

# The Billboard

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*The Theatrical Digest and Show World Review*

AUGUST 29, 1925

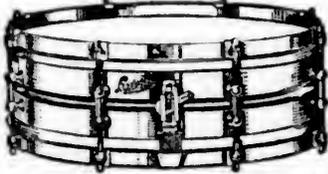
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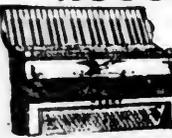


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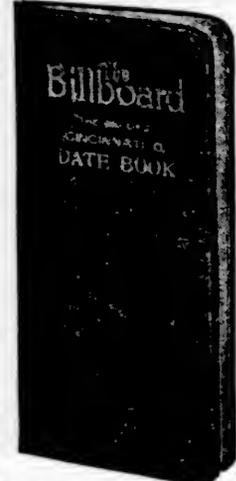
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Caddo County Free Fair, Anadarko, Okla., week Sept. 14.

Grady County Free Fair, Chickasha, Okla., week Sept. 21.  
Hempstead County Fair, Hope, Ark., week Sept. 28.  
Vernon Parish Fair, Leesville, La., week Oct. 12.  
Beauregard Parish Fair, De Ridder, La., week Oct. 19.

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FOR

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Hot Cornet, Saxophone doubling Clarinet, Trombone, Chorus Girls, Sister Team, Teams. All-year job to good people. Free Act wanted. Capt. E. H. Hugo, wire me at once. Play all summer in our own Park. Fairs, Celebrations fall and winter. Tickets if any of our people know you. Charlie Jones, Illinois Wheeler, Hob Young, A. Morduga White, wire if you want a first-class job. Until Labor Day address HUGH W. HILL, Tuxedo Park, Ensley, Alabama.

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November 5th, 6th, 7th and 8th

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## WANTED SHOWS

## WANTED CONCESSIONS

### Wayne County Fair, Richmond, Indiana

SEPTEMBER 14, 15, 16, 17, 18, 1925.

This is an unusual opportunity to select a spot for a real clean-up. Address JOSEPH H. SMITHMEYER, Secretary.

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THREE RIDES AND CONCESSIONS

CAN BOOK FOR THESE virgin spots and balance of season Rides that don't conflict. Shows, small percentage. Will give you exclusive. Concessions come on; will place you. These spots have not been played this year. Vern, Newcomb wants Wheel and Grind Agents. FAIR, GRAND RAPIDS, MINN., August 26 to 30; PARK FUND, CLOQUET, MINN., September 1 to 7; FAIR, NEWBERRY, MICH., September 8 to 10; FAIR, MARQUETTE, MICH., September 11 to 13; FAIR, ESCANABA, MICH., September 15 to 19. Fall Celebrations, we have open dates. Wire or write for space at one or all. Per route.

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# The Billboard

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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.  
116 Pages. Vol. XXXVII. No. 35. August 29 1925. Copyright 1925 by The Billboard Publishing Company.

## HAYS' OFFICE MAY REMOVE ALL FILM ACTIVITY FROM CONNECTICUT

Shutoff of Entire State Seen as  
Result of Ten Per Cent  
Film Tax

M. P. P. D. A. TO APPEAL  
CASE TO SUPREME COURT

Franklin Film Company, Independent Unit,  
First To Cease All Business in New  
Haven—Small Exhibitor Will Be  
Forced Out of Business, Says  
Chadwick

New York, Aug. 22.—"It is economically  
impossible to continue motion picture ac-  
tivities in the State of Connecticut after  
present contracts have been fulfilled and  
obligations met."

This was the opinion expressed today  
by Charles C. Pettijohn, general counsel  
for the Motion Picture Producers and Dis-  
tributors of America, commenting upon  
the decision of the Connecticut Federal  
Court upholding the State law, which  
imposes a 10 per cent tax on all films  
except newsreels and those of an educa-  
tional nature, and which gives the Tax  
Commissioner the right of censorship  
over all films shown in the State.

The Motion Picture Producers and Dis-  
tributors, the governing body of the film  
industry in this country, are seriously  
considering the removal of all films from  
the State and a discontinuance of all  
motion picture activities there, Mr. Pettijohn  
said. A meeting will be held within  
the next few days to determine definitely  
upon such a move. A meeting of the  
association was held yesterday in its  
offices, No. 469 Fifth avenue, at which  
plans were laid to take an immediate  
appeal from the decision into the United  
States Supreme Court. Present at the  
meeting were George W. Wickersham,  
former United States Attorney-General,  
who fought the law in the Federal Court  
at New Haven last month, and Benedict  
M. Holden, of Hartford, counsel for the  
(Continued on page 107)

Equity May Settle  
Child Actress' Claim

Margretta Curry Claims Salary Is  
Due Her From Duncan Sisters

New York, Aug. 24.—A claim similar to  
the one recently brought against the pro-  
ducers of the *Greenwich Village Follies*,  
in which the youthful performers lost out  
in their efforts to collect a salary for a  
week that they were prohibited from ap-  
pearing because of a State law against  
child actors, is in process of settlement  
by the Actors' Equity Association, with  
Miss Margretta Curry claiming salary  
from the Duncan Sisters of *Topsy and  
Eva* fame for the five weeks that this  
musical comedy played in Boston, during  
which time the little actress could not  
appear because the laws of Massachu-  
setts would not permit her.

When Tom Wilkes retired from the  
management of the Duncan Sisters' show,  
just before the close of the New York  
run, John Willadsen, manager for Wilkes,  
wanted to give Margretta a two weeks'  
notice and furnish her fare back to Cali-  
fornia, where the show originally opened.  
But it is said Rosetta Duncan induced  
her to remain and go to Boston for the  
engagement there. When it was found  
that the labor laws prevented Margretta  
from acting in the Hub the girl's mother  
was given a place in the chorus of the

FRISCO PLANS TO  
ERECT LARGEST M. P.  
HOUSE IN WORLD

San Francisco, Aug. 22.—Plans are  
under way for the erection of the  
largest motion picture theater in the  
world. The theater will occupy the  
site of the old St. Nicholas Hotel, on  
the corner bounded by Market, Hayes,  
Larkin, Fell and Polk streets.

The holding is owned by the Capital  
Company, a subsidiary of the Bancali-  
taly Corporation, and was purchased  
by it last February from the Doe  
Estates Company.

It has been rumored for some time  
past that three large motion picture  
corporations having at present no con-  
nections in San Francisco have been  
on the lookout for a suitable location.

STRIKE THREATENS  
BAGGAGE DELIVERY

Employees of Two N. Y. Companies  
May Walk Out—May  
Affect Theatrical Shipments

New York, Aug. 24.—Theatrical bag-  
gage is expected to be affected by the  
strike ordered for tomorrow of all ex-  
pressmen and haulers employed by the  
Westcott Express and New York Transfer  
Company, two of the largest in the city,  
employing nearly 1,000 men.

Altho most producers have their own  
expressing companies and the vaudeville  
field has the N. V. A. Transfer Company,  
it is quite likely that the strike will re-  
sult in serious congestion of baggage at  
railroad terminals, coming at the time of  
the year when vacation business is so  
heavy.

Managers of all vaudeville houses have  
been instructed to notify artists to take  
extreme care in seeing that they select  
transfer companies that will deliver their  
baggage to stations on time, and also to  
personally see that trunks and other  
paraphernalia shipped go out on the  
same train that they take. Artists are  
also warned not to wait until the last  
minute to make arrangements for hauling  
their baggage. In cases of incoming stuff  
they have been instructed to make similar  
arrangements for its transfer to theaters  
without delay, as terminals are expected  
to be overflowed.

Taxicabs are suggested in preference  
to express companies in hauling out of  
stations, due to the large amount of  
baggage handled at this time of year.  
The Westcott and New York Transfer  
are negotiating thru Local No. 645, of the  
Teamsters, Chauffeurs, Stablemen and  
Helpers' Union, for a new agreement to  
replace a two-year contract expiring to-  
day.

This union is not affiliated with the  
American Federation of Labor, and the  
walkout, if an 11th-hour settlement is  
not reached, will not be a sympathetic  
one.

The companies whose men are threaten-  
ing to strike ask for an increase in cost  
of transferring baggage.

show, and the settlement that Equity is  
trying to bring about now is for the dif-  
ference between the salary called for in  
Margretta's contract and the salary paid  
her mother, amounting to \$100, plus re-  
turn transportation to California.

Both the principals and Willadsen have  
expressed themselves as agreeable to a  
settlement on this basis. But thus far all  
efforts to get the Topsy and Eva Com-  
pany management to arbitrate the case  
have been fruitless.

## Chicago Rodeo Scores Tremendous Success

May Become Annual Event --- Results Exceed Expectations of  
Promoters---Weather Favorable and Attendance Large---  
Results of Contests

Chicago, Aug. 24.—The Chicago Cham-  
pionship Rodeo closed its engagement in  
the stadium at Grant Park last night  
in a whirl of life and action. The opinion  
was generally expressed that it was the  
best affair of its kind ever staged in  
Chicago and perhaps in the entire coun-  
try. Tex Austin doubtless feels elated  
this morning over the splendid manner in  
which the vast enterprise, of which he  
was the general director, progressed from  
opening until close. Representatives of  
the Chicago Association of Commerce,  
which sponsored the entertainment, ex-  
pressed their satisfaction to *The Bill-  
board*.

A representative of the Commerce  
body told *The Billboard* also that the  
public has unmistakably put its stamp  
of approval on the rodeo and that the  
great amusement enterprise will be con-  
tinued here as an annual event. He said  
that it cost \$200,000 to put the show on  
and that it made a good financial profit.

Silver cups and gold championship  
belts went to the winners of the contests.  
These were donated by the Burlington  
Railroad, Hotel LaSalle, The Celestox  
Company, Carson, Pirie, Scott & Co.,  
Montgomery Ward & Co., the Association  
of Commerce, The First National Bank,  
The Yellow Cab Co. and by Edwin F.  
Carry, president of the Pullman Com-  
pany.

The rodeo has been the biggest and  
most successful ever held in Chicago.  
Everything has moved like clockwork.  
The Association of Commerce had expert  
men in charge of every department con-  
sulting under that organization's supervision  
and the other end of the vast enterprise  
was handled with the skill born of long  
experience.

Never did a big show have such weath-  
er. Only one tiny sprinkle frowned on  
the event and it didn't scare anybody  
it appeared. Up to Thursday night  
Frank Moore, manager for Tex Austin,  
estimated the attendance at 250,000. He  
said he never saw such big matinees  
anywhere. Mr. Moore also said—and  
this is interesting—that with the close  
of the performance Thursday night the  
whole enormous show was paid for and  
the rest was velvet. This is an achieve-  
ment that perhaps few cared to predict.

The performers have come in for their  
share of bumps and bruises. Fred Reed,  
bronk and steer rider, was injured in  
his right hip Tuesday and is in a hos-  
pital. John Roberts, bulldogger, was  
gored by a steer and his arm severely  
lacerated as he was dragged across the  
cinders Saturday night. He also is in  
a hospital. Nowata Slim, bronk rider,  
had three ribs broken, and John Henry,  
another bronk rider, had two ribs frac-  
tured Wednesday. Brida Miller was  
hurt in the girls' bronk riding Friday  
afternoon and Lorena Trickey was run  
down in the relay race Wednesday and  
hurt, but is back on the job.

Never before in Wild-West history  
perhaps has a show been given in so  
well equipped a place as the magnificent  
stadium—which in the future is to be  
known as Soldiers' Field. The cowboys  
have told *The Billboard* in numbers that  
it is the last call in what a range rider  
likes in convenience, safety and all the  
other attributes for a big show. The  
rodeo can be an annual feature in Chi-  
cago if it is put on like it was this year.

Tad Lucas, of Douglas, W., was the  
only contestant to win two champion-  
ships, these being in the Cowgirls' Relay  
Race and the Cowgirls' Trick Riding  
events.

Following is a list of winners in the  
FINALS (August 23)—Fancy Roping:

Chester Byers, first; Bob Calen, second;  
Tommy Kirnan and Leonard Stroud, split  
third; Candy Hammer, fourth; Indian  
Joe Davis, fifth.

Cowgirls' Bronk Riding: Lorena  
Trickey, first; Jean Krigel, second; Marie  
Gibson, third; Jessie Roberts, fourth.

Calf Roping: Louis Jones, first; E.  
Pardee, second; Herbert Meyers, third;  
Elmer Jones, fourth.

Cowgirls' Trick Riding: Tad Lucas,  
first; Mabel Strickland, second; Florence  
Fenton, third; Lorena Trickey, fourth.

Cowboys' Bronk Riding: Bob Askins,  
first; Bryan Rouch, second; Hugh Strick-  
land, third; Perry Ivory, fourth.

Cowboys' Relay Race: Frank Burns,  
first; Murph Palmer, second.

Cowgirls' Relay Race: Tad Lucas,  
first; Mabel Strickland, second.

Steer Wrestling: Rube Roberts, first;  
Dee Bibbs, second; Frank McCarroll,  
third; Sam Bowden, fourth.

Cowboys' Trick Riding: Buck Stuart,  
first; Leonard Stroud, second; Tommy  
Kirnan, third; Bob Calen, fourth.  
The list of day winners previous to the  
final day follow:

WINNERS OF DAY MONEY

First Day, Saturday, August 15

Calf Roping: First, Dee Bibbs, 26 sec-  
onds, \$100; second, Lee Robinson, 27 2-5  
seconds, \$50; third split, Ed Herrion,  
32 1-5 seconds, \$20; Carl Arnold, 32 1-5  
seconds, \$20.

Steer Wrestling: First, Roy Quick, 14  
seconds, \$100; second and third split,  
Mike Hastings, 17 seconds, \$50; Rube  
Roberts, 17 seconds, \$50.

Cowboys' Bronk Riding: First, Bryan  
(Continued on page 104)

## Central States' Fair Opens at Aurora With Great Promise

Chicago, Aug. 22.—The fair grounds at  
Aurora, Ill., yesterday looked like the  
world's greatest general merchandise  
store was stocking up all at once and  
putting its wares on display. With per-  
fect weather conditions and everything  
"set" the outlook was the best ever ex-  
perienced by the Central States' Fair and  
Exposition.

Cliff Trimble, the secretary—and one  
of the best known in America—told *The  
Billboard* yesterday afternoon that this  
will be Aurora's greatest fair up to date.  
The weather outlook is all that could be  
asked.

The Clarence A. Wertham Shows will  
furnish the midway, and the shows of  
this great organization never showed up  
to greater advantage and magnitude than  
they do out at Aurora. The Messers,  
Beckmann and Gerety work in the watch  
tower as usual.

The rodeo begins Monday afternoon  
and more than 80 contestants will be  
there. The cream of the big show in  
Grant Park, at the Stadium, will move  
over to Aurora for its next date.

The Thearle-Duffield spectacle, *Rome  
Under Nero*, will begin Sunday night and  
be presented for seven nights. The World  
Amusement Service Association furnishes  
all of the free acts, among which will be  
Cedera in the Golden Globe, Cliff Curran,  
the London Steppers, a ballet; Joe

(Continued on page 107)

# Stanley Corporation Buys Crandall Group of Theaters

### Some of Washington's Largest and Finest Houses Included in Group of 13 Sold for More Than \$5,000,000

By ROBERT BRANDON  
(Billboard special correspondent)

Washington, Aug. 23.—The largest deal in the history of the motion picture interests in Washington took place during the past week when the Crandall group of theaters in the capital and near-by cities was merged with the Stanley Corporation of America, of Philadelphia.

Although considerable secrecy surrounded the amount of money involved in the transaction it was variously estimated at from \$5,000,000 to \$10,000,000.

The combined theaters will be operated by a new corporation to be known as the Stanley-Crandall Company, incorporated under the laws of the State of Delaware. Harry M. Crandall, head of the Crandall group, who began life as a grocery boy at \$1.50 a week, will retain a large block of stock in the new corporation, it is understood, and probably will serve as managing director of the chain of theaters for a period of years.

Thirteen theaters comprising the Crandall group are to be taken over in the merger. They include some of the largest and most costly in the city. They are the Metropolitan, Ambassador, Tivoli, Apollo, Savoy, Home, Avenue Grand, York, Central, a new house now under construction on Georgia avenue and theaters in Roanoke, Va.; Cumberland, Md., and Martinsburg, W. Va.

The Stanley Company is a large concern controlling a number of theaters in Philadelphia and Baltimore. It also owns the newly built Earle Theater in Washington.

Negotiations between the Crandall and Stanley interests have been going on for some time, it is said. About two weeks ago the negotiations reached such a stage that Mr. Crandall mailed an out-

line of the sale plans to each stockholder in the Crandall Company and approximately 95 per cent of them are said to have expressed their approval.

The deal finally was consummated by the presence of legal representatives of both parties, the Stanley interests being represented by the Philadelphia law firm of Wolf, Patterson, Black & Schoor and Mr. Crandall by Wilton J. Lambert, of Washington.

## New Orleans House Bombed

New Orleans, La., Aug. 20.—Slight damage was done the Harlequin Theater here last week when unidentified persons shoved a bomb thru the ticket window and escaped. The bomb, which was made of lead pipe about eight inches long, tore a hole thru the wall and damaged the box office.

Six months ago the theater was declared unfair by members of the moving picture operators' union and a boycott placed thereon. Since that time the house has been run on a non-union basis. Paul Brunet, owner of the theater, says he believes an attempt was made to destroy the fuse box, which would have kept the house from operation Sunday.

## Minstrel Show Attached

### Nick Hufford Seeks To Recover \$15,000 From Field Show

Rochester, N. Y., Aug. 20.—Papers filed in the Monroe County clerk's office here today revealed that the Al G. Field Minstrels, which played here last week, appeared practically all during this period with its property under attachment by the sheriff in a suit brought by Nick Hufford, of Richmond Hill, N. Y., to recover \$15,000 from Edward Conard, manager of the company, for alleged breach of contract.

Hufford, who was principal comedian with the minstrel show, claims he signed a contract February 4, 1925, under which he was to receive \$375 a week for 40 weeks. He claims that he was summarily dismissed August 1.

The warrant of attachment was issued by Supreme Court Justice N. S. Dike, of New York. Conard filed a \$15,000 surety bond and was permitted to take his properties along on the tour.

## Valentino Buys Italian Villa

Hollywood, Aug. 22.—Rudolph Valentino has bought an Italian villa at Beverly Hills, near here. It is surrounded by nine acres of ground and is one of the highest spots in the section, overlooking Pickfair, the estate of Mary Pickford and Douglas Fairbanks; Charlie Chaplin's mansion and the famous Spanish rancho of the late Thomas H. Ince. Davis Haney, general manager of George R. Reed, Inc., stated the purchase price was about \$100,000. The star will transfer his furnishings from his New York apartment and his Whitley Heights home in Hollywood to the new estate.

## BROADWAY MUSIC MASTERS BEFORE THE "MIKE"



For the first time five of Broadway's greatest musical lights gather before the mike at the broadcasting of the recent radio pageant from the Crystal Room of the Ritz-Carlton, New York, thru WEA and nine associated stations. Photo shows, left to right, front: Dr. Hugo Rosenfeld, managing director Rivoli-Rialto theaters; David Mendoza, musical director Capitol Theater; Carl Edouard, Strand. Rear: Eduardo Ferrara Fontana, formerly Metropolitan Opera and noted in musical circles, and Dr. Wm. Axt, Capitol, "Capt. Billy" to millions of radio fans thruout the country.

## Magnificent Theater Makes Crowds Gasp in Wonder

### Dress Rehearsal in New Film Palace Gala Occasion for Movie Fans

Chicago, Aug. 20.—Balaban & Katz's new Uptown Theater held its first dress rehearsal last night on the heels of departing plasterers and other artisans. The theater is perhaps the biggest and most elaborate of any cinema place yet attempted in this country. Its cost has been reported at \$5,000,000 and its seating capacity is given as 5,000.

The Uptown—it deserves a better name—is a stupendous creation in Spanish design. It would take days to look over its myriad wealth of graceful curves, its panorama of harmonious coloring, its domes and carvings, frescoes, cupids, gargoyles, griffins and drink in the vast dignity of its gigantic pillared expanses. Last night soft lights of red and amber glowed above each door to the auditorium off the inner lobby. In front of each door a uniformed usher stood, immobile as a statue, and the line of human statues was almost a block long. It was stately and impressive, with just a touch of the old-world romance to it all.

Leaving the sculpture, the mural paintings, the Spanish draperies and the exotic lights, *The Billboard* reporter found a seat inside the theater proper. The dress rehearsal was an invitation affair. Nathaniel Finston and his orchestra, from the Chicago Theater, opened the new house, and will be there all week.

The opening spectacle was *In Golden Spain*, a musical comedy, in five settings. *The Lady That Lied*, a First National feature, was the opening film, and will be shown all week.

## Rochester Musicians Seek New Wage Scale

Rochester, N. Y., Aug. 22.—Managers of the Regent, Victoria, Temple, Fay's and Victoria theaters here are conducting negotiations with representatives of the Rochester Musicians' Protective Association, which would place musicians in these theaters on a par in salary with the members of the orchestra of the Eastman Theater here.

The men at the Eastman have a five-hour day and receive \$60 a week for a seven-day week. The men in the other theaters work six hours a day and receive \$55. The union asks that its men be paid \$65 for a six-hour day, seven days a week, or be required to work five hours a day, as at the Eastman, with a \$5 increase.

The negotiations are progressing amicably, it is understood, with Jerome Koesterer, president of the union, representing the musicians, and William Callahan, manager of the Regent, the theater managements.

## New Ballroom Added to National Attractions' Books

New York, Aug. 21.—Another ballroom has been added to the books of National Attractions of New York, Inc. It is the new Stadium Oval Ballroom in Columbus, O., operated by the Stadium Ovals, Inc., which is constructing a series of ballrooms on the Miller dome principle. The auditorium of the new Columbus place is 150x200. Booking of orchestras for the new ballroom will begin in September, when it becomes an important link in the National Ballroom Circuit. Contract for the booking franchise was negotiated by Fred Bannage, general Mid-West representative of National Attractions.

## Former Star Is Recovering From Appendicitis Operation

New York, Aug. 22.—Marguerite Clark, former film star who retired about three years ago, was operated on for appendicitis at the Fifth Avenue Hospital Thursday. She arrived from Europe recently with her husband, Palmerston Williams. They had expected to leave at once for their home in New Orleans, but physicians advised an immediate operation.

## Mgr. Foils Second Bandit

San Diego, Calif., Aug. 22.—For the second time within six months J. H. Rice, manager of Pantages, was held up at the point of a gun. The first bandit succeeded in getting away with about \$3,000 cash without being apprehended, but Tuesday evening a robber was not as successful. Rice had closed the theater and upon driving home the robber met him at the door of his garage and commanded him to return to the theater. Upon their arrival Rice called for help upon entering the building and the robber struck him in the face and fled, being pursued and captured within a short distance. At the police station he gave his name as Charles Dalton, a former policeman of Los Angeles, and admitted a prison record.

## DeVoll's Song Going Good on the Coast

Chicago, Aug. 22.—Cul DeVoll, Chicago songwriter, who has been on the Coast for the past four months, writes that his song, *How's Your Folks and My Folks*, is starting very well out there. Van and Schenck and several other big acts have been using the number with good success.

# LASSES WHITE MINSTRELS OPEN

### Sixth Annual Tour Starts Auspiciously at Springfield—Large Audience Enthusiastic

Springfield, O., Aug. 19.—More brilliant and polished than ever, the Lassies White Minstrels opened the season for their sixth annual tour at the Fairbanks Theater here August 17. It was an auspicious opening, an enthusiastic audience showering applause on the performers at every number.

White, who arranges his own show and writes the original sketches himself, has followed the same general lines this year in making up his program that have proven so successful the last several years. There is the old-fashioned minstrel first part, titled *The Lazen Parlor*, in which all members of the company are introduced in a garden setting with novelty lighting effects, the orchestra playing in the background.

There are two special sketches this year of the *Blackville* series done by White, the first, immediately following the opening number, titled *On the Links*, and the second, staged after a short intermission, *The Blackville County Fair*.

*On the Links* will need considerable improvement to become a hit with the show. It is an episode without plot and not much mirth, and unless strengthened will detract from the good qualities of the program. *The Blackville County Fair* is an act worthy of White. It is in his usual vein, the scene being laid on the midway of a fairground, and one mirth-provoking incident follows swiftly on the heels of another.

White and Slim Vermont team up to provide most of the fun in the *Blackville* episodes, ably assisted by Karl Denton, Maxwell Gordon and Jack McBride, as well as other members of the company. Denton, billed as *The Eltinge of Minstrelsy*, lived up to the billing, his work as a female impersonator being equal to the best. His makeup, actions and voice have all been improved over last year and his work won much praise from the audience and in the local press.

Billy Doss, with his single, *The Boy With the Smile*, was another hit of the show. Billy sang a little, danced a little and exited amid applause.

The performance as a whole was a very polished one for an opening night. White has lifted his show into the first rank of minstrelsy with his new scenery, costumes and lighting effects. Maxwell Gordon has trained one of the best choruses this year that the writer, the local representative of *The Billboard*, has been privileged to hear with a minstrel show in some time.

One department in which the show was lamentably weak was in dancing, there being not one performer who appeared in a really good dancing number.

A novelty act which made a hit was "The Jazzy Syncopators"—Charles McFeely, piano; Ronald O'Donnell, saxophone and clarinet; Jack McBride, banjo; Boh Maupin, trombone; C. L. Pease, cornet, and Joe Mullen, drums.

White himself was the big hit of the show as the premier comedian, and his every appearance on the stage was the signal for an outburst of applause. He was compelled to make a curtain speech in the middle of the program to permit the show to proceed.

The members of the company as introduced in the first part are: Interlocutors, Maxwell Gordon and Frank Gilmore; emcees, Lassies White, Billy Doss, Slim Vermont, Jack McBride and Ben McAtee; singers, Morris Nelson, Tommy Boone, Ernest Reeves, George Lowry, Ed O'Rourke, Frank Crooke, Karl Denton, Bob Maupin and M. Stodghill; dancers, Jack Hayes, Chester Wilson, Joe Mullen, Edlie Gilton, Charles McFeely, Roy Francis, Ted Arnold and William Lane. James L. Finning is director of the company orchestra, composed of John Aulis, Ronald O'Donnell, Andrew Granger, Jim Carroll, Robert Carlton, Weston Ross, L. Pease, Pete Paoli, Leon Daughters, Guy Welker and Billy Bowman.

## Byers To Manage Three Theaters in Waterloo, Ia.

Chicago, Aug. 20.—Fred Byers has signed to take the management of the Waterloo, Crystal and Palace theaters in Waterloo, Ia., the coming season. The houses belong to Blank & DeVoe. The Waterloo will play a combination vaudeville, pictures and road shows, the Crystal will play vaudeville and presentations, and the Palace will run musical tableaux and pictures. Byers said the owners have spent more than \$25,000 in remodeling and renovating the Waterloo. The three houses will open the new season September 15. They have had show bookings as follows: *Sally*, Walker Whiteside, *The Show-Off*, May Robson, *World of Pleasure*, George White's *Scandals*, *Artists and Models*, and *Mercenary Mary*.

## Cropper Back in "Prince"

Chicago, Aug. 20.—Roy Cropper is back from his vacation and again in the lead of *The Student Prince* at the Great Northern. Cropper is a good actor in this vast piece as well as a pleasing singer.

# British Managers Sidestep Standard Touring Contract

### Provincial Entertainment and Proprietors' Association Fails To Enlist Co-Operation of Other Managerial Bodies--Desired End May Be Attained Thru Proposed Joint Agreement

LONDON, Aug. 22 (Special Cable to *The Billboard*).—The Provincial Entertainment and Proprietors' Association regretfully announces the failure to enlist the co-operation of other managerial bodies in the establishment of a standard touring contract in association with the Federal Council of the Entertainment Unions, which includes the Actors' Association, the National Association of Theatrical Employees and the Musicians' Union, but not the Variety Artistes' Federation.

This is a serious setback for the Actors' Association, which hoped the action of the P. E. P. M. A. would assure the negotiation of a contract along the line of the Actors' Association's own contract, which the A. T. M. kills.

The representative of *The Billboard* learns that the P. E. P. M. A. and the A. A. now propose to formulate a joint agreement whereby 100 theaters and many touring companies owned by P. E. P. M. A. members will be governed by mutually decided conditions; also that the P. E. P. M. A. will insist that other managers' companies visiting their theaters shall meet the identical conditions regarding employment of artistes.

If successful this move may result in the establishment of standard contract conditions over a large portion of the provincial stage. Alfred Lugg, secretary of the Actors' Association, states that the protest of managers that they are always ready for arbitration and co-operation is blown skyhigh by their refusal to co-operate with the P. E. P. M. A., but he expects the aforementioned arrangement will bring them to heel.

### \$5.50 Admission for Initial Showing of "The Merry Widow"

New York, Aug. 22.—A precedent in admission charges for a motion picture house will be established next Wednesday night, August 26, when *The Merry Widow*, Erich von Stroheim's production, with Mae Murray and John Gilbert, opens at the new Embassy Theater, Broadway, between 46th and 47th streets.

Gloria Gould Bishop, one of New York's leading society women, who is managing directress of the new house, has announced that the price of admission for the opening will be \$5.50. This applies all over the theater, which has no balconies and seats only 600.

### McIntyre and Heath Resting Prior To Starting Farewell Tour

The offices of the Dan Quinlan All-Star Players is at present a veritable beehive of industry, concluding the final arrangements and preparations for the "farewell tour" of McIntyre and Heath, comedians. Dan Quinlan, director, has the entire proceedings under his watchful eye. General Agent William T. Boyer, with a brigade of billing agents, is getting ready the line of billing matter and photo display that will herald the coming of the attraction. General Stage Director Louis Leon Hall is busy with the score and script. Eddie Russell, dance producer, has his field of dancing stars in motion. The staff of stage mechanics and wardrobe attaches is assembling scenes, lighting, drape and costume effects, and the musical conductor, William Cutty, of Cutty's Concert Orchestra, has all the compositions and specially written numbers ready for rehearsal. In the meantime, McIntyre and Heath are enjoying themselves at their homes on Long Island, awaiting the command—"Let's go!"

### May Robson Going Out With "Helena's Boys"

New York, Aug. 24.—May Robson will be seen on the road this season under direction of Augustus Pitou in the former Mrs. Fiske vehicle, *Helena's Boys*. Rehearsals are now in progress and the opening date is September 12. Supporting Miss Robson are Maurice Burke, Charmer Bateson, Gordon Hicks, Leona Woodworth, Marjorie Hayes, Harry Knapp and Stephen Davis. Pitou also is about to put into rehearsal a new play called *The Beloved Bandit*, by Moss Hart, secretary to the producer, Mary Page and Malcolm Warnack are among the principals in the cast.

### Ann Pennington Back in New York

New York, Aug. 24.—Ann Pennington, who deserted the *Ziegfeld Follies* several months ago to play in motion pictures on the West Coast, came back to town last week to confer with the Ziegfeld office in regard to her future plans, which have not yet been decided upon.

### WHEN IS THE SEASON OFFICIALLY OPEN?

New York, Aug. 24.—When and how may the new theatrical season be considered officially open?

A. H. Woods appeared to have started it off several weeks ago with his premiere of *Spring Fever* at the Eltinge Theater.

Then along came the Shuberts with *June Days*, which they announced as the first offering of the 1925-'26 season.

But last week a certain Broadway dramatic critic returned from Europe, and in his first review after the vacation he let the world know that the season had opened the night before at the theater that he attended.

Joseph Lawren, of the Theater Realty Company, in his *Drama Year Book*, argues that the season should begin January 1.

Is there anybody else?

### Ethel Barrymore May Play in London

New York, Aug. 22.—Ethel Barrymore, now in London, is considering an offer made to her and to Arthur Hopkins, to whom she is under contract, to be starred in the British metropolises in one of her American vehicles by William Foss, young English impresario, who was responsible for the appearance there last season of her brother, John Barrymore, in his production of *Hamlet*. Miss Barrymore is due to return to America the last of this month and she will confer with Hopkins in regard to her end of the negotiations.

Foss has taken an option on the Lyric Theater, London, with the idea of making the presentation early in October. His success in sponsoring John Barrymore leads him to believe, according to cable dispatches, that the appearance of another member of the famous family of stars would prove a welcome attraction to British playgoers.

Hopkins has announced that he will present Miss Barrymore on Broadway and on tour in this country this season, but with the press of a number of early offerings already occupying his attention it is understood that he would be agreeable to postponing his production for her to a later date.

### Carnegie Hall Changes Hands

A new regime is being installed this season in New York's pioneer concert auditorium, Carnegie Hall. Some weeks ago title to the property was given to the 150 West 57th Street Realty Company, Inc., of which Robert E. Simon is president. The latter has announced John Brown as manager of the hall, the studios and the adjoining properties controlled by the company.

Mr. Brown has had eight years' experience as comptroller of the Metropolitan Opera Company, also as general manager of the Ballet Russe and as manager of the New York visits of the Chicago Opera Company. He has managed various concert artists and has recently been associate director of the recording laboratories of the Columbia Graphophone Company.

### Herbert Tree's Daughter Signed for "The Miracle"

New York, Aug. 24.—Iris Tree, daughter of the late Sir Herbert Beerbohm Tree, is to make her stage debut in the role of the nun in the impending American tour of *The Miracle*, according to cable advices received from Morris Gest, now in Paris after his recent visit to the Salzburg Festival, where Max Reinhardt has been staging his famous spectacle. The American impresario met Miss Tree at one of the performances of *The Miracle* and immediately engaged her to appear under his management this fall. She will make her first stage appearance either in Cincinnati or in St. Louis and will play the part of the nun throughout the tour of the five or six principal cities where the Gest production is already scheduled to be presented as a civic enterprise.

### Herbert Johnson Has Big Plans for Opera

#### Manager of Chicago Civic Organization Says Coming Season Is To Be Best of All

CHICAGO, Aug. 20.—Herbert Johnson, manager of the Civic Opera Company, returned home from a European tour of four months yesterday. Mrs. Johnson was with him. He told newspapermen that the next opera season here will surpass that of any previous year in artistic splendor. A group of Civic Opera stars were at the station to greet the manager.

Among them were Cyrena Van Gordon, Virgilio Lazari, Desire Defrere, Florence Macbeth, Pavley and Pavlovskia and Charles Marshall. Joseph Engel, stage manager at the Auditorium; D. Bigalli, assistant conductor; Harry Beatty, technical director, and H. E. Ray, house manager, were also at the station. Before the party left the station Rosa Raisa and her husband, Giacomo Rimini, arrived and extended felicitations to the Johnsons.

Mr. Johnson announced that a new conductor, Gabriel Groviev, a Frenchman, has been engaged. New singers engaged are Peggy Sheridan, Irish soprano; Eleanor Sawyer, Chicago soprano; Robert Steel, Philadelphia baritone, and Richard Bonelli, baritone. All have attracted much attention singing in Europe.

The new operas will include *The Rose Cavalier*, *The Light From St. Agnes*, by Frank Harting, and Charles Wakefield Cadman's opera, *The Witch of Salem*. The last two will be sung in English. *Herodiad*, *Mignon* and *The Masked Ball* will be revived. Giorgio Foinasco, general musical director, and Mrs. Polacco (Edith Mason), with Grace Edith, are still in Venice, Italy. They will arrive here in October. The opera season will begin November 3, but what will be sung that night has not been decided.

### VERDI APPEALS EQUITY RULING

New York, Aug. 24.—Francis Verdi, a former member of the cast of *They Knew What They Wanted*, who on June 30 was found guilty by the Equity Council of "contract jumping" and of refusing to obey the instructions of two duly accredited officers of the association, and was fined two weeks' salary and suspended for 30 days, has appealed against this ruling, and a special meeting of the membership at large has been called for September 4, at 3 p.m., in the North Ball Room of the Hotel Astor, to review the action of the council.

This is the first time that a ruling of the council has been questioned in this way, and the hearing will prove of unusual interest.

### Great States Theaters, Inc. Is New Holding Organization

Chicago, Aug. 20.—A number of motion picture theaters outside of Cook County, in which Balaban & Katz acquired an interest recently, are to be controlled by Great States Theaters, Inc., a new company which will serve the purposes of a holding company. Sixteen theaters will come under its supervision, with more to be added. The houses are located in Aurora, Joliet, Elgin, Springfield, Galesburg, Bloomington, Rockford and De Kalb, all in Illinois. Samuel Katz is president of the new corporation; Jules Rubens, vice-president and general manager; Maurice Rubens, secretary, and Barney Balaban, treasurer. Stock in the company is said to be divided between the Balaban & Katz organization here and the owners of the theaters concerned.

### "Captain Jinks" Starts Shuberts' Season in Philadelphia

Philadelphia, Aug. 22.—The first of the Shubert theaters to open here was the Chestnut Street Opera House, which started the season last night with the musical play *Captain Jinks*, presented by Frank Mandel and Lawrence Schwab.

The company numbered more than 100 and was headed by Joe E. Brown, J. Harold Murry and Louis Brown. Other principals included Marion Sunshine, Max Hoffman, Jr.; Arthur West, Ferris Hartman, Sam Colt, Nina Olivette and Iseth Maro.

The show is immense and scored a solid hit. The entire performance went over without a noticeable hitch and it looks like a winner.

### New Equitable Contract Contemplated by I. M. P. A.

New York, Aug. 22.—An entirely new equitable contract and arbitration system entirely divorced from that used at present by the Films' Board of Trade is being contemplated by the Independent Motion Picture Association and the Motion Picture Theater Owners of America.

Coincident with this announcement is one from David R. Hochreich, president of the new Vital Exchanges, that he has asked Joseph M. Seider, chairman of the contract committee of the M. P. T. O. A., to write a contract for the use of Vital Exchange men.

Mr. Hochreich said that Vital Exchanges does not intend to affiliate with the Films' Board of Trade. The new contract, Mr. Seider said, will include a system of arbitration with a view toward eliminating the present collection agency which deprives the theater of its property rights.

### "Mirandolina" Poorly Played

London, Aug. 22 (Special Cable to *The Billboard*).—At the Everyman Theater, Monday, Henry Oscar presented Lady Gregory's adaptation of Goldoni's comedy, *Mirandolina*. The inadequate production and spiritless performances sadly marred this amusing, light-hearted work. Charles Carson, as the captain, played wittily and effectively, and Henry Oscar touched the right notes as the servant, but failed to save the situation, which was destroyed by misconceptions of casting and playing of the title role.

### Coney Island Accident Starts Probe of Rides

New York, Aug. 24.—As a result of two accidents which took place on different amusement rides in Coney Island, Charles J. Dodd, district attorney of Kings County, has announced that all riding devices on the island will be the subject of investigation. One of the accidents proved fatal to Mrs. Marie Hoffman, who received a fractured skull August 19 while riding in The Thunderbolt, a new scenic railway. She died the following day in the Coney Island Hospital. The other accident took place on the Dragon's Gorge, where Mrs. Mary Meiler suffered concussion of the brain when her head came in contact with the wall of one of the tunnels thru which the ride runs.

Dodd stated that all rides are to be carefully inspected and steps taken to rid the island of any devices which may be deemed unsafe for the public.

### Birmingham Sees "Man and Superman"

London, Aug. 22 (Special Cable to *The Billboard*).—Esme Percy gave the first English complete performance of Shaw's *Man and Superman* at the Prince of Wales Theater, Birmingham, himself playing Tanner and giving a remarkable interpretation of the Don Juan in hell episode. Percy is the best Tanner in the writer's experience, and the Birmingham performance was a veritable tour de force, which should be repeated in London.

### Mrs. Carter Due in October

New York, Aug. 24.—Mrs. Leslie Carter, who has not been seen on Broadway since the production of *The Circle* in 1921, is due to renew her acquaintance here the early part of October under the management of A. H. Woods in *The Shanghai Gesture*, an Oriental drama by John Colton, author of *Rain*.

### Earl Carroll Gets Wallack's Theater

New York, Aug. 24.—Earl Carroll last week signed the final contracts to take over Wallack's Theater, formerly the Frazee, on West 42d street, for the coming season. The transaction was consummated by I. Meister, of Meister Builders, owners of the property. Wallack's was built by the late Henry B. Harris as a memorial to his father, William Harris, and was known first as the Harris Theater. When Frazee took it over he gave the house his name, and John Cort, the last lessee, renamed it Wallack's. It is possible that Carroll, too, will rechristen the house prior to reopening it August 31 with his production of *White Cargo*, now playing at the 39th Street Theater.

### Paul Dullzell on Vacation

New York, Aug. 24.—Paul Dullzell, assistant executive secretary of the Actors' Equity Association, is leaving today for a two weeks' vacation, his first in several years. He will visit his home-folks in Boston and then go to the Berkshires for a brief rest.

# GREATER NUMBER OF LAY-OFF ACTS EXPECTED AS FILM COMEDY RESULT

Advent of Two-Reelers in 56 K.-A. Affiliated Houses Will Drop One Act From Each Bill--36 New York Houses and 20 Out of Town To Play Film Comedies

NEW YORK, Aug. 24.—With one act being dropped off the bills of 56 different houses affiliated with the Keith-Albee Circuit, when the two-reel comedies start playing them, Broadway expects to be flooded with a greater number of layoffs than ever before. The two-reel comedies, produced by Pathe, Hal Roach and the "Our Gang" series, start playing the Keith-Albee, Proctor and Moss theaters during the week of September 7, this date being a week later than originally set. Of these 56 houses, 36 are in New York and 20 out of town. More than half of them are split-week theaters and it is estimated that a total of at least 50 acts a week less will be used as a result of the booking of the film comedies. The first film comedy which starts the series is *Stay in Your Own Back Yard*.

Of the 36 houses in New York but eight play full weeks, these being the Palace, Hippodrome, E. F. Albee, Bushwick, Riverside, 81st Street, Flatbush and Broadway theaters. Six of these play eight and nine acts a week and two play six acts a week. The former are the Palace, Hippodrome, Bushwick, Riverside and Broadway. The last, playing the State-Lake policy of four shows a day, has been running six acts in a performance, two being out each show. The two others have been playing six acts and pictures for a full week stand. The two-reel comedies will cut down the size of the vaudeville bills to seven and eight acts a week, and five in the 81st Street and Flatbush theaters.

The other 28 houses in New York play split-week policies, most of these being Proctor and Moss houses. The Proctor houses will be the ones mostly affected by the film comedies, since they play six acts each half of the week, the exception being the Fifth Avenue, which plays seven and eight, and sometimes nine. The film comedies will cut the bills here down to five acts each half. Several of the Moss theaters, including the Regent, Hamilton and Franklin, have already cut their bills to five acts as a "summer policy", but the intention was to keep the bills down to this number all thru the season with the lower price scale of a 50-cent top which was inaugurated when the acts were dropped to five each half.

The major portion of the 20 out-of-town houses play full-week stands. In these theaters the average bill consists of eight acts. The advent of the two-reelers will eliminate one of these.

Added to these 50 or more acts each week, which will increase the layoff list, will be the annual flood of the Mid-Western and Western acts which hit New York every fall. The majority of these hang around for a few months and then give up and return to their starting point.

## "Stepping Stones" Is in Rehearsal

New York, Aug. 24.—The Stone family—Fred, Dorothy and Allene—arrived in town today from their vacation on Fred Stone's newly acquired Star Ranch, near New London, Conn., and immediately joined the rehearsals of *Stepping Stones*, which have been in progress at the Globe Theater for several days, preparatory to reopening Labor Day in Atlantic City. This will be the third season for *Stepping Stones*. After Atlantic City, the musical comedy will play Brooklyn and Newark, then go on a tour that will take the show as far west as Kansas City. The route includes engagements of two weeks in many cities where other attractions play only one week. Charles Dillingham also has booked several repeat dates for the Stones, including Philadelphia, Boston, New Haven and Hartford.

During the summer Stone busied himself in laying out the grounds of his new ranch, which includes a polo field and a race track. He plans to erect a motion picture studio on the property later.

## Keefe With Amalgamated

New York, Aug. 22.—Walter F. Keefe has become associated with the Amalgamated Vaudeville Agency, 1560 Broadway. He is at present engaged in booking added attractions in more than 100 motion picture theaters throughout the country. Keefe was formerly general booking manager for Alexander Pantages. When he severed connections with that circuit he inaugurated a "special attractions" bureau for Marcus Loew, which was discontinued after a few months. Since then he has been operating independently.

## Outlook for New Season Is Promising in New Orleans

New Orleans, Aug. 20.—Theatrical business in New Orleans this season promises to be the best in the history of the city. The Orpheum will open its regular season September 6 with six acts of vaudeville, a feature picture and an augmented orchestra. This vaudeville house, under management of Earl Steward, has done good business with excellent bills and above all that alluring magnet, the reduction of prices for the summer.

On September 7 the Palace, booking the Junior Orpheum artistes, will open its regular winter season. The Palace has done remarkably well this summer with musical tab.

Again comes the rumor that the Dauphine Theater, long dark, will open with stock burlesque. Plans have been formulated for the organization of the company and visiting burlesquers have, it is said, been engaged to head the local company. Picture houses are preparing for one of the biggest seasons in their history and several neighborhood houses will graduate to the first-run ranks, it is said. Loew's new State Theater is progressing rapidly and will be ready about the first of the year.

## Hamilton, Ont., Opens Season

Hamilton, Ont., Aug. 21.—With the opening of the Savoy Theater Monday the fall season in Hamilton was formally opened. The theater has been dark for several months and is now under the management of H. E. Wilton, formerly of the Strand Theater, another Paramount house. First-run pictures at popular prices is the policy and *The Ten Commandments* has been showing to capacity houses thruout the week. Following the present engagement two feature pictures will split the week. The orchestra is under the leadership of Ike Lomas, formerly of the Capitol Theater. B. J. McKilliam, former dramatic editor of *The Hamilton Herald* and *Billboard* representative, succeeds Wilton at the Strand.

The Grand Opera House opens its season tonight with the musical comedy *My China Doll*.

On Labor Day the Capitol will be opened with stock, the Vaughan Glazer Players in residence. The Capitol is the largest theater in Hamilton and has a seating capacity of 2,500. This will be the first time stock has been offered at the house. Gladys Gillan, formerly of the Temple Players and a big favorite locally, will be included in the cast.

## Warner Bros. To Open House Recently Acquired August 29

New York, Aug. 22.—The new Warner Theater, formerly the Piccadilly, Broadway and 52d street, will open officially under its new name August 29 with *Red Hot Tires*, a Warner Brothers' production starring Monte Blue and Patsy Ruth Miller.

Herman Heller, composer and formerly orchestra leader in some of the leading motion picture theaters in San Francisco, has been assigned to the musical directorship of the new house.

## James Douglas Benefit Show

Another benefit show was given by James Douglas, veteran actor, in the Labor Temple, Cincinnati, August 20 and was well received. The show commenced with a sketch, *The Plumber's Wife*, by Mr. Douglas and Mrs. John Henry, and played by Mr. Douglas and George Harhardt. It was well received. Then followed *The U. S. Marine*, a monolog and clever baton juggling; a reading by Mr. Douglas and a skit, *In the Office of an Insane Asylum*, played by Frank Smith and Gaston Hart.

## Noted Editor To Join DeMille

New York, Aug. 22.—Douglas Z. Doty, formerly editor of *The Century Magazine* and a well-known scenarist, has been placed under a year's contract by Cecil B. DeMille. He will join the DeMille writing staff as soon as he has completed work on *The King*, which he is now preparing for Famous Players-Lasky.

## "Gold Rush" Breaks N. Y. Record for Number Of Daily Showings

New York, Aug. 22.—Seven daily showings of the new Charlie Chaplin film, *The Gold Rush*, at the Strand Theater, marks a record in daily film showings at New York theaters. The house has been doing such an overwhelming business that Joseph Plunkett, managing director, has decided to show the picture at 12:15, 2:10, 4, 5:35, 7:25, 9:25, and at a midnight performance at 10:50. In addition the house will be open Saturday morning for a special showing at 10:30 o'clock.

## Theatrical Capitol Planned for Rink Site

Building Costing \$6,000,000 To House Present Iceland Rink, Huge Cabaret, Dance Hall, Rehearsal Quarters, Etc.

New York, Aug. 24.—A theatrical capitol, to house a skating rink and where cabarets and carnivals will be featured, as well as dancing, is to be built on the site of the present Iceland Skating Rink in West 52d street at a cost of \$6,000,000, according to announcement by H. Hurwitz, architect, who has drawn plans for a 15-story structure.

The property adjoins the newly erected Guild Theater, has a frontage on 52d street of 245 feet, a frontage on 52d street of 68 feet and a depth of 200 feet. The new building is planned as an amusement center, where various forms of entertainment will be at the disposal of the public. Upper floors will be given over to offices and rehearsal halls. The dining room and cabaret planned for the first floor will seat approximately 5,000, according to the announcement.

## Alexander Frank Purchases Cedar Rapids, Ia., Theater

Waterloo, Ia., Aug. 22.—Alexander Frank, of the Frank Amusement Company, Inc., announces that he has closed a deal whereby he takes over for a long period the lease of the Majestic Theater, Cedar Rapids.

The Majestic is a well-known vaudeville house, and, with its seating capacity of 1,450, is the second largest in the State. The acquisition of this theater means much added buying power, as the Majestic has held the Orpheum vaudeville franchise for many years. As soon as the deal was closed contracts were entered into for remodeling the house and the installation of a \$26,000 Wurlitzer organ.

## Akron Opera House To Reopen

Akron, O., Aug. 20.—The Grand Opera House, condemned and closed since 1920 by the State Fire Commission because of lack of fire escapes in the gallery, will be reopened next month. The announcement was made this week by William Brill of Miles-Royal Theater, where the Mutual Burlesque Circuit is starting a run of 42 weeks next Monday. As soon as the Grand is redecorated the Miles-Royal will change to movies and vaudeville and Mutual Burlesque will be transferred to the Grand, which is located in the heart of the downtown district, under the management of the Brill Amusement Company. For years the Grand was operated by Fleher & Shea, New York, lessees of the Colonial and Goodyear here. The Grand was erected in 1897 and is the only legitimate playhouse downtown.

## M. P. Concern Fails

New York, Aug. 22.—Blazed Trail Productions, Inc., a motion picture concern with a studio at Moviersville, N. Y., went into bankruptcy Thursday, August 20, when its officers filed a petition in the Federal Court here. Harold H. Goldman was appointed receiver under bond of \$1,000.

## Menjou in Chicago

Chicago, Aug. 20.—Adolphe Menjou, Mrs. Menjou and their son, Harold, passed thru here yesterday on their way to New York, where Menjou will star in the film production of *The King of Main Street*. Mrs. Menjou was formerly a New York newspaper woman.

## Dicky Bell's Promotion

New York, Aug. 22.—A. R.—("Dicky") Bell, last season singing and dancing juvenile of Brandell & Travers' *Best Show in Town*, with Frankie Hunter, has won his promotion into George M. Gatts' production of *The Sun Girl*, which opened at New Bedford, Mass., Thursday.

## Kettering in New York

Chicago, Aug. 20.—Ralph T. Kettering is in New York this week consulting A. L. Erlanger in regard to the new musical piece *Every Girl*.

## St. Louis Muny Opera Has Successful Season

477,229 Attend Productions During 12-Week Period—"The Merry Widow" Proves Most Popular

St. Louis, Aug. 23.—The seventh season of the St. Louis Municipal Theater Association came to a successful close August 17 at the immense amphitheater in Forest Park.

The statement received by this publication from David Russell, manager, shows that 477,229 attended the productions this year, while receipts totaled \$317,781.

The fact that these figures have been attained in the face of unfavorable weather repeatedly during the 12 weeks' season is all the more remarkable. More operas had to be postponed this year on account of inclement weather than in any one of the six preceding years. Then, too, the rainy nights seemed to occur during weeks that were proving popular. The management estimates the rain caused a loss in ticket sales of at least \$25,000.

The season just closed was the first sponsored by the St. Louis Municipal Theater Association that ran longer than 10 weeks. At the beginning of 1925 it was planned to give only 10 operas. However, when the St. Louis Fashion of Pageant Committee announced that the Fashion Show would this year be held in the new Garden Theater in University City, the Muny Productions' Committee decided to extend the proposed season two additional weeks and added *Naughty Marietta* and *The Merry Widow* to their repertoire.

As it happened, *The Merry Widow* proved the most popular of the presentations. When rain caused the loss of two performances last week it was decided to have an extra performance of Lehar's masterpiece Monday evening to take care of the rain checks and big demand for tickets to view this final opera of the season. Capacity audiences were the rule on the last three nights, Saturday, Sunday and Monday evenings there being approximately 1,000 standees each night.

While *The Merry Widow* hung up the record for the season, it will be remembered that this same opera's record of 1923 has never been equaled by any production in the seven years that the Muny Opera has been in existence, both in the matter of attendance and receipts. The least-attended opera this year was the opening production, *A Night in Venice*, which, however, was due mostly to the cold and inclement weather during the week it was presented.

Following are the figures given out by the management for the operas in order of their showing this year: *A Night in Venice*, \$23,495, attendance, 23,297; *Mlle. Modiste*, \$23,794; *Ruddigore*, \$24,410.25, attendance 24,446; *Her Regiment*, \$27,456, attendance, 29,793; *Rob-Roy*, \$27,350.25, attendance, 29,308; *Dolly Varden*, \$23,504.50, attendance, 25,507; *Erminie*, \$26,935.50, attendance, 27,488; *Cavalleria Rusticana* and *Pinafore*, \$37,963, attendance, 33,407; *Count of Luxembourg*, \$24,818.25, attendance, 27,668; *Martha*, \$25,792.75, attendance, 28,856; *Naughty Marietta*, \$25,470, attendance, 29,025, and *The Merry Widow*, \$30,792.25, attendance, 37,936.

No statement of expenditures is available at this writing, as the books of the association are in the hands of accountants who have not completed their audit. It is expected, however, that the season's operations of the association will show a small surplus.

## Theaters Added to Warner Chain

New York, Aug. 22.—Warner Brothers have added the Metropolitan, Baltimore, Md., and the Circle, Cleveland, O., to their chain of theaters. The first was purchased outright and the second taken under lease.

The Metropolitan, two and a half years old, seats 1,800. The name will be changed to the Warner Theater and the lobby will be renovated. Bernard Depkin, the managing director, will remain in charge.

The Cleveland Theater was leased from Martin Prinz, who will continue to manage it for the Warners. It will be known henceforth as Warner's Circle. It has a seating capacity of 2,200.

## "Bat" Pays a Call On "Mud Turtle"

New York, Aug. 24.—Considerable excitement was caused at the Bijou Theater last Friday night during the second performance of the new Helen MacKellar show, *The Mud Turtle*, by the presence of a restless bat, which spent the evening flying around the auditorium, upstairs and downstairs, and even on the stage when the curtain was up and the performance in progress. None of the actors seemed to be afraid or bothered by the flying mammal, but many screeches were heard in the audience in the course of the evening.

**A. S. C. A. P. SUES  
RADIO STATION**

**Asks Damages of \$250 and Injunction Restraining Station WGY From Further Use of Copyrights in Question**

New York, Aug. 22.—Suit for infringement of copyright was begun in United States District Court this week by the American Society of Composers, Authors and Publishers, and Leo Feist, Inc., music publisher, against the General Electric Company, which operates the radio station WGY in Schenectady.

The plaintiffs charge that Station WGY was broadcasting in violation of copyrights held by Feist and certain "non-dramatic performing rights" held by the society, of which Gene Buck is president, the songs *I'll See You in My Dreams*, by Gus Kahn and Isham Jones, and *How to Succeed in Business Without Really Trying*, by Fred Rose, both of which are protected.

Damages of \$250 and an injunction restraining the defendant from further use of "unauthorized production" of the songs are asked.

**"Originals" in Rehearsal**

Toronto, Aug. 22.—The Originals are busy rehearsing their new 1925-'26 revue, *Thumbs Up*, in which they will open September 7 in Barrie. After a short tour in Ontario the boys will start for Western Canada and return to Toronto for an engagement early in January. Then to Halifax and Newfoundland, and in May the company will go to England for a year's tour.

Jimmie Goode, undisputed peer of black-face comedians in Canada, is back with the company again this season after a year's absence in Vancouver. Gene Pearson, Bob Anderson, Alan Murray, Leonard Young, Jerry Brayford, Lionel Broadway, Bertram Langley, Thomas Dunn are all members of this popular organization, as well as a promising new female impersonator, Stuart Callaghan, whose chief line is toe dancing. The gowns, fur wraps, fans and shoes worn by Pearson and Callaghan have been imported from London.

Percy Campbell, former manager of the Originals, is this year appearing on the stage. His work will be featured in the quartet with Jerry Brayford, Bertram Langley and Thomas Dunn. This will be Mr. Campbell's first appearance on the stage with the Originals since the old war days in France.

Al Bonnell, the company's business agent, recently returned from England, where he completed arrangements with a London theatrical agent for the Originals' tour of the music halls next year.

**Al Jolson's Bellboy  
To Have Play Produced**

New York, Aug. 24.—Garland Anderson, negro bellboy, who came here from San Francisco at the invitation of Al Jolson last year to raise money for the production of his play, *Appearances*, will visit New York again, and this time his piece will see the inside of a Broadway playhouse. He has at last obtained backing in California, it is said, and is now en route to New York by automobile, stopping off and holding receptions in various cities on the way.

*Appearances* will be staged here under the management of Lester W. Sagar. John Hayden will direct. The play has a negro bellhop as its hero.

Anderson was the subject of considerable attention last season when Jolson gave him his moral support in his effort to find a sponsor for his play. He gave public readings and took up collections with which to defray production expenses, but finally was forced to retire to his old job in California with his manuscript still unaccepted. Apparently he continued his activities at home and has now attained his capital.

**Mary Moore May Act Again**

New York, Aug. 24.—Mary Moore, who attained prominence as leading woman with Lou Tellegen in *Don Juan*, and who broke her neck in an automobile accident about three years ago just as she was about to commence rehearsing with William Faversham in *The Silver Fox*, returned last week on the S. S. Berengaria from a year's stay in Europe, during which time she was under the care of Dr. Adolph Lorenz, famous Viennese surgeon, who succeeded in bringing the actress back to such a sound condition that she is in hopes of being able to act again. On her arrival Miss Moore went to the home of her father, "Dinty" Moore, the restaurateur, on West 46th street.

**Signed With Max Hart**

New York, Aug. 24.—Contracts were signed last week whereby Max Hart will act as personal representative for James Barton, musical comedy star; Elizabeth Hines, now appearing in *June Days* at the Apollo Theater, and Frank Beaton, juvenile in the Broadway company of *The Gorilla*, for a period of the next five years.

**Commonwealth Production**

New York, Aug. 24.—The habit of many small producers selling "pieces" in their shows to laymen with a few extra dollars is becoming a prevalent one. Recently one production had no less than 100 owners, most of whom were in non-theatrical businesses. Another producer sold shares to so many different people in various walks of life that when the question of billing came up before its owners one wagsish press agent suggested the line "The City of New York Presents—".

**E. E. Lyons Quits Shuberts  
To Be Manager for Hopkins**

Albany, N. Y., Aug. 22.—Edward E. Lyons, resident manager of the Capitol Theater here, has tendered his resignation to the Shuberts, lessees of the house with A. L. Erlanger, and has accepted a position as general manager of the New York theatrical enterprises of Arthur Hopkins. Oscar J. Perrin, until recently manager of the Leland and Clinton Square theaters, will succeed Lyons at the Capitol, which house this season will book high-class road attractions the first half of the week and Columbia Circuit burlesque the last half.

Lyons, in his new position with Hopkins, will have charge of that producer's Broadway attractions. It is understood that most of the present Hopkins staff will be occupied this coming season on the road with the various companies of *What Price Glory?* and the new production of *The Buccaneer*, which opens in Boston for a run.

Further managerial changes in Albany will take place when Herman Vinberg, resident manager of the Mark Strand Theater, becomes the manager of the Albany and Regent theaters when the Mark Strand Corporation takes over the leases of those houses August 31. Anthony De Wolf Veiller, resident manager of the Lincoln Theater, Troy, will succeed Vinberg at the Mark Strand in Albany.

**Philip Moeller To Direct  
Molnar Play for Frohman**

New York, Aug. 24.—Philip Moeller, director of the Theater Guild, is to be a guest director of the Frohman office for the production this fall of Molnar's *The Glass Slipper*. The piece will be put into rehearsal immediately after Moeller has finished with the Guild's production of *Shaw's Arms and the Man*, which is to open at the Guild Theater September 14.

Altho *The Glass Slipper* will be offered solely under the Frohman banner, according to both Gilbert Miller and officials of the Theater Guild, the latter organization apparently will have considerable to do with the production, individually if not as a body. Lee Simonson is to design the settings and costumes and various players associated with the Guild will be in the cast. June Walker will play the leading feminine role.

**Benson Name Discontinued**

New York, Aug. 22.—Don Bestor's Orchestra will be a new billing on the Victor record label. The "Benson Orchestra of Chicago" name will be discontinued, with Bestor featured in the future.

The Bestor combination has been playing all summer at the Willows, Oakmont, Pa. After Labor Day the outfit goes into the new Baker Hotel, Dallas, Tex.

**Cleveland's Winter Season Promises Well**

Cleveland, O., Aug. 22.—The approaching fall and winter amusement season here, elaborate plans for which already are in full swing, promises to be the greatest in the Fifth City's history.

Announcements coming in from the various playhouses indicate that theatrical producers here believe the coming season will justify their heavy outlays and extensive preparations in booking first-class entertainment.

A glance at the new season's opening bills bears up this belief, as evidenced, for instance, by Willie Howard, headliner in *Sky High*, which opens at the Hanna Theater September 6.

Robert McLaughlin's Ohio Theater is scheduled to start a little later with Eddie Cantor in *Kid Boots*. Annette Kellermann brings her famous dancing girls to set off the drawworks at Kelt's Palace Theater. Manager John Royal has announced.

The Colonial Theater, closed during the summer while renovations were being made, opens its doors August 30 with New York stock musical comedy. Its new manager, Sam Reider, is backed by New York and St. Louis capital.

White, *Woman and Song* is the burlesque number that opens the Columbia Theater season August 29. Cleveland's two other burlesque houses, the Empire and the Bandbox, will continue without interruption after enjoying one of the best summer seasons in years.

The Alhambra and Liberty, two Loew

**F. P.-L May Get New  
Washington Theater**

Washington, Aug. 22.—Negotiations are under way for leasing to the Famous Players-Lasky Corporation the theater to be constructed in connection with the proposed new \$9,000,000 National Press Club Building.

The theater under present plans will take up approximately five stories of the building. It is to be leased for a period of 25 years, and indications are that Famous Players-Lasky will get it.

The building will be erected on the site of the historic Ebbitt House, 14th and F streets, which is to be torn down at once. Work will begin October 1. The building will be 11 stories high. Most of the space outside of the theater will be devoted to Press Club headquarters and to offices for newspaper correspondents and others connected with the newspaper and magazine business. In other words, it is planned to make it a sort of newspaper and publicity center.

The committee in charge of the project consists of John Hays Hammond, John Joy Edson and James William Bryan.

The National Press Club for many years has been housed in the Albee Building, a large portion of which is taken up by Kelt's Theater.

**John Brown Will Manage  
Carnegie Hall and Studios**

New York, Aug. 24.—John Brown, formerly for eight years controller of the Metropolitan Opera Company, also at one time general manager of the famous Diaghileff Ballet Russe, the Chicago Opera Company and many leading concert artists, has been appointed manager of Carnegie Hall, the studios and the adjoining properties, which are now controlled by the 150 West 57th street Realty Company, Inc., of which Robert E. Simon is president. The same general policy which has been maintained in the conduct of Carnegie Hall and its status in the past will be continued under the new management.

**Virginia Smith  
In "Merry, Merry"**

New York, Aug. 22.—Virginia Smith has been engaged for one of the principal roles in *Lyde D. Andrews'* impending production of *Merry, Merry*, new Thompson Archer musical comedy which is to come to the Vanderbilt Theater the latter part of September. Miss Smith was last seen on Broadway in support of Marilyn Miller in *Peter Pan*. She has also appeared in *Schmears*, *Lollipop* and for three seasons with Al Jolson in various vehicles.

**Tryout for "Lovely Lady"**

New York, Aug. 24.—*Lovely Lady*, a new play by Jesse Lynch Williams, will be given a tryout by Wagenhals & Kemper at Poli's Theater, Washington, D. C., the week of September 14. Bruce McRae and Carlotta Monterey will play the leads.

**Lewis Sails for Homeland**

London, Aug. 19.—Ted Lewis and His Orchestra, who have been at the London Hippodrome and the Kit Kat Klub since early in July, sailed for home today. Lewis and his band open September 10 at the Parody Club.

**"Student Prince" To Remain  
At A. C. Rest of Season**

Atlantic City, N. J., Aug. 20.—*The Student Prince*, musical operetta success by Sigmund Rosenberg, will remain here for the rest of the summer season, including Labor Day. It is housed at the Garden Pier Theater and has been meeting with success since it opened several weeks ago. It was originally planned to supplant this production with *No, No, Nanette*, which would be engaged for three weeks, and *Rose-Marie* for a similar run, but the present production encountered sufficient success to warrant its remaining for the remainder of the season.

**Week's Theatrical Realty  
Deals Favor the Bronx**

**More Sites Along Tremont Avenue Picked for New Houses—One Company To Build Two on Long Island**

New York, Aug. 24.—The Bronx and Long Island were featured in the realty deals of the past week in which plans for the construction of new theaters were filed last week. Tremont avenue, along which many sites have been designated for future theaters during the past month, again is foremost. The associates of Abraham Shenk in the operation of the Superior Theater, together with Jonas King and Benjamin Sherman, will erect a theater with a seating capacity of 4,000 at Daly and Tremont avenues. The house will also have a roof garden and will cost more than \$1,000,000. On East Tremont avenue, Barkley avenue and Eastern boulevard, 22 lots were sold to the Lion Realty Company for a motion picture theater, stores and apartments, to be financed thru Interboro Mortgage Corp.

Still another Bronx house will be built by the Jerome Avenue Exhibition Company, Inc., on the site at the north side of Fordham road, East, between Belmont and Cambrelle avenues. This will be a motion picture house to seat 1,600. Eugene De Rosa will design the theater, which will cost about \$600,000.

Two Long Island theaters are to be built by the Perri Contracting Company in Brooklyn and in College Point. The former will be at the corner of Eighth avenue and 46th street, and will seat 1,800. It will cost about \$350,000. The College Point house will be on the east side of 121st street, near 15th avenue. It will cost \$450,000 and will seat about 1,800.

**Opens School for Choristers**

Buffalo, Aug. 22.—Clyde Griffith, directing manager of the National Vaudeville Exchange, has established a school of instruction for choristers, to be known as the National Studios of Stage Dancing. The new school is in the new Main Central Building, occupying the entire third floor, which covers more than 5,000 square feet of space. The first class of 41 girls has gone into action with Edythe Hunt as instructress-in-chief.

**Leyla Georgie Returns  
To "What Price Glory?"**

New York, Aug. 24.—Leyla Georgie, who has been ill for the past month, will return tonight to the only feminine role in the cast of *What Price Glory?* at the Plymouth Theater. Miss Georgie scored a big hit in this notable war play, and up to the time of her illness had not missed a performance since the opening of the show last September.

**Gresh Not To Appear  
At Washington Hotel**

Washington, D. C., Aug. 22.—Contrary to insistent reports, Earl Gresh's Orchestra will not appear at the New Mayflower Hotel in Washington this winter. W. Spencer Topman, instead, will be in charge of the music at this hostelry during the coming season.

**Dean With "Dancing Mothers"**

New York, Aug. 24.—William Dean has been engaged thru the office of Helen Robinson to serve as stage manager for the impending tour of *Dancing Mothers*. Edgar Selwyn's production will reopen at the Bronx Opera House Labor Day and play the subway circuit before going on the road.

**Mrs. Agee in Chicago**

Chicago, Aug. 22.—Mrs. John Agee was a *Billboard* visitor today. John is playing his brewery act on the fair for the World Amusement Service Association and is at the Aurora, Ill., fair this week. Next week he goes to Des Moines. Mrs. Agee is traveling with her husband but is not working herself this season.

**Arkansas Ballroom Opening**

Little Rock, Ark., Aug. 21.—The Rainbow Garden, one of the largest ballrooms in the Southwest, opens September 15 with an orchestra yet to be selected.

THE NEW PLAYS ON BROADWAY

THE PLAYHOUSE, NEW YORK
Beginning Wednesday Evening, August 19, 1925

ALICE BRADY

OH! MAMA

A PALAIS ROYAL FARCE COMEDY
Adapted From the French of Louis Verneuil by Wilton Lackaye and Harry Wagstaff Gribble

THE CAST

(In the Order of Their Appearance)
Albert La Garde, Edw. Nicander, Louise, Eddy the Shayne, George La Garde, Kenneth MacKenna, Jacqueline La Garde, Alice Brady, Adolph, William Leith, Julien Rhenal, John Cromwell, Fanny Martin, Mildred Florence, Maitre de Hotel, Paul Porcasi, Omnibus, E. H. Bender

ACT I—The Home of M. and Mme. La Garde.
ACT II—Private Dining Room at the Hotel des Reservoirs.
ACT III—Same as Act I. The Following Morning.

TIME—Present. PLACE—Paris
Songs Sung by Miss Brady
In Act I—"Just One Kiss"
In Act II—"Parfums du Passe"
In Act III—"Parfums du Passe"

The popular French sport of infidelity, varied and flavored somewhat with an Oedipus Rex complication, furnishes the fuel that provides the motive power for the typical foreign pollution served to us under the name of Oh! Mama. As a piece of entertainment for American audiences its field lies exclusively among the seekers of spicy and coarse amusement. This means that its career will be confined to a limited number of localities—unless the civic authorities of the country at large suddenly develop an unusual broadmindedness, which is not probable.

In making the adaptation Wilton Lackaye and Harry Wagstaff Gribble seem to have Americanized Louis Verneuil's comedy considerably—even to the extent of such Yankee vernacular as "Ask dad, he knows," which is most unbecoming to snappy French fare. Then the element of suspense which could have been built around the love affair between the boy and his stepmother is killed right in the first act, when it is made known that the woman has never actually been the wife of the man she married, and therefore is quite eligible to become the wife of her stepson. But there is so much uproarious fun in the play that the few little discrepancies won't matter a lot.

Of such sure effect is the material in this vivacious farce that even the spasmodic performance of Alice Brady does not injure it enough to spoil it. Miss Brady changes her mood and tempo every few minutes—sometimes even more frequently. She acts as tho there isn't the shadow of a doubt in her mind that the role of Jacqueline La Garde rests comfortably in the palm of her hand, for her to do with it as she will—and that's just what she does. But this matter-of-fact way of handling a part does not make for a very good characterization, and as a result, Miss Brady's performance is more a display of aer stagg equipment than a properly thought out portrayal. Last season several popular and generally capable actresses brought a heap of unkind reactions upon themselves by their forced, metallic attempts at coyness, cuteness and similar affectations which were no longer in their line, and Miss Brady is putting herself in the way of a similar fate. Coyness and cuteness are no longer for Miss Brady to attempt. If she is wise she will make more consistent use of the maturer talents that are hers. Also she will interpret her role in only one style at each performance. And her director is not doing his full duty unless he sees that she does this.

But there are some really good performances, too, in Oh! Mama. That of Edw. Nicander, for instance, is about as deft and amusing as Frank Morgan's performance of the duke in The Firebrand—the characters being alike under the skin. Nicander is getting to be quite an expert at roles of this sort, and if the truth is to be made known, as it is going to be, his name has just as much right as anybody's to be in electric lights in front of The Playhouse.

Paul Porcasi, as the French maitre de hotel, also takes individual honors with his beaming performance. Kenneth MacKenna, tho he doesn't reflect the Parisian spirit and atmosphere as well as he might—an effect that may be partly the result of Miss Brady's fluctuations—manages the role of the son exceedingly well. John Cromwell plays the lover very nicely, getting many good values out of a rather lean part.

Eddy the Shayne and Mildred Florence are excellent in their brief roles, while Jean Burton adds a few moments of capital clowning to his piano playing. William Leith and E. H. Bender are satisfactory in the other minor parts.

The direction, except as it applies to Miss Brady, is competent, and the settings are in good taste. Miss Brady's

two song numbers, one in French, are well received.
DON CARLE GILLETTE.

BIJOU THEATER, NEW YORK
Beginning Thursday Evening, August 20, 1925

A. E. and R. R. Riskin

HELEN MacKELLAR

THE MUD TURTLE

A play in Three Acts by Elliott Lester
Staged Under the Direction of Willard Mack
Settings Designed by Nicholas Yellenti

Marie, Ellen Warner
Macy, Claude Cooper
Tustine, David Landau
Mrs. Tustine, Viola Fortesque
Kate, Helen MacKellar
Len Tustine, Buford Armitage
Mac, Victor Sutherland
Greasy, Julian Noa
Spike, Albert Bannister
The Action Takes Place on a Large Farm in the Wheat Belt of Northern Minnesota Near the Canadian Border
ACT I—A day late in August.
ACT II—A few days later.
ACT III—Next morning.

The Mud Turtle is a sample of the type of drama that American playwrights should be—but never are—encouraged to write. It is native and elemental. It has a solid foundation. And it is understandable. No exposition of unintelligible dialects. No attempt to clothe moral violations in crude and impenetrable symbolism. No sensation for sensation's sake. Just a straightforward drama of the soil and of people who live and see life thru serious eyes.

Not that The Mud Turtle is perfect, either in its logic or its literary qualities. Far from it. But even those who disagree with the course laid out by the author for his characters, or disapprove of some of the words he has given them to speak, can understand the why and wherefore of it all without difficulty.

Unfortunately most followers of the drama today are too prone to see the faults and shortcomings of an author's work—especially a new and unknown author, and in this case a college professor from Philadelphia in the bargain—and ignore the good points entirely. To find merit in a play sometimes requires the exertion of a little effort. And the faults of The Mud Turtle, being on the surface, are so much more evident than the good qualities.

First of all, Elliott Lester's play will be compared with They Knew What They Wanted. In both plays the heroine is an ex-waitress who has taken a chance in the great open spaces. But in a choice between the two Kate is a much more desirable heroine than Amy. And it is largely because Kate's author has kept her on the straight path thruout the story and because the principal male character in this play is not a clowning comedian that The Mud Turtle will not make the hit that Sidney Howard's drama has made.

What if Lester's play does resemble the work of Howard, or that of O'Neill? There's no crime in that. Don't all French fares smell alike? Not to mention our own mystery concoctions. When our theater is lucky enough to be favored with a call from a new playwright with signs of talent who has aimed high but fallen below the mark it would be much better to tolerate his mistakes and urge him to try again than to flatly discourage him by criticizing and disparaging his efforts.

The role of the waitress, who enters into a sudden marriage with a farmer's son because she truly loves him is in Helen MacKellar's favorite line. She hands out the restaurant vernacular in true style, rages like a healthy lioness when occasion requires, and varies the tenacity of her attitude by an occasional display of more delicate femininity. It is a big performance for Miss MacKellar—and a correspondingly big treat for her audience.

Buford Armitage, who plays the part of the farmer's son, makes his character as believable as it can be made. He is the "mud turtle" in the case, so called by his newly wedded wife because he doesn't use enough violence in defending her—and himself as well—against his abusive father. The character of Len and his motivating impulses may not be appreciated by those who never look below the surface, but the portrayal of the part by Armitage is as clear and well read as it can be.

David Landau, as the domineering farmer who is eventually crushed by the scheming of the daughter-in-law whom he has abused, gives a commanding performance. He has a good physique and voice for the part of a tyrannical Canuck and makes good use of his equipment.

An excellent bit of character work is done by Claude Cooper in the role of a former sailor who has a haunting fear of storms. This character, however, is projected a little too far. There is no need for so much repetition of Macy's fear of the impending rainstorm. One brief scene, or two at the most, would be enough to put the point across. After that the walling of Macy is nothing but

a monotonous interruption and its interest is negative compared to the events that are in suspense.

Viola Fortesque is natural and convincing as the mother, while Ellen Warner, tho her role of a young daughter seems entirely unessential to the play, does a very likable piece of acting. The ordinary young girl in such a part would hop and screech all over the stage, but Miss Warner seems to know the better and more sincere art of simplicity and judicious repression.

Victor Sutherland scores a few points in the heavy role, while Julian Noa and Albert Bannister are good in their few brief moments. The direction and the setting are both beyond criticism.
DON CARLE GILLETTE.

SHUBERT THEATER, NEW YORK
Beginning Tuesday Evening, August 19, 1925

THE MESSIAS SHUBERT
In Conjunction With Rufus LeMalre Present the Continental Revue

GAY PAREE
Sketches by Harold Atteridge
Lyrics by Clifford Grey
Music by Alfred Goodman, Maurice Rubens and J. Fred Coats
Dances Staged by Earl Lindsay
Ballet by Alexis Kossloff
Dialog Staged by Charles Judeis
Settings by Watson Barratt
Orchestra Under Direction of Alfred Goodman
Entire Production Staged and Produced by J. J. SHUBERT

ACT I
1—"What Every Man Suffers"
Mr. High Brow, Richard Bold
Mrs. High Brow, Margaret Wilton
High Brow's Maid, Winifred Scale
Mr. Middle Class, Bartlett Summons
Mrs. Middle Class, Beth Elho
Middle Class' Maid, Claudia Dell
Mr. Low Brow, Billy B. Van
Mrs. Low Brow, Winnie Lightner
2—"The Queen of Sheba"
The Singer, Ruth Gillette
Sheba, Florence
The Pilgrim, Wilfrid Scargam
Sung by Alice Boulden
Danced by Dorothy Barber and a Group of Athletic Girls
4—"The Puritan Hotel"
Mr. Gulp, Charles (Chic) Sale
Mrs. Gulp, Viola Griffith
The Bell Boy, Johnnie Dove
(Continued on page 29)

What N. Y. Critics Say

"Gay Paree"
(Shubert Theater)

SEN: "A revue of yesteryear's sort."—GILBERT W. GABRIEL.
TELEGRAM: "Not enough distinguished headlines and not sufficient to the music and the book."—Warren Nolan.
POST: "A bright addition to the town's humdrum brigade."—John Anderson.
EVENING WORLD: "Colorful, rhythmic and whirling."—E. W. Osborn.
TIMES: "Ultra-modist musical revue."
TRIBUNE: "Myriad enjoyment."—Percy Hammond.
WORLD: "A lively and bolterous musical revue."—Alexander Woolcott.

"Oh! Mama"
(The Playhouse)

HERALD-TRIBUNE: "A very good job of its kind."—Percy Hammond.
WORLD: "Rapid, characteristic and generally amusing."—Alexander Woolcott.
TIMES: "A bauble of skill; the performance was a bit of histrionic skill quite as worthy."
POST: "Should prove helpful for that August feeling."—John Anderson.
SEN: "Vivacious skating on the usual Parisian ice."—Gilbert W. Gabriel.
TELEGRAM: "A bright little comedy."—Katherine Zimmerman.

"The Mud Turtle"
(Bijou Theater)

TIMES: "Motives surpass the results it manages to accomplish."
TRIBUNE: "Interesting, but hard to believe."—Percy Hammond.
WORLD: "A hard-hitting drama... signs of glimcrack playwright."—Alexander Woolcott.
AMERICAN: "A gigantic monolog for Helen MacKellar."—Alan Dale.
TELEGRAM: "A play of the 'Gee-whizz-kidd-and-I-done-everythin'-fer-ye?' variety."—Warren Nolan.
SEN: "Falls into shifting exaggerations, wallows occasionally in a blatant ineptness."—Gilbert W. Gabriel.

MORE NEW PLAY REVIEWS ON PAGE 39

Open Flatbush Film Plant

New York, Aug. 22.—Warner Brothers have opened the former Vitagraph Film Laboratories in Flatbush in an effort to assure greater service to Eastern and Western exhibitors.

While all film will continue to be developed in the Warners' Hollywood laboratory, one negative will be shipped east for print distribution in Eastern territory. The New York plant will be in operation in 60 days and will employ 250 people.

Al G. Field Minstrels
Swinging Into Tour

Edward Conard Has Eclipsed All Former Productions With This Season's Edition

Akron, O., Aug. 20.—Reveling in newness and replete with innovations, the 39th edition of the Al G. Field Minstrels, swinging thru Eastern Ohio on its first month out, eclipses any previous effort of its producer, Edward Conard. Never has the Field show offered such an entertaining program. This year's edition is a departure from the old-style minstrel show. It gets away from the time-honored first-part circle just far enough to give it the appearance of a big-time musical revue. Its costuming ranks with any show sent on the road, lighting effects are a revelation and the staging is without a flaw.

The first part is styled in Dixie Land. It is preceded by a brief prelude in which the late Al G. Field is paid fitting tribute. There are a few minutes of Southland scenes and songs and then all transforms into the first part. There has been but one change in the soldiers' group, Harry Newland, who opens the first part with an entertaining ballad. Joe McGee, well-known producer of musical comedy tabs, has deserted that field temporarily to return to his old love and takes Harry Shunk's place at an end. His rendition of Possion Pie and his gags are one of the bright spots of the show. Another favorite, Loyal Gilbert, sings Oh, How I Miss You Tonight. Jack Kennedy is back again in an eccentric dance.

Take Me Back to Your Heart is well done by Dolf Kastor, now a fixture with the Field show. Of unusual stage presence and having a good voice, Kastor for several years has been one of the features of the minstrel. Harry Frankel, another old-time favorite, gets across some excellent gags and sings to perfection a la Bert Williams. The number is the best he has done in years. Billy Church, long under the Field banner, offers this year Who's Heart Will You Break Tomorrow? As usual, he was forced to respond to three encores. Bert Swor, back with the Field show after an absence of several years, shows he has lost none of his knack as an entertainer. He does six minutes in rapid-fire fashion. Billy and Leo Doran at this juncture do an eccentric dance specialty as in former years, but this year's offering is their best. It got a hearty reception and forced encores here.

Jack Richards, best known, perhaps, of all minstrel soloists, appears in white tuxedo and sings The World Is Waiting for the Sunrise. As usual, he stops the show. He also sings a medley of songs of the South, which concludes the first part finale, the entire company participating.

The intermission this year is brief, and the olio, much unlike the aftermath of bygone days, gets under way with a funny bit, titled Hunting the Eclipse, in which Leslie Berry, Harry Frankel, Jack Kennedy and Joe McGee are the principals. Billy Doran gets his inning next when he offers 12 minutes of dance in which all 10 hoofers take part.

Bert Swor's monolog, By Their Fruits You Shall Know Them, is one of the hits of the aftermath, goes over big, gets many laughs and takes about 12 minutes. Jack Richards and Bill Church take the next spot and again stop the show with their harmony offering, using popular songs. The pair is assisted by the Field Octet.

A humorous farce, titled The Submarine Club, in which Bert Swor holds center stage and is assisted by Frankel, Kennedy and Johnny Healy, is highly entertaining. It concludes with a poker game in which the four inject much original comedy.

Plantation Pastimes is the grand finale and the dancing contingent, soloists and the entire company get in. The setting is one of the prettiest presented on a Field show in many years.

John M. Lelphoff, orchestra leader, deserves much credit for the smoothness of the new edition, as does every member of the stage crew.

Mr. Conard is to be congratulated on this year's edition of the show.

Rockaway Boardwalk Begun

New York, Aug. 22.—Construction of the Rockaway new boardwalk got under way today with Mayor Hylan helping to drive the first pile. A delegation from the Rockaway Board of Trade met the mayor and Borough President Maurice Connolly at Edgemere. Both the mayor and Mr. Connolly made addresses.

A second celebration will be held September 3 for the laying of the Arverne end of the boardwalk. The mayor and the borough president have been asked to take part.

Ochs To Start Tour

New York, Aug. 22.—Lee A. Ochs, managing director of the Picaadilly Theater, Broadway and 52d street, until it was recently purchased by Warner Brothers, is expected to start for a tour of the Warner Brothers' Circuit within the next few days, according to report. When Warner Brothers took over the house George H. Drummond was instituted as managing director and it was understood at that time that Ochs would be retained by Warners in an important executive capacity.

### OHIO DANCE HALL OWNERS TO MEET

Chittenden Hotel, Columbus. To Be Scene of Gathering Wednesday Night, August 26

Letters have been sent to dance pavilion and ball room owners thruout the State of Ohio calling attention to a meeting of the Ohio Ball Room Owners-Managers' Protective Association to be held at the Chittenden Hotel, Columbus, O., Wednesday night, August 26.

The meeting will be preceded by a supper at 6 o'clock for members only and free to them. The Ohio Ball Room Owners-Managers' Protective Association, of which Frank P. Spellman is president, was organized as the result of the agitation caused by the Alger-Van Wye law, passed by the last Legislature, and which became effective July 9, placing government of dance halls outside city limits under control of probate judges.

The organization's purpose is to protect the business interests and investments for the future against unfair and unjust discrimination. To quote part of the letter sent out by Mr. Spellman: "The battle is on here in Ohio. If ball-room owners and managers of dance halls don't organize to protect their dance-hall business, some day they may not have any dance hall to protect."

Accompanying the letter was a one-sheet herald, containing the opinions of several judges, who hold that the law is unconstitutional. This one-sheet herald has also been sent to every judge, political power, legislator, assemblyman and editor in the State, Mr. Spellman states. The O. B. R. O.-M. P. A., he declares, is "hitting on all cylinders," and indications are that the meeting Wednesday night will be a hummer. Mr. Spellman will recommend the following men for Board of Directors: French Wilgus, managing director Indian Lake Amusements, Russells Point; Mr. Sinclair, Jr., manager and operator Moonlight Gardens, Canton; L. O. Beck, general manager Danceland, Cleveland, also Toledo; Walter Delcamp, managing director Greytone Ball Room, Dayton; Rex Billings, managing director Idora Park, Youngstown; Maurice Wolfson, managing director Chester Park, Cincinnati; Thomas H. Baird, manager director Gordon Park, St. Marys; John Carlin, owner-managing director Buckeye Lake Park, Buckeye Lake; C. G. Miller, managing director Zoo, Cincinnati; Willie Markey, general manager Forrest Park, Dayton; A. G. Haenlin, managing director Obentany Park, Columbus; E. W. Richards, managing director Meadowbrook Ball Room, Fostoria; T. H. Marshall, owner-manager Castle Farm Ball Room, Cincinnati; Frank P. Spellman, Stadium Ovals, Columbus; T. W. Lawson, Valley Dale Ball Room, Columbus; Rolin Berkheimer, Berkheimer Ball Room, Columbus; Amos Boyer, managing director Valley Dale Ball Room, Columbus.

### S. F. Theaters May Be Without Orchestras

San Francisco, Calif., Aug. 22.—Theater managers, at a meeting yesterday, rejected the union musicians' demands for a six-hour day and for a contract of not less than six months' duration for each member of a theater orchestra.

They also state that hereafter they will not pay more than regular union wages and will cut down the personnel to barely the required number called for by union rules.

The leaders of the musicians say that in the event that questions in dispute are not adjusted traveling bands whose members are unionized will not be permitted to appear at any of the theaters. As the men have received notice which expires September 1, a number of the theaters will probably have only organ music unless an agreement is reached soon.

### Ruth Draper Makes Gift Of \$5,000 to Hospital

New York, Aug. 24.—A gift of \$5,000 for a bed in the U. S. Base Hospital No. 2, Memorial Ward of the Presbyterian Church, has been received from Ruth Draper. The bed was given in memory of the donor's brother, Paul Draper, who was in Base Hospital No. 2 in France during the war.

### Marguerite Clark Recovering

New York, Aug. 24.—Marguerite Clark, retired actress, who recently underwent an operation for appendicitis at the Fifth Avenue Hospital, is recovering so rapidly that her dismissal from the institution is only a matter of a few days.

### W. G. Bean in New York

New York, Aug. 24.—W. G. Bean, chairman and managing director of the Blackpool Pleasure Beach, Ltd., Blackpool, Eng., arrived last Friday on the S. S. Berengaria on his annual visit to this country.

### Peanut Munchers, Beware!

New York, Aug. 24.—A unique ordinance has been passed in the town of Port Arthur, Tex., making it prohibitive for patrons of theaters there to crack peanuts while the show is in progress. Violators of this new law on the city's statute books are subject to a fine.

### Rooney and Bent To Be Costarred

New York, Aug. 24.—Pat Rooney and Marion Bent will be costarred in the forthcoming musical production *Rosie O'Grady*, which was to have been produced by Lewis & Gordon and Sam H. Harris with Rooney and Eddie Buzzell costarred, but will now be sponsored by Rooney alone.

Pat Rooney the third also will have a prominent part in the show, which is booked to open September 17 at the Walnut Street Theater, Philadelphia.

The book of this musical play is by Edgar Allan Woolf, music by Joseph Santley, and lyrics by Cliff Hess. David Bennett will stage the dances.

### ADA LEWIS SERIOUSLY ILL

New York, Aug. 24.—Ada Lewis, famous comedienne, who was last seen in *The Busybody*, is confined to her home in Hollis, L. I., as a result of a nervous breakdown. In addition to her collapse from overwork Miss Lewis is suffering from liver trouble and, according to her physician, is in a critical condition.

### New Academy of Music To Open as Present One Closes

New York, Aug. 22.—The new Academy of Music, now under construction, will open about March 1, 1926, when the present historic Academy of Music will be razed to make way for a new office building which will be erected by the Consolidated Gas Company, which bought the property last week. The fact that the present Academy of Music was to pass out of New York's historical landmarks, and that William Fox was building a new house to succeed it, was reported exclusively in *The Billboard* several months ago.

The new house will seat 4,500 and will not play the present policy at Fox's Academy of Music of straight motion pictures, but will be used for opera performances in conjunction with the film features. Should this policy fail to attract, Fox will operate it on a straight motion picture basis. The new house will cost more than \$1,000,000.

### Chicago Stage Hands Ask Salary Increase

Chicago, Aug. 24.—Negotiations are in progress between the stage hands and theater managers concerning an increased wage scale.

The present two-year contract expires September 5. If a wage increase is agreed upon it will affect stage carpenters, electricians and property men. The Managers' Association is represented in the conferences by John J. Garrity, Mort Singer, Frank A. P. Gazzolo and Nate Ascher.

It is reported that the managers will grant an increase, the amount of which has not been settled. Musicians also are said to be asking for an increase in wages.

### Ed Busse in New York

New York, Aug. 24.—Mr. and Mrs. Edward J. Busse and daughter Jean and Mr. and Mrs. B. J. Schroder arrived in New York today for a short visit while on their way back to Cincinnati after a vacation trip to Canada and other Eastern points. While in town Busse will renew acquaintances with some of his theatrical friends, including Bobby Clark and Paul McCullough of the *Music Box Revue*.

### Poughkeepsie Theater Owners File Petitions in Bankruptcy

New York, Aug. 24.—Louis Siegelman and Irving Lipsitt, operators of the Playhouse Theater, Poughkeepsie, with offices in Delancey street here, filed a voluntary petition in bankruptcy in Federal Court last week, listing their assets as \$150 and liabilities as \$6,598.

### "It All Depends" and "A Lucky Break" Close

New York, Aug. 24.—*It All Depends* closed Saturday night at the Vanderbilt Theater after a two weeks' run. *A Lucky Break*, the Zeldi Sears comedy, with music, featuring George Macfarlane, also closed at the Cort Theater, where it had played 15 performances.

### "Spirit World" Closes Its New York Run

Warm Weather Responsible—Will Be Presented in Boston and Philadelphia

New York, Aug. 24.—Despite the fact that on Saturday afternoon the producers of New York's first psychic show, *The Spirit World*, had intended to continue it into this week, the show will not be reopened today in the Grand Ballroom of the Hotel Astor, where it was playing. The hot weather of the early part of last week made things look doubtful, but a cooler spell set in Thursday, and business increased up to Saturday, when it was decided to play it another week.

Dr. Hereward Carrington and Terry Turner are sponsors of the show, which grossed more than \$3,000 for the week. Turner is the man who brought the Siamese twins, Daisy and Violet Hilton, to vaudeville over the Loew Circuit.

Since Saturday night Turner and Carrington have decided to present *The Spirit World* in Boston and Philadelphia in about two weeks. Meanwhile they are making several changes in it and are arranging for more publicity to precede it in those cities than was secured before the show opened in New York.

The fact that it has been much warmer in New York since Saturday is largely responsible for the decision not to continue for another week. Philadelphia and Boston opening dates will be set as soon as arrangements are made with a hotel in each city for its presentation.

### Shuberts Now Control Indianapolis Theaters

Indianapolis, Ind., August 22.—The Shuberts have obtained theatrical control in this city thru pooling their holdings with that of the Valentine Company. In a deal consummated last week the operating control of the Murat Theater, owned by the Shuberts, was turned over to the Valentine interests, which already operate the other Indianapolis theater, English's Opera House. Henceforth the Valentine Company will act as agent for the Shuberts and book only Shubert attractions in both houses in the manner it now operates the Hartman Theater in Columbus.

Nelson Trowbridge, manager of the Murat for the Shuberts, will be placed elsewhere in the Shubert organization. Altho the details of the new policy have not been worked out as yet, it is announced that both theaters will be operated this winter, tho the eventual abandonment of one is contemplated. It is understood that the Shuberts desire to make the Hoosier capital a one-theater town.

### Despondent German Actress Uninjured in 3-Story Leap

Providence, R. I., Aug. 22.—Elizabeth Geldel, 20, of Leipsic, Germany, an actress playing in a local theater, jumped from the roof of a three-story building Wednesday. It is said she was despondent at not having received any mail from her father in Germany for the past three months. She was uninjured, as the force of her leap was broken by striking an awning and by being caught before she struck the sidewalk by a passerby.

### Tom C. Campbell on Trip

New Orleans, Aug. 22.—Colonel Tom C. Campbell, manager of the Tulane Theater, has gone on a combined business and pleasure trip to New York and other points in the East. Upon his return, the latter part of this month, the opening attraction of the new season at the Tulane will be announced. Meanwhile the house is being renovated and redecored for the opening, which is to take place about the middle of September.

### "Sensational Meredith" Falls

"Sensational Meredith", trapeze artiste, fell 30 feet to the ground the night of August 15 while doing his last performance of the week at Midway Park, Jamestown, N. Y., when he lost his hold on the trapeze. He received injuries which it was feared would prove fatal.

### "Yours Merrily" in A. C.

"Yours Merrily", otherwise John R. Rogers, well-known publicity man, advises that he has left "Naughty New York City" and will locate in Atlantic City, N. J., where he expects to establish a general information bureau and agency for the dissemination of information regarding new plays which are tried out in Atlantic City.

### Gloria To Sell Mansion

Hollywood, Calif., Aug. 21.—Gloria Swanson has decided to make her house on Mount Airy road, Croton, N. Y., the home of herself, her husband (the Marquis de la Falaise et de la Coudray) and her two children. She has offered her Beverly Hills mansion here, valued at \$200,000, for sale.

### ACTORS' FUND TO SHARE IN EQUITY BENEFITS

New York, Aug. 24.—By a ruling made at the last council meeting of the Actors' Equity Association the Actors' Fund will hereafter receive 10 per cent of the profits of all benefits, balls and other entertainments given by Equity.

Heretofore the Equity benefits, like those of the Lambs, Players and other actors' organizations, were not shared with the fund because the money thus raised went to the actor anyway, but since the Actors' Fund also looks after the actor, and as the fund is in need of more money to carry out its work, Equity has decided to contribute its share.

### FORMER CHORUS GIRL LEFT \$68,000 ESTATE

New York, Aug. 24.—According to the second accounting of her estate, filed in Surrogate's Court last Saturday by D. L. O'Reilly as special guardian, Eva Swarthout Wheeler Lind, former chorus girl who died in 1921 at the age of 45 years, left a gross estate of approximately \$68,000, of which only \$100 goes to her second husband; about \$5,000 to her brother, Manley F. Swarthout, and about \$1,300 to her first husband, Henry Irving Wheeler. The remainder of the estate is held by the Corn Exchange Bank, as executor, for further distribution.

### Janney Hits Another Snag

New York, Aug. 24.—Russell Janney, youthful producer of the impending musical version of *If I Were King*, once more is on the verge of difficulties with the Actors' Equity Association over the posting of a bond. About a week ago Janney put up \$3,000 to cover salaries of his chorus with the understanding that if this sum did not prove sufficient he would furnish the difference. At the same time, in view of his failure to provide the necessary guarantee for the principals, he obtained releases from these members of the cast, relieving Equity of any liability in event of nonpayment of salaries.

Several of the principals also are understood to be financially interested in the production. Now Janney has applied to the Chorus Equity for enough contracts for 60 chorus members. If he employs this number it means that an additional bond of \$1,200 will have to be put up by him at once or Equity will be obliged to call off rehearsals.

### To Boost Walker for Mayor

New York, Aug. 22.—The Motion Picture Division of the Senator James J. Walker mayoralty campaign committee has been installed in the offices of the Amalgamated Vaudeville Agency, with Sam Bernan as secretary in charge. The Motion Picture Division will have charge of the entire motion picture industry as far as friends of Senator Walker are concerned, and will do everything in its power to boost his candidacy for mayor of New York.

The senator has long been a friend of the theatrical profession and has been a prominent figure in the censorship fight in the New York State Legislature.

It is planned to prepare motion picture reels to be exhibited in all motion picture theaters in the city showing episodes in the political life of the candidate.

### Actors' Club Eliminates "Equality" From Its Title

New York, Aug. 24.—The Actors' Equity Association is in receipt of word from the West Coast to the effect that the Actors' Equality Club of Hollywood, Calif., has dropped the word "Equality" from its title because it caused a great deal of confusion in mail and telegraph messages. Equity had taken the matter up with the club some time ago, when important messages went astray, and Milburn Morante, secretary of the Actors' Club, wrote that inasmuch as most of the Equality members were Equity members as well they did not want to conflict in any way.

### Savage Accepts Comedy For Flora Le Breton

New York, Aug. 24.—Henry W. Savage, Inc., has accepted for full production a comedy by Christine Norman titled *The Balcony Walkers*, in which Flora Le Breton, young English stage and screen star, will appear. Miss Norman is a well-known actress, having appeared on Broadway in *The Nest* and *Great Music*, and this is her first play.

### Wm. Muenster Back on Job

New York, Aug. 24.—William Muenster, manager of the Fulton Theater, returned to his office last week after a vacation of several weeks spent at the home of James K. Hackett near Clayton, N. Y.

# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## HOUSE MANAGERS MUST ATTEND MORNING AUDITIONS AT PALACE

Further Co-Operation Between Managers and Bookers in Passing on New Acts To Be Result—Managers To Write Suggestions for Acts

NEW YORK, Aug. 24.—All managers of theaters controlled by the Keith-Albee, Moss and Proctor circuits in this city must attend the Friday morning auditions for new acts held at the Palace Theater every week, in accordance with a general letter sent out by J. J. Murdock last week. Heretofore the auditions have been attended by the bookers and other employees of the booking exchange, but have rarely been visited by house managers. It is hoped, in this way, to secure a better insight as to just what type of entertainment the different houses want to play, as the individual managers generally know better than the bookers the likes and dislikes of their patrons.

In addition to attending the auditions the managers have been notified to turn in a full report on all the acts seen at the Friday morning showings. This report is to contain answers to such questions as: Can the act be used? What is its value? Is there any objectionable material in it? What suggestions have you to make which would improve the act?

The special Friday morning auditions and the one-day showings at Proctor's 125th Street Theater and Moss' Franklin Theater, are being used more and more with new acts. While this method is a saving inasmuch as it makes so many less acts which ordinarily would be paid a "showing" salary for a half week's engagement, it also reacts to the benefit of many of these new acts which ordinarily would have to wait for quite some time before an opening could be secured for them to be booked in for the purpose of "showing". Under the system of playing one day at the Franklin, 125th Street and the Palace morning auditions, from 12 to 20 new acts a week are able to show to the bookers. At the Franklin and 125th Street these acts also have the advantage of being able to show to the Loew and Pantages circuits bookers at the same time with a regular audience.

When Proctor's 23d Street played a vaudeville policy this house was also used for one-day showings with "professional tryouts". Should the number of new acts desiring opportunities to show keep increasing, it will be necessary to utilize another local house for the same purpose. The one-day showings have been profitable to a certain extent to the houses playing them, as they advertise "a double vaudeville bill" for that day, which has served often to increase business. On the other hand, the houses are gambling with the "double vaudeville bill", since many of the "professional tryouts" prove to be of the type which serve as "chasers", instead of drawing more business for the following week.

### Harry and Emma Sharrock Retiring From Vaudeville

NEW YORK, Aug. 24.—Harry and Emma Sharrock, who have been one of the standard features of big-time vaudeville for many years with their comedy mind-reading act, *Behind the Grand Stand*, have retired from that field. Harry Sharrock has gone to California, where he is to appear in several motion pictures. Emma Sharrock has entered the real estate business in Freeport, L. I., where she and her husband have established a permanent home. Harry will return to the East late in the fall.

### The Riviera Goes to the Orpheum Circuit Sept. 6

Chicago, Aug. 22.—The Orpheum Circuit will open the Riviera Theater, Broadway and Lawrence, September 6 with a combination policy of Orpheum vaudeville acts and pictures. Extensive decorating of the interior has been going on for weeks and a new and enlarged stage has been added.

### Sophie Tucker Sails

NEW YORK, Aug. 24.—Sophie Tucker and her pianist, Ted Shapiro, sailed August 18 for London on board the S. S. Aquitania. Miss Tucker is booked for a run at the Kit Kat Klub, starting this week.

## \$8,500 for Whiteman at Shea's Buffalo One Week

NEW YORK, Aug. 24.—Paul Whiteman and his Concert Orchestra will receive the top salary ever paid an act in vaudeville at Shea's Theater, Buffalo, where he will get \$8,500 for one week. Whiteman is scheduled to open there September 27.

This is \$1,000 more than he is being paid at the Hippodrome, where his salary also sets a record for acts, being \$7,500. The raise is due to the act's traveling out of town.

Blossom Seeley and Bennie Fields have signed with Whiteman to appear with him on his concert tour. They will be featured in conjunction with the Negro opera which George Gershwin has written and which Whiteman will do all thru his tour.

## "SUGGESTION CONTEST" EXTENDED TO AUG. 31

NEW YORK, Aug. 22.—The "Suggestion Contest" held by the Keith-Albee and affiliated circuits, which was supposed to close last Saturday, August 15, has been extended to August 31, in accordance with a last-minute decision made at the week's regular meeting of K-A managers. Several of the managers proposed a longer time to submit their ideas and it was therefore decided to keep the contest open until the last day of the month.

To date, more than 250 suggestions have been received from all parts of the country, being offered by managers, assistant managers, bookers and all other types of employees of the Keith-Albee, Moss and Proctor circuits.

## Interstate Vaude. Chain Plans Policy Change to Three-a-Day

Dallas, Tex., Aug. 22.—The entire Interstate Vaudeville chain is to change from two to three-a-day, according to present plans of Karl Hobbiltzelle, president.

The three-a-day policy began this summer, when the string essayed summer big-time vaudeville during the torrid months for the first time. Although an occasional weak bill has marred the experiment, the program has in the main been successful.

The Hobbiltzelle houses have discontinued printed programs and introduced the acts with stagecards. The theory is that the printed program has no place in a darkened theater.

## Georgie Price Doing Two Acts

NEW YORK, Aug. 24.—Georgie Price, who is breaking into vaudeville again this week after an absence of five years, will do two acts on all bills in which he appears. The first will be his single specialty and the second will be a sketch called *The Tailor Shop* in which he will be supported by James Hamilton and Jack Trainor. On big-time bills he will do the single in the first half of the show and the sketch after intermission.

## Stark Patterson Recovering

NEW YORK, Aug. 24.—Stark Patterson, of Patterson, Cloutier and Company, who has been ill for several weeks, is recovering rapidly and expects to reopen in the act sometime this week or next. Patterson took ill following his summer's tour of the Interstate houses, where the heat was said to have affected him. He fainted on the stage of the Forsythe, Atlanta, when the act played that house.

## Joe Browning, Jr., Becomes Black-Face Vaudevillian

NEW YORK, Aug. 24.—Joe Browning's young son, who is now 18 years old, is entering vaudeville despite the efforts of his parents who were anxious to keep him in school for several years more. Browning, Jr., is going to the extreme of his dad by doing a black-face single. Joe Browning, Sr., whitens his face for his offering.

## Evelyn Forrest Becomes Artistes' Representative

NEW YORK, Aug. 24.—Evelyn Forrest has retired from active work as a stage artist and is now an artistes' representative. She has opened offices in the Howland Building and is booking acts on the various independent circuits.

## Commission Fees on N. E. Houses Deducted

Vaudeville Collection Agency To Distribute Commissions for About 14 Weeks Booked Out of Boston

NEW YORK, Aug. 24.—Vaudeville agents are somewhat disturbed over the effects on their pocketbooks of the new rule of the Keith-Albee organization, which does not permit them in the future to collect their 5 per cent commission direct on acts that play the New England Time. The new ultimatum places in the hands of the Vaudeville Collection Agency about 14 weeks in that territory from which the agents formerly received their commissions direct.

The Vaudeville Collection Agency is the official organ of the Keith-Albee Circuit in the distribution of commissions. A similar agency, the Excelsior Collection Agency, handles the commissions for acts playing the Orpheum Circuit.

Heretofore acts which have been booked from New York into the Scollay Square, Boston, and the stands in Lawrence and Manchester, handled by Roy Townley from the fifth floor, have frequently been caught by officials of the K-A. Boston office and given time booked from there. In cases of that kind the acts have sent their commissions to the agents, but now the latter must notify Wesley Fraser, of the Boston office, whenever he has acts in the three houses mentioned, or whatever time the Boston office gives the act will bring no return at all for its representative. When acts are so booked and the agent has complied with this rule, the Vaudeville Collection Agency collects the money and turns over to the agent his customary fee after the proper deductions have been made.

With this change in the New England stands the only house on which deduction is not made is understood to be Hazleton, Pa. From acts playing this stand the agents receive their full 5 per cent fee.

## Watson Heads Own Vaude. Stock Co.

NEW YORK, Aug. 24.—Jos. K. Watson is back again in vaudeville, this time as a "producing-manager-actor", at the head of his own musical comedy company, after playing last year as costar with Will H. Cohen in Barney Gerard's *Own Show*. Watson has organized a company of 22 people, including Abe Gore, former burlesque comic; Ada Lum, burlesque prima donna, among others for the purpose of giving musical comedy tabloids in vaudeville houses playing full-week stands. In houses where split-week policies are played Watson will play the full week, giving a change of show for the last half of the week.

The company opens at the Colonial Theater, Lancaster, Pa., today. It plays a full week there and after several weeks on the road may come into New York.

## CANTOR ROSENBLATT TO PLAY HIPPODROME

NEW YORK, Aug. 24.—Cantor Josef Rosenblatt, one of the greatest Jewish attractions today, will be seen at the Keith-Albee Hippodrome early this season. Negotiations are now being completed for his appearance there which are said to be satisfactory to both Rosenblatt and K-A. executives. It is probable that a Jewish choir will be seen in support of Rosenblatt.

## Carson and D'Arville Penning Musical Comedies

NEW YORK, Aug. 24.—The Bishop Attractions have accepted for production a musical comedy written by Jules E. Carson and Robert D'Arville, vaudeville authors, entitled *Taking a Chance*. Carson and D'Arville announce they have two other musical comedies in preparation for the same firm.

## New Sauber Act Opens

NEW YORK, Aug. 24.—A new revue act, tentatively titled *The Model*, and coming from the production workshop of Harry Sauber, opens today for the Keith-Albee Circuit with a cast headed by Jack Collins. Other members of the offering are Jack Deagon, Billie Kay and Ray Bennett.

## "Shipwrecked" Opens as Condensed Vaudeville Act

NEW YORK, Aug. 24.—*Shipwrecked*, Langdon McCormick legitimate play, seen on Broadway last year, has again condensed for vaudeville and opens in Trenton, N. J., today. Henry Bellit has produced the new vaudeville version, which is being billed as *The Wreck*.

## Butterfield To Build New Michigan Houses

Theaters in Pontiac and Bay City First of Series of New Theaters To Be Added

DETROIT, Mich., Aug. 24.—A number of houses are to be added to the Butterfield Circuit through Michigan, according to an announcement made by its head, Col. W. S. Butterfield, who has already completed arrangements for two houses to be erected in Bay City and in Pontiac. The theater in Pontiac will cost \$250,000 and will have a seating capacity of 1,300. This house will play a combination policy of acts and motion pictures. George Bachman, of Flint, is the architect. The theater will be ready by February 1, 1926.

A larger house, seating 1,600, is to be constructed in Bay City. John Ebersson, of Chicago, will be the architect in this project. Vaudeville and motion pictures will also be the policy in Bay City.

## Picture Policy Unlikely for L. T. V. Tour

LONDON, Aug. 22 (Special Cable to *The Billboard*).—There still are rambling rumors as to Charles Gulliver's intention to dispose of the L. T. V. Tour, but opinion is hardening that a picture policy will not be the result, as the buildings are unsuitable to effectively compete with the existing supercinemas, which are even now Gulliver's active competitors.

A legal transfer of the tour seems very probable to enable Gulliver to cut himself adrift from his high-priced exclusive contracts, which have been a financial millstone as regards dividend earning, although when made years ago Gulliver thought he was making a corner in vaudeville brains which he could sublet at a profit rental.

## Minneapolis Orpheum Has 17th Anniversary Week

MINNEAPOLIS, Aug. 22.—The Palace-Orpheum Theater here will celebrate its 17th anniversary for the entire week beginning tomorrow. The bill will consist of the Original Caninos, Elisa and Edouard; Ben Blue and Frank and Milt Britton Orchestra, Clayton and Lennie, Rose Kress Four, Combe and Nevins and Willie West, McGinty and Company.

## Kemp To Book Baltimore Hipp.

NEW YORK, Aug. 24.—The bookings of the Hippodrome, Baltimore, will be shifted to Harold Kemp of the Keith-Albee Vaudeville Exchange shortly, from the books of Ralph Conlon of the same exchange. This will be in conjunction with the bookings of the Stanley houses, practically all of which are on Kemp's books.

## Barry and Williams Team

NEW YORK, Aug. 24.—Arthur Barry and Barney Williams have combined in a new comedy act, in which they will open shortly. Barry was last seen in the act known as Nelson and Barry Boys, and Barney Williams, who has been away from show business for the past year, was last seen with Rube Demarest.

## London To See "Cours en Folie"

LONDON, Aug. 22 (Special Cable to *The Billboard*).—Tom Aruold is stated as being responsible for bringing the Folies Bergere revue, *Cours en Folie*, to the Palladium with Ernie Lozaga, Fred Duprez and Jenny Golder.

One thing, however, is certain—that French nude stuff will be absent.

# PANTAGES HEADING FOR N. Y. WITH PLANS TO EXPAND IN EAST

**Pending Deals for Houses in Eastern Territory Await Approval of West Coast Magnate--Is Accompanied by Son, Rodney, Who Assumes Duties of Assistant to Ed Milne in New York Office**

**NEW YORK, Aug. 24.**—Alexander Pantages, head of the circuit which bears his name, is to defer his trip to the East no longer, according to reports of a reliable nature. He is in Seattle at present, inspecting the lately remodeled Pantages house there, which reopened a few weeks back, and will leave for New York in a few days, accompanied by his son, Rodney, who is to assume the duties of assistant to Ed G. Milne, Pantages' New York manager. The position was left vacant in July by the sudden discharge of Fred Curtis.

The West Coast theater magnate had made plans to visit New York last fall shortly after the opening of the circuit's Newark house, which marked its invasion of the East, but never found it possible to get away from Los Angeles. He was last in New York during the summer of 1921, but was called to Seattle a few days before the Dempsey-Carpenter fight, which he planned to attend, on receipt of information that fire had done serious damage to his house there. Ed Milne was in charge at Seattle at the time. He was succeeded by Rodney Pantages the following summer when he assumed the Eastern job.

Mr. Pantages' visit here is expected to be followed by an announcement of positive invasion of Eastern territory. It is understood that several propositions await his approval or disapproval, and that ever since the vaudeville operator made known his intention of entering New York and near-by towns, negotiations have been pending with brokers and others for available property. It is not thought that Pantages will build theaters in the East, having in mind houses that can be leased for a long term of years, such as his Newark stand, which is owned by the Adams Brothers.

## FILM VAMP FOR VAUDE.

**New York, Aug. 24.**—Dagmar Godowsky has fallen a victim to the spell of the two-a-day, and is in rehearsal in a sketch called *The End of a Week-End*, which was written by Harry Ruskin. She will be supported by a cast of four young men and be seen in the Keith-Albee houses following a preliminary break-in tour out of town. The sketch, running 20 minutes, attempts to show what it is possible for a screen vamp to accomplish with an unsuspecting male.

## Morris Puts on Benefit For Lake Placid Patients

**New York, Aug. 22.**—A gala benefit performance for the Northwood Sanitarium, Lake Placid, was held Saturday night under the direction of William Morris, who transported several artists from New York to Lake Placid in a special private car. Among them were Vincent Lopez, Frances Arms, the California Band, Eddie Elkins, Horton Spurr, Margaret Young, Robert Hilliard, the Glories, the Grand View Hotel Orchestra, Francis Donegan, Bobby Watson and Charlie Hill, Sylvia Froos, Joe Towel and Bugs Baer. A boxing exhibition was given between Abe Goldstein and Joe Lazarus. Bill Halligan was master of ceremonies. After the performance all artists volunteered their services by touring all the hospitals, giving entertainment to bed-ridden patients.

## Norworth Signed by Orpheum

**New York, Aug. 24.**—Jack Norworth, who has been starring in stock during the summer at the Fulton Theater, Oakland, Calif., has been signed by the Orpheum Circuit, which he will tour under the direction of Alf. T. Wilton. Norworth opened yesterday at the Orpheum, Oakland, to begin the route.

## Wayburn's Revues Routed

**New York, Aug. 24.**—Ned Wayburn's revues, *The Honeycomb Cruise* and the *Demi-Tasse Revue*, will open in vaudeville the first week in September for a full season's bookings. Wayburn's latest offering, *The Honeycomb Revue*, is slated for an early appearance at the Palace, where each of the other acts is expected to play repeat engagements.

## Bob Nelson Returning

**New York, Aug. 24.**—Bob Nelson is returning to vaudeville after an absence of several months, during which time he has been resting. He will do a new routine of songs and will be assisted by Johnny Wright at the piano.

# Harry Day Would Buy Wembley Exhibition

**London, Aug. 22 (Special Cable to The Billboard).**—Harry Day, vaudeville agent and revue proprietor, also Socialist member of Parliament, says he has made an offer to buy Wembley Exhibition and operate it as a garden city, failing which he would be content to purchase the amusement park only.

Day's scheme is to demolish a majority of the exhibition buildings and to build houses renting from \$225 to \$335 a year. Day would run the amusement park as a pleasure resort only.

In *The Daily Herald*, Socialist organ, Day says he wants to transform Wembley into a residential paradise for workers and could thus relieve the whole of the housing shortage in North London. He admits that he and his backers are out to make money, but insists he is out all the time to benefit the workers. The scheme, Day says, involves \$25,000,000.

Wembley authorities say Day has made no offer of purchase, but has merely asked if they would sell and their minimum price.

Day also is chairman of the Mutual Property Insurance Company, which is supposed to be backed by the Legal and General Insurance Company. Various vaudeville artists are stockholders in the Mutual Property Insurance thru Day's association.

It is a curious thing that, tho Day is so intimately associated with vaudeville, his parliamentary status is not taken seriously, especially as he parades as a Socialist, yet is a capitalist and an employer thru his revues.

## TRINI ACT WITHOUT HER

**New York, Aug. 24.**—Trini did not return to her former vaudeville vehicle this season, as expected. Instead, the act has as its feature "Nita", a Spanish dancer of reported charm, and the erstwhile Trini offering has been given the title of *Spanish Dreams*. It showed in New York week before last and was immediately booked by the Orpheum Circuit, for which it opened yesterday at the Orpheum, San Francisco. Hurtado's Original Marimba Orchestra continues with the act, which tours under the direction of Ralph G. Farnum.

## To Repeat Amateur Revue In Other Moss Theaters

**New York, August 22.**—*Trinkling Stars*, the amateur revue produced by Harry Shaw of the E. S. Moss Amateur Department, which was presented at Moss' Franklin early in the summer, is to be repeated during September and October in Moss' Coliseum, Regent and the Hamilton theaters. The revue is to be elaborated on further and put on in each house with local casts.

## Paxton Remembers 'Em

Frank Paxton, formerly in vaudeville, was a visitor at the Cincinnati office of *The Billboard* last week, where he demonstrated to the satisfaction of members of the editorial staff that he knows his stuff. Paxton has a remarkable memory, recalling instantly the population of any town in the country with 15,000 or more, phone numbers and addresses of thousands of people. He lives at Sand Stone, Minn., and can give offhand the population of every county and county seat of his State.

## Altering N. V. A. Ballroom

**New York, Aug. 24.**—The grand ballroom of the National Vaudeville Artists clubhouse is now undergoing complete redecoration and alteration, to be ready for the new social season which starts during October. The customary Tuesday film showings, Thursday night dances and Sunday "Bohemian Nights" are to be augmented with other weekly events. The grillroom downstairs also has been changed, having been enlarged to accommodate several additional tables.

## Walter Baker Moves

Walter Baker, teacher of stage dancing to such well-known Broadway stars as Marilyn Miller, Grace Moore, Nat Nazarro, Jr.; Pearl Regay and Ray Dooley, announces that due to the large increase in the number of students he will move his headquarters to the Broadway Central Building, 1653 Broadway, September 1. The new studios will be more centrally located and will provide space for expansion.

## Benefit in K.-A. House

**New York, Aug. 22.**—A benefit performance for the Jewish Nursery of New York was given Sunday night at the Savoy Theater, Asbury Park, N. J., a K.-A. house. Among the entertainers were Frances Williams, George Jessell, Harry Johnson, L. Wolfe Gilbert and Joe Santley. Joe Kelt, general manager for Jerome Remick & Company, was in charge of the benefit.

# Keeney Houses Start Gus Sun Acts Aug. 31

**Keeney-Sun Offices Open Sept. 1 and Booking of Brooklyn Houses Goes Into Operation Then**

**New York, Aug. 24.**—The newly formed Sun-Keeney Vaudeville Agency will establish headquarters in the building at 1560 Broadway (which houses *The Billboard's* New York offices) on September 1, all minor details of the amalgamation of the Frank Keeney and Gus Sun interests having been completed. Contrary to the beliefs of many of the local booking agents, who claimed that Keeney's Brooklyn houses would continue to be booked out of the Faily Markus Agency despite any deal, the new office, with C. W. Todd, general booking manager for Sun, will start booking Keeney's Theater, Brooklyn, on August 31, and Keeney's Bay Ridge and Bedford theaters on September 1.

The Bedford and Bay Ridge houses are now dark and the booking of the Sun acts into them will mark their reopening for the season. No change in policies from the past are contemplated in any of the Keeney houses, the Brooklyn to continue playing six acts and pictures each half of the week and the Bedford and Bay Ridge five acts and pictures each half.

The new offices, in addition to housing the Sun interests now situated in the Strand Building, will also contain the Keeney headquarters, which are being moved from the Putnam Building. Joe O'Neill, general manager for Keeney, will continue in the same capacity as before, looking after the film interests of the houses.

## British Managers Fail to Act On Minimum Wage for Actors

**London, Aug. 22 (Special Cable to The Billboard).**—Percy Broadhead has failed in getting London managers or any section of managers in general to agree to approach the government to set up an arbitrator to give an award as to conditions of employment and a minimum wage for actors.

Last April Broadhead conferred with the Entertainments Federal Council and all agreed to approach the government, when the Variety Artists' Federation told Broadhead and the Entertainments Federal Council that no such thing could happen without the V. A. F. being a party to the proceedings. Managerial organizations also entered a caveat, thus forcing Broadhead to broaden negotiations. The result was that the managers themselves disagreed with Broadhead, so the whole thing has fallen thru.

## Capitol, Union Hill, N. J., Opens for New Season

**New York, Aug. 24.**—Keith's Capitol Theater, Union Hill, N. J., acquired with its twin house, the State in 1923, opens the 1925-26 season today with a program of vaudeville and pictures. The Capitol is a popular break-in stand. The State will continue its former policy of high-class motion pictures.

## New Act for Nan Halperin

**New York, Aug. 24.**—Nan Halperin will break in an entirely new vaudeville offering on September 14; which is being written for her by William B. Friedlander and B. C. Hilliam. It will be a cycle of songs based on history and which will incorporate the characterizations of the kind on which Miss Halperin has made her reputation.

## Sedano and Two Girls In a New Dance Act

**New York, August 22.**—Sedano, who was last seen in vaudeville with the dance offering known as Sedano and Brown, will be seen at the head of a new act which will be opened shortly. Two girls, billed as Lunina and Jean, will be seen with Sedano in the act.

## Helen Moretti Returning

**New York, August 24.**—Helen Moretti, the prima donna, reopened her vaudeville season with her single high-class west offering in Elinora last week. This started a Keith-Albee route which will bring her into all the New York houses shortly. Miss Moretti has been resting up-State during the summer.

## Randall and Sharon in Act

**New York, Aug. 24.**—Carl Randall and Ula Sharon have combined in a new dance offering for vaudeville. The act is rehearsing at present and will open shortly. Both were last seen in *The Music Box Revue*.

# "Fatty" Arbuckle Plays Engagement for Loew

**New York, Aug. 22.**—Roscoe (Fatty) Arbuckle is still intent on staging a comeback. He appeared this week at Loew's State Theater, in Los Angeles, in connection with a new production called *Screenland Beauties of 1925*. It is rumored that this engagement is the forerunner of his return to the films.

Efforts to stage a comeback via a tour of the Pantages Circuit proved unavailing and the tour was canceled after stiff opposition in various cities he was to play, including Minneapolis, Seattle and others, where the sentiment seemed to be strong against him. Previous to the Pantages tour Arbuckle staged a show in Newark, but only after he had secured an injunction restraining the city authorities from interfering with his plans. This show flopped, however.

M. S. Bentham, K.-A. vaudeville agent and promoter, subsequently had plans to send Arbuckle to Europe for a tour of the music halls. They were never carried out.

## "A Kitchenette Revue" New Hocky-Green Act

**New York, Aug. 24.**—A *Kitchenette Revue* is the title of the new vaudeville offering placed in rehearsal by Hocky & Green, who have engaged Bobbie Jackson for the feature part and Cleo Cullen and the Douglas Sisters as supporting players. The lyrics and music for the offering have been supplied by Joe Burrows. Briggs French is staging the act.

## H. C. Witwer Writing Acts

**New York, Aug. 24.**—H. C. Witwer, author and scenario writer, is now planning to be represented in the vaudeville field with two playlets which he is writing. Witwer, whose film efforts are best known thru *The Leather Pushers* series, has one of these playlets practically completed and the cast will call for three men and one woman. The other has not been completed yet. I. R. Franklin will be associated with Witwer in the production of the acts.

## ETHEL LEVEY RETURNING

**New York, Aug. 24.**—Ethel Levey is returning to this country from England and will again be seen on the Keith-Albee Circuit. She is scheduled to open at the Palace here sometime in October and will stay in that house for a run of several weeks.

## Irving Clark in Asylum

**New York, August 24.**—Irving Clark, a member of the vaudeville trio, Clark, Leonora and Ryan, is at the Patton Asylum, San Bernardino, Calif., suffering from insanity, according to advices from Miss Leonora, who states that she and Connie Ryan are to do a double, billing themselves as Ryan and Leonora. Clark was confined to the Patton Asylum following the act's completion of the Levey Circuit tour.

## Juvenile Stars Booked For Loew's State, Newark

**New York, Aug. 24.**—Four Juvenile Stars, a quartet of young persons who are to take part in a juvenile entertainment at the White House for President Coolidge in the near future, are to be a feature of next week's bill at Loew's State, Newark.

## Kinney To Tour Jr. Orpheum

**New York, Aug. 24.**—Hubert Kinney and girls have been booked for a tour of the Orpheum, Jr. Time and will open September 28. Kinney and his girls, including Gladys Peterson, Paula Lee, Ona Davis, Gene Millar and Virginia Gray, will continue playing the Eastern houses until that time.

# Big City Vaudeville Reviews by Special Wire

## Loew's State, New York (Reviewed Monday Matinee, August 24)

Elly, the female juggler, who scampers about the stage like a kid full of cheer, inaugurated the proceedings in her diverting act, outstanding bits of which are juggling, balancing and spinning several objects at one time and mounting and descending a step ladder with a good-sized divan on her forehead. She proves that size not always signifies might.

Murray and Gerrish followed in a song-and-dance potpourri which includes imitations of various musical comedy satellites, among them Marilyn Miller and Ann Pennington. The originals are to be desired. The male member of the team registers nicely in songs, but on the whole the act didn't get across the way it should. The fact that it is a little long for the deuce spot may have had something to do with this.

Gordon and Gordon, who open with a clever dance of the eccentric brand and then go into a sure-fire contortion exhibition, scored a tremendous hand, their just due.

Nonette, occupying the fourth spot, is back in vaudeville with the most beautiful drops you've ever laid your eyes on. The highly decorative scrim, hung in one, as well as the backdrops, doubtless cost a pretty penny, but they add much taste to the singing violinist's offering, greatly making up for Nonette's bad diction in her vocal work and the few sour notes that crept into her playing at this afternoon's show. Some of the diminutive musician's work is truly good, some quite bad. Her enunciation in one of the songs was so terrible as to make practically any part of it understandable, and while her high notes are satisfactory she is far below average on the low ones. Notwithstanding, she sells herself nicely, and at today's matinee went over to a resounding hand.

Anthony and Rogers, the "wop" twain, were the first to dish out comedy. With the audience a bit impatient for some of this kind of fare, the boys cleaned up, nearly stopping the show. The team recently reunited, the former having been a member of the team of Freda and Anthony in the interim.

Malvin Franklin and Company, bringing the show to a close, chalked up heavy returns, but by a stroke of terribly bad showmanship nearly precipitated a walk-out. How it was ever conceived to offer a piano solo near the end of the act, slowing its tempo, is difficult to understand. As it was, a goodly number of patrons didn't tarry for the finish. By the writer's watch the running time of the Franklin offering was 28 minutes and the piano solo in question came about five minutes before the final curtain. There is some good entertainment in the presentation and some that is not so good. The "Familiar Faces" solo was not only badly done insofar as the dramatic bit is concerned but was so interminably long as to be tiring. Eccentric dancing by a sleek, fleet-footed young fellow took well, but we fail to see any unusual accomplishment, as voted by the audience, in the staccato unvarying taps with the toe that he did while standing still. One can produce the same effect by pounding on the stage with an ordinary clawhammer. It would at least be as musical. The lad's dancing is really illusory. He moves so fast that his steps take on a degree of sensationalism. ROY CHARTIER.

## Majestic, Chicago

(Reviewed Monday Matinee, August 24)

The Pantzers, clever and diminutive equilibrists, opened the new bill today. Two men with the act are attractively dressed. It is a good presentation. Eight minutes, in full; two bows.

Cronin and Hart, man and girl, entertained with songs by both, with the man at the piano. It is pleasing and very effective. Twelve minutes, in one; two bows.

Howe and Correll, man and girl, have a comedy offering, with the man doing nut material that went good. Woman works straight. Fifteen minutes, in one; two bows and encore.

Transfield Sisters—two of them—have a dainty and excellent act. Songs and saxes, banjos and xylophones. Full of action and clever showmanship. Twelve minutes, in full; three bows.

Blanche and Jimmy Creighton offer a rube act skillfully presented. Dancing and other features, which went strong. Sixteen minutes, in one, special; three bows.

Hart's Hollanders have Dutch costumes and settings and offer comedy and acrobatic dancing. Splendidly received and cleverly rendered. Ten minutes, in full; three bows.

Bernard and Keller, man and girl, have a comedy sketch in which the man plays a Sam Bernard characterization. Woman plays straight. Also has songs. It is funny and entertaining. Fourteen minutes, special, in one; three bows.

The Wright Dancers closed. This act has eight girls, one man, a musical director, carpenter and electrician. A typical

## THE PALACE NEW YORK

(Reviewed Monday Matinee, August 24)

On paper this week's layout reads like a great show and after it gets going it will play like one. Monday afternoon the audience was slow in warming up, altho the bill ran smoothly enough. The habit of Palace patrons of walking in on the second or third act is largely responsible for the fact that it takes so much longer to warm a Monday afternoon audience than any of the others during the rest of the week. The show is strong on production names, these being originally vaudeville artists who are back in their old field either temporarily or as long as their acts will be played.

The Six Pashas put more pep into the first spot than the average 10 or 12-minute acrobatic offering. They are a male organization, doing pyramids, handbalancing and tumbling in whirlwind style.

The Texas Four made their debut at the Palace with a routine of special numbers which they have been using for several seasons. The negro spiritual for the opening was somewhat different from the average thing heard from quartets. The "Subway" and "Rheumatiz" bits also went well, altho as a rule there is nothing clumsier than a male singing quartet doing comedy.

The Barr Twins, with Arnold Gluck assisting in song and dance bits, and Fred Klem at the piano, haven't been seen in this house in quite a few seasons. The girls maintain their reputation for an unusually attractive wardrobe in addition to their actual dance and singing bits. Gluck is a likable juvenile, somewhat nervous at the first show, but he displayed a pleasing voice in several song bits which were introductory to the girls' dance. He solos nicely with "Song of Songs". The Barr Twins do several routines, including a Spanish dance and a minor number which has been effectively put on and well carried out by the girls. Helen L. Leighton is programed as having staged the act.

The first to really "get them" was Eddie Nelson, and it was only toward the latter part of the act that they were laughing the way they should have been. Nelson has a lot of "old babies" for some of his gags, but proves a clever comic in his manner of handling them. Dolly and Officer Byron assist, the girl displaying a shapely figure in sequin tights for an Oriental dance, which is burlesqued by Nelson. The latter, after stopping the show, went off on a "give 'em credit" spree, telling the audience that Ben Roberts and his Orchestra was the best on the Keith Circuit, that the Palace Theater was the most beautiful house, and that the audience was the most appreciative. It may have been lukewarm and it possibly was sincere, but they liked it.

Grant and Wing could have easily held them in for an encore in closing the first half with their dance work. F. Wheeler Wadsworth and his Musical Aces accompany them, Wadsworth soloing with his saxophone for one number. Between a couple of the dances the orchestra plays a medley of old song hits which we believe were recorded by Wadsworth. We doubt whether they are valuable as applause getters, for few seemed to be remembered by the audience as recorded by him. A medley of new production tunes would probably be much more effective. Grant and Wing, following the opening dance, did a waltz, tango and one-step for the rest of their routine, showing an easy, polished style, and some new steps which are exceptionally well carried out.

The Fables were dropped from the programed spot and Lillian Shaw moved up to opening after intermission. She's doing two new numbers at the start of the act, one being "I Miss My Swiss" and the other a comedy idea derived from Gilbert and Sullivan's "Minafore" number, "His Sisters and Cousins and His Aunts". It's well written and delivered cleverly by Miss Shaw. Her standard bride and baby-carriage bits follow. The opening Italian character costume she formerly used has been replaced by a white evening frock in which she looks very youthful.

Eddie Buzzell is now playing the lead in "Compliments of the Season", the Paul Gerard Smith dramatic playlet originally headed by Garry Owen about two years ago. As Buzzell remarked in a certain speech, the character is different from the style of work he has been doing, and his newness to the role was slightly noticeable Monday. Buzzell, however, has a personality which can't help but click in almost any type of juvenile role, and he'll undoubtedly add to the role as he plays it. The supporting cast, Marion Townsend, John Sharkey, John Clayton and C. Fredericks, give capable performances. The girl, who is also new since we last saw the act, is very clever.

Harland Dixon is now doing it alone, unassisted by a pianist or dancing partner, but aided by his own orchestra leader in the pit, and he's doing as good a dance single as anyone could desire to see. The different bits show a style of dancing all his own, and the tracing of the Charleston to the old "Off to Buffalo" step displays showmanship as well as cleverness.

Jean Bedini, assisted by Bluch Landolf, cut short his juggling act in order to present an afterpiece in which Buzzell, Dixon and Nelson appeared. It consisted of a series of blackouts.

G. J. HOFFMAN.

Wright dancing act, representing the footwork of the different nations. Helen Pauchaus is featured in Indian dances. Special sets for the different dances. Twenty-five minutes, in full; three bows.

NOTE—Leon's Ponies and Dave Manley not seen at the first show.

FRED HOLLMAN.

## Palace, Cincinnati

(Reviewed Sunday Evening, August 23)

Juetta Valcy and Company, a showy girl and two men, opened the bill working on a specially constructed trapeze (tumbling). Balancing, iron-jaw and peon features were well executed. The finish was especially effective with a display of teeth work—the girl revolving in one direction in the center of the trapeze and the men doing a butterfly in the opposite direction and at the top. The act is well staged and the performers make a good appearance. Seven minutes, special settings, in three.

The Emery Girls made a decided hit in the deuce spot. Incidentally, they deserve a much better position on this bill. From the very beginning this pair of winsome misses pleased the patrons and put over their songs, dances and jokes, after the manner of two kids, better and

better as the minutes sped. The customers especially liked their rendition of the *Babu Sister Blues*. Fifteen minutes, special drop in one; three bows and an encore.

Edward Marshall is a good cartoonist, but the best thing he drew was applause. His sketches are quickly and neatly done in a few lines, and the accompanying patter is cleverly cut over. Marshall selects subjects in the audience at random, makes a quick caricature and passes it out as a souvenir to the one limned. A rapid sketch of a flapper "plant" in an upper box, sans knee covering, brought a good laugh and a great deal of attention centered on the box. The head of an Indian chieftain in colored chalks brought the act to an effective finish. Twenty minutes, in one; one bow.

The opening of Koko and Selva Company is billed as *Happy Moments of Dancing and Piano*, and it is indeed that. The dancing is of the cabaret style of entertainment, while the piano solos by the attractive accompanist are of the concert stage. All three of these artists are good but the work of the pianist struck us as being very fine. The setting, lighting and costume, are much better than in the average dance act. The opening number has all the gorgeous color of a Barber design. Ten minutes, special in full; three bows.

Stutz and Bingham had some very

## Keith's 81st Street, N. Y. (Reviewed Monday Matinee, August 24)

Fred and Daisy Rial opened with an acrobatic novelty in one, later using a eye for a series of ring stunts. It is smoothly run off but is not out of the ordinary.

Francis, Ross and Duross substituted in the two spot for Daphne Michaels. This is the only blemish on an extremely entertaining bill. The act is complete in one and consists of an assortment of soft-shoe work by two men and a girl, a lot of unfunny patter and a totally inadequate performance on a banjo, small horn and clarinet saxophone. The girl's voice is very bad and her whole performance, even to the dancing, which is of the simplest sort, is anaesthetic. A rather good eccentric work is done by the men but it only lasts for a flash. The material is bad and not at all well put over.

Haveen McQuarrie and Company in *Twenty Minutes in Hollywood*, is one of the most scaramingly funny things to be seen anywhere. For plain ordinary every-day laugh getting it's a wash. McQuarrie, a movie director, shoots a couple in a love scene and then calls for volunteers from the audience who have at some time or another had aspirations to get into the movies. He has paired in the audience six boys, two of whom are a riot. These he puts thru the same scene with the actress. These two boys, one of whom has flaming red hair, go thru their paces with sap-like perfection and provoke a laugh a second. The audience howled. The act should go wherever it plays. The act proper contains four people. It plays in three with a eye running about 20 minutes.

Edith Clifford, in a series of character songs, is most pleasing. She has a voice very much like that of Marion Harris and a personality that just oozes across the footlights. Her material is excellent. Her voice is one of those husky, soothing contraltos, especially adapted to mammy songs. Two songs, *I'm Kees Day in Dabits and Head Over Heels in Love and Too Many Mammies Get Too Many Pappas in Wrong*, are sure-fire bits as she puts them over. One of her songs, *He's a Nice Boy, but I'm Glad He's No Relation of Mine*, might just as well be left out. It's one of those border-line things.

Barry and Lancaster are a scream as usual. This is one of the funniest acts in vaudeville. The scene in the restaurant with the ridiculous conversation about sausage stopped the show. The act plays in one and next to closing.

The only criticism to be made of Ledova, who closed the show, is that she has ungraceful arms, a fatal quality for a toe dancer. Her act is a pretentious one, carrying with it a string quartet, which plays very well for her in the main, but once in a while gets ahead of her and her two partners, Danny Dare and Rudolph Malloff, who are adequate. CLARK BRANION.

funny material and received good applause, however their offering would register better if they'd put more power behind their vocal cords. Halfway back in the theater we couldn't catch half the lines. But the red-eared comedian with the ill-bred trousers is a good pantomimist, so what we didn't hear was made clear thru his antics. His recitation was unusually clever. Fourteen minutes, in one; three bows.

"Happy" Golden and his company, seven black-face artists in all, presented 20 minutes of vocal harmony, soft-shoe dancing and burnt cork fun in an offering styled *Minstrel Memories*—a blending of the old and the new in minstrelsy. Lovers of this kind of entertainment will find a treat here. Besides "Happy" other seasoned minstrel men with the act are Jimmy Wall, Grey Weller, Edward C. Clifford, James Walbank, William Stuart and Daniel Crotty. The colorful scenic investiture and classy-appearing satin suits are very effective. The well-loved *Lady Moon* made a good finale. One to two and back to one.

Ann Clifton was not on the program at this show.

Photofeature: Barbara La Marr in *The White Monkey*. CLIFF WESSELMANN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, August 23)

On the screen, *The Sky Raider*, featuring Capt. Charles Nungesser. George Robeson, who told of the exploits of Capt. Nungesser as a French ace, introduced the aviator, who in a three-minute talk made a good impression on the audience.

Galletti's Monkeys, a dog and monkey offering, titled *A Day at the Races*, opened the bill and caused many laughs and proved good entertainment for the juveniles. Ten minutes, special, in full; two curtains.

Pat and Paula Hanson, billed as the Australian Kids, in songs and dances. Sister Paula's conception of a Bowery girl and brother Pat's acrobatic dancing went well with the audience. A ber-

(Continued on page 15)

**Palace, Chicago**

(Reviewed Sunday Matinee, August 23)

McLellan's Canines opened to a fair audience. The 18 or 20 magnificent dogs entertained for half an hour, then had to respond to several curtain calls and an encore. The spectacular feature was the barking of the hounds over a 12-foot stand. Splendid entertainment value. Full stage.

King and Beauty in *Apple Sauce*. They certainly have a mighty good line of patter. They caught the crowd with an excellent burlesque of *Romeo and Juliet*. Ten minutes, in one.

Patti Moore and her many assistants gave a very clever music revue. She is a good comedienne, and met with popular approval. Bud and Buddy were strong on the dancing, but a little weak on articulation. Sam Lewis was an excellent foil for Miss Moore, and shared honors. The act has good entertainment value, receiving much applause. Twenty minutes, full stage and one; curtains and encore.

Eddie Allen and Doris Canfield gave 13 minutes of excellent repartee and some clever character work. Kept the audience in a constant giggle. Ten minutes, in one; three bows.

Pasquali Brothers, billed as "three unusual men", certainly lived up to their name. They did some marvelous grand and lofty tumbling and balancing, in dress suits, and didn't even seem to soil their collars. There was not the least bit of effort displayed in some most wonderful stunts. They also had to respond to several bows, and finally gave an encore. Seventeen minutes, full stage.

Thomas F. Swift and Company presented an interesting sketch, *The Gob*, a nautical skit. It makes a play on the truism "a sailor has a sweetheart in every port". Very natural, full of clever lines and humorous situations. Mr. Swift is ably assisted by Irma McGowan, Peggy O'Connor, Virginia Bale and Boyd Rowden. Special scene in two, with drop in three. After three bows, Mr. Swift had to make a speech. Fifteen minutes.

Richard Bennett in *A Common Man*, a playlet by Tom Barry. The audience seemed to welcome a departure from the usual run of jazz, song and dance, and listen to a play of real merit. The theme is a plea for the common man. The action is not quite clear in giving a reason for the second scene. The change is abrupt, and the actor is half way into his broadcasting stunt ere the auditors can catch the connection. Mr. Bennett and Miss Elwyn Harvey were excellent in their work, even tho the electrician was a little slow with the lights. Seventeen minutes, in three, with a black drop change in two. Good entertaining value.

Will Mahoney, in *Why Be Serious?*, pleased the audience with his sallies and humorous epigrams. He held the audience, and he was obliged to snow himself before the curtain before they would let him go. It was not fair to a brother actor, however, to refer slightly to the light difficulty of the act preceding him. The electrician must have enjoyed his remarks, for he forgot to change the number on the last act till the curtain went down.

Alphonso Company closed the show with some interesting features with marionettes. Full stage. Did not appeal very strong to the audience.  
WILLIAM STERLING BATTIS.

**Pantages San Francisco**

(Continued from page 14)

lesque boxing bout as a windup was generously rewarded. Fourteen minutes, in one; three bows.

The songolog quartet came thru with a song number which deserved and got more applause than any previous effort for some time. The violin solo by Carol Weston got hearty approval. Ostensibly jazz audiences appreciate Miss Weston's classical numbers. Five minutes, in full, special; two curtains.

*Vogues of Steps and Songs*, featuring Billy Dunn and Serita Lorraine in a series of dances. While a clever dancer, which was quite apparent when so engaged. Miss Lorraine's efforts were directed to too much posing and too little dancing. Jack Rand and Buster Chever, two young men of pleasing personality got frequent hands for clever stepping. Lila Campos only sang two songs, *I Don't Want to Get Married* and *Stop Me*, but put them over in telling style. Nineteen minutes, in one and full, special; three curtains and an extra one for Miss Campos.

Johnny Eckert and Harry Francis presented a little sketch titled *Another Message*. One represents a captain of aviation and the other his chauffeur. Their vehicle is a medley of clever wit, mispronounced words and tongue-twisters, which interspersed with a song or two got the approval of those out front. Fourteen minutes, in one and a half, special; three curtains.

The Royal Pekia Troupe closed the bill. It is a combination of magic, athletic and balancing act, with eight celestials. The adults are adept at juggling and acrobatics, while a pair of juveniles deserve special mention for new wrinkles in clever balancing. The back drop of Chinese silk embroidered with flowers and birds is perhaps the most beautiful ever seen here. Twenty-three minutes, in full; three curtains.  
E. J. WOOD.

**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, August 23)

On the screen, *Aesop's Fables, Topics of the Day, Pathe News and Off the Highway*, feature photoplay.

Swain's *Friendly Enemies* started the vaudeville proceedings. Several dogs and about a dozen cats go thru a routine of tricks under direction of a lady trainer. The boxing bit between two of the feline family made a good finish for the nine-minute turn in full; two curtains.

Homer Coghill, a clean-cut one-legged chap entertained next with some songs, some music on odd instruments and saws, and finished with a dance specialty, the latter being remarkably well done, considering the handicap Coghill must overcome. Nine minutes in one; two bows.

McCarthy and Starnard, assisted by an unhit male performer, have an elaborate act in three episodes and three scenes, showing in turn a couple on their honeymoon, their wrangling in marital life and the resultant appearance in the divorce court. A wealth of comedy lines and situations are put over by the two principals in good fashion. McCarthy does a good inebriate takeoff and Miss Starnard takes care of her parts in an A-1 manner. Sixteen minutes in one, their specials in three and one; two bows.

Hamilton and Cooper, two young chaps, were well received in the next spot. One does all of the singing while the other accompanies at the piano. Their repertoire of well-chosen comedy songs included *Collegiate*, *You Can't Make a Monkey Out of Mr. That's All There Is, There Ain't No More Blues* and *You Tell Her, I Stutter*, the latter being by far the best number which they put over. Thirteen minutes in one; three bows.

William Telaar and Irene Dean, the former in hectic attire, have a fast line of comedy cross talk during which Telaar exhibits some exhilaratingly funny falls, a nut of the nuttiest variety, while Miss Dean is a chic little piece of femininity. They finish with a violin and piano duet which went over well. Eleven minutes in one; two bows.

Nathanson's Entertainers, 10 youthful jazz musicians, dispense fast and furious music for 15 minutes during which they do some clever specialties on their instruments. In addition three of the outfit can sing, while the boy surely throws a wicked "hoop" and does a great Charleston. The *Sally* number at the close was about as good as any specialty done by an organization of this kind. Special in four with subdued lighting effects throughout; their appearance; four curtains.

Tilou and Rogers, two men, have a line of comedy talk that wins them over, following which they score heavily with their eccentric dancing, at which both are dandies, with the fellow in old-man make-up having a slight edge on his partner. The dancing was so well liked that they were compelled to oblige with two encores at this show. Eleven minutes, in one.

Three Original Blanks, two men and a lady, have a wonderful act. They are equilibristas par excellence and this trio are in a class by themselves when it comes to difficult juggling and balancing. Their marvelous finish brought down the house. Eleven minutes, special in four, everyone staying for the final.  
FRANK B. JOERLING.

**Proctor's 125th St., N.Y.**

(Reviewed Thursday Evening, Aug. 20)

Last-half bill here below average and not to be compared in any way with the fine show on tap the week before. There were two tryouts, George Gilbert, doing a song and uke "single", which fared favorably despite its low caliber punch, and a dance team, Delano and Barrientos, who were zero in entertainment value, but might have made a better showing had not the audience been so sibi-lantly disposed toward them.

Carl and Erna Gress opened in a painting novelty to fair returns. The former does a Holland landscape that is pretty and on a transparent canvas sketches a view of New York harbor, silhouetted by objects, such as a Zep-pelin, that are manipulated from the back. The act is far better than the average of its kind.

Dorothy Casey followed in a mildly amusing routine of songs and dances, inter-mixed with gags, that sent her over the top in an admirable manner. She scores best, perhaps, in a male impersonation, offering imitations of George Primrose, Pat Rooney and Johnny Hughes, altho her dancing is not above average. In Miss Casey's favor is the effort to be a little "different", but her material could stand a deal of strengthening.

*She, Him and Her* proved a diverting skit of comedy, song and dance. It has a bit of a plot, too, which might be briefly outlined as an effort on the part of the young man to choose between the two girls, one of the clinging vine type, the other a rowdy flapper. The attendant songs and dances are well put over, but the crack about Mayor Hy-an's many vacations might be eliminated in line with the recent K.-A. order to discontinue making public officials and persons involved in scandals the butt of jokes.

Montrose and Nace, the former of whom is the ever lovable Belle Montrose, rolled up a mighty hand in the spot following in one of the finest laugh-provoking acts it has been the pleasure of the writer to see for some time. Miss Montrose, who, of course, does most of

**Orpheum, St. Louis**

(Reviewed Sunday Evening, Aug. 23)

Newly decorated and revamped thru-out, the Orpheum looked better than ever before when it opened the 1925-26 season today. New lighting effects in the theater proper, a beautiful asbestos drop and new house hangings are only a few of the improvements.

*Topics of the Day, Aesop Fable*. Mr. Reddy and "Spoozer" opened. "Spoozer" probably is the most marvelously trained dog in the world. This standard act is too well known to need further comment. Fourteen minutes, special in one; two bows.

Claudia Cadman gave five distinct impressions of feminine types in her usual clever manner and scored decisively. Twenty minutes, in one; encore and bows.

Alma Nielson, exquisite danseuse, has her same splendid act of last year, with the same male ensemble. Miss Nielson rates high, specially in the acrobatic toe-dancing field. In the "Privately Five" she has a versatile quintet of males who are adept on their musical instruments, as well as in their singing and dancing. Their one specialty was a hummer. Dan Ely and Dave Rice pair up wonderfully in their comedy eccentric stepping numbers and always give Miss Nielson a run for first honors. The act is beautifully staged and the action thruout is snappy. Their furious dancing finale forced them to do an encore and take several curtains and bows. Twenty-six minutes, specials, in four.

Fred Fenton and Sammy Field have a good hokum turn during which their manifold nonsensicalities brought them laughs galore. Eleven minutes, in one; three bows.

Karyl Norman, the "Creole Fashion Plate", certainly seems to improve with age. Today he displayed some new creations in feminine attire that stood him wonderfully well, and in his rich double voice he rendered *Daisy Dais*, *Cecil*, *Alone at Last*, *Ukelele Lady* and several other songs. This youthful impersonator knows how to sell his stuff, and he stopped the show cold. Ken Clark and Bobbie Simonds still accompany at the pianos. Twenty-seven minutes, beautiful setting in two; three encores and bows, and finally had to beg off with a speech.

Charles Withers still holds onto his "Opry Manager" bit which made him famous and which is ever relishable and a decided laugh. He has changed his routine otherwise this year and is presenting "Withers' Opry" in seven different scenes, each dealing with the style of variety entertainment of 20 years ago. More elaborate than any of his previous vaudeville efforts. To say that Withers is original and the foremost in this particular line is putting it mildly. Twenty-four minutes, specials in one, two and full stage; three bows.

Wells, Virginia and West, a clever family, hit home solidly with their nutty talk and dance turn. Buster is destined for wonderful success. He's only a kid now and a knockout, just naturally funny, and when it comes to moving his "dogs"—well, he can't be excelled in his style. Fifteen minutes, in one; three bows.

Joe Wilbur and Fay Adams closed. Wilbur does some hazardous somersaulting and makes some difficult falls around which comedy is woven. Seven minutes, special in full stage; two curtains.  
F. B. JOERLING.

The comedy, has material in this act that ought to last her a long time without losing its punch. The offering is a scream from start to finish. Miss Nace makes herself a highly acceptable "feed" for Miss Montrose, as well as a songster of no little merit in one of those "high-brown" numbers. Her voice deep and husky, is as clear as a bell. McCoy and Walton had 'em in the aisles in their rapid-fire hoke and clowning turn. There are moments when the vulgarity of this amusing pair verge on the roughness of the action is a bit offensive, but, on the whole, one receives it all with good-natured indulgence.

Carson's Revue, an offering of seven people, laid in a gypsy setting, brought the show to a close. There is a lot of snap and punch to the Carson offering, plenty of flash, and singing, dancing and instrumental work that should prove highly adequate for the neighborhood houses.  
ROY CHARTIER.

**B. S. Moss' Franklin, New York**

(Reviewed Thursday Evening, August 20)

When a show consists of 12 acts and runs from 7:30 p.m. to 10:30 p.m. without an intermission or a hitch, which doesn't include a feature picture which ran for an hour, and the audience applauds to such an extent that 9 of the 12 acts stop the show, it's got to be a wow of a show. And that's just what Jim Forthingham had playing up at his house here on Thursday. Seven of the layouts were the one-day tryouts.

The Heyns, of the regular bill, opened, doing a very good equilibristic routine. The man does some perch work and the man does everything on his hands from dancing to jumping down pyramided tables.

The only one who didn't even belong as a tryout was Edward Bart. The audience didn't know what it was all about,

**Keith's Orpheum, Brooklyn, N. Y.**

(Reviewed Thursday Evening, Aug. 20)

Kitty and Jack Demaco open the bill with an acrobatic novelty called *The Garden of Recreation*, played in full stage. They run very smoothly thru a series of ring stunts, using stripped tennis rackets suspended from a rose-hower trapeze as rings. A typical opening act, playing about 10 minutes.

Clark and Donnelly deserve a little better than the dance spot. These two young men are really very entertaining. Perhaps the only criticism which can be made of them is that they might relinquish a few of their gags, of the vintage of Joe Miller. Their stuff is good, tho, and they put it over very earnestly.

Kramer and Breen have the sort of act which has to be very, very good to be entertaining. They call it a vest pocket revue, containing the usual assortment of patter, songs, sentimental and impersonal, and a soft-shoe dance. It lacks smoothness, and there are too many obvious pauses in it. Also, when reviewed it seemed that Breen thought it much too hot to do any more than he had to. An indifferent act, not very well done, which opens in one, and later goes to two, with special silk drapes.

Johnny Murphy, in a monolog in one, is very funny, indeed. Topics of the day, read from a current magazine in a humorous vein, is not a new stunt, but this act contains some very good gags, suavely and easily sold. Murphy makes a very good appearance. He would do well, however, to stick to his monolog, and leave out the stuttering song at the end. This got over very well, but the act as entertainment would have been much better without it. One thing can be said for it that is said very seldom for an act of this kind—most of the jokes are new.

There really isn't any reason for the Venetian Masqueraders closing the show, to play 20 minutes. Nine people in Italian costume do one of those let's-all-be-merry carnival things. Miss Olga Boehm may be a Viennese prima donna, but something very serious has happened to her voice, if any. There is a young man, un-billed, who plays a concertina rather well, and a dancer, Colette Blien, whose toe dance is by far the best thing in the act. An inferior grade of entertainment.  
CLARK BRANTON.

and neither did poor Bart. He came and went.

Lloyd and Green was the other weak spot. From then on all acts went into a "show-stopping" fit which didn't end until the last act was over. Lloyd and Green may serve for the family theaters with stronger material.

Prince Wong talked, sang and then played the Hawaiian steel guitar and ukelele in a manner which made them yell for more long after the lights went out, and Wong had to beg off with a speech.

Roberts and Clark were the next roof destroyers with a neat boy and girl act ending with a dance bit which carried a terrific wallop. This is one of the acts for which it should never have been necessary to show for one day as a "tryout". They are set for any of the better houses.

George Wink sang in a nasal tenor, but pleased to the extent that he too had to return after the lights were out and beg off with a speech. Wink also whistles and has an act which should be surefire in the average small-time theater.

The Kalman Matus Players, two men and a woman, offered a sketch which has already been playing the Keith New England Time all summer, and one wonders why they had to show as a "tryout". It will serve for the family theaters.

Willie Smith had to follow three single men acts which preceded him on the bill, but that didn't prevent him from tying up the show in knots. Smith has played all the *Low Times* and has been a Keith standard family act.

The regular bill had to be better than usual to follow all these show-stopping tryouts, and Datsun made a perfect start by almost causing a riot of applause. This colored boy doesn't stunt in his dance work a bit, and his talk is very funny. Some new lines about "gaillifiers" being pies' snouts and his demonstration to the musicians of how to use "muted dice" were howls.

It may have been the receptive mood of the audience, or it may be that Ned Norworth actually does deserve all the credit himself, but the fact remains that he never was as funny as he seems in this act. Patricia Cayne, a beautiful brunet, and Kenneth Nichols give more than capable support.

Sally Field went right at 'em despite all the entertainment they had sat thru and had no difficulty in getting laughs or applause. She is working better than ever and also stopped the show.

The Bragdon-Morrissey Revue had the toughest spot of all, doing comedy after all the acts which preceded. The two principals work on the style of Clark and McCullough, one even juggling the clear in a manner similar to Bobby Clark at times, and using the painted eyeglass make-up which Clark uses. It's a good act, however, and found the going easy considering the spot.  
G. J. HOFFMAN.

### More Foreign Names Signed by Darling

**Josie Collins, Ada Reeve, Jack Hylton and Ethel Hooker Among Those Imported by K.-A. Booker**

New York, Aug. 24.—Several well-known foreign artists will make their debut to American vaudeville and others will return for re-engagements as a result of Eddie Darling's recent trip to Europe. Darling, who is chief booker for the Keith-Albee Vaudeville Exchange, completed arrangements with Josie Collins, Ada Reeve, Ethel Hooker, Ella Shields, Wee Georgie Wood and Jack Hylton and His Orchestra to open here during the coming fall.

Josie Collins is scheduled to open during October and will be assisted at the piano by Thorpe Bates. She will do a cycle of songs. Ada Reeve is coming about the same time. Ethel Hooker is a well-known contralto abroad, and is the sister of Dame Clara Butt. Ella Shields has already been seen here, and will return with a new routine of male impersonations. Wee Georgie Wood is also a return engagement.

There has been talk of Jack Hylton's appearance in this country for the past two years, but this is the first definite step taken towards his actual engagement. Hylton is supposed to have the best jazz band in England, comprised of English musicians. He is bringing 20 men over with him to offer English symphonic jazz.

### New Revue Opens - 125th Street Club

New York, Aug. 24.—Casting has begun for the new all-colored revue that opens September 11 at Joe Ward's New Swanee Club, underneath Hurling & Seamon's Theater, in West 125th street, which formerly was known as the Alamo. Bert Jonas is shaping the show and announces he has engaged Bill Brownie's 10-piece orchestra, Leona Williams, Frances and Grace, Princess Helena, Slim and Rose Henderson and a chorus of eight.

**WANTED PARTNER** with \$500.00 for Musical Comedy Show. Booked on Sun Time. Apartment 204, Hannah Hotel, Cleveland, Ohio.

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Booklets, Pamphlets, Catalogs, etc. Let us estimate on your printing. It will pay you. J. REILLY, 400 Lafayette St., New York City.

### WANTED

Good Specialty Team, change for week; Leading Man, good Blackface Comedian to put on concert. Other useful people write. Those doubling B. & O. or Specialties preferred. Year-round work to good people. Pay own wires. GRUZZARD & WALKER PLAYERS, Spiro, Oklahoma.

### MAJESTIC SHOWBOAT WANTS

Team with Specialties, Ingenue and General Business. Also Piano Player. Same age, height, weight and lowest in first. One bill, six shows a week. No kids or dogs. Inquiries lay off. Little Hocking, O., Aug. 28; Waverly, W. Va., 27; Newport, O., 28; Listerville, W. Va., 29; Hannibal, O., 31; Proctor, W. Va., Sept. 1. Address NICOL & REYNOLDS.

### Twins Wanted

Small Twin Girls who can dance and do not weigh over 110 pounds, to assist Thurston, the Magician. Long, excellent season. Send age, weight, photo and experience.

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### This Theater Man Made Quick Change on Bandits

Chicago, Aug. 20.—When two bandits with guns stepped up to Tony Thende, manager of the Majestic Theater, in Milwaukee, last night and told him to put a pile of bills on the cashier's desk into a cigar box and hand it to them quick, Tony acted with speed. He put \$2,000 in bills into a cigar box and moved with such swiftness that he switched a cigar box containing scrap paper into the bandits' hands. The latter then fled and Tony put the money in the safe and called the cops.

### Rose's New Midget Show Opens on Labor Day

New York, Aug. 24.—Ike Rose has completed a new midget offering which will be billed as Ike Rose's *Royal Lilliputians* and which will start its season at the Baker Theater, Dover, N. J., September 7. The company will consist of 25 midgets, among them Dixie Turner, a colored lilliputian. The show will run an hour and will incorporate a minstrel first part. Rose has secured new costumes, scenery and lighting effects for the act. In addition to the usual props, novelties such as a miniature King's tally-ho coach, an omnibus and racing automobile will be seen in the new offering. Victor Hyde is staging the act.

### Artistes in Auto Smash

New York, Aug. 22.—Vaudeville performers figured in an automobile crash Thursday night at 46th street and Eighth avenue, when the car driven by Jack Laurie collided with another driven by a Dr. Thompson, who had among his passengers the Dolly Sisters. The Dolly girls, who were in the larger car, were injured and left the scene of the accident immediately. Katie Hemingway, who was in Laurie's car, which was badly damaged, suffered minor injuries but refused to be taken to a hospital. Jack Laurie presents a sketch in vaudeville called *The House Painters*.

### New Gerber Act Bows

New York, Aug. 24.—Charlotte and her gang, otherwise Charlotte Conrad, sister of Eddie, with whom she worked in vaudeville last season, Leab and Burns and the Four Dancing Dollies, opens this week at New Brunswick and Paterson, N. J., for the K.-A. office. Eddie Conrad is now appearing in the new musical, *Gay Paree*, Alex Gerber is the producer of Charlotte's act, which was staged by Francis Weldon.

### Stamper To Produce Big Act Called "Adopted Babies"

New York, Aug. 24.—Dave Stamper, who recently dissolved partnership with Edna Leedom, is entering vaudeville with a new partner and is also arranging for the production of a vaudeville revue to be known as *Dave Stamper's Adopted Babies*. His new partner has not been selected as yet. Miss Leedom is continuing in the *Ziegfeld Follies*.

### Quinn and Keeler To Be Seen in New Act

New York, Aug. 24.—The team of Quinn and Keeler, formerly Quinn and Caverly, is breaking in a new act which it is expected will be seen on the Loew Circuit next week or the week following. Charles J. Fitzpatrick will book the new combination.

### Grossman Signs Fla. Team

New York, Aug. 24.—Rogers and Small, a team which is new to this territory, arrived from Florida recently and has been signed to appear in vaudeville under the direction of Al Grossman. They do a singing and piano act, and will probably be seen on the Loew Time.

### "The Sleeping Porch" To Go Out Again

New York, Aug. 24.—*The Sleeping Porch*, a playlet by Mann Paige, which toured last season under the direction of Rosalie and Lee Stewart, will go out again this year with Baldwin Blair again featured in the cast of five. The act went into rehearsal this week.

### Arthur's Entertainers Open on Fox Time

New York, Aug. 24.—Julian Arthur's Entertainers, an offering of 14 colored people, formerly with *Jimmie Cooper's Revue* on the Columbia Wheel, opened last week in vaudeville at the Audubon Theater, booked thru Bprt Jonas. The act recently played some time for Polk

### Vaudeville Men Among Political Candidates

**Joseph R. Smith, Former K.-A. Agent, Up for Re-Election to Aldermanic Board, to Which Sam McKee, Vaude. Writer, Also Aspires**

New York, Aug. 24.—Into the political ring this year go the derbies of several persons closely associated with the theatrical business. Among those aspiring to public office are Joseph R. Smith, former Keith-Albee booking agent, and Sam McKee, vaudeville editor of *The Morning Telegraph*. The former is up for re-election on the Democratic ticket as alderman from the 23d District, while McKee, who was defeated two years ago as Republican candidate for the Assembly, is making a try for the aldermanic post from the Ninth District.

Both are well known in vaudeville circles. Smith was identified with this branch of the business for 20 years and prior to assuming the duties of alderman in 1923 was associated with Floyd Stoker, who became manager of the Riato Theater, St. Louis, an Orpheum house, last winter. He gained his early training under Mike Shea, Buffalo vaudeville operator, and was manager at one time of the Hudson Theater in Union Hill, N. J.

Smith won the election to the aldermanic chamber at the last election by the narrow margin of 23 votes. He was the first theatrical man to hold this office since John J. White, former associate of Tim Sullivan, who was alderman 12 years ago.

McKee, widely known vaudeville writer, also defeated for the Assembly at last election, is thought to have a good chance for the aldermanic board despite the fact that his district, the Ninth, is strongly Democratic. He is running against Dennis J. Mahon. Smith has two opponents, Jacob W. Friedman and Harry First, on the Republican and Hylian tickets respectively.

For the office of mayor the vote from the theatrical world is expected to be split. Altho it is confidently believed Senator "Jimmy" Walker will poll the largest vote, John J. Lyons, the former songwriter's opponent on the Republican ticket, will probably carry all of vaudeville. He is intimately known on the Riato and has as his campaign manager Jack Lewis, vaudeville agent, who books on the Keith-Albee and Orpheum circuits. In motion picture and music circles Senator Walker is favored. A gigantic campaign is already under way to secure votes for Walker from the motion picture element, offices having been taken over at 1600 Broadway. The headquarters are known as the Motion Picture Division of the Senator James J. Walker Mayorality campaign.

### Thors Return From Vacation in California

New York, Aug. 21.—M. Thor and Mrs. Thor returned to New York last week after a vacation of several months in Los Angeles. The vaudeville producer announces he will start engaging people for several new acts to go out under his direction this season.

### Cowan in Chicago

Chicago, Aug. 22.—Gene Cowan, one of the first independent agents in Chicago, now of New York, is here this week renewing old acquaintances. He has been visiting his brother in Freeport, Ill., whom he had not seen for 20 years, and will be here about a week.

### Vanderbilts Doing Old Act

The Vanderbilts are again doing their old act, *Rehearsing for the Millionaire's Ball*. They have a route over the Keith-Albee Time and will open in or near Boston. The writer of their act, Alleen Stanley, recently returned from abroad and has received many offers.

### Higgins and Blossom Split

New York, Aug. 24.—The act of Higgins and Blossom has disbanded according to reports. Miss Blossom has been engaged to appear in the Syncopation Show at the Balaban & Katz theaters in Chicago beginning September 14.

### Hipp. Opens Monday

New York, Aug. 24.—The Hippodrome starts upon its third season at a Keith-Albee vaudeville house next Monday with a monster bill, including Paul Whiteman, Moran Mack, Alba Tiberti and others.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### DRUMMER AT LIBERTY

For Theatre playing Pictures, Tabs, or Vaudeville. O. A. GROSS, 203 Rigbee Ave., Durham, N. C.

**WANTED**—Piano Player and other Musicians, good Sister Team Blackface Novelty Acts. All must double. Change for week. Pictures and Vaudeville. Tent Show. No tickets. F. E. PIPER, Gen. Del., Station, Georgia.

### TROMBONIST AT LIBERTY

Thoroughly experienced Vaudeville and high-class Picture Houses, Union. Address 124 W. 5th St., Covington, Kentucky.

**WANTED AT ONCE**—Dance Musicians on all instruments. Salary, \$30.00 per week, room and board. Steady work. Radio and ballroom. Must be good. Wire: MUSICAL DIRECTOR, Radio Studio, St. James, Knoxville, Tennessee.

**WANTED SKETCH TEAM**, doing Singles and Doublets. Work in A. O. A. Other useful Medicine People write. Change ten nights. Platform show, Halls all winter. LAUSHELL LABORATORIES, 30 Coldbrook St., Grand Rapids, Michigan.

### WANTED

Dramatic People for Parts as cast. Wire quick. State salary. No Equity contracts. Small-town show. CHAS. McDONALD SHOW, Paris, Texas.

**WANTED AT ONCE**, for Dance Orchestra, Vaudeville show, Piano and Saxophone. Those who do solo or sing preferable. Jean Meadows-Pinkie Slinks, Pat Patterson, wire. Make salaries low. Long engagement. Wire RAYMOND JACOBS, Box 479, Memphis, Tenn.

### WANTED

For Medicine Show, Performer, to drive Bessemer truck. State are. JAMES A. WELCH, 18 So. Division St., Buffalo, N. Y.

### WANTED

Red-hot five or six-piece Dixieland Jazz Band, or Musicians for same. Must have plenty bokum and join on wire. No time for correspondence. Wire quick, stating everything, including lowest salary. All-union contract. GEO. WARREN, Arthur Hotel, Dallas, Texas.

### WANTED

Ross Canvasman and five Working Men for one-night-stand Dramatic Show. Must be sober, reliable and good workers. Address ARNOLD BRAINARD, Billboard, 1580 Broadway, New York, stating lowest wages. It's sure.

### WANTED

Advance Manager for a well-known Band and Orchestra with singers. A high-class musical organization. Experienced Manager only. Don't wire for money. Show me what you can do. Wire to JAMES F. VICTOR, care Victor Band, Roncovevite, W. Va., this week.

### Wanted For Oldfield's Players

Young General Business Man who is a mechanic and understands Packard cars. Also a versatile Dramatic Team that does specialties. Might consider a partnership with right party. Thomas Ward, wt. Address Bridgeport, Neb., August 28-27, care General Delivery; after that Scottsburg, Neb. HOMER V. OLDFIELD.

### WANTED

A-1 Pianist. Three shows daily, seven days. Play one act Vaudeville and Feature Picture. Union. Must be able to play Fisher, Schirmer and Baldwin at sight. Salary, \$35.00 per week. BILLY MUELLER, Jefferson City, Missouri.

### WANTED

12 Colored Performers. Must be good Musicians. To frame a small Band and Orchestra. Have your own instruments. All singers and dancers and put on good hot stuff. Wardrobe must be the best on and off. cannot use dead ones. All kinds of Minstrel and Plant, people write. Salary must be low, as it is sure. All must be young Male and female. PROF. C. FRANKLIN FOREST, Mannheim, Pa.

### BILLY WILSON WANTS

For Stock, El Dorado, opening September 7, people in all lines. WANT Producing Comic, prefer Black-face strong enough to feature; real Top Tenor who does good parts. WANT real Scoubrette and Prima Donna. Specialty—People and Harmony Singers given preference. Lee Parks, Ruth Lapoint, Buddy Nelson and wife, wire. Organized 12 and 14-people Shows with real specialties, communicate. Cannot use chasers and booze fighters. Prepay wires. Address: BILLY WILSON, Manager, Manhattan Theatre, El Dorado, Ark.

### HARLEY SADLER WANTS

To join no wire, first-class Trap Drummer. Must read. Saxophone Player who doubles, Violin Player doubling. In wiring, pay your wires. State age, salary, etc., and must join on wire. CAN ALWAYS PLEASE Feature Vaudeville Acts that are neat and can change strong for week. Prefer novelties. No mind reading. We never close. Positively the biggest and finest tent organization in America. When at liberty drop a line to home address, Box 916, Newstead, Texas. In answering for immediate work, wire Lubbock, Tex., week August 21; Station, Tex., week August 31. Money sent anywhere no reference.

### WANTED AT ONCE

### FOR THE World's Medicine Co.

Colored Cornet Player. Must read and fake music. Also a good Comedian who can double Band. We pay care fare, you pay all other expenses. State all you can and will and salary expected in first answer. DR. ROSS DYAR, Uniontown, Pa.

VAUDEVILLE NOTES

CLIFF NAZARRO is back on the Loew Circuit in his last year's act. He opens next week at the Victoria, New York.

BUDDY DOYLE has been signed for a tour of the Orpheum Circuit thru MORRIS & FEIL. He opens next week at St. Paul.

KARAVIEFF, Russian dancer, who made a tour of the Orpheum Time last season under direction of ROSALIE STEWART, went into rehearsal this week with some new people who will appear in the act this year.

FRED HARRIS, who recently returned to New York after a season of 30 weeks with the act Tom, Dick and Harry, Dick and Albany last week to play the juvenile lead at the Capitol Theater in the stock production of Molly Darling. Upon his return to New York this week HARRIS laid plans to begin rehearsals of the new dance flash in which he will appear this season, assisted by several girls. The act will be booked thru the



Fred Harris

PAT CASEY Agency.

The DU PONTS, jugglers, who were to have gone in a new E. K. NADEL show, have been signed for a tour of the Orpheum Circuit and will open October 19.

HARRY DELF and "ROSITA", who are booked on the same bills, have been signed for a tour of the Orpheum Circuit, to open August 30 in Minneapolis.

BOB NELSON and NONETTE both return to the Loew Circuit for tours the week of August 31, the former opening at the Victoria and the latter at the State, New York.

JEAN SOUTHERN has been given a route on the Interstate Time, which she opens at Wichita Falls, Tex., week of September 21.

THE ORPHEUM Theater, Kingston, N. Y., and the Dithers, Poughkeepsie, both independent stands, booked by the PLIMMER Agency of New York, are scheduled to open for the new season the week of September 7, each with a policy of five acts on a split-week basis.

DOROTHY ARGO, who formerly did an act billed as ARGO and Her Pais, has teamed with HARRY PAULIE, formerly of Plain Jane, the musical. The team is making a tour of the Pantages Time, having opened recently at Minneapolis.



Dorothy Argo

The EDNA TORRENCE act was suddenly laid off last week due to the illness of JOSEPH CEBU, pianist with the offering, who is in a hospital with a severe rheumatic stroke. The TORRENCE act had been playing New York Time for the K-A. Office.

JAMES KELSO and BELLE DE

AT LIBERTY—MADAM ESPNOLA, for coming winter season. Big Mind-Reading Act, beautifully costumed. Double Piano. Slight reader. Fake. Play any kind of show. Best references. Savannah, Mo. Permanent address Maryville, Mo. Forward.

WANTED

CORNETIST and TROMBONIST for Vaudeville Theatre. Must be experienced. Prefer men who can also play Jazz. Nounion. Steady for right men. Others don't write. Salary, \$50.00, seven days. Address BOX D-345, care Billboard, Cincinnati, Ohio.

WANTED

Colored Musicians for New Orleans Minstrels. One Clarinet and Trap Drummer. Wire quick. Greenwood, Miss.

WANTED

Complete new Show, two Single Leading Women. Ingenue, Comedian who doubles Specialties, Character Man and Woman, Leading Man, General Business Team who do Singing, Dancing Specialties. Place you do wire. Pay your own wires. DUBINSKY BROS. STOCK CO., 3647 Paseo, Kansas City, Mo.



SKILLFUL PLASTIC SURGERY

THE DAY OF FEAR HAS PASSED WITH THE ADVENT OF SAFE, PAINLESS, PRACTICAL, SCIENTIFIC

METHODS OF PLASTIC SURGERY IN THE HANDS OF AN EXPERIENCED, COMPETENT PLASTIC SURGEON.

There is no reason for anyone to be handicapped through life with ugly features of any kind. DR. S. JOHN RANDALL, 190 N. State St., Chicago.

MONDE, late of Ziegfeld Follies, have been engaged by E. K. NADEL for his new offering, The Economical Revue, which opens on Keith-Albee Time September 14.

IRIS GREEN, a "find", said to have been recommended to LEE STEWART, who will book her, by YORKE & KING, opened last week as a "single" in the K-A house in New Brunswick, N. J. MISS GREEN does a dance and "fashion" act.

MABEL McKINLEY, coloratura, a niece of the late President McKinley, opened this week at Winnipeg to begin a tour of the Orpheum Circuit, over which she was booked thru ALF T. WILTON.

WILSON and GORMAN SISTERS, recently seen on the K-A Time, opened last week for a tour of the Loew Circuit at the American, New York, in a new magic novelty.

Satiricon, new novelty production of the ROSALIE and LEE STEWART firm, is showing at the Coliseum, New York, the first half.

GARRY and SCOTT, male team, opened on Fox Time this week in a new comedy, singing and musical turn, booked by BERT JONAS.

FAY, TWO COLEYS and FAY are reuniting for the coming season and will open on Keith-Albee Time at Atlanta, Ga., August 31. Since splitting eight years ago both teams, known as FRANK and GERTY FAY and COLEY and JAXON, worked steadily both in this country and abroad.

JACK JACKSON, pianist at the Rose Tree Theater Cafe, Philadelphia, for the past two years, and previous to that with a Paul Specht Unit, is now a member of the PATRICIA FAY Company, playing Keith-Albee Time. MISS FAY is a singing and dancing comedienne, and recently returned from a tour of Europe and South Africa. She is also assisted by EDWARD COOK, saxophonist.

HOMER LIND'S Revue, with HOMER LIND, ADA LIND, SALLY SPENCER, LOTTIE FIELDS, GLORIA PLEASANTE and LEONORA PURON, is playing the Poll Time. MR. LIND is an old favorite with Poll patrons.

ANTHONY and ROGERS, who re-teamed this season after having been separated for some time, have been booked over the Loew Circuit thru CHARLES J. FITZPATRICK. They started the route this week at the State, New York. ANTHONY was of the team of FRED and ANTHONY last season.

EDDIE O'CONNOR, for the past three seasons with Sally, Irene and Mary, has been contracted to appear in The Last Caddy by PAUL GERARD SMITH, which has been booked to open on the Keith-Albee Circuit September 7. E. K. NADEL is producer of the act.

BURNS and WILSON open August 31 at the Orpheum, in Boston, for the Loew Circuit, playing the New England Time and reaching the State Theater, New York, week of October 5. The team is under direction of CHARLES J. FITZPATRICK, who has routed the act over the entire Loew Time.

MARIE ACKORS, featured with her 12 Charleston Steppers at the Gilland Ship Inn, Pittsburgh, is in Philadelphia for a few weeks' vacation, but will reappear at the Ship Inn for an indefinite engagement early next month.

JAMES C. MORTON returns to the Loew Circuit next week, playing the State, New York, as the first engagement of a route covering the entire time.

JOHNSON and BAKER, now playing in New York under direction of the MORRIS & FEIL Office, have been booked until November 2, with more time to follow, according to an announcement.

Long routes on the Keith-Albee Circuit are SYLVIA CLARK, who has been booked solid until July of next year, and JOE BROWNING, who will be kept going until June 14.

The TOM JONES Trio, now in rehearsal, is expected to open the latter part of this week to break its new act of songs, talk and dances.

BELLE STANLEY, formerly of the STANLEY SISTERS, opened last week on Fox Time in a new offering, written for her by ANDY RICE. She is doing a "single" and is handled by BERT JONAS. JONAS also announced the following bookings on Fox Time: AL DWINELL, last season with DON COLEMAN and Company in The New Storyographer, opened this week with DAVE HOFFMAN, new partner; DEWEY and DONNEY, the former last seen as a member of the team of ALBERTI and

DONNEY and the latter one of the team of MILLS and McDONALD, opened last week in a new song and dance act, and TOM, DICK and HARRY, otherwise TOM WALLER, DICK WELLS and HARRY MARDICIA, who opened last week also in a song, dance and piano offering.

EVELYN TATUM, formerly with GEORGE WHITE'S Scandals, has been added to the cast of GERBER'S Gaieties, now in rehearsal with JACK PILLARD and AL HILLIAR, burlesque comedians, who will be featured. ROY LOOMIS is the fourth principal in the cast. There is a chorus of six in the new GERBER offering, which will begin a break-in tour in a few weeks. FRANCES WELDON is staging the act.



Evelyn Tatum

BOB, BOB and BOBBIE, TAYLOR and BOBBY, TONY GREY and Company and MISS NIOBE and husband were guests at a birthday party given by the Pantages Road Show in honor of MR. CAPPS, father of the famous CAPPS FAMILY, at Toronto, Ont., August 6. The CAPPS FAMILY is headlining the Pantages Road Show.

BABE DUPREE has added PEARL PERRY, blues singer and banjo player, to her present act of six people. MISS PERRY will open in the act August 30.

MEL KLEE postcards that he is enjoying a four weeks' vacation at his Camp Ga-He-Ge in the Adirondack Mountains at Old Forge, N. Y. MEL opens at the Palace, N. Y., August 31.

"HOLLY", Rube comedian, opened at the Orpheum, Tulsa, Ok., August 16 for a tour of the Interstate Circuit and the Orpheum Time to the Coast, under direction of EARL & PERKINS, Chicago.

BEN BENO writes in from Dunedin, New Zealand, where he recently went after completing a tour of Australia. According to the comments of the leading Australian newspapers, included in the letter, Dare-Devil BEN BENO'S aerial act was one of the greatest thrillers Australia has seen in many a moon, and he went over big in every house. MR. BENO works without a net.

TRUMAN STANLEY, who toured last season under direction of WILLIAM



Truman Stanley

BRANDELL in the act known as Fair-Play, will go out again this year in the same offering. Rehearsals will begin soon under direction of the CANTOR - BRANDELL firm.

NOEL SHERMAN, formerly identified with AL ROGERS, agent, is now associated with AL GROSSMAN, Loew booking man, who announces he has signed ALEXANDER BROTHERS and EVELYN for a tour of the Loew Time, opening this week in New York.

MATHEW TAFLANOFF and Company, classic dancing act, opened at Tulsa, Ok., August 23 for a tour of the Orpheum, Jr., Time. W. V. TAFLANOFF, a member of the act, recently arrived from Roumania. MAX RICHARDS arranged the bookings.

GORDON and LEEMING have teamed up and are presenting a singing, comedy and talking act, The Odd Chaps. They opened at Poll's Capitol, Hartford, Conn., last week.

LORETTA GRAY Revue, featuring "The Girl with the Iron Toes" and ARCHIE ROCK and His Dancing Girls, a new act from the West, opened on Poll Time at Poll's Palace, Bridgeport, Conn., last week.

SANFORD and BOLGER, billed as The Nuttys in Eccentricities, after playing around Boston for several weeks are now in New York playing the Keith houses.

The BREEN SISTERS from Charlestown, Mass., are in New York showing their clever dancing to producers and hoping to land a big-time vaudeville act.

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## NEW TURNS AND RETURNS

### Dave Harris and Company

Reviewed Monday Matinee, August 17, at Loew's State Theater, New York. Style—Revue Novelty. Setting—Special, in full stage. Time—Fifteen minutes.

This act was last seen several months ago as a pretentious revue, with a good-sized cast and several ornate scenes. It is now a three-act, with a man and girl dancing team assisting Harris. The team is unhit.

Harris opens the act with a comic song prolog before a special drop in "one". The act then goes into "two" with a burlesque on the apache dance, and then in "one" again with the *One-Man Band* number, Harris playing saxophone, clarinet, cornet, banjo and viola. A song number follows. The act closes with a Hawaiian number in full stage, with Harris playing a guitar accompaniment to the dance.

The act went over very well when reviewed. Harris has a pleasing tenor of the jazz variety, and he knows how to put over a song. His instruments he plays very well, indeed, especially the banjo. The dancing is fair, its outstanding number being the apache burlesque. This got a good laugh and a big hand. The Hawaiian number is—well, it's a Hawaiian number, and a thing of that sort isn't good or bad. It's just Hawaiian or it isn't.

The "comic relief" to the Hawaiian business, supplied by the male member of the team, was not as funny as it was supposed to be, but anything of the wriggling nature is bound to get over to the average audience, so they applauded the number despite the comedy in it. The act played in next to closing on the bill and was well received. C. B.

### George Choos Introduces Ledova

With Danny Dare and Rudolph Malinoff. Assisted by Scherban's Gypsy Quintet

Reviewed Monday Matinee, August 17, at Keith's Palace Theater, New York. Style—Dance Revue. Setting—Special, in full. Time—Seventeen minutes.

Ledova, the danseuse, returns to the two-a-day in a rearranged offering, but her stay in vaudeville is limited, according to report. She is said to be signed up for a legitimate production to make its bow on Broadway this season.

In Ledova's present dance revue she doesn't shine as resplendently as she did in her former vehicle, which had a larger cast, more novelty and was better routine. A new feature is the Scherban Gypsy Quintet. Much cannot be said in its favor. The music is indifferently acceptable, but not good enough to justify the prominence its vendors were permitted at Monday afternoon's show, when the leader did two violin solos, one abruptly interrupted after the bow had given way to his vigorous "sawing" and had to be exchanged for that of the second violinist. This might have been unavoidable, and yet a good violinist would see to it that his bow was in shape or he was not so perfunctory in his playing as to tear the "horse hair" to pieces.

Ledova's dancing stands out as the big redeeming feature of the offering. She is as stylish and graceful a toe dancer as ever graced the Palace boards, and her supporting male twain, Danny Dare and Rudolph Malinoff, who were with her in the old act, are also able delineators of the terpsichorean art. The production, however, seems to be so pretentious and awe-inspiring in its gaudy eye and atmosphere that the eccentric dancing specialties offered are more or less malapropos. Were a drop thrown down in "one", the dancing "singles" would have more effect. Offered on a full and more or less empty stage, the specialties take on the appearance of a diamond chip in a large setting.

Withal, the Ledova act pleased the customers when reviewed, scoring a good hand. It is understood that George Choos, who presents it, will revive the old offering in which Ledova appeared, retaining the excellent horse-riding flirtation bit. R. C.

### Zelda Brothers

Reviewed Monday Matinee, August 17, at Keith's Palace Theater, New York. Style—Acrobatic and gymnastic novelty. Setting—In full stage. Time—Eight minutes.

The Zelda Brothers, Maurice and Dan, have one of the finest acrobatic and gymnastic novelties ever seen by the writer. Opening the show at the Palace Monday afternoon is no easy thing to do, but these boys did it in a matter-of-fact way and proved themselves a good-sized hit in the bargain. The only feature of the act that bothers is the opinion of the Zelda men that they must talk during their performance. This is not needed; in fact, is undesirable.

The men open with clever acrobatic tidbits, demonstrating in no little measure their agility in this direction. They

blend contortion with their acrobatic as well as gymnastic work, adding novelty to their performance. On the trapeze their reptilian suppleness as well as quickness immediately stamps them as unusual artists. Various daring "catches" and other bits make the routine of an exciting nature. Capping their efforts, one of the boys takes a backward fall of about 12 feet, catching a handkerchief in his mouth as he descends the stage. In the drop, one of the most sensational seen by the writer, he turns a half somersault, landing squarely on his feet. R. C.

### Margaret Stewart

Presents An Artistic Treat. Assisted by Beulah and Blanche Stewart. "IN THE COURT"

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5. The Merchant's Slaves.
6. Danseuse.
7. The Lesson.
8. The Setting Sun.
9. The Defense of the Flat.
10. At the Winning Post.

Reviewed Monday Matinee, August 17, at Keith's Palace Theater, New York. Style—Posing. Setting—Specials, in three. Time—Five minutes.

Margaret Stewart formerly was a member of the team of Stewart and Downing, standard entertainers for several years with an act similar to one Miss Stewart now offers, assisted by Beulah and Blanche Stewart. It is labeled An Artistic Treat. To persons who can appreciate art when it is en deshabille, the label tells no lie. But the plebeian vaudevillegoer, the same as the legit patron, seldom sees the artistic side. Consequently, some probably call the Stewart offering a "titit" raw. In most of the poses the three women are minus anything from the belt up, if our optics make no mistake. If there's any covering at all it is so transparent as to produce this effect.

The Stewarts offer their bits from a platform set back on the stage, which has two porticos, one on each side, giving a frame-like effect. A glance at the billing, reproduced above, gives an idea of the routine. R. C.

### Hashi and Osai

Reviewed Tuesday evening, August 18, at B. S. Moss' Franklin Theater, New York. Style—Japanese acrobats. Setting—Full stage, special. Time—Six minutes.

It is almost regrettable that this man and woman Japanese team are such really good acrobats, for the quality of their work so engrosses the attention of an audience that the gorgeous beauty of their setting isn't given half the appreciation it deserves. Hashi and Osai have without a doubt one of the most beautiful and probably one of the most expensive "eyes" in vaudeville. The lady member also holds the distinction (as far as this reviewer's memory is concerned) of being the first Japanese in vaudeville with bobbed hair.

They work with a pole and perch, the man balancing the pole while the woman performs on it. Later she does some very good equilibrium stunts on the perch. Both are fast tumblers. While they work only six minutes, in that time they offer some of the most effective stunts done by any acts of this type and sell them well. They can open or close any bill. G. J. H.

### Sympho Jazz Revue

Reviewed Tuesday evening, August 18, at Moss' Coliseum Theater, New York. Style—Dance Tush. Setting—Specials in full stage. Time—Eighteen minutes.

An 11-people offering with three principals and a chorus of eight that shapes up as a favorable flash for the neighborhood and out-of-town stands. The ensemble opens after having been introduced by the juvenile, offering a Tiller type dance in which they are excellent. This and the subsequent numbers are sandwiched by songs and dances of a fair order, done by the principals. One sings two published numbers, one after the other, putting both over nicely. The same girl does a double-version number with the juvenile, topping with a dance. The third principal, specializing in dance, registers easily in a Charleston. She is

joined after the specialty by the others and more of this dancing "art" is offered. The ensemble work of the eight girls, who are easy to look upon, is one of the big punches of the offering. They wear fetching costumes, making a change for each number, and keep excellent time, particularly in their Tiller-type dancing. In one instance the ensemble is broken up, leaving them to do their stuff in pairs. The team doing the high-kicking-split specialty got the biggest hand when reviewed.

The act is tastefully dressed and staged. It also hits a fast pace, never lagging from start to finish. The three principals are Charles Elby, Cnty Osborne and Bubbles Shelby. R. C.

### Bragdon and Morrissey

In *Snapshots* With Marcelle Shields, Billy Trout and Dennie Guernsey

A Traveesty by Wm. K. Wells

Reviewed Tuesday evening, August 18, at Moss' Coliseum Theater, New York. Style—Travesty novelty. Setting—Specials, in full stage. Time—Thirteen minutes.

In *Snapshots*, the Cliff Bragdon-Howard Morrissey vehicle, William K. Wells, veteran vaudeville writer, has brought to the two-a-day the type of material that is fast gaining popularity in legit. revues, such as in *Artists and Models*, *Garrick Gaities*, *Grand Street Follies* and others. He has written several short travesties, each with a title. One of 'em cast, who acts as announcer, tells what each skit deals with and gives the title. The first is *At the Ritz*, and reveals Bragdon and Morrissey in low-comic get-up. They are in a lavish hotel room set. Miss Shields, as a manicurist trimming the nails of one of the twain, feeds for the ensuing gag crossfire, cutting her customer's fingers for additional laughs. Outstanding bits are contributed by the other member of the team, who looks on placidly. His hat is nailed to the floor after he shows a reluctance to take it from his head, being in the presence of the manicurist. This one is worthy of Chaplin and so is the one which tells him it's time to take another dose of medicine, a huge alarm clock giving the signal.

The second bit is entitled *Ah!* and is one of the cleverest laughgetters seen in many a month. The entire cast enacts the scene without using any other word but "ah". It is one of those bedroom affairs which would have been great for *Artists and Models*. The third spasm of the act reveals "Sofia Whitebaum" in the throes of an aria, assisted by two other "inmates of an insane asylum," as they are announced, who furnish the obbligato. Mildly funny, this bit.

Drawing to a close, the erstwhile announcer enters with a sax, another with drums and a third with a trumpet. The latter does a solo, assisted by the others, that went over big when reviewed. He brings the act to its conclusion with a clever dance, intermingled with clowning. The offering assays big-time value, but might be strengthened by shortening the first bit, *At the Ritz*. The manicure crossfire seems a trifle stretched. R. S.

### William Smythe

Reviewed Monday Matinee, August 17, at B. S. Moss' Broadway Theater, New York. Style—Songs and piano. Setting—In one. Time—Fourteen minutes.

This chap is not to be confused with the Willie Smith (or Smythe) who has been doing a single for a number of years and whose forte is double-voice singing. This William Smythe is new to us and is assisted by a young lady at the piano, who at this house wasn't even billed as "and company."

Smythe has a nice appearance and a pleasing voice, which would be even more pleasing if he didn't seem to be afraid of his high tones. When reviewed, he was inclined to slur them, with the result that he took most of them off pitch. Smythe will find the going difficult more because of his routine than because of any fear of high tones. His voice will pass with the average vaudeville audience, but the routine isn't strong enough. He opens with *A Pretty Girl Is Like a Melody*, doing the complete verse and chorus of this old number to bring on his pianiste. A medley of numbers follows and then a comedy bit is done. The comedy number and the one which follows, being an Irish routine, are evidently special. The latter is supposed to lend dramatic effect.

Smythe will do for the small time, but with better material might aim higher. G. J. H.

### Lee and Romaine

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Lee and Romaine are a couple of likable young chaps who, in addition to their personalities and neat appearances, have pleasing voices. When they learn a little about showmanship they'll probably be able to get somewhere. One of the first lessons they must learn is to leave an audience wanting, and never take it for granted that applause given while the orchestra is still playing bow music and the lights are on, with scarce-

(Continued on page 27)

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**MELODY MART**

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**L**AST week we chronicled in this column the story of Joe Burke and Benny Davis, who spent many long years writing songs with various partners, until a chance meeting, from which a tie-up resulted, brought them a fortune. Burke had been a runner-up all his life, and, altho Davis had achieved some fame, he had never been known to write "naturals" with the prolificacy that attends his present efforts.

An equally interesting and inspirational yarn concerns two Alleyites, whose names are A. Jay Gorney and Owen Murphy. Not very long ago these lads were seated in the anteroom of the local Shubert headquarters, trying, with a host of other aspirants, to get a lookin on a musical comedy assignment. Unknown to each other, they warmed the benches there for many weeks, until one day, with the common bond that seems to link the down-and-outers, Murphy asked Gorney: "What are YOU trying to sell, buddy?" "Eventually I'm going to write a successful musical comedy, and I'm trying to get these people to understand that they'll save time if they give me an order now to do one," was Gorney's determined rejoinder. "I know I can write the stuff they want, and I gave up a lucrative law practice in Detroit to come here and prove it."

"You did?" Murphy shot back. "Well, shake, old man, with a fellow barrister. I passed my bar examinations some years ago. Now it's up to us to team up from this day on. If a couple of lawyers can't click in this business there's something wrong somewhere."  
Thus was a partnership effected which, in the opinion of the writer, is destined to become an exceedingly successful one. The two lads wrote the current Earl Carroll Vanties, and are doing the lyrics for the new Joe Cook opus, tentatively titled *How's the King?* Other shows are "on tap", besides which they have written several successful popular songs. The boys, being ex-counselors, drive a hard altho fair bargain, and will probably net a very handsome revenue as the result of their combined efforts this year.

Dope radio help the sales of popular songs? The following, in this writer's opinion, is the most convincing answer to this all-important question that has thus far been given.

One of the four best-known orchestras in this country has been playing a certain number in which the leader is interested at every one of its radio dates for the past 16 months. The song is featured, with a vocal chorus, at the close of every broadcasting session, and it is estimated that more than 5,000,000 listeners-in have heard it at some time or other.

Despite this consistent plug, the publisher of the song confided to us this week that to date less than 5,000 copies have been sold.  
The number, it must be mentioned, is not a "dog" by any means, possessing as much lyrical and musical merit as any other offering of the past 12 months.

On the other hand, there is the case of Nick Lucas, guitarist extraordinary, who owes all of his success to the radio. Lucas' mellifluous crooning registered almost immediately with the tuning-in "bugs", and he is now one of the biggest sellers on the Brunswick label, besides drawing big crowds nightly at an Atlantic City cabaret.

"But where," we hear E. B. Marks, head of the E. B. Marks Music Company, asking, "where do we come off?" Be patient. Here goes:

Nick Lucas is the writer of *Underneath the Stars With You*, a mellow morsel of melody, which the aforementioned E. B. Marks firm is publishing.

Songdom is vindicated. Whoever said that our contemporary songmakers don't practice what they preach owes somebody an apology.

For Leo Friedman, songwriters' representative and radio executive, is a member of a syndicate that has just purchased, according to Friedman, "225,000 acres of land, which includes the entire Dixie County border for 15 miles on the Swannee River, and about one mile on the Gulf of Mexico."

Which information proves, if proof was necessary, that songsmiths are loyal to the places they write about.

The Robbins-Engel, Inc., sales staff, is "wowing 'em" all along the line. Harry Engel, who, when last heard from, was in Kansas City en route to the Pacific Coast, has already used up a gross of order books. Will J. Ellsworth left this week on a selling trip thru New York, Pennsylvania and Ohio and is likewise scoring.

R-E. publications to be exploited this fall are *Dreaming of Tomorrow*, the Benny Davis-Joe Sanders song; *Lonely, Look Who's Here, Whose Who Are You, Hongkong Dream Girl, Molly* and

*If Love Were All*, besides a series of novelty folios that bear every indication of attaining wide popularity.

Harold Chamberlain Berg, for many years active in the sales departments of many music publishing concerns and whose last connection was with the Broadway Music Corporation, is going to forget all about music for a while to recuperate from a nervous breakdown. Berg will convalesce in Detroit, his home town.

Charles D. Isaacson, for many years a newspaper critic on things musical and who has frequently spoken on music before the microphone, has joined the new radio station operated by *The Radio News* atop the Hotel Roosevelt and whose call letters are WJNY. Isaacson, as director of entertainment, will draw up all the programs rendered at this station.

It is said along Melody Mart that a certain very large music publishing organization, disappointed at its staff's failure to create a single outstanding hit all summer, will soon announce a drastic shakeup in its personnel. Several prominent representatives of this firm will be "aired" at that time, reports say.

Dr. Edward Kilenyi, director of the orchestra at the Colony Theater, believes in encouraging new material, and has, during the past year, played more than a score of compositions from manuscript. Besides being a boon to composers, this policy assures the Colony patrons of unacknowledged musical programs. New compositions played recently include works by Hugo Frey, Otto Motzan, Werner Janssen, Domenico Savino and others.

Mel B. Kaufman, whose instrumental novelties *Tart, Meow* and *Rubetown Frolic* brought him much fame, has written another series of compositions of this type, which have been placed with several of the leading music publishing firms.

From the offices of Arthur Lange, Inc., comes the news that Joseph Nussbaum, formerly of the arranging staff of Vincent Lopez, has joined the Lange firm in a similar capacity.

This department herewith pledges itself to refrain from mentioning the titles of campaign songs for Jimmy Walker, Tammany's designation for the New York mayoralty.

Up to press time 1,973, "official" Walker songs have been announced by as many publishing houses.

Pete Pickem, this department's pet prognosticator, picks Irving Berlin's new song, *Remember*, as the biggest musical hit this fall. Pete invariably picks 'em right, altho he is still trying to live down his prediction that *Yes, We Have No Bananas* would never sell because its theme was so silly. He also picked Debs to win from Wilson in 1918.

However, the steam and pep always displayed by the Berlin organization in the propagation of songs written by its chief executive will be applied toward the exploitation of *Remember*. Arthur Lange made the fox-trot arrangement and Ted Eastwood did the waltz.

Speaking of *Bananas*, the Clarke & Leslie novelty, *The Farmer Took Another Load Away*, seems to be the gang song follow-up to that memorable ditty. For some reason or other, the song has been taken up by the "music-loving" public and has reached the stage where children sing it in the streets. And that, in the opinion of popular song experts, is the ultimate in song achievement.

The Sam Fox Publishing Company has every reason in the world to brag. Paul Whiteman's Orchestra has already made for Victor the three current Fox offerings, *Ogo-Pogo*, *Footloose* and *Indian Dawn*.

The three numbers were released simultaneously by Victor August 14, thus making that day a red-letter one in the Fox firm's history.

Irving Berlin, Inc., has 22 selling numbers in its catalog at present, Leo Feist, Inc., has 20 and Shapiro-Bernstein & Company are third with 16.

The Equitable Music Corporation, of 1658 Broadway, announces the inception of an early fall drive on a ballad titled *Dear Chum, Here I Come*, by Frank J. Sabar.

The Standard Music Company, of Nashville, Tenn., has published a song which bears the title *Forgiveness*. Ernest Rogers is the writer.

Local radio stations are billing Willard Robison, writer of *Deep Elm* and *Peace-*

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81 East 125th Street, New York

ful Valley, as "The Voice From the South". Robison has become a prolific broadcaster.  
You're Just a Flower From an Old Bouquet, which, like the two previously mentioned songs, is a publication of the J. W. Jenkins' Sons Music Company, of Kansas City, will go back into Elsie Janis' Puzzles of 1925 when that revue opens in Chicago in September.  
A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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### Brunswick Invention Alarms Band Bookers

**Panatrope, New Music-Reproducing Device, Will Play Records for Hour or More When Further Perfected**

New York, Aug. 22.—The invention of the Panatrope, a music-reproducing instrument that records 90 per cent of the frequencies or sound waves originally given forth by an orchestra or artist, whereas the standard phonograph disk reproduces only 50 per cent, has caused some fear in orchestra circles lest the popularity of the new device will injure the band-booking business in small towns and at resorts. The Brunswick-Balke-Collender Company, which plans to market the new instrument, recently gave a demonstration in which comparisons between it, the radio and the phonograph were made.

The Panatrope plays a phonograph type of record, but has no diaphragm or horn. The disks used on the Panatrope can be played on the ordinary phonograph, and the old record similarly played on the new instrument with results far more satisfactory than on the standard phonograph.

R. H. Townsend, inventor of the Panatrope, which was given this name to indicate that it reproduces all octaves, stated the instrument is a combination of radio and talking-film developments on the phonograph. The recording of the sound waves is done with infinite delicacy by means of the process used in recording sound in the talking film, or Palloprope, invented by Charles A. Hoxie of the General Electric Company.

After the record has been made in this manner it outwardly resembles the ordinary disk record. It is played with a needle, but the vibrations are changed into electrical current and then stepped up by vacuum cells, as in radio, to the required volume, when it is reproduced by a vibrating disk instead of a horn. In a statement from the Brunswick-Balke-Collender Company, which proposes marketing the new instrument in association with the Radio Corporation of America and the Westinghouse Electric Company, it is pointed out that the grooves in the ordinary phonograph record are cut 80 to an inch and the 12-inch record runs for about five minutes. So much greater delicacy is achieved in the new device that the grooves have been cut 500 to an inch and 12-inch disk records have been made to reproduce whole symphonies, the record lasting for about 40 minutes. It was said by the inventor that records had been produced that would run an hour or more and that experiments are being made to perfect finer grooves to increase the running time of the records. This would seriously cut in on the demand of small orchestras, chiefly for dance purposes, in summer resorts, hotels,

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dance pavilions and the like. The first records for the Panatrope will be issued in October and a public demonstration will be held at that time in Carnegie Hall, according to an announcement.

### Whiteman Signs "Names"

New York, Aug. 22.—Blossom Seeley and Benny Fleids, vaudevillians, have been signed by Paul Whiteman to appear with him in his coming dance and concert tour.

Charles Gaylord and "Skin" Young, who have been respectively directing the Gaylord-Young Orchestra at the Ambassador Hotel, Atlantic City, this summer, will also be featured in the Whiteman aggregation.

George Gershwin, musical comedy composer, is writing a short colored opera which Whiteman will include in his program for the new season.

### Chicago Notes

Chicago, Aug. 20.—Ralph Williams and his orchestra are keeping the dance floor crowded at the Rainbo Garden. The orchestra is one of the drawing cards of the North Side.

Lou Louise, talented entertainer, has been engaged by the Montmartre management. She is a former model, known in many parts of the world for her beauty. She will give an exhibition of Charleston and Hawaiian dances.

Henry Therrien, popular tenor, has been held over for another week at Terrace Garden and will sing a new group of songs.

Eileen Flory is playing her second week at Danny Barone's Valentino Inn. She is popular and has a repertoire of character numbers. The Wolverine Orchestra furnishes the dance music.

### Miller To Have Largest Band Ever Seen in London

New York, Aug. 22.—When Ray Miller takes his Brunswick Orchestra to Europe to begin a 12-week engagement at the London Hippodrome and the Kit Kat Club, in London, he will have the largest dance orchestra ever taken abroad. Thirty musicians will constitute the ensemble.

Miller, incidentally, begins this week a tour of the big cinema palaces in the East and Middle West. Several well-known musicians have been engaged.

### Al Lentz Contracted

New York, Aug. 22.—Al Lentz, director of Al Lentz and That Band, which is playing at the Castilian Gardens, Lynbrook, L. I., has signed long-term contracts with Wally Wilder, trombonist and featured dancer with the orchestra, and Tommy Harris, saxophonist and buck and wing expert.

### Band Gets Instrument Gift

Bethlehem, Pa., Aug. 15.—The band at Lehigh University has received a gift of \$10,000 worth of musical instruments from the Bethlehem Steel Company. One hundred men are in the Lehigh band.



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### Ament Drummers

One of the best known orchestra leaders in the country says that the drummer is the most important musician in the modern dance orchestra. It is with the drummer, this leader declares, that the responsibility of rhythm rests. A good drummer, he goes on to say, creates rhythms which the orchestra automatically follows, and holds it in his power to "make" or "break" a dance aggregation.

### National Routes First Heller Unit

New York, Aug. 22.—Edward Heller, head of the newly formed Edward Heller Enterprises, which will specialize in attractions for ballrooms, announces he has secured a full season's bookings from the National Ballroom Circuit for a special show, which will be augmented in all the cities it plays by models of the professional and amateur fields, recruited locally. The models will appear with the regular company of professionals, displaying gowns, furs and other wearing apparel by arrangement with national manufacturers and local dealers.

The production will carry with it a dance orchestra of 11 men, known as *The Beau Brummels*. They will also take part in the display of fashions thru similar arrangement with manufacturers of men's clothing.

B. A. Rolfe, authority on bands and orchestras, has been engaged as chief of the production department of the Heller Enterprises. He plans to combine fashion displays with music in productions that ought to prove highly popular in ballrooms throughout the country. In the first unit to go out the orchestra will play the regular dance program, in addition to taking part in the fashion show, which, it is planned, will run from 20 to 25 minutes. The traveling company will include an advance man, two weeks ahead, who will make arrangements with the local merchants for the models, and a professional producer, who will follow and rehearse the selected mannikins.

It is reported that interested manufacturers are preparing to advertise in the local newspapers during the engagement in each city. Several are understood to have signified their intention of having a personal representative travel with the production.

### Lopez Active This Year

New York, Aug. 22.—Vincent Lopez is expecting an unusually active fall season. Besides playing at the Hotel Pennsylvania and doing much incidental radio broadcasting, Lopez will be active in a big night club that is being built for him on Broadway and will be starred in the musical revue now in preparation, entitled *Lopez Speaking*.

### New Revue at Starlight

New York, Aug. 22.—A revue opened this week at Forest Inn, Starlight Park, titled *The Cameo Revue*, staged by Wesley Totten. A large cast is headed by Violet McKeel.

### Inn Puts on Special Show

New York, Aug. 22.—A "Specialty Night" was the attraction at California Ramblers' Inn, on Pelham Shore road, last Wednesday. Among those who appeared were Monroe Silver, i. Wolfe Gil- (Continued on page 105).

## "KING"

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I oft re-call our meet-ing, Our ten-der, lov-ing great-ing.



'Tis eve-ning shad-ows fall  
Your smile still haunts my dreams



'Tis then my heart grows fon-der, As through the flow'rs I wan-der,  
and then a-las, we part-ed, You left me brok-en heart-ed.



with thoughts so true, dear, All-ways of you dear;  
But still I yearn, dear, For your re-turn, dear;



REFRAIN  
Moon-light and ros-es Bring won-der-ful mem-ries of



you My heart re-pos-es In beau-ti-ful



thoughts so true June-light dis-clos-es Love's



old-en dreams spark-ling a-new Moon-light and ros-es



Bring mem-ries of you, you,

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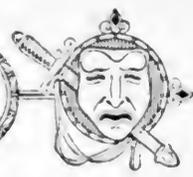


# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## SHOWS UNDER WAY

New York, Aug. 22.—Dowling and Anhalt are about to begin rehearsals of Caesar Dunn's new play, *Friend Wife*, under direction of Frederick Stanhope. Donald Foster is to have the leading role and the piece is scheduled to open in Ashbury Park September 7.

Down at the Greenwich Village Theater Augustin Duncan is rehearsing Maxwell Anderson's new play, *Outside Looking In*, the first offering of the season of the Kenneth MacGowan-Robert Edmond Jones-Eugene O'Neill producing group. Among those in the cast will be Barry Macollum, Charles A. Bickford, Sidney Matchet and Reginald Barlow. The opening is set for September 14.

A new producing combination, James Kirkwood and Walter C. Percival, has announced the production of *Duty*, a play by Russell G. Medcraft. It will open in Boston September 7. Peggy Allenby, James Bradbury and Roy Gordon have been engaged for the cast, which will be put into rehearsal immediately under direction of Rolo Lloyd.

*American Born*, George M. Cohan's first production of the new season, will have its premiere in Boston September 21. The cast will include Bobby Watson, H. Cooper Cliff, Ralph Locke, Charles Mussett, Hamilton Cummings, Harry Green, Charles Cardon, Arnold Lucey, Roy Cochran, Joan Maclean, Aline McDermott, Claire Mersereau, Daisy Belmont and Allen Ramsey.

The Theater Guild will open their production of Shaw's *Arms and the Man* at the Guild Theater September 14. The piece was scheduled for the Garrick Theater, but the continued success of the *Garrick Gaieties* at that house caused the shift in booking.

In addition to the foregoing there are about 30 other dramatic productions in preparation.

## Coming to Broadway

New York, Aug. 22.—Three dramatic premieres, in addition to the reopening of David Belasco's production of *The Dove* at the Empire Theater, are on the calendar for the coming week.

*The Enchanted April*, a comedy by Kate Campbell, which was successfully tried out in Milwaukee this spring, will be presented Monday evening by Rosalie Stewart at the Morosco Theater. In the cast are Helen Gahagan, Elisabeth Risdon, Alison Skipworth, Merle Maddern, Hugh Huntley, Herbert Yost, Gilbert Douglas, John Ravold, Adellina Roattina and Doris Carteret.

L. Lawrence Weber's production of *The Sea Woman*, by Willard Robertson, will make its bow the same night at the Little Theater. This play, too, received fine reports in its out-of-town test recently. The cast is headed by Blanche Yurka and includes Ithea Martin, Paul Kelly, Clyde Fillmore, Charles Halton and Roger Pryor.

The opening of the A. H. Woods production, *The Kiss in the Taxi*, formerly known as *The Five o'Clock Man*, featuring Arthur Byron and Janet Beecher, has been postponed till Tuesday evening at the Ritz Theater.

## GEORGE W. SAMMIS WITH M. J. NICHOLAS

New York, Aug. 22.—George W. Sammis has become associated with M. J. Nicholas and will act as general manager for the productions which Nicholas plans to sponsor this season. The first piece, *Mission Mary*, a comedy drama by Ethelbert D. Hales, will have its out-of-town trial in Washington, going from there to Baltimore for a week and then coming into New York about the middle of October.

Nicholas, a member of the Managers' Protective Association, has for several years been interested in Broadway productions, and finally decided to present some attractions under his own name. George Leonard will assume direction of the plays.

## McGuire To Produce

New York, Aug. 22.—William Anthony McGuire, playwright, will shortly enter the producing field. It is announced, with a play of his own authorship, titled *The Hit-Jacker*. Rehearsals are to start September 7, with Frank Shannon and John Westley heading the cast.

## Hampden and Warde Offer Free Drama Scholarships

Ithaca, N. Y., Aug. 22.—Walter Hampden and Frederick Warde, two notable figures on the American stage, will this year offer free scholarships at the Williams School of Expression and Dramatic Art.

The Williams School, founded in 1895 by George C. Williams, is associated with the Ithaca Conservatory and is one of the longest established institutions of its kind in the country being noted for the definite, practical help it offers worthy students by means of free scholarships. The school has two other free scholarships in addition to the ones now being offered by Hampden and Warde.

## ROLAND RUSHTON



Actor and director of wide experience who has been signed by David Belasco for *"Salvage"*, coming in October. Rushton's career dates back to the days of stock at the Teck Theater, Buffalo, when Frank Gillmore was a member of the company. Since then he has participated in many notable stage and screen productions both here and in Australia, including *"Merely Mary Ann"*, *"Billeted"* and *"Bleak House"* with Margaret Anglin, *"Mary Magdalene"* with Olga Nethersole, *"Gentleman of Leisure"* with Douglas Fairbanks, *"The Spirituist"* with Francis Wilson, *"Little Lady in Blue"* with Frances Starr, *"Beau Brummel"* with Arnold Daly and the screen version of the same play with John Barrymore, *"Doubling for Romeo"* with Will Rogers and numerous other popular plays. He is at present appearing in *"It All Depends"* at the Vanderbilt Theater, New York.

## Woods Organizing Repertoire Company To Present B'way Plays on the Road

Will Offer Recent Successes at Popular Prices and Give New Dramatic Talent an Opportunity To Get Experience

NEW YORK, August 22.—A. H. Woods announces the organization of the A. H. Woods Broadway Plays and Players, a repertoire company with the two-fold purpose of presenting Broadway successes in the so-called "one-night-stand" cities of from 50,000 to 250,000 population at popular prices ranging from 25 cents to a dollar, and of giving new dramatic talent an opportunity of gaining experience without time spent in stage schools and effort prematurely wasted on New York productions.

"I shall send out four companies in January," says Mr. Woods, "One to the Coast, one to the New England States, one to New York and Pennsylvania and one to the Middle West. Each company will carry two carloads of scenery and will travel in a special train. They will present six shows a week, principally established Broadway successes and occasionally there will be a tryout of a new play.

"There will, of course, be some experienced and well-known actors in these companies, but as far as the actors are concerned my purpose is chiefly to give the many ambitious young people who possess histrionic ability and want to go on the stage a chance to learn their craft without hurting their public, their managers and themselves while learning. I think the time ordinarily spent in dramatic schools can be much more profitably employed in this practical way. At the same time it will give me an opportunity to offer the smaller communities, which have for so long been lost to the legitimate stage, a chance to see Broadway successes, well played, well mounted and well directed, at movie prices.

"I am certain that in this way I can win back the vast audience that has deserted the spoken drama for the motion picture principally because of the difference in price of admission. I am now enlisting players for my four repertoire companies and all applications and photographs should be submitted by mail."

## Engagements

New York, Aug. 22.—Antoinette Perry has been engaged to play the leading feminine role in *Caught*, new piece by Kate L. McLaurin, which will be produced here next month.

Kathleen Lowry has been signed by the Shuberts for the cast of *Hay Fever*, in which Laura Hope Crews will soon be seen on Broadway.

Orville Caldwell has joined the cast of *Love's Call*, the Galena Kopernak vehicle now in rehearsal.

Harry Beresford, of *Shavings* and *The Old Soak* fame, has been engaged for the principal male character role in *The School Mistress*, which Henry W. Savage will present this fall in association with A. H. Woods.

Jane Meredith is to play a comedy part in *Bed and Board*, due here next month.

Sidney Paxton, Max Montesole and Wilfred Seagram have been engaged for the impending Druce & Streett revival of *The School for Scandal*.

Norman Trevor and Kay Johnson have been added to the cast of *All Dressed Up*, which A. H. Woods has in rehearsal.

Leonore Harris and Elsie Lawson have been signed by Arch Selwyn for his impending production of *Venice for Two*.

Elsie Esmond, Mabel Turner, Mildred MacLeod, Kenneth Dana and Robert Strauss have been engaged by Rachel Crothers to appear in her production of *The Book of Charm*, which is to open at the Comedy Theater September 1.

## Jesse Lynch Williams Awarded Art Fellowship

Ann Arbor, Mich., Aug. 22.—Jesse Lynch Williams, playwright, who won the Pulitzer prize in 1917 with his comedy, *Why Marry?*, has been named holder of the Michigan Fellowship in Creative Arts for next year. It was announced last week by Dr. Frank E. Robbins, assistant to the president of the University of Michigan. This is the first time that a dramatist has been so honored by the Michigan institution. In addition to writing plays, Williams is author of numerous fiction and magazine articles.

## Bel-Geddes & Herndon To Present Three Plays

New York, Aug. 22.—The Norman Bel-Geddes-Richard Herndon Corporation, a newly formed combination, which opened producing offices at 723 Seventh avenue this week, announces the production of three plays on Broadway this fall.

The first of these offerings will be *Arabesque*, a modern comedy of manners with Algeria as its locale, for which casting will start immediately and rehearsals will begin about September 1. The New York premiere is scheduled for early October. Cloyd Head and Eunice Tietjens wrote the piece in Algiers, altho both are Americans by birth.

A drama by Hope Bartnett, titled *The Gull Killer*, will follow almost immediately. Miss Bartnett, also an American, will make her debut as a playwright with this production.

The third play, to be offered later in the fall, will be Jacinto Benavente's *Saturday Night*, said to be the Spanish author's most dramatic and symbolic achievement. The piece was produced in Madrid in 1903, but has never been seen in this country.

## "Jonesy" Breaks Record For Lakewood Players

New York, Aug. 22.—The try-out production of *Jonesy*, new comedy by Anne Morrison and John Peter Toohey, made last week by Kilbourn Gordon in conjunction with the Lakewood Stock Company in Skowhegan, Me., broke the house record of 15 years' standing by \$187, according to advices received from Robert Sparks, who is summering as manager of the stock organization. The authors are well known on Broadway, not only as playwrights, but Miss Morrison as an actress of distinction and Toohey as a press representative for Crosby Gaige.

The play was staged in one week's time by Howard Lindsay. Albert Hackett played the title role and the cast included Wallis Clark, Lee Tracy, Frazer Coulter, Ruth Garland, Jessamine Newcome, H. E. Humphrey, Joseph Bell, Allan H. Moore, Dorothy Stickney, William Watts, Irene Shirley, Gertrude Perry, C. W. Van Voorhis and Robert Sparks. Kilbourn Gordon plans to sponsor the piece on Broadway this fall.

The Lakewood contingent, now in its 25th season, will bring its summer run to a close with a try-out production of S. K. Lauren's *Maid Marian* the week of August 31. Patterson McNutt intends to offer the play on Broadway later in the fall and will supervise the production in Skowhegan. Another play of Lauren's, *Magdalene and Mary*, is scheduled for production this season in New York by the Actors' Theater.

## Threshold Players To Give Fairy Plays for Children

New York, Aug. 22.—The Children's Saturday Morning Theater, a branch of the Threshold Players, under direction of Mrs. Clare Tree Major, announces a series of six fairy plays at the Princess Theater, beginning October 17. Each of the plays will run for four weeks. This will mark the third season for the Threshold Players Children's Theater.

## "Lightnin'" Revived in London

London, Aug. 22 (Special Cable to *The Billboard*).—A revival of *Lightnin'* was staged Monday at the Savoy Theater with Horace Hodge in the title part. The play made a great success and it is probable it will have a long run, as it did on its first presentation here. The audience gave their favorite player a great reception on his appearance in the part which fits him like a glove.

## Wm. A. Brady Plans Six New Productions

New York, Aug. 22.—The complete production plans of William A. Brady for the coming season include six new productions, two road tours of last year's plays and three revivals. His first offering, *Alice Brady in Oh! Mama*, opened this week.

Owen Davis is the author of two or the new plays, one a dramatization of F. Scott Fitzgerald's novel, *The Great Gatsby*, due about November, and the other a drama known as *Fear*, which was tried out in the provinces last spring. So *This Is New York*, by Philip and Frances Dunning, is to open early in October and will be followed by *Derby*, the Daniel Rubin play. *Kittie's Kisses*, a musical version by Otto Harbach, Con Conrad and Gus Kahn of Philip Bartholomae's *Little Miss Brown*, is to go into rehearsal soon. A new comedy by Paul Gerald for Grace George will be presented early next year after Miss George has completed her road tour in *She Had To Know*, which opens October 12 in Boston, and later Miss George will appear in the Gerald plays in London, in association with C. B. Cochran and C. Aubrey Smith.

*Simon Called Peter* is the other road company that Brady will send out, and the revivals planned for Alice Brady include *Maqda*, *Pygmalion* and *Galatea* and *Twelfth Night*.

## CHANGES IN CASTS

New York, Aug. 22.—Dan Kelly is playing the role formerly filled by James A. Devine in the cast of *What Price Glory?* at the Plymouth Theater. Norman Hofer has replaced John Burns, Jr., in the cast of *The Poor Nut* at the 48th Street Theater.

In the cast of *The Fall Guy*, at the Eltinge Theater, Evelyn Farrar has replaced Ann Preston, John O. Hewitt has replaced Joseph Baird and Elsie Keene has replaced Dorothy Peterson. Mona Millare has taken over the role formerly played by Stella Miller in the cast of *The Little Poor Man*, at the Princess Theater.

REMARKABLE REMARKS

"No great work of art has ever been produced on a full stomach. America is producing so little artistic work because Americans are too well fed."—James Gleason.
"The most unfortunate thing that can happen to a young actor is to be lucky."—George Arliss.
"Act for art's sake doesn't pay me."—James Gleason.
"More and more the modern patron of the spoken drama wants action and a corresponding decrease in dialog."—Robert Leonard.
"Creators of present-day heroes and heroines are using their characters to portray life as it really is instead of life as people would like it to be."—Walter Dreyfus.
"Whatever we dear young untried things of the theater should have is a mutual benefit fund."—Josephine Evans.
"The most important factor in the successful launching of a new play is teamwork among members of the cast."—Florence Shirley.
"Simply, to my way of thinking, is just about the greatest thing in the world."—Charles (Chic) Sale.

Dramatic Notes

Philip Moeller and Theresa Helburn, of the Theater Guild, returned last week from a business trip to London and Paris.
Robert Armstrong will stage the third company of Is Zat So?, to be sent soon.
Thomas W. Broadhurst's play, Katharine, is being considered by Bessie Barriscale for her use this season.
Tullio Carminati, prominent Italian actor and leading man for the late Eleonora Duse in Italy, arrived in New York last week for a visit.
The Comstock & Gest offices, at the Princess Theater, New York, will this week begin casting for the minor roles in The Miracle, which is booked for engagements in several of the larger cities.
Richard Herndon has placed a special company of Applause in rehearsal. It will open Labor Day in Erie, Pa. The original company is to open October 5 in New York.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, August 22.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS.
A Lucky Break.....Aug. 11.....15
Able's Irish Rose.....May 22.....1,593
Alma of the South Seas.....Apr. 29.....114
Bride Retires, The.....May 16.....113
Desire Under the Elms.....Nov. 11.....319
Fall Guy, The.....Mar. 19.....171
Family Upstairs, The.....Aug. 17.....8
Gorilla, The.....Apr. 28.....137
Is Zat So?.....Jan. 5.....251
It All Depends.....Aug. 10.....16
Kosher Kitty Kelly.....Aug. 18.....20
Ladies of the Evening.....Aug. 17.....8
Little Poor Man, The.....Aug. 5.....20
Mud Turtle, The.....Aug. 20.....2
Oh! Mama.....Aug. 19.....5
Poor Nut, The.....Apr. 27.....136
Spooks.....June 1.....91
Spring Fever.....Aug. 3.....24
They Knew What They Wanted.....Nov. 24.....317
What Price Glory.....Sep. 5.....410
White Cargo.....Nov. 5.....796
White Collars.....Feb. 23.....209

IN CHICAGO

Table with columns: PLAY, DATE, PERFS.
Gorilla, The.....Apr. 12.....162
Is Zat So?.....Feb. 22.....226
Laff That Off.....July 12.....51
Patsy, The.....Aug. 16.....9
Service for Husbands.....Aug. 16.....9
Why Men Leave Home.....Aug. 16.....9

Avery Hopwood Back

New York, Aug. 22.—Avery Hopwood, who has 26 plays to his credit to date, returned this week with his mother from a five months' visit abroad. Hopwood told reporters at the pier that he intends to retire after his two new pieces, Four Stuffed Shirts and Naughty Cinderella, have been produced. The playwright made the same announcement several times before.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

O'Neill Banned

LONDON, Aug. 6.—Desire Under the Elms has been banned by the censor. The play of which Basil Dean had high hopes was to have been presented by the Reandean firm, but Lord Cromer's veto is apparently irrevocable. Dean has made every effort to get the play passed and it seems an extraordinary thing that this sincere and moving play should have come under the official ban when so many less honest and more suggestive pieces have escaped censure. The decision is more remarkable when it is recalled that the American Play Jury has approved this work.

"The Harem" Gets Thru

Perhaps it will now be left to one of our Sunday play-producing societies to give the public an opportunity of seeing the O'Neill piece in spite of the censor's action. At any rate the action taken by the Repertory Players in regard to Ernst Vajda's piece, The Harem, will bear watching. This Sunday play-producing society announces that "We are not flaunting the Lord Chamberlain in presenting this play but consider it amusing and of sufficient interest to merit production." It will present the piece Sunday, September 6, and are giving additional shows the first Sunday in October, November and December.

Olga Petrova Nervous

Arriving in London for a stay preliminary to the production of her play, Hurricane, on this side, Olga Petrova expresses her fear lest this inclement turn of censorship should adversely affect her fortune now that she has returned to her native land. A. Greville Collins is to present her in Hurricane in the autumn and this will be her first appearance in London since she appeared in vaudeville. She had a great struggle on this side before she became a variety headliner.

Jewish Author Irritated

Israel Zangwill's latest play, We Moderns, closes Saturday at Wyndhams, thus bringing to a very quick end Robert Atkin's first managerial venture. Everybody wishes Bob better luck next time, for it is public property that the failure of Zangwill's play is not to be laid at the door of the competent producer whose efforts to get the author to alter his piece were unavailing. Zangwill indeed is said to have resisted every suggestion to modify his play in the slightest degree and, although there is good stuff in it, the failure of We Moderns must be laid entirely at the author's door since it was well acted. Zangwill has moreover gone baldheaded for the newspaper men who panned his play and has shown his teeth in the subsequent press discussion. But as both press and public have borne out the prophecies that were voiced before the first night by those in the know, it would seem that it is a case of the whole company being out of step and only the recruit in step.

Fagan's Oxford Venture

The much-discussed success of J. B. Fagan's presentation of The Cherry Orchard at the Royalty is one of the most definite symptoms of the changing

public taste in drama. The company, of course, is largely made up of the Oxford Players, who during the past two years have been working in repertory at the Playhouse. The Royalty crowd has been pretty busy giving flying visits at Oxford of The Lady From the Sea and A Comedy of Good and Evil, and is also preparing a triple bill including works by Shaw and Pirandello. At the end of October Fagan resumes full operations at Oxford and during the coming term a series of new productions will be under way.

Butt's Judgment

As I reported in my cable notes, there was a hitch over the production of A Man From Hong Kong at the Queens Theater. Sir Alfred Butt and Percy Hutchison being at loggerheads about the advisability of producing the piece. Three experts were therefore called in to give advice, these being Reginald Bach, Franklin Dyall and Lewis T. Casson. It is stated that all three backed Hutchison's opinion. If that is so I should say that their expert opinion will not be at a premium should similar doubts arise in connection with future productions. For The Man From Hong Kong, which is the only West End presentation of this week, has certainly not justified their judgment, and the extra financial responsibility which Hutchison undertook is not likely to prove well-invested capital. The only thing which makes this very stock-in-trade-ish melodrama tolerable is the extraordinarily fine impersonation of a Chinese villain by that magnificent young actor, Claude Rains.

"No. 17"

Leon M. Lion seems to have found a likely winner in the new melodrama by Jefferson Farjeon under the above title. The piece has been well received in its provincial tryout and is due at the New Theater August 12, this being Lion's first return to West End management since his success with Karen Bramson's rather nasty sex drama, Tiger Cats, which Edith Evans' marvelous performance saved from obscurity. In No. 17 Lion, who is a very capable character actor within his limitations, has a good part as a comic seaman. Nicholas Hannen, witty and versatile leading man, heads a cast including the inimitable Fred Groves, clever Nora Swinburne and the young actress, Elizabeth Arkell.

Brevities

A. M. Harwood will present The Emperor Jones at the Ambassadors when Noel Coward's Hay Fever leaves. It was originally thought that the Coward comedy was nearing the end of its period of attraction, but as business has improved of late the piece is to go on to the Criterion. It is now known that Gilpin will take up his old part of the Emperor. The failure of the censor to pass Desire Under the Elms will probably mean that Noel Coward's Easy Virtue will be the next Reandean venture.

The Man With a Load of Mischief is still pulling big business at the Haymarket and it is unlikely that the piece will need a successor for many months to come. But Frederick Harrison has got a dramatization of Arnold Bennett's novel, Mr. Prohack, up his sleeve for production when required. The authors of this are Bennett and Edward Knoblock, who have, of course, previously collaborated successfully. Harrison's plans also include a revival of Barrie's Mary Rose.

The Brothers Melville will resume full management of the Lyceum with Norman Lee's London Review, whose author is also to be producer. Jack Hylton's Band and Pearl White, film star, figure in the bill. Sir John Martin Harvey is to make his first appearance in Shaw's The Showing Up of Blanco Posnet during the coming season. He is not likely to be seen in London for some time as he has a tour of Canada booked for the winter and sails before Christmas.

Frederick Lonsdale's play, Most of Us Are, will be presented by Gilbert Milles at the St. James Theater with Gladys Cooper as star. When that is off his hands Milles will turn his attention to the English presentation of the Morocco piece by E. J. Mayer, The Firebrand.

Are We All? is to be turned into the book of a musical comedy and it is probable that Dorothy Dickson will be seen in this version of Lonsdale's comedy about Christmastime. Freddy Lonsdale, of course, was, before his great success as a writer of comedies, for many years an adapter of musical comedy books and libretto writer.

"Revenue Man" Tried Out, Then Laid Up for Repairs

New York, Aug. 22.—The Revenue Man, a comedy by Charles L. Henkin, was presented for a tryout in New London last Friday and Saturday, and is now laid up for repairs. The play is said to have a good comic idea but needs to be lengthened about half an hour. Louis I. Squith was originally behind the production, but owing to difficulties with the Actors' Equity Association he was forced to withdraw from any formal connection with the venture. Frank L. Teller's name appeared on the program in New London as the producer, altho Squith is still believed to be connected with the play. Following the two-day tryout the company, which is on a co-operative basis, practically disbanded, and the players relate varying stories about the lack of financial backing for the production. An effort is now being made to reorganize the piece and give it another test out of town within the next two or three weeks.

Bird Scores in "Cobra"

London, Aug. 22 (Special Cable to The Billboard).—Cobra, presented last Tuesday at the Garrick Theater, is a rather uneven drama, having stilted dialog with sudden descents into pathos and over-emphatic characterization, relieved by Richard Bird's remarkable performance as Toni. Bird here completely justifies The Billboard's early prediction, that he is destined for a notable place among contemporary British actors, and the audience gave an enthusiastic welcome to this young player on his first appearance here since his return from America. He gave a finely sensitive rendering of a part which, written as it is, would have been disastrous in less competent hands. Isabel Jeanes made a most scintillant, alluring vamp, contriving an effect of crystalline hardness. Individual performances were all good and may save the piece from early extinction. Owen Nares has acquired the rights to Cobra for his coming South African tour, wherein he will present a repertory of his own successes with Marie Polini, his wife, as leading lady.

Wagenhals & Kemper To Stage "Lovely Lady"

New York, Aug. 22.—Wagenhals & Kemper will produce a dramatization of Jesse Lynch Williams' short story, The Lovely Lady, which was published in The Saturday Evening Post about two years ago. Williams is making his own adaptation for the stage and casting has already begun. The theme concerns itself with a father and son who both fancy the same woman. Bruce McRae has been engaged for the father and Carlotta Monterey for the object of the double affection. The piece will open in Washington September 14 and in New York, according to present plans, about three weeks later.

Ethel Barrymore To Visit England

London, Aug. 22 (Special Cable to The Billboard).—Ethel Barrymore is to visit England, according to a statement from William Foss, who presented John Barrymore at the Haymarket and will promote a season with Miss Barrymore in American plays.

Noel Coward, young English actor-playwright, arrived last week on the S. S. Mauretto to appear in his play, The Visitors, due to open at the Henry Miller Theater, New York, in about three weeks. Basil Dean, who is to stage the production, and Lillian Braithwaite, another member of the cast, came over on the same boat. The only 25 years old Coward is the author of four plays that were running simultaneously in London about a month ago.

Laura Hope Crews, who made a hasty trip to London to see Hay Fever, in which the Shuberts are to present her soon, is back in New York getting ready for rehearsals.

Hilda Vaughan, who played the leading role in the Southern company of Rain last season, and Irene Homer, last seen in Bluffing Bluffers, returned last week from a three months' tour thru Europe.

Ida Kramer last week celebrated her third anniversary with the original Broadway production of Abie's Irish Rose. Miss Kramer has played the role of Mrs. Isaac Cohen since it opened without missing a performance.

Samuel Shipman has just completed his newest play at Atlantic City, where he is spending the summer. It is called The Day Lady, and is in three acts, with a prolog and epilog. It is a comedy drama.

Pauline Lord, costarring in They Knew What They Wanted, at the Klaw Theater, New York, had a fainting spell which caused a 10-minute wait in the first act of last Wednesday night's performance.

Mrs. Jacques Martin, now appearing in The Bride Retires, at the National Theater, New York, has just celebrated her 67th birthday. Lila Lee, star of the show, gave a party at her home in honor of the event.

Clare Tree Major, director of the Threshold Players, last week jumped into the cast of her production, The Little Poor Man, at the Princess Theater, New York, taking the place of Isobel Merson, who was called away by the illness of her husband.

Ina Claire has bought a 50-acre farm on Quaker Ridge road, Greenwich, Conn., from the Field family, which has held it for more than two centuries. There are several buildings on the property and Miss Claire will remodel the dwelling for her summer home.

Rudolph Schildkraut, noted character actor and father of Joseph Schildkraut, returned last week from Hollywood, Calif., where he completed a stirring character role in a special Universal film, His People. He will now begin work in his own theater, at 2135 Boston road, on Ossip Dymow's fantastic comedy, Bronx Express, in which he will play the leading role.

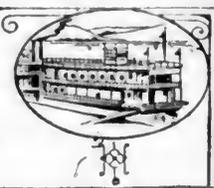
James Gleason, actor-playwright-director-manager, has been signed by Philip Goodman to direct the new Don Marquis play, Mr. Pie-Eye. Gleason is also to stage The Butler and Egg Man, by George Kaufman, in which Lucille Webster Gleason will appear shortly under direction of Crosby Gage. In addition to these activities, Gleason's program for the season includes the writing of the book for The Show Man, new musical play in which Goodman is to present W. C. Fields, and later he will make his debut as a Broadway producer in association with Earle Boothe and Ernest Truex.

Rafael Sabatini will come to this country for the opening of his play The Carolinian, which Charles L. Wagner will produce at the Bonstelle Playhouse, Detroit, October 10, with Sidney Blackmer in the title role. This will be Mr. Sabatini's first visit to America and one that he has looked forward to for a number of years. He has planned to make an extended tour of the country. The Carolinian deals with the period of the American Revolution in the romantic city of Charleston. The cast will include Martha Bryan Allen, Arthur Forrest, Reginald Owen and Reggie Sheffield. Sidney Blackmer recently closed his season in San Francisco and left immediately for New York to begin rehearsals in The Carolinian.

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## Brownie's Comedians in Good Bill

Excellent Acting Repertoire Company Brings Best Plays to Kentucky Towns—Congenial Family Group Provides Entertainment Theatrically and Otherwise

"A DAY spent under canvas" would be a fitting title to this story, as the editor, accompanied by another member of the editorial staff of *The Billboard*, E. Russell McClure, put in a pleasant day visiting Brownie's Comedians as the guest of Paul Brown, manager. The time was Wednesday, August 19, and the place was Alexandria, Ky., a town about 15 miles south of Cincinnati.

Motoring down with Robert E. Hall, director of the organization, we found a pleasing outfit laid out on a good lot. The big top, 117x50, was attractive in appearance, not even marred by a pin hole. The cookhouse and the several sleeping tents were immaculately clean, inside and out, revealing no signs of having trouped for 17 weeks thru Kentucky clay. The cuisine was perfect, the combined culinary art of Mrs. Paul Brown and Anthony Sparks going far to make meals worthy of first-class hotels. The company travels in five touring cars, a house truck and several baggage trucks.

The members of the company are very congenial, making one large family group, all tenderly caring and watching over the two pets of the show, Anna Mary and Baby Edna Brown. With such troupers on the show as Paul Brown, Bob Hall and Herb Carlyle, the latter being responsible for George Hackathorne's entrance into the show game, plenty of things were found to chat about. As a result the day went by very quickly.

The play presented, *The Whole Jamn Family*, was a very good farce-comedy, giving each member of the cast an opportunity to display his or her talents and as a result a splendid performance was given. Paul Brown's light comedy work was relished highly, the appreciative audience fairly eating it up. Selma Brown made an attractive feminine lead, while Robert Hall held up the opposite end nicely. Herbert and Marian Carlyle, Hilda Bruce and Mr. and Mrs. E. A. James all did well.

The specialties were of high-class order, consisting of Herbert and Marian Carlyle in a singing and talking skit; Martin Burke, who yodeled nicely and twanged a banjo; Paul and Selma Brown in a comedy double; Paul Brown did a very funny monolog. The Four Brownies, consisting of a clever dancing youth, Joe O'Neil; a 10-year-old boy who dances very well now, and who will develop into an artist, Master Jimmy Brown; and last but not least, the two cute little girls, Anna Mary and Baby Edna, did a dancing specialty that won plenty of applause from the audience. Professor John Newman assisted at the piano. Other members of the company include Eugene O'Neil, front door, and Anthony Sparks, tickets.

Included in the repertoire of plays presented by the company are: *Dora Daine*, *West of the Great Divide*, *The Lone Bandit*, *Just Plain Folks*, *The Call of the Cumberland* and *Kentucky Sue*.

An interesting diversion during the vaudeville between acts was a scene between Mr. Brown and Lowell Cooper, former leading man of the company, now in business in Covington, Ky. Mr. Cooper had motored down for a visit, accompanied by some friends, and when Brown recognized his former leading man in the audience he called to him. Mr. Cooper surprised the house by walking on the stage, where the duo proceeded to drag up some old black-face acts for the benefit and amusement of the customers.

At the close of the under-canvas season, in October, Mr. Brown intends to go into rotary stock in Ohio. If his rotary company measures up to the excellence of his tent show he has a good season in store for him.

### Beach-Jones Stock Ends For Repertoire, Rehearsals

Chicago, Aug. 20.—The Beach-Jones Stock Company in Muskegon, Mich., closed Saturday night with *The Bat*. It was the first permanent summer stock to be tried out by the Beach-Jones people. Reports say it was profitable. The company will shortly go into rehearsal for the regular season of repertoire. Following the closing in Muskegon actors from the company came here, among them being Dudley Miller, Jack Martin, John Deul, True Powers, Adrian Ellsworth and others.

### REP. RIPPLES FROM K. C.

Kansas City, Mo., Aug. 18.—The Paffens, of the Paffen Amusement Company, touring Missouri, advise that business has been very good with them this season and they will remain out until cold weather, altho Mrs. Paffen will make a little trip to K. C. early in September to place little Dorothy Paffen in school again, as she has been with the show this summer, featuring her dancing.

Phil Moore, who closed recently with the Bybee Stock Company in Western Kansas, is in K. C. for a short visit before going out for the winter season. Roy and Mae Fisher joined the Harris Players in Greenville, Tex., early in the month. Floyd and Doty Sheffield also joined the same company. They were placed by the Feist Theatrical Exchange.

J. W. Menke, owner and manager of the Goldenrod Showboat, was in the city last week and secured E. L. Paul's play, *Valley Center*, for the fall season. Mr. Menke reports the season up to expectations.

Mr. and Mrs. Ralph Martine, of the Allen Bros. Stock Company, were Sunday visitors. The show played Bonner Springs, Kan., the week of August 10.

Mr. and Mrs. H. P. Bulmer, who have been with a show in Illinois this summer, have joined the Harris Players in Texas.

Stewart Cash left here last week to join one of the Jack Hoskins one-night-stand shows in Kansas to handle the advance work.

Constance Moen, who has been associated with the Feist Theatrical Exchange for the past two years, is taking a vacation at one of the Minnesota summer resorts.

Jack White closed recently with the Helen B. Ross Show and arrived in the city August 11 for a few days, and will then join another company from this point.

Monte Montrose, with the Allen Bros. Stock Company, was a visitor to K. C. August 13 while the show was in Bonner Springs, Kan.

Several of the members of Allen Bros. Stock Company, including Jack Vivian, manager, ran into K. C. several times last week for shopping, etc.

E. A. Harrington, owner of *Peck's Bad Boy* Company, playing one-night stands in Kansas, was in the city August 14 and 15 on business connected with the shows. He reported a very good season, with some good dates to follow which will keep the show out probably until Thanksgiving.

### Hyatts Please Montevideo

Montevideo, Minn., August 20.—The Hyatt Stock Company, playing under canvas, closed a week's engagement here Saturday, presenting *The Vulture*. The only available lot was about one and one-half mile from the residence section, consequently business was not as good as it might have been. Those who attended were well pleased with the shows. Mr. and Mrs. Hyatt are carrying an exceptionally good company and are presenting clean, up-to-date bills, with good vaudeville between acts. A corking good orchestra plays a 15-minute concert before the show and between the acts.

The leading parts are taken by Jess Hyatt, who completely captures the hearts of every one with her charm and talent. Both she and her husband possess the faculty of winning friends wherever they go and the same can be said of the supporting company, which includes John and Mona Rapier, Jean and Rilla Stuttsberry, Alva and Lillian Sims, Warren Lyle and Bill Bruno. On Friday afternoon the entire company drove to Riverside Sanatorium, 28 miles from here, a hospital for tubercular patients, and gave a varied program, which was greatly appreciated and will be long remembered by the patients. The company also has a ball team which played a local team on two afternoons.

### Famous Players Making Picture on "Water Queen"

Showboat Used as Scene for New Vehicle for Gloria Swanson

New Martinsville, W. Va., Aug. 18.—The showboat *Water Queen* started an engagement yesterday morning under charter to the Famous Players-Lasky Film Corporation to be used as the scene of Gloria Swanson's latest picture. Miss Swanson and her company of 117 people are now aboard the *Water Queen* and seem to be enjoying the unusual surroundings immensely. The scenic beauty of the upper Ohio River is at its best just at this time of year, and ideal for the undertaking as planned by Alan Dwan, director in charge. The theme of the story is connected with an Ohio River showboat and the *Water Queen* was fortunate as the boat being chosen for the engagement, which will run indefinitely.

### Police Judge Makes Apology

Mt. Sterling, Ky., Aug. 22.—Billroy's Comedians, owned by "Billy" Wehle and Roy Hughes, is now in its 14th week, so far without the semblance of a bloomer. Turnaway business has been the rule at nearly every performance. Last week at Paris, Ky., was a very pleasant engagement. The show was treated royally by press, public and city officials. A very unusual occurrence in Paris. On the opening night a party in the audience caused a disturbance before the show started. He was immediately arrested and at the trial, Thursday, was duly fined \$20 and costs. This was on the policeman's own volition, the show management taking no steps to prosecute.

At the trial the police judge, Mrs. F. Sutherland, one of the few lady judges in the country, made a public apology to the show, stating she was sorry that such a clean, moral organization as Billroy's Comedians should be insulted by the actions of one of Paris' citizens, and assured Mr. Wehle that all diligence would be used to keep such an occurrence from being repeated.

Buck Anderson has replaced Bert Beknap as boss canvasman and is handling the crew in A-1 shape, getting the top on and off with ease and time to spare.

### Cook & Whitney "Tom" Show Touring New England States

Plymouth, N. H., Aug. 21.—Cook & Whitney's World's Greatest *Uncle Tom's Cabin* Company will be out of New Hampshire within a few days after a very successful tour. A few more weeks will bring the New England tour to an end. The show has been hitting the high spots for one of its kind, and, altho some shows in this territory said business was poor, E. H. Little, general agent, states the company has recorded the greatest business it has ever done during the past 18 years.

The show still maintains the full equipment as at the beginning of the season, but will dispose of the horses when on the way to Hoosick Falls, Mass., to go into winter quarters. Weather conditions have not disturbed the show any, as the tent defies all storms. The band, in conjunction with the calliope, playing together, continues to be a big hit. The company has enjoyed the weeks in the White Mountains.

### MOVEMENTS OF ACTORS

Chicago, Aug. 20.—Al Bruce is back from a stock season in Milwaukee.

Fred L. Griffith is organizing a new musical stock for the Empress Theatre, Omaha, to open September 5. He is getting people here. Bert Smith has had a musical show at the same theater this summer.

James G. Leroy is back, having closed with the musical stock in the Avenue Theatre, Detroit. He played the *Swede* role in *The Deluge* when it played the Cort.

The Chase-Lister Company will close its summer tent season September 1. After a week's rest, the company will reopen in theaters.

### Mason Bros. To Open For Western Tour

Guilford, Me., August 22.—Thomas Alton, manager of Mason Bros.' *Uncle Tom's Cabin* Company, will open the Western company August 31 at Lewiston. The show will play there all that week and then start for a tour to the

(Continued on page 27)

## LEON WASHBURN BACK ON ROAD

Reorganizes His Stetson "Tom" Company and Now on Tour—First "Tom" Show To Play Detroit in Years

Detroit, Mich., August 22.—Leon W. Washburn, the Barnum of the "Tom Show", stepped back into harness again and has reorganized his Stetson's *Uncle Tom's Cabin* Company. This will be decidedly happy news to thousands of "Tom" patrons, to say nothing of hundreds of managers, who for several seasons have been anticipating this move.

The show opened August 1 in Port Huron, Mich., and has moved along the Butterfield Time, doing a phenomenal business all along the route, turning hundreds away at every performance. Mr. Washburn has been fortunate in signing one of the most brilliant casts he has ever presented. The show carries a 16-piece band for parade and concert purposes, attired in beautiful, as well as unique, plush uniforms—undoubtedly one of the snappiest bands that has ever graced the main thoroughfare. Another feature of the parade is a novel "kettle drum" rig—one of the Leon Washburn surprises. The parade makes an exceptionally attractive appearance and demands the attention of every town the show plays. The band is under direction of John F. Dusch, well-known circus and minstrel band director.

With one or two exceptions the show has been playing two-day engagements all along the route and now has moved into the New Detroit Theater here for a two-week run. This is the first engagement any *Uncle Tom's Cabin* Company has been able to land in Detroit for more than six years. The show is scheduled for a long list of good engagements in many of the larger cities.

### Reeths Players Succeed In Spite of Mishaps

Fred Reeths Players, which started out with one-mishap after another—second day out fire, following week two blow-downs, one practically ruining everything; two weeks later a cloudburst, which again took the top down, and then to top it all off at Sturgeon Bay, Wis., a cyclone came and carried the tent off, altho the company showed that night with only side-walls and stage, and was forced several days to play under the open sky (airdome style).

However, the season has been very good for the Fred Reeths Players and the company will soon close under canvas. Not one change was made in the cast during the summer. The cast includes Charles J. Newman, Corrine Carpenter, Charles Daniels, Louise Carter, H. Perry Hodles, Andrae Nelson, Wm. Jule, Fred Reeths and Leo Reeths. The latter handled the front door, with Mr. Carlson taking tickets; Wm. Carlson, stage carpenter; Walter Kubia, props; B. A. Smith, boss canvasman; Cora Pollette, pianist, and A. E. Bitters ahead of the show.

The plays which were used this summer were: *Little Miss Lightfingers*, *Miss Babbette*, *Taming a Flapper*, *Stepping on the Gas*, *House of Fear*, *A Dime Rose* and *The Mysterious Stranger*. The show made a tremendous hit in all the cities visited this summer, as newspaper clippings show.

Fred Reeths, owner and manager of the company, will no doubt go into theaters for the fall and winter season, and at the present time is negotiating for all new plays. Every show is staged with complete scenic production and effects, both in the big tent theater as well as in the houses.

The outdoor equipment will again be stored at Marshfield, Wis., Mr. Reeths' home, where adequate room is had to repaint and build for the next summer season.

### Accept Berries as Tickets

Gratz, Ky., August 19.—With the advent of the Princess Showboat here comes the story of a farmer at Old Landing, a short distance from here, who went to the showboat with seven gallons of huckleberries and exchanged them for tickets. He had quite a family, 12 children besides himself and wife, and they had walked five miles to see the show. Mr. Thom, the manager, accepted the berries in lieu of cash and the group waited five hours for the performance. He enjoyed it very much and said that it was the first show he had seen in 25 years.

The Princess Showboat went farther up the Kentucky River this time than ever before, going up as far as Beattyville. The boat is now on the return trip and soon will be headed up the Ohio River again. At one of the stands Earl Williams, a member of the team of Williams and Cole, killed a 40-inch copperhead snake. He still has the skin as a souvenir. The cast of the Princess is the same with one addition, Ruth Williams, piano and calliope player.

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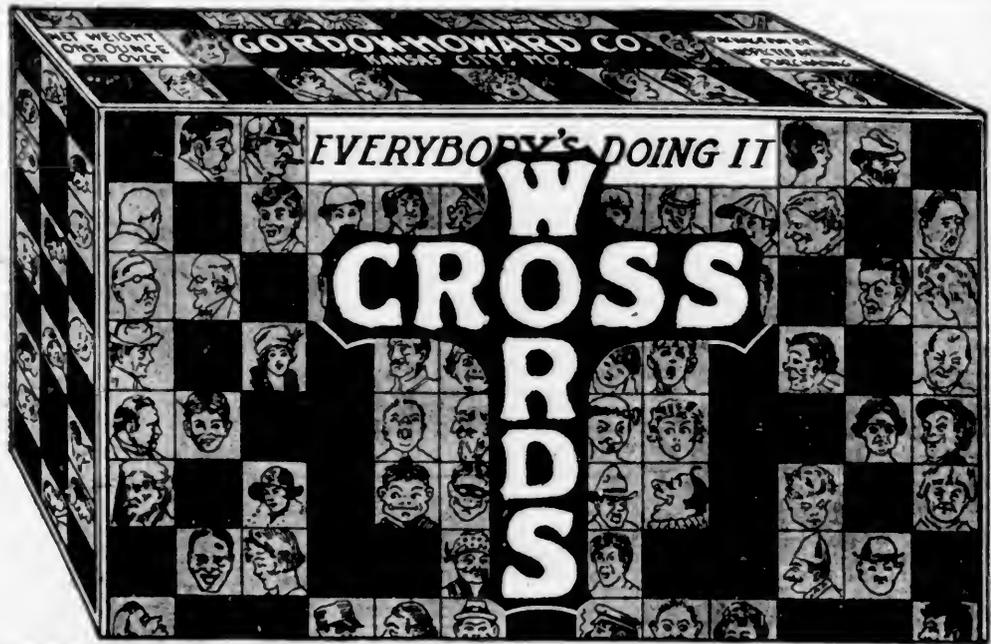
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For fall and winter season, Swede Comedian, Piano  
Player to double Stage, Vaudeville or Specialty. Peo-  
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WANTS IMMEDIATELY, balance tent season,  
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INGENUE LEADING LADY. Must be young, good looking and clever, capable of doing emotional leads.  
Wardrobe must be A-1. LEADING MAN. Must be clever, good appearance and wardrobe. State age,  
height and weight and where you have done leads. Also want GENERAL BUSINESS ACTOR who can  
double Cornet in Orchestra and few Specialties. Our plays are all late Broadway releases. Season runs  
forty-six weeks. Salary all you are worth. Join September 11 for rehearsals. Open September 28. State  
all first letter. Address AULGER BROS., River Falls, Wis., week of August 24; Hudson, Wis., week of  
August 31; New Prague, Minn., week of September 7.

## WANTED

For Terry's Uncle Tom's Cabin Co., Bass Player for  
B. & O. DICKKEY & TERRY, Managers, Esland,  
August 28; Birchwood, 29; Cumberland, 31; Turtle  
Lake, September 1; all Wisconsin.

**AT LIBERTY—ADAMS AND ADAMS, Gladys—**  
A-1 Pianist, Small Parts. Age, 28; 5 ft., 3; 110  
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edy. Age, 34; 5 ft., 10 1/2; 150 lbs. Single and Dou-  
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PAUL ADAMS, Woods Hotel, Houston, Texas.

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People in all lines. Must be able to join on wire.  
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ENLARGING SHOW FOR SEASON SOUTH.  
WANT AT ONCE or two weeks' notice, General  
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Don't misrepresent. Tell all and salary. This  
show in fifteenth season. Tent summer, houses  
after Xmas. Never closes to real people. All  
week stands. Jack Ball, write. Write or wire  
HERBERT WALTERS, Osawatomie, Kansas.

**WANTED—Partner to help finance a complete motor-**  
ized Dramatic Tent Show. Everything equipped. Small  
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Box 300, Kingfisher, Oklahoma.

**WANTED FOR Newman Comedy Players**  
Will pay top salary for high-class Specialty Team,  
changing nightly. Must double Band or Stage. Ad-  
dress Garber, Okla., week August 24; Kingfisher,  
Okla., week August 31.

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Man, General Business; Man, Juveniles. State lowest  
salary. Two bills a week. BOWDISH STOCK CO.,  
Brookville, Pa.

## WANTED PIANO PLAYER

Must read, fake transpose. State if play parts.  
Also want young General Business Man. Also Mu-  
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play parts. Wardrobe and quick study essential.  
Other useful people write. This show never closes.  
Tent in summer, houses in winter. All week  
stands. State salary if you want an answer.  
Address OLLIE HAMILTON COMEDIANS, En-  
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## Galvin Players Want Large Character Man

Repertoire till November, then permanent stock.  
State age, height, weight, lowest salary and full  
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Show, one-night-stand Dramatic Tent Show. Going  
south for winter. Those doubling Band and Special-  
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**AT LIBERTY**  
A-1 Union Carpenter. Can play Parts.  
Wife, clever Ingenue and Second Business  
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Slide Trombone Player and Clarinet. Prefer one dou-  
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## STOWE'S U. T. C. CO. WANTS

Man for Phineas to double. Also Man for Parts.  
Trombone to double Stage, bustling Ticket Seller.  
Must join on wire. Cass City, Aug. 25; Marietta,  
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## VIOLIN PLAYER WANTED FOR HILA MORGAN'S OWN CO.

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Stage Carpenter who can double Band and Stage.  
State lowest. Agent who can show results. MASON  
BROTHERS' UNCLE TOM'S CABIN CO., Water-  
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## Wanted for the Heffner-Vinson Stock Co.

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## CLONINGER OPENING BIG EVENT

Salt Lake City Society Turns Out En Masse To Welcome Favorites Back--Each Member Receives Big Ovation

SALT LAKE CITY, Utah, August 22.—The Ralph Cloninger Players opened the Wilkes Theater last Saturday with Avery Hopwood's *The Best People*. Never has there been such a large attendance at an opening night's performance in this city. Every seat was taken with extra chairs placed along the aisles and there was standing room only when the performance started.

The Cloninger Players received the greatest ovation that has ever been accorded a stock company here.

The opening play was well chosen, for every member of the company was well cast. The players this year, with two exceptions are the same as last. Besides Miss Newton, who returns as leading lady, there is Victor Jory, who has been conducting the Cloninger Summer School of Acting, assisted by George Cleveland, Josephine Challin, Victor Gillard, Mae Roberts, Frankie Guthrie and Lafayette Terry. Newcomers are Lucille McMurrin, a daughter of President Joseph W. McMurrin, president of the California Mission of the Mormon Church, and Cliff Van Dyke.

The theater itself is beautiful, having been renovated thruout. An up-to-date cooling system also makes the summer nights more comfortable. The ushers were courteous and Manager Charles J. Clogston did everything possible to take care of the largest opening the Wilkes Theater has ever known.

Curg Peterson's Orchestra was a feature in itself and the program, ranging from classical to the collegiate jazz number, took well. A souvenir program of 32 pages, the work of Robert Cloninger, was distributed.

The Cloninger Company opened earlier than ever before. Already more than 2,000 reservations for season tickets have been made and it indicates a prosperous season.

The house staff includes: C. W. Clogston, manager; Robert C. Cloninger, treasurer; Glenn A. Halvorsen, Elroy Newman and Helen Caldwell, assistants; Edward Woods, advertising agent; Glenn Phillips, head usher; John Cobine, superintendent; William Guido, scenic artist; Jerry McLaughlin, assistant scenic artist; Curg Peterson, musical director; M. D. Korver, stage carpenter; James Watson, assistant carpenter; Victor Holmes, property master; Van Barker, assistant props; Robert Splan, chief electrician; Victor Holmes, flyman; Walter Brown, swingman, and Mrs. Marie Wing, matron.

## POLI PLAYERS

Premiere Presentation of "The Leopard Lady"

Hartford, Conn., Aug. 22.—The Poli Players at the Palace Theater are responsible for the premiere presentation of George Childs Carpenter's *The Leopard Lady*. Everyone in any way personally interested in the play, production and presentation was on hand as official and unofficial critic, and one and all alike were loud in their commendation of play, production, players and presentation.

"Cobra"

*Cobra* is underlined for next week with Tony Stanford in the Ralph Morgan juvenile lead role.

Abbey and Lynn

Edmund Abbey and William Lynn close their engagement tonight and entrain for Providence for an engagement with the E. F. Abbee Stock Company at the Abbee Theater and the same is applicable to Edna Earle Andrews and Walter Weeks.

"Sap"

*Sap* has been chosen as the play for the company's closing of summer season week of August 31.

## New Bedford Players

New Bedford, Mass., Aug. 22.—Casey & Hayden, the Brockton theatrical promoters, will reopen the regular season of stock presentations at the New Bedford Theater Monday evening with *The Best People*.

Dorothy Cox, ingenue with Casey & Hayden's Brockton Players at the City Theater, Brockton, last season, has been re-engaged for the New Bedford Players, and the same is applicable to Henry Crossman, formerly of the Brockton Players, who recently concluded a special three weeks' engagement with the Mayflower Players at Mayflower Grove, Bryantville.

## GENEEN AND JAAP SPLIT

Isabelle Lowe Closes Her Engagement as Leading Lady of the National Art Players

New York, Aug. 22.—Sam Geneen was sufficiently successful as directing manager of the National Art Players at Billy ("Beef Trust") Watson's Lyceum Theater, Paterson, N. J., last season to warrant Watson's business manager-in-chief, Dan Guggenheim, and Nelson H. Jaap incorporating under the corporate name of Nap for an expansion of operations that included a summer season of stock at the Brandeis Theater, Omaha, Neb., opening there May 11.

Shortly after transferring their Paterson company to Omaha reports reached Paterson that there was a difference of opinion between Mr. Geneen and Mr. Jaap relative to plays, productions, players and presentations that led up to a general disorganization of the entire company.

For the past two months other reports have reached Paterson to the effect that there have been reconciliations followed by supplemental disorganization that recently resulted in Mr. Jaap disposing of his interests in the organization to a local newspaper man, afterwards declaring his intention of organizing another company that will include several popular players who closed their engagement under the directing management of Mr. Geneen. Among those mentioned are Kathleen Comegys, former leading woman; Thomas Mitchell and Noel Tearle.

Isabelle Lowe, who recently succeeded Miss Comegys as leading woman, closed her engagement suddenly last week, and in turn has been succeeded by Edith King.

Verily, Geneen has had his own troubles since leaving Paterson, where he had the moral if not the financial backing of that proficient promoter of theatricals, Billy ("Beef Trust") Watson.

## Maylon Players

Spokane, Wash., Aug. 17.—The Maylon Players opened a season of stock presentations at the Auditorium Theater last night with *Under Cover*, but Manager Maylon has decided that there is a consistent demand for revivals of old plays and he will pursue that policy, supplementing musical comedy or tabs, at least once every two months. The theater has been completely redecorated and the building remodeled for the company at an expense of \$8,000.

The company is headed by Will Maylon and includes Caroline Edwards (Mrs. Maylon); Lou J. Foote, director; Crawford Eagle, heavy; Grace Van Winkle, Edith Mote, Leonard Bouford, Jack Whittemore and two new members, William Ruhl and Louise Miller. Ruhl is a baritone and will lead the Maylon quartet. Mr. and Mrs. Crawford Eagle have been vacationing in Utah, where Mr. Eagle played six weeks with the Taylor Stock Company.

The cast is augmented frequently by Spokane talent, as the plays for the year in many cases call for 20 to 30 players. These will be drawn from this city.

Harry W. Smith, veteran manager, is again in charge of the Auditorium, with a house staff consisting of Dan C. Estenefer, publicity; Mrs. Hazel Quinn, auditor; Thornton Roberts, properties; Paul McElroy, master electrician; William Wallace, carpenter, and Fred La Fond and his orchestra.

## Schaufele on Broadway

New York, Aug. 22.—Cliff Schaufele, former directing manager of several theaters and dramatic stock companies in Canada the past two years, is now seen frequently on Broadway accompanied by his wife, Irene. Mr. Schaufele had planned to organize a stock company to be established in a Mid-Western city for the coming season, but has abandoned the plans due to the demand of producers who are preparing for the production of Schaufele's mystery comedy in the near future.

## ANTHONY J. McGLONE



A Philadelphia amateur who has graduated from the amateur ranks—now juvenile leading man of the College Players in Maine.

## ANTHONY J. McGLONE

Makes Entry in Dramatic Stock as Juvenile Leading Man With College Players

Anthony J. McGlone was born and reared in Philadelphia, where he attended Our Mother of Sorrows Institution, a Catholic school, later entering the Temple University, from which he graduated with honors.

Ever since childhood he had cherished an ambition to enter upon a stage career and towards this end was an active participant in many local church entertainments, later joining the Shanahan Dramatic Company, an amateur organization which presented playlets for many local charitable organizations.

After putting in three years in amateur work Mr. McGlone became sufficiently proficient in dramatic art to warrant his engagement with the Shanahan Company and for a period of four years played the leading masculine roles in plays that included *Buddies*, *Sonny*, *The O'Brien Girl*, *The Gingham Girl* and many others, under the management of Edward A. Keough.

Having served his apprenticeship in the amateur ranks, Mr. McGlone made his professional debut with the College Players in Maine at the opening of the current season as juvenile leading man.

Mr. McGlone is a lover of outdoor sports and in his leisure hours is an active participant in many swimming and tennis matches.

## J. Manigault James Playing Leads in Winnipeg Stock

J. Manigault James, who played many important leads with the Stuart Walker Players in Cincinnati and Dayton, O., for 14 months, has signed a contract with the Winnipeg Permanent Players, Winnipeg, Man., and according to press notices has been adding laurels to his collection. His last role was that of the lead in *The Best People*, in which he distinguished himself with his Winnipeg audience. James played opposite Elliott Nugent in *The Poor Nut* when that successful Broadway play was first produced in Cincinnati by Stuart Walker.

## Companies Opening and Closing

Toronto, Can., Aug. 22.—The Vaughan Glaser Players, Vaughan Glaser directing manager, reopen their fall season of dramatic stock presentations at the Uptown Theater tonight.

Hugh Buckler, directing manager of a company at the Royal Alexandra Theater since July 6, brought the season's engagement to a close Saturday last.

## Saenger Players

New Orleans, Aug. 22.—While nothing definite has been decided, plans call for the reopening of the Saenger Players at the St. Charles Theater September 20 or October 4. The personnel of the cast has not been divulged by the manager, but it is said that many of the old favorites will again be seen at this popular stock house.

## CLARKE AND SISTARE

Majestic Players' Presentations Proving Profitable

Waukegan, Ill., Aug. 22.—Henry C. Clarke and Horace Sistare, directing managers of the Majestic Players at the Majestic Theater, are highly elated at their success in presenting *Jim's Girl* last week and *The Bat* this week to profitable patronage.

## Change in Cast

*The Divorce Question*, underlined for next week, will include Director of Productions Oscar O'Shea, who enacted the role of the Priest in the road show company, succeeding Frank Lossee. Jimmie Billings and Harriet Munson are closing to accept engagements for the winter with Sam Bullman at the Ritz Theater, Fort Worth, Tex.

Charles Costello closes September 12 to accept a life-time contract as a matrimonial, supplementing it with a honeymoon tour of the Pacific Coast, including Los Angeles, en route Omaha. William Jule will succeed Mr. Costello in the company.

Agatha Karlen will succeed Miss Munson. Miss Karlen has been connected with several radio stations in Chicago, and won a beauty contest award in that city last season after appearing in featured films and vaudeville, and from all accounts is an ingenue of exceptional versatility. Edward McArthur is a newcomer to the company who promises to become popular.

Messrs. Clarke and Sistare have been sufficiently successful since establishing their Majestic Players' Company at the Majestic Theater to raise their prices twice and are now preparing to increase them again. They give unstinted credit for productions and presentations to Director of Productions Oscar O'Shea.

Plays underlined for presentation include *The Whole Town's Talking* and *The Best People*. Manager Sistare was formerly connected with the Central Theater, Chicago, where he was sufficiently successful to hold *Up the Ladder* for 22 weeks at profitable patronage.

## Loew's Seventh Avenue Players

Prepare for Reopening of Regular Season

New York, Aug. 22.—Loew's Seventh Avenue Stock Company which scored with *Harlemites* thruout the past season at the Seventh Avenue Theater, will begin its coming season of high-class stock productions September 14. Many of last season's favorites are to return, tho a few new faces also will be seen. Aside from the return of Anne Brnbaugh, leading woman, such favorites as Russell Fillmore, Helen Ray, Harold Kennedy and Luke Connors have been re-engaged. Of the new members who are to make their initial bow with this unusual company the best known is Vincent Coleman, leading man. Others are Henry Hicks, Tamzoh Manker and Ann Austin. The opening night will bring together civic bodies interested in the success of this company and in community amusements in general. Charles H. Fuller, special civic writer for *The New York Evening Graphic*, a Harlem resident and former secretary of the Harlem Chamber of Commerce, is listed among the speakers who will address the audience on the opening night.

## Brockton Players

Brockton, Mass., Aug. 22.—James J. Hayden, local manager of Casey & Hayden's Brockton Players at the City Theater, returned from New York last week, having secured three new players for the coming season: Ivan Miller for leading man; Leona Beutelle for leading woman and Betty Kent Ingene. The balance of the company retained from last season includes Arthur Holman, second man; Myrtle Clark, second woman; Walter Bedell, character comedian; May B. Hurst, character woman; Bernard Burke, juvenile; Albert J. Hickey, utility character; Carroll Daly, production director and character man; Frank MacDonald, stage manager and utility character, and Ida Parks, assistant stage manager and utility woman.

After a season's absence Thomas DeRusha returns as scenic artist. The lobby of the theater, which was damaged by a fire in the City block last January, has been repaired and handsomely decorated. Some work has been done in the proscenium boxes and ladies' parlor. The fifth stock season will open August 31 with *Her Temporary Husband*. Among the plays secured to follow are *Cobra*, *Are't We All, Meet the Wife*, *The Best People*, *Fair and Warmer*, *Little Miss Bluebeard*, *Hill Bent for Heaven*, *The Goose Hangs High*, *Spooks*, *Lilac Time* and *The Silent Witness*.

## Ross Enterprises

Indianapolis, Ind., Aug. 22.—Earl Ross is about to close his fourth summer season at the Municipal Theater preparatory to the reopening of his regular fall season with his own company at the Rockford Theater, Rockford, Ill.

Mr. Ross has been successful in seasons gone by at the Rialto Theater, Sioux City and Waukegan, Ill. September 7 is the date set for the opening at Rockford with a selection of plays that include *The First Year*, *Common Clay*, *So This is London*, *The Bat*, *Two Beds* and others.

National Theater Players

Preparing for Their Closing Presentation

New York, Aug. 22.—In preparation for the approach of the closing presentation of the current summer season the National Theater Players, under the stage direction of Clifford Brooke, presented Kiki.

Not having a staff editor in Washington to review the National Theater Players we have followed their presentations through the medium of Ralph D. Palmer, of The Washington News, who comments:

Leneta Lane Leading Lady

"It may not have been Lenore Ulric's Kiki nor the one of your imagination and name. But as it is a proposition that there is but one Lenore Ulric, so is it a corollary that there are many prototypes of Kiki. Miss Lane's is an honest, painstaking study—a laudable creation. Paying it against obvious physical handicaps and an irrepressible, innate refinement, she makes the kamin flesh and blood and spirit. More than it was most satisfying entertainment, last night's performance was a personal triumph for the lady Nationalite.

"In the main she was admirably supported. Edward Arnold was a suave, handsome Baron Rapp; Kathryn Givney a temperamental, unyielding Paulette, star of the Follies Monplaisir. John Warner, new leading man, was suffering frightfully from first nightitis and should warn to the part. The minor roles were well done."

From our Washington correspondent we learn that the demand for seats for Kiki has resulted in it being held over for a second week.

John McFarlane Leading Man

John McFarlane, leading man of the company for the past two months, closed his engagement Saturday last to join the Woodward Players at Detroit for a special two weeks' engagement, from there going to the Woodward Players at St. Louis.

Ed Arnold Set for Production

Ed Arnold closes his engagement tonight to accept an engagement in Victor Moore and Otto Kruger's production, Easy Come, Easy Go.

Francis Fraunie a Newcomer

Francis Fraunie is a newcomer in the company for a special two weeks' engagement prior to joining the new company that John L. Crogo will establish at the Circle Theater, Dallas, Tex.

Clifford Brooke as "Quinney"

Clifford Brooke, directing manager of productions, has selected Quinney's as one of the closing presentations and has cast himself for the role of Quinney, which he enacted some time ago in the production.

Squires and Cook Sightseeing

Charlie Squires, scenic artist extraordinary, entrained from the Capitol City for a summer sightseeing tour of Broadway in company with Thomas Coffin Cook, former director of productions for the National Art Players at the Lyceum Theater, Paterson, N. J., where Squires was master of the paint bridge for a lengthy season of stock.

Mason Bros. To Open For Western Tour

(Continued from page 24)

Pacific Coast. This company will carry 35 people, and as a special feature will have 10 singing and dancing colored boys and girls. The show will also put on the old-time cake walking and Swanee dances. Chas. Jones and Fred Finley will head the colored cake walkers, and will also put on their new act, Dixie Boys on the New Cumberland Straits.

Toepfert Not With Oliver

The story accompanying the picture in last week's issue announced that Robert G. Toepfert was with the Otis Oliver Players. Mr. Toepfert wrote in to say that he was no longer with this company, as Mr. Oliver closed his company at Fontaine Ferry Park, Louisville, to make room for the Durham Opera Company, and not being able to get another location on short notice he disbanded. Mr. Toepfert has been appearing with the Malcolm Fassetts Stock Company at the Maumety Theater, Louisville. One of the big plays of the season was Merton of the Movies, and in this bill Mr. Toepfert had the great character part of Amos Gashwiler, the village storekeeper. Toepfert reports that the Fassetts are fine people to work for and that Addison Pitt is a great stage director.

Crago Stock Company

Wimwood, Wis., Aug. 22.—The Crago Stock Company has been playing here all week to good business. The show has an eight top, nice stage, new scenery, living tents, four touring cars and three trucks comprise the outfit. Business has been good most of the season. The company has made many new friends for the show thru Wisconsin. Weather as a whole has been good, and, although there has been a lot of rain, only a few nights were lost. The cast is 100 per cent Equity, and members are Helen Crago, Anna Smith, A. A. Beck, Louis Crago, Bettle Dougherty, Bertha Beck, Minnie

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UNITED SCENIC ARTISTS

Crago, Arthur Biersch, W. O. Hancock, Ben Wolfson, L. J. Crago, manager; Doc Baker, Albert Gundersen, Jim Dougherty and Fred Lamar Beck.

Elwin Strong Players

Niobrara, Neb., Aug. 22.—Elwin Strong Players are now in their 17th week, having opened the season at Fremont, Neb., May 4. Business has been excellent and Mr. Strong looks for a record season. This is the 15th year for the show thru Nebraska and South Dakota. The company carries 30 people and a carload of scenery and electrical effects.

All royalty plays are used and the cast of players especially engaged presents the roles in an efficient manner. One has only to witness the plays and the way they are presented to be convinced that the Strong Players are in a class by themselves and truly classed as one of the premier dramatic tent organizations of America. The cast: Violet Manning, Madeline Ives, Merriam Rice, Ollie Cameron, Lyla Bouge, Leona Barker, Andrew Leigh, Robert Lawrence, Charles B. Phipps, J. Myles Putnam, Ray C. Manning. The Blue Chasers Orchestra, formerly of the Shanghai Cafe, Omaha, Neb., consists of Melvin Hoffman, pianist; Donald Seelye, cornet; Merton Schoeneck, sax.; Fred Stell, sax.; U. S. O'Hara, trombone; Lawrence Dyson, sousaphone; Harvey Miller, banjo, and Carl Stoetzel, drums.

The company carries a stage crew of four men and a tent crew of six. J. C. Admire is in advance. The company is 100 per cent Equity, with J. Myles Putnam as deputy. The demand for the high-class entertainment that Elwin Strong offers from season to season indicates that Mr. Strong will launch a No. 2 company next season. The present season will close in October in Nebraska.

Finch-Flynn Players

From Ridgeway, Ill., comes a letter written by Jean Hollowell, an old performer, saying: "The Finch-Flynn Players were here all last week, playing to very good business. It is the first time this company has been here, also some of its members have been here with other shows. They have the best comedian with them that has been here in years and it really was a pleasure to see a Toby comedian wear clean wardrobe and not the usual old boots and dirty overalls as is the rule with every one that comes here. This comedian is also a good all-round, versatile performer, and was a big favorite here. His specialties with the lady at the piano showed class and was above the average for a tent show. Finch and Flynn are to be congratulated on having such a man. He will be a hard one to replace."

Brunk's Comedians

Oklahoma City, Ok., Aug. 20.—Brunk's Comedians, under canvas, closed a very successful five-week engagement here August 9, going to Chickasha, Ok., for a week's stand. The entire personnel of the company is of a high order, their work being very pleasing. The cast: Fred Brunk, manager; Glen Edwards, agent; Billy Flarer, Leland Hamilton, Gill Crowell, Charles Barnett, Bill Harris, Dorothy Hamilton, Bennie Brink, Pearl Thomas, Pete LaStille, Blanche Gardner. The band and orchestra consisted of Jerry Barnes, Doc Whopper, Ted Clennings, Grand Hyler, Arthur Streck, Dave Long, Miley Thomas. The Brunks will play a return date here next year. They expect to play the Southern States all winter.

Thompson Not Running Away

Leo Thompson writes: "The Thompson Bros. Vaudeville Show, under canvas, is in its 12th season and meeting with satisfactory business. We are not running away from our big crowds, however, as one show reported, neither are we closing to get away from annoying business. We are still filling our dates to the satisfaction of everyone, and are booked solid. There has been no change in the cast since our opening date, May 1. The roster: Jack Nelson, Gussy Andrews, Harry Williams, Dad Thompson and myself."

Fletcher Stock in Kansas

Hutchinson, Kan., Aug. 22.—The Fletcher Stock Company is playing thru this State now, en route to the Southwest. The cast has been intact since last October, and includes W. R. Mansberger, manager and owner; Mabel Fletcher, Ruth Fletcher, Ruby Neal, Irma Lyndell Duke, Joyce Clark, Mrs. Wm. Elliott, Wm. Jennings, W. Harry Walters and Bobbie Elliott. Business is not big, but paying on the whole and getting better.

Conn's Comedians in 20th Week

Oxford, Ky., Aug. 22.—Low Conn's Comedians are now sailing along in their 20th week, doing nicely. F. P. Bennace joined at Great Crossing three weeks ago and states that he is making his final trip in showdom. He claims that he is going to remain until the end of the season and then he is thru with the road. Bennace is electrician and projectionist, as the show now has an electric light plant and also runs four reels nightly in addition to the play. Paul Reeder is in his second season on the show, still at the piano. Cassius Norton is still featuring his drum numbers. George Woodbury, juvenile, is at the Dayton Hospital, but will return to the show as soon as he is able.

REP. TATTLES

A storm blew the Kitty Kelly Kitties tent down, causing considerable damage, the night of August 12, at Owenton, Ky.

An interesting article by Marian Splitzer, entitled Ten-Twenty-Thirty, appears in the August 22 issue of The Saturday Evening Post.

Possum Gill, formerly general announcer of the 191 Ranch Show, has joined Pullen's Comedians, doing black-face specialties and playing drums in the band and orchestra.

John Newman, pianist; Bob Hall, director, and Paul Brown, manager, all of Browne's Comedians, were visitors to this editor during the week while the show was playing Alexandria, Ky. The editor returned the visit, as may be found in another column of this department.

George G. Woodbury had to leave the Low Conn Show Sunday, July 26, on account of sickness. He has been at the hospital of the National Military Home, Dayton, O., since, and is beginning to feel right again. He will return to Conn's Comedians in a week or so.

Due to a nervous breakdown Shirley "Plute" Carter is closing with the Norman & White Players. He has been with the company since opening day, March 14, at Bowdoin, Ga. He expects to go to his home in Burkeville, Va., for an indefinite rest, and then go with a show this winter, providing his health permits. Shirley has been doing juveniles and light comedy and reports a very pleasant engagement with the Norman & White Players.

Harry Foster, producing comedian with Dr. George W. Fehr's Model Show, writes that the company is playing Eastern Pennsylvania to good business, playing the same spots it did six months ago. Among members of the company are W. S. Walker, musical act and specialties; Gladys Albright, singing and dancing; Miss DeVon, piano and contortion; and Dr. Fehr. The doctor recently purchased a new car, adding this to his touring car and two trucks.

Al Pierce and wife, Sylvia Summers, were forced to close suddenly with Bobby Warren's big dramatic show in Souther Texas and make a hurried drive in their car to Greeley, Col., where Mrs. Pierce underwent a serious operation, performed under the supervision of Dr. J. C. Carlson at the Greeley Hospital. At this date Mrs. Pierce is doing nicely, and wishes her many friends to know that her address will be Eaton, Col., for several months.

New Turns and Returns

(Continued from page 18)

ly two seasons having elapsed since they took a bow, is an excuse for an encore. They'll never stop a show legitimately that way and never really be able to tell just how well the audience does like them.

The boys do a routine of popular numbers, starting with *Alabama Bound*, *That's All There Is*, *There Ain't No More Blues*, *Oh, How I Miss You Tonight*, and *Cheatin'* on the one of the boys does an imitation of a clarinet, using a prop for part of the number, and the other does a dance bit. In the encore bits they use a ukelele and one does a Cliff Edwards accompaniment. There was no excuse for the extra encore when reviewed as far as legitimate applause was concerned. G. J. H.

Dowling Sisters

Reviewed at Loew's Greeley Square Theater, New York. Style—Songs and dances. Setting—One, special. Time—Twelve minutes.

Altho billed as the Dowling Sisters at this house, these kiddies are in reality the Darling Twins, who appeared alternately

in the Ziegfeld Follies, *Good Morning Dearie*, and *Peter Pan*, this fact being mentioned in their opening song, which was a cute number called *Just Beens We're Tinas*. One thing is certain and that is the Darling Twins were never intended for a house of the type in which we caught them. They're much too fine and sweet to play houses which cater mostly to a lot of transients who come in not so much to see a show as to kill time. They belong in the better-class theaters and the big-time houses, where those who come will know of their past reputations and hence they can have some value to the theater's box office.

The girls have been given an effective routine of songs and dances. In the latter style of work they include hits of toe dancing, a soft-shoe tap routine, a dance of kicks and some of just steps which appeal because the kiddies are doing them. The singing harmony is pleasing. The girls' vocal ability is good and above all they have showmanship, delivering their numbers well, and their personalities are bound to click with any big-time audience. G. J. H.

Hal Skelly

As *The Chump*

With Peggy Hope and Eunice Sauvain

CAST OF CHARACTERS

The Chump.....Mr. Skelly  
Eunice Sauvain.....Eunice Sauvain  
The Law.....Marlin Osborne  
June Cassidy.....Peggy Hope

Musical Interruptions  
Orchestra under direction of  
Milton Schwarzwald

"Me and Myself".....Mr. Skelly  
By Messrs. Whiting and Egan

"Tuckahoe".....Miss Sauvain and Mr. Skelly  
By Jesse Greer and Wm. C. Duncan

"Uhh-huh".....Miss Hope and Mr. Skelly  
By Milton Schwarzwald and Irving Caesar

"The Life of the Party".....Mr. Skelly  
By Jesse Greer

Coat by Milgrim

Gowns by Mme. Francis and Lillian Chapman

Reviewed Monday afternoon, August 17, at Keith's Palace Theater, New York.

Style—Musical sketch. Setting—Special drop, in one, and interior in full stage.

Time—Twenty-five minutes.

*The Chump*, then merely a sketch without music, was tried out under direction of Lewis and Gordon in the spring of 1924, with Leo Donnelly playing the part that is essayed in its revised form by Hal Skelly. Donnelly did not get beyond a "showing" or two in the sketch, which, by the way, was written by Howard Emmett Rodgers, and it apparently went on the shelf, to be taken down this summer, dusted off, and completed with what are called "musical interruptions". Skelly essays the role of a "chump" whose ability in writing checks, particularly for those of the genus femina, transcends all other accomplishments. He opens before the drop in "one" to tell the audience what a chump he is when it comes to helping out ladies in temporary financial stress, then offers one of the "musical interruptions", none of which is unpleasant to the ear.

Going to a full-stage set, representing the lobby of a hotel, the "chump" begins his checkwriting. He indites the first to a lady dressed in the Fifth avenue fashion, who starts lamenting her inability to meet a dun for the sumptuous fur wrap she wears. The next goes to a flapper telephone operator. When both girls turn up for the tentative dates he had made with each, the sketch comes to a conclusion. Without Skelly playing the part, it would probably be mild diversion. He injects so-called ad lib. into the vehicle, getting it over nicely. The music, of course, helps considerably toward this end. One of the numbers, *Uhh-huh*, comes out of last season's musical, *Bo Yourself*. It was one of the show's hit numbers and fully justifies its presence here.

When reviewed the offering went over big, provoking an encore. Satiating this demand of the spectators, Miss Hope descended to a Charleston, and Skelly "clowned", getting a few slaps on the face from his diminutive supporting artiste. He's a pretty hopeless comedian who has to stoop to such methods for laughs, and in this case it leaves a bad last impression. Besides, Miss Hope is

(Continued on page 97)

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# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## NICOLAI, WELCH & DeMILT PREPARING FOR ROAD SEASON

Will Send Four Broadway Hits on Tour, Including "My Girl", "Sally", "Lady, Be Good," and "Mercenary Mary"

NEW YORK, August 22.—Nicolai, Welch & De Milt, Inc., have about completed preparations for their road activities this season. The attractions which they will send out are *My Girl*, the Lyle D. Andrews production that ran for a season at the Vanderbilt Theater; another company of Florenz Ziegfeld's *Sally*, a company of *Lady, Be Good*, the Astaires show now in its eighth month at the Liberty Theater, and a unit of L. Lawrence Weber's latest musical comedy, *Mercenary Mary*.

The *My Girl* troupe opened last Saturday night in Convention Hall, Saratoga. In the company are Katherine Morris, Elmira Lee, Vera Thomas, Mildred Gillars, Vera Rini, Pearl Hight, Leslie Jones, George Phelps, Edwin H. Guhl, Alfred Knight, Fred Fairbanks, Joseph R. Mann, George Mantel, the Wilson Sisters and Harry Archer's Jazz Band. Gordon Munro is manager and Howard Gale, advance representative.

Ziegfeld's *Sally* production, which Nicolai, Welch & De Milt sent out last season, will again take to the road about September 5, opening in Scranton, Pa. Among the principals are Marjorie Bonner, Bernadine Brady, Lee Johnstone, Lou Powers, William Power, John Kennedy, Rose Snow, Harry Mers, J. C. Tremayne, Jack Lloyd and a company of about 75. Warren O'Hara is manager of the troupe and T. D. Bonnerville is in advance.

The third of the Nicolai, Welch & De Milt road shows will be *Lady, Be Good*, the musical comedy in which Fred and Adele Astaire and Walter Catlett are now appearing at the Liberty Theater, which is booked to open at the Maryland Theater, Cumberland, Md., September 14, and will continue for a long tour of the principal cities of the South. There will be about 60 people in the aggregation, among them being Lolita Westman, Leonard Stillman, Sam Burton, Richard LaMar, Olga Nova, Wilfred Jessup, Burt Bennett, Royal Thayer, J. E. Mosser, Helene Pierlot, Irene Goodrich, Tick Wardell's syncopated orchestra of 14 and the Whizz-Bang dancing chorus of 30 boys and girls. Bryce Kennedy will manage the company and Wallie Decker will be press representative.

L. Lawrence Weber's *Mercenary Mary*, the fourth offering, will be started around September 28, with a cast of Broadway players headed by Jack (Ginger) Kane and Ray Kavanaugh's Syncopated Orchestra.

### Louis F. Werba To Produce Again

NEW YORK, Aug. 22.—Louis F. Werba, who has been inactive as a producer for the last two seasons, will re-enter the field this winter with a musical comedy called *Love's Voyage*, by Edgar Allen Woolf, with lyrics by Neville Flesson and music by Armand Vecsey. The attraction will have its out-of-town premiere at Atlantic City late in November. Vecsey, it is announced, will come over from abroad to conduct the orchestra for the run of this production.

After he has launched *Love's Voyage* Werba will start work on a comedy-drama, titled *Mercy*, by Homer Miles, which is expected to be ready for Broadway in January.

### Chester Hale Joins Albertina Rasch Studio

NEW YORK, Aug. 22.—Chester Hale, former solo dancer with the Dhiagileff Ballet Russe and late partner of Anna Pavlova, has joined the Albertina Rasch organization. He will teach advanced classes at the Rasch Studio in the New Steinway Building, assist in the staging of the various feature acts now in preparation and later in the season appear with Miss Rasch in a series of recitals at Carnegie Hall.

Hale, who is regarded as one of America's best male dancers, was seen on Broadway last season in Hassard Short's *Ritz Revue*.

### Geo. Wintz Show Opens

George Wintz's *Scandals*, featuring Nyra Brown, Johnnie Gets and Freddie Lightner, opened this week in Sidney, O., for a season of one-night and three-night stands.

### American Players For "A Night Out"

NEW YORK, Aug. 22.—A long list of American players will augment the British cast brought to this country by Edward Laurillard for the Broadway production of *A Night Out*, which he will present next month in association with Alfred E. Aarons. The piece was one of the season's successes in London and Aarons made arrangements to bring it to New York as an example of English musical comedy. However, Vincent Youmans, Irving Caesar and Clifford Grey have been working on the book, lyrics and score for the American showing, a number of Broadway principals and specialty dancers have been engaged to assist the British cast and the chorus has been completely assembled here. Max Schenck, Broadway director, is laying out all the dances and numbers.

The imported principals include Norman Griffin, Toots Pounds, Gwen Manering, Philip Simmons, David Grieg, Nellie Dade, Frederick Lord, Gordon Rennie, Ralph Roberts, Lucien Mussiere and Ewart Scott. Laurillard also brought over his own director, Tom Reynolds, to stage the book. On this side of the water Viola Blaney, Dorothy Dilley, Polly Walker, Betty Waxton, Mimi Tattersall and William Bradford have been engaged for principal roles, and Harriet Cole, Marion Hamilton, Carreen Marsh and Joan Voorhees have been signed as specialty dancers. The American chorus will include Gertrude Walker, Nancy Corrigan, Christine Forrest, Hilda Hackney, Lillian Moorhouse, Frances Thress, Irene Vernon, Jane Adams, Kitty Bird, Winifred Bird, Georgia Brady, Beatrice Coniff, Margaret Dunn, Rita Dunn, Selia Edwards, Ann Hardman, Liane Mamet, Beverly Maude, Alice McElroy, Jessie Payne, Catherine Roberts, Edna Skodak, Evelyn Van, Harold Abbey, Allan Blair, Henry Levoy, John McCulloch, James Miller, Clinton McKeer, Jack Stone and Donald Mayo.

Charles Previn, formerly general musical director for A. L. Erlanger's attractions and who has been under contract for two years to conduct the operas of the Municipal Opera Company in St. Louis, has been engaged to preside in the pit.

*A Night Out*, in its American-British version and with its British-American cast, will open at the Garrick Theater, Philadelphia, September 7 preliminary to its debut on Broadway.

### CHANGES IN CASTS

NEW YORK, Aug. 22.—Clara Bauer has been added to the cast of *June Days* at the Astor Theater.

Conchita Piquer is now playing the Vannessi role in *Sky High* at the Casino Theater.

### Changes in "Follies"

NEW YORK, Aug. 22.—Arthur Brown, Jack Shannon and Frances Reveaux are out of the cast of the *Ziegfeld Follies*, at the New Amsterdam Theater. Norma Forrest, Al Hardy, Al Dare, Al Segal and Boh Chase are newly added names in the program. Charles Kelo is now appearing in the drug-store sketch with W. C. Fields, while Al Ochs and Walter Wahl are assisting the comedian in the back-porch number. Wahl is also appearing in the Ben Ali Haggan tableau.

### Florence Mills in New Show

NEW YORK, Aug. 22.—Florence Mills, the colored star, last seen in *Dixie to Broadway*, will be presented in a new musical production this season by A. H. Woods. The show will probably carry an orchestra under direction of Will Vodery. Lew Leslie will continue to act as Miss Mills' personal representative.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### CAITS BROTHERS



A pair of newcomers in the Broadway musical production field whose dancing is one of the outstanding features in "Artists and Models, Paris Edition", at the Winter Garden. Louis, the younger member of the team, was married last week to Nancy Decker, well-known vaudeville artiste, the romance having begun over a year ago when the two appeared on the same program.

### SHOWS UNDER WAY

NEW YORK, Aug. 22.—A long list of musical shows has been announced for the latter part of September. Among the most important are *Sunny*, *The City Chap*, *Merry, Merry; If I Were King*, *Captain Jinks*, *Howe's the King*, *Under Your Hat*, *Spring and Autumn*, *Some Day*, *A Night Out*, *The Matinee Girl*, *Suzanne* and *Dearest Enemy*.

*Dearest Enemy* is the new title given to the musical comedy originally announced as *Kelny*. Herbert Fields, Lorenz Hart and Richard C. Rodgers, the authors of the *Garrick Gaieties*, have furnished the book, lyrics and score. George Ford is producer. He will feature Helen Ford and Charles Purcell in the piece when it opens at the Knickerbocker Theater September 17. Others in the cast will be Flavia Arcaro, Detmer Toppen, Harold Crane, Helen Spring, Harold Seymour, Andrew Lawlor, Jr., H. P. Woodley, H. Ellsworth, Marion Williams, Rachael Chester, Marian Dabney, Betty Linn, Roberta Curry, Polly Williams and a quartet composed of Messrs. Lambert, Brown, Buscott and Shannon. John Murray Anderson is supervising the entire production. Chester Hemmer has charge of the ensemble dances and Albert Deano is stage manager. The production will make its debut in Baltimore September 7 preliminary to its Broadway showing.

*Big Boy*, with Al Jolson, is the only musical show due to arrive in the next two weeks. It comes into the 44th Street Theater next Monday.

### Byron To Revive "Paradise Alley"

NEW YORK, Aug. 22.—*Paradise Alley*, Carle Carlton production, which had a run of about two months at the Casino Theater in the spring of 1921, is to be revived by Mark Byron, who has purchased the attraction from the trustee in bankruptcy and plans to send it to Chicago after a preliminary tryout on the road in October.

The book of *Paradise Alley* is by Charles W. Bell and Edward Clark, the music by Carle Carlton, Harry Archer and A. Otvos, and the lyrics by Howard Johnson.

### Fixing Globe Theater For "No. No. Nanette"

NEW YORK, Aug. 22.—Charles Dillingham is having his Globe Theater completely renovated and partly reconstructed for the engagement of *No. No. Nanette*, beginning September 16. Under the supervision of Henry Young, manager, the house is being transformed so that old patrons will hardly recognize it. Not only are the lobby and auditorium being re-decorated, but an entirely new stage is being constructed and the outside of the theater, too, is being polished up. The interior color scheme will be red and gold. It is estimated that the changes being made will cost \$60,000.

### All Dillingham Shows To Play Philly First

NEW YORK, Aug. 22.—Arrangements have been completed by Charles B. Dillingham whereby all his new shows this season will have their premieres in Philadelphia, either at the Forrest Theater or at the Garrick. Incidentally, the Dillingham attractions will occupy these houses more than half the time during the season.

The first opening will be Marilyn Miller in *Sunny*, booked for the Forrest, September 7. Two weeks later *The City Chap*, also a musical comedy, will have its first showing at the Garrick.

Dillingham will next let Philadelphia have the first look at Cyril Maude in *These Charming People*, which will be followed by another straight play, *The Last of Mrs. Cheney*, starring Ina Claire. Four other new pieces to be offered by Dillingham later will also have their tryouts in the Quaker City.

In addition to these new attractions Philadelphia will get Elsie Janis in *Deeds of 1925* and a return engagement of Fred Stone and Dorothy Stone in *Stepping Stones*.

### In the Coast Company Of "Student Prince"

NEW YORK, Aug. 22.—In the Coast company of *The Student Prince*, which will make its debut at Long Branch next Monday for a short local engagement before going across country, are Leonard Colley, Madeline Collins, George Morgan, Irene Rowan, Margaret Cantrell, Richard Webb, John F. Lynch, Charles Coombs, Tom McDargh, John Heenan, Charles Prince, Mart E. Mann, Oliver C. Reese, Lyle Evans, Van Tassel, Clement Taylor, Leo Stark, Burford Hampden, Gertrude Matland, Townsend Abearn, Dolores Dupont, David Sager, Franklyn Crawford, Roy Binder, Irwin Platt and M. Karniol. The ensemble includes Gordon Lea, Miss Haven, Miss Molden, Evelyn Pierce, Martha Wurme, Mabel Potter, Annetta Hawley, Aleta Smith, Charlotte Miles, Dorothy Lyons, Lee Krone, Frances Berrigan, Anna Petroff, Madeleine Clancy, Helen Ruth, Hedda Olber, Lucille Davy, Betty Masters, Beryl Mosher, George Stoetzel, Samuel Sobin, John Willard, Nick Key, John Weller, Robert Wyckoff, Harry Daniels, George Brandt, I. N. Izmadloff, John Strunko, John P. Weepie, M. Stow, Martin Sheppard, William MacDargh, Joseph Britton, Frank Burton, Harold Platt, John Teddrick, Milton Karniol, Raymond Tobin, A. Thompson, William Culloo, Edward Bird, George Averell, Bobby Collins, Malcolm MacGray, Richard Lowell, Fred Smith, Robert A. Smith, J. E. Bowen, V. Duninsky, Walter J. Narkas and Harry Miller. T. A. Hart is the stage manager, Leonadis Leonadi heads the orchestra and Martin Sheppard is the chorus master.

### ENGAGEMENTS

NEW YORK, Aug. 22.—Virginia O'Brien, John Price Jones, Charles Alexander, J. Frank Leslie, J. W. Kerrigan and Charles Senna have been engaged by Earl Carroll to support Joe Cook in *Howe's the King*, now in rehearsal.

The Lanoff Sisters and Monya Donovan have been engaged, thru the office of Roehm & Richards, for the cast of *Puzzles*, which Elsie Janis is about to take on tour.

Isth Munro and Bella Pogony are last-minute additions to the cast of *Captain Jinks*.

Morton Downey, tenor, has been placed under contract by Florenz Ziegfeld.

Joan Clement has been engaged by Charles Dillingham for the cast of *Sunny*. Dorothy Hughes, Blossom Vreeland and Patricia Fitzpatrick have been signed by the same producer for his following production, *The City Chap*.

Joseph Santley and Ivy Sawyer have returned from their extended visit abroad and are getting ready for the new musical production in which the Stuherts are to present them this season.

### Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, August 22, 1925

IN NEW YORK	
PLAY.	OPENING NO. OF DATE. PERFS.
Artists and Models.....	June 24..... 78
Garrick Gaieties.....	June 8..... 77
Gay Paree.....	Aug. 18..... 7
Grand St. Follies.....	June 18..... 67
June Days.....	Aug. 6..... 59
Lady, Be Good.....	Dec. 1..... 498
Louie the 14th.....	Mar. 3..... 498
Howe's the King.....	Sept. 22..... 509
Scandals, George White's.....	June 22..... 72
Sky High.....	Mar. 2..... 201
Student Prince, The.....	Dec. 2..... 102
Vanities, Earl Carroll's.....	July 6..... 58
Ziegfeld Follies.....	June 24..... 478

### IN CHICAGO

Artists and Models.....	May 31..... 113
Mercenary Mary.....	Aug. 18..... 9
Rose-Marie.....	Feb. 8..... 232
Student Prince, The.....	Feb. 22..... 231
Topsy and Eva.....	July 8..... 68

Musical Comedy Notes

Fred Jackson and Irving Caesar, both American, are making the English adaptation of L. Lawrence Weber's Mercenary Mary.

Florenz Ziegfeld, according to word from abroad, where he is vacationing, has arranged to produce a London Folies to glorify the English girl.

Al Jolson, according to report, is to follow in the footsteps of Will Rogers and go on a concert tour alone at the end of another year.

Julian Mitchell has been engaged by Charles Dillingham to arrange the dances for Spring, the new Marilyn Miller production, which is being staged by Hassard Short.

James Darling, formerly with Sally, Kid Boots and other Florenz Ziegfeld productions, has assumed the stage management of Louis the 14th, at the Cosmopolitan Theater, New York.

Ada-May, popular musical comedy star, is back from an unusually interesting European trip and will be seen this fall in a new production now being created by Zaida Sears.

Tom Patricola, principal comedian in George White's Scandala, at the Apollo Theater, New York, is to be starred by White in a musical comedy as soon as a suitable one can be found.

Oscar Eagle, instead of Alonzo Price, is in charge of the staging of John Cort's new musical comedy, Suzanne, the cast of which includes Ernest Glendinning, Wayne and Warren, Doris Eaton, Zella Tibury and others.

Sylvia Carol, said to be a descendant of Sylvia Jane Carol, noted court dancer to Queen Victoria, is now a specialty dancer in addition to playing a small part in June Days, at the Astor Theater, New York.

Charles (Chic) Sale has written a new skit, titled At the Country Fair, for his use in the new Shubert revue, Gay Paree, at the Shubert Theater, New York. George Le Maire appears with Sale in the offering.

Ralph Reader, besides doubling in June Days and Big Boy, has been engaged as an assistant to the dancing staff of the Shubert musical productions. Reader assisted Seymour Felix on the dance in June Days and has also furnished routines for Riquette and Big Boy.

A new Mexican sketch, titled Over the Border, has been added to the program of the Grand Street Folies, at the Neighborhood Playhouse, New York. Thomas Tilton, Blanche Talmud, T. Thomas Gomez and Albert Boyd are the players in it.

Imogene Wilson, formerly of the Ziegfeld Folies, is now in Berlin, where she has been appearing in motion pictures. Reports say that she is homesick, but is afraid to return to New York because of publicity and that she fears the scandal in which she was involved has ended her stage career.

A. L. Jones and Morris Green, producers of the Greenwich Village Folies, are conducting auditions for new talent twice a week at their recently acquired 4th Street Theater, New York. Newcomers who qualify will be placed in the coming seventh annual edition of the Jones & Green revue.

Lola Fuller, who introduced serpentine dancing with colored electric lights to the stage of the world more than 30 years ago, arrived in New York last week on the S. S. Majestic on her way to California to attend the 50th anniversary of the admission of the State to the Union. Miss Fuller now lives in Paris, where she directs a dancing school.

Earl Carroll has not yet explained how he is going to provide the elaborate night-club atmosphere which is a feature of his new Vanities, at the Earl Carroll Theater, New York, when the production goes on tour—if it does. The Carroll Theater is specially decorated thruout, and there is even a specially built stage, as the principal feature of this year's Vanities.

The Three Brox Sisters and Cortez and Peggy, with Jack Raymond's Jazz Band, are making quite a hit at the Champs Elysees Music Hall in Paris, according to advices. A lighthearted variety audience patronizes this place of amusement. Nearly all of the Paris music halls that play revues are taking in big money these days, largely due to the tremendous number of foreigners now visiting the French capital, many being attracted by the fine exposition of decorative arts on the banks of the Seine.

Theatrical Benefit for Civic Assn.

New York, Aug. 22.—An entertainment and dance will be given under the auspices of the Civic Interests' Association, Leonardo, N. J., for the purpose of raising funds to continue community activities and the improvement of the

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lighthouse and beach which the association has acquired. Mrs. Belle Gold Cross, former musical comedy star, has arranged the program and has lined up the following stars, who have promised positively to appear: Robert Mantell, famous Shakespearean actor; Arthur Belvor, baritone; Beatrice MacCue, concert contralto and radio broadcaster; Professor Donner, magician; Betty Seagant and Omar LeGant, the two children of the Children's Dramatic League, who broadcast every Sunday morning; Louise Boslet, dancer, and Grace Angelo Strassburger, of the Chicago Opera Company. All of the ladies who will appear are members of the Professional Woman's League of New York City. Miss Adele C. Young, of Keyport, N. J., will act as accompanist, and Ollie West's Orchestra will play.

New Plays

(Continued from page 10)

- Mr. Ginsberg.....Eddie Conrad
Harold Blair.....Jack Haley
Clerk.....Newton Alexander
A Pippin.....Byrdetta Evans
5—Wide Pants Willie
(By Harold Altledge, Henry Creamer and James Hanley)
Song by Winnie Lightner
Danced by Margie Finley and Some Wide Pants Willie
6—Plastic Surgery
Dr. Keencenter.....George LeMaire
Cyrano de Bergerac.....Billy B. Van
Stenographer.....Alice Boulden
Another Patient.....Lorraine Welmar
Miss Jones.....Byrdetta Evans
7—Salt and Pepper
In Some Spicy Dishes
8—A Vision of Hassan
Sung by Richard Bold
Visions in the Perfume Bottles
"Caron".....Frances Blythe
"Ma Mie Annette".....Viola Griffith, Carol Boyer, Thalie Hamilton, Lillian Lane
"Nuit de Noel".....Louise Taylor
"Black Narcissus".....Helene Claire, Martha Linn
"Powder Puff Girls".....Nora Reed, Katy Price, Erling Janeway, Ruth Hamilton, Marie Odear
"Lotus".....Bonna Odear
"Frangrance".....Ann Caldwell
Pages.....Fern Leroy, Florence Horne
9—A Manicure Scene in Times Square
Title.....Winnie Lightner
Mille.....Lorraine Welmar
Elmer Fay.....Charles (Chic) Sale
10—Title of Longacre Square
(By Harold Altledge, Ballard MacDonald and James Hanley)
Manicure Girls—Betty Maurice, Claudia Dell, Clarice Durham, Dorothy Shepard, Bernadette Spencer, Betty Allen
10—Where All Is Forgotten
A Boy in Blue.....Richard Bold
A Boy in Gray.....Bartlett Simmons
11—(a) Jealous Husband
The Husband.....Newton Alexander
The Friend.....Chandler Christy
12—The Opera in 1890
The Salesman.....Jack Haley
Old Maid.....Lorraine Welmar
(c) Ten-Pound Boy
The Father.....Billy B. Van
Geo. Fisher.....George LeMaire
12—Every Girl Must Have a Little Bull
Sung by Alice Boulden and Some Blue Ribbon Girls
13—It's Being Done
(By Howard Emmet Rogers)
Jack Bryson.....Jack Haley
Miss Montgomery.....Florence Fair
Mr. Montgomery.....Wilfrid Seagram
14—My Sugar Plum
(By R. G. DeSilva and Joseph Meyer)
Sung by Winnie Lightner, Richard Bold, Salt and Pepper, Jack Haley and Eddie Conrad
15—The Opera in 1890
Sung by Margaret Wilson, Bartlett Simmons and a Bouquet of Girls
Pauline Blair, the Dancer
Dorothy Rae, the Page
Ballet Staged by Alexis Kosloff
16—The Country Church Choir
The Minister.....Charles (Chic) Sale
17—"Wonderful Girl"
Sung by Richard Bold, Dorothy Rae
18—A Piano and Song Recital
Winnie Lightner and Eddie Conrad
"Give Me the Rain"
(By Lester Allen, Henry Creamer and Maurie Ribens)
19—The Rookie
Police Captain.....George LeMaire
The Rookie.....Billy B. Van
Miss Upton.....Florence Fair
20—The Glory of the Morning Sunshine
Sung by Richard Bold, Margaret Wilson, Bartlett Simmons, Ruth Gillette and Entire Ensemble
ACT II
1—Venetian Nights
The Wedding of Venus to the Adriatic
Sung by Richard Bold and Margaret Wilson
The Dove.....Frances Blythe
Thalie.....Ruth Gillette
Martin.....Bartlett Simmons
Flora.....Katherine Janeway
The Dancer.....Dorothy Barber
Pages.....Gertrude Lowe and Alice Hooke
2—Riverside Drive at Any Time
Harry Brown, Jr.....Jack Haley
Miss Brodie.....Winnie Lightner
Harry Brown, Sr.....Newton Alexander
3—The Athletes
Harry Prosper and John Maret
4—Baby's Baby Grand
Sung by Alice Boulden and Jack Haley and the Baby Grand Girls and Boys
5—Famous People
The Speaker.....Wilfrid Seagram

- (a) "A Boollegger"
The Warden.....George LeMaire
The Boollegger.....Eddie Conrad
10—"A Song Writer"
(By Harold Altledge and Leonard Praskin)
A Song Writer.....Jack Haley
11—"Mether".....Florence Fair
Claire.....Beth Elliott
(c) "A Memory School"
Mr. Berlitzer.....Billy B. Van
His Secretary.....Lorraine Welmar
6—Wedgwood Maid
Sung by Richard Bold and Margaret Wilson
The Dancer, Dorothy Barber
The Wedgwood Curtain
Figures in the Curtain
Left.....Center.....Right
Helene Clair.....Bonna Odear.....Mabel Earle
Carol Boyer.....Louise Taylor.....Martha Linn
Thalie Hamilton
7—"Florida Mammy"
Sung by Salt and Pepper
8—"Florida Land the Robb Co."
"Hambo, Hablo"
(By Ballard MacDonald, Joseph Meyer and James Hanley)
Sung by Alice Boulden
The Dancer, Louise Taylor
Wilson Anderson.....George LeMaire
Jimmie Van Hyke.....Billy B. Van
Miss Studsbaker.....Florence Fair
A Native.....Jack Haley
Mr. Gillette.....Wilfrid Seagram
9—Eddie Trot
Sung by Winnie Lightner and Some Toddle Trot Girls
The Dancers: Dorothy Rae and Claudia Dell
10—A Free Ride
Cy.....Charles (Chic) Sale
Conductor.....Newton Alexander
Passenger.....Wilfrid Seagram
11—Quaint Old Lace
The Grandmother.....Florence Fair
Young Bride.....Margaret Wilson
The Bridegroom.....Bartlett Simmons
The Marchioness.....Dorothy Barber
The Marquise.....Iris Bott
Staged by Leon Barte
12—Winnie Lightner
In Some Songs
13—The Yogi
The Nurse.....Beth Elliott
The Father.....Newton Alexander
The Doctor.....Chandler Christy
The Iceman.....Johnny Dore
14—Night Club in the Roaring Forties
Head Waiter.....Billy B. Van
Cy Pettingell.....Charles (Chic) Sale
Mrs. Pettingell.....Lillian Lane
Check Room Girl.....Ruth Gillette
Cigaret Girl.....Viola Griffith
Texas Quiline.....Lorraine Welmar
The Entertainer.....Winnie Lightner
Ladies of the Ensemble—Iris Bott, Fern LeRoy, Bernadette Spencer, Florence Horne, Florence Golden, Viola Marshall, Lorraine Brooks, Ida Bell Dwan, Winifred Soale, Gertrude Low, Vard Mill, Claire Daniels, Alice Hooke, Martha Linn, Rosemary Farmer, Lucile Arden, Edith Higgins, Viola Griffith, Edna Hopper, Betty Allen, Jeanette Simard, Claudia Dell, Clarice Durham, Dorothy Shepard, Betty Maurice, Frances Blythe, Thalie Hamilton, Jean Caswell, Carol Boyer, Katherine Janeway, Marie Price, Lillian Lane, Marie Simpson, Ruth Hamilton, Camille Renaut, Nora Reed, Camille Mabel Earle, Lorraine Dove, Louise Taylor, Helene Claire
15—Gas Hyland, William Brainard, William Baden, Art May, Frank Kimball, Chandler Christy, Walton Ford, Marty Kolinsky
The Shuberts certainly are doing their full share to bring musical extravaganzas back on a large and glorious scale. Their latest effort, Gay Paree, is not exactly a second Artists and Models—that's a little too much to expect so soon again—but it is near enough to the Winter Garden production to make other purveyors of high-class revue entertainment sit up and take notice with both eyes. The labeled a continental revue, Gay Paree is really a native Broadway product. The only continental element in it is the smell of some of the jokes. The nude displays might also be included were it not for the fact that Broadway long ago surpassed even Paris in this respect. And our Main Street is fast getting accustomed to inmodest dialog as well. Such is progress—or decay. As the program shows, there are 34 numbers in Gay Paree, and all except the superstitious 15th were served on the second night. The numbers register in varying degree from almost zero to pretty close around the century mark. If about half a dozen of the duller sketches were eliminated it would help the program considerably. No real action starts until the Wide-Pants Village brigade is marched forth. Led by Winnie Lightner, this troupe of girls, dressed in barrel trousers and sweaters, raises quite a rumpus with its college-American, not Held-berg-singing. Of the skills that follow, the one that makes the biggest hit is the Piano and Song Recital, in which Miss Lightner sings a ballad entitled "Give Me the Rain," at the conclusion of which Eddie Conrad obligingly responds with a bucketful from the balcony above. Another bit that is almost equally riotous is Chic Sale's Country Church Choir, while his scene in the railroad coach is another enjoyable characterization. The various sketches performed by Billy B. Van, George Le Maire and Newton Alexander—not forgetting their several assistants—go over quite well, the most of the double-entendre climaxes are not managed with the subtlety that is necessary in order to extract the full value from indelicate wit. Every Girl Must Have a

Little Bull is a very unique specialty, with each girl leading a mechanical bulldog that rolls along the floor and barks very comically. Among the more artistic courses are the beautiful Vision of Hassan, the Impressive Blue and Gray tableau, Where All Is Forgotten; the fanciful Opera in 1860, and the Quaint Old Lace, Wedgwood Curtain and Venetian Nights fantasies, all of which are ingenious and nicely carried out.

But—and here is where a bit of irony comes in—amid all this gorgeous display of comedy, music and scenic splendor, it is a pair of athletes, Harry Prosper and John Maret, who draw the biggest hand of the evening. Their exhibition of strength is as graceful and as cleanly executed as any performance of its kind, and among their feats are some that are distinctly new—perhaps because they are so difficult that no other athletes have been able to accomplish them.

Among the individual entertainers the most prominent is Winnie Lightner, who carries such a heavy burden that she is pretty well tired out before the show comes to a close. In addition to being overworked—or perhaps because of it—Miss Lightner spolls the effectiveness of most of her songs and cheats herself out of considerable appreciation by too much screeching and clowning and too little real singing and genuine mimicry. It would repay Miss Lightner better if she made more use of the ingratiating talents she possesses instead of wasting effort in the line of buffonery.

Billy B. Van and George Le Maire again make a good comedy team, while Eddie Conrad—the "Ed Pinard" of musical comedy—is more of a riot than ever. Chic Sale augments the comedy in several sketches besides his church choir and train skits, and Salt and Pepper, a couple of young ballad and ditty singers, draw some good hands with their pleasant harmony.

To fulfill the singing requirements a fine array of vocalists has been assembled. Margaret Wilson and Ruth Gillette uphold the feminine side very nicely, while Richard Bold and Bartlett Simmons do handsomely on their end. Miss Gillette, a newcomer in the Broadway prima donna ranks, displays a voice and personality that should carry her far. Jack Haley and Alice Boulden also do some singing that elicits approval, and there is the specialty dancing of Dorothy Barber, Margie Finley, Dorothy Rae, Louise Taylor, Pauline Blair and Claudia Dell, and the capable assistance of Florence Fair, Newton Alexander, Wilfrid Seagram, Lorraine Welmar, Johnny Dove, Beth Elliott and others.

The chorus is one of the prettiest ever seen in a Shubert show. It is well drilled and there are many fanciful conceptions in the ensembles. The costuming has just the right flash to blend in with the splendor of the scenic effects. Nearly all of the music is dashing and resoundingly tuneful, but much of it sounds as tho it had been dexterously re-hashed from various familiar sources. It is a long time since a really new tune hit Broadway.

Alfred Goodman deserves a good deal of praise for his energetic direction of the orchestra. What a grand thing it would be if all the sinners in the revue had as much real feeling for their songs as Goodman shows in his direction of the numbers! And it isn't Godman's fault if some of the yodelers don't show more life. He certainly does all he can to coax it out of them.

Attention also is called to the very bad department of the young lady who sits by the side of Richard Bold, in the Vision of Hassan scene, and stares blankly into the audience while Bold sings. If the young lady in question could only see how she looks from the audience she would deport herself differently. Besides the success of Bold's efforts require that she pay more attention to them and show some kind of a pleasant reaction. DON CARLE GILLETTE.

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## BOOKS

for the THEATRICAL Library

Reviewed by Don Carl Gillepie

### JOHN WENGER'S SCENIC ART

**JOHN WENGER.** By Carlo de Fornaro. Illustrated with 47 plates. Published by Joseph Lawren, New York, \$3.

There is only about half an hour's reading in Carlo de Fornaro's latest book about John Wenger and his scenic art, but the 47 plates that follow the literary matter will easily take up the rest of the afternoon. In a previous volume, published last winter, de Fornaro told about Wenger and his accomplishments in detail. This time he has allowed Wenger's work to speak for itself and it does so very tellingly.

For those who were not fortunate enough to enjoy the first book about Wenger, the front pages of the present volume will furnish the keynote to the personality and genius of this artist. With the feeling of an artist for an artistic subject de Fornaro has told, in readable style just enough about Wenger's life, influences and work to give one the necessary introduction to an appreciation of his many and varied artistic creations.

Anyone who is at all interested in the scenic art of the theater, and decorative art in general, will find this volume both interesting and instructive. Practically all of the plates are reproductions of curtains, panels or decorations used in Broadway productions of recent years.

### STAGE YEAR BOOK REVIVED

**THE STAGE YEAR BOOK, 1921-'25.** Edited by Lionel Carson. Published by The Stage, London, 5/6.

After having been discontinued since 1920, the long popular *Stage Year Book*, of London, has been revived as a result of popular demand. To bridge over the gap during the four years that no edition was published the present volume covers the period from 1920 to 1924 on the English and American stage, while the continental stage is covered only for the year 1924. Owing to the scope of this edition some matter had to be curtailed and the makeup also is slightly altered, but the salient features have been retained. The publishers hope that with the next issue the book will revert to its original form, dealing more fully with the theater throughout the world.

### MISCELLANEOUS

**THEATER MANAGEMENT.** By Harold B. Franklin and Joseph Lawren. Published by Joseph Lawren, New York, \$3. A book on practical management of all types of theaters—the accumulated experience of the most successful theater managements as interpreted, diagnosed, approved and improved by one of the leading managers in America, Harold B. Franklin, director of theaters for Famous Players-Lasky, and Joseph Lawren, of The Theater Realty Company.

**PLAYWRIGHTS ON PLAYWRITING.** Published by Joseph Lawren, New York, \$2.50. Playcraft expressed thru the experiences of some of the leading American playwrights—a statement of their own working methods. A work book for playwrights and playrights to be. A practical text book for all those engaged in playwriting, and of interest to all whose interest is in the theater.

**SLAPSTICK AND DUMBELL.** By Hiler Harzberg and Arthur Moss. Published by Joseph Lawren, New York, \$2.50. A casual survey of clowns and clowning. Instructive and funny. Well illustrated in black and white and in color.

Salt Lake City is to have three performances of Verdi's *Rigoletto* by the Lucy Gates Grand Opera Association September 24, 25 and 26. Miss Gates is Utah's best known singer and will sing the leading role of Gilda.

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## AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

### A Real American Singer

In view of the unmistakable triumph of Dreda Aves in the title role of *Aida* at the Polo Grounds, New York, last month, more than usual interest is being manifested in the reappearance of this native born and American musically educated opera singer, who will be heard in *Carmen* Wednesday night, September 2. Miss Aves, who started her brilliant career on the concert stage as a contralto, surprised everyone by developing a dramatic soprano power of very exceptional caliber about which Deems Taylor, noted critic of *The New York World*, declared: "She has a voice of more than average beauty and expressiveness and her singing had undeniable effectiveness." It is her pure tone and clear enunciation together with evidence of genuine histrionic ability that won the open-air night audience completely and established her in high favor with metropolitan opera lovers.

Miss Aves hails from Texas and is the daughter of the late Rev. Charles S. Aves, for many years rector of Trinity Episcopal Church, Galveston, and a niece of Rev. Henry Aves, Episcopal bishop of Mexico and Central America. While a student at Texas University, Austin, Mme. Schumann-Heink happened to hear her voice and offered to assume the responsibility for her future, an honor which brought the young girl from the Lone Star State under the instruction of such eminent masters as Vionta, Walter Golde and Enrica Clay Dillon, the latter a coach in dramatic technique.

Miss Aves, after having successfully appeared in recitals and notable musical events in New York and elsewhere, made her debut in grand opera two years ago at Carlin's Park, Baltimore, singing all the leading roles. It was as *Carmen*, however, that she won special recognition in Havana, Cuba, and in Canada, where she is scheduled to appear again following her engagement in this city.

### Spalding To Tour Europe

Albert Spalding, American violinist, will not be heard in the concert world in this country the coming season until early in 1926. He will sail for Europe late in September to open his tour in Holland October 10 and from then until next December he will be busy with engagements and re-engagements in the principal cities of Europe. On October 25 he will give his first recital in Berlin since the war and will follow this with two other appearances in Berlin November 4 and 13. In Paris he will appear as soloist with the Colonne Orchestra, Gabriel Pierné, conductor, at a concert announced for November.

### Los Angeles Civic Opera Profits by Letter Campaign

The Los Angeles Civic Grand Opera Association has found selling tickets by mail an excellent method of attaining the goal set for the total sale of tickets. The association thru the letter writing campaign conducted by 50 members of the Women's Committee has disposed of tickets in the amount of more than \$30,000, and these were sold as the result of letters sent thruout Southern California. Orders for single tickets and groups of tickets were received from almost every section of the State, and according to Merle Armitage, business executive of the Los Angeles Grand Opera Association, there will be a large attendance at each of the six operas announced for production. As stated recently in these columns the operas will be *Lakme* on Tuesday, September 29; *Aida*, Wednesday, September 30; *Rigoletto*, Thursday, October 1; *Carmen*, October 3, and a double bill, *La Navarraise* and *Cavalleria Rusticana*, October 5. The chorus has been in rehearsal for some time under direction of William Tyroler, and Richard Hageman, who will conduct the operas, will arrive in Los Angeles September 1.

### New Music Publishing Company Formed in N. Y.

Under the name of American Composers, Inc., a new music publishing company has been formed in New York, with Henry Waterson as president, and associated with him are Harry Sigmond, general manager, and Samuel Chotzinoff as editor. Mr. Waterson has said that the specific field for which the company has been formed is to develop new orchestral music in America that can win a place beside the best now being imported from Europe.

Listed in the 1925-'26 attractions to be presented to music lovers of San Francisco by Selby C. Oppenheimer are two recitals by Elisabeth Reihberg of the Metropolitan Opera Company. These are scheduled for October 11 and 13 in the Columbia Theat

### Noted Welsh Singers To Tour America

The opening concert of the Royal Mountain Ashe *Glyndwr* male choir of Wales is announced for New York according to arrangements being made by W. Hammond Williams, Welsh Impresario, who arrived in New York recently. This choir is the winner of more national Elsteddoff prizes than any other organization in the British Isles and comprises 16 Welsh tenors, basses and baritone and the direction of Prof. T. Glyndwr Richards, himself a winner of eight national prizes. The famous Welsh pianist, Prof. William Evans, will accompany the choir.

### San Francisco To Hear "The Creation" in September

As its contribution to California's Diamond Jubilee the Municipal Chorus of San Francisco will present *The Creation* in the Civic Auditorium of that city Friday evening, September 11. There will be a chorus of more than 300 mixed voices, an orchestra of 65 members, and the performance will be conducted by Hans Leschke, director of the Municipal Chorus. The soloists for the occasion include Lorna Lauchmund, soprano; Charles F. Bulotti, tenor, and Henry L. Perry, basso.

### Popular Prices Charged For Washington Concerts

Under the management of Mrs. Peggy Albion a series of concerts at popular prices will be offered this season in Washington. The concerts will be given at the Washington Auditorium and 1,000 of the seats will be offered at 50 cents each, thus enabling as many students and lovers of music as possible to attend. The artists to be presented include Louise Homer, Lucrezia Bori, Josef Hofmann, Albert Spalding, Reinold Wrennath, Edward Johnson, Thamar Karsayina, the Cleveland Orchestra, Benno Moiseiwitsch and the London String Quartet.

### "Narcissa" To Be Given During Jubilee Week

As part of the celebration of California's Diamond Jubilee Week nine performances of *Narcissa*, the American historical grand opera by Mary Carr Moore, will be given. The performances will take place in the Wilkes Theater, San Francisco, under direction of the composer, assisted by George Kegg as stage director. The name part will be sung three times by Alice Gentle and the others to alternate in the role will be Flora Howell Bruner, Florence McEachran, Stella Raymond Vought and Constance Reese, Anna Ruzena Sprout, who created the part of Waskema when the opera was first performed in Seattle in 1912, will sing this same role four times. The leading male role of Marcus White-man will be sung alternately by James Gerard, Gwinny Jones and Glenn Chamberlain. The other roles will be sung by local singers.

### Motion Picture Music Notes

Herman Heller, recognized as one of the foremost exponents of music in the West, has been appointed director of music at the new Warner Theater, New York's former Piccadilly. Many changes are being made at the Warner to take effect with the advent of the new regime Saturday, August 29.

Jack Caldwell, formerly one of the staff of organists at the Palace Theater, Dallas, has resigned to accept a position with C. Sharpe Minor's Unit Organ factory in Binghamton, N. Y.

The New York Rialto Theater is housing for another week Ben Bernie and His Orchestra, this week's presentation being in the form of a modern minstrel show with special stage settings by John Wenger.

During the week of August 16 an unusually interesting musical program was given at the Eastman Theater, Rochester. Members of the ballet interpreted three excellent numbers and the overture was *Hosmer's Southern Rhapsody*. A program of popular numbers was also featured by the Mount City Blue Flowers, well-known syncopators.

One of the best known of American tenors singing in the leading theaters thruout the country, Walter Pontius, was a feature of a splendid musical program at the new St. Francis Theater, San Francisco, during the showing of D. W. Griffith's new picture, *Sally of the Sawdust*.

Featured on the programs at the Lyric Theater, Springfield, Ill., are the organ solos by Elmo Rues.

## Theatrical Notes

The Wilson Theater, Wilson, N. C., recently opened after being closed for several weeks during which time a new concrete floor has been constructed, the interior redecorated and new aisle lights installed.

John L. Crovo, manager of the Lyric and Marlowe playhouses in Jackson, Tenn., left for New York recently, where he has been assigned to another field. He was succeeded in Jackson by J. L. Cartwright of Chattanooga.

The Acworth Theater, Acworth, Ga., recently damaged by fire, has been remodeled and repaired and has reopened. The theater has undergone reorganization, the managers being Ed. H. Kemp, Charles H. McMillan and G. Henry Grogan.

The Co Studio Company, Emmetsburg, Ia., has received the contract for a new drop curtain and an entire new set of scenery for the Richards Opera House, Manson, Ia., according to Charles E. Bahr, manager of the hall. The opera house also will be redecorated and cleaned up in general before the fall season opens.

Elmer Warner, who has been managing the Grand Theater, Winnebago City, Minn., which was purchased by McCarthy brothers from R. C. Harper last December, recently resigned as manager of the playhouse. Kenneth Caye, who has had some 14 years' experience in the theater business, is now looking after the interests of the McCarthy brothers.

Fire of unknown origin recently destroyed the H. J. Bruner movie theater and building in the business section of Byron, Neb. The equipment, a set of films and fixtures were lost. The loss is estimated at \$2,500, covered partly by insurance. It was the only picture theater in the town. The theater, a frame structure, had been operated for the past four years.

Four motion picture theaters of Wilmington, Del., have been recently acquired by the Stanley Company of America. It is the intention of the Stanley Company to continue the policy of the various houses, making such improvements in direction as are typical of the Stanley organization. The four theaters—the Queen, Arcadia, Majestic and Garrick—represent a deal involving several million dollars.

Announcement was made recently that Herbert A. Show had been appointed manager of the Main Theater, Uniontown, Pa., which has been leased by the Gregory brothers. Mr. Show was manager of the theater under the previous lease. A number of improvements and changes are being contemplated before the playhouse is reopened. Mr. Show has been in the theater business for several years and before going to Uniontown was manager of the Metropolitan Theater at Morgantown, Pa.

The Grand Theater, Jacksonville, Ill., closed recently for two weeks, during which time T. S. Scott, proprietor, made repairs that cost several thousand dollars. The interior of the theater was changed into a first-class movie house. The ceiling was lowered 20 feet and the upper gallery removed. The entire interior was redecorated and the seating capacity on the main floor was increased. Mr. Scott is contemplating the installation of a large pipe organ and recently went to St. Louis to visit various movie houses and inspect the instruments in use in those near the size of the Grand.

The Cameo Theater, Pittsburgh, Pa., closed recently for a week to permit workmen to renovate and remodel the theater preparatory to the inauguration of this Fifth Avenue house's Greater Movie Season. Under a new policy a permanent feature will be Boyd's Cameo Orchestra, under the baton of John M. Boyd, popular local leader. Programs will be changed every Saturday instead of Monday as heretofore.

Frederick C. Schanberger, Jr., former manager of the old Lyceum Theater, Baltimore, Md., has been appointed manager of the Academy of Music in that city for next season. Lee Rankin McLaughlin, formerly representative of Frederick C. Schanberger at the Hippodrome, Baltimore, will be the treasurer of the Academy. After four years devoted mostly to moving pictures and vaudeville the Academy will return to legitimate productions in September. It will open its season Labor Day, September 7.

Extensive improvements are being made at the New Royal Theater, Fayetteville, Ark., by E. A. Budd, owner. The balconies are being remodeled, the lobby is being made over and all posts and columns are being removed from the interior. Other improvements include considerable interior panel work, rewiring with sunken lights of four different shades, a new projection room and the remodeling of the dressing room and stage. Orpheum vaudeville has been booked beginning with the fall season. Mr. Budd stated. He expects to have all the improvements completed by the opening of the university next month. Cost of the changes has not been determined.

# CURLEY Season 1925-26 HOWARD E. BURNS AND PADEN ATTRACTIONS

CHAS. V. TURNER, Bus. Mgr.

## CUTE LITTLE DEVILS

FEATURING

CURLEY BURNS and HOWARD PADEN

Opening for an indefinite engagement, September 6, at the COLONIAL THEATRE, CLEVELAND, O., after a summer season of 19 weeks at the Lyceum, Canton, O. On account of increasing the Chorus to 18 girls, can use SIX DANCING PONIES (youth and beauty very essential), TOE DANCERS PREFERRED. All girls who have worked in the ballets of Pat 'Mere Brandeaux, let us hear from you at once, as he will produce all ensembles.

These Shows can be booked through HOMER NEER, Regent Theatre, Springfield, O. Address all communications for employment or open time to CHAS. V. TURNER, Lyceum, Canton, O.

## OH! LADY, CO.

FEATURING

VERNE (Buzz) PHELPS and WALTER STEFFINS

Opening September 3 at the Columbia Theatre, Alliance, for a tour of the Butterfield Circuit. CAN USE a Specialty Team and SIX more experienced girls who must be young, good looking and capable. OTHER USEFUL MUSICAL COMEDY PEOPLE LET US HEAR FROM YOU. A FULL SEASON'S WORK WITH NO LAY-OFFS. HOPE MANAGERS, ATTENTION!—We are always interested in stock engagements and you would do well to look one of these shows over before you contract for attractions.

# TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

**TWO BETTYS**, Betty Queen and Betty Steele, joined the Nat Field *Hanky Panky* Girls Company at Chester Park, Cincinnati, this week. They will work in the line and lead numbers.

**J. W. HARPSTRITE** is at his home in Los Angeles suffering from a nervous breakdown. He is confined to his bed, where he will have to remain for several weeks.

**HAL AND IVA BIRCH** stopped off in Cincinnati long enough last week to pay a visit to the home office of *The Billboard*. They are motoring south and will join one of the Southern shows.

**MESSRS. CARSON AND D'ARVILLE** are writing three original musical comedies for R. L. and W. J. Bishop, Bishop Attractions, 1658 Broadway, New York. The first to be produced will be called *Taking a Chance*.

**MAXINE MAXINE**, who has been in tabs and dramatic work for the past eight years, recently closed with Ray Ewing's *Liberty Bells* Company because of illness. She is now at Lake Worth, Fla., recuperating and would like to hear from her friends.

**LEW WILLIAMS' Chic-Chic Revue** is now in rehearsal. Lew is putting on some new books and will have new equipment in scenery and costumes. Billy K. Wells is responsible for the books and the *Chic-Chic Revue* should be better than last year, as the show certainly made a hit everywhere it played. It opens September 3 at Cohen's Opera House, Newburgh, N. Y.

**PEGGY KELLOGG**, known professionally as Peggy O'Donnell, is requested to write her mother, Mrs. E. E. Kellogg, 29 1-2 Center street, Ashtabula, O. She is wanted at home badly as C. O'Donnell is in a hospital there. At present it is believed that she may be in or near Detroit. She was formerly with Vic Travers' *Facts and Figures* Company and the Morris Luther Shows.

**IRVING N. LEWIS** has been spending his summer at Atlantic City vacationing and at the same time getting his show in shape. His *Nittles of Broadway* will rehearse in Atlantic City. *Nittles of Broadway* will be bigger and better this season, opening September 1 on the Sun Time. Larry Hyatt will handle the show thru the East and then the company is booked to go to the Coast for the Sun office.

**THE COLONIAL THEATRE, CLEVELAND**, will reopen August 30 with a policy of stock musical comedy, according to an announcement by Sam Reider, lessee of the house. He heads a group of New York and St. Louis showmen who have leased the theatre. The house is being redecorated and remodeled for the opening. Reider formerly managed theatres in St. Louis and Louisville. "The policy of the Colonial will be a popular priced musical comedy company presenting the best musical successes. A competent cast of players and a chorus has been engaged."

**TOM CASEY**, manager of the Casey Players, which has been having a successful run for several weeks at the Dixie Theatre in Uniontown, Pa., organized a tab, show there last week to be known as Al Ritchey's *Springtime Politics of 1925*. The attraction will make its debut tomorrow at the State Theater there.

### Be a Booster for Milt Schuster

Using people for fall. 200 Chorus Girls. 36 West Randolph Street, Chicago, Illinois.

**WANTED** Experienced Tabloid Principals and Chorus Girls. Distance makes no difference. Write in wherever you are. STEVE GRAMHAM, Suite 625, Jefferson Bldg., Philadelphia, Pa.

### WANTED AT ALL TIMES

Chorus Girls not over 5 ft., 3 or 4; useful Tab. People all lines. Write, wire. HAL HOYT, Regent Theatre Bldg., Springfield, Ohio.

presenting the musical comedy *Molly*. The personnel consists of Joe Burton, comedian; Hattie Ritchey, soubret; Mabel Spencer, prima donna; Al Ritchey, leading man and company manager; Karl Groch, characters, and Ralph McGuire, juvenile. There will be a chorus.

**BILLY AND PEGGY BERNING** were visitors to this editor during the week while playing at Chester Park with Nat Field's *Hanky Panky* Girls. Billy and Peggy, last season with Chas. Brenner's *Hello Everybody* Company, when that company closed were planning a vacation, but met Nat and went right to work instead. They will close with the Field show at the end of the Chester Park engagement to rejoin the *Hello Everybody* Company, which will go into rehearsals at Urbana, O. Billy reports having a wonderful summer with the *Hanky Panky* Girls.

**ALYNE ARDEN**, female impersonator, is now doing specialties on the LaBox Show. He has played everything from chorus to prima donna, and they say his dancing in the line is beyond detection, even tho he works barelegged. He has several new gowns this season and he knows how to wear them, be they a short soubret or a stately prima donna gown. Arden hopes to return to burlesque this season. The roster of the LaBox Company: Mr. and Mrs. Jack LaBox; leads; Mr. Bisbee, heavies and comedy; Mary Bisbee, ingenue; Cliff Hayes and Billy Olcott, acrobatic specialties and parts; Mrs. Cooper, general business. Mr. Bisbee is producer.

**PRIVATE C. C. PILL**, the musical comedy presented last season at the Palace Theater, New Orleans, by the Harry Rogers Musical Comedy Company, was repeated again by request last week. The story of the show is all about the funny things that happened at the time of the great war in France. Of course, Billy House, the corpulent comedian, is Private C. C. Pill. He is called the most clumsy soldier in the army. Harry Cornell and Blanche Blake had a special number, *The Parade of the Wooden Soldiers*. The bevy of girls assisted in this tabloid. There was a new prima donna to take the place of Patricia Baker. Valerie True is her name. She has a fine voice and is very good to look at.

**HENRY ROQUEMORE AND wife**, Fern Emmett-Roque-more, will close with the Dalton Bros. firm of Los Angeles August 23, after having been with this company for three years without a lay-off. Mr. Roque-more was producing stage director at the different Dalton houses, i. e., Dalton's Broadway, Dalton Folies and the Burbank theaters. Mrs. Roque-more was a character comedienne known as "the young old lady". The Roque-mores will take an extended vacation at their home in Los Angeles, not having decided on their future engagements at the present time. Mr. Roque-more is very high in his praise of the Dalton Brothers, but due to health he was compelled to leave for a rest.

**CASTING IS ABOUT** completed for the No. 1 company of the Bishop Attractions, which will open in New York September 7 and play the "Subway Circuit" definitely. Billy ("Mike") Kelly, formerly featured comique on the Columbia and Mutual wheels with *Miss Venus* and *Speed Girls*, has signed a long contract and will produce the first show. Mr. Kelly's work will bear watching. Other signings include Wm. DeHaven, character comique; Dick Griffin, straight; Hilda Dayrell, dancer; Nell Leibie, juvenile; May Friel, ingenue-prim.; May Delany, (Continued on page 33)

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### LEW WILLIAMS AND HIS "CHIC-CHIC-REVUE"

WITH GEORGE RUBIN AND FAY DARLING.

Will open his show for the coming season at COHAN'S OPERA HOUSE, NEWBURGH, N. Y., with a repertoire of new shows specially written by Wm. K. Wells. Special Scenery and Costumes. For open time and terms. A. B. DOW AGENCY, Strand Theatre Building, New York City.

### Bert Smith's "Ragtime Wonders" Want

Six Male Hoofers, one Specialty Dancing Team, Feature Charleston Dancing Team, Young Prima Donna, Top Tenor for Quartette, Electrician with road experience. Wire all you can and will do. Photos returned. Silence a polite negative. Wire or write BERT SMITH, Empress Theatre, Omaha, Neb.

### WANTED FOR VOGEL & MILLER'S HAPPY GO LUCKY COMPANY

People in all lines. Must be experienced Musical Comedy Performers. Chorus Girls who are not afraid of hard work. General Business Man, Comedian, Baritone Singer, Lead Singer, Ingenue, Musical Director, Wardrobe, appearance and experience are essential. Address Murray Theatre, Richmond, Ind., week August 23 to August 29; Hippodrome Theatre, Covington, Ky., week August 30 to September 5.

### VIRGIL E. SINER

PRODUCER OF HIGH CLASS MUSICAL COMEDIES

Now Playing Prince Theatre, Houston, Tex. CAN USE good people at all times. Stock.

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Anything up to 24x36 inch size, block or type. CURTISS, Continental, Ohio.

### WANTED

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### AT LIBERTY J. SHELBY INGRAM

Trombone, double Tenor Saxophone. Wife Chorus. Paris, Sheffield, Ala., August 21.

### WANTED

FOR THE JACK ALFRED JOY GIRL COMPANY, UNDER CANVAS. Musical Comedy People in all lines. I do all the managing, all the drinking and all the dynamiting and don't need an assistant. WANT people who are in the business for a living. Tourists lay off. JACK ALFRED, Protection, Kansas. P. S.—Musicians, write.

### WANTED

Principals and Chorus Girls at once. Wire, don't write, all particulars and salary. ALEX SAUNDERS, Stanton Hotel, Steubenville, Ohio.

### WANTED FOR HARRY CORDRAY'S SNAPPY STEPPERS

A-1 Producing Comedian, Ingenue who leads numbers, real Chorus Girls. Salary, \$27.50. Bud and Vera Brownie, if at liberty, wire. Would like to hear from good Musical Team. Wire or write HARRY CORDRAY, 701 Flatiron Bldg., Atlanta, Ga. Care Joe Speilberg.

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# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## Hurtig-Seamon's 'Lucky Sambo'

All-Colored Company Opens Preliminary Season at Hurtig & Seamon's 125th Street Theater

NEW YORK, Aug. 22.—Hurtig & Seamon, who operate more theaters and more shows on the Columbia Circuit than any other individual or firm, will have two all-colored companies en tour the circuit this season. Last season, in association with Jack and Bert Goldberg, they operated the all-colored *Seven-Eleven* Company for the last half of the season, thereby increasing their profits on the season materially.

The drawing qualities of *Seven-Eleven* evidently encouraged these progressive promoters to include another all-colored company in their list of attractions for the coming season by taking over what many concede to be the former *Shuffle Along* show and rechristening it *Lucky Sambo*, which opened its preliminary season at Hurtig & Seamon's 125th Street Theater Saturday last.

If, as some claim, it is the former *Shuffle Along*, it is not the same equipment, for everything in the way of scenery, lighting effects, gowning and costuming evidence newness, and seldom has a burlesque show of this type carried more costly or attractive equipment.

### Producers

Hurtig & Seamon are the accredited producers of the presentation, in which they were aided by Porter Grainger and Freddie Johnson, who provided the book, lyrics and music, while Leonard Harper staged the musical numbers and dancing ensembles and Joe Hurtig in person directed the entire staging of production and presentation.

The company is being managed by Max Michaels, formerly associated with Izzy Weingarden in the presentation of colored shows. Walter Myers is agent in advance of the company.

### Performers

There are 12 acting principals besides Arthur Gibbs and his *Lucky Sambo Jazz Hounds'* band and orchestra, 18 chorus girls and 8 boys in the company, who are on the stage ensemble for the greater part of the show.

### FOLKS YOU MEET

John Whitby, hotel owner who has just struck oil.....Al. F. Watts  
June Whitby, his daughter.....Hilda Perleno  
Mrs. Whitby, his wife.....Berleanna Blanks  
"Doc" August, the village herb doctor.....  
Sambo Jackson.....Arthur Porter  
Rufus Johnson.....Billy Higgins  
Miss Nobody, the village vaup.....Joe Byrd  
Edith Simpson, the village gossip.....Gertrude Saunders  
John Law, chief of the Boley Police.....  
Jack Stafford, oil promoter, proprietor of Nightingale Inn.....Ernest R. Whitman  
Twilight Gadsden, Whitby's maid.....Virginia Wheeler  
Jocko, just a monk.....George Phillips  
The Black Diamond Speed Chorus  
Girls—Adele Williams, Lillian Williams, Adelaide Jones, Anita Alexander, Virginia Wheeler, Albertina Conley, Grace Michaels, Julia Robinson, Dorothy Wilson, Julia Sanchez, Roberta Lowry, Ruth Lambert, Marion Gee, Edna Gee, Edna Young, Biele Fisher, Ethel Taylor, Lolita Hall, Marie France, Linda Nicholson, Esther Hunt.  
Boys—George Phillips, Charles Saitis, Joe Wilson, John Alexander, Edward Shinaut, George Nanton, Sherman Dirksen, Sam Burnham, George Bagby.

### PRESENTATION

#### Scenes in Act I

1. Front of Whitby's Hotel.
2. Striver's Row.
3. Aunt Jimma's Cabin.
4. Same as Scene 2.
5. Hokum Oil Wells.
6. Oil Boulevard.
7. Lawn of Whitby's Hotel.

#### Scenes in Act II

1. Lobby of Whitby's Hotel.
2. Oil Boulevard.
3. The Jail House.
4. Runnin' Through Oklahoma.
5. Striver's Row.
6. The Nightingale Cabaret.

### Presentation

The scenes are laid in Oklahoma, with its oil fields that have made John Whitby, hotel owner, wealthy, which leads up to the social elevation of his wife and daughter and pursuit of the latter by Jack Stafford, a progressive promoter of oil stock sales.

From the opening to the finale there is a colorative sequence of scenes a la musical comedy.

Ernest R. Whitman, a manly appearing actor of pleasing personality, ability and versatility, dominates the entire presentation, in which he distinguishes himself admirably as a vocalistic straightman.  
Billy Higgins and Joe Byrd, comedians, are typical of the shiftless negroes to be found in the South. In

scenes they evidence the fact that there is a book to work from, but give further evidence of not being letter perfect or having a preference for their own individual ad libbing, which falls far short of making the grade in comedy punches of the laugh-evoking, applause-getting kind usually found in burlesque.

There was laughter and applause in plenty for Comiques Higgins and Byrd during the presentation, but came for the most part from the colored customers, who caught the humor of their slow, droll monotone that was unintelligible to us until the second part of the presentation, when they appeared in a jail-house bit of burlesquing with a new, novel, unique escape bit that was actorproof, and garnered laughter and applause.

Gertrude Saunders in all probability is being featured, for her name on the program appears in black-face caps, in conjunction with Higgins and Byrd, but Gertrude hadn't caught her stride Saturday night and her vocalism was off key with the orchestra. We have seen and heard Miss Saunders in other presentations to far greater advantage.

Arthur Porter as a herb doctor in scenes, and leading numbers frequently, appeared to good advantage.

George Phillips in the guise of a monk and as an acrobatic dancer made the grade ably.

The three Dixie Songbirds, Berleanna Blanks, Hilda Perleno and Amanda Randolph, in their vocalistic numbers and in scenes, were on a par with Ernest R. Whitman, and this is especially applicable to Miss Perleno's versatility.

Nina Hunter, a pretty little girl, led two numbers, and is fully entitled to be programmed, for, while her vocalism was far from resonant, her dancing was dainty.

The chorus, including boys and girls, is above par in burlesque, for there are few choruses in burlesque which can compare favorably with the *Lucky Sambo* chorus.

### Comment

Hurtig & Seamon have given to the Columbia Circuit a costly and attractive production that is really admirable, supplemented by a company that evidences remarkable talent and ability in its respective lines.

Comiques Higgins and Byrd will, in all probability, become better acquainted with the book, and, like their white competitive comedians, work up their comedy bits for an emphatic punch that will prove far more intelligible to their white patrons than their present monotone delivery.

Miss Saunders can benefit the presentation and herself personally by a few more rehearsals with the orchestra musicians.

Taking it as a whole, *Lucky Sambo* is in the making a diversified form of entertainment for the Columbia Circuit that will bear careful watching on the part of its producers and their competitors, for the failure or success of this presentation will have a far-reaching effect on Columbia Burlesque.

## McAllister and Shannon

New York, Aug. 22.—Rich (Shorty) McAllister and Harry (Rib) Shannon closed a successful summer-run season of burlesque stock at the Olympic Theater Saturday night last and are now rehearsing a new vaudeville act titled *The Form Players*, to be booked over the Keith Time by M. S. Bentham. Thus two more former featured comedians have deserted Columbia Burlesque for other fields to conquer.

## Jake Isaacs' "Spring Fever"

New York, Aug. 22.—When Jake Isaacs, one of the old guard of Columbia Circuit theaters, was relieved of the responsibility of managing the Olympic Theater, Chicago, last season he embarked for a tour of the tropics, and on his recent return was favorably stricken with *Spring Fever* and became manager of the company presenting that play at the Maxine Elliott Theater, where Jake can be seen in tux. attire nightly.

## HAZEL ALGER



Leading lady-prima donna of Joe Wilton's 'Girl Club' Company on the Columbia Circuit.

## Hazel Alger

A Southern Girl Graduate of the College of Music, Cincinnati. Who Has Won Commendation for Her Vocalism in Musical Comedy, Vandeville and Burlesque

Miss Alger was born in Jellico, Tenn., where she attended public school, and at the age of 12 was placed in the Flowers Academy, Cincinnati, by her mother, Mary Boesser, concert pianist, where she began her schooling in dramatic art and the cultivation of her voice, later attending the College of Music, Cincinnati, graduating from there with high honors.

During her training at the university Miss Alger's talent and ability coupled with her personality warranted her eligibility in a popularity contest in which she was chosen as the most popular girl in the State, and which led to her participating in the national contest at Atlantic City.

Under guidance of her mother Miss Alger came to New York for private tuition under Parson Price and Leo Braun, of the Metropolitan Opera House, later making her professional debut with Mazie Royiston on the Keith Time in an act titled *The Kentucky Girls*.

Being offered an engagement by Frank Finney, featured comedienne of Charles Waldron's Frank Finney Show on the Columbia Circuit, Miss Alger entered burlesque as a leading lady prima donna, later appearing in *Flo-Flo*, under management of John Cort.

At the close of the road engagement of *Flo-Flo* Miss Alger sought and obtained an engagement as leading lady in George Anderson's *Frivolties* for a tour of the Middle West, later on en tour in A. H. Woods' *Up in Mabel's Room*, thence back to burlesque as leading lady prima donna with Sim Williams' *Radio Girls*. Last season Miss Alger played the leading role in a vaudeville act titled *Wives and Stenographers* over the Poll and Proctor circuits, and for the coming season has signed as leading lady prima donna for Joe Wilton's *Girl Club* Company on the Columbia Circuit.

Miss Alger is an ardent lover of outdoor sports, particularly swimming, and since early childhood has cherished two ambitions—to sing in grand opera and to swim the English Channel.

## Mutual Shows

### Preliminary Presentations

New York, Aug. 22.—Five shows of the Mutual Burlesque Association began their seasons Saturday, August 15, as follows: *Round the Town* at the Gayety Theater, Minneapolis; *Red Hot* at the Empress, St. Paul; *Speed Girls* at the Gayety, Milwaukee; *Randy Kids* at the Garrick, St. Louis, and *Girl Friends* at the Academy, Pittsburgh.

Reports received at the general offices of the Mutual Association in this city indicated capacity business at these theaters and in some instances people were turned away. President I. H. Herk and other Mutual officials expressed great satisfaction with the business at all points.

On August 24 26 additional attractions will be in operation, and a week later every show operating under Mutual direction will be playing.

## Minskys' Apollo

### Reopening of Burlesque Stock

New York, August 22.—The Minskys, operating under the title Apollo Burlesque Operating Company, Inc., reopened their season of burlesque stock company presentations August 14 to a capacity audience that filled the up-town house.

During the summer the house has been renovated, redecorated and refurbished in harmonizing colors that make the interior attractive.

Special attention has been given to the lobby, the walls being adorned with life-size oil paintings of principals and choristers.

While the Minskys are in evidence as directing managers, Paul Slayter is equally evident as house manager. Joe Rose is producing manager, while John B. Manning is producer of musical numbers and ensembles.

The presentation, for the reopening was titled *Sweet Nookie*. Just what the title is intended to imply is beyond our understanding. Suffice it to say that the curtain ascended for the entry of 20 modicous choristers' ensemble while Billy Cochran, straightman, prologued the presentation in a song recital that was rewarded with encores for Cochran and the choristers.

Nita Rose, soubret, jazzed up her opening number for the classy, colorful costumed choristers' ensemble.

Katherine Irwin, ingenue prima donna, was sentimentally emotional in her vocalism while singing *Sweet Seventeen*.

Gertrude Avery was pleasing while singing *Kind of a Girl*. Claire DeVine was given an ovation on her entry and surprised those familiar with her sentimental vocalism by putting over a fast jazz number for encores.

Ina Hayward, former prima donna of burlesque, more recently of Broadway revues, sang *Remember Me*.

Emily Clark as a modernized Cinderella put her song number over pleasingly, supplemented with a comedy drinking bit with George Carroll in his typical tramp comique characterization.

Eddie Green, colored comique, was on only once.

Prima Hayward on her reappearance in song was interrupted by Joe Rose, comique-in-chief, who appeared on the stage all dolled up in a light-colored palm beach suit, straw hat, horn goggles and clean face for a royal welcome from every part of the house.

Comique Rose's comedy bit with Prima Hayward was a divertissement by the dry, droll humorisms of Rose.

A slender blonde in a graceful classical dance was rewarded with uproarious applause.

Jimmy and Jack, colored juveniles, in a singing, dancing, talking specialty, ran the gamut from classic to jazz.

Comique Rose and Ingenue DeVine, in a bedroom comedy bit, burlesqued the scenes enacted nightly in thousands of homes where husbands and wives stage domestic arguments and finally enact the usual reconciliation.

Comique Rose reappeared in a scene that sent the choristers into the orchestra aisles for Rose's confidential introduction of each to the audience.

An Oriental set introduced Walter Webber in a Hebraic characterization and other principals and choristers for an interpretive song recital by Ingenue Irwin, titled *A Bride to the Gods*, an Egyptian Fantasy, by M. Senia Guick.

As the first part ran till 11 p.m., we did not wait for the second part that was programmed *Meet the Company*.

### Comment

The Minskys have been lavish in their expenditures for scenic and lighting equipment, gowning and costuming.

The presentation was somewhat different from the usual stock company presentations by the absence of obscene lines and actions, for barring occasional double entendre that was acceptable to the worldly wise there was nothing in the presentation that was objectionable and it was entirely free of the obnoxious grind indulged in by feminine principals and choristers alike in many stock company presentations.

The most remarkable part of the entire presentation to us personally is the evident reformation of Emily Clark.

In reviewing Miss Clark and her work in other presentations we felt fully justified in our severe criticism of her deportment on the stage, but if we were reviewing her for the first time as she appeared in this presentation we would say that Emily Clark, a soubret with a winsome baby face, was attractive, talented and able in her numbers and comedy scenes, for there wasn't a line or act that warranted criticism.

Verily the ways of stock are apparently changing for the better.

## Corsky Now at Columbia

New York, Aug. 22.—Al Corsky, candy concessionaire of many Columbia Circuit houses, has always aspired to make Broadway and finally succeeded in doing so, for he is now established at the Columbia Theater, this city, for the coming season.

Railroad Provides

Second Special Train for Mutual Circuit Companies

New York, Aug. 22.—Exchange Place, Jersey City, the rendezvous of those en-

A tour of the train disclosed ample provision of Pullman sleepers, day coaches, diners and baggage cars for all six companies.

Maurice Weinstock

New York, Aug. 22.—Maurice Weinstock, producer and manager of burlesque shows for many years past, and recently engaged by Arthur Pearson to manage his *Pardner Puff Frolic*, a new show on the Columbia Circuit the coming season, has proven himself to be a successful promoter of real estate.

Maurice recently induced six of his burlesque associates and nine fraternal associates to put up \$500 each to purchase 1,000 acres of land 22 miles from Daytona, Fla.

On Monday last Maurice received a telegram from his broker at Daytona, offering \$75,000 for the land, and the offer was declined.

Schoenecker Takes Exception

New York, Aug. 22.—In a recent article, in referring to Bob C. Schoenecker, we inadvertently wrote "Schoenecker is another manager who has forsworn all allegiance to the Columbia Amusement Company" and affable Bob has come back at us with an exception that we set him right with the Columbia Amusement Company, its house and company managers, for, as Bob says, there is no reason why he should forswear allegiance with anyone in any way allied with the Columbia Circuit, for his friends of other days continue to be his friends of today, and altho he is a representative of I. H. Herk it is in connection with the Empire Theater, which has no affiliation with burlesque, therefore Bob is in a position that permits him to continue friendly with burlesquers in general.

The American Labor World

Commends I. H. Herk for Stabilizing Mutual Burlesque Along Unionized Lines

New York, Aug. 22.—The current issue of *The American Labor World* carries a picture of I. H. Herk, president and general manager of the Mutual Burlesque Association, and in a lengthy article commends him highly for stabilizing Mutual Burlesque along union-labor lines by issuing orders that all houses and shows on the Mutual Circuit fulfill all the requirements of unionized labor.

President Herk has also been invited to address the State Convention of the Metal Trades, allied with the American Federation of Labor, to be held at Syracuse next week.

Shuster's Placements

Chicago, Aug. 22.—Milt Shuster has placed people as follows: Dell Robinson, Rene Livingston, Kitty Jensen, Jean Louise, Frankie Repols and Colletta Corey with Fox & Kraus Mutual Circuit Shows; Gracie Was-on with Irons & Clamage attractions; Ray Kob with State-Congress Burlesque Stock Company, Chicago, Ill.; Bud Flashman and wife, Ruth Emers, Ethel Ray, Lillian Lauber, Eleanor Clayton, Ann Darwin, Mildred Holtz, Zazel Morris, Marguerite Loyance, Winona Nygreen, Bonny Lloyd, Billy Black and Phil Young and wife with Henry Goldenberg's Empress Stock Company, Milwaukee, Wis.

Stern Successful

New York, Aug. 22.—Julius Stern, former treasurer of Columbia Circuit houses, has been successful in his quest for a managerial position by his appointment as house manager of the Parson Theater, Hartford, Conn., a Shubert house.

More Burlesque News

Will be found in the general news pages further up front.

WANTED FOR BILLY LEIGHT'S OWN SHOW THE TALK OF THE TOWN

People in all lines, Specialty People preferred. Novelty Dancers, Musical Acts that double. NOTE—Evelyn Beattie, Elva Jordan and others that worked for me before, write. Show under personal direction of Billy Leight. Address 3107 East Baltimore St., Baltimore, Maryland.

KANE BROS. WANT

People in all lines for 30-people Burlesque Stock, Indianapolis. Also Top Tenor who can act, for "LIT-TEN, DEARIE" CO. TAB. STOCK here. Need Burlesque Comedians, Prims Singing and Dancing Sou-brettes, Straight Men, Specialty Teams, Harmonys Singers for another Quartette. I wish to thank those answering my last ad, and please write again. Address all mail to JACK KANE, Lincoln Square Theatre, Indianapolis, Indiana.

MUSICAL COMEDY PEOPLE AND MUSICAL TABS WANTED

CAN PLACE Musical Acts, Sister Teams, Dancing Teams, Piano Players and 30 CHORUS GIRLS with shows organizing now. Ten consecutive weeks for Musical Tabs in this locality. WANT Principals and Chorus Girls at all times. Also Dramatic People. Write or wire. CENTRAL AMUSEMENT EXCHANGE, Suite 628, MacBain Bldg., Roanoke, Virginia.

WANTED—Andy Wright Attractions

Musical Comedy Tabloid: Versatile Comedian strong enough to feature and be able to sing harmony; young Singing and Dancing Sourette, two young General Business Men, sing Harmony and do Specialties, and if you dance say so. Real all around Character Woman with singing voice, novelty feature Vaudeville Team who play Parts; 10 young, good-looking Chorus Girls with singing voices, height about 5 ft., 4 in.; Musical Director who can arrange, transpose and write. All people must be high class as this is a high-class musical comedy tabloid, playing the best. In answering state age, height, weight and lowest salary for season's work. Rehearsal starts September 3. Address LOWRIE MONTGOMERY, Manager, care Gus Sun Backing Exchange, Springfield, Ohio.

WANTED FOR Arnold's Northland Beauties

Tab. people in all lines. Producing Comedian, Second Comic, Sourette, Juvenile, Straight, Sister Teams that double Chorus, Medium Chorus Girls, Specialty Teams, Leader, arrange and transpose. All people who have worked for me before write or wire. Sun Time. Want to hear from Dick Hulse, Bob Fagin, Roy Cowan, Al Pharr, the Junges, Hal Crider, Harry Pepper, Joe and Molly Owens. Address JAMES MARVIN ARNOLD, Beebe Hotel, Elmira, N. Y.

WANTED WANTED WANTED Bishop Attractions

GUARANTEED MINIATURE MUSICAL COMEDY PRODUCTIONS. CHORUS GIRLS WANTED. Top salary, good treatment, steady work. Openings at all times for first-class people. MANAGERS, write for open time for No. 2 and No. 3 Shows. BISHOP ATTRactions, 1638 Broadway, New York. Phone, Circle 3094.

Wanted, The Crescent Amusement Company

HIGH-CLASS TABLOID PRODUCTION. WANT real Performers in all lines. Ten Chorus Girls with Singing Voices, producing, versatile Comedian strong enough to feature, Singing and Dancing Straight Man and Sourette, young, good-looking Ingenue with singing voice and specialty; young General Business Woman, must do Characters and have singing voices; two General Business Men with Specialty, one who can do Character Comedy; Musical Director who can arrange, transpose and write; Musical Team who can play Parts, and real Chorus Producer. This is a first-class show, and you must deliver the goods. Address J. H. BARRY, Manager, Regent Theatre Bldg., Springfield, Ohio.

Tabloids

(Continued from page 31)

soubret. There will be a dashing chorus of youth and beauty. Harry R. Wood is musical director. Preparations are moving along nicely for the No. 2 company.

HALLETT and HENDRICKS' REVUE is in its 30th week at the World of Motion and American theaters (under the same management and acts used jointly). Kansas City, Mo., and continues to please patrons so well that the engagement is indefinite and all plans for leaving Kansas City for other fields have been abandoned. The wonderful singing of members of the company, particularly the trio, is the big drawing card for this revue and what the theaters' patrons clamor for and keeps the company "on". The personnel of the revue is as follows: Billy Hallett, Ed Joyce, Bozo Chick Hendricks, Dorothy Stahl, featured soubret, formerly with the Al Bridge Company. The chorus: Odessa Paris, Winnie Wrinkle, Myrtle Fletcher, Margaretta Gillman, Mary Smodish. The musical director, Marie Orling.

RECENT PLACEMENTS BY Milton Schuster include: Homer Menchum and wife, Marie Ventor, Roy Kohler, J. A. Sears to Travers & King's *Listen to Me*, Louis Morgan, manager; Billy Farrell, J. Y. Lewis Show; Gene Davis, Doris Mentner, Charles Ersig, Majestic Theater, Oshkosh, Wis., stock; Bud Purcell to A. S. Metzner, manager Rialto Theater, Tampa, Fla., stock; Edell and Mack, Griff Barnett, McCall-Bridge Players, H. W. McCall, manager; Clark Moss, Frank LaWall, Bert Smith's *Ragtime Wonders*, Denver, stock; J. D. Rider and wife, A. R. McRae, Sheffield, Ala., stock; Billy Mossey, Harvey D. Orr's Show; Marie Lumley, Marshall Walker's *Whis Bang Revue*; Mary Taylor, Gates Austin and wife, Col. Davis' Billy Maine Company; Blanche Klump, Mrs. Eddie Burch, Bert Peck Show; Buck Buchanan and wife, Knott and Bennett, C. Ray Andrews Show; Gene Moroge and wife, Lep Meyer, Jack Rothschild Show.

WILL KING AND HIS musical comedy company started the 10th week of their return engagement at the Palace Hipp. Theater, Seattle, Wash., with a pretentious revue, *Make Believe*. This latest offering of the King Company consisted of five short comedy scenes, interspersed with tuneful numbers. King had the leading comedy role, and the support-

ing cast was headed by Lew Dunbar, while Art Belasco, Reece Gardner, Howard Evans, Bessie Hill, May Hill, Clara LaVerne and Honora Hamilton were all seen in important parts. *My Little Book of Poetry*, the featured musical number, was presented by Evelyn Mueller and Will Aubrey. Casey Jones impersonated William Shakespeare, while Aubrey was an old-time "legit" actor. Clara LaVerne had the opening number, *Make Believe*. *Ah Ha* was offered by Clara LaValle, the Blossom Sisters and Jimmy Ellard. *Nightingale, Bring Me a Rose*, was Mildred Markle's number, and Bess Hill and Clara LaVerne put over a riotous *Wedding Dust*. A gay potpourri of songs and dances enlivened the closing musical turn with Jimmy Ellard, Howard Evans, Mildred Markle, Blanche Soule, Evelyn Marion, the Star Trio and the King girls. Hermie King's concert was one of the most enjoyable ever presented.

CHIC DELMAR, of the team of Delmar and Hlatt, writes that they closed at the Bijou Theater, Denver, Col., after a 19-week stock engagement. From Denver they motored to Springfield, O., where Chic is going to produce and do principal comedy for Hal Hoyt's *Gang* Company and Miss Hlatt will do ingenue leads. Chic reports a wonderful stock engagement at Denver for Jack Conly. They could have stayed at the Bijou for the entire winter season but they desired to take the road for a season. Mr. Conly was highly pleased with their work, offering them their old places back at any time. Chic produced 55 bills in the 19 weeks, without a repeat, and while he worked very hard to put the shows over he wishes to thank everyone who was with him for their sincere efforts and co-operation.

HAL HOYT, tabloid impresario, was a visitor to this editor during the week while on a business trip to the Queen City. Hal looked somewhat better since last seen around these parts in the early spring and reports his health much improved. His *Gang* show is scheduled to go into rehearsals soon at Springfield, and he is busy at present arranging for another one.

THE CLARK SISTERS' REVUE closed its season at Lewiston, Me., after a very successful run of 49 weeks. Of these 43 were for the Gus Sun office, under supervision of Homer Neer. The show, closed the Sun tour at Richmond,

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street, CHICAGO.

CHORUS DRESSES—New, beautiful silk materials, lower featured, \$15.00 each. Other sets from \$3.50 to \$25.00. Spanish Lace shawls, hand painted, \$12.50, fringe added, \$24.00; Silk Crepe 18-in. Fringe, \$25.00; Beautifully Embroidered, \$30.00 up. Used Dresses from \$3.00 up, silks and satins. STANLEY, 306 West 22d St., New York.

WANTED

Musical Comedy Tabloid People in all lines. Immediate engagement. State all in first communication. AL WILLIAMS, Broadway Theatre, Columbus, Ohio.

WANTED

FOR BILLY LEHR'S MUSICAL COMEDY CO., General Business Team, Singing and Dancing Team, Musical Director, Chorus Girls. Immediate correspondence appreciated. Write or wire BILLY LEHR, Broadway Theatre, Columbus, Ohio.

WANTED

For Musical Comedy Tab. playing Sun Time. Singing Ingenue or Prim, Man and Woman Singing, Dancing, Talking Comedy Team, Girl Saxophone or Violin, any Novelty Specialty that can work in Tab., two good Chorus Girls. JOSEPH M. EGAN, 341 Melwood St., Pittsburg, Pa.

WANTED Performers and Musicians

QUICK. Few more good-looking, experienced Mediums, also Clarinet who doubles Saxophone, and Banjo who doubles, Ralph Bell and Marie Gordon, Joe Car and Buford Maxwell and Frenchy Deveraux, wire. HARRY C. LEWIS, Honeymoon Town Revue, American Theatre, Pittston, Pa., week August 21; New Shawnee Theatre, Plymouth, Pa., week August 31.

BYRNE & BYRNE Musical Comedy Co.

OPEN FOR STOCK ENGAGEMENT. Ten-people Tab. Good principals, chorus, wardrobe, scenery, singing, dancing and Musical Specialties. Up in plenty good bills. Closing long stock engagement at Central Theatre, Danville, Ill., August 29. Open time after that date. Address BYRNE & BYRNE, Central Theatre, Danville, Illinois.

WANTED—To hear from Tab. Houses, cities, no tanks, that can place real 10-people Dramatic, Musical Comedy and Vaudeville Tab. Stock Company, ten people, seven girls and three men. All youthful. All do Specialties. All bills, scripts, bits or Negro acts. Have plenty of either, but give you what you want, not what I like. And they are all clean, and I know the meaning of the word clean. Plenty of the best chorus wardrobe. Will arrange for change of scenery for each bill. NOTE—If you expect more than two bills a week, don't answer; it can't be done properly. No objection to a grind house. I invite offers from real managers any place in America. Closing my Tent Rep. at Pomeroy, O., Saturday, September 19. Can open anywhere October 22. Address all letters or telegrams to EDDIE (WAFEL'S) KRANER, Manager June Patsy Kraner and Her Six Domino Girls, Pomeroy, O.

WANTED FOR PEGGY OSBORNE FASHION REVUE

Producing Black-Face Comedian, Straight Man, Chorus Girls, Specialty Teams. Other useful people. Wire at once. Tuscumbia Hotel, Tuscumbia, Ala.

Wanted Quick

Join on wire, Producing B. F. Comic, fast Sourette, S. and D. Straight Man, Specialty Team, Musical Act, Chorus Girls. People all lines. Wire HINTON'S WHIRL OF MIRTH, 701 Flatiron Bldg., Atlanta, Ga.

Yale, and 14 members of the troupe motored to Fitchburg, Mass., the home of the Clark sisters. After playing their home town the Clark sisters finished the season with a tour of the New England parks for the Brewster Amusement Company under direction of W. L. ("Pop") Gallagher. The three Clark sisters, Mr. and Mrs. John Clark, Dave Burt and wife motored thru to Halifax, N. S., where they are spending a vacation at the summer home of the Harmon brothers, Mervin and Bob. While in Fitch-

(Continued on page 105)

**ACTORS' EQUITY ASSOCIATION**

JOHN EMMERSON, President - ETHEL BAGBY-MORE, Vice President - BRUCE MYRAE, Secretary

PAUL N. TURNER, Treasurer - FRANK GILLMORE, Executive Secretary - GRANT STEWART, Asst. Sec.

CHICAGO Office - Capital Bldg. NEW YORK Office - 45 WEST 42ND STREET (REAR ENTRANCE) NEW YORK 18, N. Y.

SAN FRANCISCO Office - 159 Pine St. LOS ANGELES Office - 647 Hollywood Blvd.

**Picture Producers Promise Reforms**

THE EXECUTIVE secretary has returned from his semi-annual visit to our different offices. In Los Angeles he had many interviews with Will H. Hays and Joseph M. Schenck, the latter president of the Association of Motion Picture Producers. There is a disposition in the higher motion picture circles to recognize Equity, representing the actors, as an important adjunct to the industry, and the desire has been expressed, not once, but many times, that Equity co-operate with them. This is Equity's desire, too, but it will not be fully effective until there exists some such agreement as at present obtains with the legitimate managers.

The picture producers are to be congratulated upon their determination to do away with the Service Bureau for Extras, a class which in the past has suffered many abuses. These very necessary people not only paid a commission on their small salaries but had to cash their pay checks at a discount unless they could afford to wait and make another long trip to the studio. There will soon be instituted one Service Bureau only under the direct control of the producers' organization. The head of this bureau will be paid a straight salary and the extras in the future will be given their jobs without commission, and thru an arrangement with the banks their pay checks will be accepted at 100 cents on the dollar in all the stores. This new arrangement is likely to cost the producers a large sum of money, but in the long run it will probably be to their advantage as well as to the obvious assistance of the extras themselves.

The executive secretary was invited to go over the details of this new plan and the courteous secretary of the producers' association, Fred Beetsom, explained it in full. He was enthusiastic about it. Mr. Gillmore was even invited to assist in choosing the head of the proposed bureau, but that seemed to him unwise in view of the fact that Equity would have no power of removal after his appointment.

**Tent Shows Need a Code of Ethics**

A glaring weakness in the past conduct of the business of dramatic tent shows has been the willingness of managers who were running first-class attractions themselves to condone the tactics of "gyp" shows. It is a magnanimity which has not been appreciated, for the "gyp" shows, in their turn, have done much to hurt the first-class attractions.

Apparently that truth is beginning to come home to some of the first-class managers, for Harry L. Dixon, writing of conversations he had had with the Augler Brothers, head of the Augler Brothers' Tent Show, in Northfield, Minn., recently reported:

"They are strong for Equity and told me that it was the one great thing that will save the theater if anything will. Time and again, when speaking of some unprofessional action on the part of actors or managers, they would say that such a thing could not happen these days since Equity has come into power."

"They are also strong for some sort of organization among tent show managers and told me that Equity could count on them for money, time or anything else that would help a good cause along."

"In fact, I believe that my various talks with them has done much to arouse them to the seriousness of the occasion."

"The day they left one of the brothers told me that they intended to assume a different attitude toward the tent show business than they had done in the past. Like most of us they have been too 'professional' toward the grafting shows that infest the business. But the grafting show does not care what becomes of the legitimate show or what happens to the show business so long as it can get what it considers good business. And the grafting show is really doing the business more harm than the motion pictures."

"At my invitation Carlton Miles, dramatic editor of *The Minneapolis Journal*, came down here and spent last Friday afternoon and evening with us. He had never witnessed a real tent show before and he was greatly impressed. I feel certain that the tent show now has him as a good friend and that he will do much good for this kind of attraction in the future. Mr. Miles knows his business as a dramatic critic, for not only has he studied the theater in this country but he has visited and studied the theaters of Europe as well."

"Augler Brothers are using only royalty bills in their repertoire and this includes such plays as *Lightnin'*, *So This Is London* and *The Bad Man*. Mr. Miles saw their performance of *So This Is London*. During the first act he leaned over and whispered, 'I am amazed,' and thruout the performance he kept remarking on the excellence of the entire performance. He said that he had seen this play four times and that this performance was better than the usual stock production. When he left he was very careful to get the route of the company, as he said he wanted to see a performance of some other bill in the repertoire. I think he was also impressed with the fact that we shown out here in the sticks were very much alive to the situation of

the theater not only in our territory but also in New York and even in Europe. At any rate, he found us able to hold up our end of the conversation.

"I feel a just pride that it was thru my efforts that Mr. Miles was induced to see this show, for I know that much good will come of it. What I have done anyone else can do, and it is such things as this that will help give our tent shows a standing both within the profession and without. Augler Brothers will benefit from the publicity given them and indirectly all tent shows will also benefit, for it will call the public's attention to them as a valued form of dramatic entertainment. The enclosed clipping, from *The Minneapolis Journal*, indicates that a start has been made in this direction, for it is unusual that a tent show is ever recognized by the big city papers."

"The Augler Brothers' Stock Company, under canvas, is touring Minnesota and will spend the week at Northfield." "Before closing I wish to call your attention to the fact that this show is following Mr. Gillmore's suggestion in putting on good royalty bills. I have mentioned some of the plays this company is now using and it will have a strong repertoire for next season also. They have already secured *Outcard Bound* and *New Brooms*. Of course, they are wise enough not to try using any bills with a questionable plot, for that kind of stuff does not go at all in the smaller towns. Stock managers might all profit by the stand this show has taken in regard to this class of plays now so prevalent with the large producers."

"Selecting a good repertoire necessitates the reading of some 200 plays, the Augler Brothers tell me, but the results they have obtained proves that the time is well spent. But the usual royalties demanded are far too high when one considers the business to be done by the average tent show. And even if the business can be greatly increased by using late releases a good many tent managers cannot take advantage of it because of the royalties demanded. Let us hope that someone will see the light and demand lower royalties, for it will benefit all parties concerned, the public included."

ACTORS' EQUITY ASSOCIATION.

**Chorus Equity Assn.**

THIRTY-SEVEN new members joined in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Frank Shea and Percy Richards.

Russell Janney has placed a bond of \$3,000 for the chorus of the *If I Were King* Company. In placing this bond Mr. Janney stated that he did not know how many chorus people would be used in the production. He said that he would post a supplementary bond should the \$3,000 prove insufficient. It is doubtful if \$3,000 will cover two weeks' salary for the chorus. Mr. Janney is to engage. Members rehearsing with that company must understand that, at the present time, the full amount may not be up. We can not decide on the additional sum necessary until the size and salary of the chorus has been decided upon.

There are 33 musical comedy companies rehearsing in halls that are located anywhere from 14th street to 125th street and from East River to the Hudson. There are just two people in the Chorus Equity to visit these companies, and one of these two has many other duties. If our members would report at the office when they start rehearsing, they would not only protect themselves on the 10-day probationary period and the over-time rehearsal, as well as ascertaining the reliability of the manager before starting rehearsal, but they would also help officials of their organization. Much of our time is wasted in running about town trying to find where the companies are rehearsing.

Every month the Equity magazine carries a list of suspended members—any-

one found working with a suspended member is himself liable to suspension. Certain members who are paying the fine levied on them are marked with a star—so long as the fine is being paid they are allowed to work with members in good standing.

If you are out of work, call in at the engagement department every day. This is the rush season. There is no time to send for people to answer calls.

DOROTHY BRYANT  
(Executive Secretary).

**CHAUTAQUA**

Send all items for this column to the Cincinnati office.

Many families moved to cottages in the park near Lincoln, Ill., August 12, when the annual chautauqua opened there, to remain for the two weeks' session.

The people of Adena, W. Va., were so pleased with the chautauqua held there recently that they have already signed up for one next year. There was a ball game each afternoon during the chautauqua which drew large crowds.

Centralia, Mo., will have a week of chautauqua beginning August 22. The attractions for the opening day will be the Rainbow Ladies' Orchestra and a lecture, *The English Labor Party*, by Dr. Ben Wilson.

By unanimous action the promoters of the Carmen, Ok., chautauqua, in a meeting last week voted to strike from the five-day program of the coming chautauqua the play *Give and Take*, which was scheduled to play on a Sunday evening. Such a show was believed to be most inappropriate and to some people offensive and would be out of harmony with the established policy of no shows on Sunday. In fact, a town ordinance strictly forbids such a performance. The Sunday afternoon program is a lecture which is not thought to be objectionable. The committee organized under the direction of Mr. Whitesley, representing the Redpath-Horner Bureau, and Frank A. Salter was selected for chairman and Rev. Ray Vaughan for secretary-treasurer.

A contributor sends in this short piece of anonymous verse. We think it's worth passing on.

**KINDNESS DURING LIFE**

I would rather have one little rose  
From the garden of a friend  
Than to have the choicest flowers  
When my stay on earth must end.

I would rather have the kindest words  
And a smile that I can see  
Than flattery when my heart is still  
And this life has ceased to be.

I would rather have a loving smile  
From friends I know are true  
Than tears shed 'round my casket  
When this world I bid adieu.

Bring me all the flowers today,  
Whether pink, or white, or red,  
I'd rather have one blossom now  
Than a truckload when I'm dead.

"Mrs. Mabel Walker Willebrandt, assistant attorney general of the United States, left Washington last week on a three weeks' barnstorming tour of upper New England, where she will extend her fight against politics in prohibition enforcement to the president's own country."

"Mrs. Willebrandt will spend her entire vacation this year in speaking on a chautauqua circuit that will take her thru Northern New York, Vermont, New Hampshire and Maine. She will deliver her favorite speech—*Courts, Crooks and the Constitution*—19 times between now and September 7, when she will return to work."

"The outstanding feminist in the government service is a headliner on a bill including a marimba band, a lecturer

on pigeons, a musical composer and performers in two playlets, one entitled *Sweethearts*.

"Mrs. Willebrandt has very set ideas on how prohibition should be enforced. Her plan is, first, get the government out of the hip-pocket chasing business, leaving that to the States so that it can concentrate on the sources of supply, and, second, minimize political influence in selecting personnel and directing enforcement."—*United Press*.

H. W. D. Tooley, popular tenor, will appear on the program of the Fairfield, Ia., chautauqua, August 26, in the comic opera *The Chimes of Normandy*. Tooley will appear in the role of Grenlehenx, a fisherman. The supporting cast includes Keitha Ward, prima donna, who will sing *Serpolette*; Miss Hayes, contralto; G. Holt Steck, baritone; T. Floyd Adler, basso, and Pauline Meyers.

**Business Records**

**New Incorporations**

**Delaware**

The World in Pictures, Incorporated, Wilmington, \$1,000,000. (Corporation Trust Company of America.)  
Tiptop Shows, Incorporated, amusement places, \$50,000; Thomas Phayre, Harry Phayre, Philadelphia, Pa.; William F. Winder, Roxboro, Va. (Capitol Trust Company of Delaware.)  
Winder & Haddon, Incorporated, places of amusement, \$50,000; William F. Winder, Roxboro, Va. (Capitol Trust Company of Delaware.)

**Missouri**

Missouri Amusement and Construction Company, St. Joseph, to manufacture and sell amusement park machinery and equipment, \$30,000; Minnie Verneita, Leo Marks, Roy Hendricks.

**Montana**

Lyrith Theater Company, Billings, conduct theatrical, vaudeville and moving picture business, \$50,000; Phil J. Brady, H. E. Cooke, H. Q. Bancroft.

**New Jersey**

City Theater Holding Company, Newark, real estate, 100 shares, no par; S. Greenberg, A. G. Holl, J. Weintraub, all of Newark.

Vail Amusement Company, Newark, \$50,000; Ira Van Poznak, Lionel P. Kristeller, Saul J. Zucker, all of Newark.

G. B. Teneyck's Gaiety Theater, Incorporated, Trenton; George B. Teneyck, John V. Bud, Henry F. Vanwart, all of Trenton.

Riviera Pleasure Park, Incorporated, Belleville, \$200,000; Leon S. Harkaway, Daniel Spieker, David Kugel, all of Newark.

**New York**

Fun Shop Corporation, Manhattan, motion pictures, 100 common, no par; D. Blum, B. Zelenke, J. M. Eisenberg.  
Cavendish Club, Manhattan, amusement resort, \$37,500; J. W. Arnold, F. W. Crowninshield.

Herkimer Liberty Corporation, Gloversville, motion pictures, 100 common, no par; G. F. Wallace, P. W. Gioo, A. J. Vanwijgeren.

Vital Exchanges, Manhattan, motion pictures; \$100,000; D. R. Hockreec, J. C. Davis II, J. K. Adams.

Gramatan Amusement Corporation, Yonkers, theater managers, 600 common, no par; M. N. and F. Christmos, W. Ambas.

No. 5 Corporation, Manhattan, moving pictures, \$10,000; P. Goodman, A. V. Rodgers, M. Katz.

Coyle-Payne Manufacturing Corporation, Manhattan, moving pictures, 1,000 common, no par; A. F. Vondernuth, O. A. Stumpe, C. Newton.

Joyce Amusement Corporation, Manhattan, 100 common, no par; I. Bloom, L. Singman, A. Abrams.

South-Sea-Love, Manhattan, theater proprietors, \$20,000; L. J. Elias, N. Schenkman, S. Llanoff.

Madison Mansion Concert Hall and Hotel, Manhattan, \$10,000; H. and Y. Fass, M. Leight.

Mayers Music Shops, Manhattan, 100  
(Continued on page 112)

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**8x10 for 2.00**

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ORIGINAL STYLES

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Easiest of all instruments to play and one of the most beautiful. Three first lessons sent free give you a quick easy start—in a few weeks you can be playing popular tunes. You can take your place in a band or orchestra in 90 days, if you so desire. Most popular instrument for dance orchestras, home entertainments, church, lodge and school. A Saxophone player is always popular socially and has many opportunities to earn money. Six Days Trial and easy payments arranged. Send your name for a free book. Mention any other instrument in which you might be interested.

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Everything in Band and Orchestra Instruments  
872 Buescher Block, Elkhart, Indiana

Phonetic Key

- 1 He is met there at my. (hi: iz met ðeə æt maɪ)
- 2 Who would throw water on father? (hu: wʊd θəʊ wɔ: tɔ: ɒn fɑ: ðə)
- 3 Bird above. (bɜ: d əʊv)
- 4 Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒə. θu: ðə dʒi:z)

"SPEECH Without Standards", at the center of the page, is a continuation of this report, begun in the issue of August 15. The first report, No. 1 to No. 10, is taken from the speech histories of the men in an advanced class in phonetics in Wisconsin. Accounts of the women are included in today's issue. The point made in the editorial about these reports—August 15—was that speech education in America has no established standard, with the result that students wander about picking up their standard as best they can. The other point was that speech in many parts of America is mixed. Aside from one or two outstanding features, the regional dialect—say of the Middle West—is a mixture of all other regional dialects, with numerous foreign influences in the background. The reports today bear out these same impressions.

No. 11 is of German origin, and finds that the German language has had some effect on her English, usually in some unexpected way. A musical environment at home has made her very sensitive to musical voices. Listening to speakers from "outside" has made her familiar with cosmopolitan English. The influence of two women in her college life made her want to speak this English. A good teacher of English, in college, has made a lasting impression on her critical judgment.

No. 12 is so surrounded by foreign influences in her work as a teacher that she finds it difficult to keep her balance in speaking English. The problem of taking care of the foreign population in American cities is brought out in her report.

No. 13 shows again how German influence is prevalent in the Middle West, and how stressing all the sounds and all the syllables is an ideal of correctness in many of the early grades.

No. 14 is well aware that her speech is a "mixture", including not only Southern but negro influence. Her "complex" is rather amusing. At the same time it shows how a prejudice of this sort may influence one's attitude of mind toward careful speech. Nearly all speech defects, according to modern theory and observation, are found to be due to some emotional ill-adjustment to life. For this reason a complex may have a great deal to do with stammering, and in the case of 14 it has a great deal to do with a self-satisfaction in speaking a relatively bad English. So long as she was miles apart from "Pansy" in her pronunciation she was self-respecting.

No. 15 shows the prevalence of a "mixed" influence in the vicinity of Milwaukee. There remain five other reports to be heard from a little later.

How the teaching of phonetics has influenced the English-speaking world during the past 50 years was well illustrated by an incident on the train from Chicago to New York. That there is a foreign background in the speech of the Middle West has already been shown. The speech histories have shown how many young Americans of today recall their grandparents who never spoke English, or who at least spoke a broken English. In some cases the parents spoke English with an accent, and these same young Americans went to school where German was spoken on the playgrounds. Some of these Americans are now teaching in schools where broken English of 25 varieties is heard all day, and conditions are so crowded that the most that can be attempted is to teach the foreigners enough English to be promoted to the next grade or to "get a job". All these conditions perpetuate the influence of foreign sounds and mixed English so that the teachers themselves find it difficult to keep the purity of their own language.

On the train from Chicago to New York I fell in company with a young Dane who has been in this country only four months. He is well educated and spoke English with such a good command of the language that I was curious to know the "history" of his speech. Hans, as we will call him, learned English in the public schools of Denmark. I found him perfectly familiar with the International Phonetic Alphabet, as I had just been teaching it in Wisconsin. If Hans mispronounced a word, I would write it in phonetics, and he immediately understood what mistake he had made. I had some papers from the classroom in Wisconsin, and he was able to read the pronunciation at a glance. In fact, he left Denmark with a better equipment for learning English than some of the Middle-Western teachers had when I first met them. After four months in America he was able to make a business trip to New York as a representative of his Chicago firm. English is so essential to business in Denmark that the heads of commercial



Conducted by WINDSOR P. DAGGETT

departments are expected to have a good command of the language in writing and speaking.

What was also very noticeable in Hans' speech was his standard of pronunciation. It was educated speech in every detail, and came nearer to being the speech of Walter Hampden and the American stage than any of the mixed varieties of American dialect. He had the pronunciation that I had been holding up as a good standard for school and college.

Speech education has reached such a state of development in foreign countries that Denmark is able to send her young sons to America with a command of English and an intimate knowledge of the spoken sounds that puts to shame a good deal of the ignorance that can be found in American schools and universities. Within the past few months I have met these young men from Germany, Finland and Denmark, who were educated in well-

bred English before they left their native schools. Altho their command of the language may not be perfect when they arrive, their knowledge of the International Phonetic Alphabet, and the ear training they have acquired by studying it, puts them in a position to master the language within a short time after they arrive in an English-speaking country. This would be especially true if they could hear good English spoken by persons who can explain the difference between good English and bad.

It is time, therefore, for American schools to realize the value of phonetic training, which shows the difference between spelling and pronunciation. Even "educated" Americans are still trying to follow the spelling, and they are so blinded by the printed letters that they have no conception of what the sounds in speech actually are. In this respect Hans was more advanced than some of the col-

lege students I met in class. Hans never pronounced the indefinite article "a" as if he were naming the first letter in the alphabet. He always gave it the obscure sound that is heard in the first syllable of "about". But in college classes it takes weeks to get the girls to stop reading "a book" as if it ought to be pronounced "ay book", pronouncing "ay" (ever) as the name of the first letter in the alphabet. Whenever this obscure vowel occurs American students act as if they had never heard of it, and as a matter of fact they never have really heard it as a separate sound. But Hans was well acquainted with this sound, and could write it and use it as if he knew what he was doing. Hans' knowledge of well-bred English put us on a social equality without further introduction. He was not afraid of me. He was not afraid of his English or ashamed of his mistakes if he happened to make one. His speech education was sufficiently complete and scientific to give him confidence in what he was doing. This, too, is different from the situation in American schools. Some of the college graduates, many of them teachers, are so accustomed to the manner of speaking they are used to that they are frightened to death for fear they will sound "affected" if they change their habits in any way. Nothing stamps the American mind with Provincialism more than this dread of being slightly different from one's next door neighbor. I envy the foreigner, like Hans, who comes into this country with an open mind.

SPEECH WITHOUT STANDARDS

Notes From a Class of Teachers

No. 11

Mr. Carroll, Ill., where I lived to the time I went to college, has always been considered a village of unusual culture, due probably to the fact that one of the two earliest colleges for women in the Middle West is located there. The college brings cultured speakers to town many times thru the year, and the church I attended frequently had speakers from Chicago University. In this way I became accustomed to good speech and standard pronunciation, tho it was not natural for me to use it as a child.

My father and mother sang well, and my mother used to read nightly to us children in her sympathetic voice. I am especially sensitive to musical quality in voices today. In high school I took particular likes and dislikes in the matter of sounds. In a Latin prose class I distressed the teacher by saying ("ouptativ"), subjunctive, instead of ("aptativ") as the teacher called it.

When I was 18 I left Illinois to enter an Iowa College. I have always sensed a difference in the speech of the two States, but cannot analyze it. Illinois speech has never seemed so "Middlewestern" to me as the Iowa speech. In college I heard good English from teachers and speakers. The two greatest influences during these years were two women, a local and a national Y. M. C. A. secretary. For the first time in my life I desired to speak as these Eastern women did. In my college classes I remember particularly the standard speech of my literature teacher, and today I can call up at any time her reading of *Come Into the Garden, Grow Old Along With Me* and *To a Skylark*. I am convinced that it is the music rather than precision in standard speech that I have admired.

No. 12

I was born in Milwaukee and have lived there all my life. My grandparents came from Germany early in life. My parents were born in Wisconsin and English was spoken at home. When visiting my grandparents I had to speak German, much against my will. I never liked the language and rebelled against using it. For about 12 years I lived in a neighborhood consisting of German people and many Norwegians. My closest chum was a Norwegian girl. At high school I joined a class in elocution. Here we were taught to pronounce each letter and syllable of the word very carefully. Poems and plays, as I glance back, must have sounded very affected.

For several years I have been teaching in a neighborhood composed of nearly all foreigners. Classes consist of about 30 pupils, ranging in age from 10 to 20 years. Usually 25 different nationalities are represented. No two speak the same language, and if they do the dialects vary so that each one finds it difficult to understand the other. The facilities for teaching are poor, because the city is unprepared for such a large, new group. The most that is possible is to give the younger ones enough English to make a grade, and the older ones a smattering vocabulary that will help them "find a job".

No. 13

German played an important part in molding my early speech. My father was born in Germany and learned English when he came to this country at the age of 27. He never overcame his German accent. During the first five years of my life my maternal grandmother lived with us. I am told that she spoke only German. From the ages of 10 to 16 I often played German dialect parts in home-talent plays. I attended public schools in a small village in Central Wisconsin, where the speech of the typical Midwesterner is spoken. I attempted to stress all the sounds in all the syllables of certain words. As a university student and teacher I have tried to improve my diction.

No. 14

My mongrel speech is due to several influences. My mother, who comes of English parentage, lived until she was 18 in Southern Illinois. Her nurse maids were little negroes, and during her associations with them she took on all idioms and color of their speech, altho she kept the "inverted" r-sound. When her aristocratic grandmother from New York descended upon the family she was shocked to see how the family standard of speech had degenerated. My father is of Pennsylvania Dutch and Irish descent, and, via Kentucky and Indiana, there is a Southern influence as well as a strong German influence in his speech. In the town where I was raised there is a strong Southern influence in society, altho the "inverted" r-sound is widespread.

One particular experience in my childhood made an indelible impression upon me and has served as an inhibiting complex. My brother took music lessons of a young woman who had beautiful speech, but she was so affected and insincere in manners that the whole family took a dislike to her. "Pansy" was held up to me as an example of all that was superficial and shallow. Because of that example I have consistently refused to take any interest in careful speech. Of course, I have regretted this later. If I have anything in my speech that is at all good, I owe it to a reading teacher at Teachers' College, N. Y., and to the president of the college in his daily platform talks.

No. 15

My speech, no doubt, has been influenced more by the German language than by any other factor. From the time I was six until I was almost nine I lived with my paternal grandmother, who spoke German. When I went back to live with my parents I had many German expressions to overcome. I have lived in Milwaukee all my life. My friends have included French, Scotch and Norwegians. I am not yet aware just how these associations have affected my habits.

Mrs. Otille Seybolt, of the Speech Department at the University of Wisconsin Summer School, gave several readings during the session. Her speech was very pleasing to all who heard her, altho her speech is not typical of the Middle West, and she always drew a large audience. Some of her pronunciations are here recorded from her reading of Oscar Wilde's *The Importance of Being Earnest*.

afternoon ('ɑ:ftənu:n).  
last Thursday (lɑ:st θə:sdɪ). Notice (-di) instead of (-dei) in the unstressed syllable.  
aunt (ɑ:nt).  
answer (ɑ:nsə).  
guardian ('gɑ:dʒən).  
half past five (hɑ:f pɑ:st faɪv).

cordially greeted (kɑ:diəli greɪtɪd). Notice (-ɪd) for the last syllable.  
thought (θɔ:t), not (θɒt).  
extraordinary (ɪk'strɔ:dɪnəri). Notice obscure vowel in (-əri).  
daughter (dɔ:tə).

incomparable (ɪn'kɒmpərəbl).  
impossibility (ɪm'pɒsə'bɪləti).  
your sake (jʊə seɪk), instead of (jɔ: seɪk).  
romance (rɒ'mæns).  
telegram ('telɪgræm).  
bread and butter (brɛd n bʌtə), just (n) for "and".

country ('kʌntɪ) and cups (kʌps). The (A) has no sound of (ə) in it.  
program ('prɒgræm). It is doubtful if this pronunciation is as much favored in careful speech as ('prɒgræm).

education (edʒu'keɪʃən). On the (j) Mrs. Seybolt hedges between the (j) of the more careful pronunciation (edʒu'keɪʃən) and the (ʒ) as it is commonly heard in this word. Mrs. Seybolt likes to avoid any sense of conscious pronunciation.  
profile ('prɒfaɪl). ('prɒfaɪ:l) is preferred by many speakers on the stage.

invariable (ɪn'veəriəbl).  
parent ('pɛərənt). This pronunciation shows a New England influence in Mrs. Seybolt's speech. She prefers to say ('pɛərənt), and she has a very nice (ə) in most words where these sounds are heard.  
apparently (ə'pɛərəntli). Here (æ) is used, not (ɛə).  
believe (bɪ'li:v). Notice the (bɪ-).  
military ('mɪlətəri). Notice the obscure vowel in (-tə).

A Chicago actor corrected the leading woman in the company for pronouncing "necessary" as ('nesɪsəri). He informed her that ('nesɪsəri) was the American pronunciation. Such talk is nonsense, for the first pronunciation is just as good in America as the second, especially so for cultured speakers, such as the leading woman represented in the play. married ('mæriɪd) and (vɛri). The (ɪ) in these words, coming between two vowels, has a slight thrill.  
girls (gɜ:lz).

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Devoted to  
Fashions Beauty  
Gossip

## Feminine Frills — By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE

### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

With the opening of the "Pullman season", when the theatrical woman starts on tour, it is such a comfort to have a negligee coat which serves both utility, as does the one illustrated. One slips into it in a jiffy and out again just as quickly. It is made of black satin, quite heavy and lustrous. The trimming is three corded bands in amber-color tones. These tones are in three different shades. For ourself we chose one of black satin with three different tones of bright blue, altho we were more inclined toward a less becoming combination of flame, shading to orange. While the coat comes in black only, you may have the trimming in any desired color, which will be carried out in three lovely tones. A black corded cabochon and tassel complete the garment. This charming negligee is the first bargain offering of the season by the Twin Shop, presided over by two lovely and industrious twins, both gifted designers and expert needlewomen. To tempt buying, they are offering it thru The Billboard's Shopping Service for \$14.95. The most fastidious and critical will approve of this negligee.

The new day and evening modes are incomplete without a scarf of some kind. While the evening gown invariably includes a self-colored and self-material scarf, the more utilitarian suit or frock borrows a bewitching color relief from a colorful tie-around scarf, which may be arranged Ascot style or in any manner becoming to the wearer. One of these scarfs, made of Rayon silk, Roman striped, is sketched. It is most attractive in red, white and gold with narrow stripes of black. It is 62 inches in length, including fringe five and a half inches wide. The price is \$1.25.

One of the newest conceits for the girl who cherishes a snappy appearance is garters of flexible leather, resembling miniature belts. They are of suede leather, with two rows of narrow gold braid and a nifty brass buckle.

They come in all the sports shades: green, Copen, sand, canary, orchid, rose, black, brown, henna, red, gray and tan. They are worn just below the knee and are most effective in a shade to match the frock. The dancer will welcome them as a pleasing addition to the Charleston dance ensemble. They are 50 cents, plus postage, 5 cents for points east of the Mississippi River and 10 cents for points west.

She who makes her own apparel is often intrigued by a special style of garment seen in magazine illustrations, said garment being extremely high priced and beyond the reach of the average pocket-book. Altho skilled with the needle, she is unable to cut a pattern which is an exact duplicate of the coveted garment. At one's service, however, is a clever little New York woman, who makes a specialty of cutting patterns from illustrations and according to one's individual measurements. If you have some particular design in mind which you would like to duplicate, send an illustration of it to the Shopper, with 4 cents in postage, and she will see that the patternmaker sends you a quotation.

Another convenience for the woman who makes her own clothes is a mail-order service devoted to the covering of buttons, hemstitching, picketing and other novel effects. A mail-order catalog is sent out by this service to all who desire it.

If your hair has lost its natural glossiness from frequent curling, a succession of permanent waves, or because of the application of color preparations, there is only one really effective method of treatment—a rest-cure for the hair. The rest-cure is the wearing of a marvelously natural-looking transformation, with a scalp which has all the appearance of being human. You would be amazed to know the number of stage and society women who are wearing transformations or wigs. If one is whimsical and would like to adopt a different style coiffure for several months there is an infinite

## A Pullman Negligee and a Colorful Scarf



The graceful negligee and the nifty scarf are described in detail in The Billboard's Free Shopping Service column, this page. Both are interesting to YOU.

## The Vanity Box

Elizabeth Hines, blond star of *June Days*, at the Astor Theater, New York, is a most interesting personality. Languorous blue eyes are piquantly contradicted by a flashing and ever-ready smile and a lithesome body that is never at rest. After a close study of Miss Hines we came to the conclusion that her individual charm was in a great measure due to those languorous blue eyes, which she had very cleverly accented with blue eye-shadow. Eye-shadow, when deftly applied to the lids of the eyes, has a most bewitching effect, especially when the right shade is used. Blue is used for blue eyes and brown for dark eyes. A cream eye-shadow, which is very easily blended, is prepared for women of the profession by a noted beauty specialist, who offers it for \$1.50. It is put up in a diminutive round box which is most convenient to carry.

At this season of the year, as an aftermath of sun and heat, many women are

variety of styles from which to choose—even boyish bobs, straight or waved. If you are interested in a wig or transformation, for street or stage wear, we shall be glad to send you illustrated literature on the subject.

A high light of the new fashions is the fox scarf, set off with a huge flower in a gloriously bright shade. So adorned, the luxurious scarf takes on a new elegance and chic. Of course, when the fall season begins in earnest, every smart woman will want this combination. The wholesaler of furs, about whom we have told you before, has included in his catalog some beautiful fox scarfs which are low priced. It will be decidedly to your advantage to consult the catalog before buying your fox, and after you have made your selection the Shopper is at your service in the selection of a flower. While speaking of the fox scarf, a fashion authority advises us that the scarf should never be worn with the head hanging down on one side and the tail on the other. It should be worn to suit one's type. For instance, the narrow-shouldered woman should clasp the feet diagonally across the chest, the scarf hanging low in back and the tail showing at the side back. The woman with a long neck may arrange it choker fashion with the

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## Stage Styles

### "JUNE DAYS" COSTUMES OF COLOR INTEREST

There is a definite color charm about the costuming of the musical comedy, *June Days*, at the Astor Theater, New York. The chorus costumes, and there is a comparatively small chorus, each girl being a perfectly trained dancer, are unusually harmonious. The ladies of the chorus, guests at an evening affair, wore evening gowns combining amber tones of the fuchsia family and silver. The bouffant skirts are composed of tiers of maline graduating to orchid as the color scale ascends to the bodice, where the orchid is emphasized by composing the bodice. A filmy scarf of orchid maline and a silver hairband are other accessories. A silver-cloth slip forms the foundation for the effective color scheme. A huge orange rose nestles on one shoulder and another rose of the same hue decorates the hip on the opposite side.

ELIZABETH HINES wears several frocks which are the last breath in fashion. They are: A white chiffon over a flesh-colored slip, which shows a triangular shaped design of tiny rhinestones which gleam prettily thru the white chiffon of the molded bodice. A circular plaque of rhinestones rests on each hip, over the white chiffon of the very flaring circular skirt. It would seem that the plaques of rhinestones are set at the hips to provide an excuse for defining a natural waistline, suggested by two strands of narrow silver ribbon, spanning the plaques across the front and tied with a bow with ends. A soft fold-scarf finishes the rather high rounded neckline. The scarf, which is finished with silver tassels, is tied in a bow on the left shoulder, the ends flowing to the waistline.

Another frock worn by Miss Hines is of that shade of peach chiffon suggesting a cool orange ice. Wide cape revers of the same material as the frock fall over the shoulders and form a deep V over the front and back of the low-waisted bodice. A full, deep flounce is shirred on below the hips, the top of the flounce defining a circular line which is decidedly higher in front than at the sides and back, the hem being scalloped. If our vision served us correctly, there was a number of underskirts of the same shade, with scalloped hems, or perhaps it was a slip with several flounces. A mother-of-pearl choker is worn.

Miss Hines also wore a rather unique looking coat of gold cloth, covered with applique designs of brown velvet and gold wheel motifs, with wide lapels and front and hem border of brown velvet.

WINIFRED HARRIS, stately and lovely, appeared in a tunic gown of that cooling orange ice shade of chiffon, elaborately beaded with steel and crystal beads and carries a pink ostrich fan.

GLADYS WALTON wears a peach chiffon, the skirt full at the bottom, with hand-made roses of peach-colored satin with blue-bead center grouped into a V on the bodice and forming a border on oblong panel sleeves and about the bottom of the skirt.

In a seminary scene the girls of the ensemble wear long gray silk crepe coat dresses with sapphire-blue bone buttons, braid of sapphire blue outlining imaginary pockets, set off with four of the buttons. The frocks are buttoned just below the waistline and then part rather widely to reveal dainty underskirt of pleated georgette, the hem bordered with sapphire blue. Buster Brown collars of a lighter tone of gray are set off with accordion-pleated jabots of blue chiffon.

A group of ballet girls wear the conventional ballet costumes, with fitted bodices of white satin, laced in back with gold ribbon, and maline skirts. An exquisite decorative touch is imparted by large water lilies posed on the left shoulder and cascading down the right side of the skirt.

It is interesting to note that satin slippers in the one-strap type are popular in *June Days*.

### STRAIGHT-LINE GOWNS IN "IT ALL DEPENDS"

Jane Grey, leading woman in the comedy, *It All Depends*, at the Vanderbilt Theater, New York, demonstrates charmingly that chiffon, in the youthful shade of pale blue, may be worn most gracefully by the leading-lady type, provided the lines are right. In one scene Miss Grey wears pale-blue chiffon, straight of line, the skirt dropping into two points on each side. Revers of the fabric are laid over the shoulder and form a deep V in the back, the ends of the revers being pointed.

Another dress worn by Miss Grey is a straight-line white chiffon, arranged in the effect of three tunics which simulate a low-set waistline with two deep folds. A cape effect of the same material as the frock is finished in points and suggests a partial sleeve on one side.

Chiffon is certainly queen of fashions at the present time.

annoyed by an excessively dry condition of the skin. At the Helena Rubinstein establishment we noted a number of women undergoing a special treatment which is most effective in restoring a dry skin to normalcy. The basis of this treatment is Valaze Anthosoros. It is at the same time a powerful astringent and replenisher for the dry, wrinkled skin, and is included in the daily treatment of the older woman with relaxed skin. This treatment costs \$3.50.

Since many of our readers have been inquiring for a make-up base which forms a foundation for powder and at the same time conceals blemishes, such as pimples, red veins, spots and discolorations, we are glad to announce that we have discovered such a preparation. It is thinly applied to face, neck and arms, and may be used with the utmost confidence that it is really beneficial to the skin. In two sizes, \$1 and \$2.

We have found a special lady's safety razor which is curved to fit the armpit and which is most convenient for shaving the back of the neck. The edges are guarded, so that there is no likelihood of cutting. It costs \$1. It is wise to order extra blades, which are \$1 a dozen.

One likes to make a change in sachet powder occasionally. If you are now in the mood to try a new flower blend we want to tell you about a delightful French sachet with the fragrance of old rose leaves, seemingly combined with other flower odors. It comes in an attractive crystal-stopper bottle at \$2.

If the usual run of face powders are unsuited to the texture of your skin, failing to adhere, we would suggest that you try a very fine Cold-Cream Powder. It imparts a velvety fairness to the skin and adheres surprisingly long. It is applied with a fine sponge, slightly moistened and smoothed out with the finger tips until it blends nicely. It comes in white, pink, cream, brunet, natural and a double-brunet shade called flame. It is \$1 a box. Please remember, when ordering this powder, that it will be necessary for the Shopper to send out of town for it, so give your route well in advance.

Here is a beauty hint for the traveler. When travelling thru territory where the water is very hard, a few drops of

tincture of benzoin will soften a bowlful of water. In addition, it has a most beneficial and refreshing effect on the complexion.

SIDE GLANCES

Memoirs Galore!

You who revel in memoirs of women of the stage could find no more gratifying pastime than to spend a day browsing thru the Robinson-Locke collection at the New York Public Library, 42d street and Fifth avenue.

After a visit to the collection we were impressed with the truth of the saying that there is nothing new under the sun, for we found that back in 1882, long before we even thought of counting our 10 little fingers and 10 little toes, indelible rouge and instantaneous hair dye were advertised in the programs at Wallack's Theater. Even the price, \$1.50 per bottle, is the same.

We believed that repression in acting was a sign of the present times until we read what a newspaper wrote about Charlotte Cushman: "To present intensity of grief she avoided everything like loudness or external force... melted into silent, overwhelming tears."

The custom of billing Mr. and Mrs. So-and-So isn't so new. Mr. and Mrs. Florence were so billed, and judging from the liberties taken with manuscripts, shown in Mrs. Florence's prompt book, she possessed all the initiative of the up-to-date director, as did Matilda Heron, who had her own independent version of Camille in 1857, when E. H. Sothern appeared with her.

Mrs. Conway, the beautiful grandmother of Conway Tearle, of motion picture fame, had a permanent wave which never had to be set with water-wave combs. It was soft, slicken and wide waved and never acted up by getting kinky.

Of course fashions have changed—for the better, we are convinced, after glimpsing portly ladies of the ensemble in tights, arrayed in fussy accessories which now appear ludicrous. And their attitudes! The graceful flapper of today who rolls her own stockings isn't half so brazen looking as those ladies of the ensemble. No slim-line gowns compelled them to diet and evidently appetites were things of which no one was ashamed.

Maude Granger, lately the comely grandmother in John Golden's Pigs, in her youth had a very lovely profile, and she wore with consummate grace the Spanish lace mantilla which is one of today's fashion highlights.

If you believe that the flapper of today needs reforming just take a look at the collection of elegant pictures of the '90s, which we believe the stage johnnies used to collect and paste on the walls of their dens. They will MAKE you change your mind!

Of course there are beautiful, sacred and precious memoirs in the collection which are appreciated most when seen

and thought about with reverent appreciation.

Our Water Sprites

With swimming champions in the limelight we pause to brag about two of our readers—Miss Quincy, the diving Venus, who is now repeating in Paris the sensation she caused in the Latin countries, and Bench Bentum, holder of five championships for spectacular high diving. Both are noted for their beauty and physical perfection. Bench Bentum has sufficient medals to fashion for herself a necklace of imposing size and sufficient silver cups to stage an afternoon tea. Miss Quincy's scrapbook is unique, filled with examples of Latin superlatives of praise which appeal to the sense of humor of our "make-it-snappy" writers of publicity.

Neva Is Valiant

Neva Fisher, one of the cleverest actresses in stock, who is touring thru the Southern States with the O'Brien Stock Company, recently underwent an operation to try to save the sight of her left eye. Instead of resting after the operation she continued her professional activities.

Charleston Lucky?

Mrs. Dolly Evans, teaching dancing at the Majestic Dancing Pavilion, Long Beach, Calif., with Mr. Evans as a fellow teacher, also devotes part time to teaching dancing at the H. E. Myers studio. She writes that she and Mr. Evans have been even busier than the proverbial bee since the Charleston became the rage.

Reflections of Dorothea

What's the use of dull despairing When you've fought so hard and failed? After countless disappointments, Heights of glory oft are scaled.

THE passing of Mr. W. H. Donaldson, founder and publisher of The Billboard, was a sad shock to me, as I recalled his last visit in company with Mrs. Donaldson. His name and his deeds will be long remembered.

Two interesting kiddies came to see me during the week, each in striking contrast to the other. One was little Emily Boyle, a fairy-like child actress, the protegee of Marque-Maier, directing genius of the Hightstown Players, at Hightstown, N. J. Little Emily, who is only 12, recently appeared under the management of Henry W. Savage, but will devote the coming season to intensive study under Marque-Maier's direction.

The other youngster is little Jerome Minawa, a four-year-old Japanese boy, of rare intelligence. Jerome's father is a banker and the child apparently has inherited much of his sagacity. Listen to his words of wisdom: "Miss Antel, I have been thinking you must get well. Did you ever hear of that man, God? My mother tells me He is very good. Why don't you ask Him to help you?" This from a child of four, uttered with all the seriousness of a grown man.

Emma Chase Colligan, who was my stage mother for several years, will soon be obliged to end her pleasant vacation at Hill's Beach, Me., as her husband, Walter, is about to resume his duties as assistant to Robert Milton, who has planned a busy season.

The Brockton Players will reopen at the City Theater in Brockton, Mass., August 31. Town seemed dead during their absence, says H. B. ("Doc") Babbitt.

Ethel Bain, writer and playwright, has almost completed another play. Mrs. Bain is a great lover of natural beauty and has transformed the grounds surrounding her home at Coscob, Conn., into a veritable paradise for wild birds and other woodland creatures. There, amid the flowers and the songs of silver-throated birds, Mrs. Bain's mother recently celebrated her 70th birthday in excellent health.

Actors who feel they are handicapped by some physical defect would do well to think of C. Wray Wallace, a professional who lost both legs several years ago. Engagements for a legless actor are few and far between. Even peg-leg characters are rare in modern plays, but Mr. Wallace manages to play one of these occasionally, as he did in the production of Salomy Jane with a stock company in Yonkers, N. Y., his home town. Oddly enough, Crane Wilbur's play, The Monster, gave him a full season's work as a legless character. His constant hope is that someone will write a play or scenario in which a legless actor may be featured.

Always glad to hear from you, whether professional or not. Address: 600 West 186th street, New York City.

Smilingly,

Dorothea Antel

The Billboard's Free Shopping Service

flowers clustered to one side, an effect to be avoided by the shorter woman. At any rate, the scarf is worn nonchalantly, diagonally across the shoulders in the

(Continued from page 36)

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The wardrobe for Charles Dillingham's production of Sunny, impending vehicle for Marilyn Miller, will be executed by the Brooks Costume Company, Schneider-Anderson and Frances. James Reynolds designed the costumes.

Lee Simonson has completed the designs for the 1885-period wardrobe for Shaw's Arms and the Man, the first production to be offered by the Theater Guild this season. The Brooks Costume Company will execute them.

James Reynolds, Mark Mooring and Hubert Davis have supplied the various costume sketches for the new musical comedy, Dearest Enemy, in which Helen Ford and Charles Purcell are seen to be featured on Broadway. The Eaves Costume Company will furnish part of the men's wardrobe and the Brooks Costume Company will execute all of the other costumes.

Robert Stevenson has designed and the Brooks Costume Company will execute a group of 31 costumes for the vaudeville revue act of Harry Royce and Billy Maye on the Keith-Albee Time.

Kenne, the Detroit artist, who recently opened costume studios at 1564 Woodward avenue there, paid a visit to New York last week to stock up on the latest fabrics and theatrical novelties. His establishment has just completed a wardrobe for the Doreens Sisters, a vaudeville team on Pan. Time.

Eastman Brothers designed and executed the drape costumes in Antone Sibilla's Flashes of the White Way, which opened at the Premiere Theater, Brooklyn, Monday night. Eighty yards of material were used in the train of one of the feature gowns. The Eastmans are now working on the wardrobe for Chick Heines' new revue for vaudeville.

Bayer-Schumacher furnished the bulk of the wardrobe for Sibilla's Flashes of the White Way. This establishment has also just completed a set of chorus costumes for Big Boy, Al Jolson's vehicle, and an extensive series of gowns for Ross Hamilton, female impersonator, who is touring thru Canada as a member of the famous Dumbells Company.

Hugh Willoughby is to do most of the designing for the new costume firm of Booth, Willoughby & Jones, which recently opened studios at 165 West 47th street, New York, altho his copartners, John N. Booth and Viola Jones, are both artists of merit.

Willoughby's career in the theater is of considerable interest. It had its beginning during the World War in the German prison camps. Born and educated in England, Willoughby served in the Seventh Division of the British Infantry. On the last day of October, 1914, he fell into the hands of the enemy forces and for three and a half years was held in confinement. Among his fellow-prisoners were several prominent French and Russian artists. Their talk and their work interested him greatly and he devoted the long hours to study of line and color under their tutelage. Just before the armistice he was exchanged into Holland and immediately began to put into practice what he learned thru the medium of designing the costumes and settings for a huge festival being staged there

back, or entirely over one shoulder and clasped on the other. However it is worn, the old-time conventional effect is to be avoided.

Start the season right by including in your make-up kit a copy of a wonderful new book, titled The Art of Makeup, which has become extremely popular with stage and screen artists because its directions are so explicit. It treats of every type of makeup for men and women and is generously illustrated. To the woman of the stage it offers feading much more absorbing than the best romance written. It is \$2 a copy.

The Spoken Word

(Continued from page 35)

"Whether he's going to live or die." (mehz hi:z govin to 'liv o 'dai).

The diction in this speech was greatly helped by a good (l) and (d) on ('liv o 'dai).

This is Mrs. Seybolt's pronunciation, and Mrs. Seybolt is equally at home in an Eastern or a Western college. This, I may also add, is Hans' pronunciation, and Hans' is equally at home in good society in Chicago or in New York—in Denmark or in America.

under the direction of Max Reinhardt. His work caused considerable comment and he was placed in charge of the lighting and scenery at the French Opera House in the Hague. A small note: the service interrupted his career for awhile, but on finally receiving his honorable discharge he applied for a position with the Moss' Empire interests at the London Hippodrome and was given an exclusive contract for two years as art director of their enterprises.

The first big commission given to Willoughby in his new important position was the designing of the costumes and settings for The Whirligig, a musical show which ran a year and a half at the Palace Theater in London. He then designed Jigs-Saw for the Hippodrome and several Paris revues, including Pitt-Patt, which had a long run at the Marigny Theater there. A second edition of The Whirligig followed and then Willoughby did the original of the famous Co-Optimist Shows, which still are a feature of the London musical field. Moss' Empires, Ltd., extended his contract and, besides preparing many of their road shows, he supervised all of their big vaudeville acts.

When his term of service for Moss' Empires was up, Willoughby decided to (Continued on page 40)

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# LITTLE THEATERS

By ELITA MILLER LENZ

## DEMOCRACY OF THE LITTLE THEATER

Every now and then we read the neat little booklet published by the Little Theater of Dallas, Tex. We find such readings inspiring because the booklet is written straight from the heart. It is not a presentation of theories, but a straight-from-the-shoulder statement of the things that make the little theater worth while and successful.

It declares that the powerful bond which unites the men and women who have actually built up the Dallas group is their common love for the theater. "Too much emphasis cannot be given to this fact," says the booklet. "Many people whose vanity makes them want to act or who feel that they want to help, because it has become, in a measure, 'the thing' to be interested in the Little Theater, visit the director and enthusiastically offer their services. But such persons are weak reeds when it comes to the strenuous impersonal labor which must go into every production. They seem to vanish almost as rapidly as they apply for a star role and are asked to do the first thing for which they appear to be best fitted.

"Because of their real love for the theater the men and women who have made the Dallas Little Theater have been willing, often, to put aside their personal ambitions and desires for what they realize to be a course of action which would mean a greater success for the production as a whole. The unselfish attitude of counting first what will make for the effectiveness of the season's program has been so genuine among the workers that the ideals and aims of the organization have come to be accepted as the first consideration. By general consent public opinion in the group has made individuals and personalities a secondary matter.

"The Dallas Little Theater is not the protégé of any one set or class of people. Men and women who really love the theater spring from all classes. This has meant that the organization has been able to make its appeal to all classes for support. Whether it be a newspaper article, an empire sofa or a completely trained electrician, someone seems to know just the person to whom to turn, and always the man or woman who is approached is made to feel that he is giving his help to a community theater that belongs to him as much as anyone else.

"The hearty response which has come to the Little Theater's activities after a public began to be educated to come to its performances has been a tremendous inspiration, but this has made it necessary to guard against an undue enthu-

iasm which would lead the organization to defeat its own ends."

## PLANS OF THE MASQUE OF TROY, NEW YORK

The Masque of Troy, N. Y., will produce *Under Cover* this year. The drama is by Roi Cooper MeGregre and was first presented in 1914 by a cast composed of William Courtney, the late DeWitt C. Jennings and other well-known actors. "So successful was the production of *The County Chairman* last year that our schedule at present is filled up to January 1, 1926," says John M. Francis, director of the Masque. "We have a considerable number of engagements as far ahead as May 1, 1926, so that our season promises to be as interesting and enjoyable as usual."

## CELESTE DUETH SCORES IN PLAY

Celeste Dueth, the beautiful young woman whose photograph appears on this page, distinguished herself in the tryout of Robert McLaughlin's *Pearl of Great Price*, which was entrusted to the Thimble Guild of Cleveland, O. Miss Dueth played the role of Pilgrim and it is rumored that she did so well Mr. McLaughlin is considering placing her in one of his professional stock companies.

## CORNELL UNIVERSITY'S SUMMER THEATER

The Cornell University Summer Theater has completed its second season, which was highly successful, two or more performances being given each week to capacity houses. The plays were presented under direction of Professor A. M. Drummond, of the Public Speaking Department, by a repertory company composed of experienced and graduate members of the Cornell Dramatic Club, assisted by the students in play production. The major production of the summer was J. M. Synge's comedy, *The Playboy of the Western World*, one of the most successful of the plays presented by the Dramatic Club during the preceding year. Among other plays presented by the Summer Theater were: *Overtures*, by Alice Gerstenberg; *The Stronger*, by August Strindberg; *The Inn of Discontent*, by Percival Wilde; *Suppressed Desires*, by Susan Glaspell and George Cram Cook; *The Valiant*, by Holworthy Hall; *The Wash tub*, a medieval farce; *Riders to the Sea*, by J. M. Synge; *A Mimet*, by Louis N. Parker, and *The Death of Tantalus*, by Maurice Maeterlinck.

The Cornell Dramatic Club has earned for itself the name of being one of the hardest working organizations of its kind in the country by giving, during the past year, over 90 performances and affording more than 200 students an opportunity to engage in the production of plays. Notable results have also been obtained in artistic staging and lighting. In the fall a new theater, with a completely equipped stage and workshop in the new Cornell Union, will be opened for the use of the Dramatic Club, which will enable them to enlarge and extend their work.

## YONKERS PROUD OF AMATEUR GROUP

There is an interesting group of players in Yonkers, N. Y., bearing the name of the Little Theater Group. This is Yonkers' first adventure in theater making and the organization has made a splendid start. After two months' training they produced their first bill of one-act plays at the Woman's Institute, Yonkers, August 4, including Zona Gale's *Neighbors*, Edmund J. Kennedy's *The Candle* and Winifred Hawkrigge's *The Florist Shop*.

The group has the great advantage of starting under the direction of a professional actor, O. Hemsley Winfield, who has played in O'Neill's *All God's Children Got Wings*, Avery Hopwood's *Demi-Virgin* and a number of vehicles at the National Art Theater, where he pursues special courses in training when not playing professionally. Mr. Winfield has just signed with David Belasco to appear in *Lulu Bell*.

The players in the Yonkers group are mostly college students. Union H. Bethell of the Chicago Institute of Art is acting as assistant director. Edmund J. Kennedy, a New York architect, is secretary. The group hopes to own its own home in the not-far-distant future and is planning to open its fall season in September with Ridgely Torrence's *Rider of Dreams*, Alice Potter's *Angel Intruder* and Walkers' *In the Darkness*.

Among those interested in the welfare of the Yonkers players are Phillip Loeb of the Theater Guild, Anne Wolfe, general director of the National Ethiopean Art Theater, and players from the Provincetown Theater, New York.

## BUFFALO PLAYERS' NEW DIRECTOR

The Buffalo Players of Buffalo, N. Y., have lost their popular young director, Eric Snowden, who has resigned and is now in Beverly Hills, Calif. Mr. Snowden's successor is Jerome Collamore, of California, who has directed Margaret Anglin and Boris Karne in Coast performances and who has played with

Hampden, Sothorn and Marlowe. Mr. Collamore will take up work at Buffalo this month on an elaborate program which includes eight days, two of which will be, tentatively, a Gilbert and Sullivan opera and a Chauve-Souris. The first bill will open at the Playhouse September 21.

Edith Natalie Stark, editor of *The Cue*, the official "house organ" of the Buffalo Players, one of the best examples of the typographical art it has been our privilege to inspect, tells us that the new director is anxious to encourage recognition of local talent in playwriting and has great faith in the young writers who are striving to gain recognition. "There are plays everywhere—clamoring to be written," Miss Stark quotes Mr. Collamore as saying, "let's have them." "We are all for him" concludes Miss Stark.

## THE GLOUCESTER PLAYERS DO A JAPANESE PLAY

The group of experimentalists in the theater who have turned an old wharf house at Rock Neck, Gloucester, Mass., into a playhouse, the Gloucester Players, recently gave *The Cherry Blossom River*, as adapted by Colin Campbell Clements and produced with special masks by Hunter Elbright. The play was given under direction of Mademoiselle Mellor, of the Dalcroze School, Paris, and included such well-known amateur actors and actresses as Doris Dalton, Anne Blauvelt, Helen Weil, Evelyn Thomas, Marjorie Deryfus, Robert Henderson and George Martin.

In commenting on the production *The North Shore Breese* gives an instructive treatise on the plays of Japan, as follows:

"There is a close analogy between these plays of Japan and those of ancient Greece. Both began as sacred dances, both added a chorus sung by priests; the transition from a dance chorus to drama proper consisted in the evolving of a solo part, the words of which alternate in dialog with the chorus. In both, the final form of drama consists of a few short scenes wherein two or three solists act a main theme whose deeper meaning is interpreted by the poetical comment of the chorus; speech was metrical, action was a modification of the dance, rich costumes were worn and the faces of the principal actors were covered with masks.

"The plays are written in a mixture of prose and verse. The finest parts are in verse; ordinary conversation lapses into prose; the speeches of the chorus are always in verse. The real beauty and power of the Japanese Noh lie in the concentration. All elements—costume, motion, verse music—unite to produce a single clarified impression. Each drama embodies some primary human relation or emotion, and the poetic poignancy of this is carried to its highest degree by carefully excluding all such obtrusive elements as mimetic realism or vulgar sensation might demand. The emotion is always fixed upon idea, not upon personality. The chief parts express great types of human character such as: brotherly love, love to a parent, loyalty to a master, or love of a mother for her child. The types of character are rendered particularly vivid to the audience by the sculptured masks.

"The movements in the plays are a succession of beautiful poses which make a rich music of line. The whole body acts together with harmony. Great play is given to the sleeve, which is often tossed back and forth or raised above the head. The fan also plays an important part, acting as any number of stage properties. The discipline of the Noh actors of Japan is a moral one. Every actor is trained from early childhood to revere his profession, to make it a sacred act to walk upon the stage and to yield himself up wholly to the character he is impersonating."

Today little is left in the world of the Greek drama save a few bundles of manuscripts and a few glorious ruins; even the ways of the Elizabethan playhouses are difficult to learn but the Noh drama of Japan exists today as complete, as pure, as uncorrupted by man and time as when the Shoguns first saw it four and a half centuries ago.

## THE BARNSTORMERS ARE ESTABLISHED

Frank Shay, whose bookshop in Greenwich Village is well known to devotees of theater art, little and big, has established a new group at Provincetown, Mass., known as the Barnstormers. The studio of Fern Forester, who is Mrs. Frank Shay, has been made over into a little theater, with a seating capacity of about 200. The Barnstormers have made an auspicious start, their first bill being a revival of O'Neill's *Emperor Jones*, with Charles Gilpin, who originally created the title role in New York, and Helen Westley, of the New York Theater Guild, as the woman. Their second bill will be a full-length play by an American author, unknown, George Brown. The title of the play is *The Shed Road*. It is reported that Bertha Lowe, who played a leading part in *The Cat and the Canary*, will be in the cast, which also includes such prominent professionals as Helen Westley, Morgan Farley, Adele Holladay, Charles Gilpin and others. Cleon Throckinorton will act as technical and scenic director of the Barnstormers.

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Attention is called to the item about Hugh Willoughby in the Costumers' column of this issue. Willoughby is a scenic designer and a member of the United Scenic Artists' Association. His new firm will combine the designing of settings and art direction with their costume business.

Roy Requa has designed the settings for the impending production of *Edgar Allen Poe*, in which James Kirkwood and Lila Lee are to be costarred, and for a new play by Russell Medcraft, titled *Duty*, which is to open in Boston Labor Day preliminary to a Broadway showing.

Sheldon K. Vlieg designed and the R. W. Bergman Studios executed the settings for the new Rosalie Stewart offering, *The Enchanted April*, at the Morosco Theater, New York.

Gaither and McCarthy, New York, painted the scenery for *Clouds*, a drama now being tested out of town preliminary to a Broadway showing.

John Wenger, who recently received much praise from the daily press for his settings for the municipal open-air operas at Ebbs Field in Brooklyn, seems to be monopolizing the field of prologs to the feature films in New York just at present. He is credited with designing and executing the settings and decorations for the various presentations offered in conjunction with the showing of *The Ten Commandments* at the Rivoli Theater, *The Wanderer* at the Criterion Theater and *Siegfried* at the Century Theater.

William E. Castle, who executed the settings for *A Lucky Break*, now at the Cort Theater, New York, is working on scenery for C. D. Reagan's impending colored revue.

Nicholas Yellenti is credited with the settings for *The Mud Turtle*, the vehicle for Helen MacKellar, which opened at the Bijou Theater, New York, this week. Yellenti also furnished the background for *The Morning After*, now playing at the Hudson Theater, New York. The designer has expressed some of his ideas in print for the August issue of *The Theater Magazine*.

The R. W. Bergman Studios are painting the settings, from designs by Lee Simonson, for the Theater Guild's production of *Arms and the Man*.

Irving Eastman, art director at the Colony Theater, New York, has relieved the Theater Guild of the life-size Sphinx, designed by Frederick Jones and used in the recent production of *Caesar and Cleopatra* at the Guild Theater. The set-piece was so large that the Guild could not store it anywhere but on the roof of their building. Just what the Colony Theater will do with it is a question.

John Baxter and C. B. Du Moulin designed and executed the settings for John Emerson's production of *The Fall of Eve*, which opened this week at the Booth Theater, New York.

Clark Robinson, who a few weeks ago became associated with the Pogany-Telchner Studio as a member of the firm and as its codesigner with Willy Pogany, has begun what promises to be an exceedingly strenuous season. He still holds his position as art director of the Capitol Theater. He is to be the art director of the new Embassy Theater, which Gloria Gould Bishop soon is to open on Broadway. He is the consulting architect and general supervisor for the new Roxey Theater and for the theater to be built for the John Murray Anderson-Robert Milton enterprise on Park avenue. Besides all of these activities, Robinson continues as one of the most active scenic designers.

He has just completed the sketches for the settings of *Cradle Snatchers*, which Sam H. Harris and Hassard Short are to present next month at the Music Box, and is now working on the designs for *Dearest Enemy*, a new musical comedy featuring Helen Ford and Charles Purcell which John Murray Anderson is staging. An impending production of William Cary's has been commissioned to him and he is to exclusively design the settings for the next edition of the *Greenwich Village Follies*. Pogany-Telchner will of course execute all this work.

Robinson first entered the field of the theater while a student at the Massachusetts Institute of Technology. He designed several of the famous Tech Shows before he graduated in 1916. A year of

(Continued on page 40)



CELESTE DUETH

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THE NEW PLAYS ON BROADWAY

LADIES OF THE EVENING

David Belasco's Success of Last Season Revived With a Few Changes in Cast

New York, Aug. 22.—After a vacation of two months Ladies of the Evening, David Belasco's sensational success of last season, reopened Monday evening at the Lyceum Theater for an additional engagement of three weeks preliminary to starting out on its tour of the country. A few changes in the cast have taken place, which makes the present lineup as follows:

- Calvin King .....H. Dudley Hawley
Tom Standish .....Verdon Steele
Jerry Strong .....Leslie Austen
Kay Beatty .....Beth Merrill
Phillips .....Bernard E. McOwen
Charles Sandish .....Marion Morehouse
Frank Miller .....Edna Hibbard
Frank Fisher .....Dudley Clements
Andrew Kenney .....John Larmody
Daddy Palmer .....Thomas Reynolds
A Waitress .....Fay Cusick
A Head Waiter .....Jose Yavin

The new players are Leslie Austen, who replaced James Kirkwood shortly before the attraction closed for the summer; Dudley Clements, who succeeded Robert E. O'Connor; Marion Morehouse, in the role formerly filled by Kay Strozz, and Fay Cusick, taking the place of Allyn Gillyn.

Austen is natural, impressive and altogether likable in his portrayal of the honorable artist. His performance is arresting and his words ring true because he speaks them as tho he believes in what he says. The part is not one that calls for intricate characterization, and for that very reason the ordinary actor would be unable or unwilling to restrain his usual volubility enough to give the character reality. He would act it out of proportion, and consequently beyond belief. But Austen, by the exercise of a reserve that is more effective than any demonstration could be, gives the character real life. His performance is beyond criticism.

Dudley Clements, on the other hand, is too effusive and too boisterous as one of the convention delegates from Waterbury. He takes most of the plausibility out of the part by this overexaggeration. The role calls for some hokum, it is true, but not quite as much as Clements puts into it. The difference between Clements and his predecessor is that O'Connor made more of a characterization out of the role, while Clements is too obviously just acting a comedy part.

Miss Morehouse is called upon for only a few lines, and these she delivers satisfactorily. Miss Cusick, too, capably fulfills the small demands upon her, and the returning original members of the company are in excellent form.

A great deal has been said about this Milton Herbert Gropper comedy, and most of it has been of an uncomplimentary nature. No recognition seems to have been given to the fact that there is a big point to the play—and a "moral" point at that. There is something distinctly worth while and elevating about the successful fight of a fallen girl who, despite necessity and temptation, makes a clean comeback because of a good man's faith in her. If Gropper's play had been called The Girl Who Came Back or something to that effect, and purged of its unnecessary profanity and indelicate frankness that it contains, it still would have been a success because there is a big and true human story in it. DON CARLE GILLETTE.

GAIETY THEATER, NEW YORK
Beginning Monday Evening, August 17, 1925

SAM H. HARRIS
(In Association With Lewis & Gordon)
Presents

THE FAMILY UPSTAIRS

A Comedy of American Life
By Harry Dolf
Staged by Sam Forrest

CHARACTERS

- Joe Heller, the Father .....Walter Wilson
Emma Heller, the Mother .....Clare Woodbury
Louise Heller, the Elder Sister, Ruth Nugent
Willie Heller, the Brother .....Theodore Westman
Anabelle, the Baby Sister .....Lillian Garrick
Charles Grant .....Harold Elliott
Mrs. Grant, His Mother .....Eula Gray
Herbert, His Brother .....Sidney Salko
Miss Calahan .....Norah Ryan

SYNOPSIS OF SCENES

- The Entire Action of the Play Takes Place in the Parlor of the Hellers' Home.
ACT I—Dinner Time.
ACT II—Nine-Thirty the Following Sunday Morning.
ACT III—Three Hours Later.
Scene Designed by Nicholas Yellenti

As a comic representation of the flat dwellers' life in the big city The Family Upstairs is a howling success. Harry Dolf's play resembles no less than half a dozen other "shirt-sleeve" and "kitchen-sink" comedies of recent seasons, particularly The Fall Guy, except that, whereas the other pieces contained a reasonable amount of solid characterization, Dolf has practically concentrated on vaudeville hokum. For instance, the first act, which is mostly devoted to the dinner scene, is pure vaudeville, and entertainment of this kind doesn't draw many patrons of the \$3.30 class.

Of course, as far as being amusing is concerned, The Family Upstairs will

bring few complaints. Its comedy is just as surefire as it is fast and furious. When it doesn't register promptly the actors simply wait until it sinks in after the true vaudeville fashion. But mixed in with this obvious buffoonery are some truly well written passages, some flashes of real insight and understanding some gems of human expression that almost make one wish the whole play were more like that—alho if it were it wouldn't be the hit that it is.

So despite its many cheap tricks, its patent and simple romance, and its evidences of two-handed literary ability, The Family Upstairs should prove very popular with the masses.

The acting is admirably suited to the character of the play—meaning that the vaudeville is performed just as it is in the two-a-day, while the more natural scenes receive the intelligent treatment that is due them.

Ruth Nugent and Harold Elliott are the only ones excused from the clowning. There are times when it is hard to understand how this couple can be surrounded by so much circus action without being a part of it. But even in comedy there must be contrast and relief. Miss Nugent gives a judiciously reserved performance of the daughter whose romance is almost ruined by her mother's too great desire to "make an impression" on the prospective groom. With beautiful simplicity in the quiet scenes, and sincerely interpreted emotion in her outbursts of indignation, Miss Nugent creates an interesting and lovable character, and endears herself more solidly than ever. Elliott, too, is natural and convincing as the very desirable "prospect".

Clare Woodbury, who has previously acted on Broadway under the name of Clare Weldon, crowds all the whining and sniffling and complaining that it is possible to crowd into the role of the overworked mother. If she would only change her attitude or her tone once in a while, varying the monotony of her life by an occasional "No!" instead of the continual "Yes," it would give her part some color. As it is, few can sympathize with a mother who is always complaining about the burdens imposed upon her by her family and yet never denies any of them the slightest wish. It is an exasperating mode of conduct, at least when viewed on the stage. A somewhat similar mother role is said to have been responsible for the failure of Close Harmony, the domestic comedy that had such a brief visit on Broadway last season. But the ways and feelings of a mother, like the ways and feelings of any woman, are generally beyond understanding—even to themselves. There is just one thing that could and should be done for the mother in this case—inasmuch as it is her love for her daughter and the desire to see her happily married that leads her to make those unwitting blunders—she could be made a sympathetic character at the finish.

Walter Wilson is capital as the father. His performance calls for a little characterization and a lot of hokum, and Wilson hands out both with a sure and steady hand. A big share of the comedy honors are his.

Theodore Westman is right at home in the part of the adolescent brother. He stresses and overexaggerates in keeping with his running mates in the comedy sweepstakes, thereby contributing in large measure to the hilarious results.

Lillian Garrick is very good as the kid sister, while Enid Gray, Norah Ryan and Sidney Salko fill their small roles acceptably.

The direction is elastic enough to serve the purposes of a play of this kind, while the setting is so oppressively furnished that the walls look as tho they might be in danger of breaking down under their load. DON CARLE GILLETTE.

What N. Y. Critics Say

"The Family Upstairs"

(Gaiety Theater)

TELEGRAM: "Clean enough to be a Golden play, and commercial enough to be an Anne Nichols product."—Warren Nolan

POST: "Best play, so far, of the new season."—John Anderson.

TIMES: "Steadily entertained; performance sufficiently rough and ready to match the tone of the play."—

TRIBUNE: "A good show, both laughable and serious."—Percy Hammond.

STN: "Several clever juveniles and elders in a household comedy of vaudeville flavor."—Gilbert W. Gabriel.

From London Town

The Vaudeville Field
By "WESTCENT"

Stoll's Safeguard for British Films
LONDON, Aug. 5.—Sir Oswald Stoll recently presided over a meeting of British producers, distributors and exhibitors, the object being the establishment of a self-supporting business unit in the British film industry. One of the reasons underlying this is the statement

made by British C. E. A. delegates to America, who say that they are paying \$200 for a \$75 American picture. Another point is the fate of the Allen theaters in Canada, which were put out of the running there by an American producing firm bidding key theaters. Stoll fears something like this in England, hence the meeting. His proposal is that a sufficient number of individual concerns in the film industry should come together in a way that would constitute a protective business unit. He said that 270 theaters are essential to handle successfully the pictures to be made by the "unit". The prices would be slated accordingly and be paid by the "unit" to the "unit". The pictures made by such an organization would in time be able also to find a world market. Further, the "unit" theaters would be in a position to compete for the national rights of international films. Stoll's idea also incorporates the distribution of all films wanted for the 270 theaters. Hence the formation of Cinema Productions, Limited, which would be a holding company. The management would be derived from those already in control of the participating concerns, they maintaining their separate legal existence and control of local affairs.

Irish Free State Blocks "I. N. R. I."

Following their decision that what is good enough to show 120,000,000 people in America may not be good enough to show to 3,000,000 in Ireland, the German-made film I. N. R. I. has been refused screening thruout the Irish Free State. "The Board of Censors has unanimously decided that this film, purporting to show the life of Christ, should not be licensed for exhibition. It is studied perversion of the sacred narrative. Judas is represented as no worse than a misguided patriot seeking the overthrow of the Roman rule and looking to Jesus for the political redemption of his race. The handling of the sacred theme is clumsy and unsympathetic." The film agent who took it to Dublin for the Board of Censors says the way the film was rushed thru the screening made the whole thing a farce, with the Apostles and all concerned doing a marathon. They ran it thru in 58 instead of 120 minutes, and he had to pay \$100 censor fee.

Another Vaude. House Closing

The South London Music Hall closes August 15 for alterations, decorations and repairs. It was said a year ago that the syndicate was selling the place to be used as a movie house, but nothing has materialized. It seems to have received a bad punch from the Canterbury, a quarter of a mile away, where they play three to four acts and pictures and do good. The Canterbury's attendance is about 25,000 weekly. The South has been running revues, and a number have not been any too good. Sometimes Miss Ledington books vaudeville, but that is when she's stuck for a "sharing" terms date. It's a "fully licensed" house and could be made to pay. But how? It's one of the few regular vaude. houses which can sell drinks.

Pros. Here and There

Tell it not in Gath. Jack Hylton has finished at the Alhambra and will be away from that house for some time, it is said. There were many farewells on the last night. But does he really go to America?

Wal Langtry says he's appealing against the verdict of the Manchester jury which awarded \$1,250 damages against him in favor of Marcus.

Jack Fitchett, who for years has been the manager of the Hippodrome, Exeter, has resigned, and now is general manager of the Palace Theater, Plymouth.

George Carney is a brave man, as last week he put on a new act at the Hackney Empire running 43 minutes. That just put the program schedule right out of focus. Nevertheless it shows that George has some good material to keep them amused all this time, the first time of showing.

Betty Blythe, well-known film actress, makes her debut at the London Coliseum with a routine of "cutouts" from some of her famous film successes; a song written and composed by herself, some short stories and popular ballads.

Terry Wilson, who used to do a single, Old-Fashioned Day with an early Victorian makeup and gray plush hangings, fell for revue, and will be seen in Fred Karno's newest production, Tittle Tattle, to be produced at Empire, Glasgow, September 21. Katie Kay will be the female lead. Katie is the clever sister of George Gee, who has made Australia his permanent home. Katie in private life is Mrs. Michael Canning, of the team of Miller and Canning.

Fred Edgar and Charlie Windsor are again reviving, having by mutual agreement dissolved the act Revels, which they had with Eve Dickson and Hope Charteris. The big act was thought too high-priced, alho a good one, and it's not easy to fill in a \$1,000 act nowadays. Oh, Fly Away, Peter, is the name of the revue, and it is being handled by the Wylie-Tate people. Howard Rogers, another straight vaudeville act, is also in the show.

Still they come. Tom D. Newall, a famous "dame" comedian, and one who reaches the \$6000 in pantomime, announces that he is taking out a revue in January. That shows how the wind

blows and that pantomime is fast waning. He was the "star" dame for years under the Wylie-Tate banner, but they have not been running long-term pantos, these past two years.

Francis Laidler has put his latest revue, The Punch and Judy Show, into revue at his own house, the Alhambra, Bradford, for opening August 17. Laidler has turned against vaudeville, and, alho the Alhambra is hooked by the Moss people, Laidler won't have vaudeville if he can get a good revue. Dorothy Viggers will be his soubret, with Tubby Stevens and Leslie Barker comedy and juvenile non. The show is booked for 40 weeks solid, and the dances are being arranged by Kathryn Scott, of Rose Marie fame.

Tom Leamore was a riot at the Holborn Empire this week. Tom was down for one number—five minutes—but when his number was signaled there was an ovation, and when he had done his "bit" they wouldn't let him off. Consequently, and as luck would have it, he had taken another "number" with him, and he had to do that, and he repeated his success at each show. What will be the penalty? Maybe he'll get punished for his success by being cut out of further engagements. We are minded of an act doing likewise, and it received a letter from the management: "You are engaged to entertain my audiences and not to upset them." So you can make too big here with dire results.

"Bill" Trussell is the pianist for the V. A. F. vaudeville programs at Luna Park, W., and reports we get say that he's the best ever. By the way, Corelli Windaat, who supplies Harry Marlow with his 80-piece orchestra for the Annual V. A. F. Covent Garden Ball, is himself in charge of the five-piece band at Luna Park, of which "Bill" is the domino spanker.

Bert Erroll is due to sail September 2 for America to play another round of engagements with Keith-Albee Time.

Wilkie Bard has recovered from his recent indisposition and starts again at the Winter Gardens, Barnemouth, this week, returning to play the Empire, Shorelditch, and then taking some sharing date engagements in the provinces. Bard, despite the efforts of George Arthurs, the author, seems to lack a show with a punch, alho his Turkish-Bath Man is nearer the mark than any.

George Peel, agent, who has handled Wilkie for many years, is still very seriously ill in a nursing home. He was taken with a stroke which cost him the sight of both eyes and complete paralysis. There is a betterment as regards the eyes, but otherwise he's about the same.

Stage Employees & Projectionists

By ROY CHARTIER

With the acquisition by the West Coast Theater interests of the Walker and Princess Theaters, Santa Ana, Calif., the road call against these houses, of more than a year's standing, is automatically lifted. The call became effective February 25, 1924, after inability of the local union (No. 504) to come to terms with the management. The houses in question are devoted to vaudeville and motion pictures.

A new local was installed in Sault Ste. Marie, Mich., last week by Vice President William P. Covert, of Toronto, Ont. It has secured its charter from the I. A. T. S. E. and will be known as No. 435, having as members both operators and stage hands.

Representative Tinney is in Kansas City, Mo., attending pourparlers in the matter of the local union's request for an additional flyman at the Orpheum Theater there, a big-time vaudeville house. It has employed but one man in the flies heretofore. The union contends two are necessary. This change is in line with negotiations for new contracts effective September 1.

The Atlantic City, N. J., local, No. 77, celebrated its 25th anniversary last week with a dinner and theater party. The Globe was selected for the latter.

Unsuccessful in reaching an adjustment with the management of the Strand, Cataract and Bellevue theaters, Niagara (Continued on page 42)

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VOLTAIRE SAID TO HELECTIUS: I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT.

More Courtesy From Company Managers Would Be Appreciated by Public, Says Reader

18 Ruggles Place, Boston, Mass., August 9, 1925.

Editor The Billboard:

Sir—I wrote to the manager of the Malcolm Fassett Stock Company at Macaulay's Theater, Louisville, Ky., requesting a program of one of the plays and sent return postage. Later, I wrote again, but to date have not had an answer. I wanted a program because Macaulay's is a famous theater and is to be torn down. I also wrote to several companies in Chicago and received no reply. It seems a shame when you are interested in shows and the managers will not show such a little courtesy when you send a return envelope.

(Signed) GEO. LUNT.

Performer Tattoos Address on Right Arm, "Cage Billboard"

148 Rose Street, Lexington, Ky., August 15, 1925.

Editor The Billboard:

Sir—I must relate one of the most peculiar incidents that has ever come to my attention while in the show business. A performer by the name of "Bugs" Fishour was thrilling crowds in the city of Frankfort, Ky., August 13, doing stunts on the wing of an aeroplane. He cut loose from the plane to make a parachute jump from a height of about 500 feet. His chute left the plane very nicely, but failed to open until he was about 60 or 70 feet from the ground, in the down-town district. He hit with terrific force and was unconscious when we reached him, and we judged from the position in which he was lying that he was badly hurt. After we had carried him to a doctor's office and removed his shirt for examination for broken bones I noticed a tattoo on his right arm reading: "In case of death only notify Mrs. Jacques W. Fishour, care of The Billboard Publishing Company, Cincinnati, O." When he became conscious we asked the reason for the tattoo and his explanation was astonishing to the layman, but I know the wide circulation of your publication. He said he had been a performer for more than 30 years and the only way he was certain of his wife learning of his death was thru the columns of The Billboard. His wife is a parachute jumper known as Rita Riley and Dorothea Merrill and as they are constantly on the road the only news that they could get from one another was thru The Billboard, as they both get it every week. "Bugs" is well on the road to recovery, having received only (as he claims) two broken ribs, and he is leaving for Southern Indiana this week to play several fairs.

I have brought this to your attention as this is the first incident of its kind that I have ever seen.

(Signed) GEO. SATTERALL.

Billy Cavanaugh Has His Say Baltimore, Md., August 16, 1925.

Editor The Billboard:

Sir—Harry (Katz) Fields signed his name to a letter which appeared in your columns in the issue of August 8. I hereby answer his letter.

When The Billboard stated that Pop Lowry was in the Seidman Theater Pop Lowry was there and when The Billboard stated Eddythe Carson went into the Seidman she went in. I worked there with both.

Miss Carson and myself returned from Bill Leight's show on June 30. On July 1 Manager Seidman called Miss Carson and asked her to come down, as he wanted to make a change in his show. Miss Carson could not give a decisive answer at that time, as she had promised John T. McCaslin to go to Ocean City July 3, 4 and 5. On the fourth she telegraphed that it was o. k. with her. When we reached Baltimore July 6 she

called and Mrs. Seidman answered and said everything was o. k. When I arrived at the theater for work Mr. Fields was taking down his photos. After hearing rumors Miss Carson said that Mr. Seidman could at least give her a week's notice if he didn't want her. He replied that he absolutely would. We wanted another man and Mr. Seidman said we could get Miles Murphy Snyder, who is the biggest juvenile at this house. We could not get him, and Mr. Seidman told us to get Billy Shaw, the next favorite.

Saturday night Mr. Shaw informed us that he was to take charge the next week. We went to Mr. Seidman and he explained that we would work for him and need not take money or orders from anyone else. Miss Carson and I decided to stay. We went out afterwards to see about rehearsal for Monday. Mr. Shaw turned to Mr. Fields and asked him what time. I did not wait for a reply but went to Mr. Seidman and asked him how Fields got in on it. He said he was to work with us. I left on the spot, and Miss Carson also. (Signed) WM. S. (BILLY) CAVANAUGH.

Scenic Artists

(Continued from page 38)

practicing architecture in Boston preceded two more years spent in flying over France as a member of the A. E. F. While in the service he was appointed art director of the A. E. F., and had charge of many of their productions on the other side. After the armistice he established a scenic studio in Bordeaux, where he remained for six months before

tion of Battling Butler at the New Oxford Theater. This brought him a commission to do the lighting and costumes for Arliquin in its British showing. Sir Alfred Butt had been watching the young artist for some time and finally engaged him to devise and design The Rainbow, which revue proved a tremendous artistic success at the Empire. Several of Willoughby's friends and coworkers had migrated to America and he was urged to join them. The call was more than he could resist. He packed up and came to Broadway.

His first commission was for the ill-fated Ted Lewis Frolic. A bit discouraged he decided to free lance, working occasionally for H. Mahieu, then of Brooks-Mahieu. He designed In Bourville, The Dutch Girl and a group of vaudeville acts. Then he joined the establishment of Arlington-Mahieu and designed the costumes for Mercenary Mary, The Mikado, Chatterbox Revue and other productions. The setting for the listening number in the last Music Box Revue was by Willoughby. Practically all of the principals' costumes in the current edition of George White's Scandals are his work. In the present Folies Bergere in Paris, Willoughby is credited with many of the costume and scene designs executed by Weldy. His future on Broadway looks bright and his past experiences and work should be a valuable asset to the new costume firm to which he will henceforth devote his abilities.

"Entertainment Orchestra"

A Development of Changing Ballroom Conditions

One of the most interesting conditions that has been in process of development during the last two or three years has been the growth of the modern type of so-called "entertainment orchestra" which

T. M. A. GRAND OFFICERS



Grand officers of the Theatrical Mutual Association snapped at the recent San Francisco convention. Back row: John P. Schmid grand chaplain, Philadelphia, Pa.; Louis Brenner, grand trustee, Chicago; George H. Thomas, third grand vice-president, Brooklyn, N. Y.; W. J. McConahey, grand president, Philadelphia, Pa.; A. J. Skarren, first grand vice-president, New Orleans, La. and J. J. Quigley, laws and appeals, Syracuse, N. Y. Front row: W. H. Torrence, trustee, Pittsburgh, Pa.; S. D. Boyle, laws and appeals, Beaver Falls, Pa.; David L. Donaldson, grand secretary-treasurer, Buffalo, N. Y.; Theo. Hardegen, tiler, Philadelphia, Pa., and George P. Greek, trustee, Minneapolis, Minn.

returning to New York in 1918. Then came a year spent with the Famous Players, following which he worked for D. W. Griffith and designed settings for many of his pictures, including Way Down East. About this time Robinson designed his first Broadway stage production, the original edition of the Music Box Revue. He has since been responsible for the next three editions.

After leaving Griffith he became associated with Distinctive Pictures and designed all of the George Arlis films, including The Green Goddess. His last picture work was for the feature film, The Eternal City. In 1921 he became art director of the Capitol Theater on Broadway and has held that position ever since. His scenic designs last season included, besides the Music Box Revue, Peg o' My Dreams for Herndon and the Ritz Revue for Hassard Short.

Among his other outside activities, Robinson is to become a "professor". He is to have charge of the courses in scenic design at the new John Murray Anderson-Robert Milton School of the Theater. His assistants in this work will include Kenneth Macgowan, Willy Pogany, Herman Rosse, Roy Requa and Robert W. Bergman.

Costumers

(Continued from page 37)

branch out on his own. He devised and designed the complete production of Fantasia, an elaborate revue which he and two other young men sponsored at the Queen's Theater, London. Put and Take, another revue at the Queen's, followed. Then he designed the costumes and settings for Jaek Buchanan's produc-

is a direct product of the changing conditions which have taken place during the same period in public dancing, according to a statement made by an official of a company that is building up a circuit of ballrooms thruout the country and supplying it with musical attractions and dance orchestras.

"Dancing is a distinct amusement for the masses of the people conducted under amusement conditions, and, run by showmen instead of dancing masters, represents the new era in the field of public dancing in this country," said this official.

"Today the public ballroom is recognized as an entertainment center and attracts not only the dancing crowd but hundreds of people who attend for the pleasure derived from watching the dancing and listening to the music.

"In a ballroom all the entertainment must center around the orchestra and must be appropriate to the dancing and musical theme, as otherwise it would become a vaudeville show. Special singing and dancing acts or vocal or instrumental novelties must all work into the performance so that there is no break in the dancing rhythm or tempo. Yet it has become expected that the orchestra will be able to provide this form of entertainment in addition to its ability to play good dance music.

"Hence has developed this type of dance and entertainment orchestra made up of musicians who are carefully selected because they possess the talent for entertainment in addition to their ability to play the modern dance music.

"Whether the entertainment be furnished by the personality of the leader or by the musical talents of the musicians or by the so-called "hokum" rendered by

Theatrical Mutual Assn. By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

Things are beginning to shape themselves for a vigorous campaign during the next two years. We have received word that things are booming in Los Angeles and they are about ready to institute a new lodge there, to be followed with one at Hollywood.

It behooves the Eastern members to look to their laurels or the West will be forging ahead of them in the number of members. There is not room for several lodges in the East, notably on Staten Island, Coney Island or Rockaway, and there is a large field in New Jersey and Pennsylvania. Why not get busy, you Eastern folks, and do something? The Middle West has golden opportunities and should take advantage of them. Start drives from all points and spread the good word in all sections.

Brother Charles S. Thiel, 4th grand vice-president, has recovered from his recent illness and expects to remain in Los Angeles for a short time. He will possibly be called upon to install the new lodge.

We are beginning to receive letters from those who attended the convention and are now at home telling of the great time they had and bemoaning the fact that the time was so short in the "Golden West".

Brother W. J. McConahey, grand president, carded us from Atlantic City, where he has been vacationing with his family and at the same time looking things over in hopes of having a lodge there again.

A very interesting letter from Brother W. T. Horne of Los Angeles, also some photos taken on the trip to La Honda Park. Thanks. He and his wife have been touring the country and he gave a very interesting account of the trip.

Brother W. J. Horn and family of St. Louis have arrived home and he states that altho they had a wonderful time, there is no place like "home, sweet home".

Brother F. C. Casey of Oakland, Calif., grand trustee, writes that Oakland Lodge will show that it is in the race.

Brothers D. L. Donaldson and John O'Mella attended the annual picnic of London Lodge, August 16, and reported having a good time.

Brother Pat Kearney of Cincinnati Lodge and his wife have been rehearsing at the Garden Theater, Buffalo, N. Y., with the Spades and Kisses Company on the Mutual Circuit.

Brother Angelo Cognato has joined the Sped Girls show on the Mutual. This is his second season with the show.

Brother John Ahrens is with the Round the Town show, "Mutual", again this season.

Do not forget the 60th anniversary, to be held in New York December 27. Send in your reservations early and avoid the rush.

Columbia Co. Sells Machinery

Bridgeport, Conn., Aug. 22—In one of the largest second-hand machinery deals ever consummated here the surplus machinery of the Columbia Phonograph Company, Inc., in the west-end plant has been sold. The consideration is said to have been near \$150,000. The phonograph concern, which is the seller, is the English group which recently purchased the business.

the band, which is a distinct form of comedy, or whether the orchestra possesses all these features, it must be lively, spirited, amusing, gratifying to the musical ear and thoroughly entertaining all the time. A successful dance orchestra must never have a dull moment during the period of its performance.

"During the past two or three years this type of orchestra has developed very rapidly, and many of them have gained great popularity, and what are called the 'big name' orchestras invariably have a strong box-office appeal. The public, quick to recognize popular favorites, will crowd the ballrooms everywhere to hear these entertainment orchestras just as they crowd the theaters when a popular favorite is booked or the ball park to see Babe Ruth in action.

"The systematic booking of these popular orchestras on a wheel or circuit providing for the appearance of each orchestra in each ballroom at some time during the season, just as is done with vaudeville acts, and strengthened and supported by intelligent publicity, is a requirement to make the successful operation of ballrooms on a larger scale thruout the country a possibility. Without such system ballroom operators are in the same position as vaudeville theaters would be without a systematic method of booking their acts or the moving picture houses without the system which enables each house to secure each desirable attraction in its proper time."

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### MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

D'ja ever hear this? "Come back next year and you'll pack 'em."

Harry (Slipfoot) Clifton cracks: "I met a wren recently up here in Nova Scotia that was so dumb she thought a crime wave was a new kind of marcel."

George R. Guy, oldest minstrel comedian, sent this editor an interesting article on old-time minstrelsy, which he will use as soon as space permits.

John R. Van Arnam will close his summer show September 14, as mentioned in a recent issue, and reopen the 21st. He will enlarge the show to 35 people for the trip south.

Hi Tom Ward has been re-engaged as principal comedian with Frank Brown's Big Minstrel Revue, booked solid over the K.-A. Circuit. Hi Tom will leave New York for Providence, his home, where the company is rehearsing.

Ed O. House, popular basso and head doorman at the Knickerbocker Theater, Columbus, O., has left to join the Lassies White Minstrels. The theater is managed by Bobby Gossans, former minstrel and circus clown. Ed will return to the theater at the end of the minstrel season.

A letter from that Beau Brummel, Homer Meachum, notifies us that Homer will have to postpone his trip east to Cincinnati for a visit with this editor as he goes into rehearsals in Chicago this week with the Listen to Me Show. The show will play the K.-A. Time. Homer is anxious to put "smut" back on his face again. While in St. Louis he visited relatives and broadcasted from Station WIL.

Walter Rechin writes from Chicago that Happy Golden breezed in there recently and was seen mingling with the rest of the loop hounds. Happy will be in vaudeville again this coming season. Billy Doss motored in and out of Chicago recently, stopping only to play a week at the Majestic Theater, and then was outbound to join the Lassies White Show at Springfield. Triut and Heff, two burnt corkers, are wending their way west over the W. V. M. A. Time, and are now in Colorado. Max Trout was a minstrelite for many seasons.

W. J. (Billy) McQuinn writes that he was with the Wm. H. West Minstrels 20 years ago, joining it in New York. It was some singing show, a list of part of the company following: Comedians, John King, Fred Hubert, Billy Clark, Chas. Gano; singers, Geo. Jenkins, at present in grand opera; Aubrey Pringle, Harry Sylvester, Geo. Jones, Jim Saddler, Harry Foreman, Chas. Yeager, Everett Chipman, Frank Denton, Billy Argall and the octet under Carl Shillings; the juggling drum majors, Kilpatrick and Smith. The street dress and first part was made to order at Smith and Gray's, New York. The majority of the organization stood each under five feet, seven inches to six feet, and made a wonderful flash, making all carriage parades in the larger cities.

John Meyers reveals: That Grant Allan is thinking of buying a home in Presque Isle, Me.; that Doc Whitman is around Syracuse, N. Y., strutting in his new balloon pants; hears Frank Guth is selling real estate on the lake fronts and will not be with the Field Show this season; that Buck Leahy has just received an offer to go to Cuba this winter with Robert Newbig's Havana Minstrels; that Dick Earl is now broadcasting over Station WFBL; that Mickey Guy will put out his own minstrel show this fall, title now under cover; that Ed Leahy is thinking of buying a duck farm at Center Morices, L. I.; understands that Joe Hall has just patented a new bass fiddle carrier; that Hap Allen has quit the cork to play bits out in Hollywood; that himself (Johnny Meyers), Jake Epstein and Harry Bassey are going to Bayshore, L. I., for a two-week vacation and they are sorry that Art Crawford cannot go along.

Cal Cohen sends in a few lines from Culver City, Calif., stating that he is still out there and can't klick as the movies are treating him okay. He is now getting good parts in the pictures and after a struggle of 10 years he is now in demand at times for a good part. Cal continues: "This game is far different from the stage and one can't even try to act when in the movies, as it is mostly facial expression that counts. I notice that Hi Tom Long is out this way at the Soldiers' Home. I will soon pay him a visit for Auld Lang Syne, as we tramped together years ago in Texas. I also notice where Bert Swor, my old-time friend, is back with the Field Show. I still put on the cooked stoppers out here at times, and how can I forget it after close to 50 years in the show game? I have a set of bones that was given to me at Houston,

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Tex., in 1874, by George Burgess, who was then a banjo player and comedian at the Canterbury Theater on Main street. Oh, for those old days just once more and I would not regret living them over."

### PRESS-AGENTS-ADVANCE

By ALFRED NELSON

#### Trouble-Adjusting Terry

There was a rumor current on Broadway last week that led many interested in theatricals to assume that Marcus Loew was planning a change of policy for some of the Loew theaters, but "trouble-adjusting Terry" Turner (T. P. R. O. A.), chief of the press-publicity department of Loew, Inc., after receiving the personal assurance of Mr. Loew, issued a general denial of the rumor.

It takes a real press agent to be a real trouble adjuster and let it be said to the credit of Turner that his co-operation with newspapermen and theatrical journalists enables him to adjust troubles that other representatives cannot adjust, for the simple reason that their indifference to newspapermen and theatrical journalists, when there is copy to be given out, does not beget the confidential tips of newspapermen and theatrical journalists when they unearth something of a trouble-breeding nature.

#### Danner a Real Estator

Fred A. Danner, promoter ahead of the Bob Morton Circus—in town on business—will winter in Florida at Key West and expects to make some money on his holdings there. If so, "good-by" to the show business.

#### Birthdaying in the South

Louie King, hustling agent in advance of Mathew J. Riley's Carnival Company, is loud in his praise of the hospitality tendered him by the Virginians, when they learned that he had a birthday, and no one to aid him in its celebration. What those folks did for Louie has left an everlastingly favorable impression.

#### Can't Stay Away

N. F. Johnson, formerly in advance of the Al G. Barnes Circus, more recently on a Mid-West newspaper, was seen on Broadway one day last week, negotiating another engagement as agent in advance of a show en tour.

#### NORMAN CARROLL

##### "Love Call" Publicity

Norman Carroll, brother of Earl Carroll, has joined the ranks of publicity purveyors, by signing upon the dotted line his press representative in advance of Joe Byron Totten's Love Call.

#### Feminine Press Representative Honored by Vincent Lopez

Grace Wyden Vail, assistant manager of the Playhouse, Passaic, N. J., and director of publicity for the Harder-Hall Enterprises, was one of the personal guests of Vincent Lopez at the big welcome-home party given by Mr. Stutler, owner of the Pennsylvania Hotel, New York, on the Pennsylvania Roof recently.

Mr. Lopez's guests at the table also included Boro President and Mrs. John Lynch, Judge and Mrs. Harry Tiernan, Judge and Mrs. Arnold Weidmeyer, Major Sally Neidlinger and Colonel Firth, all of Port Richmond, Staten Island.

Major Neidlinger is shortly to entertain Mr. Lopez and Commissioner Enright at a dinner party at her home on Staten Island.

#### T. P. R. O. A. Headquarters

The Theatrical Press Representatives of America have found it necessary to establish headquarters in New York, where members of the organization can transact business among themselves and officers of the organization and maintain a permanent mail address.

The office, now established at 140 West 42d street, is conducted by Peter Rice, charter member of the T. P. R. O. A. and one of the foremost of the older press agents in the business.

#### Joe Mack in Washington

Joe Mack, former agent in advance of burlesque shows for Irons & Clamage on the Columbia Circuit and during the current summer season on No. 2 car of the 101 Ranch Show, has been called to Washington, D. C., due to the serious illness of his father, who is confined in the Sibley Hospital. Mack in all probability will be seen again in advance of a burlesque show on the opening of the regular season.

#### Hale in Jersey

Bill Hale (T. P. R. O. A.), ye old-time agent in advance of Broadway productions, carnivals and circuses, has returned to New York to accept the position of press representative of Woodland Park, Trenton, N. J., for the balance of the summer season.

### QUESTIONS AND ANSWERS

J. E. K.—The literal meaning of the word lunatic is "moon struck".

P. E. G.—Ina Claire's permanent address is Pelham, N. Y.

Inq.—Cable communications between France and the United States were first established November 15, 1879.

F. L. M.—No mention was made in the issues of July 18, 25 or August 1 of that scenario writer or the course of photoplay writing.

F. S.—The piano or pianoforte was invented about 1700, both Italy and Germany claiming credit for its invention.

W. K., Jr.—Everything depends upon the quality of your acts, and your own business ability. A route booked by a circuit would give you more consecutive work.

C. W.—Nero was the Roman Emperor who had his mother executed after she had poisoned her husband so that her son might reign.

### AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, July 29—Robert (Bobby) Scott, one of the best known men in the Australian film exchanges, has received an appointment with Universal and is now in Melbourne. We understand that he is going out on the road.

It is understood that Union Theaters, Ltd., will arrange a meeting of various associates in Sydney during August for the purpose of considering film supplies for 1926. This conference, representing practically all first-class theaters in the chief cities throughout Australia, will be a most important one. It is understood that the buying of all attractions for Union Theaters and their associates in Australia will be conducted in Sydney as a result of this conference, when a uniform method of buying only service available for the complete circuit will be introduced. It also is understood that with Union Theaters' wide circuit the whole of the A-grade services at least, and probably most of the B-grade services, can be absorbed by this organization.

Work is almost completed upon a new stage which is being put into the Wondergraph Theater in Adelaide. The immediate purpose of the stage is to enable The Ten Commandments to be put on with proper effect, but an eye has also been kept on the necessity of having a big stage for vaudeville attractions in the future and this will mean that the Wondergraph will be equipped to immediately become a first-class vaudeville house should necessity demand.

Under the title of *Beast and Birds Then a Camera*, E. F. Pollock gave a lecture in the hall attached to the Sydney Museum recently. The lecturer, who is the honorary secretary of the Royal Zoological Society of N. S. W., prepared a new series of bird and animal studies, which was greatly appreciated by those present.

Krelier (world-famed violinist) will be heard in conjunction with an orchestra. This arrangement has been made by Arundel Orchard. Three farewell concerts will be given at the Town Hall, at which the violinist will play with the Conservatorium Orchestra.

Paul Athouse and Arthur Middleton are enjoying a most successful season at the Town Hall, Sydney.

Alf North, baritone, has forsaken vaudeville for all time, so he says, and recently assumed a position with J. C. Williamson Films.

During the past few weeks the bleak evenings have told their tale at several of the city theaters, and although most of the managers have stuck to their posts, James Rendall of the Tivoli Theater was so doubled-up with scabies recently that he was forced to go home. Further along the street Clem Edgards of the Fuller Theater was in a similar state, although not quite so bad. At the picture theaters most of the men in charge were complaining of rheumatic conditions, due, of course, to the very severe weather.

Taima, Topical Talkative Trickster, will open shortly on the Tivoli Circuit.

Don G. Merle, much-traveled disciple of the occult, is still taking things easy, with an occasional professional appearance.

Mr. Haynes, secretary of the Australian Magicians' Club, states that fresh impetus has been given his organization since the big festival held recently.

Barclay, the Royal Magician, who has been appearing on the Tivoli Circuit, is still in an indifferent state of health and an operation has been suggested. He is feeling better and opened at Brisbane last week.

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# MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

## New York's First Psychic Show Opens at Astor Hotel

The *Spirit World*, programmed as "the first public psychic demonstration ever held in America", opened Monday, August 17, in the grand ballroom of the Hotel Astor, New York, for a run of two weeks. Dr. Howard Carrington, Ph. D., well-known psychologist, is presenting the show, which consists of a series of demonstrations in "psychic phenomena".

The opening performance was attended by about 1,500 people, seating accommodations for 2,000 having been made in the ballroom. In introducing the show, Dr. Carrington announced that they have selected the more reliable mediums, mind-readers and clairvoyants for the program. At the same time, he stated that the sponsors of the show do not guarantee any of the mediums or mind-readers who perform, but merely present them to the public for it to pass judgment on. The opening performance was broadcast over the WJLN radio station, which had a direct wire from the auditorium.

A feature of the show was a short reel, made by Dr. Carrington, exposing some of the fraudulent methods employed by "fake" mediums. This included slate writing, "physical manifestations" and tambourine floating, among others. The film contained a great boost for members of the magical fraternity in one caption which said that magicians are legitimate entertainers whose art is not to be classed with mediums, since magicians let the audience know that their intention is to fool them, but that they do not claim any supernatural powers or give advice which results in harm to those who take it, as is oftentimes done by fraudulent spiritualistic mediums.

The actual show itself suffered thru poor arrangement. This was probably corrected after the first performance. The first to be introduced by Dr. Carrington was Khalidah, Egyptian telepathist, who should have been saved for a feature spot. He was one of the outstanding hits of the show, even tho he opened it. Khalidah gave a remarkable exhibition of mindreading, without any assistants being used, and made an especially hit with reporters from the daily papers.

Dr. Conrad H. Hauser, a medium, delivered several messages to a number of people in the audience. Leona La Mar and her assistant did their regular mind-reading and clairvoyant act. They did very well, but could have scored much better with the use of a little showmanship, by not staying on as long as they did. As it was, the audience grew restless after the first half hour, whereas just a 20-minute act would have been sufficient.

Following an intermission Dr. Carrington displayed his "psychic laboratory" and also introduced several mediums from the audience, among whom were Mrs. Kleger, Mrs. Church, Mrs. De Barr, Mrs. Seabury, Dr. Julia Forrest, John Hill

### THE GREAT LEON



who is now playing the Keith Albee houses in and around New York with great success. He is shown above with a miniature reproduction of his featured "Fire and Water" illusion. Edith Packard is the lady who goes thru "fire and water" in order to aid the sensational finish to the act.

and Hope Eden. The "laboratory" showed the apparatus used for testing mediums and their respiration, blood pressure, pulse movement and general physical condition while in a "trance".

Philip Voros was poorly spotted in closing the show. The writer has seen this young man, who is a "muscle reader" and also a "heeler", on various occasions during the past few years and has seen some exhibitions on his part which were nothing short of marvelous. He was handicapped by poor subjects for one thing, on the opening night, and we believe that the grand ballroom of the Astor is too large for "muscle reading". However, Voros has done it in places as large as the New Amsterdam Theater Roof when he was a feature of one of Ziegfeld's *Midnight Frolics* a few years ago, and perhaps with better subjects could do just as well in the ballroom. As it was, he did as well as anyone could under the conditions. In the performances which followed he was moved up in the show, with the results being a hundred per cent better.

The performances are being given every afternoon and night, prices being 50 cents for matinees and \$1.50 at night. A number of visiting mediums give demonstrations at each performance. Every afternoon there is a special event, held under one of the features of the program.

## Frazee Disappears Tonsils And Then Corrects Story

Frazee asks us to run a little correction in regard to his article on *What's Wrong With Magic?*, published in this department two weeks ago. The line which spoke of a magician taking the end of a thread in his "mouth" and then asking one of the committee to take it in his mouth was wrong. He says it should have been "asking someone to hold the thread in his hand" after the magician has chewed on it. Well, one's almost as bad as the other.

Incidentally, Frazee tells us that the reason he delayed correcting the item was that he was in the hospital having his tonsils removed. He's on an ice-cream diet now.

## Dr. Bridges Gets Hoffmann And De Veres Collection

Dr. Milton Bridges, of New York, well known to the magical fraternity as the possessor of one of the largest collections of books on magic and its allied arts, has just increased that collection. He has received the famous De Veres collection of books and a complete set of Hoffmann. Both sets are autographed, and in addition Dr. Bridges secured a set of handbills, letters and other historical papers of great interest to magicians.

## Burgess Presents Durbin With Famous Magic Gallery

Clinton Burgess has presented his famous *Gallery of Master Magicians and Magical Celebrities of the World* to William W. Durbin, of Kenton, O. The gallery is comprised of eight large frames containing over 1,000 likenesses of noted magicians and mystery artists. These have been shipped to Durbin's unique home of magic, known as Egyptian Hall, in Kenton.

## "Incomparable Caesar" To Tour

C. Devlin is now organizing a new magic show which will start a tour of the South shortly. The show will have special scenery and paper and special lighting effects and will travel by motor. Three cars will be used in its transportation. The show will be known as *The Incomparable Caesar and Company*.

## Dermotti Returns to New York

Charles Dermotti, who offers *The Phantom Lady*, featuring Irene Gallagher, is back in New York after a tour of the Keith-Albee vaudeville houses. He has been playing the road all season with the act and will rest for the next few weeks. He resumes his tour of the K.A.A. Time September 13.

## Bozo Says Faultfinders Are Magic's Trouble

Mystic Bozo, who has been doing magic for many years and is at present touring with the Miller Brothers, likes the attitude taken by Frazee in his recent article on *What's Wrong With Magic?* Mystic Bozo agrees with Frazee in there being nothing wrong with magic and aptly puts it in the phrase that "the only thing wrong with magic is the magicians who find fault with it."

"I have been working as a magician for 15 years," he says, "and I have never been idle when I wanted to work. At present I am with the Miller Bros.' Shows, and I have been for two years. So you can see that if a magician wants to work and can deliver the goods he is kept busy."

"I had the same experience with amateurs which some of the other magicians have had. I have had some of them come to the show and tell me that I was not working the show the way it should be and they have offered suggestions as to how it should be done. Yet they are still idle. Why?"

"The real magician, I have always found, never has anything but his comments to offer when you meet him. Magic needs all the encouragement one can give. Magic isn't dead—it is some of the magicians who are asleep. And if they would rely on their own ideas and not try to get the credit of other magicians' work, or pattern after others, they would get ahead faster than they do. I can get more kick out of the old 'sucker-box' trick than I have seen the average magician, who is complaining about conditions, get out of his best illusions."

## Harry Leat Writing New Book on Magic

Harry Leat, English writer and author of *Thoughtful Magic*, *Magic of the Deeps*, 1925; *Early Years in and Around Magic*, *Diversified Magic* and *Tragic Magic* among others, is completing a new book, which is to be published in September under the title of *U. S. A. Depot Magic*. In this will be compiled a number of new effects and some original ideas of leading American dealers in magical goods. Among those who have contributed descriptions and secrets of latter-day magic apparatus to this new work are Floyd G. Thayer, Blair L. Gilbert, Carl Lohrey, Leo Rullman and Baffles Brush.

## Hagen Recovers From Auto Accident Injuries

Charles J. Hagen, founder of the National Conjurers' Association, was struck by an automobile while crossing Fifth avenue at 82d street last week. While not seriously injured, he was taken in an ambulance to Bellevue Hospital, where he was confined for a week. He has now recovered from his injuries and has returned home. Hagen's accident was probably due to his concentration at the time on a new magic trick and his disregard of the slogan of Magician Gans—"safety first".

## English Lady Magician Assembling New Act

Mlle. De Almer, English lady magician, arrived in New York last week from England, where she recently completed a tour of the "Moss" Empires. She is assembling a new act to consist of several illusions and will return to England with it. She is scheduled for a series of return dates thruout England.

## Sierack on Loew Time

Prof. Sierack, with his *Leah, Maid-of-the-Mist* illusion, has opened for a tour of the Loew Circuit. The act is now playing New York, and after completing a tour of the metropolitan houses will play Loew theaters on the road.

## Welch Miller in Baltimore

Welch Miller is going to Baltimore to show the local magicians there some new tricks. Miller has a number of coin stunts and other sleights which the Baltimore magis will probably find very interesting.

## Gysel Gives Seance

Robert H. Gysel gave a private seance last week before an audience of 30 of the most prominent doctors and newspapermen of Toledo, O. He "materialized" hands and feet, both hands being joined together in paraffin wax at a heat of 125 degrees Fahrenheit, he writes.

## "Sword-Box" Expose Spreads

The popularity of the "sword-box" expose, as reported in these columns last week, is still spreading. The Schlosser Magic Company of New York is building almost 100 swordboxes, most of which have already been ordered and sold in advance. While some of these will probably be used for the legitimate sword-box illusions, it is understood that a great many purchasers intend to use the box for the purpose of exposing.

## Stage Employees and Projectionists (Continued from page 39)

Falls, N. Y., where he was assigned by the general office when wage negotiations for the coming season began. Vice-President Dempsey has proceeded to Montreal, Que., to assist its local union (No. 56) in shaping new contracts. The recalcitrance of the Niagara Falls managers indicates that an open-shop policy will govern the operation of the three theaters in question for the coming year. The Bellevue plays Keith-Albee vaudeville, booked out of the popular-priced department of the exchange.

Joe Campbell, secretary of the Oklahoma City, Ok., local, No. 112, since the illness of H. Guy Culver, who suffered a nervous breakdown in New York last June, has been appointed president of the Oklahoma State Federation of Labor and will assume the duties of his new office September 1. Campbell has been officially connected with the Oklahoma City local for about 10 years. His successor has not been named as yet. In the meantime Culver, who is fourth vice-president of the I. A., is rapidly recovering at a sanitarium near New York. He is expected to be well enough to return to Oklahoma in about three weeks.

The determination of a Kokomo, Ind., manager to dismiss an operator resulted in Representative Raoul being assigned to protect the man in question, a member of the Kokomo local. A report from the field man states the disturbance has been quelled and the operator's position safeguarded.

Representative Lang is handling the wage negotiations for Kingston, N. Y., local No. 637, and Binghamton, N. Y., local No. 54, both of which have presented their demands for the coming year to the local managers' associations. Both ask for increases.

An early settlement of the new contract negotiations with the W. S. Butterfield interests of Detroit for their theaters in Saginaw and Bay City, Mich., under jurisdiction of local No. 125, is confidently expected. Representative Browne is in Detroit conferring with the Butterfield people, who are affiliated with the Keith-Albee Circuit, which books vaudeville into many of their houses.

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Vol. XXXVII. AUGUST 29. No. 35

## Editorial Comment

THERE is nothing so persistent in human activities as the show business as a whole. We recall seasons when some managers "wintered" in the last town and went to work at something else to make a living till spring. Their failures didn't discourage any other manager and it didn't discourage them. The failures were among the first to try and reorganize when time came for the sap to run. We have never understood the alchemy thru which so many managers who have made a total loss can scrape funds together with which to again put a show on the road. It is a tribute to their resourcefulness that they do get the money, and most of them stage a comeback. There are probably more comebacks in the show business than in any other line of human endeavor. It's because showmen like their business better

than they like any other business. The real showman fattens on hazard. If his business was all guaranteed he would grow stale. He likes the battle. Last season one showman showed *The Billboard* where he had lost \$3,000 in a very brief period. It had set him square back where he started. He explained that there could be but about \$500 more lost before he reached a certain territory that was "waiting for him." Then everything would be jake. Events proved he was exactly right. Managers, on the average, figure ahead with intelligence. They are versed on crop, money and industrial conditions. They know about what they should get at each stand. They miss it every so often, of course. There is another class of manager who apparently thinks a town's a town, and let's it go at that. He's the kind that gets offended when Equity makes him put up a bond for actors' salaries.

THE Chicago Civic Theater is dead—as dead as the proposed resident Opera in English is dead. Enough of such propositions have sprung out of space, fluttered and died in the past to fill the city morgue. And they will continue to die as long as nothing but tea and talk are back of them. Civic theaters and civic operas to sing English only have long been two of Chicago's indoor sports. They have kept a num-

actual work. When they give such a man carte blanche and let him alone they will get results. And just as soon as such a man is interfered with he is going to step off the job. Civic drama or civic opera is never going to pay if pets are exploited. It is never going to pay unless its dramas or operas can compete with the best in town. It can never be a haven of actors and singers whom the public "doesn't appreciate". The patrons who buy tickets don't give a whoop for theories, and—perhaps sadly—don't seem to be crazy about uplift subjects. They want their money's worth first and always.

RECENT slight falling off in advance steel orders has led some of the expert business forecasters, who use steel as their barometer, to view the business situation rather pessimistically. But *Industrial Management*, one of the leading trade journals, sees no cause for alarm, contending that there are other accurate trade barometers besides steel.

"It contends," states a writer in *The Survey*, "that the basic factor of prosperity is the output per dollar of wages—the industry and skill of the wage workers. It then proceeds to compare the Federal Reserve Bank's chart, showing the production of 22 basic industries year by year from 1920 thru the first quarter of 1925, with the gen-

## INFLUENCE OF "HAPPY" ACTORS

THERE was a time, I believe—or is it a dream?—when actors existed whose presence made an audience sweetly and comfortably glad. I have read of the elder Jefferson that "when he acted families all went together, old and young. Smiles were on every face; the town was happy." Burton caused that effect—so humorous and touching as Cap'n Cuttle. Blake caused it—so droll and winning as Jesse Rural. Charles Wheatleigh caused it—so quaint, comic and sympathetic as Triplet. I do not know of any actor who causes that effect on the audience now. There are actors who make laughter, but the heart is not in it. The method of their acting is often clever, but it is hard, brittle, metallic, sometimes even cynical, and the response of mirth is superficial. When William Warren's voice was heard, "speaking off", as sometimes happened, before he made his first entrance, a thrill of joy went thru the house. Affection mingled with admiration for that comedian. His coming was that of a friend. He seemed to bring with him a sense of the reality of everything good and kind, and to invest the theater with the gentle atmosphere of home, and the spectator forgot that there was any such thing as care in the world.

—WILLIAM WINTER, in *Vagrant Memories*.

ber of enthusiasts who couldn't sing, organize, manage or act in temporary immunity from work, and quite likely discouraged some strong and able figures like Donald Robertson, who knows drama, and some earnest men and women of the lay world who really wanted to help. When the people of Chicago want both a Civic Theater and Opera in English they can have them. It's simply a matter of shifting from the tea-table methods to the desk method down town. We are of the opinion that Frank A. P. Gazzolo, "Sport" Herrmann or Harry J. Ridings, seasoned theatrical managers, can tell the Gold Coast how to get a Civic Theater in about 30 days. We know a hard-boiled opera director and a contracting agent just as tough who will deliver a finished product of Opera in English in 44 days. Just those two will do it—and never even ask for a shot of tea. When rich and well-meaning lovers of drama and opera get their feet down on earth, when they are willing to hire an opera or drama producer with the discretion with which they choose the man to decorate their homes, they will be going about a worthy cause in sanity and sense. When they pick a drama or opera producer who has come up from the paste pot and the "tanks", who knows "floods" from "spots", who knows voice, acting, direction, baggage routing, contracting, advertising, railroading, orchestration and showmanship, they will have started

eral index of employment for basic industries during the same period. This comparison reveals several surprising facts: First, that the production of 1923, 1924 and the first quarter of 1925 exceeded what was generally regarded as the inflated production of the 'boom' year 1920, and, second, that the production of 1923, and more especially of 1924 and 1925, was accomplished with a working force very much smaller than that employed by the same industries in 1920. No evidence is adduced to show whether or not this greatly increased efficiency of the wage workers was accomplished by a corresponding increase in wages. It is common knowledge that there was a reduction of hours in one of the greatest of the basic industries, steel—a change from the three-shift to the two-shift day. The assumption is that with the cutting off of immigration at a time of large labor demand executives are not only introducing more labor-saving machinery but are also cultivating the good will of their employees to a greater extent than ever before. But this is assumption only. A great many questions are raised and left unanswered by the figures and curves in these charts. But the question as to the diligence of workmen in American industry is answered unequivocally and emphatically.

In an announcement about a week ago Sam H. Harris stated he would do 11 new productions this season in ad-

## New Theaters

John Satterfield recently purchased a site in Dardanelle, Ark., on which he intends to erect a modern brick theater building to cost \$9,000.

Wills & Stokes are erecting a building on North Oak street, Russellville, Ark., to be occupied by the North Side Theater. The movie house will be ready for occupancy early in the fall.

Mr. Hanson, owner of the Rex Theater, Wewoka, Ok., recently awarded a contract to Thies & Sherritt for the construction of a new building for the Rex to be erected on West Main street in that city. Active work on the structure has been started and, according to the contractors, the playhouse should be completed by November 1. The building will be 39 by 130 and will seat over 600 people.

The Olympie Theater, Utica, N. Y., which was destroyed by fire early in the year, is being reconstructed and will reopen about December 1. The building will be of fireproof construction throughout. The structure will cover a site 52 by 110 feet and will seat 1,200 persons. A feature will be the large organ, which will be installed back of the boxes. Over the wide proscenium arch will be mural paintings. The front of the arch will be flanked by Corinthian columns. The plans for the reconstruction were drawn by Architects H. and H. Oliver Williams, of Utica.

The new Capital Theater being built at Emerson and Second streets, Paragould, Ark., by the Bertig interests and leased to John A. Collins, is nearing completion and will open about September 1. The structure is one of the most beautiful showhouses in North Arkansas, costing \$65,000, including building and equipment. The playhouse has been de-

(Continued on page 56)

dition to sending several of last year's shows on tour. This ambitious program, coming from a manager who not so long ago declared he would be forced to quit the business if the Equity shop went thru, speaks for itself. The mutual advantages of the Equity shop have already been proved to practically every producer of importance. And practically every producer of importance has found that it is very easy for a man to adapt himself to new conditions when those new conditions are so easy on him.

NEW YORK is about to see its first woman motion picture theater manager. Gloria Gould, of the well-known Gould family, will start the innovation. Her failure or success depends on whether she is entering the amusement field because she knows something about it or because of the talk, admiration and envy it will inspire among her idle and thrill-hungry society friends and acquaintances. There is plenty of room in the business end of the theater for executives of the more intelligent and refined class—provided they know their business.

THE expressions of approval of the Fall Special and Orchestra Number of *The Billboard* that have been received make the editors feel that their efforts are not unappreciated.

We cannot refrain from quoting here what one dramatic editor thought of the number. Len G. Shaw, dramatic editor of *The Detroit Free Press*, had this to say:

"The number of *The Billboard* out this week is quite the most comprehensive record of Broadway happenings for a season ever put forth in this form. It carries a complete list of all dramatic and musical productions that reached Broadway during 1924-'25, with the original casts, and changes in personnel that took place later, thus providing an invaluable reference list; an alphabetical index of all players appearing in New York, with their various engagements; a record of all concerts, recitals and operatic performances of consequence during the same period, with the participants, and a vast amount of other detailed information for every follower of the theater or the concert field, along with the usual weekly news of the amusement world in general, and special articles relating to its different branches."

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## British Film Trials Assume New Aspect

### Cinematograph Trade Council Is Blamed for Decline of Industry

New York, Aug. 22.—The trials and tribulations of the motion picture industry in Great Britain seem to have taken on an entirely new aspect.

Whereas up to now British film men have constantly complained that their business is being overrun with American pictures to the extent that their own production is seriously threatened with extinction, their contention now is that the body governing the destinies of the industry on the other side of the water has been lax and negligent in the management of the industry's affairs; and that it is in the main the fault of this body—the Cinematograph Trade Council—that the industry has gone into such a decline.

An editorial in a recent issue of *The Bioscope*, one of the leading British motion picture trade journals, commenting upon the activity or inactivity of the C. T. C., says, in part:

"The British cinematograph industry has by divers means and devious paths at last reached the inner sanctum of the real powers that be, from the Prime Minister down to the most humble secretary of the department. Noble Lords have been recruited to raise the voice of the industry in the Upper House, a shoal of M. P.'s have been no less willing to state the industry's case in the House of Commons, while 'outside influences' have been active.

"The industry has had its present grievances, its past failures and its future possibilities well ventilated, and there is a general realization now that there does not exist such a thing as a cinematograph industry.

"By what means has this been brought about?—it has been left to bodies and individuals with no connection with the industry to achieve government recognition."

The editorial continues in praise of the Cinematograph Exhibitors' Association, which, it states, is the one body in England which has taken the responsibility of securing recognition from the British government. It continues:

"Why should the handling of the industry's case be a matter for the C. E. A. alone? Why, if matters which so closely and so vitally affect the whole industry are to be investigated and remedies suggested, are not these plans and suggestions put forward by one organization, the Cinema Trade Council, which represents every department in the industry?"

"The answer is that this body, as at present existing is a constitutionally inefficient and useless body. Reason suggests the scrapping of the C. T. C. and the formation in its place of a united body which will function under the leadership of a paid official whose duty it will be to see that it does function. In the present case such a body would have been active months ago; there would have been no necessity for outside federations and cliques and busybodies to interfere and the industry would have worked out its own salvation from within its own ranks without outside aid of any sort."

## Roxy Denies Rumor

New York, Aug. 22.—S. L. ("Roxy") Rothafel, upon his return from Chicago a few days ago, denied reports that he would build a motion picture theater in Berlin, Germany, for UFA purposes. Mr. Rothafel stated that all his attention from now on would be devoted to the construction of his theater at Broadway and 50th street, and to the laying out of plans for the erection of Roxy Theaters in Brooklyn and the Bronx.

## New Films on Broadway

Week of August 30

- CAPITOL—*The Music Man*, M.G.
- Goldwyn, Aileen Pringle and Conway Tearle.
- STRAND—*The Gold Rush*, Charles Chaplin.
- RIALTO—*The Man Who Found Himself*, Paramount, Thomas Meighan.
- REVUE—*The Coast of Folly*, Paramount, Gloria Swanson.
- MCCABILL—*Red-Hat Tires*, Warner Brothers, Monte Blue and Eatsy Ruth Miller.
- CRITERION—*The Wanderer*, Paramount.
- CENTURY—*Siegfried*, UFA Production.

## GEO. H. DUMMOND



Geo. H. Dummond, general manager for all Warner Brothers theaters, who has been appointed managing director of the new Warner Theater, Broadway and 52d street, New York, formerly the Piccadilly.

## Seider Praises Efforts of Independents for Better Movies

New York, Aug. 22.—Criticism of the alleged tree-out methods of the Will H. Hays organization is made in a statement by Joseph M. Seider, president of the New Jersey M. P. O. Mr. Seider, in praising the efforts made by the Independent Producers and Distributors for bettering conditions, had this, in part, to say about the Hays' forces:

"The general understanding by the business world that Will H. Hays represents the entire motion picture industry is erroneous. The independent branches of the movie industry are revealing strength, surprising at least to the so-called 'Movie Czar' that augurs well for final victory in a struggle for freedom and justice against tyranny. Independent theater owners find it practically impossible to buy quality product if they have as immediate competitors large circuits which, besides operating large chains of theaters, own or control producing units.

"Under the leadership of President Woodhull motion picture theater owners in all parts of the United States and Canada are co-operating in a determined campaign to reserve such rights as they retain and to recover those of which they have been deprived thru the activities of the Hays organization.

## United Artists Plan Enlargement of Program

New York, Aug. 22.—The announcement by Joseph M. Schenck, chairman of the Board of Directors of United Artists, that Roland West and John W. Considine, Jr., have been appointed as associate producers of new United Artists' pictures is considered an indication of an extensive enlargement of the company's program for the coming season. The two men, according to the announcement, will act as executive officers of the Art Finance Company, a newly created organization, now engaged in the production of *The Lone Eagle*, starring Euloph Valentino, and which subsequently is scheduled to produce all United Artists' pictures. The company has \$3,000,000 at its command for its coming productions.

It is understood that with West and Considine as his aides Mr. Schenck is contemplating a vast expansion of the United Artists' program, and that the two men will be used to build up this addition to the Schenck enterprises. Each will have the right to purchase stories and develop them for motion picture purposes for production under the United Artists' banner.

## Metro-Goldwyn-Mayer Seeks Exclusive Use of Fire Dept.

Los Angeles, Aug. 22.—The Metro-Goldwyn-Mayer Company has asked the Los Angeles Fire Department thru the State fire marshal, James Stephens, for a monopoly on the use of the fire department in motion picture production. In return the company offered to donate part of its earnings to the fire-prevention campaign fund of the International Association of Fire Engineers.

## Splendid Camera Art Distinguishes New Film

**Delicate Handling of Technicalities Brings Paramounts "The Wanderer" Into First Rank**

New York, Aug. 22.—From two standpoints *The Wanderer*, Paramount's new picture, which opened at the Criterion Theater, Broadway and 43d street, August 19, is one of the most beautiful things I have ever seen.

I doubt very much whether it is possible to attain greater heights in the art of photography than are reached in this new picture. For sheer camera work it is an epic. And the grouping of the characters against backgrounds of architectural loveliness combined with the delicate handling of light and shade reminds one of a Maxfield Parrish painting or a tableau by Ben All Haggin rather than a mere motion picture.

Raoul Walsh, who directed the film, has, it seems, made the action of his characters secondary to this artistry in the matter of grouping and in many cases has frankly made of his pictures a series of poses and nothing else. But all this is extremely effective since the picture is meant to be a spectacle rather than an exhibition of the histrionic ability of one or two stars.

The settings are simple and severe, in the manner of Robert Edmund Jones, with a sensible lack of cluttering up with unnecessary props so often seen in a picture of this sort.

Shadow photography, with the closeness in the foreground brought into high relief by their clarity against a background of mist and half light which fades away into the horizon, is the keynote of the camera work.

It seems unusual, perhaps, to devote so much space to a critique of the photography, but it is in this that the worth of the picture mainly lies.

The story, of course, is that of the Prodigal Son, who, tiring of the routine life in his father's fields, goes to the city, where he falls victim to the wiles of the siren Tisha, whom he has met by chance on the highway. Tisha becomes enamored of him, strips him of his inheritance and finally casts him off for a more wealthy suitor. The wrath of God descends upon the city for its pagan orgies in the form of a bolt of lightning, which destroys the city and the Temple of Tisha and causes the inhabitants to flee into the surrounding countryside. The boy, beaten, broken and disillusioned, returns to his father's house where he is taken back into the arms of his family.

The acting honors go to William Collier, Jr., who gives a very fine, sincere performance as Jether, the son. He never once loses the spirit of youthful innocence. One always feels that he is stranger within the gates of the temple—uncomfortable amid all the splendor—and when he returns at last it is a very tired little boy who has run away from home and has seen many things he does not understand. It is a sympathetic understanding of the part, which rises once almost to the level of great acting, when the prophet picks him up from the ruins of the city and bids him go back to his father. One feels his loneliness, his longing to see his mother once again and his infinite fatigue.

Greta Nissen as Tisha, the wanton, seems to me not quite qualified for the part. She is seductive enough, true, but at times not at all convincing. Her cynicism seems to me to be that of a young girl rather than the carefully studied coyness of a lustful woman. She is too much the coquette.

Ernest Terrence does well as the money-grasping "manager" for the priestess. His evil leer, the gestures of his hands, fit in well with his part. Wallace Berry as Pharis, the vulgarian, whose wealth causes Tisha to forsake Jether, lends the proper coarseness to his role. Kathryn Williams is good in the small part of the mother, and Kathryn Hill in the rather colorless part of Naomi, Jether's boyhood sweetheart, is adequate. The destruction of the city is extremely well done, although one wishes that the inevitable orgy which always precedes such a destruction in the films might have been left out. There are so many of them and they are all so much alike. An attractive dance, in the form of a bacchanalian dance, gives a number of sparsely clad young women an opportunity to do all manner of contortions.

CLARK BRANION.

## Famous Declares \$2 Dividend

New York, Aug. 22.—The Famous Players-Lasky Corporation declared a dividend of \$2 per share on the common capital stock of the company August 20, payable October 1, to all stockholders of record at the close of business September 15.

## Versailles Gardens Filmed At Night by International

For the first time in history the famous gardens at Versailles have been photographed at night with the motion picture camera by means of gigantic lights.

The International Newsreel obtained permission from the French government to film the gardens and a staff of 25 soldiers assisted with the handling of flares and other necessary equipment. A copy of the picture was given to the French government, whose approval for exhibiting it in the United States was then granted.

## Exploitation Stunts

When the Cosmopolitan production *Zander the Great* played in Santa Barbara, Calif., a Ford assetably contest was held on the stage of the Granada Theater there in conjunction with the showing of the picture. This was made possible by arrangements with E. M. Fillmore, Ford distributor, who sent out more than 2,000 letters, calling attention to the stunt, the picture and, of course, the automobile. In connection with the contest a parade of Ford cars threaded thru the principal streets, displaying banners advertising the picture.

A Jackie Coogan Big Brothers' Orphans' party was sponsored by *The Louisville (Ky.) Courier-Journal* when his latest picture, *The Rag Man*, played at the Strand Theater, Evansville, Ind. A special morning performance of the picture was given for all orphans of the city and the newspaper carried tenor front-page stories and began a series of articles telling of the various good things to be given to the children. Candy manufacturers, ice-cream parlors and fruit stores donated freely to the party.

Putting Al Christie's comedy feature *Seven Days* before the public will be done by means of an automobile tour across the continent in which an attempt will be made to cover the distance between Hollywood and New York in that time. The car will be a Studebaker standard coach, piloted by one driver and accompanied by Mike Newmann, exploitation director of the tour for the Christie Film Company.

William Fox's picture *Lightning* was preceded by an exploitation campaign of large dimensions previous to the showing of the picture in Cleveland, O. An extensive newspaper campaign was conducted by four Cleveland newspapers. *The Plain Dealer* carried a *Lightning* Liar Contest on Wednesday previous to the showing of the picture. Prizes of \$10, \$7.50 and \$5 were offered by the paper for stories of the biggest lies ever told.

A clever exploitation stunt was devised by W. G. Bishop of the Metro-Goldwyn-Mayer forces when *Never the Twain Shall Meet* recently played in Loew's State Theater, St. Louis. Envelopes containing an ounce of sand were distributed with the following copy:

"Magic sand from the South Sea Isles". Dampen this paper and place on mirror. Allow it to remain there for three days. At the end of the third day remove paper from mirror, throw a small quantity of sand over the left shoulder, look in mirror and you will see one who loves you. Then see *Never the Twain Shall Meet*, Peter B. Kyne's great story of the South Sea Isles at Loew's State Theater."

## To Guarantee Productions

New York, Aug. 22.—One feature of the 1925-26 selling policy of Associated Exhibitors is to be a guarantee that its productions will compare favorably in box-office returns with other brands of pictures used in the same theater.

This guarantee is given to all exhibitors who purchase a minimum of 24 productions. It specifies that if box-office returns from any group of eight or more are not as large as the returns from other brands used during the same months and during the same days of the week, the buyer will be entitled to an adjustment of rentals.

## Will Produce Prize Scenario

New York, Aug. 22.—Fannie Hurst's motion picture, *The Moving Finger*, which won the \$50,000 prize offered by *Liberty Magazine* in conjunction with Famous Players-Lasky, will be produced immediately as a Paramount picture. James Cruze will direct.

## Calif. M. P. Statistics

New York, Aug. 22.—The motion picture industry represents \$100,000,000 of the entire wealth of Southern California, according to figures made public by Joseph M. Schenck, president of the Motion Picture Producers' Association of Los Angeles. Next to payrolls, these figures indicate, the greatest outlay of expense is made for building materials, hardware, paints, furniture and other articles used during the actual filming of a picture.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Gold Rush"

(United Artists at Strand)

MORNING WORLD: "... loses pace sometimes as a result of its length. There are distinct moments in which the talent of Mr. Chaplin flashes brilliantly, while again he seems to have acted listlessly thru rather listless drama. It is entertainment good enough for anybody."—Quinn Martin.

HERALD-TRIBUNE: "If you think that Mr. Chaplin has run out of humorous ideas you'll change your mind when you see it."—Harriette Underhill.

TIMES: "Chaplin obtains the maximum effort out of every scene. His acting in this picture is more sympathetic than any of his other productions."—Mordaunt Hall.

EVENING WORLD: "... starts slowly and contains some sequences which could very easily be dropped without being missed. For the most part the picture is a scream."—George Gerhard.

EVENING SUN: "As a laughgetter Chaplin has made far more amusing pictures. He has also made far more effective audience pictures."—The Moviegoer. TELEGRAM: "We did not laugh as much at the picture as we did at Shoulder Arms and The Kid."

"Winds of Chance"

(First National at Piccadilly)

WORLD: "Directed with great vim and vigor against a magnificent background of snow and pines."

TIMES: "Production as a whole is spoiled by the introduction of too many characters. Many of the exterior scenes are decidedly impressive. There is a good deal of unconvincing action and the titles do not ring true."—Mordaunt Hall.

AMERICAN: "Has neither poignant drama nor relieving comedy to save itself from being commonplace. Drifts along slowly and without conviction."—Louella Parsons.

EVENING WORLD: "An excellent achievement—admirably enacted by one of the greatest casts ever assembled... thrills which make you hold to your seat."—George Gerhard.

EVENING POST: "The trouble with the picture lies in its lack of dramatic power. It is dull, long and tedious..."

EVENING SUN: "A drama of good intentions gone astray. A very tiny story."—The Moviegoer.

"The Lucky Horseshoe"

(Fox at Rialto)

TIMES: "A picture well suited to Mr. Mix's talents. The picture races along without a jolt, and is most agreeable entertainment. The staging of the scenes is sometimes quite impressive."—Mordaunt Hall.

AMERICAN: "For me no Tom Mix picture is without merit. There is some glorious Western scenery and really good entertainment."—Louella Parsons.

HERALD-TRIBUNE: "... is quite as ingenious as it sounds, but we could stand it if there was nothing to it but three reels of Tom Mix mounting, dismounting and riding, and Ann Pennington walking, dancing and sitting still."—Harriette Underhill.

EVENING WORLD: "Probably the most sensible and plausible that Tom Mix has turned out. It has a splendid plot. It is well worth going to see. It is a beautiful production... a number of its scenes are awe-inspiring."—George Gerhard.

EVENING SUN: "Tom Mix is not yet Douglas Fairbanks. Mix presents perhaps the most ludicrous contrast between facial expression and costume that it has been our privilege to experience."

"Where Was I?"

(Universal at Colony)

HERALD-TRIBUNE: "Hasn't enough comedy and is played too slowly for pace. It wavers between the two and changes its tempo whenever it feels like it."—Harriette Underhill.

MORNING WORLD: "... the film is intended to follow the success of 'Show You the Town.' It does not fulfil the intention. Novelty is scarce."

AMERICAN: "... is arresting enough to get the most blasé moviegoer into the Colony. It does not measure up to the latest Denny comedies... a broad farce, possibly too broad and rather obvious. Better than average comedy but not good enough for Reginald Denny."—Louella Parsons.

EVENING SUN: "... a fast, bright and gay comedy... should prove quite markedly more amusing than the average... good for a row of laughs."

EVENING WORLD: "... a very indifferent effort. Story is disjointed and unconvincing and grows tiresome long before the end is in sight. It has its moments."—George Gerhard.

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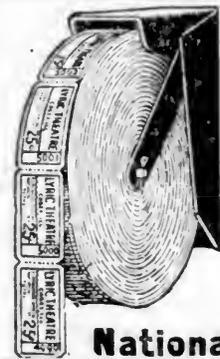
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"Sun-Up"

(Metro-Goldwyn at Capitol)

TIMES: "An extraordinarily interesting picture. Direction is for the most part smooth."—Mordaunt Hall.

MORNING WORLD: "Reproduced with admirable fidelity. There are moments of touching sincerity."—A. S.

HERALD-TRIBUNE: "One of the biggest disappointments in the history of the infant industry. Silent drama at its worst."—Harriette Underhill.

AMERICAN: "A disjointed, rambling affair. The dramatic action is abrupt and unconvincing."—Louella Parsons.

EVENING WORLD: "... rates extremely high and is admirably enacted. Best of all is its direction."—George Gerhard.

EVENING POST: "... very, very slow in reaching its point, and although there are touches of expert direction, the general impression is one of conscious striving for effect."

Chadwick To Release 14

New York, Aug. 22.—I. E. Chadwick, president of Chadwick Pictures Corporation, one of the foremost independent producers, will distribute 14 pictures the coming season, he stated yesterday. Among these are Theda Bara in The Unchastened Woman, Lionel Barrymore in The Bells, Charles Ray in Some Ponies and Sweet Adeline, Larry Semon in The Perfect Clown and Elaine Hammerstein in Paint and Powder. Others include American Phlox, Babylon, and The Prince of Broadway, featuring George Walsh.

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Canadian rights for Banner and Royal Productions have been purchased by C. Lalumiere, president of Film De Luxe, Ltd., 12, Mall street, Montreal, Can.

These productions are released thru the Henry Ginsberg Distributing Corporation. It is reported that David Calcagni has signed a contract with Associated Exhibitors for eight pictures and that he will produce under the name of Vera Art Pictures, Inc. The pictures will be produced at the Ideal Studio, Hudson Heights. Edmund Lawrence will direct.

Theater managers in San Francisco have refused demands of the musicians' union to increase the wage scale for organists. The managers have cut down orchestras to a minimum, resulting in 75 men being thrown out of work.

The Frank Amusement Company of Waterloo, Ia., is in the market for 10 theaters in that State. It is thought that the M. P. Capital Corporation and its subsidiary, the North American Theaters Corporation, is behind the deal, due (Continued on page 104)

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# DIRECTORY

(Continued from page 47)

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At Liberty — Organized Six. Piece, Young, Union Dance Orchestra about October 1st, playing ten instruments. Tuxedo and other uniforms, singing trio, all sing, unique novelties. On our eighth season. Best references furnished by reliable parties. What have you to offer? FRED JEUCK AND HIS CHICAGO RHYTHM KINGS, Summer Headquarters, Monroe, Wisconsin. sep5

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At Liberty — Cellist. Experienced and routined in pictures and vaudeville. Address E. W. SCHMIDT, 1504 11th St., Milwaukee, Wisconsin.

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At Liberty — Hot Trumpet. Read anything. Good bands only. BOX C-1066, Billboard, Cincinnati.

BB Sousaphone at Liberty. SUMMIT HEIGHTS HOTEL, Ponton, Mich.

Cellist — Thoroughly Experienced hotel, movie or combination house. Big true tone, fine reader. Union. At Liberty September first; sooner upon notice. Only reliable engagement considered. CELLIST, 731 Main St., West, Rochester, New York.

Cellist at Liberty — Young, neat, union, references, etc. Vaudeville preferred. BOB GARVERICK, Elks' Club, Erie, Pennsylvania.

Clarinetist—Thoroughly Experienced all lines; sober; reliable. At Liberty, account theatre closing. Five years in last position. 50 COMMON ST., Mobile, Ala. aug29

Composer, Arranger, Bandmaster. 27 years' experience. Professional and Spanish-American War Veteran. High-grade standard music specialty for Institutional, Factory or Chamber of Commerce Bands. Best of references and credentials. Address EDWARD SOBARZ, Box 11, Nat'l Military Home, Dayton, Ohio. sep15

Dance Drummer—Neat, Reliable. Read anything. Complete gold outfit. Just completing engagement with band extremely popular in Ohio and Indiana. No misrepresentation. MUSICIAN, 613 S. Eddy, South Bend, Indiana.

Drummer — Xylophonist — 12 years' experience in all lines. Union. DRUMMER, 149 W. 21st St., Covington, Ky.

Drummer at Liberty — All lines of work; tymps.; feature xylophone, slight reader; theatre or dance. CARL HAYES, 335 Penn. Ave., So., Mason City, Ia. sep5

E-Flat Saxophone—Baritone. Ballad and harmony voice. Play strings. Join on wire. Address BOX KC-1, care Billboard, Kansas City, Missouri.

Experienced Violin Leader. wishes change of position. Splendid library. Must give notice. Address VIOLINIST, care Billboard, St. Louis, Missouri. sep5

Experienced Clarinetist — All lines. Combination policy preferred. Must be permanent for season. Union. R. A. STILES, 436 E. 10th St., Alton, Ill. sep5

First-Class Violinist — Fifteen years' experience. Age 31; union. Pictures, vaudeville. Best reference. D. SALAZAR, 1506 Central St., Kansas City, Missouri.

Flutist—Can Start Labor Day. Experienced in all lines. W. KNIGHT, New Monterey Hotel, Asbury Park, N. J. sep5

Flute, Piccolo, Alto Sax.—(Lady). Pupil of Barrere. Thorough experience in all lines. Wants to locate with reliable orchestra, theatre preferred. References. Union. BOX 258, Minerva, Ohio. sep5

Flute and Piccolo — Union, good tone; 15 years' experience, pictures or vaudeville. FLUTIST, 305 Market, Emporia, Kansas. aug29

Frank Van at Liberty Middle. September. A-1 banjoist; original style; improvise, hot stuff; alto and Bb soprano saxes; beautiful tone; reader; double bass; bassoon; clarinet; feature singer. Just finished year's contract with my band playing Berlin, Vienna, Brussels, Aulvergn, etc. Young, American; fine appearance; union. Like to connect with first-class orchestra or vaudeville act. Would consider musical show, experience doing parts, blackface, quartette, musical act. Until September 1, 206 8rd Lemonnier, Brussels, Belgium; thereafter Billboard, Cincinnati, Ohio.

Hot Trumpet — Read, Fake, bokum or sweet stuff. Will go anywhere for permanent location. Wire GEORGE MOUNTS, Buckeye Lake, Ohio.

Leader — Violinist. Large Library. Fully experienced theatre or pictures. "LEADER", Elks' Club, Mobile, Ala. sep5

Musical Director - Violin or Baton for pictures or vaudeville. Extensive library. Thoroughly experienced. Only first-class engagement considered. Union. BOX C-1039, care Billboard, Cincinnati, O. aug29

Oboe and English Horn—Fifteen years' symphony orchestra and theatre experience. Desires immediate engagement anywhere. Address MUSICIAN, Apartment 16, 211 East 81st Street, New York City. aug29

Orchestra Leader (or Side)—Vito sax, double clarinet. Exceptionally fine library, classic and novelty jazz. Wife, first-class pianist. Good wardrobe, on and off, youth and personality. We read the spots. Some improvising. Prefer to locate, but will travel. Joint or single. Address HARRY PAUL, care Kemp Hotel, Wichita Falls, Texas. sep5

Organist and Orch. Pianist at Liberty. Union. Good organ preferred. First-class theatre only. BOX C-1075, Billboard, Cincinnati. sep5

Organist — Positively First-Class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Splendid library. Union. ORGANIST, 4977 Manayunk Avenue, Philadelphia, Pa.

Organist at Liberty Sept. 1st. Years experience. Union. Pictures only. Cite accurately. LYLA CASTERLINE, Plymouth, Indiana.

Organist—Man of Wide Experience, library, excellent references, desires location, South or Middle West. ORGANIST, 389 Main St., Keene, New Hampshire. aug29

Organist — Long Experience playing pictures; versatile; brilliant; large library; any make organ; for immediate engagement. ORGANIST, Arcadia Theatre, Wintner, Pennsylvania. aug29

String Bass—Experienced Pictures, vaudeville, road attractions; union; age 34. STRING BASS, 26 East St. James St., Kingston, New York.

Theatre Drummer—Tympani, bells, xylophone, full line traps and effects. Thoroughly experienced, continued, competent. Union. Age 28. Wire ROOM 502, Gladstone Hotel, Kansas City, Missouri.

Trombonist — Union, Experienced vaudeville, pictures; A-1 dance band that reads music; dependable; deliver. LEO CRONK, Hotel Victor, Harrisburg, Pa. aug29

A-1 DANCE VIOLINIST — EXPERIENCED recognized dance and hotel, radio and recording orchestras. Slight read, fake, jazz, improvise memorize; feature solos and double stops. concert; age 21. E. R. BOOTH, 888 N. Howard St., Akron, Ohio.

ALTO SAXOPHONIST, DOUBLING SOPRANO. Little clarinet. Played with reputable dance bands. Single; age 24; union. Say everything in first letter, price, etc. Photo. 230 SHERMAN ST., Rochester, New York.

AT LIBERTY—YOUNG LADY CELLIST. Experienced theatre and concert. Big tone. A-1 sight reader. South preferred. Union. BOX C-1050, care Billboard, Cincinnati. aug29

AT LIBERTY—YOUNG STRING BASS. Experienced in all lines. Write MUSICIAN, 1517 Portland Ave., So., Minneapolis, Minn. sep5

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. aug29

AT LIBERTY—TRUMPET. EXPERIENCED theatre and dance. NORWOOD CAREY, 330; Fecuster St., Cincinnati, Ohio.

AT LIBERTY—LADY CELLO, VIOLINIST AND Drummer. Experienced in concert and dance. All young, making a good appearance; large library; full line of traps; together or separate position (mountain). MUSICIANS, 231 Chestnut St., Audubon, New Jersey. x

AT LIBERTY—A-1 VIOLINIST. ROUTINE. Orchestra leader or side man. Large library; union. Desires steady year-round theatre engagement. J. MARTIN, 481 E. 144th St., New York City.

AT LIBERTY—A-1 VIOLINIST LEADER. 20 years' experience, all lines. Have library. Double alto. A first-class musician for a reasonable salary. Short hours preferred. ED. ROCH, Gen. Del., Emporia, Kansas.

AT LIBERTY—DRUMMER, BELLS, TYMP. Best gold outfit, all new effects. Photo on request. Can read arrangements, play hot stuff. Go anywhere. Close me if I don't deliver. Write and state all. Theatre and dance experience. C. M. LINDSAY, S'creator, Illinois.

AT LIBERTY—TRAP DRUMMER, TYMP. and full equipment. Vaudeville, pictures. Fifteen years' experience. Best of references and guaranteed job only considered. A. C. RANZ, 1923 1/2 Galena St., Milwaukee, Wis.

BANDMASTER—12 YEARS' PROFESSIONAL Experience. Sober, reliable. Desires location. Colorado. BOX 264, Smith Center, Kansas. sep12

CELLIST, DOUBLE TROMBONE, AT LIBERTY September 1. Experienced; union; prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

CELLIST AT LIBERTY SEPTEMBER 1—EXperienced and union. Give me the opportunity to demonstrate that I mean business. Any location. I want a "job". BOX C-1078, care Billboard, Cincinnati.

CLARINETIST — CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Eighth St., Des Moines, Iowa. aug29

DANCE DRUMMER—EXPERIENCED. DANCE only. Good outfit; plenty pep; fake, bokum. Desires location in South with reliable band. First-class engagement only. Address DRUMMER, No. 5, McIntire Apts., Fairmont, W. Va.

DANCE DRUMMER AT LIBERTY—HAVE been with two different recording bands in the past two years. Play plenty rhythm and good tempo. Also experienced in stage work, having played Keith Circuit. Have read outfit, including chimes. Location preferred, but will travel. Only reliable offers considered. Young, single, union and reliable. Please state in first letter, and do not misrepresent. BOX C-1065, Billboard, Cincinnati.

DICK REARDON, SAXOPHONES AND CELLO. Finishes summer school August 14. Concert or "hot"; personality and appearance. Write or wire. Delt House, Tufts College 57, Massachusetts. aug29

DRUMMER—TYMPANI, BELLS, XYLOPHONE. Union; age 26; pictures, vaudeville. Write good dance also. State salary. Wire me Postal Telegraph. MILLER, 715 W. Center St., Central City, Kentucky.

DRUMMER, TYMPANI, FOR PICTURES, vaudeville, tabloid or dance. G. B. MAHARD, 1921 Sixth Ave., Huntington, W. Va.

DRUMMER—THEATRE OR DANCE. XYLOphone soloist. Experienced. Some saxophone. DRUMMER, 725 So. Ash St., Crookston, Minn.

FLUTE AND PICCOLO AT LIBERTY — Experienced, union. Band and orchestra. Clerical position with industrial band considered. Bookkeeper, accountant. H. B. SHERMAN, 538 Main St., Brockton, Mass. aug29

FLUTIST AT LIBERTY FOR PICTURES AND vaudeville. Union, young; long experience. Wire DAN MCCARTHY, Wellsboro, Pa. sep5

K. E. PLUMMER, DANCE DRUMMER, AT LIBerty for steady engagement. Steady rhythm. Read specials. Address 2016 California St., Denver, Colorado.

LADY JAZZ DRUMMER AT LIBERTY—Union. Stage, vaudeville preferred. Experienced all musical lines. BOX C-1080, Billboard, Cincinnati.

LADY ORGANIST — UNION, EXPERIENCED, reliable. Cite correctly. At Liberty after August 24th. BOX C-1059, Billboard, Cincinnati. aug29

OBOE PLAYER WANTS TO LOCATE. Music, sideline; A. F. of M. T. A. HENABRY, 1573 Defer Place, Detroit, Michigan.

OBOE WISHES TO HEAR FROM A THEATRE leader for fall engagement, or band going South next winter. CHOMET, 1328 Fulton Avenue, New York City. sep5

ORGANIST—LONG EXPERIENCE, DESIRES change. Versatile picture player; union; references; library; go anywhere. BOX C-1076, Billboard, Cincinnati. sep12

ORGANIST (MALE) — EXPERT FEATURE player. Great improviser. Play any organ for pictures only (no vaudeville). Excellent bartola player. Fifteen years' experience. Florida or South preferred. BOX C-1072, Billboard, Cincinnati, Ohio.

STRING BASS, DOUBLING TROMBONE. AT Liberty for coming season. Would prefer first class theatre position. 15 years' professional experience in all lines; thoroughly competent and absolutely reliable and do not misrepresent. Age 28; union; references if required. MUSICIAN, 31 Stuyvesant St., Binghamton, N. Y.

STRING BASS AT LIBERTY FOR THE COMING season. Fine tone, ability, efficient, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pennsylvania. aug29

SOUSAPHONE AND BASS SAX. AFTER SEPTEMBER 1st. Can solo either. Plenty of experience in dance and vaudeville. Young, union. Best references. Job must be steady. BOND, Perkins Ave., Hampton Beach, N. H. aug29

TENOR BANJOIST DOUBLING CELLO — Experienced concert and dance. Will join good orchestra. Must be musicians. No bokum. Play special arrangements. Join two weeks' notice. Union. Reliable managers lay off. BOX NY-8, Billboard, New York.

TROMBONE—UNION. EXPERIENCED ALL lines, theatre and dance; married. Want permanent location. B. L. PENNINGTON, Orpheum Theatre, Des Moines, Iowa. sep5

TROMBONIST, DOUBLE CELLO, WANTS POSITION. Eight years on last job in Keith Theatre, A-1 theatre man. BEN WEST, 3012 Beaver Ave., Ft. Wayne, Indiana.

TROMBONE, ALTO SAX. — COLORED. AT Liberty September 21. Young, sober, reliable. Union man. For vaudeville, dance or hotel or orchestra. 10 years' experience. M. C., care Billboard, 251 Kearney St., San Francisco. sep12

TRUMPET AT LIBERTY—CONSIDER FIRST-class pictures, vaudeville. Permanent. No jazz. Go anywhere if pays over 40 week. TRUMPET, Box 308, Hot Springs, Ark. aug29

There Is No Substitute for Circulation

IN the days before the advent of the Audit Bureau of Circulations many ingenious schemes were used to inflate circulation as inducements to the advertiser. This was attempted substitution. The prevalence of such policies brought about the necessity of an authorized authority to check these unfair methods. The A. B. C. was the result, and today the majority of leading publications in the United States and Canada look to the Bureau to verify their circulation, both for their own as well as the advertisers' protection. The Billboard is proud to be a member of the A. B. C. Our last report from the Bureau's Auditor is open for your inspection, and it will reveal no semblance of substitution for the circulation we claim—and have.

Violin Leader, Pictures, Vaude. or combination theatre. South preferred. Union. E. POUND, Durham, N. H. aug29

Violinist at Liberty—15 Years of experience in pictures and vaudeville. Union. JACK BANDA, 7851 West Jefferson, Detroit, Michigan.

Violinist (Leader or Side)—Young gentleman, well schooled, experienced pictures and vaudeville, desires permanent position. Union, married. Write BOX 224, care Billboard, 1560 Broadway, New York City. sep5

Violinist — Experienced Side, vaudeville and pictures. Union. L. M. GALYEAN, 105 W. Market St., Waverly, Iowa. sep5

Violinist—Capable First-Chair man. Union. Experienced in all lines. BOX C-1087, care Billboard, Cincinnati, Ohio.

Violinist (Leader or Side) wishes permanent year-round position. Pictures, vaudeville. Thoroughly experienced. Reliable, union, married. Good library; can picture right. D. C. HITTE, 600 Kitchell Ave., Paul, Illinois.

A-1 THEATRE CELLIST WITH A VERY broad tone. Can double on tenor banjo or second saxophone. Desires a permanent engagement. BOX C-1054, care Billboard, Cincinnati. aug29

A-1 TROMBONE, DOUBLE SAX. EXPERIENCED in all lines. Will trumpet. Prefer sep. BOX KC-1, Billboard, Kansas City, Mo. sep5

A-1 THEATRE CLARINET—LEGITIMATE. ALL lines, best concert work. A. F. of M. LOUVE, CLARINET, Box 1, Middletown, Ohio. sep5

AT LIBERTY — VIOLINIST-DIRECTOR Account of house closing. Thoroughly experienced in vaudeville, pictures. One picture correctly, large library, sober and reliable. Age 33, married, union, been at present theatre four seasons. Can furnish best references from these managers. C. E. BRANDT, 1429 Tower Ave., Superior, Wisconsin. aug29

AT LIBERTY—LADY VIOLINIST. EXPERIENCED; can lead. Also double E-flat alto sax. Union. Classic or jazz. BOX C-937, care Billboard, Cincinnati, Ohio.

AT LIBERTY—FRENCH HORN. GOOD ROAD show (long season) or theatre only considered. A-1 references on request. M. FROEMING, 3012 1/2 11th St., Milwaukee, Wis. sep5

AT LIBERTY—TRUMPETER—20 YEARS' EXPERIENCE. Vaudeville, pictures. Full season and good job only considered. Reference, the best, on request. O. RUNKE, 500 21th St., Milwaukee, Wisconsin. sep5

AT LIBERTY—A-1 DANCE DRUMMER AND sing. I am young; union; gold outfit; wardrobe; experienced. Travel or locate. Join at once. D. W. MCGIRK, 2819 Bowser Ave., Ft. Wayne, Indiana. sep5

AT LIBERTY—TUBA AND STRING BASS B. and O. PAT MURPHY, Orlong, Illinois.

AT LIBERTY—HIGH-CLASS LADIES' TRIO. Violin, Cello, Piano. Wide experience, hotel, concert and theatre. Large library. Can pictures correctly. Exceptional references. LADIES' TRIO, 511 Twigg, Corpus Christi, Tex.

AT LIBERTY—OTTO JOHNSON, TUBA, B. and O., doubles characters. Real musician; real actor. Bosworth, Missouri.

AT LIBERTY—TROMBONE OR TUBA. Experienced theatre and dance. LARRY CAREY, 314 Woodburn Ave., Cincinnati, O.

AT LIBERTY—TRUMPET. RELIABLE AND efficient. Vaudeville, pictures, and other lines experienced. MUSICIAN, 331 E. Gray St., Louisville, Kentucky. sep5

AT LIBERTY—EXPERIENCED TENOR BANJOIST. A-1 reader. Union. H. MOILEN, KAMP, 4908 Maple St., Louisville, Kentucky.

AT LIBERTY—LADY BANJO, ALSO PIANIST. Experienced in all lines. Specialty harmony singing, best references. Can also furnish sax, trumpet and drums. MUSICIAN, 7222 Emory St., E. E., Pittsburgh, Pa. sep5

AT LIBERTY—ORGANIST, A-1, NONUNION. Age 33. Experienced, and with fine up-to-date library. No objections to location. Write or wire to ROD. WUNDERLY, 41-2 Sheridan Road, Apt. 1, Chicago, Illinois. sep12

AT LIBERTY—STRING BASS. RELIABLE, experienced all lines. F. A. RICHARDSON, Oneida, New York.

TRUMPET - THOROUGHLY EXPERIENCED all lines, pictures, vaudeville, road shows, concert, dance, Go anywhere, union, good reader, tone. JACK BRIERLEY, Fairview Terrace, Lonsdale, Rhode Island. aug29

VIOLINIST-HAVE LIBRARY. PICTURES OR dance. Piano tuner and rebuilder. VIOLINIST. 713 23d St., Rock Island, Ill. aug29

VIOLIN LEADER-PICTURE HOUSE PRE-ferred. Good library, experienced in all lines, married, union. Write all particulars. JOHN M. SWANNER, Box 204, Dyersburg, Tennessee. aug29

VIOLINIST-WILL BE AT LIBERTY AFTER September 1. Union; schooled; slight reader, young man. Thoroughly experienced and absolute first-class musician. Address MUSICIAN, 407 S. Eugene St., Greensboro, North Carolina.

VIOLINIST-DOUBLE SAX., ALTO O AND Baritone. Will change off on orchestra. A-1 library. Real attractive music. Thoroughly experienced; cue perfectly. Would like to locate. A-1 musical instruction all instruments. At liberty account theatre closing. HUBBLE, 155 Virginia Ave., Jersey City, New Jersey.

VIOLINIST-ORCHESTRA LEADER OF EX-perienced ability, or side man under compe- tent leader, fully capable and experienced in handling orchestra of any size, now available. Perfect synchronization. Adequate library and union. Vaudeville, pictures, etc. Write or wire. RAY PANZER, Box 126, Boonville, Missouri. sep12

VIOLINIST AND PIANIST, BOTH EXPERI-enced in pictures and vaudeville. Large li- brary, expert cuing; union; references. Noth- ing too large. Will go anywhere where ability and conscientious work are appreciated. Address MUSICAL DIRECTOR, 1125 Commercial St., Waterloo, Iowa.

A-1 CLARINETIST, vaudeville or pictures, like to work in smaller city. Wire JOHN A. SCHMIDT, 951 Edgewood Pl., Chicago. sep19

A-1 CLARINET doubling Saxophone. Experienced in vaudeville and pictures. Use one Clarinet in picture. Young, Union, FRANK BMITT, 60 Monica St., Rochester, New York.

A-1 DANCE DRUMMER-Six years' experience. Non-union, but willing. Would like to join lively bunch of fellows with not less than seven pieces. Age, 21. Toledo, Sing. Have latest in outfit and know how to cut the stuff. If you need a drummer and want a good one don't fail to wire or write me. Do not mis- represent this, as I don't use bull. CHAS. SPAULD-ING, Box 563, Williamson, W. Va.

A-1 FLUTE-Competent; vaudeville or picture concert orchestra. Union, married. Wire FRED YARNIK, 1519 Otto St., Chicago, Illinois. aug29

A-1 THEATRE DRUMMER-Union, Belts, Typs., Maracas. Experienced vaudeville, pictures. Age, 25. Can furnish A-1 Violinist, A-1 Pianist with real picture library. State all. BOX C-916, care Bill- board, Cincinnati, Ohio.

A-1 VIOLINIST, side, desires permanent position with fine picture theatre, orchestra where good music is featured. No three or four-piece job considered. Union. PAUL CASSETTA, 101 Durand Ave., Elmira, New York. aug29

AT LIBERTY-Trombonist experienced theatre, con- cert, dance. Theatre preferred. Union. Age thirty. CECIL H. FARR, 250 Union St., Schenec- tady, New York. aug29

AT LIBERTY-Flutist; experienced. Will travel if necessary. Prefer theatre work. WM. J. SMYTH, 5353 Pine St., St. Louis, Missouri.

AT LIBERTY-Drummer, Tympanis, Bells, Union. Experienced in motion picture theatre, hotel or dance, either with men's or ladies' orchestra. South preferred. Permanent work. Address BOX C-1069, care Billboard, Cincinnati, Ohio.

AT LIBERTY-Young Man Trap Drummer. Experi- enced theatre, dance. Nearby States. Good refer- ences furnished. BOX C-1071, Billboard, Cincin- nati, Ohio. sep5

AT LIBERTY-Trombone. Do not read, but good taker. Willing to travel or locate. Salary reason- able. Must have tickets. EDDIE WILETT, Plaza Hotel, Indianapolis, Indiana.

AT LIBERTY-A-1 Cornetist for theatre picture and vaudeville and concert orchestra. You pay your fare, I pay mine. Address V. P. Cornetist, care Bill- board, 1560 Broadway, New York City.

AT LIBERTY-Red-hot Eb Alto Saxophone Team. Read and take. Double Clarinet, Fish Horn, etc. At liberty September 15. JACK EDWARDS, Jacum- ba Hill Springs, San Diego Co., California.

AT LIBERTY-A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago Illinois. sep5

AT LIBERTY-String Bass, experienced, for coming season. Will go anywhere. Prefer South. Union. JILL'S HUNKE, 2255 N. Karlov Ave., Chicago, Illinois. sep5

BARITONE OR VALVE TROMBONE, union, desires position in band. Experienced all lines, double Plus. Good appearance. Go anywhere. Ticket if far. LEO WINCKLER, 127 Lincoln Place, Irvington, New Jersey. aug29

CELLIST-Experienced theatre, hotel, Schirmer- Fisher Conservatory graduate. Big tone, good reader, technique. Location desired Middle Southwest. Double good Alto Sax. Salary over \$35.00. Address MUSICIAN, 1305 South Main, Tulsa, Oklahoma. aug29

CELLIST, capable picture man, wants to locate with good theatre orchestra, large or small, for the coming season. Will locate anywhere. Union. BOX C-1081, care Billboard, Cincinnati.

LADY ORGANIST, thoroughly experienced playing pictures. Extensive library. A-1 musician. Desire position in Florida, preferably Miami or anywhere on East Coast. Any make organ. Good salary essential. ORGANIST, 3410 Main St., Columbia, S. C. sep5

SAXOPHONIST-E Alto double Bb Soprano, band and orchestra. Straight. Union and reliable. With steady engagement. State all. Join September 1. Age 21. Write or wire MUSICIAN, 1511 Follage St., Wilkingsburg, Pennsylvania. aug29

VIOLIN LEADER-Long experience in all theatre re- quirements. Conscientious and reliable. Large selected library. Union. References. Permanent lo- cation desired. E. POUND, Elks' Club, Macon, Ga. aug29

CELLIST AT LIBERTY-Experienced motion pic- tures, vaudeville. Broad tone, age 35. J. S. Musician, Billboard, Chicago. sep5

YOUNG BANO AND ORCHESTRA LEADER and Teacher wishes position in Iowa where he can go to college, lead band or orchestra and work for board and room. Write at once. OIRUS DEMATTERS, Hedrick, Iowa.

AT LIBERTY PARKS AND FAIRS 5a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Ballooning. Few Open Dates. Labor Day Open. Double drop from airplane, double and triple drops from balloon. CAPT. C. A. MERRITT, Winamac, Indiana. aug29

FIVE CIRCUS ACTS-TRAPEZE, SLACK Wire, contortionists, Comedy Acrobats. Five people and dogs, ponies, monkeys and mules. Air calliope mounted on truck. Twelve-Horse Kid Merry-Go-Round. Celebrations, fairs or promoters write. BILLY ELWELL, 131 Center St., Dayton, Ohio.

GROTH BROS.-FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for litera- ture. Charter Oak, Iowa. sep15

TWO GUARANTEED HIGH-CLASS FREE Acts. Lady and gent. A trapeze act that is different. A new idea in posturing and contortion. LASERE AND LASERE, Carey, Ohio. aug29

AT LIBERTY-Free Act. 4 dogs, 4 ponies, bucking mule. For Fairs, Picnics and Indoor Shows. P. O. BOX 18, Xenia, Ohio. sep19

AT LIBERTY PIANO PLAYERS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty - Dance Pianist. Better known as "The Human Player Piano", Confrey style; arrangements; union; age 25. State all. BEBE HARTMAN, Colon, Michigan.

At Liberty-Pianist, October 10th. Young lady desires dance or theatre orchestra engagement, steady position. Plenty of experience; best of references. Prefer Iowa. BOX C-1070, Billboard, Cincinnati.

At Liberty-Pianist. Experi- enced. Hotel or theatre. Can make good on any congenial engagement. Hararior, A. I. Union. PIANIST, 1234 Oakley Place, St. Louis, Missouri.

Pianist - Union; Vaudeville, pictures; organ. PIANIST, Palace Theatre, Flint, Michigan.

A-1 LADY PIANIST-UNION, THEATRE, cafe and hotel experience. PIANIST, 124 Taylor St., Corpus Christi, Texas. aug29

A-1 MALE ORCHESTRA PIANIST WILL BE at liberty Sept. 1. Thoroughly experienced. Prefer pictures. BOX C-1071, Billboard, Cin- cinnati, Ohio. sep15

A-1 UNION PIANIST-MARRIED, OPEN September 12. Desires to locate with reli- able and steady theatre playing alone; also teach piano. CHAS. WILLIAMS, 128 E. Pal- metto St., Florence, South Carolina. sep5

AT LIBERTY-A-1 PIANIST, STRICTLY RE- liable. Ten years' experience, both pictures and Keith vaudeville. Have large library for theatre playing piano alone. Wire or write im- mediately stating best salary and details. ROBERT SOUTHER, 107 Lincoln Street, Hunt- ingsville, Alabama. sep5

AT LIBERTY-PIANIST, EXPERIENCED. Union; young; reliable. Prefers change. Prefer big orchestra. Must be good outfit and sure thing. Want to locate. I use notes for all; no faking. Write LAWRENCE SCHEBEN, 8300 Water St., St. Louis, Mis- souri. sep15

AT LIBERTY-A-1 PIANIST (G. M. V. C. M.), Organist and A-1 Concert Violinist (Radio Artist). Both ladies. Experienced in hotel, cafe, dance and theatre. Prefer to locate, but would consider high-class musical act. If or- ganist desired, good unit organ essential. U-3. Address PIANIST-ORGANIST, Box 473, Meridian, Mississippi.

DANCE PIANIST AT LIBERTY-EXPERI- enced; union; single; references. PIANIST, 219 1/2 East Main, Clinton, Illinois.

EXPERIENCED LADY PIANIST AT LIBERTY. Good sight reader. Reliable. BOX 217, Billboard, 1560 Broadway, New York. sep5

EXPERIENCED ORCHESTRA PIANIST AND Organist. Good organ essential, any make. Cue accurately and artistically. Address BOX 58, Lady Lake, Florida. sep12

LADY PIANIST, DOUBLES PIANO-ACCOR- dion, Union; dance experience. Prefer Michi- gan. Write PIANIST, Box 111, Marengo, Iowa. sep5

LADY PIANIST-WANTS TO TRAVEL TO winter South. Address to BOX 69, Cascade, Iowa.

PIANO LEADER-ORGANIST-EXPERIENCED, cue pictures, large library. Permanent po- sition only. State all particulars first letter. Go anywhere, any time. PIANIST, Box 595, Kirksville, Missouri. aug29

PIANIST-DANCE ORCHESTRA OR HOTEL. Young man; union; tuxedo; slight reader; re- liable and experienced. Play full piano. Wire H. O. WAGNER, Waynesburg, Ohio. aug29

PICTURE PIANIST-CUE EXACTLY. UNION. Good library. Prefer playing alone. D. BARTLEY, Hallville, Illinois.

PIANIST, THOROUGHLY EXPERIENCED. Cue pictures. Feature soloist. Good library. Salary, \$10. EVA BRITAIN, White City, Kansas.

PIANIST-WILL JOIN, LETTER OR TICKET. Experienced all lines. Double hits, specialty, read and fake. Address M. CASEY, Gen. Del., Milwaukee, Wisconsin.

A-1 PIANIST, VIOLINIST AND DRUMMER, with complete outfit. All union. Experienced pictures, vaudeville. Very large library. Go anywhere. State all. BOX C-946, care Billboard, Cincinnati, Ohio.

A-1 ORCHESTRA PIANIST AT LIBERTY-Experi- enced all lines. Union. Slight reader. Prefer per- manent location with theatre orchestra, or will troupe with reliable Tab. Sober, reliable, congenial. Wife, stating all. PIANIST, 332 Clark St., Clarksburg, West Virginia.

AT LIBERTY SINGERS 5c WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

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# THE HOLLYWOOD BOWL

By B. IFOR EVANS

AMERICA perhaps more than any other country in the world has the power of presenting you with the unexpected. Thus, in South California, a few hundred yards from where the Rabbit Reators have built the ugliest seaside resorts imaginable, Katherine Tugley has created a Greek theater, with the blue Pacific as its background, a structure and a setting which would seem proper in one of the old noble civilizations. So it is with Hollywood. In this cynical, vulgar home of the world's most democratic art there exists the Hollywood Bowl, where music can be heard under conditions which, I believe, must be quite unparalleled. The fact that Sir Henry Wood has seen it worth while to come all the way to California to conduct four concerts in the Bowl and then to go home again without doing anything else in America may make one realize the musical attraction of this institution.

The Hollywood Bowl itself is a natural canyon, sheltered on all sides by hills and used in the more unsettled days of American history as a resting place and refuge by settlers and Indians and outlaws. The Christian communities in Los Angeles first realized the possibilities of the Bowl as a gathering place, and since the war immense Easter services have been held in the canyon. From this came the idea that rough wooden benches might be built around the canyon to fill its entire depth, and that the vast outdoor auditorium thus obtained might be used on summer nights for popular audiences who wished to hear orchestral music.

I saw the Bowl on the night of the first concert of this summer season. The crowd on that summer night I can best describe by saying that it resembled in size tho in no other quality the crowd at a Football Cup final. Over 20,000 people came out of Hollywood and Los Angeles. Special train services were run to carry them, while around the canyon there was parking for thousands of cars. The Bowl itself was lit with enormous arc lights until the music began, when, suddenly, everything was extinguished, except the lights on the pillared stage at the bottom of the canyon, where, in a little jumble of black and white, the orchestra was sitting.

On that first night Fritz Reiner was the conductor, and that audience of 20,000 people was held in absolute silence while his orchestra played such pieces as Richard Strauss's *Don Juan*, the Hungarian Rhapsody No. 2 of Liszt, and Tschakovsky's Symphony No. 5 in E minor. It was after Liszt's Rhapsody that a German lady who sat near me, a recent immigrant one would imagine, made guttural noises of joy and said, "Ah, but isn't it wonderful? I had not expected this. America is a great country." Whatever one might think of the crudity of so much in American life one had to concede that here was something heroic in the popularization of the arts. America is capable of all things, and here she has achieved something supremely worth doing.

Music in this Hollywood Bowl is, without exaggeration, different from music anywhere else in the world. In the first place, the conditions are different. You can sit in the warm Californian night and listen to music under the stars until the moon comes up, and you may be sure that it will never grow cold and that it will never rain. Usually outdoor music means music which has lost by wind or weather its finer shades and tones, but the amazing thing about the Hollywood Bowl is that its acoustics are perfect, that the most delicate meaning of the quietest moments can be followed. From the top of the Bowl, far, far away from the orchestra, I could follow every movement in *Don Juan*, even those whispering, exhausted sounds in which Strauss describes the end of Don Juan's storm of love. Apart from these qualities, the Bowl possesses by its very magnitude and by the absence of vibrations, which are so often troublesome in closed-in buildings, a power of making music liquid. Every sound in the orchestra seems to blend into one inevitable sound which flows smoothly and without effort thruout the canyon. So pure are the tones that one could almost imagine discord to be impossible.

The Hollywood Bowl is a democratic institution. You pay "a quarter" (25 cents) for the right to sit yourself on any part of the wooden benches which you may be early enough to obtain. Even if you are too late for any wooden bench at all, you can still sit, high up on the hillside, and be sure of hearing everything perfectly. The whole concert, then, you obtain at a price which in exchange values is just over a shilling, but which in the mental values of the American people is worth certainly not more than sixpence.

After each piece has been played the arc lights are lit again and enormous searchlights, red, blue and violet, are played upon the crowd. Somewhere in the middle of the program you will probably have to endure an "uplift" talk; how good music is, how democratizing, how good for the soul and for America. It would be a ludicrous anticlimax if one did not remember that these "uplift" speakers are those who have made these summer Bowl concerts possible. And, like Bernard Shaw, they be- lieve, when it comes to music, in leveling up and not down. There is no piece introduced merely in order to make concessions to popular taste.

I have not written these impressions to suggest that the method of the Hollywood Bowl should be followed in England. God did not give Manchester Californian sun or Californian summer nights. Rightly we follow other ways. But the greatest temple in the world to the popularization of good music is probably the Hollywood Bowl, and for that reason alone it seems fitting that Sir Henry Wood should be asked to conduct four concerts there during this present summer season.

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**Bolshevizing Orchestras**

**B**ORIS STANISLAVSKY'S experiments with his Moscow Art Theater Players are being emulated by orchestras in Russia, it appears from an article in *The Berliner Tageblatt*. Stanislavsky is a believer in what may be termed the group method in drama.

His productions are able to still the audiences of Moscow into silence because they are something more than the fruit of conventional drillings by a director, even if he is of autocratic genius. There is not a play produced by the Art Theater until the cast has debated almost interminably on the subtler points of technique, on the significance of the different parts, and on their degree of relationship to each other and where the emphasis should lie.

It seems scarcely credible that an orchestra could adopt this principle and render, say, the *Ninth Symphony* of Beethoven, on the strength of round-table debates before the performance and without the services of a conductor. And yet it is being done in Russia, according to *The Tageblatt*, and the paper's critic is so overwhelmed by the mystical qualities of the rendering he heard that he writes:

"To me the leaderless harmonious common movement of so many parts, so many instruments in so many hands, thru the long stretch of this great musical drama, seems almost a miracle. I felt that new and unknown forces had been awakened in this orchestra by the fact that the orchestra as a whole is serving a musical idea of its own instead of living in subordination to the feeling of the conductor."

It would be interesting to have the experiment tried out by one of the local orchestras to see what Anglo-Saxon artists are capable of making it. There would be difficulties experienced in the preliminary debates, but these would do no more than parallel those which occurred, and were never altogether overcome, by the Russians.

They noticed a tendency for "alliances" to form among the instruments, each of which wanted to enforce its own tonal effects on the remainder of the orchestra. The mild wood winds held out against the strings, the big drum arranged an entente with the brass, but a group conception emerged in the end when it became apparent that the dictates of necessity required it.

—BALTIMORE SUN.

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DRAMA'S VARIED FIELDS

PLAYWRIGHTS need no longer struggle to satisfy the exacting taste of Broadway. There are other fields for their talents. Few of the population who feel the call to write a drama-there are said to be none who have escaped this fever-may now find other stages for their experiments. It is not a negligible factor in this new school of drama that its exactions are not as rigorous as the regular theaters make them. During the first two weeks of August part of the sessions of the "Summer School of Religious Drama" in Auburn will be devoted to instruction in the writing and production of religious plays. There is, moreover, a prize of \$500 with publication in book form for the best play of the kind.

Dramas for religious bodies or schools are not the only kind encouraged by money prizes and the distinction of appearing in book form. The Drama League of America has just offered awards to the author of the play best suited to production at school commencements. There are the customary specifications in the terms of the competition, which have just been made public. Plays submitted must be suited to the use of actors in the seventh and eighth grades and junior high school; they must not consume more than 60 nor less than 50 minutes in presentation, they may be of characters almost as varied as the catalog of *Polonius* and they may resemble the pageant in form, altho dialog and scenes must be distinctly outlined in dramatic terms.

The decision in this competition will be announced on next New Year's Day, and the winning play will at once be published in order that it may be ready for use at the next spring commencement exercises. Two other plays, if worthy ones are found in the contest, will also be printed in book form that they also be used by schools.

Thus there is ample reward in the winning of such a competition for a play that occupies from 50 to 60 minutes in the acting. It is only surprising that dramas of this kind do not exist in plenty already, since they have come to be such an important part of all school exercises. The theatrical publishers advertise plays for schools which have only characters to be played by men. There are plays known as Brough's dramas for such occasions and Miss Keating's dramas for boys. Now that education is more general than it was when these plays were written, modern dramas to be acted by students of both sexes are wanted. Plays for women actors only are numerous if not very new, and range from two to six characters. Then there are many children's plays to be had.

The Drama League of America evidently desires its supporters to have access to up-to-date plays of the kind it seeks. Styles in every branch of playwrighting have changed, and even if plays are to be religious or educational, it is important that they should also keep step with the expression of modern thought. So the playwright, alarmed by the difficulties of the popular theater, may find his opportunities in working for the special awards offered for religious and educational plays.

-NEW YORK SUN.

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MAN: DO YOU WANT A PERMANENT, profitable business of your own selling Men's and Boys' Ready To Wear All-Weather Suits and Overcoats? We understand stores. Free outfit to reliable men. If High Quality, Low Price. Prompt Delivery and Service mean anything. Write HENRY W. HIGH COMPANY, 306 S. Franklin, Dept. 818, Chicago. sep12x

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Hokum Songs. Free List. LARRY W. POWERS, Billboard, Cincinnati. oct10

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Bargain, McHenry, Ill. aug29

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TYPEWRITERS FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

TYPEWRITERS - \$2, \$4, \$6. NEW, EASY, wonderful. Lists free. CROWN MFG., Springfield, Massachusetts. aug29

WANTED PARTNER

(CAPITAL INVESTED) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

WANTED PARTNER WITH \$500 FOR HALF interest in Musical Tab. Booked 35 weeks. Investigation invited. Experience unnecessary. BOX CHI-3, care Billboard, Chicago.

WILL HOOK UP 50-50 WITH EXPERIENCED, reliable M. D. Lecturer. Am hustling business manager, etc. References exchanged. Write OLIVER, care Hotel Never Mind, Bhowazing-Michigan. sep5

WANTED TO BUY, LEASE OR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Arcade Machines Wanted for cash. H. POLSOFF, 688 Gates Ave., Brooklyn, New York. sep5

Wanted - Laughing Mirrors. E. MARSH, 608 H St., N. E., Washington, District of Columbia. sep3

Wanted - 100 Mills or Jennings 5 and 25 Cents. Don't delay, we want machines today. LIBERTY NOVELTY CO., 1235 S. Crawford Ave., Chicago, Illinois. oct10

Wanted, Good as New, Tent, seats, stage, truck, and other useful show property for a vaudeville show. MANAGER, Box 204, Mitchell, South Dakota.

Wanted To Buy - Mills 5c and 25c plays. State condition and price. PEERLESS, 2400 Central Ave., Minneapolis, Minnesota. sep12

Wanted, at Once - Mills and Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. oct17

WANTED TO BUY - TOP ABOUT 20x20 OR smaller to be used for Corn Game or top with frame, seats, etc. Can use concession tops, all sizes, wheels, spindles, etc. Write what you have. Must be in first-class condition or save stamps. Lowest price for cash. Chas. J. Couley answer. LEMON SHEER, care General Delivery, Indianapolis, Ind.

WANTED - PENNY ARCADE MACHINES. Send photographs and price. Also Laughing Glass Mirrors. Address CHARLES BROWNING, Riverview Park, Chicago, Illinois. sep5

MOVING PICTURE

FILMS FOR SALE - NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

The Lobby Flash Gets the money. Wanted by the Police, 5 reels; On Trial, convict, 6 reels; Underworld of Chinatown, 5 reels; also sensational Western Gambling Picture. Each show has a 24-foot pictorial Sensational Oil-Painting Banner, with over 100 characters and plenty of action on it. Electric Chair, Wax Figures, 8, 6, 3, 1 Sheets, a great novelty lobby display which will pack them to the doors, all like new. Write for price. I have made enough money and I am now retiring from the road. KID CANFIELD, 606 9th St., Woodhaven, Long Island, New York.

FOR SALE - TERRITORIAL RIGHTS, MOVING Picture, Novel Feature, Film Cabinet around classic poem with two human voices. Will feature you in the picture. You recite poem. HUMA POEM CO., West End Trust Bldg., Philadelphia, Pa.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 E. Wabash Ave., Chicago, Illinois. sep12

THE RELIGIOUS PICTURE OF THE YEAR - Every Catholic church will play it. Territory closing fast. L. P. FILLISTI, 729 Seventh Ave., New York City. aug29

THIS SETTLES THE QUESTION - "Custer's Last Fight", the greatest box-office attraction ever offered. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

FILMS FOR SALE - 2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

All Those Disgusted With

Junk and who have been gyped by non-responsible concerns, should get in touch with us. The biggest line-up of specials available at big bargain prices. The largest and most responsible concern handling new and used films. Our policy - Perfect conditioned films with a full and complete line of advertising. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

Anything You Want - New

stock. New list now ready. Westerns, Comedies, Features and Serials. No junk low-cost prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD., 724 Wabash Ave., Chicago, Illinois. aug29

Bargains - Westerns and Sen-

sational features. Big Stars, \$2.50 to \$5.00 per reel. News Weeklies, \$2.75. Send for list. JACK MAHARIAN, 440 West 23d Street, New York City. aug29

Clean Up With Tom Mix. We have plenty one and two-reelers. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tenn. aug29

First-Class Two-Reel Comedies

with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Two-Dee Dan, Billy West, Leo White, \$2.50 to \$25.00. Paper free. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. aug29

Greatest Sale in Film History.

We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Tennessee. aug29

Passion Play, Life of Christ, 5

reels. New laboratory prints, \$175.00; 5 reels, slightly used prints, \$135.00. We have what you want at the lowest prices. Send for list. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Dept. P. P., Chicago, Illinois. aug29

Single-Shot Parker, Mix, \$60.

Pale in Blue, Mix, \$60. Lone Avenger, Hart, \$50. Posters, photos, free. Lists available. ECONOMY, 811 Corinthian, Philadelphia. sep5

Blood and Thunder, 5-Reel

Western Feature with Tom Mix, Neal Hart, Lester Cooce, Dick Hutton, Fairbanks and Carnum, \$25.00 and up. Big lobby advertising free. Real bonanza for traveling showmen. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. aug29

BARGAINS - FEATURES, COMEDIES, WESTERNS. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. sep12

BARGAIN - WESTERN AND ACTION FEATURES, thirty-five good, five, six and seven-reel features. Four dollars per reel. Also one and two-reel comedies. Full line of advertising on each. SUPREME AMUSEMENT ASSOCIATION, Fargo, North Dakota.

BETSY'S BURGLAR, CONSTANCE TALMADGE, \$3; West of the Rio Grande, Allene Ray, \$50; Clash! In Wm. Desmond, \$40; His Enemy, the Law, Jack Richardson, \$35; Comedies and 2-Reel Westerns, \$3.50 per reel up. Examination allowed. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. sep5

DOUGLAS FAIRBANKS, "FLIRTING WITH Fate", four reels. Evenly done; Two-Reel Comedies, Mark Sonnet, Chester Conklin, "Wiggling Dancer"; Bobby Burns, "Telling the Story"; Hall Room Boys, "On Eight Dollars Per"; Paper on all. Priced to sell at three dollars a reel. All A-1 condition. Deposit, reword. W. C. KLINE, Dallas Show Print, Dallas, Texas. sep5

FEATURES, ALL KINDS - SELL, TRADE OR will buy. G. H. NICHOLS, Prentice, Wis. sep12

FILMS FOR SALE - HER STORY, 5 REELS, \$10.00; Waxed Lives, 5 reels, \$10.00; Chosen Path, 5 reels, \$10.00; No Children Wanted, 5 reels, \$10.00; Night Stage, Hart, 5 reels, \$10.00; Wallace Reed in Three Brothers, 2 reels, \$7.50; Dorothy Gish in The Mountain Girl, 2 reels, \$7.50, and a lot of single reel comedies at \$3.50 each. Also 100 other features and 2-reel dramas and comedies. All goods sent on receipt of deposit. CHAS. STERN, Room 707, 729 7th Ave., New York City, New York.

IN THE RECEIVER'S HANDS, 200 FEATURES and Westerns, \$2.50 per reel. BOX 594, Salt Lake City, Utah. aug29

SPECIAL FILMS NEVER OFFERED FOR sale. Our list too large to print. Write EXHIBITORS' EXCHANGE, 1002 Gibbon St., Pittsburgh, Pennsylvania.

YOU WANT POSTERS! YES, WE HAVE ANY picture. Write EXHIBITORS' EXCHANGE, 1002 Gibbon St., Pittsburgh, Pennsylvania.

5-BEEL DRAMA AND SHIPPING CASE, \$11; 5-Reel Western, \$10; News Weekly, \$2.50; Comedy, \$3; 8,000 Lantern Slides, cheap; Film Cabinet, 35c, postpaid; Biblical Films, 31-reel serial, \$85. RAY, 296 5th Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Anything You Want - Large

stock of Simplex, Powers, Motograph and portable Sultane Machines, all makes. Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Illinois. aug29

For Sale - Complete Power's

No. 6 Moving Picture Machine with Electric Arc Light and Rheostat, Slide Attachments and Reel Housings. Fine condition. Also 80 Slides and 12 Reels Film. Bargain at \$175.00! Also Projector Steam Popcorn-Peanut Roaster at \$75.00. THE WERTZ SALES CO., Thomasville, Georgia.

M. P. Camera, \$125; Studio

Lamps, \$75 each. ROSHON, Altoona, Pa.

Motograph - Motor Driven,

Mazda equipped, two bulbs, never used, with regulator, \$70.00. C. F. MAURER, 1012 Cleveland Ave., S. W., Canton, Ohio.

Used 6-A Powers Moving Picture Machine. Machine complete, motor driven and in A-1 condition. Shows a very clear picture. Reasonable price. EMBREE IRON COMPANY, Embreeville, Tennessee. sep5

Your Greatest Opportunity -

Buy now. Powers, Simplex, Motograph. Guaranteed Rebuild Projectors, \$50.00, \$75.00, \$100.00. Easiest payment plan. Special Plink Bulletin contains everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

DEVRY MOTOR-DRIVEN SUIT CASE PROJECTOR, \$110; Motor-Driven Home Projector, \$50; Movie Camera, E. 3.5 lens, \$40; New Panoram Tripod, \$20; Sept. Automatic Spring Movie Camera, \$30; 3 1/2 x 5 1/2 Kodak, \$8; N-W Movie Printer, \$25; Developing Outfit, \$22. RAY, 296 5th Ave., New York.

FOR SALE - WILD WEST PICTURE, ONE OF the biggest radio pictures ever made, riding one of the world's wildest horses and steers, full of action, 3 reels, \$30.00. Send \$10.00 cash, will ship examination for balance. J. MILLING, Box 406, Alvin, Texas.

FOR SALE - POWER'S PICTURE MACHINE, motor driven, 200 ft. 3-ft. slide wall, complete medicine show outfit. POTTER, 500 Huron Ave., Sandusky, Ohio.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. sep12

NEW STEREOPTICONS - STANDARD Exhibition size, having imported French lenses, \$18; nickel plated, \$21; aluminum, \$23; double dissolving, \$30; Arc or 500-watt Mazda, \$7; 100-watt, \$3.50; Gas or Ford Car Burners, \$3.50. Illustrations free. GRONBERG MFG. CO., 1540 Jackson Blvd., Chicago, Illinois. Makers, to you direct.

800 MAHOAGANY VENEER OPERA CHAIRS, \$1.50 (worth double); 600 Upholstered, \$2.00; 6-A Power's Machine, \$100; Devry Projector, \$125; Double Asbestos Booth, \$125, cost \$250 (perfect); Universal Camera, \$200; Asbestos Cloth Booth, \$100. B. O. WEIMORE, 1108 Boylston St., Boston.

WANTED TO BUY M. P. ACCESSORIES - FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

WANTED - TOM PICTURE, IN GOOD condition, with or without paper. Write best offer for cash. THOS. A. MYERS, Zumbrota, Minnesota.

WANTED - 40x60 AND LARGER TENTS, NO Junk. MAGINLEY, 1928 Olive, St. Louis, Mo.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. sep12

Musical Musings

(Continued from page 43) Missouri Theater, St. Louis, following Barney Rapp and Paul Biese in. The manager liked the work so much that he has rebooked the orchestra in for a two-week date this fall.

The Virginia Ramblers, of Wheeling, W. Va., are enjoying the most successful tour of their career. Don R. Schaus, manager, relates. Since signing with the American Ballroom Circuit of Chicago, the band has played a number of the country's most famous ballrooms, such as Granada Park, Detroit; Wisconsin Roof, Milwaukee; Michigan City, Ind.; Casino and Cedar Point, Sandusky, O. They opened August 16 for a return engagement of three weeks at Cedar Point, Sandusky, going from there to Trimps, St. Louis, for a year's engagement. The band is under a two-year contract to the ballroom circuit and has enjoyed the first eight weeks immensely. The members: Bill Coppol, saxes, clarinet and director; Elmer McGinnis, saxes and clarinet; Chas. Pace, banjo, violin and accordion; Arch Brantelino, trumpet; Jack McDonald, piano; Ben Favis, drums; Rusty Larson, sousaphone; Don R. Schaus, trombone, trumpet and manager.

New Theaters

(Continued from page 11) signed to measure up to the most modern conception of theater building, embracing every element of safety from fires and other hazards. The floor is of concrete, the ceiling of steel and the walls are hollow tile. A \$10,000 organ will be installed.

Douglas and Clower Wright, residents of Gurdon, Ark., have taken over the old Imperial Theater Building in that city, recently vacated by L. Earl Powell, who opened a new theater there a short time ago. They are planning to remodel and equip it for the operation of a modern theater. Work has already been started toward expanding the building 40 feet. The stage will be rebuilt and made large enough to accommodate practically every kind of show the management desires to stage. Two new projection machines will be installed and the building will be made fireproof thruout. The playhouse will have a seating capacity of 550 and will be ready to open about October 1.

Park Commissioner Samuel Newman, of Cleveland, enthusiastic over an open-

air performance of light opera witnessed by him at the St. Louis open-air municipal theater, voiced the hope recently upon returning to Cleveland, that construction of Moses Cleveland's own amphitheater will be started this fall. The municipal theater is to be built in a naturally adaptable spot in Rockefeller Park, between St. Clair and Superior avenues, and near the Shakespeare Gardens. The St. Louis theater, Mr. Newman said, seats 9,100 persons. Prices range from \$2 to 25 cents at each performance presented, while 1,600 seats are free. Plans for the Cleveland theater will follow the St. Louis arrangement closely.

The Rivoli Theater, St. Joseph, Mo., had its formal opening August 15. The playhouse is located at 21st street and Frederick avenue and is the first theater erected exclusively for the purpose in St. Joseph since the Crystal Theater was built. The structure, which cost about \$80,000, will be operated by the Sun Amusement and Realty Company. The Rivoli is a beautiful theater, built and equipped along the most modern lines. It is of Moorish design. The exterior is light-brown stucco and the interior is dressed in a combination peacock blue and gold, with a blending of several shades of these colors. Even the light fixtures carry out the Moorish effect, both exterior and interior. There are 1,000 seats. The music is furnished by a seven-piece orchestra and a Reproduco organ.

August 31 has been set as the opening date of the Belmont Theater, new \$200,000 playhouse at 21st avenue, south, and Blakemore, Nashville, Tenn. The building is of Spanish design and is considered the finest suburban theater in the South. The exterior finish is cream-colored stucco, which, with balconies, variegated tile roofing and gridded windows, make a structure that to all outward appearances might have been transported from old Spain. The harmonious color decoration is carried out very effectively in the main auditorium, gold, dull red and bronze predominating. The stage is unusually spacious, being 28 feet deep. The auditorium will seat 1,300. Installation of the modern pipe organ has already been completed and plans are announced for a 15-piece orchestra to play during performances.

Aged Records of Richmond, Va., Theater Mention Celebrities

Richmond, Va., Aug. 22.—Four aged volumes, which contain the complete box-office records from 1848 to 1852 of the old Richmond Theater, have been unearthed in a Richmond bookstore and acquired by the Edgar Allan Poe Shrine. Not only are these books of interesting and accurate history of the American stage of that time, but a complete record of the weather, the manager of the house giving parenthetic explanation whenever the weather affected the audience.

The Poe Shrine is particularly interested in the record books since the Richmond Theater lays legitimate claim to the distinguished poet, who was the son of actor parents, his mother being Elizabeth Arnold, said to have been one of the prettiest and most vivacious dancers of the period.

According to the books, such famous actors and singers as Edwin Booth, Jenny Lind, Charlotte Cushman and C. D. Pitt appeared at the theater during the period, 1848-1852, when Poe was in Richmond.

On one occasion, according to books, when Edwin Booth failed to appear because of drunkenness, the management announced: "The management respectfully informs that Mr. Booth cannot appear again this season, after the disappointment he caused last evening to a brilliant audience. Under these circumstances they have fortunately effected a re-engagement with the popular comedian, C. Burke." Booth was to have appeared April 1, 1850, in Richard III.

Theatrical Overseas Service League Entertains Soldiers

New York, Aug. 22.—On September 1 the Theatrical Unit of the Woman's Overseas Service League will give an outing to about 50 of the ex-service men who are permanent hospital cases at Sefon and St. Anthony's hospitals. The men will be taken to Atlantic Beach, Atlantic Highlands, via the steamer South Shore, and will be tendered a dinner by Belle and Cross. This particular unit is composed of the professional women who served overseas during the war.

Children's Dramatic League Enjoys Beach Party

New York, Aug. 22.—The Children's Dramatic League, of which Marlon Gold Lewis is president, held its annual mid-summer beach party at Atlantic Beach, Atlantic Highlands, N. J., Thursday, August 20. These are the talented professional children of the stage and studio who devote their spare time toward helping children in the hospitals and orphanages. About 300 children, accompanied by mothers, were in the party.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



Managers and artists are respectfully requested to contribute their data to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication...

When no date is given the week of August 24-29 is to be supplied.

Althoff, Chas. (Pan.) Salt Lake City; (Pan.) Ogden 31-Sept. 5.

CHAS. ALTHOFF Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Althoff, Chas. (Pan.) Salt Lake City; (Pan.) Ogden 31-Sept. 5. Alton & Allen (State) Memphis.

Bauder-LaVelle Troupe (Pan.) Vancouver, Can. Babcock & Dolly (Orph.) Oklahoma City, Ok.

Barker, Four (Loew) Palladus Park, N. J. Barker, Bobby, Co. (Keith) Dayton, O.

Beard, Billy (Orph.) Oklahoma City, Ok. Beck & Ferguson (Capitol) Windsor, Can.

Beck & Ferguson (Capitol) Windsor, Can. Bedini, Jean, Co. (Pal.) New York.

Bellevue, The (Orph.) Quincey, Ill. Bernard & Ferris (Young St.) Toronto.

Berk & Savin (Keith) Columbus, O. Berke, Johnny (Pal.) South Bend, Ind.

Berkoff, The (Orph.) Quincey, Ill. Bernard & Ferris (Young St.) Toronto.

Bits of Gems (Delancey St.) New York 27-29. Black & Dunlop (Pal.) Worth, Tex.

Bob, Bob & Bobbie (Pan.) Minneapolis 31-Sept. 5. Bobbie & Taylor (Pan.) Minneapolis 31-Sept. 5.

Carroll & Loran (Keith) Boston. Casting Stars, Four (Indiana) Indiana, Pa.

Chapman & Ring (Orph.) Boston. Chappelle & Schutte (Pan.) Spokane 31-Sept. 5.

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Chapman & Ring (Orph.) Boston. Chappelle & Schutte (Pan.) Spokane 31-Sept. 5.

Fargo & White (Maj.) Milwaukee. Farrell, Billy, Co. (Orph.) Winnipeg, Can.

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Fargo & White (Maj.) Milwaukee. Farrell, Billy, Co. (Orph.) Winnipeg, Can.

Healy & Carrollo (Hipp.) Youngstown, O. Heath, Frankie, Co. (New Brighton) Brighton Beach, New York.

Heath, Frankie, Co. (New Brighton) Brighton Beach, New York. Hector (Strand) Stamford, Conn.

Hector (Strand) Stamford, Conn. Hegedus & Reyes (Capitol) Trenton, N. J.

Hegedus & Reyes (Capitol) Trenton, N. J. Herbert, Hugh, Co. (Regent) New York.

Herbert, Hugh, Co. (Regent) New York. Herbert-Sanderson Revue (Pan.) Regina, Can.

Herbert-Sanderson Revue (Pan.) Regina, Can. (Pan.) Edmonton 31-Sept. 5.

Herbert-Sanderson Revue (Pan.) Regina, Can. (Pan.) Edmonton 31-Sept. 5.

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Herbert-Sanderson Revue (Pan.) Regina, Can. (Pan.) Edmonton 31-Sept. 5.

Herbert-Sanderson Revue (Pan.) Regina, Can. (Pan.) Edmonton 31-Sept. 5.

Herbert-Sanderson Revue (Pan.) Regina, Can. (Pan.) Edmonton 31-Sept. 5.

Lordons, Three (Pal.) Fort Wayne, Ind.
Lovenberg Sisters & Neary (Keith) Toronto.
Lubok (Colonial) Allentown, Pa.

Pasquall Bros. (Fal.) Chicago, (Hennepin)
Minneapolis 31-Sept. 5
Pat, A., Alex, Co. (Mar.) New York

Stanley & Elva (Rialto) Chicago
Stanley, Jos. H., Co. (Orphe) Seattle
Stukey, Stan, Co. (Nixon) Philadelphia

Youth (Pan.) Spokane; (Pan.) Seattle 31
Sept. 5
Z

M

Mack & Rossier (Princess) Nashville.
Mack & Brantley (Keith) Dayton, O.
Mahon & Cholet (Pan.) Edmonton, Can.; (Pan.)
Calgary 31-Sept. 2.

Paul, Alex & Miller (Orphe) Oklahoma City,
Ok.
Paul & Argo (Pan.) Tacoma, Wash., 21-
Sept. 5.

Stephanoff, T., Co. (Capitol) Hartford, Conn.
Stephens, Sharon, Co. (Miller) Milwaukee.
Stearns, Two (Maj.) Milwaukee.

CONCERT AND OPERA

Gamble, Ernest, Concert Party: New Castle,
Pa., 21-27; Lakeside, O., 28.

DRAMATIC AND MUSICAL

Alie's Irish Rose; Woodstock, N. H., Pan., 26-
27; Frederickton 28-29; St. John 31-Sept. 5.
Alic's Irish Rose; (Brandels) Omaha 21-29.

N

Nelson, Lew. Co. (Strand) Pittsfield, Mass.
Nelson & Leonard (Willard) Brooklyn.
Nelson, Bob & Olive (Fair) W. Liberty, Ia.;
(Fair) Atkin, Minn., 31-Sept. 5.

Rappi, Harry (58th St.) New York.
Rarick, Guy, Trid (Nat'l) Louisville, Ky.
Rasch, A., Ballet (Nat'l) Ottawa, Can.

Tabor & Green (Orph.) Galesburg, Ill.
Tadaonoff & Co. (Orph.) Tulsa, Ok.
Taylor & Lake (Grand Riviera) Detroit.

MISCELLANEOUS

Adams, James, Floating Theater: Urbana,
Va., 24-29; Tappanbrook 31-Sept. 5.
Argus, Mazatlan; Warsaw, Ky., 24-29.

O

Ohala & Adrienne (Delancey St.) New York
27-29.
Odiva (Maryland) Baltimore.
Oh, Charlie (Rialto) Chicago.

Rubin, Benny, Co. (Columbia) Far Rockaway,
N. Y.
Rubina Sisters, Four (Nat'l) New York.

U. S. Jazz Band (Maj.) Ft. Worth, Tex.
U. S. Jazz Band (Maj.) Ft. Worth, Tex.
U. S. Jazz Band (Maj.) Ft. Worth, Tex.

BANDS AND ORCHESTRAS

Allen's, Jean; Norman, Ok., 21-29.
Bachman's, Racine, Wis., 26; Kewanee, Ill., 27;
(Morgan Park) Chicago 28.

P

Padde, Sarah, Co. (Orph.) Los Angeles.
Page & Class (Fair) Presque Isle, Me., Sept.
1-3.
Pals, Four (Pan.) Minneapolis; (Pan.) Win-
nipeg 31-Sept. 5.

Sabott, Marie, Co. (Hennepin) Minneapolis.
Sager-Middley Co. (Earle) Philadelphia.
Samaroff & Sonia (Temple) Detroit.

Wager, The (Keith) Atlantic City.
Waldron, Margie, Co. (Nat'l) Louisville, Ky.
Walker, Lillian (State) Buffalo.

REPERTOIRE

Hilroy's Comedians, Billy Weble, mgr.: Frank-
fort, Ky., 24-29; Georgetown 31-Sept. 5.
Brown's Comedians: Bethel, O., 24-29.

Q

Quinn, Edna (Victoria) New York 27-29.
Quinn & Wilson (Victoria) New York 27-29.
Norvelles, The (Pan.) Winnipeg, Can.; (Pan.)
Regina 31-Sept. 5.

Shane & Squire (Pal.) Rockford, Ill.
Shuffle Along Four (Sheen) Buffalo.
Slamase Twins (Bijou) Birmingham.

Winton Bros. (Pal.) New Haven, Conn.
Wilson, Toby, Show (Hipp.) Cleveland.
Wilson Bros. (Keith) Columbus, O.

WIZIARDE DUO

Two Up-to-date Free Acts.
Chiffon, Kan., August 11, 12 and 13. Otherwise
permanent address WESTMORELAND, KANSAS.

R

Radd, Sarah, Co. (Orph.) Los Angeles.
Page & Class (Fair) Presque Isle, Me., Sept.
1-3.
Pals, Four (Pan.) Minneapolis; (Pan.) Win-
nipeg 31-Sept. 5.

Smith & Verrand (Temple) Detroit.
Smolgrass, Harry (Maj.) San Antonio, Tex.
Society Scandals (Miller) Milwaukee.

Yip Yankoppers (Pal.) Indianapolis.
Young Wong Troupe (Pan.) Spokane 31-Sept. 5.
Yukes, Aerial (Fair) Quakerstown, Pa.

TABLOIDS

Broadway Higgins Co., Lew Rockridge, mgr.:
(Airdome) Sarasota, Fla., 23-Sept. 5.

Rice and Paden's Cute Little Devils, Chas. V. Lerner, mgr.: (Lycenm) Canton, O., 24-29; (Fair) Amboy, Ill., 24-29; (Fair) Keawane 31-Sept. 5.

Barnes & Paden's Oh, Lady: (Columbia) Allentown, O., Sept. 3-5.

Barnes' Around, Golden & Long's: (Irving) Canton, Pa., 24-29; (Amer.) Pittston 31-Sept. 5.

Lyons, Hubert, Bobbed Hair Revue: (Grand) Raleigh, N. C., 24-29.

Rolls (Columbia) Liberty New Castle, Pa., 23-29.

Vogel & Miller's Happy-Go-Lucky Co., Tommy Warner, mgr.: (Murray) Richmond, Ind., 24-29; (Hipp) Covington, Ky., 31-Sept. 5.

MINSTRELS

Dusky Colored, with Nafy Bros., Doc Gardner, mgr. Monticello, Ia., 24-28.

Famous Georgia, Wm. Campbell, mgr.: Brockville, Ont., Can., 28; Kingston 29; Belleville 31; Peterboro Sept. 1; (Fair) 2; Brantford 3; Kitchener 4; Woodstock 5.

Pold, Al G.: Canton, O., 29; Youngstown 27-29.

Richards & Pringle's, E. C. Filkins, mgr.: Lawrence, Minn., 20; Pipestone 27; Watertown, S. D., 28; Huron 29-30; Aberdeen Sept. 1; Wahpeton, N. D., 2; Grand Forks 3-4.

White's, Lasses, Sparrick & Co., mgrs.: Mayaville, Ky., 29; Lexington 27-29; Owensboro 31; Evansville, Ind., Sept. 1; Cairo, Ill., 2; Paducah, Ky., 3; Paris, Tenn., 4.

BURLESQUE

COLUMBIA CIRCUIT

Battleg Beauties: (Orph.) Paterson, N. J., 24-29; (Empire) Newark, N. J., 31-Sept. 5.

Best Show in Town: (Star & Garter) Chicago 24-29; (Gayety) Detroit 31-Sept. 5.

Bringing Up Father: (Empire) Newark, N. J., 24-29; (Casino) Brooklyn 31-Sept. 5.

Burlesque Carnival: (Empire) Toledo, O., 31-Sept. 5.

Chickies: (Olympic) Cincinnati 31-Sept. 5.

Daisy, Lena, Miss Tobacco: (Gayety) Pittsburgh 24-29; Wheeling, W. Va., 31-Sept. 1; Zanesville, O., 2; Newark 3; Canton 4-5.

Flappers of 1925: Open week 31-Sept. 5.

Faces of the Day: Richmond, Va., 24-26; Norfolk 27-29; (Fair) Baltimore 31-Sept. 5.

Fashion Parade: (Columbia) Utica, N. Y., 3-5.

Gay Old Time: (Empire) Toronto, 24-29; (Gayety) Buffalo 31-Sept. 5.

Golden Rock: Schenectady, N. Y., 31-Sept. 2; Albany 3-5.

Top (Emp. Palace) Baltimore 24-29; (Gayety) Washington 31-Sept. 5.

Happy Moments: (Gayety) Detroit 24-29; (Empire) Toronto 31-Sept. 5.

Ladies Parisienne: Schenectady, N. Y., 24-29; Albany 27-29; (Casino) Boston 31-Sept. 5.

Let's Go: (Lycenm) Columbus, O., 31-Sept. 5.

Lucky Sambo: (Empire) Toledo, O., 23-29; (Star & Garter) Chicago 31-Sept. 5.

Look Us Over: (Gayety) St. Louis 31-Sept. 5.

Models & Thrills: (Columbia) New York 24-29; (Empire) Brooklyn 31-Sept. 5.

Moggy Shines: (Orph.) Paterson, N. J., 31-Sept. 5.

Mutt & Jeff: (Gayety) Buffalo 24-29; (Gayety) Rochester 31-Sept. 5.

Powder Puff Frolic: (Gayety) Boston 31-Sept. 5.

Peek-a-Boo: (Casino) Philadelphia 31-Sept. 5.

Rain to Go: (Gayety) Washington 24-29; (Gayety) Pittsburgh 31-Sept. 5.

Roundabouts: (Miner's Bronx) New York 31-Sept. 5.

Rout, Jack, Black & White Revue: (Casino) Boston 24-29; (Columbia) New York 31-Sept. 5.

Seven Eleven: New Haven, Conn., 24-29; New London 31; Meriden Sept. 1; Stamford 2; (Lyric) Bridgeport, 3-5.

Silk Stocking Revue: (Lycenm) Columbus, O., 24-29; Richmond, Va., 31-Sept. 2; Norfolk 3-5.

Step On It: (Hyperion) New Haven, Conn., 31-Sept. 5.

Stops, Harry, O. K. Show: Meriden, Conn., 29; Bridgeport 27-29; (Huritz & Seamon) New York 31-Sept. 5.

Talk of the Town: (Gayety) Boston 24-29; (Empire) Providence 31-Sept. 5.

Wine, Woman and Song: (Columbia) Cleveland 31-Sept. 5.

Watson Sliding Billy Show: (Olympic) Cincinnati 24-29; Hamilton, O., 30; Terre Haute, Ind., Sept. 1; Danville, Ill., 2.

Williams, Mollie Show: (Gayety) Kansas City 31-Sept. 5.

MUTUAL CIRCUIT

Band Box Revue: (Corinthian) Rochester, N. Y., 31-Sept. 5.

Chick Chick: (Gayety) Wilkes-Barre, Pa., 31-Sept. 5.

Clubbish and Her Gang: (Gayety) Baltimore 24-29; (Mutual) Washington 31-Sept. 5.

French Models: (Capitol) Indianapolis 24-29; (Gayety) St. Louis 31-Sept. 5.

Gly Girls: (Lyric) Newark, N. J., 24-29; (Gayety) Scranton, Pa., 31-Sept. 5.

Giggles: (Gayety) Minneapolis 24-29; (Empress) St. Paul 31-Sept. 5.

Happy Hours: Route No. 1, 31-Sept. 5.

Hollywood Follies: Open week 24-29; (Lyric) Newark, N. J., 31-Sept. 5.

Hot Hot: (Gayety) Brooklyn 31-Sept. 5.

Open Week: (Howard) Boston 24-29; (Gayety) Philadelphia 31-Sept. 5.

Hurry Up: (Broadway) Philadelphia 24-29; (Gayety) Baltimore 31-Sept. 5.

Innocent Misdeeds: Route No. 2, 21-29; (Academy) Pittsburgh 31-Sept. 5.

Jazz (Lycenm) Cleveland 24-29; (Empress) Cincinnati 31-Sept. 5.

Jackson's Friends: (Miles Royal) Akron, O., 24-29; (Empire) Cleveland 31-Sept. 5.

Kiddling Kuttles: (Savoy) Atlantic City 24-29; (Broadway) Philadelphia 31-Sept. 5.

Kinky Acts: (Mutual) Kansas City 24-29; (Gardner) Des Moines, Ia., 31-Sept. 5.

Laffin' Fun: (Cadillac) Detroit 24-29; (Strand) Toronto 31-Sept. 5.

Lambert, Jack & Bunch: (Gayety) Louisville 24-29; (Capitol) Indianapolis 31-Sept. 5.

Monte Carlo: (Corinthian) Rochester, N. Y., 31-Sept. 5.

Make 'em Peep: (Garrick) Des Moines, Ia., 24-29; (Gayety) Minneapolis 31-Sept. 5.

Naughty Nipples: (Mutual) Washington 24-29; (Broadway) Boston 31-Sept. 5.

Night Hawks: (Olympic) New York 24-29; (Savoy) Atlantic City 31-Sept. 5.

Pleasure: (Academy) Pittsburgh 24-29; (Park) Erie Sept. 3-5.

RICE BROS. SHOWS

WANT Cook House that is not a grease joint. Must be clean and kept that way. WANT Colored Mustelians and Performers for our Minstrel Show. Salaries paid through the office. Shows under the management of R. L. Davis, who wants all of his old people to write or wire him. Prof. Cy Elliot, we want you and will pay you top money, as we intend to have the biggest Colored Band on the road, as we play nearly all of the large Colored Fairs in the South this year. Russell Maurin and wife Joe Doakes, Kid Kelly Simpson, Nelson and Nelson, Harry Clark and Lillie, (sticker and others that I know, come on home, as you know I will treat you right. Frances Leslie wants five A-1 Hawaiian Dancers, also four-piece Jazz Orchestra. Jack W. Slims, answer. We have complete Platform Show to let on very low per cent to first-class Attractions. Mrs. Pete Robinson, we wired you. Mrs. Cook and Betty answer. We guarantee fifteen Fairs. Route furnished to those interested. Grayson, Ky., this week; Danville, Ky., next week; both Fairs. Write or wire CECIL C. RICE, Manager.

BILLIE CLARK'S BROADWAY SHOWS

WANT Good Wagon Builder. Steady work all year around. Also want good Whip Foreman to take charge of my Whip. Everything loads on wagons. Concessions of all kinds, come on. No exclusives. BILLIE CLARK, General Manager, Somerset, Ky., Fair this week; Barboursville, Ky., Fair, week September 1.

WANTED WANTED WANTED  
**Harry Lottridge Exposition Shows**  
 BEST CIRCUIT OF CANADIAN DAY AND NIGHT FAIRS  
 NAPANEL FAIR, AUGUST 25-28. RENFREW FAIR, SEPTEMBER 14-18  
 BELLEVILLE EXHIB. AND FAIR, SEPT. 1-5. PICTON EXHIB. & FAIR, SEPTEMBER 21-25.  
 ARNPRIOR FAIR, SEPTEMBER 7-11. SIMCOE FAIR, SEPTEMBER 27-OCTOBER 1.  
 CALEDONIA FAIR, OCTOBER 7-10.  
**ALL ONTARIO**  
 CAN PLACE Concessions of all kinds. Merchandise, Wheels, Grind Stores, New and Novel Shows. This is your chance to get your winter bank roll. Address HARRY LOTTRIDGE, per route.

Wanted for the Following Fairs  
**CLEAN, LEGITIMATE GAMES AND SHOWS**  
 WESTFIELD, PA., SEPTEMBER 1-4. TROUPSBURG, N. Y., SEPTEMBER 8-11.  
 WATKINS, N. Y., SEPTEMBER 2-7. MANSFIELD, PA., SEPTEMBER 15-18.  
 OWEGO, N. Y., SEPTEMBER 8-11. ELMIRA, N. Y., SEPTEMBER 22-25.  
 Don't write. Come on. W. S. MALARKEY, as per route.

WANTED AT ONCE  
 Two Good Side-Show Attractions.  
**LAUTHER BIG SIDE SHOW**  
 Des Moines, Ia., August 26, to September 4; Lincoln, Neb., September 7 to 12.

**Gordon Amusement Co.**  
 AT LIBERTY, MERRY-GO-ROUND AND MERRY MIX-UP, for Picnics and Celebrations. Have a few open dates. Have our own Light Plant. CAN USE a few Independent Concessions and one Grind Show. American Legion Celebration in maiden spot, on the streets of Weston, O., September 4, 5, 7. Hostville, O., this week. GORDON HOLTZHAUER.

Red Hot: (Gayety) Milwaukee 24-29; (Calumet) Chicago 31-Sept. 5.  
 Round the Town: (Empress) St. Paul 24-29; (Gayety) Milwaukee 31-Sept. 5.  
 Step Lively Girls: (Star) Brooklyn 24-29; (Mutual) Jersey City, N. J., 31-Sept. 5.  
 Speedy Steppers: Route No. 1, 24-29; (Olympic) New York 31-Sept. 5.  
 Step Along: (Gayety) Brooklyn 24-29; (Hudson) Union Hill, N. J., 31-Sept. 5.  
 Speed Girls: (Calumet) Chicago 24-29; (Cadillac) Detroit 31-Sept. 5.  
 Stolen Sweets: (Garrick) St. Louis 24-29; (Mutual) Kansas City 31-Sept. 5.  
 Smiles & Kisses: (Miles Royal) Akron, O., 31-Sept. 5.  
 Sugar Babies: (Empress) Cincinnati 24-29; (Gayety) Louisville 31-Sept. 5.  
 Whirl of Girls: (Hudson) Union Hill, N. J., 24-29; open week 31-Sept. 5.  
 Whiz-Bang Babies: (Strand) Toronto 24-29; (Garden) Buffalo 31-Sept. 5.  
 ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.  
 ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Allentown, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

CIRCUS & WILD WEST

Atkinson's, Tom: Claremont, Tex., 26; Penock 27; Aspermont 28.  
 Barnes, Al G.: Ogden, Utah, 26; Provo 27; Richfield 28; Mt. Pleasant 29; Helper 31.  
 Christy Bros.: Lock Haven, Pa., 26; Renova 27; Tarentum 28; Sewickley 29.  
 Dakota Max Wild West: Terre Haute, Ind., 24-29.

Gentry Bros.-Patterson: Sullivan, Mo., 26; Pacific 27; Desoto 28; Fredericktown 29; Jackson 31.  
 Hagenbeck-Wallace: Herington, Kan., 26; Salina 27; Junction City 28; Emporia 29.  
 Kirtown Bros. Annual Show: Huron, O., 29; Castalia 27; Clyde 28; Green Springs 29.  
 Main, Walter L. (King Bros.): Brimfield, Me., 27; Rockland 27; Bath 28; Biddeford 29; Springvale Sept. 1.  
 Miller Bros.: 104 Ranch Wild West: Kalamazoo, Mich., 26; Elkhart, Ind., 27; South Bend 28; Gary 29; Milwaukee, Wis., 30-31; Madison Sept. 1; Rockford, Ill., 2; Elgin 3; Preppert 4; LaSalle 5.  
 Ringling Bros. and Barnum & Bailey Combined: Tacoma, Wash., 26; Portland, Ore., 27-28; Salem 28; Redding, Calif., 31; Chico Sept. 1; Sacramento 2; Oakland 3-4.  
 Robinson, John: Fruiton, O., 29; Cincinnati 27; Connersville, Ind., 28; Seymour 29; Bedford 31.  
 Selfs-Floto: Denver, Col., 26; Sterling 27; Alliance, Neb., 28; Scottsbluff 29; Cheyenne, Wyo., 31; Laramie Sept. 1; Rawlins 2; Rock Springs 3; Evanston 4; Ogden, Utah, 5.  
 Sparks: Ponca City, Ok., 26; Anthony, Kan., 27; Newton 28; Eldorado 29; Chanute 31.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Broad Ripple Park) Indianapolis 24-29; (Fair) Hopkinsville, Ky., 31-Sept. 5.  
 Morton's, Bob: Greenville, Tex., 21-29; Oklawaha, Fla., 31-Sept. 5.  
 Norman, John W.: Lansing, Mich., 31-Sept. 5.

CARNIVAL COMPANIES

Alamo Expo.: San Angelo, Tex., 26-Sept. 5.  
 Alabama Am. Co.: Upton, Ky., 24-29.

All-American: Mountain View, Ok., 24-29.  
 Barlow's Big City: (Fair) Amboy, Ill., 24-29; (Fair) Keawane 31-Sept. 5.  
 Bernardi Greater: (Fair) Lewistown, Pa., 24-29; (Fair) Lebanon 31-Sept. 5.  
 Bernardi Expo.: Denver, Col., 24-29; Rocky Ford 31-Sept. 5.  
 Blue Ribbon: Austin, Minn., 24-29; Caledonia Sept. 1-4.  
 Brown & Hyer: Albany, N. Y., 24-29.  
 Bruce Greater: Wallace, N. C., 24-29.  
 Brundage, S. W.: Mendota, Ill., 24-29; (Fair) Platteville, Wis., Sept. 1-4.  
 California: (Fair) Hudson Falls, N. Y., 24-29; (Fair) Hartford, Conn., 31-Sept. 5.  
 Capital Am. Co.: Rush City, Minn., 24-29.  
 Central States: (Fair) London, Ky., 24-29; (Fair) Corbin 31-Sept. 5.  
 Clark's, (Fair): Somerset, Ky., 24-29; (Fair) Harboursville 31-Sept. 5.  
 Copping, Harry: Renova, Pa., 24-29.  
 Cote Wolverine: (Fair) Ithaca, Mich., 25-29.  
 Crouse, A. F.: (Fair) Norwich, N. Y., 24-29.  
 Dalley Bros.: Hillsboro, Ill., 24-29.  
 Dalton & Anderson: Pacific, Mo., 24-29; (Fair) Cuba 31-Sept. 5.  
 Dickinson's: (Fair) Boonville, Ind., 24-29; (Fair) Fulton, Ky., 24-29.  
 Dykman & Joyce: Richmond, Va., 24-29.  
 DeKroko Bros.: Charles City, Ia., 24-29; (Fair) Manchester 31-Sept. 5.  
 Ehring, Frederick, Am. Co.: Abingdon, Va., 24-29.  
 Ellman Am. Co.: Park Falls, Wis., 24-29; (Fair) Ironwood, Mich., 31-Sept. 5.  
 Empire: (Fair) Flemington, N. J., 24-29; (Fair) Egg Harbor City 31-Sept. 5.  
 Fairly, Noble C.: (Fair) Platte City, Mo., 24-29.  
 Fleming, Mad Cody: Clinton, Ind., 24-29.  
 Foley & Burk: Stockton, Calif., 24-29.  
 Fowler, Fletcher Shows: Petoskey, Mich., 24-29.  
 Fritz & Oliver: (Fair) Shelbyville, Ky., 24-29.  
 Glott Am. Co.: Keyser, W. Va., 24-29.  
 Gold Medal: Concordia, Kan., 24-29.  
 Great Eastern: (Fair) Greenville, Ky., 24-29.  
 Great White Way: (Fair) La Fayette, Ind., 24-29.  
 Greater Sheesley: Chicago Heights, Ill., 24-29; (Fair) Danville 31-Sept. 5.  
 Greenburg Am. Co.: Media Park, N. M., 24-29; Las Cruces 31-Sept. 5.  
 Henke Attractions: Grand Rapids, Minn., 28-30; Clomet Sept. 1-6.  
 Heth, L. J.: (Fair) Anna, Ill., 24-29; (Fair) Greenup 31-Sept. 5.  
 Higgins, Wm., Am. Co.: Knoxville, Ill., 24-29.  
 Ister Greater: (Fair) Carthage, Mo., 24-29; (Fair) Miami, Ok., 31-Sept. 5.  
 Jones, Johnny J.: Expo.: Toronto, Can., 29-Sept. 12.  
 Joyland Expo.: Anthony, Kan., 24-29; Sterling 31-Sept. 3.  
 Karr & Coley: Malden, Mo., 24-29.  
 Ketchum's, K. F.: North Adams, Mass., 24-29.  
 Keawane Expo.: (Fair) Cambridge, Md., 25-29.  
 Kline, Abner K.: Helena, Mont., 24-29; Great Falls 31-Sept. 5.  
 Lachman-Carsen: Newcastle, Ind., 24-29; Jeffersonville 31-Sept. 5.  
 Landes, J. L.: Hoxie, Kan., 24-29.  
 Leggett, C. R.: Norman, Ok., 24-29.  
 Levitt-Brown-Huggins: (Fair) Chehalis, Wash., 24-29.  
 Lippa Am. Co., No. 2: Stanton, Mich., 24-29; (Fair) Evert Sept. 1-4.  
 Look, J. George: Columbus, Kan., 24-29.  
 McMillan, Smith Center, Kan., 24-29.  
 McShon: Broken Bow, Neb., 24-29.  
 Macy's Expo.: (Fair) Manchester, Ky., 24-29; Mt. Pleasant, Tenn., 31-Sept. 5.  
 Mathis Amusements: (Fair) Hillsboro, Ill., 24-29.  
 May & Demsey: (Fair) Greentown, Ind., 24-29; Bensenville 31-Sept. 5.  
 Max's Expo.: Allegan, Mich., 24-29; Hastings 31-Sept. 5.  
 Metropolitan: (Fair) Buckhannon, W. Va., 24-29.  
 Miller Bros. Shows: (Eastern): (Fair) Three Rivers, Que., Can., 24-29.  
 Miller's, Ralph R.: (Fair) Cayuga, Ind., 24-29; (Fair) Rockville 31-Sept. 5.  
 Miller's Midway: Benton, Ark., 24-29.  
 Morris & Leslie: Manitowish, Wis., 24-29; Red Wing, Minn., 31-Sept. 5.  
 Narder Bros.: Albany, N. Y., 24-29.  
 Northern Expo.: (Fair) Wadena, Minn., 24-29.  
 Oliver & Jaffe Am. Co.: Memphis, Mo., 24-29; Kahoka 31-Sept. 5.  
 Pearson, C. E.: (Fair) Mason City, Ill., 24-29; (Fair) Jacksonville 31-Sept. 5.  
 Pooles & Schneck: Wichita Falls, Tex., 24-29.  
 Prince's Big: Newton, Ill., 24-29.  
 Queen City: Nelson, Neb., 24-29.  
 Rae Am. Co.: Bloomfield, Ind., 24-29.  
 Redin & Martin Am. Co.: Livingston, Ill., 24-29.  
 Ross, Nat: Ronceverte, W. Va., 24-29.  
 Rice Bros.: (Fair) Grayson, Ky., 24-29.  
 Rice & Dorman: Marion, Kan., 24-29; Augusta 31-Sept. 5.  
 Rice & Quick: Wister, Ok., 24-29; Havana, Ark., 31-Sept. 5.  
 Riley, Matthew J.: Keyser, W. Va., 24-29; (Fair) Winchester, Va., 31-Sept. 5.  
 Rubin & Cherry: (Fair) Des Moines, Ia., 26-Sept. 4.  
 Savidge Walter, Am. Co.: Bassett, Neb., 24-29; Pierce 31-Sept. 5.  
 Schwable & Wallick: (Fair) Imperial, Neb., 24-29; Grand Island 21-Sept. 5.  
 Snapp Bros.: Boise, Id., 24-29; Nampa 31-Sept. 5.  
 Southland Expo. Co.: (Fair) Paris, Ky., Sept. 1-5.  
 Strayer Am. Co.: Tipton, Ind., 24-29.  
 Sunshine Expo.: (Fair) Fayetteville, Tenn., 24-29; (Fair) Winchester 31-Sept. 5.  
 Wade & Webb: (Fair) Orleans, Ind., 24-29; (Fair) Salem 31-Sept. 5.  
 Western, J. W.: York, Pa., 24-29.  
 Wise, David A.: Hazard, Ky., 24-29.  
 Wolf Greater: What Cheer, Ia., 24-29; Charles City 31-Sept. 5.  
 World at Home: (Fair) Lexington Ky., 24-29; (Fair) Detroit, Mich., Sept. 4-13.  
 Wortham's World's Beat: (Fair) Aurora, Ill., 24-29.  
 Zeldman & Polite: Terre Haute, Ind., 24-29; Hopkinsville, Ky., 31-Sept. 5.

HELLER'S ACME SHOWS

Backing Shows and Concessions. Address HARRY HELLER, 84 Fair St., Paterson, N. J. Telephone Lambert 1576-M.

ADDITIONAL ROUTES ON PAGE 110

 <h1 style="margin: 0;">HIPPODROME CIRCUS</h1> <p style="margin: 0;">RAILROAD ~ OVERLAND</p>	 <h1 style="margin: 0;">SIDE SHOW MENAGERIE</h1> <p style="margin: 0;">PIT SHOWS ~ PRIVILEGES</p>	
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(Communications to 25-27 Opera Place, Cincinnati, O.)

## 101 Ranch Show

**Gives Three Performances Second Day at Detroit---Eddie Botsford Returns With Indians and High-School Horses**

Miller Bros. 101 Ranch Wild West was compelled to give three performances on the second day's engagement (August 18) at Detroit, Mich., informs Jerome T. Harriman. Owing to the great advance sale a morning show was given that day. Seventy-five hundred people witnessed the extra performance and 12,000 were at Tuesday night's performance, many being turned away. The crowd pushed the ticket wagon two blocks trying to get tickets. Colonel Zack T. Miller left the show at this point for Mariand, Ok., to direct the annual Labor Day Roundup at the 101 Ranch. Eddie Botsford, superintendent of Indians, returned to the show at Detroit from the ranch with 25 Indians, two carloads of stock, one of horses, among which were 25 high-school horses, and the other containing buffalo and steers. George Hubert, formerly a cowboy with the show, who is now on the Detroit police force, presented Colonel Zack with a beautiful police dog.

### J. L. Buck & Son

Will Again Go to Africa for Animals

J. L. Buck and son, of Camden, N. J., who have sold nearly all of their animals thru a few small advertisements in *The Billboard*, will again sail for Africa within a very short time. They will leave New York in September and will be gone about nine months, going first to Capetown and then around to Portuguese, East Africa, and inland from that port. Their quest especially will be for chimpanzees and monkeys. In addition to his son, Warren E. Buck, Mr. Buck will be accompanied by two other young men. Mr. Buck says that his son has constructed a trap which he believes will catch chimpanzees alive without danger of injury. Particular attention will also be paid to securing rare snakes, such as they brought over on their last trip.

### Downie Returns From Trip

New York, Aug. 20.—"Governor" Andrew Downie was a pleasant caller at the New York offices of *The Billboard* last week. He's just back from a 10,000-mile automobile trip that took him into Canada. Mrs. Downie and the family were along. He paid strict attention to pleasure only, paying visits to carnivals and circuses which he ran across on his jaunt. Downie will leave New York shortly for a few days' vacation at one of the New Jersey resorts. Just what his plans are for next season he did not announce, but we think he has a surprise up his sleeve. The outdoor show world would welcome the "Governor" back in its ranks.

### Circuses Are Prspering

Chicago, Aug. 20.—Agents dropping in to Chicago report good circus business. The John Robinson Circus is said to be doing fine in Virginia this week, while Sells-Floto is meeting with a good reception in Kansas, and the Hagenbeck-Wallace Show sends fine reports of business in Iowa. Another report is that the 101 Ranch Show is having a splendid week.

### Three for Little Rock, Ark.

Little Rock, Ark., Aug. 21.—Little Rock will have three circuses this year. The Sells-Floto Circus will play here late in September, the Ringling-Barnum Circus in October, and also the Miller Bros. 101 Ranch Wild West. It will be the first time in two years that the Sells-Floto and Ringling-Barnum shows have played here. The 101 Ranch Show will book in here toward the close of its season.

### Montazell To Play Fairs

Joe Montazell, who was with the Bud Anderson Shows for six weeks in the spring and then joined the Atterbury Show, left the latter outfit a few weeks ago and is now organizing a one-ring family circus to play fairs. He will travel by truck and carry from 3 to 10 people. Montazell will open his show at the North Manchester (Ind.) Fair week of September 7.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



When the John Robinson Circus played Buffalo, N. Y., early in the season the Mayor was looking for a thrill, so Fred J. Baker, of the press department, suggested that he take a ride on "Congo", the hipp. with the show.

### Walter L. Main Circus

Parades in United States and Canada at Calais, Me., Stand

At Calais, Me., the Walter L. Main Circus paraded in both the United States and Canada. Directly across the river lies the city of St. Stephen, N. B., and due to the efforts of Howard Barry, legal adjuster, the parade passed from one country to the other and back without the usual perplexities of moving a circus into a foreign country. A big day's business was experienced, as well as at Eastport, Me., the following day. The Walter L. Main Circus made its first tour thru Maine as a wagon show more than 40 years ago.

This is the fourth week of the New England tour and in a short time the show will be in the cotton fields of the South. Pleasant weather, with enough chill in the air to bring out the overcoats at night, has been the rule of late. This section of Maine contains many Frenchmen and "Doc" Ogdon, manager of the side show, was forced in several instances to have a French interpreter tell of the "kid" show's wonders.

A. C. Biage, the steam-calliope player, who earlier in the season was stricken with an attack of malaria, joined the show at Presque Isle, Me. His daily concerts on the "big noise" comes every evening before the side-show opening.

A new 50-foot middle piece was recently added to the side show, making it a four-pole top. Mark Smith is boss canvasman on the "kid" show and is now in his third season with the King Bros. J. J. Washburn is the "big top" boss canvasman.

One of the interesting features this season is the menagerie. It is believed to have the largest collection of wild animals ever carried with a show of this size. Five elephants, four camels, three zebras and a sacred cow comprise the hay-eating animals, all in charge of Soldier Johnson.

Mrs. Everett Beckman, of Boston, was a recent visitor for several days as the guest of her sister, Naida Miller. Ellery S. Reynolds, joined the show last week for a visit and will remain several days. He jumped from Roanoke, Va., where he completed a visit on the John Robinson Circus. Reynolds' next stop will be the Toronto Exposition.

### Karmino Joins H.-W. Circus

George Georges Karmino, manager of Karmino's Dancers, who recently closed on the Junior Orpheum Time, has joined the Hagenbeck-Wallace Circus as ballet master and is assisted by his premiere dancer, Fanova Karmino. He is training 50 girls for a new ballet and is also playing the role of Mirza Athelstan, Sheik of Araby. He has an excellent voice, which blends beautifully with that of the prima donna, Julian Rogers.

### Walker Bros.' Shows

Walker Bros.' Motorized Shows, with all new tents, and traveling on six trucks, recently played Macungie, Pa., to good business. With the show are Billy Woody, swinging trapeze and contortion; the Edwids, sensational aerialists; Edwards and Edwards, swinging trapeze and iron jaw; Miss Walker, swinging ladder; Prof. Walker's educated horse and performing ponies; Rosa Lorenzo, female impersonator, who works the track before the show and does a clever Serpentine and Spanish dance, and Capt. Nickerson's concert band. Following the big show, an excellent concert, consisting of vaudeville and novelty acts, is offered.

### Tom Atkinson Circus

The Tom Atkinson Circus is on the South Plains of the Lone Star State, playing to good business, says Prince Elmer. King Baile has resigned as general agent and has been replaced by C. F. (Joe) Cevell. Edwardo Cordona has arrived from Mexico City and is featured in cornet solos. The new light and power plant, mounted on a one-ton truck, arrived at Plainview, Tex. Joe Bradley has the new commissary truck about finished and Henry Tyndall is in Oklahoma City getting a new top for the menagerie. B. S. Griffith is having a good season with the banners.

### Hooge Shows in Central Iowa

The Mighty Hooge Shows are now in Central Iowa. Eighteen trucks are being used to transport the outfit. New equipment in the way of trucks and cages are being added almost daily, as the show is near its headquarters, Des Moines, Ia. "Slim" Mitchell is acting as assistant manager.

### Ketrow Bros.' Shows

Manager William Ketrow, owner of the Ketrow Bros.' Wild Animal Shows, recently played his home town, Wampum, Pa., and turned them away. It was his first visit in 40 years. The show has been on the road since April 26 and has lost but two matinee performances. Despite plenty of rain the outfit has been doing nice business. The show will remain on tour until October and then a unit circus will be put out, with some good dates already booked. The outfit has 12 trucks, 3 tractors, 3 cages, 5 trailers, 6 touring cars, and a one-ton truck and an auto is used ahead.

With the show are Echo Yoshida Troupe of Japanese; Larue Family of three; Billy DeArmo, juggler; Mr. and Mrs. Billy Lerche and Bob Ketrow, comedy acrobats; Wm. Peters, Billy Graham and Whitey Martin in clown alley; Perry Craven with a nine-piece

(Continued on page 104)

## Sparks' Circus

Playing Many New Stands This Season and Registering Big—Visitors Aplenty in Wisconsin

After spending the larger part of the summer in a cool climate, the Sparks' Circus is now encountering its first touch of real circus weather from a heat standpoint. During the season many new stands have been visited. However the show's reputation has preceded it and in several instances civic organizations had written ahead to brother organizations lauding the shows. This was demonstrated at Princeton, Ill., where the city officials refused to accept a single ticket from Adjuster J. C. Kelley. They stated that they wanted the day to be such a big one that Manager Chas. Sparks would include their city in his itinerary each season. Despite the extreme heat, Jake Posey's big stock and Harry Phillips' ring stock are in the pink of condition and attract a great deal of attention. By the way, Jake is the central figure in Earl Chapin May's fiction classic, *Calliope Cal Cutter*, in the August issue of *Munsey's Magazine*, and Gary Vanderbilt threatens to send a copy to Mrs. Posey. Jim (Peanuts) McKew left at Sheboygan, Wis., and has been replaced by Benny Fry as assistant on big stock.

As usual, Wisconsin was very good and Baraboo was one of the red-letter days of the season. Visitors were so plentiful that it is difficult to enumerate them all. A partial list includes Charles Gollmar and wife, Mr. and Mrs. Ben Gollmar, Fred Gollmar, wife and son, Robert; Mrs. Al Ringling, Oscar Gust and wife, formerly of the Ringling Show; Frank Potter, of the Ringling Show; Mrs. Emory Stiles and Theodore Nelson, of the Sells-Floto Circus and now recuperating at the home of Mrs. Stiles; Arthur Buckley, brother of the late Tom, of Ringling ticket-wagon fame; Dr. Tyron and wife (the former Lizzie Rooney) and Nell I. Brad, formerly of the Sparks Circus. Mr. and Mrs. Charles Rooney and sister, Minnie, of the Sparks Show, were kept busy entertaining the neighbors during the day. However, Minnie managed to send a flock of home-made angel-food cakes to the cook tent.

At Freeport, the next day, Wallie Gollmar and wife motored from Evansville, Wis., accompanied by Geo. F. Cable and wife. The Gulce Trio also visited here and Flora simply could not resist the call, "filling in" for Mrs. Mitkos as premiere dancer in the spec., *L'Orca, the Jungle Queen*. Word reaches the show that Mrs. Mitkos is rapidly recovering from her fall at the Wisconsin Rapids Hospital and will soon be able to leave. Mr. and Mrs. B. L. Brown of that city have been very kind to her during her stay in the hospital. Other Wisconsin visitors included Fred Ebeling, son and daughter, of Green Bay, and Tom Webb and wife from Peoria. F. D. Gardner also ran out from Chicago and was a two-day visitor. Jimmie O'Neill also spent a day on the lot. Jimmie is a former Sparks' trouper and is now proprietor of a motor-truck show. No more dusty lots for the Sparks Circus. Clifton having installed a new sprinkling system that is now in use in several Canadian towns as a fire protector.

### Paul Harrell Better

Chicago, Aug. 20.—Paul Harrell, manager of car No. 1 of the Sells-Floto Circus, who suffered a stroke some weeks ago, is said to be in a fair way to recovery. Mr. Harrell is in St. Olaf's Hospital, Austin, Minn., and physicians say he should be all right after a few months' rest.

### Hagenbeck-Wallace Show

Has Biggest Matinee of Season at Marshalltown, Ia.—Okaloosa Also Good

C. D. Odom, manager of the Hagenbeck-Wallace Circus, and his bosses, performers, workmen and "freaks" are jubilant over business in the Iowa section. Marshalltown, August 15, scored a high record for the season on "paid-admission matinee". Patrons were seated four deep around and on the hippodrome track. Okaloosa came in strong with two deep.

At Marshalltown Bert Cole, veteran official announcer and special representative, was "surprised". His birthday—56—and 25 years of it with the H.-W. Show. Presents came to Bert from this and other shows and he (himself) took

(Continued on page 104)





(Communications to 25-27 Opera Place, Cincinnati, O.)

Zachariah White is with the minstrel aggregation on the Lee Bros. Shows.

The Hagenbeck-Wallace Circus will play Ft. Worth, Tex., September 14 and the Ringling-Barnum Circus will pitch its big top there on the 29th.

W. A. Atkins writes that Edward Litzinger and Walter F. Driver, rivals in the tent and awning business, visited the Pageant of Progress at Elgin, Ill., August 15.

Dr. Alfred Crain, of Richfield Springs, N. Y., postcards that Andrew Downie, wife and niece, en route to Albany in an auto, stopped long enough for lunch and greetings.

Guy Smith postcards that Asaw Bros.' baby elephants will play a number of fair dates in Illinois and Iowa. The little bulls are in charge of Bill Woodcock and Smith.

R. J. Turner, manager of the Turner Poster Advertising Company, Kosciusko, Miss., sends word that the cotton and corn crops in that section are wonderful and that circuses and tent shows will find it good territory this fall.

"Bumpy" Anthony and Elmer Perdue spent the day with the Christy Bros. Circus at Salisbury, Md. They met a number of friends and greatly enjoyed the performance. Gordon Orton, Vance Gill, Perdue and Anthony expect to spend the winter together in Florida.

Harry Mastin and John Drake, who tramped in 1900 on the Buckskin Bill Show when Harry Crigler had the band, had a great visit when the Choate Tent Show played Vincennes, Ind. Mastin has the orchestra on this show.

J. C. Cape, animal agent of the Humane Society, St. Paul, Minn., visited the Ringling-Barnum Circus when it played there and informs that the baggage and ring stock was in fine condition. He had a good word to say for the boss hostler and the various drivers.

Arthur Hake and W. A. Murphy, ticket sellers, and Boston Ed Rowe, head usher with the Al G. Barnes Circus, closed at Salt Lake City, to make the roundups and fairs. Rowe says that the show went over big in Utah, Idaho and Wyoming.

J. W. Bonhomme closed with the Orange Bros. Circus at Dyersville, Ia., and went to Kansas City, Mo., where he will organize his winter hall show. Bonhomme states that his engagement with Wm. Newton, Jr., was a most pleasant one. His wife and baby, Margie, accompanied him to Kansas City.

In Iowa Edward Woeckener, bandmaster of the Hagenbeck-Wallace Circus, is featuring the Iowa corn song. He has all his men singing it and it is going over big at each performance. Woeckener has two propositions in view for the winter season. He may have a band in Florida or organize an Elks' band for the Peru, Ind., home.

The Walker Bros. Circus is doing very good business around Reading, Pa. George (Shorty) Shirey, who joined recently, is general announcer and superintendent of tickets, and Charles Rowe, cornetist, of Reading, is also a late arrival. William Wood is assistant manager of the show. Plans are now being made to have a larger show next season.

Simon D. J. Collins, "that versatile boy", was the guest of Keith Buckingham, press agent of the Sells-Floto Circus, during the show's engagement at Kansas City, and reports that it is one of the best and cleanest shows that he has visited. The Flying Wards received plenty of applause, and the 33-foot jump made by "Miss Floto", a beautiful mare, came in for much comment.

The Des Moines Tribune News had the following to say concerning the Hagenbeck-Wallace Circus: "Spotless costumes, a wealth of human and animal performers, and a concert band of above-the-ordinary ability were features. Special mention must be made of Edward Woeckener, musical director. He handled his band as tho he enjoyed his work and the last selection was filled with as much 'life' as the first one."

C. F. (Joe) Cevill, general agent of the Tom Atkinson Circus, had the show heavily billed for Floydada, Tex., August 18, and as a result business was very good at both performances. George Groddy has joined as scenic artist and has "Governor" Atkinson's ticket office all trimmed and decorated, also the tableaux wagon. He is now busy on Prince Elmer's living quarters for the Midget Village.

George Barton, manager of Barton Bros. Circus, and members recently vis-

## WANTED WANTED WANTED Side Show Freaks and Novelty Acts

As we are enlarging our Side Show and Wonderland Show for our fall tour, we can use two Hawaiian Dancers with circus experience, Ticket Sellers who make openings, WANT AT ONCE Magician and Punch Man who can lecture and handle inside, Mind Reading Act, Snake Charmer with own Snakes, and other real Novelty Acts. FOR OUR MINSTREL WE CAN USE Tuba, Clarinet, Drummer and Singing and Dancing Comedian. State salary and all you do. Show booked until middle of December with museum engagement for the winter, so if you want a long season's work, address HARRY L. MORRIS, Lee Bros. Circus, Route: August 27, Russellville, Ky.; 28, Franklin, Tenn.; 29, Lewisburg, Ky.; 31, Tullahoma, Tenn.; September 1, Sparta, Tenn.; 2, McMinnville, Tenn. P. S.—CAN PLACE Tinspe, High Pitchman and Palmist. Georgia Lance, wire.

## Fair Tent Rentals

FOR EXHIBITS, FOR LIVING TENTS, FOR DINING TENTS, TENTS OF ALL SIZES AND SHAPES AVAILABLE FOR RENTAL DURING SEPTEMBER AND OCTOBER. CHAIRS, BENCHES, PLATFORMS, TABLES, ETC. MAKE YOUR RESERVATIONS NOW.



**Baker-Lockwood,**  
Kansas City, Missouri  
AMERICA'S BIG TENT HOUSE

ited the 101 Ranch Show. Says that Art Eldridge deserves much credit, as he, with the co-operation of the Miller Brothers, have built a wonderful show. Quoting Barton: "Never in my 24 years in the show business was I shown the courtesy than when I visited this show. I have 18 people with my little outfit and I think they spent the most pleasant day of their lives on that occasion."

A number of circus troupers are at Hollywood, Calif. George Melford is making a circus picture and is using the following troupers: Harry, Grace, Harold and Eddie DeGarro; Harry Bayfield, Tony Brack, Billy Platt and Lawrence Swalley. Tote DuCrow, veteran of the circus, stage and screen, is doing some great work out there in motion picture production. The latter achieved renown for his brilliant originality as a producing clown in many of the largest American and European circuses.

Edward Evan Davies of Chicago was the guest of the Sparks Circus at Princeton, Ill., and in a letter to *The Billboard* had many nice things to say about this show. He concluded his report with the following paragraph: "Anyone who is as rabid a circus fan as the writer and desires to meet a real man and see a wonderful little show, take a day off when it comes in your vicinity and call upon Uncle Charlie Sparks. You will not regret it and you will be a better man for having met such a regular human as the Governor and having seen his most wonderful circus."

Billy O'Brien, of Western Springs, Ill., writes as follows: "I had the misfortune to become ill a few years ago and had a slight mental shock due to several deaths in my family. I am getting along all right now and would like to get back in the game, but am in need of a costume suitable for Hebrew, wop or rube. I thought perhaps that someone might have some castoff clothes. I am working as a day laborer now. I started in the business at the old Clark Street Museum in Chicago and was later with the Golden Gate Circus and on the K.-3. Time out of Chicago. I will pay all mail or express charges on the clothing."

On May 11 boys and girls from the playground at Torrington, Conn., motored to Harwinton, Conn., to see the Casting Campbells perform before the Campbells left to play fairs in the Middle West. They presented their act in their new gymnasium at Sunnyside Farm. Louis Campbell, manager, put on a bounding circus and entertained the visitors for an hour. Friends and families were also invited and it was one of the big days of the year. Judge Hutchins and Cliff Wilson acted as judges in the bounding contest. Thomas Carroll, Torrington, correspondent for *The Waterbury Republican*, made the arrangements for the playground children. Mr. Carroll is a personal friend of Mr. Campbell.

Charles Naughten, one of the guests at the National Home of the Order of Elks, Bedford, Va., writes: "The John Robinson Circus extended us an invitation to visit in a body the show in Lynchburg August 12, which it is unnecessary to state was accepted, with fond recollections of boyhood days in the minds of our aged brothers. The showfolk provided us with transportation to the grounds, lunch and dinner, and seemed to pay the greatest attention to the comforts of our old men, exemplifying in the highest degree one of the cardinal principles of our order—brotherly love. It stands to reason that the name of John Robinson will ever be in the minds of our members of this Home."

August 20 was the birthday anniversary of Charles Bernard, veteran circus man. He is 64, enjoying good health and had the pleasure of a birthday dinner at his home, Savannah, Ga., which was one of the privileges and pleasures

he was deprived of on his circus tours in previous years. Says Mr. Bernard: "It might interest my many old-time friends of the profession who enjoy that weekly blessing, *The Billboard*, to know that August 20, 1861, in a little country village in Holmes County, the stork brought me as mother's first born, and one of the interesting facts connected with that event was that it was 'circus day' at Fredericksburg, five miles from where I was born. All the neighbors of the village were off to the circus, while I was responsible at that tender age for keeping mother from going to see Dan Rice and his famous trained horse, Excelsior. I have no recollection of any of the events of that day, but I do know that early in boyhood my ambition to be identified with a circus was outstanding and at 64 I can say that my boyhood wishes have been gratified to the extent of nearly half a century devoted to active service in circus and kindred amusements and to outdoor advertising identified with circus business. My friends of the profession are legion; messages from them are a source of much pleasure, and *The Billboard*, with its weekly budget of human-interest circus news, makes life for a retired 'trouper' a continual round of pleasure."

The following appeared in *The Newark (O.) Advocate*, issue of August 12:

"In walking thru Cedar Hill Cemetery yesterday the grave of Ben Lusbie was noticed. This name may mean nothing to the present generation, but 50 years ago Ben Lusbie was known from coast to coast as the 'lightning ticket seller'. In all the years when connected with the circus business, with Barnum, Forepaugh, Batchelor & Doris and other shows, in which he handled hundreds of thousands of dollars and millions of tickets, it is said that he never made a mistake, and in but once in all that time took in at the window a counterfeit bill. His last appearance in this section was with the Forepaugh show at Columbus in 1883. Ben Lusbie began his remarkable career in 1855, when he engaged with Barnum at his New York museum. Previous to that time he was a telegraph operator. Lusbie was the word of honor and had the confidence of his employers. Everything was right when Ben was in the wagon. Lusbie died at the home of his sister, Mrs. Joseph Simpson, in Columbus July 8, 1884, and was buried here two days later."

Picked up on the Sparks Circus: It is safe to say that no circus has ever been represented by a better ball team than the Sparks, and at Davenport, Ia., one of the fastest games of the season was played with the crack Moose team. At the conclusion of the ninth inning neither team had scored and it required another inning to decide it. The final score stood 2 to 1 in favor of the Moose. However, *The Davenport Times* stated that Sparks had the fastest team of the season on the local grounds. The show's pitcher, Carl Thomas, struck out 18 men, while Pitcher Dunn of the Moose team struck out 13. Another fast game was played at Wichita when the boys defeated the crack Wichita Firemen, 6 to 0, before the largest crowd ever assembled in the Western Association grounds at an amateur game. Three thousand people witnessed the game, which was livened up by Able Goldstein, imitable clown cop. Wichita is the home of C. B. (Butch) Fredericks and the town turned out en masse to welcome the circus upon its first appearance in the city. He is the owner of a large apartment house, as well as large farming interests in the vicinity of Cheney, Kan., but the circus claims him the greater portion of the year. Gertrude West (Mrs. Harry Bert) is also a resident of Wichita and during her stay was entertained at the home of her sister, B. A. Roife, of the Lopez

Orchestra at the New York Hippodrome, was a recent visitor at several Illinois cities in company with his father, Benny Roife formerly was a member of the Sparks band in the early days. Mrs. Bert Bennett motored from Vincennes to Beardstown, Ill., to spend the day with Bert and upon her return shipped Bert a basket of jumbo peaches that he swears will eventually make old Vincennes famous as a fruit center. Della Larkins, of the Della O'Dell Motor Truck Circus, visited at Marshall, Mo., leaving for Muscatine after the night show to purchase a new calloper for her show. Della and Carl Larkins were former members of the Sparks Circus and now have a fine 14-truck show of their own that has been unusually successful. The entire Bob Morton Circus looked the show over at the matinee at Carthage, Mo.

### WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, July 25.—Stanton's Midway Shows are one of the attractions at White City, Perth. Brother Bob, well-known carnival worker, is at present in Brisbane for the big show. Byron Baumberg, with the Staig Sisters' ftup, is well spoken of by the fraternity in general. Danny D'Alma and his dogs are now playing Hoyts' Circuit of theaters in Melbourne, where the act is going over big.

Jack Heller, acrobatic clown, is still teaching the young idea how to throw piouettes and fliflaps to the best advantage. The Westwood Bros., glass-blowers, are at Townsville (Q.) this week. Business has been very good with them. Mackay (Q.) Show saw most of those present who played Rockhampton. From reports business was satisfactory. W. J. Boosult and his son, who have been presenting the Strasburg Clock in many countries, returned here from South Africa last week.

The La Mort Trio, sensational aerial revolving cyclists, whose act is well known in Melbourne, will give an audition at the Tivoli, Sydney, this week. Wellington (N. Z.) Show opens July 31 and will run until August 15. Auckland follows Wellington, and this will be the finish of the winter shows. Well-known carnival men in New Zealand at the present time are Queensland Harry, Godfrey and his Boneless Wonders, Zomaras Cycle Whizz, "Snowy" Hodge's Mad Gurka and others.

Gibson and Miller are now operating a steam merry-go-round in New Zealand. It is a revolution in that country. Those prominent at Rockhampton included Sole's Circus, the Glassblowing Westwoods and the Staigs. Circus and Carnival folk never fail to aid any legitimate case of distress among their fellows, as witness an incident at Rockhampton (Q.) last week, when a man named Miller was bitten by a black snake and taken to the hospital, where, at one time, his life was despaired of. Hearing of Miller's distress, showmen on the ground raised within half an hour the sum of nearly \$30. Charles Ross was in charge of the subscription list.

### Al G. Barnes' Circus

The Al G. Barnes Circus made a run of 261 miles into Bend, Ore., and played to two packed houses. It has been several seasons since a big show was there and all the lumber mills, which is the chief industry, closed down and declared a holiday. Business at The Dalles and Pendleton was fair. The show had opposition from the Snapp Bros.' Shows at Pendleton and visits were exchanged. Enterprise, Ore., was a big one, the tents being packed at both performances. The show had a narrow escape from a cyclone at Jerome, the whirlwind missing the tents by a thousand yards. There was no blowdown, but the night show was declared off.

Dotherty Grizzell, who is suffering from a fall, is at Boise, Id. Friends of Austin King, horse trainer, will be pleased to learn that his condition is better and will soon leave the hospital at Havre, Mont., to rejoin. Wm. Beck, who has been suffering from a sprained ankle, is much better and will rejoin at Salt Lake City. Billy Mack, one of the youngest elephant trainers in the business, has the feature elephant number of 10 huls. Miss Mack is also an aerial performer of no mean ability. She prides herself on her beautiful costumes, of which she has more than 30. New arrivals are Ethel Murray, Geraldine Ellis, Betty Ryan and Laura Fritt. "Dutch" Marco and Danny McAvoy have some new clown-alley stunts that are going over good. Jimmy O'Neill will replace Boston as head usher at Salt Lake City, the latter leaving at that point.

Ruth, the prize elephant of the troupe, went in swimming at the Natatorium, Boise, Id., and Stewart Whitehouse, press agent, got a great story out of the stunt. A thousand or more folk gathered at the big pool to see Ruth "take her bath." Six of the show's California bathing girls also went in the water and many photographs were taken and sold on the streets of Boise that night. *The Idaho Daily Statesman* came forth with front-page stories and the show did a wonderful business. Rex de Rosselli, the writer, handled the publicity back, and Whitehouse arranged in advance the publicity on this feature.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

There was a great deal of interest centered in Tex Austin's big rodeo at Chicago throughout the country.

According to a newspaper clipping, Iva May Cowman was married to a Mr. Goss in one of the Western States recently.

Details on the Chicago Rodeo appear in other sections of the paper, last issue starting on page 5—this because the Corral is prepared for publication about the middle of each week.

The citizens of Calgary, Can., presented Guy Woodcock with a beautiful gold watch with a suitable inscription at the conclusion of the Stampede there in July, in appreciation of his untiring efforts in putting on the big annual show.

The Western section of the country is "alive" with contests this year and with but a few exceptions they have been drawing wonderful attendance—which, incidentally, accounts for most of some "other business" interests trying to knock 'em!

Interest in the Elks' Roundup, staged by Fog Horn Clancy, at Rochelle, Ill., was so great the day before the show opened that a hurried call was sent to Chicago for additional seats, which were being constructed during the first performance and occupied as fast as completed.

Miller Brothers own about 4,000 feet of railroad trackage at Marland, Ok. They recently purchased 1,300 feet belonging to the Texas Oil Company, and quite a bit from the Gypsy Oil Company, acquired for use in wintering their big show, according to a recent press dispatch from Ponca City.

Wild horse races have been added to the contest features of the Central States Exposition Rodeo, to be held in connection with the Central States Exposition at Aurora, Ill., August 24-29. This show opens the day after the close of Tex Austin's Chicago event and should attract plenty of talent. The Rodeo is under personal direction of Fog Horn Clancy.

Taylor H. Farris (Arizona Hank) writes that he has been doing nicely with his little company, playing houses thru Illinois with a feature film and personal appearance on the stage. Has two trucks, one for advertising. His company includes besides himself Mr. and Mrs. Cunningham, old-time circus folks, and their son, an acrobatic clown. Taylor enclosed two snapshots of his trucks, which are sure enough niftily framed up vehicles.

It seems that since there are each year many contests advertised as "World's Championship" affairs, each claiming a right to do so and awarding medals, etc., there is but one way to meet the situation—from this "column's" part of the news spreading—which is to print it the "Cheyenne World's Championships", "Pendleton World's Championships", "Prescott World's Championships", "New York World's Championships", "Chicago World's Championships", etc.

Stanley Cox writes that at one of the recent weekly community meetings at Ardmore, Ok., this one being called Old-Time Cowboys' Night, Laura E. Scott Bivens read a poem that she had written and dedicated to *The Cowboys of the Old Indian Territory*, who were her friends. Also old-time cowboy songs were sung. Cox stated that there is to be a rodeo there in connection with the fair in September, but he had not learned the name of the promoter. "This is the first rodeo here," he added, "since Tex Austin pulled his event here a few seasons ago, at which time the well-known bronk rider, Garfield Daniels, was killed while riding an 'outlaw' horse."

While at Detroit a number of cowboys and cowgirls with Miller Brothers' 101 Ranch Wild West were guests of George Hubert, former cowboy, at a social affair at the Hubert home. There was dancing, also refreshments, and a good time enjoyed by all. Among the guests were Silver Tip and Mabel Baker, Ed and Tillie Bowman, Louis and Valda Thudal, Bob and Claire Belcher, Clyde Starnes, Frank and Rene Guskus, Grady Smith, Lloyd Sullday, Leo and Leonard Morris, Monty Montgomery, Murrill Tolman, Dorothy Campbell, Stack Lee, Coe Jack Mulhall, Jack Wright, June Barrett and others. The occasion afforded the "hands" opportunity to enjoy a look at Hubert's police dogs, chows and Russian wolf hounds.

"Diamond Jack" Alterie's Rocky Mountain Roundup at Denver, Col., was both a thrilling and a successful affair.

The Corral has not received a list of the day winners, and the names of but few of those who won in the finals, which are as follows, in order given: Bronk Riding—"Dutch" Foster, Billie Wilkinson, Al Garrett, Bulldogging—King Merritt, Bert Weems, Norman Cowan, Ladies' Bronk Riding—Marie Gibson, Prairie Lily Allen, Belda Miller (Ethel DeArman was injured the first day of the show). Sam Garrett won the fancy roping, Jack McCall the goat roping, Hank Durnell the trick riding and Red Suiette was presented with a gold and silver belt buckle by "Diamond Jack" as the world's champion contest clown.

From Salt Lake City, Utah: The second annual Roundup in Salt Lake City, to be held at the State Fairgrounds August 19-22, had an opening run three August 17, when several downtown stands were opened for the sale of tickets. An immense street parade is scheduled for August 18. The list of riders is even more notable than in former years, according to Sam K. Smith, manager of the Roundup. Among notables entered are Billy Wilkinson, Tuck Choate, Bob Chosby, King Merritt, Claude Sawyer, Johnny Judd, Norman Cowman, Charles Irwin, Jr., Hank Durnell, Harry Walters, Roy Klivitt, Bonnie Gray, Prairie Rose Smith, Donna Cowan and Ed Wright, clown. The advance sale shows unusual interest and it is thought the seating capacity of the grand stand and bleachers, which is 10,000, will be inadequate.

One hundred thrilling events will be featured. Ample parking space for automobiles has been arranged.

The event is staged each year as an aid to the Salt Lake Chamber of Commerce.

Some squibs from the 101 Ranch Show, by Joe Lewis: The Protective Order of Brothers gave its third dance of the season at Detroit at the Elks' Club. Attendance was big and all had a good time. Among guests were Chas. Earl, a well-known showman, now deputy coroner at Detroit, and George Hubert, a former cowboy, now a member of the Detroit police department.

The double-page spread of ads from this show in the last issue of *The Billboard* pleased every one represented in it. Eddie Bodford, superintendent of Indians, arrived from the Ranch with many Indians and high-school horses.

Mrs. Hardin, wife of Capt. Hardin, was a visitor for three days, returning to her home at Indianapolis, Ind.

Billy Lorette, clown, was a visitor at the Toledo stand.

Kenneth Williams won 101 laurels in trick riding against Frank Guskus. The judges were Jack Wright, Louis Tindall and Hoot Killenger.

Irene Mack has been promoted to the high-school string.

From Wolf Point, Mont.—The fifth annual Stampede staged here August 9-11, under management of John E. Hartwig, was a success. It was estimated that the attendance was about 25 per cent greater than any previous local contests. The entry list closed with 85 entrants for the various events, with the following results, winners in the order given: First Day—Bronk Riding, Kenneth Cooper, Donald Hoyt and Joe Giersdorf, Calf Roping (day money only), Claude Bearskin and John Hartwig, Bulldogging (day money only), Newton Strike, Chick Hannon and H. Neptune, Cowboys' Relay Race, Claude Bearskin and Wilford Bell, Ladies' Relay Race, Mrs. G. Walton and Edna Bell. Second Day—Bronk Riding, Chick Hannon, Claude Clark and Paul Schafer, Calf Roping, Jim Winder and Dan Holt, Bulldogging, Louis Eel, Chick Hannon and Kenneth Cooper, Cowboys' Relay, Wilford Bell and Claude Bearskin, Cowgirls' Relay, Edna Bell and Mrs. G. Walters. Third Day—Bronk Riding (finals), Kenneth Cooper, Shorty Shriner, Claude Clark and Dan Hedges, Calf Roping (day money), Ed Smith and Billy Knorr, Bulldogging (day money), Claude Bearskin and Wilford Bell, Cowboys' Relay, Claude Bearskin and Wilford Bell, Cowgirls' Relay, Mrs. G. Walters and Edna Bell. The trick riding was contracted, introducing Cleveland Kelley and Jack Schafer. The ladies' bronk riding was also contracted, introducing Louise Hartwig. Mr. Hartwig's next event is at Big Sandy, where he will stage a rodeo September 4-6 in connection with the Community Fair there. He plans to make it an annual contest at that place.

From Maywood, Neb.—The three-day American Legion Rodeo and Race Meet, staged here under promotion and handling of Doc Hall, was a success despite some inclement weather. Among the free attractions were 20 Indians in songs, dances, etc.; Chas. LaMont's elephant and lion act, and the Mitchells, trapeze and wire. There were 11,000 paid admissions and the grand stand was filled at each performance. The results, winners in order given: First Day—Steer Riding, G. A. Minnimer, Claude Leverett, Walt Metcalf, Bareback Bronk Riding, Walt Metcalf, G. Minnimer, Frank Moore, Saddle Bronk Riding, Fay Monk, Walt Metcalf, M. W. Moore, Calf Roping, Less Collier, Frank Hanes, Lou Cogger, Bulldogging, Sandy Abercromb, Frank Hanika, Less Collier. Second Day—Steer Riding, G. A. Minnimer, Claude Leverett, Walt Metcalf, Bareback Bronk Riding, G. A. Minnimer, Walt Metcalf, Frank Moore, Saddle Bronk Riding, Gint

Oxford, Claude Leverett, R. P. Baskin, Calf Roping, Jack Barber, Bruce Doyle, Less Collier, Bulldogging, Less Collier, Gint Oxford, "Pinkie". Third Day—Steer Riding, Claude Leverett, Walt Metcalf, Frank Hanes, Bareback, Bronk Riding, Frank Moore, "Pinkie", Walt Metcalf, Saddle Bronk Riding, Claude Leverett, Gint Oxford, Walt Metcalf, Calf Roping, Less Collier, Frank Hanes, Fay Monk, Bulldogging, Less Collier, Gint Oxford, "Pinkie".

From Rochelle, Ill.—The Elks' three-day Frontier Roundup staged here by Fog Horn Clancy, ending August 13, drew wonderful crowds and was adjudged one of the snappiest shows of the season. The crowds turned out well for the first performance and despite threatening weather there was nearly a capacity crowd for the first night's performance. It rained (drizzled) practically all the morning of the second day and it looked like no show. It stopped and the crowds came until workmen were forced to remove the bleacher seats during the performance to keep them from falling. The attendance continued good thruout the engagement, altho the weather was threatening. Chester Byers, Tommy Kirnan and Buck Stuart were the judges. The results follow, winners in order given: Calf Roping—First Day, Chester Byers (19 1-5 seconds), Carl Arnold and Herbert Myers (21 1-5). Second Day, Elmer Jones (19 1-5), Arthur Bloat (20) and Fred Beeson (20 1-5). Third Day, Arthur Bloat (16 2-5), Richard Merchant (16 3-5) and Homer Ward (15). Finals (three-calf total), Chester Byers (66 1-5), Arthur Bloat (75) and Fred Beeson (71 4-5). In the Jack-pot roping at the second night's performance Herbert Myers lowered Lee Robinson's world's record from 15 2-5 seconds to 15 1-5. Bulldogging—First Day, Frank McCarroll (33 2-5 seconds), Rube Roberts (47 2-5) and Paddy Ryan (48 2-5). Second Day, Mike Hastings (14), Rube Roberts (21) and Paddy Ryan (23 2-5). Third Day, Lee Robinson (14), Rube Roberts (21 3-5) and Mike Hastings (24 2-5). Finals (three-steer total), Rube Roberts (90), Paddy Ryan (137 2-5) and Mike Hastings (181 2-5). Bronk Riding—First Day, Paddy Ryan, C. R. Williams, Buck Lucas and Perry Ivory. Second Day, Nowata Slim, Buck Lucas and Hugh Strickland. Third Day, Perry Ivory, Nowata Slim, Paddy Ryan and C. R. Williams. Finals, Paddy Ryan, Perry Ivory, C. R. Williams and Nowata Slim.

Wild Horse Race—First Afternoon, Hugh Strickland, Breezy Cox and Carl Arnold. Night, Grady Wilson, Mack Wilkerson and Roy Quick. Second Afternoon, Roy Quick, Mack Wilkerson and Grady Wilson. Night, Mack Wilkerson, Paddy Ryan and Carl Arnold. Bob Malone's bucking stock was used and the Brahmas were so tough that many were turned down the first day with the result that Clancy withdrew the contest after the first day and paid by the mount. Steer Riding—First Day, Rube Roberts, Grady Wilson and Paddy Ryan. Contracted performers were: Fancy Roping—Pat Clancy, Bob Calen, Helen Clancy, Tommy Kirnan, Frank Clancy, Fred M. Clancy, Jr., Chester Byers and Shorty Knapp. Trick Riding—Ruth Roach, Mabel Strickland, Tad Lucas, Bea Kirnan, Bob Calen, Tommy Kirnan and Buck Stuart. Cowgirls' Steer Riding—Mabel Strickland, Tad Lucas, Pauline Wilson and Bonnie McCarroll. Cowgirls' Bronk Riding—Bea Kirnan, Ruth Roach, Bonnie McCarroll, Pauline Williams and Mabel Strickland. Clowns—Red Sublett and Shorty Knapp. Hugh Strickland was arena director. At the close of the affair the Elks' Lodge voted to hold the Roundup again next year.

Lee Bros.' Shows

The past week has been a most profitable one for the Lee Bros.' Wild Animal Shows and the weather continues fair, writes Sam M. Dawson. At Granite City, Ill., Ben Austin, general agent of the Al G. Barnes Circus, and Edward L. Brannan, general agent of the Robbins Bros. Circus, spent the afternoon with the show. Joseph Bolling and wife came over from St. Louis to visit friends with whom they tramped on the Wallace Show. Mrs. Taylor, mother of the well-known Taylor Triplets, was also seen greeting many old acquaintances.

"Pogle" O'Brien, one of the oldest of salimakers, joined out about four weeks ago and received a warm greeting. The wise ones at once remarked: "This is a new show and 'Pogle' has come along to look us over, and after he has he will go on his way." "Pogle" ran true to form, for the other day after the salary man had been along he quietly packed his grip and as he sauntered away he remarked that he thought he would be stepping along and down the road he went. At Edina Frank Byrnes, for years a trusted agent for the late James A. Bailey, visited the writer. He is now with the United Poster Advertising Company and is on a short tour of Illinois. Mr. Savage of Alton, with his family, also visited here and was high in his praise of the Lee performance.

"Daley", a very vicious monkey, escaped at Duquoin, Ill., and bit several keepers as they tried to catch him. At last he came to his death just as he would in his native jungle. In his efforts to keep from being captured he jumped to the roof of some cages in the menagerie and ran along the tops of them until he came to the leopard cage. For some reason he decided to come down. He came down in front of the dozing spotted enemies and before he

## Christy Bros.' Shows

Have Week of Late Arrivals But Good Business on the Eastern Shore

The past week has been one of the best of the season despite late arrivals in every town, late parades and three and four o'clock shows. The show made a big hit in Norristown and had two big crowds, and *The Herald* and *The Register* gave the show splendid notices. Col. Mike Welsh, who is getting his "Tom" show ready to open in the picture houses, was entertained by Mr. and Mrs. Christy. Harry Christy came over from his home and spent Sunday with his brother, Bill Emery, elephant trainer, was in evidence along with Jack Rittenback, "Bear Jack".

There was a long jump to Dover, Del., and a late arrival. There was a fair matinee and a big crowd at night. Bill Williams, former advance agent with the Elmer Jones Show for years, and now in the baking business at Milford, saw the matinee. Kathryn Christy, sister of Mr. Christy, is making a visit with Mr. and Mrs. Christy. The ladies of the dressing room gave Ella Harris a surprise here on the occasion of her birthday. When she returned from supper she found her trunk loaded with presents and the ladies ready to serve ice cream and cake.

It rained at Salisbury and there was a 9:30 a.m. arrival. The parade went out on time and it was the best day of the week in the rain. There was another late arrival in Cambridge, but it did not make much difference, as business was light at both shows. Easton was about as good as Salisbury, with a big afternoon crowd and a two-thirder at night. John T. Benson, animal man, was a visitor.

There was a long run to West Chester and a late arrival. The afternoon show started at 5 o'clock, and the tent was two-thirds filled. A big Italian celebration kept the crowd away at night. While putting up the big top Captain Lorenzo was struck on the head by an iron flag staff and also had his hand badly gashed. Four stitches were taken in the wound on the head. Col. Mike Welsh was also on hand here, bringing with him a party of friends. Mrs. Al F. Wheeler and party came over from Oxford and were entertained by Mrs. Christy. Jim Williams is happy over the arrival of Mrs. Williams. Capt. William Bernard is back and is working the big male lion act as of yore. Bobby Cornet closed and Ray O'Westney is now working her elephant acts.

The workmen's sleeper was left behind at West Chester and is to be taken to the Pennsylvania shops and rebuilt. The railroad is furnishing passenger coaches for the bosses and the working men till the car returns. Jack Croak has closed with the show. Walter Hodgdon, besides painting the advertising banners, is now ticket taker on the side show door. A pretty feature of the big show is the Santa Claus number, now that a real sleigh and reindeer are used. Ella Harris and Miss Emgard lead the number with a special song. Henry Emgard is having big success with the kid show, and Curly Murray makes a capable assistant.

Dike Ellis has entirely recovered from his attack of rheumatism and is pounding the iron dally. Dike has been with the show since it was a two-car outfit and all of the new baggage wagons were built by him.

There was a pleasant family reunion at West Chester when Mr. and Mrs. Christy had the pleasure of entertaining Mr. and Mrs. Christy, Sr., and Harry and Kathryn Christy. They came over from Pottstown in Harry's new car. It was the first time that Mr. and Mrs. Christy had seen the show.

FLETCHER SMITH (Press Agent).

## O'Neill Show in Illinois

The James B. O'Neill Show, which has been in Wisconsin for the past nine weeks, where business was good, is now in Illinois. Another truck has been added to the outfit. Mrs. O'Neill and Junior will soon leave for their home at Carlyle, Ill., where Junior will "troupe" in school. His clown numbers have been going over good and he will be missed by all. The bunch visited the Sparks Circus at Stevens Point, Wis., and were treated with that genuine brand of courtesy that makes one feel like visiting often. It is a wonderful show that deserves plenty of credit.

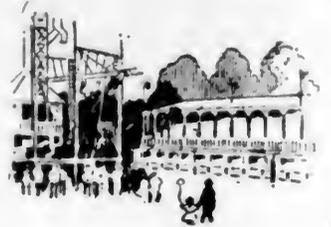
realized his danger the male pulled him thru the bars, and that was the end of "Daley". Claude James, car manager, has retired, and Frank Cassidy is holding down this position until a successor is appointed.

# RODEO

Carroll, Iowa

SEPTEMBER 19 AND 20

Want Rides, Shows, Concessions. Address L. C. WRIGHT, Carroll, Iowa



(Communications to 25-27 Opera Place, Cincinnati, O.)

## TEXAS FAIRS FORM STATE ASSOCIATION

**Jelks F. Castellaw Elected President of New Organization—T. J. Burdette Secretary—Treasurer**

A conference of Texas fair secretaries was held July 30 and 31 at College Station under the auspices of A. & M. College. A splendid two days' program was carried out that was very interesting and instructive. Considerable interest was created when the proposal was made to organize the Texas Association of Fairs. So keen was the interest that Jelks F. Castellaw, chairman of the meeting, was authorized to appoint the necessary committees to perfect a State organization for the following day.

The organization of the Texas Association of Fairs was perfected with the following officers elected: President, Jelks F. Castellaw, Ennis, secretary Ellis County Fair; vice-presidents, A. B. Davis, Lubbock, secretary South Plains Fair; W. E. Donovan, Gonzales, secretary Gonzales County Fair; Bryan Blalock, Marshall, secretary Northeast Texas Fair; L. L. Etchinson, Sherman, secretary Red River Valley Fair; Paul Holecamp, Boerne, secretary Boerne County Fair; T. J. Burdette, Hillsboro, secretary Hill County Fair, was elected secretary-treasurer.

The next meeting will be held in January, the place to be selected later.

Immediately after the election of officers the president appointed the following committee to serve for one year:

Program: L. L. Etchinson, Sherman; O. V. Vernon, Amarillo; S. N. Mayfield, Waco.

Classification: W. E. Donovan, Gonzales; W. H. Stratton, Dallas; Lee Simmons, Sherman.

Legislative: T. J. Burdette, Hillsboro; V. H. Stratton, Dallas; W. W. Evans, Sulphur Springs; R. E. Sheppard, Wichita Falls.

Exhibit Committee: A. L. Burge, Port Arthur; Bryan Blalock, Marshall; C. W. Smith, McKinney; Geo. W. Briggs, Eastland.

Texas has more than 100 fairs, and the need for a State association has been apparent for some time. Great things can be expected to come from closer cooperation between Texas fairs.

## Al F. Wheeler To Manage Sarasota Fair

Through the recommendation of Mr. Charles Ringling the Chamber of Commerce of Sarasota, Fla., at its last meeting selected Al F. Wheeler, formerly of the Ringling Bros. and Barnum & Bailey Shows and who last season handled the Belmont Trained Animal Attractions at the big State and Canadian fairs, as general manager of the Sarasota County Fair Association, the Orange Blossom Festival, and to act as director of amusements for the City of Sarasota. Mr. Wheeler is a man of wide experience in the fair and amusement field, an untiring worker, and under his management the Sarasota Fair as well as the Orange Blossom Festival no doubt will be developed into one of the biggest events of the kind in the South.

## Big Exhibits and Attractions for Tri-State Fair, Superior

Superior, Wis., Aug. 22.—The north country's big agricultural and amusement organization, the Tri-State Fair, is getting under way for what Secretary L. G. Ross believes will be its biggest year. More extensive exhibits than ever before are in prospect, the premiums offered being in excess of \$20,000.

The entertainment side of the fair has been given special attention. Some \$20,000 is being expended in this department. Included in the attractions will be Ernie Young's Revue, four big free acts, a 40-piece band, harness and auto racing and fireworks displays, in addition to the Wortham Shows on the midway.

## "Shenandoah" To Visit Fairs

It has been announced from Washington, D. C., that the dirigible Shenandoah will pass over four State fairs on its flight next month. The fairs over which it will pass are the State fair at Columbus, O.; Des Moines, Ia.; Hamline, Minn., and Detroit, Mich.

## Beaver Dam's Big Funfest

Always up to the minute, the Beaver Dam (Wis.) Fair this year will be just as snappy and zestful as usual—or more so. The big advertising sheet which the fair is sending broadcast contains a list of the acts engaged and other information concerning the fair, and it gives promise of a week of clean and clever entertainment. Included among the acts are the Lomas Troupe, William Braeh and Company, athletic troupe; Ernie Young's Revue; Pickard's Seals; Billy Lorette, clown; Prince Nelson, high-wire artist; and the Alaska Trio, skaters. On the midway will be found the John T. Wortham Shows. J. F. Malone is secretary of the fair and George Hickey is general manager.

## Fair Men Enjoy Picnic

More than 60 members of the Southeastern Fair Association, Atlanta, Ga., and their friends were present at a picnic and dinner one day recently in Lakewood Park, Atlanta. Plans for the fair were discussed by officers of the association, and George F. Zimmer, director of the aviation section of the Sesqui-centennial Exposition, Philadelphia, also spoke.

## Bert Davis Will Return From Shows to Florida

Chicago, Aug. 20.—Bert Davis was a *Billboard* caller yesterday. He has been with the big Theatre-Dumb-Bid spectacle, *India*, where he has been on the front of the show. He will not make the fair dates with the spectacle, but will go to his home in Safety Harbor, Fla. He took in the rodeo at the Stadium yesterday afternoon and today went to Aurora to visit Cliff Trimble, after which he will go east on a brief trip before going to Florida.

## Several Innovations At Granby (Que.) Fair

Granby, Que., Aug. 20.—The directors of the Granby Horticultural Society are looking forward to a very successful fair on September 10, 11 and 12. One section of cattle will be exhibited there this year for which very attractive prizes are offered. It is some years since cattle were shown at Granby, but this year a small start is being made and if the interest warrants it accommodation will be built next year for more classes. Another in-

## Rutland Fair

Will Have Well-Balanced Program—Brown & Dyer Shows on Midway

Rutland, Vt., Aug. 21.—Secretary F. S. Nicholson, of the Rutland Fair, has completed a program for the event that he believes will assure Rutland the best balanced fair it has ever had. The livestock and agricultural end of the fair is stressed and the exhibit buildings are among the best to be found at Eastern fairs. For premiums, attractions and races the fair is spending \$50,000, the racing program alone offering \$22,500 in purses, with an additional \$500 for the fastest heat traveled, provided it breaks the track record of 2:04 1-4.

The best balanced line of free acts the fair has ever had has been signed. It includes the Belleclair Brothers, gymnastics and hand balancing; the Flying Fishers, acrobats; the Falone Trio; Hodgkin's Hippodrome, and the Yacopi Troupe. The Brown & Dyer Shows will be on the midway.

"In the East Rutland has become famous for the clean shows and concessions, and nothing of an objectionable nature will ever be found at our fair," says Secretary Nicholson.

The track has been put in exceptionally good shape. It is one of the finest in New England. A unique feature of the Rutland fair plant is a promenade walk starting at the lower end of the grand stand, circling the track and ending at the other end of the stand. It is from 10 to 15 feet wide and enables every one to see the races. "This may reduce the grand-stand receipts," says Mr. Nicholson "but we believe our patrons are entitled to the best we can give."

In the 80 years that the fair has been in existence its income has increased from \$350 a year to \$68,000 last year. In the past two years upward of \$50,000 has been spent on new buildings.

Will L. Davis, one of the best known fair men in New England, is president and treasurer of the Rutland Fair.

## At the Wheeling Fair

They're strong for racing at Wheeling, but the West Virginia State Fair, under the management of that experienced and competent fair man, Bert H. Swartz, offers not only racing but a program of highly diversified entertainment features. The current issue of *The State Fair News*, issued by the fair, lists among other attractions, the Gaudsmith Bros., comedy act; Sully, Rogers and Sully, more comedy; the "Punny Phord"; Lampham's Singing Band and Elizabeth Roderick, soloist; Fred's Pigs; the English Ballet, and Corvone's Band. Then there's the big fireworks display at the night shows, a live midway and many other features.

The West Virginia State Fair, which will open Labor Day and extend for six days and nights, closing Saturday, September 12, will be the best, in many respects, held in the 45 years' history of the institution and a record-breaking attendance is expected. Entries are coming in rapidly in all departments, assuring a magnificent display in every exhibit department. A 4-H Club camp will be located on the grounds with about 50 West Virginia boys and girls in attendance, and the exhibits of club work will be unusually extensive. The handsome new exposition building will be decorated at a cost of nearly \$2,000 and will contain some very attractive commercial and industrial displays. The West Virginia Department of Mines will have an interesting mining display, the College of Agriculture, West Virginia University, will have an exhibit of dairy products and methods, and many counties of the State will compete in the county display.

The racing program will be of the "kind that made Wheeling famous".

## Dates Changed

The dates of the Central West Texas Fair to be held at Eastland, Tex., have been changed from October 1, 2 and 3 to September 24, 25 and 26 because of the former dates conflicting with those of the Oil Belt Fair at Breckenridge.

Secretary Briggs, of the Central West Texas Fair, says plans have been completed for one of the best fairs ever held in Eastland.

## \$37,500 for California Fairs

Sacramento, Calif., Aug. 22.—The State Board of Control has apportioned \$37,500 among the county fairs of the State. The Los Angeles County Fair receives the largest amount, \$8,985.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## FREE FAIRS

IONIA'S annual Free Fair has just closed its most successful year. Not only was it one of the liveliest, most enterprising and most complete shows of its kind in the country (that is the testimony of a Chicago visitor who knows wherof he speaks) but also it registered the remarkable attendance record of 200,000. It is doubtful whether this can be duplicated anywhere outside the largest centers of population. For a city of Ionia's size it is phenomenal. But "size" in a town, after all, is not so much a matter of population as it is a matter of leadership and vision and community courage. Ionia and her famous Free Fair get all of these elements under the impulse of men like Mayor Fred Green and Fred Chapman (and, if the truth were known, they get just as much joy out of their good citizenship as does the town they love to serve). They inspire and deserve, and get healthy co-operation which carries the ultimate distribution of credits among scores of other earnest civic patriots. Mayor Silver, of Greenville, is at the head of another such enterprise this week in another thriving West Michigan city. Fairs have come to be a fixed institution on the calendars of August and September. Our own West Michigan State Fair, under rejuvenated auspices, is planning another splendid effort to duplicate last year's success. But in the evolution of this institution the Free Fair has come to be the most interesting of all studies. It may prove to be the Fair of the future.

—GRAND RAPIDS (MICH.) HERALD.

## Ionia Free Fair Sets New Records

Ionia, Mich., Aug. 20.—All attendance records for the first and third days of the Ionia Free Fair were shattered on Tuesday and Saturday of this year's fair when immense crowds covered the grounds and the grand stand and bleachers were filled to capacity. Wednesday afternoon's program and races were called off on account of rain and only a fair crowd attended Wednesday night owing to the inclement weather.

On Tuesday the receipts for the afternoon and evening totaled more than the first two days of last year, giving the exposition a triumphant opening. On Thursday afternoon more than 40,000 people were massed on the grounds and over 30,000 seated in the grand stand. On Thursday evening the number was believed to be close to the 50,000 mark, with the grand stand seating 9,000.

Thursday was by far the biggest day in the history of the Free Fair to date. The adjacent State property, as well as the grounds, were packed with automobiles and every parking place on Ionia's main streets was taken.

Rain insurance was collected to the amount of more than \$3,000 for the loss on Wednesday afternoon and Thursday afternoon. Although the program was given Thursday, there was a hard shower about 1 o'clock which allowed officials to collect for the second time. The seats sold before 3 o'clock Thursday, however, reverted to the insurance company.

On Wednesday morning, about three minutes before 9 o'clock, the time the rain insurance took effect, it started to rain and kept it up steadily all day, causing the afternoon program to be abandoned entirely. By 11 o'clock there was sufficient rain to allow the officials to collect insurance, and according to Secretary Chapman there will be no loss considering the purses saved on the harness races. And it is the first time in 11 years such insurance was ever collectable.

Mayor Fred W. Green and Fred A.

novation will be grand-stand acts, which have been hooked to take the place of the athletic district competitions formerly held at the fair.

Another shed for the accommodation of race horses has been built during the year, and with this addition it is expected that all horses will be properly housed.

Merchandise wheels will be allowed to operate at the fairs this fall. This concession from the Government is largely due to the representations of Sydney E. Francis, manager of Canada's Great Eastern Exhibition at Sherbrooke, and others, who waited on the Government officials at Quebec last fall, after wheels had been stopped at the fairs.

## N. W. Texas Fair Will Be Held

At a recent meeting of the officers of the Northwest Texas Fair Association, Spur, Tex., it was definitely decided to hold a fair this year, the dates selected being September 24, 25 and 26.

On account of the dry weather earlier in the season it was thought a fair could not be held. The rains have come, however, and plans for the fair are going forward.

## Biggest Buckeye County Fair

Dayton, O., Aug. 22.—The Montgomery County Fair, probably the biggest county fair in Ohio, will open its gates on Labor Day and continue for five days. Secretary I. L. Holderman has laid plans for big exhibits and a first-class entertainment program and is looking forward to entertaining big crowds.

Chapman, president and secretary, respectively, rejoiced at the outcome of the first day. The afternoon crowd was three times as large as the opening afternoon last year.

Every phase of the exposition is larger and better than last year and the growth of the departments has been remarkable since a year ago.

### Pageant Feature Of Spokane Fair

Indications Point to Show of Unusual Excellence—Entertainment Program Is Large

Spokane, Wash., August 10.—Despite the flop of the pageant, *Oleopatra*, at the fairgrounds recently, the Spokane Inter-State Fair and Live-Stock Show expects its new pageant, *Inspiration*, to be its largest feature for the night show during the fair dates of September 7 to 12. Richard Calvert has again been engaged to direct the spectacle, which will have a cast and chorus of about 1,000 players.

With the adoption of President Thomas S. Griffith into the Colville tribe of Indians, the association was promised the support of plenty of red men for his Indian village. Men from seven tribes will be used this year.

Herb Sutherland, director of amusement, programs and athletics for a number of Washington State fairs, will again direct these events for the Spokane show. The 32d annual fair will offer \$15,000 in prizes this year, setting a new high mark. Program and exhibition features will cover auto races, running and harness races, live stock, poultry, baby show, kennel show, rabbit show, boys and girls' club exhibits, flower show, radio, art, agriculture and auto races and exhibits. Choosing "princesses" from all surrounding communities from which a queen will be selected before the fairgrounds, has been a very productive policy for the fair. It will be carried out on an even larger scale this year, with resulting publicity and outside attendance.

On Labor Day organized labor will hold its annual picnic within the grounds; Tuesday, Inland Empire Day and choosing of the queen; Wednesday, Fraternal and Children's Day; Thursday, Derby Day; Friday, Grange Day, and Saturday, Auto-Race Day.

Advance sale of tickets at cut prices is now having a good start. President Griffith anticipates the 1925 fair will undoubtedly set a new high mark of attendance with any break of weather, as crops are good, prices high and optimism in the country higher than usual.

#### Bristow Free Fair

Bristow, Ok., Aug. 21.—Plans for a free fair that will be the outstanding event of Oklahoma festivals this fall include some unique features. In addition to six free acts for every day of the fair during the week of September 16 the government blimp that is expected to cross the State is to make a stop on account of the fair.

F. Johnson, an oldtimer in the concession game, will be on the midway as usual, making his fourth year in this capacity. Johnson is busy laying out the midway, has some new ideas and has improved the grounds materially.

Last year the attendance was 20,000 and the crowds should be even greater this year, due to the fact that so many of the nearby counties are not holding fairs. The railroads are advertising excursion rates from all the immediate territory, even as far west as Oklahoma City.

With good crops, the best in years, and everybody in the oil field working, it looks like the banner year for the Bristow fair.

#### Murray in Chicago After Attractions for His Fair

Chicago, August 20.—Al R. Murray, brother of F. A. Murray, secretary-manager of the Mazón Fair in Grundy County, Ill., was here a few days ago after free attractions, shows and canvas for the fair. The free acts will be furnished by the World Amusement Service Association and the fair will be held September 1-4, inclusive. Mr. Murray said the fair will be open evenings and that \$15,000 has been raised for premiums. He added that for 19 years the fair has paid every premium in full. The fair management has added racing for the past three years. The fair association has permanent buildings and good equipment.

#### Premium Lists Received

- Ohio State Fair, Columbus.
- Washington Fair, Washington, Pa.
- Greater Peoria Exposition and National Swine Show, Peoria, Ill.
- Alexandria Fair, Alexandria, Tenn.
- Mankato Fair, Mankato, Minn.
- Clinton County Fair, Plattsburg, N. Y.
- Ulster County Fair, Ellenville, N. Y.
- Tilsonburg and Dereham Agricultural Fair, Tilsonburg, Ont.
- Chattanooga Inter-State Fair, Chattanooga, Tenn.
- South Carolina State Fair, Columbia, S. C.
- Mississippi-Alabama Fair, Meridian, Miss.
- Roanoke Fair, Roanoke, Va.
- Cabarrus County Fair, Concord, N. C.
- Lacrosse County Fair, Merrill, Wis.
- West Alexander Fair, West Alexander, Pa.
- Franklin County Fair, Sheldon Junction, Vt.
- Rutland Fair, Rutland, Vt.

## FIVE FEARLESS FLYERS

Double Flying Return Act, three men, two ladies. Featuring a Double Somersault, absolutely blindfolded and enclosed in a sack. Have the weeks of October 19 and 26—open for fairs in North and South Carolina or Virginia. Also have open time after November 7 for Southern Fairs. Will be the Feature Platform Attraction at the Winston-Salem (N. C.) Fair, also the State Fair at Raleigh this year. Can supply three separate and distinct acts. For terms write or wire, week August 24. General Delivery, Hornell, N. Y.; week August 31. General Delivery, Huntingdon, Pa.; week September 7. General Delivery, Woodstock, Va.

## CENTRAL NORTH DAKOTA FAIR

### NEW ROCKFORD, N. D.

3 BIG DAYS—SEPT. 24, 25, 26—3 BIG DAYS  
Want clean Concessions and Rides. Would be interested in small Circus or Carnival.  
A. C. PETERSON, Secretary.

#### Midland Empire Fair Planning Mammoth Amusement Program

The entertainment that is being arranged for the Midland Empire Fair, Billings, Mont., by Manager Bert Hammond, promises to be the greatest ever staged in Billings.

The afternoon program will be devoted largely to racing, consisting of two harness races, three runs for thoroughbreds, one run for saddle horses, two runs for Indian horses, men's relay, girls' relay and Indian relay, for which purses aggregating \$8,700 will be offered, divided as follows: \$3,700 for harness races, \$3,000 for running races and \$2,000 for relay races.

Between the races free acts will play a prominent part. Contracts have been made with Culbertson Brothers, of Mex-bass, N. D., for Roman chariot and standing races and a guideless runner; the Gasoline Alley Amusement Company, of Redondo Beach, Calif., will furnish auto polo each afternoon and auto pushball and auto cageball each evening during the night show. In the center field each afternoon and night Charles Soderberg will make a high dive; Aerial Thompson Trio will present a tight-wire act, cloud swing and a clown hay-wagon act; Le-Favor and Pierce, the revolving ladder and the "tables that won't behave"; Billy Kemble Trio, trampoline bar act, and Hamilton and Walton, two rubes.

Music will be furnished by the Billings Municipal Band of 34 pieces, the Hardin High School Band of 32 pieces and the Billings Boys' Band of 64 pieces.

The fireworks program will be given Tuesday, Wednesday and Thursday by the Thearle-Dutfield Fireworks Company, with Art Briese in charge. On the midway will be the Abner K. Kline Shows.

The concession space on the pike has been entirely sold out; also all the available space in the large auditorium, containing 37,500 square feet of floor space that will be used for the automobile show and the merchants' display booths.

Work was started some time ago on another agricultural building, also for the covering of 2,400 bleacher seats, which will be completed next week, awaiting the opening of the big show.

In view of the difficulty patrons experienced last year in getting grand-stand reservations it has caused an early run for grand-stand seats, with the result that one-third of the seats have already been sold, but it is thought that with the additional seating capacity this year guests will be taken care of to much better advantage than last season.

According to Mr. Hammond, conditions generally all over Montana and Northern Wyoming are better than they have been in former years and everything points to a larger fair by far than any previous fair held in Montana.

#### Fredericksburg, Va., Fair

The general outlook for the coming Fredericksburg (Va.) Fair is reported as promising conditions in the surrounding country being much better than for several years.

The entertainment features engaged include Marie Thelin, high fancy and lire dive; Frankie Weir, high trick diver; Mabel Cody and her Flying Circus; Gertrude J. Van Deluse, concert artist who will be featured in conjunction with James F. Victor and his band; Jack Hoyt's band, fireworks displays and a number of trapeze and other acts. Harness and running races will be featured each day, with auto races as a special feature on Friday. The Tip-Top Exposition Shows will be on the midway.

H. P. Crismold is president of the fair association, H. K. Sweetser is manager and Chas. A. Lewis is handling the publicity.

#### San Miguel Basin Fair

Telluride, Col., Aug. 22.—The annual San Miguel Basin Fair will be held here September 11 and 12. At a meeting of directors held early this month the following officers were elected: President, J. W. Langford; vice-president, Fred Anderson; secretary, A. A. Goodman, and treasurer, E. L. Gasier.

#### Generous Boost

Given Utah State Fair by Salt Lake City Paper

Salt Lake City, Utah, Aug. 20.—Advance announcements for Utah's State Fair, to be held October 1 to 7, have already been sent out. *The Desert News*, one of the leading newspapers of the West, gave free of charge its entire Saturday page on "This Is the Place" to advertise the coming State fair. Under the heading "Fair Season Here," with pictures of live stock used as illustrations, the question is asked: "What Are You Going To Exhibit This Year in the Local or State Fair? Now Is the Time to Get Ready. This Is the Place." The editorial matter contains box notices on agriculture, manufacturing, education and art, live stock, mining and junior project work.

The boost to fairs is editorialized as follows: "These annual expositions are of immense value to Utah communities and the State as a whole. They serve as an incentive to improve our production in every branch of human endeavor. Successfully carried thru they mean improved quality for Utah commodities."

This page cannot be bought, but would represent an expenditure of several hundred dollars in advertising. It meant a big boost to the coming fair and means unusual interest. A copy of this paper was sent to every likely exhibitor thruout the State.

#### Ennis, Tex., Fair

The Ellis County Fair to be held in Ennis, Tex., the week of October 5, for six days and nights, promises to equal if not surpass the record made in 1924 of 110,000 attendance, according to Secretary Jelks E. Castellow. Exhibits in every department will exceed those of 1924 from present indications. The amusement features are the best ever offered. Nine high-class hippodrome acts from the World Amusement Service Association and the Terrace Garden Revue booked thru the Western Vaudeville Managers' Association will be the grand-stand features, while the midway attractions will be furnished by Dodson's World Fair Shows. The Ellis County Fair plant is fireproof, every building being steel and brick. Many improvements will be made for the 1925 fair.

#### Planning Big Three-County Fair

Northampton, Mass., Aug. 18.—The directors of the Three-County Fair recently held their midsummer meeting at Boyden's, launching into a splendid business meeting after first putting away a delectable dinner. Every director was present and all showed great enthusiasm for the coming fair. John J. Kennedy, superintendent of the midway and concessions, announces that it has been decided to start the fair on the night of Monday, October 5, thus giving the concession men, ride operators and show owners an extra night's business. Plans are being perfected for a fine program of music, vaudeville and fireworks. The grounds are gradually being improved and entries are fast coming in for space. The directors look forward to this year's fair being the most successful one ever held.

#### Arenac County Fair

The Arenac County Fair, bigger and better than ever before, will be held this year September 22 to 25, inclusive, at Standish, Mich. Plans are being rapidly completed whereby an exceedingly strong program will be presented. More money will be raised for horse races than in previous years, a gorgeous display of fireworks for the night fair has already been contracted for and exhibits are certain to be better because of improved weather conditions, the management states. The midway features are being signed up daily, and the free acts, all.

(Continued on page 68)

### Southwestern Texas Fairs Have Promising Prospects

A mighty interesting string of fairs will be held in Southwestern Texas this fall, beginning in August and ending the latter part of November.

Much attention is being drawn to the South Texas Association of Fairs, where more than a dozen counties holding fairs have grouped themselves under one association for the principal reason of avoiding conflicting dates. The plan is not only bringing satisfying results to the members of the major association but is proving very beneficial to exhibitors, concessionaires and racing men by affording them opportunity to make each fair in the South Texas Association and by short and inexpensive shipments.

South Texas is enjoying unusual prosperity this fall. In the Gulf Coast region is a bumper cotton crop as usual, and the long staple product of that section, being of exceptional quality, is bringing top prices, officials of the fair association state.

Victoria County, in the heart of the Gulf Coast region, is one of the best favored counties of the State this fall. The Victoria District Fair opens September 29 and closes at midnight October 2. It has heretofore proved one of the most prosperous fairs of the district. It draws a patronage for 60 miles from every direction.

#### Free Gate for Colorado State Fair

It is announced that the Colorado State Fair, Pueblo, to be held September 21-26, will have a free gate this year. If the plan proves a success it will be made a permanent policy of the fair.

## Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

### Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



The sure this trademark is on your policy

## THE TRI-COUNTY FAIR

LAFOLLETTE, TENN., WEEK OF AUGUST 31

Want clean Shows of all kinds. Will give extra liberal contract to any good show. Write or wire PAT W. KERR, Secretary and Treasurer.

### Sibley County Fair

ARLINGTON, MINN., SEPT. 17, 18, 19, 1925. Merry-Go-Round and Ferris Wheel wanted. Concessionaires, write O. S. VESTA, Secretary.

Three Different Acts, for Fairs, Indoor Circus.

#### THE VAGGES

1.—World's Greatest Hag Punching. 2.—Comedy Juggling. 3.—The Lady Who Fiddles To Beat the Band. HAVE SOME OPEN TIME. Address 424 Chambers Bldg., Kansas City, Missouri.

WANTED For Westmoreland, Kan. Community Fair, October 1 and 2. Shows Rides and clean, up-to-date Concessions. IRWIN SCOTT, Secretary.



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT. S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## SHELLPOT PARK HAS HAD WONDERFUL DEVELOPMENT

Delaware Amusement Resort Has Made Immense Strides in Past Three Years--Attractions Numerous and Varied

Wilmington, Del., Aug. 18.—Just what can be accomplished in the development of an amusement park when a live management is at its head is admirably demonstrated in the growth of Shellpot Park, the largest amusement resort in the State of Delaware and located within the environs of Wilmington. Three years ago when the Diamond State Amusement Company took over the park from Henry Young, its former owner, the resort consisted of a small plot of 11 1/2 acres; today it covers an area of 221 1/2 acres and has within its limits 40 concessions and 10 riding devices against the dozen concessions operating at the time of its purchase by the present owners. Back of the successful growth of this large park is the earnest zeal thru which it was brought to its present prominence by those who rule its destinies and particularly its guiding spirit, President John A. Miller, who also acts as general manager.

One of the first things the new management did was to acquire title to 210 acres of an adjacent farm and then they set to work to bring the standard of the park up to its immense size. The first thing done by way of improvement was the erection by the Philadelphia Toboggan Company of one of the longest and highest roller coasters in the East; it is 3,800 feet in length and of an altitude of comparative magnitude and is operated by the concern that constructed it. John A. Miller and Thomas Conway, jointly, then purchased a 20-car skooter from Lusse Brothers and installed it. Realizing the popularity of bathing and swimming the management called in the Roberts Manufacturing Company of Darby, Pa., and had them construct one of the largest swimming pools in this section of the country. It accommodates 5,000 people and draws 2,500,000 gallons of water in a tank 318 feet long and 175 feet wide, with a filter and purifying system. A completely equipped kiddies' playground was the next addition; under the supervision of a trained nurse. Then a set of Venetian swings were acquired and an illuminated triple arch was built at the entrance to the park.

Professor Salvatore Sanso and his musical organization of 25 pieces, one of the most prominent of Philadelphia bands, was engaged for the season to supply classical and modern music in a series of nightly concerts, with additional matinees on Saturdays, Sundays and holidays. This band has played at many of the prominent seashore resorts, such as Atlantic City, Asbury Park, New York amusement shores, Ocean City, Wildwood, Cape May and other places along the Atlantic Coast, as well as prominent inland municipal and amusement parks in New York, Philadelphia, Baltimore, San Antonio, Indianapolis, Chicago and other cities, having been booked where such hands as Pryor's, Sousa's and Creator's have played. It proved one of the biggest drawing cards of the park, and during its engagement the patronage has increased more than 200 per cent.

When the park opened on May 1 it was announced that one of the principal efforts of the management would be that of the entertainment of the children in healthful fun, providing outdoor diversions, and on the following Tuesday "Kiddies' Day" became a part of the weekly schedule of the park. The first Tuesday there were about 1,000 youngsters in attendance, but by the middle of August the number of juveniles who made Shellpot Park their "Garden of Eden" had soared by actual count to 15,000 on "Kiddies' Day". It is estimated that on "National Kiddies' Day" there were 20,000 youngsters in the park.

At night Shellpot Park is ablaze with lights, thousands of vari-colored light having been strung across the grassy spaces, over the concessions, along the amusement devices, and over and along the huge archway and its columns at the entrance to the park. The effect is beautiful. Arrangements were made with the public service corporations for busses to bring the people from Chester, Marcus Hook, Newark, Wilmington, Elkton and other near-by towns, and daily thousands of amusement seekers are driving to the park.

Among the concessionaires are: William Wren, roller ball race; B. Murikama, auto racer, cigaret shooting gallery and Japanese rolling balls; Gene Colburn, blow ball; Frank Caruso, frankfurters, peanuts and cigarets; Gottshall, Ritter and Rittenhouse, sodawater, soft drinks

and ice cream cones; Thomas Conway, bottle and baby games; George Morris, shooting gallery and lake boats; James Marie, doll rack, dart game and fruit stand; Ralph Franks, canary birds and ukuleles; Diggs and Bank, Bingo; Harry Stephen, blanket stand; Len Cooper, hoop-la; L. Green, penny arcade; A. Di Nigra, poolroom; A. Demitro, palmistry; A. Monaco, restaurant; E. V. Dougherty and Miller, tumble bug and caterpillar; J. W. Ely, airplane swings; Gus Lewis, photo gallery; J. A. Miller, Venetian swings, and Gus Lewis, rebounding torpedo and automatic fishpond.

President Miller began his park career back in 1900 selling water in Luna Park; later he became a concessionaire in various parks, and after that became associated with Sobel and Lochr in the development of Summit Beach, Akron, O. Later he leased Brandywine Park near Wilmington, and still holds control of it. Associated with him in Shellpot Park are: Harry T. Price, vice-president and publicity director; Mrs. Edna D. Hickens, secretary-treasurer and also financial manager of several of the amusement devices.

### Munch at Waverly Beach

This year will be one of the best summer seasons in several years for Waverly Beach Amusement Park, Appleton, Wis., of which J. W. Munch is general manager. Several Sunday afternoons and evenings this year the entire parking space for 3,000 cars was filled to overflowing and several hundred cars were turned away for lack of space. Mr. and Mrs. Campbell, proprietors of Waverly, were compelled to purchase an entire square block of land adjoining the park to be used for parking autos, which will give ample parking space for at least two or three more years.

The coaster is doing a big business, as well as the merry-go-round, shooting gallery, bathhouse and various concessions in the park.

The dance hall is doing close to capacity business on Saturdays and Sundays and the other nights are well patronized. Frankie Uvari and his eight-piece band, who finished a short engagement at the dance hall August 2, have been re-engaged for the remainder of the season which comes to a close on Labor Day.

Dave O'Dowd and His Parisian Revue furnished the entertainment in the Palm Garden for the past six weeks. Dave is just as popular with the patrons of Waverly as he was when he appeared there several years ago.

### Gumpertz Buys Parkway Baths

New York, Aug. 19.—The Parkway Baths at Brighton Beach have been purchased by Samuel W. Gumpertz from the Brighton-by-the-Sea Company for a sum reported to be close to \$2,000,000. Gumpertz has been general manager of the baths for several years; he will take title on September 1. The property consists of a concrete bathing pavilion 200x500 at the foot of Ocean Parkway and at the beginning of the section known as Brighton Beach.

Samuel W. Gumpertz's connection with activities at Coney Island dates back to 1900, when he was a concessionaire at old Dreamland Park, years later becoming manager of that park. His other activities at the Island include the Ben Hur racer, the Eden Musee, Underground Chinatown and the Dreamland Circus Side Show. He is also president of the Coney Island Board of Trade and head of the Coney Island Carnival Company which arranges the annual Mardi Gras at this popular resort. Gumpertz is one of Coney Island's biggest boosters and works hard in the interest of the resort.

Jimmy Ringl from Coney Island has opened up a side show at Golden City Park, Canandaigua, N. Y. Doc Miller is manager, Harry Beach and Billie Burke are on the ticket boxes and Cracker Quinn does the talking. The attractions are: Madame Radio, mindreader; the Great Rajah, magician; Tommy Tucker, midget; Foster, wooden-headed Aztec; Edna Quinn, Resista; Howard the lobster boy, and the Dixieland Jazz Band. Business opened up strong.

ELLA V. JOHNSON



Miss Johnson, who is a well-known showwoman, has entered the field as an inventor of a new ride, mention of which was made in the August 1 issue of The Billboard.

### Coney Island Chatter

Coney Island, N. Y., August 20.—Gov. Alfred E. Smith and Senator Jimmy Walker, writer of *Will You Love Me in December As You Do in May* and candidate for mayor, visited Coney Island last Sunday and a record-breaking crowd of 500,000—the biggest so far this season—were on hand to greet them.

The lineup of Gordon & Koustan's Big Illusion Show on Surf avenue, with A. Koustan in charge, includes: Naomi, one-legged and armless; Blue Beard, headless body and bodiless head; Kewpie Doll, living head on doll's body; Burning of She, burning a woman alive; Goddess of the Sea, girl upside down in midair and diving girl; Ex-Ray, skeleton body; Flight of Tyrol, girl vanishing in large steel cage; Levitation act, Four-Armed Girl, and Maxine, the half-lady.

The girls working in the various illusions are Kitty Perry, Loretta McGee, Caroline French, Helen Coll and Clara Paula Winfield. Dottie Sandberg and "Frenchy" work on the bally, Mr. and Mrs. Harry Stevens do a mind-reading act and Karl Goidie sells candy and fountain pens.

Jack David and Robert Wilson are the lecturers; Otto Carl takes care of the manipulation of the illusions; Eddie Stevens and Jack Davis make the openings; Leo Moscovitz and Billie Howard sell tickets and Herman Maurer collects them.

There have been a few changes in the Coney Island Circus Side Show which G. (Punch) Downey manages for Wm. A. Blank, the owner. Downey is now doing Punch and Judy and magic; Miss Blanche, the mystery girl, does a resisting act; Peggy O'Brien and Fay Fine work in the four-legged girl illusion; Rajah, Jr., does the mindreading; Dollita, the lady midget, is there.

All Zekey, the Egyptian wonder worker, still thrills them in this show. Charlie Collins does the talking with Jack Lord assisting; Jack Berkowitz sells the tickets and his brother, Pete, is treasurer. May West is the bally girl, working with Al Thompson, the mechanical doll.

"Punch" Downey reports Wm. A. Blank is sending out several shows for the fairs at the close of Coney Island. One feature will be the four-legged lady illusion on an open platform. It should mop up in the hinterlands.

Business at the Island has fallen off a bit of late but everybody looks for a strong finish Mardi Gras week. Everybody's boosting the Mardi Gras. Beautiful signs are in evidence on most every building on Surf avenue, the Boardwalk and the Bowery.

Everything seems to be running smoothly again at Rosen's Wonderland Circus Side Show, despite the loss of Alexander Rosen, who founded the attraction. His son, David, seems to be getting along nicely.

Moe and Mrs. S. Silverman, with Helen

### New Pleasure Pier at Santa Monica, Calif.

Los Angeles, August 20.—A new \$5,000,000 pleasure pier, designed to make Santa Monica the Atlantic City of the Pacific Coast, has been announced by the Santa Monica Amusement Company, now operating a pleasure pier adjoining the Santa Monica Municipal Pier on the south side, including La Monica Ballroom, whirlwind dipper and other amusements. The new pier, which it will take two years to complete, will be located on the north side of the municipal pier. Work on it will be started this summer.

The new project includes the building of a huge pier with concessions and places of amusement of various sorts, a mammoth outdoor swimming pool 500 feet long with ornamental fountains and band stand in the center, with seats for 4,000 around it, and an auditorium seating 6,000. A motion picture theater designed to be one of the finest on the Coast and a million-dollar hotel are included in the plans of the amusement company.

All construction will be entirely fire-proof. The swimming pool, which will be above high-water level, will be large enough for the holding of all kinds of aquatic events, including the Olympic games' swimming events in 1932, and will be used for night fiestas and water carnivals with canoes and boats.

The company has acquired more than 700 feet of frontage and will erect the hotel unit on what is known as Ocean Front. The auditorium will be at the land end of the pier and the huge swimming pool in the center. It will be surrounded by concessions and amusements. No gambling devices will be allowed.

The new project is the outgrowth of the present Santa Monica Pier, which has been in operation since last summer, when the ballroom and whirlwind dipper were put in operation. The pier has proven to be extremely successful in every way, the ballroom being recognized as one of the finest in the country.

Parking space for 2,000 automobiles is to be provided for the new enterprise and the new film theater will be of unique design. The plans include the staging of huge pageants and carnivals on the piers the year around.

### Luna Park, Coney Island

Coney Island, N. Y., August 19.—Prince Nelson, high-wire worker; the Riding Lloyds and Gus Hornbrook's Wild West Show have closed at Luna Park and gone out to fill fair dates. The One-Ring Circus will close in another couple of weeks.

On September 11 delegates to the New York State convention of the American Legion will visit the park about 50,000 strong and while there, Don Darragh, who works Wier's Elephants, will stage an All-American Legion Circus in which the actors will be members of the N. Y. A. Post of the legion.

More than 10,000 postal employees and their families from Greater New York visited Luna yesterday for their annual holiday. A reception was tendered John J. Kiely, postmaster of New York, and Albert P. Firman, postmaster of Brooklyn, in the big banquet hall over the dance hall.

Business continues at about a steady pace. Next Monday is "Fat Lady" Day, announces Manager Arthur Jarvis.

### Riverview Mardi Gras Opens

Chicago, Aug. 20.—The annual mardi gras will begin in Riverview Park Saturday, August 22, and close September 20. Extensive preparations are under way to make it the most colorful production the park has yet given.

Potter and Charlie Hasselbring assisting, still continue to gather plenty of shekels at their country store ringover.

When there are any kiddies on the Island, Mrs. McCullough's Pony Track becomes a busy spot and Walter Bogoda and B. V. Wheeler have their hands full taking care of the youngsters.

We discovered some new things in the Kiddie Playground alongside of Mooney's Baths. We hope soon to have a special story about this gold mine, for it certainly is proving to be that. One of the best paying attractions on Coney Island and a credit to the man who built it and those who manage it.

# BOBS COASTER

This is the wonderful Coaster with dips on the curves, with the track banked over 45 degrees, with steel cars and the flexible train that is now beating all Rides at Revere Beach, Boston; Savin Rock, New Haven; Belle Isle, Detroit; Riverview Park, Chicago; Venice, Calif.; Mission Beach, San Diego; Chutes Park, San Francisco, and elsewhere.

Frank Darling will start to erect his \$300,000.00 Bobs Coaster at Coney Island in September.

Positively the most thrilling Ride ever built anywhere at any time. Earnings up to \$8,000 and \$10,000 in a single week. Sundays and holidays \$2,500 to \$7,500, week days \$500 to \$1,500. Costs little more than the old-style Coasters with slow curves and stiff cars. Now ready to book orders for 1926.

WE ALSO OFFER THE

**TUMBLE BUG**—Doing splendid business in twenty parks.

**SEAPLANE DE LUXE**—Prettiest Ride ever built and a steady money getter.

**JAZZ RAILWAY**—A new small steel Coaster with funny stunts and thrills combined.

**CATERPILLAR**—A few good spots left.

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Beaver Falls,

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Model G. All Electric, \$200.

### JOHN A. MILLER

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after September 30. 15 years' experience. Can handle all details—finances, concessions, pool, dance hall, advertising, etc. Can put any proposition on a paying basis. BOX JHW, care Billboard, 1560 Broadway, N. Y. C.

### 85 Ft. Ferris Wheel For Sale

All steel; 10 coaches, new motor and controller. Reasonable. **MANAGER CLEMENTON PARK,** Clementon, New Jersey.

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Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

**W. F. MANGELS CO., Coney Island, N. Y.**

Have and make Amusement Game Devices of every description except Gatts.

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Interior and Manufacturer  
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NEW YORK CITY.

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## DODGEM JUNIOR RIDE

(Patented.) The center of attraction. Seats two people side by side. Drives like an automobile.

**ORDER NOW GUARANTEED**  
**DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.**

### The Cincinnati Zoo

John C. Weber's Prize Band of America, which started a two weeks' engagement at the Zoo Sunday, August 16, with free concerts afternoon and evening, won the instant favor of large Zoo audiences. In honor of the Golden Jubilee year, 50 musicians were engaged with this band, making the largest brass band playing at the Zoo during the past 10 years. Howard Hafford, tenor, who is known to thousands from singing over the radio, is vocal soloist with the band, as is also Katherine Hoch, coloratura soprano. August Schafer, one of the best cornetists in the United States, plays a cornet solo each evening. This notable attraction continues at the Zoo up to and including Saturday, August 29. The following day, continuing thru Labor Day, a Fall Fashion Pageant, to be staged under the auspices of the Chamber of Commerce, will be the feature evening attraction.

**Cash In Whirl-O-Ball**

U. S. A. Patented  
Grows took in \$935.65 in one month.

**New Automatic "Loop-the-Loop" Game**  
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3'x2'30" ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

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Before purchasing cars INVESTIGATE and COMPARE the DURABILITY of the ORIGINAL and APPROVED CAR.

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Grossed \$10,740.75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES, SPECIAL PARK CAROUSELLES.

Write for Catalog.  
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**PHILADELPHIA TOBOGGAN COMPANY**  
AMUSEMENT PARK ENGINEERS  
**COASTERS—CARROUSELS—MILL CHUTES**  
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Roller Coasters. Water Rides. Fun Houses. Dancing Pavilions. Complete Park Layouts.

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Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machine at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

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**FREE BOOKLET FOR INVENTORS**  
IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. **Z. H. POLACHEK,** 70 Wall St., New York. Reg. Patent Att'y., Engineer.

**TEETER COASTER**  
Now operating at Coney Island, N. Y.  
**BLUE RIBBON SALES AGENCY,** 17 West 60th Street, New York.

## Valentine's Wonder Show At Revere Beach, Mass.

Frenchie Valentine has his Wonder Show at Revere Beach, Mass., this season and is reported to be doing well. Among his attractions are Mazie Dupree, the four-armed enigma illusion; Blue Beard illusion, "Decapitation of Violet"; Lunetta La Pearl, levitation; Alice Burns, living head illusion; Marion Devine (Mrs. Valentine), Chinese torture pillory and strait-jacket escape; Frenchie Valentine, escape act; Perry and Perry, novelty musical act.

Zangar the Great recently joined with his company of four people.

Morgan Brothers (Bill and Harry) are putting on a plantation show.

Johnny MacGuiness, who is Frenchie's partner, is always around with the glad hand for visiting showfolks. Miss Rita, Johnny's daughter, is selling tickets on the No. 1 box and making the general public feel at home with her pleasing smile and personality. Mrs. MacGuiness also adds a lot of sunshine with her many pleasantries.

In all there are 29 people connected with the Wonder Show, according to Doc Wilson, director of publicity. Considering the unpropitious weather, the show has done very well this season. It will not be a big one, but satisfactory.

### Working on New Rides

John A. Miller, prominent park engineer, has a force of engineers at his new headquarters in the Dayton Funhouse and Riding Device Manufacturing Company office building, where plans are being developed for numerous large jobs. Included are the plans and engineers' services for the Stadium Ovals at Columbus, O., which consists of an immense ballroom, indoor swimming pool and indoor amusement devices; other big jobs at Tampa and Jacksonville, Fla., and Atlanta, Ga.

The engineers of the Dayton Funhouse and Riding Device Manufacturing Company are now experimenting on two new devices for the coming season, which will be called the June Bug and the Crab.

Engineers of both the Dayton Funhouse and John A. Miller organizations are working on Miller's latest rides, the kiddie coaster and the whipper-snapper.

Construction has started on a large new factory building, which is the first on an extensive factory expansion of the Dayton Funhouse and Riding Device Manufacturing Company.

The June Bug and the Crab will be on exhibition at the convention of the National Association of Amusement Parks at Chicago.

## Spikes Bros. Popular At Redondo Beach

Los Angeles, Aug. 20.—One of the successes of the present season in jazz orchestras is that of the Spikes Brothers, who have been the leading feature of the Redondo Beach resort in Southern California. This is a colored orchestra that has attracted attention on the Western Coast, due to the originality and ability of the members. The Spikes Brothers are composers of many popular hits and wrote the entire music for the *Stepping High* show on the road last season. The orchestra is composed of nine pieces, namely: Lester Hilt, Jimmie Stury and B. F. Spikes, saxophones; Jean Wright, piano; W. B. Woodman, trombone; Russel Massengale, cornet; Max Shaw, bass horn; Fulton Alexander, drums, and Billy Perkins, banjo. Max Shaw is a whistler of talent and gives solos at each concert. The orchestra is named "Pods-o-Pepper" and they are all that the word implies. They have received several vaudeville offers. Louis Lee, an old-time showman, has taken over the management of this orchestra.

### Beatrice Riverside Park

Beatrice, Neb., Aug. 21.—Altho this is its first season, Riverside Park has enjoyed excellent patronage and the officers of the company are well pleased with the start made.

Construction work on the park was started May 27 of this year. A month later the park opened with an attendance of close to 15,000. Among the amusement features are a dance hall 120 by 70 feet, merry-go-round, ferris wheel, bathhouse and swimming pool and a skating rink. Plans have been made for a miniature railway, funhouse and a cafeteria. There are about 20 concession buildings. On August 14 a water carnival, known as Venetian Night, was held, drawing large crowds.

Chris Lyck, construction engineer and builder of the park, is also business manager.

### Chester's Carnival Week

Chester Park, Cincinnati, is getting ready for its annual Carnival Week that marks the close of the season. The editor of the park department on a visit to the park one evening last week found Maurice Wolfson, manager of the park, busily engaged in coaching a bevy of beauties who are to take part in the festivities planned for the gala window. Carnival Week starts September 6 and continues for eight days. Many special features are being arranged that are expected to attract large crowds.

# GREAT OPPORTUNITY



Capacity, 100 People—Patented 1925

**ERNST F. TROIKE, Inventor and Patentee**

1203 West Jefferson Street,

Sandusky, Ohio, U. S. A.

Special Price on the new

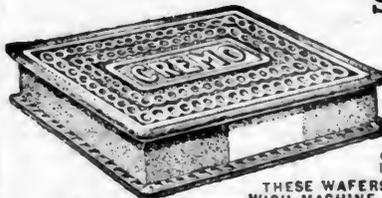
**ICE CREAM SANDWICH WAFERS**

FOR THE CONCESSIONAIRE.

**"CREMO" WAFERS**

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.



THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Packed 600 to a Caddy. Price, \$1.50 per Caddy. In lots of 12 Caddies or one Case, \$1.40 Each, or \$16.80 a Case. Wire us your order. We don't ship C. O. D. Send money order for \$16.80 for a Case, or \$8.50 Half Case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in Business CHICAGO**  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

## PARK FOR SALE

Amusement Park of twenty acres owned in fee, of rolling ground, with Skating Rink, Dancing Pavilion, Band Shell, Concession Stands, four-room Dwelling House and Artificial Body of Water fed by springs. Located adjacent to country club and a private park, on three State highways and street-car line, in the path of the growth of the city, one mile east of Vincennes. Only amusement park in the county and draws for a radius of thirty miles.

VINCENNES ELECTRIC RAILWAY CO., Vincennes, Indiana.

## FOR SALE

12 TEN-SECTION 72-FT. SLEEPING CARS, 2 PARLOR CARS.

These cars fully equipped for first-class passenger trains. In perfect condition for immediate use. Sleepers include linen. Ideal for Circus or Carnival. For detailed description and prices address JAMES L. BENNETT, Purchasing Agent Central of Georgia Railroad, Savannah, Georgia.

### New Park in Jersey To Open Next Spring

New York, August 15.—A 50-acre tract of land in East Dover, N. J., including the Mill Brook, has been acquired by the East Dover Amusement Park Company, a new corporation consisting of J. C. Bennett, president; Judge De Witt Treat, vice-president, and Harry F. Cook, secretary-treasurer. The property is in the heart of Morris County, between Morristown and Dover on the main Lake Hopatcong route. Bennett and his associates plan to establish an amusement park on the property and will start building operations at once so as to be ready for the opening, which is planned for the first or second week in May, 1926. With the brook on the property a lake 2,000 feet long can be built at a very small cost, providing excellent bathing facilities. No expense will be spared in making this new park modern and up-to-date in every way. Some of the newest in riding devices will be installed, together with several of the old standard rides such as merry-go-round and ferris wheel. Parking space will be provided, also a grove for picnics, a dance hall, restaurants, shows and concessions, etc.

### Steeplechase, Coney Island

Coney Island, N. Y., Aug. 18.—Business continues brisk at George G. Tilyou's Steeplechase Park, due in great measure to the number of big picnics that have been booked here this season. Hardly a week goes by without some sort of big gathering having an outing at the "fun factory." The two new gravity rides continue to thrill the visitors, and those who want to trip the light fantastic may do so to the titillating, toe-tickling tunes provided by Kenneth Casey's popular orchestra in the ballroom. "Charlestoning" seems to be the order of the day there!

### Park Paragraphs

Meyers Lake Park, Canton, O., will close this season on Labor Day, as in former years.

The bathing beach review staged August 16 at Broad Ripple Park, Indianapolis, proved highly successful. More than 300 Indianapolis girls entered.

Herman, the old roll and drink king from Clason Point Park, New York, N. Y., has deserted the show business and opened up a cigar store and drink stand on the east side of town.

Jack Grabich opines that his penny arcade at Auer's Midway, Rockaway Beach, N. Y., is the best place he's ever had, and Jack has operated them in many places.

Lieut. J. A. Hitchcock and Mlle. Patricia were the feature attraction at Celoron Park, Jamestown, N. Y., early this month and proved such a drawing card that they were held over for an additional week.

A special fireworks program was put on at Riverside Park, Indianapolis, August 15 and on the following day Daredevil Huggins was a special attraction with his balloon ascension and parachute drop.

George Sinclair, well-known amusement device operator, of Canton, O.; his son, Carl and his son-in-law, H. K. Rosenberry, together with a number of Indianapolis men have formed a realty company to operate in Florida land.

### Arenac County Fair

(Continued from page 65)

new features with the exception of the Amstden Band, a fixed feature, are being contracted.

### Glastonbury Fair

For manufacturers of Rides and Carousels to purchase exclusive rights, etc.

Suitable as land or water swing. Patent for sale or on royalty.

In running order. Ready for inspection.

This machine is built for sea-swing. It automatically plunges the passengers in the water and again brings them above. The seats on the Whirlwind are on a platform, while those on the sea-swing are attached to arms suspended underneath. Unlimited field for land, for sea, or both.

Glastonbury, Conn., Aug. 20.—The third annual Agricultural Fair of the Glastonbury Agricultural Fair Association will be held on its new improved grounds this year October 1, 2 and 3, day and night.

One of the chief attractions this year will be a large historical pageant, with a local cast of 1,000 people portraying various events in the history of the town. Miss Lella M. Church, of Rockville, Conn., is the writer and director of the pageant. Coleman Brothers, of Middletown, Conn., have booked the shows and rides. This same outfit was with the fair last year.

George W. Burney is secretary of this organization, and thru tireless efforts on his part has brought this fair up to the level of some of the larger fairs in Connecticut.

## FAIR NOTES AND COMMENT

Ward Cromwell has been made secretary of the Osage County Fair, Pawhuska, Ok.

The Duffy's, free novelty attraction, recently closed their park season and are now playing fairs and celebrations. They expect to work south and close in Florida.

The Robinson Attractions, Chicago, furnished the free acts for the fair at Peconica, Ill., August 18-21. Fireworks were furnished by the Riverside Fireworks Company.

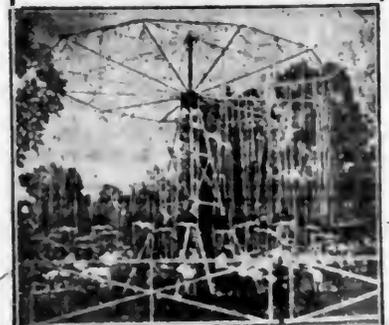
John W. Gray, secretary of the Barton County Fair, Lamar, Mo., advises that the dates of the fair have been changed from August 11-14 to September 1-4. This fair is known as Missouri's first free fair.

The Winneshiek County Fair, Decorah, Ia., has six acts booked thru the World Amusement Service Association; also a fireworks spectacle for each night of the fair. Secretary G. L. Hjerleid advises that plans for the fair are coming along nicely.

Fifteen or more bands will play in the first annual band contest at the Hawk-eye Fair and Exposition Fort Dodge, Ia. Their selections, supplementing Kar. L. King's Fort Dodge Municipal Band.

## The GLIDER

The Ride That Topp the Midway.



All-steel construction. 100% portable. Write for Circular and Actual Photograph.

**Missouri Amusement Construction Co.**  
Builders of Portable and Stationary Riding Devices.

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## For Sale

Four big Amusement Rides in the heart of Rockaway Beach, consisting of Three-Abreast Jumping Horse Carousel, 24-Passenger Ferris Wheel, 24-Passenger Ferris and also 12-Car Whip, all in good condition, and a Whirlizer Organ and one 101-Key Ruth Organ, finest in the country for outdoor amusements. We have with us Penny Arcade on percentage, has been with us 9 years; we also rent out three Stands here—Stand for Game, Have 1-yr lease after this year, but can get five more if desired. Must be seen to be appreciated. Will sell cheap for cash, as owner wishes to retire; have been in the amusement business for 25 years. Only responsible party need apply. FERRIS AMUSEMENT CO., N. Rasmussen, President, 158 Beach 101st St., Rockaway Beach, N. Y.

## VETTEL ENGINEERING CO., INC.

500 E Street, N. W., Washington, D. C.  
ROLLER COASTERS, WATER RIDES, FUN HOUSES, CAROUSELS, COMPLETE PARK LAYOUTS, OLD RIDES REMODELED.

THE NEW RIDE.

## TEETER COASTER

Write for description.  
BLUE RIBBON SALES AGENCY, New York.  
17 West 60th Street.

SAY "I SAW IT IN THE BILLBOARD."

# Do Your Skaters Skate With Cotton in Their Ears?



If you had to skate night after night with that howling instrument grinding in your ears; that same old tone you and I have heard since childhood (since the first Rink or Merry-Go-Round was invented), then you wouldn't sit and listen to it a moment. How can you expect skaters to go "wild over it"? Some Rink Managers have been in the same old music rut so long, it has or will soon become their grave.

It's time to awaken—time to do something different. Get a CALLIAPHONE. It plays automatically or by hand. Only \$2.50 for a ten-minute roll. Easy payments. We will trade in your old rattle-de-bang instrument. Order now for early delivery.

**TANGLEY CO.**  
Muscatine, Iowa

*The*  
**Calliaphone**  
ANNOUNCE IT 'CALLIAPHONE'



will be the musical feature of the second day's musical program.

The 75th annual Wisconsin State Fair opens at Milwaukee next week and promises to be the biggest fair ever held in the State. The new 430-foot grand stand, having a seating capacity of 15,000, is all ready for the crowds and everything is set for a splendid exposition.

Carthage Fair, near Cincinnati, O., rolled up an excellent attendance record despite several rainy days. On Thursday more than 20,000 persons were in attendance. A muddy track caused much switching of races and prevented the presentation of a portion of the grandstand attractions.

The Five Flying Fishers opened their fair season August 17 in Toledo, O., for the World Amusement Service Association. After their fair dates they will again join the Joe Bren Shows, with which they have just finished their second season of 19 weeks. The act featured Charles Fisher, doing two-and-a-half somersaults blindfolded with a sack over his head to the catcher.

Settlement of \$1,500 was made by the Spokane Interstate Fair Association with Reha Dea, who contested the fair's contest held before the 1924 dates. In which an automobile was awarded to another girl after a spirited race for the advance sale of tickets. It was alleged that other contestants had pooled their tickets in an effort to defeat Miss Dea and to elect Irene Haller, the prize winner.

E. L. Richardson has issued a cleverly contrived little folder, thanking those whose co-operation helped to make the Calgary Exhibition and Stamped the huge success that it was this year. It is captioned "Concerning a Week Calgary Is Proud Of", and, besides the expressions of appreciation, gives a few pertinent facts regarding the exhibition and a picture of Field Marshal Earl Haig and Countess Haig at the "big doings".

Homer Hancock, commissioner of agriculture for Tennessee, is only one of many who have paid the Alexandria, Tenn., Fair high compliments. After visiting the 1924 fair Mr. Hancock wrote Secretary Rob Roy: "I can state very frankly that in all my fair experience I have never spent a more enjoyable day than Saturday at your fair." And this year Rob Roy is going to last year's fair one better, if that is possible.

Members of the Savannah (Ga.) Fair, Inc., at a recent meeting refused to accept the resignation of A. W. Morehouse as president. Mr. Morehouse, who has been head of the fair and its most active worker since its organization, planned to retire from the association on account of his large business interests at Savannah and in Florida. Refusal of the executive committee and decision to appoint an executive officer as assistant was the result.

**GEORGIA STATE EXPOSITION**  
MACON, GA., OCT. 19-24, 1925

A live program arranged for a live week. Conditions good. Outlook promising. Concessions available. Get on while you can. E. ROSS JORDAN, Gen. Mgr., Macon, Ga.

**Carnival Wanted**

TO PLAY COLORED FAIR, OCTOBER 21 TO 24, YORK, S. C.

WANT clean Shows. No gambling desires. J. V. BRYANT, Secretary

**WANTED**

Good, clean Carnival, for Tri-County Fair, Oct 19 to 16. J. E. BRAME, Secretary, Chase City, Va.



**"Chicago" Rink Skates**  
Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.  
**CHICAGO ROLLER SKATE CO.**  
4458 W. Lake St., Chicago, Ill.

**CAPE FAIR**  
CAPE GIRARDEAU, MO., SEPTEMBER 30, OCTOBER 1, 2, 3  
Located in city of 18,000 people. Concession space at reasonable rates. Good crops. Plenty money.  
BEN M. GREEN, Secretary, Cape Girardeau, Mo.

means of inducing him to continue as president for the balance of this year. George H. Smith, vice-president of the Citizens Trust Company, was appointed assistant to President Morehouse.

Ed Wilson, secretary of the Stark County Fair Association, Canton, O., reports plans shaping rapidly for this year's exhibition, which opens Labor Day and continues a week. The free attractions have again been contracted thru the World Amusement Service Association. Many improvements have been made this summer to the fair plant, including an addition to the educational building and a new general office building.

H. L. Laurance, secretary of the Henry County Fair, Paris, Tenn., writes that preparations for this year's fair indicate that the event will attract an even larger attendance than last year, when it came close to the 40,000 mark. Horse and auto races and a fine list of free acts will furnish entertainment. The Sunshine Exposition Shows will be on the midway.

There will be a big program of entertainment for each day and night of the McKean County Fair, Smethport, Pa., the secretary advises. A new grand stand with a seating capacity of 2,000 has just been completed. There will be a big racing program, also a number of grandstand attractions, including Barney Demarest with 11 trained horses and the Kanawaza Japanese Troupe.

The Hoosac Agricultural Society, North Adams, Mass., closed its annual fair August 15 under very adverse conditions, the first two days being rainy, but the last day's crowd was a record breaker. It being the first fair in New England the vegetable and fruit exhibits were small, but the horse racing was the best ever seen in this city. Hoagland's Hippodrome gave the free attractions and with the Drury High School Band gave a very fine exhibition.

The West Cuyahoga County Agricultural Society, Berea, O., announces the purchase of 16 additional acres of land to the fairgrounds, a fence to be built all around the property, new macadam driveways and walks and a steel and concrete grange and agricultural hall 60x260 feet. The old race horse barns are being replaced with two modern concrete structures and a new grand stand. The improvements will make the plant one of the best of the smaller ones in the State.

The Manassas Colored Horse Show Association, Warrenton, Va., has arranged a fine program for its annual show to be held September 7 and 8, featuring ring classes, flat, hurdle and trotting races. There will also be some riding devices, shows and concessions on the grounds, and a ball will be held each evening in Lewis' Hall. Dancing will take place right on the grounds. A brass band will supply the music outdoors and a special orchestra will hold forth in the hall. John W. White is president of the association. James M. Baucum secretary, James A. Robinson treasurer, and E. H. Pinn manager, and they are working hard for the success of the show.

**RINKS & SKATERS**  
(Communications to 25-27 Opera Place, Cincinnati, O.)

In a recent item in this column it was stated that J. Lodgen visited the McClellands at Canton, O. This was an error and should have been Jos, Logsdon instead.

During recent voyages to the many beautiful summer resorts in Central New York Armand Schaub found many summer rinks in operation and doing a splendid business. One in particular that has been attracting considerable attention is the rink at Island Park, Lake Owasco, Auburn, N. Y. Altho small, Schaub states that he never saw any rink doing such a volume of business considering the size. Four sessions are held daily, always finding enough ladies present to make it interesting. The staff: Eddie Filbert, proprietor; Mildred Vernier, ticket seller; James Hammond, floor manager; Jack Sweeney, instructor; Chuck Lillie, of the Lillie and Batsford skating team, in charge of skateroom and checking; John Murray, skate boy. Quite a number of performers on wheels drop in daily with the intention of staying only a few minutes, later deciding to stop over for a week or more. What makes it more than interesting is the many new attractions and special events staged by Charles Lillie, whose experience in this line has been a valuable asset to the rink.

In the Vaudeville Notes section of last issue a story was carried to the effect that Lillian Taylor, popular Cleveland skater had joined the act of William McEvoy and Charles Spencer. The act will consist of fancy skating, spins, whirls and comedy, with McEvoy whirling Miss Taylor and Spencer at the same time in a neck spin. The act is breaking in at Cleveland, but expects to open shortly in the East.

Clem Wirtz, who formerly operated successfully the Beach Rink, Green Bay; the Oak Park Rink, Green Bay; Gabel Rink, De Pere, and other rinks and halls in that section of Wisconsin, is now operating the Marigold Gardens, located on the highway between Manitowoc and Two Rivers, and is featuring skating and attractions four nights a week.

The skating rink at Warner Park, Chattanooga, Tenn., burned to the ground last week, doing a damage of about \$2,000. The fire also damaged the coaster. Both are owned by Alton Fields, who will rebuild them. He also opened a summer rink at Anniston, Ala.

Edw. A. Kiekham, proprietor of the Mission Beach Roller Rink, Mission Beach, Calif., writes: "I read with interest the skating column, also the different views as to what is the trouble with rinks. I can't find anything wrong with my rink. I would like to know how many rink owners and managers have been operating their rinks for 11 years or more without closing for over a week. I, for one, have been running my rink since 1914 every day except one week. I closed Sunday evening and started to lay a new floor, had it laid

and sanded and was open the following Saturday, so in 11 years was just closed for five days. I installed a Tangley Calliophone recently and find it wonderful. The main reason for writing this is to try and get new ideas from rink men for special nights. Why not run a different special night in *The Billboard* each week? Why not have rink managers write in their biggest hits? My biggest hit is Circus. I have a different special every Friday evening—balloon party, candy nite, novelty prize nite, plantation or Dixie nite, Alaska nite, tacky party, country store, etc., and of course the usual semi-annual masquerade. My idea is that the American people love to try and win something, so I always keep a bunch of prizes on display for coming events. Let's try to boost the game by exchanging special-event nights. If any managers have good ideas I will be willing to exchange with them."

**DANCE HALL AND ROLLER RINK MANAGERS**  
KEEP YOUR FLOORS IN PERFECT CONDITION USING  
**THE IMPROVED SCHLUETER**

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

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INCORPORATED, CHICAGO.  
231 West Illinois Street, CHICAGO.

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THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Forty-one years of ripened experience at your disposal. Think of it. When you buy Richardson Skates you are purchasing equipment developed from years of experience—the finest Skates made. Write for Catalogue.

**Richardson Ball Bearing Skate Co.**  
ESTABLISHED 1884. CHICAGO  
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**DO YOU KNOW?**

We have been building Portable Skating Rinks for twelve years and know what Portable Rinks should be. Get you one. Write for catalog.

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**I BUY—**

Tennis, Portable Rinks and Roller Skates, second-hand at lot prices. Send information to F. DE LA GARZA, Absolon Num. 29-D, Monterey, N.L., Mexico.

**LOWE'S PORTABLE RINK FLOORS**  
Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press--Additions Will Be Made in Subsequent Issues as Received

Alabama: Andalusia-Covington Co. Fair. Oct. 13-17. Thos. P. Littlejohn, mgr. Anniston-Calhoun Co. Fair. Oct. 6-10. Thos. P. Littlejohn, mgr. Ashland-Clay Co. Fair Assn. Oct. 21-24. A. L. Crumpton. Athens-Limestone Co. Fair Assn. Sept. 30-Oct. 3. J. B. Sarver. Birmingham-Alabama State Fair. Oct. 19-24. J. L. Dent. Brewton-Escambia Co. Agrl. Fair. Week of Nov. 9. B. Luttrell, pres. Center-Cherokee Co. Fair Assn. Oct. 20-23. Dr. S. C. Tatum. Dothan-Southeast Ala. Fair Assn. Oct. 26-31. J. H. Witherington. Evergreen-Conecuh Co. Fair. Week of Nov. 9. Kellie Grady, Box 1464, Birmingham. Fayette-Fayette Co. Fair Assn. Oct. 6-10. Kellie Grady, Box 1464, Birmingham. Guntersville-Farmers' Fair Assn. Oct. 13-17. R. L. Cobb, pres. Haleyville-Northwest Ala. Fair. Week of Oct. 12. Kellie Grady, Box 1464, Birmingham. Hartsville-Morgan Co. Fair Assn. Oct. 7-10. Huntsville-Madison Co. Fair Assn. Sept. 22-26. Marie Dickson. Huntsville-N. Ala. Colored Fair Assn. Sept. 30-Oct. 3. Chas. V. Hendley. Monroeville-Monroe Co. Fair. Week of Nov. 2. Kellie Grady, Box 1464, Birmingham. Montgomery-State Fair of Ala. Nov. 2-11. Mort L. Bixler. Opelika-Opelika Dist. Fair Assn. Oct. 26-31. M. P. Hollingsworth. Russellville-Franklin Co. Fair. Week of Oct. 19. Kellie Grady, Box 1464, Birmingham. Scottsboro-Jackson Co. Fair Assn. Oct. 13-16. Walker McCutchen. Sylacauga-Talladega Co. Fair Assn. Oct. 13-17. J. E. Jordan. Troy-Pike Co. Fair. Oct. 20-24. Thos. P. Littlejohn, mgr. Tuskegee-Macon Co. Fair. Week of Oct. 26. Kellie Grady, Box 1464, Birmingham. Tuscaloosa-Tuscaloosa Co. Fair. Oct. 27-30. J. B. Brosius. Alaska: Juneau-Southeastern Alaska Fair Assn. Ad-prox. Sept. 15-18. W. S. Pullen. Arizona: Douglas-Cochise Co. Fair Assn. Sept. 24-26. L. A. Herring. Phoenix-Arizona State Fair. Nov. 9-14. J. P. Dillon. Sonoma-Santa Cruz Co. Fair Assn. Oct. 1-3. W. F. Nell. Arkansas: Aradelphia-Clark Co. Fair. Oct. 2-3. E. M. Hall. Ash Flat-Sharp Co. Fair Assn. Sept. 2-5. W. O. Biggers. Ashdown-Ashdown Fair. Oct. 1-2. Avont-Community Fair. Sept. 10-11. G. Braughton. Batesville-Independence Co. Fair Assn. Oct. 5-10. J. Rich. Benton-Saline Co. Fair Assn. Oct. 6-8. C. W. Lewis. Bentonville-Benton Co. Fair Assn. Nov. 4-6. E. C. Pickens, pres. Berryville-Carroll Co. Fair. Oct. 1-3. E. J. Seilick. Bryant-Community Fair. Oct. 2-3. Harold Hill. Calico Rock-Calico Rock Fair Assn. Sept. 21-24. T. D. Halle. Camden-Ouchita Co. Fair Assn. Oct. 1-3. J. A. McLeod. Clarkenden-Monroe Co. Fair Assn. Oct. 12-17. W. M. Graham. Clarksville-Johnson Co. Fair Assn. Oct. 6-10. Wm. J. Morrow. DeWitt-DeWitt Harvest Festival. Oct. 1-3. J. M. Henderson, Jr. Fayetteville-Washington Co. Fair Assn. Sept. 22-26. Frank Barr. Greenwood-Schastah Co. Fair Assn. Oct. 1-3. W. C. Cander. Hamburg-Ashley Co. Fair Assn. Sept. 23-25. Guy Nolley. Harrison-Boone Co. Fair Assn. Oct. 1-3. Hope-Hempstead Co. Fair Assn. Sept. 29-Oct. 2. Albert E. Connelly. Hot Springs-Garland Co. Fair Assn. Sept. 30-Oct. 2. Mrs. Elise A. Lake. Imboden-Triton County Fair Assn. Sept. 17-19. M. W. Phillips. Jasper-Newton Co. Fair Assn. Oct. 1-3. J. C. Ferrier. Little Rock-Arkansas State Fair. Oct. 12-17. E. G. Bylander. Magazine-Lokan Co. Free Fair Assn. Oct. 6-9. Claude H. Kyle. Malvern-Hot Spring Co. Fair. Sept. 30-Oct. 2. C. P. Bridgewell. Marianna-Lee Co. Fair Assn. Oct. 8-10. Jeanette Blount. Marshall-Scary Co. Fair Assn. Oct. 2-3. Mountain View-Stone Co. Fair Assn. Sept. 9-11. G. R. Sansom. Pochontas-Randolph Co. Fair. Sept. 25-26. Salem-Fulton Co. Fair Assn. Sept. 8-11. J. T. Livingston. Sheridan-Grant Co. Fair. Sept. 24-25. W. B. Vinzani. Warren-Bradley Co. Fair Assn. Oct. 6-8. W. L. Shide. Wynne-Cross Co. Fair Assn. Sept. 15-18. A. C. Hoffman, Jr. California: Anderson-Shasta Co. Fair Assn. Sept. 17-19. Mrs. W. H. Torney. Bakersfield-Kern Co. Fair Assn. Oct. 6-10. C. A. Berlow. Bravley-Imperial Valley Mid-Winter Fair. Dec. 2-6. W. W. Van Pelt. Chowchilla-Madera Co. Fair Assn. Sept. 22-25. H. H. Woodside, Jr. Ferndale-Humboldt Co. Fair Assn. Sept. 16-20. Robt. H. Flowers. Fresno-Fresno Dist. Fair Assn. Sept. 28-Oct. 3. H. E. Patterson. Hayfork-Trinity Co. Fair Assn. Sept. 11-12. Dennis Rourke. McArthur-Inter-Mountain Fair Assn. Sept. 12-13. Willis Albangh, Pittville, Calif. Modesto-Stanislaus Co. Fair Assn. Sept. 15-19. T. L. Stanley. Orland-Glenn Co. Agrl. Assn. Sept. 21-26. E. A. Kirk. Oroville-Northern Calif. Orange & Olive Expo. Nov. 24-28. John Dillon. Pomona-Los Angeles Co. Fair. Sept. 22-26. George W. Cobb. Riverside-Southern Calif. Fair Assn. Sept. 30-Oct. 6. Cecelia G. Cravens. Sacramento-Calif. State Fair. Sept. 5-13. Chas. W. Paine. San Francisco-Industries' Expo. of Calif. Oct. 17-Nov. 1. A. A. Tresp mgr. Santa Ana-Orange Co. Fair Assn. Sept. 22-26. A. M. Stanley.

Colorado: Stockton-San Joaquin Co. Fair Assn. Aug. 27-Sept. 2. W. L. Douglas. Susanville-El Paso Co. Fair Assn. Sept. 4-7. Wm. C. O'Donnell. Tulare-Tulare Co. Fair. Sept. 15-19. Chas. L. Kennedy. Upper Lake-Lake Co. Fair Assn. Sept. 24-27. Roy Bucknell. Ventura-Ventura Co. Fair Assn. Sept. 16-20. Carl J. Wallace. Akron-Washington Co. Fair Assn. Sept. 1-4. Robt. W. Vance. Burlington-Kit Carson Co. Fair Assn. Sept. 30-Oct. 3. H. G. Hoskin. Calhan-El Paso Co. Fair Assn. Sept. 28-30. Bert McCormick. Castle Rock-Douglas Co. Fair Assn. Oct. 1-3. E. A. Reeves. Colorado Springs-Central Col. Fair. Sept. 15-18. J. C. Hale. Cortez-Fair. ausp. Chamber of Commerce. Sept. 23-26. Geo. B. Bowra. Craig-Moffatt Co. Fair Assn. Sept. 11-12. W. Crozier. McNeal-Kimball. Del Norte-Rio Grande Co. Fair Assn. Sept. 17-19. J. F. Russell. Denver-Natl. Western Stock Show. Jan. 16-23. Robt. R. Boyce, Union Stock Yards. Eads-Kiowa Co. Fair Assn. Sept. 17-18. J. C. Miller. Goodpasture-Pueblo Co. Fair Assn. Sept. 17-18. Herbert P. Bornschein, Beulah, Col. Greeley-Weld Co. Fair Assn. Sept. 8-11. C. W. Crozier. Hayden-Routt Co. Fair Assn. Sept. 16-18. C. P. Homer, Steamboat Springs, Col. Holyoke-Phillips Co. Fair Assn. Sept. 1-4. C. P. Starbuck. Hotchkiss-Delta Co. Fair Assn. Sept. 8-9. A. N. Minton. Longmont-Boulder Co. Fair Assn. Sept. 1-5. C. D. Rue. Loveland-Larimer Co. Fair Assn. Aug. 25-28. W. L. Warnock. Manassa-Conejos Co. Fair Assn. Sept. 16-18. Dallas E. Daniels. Montrose-Western Slope Fair. Third week in Sept. County Commissioners, mgrs. Pueblo-Colorado State Fair. Sept. 21-26. D. A. Jay. Rocky Ford-Arkansas Valley Fair Assn. Sept. 1-4. J. L. Miller. Sterling-Logan Co. Fair Assn. Sept. 8-11. J. H. King. Sugar City-Crowley Co. Fair Assn. Aug. 26-28. Mrs. Z. B. Richards. Trinidad-Trinidad-Las Animas Co. Fair Assn. Sept. 15-18. Chas. Bailey. Walsenburg-Huerfano Co. Fair Assn. Sept. 30-Oct. 2. H. J. Nickolds. Yuma-Yuma Co. Fair Assn. Sept. 9-11. Chamber of Commerce, mgrs. Connecticut: Bethany-Bethany Fair. Oct. 3. Wallace S. Saxton. Broad Brook-Union Agrl. Soc. Oct. 7. B. R. Grant. Brooklyn-Windham Co. Agrl. Soc. Sept. 22-24. Marshall J. Frink. Chester-Chester Agrl. Soc. Sept. 25. C. F. Spencer. Danbury-Danbury Agrl. Soc. Oct. 6-10. G. M. Rundle. Durham-Durham Agrl. Fair Assn. Oct. 7-8. F. H. Page, Durham Center. East Haddam-East Haddam Grange Fair Assn. Sept. 2. Albert G. Hall, Moodns, Conn.

Florida: Arcadia-DeSoto Co. Fair Assn. Jan. 11-16. A. H. Hale. Bradentown-Manatee Co. Fair Assn. Feb. 23-26. O. A. Spencer. Dade City-Pasco Co. Agrl. Soc. Jan. 26-29. T. F. Ziegler. DeFuniak Springs-Walton Co. Fair. Nov. 11-13. W. I. Stinson, mgr. DeLand-Volusia Co. Fair Assn. Jan. 26-30. Earl W. Brown. Ft. Myers-Lee Co. Fair Assn. Feb. 23-27. J. M. Boring. Ft. Pierce-Ft. Pierce Agrl. Fair. Feb. 3-8. A. H. Hale. Gainesville-Alachua Co. Fair Assn. Nov. 10-13. George E. Evans. Jacksonville-Fla. State Fair & Expo. Nov. 19-28. R. M. Striplin, gen. mgr. Lake Butler-Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register. Glastonbury-Glastonbury Agrl. Fair Assn. Oct. 1-3. George W. Burney. Goschen-Goschen Agrl. Soc. Sept. 7. George Caske. Guilford-Guilford Agrl. Soc. Sept. 30-Oct. 1. R. DeF. Bristol. Haddam Neck-Haddam Neck Fair Assn. Sept. 7. Leonard J. Seiden, E. Hampton, Conn. Hartford-Connecticut State Fair. Sept. 7-12. Lewis P. Handall. Harwinton-Harwinton Fair. Oct. 6. Grover Johnson, Route 3, Torrington, Conn. Lyme-Hamburg Fair. Sept. 23. J. W. Stark. Marlborough-Marlborough Fair. Sept. 26. Roy B. Pettengill. Middletown-Middletown Co. 4-Club Fair. Sept. 5. Sidney A. Edwards. Mt. Carmel-Mt. Carmel Agrl. Assn. Sept. 26. Fred A. Kirk, Hamden. Naugatuck-Bacon Valley Fair. Oct. 2-3. Albert Delay. Newington-Newington Grange Fair. Sept. 24-26. Mrs. Charlotte M. Eddy, R. F. D. 1. New Britain. North Stonington-North Stonington Grange Fair Assn. Sept. 22-24. John B. Perry. Norwich-New London Co. Agrl. Soc. Sept. 17-19. Edwin V. Ross. Pachaug-Pachaug Grange Fair Assn. Sept. 10-12. Margery M. Brewster, Jewett City. Plymouth-Plymouth Fair. Sept. 26. Edith Sutfille. Portland-Portland Fair. Sept. 18-19. F. O. Barker. Riverton-Riverton Fair. Oct. 12. H. P. Deming. Rockville-Rockville Fair Assn. Oct. 6-8. Thos. F. Garvan. Salisbury-Salisbury Fair. Sept. 10-11. Robt. Seville. Stafford Springs-Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell. Storrs-Mansfield Fair Assn. Probably Oct. 1-2. A. J. Brundage. Torrington-Litchfield Co. Fair. Sept. 24-26. George B. Nejeame. Washington-Washington Fair. Sept. 5. F. J. Ford, Washington Depot, Conn. Wethersfield-Wethersfield Grange Fair Assn. Sept. 17-19. John C. Willard. Wolcott-near Waterbury-Wolcott Agrl. Soc. Sept. 18-19. M. E. Pierpont, R. D. 5. Waterbury. Woodbridge-Woodbridge Grange Fair. Sept. 18. Edward A. Todd. Woodstock-Woodstock Agrl. Soc. Sept. 15-17. Wm. M. Gallup. Idaho: American Falls-Power Co. Fair Assn. Sept. 2-4. O. F. Crowley. Blackfoot-Southern Id. Fair Assn. Sept. 15-18. E. J. Fjeldstad. Boise-Boise Fair. Sept. 23-25. Bonners Ferry-Boundary Co. Fair Assn. Sept. 17-19. Burley-Cassia Co. Fair Assn. Sept. 2-4. B. J. Burke. Cambridge-Cambridge Fair Assn. Sept. 16-18. H. L. Clark. Filer-Twin Falls Co. Fair. Sept. 8-11. J. M. Markel. Grangeville-Idaho Co. Fair Assn. Sept. 16-18. G. W. Elmers. Kamlah-Kamlah Fair Assn. Sept. 24-26. Harry W. Blomore. Koonka-Koonka Fair. Sept. 28-30. Nampa-Nampa Harvest Festival Assn. Sept. 1-4. P. W. Duffes. Nezperce-Lewis Co. Fair. Sept. 30-Oct. 2. G. C. Pennell. Orofino-Clearwater Co. Fair Assn. Sept. 17-19. Stuart Compton. Preston-Franklin Co. Roundup & Fair Assn. Sept. 18-19. W. Chatterton. Salmon-Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton. Weiser-Weiser Roundup & Live-Stock Show. Sept. 10-12. O. A. West. Illinois: Albion-Edwards Co. Fair Assn. Sept. 8-11. Frank Howey. Alledo-Mercer Co. Agrl. Soc. Sept. 8-12. Mrs. Zera W. Fast. Amboy-Lee Co. Fair Assn. Aug. 25-28. John M. Buckley. Anna-Southern Ill. Fair Assn. Aug. 25-28. James Norris. Arthur-Douglas Co. Fair Assn. Sept. 30-Oct. 3. E. W. Boyd. Atwood-Atwood Fall Festival & Agrl. Assn. Sept. 23-25. Glenn D. Painter. Augusta-Hancock Co. Fair Assn. Sept. 16-18. George H. Minnier.

Lakeland-Polk Co. Fair Assn. Jan. 25-30. A. H. Hale. Lecanto-Citrus Co. Fair Assn. Jan. 14-16. C. E. Allen. Madison-Madison Co. Fair Assn. Nov. 3-7. B. E. Lawton. Miami-Dade Co. Fair Assn. March 6-13. J. S. Rainey. Ocala-Marion Co. Fair Assn. Nov. 24-27. John Mathews. Okeechobee-Okeechobee Co. Fair. Feb. 17-22. A. H. Hale. Orlando-Mid-Winter Sub-Tropical Fair. Third week in Feb. C. E. Howard. Pensacola-W. Fla. Fair Assn. First week in Nov. J. B. Morrow. Perry-Taylor Co. Fair Assn. Nov. 4-7. Arthur H. Cherry. Sebring-Highland Fair & Sun Festival. Feb. 24-28. A. H. Hale. Tallahassee-Leon Co. Fair Assn. Nov. 14-19. G. C. Hodge. Tampa-South Fla. Fair & Gasparilla Carnival. Feb. 2-13. P. T. Strieder, gen. mgr. Vero-St. Lucie Co. Fair Assn. Jan. 19-23. George T. Tippen. Wauchula-Hardee Co. Fair. Jan. 18-23. A. H. Hale. West Palm Beach-Palm Beach Co. Fair Assn. Feb. 19-15. A. H. Hale. Georgia: Americus-Sumter Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr. Ashburn-Turner Co. Fair Assn. Oct. - W. B. Murray. Atlanta-Southeastern Fair Assn. Oct. 8-17. R. M. Striplin. Augusta-Farmers' Indust. Fair Assn. Oct. 26-31. J. P. Stone. Bainbridge-Decatur Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr. Baxley-Applying Co. Fair Assn. Oct. 27-31. B. C. Smith. Blakely-Early Co. Fair Assn. Oct. 19-24. or Nov. 2-7. L. B. Fryer. Blue Ridge-Fannin Co. Fair Assn. Oct. 6-7. Dublin-Oconee Colored Fair Assn. Oct. 26-31. E. Lankin. Carrollton-Carroll Co. Fair Assn. Sept. 21-24. W. T. Henry. Columbus-Chattoohoe Valley Expo. Oct. 19-24. Harry C. Robert. Corvinton-Newton Co. Fair Assn. Sept. 29-Oct. 3. Henry Odum. Crawfordville-Farmers' Indust. Fair Assn. Nov. 1-7. J. P. Stone, Augusta, Ga. Dublin-Oconee Colored Fair Assn. Oct. 26-31. E. Lankin. Fayetteville-Fayette Co. Fair Assn. Oct. 29-31. C. V. Shirley. Fairburn-Campbell Co. Fair Assn. Oct. - Paul Latimer. Griffin-Spalding Co. Fair Assn. Oct. 19-24. Bruce Montgomery. Lawrenceville-Lawrenceville Agrl. & Indust. Fair. Oct. 19-24. John M. Langley. Lyons-Tooms Co. Fair Assn. Nov. 2-7. A. L. Mosley. McRae-Telfair Co. Fair. Oct. 5-10. Lamar Murdaugh, pres. Macon-Georgia State Expo. Oct. 19-24. E. Ross Jordan. Madison-Morgan Co. Fair Assn. Oct. 26-31. Harry M. McWhorter. Milledgeville-Baldwin Co. Fair Assn. Week of Oct. 12. Milken-Jenkins Co. Fair. Oct. 20-24. Walter Harrison. Moultrie-Colquitt Co. Fair Assn. Nov. 10-14. Thos. P. Littlejohn, mgr. Ocella-Irwin Co. Fair Assn. Nov. 5-7. J. C. Smith. Rome-Floyd Co. Fair Assn. ausp. American Legion. Oct. 6-10. Joe M. Carr, secy. Sandersville-Washington Co. Fair. Sept. 29-Oct. 3. Gordon S. Chapman. Savannah-Georgia State Fair. Oct. 26-31. Miss Effie J. McInnis, secy.; Berney Sumnaker, mgr. Spoperton-Trenton Co. Fair Assn. Sept. 28-Oct. 3. S. Courson. Sparta-Hancock Co. Fair Assn. Oct. 26-31. S. D. Trullit. Statesboro-Bulloch Co. Fair Assn. Nov. 2-7. I. L. Akins. Summerville-Chattooga Co. Fair Assn. Oct. 22-23. W. L. Abbott. Sylva-Screven Co. Fair Assn. Oct. 19-24. Valdosta-Big Wiregrass Expo. Nov. 17-21. Thos. P. Littlejohn, mgr. Warrenton-Warren-Glascock Fair. Oct. 20-24. J. P. Witholt. Washington-Wilkes Co. Legion Fair Assn. Oct. 13-17. Blah Breland. Winder-North Ga. Fair Assn. Oct. 5-10. G. W. Woodruff. Wrightsville-Johnson Co. Club Fair. Nov. 3-7. C. D. Rountree. Iowa: American Falls-Power Co. Fair Assn. Sept. 2-4. O. F. Crowley. Blackfoot-Southern Id. Fair Assn. Sept. 15-18. E. J. Fjeldstad. Boise-Boise Fair. Sept. 23-25. Bonners Ferry-Boundary Co. Fair Assn. Sept. 17-19. Burley-Cassia Co. Fair Assn. Sept. 2-4. B. J. Burke. Cambridge-Cambridge Fair Assn. Sept. 16-18. H. L. Clark. Filer-Twin Falls Co. Fair. Sept. 8-11. J. M. Markel. Grangeville-Idaho Co. Fair Assn. Sept. 16-18. G. W. Elmers. Kamlah-Kamlah Fair Assn. Sept. 24-26. Harry W. Blomore. Koonka-Koonka Fair. Sept. 28-30. Nampa-Nampa Harvest Festival Assn. Sept. 1-4. P. W. Duffes. Nezperce-Lewis Co. Fair. Sept. 30-Oct. 2. G. C. Pennell. Orofino-Clearwater Co. Fair Assn. Sept. 17-19. Stuart Compton. Preston-Franklin Co. Roundup & Fair Assn. Sept. 18-19. W. Chatterton. Salmon-Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton. Weiser-Weiser Roundup & Live-Stock Show. Sept. 10-12. O. A. West. Massachusetts: The Three-County Fair, Northampton, Mass., Oct. 6-7-8, 1925. Three days and nights. Fair opens with night show Monday, October 5. Now closing Concessions. Open for Bids on good Shows. JOHN J. KENNEDY, Supt. Midway, Box 392. Northampton, Mass.

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Frankinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Burns.	Cummington—Hillsdale Agrl. Soc. Sept. 29-30. Leon A. Stevens.	Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.	Plalview—Wahasha Co. Agrl. Soc. Sept. 8. H. A. S. Keunedy.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owens.	Gardner—Gardner Agrl. Assn. Oct. 10-12. Henry R. Godfrey.	Onekama—Manistee Co. Agrl. Soc. Sept. 22-25. J. L. Keddle, Bear Lake, Mich.	Preston—Fillmore Co. Agrl. Soc. Aug. 24-27. Frank J. Ilach.
Lafayette—Southwest La. Fair. Oct. 14-18. H. B. Skinner.	Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 2. J. H. Maloney.	Petoskey—Emmett Co. Agrl. Soc. Sept. 1-4. L. L. Thomas.	Princeton—Milke Laca Co. Agrl. Soc. Sept. 2-5. Ira G. Stanley.
Leesville—Vernon Parish Fair Assn. Oct. 14-17. E. W. Wise.	Greenfield—Franklin Co. Agrl. Soc. Sept. 14-17. John H. Murphy.	Pleford—Chippewa & Mackinac Agrl. Soc. Sept. 17-19. Thos. Morrison.	Proctor—St. Louis Co. Community Fair Assn. Sept. 1-3. Wm. E. Fay.
Mary—Sabine Parish Fair Assn. Oct. 20-23. B. P. Bellisle.	Greton—Gronon Farmers' Club. Sept. 24-26. H. W. Taylor.	Saginaw—Saginaw Co. Agrl. Soc. Sept. 14-19. W. F. Jahnek.	Redwood Falls—Redwood Co. Agrl. Soc. Sept. 23-Oct. 2. W. A. Hauck.
New Iberia—New Iberia Fair. Oct. 9-11. Oakdale—Allen Parish Fair Assn. Oct. 13-16. E. J. Watson.	Hancock—Hancock Community Fair. Oct. 1-2. J. C. Turner, Pittsfield, Mass.	Sandusky—Sandiac Co. Agrl. Soc. Sept. 8-11. S. E. Bissonette.	Sauk Centre—Stearns Co. Agrl. Soc. Sept. 31-Oct. 2. G. Hillerud.
Olla—North Central La. Fair Assn. Oct. 7-9. J. C. Floyd.	Heath—Heath Agrl. Soc. Sept. 2. Homer S. Tanner.	Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 1-4. George J. Dickson, Jr.	Shakopee—Scott Co. Agrl. Soc. Sept. 3-5. W. F. Harris.
Pollock—Community Fair. Oct. 9-10. Hattie J. Walker.	Lunenburg—Lunenburg Community Fair. Sept. 12. Arthur W. Barrett.	St. Johns—Clinton Co. Agrl. Soc. Sept. 1-4. M. E. Hathaway.	Slayton—Murray Co. Fair. Sept. 10-12. Robert B. Forrest, Lake Wilson, Minn.
Rayville—Richland Parish Fair Assn. Sept. 23-Oct. 3. E. P. Norman, mgr.	Lynn—Greater Lynn Fair. Sept. 8-12. Chas. P. Murray.	St. Cloud—St. Cloud Agrl. Soc. Oct. 1-2. R. G. St. James—Watson W. J. Hines, St. Cloud.	St. Cloud—St. Cloud Rapid Rapids—Benton Co. Agrl. Soc. Aug. 27-29. W. J. Hines, St. Cloud.
Scotlandville—E. Baton Rouge Parish Fair Assn. Oct. 15-17.	Marshfield—Marshfield Fair. Aug. 26-29. Shirley Crosse.	St. Vincent—St. Vincent Union Indus. Assn. Sept. 24-25. Roy C. DeFrance.	St. Charles—Winona Co. Fair Assn. Sept. 1-4. John Frisch.
Shreveport—State Fair of La. Oct. 29-Nov. 8. W. R. Hirsch.	Middlefield—Highland Agrl. Soc. Sept. 2-3. F. A. Cottrell.	St. Charles—St. Charles Union Indus. Assn. Sept. 24-25. Roy C. DeFrance.	St. Peter—Nicollet Co. Agrl. Soc. Sept. 3-5. A. F. Burmester.
St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Mackie.	Northampton—Three-County Fair. Oct. 6-9. Sterling R. Whitbeck.	Tawas City—Isosco Co. Agrl. Soc. Sept. 15-18. A. W. Colby.	Stillwater—Washington Co. Agrl. Soc. Aug. 31-Sept. 2. A. P. Henderson.
Tallulah—Louisiana Delta Fair Assn. Oct. 14-17. P. G. Benjamin.	Oxford—Oxford Agrl. Soc. Sept. 2-3. Walter A. Lovett.	Three Oaks—Community Fair Assn. Sept. 2-5. J. C. Kramer.	Two Harbors—Lake Co. Agrl. Soc. Sept. 15-18. Fred D. W. Thias.
Vernon—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.	Segrezanset—Bristol Co. Farmers' Fair Assn. Sept. 17-19. Mrs. P. Morse.	Thompsonville—Thompsonville Dist. Fair. Sept. 30-Oct. 2. A. E. Herren.	Tyler—Lincoln Co. Agrl. Soc. Aug. 27-30. Phil J. Elret.
Winnsboro—Franklin Parish Fair Assn. Oct. 20-24. Harry A. St. John.	South Weymouth—Weymouth Agrl. Soc. Sept. 5-8. M. C. Sprout.	Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.	Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 11-16. W. J. Scharmer.

MAINE

MICHIGAN

MINNESOTA

MISSISSIPPI

MISSOURI

MARYLAND

MASSACHUSETTS

Poplar Bluff—Butler Co. Fair Assn. Sept. 21-26.  
 J. R. Freeman.  
 Richmond—Clover Leaf Fair Assn. Sept. 16-19.  
 O. H. Heische.  
 Rolla—Phelps Co. Agrl. Soc. Sept. 9-11.  
 George H. Myera.  
 Searsville—Harvest Show Assn. Oct. 7-10. N. C. Spencer.  
 Savannah—Andrew Co. Fair Assn. Aug. 25-29.  
 John McDaniel.  
 Shelby—Shelby Co. Fair Assn. Sept. 1-4.  
 E. W. Peters.  
 Sikeston—Southeast Mo. Dist. Fair Assn. Sept. 30-Oct. 3. G. L. Blanton, Jr.  
 Springfield—Ozark Stock Show. Begins Sept. 1. E. M. Wilhoit, pres.  
 Tlayser—Oregon Co. Fair Assn. Oct. 5-10.  
 John W. Smith.  
 Trenton—Grundig Co. Fair Assn. Sept. 1-4.  
 R. R. Wirt.  
 Troy—Lincoln Co. Fair Assn. Aug. 25-28. T. J. Garrett.  
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 3-7. George B. Howie. Affiliated.

**MONTANA**  
 Billings—Midland Empire Fair. Sept. 13-18. W. A. Seelidge, secy.; Bert Hammond, mgr.  
 Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodala.  
 Roseman—Gallatin Co. Fair Assn. Sept. 23-26. J. L. Beaman, mgr.  
 Eureka—Lincoln Co. Fair Assn. Oct. 2-3. John C. Beebe.  
 Forsyth—Rosebud Co. Fair. Sept. 6-11. R. J. Cole.  
 Glasgow—Northern Mont. Corn Show. Nov. 4-6. Murray E. Stebbins.  
 Helena—Montana State Fair. Sept. 7-10. W. G. Ferguson.  
 Jordan—Garfield Co. Fair. Sept. 11-12. Thomas L. Harvey.  
 Lewistown—Central Mont. Fair Assn. Sept. 7-10. Theo. Hogeland. Danvera, Mont.  
 Missoula—Western Mont. Fair. Sept. 29-Oct. 2. W. C. Post.  
 Sidney—Richard Co. Fair Assn. Sept. 7-10. H. E. Misenbach.  
 Terry—Prairie Co. Fair Assn. Sept. 25-26. G. E. Lewis.  
 Whitehall—Jefferson Co. Fair Assn. Sept. 17-19. Jack Pace, mgr.

**NEBRASKA**  
 Albion—Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb.  
 Aurora—Harrison Co. Fair Assn. Sept. 6-11. B. W. Porter.  
 Arlington—Washington Co. Agrl. Soc. Sept. 22-25. C. G. Marshall.  
 Auburn—Nemaha Co. Fair Assn. Aug. 31-Sept. 4. Col. H. L. Ernst.  
 Aurora—Hamilton Co. Fair Assn. Sept. 1-4. W. C. Eloe.  
 Baggett—Rock Co. Fair Assn. Aug. 25-28. Fred M. Hopkins.  
 Beatrice—Gage Co. Agrl. Soc. Sept. 29-Oct. 2. K. C. Koon.  
 Beaver City—Furnas Co. Agrl. Soc. Sept. 15-19. M. H. Freas.  
 Benkelman—Dundy Co. Fair Assn. Sept. 13-18. J. O. Ham.  
 Bladen—Webster Co. Fair Assn. Sept. 22-25. A. W. Cox.  
 Bloomfield—Knox Co. Fair Assn. Sept. 15-18. C. A. Gays.  
 Bridgeport—Morrill Co. Fair Assn. Sept. 16-18. Wm. H. Willis.  
 Broken Bow—Custer Co. Agrl. Soc. Aug. 25-28. N. Dwight Ford.  
 Suite—Boyd Co. Agrl. Assn. Sept. 9-11. E. W. Luth.  
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 1-4. M. G. Fitzgerald.  
 Central City—Merrick Co. Agrl. Soc. Sept. 14-17. Frank P. Havelka.  
 Chambers—South Fork Fair Assn. Sept. 15-18. H. C. Cooper.  
 Chadron—Dawes Co. Fair Assn. Sept. 1-4. Ralph A. White.  
 Chappell—Deuel Co. Fair Assn. Sept. 14-16. H. A. Talbot.  
 Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 2. H. H. Harvey.  
 Columbus—Mid-Nebraska Expo. Sept. 15-18. Emil Marx.  
 Concord—Dixon Co. Agrl. Soc. Sept. 1-4. E. J. Hughes.  
 Crawford—Crawford Tri-State Fair Assn. Aug. 27-29. M. M. Linden.  
 David City—Butler Co. Agrl. Assn. Sept. 22-25. W. H. McGinnis, Jr.  
 DeSmet—Tayler Co. Agrl. Soc. Sept. 1-4. E. J. Mitchell.  
 Elwood—Gosper Co. Fair Assn. Sept. 15-18. C. A. Yeoman.  
 Fairbury—Jefferson Co. Agrl. Soc. Sept. 22-26. C. E. Gilmore.  
 Franklin—Franklin Co. Agrl. Assn. Sept. 14-18. A. T. Ready.  
 Fullerton—Nance Co. Fair Assn. Sept. 14-17. F. J. Stark.  
 Geneva—Fillmore Co. Agrl. Soc. Sept. 15-18. Clary Thomas.  
 Gordon—Sheridan Co. Agrl. Soc. Sept. 9-11. J. W. Leedom.  
 Grand Island—Central Neb. Agrl. Assn. Sept. 15-18. Rudolf Durtzschl, Wood River.  
 Grant—Perkins Co. Fair Assn. Aug. 26-29. Frank A. Edwards.  
 Greeley—Greeley Co. Fair Assn. Aug. 31-Sept. 5. Jos. McCarthy.  
 Harrison—Sioux Co. Agrl. Soc. Sept. 3-5. Dell J. Bigelow.  
 Hartington—Cedar Co. Fair Assn. Sept. 8-11. R. R. Allison.  
 Hesper—Dodge Co. Agrl. Soc. Sept. 1-4. R. E. Bott.  
 Imperial—Chase Co. Fair Assn. Aug. 26-29. Clyde Anderson.  
 Kearney—Buffalo Co. Fair Assn. Aug. 23-28. Clayton Congleton.  
 Kimball—Kimball Co. Fair Assn. Sept. 10-12. E. D. Nelson.  
 Leola—Coffey Co. Fair Assn. Sept. 8-11. G. E. McNary.  
 Jewell—Garden Co. Agrl. Soc. Sept. 1-4. J. A. McCall.  
 Lexington—Dawson Co. Fair Assn. Sept. 1-4. J. L. Mitchell.  
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 6-11. R. F. Preston.  
 Lincoln—Nebraska State Fair & Expo. Sept. 6-11. George Jackson.  
 Loop City—Sherman Co. Agrl. Soc. Sept. 1-4. C. E. Heushausen.  
 Madison—Madison Co. Agrl. Soc. Sept. 15-18. Geo. F. Kolowz.  
 Minden—Kearney Co. Fair Assn. Sept. 1-3. Anna Hergsten, Norman.  
 Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 9-11. Jas. T. Whitehead.  
 Neligh—Antelope Co. Fair Assn. Sept. 15-18. J. C. Harris.

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SEPTEMBER 7-12—OPENS LABOR DAY

Space limited. Apply for your "spot" now. **BERT H. SWARTZ**, Secretary:  
**GEO. L. HORN BROOK**, Supt. Privileges.

Nelson—Nuckolls Co. Agrl. Assn. Aug. 25-28. Wm. E. Miller.  
 Norden—Kearney Co. Agrl. Assn. Sept. 9-11. John Starkjohn.  
 North Platte—Lincoln Co. Fair Assn. Sept. 15-18. Wm. Elder.  
 O'Neill—Holt Co. Fair Assn. Sept. 22-25. John L. Quig.  
 Oakland—Burt Co. Agrl. Assn. Aug. 25-28. J. W. Holindrake.  
 Ogallala—Keith Co. Fair Assn. Sept. 3-5. A. E. Kehr.  
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 28-Oct. 10. Chas. L. Trimble.  
 Ord—Valley Co. Agrl. Soc. Sept. 13-18. Vincent Kokes.  
 Osceola—Polk Co. Agrl. Soc. Sept. 1-4. J. L. Heald.  
 Pawnee City—Pawnee Co. Fair Assn. Oct. 7-9. Bert S. Etchison.  
 Pierce—Mercer Co. Fair Assn. Sept. 1-4. D. J. Malone.  
 Seward—Seward Co. Agrl. Soc. Aug. 25-28. Eric B. Smiley.  
 Scribner—Scribner Agrl. Soc. Sept. 16-18. Wm. L. Low.  
 Stanton—Stanton Co. Agrl. Assn. Sept. 28-Oct. 2. Ervine E. Poni.  
 St. Paul—Howard Co. Agrl. Soc. Sept. 22-26. Chas. Dohy.  
 Stanpton—Logan Co. Fair Assn. Sept. 8-11. Earl W. Glandon.  
 Steele—Frontier Co. Agrl. Soc. Sept. 11-17. W. G. Hartlett.  
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 14-18. Carl H. Brook.  
 Wahoo—Saunders Co. Agrl. Soc. Sept. 15-18. Gny E. Johnson.  
 Walthill—Thurston Co. Fair Assn. Sept. 2-5. K. C. Gifford.  
 Waterloo—Douglas Co. Agrl. Soc. Sept. 16-19. Wayne—Wayne Co. Fair Assn. Sept. 22-25. Wm. E. Van Seggern.  
 Weeping Water—Jesse Co. Agrl. Assn. Sept. 22-25. W. E. Towle.  
 West Point—Cumby Co. Fair Assn. Aug. 31-Sept. 3. E. M. Baumann.  
 York—York Co. Agrl. Soc. Oct. 5-9. George W. Shreck.

Cape Vincent—Cape Vincent Agrl. Soc. Sept. 1-4. M. G. Fitzgerald.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 7-11. W. A. Dardas.  
 Cobleskill—Cobleskill Agrl. Soc. Sept. 28-Oct. 2. Wm. H. Golding.  
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 14-17. B. G. Johnson.  
 Cuba—Cuba Fair & Racing Assn. Sept. 15-18. D. P. Snyder.  
 Dunkirk—Chautauque Co. Agrl. Corp. Sept. 7-12. Arthur R. Maytum, Fredonia, N. Y.  
 Dundee—Dundee Fair Assn. Oct. 6-8. H. L. Woodruff.  
 Ellenville—Ulster Co. Agrl. Soc. Aug. 25-28. Wm. S. Doyle.  
 Elmira—Chemung Co. Agrl. Soc. Sept. 22-25. M. B. Heller.  
 Fonda—Montgomery Co. Agrl. Soc. Sept. 7-10. Seely Hodge.  
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Sept. 13-19. C. V. Musgrave.  
 Hamburg—Erie Co. Agrl. Soc. Aug. 31-Sept. 5. J. C. Newton.  
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 16-19. Mettie L. Beach.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 7-12. F. T. Carroll, mgr.  
 Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shultz.  
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-28. George A. Ferris.  
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 25-28. Wm. E. Pearson.  
 LaSalle—Niagara Frontier Expo., Inc. Sept. 7-12. H. N. Appleby.  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 7-11. H. H. Lee.  
 Lockport—Niagara Co. Agrl. Assn. Sept. 28-Oct. 3. J. K. Slusby.  
 Lowville—Lewis Co. Agrl. Soc. Aug. 24-28. M. M. Lyman.  
 Malone—Franklin Co. Agrl. Soc. Sept. 15-18. S. M. Howard.  
 Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 29-Oct. 4. Lott Van de Water, Jr., 128 Franklin st., Hempstead.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 25-28. Leo P. Stratton.  
 Moravia—Cayuga Co. Agrl. Corp. Sept. 1-4. Albert A. Morse.  
 Morris—Morris Fair Assn. Sept. 29-Oct. 2. D. F. Wightman.  
 Naples—Naples Union Agrl. Soc. Sept. 3-5. E. J. Haynes.  
 Nassau—Nassau Fair. Aug. 25-28. Chas. C. Frazier.  
 New City—Rockland Co. Indust. Assn. Sept. 3-5. W. J. Elliott.  
 Norwich—Chemung Co. Agrl. Assn. Aug. 25-28. F. A. Paquette.  
 Ogdensburg—Oswegatchie Agrl. Soc. Sept. 1-4. Ralph J. Jilison.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 21-25. C. D. Townsend.  
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 7-9. Elbert Talman, Sparkill, N. Y.  
 Owego—Tioga Co. Agrl. Soc. Sept. 9-11. S. M. Lounsbury.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 24-26. W. Ray Converse.  
 Penn Yan—Yates Co. Agrl. Soc. Aug. 26-29. I. Seymour Purdy.  
 Plattsburgh—Clinton Co. Agrl. Soc. Aug. 31-Sept. 5. E. F. Botsford, pres.  
 Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 8-11. E. E. Baum.  
 Reed Corners—Gorham Agrl. Soc. Sept. 17-19. Claude R. Dear, R. D. 8, Canandaigua.  
 Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 31-Sept. 4. Benson R. Frost.  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.  
 Rochester—Rochester Expo., Sept. 7-12. Edgar F. Edwards.  
 Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 4. Ervin F. Boyson.  
 Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 7-10. F. P. Caird, Troy, N. Y.  
 Syracuse—New York State Fair. Sept. 12-19. J. Dan Ackerman, Jr.  
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 8-11. Dr. E. L. Simpson.  
 Vernon—Vernon Agrl. Assn. Sept. 23-26. George L. Bowers.  
 Walton—Delaware Valley Agrl. Soc. Sept. 1-4. Earl S. St. John.  
 Watertown—Jefferson Co. Agrl. Soc. Sept. 7-11. Alfred Emerson, Dexter.  
 Watkins—Schuyler Co. Agrl. Soc. Sept. 2-7. C. E. Tice.  
 Westport—Essex Co. Soc., Inc. Aug. 25-28. Fred L. Porter, pres., Crown Point, N. Y.

**NEVADA**  
 Elko—Elko Co. Fair. Sept. —. W. D. Mason.  
 Fallon—Stale Agrl. Soc. Sept. 3-5. C. L. Noble.  
 Las Vegas—Southern Nev. Agrl. Fair. Oct. —. E. G. McGriff, pres.

**NEW HAMPSHIRE**  
 Bradford—Bradford & Newbury Fair Assn. Sept. 23. Dana N. Peaslee.  
 Contoocook—Hopkinton Fair Assn. Sept. 22-24. L. A. Nelson.  
 Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 3 and 7. John A. Hammond.  
 Lancaster—Coos & Essex Agrl. Soc. Sept. 7-10. D. J. Truland.  
 Plymouth—Union Grange Fair Assn. Sept. 29-Oct. 2. Orville P. Smith, R. F. D. 1, Ashland, N. H.  
 Rochester—Rochester Fair Assn. Sept. 22-25. Dr. Guy E. Chesley.

**NEW JERSEY**  
 Branchville—Sussex Co. Fair. Sept. 16-19. Boyd S. Ely.  
 Bridgeton—Garden State Fair. Sept. 16-19. W. M. Goodwin, Greenwich, N. J.  
 Egg Harbor City—Atlantic Co. Agrl. Fair. Sept. 2-5. W. B. McDougall, Pleasantville.  
 Flemington—Flemington Fair Assn. Aug. 25-29. Major Edward B. Allen, mgr.  
 Morristown—Morris Co. Fair Assn. Sept. 23-26. James W. Fear.  
 Trenton—Trenton Inter-State Fair. Sept. 28-Oct. 3. M. R. Margerum.

**NEW MEXICO**  
 Roswell—Cheeves Co. Cotton Carnival. Oct. 8-10. Claude Simpson.  
 Raton—Northern N. M. Fair Assn. Sept. 22-25. Ernest D. Reynolds.  
 Las Cruces—Doña Ana Co. Fair Assn. Oct. 7-10. Richard H. Buyns, Jr.

**NORTH CAROLINA**  
 Asheboro—Randolph Co. Fair Assn. Sept. 22-26. W. C. York.  
 Asheville—Buncombe Co. & Dist. Agrl. Colored Fair. Oct. 3-10. E. W. Pearson.  
 Charlotte—Made-in-Carolinas Expo. Sept. 21-Oct. 3. J. C. Patton.  
 Cherokee—Cherokee Indian Fair Assn. Oct. 6-9. J. L. Walters.  
 Clinton—Sampson Co. Agrl. Soc. Nov. 3-7. T. B. Smith.  
 Concord—Cabarrus Co. Fair Assn. Oct. 13-17. Dr. T. N. Spencer.

Dunn—Four-County Fair Assn. Oct. 5-8. Ellis Goldstein.  
 East Bend—Yadkin Co. Fair Assn. Oct. 13-16. S. G. Hutcheson.  
 Edenton—Chowan Fair Assn. Oct. 13-17. X. E. Copeland, pres.  
 Elizabeth City—Albemarle Agrl. Fair Assn. Oct. 6-10. G. W. Wall.  
 Fayetteville—Cape Fear Assn. Oct. 20-23. R. M. Jackson.  
 Gauley—Gaston Co. Fair Assn. Oct. 6-10. Fred M. Allen.  
 Goldsboro—Wayne Co. Fair Assn. Week of Oct. 26. W. C. Denmark.  
 Greensboro—Central Carolina Fair Assn. Sept. 29-Oct. 3. F. N. Taylor.  
 Greenville—Pitt Co. Fair Assn. Oct. 13-15.  
 Henderson—Golden Belt Fair Assn. Oct. 6-10. J. C. Anthony.  
 Hickory—Catawba Co. Fair Assn. Sept. 29-Oct. 2. John W. Robinson.  
 Kinston—Kinston Fair Assn. Oct. 6-9. Willard T. Kyzer.  
 Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 8-12. R. T. Smith, Leaksville.  
 Lexington—Old Hickory Fair Assn. Sept. 22-26. Dave Leonard.  
 Lincolnton—Lincoln Co. Fair Assn. Oct. 13-16. J. L. Lineberger, pres.  
 Littleton—Littleton Agrl. Fair Assn. Oct. 20-24. T. R. Walker, Jr.  
 Louisville—Franklin Co. Fair Assn. Oct. 6-11. A. H. Fleming.  
 Lumberton—Rabeson Fair Assn. Sept. 29-Oct. 3. W. O. Thompson.  
 Mebane—Mebane Four-County Fair Assn. Sept. 15-19. W. S. Crawford.  
 Mount Airy—Carolina-Virginia Fair. Oct. 13-16. Edw. M. Linville.  
 Chas. W. Piquet.  
 Murphy—Cherokee Co. Fair Assn. Oct. 14-16. B. W. Sipe.  
 Pinehurst—Sandhill Fair Assn. Oct. 27-30.  
 Raleigh—North Carolina State Fair. Oct. 12-17. E. V. Walborn, mgr.  
 Rocky Mount—Rocky Mount Fair. Sept. 29-Oct. 3 or Oct. 5-9. Norman Y. Chambliss.  
 Rutherfordton—Rutherford Co. Fair Assn. Oct. 6-9. O. C. Erwin.  
 Shelby—Cleveland Co. (Colored) Fair. Oct. 14-17. L. V. Borders.  
 Shelby—Cleveland Co. Fair Assn. Sept. 29-Oct. 3. Dr. J. S. Dorton.  
 Siler City—Chatham Co. Fair Assn. Oct. 13-16. Mrs. P. H. Eklins.  
 Smithfield—Johnston Co. Colored Fair. Nov. 4-6. John W. Mitchener.  
 Smithfield—Johnston Co. Agrl. Assn. Oct. 27-30. John A. Nartron.  
 Spruce Pine—Toe River Dist. Fair Assn. Sept. 15-18. W. M. Wiseman.  
 Tarboro—Coastal Plain Fair Assn. Oct. 27-30. C. A. Johnson.  
 Troy—Montgomery Co. Fair Assn. Oct. 13-17. W. C. York.  
 Weldon—Halifax Co. Fair Assn. Oct. 13-17. W. H. Joyner.  
 Whiteville—Columbus Co. Fair Assn. Oct. 27-30. Bruce Price.  
 Williamston—Roanoke Fair. Nov. 3-6. H. M. Poc, mgr.  
 Wilson—Wilson Co. Fair Assn. Oct. 20-24. R. J. Grantham.  
 Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 6-9. F. J. Lipfert.  
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 13-15. H. M. Edmondson.  
 Woodland—Roanoke-Chowan Agrl. Assn. Oct. 6-9. G. P. Burgum.

**NORTH DAKOTA**  
 Beach—Golden Valley Co. Fair Assn. Sept. 24-26.  
 Ellendale—Dickey Co. Fair Assn. Sept. 17-19. A. A. Penn.  
 Killdeer—Dunn Co. Fair Assn. Sept. 10-12. H. M. Weydahl.  
 New Rockford—Central N. D. Fair Assn. Sept. 23-25. A. C. Peterson.  
 Wahpeton—Richland Co. Fair Assn. Sept. 8-12. W. F. Eckes.

**OHIO**  
 Akron—Summit Co. Agrl. Soc. Sept. 15-18. M. H. Warner.  
 Ashley—Ashley Co. Fair. Sept. 22-24.  
 Athens—Athens Co. Agrl. Soc. Aug. 25-28. Frank Biddle.  
 Atica—Atica Fair Assn. Oct. 6-9. Carl B. Carpenter.  
 Barlow—Barlow Agrl. Assn. Sept. 24-25. C. E. Lawton.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 29-Oct. 2. Don A. Detrick.  
 Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 6-10. L. M. Coe, North Olmsted, O.  
 Blanchester—Clinton Co. Fair Assn. Aug. 25-28. Artina Layman.  
 Bowling Green—Wood Co. Fair. Sept. 26-Oct. 2. George W. Fearnside.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 29-Oct. 2. Jay W. Haller.  
 Burton—Geauga Co. Agrl. Soc. Sept. 15-18. W. S. Ford.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 22-26. Sam F. Dickerson.  
 Caldwell—Noble Co. Agrl. Soc. Sept. 1-4. J. W. Matheny.  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 5-8. E. B. Zieger.  
 Canton—Stark Co. Agrl. Soc. Sept. 7-11. Ed. S. Wilson.  
 Circleville—Circleville Pumpkin Show. Oct. 21-24. N. B. Huaton.  
 Columbus—Ohio State Fair. Aug. 31-Sept. 6. G. R. Lewis, mgr.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-10. W. B. Miller.  
 Croton—Hartford Central Agrl. Soc. Sept. 9-11. R. B. Stumph.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 7-11. I. L. Holderman.  
 Delphos—Delphos Tri-Co. Fair. Sept. 15-19. D. J. Clark.  
 Dover—Tuscarawas Co. Agrl. Soc. Sept. 21-24. J. D. Craig.  
 East Palestine—E. Palestine Fair. Sept. 10-12. M. H. Eaton.  
 Eaton—Tiree Co. Agrl. Soc. Sept. 29-Oct. 2. Harry D. Silver.  
 Elyria—Lorain Co. Agrl. Soc. Sept. 7-8. Ralph W. Stander.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 15-18. C. A. Hochendel.  
 Gallipolis—Gallia Co. Fair Assn. Sept. 8-10. W. R. White.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 6-9. E. A. Quinlan.  
 Greenville—Darke Co. Agrl. Soc. Aug. 24-28. Frank Noggle, New Madison, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 6-9. M. D. Urnston.  
 Hicksville—Defiance Co. Agrl. Soc. Sept. 22-25. F. M. Birdsall.  
 Hilliards—Franklin Co. Agrl. Soc. Sept. 16-19. Arch A. Alder.

Kenton—Hardin Co. Agri. Soc. Aug. 25-28.	Hollis—Harmon Co. Fair Assn. Sept. 16-19.	Forks—Sullivan Co. Agri. Soc. Sept. 29-Oct. 2.	Rock Hill—York Co. Fair Assn. Oct. 14-16.	
Ralph E. Fugh.	Tom C. Marj.	Oct. 2. J. R. Mulinix.	James D. Lee, mgr.	
Lancaster—Fairfield Co. Agri. Soc. Oct. 14-17.	Hugo—Cherokee Co. Free Fair Assn. Sept. 14-19.	Franklin—Venango Co. Farmers' Fair Assn. Oct. 7-9.	Spartanburg—Spartanburg Fair Assn. Oct. 27-30.	
W. T. McElenaghan.	W. E. Schooler.	Caleb D. Sutton.	Paul V. Moore.	
Lohanon—Warren Co. Agri. Soc. Sept. 15-18.	Hydro—Hydro Dist. Fair Assn. Sept. 8-11.	Gramplan—Gramplan Juvenile Fair. Sept. 16-18.	St. George—Dorchester Co. (Colored) Fair Assn. Oct. 7-10.	
Ed. S. Conklin.	Mrs. Lulu G. Thralls.	Dora Helper.	L. R. Brown, Revereville.	
Lisbon—Columbiana Co. Agri. Soc. Sept. 15-17.	Idahel—McCurtain Co. Free Fair. Sept. 9-12.	Gratz—Gratz Agri. Assn. Sept. 29-Oct. 2.	Waterboro—Colleton Co. Fair Assn. Nov. 3-6.	
H. E. Maraden.	Ira Rone.	Guy E. Klinger.	W. W. Smoak.	
Logan—Hocking Co. Agri. Soc. Sept. 23-26.	Lawton—Comanche Co. Free Fair Assn. Sept. 8-11.	Hanover—Hanover Agri. Soc. Sept. 22-26.	York—York Co. Fair Assn. Oct. 21-24.	
George W. Christmann.	C. H. LaCross.	S. A. Getelman.	J. V. Bryant.	
London—Madison Co. Agri. Soc. Aug. 25-28.	McAlester—Pittsburg Co. Free Fair Assn. Sept. 22-26.	Harford—Harford Agri. Soc. Sept. 15-17.	<b>SOUTH DAKOTA</b>	
Lamar P. Wilson.	Frank C. Higginbotham.	O. F. Maynard.	Aberdeen—Tri-State Fair Assn. Sept. 8-10.	H. J. Truman.
Loudonville—Loudonville Agri. Soc. Oct. 6-8.	Madill—Marshall Co. Free Fair Assn. Sept. 1-4.	Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 7-11.	Blunt—Hughes Co. Fair. Sept. 10-11.	Albert E. Furrow.
O. K. Andrus.	Wick W. Fondren.	Hatfield—Montgomery Co. Agri. Assn. Sept. 15-19.	Bonesteel—Gregory Co. Fair Assn. Sept. 24.	R. J. Taylor.
Mainfield—Richland Co. Agri. Soc. Oct. 13-16.	Mangum—Greer Co. Free Fair Assn. Sept. 9-12.	Honeadale—Wayne Co. Agri. Soc. Oct. 6-9.	Britton—Marshall Co. Fair Assn. Oct. 6-9.	J. McDermott.
W. H. Shryock.	B. E. Davis.	Hughesville—Lycoming Co. Fair Assn. Oct. 13-16.	Buffalo Gap—Buffalo Gap Fair Assn. Sept. 7-8.	W. F. Nolan.
Marietta—Washington Co. Agri. Assn. Sept. 7-10.	Miami—Ottawa Co. Free Fair Assn. Sept. 3-10.	Edward E. Frontz.	Clark—Clark Co. Agri. Fair Assn. Sept. 29-Oct. 1.	George B. Otto.
F. L. Christy.	Ethel Murray Simonds.	Huntingdon—Huntingdon Co. Agri. Assn. Sept. 1-4.	Clear Lake—Dundell Co. Fair Assn. Oct. 6-9.	C. E. Grenner.
Marion—Marion Co. Agri. Soc. Sept. 14-18.	Nowata—Nowata Co. Free Fair Assn. Sept. 17-19.	C. S. Whitaker, Alexandria, Pa.	Eureka—McPherson-Campbell Fair Assn. Sept. 22-24.	C. Wittmayer.
H. Eymon.	Mrs. Maude A. Tillotson.	Indiana—Indiana Co. Agri. Soc. Sept. 8-11.	Faith—Faith Fair Assn. Aug. 27-29.	H. G. Nichols.
Marysville—Union Co. Agri. Soc. Sept. 8-11.	Noble—Cleveland Co. Free Fair Assn. Sept. 16-18.	David Blair.	Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5.	W. S. Wehrhach.
W. C. Moore.	Fred S. Reynolds, Norman, Ok.	Jenners—Jenners Fair Assn. Oct. 8-10.	Garretson—Fall Fair. Sept. 17-19.	Fluron—S. D. State Fair. Sept. 14-18.
McConeville—Morgan Co. Agri. Soc. Sept. 15-18.	Okemah—Okfuskee Co. Free Fair Assn. Sept. 16-18.	Waldo E. Buechley, R. 1, Storestown, Ia.	F. White.	John F. Lemmon.
John D. Barkhurst.	Ben Harrison.	Junction Park—Beaver Co. Agri. Assn. Sept. 23-26.	Lemmon—Inter-State Fair Assn. Sept. 2-4.	G. Sundahl.
Medina—Medina Co. Agri. Soc. Sept. 15-17.	Okla. City—Ok. Co. Free Fair Assn. Sept. 21-23.	M. J. Patterson, Beaver.	Milbank—Grant Co. Fair Assn. Sept. 22-25.	W. S. Dolan.
F. M. A. K.	Okla. City—Okla. State Fair & Expo. Sept. 26-Oct. 3.	Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 29-Oct. 3.	Mitchell—Corn Palace Expo. Sept. 28-Oct. 3.	W. H. King, mgr.
Montpelier—Williams Co. Agri. Soc. Sept. 15-19.	Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 16-18.	J. F. Seldomridge.	Murdo—Jones Co. Fair Assn. Sept. 7-9.	J. R. Francis.
P. A. Hause.	Paul T. Stadt.	Asherton—Valley Fair Assn. Sept. 1-5.	Niand—Butte Co. Fair Assn. Sept. 2-4.	A. D. Ellison.
Mount Vernon—Knox Co. Agri. Soc. Aug. 25-28.	Pauls Valley—Garvin Co. Free Fair Assn. Sept. 17-19.	Robert B. Right.	Phillip—Haskell Co. Fair Assn. Aug. 31-Sept. 2.	R. V. Millstead.
Mt. Gilead—Morrow Co. Agri. Soc. Sept. 22-25.	Pawhuska—Osage Co. Free Fair Assn. Sept. 16-19.	Lighthouse—Carbon Co. Agri. Assn. Sept. 29-Oct. 3.	Fresh—Lyman Co. Fair Assn. Sept. 1-3.	M. J. Thomson.
W. F. Wisland.	M. Cromwell.	Oct. 3. Wm. J. Zahn.	Rapid City—Western S. D. Alfalfa Palace Fair. Sept. 3-5.	Oscar Hermsstad.
Napoleon—Henry Co. Agri. Soc. Sept. 1-4.	Perry—Noble Co. Free Fair Assn. Sept. 15-17.	Oct. 2. Lester W. Brown.	Roscoe—Edmunds Co. Fair Assn. Sept. 1-3.	W. L. Johnson.
John H. Lowry.	B. B. Brady, R. K.	Lewistown—Lewistown Fair Assn. Aug. 23-29.	Webster—Day Co. Fair. Sept. 22-25.	R. W. Pitsor.
New Lexington—Perry Co. Agri. Soc. Sept. 23-25.	Poteau—LeFlore Co. Free Fair Assn. Sept. 17-19.	S. B. Russell.	Salem—McCook Co. Fair Assn. Sept. 1-3.	Geo. W. Winright.
Ed Howarth.	S. E. Gillespie.	Ligonier—Ligonier Valley Fair. Sept. 30-Oct. 3.	Selby—Walworth Co. Fair Assn. Oct. 9-10.	E. Overholser.
Newark—Licking Co. Agri. Soc. Sept. 15-18.	Purcell—McClain Co. Free Fair Assn. Sept. 16-19.	Al Musick.	Spearfish—Lawrence Co. Live-Stock Show. Sept. 24-26.	Evan W. Hall.
Harry D. T. Clair.	B. Mendenhall.	Lingstone—Lingstone Fair Assn. Aug. 25-28.	Sturgis—Meade Co. Fair Assn. Sept. 22-24.	Vey J. Valentine.
New Holland—Fair, asep. American Legion. Sept. 23-26.	Rush Springs—American Legion Fair. Oct. 26-31.	F. D. Wagner.	Tripp—Hutchinson Co. Fair Assn. Sept. 8-11.	Henry Zeitner.
Floyd W. James.	Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 16-19.	Mansfield—Smythe Park Assn. Sept. 15-18.	Vermilion—Clay Co. Fair Assn. Aug. 25-28.	Chas. W. Jolley.
Norwalk—Huron Co. Agri. Soc. Sept. 1-4.	Stigler—Haskell Co. Free Fair Assn. Sept. 22-26.	Frank H. Marvin.	<b>TENNESSEE</b>	
Earl S. Miller.	O. P. Nash.	Mercer—Mercer Central Agri. Soc. Sept. 15-17.	Alexandria—DeKalb Co. Fair. Sept. 2-5.	Rob Roy.
Nova—North Ashland Co. Fair. Oct. 1-3.	Stillwater—Payne Co. Free Fair Assn. Sept. 21-24.	James L. R. Young.	Allardt—Fentress Co. Fair. Sept. 10-12.	B. M. Colditz.
M. T. Scarborough.	W. A. Adams.	Meyersdale—Somerset Co. Fair Assn. Sept. 22-25.	Anburntown—Cannon Co. Fair Assn. Sept. 10-12.	C. E. Groom.
Ottawa—Putnam Co. Agri. Soc. Oct. 6-10.	Tablequah—Cherokee Co. Fair Assn. Sept. 23-Oct. 2.	Milton—Great Milton Fair. Sept. 22-25.	Brownsville—Haywood Co. Colored Fair Assn. Oct. 7-10.	J. W. Leigh.
W. H. Tobias, Gilboa, O.	Waukomis—Waukomis Community Fair. Oct. 22-24.	H. Paul.	Carthage—Carthage Agri. Assn. Sept. 13-15.	W. B. Robinson, Defeated, Tenn.
Old Washington—Guernsey Co. Agri. Soc. Sept. 22-25.	Watonga—Blaine Co. Free Fair Assn. Sept. 17-19.	Monroe—Squachanna Co. Agri. Soc. Sept. 8-10.	Centerville—Hickman Co. Fair Assn. Oct. 14-16.	G. W. Lesley.
Palmerville—Lake Co. Agri. Soc. Sept. 8-11.	Wetzel—Lincoln Co. Free Fair Assn. Sept. 15-17.	W. W. Aitken.	Chattanooga—Chattanooga Inter-State Fair. Oct. 3-10.	Joan R. Curtis.
Chas. J. Gray.	Wewoka—Seminole Co. Free Fair Assn. Sept. 15-17.	Kate E. Williams, Elmhurst, Pa.	Clinton—Anderson Co. Fair Assn. Sept. 9-11.	Glenn C. Medaris.
Paulding—Paulding Co. Fair Assn. Sept. 1-4.	Woodward—Woodward Co. Free Fair Assn. Sept. 16-19.	Nazareth—Northampton Co. Agri. Soc. Sept. 1-5.	Columbia—Columbia Dist. Fair Assn. Sept. 8-12.	Wm. P. Morgan.
Harry B. Brattain.	Vian—Sequoyah Co. Free Fair Assn. Sept. 23-26.	New Castle—New Castle Agri. Assn. Sept. 9-12.	Cookeville—Putnam Co. Fair Assn. Aug. 27-29.	A. L. Barnes.
Powell—Delaware Co. Agri. Soc. Sept. 15-18.	Vinita—Craig Co. Free Fair Assn. Sept. 16-19.	R. R. McGeorge.	Deer Lodge—Morgan Co. Fair Assn. Sept. 15-18.	H. R. Phillips.
Walter Zinn.	R. E. Moore.	Newfoundland—Green Dreher Community Fair Assn. Sept. 24-28.	Dickson—Dickson Co. Fair Assn. Oct. 1-3.	Leater Rogers.
Richwood—Richwood Tri-Co. Fair. Oct. 7-9.	Albany—Linn Co. Fair Assn. Sept. 22-25.	Newport—Perry Co. Agri. Soc. Sept. 1-4.	Dresden—Weakley Co. Fair Assn. Sept. 23-26.	J. D. Brooks.
D. E. Ogan.	E. Callister.	M. L. Ritter.	Fayetteville—Lincoln Co. Fair Assn. Aug. 26-28.	W. C. Moores.
Rock Springs—Meigs Co. Agri. Soc. Sept. 8-10.	Canby—Clackamas Co. Fair Assn. Sept. 23-26.	Newville—Mifflin Agri. Assn. Sept. 22-25.	Franklin—Williamson Co. Fair Assn. Sept. 9-12.	E. Buckner.
James M. Lyman, Pomeroy, O.	Carl Jochnak.	Newville—Mifflin Agri. Assn. Sept. 22-25.	Hartsville—Troupdale Co. Agri. Fair. Oct. 2-3.	L. P. Stubbiefield.
Sandusky—Eric Co. Agri. Soc. Sept. 8-11.	Condon—Gilliam Co. Fair Assn. Sept. 10-12.	North Washington—N. Washington Agri. Assn. Sept. 1-4.	Hohenwald—Lewis Co. Fair Assn. Oct. 1-3.	Mrs. F. L. Schnbert.
George D. Beatty.	John P. Hess.	Port Royal—Juniata Co. Agri. Soc. Sept. 15-18.	Jackson—West Tenn. Dist. Fair Assn. Sept. 14-17.	Dr. E. H. Braly.
Sidney—Shelby Co. Agri. Soc. Sept. 15-18.	Dallas—Polk Co. Fair Assn. Sept. 10-12.	Pottville—Schuylkill Agri. Assn. Sept. 7-11.	Jackson—Madison Co. Colored Fair. Sept. 22-26.	J. E. McNeely, 321 Stonewall st.
W. A. Darst.	Deer Island—Columbia Co. Fair. Sept. 9-11.	F. W. Bausum.	Knockville—East Tenn. Div. Fair. Sept. 26-Oct. 3.	H. D. Faust.
Smithfield—Jefferson Co. Fair. Sept. 29-Oct. 2.	Deer Island—Columbia Co. Fair. Sept. 9-11.	Punkinslawney—Punkinslawney Fair Assn. Sept. 2-5.	Knockville—Commercial State Fair (Colored) of E. Tenn. Aug. 24-30.	C. E. Nelson.
J. O. Hayne.	Edgim—Edgim Fair Assn. Sept. 24-26.	Quakertown—Bucks Co. Agri. Soc. Aug. 25-29.	Lafollette—Tri-Co. Fair Assn. Sept. 2-5.	Pat W. Kerr.
Smyrna—Tri-Co. Fair Assn. Sept. 8-10.	Enterprise—Wallowa Co. Agri. Fair Assn. Sept. 28-Oct. 3.	Rinsorg Foulke.	Lawrenceburg—Lawrence Co. Fair Assn. Oct. 14-17.	Dr. E. H. Braly.
Walton Bell, R. 2, Piedmont, O.	Eugene—Lane Co. Fair Assn. Sept. 22-25.	Reading—Reading Fair. Sept. 15-19.	Lebanon—Wilson Co. Fair Assn. Sept. 16-19.	A. W. McCartney.
St. Clairsville—Belmont Co. Agri. Soc. Sept. 15-18.	Fossil—Wheeler Co. Fair. Sept. 25-26.	Reading—Reading Fair. Sept. 15-19.	Lewisburg—Marshall Co. Agri. Fair. Sept. 16-17.	Mrs. F. S. Ludington.
John D. Hays.	Hoover.	Smethport—McKean Co. Fair Assn. Sept. 1-4.	Lexington—Henderson Co. Fair Assn. Oct. 5-10.	Paul Parker.
Tiffin—Seneca Co. Agri. Soc. Aug. 25-28.	Hornton—Dairy & Hog Show. Oct. 9-10.	St. Marys—Elk Co. Fair Assn. Sept. 22-25.	McMinnville—Warren Co. Fair Assn. Sept. 10-12.	Ernest Smallman.
George L. Rakestraw.	M. Jackson.	Nicholas G. Fritz.	Manchester—Coffee Co. Fair Assn. Sept. 25-26.	Mark S. Womack.
Troy—Miami Co. Agri. Soc. Sept. 22-25.	John Day—Grant Co. Fair. Sept. 24-26.	Stewartstown—Stewartstown Farmers' Agri. Assn. Sept. 15-19.	Memphis—Memphis Tri-State Fair. Sept. 26-Oct. 3.	Frank D. Fuller.
W. Kline.	F. Herburger.	Stoneboro—Mercer Co. Agri. Soc. Sept. 1-4.	Memphis—Colored Tri-State Fair Assn. Oct. 14-17.	Dr. L. G. Patterson.
Upper Sandusky—Wyandot Co. Agri. Soc. Sept. 8-11.	Medford—Jackson Co. Fair Assn. Sept. 16-19.	Stroudsburg—Monroe Co. Agri. Soc. Sept. 1-5.	Morristown—Hamblen Co. Fair Assn. Sept. 16-18.	I. A. Lane.
Ira T. Mattoon.	Moro—Sherman Co. Fair Assn. Sept. 10-12.	H. S. Smoyer.	Mountain City—Johnson Co. Fair Assn. Sept. 9-11.	Allen M. Stout.
Van Wert—Van Wert Co. Agri. Soc. Sept. 7-11.	Myrtle Point—Cook & Curry Fair Assn. Sept. 24-26.	Titusville—New Titusville Fair. Sept. 15-18.	M. Pleasant—Maury Co. Fair Assn. Sept. 3-5.	S. E. Stephens.
Wapakoneta—Anguize Co. Agri. Soc. Sept. 22-25.	Ontario—Malheur Co. Fair Assn. Sept. 8-10.	Towanda—Bradford Co. Agri. Soc. Sept. 1-4.	Murfreesboro—Rutherford Co. (Colored) Fair Assn. Sept. 16-19.	J. P. Hickman, pres.
F. J. Zofkie.	Ivan E. Gakes.	Wm. Rosenfield.	Nashville—Tennessee State Fair. Sept. 21-26.	J. W. Russwurm.
Warren—Trumbull Co. Agri. Soc. Sept. 1-3.	Portland—Pacific Int'l Live-Stock Expo. Oct. 31-Nov. 7.	Troy—Troy Agri. Soc. Sept. 8-11.	Newport—Appalachian Fair Assn. Sept. 23-25.	John M. Jones.
Homer C. Mackey.	Van Allen.	Palmer.	Paris—Henry Co. Fair Assn. Oct. 7-10.	H. L. Lawrence.
Wauson—Walton Co. Agri. Soc. Sept. 8-11.	Prineville—Oregon Inter-State Fair. Oct. 6-10.	Luncheon—Wyoming Co. Fair Assn. Sept. 29-Oct. 2.	Piney Flats—Sullivan Co. Fair Assn. Sept. 9-11.	R. M. Anderson.
Val Weber.	K. H. Hansen.	Warren—Warren Co. Agri. Assn. Sept. 7-12.	Rogersville—Hawkins Co. Fair Assn. Sept. 10-12.	Frank F. Hale.
Wellington—Wellington Agri. Soc. Aug. 26-27.	Salmon—Oregon State Fair. Sept. 23-Oct. 3.	Washington—Washington Fair Assn. Aug. 30-Sept. 4.	Savannah—Hardin Co. Fair Assn. Oct. 6-9.	E. K. Churchwell.
C. E. Dirlam.	Ela S. Wilson.	Wattsburg—Wattsburg Agri. Assn. Sept. 1-4.	Sweetwater—Sweetwater Fair Assn. Sept. 15-18.	I. N. Taylor.
West Union—Adams Co. Agri. Soc. Sept. 8-11.	Tillamook—Tillamook Co. Fair Assn. Sept. 15-18.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.	Trenton—Gibson Co. Fair Assn. Sept. 2-5.	John R. Wade.
T. W. Ellison.	W. D. Pine.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.	Washington College—Washington Co. Fair Assn. Oct. 7-9.	John M. Scott.
Woodfield—Monroe Co. Agri. Soc. Aug. 26-28.	Toledo—Lincoln Co. Fair Assn. Sept. 2-5.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
George P. Dorr.	H. Howell.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Wooster—Wayne Co. Agri. Soc. Sept. 29-Oct. 2.	Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 3-5.	W. H. Moore.		
Walter C. Foster.	A. H. Gillis, Wamie, Ore.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
<b>OKLAHOMA</b>				
Ada—Pontotoc Co. Free Fair Assn. Sept. 16-19.	Allen—Allen Co. Agri. Soc. Sept. 22-26.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
J. B. Hill.	A. S. Weibel, mgr.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Altus—Jackson Co. Fair Assn. Sept. 2-5.	Apollo—Kiski Valley Agri. Assn. Sept. 23-26.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
W. B. Forrester.	W. T. Smith, Vandergrift.	W. H. Moore.		
Ava—Northwestern Fair Assn. Oct. 20-24.	Athens—Inter-State Fair Assn. Week of Sept. 14.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Wm. G. Lambert.	Chas. E. Mills.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Anadarko—Caddo Co. Free Fair Assn. Sept. 16-19.	Bedford—Bedford Co. Agri. Soc. Sept. 29-Oct. 2.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Fred R. Harrison.	A. C. Brice.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Apache—Apache Free Fair Assn. Sept. 3-5.	Bloomsburg—Bloomsburg Fair Assn. Oct. 5-10.	Wattsburg—Wattsburg Agri. Assn. Sept. 1-4.		
F. E. Reid.	H. B. Correll.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Ardmore—Carter Co. Free Fair Assn. Sept. 14-19.	Brookville—Jefferson Co. Agri. Assn. Sept. 15-18.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
George L. Dyer.	Wm. C. Startzell.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Beaver—Beaver Co. Free Fair. Sept. 21-24.	Burgettstown—Union Agri. Assn. Oct. 6-8.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
A. C. Guffy.	J. L. McGough.	Wattsburg—Wattsburg Agri. Assn. Sept. 1-4.		
Bliger—Lynch Free Fair Assn. Sept. 10-12.	Butler—Butler Driv. Park & Fair Assn. Aug. 25-29.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Homer Thomas.	Ed A. Gibson, secy.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Blackwell—Kay Co. Fair Assn. Sept. 16-19.	Byberry, Phila.—Philadelphia Co. Fair Assn. Sept. 7-12.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
O. C. Billings.	H. B. Correll, Bloomsburg.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Bristow—Creek Co. Free Fair Assn. Sept. 16-18.	Carrolltown—Cambria Co. Agri. Assn. Aug. 25-28.	Wattsburg—Wattsburg Agri. Assn. Sept. 1-4.		
J. W. Riley.	Chas. A. Glaser.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Butler—Custer Co. Free Fair Assn. Sept. 9-12.	Centre Hall—Centre Co. Grange Encampment & Fair. Aug. 29-Sept. 5.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Eli B. Davis.	Edith M. Sankey.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Canton—Canton Fair Assn. Aug. 27-30.	Middleburg, Pa.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
George Westcott.	Chambersburg—Franklin Co. Fair. Sept. 8-11.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Carnegie—Carnegie Free Fair Assn. Sept. 2-5.	G. R. Gruttsinger.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
C. M. Hartman.	Clarks Summit—Lackawanna Co. Fair. Sept. 7-11.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Chandler—Lincoln Co. Free Fair Assn. Sept. 15-17.	E. D. Morse.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
M. M. Watson.	Clarion—Clarion Co. Fair Assn. Sept. 1-4.	Wattsburg—Wattsburg Agri. Assn. Sept. 1-4.		
Cheyenne—Roger Mills Co. Free Fair. Sept. 21-23.	R. B. Keck.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Boas Conrad.	Clearfield—Clearfield Co. Agri. Soc. Sept. 22-25.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Chickasha—Grady Co. Free Fair Assn. Sept. 21-24.	Chas. Callahan.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
J. E. McNeill.	Conneaut Lake Park—Conneaut Lake Agri. Assn. Aug. 25-28.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Claremore—Rogers Co. Free Fair Assn. Sept. 15-18.	A. H. Seiple.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
D. A. Willhoit.	Cressona—Schuylkill Co. Fair. Sept. 7-11.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Coalgate—Coal Co. Free Fair Assn. Sept. 24-26.	Chas. P. Hoffman, Box 4, Pottsville.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
W. M. Plettner.	Dawson—Dawson Fair Assn. Sept. 14-19.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Cordell—Washita Co. Fair Assn. Sept. 10-12.	George G. Cochran.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Carl Copeland.	Dayton—Dayton Agri. Assn. Sept. 15-18.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Craterville—Craterville Park Indian Fair. Aug. 27-29.	M. Dickason.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Dewey—Washington Co. Free Fair Assn. Sept. 15-19.	Doylestown—Doylestown Fair Assn. Oct. 7-10.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
C. F. Reid.	J. A. Gady.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
Duncan—Stephens Co. Free Fair Assn. Sept. 14-19.	Ebensburg—Cambria Co. Fair Assn. Sept. 14-19.	West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Grady Shipp.	Frank R. Dorr.	West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Durant—Bryan Co. Fair Assn. Sept. 17-19.	Eric—Eric Expo. Sept. 7-12.	Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
G. B. Dunlap.	Frank Baeder.	Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
El Reno—Canadian Co. Free Fair Assn. Sept. 14-19.		West Alexander—W. Alexander Agri. Assn. Sept. 15-17.		
Felix K. West.		West Chester—Chester Co. Agri. Assn. Sept. 9-12.		
Elk City—Beckham Co. Fair Assn. Sept. 14-19.		Westfield—Cowanage Valley Agri. Soc. Sept. 1-4.		
Guy Woodman.		Waynesburg—Waynesburg Fair Assn. Aug. 25-28.		
End—Garfield Co. Free Fair Assn. Oct. 27-30.		West Alexander—W. Alexander Agri. Assn. Sept. 15-1		

Winchester—Franklin Co. Fair Assn. Sept. 24. J. F. Vaughan.

TEXAS

Ahrens—West Texas Fair Assn. Sept. 21-26. T. N. Carwell.
Alco—Gulf Coast Fair Assn. Nov. 4-7. Clarence Walters.
Amarillo—Amarillo Tri-State Expo. Sept. 26-Oct. 1. O. V. Vernon.
Austin—Texas State Expo. Sept. 23-Oct. 3. Chas. M. Crawford.
Athens—East Texas Cotton Palace. Oct. 5-10. E. H. Lilly.
Ballinger—Bunnels Co. Fair Assn. Oct. 13-16. Stuart Williams.
Bastrop—Bastrop Co. Fair Assn. Oct. 6-9. J. S. Milton.
Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
Beaumont—South Texas State Fair. Nov. 11-22. E. C. Bracken.
Beville—Bee Co. Fair Assn. Oct. 27-31. Mrs. W. R. Marsh.
Bell—Bell District Fair. Sept. 19-21. E. Bishop.
Belton—Central Texas Fair Assn. Oct. 6-10. S. F. Clark.
Brewer—Kendall Co. Fair Assn. Sept. 4-6. Paul Holokamp.
Bowie—Bowie Fair Assn. Oct. 14-16. J. W. Dehenport.
Childress—Childress State Fair Assn. Oct. 6-10. J. W. Dehenport.
Colorado—Mitchell Co. Fair Assn. Sept. 26-27. W. S. Cooper.
Commerce—Commerce Tri-Co. Fair. Sept. 2-5. E. Conway.
Comstock—Montgomery Co. Fair Assn. Nov. 3-7. J. F. Combs.
Crosbyton—Crosby Co. Fair Assn. Sept. 16-19. S. W. Cooper.
Cuero—Cuero Turkey Trot Fair Assn. Nov. 9-11. J. C. Carrington.
Dallas—State Fair of Texas. Oct. 10-25. W. H. Stratton.
Dickinson—Garveston Co. Fair Assn. Oct. 1-4. James A. Hoddeker.
Empis—Ellis Co. Fair Assn. Oct. 5-10. Jekis F. Castellaw.
Flintonia—Flintonia Fair Assn., Inc. Sept. 8-12. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Nov. 4-7. J. J. Greathouse.
Franklin—Robertson Co. Fair Assn. Oct. 8-10. Mrs. R. B. Ewing.
Ft. Worth—Southwestern Expo. & Fat Stock Show. March 5-13. Ed R. Henry.
Gonzales—Gonzales Co. Fair Assn. Oct. 6-10. W. Emery Donovan.
Groesville—Hunt Co. Fair Assn. Sept. 8-12. Jim T. Ellis.
Hartinger—Valley Fair Assn. Dec. 1-6. Will G. Fields.
Haskell—Haskell Co. Fair Assn. Oct. 1-4. Turner E. Camp, secy-mgr.
Hildreth—Hill Co. Agril. Fair Assn. Sept. 15-19. T. J. Burdette.
Kenedy—Karnes Co. Fair Assn. Oct. 20-23. Denver Chestnut.
Lagrange—Fayette Co. Fair Assn. Sept. 30-Oct. 3. W. S. Robson.
Linden—Cass Co. Fair Assn. Sept. 16-19. Sam L. Henderson.
Lockhart—Caldwell Co. Fair Assn. Oct. 13-14. W. M. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Sept. 30-Oct. 3. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 5-8. C. W. Smith.
Marshall—Central East Texas Fair Assn. Sept. 22-26. Bryan Bialock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 22-25. T. C. Delaney.
New Braunfels—Comal Co. Fair Assn. Sept. 24-27. W. H. Adams.
Nixon—Nixon Fair Assn. Oct. 27-30. W. D. Moore.
Pampa—Pampa Fair Assn. Oct. 8-10. Lewis O. Cox.
Paris—Lamar Co. Fair Assn. Oct. 12-17. J. M. Caviness.
Pearl—Palo Pinto Co. Fair Assn. Sept. 23-26. H. H. Hunt.
Pittsburg—Northwest Texas Fair. Oct. 19-23. F. W. Maddox.
Port Arthur—Gulf Coast Exbn. & Fair. Oct. 12-17. A. L. Burge.
Post—Garza Co. Fair Assn. Sept. 23-26. George Sansom.
Quanah—Hardeman Co. Fair Assn. Sept. 8-11. M. F. Thumond.
San Angelo—San Angelo Fair Assn. Oct. 26-31. Jack Morrison.
San Marcos—Hays Co. Fair Assn. Sept. 8-12. E. T. Crozier.
Sanger—Sanger Fair Assn. Sept. 23-26. Gordon W. Sullivan.
Seymour—Guadalupe Co. Fair Assn. Sept. 16-19. George J. Kempen.
Seymour—Hayco Co. Fair Assn. Sept. 24-26. J. A. Wheat.
Sherman—Red River Valley Fair Assn. Sept. 22-26. L. L. Etchison.
Spur—Northwest Texas Fair Assn. Sept. 17-19. E. L. Carowar.
Sweetwater—Sweetwater Fair Assn. Oct. 28-31. John A. McCurdy.
Teague—Freestone Co. Fair Assn. Oct. 7-9. L. E. Peavy.
Temple—Central Texas Fair. Oct. 6-10. S. F. Clark.
Tyler—East Texas Fair Assn. Sept. 29-Oct. 3. J. L. McBride.
Victoria—Victoria Dist. Fair Assn. Sept. 16-19. R. M. Fielder.
Victoria—Victoria Dist. Fair Assn. Sept. 29-Oct. 2. L. M. Stevens.
Waco—Texas Cotton Palace. Oct. 24-Nov. 8. S. W. Marfield.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 17. R. E. Shepherd.
Yorktown—Yorktown Fair Assn. Oct. 28-30. Paul A. Schmidt.

UTAH

Belham City—Box Elder Co. Fair. Sept. 9. F. Russell Wright.
Cedar Dale—Emery Co. Fair. Sept. 24-26. Vera Peterson.
Cortville—Summit Co. Fair Assn. Sept. 10-12. Geo. L. Hobson.
Logan—Cache Valley Fair Assn. Sept. 22-24. M. R. Hovey.
Mandeville—Sanpete Co. Fair Assn. Sept. 10-18. S. Peter Peterson.
Mogab—Grand Co. Fair Assn. Sept. 28-30. J. P. Miller.
Nephi—Jarrh Co. Fair Assn. Sept. 24-25. George D. Hammond.
Ogden—Ogden Live-Stock Show. Jan. 5-9. Jesse S. Richards.
Rehoboth—Sevier Co. Fair Assn. Sept. 9-11. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.
Vernal—Mintah Co. Fair Assn. Sept. 10-18. Wilson Murray.

LEHIGHTON FAIR
SEPTEMBER 29-30-OCTOBER 1-2-3
Wanted—Complete Carnival or Independent Shows and Rides. Excellent territory.
Address WILLIAM J. ZAHN, Secretary, Lehighnton, Pa.

Wanted for Berea Fair
Merry-Go-Round and Concessions of all kinds, except Refreshments, for September 8, 9, 10. Day and Night Fair. \$4,000.00 program for each night, 9 and 10.
L. M. COE, Secretary, North Olmsted, Ohio.

ATTENTION: SHOWMEN!
We are in need of a few more Shows. We also have a small amount of Concession Space for Rent for the 1925 New Castle Fair.
R. R. McGEORGE, Secretary, No. 9 Dean Block, New Castle, Pa.

VERMONT

Barton—Orleans Co. Fair. Sept. 1-3. H. R. Barron.
Brattleboro—Valley Fair Assn. Sept. 29-30. Norman A. Howe.
Essex Junction—Champlain Valley Expo. Sept. 15-19. H. A. Mayford. Univ. Gym, Burlington, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 1-3. W. H. Shaw.
Middlebury—Middlebury Co. Agril. Soc. Sept. 1-4. Carl O. Church, White, Vt.
Northfield—Dog River Valley Fair Assn. Sept. 8-10. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 7-12. F. S. Nicholson.
Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. Winslow H. Gates, N. Sheldon, Vt.
South Wallingford—Union Driving Park Soc. Sept. 15-17. G. W. Kelley.
Springfield—Springfield Fair Assn. Aug. 27-28. George D. Nelson.
Tunbridge—Union Agril. Soc. Aug. 27-28. Edw. R. Flint.
Washington—Washington Agril. Assn. Sept. 29-Oct. 1. E. M. Seaver.
White River Junction—Twin State Fair. Sept. 15-18. Fred L. Davis.
Woodstock—Windsor Co. Agril. Soc. Sept. 22-24. John D. Doten.

Stanton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 5. C. B. Ralston.
Suffolk—Four-County Fair Assn. Oct. 6-10. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 20-23. W. H. Crocker.
Tappanahock—Essex Co. Fair, Inc. Sept. 29-Oct. 2. R. Booth Eubank, Dunnsville, Va.
Tazewell—Tazewell Co. Fair Assn. Sept. 23-26. John H. Thompson, Buckner Garden, Va.
Waverly—Sussex Co. Fair Assn. Sept. 29-Oct. 2. M. H. West.
Winchester—Shenandoah Valley Agril. Soc. Sept. 1-4. Chas. R. McCann.
Wise—Wise Co. Fair Assn. Sept. 24-26. E. B. McElroy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 8-11. J. W. Bailey.

WASHINGTON

Amberst—Amberst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
Amberst—Maple Grove (Colored) Fair Assn. Nov. 4-6. Fitz Reners.
Appomattox—Appomattox Fair Assn. Oct. 13-16. L. Crawley.
Ashland—Hanover Fair Assn. Sept. 30-Oct. 2. E. P. Reese, Alice, Va.
Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown.
Bremo Bluff—Negro Business, Indust. & Agril. Fair. Sept. 15-17. Robt. H. Colea.
Carysbrook—Fluvanna Fair Assn. Oct. 21-22. J. B. Underhill, Fork Union, Va.
Charlottesville—Piedmont Fair Assn. Sept. 22-24. C. Nelson Beck.
Chase City—Mecklenburg Fair Assn. Oct. 13-16. J. E. Brame.
Clintwood—Farmers' Fair Assn. of Dickenson Co. Sept. 16-19. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 8-12. Thos. B. McCallib.
Culpeper—Culpeper Fair Assn. Sept. 8-11. G. W. Norria.
Danville—Danville Fair Assn. Oct. 13-16. Henry B. Watkins.
Emporia—Emporia Agril. Fair Assn. Oct. 20-23. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 22-25. Chas. F. Broadwater.
Fork Union—Colored Fair Assn. of Fluvanna, Inc. Oct. 6-8. Henry Glick, Bremo Bluff, Va.
Fredericksburg—Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser.
Galax—Galax Fair Assn. Sept. 8-11. W. C. Robertson.

Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 24-29. George R. Walker, Chehalis.
Colville—Stevens Co. Fair. Sept. 16-19. Charles Noe.
Dayton—Columbia Co. Agril. Fair. Oct. 2-3. Troy Lindley.
Ellensburg—Kittitas Co. Fair. Sept. 10-12. S. Sorenson, pres.
Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer.
Everett—N. Pacific Live-Stock Show Assn. Aug. 29-Sept. 4 (tentative), C. H. Nettaway.
Friday Harbor—San Juan Co. Fair Assn. Oct. 1-3.
Garfield—Whitman Co. Fair. Oct. 7-9. J. H. McCroskey.
Granite Falls—Spokane Co. Fair Assn. Sept. 17-20. B. E. Chappell.
Langley—Island Co. Fair Assn. Sept. 25-26. E. T. Hildreth.
Lynden—Northwest Wash. Fair Assn. Sept. 15-19. Ray Slade.
Neppel—Grant Co. Fair Assn. Sept. 4-5. W. E. Kapp.
Port Angeles—Clallam Co. Fair Assn. Sept. 3-5. Ray L. Haynes.
Port Orchard—Kitsap Co. Central Fair Assn. Sept. 17-20. J. W. McConanghey.
Port Townsend—Jefferson Co. Fair. Sept. 10-13.
Puyallup—Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel.
Republic—Ferry Co. Fair Assn. Sept. 10-12. J. E. Ritter.
Ritzville—Adams Co. Fair Assn. Oct. 1-3. W. H. Miller.
Shelton—Mason Co. Fair Assn. Sept. 17-20. Spokane—Spokane Interstate Fair & L. S. Show. Sept. 7-12. Waldo G. Paine.
Tenino—Tenino Community Fair. Sept. 5-7. Walla Walla—Walla Walla Co. Fair Assn. Sept. 10-12. H. A. Tripper.
Woodland—Cowlitz Co. Fair Assn. Sept. 9-12. Royce H. Mitchell.
Yakima—Washington State Fair. Sept. 14-19. A. E. Lawson.

WEST VIRGINIA

Fredericksburg—Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser.
Galax—Galax Fair Assn. Sept. 8-11. W. C. Robertson.
Harrisburg—Rockingham Co. Fair Assn. Sept. 15-18. W. M. Manifee.
Hot Springs—Bath Co. Fair Assn. Sept. 22-25. George C. Milne.
Jordsville—Lee Co. Fair Assn. Sept. 30-Oct. 3. C. E. Sprinkle.
Keller—Eastern Shore Agril. Fair Assn. Aug. 24-29. H. E. Meares.
Kilmarnock—Chesapeake Fair Assn. Nov. 3-6. A. Noblett.
Lexington—Rockbridge Co. Fair Assn. Sept. 14-18. Edward T. Robinson.
Louisia—Louisa Co. Fair Assn. Sept. 30-Oct. 2. C. E. Whisler.
Lynchburg—Interstate Fair. Sept. 29-Oct. 2. F. A. Lovelock.
Manassas—Colored Horse Show & Exhn. Sept. 7-8. John W. White, Box 92.
Marion—Smyth Co. Fair Assn. Sept. 1-5. E. K. Coyner.
Martinsville—Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle.
Norfolk—Norfolk Fair. Sept. 7-12. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 20-23. E. V. Broeden, Gordonsville, Va.
Parisburg—Giles Co. Fair Assn. Sept. 15-18. J. H. Wise, Banc, Va.
Petersburg—Twin City Fair. Sept. 28 Oct. 3. R. W. Eanes.
Petersburg—Petersburg Fair Assn. Oct. 12-16. W. T. Baugh, gen. mgr.
Providence—Highlands-Fairfax (Colored) Fair. Oct. 7-9. W. A. West, Vienna, Va.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 1-4. F. H. James.
Richmond—Virginia State Fair. Oct. 5-10. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 22-25. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Oct. 6-9. H. F. Pralin, mgr.
Shipman—Nelson Co. Fair Assn. Oct. 13-16. P. T. Brittle.

Athens—Mercer Co. Fair Assn. Sept. 22-26. W. H. Roberts, Princeton, W. Va.
Beckley—Raleigh Co. Fair Assn. Sept. 7-12. James Brunster.
Bluefield—Bluefield Fair Assn. Sept. 14-19. W. L. Otey.
Burlington—Upper Potomac Fair Assn. Oct. 14-16. Richard W. Thrash, Keyser, W. Va.
Charleston—Kanawha Expo. & Four H. Fair. Oct. 5-10. M. J. Simms.
Clarksburg—Central W. Va. Fair Assn. Sept. 15-18. B. L. Hess.
Clay—Clay Co. Fair Assn. Sept. 9-11. E. R. McGowan.
Cowen—Webster Co. Farm Bureau Fair Assn. Sept. 22-25. J. N. Berthy, Jr.
Glenville—Glimmer Co. Fair Assn. Sept. 15-18. Asa Critter.
Helvetia—Helvetia Community Fair Assn. Sept. 23-25. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Sept. 1-5. O. W. Allen.
Kenna—Kenna Co-Operative Fair. Sept. 9-11. H. B. Carney.
Kingwood—Preston Co. Fair Assn. Sept. 24-26. F. J. Reed.
Lewisburg—Ronceverte—Greenbrier Valley Fair. Aug. 24-29. W. L. Tabacott, Lewisburg.
Martinsburg—Berkeley Co. Fair Assn. Sept. 22-25. B. A. Poland.
New Martinsville—Wetzel Co. Agril. Fair Assn. Sept. 3-5. Paul Baldwin.
Parsons—Tucker Co. Fair Assn. Sept. 30-Oct. 2. W. W. Lambert.
Pennsboro—Bottle Co. Fair Assn. Sept. 1-4. H. J. Scott.
Phillippi—Barbour Co. Fair Assn. Sept. 23-25. L. G. Zinn.
Shepherdstown—Morgans Grove Fair Assn. Sept. 7-11. C. S. Musser.
Summerville—Nicholas Co. Fair Assn. Oct. 1-3. L. O. Bobbitt.
Sutton—Benton Co. Agril. Fair Assn. Sept. 22-25. G. G. Davis.
Weston—Lewis Co. Fair Assn. Sept. 7-10. Frank Alfred.
Wheeling—W. Va. State Fair. Sept. 7-12. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agril. Soc. Sept. 15-18. Henry Berner.
Ashland—Ashland Co. Agril. Soc. Sept. 15-18. M. H. Wright.

Athens—Athens Agril. Assn. Sept. 8-10. A. M. Munes.
Augusta—Eau Claire Co. Agril. Soc. Sept. 8-11. V. L. Dickenson.
Baraboo—Sauk Co. Agril. Soc. Sept. 22-26. H. L. Halsted.
Beaver Dam—Dodge Co. Fair Assn. Sept. 23-Oct. 2. J. F. Malone.
Berlin—Green Lake Co. Fair Sept. 1-3. C. W. Hitchcock.
Black River Falls—Jackson Co. Agril. Soc. Sept. 29-Oct. 2. P. B. Dell.
Bloomington—Blakes Prairie Agril. Soc. Sept. 22-24. Foster B. Porter.
Cedarburg—Ozaukee Co. Agril. Soc. Aug. 26-29. Fred J. Schuette.
Chilton—Calumet Co. Agril. Assn. Sept. 16-15. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 14-18. A. L. Putnam.
Crandon—Forest Co. Agril. Soc. Sept. 22-25. Ray M. Ritter.
Darlington—LaFayette Co. Agril. Soc. Aug. 25-28. Thos. Kirwan.
DePere—Northeastern Wis. Fair. Aug. 31-Sept. 4. Herb J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 2. C. A. Ingram, mgr.
Eagle River—Vilas Co. Fair Assn. Sept. 8-10. C. B. Adams.
Elkhorn—Walworth Co. Agril. Soc. Sept. 7-11. C. F. Graff.
Ellsworth—Pierce Co. Fair Assn. Sept. 15-18. Oscar A. Halls.
Elroy—Elroy Fair Assn. Sept. 8-11. D. F. Conway.
Fond du Lac—Fond du Lac Co. Agril. Soc. Oct. 6-9. Chas. Pintz.
Friendship—Adams Co. Fair Assn. Sept. 2-4. John Banmel.
Galesville—Trempealeau Co. Agril. Soc. Aug. 25-28. George Trim.
Gays Mills—Gays Mills Fair Assn. Oct. 6-9. W. A. Stewell.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 28-29. F. C. Whitaker.
Grantsburg—Burnett Co. Agril. Soc. Sept. 23-25. Gust. A. Olson.
Hayward—Sawyer Co. Agril. Fair Assn. Sept. 14-17. Sam Slesky.
Hortonville—Outagamie Co. Agril. Soc. Sept. 8-10. Mrs. Wm. Kivim.
Iron River—Barfield Co. Fair Assn. Sept. 15-18. E. F. Daniels.
Janesville—Janesville Park Assn. Aug. 25-28. J. J. McCann.
Jefferson—Jefferson Co. Fair Assn. Week of Sept. 14. O. F. Roessler.
La Crosse—Inter-State Fair Assn. Sept. 22-26. C. S. Van Aulen.
Ladysmith—Rusk Co. Agril. Soc. Sept. 22-25. H. W. True.
Lancaster—Grant Co. Agril. Soc. Sept. 15-18. F. A. Morehouse.
Lodi—Lodi Union Agril. Soc. Sept. 8-10. R. J. Hillier.
Luxemborg—Kewaunee Co. Agril. Assn. Sept. 8-9. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 24-28. M. M. Parkinson.
Mantowoc—Mantowoc Co. Fair Assn. Aug. 24-28. F. C. Borchardt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 7-11. R. R. Williams.
Mauston—Juneau Co. Agril. Soc. Aug. 25-28. W. Winsor.
Medford—Taylor Co. Agril. Soc. Sept. 1-4. P. C. Scholdt.
Menomonie—Dunn Co. Agril. Soc. Sept. 22-25. J. D. Millar.
Merrill—Lincoln Co. Agril. Soc. Sept. 1-4. Dr. L. J. O'Reilly.
Milwaukee—Wisconsin State Fair. Aug. 30-Sept. 16. A. B. Alexander, bus. mgr.
Mondovi—Buffalo Co. Agril. Soc. Oct. 6-9. A. R. Feckler.
Nellville—Clark Co. Agril. Assn. Sept. 22-25. M. E. Wilding.
New Richmond—St. Croix Valley Agril. Assn. Sept. 14-16. T. J. Madden.
Oconto Falls—Oconto Co. Fair Assn. Sept. —. E. P. Rosenthal.
Oshkosh—Winnebago Co. Fair Assn. Sept. 21-25. Taylor G. Brown.
Phillips—Price Co. Agril. Soc. Sept. 8-11. August Larsen.
Platteville—Big Badger Fair. Sept. 1-5. C. H. Gribble.
Portage—Columbia Co. Fair Assn. Oct. 6-9. D. R. Owen.
Rhinelander—Oneida Co. Fair Assn. Sept. 5-9. J. M. Reed.
Rice Lake—Barron Co. Agril. Soc. Sept. 1-4. J. G. Rnde.
Shawano—Shawano Co. Agril. Soc. Sept. 8-11. R. H. Fischer.
Spooner—Washburn Co. Agril. Assn. Sept. 7-11. L. Thompson.
St. Croix Falls—Polk Co. Fair Soc. Sept. 1-3. A. H. French.
Superior—Tri-State Fair. Sept. 7-11. Leslie G. Ross.
Union Grove—Poline Co. Fair Assn. Sept. 15-18. E. A. Polley, Rochester, Wis.
Viola—Kickapoo Valley Agril. Assn. Aug. 25-28. W. B. Van Winter.
Viroqua—Vernon Co. Agril. Soc. Sept. 29-Oct. 2. W. E. Garrett.
Wautoma—Waushara Co. Fair Assn. Sept. 29-Oct. 2. Chas. T. Taylor.
Watertown—Watertown Inter-Co. Fair Assn. Sept. 8-11. Roy Sherman.
Wausau—Wis. Valley Fair & Expo. Aug. 24-28. A. W. Prehn.
West Bend—Washington Co. Fair. Sept. 14-17. Jos. J. Huber.
Westfield—Marquette Co. Agril. Assn. Sept. 8-11. W. P. Fuller.
Weyauwega—Waupaca Co. Agril. Assn. Sept. 15-18. A. J. Rieck.
Wilmett—West Kenosha Co. Fair Assn. Sept. 24-26. R. T. Buffon.

CANADA

ALBERTA
Brooks—Brooks Agril. Soc. Sept. 7-8. W. F. Grafton.
Cochrane—Cochrane Agril. Soc. Sept. 3-4. F. W. Magee.
Edmonton—Edmonton Agril. Soc. Sept. 15-18. James Taylor.

- Mid-Pembina-Mid-Pembina Agrl. Soc. Sept. 10. A. D. Gilmer, R. R. 1, Dunstable.
- Milnerton-Milnerton Agrl. Soc. Sept. 16. E. W. Meers, Wimburn.
- Rocky Mountain House-Agrl. Soc. Sept. 2-3. E. Beveridge.
- BRITISH COLUMBIA**
- Agassiz-Agassiz Agrl. Assn. Sept. 1-2. Wm. Henley.
- Alberni-Alberni Agrl. Assn. Sept. 16. H. A. Bain.
- Aldergrove-Aldergrove Agrl. Assn. Sept. 15-16. A. K. Goldsmith.
- Armstrong-Armstrong Agrl. Soc. Sept. 16-17. Mat Haszen.
- Birch Island-Birch Island Agrl. Assn. Sept. 12.
- Boswell-Boswell Agrl. Assn. Sept. 16.
- Burquitlam-Burquitlam Agrl. Assn. Aug. 25-28. Richard Morrison, R. R. 2, New Westminster.
- Central Park-Central Park Agrl. Assn. Sept. 16.
- Chilliwack-Chilliwack Agrl. Assn. Sept. 3-5. E. Manuel.
- Cobble Hill-Cobble Hill Dist. Agrl. Assn. Sept. 16. G. A. Cheeke.
- Coombs-Coombs Agrl. Assn. Sept. 9. W. F. Hassell.
- Courtenay-Coxom Agrl. Assn. Sept. 8-9. E. Felix Thomas.
- Cranbrook-Cranbrook Agrl. Assn. Sept. 7-8. Angus L. Hay.
- Creston-Creston Valley Agrl. Assn. Sept. 30-Oct. 2. R. Walsley.
- Duncan-Cowichan Agrl. Assn. Sept. 18-19. Wm. Waldon.
- Falkland-Falkland Agrl. Assn. Sept. 11.
- Fern Ridge-Fern Ridge Agrl. Assn. Sept. 2.
- Forest Grove-Forest Grove Agrl. Assn. Sept. 25.
- Fruitvale-Fruitvale Agrl. Assn. Sept. 12. A. C. Webster.
- Ganges-Islands Agrl. Assn. Sept. 16. J. S. Jones.
- Gibson's Landing-Gibson's Landing Agrl. Assn. Aug. 28-29.
- Grand Forks-Grand Forks Agrl. Assn. Sept. 29-30. Chas. A. Mudge.
- Houston-Houston Agrl. Assn. Sept. 12.
- Kelowna-Kelowna Agrl. Soc. Sept. 22-24. H. G. M. Wilson.
- Ladysmith-Ladysmith Agrl. Assn. Sept. 9-10. Wm. A. Cullum.
- Langley (Milner)-Langley Agrl. Assn. Sept. 23. George F. Young.
- Lumby-Lumby Agrl. Assn. Sept. 10. W. H. Brimacombe.
- Maple Ridge-Maple Ridge Agrl. Assn. Sept. 2-3. G. Pollok, Haney, B. C.
- Matsqui-Matsqui Agrl. Assn. Sept. 17-18. W. W. Groat, Abbotford, B. C.
- McBride-McBride Agrl. Assn. Sept. 4.
- Mission City-Mission City Agrl. Assn. Sept. 22-24. Rev. C. McDiarmid.
- Nakusp-Arrow Lake Agrl. Assn. Sept. 23-24. H. W. Herdrie.
- Nelson-Nelson Agrl. & Indust. Assn. Sept. 23-25. G. Horstead.
- New Westminster-Provincial Exhn. of B. C. Sept. 7-12. D. E. MacKenzie.
- North Vancouver-North Vancouver Hort. Soc. Sept. 4-5. G. S. McCrindle, 1533 St. Andrews ave.
- Peachland-Peachland Agrl. Assn. Sept. 3.
- Prince Rupert-Northern B. C. Agrl. Assn. Sept. 8-12. D. McD. Hunter.
- Saanichton-N. & S. Saanichton Agrl. Soc. Sept. 29-30. Colin A. Chisholm.
- Salmon Arm-Salmon Arm Agrl. Assn. Sept. 23-24. G. J. Shirley.
- Smithers-Bulkley Valley Agrl. Assn. Sept. 2-4. L. B. Warner.
- Squamish-Squamish Agrl. Assn. Sept. 7.
- Slocan City-Slocan Valley Agrl. Assn. Sept. 18-19. H. D. Curtis.
- Sooke-Sooke Agrl. Assn. Sept. 16.
- South Vancouver-South Vancouver Agrl. Assn. Aug. 28-29.
- Squamish Agrl. Assn. Sept. 7.
- Sumnerland-Sumnerland Agrl. Assn. Oct. 23-29. John Tall.
- Surrey-Surrey Dist. Agrl. Assn. Sept. 24. H. Bose, Surrey Center.
- Trail-Trail Fruit Fair Assn. Sept. 15-17. G. F. Reimann.
- Vanderhoof-Vanderhoof Agrl. Assn. Sept. 6.
- Whooncock-Whooncock Agrl. Assn. Sept. 1.
- MANITOBA**
- Arborg-Arborg Agrl. Soc. Sept. 4. I. Ingaldson.
- Kelwood-Kelwood Agrl. Soc. Oct. 7. Angua Wood.
- Kildonan-Kildonan Agrl. Soc. Aug. 27-29. S. R. Henderson, R. R. 4, Winnipeg.
- Kinosota-Kinosota Agrl. Soc. Sept. 17. H. H. Scrase.
- Langruth-Langruth Agrl. Soc. Oct. 2. G. W. Langdon.
- Plumas-Plumas Agrl. Soc. Oct. 1. E. A. K. Mellersh.
- Teulon-Teulon Agrl. Soc. Sept. 24. A. K. Stratton.
- Woodlands-Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor.
- NEW BRUNSWICK**
- Chatham-Miramichi Agrl. Exhn. Assn. Sept. 23-25. George E. Fisher.
- Fredrieton-Fredrieton, Exhn., Ltd. Sept. 12-19. Wm. Cruikshank.
- St. John-St. John Exhn. Assn. Sept. 5-12. Horace A. Porter.
- St. Stephen-Charlotte Co. Agrl. Soc. Sept. 1-4. W. S. Stevens.
- Woodstock-Woodstock Exhn. Sept. 9-12. B. W. Maxwell.
- NOVA SCOTIA**
- Amherst-Maritime Winter Fair. Nov. 2-5. P. L. Fuller, Truro, N. S.
- Antigonish-Antigonish Co. Farmers' Assn. Sept. 24-25. Thos. F. Macdonald.
- Bridgewater-Bridgewater Agrl. Assn. Sept. 22-23. R. L. Gillingham.
- Caledonia-Queens Co. Agrl. Exhn. Sept. 29-Oct. 1. Fred Kempton, Kempton, N. S.
- Middle Musquodobit-Agrl. Soc. Sept. 22-23. B. H. Reid.
- Pictou-Pictou Agrl. Soc. Sept. 22-24. John D. MacDonald.
- Shelburne-Shelburne Co. Agrl. Soc. Oct. 15-16. Wm. K. Hood.
- Yarmouth-Yarmouth Co. Agrl. Soc. Sept. 30-Oct. 2. E. L. Crosby.
- ONTARIO**
- Aberfoyle-Aberfoyle Agrl. Soc. Oct. 7.
- Abingdon-Abingdon Agrl. Soc. Oct. 9-10. D. W. Nicholls, Calster Centre.
- Acton-Acton Agrl. Soc. Sept. 22-23. W. J. McAllister.
- Agincourt-Scarboro Agrl. Soc. Sept. 15-16. M. G. Ionsen.
- Ailsa Craig-N. Middlesex Agrl. Soc. Sept. 24-25. J. S. Smith.
- Alexandria-Glenagarry Agrl. Soc. Sept. 3-4. M. J. Morris.
- Alfred-Alfred Agrl. Soc. Sept. 21-23. B. G. Parisien.
- Alliston-Alliston Agrl. Soc. Oct. 1-2. J. B. Elliott.
- Almonte-N. Lanark Agrl. Soc. Sept. 15-18. T. A. Thompson.
- Alvinston-Alvinston Agrl. Soc. Oct. 6-7. W. A. Moffatt.
- Anaester-Anaester Agrl. Soc. Sept. 29-30. Jos. Harrington.
- Arnprior-Arnprior Agrl. Soc. Sept. 8-11. A. M. Storie.
- Arthur-Arthur Agrl. Soc. Sept. 22-23. George Guard.
- Ashworth-Stisted Agrl. Soc. Sept. 29. Reg. Hodges.
- Astorville-Astorville Agrl. Soc. Sept. 30. A. J. Roebford.
- Atwood-Elma Agrl. Soc. Sept. 22-23. C. J. Wynn.
- Avonmore-Roxborough Agrl. Soc. Sept. 17-18. H. McDiarmid.
- Aylmer-Aylmer Agrl. Soc. Sept. 1-3. E. A. Hemstreet.
- Ayton-Ayton Agrl. Soc. Oct. 2-3. J. W. Werner.
- Bancroft-Bancroft Agrl. Soc. Sept. 23-24. E. L. George.
- Barrie-Barrie Agrl. Soc. Sept. 23-25. G. O. Cameron.
- Bayfield-Bayfield Agrl. Soc. Sept. 29-30. A. E. Irwin.
- Bayville-Bayville Agrl. Soc. Sept. 24. R. Piper.
- Beachburg-N. Renfrew Agrl. Soc. Sept. 29-Oct. 1. L. O. Christmann.
- Beamsville-Clinton & Louth Agrl. Soc. Sept. 18-19. S. J. Wilson.
- Beaverton-North Ont. Agrl. Soc. Sept. 17-19. A. E. Cameron.
- Beeton-Beeton Agrl. Soc. Oct. 7. F. O. Pierson.
- Bellefleur-Bellefleur Agrl. Soc. Sept. 1-4. Harry Stock.
- Binbrook-Binbrook Agrl. Soc. Sept. 25-26. Robt. Young, Glanford, Ont.
- Blackstock-Blackstock Agrl. Soc. Sept. 29-30. Jas. Byers.
- Blenheim-Harwich Agrl. Soc. Oct. 1-3. A. Clunla.
- Blyth-Blyth Agrl. Soc. Sept. 23-24. J. H. Elliott.
- Bobcaygeon-Verulam Agrl. Soc. Sept. 10-11. Wm. Hickson.
- Bolton-Albion & Bolton Agrl. Soc. Sept. 21-22. F. N. Leavena.
- Bonfield-Bonfield Agrl. Soc. Sept. 30. F. Gagne.
- Bothwell's Corners-Bothwell's Corners Agrl. Soc. Oct. 5-6.
- Bowmanville-W. Durham Agrl. Soc. Sept. 22-23. R. F. Aitcheison.
- Braeside-South Muskoka Agrl. Soc. Sept. 16-18. Jerry Diekie.
- Bradford-Bradford Agrl. Soc. Oct. 13-14. Geo. C. Green.
- Brampton-Brampton Agrl. Soc. Sept. 29-30. Robt. McCulloch.
- Bridgen-Bridgen-Moore Agrl. Soc. Sept. 29. John R. Sinclair.
- Brighton-Brighton Agrl. Soc. Sept. 18-19. C. C. Fiddick.
- Bruce Mines-Bruce Mines Agrl. Soc. Oct. 6-7. Thos. Humphries.
- Brussels-E. Huron Agrl. Soc. Oct. 1-2. M. Black.
- Burford-S. Brant Agrl. Soc. Oct. 6-7. Chas. Collins.
- Burk's Falls-Burk's Falls Agrl. Soc. Sept. 24-25. Fred Metcalfe.
- Burlington-Nelson & Burlington Agrl. Soc. Sept. 29-30. Stanley Dynes.
- Caledon-Caledon Agrl. Soc. Sept. 23-24. E. E. Wilson.
- Caledonia-Caledonia Agrl. Soc. Oct. 3-9. B. E. French.
- Campbellford-Seymour Agrl. Soc. Oct. 1-2. J. N. Stone.
- Carp-Carp Agrl. Soc. Sept. 30-Oct. 1. A. E. Hunt.
- Cape Croker Reserve-Agrl. Soc. Sept. 28-29. P. C. Nadjwon.
- Castleton-Castleton Agrl. Soc. Sept. 22-23. H. G. Welton.
- Cayuga-Cayuga Agrl. Soc. Aug. 27-29. A. E. Harvey.
- Centerville-Centerville-Addington Agrl. Soc. Sept. 11-12. George A. McGill.
- Charlton-Charlton Agrl. Soc. Sept. 15-16. H. W. Netherton, Brentha, Ont.
- Chatham-W. Kent Agrl. Soc. Sept. 28-30. J. C. Pullin.
- Chathamville-Holland Agrl. Soc. Oct. 8-9. Allan Findlay.
- Chesley-Chesley Agrl. Soc. Sept. 24-25. W. G. Warmlington.
- Clarence Creek-Clarence Creek Agrl. Soc. Sept. 22. George David.
- Clarksburg-Collingwood Township Agrl. Soc. Sept. 22-23. J. J. Buchanan.
- Cobden-Cobden Agrl. Soc. Sept. 23-24. G. A. Parr.
- Cochrane-Cochrane Agrl. Soc. Sept. 16-17. W. L. Warrell.
- Coe Hill-Wollaston Agrl. Soc. Sept. 21-22. R. N. Gunter.
- Colborne-Colborne Agrl. Soc. Sept. 29-30. W. A. Seed.
- Coldwater-Coldwater Agrl. Soc. Sept. 21-23. Howard Chester.
- Collingwood-Nottawasaga & Great Northern Exhn. Sept. 29-Oct. 2. W. B. McCriek.
- Comber-Comber Agrl. Soc. Sept. 17-19. O. H. Thornton.
- Cookstown-Cookstown Agrl. Soc. Sept. 29-30. T. J. Dawson.
- Cooksville-Cooksville Agrl. Soc. Oct. 2-3. J. R. Long.
- Courtland-Courtland Agrl. Soc. Sept. 2-4. J. G. Burnett.
- Crysler-Crysler Agrl. Soc. Sept. 16-17.
- Delaware-Delaware Agrl. Soc. Oct. 1-4. E. B. Ryckman.
- Delta-Delta Fair Assn. Sept. 7-9. R. E. Demoreville.
- Demoreville-Demoreville Agrl. Soc. Oct. 10. W. Rightmeyer, R. R. 8, Picton.
- Deshoro-Deshoro Agrl. Soc. Sept. 22-23. Thos. Mackay.
- Dorchester Station-Dorchester Agrl. Soc. Oct. 7. Miss Celia W. Neely.
- Drayton-Peel & Drayton Agrl. Soc. Sept. 29-30. R. P. Brandon.
- Dresden-Camden Agrl. Soc. Oct. 1-2. H. J. French.
- Drumbo-Drumbo Agrl. Soc. Sept. 29-30. Wilfred Cockburn, Richwood.
- Dryden-Dryden Agrl. Soc. Oct. 2-3. D. Anderson.
- Dunbrack-United Township's Agrl. Soc. Sept. 24-25. Jas. Clelland.
- Dundalk-Proton Agrl. Soc. Oct. 1-2. A. D. McAllister.
- Dungannon-Dungannon Agrl. Soc. Oct. 1-2. N. F. Whyard.
- Dunnville-Dunnville Agrl. Soc. Aug. 31-Sept. 2. W. A. Fry.
- Durham-Durham Agrl. Soc. Sept. 24-25. Geo. Blainie, Priceville, Ont.
- Elmira-Elmira & Woolwich Agrl. Soc. Sept. 11-12. H. W. Zilliox.
- Elmvalde-Elmvalde Fair. Sept. 28-30. James McDermott.
- Embro-W. Zorra & Embro Agrl. Soc. Oct. 1. Dr. H. H. Atkinson.
- Emo-Rainy River Agrl. Soc. Sept. 16-18. J. E. King.
- Emsdale-Perry Agrl. Soc. Sept. 29-30. Chas. White.
- Englehart-Englehart Agrl. Soc. Sept. 16-17. H. Annan.
- Erin-Erin Agrl. Soc. Oct. 8-9. A. O. McMillan.
- Essex-Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
- Exeter-Exeter Agrl. Soc. Sept. 22-23. R. G. Seldon.
- Fairground-Fairground Agrl. Soc. Oct. 6. Louis N. Smith, King Lake, Ont.
- Fenelon Falls-Fenelon Falls Agrl. Soc. Sept. 28-29. Isaac Naylor.
- Fenwick-Fenwick Agrl. Soc. Sept. 22-23. A. N. Armbrust.
- Fergus-Centre Wellington Agrl. Soc. Sept. 24-25. A. J. Steele.
- Fewerham-Fewerham Agrl. Soc. Sept. 29-30. F. Sherton-E. Grey Agrl. Soc. Sept. 24-25. W. A. Hawken.
- Florence-Florence Agrl. Soc. Oct. 1-2. C. N. Sarny.
- Forest-Forest Agrl. Soc. Oct. 5-6. H. J. Pettypiece.
- Fort Erie-Fort Erie Agrl. Soc. Sept. 24-25. For. A. Myer, Ridgeway, Ont.
- Fort William-Fort Arthur-W. Algoma Agrl. Soc. Sept. 29-Oct. 1. Wilfred Walker, Fort William.
- Frankford-Frankford Agrl. Soc. Sept. 17-18. George Lollar, Jr., R. R. 2.
- Frankville-Frankville Agrl. Soc. Sept. 10-11. W. D. Livingston.
- Freeport-Freeport Agrl. Soc. Oct. 1. James A. Gray.
- Galetta-Fitzroy Agrl. Soc. Sept. 28-29. J. W. Smith, Kinburn.
- Galt-S. Waterloo Agrl. Soc. Sept. 25-26. R. E. Cowan, R. R. 3.
- Georgetown-Esqueving Agrl. Soc. Sept. 25-26. J. A. Tracy.
- Glencoe-Mosa & Ekfrid Agrl. Soc. Sept. 29-30. R. W. McKellar.
- Goderich-Goderich Indust. Agrl. Soc. Sept. 9-11. Dr. W. F. Clark.
- Gooderham-Glamorgan Agrl. Soc. Oct. 7. Mrs. Lorne Hunter.
- Gordon Lake-Johnston & Aberdeen Agrl. Soc. Sept. 25. D. A. Jones.
- Gore Bay-Gore Bay Agrl. Soc. Sept. 29-30. John W. Kinney.
- Grand Valley-E. Luther Agrl. Soc. Oct. 4-2. J. A. Richardson.
- Gravenhurst-Gravenhurst Agrl. Soc. Sept. 23-24. J. B. Lindsell.
- Halliburton-Halliburton Agrl. Soc. Sept. 24. Owen McAvoy.
- Hanover-Hanover Fall Fair. Sept. 16-18. S. B. Clarke.
- Harriston-W. Wellington Agrl. Soc. Sept. 24-25. J. M. Young, R. R. 3.
- Harrow-Colchester, South. Agrl. Soc. Oct. 6-8. A. Alga.
- Hepworth-Hepworth Agrl. Soc. Sept. 29-30. Bert Hughes.
- Higgaat-Orford Agrl. Soc. Oct. 9-10. Fred Littlejohns.
- Holstein-Egremont Agrl. Soc. Sept. 29-30. John R. Philip.
- Huntsville-N. Muskoka Agrl. Soc. Sept. 24-25. W. D. Forrest.
- Hymer-Whitfish Valley Agrl. Soc. Sept. 29-30. Geo. W. Hymer.
- Iderton-London Township Agrl. Soc. Sept. 30. E. Douglas.
- Ingersoll-Ingersoll Agrl. Soc. Oct. 6-7. George F. James.
- Inverary-Storrington Agrl. Soc. Sept. 30. E. F. Denness.
- Iron Bridge-Iron Bridge Agrl. Soc. Oct. 7. Nelson Beemer.
- Jarvis-Walpole Agrl. Soc. Oct. 6-7. George L. Miller.
- Kagawong-Billings Agrl. Soc. Oct. 1-2. W. J. McKenzie.
- Keene-Keene Agrl. Soc. Oct. 6-7. Jas. A. Brommond.
- Kemphel-Kemphel & Sarawak Agrl. Soc. Sept. 24-25. Wm. A. McGregor.
- Kemptville-Kemptville Agrl. Soc. Sept. 24-25. C. G. Johnston.
- Kilsyth-Kilsyth Agrl. Soc. Oct. 8-9. Ernest Fleming, R. R. 5, Tara.
- Kincardine-Kincardine Agrl. Soc. Sept. 17-18. J. J. Hunter.
- Kingston-Kingston Indust. Exhn. Sept. 15-19. R. J. Bushell, Bath Road, Kingston.
- Kirkton-Kirkton Agrl. Soc. Oct. 6-7. Amos Doupe.
- Lakefield-Lakefield Agrl. Soc. Sept. 29-30. T. Braden.
- Lakeside-E. Missouri Agrl. Soc. Oct. 6. F. G. Seaton.
- Lambeth-Westminster Agrl. Soc. Sept. 30. Jos. White.
- Lanark-Lanark Village Agrl. Soc. Sept. 10-11. J. C. Currie.
- Langton-Langton Agrl. Soc. Sept. 26. G. B. Robinson.
- Lansdowne-Lansdowne Agrl. Soc. Sept. 22-23. C. E. Dixon.
- Leamington-Leamington Agrl. Soc. Sept. 29-Oct. 2. R. M. Selkirk.
- Lindsay-Lindsay Central Exhn. Sept. 23-26. H. B. Black.
- Lion's Head-Lion's Head Agrl. Soc. Sept. 30-Oct. 1. Wm. Laidlaw.
- Listowel-Listowel Agrl. Soc. Sept. 17-18. F. Von Zuben.
- Lombardy-Lombardy Agrl. Soc. Sept. 11-12. Mervin Covell, Smith's Falls.
- London-Western Fair Assn. Sept. 12-19. W. D. Jackson.
- Loring-Loring Agrl. Soc. Sept. 23-24. R. Bain.
- Lucknow-Lucknow Agrl. Soc. Sept. 24-25. Jas. Agnew.
- McDonald's Corners-McDonald's Corners Agrl. Soc. Sept. 25. Walter Tadden.
- McKellar-McKellar Agrl. Soc. Sept. 22-23. John Fletcher.
- Maberly-Maberly Agrl. Soc. Sept. 30. H. J. Buchanan.
- Mador-Mador Agrl. Soc. Oct. 6-7. W. J. Hill.
- Magnatwan-Magnatwan Agrl. Soc. Sept. 22-23. G. A. Schade.
- Manitowaning-Manitowaning Agrl. Soc. Sept. 29-30. J. R. W. Phillips.
- Markdale-Markdale Agrl. Soc. Oct. 6-7. J. S. Shepherdson.
- Markham-Markham Agrl. Soc. Oct. 1-3. R. H. Crosby.
- Marmora-Marmora Agrl. Soc. Sept. 25-26. C. A. Beecher.
- Massy-Massy Agrl. Soc. Sept. 23-24. Oscar Cole.
- Mattawa-E. Nipissing Agrl. Soc. Sept. 23-24. C. A. Elnk.
- Maxville-Kenyon Agrl. Soc. Sept. 10-11. J. P. McNaughton.
- Maynooth-Maynooth Agrl. Soc. Sept. 30. W. J. Douglas.
- Meaford-Meaford Agrl. Soc. Sept. 16-18. W. F. Riley.
- Melbourne-Melbourne Agrl. Soc. Oct. 7. Frank McLean.
- Merlin-Raleigh & Tilbury Agrl. Soc. Sept. 12-13. M. A. Drew.
- Merrickville-Merrickville Agrl. Soc. Sept. 15-16. J. Johnston.
- Metcalfe-Metcalfe Agrl. Soc. Sept. 22-23. T. A. Hicks.
- Middleville-Lanark Township Agrl. Soc. Oct. 2. Archie Rankin.
- Midland-Tiny & Tay Agrl. Soc. Sept. 17-19. F. R. Mackie.

**WANTED**

**Independent Rides and Shows**

FAIR WEEK SEPTEMBER 28-OCTOBER 3. Five big days and four big nights. Largest attendance last year of any fair in the State with half-mile track. Attractions this year include World's Champion Trotter and Pacer, Peter Manning and Sanardo. DUQUOIN STATE FAIR ASSOCIATION Duquoin, Ill. J. H. Metten, Sec.

**Fifteenth Annual**

**Wright County Fair and Stock Show**

AT

**MANSFIELD, MISSOURI**

SEPTEMBER 23, 24, 25, 26.

The Original World's Fair of the Ozarks.

SHOWS AND CONCESSIONS WANTED.

**GREATER LYNN FAIR**

**MEADOW PARK, LYNN, MASS.**

Eight Annual.

SEPTEMBER 9, 10, 11, 12, 1925.

Day and Night and Fireworks.

Clean Concessions solicited. Address CHAS. P. MURRAY, City Hall, Lynn, Massachusetts.

**CARNIVAL WANTED**

Can use a good-sized Carnival at Howard County Fair, St. Paul, Nebraska. Five big days and nights-September 22, 23, 24, 25 and 26.

CHARLES DOBRY, Secretary.

**Last Call**

**LORAIN COUNTY FAIR**

SEPTEMBER 7-8. ELYRIA, OHIO.

Cook Houses, Ice Cream, Candy, etc., still open. X on Ice Cream if you wish. Act quick.

C. L. WORTHINGTON, Box 187, Elyria, Ohio.

**PLATFORM ACTS**

Attractions, Concessions wanted for September 16, 17 and 18.

**MASON COUNTY FAIR, AMBER, MICH.**

Address

CLAUDE RANF, Ludington, Mich.

**La Rue County Fair**

**Hodgenville, Ky.**

SEPT. 9-10-11-12

We are open for independent, clean, first-class Shows. Flat rate or percentage. A. V. KENNEDY, Sec'y.

**RIDES WANTED**

CONCESSIONS AND CLEAN SHOWS.

**FLUVANNA FAIR, Inc.**

CARYSBROOK, VA., OCTOBER 21, 22.

J. B. UNDERHILL, Secretary, Fork Union, Virginia.

**WANTED**

For TRI-COUNTY FAIR at IMBODEN, ARK., SEPTEMBER 17, 18, 19, one good Vaunderville Show. Clean entertainment. One that charges an admission of about 15 and 35 cents. Or a good Minstrel.

**BOOKING INDEPENDENT**

Clean Shows and Concessions, for Warren County Fair, September 10, 11, 12, 1925. ERNEST SMALLMAN, Secretary, McMinnville, Tennessee.

**80TH ANNIVERSARY**

**Bradford and Newbury Fair**

BRADFORD, N. H. SEPT. 2-3, 1925.

The Big Fair.

NOW BOOKING CONCESSIONS.

**MARVELOUS MELVILLE**

Absolutely the World's Greatest Sensational Gymnast. Permanent Address, The Billboard, New York.

**WANTED WARREN COUNTY BREEDERS' ASSOCIATION**, Williamsport, Indiana, want to book Independent Ferris Wheel, Merry-Go-Round, Chairplane or Glide, Colored Minstrel, Hawaiian Show and Stock Co. and Concessions. Write Jas. D. Hooker, Supt., Pine Village, Ind.

Midway-Carrick Agrl. Soc. Sept. 22-23. P. D. Lisenner.  
 Mulbrook-Mulbrook Agrl. Soc. Oct. 1-2. N. J. McGill.  
 Milton-Halton Agrl. Soc. Oct. 1-2. A. L. McNabb.  
 Morden-Mornington Agrl. Soc. Sept. 24-25. Wm. Zimmerman.  
 Morden-Munden Agrl. Soc. Sept. 29. W. G. Archer.  
 Mitchell-Falla Mon Agrl. Soc. Sept. 29-30. H. C. Dacey.  
 Mt. Brydges-Mount Brydges Agrl. Soc. Oct. 2. John Brodie, R. R. 1. Muncy.  
 Mt. Forest-Mt. Forest Agrl. Soc. Sept. 16-17. E. A. Fowle.  
 Muncy-United Indian Agrl. Soc. Sept. 24-25. W. K. Cornhill.  
 Murlilo-Oliver Agrl. Soc. Oct. 6-7. Chas. R. B. Hill.  
 Napanee-Lonnox Agrl. Fair. Aug. 25-28. J. L. Boyes.  
 New Hamburg-Willmot Agrl. Soc. Sept. 18-19. Allen R. G. Smith.  
 Newington-Stormont Fair. Sept. 23-24. G. F. Jardine.  
 New Liskeard-New Liskeard Agrl. Soc. Sept. 10-12. R. C. Fowler.  
 Newmarket-Newmarket Agrl. Soc. Sept. 24-26. Wm. Keith.  
 Niagara-on-the-Lake-Niagara Town & Township Agrl. Soc. Sept. 25-26. Alfred Hall.  
 North Bay-North Bay Agrl. Assn. Sept. 15-19. Leonard Dreany.  
 Norwich-N. Norwich Agrl. Soc. Oct. 2-3. John McKee.  
 Norwood-E. Peterborough Agrl. Soc. Oct. 13-14. J. E. Roxburgh.  
 Oakville-Trafalgar Agrl. Soc. Sept. 17-19. L. H. Cornwall.  
 Oakwood-Oakwood Agrl. Soc. Sept. 21-22. J. B. Weldon.  
 Odessa-Odessa Agrl. Soc. Sept. 24-25. A. M. Fraser, R. R. 3. Kingston, Ont.  
 Okawake-Six Nations Agrl. Soc. Sept. 30-Oct. 2. D. S. Hill.  
 Onondaga-Onondaga Agrl. Soc. Sept. 15-16. Johnson A. Walker.  
 Oranville-Dufferin Agrl. Soc. Sept. 15-16. D. B. Brown.  
 Orillia-E. Simcoe Agrl. Soc. Sept. 29-Oct. 1. G. J. Overend.  
 Oro-Oro Agrl. Soc. Sept. 15. I. T. McMahon.  
 Hawkestone.  
 Orono-Charle Township Agrl. Soc. Sept. 24-25. Adolph Henry.  
 Orville-Christie Agrl. Soc. Sept. 23-24. F. Folkard.  
 Orwash-N. Ontario Agrl. Soc. Sept. 14-16. Chas. P. Davis.  
 Owen Sound-Owen Sound Agrl. Soc. Sept. 15-18. E. D. Bonnell.  
 Paisley-Paisley Agrl. Soc. Sept. 29-30. J. B. McBride.  
 Pakenham-Pakenham Agrl. Soc. Sept. 21-22. E. W. Moreton.  
 Palmerston-Palmerston Agrl. Soc. Oct. 6-7. Wm. Murdoch.  
 Parham-Parham Agrl. Soc. Sept. 9-10. J. N. Smith.  
 Parkhill-Parkhill Agrl. Soc. Sept. 22-23. George Tudor.  
 Paris-Paris Agrl. Soc. Sept. 22-23. H. C. O'Neill.  
 Parry Sound-Parry Sound Agrl. Soc. Sept. 16-18. C. E. Kenny.  
 Perth-S. Lanark Agrl. Soc. Sept. 2-4. Chris. M. Forbes.  
 Peterborough-Peterborough Indnat. Exha. Sept. 15-17. F. J. A. Hall.  
 Petrolia-Petrolia Agrl. Soc. Sept. 21-22. W. A. Wilson.  
 Picton-Prince Edward Agrl. Soc. Sept. 22-25. J. P. Williams.  
 Pinkerton-Pinkerton Agrl. Soc. Sept. 23. Rev. W. M. Lee.  
 Porcupine Junction-Porcupine Junction Agrl. Soc. Sept. 15-16. Frank Knapp.  
 Port Carling-Medora & Wood Agrl. Soc. Sept. 10-11. W. J. Bradley.  
 Port Elgin-N. Bruce Agrl. Soc. Oct. 2-3. G. McLaren.  
 Port Hope-Port Hope Agrl. Soc. Oct. 6-7. S. R. Caldwell.  
 Port Perry-Port Perry Agrl. Soc. Sept. 14-18. S. Sweetman.  
 Powassan-Powassan Agrl. Soc. Sept. 29-30. W. G. Oldfield.  
 Priceville-Priceville Agrl. Soc. Oct. 1-2. T. A. M. Ferguson.  
 Providence Bay-Providence Bay Agrl. Soc. Oct. 5-9. Wm. Vineer, Mindemora, Ont.  
 Rainham Centre-Rainham Centre Agrl. Soc. Sept. 18-19. A. E. Havill, R. R. 2. Cayuga.  
 Rainy River-Agrl. Soc. Sept. 10-11. K. C. Grimshaw.  
 Renfrew-Renfrew Agrl. Soc. Sept. 15-18. C. A. Dewar.  
 Riceville-Riceville Agrl. Soc. Sept. 23. J. Clemens, Fournier, Ont.  
 Richmond-Carleton Co. Agrl. Soc. Sept. 17-19. J. F. Burrows.  
 Ridgetown-Howard Agrl. Soc. Oct. 6-8. J. D. Brien.  
 Ripley-Huron Township Agrl. Soc. Sept. 29-30. Angus Martin.  
 Roblin Mills-Roblin Mills Agrl. Soc. Oct. 2-3. W. H. C. Roblin, Ameliasburg.  
 Rocklyn-Rocklyn Agrl. Soc. Oct. 6-7. G. L. Curry, R. R. 2. Meaford.  
 Rockton-Rockton Agrl. Soc. Oct. 13-14. W. McDonald.  
 Rockwood-Rockwood Agrl. Soc. Sept. 29-30. John Gibbons.  
 Rodney-Althoro Agrl. Soc. Oct. 5-6. J. A. McLean.  
 Rosebath-Alwick Agrl. Soc. Oct. 15-16. C. W. Varcoe.  
 Roseau-Roseau Agrl. Soc. Sept. 15-16. C. Raymond.  
 Russell-Russell Agrl. Soc. Sept. 15-16. A. Walker.  
 Sarnia Reserve-Agrl. Soc. Sept. 29-30. John Nahmbin, Sarnia.  
 Sarnia-W. Lambton Agrl. Assn. Sept. 23-25. M. A. Sanders.  
 Salt Ste. Marie-Central Algonza Agrl. Soc. Sept. 29-Oct. 2. J. M. Macintosh.  
 Schomberg-Schomberg Agrl. Soc. Oct. 7-8. A. H. McLeod.  
 Seaford-S. Huron Agrl. Soc. Sept. 24-25. M. Brudwick.  
 Shannonville-Shannonville Agrl. Soc. Sept. 19. H. C. Taylor.  
 Montmagny-Montmagny Agrl. Soc. Sept. 12-13. Alex Proulx.  
 Quyon-Pontiac Agrl. Soc. Sept. 2-3. Manary & Smith, mgrs., Wyman, Que.  
 Piesville-Megantic Agrl. Soc. Sept. 8. T. Fortler.  
 Pont Chateau-Soulanges Agrl. Soc. Sept. 17. G. R. Verrier, Coteau Landing, Que.  
 Quebec-Quebec Prov. Exha. Sept. 5-12. Georges Morisset.  
 Richmond-Richmond Co. Agrl. Soc. Sept. 15-16. W. R. Seavina.  
 Rimouski-Rimouski Agrl. Soc. Sept. 15-17. All. Dupe, Beausjour, Que.

Shequandab-Shequandab Agrl. Soc. Oct. 6-7. Sheburne-Dufferin Central Agrl. Soc. Sept. 22-23. Chas. Mason.  
 Simcoe-Norfolk Co. Fair. Sept. 28-Oct. 1. G. G. Bramhill.  
 Smithville-Peninsular Central Agrl. Soc. Sept. 28-29. H. G. Parrott.  
 South Mountain-Mountain Agrl. Soc. Sept. 10. H. E. A. Cleveland.  
 South River-Machar Agrl. Soc. Sept. 23-24. H. W. Hesse.  
 Spencerville-Spencerville Agrl. Soc. Sept. 29-30. S. B. Lawrence.  
 Springfield-S. Dorchester Agrl. Soc. Sept. 24-25. D. G. Gillies.  
 Sprudal-McMurrich Agrl. Soc. Sept. 23-24. Albert Foeller.  
 St. Marys-S. Perth Agrl. Soc. Oct. 1-2. G. D. L. Rice.  
 Stella-Amherst Island Agrl. Soc. Sept. 29. David H. Filson.  
 Stirling-Stirling Agrl. Soc. Sept. 15-16. M. W. Sine.  
 Stratford-Stratford Agrl. Soc. Sept. 22-26. J. Stewart.  
 Strathfordville-Strathfordville Agrl. Soc. Sept. 23. Lloyd Grant.  
 Strathroy-Strathroy Agrl. Assn. Sept. 14-16. D. J. Donaldson.  
 Streetsville-Toronto Township Agrl. Soc. Oct. 17. D. Reed.  
 Sturgeon Falls-Sturgeon Falls Agrl. Soc. Sept. 21-23. H. W. Sylvestre.  
 Sturtevant-Brock Agrl. Soc. Sept. 29-30. P. B. St. John.  
 Sundridge-Strong Agrl. Soc. Sept. 29-Oct. 1. John Harper.  
 Tara-Tara Agrl. Soc. Oct. 6-7. Jas. A. McDonald.  
 Tavistock-Tavistock Agrl. Soc. Sept. 21-22. A. E. Roth.  
 Teeswater-Teeswater Agrl. Soc. Oct. 6-7. Ken McKenzie.  
 Thameville-E. Kent Agrl. Soc. Oct. 6-7. Dr. W. L. McIlwain.  
 Theford-Bosquet Agrl. Soc. Sept. 28-29. N. J. Kearney.  
 Theasalon-Theasalon Agrl. Soc. Sept. 29-30. R. C. Doble.  
 Thorndale-Thorndale Agrl. Soc. Sept. 28-29. Chas. W. Molland.  
 Thorold-Thorold Township Agrl. Soc. Oct. 6-7. John W. Shriner.  
 Tiverton-Tiverton Agrl. Soc. Oct. 6. J. G. Ord.  
 Toronto-Canadian Nat'l Exha. Aug. 29-Sept. 12. John G. Kent, gen. mgr.  
 Trout Creek-Trout Creek Agrl. Soc. Sept. 22-23. Mira. L. Jenkins.  
 Tweed-Tweed Agrl. Soc. Oct. 1-2. C. R. Brown.  
 Underwood-Underwood Agrl. Soc. Sept. 25. J. B. Struthers, R. R. 3. Tiverton.  
 Utterson-Stephenson & Watt Agrl. Soc. Sept. 22-23. J. H. Osborne.  
 Vankleek Hill-Vankleek Hill Agrl. Soc. Sept. 17-19. James Taylor.  
 Verne-Verne Agrl. Soc. Sept. 23-23. A. Legendre.  
 Wallace-town-W. Elgin Agrl. Soc. Sept. 30-Oct. 1. S. Turville.  
 Walpole Island-Walpole Island Agrl. Assn. Aug. 25-28. Peter S. Altman.  
 Walter's Falls-Walter's Falls Agrl. Soc. Sept. 29-30. Geo. H. Seabrook.  
 Warwick-Warkworth Agrl. Soc. Oct. 8-9. James A. Armstrong.  
 Warren-Warren Agrl. Soc. Sept. 16-17. D. Arcey McDonald.  
 Waterford-Townsend Agrl. Soc. Sept. 21-22. H. A. Sanderson.  
 Watford-E. Lambton Agrl. Soc. Sept. 17-18. J. R. McCormick.  
 Welland-Welland Co. Agrl. Soc. Sept. 29-Oct. 1. C. R. Somerville.  
 Wellandport-Monck Agrl. Soc. Oct. 2-3. S. W. Freure.  
 Wellesley-Wellesley Agrl. Soc. Sept. 15-16. N. S. Fleischer.  
 Weston-Weston Agrl. Soc. Sept. 22-23. Thos. Elliot.  
 Wheatley-Romney & Wheatley Agrl. Soc. Oct. 5-6. J. W. Kennedy.  
 Wlarton-Wlarton Agrl. Soc. Sept. 22-23. W. J. Root.  
 Wilkesport-Wilkesport Agrl. Soc. Sept. 17. Williams-town-St. Lawrence Valley Agrl. Soc. Sept. 15-18. E. McIntyre.  
 Winchester-Winchester Agrl. Soc. Sept. 1-2. J. McCormick.  
 Windham Centre-Windham Agrl. Soc. Sept. 15. Kennedy Henry.  
 Wingham-Turnberry Agrl. Soc. Sept. 29-30. W. T. Booth.  
 Wolfe Island-Wolfe Island Agrl. Soc. Sept. 21-22. George A. Rattray.  
 Woodbridge-Woodbridge Agrl. Soc. Oct. 9-10. C. L. Wallace.  
 Woodstock-Woodstock Agrl. Soc. Sept. 22-25. W. S. West.  
 Wooler-Wooler Agrl. Soc. Oct. 6. H. Wessel. Trenton.  
 Wyoming-Plympton & Wyoming Agrl. Soc. Sept. 30-Oct. 1. J. C. Robinson.  
 Zephyr-Zephyr Agrl. Soc. Sept. 29. Zurich-Zurich Agrl. Soc. Oct. 1-2. A. F. Hess.  
 QUEBEC  
 Aylmer-Hull Agrl. Soc. Sept. 18-17. R. K. Eddy.  
 Beauville-Reance Agrl. Soc. Sept. 17. Josephat Roy.  
 Berthierville-Berthier Agrl. Soc. Sept. 14-17. Alf. Monseau.  
 Brom-Brome Co. Agrl. Soc. Sept. 7-9. E. Caldwell.  
 Chapeau-Pontiac Agrl. Soc. Sept. 22-23. P. McMahon.  
 Chicoutimi-Chicoutimi Agrl. Soc. Week of Sept. 14. J. A. Gobeil, Riv. du Moulin, Que.  
 Cookshire-Compton Agrl. Soc. Sept. 15-17. A. A. Margrett.  
 Granby-Granby Hort. Soc. Sept. 10-12. Walter B. Legg.  
 Ham Nord-Wolfe Agrl. Soc. Sept. 10. E. O'Brady, Wotton, Que.  
 Hebertville-Lac St. Jean Agrl. Soc. Sept. 3-6. J. E. Simard.  
 Huntingdon-Huntingdon Agrl. Soc. Sept. 10-11. J. Small.  
 Inverness-Megantic Agrl. Soc. Sept. 10. J. R. Smyth.  
 Joliette-Joliette Agrl. Soc. Sept. 2-6. J. O. Guilbault.  
 Laprairie-Laprairie Agrl. Soc. Sept. 8-9. Raoul Lussier, St. Philippe.  
 L'Avenir-Drummond Agrl. Soc. Sept. 22. J. C. St. Amant.  
 Lotbiniere-Lotbiniere Agrl. Soc. Sept. 10. Jos. Bedard, Ste. Croix, Que.  
 Louiseville-Maskinonge Agrl. Soc. Sept. 21-22. J. L. Desaulniers.  
 Maniwaki-Hull Co. Agrl. Soc. Sept. 8-10. Edmund Jones.  
 Mont-Joli-Matane Agrl. Soc. Sept. 14-15. L. A. Chenard, Sandy Bay, Que.

Roberval-Lac St. Jean Agrl. Soc. Aug. 26-30. J. E. Bolly.  
 Rougemont-Rouville Agrl. Soc. Sept. 1-10. 10th Area.  
 Scotstown-Compton Agrl. Soc. Sept. 9-10. George F. Cowan.  
 Shawville-Pontiac Co. Agrl. Soc. Aug. 31-Sept. 1. R. W. Hodgins.  
 Sherbrooke-Canada's Great Eastern Exha. Aug. 28-Sept. 5. Sydney E. Francis.  
 St. Alexandre-d'Iberville-Agrl. Soc. Sept. 7-8. J. B. Bessette.  
 St. Johns-St. Johns Fair. Week of Sept. 7. J. Aime Lussier.  
 St. Barnabe-St. Maurice Agrl. Soc. Sept. 22. R. Bellefleur.  
 St. Bruno-Chambly Agrl. Soc. Sept. 5. A. B. Bernard, St. Basile Grand, Que.  
 St. Frs-du-lac-Yamaska Agrl. Soc. Sept. 15-16. Alphonse Laliberte.  
 St. Lazare-Vandrouil Agrl. Soc. Sept. 22. Jos. Denis, Vandrouil, Que.  
 St. Leonard-Hochelaga Agrl. Soc. Sept. 9-10. J. A. D'Gleason, 90 St. Jacques St. Montreal.  
 St. Libaire-Bagot Agrl. Soc. Sept. 22-23. J. A. Leouonde.  
 Ste. Martine-Chateauguay Agrl. Soc. Sept. 8. J. P. Laberge.  
 St. Jean Port-Joli-L'Islet Agrl. Soc. Sept. 22-23. Jos. N. Bernier.  
 Ste. Scholastique-Expo. de Ste. Scholastique. Sept. 21-24. J. W. Sauré, St. Placide.  
 Three Rivers-Three Rivers Fair Exha. Aug. 24-29. J. H. Vigneau.  
 Victoriaville-Arthabaska Agrl. Soc. Sept. 23-24. C. R. Garneau, N. P. Arthabaska, Que.  
 Ville Marie-Temisaminque Agrl. Soc. Sept. 23. Chas. Lefevre.  
 Waterloo-Shefford Co. Agrl. Soc. Sept. 16-18. N. O. Rockwell.

Maryville-Fall Festival. Week of Sept. 28. Vancouver & Co. mtrs.  
 Montrose-Sack Show. Sept. 1-3. A. N. Brown-Berger, secy.  
 Sweet Springs-Street Fair. Sept. 3-4. S. H. Eisner, secy.  
 Wellston-Street Fair, ausp. Fire Dept. Sept. 12-19. Jos. Goldsmith, mgr., 6206 Easton ave., St. Louis.  
 Worthington-Bahceno. Sept. 2-4. H. C. Owen, secy.  
 MONTANA  
 Big Sandy-Rodeo. Sept. 4-6. John E. Hart-wg. secy.  
 Dillon-County Fair Pow Wow. Sept. 2-4. S. S. Carruthers, secy.  
 Wolford-Harvest Festival. Sept. 19-20. J. M. Stafford, pres.  
 NEBRASKA  
 Sidney-Harvest Festival. Oct. 1-3. Frank O. Burgess, secy.  
 NEW JERSEY  
 Atlantic City-Beauty Pageant. Sept. 8-12. Armand T. Nichols, care Chamber of Commerce, d.r.  
 Atlantic City-Radio Expo. Sept. 23-27. Hoboken-Indus. Expo. Oct. 3-10. Chamber of Commerce, mgrs.  
 NEW YORK  
 Mitchell Field, L. I.-Air Races. Oct. 8-10.  
 New York-Radio Expo. in 25th Field Art. Armory. Sept. 14-19.  
 OHIO  
 Batesville-Homecoming. Sept. 10-12. Wm. Tuttle, secy.  
 Bolivar-Centennial. Sept. 4-5.  
 Butler-Street Fair. Sept. 24-26. F. A. Barcus, secy.  
 Cincinnati (Zoo Gardens)-Fall Fashion Pageant & Market. Week Aug. 20-Sept. 7.  
 Greenfield-Celebration. Week of Sept. 7. Harry Brunett, secy.  
 Hartwell-Fall Festival. Sept. 1-5.  
 Marion-Celebration, ausp. Central Labor Council. Sept. 7-12.  
 Perryville-Pumpkin Show & Homecoming. Sept. 7-12. J. R. Edwards, secy., Wooster, O.  
 Quaker City-Homecoming. Aug. 27-29. M. C. Taggart, secy.  
 Somerset-Pumpkin Show. Sept. 10-12. W. H. Nichols, secy.  
 Steubenville-Frolie & Fair. Aug. 24-29. J. J. Mulrooney, secy.  
 Zanesville-Pumpkin Show. Aug. 24-29. S. T. Price, secy., 415 Woodlawn ave.  
 OKLAHOMA  
 Chelsea-Street Fair. Sept. 7-12. Leon C. Merritt, mgr.  
 Oklahoma City-Shrine Circus. Aug. 31-Sept. 5.  
 Pauls Valley-Rodeo. Sept. 2-5. Byron Glasco, mgr.  
 Tulsa-Internat'l Petroleum Expo. Oct. 1-10. Edward F. McIntyre, gen. mgr.  
 OREGON  
 Burns-Roundup. Sept. 10-12.  
 Pendleton-Rotundup. Sept. 16-19. George Baer, secy.  
 Portland-Northwest Grain & Hay Show. Oct. 31-Nov. 7. Fred Bennion, secy.  
 PENNSYLVANIA  
 Gramplan-Granplan Juvenile Fair. Sept. 16-18. Jos. E. McNelis, secy.  
 Warren-Warren County Expo. Sept. 7-12. E. M. Loew, secy.  
 Williams Grove-Picnic. Aug. 31-Sept. 4. C. A. Markley, mgr.  
 SOUTH DAKOTA  
 Menno-Stock Show & Fall Festival. Sept. 2-4. F. J. Rittershaus, secy.  
 Parkston-Community Celebration. Sept. 7-8. C. M. Schilgen, secy.  
 VIRGINIA  
 Fredericksburg-Elks' Fair in City Park. Aug. 27-29.  
 WASHINGTON  
 Spokane-Dog Show, ausp. Fair Assn. Sept. 7-9.  
 WEST VIRGINIA  
 Middlebourne-Homecoming. Week of Sept. 14. R. M. Carpenter, mgr.

COMING EVENTS

ALABAMA  
 Fort Payne-Old-Home Week. Sept. 1-5.  
 CALIFORNIA  
 San Francisco-Diamond Jubilee. Sept. 5-12.  
 COLORADO  
 Denver-Radio Show in City Aud. Oct. 10-16. Jess C. Tremp, mgr.  
 CONNECTICUT  
 New Haven-Flower Show, ausp. County Hort. Soc. Sept. 22-23. Wm. J. Rathgeber, secy., 198 Norton st.  
 GEORGIA  
 Savannah-Celebration of Opening Savannah River Coastal Highway Bridge. Oct. 7.  
 ILLINOIS  
 Belleville-Moose Conv. Sept. 3-5.  
 Cabery-Carnival. Aug. 29-29.  
 Campus-Street Fair. Sept. 7-9.  
 Canton-Centennial Celebration. Aug. 27-29. B. M. Chipperfield, chrm.  
 Equality-Indus. Expo. Sept. 15-18. B. D. Balfour, secy.  
 Galena-Eagles' Celebration. Sept. 5-7. Fred W. Bismann, secy.  
 Gibson City-Corn Carnival. Oct. 6-10. J. D. Ashley, secy.  
 Hammond-Harvest Home Picnic. Sept. 9-11. Joliet-Elks' Circus. Sept. 14-19.  
 Lacon-Celebration. Aug. 26-28. Paul C. Weng, secy.  
 Mansfield-American Legion Carnival. Aug. 31-Sept. 5.  
 Monmouth-Fall Festival. Sept. 15-19. Address Secy. Chamber of Commerce.  
 Noble-Tri-County Homecoming. Sept. 1-4. H. H. Rawlings, secy.  
 Prairie City-Picnic. Sept. 4-5. H. A. Matthews, secy.  
 Rockford-Merchants & Mfrs. Expo., Week of Sept. 14. H. B. Marks, mgr.  
 INDIANA  
 Indianapolis-Radio Show at Fairgrounds. Oct. 24-31.  
 Indianapolis-Fountain Sq. Merchants' Frolic & Carnival. Sept. 16-26. Wm. D. Stewart, mgr.  
 Knox-Fall Festival. Sept. 24-26. Wm. L. Sollday, secy.  
 LaFontaine-Fall Festival. Sept. 24-26. G. C. Stremmel, mgr.  
 Monroeville-Fall Festival and Home-Coming Celebration. Sept. 2-5. G. M. Burchnell, secy.  
 Pennville-Fall Festival. Sept. 16-19. T. J. Flahe, secy.  
 Sullivan-Celebration. Sept. 7-12.  
 Winamac-Fall Festival. Sept. 16-19. L. W. Holderness, chrm. committee.  
 IOWA  
 Des Moines-Mfrs.' Industrial Expo. Oct. 5-10. L. B. Jeffries, secy.  
 Eagle Grove-Roundup. Sept. 4-7. E. E. Wilcox, secy.  
 Iowa Falls-Fall Festival. Oct. 7-8.  
 KANSAS  
 Columbus-Soldiers & Sailors' Reunion. Aug. 24-29. C. C. Bradley, secy.  
 Enterprise-Celebration, ausp. Enterprise Commercial Club. Sept. 18.  
 Garden City-Elks' Rodeo. Aug. 20-28.  
 Lyons-Homecoming. Sept. 21-26. Paul Jones, chrm.  
 Marion-Calf-Roping Contest. Aug. 27-29. MHT Hinkle, mgr.  
 Parker-Street Fair. Sept. 3-5. H. B. McGowen, secy.  
 Sparks-Picnic. Aug. 27-30. K. O. Munson, secy.  
 LOUISIANA  
 New Orleans-Internat'l Trade Exha. Opens Sept. 15.  
 MICHIGAN  
 Marlette-Homecoming. Sept. 5-7.  
 MISSOURI  
 Albany-I. O. O. F. Reunion. Aug. 25-27. Address Secretary, I. Box.  
 Coatesville-Fox Hunters' Assn. Camp Hunt. Sept. 7-13. Chas. Melvin, secy.  
 Conception Junction-Corn Carnival & Street Fair. Oct. 6-10. W. B. Graham, secy.  
 Glenwood-Interstate Reunion. Aug. 26-29. O. Thompson, secy.  
 Kansas City-Horse Show, Poultry & Pet Stock Show, Cat and Dog Show, in American Royal Bldg., Nov. 14-21. F. H. Sorvathus, secy.  
 Marceline-Fall Festival. Sept. 24-26. E. Herbert, mgr.

Maryville-Fall Festival. Week of Sept. 28. Vancouver & Co. mtrs.  
 Montrose-Sack Show. Sept. 1-3. A. N. Brown-Berger, secy.  
 Sweet Springs-Street Fair. Sept. 3-4. S. H. Eisner, secy.  
 Wellston-Street Fair, ausp. Fire Dept. Sept. 12-19. Jos. Goldsmith, mgr., 6206 Easton ave., St. Louis.  
 Worthington-Bahceno. Sept. 2-4. H. C. Owen, secy.  
 MONTANA  
 Big Sandy-Rodeo. Sept. 4-6. John E. Hart-wg. secy.  
 Dillon-County Fair Pow Wow. Sept. 2-4. S. S. Carruthers, secy.  
 Wolford-Harvest Festival. Sept. 19-20. J. M. Stafford, pres.  
 NEBRASKA  
 Sidney-Harvest Festival. Oct. 1-3. Frank O. Burgess, secy.  
 NEW JERSEY  
 Atlantic City-Beauty Pageant. Sept. 8-12. Armand T. Nichols, care Chamber of Commerce, d.r.  
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 Mitchell Field, L. I.-Air Races. Oct. 8-10.  
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 Batesville-Homecoming. Sept. 10-12. Wm. Tuttle, secy.  
 Bolivar-Centennial. Sept. 4-5.  
 Butler-Street Fair. Sept. 24-26. F. A. Barcus, secy.  
 Cincinnati (Zoo Gardens)-Fall Fashion Pageant & Market. Week Aug. 20-Sept. 7.  
 Greenfield-Celebration. Week of Sept. 7. Harry Brunett, secy.  
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 Quaker City-Homecoming. Aug. 27-29. M. C. Taggart, secy.  
 Somerset-Pumpkin Show. Sept. 10-12. W. H. Nichols, secy.  
 Steubenville-Frolie & Fair. Aug. 24-29. J. J. Mulrooney, secy.  
 Zanesville-Pumpkin Show. Aug. 24-29. S. T. Price, secy., 415 Woodlawn ave.  
 OKLAHOMA  
 Chelsea-Street Fair. Sept. 7-12. Leon C. Merritt, mgr.  
 Oklahoma City-Shrine Circus. Aug. 31-Sept. 5.  
 Pauls Valley-Rodeo. Sept. 2-5. Byron Glasco, mgr.  
 Tulsa-Internat'l Petroleum Expo. Oct. 1-10. Edward F. McIntyre, gen. mgr.  
 OREGON  
 Burns-Roundup. Sept. 10-12.  
 Pendleton-Rotundup. Sept. 16-19. George Baer, secy.  
 Portland-Northwest Grain & Hay Show. Oct. 31-Nov. 7. Fred Bennion, secy.  
 PENNSYLVANIA  
 Gramplan-Granplan Juvenile Fair. Sept. 16-18. Jos. E. McNelis, secy.  
 Warren-Warren County Expo. Sept. 7-12. E. M. Loew, secy.  
 Williams Grove-Picnic. Aug. 31-Sept. 4. C. A. Markley, mgr.  
 SOUTH DAKOTA  
 Menno-Stock Show & Fall Festival. Sept. 2-4. F. J. Rittershaus, secy.  
 Parkston-Community Celebration. Sept. 7-8. C. M. Schilgen, secy.  
 VIRGINIA  
 Fredericksburg-Elks' Fair in City Park. Aug. 27-29.  
 WASHINGTON  
 Spokane-Dog Show, ausp. Fair Assn. Sept. 7-9.  
 WEST VIRGINIA  
 Middlebourne-Homecoming. Week of Sept. 14. R. M. Carpenter, mgr.

Foreign Fairs and Exhibitions

ARGENTINE  
 Rosario de Santa Fe-Arts & Indus. Exha. Dec. 5-Feb. 1.  
 AUSTRIA  
 Innsbruck-Sample Fair. Oct. 4-11.  
 Vienna-Sample Fair. Sept. 6-13.  
 Vienna-Sample Fair. March 7-13.  
 BELGIUM  
 Antwerp-Prodnce Exha. Sept. 26-Oct. 18.  
 Brussels-Agrl. & Mach. Exha. Feb. 20-28.  
 CUBA  
 Havana-Sample Fair. Dec. 11-28.  
 FRANCE  
 Paris-Novelties & Radio Exha. Aug. 16-Oct. 11.  
 GERMANY  
 Berlin-Cycles & Auto. Exha. Nov. 24-Dec. 8.  
 Breslau-Sample Fair. Sept. 6-8.  
 Coblenz-Technical Exha. Nov. 21-Dec. 6.  
 Dresden-Honing Exha. June 1-Sept. 30.  
 Frankfurt-on-Main-Sample Fair. Oct. 4-14.  
 Frankfurt-on-Main-Cookery Exha. Oct. 21-Nov. 4.  
 Karlsruhe-Technical Exha. Oct. 10-Nov. 4.  
 Kiel-Sample Fair. Sept. 13-16.  
 Leipzig-Sample Fair. Feb. 28-March 7.  
 GREAT BRITAIN  
 Leeds-Chocolate & Sweets Exha. Oct. 20-29.  
 London-Auto. Exha. Oct. 9-17.  
 London-Fruit Fair. Oct. 30-Nov. 7.  
 London-Fashions Exha. Aug. 31-Sept. 11.  
 London-Shoes & Leather Exha. Oct. 5-9.  
 London-Motor Cycle Exha. Oct. 12-17.  
 Manchester-Textile Mach. Exha. Oct. 2-17.  
 Manchester-Radio Exha. Oct. 27-Nov. 7.  
 Manchester-Shoe & Leather Exha. Jan. 25-29.  
 Sheffield-Radio Exha. Nov. 24-Dec. 5.  
 NETHERLANDS  
 Utrecht-Sample Fair. Sept. 8-17.  
 NEW ZEALAND  
 Dunedin-Arta, Products & Manufac. Exha. Nov. 12-March 31.  
 POLAND  
 Lwow-Sample Fair. Sept. 5-15.  
 EL SALVADOR  
 San Salvador-Sample Fair. Dec. 24-Jan. 6.  
 SWITZERLAND  
 Bern-Agrl. Exha. Sept. 12-27.  
 Geneva-Radio Exha. Sept. 23-Oct. 4.

# LITTLE THEATERS

**ALABAMA**  
 Auburn—Auburn Players, Prof. Ruple J. Jones, dir.  
 Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.  
 Mobile—Mobile Little Theater.  
 Selma—Selma Drama League Players

**ALASKA**  
 Ketchikan—Ketchikan High School Players, Emery F. Tobin, dir.

**ARIZONA**  
 Phoenix—Arizona Club, Luthra Bldg., 9 W. Jefferson st., Walter Ben Hare  
 Phoenix—Little Theater, 100 McDowell rd.  
 Tucson—University Epworth League, Betty McVey, dir.

**ARKANSAS**  
 Morrilton—Harding Dramatic Club of Harding College.

**CALIFORNIA**  
 Berkeley—Campus Little Theater.  
 Berkeley—University English Club Players.  
 Berkeley—Greek Theater.  
 Berkeley—University of Calif. Little Theater  
 Carmel-by-the-Sea—Little Theater Arts & Crafts Club.  
 Fruitvale—The St. Elizabeth Players, 1530 34th ave.  
 Lakeport—Little Theater Co., Berkeley Haswell, dir.  
 Los Angeles—The Potboiler Players, 930 S. Grand ave., Sigmund Russell  
 Los Angeles—Los Angeles High School Players' Assn.  
 Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.  
 Monterey—Footbill Players.  
 Oakland—Boulevard Little Theater  
 Pasadena—English Club of Calif. Inst. of Technology, Culbertson Hall, G. R. MacMinn, dir.  
 Pasadena—Community Playhouse Assn., 68-85 North Fair Oaks Ave.  
 Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.  
 Redlands—Redlands Community Playhouse.  
 San Diego—San Diego Players.  
 San Francisco—Players' Club.  
 San Jose—DeMolay Players, 148 N. 84 st., C. C. Clark, secy.  
 Santa Ana—Santa Ana Players.  
 Santa Barbara—Santa Barbara Com. Arts Assn.  
 Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st.  
 Whittier—Community Players, care of X. M. C. A., Miss Marian H. Weed, secy.

**COLORADO**  
 Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.  
 Colorado Springs—Colorado Springs Drama League.  
 Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.  
 Denver—Community Players, Mrs. Frank Stone, dir.

**CONNECTICUT**  
 Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.  
 Bristol—Little Theater, Memorial High School, R. S. Newell, dir.  
 Bristol—Bristol Community Players, 249 Main st.  
 Greenwich—Fairfield Players.  
 Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.  
 Hartford—Hartford Women's Club.  
 Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.  
 New Haven—The Playcraftmen of Yale University, 1847 Yale Station, Richard C. Lowenburg, secy.  
 New Haven—Patio Players.  
 Westport—Little Theater Players, Charlea Fable, treasurer.

**DELAWARE**  
 Newark—Women's College Dramatic Club, Wolf Hall.  
 Wilmington—Air Castle Players, Victoria Hertz, secy.  
 Wilmington—Wilmington Drama League.

**DISTRICT OF COLUMBIA**  
 Washington—The Arts Club.  
 Washington—Ram Head Players, Wardman Park Inn.  
 Washington—The Departmental Players, 2209 Eye st., N. W., John J. Campbell, bus. mgr.

**FLORIDA**  
 Deland—Green Room Players, Stetson Univ., Irving C. Stover, dir.  
 Jacksonville—Jacksonville Community Players.  
 Palatka—Palatka Community Service.  
 Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.  
 Tampa—Community Players, 2810 Jefferson, Earl Stampf, dir.

**GEORGIA**  
 Augusta—Little Theater League, 305 Montgomery Bldg., Agnes Brewer, dir.  
 Savannah—Town Theater, Martin T. Price, mgr.

**ILLINOIS**  
 Bloomington—Bloomington Community Players.  
 Ethel Gunn, secy.  
 Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.  
 Chicago—College Players, 822 Buena ave., Fritz Biackl, secy.  
 Chicago—Studio Players, 826 N. Clark st., Phylla Udell, dir.  
 Chicago—The Art Club, care Mrs. John A. Carpenter, 740 Rush st.  
 Chicago—The Boys' Dramatic Club, care Bertha Iles, dir., 439 Fine Arts Bldg.  
 Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan Blvd.  
 Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Iles, dir.  
 Chicago—Rosary College Dramatic Club, 5454 Everett ave., Mildred North, secy.  
 Chicago—Archbishops Little Theater (Colored) School, 419 E. 50th st., Alfred M. Lizon, managing dir.  
 Chicago—Grace Hickox Studio Players, Fine Arts Bldg.  
 Chicago—Drama League of America, 50 E. Van Buren st., George Junkin, field secy.  
 Chicago—Hull House Players, Hull House Theater, 800 S. Halsted st.  
 Decatur—Decatur Little Theater.  
 Evanston—Campus Players, Northwestern Univ., Alex. Dean, secy.  
 Galesburg—Knox College, C. L. Menser, secy.  
 Peoria—Players' Club, 601 State st., W. F. Hertel, secy.  
 Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pulsipher, secy.  
 Springfield—Community Players, 725 S. 7th st., Henry House, secy.  
 Winnetka—Winnetka Community Playhouse

**INDIANA**  
 Evansville—Drama League, 46 Washington ave., Clara Vickers, secy.  
 French Lick—French Lick Players, Laurence R. Taylor, dir.

**INDIANA**  
 Gary—Gary Musical Academy, 539 Broadway.  
 Indianapolis—Little Theater Soc. of Ind., 138 E. 4th st., Lillian F. Hamilton, exec. secy.  
 Indianapolis—Little Theater Soc., care Clarence M. Weesner, the John Herron Art Institute.  
 Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.  
 Indianapolis—Indianapolis Theater Guild, Inc., Room 218, 5 E. Market St.

**IOWA**  
 Ames—Masque Players, State College, Box 425.  
 St. A., Nancy E. Elcott, secy.  
 Bloomfield—Community Players.  
 Cedar Rapids—Coe College Little Theater.  
 Des Moines—Little Theater Associations.  
 Dubuque—St. John Players, 13th & White sts., Frances Mullin.  
 Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.  
 Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClelland, secy.  
 Knoxville—Knoxville Players, Caryl Cook Macy.  
 Mason City—Drama Shop Players, 229 Second St., N. E. F. K. Tressel, secy.  
 Myatic—Myatic Dramatic Club, Paul E. Hoater, secy.  
 Newton—Little Theater Assn., 709 N. Second ave., E. N. R. Moore.  
 Prairie City—Prairie City Community Players, W. S. Parker, mgr.

**KANSAS**  
 Lawrence—University of Kansas Little Theater.  
 Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.  
 Ottawa—Ottawa Univ. Players' Club, Naomi Wenzelmann, dir.  
 Pittsburg—Thea Alpha Phi. State Teachers' College, Prof. J. R. Pelsma, dir.

**KENTUCKY**  
 Barbourville—National Theater, J. L. Hoffia, secy.  
 Lexington—Campus Playhouse, University of Kentucky, Box 845, Prof. W. R. Sutherland, dir.  
 Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.  
 Louisville—The University Players, The Playhouse, Boyd Martin, dir.

**LOUISIANA**  
 Baton Rouge—Little Theater Guild.  
 Morgan City—Teche Players, 508 Everett st., Frank L. Prohaska, secy.  
 New Orleans—Dramatic Club, Tulane University.  
 New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.  
 New Orleans—Jerusalem Temple.  
 New Orleans—Dramatic Society, Young Women's Hebrew Association.  
 New Orleans—Fred Wood's Studio of Stage Crafts, 530 St. Peter st.  
 New Orleans—Jefferson College Players.  
 New Orleans—LePetit Theater du Vieux Carré, 530 St. Peter st., Arthur Mailand, dir.  
 Shreveport—Shreveport Little Theater, Opal Parten, secy.

**MAINE**  
 Lewiston—The English & A Players, Bates College, At. Prof. A. Craig Baird.  
 Ogunquit—Ogunquit Village Studio.

**MARYLAND**  
 Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.  
 Baltimore—Vagabond Players.  
 Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langehittig, Jr., secy.  
 Frostburg—State Normal School, Loo at., Thelma Harvey, secy.

**MASSACHUSETTS**  
 Amherst—Edwin Dramatic Soc., 85 Pleasant st., Edw. F. Ingraham, secy.  
 Boston—Theater Guild of Boston, 417 Pierce Bldg., John Guttersen, secy.  
 Boston—Children's Theater, care Emerson College of Oratory.  
 Boston—Elizabeth Peabody Playhouse.  
 Boston—Boston Stage Soc., 36 Joy St.  
 Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.  
 Boston—The Outdoor Players, Pierce Bldg.  
 Boston—Little Theater Players, 89 Gainsboro st., Victoria Covington, secy.  
 Boston—Actors' Play Shop, 89 Gainsboro st., Raymond Gilbert, dir.  
 Cambridge—Larchwood Players, Bungalow Theater, Larch road.  
 Deerfield—Dramatic Society of Deerfield Academy.  
 Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.  
 Gloucester—School of Little Theater, Rocky Neck st., Stuart Gathrie, secy.  
 Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.  
 Jamaica Plains—Footlight Club.  
 Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.  
 New Bedford—The Camphor Players' Studio, 86 Court st., Mr. McEwen, dir.  
 Northampton—Northampton Players.  
 Northampton—Senior Dramatic Soc., Smith College.  
 Pittsfield—Town Players of Pittsfield, Miss Selma Mace, dir.  
 Plymouth—Plymouth Theater.  
 South Middleboro—The Cape Players, Henry B. Burkland.  
 Springfield—Unity Players, Mrs. H. L. Sullivan, dir.  
 Tuft's College—Pen. Paint and Pretzels Dramatic Society of Tuft's College.  
 Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

**MICHIGAN**  
 Alma—Senior Class of Alma High School.  
 Bloomington—Little Theater, Mrs. E. A. Gurnea, dir.  
 Detroit—Intimate Players of Detroit, 1562 Pennsylvania ave.  
 Detroit—International Players, 1562 Pennsylvania ave., Francis Carrico.  
 Detroit—Dramatic Class of Northeastern H. S., Jos. Weslosky, secy.  
 Detroit—Theater Assn. of Detroit, 10620 Foley ave., Albert Ribbling, dir.  
 Detroit—Detroit New Century Club, Harrietta G. Locke, chairman.  
 Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy.  
 Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zaman, secy.  
 Hilldale—Dept. of Dramatic Art, Hilldale College, Prof. Sawyer Falk.  
 Kearsburg—Little Theater, Lillian Mortimer,

**MINNESOTA**  
 Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.  
 Minneapolis—MacPhail Little Theater Co., LaSalle st. 15th, Jack Devere.  
 Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. H. Faust, dir.  
 Pontiac—Pontiac Little Theater.  
 Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.  
 Ypsilanti—Ypsilanti Players, 138 Rear North Huron st.

**MISSOURI**  
 Boonville—Komper Dramatic Club (Komper Military School), L. Logan Smith, dir.  
 Columbia—The Masquera, State University of Missouri.  
 Kansas City—Chanticleer Players.  
 Kansas City—Kansas City Theater, 3th and Holmes sts., Robert Peck Noble, dir.  
 Memphis—Memphis Players.  
 Springfield—The Pill Box Little Theater, 874 Boulevard, Joseph P. Peck, dir.  
 St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.

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**MONTANA**  
 Bozeman—Bozeman's Woman's Club, 605 S. 8th st., Mrs. F. I. Powers, secy.  
 Missoula—Missoula University Masquera.  
 Red Lodge—Mask and Frolic Club.

**NEBRASKA**  
 Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.  
 Omaha—The Community Players, Alan McDonald, pres.  
 York—College Auditorium Players.

**NEW HAMPSHIRE**  
 Peterboro—Outdoor Players, Marie W. Laugh-ton, dir.

**NEW JERSEY**  
 Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.  
 Bayonne—Bayonne Theater Guild, Thomas J. Gormley, secy., 42 W. 50th st.  
 East Orange—College Club of the Oranges, Church House, Mrs. Chas. E. Dull, dir.  
 Englewood—Dramatic, Englewood High School Auditorium, Mildred Streeter, dir.  
 Hightstown—Hightstown Players, Wilson Hall, G. W. Marquie Maier, secy.  
 Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Fuller, secy.  
 Jersey City—Playfair Players, care Rosal Hinrichs, 20 Lexington ave.  
 Jersey City—Jersey Playmakers, care Howard T. Lakey, 36 Rutgers ave.  
 Madison—Green Door Players, Madison Settlement, Cook ave., Ernest H. Smith, secy.  
 Newark—Catholic Young Women's Club.  
 Newark—The Thalians, Barringer High School, Franklin Cross, secy.  
 Plainfield—Plainfield Community Players.  
 Princeton—Princeton Theater Intime, R. McClenahan, secy.  
 Summit—The Playhouse Assn., Tullip st., Norman Lee Swartz, dir.  
 Trenton—Trenton Group Players.

**NEW MEXICO**  
 Santa Fe—Santa Fe Community Players.

**NEW YORK**  
 Albany—St. Patrick's Players, Central & Lake aves.  
 Alfred—Weo Playhouse.  
 Astoria, L. I.—Precious Blood Players, 393 Broadway, D. F. Barreca, secy.  
 Astoria, L. I.—Astoria Little Theater, 407 Graham ave., Miss A. Peterson, secy.  
 Auburn—Auburn Amateur Dramatic Club.  
 Batavia—Crosby Players, Dante Apartments, Harry D. Crosby, secy.  
 Bay Ridge—Ovington Players, Bay Ridge High School.  
 Brooklyn—Parish Players of Our Lady of Perpetual Help, 59th st. & 6th ave.  
 Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Britano.  
 Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st.  
 Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy.  
 Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.  
 Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.  
 Brooklyn—Clark Street Players.  
 Brooklyn—Shaw Players, 129 Jackson st., Jos. Bassotti, pres.  
 Brooklyn—McLaughlin Players, 419 Flushing ave., Mary G. Burch, secy.  
 Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.  
 Brooklyn—The Thespians, 149 Amherst st., Herbert G. Biven, secy.  
 Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.  
 Brooklyn—Court Players, 1728 Madison st., W. E. Kasparoff.  
 Buffalo—The Buffalo Players, Inc., 26 Irving Place, Maison de Forest, secy.  
 Buffalo—Dramatic Society of the Canceledus College.  
 Buffalo—D'Yonville Players.  
 Buffalo—Junior Class of Buffalo Seminary, Mrs. Alida White.  
 Buffalo—Two-in-One Players of Buffalo, 1569 Broadway, Ed Sommer.  
 Dunkirk—The St. George Dramatic Club, Mrs. Susan Sekula, secy.  
 Elmhurst (L. I.)—Elmhurst Jackson Heights Players.  
 Elmira—Elmira Community Service, 413 E. Water st., Z. Neapor, secy.  
 Flushing, L. I.—League Players, League Bldg., Sarah C. Palime, secy.  
 Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoelt, secy.  
 Fredonia—Dramatic Club of Normal School, Normal Auditorium.  
 Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.  
 Gouverneur—Gouverneur Players, care Howard Collins.

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**ITHACA**  
 Ithaca—Ithaca Conservatory of Music, William School of Expression and Dramatic Art  
 Montclair—Montclair Players.  
 New York—Bramhall Players, 138 E. 27th st., Butler Davenport, dir.  
 New York—Garrett Players, 31 W. 8th st.  
 New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.  
 New York—Civic Club, Drama Group, 14 W. 12th st.  
 New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.  
 New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.  
 New York—Inter-Theater Arts, Inc., 42 Commerce st.  
 New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.  
 New York—Thomas E. Crosby, 360 Park ave.  
 New York—The Snarks, care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.

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 New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.  
 New York—Civic Club, Drama Group, 14 W. 12th st.  
 New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.  
 New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.  
 New York—Inter-Theater Arts, Inc., 42 Commerce st.  
 New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.  
 New York—Thomas E. Crosby, 360 Park ave.  
 New York—The Snarks, care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.

**ITHACA**  
 Ithaca—Ithaca Conservatory of Music, William School of Expression and Dramatic Art  
 Montclair—Montclair Players.  
 New York—Bramhall Players, 138 E. 27th st., Butler Davenport, dir.  
 New York—Garrett Players, 31 W. 8th st.  
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**ITHACA**  
 Ithaca—Ithaca Conservatory of Music, William School

**GULLFORD COLLEGE**—Gullford College High School Dramatic Club, Ida Willis, dir.  
**PROVIDENCE**—Brown University Dramatic Soc. Providence—The Players, Talma Studios, 190 S. Main st., John Hutchinson Cady, secy.  
**SOUTH CAROLINA**  
 Columbia—Town Theater, Daniel A. Reed, dir.  
**SOUTH DAKOTA**  
 Mitchell—Dramatic Society, D. W. Collage of Mitchell.  
 Sioux Falls—Dramatic League.  
 Vermillion—Univ. of S. D., Prof. C. E. Lyon, secy.  
**TENNESSEE**  
 Chattanooga—Little Theater of Chattanooga, George C. Murray, gen. dir.  
**TEXAS**  
 Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.  
 Bonham—Pied Piper Players.  
 Corpus Christi—Corpus Christi Players, 1111 Chaparral st., Maria Marion Barnett, dir.  
 Dallas—Little Theater, Oliver Hinsdell, dir.  
 Denton—State College for Women, Prof. H. E. Wilson, dir.  
 Gainesville—Little Theater, 221 N. Denton st., J. J. Lindsay, dir.  
 Galveston—Little Theater, Peter A. Vincent.  
 Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.  
 Houston—Greenmask Players.  
 Paris—Little Theater Players.  
 San Antonio—Little Theater.  
 Wichita Falls—Little Theater Players, Mrs. T. A. Hicks, pres.  
**UTAH**  
 Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.  
**VERMONT**  
 Barre—Senior Class of Goddard Seminary, Miss Morse, dir.  
 St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.  
**VIRGINIA**  
 Charlottesville—Virginia Players, Univ. of Virginia.  
 Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.  
 Hollins—Hollins Theater, Hollins Collage.  
 Lynchburg—Little Theater Assembly Hall, 409 Washington st., Margaret D. Christian.  
 Newport News—Drama Circle of Woman's Club, Mrs. Paul Malm, dir.  
 Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.  
 Richmond—Little Theater League, R. G. Butcher.  
 Scottsville—Scottsville Players, J. F. Dorrier, secy.  
 Taylorstown—Little Theater, Red Man's Hall, S. S. Sharp, secy.  
**WASHINGTON**  
 Hoquiam—Hoquiam Community Players.  
 Seattle—Seattle Repertory Theater.  
 Seattle—Seattle Theater Guild.

**NORTH DAKOTA**

Fargo—Fargo Little Country Theater.  
 Hamilton—Community Theater Bldg., Hollis E. Page, mgr.  
**OHIO**  
 Akron—Civic Drama Association, Akron Players.  
 Athens—Ohio Univ., Irma Yoigt, secy.  
 Cincinnati—Cincinnati Art Theater.  
 Cleveland—Library Players, Channing Hall.  
 Cleveland—The Playhouse, Inc., Cedar ave. and 73d st.  
 Columbus—The Players' Club—2641 N. Drexel ave., Mrs. Frederick Sheed, pres.  
 Columbus—Senior Class of Grandview High School, Dorcas Truckmiller, dir.  
 Dayton—The R. E. Fallout Players, 207 Park st.  
 Deerfield—Literati of Deerfield High School, Philemon Jones, secy.  
 Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.  
 East Liverpool—Gibbons Club, John Rogers, dir.  
 Granville—Denison University Masquers, Miss Elizabeth Folger, secy.  
 Lima—Ye Merrie Players.  
 Miamisburg—Town Players, 326 Park ave., R. G. Berchler, secy.  
 Miamisburg—Columbia Players, 304 S. Second st., Chas. Brassington, secy.  
 Oxford—Ernst Theater.  
 Plain City—K. of P. Dramatic Club, Noy S. Fleck, secy.  
 Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.  
**OKLAHOMA**  
 Shawnee—Dramatic Club of O. R. U., High School Auditorium, Mrs. Rhetta M. Dorland, dir.  
 Tulsa—Little Theater Players, Mrs. F. Reed, secy., 1448 S. Denver ave.  
 Tulsa—John W. Collins, Box 589.  
 Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.  
**OREGON**  
 Grass Valley—Little Theater, C. M. Ployer, secy.  
 Salem—Little Theater Club, 103 N. Commercial st., D. H. Talmadge, secy.  
 Silverton—Silverton Playmakers.  
**PENNSYLVANIA**  
 Butler—Little Theater Group, 245 S. Main st., J. Earl Kaulman, secy.  
 Erie—Erie Little Theater.  
 Erie—Community Playhouse, Henry B. Vincent, dir.  
 Germantown—Philadelphia Bailry Club of Germantown Academy.  
 Germantown—Triangle Club, Germantown Boys' Club, 25 W. Penn st.  
 Glen Rock—American Legion Players, J. B. Keller, dir.  
 Lock Haven—Lock Haven Community Service, 123 Bellefonte ave., S. W. Wolf, secy.  
 Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.  
 Philadelphia—Philomathean Society of the University of Pennsylvania.  
 Philadelphia—Three Arts Players.  
 Philadelphia—Philadelphia Little Theater.  
 Philadelphia—Players & Players, 1714 Delancey st.  
 Philadelphia—The Delphian Players, 1330 N. Alden st., F. V. Minster.  
 Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.  
 Philadelphia—Duse Art Theater.  
 Pittsburgh—Red Masquers, Duquesne University Auditorium.  
 Pittsburgh—Pitt Players, Univ. of Pittsburgh.  
 Pittsburgh—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.  
 Pittsburgh—Temple Players, 2303 Murray ave., L. Robin, secy.  
 Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.  
 Reading—Reading Board of Recreation.  
 Shamokin Dam—Shamokin Dam School, H. E. Culp.  
 State College—The Penn State Players, 134 S. Gill st., A. O. Cloetgh, dir.  
 Sunbury—The Mary Lyon School, Helen Lewis James, dir.  
 Titusville—Titusville Little Theater.

**SEATTLE**—Dramatic Society, University of Washington.  
**SPRINGFIELD**—American Assn. of Univ. Women, Drama League Playhouse, Ann Reely, dir.  
**TACOMA**—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.  
**WEST VIRGINIA**  
 Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.  
 Charleston—Kanawha Players, High School Auditorium, Mrs. Hunter McClintic, secy.  
 Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.  
**WISCONSIN**  
 Appleton—Sunset Players, Lawrence College.  
 Janesville—Girl Reserves of Y. W. C. A., Mrs. W. A. Munn, dir.  
 Madison—University of Wisconsin Players.  
 Menomonie—Manual Arts Players, Louise V. Armstrong, dir.  
 Milwaukee—Marquette University Theater, Grand ave.  
 Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.  
 Racine—Dramatic Dept., St. Catherine's High School, Park ave., at 12th st., Wm. McDermott, dir.  
**WYOMING**  
 Casper—Senior Class of Natrona County High School.  
**CANADA**  
 Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.  
 Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.  
 London—Western University Players' Club.  
 Narsanto—Narsanto Dramatic League.  
 New Westminster, B. C.—Little Theater Assn., Room 5, Hart Block, H. Norman Lister.  
 Ottawa—Eastera Dramatic Club.  
 Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.  
 Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Deblois, bus. mgr.  
 Toronto, Ont.—Hart House Theater, Univ. of Toronto, Walter Sinclair, dir.  
 Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.  
 Victoria, B. C.—Dramatic School, Fell Bldg., Fort at St. Mrs. Ella Pottinger, secy.  
 Winnipeg—Winnipeg Community Players, 293 Yale ave., Miss S. H. Macvicar.  
 Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.  
**ENGLAND**  
 Leeds—Leeds Industrial Theater.  
 London—Partnership Players, Fulham Grand Theater.  
 Norwich—Madder Market Theater.

**NEW YORK PRODUCING MANAGERS**  
 Aarons, Alfred E., New Amsterdam Theater.  
 Aarons & Freedly, New Amsterdam Theater.  
 Actors Theater, 157 W. 48th st.  
 Ames, Winthrop, Little Theater.  
 Belasco, David, Belasco Theater.  
 Blum, Gustav, Inc., 1473 Broadway.  
 Bohemians, Inc., 1482 Broadway.  
 Brady, Wm. A., care The Playhouse.  
 Broadhurst, George, Broadhurst Theater.  
 Carlton, Carl, 1672 Broadway.  
 Carroll, Earl, Earl Carroll Theater.  
 Choo, George, 110 W. 47th st.  
 Comstock & Geat, 104 W. 39th st.  
 Cort, John, Cort Theater.  
 Dillingham, Charles, Globe Theater.  
 Dowling & Anhalt, Inc., 227 W. 45th st.  
 Dramatists' Theater, Inc., 220 W. 42d st.  
 Erlanger, A. L., New Amsterdam Theater.  
 Frazier, H. H., 1441 Broadway.  
 Frohman, Charles, Inc., Empire Theater Bldg.  
 Gallaher, Donald, Selwyn Theater.  
 Galtvoort, Herman, 1482 Broadway.  
 Gatts, George M., 1482 Broadway.  
 Gest, Morris, 104 W. 39th st.  
 Golden, John, Hudson Theater Bldg.  
 Goodman, Philip, 559 Fifth ave.  
 Gordon, Kilbourn, 226 W. 47th st.  
 Hammerstein, Arthur, 1650 Broadway.  
 Hampden, Walter, National Theater.  
 Harris, Sam H., 227 W. 45th st.  
 Harris, William, Jr., Hudson Theater.  
 Herndon, Richard G., 153 W. 48th st.  
 Hopkins, Arthur, Plymouth Theater.  
 Independent Theater, Inc., 220 W. 42d st.  
 Janney, Russell, 25 W. 44th st.  
 Klauber, Adolph, 110 W. 42d st.  
 Klaw, Marc, Klaw Theater.  
 Kugel, Lee, 1457 Broadway.  
 Kussel, Daniel, 755 Seventh ave.  
 LeMaire, Rufus, 1403 Broadway.  
 Lewis and Gordon, Times Bldg.  
 McIntic, Guthrie, 23 W. 43d st.  
 McLaughlin, Robert, 229 W. 42d st.  
 Marcia, Max, 220 W. 48th st.  
 Miller, Gilbert, 1430 Broadway.  
 Miller, Henry, Henry Miller Theater.  
 Milton, Robert, 1630 Broadway.  
 Mindlin, Michael, 132 W. 43d st.  
 Morosco, Oliver, Morosco Theater.  
 Mulligan & Trebitsch, 160 W. 45th st.  
 Nadel, B. K., 1532 Broadway.  
 Nichols, Anne, 210 W. 48th st.  
 Pemberton, Brock, 227 W. 45th st.  
 Powers Co., Inc., 52 E. 78th st.  
 Sanger and Jordan, Times Bldg.  
 Savage, Henry W., 226 W. 42d st.  
 Schwab, Lawrence, 755 Seventh ave.  
 Schwab & Maudel, 235 W. 42d st.  
 Selwyn & Co., Selwyn Theater.  
 Shea, Joseph E., 1583 Broadway.  
 Stagers, The, 52d Street Theater.  
 Stewart, Rosalie, 110 W. 47th st.  
 Shubert, Lee & J. J., Shubert Theater.  
 Theater Guild, Guild Theater, W. 32d st.  
 Tully, Richard, Walton, 1482 Broadway.  
 Tyler, George C., 214 W. 42d st.  
 Wagenbala & Kemper, 1531 Broadway.  
 Wagner, Charles L., 511 Fifth ave.  
 Wallach, Samuel, 220 W. 48th st.  
 Weber, Joe, 1416 Broadway.  
 Weber, L. Lawrence, 220 W. 48th st.  
 Welch, Nicolai & DeMille, 231 W. 45th st.  
 White, George, Apollo Theater.  
 Woods, A. H., Eltinge Theater.  
 Ziegfeld, Florenz, New Amsterdam Theater Bldg.

**SPECIAL LIST**

**Of Clubs, Societies and Unions, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others**

**MAGICIANS' SOCIETIES AND CLUBS**

**CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS**  
**BUFFALO**  
 Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 800 Main st.  
**CHICAGO**  
**ASSOCIATIONS**  
 Actors' Equity Assn., 1032-33 Capitol Bldg.  
 Chicago Civic Opera Co., Auditorium Theater.  
 Civic Music Assn. of Chicago, 410 E. Mich. ave.  
 Drama League of America, 59 E. Van Buren st.  
 National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.  
 National Vaudeville Artists, Woods Theater Bldg.  
 Poster Adv. Assn., Inc., 307 S. Green st.  
 Showmen's League of America, 177 North Clark st.  
**CLUBS**  
 Apollo Musical Club, 243 S. Wabash ave.  
 Chicago Mendelssohn Club, 243 S. Wabash ave.  
 Chicago Musicians' Club, 175 W. Washington st.  
 Opera Club, 18 W. Walton place.  
**TRADE UNIONS**  
 Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.  
 Musicians' Prot. Union, 3934 S. State st. W. 47th st.  
**CINCINNATI, O.**  
**ASSOCIATIONS**  
 Moving Picture Mach. Operators, Room 11, 106 E. 4th st.  
 Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.  
**NEW YORK**  
**ASSOCIATIONS**  
 Actors' Fund of America, Broadway & 47th st.  
 Actors' Equity Assn., 45 W. 47th st.  
 American Artists' Federation, Room 615, 245 W. 47th st.  
 American Dramatists, 2 E. 23d st.  
 American Federation of Musicians, 110 W. 40th st.  
 American Guild of Organists, 29 Vesey st.  
 American Society of Composers, Authors and Publishers, 56 W. 45th st.  
 Associated Actors and Artists of America, 43 W. 47th st.  
 Authors' League of America, Inc., 2 E. 23d st.  
 Catholic Actors' Guild of America, 220 W. 42d st.  
 Gerle des Annales, Inc., 9 E. 54th st.  
 Chorus Equity Assn., 110 W. 47th st.  
 Columbia Burlesque Assn., Columbia Theater Bldg.  
 Drama Society, 131 E. 15th st.  
 Grand Opera Choir Alliance, 108 W. 48th st.  
 International Theatrical Assn., 1540 Broadway.  
 Jewish Pub. Service for Theat. Enterprise, 152 W. 43d st.  
 Motion Picture Directors' Assn., 234 W. 55th st.  
 Motion Picture Producers and Distributors of America, 409 Fifth ave.  
 M. P. Theater Owners of America, 25 W. 43d st.  
 Music Pub. Prot. Assn., 56 W. 45th st.  
 Music League of America, 250 W. 57th st.  
 Mutual Burlesque Assn., Power's Bldg., cor. Seventh ave. and West 48th st.

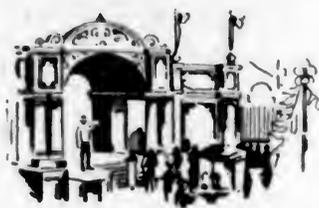
**National Bureau for Advancement of Music, 45 W. 43th st.**  
**New York Drama League, Inc., 29 W. 47th st.**  
**National Assn. of Broadcasters, 1265 Broadway.**  
**National Assn. of Harpists, Inc., 315 W. 79th st.**  
**National Vaudeville Artists, 229 W. 46th st.**  
**Photoplay League of America, 221 W. 57th st.**  
**Professional Woman's League, 56 W. 53d.**  
**Theatrical Press Representatives of America, Inc., 214 W. 42d st.**  
**Vaudeville Managers' Prot. Assn., 701 7th av.**  
**CLUBS**  
 Amateur Comedy Club, 150 E. 86th st.  
 Authors' Club, Carnegie Hall.  
 Burlesque Club, 245 W. 48th st.  
 Film Players' Club, 161 W. 44th st.  
 Friars' Club, 110 W. 48th st.  
 Gaiety Club, 61 W. 50th st.  
 Green Room Club, 19 W. 48th st.  
 Hebrew Actors' Club, 31 E. 7th st.  
 Kiwanis Club of New York, 54 W. 33rd st.  
 The Lambs, 123 W. 44th st.  
 The Players, 16 Gramercy Park.  
 Macdowell Club of New York, 65 E. 56th st.  
 Metropolitan Opera Club, 139 W. 39th st.  
 National Travel Club, 7 W. 41st st.  
 The Newspaper Club, 133 W. 9th st.  
 Rehearsal Club, 47 W. 53d st.  
 Rotary Club of New York, Hotel McAlpin.  
 Travel Club of America, 342 Madison ave.  
 Treasurers' Club of America, 123 W. 48th st.  
 Twelfth Night Club, 47 W. 44th st.  
**TRADE UNIONS**  
 Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 955 5th ave.  
 Hebrew Actors' Union, No. 1, 31 E. 7th st.  
 Internatl. All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.  
 Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.  
 Musical Mutual Prot. Union, 210 E. 86th st.  
 Musical Union New York Federation, 1253 Lexington ave.  
 Theatrical Prot. Union, No. 1, 307 W. 54th st.  
 United Scenic Artists' Assn., 161 W. 44th st.  
**PHILADELPHIA, PA.**  
**ASSOCIATIONS**  
 Footlight Club, 1305 Arch st.  
**TRADE UNIONS**  
 Internatl. Alliance Theatrl, Local 8, 1720 Delancey st.  
 Moving Picture Mach. Optra. Union, Loc. 307, 1327 Vine.  
 Musicians' Protective Assn., Loc. Union A. F. of M., 113 N. 18th.  
**KANSAS CITY, MO.**  
**TRADE UNIONS**  
 Moving Picture Operators' Union, 1017 Washington st., Musicians' Club Bldg.  
**SAN FRANCISCO, CALIF.**  
**TRADE UNIONS**  
 Moving Picture Operators, 109 Jones.  
 Musicians' Union Local 6, 68 Haight.  
 Theatrical Stage Employees' Local 16, 68 Haight.  
**ST. LOUIS, MO.**  
**CLUBS**  
 Musicians' Club, 3535 Pine.  
 Phoenix Musical Club, 1712 S. 3rd.

**Baltimore, Md.: Felicia Troway Assembly (No. 6, S. A. M.), R. W. Teat, secy., 1204 Munsey Bldg.**  
**Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Calmes.**  
**Buffalo, N. Y.: Society of Magicians, J. P. Gross, secy., 51 Europa Place.**  
**Canton, O.: Magic Crafters, George L. Hawitt, secy., 209 Hartford ave., S. E.**  
**Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Falman, pres., Windsor-Clifton Hotel.**  
**Cincinnati, O.: Magicians' Club, Georgia Stock, pres., 1326 Sycamore st.**  
**Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.**  
**Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., 810 Keystone Bldg.**  
**Indianapolis, Ind.: Indiana Magicians' Fraternity, Chas. J. Malz, secy., 502 E. Maple Road.**  
**Milwaukee, Wis.: Magicians' Club, 2314 Vlnet st., Elmer A. Wilson, secy.**  
**Minneapolis, Minn.: Mystic Circle, John H. Tyler, secy., 305 James ave., N.**  
**Nashville, Tenn.: Society of Magicians, T. J. Crawford, secy., 810 Broadway.**  
**Newark, N. J.: Magicians, J. McKnight, pres., 136 Fleming ave.**  
**New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.**  
**New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 250 Union st., Jersey City, N. J.**  
**New Orleans, La.: Magicians' Club, G. W. Pearce, secy., 339 Carondelet st.**  
**Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schrempf, secy., 5156 Pine st.**  
**Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.**  
**Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A.; B. C. Tillinghast, secy., 64 Colfax st.**  
**Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 71 Aberdeen st.**  
**San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.**  
**St. Louis, Mo.: Assembly (No. 9, S. A. M.) R. G. Williams, secy., 4220 McCreae ave.**  
**Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. R. Glover, secy., 4314 S. Salina st.**  
**Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.**  
**Toronto, Ont., Can.: The Order of the Gaill, M. Sumner, 90 Rowood ave.**  
**Wichita, Kan.: Magicians' Club, A. Louis Campbell, secy., 2201 W. Douglas ave.**  
**Winnipeg, Man., Can.: International Brotherhood of Magicians, Len Vintus, pres., 157 Edmonton st.**  
**World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Enclide A. Laramee, secy., 151 Mechanic st., Lakeport, N. H.**

**AUSTRALIA**  
 Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalgety & Co.  
 (Continued on page 97)



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opeta Place, Cincinnati, O.)

## Rice & Dorman Shows Visited at Ottawa, Kan.

Kansas City, Mo., Aug. 16.—For a first-year show on its maiden tour the Rice & Dorman Shows presents a very compact and neat appearance. The writer, the Kansas City representative of *The Billboard*, had the pleasure of visiting them one night last week at Ottawa, Kan.

When this show opened at Taylor, Tex., March 30 everything was complete, as was Mr. Dorman's ambition during the winter months of assembling and preparing, and at its 20th week stand at Ottawa it had the spick and span look of new canvas, banners and other equipment. One of the outstanding features is the electrical illumination. It is a hobby of Electrician Kincaid to be prepared for any emergency, and the "electric wagon" carries a complete set of electrical equipment, transformers, ground cable, etc., so that all that is required on arriving in a town is to connect with the city "juice". Another thing that was of interest is the number of "old-timer" trouper that Mr. Dorman has surrounded himself with. Among them are "Bob" Kincaid, who was with the old Bostwick-Ferari Shows, Gaskill Shows, P. J. Mundy, J. Frank Hatch and others; "Joe" Connelly, assistant manager, who has been associated with George Dorman on nearly all of the foregoing shows and carnival companies; H. Katool, who was with the old New England Amusement Company and Chartier's Exposition Circuit Company; W. K. (Slim) Havis, having been with all the notable companies, and lately with C. A. Wortham and the Beckmann & Gerety interests; Henry Garcia, on the front of the "Cross-Word Puzzle" Show, an old-time vaudeville performer and for years on the first Nat Reiss Shows and with C. A. Wortham; and his former wife was "Estelita"; Charles Washburn, who was with the Bostwick Shows, with George Dorman and on the Ben Krause Shows. Of the nine shows the Mississippi Minstrels, under management of Jack Wilkerson, is the feature attraction. The personnel includes Irene Triplett, Mrs. Gordon, Lillian Perry, Clara Walker, Alberta Ferguson, Skeeter Perry, Doc Gordon, Thelma Johnson, Jelly Roll, Gabe Smith and Allan Comelan, Louis Johnson and Titus Triplett's Original Bell-Hop Orchestra of the following members: Titus Triplett, Verne Johnson, Blue Jackson, Louis Johnson and Will Garner. The other shows are Monkey Speedway, managed by O. P. Struble, Athletic Show—Gus Pappas and C. H. Mason, managers and wrestlers; Eddie Boothman, talker, Circus Side Show—H. Katool, manager, Cross-Word Puzzle—Henry Garcia, manager. "Kato", managed by H. Katool, who also has the Reptile Show. How Can She Live—Bob O'Neal, manager; Tiny Mite, Jack Wilkerson, owner; Fay Harris, manager. Ferris wheel, Fred Miller in charge; merry-go-round (a nice looking, well-lighted three-abrest), Bob Hammond in charge, and merry mixup, Ed Haynes, manager. There were 25 concessions. Among the concessionaires were Charles Washburn and daughter, Mr. and Mrs. Steve Marine, "Dad" Bledsoe, H. O. Daniels, Mr. and Mrs. Jack Kimmell, Mr. and Mrs. Louis Schlappacasse, Mr. and Mrs. "Curly" Green, Mrs. Robt. Hammond, "Army" Irwin, Ed Hall, Johnson, Mr. and Mrs. "Red" Conley, J. C. (Whitey) Sowers, Lew Isman and Joe Exler. The staff: George F. Dorman, owner and manager; Jos. J. Conley, assistant manager; W. K. Havis, general agent; H. E. Irish and Al West, special agents; Bob Kincaid, electrician; H. F. Walker, lot superintendent. The show's first fair was at Glard the week of August 3, but the first of September will find it beginning a long string of fairs and celebrations west and south that will keep it out well into the winter months.

Mr. and Mrs. Raymond Elder, who were visiting in Ottawa, their home town, were observed on the show lot the night the writer was there, and Mr. Elder informed that he was leaving soon for New York to assume the management of a theater for the Keith Circuit.

## Pete Trimble Still in Hospital

Pete Trimble, who has been taking treatment for tuberculosis at State Sanitarium (Ward A), Hamburg, Pa., the past several months, wrote *The Billboard* last week that he expected to be at that institution about six weeks longer, therefore cannot operate his "ol' mug machine" at the fairs and with carnivals this fall. Pete has been in the outdoor show game about 15 years and is a brother of Harry Trimble, an agent with the old Rice & Dore Shows. He can be addressed as above given, and letters from friends would doubtless be graciously received by him.

## Ben Krause "Resurrects" To Chicago Friends

Chicago, Aug. 20.—People who thought that Ben Krause had been annihilated by something, or that he had melted, or gone up in smoke, were all fooled when he dropped in on Chicago friends this week and visited the boys. Mr. Krause has operated the Krause Greater Shows in Cuba for the past two years with very satisfactory results financially. He said he has the only traveling carnival in the island. The show has not been closed in three years.

Mr. Krause has been in the Battle Creek (Mich.) Sanitarium for four weeks and looks in the pink of trim. "I merely went up there for a general overhauling," he told *The Billboard* representative. "It was the finest experience I ever had. I had the 'engine' taken apart, some 'patches' put on' and the like. It was a regular course in health and the most interesting experience imaginable." The Krause Shows stay two weeks in the larger towns of Cuba and a week at all other stands. Mr. Krause said that, though he has played continuously in the island republic for two years, there is yet virgin territory for his carnival there. He said this winter will be his last season in Cuba, however, as he is going to build a home in Tampa, Fla., and stay there permanently, save for a trip around the world. His brother, Simon Krause, is managing the show in Mr. Krause's absence. The latter will leave this week for Cuba.

## Barkley and Cracraft in Cincy

Two prominent members of the Greater Sheesley Shows' advance staff were in Cincinnati last week attending to railroad contracts and other business matters for their organization. They were A. H. Barkley, general representative and traffic manager, and C. W. Cracraft, assistant general representative. They visited and conversed most interestingly with *Billboard* folks, and both had a world of praise for their social and business connections with Manager John M. Sheesley and his organization. Also it might not be overstepping the bounds of any specific requirements to state that Messrs. Barkley and Cracraft each individually spoke in high terms of the cooperative, helpful teamwork of the other.

## M. & C. Shows' Season's Route

*The Billboard* is in receipt of a copy of season's official route card of the Morris & Castle Shows, as already compiled and printed by Joe S. Scholibo. It shows a total mileage of 5,406 miles between April 18 and November 21, traveling over 14 different railroads, exhibiting in 14 different states and among its special dates (fairs, etc.) furnishing midway amusements for seven State fairs—Grand Forks and Fargo, N. D. (this year both State fairs); Hamline, Minn.; Oklahoma City, Ok.; Little Rock, Ark.; Jackson, Miss.; and Shreveport, La.; these in addition to the Oklahoma Free State Fair at Muskogee and the South Texas State Fair at Beaumont.

## Isler Shows Start Fairs

Kansas City, Mo., Aug. 17.—The Isler Greater Shows commenced their fair season last week at Higginsville, Mo. The local office of *The Billboard* is advised that the show has nine of these events to follow, including the Great Southwestern Fair at Carthage, Mo.; Ottawa County Fair, Miami, Ok.; Craig County Fair, Vinita, Ok.; Washington County Fair, Fayetteville, Ark.; Sebastian County Fair, Greenwood, Ark.; Johnson County Fair, Clarksville, Ark.; and others. General Agent Louis Hemlinway is considering at the close of the season going to Miami, Fla., for the winter to be associated with a big real estate firm.

## Mrs. Hindu Called Home by Death of Her Mother

Buffalo, N. Y., Aug. 18.—Mrs. Ali Hindu was suddenly called home from the Johnny J. Jones Exposition on account of the death of her mother, Mrs. C. W. Gordiner, of Columbia, S. C., who was instantly killed in an automobile accident.

## De Kreko Shows at Keokuk!

In some manner a heading to an article in the last issue got "twisted". It should have read that the DeKreko Bros. Shows had been signed for the Free Street Fair at Keokuk, Ia., October 6-10, as was stated in the body of the news item.

## Daughter of Outdoor Showfolk Honored

Herself Formerly in Show Business as Fancy Diver and Swimmer

Nina Wolfe, former outdoor show girl, has carried off the honors of being select-



ed to represent her home city at the Atlantic City ensemble of American beauties, from among whom "Miss America" will be chosen at the annual pageant. Miss Wolfe is the 18-year-old daughter of Mr. and Mrs. A. L. Wolfe, of Clarence A. Wortham's World's Best Shows.

More in a spirit of fun than with any idea of winning honors in competition Miss Wolfe entered the contest at Nantucket Beach when Boston was choosing its "perfect 36" for the Atlantic City event. The girls were paraded four times before the judges. Two hundred young women were in line. In the elimination process only six remained.

Then the judges went into "executive session" far off in the corner and returned to the group to hang the sign "Miss Boston" on Miss Wolfe's shoulder. She was once in the show business as a fancy diver and swimmer.

## Wilmington, O., Good for Wallace Bros.' Shows

Chicago, Aug. 20.—M. A. Murphy, press agent for Wallace Bros.' Shows, advised the local office of *The Billboard* by letter that the show did a fine business at the fair at Wilmington, O., last week. The circus side show is featuring the Duncan midgets. Jack Neston and Mack Duncan are doing dancing with Mack dressed as a girl. The Duncan midgets have been with the Wallace Shows since the season opened in Youngstown, O., April 23. However, the show will lose them in two weeks, as the midgets will join the Earl midgets organization in New York.

## S. P. Tannehill a Visitor

Chicago, Aug. 20.—S. P. Tannehill, of Tannehill & Little, Shreveport caterers who have catered on the Morris & Castle Shows and Dodson's World's Fair Shows, was a *Billboard* caller this week. Mr. Tannehill said Morris & Castle had a good week at Menominee, Mich., last week and that the show opened strong in Green Bay, Wis., this week. The Tannehill firm also operates commissaries at a number of State Fairs. While here Mr. Tannehill purchased canvas from Driver Bros. for juice-stand tops and for the cafeteria on the Morris & Castle Shows.

## Among New York Office Callers

New York, Aug. 18.—Among callers at the New York office of *The Billboard* last week were Ned H. House, Jack Marcus, Marvellous Melville, Bert Burtino, John T. Benson, R. C. Carlisle, Buddy Ryan, A. Rubin, John Martin, R. S. Pizzell, Mr. and Mrs. Wm. (Bill) Flota, Dave Rose, A. W. Millard, Jr.; Arthur W. Hill, Con Collesano, John J. Kelly, Walter H. Middleton, Joe Rose, Gov. Andrew Bownie, N. E. Johnson, Capt. Harry La-Bell and Ellis Goldstein.

## Harry McCoy Killed

John Francis Shows' Staff Tries To Locate Relatives

The following information of the sudden death of a showman was conveyed to *The Billboard* by V. J. Yearout, press representative of the John Francis Shows, at Eureka, Kan., August 17:

Last night while the John Francis Shows were moving on the lot here a very sad accident happened. A young man, Harry McCoy, while supposedly walking in his sleep fell under the rear wheel of a seven-ton swing wagon and was killed instantly.

The show staff has put forth every effort possible to locate his people by wire, but with no success so far. Manager Francis has arranged for the body to be placed in a receiving vault and will continue trying to find some relative. In case this fails the remains will be given a nice burial in the cemetery here this week with services held at the chapel, Doc Bushnell officiating.

This man was not very well known on the show. His home address was supposed to be New York City. The management has wired the Chief of Police there in an effort to locate relatives. Some pictures and letters in his possession showed that he had worked with Herriman the Great. He was a performer in repertoire and stock, and was working with Carpenter's Matinee Girls at the time of his death on the Francis Shows' midway. Any assistance that *The Billboard* and showfolks can give in locating his people will be appreciated.

(Editor's Note—Later details from Mr. Yearout will be found in his John Francis Shows "letter" in this issue.)

## Barnett in Kansas City

Kansas City, Mo., Aug. 17.—Robson Barnett, general agent of the Royal American Shows, was a caller at the local office of *The Billboard* today and informed that he had been successful in contracting the annual Butler County (Kan.) Kafir Corn Carnival celebration to be held at El Dorado, October 14, 15 and 16, one of the big events of the State. The first day is to be known as oil day, the second farm day and the third school day.

The shows are now in Wisconsin, but are headed south shortly, for which routing Mr. Barnett is lining up a promising string of fairs and celebrations in Missouri, Kansas, Oklahoma and Arkansas.

## Wm. Breese a Visitor

Kansas City, Mo., Aug. 17.—The S. B. Williams Shows have been playing in this vicinity the past several weeks at Olathe, Kan.; Pleasant Hill and Harrisonville, Mo. William Breese, general agent, was in the city today and during his call at the local *Billboard* office informed that the show has experienced a satisfactory season so far, with anticipations for larger business thru the cotton crop country. Altho Mr. Williams has been on the sick list of late, no one is able to keep him off the lot when the calliope sounds the evening reception.

## Fosters En Route East

Mr. and Mrs. Gus Foster, concessionaires, late of Clark's Broadway Shows, passed thru Cincinnati last week en route eastward. They intend playing a couple of independent dates while on their way to join the Brown & Dyer Shows, with which they were formerly connected several seasons. Gus incidentally is one of the "old heads" in the carnival field of amusements.

## Rodecker in Chicago

Chicago, Aug. 20.—Thad W. Rodecker, general agent for the John Francis Shows, was a *Billboard* visitor today. He said the show is enjoying very satisfactory business. Mr. Rodecker will jump back on the show at Eureka, Kan. He said the organization will stay out till December 1. The management is doing its hauling to and from the lots now with three motor tractors.

## Kelly With L. F. & A. Co.

New York, Aug. 18.—John J. Kelly, well-known concessionaire, is now associated with the Liberty Fair and Amusement Co., which Saturday night wound up a successful "doings" at Ashbur Park, N. J., under auspices of Our Lady of Mount Carmel Catholic Church, and was slated for another such promotion in the same city this week under auspices of the American Legion.

# IRELAND'S CANDIES

Are Your Assurance of the Best in  
**QUALITY---SERVICE---PRICE**

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

## ---ROCKY MOUNTAIN BARS---

The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold. A real Chocolate Cream Bar in an Attractive Box.

**\$12.00 PER 1,000 (4 Cases) \$3.25 PER 250 (1 Case)**

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expediently.

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## Make Big Money 70 PER CENT PROFIT

**BUTTERED POP CORN**  
Everybody likes hot peanuts and pop corn—that's your big opportunity. Many make \$10 to \$30 a day. Add pop corn and peanuts to your business and increase your income. Many models—ranging from \$11.00 up—send immediately for free illustrated catalog and full information. No. 995—Set it on your counter. Uses electricity for both fuel and power. Simple to run. No special feed wire needed. Price \$200.00.

**ROOM KINGERY MFG. CO. CINCINNATI**

## Keystone Exposition Shows

The fair at Tasley, Va., was a disappointment from a financial receipts point of view for the Keystone Exposition Shows, regardless of the fact that the fair association seemingly tried to do all in its power to make it a success, with fine free attractions and a good racing program. A large crowd of people greeted the show train at the station and at the fairgrounds an equally large assemblage awaited the arrival of the attractions. This was a most encouraging sight and everyone looked forward to a week that would supersede any that Tasley ever had, but this did not materialize into a reality.

All day Tuesday what few people were present flocked to the grand stand and very little business was recorded. Business was a little better during the evening with nothing to conflict. Wednesday big business was expected, but an important Eastern Shore League ball game took place at Parkside, and with Ban Johnson, of the American League, present. This affair was well patronized and the conflict hurt the fair considerably. Rainy weather added to the drawback. Business Thursday was fair, but not what it should have been. The weather was favorable and a fair-size crowd was present, but they either wouldn't spend or else they didn't have the money. Friday was as disappointing as the preceding days. The prevailing sentiment of the entire personnel was that business was affected by a short potato crop and the happening of the year previous. As to complaints and arguments not one of any importance occurred, and Sheriff Benn and the officers who prevailed pronounced it as clean a show as he had ever been at Tasley. All this is from data provided by Martin Mechanic, of the shows.

## Peerless BIG PAY-Every Day!

POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wartham, Johnny Jones, Brundage, Nat Reisa and most all of the big end little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

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DES MOINES, IOWA KEO WAY

## California Gold Souvenir Rings

Just the thing for Souvenir and Concessionaires. As illustrated in Rings, as mounted in Rings, as illustrated. Sample, \$1.00. Per Dozen, \$6.00. Mail-Order Lots at \$5.50 per Doz. Full-Size Lots at \$5.00 per Doz. Less Souvenir Cases. Malibu. Per Doz. \$1.20; per 100, \$9.00.

**SEND FOR NEW CATALOG**  
Of Carnival and Concession Goods—just off the press. New goods. New prices.

**KINDEL & GRAHAM**  
The House of Novelties,  
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## Candy for Intermediates

Fine grade of assorted Kitcherbocker Chocolate in 4 oz. packages.

**\$1.35**  
**Carton**

containing 24 boxes.

Price F. O. B. New York. 25% deposit, balance C. O. D. Include postage on parcel shipments.

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## Italian Celebration

Belle Park, Newark, N. J. Monday, August 31. Parades, Fireworks, Band Concerts. Big crowds of people and plenty of money here. All Concessions \$10 each. No exclusives only on Eats and Drinks. Write, Mrs. W. WILCOX, Wharton, N. J.

## WANTED

Experienced Operator for Smith & Smith Aeroplane who thoroughly understands setting up same. Must be sober and reliable. \$30.00 weekly. Long hours. Address by wire, BOX D-343, care Billboard, Cincinnati, Ohio.

## WANTED

Grab and Juice, Wheel and Truck Men. Harry to be cleaned up in three weeks. You can do the same.

**DEVLIN**  
ATLANTIC HIGHLANDS, N. J.

## Elsie Calvert Hostess To Show Kiddies

Elsie Calvert, manager of the Water Circus with Clarence A. Wortham's World's Best Shows, staged a children's party when the shows were on the outskirts of Chicago. Six "kiddies" were present. They were first fitted out with popping favors, each one containing a fancy paper cap. Each got a balloon and they were seated at a table with the color scheme of yellow and white carried out very prettily. In addition to a "big feed" each child got a present. The girls drew dolls and the boys toy radio sets. The children present were Joe Hoffman, Tommy Wolfe, Calvin Moran, as escorts, and May O'Laughlin, Catherine Bowling and Audria Beers as the escorted.

## Bob Burke to Chicago

Bob Burke, the widely known concessionaire, who the past couple of years has been majorly engaged in other business in Florida, passed thru Cincinnati last week en route to Chicago for a few days' visit with his mother. While at *The Billboard* Bob, who has of late been salesman for a high-priced make of automobile, "fessed up" that his "foot were slightly itching" and that he would probably operate a concession for some other concessionaire the remainder of the season, it not being his intention to build a string of nifty stands as was formerly his custom when regularly in this line of business.

## Rose Gets Redmen's Date at Rahway, N. J.

New York, Aug. 19.—Dave Rose, manager of Dreamland Exposition Shows, has secured the contract to supply the amusement features of the Redmen's celebration to be held at Rahway, N. J., September 7-12. Many different features are planned as a part of the celebration, including street parades, bands and free attractions. Mr. Rose has been playing Brooklyn, N. Y.

## WURLITZER BAND ORGANS

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**CARNIVALS, FAIRS, RIDES**  
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## We Operate on 50-50 Basis

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT. SEND US YOUR ORDER.

5c, 10c, 25c PLAY.

Little New 5c Vendors, \$105.00. Lots of Five, \$100.00.

Mills slightly used Machines, 5c and 25c play, \$70.00 Each. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$15.00, plus necessary repair parts. Dean's Mills, \$1.75 per 100 Packages; \$13.00 per 1,000; Full Case, 2,000 Packages, \$24.00; 5-Case Lots, \$22.00; 10-Case Lots, \$21.00. Special length Mills to fit front vendors, same price. Brass Checks, 5c also, \$2.00 per 100, \$15.00 per 1,000. Used Machines bought at price right. Give serial number and make. We carry complete line of Mochino Paris. Complete line of Brewer Boards carried; sold at factory price. Send 25% money order with all orders.

**DEAN NOVELTY CO.**  
Box 192, Muskogee, Okla.

Little New 5c Front, \$115.00. Lots of Five, \$110.00.

## EVANS' IMPROVED "SKILLO"!!

The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.

**SKILLO only with instructions, \$25.00; SKILLO COMPLETE with clothes, 15 numbers, \$42.00**

**EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.**

**EVANS' PONY TRACK** TOP MONEY EVERYWHERE  
Price, **\$75.00**

15-horse machine mounted on 36x36 fold up board.

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## High-Grade Band Wanted

15 to 40 pieces. Must be able to play for Vaudeville Acts as well as Concerts. October 5 to 10—one week. Address E. W. WINGO, Manager of Shows, Associated Retailers of Springfield, Springfield, Missouri.

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Deal Direct With the Factory.  
"WE SELL FOR LESS"—and can prove it!  
Immediate Shipments—No Disappointment.

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Order From Us—Increase Your Profits—Satisfy the People.  
A Full Line of Paneled and Plain Ware.

**ILLINOIS PURE ALUMINUM CO., Lemont, Ill.**

## Attention! The BIG Real Hit of the Season

Mechanism—100% Perfect  
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### Ball Chewing Gum Vending Machine

with Pistol Attachment. Price According to Quantity. Sold with or without Gum. Big Profits—Cost Nominal.

Distributors Wanted



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## WANTED WANTED WANTED For Dreamland Exposition Shows

Shows with own outfits, also Motordrome. Good terms. Also Merchandise Wheels of all kinds. WANT CONCESSIONS and GRIND STORES. Everything open. Ball Games, Cook House, Palmistry, for RED MEN'S CELEBRATION AT RAHWAY, NEW JERSEY, SEPTEMBER 7 TO 12. This town has been closed to Carnivals for five years. Will be the biggest event of the season. Genuine parades. Have other big spots to follow. Park and Beach Men join us at Rahway, N. J., and get a season's work. WANTED—Caterpillar and Whip. Carousel, Ferris Wheel booked. Call, write, DAVE ROSE, Manager Dreamland Exposition Shows, 1505 Broadway, Room 303, New York. Phone, Lackawanna 7153.

## NEW SUPER-JUMBO BURNER for Cook-House Men



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$8.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Strong-Boy Stoves, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., Dept. B-1, 1213-17 Chestnut St., St. Louis, Mo.

## Central States Shows WANT

LONDON (KY.) FAIR, August 24 to 29; CORBIN (KY.) FAIR, August 31 to September 5; CLINTON (TENN.) FAIR, September 7 to 12; ROCKWOOD, TENN., September 11 to 19; MARIETTA, GA., September 21 to 29; COVINGTON, GA.; MONROE, GA.; THOMAS, GA.; EASTMAN, GA.; BAXLEY, GA.; PERRY, FLA. These all come in rotation. No open dates, all day and night fairs, and we have all our winter dates about the same as last winter. Will give to interested parties. CAN PLACE Motordrome, Dog and Pony Show, Big Snake, Fat People, or any show that does not conflict. Can furnish tents. WILL HOOK Rides for the whole season and Winter except Merry-Go-Round, Ferris Wheel, Mix-up, Man and Wife for Cook House. Don't overlook these dates, and you had better get busy. Wire or write. This week, London, Ky. J. T. PINFOLD.

## CAN PLACE for AK-SAR-BEN

ON STREETS, OMAHA, NEB., SEPTEMBER 28-OCTOBER 10, AND BALANCE THIS SEASON, ALSO SEASON 1926. Caterpillar, Pitt Show, Mechanical City, Mechanical Farm, or any Show or Ride that doesn't conflict. Address Boise, Ida., August 21-September 4; Caldwell, Ida., September 7-19; Pocatello, Ida., September 21-24; then care Ak-Sar-Ben, Omaha, Neb. CAN PLACE capable Concession Agents. Also Concessions desiring to go East and South. SNAPP BROS.' EXPO. SHOWS.

## Pennshoro, W. Va., Fair, Sept. 1-2-3-4

WANT Independent Shows. Concessions come on. No exclusive except Novelties, Grind Stores, \$30.00; Ball Games, \$35.00; Wheels, \$5.00 front foot. CIRCUS, VADEVILLE ACTS, TAKE NOTE—Dog and Pony, wire. Bicycle, Juggling, Acrobatic, Comedy Sketch Team and other acts write. All winter's work. Small one-day-stand circus under canvas, to open about September 15. Hotel show. All address PERCY MARTIN, Pennshoro, West Virginia.

## DRAPER INDIAN DESIGN

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**BLANKETS** Size, 64x78 \$2.25 Each

25% deposit with order, balance C. O. D.

EDGAR & CO., Inc., 124 N. 4th St., Philadelphia, Pa.

## Nat Reiss Shows

Have Successful Start of Fair Season

Parkersburg, W. Va., Aug. 19.—The Nat Reiss Shows opened here Monday night for their first fair of the season, and at 7 p.m. the gates were thrown open to one of the biggest crowds that has attended the Wood County Fair in many years. The fair this year is by far the best that this city has ever had, and is sponsored by the American Legion.

Harry Turner, late of the Walter L. Main Circus, joined here with his string of novelty concessions. P. E. Gentry, of Huntington, W. Va., brother of the writer, was a visitor today, along with Otto Beigle, of Charleston, Jimmie Hodges and Carl Turquist, of the Bernardi Shows, was a visitor, along with Mrs. Eggert, of motordrome fame. E. A. Brast, owner of the fairgrounds, and Tom Burke were also visitors. The show train did not reach here from Pittsburgh until 4 a.m. Monday, but the show was up and ready to go by 5 p.m. The seven weeks' stay at Pittsburgh was a success. The inmates of the Henry Logan Children's Home, Day Nursery and the Union Mission were guests today of both the fair association and the shows, and were in charge of Paul C. Lehmann, secretary of the home. Shelby Christian, of Huntington, and connected with the State of West Virginia, arrived tonight to pay the show a visit. State Senator DeVoe was also a visitor today and spent the entire day on the fair-ground looking the exhibits and the show over, and seemed greatly pleased. Mr. Tenier and Bob McDougal, of the fair association, said tonight that they were sure that the fair this year is the best that Wood County has ever had. This is the second year that the Nat Reiss Shows have had the pleasure of playing this event. W. J. GENTRY, (Director of Publicity).

## Zeidman & Pollie Shows

Holland, Mich., Aug. 19.—Last Thursday, at Ionia (Mich.) Free Fair, the Zeidman & Pollie Shows smashed all midway records for that particular event, even doing \$500 gross above their previous record established there last year. And this despite almost continuous rain. The entire engagement was satisfactory from every standpoint, and Secretary Fred A. Chapman, in conversation with this writer, stated that he had heard only praise for the midway shows, and that the engagement had been most pleasing to him in every way. The spirit of cooperation manifested by Mr. Chapman towards the midway shows was most gratifying, and it is no wonder that the Ionia event has become one of the most-talked-of fairs in the United States. Jimmie Simpson, business manager of the D. D. Murphy Shows, was a visitor.

The train arrived at Holland in good time, but on account of local Sunday laws was not unloaded until after midnight. While the official opening of the fair was scheduled for Tuesday, the midway got under way Monday night, giving the folks an opportunity to give the attractions the "once over". Tuesday several thousand people visited and the shows and rides did a fair business. The "gate" is on today, and from the way the people are coming in it looks as tho the Holland Community Fair will turn out all okay.

General Manager Henry J. Pollie has returned from an extended business trip in the South, and brings back glowing reports.

Kara, the crystal gazer, visited with the writer. He is playing this week at the Strand Theater here and going big. T. W. ("Slim") Hughes, who has been ill, is back on the job at his concession. Madame Ana, palmist, has been doing a good business lately. "Murphy's" dining hall did a tremendous business at Ionia, and, of course, Isadore Fireside is all smiles. Irene Dare continues to be a thrill of the midway, with her automobile driving at the motordrome, as is Prof. ("Deafy") Wilson with his fire dive at Ethel Dore's Water Circus. Etta Louise Blake is again making openings, lecturing and managing her Superba show, which is now prettier, if possible, than ever before. She has asked the writer to extend sincere thanks to all who wrote or visited her while in the Providence Hospital, Detroit. John F. Fingerhut's band is receiving much praise from the newspapers and public alike. One more "still" date and then for a string of 12 consecutive Southern fairs.

WILLIAM J. HILLIAR  
(Director of Publicity).

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Fat Lady, Midget Will work 60-40, you furnish outfit with platform and nothing to conflict. Need a reliable talker to handle show. Pay 20%. Address JOLLY BONITA GIBBENS, Keota, Iowa.

WANTED, WANTED, WANTED—Musicians and Performers for New Orleans Strutters, Louis Matlock, C. L. Smith, wire me at once. Dirty Red come home. Let me know your whereabouts. BILLY YOUNG, New Orleans Strutters, with Larkman & Carson Shows, New Castle, Ind., August 23 to 31.

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Fine Butk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 75c; 2-Lb. Bottle ..... \$1.45  
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labelled, Gold Capped ..... Doz.  
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4-oz. Bottle Shampoo ..... \$1.00

Shaving Cream Tubes, Dozen ..... \$0.99  
Big 4-oz., 6-in. High, Gold Label, Beautiful Sprinkler, Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 6-oz. Size, Doz. \$5.50

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### Bernardi Greater Shows

Altoona, Pa., Aug. 18.—Tremendous business on the closing day, Saturday, of the Pennsylvania State Firemen's Convention at New Brighton, Pa., placed the Bernardi Greater Shows far on the winning side for the week. Rain greatly interfered with the receipts of the "big day", Thursday.

Tonight the shows will get under way at the Blair County Fair here, which has every appearance of being an auspicious event.

Late additions to the midway attractions include Baby Lillian, fat girl, who has a very showmanlike outfit under the direction of Luke Jennette. Fearless Egbert's motordrome has added two more riders, and the intrepid riding of Egbert is daily midway comment. All shows and fronts present a good appearance. Irving Udowitz joined with seven concessions and a corps of assistants. James (Jim) Robson, the show's alert Billboard agent and mailman, and commissioner of the attraction Oh, Look, and his charming little bride are receiving many congratulations.

While at Warren, O., August 6, Mrs. Wm. Gilek was hostess at the most elaborate and enjoyable birthday party this writer ever had the good fortune to attend. A profusion of good fellowship, gifts, flowers and all else needed to make up a "champion birthday party of the world". General Manager Gilek, forgetting all business cares, overlooked nothing that would add to the enjoyment of the guests and shared all honors with the hostess. Every member of every department of the show shared in the evening's festivities. On a specially built dance floor the hundreds of dancers presented a kaleidoscopic picture of light, action and color until Friday dawn and to the weird and fascinating strains of Syd. Paris' Syncopators. Among the visitors attending were Mrs. Nora Ackley and niece, Washington, Pa.; Mr. and Mrs. W. H. Graff, Oil City, Pa.; Mr. and Mrs. Edward Johnston, Cleveland, O.; Mr. and Mrs. Sims and party, East Liverpool, O.; T. Gerald Ryan and party, East Liverpool; Mr. Leopold, Sharon, Pa.; Mr. Young and party, Sharon, Pa.; Joe End, New York City; Merle Kinsel, A. Moore and Mr. Lukeheart, Youngstown, O.

HARRY FITZGERALD (Press Department).

### Barlow's Big City Shows

Barlow's Big City Shows played the fifth week of their circuit of Illinois fairs at Lewistown, and, altho the weather was very unsettled, the company enjoyed its share of business.

Among new arrivals joining since the fairs started are Capt. Chris Kerr with his Jungland, Snake Show and his new Deep Sea diving exhibition; Robert Sims, who has taken over the management of the whip; Robert Mackey, who has put on a platform show; Harry Broughton, with five concessions; Charlie Cohen, six concessions; "Dutch" Rodger, six. "Mother" Baldwin has added a beautiful juice stand and lets "Bill" take care of it while she still runs the cookhouse. The first marriage of the season occurred at Lewistown, the contracting parties being Pauline Fey and Jack Cramer. Maj. Robert H. Barlow, show builder, has completed the new show, Laughland, and is the most beautiful front and attraction on the midway. T. B. Hamilton is rebuilding the Mabeba platform show. Charles Owens Baldwin has added three new pit attractions to his Circus Slide Show. John Thompson has a very pretty 75-foot front representing a city in Hawaii for the Hawaiian Village. J. W. Williams joined as special agent. Lewis LaPage, general agent, states that the Southern tour looks very promising, it including stands in Mississippi, Alabama and Florida. Mike Polo joined Tommy Davenport's Athletic Show last week. Charlie (Pinkie) Edger has opened his "Style Revue" and has a very attractive show. JOHN HOWARD (Press Agent).

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Same as above in Assorted Design, Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

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PHOTO CIGARETTE CASES. Dozen, \$1.25; Gross, \$14.50.



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Stem Wind.  
No. 138B—Gent's 16-Size Thin Model Gold-Plated Watch, Gold dial. Looks like a \$20.00 Gold Watch. \$2.65  
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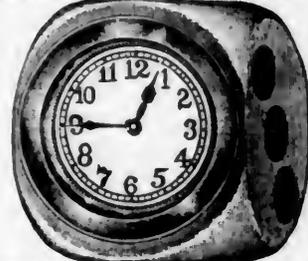
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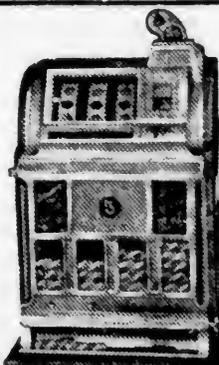


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Leather Key Cases, 6 Hooks. Dozen .75  
Pocket Combs, in Slide Case. Dozen .60  
Gillette Style Razors, Nickel Boxes 2.00  
Leather Bill Folds. Dozen .75c. \$1.75, 3.00  
Barber Razors, American Made. Dozen 3.25  
No. 014B—Belmont 26-Piece Silver Set, consisting of 8 teapots, 8 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box, \$2.48  
No. 014B—Same as above, in mirror covered chest, with drawer. Per Set, Complete, Each \$3.00  
No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set \$2.98

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 FREE NOVELTY CATALOG.  
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**MIDWAY CONFAB**  
 BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Fun booths" is the way a newspaper in Indiana described a show's concessions.

Naif Corey, as per usual, has a bang-up colored minstrel show with Zeidman & Pollie.

Mrs. "Doc" Collins is said to be having a wonderful success with her "Arcadia" show with Rubin & Cherry.

Did you note the article in the fair section of last issue (page 64) headed "Showmen Will Have Friends, etc.?"

Col. I. N. Plisk and Harold Bushea met in the editorial rooms of *The Billboard* at Cincy (they're here at this writing and reminiscences are flying fast).

Word from Elgin, Ill., was that Eddie Brown had returned to Chicago and would probably leave the latter city for Miami, Fla., in the near future.

Deb. wants short news squibs from ALL midway folks. He has not been receiving near enough of these from them. Each is eligible to "send 'er in"!

Doc Foster visited the Macy Shows playing the fair at Russellville, Ky., liked the looks of the event and immediately framed two concessions for that date.

Rex H. Crandall, of the Lapp Greater Shows, was initiated into the Elks at

promoted and produced an American Legion Rodeo and Race Meet at Maywood August 12-14.

Bob Sickles, general agenting Billie Clark's Broadway Shows, infers that James (Jimmy) Lloyd had returned to the general agent game and was booking fair dates for some organization down Tennessee way, they having met at Knoxville.

Fred X. Williams, the refreshment-stand man, made the recent Eagles' Circus at Toledo. Fred seemed all smiles—he had the week previous been initiated into the Elks at Detroit, the local lodge putting on the "works" with him for the Osawatimie (Kan.) Lodge No. 921.

The reason this "column" has more news of Central States midway folks is that they "klick in" with newsnotes. How 'bout folks in other sections of the country getting busy? As greatly as this scribe regrets it, he is no "mind-reader" (and looking into a "crystal" makes him dizzy).

Shortly after Mrs. Jack Kenyon, wife of the steward of Wortham's World's Best Shows, returned from a visit to La Crosse, Wis., her home, she and her husband entertained a party at the lot. The visitors were Mr. and Mrs. Edward Olson, Mr. and Mrs. Dick Olson, Mae Jackson and Roy Smith.

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 Beet Flying Birds, Gross... 4.25  
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 Squawkers, Gr. 2.75  
 Cell. Doll, Wis and Marabou, Dozen... .90  
 Metal Purses, Doz. \$1.00 | Bead Purses, Doz. 1.50  
 Red, White and Blue Cloth Parasols, 20-Inch Spread, Dozen...\$2.50; Gross...\$6.00  
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**WHEEL GOODS.**  
 24 Big Flashy Pieces Aluminumware...\$18.00  
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 1,000 Give-Away Novelties...\$ 6.50  
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 Send 4c for samples.  
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**AQUATIC ARTISTES WITH LAPP'S GREATER SHOWS**



Above is shown the front and personnel lineup of Capt. Fred Ivey's Water Circus with Mr. J. Lapp's Greater Shows. From left to right: Robert Ellis, talker; J. H. Kelley, clown; Cora Newkirk, Mae O'Loughlin, Capt. Ivey, Rose Love, "Mickey" Robinson, Bernice Cole and H. J. O'Day, clown. (Note the smiling face of the "youngster" in the lower right-hand corner! He's Milton J. Lapp, Jr., a big favorite with the entire organization.)

Oswego, N. Y., by "Bills" of that city at the request of Osawatimie (Kan.) Lodge No. 921.

In a letter from John Hayes, secretary of the Perryville (Ky.) Fair Association, Mr. Hayes complimented the Fritz & Oliver Shows on their showing at his fair recently.

Mrs. Elizabeth (Mother) Corning wishes to thank Sam Burgdorf and all others of the staff of the Pageant of Progress at Elgin, Ill., for their kindnesses to her.

A report had it last week that a movement was on foot to organize a showmen's club in San Francisco, similar to the organizations of this kind in various other cities.

The "Bucking Ford" Smiths were visitors to Cincinnati early last week between trains and called on *The Billboard* while en route to "free attraction" at the Lawrenceburg (Ind.) Fair.

"Mr. — joined recently with a near frameup," wrote a manager. Doubtless it was a typewriter error—he meant a neat frameup (the durn machines do act ignorant sometimes—even with a skilled operator).

Bob Palmer and Mickey G. North are proprietors of an eating place in the 400 block on Franklin street, Buffalo, which they have captioned *The Billboard Cafe*, and it is said to be patronized by many theatrical and outdoor showfolks.

*The Eagle-Reporter*, of Maywood, Neb., on page one of the August 15 edition highly commended Doc Hall, veteran showman, in the manner in which he

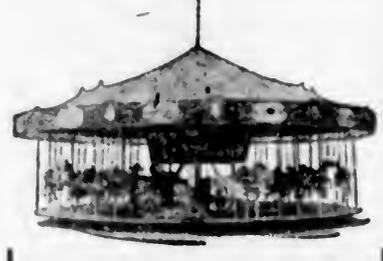
On behalf of the Orphan Home Asylum and St. Francis Home at Oswego, N. Y., Dictator C. L. MacDonald, of the local Moose, graciously thanked the management of Lapp's Greater Shows for the "wonderful time" the inmates of those institutions enjoyed as invited guests of the Lapp organization.

Help! A man was found on a midway recently who couldn't read and asked a near-by acquaintance what a "sign on a show front read" and was told "Cross-word Puzzle". "I've heard a lot about them kind of puzzles, but never seen one, an' I heard said they're 'good'—guess I'll go in." A certain fellow says it's fact!

John Moxham (known to showfolk friends as "Moxie") is still at Good Samaritan Hospital, Lexington, Ky., following a stroke of paralysis to his entire right side, as an article stated in the last issue. Doubtless "Moxie" would appreciate cheery letters from acquaintances. At last report B. F. (Benny) Meyets was in Lexington with him.

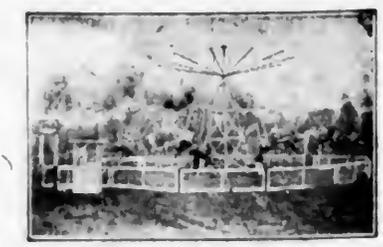
Thos. P. Littlejohn has become some "pumpkins" in the organization, establishment and successful management of fairs in the Central South! By the way, who of the showfolks remember when Thomas was the "committee" years ago, for collective amusement organizations at his home town, Decatur, Ala. (later taking out his own organization)?

When Clarence A. Wortham's Shows played the suburbs of Chicago there nightly was a throng of visitors. Among those seen on the lot were R. C. (Dell) Ward and wife, Mrs. Guy Tantlinger, William and Mrs. Rice, Helen Osborne, Joe Fiori, J. Clifton Kelly, George Cole-



**Portable Carouselles**  
 Two and Three-Horse Abreast, 10 ft. diameter. 32-ft. Junior Carousselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.  
**SPILLMAN ENGINEERING CORP.**  
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**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springfield, Erie Co., New York.**



**Mechanical See-Saw KIDDIE RIDES**  
 Six Different devices. Order from the originators.  
**PINTO BROS.** 2844 West 8th St., Coney Island, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions. 10c brings 5 samples and price. **HELMET GUM SHOP, Cincinnati, Ohio.**

# THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 2-Row Carry-Us-All, one High Striker. All used but thoroughly reconditioned and good as new for money-making purposes.

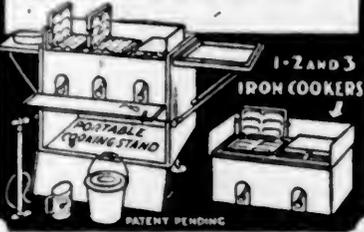
## DOG-IN-A-BUN TRADE MARK DOG-GONE GOOD

### FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public via this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costa 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

TALBOT MFG. CO., Dept. D. B-1  
1215-17 Chestnut Street, ST. LOUIS, MO.

Numerous other Novelties for which recipes are furnished are baked in same tins.



## "French" Wheels!

Known the world over as the finest and most perfect wheels that your money can buy. Don't mistake other makes to place of ours! In hurry, write order with deposit. Catalogue on request. NOTICE: We will move into our new factory September 1. Watch for announcement and see what is coming then.

French Game and Novelty Mfg. Co.

2311-2313 Chestnut St., Milwaukee, Wis.



### A REGULAR GOLD MINE The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 10c. Legitimate in all States.

Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.

143 East 23d Street, NEW YORK.  
Central and Western Representatives,  
CASINO AMUSEMENT MACHINE CO.  
102 California Avenue, DETROIT, MICH.

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.  
5th and Walnut Streets,  
TERRE HAUTE, IND.

## SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.

FREE NOVELTY CATALOG.

OPTICAN BROTHERS

KANSAS CITY, MO., ST. JOSEPH, MO.,  
302 W. 9th St., 119 N. 3d St.

GUERRINI COMPANY  
P. Patronelli and C. Pisanelli,  
Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P. T. I. E.  
277-279 Columbus Avenue,  
San Francisco.

man, Jean DeKreko, Col. A. H. Barkley and many others.

It reached Deb. last week that the Strayer Amusement Company held memorial services, honorary to the late William Jennings Bryan, during its engagement at Bloomington, Ill. A local paper quoted Lee J. Young, of the show's staff, as saying that, "Altho Mr. Bryan's religious convictions were most emphatic, he realized the importance of wholesome outdoor amusement and was a true friend of the showman."

Raymond R. Douglas, whose address is No. 24741, P. O. Box 60, Leavenworth, Kan., writes that he wishes to thank the "unknown sender" of *The Billboard* to him, also wishes to hear from the party directly by letter. Douglas added that he had gotten into a little trouble with the army, but expected to be released November 16 and would return to the road, having formerly been with the World at Home, T. O. Moss, DeKreko Bros. and the Dykman-Joyce Shows.

Jim Dunleavy, tried-and-true veteran with the Rubin & Cherry Shows, knows from experience that it pays to give the public more than its "money's worth". Jim started out this season with a big snake (Jumbo). It died at Indianapolis. But nothing daunted Jim, so he purchased a larger one (22 feet in length), took over the crocodile show, combined both attractions into one exhibition and with an elaborate show front has been raking in the mazzama. Jim is an 18-carat showman.

Summarizing from a fair average, the midway visitors to fairs have seemed to have more "spending change" than they displayed during the earlier season. However, there is still a laxity from the usual standard, and there is much "confabing" about there being "big crowds on the grounds, but a comparative small amount of money in circulation", etc. Nevertheless showfolks can probably gain some consolation thru noticing the actual business being done in other businesses. The trend, however, is gradually upward as the year advances.

Deb. will have to "hand the bowlful-of-mush prize" for ridiculously writing up such a sad incident as a death to a "telegraph editor" of a prominent daily newspaper of the Southwest, at least for allowing such "rot" as it contained to get into his paper. It seemed a very vain attempt to be "funny"—he was, in one sense of the term. The deceased was a showman, among strangers, and seemed "incognito" except for a sobriquet applied to him—who knows but that he came from one of the so-called "finest families"? At least ridicule seems entirely out of place regarding the passing of any human being.

Walt D. Nealand writes: "Col. Fred Lewis, who died recently, was a veteran of the carnival. He was regarded as one of the foremost designers of show fronts in America. At one time he was a manager for Frank C. Bostock in the latter's palmy days and spent many years with the first carnivals that played in America. He was taken ill last winter with an attack of pleurisy while in charge of the Rubin & Cherry Shows winter quarters at Montgomery, Ala., and was obliged to leave the shows and return to his home in Richmond, Va., where his death occurred. He designed the gorgeous fronts of the Rubin & Cherry organization, 25 in number, and they were constructed under his direct supervision. His death will be regretted by every member of this caravan. He was a fine old gentleman of the old school."

Outdoor show business is one of the "greatest schools on earth"—provided one avails himself of the opportunities it offers. Among the many other advantages to be gained (over books or stay-at-home training) toward a successful business career are: An analytical and quick conception of human characteristics pertaining to individuals encountered; resourcefulness—overcoming seemingly insurmountable obstacles by adeptly changing and pushing from "other" points of vantage to meet requirements; a wonderful general knowledge of the nation and its inhabitants—geographically, socially and commercially—thus being capable of conversing intelligibly from directly attained knowings; a "happy medium" degree of broadmindedness, self-reliance and self-confidence—the showman unconsciously gains this; optimism (with just a little encouragement) thru careful study of methods of already successful persons met up with and in various localities; a vocabulary of needful tactics par excellence, and—a "world" of other big helps.

Thursday, August 13, there was a hurry-up call on the C. A. Wortham Shows for an entertainment for the crippled soldiers at Edward F. Hines Memorial Hospital, Forest Park Ill. But it did not come too fast, and showmen probably never exhibited before a more appreciative audience. J. L. ("Judge") Karnes was placed in charge, and the showfolk hurried away in autos sent for the occasion. Earl Strout and his band opened the show. Fred Howard, magician, was the next turn; then Bob Roberts jollied the boys along and then showed them how to swallow a muzzle-loading gun and then fire it. Miles Tamby doubled on strings, leaving his horn in the hand at times to play the piano. The Hodge Family of fat folk scored heavily. Rose Murphy

(Continued on page 86)

# MUIR'S PILLOWS

Round and Square



## GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

GRIND STORES

CORN GAME

PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events, Lodge Designs for Fraternal Order Bazaars.

Special Lettering Souvenir Pillows for Resorts.

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS

## BINGO CORN GAME

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT..... \$5.00 70-PLAYER LAYOUT..... \$10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

## SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.



No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper	\$0.84	2795—10-in. Axa	\$2.00
5058—Doll Mailer	.72	2735—Pine Rack	2.00
5053—Mailing Canoe	.72	2706—18-in. Paddle	2.00
5057—Mailing Fish	.60	2541—Wooden Shoes	2.00
2412—Jug Penwiper	.84	2456—Lug Hairer	2.00
1060—Bookmark	.75	2509—8-in. Canoe	2.00
2636—8-in. Axa	1.20	2517—8-in. Tamahawk	2.00
2799—10-in. Paddle	.60	1505—8-in. C's & Case	2.00
2609—12-in. Paddle	.72	2002—18-in. Paddle	1.75
2797—14-in. Paddle	.84	2187—Purse	2.00
2637—8-in. Tamahawk	1.20	2798—12-in. Tamahawk	2.00
2519—5-in. Canoe	.60	2792—10-in. Paddle	1.20
		4-in. Canoe & Cushion	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$22.50. Town name burned on free on each article.

Send for our big free Catalogue of 1,000 Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich.

A Fast Selling Line of 25c Items.



## SHEBA DOLLS With Plume Dress Each 31c

(as illustrated)



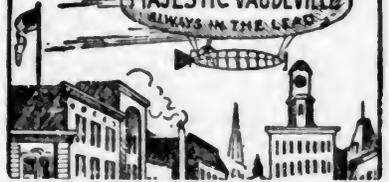
FRISCO DOLL, with Curly Hair and Plume Dress. Each.....	60.30
Same, with Tinsel Dress. Each.....	35
Without Dress. Each.....	25
HAIR DOLL. Each.....	21
Plain. Each.....	14
LORA DOLL, 19 Inches High, with Plume Dress. The Best for the Money. Each.....	80
Same, with Paper Hat and Dress. Each.....	60
(Packed 24 to Case.)	
Without Plume. Each.....	35
LAMP DOLL, with Shade and Tinsel Dress. Each.....	39
Same with Plume Dress. Each.....	65
Without. Each.....	48

Goods shipped same day order is received. One-third cash, bal. C. O. D.

AMERICAN DOLL TOY CO.

1638 Clybourn Avenue, Chicago, Ill. Telephone, Diversey 6953.

## AIRSHIPS—Lettered to Order INEXPENSIVE AERIAL ATTRACTION



If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions, all complete and ready for the occasion, and will sell for miles majestically through the air.

SAMPLE COMPLETE, \$1.50

Six Outfits, \$8.00 Dozen, \$12.50

Brazel Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.

## WANTED Outdoor Amusement Co. WANTED

BOOKING NOW FOR FAIRS

HUNTINGDON (PA.) FAIR, SEPT. 1-4; DAYTON, SEPT. 15-18; COOKPORT, SEPT. 25-27.

CAN USE Merry Mix-Up or Swings, Colored Minstrel Show or Shows of any kind. Concessions and Novelties of all kinds. Playing now at Mapleton Depot, Huntingdon Co., Pa. Write or wire

MANAGER JAMES F. MCCARTHY OUTDOOR AMUSEMENT CO.

## RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

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**Gilbert Mahogany Clock**  
13 1/2 x 5 1/2 In.  
**EACH \$1.95**  
As above, larger,  
15 1/2 x 8 1/2 In.  
**EACH \$3.25**

**PHOTO RINGS**  
Platinoid finish. Photo  
concealed in white  
brilliant.  
**\$1.95 PER DOZ.**  
Gross  
Lots **\$20.00**

**\$66**  
Per Gross

**BANKER'S SIZE JUMBO RED FOUNTAIN PENS**, with Black Ends. Gross, \$66.00; Dozen, \$6.00.

Overnight Case, with 10 Fittings, Each... \$2.95	Gold-Plated Cuff Links, Asst. Design, Gr. \$3.25
Nickel Watch... \$0.85	Snap-Apart Cuff Links, on Cards, Gross... 4.50
Pocket Serving Trays, Nickel Frame, Each... .75	Amberlike Cigarette Holders, Gross... 3.00
Dino Clocks, Ea. \$1.25   Alarm Clocks, Ea. .75	7-Pc. French Ivory Tallet Set, Each... 1.95
21-Pc. French Ivory Manicure Set, Each... .75	Needle Books, Army & Navy, Gross... 3.50
Military Brush Sets, 2 in Box, Dozen... 3.50	30-in. Pearl, Mexican Diamond Clasp, Doz... 3.25
Pictura Cigarette Cases, Photo View, Doz... 1.00	Steel Ball Files, Gross... 1.50
Nickel Cup and Brush Shaving Set, Dozen... 2.50	Leather Key Cases, 6 Hooks, Dozen... .60
Vallet Auto-Strap Razor, with Strap, Dozen... 2.50	Rubber Belts, Patent Nickel Buckle, Dozen... .95
Cam or Ever-Ready Razor, with Blade, Doz 3.50	Leather Bill Folds, Dozen... 75c, \$1.75, 3.00
4-Pc. Pipe Sets, \$10.00 Label, Each... 1.40	Barber Razors, Imported, Dozen... \$2.50 and 3.50
Platinum Finish White Stone Rings, Dozen 1.00	Slum, Asst. Scarf Pins, Braoches, Gross... .75

Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

**SPiegel COMMERCIAL CO., 153 Canal St., NEW YORK**

**Midway Confab**  
(Continued from page 85)

did some clog and hard-shoe dancing, and Thelma Clark, from the Alice Melville Lady Minstrels, presented her skirt dance. Harry Dixon was announcer. Elsie MacDonald, of the Red Cross, received the entertainers and arranged to radio the performance. Chief of Police Fred W. Licht, E. L. Beuchler, Al Roos and Edward Blatter, Forest Park business men, donated their cars for the showfolk. The Public Service Corporation also donated a truck to carry the band instruments.

Has it ever been your "pleasure" (really disgust) to read in a newspaper or some trade sheet the propaganda of some flagrantly evident "self-interest" knocking a whole carnival company when one or two of the personnel (of from 50 to 500 persons) had been judged as straying from the "straight and narrow" and afforded them (the self-interest propagandists) an excuse (unjustifiable) for doing so? Would these "knockers" do the same in connection with an establishment that employs as many people in their own locality—that is, brand the whole enterprise as "no good" because a few had been found "wrong"? Have you never read this "slush" in connection with a traveling show and found this class of self-appointed critics remaining perfectly silent when off-color stunts are pulled at special events held by hometown folks? In connection with this the closing paragraph of an editorial in *The Richmond (Ind.) Item* attracted Deb's attention, which followed some comment about traveling shows and read thus: "The 'If' in this case is important. If the rule is to be enforced at all it must be enforced against all, even our local fairs and shows. That's the only just policy." *The Item* "said a mouthful" of logic in those 33 words!

It has been many times the case that a show person died suddenly, no member of the company knowing relatives or near friends to be notified in case of death, and often *The Billboard* has received telegrams to "notify relatives", etc., when it did not have the very necessary information to do so.

With traveling shows this works a great inconvenience. Members of the company the deceased was with, particularly the management, are all heart-interested in trying to immediately inform relatives and every attempt that falls brings sincere regret, and with the shows required to move on to their next stand there is but one course to follow, which is to allow the remains to be interred as fittingly as possible at whatever town or city the death occurred.

While it is not a pleasant forethought by any means, it surely is a logical precaution that each man or woman should have some "confidant" with each company he or she associates with to whom addresses may be confided; should carry an Identification Card with the "Who To Notify" line filled in properly (a very thoughtful precaution), and, consistent with its universal service to the show world, *The Billboard* could be given this information by each person of the professional entertainment vocation.

In conclusion: "For no man knows at what time," etc.!

Looking backward to 1899! "Old-timers", how would you like to see today?

Doc Crosby making an opening on the Albee Show?

Matt Cannon telling 'em about the "Girl in Red"?

Frank Blitz saying "You should see her (Millie Christine)?"

Tommy J. Cannon pull a big street fair as he did at Sedalia, Mo.?

The big spread of fronts and shows DeKreko Brothers had at Fort Smith, Ark.?

The glory of the Gaskill and Bostock enterprises?

"This Lumber for Sale Cheap" signs (on Fridays and Saturdays) at concessions and platform shows' frameups?

Oodles of high-class free acts—even every half hour?

About 25 shows bunched in the square at Jacksonville, Ill.?

Committees giving bonuses to cover cost of free acts, etc.?

Party movements (independent bookings) from one "big dolings" to another, with coaches and baggage cars, each owner kicking in pro rata (granting a few "plants") for his personnel's ducate?

Kearney P. Speedy, poised and saying "Steady, now!" on the top of his high-dive ladder?

Archie Phillion footing the globe down the spiral tower (about 11 p.m.), surrounded with fireworks?

The all-round fraternity (except hallyhoo bucking—but that was "business") of the midway folks (some did well "here" and others "there"—everybody chipped in, without question or "requirements", to help along an owner who had played a bloomer stand)?

When a "business" man, or a set of "business" men (be they actually in the store business, movie house business, theatrical business, officials or whatever else, when they merely have that of "eye for business"), individually or collectively, knock carnivals in order to try and "keep them out of town" for their own interests (or their intimate friends' or political interests regardless of the rest of the citizenry's sanction) are they not so-called "confidence workers"? Are not the men of this caliber trying to "put one over" on other citizens who not only sanction but decidedly show by their



**PAT. APPLIED FOR**

**\$2.25**

EACH 1 1/2 Oz. Lts. Bulb Included Sample, \$2.50.

No. 60—Combination Flower Basket and Boudoir Lamp. Basket is filled with five large size beautiful CLOTH AMERICAN BEAUTY ROSES. Beautiful shade above flowers is equipped with one 16-c. p. frosted Electric Bulb. Come packed each in a box. Equipped with 6 ft. of cord, all ready to light.

Write for circular. 25% deposit required on all C. O. D. orders.

**KIRCHEN BROS.**  
221 W. RANDOLPH ST., CHICAGO, ILL.

**The LaCorona Pearls**

Direct From Importer

Look At These Prices:

24-in. Opal... \$2.75 Doz.
30-in. Opal... 3.25 Doz.
60-in. Opal... 5.00 Doz.
72-in. Opal... 6.00 Doz.
3-Row Strand... 6.50 Doz.

All the above have clasps with brilliant R. S.

4-Strand Pearl Bracelets, sterling silver clasps, \$3.50 Doz. Boxes, \$2.00 is \$4.00 Doz. a

5% discount to gross buyers.

Terms: 25% deposit, balance C. O. D.

**Paris Bead and Novelty House**  
720 W. Roosevelt Road, CHICAGO

**WANTED**

**10 Capable Concessioners 10**

To get in touch with me at once. A high-grade proposition for the winter season in the BEST WINTER RESORT CITY in the WORLD. Not a Park or Carnival engagement. Men the caliber of Geo. Cagle, Bob Burke, Lewis Brothers, etc. let me hear from you. RAY MARSH BRYDON, care Hagenbeck-Wallace Circus, en route.

**Demonstrators and Agents WANTED**

To Sell Our Bamboo Fountain Pens. Make from \$25.00 to \$50.00 a Day.



SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send 50c for first sample and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens. Insist for JMS brand. 25% with order, balance C. O. D.

**JAPANESE MFRS. SYNOICATE, Chicago.**  
19 South Wells Street.

**BOB BURKE**

**Will Take Complete Charge**

Good Corn Game on percentage basis for responsible Concessionaire having a real route of fairs. Address, care Planters Hotel, Chicago.

**WANTED AT ONCE**

Citroyant and Patrolist, to work on a percentage basis of 60-10. Prefer man. Must join at once and work in Asheville, N. C., and Miami, Fla. To work among wealthy people. You must be a money-getter and be able to bring your people back and make a 3d out of one of every seven callers. You must pay your own R. R. fare. I furnish license and will furnish parlor, colored attendants and all advertising necessary. Must join at once. Wire. No time to write. Pay your own wire; I pay mine. Address 131 W. E. HINCHILL, 511 Merrimon Ave. Asheville, N. C.

**FOR SALE—CATERPILLAR**

Big bargain! Cash or terms. In first-class condition. Plenty extras. Booked with large show now running, getting good money. Address BOX D-314, care Billboard, Cincinnati, Ohio.

**WORLD'S GREATEST BALLY-HOO RIDE.**  
**TEETER COASTER**  
BLUE RIBBON SALES AGENCY, New York.  
17 West 60th Street.

**ACT NOW, GET OUT OF THE RUT**

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

<b>CANDY DOLLS CLOCKS WHEELS</b>	<b>CHARTS BLANKETS WINE SETS SILVERWARE</b>	<b>PERCOLATORS THERMOS JUGS TOILET SETS VANITY CASES</b>	<b>FLOOR LAMPS BOUDOIR LAMPS ALUMINUMWARE LEATHER GOODS</b>
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25% with order, balance C. O. D. Catalogues Free.

**E. A. HOCK COMPANY**  
171-177 N. Wells Street, CHICAGO

**SHEBA \$31.00 Per 100**

Complete with Plume, Packed 50 to a barrel.

**OUR BEAUTIFUL BIG DOLL**

24 inches High. With Plume, Tinsel Band and Marcellled Hair.

**\$75.00 Per 100**  
Packed 20 to a Barrel.

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**Clybourn Statuary Co.**  
1429 Clybourn Avenue, CHICAGO, ILL.  
Telephone, Lincoln 8709.

**HERE IT IS—THE BEST YET**

**Riley's Barbecuing Outfit**

**SANITARY, PORTABLE, ORNAMENTAL**

USES GAS OR GASOLINE.

Gasoline is handiest and cheapest fuel. Meats hang on rods inside and can be seen thru glass in doors. Two hams can be roasted every three hours. Specially made and finished in bright aluminum bronze. Size 24x30x36 inches. Weighs 225 lbs. Can be set under concession top or in store room window. Guaranteed practical. Full instructions for dip and genuine hickory flavor. Get circular.

**Priced at \$90.00**

Send one-third deposit. Immediate shipment.

**RILEY TRUEBLOOD, - - - First and Swartzel, Vincennes, Ind.**

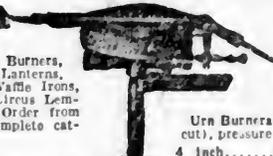
**WANTED**

**COLORED MUSICIANS:** Cornet, two Trombones, Tuba. Wanted to hear from Shelby Williams, Noah Washington, Russell Hopkins, Bill Watkins, Jim Hayden, Frank Miller, Frank Sloan, Lewis Charles, Jess C. Hutcheson and Chick Garnett. Band now consists of A. G. Davis, Shorty Hawkins, Ernest Montague, Disman Clark, George Coleman, Humphry Nelson, Willie Campbell, Boots Allen, Loyd Thomas, Shorty Simpson, George Edgeland, band leader. **COLORED COMEDIANS,** two first-class Teams and Chorus Girls who know their stuff. Want to hear from Joe Doaks, Leroy Knox, Smedley Moore, Slim (Stringbean) Williams, Whittling Pete, Rastus Haynes, Eddie Polk, Eugene Tolliver and George Wilson. Above people wire at once. People working on Stage at present are Sarah Brown, Mrs. L. Thomas, Rosalee White, Lizzie Hawkins, Carrie Montague, Ruth Brown, Sweet Papa Walker, Jimmie Jones, Dusty Brown, L. Thomas, Boots Allen, stage manager. **CAN USE** first-class Ferris Wheel Operator, Help on all Rides, Man and Wife to take charge of Water Illusion Show, Hawaiian Steel Guitar Player and Dancers. Will furnish complete outfit for Pitt Show. Concessions of all kinds open. Ike W. Chapman wants Concession Agents who can handle Skillios. This show will be out all winter and needs no reputation among show folks. Salary positively sure. Undesirables save your stamps, as the management is out for business and not pleasure. Address all wires and mail to the J. L. CRONIN SHOWS, Lebanon, Ky., this week; Glasgow, Ky., next week.

**COOK HOUSE MEN ATTENTION !!**

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanters, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Jufo Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 West 42nd Street, New York City



Urn Burners (like cut), pressure only.  
4 Inch.....\$4.25  
5 Inch.....\$5.50

**WANT WANT WANT**

SALEM FAIR, SALEM, IND., AUGUST 31-SEPTEMBER 5.

**Wade & Webb Shows**

Two more Grind Shows, Athletic Show or any first-class Show that doesn't conflict. CAN PLACE Concessions of all kinds except Cook House, Corn Game and Cigarette Shooting Gallery. Good opening for Bird Wheel, Doll Wheel and Grind Shows. We have our own Rides and are going south. Beulah Stanton, May Clark wants to hear from you. Chief White Cloud and all people who worked for Thomas M. Costello, wire. Will send tickets. Orleans, Ind., Fair, this week; Salem, Ind., Fair, next week. Address all wires per route.

**WADE & WEBB SHOWS.**

Advertise in *The Billboard*—You'll Be Satisfied With Results.

We Are Headquarters For

# SLUM

A815—1,000 Asst. Give-Away Novelties for \$6.00.

An assortment that's different, consisting of Perfume, Note Books, Cigarette Holders, Jewelry, Noise-Makers and real novelties.

A816—Try this assortment for genuine flash. Contains Gilt Link Buttons, Wine Glasses, Writing Sers, Large Mirrors, Chinese Bracelets, and many other high-grade novelties. Every item looks a dime. 500 for \$10.00.

## FLASHY ITEMS AT REDUCED PRICES

	Dozen.
1130 White Comb, Brush and Mirror Set, Boxed	6.00
640 Large 3-Piece Toilet Water Set	6.00
167 Giant Flashy Jap Folding Fan, 56" Inch Spread	6.00
5146 24-Inch Indestructible Pearl Neck-Jara	3.00
20 Large 4-Pc. Kitchen Set for Flour, Tea, etc.	6.60
1201 Electric Torchier Lamps, Asst.	6.60
303 Decorated Chinese Baskets, Big Sizes	7.00
3391 Paneled Percelators, 6-Cup	8.00
3756 2 1/2-Qt. Aluminum Water Pitcher	6.00
278 Aluminum 8-Quart Dairy Pails	8.00
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287 Aluminum 8-Qt. Pres. Ket., \$7.00 Doz.	9.00
951 13 1/2-In. Peacock Serving Trays	9.50
948 11 1/2-In. Peacock Serving Trays	8.00
824 Eastman Hawkeye Box Cameras	12.00
4570 Large Gilbert Tornado Alarm Clock	10.50
1510 Asst. Faacy Clocks, American Movements	15.00
4321 Gilbert Mahogany Clocks	18.00
825 Round Stuffed Velour Pillows	9.69
4 Unger Lamp Dolls, 30 to Carton	9.00
822 Unger Vase Lamps, 30 to Carton	9.00
6157 High-Grade Comb, Brush and Mirror Set	15.00
45/2 Glass Wine Barrel Set, Silver Trim-mings	21.00
105 Ivory Lamp, with Silk Shade	18.00
823 Draper Indian Blankets	28.80
1758 Brushed Wool Sweaters, Asst.	30.00
441 12-In. Kewpie Doll, with Plume	5.00
442 15-In. Kewpie Doll, with Plume	6.50

25% deposit with order.  
**M. L. KAHN & CO.**  
711-713 Arch St., PHILADELPHIA, PA.

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EGG HARBOR CITY, N. J.

4-Days and Nights—4  
SEPTEMBER 1-4.

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5-Days and Nights—5  
SEPTEMBER 7-11.

BRANCHVILLE, N. J.

BRIDGETON, N. J.

Both Same Date.  
4-Days and Nights—4  
SEPTEMBER 16-19.

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4-Days and Nights—4  
SEPTEMBER 23-26.

Also LEWISBURG, WHITE HALL, BEL AIR, MONTGOMERY and others.

## EMPIRE SHOWS, INC.

Address  
HENRY MEYERHOFF, Manager.  
Week August 21, Egg Harbor City, New Jersey.

## Minstrel People Wanted

Colored Musicians—Cornet, Violin, Trombone, Clarinet, Chorus Girls, Comedians, good strong Team. Want the best and fastest on the road. Must be good. Don't misrepresent. You will not stay. Wire SUNSHINE EXPOSITION SHOWS, Fayetteville, Tenn., August 24 to 31.

It helps you, the paper and the advertiser to mention The Billboard.

## THE NEW IMPROVED DRINK POWDERS

# ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00, 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloud, \$1.00. Our Powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

## SOUTHLAND EXPOSITION CO., INC.

### WANTS

FOR STRING OF KENTUCKY, ALABAMA AND FLORIDA FAIRS

STARTING AT PARIS, KY., SEPTEMBER 1, 2, 3, 4, 5

Merry-Go-Round; will give good proposition. All other rides booked. Any Grind Show of merit; will book and also give good proposition. Jack W. Shafer wants performers for his Minstrels. Concessions all open, except Cookhouse. Candy. Want Workmen in all departments. Want two good Promoters, Electrician and Trainmaster. All wire. Address all wires SOUTHLAND EXPOSITION CO., INC., R. C. McCarter, Mgr., Paris, Ky.

attendance that they approve of this form of outdoor amusement?

But what Deb. thought of in connection with this was: Is it not remarkable; yes, isn't it really astounding that with all the "trash" spoken, written and even published—sponsored by "objectionists"—against all carnivals, and this "trash" heard and seen in print by citizens of almost every town and city in the United States, with "protective" organizations of various kinds co-operatively and feverishly working against carnivals, and yet there are as many of these collective amusement organizations on the road now as there has been any of the past 8 or 10 years? And in nearly all instances when opportunity affords are not their midways thronged almost nightly with the very "other citizens" who hear and read the said unjust propaganda? The possible strange part of it is that this is the current restful, even though the carnivals have not "stuck together" for a common cause, as has their oppressors! Why is this? It's simple: The "law of average" is that might shall not triumph over right; "Mr. Public" does not need any "Mr. Business" to do his choosing, and the observant public sees so much GOOD at representative carnivals which "Mr. Business" is VERY CAREFUL TO OMIT even the slightest reference to when "shooting" his propaganda that it doesn't "GO OVER"!

### Morris & Castle Shows

Green Bay, Wis., Aug. 19.—The Morris & Castle Shows are at Green Bay this week, under auspices of the Labor Temple Association. Opening night was marred by a heavy downpour of rain. Tuesday night the crowd on the midway was most gratifying.

Menominee, Mich., last week, under auspices of Oscar Falk Post, No. 46, American Legion, was an excellent "still-week" stand. The show had its biggest Monday night crowd and attendance increased as the engagement progressed. The Saturday matinee was one of the best kids' matinees of the season, put over with two single-page ads of merchants giving away tickets for this event, run in both *The Menominee Herald-Leader* and *The Marinette Eagle-Star*. The location was half way between Menominee and Marinette.

The John T. Wortham Shows are this week at Plymouth, Wis., 50 miles from Green Bay, and Monday night many visitors from that company were met by the writer on the midway, among them Mrs. ("Doc") Danville, Bonnie Love, Carl Shaffer, Mr. and Mrs. Bob Harris, John Kling and wife, Able Fisher, Edith Burns, Joe Weinberg, Bob Dalton, John Wortham, Jr., and others whom the writer failed to meet or get names; also Roy Ludington, special agent of the show, and wife were said to have been on the lot Tuesday afternoon. Mrs. Hirsch and Julia Hirsch, mother and sister of Wm. R. Hirsch, secretary the Louisiana State Fair, accompanied by Mrs. Stein and Moise Hirsch, of Shreveport, La., arrived Tuesday for a visit with Mrs. Jno. R. Castle. Fred Eberling and son and daughter were guests of the management Monday night. The work of "doling up" for the long string of fairs yet to be played by this organization is under way this week.

The week at Neenah-Menasha, Wis., which predated Menominee, provided excellent business, despite two nights that were marred by rain. Mrs. John Kempf and the Misses Kempf, of Capac, Mich., came on for a visit with Bruce and Irving Kempf. Mrs. Pete Thompson (Dorothy Brown) was reported as convalescing nicely after undergoing an operation at Superior, Wis. Ed Lyons, of the train crew, has returned from the hospital at Neenah. Saturday night at Neenah Wm. Snyder, assistant to Prof. Bachrach, manager of the Reptiles of the World attraction, was bitten on the forehead by the largest regal python (the second person bitten by it), and now "Mr. Python" is wearing a muzzle. At Harry Calvert's

Water Circus R. B. Mullens is now doing a fire dive; Chas. Bacon has been added to the "Joys" and Bobbie Parley has been added from the girl show to do underwater work. Frank Jones, Jack Thompson, Beulah Sullivan and Helen McFarland are new additions to Mabel Mack's Frontier Days' attraction.

JOE S. SCHOLIBO  
(Director of Publicity).

### John Francis Shows

Hold Funeral Services for Deceased Attache

Eureka, Kan., Aug. 20.—The fairs at Winfield and Fredonia, Kan., both showed heavier attendance and receipts than last year for the John Francis Shows, and Eureka this week has started off with good indications.

Thad W. Rodecker is on a business trip for the show, and a wire today from Chicago informed it had signed a new rider for the balance of the season, to join at Ardmore, Ok., two weeks hence. Manager Francis is today in Wichita, arranging for the purchase of new flats, and the show will probably leave here as a 20-car organization. Enoch Martin, of Decatur, Ill., has been visiting his sister-in-law, Mrs. John Francis, the past week. Jack Bristow, former special agent for these shows, now located in Eureka as an auto salesman, has been entertaining several members of the show at his home. Bert Stillman, an old-time trouper, who has been in the shoe business for the past 10 years, has again accepted the call of the road and will have three new concessions leaving here. Mrs. Crawford Francis left today for a short visit with her mother at Decatur, Ill. Her husband and Mrs. John Francis accompanied her as far as Kansas City by auto. Al Vini, Spanish Hercules, joined here as free attraction, doing two acts. He displays great ability in bending heavy iron bars and pulling two five-ton loaded trucks, using himself as a coupling pin.

Services were held today for Harry McCoy, who accidentally met his death on this show Saturday evening by being run over with one of the heaviest swing wagons. While virtually walking in his sleep he walked directly into a heavy wagon, fell and was caught by the rear wheel. His neck was broken and his shoulder badly crushed. A young fellow who was asleep with him on the platform of a wagon front, some 15 feet from the moving wagon, heard him arise and step off the platform, but not knowing that McCoy was in a stupor, did not make an effort to stop him. The body was moved from the undertaking parlor at 9:30 a. m. to a receiving vault in the cemetery chapel. The procession was formed as follows: Roy O'Brien's band leading the hearse, which was followed by the colored band of Marietta's Minstrel Show and 10 cars of show people. At the chapel, where Dr. Bushnell took charge of the services, over 200 people were in waiting. A collection from the midway furnished almost a truck-load of beautiful flowers. The pallbearers were: R. E. Marietta, W. E. Jones, Jack Rhodes, James Arnold, Frank Flynn and Merle Martin. Manager Francis paid all expenses to have the body cared for, and in event his relatives can not be located will have the remains laid away in Greenwood Cemetery here, and a small headstone erected. Arrangements for the lot have been made and in the event his relatives are not located at the end of 20 days his body will have a first-class burial.

V. J. YEAROUT (for the Show).

### Walter B. Fox Resigns

A telegram from Walter B. Fox advised that he had resigned as general agent for the Matthew J. Riley Shows, to take effect September 1, at Winchester, Va., at which place the show would play its first fair date of the season. Mr. Fox further informed us that the show was booked solid until the second week in November, and that his business relations with Mr. Riley were amicable.

## AGENTS WANTED



Make \$15.00 to \$25.00 a day selling GENUINE PLATE GLASS MIRRORS. Price, \$2.50 and up. Write for Circular. REPUBLIC GLASS CO., 1566 Blue Island Avenue, Chicago, Ill.

## MISS GOGGLES



Big Western Doll. With Goggles, 28 in. High. 80c EACH Without Goggles, 75c EACH Packed 20 to a Barrel. Small Western Doll 18 in. High, 40c EACH. RITA DOLL With Plume (as Ill.), 28 in. High, 85c EACH. CALIFORNIA DOLL With Plume, 40c EACH. SHEBA DOLL With Plume, 35c EACH. WRITE FOR NEW FREE CATALOG. One-third with order, balance C. O. D. PACINI NOVELTY STATUARY CO., 1424 W. Grand Avenue, Chicago, Ill. Long Distance Phone, Monroe 1204.

## Blankets and Bathrobes at Mill Prices

Flashy patterns are all we carry. Ask the boys who are using them.

PRICE LIST:  
Indian Blankets, Size 64x78, 15 Assorted Colors, Each.....\$2.75  
Plaid Blankets, Size 65x84, Wool Mixed, 15 Assorted Colors, Price, Each.... 2.75  
Indian Bath Robes, Ladies' and Men's Designs, Trimmed with Silk Cord and Silk Girdle, Special, Each..... 3.75  
Ladies' Silk Corduroy Bath Robes, a real Money-Saver, Price, Each..... 2.75  
Chase Wool Shawls, Large Size, Special, Each..... 3.00  
Terms: 25% deposit with order, balance C. O. D.

Stock on hand for immediate delivery.  
**H. HYMAN & COMPANY,**  
358 W. Madison St., CHICAGO, ILL.  
Long Distance Phone, Main 2453.

## NOVELTIES

R. W. & B. Canes, Per 100.....\$3.00  
12x18-In. Spear Head Flags, Gross.... 9.00  
8x12-In. Spear Head Flags, Gross.... 5.00  
60 Air Balleons, Best Quality, Gross... 2.50  
70 Air Balleons, Best Quality, Gross... 3.00  
Red, White & Blue Paper Hats, Gross... 4.50  
Red, White & Blue Paper Hats, Gross... 4.50  
Large Assortment for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spindles, Country Stores, Shooting Gallery, Hoop-La, etc.

WRITE FOR OUR SPECIAL PRICE LIST. 25% deposit with orders.  
**L. ROSIN & SONS**  
317-319 Race St., Cincinnati, Ohio

## WANTED

Monkey Speedway Help, A-1 Talker who can handle monkeys, experienced Ring Man and other Help. Long season. INGRAM CHAMBERS, care ZEIDMAN & POLLIE SHOWS, Terre Haute, Ind.

## "Skillo Track"

Have two tracks with 3 hubs each, 15 horses, 12 and 8. Single and double layouts for same. Also four Pipe Leg Buckets, Balls, Lights, Stringers, Background, three 1x10 Anchor Tops. Everything practically new. Will sell all or part. Bargain for quick sale. Leaving September 9 for Australia. J. G. MURPHY, Stirling Hotel, Easton, Pa.

## Miami FLORIDA MINTING Miami

Performer and Trouper, 1870 till January, 1925. Now Licensed Real Estate Broker, 36 E. Flagler St., Miami, Florida.

**CHEWING GUM** Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. MELMET GUM SHOPS, Cincinnati, Ohio.

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Live Numbers For Live Concessionaires



Price \$1.00 Each

No. 66—Code name, MAMA Packed 28 to a Case



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Price 75c Each

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Price 35c Each

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WANTED

FRASOR and MAUNDRELL PRODUCTION COMPANY'S MAMMOTH WATER SPECTACLE

"The Enchantment" TEN MORE DIVING GIRLS FOR

Lottie Mayer's Water Ballet

Show Opens Oak Park, Illinois, September 9

and is booked solid all winter under auspices. Send photo, state age, height and weight first letter. Do not misrepresent. Six American Belfords, Three Regals, Mike Cabill, Radow Trio and Maximo, write to

FRASOR and MAUNDRELL, 918 Otis Bldg., Chicago, Illinois. All Girls address letters to LOTTIE MAYER, 4547 Bernard St., Chicago, Ill.

WANTED

FOR

The D. D. Murphy Shows

For 12 Straight Weeks of Fairs

FIRST-CLASS TEN-IN-ONE, ALSO FIRST-CLASS WILD WEST SHOW. Address L. M. Brophy, Gen. Mgr., Laporte, Ind. (Fair), week Aug. 24; El Paso, Ill. (Fair), week Aug. 31.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

Rubin & Cherry Shows

Davenport, Ia., Aug. 18.—The Rubin & Cherry Shows resumed their fair dates here at the Mississippi Valley Fair Monday, starting the initial fair of the "Big Five" circuit under auspicious conditions. The shows left Minneapolis in two sections over the C., M. & St. Paul Railroad. The second section was delayed several hours by a freight wreck with the result that it was not until 6 a.m. Monday that all equipment arrived in Davenport. However, Business Manager Walter A. White had 12 tractors in readiness, and the four-mile-up-hill haul was negotiated in good time, and every show on the midway was open and doing business at 3 p.m. Lot Superintendent Thomas Salmon and Trainmaster Edward Payton, working in harmony, were examples of efficiency. Monday was "Children's and Lions' Club" day and the funstics showed a big increase over last year's opening. Although a heavy rain fell during the early morning hours, at 10 a.m. the skies cleared and the crowds came in droves.

Last week in Minneapolis there were several visitors, including Charles A. Vanderlip, manager of the Winnipeg Summer Fair; Bess Anderson, at one time a concessionaire with this show, now managing-director of a hotel supply concern; Billy Gaskill, and Camden H. West, feature story writer of *The Minneapolis Tribune*, accompanied by Mrs. West, who were guests of the writer on several occasions. Mrs. Walter A. White is at her home town, Quincy, Ill., for a brief visit. Carl J. Lauther has returned from a visit to his family in Cleveland, O. Pauline Black is the latest addition to the Water Circus. Capt. Jack Hoover is now doing a fire dive, using an asbestos suit. Some excitement was created in the trained wild animal circus during the final week in Minneapolis when one of the trained bears killed "Jennie", a monkey, that had been a great favorite around the show for several years. Poodles Hanneford, accompanied by several members of his family; Fred Derrick and Oscar Lowande, Jr., of his riding troupe, were midway visitors yesterday. William O'Hare, manager of the Garden Theater, and Milton Overman, manager of the Capitol Theater here, extended a general invitation to members of the show to be their guests during fair week. Col. George W. Rollins celebrated a birthday Sunday and received the hearty congratulations of his host of friends. The show band is making a tremendous hit with its daily concerts. Two additional members, sousa-phone players, have been added. Several of the showfolks donated their time and talents and entertained the inmates of the Masonic Home for Crippled Children at Minneapolis, the stage being set on the lawn adjacent to the hospital and the children enjoying the show immensely. Among those who participated were the

LOOK LOOK LOOK Kentucky Derby on Trailer

FOR SALE. First \$400.00 gets it. Write G. W. SCOTT, General Distributor, Albion, N. Y.; after that Billboard, N. Y.

T. L. Ryan's Capital Amusement Co.

WANTS Hawaiian Dancers, Ride Help, Concession Agents. Defoe Reynolds, let's hear from you. Granders for Shows, Concessions come on. Nice line Fair! Rush City, this week; Mora, Finlayson, Minn.; all Fairs. T. L. RYAN, Manager.

Musicians Wanted

For Concert Band. Cornet, French Horn, Clarinet, Drummer with Xylophones. Open September 4. Write WM. G. MCINTOSH, 90 Stimson, Detroit, Mich.

Prairie State Amusement Co. WANTS

Corn Game, two Ball Games and Grind Stores, for my string of Celebrations, Leopold, August 21-30; Payne, September 1-5; both Ohio. Address all mail HAL GRAHAM, Manager. I own my own Rides.

CASH IN ON RADIO

Fine for Star Wheel or Sales Board. Best money maker. Net is attractive fire-tube long distance; plenty of volume. Wonderful attraction. \$35.00, in lots of 6. SPENCER & CO., 10 W. 136 St., N. Y. C.

COOK HOUSE FOR SALE

On account of other interests will sell Cook House, or will consider partner able to take full charge of same. JACK'S CAFE, Blue & Dorman Shows, week of Aug. 21, Marion, Kan.; then Augusta, Kan.

WANTED, CONCESSIONS DE SOTO FAIR, DE SOTO, MISSOURI. A. J. BLAIR, Committeeman.

AGENTS \$20 dally. Lightning sales. 19 in on the gray now. SPENCER & CO., 10 W. 136th St., New York City.

MINTS FOR MACHINE USERS.

1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

Royal Midgets, Oscar Marchand, Water Circus comedian; Jack Tull, juvenile clown; Vic Meyers, from Circus Side Show No. 1; also Chief Henry Four Feathers, in Indian dances; Frank Russell, strong man; Artezos, Cuban fire-eater, and several others.

WALTER D. NEALAND (Publicity Director).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



No. 900

# JUST IN TIME

For the Fair Season

# STROOCK MOTOROBES

In a large assortment of skin designs. Solid colors. Fraternal designs in Elks, Masons, Shrine, K. of C., Moose, Jr. Order and a number of others.

**For Immediate Delivery, Any Quantity**

Send for Sample Assortment.

- Fraternal Designs. Per Piece.....\$5.00
- No. 800---Assorted Designs. Per Piece.....\$5.00
- No. 900---Leopard and Tiger Skin Designs. Per Piece..\$6.25
- No. 1100---\$12.00. Solid Colors. Double Robes. Per Pc.\$6.00
- No. 1300---Two-in-One Special Assortment. Extra Heavy. Per Piece.....\$6.50

Send for Catalogue.

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126 Fifth Avenue, - - NEW YORK CITY

## West's World's Wonder Shows

"All That the Title Implies"

NOW PLAYING OUR LONG LINE OF FAIR DATES

STAUNTON, VA., FAIR, Aug. 31-Sept. 5.	GASTONIA, N. C., FAIR, October 6-10.
COVINGTON FAIR, September 7-12.	DANVILLE, VA., FAIR, Oct. 11-16.
LEXINGTON, VA., FAIR, Sept. 14-19.	MARTINSVILLE, VA., FAIR, Oct. 19-24.
ASHBORO, N. C., FAIR, Sept. 22-27.	WILLIAMSTON, N. C., FAIR, November 3-6.
GREENSBORO, N. C., FAIR, Sept. 29-Oct. 4.	

### WANTED

To complete the finest lineup of Attractions ever offered the Southern Fair public A-1 Pit Show and any other Meritorious Attraction in keeping with high-class attractions already with us. Can place good Curiosity or Platform Attraction. Bonita, Fat Midget, wire.

### CONCESSIONS

Concessions of all kinds. No exclusives. Fair treatment. Colored Musicians and Minstrel People. Address FRANK WEST, Gen. Mgr., week Aug. 24, Charleston, West Va.

## FAIRS

MANCHESTER, KY., AUGUST 26  
MT. PLEASANT, TENN., SEPT. 1

(Mt. Pleasant Meiden Fair—FREE GATE—Mines All Working)

Knoxville, Piney Flats, Murfreesboro, Shelbyville, Tenn.; La Center, Ky.; Ashland, Center, Ft. Payne, Monroeville, Brewton, Ala.; Calhoun City, Coffeeville, Macon, Miss.; Graceville Fairs to follow. Want Rides, Shows with or without outfits. Concessions, legitimate only. Boys with Caps, P. C. and Flat Stores, never no more. Keep away. Free Acts and Band Men with Concessions, wire quick.

MACY EXPOSITION SHOWS, as per route.

## FAIRS

## SHOWS AND CONCESSIONS

### WANTED

For the Wellston Street Fair and Carnival, under the auspices of the Wellston Fire Department. Eight big nights, September 12th to 19th, inclusive. 25,000 people nightly. Wheels open. JOSEPH GOLDSMITH, Manager, 6206 Easton Avenue, St. Louis, Missouri.

## WANTED

Freeman for Merry-Go-Round, Ferris Wheel, Chairplane. Salary, \$30.00. WANTED—Athletic Show Manager, Manager for Five-in-One, Talks and All-Day Grinders, Plantation Performers, Concessions of all kinds. WANTED—Concession Agents. All join on wire. Milton, W. Va., this week; Vanceburg, Ky., next. Day and Night Fairs. SMITH'S SOUTHERN SHOWS.

## WANTED

### John T. Wortham Shows

Start Fair Dates at Plymouth, Wis.

Plymouth, Wis., Aug. 19.—From Texas to the upper peninsula of Michigan would be a pretty long jump, but the John T. Wortham Shows made it (in sectional jumps), all in anticipation of playing the string of fair dates that their general agent, "Doc" Danville, had prepared for them, and have "gathered in a few shekels." The show is this week playing its first fair here. The shows opened Monday night and the statement sheet showed that a fair business was done, tho the fair did not start until Tuesday. Business naturally picked up and today the shows and rides opened at 9 a. m. and business was all that was expected.

Mr. Wortham had all the fronts, banners, bally stands and wagons freshly painted, and with pennants stretched across, flags flying, calliopes at each end, with two bands playing at intersections, it all makes the midway resound with a harmonious thrill that seems to have a most pleasing effect on the people who throng the amusement zone.

Mr. Wortham's old and ever-welcome friend, Fred Eberling, and his son, John, are paying a week-end visit, and the "two Johns" (Wortham and Eberling) have gone on a fishing and hunting jaunt. Taylor Brown, secretary of the fair at Oshkosh, drove over for a short visit. An amusing incident occurred today at the monkey speedway. The attention of Mrs. Clark Briney, the manager, was drawn to a beautiful little girl who seemed to be enjoying the monkey races and who, tho she came in among the very first, stayed on thru a race after race was run. When suppertime came the audience had gone and Mrs. Briney was closing the ticket box when the little girl came up to Mrs. Briney and said: "Gee, but that was a long show!" SMITH TURNER, (Publicity Engineer.)

### Clark's Broadway Shows

Ewing, Ky., Aug. 19.—Billie Clark's Broadway Shows are playing the fair here this week and business has been satisfactory, with three days of the event yet to be played.

Eva DeVonn, who recently joined with her posing dog show, also presents the Musical DeVonns, with a company of 10 people. Slim Davis has finished building his Mermaid (under water) show, it opening complete and to attractive receipts. The birthdays of Mrs. Pearl Carey and Harry Biggs fall on the same day, August 18, and they decided to give a "blowout" to the company. Tables and seats from the corn game and other tables on the fairgrounds were assembled and neatly arranged for a supper at 8 p.m., and there were just oodles of good things to eat. Then dancing and other entertainment held sway, with Eva DeVonn's band providing the music. Little Pearl Warner did her Jackie Coogan act and received hearty applause, also the little boy in the DeVonn hand sang some catchy songs, as did Earl Warner, Buckie Harrison and Gar Shetrone. The show is now headed south to again play a circuit of fairs, etc., in Florida, under direction of A. H. Wahl, same as last year. All of which is from data provided by an executive of the above shows.

It helps you, the paper and the advertiser to mention The Billboard.

## NOVELTIES

- Flying Birds, 3 Colors, Decor. Sticks, Gr. \$ 3.75
- No. O. Return Balls, Gross..... 1.25
- Novelty Tis. Paper Parasols, Asst. Gross..... 3.75
- 100 Metal Head Cans, No. 1, \$7.50; No. 2, 9.00
- White, No. 1, \$4.50; No. 2, \$6.50; No. 3, 7.50
- No. 70 Oak Gas Balloons (Extra Heavy), Gr. 3.00
- No. 70 Oak Tri-Picture Balloons, Gross..... 3.75
- Balloon Sticks, Extra Heavy, Gross..... .35
- Boys' Amber Handle Cans, Doz., \$1.50; Gr. 16.00
- Mandolin Toothpick and Ear Cleaner, Gross 2.50
- Bulb Water Guns, Gross..... 4.50
- 8-Feather Pinwheels, Special, Gross..... 3.00
- Cowboy Fobs (Best Grade), Gross..... 4.50
- Comic Metal Badges, Assorted, Gross..... 3.50
- No. 60 Balloons, Asst. Kinds, Special, Gr. 2.00
- Italian Shell Beads (Colored), Gross..... 2.50
- Jap Pap. Parasols, Asst., 17 1/2-in. Spread, Gr. 6.50

### SLUM

- 1,000 Asst. Give-Away Items (Choice), for. \$ 8.50
- Alligator Crickets, Gross..... 1.25
- Imported Brooches, Asst. Gross..... 1.25
- Glass Bracelets, Assorted, Gross..... 1.25
- Ladies' Glass Bracelets, Heavy, Asst. Gross 2.50
- Mentana Scarf Pins, Gross..... 3.00
- Scissor Toys, Gross..... 2.75
- Collar Button Sets, 4 on a Card, Gross..... 2.75
- Aluminum Dressing Combs, Gross..... 3.75
- Amber Cigarette Holders, Gross..... 3.00
- Key Rings and Belt Hooks, Gross..... 2.50
- Gold Soft Collar Pins, Gross..... 3.00
- Jap Glass Necklaces, Colored, Gross..... 3.75
- Imported Necklaces (Choice Asst.), Gross..... 2.50

Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.  
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks should be certified.  
NO FREE SAMPLES.

## PO-LA-POP

### AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

### A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

### 500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

### FROSTED SECRETS CO.

14 East Jackson, Chicago, Ill.



## RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today. Mexican Gem Importing Co., Dept. NBS Meville Park, N. Mex.

### RIDES AT LIBERTY

After September 28, Merry-Go-Round, Chairplane or Big Wheel No. 5. WILL BOOK all or separately with responsible party having good territory booked. All rides first-class, no junk. Suitcase promoters save stamps. JAMES E. STRATES, 14 route, Springfield, Aug. 11 to 23; East Aurora, 24 to 29; Hamburg, 31 to September 5; all New York.

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

On the road, Frank Libby?  
Who're working at Atlantic City this summer?

What's the echo from the pipe-shootin' room, "Ted" Maloney?

What has become of "Humps, Knobs and Buckles"?

Let's hear more from the Texas Association, Dr. Frank Morey.

What say, Ed Fennerty—still over Indianapolis way?

How are the Indiana picnics for business this year, also in Illinois and Missouri and Arkansas?

Some fellows yell: "Can't get spots in

towns!" and "picnics, reunions, etc. in the sticks are 'no good!'" There's food for thought!

Jim Rawlings says he thinks he will change to pitching real estate in one of the Southern States this winter. "High-pitch" it, Jim?

Hear that Ray Cummings, veteran "cement bound", recently migrated to the North Michigan section from over Cleveland way. What's the news, Ray?

Hawt dawg, congrats are due Harry and Ada Parker! They recently became the proud parents of a bright-faced baby girl.

According to a letter from Frank Wilde, Oliver Fitzmaurice is requested to wire his address to Mrs. W. V. Wilde (this seems important, "Fitz").

Fred X. Williams says he will again be among the "chickens" and "bowwows" (that is, at the poultry and dog shows) with trade papers the coming winter.

Of course, it shouldn't be necessary to say that the year is two-thirds gone—however, it might help, as some of the fellows don't realize it.

Dr. George M. Reed has been "shy" in the "column" for about two months and some of the boys are wondering what's become of 'im. Elucidate, George—whah be ye?

A. B. Hibler has been working of late in the vicinity of Montclair, N. J. In fact that business was below standard in that section, with most of the factories either closed or operating on part time, and with open towns not plentiful.

That feller Balleras is said to be covering a great deal of territory and visiting many repertoire and med. shows of the Central States by auto this summer in interest of the Union Concession Company.

From our Chicago office: Carl Ratliff has been missed from the medicine show business this year. His old friends will be glad to know that he is a clerk at the Raleigh Hotel here. Last year Mr.

**You CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER**



(One-Half Regular Size.)  
This Sharpener is a sure cure for dull knives. Just the thing for Canvasers, Pitchmen and Demonstrators. Single Gross, \$4.50; 5-Gross Lots, \$4.25 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c. postpaid.  
Send for free price list of other good sellers.  
**CHARLES UFERT, 133 West 15th Street, NEW YORK.**

**PHOTO CINEMA**  
Metal tube to contain water. Small lens with figure of a bathing beauty. Turn the button to change picture and the water spurts into your eye. One dozen to a box.  
**\$2.50. One Gross, \$25.00.**

A Photo View Ring, made of Radio Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$22.00.  
Same as above, in assorted designs, fancy white stone set Scarf Pins, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$22.00.  
Photo Mirrors. When held up to the light a beautiful picture of girl can be seen. Per Dozen, 90c; per Gross, \$6.50.  
Photo Lead Pencils. Doz., \$1.50; Gross, \$14.00.  
25% deposit, balance C. O. D.  
**ACE IMPORT CORP., 137 E. 14th St., New York**

**Garter Workers YOU KNOW OUR GOODS.**  
Same high quality, but a new price for 1925.

**\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons**

**BILL BOOKS**  
No. 534—Red Leatherette Comb. Books. \$6.00 Full Size. Gross.....

**DEMONSTRATORS' SOX**  
No. 665—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs.....  
25% deposit required on C. O. D. orders.  
**ED. HAHN, "He Treats You Right"**  
222 West Madison Street. CHICAGO, ILL.

**KNITTED TIES \$11.50**  
THIRDS, PER GROSS  
Seconds, per Gross, \$18.00. No less sold. \$5.00 deposit required on each gross ordered. Large variety of colors. Orders filled same day received.  
**LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.**

**Jumbo Red Black Tips Getting the Money, \$66.00 Gross**



**Kelley, The Specialty King**  
407 Broadway, New York  
You all know my Button Sets get the money.

**Those Who Sell Medicine SHOULD BE INTERESTED**  
Where Do the Successful Medicine Workers Get Their Medicine?  
Write for Catalog.  
**The DeVore Mfg. Co.**  
185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio  
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

**!!BUY FROM BERK BROS!!**

**NEW PRICES ON PENS—If you don't buy from us, we both lose money**

Black Manos Screw-End Self-Filling Pen.....	\$16.50	Gross
Black Leader-Lever Self-Filling Pen.....	20.00	Gross
Red Manos Screw-End Pen, with Colored Tips..	17.50	Gross
Red Leader Lever Self-Filling Pen, with Colored Tips .....	22.00	Gross
Black Ladies' Size Leader Lever Pen.....	20.00	Gross
Red Ladies' Size Leader Lever Pen.....	22.00	Gross
Black "Forall" Lever Pen—Jumbo Size.....	25.00	Gross
Red "Forall" Lever Pen—Jumbo Size.....	28.00	Gross
Eagle Red Jacket—Coin Filler, with Clips.....	13.00	Gross
Eagle Gilt Finish Lever Self-Filler, with Attached Clip .....	20.00	Gross

All our Manos, Leader and Forall Pens are fitted with best grade ball points and include clips and beautifully lithographed boxes, with directions for filling and guarantee.

**SOMETHING NEW**

**Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.....** \$25.00 Gross

**GILT Propel and Repeal Pencil, with Eversharp or Regulation Size Leads. Gross.....** \$9.00  
**RED Propel and Repeal Pencil, with Eversharp or Regulation Size Leads. Gross.....** 10.00

**No. 5—Gilt Automatic Pencil. Gross.....** \$4.50  
**No. 56—Gilt Magazine Pencil, Short Size, Extra Leads. Gross.....** 5.00

**SWISS DANCERS TAKING THE COUNTRY BY STORM**  
Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 GROSS**  
No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more. Sample, 25 Cents. 25% deposit, balance C. O. D.

**NEW SHIPMENT JUST RECEIVED.**  
Our famous PERLESS 5-in-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross.. **\$16.00**

**Button Workers**  
If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.

**BERK BROS., 543 Broadway, New York**

**OAK BRAND BALLOONS**

Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

**Amber Unbreakable Combs**

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**AGENTS WE START YOU WITHOUT A DOLLAR**  
Famous Carleton Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Accessories. Widely known lines, 200 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carleton Co., 140, St. Louis, Mo.

**SAY "I SAW IT IN THE BILLBOARD."**

**TIRES—TUBES**

Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-FLAT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

**THE DUPLEX Button Package**

Send 25c for Sample and Special Package Price.  
**J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.**

# Not Another New One, Only A New Name

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

- No. 50 Balloon, Asst. Pictures....\$1.60 per Gross
  - No. 60 Balloon, Asst. Pictures.... 2.35 per Gross
  - No. 70 Balloon, Asst. Pictures.... 3.20 per Gross
  - No. 70 Balloon, Patriotic.... 3.20 per Gross
  - Round Balloon Squawker..... 2.75 per Gross
  - Jumbo Squawker..... 3.90 per Gross
  - No. 50 Balloon, with Name of Park or Fair, 5-Gross Lots or More... 2.00 per Gross
  - No. 70 Balloon, with Name of Park or Fair, 5-Gross Lots or More... 2.75 per Gross
  - Balloon Sticks ..... .35 per Gross
  - Second Quality Balloons with Pictures ..... 2.00 per Gross
- Send \$1.00 for line of samples of our latest Novelties. Always something new. 25% cash with order, balance C. O. D. Send for prices and samples of our Advertising Balloons.

**LEE RUBBER NOVELTY CO.**  
MANUFACTURERS

81 South 6th St., Brooklyn, New York

## BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with names of Celebrities or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons. Different different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$8.50. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% cash with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

Ratliff suffered the loss of his big truck by fire while moving. The auto and contents became ignited from the exhaust and was almost a total loss.

Anthony Weiss, who was mentioned in last issue, while he was at Toledo, has gone to Detroit. His injuries (doubtless permanent) laid him up for a few days' rest, but he expected to try to work before last Saturday.

Two communications were received last week unsigned. This will suffice to inform those who wrote them why the data they contained is not in print. One of them apparently (not sure—since it wasn't signed) came from a manager of a show.

Billy Slayman wants to know what has become of the old-timer pitcher who only "loaded themselves down" with a keister, promoted a good-sized "store boy" in each town, "honest-johned" in their talk and sales, and left town perfectly satisfied with life as a whole. There're still some of 'em, Billy. Report, you fellers!

Some of you fellers shoot a few two and three-line news squibs for the start of the "column"! Yunno, Pipes starts with short ones, they consecutively getting longer in each issue. Even such peppy ones as "Bill Donkes" has a new walking stick", or "John Doe" left Chi. for the East", etc., will help. Each week Bill needs them and the boys will appreciate 'em!

Robt. M. Smith writes that Mr. Salisbury, of the Tangley Calliope Co., recently treated his Little Big Medicine Show to a surprise when he dropped in on it and gave the members a demonstration of one of the firm's musical instruments. And Robert says the show will soon have one of 'em, also a lighting system. "Doc" says he would like pipes from Dan Rosenthal and W. G. Wheatley.

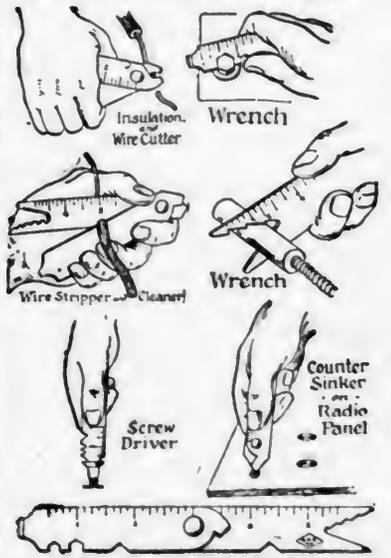
H. B. Fitzgerald and George M. Hanley dropped in the writer's presence one day last week, they having arrived in Cincinnati for an indefinite stay in the vicinity. The boys are now handling

(Continued on page 92)

## SPLENDID MONEY MAKER ZAI DEN

### MASTER TOOL SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



**G. M. Z. MFG. CO.**

Patentees and Mfrs.

309 Sixth Avenue, New York

## \$40.70 IN 6 HOURS ON JULY 4TH!



That's what C. V. Lusk, of Hinton, W. Va., made with a Photo Mirro-Type Camera. Men are counting money with this marvelous machine.

## MAKE \$15 to \$30 a Day

Wonder of wonders. It draws the crowds like a magnet. Nothing like it ever invented. The sensation of the fairs, carnivals, picnics — everywhere. Quick sales — big profits.

### THE PHOTO MIRRO-TYPE CAMERA

A self-contained Photo Studio, containing everything needed to make finished pictures. The only camera in the world that produces original photographs on the backs of mirrors. Requires no dark room—no plates or films. No bother or mess of any kind. Camera measures only 9x11 1/2 inches. Can be carried about from place to place with ease. Equipped with high-grade, rapid lens, perfect working shutter and developer jar (non-rusting).

### \$22.50 FOR COMPLETE OUTFIT

That starts you in this new paying business. Outfit includes Camera, Tripod, 100 Photo Mirro-Types and a supply of Developer. Start making money immediately. Sale of Photo Mirro-Type that come with outfit can bring back your original cost. Send remittance in full, or \$5.00 deposit, balance C. O. D. Money back if you are not satisfied.

### INSTANT PHOTO-MIRROR CORPORATION

220 S. STATE ST., CHICAGO, ILL.  
EASTERN BRANCH: 213 GRAND ST., NEW YORK

## A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2x3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.75 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free. **DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**



## Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

**\$66.00 Per Gross**

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

**\$20.00 Per Gross**

All workers. No larvae.  
**Chas. J. MacNally**  
110 Nassau St., New York City.



## FLASHY SERVING TRAYS

Designed for Jobbers and Premium Users

Made by the world's largest manufacturer of Serving Trays, 13 in. wide by 19 in. long. Nickel plate with glass bottom, disclosing brilliant designs underneath—orange, blue, red, etc. A good number for Carnivals and Fairs. Write today for price list and complete information.

**Universal Art Metal Works, Inc.**  
65-67-69 Bleeker St., New York.

## M. K. BRODY

Having bought entire stock and good will of the **CHICAGO PHOTO-MIRRO-TYPE CO.**, bankrupt, will now supply all orders of this company, giving prompt and efficient service on Mandelette Cameras, Plates, Developer, Supplies, etc.

**M. K. BRODY**  
1118-1120 So. Halsted St., Chicago, Ill.

**PAPERMEN** Experienced. Trade papers. Turn-in. **TRADE PUB. CIR. CO.**, 1543 Madison Avenue, New York City.

## THE NEW SELF-FILLING FOUNTAIN PEN

**\$16.50 Gross** **\$1.50** **SAMPLE DOZEN.**

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darningers. . . . . \$3.50 Gross. Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. **IRVING HANDLER CO.,** 32 Union Square, New York.

## A SENSATION IN KNIFE SHARPENERS



### SIX SHARPENING DISCS

Does the same work as the dollar sharpener. Same size and quality discs used as in dollar sharpener. Lasts a lifetime. Guaranteed for ten years. Retail for 50c.

Price, \$1.25 Dozen. \$14.00 Gross.

Attractive circular guarantees supplied with each order. Sample sent prepaid for 25c. Write for particulars on our other Sharpeners. Four samples, one of each size, sent prepaid for 75c. Terms: 25% deposit with order, balance C. O. D. F. O. B. New York City.

**KEEN EDGE KNIFE SHARPENER CO., Inc.**  
127 University Place, NEW YORK CITY.

## Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

**HART MFG. CO.**  
307 Degraw Street, Brooklyn, New York.

## MEN'S SILK SOX

(Slightly Imperfect)  
**\$1.50 Per Dozen (Pair)**

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. **LONG-LIFE Hosiery CO.,** 325 South Main St., Los Angeles, Calif.

## MEDICINE SHOWS

Quality—Price—Service

These three important things are included with every bill of goods sold to our customers. We know from actual experience just what is necessary to make a show a success. Make your connection with the **VETERAN HOUSE OF RELIABILITY**, producers of the famous **OLD RELIABLE NUTRO LINE**.

**SAVOY DRUG & CHEMICAL CO.**  
170-172 N. Halsted St. Chicago, Ill.

## AGENTS

Some Seller at  
Looks Like \$500 Worth  
Gives You \$1.10 Profit!

**\$200**

You should see our Nifty Nine Packages. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$1000 a Week  
Could you ask more while introducing the establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act now.

**E. M. DAVIS CO. Dept. 9558 CHICAGO**

## GO INTO BUSINESS

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Bonuses Free. Write for it today.  
**W. HILLIER RABSDALE, Drawer 42, EAST ORANGE, N. J.**

BUY "I SAW IT IN THE BILLBOARD."

BUY "I SAW IT IN THE BILLBOARD."

BUY "I SAW IT IN THE BILLBOARD."

**The Anchor Clutch**  
ABSOLUTE SAFETY  
FOR SCARF PINS - BAR PINS - BROOCH PINS



Try out a combination gross at \$17.50 and get the big MONEY MAKER. The Scarf Pins that we furnish for this combination sell regularly from \$18.00 to \$24.00 per gross. All of the latest designs and patterns in assorted stone settings. We absolutely guarantee satisfaction. Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

**ALTER & CO., 165 W. Madison St., Chicago, Ill.**

**HIGH PITCHERS**  
Here is a combination that is the highest money-getter today.  
**TIE CLUTCH SELLS FOR 50 CENTS.**  
**SCARF PINS THAT SELL FOR 50 CENTS.**  
The Clutch costs you \$5.50 per gross. The Scarf Pin costs you \$12.50 per gross.  
Making an outfit that costs you less than 12 1/2c, and you pitch it for 50c.  
**333 1-3 % Profit to You**  
Try out a combination gross at \$17.50 and get the big MONEY MAKER. The Scarf Pins that we furnish for this combination sell regularly from \$18.00 to \$24.00 per gross. All of the latest designs and patterns in assorted stone settings. We absolutely guarantee satisfaction. Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

**ALTER & CO., 165 W. Madison St., Chicago, Ill.**

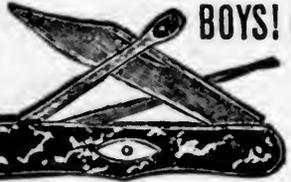
**BARR BRAND BALLOONS**



**The Barr Rubber Products Co.**  
Sandusky  
**THE BARR RUBBER PRODUCTS CO.,** Sandusky, Ohio, U. S. A.  
Manufacturers of High-Grade Toy Balloons and Play-Balls

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**BOYS! HUSTLERS!**  
**TWO BIG SPECIALS**  
Price: \$15.00 Per Gross  
Order immediately. 25% deposit, balance C. O. D. Write for catalogue.  
**PITT NOVELTY COMPANY,** 429 Fourth Avenue, PITTSBURGH, PA.




**Lowest Prices**  
For SPECTACLES and GOGGLES.  
**NEW ERA OPT. CO.,** 17 No. Wabash Ave., CHICAGO. Write for Catalog.  
**MILITARY SPEX** B.B. 11—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00




**1898 WIRE ARTISTS 1925**  
Buy your Wire from an old-established house where you are sure of quality, service and price. Old friends, write for a catalog. Regards to Chief Panagal.  
**JUERGENS JEWELRY COMPANY, Inc.,** 235 EDDY STREET PROVIDENCE, R. I.

**A CHANCE TO MAKE \$25.00 A DAY**  
It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.  
**AETNA NECKWEAR CO.** 927 Broadway, New York City



**Spark Plug Amplifier.**  
Here's a new one, as good as any and priced lower. Quantity prices as low as 10¢ a set. Send 20¢ in stamps for simple set of 4 and particulars.  
**GRANT MFG. CO.** Box P223, OMAHA, NEB.



**Snappy—PHOTO VIEW RINGS—Sell Big**  
Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen. Dancers, \$3.75 Gross. Andy Gamp, \$2.00 Dozen. On orders less than \$5.00 add 25¢ extra. Samples, 50¢ each. **ADVERTISING PREMIUM CO.,** 159 N. State St., Chicago, Illinois.

**RUBBER BELTS PEDAL PADS and KEY CASES**  
WIDE RUBBER BELTS. 9 1/3 Cents Each. First Quality Belts. Prompt Shipment.  
Wide Belts with Clasp Buckles.....\$23.00 Gross  
Inch Belts with Clasp or Roller Buckles.. 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross  
Key Cases, Brown and Black..... 12.00 Gross  
Ford Pedal Pads.....\$2.65 per Doz. Sets  
Belts can be supplied in 1 inch and 1 1/2 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallion, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
**NATIONAL MAILING CO.,** Box 131, Gallion, O.



**DEALERS WANTED Pasknik Shakeless Cellars**  
SELL ON SIGHT EVERYWHERE.  
RETAIL PRICE Metal, \$1.00 a Set Glass, \$1.50 a Set.  
**INTRODUCTORY OFFER**  
Sample sent to dealers less 50%, plus postage.  
**THE PASKNIK COMPANY, NORWICH, CONN.**



**Pipes**  
(Continued from page 91)  
A varied line, including pens, combs (Hanley's special act), soap and vegetable skinners. A few weeks previous to last Christmas "Fitz" had several quite remunerative pen stands (indoors—one doorway) in the Queen City.  
Fred Cummings spent a couple of days in Cincy last week and in company with H. J. Taylor, at present with the Louis Moore Knitting Mills, paid "Bill" a visit. Fred was last in Cincy about four years ago when he and Roy Easter demonstrated a cleaner in one of the big "five-and-ten" stores. He looks fine. Is now handling pens with rad as an occasional side line. He but recently meandered westward from Cleveland.  
C. A. Buck "shoots" it from Maryland: "In regard to George Dalton's last pipe. Yes, I remember the oldtimers mentioned. They are now in other business—Sweetman in the optical business, Snapper Nissen has a ferry on the Columbia River in Oregon, Earl Ryan mining in California, J. C. Early has an agency for well-known make of automobiles (not flivvers) in Idaho, A. F. Fox has a stage line in the State of Washington, and R. L. Gates is a farmer in Oregon. I would like to hear from some of the retired."

"Whitey" Ellis pipes: "While spending a week in the Allegheny Mountains I met an old-time paper worker, P. M. Nissen, who claimed paper was quiet during the summer months and was working Mexican jumping beans to the tourists on the mountain highways, and doing good. I would like a pipe from Albert Nissen, who when last heard from owned a ferry on the Columbia River in Washington, and did an especially good business on Salmon Day, an Indian celebration."

Walter Dodge wonders if the current heavy dropping of price on straw hats in store windows denotes an "early fall"? Nope, it looks like a grand-stand play for grabbing expense money while the sun is still on "both sides of the street". Since so many "dears" of the masculine sex this summer went bareheaded in public (many indulging in "marcels", even "permanent waves")—well, probably the result was smaller sales on "grass sky pieces" this outgoing season. However, the "fall" of the prices seems rather more "early" than customary.

Regardless of hardships encountered, this is really a "pretty good" world after all—now isn't it? During momentary reverses there is quite a bit of consoling thought in recalling the saying that "Into each life some rain must fall. Some days be dark and dreary"—that is, no person has all "sunshine", even tho some are past-masters at outwardly covering up the "clouds" they inwardly encounter in one form or another. Try to remember about all else the good things of this life—it helps! Yes, in pitchdom!!

A certain fellow is said to have remarked recently that the reason "Bill" asked for lists of the boys working at fairs, celebrations, etc., and that the publication of these lists is good for pitchdom as a whole, besides letting their friends read of them, was that he (meaning "Bill")—now get this!—"only wants to 'fill up' the column and uses that as an alibi!" Ye gods! Can you imagine such shallow-mindedness? Evidently that "bird" is of a caliber that barely realizes he is existing, not caring a whoop about his own vocation! Sure "Bill" wants to "fill up the column" and with all the names as possible (the readers like it), but he has never been rightfully accused of indulging in "alibis"—he doesn't feel that alibis are needed, and that boys

**WANTED**  
Lecturers  
Medicine Men  
Health Talkers  
A lucrative opening for first-class Outdoor and Indoor Lecturers and Medicine Men to help conduct a national tour. Big possibilities easily developed in representing the largest health organization in America. Choice of territory open with full co-operation of a nation-wide publicity campaign. Can be worked in conjunction with your own specialty or on full time. Choice of commission or salary, or combination with salary. Regular employment guaranteed.  
Only first-class men need apply.  
Men with ability lacking experience will be coached at our expense.  
Write immediately outlining experience, with age, height and body weight, to  
**GEORGE F. JOWETT**  
Organizer, National Health Campaign,  
**MILO PUBLISHING COMPANY**  
2741 N. Palothorpe St.,  
PHILADELPHIA PENNSYLVANIA

**a NEW Stunt**  
It's a Winner for Christmas!  
Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up.  
Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist!"  
**In a Gift Box**  
To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.  
**Agents**  
This means a golden harvest for you. Get started at once. Send \$1.10 a sample box to be shipped parcel post, prepaid.  
**EXCELSIOR NECKWEAR COMPANY**  
621 Broadway, New York



**AGENTS**  
\$240 a Month!  
for good reliable salesmen to take orders for Brand New line of Christmas Cards. Finest line you ever saw. Every design patented. Nothing else like it. Cost no more than ordinary kind.  
**MEN OR WOMEN**  
Make big money devoting spare time. Here's something brand new. A Big Seller. A Big money maker. No competition. No selling experience necessary. Territory given. Write today for sample outfit. Get started at once.  
**SUNSHINE STUDIOS, Dept. 2110 Dayton, Ohio**



**The Radio Strapper**  
**A MONEY GETTER**  
Try it and see! Pitchmen, Window Demonstrators. **RADIO STRAPPER** holds and shampoos all safety razors. \$9.50 Gross; Strapper with cutting attachment, \$11.10 Gross; Home, \$3.00 Gross; 16 1/2-in. Leather Straps, \$9.60 Gross. Complete sample set, 25c. 25% on C. O. D. **RADIO STRAPPER CO.,** 748 No. La Salle St., Chicago, Ill.



**10-Use Brush Outfit**  
**Agents**  
\$90. a week  
L. A. Claudio, Va. writes: "Cleared \$135 last week." Step into a big income, selling our wonderful 10-use Brush Set. Nearly every home buys. Washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops, etc. Saving in brooms pays cost many times. Great year round seller. Not sold in stores.  
**Over 100% Profit**  
Free Trial Offer Our selling plan is winner. Start with our 10-use Brush Set. Invested if you wish, send name today.  
**HARPER BRUSH WORKS**  
270 THIRD STREET, Fairfield, Iowa



**PAPERMEN**  
We have the fastest selling Labor Paper ever put out. Petitions and sample copies that help sell it. The boys are collecting \$100.00 per day with "Friend of Labor". Also "Radio Sun", America's big radio magazine. Paper receipts, collect \$1.00 to \$4.00. Also eighty trade papers, thirty-one on receipt. All good sellers, such as Beauty Shop, Restaurant, Sheet Metal, Bakery, Hotel, Waulding, Garage, Filling Stations, Painters, Milk Dealers, Butchers, Grocers, Bakers, Soda Fountain and sixty-five others. Write us now for full particulars and get lined up for some big money. **COMPTON BROS.,** Box 96, Findlay, D.

**MAILED FREE**  
Our new 192-page Catalog (No. 1371, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.  
**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

**FAIR WORKERS**  
The new Ever Sharp Paring Knife. The greatest little knife for paring potatoes, apples, etc. Any little blade fits it. Can be wonderfully demonstrated. Price, \$10.00 per Gross. Sample Dozen, \$1.00. Write for 25c. **ACTIVE PRODUCTS CO.,** 8 South Dearborn Street, Chicago.



**SOLICITORS AND ORGANIZERS**  
To enroll members in National League work for modification of Volstead Act. Live wires make good money doing this popular work. Special proposition for organizers, MEN and WOMEN. Apply  
**NATIONAL AMERICA LEAGUE,**  
Rm. 1107, 132 W. 42d St. (B'way), New York City.  
**CREW MANAGERS**  
Solicitors, Magazine Men, and \$100 for one hundred receipts, credentials on semi-monthly newspaper. Free supplies after initial order. **CIRCULATION MANAGER, Box 446, Denver, Colorado.**



**\$2.35**  
Per Doz.

**\$27.00**  
Per Gro.

**A REAL BARGAIN**

No job lots or junk. The regular 24-in., 8-rib, R. W. B. Parasols. Regular price, \$3.00 per Dozen. **Special Sale, \$2.35 Doz., \$27.00 Gro.**



**Finger Monkeys**  
**\$1.80 Dozen**  
**\$21.00 Gross**

Made of felt, with brown skirt, painted face, red cap and stuffed head.  
Sample, postage paid, 50c.

**HERE IT IS!!!**



**That Funny Little Hat With the Long Feather**

No. 501—imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers, \$6.40 per Gross, Complete. (Feathers and Hats come separate. Easy to assemble.) Sample Dozen, postpaid, 75c.

**"ROSE SWAGGER WANDS"**



**The 1925 Hit**  
Packed 50 in Carton.  
**Per Carton \$5.25**  
**Per 100 \$10.00**

25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$1.50.

**ED. HAHN**

"He Treats You Right"

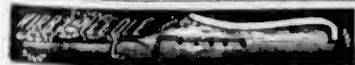
222 West Madison Street, CHICAGO, ILL.



**KING'S GREAT PREMIUM BILL FOLDS**

Used by many New York Corporations. Especially adapted for Newspaper, Sheet Writers, Pitch Men and Men who buy in quantities. We sell many of our friends. They all like our special Orders filled same day as they are received. Telegraph orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others. **BUY DIRECT FROM THE MANUFACTURER.** Indiana County Fair, September 8, will bring many of our good friends here. We can give you the names of over 200 good, reliable old Pitch Men and Sheet Writers who sell for KING. Box associated sent C. O. D. to start you.

**KING RAZOR & LEATHER GOODS MFG. CO.**  
Indiana, Pa.



Write for Terms.  
**KIRBY ART NEEDLE CO., Collinsville, Oklahoma.**

should help him to help them' To make the point in question more plain—so that those not aware of the circumstances may better understand it: The past several years there have been numerous instances wherein the secretaries of fairs, etc., (probably "falling for the gaff" of propagandists, or to favor some friend concessionaire) would not countenance pitchmen selling their wares—and in a number of reported instances seemed to grabbably sanction concession games of a very "strong" nature. Why, then, shouldn't every opportunity be taken to show that class of "choosers" and others that at many fairs, etc., the pitchman gets an even break with the other concessioners? Wouldn't it help? Think it over! If some "knockers" would try to do one-tenth as much good for pitchdom as "Bill" does—well, let the reader judge for himself!

Charles Boyle, of Providence, R. I., "shoots" that he had worked the "Dokies" convention there with balloons to a fair business and that he intended making New England fairs this fall, starting at Worcester, Mass., September 7. For the benefit of boys thinking of making Providence Charles sends a list of license fees issued by the board of police commissioners for peddlers as follows: From wagon or cart, \$5 a year; from hand-pushed cart, \$5 a year; on foot, without wagon or cart, \$5 a year; patent medicine, \$50 a year; jewelry, \$50 a year. Special licenses for one or more days, \$1 per day. Also year-license badges, 50 cents; day-license badges, 20 cents.

Dr. Frank A. Latham has gotten east as far as Minneapolis, where he was last week having a very satisfactory business in a storeroom. He wrote in part: "I noticed the passing away of a boyhood friend, W. H. Donaldson. We were boys together at Dayton, Ky. When I note the passing of an old friend, while I miss all of them to be sure, and cannot express my grief, yet I know that as the eagle of the mountains, having soared high over the earth, it wings its way back to its resting place, being fatigued by its long flight; so does the soul, having experienced the life of the phenomenal—relative and moral—return finally unto itself, where it can sleep beyond all deserts and not even fatigued by dreams."

Joe Clark "shoots" a newsy one from Grand Rapids: "Just arrived here. The town proper is against 'outsiders' selling their wares, but the shops are open. Among the knights here at this writing are Sid Sidenberg and wife, with calling cards; Clarence Steadman, working wire; Floyd Leah, with patches, and myself, with 'knobs, hooks, and buckles.' Sidenberg hasn't fully recovered from his illness of last winter,

(Continued on page 94)

**Silk Knitted Ties**

ARE FAST SELLERS  
EASY TO MAKE  
**\$15.00 DAY**



Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.  
**NOVELTY SPORT BOWS** for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.  
**PRINCE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.**  
**ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each.** All are \$1.50 and \$2.00 sellers. 25% deposit with all orders.

**AGENTS—SALESMEN**



**Big Money Monogramming Cars.** Make \$20.00 to \$25.00 Daily.  
Automobile owners want initials on their cars. You apply them while waiting, charging 35c per letter, three letters on each side of the car, at initial letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without expenditure in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.  
500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1, NEWARK, N. J.

**MAKE \$40.00 A DAY!**  
**Quality Knitted Neckwear**  
**Direct From Mills to You**

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

**Easy 50c Sellers**  
**Only \$2.00 to \$2.50 per doz.**

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middlemen's profit! At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.  
Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

**COVINGTON CRAVAT CO.,**  
Dept. U-8-5, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentleman—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

State .....

**Streetmen Agents Demonstrators**

**Sell Something Absolutely New, Something Novel**  
**THE "CLASSY" LACE FOR SHOES**  
(PATENTED)

Sells on sight. Every pair of feet a sale. No knots-or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.  
**Plenty of Profit. Carry Your Stock In Your Pocket**  
Write for samples and prices.

**THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET**  
**THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES**

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.  
Jobbers, write for our proposition.

**ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.**

**Best Selling "Poke"**

You will make a real profit selling Ferree 64x quality Pokes of genuine leather. We are one of the largest small leather goods manufacturers. Prices are right. More than forty men have been buying 64x regularly in large quantities. **COME ON**—see 64x for yourself. Write for sample now, enclosing 20¢ in stamps.



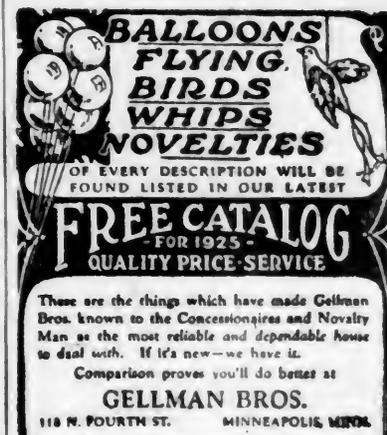
**E. H. FERREE COMPANY, LOCKPORT, N. Y.** **13¢ EACH** In Gross Lots



**Men ~ Women**  
**MAKE BIG MONEY!**  
Selling the "GIBSON SPECIAL 14K Gold PHOTO CAP" and Outlets the Ordinary Fountain Pen  
**PHOTO FOUNTAIN PEN**  
Write For Particulars  
**DON'T DELAY Write today**  
**GIBSON PHOTO JEWELRY COMPANY**  
608 GRAVESEND AVE. BROOKLYN, N. Y.  
The Price will Amaze You



**Big Pay!**  
"I MADE \$21.00 IN FIVE HOURS!"  
Writes Peter Warner, Illinois. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$10.00 weekly and bonus.  
**WRITE FOR FREE SAMPLES**  
MADISON FACTORIES, 560 Broadway, New York.



**BALLOONS FLYING BIRDS WHIPS NOVELTIES**  
OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST  
**FREE CATALOG**  
FOR 1925  
QUALITY PRICE-SERVICE  
These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Man as the most reliable and dependable house to deal with. If it's new—we have it.  
Comparison proves you'll do best at  
**GELLMAN BROS.**  
118 N. FOURTH ST. MINNEAPOLIS, MINN.



**Wake Up!**  
**\$3.00 Gross \$2.50**  
In 5 or 10-Gross Lots.  
Terms: 35% with order, balance C. O. D., P. O. B. New York City. Write for particulars.  
**KEEN EDGE KNIFE SHARPENER CO., INC.**  
127 University Place, New York City.

**AGENTS — SALESMEN**  
You can make \$20 to \$25 daily selling our  
**PHOTO MEDALLION**  
Send for our new Catalog and Revised Price List.  
**MEDALLION NOVELTY CO.,**  
200 Bway, New York City.

**SIGNS, BANNERS, CARDS**  
**Easily Painted** with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAMM,** 62433 Green View Avenue, Chicago.



## THE MINUTE CHEMICAL PATCH

**The World's Greatest Rubber Repair SELF-VULCANIZING**

**Sold on Demonstration Everywhere A WONDERFUL REPEATER**

**PRICES**

\$0.50 Size .....	\$18.00 Per Gross
\$1.00 Size .....	\$36.00 Per Gross
\$1.50 Size .....	\$54.00 Per Gross

F. O. B. Cleveland, Ohio.  
20% WITH ORDER, BALANCE C. O. D.

Write  
**THE MINUTE CHEMICAL PATCH CO.**  
714 Prospect Ave., CLEVELAND, O.

### Pipes

(Continued from page 93)

but is on the job and getting along nicely. He wants to hear from Joe Flynn, as he has a package for Joe. Mrs. Sidenberg deserves a great deal of credit. She is helping Sid wonderfully during his illness. Let's have a pipe from Billy Meyers, as it seems the "pipe shooting" isn't in full bloom without Billy in it."

Last week one evening this scribe and his "better half" while out for a cool drive from Cincy stopped at Batavia, O., and there ran into B. Bartone's Ideal Comedy Company, and, of course, remained for the show. Mr. and Mrs. Bartone have a wonderful outfit. It includes a brand-new 50x80 top, with a very complete scenery stage, reserves thru the center (elevated at the rear) and "blues" on both sides; a completely screened-in dining tent, several tidily-kept living tents, and several motor vehicles, including the most completely apportioned "home on wheels" for the Bartones. It has been this writer's pleasure to give the "closeover". Actually, there is almost every possible thing needed in that car—built-in cabinets, wardrobe, chiffonier, ice box, dresser, a compartment for raincoats, both draw shades and lace curtains at all windows and doors, a special gasoline cooking stove and a coal-burning heater, electric lights in each of the rooms, also electric fans (the show has its own Delco plant). The front of the car reminds one of a "bay window at home"—all glass from near the bottom to the roof. A feature is that all the wood furnishing are hand turned (not milled). The performance was simply a crackerjack, lasting about an hour and a half—at a 10-cent admission. The attendance was capacity. Bartone did not push med. heavy—he didn't need to, as the folks responded liberally without it. No second-night announcement was made regarding the confection packages, but only 10 boxes remained out of two gross when the sale stopped to proceed with the performance. Mrs. Bartone has this privilege, and she informed that she had sold more than 16,000 boxes during the few weeks the show had been out. Neither of the Bartones did specialties that night, although both worked in the closing act (Bartone does traps, contortion, and Irish, Dutch and blackface comedy). Among the entertainers were Cecil Norris, a female impersonator, with a gorgeous wardrobe; Musical Sullivan (big-time vaudeville is well acquainted with him); Billy Wilson, black-face comedian, singer and dancer, and Mrs. Wilson at the piano. The Wilsons have been with the show eight seasons. The show is playing all two-week stands, and in a territory it tramped the past 10 years. It will again go into houses for a winter season.

## NOVELTY MEN — CONCESSIONAIRES



### The Good Flying Bird With Long Sticks

No.	Per Gross.
B153—Solid Yellow	\$3.75
B155—Assorted Blue and Yellow	\$4.00
B161—Two Colors in One Bird	\$4.50

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Heads, Jewelry, Stum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No goods shipped C. O. D. without deposit.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th St., St. Louis, Mo.

## NEW PRICES

### SELF-THREADING NEEDLES

100 Packages.....	\$2.50
(5,000 Pkg. Lots, \$2.25)	

### FLASH NEEDLE PACKAGES

100 Packages.....	\$1.00
-------------------	--------

### NEEDLE BOOKS

Pleasantly, Style AA.	\$6.50
(Best Buy.) Gross..	

Samples of above items, 25c. Deposit brings quantity order. Specialties for Streetmen.

**NEEDLE BOOK SPECIALTY CO.,** - - 661 Broadway, New York City

### CASH IN ON THIS NEWEST WINNER!



Talk about your pocket pieces. Here's a Lucky Quarter's Worth! To the Housewife for her sewing basket. To the Business Man for his key ring or vest pocket. No. 109 Giltsife Holds Any Razor Blade. Sample set of 5 Giltsife, equip with assorted blades \$1.00. Giltsife, \$1.50 Gross, \$9.00. New blade with each knife. 25% on C. O. D. **GILTSIFE COMPANY, 5419 W. Chicago Ave., Chicago, Illinois.**

## Something Entirely New

Get our easy-up combination Ball Game, Cook House, Camping Outfit, and Garage. The frame folds up to a very small package. It is light and easy to handle, yet it is very strong. It is well built and well painted. No screws, no pin hinges. The only combination frame ever built. We guarantee satisfaction or refund your money. Catalogues ready.

**C. E. SLUSSER,** - - - Columbia City, Ind.

## GO INTO BUSINESS FOR YOURSELF

Perhaps you've always thought how wonderful that would be, but felt you had not the capital, experience, or some other necessary element. Let me show you how you can get into a line, with a few dollars' year around business with very small capital and a little honest effort. Big money can be made in your own town or in anybody's town.

**SPECIALTY MFG. CO.,**  
724 North Racine Avenue, Chicago, Ill.

## BIG VALUES Silk Knitted Ties

**\$15 A Day or Better**

Wonderful prices due to our small margin of profit enable agents to make more with these fast sellers.

Butterfly Ties. Very snappy. astounding value. Per Dozen..... **89c up**

Cravats. Very fine. Retail from 35c to 50c. In 6 assorted colors. **\$1.96**

Cravats. Real seller. Retail value from 50c to 75c. In 6 assorted colors. **\$2.24**

Cravats. Top of the market. Retail from \$1.00 to \$1.50. In 6 assorted colors. **\$2.74**

Cravats, De Luxe Type. Very sporty. Retail from \$1.00 to \$1.50. In 6 assorted colors. **\$3.74**

Calaisate Belts, Silk woven, leather ends, brass buckle. 6 colors. 50c value. **\$2.97**

Boys' Per Dozen. **\$3.23**

25% with order, balance C. O. D., or write for our catalogue. Bank references: State Bank of New York

**FASHION SPORT WEAR CO.**  
Dept. D., 1173 44th St., BROOKLYN, N. Y.

## ONCE IN A HUNDRED YEARS WILL COME AN ITEM LIKE THIS.



### COMBINATION KEY CASE

Sells like wild-fire to both men and women. For Demonstrators, Fair Workers, Agents and Sheet Writers. The only case of its kind on the market which has pockets for auto license, registration and identification. Has six patented spring steel bolts to hold eighteen keys. Made extra long. No other item like this which has such an unlimited field for big business. Supplied in grained platin and tan alligator at \$21.00 per Gross. In genuine full grain cowhide and English pigskin at \$36.00 per Gross. Send 75c for two samples. Immediate shipments in any quantity.

**A. ROSENTHAL & SON, Mfrs.**  
804 Washington Street, BOSTON, MASS.

Notes from N. P. & S. P. A. No. 1, Los Angeles, by A. G. Holmes (which did not get in last issue)

"In spite of the continued hot weather we still keep up a good average at our weekly meetings. Although many of the boys have left town, some of them drift back occasionally.

"A. K. Lewis, just in from a trip in the Sierra Nevadas, reports that things were very tame on the trip, about the only good spot that he played being Pismo Beach. He looks as if he has been eating regular—but he says it is mostly 'mountain trout'.

"Denny Callanan, the old-time button worker, has left for a tour with 'Dad' Parker. They expect to make Texas and territory between here and there. We'll wager the folks buy buttons when they see Denny—he could sell a collar button to a man who never owned a shirt.

"Doc Howard is still at the same old location, on Main street. This well-known med. worker has built himself up a pretty steady business and is a good example of what clean work will do. He is apparently definitely located, as he has just completed a garage for his 'Sunland special'.

"We have a few fly-by-nights here who seem to be having a dickens of a time in getting by. They dodge about from pillar to post, peddling gimik instead of goods. They are like sick calves with no home and no brand. It is a good thing for the business that they do not last long, but soon drift out of the game. All the members here

## Pie Crimper \$3.00 AN HOUR EASY



Selling Pie Crimpers & Nu-Style Egg Boilers

Write quick for prices on Magic Gas Lighters, Jiffy Egg Beaters, Knife Sharpeners, Vegetable Sets and our 30 OTHER BIG SELLERS

**General Products Co.,**  
Dept. SWS, Newark, N. J.

## Silk Knitted Ties That Sell Fast

Our \$1.75, \$2.00, \$2.25, \$2.50 per dozen Ties are fast sellers. You display them and make sales. A sample order will convince you.

25% deposit with every order, balance C. O. D. 10% off on large lots. Special discount on 500 gross lots.

Assorted Bow Ties at \$10.00 per Gross. Men's Silk Hosiery, \$2.50 per Dozen.

**CONGRESS KNITTING MILLS**  
246 Congress Ave., New Haven, Conn.

## EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from our 17. Takes 1/2 minute to make 1/2 dozen and costs only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.,**  
1043 Washington St., Dept. 10, BOSTON, MASS.

### GENUINE MEXICAN FUR WIRE MONKEYS

Large Size, \$10.50 Per 100

While they last. **S. S. NOVELTY CO., 151 Canal St., New York City.**



## Clean Up Big With

### AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

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## Get into the Mail Order Business

We furnish you with 18-page Jewelry Catalogs with your name printed on cover. We furnish you with Merchandise, etc. Write for information.

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Desk 3, 531 West Lake St., Chicago.

## MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

**Stick-On Window Lock Co., 18-22 Hudson St., N. Y. C.**

## NEW MODEL SWAGGER CANES

### CHARLESTON SWAGGER STICKS

Something new. 1/2 38 Inches.

**\$20.00 Gross**

36-in. Unbreakable Bell Tops, 3/4 in. assorted colors. All ferrules riveted and guaranteed not to fall off.

**\$14.50 Gross**

Children's Sticks, same as above.

**\$13.00 Gross**

Sample, \$1.00.

50% deposit on all orders.

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151 Canal Street, NEW YORK CITY.

## MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

**HIRSCH & CO., 70 Wall Street, New York.**

## MAGAZINE MEN

Have a wonderful proposition on two-penny and short-term cards. **J. J. STICKLER, 716, Andrus Bldg., Minneapolis, Minnesota.**

**AGENT@ THE BETSY ROSS, Six to Twenty Ct.**

**E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.**

pride themselves on their clean work and these 'dredlets' get very little sympathy from the rest of the boys.

"We expect Bill is back from his vacation by now and hope he had a good time and is back full of pep and rarin' to go.

"K. H. Dale, writing in from Crosby, Minn., reports poor business. He sent in the applications for six new members to the association.

"Doc' Berkeley reported from the northern part of California that business was only fair and that the weather was somewhat cold—glad that he took his overcoat along.

"Jess Marshall writes in from Sacramento that it is very hot there, but business has been good. He has been working stores most of the time.

"Doorways are scarce and in one doorway on Main street the writer saw three joints set up."

SAN FRANCISCO E. J. WOOD

San Francisco, Aug. 22.—Frank Keenan's *Smiling Danger* will close at the Columbia Theater tomorrow night.

*Little Old New York*, Henry Duff's new offering at the Alcazar Theater, has received the stamp of public approval.

*The Best People* is in its 10th week at the President.

The Curran's offering of Edward D. Smith's production, *No, No, Nanette*, is in its ninth week and still going strong.

Alexander Pantages, theatrical magazine, was a visitor here this week. Thomas Wilkes came up from Los Angeles a few days ago to witness *White Cargo* at the Wilkes Theater.

George Milton Lipschultz, conductor of Loew's Warfield Orchestra, has composed a number titled *Drifting 'Neath the Silvery Moon*.

Four things tend to make Loew's Warfield Theater the one bright spot this week. First, the film *Never the Twain Shall Meet*; second, Lipschultz's music, especially his violin solo, Gabriel Pierné's *Second*; third, Waring's Pennsylvaniaans, and last, but by no means least, the Fanchon and Marco musical revue, *The Haunting Melody*.

The San Joaquin Fair Association is

HEADQUARTERS FOR WHITE STONES



No. 75—Platinum high mounting, pierced fancy shank, set with fine cut brilliant. Sample Dozen, 65c; Gross, \$9.00.

No. 77—Rectangular Wrist Watch, 6-jewel, fancy dial, fitted in 25-year white 14K gold-filled case, in attractive display box. Our Special Bargain Price, Each, \$2.75.

No. 78—Same as above, 10 1/2-L., tonneau shape. Our Special Bargain Price, Each, \$2.75.

No. 76—Platinum old white fancy basket ring, set with powerful cut brilliant; two blue sapphires in shanks. Sample Dozen, \$1.15; per Gross, \$12.00.

We ship all orders same day as received. We require a deposit on all orders. Our motto has always been: "Lowest Prices, Prompt Service, and Full Value for Your Money." WHITE TODAY FOR OUR LATEST CATALOG, mailed free, which illustrates wonderful bargains. We have served the trade for the past twenty years at this same address.

Young, ROSENSON CO., Inc., Successors to J. Rosenson Co. and Altbach & Rosenson, Chicago Ill. 203-208 W. Madison St., Chicago Ill.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS



The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send 50c for sample and particulars. Write for low quantity price and list of other imported pens. T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.

Another Caldwell Novelty—Practical Pipe Stand and Reamer



Here is a new item destined to be an instant hit. A Combination Pipe Stand and Reamer. Polished nickel plated. Will not scratch bowl of pipe. Can be carried in the pocket. A big 25c value. Send one dollar for sample dozen. Price, \$9.50 per Gross. 25% deposit, balance C. O. D.

J. L. SLOTNICK CO. 7-9-11 East 20th Street, NEW YORK CITY Also manufacturers of the Mystical Circle—black and white makes colors. \$3.40 per gross.

MAGGIE MURPHY

NINE FEET TALL

WORLD'S GREATEST WALKING BALLYHOO. COSTUMED, CRATED. READY FOR IMMEDIATE SHIPMENT.

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DRAPER INDIAN DESIGN—BOXED INDIVIDUALLY

\$2.25 Each in Case Lots Only

25% Deposit With Order, Balance C. O. D.

R. D. WILSON CO., 609 Market St., Philadelphia, Pa.

making big plans for the *Horse Show*, one of the main features this year.

Anna Case, soprano, at present in Germany, is scheduled to sing here November 29.

The Union Square Theater will, under the direction of Cotton Allen, well-known dancer, stage a Charleston contest next week.

Frank Vogeding, who played opposite Lenore Uric in *Kiki*, has joined the Henry Duff Players and assumed the role of John Jacob Astor in *Little Old New York*.

Leviticus N. E. Lyon, young negro tenor of this city, who has been in New York for the past five seasons, will give a recital here in Scottish Rite Hall September 2.

The two suits of Alice Campbell McFarlane against Lazar S. Samoiloff, director of the School of Musical Arts, were transferred to the United States Court on the showing that Samoiloff was a resident of New York.

Louis Gaveure, noted teacher and baritone, is leaving here at the end of this week for New York. He will sail shortly for Berlin.

Ringling & Barnum Circus has done an exceptionally good job of billing this town in the short space of three days.

On account of the Diamond Jubilee Celebration and the State Fair, the school children will have a three days' holiday and a special day for the kiddies has been set aside at the State Fair. Last year kiddies' day was marked by the high attendance record.

The dates for the fair at Novato, Marin County, have been changed and it will open September 13 instead of the 11th as originally intended.

The Musicians' Union and the theater owners' association will lock horns over the question of 26-week contracts, and it looks like a bitter light to the finish unless a change of mind occurs.

Eighty-six parlor of Native Sons and 56 of the Native Daughters have voted to parade in the Diamond Jubilee Celebration September 5.

*Now You Tell One*, a comedy drama by Maurice H. Auerbach, former newspaperman here, will shortly be produced at the Theater Arts Club. Auerbach will take one of the leading parts.

Lalote Fuller is to bring from Paris

100 dancing girls for the Diamond Jubilee fashion show to be held here next month.

Excavation work has begun on Sam H. Levin's new Devisadero street theater to cost \$500,000.

Plans have been drawn for what is said to be the largest theater in the world, to be constructed on the site of the old St. Nicholas hotel. It will seat 5,000. Negotiations are progressing for leasing the house when completed.

After encountering a good deal of opposition regarding the transfer of a permit for location, Ringling-Barnum Circus will show here September 5, 6 and 7, during Diamond Jubilee Week, at 11th and Market streets, instead of the Marina, which the original permit called for.

DeKreko Bros.' Shows

Cresco, Ia., Aug. 19.—The Cedar Falls (Ia.) Fair last week was the first of the long string of fairs to be played by the DeKreko Bros.' Shows this season. While it was much better attended this year than in former years, it still will have to "go" a whole lot before it is in the running among Iowa fairs. A carnival show on its grounds seems to have the "very last" of consideration, and without one it would have practically nothing worthy of mention to amuse what small attendance it gets. It seems sadly in need of management that can profit by mistakes of former years.

The Cresco (Ia.) Fair, where the shows are exhibiting this week, is so far the biggest date for these shows this season. It opened Tuesday to 15,000 admissions and the "big day" is yet to come. The shows, rides and concessions are all doing a wonderful business at the time this is being written. The DeKreko Shows were to play at Charles City, Ia., during the week of August 24, but this date was changed in favor of the Jonas County Fair at Monticello, Ia., on account of it being a fair, and Charles City was canceled. Two dates were contracted by General Agent Coleman that are expected

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Standard Above All



3-Strand with Pearl Clasp. Silver P. L. Per Doz. ....\$6.00  
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30-in. Grad. Cream and Flesh. Doz. ... 2.75  
36-in. Grad. Cream and Flesh. Doz. ... 3.50  
60-in. Grad. Cream and Flesh. Doz. ... 4.00  
72-in. Grad. Cream and Flesh. Doz. ... 5.00  
All above have Clasps with Brilliant H. S.

We Carry a Large Assortment of Boxes, \$1.50 to \$4.00 per Dozen. A small deposit secures all orders. STANDARD BEAD CO. 101 South 8th Street, PHILADELPHIA, PA.

SPECIAL OPERA GLASSES



\$1.50 Doz.

- Aluminum Cigar Cases..... Each, Dozen, \$0.25 \$ 2.75
- Military Brush Sets..... 30 3.50
- Gem Razors, Nickel Case..... 30 3.50
- Gold-Plated Pen and Pencil Sets 30 3.50
- Picture Cigarette Cases..... 1.00
- 21-Piece Manicure Sets..... 75 8.50
- Rubber Belts..... 06 65
- Bell Alarm Clocks..... 80 9.50
- Pepper and Salt Shakers, Pair 3.50
- 3-Piece Ivory Finish Toilet Set .50 8.00
- White House Clocks..... 1.75 20.00
- Black Thermos Bottles..... 2.00 7.00
- Electric Irons..... 2.00 23.50
- Shaving Cups and Brushes Set.. .25 2.80
- Needle Books..... \$0.30 \$ 3.50
- Collar Button Sets, 3 Pieces..... .15 1.70
- Amberlike Cigarette Holders..... .25 2.90
- White Stone Searl Pins..... 30 3.25
- Cuff Buttons, Gold Plated.... 30 3.50
- Snap Links, Best Quality..... 45 5.00
- Leatherette Neta Baskets..... .25 3.00
- Cigar Shape Flasks..... .25 3.00
- 25% deposit, balance C. O. D. Write for new Catalog.

H. SHAPIRO, 81 Bowery, New York

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.

- 1-Lb. Size. Per Dozen.....\$11.25
- 2-Lb. Size. Per Dozen..... 12.00
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1000 ASSORTED SLUM NOVELTIES, \$7.50

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

BIG PROFITS for YOU sells for 50¢

Your profit 31¢, make \$10 daily. Sells to 1 out of every 10 housekeepers and stores. The "Handy Multiple Disc" Sharpener. Guaranteed. Best on the market. Sample, 25c. Dozen, \$1.50; Gross, \$15.00. Free delivery. Order now. Address Dept. E.

MORGAN MFG Co. 443 So. Dearborn St. Chicago, Ill.

FORD AGENTS

A Guaranteed \$2.00 FORD TIMER FOR 75c. Cash for sample.

RICH CO., 250 West 54th St., New York City.

PIT ATTRACTIONS FOR SALE

Hundreds of them, with or without Banners, all ready to ship. List free. NELSON SUPPLY HOUSE, 513 E. 4th St., South Boston, Massachusetts.

CHEWING GUM All flavors. For Premium Scheme and Concessions

Flashy boxes. New ideas. Buy direct. CHEWING GUM SHOPS, Cincinnati, Ohio.

to be extraordinary—at Ft. Madison, Ia., the first carnival there in several years, inside of the city limits, and the Keokuk Free Street Fair, which will be held on the main streets, being sponsored by the Chamber of Commerce. A. C. PERRY (Press Agent).

HEAVIER PROFITS! IN LIGHTER SALES!



at Reduced Prices The following Reduced Prices are now in effect: Dozen, \$2.75 Gross, \$28.50

25% deposit required on C. O. D. gross orders. Sample Lighter and can of Fluid mailed for 35c in stamps. Demonstrators Agents Salesmen Buy direct at lower factory prices and make bigger profits. We show you how to make big money selling to consumers and dealers. Send for an order and mailing plans. B. Masterlite Mfg. Co. 110 E. 29d St. New York.

# FRISCO SET FOR JUBILEE

## City Prepares Eight Colorful Days Reviewing California's Romantic History--Name Given Joy Zone

San Francisco, Aug. 22.—This is the Diamond Jubilee Year of California's Statehood. On September 9, 1850, the State was admitted to the Union, and its history as a member of the great sisterhood of American commonwealths began. The 75th anniversary is being celebrated generally and joyously throughout the State, and will reach a climax in San Francisco the week of colorful fiesta, September 5-12, to which the whole world has been invited. San Francisco intends to show the world the greatest celebration on the birth of a State this country or any country has ever seen.

A committee of representative San Francisco citizens selected by Mayor James Rolph, Jr., has been organized to plan and carry out this celebration. This period includes Labor Day, September 7, and Admission Day, September 9. Elaborate parades and pageants are scheduled for each of these days. Plans already made for the observance of Admission Day call for a spectacle of pictures and historical parade pageantry unequalled in the history of the city.

In San Francisco Bay during the celebration there will be a concourse of fighting ships of the world's navies. A great assemblage of the air and naval strength of the United States is already assured. A souvenir coin commemorating the State's Diamond Jubilee has been authorized by Congress and approved by President Coolidge. Nearly 100 communities have announced unusual entertainments, all culminating in the Diamond Jubilee here, with a Grand Spanish Costume Ball in which all the visiting notables will participate.

The "Embarcadero Fiesta Grande" is the name given to the Joy Zone, and the amusement director, Sam Corenson, announces that he has already signed up two merry-go-rounds, two Ferris wheels, three baby rides, and expects more. He has also signed up shows and many concessions. The event is to be billed heavily and the lighting poles on the principal streets will have arrow-directing cards showing the way to the Joy Zone. More than 2,000,000 people are expected to attend.

Some of the events will be: September 5, official opening, grand Spanish costume ball; September 6, fashion show, rowing regatta, Pacific associated championship; September 7, Labor Day celebration and parade; September 8, U. S. Army and Navy parade, with participation of national naval units of foreign countries; September 9, historic pageant parade portraying the history of California, grand concert municipal chorus, native sons and daughters to hold open house; September 10, aquatic and athletic contests; September 11, Pacific Coast senior swimming championships, Haydn's oratorio, *Creation*, rendered by municipal chorus and symphony orchestra; September 12, great electrical pageant and parade, carnival and ball at Civic auditorium.

### Acts at Elks' Circus

Youngstown, O., Aug. 19.—The following acts were here last week, under direction of Moore & Luikhart, playing the Elks' Circus: Barton Bros.' entire circus, La Sare and La Sare, double traps; Felix Morales Troupe, Essie Fay, May Barton, Irma Francis and Lillian Lee, with their dancing horses. The show had a wonderful frameup, all acts working on a 60x10 stage. George Barton was equestrian director; Doc Duncan, announcer, and Merrill Kensall, general superintendent. Business was exceptionally good. The show is at Alliance, O., this week, playing the Elks' Circus there.

### DeKoes Featured

At Shrine Frolic

Indianapolis, Ind., Aug. 22.—Plans for the Midsummer Frolic, to be given by Murat Temple of the Mystic Shrine at Broad Ripple Park beginning August 24, indicate that it will provide the "greatest bargain bill in summer amusements ever offered," according to Chairman Gausephol. There will be 11 vaudeville acts staged each afternoon and evening as a free attraction, and at night a most elaborate display of fireworks will be given. Gene DeKoes, French clown, will be one of the feature attractions, working in conjunction with his brother, Gabby, in the DeKoes Bros.' act.

### Festival Dates Changed

Iowa Falls, Ia., Aug. 22.—The dates of the Fall Festival, originally set to be held here September 30-October 1, have been changed to October 7-8.



(Communications to 25-27 Opera Place, Cincinnati, O.)

### Homecoming Successful

Edwardsport, Ind., Aug. 20.—The Homecoming held here last week was the most successful one to date. The Homecoming is an annual affair, sponsored by American Legion Post No. 192 since 1920. For 10 years before that it was given by the Business Men's associations, and then the Legion took it over. Prizes are given every year for races, oldest auto owner, etc. The Freelandville Boys' Band furnished the music. Lexie Smith furnished the rides, having a merry-go-round and a Ferris wheel. The funds derived from the celebration are being placed on a \$6,500 home the Legion is building here, and the financial reports show that the proceeds of this year's celebration went a long way toward lifting the debt.

### Peabody Labor Day

Peabody, Mass., Aug. 22.—The Peabody Veteran Firemen's Association is planning an old-time firemen's muster for Labor Day which promises to make the day a lively holiday there. Invitations have been sent to every handout in New England to participate in the parade and muster, and it is expected that more than 25 cities and towns will be represented. There will be a street parade at 11 a. m., drawing for playing positions at noon, hand-tub contest at 1 p. m., and midway entertainment in the form of rides, shows and concessions, together with a band concert, in the evening. Liberal prizes will be given the winners in the hand-tub contest and to the company making the finest appearance in the parade. A prize will also be given to the hand-tub coming the longest distance.

### Safety Circus To Be Staged

Detroit, Mich., Aug. 22.—For the purpose of impressing citizens of the need for greater safety in the shop, the store, the highway and the home, and to make prevention of accidents a daily duty to every Detroit, the National Safety Exposition and Circus will be held in the Arena Gardens from September 7 to 20. The exposition is fostered by Detroit manufacturers and executives of the various agencies of safety, and its teachings will be "put over" by mechanical devices which demonstrate the various death-dealing agencies and suggest to the audience how situations threatening accident or injury should be met.

### Legion Will Put on

### Two-Day Festival

Pittsfield, Ill., Aug. 22.—The American Legion is planning to hold a two-day fall celebration September 11 and 12. Saturday, the 12th, will be the anniversary of the battle of St. Michael, when the American forces began the drive which ended the war. That day will be "Soldiers' Day". Friday they plan a horse show at which a number of prizes will be offered. At night a free picture will be given. It is the intention to get the picture of the 33d Division in action, which will be furnished by the Government and is an official picture.

Saturday night the boys will give a circus, which will close the celebration. There will be several rides and other attractions.

The Legion will get the proceeds from the concessions and the circus, and what funds are left after paying the expenses will be added to the building fund.

### Williamsfield Homecoming

Williamsfield, Ill., Aug. 21.—At a meeting of the American Legion this week the date for the Annual Homecoming was set for September 2.

The various committees have been appointed and are busy getting their plans made for the big event.

The advertising for the celebration will be done with a 16-page folder containing the program, premium lists, sports, parade prizes and advertisements from merchants. About 1,500 of these folders will be distributed.

The Williamsfield band has been engaged for the occasion.

There will be no ball game this year and it is planned to have the parade just before noon and the program and sports occupy the afternoon, with a band concert and platform dance in the evening.

### Winifred's Harvest Festival

Winifred, Mont., Aug. 22.—Winifred's great harvest festival and fair will be the greatest exposition of the products of the land held here. The big show will come off Saturday, September 19. President Stafford announces that there will be a carnival in connection, and it may be that three days will be set aside so that all of the program can be completed, with the fair held on the 19th and the other days devoted to the carnival, Indian shows and various sports.

# GREAT EVENT FOR MARION

## Labor Day Celebration Staged by Ben Voorheis Is on Pretentious Order

Marion, O., Aug. 22.—What is intended to be one of the largest Labor Day celebrations in the entire State will be staged here under the auspices of the Central Labor Union. A parade that will be more than two miles in length, composed of 25 decorated floats representing each individual craft in the city, will be presented. Five bands have been engaged to furnish music for the parade and the week's celebration that will follow. The event is being produced by the Voorheis Producing Company, under the personal direction of Ben H. Voorheis, well-known promoter of special events, etc. Mr. Voorheis has been at work the past three weeks and promises one of the largest celebrations that Marion has ever had. He has contracted with the Stair Fireworks Company for a large display of fireworks Labor Day night, which will include a portrait of the late President Harding. Auditor of State Joseph T. Tracy will be the principal speaker Labor Day, and will also award the prizes in the "Miss Marion" Contest. One of the feature attractions will be a Wild West rodeo, staged by one of the best rodeo promoters in the country. Many other novel attractions and riding devices will also be booked by Mr. Voorheis. Large delegations from Bucyrus, Gallon, Fosteria and several of the surrounding cities will be represented in the parade. The celebration has been endorsed by the Retail Merchants' Bureau of Marion, and everyone is boosting to make this a memorable affair in the annals of Marion.

### Elks' Auto Show-Carnival

Carlville, Ill., Aug. 22.—B. P. O. Elks, No. 1112, of Carlville, are making plans to hold the biggest amusement affair in their history in the way of a combined automobile show and indoor carnival or fall festival. They are now contracting for circus acts, concessions, music, a quartet and other entertaining features. More than \$10,000 will be given away. They are expecting to break all former records in attendance. The carnival and auto show will be held the week of October 12, and will be under a mammoth circus tent.

### Massillon Fall Festival

Massillon, O., Aug. 22.—Announcement is made of plans for a Fall Festival, Exposition and Style Show, to be held here September 21-26 under auspices of the local Elks' Lodge. A parade of nearly 2,000 members of the Elks from this and nearby towns will open the exposition, which will be held in the Elks' new home.

**AMERICAN LEGION FALL FESTIVAL AND LABOR WEEK CELEBRATION**  
Opening Saturday, September 5 to September 12. Endorsed by Chamber of Commerce, Rotary Club and Lions Club, Cisco, Texas. WANTED—Free Acts, Fireworks, Independent Shows and People in all lines, Science and Skill Concessions. No exclusives. Can furnish Tents and Parapetals for Big Show and Athletic Show. WANT two or more good Platform and Grind Shows. Over 100,000 people expected to attend. All surrounding towns are endorsing this celebration. Write or wire R. D. ELLIS, Lake Cisco Amusement Co., Cisco, Texas.

### WANTED

BELORE HOME-COMING AND CORN FESTIVAL, Rides and Shows, Legitimate Concessions. Bug-Bark Wheels open. No Grill. For September 16, 17, 18 and 19, 1925. Band Concert every day and night. 20,000 people to draw from. Write or wire N. G. COYLE, Secretary, Chamber of Commerce, Belmore, O.

### WANTED—AVILLA, IND.

MERCHANTS' STREET FAIR, SEPT. 7 TO 12. Legitimate Concessions of all kinds except Corn Game. Prices reasonable. Free Acts, Double and Single Teams doing two or more. Hill and Hill, write also Bounding Johnson. Address R. M. BOSZOR, Sec'y Committee, P. O. Box 32.

### CONCESSIONS WANTED

ANNUAL LABOR DAY OUTING. Trades and Labor Assembly of Kenton and Campbell Counties, Ky., September 7, at Latonia Race Track, Covington, Ky. HARRY L. BRAKE, Chairman Private Committee, 630 W. 12th St., Covington, Ky. Phone, Cov. 4733-Y.

### WANTED

Merry-Go-Round, for Firemen's Annual Fair and Frolic, Camp Hill, Pa., week Sept. 11. Six big nights and Saturday Afternoon. Write or wire proposition to W. B. CURVAN, 302 Market St., Harrisburg, Pa.

IOSCO COUNTY FAIR, TAWAS CITY, MICH. SEPTEMBER 15-18. WANTED one or two good Rides, Free Attractions, Concessions. A. W. COLBY, Secretary.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** 1435 B'WAY NEW YORK

**Wanted—Shows, Rides, Concessions**  
**MARION LABOR DAY WEEK CELEBRATION**  
**MARION, OHIO---SEPTEMBER 7-12, INC.**  
Will book all kinds Shows, Rides, Legitimate Merchandise Wheels, Grind Stores. Wheels \$40. Grind Stores \$25. Will have 50,000 people here. Wire at once  
**MARION LABOR CELEBRATION, 148 East Center St., Marion, Ohio.**

**LAST CALL FOR RIDES, SHOWS AND CONCESSIONS**  
**CALIFORNIA'S DIAMOND JUBILEE**  
8 DAYS AND NIGHTS ON THE STREETS OF SAN FRANCISCO. SEPT. 5 TO 12  
For space for Rides, Shows and Concessions write or wire SAM CORENSEN, 59 Fourth St., San Francisco.

**Wanted---For Labor Week---Wanted**  
BUSINESS MEN'S PUMPKIN SHOW AND FARMER GRANGE FAIR, STAGED ON CITY STREETS, BEST LOCATED TOWN IN STATE. FIRST TIME IN HISTORY HAD A STREET CELEBRATION.  
WANT good Shows and Concessions. Rides booked. Many prizes. Concessions, Automobile and beautiful street arches will be staged.  
W. O. NEWMAN, Secretary, Ansonia, Ohio.

**WANT INDEPENDENT SHOWS, RIDES AND CONCESSIONS**  
(No Carnival) for the DEWITT COUNTY FAIR REDMOND, ORE., OCTOBER 1, 2, 3, and the INTER-STATE FAIR, PRINEVILLE, OCTOBER 7, 8, 9, 10 (Possibly Bend, Ore., week after Prineville). All locations downtown. Crops are best in years. Write or wire. R. L. SCHEE, Prineville, Ore.

Pioneer Cowboys To Hold Reunion

Enid, Ok., Aug. 22.—A convention of pioneer cowboys and a contest to settle the horseshoe pitching championship of the Cherokee Strip are to be features of the celebration here September 15 and 16, when the opening of the Cherokee Strip will be commemorated.

Hanneford at Rockford

Rockford, Ill., Aug. 22.—"Poodles" Hanneford, famous Barnum & Bailey Circus clown, and known the world over for his ludicrous bareback riding feats, will be one of the entertainers at the Exposition of Progress at Kishwaukee Park the week of September 14.

T. A. B. Ritchie Circus

Akron, O., Aug. 22.—The T. A. B. Ritchie Egyptian Circus, said to be the only exclusive all-girl circus in the world, will play a nine-day engagement here starting September 18, under auspices of the Warren G. Harding Council of the Junior Order, with Arthur L. Briggs, chairman; H. V. Stone, vice chairman, and Deiphos W. Baker, attorney for the order.

Shean in Chicago

Chicago, Aug. 20.—F. (Doc) Shean, special representative of the National Safety Circus and Exposition, was here today on business. This show is the one designed by W. M. Madison and of which J. S. Darnaby is general manager.

Special List

(Continued from page 79)

- Fitroy, Melbourne: Victorian Branch A. B. M. M. Hamilton, secy., 149 Gertrude st. Sydney, N. S. W.: Society of the Sphinx. G. L. G. Reese, secy., 62 Pitt st. Sydney, New South Wales: Australian Society of Magicians. E. F. Cohen, secy., Box 964, G. P. O. ENGLAND Birmingham: British Magical Society. Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng. London: Magicians' Club. Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq. Plymouth: English Magicians. C. H. Tickell, 11 Frederick st., West.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

- Arrow Film Corp., 226 W. 42d st. Art Class Pictures Corp., 1540 Broadway. Associated Exhibitors, Inc., 35 W. 43rd st. Associated First Nat'l Pictures, Inc., 383 Madison ave. Banner Productions, Inc., 1540 Broadway. Chadwick Pictures Corp., 729 Seventh ave. Columbia Pictures Corp., 1600 Broadway. Commonwealth Film Corp., 729 Seventh ave. Educational Film Exchange, 729 Seventh ave. Felba Pictures, Inc., 1562 Broadway. Film Booking Offices of America, Inc., 723 Seventh ave. Fox Film Corp., 800 Tenth ave. Gano Productions, Inc., 729 Seventh ave. Metro-Goldwyn Pictures Corp., 1540 Broadway. Paramount Pictures Corp. (Famous Players-Lasky), 485 Fifth ave. Pathé Exchange, Inc., 1600 Broadway. Principal Pictures Corp., 1540 Broadway. Producers Distributing Corp., 469 Fifth ave. Rayart Pictures Corp., 729 Seventh ave. Renown Pictures, Inc., 729 Seventh ave. Robertson-Cole Distributing Corp., 723 Seventh ave. St. Regis Pictures Corp., 344 W. 44th st. Ufa Films, Inc., 1540 Broadway. Universal Pictures Corp., 730 Fifth ave. Vitagraph, Inc., 1600 Broadway. Warner Bros. Pictures, Inc., 1600 Broadway.

AMERICAN FEDERATION OF MUSICIANS

Joe N. Weber, pres., N. E. corner Broadway & 40th st., New York City.

Wm. J. Kerngood, secy., 239 Halsey st., New York City.

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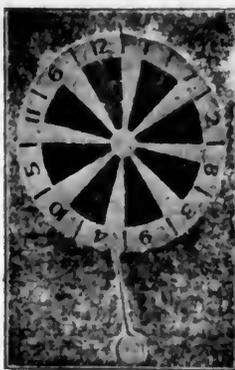
Wm. McCarthy, Internat'l. Secy., 821 Longacre Bldg., New York City.

John Wilson, Internat'l. Pres., 63 W. Randolph st., Chicago.

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Are you going to use the same old game and complain about the poor season?

Get This New Money-Making Game and Get a B. R. This Season--NOW

Skill Game that holds attention and gets continuous play and plays anywhere.

Put this Game on your store and if you don't get top money send the game back to us—you won't need it.

PRICE, \$75.00

Half Cash, Balance C. O. D.

ALBERT E. DOE, Jr., 79 Pine St., New York, N. Y.



New Jennings Mint Venders

Shipped direct from the factory to us. Vending Machines increase your profits. Lots of 5 Machines, \$94.50 Each; Single Machine, \$125.00, plus war tax. Six months' free service. Give Machine 30 days' free trial; if not satisfactory we will refund the purchase price, less our regular rental fee of \$1.00 per day. You to keep all money machine takes in, or you can make a deposit of \$100.00 and we will rent you the machine at \$1.00 per day, you to send check each week for \$7.00. When through with machine we will refund your \$100.00.

Jennings Mints for Machine, \$12.50 per 1,000; in Lots of 10,000, special price of \$10.00 per 1,000. We furnish 5c Trade Checks at \$2.50 per 100, or \$10.00 for 500, or \$18.00 for 1,000. \$25.00 must accompany order, balance C. O. D. We have several second-hand Machines at \$50.00 Each, in good working condition, also new 1c Venders and 3c Operator's Bells, also 2c play.

WERTS NOVELTY COMPANY

806 E. Willard Street, Muncie, Ind.

Comedy Club, 2237 Seventh ave., Mollie McKinney, secy.

MARYLAND Rockville—National Assn. Colored Fair. Henry Hartman, secy., P. O. Box 109. WASHINGTON, D. C. Colored Actors' Union, 1223 Seventh st., N. W.

Labor Day Celebrations

- FLORIDA St. Petersburg—W. E. Smith, secy. GEORGIA Atlanta—C. H. Candler, secy. ILLINOIS Chebanse—Homecoming. Dundee—Ausp. Tri-City Club. Duppa—Sept. 6-7. Galesburg—Ausp. Trades' Assembly. Lebanon—Homecoming. Marion—Ausp. Williamson-Jackson Co. L. D. Assn. Peoria—Ausp. Trade Union. Roanoke—Sept. 7-8, P. B. Herbst, secy. West Frankfort—Chas. Molony, secy. Witt—Sept. 7-9, Edw. Woodard, secy. IOWA Cedar Falls—Ausp. Fair Assn. KANSAS Arms—C. W. Morgan, secy. Pittsburg—W. F. Ellisberry, secy. KENTUCKY Covington (Latonia Race Track)—Ausp. Trades & Labor Assembly. MASSACHUSETTS Peabody—Firemen's Muster. MICHIGAN Helling— NEW YORK Akron—Ausp. American Legion. OHIO Hamilton—George Brandel, secy. Marion—Ausp. Central Labor Union. SOUTH DAKOTA Parkston—Sept. 7-8, C. M. Schlimken, secy. Yankton—Ausp. Old Settlers' Assn. TEXAS Austin—Ausp. Trades' Council. VIRGINIA Richmond—Ausp. Central Trades & Labor Council. WISCONSIN Redgranite—Ernest Preston, chrm.

New Turns and Returns

(Continued from page 27)

much less clever than the average in interpreting the vulgar Charleston.

A fourth member of the cast, programmed as Martin Osbourne, failed to put in an appearance. No announcement concerning this was made. R. C.

Miller, Feares and Company

Reviewed Wednesday evening, August 19, at the Lincoln Theater, Union City, N. J. Style—Musical comedy. Setting—One, two and full stage, three scenes, specials. Time—Twenty-three minutes.

Harry Miller and Peggy Feares have been seen in New York, and, for that matter, over all standard circuits, with their act, and as an example of the sharp eyes of production "scouts", were overlooked by producers who could have secured as clever a team as could be desired for a show. Evidently they have decided to put on their own production, with the result that vaudeville is getting not a revue, but a miniature musical comedy, which is as pleasing an offering in that line of entertainment as one could wish. It has been written well, staged effectively and cast properly.

Since this review of the act is going to be one of those things of "dispensing credit", it seems no more than fair

to start with Harry Miller himself. Miller has always been the juvenile straight-man type, specializing in his dancing. And when a chap who has been doing that style of work all his life branches out into a really clever light comedian, something entirely away from what those who have seen him before would expect, he's entitled to all the credit in the world, especially if he does comedy as successfully as Miller. Peggy Feares is the sweet, dainty ingenue she always was, read lines perfectly and makes them sit up with her dance work. Two girls, not at all hard to look at, a juvenile and character man comprise the rest of the cast.

The story is of a motion picture actress who lives her roles before she plays them, who secures a position as salesgirl in a department store. The juvenile (Charles Cunniff) is the floorwalker, the two girls are salesgirls and the comedian a wise-cracking salesman. The comedian and juvenile fall in love with the manner in which both boys try to win her make an amusing and effectively carried out plot, the comedian naturally winning in the end. The character man is seen in the role of a butler.

Dance specialties are done by both Miss Feares and Miller, in duo and solo numbers. The girl scores with a very good toe pizzicato and Harry Miller with a neatly done routine of eccentric and tap steps. Cunniff is a good-looking juvenile and holds his end up more than well, and the girls also prove themselves to be more capable than the average "and company".

The offering is strictly big time. It has everything, from clever people to having been "produced". And the latter is a rare asset with vaudeville acts. G. J. H.

Will Morrissey and Midgie Miller

Reviewed Wednesday evening, August 19, at the Lincoln Theater, Union City, N. J. Style—Comedy and dancing. Setting—In one. Time—Seventeen minutes.

Will Morrissey, to paraphrase a gag of Phil Baker's, in *Artists and Models*, "late star of Will Morrissey's rehearsals", is now in vaudeville with little Midgie Miller as his partner, altho Miss Miller wasn't billed out at this house. If Morrissey intends to do everything he did at this house when he hits the New York theaters we suppose a review of it is in order. At the Lincoln, Union City, (formerly Union Hill) he officiated as master of ceremonies for the entire bill and did several old skits in between acts. Among them were the "shooting the singer" bit done by Shone and Squires, *Saley and Rock*, and heaven knows how many others; the husband and lover pretending to kill themselves in order to find out who the wife loves, and another old "black-out" skit idea.

The actual act done by Morrissey and Miss Miller ran 17 minutes, and outside of the dancing done by the girl, who was formerly the big hit of Roscoe Ails' act and will still be remembered by New York vaudeville fans as from that act, there is really nothing describable in the act. There is the old mind-reading hokum, Morrissey going into the audience, "Don't let this stick you, what is it?"—"A stickpin", and similar bits. Morrissey also accompanies at the

piano. In places like Union Hill the mind-reading bits and others may do, but for vaudeville audiences in large cities—who have been fed that type of hokum every time a bill decided to put on an afterpiece—he'll have to dig for better material. Some of his ad lib. remarks were funny, but one can't depend on ad libbing an entire act. With all due respect to Morrissey as a clever entertainer, we truthfully don't believe he's that clever.

However, it may be that Morrissey doesn't intend to play big towns with the act. If such be the case, his present array of hoke will serve nicely. It is possible that he is planning another set of rehearsals. Let's hope they open, for Will's sake. G. J. H.

Renard and West

Reviewed Wednesday evening, August 19, at the Lincoln Theater, Union City, N. J. Style—Comedy skit. Setting—One, special. Time—Sixteen minutes.

After several years of doing the act in which *I'll Tell the King On You* was featured, Renard and West have secured a new vehicle which will be able to hold its own nicely in the better houses after a few weeks more of working. The girl is cute and the man clever, but it seems to us that he should continue with the Hebrew comedy idea he has always used in his work. He still uses a dialect to a certain extent, but he could get even more laughs if he exaggerated it as he formerly did.

The new skit is entirely different from their former vehicle, containing a plot, special drop and all that goes with it. The drop is supposed to show Broadway at 46th street. The girl is waiting to meet a man at one corner and the man to meet a girl at the other. Both are disappointed and thus get into conversation. There are some funny bits of business, such as the girl trying to telephone a girl in order to go out with the man and a friend of his, and calling up the man's wife, and others. A song is incorporated into the routine, being a ballad, *You Made Me Forget Every Friend That I Had and Now You've Forgotten Me*, which includes the recitation used with the published *After, I Showed You the Sunshine*. This is followed by a burlesque on the number by the man. The closing bit consists of the girl walking out on the man and he trying to get another girl on the phone, using local exchanges in his numbers, to the delight of this audience.

It's cleverly written and done well by the two. The act is still very new, but after working, will serve nicely. G. J. H.

Marion Wilkins and Lido Orch.

Reviewed Monday matinee, August 17, at B. S. Moss' Broadway Theater, New York. Style—Dancing and orchestra. Setting—One and full stage, special. Time—Nineteen minutes.

Marion Wilkins did a much better act when she was last in vaudeville than the current one. This one, however, will serve its purpose, as Miss Wilkins is probably entering the vaudeville field until the reopening of the night club season. If the act is intended as a permanent vehicle, it will need strengthening in order to hold its own on a big-time bill. An unbilled male dancer assists Miss Wilkins, and the orchestra, consisting of six pieces, is capable.

The act opens in one, with the orchestra playing behind the drop, Miss Wilkins and her dance partner doing a flirtation dance which ends with the chasing bit originally used by Ed Tierney and Jim Donnelly in *Keep Cool* and used by them in vaudeville since the closing of that show. The full stage set and the band are then disclosed and a neat waltz is offered by Miss Wilkins and the boy, which ends with a South Sea bit by the girl. The orchestra leader does a violin solo and is later joined by two of the boys, also playing violins. The boy does an effective eccentric routine followed by a Spanish number by Miss Wilkins, this being her best. More work by the band and then a Charleston bit by the boys and Miss Wilkins. G. J. H.

Jackson and Skelley

Reviewed Tuesday evening, August 18, at B. S. Moss' Franklin Theater, New York. Style—Songs and piano. Setting—One, special. Time—Eleven minutes.

One of this sister team, Miss Jackson, recently played at this same house (the Franklin), with practically the same routine, but with another girl as her partner. Miss Jackson continues to sing while accompanying both herself and her partner at the piano, most of the numbers being done in harmony. Miss Skelley has a fairly good soprano and uses for a solo *Love Has Come Into My Heart*, a rather ineffective number which could be replaced with a better-known standard or a popular high-class ballad with much better results. The Negro spiritual, *The Gospel Train*, is being used for the finish in similar manner to the way Miss Jackson did it with her former partner.

It's a fair act which will serve for the better small-time houses. G. J. H.

# Raincoats

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# DANGLER FOR SALE

Portable. Used only two months. Excellent condition. Now in operation. Cost \$4,500.00. Will sacrifice for quick sale. This is one of the most elaborate and expensive rides of the Chair-o-plane type, being similar to the Mir-Up, Glider and others. Photo upon request.

- Also have the following Games for sale:
- 4 ADD-A-BALL GAMES, with Chart. Cost \$70.00. Will sell all for \$20.00.
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- 2 EVANS' HIGH STRIKERS. Cost \$75.00 Each. Will sell both for \$50.00.
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- 4 EVANS BOWL BALL GAMES. Cost \$140.00. Will sell all for \$25.00.
- 2 LAG-TO-LINE BOARDS. Cost \$75.00. Will sell both for \$20.00.

The above can all be seen at Coney Island Park, Cincinnati, Ohio. Write

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**WAXHAM WARE for EVERY FAIR**

**JUICE JARS**  
3 GAL. \$4.50  
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10oz. CIRCUS LEMONADE GLASSES \$5.50 doz.  
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### 5-Pound CEDAR CHESTS

\$12.00 per Dozen

With one layer delicious Chocolates \$15.00 per Dozen

Size, 14 by 6 inches, 4 1/2 inches high.

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All Chests Tennessee cedar, with nickel-plated straps and corners. Candy fillers free. The nickel-plated straps are a knockover. 25% deposit with order, balance C. O. D.

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4 colors of hair, 5 colors of B. S. \$18.00 a Barrel, 150 to a Barrel. MIDGETS, \$6.50 a 100. ANIMAL ASSORTMENT, \$8.00 a 100. 1 1/2-IN. CUPID DOLLS, with Curly, \$30.00 a 100. Midgets and Animal Assortment ALL CASH. Other stock, one-half cash, balance C. O. D.

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## The Iroquois County Fair

WATSEKA, ILL., SEPTEMBER 22 TO 26. WILL BOOK few more Independent Shows for above dates. Write me. F. M. BROCKWAY, Secretary.

## REVERE BEACH, MASS.

Spot suitable for skating, check dancing or flat ride, 100x30. Long lease, percentage or low straight rent. A. C. KIRBY, Revere, Massachusetts.

# ADDITIONAL OUTDOOR NEWS

## D. D. Murphy Shows

Toledo, O., Aug. 18.—The D. D. Murphy Shows are this week playing the Tri-State Fair, the grounds of which lie eight miles southeast of Toledo. The show left Logansport, Ind., early Sunday morning. A good run was made, arriving at Maumee late in the evening, from which town the train was transferred to the fair grounds and unloaded early Monday morning, and only by dint of hard work was the show ready for the initial performances Monday night.

The engagement here can hardly be judged from the opening night. The drawing factors are the races in the afternoon, with a big fireworks spectacle and a big array of acts in front of the grand stand at night, with special days given over to the civic and fraternal orders. The Knights of Columbus are selling tickets for the night shows and have already a big advance sale, which will materially help the attendance, weather permitting.

The closing days of the Logansport engagement held up wonderfully well and in the aggregate was a good still date. During the week the shows were visited by J. A. Terry, Rex Bradley and E. C. Wolfe, of the Laporte Fair, which the show plays. Secretary Terry spoke very optimistically of the outlook for his fair, saying that the agricultural conditions in the territory were the best in years. Logansport took very kindly to the shows, the press being exceptionally gracious, City Editor Sours, of *The Tribune*, and Franklin, of *The Press*, handling the show in a very complimentary manner. The usual courtesies were extended the carriers from the papers Tuesday evening. Friday afternoon the Kiwanis brought out the children from the Orphans' Home to be entertained by the shows. Refreshments were served by Dannie LaRouch, Bemo Aldrich and John O'Shea. Tuesday "Boots" Wecker received in reply to an ad recently inserted in *The Billboard* a letter from Miss Zetta Hills, of London, England, a champion lady swimmer and diver, and negotiations are already under way to have this act as a feature of the water circus in the near future. J. B. Hendershot's Wild West has joined. Among visitors on the midway Monday

evening were Chas. E. Williams, Anderson, Ind.; Frank Hamilton and Dave Tennyson, well-known showmen and concessionaires. W. X. MacCOLLIN (Press Representative).

## Greater Sheesley Shows

Hammond, Ind., Aug. 20.—Despite an unusually long haul and a soft lot the Greater Sheesley Shows were open in all departments here Monday night for a week under auspices of the Calumet City Library Association at 147th and Freedland streets. Business during the early part of the week has not been up to expectations and threatening skies daily at opening time have doubtless curbed attendance greatly. Chicago visitors have been numerous and kindly in their observations regarding Capt. John M. Sheesley's 1925 enterprise.

Workmen have started "dolling up" the rides and fronts in preparation for the fairs, and announcement of some additional attractions will be made shortly. R. B. Nixon will add several new features, including a "loop the loop", to his monkey speedway. Belle Santoy, of the Shirley Frances Water Circus, is visiting in Michigan. Among visitors from the Beckmann & Gerety Show today was Lillian Flory, formerly with this company. Following next week's stand, which is routed in *The Billboard*, the I. & I. fair at Danville, Ill., will be played week of August 31, while the Maynes novelty rides and some other equipment that week will be taken to the Ohio State Fair at Columbus. Both sections of the organization will be brought together again at the Indiana State Fair at Indianapolis week of September 7. The Kentucky State Fair at Louisville will be played the week of September 14.

General Representative A. H. Barkley and his assistant, C. W. Cracraft, are on a visiting trip to officials of fairs in the South to be played in the autumn. CLAUDE R. ELLIS (Press Representative).

## FOR SALE

12 Venetian Swings, newly painted, located at Utica, N. Y. Sell cheap. No use for same. H. E. MORTON, Alhambra Bldg., Syracuse, N. Y.

## SANDWICH MACHINES

## SANDWICH MACHINES

### For Sandwiches and Pies—Going Like Wildfire

### SANDWICHES COST 3c, SELL FOR 10c

100,000 now in operation on Pacific Coast, Chicago, St. Louis, St. Paul, Kansas City. Exclusive county and State rights Never offered for sale before. List price \$50.00. Liberal quantity discounts. Act quick.

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## Sparks' Circus Wants

Side-Show Acts, Colored Performers and Musicians for Side-Show Band and Minstrels. Address GEORGE V. CONNORS. Route: Eldorado, Kan., Aug. 29; Chanute, Kan., Aug. 31; Coffeyville, Kan., Sept. 1; Pittsburg, Kan., Sept. 2; Joplin, Mo., Sept. 3; Rogers, Ark., Sept. 4.

# ASHLAND DAY and NIGHT FAIR

ASHLAND, OHIO, SEPTEMBER 22, 23, 24

Wanted---Shows, Rides and Concessions having State License. Lunch and Soft Drinks Sold. Address all mail and wires to J. R. EDWARDS, Box 152, Wooster, O.

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## CAMBRIA COUNTY FAIR, EBENSBURG, PA.

6 DAYS—SEPTEMBER 14 TO 19, INCL.—6 NIGHTS

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# WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



**\$19.50**  
A GROSS

**\$1.75**  
A DOZEN

No. B-201—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



No. B-201—6-Jewel, rectangular cylinder Swiss movement, guaranteed gold-filled case, jewel crown. Complete in display box.

Each, \$3.85



No. B-202—10 1/2-11-gene, 6-jewel cylinder movement, 14-K rolled gold-plate case, jewel crown, silk ribbon, complete, in display box.

Each, \$2.85

No. B-203—Same as above, 1-jewel movement, white nickel case.

Each, \$2.65

**\$1.25 Ea.**

No. B-204—Gold dial Gent's Gold-Plated Watch, without second hand.

Each, \$1.25



No. B-205—Jewel movement, assorted silver dial, with second hand.

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GENUINE RED CEDAR.  
1-Lb., 50c; 2-Lb., 75c; 5-Lb., \$1.25.  
Genuine Nickel Trimmings.

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Want two very small Ponies that look alike, or two small Burros. Send height, weight, picture and price to **THURSTON, Magician** 231 W. 45th St., New York City

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Two-ton Auto Truck, now on road. Platform 19x10 feet; Dance or Show Plat 10x4 ft. in center. Can show to 60 people at once, standing audience and show all on truck. Right for Athletic or Freak Show. Can be seen Milwaukee State Fair, September 1-3. Address HILBERT BYAN, 136 Main St., Oshkosh, Wis. Phone 1192.

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**SAY "I SAW IT IN THE BILLBOARD."**

LOS ANGELES  
WILL J. FARLEY

Los Angeles, Aug. 18.—The amusement situation in this territory is holding up with the outdoor amusements still emitting the call. The weather is warmer than usual, and this is calling most of the populace to the beaches and like resorts. Both Long Beach and Venice draw tremendous crowds August 18, most of the shows and rides doing a splendid business. The fair season is providing opportunities for all shows traveling to get on the right side of the ledger, and with the Labor Day celebrations near at hand the season should wind up in good fashion for all.

The two new rides on the Venice Pier, the flying circus and the bamboo slide, seem to be most popular, for they have been doing a tremendous business for the past few weeks.

Judge Karnes, who is successfully adjusting affairs during the tour of the Wortham Shows, writes that he may not come home to Hollywood next winter, but may spend it in Florida.

Ascot Park is again open and bidding for patronage among the outdoor amusement lovers. Boxing, wrestling, auto racing and motorcycle racing are being put on.

Cullen Landis, well-known motion picture star, was seriously injured in an automobile accident August 16. He will recover. Another machine is reported to have collided with his car.

Frank Curran reports that business at the fairs at Medicine Hat and at Lethbridge was excellent, and that the one at Cardston promises the same. Curran will then leave the provinces and hike to Everett to play the first of his California and northern fairs.

L. Mortimer Stocum, one of the old stage morticians in the country, is recovering rapidly from his recent illness. He has been 53 years on the stage and still at it.

Playthings, now at the Orange Grove Theater here, is smashing attendance records for this theater. Sydney Miller, manager, has found it necessary to place seats three weeks in advance in order to lessen the rush at the box-office.

Bert J. Chipman has resigned the office of secretary of the Pacific Coast Showmen's Association to take up his duties as manager of the Hollywood headquarters of the Masonic Order. It was with much regret that the association accepted his resignation.

Harry Haargrave has returned from San Francisco, where he went to build at Chutes Park on the beach another one of his big bamboo slides. These rides have proved most profitable for Harry out this way.

The celebration of the 25th anniversary of the founding of the Pantages Circuit was held August 16 at the Pantages Theater here amid a large crowd. It was also the fifth anniversary of the opening of the present theater. Charles Murray, of filmdom, was master of ceremonies. With an exceptional bill of vaudeville the jubilee will continue throughout the week.

Fred Peters, cinema comedian, was severely hurt on the Christie lot last week when a tractor swerved and crushed him against a building. Peters is in a Hollywood hospital.

The Pacific Coast Showmen's Association will enter its fourth year September 1, and with it will be eliminated all dead wood now on the roster of the association. As no organization is stronger than its paid-up membership, steps are being taken to give all delinquents until September 1 to signify their intentions and become fully paid members. Those who read this notice will kindly send in their dues to the association in order that the organization may justly deal with all members.

Mr. and Mrs. John Miller are entertaining relatives from Chicago.

The season of concerts in the Hollywood Bowl will end in another week and will be the most successful summer season of music ever held here.

Lillian Rich, motion picture actress, is recuperating at Catalina Islands from a nervous breakdown, as announced by her physicians. She will soon be able to take her place again at the studio.

PHILADELPHIA  
FRED'K ULLRICH

Theaters

Philadelphia, Aug. 21.—*Captain Jinks*, musical comedy, opens tonight at the Chestnut Street Opera House for a two weeks' stay. It opens in New York September 7. *No, No, Nanette*, which is going strong at the Garrick, closes September 5 and opens in Pittsburgh September 7. *When You Smile*, at the Walnut Street, is getting better and better. The name of this show is to be changed to *Oh, What a Girl*, in the near future. All closed houses about town are being put in shape for openings on or about Labor Day.

About Town

There are good crowds at Willow Grove Park, as is the case at Woodside. Sousa and his Band seem to be the draw at Willow Grove.

*The Ten Commandments*, at popular prices, opened this week at the Stanton

AGENTS, PITCHMEN, CONCESSIONAIRES

OUR NEW NOVELTY SIGNS AND STICKERS ARE WHIRLWIND SELLERS.

Every Driver Wants Them NOW. 150,000 Sold Last 60 Days. Tremendous Profit.

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QUANTITY PRICES.

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STAMP QUICK! Rush 25c for two samples, or \$1 for all 9 numbers, pocket display folder and full details, or better still, order a quantity and start MAKING BIG MONEY AT ONCE.

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FIREMEN'S 36th ANNIVERSARY, LODI, OHIO

ON THE PUBLIC SQUARE, SEPT. 21-26

WANT one good Show and a few Concessions. This is the first of its kind here in two years. Am selling a limited amount of space. Will sell exclusive Cook House, Corn Game and Norellies. Wheels open. Get in quick. Free Acts communicate. Rides booked.

WILL J. RICE, 1945 E. 57th Street, Cleveland, Ohio.

DICKINSON COUNTY FAIR

NORWAY, MICH., SEPTEMBER 3 TO 7, INCLUDING A BIG LABOR DAY PROGRAM.

All mines working. Iron Mountain ten miles off, with Ford's big factory working day and night. Norway Day and Night Fair the best and biggest in the Upper Peninsula. Everything open except Blankets. Grand stores. Use any kind of stock. Wire or write for space. LEO LIPPA, Norway, Michigan.

MILLER BROS. SHOWS  
SOUTHERN

MOOREVILLE COUNTY.

WANTED—Two-Abreast Merry-Go-Round, Mustelans and Performers for Minstrel Show. Concessions of all kinds. No exclusive except Cook House, Juice and Corn Game. Spot Basinger wants Ball Game Agents. Write or wire A. GLENN MILLER, Mayberry, W. Va., week of August 24; Coalwood, W. Va., week of August 31.

Theater. At the Stanley was Norma Shearer in *A Slave of Fashion*. The Fox had *Siege*, starring Eugene O'Brien and Virginia Vail.

The Pen and Pencil Club gave the Meistersingers, playing Keith's this week, a *Night in Bohemia* Wednesday after the show that was a corker. It was one of the best stage nights ever held at the club. Scribes from the local papers were present and made the "singers" welcome.

George Arliss, in Galsworthy's play, *Old English*, opens at the Walnut Street September 28.

Ben Meroff and His High Hatters headed the bill at the Earle and scored a big hit. Stan Stanley and Marie and Ann Clark also registered fine.

The Stanley Company has a new publicity stunt in having a locomotive frame mounted on a motor and pulling a Pullman car trailer going about the streets. It is attracting much attention, and at a glance it looks like the real thing.

Richard Lusse, of Lusse Bros., manufacturers of the Lusse Scooter, is making a flying trip abroad. Robert Lusse also has just returned from a trip to the Northern States.

The Tip-Top Shows are playing this week on the old circus grounds at 19th street and Hunting Park avenue. The Narder Bros.' Shows are at Memphis and Ann streets. Both shows are doing nicely.

Jack H. Smith, inventor of the new psycho-aeroplane ride, has been exhibiting his working model to officials of the Sesqui-centennial 1926 Exposition, and has received flattering comments on its merits. What will be done regarding its installation at the coming celebration has not been determined.

The Sesqui-Centennial Celebration of 1926 is billing the town with large signboards and window cards for its opening June 1, 1926. Ground was broken last week for the site of "Solomon's Temple". It will occupy 55 acres of ground and be one of the greatest spectacles ever shown.

"Old Mac" Honored  
On His 82d Birthday

Edward R. Salter gives the following account of an honor incident to a real oldtimer:

Something very much out of the ordinary occurred on the Johnny J. Jones Exposition's lot at Bradford, Pa., the afternoon of August 14, when all of the attaches assembled at the Goodhue "Fountain of Youth" tent to pay homage to one of the oldest showmen still in active service. The man referred to is Wallace F. McDonald, who all his friends will identify as "Old Mac".

After everybody had assembled Col. Ellsworth (almost as old as Mac) in his own famously facetious style presented McDonald with a purse containing \$150 in gold coins. Robert Goetz had in some way induced McDonald on to the center of the stage, and at the proper moment gave the cue to Harry Goodhue, who put his great illusion act into play and there stood "Old Mac" between two of the Goodhue attraction's girls. The impressive tableau was immense and especially enjoyable to the audience, as Mr. McDonald was entirely ignorant of the presence of the young ladies. Col. Ellis-

worth had not been informed of this part of the performance and, for the moment, forgot his speech. It was a most enjoyable occasion and proved to the writer just what he has ever averred, that showfolks are the most generous and charitable in the whole world.

"Old Mac" has been a showman for 60-odd years and in the outdoor game some 30 years, first embarking with the Hattie McCall Wild West. He got acquainted with "Skip" Dundy "way back at Omaha", was with Frederic Thompson at Nashville, then with Thompson & Dundy at Omaha; the Buffalo Exposition; managed the Royal Theater at the Charleston (S. C.) Exposition, and went to Coney Island when Thompson & Dundy opened Luna Park in 1902, where he remained until 1909, since which time he has been a member of the Johnny J. Jones Exposition. He was born at Tyler (Davis County), Tex., in 1843. He has no relatives, and this occasion was the 82d anniversary of his birth. He was a former Texas Ranger and lost one foot in service, but is hale and healthy today, and his sunny disposition gives thought for many a "hard-billed" character to stop and soliloquize on all the blessings bestowed upon the average personage. The dear old man has the goodwill of the entire outdoor show world.

Buller Circus

R. W. Buller has chartered the S. S. Otter and the Buller Circus is on its way to the Yukon, informs O. Ryan. The outfit has been doing a good business. With the show are Don Montgomery, manager; Mr. Nickles, treasurer; Mr. Bickford, side-show manager; Mr. Smith, advance agent. Performers—The McMahn Family of seven; Mr. Trueblood, equestrian director; Mr. Horney, with his troupe of trained dogs, goats, mules, pony drill and clown, Frenchy; D. and O. Ryan; Mr. Stanley, boss hostler; "Red" Fern, boss of props; "Slim" Trumbell, on lights. Side Show—Frances Shelby, dancer, and Virginia Bull, Edna O'Bryan, Ethel Lancaster, singers. Mr. Leach has the band of 12 pieces.

With Mighty Hooge Shows

With the Mighty Hooge Shows are Blaine Whipple, proprietor and manager; Mrs. Whipple, secretary and treasurer; Peewee Stevens, tickets and big show announcements; "Tropical Slim" Mitchell, general superintendent; John Mullen, electrician; Warren Hooge, master of transportation; Henry Gordon, boss canvasman, with 16 assistants; "Splice" Yates, boss of props, with six assistants; Paul Shafer, side-show boss canvasman, with five assistants; John McK trick, boss animal man, with two assistants; Mr. and Mrs. Ray Bailey, in charge of cook-house; Charles Shafer, master mechanic; Miss Elaine Whipple, reserved seat tickets; Master James Whipple, boss candy butcher, with two assistants; Prof. and Mrs. York, dogs, ponies and goats; Capt. Frank Kelso, equestrian director; Mrs. Mary Mullen, tire act, and Mrs. Nina Bailey, illusions, and eight other acts in the side show.

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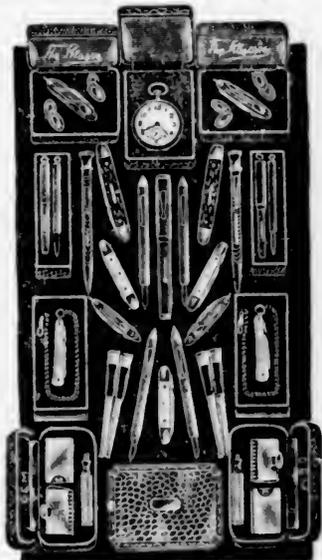
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PLUME DOLLS



\$2.50

Per Dozen

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The Doll is made of wood composition, non-breakable, very fine finish, with satin dress, double color combination. Trimmed with one fine Tinsel and one fine Marabou, in beautifully assorted colors. Always a big dash.

15-IN. DOLL, with Plume, \$5.00 Dozen.

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14-Inch Tinsel Sateen Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.  
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25% deposit, balance C. O. D. Order today. No catalog.

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say "I SAW IT IN THE BILLBOARD."



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**UNGER'S UNBREAKABLE SHEBA DOLL VASE LAMP**

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**40C** Each  
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Stippled and Finished in Brilliant Bronzes.  
20 INCHES HIGH

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**KANSAS CITY**

IRENE SHELLEY

Kansas City, Aug. 20.—Kansas City turned out to see the Sells-Floto Circus on its two-day visit here August 17-18. It was ideal circus weather, hot and dry, and a big business was the result. Long before time for the street parade the downtown district was crowded and many followed the callope right to the grounds.

Helen Brainerd Smith and Lorraine Patterson left Kansas City August 15 for New York on a two weeks' visit. They will return about September 1. Mrs. Smith will then take up her duties at the Shubert Theater.

George Hawk, who has many of the concessions at Fairyland Park, has just purchased a new sedan. Capt. Harley S. Tyler, who has a number of concessions at Fairmount Park, is riding around in a new sedan.

George F. Dorman, owner and manager of the Rice-Dorman Shows, which played Ottawa, Kan., week of August 10, has been a mighty welcome visitor around the Heart of America Showman's club rooms.

W. K. Havis, general agent for the Rice-Dorman Shows, was in Kansas City a short time en route south.

Orville Hennies left Kansas City August 12 to join the J. T. McClellan Shows at Norton, Kan.

Mr. and Mrs. Joe Callis are now with C. R. Leggette Shows in Oklahoma.

The Isis, a pretentious suburban picture house, is celebrating its seventh anniversary week of August 16. Business was exceptionally good. A musical program in conjunction with the photoplay was a feature.

B. Mahalla, of crystal gazing and escape fame, is a Kansas City visitor. For the past year Mr. Mahalla has been with the Milwaukee County Hospital, doing his internship, but has the "itching feet" powerful bad.

Mr. and Mrs. W. Hall Taylor passed thru here to rejoin Harrington's Peck's Bad Boy at Dodge City, Kan.

Victor Bullock and wife, known professionally as Lillian Brown, open on Sun Time in Coffeyville, Kan., August 23, with Billy Earl's Honey Girls Show.

Doc Gardner, owner of Busby's Colored



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AMERICAN PENNANT CO., 66 Hanover St., Boston, Mass.

**SEAT CUSHIONS**  
For Same

Minstrels, has been looking after some business in Kansas City, and is booked over Sun Time, leaving here August 15.

The annual masquerade opens at Fairyland Park August 30. Something new is scheduled for each night.

Electric Park, with its Corn Carnival, is drawing the best crowds of the season.

**Page's Shows**

Stone, Ky., Aug. 19.—Page's Shows are now showing at Stone. All the mines on this creek, owned and operated by Henry Ford, are supplying plenty of work. All the local people are well supplied with money and the show people are enjoying a very good patronage, especially the athletic and Bagdad shows. Last week at Williamson, W. Va., the show played across the river on the circus grounds to a good attendance. Everything got very good receipts but the rides. The athletic show had the best week of the season there. Freddy Hunt has joined the Southern Shows. Capt. Fisher has joined with his big 20-in-1 show. William McGurn has rejoined with his big corn game and is having a fine play this week. Fred Wright and wife joined recently with

two concessions. Doc Bass and W. S. Conway put on another concession, making them seven in all. General Agent J. J. Page has returned to the show with contracts for two more Southern fairs.

Doc Fray has moved his cookhouse to Michaels Bros.' Shows. Fairs start for this company next week. Mr. Crawford recently joined the show as second agent.

The staff now includes C. D. Scott, general manager; J. J. Page, general agent; Mr. Crawford, second agent; F. H. Bee, Jr., secretary; Roy Fann, superintendent concessions and attractions; John Castle, electrician; Felix Scott, trainmaster; E. E. Baker, press agent. Sammy Zimmerman joined here with his big Dixieland Minstrels, with Wm. Maupin as stage manager. Prof Tom Johnson is the leader of the band.

E. E. BAKER  
(for the Show).

**Nine-Foot Bally Figure**

Chicago, Aug. 22.—A local firm has worked out a walking figure nine feet tall which is called "Magie Murphy". It is claimed the figure is a knockout as a bally when it comes to drawing the crowd.



**Slot Machine Operators**

"OVER-THE-TOP"  
Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.

\$10.00 Each

Write for circulars and jobbers' quotations.

**Boyer Coin Machine Amusement Corp.**  
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**Gloth Amusement Co. WANTS**

For Kesser, W. Va., Home Coming and Labor Day Celebration, on the streets, in front of Post Office, commencing September 7 to 12. First show in city in six years. Everybody boasting and everybody working. Concessions all open. CASH USE Rules and one or two shows with their own outfits. Going south after Kesser. This week, Thomas, W. Va.; Bayard, W. Va.; September 1 to 6; then the big one, Kesser, W. Va. Address all mail or wires per route, P. S.—Fair Secretaries south of Mason & Dixon line, get in touch with us at once.

**WANTED**

Rides, such as Ferris Wheel, Merry-Go-Round and other Rides for

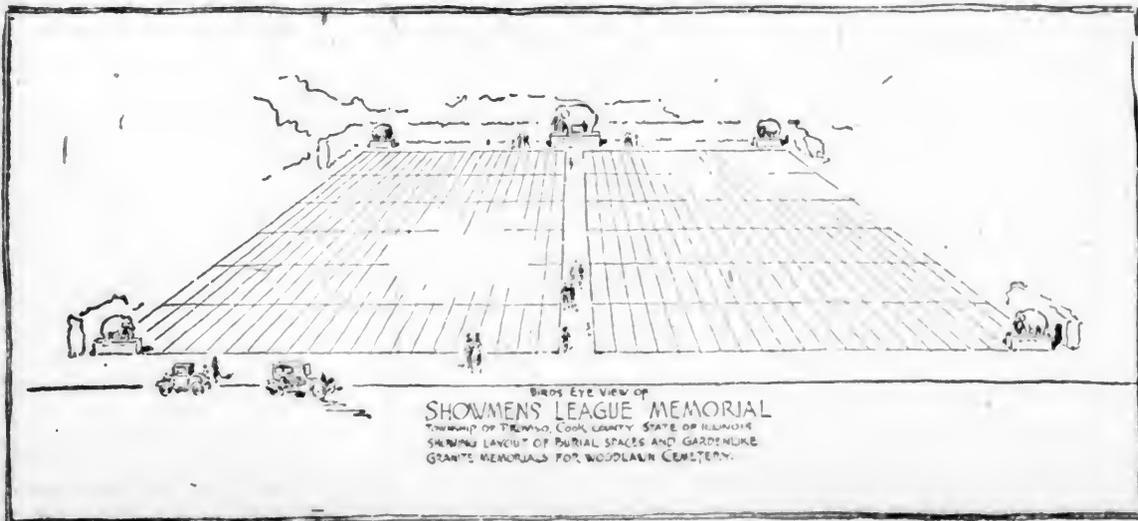
**Lee County's Fair and Harvest Festival**

DATES OCTOBER 8, 9, 10.

Also interested in four or five good, clean Shows. Write M. D. DAGGETT, Chairman Entertainment Committee, Marianna, Ark. No Carnival.

HELLO! Here's a money maker. \$50 to \$100 a day. Gold Plate Your Watch Chain While You Wait. Fifteen minutes required. It's a fast worker, a gold mine for the Street Man and Carnival Man. Little paraphernalia needed. Foot-proof instructions and complete outfit ready for operation, with enough Gold Solution to make a \$100 profit. \$10 with order brings it to you by express. I will sell the formula. A. M. GILLETTE, 76 N. McCamy St., Battle Creek, Michigan.

**Showmen's League Rest**



BIRD'S EYE VIEW OF SHOWMEN'S LEAGUE MEMORIAL  
TOWNSHIP OF TRENTO, COOK COUNTY, STATE OF ILLINOIS  
SHOWING LAYOUT OF BURIAL SPACES AND GARDENLIKE GRANITE MEMORIALS FOR WOODLAWN CEMETERY.

The accompanying picture shows the outline of Showmen's League Rest with the five likenesses of elephants—the league's emblem—which will mark the boundaries of the plot where so many showmen are sleeping. Among the earliest graves in this burial ground were those of the 55 victims of the Hagenbeck-Wallace Circus railroad disaster near Hammond, Ind., eight years ago. Out of the bloody holocaust of that tragic night came the prompt offer of the Showmen's League of America to give Christian burial in its plot to the torn and scarred bodies of the wreck victims. And out in Showmen's League Rest these showmen of pathetic memory lie in ground forever set apart for showmen who have made their last date. Others have followed year by year—other showmen who have heard the final call—and the league has made provision for the future for many years. Showmen's League Rest is an everlasting monument to the outdoor showmen's organization. It is typical of the league's broad spirit of fraternity and benevolence. The granite figures of the elephants—one at each corner and the large one at the entrance—are fitting symbols of the life calling of the men who lie sleeping in the level plot and which the league will erect to add distinctiveness and dignity to the place where they repose.

West's World's Wonder Shows

Start Fair Season at Marlinton, W. Va.

Marlinton, W. Va., Aug. 21.—The first fair of the season for West's World's Wonder Shows, the Pocahontas County Fair here, just ended, and all shows and rides did a very fine business, regardless of the fact that rain interfered with the attendance on Thursday, which was slated to be the big day. "Plain Tom" Howard's Wild West did capacity business, as well as entertaining as a free act in front of the grand stand. S. B. Wallace, president of the fair association, deserves great praise for the way he runs his fair—systematized in every department, with beautiful, well-kept grounds and courteous attendants everywhere. Mrs. Katherine O'Brien, mother of Mrs. Frank West, and a "foster mother" to all folks on the show, is now owner and manager of a nice string of concessions and is enjoying show life. Harry Elliott, for several years with the World at Home Shows, joined partnership with the writer at Geneva, N. Y., and the firm is now known as Morency & Elliott, having several concessions on the show, as well as "Creation", a show based on evolution. E. B. Braden has acquired a beautiful new high-priced car and makes the Sunday runs overland. Mrs. E. B. Braden is at present visiting homefolks in Tennessee. J. S. Sissons joined here with a lunch stand. Ritz's big autrodrome, scheduled to join at Staunton, Va., with a new outfit. Bobby Kline, general agent of the Reiss Shows, was a recent visitor. Frank Hatton, who is confined to the Rome (N. Y.) Hospital, having undergone an operation for appendicitis, is expected back on the show in a week or so. George Yamanaka joined at Geneva, N. Y., with his Ell wheel and chair-o-plane. Incidentally this gives the lineup 14 shows and 8 riding devices. Capt. Smithy has added several new animals to his big animal show. "Scottie" Weber, with his

hop, the frog boy show, has been getting his share of patronage every week. F. PERCY MORENCY (Press Representative)

Rice Brothers' Shows

Rice Bros.' Shows played Winchester, Ky., five blocks from the Courthouse, under auspices of the Fire Department. This was the only show that had been there this year, and it had very good business. There were quite a number of show people visitors there, as several other carnivals were in this part of the State. "Buckle" Harrison and family and several others the writer does not know, of Clark's Broadway Shows, drove over from Richmond, as did George Haverstick, Bob Wilson and several others from Perryville, where The Fritz & Oliver Shows were playing the fair. Harry Husband, of the Nashville Tent & Awning Company, visited a day and left with several orders for tents and banners. The management has been buying new canvas and other show property and the show looks good from all angles. The merry-go-round is being repainted and Jack Shaffer is building new show fronts. Ike Freedman, now doing the work ahead of the show, is at present in Florida working on winter dates. The show's fair dates start week of August 24 at Grayson, Ky. "Pop" Erby and a company of boxers and wrestlers have joined. They have the Athletic Show and a pit show that the writer has not yet seen. Jack Schaffer has opened his new platform show, framed on a truck, known as "Evolution", and it has been doing well.

This show now requires eight cars to haul it and at this writing it has exactly 154 people with it. There are 8 shows, 3 rides, 45 concessions, band, calliope and the Taylor Bros.' sensational aerial free act.

Executives of the newly born Southland Exposition Shows, R. C. McCarter, owner; Jim Cane and Lee Mansky were visitors from Paris, Ky. They also had with them J. W. Bush, secretary of the Paris Fair, also secretary of the Paris Rotary Club. Manager Cecil Rice has received from General Agent Ike Freedman several Florida fair contracts, also contracts for still towns under auspices. The official staff is as follows: Cecil C. Rice, manager; J. Francis Flynn, secretary and treasurer; Ike Freedman, general agent; the writer, special agent and press representative.

R. L. DAVIS (for the Show).

C. A. Vernon Shows

Arkansas City provided good business for the shows and riding devices of the C. A. Vernon Shows. Mrs. C. A. Vernon was hostess at a very elaborate birthday dinner at the leading hotel, where plates were laid for all the ladies on the show. Her daughter, Mrs. Thelma Hodgins, who is visiting from Oklahoma City, assisted, and Mrs. Vernon was the recipient of many presents, among them being a "sedan", presented by Mr. Vernon. After the presentation the guests drove to Wichita, Kan., and all joined in a big swimming party. Wellington, Kan., the week ending August 15, was almost a blank. Tuesday night every banner line was blown down by a sudden windstorm and Friday another big wind did a lot of damage. The show's fair route will carry it thru Oklahoma and Texas as far as the Gulf. A Hawaiian Village, with L. La Port as manager, and Herbert Fisher, Louis Fisher and Lawrence Caruso, joined. P. Barmum and wife have taken over the Snake Show. T. H. (Red) Galtner has placed a 30-foot concession on the midway, assisted by Dan Rice, Lyle Hoage and Jack Griffin. The Athletic Show is now managed by Pat Rooney, with H. Brackman, Roy Reynolds, Gus Anderson and Billy Romanoff assistants. Mr. and Mrs. Sam Fitzgerald joined for the merry mixup, also R. F. Martin, concessionaire. Mrs. Doc James has a new swagger stick concession.

CHAS. TONNINGS (Press Representative).

Wolf's Greater Shows

Knoxville, Ia., Aug. 20.—Wolf's Greater Shows played seven nights last week at Iowa City, Ia., to excellent crowds and receipts each night. They have so far this week had four good days at the Marion County Fair here. Mr. and Mrs. John Freeberg, Bobby Bland, Sallor Ericson and "Fog Horn" Hansen, of the Blue Ribbon Shows, were visitors last Friday and Saturday. Manager Wolf has been weekly making additions to the equipment, a very notable one last week being a Tangley calliope. General Agent Ed Bussy spent a busy week at Des Moines last week, where he added a tabloid show and another attraction to the roster. Mrs. Lulu Wolf celebrated her birthday anniversary Monday and was the recipient of many gifts from individual showfolks and one from the entire company. Charles Goss, lot manager, has proven himself adept at locating the 8 shows, 3 riding devices and 42 concessions of this organization. BRUCE A. SMITH (for the Show).

Here it is -> Now Ready -> SINGER BROS. COMPLETE CATALOG 36. EVERYTHING. For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators. It's free. No dealers only. Give your permanent address and state nature of your business. Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters. SINGER BROTHERS, 536-538 Broadway, NEW YORK

ANOTHER BIG SLASH IN PRICES BEFORE WE MOVE TO OUR NEW LOCATION. DOLLS. RO-O-PONY. Finest Imported Jointed Dolls on the market, dressed in assorted outfits and styles with hats to match. \$22.00 Per Case (6 Dozen). Sample Dozen, \$4.00. The very same Dolls, all 13 in. and 14 in. high, assorted, \$18.00 Per Case (6 Dozen). Sample Dozen, \$3.50. Latest out. Something entirely new in a Roller Auto. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed knocked down, in individual cartons. No breakage. \$12.00 Per Dz. Sample, \$1.50. THE CEDAR RADIO. Size 14x6 1/2 x 5 1/2 inches. Two big winners in one. A complete Radio, mounted in a genuine highly lacquered miniature Cedar Chest. 1,500-mile radius. 1-tube, 3-circuit receiving set. \$5.00 Each in Lots of 6. Single Samples, \$6.50. BIG BARGAIN ASSORTMENT. 12 different items that retail at 10c to 25c each. \$6.00 PER GROSS. TERMS—1-3 deposit with order, balance C. O. D. Full cash must accompany all sample orders. EASTERN-AMERICAN MDSE. CO., 2802 Olive St., St. Louis, Mo.

LA BOHEME EXTRA QUALITY PEARLS. INDESTRUCTIBLE. 24-In. Cream or Pink, \$2.75 Dozen. 30-In. Cream or Pink, \$3.25 Dozen. 3-Strand Necklaces \$6.50 Doz. Individual Boxes and Cases from \$1.75 to \$6.00 per Dozen. Terms: 10% deposit with order, balance C. O. D. CREAM AND COLORED PEARL CHOKERS. Uniform and Graduated \$3.00 to \$5.50 Dozen. SAUL GANDELMAN CO., 33 Union Square, Formerly at 333 Washington St., Boston, Mass. New York City. 30-Inch Mother-of-Pearl Beads, \$10.00 Doz.

Sandy's Amusement Shows WANTED. For eight days and nights' Celebration and Festival, including Labor Day Picnic on same grounds in the heart of Youngstown, Ohio. Blaine Street Show Grounds, special events every day. Studebaker Six given away free on Labor Day Night, under the auspices of St. Nicholas Catholic Church; Ferris Wheel and Shows with or without own outfits. We have several complete Shows open to real showmen. Want Minstrel People, Freaks. People for Ten-in-One and Side Shows, Wrestlers and Boxers. Want Concessions. A few choice Wheels open. Have opening for good Cook House, Lowellville, Ohio, week Aug. 24; Youngstown, Ohio, week August 31, including Labor Day. Then our real chain of fairs southbound. Out all winter. Fair Secretaries, have few open dates. Wire as per route.

Special On Swagger Sticks. We have over 250 gross of very fine Swagger Sticks that cost to manufacture from \$42.00 to \$72.00 Per Gross. We will sell you these goods in Gross Lots at \$15.00, \$19.50, \$21.00, \$24.00, \$30.00, \$36.00 Per Gross. Wire order now. Must have 1/3 cash deposit with order, balance C. O. D. No goods shipped C. O. D. without deposit. FRANKFORD MFG. CO. 121-125 N. 8th Street PHILADELPHIA, PA.

TWINS WANTED. Small Twin Girls who can dance and do not weigh over 110 pounds to assist Thurston, the Magician. Long, excellent season. Send age, weight, photo and experience. THURSTON, THE MAGICIAN. 231 West 45th Street, NEW YORK CITY.

CAN PLACE QUICK. Colored Side-Show Band and Minstrels. Working Men all departments, Candy Butchers, the Show Performers, Ticket Sellers, Prima Doms who can sing Girls for Spec. Singers and Ballet Dancers, Grooms, Wood Workers, Blacksmiths, Animal Men, Clowns, Trainers, Advertising Banner Solicitor who can produce results. Musicians for Big-Show Band. Working Men report at once. Address: MANAGER GOLLMAR BROTHERS' TRAINED WILD ANIMAL SHOWS, Peru, Indiana.

PAPERMEN. Write me for credentials for Oklahoma, Arkansas and Texas. Plenty of premiums and shot-gun service. Best proposition in the South. M. G. MUMMERT. Bennett Hotel, FT. SMITH, ARK.

ANIMALS FOR SALE. Trained Goat Act and Props, Pecary, Acouff, Porcupine Monkeys, Bears, Lions, Leopard, Jaguar, very tame, Bull Snakes, Armadillo. Many other animals. MANAGER ZOO, Columbia Park, North Bergen, N. J. BEST QUALITY. PHOTO VIEW RINGS, \$1.75 per Dozen, \$19.00 per Gross; Photo Stick Pins, same price. SATISFACTION GUARANTEED. RUSSELL JOHNSON, Clarkfield, Minnesota. USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings sample. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

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**RAINBOW SANDWICH COMPANY, Rainbow Building, 9th & Victor Sts., ST. LOUIS, MO.**

## OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

**Park Men:** Here's a thought for discussion at Chicago in December. How about horticultural exhibits in glass houses, or natural flower exhibits outdoors, such as rosariums, as a publicity feature at your park? What about a well-stocked aquarium.

**Joe Short,** formerly on the Ringling Show, is still clowning at Mid-City Park, Albany, N. Y. Joe says he'll be glad when fall gets 'round so that he can renew acquaintances along Broadway.

The Fearless Groggs and their "autos that pass in the air" received some national publicity recently. They were included in a Pathe News reel. Some day one of these news reel concerns will make a complete reel of various spectacular and free acts doing their stuff, and we hazard the guess that it will prove quite a novelty.

Speaking of fairs, reports reaching us indicate many of them will be as good as everybody has hoped they would be. They have a million-dollar blueberry crop in Maine. Hope there's some real cash there, too, for we'd hate to think of ride owners swapping a quart of berries for a ride.

There's an article on the recent Boys' Week held in Chicago in the July-August number of *Parks and Recreation* that may prove interesting reading to many of you. The boys, and the girls, too, are getting to be an important factor. They are the grownups of the future, you know.

Who remembers King and Queen, the diving horses; Don, the talking pony, and Torrell's dog and pony circus? R. L. Gorman, who, with his brother, the late J. W., owned these acts, still cuts an important figure around Boston. The outdoor business has lost its appeal for him; he finds exploiting pictures more interesting.

The outdoor boys have been hanging 'round the 43d street corner of the Putnam Building for many years. That's where they cut up in the winter time the "fortunes" they made during the season. But someone outsmarted the whole crew of them by coming along and promoting a \$13,000,000 theater for that very corner right under their noses, making them all look like pikers.

Clay M. Green, general agent for the Miller Bros.' Shows, would have us notify General Agent A. H. Barkley, Wm. (Bill) Rice, Percy Martin, Robert Kline, Harry Dunkill, Harry Noyse, and others not forgotten, that they've passed a law up in Quebec stating that the only thing water may be used for is washing and making paste for the billposters. This makes it tough on general agents in Canada in the interests of their respective

shows. That's what Clay's doing up there.

Talk about doub'ing in brass, did any of you ever count up the number of jobs Fletcher Smith fills on the Christy Bros. Wild Animal Shows? Don't think Fletcher himself could tell you. He's about the busiest guy on the lot!

J. E. Pool, of "Josh and Tidy", well-known rube act, recently appeared at the opening of the Keith-Famous Palace Theater in Lockport, N. Y., his home town, in conjunction with *The Lucky Devil*, a picture in which he took a part.

Morris Miller paid a visit to New York

recently and was piloted about town by Felix Blet.

Frank (Doc) Bacon has left Miller Bros.' 101 Ranch Wild West and will take out Harvey Henry's Minstrels this year, an all-white troupe. He'll have Harry English ahead.

R. S. Uzzell flits around from town to town, slipping in and out of New York very quietly. He just got back from Canada and first thing we know he'll be among the missing again, to turn up weeks later.

Hamda Ben has the *Night in Cairo* attraction at Luna Park, Coney Island, N. Y. His brother is on the road with Boyd & Lindeman and reports his new good with his girl show. Hamda's quite a talker and quite a performer, too. We watched him make openings and work in the show recently and he sure kept us entertained.

John T. Benson honored New York with his presence for a few days while on his way south looking for goldfish—think that's what he said he wanted. Living on his farm in Nashua, N. H., sure keeps him looking fine.

## FAIR WORKERS

LOOK AT THESE PRICES



- New style, wooden top, side strap, nickel ferrule, 1/2x3/8 in. Per 100..... \$10.00
- Ivoryine Bell Tops, side strap, nickel ferrule, 1/2x3/8 in. Per 100..... \$8.50
- Kiddle Cane, 1/2x21 and 27 in., wooden head, silk tassels, nickel ferrule Per 100..... \$8.50
- Same size, Ivoryine, bell top, side straps. Per 100..... \$7.00
- Boys' Cane, Amberine crook handle. Per 100..... \$9.50

Tops and Cane are highly polished, assorted colors. Send \$1.00 for 6 assorted samples. 50% deposit, balance C. O. D.

**NOVELTY CANE MFG. CO.,**  
472 Broadway, New York

### PEARLS!

4-Strand Pearl, 1/2" to 1" size, \$4.50 Doz.	24-Inch Opal ..... \$2.75 Dozen	Large Uniform Chokers, Stone Clasps, \$5.25 Doz.
	30-Inch Opal ..... 3.25 Dozen	
	60-Inch Opal ..... 5.00 Dozen	
	72-Inch Opal ..... 6.00 Dozen	
	2-Strand Chokers ..... 8.00 Dozen	
	3-Strand Chokers ..... 8.50 Dozen	

All above items in 6 bright pastel colors 50c a dozen extra.  
TERMS: 10% deposit, balance C. O. D. Samples sent C. O. D. at above prices.

**K. & B. IMPORT CO.**  
101 So. Wells St. CHICAGO, ILL.

### AGENTS—SHEETWRITERS

**HARTMAN'S KEY-LICENSE FOLD A SURE-FIRE SELLER**

Well made and practical. Genuine leather and insures keeping of Keys and Auto License or Identification Card together.

Sample, 35 Cents, Postpaid

For auto paper sheetwriters this is the champ. premium.

**HARTMAN LEATHER PRODUCTS**  
307 Sixth Avenue, New York

### NEW TWISTED AMBER POINT PEN

The new point is not shown above.

A-No. 1. Best grade made. The amber point is a great improvement on the pens. The twisted amber point allows the ink to flow evenly and smoothly as it touches the paper. Sample, 50c, \$3.00 Dozen. Write for quantity prices.

**EAST & WEST TRADING CO., 39 W. Adams St., Chicago.**

### CANARIES WITH CAGES \$15.00 Doz.

50% deposit with order, balance C. O. D.

**BARTELS, 45 Cortlandt St., New York City**

### GOOD PREMIUM KNIFE

**SCHRADE SAFETY PUSH-BUTTON KNIFE.** No breaking of fingers! Push the button—blade opens. The safety slide locks the button. One of your best items for fall fair business. \$10.00, in Dozen Lots. Sample, \$1.25. Same Knife, in larger size, \$12.00 per Dozen. Both Knives in six different colors.

**SCHRADE'S U. S. BOY SCOUT KNIFE.** In red, white and blue. Big flash for a premium. \$12.00 per Dozen. Sample, \$1.25.

A complete line of Cutlery, Jewelry, Watches, Clocks, Premium Goods and Novelties. 25% deposit with orders, balance C. O. D.

**J. C. MARGOLIS, 159 Canal St., New York City**

### Thriller 'The Midway'

As shown on back cover this week, for sale at big discount. Can be seen in operation at Tulsa Park any day. Park closing this week. Thriller in first-class condition. A. S. JONES, 1702 East Sixth Street, Tulsa, Okla. Phone, 2-1398.

### CARNIVAL ELECTRICIAN WANTED

We have standard Transformer Wagon. Must join immediately. S. W. BRUNDAGE SHOWS, Mendota, Ill. this week; Platteville, Wis., week August 31.

### Al. G. Barnes Circus WANTS

For the Advance—First-class Union Billers and Fast-Stepping Banner Men. Season lasts till Christmas. Meal money every day. Address JACK GLINES, Advertising Manager, care Coates House, Kansas City, Missouri.

### WANTED LEAPER

For Flying Act at once. Wire FLYING ACT, Manson, Ia., this week only.

### Musicians Wanted

TO JOIN ON WIRE.  
Bass Drum, Snare Drum, Saxophone, Trombone, Clarinet, Cornet. All winter's work for good men. Wire MAX MONTGOMERY, Bandmaster, Dodson's Show, Pine Bluff, Arkansas.

### Experienced Musicians For Christy Bros.' Circus

Real Snare Drummer and First Horn, to join on wire. Union. Don't misrepresent as that is the cause of this ad. Sunbury, 26; Lockhaven, 27; Renovo, 28; Kane, 29; Franklin, 31; all Pennsylvania. **RODNEY HARRIS, Bandmaster.**

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

SAV "I SAW IT IN THE BILLBOARD."

**P. H. Cole Amusement Co.**

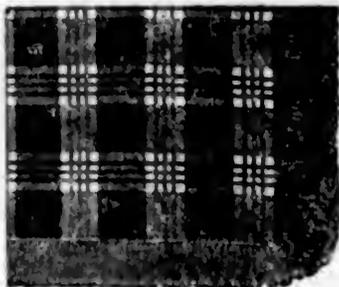
The P. H. Cole Amusement Co. played its last date in South Dakota the week ending August 15 at Deadwood previous to jumping westward for its fair dates. The engagement at Deadwood was during the Days of '76 celebration and was satisfactory. The shows were visited by all the Indians, who were there under management of Mr. Renz, interpreter. Previous to that stand the show played the Sturgis Auto Races to very good crowds. Those connected with the outfit enjoyed several trips into the Black Hills. The greatest inconvenience was extremely cold nights for this time of the year.

NELL HORNADAY  
(Press Representative).

**Trucks and Contents Burn**

Mr. and Mrs. Don O'Neal informed The Billboard from Burlington, Ia., that Mrs. Roba Gilbert, "Whitey" Gilbert and Al Edwards were moving overland from Burlington to Davenport recently when the truck caught fire within about six miles of the starting point and all the equipment, including a cookhouse and soft-drink stand, was consumed. In some manner the fire started beneath the driver's seat and the gasoline tank exploded, altho no one was injured except the driver suffered a few burns on his hands.

**SPECIAL PRICES  
On Blankets**



- N9994—Beacon "Wigwam" Shawl. 60x80 inches, 4-inch wool fringe all around edges. Assorted bright, flashy Indian colors and designs. Case lots (24 shawls). Each... **\$4.25**
- N9998—"Nobska" Indian Blankets, 66x84 in. Each... \$2.25
- N9992—Esmond Indian Blankets, 64x78 in. Each... \$3.00
- N8470—Esmond "2 in 1" Blankets, 66x80 in. Each... \$3.50
- N9985—Beacon "Wigwam" Blankets, 60x80 in. Each... \$3.50
- N9987—Beacon Bathrobe Blankets, 72x90 in. Each... \$3.50

**EXTRA SPECIAL FOR THIS WEEK!**

"Chase" Motor Robes, assorted designs and colors. Each... \$3.75

A deposit is required on all C. O. D. shipments.

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If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

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Terre Haute, - - Indiana

**Horsewoman Wanted**

Young Lady who can Ride and Work Performing Horse on Stage. Easy, profitable engagement. Send height, weight and photos to

**THURSTON, Magician**

231 W. 45th St., - New York City

**WANTED**

**Female Impersonator**

That can work, come in and assist in clown work. Opening Monroe, La., and 15 weeks in Florida and Cuba. Address BOB MORTON CIRCUS, Oklahoma City, Okla.

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USE THE BEST IT COSTS NO MORE

WE SUPPLY ALL THE LEADING CONCESSIONERS

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- Per Dozen..

**FRENCH FLAPPERS**

- SAMPLES NOW READY. 75c

**BATHROBES**

- FLASHY COLORS... \$3.00

**M. J. Lapp's Greater Shows**

M. J. Lapp's Greater Shows had a good week under auspices of the Moose at Oswego, N. Y., week ending August 15, with the fair at Brockport to follow. The show entertained 200 orphans Wednesday at Oswego. On leaving Fulton Mrs. Richard Harrison was rushed to a hospital and underwent a serious operation, and at this writing is reported as recovering. Mae O'Loughlin joined Capt. Ivey's water circus at Oswego. Milton J. Lapp, Jr., will soon leave the show to attend school at the Lapp home town, Ellenville, N. Y. Milton incidentally will be greatly missed by all with the organization. He is a busy youngster and has changed positions each week since the season opened, he being in constant demand. Claude Lapp will remain with his father, Manager M. J. Lapp, until the season closes, the last week in October. JAY NEWKIRK (for the Show).

**FELIX THE FAMOUS MOVIE CAT**

The One Outstanding Successful Doll of the Season



Des. Reg. Copyright!

Pat. Sullivan

GO TO THE FAIRS WITH FELIX

**PRICES**

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- Same Doll and equally as popular as the dressed item

DRESSED SAMPLE, \$2.00 POSTPAID

Felix is made of very light weight unbreakable wood fibre composition, saving heavy express and freight charges. The tail is flexible, made of silk chenille making a very natural appearance. Height, 13 1/2 inches.

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50,000 people within a DISTANCE OF 10 BLOCKS. We have 4 Riding Devices, Band and 4 Attractive Shows. Will book a live-wire Free Act, also a Set of Swings. Can also place an experienced Carnival Electrician. High salary.

CONCESSIONS AND MERCHANDISE BOOTHS all open. No exclusives. Have opening for Cook House. Eight more weeks to follow in New York City.

NOW PLAYING SECOND and FREEMAN AVES., LONG ISLAND CITY, TO CAPACITY BUSINESS.

Brown & Dyer Shows

Schenectady, N. Y., Aug. 18.—This week the Brown & Dyer Shows are playing Schenectady under auspices of the local Rebekah Lodge. When the show played here last year the management promised the ladies that on its next visit to Schenectady it would exhibit for them, and judging from the crowded midway last night they have a popular organization, even tho the lot is just outside the city line. Doubtless rain kept Amsterdam, N. Y., last week from being the banner spot of the season so far. Mrs. A. E. Clair went to Buffalo, N. Y., to spend the week with friends on the Johnny J. Jones Shows. Mrs. Alfred J. Dernberger and her two daughters, Florence and Alvera, are visiting the show. Mrs. Edward McNanny, mother of Capt. Curly Wilson, of Providence, R. I., is paying "Curly" a visit. Mrs. "Curly" Wilson, Mrs. Dave Sorg, Mrs. W. A. Dyer, Mrs. Wood and Mrs. Carrell have "adopted a milk diet" and say it's wonderful. James McDouagh, Jack Stone, Ted Rose and Tom High, formerly with the show, now located in a park in Utica, N. Y., were visitors. The show is all set for its fairs, which open August 31 at Plattsburg, N. Y. The show is going South this fall, and H. A. Smith, general agent, is now there arranging engagements that will keep it out till the middle of December, after which it will go to Miami, Fla., for a few weeks. Dave Sorg has added a fine new lighting system to the Ferris wheel.

Mr. and Mrs. Nell (Whitey) Austin, of Revere Beach, Mass., also Baby Frances Scott, were recent visitors. Homer H. Simons and Anna F. Chevalier were married August 5 and there was a wedding supper at the Hotel Seymore, Syracuse, to the members of the show. Gus Ager and John Penage have remodeled their cookhouse so that they can handle big crowds at fairs. Bob Sherwood has his "Florida Strutters" in fine shape. Young Stucker and Jack Sampson are doing a wonderful business with their Athletic Show. Victor Lee has his Wormwood Show now in wonderful shape and his front is a thing of beauty. Buck Daly has the Snake Show and has a fine collection—today average from 3 to 35 feet in length. Tod Metz has some new banners for his side show from Milard, Coney Island. The dangler ride is proving very popular under the management of Buck Milner. Many visitors were on the lot at Syracuse, including M. J. Lapp, Larry Boyd, Bud Hawkins and Stanley Harris. Less Prime, Bob Parker, Homer Davis and J. A. Daverson went fishing at Lake Treaser, about 20 miles from Syracuse, and caught a fine string of black bass. FRANK LaBARR (Press Representative).

Gordon Amusement Co.

Hoytville, O., Aug. 18.—The Gordon Amusement Co. is playing here this week. Archbold, last week, was very good. The show played the celebration at Minster, and, altho the weather was cold, fair business was enjoyed. The New Bremen picnic, which fell on Saturday this year, was a very successful event. The midway there was laid out and controlled by Mr. Holtzhauer, and everything went smoothly. The show now has its own electric lighting plant. It is planned that the organization remain small in size, playing only picnics and celebrations. THOMAS STERLING (for the Show).

101 Ranch Near Chicago

Clyde Willard, manager of the No. 1 car of the 101 Ranch Show, informed W. A. Atkins, of Elgin, Ill., that the show will play Gary, Ind., August 29, and will jump thru Chicago to Milwaukee, playing there Sunday night and Monday, parading Monday morning and using the same lot as did the Ringling-Barnum Circus. The show will not play Chicago this season, but Elgin will be shown September 3.

On the No. 1 car are Allen Lester, press agent; Eddie Orth, boss billposter; Mike Noonan, Ross Hannan, Al Hill, Roy Burroughs, Oscar Wiley, Tom East, John Burget, Bernard Lee and W. Mische, billposters; Charles Steaman, boss lithographer, assisted by Polk Hemphill, Bill

LAST CALL—KAUS UNITED SHOWS

All Concessions open except Grab and Juice. CAN USE one or two more Shows that do not conflict with what we have now. No grill or Gypsies wanted. We play the following Fairs: Lancaster, Pa.; Fair; Harrisburg and Dauphin, Pa.; Fair; Firemen's Celebration at Middletown, Pa.; Taneytown, Md.; Fair; Newville, Pa.; Fair; Waverly, Va.; Fair; East Bond, N. C.; Fair; Dunn, N. C. Fair. Several others to follow. Out all winter. Several good spots in Florida. Fair Secretaries and Committee Men of Virginia, North Carolina, Georgia and Florida, we have a few dates open. Address as per route, or care Billboard, Cincinnati, O. CAN USE Agents. Also Ride Men. Frank Schirra, wife. Also good Ten-in-One People. Freshies please write. EXECUTIVE STAFF—Manager, J. E. Kaus, Jr.; Business Manager, W. C. Kaus; Secretary, Miss T. E. Kaus; Treasurer, Miss T. H. Kaus; Agent, Doc Lee; Supt. of Rides, A. J. Kaus; Supt. Concessions, C. C. Marshall; Train Master, Wm. L. Mailer; Electrician, John Kokel.

HUMBOLDT, KANSAS

The Municipal Theatre, which has been used for Pictures the past two years, is now open to Road Shows. A big payroll 5th and 25th of each month. Good farming community. Good crops. Road Shows should do well. Seating capacity, 500. Big stage, large scenery loft, plenty of dressing rooms. We are ripe for a good season. Write CHARLES H. SCHAFFNER, Manager.

McDOWELL EXPOSITION SHOWS

OPEN AUGUST 31, McDOWELL, McDOWELL COUNTY, W. VA.

WANTED—For seven weeks in McDowell County, then a long season south, two-fareast Merry-Go-Round. Performers and Musicians for Minstrel Show, Talkers and Grinders, Ride Help, Concessions of all kinds. No Ex. Address all mail and wires to McDOWELL EXP. SHOWS, Northfork, West Virginia.

Scruton, Harry Johnson, Ray Clowch, John Cooper and Jack Chandler; Harry Lee, banner squarer, assisted by Joe Mack, Elmer Cassidy, James Crawford and Robert Lee; Fred Drews, porter; Eddie Burns, tinsmith. Splendid locations were secured for banners, lithographs and bills in Elgin.

C. W. Finney, general agent, made a flying visit to the car at Elgin and returned to Chicago.

Hagenbeck-Wallace Show

(Continued from page 60) an airplane ride 5,000 feet up. Lulu Davenport, the rider, accompanied him. The Associated Press carried the Bert Cole birthday festivities. The two ball teams on the show contested at Marshalltown—styling themselves the "Anson Sires" and the "Anson Colts" in memory of the late "Pop" Anson, famous in his day as a great ballplayer, in early life a circus candy butcher, and who was the "first white child" born in Marshalltown. The "Sires" won by a score of 5 to 3. The mother of Ike Spears, now in the billposting game at Santa Monica, Calif., was guest of the circus. The Spears home served a wonderful dinner to showfolk.

Waterloo was also a "memory spot". There is Hon. W. A. Reed, managing editor of The Daily Tribune, who was once a circus musician, playing in bands directed by William Merrick, Park Press, and other oldtimers. His city editor, W. F. Ragen, has also experienced circus life. So The Waterloo Tribune opened its columns, front page and all. The Sunday edition flashed a full page of magazine stuff—A Few Hours With the Hagenbeck-Wallace Circus. Arthur Hoffman, side-show manager, shared deservedly in this—his "freaks" being pictured and interviewed.

A wire from Columbus, O., signed by J. E. Stewart, who tramped with the old Sells Brothers' Show and was messenger boy and valet for Lew Sells, states that his uncle, Alfred Anderson, "passed on". He was one of the few old "vets." of that old circus who cared and looked after the Sells Brothers' farm at Sellsville.

Sunday, August 16, in Oskaloosa, Ia., was enjoyable save the drowning of Russell (Kid) Walker, of near Evansville, Ind., who took cramps while swimming in the City Reservoir near where the circus Pullmans were parked. A circus companion made a vain endeavor to save him. Colonel Kellogg, legal adjuster, had the body prepared for burial, treated the deceased's folks and shipped it to them, the American Circus Corporation bearing all expenses. Lee Norman, formerly of the Ringling Show, close friend to Fred Buchanan, of the Robbins Bros' Circus, was a visitor to the famed Eugene Brothers last week. He is now a drummer, selling hardware.

The Order of the Umbrella, the creation for the H.-W. Show and its friends, is taking in members by the wholesale. The degree was given President Coolidge at Plymouth, Vt. Victoria Davenport, wife of Joseph Coyle, recently fell from a horse in her bareback finish, hitting the

curb and painfully injuring her left knee. Orrin Davenport is riding in her stead and doing "somersaults" as of yore. The show is moving under the touch of Billy Curtis speedily. Every morning it is moving to the next stand by 1 a.m. at the latest. DOC WADDELL (Press Agent).

Ketro Bros.' Shows

(Continued from page 60) band; Charles LaRue, in charge of the side show; Henry Newmyer, lion trainer; Spencer Huntley, in charge of elephants; Bob White, ponies and mules; Ernest Greeno, boss canvasman, with six assistants; Joe Geck, ringmaster and announcer; Three Barnets in the concert and side show, Frank Ketro, general agent, and Shorty Delong and Bill Sturgis, billposters.

Recent visitors were Walter L. Main and wife, Tom Smith, horse buyer for the Ringlings; Charles Coburn, of Cornhus Bros' Circus; Wm. Waldo, old-time acrobat, who worked with Manager Ketro 30 years ago, and three of the Grant brothers, circus performers.

News for Exhibitors

(Continued from page 46) to the fact that Frank R. Wilson, president of the M. P. Capital, is vice-president of the Iowa theater unit which has just been recapitalized at \$250,000, with \$200,000 of the stock subscribed. The completion of this program will make this chain the State's second largest. The A. H. Blank chain, affiliated with Balaban & Katz, ranks first. H. L. Murgidge of Cedar Rapids has secured shorts for distribution in Minnesota and the Dakotas from Samuel Bischoff, Inc. They include 12 Witwers, 12 St. Johns and 12 Gold Medal comedies.

Willett and Ballathn have purchased a plot of 14 lots at University and Tremont avenues, New York, where they will build a motion picture theater to seat 2,000.

Chicago Rodeo Scores

Tremendous Success (Continued from page 5) Roach, \$100; second and third split, Floyd Stillings, \$50; Bob Askins, \$50. August 15 and Matinee August 16 Steer Riding: First, J. W. Harris, \$75; second, Guy Schultz, \$45; third split, Grady Wilson, \$10; Bryan Roach, \$10; Momer Ward, \$10.

Saturday Afternoon and Evening and Sunday Afternoon Bareback Bronk Riding: First, Homer Ward, \$75; second and third split, Bob Askins, \$15; Omer Meeker, \$15; Paddy Ryan, \$15; Jasbo Fulkerson, \$15; Guy Schultz, \$15.

Cowboys' Relay Race: First, Rulon Slaughter, \$100; second, Frank Burns, \$60; third, Murphy Palmer, \$40.

Cowgirls' Relay Race: First, Tad Lucas, \$100; second, Mabel Strickland, \$60; third, Gene Kreg, \$40.

NEWEST & LATEST! A Musical Chair.



Music starts playing when youngster sits down. Stops when youngster gets up. Plays two popular tunes.

A Novelty Sensation! Made of Ivory-enamelled wood with reed seat. Carefully constructed in every detail. Packed in individual corrugated cartons for trans-shipment.

Special at \$60.00 Per Doz. F. O. B. New York. 25% cash with order, balance C. O. D. SAMPLE, \$6.00 each

Immediate Delivery UNIQUE NOVELTY PIANO

Gets attention everywhere. Sells instantly and brings repeats. Plays two different popular tunes, real music. Guaranteed to function perfectly. Dark Mahogany. 4 1/2 x 1 1/2 x 2 1/2 inches.



SPECIAL at \$27.50 Dozen Sample, \$3.00

Write for Illustrated, Descriptive, Folder CHARMETTE COMPANY 461 Eighth Avenue, New York AGENTS! WRITE US!

Fair Followers

Make money by getting to the biggest late Fair in Wisconsin. Galesville, Oct. 12-15.

WANTED

Operators and Help for Ferris Wheel and Merry Mix Up. Address E. W. WEAVER, Cumberland, Md.

SALESMEN

Here is an opportunity to clean up on a magazine subscription campaign paying high commission with exceptional premium. American publications. Write for territory. GENERAL SALES CORPORATION, LTD., McKinnon Bldg., Toronto, Ont.

FAIR MANAGERS

Have for sale 100 lengths of Circus Seats, 10-11er high, with footrests, used one week; 50 lengths 8-high. Have sold to following Fairs: Reading, Trenton, Lancaster, Pottsville and Flemington. Got their money back first big day. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa.

SALESMEN WANTED

To sell Candy and Novelty Salesboard Assortments. Also Box Goods, Bar Goods, Bulk Chocolates. Also full line of everything. Earn from \$50 to \$75 per week. Write today for full details. THEODORE BROS., CHOCOLATE COMPANY, Park and Compton, St. Louis, Missouri.

WANTED TO BOOK New Chair-o-plane with good Carnival, R. R. show preferred. Also a good line of Ferris leading south as far as Miami, Fla. Also good Help who are sober and reliable. Good, long job; fine treatment. Undesirables save stamps. Address CHAIR-O-PLANE, in care of Frank Keroff, Sumnerville, N. J.

Cowgirls' Bronk Riding: First, Gene Kreg, \$50; second, Brida Miller, \$30; third split, Jessie Roberts, \$10; Bonnie McCarrroll, \$10.

Wild Horse Race (Afternoon): First, Roy Quick, \$50; second, Fred Reed, \$30; third, Sam Stuart, \$20.

Wild Horse Race (Evening): First, Carl Arnold, \$50; second, Buck Lucas, \$30; third, Chick Hannon, \$20.

Second Day, Sunday, August 16

Calf Roping: First, Arthur Bloat, 23 seconds, \$100; second, Herbert Myers, 24 1-5 seconds, \$60; third, Homer Ward, 25 1-5 seconds, \$40.

Steer Wrestling: First, Roy Quick, 16 2-5 seconds, \$100; second, Paddy Ryan, 19 seconds, \$60; third, Sam Bowden, 22 1-5 seconds, \$40. Cowboys' Bronk Riding: First, Breezy



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NO PAPER EYES PLASTER PLUGS BLOW OUTS

LAMP DOLL Packed 50 to a Barrel. 75c Each

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SHEBA DOLL With Asst. Plumes Packed 40 to a Barrel. 40c Each

Can ship one box or a carload from our house.

DON'T FORGET THE NAME. Immediate shipment. Satisfaction guaranteed. 25% with order, balance C. O. D.

HORROW NOVELTY CO., 125 No. Fourth St., Philadelphia, Pa. Bell Phone—Market 0874

TREMENDOUS REDUCTIONS

Write for our Catalogue, showing BIG REDUCTIONS in PRICES. A FEW OF OUR ITEMS:

17 Piece China Tea Set. Set \$2.00

3 Piece Towel Set Each 35c Beacon Rainbow Blankets Each \$3.25

Floor Lamps Each \$9.50 Junior Lamps Each \$8.50 Bridge Lamps Each \$7.00

NOTE—Stands and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.

Nashua Blankets, Shawls, Silk Quilts, Silverware, Aluminum, Parasols, Blankets

Largest Vase Lamp on the Market for the Money LOOK! LOOK!

Compare same with our competitors and you will choose ours.

Price, \$2.00 Each

With 12-inch Shades. When lighted looks like a ball of fire. Dozen different colors lighted at one time. Packed one dozen to a carton.

Price, \$2.25 Each

With Silk Shades All Colors With Fringe

VASE

6 inches wide 22 inches high, with Metal Base. Vase in 4 colors: Old Rose, Yellow, Black and Lavender.



Cox, \$100; second, Pete Knight, \$60; third, C. R. Williams, \$10.

Sunday Night, Monday Afternoon and Evening

Steer Riding: First, Bryan Roach, \$75; second and third split, Guy Schultz, \$37.50; Fred Alvord, \$37.50.

Barback Bronk Riding: First, Chick Hannon, \$75; second and third split, Lewis Gordon, \$37.50; Guy Schultz, \$37.50.

Cowboys' Relay Race: First, Frank Burns, \$100; second, Buck Stuart, \$60; third, Rulon Slaughter, \$40.

Cowgirls' Relay Race: First, Mabel Strickland, \$100; second, Tad Lucas, \$60; third, Gene Krieg, \$40.

Cowgirls' Bronk Riding: First, Lorena Trickey, \$50; second, Brida Miller, \$30; third, Florence Benton, \$20.

Wild Horse Race (Afternoon): First, Guy Schultz, \$50; second, Dee Bibbs, \$30; third, Floyd Stillings, \$20.

Wild Horse Race (Evening): First, Herbert Myers, \$50; second, Jasbo Fulkerson, \$30; third, Homer Weeks, \$20.

Third Day, Monday, August 17

Calf Roping: First, E. Pardee, 23 seconds, \$100; second, Herbert Myers, 23 1-5 seconds, \$60; third, Carl Arnold, 24 4-5 seconds, \$40.

Steer Wrestling: First, Chick Hannon, 16 2-5 seconds, \$100; second, Bert Weems, 24 seconds, \$60; third, Paddy Ryan, 26 3-5 seconds, \$40.

Cowboys' Bronk Riding: First, Norman Mason, \$100; second and third split, Paddy Ryan, \$33; Perry Ivory, \$33; Floyd Stillings, \$33.

Steer Riding (see second day). Barback Bronk Riding (see second day).

Cowboys' Relay Race: First, Murph Palmer, \$100; second, Frank Burns, \$60; third, Buck Stuart, \$40.

Cowgirls' Relay Race: First, Mabel Strickland, \$100; second, Tad Lucas, \$60; third, Gene Krieg, \$40.

Cowgirls' Bronk Riding: First, Gene Krieg, \$50; second and third split, Lorena Trickey, \$25; Brida Miller, \$25.

Wild Horse Race (Afternoon): First, Breezy Cox, \$50; second, Carl Arnold, \$30; third, Buck Lucas, \$20.

Wild Horse Race (Evening): First, Sam Stuart, \$50; second, Roy Quick, \$30; third, Richard Merchant, \$20.

Fourth Day, Tuesday, August 18

Calf Roping: First, Richard Merchant, 23 4-5 seconds, \$100; second, Lewis Jones, 25 seconds, \$60; third, Lee Robinson, 28 seconds, \$40.

Steer Wrestling: First, Jim Massey, 18 seconds, \$100; second, Bert Weems, 20 seconds, \$60; third, Rube Roberts, 24 4-5 seconds, \$40.

Cowboys' Bronk Riding: First, Howard Tegland, \$100; second and third split, Paddy Ryan, \$50; Perry Ivory, \$50.

Afternoon and Evening, August 18, and Afternoon, August 19

Steer Riding: First, Sam Stuart, \$75; second and third split, Homer Meeks, \$37.50; Chick Hannon, \$25; Bob Askins, \$25.

Barback Bronk Riding: First and second split, Grady Wilson, \$40; Breezy Cox, \$40; third, Lewis Gordon, \$20.

Cowboys' Relay Race: First, Frank Burns, \$100; second, Rulon Slaughter, \$80; third, Murph Palmer, \$40.

Cowgirls' Relay Race: First, Tad Lucas, \$100; second, Mabel Strickland, \$60; third, Gene Krieg, \$40.

Cowgirls' Bronk Riding: First, Brida Miller, \$50; second, Gene Krieg, \$30; third, Lorena Trickey, \$20.

Wild Horse Race (Afternoon): First, Breezy Cox, \$50; second, John Henry, \$30; third, Omer Meeks, \$20.

Wild Horse Race (Evening): First, Charlie Johnson, \$50; second, Floyd Stillings, \$30; third, Bob Askins, \$20.

Fifth Day, Wednesday, August 19

Calf Roping: First, Lee Robinson, 24 seconds flat, \$100; second, Mike Hastings, 24 2-5 seconds, \$60; third split, Breezy Cox, 25 2-5 seconds, \$20; Elmer Jones, 25 2-5 seconds, \$20.

Steer Wrestling: First, Roy Quick, 19 2-5 seconds, \$100; second, Jim Massey, 20 seconds, \$60; third, Rube Roberts, 24 4-5 seconds, \$40.

WESTERN UNION TELEGRAM advertisement with a sample telegram form and text: 'TALBOT HFC CO 131 ST LOUIS MO. SOLD OVER TON OF DOGS THREE DAYS SANDYCREEK FAIR THIS WEEK TOPPED THE MIDDAY WITH DOG IN BUNS EX ON DOGS HERE NEXT WEEK PUTTING ON PIGGLY BUNS WILL REPORT RESULTS CANT STOP US WITH THE GREATEST OF ALL SELLERS THE DOG IN A BUN WILLIAM LAY THE DOG IN BUN KING 1220P'

GET BUSY You Live-Wire Concession Man! Let this GREATEST of all Concessions CLEAN UP for YOU at the Fairs and Celebrations. See Talbot's display ad on page 85 of this issue BILLBOARD and WRITE or WIRE quick for particulars.

Results of Saturday, August 22: Bareback Riding: First, Sam Steward, second, Calgary Hank Upton; third, Breezy Cox. Cowgirls' Bronk Riding: Marie Gibson and Gene Krieg tied for first; second, Brida Miller. Cowboys' Bronk Riding: Pete Knight and Norman Mason tied for first; second, Bob Askins. Cowgirls' Relay Race: First, Tad Lucas; second, Gene Krieg; third, Lorena Trickey. Steer Wrestling: First, Frank McCarroll (time, 22 4-5 seconds); second, Jim Massey; third, Ed Hannon. Calf Roping: First, Richard Marchant (time, 20 3-5 seconds); second, Lewis Jones; third, Arthur Bloat. Steer Riding: Homer Ward and Chick Hannon tied for first; second, Floyd Stillings. Wild Horse Race: First, Guy Shultz; second, Charlie Johnson; third, Breezy Cox. Results of Friday, August 21: Cowboys' Bronk Riding: Won by Bob Askins; Floyd Stillings, second; Norman Mason, third. Barback Bronk Riding: Won by Lewis Gordon; J. W. Harris, second; Bob Askins, third. Cowgirls' Bronk Riding: Won by Gene Krieg; Lorena Trickey, second; Jessie Roberts, third. Calf Roping: Lewis Jones, Chester Byers tied for first, 22 2-5 seconds; Elmer Jones, third; E. Pardee, fourth. Cowboys' Relay Race: Won by Murph Palmer; Frank Burns, second; Rulon Slaughter, third. Steer Wrestling: Won by Lee Robinson, 16 seconds; Morgan Evans, second; Rube Roberts, third. Steer Riding: Won by Jasbo Fulkerson; Chick Hannon, second; Charlie Johnson, third. Wild Horse Race: Won by Charlie Johnson; Guy Schultz, second; Elmer Jones, third.

WE PREDICTED A BIG SEASON And the boys using our supplies found it so. Our Improved Black Back Cards and Good Developers are the best on the market. Our Dolly Folders and Mounts can not be duplicated elsewhere. If you have not used our supplies, now is the time to start and cash in for a big fair season. We cater to professional one-minute picture men handling only the best supplies manufactured. When you deal with us, you buy from a reliable house, established in 1904, and under the direction of Mr. Philip Pritchard. Give us your next order and see the difference. Catalog free on request. BENSON CAMERA CO. 25 Delancey Street. New York City

ROCK BOTTOM PRICES Wooden Top, Latest Style Ladies' Games, \$13.00, Side Strap, Nickel Ferrule. Per Gross \$14.50. Iverine, Bell Top Ladies' Case, Side Strap, Nickel Ferrule. Per Gross \$12.00. Kiddie Cases, \$12.25 and 27, Wooden Head, Silk Tassel Nickel Ferrule. Per Gross \$10.00. Iverine Bell Top Kiddie Cases, Side Straps, Nickel Ferrule. Per Gross \$13.50. Cases come in assorted colors, highly enameled. Send \$1.00 for samples assortment. Half cash with order. G. EPSTEIN 116 Park Row NEW YORK

Slot Machine OPERATORS This 5c "Juggler" Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater. \$20.00 EACH Write for circulars and jobbers' quotations. Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckahee 1874.

GOLDEN RULE SHOWS WANT, for long list of Fairs and Celebrations, Chair Swing, Best Chair Swing territory in America. One or two more clean Shows. Also Concessions. Greenville, O., Fair, this week; Goshen, Ind. Fair, next week; Decatur and others following. Wire or write C. A. CLARKE, Manager per route.

WANTED Organized Carnival, or Hides, Shows and Concessions, September 11 and 12, Grove City, O., Maiden Fair, day and night. Communicate with H. G. GROSSMAN, Sec'y, Grove City, O.

Inn Puts on Special Show (Continued from page 20) bert, Jimmy Flynn, Sydney Clare, Abel Baer, Roy Turk and other equally celebrated song-writing, vaudeville and musical comedy lights. Tabloids (Continued from page 33) bung Dave Burt presented his wife with a sport roadster. They intend to make their jumps in the car next season. The Clark Sisters' Revue will open September 7 for its fourth tour of the Sun Circuit.

# DEATHS IN THE PROFESSION

**ANDERSON**—William, 50, who opened the first moving picture theater in Paterson, N. J., died August 18 at Long Beach, N. Y. He was born at Lancaster, Pa. His widow, two sisters and two brothers survive.

IN MEMORIAM  
In Loving Memory of My Beloved Wife,  
**GERTRUDE**  
Who passed away August 27, 1924.  
Oh, how we miss her. A most devoted wife and mother. God rest her soul.  
**ALBERT ACKERMANN AND SON.**

**BALTHY**—Mrs. Louise, well-known French comedienne, died recently at London, Eng., according to advices just received. The deceased appeared frequently in musical revues in London and Paris. She last appeared in a sketch at the Alhambra Music Hall, London.

**BETTS**—Walter B., 33, manager of Keeney's Theater, Brooklyn, N. Y., passed away at his home in that city August 16. Funeral services were held August 19 with burial the following day in the Moravian Cemetery on Staten Island. His widow survives.

**BUSSUNO**—Antonio, musical director for Ed Wynn's musical comedy, *The Grab Bag*, and author of the ballads *Somebody's Sweetheart* and *Bye-Bye, Barbara*, dropped dead of heart disease at his Flushing, L. I., home August 18. The body was shipped to the composer's native city, St. Louis, Mo., for burial.

**CARPENTER**—Mrs. H. L., 70, died August 11 at Stanwood, Wash. Deceased was a sister of Bob Conkey, formerly well known in magic circles and now editor of Conkey's *One-To-Fill*, a vaudeville year book.

**CORROSELLI**—William, of Orange, N. J., tenor in the choir of Our Lady of the Valley Church in Orange, was fatally injured August 16 when an automobile in which he was riding overturned after a collision with another car. He died after being taken to St. Joseph's Hospital, Paterson, N. J.

**DOWNARD**—Kitty, of the team of Downard and Downard in vaudeville several years ago but of late years owners of the *Roseland Maids Musical Comedy Company*, died at her home at Frankfort, Ind., August 16. Funeral services were held August 18 with interment in Green Lawn Cemetery. She leaves besides her husband, Virg, her mother, foster father and four brothers.

**EVANS**—Willis, a former lead in John Drinkwater's *Robert E. Lee*, passed away at his home in New York August 14.

**FLANNIGAN**—Edward, vaudeville comedian, originally of Cameron and Flannigan and later of Flannigan and Edwards, passed away August 18 in the Hollywood Hospital, Hollywood, Calif. Flannigan and his partner, Cameron, came to the fore in vaudeville almost over night with their "back-stage" novelty, *On and Off*.

**FRIED**—Walter J., violin soloist and teacher, died unexpectedly Tuesday afternoon, August 18, on his 48th birthday, at Colorado Springs, Col. The deceased was a resident of Dallas, Tex., and for 10 years had been head of the violin department of the Southern Methodist University in that city. He was one of the best known musicians in Texas, having taken an active part in the musical affairs of Dallas since going there in 1908. Deceased was a member of the Trinity Valley Masonic Lodge, the Rotary Club and at one time was president of the Dallas Music Teachers' Association. His widow, a brother and two sisters survive. The body was returned to Dallas for burial.

**GOLDERN**—Mrs. C. W., mother of Mrs. Ali Hindu, of the Johnny J. Jones Exposition, was instantly killed recently when struck by an automobile at Columbia, S. C.

**HANAFORD**—Harry Prescott, theatrical publisher, died Wednesday, August 19, in South Sudbury, Mass., after a long illness. He was publisher of *The Cast*, a weekly, which published the casts of current theatrical attractions in New York City; *Who's Who in Music and Drama* and a number of reference books on the stage.

**HARGREAVES**—J., father of Gertrude Willis, of the team of Willis and Willis, was killed in a railroad accident August 11 at Pittsburgh, Pa. Miss Willis was playing the Hippodrome Theater, Los Angeles, with her husband, when notified of her father's death. She intends to finish her contract with the Levy Circuit and then go home to help her mother settle affairs.

**JONES**—Thomas D., better known as Thomas DeHamilton, veteran showman, passed away August 4 at his home in Sand Springs, Ok., from hydrophobia. On June 23 he was bitten by a dog belonging to his children. Mr. Jones had been with Harry Miller's Shows, the Morris DeCosta Company, Cinderella Girls Company, Jack Connelly Players, Al G. Story Company and with his own company known as DeHamilton and Marlowe. He also spent three years in vaudeville with his wife and two sons. He was an electrician and retired from the show business a short time ago to open an

electric shop in Sand Springs. His widow and two sons survive.

**KANNING**—Mrs. Sophia, mother of Fred Keno, formerly of Keno and Welch, passed away July 3 at Fort Wayne, Ind. The deceased had many friends in the profession.

**KIVET**—Roy, 24, cowboy, well known in rodeo circles, and adopted son of Charles B. Irwin, rancher of Cheyenne, Wyo., was killed instantly August 20 when a horse he was riding in a steer-roping contest in a rodeo at Salt Lake City, Utah, fell with him. The rider suffered a broken neck and fractured skull when crushed beneath his mount. The deceased was the second son of Mr. Irwin to die while roping a steer.

**LACHATELLE**—Joe, 20, of Grand Rapids, Mich., fell 200 feet to his death August 23 in Coldwater, Kan., while doing airplane stunts. He had been in the air only a few minutes doing wingwalking and trapeze acts when his strength seemed to give out. Unable to pull himself back to the trapeze he fell to the ground.

**LEE**—Creston, 19, well known in the South as an orchestra drummer, passed away recently in St. Louis, Mo., from injuries received when struck by an automobile. The deceased was, at the time of his death, playing an engagement on the steamer Harry G. Drees with the Ole Miss Jesters Orchestra of the University of Mississippi. His home was in Meridian, Miss.

**LIGHT**—Mrs. Elizabeth, 46, wife of Joseph Light and for the past 15 years a wardrobe mistress for the *Ziegfeld Follies*, passed away at her home in New York August 16. Burial took place August 19 in Mt. Hope Cemetery.

**MCCOY**—Harry, with Carpenter's Matinee Girls on the John Francis Shows, was killed August 16 at Eureka, Kan., when he fell under the rear wheel of a seven-ton swing wagon while supposedly walking in his sleep. Manager Francis is making every effort to locate relatives of the deceased to take charge of the body and unless they are found the remains will be buried in the cemetery at Eureka. A further account of the accident will be found on the first carnival page of this issue.

**MCGRAW**—Mrs. Laura, 62, mother of Mrs. L. Larkin, manager of the Fountain at Electric Park, Kansas City, Mo., and grandmother of Theresa Larkin, well known in the profession, passed away at her home in that city August 16 following a short illness. Burial took place in Mt. Moriah Cemetery, Kansas City.

**MCLEAN**—Johnson B., father of Pauline McLean, widely known stock actress, passed away recently at his home in West Alexandria, O. The body was sent to Cincinnati for cremation. Deceased is survived by his widow, one daughter and one son.

**MASBY**—Billy, 28, piano player with the Taylor & Peggy Minstrel Show on the DeKreko Bros. Shows, died at Cresco, Ia., August 20. The deceased's home was in Chicago.

**MEYER**—Edward L. (Dad), well-known newspaper man and father of Earl F. Meyer of Earl and Marion Meyer, well-known musical comedy people, died suddenly August 15 at his home, 907 Vine street, Cincinnati, of apoplexy. The deceased was a charter member of Stereotypers' Union No. 5, Cincinnati. Interment was made in Spring Grove Cemetery.

**NEWSOME**—Luey Neta, three-month-old daughter of Mr. and Mrs. R. H. Newsome, died August 11 at Sellers, S. C., from inflammation of the brain.

**PALAZZI**—Gasper, 75, father of M. Charles Palazzi, well-known stock actor, died of heart failure August 15 at his home in Somerville, Mass. He formerly was a member of the old Castle Square Stock Company, Boston, and in later years a member of various stock companies.

**To The Showmen's League of America**  
And Its Members, the Staff and Members of the Rubin & Cherry Shows, and All Other Friends, I desire to extend my thanks for the kind services, the flowers and messages of consolation tendered me in my hours of sadness, in the loss of my beloved wife, Mrs. E. E. Peyton.  
**E. E. PEYTON, Rubin & Cherry Shows.**

**RANDALL**—Deurita Gertrude, 1, infant daughter of Mr. and Mrs. George W. Randall, passed away Sunday night, August 9, at St. Luke's Hospital, Kansas City, Mo. Death came as a result of burns received when a coffee pot was accidentally upset, spilling the boiling liquid on the child. The mother is professionally known as Zenola, "The Girl With Diamond Teeth". The father is a newspaper photographer.

**SHIRLEY**—Arthur, 72, one of the most noteworthy of the elder British dramatists, author of *My Old Dutch*, *Two Little Vagabonds* and other favorites, passed away at London, Eng., August 22.

**WALKER**—Mrs. Maude Helena Davis, writer and wife of Ryan Walker, art director and cartoonist of *The New York Evening Graphic*, was instantly killed August 16 while waiting for a New York

bound train in the Erie Railroad Station at Little Falls, N. Y. She was well known as a writer of short stories and magazine articles.

**WANDAS**—Mrs. Thomas, mother of Billy Wandas of the team of Billy and Flo Wandas, passed on August 14 at her home, 2209 Shenandoah avenue, St. Louis, Mo., after an illness of two days.

## MARRIAGES

**BUSSE-LYMAN**—Henry Busse, cornetist of Paul Whiteman's Concert Orchestra, and Eleanor Lyman, a member of the Ziegfeld Follies chorus, were married August 18 at the Municipal Building, New York.

**CAITS-DECKER**—Louis Caits, 21-year-old member of the Caits Brothers dancing team in *Artists and Models*, Paris Edition, and Nancy Decker, a vaudeville actress, were married August 18 in Newark, where the bride is appearing in vaudeville.

**COLBY-CARLSON**—Milburne W. Colby, cornet soloist with the Chicago Cadet Band, and Myrtle A. Carlson, specialty dancer now employed by Al. Tearney at the Pershing Palace Cafe, Chicago, formerly with Ernie Young's Revue, were married at Chicago August 17. Mrs. Colby ends her engagement at the Pershing Palace this week and will travel with her husband.

**DESCHENES-TODD**—Joseph P. Deschenes, member of the Chicago Cadet Band, at present playing vaudeville, and Mabel H. Todd, of Quincy, Ill., were married at Detroit, Mich., July 27. They will travel together on a season of State fairs where the band will be employed by the World Amusement Company.

**HARDMAN-BATES**—Charles Hardman, of Chester, Pa., and Marla Bates, of Birmingham, Ala., were married at McKeesport, Pa., August 13. Miss Bates is in the illusion show with the World at Home Shows and Mr. Hardman recently joined the organization to manage the dining car for Manager Polack.

**HUTCHISON-BURCHAM**—John Cornell, Hutchinson, theatrical manager, and Doris Agnes Bryant Burcham, artist, were married at the Goodsell Memorial Church, New York, August 19.

**KEEFE-AUTHIER**—James T. Keefe, attorney of North Platte, Neb., was married August 15 at St. Brandon Church, Los Angeles, to Irene Authier. Mrs. Authier is widely known in Los Angeles musical circles because of her many appearances in concerts and on radio broadcasting programs as a vocal soloist.

**LEAHY-FREEMAN**—Ed Leahy, widely known minstrel performer, late of Neil O'Brien's Minstrels, and Jeanette Freeman, vaudeville artiste and partner of Mr. Leahy, were married at Cleveland, O., August 19. Mrs. Leahy is a graduate of the New England Conservatory of Music, Austin Bay, Mass. They are residing in Cleveland at present but will go on a vaudeville tour in the near future.

**LINDSAY-SHIPMAN**—Alexander Lind Lindsay, nonprofessional, and Peggy Shipman were married August 14 in Chicago, according to a communication to *The Billboard*. Miss Shipman is a member of *The Four Husbands* act in vaudeville. The couple were attended by Kathryn O'Neill, Jean De Perrior, Verne Sage, George Foss and Ann Foose Jinks.

**LOFTUS-MARQUISE**—Artie Loftus and Billie Marquise, both members of Singer & Burton's *Follies* of 1925, were married on the stage of the Imperial Theater, New Kensington, Pa., while the company was playing there last week. The ceremony was performed by Squire Hammer of Arnold, Pa. After the performance a party was held in the Van Decar Hotel, where Mr. and Mrs. Loftus were the recipients of many valuable wedding presents.

**MARSH-FARRELL**—H. L. Marsh, nonprofessional of St. Paul, Minn., and "Patsy" Farrell, well-known musical comedy soubrette, were recently married in St. Paul.

## BIRTHS

Mr. and Mrs. Al. Campbell of Kansas City, Mo., are the parents of a 7½-pound girl, born August 20, whom they have named Erma Jean. Mrs. Campbell formerly was Babe Thompson, oriental dancer.

Mr. and Mrs. J. R. Rogers, of Bayland, Miss., became the proud parents of a fine 8½-pound boy, Orby Joseph, August 12. The father has been in the show business for the past 20 years.

Born to Harry F. and Ada Parker a 7½-pound boy, August 17, at La Salle, Ill. The father is a well-known veteran medicine showman. Mother and son are doing well.

Mr. and Mrs. Barney Paige, with the Kenyon Exposition Shows, became the proud parents of a daughter when the show played at Salisbury, Md., recently. Barney expressed his joy by treating his close friends with a chicken dinner.

Or August 18 a daughter was born to Mr. and Mrs. Henry, well-known musical comedy people. The Henrys were with Geo. E. Whit's Company for four years. Mrs. Henry as chorister and her husband as stage manager.

To Mr. and Mrs. S. Griffin twin girls were born August 9 at Fort Worth, Tex. Mrs. Griffin was formerly Madge Gassaway, of the sister team Madge and Doris Gassaway.

## DIVORCES

Alfred Emory Johnson, motion picture director, was named defendant August 14 in a suit for divorce filed by Edna Hall Johnson at Los Angeles. The complaint is based on ground of desertion.

## MORE TRIBUTES

**To Memory of W. H. Donaldson**

The following tributes to the memory of W. H. Donaldson have been received during the past week:

### W. H. DONALDSON

By **BERTON BELLIS**

Pilot, who steered his ship of life  
With brave, steady, honest and helping  
hand,  
Who knew the value of just a man—  
Whose foresight was for humanity,  
And who always had clear vision and  
could understand.

Captain of a soul that lighted the way  
Of myriads of his fellow men,  
Encouraged, lifted, and carried on  
Thru courage, truth and the pen.

This soul did not have to pass to the  
great beyond,  
To see his garden of flowers as life's  
prize,  
For he sowed many a seed of a beautiful  
and grateful deed  
That blossomed in others' lives, so hap-  
piness they could realize.

This mortal frame needs no marble,  
granite or bronze shafts,  
To keep alive his memories or his name,  
Because the spirit of his life's accom-  
plishments  
Will grow each year with his great  
"BILLYBOYS" world fame.

Publisher, leader, along the way  
Of life's eternal uncertain road,  
Uplifted, carried, helped to pull,  
Along the highway, man, with his  
weary load.

Bowed, grieved, pained, stunned,  
Stands a multitude uncovered, alone, at  
loss,  
While in everlasting eternity journeys his  
soul—  
He in life garnished white roses on  
God's heavy cross.

Fraternal brotherhood, the greatest  
known,  
Warm beats, from the Prince of the  
Human Heart,  
Bow to his memory and shed salty tears,  
'Tis the Trouper, out in his own life's  
part.

Footlights darkened for the moment,  
Man's friend has traveled across to  
Heaven's peaceful sea,  
Living again in the songs of Paradise,  
Still lighting the way for you and me.

Tragedian, comedian, clown, or just plain  
trouper,  
All feel the loss of a friend,  
Man of great power, or even actor on the  
bud of ambition's flower,  
Know such influence will never end.

A living monument, *The Billboard*, travel-  
ing down future's misty way,  
Was builded by this soul, when on  
earth,  
'Twill still gleam in the darkness as a  
beacon light,  
Showing the only way of true life and  
real human worth.

How humble man feels to attempt to  
write,  
Or speak a few words of a soul like this,  
Because like the sun it still lights the  
way—  
While we with weak words all real  
marks miss.

The glory of God and true memories of  
man  
Are flowers that rise above his mortal  
grave;  
For his soul in eternity receives its re-  
ward  
For his good influence while on earth  
to pave  
The pathway of healthy joy and love and  
honor and truth  
In life, before the yawning of man's  
grave.

Mr. Conklin, Mr. Garrett and myself  
were greatly shocked. The show world  
has lost a wonderful friend and sup-  
porter. He will be missed.—**MRS. J. W.  
CONKLIN.**

It was with the greatest of sorrow that  
we heard of Mr. Donaldson's death. He  
was a personal, good friend of ours and  
we can never forget the kindness and at-  
tentions that he always extended to us—  
**SANTOS Y ARTIGAS.**

Was indeed sorry to read of Mr. Don-  
aldson's passing. He will certainly be  
missed in the show world, but one thing  
that we can say for him is that he cer-  
tainly

tainly left a monument for himself in The Billboard.—HARRY L. MORRIS.

A great leader and uplifter of the carnival and all outdoor shows has passed on to our sorrow. Our memories of him will always be cherished.—DAKREKO BROS. SHOWS.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- CARMEL, W. A., Performer. Complainant, Wallace Bruce, Manager Wallace Bruce Players. GORDON, WM. (BILL), Complainant, Louis Cander, Concessionaire, Care of Travers Shows. KIRKWOOD AND KIRKWOOD, Performer. Complainant, Verner Hicks, Manager Valley Theater, Spring Valley, Ill. MR. AND MRS. JOE MAGGARD, alias JOE WICKER, Performers. Complainant, H. N. Sutton, Owner Ailiger-Sutton Amusement Company.

The Amusement Man in Civic and Political Affairs

An Observation by Arthur P. Craner, Assistant Secretary California State Senate, a Well-Known Showman and Former Secretary of Pacific Coast Showmen's Association, Inc.

The amusement industry, taken as a whole with all its kindred and allied branches, today stands very close to the top of the list looking at it from a business standpoint, measured on the standard of dollars and cents. But measured on a scale greater than dollars and cents, that of power, prestige, influence in molding the public's mind, the forces exerted for good, and greatest of all things, that of bringing a brief smile to a worried world, the amusement industry stands pre-eminently above every other agency in the world.

The late President Wilson in one of his speeches towards the end of the world war stated that in his opinion the amusement people, particularly at that time mentioning the motion picture branch of the industry, had contributed more to the success of the American arms than any other one agency, not even excepting the newspapers, and facts bear out this statement.

Notwithstanding what has been set forth as undeniable in these opening statements the amusement industry as a whole stands as one of the most unorganized, defenseless and trampled upon businesses. From the smallest hamlet in the wildest section of the country to the largest city the man who deals in entertainment is the subject of attack from every angle.

What has the amusement man done to offset all of this? On the whole nothing. In most cases he sets himself up as apart and distinct from the other lines of business in his city. He takes little or no interest in civic affairs. It is the exception rather than the rule if he becomes affiliated with the club life and forward movement in his section and the voting strength of the amusement industry is pitifully weak.

is unmasked and a Moses arises to lead the people out of the wilderness that the average family even thinks of participating in politics.

But worse than the average family, the showman takes no interest in State affairs, and it is not until disaster is upon him that he asks for assistance and most always then needs it badly. The writer has had a privilege, for many years not accorded every person, but largely of his own making—that of having actually participated in the making of some of our laws and that of having been in close association with our governmental affairs both local, State and national. Upon my first year as a voter I became identified with the fourth house of our legislature and for almost 20 years have had my hand either directly or indirectly upon the pulse of public affairs.

The 1925 session of the California State legislature was not much different from some of its predecessors. It had before it 3,000 bills, of which less than 500 became laws, the smallest percentage in history. The whole session was pro and anti, being pretty much of a free-lance affair insofar as constructive legislation was concerned. It was pretty much of a regulatory session, as some one wanted to regulate every detail of our daily lives, and so the amusement industry, every branch of it, came in for more than its share of regulation. A half hundred bills aimed at the showman were introduced and he was well in the hands of the Philistines so far as organized protection was concerned. One branch of the amusement industry organized against the other and all of them groped blindly around to forestall that which they did not desire.

Those who will guide the destinies of the great parties of the States are now preparing their plans for the forthcoming year. Will the amusement man participate? Not likely. He is not interested and will not be until disaster again stares him in the face. Organized he could control the situation wherever it be, but divided nothing can be gained, and so, altho first in one way, the greatest of all businesses is last, and the world was ever thus.

Danner Visits New York

New York, Aug. 20.—Fred A. Danner, director of promotions, ahead of the Bob Morton Circus, was a recent visitor to New York and a caller at the local offices of The Billboard. The Bob Morton Circus is now playing Texarkana, Tex., with Greenville, Oklahoma City and Baton Rouge to follow.

Merchandise wheels and automobile contests will be abandoned beginning at the Oklahoma City stand, and the show will be converted to a two-ring circus with side show. The show is playing only Shrine and Grotto auspices, and is always booked 8 to 10 weeks ahead, thanks to E. H. Stanley, general agent. Danner is certainly a strong booster for Bob Morton, saying he has never worked for a finer man. Maybe that accounts for Morton's success in a measure—his treatment of those on his organization. Fred will winter in Key West, Fla., where he has some property.

Mrs. Lawrence Host At Delightful Dinner

Mrs. Charles Lawrence, of the World at Home Shows, recently gave a delightful dinner to the ladies of that organization previous to the leaving of herself and husband to join Mr. Lawrence's brother, Sam, for Southern fairs. Mrs. Edward (Eddie) Owens, Mrs. Wm. (Billy) Dickenson, Mrs. Maria Hardman, (Aunt Sadie) Holland and Mrs. Wm. (Bill) Forney were guests.

Satterly in Hospital

Elmer (Slats) Satterly, formerly a contortionist, is a patient at the U. S. Veterans' Hospital, No. 90, Muskogee, Ok. It will please him to hear from his friends.

Central States' Fair Opens at Aurora With Great Promise

(Continued from page 5) Hodgini, George and Bolo, comedy bar; Les Ghezis, acrobats; the Line Trio, the Bolduk Sax-o-Tets, Hass Brothers, and others. Yesterday was Inaugural Day. The preliminary work of judging was begun. During the day also occurred the formal opening of the Wortham Shows and rides on the midway, the community swimming pool, permanent rides, Illinois Farm Boys' Camp, live stock pavilions, automobile

show and the tuning up of the cars for the derby races.

The management of the Central States' Fair and Exposition has gone about things in a big way financially for its fourth fair. Purse, premiums, awards and prizes for attractions total \$150,000. All buildings shine with new paint and a number of smaller buildings have been added since last season. The sanitation system all over the grounds has been brought up to the highest state of efficiency.

The Aurora Beacon News had a 96-page special fair edition, with page after page of illustrations and scores of descriptive stories. The Wortham Shows had a full page of cuts and many stories. The Fair Association has spent money most liberally on publicity.

Bert Earles has the long string of concessions on the midway, and it makes a wonderful display.

The automobile parking has been so vastly improved under a rearrangement as to eliminate at least 50 per cent of the jams and delays. The fair lasts nine days.

Hays Office May Remove All Film Activity From Connecticut

(Continued from page 5) complainants and for the industry in the State of Connecticut.

The decision declaring the law constitutional was handed down in New Haven, August 17, by Federal Judges Henry Wade Rogers, Henry Goddard and Thomas Thacher. The case was heard August 10, when the Fox Film Corporation, of New York, and the American Feature Film Company, Inc., of Boston, Mass., sought an injunction restraining its enforcement on the grounds of wisdom and constitutionality. The complaint charged that the law interfered with the provision of the constitution to the effect that there shall be no burden upon interstate change of trade between States—a provision which the Interstate Commerce Commission has always upheld.

The court, however, declared that the law was a police regulation and was not directly or substantially a restraint upon interstate commerce.

The law goes into effect August 31. It is made retroactive to July 8, and provides for a tax of \$10 on each 1,000 feet of film which crosses the State border, exclusive of educational films and newsreels. The matter of selection is left entirely with the Tax Commissioner.

It is pointed out by the film men that, in addition to being a violation of the constitution, the law is a stupid one, inasmuch as it in reality serves only to tax the residents of the State in which it is enforced. I. E. Chadwick, president of the Chadwick Film Corporation, and president of the Independent Motion Picture Association of America, pointed this out at a meeting of the association last Thursday at the Hotel Astor.

Mr. Chadwick said, in part: "The main result of the imposition of this tax will be that the little local man will be forced out of business. The big companies will simply meet the tax and pass it on, but the small operator cannot afford it. It will be he who in the long run will have to pay it, and consequently he will have to raise the admission price to his theaters. The tax will serve not to collect revenue for the State from outside industries, as is intended, but will result in the State of Connecticut imposing a tax upon itself."

Mr. Chadwick said that there are about 200 theaters in Connecticut, and that the tax will probably aggregate about \$85,000 a year. One independent company, he said, The Franklin Film Company, has already withdrawn its interests from New Haven as a result of it.

Gayety, Boston

Could Not Play Preliminary Week

Boston, Aug. 22.—Tom Henry, manager of the Gayety Theater, a Columbia Burlesque Circuit house, has been actively engaged for over a month past supervising the renovation, redecoration and furnishing of the house in preparation for a preliminary week presentation of Harry Strouse's Talk of the Town Company tonight and next week, but Mr. Henry couldn't make the grade and Talk of the Town has been switched to the Casino Theater, Brooklyn, N. Y., thereby giving Manager Henry and his augmented staff of artisans another week in which to finish work for the opening of the regular season.

Sacks Combine

New York, Aug. 22.—Mike Sacks, former partner of Nester Thayer as franchise holding producing managers of Speedy Steppers on the Mutual Circuit last season, severed his partnership with Thayer and becomes a featured principal in combination with his wife, Sophia, leading lady, and their daughter, Della, soubret.

Daisy Dean

New York, Aug. 22.—Daisy Dean, Dresden doll singing and dancing soubret with the melodious resonant voice, has signed for Abe Reynolds and His Gang Company on the Columbia Circuit next season.

Dayton Again on Circuit

New York, Aug. 22.—Hurtig & Seamon's Lyric Theater, Dayton, O., wasn't as profitable to shows last season as the producers thought it should be and repeated protests to the Columbia Amusement Company caused it to reach a decision not to book the house for the coming season, but a reconsideration of the claims of Hurtig & Seamon has resulted in a comeback for Dayton as a four-day stand on the circuit.

Sliding Billy Watson's Show will be the opening attraction, playing Sunday, Monday, Tuesday and Wednesday.

Elliotts Are Injured

Franklin, N. H., Aug. 22.—Mr. and Mrs. Nick Elliott, of New York, injured in an auto accident outside of this city, are now being treated at the Franklin Hospital.

When first admitted their injuries were considered slight, but it has been necessary to use 41 stitches in closing up the wounds on Mr. Elliott's face, forehead and head, and 17 stitches to close the wounds on Mrs. Elliott's nose, which was also broken.

Mr. Elliott was formerly manager of Minsky's National Winter Garden in New York.

Discharged From Bankruptcy

Buffalo, Aug. 22.—Alfred R. Sherry and Jacob Lavene, former operating managers of the Academy Theater here, were discharged from bankruptcy last week. Sherry and Lavene had a stormy career while trying to put over the old Academy, which had been closed for over two years. While operating the house a policy of traveling tabloids, burlesque stock and vaudeville were tried without success and just before losing the theater they installed a 10-cent movie policy, changing film daily, which policy is in vogue now and is meeting with tremendous success. Jack Muldoon is the present manager for the Columbia Amusement Company, lessee of the theater.

Chuckles Commended

New York, Aug. 22.—Chuckles, Inc., arranged an independent booking for a preliminary presentation of Chuckles, a new show on the Columbia Circuit, managed by Charlie Falk, whereby the company played Great Neck, L. I., last night preparatory for its preliminary week at Hurtig & Seamon's 125th Street Theater next week.

Phil Dalton, critique-in-chief of all burlesque shows, commended the production, presentation and performers.

ST. LOUIS F. B. JOERLING

At the Theaters

St. Louis, Aug. 22.—The Gayety Theater, Columbia Burlesque, opens Sunday, August 30, with Look Us Over.

The Garrick, which opened last Sunday, enjoyed splendid patronage thruout the week. The Kandy Kids, with Mildred Warren, was the first Mutual show. George Belfrage, last year assistant manager here, is this year the manager, while the balance of the house crew is practically the same. Con Hitzert is again stage manager.

The Liberty Music Hall, under direction of Oscar Dane, continues its policy of stock burlesque. Marguerite Marsh was a special addition to the company this week.

Grand Opera Festival

Guy Goltzman's Grand Opera Festival opened to an almost filled house at the open-air amphitheater in Forest Park last Thursday, when Aida was presented by the company of 300 people. Aida will be presented for six successive nights, to be followed August 26 and 27 by Cavalleria Rusticana, and August 28 and 29 with The Music Robber, an American opera which will have its initial presentation. Principals this week include Maria Escobar, Charlotte Ryan, Elda Vettori, Antonio Nicolich, Marta Wittkowska, Ileana Tonolo, Manuel Salazar, Forrest Lamont, Joseph Royer, G. Interrante, Giovanni Martino, L. Oliviero and Elizabeth Karr.

Loew's State Theater Fire

What could have developed into a catastrophe last Sunday night was averted by the presence of mind of Loew's State attaches, when a fire which destroyed several curtains on the stage here was put out after a few minutes of really hard work. At the time an overflow crowd of almost 4,000 patrons was present, but the entire house was cleared in a trifle over five minutes. The fire was caused by a short circuit in the electrical system back stage. The orchestra played several national airs.

Three Movie Houses Leased

Hector M. E. Pasmczoglu, owner of a string of theaters in this city, has leased three of his houses as follows: The Delmar Theater to Maurice Stahl at \$20,000 a year, the Criterion to H. Fierato for \$22,500, and the Congress to George Skouras for \$12,000. Stahl at present also holds the lease on the Union, Mikado and Audert theaters. Pasmczoglu, Greek Consul here, is planning to retire from the theatrical business.









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**Lulu Davenport**  
Observes Birthday at Creston, Ia.

Creston, Ia., Aug. 22.—When the Hagenbeck-Wallace Circus was here Wednesday there was a "behind-the-scenes" affair not on the bills—a birthday party for Lulu Davenport, equestrienne. The scene of the festivities was in the women's dressing room. For a half hour all labor on the circus lot was suspended following the night show. The band played, the prima donna sang, telegrams to Miss Davenport were read and short talks were made. A cablegram came from an aged great-grandmother in London, in her day a great circus rider.

**Rodeo Rider Killed**

Salt Lake City, Utah, Aug. 19.—Salt Lake City's second annual rodeo at the State Fair grounds started today with a tragedy, for Roy Kivet, 24 years of age, adopted son of C. B. Irwin of Cheyenne, Wyo., was killed when the horse he was riding, while roping a steer, fell on him, breaking his neck and crushing his skull.

Few if any of the thousands of spectators who watched the green-shirted figure of Kivet race from the chute and throw his lariat over the steer's head knew his fate when he was carried from the field. There was no delay and the events as scheduled were carried out in their entirety. Charles Irwin, arena manager, continued to direct the show, tho he knew his adopted son was dead.

The accident occurred about 4:30, and Kivet was the fifth rider to rope his steer. Others injured on the first day's program were: Tony Worthen, 22, whose horse fell on him, dislocating the man's shoulder, and Donna Cowan, 23, cowgirl, who suffered bruises on her left leg when her horse slipped and fell.

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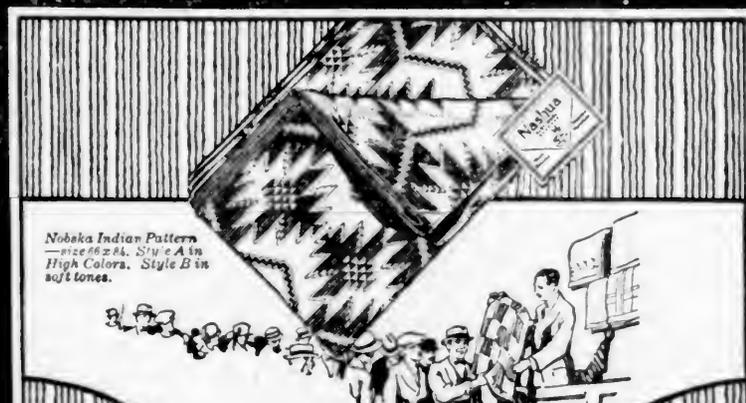
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**WANTED**

For A. G. Barnes Circus Band, BB Sousaphone, Hasstons and Trombone, CHAS. REDRICK, Bandmaster, August 26, Ogden, Utah; 27, Provo; 28, Richfield; 29, Mt. Pleasant.

**Catherine Renaud in Need**

Catherine Renaud, who has been under treatment for tuberculosis at Broadlawn, the tuberculosis department of the Polk County Public Hospital, 17th and St. Joseph avenue, Des Moines, Ia., writes that she is badly in need of funds and asks members of the profession to aid her. A letter from John H. Peck, medical director of the hospital, states that Miss Renaud's improvement has been very slow, but that there is hope that another year will see the arrest of her tuberculosis.

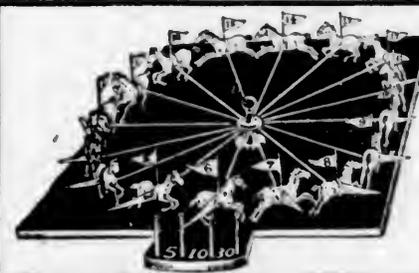


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 Plume Dolls, about 15 in. with plume 24 in. Dozen..... 6.00  
 Gilbert Tambour Clocks, 15½ in. long, 8½ in. high. Each..... 3.00  
 Lion Clocks, a new one, 13 in. long, 11 in. high. Each..... 4.25  
 3-Piece Turkish Towel Sets, in individual boxes. Dozen..... 4.50  
 8-Qt. Paneled Preserve Kettles. Dozen..... 8.40  
 17½-In. Oval Roasters. Dozen..... 15.00  
 Ever-Ready Razors, metal leatherette boxes. Dozen..... 3.60  
 Swagger Sticks, 36 in., strap handle, wooden enamel tops. Gross..... 15.00

**AMUSEMENT NOVELTY SUPPLY CO.,** Phones: 4080-4081 434 Carroll St., ELMIRA, N. Y.

**WRITE for OUR 58-PAGE CATALOGUE**  
**It Is LOADED WITH ITEMS**  
**at LOWEST PRICES**

Instant shipments, first quality merchandise and co-operation. Terms 25% with order, balance C. O. D.



**The "TELERAY" Electric Flower Basket**

Will Light Your Way to Bigger Profits at the Fairs

A wonderful item with a flash that is bound to get the big play to your stand. The beautiful transparent effect obtained by electric bulbs inside flowers is a treat to the eye. Order some of these beauties today and watch your profits increase. Remember, "Telaray" bulbs burn almost indefinitely.

The Basket shown at left, 6 lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS. 19 inches High.....	\$3.00	\$36.00
5-LIGHT BASKETS. 22 inches High.....	3.25	39.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.  
 25% cash required on C. O. D. orders. Samples all cash.  
 Write for illustrated Circular, as it contains many other wonderful Electric and Non-Electric Baskets.

**OSCAR LEISTNER** Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

**Clarence A. Wortham's World's Best Shows**

Forest Park, Ill., Aug. 20.—Clarence A. Wortham's World's Best Shows made such a high score at Forest Park their first week that the four days of this week kept up the run of business beyond expectations. Every night the crowds increased, which was pleasing to the management and showfolk alike.

Nearly every day there were overcast skies, which the public ignored in patronizing this collection of outdoor amusements. Monday was one of the best nights of the 10 spent at Desplaines avenue and Harrison street, and the crowd remained late. The confusion of "daylight-saving time" kept many guessing, but generally it got the show family out an hour or two ahead of the regular schedule. Hence, all were ready when the time came to open.

Thursday a hasty call was sent for a special show to be given at Edward F. Hines Memorial Hospital, at the old Speedway track. It was gotten together in less than an hour, presented within the following hour and pleased the veterans at the hospital. The performance was radioed thru the immense hospital so that the bed-ridden boys got a touch of the music and could picture in their mind's eye what the action was from the talk and the applause that sped over the narrow copper thread of wire. Forest Park offered an excellent chance for visitors, and they took advantage of the occasion to come in parties every night. The shows broke camp today and are moving to Aurora, Ill., for their first fair.

BEVERLY WHITE (Press Representative).

**Northwestern Shows**

Start Fair Dates at Mt. Pleasant, Mich.

Mt. Pleasant, Mich., Aug. 20.—The initial fair of the season for the Northwestern Shows' circuit opened here with a bang, and all indications point to its being the best fair Mt. Pleasant has had in a decade. Mr. Flack has had the management of the midway for many years, and is therefore in a position to know and compare this year with others. Not only are there many more shows and concessions than heretofore, but the attendance to date has far exceeded that of former years.

The association has a splendid program of horse races every day up to Saturday, when Ches. Howell (State representative from Saginaw County, secretary of the Michigan Association of Fairs, former manager of the Kalamazoo Fair, and one of the leading producers of auto races in the country) will stage a very pretentious series of motor-car races.

On Monday night, last week, the Mt. Pleasant Elks gave a banquet in honor of Elks with the Northwestern Shows, and afterwards initiated seven more members of the company into their lodge. New Elks are Raymond Myers, Clarence Langley, George Bilz, Henry Silvers, Joseph Rae, Alfred Broadway and Edward Broadway.

CHAS. O. STEWART (Press Representative).

**Business Records**

(Continued from page 34)

common, no par; W. Mayers, M. E. Lopin, J. S. McChechy.

Schaffner & Sweet, Manhattan, motion pictures, 200 common, no par; I. C. Weisman, E. C. Rafferty, M. M. Lipp.

Lyra Orchestra, Manhattan, furnish entertainment, \$2,000; M. Heinrich, K. Helms, P. Lechner.

Edmund Enterprises, Manhattan, motion pictures, 500 shares, \$100 each, 500 common, no par; E. Rosenbaum, Jr., S. D. Stutson.

Deerhorn Operating Company, Bronx, furnish amusement, \$10,000; C. and L. and B. Hirschhorn.

**Ohio**

The New Linden Amusement Company, Columbus, \$500; W. C. Pullin.

The General Amusements Company, Buckeye Lake, \$500; Arthur V. Bland, Edward R. Meyer, H. E. Haynes, Paul Heinsee, A. C. Huisey.

5¢ PER WAITING SALE NO 5¢ PER SALE \$2.40



6 Brass-Lined, Double Registered SPARK-LING Handle Photo Knives, on a 200-Hole 5c Board.

LOTS OF 6, \$2.70 Each  
 LOTS OF 10, \$2.40 Each  
 Sample, \$3.00.  
 20% with order, balance C. O. D. Order from ad. No Circumlocutions. Money back if you want it.

Morris Cutlery, Morris, Ill.

**SCARFPINS**  
 Mounted With Halves

**25c Each**

Salesboard—Concession Men Agents—Wanted at Once

**California Gold**

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

**J. G. GREEN CO.,**

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**MILLS**

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Retail 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.

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GIVE-AWAY-PACKAGES. REDUCTION IN PRICES



Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 250 in a Carton.

**1,000 Packages - \$12.50**  
 In 5,000 LOTS, \$12.50 per 1,000.  
 25% with order, balance C. O. D. Write for Catalog and Price List on our Carnival Candy Line.

**THEODORE BROS. CHOCOLATE CO., INC.,** Park and Compton Avenues, St. Louis, Mo.

**SHOWS, RIDES and CONCESSIONS WANTED**

**DOYLESTOWN FAIR**

DAY AND NIGHT, OCTOBER 7, 8, 9, 10.  
 J. A. GARDY, Secretary, Doylestown, Pa.

**NORTH MANCHESTER, IND., FAIR**

SEPTEMBER 8, 9, 10 AND 11.

**LAST CALL**

We WANT good independent Shows and Concessions. Answer quick Day and Night Fair.  
**JOHN IRENBARGER, Secretary.**

**Heller's Acme Shows**

PLAYING THE FOLLOWING PROVEN SPOTS

Plainfield, Aug. 24-29; Perth Amboy, Aug. 31-Sept. 5; Elizabeth 7-12; Bloomfield, 14-19; Dover, 21-26; all New Jersey. Then a long season South.  
 Want Shows. Have Silodrome. Can use Rides for same.  
 Want Concessions, all kinds. Wheels. Grind Stores and Ball Games. Want Help on Seaplanes. Man to take charge of Venetian Swings.  
 Watch for our Fair Dates.

**Bruce Greater Shows WANTED**

For fourteen weeks of Fairs, starting Leaksville-Spray, N. C., week of September 7, Ten-in-One Show, will furnish brand-new top for same. Blkkie Daily, wire quick. Wanted, Plant, People, six-piece Colored Band, Odell Roliston, wire now. Will book any Platform Show, Walk Through or Mechanical Show. CONCESSIONS ALL OPEN EXCEPT NOVELTIES. No exclusive and no gyp. No promised contracts. We have them now. Wanted, Ride Help. Man to take charge of Merry-Mix-Up. Wire or write J. H. BRUCE, Mgr., Alta Vista, Va., until September 5.

**SAM SPENCER'S SHOWS**  
 Want For Their String of Fairs

RIDES—Whip or Caterpillar. SHOWS—Motordrome, Monkey Speedway, Walk-Through and Pit Shows. Concessions of all kinds. No exclusive. This show holds contracts for the best Fairs in Pennsylvania. Week August 31, Fair, Clarion, Pa.; week September 7, Fair and Exposition Warren, Pa.; week September 14, Fair, Brookville, Pa.; week September 21, Fair, Clearfield, Pa.; week September 28, Old Home-Coming and Centennial. Then south for the winter. Address

**SAM SPENCER, week August 24, Big Run, Pa.**

P. S.—WANTED. Agent that knows the South.

**WANTED The John Francis Shows WANTED**

**JOHN FRANCIS, General Manager. THAD W. RODECKER, General Agent**

Real Wild West with own outfit, classy Platform Show, Strong Freak Animal Show. WILL BUY OR BOOK a Caterpillar. ALSO WANT people for Fat Folks' Congress, Glass Blower, Talkers and Grinders. Help for all Rides, Bagpipe Player, White Musicians, Colored Musicians and Performers for Minstrels. Diving Girls for Water Circus, Chorus Girls for Musical Comedy and people for all departments of Carnival business. Get with the money. This show has not played a bumper this season. Booked solid at proven Fairs exclusively until December 7. Open early next spring. Address **JOHN FRANCIS, General Manager, per following Route: Murray County Free Fair, Sulphur, Okla., week August 24; Southwest Championship Rodeo, Paula Valley, Okla., week August 31; Labor Celebration and Home Coming, Galveston, Tex., week September 7; Southern Oklahoma Free Fair, Ardmore, Okla., week September 14.**



**\$1.75 Ea.** in dozen lots or more. Beate any case lamp of today. Same Vase, with Silk Shade, long fringe, **\$2.15 Ea.**

**\$1.75 Each** stands 18 inches high, 12-inch Parchment Shades, glass bases. Colors—Old rose, gold, lavender, dark. Can work same straight 10c on 30-number wheel. Will get a world of money every where.

**NASHUA BLANKETS**  
Part Wool.  
In Case Lots, 80 to Case. **\$2.15 Each** Jacquards and Indian designs. LOAD UP FOR THE FAIR.

**KARR & AUERBACH**  
We Can Make Immediate Deliveries of All Our Items.



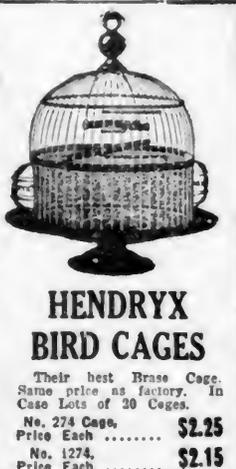
**65c EACH.** **65c EACH.**

Try and Beat the Price.  
**ECKHART'S BEAUTY LAMP DOLLS**  
65c Each  
WE CARRY ALL OF ECKHART'S DOLLS. ORDER FROM OUR HOUSE.

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We carry a wonderful line of Corn Game Merchandise, Wheels, Trunk Fishers, Peddles, etc. Write for catalogue. 25% deposit required. All orders shipped same day.

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**HENDRYX BIRD CAGES**  
Their best Brass Cage. Same price as factory. In Case Lots of 30 Cages.  
No. 274 Cage, Price Each ..... **\$2.25**  
No. 1274, Price Each ..... **\$2.15**

**\$3.25**

**SPECIAL**  
6 Knives, all bolstered and brass lined. Two of them jacks. 100 Hole 10c Board.  
20% with order, balance C. O. D.  
Write for Price List  
**Whitsett & Co.**  
212 N. Sheldon St., CHICAGO

**Johnny J. Jones' Exposition**  
Buffalo, N. Y., Aug. 20.—Bradford had all the earmarks of a most successful financial engagement for the Johnny J. Jones Exposition. It was both a centennial celebration and a home-coming festival, and the city was crowded with visitors. Wednesday night and part of Thursday there was a downpour of rain and the showground was a veritable lake. However, with the two nights' loss of business, the week turned out a very good one. Friday night was a State Conclave of Shriners, and Mr. Jones entertained many of his own (Jaffe) Temple at Altoona, also many from other Pennsylvania temples.

M. Camilo left Saturday for New York, Atlantic City and Washington, and then home to Tampa, Fla. Much credit is due Col. Bigsby, "Abe" Jones, Samuel Smith, Terrance Riley, Robert Irwin and Isaac West for the wonderful work they did in getting off the bad lot at Bradford. The second section was all in readiness at 10 o'clock Sunday morning. Both sections of the show train arrived here Sunday for the engagement at Broadway and Bailey, and so far good business has been the rule. The show now has the newest and what will undoubtedly prove to be one of the best money-getting riding devices ever invented. It's the "Hey Day", mentioned in last issue of *The Billboard*, and placed here by Col. Bert Earles, who is here, as also are Mr. Hathaway, who represents the English syndicate manufacturing this new pleasure device, and some attaches of the Spillman Engineering Company, which is manufacturing them in this country.

William Carlton Fleming is here. It's "Old-Home Week" for William, as he resides here at Buffalo. Mrs. Fleming has been very ill, but is now on the road to recovery. Mrs. Arch Claire, of the Brown & Dyer Shows, is visiting Mrs. John Laurence Murray. Mrs. Weekly, of Dubois, Pa., and Mrs. Ray Mead, of Williamsport, Pa., both sisters of Johnny J. Jones and Mrs. Grant Smith (Sister Sue), are paying the show a visit. Robert Hunter, a former Jones concessionaire, who lives at Buffalo, visited Monday night. Mr. Fleming entertained Col. Schwab, Mayor of Buffalo, and a party of friends. Joseph Riley, an old-time troupier, is now doing reportorial work on *The Buffalo Post*. W. J. Whitton, advance agent, spent Monday here in consultation with Mr. Jones and Mr. Fleming. The Fat Folks Congress now has six members, Jolly Watson, Mary Bike and Louis Knapp having joined.

Birthdays have been the rule lately—the writer, August 7; Mrs. Edward Madigan, August 8; "Mack" McDonald (82), August 15, and Col. Yedders, of the Magic City, August 15.

ED. R. SALTER  
(Johnny J. Jones' "Hired Boy").

2,250,000 People Have Seen the Famous

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—AT—

## St. Anne De Beaupre, Canada

The greatest Walk-Thru Exhibition ever offered for Storerooms, Carnivals, Parks and Fairs is our Life of Christ in 80 Episodes.

Get this exhibition while it is new (never before offered). Bound to be the biggest money maker for live showmen. 80 actual photographs from the Birth to the Crucifixion of Christ made from the life-sized clay models by famous European sculptor, who spent 25 years on this work. Each photograph 14x17 inches, mounted on linen and board. An exhibition that will make money and a reputation for you. Unquestionably the most powerful, inspiring walk-thru exhibit ever produced. Text descriptive of each episode imprinted on each photograph.

Price complete with 6x10-ft. banner on heavy canvas, **\$500**

Wire or send check for \$250, balance on delivery. Only limited number offered at this price.

Live exhibitors are taking advantage of this exceptional Money-Making Show.

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**GAMES FOR FAIRS**

Hoop-La Outfit, Only.....	\$25.00
Fish Pond Outfit, Only.....	30.00
Muskie Buck Game, Only.....	12.00
Dart Board and Prizes, Only.....	25.00
N. W. B. Cloth Parasols, Size 23 in. Dozen.....	3.00
No. 30 Round Balloons, Ass't. Colors, Gross.....	1.75
No. 70 Round Balloons, Ass't. Colors, Gross.....	2.50
No. 35 Rd. Balloon Squawkers, Ass't. Col. Gr. 1.30	
100 Jazz Kazoos.....	\$3.40; 1,000 Lots, 29.00
Flying Birds, 33-in. Decorated Sticks, Gross.....	3.75
Mixed Celluloid Dolls, Gross.....	4.50
100 Fancy Paper Hats.....	\$2.50; \$3.00; \$4.00
100 Mixed Nuts-makers.....	3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders.....	6.50
100 Hard Give-Away Slum.....	7.00
100 Assorted Game Rack Cases.....	6.50
100 Mixed Knives, for Knife Rack.....	\$7.50
100 Art Pocket Mirrors.....	4.50
100 Art Cigarette Cases.....	6.50
100 Paper Novelty Parasols, Gross.....	4.50
1000 Raffle Serpentine Imported, 679s.....	2.50
Barking Dogs.....	3 Dozen, \$2.50; Gross Lots, 6.50
Return Balls, Thread Attached, Gross.....	\$3.00, 4.25

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

**NEWMAN MFG. CO.**  
1200 West 9th Street, CLEVELAND, O.

**Great Eastern Shows**

Drakesboro, Ky., Aug. 20.—The Great Eastern Shows are exhibiting here this week under auspices of the Fire Department, and so far all shows, rides and concessions have had an excellent business. The show was originally booked for Whitesville, Ky., this week, but after arrival of the show train there the management made a quick decision and with the aid of Bill Rogers, the depot agent, it was again on its way after a seven hours' wait. The Drakesboro engagement was made a week earlier than arranged and the attractions were up and in full operation Tuesday night.

All the coal mines of this section are again open and operating full time; have been for the past several weeks. Joe Duncan and wife gave a birthday party Wednesday in honor of Manager Chas. Manning. Nearly all the show's personnel was present and the occasion was greatly enjoyed. E. C. Walton has returned to Kansas City after finishing the painting on the new panel show fronts. The show starts its fair season next week. Bill Green has returned from a several days' visit to his home. R. E. GETES (Show Representative).

# CORN GAMES

R-E-N-O Games, four-column under the letter, use 96 numbers and is the best ever offered at the price. Boards leatherette bound on beaver board, real chart and number blocks, all complete.

50-PLAYER LAYOUTS ..... \$6.00 | 100-PLAYER LAYOUTS ..... \$15.00

**BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago**

**TARGET PRACTICE**    **LITTLE PERFECTION**    **O. K. VENDER**    **OPERATOR'S BELL**

16 and 20 Play.    16 and 50 Play.    36, 100 and 250 Play.    54, 100, 250 and 500 Play.

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**SLOT Machines**

Very Best Profits Obtained Thru the

## BANNER

1925 Models MINT VENDERS AND OPERATORS BELL MACHINES. 16-50-100-250-500 Styles.

New Improved 1925 Model. Write or wire.

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**BALL GUM**—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMET GUM SHOP, Cincinnati, Ohio.**

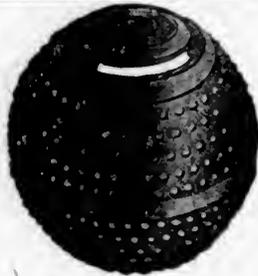


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Highest Grade Auto Robes--Entire Mill Close-Out

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.  
Lot A---\$6.50 Each      Lot B---\$5.50      Lot D---\$4.50      Lot E---\$4.50  
Lot F---\$4.00 Each      Lot G---\$5.00      Lot H---\$5.50

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**SKY-HIGH**  
Has gone the price of all Rubber Goods.  
**BUT**  
We sell the famous Miller Balls at the  
**OLD PRICES**

No. 455---Code name, Para. 6-inch size.....\$5.50 Dozen  
No. 464---Code name, Jump. 5-inch size.....\$4.00 Dozen



**DUNCAN CEDAR CHESTS**

**SPECIAL FEATURES**  
Aromatic Red Tennessee Cedar. Genuine Copper Trimming. Corbin Padlock and Key. Cardboard Container Inside.  
No. 1---\$14.00 Dozen      No. 3---\$19.00  
No. 2---\$15.00 Dozen      No. 5---\$22.00  
\$1.00 Per Dozen Reduction  
In Lots of 6 Dozen



No. 81---Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

Per Dozen, \$6.00

**ALL DOLLS MADE IN OUR OWN LARGE FACTORY OF BEST WOOD PULP COMPOSITION, NONE BETTER**



**12 FINE 2-BLADE PEARL HANDLE POCKET KNIVES** \$7.25  
12 Lots  
on a 1,000-Hole New Style Baby Midget Knife Board. When sold brings in \$50.00.  
No. P332--Sample Outfit...\$7.50  
12 Lots. Each.....\$7.25  
25% with order, balance C. O. D.  
Our new Catalogue No. 28 now ready. Send for a copy.

**HECHT, COHEN & CO.**  
201-205 W. Madison St., Chicago, Ill.

**TOY BALLOONS RUBBER NOVELTIES, FLYING BIRDS, ETC.**

No. 70 Heavy Circus Balloons. Per Gross.....\$2.45  
No. 80 Heavy Gas Weight Circus Balloons. Animal Prints. Gross.....3.00  
No. 80 Heavy Gas Transparent Balloons. Gr. 3.25  
No. 80 Heavy Gas Two-Color. Ast. Patriotic Prints. Per Gross.....3.75  
No. 80 Heavy Gas, Animal Prints Two Sides. Per Gross.....3.75  
No. 53C Squawkers. Per Gross.....2.25  
No. 125 Long Giant Sausage Squawkers. Gross.....4.50  
No. 6 Heavy Round Reed Sticks. Per Gross......35  
No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks. Gross.....4.00  
Assorted Beautifully Colored Swagger Canes, 1/2 in. by 36 in. Ivoire Top, Nicked Ferrules, Dozen, \$1.25; Grass. Per Doz.....14.00  
Special Kiddie Canes, Creek Handles. Per Dozen, \$1.50; per Gross.....16.00  
Latest Swagger Canes, Barrel Wood, Tap Handles, Silk Tassel or Side Straps. Dozen, \$1.50; per Gross.....16.00  
Diaper Baby Peanut Shell. Per Doz., \$1.00; Per Gross.....11.00  
Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

Beautiful Heavy Polished Whips. Per Gr., \$5, \$6, \$6.50, \$7.50, \$8.50  
Colored Feather Dusters, 18 in. Long. Per 100, \$1.25; per 1,000, 10.00  
Miniature Flat Colored Derby Hats, with Curved Feather. Doz., 60c; Gross.....6.50  
Return Balls, No. 5, Gross, \$2.00; No. 10, Gross, \$3.50  
Red Rubber Tape or Thread. Per Lb.....1.30  
Battle Baby Badge Dolls. Doz., \$1.00; Gross.....12.00  
Large Size Water Guns. Per Gross.....4.50  
Medium Size Water Guns. Per Gross.....4.50  
No. 1754 Red, White and Blue or Flower Designs, Cloth Parasol. Dozen, \$3.00; Gross.....35.00  
Patriotic Crepe Paper Hats. Gross.....3.50  
24-in. Ast. Color Paper Parasols. Dozen, 75c; Gross.....9.00  
Our new assortment of inflated Toys (cannot be beat) includes The Parrot, Rooster, Devil, Hot Pup, Diving Girl. Per Dozen, 30c; per Gross, \$16. Select your numbers today.  
Funny Little Straw Hats. Per Dozen, 35c; per Gross.....\$3.75  
Colored Feathers. Per Gross.....1.40  
Assorted Color Hat Bands, Bright Sayings. Per 100, \$1.85; Per 1,000.....18.00

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**Increase Your Sales 100%**

**IMMEDIATELY**  
10 BIG FLASHES, 90 REAL BALLS PER 1,000 PACKAGES.  
An Article of Value in Each Package.

**CREAM CARAMEL WRAP CANDY**

\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.  
Deposit of \$10.00 required on each 1,000.

**THE DEE CANDY CO. Dept. A**  
900-910 W. Lake St., Chicago, Ill.

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**QUICK, EASY RETURNS**

Operate--Seeburg Automatic Pianos--"You Own 'Em"  
**J. P. SEEBURG PIANO COMPANY**

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(inside of back page cover)  
in next week's issue

**SUM---SA---PRISE**

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110 Grand St.,

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**TOY WHIPS**



No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross.....\$ 8.50  
No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross.....6.50  
Flying Birds, long decorated stick--birds three colors. Gross.....4.25  
You will never know what real merchandise and service is until you deal with Tipp.  
No. 60 Gas Balloons, five colors, assorted. Gross.....2.75  
No. 70 Gas, transparent, heavy pure gum, assorted, 80 size. Gross.....3.25

**The TIPP NOVELTY CO. EST. 1898**  
**TIPPECANOE CITY, OHIO**

The largest house in the world devoted exclusively to the novelty trade



885  
Felt Skiddoo Hat  
Dozen 65c. Gross \$7.00.  
Long Colored Feathers. Per Gross, \$1.50.  
White Golf Return Balls  
No. 5---Per Gross.....\$2.20  
No. 10---Per Gross.....3.10  
Smooth Return Balls  
No. 0---White. Per Gr.....\$1.50  
No. 5---Black and White. Per Gross.....1.75  
Tape or Thread.....1.30

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QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/4x4 1/4..... 15c
- No. 15—Concession Special. Size 10x6 1/4. New Designs..... 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs.... 34c
- No. 50—1/2-Lb. 2-Layer, 1-Lb. Box. Glassine Wrapped..... 20c
- No. 28—16-Piece Cherries. Extension box. Size 11 1/4x3 1/4..... 27c
- No. 19—BIG HIT. Extra large size, padded top. Extension box. Flashy Girl Head designs. Size, 15 1/2x9. 40 pieces, in separate partitions..... 64c
- No. 44 Little HIT. Size, 6 1/2x2. 6 pieces. Flashy colored papers.....Per Doz. 90c
- No. 52—Classy, double layer, 2-pound size. Cellophane wrapped. Wonderful flash.....Per Doz. \$3.25

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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## HARLICH'S PUT & TAKE Tradeboard

BEST IN THE BUSINESS

A GREAT FAVORITE. This popular 300-Hole Tradeboard sells your own goods quickly and nets BIG PROFITS. Player "puts" only 5c or 10c, but can "take" up to a dollar in trade.

Takes in \$15.00. Pays out \$10.50. A profit of \$4.50 on Board. PLUS profit on Merchandise.

Price, 36c Each

Sample, 50c.

One-third cash, balance C. O. D. Cash in full on orders of less than \$5.00.

### HARLICH MFG. CO.

1911-1913 W. Van Buren, CHICAGO.  
Get Your Name on Our Mailing List—Always Something New.

## Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. Large Size PILLOWS \$9.60 75 New Doz. Designs



### NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR

For Carnivals and all kinds of Merchants

- BIG HIT SALESBOARDS**
- Color Display on Boards
  - 600 Holes, 6 Pillows.....\$ 6.00
  - 800 Holes, 12 Pillows..... 11.50
  - 1,000 Holes, 12 Pillows..... 12.00
  - 1,000 Holes, 18 Pillows..... 15.00
  - 1,500 Holes, 71 Pillows, 18 Dolls, Leather Pillow for Last Sale..... 29.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D. WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.



## The Season's Real Hit THE SLOT MACHINE SALESBOARD

A baby midget board, colored, cut out, varnished and filled like any \$130 Vender. Tickets printed in colors, showing exact lineup on the reels of a slot machine. Seven colors—Classiest board ever attempted by any manufacturer. Two styles:

- 3,000—5c—Taken in \$150; Pays out \$60.00.
- 3,000—10c—Taken in \$300; Pays out \$140.00.

Jobbers' Price,

**\$7.50 Each**

20% discount on \$50 orders.

Manufactured by

The Field Paper Products Co. PEORIA, ILL.

Have you seen our Bulletin B132? 50 to 75% reduction on Boards.



## If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

Write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless cartons by sending check or money order for these knives. Money refunded if you wish to return the knives. LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA

## FRANCO-AMERICAN TRANSPARENT GAS BALLOONS

### GUARANTEE

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. GUARANTEE—if you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES  
70 cm. Over Size, One Gross in box. 85 cm. Over Size, One Gross in box.  
S. B. 85N13 Per Gross.....\$3.25 | S. B. 85N14 Per Gross.....\$3.50



## Imported China Sugar and Cream Set

Order a Set with Your Regular Order. It's a "Shure Winner".



Looks Like a \$2.00 Retail Value

Imported China Sugar and Cream Set, two styles, fine quality, light weight, pure white glazed china. Two attractive patterns: Dainty rose and conventional medallion bands, striped edges and handles. Each set in nice box.  
No. B7C188/189, Per Dozen Sets.....\$6.50

### BLANKETS

- Big Chief Indian, 15 Patterns, Each.....\$ 2.75
- Esmond "Pair-in-One", Silk Bound Ends, Each..... 2.95
- Esmond Indian, Each..... 3.00
- Beacon Wigwam, Silk Bound, Each..... 3.50
- Beacon Fringed Showls, Each..... 4.50
- Indian Blankets, Wool Mixed, Extra Heavy Weight, Each..... 3.25
- Plaid Blankets, Wool Mixed, Fancy Design, Each..... 3.25

### LABOR DAY SPECIALS

100 Gross of the best quality Red, White and Blue and Floral Designed Cloth Parasols, to close out.



- BB26N42 Red, White and Blue Cloth Parasol, 24 in. in diameter, 8 ribs. Per Gross, \$24.00.
- BB26N76 Floral Design Cloth Parasol, 24 in. in diameter, 8 ribs. Per Gross, \$24.00.

### ROSE CARNIVAL SWAGGER STICKS

The latest craze. Length, 36 inches. Assorted colored roses.  
BB26N68 Per 100, \$7.50; per Carton (50) \$ 3.90

## THE BIGGEST SELLING NOVELTY OF THE SEASON COMBINATION TOOTH-PICK KNIVES

B10C166 Per Gross  
**\$4.00**



### TOY WHIPS

- B17N65 Toy Whips, 33 inches, Fancy Red, White and Blue Web. Per Gross, \$ 3.50
- B17N67 Toy Whips, 34 inches, Fancy Braided Web, Shellac Finish. Per Gross..... 5.25
- B17N68 Toy Whips, Good Quality, 36 inches, Per Gross..... 6.75
- B17N69 Toy Whips, Best Quality, 36 inches, Per Gross..... 8.50
- B17N71 Toy Whips, 39 inches, Very Heavy Stock, Shellac Finish. Per Gross.. 9.50
- B17N70 Toy Whips, 36 inches, Red, White and Blue Web, with Ball End. Per Gross..... 9.50

### SWAGGER STICKS

- B17N14 36-in. Swagger Sticks, with Heavy Silk Cord Wrist Loop. Per Gross, \$19.50
- B17N15 36-in. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross..... 22.00

### CLOTH and PAPER PARASOLS

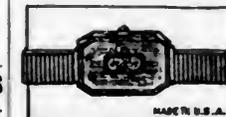
- B26N79 Japanese Oil Paper Parasol, 30 in. Per Dozen.....\$ 6.00
- B26N81 Chinese Oil Paper, Hand-Pointed Parasol, 32 inch. Per Dozen..... 9.00
- B26N82 Chinese Oil Paper, Hand-Pointed Parasol, 36 in. Per Dozen..... 10.00

### FLYING BIRDS

- B38N67 Old Reliable Yellow Flying Birds. Per Gross.....\$ 3.25
- B38N69 Best Quality Flying Birds, 3-Color. Per Gross..... 3.75

### Stem-Winding Wrist Watch

Stem-Winding Toy Wrist Watch, with moving hands. Just the thing all the boys have been waiting for. A stem-winding Wrist Watch with moving hands that looks like the real thing. Each on cord.  
No. B37N72 Per Gross, \$9.60; per Dozen, 85c.



## N. SHURE CO. Madison and Franklin Sts. CHICAGO

## CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. Telephone, Bomont 841

*The Saint Louis*  
**CHOCOLATE COMPANY**  
ST. LOUIS, MO., U.S.A.

### FREE BOXES

The prices quoted below include handsome high-grade boxes. We can furnish extra boxes at \$1.00 dozen.

- HIGH-GRADE PEARLS AT LOW PRICES**
- 3-Strand Indestructible Pearl Necklaces, Sterling Clasp, \$10.00 Doz.
- Wonderful Lustre, with Colored Birthstones.....
- 24-inch Indestructible Pearls.....\$3.25 Dozen
- 30-inch Indestructible Pearls..... 3.85 Dozen
- 60-inch Indestructible Pearls..... 5.75 Dozen
- Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.



**LARGE SIZE CHOKERS**  
Sterling Silver Clasp, set with Colored Birthstones. \$6.50 Doz. Complete with Boxes.....



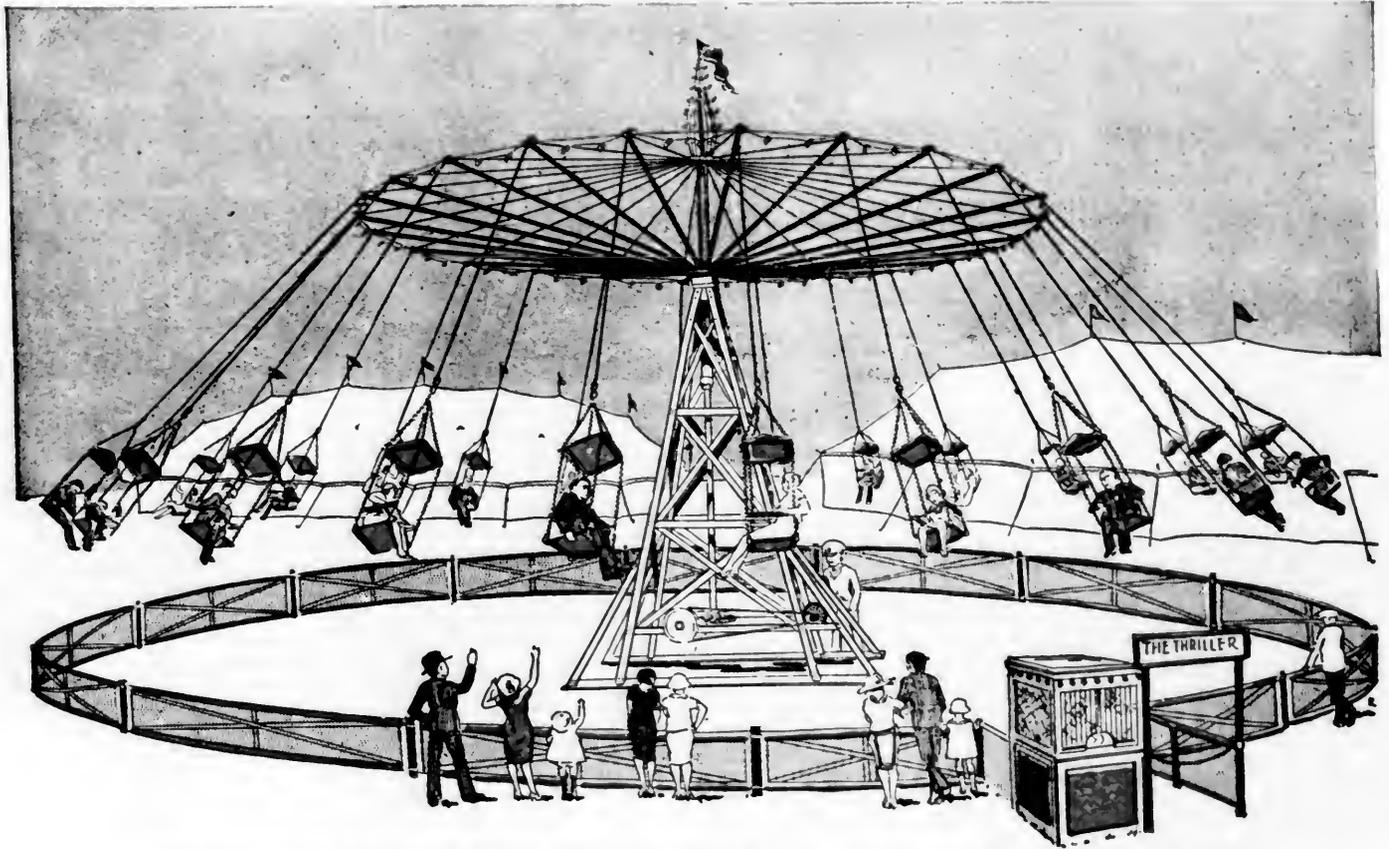
### PRIZE PACKAGE

Packed 200 to Carton. 20 Balleys to Carton. Shipped in any Multiple of Above Amount.  
**FASHION DAINITIES**—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balleys.  
**\$45.00 per 1,000. 200 for \$9.00**  
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.  
Wanderland Giveaways, \$18.00 per 1,000. F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO.,  
64 University Place, New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

# THE THRILL OF RIDING THE AIR!



This drawing made from photograph of the MIDWAY MODEL of THE THRILLER. Actual photographs of each model may be obtained upon request.

In supplying the thrills of the air THE THRILLER is unsurpassed in beauty, simplicity and service. It is the last word in riding devices. Made of structural steel, painted in attractive colors and comes all wired for plenty of lights. A special-patented

spring starting device overcomes the usual starting trouble common to other rides. Its entire weight turns on a self-aligning ball race of 1-inch steel ball bearings. THE THRILLER has a special safety ratchet which makes it practically "fool-proof".

## THE GILLY

20 single seats, portable, mounted on Ford Truck with special Warford transmission and power takeoff for operating machine. Approximate weight, 4,000 pounds. Equipped with chain fence and 4-foot ticket box. COMPLETE with motor or gasoline engine, but without truck.

**\$1450**

Without motor or gasoline engine, but with truck.

**\$1900**

F. O. B. INDEPENDENCE

## THE MIDWAY

24 single seats, portable, but not mounted on truck. Equipped with steel-panel fence and full 6-foot ticket box, either motor or gasoline engine. Weight, approximately 6,000 pounds. Complete with canopy tops.

**\$2000**

Without canopy tops.

**\$1900**

F. O. B. INDEPENDENCE

## THE PARK

20 double seats, carrying 40 passengers, De Luxe model. Said to be the most beautiful ride in America. Special heavy construction. Portable, but may be permanently installed. Spanish leather-upholstered seats, canopy top over each seat. Also has beautiful panel fence and 6-foot ticket box. Approximate weight, 8,000 pounds.

**\$2800**

F. O. B. INDEPENDENCE

*Liberal Terms at These Prices if Desired.*

**DON'T START YOUR FAIRS WITHOUT A THRILLER! IT IS EASY TO BOOK WITH THIS RIDE! TOPS THE MIDWAY! INSURES YOUR WINTER B. R.!**

We Make a "Junior Thriller" for the Kiddies.

**THE JONES MANUFACTURING COMPANY,**  
INDEPENDENCE, KANSAS

*"When Better Rides Are Built, Jones Will Build Them."*