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The Theatrical Digest and Show World Review

OCTOBER 3, 1925

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The Dramatic Tent Show

It's Either Organize or-By HARRY L. DIXSON

(Printed in U. S. A.)

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BIG LOAD OF BROADWAY PREMIERES SCHEDULED FOR WEEK OF OCTOBER 5

Says Sentiment Is Against Blue Laws

Performance at Des Moines. Ia.

Des Moines, Ia., Sept. 25.—Members of the All Set To Go Company, Mutual Cir-cuit attraction, playing at the Garriek Theater here this week, were arrested Thursday night on the charge they were participating in an Immoral performance. Three women active in civic life testified at the preliminary hearing held this after-noon.

Three women active in civic life testitied at the preliminary hearing held this afternoon.

The courtroom was crowded to overflowing by curious spectators. Following the afternoon performance at the Garriek, Jack La Monte, Don Trent and several of the women of the east appeared at the court room and took great Interest in the proceedings.

The questioning of the three women introduced as witnesses by the State was preceded by a short talk from Defense Attorney l'utnam, who asked the women who were about to testify if they knew what they were there for?

"I just wondered." Mr. Putnam sald, "If you women knew that you were here to attempt to send some 20 girls to juil for a year, as provided by law in offenses such as charged in this case."

All women agreed that they were sorry for the girls, but were, attempting to protect the younger generation from the evils alleged to exist lu shows of the same type as till Set To Go.

Witnesses described the show in detail and referred to the dress of the girls as "abbrevated", stating that short trunks, short skirts and breastplates were the only attire of the young women In several seens of the show. Objection was also made to the dances, discriminating be
(Continued on page 11)

With Only Five Premieres.

Head of Seventh Day Adventists of Greater New York Makes Survey—Attacks Lord's Day Alliance

New York, Sept. 28—Pollowing—the public survey—Attacks Lord's Day Alliance

New York, Sept. 28—Pollowing—the public survey—Mat the people want's ad the amount-ment that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's what the people want's an examinent that the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the people want's an examinent that the new blue laws to built of the want the people want's an examinent that the new blue laws to built of the people want's the people want's an examinent that the new blue laws to built of the people want's the people want's

Nine Openings Already Announced and 10 Others in Prospect---Productions Under Way Total About 75---Several Hits Among Last Week's Newcomers---Present Week Is Quiet Show Called Show Called Off

"Trumping the Ace", Out Three Weeks, Closed at Lancaster, Pennsylvania

Because of Thomas K. Heath being advised by his physician to go home on account of illness the tour of McIntyre and Heath in Tomping the Acc eame to an abrupt close Saturday night, September 26, at Williamsport, Pa., where a one-night engagement was played at the Fulton Opera House. William T. Boyer, general representative of the show, was officially notitied of this by Dan Quinlan, managing director, in Cincinnati Monday morning thru Harry Anderson, of the Enquirer Job Print, which had been furnishing considerable of the "paper" used by the show.

The McIntyre and Heath company had been out just three weeks, haugurating its tour with a two-day engagement at Williamsport, Pa., Labor Day. It had been playing one, two and three-night stands booked out of the A. L. Erlanger office by Earl Burgess and, according to Mr. Boyer, who was a Billboard caller Monday morning, had been doing a good business and making quite an impression, Mr. Boyer immediately upon receiving the notice of the unfortunate closing started to cancel railroad and other contracts and was planning to go to his home in Columbus, O., with stopovers at Wilmington and Chillicothe.

UNIQUE DISPUTES BEFORE EQUITY

Unusual Number on Calendar of Arbitration Board --- Many Actors Gain Thru Contracts

Ideal Weather Helps Make Eastern

States Exposition Amazing Success

Wonderful Exhibits and Magnificent Entertainment Program—Attendance Ahead of 1924—Fair Has Become One of Leading Expositions of the Country

Springfield Mass, Sept. 26.—Beautful, Starting from an humble nothing, the seven days of this week, with the pertuanent exposition grounds across the birdge in West Springfield on Sun, with which opened at the birdge in West Springfield on Sun, with the pertuanent exposition, store the other was a from the starting from an humble nothing, the seem by his wife and modern of the wind and an artistic standpoint. To date last year's daily attendance records have been shuttered each day, with the exception of yesterday, when there was a drop of 1,917. Despite this slight stump the tirst six days totaled 23.67.4838will be careeded before today is over, and ill probability, as the closing day has never at exceeded before today is over, in all probability, as the closing day has never at exceeded before today is over, in all probability, as the closing day has never at exceeded before today is over, in all probability, as the closing day has never at the same of the many contract of the same shill in the propagation of the state of Mahon of the same so far. The directors have been shuttered cach day, with the exception in the size of existing divisions, three new in the size of existing division

years.

Charles A. Nash—known to all as plain

Charles Nash—ls the happiest man in

Springfield today. And rightly so, for
he and his able assistants have labored

COLONEL HAYWARD, FORMER U. S. Forty-Second Street ATTORNEY, TO HEAD INDEPENDENTS?

Reports Persist That He Will Assume Leadership of Independent Motion Picture Association Oct. 1 --- F. H. Elliott. Independent Official. Denies Report. But Hayward Is Reticent in Interview

time no statement of any kind to give out.

Colonel Hayward, a few minutes later, in a telephone conversation with a representative of The Billboard, was not quite so vehement in his denial but also refused to be interviewed at any length. To a question as to whether he and the Independents had reached any agreement, or whether any conference had heen held concerning his incumbency, he replied:

"Any discussion hy a lawyer concerning his clients is muchheal to say the least. I have no statement to make. At any rate, I am a lawyer, not a motion picture man, and any agreement that I might have reached for a motion picture concern would be of a legal nature solely."

Durham, N. C., Citizens Block Leasing of Municipal Theater

Durham, N. C., Sept. 26.—After the Durham City Council had granted a three-year lease of the new Municipal Theater at a rental of \$2,500° a year to J. Mallory Hackney, a local resident, recently, citizens and civic organizations raised such a "how!" that conneil members admitted that they had failed to advertise, as the law requires, and deciared the lease granted to Hackney void. New bids were opened September 21.

Manager Receives Memento

Williamsport, Pa., Sept. 26. - theorge H. Buhb, manager of the Majestic Theater here, was presented with a humidor by John P. Sousa of Sousa's Band, following a concert at the theater recently. Sousa and his band played their first Williamsport engagement in a theater managed by Mr. Bubb 19 years ago. The humidor was given as a memento of this engagement.

Saenger Co. Renews Lease

New Orleans, Sept. 26.—The Saenger Amusement Company has renewed its lease on the Globe Theater, Canal street, for the next live years at an annual rental of \$12,000, an increase of \$3,000 over the former lease. The structure is owned by Peter Copeland and J. Miller, who also operate the Lafayette and Dauphine theaters.

Starts Celebration

New York, Sept. 28.—Leading theaters here are co-operating in the celebration of the 100th anniversary of the hirth of 42d street, held all this week at the Hotel Commodore.

Mark Lauscher, director of the Hippodrome and chairman of the entertainment committee, has arranged a program in which each evening during the week will be set aside for a prominent theatrical producer. Tonight will be known as Hippodrome Night, Thesday night will be Diffingham Night, Wednesday night Erlanger Night, Thursday night Shubert Night, Friday Belasco Might and Saturday Motion Fleture Night.

Each of the producers named will send artists for appearance on the evenings set aside for them. Feature acts will he presented by E. F. Albee every evening at 9:30.

New Richmond. Ind., Theater

Richmond, Ind., Sept. 26.—According an announcement made here this work on the \$250,000 Tivoli to an amounteement made her this war construction work on the \$250,000 Tiveli Theater and office huiding will start about January I. The Pitzpatrick-Mc-Elroy interests will operate the house.

Manager Back From Vacation

Missoula, Mont., Sept. 27. — Guy D. Hasetton, manager of the Riadto Theater here, has returned from a five-week tour of Puget Sound and Alaska.

LITTLE BILLY AND CAPT, IRVING O'HAY



Who recently returned to New York after their Coast-to-Coast trip and back in a fliwer truck, are shown being "held up" in the above photo in the Hal Roach studio in Culver City. Calif. "Vaudeville's Tiniest Headliner" and the well-known lecturer-soldier of fortune, visited the erstwhile musical comedy star, Tyler Brooke, who is now in pictures and is shown trying his best to swallow a billierd ball in one mouthful.

Spartanburg, S. C., Sept. 26.—Opening of the Montgomery Theater, recently leased by J. R. Pattie, of Frankfort, Ky., has been set for the first week in October, probably the fifth.

Inability to secure a first-class road show, according to an amount count, has eaused the management to decide 10 open with motion pictures. The tirst road show to make its appearance will be Field's Minstrels.

The theater, situated on the ground floor of the 10-story Montgomery Enilding, is considered one of the handsomest in the South and seats 1,500.

Burke Succeeds Friedi

Dailas, Tex., Sepi. 26.—Barry Burke, new managing director of the Palace Theater here, has arrived and taken charge. Previou by he was manager of the Palace Theater, Ft. Worth. Burke succeeds John J. Friedi, who has become district manager of Southern Enterprises, controlling 18 theaters in Texas.

Ocean Grove Seeks To Banish Motion Pictures

Ocean Grove, Sept. 26.—"No movies for Ocean Grove" is contained in a recommendation by the Devotional Program Committee of the Ocean Grove Camp Meeting Association in and endeavor to have all motion pictures banning from the auditorium of the association.

Montgomery Theater, Spartan- 4 Dance Halls Open in Salt Lake burg, To Open October 5 City

Salt Lake City, Utah, Sept. 26.—The Auditorium, Salt Lake's largest indoor dance hall, has opened for its winter season with dances ow Wednesday and Saturday. I. Ernest Gillespie is in charge. The American Dansant opened recently, under management of Joe Lubermann; the Odeen under Fred A. Jackson and J. R. Browning's management. The Rend-zvous, at Midvale, is open under management of Fred Reese.

"Easy Money" Wearisome Play

London, Sept. 26 (Special Cable to The Billhoard).—Basil Dean produced a terribly wearisone alleged farce, titled Earst Money, by Brandon Fleming and Sydney Carroi, at the St. Martin Theater Wednesday. D. Hay Petrle strove thrubut the play to Infuse some living immer into this machine, and Lauraneo Hauray and olive Sloane also wasted their talents, equally without result, Extinction seems imminent.

Claiborne Foster Will . Give Professional Matinee

Chicago, Sept. 26.—Ciaiborne Foster and the other members of The Patsy Company, at the La Saile, will give a prefessional matinee next Friday after, noon to which all members of the current attractions are invited, tegether with the min beans, stagebands and newspaper friends of the etar.

Photo Player Co. Gets 50-50 Break in Appeal

United States Board of Tax Appeals Allows Part of Deductions Claimed

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Sept. 28.—The American Photo Player Company obtained a "50-50 break" in its appeal to the United States Board of Tax Appeals from a decision of the Commissioner of Internal Revenue in regard to its federal taxes for the year 1920.

The commissioner declared a deficiency of \$13,257.52 in the company's income and profits taxes for 1920. The company alleged error by the commissioner in disallowing the deduction of \$21,780.28 claimed on the taxpayer's return as bad debts.

The company's chief product was known as a photo player, a combination of a piano with two unit cases which contain pipes similar to a pipe organ and is played automatically by roll from a piano or can be played mannaily. It was sold largely to theaters on the installment basis under a form of lease by which title was retained by the tax

stallment basis under a form of lease by which title was retained by the tax-payer.

When purchasers did not make the agreed payments it was the custom of the taxpayer to attempt by all practical means to secure performance of the contract and only as a last resort did it reclaim the instruments delivered under the lease contract. During 1920 the taxpayer recovered 19 such instruments and the net amount charged off was \$19,-248 \$7.

According to the evidence submitted to the board the company placed one of its instruments on an exchange and allowed \$4,000 for the instrument received, which instrument, however, had cost the taxpayer only \$2,200 and which it placed back in stock at the sum of \$2,200. The transaction was in effect a reduction of \$1,500 in the sales price of the new instrument, but was accounted for by charging off this sum as a loss.

The company also deducted \$1,527.11 as bad debts arising from a number of unsecured accounts and \$18,901.92 as sums advanced to salesmen for drawing accounts and expenses in excess of the commissions earned.

The commission's decision was summed up in these words:

"The deficiency as determined by the commissioner is allowed in part and disallowed in part. The taxpayer shoull be allowed to deduct from its net income as computed by the commissioner the sums of \$9,248.87 and \$1,500."

Composer's Estate \$10.000

New York, Sept. 28.—Theodore Spiering, composer, violinist and iender of the New York Phitharmonic Orchestra during the season of 1910-'11, left an estate of less than \$10,000 when he died in Munich, Germany last August 11, it became known idet week.

The amount of the estate was disclosed when an order signed in the Surrogate's Court directed the heirs to show cause why the will, which left the entire estate to his widow, Mrs. Frida M. Spiering, of New York, should not be admitted to probate immediately. The composer's other surviving relaties are two daughters, Lenore and Wilma, and his mother, Theresa Bernaye Spiering.

Music Co. Sues Bridgeport Co. for Using "I Love You"

Bridgeport, Conn., Sept. 26.—An action for damages was brought this week by the Leo Feist Music Publishing Company, Inc., of New York, against the Brooklyn Amusement Company of Bridgeport, operating the Ritz haliroom, and an injunction against further public playing of the plaintiff's copyrighted music is sought Joseph Barry and George McCorniek of this city are the defendants. It is aliged they own and operate the Ritz dance hall in Bridgeport. The plaintiff sets forth that it owns full rights in the song I Love You. The amount of damage is left to the discretion of the court, but it is aliged that it is in excess of \$2.0.

Pathe Exchange. Inc., Statement

New York, Sept. 28.—The Pathe I'x-change, Inc., lists gross rates of \$3,80,258 and net income of \$705,058 after interest, depreciation and taxes, for eight weeks ending July 11, in a consolidated statement submitted to the New York Stock Exchange in connection with the listing of its shares.

Plan \$2,500,000 Film Club

Los Angeles, Sept. 26.—Hollywood is to Los Angeles, Sept. 26.—Mollywood is to have a club for film folk exclusively to coet \$2,500,000, according to an announcement made this week. The Bernhelmer Estate in Hollywood has been purchased for \$1,000,000 as a site.

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COURT REFUSES TO STOP "RAIN"

Denies Application for Injunction Against Italian Actress' Production Filed by Sam H. Harris

on Filed by Sam H. Harris

on Filed by Sam H. Harris

of York, Sept. 26.—Supreme Court
to Isider Wasservogel denied late
along distrension the application for
star enjoining Mme. Marie Bazzi,
guished Italian actress, from perns: her Italian version of Rain,
the titie of Plaggia, tonight at the
attent operations. The injunction
asked by Sam H. Harris controls
orduction of Rain in this country
en Maievinsky & Driscoil.

If let forth that Harris controls
orduction of Rain in this country
lented any right on the part of Mme.
to present it, even in Italian.

I talian star was represented by
manuser and Sydney Strubel and
or Garffeld Hays, attorneys, who althat she had purchased the right
ay the plece in Italian. Her verthey claimed, had taken out of the
all slang, etc., and that it was in
nse the same as the English version,
one laggle, original star of Rain,
is now playing an engagement in
cityin in the play, has threatened Haror nanager, that she will walk out
e cast if the Italian production is
at the Manhattan Opera House, acms to report.
Since Wasservogel, in denying the
provided that Mme. Bazzi should
a bend to cover any possible damage,
ver. Her atterneys agreed to this,
we Bazzi is a leader in her native
etc. She has for some time been
g performances with her own comeffort on plays thruout Italy. Last
whe appeared in Rome and other
in Italian versions of Rain, Ester
when the correct of the country with the
provided that we should a American
me freperiore in Italian, which she
provided that for some time been
a performances with her own comeffort on plays through Italy. Last
whe appeared in Rome and other
in Italian versions of Rain, Ester
when appeared in Italian, which she
provided that the feat MorShe has just begun an American
me freperiore in Italian, which she
provided that it the Italian.
The Moon and Sixpence. t ist in Italian.

"The Moon and Sixpence" Well Received in London

London Sept. 26 (Special Cable to The Bullo of 1-The Moon and Strpence, adapted by Edith Ellis from Sennerset Mauchines novel, shows a rather disappearing lack of the novel's color and chare ter, but was well received at the Yeu Thater Thursday, and affords Herry Amby remarkable opportunities in the local leading part, founded on the lie stery of the tamons painter, Cauguin, to which Amby's romantic and tragic leaf to be perfectly attuned. Margaret Yark as the native woman, Tom Reynolds as the rascally leach omber, George Linux the deceived friend and Clare Harris as the infatuated admirer, contributed fine and strongly centrasted pertrayals to a play which should have a long run.

Ziegfeld and Dillmgham Offer "The Pearl of Great Price"

Cleveland, O., Sept. 26.—The Pearl of ret Frie, modern fantasy which had a precise in the Olio Theater here a www.ks ago, may be preduced in New ork and Lendon within a month or so of Fio Ziegfeld and Charles Dillingham. The case to light when Ziegfeld came of the chand for the opening of Kul moders, who hereplaced The Pearl of Great the after a two weeks' run.

"Weak Sisters" Tryout

Atlantic City, N. J., Sept. 26.—Week Sisters will have a tryout at the Globe starting Monday. Mark Wilson, publicity representative of the Shuberts in Philadelphia, Ab. Sabbaky and Leon Blumbers. Philadelphia Shubert manager, Philadelphia Shubert manager, leined land. In producing the play after having become therested in it. It is described as a "tart comedy of American life" and was written by Lynn Starling.

Producer Uses Ax on Revue Salary List in London

Lenden, Sept. 28 (Special Cable to The althoust)—Norman II. Lee has used the car in pay list of artistes employed the Lenden Review at the Lyceum, saying that his backers have quit and that next usload some of this contractual spends ties, as, altho hushess is good.

Actor Hurt on Location

Guernevville, Calif. Sept. 26.—While a lossion here, Rodney LaRecque, frim ar, iccidentally jounged a knife into a their during the shooting of scenes of a new production Wednesday. Physical during the will be little up for several layer.

New Goodman Theater To Be Opened October 22

Chicago, Sept. 28.—The new Kenneth Sawyer Goodman Memorial Theater, under construction for more than a year, will be dedicated October 22 with John Galsworthy's The Forest. A professional repertory company will play the piece. The theater is In Grant Park, built aimost entirely underground, has an affiliation with the Art Institute apd will be one of the most complete and interesting playhouses in the country.

\$5,000,000 PROJECT FOR CONEY ISLAND

New York, Sept. 26.—A boom for the construction of a \$5,000,000 municipal pier and convention haif at Coney Island was launched this week at a dinner given to Boro President Joseph Guider of Brooklyn by the Coney Island Board of Trade in the Hotel Shellourne. About 600 persons, mostly leaders in Brooklyn political life, attended the dinner.

The project for the pier and convention hall was discussed favorably by John McCooey, Democratic leader in Brooklyn; Supreme Court Justice and former Boro Fresident Henry Reigelmann and several others. It was suggested by McCooey that the pier be built at the foot of Ocean Parkway

SHUBERTS PLAN FOURTH THEATER IN DETROIT

Detroit, Mich., Sept. 27.—The Mesers. Shuhert announce plans for the erection of another theater in Detroit, to be reconstructed from the present Board of. Commerce Building on La Fayette street, near the Shubert-La Fayette. It will house legitimate attractions only. It will seat 2 200 and will be therely modern. This will be the fourth theater owned by the Shuberts here.

Butterfield Buys Theater

Another link was forged in the chain of Butterfield theaters last week when the Dawn Theater at Hillsdale, Mich. was sold by Nick Pappas to the Bijou Theaterlast linterprise Company of Detroit, better known as the Butterfield organization. This addition means that the Butterfield Circuit now has a total of 27 houses in operation in Medigan and several new louses under censtruction.

Actual transfer of the property to its new owner will take place at midnight October 3. The house has been completely redesorated by Mr. Pappas and a number of other improvements will be made by the purchaser before it assumes operation. The new Wurfitzer pipe organ recently purchased by Mr. Pappas will be installed early in October.

Distinguished Cast Presents "The Last of Mrs. Cheyney"

London, Sept. 26 (Special Cable to The Rullboard).—John Deverei recovered old first-night social and artistic brilliance Tuesday when Frederick Lonsdale's The Last of Mrs. Chepury was presented to a highly appreciative house by a distinguished cust, including Sir Gerald du Maurier. Gladys Cooper. Ellis Jeffries, Whitty Dawson, Miliard Ronaid, Squire and Mabei Sealby.

Wity, impudent dialog and an unusual element of plot are the principal attractions of what should prove to be a highly successful venture for Gilbert Miller, but the piece makes small demands on players for histrionic resources.

Mrs. Harry Houdini Robbed

Harry Houdini, magician, reported to the Cincinnati poirce Friday that during the performance at the Shubert Theater, that city, Thursday night, a thief climbed thru a window and entered his wife's dressing room, taking a hag containing \$1, a gold cigaret case, a gold match case and a gold vanity case.

Grand Opera House at

San Antonio, Tex. Sept. 26.—11 H. Levy, of Galveston; R. M. Slisbee, C. A. Goeth, Fred Goeth, Emil Frauk and J. M. Frost, of San Antonio, have bought the Grand Opera House, this city, at a reported price of \$275,000. The purchasers intend to improve the theater, one of the oldest in Texas, when they take possession January 1.

\$100,000 Theater for Orlando

Orlando, Fla., Sept. 26.—A theater to cost \$100,000, and to he ready for opening January I, will be erected by the Orlando Enterprises, Inc., proprietors of all theaters at present operated in this city. The house, as yet unnamed, will sent 1,000.

Pittsburgh Hotels And Theaters To Boost Their Prices

Pittsburgh, Sept 28—The fact that this city will shortly hold its first World's Series games in over a generation is going to hit the pocketbooks of theatrical people who play this town during the forthcoming period, for the hotel keepers are frank in saying that a room normally worth \$4 a night will be \$10 a night while the series games are being played. A \$5 room is heing quoted at \$12.

Theater managers also announced their intention of raising their prices over the normal scale, since they expect the city to be flooded with visitors who will crave amusement at night.

FENNESSY ESTATE TOTALS \$140,000

James E. Fennessy, late theatrical manager, of Cincinnati, who died in that city September 13, left an estate valued at \$120,000 in personal property and \$20,000 in real estate. William Fennessy, brother of the deceased, and the Western Bank and Trust Company, of Cincinnati, are named as executors.

Mrs. Mary E. Thelssen, sister of the late Mrs. Fennessy; William Fennessy and Annabel Fennessy, daughter of the deceased, are named beneficiaries in the will.

"The Miracle" Opens in Chicago February 3

Chleago, Sept. 26.—Morris Gest will put The Miracle on view in the Auditerium February 3, according to an announcement today, Conflicting reports about the coming of the great drama are now silenced by the Auditorium management and Mr. Gest.

The great spectacle will open two weeks after the Chicago Civic Opera Company has concluded its engagement at the Auditorium. The orchestra put at the Auditorium, one of the largest in the world, will be floored over and 500 seats will be removed to permit the building out of the cathedral into the body of the theater. The engagement is for four weeks.

Saenger Theaters, Inc., Offers \$1,500,000 Bond Issue

New Orleans, Sept. 24.—The Saenger Theaters. Inc., Is offering a \$1,500,000 bend issue. The company was organized in 1913 with five theaters, and is operating today 41 in Louisiana, Texas, Mississippi, Florida and Arkansas. The company is the original holder of the First National franchise. For the last five years it has earned on an average of \$111,570 a year, and for the year ending December 31, 1924, the earnings totaled \$486,500. The assets of the company are \$4,526,425. The real estate and buildings total \$2,313,003.

Premiere of "Keeper of the

Sait Lake City, Sept. 26.—Gene Stratton Porter's latest novel, Keeper of the Bees, had its world's premiere showing at the American Theater here. The film was sent by airplane from Hollywood. Church, State and city officials were present at the initial showing and a special preview was given for newspapermen.

The picture closely follows the story and some remarkable closeups of bees are shown. Two exploitation men came with the film.

the film.

Detroit May Construct Municipal Theater

And entered his wife's taking a hag containing et ease, a gold match case ty case.

House at

San Antonio Sold

Tex. Sept. 26.—II H. ton; R. M. Silsbee, C. A.

Detroit, Mich., Sept. 26.—Talk of a municipal theater for Detroit, patterned after the Municipal Theater in St. Louis, has been revived by the approval given the idea by Mayor John W. Smith. The mayor publicly Indorses the plan and it is believed that before next summer plans will assume definite shape for the construction of such a theater in Paimer Park.

Dance Hall Loss Set at \$100,000

Wheeling, W. Va., Sept. 28.—Fire of undetermined origin destroyed the White Palace and Municipal Pance Hall, a three-story structure at Wheeling Park, Estimated loss, \$100,000.

"Rose-Marie" Breaks Records At Drury Lane, London

London, Sept. 26 (Special Cable to The Billboard).—Rose-Marie last week broke all records at the Drury Lone Theater, taking \$31,948 for eight performances.

Actors' Equity Invites Entire Theater Industry To Help Fight Ticket Tax

To Help Fight Ticket Tax

New York, Sept. 28.—Every branch of the theatrical industry has been invited by the Actors' Equity Association to take an active intercet in the campaign that Equity intends to launch shortly against the tax on theater trekets.

Paul Duilzell, acting executive secretary, has sent out personal letters on the subject to the International Theatrical Association, American Federation of Musicians, Managers' Protective Association, I. A. T. S. E., American Society of Composers, Authors and Publishers; United Scenie Artists' Association, Owen Davis, Arthur Richman, Henry Milier, and others, asking for an expression of opinion and any suggestions that each may desire to submit, and tis hoped that all forces will come together and work as a body in this fight for the general Interests of the theater.

Barron Collier To Build On Times Square Site

New York, Sept. 28.—The site of the old Metropole Hotel, operated for years by the Considine Brothers, and which was a famous rendezvous for theatrical notables, will become the home of Barron G. Collier, Inc., which controls all the street-car advertising in this city.

The site, which faces the Times Square Building and which Is on West 42d street, Broadway and 7th avenue, will be improved with a 30-story office building, according to Collier's plans. Collier projects include Luna Park, Coney Island, which he owns.

Balaban & Katz Reported In Another Big Theater Deal

New York, Sept. 26.—it is reported that Balaban & Katz, who last week closed with Famous Players-Lasky Corporation one of the biggest deals in the history of the theater, involving the operation by B. & K. of all Famous theaters in the Chicago territory, has brought about another deal of vast importance.

portance.

The concern is said to have contracted with Fitzpatrick & McElroy for the operation of all their theaters in Michigan, Indiana, Illinois and Wisconsin. The details of the transaction are not available at present.

New \$1.500.000 Movie To Be Built by L. & T.-B. & K.

cha and Arkansas. The come or light and holder of the First ranchise. For the last five as earned on an average of year, and for the year ending feeted some time ago, has announced a second theater to be built by the amaignation—a \$1.500.000 house at Cleero and Belmont avenues, on the west side. The real estate and buildings Bapp & Bapp are the architects. The first theater announced under the new alliance was the house at Washington boulevard and West End avenue, to cost the decirity in Salt Lake City.

\$19.000 Returned to Patrons Because of Rain at Wembley

London, Sept. 26 (Special Cable to The Billboard).—With 30 days to go Wembley Exhibition has had more than 25,000,000 visitors, business there having been drawn entirely by millitary tattoo. Rain washed it out last Thursday and \$19,000 had to be returned to patrons.

Jenny Lind's First Appearance

Charles Peyton member of the Is Zat So Company, playing at Channin's Thea-ter, New York, has sent an engraving of tenny Lind as she appeared in her first concert, September 11, 1850, at Castie Garden, New York, to the San Fran-cisco Lodge of Elks, No. 3. September 11 was the 75th anniversary of the famons etar's debut before the footlights.

Guild To Present "Robin Hood"

New Orleans, Sept. 26.—The Children's Theater Guild will open its season with Robin Hood, under direction of Ruth Yoss. Plans Include the use of Jerusalem Temple, which will give a larger range for the talents of the juvenile actors. The first production is scheduled for the early part of November.

Marine Band to New Orleans

New Orleans, Sept. 26—The 50-piece United States Marine Band will give two concerts at the Athenaeum November 18, sponsored by the New Orleans Business and Professional Club. The visit here will mark the Western limit of its eightweek tour of the South, commencing October 12.

Six Weeks' Booking Between Los Angeles and Canadian Points --National Attractions Does the Booking Out of Chieago there will also be additional weeks, taking in Milwaukee and lowa cities On the Coast B. J. Schuberg, of Vancouver, is general representative, and he will look after the territory for the ball-room circuit. the Booking

New York, Sept. 23.—Beginning October 22 the Pacific Coast link of the built-room circuit, booked by National Attractions, Inc., will get under way when the S. S. Leviathan Orchestra, under the leadership of Rodman Law, opens at the Winter Garden, San Francisco. Six other orchestras will also start bookings on the Coast, orchestras which are at present playing Pennsylvania for ballrooms booked by the same organization.

On the above-mentioned date six weeks of split-time will be handled by as many orchestras, including Dan Gregory, Oliver Naylor, Tai Henry, Dave Harmon, Vincent Lopez Debutantes. From the Middle West the jump will be to Los Angeles, where the orchestras will open at the Cinderella Roof. In consecutive order the route will be to Modesto and then to San Francisco in California. Northward will be the cities of Portland, Centralia, Tacona, Scattle, Vancouver, Spokane; thence eastward to Chicago by way of Butte, Caigarry, Lethbridge Medicine Hat, Edmonton, Saskatoon, Moose Jaw, Regina, Brandon, Manitoba, Fargo and Winnipeg. With further consolidation later in October there will be a total of 20 weeks and as many bands operating on the circuit. The expansion will be thru the South and Middle West. These cities will be important ones in all Southern States bordering around the Mississippi River.

Schildkraut Theater Opens With "The Bronx Express"

With "The Bronx Express"

New York, Sept. 26.—The Schildkraut Theater, In the upper Bronx, sponsored by the Schildkraut Dramatic Society, Inc., with Rudolph and Joseph among its officers, opened last night with the presentation, in Yiddish, of Ossip Dymow's fantastic comedy, The Bronx Express, which was given in English by Mr. and Mrs. Coburn a few seasons back, Rudolph Schildkraut, whose first and last English-speaking role on the American stage was in The God of Vengeance but who has appeared in various Yiddish productions, heads the cast of the Dymow play. He and the author staged the production, B. Aronson designed the scenery and costumes and Incidental music is by Vladimer Helfetz.

An enthusiastic audience gathered for the opening performance at the novel Schildkraut Theater, which is comfortably appointed, seats several hundred people and has a modern-equipped stage.

Schildkraut's supporting company includes Clara Langsner, Beila Nodell, Joseph Warshawsky, Joseph Greenberg, Juda Bleich, Wolf Azenberg, Victor Packer, Clara Lipow, Jacob Bergreen, Vera Lebedeff, Clara Miller, Miriam Zahova, David Sokoloff, Shimen Ruskin, Betty Levine and Rose Stulman.

Theater Guild Renews

Theater Guild Renews Lease on Klaw Theater

New York, Sept. 28.—The Theater Guild has renewed its lease on the Klaw Theater, taking that house for another

year.

They Knew What They Wanted, now in its 45th week, will continue its run there for about three months more when it will in all probability be replaced with The Glass Slipper, which will move down from the Guild Theater if it is a hit.

Mutual Quits Calumet

Chicago, Sept. 26.—The policy of the Calumet Theater, South Chicago, which ceased playing Mutual Burlesque shows last Saturday night, is uncertain. It is reported that the Hawkins-Ball stock company, which had the house last winter, may again take over the place with stock, but this is not settled. A report that the house will play vaudevilie also lacks confirmation. port that the house wi also lacks confirmation.

Warners Open Theater In Bridgeport, Conn.

Bridgeport, Conn., Sept. 26.—Warners' Theater here, formerly the Cameo, first-run movie house, opened this week as another link in the Warner Brothers' chain of theaters. H. W. Foerste, formerly manager of Loew's State, Cleveland, O, and director of West Coast Theaters, Inc., of Los Angeles, has been named as manager, with Prof. August Berger as conductor of the orchestra.

Benefit for Veteran Actor

THEATER HOLDUPS

Sacramento, Caiif., Sept. 26.—Two youthful bandits escaped in a waiting automobile with more than \$1,500, the night's receipts of the Senator Theate here, late last Saturday night, after foreing Edward Sullivan, assistant manager and Mrs. Mary Francis, cashier, against a waii in the office, while hundreds of patrons sat near by unaware of the holdup. One bandit ransacked the safe, while the other guarded the employees with a revolver. The theater, recently opened, is a motion picture house.

Pasadena, Calif., Sept. 26.—The Raymond Theater here, a combination housewas robbed of more than \$1,800 Sunday night. This was the fourth time in the past four years that the house has been robbed. It is operated by Arthur L. Bernstein, who acquired the theater but three weeks ago from C. L. Langley, of the West Coast Langley chain.

Birmingham, Ala., Sept. 26.—An un-lentified man smashed the glass ticket age of the West End Theater here, last cek, and escaped in a waiting auto-nobile with \$10 in bills and a small

Thompson-Famous Players Suit for Royalties Begins

Atlanta, Ga. Sept. 26.—Trial of the stitute brought by Mrs. Mattie Thomas Thompson against the Famous Players-Lasky Corporation and the J. J. Mc-Carthy Road Shows Company, for royalties she alieges are due her as author of the motion picture The Ten Commandments, was begun this week in the United States District Court here.

In her linital testimony, given at the opening of the trial Thursday, she alleged that she conceived the idea for a work similar to the picture as early as 1904, and that she wrote it in 1919 during her employment as a newspaper woman in Atlanta. She testified that she submitted the scenario to the company, and received no reply. When the picture was produced, she alleges, it hore a marked resemblance to her own work.

Mork.

An important witness for the Famous Players-Lasky organization will be Miss Jeannie McPherson, scenario writer, who is credited with having written the picture.

File Bankruptcy Petition Against Concert Manager

New York, Sept. 26.—A petition has been filed by three individual parties in the United States District Court to force into bankruptcy the internationally known concert bureau, S. Hurok, Inc., which manages such famous artistes as Pavlowa, Mischa Eiman, Schumann-lleink and Chaliapin and the concert The total amount of the claims against the Hurok concern is \$19,200, which, aditho the Hurok office will not give out any statement, is expected to be satisfied without fear of bankruptcy. The petitioners are Abraham Shub, claiming \$17,000; Victor Milestine, claiming \$1,000, and Musleal America, which claims \$600.

\$600. Mr. Hurok, who could not be reached today, is the present lessee of the Manhattan Opera House, which he Intends keeping open this winter.

Three Legitimate Houses Open Season in Baltimore

einess, despite theatergoing.

Theatrical Tearoom

Sait Lake City, Sept. 27.—A benefit performance, the proceeds of which were given to Harry Taylor, veteran Utah actor, was successfully put on at the Wilker Theater last week by the Ralph Cloninger Players, assisted by several additional acts.

Chicago, Sept. 26.—Mrs. Edith Kerr and Mrs. Ben Garretson have opened a theatrical tearoom at 674 Rush street, just across the river from the Loop. Mrs. Kerr is the wildow of the late James Kerr, actor-manager. Mrs. Garretson is file wife of the widely known theatrical publicity manager.

LESTRA LA MONTE



personator, recently opened on Pantages Time with Hazel, his partner, and his mother. He wears gorgeous paper costumes designed and made by himself.

PHILADELPHIA OPENINGS

Philadelphia, Sept. 26—Pat Rooney's new musical production. The Daughter of Rosie O'Grady, opened an engagement last week at the Wainut Street Theater, and the show is proving very likable to local patrons. It has plenty of good music, comedy and dancing, and Rooney limself is in excellent form. The supporting cast includes Marion Bent, Pat Rooney 111, Frank Corbet, Frank Gardiner, Judd Reese, Si Layman, Helen O'Shea, Lida Kane, Rose Kessner and an exceptionally good singing and dancing chorus composed of Viviene Glenn, Anita Niete, Muriel Stryker, Martha Vaughn, Gertrude McDonald and Miss O'Shea.

Spring in Autumn, a Czechoslovaklan operetta offered by Carl Reed, opened at the Forrest Theater last Monday night with Orville Harrold and Pattl Harrold in the leading roles, it has every advantage of setting and costume and its chief charm is the score, which is fuil of beautiful melodies and stirring choruses. The competent cast includes May Vokes, Robert Hailiday, Frances Hailiday, Harry Holbrook, Harry R. 41ien, Esther Lyon, George E. Mack, Thomas Burke, Jr.; John Sherlock and a large chorus which is carefully trained. It is being well received here.

Come Easy, Go Easy, a farce by Owen by Owen Davis, presented by Lewis &

the being well received here.

Come Easy, Go Easy, a farce by Owen by Owen Davis, presented by Lewis & Gordon, with Otto Kruger as the chief funmaker, made its debut at the Broad Street Theater also on Monday night. There is nothing especially new in the play, but there is workmanship of a first-dass order from Davis' pen and a laugh every minute. It is crowded with good situations and replete with bright, snappy lines. An excellent cast, headed by Kruger and Victor Moore and Including Edward Arnold, Mary Halliday, Betty Garde, Edwin Maxwell, John Irwin, Jeff Hall, Harriet Marlotte, Jules Bennett, Edwin Waiter, Neill O'Malicy, Nan Sunderland, Vaughn Deleath and John Mingham, helps to put it over.

The City Chap, a musical comedy

derland, Vaughn Deleath and John Mingham, helps to put it over.

The City Chap, a musical comedy adapted from Winchell Smith's The Fortine Hunter, offered by Charles Dillingham, was a third Monday night opening this week, this one at the Garrick Theater. The pieces ambles placidly on its way with a musical score in which Jerome Kern reverts to his more rhythmic and less pretentious style of Oh, Boy and with a cast that is adequate but hardly cutstanding. The one episode that really stops the show is the whirlwind dance of George Raft to a musical accompaniment by the Mound City Blue Blowers. The cast includes Richard (Skeet) Gallagher, Phyllis Cieveland, Helyn Eby Rock, Francis X. Donegan, Fred Lennox, Eisa Peterson, John Rutherford, Robert O'Connor, Eddie Girard, John Cherry, Ina Williams, Frank Donne, Eugene Revere, Percy Pollock, Irene Dunn, Mary Jane, Pearl Eaton and Betty Compton. There is also a chorus, good in looks and dancing skill, that might be more in evidence. Baltimore, Md., Sept. 26.—With three legitimate theaters open, local theaters goers feel the city is back on the histrionic map. The Academy of Music, dark last season and devoted to vaudeville for several years prior to that, returns to the spoken drama. It opened with E. H. Sothern in Accused.

Is Zat So? with a new company opened at the Auditorlum. Business was so good that Manager McLaughlin announced the comedy will stay for an additional week.

The third of the trio of legitimate theaters, Ford's offers Seeking.

Several vaudeville houses, buriesque theaters and movies all report very good business, despite weather not conductive to theatergoing.

He one cleptivid dance of George Raft to a musical accompanient by the Mound City Blue Blow ers. The cast includes Richard (Skeet Gallagher, Phyllis Cleveland, Helyn Eb. Rock, Francis X. Donegan, Fred Lennox Elsa Peterson. John Rutherford, Rober O'Conner, Eddie-Girand, John Rutherford, Rober O'Conner,

Cleveland, O., Dansant

Cleveland, O., Sept. 26.—Fire of un-termined origin this week swept the amboo Gardens, one of the city's lar-st dansants, located in the theatrical strict. Property damage is estimated \$75,000.

at \$75,000.

Altho fire chiefs have said the blaze was caused apparently by a lighted cigaret, police, nevertheless, have started an investigation of possible incendlarism.

Musical instruments of the Charles Fitzgeraid Orchestra were destroyed. Charles W. Tend is president and manager of the place.

Further Plans for National Studio

Letter to Members of Parliament. Signed by Notables. Suggests Boycott on Foreign Films Until British Production Gets a Start

London, Sept. 26. — Further steps toward securing a national motion patture studio for the wholesale production of films were taken this week when Thomas Ormiston, president of the Cinematograph Exhibitors' Association, conferred with British producers to discuss plans for a rehabilitation of the industry-in England, which, it is alleged by British motion pleture men, has run into a serious decline owing to both the importation of American films and to the inability of the country to compete at present with American production.

The result of the conference was the appointment of a committee of producers which will act with the committee of the C. E. A. In a meeting with the Board of Trade.

Mr. Orniston, in discussing the plans for the content of the content of the content of the content.

C. E. A. In a meeting with the Board of Trade.

Mr. Ormiston, in discussing the plans for the erection of the national studio, said that it was his intention to ask the government for an allowance of £20,000 to get the project started. The cost of the studio, he said, would be in the neighborhood of £200,000.

Another result of the conference was the determination to continue relentlessly the war against block booking, a practice against which British exhibitors have hitterly complained, charging that their obligations to buy blocks of pletures without ever having seen them is largely responsible for the decline of the industry, inasmuch as in a great many cases the pletures forced on them are second and third-rate films.

Mr. Ormiston said that, if necessary, he would ask for Government legislation to have the block-booking practice eliminated.

One of the most important moves yet

to have the block-booking practice eliminated.

One of the most important moves yet made toward the betterment of the British motion picture situation is the issuance of a circular letter bearing the signatures of Robert Bridges, England's poet laureate: Lords Carson, Ridell and Burnham, Gordon Selfridge, J. R. Clynes and Thomas Hardy, the novelist. This letter warned the makers of Britain's laws that if Bugland is to make any pictures of account Government action is necessary. It sets forth that a committee should be appointed by the Government to look over the conditions of the industry, and urges that England endeavor to keep out all foreign films until its own product gets a start.

Altiora, Ltd., Presents "Fires Divine" in London

London, Sept. 26 (Special Cable to The Biliboard).—Aitiora, Limited, is the name of the syndicate which seeks to raise the spiritual level of the stage by presenting a theosophist play, called Fixes Divine, by Rosaime Rossomer. Lower spiritual levels and fligher standards of dramatic achievement are preferred to this mixture of miracles, mysticism and super-noble women. The play is by no means twell hiended and it is doubtful if the piece will attract many during the three weeks' tenancy at the Scala Theater.

Sara Shields Injured

Chicago, Sept. 27.—Sara Shields, sister of Sydney Shields, was seriously injured recently in an auto collision in France while en route to attend a house party at the chateau of Mme. Emma Calve, near Miliau. Miss Shields' last professional engagement in this country was with Frank Craven in Seven Chances, prior to her marriage to Lieut. Paul Prevot, French army aviator.

"Inheritors" Causes Much Interest

London, Sept. 26 (Special Cable to The Billboard).—Susan Gaspeli's fine drama, entitled Inheritors, produced by William Armstrong at the Liverpool Repertory Theater Wednesday, has caused much interest. This is the first production outside of America, but it is unlikely to be the last, judging from the high praise accorded the Liverpool venture.

Frank Mayo Bankrupt

New York, Sept. 28.—Frank Mayo, motion picture actor, last week filed a voluntary petition in bankruptcy, Issung liabilities of \$8,826.97, and no assets.

State Theater, Denver, Opens

Denver, Colo., Sept. 26.—The State Theater here, formerly the Strand, has reopened after complete renevation and remodeling at a cust of \$150,000. Harold Horne and Floyd Rice bought the thea-ter recently.

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Would Probe Composers' Society as "Trust"

Rep. MacGregor "Discovers" Fee Is Collected for Public Performance of Music for Profit

York, Sept. 26.—The report from gian that Representative Clarence tor (Rep.), of Burfalo, would ask at its next session to investigate arrican Society of Composers, and Publishers is not being taken where by either officers or men-the society.

where by either offleers or metathe society.

Mills, chairman of the advisory
of the composers' organization,
out that within the past 10 days
sugator for the United States govrifed lis report in Washington to
oct that after a thoro search into
mess and methods of the society
od to find anything not within
of the law. Not only that but
stigator found that it was merely
what the Copyright Act of 1909
it to do,
according to Mr. Mills, Federal
commission investigators, as well
bepartment of Justice and Postal
ties, have each completed invess at the behest of various intereing the past few years but found
unusual.

ests during the past few years but found nothing unusual.

In view of the many copyright hearings held at Washington during the last session of Congress in connection with propose i copyright legislation and the session preceding the last, wherein hearings were held in an effort to revise the present copyright laws and put the society out of husiness, it is thought that Representative MacGregor was in absolute ignorance of the situation.

By ROBERT BRANDON
Billboard Special Correspondent
Washington Sept. 28.—The controversy
over the copyright legislation in the next
session of Congress is already giving
promise of becoming more spirited than

over the copyright legislation in the next session of Congress is already giving promise of becoming more spirited than ever.

Congressman MacGregor, of New York, announced Friday that Immediately upon the opening of Congress he would introduce a resolution providing for an investigation of the American Society of Composers, Authors and Publishers, which he charred is "a music trust."

He declared the investigation is necessary to determine "precisely how the organization is using the copyright law to exact tribute from the public."

"It is unthinkable," said Congressman MacGregor, "that the American Society of Composers, Authors and Publishers should be permitted to continue the practices it indulges in under cover of the Copyright Act. I propose immediately upon the opening of Congress to ask for the appointment of a committee to investigate its practices to the end that there he some curb put to the indefensible methods it has pursued in extraordinary power as seems to be exercised by this suchty in the institution of a system of spies, the imposition of fines and penalties and the extraction of fines

classed as for profit must pay tribute to this society.

"It is unthinkable that any person or group can be permitted to continue such a conrse. It is contrary to the American sense of fairness or decency."

Mr MacGregot's proposal is not a new one Similar charges were made in the bast session of Congress in connection with the Dill bill, removing copyright restrictions from radio broadcasting, but the composers, authors and publishers defended themselves so successfully before Congressional committees that the proposed legislation was pigeonholed for the session.

W. C. T., Inc., To Spend

San Francisco, Sept. 26.—Sol Lesser of the West Const Theaters, Inc., is here to consuit J. Sammels, altorney for the Northern chain of this circuit, and Herman Wobber, Pacific Const manager of Famous Players, regarding a stupendous program for a string of junior houses in Northern California. According to a report current here, \$3,500,000 will be expended by the West Coast for theaters in this district.

"The Best People" Star Will Close in Frisco

San Francisco, Sept. 26.—Eveta Nud-sen who has been appearing in one of the bresident Thenter, will make her final appearance here Sunday night. She will no to Detroit, Mich., as a member of a company which is to open a new theater there October 12.

Berlin's Largest Movie House Opens a la U. S.

Berlin, Sept. 24—Berlin's largest and most pretentious motion picture theater, Ufa Palast-Am-Zoo, was opened last night after complete renovation "on the American plan". For the first time in Germany a combination of ballet, symphony concert and motion picture was presented—an innovation brought about hy Erno Rapee, former orchestra leader in New York picture houses, and Alexander Oumansky, whom Rapee forought here with lifm from New York to arrange ballets in leading German theaters.

The entire house has been done on American style. An orchestra of 75 pieces is placed on the stage and the interior decorations have been modeled on the style of motion picture theaters in the United States.

Cleveland's Stage Reform Hits "Artists and Models"

Cleveland, O., Sept. 26.—Safety Director Edwin Barry's stage reform, which struck out two weeks ago at Mutual Circuit burlesque and Robert McLaughlin's The Pearl of Great Price, had Artists and Models as its target this week. Representatives of the safety director's office who saw the opening performance at the Hanna Theater told their chief that "some of the girls wore far too little and ought to be dressed up."

far too little and ought to be discount.

Gilman T. Haskeli, here with the company, was summoned to Barry's office and given an edict to the effect that the girls in question either had to quit appearing or submit to more clothes. The girls continued appearing, but with additional attire,

National Players Well Received at Cox Theater

O. D. Woodward's National Players opened the dramatic stock season in Cincinnati at the Cox Theater Saturday night to an appreciative audience. Just Married, a farce hy Adelalde Matthews and Anne Nichols, was the attraction, and dramatic critics of Cincinnati newspapers gave the company favorite write-ups. An innovation in the theater was the use of the orchetsra pit for the first time since the opening of the house.

Don Burroughs, Helen Police.

house,
Don Burroughs, Helen Redd, Laura
Lovett, Richard Irving, Lew Welch,
Alice Baker, Edith Gresham, W. Harvey
McCulla, Juillette Claudon, Clyde Armstrong, Lawrence O'Brien and Thomas
Pawley were seen in the cast.

Temple. Hamilton. Ont., Reopens

Hamilton, Ont., Sept. 26.—The Temple Theater, which has been dark since the closing of the stock season, reopens today under management of Hai Morgan, formerly of the Capitol Theater. The policy is tirst-run pletures, which will be shown at a 25-cent top. Abraham Lincoln is the opening attraction.

An effort is being made to secure Columbia Purificación for Crand Opening

at a 25-cent top. Abraham Lincoln is the opening attraction.

An effort is being made to secure Commbia Buriesque for the Grand Operal House and, should this prove successful, the Lyric, formerly showing Keith vaudeville, will be the only one of the larger houses not in use.

Mad Dog Attacks Actresses

New York, Sept. 28.—Police shot a mad dog at 128th street and Park avenue Friday after Mabel Schloen and Wanda Orscher, actresses, had been attacked. Both escaped unburt, altho Miss Schloen's coat was torn. The glris were returning home from rehearsals.

"A Holy Terror" Scores

Hartford, Conn. Sept. 26.—A Holy Terror, by Winchell Smith and George Abbott, and produced by George Golden at Parson's Theater here, scored a success with the large audience and critics this week. The play has 24 character parts and is headed by George Abbott.

Ray Productions Bankrupt

Los Angeles, Sept. 26.—Charles Ray Productions, Inc., organized several years use to produce motion pictures featuring the actor whose name the company bears has been adjudged bankrupt in the Federal Court here,

Grimm With Warner Brothers

New York, Sept. 26.—Ben H. Grimm has assumed charge of the publicity and advertising departments for Warner Brothers' Theaters, Inc.

recitals.

New Lake Shore Drive Theater Co. Inc.

Taylor at Playhouse

Chicago, Sept. 26.—George C. Taylor, for years doorman at the old Coionial Theater, is now with the Playhouse in a like capacity.

Sam Katz To Head New | Prominent Professionals B. & K.-F. P.-L. Combine

New York, Sept. 26.—The new Balahan & Katz Famous Players-Lasky combine put thru last week is to have Sam Katz as president, Barney Balahan and Harold B. Franklin as vice-presidents and Adolph Zukor as treasurer, it became known this week. The hoard of directors for the combined interests has not as yet been named nor has a title for the new combination heen selected.

The part of the Lubliner & Trinz Circuit recently acquired by B. & K. Is also included with the Balaban & Katz interest if the merger.

An official of the Famous Players-Lasky Corporation explained that regardless of the merger which brings the theaters of both concerns under one banner their actual ownership will be the same as before the transaction was effected. There are 2343 theaters belonging to Famous Players in the deal, it was learned, and in all there are a few less than 500. The remainder, therefore, are the property of Balaban & Katz and Lubliner & Trinz.

It was pointed out further that each concern will have full control of its own interests, as heretofore, which would indicate that the houses have been gathered under one banner for the betterment of showmanship in the main, and that their combination has been made to attain better methods in theater operation.

Strike Averted When Wage

Strike Averted When Wage Controversy Is Settled

Milwaukee, Wis., Sept. 26.—Timely settlement of the Milwaukee stagehands and operators' wage' controversy thru a compromise agreement has averted the strike that loomed as an unexpected development in the situation. After dragging out for several weeks the negotiations between the theater managers and the unions were settled finally on a basis of a 7½ per cent increase in wages of stagehands and 5 per cent increase for motion picture machine operators over the present wage scales. A repetition of the recent unpleasantness has been insured against for another two years by the signing of a contract providing for the late increases to remain in effect for that period.

The negotiations were carried on with Ben Brown as ablitrator, representing the international organization of the unions, and with James A. Higler, manager of the Palace-Orpheum Theater, and Charles Braun, manager of Saxe's Miller Theater, acting in their capacities of president and secretary respectively of the Milwaukee Theater Minagers' Association. This latter organization has been in existence for only a few months in its present form, but has developed into one of the biggest factors in bringing about better relations both among its own members and between them and their employees. In the recent wage controversy it proved of great strength, since all members were pledged to sign no contract with their own employees without the approval of the secretary of the association, who based his opinions upon decisions made by the majority of the association, who based his opinions upon decisions made by the majority of the association in its regular meetings.

Henry Staab, secretary of the Wisconsin Motion Picture Theater Owners, also wielded considerable influence in the negotiations and helped avert a serious situation. Staab incidentally is a member of the Wisconsin State Legislature and has been a factor in looking out for the interests of the theater men in current legislation.

John G. Robinson

Will Produce Shrine Circus at Philadelphia

John G. Robinson, upon receipt of a telegram, went from Miami, Fla., to Philadelphia, and signed contracts to produce the Shrine Circus there, under auspies of Lula Temple. From the Quaker City he went to New York and then to Somers Point, N. J., to visit "Gil" Robinson. Mr. Robinson made two very large deals while in Miami.

Formichi Reports for Duty

Chicago, Sept. 25. — Cesare Formichl, baritone, reported to the Chicago Civic Opera Company yesterday for the approaching opera season. Mr. Formichi is just in from Buenos Aires, where he had unusual success, singing in 15 out of 50 performances. He left last night for the Coast to sing in a series of operatic performances after which he will go to Mexico City for two concert recitals.

Theater Co. Incorporated

Chicago, Sept. 26. — The Lake Shore Drive Theater Company has been incorporated by Lester Bryant, Raymond Bryant and Edwin A. Well. The parties named have for some time heen the iessees and managers of the Playhouse.

On Board of New Society

New York, Sept. 28—Several prominent professionals have accepted positions on the advisory hoard of the newly organized American Arts and Letters, inc., a society for raising the ideals and the fostering of American talent which has opened headquarters at 108 West 59th street.

Geraldine Farrar is the honorary chalman of the grand opera committee, Eleanor Painter of the musical comedy and John Powell of the plano. Other members of the advisory hoards include Mary Ellis, Channing Pollock, Rachel Crothers. Clarence Dickson and Ellzaheth Hatt Gregory.

A small theater in the huilding where the organization is located has been engaged for rehearsals and tryouts and subsequently a series of matiness will be arranged. Mrs. Harriet Tarbox Darling, the founder, will be in charge of the music department, and Paul Mathais, formerly of the Denishawn Players, will select the dancers. Edward Eisner will head the dramatic department, with Theodora Irvine as adviser.

Chaplin and Pathe in \$1,000,000 Transaction

New York, Sept. 28.—By a deal said to have involved \$1,000,000 eight Charles Chaplin pictures, originally released thru First National, will be distributed shortly by Pathe. The transaction stipulates an advance payment of \$500,000 on a five-year lease of four of the comedies, A Dog's Life, Sunalyside, Shoulder Arms and A Day's Pleasure.

The second \$500,000 will be pald on the delivery of the remaining four pictures, which First National still holds. These are The Kid. The Idle Class, Pay Day and The Pilgrim, which revert back to Chaplin at the end of five years from the date of release.

Chaplin will also receive a percentage in addition to the advance payments on the films.

S. Geneen Denies That He Deserted Stock Players

Samuel Geneen wired The Billboard from Tampa, Fla., Monday that a story in the September 26 Issue was not correct, inasmuch as he did not desert the National Art Players at Omatia, Neb. According to Geneen's telegraun, he left Omaha September 10 for the purpose of arranging for a theater during the winter at Tampa and that he had left everything set for payroli, etc.; said good-by to the players and kept in touch with them while en route. Saturday, the 12th, all salaries were paid in full. On September 17 the players wired him that the theater management had notified them It would not pay salaries following Saturday but would give them 60 per cent of gross.

The players notified him according to

day but would give them 60 per cent of gross.

The players notified him, according to the telegram, they thought it best to close Saturday, the 20th, and that all except one were all right financially until they got to New York. Geneen wired the needed funds to this one, he said.

While the organization is a corporation and Geneen is but a small stockholder, he assumed all actors' obligations personally and wired Equity to that effect, the telegram said.

Lt. Governor at New York Genesee Fair

Batavia, N. Y., Sept. 26.—Lieutement Governor Lowman took a one-mile ride on the back of a five-ton elephant at the Genesee County Fair on Thursday. The pachyderm was used as his means of transportation to and from the fair-grounds and his hotel. He delivered an address at the fair.

Gallatin Gardens Reopen

Uniontown, Pa., Sept. 26. — Gallatin Gardens, closed since its purchase six weeks ago by the Citizens Company for renovation, reopened for its fourth season Wednesday evening. The stellar attraction was Gerber's Paramount Band.

American Legion Minstrels

Urbana, O., Sept. 25.—The American Legion Minstreis will be given in Urbana October 7 and 8 under the di-rection of Chariey Gano, veteran inh-strei man. The performances will be presented in the Community Players'

Griffith and Dempster There

Cleveland O., Sept. 26.—David Wark Griffith, accompanied by Carol Dempster, star of his latest production, Sally of the Saudust, appeared in person for the opening of the picture at the Allen Thea-ter.

LIBERTY THEATER, NEW YORK Beginning Thursday Evening, September 24, 1925 GENE BUCK Presents

HUMAN NATURE

(Gunpowder)
By J. C. Nugent and Elliott Nugent

By J. C. Nugent and Elliott Nugent
CAST OF CHARACTERS
(In the Order of Their Appearance)
Bess Flanders. Mary Duncan
Mr. Bale. Brandon Tynan
Mrs. Dr. Langdon. Helen Carew
Mrs. Trayne. Sue Mavilanamy
Jim Trayne. Sue Mavilanamy
Jim Trayne. Frank M. Thomas
Dr. Langdon. Fritz Williams
Phil Holt. Frank Conrey
"Dicky" Langdon. Master Edwin Mills
SYNOPSIS
ACT I — Mr. Hale's Library in Down-Town
New York. Morning
ACT II— The Doctor's Place". Two Years
Later. Evening.
ACT II— The Same. Ten Weeks Later.
Forenoon.

ACT II—"The Doctor's Place". Two Years Later. Evening.
ACT III—The Same. Ten Weeks Later. Forenoon, stage Performance by J. C. Nugent and Frederick Stanhope. Settings by Joseph Urban This time It's "human nature", the compelling force that is supposed to kick same reason in the shins and give moral determination a sock in the jaw. So a highly humanlzed young maid, after marrying her aged employer out of pique over a quarrel with the man she really loves, eventually meets her Romeo again, and he, too, heing uncontrollably human, they willingly succumb to the primal urge. It happens, however, that the man is now quite happing married, tho his wife has been rendered a temporary invalid by a motor accident, and when the cring wife reveals that there is to be a child her wise and noble old codger of a husband felgns happiness over the fact that he is to have an offspring, while the prospective mother explains to her lover that the old boy is acting in this magnanimous fashion in order to spare the invalid wife. Thus the affair ends with one woman ruined, another deceived, a trusting old man'n ideals busted and a villaln escaping unpunished.

There is nothing new about the problem, nothing instructing, nothing of an elevation.

Villain escaping unpunished.

There is nothing new about the problem, nothing instructing, nothing of an elevating nature. It is just a plaintive and depressing affair with many dull citations of hypothetical cases and many efforts to disguise a theme that sticks out like the nose on Mutt's face. In addition to this the play has one of those incomplete, futile and queer endings the audiences neither like nor believe.

Altho the play requires

the play has one of those incomplete, furthe and queer custings the audiences neither like nor believe.

Altho the play requires very little in the way of histrionic exertion, a cast of unusual excellence has been assembled for the event, and except for an occasional listlessness in the reading of lines which causes many words to be missed even in the front part of the house the performance is thoroly competent. The acting is often more interesting than the play, to tell the truth, for Mary Duncan is particularly appealing and attractive as the young wife, while John Marston plays the rather ungrateful part of the lover better than it deserves. The wronged husband is admirably portrayed by Brandon Tynan, who doesn't look or act any the worse for his long excursion into musical comedy, and a neighborly married couple are given life by Fritz Williams and Helen Carew, neither of whom is taxed beyond a fraction of his or her ability. Frank Conroy plays the part of rake very gracefully and Master Edwin Mills is likable as a little youngster.

The musical comedy scenery that Joseph Urban has provided for the second and third acts looks altogether too lighthearted if not absolutely frivolous as a setting for such a serious affair.

DON CARLE GILLETTE.

LONGACRE THEATER, NEW YORK Beginning Wednesday Evening, September 23, 1925

Crosby Gaige Presents

THE BUTTER AND EGG MAN

A Comedy in Three Acts
By George S. Kaufman
—With--

SYNOPSIS OF SCENES

ACT I-Office of Lehmac Production, Inc., ew York City.

ACT II-A Hotel Room in Syracuse. Scene

Just Before the Opening. Scene 2: Just ter the Opening. ACT III-The Office Again. A Few Weeks

Act ... Staged by James Gleason Scenle Designs by Raymond Sovey Scenes Painted by the Bergman Studios It was long past due for some ingenious playwright to come along and bestow a little glorification on the gent who has made so much other glorification possible—the theatrical "angel". But recognition has finally come to him thru the medium of The Butter and Egg

THE NEW PLAYS ON BROADWAY

Man, in which George S. Kaufman has held the murror—one of those funny Luna Perk mirrors—up to the venture-soine game of shoestring theatrical production. The result is a hilarious comedy showing how ambitious and gullible boobs, with an unoccupied hankroll and an urgent yen to go into the show business, are hooked for every cent they have. The expose, however, is presented in such a way that it will not discourage future suckers from taking the same chances on getting rich quick by way of the theater. For the "butter and egg man" in this case actually turns the tables on his dupers and not only comes out with his bankroll doubled but even carries off an additional prize in the form of the charming office stenographer. Those who know the theater and lis workings will laugh themselves hoarse at this travesty on furtive theatrical industry, while the milnitated will enjoy it just as much. It is one of the best fun shows of the season.

Being a play about theatrical life and theatrical people, the various members of the cast have no trouble in suiting and acting their respective roles to the letter. About all they have to do is to be themselves, so to speak. A partleularly interesting contrast of characters is presented in the association of the timorous, sly and bungling "angel", capitally played by Gregory Kelly in his best style, with the hard, slungy and builtying theatrical promoter, portrayed with equal effectiveness by Robert Middiemass. The most colorful performance, however, is that of Lucille Webster, as the not very friendly wife of the promoter. Miss Webster has some of the premoter. Miss Webster has some of the richest shop comedy ever assigned to a performer and she delivers it as naturally as tho she had been born with the lines in her mouth. It is a knockout bit.

Sylvia Field has a very casy job to fill this time. There is practically no call on her dramatic equipment, and she has only to be present now and then to lend attractiveness to the scene and to afford opportunity for the not very involve

Gleason's staging of the picce leaves nothing wanting.

DON CARLE GILLETTE.

* CORT THEATER, NEW YORK Beginning Thursday Evening, September 24, 1925 JOHN CORT Offers

THE NEW GALLANTRY

Comedy by F. S. Merlin and Brian Marlow, Staged by David Burton Settings by Sheldon Viele

Settings by Sheldon Viele

CAST

CAST

(In Order of Their First Appearance)

Mary Edith Van Cleve

Alice Conway Carroli McComas

Norman B. Giddings Max Montesole

Ida Conway Theresa Maxwell Conover

Veronica Vallant Elsle Mackay

Dr. Joel Wesyon Cyril Scott

Charles Rown G. Pat Collins

(The Action Takes Place in the Living Room

of the Conway Home in the Berkshires)

SYNOPSIS OF SCENES

ACT II—The Same Evening.

ACT II—The Same Evening.

ACT II—The Next Morning.

Curtain Calls Will Not He Taken Until the

Conclusion of the Play

It is beginning to look as the some

Cutain Calls Will Not Be Taken Until the Conclusion of the Play

It is beginning to look as the some playwrights are actually determined to stick to dishing up various form of sex trash until the public becomes inured to looking at itself in the mirror. At any rate The New Callantry is another one of those sex explorations. The idea that motivates this latest case is that the woman shall do the chasing, which gives the man the privilege of heing the chooser. As if it ever was any other way! So a bored and "starved" damisel of the rich and lide class, at the semi-professional suggestion of the family doctor, forthwith sets about to accomplish, and does accomplish, the seduction of a man. The man happens to he an educated hobo who comes along at the convenient moment. Of course the climax is pot achieved without a great deal of learned and philosophical discussion of sex and holio life, some of it anusing, some elever and some rather tiresome after constant repetition, but all fairly laughable and entertaining. There are some good points here and there, only the authors usually take too long to get to them. They continually deviate for the sake of cheap coincidy effect. The lirst act is pretty far along before the proposition is made clear, the second acts works slowly up to a

strong linish on the couch and the third act takes too long to reach the conven-tional ending which the audience has long known is inevitable.

known is inevitable.

The acting the setting and the staging are collectively a good deal hetter than the play deserves. There is one particularly tine performance, that of G. Pat Collins as the philosophical hobo who, despite the fact that he quotes Shaw and professes to be a disciple of Nietzsche, is eventually hooked and conventionalized by the classy dame. Collins is a pretty handsome chap for the part of a tramp, and in fact he looks anything hut tramplsh when he makes his first appearance with a clean-shaven face and neatty brushed clothes. Neverthelees he gives an internally interesting and enjoyable characterization.

Carroll McComas, in the part of the girl whose lack of a man gives her a case of some kind of disturbance that worries her mother and friends, looks and acts the requirements of her role in such a manner that she makes the character quite convincing. The rather peculiar mother part is capably portrayed by Theresa Maxwell Conover, while Cyril Scott suits the role of the doctor very well.

Theresa Maxwell Conover, while Cyril Scott suits the role of the doctor very well.

Elsie Mackay is attractive as a reporter for a society paper, but the authors apparently have never seen how a society reporter acts when she is a week-end griest in the country or they would not have given this character the terribily bad manners that she displays at every turn. A similar discrepancy in the matter of behavior is shown by Edith Van Cleve in the part of a maid, who is patterned after the fictional idea that servants nowadays are no longer servite nor respectful. So Miss Van Cleve must be authoritative and superior in her attitude. Except for this unbecoming behavior she is very good.

Max Montesole causes most of the laughs as one of those individuals who wear lavender cravats and chirp "Oh, damn you!" when they are provoked. Montesole's character is a very practical one, by the way. He wears white flannel trousers with a tuxedo coat in the evening, and the same white flannels with a glaringly striped sport coat the next morning. Russell Morrison gets off easy in the role of a chauffeur, having only a two-minute appearance and about two lines. Miss McComas, in the course of a conversation with the hobo, has a fine which she ready, as follows:

"Suppose I should be shipwrecked on some unlinhibited island?"

And the authors muffied a fine opportunity to make the wise hobo reply;

"That ought to be great for you, provided the island in uninhabited!"

TIMES SQUARE THEATER, NEW YORK Beginning Monday Evening, September 21, 1935

A. H. WOODS
Presents
THE PELICAN

A Play in Four Acts By F. Tennyson Jesse and H. M. Har-wood Staged by Fred Kerr

NOTE—An old fegend has it that the female pelican will pluck her breast to feed her young with her own blood.

CHARACTERS

(In the Order of Their Appearance)

Gen. Sir John Herlot, Bart. Fred Kerr
Lady Herlot. Sybil Carlisie
Hiermione Bluudell. Cynihla Latham
Beadon Asbton Tonge
Marcus Herlot. Henry Stephenson
Wanda Herlot. Henry Stephenson
Anna Allee Fleming
Paul Lauzun. Boris Ranevsky
Rohin Robert Andrews
Shaw Harry G. Bates

SYNOPSIS OF SCENES

ACT 1—Dining Room of Sir John Herlot's
House in Upper Grosvenor Street. Autumn,
1919. Evening.

MCT 11—Wanda's House at Bougival, Near
Paris. Seventeen Years Later. Afternoon,
Late September. (During the act the curtain
will be lowered for a few seconds to denote
the passing of about one hour.)

ACT 111—Same ag Act I. Three Days Later,
Act IV—Same as Act II. Two Days Later,
Act IV—Same as Act II. Two Days Later,
Settings Designed by P. Dodd Ackerman

Despite the great success credited to it

Despite the great success credited to it in England, The Pelican is not destined to have a long career on this side. It is doomed to fall because the authors have not done the right thing by their characters. At least they have not done the right thing according to American lights—linglish playgoers may look upon the mitter differently. The trouble in this respict is that the chief characters in the play are puppetered around until they are in a pretty bad muddle, and then, instead of the tribup being untangled according to the best logic and in keeping with the expectations of the audience, they are thrown into an even worse tangle and left that way. The ending and the arguments that lead up to it are not only illegical under the circumstances, but (Continued on page 11)

(Continued on page 11)

VANDERBILT THEATER, NEW YORK Beginning Thursday Evening, September 24, 1925

Lyle D. Andrews Presents a New Musical Play

MERRY MERRY

Banjo ... George Lebriter
Saxophones and Wood Wind ... Larry
Abbot, Clarence Doeneh and James Crossan
Solo Trumpet and Cello ... Hayden Shepard
Trumpet ... Anthony Russo
Trombone ... Charles Eng.
Basses ... John Pornors
Percussion ... Check

In spite of all this, however, Merry Morry is not such a bad piece of entertainment. It has pienty of bright spots, most of which are injected by Marie Saxon, usually aided by Harry Puck, and there are some notable exhibitions by the specialty chorus. But Merry Merry, in its present condition. Is not the full realization of its possibilities. There is not enough physical exertion to take the mind of the audience off the shortcomings, and as far as being a (Continued on page 84)

(Continued on page 84)

MORE NEW PLAY REVIEWS ON PAGE

on

arls

M. P. BODIES IN TEST CASE

M. P. P. D. A. and M. P. T. O. of New Jersey Engage Legal Talent in Exchange-Theater Proceedings

New York, Sept. 28.—A meeting of the Board of Directors of the Motion Picture Theater Owners of New Jersey was held in Asbury Fark September 2t, at which directors were informed that the Hays erganization, the Motion Picture Producers and Distributors of America, has stepped into the Apollo vs. Wellmont Theater case and that it has engaged the with most of Cadwallader, Wickersham & Taft to represent the Apollo Exchange in order that the matter may be made a test case.

New York, Sept. 23.—The Price of the ratio, a story of early life in Kansas, the brade with a special third dimension camera requiring a projection sheet easing 40 by 22 feet, will be made of Grege Spoor of Essanay, who with ohn Bergeren perfected the camera. The picture is being made in Chicago, the Norman McDonald as the director of Gareth Hughes and Mary McAllister of the cast. It is expected that the film in the shown in five leading cities are the cast.

Business Records

New Incorporations

Delaware

Northeast Theater Circuit, Wilmington, \$4,750,000. (Corp. Trust Co. of America.)
School Craft Pictures, Dover, films, \$300,000. (United States Corp. Co.)
Hansen Theaters, Wilmington, \$1,000,000. (Corp. Trust Co. of America.)
Weirs Amusements, Wilmington, training animals, \$25,000. (Corp. Trust Co. of America.)
Greater Detroit Theaters Co., \$450,000; Charles R. Black, Moses L. Ramseyer, Wm. W. Lindsay, Detroit. (Corp. Service Co.)
Utah Theaters, Dover, amusements, \$100,000. (United States Corp. Co.)
Washington State Theaters, Dover, amusements, \$100,000. (United States Corp. Co.)

[Hinois Chieges Parks 1997]

bus, \$500; William H. Meyers.

Tennessee

Ashburn Park Amusement Co., Natchez, \$12,000; A. V. Davis, D. S. Merrill and others.

West Virginia

Walzin Theater Co., Morgantown, \$10,000; Hubert Wallince, Morgantown, \$2,000; Hubert Wallince, Morgantown, The State rested its ease following the testimony of the prosecuting witnesses. The trial was not completed at this writing.

Home Given to Equity As Salary Security

New York, Sept. 28.—Brother Elks, the Walter C. Camphell production which closed for good Saturday night at the Princess Theater after two weeks of slim attendance, is reported to have lost about \$10,000, including \$1,762 due the cast for salaries.

\$10,000, including \$1,762 due the cast for salaries.

In order to provide the necessary security for the players Campbell deeded over to Equity his house in Long Branch, which is worth considerably more than the amount of salaries due, and the actors are thus assured of what is coming to them.

This is the first time that Equity has accepted a home property as security. Campbell has promised to see that the players are paid off this week.

Service Co. (Clored Stores Communication of the Polymon of the Pol

Says Sentiment Is

Against Blue Laws

(Continued from page 5)

Catholic, Jewish and Protestant groups. The Catholic church, representing the largest number of citizens, Haynes declares, is not supporting the adiance but stands squarely opposed to be effort to enforce Sahbath observance by enactment of law. Not one synagog or Jewish organization is supporting the alliance. Haynes says, and as for Protestant churches support is in a minority.

The article in the bline-law measure having to do with amusements, which it is expected will be more stringent this year than last, reads:

"The performance of any tragedy, comedy, opera, bailet, farce, begro minstreisy, negro or other damong, wrestling, boxing with or without gloves, sparring contest, trial of strength or any part or parts therein, or any circus, carnival, equestrian, vaudeville, dramatic performance or exercise, or the operation of any carousel, merry-go-round, scenic rallway. Ferris Wheel or dither mechanical amisement device, on any performance or exercise of juggiers, acrohats, club performers or rope dancers, or the exhibition of any motion peture, art display, agricultural or industrial products, or the holding of any air or water carnival, meet, race or exhibition on the first day of the week to witness which an admission fee is charged or received, directly or indirectly, is prohibited."

Other articles in last years measure include banning of sports of all kinds, public or social dancing whether in the home or in a public dance hall and, in fact, everything to which admission of any kind is charged or for which a fee is received. Thus all work except on rallroads and for such public nillities as cannot be dispensed with would be prohibited. Barber shops, delicatessens and the like are not regiced by the alllance as Sunday necessities, therefore they also come under the ban.

Unique Disputes Before Equity
(Continued from page 3)

two weeks' salary. Forde is now rehearsing in The Land of Romance.

Still another unique mixup is reported
hetween lise Marvenga, leading woman
of The Student Prime, and the Shuberts,
towing to the sudden illness of Odette
Laudner, prima donna of the Baston company of this operate, Miss Marvenga was
hurriedly dispatched to the "Hub" last
week to take her place. In view of the
fact that the Boston hilling contained
the name of Miss Laudner, while the
hilling in New York continued to give
the name of Miss Marvenga during the
substitution, the prima donna chims that
her contract, which calls for featuring,
has been violated and she has filed notice
with Equity to that effect, the she has
not started any action yet.

The points on which Miss Marvenga
bases her argument are: First that she
was not featured while in Boton and,
second, that her professional reputation
was imposed upon by the theater in New
York continuing to feature her while she
was away. The Shiberts claim they
complied with the Equity contract by
placing signs in front of the box-office,
both in New York and Boston, giving
notice of the substitution, and while this
does not exactly provide the featuring
called for in the contract, Equity will
very likely look on the matter in the light
that the manager couldn't be expected to
tear down all his billing at hoth ends
for a temporary substitution. Miss Maryenga returns to her role in the last
few days. The most profitable case is
that of Florence Johns, who we seem a contract also have come about in the last
few days. The most profitable case is
that of Florence Johns, who we seem a
contract by the actress. The producer decleded to get a new leading woman, regardless, so as long as the play runs.
Miss Johns will draw her weekly pay
without having to work.

Florence Guise, who played in the two
weeks' engagenent of Too Mavy Mammas last season, was re-engaged for this
show when it went out again recently
under the name of The Butterlyin G

Rochester, N. Y., Sept. 26.—The East-man Kodak Company has announced a reduction of one-half cent a foot on East-man super-speed negative film.

CIRCUITS AND PRODUCERS PLAN TO OUTWIT THEATRICAL UNION.

As a Result of Recent Stagehands' Rise in Salary Flash and Other Full-Stage Offerings Will Be So Produced as To Avoid Using Additional Union Help

NEW YORK, Sept. 28.—In an effort to reduce the operating overhead on vaude-ville acts and at the same time pull a "coup" on the stagehands' union leading circuits are reported behind a move to discourage the production and booking of offerings that by virtue of the seenic and electrical effects carried must employ one or more union men. This follows the \$10 increase given stage employees with acts this year, boosting their wage from \$75 to \$85 minimum a week.

Circuit heads and producers figure a good deal could he saved by eliminating the backstage men, since two and sometimes three are required with a vaudeville production. Altho past seasons have seen similar movements started to beat the stagehends' situation, nothing was ever done apparently, but the move is more concerted now that the wage scale has taken the \$10 jump and the restrictions have not been lessened.

According to the union laws, all acts that carry electrical equipment of any part must employ an electrician, regarders.

According to the union laws, all acts that carry electrical equipment of any part must employ an electrician, regarders.

According to the union have, all acts that carry electrical equipment of any part of the size of the act or its scenic effects. When an act has more than eight hanging pleces, as most of the big time revues have, an extra man is required, except in such cases where there is so much scenery that one man could not possibly handle it alone. Then two men are necessary. Under the L. A. laws one man with a vaudeville act may work in any department.

The campaign on the part of the circuits and its producers to cut out the backstage men by keeping hanging pieces and electrical effects down to a minimum is quite likely to prove a hoomerang. At the L. A. office it was sald that a law would be passed to protect the men in the event of such a move having serious effect.

Members of various out-of-town locals of the L. A., thinking it worth while to come to New York in the hope of land.

effect.

Members of various out-of-town locals of the I. A., thinking it worth while to come to New York in the hope of landing with a vaudeville act as electrician or in other departmental capacity, have found their trip in most cases unavailing. With acts requiring men at a minimum many union men have been left here stranded.

Bert Levy's New Offering

New York, Sept. 26.—Bery Levy, artist-entertainer, is going into vaudeville with a novel offering, entitled Stars of Yesterday and Today, the feature of which is a reel of rare nictures of vaudevillians of bygone days. Levy has collected photographs of David Warfield, when he was a dancer; the Four Cohans (Including George M.), Lillian Russell, the Four Keatons (including Buster), Eva Tanguay, when she first became a bit hit; Charles Chaplin, as a youngster; McIntyre and Heath, in the old days; Al Jolson, Gus Edwards and many others. There are 75 pictures in all, some of which were tintypes and had to be enlarged and prepared for a reel by the Sculer Chema Service. In the act Levy also compares the old Adams Theater, Boston, with the Palace, Cleveland, and other modern Keith-Albeelhouses. He is trying the offering out tonight at the Regent Theater.

Leoda Has Birthday

Chicago. Sept. 26.—Jim Hughes, of Hughes and Leoda, has written The Billboard from Sioux City, Ia., about a hirthday party given his partner, Edythe Leoda, September 18. Artistes on the same bill decorated Miss Leoda's dressing room with flowers and everyone presented her with a gift. After the performance a supper was given Miss. Leoda. Among the other artistes present were Mr. and Mrs. Walter Sigfried, Frank Malone, Robinoff Dancers, Jean Latacha, Mignonne and Alda.

Harry Pilcer and Peggy Combine as New Dance Act Sentenced for Attempted

New York, Sept. 28.—Harry Pllcer, former dancing partner of the late Gaby Deslys, and Peggy, of Cortez and Peggy, have combined as a new dance team and will arrive in America from France shortly to appear on the Keith-Albee Circuit. Cortez and Peggy recently dissolved their partnership of many years' standing in Biarritz.

New York, Sept. 26.—Lucy Khma, midget, who was brought over to this country three years ago by Ike Rose and has been making appearances in the act Williams' Midyets, now playing the Loew Circuit, and her brother, also with the act, have been ordered deported following anonymous complaint to the immigration authorities that the girl was appearing on the stage. She is only 10 years old and was remanded to the Children's Society of Brooklyn, while her brother was released in custody of his attorney.

Lucy came to this country when she was 7. She and her brother came in the company of S. Williams and his wife, who declared the children were theirs. The Williams act is at the State this week.

Wounded in Holdup

Fashion Pageant In Mass. Theater

Brockton, Mass., Sept. 26.—Gordon's Theater presented its regular vaudeville concert Sunday, and gave an annual Fashion Pageant in addition to the bill Monday, Tuesday and Wednesday. Between the style parades the vaudeville numbers appeared. They wers: Hamilton Sisters and Fordyce, Cahill and Wills, Sheidon Bentley, Beeman and Grace, and Sayre and Mack. With a change of bill on Thursday, Mollie Fuller in Twilight is featured for the second half. The other acts include: Buick Four, Little Joan and Hector, Plunkett and Fayne, Capacity business continues to prevail.

Val and Ernie Stanton Return---Will Do Big Act

New York, Sept. 28.—Val and Ernie Stanton returned to this country last week from England, where they had been playing with great success. The boys intend to open here with an entirely new act, discarding the two-act and planning a revue. They will be supported by several girls.

Robbery of Theater Man

San Dlego, Calif., Sept. 26. — C. D. Denver, former Los Angeles police officer, charged with the attempted robbery of L. H. Rice, manager of the Pantages Theater, was found guilty by a jury and sentenced to the penltentiary.



—Photo by De Mirjian Studios, N.Y. Ruth Matlock, featured toe dancer with the new Albertina Rasch offering, "Pompadour Ballet", which has been routed over the K.-A. Circuit for almost a solid year.

was Agents Bring Suit she in the wife. For \$25,000 Damages Sumner To Head Cast

Allege Breach of Contract by Lyric Theater Lessee To Play Sunday Concerts

New York, Sept. 26.—John Carlow, chauffeur for Nora Bayes, is confined to the Knickerbocker Hospital with a hullet in his right side as a result of an attempt hy six armed handits to hold up Miss Bayes as she left her car to enter her home on, West End avenue on Thursday night.

The bandits had trailed her from the Riverside Theater nearby, where she appeared all week. The chauffeur refused to "nut up his hands" and grabbed the gun pointed at him by one of the bandits. One of them fired and he fell with a bullet in his side. The robbers fied without getting anything.

The chauffeur's condition is not serious, Miss Bayes was unable to appear at the theater on the following day, being III as a result of the attempted holdup. The comedienne said the jewels she wore were imitations for show purposes.

National Circuit Signs.

Boston, Sept. 26.—The McAndrew Art Studios have been engaged to furnish National Vaudeville productions with special scenery and equipment by the Jacobs Amusement Agency, which is booking and handling the circuit.

The National Circuit got under way recently when 16 theaters started booking thru a central agency, which inaugurated a new system wherehy the local manager secures special services including that of exploitation.

Lina Cavalieri Signed

New York, Sept. 28.—Lina Cavalleri, fainous singer, now in Parls, is to appear in vaudeville on the Keith-Albee Circuit this season, according to reports. The songstress recently announced that she would retire from the stage following a brief tour of this country in December and January. Mine. Cavalleri, 51 years old, plans to open a beauty parior off the Champs-Elysees, Paris, next spring.

Fred Crow New Manager Of Olympic, Chicago

Chicago, Sept. 26.—Everett Hayes, manager of the Olympic Theater for three years, has resigned and has been succeeded by Fred Crow, manager of the American Theater, the past year. Mr. Hayes has not announced his future plans.

N. V. A. Buys Ground For Own Sanitarium

Purchases 50 Acres at Saranac and Will Erect More Buildings

New York, Sept. 28.—A sanitarium to be devoted exclusively to the care of members of all branches of the theatrical profession is to be established in Saranac Lake, N. Y. at Spion Kop, a 50-acre estate which was purchased by the National Vaudeville Artistes, Inc., for that purpose last week. The estate, on the outskirts of Saranac Lake village, was hought from George A. Berry, of Washington. It becomes the property of the N. V. A. November 1.

More than 25 patients are now heing maintained in various mursing cottages and sanitariums in Saranac by the N. V. A. takes possession and all tubercular patients who will come under the care of that organization in the future will be sent there. Thentrical patients who are now confined to the North Woods Sanitarium will also be moved into the new place, and in the future the North Woods will be left free for patients not connected with theatricals.

Dr. Edgar Mayer, executive head of the North Woods Sanitarium, pending the appointment of a superintendent for the new place and also the congagement of permanent attaches.

The present buildings on the Spion Kop estate are to be enlarged and other buildings are to be added. Spion Kop is known to be one of the most heautiful estates in the Adirondaeks. Theatrical people who are in Colorado, or who were to be sent there, will be taken care of at the Saranac N. V. A. home in the future.

Funds for the first payment of the property were secured at the Various

future. Funds for the first payment of the property were secured at the various N. V. A. benefits held thruout the country early this year. It is understood that the receipts from the future benefits will also be devoted to the maintenance of the sanltarlum.

Of George Ade Playlet

New York, Sept. 28.—George Sumner, who originally played the title role in The Show-Off when it was a vaudeville playlet, has been engaged to head the cast of George Ade's playlet, The Persecuted Wife (1885-1925). Robert Campbell will present the act in vaudeville under the direction of Alf T. Wilton.

Brendel and Burt in New Klein Revue

New York, Sept. 28.—Brendel and Burt will head the cast of a new revue which will he produced for vaudeville hy Arthur Klein. It is being written by Benjumin Kaye and is called Gentlemen of the Jury. A cast of 25 will appear in the act.

Valentinos Take Rest

Art Studio To Make Sets

Only Chicago, Sept. 26.—The Flying Vaientinos, having closed a 15-week route in which they made many jumps by auto, are back and will rest for a couple of weeks before starting their winter engagements. They said the summer route was a highly successful one.

Art Miles To Build Two Theaters in Detroit

Detroit, Mich., Sept. 26.—C. J. Miles, owner of the various Miles theaters, announces plans for the building of two vaudeville and motion picture theaters in Detroit, construction to begin early this fall. Both will be downtown.

Stella Mayhew Ill

By Keith-Albee Agent

k. Sept. 28.—Lina Cavallerl,
er, now in Parls, is to appear
le on the Keith-Albee Circuit
according to reports. The
recently appearanced that

Plimmer Stand Reopens

New York, Sept. 28.—The Strand Theater, Messina, N. Y., hooked by the Walier J. Pilmmer Agency, reopened for the season last week. The house plays four acts on the first half only, splitting with Ogdensburg for the second half.

Orpheum Circuit Gets Hackett and Delmar Revue

New York, Sept. 28.—The new Hackett and Delmar Revue will go out on the Or-pheum Circuit as one of the Moore & Meg-ley units. The big offering will be sup-ported by two other acts.

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PAN. CIRCUIT REROUTING ACTS: TO OPEN IN EAST AFTER OCT. 5

Newark. N. J., House Will Be Starting Point for All Offerings Booked From Now on, Including Those From West---Bob Burns Going to New York Office From Chicago To Assist Milne and Continue Doing Publicity

N EW YORK, Sept. 28.—The tour of the Pantages Circuit will be rerouted and several changes made beginning October 5 whereby the road show will start from the Pantages house in Newark and travel intact over the entire circuit from that point. Heretofore the road show started in Minneapolis and remained intact on the tour westward, but changes were made in the shows in the stands east of Minneapolis.

of Minneapolis.

Under the new plan all acts booked for a l'antages tour will have to open in Newark. If acts are booked from the West or Midwest for the circuit, they will have to be brought East to Newark in order to open, instead of Johning at some Mid-Western point.

The new route also eliminates a half weeks' layoff on the tour to Chicago. Shows opening in Newark will go to Torento, Hamilton, Niagara Falls, then South Bond (the last two splitting the week and saving the layoff). Toledo, Indianapoils, Chicago and then the Western tour as it now plays.

Small Movie Houses

Defer Using Value of Us

New York, Sept. 28.—Bob Burns, who has been handling the publicity for the Pantages Circuit from the Chicago office, will join the New York office this week. Burns will officiate as general assistant to Ed Milne, Eastern representative for Pan, and will review shows and report on acts. In addition, he will continue with the publicity work from the New York end, as he has been doing in Chicago.

Rodney, Alexander Pantages' son, who was recently reported as due in New York with his father and who is scheduled to hook acts for the circuit with Milne from this city, has not arrived as yet.

Vaudeville at Coliseum and Imperial Theaters, New Orleans

New Orleans, Sept. 26.—The Coliseum heater, seating 1,000, an up-to-date aburban house, costing \$50,000, has been pend hy A. Schuman with vaudeville nd pictures. A. Meyer is vaudeville

agent.
Vaudeville is now being presented at Vaudeville is now being presented at the Imperial Theater, Independent house. Ed McCarthy and Irwin LeClere, assisted by the Louisiana' Jazz Orchestra, being the features this week, supplemented by a first-run photodrama.

Greetings for Lily Morris And Charles T. Aldrich

London, Sept. 27 (Special Cable to The Billhourd).—Friends are wishing many happy returns of birthday to Lify Mortls and to Charles T. Aldrich September 30, with inquiries as to when Aldrich is coming to London again.

Rita Gould Leaves Vaudeville

New York, Sept. 28.—Rita Gouid is leaving vaudeville to join the Theater Guild Dramatic School. She will study for the legitimate drama and will make her debut under the direction of the Guild in one of its productions.

Hawthorne and Cook's Big Act

New York, Sept. 28.—Hawthorne and Cook are discarding their double comedy act which they have been doing for years and will open shortly at the head of a big act. They will be assisted by a east of six people in the offering.

Baker and Gray Routed

New York, Sept. 28.—Mary Baker and Beryl Gray have been routed over the Pantages Circuit for the entire tour. They open loday at the Pantages Newark (N. J.) Theater. The girls do a hokum comedy act.

Cullpit Gets Pan. Tour

New York, Sept. 28.—Frederick Cull-pit, the English magician who arrived here last week, has been routed over the Pantages Circuit and will open in Newark on Monday, October 6, Cullpit showed his act in Brooklyn last week and was immediately routed.

Hocky and Green Act On Pantages Circuit

New York, Sept. 28.—Hocky & Green's revi al of The World of Make Believe has been sigued by the Pantages Circuit for a tour. The offering is scheduled to ope betoher 12 in Newark.



Sally Goldie and Madeline Beatty, who have been doing a sister act for six seasons, are to be seen this fall at the head of a big revue, now in rehearsal under the direction of Lew Cantor and William Brandell. It will be known as the "Goldie and Beatty Revue" and is expected to be in readiness for an Eastern showing within a fortnight. In the offering the Misses Goldie and Beatty will do dancing for the first time, their routine in the past having been confined to singing and harmony. The cast in their support includes Jeck Gordon, Eddie Raymond, Al Ray, Lou White and Dorothy Slane.

Stamp Out Gum Habit With Aid of Trailer

New York, Sept. 28.—As a result of a test in a few of the Keith-Albee theaters during the past month to determine the value of flashing on the screen the "good-natured talk about chewing gum in the theater", which was first and is still being published in the programs, with little effect, the trailer is to he put in all the theaters controlled by the K.-A. organization, according to report. There are about a half dozen already using the film, prepared by the Semler Cinema Service.

The move on the part of Mr. Aihee to stamp out the gum habit in the theaters is expected to spread to other parts of the country. In the K.-A. houses it has been found that the average complaint is one a week. It also often happens that the theater has to make good damages that are caused by the careless parking of gum on seats or other places where it might do harm. At the 81st Street Theater recently a suit, ruined by some ahandoned gum, had to be made good for.

In the film test it was found no complaints were made to the management of the theaters in question.

"Hard-Boiled Hampton" Scores

"Hard-Boiled Hampton" Scores At London Victoria Palace

London, Sept. 28 (Special Cable to The Billboard).—Harry Holman's Hard-Boiled Hampton, with Edith Manson, in dialog form, is a riot of laughter at Victoria Palace, where also Kimberly and Page, next to closing and following Elia Shleids, are exceedingly successful. Rose and Harry Martine in Demoutis Americanis were greatly disappointing, tho billed very heavily. Their offering is quite unsuitable for this country.

Vaude. Placements

New Y k. Sept. 26.—Vaudeville engagements this week thru Mildred MacDonald and Ed West Include Marylin Lynn, who was signed by Herman Timberg for one of the musical acts he is putting on for Lewis & Gordon; Mr. and Mrs. Adolfson, placed with Charles Ahearn and Company, standard act, and Nancy Smith, signed by Joe Bennett.

Richard Kean Routed

New York, Sept. 28.—Richard Kean, the dramatic artist, will resume his vaudeville tour in Dayton, O., on October 15. Kean has been resting up in Maine during the summer months. He will again offer his classic characters in his act. Kean is booked solidly until May 30, when he will close in Portland, Me.

Timberg Staging Lewis & Gordon Acts

New York, Sept. 28.—Two more musical offerings for Lewis & Gordon are being put out by Herman Timberg, Neither is titled, as yet, however. Flo Millership, Al Gerard, Frank Dobson and Alex Hyde are among those engaged for parts in the acts, expected to be in readiness for a showing within a fortnight.

Theaters Await Murdock's Return

Executive's Absence Prevents 12 Large Houses From Settling With Stagehands' Union

With Stagehands' Union

New York, Sept. 28.—Owing to the death of W. B. Sleeper, former big-time vaudeville official, and brothed-in-law of J. J. Murdock, vice-president and general manager of the Keith-Albee Circuit, wage negotiations for this year with the stagehands in many cities where there is a K.-A. house has been held up. Mr. Sleeper died September 1 in Hollywood, Calif., the date when new contracts in most of the cities involved where to go into force.

Mr. Murdock, who returned to New York last week and is expected to get busy immediately with Assistant President Harry Sherman of the I. A. with a view to settling the wage negotiations, has been in California attending the funeral.

The cities in which settlements have been heid up because of Mr. Murdock's inability to thresh out matters until now are Detroit, Louisville, Cleveland, Portland, Columbus, Providence, Springfield, Mass.; Montreal, Washington, Indianapolis, Lancaster, Pa., and Westchester County, including the towns of White Plains, Yonkers and Mt. Vernon.

There is a Keith-Albee theater in each of these cities, Mr. Murdock's agreement to the demands made by the various locals is all that is required toward complete settlements, the other managers in the respective cities having signified their intention of signing conleates, Mr. Murdock and Sherman, will attempt to reach settlements in all of the cities thru conferences in the I. A. office here, but may have to go to Columbus, Indianapolis and Louisville, the three toughest lowns on the list, and where it is expected there will he a bit of a fight put up by both sides.

The contracts involve both stagehands and operators in all of the cities mentioned.

V. A. F. Kinema-Vaude. Campaign Is Progressing

London, Sept. 26 (Special Cable to The Billhoard).—The Variety Artistes' Federation's kinema-variety campaign is still proceeding along successful lines, but the Cinematograph Exhibitors' Association is fearful that the variety sample force those kinemas prejudiced against vaudeville acts to fall into line. It must be admitted that the Variety Artistes' Federation's campaign is not at all popular among grade A kinemas, but it is looked upon hy lower graded kinemas as a most valuable asset.

Sophie Tucker Goes Well At London Alhambra

London, Sept. 28 (Special Cable to The Billboard). — Sophic Tucker, got over nleely at the Aliambra, but some of her routine is rather strong meat for Stoll's family audiences. Brooke Johns with the Oklahoma Collegians and Bayton and Johnstone and Munroe Brothers scored heavily. How's that for more than 50 per cent American acts on program, Dick Henderson made a cleanup ash is doing his usual English routine, which goes over better than his Americanized version.

\$1,750 Salary Is Reported Paid for Egyptian's Act

London, Sept. 26 (Special Cable to The Billboard).—Albert DeCourville is reported as having engaged Kakir Tahra Bey, an Egyptian now appearing in Paris, at a salary of \$1,750. He gives a two-hour show, is hurled alive indefinitely and does a transfixion act with knives, needles, etc.

Psychic Marvel Opens For Loew Circuit Tour

New York, Sept. 28.—Philip Voorhis, Hungarian marvel of psychic phenomena, as he is billed, opens in White Plains for Loew the last half this week and plays the State here the following week. Voorhis recently gave a demonstration at the Astor Theater during the run of The Spirit World.

Tinney Goes Well in London

London, Sept. 28 (Special Cable to The Billboard).—Frank Tinney did well this week at the Coliseum, as did Hal Sherman, while Betty Blythe undouhtedly drew them as she did in Manchester more out of curiosity than she would have done had she no film reputation.

Ella Shields Goes Well

London, Sept. 27 (Special Cable to The Billboard).—Ella Shields, whose hirth-day was yesterday, was a howling success all week at the Victoria Palace and salls for Australia October 17.

Defer Using Vaude.

Many Independent Theaters Wait-ing Until December 1 Before

Changing Policy

New York, Sept. 26.—A number of motion plcture houses in the East, including those the A. & B. Dow Agency recently announced it would furnish with vaudiville acts, will not begin the act policy until December 1 or later, according to the Dows, who say the managers have good reasons for waiting this long. Tho insisting it was a wise move, no special reason was given. It was intimated, however, that the season was not getting off to such a rosy start, and added that this applies not only to the independent field but to other vaudeville and also legit.

Al Dow expressed the opinion that many small houses cannot pay enough for acts to make it worth his while. He pointed out that the management of a theater in Lakewood, N. J., he planned booking could only pay \$140 for a bill of vaudeville, leaving him, as commission on the basis he was to book the house, only \$7 a show. This, as Dow claims, does not pay for telephone, telegraph and other expenses in connection with shaping a show. For this reason it is expected some of the theaters that were contemplating the addition of vaudeville acts will keep to their straight picture policy instead. The Lakewood stand wanted four acts for \$140 for every Friday and Saturday.

A new house in Westerly, R. I., which the Dow Agency will handle was to have opened early this fall but is held up by a strike of the Wicklayers. The State, Elmira, N. Y., that was expected to go ou the Dow books this season, is understood to have been nabbed by the Sun-Keeney Exchange and will be booked by that office.

Play Picture Houses

New York, Sept. 28.—Rome and Donn, comedy act, last seen in Earl Carroll's Vanities, will not return to vaudeville this season, but will play a tour of the larger motion picture houses, following the footsteps of Van and Schenck. They will begin their route in the Eastman Theater, Rochester, N. Y., today.

Evelyn Blanchard Better

New York, Sept. 28.—Evelyn Blanchard, who underwent an operation last spring and at one period in her illness was not expected to live, visited her office for the first time since her recovery last Friday. She will not return to her desk for a while yet, however, intending to return to the country to recuperate further. In the meantime C. M. Blanchard firm, which aas two large musical acts ready for launching.

"Just a Boy Scout" Opens

New York, Sept. 28.—Just a Boy Scout, a playlet of youth by Le Roy Clemens, who wrote Just Out of Knickers, which had a popular life on the big time, opens today for the first half at the Greenpoint Theater, Brooklyn, for a showing. Ashley Buck, who appeared in Just Out of Knickers, is featured in the new act. Charles Furey handles it.

Director of London Hippodrome Says Business Is Good

London, Sept. 26 (Special Cable to The Billboard).—R. H. Gilliespie, managing director of the Hippodrome, says that with husiness so good all round his tour, and had it not been for terrible loss with Hippodrome's Better Day, Moss Empires could have paid interest at a rate of 15 per cent for half year.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, Sept. 28)

Very well proportioned bill, reasonably entertaining, played to a house iammed

(Reviewed Monday Matinee, Sept. 28)

Very well proportioned bill, reasonably entertaining, played to a house jammed in every available inch of space.

Jack and Jessie Gibson opened with a trick unicycle act in three. They use high and low wheels, entire act consisting of balancing feats, which, while well enough sold, were not particularly enthralling. A continuous flow of patter accompanies the offerins. Fair hand.

Jennings and Mack, black-face comedians, took the deuce spot with a 15-minute futility in one. Act opens with a taxicab on the stage, whence chortles a female voice crooning a lullahy or something. The driver of the cab, the only one seen when the act opens, is the other half of the team. Why, it's a man! That sort of thing. This trick falsetto singing is the only possible excuse for the act. There is considerable dialog of a near-humorous nature and the act closes with one of those inevitable yodeling numbers. Small time? Yes. New York? Emphaticully no!

Ted Lorraine and Jack Minto, with Mile. Marie Andre, present a colorful, pretentions and entertaining song and dance number in three, with special silk drapes. The stage setting is lovely. Both boys have good voices and put their songs over very satisfactorily. The act opens with all three in kid costumes in a dancing number. The best thing in the act, however, is an apache dance, preceded by the opposite version of My Man, sung in French. The girl could improve vastly, especially in a toe dance number further along in the act. She does not give the lumpression of co-ordinated graco so essential to this sort of thing. Something went wrong with the elosing number, a moth-and-flame lidea, with a dance on the top of a lighted table. This would have been quite colorful except for the sud fact thnt despite audible pleadings on the part of one of the performers the table just simply refused to light. A spot was brought into play instead, but didn't quite fill the bill. The audience was crazy about the act, however.

Boh Nelson, billed as "Formerly of Ar

The audience was crazy about the act, however.

Boh Nelson, billed as "Formerly of Artists and Models", and ever so many other musical shows, is a sure-fire bit and brought down the house with a collection of very clever and suitable songs. One of the best of these is a number called Fidgetty, which he puts over with the obvious gestures. Waiting for the Tide To Turn is another good number, and he also sings Cecelia. As a comic song and patter artiste this young man, who makes an excellent appearance, is extremely good. He should not, however, attempt songs sentimental, as he does in one number, for he has neither the voice nor the presence for that sort of thing. He is essentially a comedian, and a very good one, and the inclusion of the pathetic stuff all but spoils the act.

The hill closed with Banjoland, consisting of six male banjo players and a male bands players.

The hill closed with Banjoland, consisting of six male banjo players and a male hard-shoe dancer. It uses a special drop and is played in two, the performers coming out of the head of a luge banjo hung across the drop. An interesting thing of its kind, but nothing extra. The dancer was not good at all. The act would have been better with just the instruments.

W. J. C. BRANION.

Palace, Chicago

(Reviewed Sunday Matinee, Sept. 27)

The usual Sunday crowd. They must have been an out-of-town audience, so insatiable were they in their demands for encores. Just like Oliver Twist calling for more. And the actors responded very croclearly.

satiable were they in their demands for encores. Just like Oliver Twist calling for more. And the actors responded very graciously.

The bill opened with Chalero's Novelty, a regular pony, dog and monkey show. A bobtailed monkey displaying almost 'human intelligence, 2 clever dog and a delightful little pony. The surprise package was a little animal with white stripus down its back, whose odorlferosity is sometimes objectionable. In this ease he was an interesting curiosity. Ten minutes, in two.

Bevan and Flint, opening in one, with rise to three. Twelve minutes of clever and entertaining "stuff" of good entertaining value. Several hows; encore.

Bragdon and Morrissey with several assistants, in a burlesque of doubtful value, it was supposed to be a burlesque of the sentimental drama. Several changes of scenes, special curtain drop in two. Pleased the audience, however, and they took several bows. Thirteen minutes.

The Meyakos in an entertaining skit, From Cherryland to Broadway. Songs, dances, instruments, appealing to the audience for several bows and an encore. Open in one, rise to three, special curtain drop, with light effects. The entraneling Japanese Garden scene was delightful. Fifteen minutes.

Abe Lyman and his Recording Orchestra fairly stopped the show. They carried the audience right along with them. It was a little bit of everything, from a moving picture visit to Hollywood, calling upon Blanche Sweet, Conrad Nagle,

(Reviewed Monday Matinee, September 28)

Monday afternoon's attendance, instead of falling off, as one would believe it would on the Jewish Day of Atenement, was capacity, with even more standees than usual. The show is much faster in the first half than the second and will probably undergo some changes for the night performance. The layout is also weaker on names than usual, the only ones present which could really be placed in that category heing Frances Starr and Alice Lloyd.

The fast start was largely due to the Arco Brothers and The Four Diamonds. The former opened with a good symmastic and hand-to-hand routine, the act being nicely staged.

The Four Diamonds used up the page with their danging. The two sloves

that category being Frances Starr and Alice Lloyd.

The fast start was largely due to the Arco Brothers and The Four Diamonds. The former opened with a good gymnastic and hand-to-hand routine, the act being nicely staged.

The Four Diamonds sped up the pace with their dancing. The two boys have grown quite a bit in the past year, and work with their usual neatness. The adder man and woman hold up their ends more than well, the male Diamond proveing that the pleasing personalities flashed by the younger lads run in the family. His opening song now gives the audience to understand that the boys are his brothers, whereas formerly, we understand, it conveyed the impression that they were his sons. They do tap and acrobatic dance work with equal precision and classs.

There was a bit of a wait which preceded the appearance of Frances Starr on "Colette", which was procramed to close, the first half. This was shifted with tharry Conley, originally spotted for third. "Colette", withen hy Jean Archihald, is a crook playlet, Miss Starr appearing in the role of a female thile who takes advantage of social climbers with the aid of an accompliee who posses us an atterney. The plot is developed nicely and makes good vandewille. Lavinus Shannon, Christian Affeld and Courtney Wilte lend capable support to Miss Starr, who is programed as heing presented by Pavid Belasco.

Tom Smith, with Herry Newman at the plane, found it casy to get laughs with a collection of Jee Millers and old hekum hits, Smith is an artiste In his method of handling the material, but he is capable of much better thines. The dance hits and falls were howls, and, considering that Smith is not a juvenile in years, he is to be given credit for the hard work he does.

Harry J. Conley is doing a new act called "Slick as Ever", by Willard Mack, to succeed "Rice and Old Shoosy," which served him for several years. The new vehicle has been generously mounted and staged. In fact Conley always manages to have unusually good seenery, lighting effects and musical sett

Monte Blue, Coleen Moore and "heavy character" Beery. And Tom Mix minds an exit with his trusty pistols. Buster Keeten made his in pieces—a brick for Keeten made his in pieces—a brick for defents were wenderful: moonlight, waterfalls, murmuring streams, all dissolving from dream to reality, and then the everlasting "jazz band" hove in sight. The people clamor for it, so give it to them strong. Twenty-five infinites, full stage; several curtains and an encore.

Weaver Brothers, "two clever boys from Arkansaw", get away with some marvelous stunts with the common saw. Their "Arkansas Jazz" is a scream, a well-drawn burlesque on the popular style of music. Good comedy. Fliteen minutes, in one, with several recalls.

ons stunts with the control of the c

eal good fun, and a good closer.
WILLIAM STERLING BATTIS.

Grand O. H., St. Louis (Reviewed Sunday Matince, Sept. 27)

The bill this week is again up to the high standard of entertainment which has been the rule at this popular house for quite a white.

On the screen: Pathe News, Acsop Fable, Topics of the Day and The Lore Hour, feature photoplay, starring Huntley Gordon.

Proof, feature photoplay, starring ley Gordon.

Paul and Edna Gress set the vaude-ville off to a good start with their neat novelty act consisting of shadowgraphing, painting and dancing. Eight minutes, special in two; two bows.

Perguson and May Sunder-

special in two; two bows,
Richard Ferguson and May Sunderland have a dandy routine of songs and
dances pepped up with a few jokes. Ferguson did one specialty dance that was

sic and numbers thruout. Five ladies and a man comprise the personnel. Four girls do an ensemble clog dance specialty as an opener, and this is followed in turn by two song numbers by the fifth lady, a double sallor dance by the man and one of the maids, a sword dance specialty by a trio of girls and a song and dance solo by the man. The sextet finishes with bagpipes and drums to a big hand. Kilts and other flashy costumes are worn for the various numbers. Fifteen minutes, pretty special set in four; four curtains.

the various numbers. Filteen minutes, pretty special set in four; four curtains.

Jim and Gladys Gilfoil have an odd skit in which customary events are reversed and the woman proposes and makes advances to the man, who takes an "I-dou't-want-to-be-bashful" part—in other words they display courting upside down. They close with several songs. Twelve minutes, in one; encore and bows. The Haucaian, elaborate tahloid, featuring the elongated funster, Jimmy Allard. Assisting Allard are Princess Kalama, Billy Elifott and four dancing and singing girls. A sort of double romance story is woven thru the melange of fun, song talk and dancing. Allard wowed them with his comedy songs. Elliott makes a nifty straight man and delivered his song numbers in splendid manner, Pearls of Haucait being best in the song repertoire. This number was further enhanced by four beautiful pearl costumes, Princess Kalama is well known as a Hawailan dancer and the four girls disport themselves well in their ensemble bits. A real offering which amuses for more than a half hour. Special, In full stage; four curtains,

Majestic, Chicago (Reviewed Monday Matinec, Sept. 28)

Tarella, slack-wire artiste, opened. He sees bleycle and ladder for features, good entertainment. Five minutes in uil; one bow.

Gary and Baldi, man and girl, offer talian comedy by the man. Girl plays the straight kissing scene, unnecessarily ustained. Man is good singer and act yell put over. Ten minutes, special drop, one: two bows.

Italian comedy by the man. Girl plays the straight kissing seene, unnecessarily sustained. Man is goed singer and act well put over. Ten minutes, special drop, in one; two bows.

Hickman Brothers, one of them working black, is a return. Same old material, played well as always, and went over strong. Burlesque actors playing to imaginary audience. Good comedy. Fifteen minutes, in one; two bows.

Niel Mack and Vera Velmar have a comedy offering with the man affecting a cowboy character. Material and effectiveness not so much, but the man develops a good singing voice that pleased much. Girl dances and is pretty. Act well dressed. Fifteen minutes, in two, with special interior set; two bows.

Niel McKiniey entertained with comedy songs that were not quite so good as his casy comedy acting. Man as ists from upper box. A sound offering. Seventeen minutes, in one; two bows.

Duke Kamakua offers an Hawaiian stringed band and bls own guitar and song features. Excellent string performance. Girl dances Hawaiian numbers. Eighteen minutes, in full; two encores and many bows and curtains.

Walmsley and Keating is a return man and woman, with man doing nut and woman fast straight. Went very strong. Fifteen minutes, in one; three bows.

Pals here closed with complete knock-out. Oid-fashioned barroom setting and comedy. Barkeep and four customers, All turn suddenly from cracks to close harmony singing, fine banjo work and daageing, and end up with near riot or audience. A blg hit. Fifteen minutes, in full; bows, curtains and demonstration.

FRED HOLLMAN.

Pantages, San Francisco (Reviewed Sunday Matinee, Sept. 27)

Creviewed Sunday Matinee, Sept. 27)

Like last week's, the bill this week is nothing to rave about and seemingly without an outstanding feature aet. Baader-Lavelle Company, in closing, are entitled to applause honors. The advance billing promised Walter Manthey and Girls as headline feature, but they failed to show.

On the screen, Enemy of Men. Grehestra number, followed by a violin sole, in which Carol Weston got the undivided attention of the audience and at its close was rewarded with a spontaneous outburst of applause.

Opening act, Charles and Mae Stanley, in a flying trapeze act in which the male member of the duo catches himself by the heels while in rapid motion. Seven minutes, in full; two curtains.

Ryan and O'Neill have a cycle of songs, hoth grave and gay, which were received with mild applause. Eleven minutes, in one; two hows.

Roy La Pearl and Lillian Gonne, hilled as "The Queen of Diamonds", in which arhinestone hack drop, a rhinestone dress and a daring costume of pearls got considerable attention. The two stars equeout in front and get off some contedly while two members of the cast raise a row in Italian in one of the stage hoxes, afterwards appearing by invitation on the stage, and one proves to he a singer with a rich baritone voice who puts over O Sole Mio in convincing style, while his partner tickles the ivories of a grand piano to the amusement of the crowd. Fifteen minutes, in one; two bows.

Songolog surprise. After a vexatious delay, the curtain rises on a woodland scene with seven dancing nymphs in a pleasing tableau. A fisherboy who whistles completes the ensemble. Very artistic and well staged. Seven minutes, in full; two curtains.

Winchill and Eriscoe, two comedians whose songs and jokes, the latter mostly.

ites completes the ribbard ite and well staged. Seven minutes, in full; two curtains.

Winchill and Briscoe, two comedians whose songs and jokes, the latter mostly old and one or two not quite proper, proved but mildly interesting. One of the partners imitates a radio to perfection, receiving a good measure of applause. Twelve minutes, in one; three bows.

Baader-Lavelle Company in a snappy bleyele riding act. A clownish young man, two lithe-limbed young women and an older man inclined to portliness give a fast closing. Despite his years and near portliness, the elder man did some clever stunts. This act deserved a better place on the bill. Eleven minutes, in full, four curtains.

traying an old rustic news vender and a city "sport", dispense a lot of good comedy, cross talk and sing some of the old-time favorite songs at the finish. Twelve minutes, in one; two bows.

Treffa Company, two men and a woman sensational cyclists, who do athletic ferts on a horizontal bar while riding around on their bicycles. The head-to-head loop-the-loop riding brought them a big hand. Seven minutes; full stage.

FRANK B, JOERLING.

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Keith's, Cincinnati

ced Sunday Evening, Sept. 27)

tistival of fun!" That is the best to describe this week's bill. Of the nacts five are composed of comedy, or the like, while of the two reduced was a local orchestra and ther a singing act. It is rather hard cold any of the regular acts as the hiner, altho at this performance by and Sales undoubtedly ran away the comedy honors. The bill was longest since opening and with an piece, in which all acts except the orchestra took part, it was after telok before the curtain was rung

down

Acop Fables and Moonlight and Noses,
a two-reel comedy, featuring Clyde Cook,
Joseph Griffin, billed as "the distinen led Irish-American tenor," opened
and went well. His voice and repertoire
of numbers were good and in addition he
sams averal novelty numbers. Albert
Vernon accompanied at the piano. Ten
minutes, in one; encore and four bows.

Fred Galetti and Iola-Kokin, assisted
by an unbilled young man and two monkeys, scored in a novelty offering. Miss
Kokin is a peppy little stepper and the
funny situations created by the antics of
the "monkeys to understand Galetti and
imitate is almost beyond comprehension.

The act opened in three and closed in
one, with the dance of the wooden soldiers, in which Umaia, billed as the only
dancing monkey in vaudeville, was featured. Fourteen minutes, specials; two
bows.

Charles Crafts and Jack Sheehan in

danding monkey in vaudeville, was featured. Fourteen minutes, specials; two bows.

Charles Crafts and Jack Sheehan in Laughmania, an offering of nonsenical comedy and gags, was well received. Both have good voices. Eighteen minutes, in one; four hows.

Among Us Mortals, with Mary Haynes, assisted by Ehen S. Litchfield at the piane, secred heavily. Her songs, all considy, were uncommonly clever and put over well. Fifteen minutes, special drop, in one; four hows.

Freda Sanker and Her Orchestra, a local dance aggregation, stopped the show. Add special scenery and interject a little professional showmanship into this organization and it would be the talk of the counity. The program consisted of both classical and jazz numbers, among which were Tiger Rag. Hungaria, Oh. Ray. What a Girl; Sleepy-Time Girl, Kirky Kirls' Revue and a novelty number, The Prisoner's Song. For this number a male singer, dressed in prison garb, walked slowly across the stage while singing. Twenty minutes, in full; two eneces and seven curtains.

J. Franels Dooley and Corinne Sales, in an offering, All New, simply brought the house down with laughter. Their routine is somewhat changed since they were last seen here but the nonsense remains and with this andience it was well liked. Ten minutes, in one; encore and seven bows.

Jean Bedini, assisted by Blutch Laurdolf and Nen in a commety and novely.

Jean Bedini, assisted by Blutch Landolf and Nan in a comedy and novelry ingeling offering, closed the regular vaudeville program. As with the rest of the comedy offerings it went well. Seven minutes, specials, in full; two curtains. A 20-minute afterpiece, consisting of three novelty sketches, was then run off. Pathe News and Topics of the Day ended the program. ROBERT E. MOORE.

Palace, Cincinnati

(Reviewed Sunday Matinec, Sept. 27)

Roy H. Beattle's Fall Festival bill opened well designed for entertainment, peppy and moved fast. The first chow was witnessed by a well-filled house. The auditors, while not excessively demonstrative, seemed determined to have a good time and did. Hughie Clark and His Company, the headliner, hit the high spots true to form, with Combe and Nevins quite a favorite.

Pathe News, Topics of the Day and Hell's Highroad, photoplay, featuring Leatries Joy.

Pigeon Caharet, a hird novelty, opened, heing a genuine novelty, as announced. A dozen or more well-trained white pigeons were put tiru a number of stunts. Twenty minutes, in full; applause, two hows.

Dawson Fenigan and Covert singles.

Twenty minutes, in full; appiause, two bows.

Dawson, Lanigan and Covert, singing and dancing, demenstrated their skill, particularly as dancers, to the satisfaction of the audience. Ten minutes, in one; special curtain, encore, four bows.

Jack Denton, song and patter, scored, especially with his comic songs. Fifteen minutes, in one; encore, four hows.

Sullivan and Wing, in A Drawing From Hib., a sk t portraying the Indolent husband wine iets his wife support him, tho philosophical, was sufficiently humorous to evoke many laughs. It was well put over Fifteen minutes, special setting in full, two bows.

and Nevins, "Those Syncopating Combe and Nevins, "Those Syncopating Entertainers", registered with their repetitive of humorous duets. With one singer accompanying at the plane, their some were greeted with many laughs and a loud hand. On the encore the accompanyit inger played the ukulele. Fifteen minimal in one; encore, many bows. Humble Clark and Company, in Past and Prescut, with Tommy Monaco's orther tractures was a riot of rollicking humor and melody. The little German band, with hattered instruments, consisting of



(Reviewed Monday Matinee, September 28)

Comparatively good show is to be seen at the Hippodrome this week. It contains two offerings that are capable of stopping the show at any performance—Puck and White and Bill Robinson—and in addition to Creatore and his band and a bright dance presentation, with Hilda Ferguson, Ida May Chadwick and Linda, there is the exotic Amalia Molina, Spanish star, beginning her second week here, and Annette Kellermann, held over for her third. In this lineup there is much entertainment for the eye and ear, but not so much for the risillities. Puck and White and the dabble of comedy offered by the Duponts and Bill Robinson is all there is of the latter.

Following the Hal Roach comedy, Moonlight and Noses, which evoked a laugh here and there, Kelly-La Tell Company inaugurated the vaudeville bill in a wire act that contains a number of cleverly executed stunts, among them forward and backward somersults on the thin strand without the aid of an umbrella. La Tell is assisted by three others, none of whom mounts the wire.

The Duponts, who were on the verge once this season of being lost to vaudeville by going into a legitimate show, are back on a stamping ground that has won them high laurers several times. They offer a juggling act, intermixed with dribs of comedy, that goes a long way toward making any bill stronger by many points. Pantomime happens to be one of Dupont's biggest assets. Children enjoy him as much as older folks. That was clearly demonstrated at today's show when a large majority of the former were in the audience.

Anterior Relation of the stronger of the stronger of the stronger of various consisting consisting consisting consisting consisting consisting constraints.

Annette Kellermann followed in the first part of her act, consisting of variexercises, chiefly for the women. Some new calisthenics were added at today's

Amalia Molina, on next in her kaleidoscopic Spanish revue, repeated her hit the provious week. Del Pozo and his Spanish musical ensemble add much charm the Molina offering.

of the previous week. Del Pozo and his Spanish musical ensemble add much charm to the Molina offering.

Eva Puck and Sam White were a hit of no small proportions in the next spot in their weil-known knockabout act, tinged with a bit of song and dance. The title of their act, Opera Versus Jazz, has to do only with the brief vocal melee near the finish.

Hilda Ferguson, Ida May Chadwick and Linda, a trio of dancers you will not soon ferget, followed in what is billed as an exclusive Hippodrome combination, appearing together for the first time. Each was an individual hit. Linda, a graceful woman who dances with an ease and charm that is most captivating, was the first of the trio to take to the boards. She specializes in high kicks and the like. Ida May Chadwick followed with a Bowery song and hard-shoe dance, rolling in a hand that was as hig if not higger than the one tendered Linda. Miss Ferguson was last in a shimmy that fairly raises one's hair on end. She is a dazzling beauty and just the least hit bold in her shimmy shaking. The dancers were surrounded in a pretentious setting by the Hippodrome corps de ballet, which assisted each in their individual numbers.

Part two of Miss Kellermann's offering, including the tank swimming and diving, opened intermission. The Diving Venus, an appropriate sobriquet for the graceful Miss Kellermann, announced today that this would be her last week here, and, incidentally, her last engagement in New York.

Bill Robinson, the "Dark Cloud of Joy", was one the brightest spots, paradoxically, on the bill. He's a tap dancer all might envy. With Bill in the lineup any show is guaranteed to satisfy the customers.

Creatore, the eccentric musician, often called the "Mad Musician", closed the show, directing in a colorful manner bis band of 41 men, who at times play tempestuously, Maestro Creatore, e.e. ainly a man of conducting lidosyncrasies, has been touring the United States and Canada, playing at fairs, big exhibitions, civic and State celebrations, public parks, and now and

two cornets, trombone, tuba, saxophone and clarinet, was one continuous flash of laughs. Hughle Clark, soloist and dancer, was quite up to his reputation as a vaude-ville highlight. The evolution of the orchestra from a small etrolling German hand to a modern musical organization was well exemplified and appreciated by the auditors. Twenty minutes, in two, with special curtain; then full, with special setting; encore, four bows. Chamberlain and Earle, in Toncorrow of Two, was not on the program at this performance. A. H. CLARK.

Schulberg's September Releases

New York, Sept. 28.—An adventure romance entitled With This Ring and a melodrama called Free To Love are the two preferred pictures which will be delivered to exhibitors as September releases of B. P. Schuiberg Productions, Inc. The first is a South Sea story with a cast containing Alyce Mills, Donald Kelth, Lou Tellegen and Forrest Stanley. The second-is cast with Clara Bow and Donald Kelth.

Coincident with this announcement is one to the effect that Marcel De Sano, who made The Girl Who Wouldn't Work for Schulberg, has been released from his contract due to Ill health. He has been advised to take a long vacation at a mountain resort.

Cleveland Store Girl To Enter Motion Pictures

Cleveland. O., Sept. 26.—The magi-ian's wand waved here last week and 9-year-old Mahelle Perry tripped from chind apparel-heaped counters of a de-artment store to realization of a happy aydream.

daydream.

Mabelle was victor in the Cleveland.

Mabelle was victor in the Cleveland.

News-Universal Pictures Corporation film beauty contest, and will go to Universal City, Calif... next month, after signing a six months' contract at \$50 a week. She is appearing this week at Roade's Hippodrome in a vaudeville sketch. In addition she is to receive a handsome wardrobe from the May Company.

Lippincott Show Opens

Lippincott snow Opens

Lippincott, the magician, and Maxino Williams have just closed their third summer season with the Belle Barchus Players and started their winter season with their magic and vaudoville show in Bowling Green, O. Monday, September 28. Madame Espanola, mentalist and spiritualist, is back with them after an absence of two years with other companies. Their show new earries two trucks and a car, one truck having heen added to the show this season. They play two-night and one-week stands. A full evening's entertainment is given at the two-night stands and the show plays as an added attraction at the full-week stands.

Ziska in Sanitarium

Ziska is now recuperating at the Belle Mead (N. J.) Sanitarium after a nervous breakdown. He was taken ill recently, but is now on his way to health and liopes to be able to start work in a month or two. He writes Frank Ducrot that he will put on 25 pounds, "10 in the face and 15 in the chest, so I can look like you and do the rings, only using heavier ones."

Roland Travers Starting

Roland Travers is back in New York after spending the past few months on his hoat vacationing. He is assembling his effects and illusions and will open his vaudeville act shortly. Travers will he seen in the East during the early part of the season.

Famous Declares Dividend

New York, Sept. 28.—The Famous Players-Lasky Corporation on Septemher 24 declared the regular quarterly dividend of \$2 per share on the preferred capital stock of the company, payable November 2, 1925, to stockholders of record at the close of business on October 15.

Orpheum, St. Louis

(Reviewed Sunday Night, September 27)

Another corking good ali-round bill.
Alba Tiberlo, the announced headliner, has been given a wealth of publicity.
While Miss Tiberlo is versatile and clever, still some of the titles given her are far-

fetched.

Alfred Latell, who portrays "Bonzo", the newspaper cartoon dog, is one of our greatest animal actors. He imitates a canine in admirable manner and, with the assistance of Miss Sulvan Dell, gave the audience a delightful 10 minutes. In one; two bows.

Oklahoma Bob Albright has nicked up.

Oklahoma Bob Albright has picked up Oklahoma Bob Albright has picked up two nifty glrls since he appeared here last. They are Jean Kling and Edna Flsber, the former a sweet songstress and the latter a splendid planist and dancer. Albright told quite a few laugh-getting jokes and anecdotes, which, in addition to the rendering of a well-chosen cycle of songs, in which he is ably assisted by the (Continued on page 90)

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, Sept. 24)

(Reviewed Thursday Evening, Sept. 24)

The entire show consisted of but four acts and the feature pleture, The Ten Commandments, one act being eliminated from the regular bill as well as the usual short subjects owing to the length of the big feature. The customary Thursday tryouts were also absent this week. Business taxed capacity, every seat in the house being occupied and the ropes put up in the rear of the orchestra to accommodate the stundees. The unusually short bill served as a rest to the stagehands and musicians of the house, who generally have to play from 10 to 14 acts on Thursdays, with but one rehearsal. It is to their credit that rarely, if ever, has anything gone wrong with the running of the show, all the more so as they have often had to play two full stage acts in succession with little time to make changes in sets, and waits (Continued on page 90)

Proctor's 125th St., N.Y.

(Reviewed Thursday Evening, Sept. 24)

Only four acts in the regular bill the econd half due to the playing of The control of the playing of the control of the playing of the control of the playing of the playing of the playing of the playing of

Peru, la compelled to do mis single a tryout.

The Manilia Brothers, who offer a novel routine of acrobatic and gymnastic feats, opened to a good hand.

They are clever chaps and introduce several stunts we haven't seen before.

Jimmy Clark, first of 'the tryouts, followed with a plane and talking act that was not half bad. He is endowed with a ilkable personality and does some real (Continued on page 90)

B. S. Moss' Regent, N. Y.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Sept. 24)

This is one of the houses playing the feature film, The Ten Commandments, all week, changing the vaudeville on Thursday as usual, but using four acts. On the fourth day that the picture played the theater standing room was soil until it was against the fire department rules and regulations to pack any more into the place. An augmented staff and orchestra were on hand. Manager Federman handled the extra husiness with ease.

Monty and Cormo, "The Miniature Athletes", opened with a nifty routine of handbalancing stunts which they sell nicely. One or two of their tricks are particularly good. Their costumes, however, make a Hollywood bathing suit look like an overcoat in comparison; more modest outfits would not hurt.

Boyce Combe did his singing characterizations in the second spot, assisted by a (Continued on page 90)

New Company Chartered

Dover, Del., Sept. 26.—The Cine Manufacturing Corporation has been chartered here with a capital of \$25,000,000, divided thus: 250,000 shares, no par value, of which 50,000 is preferred, and 200,000 shares of common stock, no par value.

Theater Manager Returns

Auhurn, N. Y., Sept. 24.—James A. Hennessy, local theater manager, has returned from a two months' tour of Europe, during which he was presented to the Pope. He visited several countries and placed a floral tribute on the grave of Quentin Roosevelt.

Ray Long Opens

Minneapolis, Minn. Sept. 25. — Ray Long and His Orchestra have opened the fall season at Conway's Arcadia Paiace, this city. The orchestra played dance engagements thru lowa, Nohraska and South Dakota during the summer.

FEATURE PICTURE BREAKS RECORDS Samuels' Musical Bureau Preparing Novel Att AT K.-A. SPLIT-WEEK HOUSES

Affiliated Circuit Plays "Ten Commandments" to Standing Room All Week in Some Cases and Used Four Acts Each Half---Other Houses Had Film Last Four Days Only

N EW YORK, Sept. 28.—All records for gross receipts in the split-week Keith-Albee, Moss and Proctor houses were broken last week in those theaters which played The Ten Commandments. This record is set in accordance with the price scales, which in many of the houses are lower this year than last season. Several of the houses played the feature for a full-week stand, and others for the last half only. There still remain a few of the houses attached to those circuits which will play it this week, among them the Flathush Theater and the Rivera, the former playing it for a full week and the Hamilton, playing it the last half only, three performances were given both Saturday and Sunday. The Proctor houses regularly play three-aday. In all the houses where the film played, two acts were eliminated from the bill. The Moss houses playing twe acts ordinarily, played four, and the Proctor houses regularly play three-adayed four. The other film subjects, including the newsreel, Topics and Fables, were eliminated in most of the Moss and Proctor houses. On the latter circuit Proctor's Flfth Avenue and the 125th Street theaters played the feature for a full week in some theaters, those houses changed their vaudeville program in accordance with their usual folicy on Thursday. The Hal Roach comedy, supposed to play all these theaters the first half, was also eliminated.

It is too early to estimate the total

a full week in some theaters, those houses changed their vaudeville program in accordance with their usual folicy on Thursday. The Hal Roach comedy, supposed to play all these theaters the first half, was also eliminated.

It is too early to estimate the total grosses in the houses and as their seating capacities range from 1,800 to 2,500, an average gross couldn't be given. Every house manager, however, reported the most sensational business in years, every night being S. R. O., and matinee being capacity or near capacity.

Some of the Moss houses have played to bigger receipts in the past, but this was due to the price scale and not to attendance. Formerly these theaters had a 75-cent top and now they operate with a 50-cent top. It is estimated that if the old scale had heen in force, each of these houses could have taken in from \$3,000 to \$5,000 more on the week.

K .- A. Agent Quits To Become Realtor

New York, Sept. 28.—Tom Kennedy, Ketth-Albee hooker for nearly three years, who leaves this week to assume duties in his new venture in the realestate field, which he dabbled in prior to becoming a booking agent, does not have a successor as yet on the K-A. floors due to the illness of H. Bart McHugh, Philadelphia producer, for whom Kennedy worked. McHugh is understood to have several persons in mind but has not made a definite choice.

Kennedy, setting up in business in Canden, N. J., announces he will lincorporate under the laws of New Jersey as Thomas J. Kennedy, Inc.

Quartets To Compete in Philadelphia Contest

Philadelphia, Sept. 28.—A number of entries have been received for the vational quartet contest to be held at B. F. Keith's Theater the week of October 5. Winners of the local contest will compete in the national contest, the winners of which will receive a contract on K-A. Time,

We Take More Bows

Editor The Billboard: Dear Sir—A few Dear Sir—A few weeks ago I noticed an article in The Billhoard headed We Take a Bow, quoting a complimentary remark of one of your readers.

readers.

Now, sir, please permit your circulation manager to take several bows, as in my opinion he has earned

Qows, as in my opinion he has carned them.

In my 45 years as a professional I have subscribed for many papers and magazines. I am a regular subscriber to The Billboard, I have never received the same promptness and service from others as received from your circulation department. Many times I have been negligent in sending my route, even as late as Monday or Tuesday, hut The Billboard arrived just the same, and on time. Yours truly.

(Signed) H. D'ESTA RHOADS, D'Esta Rhoads' Entertainers, \$1 Delaware avenue, Pennsgrove, N. J.

Preparing Novel Attractions

Preparing Novel Attractions

New York, Sept. 28. — The Samuels Musical Bureau has several new acts in preparation which will be opened shortly, adding to those which have been presented by that firm during the past fortnight. One will be leaded by Richard Singer, a pianist who will impersonate and interpret Franz Liszt. The act will be augmented by singing and dancing. Another will be a vandeville version of Piatti's morality playlet, Everybody, which will be brought up to date.

Among the acts which have opened recently and which were produced by the Samuels Musical Bureau are Amalia Malina and Company in The Soul of Spain, Adolph Pink, composer and conductor of the Fink Jazz Symphony Orchestra, together with De Lima and Marina, and the Moscow Art Ensemble, a miniature Chauxe-Souris, now on tour in Mexico with Sunia Samuels, director. Owing to the destruction of the Putnam Building, the bureau is moving its head-quarters to 1476 Broadway.

Will Co-Operate With Producers More Than 150 Dansants Open In Cleveland for Season

Cleveland, O., Sept. 26.— Cleveland cabarets and dansants swung into the winter season here last week with the opening of practically every one of the city's 165 dance emporiums, many of which had been closed during the

Euclid Gardens, which with Danceland and the Crystal Slipper forms a trio of the city's largest dance halls, drew close to 4.000 patrons Saturday night, alded by an orchestra headed by Eddie

oy an orenestra headed by Eddie Peabody.

Guy Lombardo's Royal Canadians feature the Music Box, the down-town cabaret. A reduction in prices and abolition of couvert charges except on Saturday nights have helped the present Music Box management to draw bigger crowds than ever.

Fenway Hall, a smart apartment hotel here, has secured Billy Burton and His Itadio Medalists for dining and dancing. The Claremont, with Sam Watkins' Orchestra, and the Ritz, featuring Louis Deppe's Serenaders, are other popular nightlifes.

Paul Ash Opens in Crillon

Terre Haute, Ind., Sept. 26. — The Hippodrome Keith vandeville house, opened tonight as a legitimate house, with Raymond Hitch-cock in Service for Husbands. The Grand Theater opened September 20. It will hause road attractions and burlesque, the latter to play a split week of three days, beginning Thursday. With the present policy in vogue this city will have two legitimate houses operating for the lirst thme.

The Indiana Theater will account the support of the latter will account the support of the lirst thme. Chicago, Sept. 24.—The Paul Ash Night Club opened in the Crillon Gafe Tuesday evening. This means that Paul Ash and his celebrated musical organization at McVicker's will play at the Crillon every night after they close at McVicker's at 10:30. The engagement is for the fall and winter season. Maury Sherman and His Orchestra will play for the tea dansant every afternoon at 2 o'clock at the Crillon, with the exception of Sundays, and Sammy Kahn and His New York Orchestra will play during the evening before Mr. Ash and his boys arrive. The Indiana Theater will continue to play vaudeville,

"The Champion" Breaking In

New York, Sept. 28.—A new type of act for George Choos, producer heretofore of revue offerings, is a farce comedy under the title of *The Champion*, which opens this week for a break-in tour, with Teddy McNamara, formerly in Choos' *Battling Buttler*, heading the cast. Others in the playlet are Fred Raymond, Jr.; Stanford Jolley and Irma Bertrand.

Aerial Smiths Jump to Coast

New York, Sept. 28.—The Aerlal Smiths this week' jumped from here to Vancouver, where they are scheduled to open a tour of the Orpheum Circuit Saptember 30. They will play the Interstate Time following their Orpheum engagements and then come east via the Keith-Albee Circuit gagements and ther Keith-Albee Circuit.

Argentines Open in Boston

New York, Sent. 28.—Leon Sulkin's Argentines, a company of nine, known last season as the Argentine Serenaders, are opening in Boston next week for the Keith-Abbee people. Two specialty people are to be added this season. The act is booked thru the Charles Wilshin Agency.

Wilson in Chicago

Chicago, Sept. 26.—H. A. Wilson, advance representative of the Clark Oldfield vandeville road show, was a Billboard caller this week. He reported husiness to be very fair and said the show has been running without, Interruption for almost two years.

Jamestown, N. Y., House Opens

Jamestown, N. Y., Sept. 26.—Shea's Theater reopened recently. The house has been entirely redecorated and refurnished, and diessing rooms made more confortable. The policy of Keith vaudeville and pictures, with an occasional road show, will again be in vogue.

Kellers and Lynch In Chicago Cabaret

New York, Sept. 28.—The Keller Sisters and Lynch left here last week for Chicago, where they are to appear in the Montmarte Cabaret for eight weeks. At the end of their engagement there they will return to vaudeville. Taddy Lynch has recovered from the recent operation she underwent for the removal of her tonsils.

New Show at Rainbo

Chicago, Sept. 24. — Rainbo Fantasy, the new show at the Rainbo Garden, had its premiere Monday night and is the latest Edward Beck offering. It will be the fall feature in the entertainment at the Million-Dollar Room.

HARRY PYLE'S NEW "GAGS"

If we have another coal strike this w suppose the politicians will be telling us to COOL WITH COOLIDGE...

A NEW MONOLOGUE FOR \$5 AND-I KEEP It NEW For a Year FREE

Sizzling, rib-tickling, machine-gun-like, up-to-theminit cracks make this monologue a sure-fire laughgetter and a big money-maker for you. Everything
NEW ahout everything that's going on NOW. Here's
one of em:

"The Salvation Army says; 'A man may be DOWN
hut he's never OUT. They're all WRONG. Some
bandits knocked a man DOWN the other night and
when he woke up he was OUT fifty dollars."

New sensational gags on Love, Marriage and Divorce in 1925, Politics, Prohibition, Baseball, cterything that's going on NOW. It's brand NEW and I
keep it NEW for a YEAR FREE.

Five dollars for a line of talk like this is an investment that you will make money on for a long
time to come. Stick a five-dollar bill in an envelope
and get it NOW. You get it by SPECIAL DELIVEIKY and your money back the same way if you say so,

HARRY C. PYLE JR..

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23 SCREAMING MONOLOGUES

h one a positive hit. All kinds, including rew, Irish, Nut, Wop, Kid, Temperance, ck and Whiteface, Female, Tramp, Dutch Stump Staceth

18 ROARING ACTS FOR TWO MALES

11 Original Acts for Male and Female They'll make good on any bill.

SE SURE-FIRE PARODIES

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ROOF-LIFTING ACT FOR TWO FEMALES RATTLING TRIO, QUARTETTE

DANCE SPECIALTY ACT

A COMICAL COMEDY SKETCH

A TABLOID COMEDY AND BURLESQUE entitled "The Decesse of Henry". It's before yand bubbles over with wit.

12 MINSTREL FIRST-PARTS aide-splitting jokes and hot-mot

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entitled "Bootleg Sam". It audience yelling for more.

65 MONOBITS aure-fire bit,

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gass,
which can be used for sidewalk conversation
for two male and mais and female.

SESIDES
other comedy material which is useful to the vaudeville performer.

Banamber the price of McNAIJ.Y'S BUL-LETEN NO II is only One Dollar per copy; or will send you Buffetins Nos. 7, 8, 9, 10 and 11 for \$3.00, with money-back guarantee.

WM. McNALLY 81 East 125th Street, New York

Unique Dansant Opens in Utah

Salt Lake City, Utah, Sept. 26.—The American Dansant, the only dance hall run in conjunction with a theater here, has opened its winter season under management of Joe Lichermann. The Dalinken Theater Interests, owner of the American, controls the dansant.

The Dundee Syncopators, under direction of Clinton Strong, furnish the music.

It is understood that hefore accepting any playlets in the future, these producers will confer with Pollock on their value and the advisability of putting them into rehearsal. In this manner it is expected to save a great deal of expense and mental worry for not only the producers, but artistes who deal direct with either the Orpheum or Keith-Albee circuits to play vaudeville in playlets or sketches.

Terre Haute's Two Legit. Houses

Gareth Hughes Returning

New York. Sept. 28.—Gareth Hughes, who appeared in vaudeville last season in a sketch called Ask Dad, He Knows, but didu't get heyond break-in dates, is expected back from Paris early next month and will re-enter the two-a-day, according to reports, in a sketch by a well-known author. Hughes made a hit last season following the vaudeville flivver in Lufu Vollmer's play, The Dince Boy.

Farewell Dinner for Gordon

Boston, Sept. 28.—Nathan H. Gordon, who recently sold his interests in the chain of Gordon Theaters, last week was tendered a farewell luncheon by more than J00 friends, which included every theater manager and moving picture man in the city, on the eve of his departure for Europe, where he will spend nearly a year, on account of his health. He will be accompanied by his family,

-Gareth Hughes.

New York, Sept. 28.-

lets or sketches.

Celebrates-18th Anniversary

New York, Sept. 28.—Next week the Greenpoint Theater, in the Greenpoint section of Brooklyn, will celebrate its 18th anniversary as a Keith-Albee house, playing eight acts and a picture each half. The Greenpoint regularly plays six turns and a photoplay. The house, one of the oldest in the Brooklyn sector, was founded by Percy Williams.

Hank Linder, traveling representative of the Music Corporation of America, and Carroll Moore, his assistant, were Birthoard (Cincinnati office) visitors September 25, after which they departed for Lexington, Ky.

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VAUDEVILLE NOTES

GEORGE CHOOS, producer of big-time wandeville acts, has obtained a chariter in New York State to promote theatrical and motion picture yeutures. The firm is known as George Choos, Inc.

ADA REEVE, an English comedienne, tho has not been seen in this country or 12 years, has been signed by the citch-Abee Circuit for a tour of its heaters this season. She will make her eappearance here some time this fall.

CREATORE and His Band, which has ust tinished a successful concert tour, gree backed by ALLA TO.

(mished a successful concert tem, backed by ALF, T. WILTON for the York Hippodrome this week, Other engagements are expected to fol-



Company are among those al-ready out,

Edith Mac Capes E LIZABETH
BROWN, formerly
BROWN and SEDANO, opened at the
Rue de la Paix, New York, last week,
working with another partner. Another
performer from vaudeville in the new
cabaret show is AILEEN STANLEY.

GENE GORDON is putting on a Seet, act with music, and has engaged for Seles, theu Rycroft-Perrin, NANCY FARE and BILLY KELSEY.

La Fantasie, an offering of Illusions, dances and songs, with a cast of two men and five we men, has been booked by the Loew Circuit, and opens at the Gree'cy Square the first half the week of October 5.

DANIEL WOLFE, young composerpianist, who started in the business
with GUS EDWARDS and has done
solo work at the Yankee Stadium at the
concerts given there, is entering vaudeville with MARGARIET ROBERTS, formerly featured with No Other Girl and
other shows. The act is being prepared
by ADRIAN S. PERRIN and will be
spensored in the two-a-day by ROSALIE
STEWART.

Rohemian Nights, a new offering which recently showed at Proctor's 125th Street, New York, has been engaged by the Loew Circuit for the State, New York, for the week of October 5.

SOLLY JOYCE is preparing to offer himself this season in a new "single", written by BEN ROSS and entitled *Keeper Joyce in Zoology.* The act will be shown in New York in a few weeks.

BILLY PHELPS, well-known vaudevillian, last seen with JEAN ADAIR in The Cake Eater, opened in Cincinnati last week at the Cox Theater with the O. D. D. B. Tock Company and will remain there for the rest of the season. PHELPS recently closed a stock engarment at the National Theater, Washington, and also has to his credit outside of vaude ville the essayal of a role in the Lorder Billy Phelps sayal of the



essayal of a role Billy Phelps of the London Wreck, OWEN DAVIS' play.

Relearsals have begin on the new shiring, comedy, dancing revue ALEX GERIER Is producing for the WELDER-SISTERS, who will have a company of four in their support. The act, not yet titled, is being staged by FRANCIS WELDON.

GUS KING'S Melody Revue, to come late New York soon under another title, is beaking in near New York under direction of CHARLES WILSHIN. There are five girls in KING'S support.

JACK STURM, for many years in the press and photograph department of the Keith-Albee Circuit and since in the agency business, has taken over an interest in the Progress Studio, photographers specializing in theatrical work.

DOROTHY WATERS and TRUMAN STANLEY opened Monday in the province in Fore, the golf act they formerly did under the title of Pairrice. The offering has been rearranged and restaged by CANTOR and BRANDELL, and, In-

NOTICE OF REMOVAL '

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ARRY ELLSWORTH AND BALALAIKA ORCH. New Leew's Metropolitan, Brooklyn.

NK'S SYMPHONIC JAZZ ORCHESTRA (With De Lima and Marita). Now Grand Theatre. Ptbgh.

AM HERRMAN (Marimba and Xylophone Virtueso). Now Warner's, Bridgeport. Conn.

AMMY KREVOFF (Sensational Whirlwind Dancer). Now B. S. Moss Colony Theatre, N. Y. C.

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cluding WATERS and STANLEY, has a an entire week instead of the customary east of seven.

HAPPY STANLEY has been booked locally by the Boston Loew office for the Orpheum there for next week. He is expected to be seen in the Loew New York stands later.

ADA CHRISTY, formerly of the team of SCOTT and CHRISTY, opened last week under direction of BERT JONAS in a new single, playing independent houses in and around New York, SCOTT, who before his partnership with MISS CHRISTY was a member of the ship with MISS CHRISTY was a member of the team of ALEX and SCOTT, has gone in the real estate business.



OLIVIAAA.
POOLE, Buffalocharacter actress,
well known in the
stock field, will
open in vaudeville
shortly in a comedy
skit by CARSON and D'ARVILLE. The
act, to be directed by BOB D'ARVILLE, will make its bow in Buffalo. CARSON
and D'ARVILLE have also written an
act for STANLEY and STANLEY entitled Lemons, it will open on the Pantages Circuit in a few weeks.

Step by Step, a VICTOR HYDE offering featuring the WOOD SISTERS (LAURA and JESSICA), has been routed over the Loew Circuit. It showed at the American, New York, last week and begins its route the couning week at the Fulton and Delancey Street theaters. The WOOD SISTERS are supported by AOHN JANIS, VIVIAN LELAND, RUTH MADISON and SYLVIA NEWMAN. The act is described as a song and dance flash.

THE harem indies from Turkey, who were to come over here for a tour of vandeville under direction of RALPH G. FARNI'M, have deferred their visit indefinitely because of foreign engagements. FARNI'M expects the novel importation to put in an appearance before long, however.

PURDY and FAIN and the act. TANNER and PALMER (formerly TANNER and PALMER SISTERS) are both showing for the Loew Circuit at the Greeky Square, New York, the first half next week. Each is a new act. The latter showed for the K-A. hookers at Proctor's 125th Street recently as a three-act.

Among the acts opening at Poli's theaters, Bridgeport, Conn., last week was ODIVA and SEALS, presented by CAPT. ADAMS, which, because of the immense size of the tank carried in the act, played

WALTER O'KEEFE Is showing at the Orpheum, Brooklyn, the first half this week for the Loew Circuit in his new act, Pleas-

Loew Circuit in his new act, Pleas-antries, consisting of singing, talking and uke playing. He plays the American, New York, the last half.

MARIE LOUISE W A L K E R. HILDA DAYRELL and FRED SUM-MER

MER have been engaged by ROB-ERT CAMPBELL for The Persecuted Wife, a one-act play I et by GEORGE ADE, which will be seen in vaudeville under direction of ALF, T. WILTON.

GUY PERKINS is booking The Marimba Duo, which opened at Keith's Indiana Theater, Bedford, Ind., recently. Musical SULLIVAN and his wife are featured.

JOSEPH E, HOWARD and Company in the Toy Shop, a tabloid musical comedy, opened its second week on Politime in Hartford, Conn., last week. HOWARD, EDDIE and MARION ROOT, BILLIE SENNA, RUTH MILLER and the Jim Town Jazz Band are in the cast,

fir visit headlined the vaudeville bill at Poll's Palace Theater, Hartford, Conn., last week in a novelty, Fashions of the '40s.

JEAN POULIOT, impersonator, recently returned to the stage for the first time since a nervous breakdown early in May torced him to leave the stage. He is presenting a new dance offering, assisted by LESTER McBURNIE and JAMES LEDYARD.

A new act with HOWARD and RAM-SOM opened on Keith-Albee Time at the Hippodrome Theater, Cleveland, O., September 27.

QUIGG - BURNELL and Company opened the season on Interstate Time at Muskogee, Ok., September 27 in Radio Fior. The company spent the summer months at Lake Wanguinbaug, South coventry, Conn.

BEATRICE ROBERTS (MISS GREATER IN 1997)

ER NEW YORK at the recent Atlantic City bathing heauty tournament and winner of six beauty cups) opened at Poll's Palace Theater, Bridgeport, Conn. last week with the Steamsbip Levinthan Orchestra of 11 men under fendership of FERDINAND LEJEUNE and with EMMETT O'MARA as soloist. The act is sponsored by H. ROBERT LAW.



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NEW TURNS AND RETURNS

"Just Two Pair"

With Joe Clooney, Ralph La Free, Helen Lasky and Vivian Walsh

Reviewed Thursday evening, September 24, at Proctor's 125th Street Theater, New York. Style—Song and dance novelty. Setting—Specials, in full. Time—Thirteen minutes.

Thirteen minutes.

Just Two Pair, billed as a terpsichorean flirtation, marks Ed Janis' debut as a vaudeville producer. He is understood to have other offerings to follow this, his first effort, which is not half bad for a start. Joe Clooney, Raiph La Free, Helen Lasky and Vivian Waish, a personable quartet, are all dancers of a diverting sort. The boys do a hick number that adds novelty to the act, and the girls waylay the filtration side of the offering to do a Spanish dance that is somewhat waylay the flirtation side of the offering to do a Spanish dance that is somewhat alluring. A bride and groom bit by both pair, the bridegrooms carrying ilios in their hands, proved to be a reilshing morsel, and the tap dance by one of the boys foliowing was no less a treat. In winding up all step it off at a lively pace. When caught the act got across nicely. It should find the pickings more or less favorable most anywhere with the exception of the larger week-stand houses.

R. C.

Six Anderson Girls

Reviewed Thursday evening, September 24, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—Specials, in full. Time—Fifteen minutes.

ting—Specials, in full. Time—Fifteen minutes.

A quite versatile bunch, the six Anderson lasses. They feature in instrumental work, but also do a goodly share of singing and dancing. Going thru the routine with verve and ambition, their offering makes for a decidedly effective flash, highly suitable for the medium-time houses. The sextet opens with an instrumental number, thereafter splitting up into single and double specialties and ensemble work. Instruments played are piano, two violins, ceilo, ciarinet and flute. The ciarinetiste does a solo on one occasion, and got herself over quite nicely in spite of the terrible manner in which the pit orchestra acquitted itself when reviewed. Planiste does a vocal number that registered favorably, and a twain of the Anderson girls were a neat hit in a sister dance. Another outstanding number is a Spanish dance by tive of the girls. Act merits season's work in houses that do not come under the strict big-time rating.

Jean Granese

Reviewed at Proctor's 125th Street
Theater, New York. Style—Singing and
comedy. Setting—In one. Time—Eighteen minutes.

een minutes.

Jean Granese's appearance here marks her return to the vaudeville boards after a protracted absence. With her are her brother, Charles, and a new third memher, Tito De Flore. Both work in the audience as piants, doing wop comedy on the opening of the act, then mount the stage, Charles doing vocal work for the most part and De Flore playing the plano.

piano.

Miss Granese's singing and that of her brother is quite up to snurr. Each makes individual hits and when reviewed the show was nearly stopped. Charles offered an encore. Miss Granese is yet her alluring self and she still knows a thing or two about dressing well. R. C.

Myrtle Boland and Company

Reviewed Monday afternoon, September 21. at Loew's State Theater, New York, Style—Songs, Setting—In onc. Time—Fourteen minutes.

Time—Fourteen minutes.

Aitho bilied as a single act, giving the impression that the "and co." is just an accompanist, from a viewpoint of the work done by both girls in this offering, it is nearer to the class of a sister team. The two open in harmony with Ukelele Lady, following which one goes to the piano to act as accompaniste for a comedy number by Miss Bojand, called He's Getting Buried Today, which is the

weakest bit in the act and none too good

weakest bit in the act and none too good as a comedy song.

The blonde solos with Little Rover, Miss Boland coming on for the chorus in a "mother" character to do part of the number in dramatic style with her. She follows this with another comedy bit, Moma, Buy Me One of Those, and closes with My Swectic Turned Me Down. For the encore the accompaniste sings a waltz ballad, while Miss Boland does a dance bit. This last is also very weak, that is, the dance end of it.

With the exception of the two weak numbers mentioned, the act is entertaining. The blonde is worthy of billing in the act, which will undoubtedly please in the small-time theaters. G. J. H.

Roger Wolfe Kahn

And His Hotel Biltmore Orchestra

Roger Wolfe Kahn

And His Hotel Biltmore Orchestra

Reviewed Monday matines at the Palace Theater, New York. Style—Orchestra. Setting—Full stage (special). Time—Twenty minutes.

The Roger Wolfe Kahn Hotel Biltmore Orchestra is the newest topic of conversition in Broadway music circles. Offering as it does one of the greatest arrays of individual soloists ever assembled in one orchestral aggregation, this organization, "doubling" from the Biltmore, debuted at the Palace last week with a program as versatile as has even been presented in a single offering.

There is no doubt that young Kahn dug deep into his purse to assemble this out-fit, for from the few opening bars of Faust, done in the prevailing dance-symphonic mode, until the curtain fell on the instrumental noveity, Pep, there was displayed as neat an individual and collective performance as has ever been exhibited at this theater, which has in its time presented leading organizations. Joe Venutti, erstwhile of the Whiteman unit, astounded a critical audience with his torrid manipulations of the fiddle, revealing himself as pre-eminent in that field. Joe Raymond, assistant conductor of the Kahnites, is another violinist whose handling of his Instrument stamps him as a liddler whom few can approach.

Rarely has an orchestra act heard its efforts appiauded in the middle of a number, yet that is exactly what happened when reviewed. Tom Gott, as adept a trumpter as ever graced these parts, proved himself a gifted showman as well, and his mellifluous cornet playing, coupled with that of Leo McConville's, often almost halted the proceedings before a number reached its conclusion. A saxophone section that is a revesiation, Arthur Schutt and Ray Romano as pianists, and the versatile Vic Berton at the drums, also helped to sell the act at its full value.

Director Kahn wielded the baton effectively, manifesting a familiarity with that the first that the first that the first that the first than the finternal first that the first that the first that the first that t

also helped to sen the act at his ton-value.

Director Kahn wielded the baton ef-fectively, manifesting a familiarity with that task that was little lees than prodigious when it is remembered that the "millionaire maestro" has not yet at-tained his 18th birthday. Making an un-ostentitious entrance after the first num-ber had been played, Kahn's charm of manner and quiet personality sold him inmediately. Aitho he plays every in-

strument, Kahn contented himself with directing at the Paiace aitho in this re-

strument, Kahn contented itimself with directing at the Paiace, aitho in this reviewer's opinion a little solo work by him would have been effective.

Yes, Sir, That's My Baby; Dreaming of Tomorrow, Sweet Georgia Brown, At Dawning, Kreisler's Caprice and a futuristic conception of Down and Out Blues were played in addition to the numbers previously mentioned.

The band as now constituted could play the year 'round in the better vaudeville houses.

G. D. L.

John Barclay

Reviewed Thursday evening, September 24, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—One and two, specials. Time—Eleven minutes.

John Barclay is billed as an English operatic baritone. He is a tail chap, makes a nice appearance and possesses pieasing personality. His extreme height would make it advisable to wear a tuxedo jacket instead of the formal fuil' dress he were when reviewed, as it tuxedo jacket instead of the formal full' dress he were when reviewed, as it wouldn't emphasize his six feet and several inches to the extent the swallow-tail does. Barclay, who is assisted hy a male pianist, has routined an operalog which is more than pleasing for the most part and a novelty among maie singles to the bargain. He uses a special drop, in one, and a small boxed setting, in two, in which he makes his changes in view of the audience while talking about his next number.

of the audience while talking about his next number.

He opens with a special set of lyrics set to the music of the Prolog from Pagliacci, and announces that he will give his impressions of various operatic characters. The first is Mephisto doing the Serenade from Faust. This is the poorest of the iot and could be replaced by something more effective. The second is Chaliapin, in Boris Godunoff. He closes with the Toreador number from Carmen. Barciay has a pleasing baritone and delivers his numbers well. It seems that he could have chosen something stronger for the Chaliapin bit as well as the other mentioned above.

G. J. H.

Dora Maugham and Company

Reviewed Monday afternoon, September 1, at Love's State Theater, New York, tyle—Comedy songs. Setting—One, pecial. Time—Sixteen minutes. 21, at Stylespecial.

Style—Comedy songs, Setting—One, special. Time—Sixteen minutes.

Dora Maugham is evidently from production, and if she isn't, she's headed for it, as she has the finesse which characterizes the work of one who has been polished up in shows. In addition to this Miss Maugham has an attractive figure, a pretty face, and tops these with some very clever material. She is assisted by a male pianist.

Her opening number is much too good for the smail-time houses, being about The Barrymores and Me. For that matter, the rest of her material is of highing caliber, and will be of much more value in those houses than in the family theaters. The second is I Married for Love, also replete with laughs and exceilently delivered. A published waitz number foliows. The next has a lot of taik intermingled, being a "wise" number about men and the lines they generally hand out to girls. While there is no denying that the bit is ciever and has a lot of laughs, there are some lines in it

which are inclined to be rough and may not get by in the better houses.

which are inclined to be rough and may not get by in the better houses.

She closes with a ballad, Waiting for the Moon To Shine, which is sung nicely and has a production swing to its melody. She displays a good voice in the straight numbers and ability to handle the other type of songs easily.

G. J. H.

Shelvey and Hi

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Dancing and talk. Setting—In one. Time—Ten minutes.

Setting—In one. Time—Ten minutes.

These two chaps make neat appearances in formai day attire and seem to have the ability to do a pleasing dance act. But they spoil their chances by attempting comedy, which is something they should never do for the simple reason that they were never meant to get laughs with talk. Particularly the caliber of the material they use, which includes such gags as the original ventriloquist joke about "square on week days and round on Sundays,"

With a straight routine of hoofing they could serve in the small-time houses, With the talk their value is doubtful. Their dance work in this act got them over nicely.

G. J. H.

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T

Karl Karey

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Karey, who was among the 'tryouts at this house, was retained for the balance of the week. His act, one of songs, got across nicely when reviewed, and should experience no difficulty in making the neighborhood grade. Karey halls from the West and is understood to be making his first Eastern appearance. He has a likable personality, a cheerful style of delivery and a voice that lends itself admirably to the type of numbers he uses, mostly of a special nature.

On opening he says he will attempt to offer songs that would suggest cartoons, cailing his tupn 'musikal cartoons'. In the routine following, consisting of I'm Got No Time; Oh, Gosh, By Gosh; Little Old Lady (baliad), a published number, with medley of oid and new tunes, and another published song, we failed to see anything suggesting cartoons. R. C.

Dolly Malone

Dolly Malone

Reviewed at Proctor's 125th Street
Theater, New York. Style—Singing novelty. Setting—In one. Time—Ten minutes.

Dolly Malone does a kid act, impersonating a boy, that does not pack a very
strong punch. Aitho her voice is reasonabiy good, her enunciation is terribly bad.

It was difficult, when reviewed, to catch
the words of her songs. She opens
warbiing offstage the notes of a song that
includes a portion of Schooldays, then sets
out to tell a few jokes. They are of a
hanal sort. Next Miss Malone announces
she will offer an impression of Jackie
Coogan. She sings Who Wants a Bad
Little Boy, but had not an announcement
been made that young Coogan was being
imitated we wouldn't have been any the
wiser.

Disearding the hoydenish getup for an

Discarding the hoydenish getup for an abbreviated costume, Miss Malono sings another number in which bad diction figures. Hardly the kind of act that will get by except in coffee-and-cake houses. R. C.

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Ina Alcova and Company

Reviewed at Loew's State Theater, New ork. Style—Revue, Setting—One and all stage, special. Time—Fifteen min-

Est. In Alcova, or perhaps she couldn't be called "little" any more, while grown up since we last saw her, is been associated as "premiere danies" with several acts, the last inhigh this reviewer caught her being ave Schooler's. She now has four was a supporting company in her own mpany in her own offering which has

7-k.

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been effectively routined and attractively set in one and in full stage. The latter scene is really beautiful.

The four boys serve as ensemble, solo and duo dancers, doing tap, eccentric, Charleston and comedy routines. One works with Miss Alcova in an adaglo, handling her nicely. The work of the boys is good, all doing their particular line of dancing well. Miss Alcova still sticks to the ballet type and should because she does that style of terpsichore remarkably well. Her adaglo is pretty and a toe-solo shows that she has added to her ability in the past few years.

The offering makes a nice flash for the better houses, it is entertaining, moves smoothly and leaves a pleasant impression.

Ann Butler and Company

Reviewed at B. S. Moss' Franklin Thea-r, New York. Style-Musical playlet, titing-One, two and full stage, four cenes. Time-Twenty-five natures.

ter, New York. Style—Musical playlet. Setting—One, two and full stage, four scenes. Time—Twenty-five minutes.

Ann Butler and Hal l'arker are working together in a new act, tho the billing has been changed to Ann Butler and Company, Hal l'arker being mentloned on the program billing in smaller type. Their new vehicle, which we understand has been written by Blanche Merrill, carries them thru four different periods, a sign glving the time of each one as Today, Tomoerous, Another Day and Seron Years Later.

The described as a "playlet" in the synopsis above, a farce skit with music would be better. When reviewed Parker was under a bad handicap of a very heavy cold which prevented his speaking much louder than a whisper.

The opening scene is in an artist's studio, disclosing Miss Butler as the model, which serves as a background for a number on the style of Fanny Brice's "spring" song and dance burlesque. In this style of work Miss Butler is at her been she has become a chorus girl. Here for a moment one begins to think that Miss Merrill has patterned this act for Miss Butler from Ideas of songs she probably wrote for Miss Brice, because the second scene has a number about falling in love with a poor man, sonething similar to Fanny Brice's Floradora number about five girls marrying wealth and she marrying for love.

In the third scene Miss Butler and Parker are married and wealthy—the

Brice's Floradord number about five girls marrying wealth and she marrying for love.

In the third scene Miss Butler and Parker are married and wealthy—the newly acquired gold proving a curse instead of a blessing. This scene is given over to dramatles and pathos, the big punch being a number by Miss Butler about I Was All Right When Things Were All Wrong. Her husband wants to divorce her and then comes the news of all his money being lost. She sticks by him and they decide to begin all over again.

The last scene is weak and needs strengthening, for it doesn't hold up the standard set by the preceding scenes. The two seemed to be ad libhing their lines and uncertain of them. This is seven years later, showing them in a squalid cheap apartment, six dummies serving as children. This scene is mostly farce, with one or two bits of vulgar comedy being done, such as looking thru one of the "boy's" hair and spraying it with dishnectant, with lines about "No wonder they sent you home from school."

They regain their money and use a hokum finish.

For the most part the act is good and contains plenty of entertainment. The last scene should be rewritten to hold up, and when it is the act should hold a spot easily on any bill. G. J. H.

The Ritz Brothers

Reviewed Monday afternoon, September 21, at the Hippodrome, New York, Style -Song and dance novelty. Setting—In one, Time—Fifteen minutes.

21, at the Hippodrome, New York. Style—Song and dance novelty. Setting—In one, Time—Fifteen minutes.

The Ritz Brothers (three) might have a first-class act if certain things they do were not done. In the first place they flavor their entertainment with too much "sissy" stuff. In the second place they think themselves better conedians than dancers, whereas it is really their toe and heel work that pleases the most.

The freres, to successfully project the "sissy" stuff, have dressed themselves up in what they regard as the strict collegiate manner. Tight-fitting coat, tronsers so wide that each leg could be used for a skirt, red bow ties and handkerchiefs and socks of the same hue constitute the costumes in which they open. The opening song and dance got them a good round of applause when reviewed and were the act to have receded to the wings at this point the impression would have been "a snappy little turn". The sliding dance closing this number was very effectively done.

But the boys came back to ply too much of sissified entertainment with a minimum of dancing. Their performance began to wear, and when the finish did arrive the applause was light. Thus the Ritz lads disappointed, whereas there is really no reason for them not being a big hit. A rearrangement of the routine would do wonders to this end. "After pruning the routine somewhat, at the same time toning down the "sissy" business, the sliding dance should he saved for the finish. Less of an attempt to be funny and adding more dancing ought to be another way to adjust the routine to advantage.

In the latter of appearance the Ritz

another way to another wantage.
In the latter of appearance the Ritz

Brothers leave nothing to be desired—that is, when they are stripped of the heavy spread of sissiness. All the boys bear a close resemblance and are of the same stature comparatively. While not having unusual voices all are of a kind that should get them by as long as too much warbling is not indulged. As for their dancing, it is agile and entertaining. The burlesque on a classical dance, while diverting to a degree, stands to suffer considerably by comparison with other bits of this kind done by various acts in the husiness. On the Hipp bill when reviewed, for instance, it suffered by comparison with the burlesqued dance offered by Nervo and Knox. R. C.

First American Appearance A. Samuels' Presentation of the Famous Spanish Star

Amalia Molina

21. at the Hippodrome, New York. Style—Special, in Jull. Time—Thirteen minutes.

Amaila Molina, known in her own country as "The Soul of Spain", is one of the big Importations of the year for the Hippodrome and other Keith-Albee theaters. Her appearance in this country was occasioned only after patient angling, according to reports. Harry J. Mondorf, who was instrumental in persuading her to visit America, is said to have been after her for some time without success. When finally the Columbia phonograph people offered the Spanish star a \$10,000 contract to make records here she acceded to Mondorf's proposition to play a few vaudeville dates. Had it not been for the Columbia offer, however, America may not have seen the fascinating performer from sunny Spain.

In making her debut at the Hippodrome Monday afternoon in a sumptuous offering, full of color and including a big supporting company, she was received with not a little enthusiasm. She closed the show and held 'em in nicely.

A glance at the billing, reproduced above, gives an idea of the routine. For the exotic music that would be expected in an offering such as Senorita Molina appears in there is a marimba sextet that turns it out in a creditable manner. Senorita Molina's work is vested chiefly in her singing, tho the dancing she offers is in good measure. The costumes she wears are colorful and pretty and she makes a decidedly ingratiating appearance. A iot of snap and verve goes into her numbers, making the entire performance a lively 'one. When revelewed the Hippodrome dancing girls augmented the presentation.

Al Belasco

Al Belasco

Reviewed at B. S. Moss' Franklin Theater, New York, Style—Comedy and dancing. Setting—In one. Time—Eleven

dancing. Setting—In one. Time—Eleven minutes.

Al Belasco (we refuse to comment on the name) may be described as an "anxious youngster" who sings, talks, plays a trick clarinet and saxophone and also dances well. The word "anxious" Is used because he seems to want so much to be recognized as a regular big-time comedian. Which may be a rather weak explanation, but it's the best one under the conditions. Belasco is a neat-appearing young man whose biggest fault is his anxiety to go over, so much so that he forces everything he does.

He has some good material, most of which is lost simply because he forces it. He dances well and would get twice as much out of it if he took things easy, There's his main requirement at present —case. Belasco has a single which can be booked at present in the pop, houses. When he learns to work naturally and smoothly he will serve for the better class small-time theaters. When reviewed he seemed to be ready to just "bust loose" and let the entire act out all at the same time.

Barlow and Barlow

Barlow and Barlow

Reviewed at Proctor's 125th Street
Theater, New York. Style Aerobaticgummastic acrelty. Setting—In two.
Time—Seven minutes.

Man and woman team, offering a routine
of gymnastic and aerobatic stunts that
needs a deal of polish before anything
but the smallest of small-time grade can
be made. The female member, particularly, does not have an easy stage presence and is inclined to be clumsy, but
should be able to overcome this with a
few weeks' work. A different costume also

(Continued on page 90)

(Continued on page 90)

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Divides Territory

Broadway Night Clubs Taking New Spurt

Twelve Resorts Will Open Within the Next Few Weeks

New York, Sept. 28.—Twelve new night clubs being scheduled to open on Broadway within the next few weeks gives rise to the belief that the so-called night life of the city will not die out as long as there are bootleggers who must provide sufficient outlet for their wares.

Of the 12 resorts at least 8 are said to have backers who will act the role of silent partners with the aid of a dummy corporation and well-known men of large acquaintance who are supposed to be the real owners. These men, it is said, are only due for a percentage of the profits.

While the procedure is not entirely new, the invasion is said to he prompted by the competition of the old-time, style of harroom with free lunch and the door wide open. The usual formality of having a card okayed and the patron's hame registered in the book is no longer in These places at the present time are

vogue.

These places at the present time are getting the cream of the patronage, including that of both sexes and a liberal sprinkling of celebrities. Fairly good orchestras are being engaged for the most part and floor shows above the average are being staged.

Building Large Ballroom in Record Time of Six Weeks

Akron, O., Sept. 28.—I. J. Goldston, architect and builder of large capacity ballrooms, has acquired an interest in the new organization of the Northern Ohio Amusement Co., of Canton, whose projects include the new resort being completed on Market street in that city. Mr. Goldston will be one of the directors of the concern and also will be active in the ballroom's management. Associated with him is John A. McAlonan, of Akron, who is interested in similar capacity in many dance projects thruout the West.

the West.

Altho Goldston has been credited with all sorts of wonders in design and rapid construction of huge enterprises, the present one in Canton will stand as a world's record in speed for a ballroom. Six weeks is the allotted time for complete construction.

Harry Voltaire Music For Scenic Artists' Ball

New York. Sept. 26.—Harry Voltaire's Volce of Central Park Orchestra, a 15-piece combination which broadcasts regularly over Station WFBH, will be an associate orchestral attraction at the United Seenic Artists' Ball, which will take place at the Hotel Astor on Saturday evening. October 10. The other orchestra engaged for the occasion is James A. N. Caruso's Country Club Orchestra.

Songwriters Open Cabaret

New York, Sept. 26.—Al Lentz and His Orchestra have been signed to play at the new Melody Club on West 54th street when that place opens on October 15. Lew Brown and Sidney Clare, prominent songwriters, and Billy Wolfson, clothler, will be interested in the new cabaret enterprise. The club, it is announced, will present a new style of entertainment hitherto, unknown to Broadway.

Willard Robison in New York

New York: Sept. 26.—Willard Robison and His Deep River Orchestra, of Kansas City, opened Tuesday night at the new Club Rodeo, on Seventh avenue and 50th street. Robison is the writer of Deep Elm and Peaceful Valley, two outstanding offerings in the catalog of the J. W. Jenkins Sons' Music Company, of Kansas City.



After Making 1,600 Dance Records Learns He Can Sing Choruses

New York, Sept. 26.—It took Ben Selvin, orchestra leader, 10 years to learn he could sing for phonograph records.

On a recent recording date Irving Kaufman, popular disc vocalist, pioned at the last minute to notify laboratory officials that illness would prevent him from appearing. Accordingly, prompt action being necessary, Selvin voiunteered to "do" the vocal chorus to a dance record of the Ray Miller number, Yah, Yah, Alma. The result surprised everybody, but uso one as much as Selvin. For it was discovered that the well-known leader had a pleasing voice for recording purposes and so the Aeolian Company has arranged with Selvin to record ali his own vocal choruses himself in the future.

The new Selvin-Aeolian releases.

record all his own vocal choruses himself in the future.

The new Selvin-Aeolian releases, Lovey Be Mine and Kinky Rids' Parade, carry vocal interpolations by Ben. But the unusual part of it all is that after making 1,600 records for practically every phonograph company Ben found that he had a voice.

Chicago Notes

Chicago Notes

The International Trio, aerobatic skaters, is on the new bill at Terrace Garden. Boscha Malinoff, soprano, and Yvonne Dumont, interpretative dancer, are others. Gus Edwards and his orchestra remain on a new contract.

The Montmartre, on the north side, opened a new show Tuesday night. It was brought from New York and on the bill are Keller Sisters and Lynch, singers and dancers; Ola Vernal, dancer; Helen Macox, singer and dancer; Herbie Vogel, "the minstrel man"; Murray and Wagner, comedians; Dudley Mecum, songwriter, and Hal Dixon, master of ceremonies. The place has been redecorated and a new stage built. Henri Gendron and His Ciub Richman Orchestra are playing the music.

Pershing Palace's fall show opened Tuesday night. Thirty principals take part in an elaborate entertainment called Paristan Nights.

Liberty Inn, on the west side, is decorated and furnished in imitation of one of the famous inns at Monte Carlo, Art Larson and His Wizards of Music furnish the tunes. Tommy Thomas is the manager of the resort.

Siggle and His Musical Maniacs opened this week at the Pantheon Opens

Wilkes-Barre Ballroom Opens

Wilkes-Barre, Pa., Sept., 26. — The Cinderella Ballroom opened last Saturday night for the first time, playing the original S. S. Levlathan Band under the direction of Rodman Law. Capacity of the new resort, which is handsomely decorated, is 2,200. Pat Duffy is manager and all orchestras are being booked thru National Attractions, Inc., of New York,

New York Notes

Roger Wolfe Kahn's Hotel Biltmore Orchestra plays its second week in vaudeville at Keith's Riverside beginning Monday. The millionaire leader plans to augment his orchestra to 30' musicians later in the fall and offer a mixed concert and jazz program in the local vaudeville houses, doubling, of course, at the Bitmore Cascades.

Eddie Elkin's Orchestra opened Tuesday evening at Ciro's, on West 56th street. Other attractions at Felix Young's cabaret-restautant are Al Wohlman, Frances Williams and Drena Beach.

Trances Williams and Drena Beach.

The Alabam Fantasies, a new revue, opens October 6 at the Club Alabam. Abbie Mitchell, colored songstress, and 28 others are featured in the show, which was staged by Francis Weldron. Alex Gerber wrote the book of the new Club Alabam revue. The music is by Dave Dreyer.

Herb Wiedooft's Celifornia Octoberton.

Herb Wiedoeft's California Orchestra Herb Wiedoeft's California Orchestra, concluding a successful engagement at the Roseland Bailroom, on Broadway, played for the inmates of the Sea View Tubercular Hospital, Staten Island, Thursday, September 24. The benefit was sponsored by the Brunswick-Baike-Collender Company.

The Columbia Phonograph Company has just issued a 18-page booklet, entitled Old Familiar Melodies, which lists latest Columbia recordings in the popular Southern series.

Southern series.

Julian Spence has been engaged to stage The Girl From Janssen's, the new floor show which goes into Janssen's mid-town Hofbrau October 15.

Oliver Naylor and His Orchestra, Victor artists, open October 13 at the Paradise, this city, for one month. The orchestra was booked by Bernie Foyer, who also announces the engagement of the Sunnybrook Dance Orchestra, of Erie, Pa., for the Cinderella Ballroom, on Broadway.

Erie, Pa., for the Cinderella Ballroom, on Broadway.

The Mark Strand Orchestra, under the direction of Cortland Mark, son of the owner of the Mark Strand chain of moving picture theaters thruout the country, has made its first records for Columbia. The initial "canning" is of The Kinky Kids' Parade and Who Wouldn't Love You?. Ernest Hare sings a vocal chorus in the Parade selection.

George Hail's Orchestra opened September 27 at the Arcadia Ballroom.

D'Atri Signs Two New Men

Norwich, Conn., Sept. 26.—Billy O'Brien, banjoist, and Jerome Dion. saxophonist, have been signed by M. D. D'Atri's orchestra, now playing an engagement at the Wauregan Hotel, this city, under direction of E. J. Caron. There are nine men in the orchestra.

Ernie Golden's Symphony

New York, Sept. 26.—Ernie Golden's McAlpin Hotel Orchestra broadcasted on Thursday at midnight the leader's Jazz Symphony, in two movements, described as "an innovation in music". An orchestra of 30 rendered the opus, with Olcott Vail as concert master.

Big New Catalog

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Ballroom Circuit

New York, Sept. 28. — Arrangements have been unade whereby Edward Fishman, of the Capitol Booking Agency of Harrisburg, Pa., will book National Attractions, Inc., orchestras in the State of Pennsylvania. The circuit in that territory, with which Fishman is well acquainted, will rotate the following dance orchestras, beglinning this week: Cari Fenton's Brunswick Orchestra, Frad Damon's Greenwich Villagers, Barney Rapp and His Orchestra, Tommy Christine's Orchestra, White Fleet Orchestra, Dan Gregory and His Orchestra and the S. S. Leviatian Band.

In the Middle West negotiations have been concluded wherehy Paul Bush, of Chicago, will hook National Attractions thruout that territory.

Ken Arnold for Miami .

Miami, Fla., Sept. 25. — Ken Arnold, erstwhile well-known musical director of touring companies and more recently a promoter of amateur dance contests in New England, will direct the Great White Way Band at Miami this fail and winter.

Abe Lyman and His Band Booked by the College Inn

Chicago, Sept. 24.—An event of interest is the booking by the exclusive College Inn of Abe Lyman and his band for the fall and winter dance season. Mr. Lyman brings his organization direct from the Cocoanut Grove of the Hotel Ambassador, Los Angeles. It is Mr. Lyman's first appearance east of the (Continued on page 21)





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MELODYMAR

nications to 1560 Broadway, New York, N. Y.)

A correspondent, J. R. S., of Buffalo, N. Y., asks an Interesting question: "If you were forced to spend a year alone on a desert island," she writes, "what 10 songs would you take with you to play on a plano? Of course, I am assuming that this particular desert island has a plano." If the problem were up to me, I'd select the following: All Alone, Lonesome, Mindle My Bushiess, Alone at Last, Nobody But Me, All by Mins I, Mightu Blue, Happy Go Lucky, Nothin' on My Mind, There's a Long, Long Trail Avending and Whispering Palms.

Palms.

The chances are, J. R. S., that no matter which island you selected there'd probably be someone ahead of you who had elected to take along Yes, We Have No Banganas."

Al Bryan, poet-philosopher-songwriter, is a veteran in the song game, and his observations are niways interesting. Al was discussing Diric and Mammy songs with a colleague recently, and offered the following in explanation of the vogae this type of song has been enjoying for the past 10 years.

Said Al: "There's something euphonious and sweet in the sound of Mammy, Carolice, Alabam', Tennessee and Waving Corn. If the word for mammy were 'skilg' or 'svenska' there'd be a lot less songs of that type, In songwriting sounds are more important than ideas."

Edgar Ray, Kansas City, Mo., publisher, and his staff composer, W. H. Haycraft, recently completed two songs written especially for Lillian Armstrong, American soprano now touring the world with the L. G. Armstrong Shows, Ltd., at present in Bombay, India. The special numbers for Miss Armstrong by Mr. Ray and Mr. Haycraft are Saphia and If You and I Should Say Goodbye. The Ray firm will probably publish both of these songs in this country. Mr. Ray is a well-known songwriter and is the author of She Used To Ride a Trolley Car and Oh, What a Girl I Have Found.

Sheet music releases of the past two weeks include the following:
Speech, Normandy, Brown Eyes, Oh, Lovey, Be Mine; Who Laved You Best!, Kinky Kids! Parade, Who Told You!, Let's Wander Away, Remember I'm Your Pal, Spanish Shawl, Isabelle, Way Down South in Chleago, Dream Town, Green River Blues, Oh, Boy, What, a Gil; I Let Her on the Shores of Minkelowia, Want a Little Lovin', Colored Soldiers on Parade, Feelin' Kind of Blue, When You See That Aight of Mine, San Sine Strut, I'm in Love With You, The Baby Looks Like Me, Venetian Dreams, You Are Just a Vision, Peaceful Valley, Will You Love Me Some Time, My Hawaiian Evening Star, Sincerely Yours, Lutle Red-Hended Bay, Remember and Days of Hearts and Flawers.
Production hits are Sugar Plum, from Gay Parce; A Kiss in the Moonlight, Sentimental Sally and Somebody's Crasy About You, from Earl Carroll's Vanities; Miaml and Nobody But Fanny, from Big Boy, and Promenade Walk, from Artists and Models,

It is always important to chronicle new Ernest E. Bail compositions. This nationally famous semi-high-class ballad writer is without a peer, and many of the songs he has written will outlive his great-grandchildren. Coming from the Coast, where he is featured in a production vaudeville act. Bail placed with his publishers, M. Witmark & Sons, two new ballads, which bear the titles All the Lock in the World to You and Hollmood Rose. A third number by this prolific and successful writer, called After All It's You, will follow shortly. Ball's act is vaudeville employs the services of eight clever instrumentalists and vocalists, and is in the nature of a song recital of the most famous of his ballads.

The Edward B. Marks Music Co. will publish Ross Gorman's Modern Saxophone Method. The Marks firm also has the publication rights to Gorman's Master Suxophone Edition and Is sole American agent for the Ross Gorman saxophone and clarinet reed. Eddie Shurpe, of the Paul Whiteman Orchestra, collaborated with Gorman in the writing of the aforementioned method. Gorman's orchestra is one of the features of the current edition of Earl Carroli's Vanities.

Irwin Kurtz, president and counsel of the Talking Machine and Radio Men, Inc., an association of dealers in Greater New York, New Jersey and Connecticut, has been nominated by the Republican party for Justice of the City Court. A Compaign committee, consisting of promi-nent music men and others affiliated with the industry, has been formed.

The payroli of Jack Milis, Inc., took a decided rise last week when Jack Milis further entarged the out-of-town staff, as well as that of the New York office. Murray Bloom, for many years with Remick and other large music houses, as now in charge of the Chicago branch,

with offices in the Loop End Building, Carl Zoherns is heading the Philadelphia Carl Zoherns is heading the Philadelphia staff, while other equally well-known men are stationed in the Middle West. All will concentrate on the cathlog which includes The Louesomest Girl in Town, a new ballad which is showing up even faster than the famous Just a Girl That Jien Foryct. It is by the same writer.

Seldom does a comedy "movie" Inspire componers to write original themes. For the Harold Lloyd photoplay The Freshman, current at the Colony on Broadway, however, Dr. Edward Kilenyi, leader of the orchestra there, has cued in the score accompanying the picture several original motifs written expressly for that picture, Kilenyi himself composed Serio-Comic, a burlesque on the most famous hero themes of grand opera and musical comedy. Hugo Frey wrote Speed for the picture. Mel Kaufman composed Play Ball and Jesse Greer contributed the theme song, entitled Freshie.

Will E. Dulmage, writer of Faded Love Letters, flave a Little Fun, Dream Tawn, etc., and for the past 20 years in charge of the band and orehestra department of Grinnell Bros. Detroit, has joined the Charles E. Roat Music Co., of Battle Creek, Mich., as head of the music publication department.

Some of the best known song-writing celebrities in the business gathered the other evening at Keen's Chop House, New York, to give a testimonial dinner to Dr. Charles A. Greene, official chiropodist to the theatrical and music professions. The occasion was the eminent deeter's removal to larger and more commodious quarters in the Earle Building. Dr. Greene puts songsmiths into an inspirational mood by removing their corns.

Bob Le Page, Eastern representative for the J. W. Jenkins Sons' Music Co., of Kansas City, Mo, reports that his firm's newest offering, The World Is Such a Lonesame Place, a waltz ballad by Aifred Soinan, is catching on with leaders along Broadway and has already received wide mechanical recognition.

The Harry Von Tilzer Music Co. has turned over to M. Witmark & Sons its hit of many years ugo. That Irish Mother of Hine, which was written by Billy Jerome and Harry Von Tilzer. The song will be incorporated in the famous Witmark Black and White catalog.

Judith Roth, plano-playing radio artist, and formerly with the Edward B. Marks Music Co., has joined the professional department of the L. B. Curtis Music Publishing Co.

Sam Silver, brother of Frank Silver, writer of that Bananas thing, is now with the A. J. Stasny Music Co. Sam will help organize a radio department for the firm,

Headin' for Louisville is a new song, the work of Bud de Sylva and Joseph Meyer. Shapiro-Bernstein Music Co. will publish it.

Here's an efficient trio of songmakers for you: Al Bryan, Otto Motzan and Arthur Lange, These lads have just written a beautiful number entitled Rising 8101 and described as an Indian love song.

The latest addition to the ranks of vaudeville is Joe Schuster, cowriter of Oh. Say, Can I See You Toulght, the Remick comedy hit. Schuster will do a song and plano single in the two-a-day.

This is a Clarence Gaskili year, Besides writing the two big hits of Earl Carrolis Vanities, namely, A Kiss in the Moonlight and Sentimental Sally, Gaskill has many plug songs riding with the leading publishers. His newest is a novelty which bears the title It's Nobody's Business,

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SLIDER-SCHOENLAUB

WGBS will be The Song Factory, which will be inunched by Don Clark, of Schenectady. The new WilBS period will aim to give auditions to compositions by unknowns.

The Illinois Chamber of Commerce has prepared a report showing that two-thirds of the planos soid in the United States are manufactured in that State. According to the report, more ukuicles are made in Illinois, too, than in any other State in the Union.

Joe Kelt, general manager for Jerome Remick is back at New York headquar-ters after a flying trip to the Remick Chicago branch. Keit made several changes in the personnel of the Windy City staff.

The Vincent Lopez Folio of Noveity Piano Solos, containing six of the famous leader's best known pianistic novelties, has been published by Robbins-Ungel, Inc. The solos are arranged exactly as Lopez plays them and as he offered them in concert and vaudeville both here and abroad.

The new Quigley & Benson fox trot, Venctian Dreams, was played by Paul Ash at McVicker's, Chicago, last week, as well as by a number of the principal erchestras of the city, according to Tom Quigley. The piece was written by T. J Quigley, Tom Sherman, Herman Kahn and Little Caruso.

Abe Lyman and His Band

Booked by the College Inn (Continued from page 20)

Sierra Nevadas, but his orchestra is said to be one of the sensations of the Coast. On Saturday nights the Lyman organization will assist Johnny Hamp's Kentucky Serenaders in the new Ball Tabarin, which has been decorated by Tony Sarg.



(Communications to 1560 Broadway, New York, N. Y.)

Wagner Completes Cast For "The Carolinian"

Sabatini Drama Will Play Detroit and Boston Before Opening on Broadway, November 2

New York, Sept. 26.—The supporting cast for Sydney Blackmer in Charles L. Wagner's forthcoming production of Sabatini's The Carolinian has been completed and the piece is now in rehearsal under the direction of Hamilton McFadden, who sponsored the much-heard-of stock company in Salem, Mass., this past summer. Martha Bryan Allen is featured at the head of the list and then come Arthur Forrest, Edwin Mordaut, Reginald Owen, Cosmo Bellew, Gny Standing, Norman Camron, Charles Esdale, Murray Bennett, Paul Martin, Robert Montgomery, Plerre Mario, Agnes Atherton, Elizabeth Stevenson, Valerie Petri, Helen Chisholm, Winifred Sp.ar. Vivian Kellens, John Moroney, Harold Vosburg, Walker Moore, Joseph Mitchell and others.

Petri, Helen Chisholm, Winifred Spar, Vivian Kellens, John Moroney, Harold Vosburg, Walker Moore, Joseph Mitchell and others.

The Carolinian will open at the Jessie Bonstelle Playhouse in Detroit October 8 for just a short engagement of two weeks while Miss Bonstelle takes her stock company on a tour of Michigan. October 19 the production will open at the Hollis Street Theater in Boston and November 2 will see the Broadway debut at the Cort Theater here.

Contrary to the general notion, the play is not an adaptation from Sahatini's book. He wrote the stage version first and it was produced in London under the title of The Rattlesnake at about the same time that the novel was published. Altho The Carolinian is a play about South Carolina there will be no Southern dialects, inasmuch as it is about a period in the early history of that State when only the king's very best English was heard. The original title of The Rattlesnake was taken from the rattlesnake on the flag of South Carolina with its motto "Do Not Tread On Me".

"Day and Night" Given

"Day and Night" Given

Chicago, Sept. 24. — Some 1,200 of Chicago's Jewish intellectual and society people witnessed the American premiere Monday night of Day and Night at Ellis Glickman's Yiddish Theater on the west side. The production was given by the Vilma Players brought to this country for that purpose. S. Amsky, a Jewish scholar, started the play and wrote the first tw. acts. After his death it was finished by Mëndel Elkin. A spectacular seene in the play is the Dance of the Devils, in which 100 people take part.

"Without Convoy" Postponed

New York, Sept. 26.—Owing to the illness of A. E. Anson, the production of Without Convoy, which Charles K. Gordon had planned for early presentation, has been postponed until later in the season. Meanwhile Gordon, who is associated with the Anderson-Milton School of the Theater, is considering the production of Reginald Goode's new play, Drought, which was tried out last summer in Bethlehem, Pa., by Anson and Florence Reed.

Belasco's Next

New York, Sept. 26.—Rehearsals will be started immediately following the Broadway premiere of E. H. Sothern in Belisseo's production of Accused next week on Salvage, a drama from the pen of Achmed Abdullah which is to be Penasco's third offering of the new season Genevieve Tohin is to have the leading role.

"Spooks" for the Road

New York, Sept. 26. — Spooks, the mystery play by Rebert J. Sherman which ran all summer on Broadway, has been acquired for a road tour by Walter Shannon and Terry Turner and will be sent by them very shortly with Leona La Mar traveling along to give a psychic demonstration as an added feature.

· ELLEN WARNER



A promising Broadway newcomer who enacts the part of a young country girl in "The Mud Turtle" at the Bijou Theater, New York. Miss Warner started her career in the motion picture field. Her first experience on the legitimate stage was in a touring musical comedu called "What's the transition of the legitimate stage was in a touring musical comedu called "What's the transition of the legitimate stage was in a touring musical comedu called "What's the transition of the legitimate stage was in a touring musical comedu called "What's the transition of the legitimate stage was not touring musical comedu called "What's the transition of the legitimate stage was not touring musical comedu called "What's the legitimate stage was not tour touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring musical comedu called "What's the legitimate stage was not touring first experience on the legitimate stage was in a touring musical comedy called "What's the Idea?" Last season she played the tole of Annabelle in the Boston company of "The Potters" and later was transferred to the original company during its engagement on the subway circuit. Helen MacKellar, the star of "The Mud Turtle", considers Miss Warner a "find":

Edmund Breese Returning To the Legitimate Stage

New York, Sept. 26.—Edmund Breese, whose last appearance in a legitimate production on Broadway was in George M. Cohan's So This Is London in 1922 and who has since heen alternating heresed the American premiere ght of Day and Night at Ellis Yiddish Theater on the west production was given by the yers brought to this country urpose. S. Amsky, a Jewish arted the play and wrote the acts. After his death it was Mêndel Elkin. A spectacular he play is the Dance of the which 100 people take part.

Out Convoy' Postponed or the production of Outroy, which Charles K. Gortony, which Charles K. Gortony and Mendel Elkin. A spectacular he play is the Dance of the which 100 people take part.

Breese has been engaged by Shea thrust of Breese here appearance in a legitimate production of Broadway was given hy the Breese here appearance in a legitimate production of Breese here appearance in a legitimate production of Breese here appearance in a legitim

offering.

Breese has been engaged by Shea thru
the office of Murray Phillips, artists'
representative.

Cast of Hampden's "Hamlet"

New York, Sept. 26.—The cast which will support Walter Hampden and Ethel Barrymore in their roles of Hamlet and Ophelia in Hampden's forthcoming production of Hamlet at the bouse formerly called the Colonial and now known as Hampden's Theater will include Kenneth Hunter, as King Claudius; Mary Hall, as Queen Mary; Albert Bruning, as Polonius; William Sauter, as Horatio; Ernest Itowan, as Laertes; Cecil Yapp, as the First Gravedigger; P. J. Kelly, as the Second Gr vedigger; Max Montor, as the Ghost; Reynolds Evans, as the First Player; Mabel Moore, as the Player Queen; Le Roi Operti, as Osrle, and Plumpton Wilson, Thomas F. Tracey, Gordon Hart, Phillp Wood, Mareel Dill, S. Thomas Gomez, Stanley Kelkhurst, Louis Polan and Edith Barret in the lesser roles. The production will open early in October.

The Stagers' First

La Mar traveling along to give a psychic demonstration as an added feature.

Charlotte Cushman Club

For Theater Women To Open

Chicago, Sept. 25. — The Charlotte Cushman Club for comment of the theater will be opened this winter. Mrs. Rockewill be their premiere offering. The will be the week of October 12 feller McCormick is honorary president.

Colton Play for Mrs. Carter To Be Produced by Al Woods

New York, Sept. 26. — John Colton's drama, The Shanghai Gesture, long announced to be the next vehicle for Mrs. Leslie Carter, is to be produced by A. H. Woods instead of Sam H. Harris, as previously reported in the daily press. Woods acquired the play some time ago and has Mrs. Carter under contract. Colt n is now putting the finishing touches on the script and the production will be put into rehearsal in October Another play soon to be presented by Wood's is The Javanese Doll, which Carl Carlton was to produce as an operetta last season, but never did. Clifford Grey is now working on an adaptation and the piece will be offered as a straight comedy.

Triangle Completes Plans

New York, Sept. 26. — The Triangle Theater, under the direction of Kathleen Kirkwood, has completed plans for its third season and announces the following schedule of productions:

The Good Hope, a drama by Herman Heijermans, the Dutch playwright. This play is now in rehearsal, with Esther Solvig in the leading role, and will open the season in the cellar playhouse October 15.

Make Me Young, Willie, by Langdon Mitchell.

The Green Cockatoo, by Arthur

Green Cockatoo, by Arthur

Schnitzler.

A program of three one-act plays by famous European authors.

A miracle play at Christmas.

The Milk Kings, by Claude Hobber-

stad.
A program of three one-act "horrors" similar to those of the Grand Guignol.
There will also be several midnight performances for members only.

George Macfarlane In Allentown, Pa.

Allentown, Pa., Sept. 26.—George Macfarlane and his show, A Lucky Break, which recently closed a Broadway engagement, did three days of good business at the Lyric Theater during the fair this week. The Lyric management contracted with Phil Levy, who supplies attractions for several theaters in the central part of the State, to pay \$5,000 and all extra-railroading and advertising for the three-day engagement, and it proved a good buy.

Walter Huston To Play Lead in "The Fountain"

New York, Sept. 26.—Walter Huston, who is at present heading the original Broadway company of Desire Under the Elms, now playing in Philadelphia, is to lave the leading role of Ferdinand De Soto in Eugene O'Neill's much-heralded play, The Fountain, when it is produced here in November by the Greenwich Village Theater combination of Macgowan, Jones & O'Neill, in association with Jones & Green of the Bohemians, Inc.

Bert Lytell Signs To Play "Silence" in Los Angeles

New York, Sept. 26.—Bert Lytell, who some time ago deserted the stage for the sereen, will return to the legitimate theater in the leading role in Thomas Wilkes' forthcoming production, in Los Angeles, of Max Marcin's drama, Stlence, in which H. B. Warner scored on Broadway last season. Lytell and Wilkes signed the contracts last week for the former's appearance.

Margaret Knight in "Cobra"

Milwaukec, Wis., Sept. 28.—Margaret Knight today made her debut in the title role of Cobra at the Davidson Theater. Miss Knight, who appeared in stock at Milwaukee the past season, succeeds Minna Gombell, of the original cast. The latter will return to New York to rehearse a new play being produced by David Belasco, as yet unnamed.

Mrs. Long Resigns as President of Drama League

Chicago, Sept." 25. — Mrs. Joseph B. resignation as president of the Drama League yesterday, stating that her action was the result of mandatory orders from her physician. She will leave soon for a Mediterranean cruise,

"Hamlet" in Modern Dress To Be Offered by Liveright

To Be Offered by Liveright

New York, Sept. 21.—Now that A. L. Erlanger has given up his plan to present Hamlet to Broadway in modern costumes, Horace B. Liveright, well-known publisher and coproducer last season of The Firebrand, has stepped into the breach and announced that he will sponsor such a production. Basil Sydney has already been engaged for the title role and Edward Goodman, head of The Stagers, has been signed to direct the Shakespeare up to date. The premiere in New York is set for the last week in October and rehearsals will start immediately.

Advisers in this experiment will be President W. A. Nellson of Smith College and Professor Ashley H. Thorndike of Columbia University, hoth editors of the Tudor Shakespeare; H. H. Furness, Jr., editor of the Varlorum Shakespeare; Zona Gale, Edgar Lee Masters, Ehuene O'Neili, Honry Seidel Canby, Ludwig Lewisohn, Elizabeth Marbury and Alice Duer Miller.

Louis Cline, a former Atlantic City dramatic critic who came to Broadway several years ago as general representative for George Broadhurst and who has been on the Lewis & Gordon publicity staff for the past two seasons, has been appointed general manager for Liveright and will take up his duties next week with the start of rehearsals for the modern Hamlet.

Shubetts Steal Woods' Stuff

Shuberts Steal Woods' Stuff

New York, Sept. 26. — The Shuberts have been doing an Al Woods stunt lately with their impending production of Noel? Coward's London success, Hay Fever. A week ago they announced that the title had been changed for the Broadway showing to Still Life. Last Tuesday they sent out word that the piece would instead be known as Just Ourselves. Thursday the Shuberts authorized a return to the original title of Hay Fever. The piece, under some title, will open at the Maxino Elliott Theater October 6.

Cecil Owen Associated With Murray Phillips

New York, Sept. 21. — Ceell Owen, well-known Broadway actor now appearing in *Gradle Snatchers*, has become associated with Murray Phillips, artists' representative. His business connections will not interfere with his work as an actor, however.

CHANGES IN CASTS

New York, Sept. 26.—Viola Thomas has replaced Grace Fulicr in the cast of The Jazz Singer at the Fulton Theater. James Burtis has taken over the role formerly played by C. C. Wilson in White Collars at the Harris Theater. Vallas Anderson is now playing the part originated by John Cromwell in Oh Mama at the Playhouse.

ENGAGEMENTS

New York, Sept. 26.—Horace Braham as been engaged, thru the office of ames Dealy, for the leading role in the orthcoming production of The Immigrate.

forthcoming production of The Immigrant.

Royal Tracy has been signed by the Frohman office, thru Murray Phillips, for The Grand Duchess and the Waiter, in which Eisie Ferguson is to star.

Charles Penman has been engaged, thru the office of Helen Robinson, for Arch Selwyn's impending production of Venice for Two.

Chief White Hawk, Olive West and Naonin Navi have been added to the cast of Arabesque, now in rehearsal.

Derck Glynne, Rosalind Fuller, Herman Lieb, Egon Brecher, Leete Stone, Thomas Chalmers and Douglas Dumhrille have been added to the cast of The Call of Life, which is soon to be offered by the Actors' Theater.

Albert Berg has been engaged, thru the office of Ryeroft-Perrin, to play the lead in the Ralph Gervis production of South Sea-Love, soon to be sent on the road.

Sam Sidman has been signed by the

South Sea-Love, soon to be sent on the road.

Sam Sidman has been signed by the Frohman office, thru Murray Philips, for the impending production of Autonia.

Theressa Colburn, David Bellinger. Tom Pace. Kirk Ames, Dwight George and Russell Hopkins have been added to the cast of the Druce & Streett production of The School for Scandal, now in rehearsal.

Dan Stephens has been engaged, thru the Mildred MacDonald & Ed West Agency, for George MacFarlane's company of The Lucky Break for its road tour.

Gavin Muir will have a part in Noel Coward's forthcoming play; Hay Fever.

S. K. Laurin, author of Magdalene and Mary, which will he produced this season by the Actors' Theater, has returned to his home in Chicago to rewrite parts of his new play. Maid Marian, which was tried out last summer by the Lakewood Players, Skowhegan, Me, and has heen bought by Patterson McNutt for production in the near future.

Octo

Lon

Dramatic Notes

een rights to Sam H. Harris' ny Hystairs bave been pur-William H. Fox.

Brock Pemberton is preparing to pro-uce a revival of Galsworthy's The Silver or. The staging will be in the hands iden Payne.

Edgar Selwyn is hard at work on the rat of Jules Eckert Goodman's piay, he Maht Hare Brens. Selwyn will pro-tee it hext month.

The east of The Book of Charm were neglects of Anna Streese Richardson, where of the Standard Book of Etiquett, ta tea last Monday afternoon.

Maurice Schwartz will answer a score frequests by giving a professional atine for English-speaking players of is Yiddish Art Theater production of fing Sant at the Nora Bayes Theater, ew York, within the next fortnight.

Walter Wilson, of the east of The monly Pustairs at the Galety Theater, aw York, addressed the dramatic strents of Columbia University last Friay attendon on the subject of charecter acting.

Frank Thomas will return to the cast Alona of the South Seas for the im-nding Chicago engagement, and Monaruns will succeed Mary Ann Dentler in the title role when the piece ends its run the Lyric Theater, New York, next night.

Catherine Dale Owen, leading woman a Canary Dutch at the Lyceum Thear, New York, has been placed under a payducer of the piece. Miss Owen has een on the stage only four years.

Lucille Webster Gleason, now appearing in The Butter and Egg Man at the ongacre Theater, New York, is the author of a play called Poor Nigor, which Croshy Gaige is considering for early production.

Anita Loos, coauthor with John Emer-son of The Fall of Eve, was the princi-pal guest at a luncheon of the Women's Art and Industries Exhibit at the Hotel Commodore, New York, last Thursday

Claude Cooper, now playing the char-cter role of Matey in The Mud Turtle t the Bijou Theater, New York, lays alm to having played 522 parts since he hade his stage debut at the age of 11

Robert Milton is planning to produce on Galsworthy's The First and tho ast at his new East Side Theater later the season and it is reported that Joan laciean, who is at present playing in apport of George M. Cohan in American ora, will have the leading role.

William Nietsche, company manager Harrest at the Belmont Theater, New ork, is a direct descendant of the great erman philosopher, Frederich Nietsche, there of Beyond Good and Evil, Thus

Long Run Dramatic Play Records

under of consecutive performances up to and including Saturday, September 26

IN NEW YORK OPENING NO. OF DATE, PERFS.

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Able's Irtsh Rose May	22,1,434
Alima of the South Seas. Apr.	20155
Arms and the Man Sep.	14 16
Book of Charm, The Sep.	3 28
Brother Elks Sep.	14 16
Butter and Egg Man, The Sep.	23 5
Canary Dutch Sep.	8 23
Courting. Sep.	12 17
Cradle Snatchers. Sep.	7 24
Doring Today of the Control of the C	
Desire Under the Elms Nov.	11390
Dove, The	24 40
Easy Terms Sep.	22 7
Fall of Eve, The Aug.	31 32
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Jazz Singer, The Sep.	14 16
Kiss in a Taxi Ang.	25 39
tove for Love Sep.	14 16
Love's CallSep.	
Mud Turtle, The Aug.	10 20
New Ballantry, The Sep.	20 44
Oh' Mama	24 4
	19 45
Outside Looking In Sep.	7 24
The Pellean. Sep.	21 8
Poor Not, The Apr.	27177
WantedNov.	24358
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Walter Cargo	5807
White Collars Feb.	23250

IN CHICAGO

REMARKABLE REMARKS

"A group of competent, joyous, expert American actors, valuing their art as a medium of national expression, working together to form a national theater, must be served by writers inspired by the same ideal. If we seek first this ideal, commercial success will come later." — Augustin Dungan.

Duncan,
"The duty of the playwright to give an accurate picture of historical characters should also include the presentation of any humor the characters may have possessed."—Charles Parcell

"A good performance is one that is entirely subjected to the general welfare of the production."—Clare Wood-

bary.

"Beauty is rather a handicap to a woman who really wants to succeed on her merit."—thee Bredy.

"An actress frequently is judged by her voice."—Many Dancan.

her voice."—Mary Dancan.
"J. Lloyd Dearth, manager of the Pantages Theater, Memphis, Tenn., was the first to buy the new 1926 Ford coupe in Memphis." — Erin O'Neill.

Spale Zarathrusla, and other famous books of life.

Jane Atherton, understudy for Mildred MacLeod in The Book of Charm at the Comedy Theater, New York, and nlees of the famous Gertrude Atherton, has written a one-net thriller, titled Ashes, which will soon be seen on the Kelth Circuit.

Robert Sparks, who managed the Lake-wood (Me.) Players, of which his wife, Ruth Garland, was leading woman, the past summer, is back to his duties as publicity director for the Actors' Theater. Mes C. riand also has returned to New York.

Gail Kane has returned to New York tom a vacation on ier Canadian ranch and will soen go into relients it in The perfects Way for Sam H. Harris he piece is by Sam Forrest and was sied out last spring. Edward Ellis is lso to go back in the cast when the reduction is brought to Broadway.

Louise Closser Hale, now playing in Har est at the Belmont Theater, New York, resumed her regular winter season lectures on the theater last Friday afternoon when she addressed the Women's Social League of Montelair, N. J. She already has 20 engagements for lectures on her books.

Vermen Sylvain, leading man in Courting at the 49th Street Theater, New York, has completed a three-act play of life in Africa. It is titled Cankered, and is based on observations made by Sylvain during several tours of that continent. He hopes for an American production. duction.

Ashley Dukes, author of The Man With Load of Mischief, the London success hich the Shuberts have in rehearsal are with Ruth Chatterton an Robert orraine in the leading roles, arrived in ew York Monday aboard the Ceitic to previse the Broadway production of spices.

Dennis Neilson-Terry, costar with Mary Glynne of The Crooked Friday, which opens at the Bijou Theater, New York, October 8, is personally staging the production, as he did for the London presentation which was one of the outstanding successes of the last British season.

John Emerson has signed a contract with the Emmerich Lecture Bureau for a series of talks on the drama during the coming season. His first lecture on a tour, which will carry him to Chicago, will he in New York in about a fortnight and the subject will be The Relation of the Cinema to the Theater.

Helen Cromwell, a sister of John Crumwell, played the role of Louise In Oh! Mana for two performances last week. She took over the part with only two hours' notice from Edith Shayne, who was called out of town because of illness in her family, and gave a most creditable performance. Miss Shayne has now returned to the cast.

Maude Adams sailed on the Homeric last, Saturday with J. E. D. Meader, president of the Meader-Robertson Pictures Corporation, to visit the English home of Rudyard Kipling and to make arrangements for the filming of that author's famous story of India, Kim, the motion picture rights to which are already controlled by Miss Adams and Meader. They will also discuss the possible filming of Gunga Din and Manialay.

Ruth Gordon has written to Winthrop Ruth Gordon has written to Winthrop Ames requesting permission to present a dressing table with triplicate mirrors to his Booth Theater, New York, for the star's dressing room in commemoration of what that theater means to her. She played her first successful part, in Seventeen, at the Booth several seasons ago. Before that play ended its run she mar(Continued on page 29)

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Three Literary Events

Three Literary Events

ONDON, Sept. 11.—A busy week; the autimm hustle and bustle of productions upon us and the rigor of the great game! What a program for one week! The show season begins at the Regent. A new French play, The Monten Talks, with a famous Parishan actor in the title role, The Emperor Jones, a big dramatic diterary event; Caradoe Evans' Taffy another, and Thomas Hardy's adaptation of his world-famous novel, Tess of the D'Erbervilles, a thire. Then Godfrey Tearle takes up the learning role in the White Cargo revival at the Princess, and Archibald de Rear refills The Poinch Bowl at the Vandeville, We Moderns, set out at The Fortune to retrieve its bad inck in the recent New Theater and Wyndham's trials, while at the Empire, fallen from its old opulence and presperity to house the movies, the latest D. W. Griffith production, Sally of the Saudust, was seen on Tuesday. Athene Seyler meantime made another but in The Unfair Sex at the Savoy.

"Tess"

"Tess"

Everybody tried to get to the first right of Tess of the D'Irbervilles and I applied for seats during the day or two preceding the production.

The two meancholy facts to be chronicled in connection with this "great event" (according to the publicity merchants and the Hardy fans) were that the author is no dramatist and Gwen Frangcon-Davies no Tess, Miss Frangcon-Davies no tess that in respect of typecasting it would have been difficult to have combed England for a less suitable exemplation of the part of Hardy's displayment of the thing have been the suitable to send to have the grant of the g

"Taffy"

(1) doe I'vans bos had a joyoug time botter, his fellow Welshmen who turned up in force to howl down his "expose" of the species at the Q Theater At the end of the performance he turned the tall's on the incrempters neatly in an amisher speech and promised, in answer to his countrymen's challenge, to take the play to Newport, Swinsen and Cardiff botor, the end of the year.

"They have at me because Welshmen

Cardiff before the end of the year.

"They how at me because Welshmen cannot bear the truth," said the author of My People, "but I propose to let them have a glimpse of my play ere long. May it do 'em good."

This certainly is one of the most effective and original countrs side generatives since Synge's The Planbon of the Western World. It is a subtle intervenving of satirle criticism and finely poetized romance—a difficult blend, but well arranged by this brilliant author and journallst.

It is to be hoped—and expected—that we shall see the piece in London Town's central theaters before long.

Stage Guild Show

Stage Guild Show

Stage Guild Show

In March last the Stage Guild ran a highly successful supper-cabaret at Claridge's to ralse funds, the subscriptions heing insufficient to carry on the work of the Guild. Now the entertainments committee has organized a similar event for November 22 at the Hotel Metropole. Dancing begins at 9:30 p.m. and a cabaret show will start at midnight. This will embody much newly written material and will employ leading artistes. Among the committee are Gladys Cooper, Ida Molesworth, Marie Lohr, Eva Moore, Godfrey Tearle, B. A. Meyer, Ernest Thesiger and Fred Terry, English Plays in Paris

English Plays in Paris

English Plays in Paris

Edward Stirling, the young actor, producer and manager who has made a success of his association with Ben Greet In Shakespearean and other revivals, is doing big business in Paris. He has previously run several seasons of plays in English at the French capital, but all previous ventures have been eclipsed by his present season at the Theater Athert Premier which he has leased indefinitely for the presentation of a series of modern American and English plays and revivals of the bard's works and old comedy.

Drama Sindy School

Drama Study School

British academic Institutions show none or little of that practical interest in the stage which is found in American schools and universities. A couple of lectureships at Oxford and Liverpool are the principal signs of the chicational authorities' recognition of the place of drama in the national culture, altho the various schools of dramatic technique have received a very half-hearted notice as weil.

Now however, the University of Longuege.

as weil.

Now, however, the University of London has arranged the first School of Dramatic Study and Research and this is to be attached to the East London College. Lectures will be given during the session and a series of performances will be undertaken at the college theater. The latter will be professionally produced and performed and the school

Julia Marlowe Elected Life Member of Equity

New York, Sept. 26.—Foliowing the election iast week of E. H. Sothern to life membership in the Actors' Equity Association, the noted actor's wife and for many years costar, Julia Marlowe, also filed application for life membership in the association and was duly elected at the council meeting this week.

Sothern and Miss Marlowe resigned from Equity at the time of the strike in 1919 because they did not approve of settling difficulties by radical measures. Neither of them joined the Fidelity League, however.

of settling manners of them pomerates. Neither of them pomerates Fidelity League, however.

Speaking for Equity, Paul Dullzell, acting executive secretary, said that the association is both glad and proud to have two such noted artists back in

will be under the direction of Professor Allardyce Nicoll, who admits the resembiance of this institution to the Harvard establishment set up by Professor George Pierce Baker.

Co-operation with, but no Infringement on, the existing practice of the big dramatic training schools, such as Eisle Fogerty's admirable Central School of Speech Training and Dramatic Art and the R. A. D. A., is anticipated, It is hoped to assist in the training of young dramatists and the work of the school is aimed primarily to assist members of the theatrical professor Nicoll's work will be almost entirely theoretical, but the practical work includes the production of Frederick Reynolds' The Dramatist and Coleman's The Way To Keep Him, and The Wedding Day, by Mrs, Inchbald, Dr, Granville Barker, Playfair, Dean and Edith Craig are among the producers whose support is assured the new venture.

Brevities

Brevities

Jacob Epsteln, the world-famous geulptor, has in course of completion a bust of Sybil Thorndike, England's best appreciated tragedigme.

Nigei Playfair, who has several fines produced radio plays for the British Broadcasting Company, this week presented The Duoma, by Richard Brinsley Sheridan, with speedal music by the Lyric Theater (Hammersmith) Orchestra,

Evelyn Laye is recovering from her throat trouble and will soon be in harness for The Lilies of the Field, a muslcal version of which will be the first Daniel Mayer venture in which Miss Laye is to appear. Hay Fever, Noel Coward's latest produced piece, changed its home this week from the Ambassadors to the Criterion. Jill Esmord-Moore, daughter of Eva Moore and the late H. V. Esmond, joins the cast now in place of Helen Spencer. Robin Irvine also replaces Robbie Andrews.

Israel Zangwill's We Moderns fiopped hadiy on its recent West End presentation, but a season of the Jewish propagandist's plays are to be put on at the Fortune Theater, which is the property of Lawrence Cowen. Besides the Wo Moderns revival the little house near Drury Lane will also house Mercely Mary Ann for matinees only and possibly other Zangwill pieces later if these are successful.

Glastonbury Festival ended on Saturday with a fine performance of The Immortal Hour, by Rutland Boughton, originator and moving spirit of the festivals.

Canstonbury Festival ended on Saturday with a fine performance of The Immortal Hour, by Rutland Boughton, originator and moving spirit of the festivals. A movement has been initlated in the listoric town for enlarging the Town Hall to accommodate the rapidly increasing patronage of these musle-dramacevents. Altogether 12 plays and operas, with dances arranged by Penelope Spencer and scenery by Christina Walshe, have been presented to enthusiastic houses this season.

When despite careful endeavors to keep it affoat, Beggar on Horschack unfortunately falled to catch on in London Town, arrangements were made to revive the mime-ballet, A Kiss in Zanada, which formed part of the entertainment. This is seen this week at the Coliscum with Kyra Alanova and Gerald Barton in the original parts. It is well received by the variety audiefices.

The Moon and Sirpeace is booked for production at the New on the 24th inst., so No. 17, which with Nicholas Hannen and Leon M. Llon doing excellent work, is drawing well at the New, must move on to Wyndham's. So The Offence will have to find another home also.

Reandean withdraws Rein from the St. Martin tomorrow light and no ar-

Reandean withdraws Rain from the St. Martin tomorrow night and no arrangements have been concluded for a successor.

Dramatic Art

THEATRE

Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt

An opportunity to acquire the principles of Dra-matic Art, with special reference to the develop-ment of the votes and technique through actual stage experience. Address SECRETARY, Eliza-beth Mack Studies, 15 W. 12th St., New York.



HOUSE ~ TENT



(Communications to 25-27 Opera Place, Cincinnati, O.)

SCOTT SISTERS' PLAYERS CLOSE

Outfit Is Stored in Flemingsburg for Winter Months by Company After Successful Tent Season in Regular Territory of Kentucky and Ohio

The Scott Sisters' Players closed the summer tent season at Flemingsburg, Ky,. Truesday and stored the outfit in that town for the winter. While no record business was done, the company played to good business all summer in their regular territory in Kentucky and Ohlo. The organization is booked for dates in the coal-mining sections of both States, and plays to practically the same audiences year after year.

Waiter Aiderson, leading man of the organization, called at the home offices of The Billboard Wednesday and said the season just closed was satisfactory in every way, and that the company plans to open next spring several weeks earlier than usual. Fourteen people are carried, in addition to three canvasmen. Aithomost of the members of the organization have made no plans for the winter, Mrs. M. D. Scott, owner and manager, and Mr. and Mrs. Waiter Aiderson are in Clincinnati, and plan to spend the cold months in this 'territory playing vaude-ville dates or signing with a rotary stock company.

The company plays under the auspices of bands exclusively. When the company played to good business all summer in their regordance. While no record to send the winter. While no record to send their in the true of send the company send to good business all summer in their their while no record to good business all summer in their their winter. While no record to good business all summer in their their while and played to good business all summer in their their while and played to good business all summer in their their while and played to good business all summer in their their their while and played to good business all summer in their their their their while and played to good business all summer in their their regular to produce the winter while and played to good business all summer in their their regular to good business all summer in their their regular to good business al

company.

The company piays under the auspices of bands exclusively. When the company piayed Maysville, Ky., recently, The Public Ledger of that city, in its Issue of September 9, gave it a spiendid writeup.

of September 3, gave it a splendid writeup.

The roster for the season was as follows: Mrs. M. D. Scott, owner and manager; A. Paul D'Mathot, director and characters; Myrtle Scott, characters, general business, heavies and violin in the orchestra; Walter Alderson, leads; Helen Scott (Mrs. Walter Alderson) ingenue leads, saxophones in the orchestra; Doyne Dodd, juveniles and cornet in the orchestra; Albert Lee, comedian and plano in the orchestra; Eddle Baxter, heavies, and Betty Scott, ingenues.

Some of the bills presented by the company during the season were The Strike, Brother Against Brother, Clouds and Sunshine, It Is the Law, The Saphead and The Cowboy's Sweetheart.

Mason Bros.' "Tom" Does Big Business in East

Company Has Turnaways at a Number of New England Stands—Patrons Satisfied With Program Offered

Poughkeepsic, N. Y., Sept. 26.—Mason Bros.' Uncle Ton's Cabin Company, playing thru the East, enjoyed some really remarkable business thru the New Engiand States. The playsoers never seem to thre of this form of entertainment, and at Watertown, Lewiston, Rumford Palls, Sanford and Portland, Me., a turnaway business was done. At the Newburyport, Plymouth, Woburn, Gloucester, Rockport, Athol and Fall River, Mass., stands, the ticket offices had to be closed at 8 p.m. as the theaters were soid to capacity.

Earl and May Wilson have rejoined.

Earl and May Wilson have rejoined and are now seen in their old parts. George Wilson, of Fulton, N. Y., has joined and has charge of the orchestra.

A new herald is being used by Manager Thomas Alton containing four cuts of action in the play and some good ad-vertising matter.

Billy Terrell's Stock Co. Now Playing Thru Arkansas

New Madrid, Mo., Sept. 26.—This stand was the last engagement for Billy Terrell's Stock Company in Missouri. From here the company jumped to Biytheville, Ark., the first of a string of dates in that State. The organization is the first tent attraction to play in Blytheville in four years, altho having played several theater dates in the same town during the winter season. The papers of the town are carrying some favorable writenus of the show.

According to Charles Harridesty, of the company, all towns in this district have been "showed" to death. There are five repertoire organizations within 50 miles of each other, he says, and in addition the license rates in all towns have been increased. When the Terrell Company first started playing this territory six years ago license rates were as low as \$6.50 a week in a number of towns, but within the past three years the number of companies playing this territory has more than doubled, and business is showing the results, regardless of the reports of good business.

REP. RIPPLES FROM K. C.

Kansas City, Mo., Sept. 26.—A goodly number of the repertoire companies playing in this territory will soon be closing their tent seasons and going into houses, as there has been a decided change in the weather.

Ed C. Ward, owner-manager of the Princess Stock Company, was a visitor in the city this week. The company closes its tent season today and will go into houses immediately.

Allen Bros. Show, Jack Vivian, man-ager, and Kell's Comedians are near neighbors in Southern Missouri. Both are doing a fine business and are headed

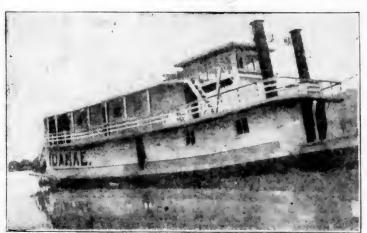
Billie Ballinger, with the Hila Morgan Stock Company, was in K. C. last Sunday on his way to Arkansas. This show is jumping from Iowa for its annual Cailfornia tour.

fornia tour.

Mr. and Mrs. Jack Lockwood, of the Lockwood Piayers, were in the city recently. Mr. Lockwood reported that his season had been far above expectations. Charles Brunk was here a short time ago for a little visit, as Mr. and Mrs. Brunk were laying off for a few days at their home in Baldwin, Kan.

Maniey Streeter closed with the Gabe Garrett show in Texas recently and has

THE IDAMAE



Push boat of the show boat America, which has been enjoying a very good on the Ohio and Kanawha rivers. It was built last winter at Point P. W. Va., and named by Capt. William Reynolds in honor of his daughter

Later she may organize a small stock company, or join a company for the winter. C. Arthur Brown will remain in Columbus as long as his son is confined in White Cross Hospital, where he was taken following a serious motorcycle accident a short time ago.

1. E. Mabery, director and manager of the organization, is already making plans for the spring opeulng. The company will continue to present dramatic plays and vaudeville.

Olsen Players Please

George Shaw's Funny Comedy, "Pygmalion", Is Presented at Pinney Theater, Boise, Idabo

Bolse, Id., Sept. 25.—The Moron! Ofsen Players opened the dramatic season in this city tonight with the presentation of Pygmalion, by George Bernard Shaw. Two favorite members of the company last season were missed at the opening presentation. Both Rasmussen and Sumner Cobb have left, being replaced by Virginia Greenwell, Ethel Baker, Gran Greenwell and Gordon Nelson.

The organization played here under the sponsorship of the Boise Business Women's Club and it is believed a nice sum was realized, which will be used in giving free scholarships to high-school students.

Ona Williams Comedy Co.

Ona Williams Comedy Co.

Dillon, S. Ca Sept. 25.—While en route ilams and Mrs. Demerost had a nice visit, to this city from Greeusboro members and iaid plans for future co-operation of the Ona Williams Comedy Company during the winter months in Florida, met and spent the afternoon with Mr. where both organizations will play. The and Mrs. Robert E. Demerost, of the Williams show is booked solid for the Demerost Stock Company. Miss Wil-

British Repertory Players Open Oct. 5

Company Arrives in United States for Season
—Rebearsals in Progress in Northampton, Mass.

Northampton, Mass., Sept. 26.—Members of the Northampton Repertory Company have begun rehearsals here for theseason's opening at the Academy of Music October 5. The company arrived in Montreal, Can., September 21, and immediately left for this city. On board the Avonia, on the way from England, daily rehearsals were heid.

Mr. Pim Passes By, a comedy by A. A. Milne, will be the first offering of the players in this city. Sale of tickets has been very brisk here for the opening attraction.

traction.

Fortner's Comedians Please in Stillwell, Ok.

KAN

10

Stillweil, Ok., Sept. 26.—Billy Fortner's Comedians completed a successful week's business in this city recently. The Life of Jessé James, a comedy, featuring Billy Fortner and Waliy Goodwin, seemed to meet with the approval of Stillwell patrons, provoking laughter that will long be remembered by the people of that community.

An excerpt from a story in a recent issue of The Stillwell Gleaner reads as Follows: "The Billy Fortner Comedians, a company of 16 actors and musiclans, appearing each night in a big tent theater west of the fire department, are pieasing the many patrons who attend. This is one of the cleanest shows that ever visited Stillwell and the vaudeville is par excellence.

visited Stillweil and the vaudeville is par excellence.

"The public seems to realize that any old show can come in for one night only, but it takes a company which can deliver the goods to stay a week, and this show is not here today and gone tomorrow, but continues for a six-day period and will return to Stillweil every year with a change of program.

"This company is to be congratulated upon carrying chairs for the reserved seats and not boards, also providing an equal number of elevated seats for those who care for them, and the prices are reasonable."

J. Alfred's Company About Ready To Close Tent Season

Kansas Clty, Sept. 26.—Jack Alfred. of the Jack & June Alfred Joy Girls and Roys. was a calier at The Billboard office this week and Informed that he was stopping here for a few days and the company was laying off for the week law Woodward. Ok. Mr. Alfred stated that he expected to close his tent season In about two weeks and open In houses immediately. The company is reorganizing and adding new people so that when the theater season opens 20 people will be in the company. The company presents musical comedy, drama and vaude-ville and has been meeting with success during its tour of the Southwest this season.

Wm. Gross Wekota Show

Ciintonviiie, Wis., Sept. 26.— am Gross Wekota Medicin -The Wii-Clintonville, Wis., Sept. 20.—The Wishiam Gross Wekota Medicine Show played this town under canvas this week to good business. The season has been fair for the show, drawing good crowds, and the company presents hits and script bills which seem to please parameters.

script bills which seem to please patrons.

The roster: William Gross, leading man; Mts. William Gross, leading woman; Jimmle Gale, characters and heavies; Marguerite June, ingenue and general business, and Red Jackson, straights and juvenile.

K. C. Equity Quarters Enlarged

Kansas City, Sept. 26.—The Kansas City office of the Actors' Equity Association has been going thru the process of being "dolled up" and enlarged. The suite, now on the second floor of the Gayety Theater Bullding, consists of large reception room, a business and a private office. Mrs. Ruth Delmaine continues as manager.

Brownie's Comedians

Mr. and Mrs. Paul Brown, owners and managers of Brownie's Comedians at Bianchester, O., iast week, were pleasant callers at the rep. editor's desk Thursday. Mr. Brown said the company is going along to fairly good business and will remain out until the cold weather sets in. When Brown does store the outfit for the winter both he and Mrs. Brown will enter rotary stock in Ohlo for the season. Mr. and Mrs. R. E. James have repiaced Mrs. Bruce in the lineup.

The Duncau (Ok.) Banner recently published a story concerning the origin of Brunk's Comedians, now playing under cauxas in that part of the country. The organization played a week's stand la Duncan, under auspices of the fire department, to good business.

REP. TATTLES

The present realty boom in Florida should be a real money getter for repattractions playing thru that State this season. Thousands of people have become permanent residents since last year and many thousands are arriving daily.

The Spaun Family show will remain under canvas until October 10 and then go into winter quarters at Adelphi, O. The organization has been out since early May. The show played to only fair business the first few weeks, but later receipts picked up to near capacity.

Karl F. Simpson Theatrical Exchange, Gayety Theatre Bidg., KANSAS CITY, MO. ALWAYS WANT PEOPLE. Leasing Sherman Plays.

100 Half Sheets \$3.50 ROE SHOW PRINT. - Carleten, Michigan.

WANTED
FOR EARLE WOLTZ PLAYERS,
eneral Business Team doing Specialties and Trap
rummer who doubles Stage. I pay all but room
n. Clarksville, Virginia.

WANTED All around Tent Vauderille Per-Sketch Team, Notelly Arts, Plano Player, Perform-ers doubling Plano write, Georgia end Florida all winter. State sensible solary, W. T. MILLER, Manager the Miller Show, Ambrose, Georgie.

AT LIBERTY

General Business, Heavies, Characters. Scenio Artist, All essentials. FRANK CALLAHAN, Greenwood, Ark.

WANTED

An Agent, also a small Woman for Topsy. Address LEON WASHBURN, Manager Stet-800's Uncle Tom's Cabin Co., as per route.

Complete Tent Outfit

Finest on road, brand new, for sale or rent. Can re-tain rast if desired. Other husiness demands enlire attention. If interested address MANAGER, Box 988,

WANTED FOR Wm. F. Lewis Stock Co.

House season. General Business Man and Ingenue. Both must do Specialties Join on wire. State all first wire. Others write. Clay Center. Neb.. Sept. 28 to Oct. 3: Belvidere Oct. 5 to 10.

WANTED FOR CIRCLE STOCK

One bill evrry two weeks. Open November Rebearsals week earlier. People all these, Lead Man, Insenue Leading Woman, young, midd aged Character Woman, Singing and Daneling Tellaving paris. Prefetence sixen those doing Schittes. Equity, K. C. bare. Valley Falls, Kaweek of Sept. 28; Washington, Kan., week Oct. 5. CHICK BOYES PLAYERS.

Mason Stock Co. WANTED OUICK

Plano Player who can arrange, improvise; red-het Specialty Team strong enough to feature, Sister Tram to feature. Chorus Girle. All a sge, height and salary if you want an one Wire MANON STOCK CO., New Bern, N. C. All state

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Central Show Printing Co., Mason City, lowareal Show Printers—Established 30 Years.

Foliowing the recent dry spell in several sections of the country, the first cold spell of the season arrived last week, causing, in some instances, attendance at the tented attractions to drep. The outdoor season will soon be over, with a majority of the larger companies planning to continue all winter in lineaters.

Karl F. Simpson Bookings

Karl F. Simpson Bookings

Kausas City, Mo., Sept. 26.—The Karl F. Simpson Theatrical Exchange of this city reports the following placements: Elsie Smith, general business, in stock at Waterloo, Ia.: Micky McNutt, with the Herb Seeman Attractions; Mr. and Mrs. George Delaney, with the Narin & Albietz Shows; Pete Wight, as comedian with the J. Doug. Morgan Attractions; Waldinner Sandeen, with the Narin & Albietz Attractions; Lem B. Parker, with the Dubinsky Shows; Carolyn Collins and Billy Williams, with the Boyd Trousdale Show; Cecil Kenyon, with the Newman Players; Bert Searles, with the Helen DuVoyle Stock Company; Paul Morkoff, orchestra leader with the Trousdale Stock Company at Ft. Dodge, Ia.; Fred Rudin, with the Barney Barnett Shows; Irving Phillips, with the Nat & Verba Cross Show; Lucille Defint. Mr. and Mrs. Thomas Williams, with the Guy & Constance Caufman Players; Benn and Allen, with the Midwest Musical Comedy Company; Ed Poak, with the Hillman Ideal Stock Company; Herb Travils, with the Boyd Trousdale Stock in Ft. Dodge; Monte and Elsie Stuckey, with the Marshall Players; Rose Landrum, with the Allen Bros.' Shows; Mr. and Mrs. George Leffingwell, with the Herb Seeman Shows; Mr. and Mrs. George Leffingwell, with the Herb Seeman Shows; Mr. and Mrs. Stock Company; Manley Streeter, with the Lem Thompson Shows; Mr. and Mrs. Larry Klng, with the Irwin Dubinsky Shows; Mr. and Mrs. Earl Withrow, with the Trousdale Attractions; Cash Blondell and Richmond Kent, with the Harry Hugo Attractions; Jerry Dean, with the Gruzard & Walker Attractions, and Mr. and Mrs. Edgar Hayes, with the Edgar Jones Players.

Sunday Dancing Causes Trouble for Manager

Hurley, N. M., Sept. 25.—Harlin Talhert, until this season with the R. Ferris Taylor Players in the Rocky Mountain district and previous to that having had a rep. show of his own on the road, early in February went ahead of the Salt Lake Harmony Five Orchestra. On July 8 Mr. Talbert secured a lease on a

The personnel has remained the same all season.

Following the recent dry spell in several sections of the country, the distance of the season arrived last week later, but did not appear the following week. The management or tendance at the tented attractions to drep. The outdoor season will soon be drep. The outdoor season will soon be because Sunday dancing was being held. Sunday amusements, however, are perint leasters.

CHRONICLE PRINTING CO. LIND.

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FEIST THEATRICAL EXCHANGE

CLIFF BITYNT. Manager.

GLAOSTONE HOTEL BLDG.. KANSAS CITY. MO. Placing people daily with good shows.

Sunday amusements, however, are perint leasters.

because Sunday dancing was being held. Sunday anusements, however, are permitted in this State.

Thursday night two weeks ago Flex Farrar, the orchestra manager, received a note signed K, K, K, to meet an unknown person at a certain spot near the pavilion at 9 p.m. Mr. Farrar was met by four men at the designated spot, was knocked down after being warned to move his orchestra within 24 hours, but escaped further injury when he "got the drop" on the men with his revolver.

According to Mr. Talbert, he later was told by several men who claimed to hemembers of the klan that their organization was not responsible for the attack, but that the crosses had been burned by their organization and that he was to be punished for defying them by continuing to mermit Sunday dancing. Mr. Talbert says, however, that he never received any notice to stop the dancing from anyone.

He used heralds and ads in the local newspaper at Hurley.

from anyone.

He used heralds and ads in the local newspaper at Hurley saying that the orchestra would finish its contract at the pavillon. Mr. Talbert also addressed a letter to officials of the kian of Grant County, N. M. setting forth his reasons for conducting Sunday dancing at the pavillon.

Bryant's Showboat

Ravenswood, W. Va., Sept. 25.—Billy Bryant's Showboat is now in its 25th week on the Ohio River and is continuing to good business. Members of the company enjoyed a party at this stand.

Recent visitors to the boat were Mr. and Mrs. Frank Barton and the Great Elwood and his wife from the Majestic Showboat.

Barnes-Edwin Players Lose Mascot

Grand Island, Neb., Sept. 26.—Skeeter, a dog mascot and chum of the players of the Barnes-Edwin Players, passed away September 17 at Ansley, Neb. During the 15 years the dog has been with the company, while chummy with every member, he would obey no one but Mr. and Mrs. Barnes.

Miller With Lewis-Worth Players

Chicago, Sept. 26.—Dudley Miller, for-merly with the Beach-Jones Slock Com-pany, has joined the Gene Lewis-Olga Worth Players at the Lyceum Theater, Memphis, Tenn., for a permanent winter engagement.

Wanted, Intelligent Billposter

Who can make contracts and drive truck. Forty dollars per week and transportation after joining. Year's work. W. I. SWAIN SHOW CO., INC., Lexington, Tennessee, this week; Huntingdon, Tennessee, next.

At Liberty October 10th

BERNEICE HUGHES—Leads or anything cast. 5 ft., 6 in.; weight, 128.

EVERETT EVANN—Heavies or anything cast. 5 ft., 11 in; weight, 165.

Specialties when parts permit. Both young, experienced, reliable. Equity. Address EVERETT EVANS, care "Ted North Players", North Platte, Nebraska.

-DONEGAN SHOW Wanted-

Young Leading Man at once. Prefer one doing Specialties. Out all winter. Wire; don't write. Vernon Gillmore, answer. Eudora, Arkansas.

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Wanted for Magic and Mystery Show

Useful Specialty People who double, Plano, Calliope Player why does Specialty, State lowest. Pay your own, Open Oct, 17. State if you can run a car. THOS. L. FINN, Hooslek Falls, N. Y.

WANTED

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Clever Dramatle People with Sperialties. Versatile
Televand Light Comedian at once. H. & C. THEATRICAL EXCH., Room 2 E. & C. Bldg., Denver, Colorado.

AT LIBERTY

linging Planist and Drummer. Will troupe if long
ngagement. Experienced dance or picture musicians.

Solitively cue pictures. Work all effects. Union. THE
ARWOUDS, Olathe, Kansas.

WANTED—(Agent) Partner, One-night-stand house show, Open near Omaha, Neb, middle October, 50-50 proposition. People in all lines write. State salary. J. C. ADMIITE, General Delivery, York, Neb., September 28 to October 3, inclusive. P. 8.—After October 3, mail will be forwarded.

AT LIBERTY

A-1 Pienist or Organist. Closing season with Calla-nan Dramatio Co., September 26. Troupe or locate. Union. Address ELLEN CAMERON, 311 So Prairie St., Champaign, Illinois.

Lobby Photos—Post Cards 8x10, 812.00 per 100. \$18.00 per 1,000. GEORGE F. 81888, Successor to Commercial Photographic Co., Davanport, Iswa.

Tom's Comedians

Want Piano Player; must be real. Long, sure season. Wire; don't write. TOM SAUNDERS, Union Springs. Ala.

WANTED

FOR STETSON'S UNCLE TOM'S CABIN CO. Man for George Harris and St. Chair parts who can double Brass. Also Colored People who can sing and dance. Address LEON WASHHURN, as per route.

WEBBER-At Liberty, Oct. 3-WEBBER

THOS.—Juveniles, Toby, Riackfare, Heavies and Pi-ano, Age, 23; 5 ft., 7 in.; weigh 136 lbs. BABE—A-1 Piano Piayer, Read, Fake, Transpose, Also "Blues" Singer, Age 22; 5 ft., 12; in.; weigh 120 lbs. Single and Double Specialities. Ability, appearance and wardrobe. Address 1036 Dawson St., Indianapolis, Indiana.

WANTED

Join at once, Juvenile Leading Man, quick study. Also General Business Man with Specialities, double Brass; Trombone Player for IL, & O. Also want Novelty Vitudevillo Team. Other People write, Week Sept. 28, Big Spring, Tex. TEXAS CO-OPERATIVE, AMUSE-MENT ASSN.

Wanted, Comedian

With Specialties, to play Tobys and some Light Com-edy, Write, don't wire. Tell it all. Others write. E. A. NOID, Pottland, Ore., October 3 to 9; then Asteria, Ore.

AT LIBERTY OCT. 10 COMEDIAN—GEN. BUŞ. WOMAN SPECIALTIES.

Jimmie—HAHN—Laura May

ddress, Jepl. 27 to Oct. 10, North Platte,

AGENT—ACTOR—MANAGER INVITES OFFERS

enced showman. Characters; no Specialities the strength of the control of the con

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(Communications to 1560 Broadway, New York, N. Y.)

National Art Players

Transfer Their Productions and Presentations From Brandeis 10 Gayety Theater

From Brandeis to Gayety Theater

Omaha, Neb., Sept. 26.—The National Art Players, who established a dramatic stock presentation policy at the Brandeis Theater during the past summer, would in all probability have continued there had it not heen for prior booking of road shows, which caused the Art Players Company to transfer their activities to the Orpheum Theater, where their success warranted their return to the Brandeis until the reopening of the regular season for road shows at that house.

Jay Sutphen, manager of the Brandeis, has been sufficiently impressed by the demand of local playgoers for a continuance of dramatic stock presentation that he has completed arrangements for a lease on the Gayety Theater, formerly devoted to burlesque.

After renovations in the Gayety are completed Mr. Sutphen will establish the National Art Players in that house for a reopening Octoher 1.

Sam Geneen, formerly of Paterson, N. J., who first established the National Art Players in this city, is no longer in control of the company, which is now considered a local institution.

The Modern Players

Providence, R. I., Sept. 26.—Manager Alton C. Emery featured Frances Williams with Arthur Howard and Marion Grant, leads, in last week's presentation of The Last Warning by the Modern Players at the Modern Theater, Others to the east included Walter Scott Weeks, Ainsworth Arnold, William Carter, Jay Play, Kennith Adams, Edna Earl Andrews, William (Billy) Lynn, Joseph Moran, Elsine Temple and George Spelvin.

This week Marion Grant, leading woman, furnished a most agreeable surrers et in Liene by proving she is a talented singer and is entirely at home in prima donna roles. Miss' Grant, who has a lithe, girlish figure is gifted with a captivating voice worthy of musical comedy, tho she has been working in stock for several seasons.

Of the frincipals, Helen West and

of the principals, Helen West and Lillian Brice are new recruits added to the east of Ireuc, while the chorus, composed of Iocal girls, includes Hazel Walmsley, Beverly Perry, Letha McKenney, Mildred Mitchell, Alice Haley, Florence Haley, Gertrude Kennedy, Gladys Naylor, Martha Durkin, Louise Gormley and Jean Martha. Billy Lynn routined and trained these youthful, smiling and vivacious local beauties into a singing and dancing unit with much credit to himself and them.

and dancing unit with much credit to himself and them.

There is no respite in the phenomenal business at the Modern Theater. The first two weeks saw capacity houses at nearly every performance, and Monday night hundreds were turned away soon after the doors opened. Manager Emery conducts other theaters here devoted to vaudeville and to moving pictures.

Tommie Martelle

Star of "Some Girl"

Somerville, Mass., Sept. 26.—Following a successful week at the Auditorium Theater, Malden, that masculine portrayer of feminine types, Tom Martelle, who until recently was a guest star with stock companies, filled a week's engagement, beginning September 14 at the Somerville Theater in Some Girl. Mr. Martelle, surrounded by his own company, proved none the less popular than in former appearances, for large audiences were in attendance at every performance.

Antony Stanford Engaged For "The Getaway"

New York, Sept. 26.—Antony Stanford, well-known juvenile lead in dramatic stock and production, was engaged for a role in The Getaway, a production hy C. K. Van Ripper, sponsored by Dramatist Theater, Inc., in association with William Harris, Jr., which opened at the Shubert-Belasco, Washington, D. C., September 21. Minor Watson, leading man of the company, is another former stock actor.

Lillian Merchelle Players

Framingham Mass., Sept.26.—The regular season of stock opened at the Gorman Theater September 21 with the Lillian Merchelle Players in Adam and Evo as the first offering.

William Worswick, who comes from the Empire Theater, Salem, Mass., following a successful summer season, has

JACK SQUIRE



Has played many important roles in Broad-way productions and stock. Now leading man with Oliver Morosco Players, Willis Theater, Bronx, New York City.

CENTURY COMMENTS BY AL. JACKSON

CENTURY COMMENTS
BY AL. JACKSON

Somehow or other it's hard to draw up a column of stock notes without making mention of The Best People. It seems that hardly a week passes without Avery Hopwood's comedy cracking another record. For instance, Henry Duffy, the live wire who put San Francisco over and nursed it into one of the foremost stock cities in the country, was in town last week and said that The Best People would run for at least 25 weeks, and possibly 30, at his President Theater. It is now in its 15th week and shows absolutely no sign of slackening. If the play achieves such a run, it will set a new mark for future releases everywhere to shoot at, and the chances are that some seasons will elapse before this record is beaten. The play also was nominated to open George Ebey's season in Oakland, Califf., and promptly clicked off a run of five weeks. The best run record hefore that was two weeks. Mr. Ebey said he could have held it in for season-tleket purchasers.

Stock folks in general will be sorry to learn that one of the most popular figures in the game is soon to quit. We have reference to Jinnny Eviston, who has made quite a name for himself by reason of his remarkable success in the musical stock field. For many years Jimmy has coined money, especially in the South, displaying an uncanny realization of what audiences like the most, and also endearing himself to everyone by his pleasing personality. He is going to transfer his activities to real estate exploitation in Miami, and it's certain that he will make good at his new "trade".

One of the most active sellers of the season thus far has heen The Last Warning, the mystery novelty show. Its renewed spurt is all the more remarkable in view of the fact that 90 stock companies produced it last season. Evidently it's going to add 90 more releases this year. A great many managers have produced it as their second or third week bill to "clinch" the trade, and with highly satisfactory results.

For the week of Novemher 9, which hrings Armistice Day on No

been appointed director of productions, assisted by William McColl. Lillian Merchelle is the leading woman, Merrill Mathency, leading man; Florence Saxon, character woman; W. H. MacDougall, character man. Others in the company are Gertrude Healey, Harold Burnett, Tom Quinlan, William McColl, Ruth Fleiding and William Worswick.

Adequate scenery for Adam and Eve was artistically executed by Scenic Artist Chester Douglas.

STANDARD SAYINGS BY HARRY CLAY BLANEY

STANDARD SAYINGS

BY HARRY CLAY BLANEY

The stock season has opened with a bang—and everybody is happy. Reports are coming in from all over the country reporting excellent business and the spirit of optim sim prevails. The play broker is a good barometer to go by regarding stock conditions and every indication points to the most prosperous season in years. Well-known stock managers who have called at the office of the Standard Play Company recently are preparing for what they expect to be a big demand for stock presentations.

Andy Wright, who will install a new stock policy in the new and heautiful Miles Ferryfield Theater in Detroit, has selected the popular Max Marcine play. Cheating Husbands, and the Charles Horan mystery play, The Devil Within, for early production.

Jimmie Carroll, operating in Pittsfield, Mars., and St. John, N. B., has just leased the Hudson Theater success, Houses of Sand, considered one of the hest stock plays of the Oriental type since East Is West. He is also playing Cheating Husbands and The Devil Within in both of his houses.

Oliver Morosco's Stock Company, at the Willis Theater in the Bronx, has arranged for a production of the well-known mystery play, The Spider, and will produce it next week.

Stanley James, the Lowell, Mass., stock magnate; Harry Bond, who operates so successfully in Schenectady; Julius Leventhal, who owns a string of houses on the Jersey side, and Robert Binkoff, who is this season operating the Palace Theater, Port Richmond, Staten Island, have all been recent callers at the offices of the Standard, looking over plays for early production.

Billy Belmont, who has been operating the summer, writes that he will again open his Empress Theater in Edmonton, Alta, the has leased The Monster and Cheating Husbands for immediate production.

Frank Fielder, popular manager and leading man for the successful with its recent screen production it is now being sought after by many of the wise stock managers.

Charles E. Royal opens at the Empress Theater, Vancouver, B. C

looking forward to his return with great interest.

Dagmar Linnett, Augusta Gill and Frederick Ormonde, all former Blaney players, are now members of Stanley James' excellent stock company in Lowell, Mass.

Harry McKee, well-known stock director, is now located with Sam Taylor's successful Warburton Players in Yonkers.

Harry had time to drop in the Standard office the other day long enough to tell that he was directing a good company for a good management, that business was good and that he was feeling good. That's good. What more could one ask?

Art Smith, manager for Oliver Morosco's Players at the Willis Theater in the Bronx, says the reason his smile is more pronounced each day is because his subscription list is growing so rapidly since his opening that he has gotten out the old S. R. O. sign and is using it nightly.

Brooklyn may be the city of homes and churches. It has also been known as the home of the stock companies. But for some unknown reason there isn't a stock company in all Brooklyn this season. Surely, some of our wise stock managers have overlooked this bet. How come?

If the Broadway producers don't ston

ome: If the Broadway producers don't stop ealing the stock actors away from stock If the Broadway producers don't stop stealing the stock actors away from stock to put in their Broadway productions, what will the stock managers do? I have attended the openings of nearly all of the Broadway productions during the past two or three weeks and practically every cast has from one to six "stock" actors, cast for everything from leads to bits. Of course, you can't blame the poor Broadway producer, for he is at last heginning to realize that nearly all of the really good actors come from stock.

steek.

This is truly the day for the unknown author. I know several Broadway producers who are anxiously seeking plays for immediate production, but good material is hard to find. The unknown au-

Copley Theater Players

Boston, Sept. 26.—Manager E. E. Clive spent his bummer in Europe, vacationing and in reading plays, bringing back with inm 20 scripts new to this country for the reopening of the Copley Theater, Saturday evening last, with Captain X, an English farcical comedy by Herbert Sevears. first produced at Plymouth, England, in 1920.

The cast included C. Wordley Hulse, Jessumine Newcombe, Elspeth Dudgeon, E. E. Clive, Terence Nelli, May Ediss, Alan Mowbray, Richard Whorf, Katherine Standing, Victor Tandy,
Manager Clive while in England engaged two new members for the company in Terence Nelli and Charles Vane. Mr. Vane will make his debut in The Jeffersons, the second of a series of English plays new to this country.

During the Summet

Ish plays new to this country.

During the Summer

Mr. Mowbray, Mlss Ediss and Mr. Whorf spent much of their time at Peterboro, N. H., taking part in productions at Mariarden. Later Mr. Mowbray managed a benefit performance at Seituate, Mass., with a final two weeks' motor trip to beach resorts. Miss Ediss' last vacation week was passed with friends in Jamaica, L. I.

Miss Newcombe and her husband, William Watts, were at Lakewood, Mc., at Mt. Kineo. Miss Dudgeon visited Hyannisport, Mass. Victory Tandy and his wife vacationed at Conway, Me. Miss Standing was with friends at Greenwich, Conn.; Washington, L. I., and along the Jersey Coast. Mr. Hulse and his wife were at Marshfield Hills and other Cape Cod towns all summer.

The Somerville Players

Somerville, Mass., Sept. 26.—The openlng of the season at the Somerville Theater took place Monday night, with the
Somerville Theater Players in a stock
presentation of The Best People, to a
capacity audience.

Old favorites and new members received a royal reception. Prominent in
the cast were Arthur Chatterdon, Marjorie Foster, DeForest Dawley, Lillian
Wick, Vivian Barry, Douglas Hunter,
Mrs. George A. Hibbard, Mark Kent and
John Dutton. The director of produc-

Mrs. George A. Hibbard, Mark Kent and John Dutton. The director of productions is Tom Magraine, with S. K. Fried as his assistant.

The stage settings were executed by Scenic Artist George Lord, Frank Morse is the master mechanic and Edward Barry electrician. Manager Clyde Mc-Ardie, thru his able press representative, Joseph Dl Pesa, announces 'a succession of marvelous shows' to follow The Best People.

of marvelous shows" to follow The Best People.

Marjorie Foster, leading woman, who is possessed of youth, beauty and dramatic instinct, comes from a season with Casey & Hayden's New Bedford Players at New Bedford, Mrs. George A. Hibbard, character woman, who was former member of the Somerville Theater Players, was featured, and toured the country with the late Walter G. Perkins in The Potters last season. The opening production, The Best People, has roles for nearly all the members of the company.

thor now has his chance. His plays will be carefully considered and if he doubts this statement let him bring his plays to me and I'll prove it.

John B. Mack, of the John B. Mack Players, at the Auditorium Theater, Lynn, Mass., says he has the best company, the best line of plays, and so far the best business he has ever had at this time of the year, and looks forward to a highly successful season.

Walter S. Davis is also very optimistic regarding the outlook for the coming season at Pawtucket, and all in all it looks like a big stock season, and everybody is happy.

COMMENT

COMMENT

is happy.

COMMENT

Jimmle Thatcher, Tom Kane, Jim Leahy and Ai Jackson, of the Century Play Company; Harry Clay Bianey, of the Standard Play Company, and Frank O. Millier, of the Co-National Plays, Inc., have one and all commended us for our authentic news and honest reviews of dramatic stock plays and players, and assured us of their co-operation in making this department bigger and better than ever, before by contributing news that will prove interesting and instructive to our readers.

We are indebted to all three of these progressive firms of play releasing brokers for much of the news that appears in this department weekly. We are also indebted to several progressive managers of houses, directors of productions and dramatic stock players for their weekly contributions of news. Situated as we are in this city, we cannot come into personal contact with companies in different sections of the country, therefore must depend on the progressives and their co-operation.

More power to those who do their bit in obtaining justifiable recognition for dramatic stock, for the stock manager, director and player of today may be the most-talked-of Broadway producer, director or player of tomorrow.

Jack Taylor, who just closed with the

Jack Taylor, who just closed with the Newing & Wilcox Stock Company in Syracuse, N. Y., has left for Dallas, Tex., where he will continue his stock work this season.

Oct

The Brockton Players

The Brockton Players

Brockton, Mars., Sept. 26.—When Local Manager Lames J. Hayden selected Jane low's Lifar Time for the last week's production by the Brockton Players at the City Theater he evidently had in mind the glove-fitting role it contained for Leona Bentefle. The nativity of the kinsome leading lady being Alsace-Lorraine, she gave a vivilally natural portrayal of the French heroine. Playing cuposite, Ivan Milier, leading man, ably seconded her clever work. Earl Maine, who was a visiting player last season in The Food, was here again this seek and heartily welcomed at each performance. During the spring months he was playing leading roles with the Machagene Players, a repertory company, which toured New England. Other visiting players in Lilac Time were W. H. Machougail and Robert Thompson. At the glayers of honor, with an attendance of 500 dancers, Mr. Burke is the honorry member of the Dexters. Arthur Holman, second man, who returned to the empany after a summer season directing he Poli Players at Springfield, Mass., is receiving many greetings from members of the Shedad Grotto, to which Masonie ocety he belongs.

the Shedad Grotto, to which aasonic cety he belougs.

The Four Hurley Dancers, Madeline Ccarthy, Margaret Perrier, Dorothy rigg and Eleanor Butler, a quartet of cal dancing girls frequently seen in mucal camedy productions here, are to be atured at the coming Brockton Fair ashion Show, with their directing manage, Mollie F. Hurley, supervisor of odels, W. H. MacDougall left here to die the Lillian Merchelle Players as maracter man at Gorman's Theater, ramingham, Mass., opening there Money last.

last.

tty Kent, the pretty, petite Ingenue
the Brockton Players, a recent refrom vaudeville, had her tirst real
ce to display her ability in this
cs presentation of Strange Bedfellows. week's presentation of Strange Bedjellows, Miss Kent appeared with John B. Hymer & Conpany in Tom Waker in Dirie, She had appeared previously with Jack Norworth in his vaudeville sketch.

Manford Gross-Myrtle Ross

Lexington, Ky., Sept. 26.—The Man-ord Gross-Myrtle Ross Players, having losed a successful season of stock at he Garrick Theater, Milwaukee, and trand Theater, Fort Wayne, Ind., com-leted arrangements whereby they opened season of stock here at the Opera House londay.

PRESS-AGENTS-ADVANCE

Dawson Delighted

Dawson Delighted

Col. Sam M. Dawson (T. P. R. O. A.),
one of the most successful house managers the Columbia Burlesque Circuit
ever had was overcome by juvenile wanderlust last season and tied up with
the advance staff of the Lee Brothers'
Circus. What the popular juvenile is
doing in advance of the show is fully
evidenced in four different places on the
front page of The Tribune, of New Albany, Ind. When Col. Sam received a
wire advising him that he was fully
entitled to sign himself Col. Sam M.
Dawson, T. P. R. O. A., he expressed
himself as being delighted.

Mullens and Murphy

Mullens and Murphy

Eddle Mullens (T. P. R. O. A.), press publicist for the Anne Nichols Theatrical Enterprises, has a new assistant in the person of Frank Murphy.

Sackett and Meyers

oskett and Meyers

ce Sackett, handling press of

y Mary in Chicago, will also

Lawrence Weber's other prothe road company of Cobra,

wits at Peoria, Ill., September 27,

is filling engagements in Illinois

us adjacent to Chicago. Later

else will take over the press

r Cubra, while Sackett continues

nee of Mercenary Mary, and Sol.

acts as company manager of

Robie With "No, No, Nanette"

Robie With 'No, No, Nanette Joe Itolie (T. P. R. O. A.), son of Lettle Itolie, who attained fame and fortime as production manager of Robie's Kniekerkoker Boviesquers, is now agent in advance of No, No, Nanette, When it comes to progressiveness Joe is a chip of the old block, which preassures publicity for No, No, Nanette,

Terry Turner's Selections

Terry Turner's Selections

Terry Turner (T. P. R. O. A.), press
bin ist-in-elitef for Loew, Ine., and
elter Shannon have taken over the
ider Shannon have the shannon he
ider in advance on psychology and
relation to the production. Harry
iners will manage the company and
relation to the production of the
ideal press work. Leona La Mar,
idealer, will be an added attraction,
ween acts, and will have her own
cas agent. The company opens Octo-

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UNITED SCENIC ARTISTS

copyright musical compositions on exactly the same footing as first matic and the West.

Victor Lyons after a summer when the standard of the control of the billine of the SYDNEY, Aug. 22.—The Actors' Federation of New South-Wales, thru its president, Walter Eaker, and secretary, Charles Dunn, is strongly opposed to what it considers the abuse of privilege in regard to Sunday night concerts in the city and suburbs. It is apparent of late, they contend, that in some instances these entertainments have developed into money-making schemes and in order to attract patrons the program is made much more suitable than that provided by a strictly sacred program, which was originally set down in order to obtain the sanction of the authorities, Mr. Baker and his conferers are strongly opposed to what they consider the thin edge of the wedge-towards a Continental Sunday, and they are of opinion that a performer needs at least one night's rest in seven instead of being eternally at the theater, such as is the case thruout America.

Considerable interest is being evinced in the foundation of an Australian Par-

theater, such as is the case throut America.

Considerable interest is being evinced in the foundation of an Australian Performing Rights Association, which will have its executive headquarters in Sydney, and which will seek to collect fees from all persons performing copyright musical compositions. As may be readily understood, the effective operations of such an association will have an almost revolutionary effect on many places of public entertainment, where music is performed, but in practice the move will merely place musicians and owners of

Carl Lawson, now with Nellie Branley at the Paiace Theater, Sydney, only recently arrived from South Africa where he was leading man with one of the companies controlled by the African Theaters Trust. He has also appeared in pictures over there.

In pictures over there.

John D. O'Hara, who is to appear in the next production of the Nellie Braunley Company, will not remain in Australia, as previously stated, unless sufficient inducement is offered after the completion of his present contract with J. C. Williamson, Ltd., by whose arrangement he will appear with the company now at the Palace. Plays sultable to such a type as Mr. O'Hara is, are not bought every day, and none realize it more than himself.

The O'Donnell & Ray Company, after

The O'Donneil & Ray Company, after a most profitable searon of one week at Port Pirle, South Australia, is now

touring that State. The combination is traveling per its own motor cars.

While E. H. Benson, special representative of United Artists, Ltd., was in Auckland (N. Z.) a special private screening of Douglas Fairbanks' latest production, Don Q, was arranged at the Tivoli Theater, and was attended by a representative gathering of showmen as well as by wives of many of the officers of the American Fleet.

Cabled advice from Los Angeles signifies that it is very probable that John F. Gavin will return here next month on the same boat that brings Mrs. Gavin to Australia.

Walter Monk, New Zealand representative for J. C. Williamson, was in Napier (N. Z.) last week arranging for the appearance there of Celebrity Vaudeville, headed by Wee Georgie Wood.

Visitors along Castlereagh street, Sydney, in the vicinity of the Tivoli, are now aware that the St. James' Theater is to be, in the near future, a reality, if all goes to schedule the new Fuller-Ward house will be open April 5.

Last Thursday and Friday mornings saw a great many of the trade take advantage of the Fox Film Corporation's invitation to private screenings, held in the Prince Edward Theater, of The Iron Horse and The Man Without a Country.

Ben Beno, "the man of the chair", will be back here from New Zealand shortly, after proving very successful on the Fuller Circuit.

Amy Rochelle left for Melbourne last week and is again playing a season in Fuller vaudeville, presenting her song numbers and inimitable child impressions.

The Veterans of Variety opened at the Opera House, Auckland, last Monday, and, from advice received at Fuller headquarters, were remarkably successful.

Walter ("Hats'") McKay, American entertainer, is hack on the Clay Circuit, where he is presenting his offering under new and decidedly original conditions. Niblo and Doris (Americans) sailed for south Africa last week, being booked for a season at the Prince of Wales Theater, Perth, W. A., comencing the 23d inst.

Effic Fellows, male impersonator, is now aboard the Moreton Bay en route to

of Wales Theater, Perth, W. A., commencing the 22d inst.

Effic Fellows, male Impersonator, Is now aboard the Moreton Bay en route to England.

The Kehoe Irish Players, now presenting Mother Machree thru New Zealand, are doing wonderfully good business. Veteran Tom Buckley is with the show.

Mr. and Mrs. Harry Groves, who were lessees of the Haymarket Theaters' refreshment rooms, are at present touring the United States and will be back here shortly.

Chris Wren and Eric Conway, who were out on tour with the D. B. O'Connor Company, are back in town.

Leonore Hughes, American danseuse, has been residing incomito in Sydney for some weeks. She came here as the wife of Carlos Basnaldo, the latter a South American cattle king. There is taik of her making a limited appearance on the Australian stage.

Maurice Diamond, who will appear on the Tivoil Circuit shortly in Originalities of 1925, is now en route from America with Helen McMahon and Claude and Clarence Stroud.

The Mullaney Boys' act is said to have broken up. Joe Mullaney intends going back to England. He only played one week in Nat Phillip's company. His former partner, Lenard Rich, is staying on in this revue.

Thurston Hall, Amerlean aelor, commenced a season on Saturday night at the Theater Royal, Adelaide, with the comedy So This Is London.

June Mills and William Innes finished with Nat Phillip's Revue Company on Wednesday, and have since left for New Zealand to play the Fuller Circuit with their vandeville act.

June Mills and William Innes finished with Nat Phillip's Revue Company on Wednesday, and have since left for New Zealand to play the Fuller Circuit with their vaudeville act.

Yerke's Flotilla Band (American) has commenced its last three weeks at the Wattle Path Palais, St. Kilda, Melbourne, It has been at this favorite dancing resort just 12 months.

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MUSICAL



COMEDY

Communications to 1560 Broadway, New York, N. Y.)

Ted Healy Wins Case Against Earl Carroll

Arbitration Board Decides Comedian's Contract Was Breached When Producer Removed His Photos From Lobby

ducer.

In addition to signing a run of the play contract with the comedian, Carroll is understood to have seeured an option on Healy's services for next season. But Healy, who accepted the Vanities engagement at \$700 a week, or \$500 less than his salary in vandeville, is said to have regretted his bargain; and to be anxious to return to the two-a-day.

"Flossie" for Road

New York, Sept. 26.—Flossic, the musical comedy which played at the Lyric Theater here the season before last, will open for a road tour next Monday night in Patmerton, Pa. Ray Carroll and Vincent Valentini, of the Muligan, Fischer & Trebitsch office, are sponsoring the venture.

Chuck Holtsworth's Syncopators will be featured at the head of a cast which will thefude Inez Johnson in the title role, Vera Woodward, Frank H. Allison, Jack Grager, Fred Robb, Bertie C. Gray, Terva Barde, Edgar Block, Betty Lawrence, Marguerite Pertus, J. C. Smith and a chorus of 10 girls. William Gray is out in advance of the show and Harry Yost will go along as company manager.

Vincent Valentini has made interpretations of the book and lyrics. Armand Rohl wrote and composed Flossie and Ralphy Murphy furnished the original lyrics.

After the opening in Palmerton the production will play Easton and Allentown, Pa., and then travel thru Northern New York State. Later the small towns in Pennsylvania will see the piece.

Allen Kearns To Appear In Aarons-Freedley Show

New York, Sept. 26.—Alien Kearns, who has just retired from the leading role in Mercenary Mary, now playing In Chicago, has been signed to appear with Eddie Buzzell and Queenie Smith in the impending Aarons & Freedley production of a new musical comedy by Guy Bolton, Fred Thompson, George Gershwin and Ira Gershwin, authors and composers of Lady, Be Good.

The piece, as yet untitled, is nearly completed and will be put into rehearsal early in October, according to present plans.

In Philly "Rose-Marie"

Philadelphia, Sept. 26.—Dorothy Seegar, Phebe Brune, Harry Koler, Allan Rogers, Charles Meakins, Beatrice Kaye, Harry Watsh, Len Mence, Mabet Knight and James Moore were the principals in the east of the fourth company of Rosse-Marie, which opened for an engagement at the Shubert Theater here a week ago. The operetta and the cast were well received and should find business good here for some months to come.

New York, Sept. 26.—Ted Healy, principal comedian in the new Earl Carroll Vanitics, at the Earl Carroll Theater, this week won his case against Carroll for breach of contract, when an Equity arbitration board, umpired by William Hecht, of the Arbitration Society of America, decided that the producer had broken the comedian's contract by removing the latter's photographs from the lobby of the decision Healy, who has a run of the play contract with the Vanities, may leave the show any time he chooses after two weeks from the date of the decision.

The removal of Healy's photographs from the lobby, according to the testimony submitted at the arbitration, came as a result of the comedian's refusal to comply with the request of Carroll to take part in a broadcasting program, which the producer planned for the sake of giving his show some publicity. Healy said he declined to broadcast unless he was paid for it. Carroll regarded this as a refusal to co-operate in the interests of the show, and thereupon had the photographs taken out of the lohby.

Altho Healy's contract called for featuring in the Vanities, the matter of lobby displays is not strictly a part of such an agreement, and since the name of the comedian' continued to remain in the feature position on all billing, the finding of the arbitration board is considered a purely technical decision and one that is not entirely fair to the producer.

In addition to signing a run of the play contract with the comedian. Carroll is ARE AMICABLY SETTLED

New York, Sept. 26.—What looked to be a pretty bad mess for the English-American musical production, A. Night Out, which ended its brief career in Philadelphia last Saturday night, has been straightened out to the satisfaction of all concerned by the Actors' Equity Association. Altho the corporation presenting the show was fully paid up and nonassessable. Equity succeeded by moral suasion in effecting an amicable settlement for the imported artists ranging from the equivalent of one weeks' salary for those of the cast who have other johs in sight to two weeks' salary for minor performers, and return parrage to England. The sum of approximately \$6,000 required to do this was contributed by the several American backers of the company, which was headed by Edward Laurillard, the London producer, and Alfred A. Aarons.

Laurillard was given to understand by Equity that he would be held ultimately responsible in the matter, and if the English performers, who were brought over on an eight-week contract, were not provided for according to the agreement they had, the producer's good standing, on the basis of which he was not required to post a bond for the American production of A. Night Out, would be forfeited and Equity would hercafter demand a guarantee in the case of any American actor engaged by him for appearance on the other side.

The representative of the American hackers was very fair in his dealings with Equity, realizing that the association wanted to get as much as possible for the unfortunate performers, and everything was worked out agreeably.

Most of the English players are returning home immediately, while some have secured other engagements here.

A. Night Out is to be rewritten and launched again with an all-American cast.

"My Girl" Leaves Boston For Providence and Road

New York, Sept. 26.—My Girl, the Thompson-Archer intimate musical comedy which ran here all last season and has been packing them in at the Wilbur Theater in Boston during the late summer, ends its engagement there tonight and moves on to Providence, thence to Hartford, New Haven, Springfield and other week stands. The Boston run is reported as having been most profitable. The closing was necessitated by the coming of What Price Glory!, which is booked to open an indefinite engagement at the Wilbur next Monday night.

The fact that My Girl is scheduled to play the Shubert Theater in New Haven, closed recently as a musical comedy house by the Shuberts as a result of a local musicians' strike, is explained by reason that the My Girl company carries its own jazz orchestra, a Harry Archer feature combination that dispenses from the pit.

Carroll's Sunday Concerts With Public Dancing Oct. 11

New York, Sept. 26.—Earl Carroll's Sunday concerts at his Earl Carroll's Theater on Seventh avenue will start October 11. Public dancing before the performance and between the acts, a current feature of the Vanities, will also be part of the Sunday night programs to augment the performances rendered by the stars of the various Carroll attractions and acts from the Keith-Albee offices. A space of about a 10-foot, width of the stage proper and the terrace-like steps leading from the proscenium down into the audience will be turned over to the dancers, with the orchestra stationed at the left side of the house, as at the regular performances of the Vanities.

HELEN SPRING



One of the principals in "Dearest Enemy" at the Knickeebocker Theater, New York. Miss Spring has appeared only three times before on Broadway, She was the vamp in "Adrienne" in New York. Miss Spring has appeared only three times before on Broadway, she was the vamp in "Adrienne" in 1924, played the leading feminine role in "Mud" that same season and last summer was the leading lady in "Spooks" opposite Grant Mitchell. She began her career at the age of 14 in stock in companies in Brooklyn, Staten Island, Boston and Schemectady. Miss Spring also was ingenue in the Coast production of "Wedding Bells", feminine lead opposite Leo Carillo in "The Torcador", in Atlantic City; ingenur with Ernest Truex "Wedding Belli", feminine lead oppo-site Leo Carillo in "The Toreador", in Atlantic City; ingenur with Ernest Truex in "Six-Cylinder Love", and leading lady opposite Otto Kruger in "I Love You", in Chicago. She is now scoring an in-dividual hit along with Helep Ford and Charles Purcell in the musical show at the Knickerbocker.

Garrett Cupp Now Handling Publicity for Elsie Janis

New York, Sept. 28.—Garrett Cupp left this city for Chicago last week to handle the publicity for Elsie Janis and her current vehicle, Puzzles. Cupp, one of the best known press agents in the theatrical profession, has recently been the general press representative for the L. Lawrence Weher enterprises. That producer's activities on Broadway are at a standstill for the present at least and Cupp has been given temporary leave of absence to care for the immediate needs of Mies Janis, who is on tour under the management of Charles Dillingham. Cupp has worked under the Dillingham banner in seasons gone by and also has been associated with previous productions starring Miss Janis.

Ada May To Be Star Of "Matinee Girl"

New York, Sept. 26.—Ada May, formerly known as Ada Mae Weeks, has been engaged by Edward Rosenbaum, Jr., to star in 'Blde Dudley's new musical comedy, The Matinee Girl, which will be seen on Broadway late next month or early in November. Miss May's last appearance was under Henry W. Savage's management in Lollipop.

"Sky High" Dancer Hurt

Detroit, Sept. 26.—Lottic Lee, specialty dancer in Sky High. is in a receiving hospital here with a fractured right arm, the result of falling down a flight of iron stairs in the Shubert-Detroit Theater where the show is now playing. Miss Lee was rushing to change her costume when she slipped and felt down the steps. She will not he able to appear in her part for several weeks.

John Meehan, Jr., and Mary Meehan, of the chorus of Captain Jinks at the Martin Beek Theater, New York, are the son and daughter of John Meehan, who was for years general stage director for George M. Cohan and is now about to become a producer in association with William Elliott with the presentation of the musical comedy, The Land of Romance. Ginger Meehan, also in the Captain Jinks ensemble, is Meehan's niece.

WILL ROGERS' CONCERT TOUR OF 75 CITIES TO START OCTOBER 1

New York, Sept. 26.—Will Rogers has ended his starring engagement in the Zieufeld Follies and is preparing for his concert (not lecture, he insists) tour under the management of Charles L. Wagner, which is scheduled to start October 1 in Elmira, N. Y. The engagement is for 75 days and Rogers is to appear in 75 cities in that time. Blughamton and Canton, N. Y., will follow Elmira and then will come Cleveland, the first big-city date, on October 4.

The subjects to be used by Rogers will he All I Know 1s What I Read in the Papers and Great Men I Have Known at the Stage Door. The reason for the billing of "concert" is that Rogers' rope taiks will be augmented by a group of vocalists, the De Reszke Singers, who will render a classic repertoire. This group, composed of Hardesty Johnson of Minneapolis, Minn.; Floyd Townsley of Holton, Kan.; Howard Kellogg of Detroit, and Edward Mutch of New York City, has taken the name of its quartet from the great Belgian singer, Jean De Reszke, who was their coach.

A recently published book, titled The Inside Story of Will Rogers' Life, will be sold before and after the various performances. Wagner is highly optimistic of the success of Rogers on the concert platform and predicts that the tour will be one of the most sensationally popular events of the season. Certainly the combination of Rogers, with his distinctly American comments on everything under the sun, and the De Reszke Singers, with their repertoire of "high-brow" songs by the most famous of European composers, should prove novel.

Chicago Favorites in

Chicago Favorites in "Kosher Kitty Kelly"

Chicago, Sept, 24.—Artists heid in high favor here have been brought by Kosher Kitty Kelly, at the Cort Theater. Helen Shipman held the title role in Irene when that sumptuous production was here. Fred Santley played in the Jast local engagement of the Dolly Sisters, Dorothy Walters was here for 15 weeks when The Great Name was acted in the Loop Jennie Moscowitz was prominent in the engagement of David Warfield and The Anctioneer here moons ago and later came back in Polash and Perlmutter, Beatrice Alien played here in the lastnamed play and Robert Leonard has played in Chicago time and again.

Al Jolson May Play "Big Boy" for Screen

New York, Sept. 26.—Al Joison has received flattering offers to do a screen version of Big Boy, his current vehicle at the 41th Street Theater. He is negotiating with the Shuberts for the film rights.

Charlot Revue Booked To Sail

New York, Sept. 26.—The Charlot Revue. Company, including Beatrice Lilie. Gertrude Lawrence, Jack Buchanan and Herbert Mundin, has been booked to sail aboard the Caronia October 23 for America to fill its Broadway engagement at the Selwyn Theater early in November.

ENGAGEMENTS

New York, Sept. 26.—William Danforth, Felicia Drenova and James Marshall have been signed by the Shuberts for the musical version of The Prisoner of Zenda.

Galie Beverly, Kayo Tortoni, Florence Tortoni, Virginia Lioyd, Lida Mae and Francetta Molioy have been engaged for the impending musical comedy, Mayflowers, in which the Shuberts are to feature Joseph Santley and Ivy Sawyer.

Blanche Latell has been engaged, thru the office of Helen Robinson, to join The Gingham Girl in Philadelphia.

Zoe Fulton, Dorothy Cowan, Nina Porzet, Belle Brown, Netti Kittredge, Irene Smith, John Egan, Miner Ellis sand Ben Levenworth have been engaged, tiru the office of Rycroft-Perrin, for the Mechan and Eillott musical comedy, The Land of Romance.

CHANGES IN CASTS

New York, Sept. 26.—Lela Bliss has replaced Cora Frye in the cast of Rose-Marie at the Imperial Theater.
Edna Covey, formerly with the Zieg-feld Follies, remained behind when the show went to Boston and is now appearing in Louie he 14th at the Ziegfeld Cosmopolitan Theater.
Ellzabth Crandall, Robert Andre, Fred Riker and D'nry Thompson have been engaged by Arthur Hannmerstein, thruthe office of Ryeroft-Perrin, to go to Boston to replace some of the ensemble in the Boston company of Rose-Marie.

Arthur Hammerstein has started casting for his next operetta production. Song of the Flame, which he is to present on Broadway in December.

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Musical Comedy Notes

Helen Shipman has been succeeded in the tile role of Kosher Kitty Kelly at the Cort Theater, Chicago, by Kathleen Mulqueen.

The new Florence Mills show. Anna From Navannah, written by Will Vodery, Alex Rogers and George Gershwin, Is to start rehearsals in a few days.

Irving Berlin has written two numbers for irene Bordoni, who is singing them in her new show, Naughty Cinderella, which the Frohman office is soon to bring to Broadway.

All of the Gertrude Hoffmann Girls now being featured in Artists and Models at the Winter Garden, New York, have enroiled in the new Hoffmann-Herman-Tarasoff versatility school.

The Calts Brothers have Inserted a new clog dance in their popular routine in Artists and Models at the Winter Garden, New York. It is known as the back-to-back" clog and is executed back to back with arms interlocked.

It now looks like George White and his Scandals will arrive October 18 at the Selwyn Theater, Chicago. It will be what is termed the seventh edition. Tell Me More will move out of the Selwyn the day previous.

The members of the Captain Jinks Company were the guests last Sunday at a house party at the country estate of Martin Beck In Elberon, N. J. There were 120 people in the party, which included the band and orchestra employed in the show.

living Fisher was the guest of honor at a dinner party given by the members of the Ziegleld Follies Company at the topley Plaza High in Boston last Wednesday nights. The party was in celebration of Fisher's seventh year in the Ziegfeid fold.

Brennan and Rogers, appearing in Artists and Models at the Winter Garden. New York, are to insert a Romeo and Juliet interpretation in present-day clothes. They will do the balcony scene, the bedroom interlude and the tomb scene, that is, in part.

Edouard Duran, who plays the excitable French innkeeper in Louie the 14th at the Cosnopolitan Theater, New York, was brought over here from Paris by Florenz Ziegfeld about 25 years ago with the expectation of remaining only a few months and he is still here.

Joe E. Brown, according to Robert Rend, his press agent, will sally forth next season in a straight comedy entitled The Bootlegger's Bride, by Harry F. Liscomb, colored anthor of the funnily inept novel, The Prince of Washington

Winnie Lightner and Newton Alexander, of the cast of Gay Parce at the Shubert Theater, New York, have become proprietors of two tea shops, known as the Cameo Tearooms, located on West 19th and West 49th streets, respectively. The latter will henceforth cater to the theatrical trade.

Joe Caits, of Artists and Models, is backing the publication of a bound volume of the different numbers of Pan, a magazine edited by George Rosener, also of Artists and Models. The book will be offered for private circulation October 10 under the title of The Prefudices of Pan. The subject matter has

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, September 26.

IN NEW YORK OPENING NO. OF

Artlers and Models June	24124
Big Boy Aug.	24 40
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rearest phemy Sen	18 10
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Transfer Follies.	18 102
June DaysAug	660
Louis the 14thMar.	3239
Merry Merry Sep.	24 1
No. No. Nannette Sep.	16 11
lione Marie Sep.	2,550
Scandals, George White's. June	22113
Student Prince, The Dec.	0 040
Sunny Sep.	2343
Vagalond Ring day	22 7
Vagabond King, The Sep.	21 8
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IN CHICAGO

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	Livie Jania And	30	345
ı		13 1	18
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į	olugent Prince The Park	222	
d	Tell Me More	20	

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CHICAGO COSTUME WORKS
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AT MUNCIE, IND., THIS WEEK

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"

By BILLY MAINE.
The Laughing Hits of the A. E. F.
COL, J. L. DAVIS. Room 303, 36 W. Randolph St., Chicago, III.

Mrs. Horton Spurr, wife of the clever eccentric dancer appearing with Eddie Cantor in Kid Boots, was operated on for appendicitis while the show was playing in Cleveland two weeks ago. Mrs. Spurr, who was formerly well known in vaudeville as Bernice Snyder, also is a member of the Kid Boots Company this season and she is expected to return to the cast shortly in Chicago.

Rae Bowdin, who plays the comedy cook role in the travelling company of No, No, Nanette headed by Julia Sanderson, Frank Crumit, Donald Brlan and Ona Munson, is making quite a hit with her May Vokes style of funmaking, according to reports from the road. Ona Munson's dancing is going over big, while Brlan and Crumit put the comedy over with excellent results. Others in this company are Eva Mae Francis, John Mc-Cauley, Irene Comer, Gladys Yates, Janet Horton, Florence Blue, Lucy Cawthon, Pauline Mason, Audrey Berry, Exa Lamont, Sylvia Bruder, Helen Bramen, Estelle Hosey, Dolores Carlin, Katherine Crawford, Margaret De Voe, Greta Crawford, Ethel Duffield, Dorothy Chaifonte, Ethel Lake, Ruth Orr, Loeks Lorraine, Albert Burke, Buddy Penny, Lester New, Dale Grigsby, Glenn McComas, John Robert Ried and Floyd English.

From London Town

The Vaudeville Field
By "WESTCENT"

Vaude. Acts in Cinemas

ONDON, Sept. 9. The agitation of the V. A. F. in trying to open up new ground for its members in cinema theaters has caused a lot of agitation among those cinemas which may be affected thereby. The Cinema, a newspaper devoted to the "trade", is getting rather hot and bothered on this score and is this week (and we think will follow it up) conducting a ballot among its readers as to whether they consider the introduction of vaudeville acts into their program desirable. In an editorial they explain the anxiety of the V. A. F. to get work for its members and suggest that one school of thought is against the playing of these nets, giving a warning that variety has killed itself and to watch the horrible example of those halls which were originally vaudeville houses. They also give the opinion of the small minority who are now playing vaudeville. Well, one can readily understand the arguments pro and con. The curious thing the, is, there is no mention of the doings of the Provincial Cinematograph Theaters of more than 70 houses many of which play vaudeville acts as a business "reviver" on Friday nights.

The V. A. F. Snag

The V. A. F. Snag

The V. A. F. Snag

Yes, there is one, and one which may be the subject of much dicussion, and that is the oft-expressed wish of vaude-ville-einema managers that if they ever did play vaudeville acts they would only play them three nights. The cinema manager says that he has the same audience twice a week and that he must have different acts twice weekly, in like manner to the change of his films. He contends that he doesn't want his act to change, but that he must have two distinct acts, as, tho, the performer may be excellent the audience wants to see different people. Now the V. A. F. has a rule against the "split week". It is true that there have been two towns in England which operate that system, namely, Wellingboro and Rusheden, but this has been from time immemorial and

ls really not a part of the argument. The V. A. F.'s official kick against the split week Is quite good and logical. It would mean, they have said, that there would be less work, less money and greater expense. If an act was slated at \$50 for six days they argue that In the course of events they would be offered \$25 for three days. They would have two fares out of that money, commission, etc. They think that it would be but natural that the landladdes would charge the same, for rooms occupied but three as for six days, so their expenses would be that for six days and the drawing of salaries but a three-day basis. If the cinema people, as far as the managers buit into vaudeville, those in the V. A. F. committee will have to put on their thinking caps. There is, of course, the other side of the question and that is whether with the limitation of vaudeville work being so excessively small that the question should be overhauled. Suffee it we are certain that a piebiscite vote of the V. A. F. is assured to be dead against any such innovation as split week. On principle, they are right, but it must remain with practice as to what the vote would be. Experientia docet.

British Film Push

British Film Push

British Film Push

There is starting a campaign to popularize "home products" as regards the film business. A conference of the representative sections of the British film industry is being called under the auspices of the Cinematograph Exhibitors' Association to fornulate a joint policy for bringing about a restoration of trade. Various meetings among representatives of national organizations connected with the industry have been the means of this move in which have been representatives of the Federation of British Industries and the Board of Trade.

"Should a Womm Tell?"

When sketches were the big attraction at vaudeville houses this sketch written by the Vicar of Brixton, the Rev. A. J. Wandron, who has just died, caused a big sensation. The story was around a young girl who had been seduced and the key of the pilot was in the title. The Victoria Palaee was an S. R. O. proposition as it is within 10 minutes of the Vicar's parish. The Vicar got, a favorable ending with answering the question in favor of the woman from the Biblieal text of "Go and sin no more", Waldron was what is called a "showman parson". Another sketch was called Nature's Call and dealt with the problem of "surplus" women. He was a great friend of Horatio Bottomley, who is now in jall. He had not acted as a minister for many years and hardened drinkers used to get a shock when they saw him in civilian garb, but still retaining his clerical collar, stroll into a hostelry and order a whisky and roda. It seemed out of place.

Coliscum "Cleaning Up"

This refers to the building and not to any act. The whole of the auditorium is any act.

Coliseum "Cleaning Up"
This refers to the building and not to any act. The whole of the auditorium is being redecorated and in order to do this without inconveniencing the audience in the gigantic wash and brush up, hundreds of workmen are engaged all night long on a contract which will occupy 40 nights. Scaffolding to enable them to get at the highest parts takes 10,000 feet of poles and 15,000 of boards to make the necessary platforms. Thousands of yards of marbling are being cleaned and 45,000 leaves of gold form the basis of the decorations.

Pros. Here and There

Pros. Here and There

Renee Kelley is back again in vaude-ville, and of course playing the tour which stands by vaudeville, namely the Stoll Tour. Renee will be in a sketch by Edwin Burke, entitled Predestington, She has been away in South Africa for a year.

Billy Leonard, that excellent light comedian who is generally found in West

End revue, will break back again into vaudevilie at the Alhamhra. Billy has not been too lucky lately in his productions and the playing of the Alhambra is a good move for Stoil. Yet we must hope that Billy will try and get some vehicle to put over, as this has been his failing, not thru lack of trying, but may be thru the lack of authors.

Sanson, the strong man, has been figuring in the Leeds police courts in that a lady has been staying will him who is not his legal wife and that she has registered in various lodgings that she was so. This is a contravention of section seven of the Aliens Act. To make a long story short, each was fined \$5.

Johnny Lamhe, the songwriter, is still in St. Stephen's Hospital, Fulham road. Lambe was a very successful songwriter and played for years in a version of My Stocetheart.

Saucing Thru a Woman, the lifusion, came unstuck recently at the Coliseum, Waterford, when one member of the audience insisted upon tying a slip knot round the neck of the lady. One of the male assistants thinking she would be strangled thereby, after the box had been sawed thru hurriedly, separated the two portions of the box, giving the secret away. A pandemonium followed.

The London Music Haif, Shoredtien, seems to be able to put on a very big program, and, what is more, a real vaudeville program, from 12 to 14 turns a week. It is one of the smallest vaudeville theaters in 40wn.

J. Clarke Richardson, the musical director of the Holborn Empire, is one of the few M. D.'s who seem to take an interest in their business. In this way he will assist nets in putting over "gags" and is not an Adam Sowerguy. He used to be known under the harme of Reinhardt, was at the Paince, Reading, and then joined the late Harry Bawm at the Empire, Edmonton. He followed Angelo A. Asier, who used to dress in a fine tuxedo with white silk lapels and enfis and direct the overture or entr'acte facing the andlenee with a spot lime. Reinhardt followed suit and we think we are right in saying that Gnitker took the idea from lawn

Dramatic Notes

Uramatic Notes
(Continued from page 23)
ried Gregory Kedly, who was also playing at the Booth. And now John Emerson has put her name in electric lights atop the theater where she is appearing in her first featured role in The Fall of Eve.

It is reported that Mrs. Samuel Insull, who starred as Lady Teazle in School for Scandal at the Illinois, Chicago, a few months ago, in a notable charity engagement, will return to the part for a ting in New York. Druce & Streett will revive the piece on October 20. Before her marriage to Samuel insull, millionaire public utility magnate, Mrs. Insull was known professionally us Giadys Wallis, an Augustin Daiy star. At her charity engagement of School for Scandal in Chicago the show grossed \$140,000 in two weeks.

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BOOKS Jos the THEATRICAL (Ibraidan Tegrand to Don Carlo Gillette)

MORE APPLETON PLAYS
THE WONDER HAT AND OTHER
ONE-ACT PLAYS, by Kenneth Sawyer
Goodman and Ben Hecht. Published by
D. Appleton & Company, New York.
\$1.75. An interesting group of five collaborations by Goodman, a popular leading figure in the little theater novement,
and Hecht, who has written for both the
professional and little theater stage. The
Wonder Hat, requiring a cast of three
men and two women, is a fantastic
Pierrot comedy, fanciful, witty, picturesque and in the true harlequinade spirit.
The Two Lamps, for seven men and two
women, is a spy melodrama, with a swift
rush of suspense as a French spy outwits
a German officer. An Idyll of the Shops,
for three men and three women, tells a
love story of the Ghetto. The Hand of
Swa, for five men, a companion spy
drama to The Two Lamps, with the seene
this time laid at an army post in India.
The Hero of Sauta Maria, for six men
and one woman, is a "ridiculous tragedy",
full of hilarious fun.

THE PIE AND THE TART, adapted
from a French farce of the 15th century
by Mathavin Dondo. Published by D.
Appleton & Company, New York. 50c.
An amusing farce for three men and one
woman.

TWO BLIND MEN AND A DONKEY,
by Mathavin Dondo. Published by D.

An amusing faree for three men and one woman.

TWO BLIND MEN AND A DONKEY, by Mathwin Dondo. Published by D. Appleton & Company, New York. 50c. Another French adaptation for five men and a donkey.

APPLETON'S SHORT PLAYS, published by D. Appleton & Company, New York. 50c cach. The present lot includes Boots, a Russian drama in one act, by Ransom Rideout, for four men. A Knight of the Pincy Woods, a Southern playlet by Arthur MacLean, for four men and one woman. Exile, a drama of Christmas Eve, by Arthur Doyle, for three men and one woman. The Hear' of Frances, a sentimentality in one act, for six women and three men.

FANTASIES BY JOHN GOLDEN

Eve, by Arthur and one woman. The Hear' of Frances, a sentimentality in one act, for six women and three men.

FANTASIES BY JOHN GOLDEN

FIREE JOHN GOLDEN PLAYS, published by Samuel French, New York, \$1.35. Those who are not aware that John Golden is a dramatist as well as a producer and manager will be doubly surprised by these three fantasies from his yen; first, because a man like Golden should have a turn for writing fairy tales and, second, because he writes them so well. There is delicacy of conception, poetry, Idealism and charm in these three plays. The Clock Shop, for five men and one woman, has been presented in vaudeville by Sam Chip and Mary Marble with great success. The Robe of Wood, a Chinese bit, for five men, also has had a showing in the two-a-day, while The Vanishing Princess, a magical piece for three men and one woman, has been widely praised.

OTHER SAMUEL FRENCH PLAYS

TWO BLOCKS AWAY, by Aaron Hoffman. Published by Samuel Freuch, New York, 75c. A three-act character comedy for eight men and five women, originally produced by Charles Dillingham at the George M. Cohan Theater, New York, August 30, 1921.

FRENCH'S INTERNATIONAL COPY-RIGHTED EDITIONS OF THE WORKS OF THE BEST AUTHORS, published by Samuel French, New York, 30c each. Included in this lot: Told in a Chinese Garden, a one-act play pageant for a garden, by Constance Wilcox, for seven men and seven women. Four of a Kind, a playlet for a boat, by Constance Wilcox, for seven men and one woman. Molicr Goose Garden, a one-act fantasy for a garden by Constance Wilcox, for seven men and in the Hungarian of Erno Szen, for three men and one woman. The Twilinht Saint, a poetic play in one act, by Stark Young, for two men and two women. Fuder-toucs, a comedy in one act, by Phoebe Hoffman, for about a dozen or more women.



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AMERICAN CONCERT FIELD

Bu IZETTA MAY McHENRY

Howard Barlow Appointed Associate Conductor

Announcement has been made of the appointment of Howard Barlow, formerly conductor of the American National Orchestra, as associate director of the State Symphony Orchestra of New York. Mr. Barlow's special task with his new affiliations will be to choose for performance the worthiest of the numerous compositions by American composers that have been submitted for trial at the 10 public rehearsals to be given during the season.

San Carlo Opera Opens New York Season With "Tosca"

An audience of large numbers greeted the San Carlo Opera Company for its opening performance of Tosca at the Century Theater, New York City, September 21. Fortune Gallo presented Franco Tafuro, a new tenor from Milan, and Anne Roselle in the leading roles, and both these young artists quite walked away with the honors of the evening, both having to take innumerable curtain calls. Mario Valle, in his familier role of Scarpia, was also warmly greeted. The orchestra accompanied rather strenuously under the direction of Conductor Peroni. Following the opera an elaborate presentation of The Sun Worshipers was given by the Pavley-Oukrainsky Ballet. The operas for the balance of the first week were Rigoletto, Aida, Mine. Butterfly, Cavalleria Rusticana, Pagliacci, Carmen and It Trovatore, and judging from the crowds attending these performances the remaining three weeks of Mr. Gallo's engagement will prove most successful.

Dates and Soloists Listed For Buffalo's Concerts

The Buffalo Symphony Society has announced the dates and soloists to be heard in its two annual concert courses this season. The Buffalo Symphony Orchestra will be presented in a series of five concerts, beginning November 5, on which date Eugene Goossens will be the guest conductor. For the second concert on December 13 Charles Fleming Houston, baritone, who is well known in Buffalo, will be soloist, and at the third event the soloist will be, Helen Garret Mennig. soprano, while the fourth program will introduce to subscribers Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, who will be guest conductor February 14. The fifth and last concert of this series is listed for March 14, with Albert Spalding, violinist, as soloist. The second course, known as the Chamber Music Recitals, will offer five concerts and opens November 17. when the Flonzaley Quartet will be heard. Other artists in this course are Harold Bauer, planist; Felix Salmond, celiist; Jacques Thibaud, violinist; the Chamber Music Society of San Francisco, the Lenox String Quartet and George Barrere and His Little Symphony.

Seven Concerts Planned For Ivanhoe Series

True to the high standard maintained in the past, the Ivanhoe series presented annually in Kansas City will be given by several of the most noted artists in the concert world during the 1925-26 season. Eben White Sloan, manager of the Ivanhoe series, has announced Claudia Muzio as the first artist to be heard, with Paul Whiteman and his orchestra to follow. William Wade Hinshaw will present his opera company in L'Elisir d'Amour as the third attraction, then four recitals follow, the first being given by Ignaz Friedman, planist; the second by Jacques Thibaud, French violinist; Sigrid Onegin, contraito, and the last and closing number of the series will be a concert by Giovanni Martinelli, tenor. Martinelli, teno

Six Symphony Concerts Scheduled for Nashville

The Nashville (Tenn.) Symphony Society has completed arrangements for six symphony concerts this season, according to announcement made by F. Arthur Henkel, conductor. Five of these will be given by the Nashville Symphony Orchestra under the leadership of Mr. Henkel and assisted by a noted artist soloist. The additional concert will bring to Nashville the Minneapolis Symphony Orchestra on February 16, when Henry Verbrughhen, eminent conductor of this organization, will present his men in an unusually interesting program.

Paul Whiteman and His Orchestra will give a concert at the Auditorium Theater, Chicago, Sunday afternoon, Oc-tober 11.

Clarence Eddy Announces His Programs for Dallas Fair

Clarence Eddy, dean of American organists, who is to dedicate the new great organ in the Fair Park Auditorium at the Texas State Fair in Dallas and also present daily recitals, has announced the compositions he will include in these concerts. The programs will comprise classic as well as popular selections and the dedicatory concert on October 10 is to consist of Yon's Hymn of Glory, the Bach Prelude and Fugue in D minor, Webster's Berceuse and Diton's Swing Low, Sweet Chariot. At the daily recitals Mr. Eddy will play during the fair, October 10 to 25, Cadman's At Dawning, Dawes' Melody. Meyerbeer's Coronation March, Hawke's Southern Fantasy, Bartlett's arrangement of Tannhauser and many other compositions.

Jeritza Opens Wheeling Series

Maria Jeritza opens the concert series in Wheeling, W. Va., with a concert in the Court Theater October 14. This will be the 13th series offered by the University Ciub, and other artists to be heard are Louis Graveure, baritone; Ignaz Friedman, pianist; Sigrid Onegin, contralto, and a concert by the Philharmonic Orchestra with Willem Mengelberg conducting.

Concert and Opera Notes

The New York recital announced by Mabel Garrison, her first in two years, is to take place at Carnegle Hall October 24. The only appearance of John McCormack in Philadelphia this season is scheduled for October 15.

The opening of the Wolfsohn Saturday subscription series will be marked by the appearance of Toscha Seldel, who will play his only violin recital in New York this season.

appearance of Toscha Seldel, who will play his only violin recital in New York this season.

The first in a series of three Recitals for Young People by Guy Maler, well-known American planist, is announced for Wednesday evening, October 14, in Aeolian Hall, New York.

Maria Jeritza, noted soprano of the Metropolitan, will commence her annual fall tour in Montreal October 8 and before her appearance at the Metropolitan, will sing in Toronto, Wheeling, St. Louis, Cleveland, Rochester and Providence.

The 1925-26 season for Richard Crooks, American tenor, will start with his appearance at the Worcester Music Festival October 7 and 8.

Ethel Leginska arrives in this country October 14 and starts her concert tour immediately thereafter at Erie, Pa., October 19.

Motion Picture Music Notes

Hugo Riesenfeld Introducing Sunday Concerts at Rivoli

Starting Sunday, October 4, Hugo Riesenfeld is introducing the new Popular Sunday Morning Concerts at the Rivoli Theater, New York. For this series, the first of its kind ever presented in a New York motion picture theater, Mr. Riesenfeld will direct the Rivoli Symphony Orchestra, together with well-known instrumental and vocal soloists, each Sunday at noon, when an hour of popular music will fit into the regular Rivoli programs, preceded by special film selections.

Major Edward Bowes, of the Capitol Theater, New York, has announced Chester Hale, American dancer, has been engaged as ballet master to succeed Mile. Gambarelli, who is to devote herself entrely to her solo work as prima ballerina. Mr. Hale has already won recognition as a dancer and arranger of the ballets in the Rita Revue and the Music Box Revue in London and New York. His first work at the Capitol is being seen this week in Home, Sweet Home, the World Over, a colorful ballet featuring Dorls Niles. Harry Jolson, brother of the well-known comedian, Al Jolson, and his Southern Serenaders are a feature of this week's attractions at the Missouri Theater, St. Louis, and this ls one of the few appearances made by Harry Jolson in ane motion picture theater.

At the Capitol Theater, St. Paul, Manager Daigler is presenting this week the Lyric Four, Kings of Songland, and Muldoon and Franklyn in a group of different dances. For the week's overture Oscar F. Baum is directing his men in Suppe's Morning, Noon and Night in Vienna.

An unusually unique program surrounds the showing of the picture of Sid

Numeral National National National National An unusually unique program surrounds the showing of the picture of Sid Chapiln in The Man on the Box at the Warners' Theater, of New York, with Herman Heller leading his orchestra in the overture entitled Miestones to Jazz, depicting the evolution of popular music. The week's soloists are Helen May Cox, dancer, and Barney Weber, a popular West Coast tenor.

Theatrical Notes

Johnson & Waldorf, of Yankton, S. D., recently leased the Grand Theater, movie house in Estherville, Ia., from Henry Graaf. Mr. Johnson formerly operated the Solon and Fraser theaters at Spencer, Ia.

The Klug Brothers, owners of the State Theater, Zumbrota, Minn., have purchased the motion picture house at Pine Island, Minn., from H. H. Billings, After completely remodeling their new acquisition the owners will operate the playhouse three nights a week.

The Pastime Theater, Maquoketa, Ia., is open again after being closed for a short time during which workmen were busy redecorating the playhouse. The entire theater has been redecorated and the harmonious blending of colors, as well as the artistic arrangement of light and hangings, has altered its appearance greatly. greatly.

The Walter C. Lee Post of the American Legion, Walla Walla, Wash., has gone out of the motion picture business, having recently sold its lease on the Legion Theater in that city to Frank Talabere, formerly assistant cashler of the First National Bank there. The legion post took over the lease of the former Liberty Theater November 28, 1921, and has operated it under the name of the Legion Theater since that time,

The Majestic Theater on the east side of Mission street, 185 feet north of 21st street, San Francissoo, has been sold to Morris Meyerfeld, Jr., for a consideration of \$117,500. The property was sold by Francis Michael Heffernan and other helrs of the Heffernan estate. The theater has been leased to Miles Gallas for a period of eight years. It was formerly occupied by Ackerman & Harris in 1912.

The Lyric Theater, Norristown, Pa., recently underwent complete renovation and remodeling without interfering with the regular schedule of shows. The alterations included new inner walls of sheet iron, new lighting and decorative effects of beautiful design and arrangement, a new drinking fountain and the installation of a large Wurlitzer pipe organ.

E. C. Jarvis, proprietor of the Orpheum and Garden theaters, Lansing, Mich., recently completely revamped the Interior of the Orpheum and Installed a new Cremona instrument. This huge musical instrument may be played as a piano or pipe organ, or is automatically operated. The instrument is so large that it was necessary to remove several tiers of seats in order to install it. Not only does it imitate the human voice but it has an attachment that turns the instrument into a 16-piece orchestra.

The Midstate Theaters, Inc., has purchased the Rialto Theater, Bloomington, Ill., formerly owned and operated by the Taylor Theater Company. The theater opened recently with A. Larsen as manager. The Midstate Theater Company intends to make extensive improvements and will later install a pipe organ. The central office of the new corporation is located at Fairbury, Ill., from where the company operates seven theaters in Illinois. The officers of the company are E. B. Ramsey, president; E. E. Algers, secretary, and H. J. Ramsey, vice-president.

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Octo

MR. have : pers, : berg VI.

> WAN A

Good rus G lesque TEET

(Communications to 25-27 Opera Place, Cincinnati, O.)

played Huntington, W. Va., re-to good business, the 16-people rawing well with its hokum and

ript bils.

THE DON LANNING musical stock ganization recently closed a successful gagement at Asheville, N. C., and has send in Savannah, Ga. This company a pepular one and always well received.

is a popular one and always well received.

LESTER CERVIN writes from Tulsa, Or., that he is now in dramatic stock with Pullen's Comedians, playing thru the Southwest. Lester formerly was with the Honeymoon Express Company.

MR. AND MRS. LEW BELMONT have joined Harry Cardroy's Peoply Steppers, a 18-people tab., playing the Spelgeberg Time. The show carries all new seenery and wardrobe and is using script bills.

NS. VIVIAN VINCENT writes that she has ined Johnny Mattise's Sueect Papa Bozo opposity on the U. C. M. A. Circuit, sking closed with Billy LeRoy's Broaday Review recently. Vivian was with the LeRoy show for a year and a half.
BERT SMITH'S Ragtime Wonders re-

WANTED-Tab. People In All Lines

AT LIBERTY—TEAM

SSIE—Ingenoes. Age, 26; 5 ft. 1; weight, 105.

-General Rusiness, Comedy. Age, 36; 5 ft., 11; bt. 160. Singing and Talking Specialties. 1570.

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WANTED

Good Burlesque Producer. Also Principals and Cho-nus Girls, Norelly Acts and Sister Team. For bur-lesque stock. Chas. (Ley) Gramlich, wire. TOL TEETER, Hippodrome Theatre, Dallas, Texas.

WANT A-1 Chorus Girls

Must be good looking on and off. Steady engagement, salary top. I furnish wardrobe. Ticket if I know you. Wire HUGH JEAVONS. Train Airdome. Miami, Fla. P. S .- Marie Humes, I can place you.

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JACK GERARD'S Whirl of Girls reently opened over the Virginia-Carolinas in the limit at lialeigh. N. C., and were well serical.

(LAI D (SLICK) EASON writes from the list of the list o mow : Minn.

CECILIA FOX writes from Mansfield.
O., that she caught Hahnel's Twinkle Toe Revue when the company played in that city recently. A good chorus, pretty wardrobe and scenery added to the success of the show. The company presented Good Ernning, Dearie, to good business, she says.

she says.

CHARLES LEVAN, last season with the Candy Kids Company which played the Spiegelberg Time, was a caller at the tab. editor's desk last week. Charles produced a minstrel show during the summer for a carnival and now plans to open with a tab. company for the winter.

MANY OF THE TABLOID houses in the eastern section of North Carolina have deferred their openings this year to a later date than usual. This perhaps is due to the fact that the tohacco markets have not opened for the season. The tobacco industry is the lifeblood of this district.

The tobacco industry is the lifeblood of this district.

V. W. LATE, manager of the Fads and Fancies of 1926, was a caller at the home offices of The Billiboard last week, The company is rehearsing in Dayton, O., and will open for the season at the State Theater, Akron, O., September 27.

The show has new scenery and ward-robe.

O., and will open for the season at the State Theater, Akron, O., September 27. The show has new scenery and wardrobe.

BILLY DE GRAY, formerly with Mitton's Merry Maids Company was a caller at the tab. editor's dask last week. Billy is in burlesque this year with Lou Talbot's Wire, Woman and Song Company on the Columbia Circuit playing straights. The company played the Olympic Theater, Cincinnatl, last week.

AFTER CLOSING WITH the McCall Bridge Players recently Jess Mack and Dave Edell, known as the "skyrockets of songland", ended their partnership. Mack is now doing straights on Bill Lelcht's show, with which he played last season for 34 weeks. The show is booked over the Spiegelberg Time and, according to Mack, is playing to good business.

"RUSTY" WILLIAMS, black-face comedian with the William Todd Show Company, writes from Robersonville, N. C., that he expects to be back in the tab, game as soon as the show closes in November. Williams opines that he has spent a very enjoythle summer with the company playing thru Dixie. Last season he was with Kellam's Merry-Go-Round Company on the Speigelberg Time.

EMMETT (POP) LYNN writes from Columbia, S. C., saving the correspondent who sent in the roster of Bert Smith's Oh! Daddy, now the Smiling Eyes Company, now playing an indefinite engagement at the Columbia Theater in that city, made a mistake in naming Warren Fahlan as comedian with the company. Lynn savs he has held this position since he joined the company of the American Theater, Spokane, Wash, to good business. The company has 40

THE FRANK MORTON COMPANY is now playing its fifth week at the American Theater, Spokane, Wash, to good business. The company has 40 people this season, including Waiter Wells and His Band, a feature with the show; a cast of seven principals, 15 chorines and the American Trio, A unique program is being distributed weekly called The American Theater



Shatlane Fischer, petite member of the chorus, also doing singing and dancing specialties with Sylvan Beebe's "Midnight Frolies", playing engagements in and near Cincinnati.

Cincinnati.

News. Besides containing the current program, the pamphiet contains newsy little items of future presentations and news of the company.

CARL FRISHER'S Uncle Sam's Belles Company opened for the season September 20. Hal Ring and Eva (Pep) Smalley are featured, with elsht girls in line. All new wardrobe, scenery and electrical effects have been purchased. Other principals are Willard Dyer, Essie Calvert, Otto Sachman and Monroe West. The following hils will be featured this season: The Girl in the Bottle, The Student Girl and My Cretonne Girl.

ANOTHER BERT SMITH COMPANY, the Broadway Musical Comedy Company, is playing its 13th week of an indefinite encagement at the Pantaces Empress Theater, Denver, Col. Lillian Bessand, Al Declerq and Ruth Mack are featured in this company. Joe Marion is producer and manager, and, according to reports, bushiess has jumped from a vaudeville average of \$3.800 to, \$7.500 weekly, since the 33-people outfit has been holding the boards.

BILLY BERNING and his sister Peggy had a pleasant surprise at Findlay. O., recently when their father and mother, Mr. and Mrs. William Berning, of Philadelphia, Pa., paid them a visit in that city while on their second season with Charles W. Benner's Hello, Everybody, Company. Billy is doing Dutch and blackface, while Peggy is working in the chorus. According to Berning, the show had a good week at Findlay.

I. J. IRVING'S Knick Knack Revue opened the fall and winter season on the Spiegelberg Circuit in Victoria.

Berning, the show had a good week at Findlay.

I. J. IRVING'S Knick Knack Revue opened the fall and winter season on the Spiegeberg Circuit in Raleigh, N. C., recently. According to Irving, this section of the country has been experiencing the highest temperature on record during the past few weeks. In spite of this handleap business with the company has been very good, Barney Aronson, manager, says. The manager of the Orpheum Theater, Durham, N. C., Nat Ferber, caught the opening-night performance at Raleigh and immediately booked the show for his house, opening the week of September 14. Business at this stand was very good. The company opened the season at Newbern, N. C., week of September 21. The show was the first tabloid company to show in this city in (Continued on page 23)

(Continued on page 33)

Be a Booster for Milt Schuster

ANTED-People in all lines. Experienced Chornirls always, 36 West Randolph St., Chicago, III.

FRED HURLEY

Can place Chorus Firls and Principals at all times, Address FRED HURLEY, Springhold, O., care Gus Sua Booking Exchange, or Arcade Hotel.

WANTED AT ALL TIMES

Chorus Girls not over 5 ft. 3 or 1; useful Tab. Peo-ple all lines. Weite, wire. HAL HOYT, Regent Theatre Bidg Springfield. Ohlo.

CHORUS GIRLS-Experience not nessical C medy Show. Must be quick as Great opportunity for beginners, State age and thirt, EMPIRE PLAYERS, caro The Billboard, Broadway, New York Clly.

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Clever Producing Comedians, peppy Soubrettea. Other Principals and Chorus Girls at once. H. & C. THEATRICAL EXCHANGE, Room 2 E. & C. Bids., Denver, Colorado.

WANTED

PRINCIPALS AND CHORUS GIRLS,
UNITED BOOKING AGENCY
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WANTED

Youthful Prima Donna. Must have good voice, beauty and modern wardrobe. Tenor Singer to do General Business, A-1 Medium Chorus Gira, of do General tractive and have good figures. Gira on wire. Address MANASTER TOM CASEY'S "PASSING PARADE", Marlow Theatre, Ironton, Oilo.

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WANTED

Two experienced Chorus Girls, not over 5 ft., 4, for Fabloid playing Sun Time. Also Character Man with Specialties, who can sing in Quartette. This week, Hippotrome, Covington Ky. J. H. BARRY, Manager Heart Breakers.

WANTED

Stock location for Musical Comedy Tab., 12 people, can enlarge if necessary. At present playing situal in Detroit. All scrib bills. Carry Senie Ardist. Southern territory preferred. Address GEORGE MILTON, and, 200, Fraser Apts., 290 E. High St., Detroit, Michigan.

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Must be able to join on wire. NINE CHORUS GIRLS, Mashai Asis, Novelly Acts. Also other Tabloid people. Those who words or wired be-fere, do in again, as mall and wires were delayed. Shows playing south all winter. State everything in first. This is for imprediate engagement.

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CHORUS GIRLS WANTED

State age, weight and height. Joln on wire, Address, week Sept. 28. Lyrenm Theatre, Reaver Falls Pa.; week Oct. 4. Princess Theatre, Youngstown O. Also Tab. People all lines.

Irving N. Lewis, Nifties of Broadway Co.

WANTED WANTED WANTED

Mullen's Musical Maids Co.

Good Second Comic, black preferred; wife in double Chorus, A-I Piano Piayer who can take and transpase. Good Harmony Singers for Quarlet. Chorus Giris, Specialiy People who can deliver. Show opens at once. Wire or write, JOE MULLEN, Falaco Theatre, Oklahoms City, Oklahoms.

(Communications to 1560 Broadway, New York, N. Y.,

Richmond and Norfolk Averse to Burlesque

"Jim Crow" Law May Close Both Cities to Combination White and Black Burlesque

Richmond, Va., Sept. 26.—While Jake Wells, head of the Wells theatrical Interests; Leo Wise, manager of the Academy of Music, and W. Greaner Neal, owner of the Academy, decline at this time to make any definite statement regarding the policy of that theater for the immediate future, it is generally accepted in the theatrical colony here that the Columbia Burlesque shows will not continue to play Richmond.

Burlesque has not been doing as large a business, as was expected of the shows. The strike of the union musicians in Norfolk brought matters to a climax. The shows were playing a split week in the Wells Academy theaters, Richmond and Norfolk, the first half in the former, the latter half in the latter city. The Harry Steppe O. R. Company was playing Richmond last week when the musicians walked out at Norfolk. This made it impossible for the company to finish the week in Virginia, and it automatically canceled the show following it.

Failure of the company to proceed to Norfolk gave rise to the report that Jake Wells had canceled Columbia Burlesque. This was not the fact, altho theatrical men hereabouts were convinced from their own observation of the situation that Mr. Wells was not satisfied with the way things were going. The Academy has been for 40 years the home of the first-class attractions playing Richmond. A large part of its clientele was averse to burlesque. It was apparent that the prestige of the first-class theater was suffering by reason of the Columbia shows playing there. Business of the first-class companies that held the stage the latter half of each week since the opening of the season Indicated It. It was clearly apparent that burlesque would have to build up the own following in Richmond. Then, too, there was another rub in prospect. Some of the shows of the Columbia' Circuit are mixed, the rosters embracing white and black performers. Richmond, a conservative Southern city, with "Jim Crow" laws that are rigidly enforced, would not stand for whites and black appearing together on the same

Burlesquers Write Benson

New York, Sept. 26.—Rube Benson, agent In advance of burlesque shows for many years and last season in advance of Lew Talbot's Wine, Woman and Song Company on the Columbia Circuit, but now making an effort to recover his falling health, communicates that his recovery has been slow, but he is confident it will be sure.

Rube finds the time monotonous and makes an appeal to his friends and acquaintances in hurlesque to write him frequently to 9 Church street, Saranac Lake, New York.

Dancing Dan Dody

New York, Sept. 26.—Dancing Dan Dody, having completed his engagements with several producing managers of Columbia Circuit shows for the Dody brand of dancing ensembles for their choristers, is now rehearsing two Jewish companies in musical comedy, one at the Liberty Theater, Brooklyn, with a chorus of 20 men and 30 women, and another new show for Mollie Picon.

Bitter War Being Waged for Supremacy in Billing

Buffaio, Sept. 26.—What appears to be a bitter fight between the Mutual and Columbia circuit shows for billing supremacy has started and is beginning to have effect. The nature of the battle is that one show takes the title of the other and uses it as a tall line in its one-sheet billing advertisement in Detroit and Toronto.

The Columbia show, which is entitled The Best Show in Town, carried as a second heading on its advertisement the title of the Speed Girls Chorus. The Mutual show followed with its title The Speed Girls and carried in outstanding type The Best Show in Town.

In view of the fact that both circuits play day and date in four consecutive cities, Detroit, Toronto, Buffalo and Rochester, it apparently will be a merry battle for patronage at each stand.

Gayety, Omaha, Changes Policy Under New Management

Omaha, Neb., Sept. 26.—The Gayety Theater, a former Columbia Burlesque institution, under the management of E. L. Johnson, has been taken over by the Redick Interests, who have obtained the ulmority holdings of the Gayety Realty Company, and leased the theater to Jay Sutphen, manager of the Brandels Theater, where the National Art Players have held forth during the past summer, barring a few weeks' previously booked for road shows.

Mr. Sutphen is making extensive alterations in the Gayety and when complete a dramatic stock policy will be established in that old-time burlesque Institution.

allshed in that old-time burlesque insti-tution.

E. L. Johnson, former manager of the Gayety, has not announced his plans for the future.

Mutual Officials To Be Guests of Giants' President

New York, Sept. 26.—I. H. Herk, president; David Kraus and Fred Block, directors of the Mutual Burlesque Association, will be the guests of President Charles A. Stoneham, of the Giants, on his private car, as members of a small party invited by Mr. Stoneham to attend the world's series games, even the the Giants will not be contenders. Mutual theaters are operated in every city in both leagues, and their patrons are intensely interested in the outcome of the series. Arrangements have been perfected by President Herk whereby returns from the games will be received at each of the 45 theaters on the Mutual Circuit, and in some of these the Playograph will be installed, illustrating every play.

Birthday Party for Burlesquer

Buffalo, Sept. 26.—A pleasant surprise party was staged at the Corona Hotel, a popular rendezvous of burlesquers, to Alex Spencer, stage carpenter of Sim Williams' Happy Moments, a Columbla Burlesque show, during the engagement here. Many beautiful and useful gifts were received by Mr. Spencer from the members of the company that included Mrs. Alex Spencer, Miss Glenmar, Miss Pullman, Miss Steel, Mr. McDowell, Mr. and Mrs. Lew White, Mr. McDonale, Floyd Hallicy, Clair La Fortin, Mr. and Mrs. Newman, Mr. Lavene, Ray Doris, Joe May and Al Barney.

Kelly's Contribution

New York, Sept. 26.—Lew Kelly, former featured comique, characterizing a dope in burlesque, now playing a prominent role in the London presentation of The Gorilla, contributes a novel bit of publicity propaganda for that attraction in the form of a letter that at first sight-indicates that it is an inquiry from a detective agency, which induces the reader to peruse it until he finds out that it is really an ad for The Gorilla,

Sweeney and Rooney Back

New York, Sept. 26.—Sweeney and Rooney, favorites on Columbia Circuit two years ago, prior to their transfer of activities into vaudeville, are again on the Columbia Circuit with Hurtig & Seamon's Bringing Up Father Company with a new act. with a new act.

Kolb and Fields Partners

New York, Sept. 26.—Matt Kolb and Solly Fields, well-known burlesquers, have formed a partnership, Kolb as a producer of comedy bits and Fields as a producer of musical numbers and dancing ensembles.

COLUMBIA CIRCUIT

Hurtig & Scamon's 125th Street Theater, New York

(Reviewed Tuesday Evening, Sept. 22)

LA REVUE PARISIENNE

A Columbia Burlesque attraction. Produced and presented by Ed Shafer week of September 21.

THE CAST: Harry Pepper, Harry Evanson, Ruth Gibbs, Joe Forte, "Ken" Christy, Paul Orth, Alline Rogers, "Red" Colonna, Jean Carr, Marie Oliver, Billy Lynch, Marraine May, Jerry Smith and Kathryn Barclay.

Review

Review

A palace garden set made a fitting background for the introduction of an ensemble of attractive choristers of the pony type in classy, colorful costumes, who sang in harmony and danced in unison. Alline Rogers, a titlan-tinted, bobbed-haired, pretty singing and dancing soubret, added pep and personality to the ensemble number, which was further enhanced by Lynch and May, a classy juvenile and refined ingenue, singing and dancing, followed in turn by Ritth Gibbs, a beautiful blond prima donma.

crassy juvenue and reimed ingenue, sing, and dancing, followed in turn by Ritth Gibbs, a beautiful blond prima donna.

"Ken" Christy, in blackface, and "Red" Colonna, in their respective song numbers, heralded the entry of Harry Pepper and Harry Evanson, the comiques. Pepper a pointed crepe-face Hebrew and Evanson with a grotesque facial makeup of a somewhat eccentric simp,, both in customed-tailored comedy clothes singing a comedy song.

During the singing of the aforementoned principals the choristers kept up their harmonizing refrain to repeated encore for singings and present and Evanson. Black-Face Christy and uniformed cop Paul Orth then put over a bomb bit of comedy, followed by Lynch and May in a singing and nifty dancing act. Christy in front of a drop proved title to bass vocalist for encores, closing with a Jim Barton shuffling dance par excellence.

Thelma ("Glagles") Leonard, leading the Hurtig & Seamon stock choristers, did their number on the runway for encores. A full-stage dental office, with Joe Forte, the classy and clever straight man, extracting teeth and comedy fron various patients, among them Comique Evanson being manhandled, went over for wows of laughter and applause.

A slik drape in one was apropos for Marle Oliver, a pretty, petite singer of sentimental ballads and an accomplished plano-accordionist, whose vocalistic pathos was heartgripping. A classy, colorful cabaret set was given over to Joan Carr, leading an ensemble of Russian song, dance, somersaults and splits stopped the show cold.

Comiques Pepper and Evanson. Waiter Christy and Restaurat Owner Forte worked a new version of "pay the challenge and arobatte dancing act. Childes in rompers put over a nifty singing and dancing specialty that would be welcomed in big-time vaudeville.

An artistic wharf scene with Straight Forte and Souhers and Souhers and Hurtig & Seamon henristers in a disrobing number on the runway could have held up the show link as a stage of the surface of the surface of the surface of the surface of the su

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y. (Reviewed Tuesday Matinee, Sept. 22) STELLA MORRISSEY'S CHICK CHICK

A Mutual Burlesque attraction, Openling scene conceived and written by Eddie Alken. Musical numbers staged by Ray Perez. Lyrics and music by Murry Mol. Scenery by Abbott & Cohen. Presented by Stella Morrissey week of September 21.
THE CAST: Dick Richards, Frank Anderson. George B. Teeters, Flossle De Vere, Doris Stone, Harry Morrissey and Stella Morrissey.

Vere, Doris Stone, Harry Morrissey and Stella MorrIssey.

THE CHORUS: Daisy Hildreth, Maud Fones, Martha Murray, Irene Turner, Ruth Hamline, Jackie Wells, Irene Rich-ards, Isabelle Wiles, Minnie Anderson, Irene Hass, Alma King, Chickle Wells, Peggy Morris, Loretta Morley, Kitty Lane.

Review

The Mutual Burlesque Association, working along progressive lines, deelded on a revival of women producing stars of their own show, and from all accounts Stella Morrissey was the first one to be selected for this latter-day innovation in burlesque

on a revival of women producing stars of their own show, and from all accounts Stella Morrissey was the first one to be selected for this latter-day innovation in burlesque.

Miss Morrissey in arranging for her scenic equipment called on Messrs, Ahbott and Cohen of the Gayety Theater, who have equipped many shows on the Mutual Circuit, and they have given to the Chick Chick Company a scenic production that is classy and colorful. The same is applicable to the costuming of the principals by the Adler Vanlity people and the costuming of the choristers by the Katz people.

Miss Morrissey evidences the fact that she has been lavish in her expenditure on her own wardrobe, for she makes frequent changes of gowns that are really gorgeous in their costliness and attractiveness.

Miss Morrissey as prima donna distinguishes herself more in this presentation than in any other in which we have reviewed her, for she is better set in scenes in which she has ample opportunity to show her talent and ability as an actress of dramatic worth, sufficiently versatile to humor her lines and actions for laugh-evoking burlesque. Miss Morrissey is to be commended for her selection of songs for this show, for she is now singing in a lower key that enables her to make every note melodiously. She led several numbers, one a classic for burlesque that appealed to the hardholled sentimentally inclined boys out front like a "mother" song in a mining camp. In a singing specialty Miss Morrisey, in a brillianted, white bodice and white tights, gave a flash of her modiscupe form, a la former feminine stars of burlesque.

Flossie De Vere, an ever-smilling hobbed brunet ingenue-soubret with Parlstan mannerism, put pep and personality into her every line and act in seenes and songs, supplemented with acrobatic dancing a las seductive, sinuous semblance to classical shimmying in a cape-discarding black slik union suit runway number that was the acme of refined, graceful entleement. Verlly Miss De Vere is a wonderful asset to any show.

Doris Stone, a

De Vere is a wonderful asset to any show.

Dorls Stone, a pretty, slender, symmetrical soubret, showed an unfamillarity with the role, but gives ample evidence of talent that ean he developed into singing and dancing soubretism that will be welcome in every house on the circuit.

Chickle Wells, a pretty, petite bobbed hrunet, ied one number in which she evidences her worth as a soubret, and later in the presentation in a sister singing and dancing specialty with Jackle Wells both kiddles fully merited the spot given them, for they have personality, talent and ahility, and an act well worthy of being given a specialty spot on the program.

Frank Anderson and George Teeters.

and ahility, and an act wen wormy in being given a specialty spot on the program.

Frank Anderson and George Teeters are the comiques, Anderson doing an eccentric facial tramp, clean-clothes attree, and Teeter a somewhat fat and funny Dutch characterization, along the usual lines, with new twists to many of the old familiar comedy bits that evoked laughter and applause. Dick Richards, a manly appearing vocalistic straight man, fed the comiques well in seenes and distinguished himself as a vocalist in numbers and a specialty.

Harry Morrissey enacts the role of manager out front during the first part and a juvenile straight on stage in the second part in a coinedy back-to-back inspection of packages with Conique Anderson, with a fast and funny cross-fire patter on the contents of packages.

Taking it in its entirety, if we except (Continued on page 33)

(Continued on page 33)

et

mp in a manuer that fully evidences r dramatic acting ability, and the same applicable to Straight Forte in his citation of Kipling's poem burlesqued Comique Pepper.

COMMENT

COMMENT

Producing Manager Shafer evidences the indisputable fact that his many years of varied experience as manager of theaters and shows qualifies him as a progressive producer of burlesque par excellence, for he has provided a scenic equipment, lighting effects, gowning and costuming second to none on the Columbia Circuit. The players individually and collectively are talented and uble actors of exceptional versatility.

Why the meritorious presentation was robbed of its original booking for Labor Day at the Columbia Theater, this city, is inexplicable. Another thing inexplicable about this presentation is the lack of proper programing of the choristers, who are fully entitled to this recognition on the house program.

Mutual Circuit

(Continued from page 32)
the lack of comedy, the production is up
to the standard of Mutual Circuit shows,
and the presentation a pleasing entertain
ment, made especially so by the presence
of Stelia Morrissey and Flossie De Vere.

A Mother's Appreciation

New York, Sept. 26.—Two weeks ago distracted mother sought our aid in cating a girl who had left home with e avowed intention of seeking a stage

the avowed intention of seeking a stage career.

A carefully worded appeal to the girl, setting forth the mother's anxiety and her willingness to permit the girl continuing with the company if the mother was assured of the girl's welfare, brought a response from the girl to the effect that are she is now with a company on the Mutual Circuit. The girl commends the manager of the company highly for the discipline he maintains and the company for its congenial companionship. The mother visited us on Monday last to express her appreciation of our aid in locating her daughter and relieving her own anxiety.

Changes on Mutual Circuit

New York, Sept. 28.—Business at the Calumet Theater, Chleago, failing to come up to expectations of the Mutual Burlesque Association, that house has been dropped from the circuit, thereby leaving an open week between Milwaukee and Detroit.

Business at the Palace Theater, Trenton, N. J., has been sufficiently profitable to warrant Sanmy Kraus' Moonlight Moids playing there the entire week of September 28, that week being the Trenton Fair week.

Beginning the week of October 5 Mutual Circuit shows will play Plainfield, N. J., Monday and Tuesday, and Trenton Wednesday, Thursday, Friday and Saturday.

An Unprofessional Thief

New York, Sept. 26.—Hughey Shübert. leader of the orchestra at the Columbia Theater, has sought the aid of local detectives in apprehending an unprofessional thief, who stole a violin valued by Shubert at \$500. The violin as usual was in the orchestra musicians' room in the theater when someone fully familiar with conditions backstage sneaked out the instrument.

Seen and Heard

Charlie Ahearn, well-known in burlesque, also the two-a-day, set out as a producer, putting out a girl act on a magnificent scale. He opened at the Capitol Theater, Trenton, N. J., September 7 with gorgeous wardrobe and scenery, including a plush drop entirely covered with rhinestones, which makes a wonderful flash. As it cost a cool thousand it ought to look good. The company closed at Trenton for reorganization.

Pauline Elliott has closed with Frank akefield's Erin Jackson Company on e Mutual Circuit due to illness of her other.

Esther Nelson, soubret, wife of George eeters, comique, closed with Stella brrissey's Mutual Circuit company at cading. Tecters will close at the Star, trooklyn.

Johnnie Weber, the diminutive Dutch comique of Sandy Beach fame, has been added to the comedy cast of Page & Browning's Hotsy Totsy Company on the Mutual Circuit.

More Burlesque News

Will be found in the general news pages further up front.

WILLIAM F. ADER
THE THEATRICAL LAWYER
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"MARILLYN COCKTAILS"

now appearing in the Musical Comedy, "Sunny", with Marillyn Miller, at the New Amsterdam Theatre, New York City, is the very latest of the numerous Tiller Troupes and was especially organized and trained for this production. Every girl in that act began her dance career under the direction of John Tiller. We offer the "Marillyn Cocktails" as a for this production. Every girl the direction of John Tiller. sample of our efforts.

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MARY READ, Secretary

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UNITED STATES TICKET CO., FORT SMITH,

with Kiiroy & Britton attractions; Francis Ellwood, with John W. Vogel's Black and White Revue, and Daniel J. Donovan, with the Linton DeWolfe Company. IRVING LEWIS and his Nifties From Broadway Company played an engagement to good business at the Dixle Theater, Uniontown, Fa., last week. The week of September 13 the company opened the New Grand Theater in Morgantown, W. Va., for the senson. A review by "Old Stager" commended the showing of the company, an excerpt reading: "The show is absolutely clean. No promiscuous hells' and 'damns', not a suggestive gesture, nor an improper sentence. The costumes were fresh and varied." The cast includes Irving N. Lewis and George Selden, comedians Kay Brenon, prima donna; Tom Briskey, straights; Rose Sydell, Jr., soubret; Al Baker, juvenile; Joe Bennett, characters, and two vaudeville acts, Bennett and Bennett, saxophones, yodeling and daucing, and Selden and Brenon, a comedy pair.

LEW BECKRIDGE writes from Sarasota, Fla., that the Broadway Hiaming

Merriman Sisters and the Prathers are

Merriman Sisters and the Prathers are specially teams.

AFTER 105 WEEKS in Beaumont, Tex., 16 in Port Arthur, two in Waco and Ft. Worth, six in Austin and five in El Dorado. Ark, the Harding & Kimling Mama Doll Company has completed two weeks at the new stand to capacity business. Harding and Kimling are big favorites and are becoming more popular at each performance. The Island City Four, a quartet, composed of "Fat" Koughton, lead: "Skinnie" Kimling, top; Eddie Ekelind, baritone, and Tim Moore, bass, with Harry (Looke) Kimling as an added attraction, are seering heavily dally. The chorus includes futth Mayo, Ruby Chance, Beulah Givens, Louise Meusse, Micky O'Hara, Effic Miller, Katie Riggs and Inez Bell. Doris Brown, soubret, and Mae Kimling, general business, compiete the cast.

NAT FIELDS Hanky Panky Girls were the attraction at the Hisporlarons.

Katie Riggs and Inez Bell. Doris Brown. soubret, and Mae Kimling, general business, complete the cast.

NAT FIELDS' Hanky Panky Girls were the attraction at the Hippodrome Theater, Covington, Ky., last week and showed to fair business the entire week. The tab. editor caught the show Monday night, when the company of 18 people presented 45 Minutes From Broadway, a comedy bill. The company also presented Charlie's Aunt and Sufragettes during the week. While the show is not a world beater, Fields has brought together people who work together in harmony and present a good entertainment. He has two principals who are above par, namely, Helen Murray, blussinger, and George Minetti, accordion player. Both stopped the show whenever they appeared, Miss Murray being called back for two encores and Minetti for three. His repertoire of numbers includes both classical and jazz, and, combined with good showmanship, go over great. Pete Mackey, principal comedian, also scored at the performance reviewed. New scenery and wardrobe is carried, which, with a fast-stepping chorus, heips the performance. A specialty by Nat and Sol Fleids went big. The roster: Nat Fields, owner and inanager; Gaby Fields, ingenues; Pete Mackey, principal comedian; George Dunn, straights; Curly Monnett, comedian; Doris Monnett, characters, and Helen Murray, hines singer. The chorus: Billle Cook, Helen Bakyr, Helen Reed, Mabel Breadwell, Hazel Myers, Eloulse Dunn, Ruby Landrum and Vera Chronicle. Curly Monnett, Murny and Fields, Nat and Sol Fleids, while Harry Reed is musical director.

BURNS AND PADEN'S Cute Little Devils opened a four weeks' engagement at the Colonial Theater Cleveland O

Vera Chronicle. Curly Monnett, Murniy and Fields, Nat and Sol Fields and George Minetti all have specialties, whila Harry Reed is musical director.

BURNS AND PADEN'S Cute Little Devils opened a four weeks' engagement at the Colonial Theater, Cleveland, O., September 6, to good business. The show was so well received, according to Charles V. Turner, general manager of the house, is trying to hold the show over to play several more weeks. The company now numbers 43, including Curly Burns, featured black-face comedian; Howard Paden, leading man; Gertrude Lowery, leading lady; Grayce Robertson, Jyes LaRue, Inex Leedham, Joe McKenzle, Harold McClure, Chill Wills, Roy Wrights, Jack Breen, Art Reynolds, Jack kirkwood, and a chorus of 18 real daneers. The company also carries a stagecrew of three men, a musical director, scenic artist, two wardrole men and an agent. Archie Bell, dramatic editor of The Cleveland (O.) News, in a review of the opening of the company, said: "The first offering of the season at the Colonial Theater shall be reported with a thought of the fact that it is offered at very popular prices, As 53 extravaganza it wouldn't pass muster. With matinees at 25 and 50 cents and evening prices no higher than 75 cents, it is a laudable effort to bring entertainment of this sort to the masses. The management impresses the fact that it will keep to a clean policy and present entertaining stories to the accompaniment of this sort to the masses. The management impresses the fact that it will keep to a clean policy and present entertaining stories to the accompaniment of the girl, Luana, captivating the rich man's son, and, of course, winning him in the end. More attention is paid to prolog revue and parades than to text and the development of the story. A simpler production, doubtless, would be much more effective, so far as story be concerned, but frequent introduction of the cliorus calis attention to the Cnto Little Devils, and a good feature is the singing of the Faunous Four, a male quartet. Howard E. Pa Tabloids

(Continued from page 31)

three years. The roster of the new edition of the Risick Kuack Revue follows: Bert (Boob) Hiake, thrst comic and producer: Joe Sierling, second comic and managed specialties; Dot Blake, soubret, and Berty Lanier, bitta. The chorus: Joenne Thomas, Bertie Catos, Jenund Hert Blake, billed as the "The Boob and the Flapper", is proving very popular, a user's vacation at a camp on the Missentry Web vacation at a camp on the Missentry Seven and Corporative Review of the System, producer and straights; Pyron J. Sanford, man Treester: William D. SanFord, Dr. A. Sanford, first comic, Millton Sanford, second comic, Million Sanford, and Berty Maids: Trenchy Sanford, first comic; Millton Sanford, and Berty Maids: Trenchy Sanford, first comic; Millton Sanford, and Berty Maids: Trenchy Sanford, man Treester: William D. Sanford, man The continued the work of the story. A baselen and because of the story of the story. A baselen and Bert Blake, billed as the "The Boob and the Flapper", is proving very popular, a usegestive gestime, nor an improper with the producer and the story of the story of the story. A baselen and a camp on the Missentry Web variety of the story of the story. A baselen and the story of the stor



Verdi's Fine Goes to Actors' Fund

THE fine of two weeks's salary imposed upon Francis M. Verdi by the council for contract jumping, which was appealed to and upheld by a general meeting of members of the Actors' Equity Association, has been turned over to the Actors' Fund of America.

In acknowledging receipt of the check from Equity Theresa Helburn, executive director of tile Theater Guild, wrote;

"Thank you for your check which I received this morning. I am enclosing a check for the same amount which I trust you will use for either the Actors' Equity Benefit or the Actors' Fund. We appreciate Equity's stand in the affair but have no desire to profit by Mr. Verdi's fine."

appreciate Equity's stand in the affair but have no desire to profit by Mr. Verdi's fine."

This ietter came before the council at its meeting on September 15 and the council resolved: "That the Theater Guild check be turned over to the Actors' Fund, that the fund be informed of the circumstances and that mention of it be made in The Equity magazine."

Paul Dullzeli, assistant executive secretary, also informed Miss Helburn of this decision, adding: "The council wants you to know that in sending the check back to us to be used for either the Actors' Equity Benefit or the Actors' Fund' it feels the Guild has done a very fine thing and that this money which is now being sent to the Actors' Fund will undoubtedly do a great amount of good in a direction where it is much meeded. We send you our thanks and appreciation."

The letter which transmitted the check

of good in a direction where it is much needed. We send you our thanks and appreciation."

The letter which transmitted the check to Daniel Frohman, president of the Actors' Fund of America, explained that: "It is the result of an action taken by the Equity council in the case of one of our members, Francis Verdi, who left the cast of They Knew What They Wanted without notice. One of the policies of this organization is that in all proven cases of 'contract jumping' the Actors' Equity Association reimburses the manager to an amount covering two weeks' salary."

Mr. Frohman inmediately replied: "I want to say that the board of trustees (and I personally) appreciates most highly this saction on the part of the Actors' Equity in turning the check over to the very needy Actors' Fund's benefactions and I assure you that this contribution will be of excellent service in our work in behalf of the profession."

will be of excellent service in our work in behalf of the profession."

A Fine Record Among Tent Shows

A recent report from W. Frank Delmaine, Equity's traveling representative out of Kansas City, covering a tour of inspection among the tent and repertoire shows playing Kansas, Oklahoma and Texas, indicates a high degree of organization in that sector.

Among those shows visited and found to be 100 per cent paid up in Equity were Clyde Waddell Players, Topeka, Kan.; Edgar Jones Players, Erie, Kan.; Morris Dubinsky Show, Reno, Ok.; Manville Comedians, Waurlka, Ok., and the Harris Players, Terrell, Tex.

In two weeks Mr. Delmaine covered approximately 2,500 miles by automobile and traveled at a much less cost than if he had railroaded. This means considerable saving to the organization as well as enabling our representative to make connections without loss of time.

Three Helton Generations in Equity

Three Helton Generations in Equity

Three Helton Generations in Equity

The welcome extended in this column and in The Equity magazine to Bruce McRae on the occasion of the election of his son, Gordon McRae, to membership in Equity has drawn the following reply from Alf Helton, a real dyed-in-the-wool Equity member:

"I was much interested this morning in reading the good news of Bruce McRae having brought the second generation of McRaes into Equity, but without wishing to detract from the honor due him I wish to call your attention that there are three generations of the Helton family in Equity, namely Percy Helton, now playing in The Poor Nut; Alfred Little, now playing in Clouds, and myself. Alf Helton, now playing in The Gorilla, all paid-up members of Equity and playing on Broadway. Not so bad, eh?"

Francis Wilson as "Bob Acres"

Francis Wilson as "Bob Acres"

Francis Wilson as "Bob Acres"
The opening of the Repertory Theater of Boston, which its sponsors claim is America's first civic theater, will occasion the return to active duty of Equity president emeritus, Francis Wilson, for the part of Bob Acres in Sheridan's The Rivals.

Mr. Wilson will also be associated in the direction of Rip Van Whikle, which is to succeed The Rivals, and will olay the title role so long and so intimately associated with his close friend, Joseph Jefferson.

Jefferson.
Equity is very happy to welcome Mr.
Wilson on this, his latest, excursion from
retirement and hopes that it will bring
him every happiness. We predict that
his performance of "Rip" will be a revelation. He will bring to it not only all
that has been given to it by those who
have played it but his personality will
make his characterization of this almost

immortal part the outstanding effort of his long and brilliant career.

An Appeal From Actors' Day Society

An Appeal From Actors' Day Society
The Actors' Day Society, an organization of English actors which corresponds in general to the Actors' Fund of America, appeals to all English actors in this country for a contribution equivalent to one night's salary. In presenting this appeal to the editor of The Equity magazine Alfred Harding, secretary of the society, wrote:

"I should esteem it a favor if you would draw the attention of the British members of the Actors' Equity Association to the objects and purposes of the Actors' Fund Society, which was reorganized as a Registered Friendly Society in June, 1922, and Inaugurated in 1906.

"It is established for mutual help and is not a charity; moreover it is the only theatrical fund that does not appeal for public assistance.

"All who contribute one night's salary

wheatrical fund that does not appeal for public assistance.

"All who contribute one night's salary once a year are on the register and may apply for the benefits, which include a loan or grant on personal security, without the payment of interest, in case of sickness or urgent need.

"The eligibility for an annual grant from a special fund at the age of 60.

"The privilege of a period of residence after illness at the Friendly Societies' Convalescent Home at Herne Bay at a nominal charge and free advice from medical specialists.

"Actors' Day is on the third Thursday in October. This year it is on October 15, when the contribution of a night's salary constitutes the subscriber a member. All not playing on Actors' Day but who have in previous years when playing contributed their night's salary will remain on the register provided they notify the committee of the fact.

"The strictest sccreey is observed as to the amount of the contribution poid."

he amount of the contribution paid ACTORS' EQUITY ASSOCIATION

Chorus Equity Assn.

Chorus Equity Assn.

Sixty-one new members joined the Chorus Equity in the past week. The chorus should be regarded only as a training school—it is not an end in itself—and we are always glad to hear of members who have worked hard and are taking their first step out of the chorus. Harry Keenan, deputy of the My Girl Company, writes that Barbara Grace, a Chorus Equity member of that chorus, is understudying the part of Betty Brown; Ann Kelly, another Chorus Equity member, is undestudying the part of Mary White, and Marea Kearns the part of Cynthia Redding. Each of these members has a splendid opportunity and we are sure that it is only a question of a season or two when we will be transferring them to the Actors' Equity.

There is a clause in the Chorus Equity contract which provides that "The actual salary of the chorus shall be stated in the contract and not a lesser or fictitous salary." Every clause in that contract was put in to guard against an existing abuse and every clause is Important. Members have no right to decide that such and such a clause is of little value and can be overlooked. Some of our members working in a current musical production agreed to go with this production at a salary of \$55 a week. The show was on the road a long time before coming to New York. The management persuaded them to accept a salary on the contract of \$48.13. The company was playing in a territory where Sunday performances were given and the extra eighth brought the salary up to \$55. And then the company left the Sunday-performance territory and the people were paid \$48.13, althe their understanding was that they were given and the extra eighth brought the salary up to \$55. And then the company left the Sunday-performance territory and the people were paid \$48.13, altho their understanding was that they were to receive \$55. They can make no complaint. They signed a contract for \$18.13, and the management is within its rights in paying this.

What made the acceptance of that contract at an eighth less than the salary

Berlin News Letter Bu O. M. SEIRT

BERLIN, Sept. 9.—Carl Lacmmle, president of the Universal Pletures Corporation, has arrived here to look over the film market. Of the numerous American screen products shown in this country the Universal has a fairly good percentage, Yesterday Laemmle pald a visit to the Ufa Studios at Neubabelsberg, accompanied by his son and his brother, and after viewing the famous Schuftan Mirror Camera he acquired the American rights.

The Ufa is making tremendous efforts

Neubabelsoerg, accompanied by his son and his hrother, and after viewing the famous Schuftan Mirror Camera he acquired the American rights.

The Ufa is making tremendous efforts to meet the opposition of Berlin's newest and most up-to-date movie theater, the Capitol, due to be opened shortly by the Phoebus Company and situated almost next door to the Ufa's biggest German house, the Palace am Zoo. Erno Rappe has been engaged from America to lead a 75-plece orchestra, and Charles Oumansky, also from the States, has' been hooked to stage a large ballet. The Palace am Zoo, due to reopen in a few days after complete renovation and having its seating capacity enlarged to 3,000, will feature the American film Charley's Aunt, with Syd. Chaplin in the leading part. The American system of staging dancing acts as added features in cinemas seems to be the new policy of the Ufa, judging from current presentations. Otherwise the Ufa has just completed a gigantic exchange with four of America's biggest film companies, Famous Players, Metro-Goldwyn, Warner Bros, and First National, whereby the Ufa has first call on their productions for Germany; a stiff sum has been paid as deposit by the Ufa to these firms which in return have agreed to handle Ufa products in the States.

The State Playhouse has opened the season with Bernard Shaw's Katharina the Great, and Anton Tschechow's The Bear, while the Berliner, now under Sladek's management, has opened with an old Johann Strauss operetta, A Night in Venice, superbly staged and excelently played by a star cast including Richard Tauher and Cordy Millowitsch. Luigi Pirandello, the well-known Stalian playwright, has possibly his weakest play, Besser als Frueher, at the Kleines, with Marie Orska scoring a triumph, while George Kaiser's latest, Margarine, is a decided failure, in spite of Ralph Arture Roberts' brillant acting. The Koeniggraetzer, now under Barnowsky, has Elisabeth Bergner and Carola Toelle in Shakespeare's As You Like It and is sold out nightly. The libraries are also doi

Ruenstler on the 11 performances opening.

Roland Hayes, American Negro tenor, has returned here and will give a concert next Monday at the Philharmonie. Feodor Schaljapin comes to the State Opera next Monday, and Graveure will sing on the same night at the Beethoven Saal. Myra Mortimer of New York will give several concerts at the Beethoven Saal next month, and the Don Cosacks are returning to the Philharmonie September 21.

Subscriptions for the Philharmonic concerts under its noted leader Wilhelm (Continued on page 35)

asked doubly foolish was the fact that the contract was not issued until the-fourth week of rehearsal—the night before the production left town as a matter of fact. Every member of that chorus could have insisted on having \$55 written in his contract or left the company and forced the manager to pay him two weeks' salary. It is hardly probable that the manager would have let them go, paid two weeks' salary and started rehearsing a new chorus and paid his principals for overtime rehearsal, to say nothing of turning back the money paid in on an advance sale of seats. We cannot help you unless you will help yourselves.

Report at this office the day you begin rehearsals.

DOROTHY BRYANT,
Executive Secretary.

New Theaters

A new picture house, to be called the Tivilo, is being bullt at Hartford, Conn., by several husiness men of that city at

J. E. Dotson, of Van Buren, Ark., owner of the New Royal Theater there, recently opened a theater at Fort Smith, Ark., called the Mystic, which has a seat-ing capacity of 400.

Ascher Brothers announce a new theater, the Terminal, at Lawrence and Spalding avenues, Chicago, which will shortly be opened. The house has 2,500 seats and pictures only will be the policy. Ed Micoden will manage the playhouse.

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The motion picture theater building being erected by C. N. Brown at Garland, Tex., is fast nearing completion and will be ready for occupancy about the first week in October. The playhouse has a seating capacity of 400 and is elaborately finished. It will be operated by S. E. Arledge.

Plans have been prepared by Gogerty Weyl for the erection of a two-story Plans have been prepared by Gogerty & Weyl for the erection of a two-story reinforced concrete theater building on Vine street near Hollywood boulevard, Los Angeles. The structure, which is estimated to cost about \$300,000, will provide accommodations for auditorium with seating capacity of 1,150 persons, baicony, four stores and offices. Plans also provide for a large pipe organ.

The Alien Brothers' Building in Rapid City, S. D., is being remodeled and a new motion picture show will be opened in it by Zack Watterson & A. L. Brown, who formerly owned the Dreamland Theater in Rapid City. Messrs. Watterson and Brown have been operating theaters in Aberdeen and other South Dakota cities for the past five years.

More than 1,000 people will be accom-More than 1,000 people will be accommodated in a modern theater now under construction at Fargo, N. D. When completed it will be one of the most attractive showhouses in the State. The building, which is to be 63 by 40 feet, will include a lobby 20 by 19 feet, a foyer 60 by 6 feet, and a stage 25 by 46 feet.

Percy Brown and Clark E. Brown recently let the contract for the construction of a theater to cost \$90,000, to be erected on the site adjoining the Humphrey Hotel in Jamestown, Pa. which will be the latest thing in movie theaters. It will be known as the Roosevelt and will seat 900.

A playhouse is to be erected on the site of the old Eagie Cafe in Columbus, Neb., by a group of Omaha capitalists. Plans call for a frontage of 29 feet and a depth of 120 feet. It is estimated that the expense of enlarging and equipping the present building for theater purposes with pipe organ, stage and other furnishings, will be from \$30,000 to \$40,000. It is expected to have the theater ready for occupancy by January 1. Columbus already has two_of the largest theaters in Central Nebraska, the Swan and the North, both of which are part of the former Hostettler chain.

mer Hostettler chain.

Cork & Ferrier, contractors, were recently awarded the contract for the construction of a theater building to be receted in Horton, Kan., for the Horton Amusement Company, a group of Horton business men who have in the past operated the Coloniai Theater in that city. The building, with furnishings and incidentals, will cost between \$29,000 and \$30,000 and is expected to be completed by December 1. The structure will be 50 feet in width and 120 feet deep. It will he of two stories, providing a roomy balcony. The building will be of brick construction, the front being atractively trimined with Bedford stone. The stage will be of ample size to accommodate theatrical productions and there will be dressing rooms in the basement beneath it. The playhouse will have a seating capacity of \$00 and will be managed by William Schenkelberger, present manager of the Coloniai Theater in Horton.

A magnificent motion picture theater to cost \$300,000 is being erected at 325 St. Louis street, Springfield, Mo., by M. E. Gillioz and associates. The playhouse, to be known as the New Gillioz, will be 74 fect by 117 feet and will seat 1,700 persons. There will be a large stage and a large balcony with two rows of loges in front. The structure will be constructed along Spanish style of architecture and will have a lobby 20 by 117 feet, which will be elaborately decorated with beautiful tapestry draperies and specially constructed furniture to conform with the Spanish idea. A handsome Spanish front will be Menutifully decorated with heavy ornamental polychrome, and a 30-foot electric sign will hang above a heavy marquee. A gigantic pipe organ to cost \$40,000 will be part of the theater's equipment. Work on the building is being rushed and it is hoped to have it ready for the opening April 6, 1926.

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- He is met there at my.
- (hi. 12 met des æt mai)
 Who would throw water on father? (eδ: al nc et: cw voιθ buw
- Bird above. (vade b: ed)
- Yes, the singer's thin whisker shows jes, do sinoz din misko souz thru the rouge. θ.u: δο .u:5)

Scotch Pronunciation

Compare standard English "man" (men) with Scotch (man). Words in this list in Scotch pronunciation have (a) where standard English would have (a) where standard English.
(a), (a) or (a). See comment at the of the page. Where the (a) of the page. Where the (a) in an unstressed syllable it beoccurs in an comes a modified sound somewhere between (a) and (b), as in (ad'vanst). There is no special mark for indicating the modification on this page, and so the unstressed syllables are sometimes written (a) and sometimes (a).

accent, 'aksont advanced, ad'vanst advantage, əd'vantıd3 after, 'after (after) alack, e'lak am, am ambitious, am'biss an, an analysis, a'nalisis and, and angry, angri answered, ansərd auticipation, antisi'pelanapt, apt back, bak baffled, 'baffd ballad, 'balad band, band basket, baskit black, blak camp, kamp captive, 'kaptıv carries, 'karız chaff, tfaf chance, tsans character 'karəktər clan, klan dance, dans dance, dans
flattering, 'flatoring
gallant, 'galont
gather, 'gaðor
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gradually, 'gradjuoli
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had had had, had hang, han hath, ha0 hand, hand land, land last, last (last) madam, 'madem Maggie, 'magi majesty, 'madzəsti man, man manner, manar mishap, mis'hap nasty, 'nasti ('nasti). passion, 'pasən ran, ran ransom, 'ransom sad, sad satisfied, 'satisfard shadow, 'fado shall, fal staff, staf stand, stand straggling, 'stragling that, δ_{at} travel, 'travl valley, 'valı wax, waks

Wax, waks

Harrest, a new play at the Belmont, by Kate Horton, takes its setting and characters from the sand hills of a farm on the castern shore of Lake Michigan. Leonard Lanson Cline, writing about a Michigan landscape, has drawn the picture that the author of Harvest had in mind. He writes of the State: "There is something pastoral, Arcadlan, dalsy-and-cress about it. It smells of warm milk in the pail, of new hay in the loft. . . . If he (the Michigander) is a farmer, he gloc.ns at his tields, wondering why the devil his son, who has gone to Detroit to work in the factory, doesn't write, and where in hell he can get help for the harvest."

narvest."
Miss Horton has attempted to dramatize some of this gloom into the background of her play. Her Farmer Sonrel (Augustin



Dunean) glooms over his fields. His son has gone to work in a factory in the city, and his absence and delike of the farm makes Sourel wonder how in hell he is going to do without lim. His daughter, Rose (Ethel Taylor), is going to college with her father's consent to become a teacher. This fills him with pride, but it makes the farm and the harvest problem more acute than ever.

In the first two acts of the play there is enough talk about the fields and the corn and the drought that threeiens to destroy the crop to make a great climax in the dramatization of "corn" if some

practical comment spices the dialog. There is the son who has deserted the farm, who hates rich city folks and follows his sister's affair with vengeance in his eye. There is the smirking, arid, smilling city woman who has spoilt the young man who makes up to Rose. The superfluity of the part is florlily done by Hida Spong. Between the corn crop and Rose the play hits upon the ordinary life of ordinary people in an ordinary way without making much of a dent in any one spot. Old Farmer Sourcel is a pretty dumb sort of creature, and his profound silence and shock at learning the fate of Rose is his

light laughter with her superflitty, which tends to strike off into a mood quite outside of the play. The stage setting by Rollo Wayne is good in detail and general impression. The play as a whole seems to say that life on a Michigan farm is nothing to brag about.

Ruth Gordon is making strides from Tweedles to The Fall of Evc. There was no overlooking her technique in Tweedles hut it stuck out. It was almost too per fect, too certain and too measured. It outshone the character itself. Mies Gordon is now sublimating her technique into character, and it is not only character of an individual Eve but of something that hits home upon Eve in general. That is the fun of it and the truth of it. Miss Gordon still has her technique, her focused st.re, the tense breath in her woice, the tense strain and stride in her walk. In Tweedles these things were funny in themselves and they theatrically hinted at a state of mind. In Eve they are a state of mind. They are things that Miss Gordon seems to forget about. They are not made and measured to make a thought. They are the manifestation, more fluid and spontaneous than hefore, of a thought that is breaking out from within.

Alies Gordon has a technique of voice that is quite her own. It is an aspirated

liefore, of a thought that is breaking out from within.

Aliss Gordon has a technique of voice that is quite her own. It is an aspirated voice, to use a general term, but it is the tensity of the aspiration that gives it a living inward vitality. The muscular force in this tensity of breath is well distributed. It comes from the entire body and produces no local strain. It produces the desired effect without calling attention to the mechanics or to the body from which the voice projects. This quality of tone runs smoothly and without a hitch. It gives Miss Gordon perfect freedom in delivering her lines and in the sudden, momentous pause that suggests the paroxysm of her mental state. The embodinent of the neurotic woman becomes complete, the strained look on the face, the mad imaginings of the eye, the tort gesture of the arm and the overweening tensity of the walk all are a complete unit of "stammering" emotions that overcome their halting impacts by the wild energy of an inflammable will. This is Eve riding her "purity" nightmare with the relns in her teeth and her saddle on her head.

Two men in the company are outstandingly good speakers. Claude King wears

Two men in the company are outstand-ingly good speakers. Claude King wears as well as any one I know. There is a positive distinction about his speech that as well as any one I know. There is a positive dirtinction about his speech that makes it a pleasure to hear. The way he can put a vowel and a component together to make a word and make a phrase gives constant delight! He arrives at "distinction" with economy of effort and with a serene adaptability to purpose, which after ail is the test of good use on the stage or off. Mr. Mason is more casual without in any sense heing tame or neutral. He is just a good running mate for Mr. King. Arthur Alhertson is well poised and straightforwardly mannish as the lusband of Eve. Cora Witherspoon is restlessly vigorous as the woman who tells other women what to do. A little physical tartness to her voice may be considered appropriate to the character. The play has the momentum of its central and is considerably worth while.

Berlin News Letter (Continued from page 34)

Furtwaengler are pouring in so fast that only a small part of them can be considered.

only a small part of them can be considered.

Altho the Rotter Bros., until recently the undisputed kings of bedroom plays in this country, have now disappeared from the Rialto of Berlin, they still manage to make \$200,000 per year out of the lease of their six local theaters by charging exorbitant rents. A similar complaint is made against Meinhardt & Bernauer, who likewise have retired but make more than \$100,000 out of their four Berlin theaters per year, and the situation has now been brought before the authorities for Investigation, since the appalling financial state of some of the theaters is once more threatening the actors. The Actors' Association is not expecting any direct help by the Legitimate Managers' Union since the business manager of the latter happens to be also their selicitor for legal actions.

The German Opera House at Charlot-

the latter happens to be also their solicitor for legal actions.

The German Opera House at Charlottenburg, which closed its doors last June, will open them again late this menth for the first time as a civic opera house under the auspices of the City of Charlottenburg and under the regime of its new intendant, Heinz Tietjen. The season of seven months will be directed by Bruno Walter, general music director, with two additional conductors, Paul Breisach and Fritz Zweig. Bruno Walter is surrounding himself with a splendid ensemble of artistes, foremost among them helng Maria Ivogun, Carl Erb, Mine. Olczewska, Paul Bender, Sigrid Onegri, Wildbrun, Melchior, Brodersen and Krauss. Bruno Walter intends to put on the repertoire of the old operas, fresilty rehearsed, and several new works. There will be a production of Mozart's Entichrica, which Bruno Walter will conduct and in which he will also play the accompaniments on the cembalo to the Sector recitatives. He will add Hugo Wolff's opera Corregidor and Verdi's Falstaff to the repertoire. With the reopening of this house there will again be three permanent grand opera houses in this city.

"Maggie Married" in Scotland

N standard English "Maggie married" is ('mægi 'mæiid). In the pronunciation of Scotland the (æ) becomes (a) as in ('magi 'marid), and the (r) is trilled. The vowel (a) may be defined as the fully open front unrounded vowel. In acoustic effect it is midway. the fully open front unrounded vowel. In acoustic effect it is midway between (æ) and (a). It is very similar to the sound heard in French "patte". In standard English it is the first element of the diphthong (a1) in "my" (ma1). Those who tried the sentence given the other day, "Says I to my wife, says I, let's go into society," may have a good idea of the (a) sound. We may put this sentence a little differently for the purpose in hand: "Says I to my wife, says I, I am." In English the pronunciation is (sez 'a1 to m1 'wa1f, sez 'a1, 'a1 'æm). The Scotchman would say not (æm) but (am). To get to the (a) sound, the second element of the diphthong (a1) may be omitted. Sceparate the (a) from the (1) in your mind and read this: (sez 'a to m1 waf, sez 'a, a 'am). Experimenting with this exercise ought to give the (a) sound in Scotch "man" (man), "am" (am) and "hand" (hand).

In Courting, at the 49th Street Theater, the Scottish Players call "laddie" ('ladı), "Grant" is (grant), "Maggie" is ('mag1), and "married" is ('mar1d), and, needless to say, "man" is (man). This usage is standard in Scotland.

My purpose in calling attention to a list of words pronounced in

is standard in Scotland.

My purpose in calling attention to a list of words pronounced in Scotland with this (a) sound is not necessarily to teach Scottish pronunciation, altho that may be of interest to some readers. The point is that standard English, referring to cultured usage generally, uses (x) or (a) where the Scotchman uses (a). But this (a) pronunciation is used by some speakers who pretend to speak standard English. The offenders are usually beginners in the study of elocution or stage diction. They have perhaps been told to pronounce "chance" as (tsams) instead of (tsams), and they have made this change in a certain class of words. They may succeed in changing (x) to (a:) or triains class of words. They may succeed in changing (æ) to (æ) or they may get no farther than to change the (æ) into the (a) sound. But what is worst of their troubles they put this (a) into all manner of words where it doesn't belong. The consequence is that (hand) for (hænd), (land) for (lænd) and (dʒak) for (dʒæk)—"lack"—may be heard in college theatricals and even by young speakers on the American stage.

American stage.

An observer of speech in America, for instance, is easily made conscious of the fact that (x) has a number of varieties, altho it may still be identified as (x). With some it is very thin, palatal, or even nasal sounding. With others it has quite an open resonance, which gives it a very pleasing sound. It is a trout sound, and yet it has some fullness of quality. This is a good (x) and it remains distinct from (a). The thin, palatal, nasal sound is bad. The difficulty of acquiring a good (x) as in "at" (xt) seems to lead some speakers to give up trying, and they substitute a full-fledged (a) in its place. This always sounds affected and elocutionary, and should be avoided. It is not English. It is not stage diction. To anyone who is accustomed to Scotch dialect it is distinctly Scotch. I suspect that some schools of oratory teach this (a) instead of (x) in words like "and" and "land". That is unfortunate for the person who is given such instruction. This (and) business should be stopped. Any student who pretends to know standard English as it is spoken by educated speakers and used on the stage should know the difference between (x) and (a) and (a:) and the classes of words where these sounds occur. The only way to speak pure English is to keep dialectal pronunciations out of it.

final scene could show the corn dying on the stage. But all this, after all, turns out to he background, a symbol of the lahor and sacrifice which the tarmer makes for his daughter. Rose. Now then, turning from "corn" to Rose, we have a parental story of "My Daughter" running somewhat parallel to My Son, the play of last season.

What happens to Rose is nothing out of the ordinary. She is lured by the wooling words of a spoilt young man, a collegian, to go into the corn fields to yield to temptation. When a marriage is arranged she refuses to marry the man who has betrayed her. She begs leave to remain on the farm and bear her disgrace unaided. The dislitusioned fattler glooms at the situation, but accepts it, Here endeth the play. For other characters there is the farmer's wife (Louise Closser Hale), used to bleak sands, and not too worried about morals and sentiment. Her homely wit and sententious,

Devoted to Beauty Fashions Gossip

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

FREE SHOPPING SERVICE Handbags, Fans, Hats This Week's Themes

Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.



'Tis the line that tells in gown or hat. 'Tis the line that spells becomingness in the dashing veivet hat of generous proportions, shown above. Its beauty is not summed up in ornate trimming, but in the sweep of the brim, which is finished with a soft edge, so that Madame may mold it to suit her face or her mood. Our own gifted little milliner, who is one of those rare designers who creates an idea and then carries it out herself, from the making of the frame to the knowing set of the trimming, created this chapeau. It was designed for a well-known actress and is developed entirely in black veivet, trimmed simply with a scarf of black satin ribbon with fringed edges. The original design sold for \$30, but it can be copied in less expensive velvet, in any desired shade, for \$10. Imagine it in American Beauty, amber, jade or nile green or in crimson! When ordering the hat, give your head size in inches, bearing in mind that a hat to be becoming must fit perfectly, and include 50 cents for carrying charges to you.

Here, Madame, is your fan. Or, perhaps we should say "there", since the fan is eketched at the bottom of this column. It is a lovely thing, two plumy ostrich feathers, each set on a shell landle of its own and the two handles joined to a shell ring. The fan measures 26 3-4 inches in length, including handle, and is offered at \$5.95, plus 10 cents for postage. The colors include American Beauty, orchid, light and jade green, turquoise, robin's egg and light blue, peach, pink, yellow, white and black. The flues of the feathers are uncurled, but the tips curl gracefully forward, giving the fan unusual charm. More power to the coquette with such a fan in her capable hands! It is made up by a certain shop as an advance Christmas gift suggestion.

The bags shown in the center-top of this page are from the collection of an importer, who, altho holding forth on Fifth avenue, occupies a small office, so that he may attract many patrons by offering his "specials" at modest prices. Each bag is decidedly up to date and each is described, according to number, as follows:

No. 2604. Genuine princers.

as follows:
No. 2604. Genuine pin seal pocketbook, leather and silk lined, inside frame
fitted with purse and mirror, top handle
enameled enapeatch. Handkerchief pocket
on back, 9 inches long and 4 1-2 inches
deep. The price, \$5.50.
No. 215. Tailor-made moire silk bag
with inside frame, silk lined with sterling
silver trimming. Colors: Navy, tan,
brown and black. Fitted with mirror.
The price, \$4.95.

The price, \$4.95. No. 2281. Beaded bag. Envelope shape





The handbags, hat and fan are described in The Billboard's Free Shopping Service, this page.

of small gold, steel and black beads. An unusual design of the finest French make, being 6 1-2 lnches wide and 4 1-2 inches deep. The price, \$15.

No. 110. Moire slik bag, with needlepoint embroidery. Chased gilt frame and chain handle, gold piping, eilk lined, fitted with mirror and purse. The price, \$4.95.

No. 2513. Genuine pin seal pocketbook, silk lined, inside frame, very roomy. Fitted with mirror and purse. Handkerchief pocket on back, top extension handle, 8 1-2 inches long and 5 inches deep. The price, \$6.75.

Have you seen exquisite little Dorothy Dilley's butterfly dance, which was a feature of the Music Box Revue last season? If you have, you will remember well the butterfly motif which was outlined on the bodice of her costume. A butterfly which reminds us very much of Dorothy's costume is on rale at a theatrical supply house. This butterfly is a gayful thing, made of iridescent spangles, in sliver, gold, rose, blue and green. It is sewn or worked on a strong net background, which is cut away after the design is sewn to the costume. On second thought, this butterfly, which sells for \$12.50, is so immense that it will cover the bodice and come down over the waistline, Smailer designs are to be had.

Recently we saw a sparkling costume of gold maline, trimmed with wee mirrors in variegated colors. On Inquiry, we found that the mirrors, which are in a setting, ready to be sewn on, sell for \$3.50 a gross, in all colors. Gold maline, 42 inches wide, is \$3 a yard.

The latest in the world of every-day adornment are Venetian chokers, composed of large egg-shaped gold beads, elaborately chased, which are offered by the shops at \$3.95. Another type of Venetian choker is a large bead, painted to suggest gay-colored enamel—for instance, red enamel with green and gold designs; green with gold and red or white with red and green. The latter are \$1.95. Include postage when ordering, please.

Furs, the kind that Madame desires, are usually expensive, unless Madame wisely joins the Fur Thrift Club. One doesn't pay to join this club, but simply sends for a membership card, which entitles the holder to wholesade prices on furs. An interesting catalog of furs is sent with the membership card, and is illustrated with every type of fur coat, searf, etc. The Fur Thrift Club is maintained by a long-established fur house. You have our assurance that no article in the catalog is to enthusiastic- (Continued on page 37)

(Continued on page 37)

The Beauty Box

A radiant face is always considered beautiful, even if the features are not perfect. Two qualities impart radiance to the face, animation and good health. Animation may be cultivated and good health may be applied to the complexion in the form of a face powder which is radiant in color. It is composed of opal hues—crimson, mauve, emerald, azure, amber, etc. These hues are blended into a powder which offers a new, satiny, opalescent beauty instead of the dull lifeless effects found in some powders. The opal hues are so fine that they are invisible until viewed thru the powerful glass of the spectrum—and then they reveal their glowing color individuality. It is a most expensive powder to make, and consequently it costs more than most powders. It is \$3. Sealed in silk and packed in an attractive black and gold box. Of course, it is perfumed in keeping with its rare quality.

Discussing the use of a deodorant is a delicate matter, but we do want our readers to know about a deodorant talcum powder which is a genuine blessing to those who perspire freely. It costs but 50 cents and you may be sure that it will cling wherever applied all day long.

When the hands are a bit rough the "feel" of gloves sends "shivers" thru one's being, especially if one wishes to wear the smart new suede gloves which are so inexpensive. Instead of blaming this case of "shivers" on the quality of the gloves, treat your hands for several nights with a special hand and nail cream, which softens almost instantaneously and whitens, too. This is the hand cream which we have recommended to those who wish to avoid manicuriets who cut the cuticle. Its use relieves hangnails and keeps the cuticle trim and even. The hand cream sells for 75 cents a jar.

Fall winds have a tendency to make the skin harsh and dry, a condition which encourages the appearance of fine lines beneath the eyes. To offset such a condition of the skin or to guard against it Madame Helena Rubinstein recommends Valaze Anthosoros, a rich rourishing cream III is a blend of nt Madame Helena Rubinstein recommends Valaze Anthosoros, a rich nourishing cream. It is a blend of Oriental oils and bracing ingredients which penetrate and build up the strength of the underlying tissues. These properties make the cream a speciality for correcting dryness, lines, hollows and sallowness. It is also recommended for filling out hollows in the neck. Two sizes, \$1.75 and \$3.50. This is the cream which we have so often suggested as

The Fashion Spotlight

THE VOGUE FOR SEMIPRECIOUS JEWELRY

The vogue for Imitation jewelry is not confined to the woman of modest means. On the contrary, the imitation jewelry is so exquisitely and oddly made that even the wealthy woman is Intrigued by it, putting away her precious jewels in its favor. We saw a most wonderful set of imitation jewelry, consisting of a bracelet, carrings and rings, over which a bevy of women fought for the privilege of examination. The bracelet was composed of small, diamonds, set in flexible squares of platinum, about one inch square, set off with three immense imitation rubles placed at intervals. The earrings, of the pendant type, consisted of three imitation rubles suspended on platinum links set with diamond chips. The ring was of imitation platinum with a large imitation ruby. As we gazed at the set, fascinated by its extreme brilliancy, we were reminded of a similar set priced in the thousands and believed that it would deceive the most discerning. The price of the set is \$65. What a find for a prima donna!

THE EVENING COAT

OF METAL CLOTH

To our mind the best-looking evening coats are those of metal brocade with a velvet lining, so made as to be reversible. Some of the wraps are very straight of fine, set off with a flare collar. Two of these straight wraps should prove interesting to the woman who makes her own stage wardrobe. One was of silver cloth lined with a rich green velvet, the velvet forming the frilled collar. Another was of gold cloth lined with American Beauty velvet, treated in the same fashion. When the coat-wrap is made in this manner be sure to have the sleeve frilled to match the collar.

THE MATERIALS FOR THE EVENING GOWN

THE EVENING GOWN

Now that the mode is definitely shaping itself, it is evident that velvet brocades and metal cloths will be worn most by the leading-woman type and chiffon and georgette will continue to fashion the ingenue's evening frock. Metal lace is combined effectively with chiffon, and gold face adds chann to the soft, piant velvets and also to gowns of lame. A fashion reporter tells us that she glimpsed a chiffon frock trimmed with gold petals which was "simply wonderful". It is reported that Parls is introducing evening gowns of metal cloth, which are replicas in line and construction of the jumper frock. It is said also that Callot has on display a jumper frock in pale silver cloth, embellished with antique silver.

MADAME'S COLLAR

MADAME'S COLLAR ATTAINS HEIGHT

We notice that the jumper ensemble, as well as the falltime frock, features a high collar, tying either in the front or in the back.

While the shops are showing many chiffon and batik silk searfs, the newest scarfs are of velvet, which are tied in back in immense bows. Stoles of moire, bordered in a contrasting shade, are another new note in neekwear. At a fashion show a model, wearing a wine-colored evening gown of velvet, wound about her throat a velvet stole to match, taking the ends to the back where they were tied in a large bow almost angelic in its suggestion.

THE DINNER GOWN

IIAS LONG SLEEVES

The dinner gown of the hour features long sleeves, tapering and puffed, with decorations concentrated from elbow to wrist. It is usually of beaded chiffon or velvet, altho metal cloth jumper frocks also come within this classification. The jumper frocks also exploit short sleeves.

GLOVES SHOW COLOR AND FANCY CUFFS

AND FANCY CUFFS

While the staple colors in gloves are very much in evidence, in the smart gauntlet style, with cufts of bright colors or perforated cuffs faced with vivid silks, there is a tendency to introduce gloves colored all over in such vivid shades as tangerine, pencil blue, red and green, with elaboratiy embroidered or painted cuffs. Whether or not the fashionable woman will adopt these vivid gloves remains to be seen. In the meantime, however, the conservative woman will wear gauntlet gloves in the new smart shades of tan and gray.

the dally treatment for the woman past 30.

One of our readers who had red blotches on her nose came in to see what could be done to alleviate the condition. We sent her to Madame Rubinstein's establishment for a consuitation. For several months we did not hear from the reader, but recently she walked in and said simply: "It worked." And it had. The blotches had disappeared from her skin, as had a decided sallowness. She appeared at least 15 years younger. If you, too, are troubled with blotches and sallowness, we suggest that you write Madame Rubinstein, in care of The Shopper, asking for advice.

MANSTYLES

SCREEN STARS IN-FLUENCE FASHIONS

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It is surprising to note the number of photographs of male motion picture stars which appear in the magazines of advance fashions. One reason for this is that the men of the screen, like the women, are obliged to look ahead in the matter of style, for the clothes of today, worn in a picture which may be released three or six months after its taking, may appear just a trifie out of style. For this reason the big motion picture concerns send style reporters to Europe to keep a watchful eye on the newest developments. This, too, may be the reason why Erte, famous European designer of women's clothes, is now located at Hollywood as a fashion expert.

As a result of this looking ahead in the matter of style a number of high-class tuiloring firms have established themselves in Los Angeles. These experts says Meris Wear, leading authority on hen's fashions, protect the motion picture actor from "exaggerated ideas, avoiding questionable originality in an effort to reproduce exactly the authentic styles in gentlemen's clothing as they spring from their true sources. Among the conspicuous successes the highest traditions are carried on with little tolerance for exaggerated idens,"

"Each season," continues Men's Wear, entered in the bubbling chuldron of style little nicetles that indicate the wearer is 'in the know'. Hollywood watches jealously for these and the majority are quick to follow in their observence the first few reliable leads.

"As to evening clothes, for instance, there is the combination of bold wing collar, single-end butterfly tie, single stud and certain shapes and weaves (frequently the marcella) of waisteoats that is practically a uniform.

"Obviously it would be ridiculous to attempt to state by rule the infinite variations, but it is possible to point out a few of those most in evidence. The double-breasted jacket, of course, is already common property, but the knowing ones are attaining distinction by adapting the wider lapels, the higher lap and cashonity the spreads of the surprise of the properi

Shopping Tips

Nowhere in New York can the man who appreciates a GOOD hat find one more to his liking than at Style (Louis) Grosner's. Making hats is one of Mr.

RHINESTONE YOUR OWN COSTUMES

TIGHTS. ETC.

SAVE 100%

On Every ARTICLE Rhinestoned.

Welshe only 1/2 lb. Works with dre different sizes of same A child can operate it. Make your own deem complete with instructions, \$8.00 Rhinestones at Wholesale Prices, 656 Gross.

THE HANDY RHINESTONER CO., Breeklyn, N. Y.

Direct FROM MANUFACTURER, Genuine Imported English Broadcloth SHIRTS \$2.29 or 3 for \$5.95

\$3.75 at Stores O. D. Money re-

CONSUMERS MFG. CO. NEW YORK CITY.



The Prime Favorite HAVE YOU USED

Long Acre COLD CREAM?

If not, you're missed a great treat. Single test shows why. One-Half Pound Tins (8 ez.) Full Pound irough your dealer or direct remitting to the

Long Acre Cold Cream Ce.

DE EAST 125th Street. NEW YORK CITY

Grosner's hobbles—that's why they call him "Style". Here is an illustration and description of the hat:



It is called The Hat Without a Head-

It is called The Hat Without a Headache.

It is featherweight, made of fur feit, with a ridge to hold it in shape.

It is made from one piece of fabric like the very best English-made hats.

It has a flexible brim and may be rolled for flat packing when traveling without danger of wrinkling.

Leave the brim as it is and you have the dress-up hat. Turn the brim down (it is flexible, you know) and you have the ideal sports hat.

When ordering the hat from The Bill-board Shopper mention whether you desire the style of hat Ilustrated or a boader brim and a bit higher crown, this to be determined by the breadth of your face. It comes in all colors, Black, of course is the leading every occasion color, as it can be worn for the formal evening affair. The price of the hat is \$6.

We wish to announce that we have on hand a number of catalogs showing uniforms and costumes for men, modern and historical. Hats also are included in the showing. The catalog shows illustrations of uniforms, caps and equipment for U.S. Army. Navy. Marine Corps, national guard officers, liveries, band uniforms, ctc. There is even a department devoted to the uniforms worn by railroad, steamship and hotel employees. The catalog will be sent you on receipt of four cents postage. Address your communication to The Billboard's Free Shopping Service.

The Billboard's FREE SHOPPING SERVICE

(Continued from page 36) ally described. Write The Shopper for your membership card.

A very ciever designer of our acquaintance has decided to cater to our readers with original costume sketches. The costumes may be made to order at the establishment of the same designer or she will cut patterns from which the reader may make the costume. The charge for an original sketch is \$5, which amount is returned if the gostume is ordered made at the designer's studio. For further particulars write The Shopper, stating the type of costume you have in mind, and she will procure for you quotation and any desired details. This young lady is working with many theatrical and motion picture producers and understands thoroly the relation of the costume to the set.

If you are going to include books on your Christmas gift list, why not select for your friends one of the most fascinating books on stage costuming ever published? A book written so simply that those unfamiliar with costuming parlance may understand it without the nid of a dictionary. It deals with historical and modern costuming, the use of color dramatically, the use of dyes, lighting and its effects on different materials and colors and line in costuming. The book is generously illustrated and handsomely bound. The price is \$3. New and thoroly up to date. A new book on the art of makeun is \$2.

Work on a \$200,000 theater to be built at Owensboro, Ky., will start about the tirst week in October. Plans call for erection of a modern playhouse to show movies and legitimate road attractions. The theater will have a seating capacity of 1,500 and a pipe organ to cost between \$15,000 and \$20,000. The playhouse will be leased to John Dittman, of Freeport, Iil., by I. H. & H. N. Robertson, owners.

The Outfitter's Art STUMER & By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

National Costumers' Association

Communications to 1560 Broadway, N. Y.)

The National Costumers' Association reports the following new members: The New York Costume Company, Charles Gidley, proprietor, 835 Sixth avenue, San Diego, Calif.: Geldstein, Costume Company, Louis Goldstein, manager, 989 Market street, San Francisco; the Coast Costume Company, Mr. Clark manager, 1035 Market street, San Francisco; The Norman Corporation, Mr. Norman, manager, 1061 Market street, San Francisco; Tortland Costume Company, Mrs. Nellie Buckner, proprietor, 208 Broadway, Portland, Ore.: Neal E. Thorsen, 618 Jones Building, Tacoma, Wash.; Miller Derwant, Mr. Miller, manager, 209 Post street, Spokane, Wash., and Mrs. M. L. Fields, 935 Kansas avenue, Topeka, Kan. The Western Costume Company, Los Angeles, Calif., member of the N. C. A., has bought out the business of The Temple Costume Company of that city.

Major S. H. Harrelson, the very active president of the National Costumers' Association, has just returned to his establishment, The Harrelson Costume Company, of Kansas City, Mo., after making a 7,000-mile trip in the interests of the organization, and the herein reported gain in membership should be greatly credited to his efforts. Besides the cities mentioned, where he enrolled new supporters, Major Harrelson also visited Oklahoma City, Port Worth and San Antonio, but was unable to find suitable material for the association in these cities. While in Oklahoma Major Harrelson's wife, who accompanied him, was stricken with appendicitis and had to undergo an operation. The hustling president had to leave her behind, after staying over a week to make sure that the surgery was successful. Mrs. Harrelson is rapidly recovering and it is expected that she will be able to return to Kansas City very shortly.

Schneider-Anderson, the Eaves Costume-Company and the Brooks Costume Company

Schneider-Anderson, the Eaves Costume Company and the Brooks Costume Company, all of New York, made the ward-robe, designed by James Reynolds, for Charles Dillingham's production of The City Chap, which opened in Philadelphia last week and is soon due on Broadway. Brooks executed about two-thirds of the show.

Booth, Willoughby & Jones, New York, have been commissioned to design and execute the wardrobe for The Land of Romance, a musical comedy, which is to be presented on Broadway in a few weeks by John Meehan and William Elliott.

Charles Chrisdie executed the costumes for Thien-Hoa, the Chinese drama, being presented at the Cooper Square Playhouse, New York.

Eileen Butler, New York, has supplied some additional costumes to the original wardrobe which she designed and executed for the Dillon and Parker act on Keith-Albee Time.

The Vanity Fair Costumes, Inc., New York, is working on the costumes for the new floor show at the Club Alabam, a Broadway cabaret.

Tams, New York, one of the largest costume-renting establishments in the world, has added another complete floor of space to the four floors already occupied by this branch of its business.

Farqubarson & Wheelock, New York, designed and executed the gowns being worn by Margaret Lawrence in The Petican at the Times Square Theater. The other costumes in the production are by Kurzinan's, New York.

Mrs. Marcus Harrison supplied the costumes for *The Book of Charm*, now playing at the 89th Street Theater, New York.

Mary Walls designed and executed the gowns being displayed by Carroll McComas in The New Gallaury at the Cort Theater, New York. Bergdoff-Goodman supplied the creations worn by Theresa (Continued on page 63)

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THE LITTLE THEATER
AT NAZARETH

THE LITTLE THEATER
AT NAZARETH

John T. Birge, member of the Masque of Troy, N. Y., and beloved as the dean of little theater players, has just returned from an inspection tour of work accomplished by the Near East Relief, of which he is District Supervisor for Northeastern New York. During his stay in Palestine he witnessed a performance of Joseph and His Brethren by a group of Armenian boys from the orphanage maintained by the Near East Relief at Nazareth. Mr. Birge was so impressed by the performance given by the youth who impersonated Joseph that he declared "I would like to have some person or persons send Joseph to college." Joseph is one of those who took part in a dramatic rendition of the Biblical story of Joseph, written by one of the teachers of the school. A special production of the play was given for the benefit of Mr. Birge, whose reputation as an actor had been heralded at the orphanage long before his arrival there. The authorities at the school were proud of the talent of their charge and were anxious for a critical report of the little theater group of the school, so the play was given, with Mr. Birge as dramatic critic.

The albeit of the decladedly

anxious for a critical report of the little theater group of the school, so the play was given, with Mr. Birge as dramatic critic.

The audience was small, but decidedly international and diverse as regards religious belief. Mr. Birge is an elder in the Presbyterian church, his chauffeur was a native Mohammedan and his interpreter a Roman Catholic Egyptian. The play was given before this audience of three with the perfection acquired by many previous showings.

The performance did not commence until 9 o'clock, because it took several hours to arrange the stage. It was concluded at 11 o'clock. During that period Joseph gave so much evidence of niborn talent that Mr. Birge resolved to see that Joseph is 20 educated that he may become one of the future leaders of his race, having in mind a college at Jerusalem, where the tuition fee is \$250, including board.

While abroad Mr. Birge also witnessed an Arab play, which he knew was a tragedy because the hero and heroine where both killed before the end of the show and stacked up with the rest of the dead in a corner of the stage. Another experience enjoyed hy Mr. Birge was a visit to the famous old Greek theater at Delphl, where he stood on the stage and repeated the lines of Uncle Eck of The County Chairman, produced by the Masque last season. Here the audience was also small, composed of the same Mohammedan chauffeur, several gentiemen of the commission, a gentleman from Athens and a Greek scholar. "I suppose with such surroundings I should have rendered selections from some ancient Greek tragedy." declares Mr. Birge, "but as I was more familiar with the part of Uncle Eck I concluded to stick to comedy. At any rate, both the Mohammedan chauffeur and the Greek scholar laughed heartily at my efforts, proving that the spirit of comedy is universally understood."

DALLAS PLAYERS IN NEW YORK PLAYES

DALLAS PLAYERS IN NEW YORK PLAYS

NEW YORK PLAYS

Six players from the Little Theater of Dallas, Tex., are now in New York City.
Mrs. R. E. L. Knight, Jr. (Geraidine Wilson Knight), president of the group, is east as Angelina in Love for Love. H. Ben Smith is in The First Flight. Louis V. Quince, Marlan Woodward and Sam Hariman are with the Laboratory Theater and Lodia Magnuson is working to get a part with the Provincetown Players.

The play-reading committee of the Dallas Little Theater has selected seven bills for presentation during the year. The season will open the last week in October." The opdning attraction will be

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Wappin' Wharf, a play of pirates by Charles Brooks. The second production will be Shaw's Candida. Other plays will be The Saint, hy Stark Young, one-time professor in the University of Texas; Old Man Minick, by Ferber and Kaufman; Anna Christie, by O'Neill; The Goose Hangs High, by Beach, and a revival of a former production, with guest players from other cities. The fourth bill will consist of three one-act plays, to be selected later.

The Dallas group is working toward the building of a new and permanent playhouse, with stage mechanism to permit an unbounded scope in theatrical production. Owing to the increase in membership and a satisfactory financial footing, physical expansion is needed. The present little theater building at 417 Olive street will have a thoro renovation, to make it more comfortable for patrons.

tion, to

THE ART THEATER AT
HOLLYWOOD, CALIF.

The Art Theater of Hollywood has been incorporated under the laws of California. This makes permenent the organization which started production activities with the presentation of Liliom, in the high school auditorium there last May. It aspires to do professionally on the West Coast what the New York Theater Guild has so signally achieved in the East.

Incorporators of the Hollywood Art Theater are F. E. Keeler, E. N. Martin, Mrs. R. D. Shepherd, Arthur Kachel, Otto K. Olesen, H. Ellis Reed, H. O. Stechhan, W. E. Strobridge and Warner Van Valkenberg. They compose the first board of directors and have selected as temporary officers for organization purposes; E. Ellis Reed president: F. E.

Van Valkenberg. They compose the first board of directors and have selected as temporary officers for organization purposes: E. Eills Reed, president; F. E. Keeler, first vice-president; F. E. Keeler, first vice-president; F. E. Keeler, first vice-president; H. O. Stechhan, secretary, and Warner Van Valkenhurg, treasurer.

As soon as a place is provided where plays can be put on adequately the Hollywood Art Theater will resume producing. But at the present time there is no place available in Hollywood where spoken drama may be put on. The Board of Education was willing to grant permission for use of the high school auditorium during the current season, but the Los Angeles Fire Department said "No."

According to the local building ordinance spoken drama for the general public may only be presented in a Class A structure. The high school not conforming to this, rules it out for further use by the Art Theater, altho there is no prohibition against school productions being siven there.

Hence the situation confronting the Hollywood Art Theater now is the necessity of obtaining a building of its own, in conformity with the city ordinance in force, before it can become a functioning activity. It has an abundance of everything else—players, technical workers, artists, enthuslasm and a ready-made audience—all of which elements will cooperate to develop in Hollywood one of the finest dramatic units in America.

LOBERO THEATER HAS A NEW DIRECTOR

LOBERO THEATER HAS A NEW DIRECTOR

With the opening of the 1925-'26 seamon of the Lobero Theater, Santa Barhara, Calif., Colin Campbell Clements assumes directorship of the Community

son of the Lobero Theater, Santa Barhara, Calif., Colin Campbell Clements assumes directorship of the Community Arts Players.

Mr. Clements goes to Santa Barbara to fill the position left vacant by the resignation of Nina Moise, who for five years has directed the Santa Barhara Players. He arrives fresh from three months' work with the School of the Little Theater in Gloucester, Mass., where he has just finished his third season as director. During that time he has put on more than a hundred plays, among which were included several of his own. The new director is a Western man, having attended the universities of Montana and Washington. Then, in the East, he learned the art of acting at Carnegle Institute under Thomas Wood Stevens, and also studied playwriting in Professor's Baker's course at Harvard. Before the war he was with Stuart Walker's Portmanteau Theater, as actor, stage manager and playreader.

After the war he went to Syria and Rounania in the Near East Relief and for three years studied the theaters of France, Italy, Greece, Roumania and Turkey. While in Bucharest he directed several plays at the Roumanian National Theater, among which were Rip Von Windle and a play written by Queen Marie.

Returning from the Near East he established humself in Roston where he

Marie.

Returning from the Near East he established hunself in Boston, where he has given lectures at Emerson College and did editing for Small, Maynard & Company. He is the author of several books of plays, among which are Plays for a Folding Theater and Plays for Pagans. He has just finished editing a book of Sea Plays.

The ideal of Mr. Clements in the Santa Barbara work will be to make the theater as thoroly a community playhouse

"JOSEPH IN PRISON"



Scene from the play. "Joseph and His Brethren", given by a group of talented Armenian lads, 16 years of age and younger, at the Near East Orphanage at Nazareth, Palestine, as witnessed by John T. Birge, district supervisor of the Near East for Northeastern New York and a member of The Masque of Troy, on Tuesday, August 11. We are indebted to Mr. Birge for the use of the photograph.

as possible, using as many people and as great a variety of talent as can be asgreat a sembled.

AUSPICIOUS OPENING

The Buffaio Piayers' fourth season opened Monday evening, September 21, with a new play, Manna, by Olga Printzlau, at the Playhouse, 207 Allen street. Miss Printzlau came on from Hollywood, where she has achieved fame as a scenarist as well as a playwright, to attend the opening performance.

Manna is a play of faith and love, It deals with the fundamentals of life—the influence of good on those whose lives are filled with sordidness and despair—the effect of faith and belief in the higher things on those who have lost sight of these things.

While the play strikes, primarily, a serious note, it is redoient throut with comedy.

Jerome Collamore, who came on re-

While the play strikes, primarily, a serious note, it is redoient thruout with comedy.

Jerome Collamore, who came on recently from Los Angeles to take up his duties as producing director of the Buffalo Players, has established a new creed for the players. "New plays by American writers", is the keynote. "I have implicit faith in our own playwrights," says Mr. Collamore. "I feel that the European writers can give us nothing new in Ideas. And in knowledge of the technique of the stage we are in advance of them."

Mr. Collamore, too, is doing his utmost to encourage local talent in playwrighting. He expects to send an original play to the Belasco tournament in May. Plans are also under way for a series of oneact plays, including as many original ones as possible to be given at special performances, in the Players' clubhouse. The first one, Lengthened Shadows, by Mr. Collamore, will he presented under his direction the week of October 5.

In securing Manna before its New York presentation the Players feel that they are extremely fortunate. Miss Printzlau is having two new plays on Broadway this searon, Window-Panes, a Russian play, to be produced by Martin Beck, and The Sting, an A. H. Woods production. "The sex play cannot possibly last much longer," is Miss Printzlau's belief. "The abnormal, exotic, strange and unusual intrigue the imagination perhaps for a short while, but they never leave a lasting impression such as the common, homey, well-recognized and utilized dramatic emotions leave in the minds of an audience. They know the secret well-spring of favor. It lies in truth, not fact; in simplicity and kindness of meaning; in innocence, not evil. It is often necessary to portray these opposite unlikable qualities for contrast—but it has been the cuetom of late days to make the cwil so attractive that the good, used for contrast, weighed very lightly in the halance."

PLAY-ARTS GUILD, BALTIMORE, MD.

We have before us an interesting little.

halance."

PLAY-ARTS GUILD,
BALTIMORE, MD.

We have before us an interesting little sheet, entitled Once-in-a-While, a little theater hulletin published every now and then hy the Play-Arts Guild, Inc., of Baltimore, Md.

The Play-Arts Guild enters upon its second year with a fine record of achievement. During the first year one full-length drama and eight shortyplays were given before a total audience of more than 2,000 people Forty-five persons took part in these plays—many of the players (Continued on page 43)

(Continued on page 43)



(Communications to 1560 Broadway, N. Y.,

Communications to 1560 Broadway, N. Y.)

The latest report on the development of plans for the Scenic Artists' Ball, to be held at the Hotel Astor, New York, October 10, is that the second orchestra for the occasion has been selected. It is to be Harry Voltaire's 15-piece combination, known as "The Volce of Central Park", a broadcasting dance unit regularly heard over Station WFBH, and formerly a part of Fred Stone's Tip Top production. Voltaire was for many years connected with Tom Brown's famous Six Brown Brothers. The other orchestra at the ball, as already reported, will be the Nassau Country Club team, directed by James A. N. Caruso. The general president and the four vice-presidents of the Brotherhood of Painters and Decorators have signified their intention of attending the bail. They will be the guests of the United Scenic Artists' Association.

Charles E. Lessing and August G. Volz, the two delegates, among the 700 in attendance at the recent convention of the Brotherhood of Painters and Decorators, who represented the scenic artists, reported the following attainments at the last meeting of the United Scenic Artists' Association: That the parent organization had granted the scene painter jurisdiction over all mural painting; that the national wage scale, which has been in effect for scenic artists for two years, was made part and parcel of the general constitution of the I. B. of P. and D., and that the seal of the U. S. A. A. was given official recognition as a national label, and that the organization work recently undertaken on the West Coast was commended and the Coast delegates had requested that the U. S. A. A. be allowed to finish the joh. Lessing and Volz also reported that all the old general officers had been re-elected; that the next convention is to be held in Denver in 1929, the gathering henceforth to be every four years instead of every two; that the general feeling of the convention in Montreal was very conservative, and that heartening demonstration was shown against any communistic or red movement. The assembled convention unanimously commended the U. S. A. A. as the particular subsidiary organization that had progreesed the most and attained the best results in the simplest way.

Walter S. Percival, who substituted as business representative of the U. S. A. A. during Volz's absence to attend to national affairs, has gone to Wilmington, Del., to serve as scenic director for the Courneen Players at the Garrick Theater in that city. He held the same post last season with the Harold Heviat Orpheum Players at the Garrick. Percival will return to New York for three days every week until after the ball at the Hotel Astor. He is the chairman of the program committee.

The Robert Law Studios are doing he scenery for *Some Day*, a musical com-dy soon to open on Broadway.

Schaffner and Sweet, New York, executed the settings for The New Gallantry, at the Cort Theater. Sheldon K. Viele designed the work. The studio is working on the scenery for Gossips and The Sun Porch, two vaudeville skits.

Kennel and Entwisle, Brooklyn are ex-ecuting the settings for John J. Jermon's road show, The Fashion Parade.

Arthur Burns, scenic artist, has joined e Davis and Recd Studios in Philadei-

Gustav Wolff had charge of the decora-tions and scenic vestures painted for the recent Radio Show at the Grand Central Palace, New York.

Louis Bromberg designed the settings Thien-Hoa, the Chinese drama at the copper Square Playhouse, New York.

Rothe and Schneider, New York, include among their activities the settings for Craig's Wife, designed by Sheldon K. Vicie; The Land of Romance, a musical comedy to be presented by Mechan and Elliott, designed by Rothe, Dodge and Knorr; Deere Sisters' act, Alexander Sisters' act and two acts for Harry Sauher, designed by Paul Dodge; Dave Apollon's act and Alex Gerber's act, designed by Bert Rothe; screens for the Club Alaham, designed by Knorr; stage scenery for the Fox Theater, Philadelphia, designed by Bert Rothe and Paul Dodge, and set pieces, draperies and drops for the Capitol and the Warner theaters, New York. Rothe and Schneider, New York, include

The Joseph Urban Studies, Yonkers, N. Y., have been busy touching up the scenery for the tour of Kul Boots and completing the settings for the Frohman production of The Wolf at the Door. They are now working on another Frohman show, Antonia.

CHAUTAUQUA

Pave Ga., held a successful farmers' chautauqua September 24-26.

Communications to this department department to the Cincinnati

Chantauqua, N. Y., was struck by a terrific wind and electrical storm and cloudburst recently. A number of trees about the grounds were felled, but otherwise no damage was done.

The chautauqua committee in Chero-kee, Ok., had no trouble in disposing of the tickets to guarantee the chautauqua which was held there September 17-20. An interesting program of music, drama and lectures was given.

An interesting program of music, drama and lectures was given.

A five-day chautauqua closed recently at Kinefisher, Ok. and aitho nice crowds attend dender program, there was a large deficit. Because of the unwillingness of citizens to continue to meet this deficit it is believed that Kingfisher will be without a chautauqua session next year. The Kingfisher (Ok.) Times in a recent issue carried the following story: "A most successful chautauqua ended here Sunday night with the closing of a five-day engagement by the Redpath-Horner people. The bell ringers, the play, Give and Take; Baby Harold Chester and the other attractions brought much favorable comment. The health pageant, Modern Crusaders, presented the last afternoon by the children of the community, was much appreciated, as were also the track meet and picnic supper at the park Saturday. The parade earlier in the week was quite Interesting. A nice crowd of appreciative people greeted each performance, but the \$800 guarantee was too much and the guarantees again had to dig down into their pockets for several dollars each to cover the deficit. Perhaps feeling that the interest in the chautauqua was not sufficient to warrant its continuance, because of the deficit, local citizens have been retieent to sign for another year's engagement and several efforts made by the chautauqua agents to have another contract signed 'fell thru'. On the closing night a blank contract with the terms the same as last year was passed thru the audlence, but only three signers were secured. Thirty signers are necessary before the contract is valid. Oliver Cook, chautauqua superintendent, left here for Burton, Kan., where another chautauqua will be held. He says he finds no lack of interest here in the institution which he represents, but rather a lack of leadership and a tendency to 'pass the buck'. After having spent 17 years in the work he finds a growing faith in the chautauqua everywhere and says there are few more towns on his circuit this year than last."

Theatrical Mutual Assn. By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

Office Grand Secretary-Treasurer
We quite frequently receive letters
from some of our lodges telling how
much they enjoy reading the T. M. A.
column in this periodical, but they never
say 'Here is some news for it.' This is
hardly fair and all our lodges should
help to keep the good work going. New
York lodge, in conjunction with the other
lodges in its vicinity, is trying hard to
put over a big one December 27 at its
60th anniversary. An account of the first
meeting held for the purpose of selecting
committees for this occasion will be
found below. Brothers Angelo Cognito
and Dick Foster, road members of Buffalo lodge, were in town week of September 14 with the Speed Girls Show at
the Garden Theater. Brother James J.
Quigley, chairman of laws and appeals,



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Voice				_	

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Name	

spent a couple of days in town week of September 14. Brother Joseph Brown, of Toronto lodge, and his family, who reside here, have arrived home after an ex-tended trip over the country after leaving the convention.

New York Lodge No. 1

New York Lodge No. 1

The meeting of the joint committee for the Grand Banquet to celebrate the 60th anniversary of the founding of the T. M. A. was held at headquarters of New York Lodge No. 307, West 54th street, Sinday evening, Soptember 6. Present were the following brothers: New York Lodge No. 1, John C. McDowell, Walter Mulvihill, Edward Otto, Brothers Otison and Bender; Jersey City Lodge No. 24, William W. Baxter; Brooklyn Lodge No. 30, William Johnson; Bronx Lodge No. 30, William Johnson; Bronx Lodge No. 38, Richard E. Wels, Frank Giovanni, Edmund McBendheim, Herman McQueen, Jack Scraphine, George Reves, E. T. Stewart; Long Islands Lodge No. 67, Simon Terr, Jack Winick, Charles Elchorn, A motion was made and carried that the joint committee concur in the

action of New York Lodge in securing the Hotel McAlpin as the place for the banquet on Sunday evening, December 27. The following were elected as permanent officers and committeemen to carry on the heavy work for the banquet: John C. McDowell, chairman; Jack Winick, vice-chairman; Edgar T. Stewart, secretary; W. W. Baxter, Richard Webster, Edward Otto, publicity. At our next meeting the other committees will be appointed. The committee decided that the banquet will start at \$130 p.m., and arrangements have been made to reserve tables for those who might be unable to be present at that time. Brother William W. Baxter was chosen toastmaster for the occasion. Brother Otto will look after the tickets, invitations, etc. The committee was informed that the speeches and entertainment at the banquet will be broadcast by Radio Station WMCA.

St. Louis Lodge No. 5

St. Louis Lodge No. 5
Brother Charles S. Thiell, delegate to
the last convention, has returned home
from Los Angeles, Calif., after a very

severe illness contracted while at the convention. Altho ili, he remained in Los Angeles to further the reorganization of a new lodge, and reports that everything points towards a big lodge in that part of California. Some of the road members of No. 5 are very loyal and enthusiastle members. Brothers Ed Miller, Gus Flaigs, Charles Country of the (Continued on page 69)

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YOUR RIGHT TO

Playwright Appreciates Fair and Square Review of "The Bine Orchid"

Indianapolis, Ind.. September 17, 1925.

Indianapolis, Ind... September 17, 1925.

Editor The Billboard:
Sir—I wish to thank you for the review of The Blue Orchid that appeared in the issue of September 19. Naturally it is my intention to make many changes—that applies to any play. As it was, the play scored emphatically. The following letter is from the manager and director and which I received:
"To whom it may concern: As a director and producer the things that strike me as most important in any play are whether it pleases an audience and whether it pleases an audience and whether it has any pulling power as a box-office attraction. All kinds of plays have been produced at the Munlcipal Theater in this city during the past four years. If the people do not like a play you find that the attendance immediately drops. The Brue Orchid was produced the last week of this season and it certainly, pleased the public. After the first night the attendance kept increasing, and of all our last week productions during the course of four years, The Blue Orchid picked up to capacity and broke all records. It is a pleasure to me to be able to record this fact. (Signed) G. Carlton Guy, director of the Municipal Theater, Indianapolis."

Six managers have written for scripts and I want to thank you for the fair and square review. It is always difficult to get the attention of any manager, and when a large, influential theatrical paper goes out of its way to help any playwright to get attention for his production' it surely ought to be appreciated. (Signed) TEST DALTON.

Magician Complains of Treatment Accorded

Magician Complains of Treatment Accorded Him While Playing in Missouri Town

Ashley, Ill., September 22, 1925.

Ashley, III.,
September 22, 1925.
Editor The Billboard:
Sir-I wish to Inform you of the treatment I received while playing St. Clair, Mo., opening September 10 and closing the 17th, with my magic show. I went to St. Clair September 3, to advertise and secure my license. The city ordinance called for a payment of \$5 a day for my type of show.

When the show arrived on the opening day the town clerk informed me the license would cost \$25 a day. I saw the mayor, went over the ordinance with him, pointing out that it called for \$5 a day for my show. They claimed that because I carried a duck, pig, rabbit and other smail animals for use in my magic, I should pay \$25 a day, the same as carnivals. Finally they decided to charge me \$5.

small animals should pay \$25 a day, the same as calling they decided to charge in me \$5.

By a majority vote of members of the company, we did not show on Sunday in opposition to the movie house, which is owned by the mayor. The next night during the performance a number of "roughnecks" tried to get in under the side walls of the tent and also cut a number of guy wires. I called on the town marshal to keep order, but he refused to do anything. Later one of my men hit a townsman who tried to get in, and as a result I paid a \$6.90 fine. The justice of the peace sald my license did not call for police protection.

Later I secured petitions from citizens of the town saying that my show was clean. I hope you will publish this letter. (Signed) H. L. GILBERT, (Hari) the Magleian.

New Ideas Needed in Dramatic Stock, Says Dr. Anton W. Oeigoetz

Columbus, O., September 15, 1925. or The Billboard: IT—Every stockman knows that 1

Columbus, O., September 15, 1925.

Editor The Billboard:
Sir—Every stockman knows that inbreeding is a dangerous thing. He knows that in order to get good virile stock new blood must be introduced into his herds from time to time. So it is with the show business and every other business. However, in the case of husiness enterprises "new blood" is "new ideas". New ideas are the greatest thing in the world of business and no business can prosper long without them.

But unless the head of a concern is very alert his business tends to become inbred. He talks over business policies with the same people repeatedly, or with other people in the same game, and consequently all ideas in a given business tend toward sameness. In the case of the show business, with which we are concerned in this article, this has proved disastrous in a great many instances. If a certain type of play makes a hit the public is at once deluged with plays of the same type in the hope and belief that that is what the public wants. And I know of no record of an "imitation" ever having made any money in any line.

ever having made any months in the case of dramatic stock in Columbus, O., every company follows a fixed plan, never introducing a new idea, and all of them ending their existence in the same way, namely, broke. Every last one of them opens with a big stand-

ard New York success to good business and follows this up with several more real successes until they get business where they want it. Then they try to make some "real" money by doing a failure for which the royalty is very low and they promptly experience a decided falling off in business. It then takes about two weeks of real plays to get the customers back again, after which they pull off the same old asinine trick with the resultant falling off in business. Every company that has played Columbus in a done this save the Murray-Harroide Players, who did it, but not to the same degree as others. And even this company would have finished the summer season with more profit had it not put on several poor plays.

To be successful to the manager playgoing must be made a habit with the public. The customers must be brought back each and every week and this means that good plays must be done every week. And in the case of stock managers who have their choice of plays that have already been tried in the New York market and are known "quantities" there is positively no excuse whatever for putting on anything but the best.

and are known "quantities" there is positively no excuse whatever for putting on anything but the best.

I am fully aware that the stock manager who reads this is saying to himself about this time: "Yes, that is all very true. A good play will pull good business, but with the high royalties these plays command there is no profit left. We must introduce a cheap play every few weeks to make a little 'real money.' This is perhaps true if the manager is showing to a fixed scale of prices from week to week. But there is no law that forbids him changing his prices. There should be a sliding scale of prices, Doesn't every theater have a sliding scale during the winter months? The only reason the Ziegfeld Follies or the Winter Garden gets higher prices than the rank and file is that they put on better shows which demand more money. And the public willingly pays it! Cet that! There isn't a theatergoer anywhere who would not willingly pay more to see a good presentation of 5me hodgepodge, such as The Love Nest for instance. The road is getting fewer Broadway plays of merit each year and there never was a more golden opportunity for good stock and the manager who tries it will find that the public will giadly pay 25 or 50 cents extra in the case of an extraordinary production.

Another nasty habit stock managers have is the replacing of good members of the cast with inferiors toward the end of the season. This is a lamentable mistake. People see it at once. Again I say, keep the good people and charge a higher price! The public will giadly pay it.

Another point which the Murray-Harrolde Players have in the fover of the practice of dancing in the fover of the practice

I say, keep the good people and charge a higher price! The public will gladly pay it.

Another point which the Murray-Harrolde Players have introduced is the practice of dancing in the foyer of the theater. One of the biggest enemies of the theater today is the dance hali. Dance emporiums have sprung up like mushrooms all over the country and are conducted in a manner that entitles them to patronage. But there is one fault with the dance emporiums of today that is a serious one and is already being recognized by the dance managers themselves, who are making every effort to overcome it. It is this: Most people do not care to dance more than three or four dances in an evening. To dance more than this makes them perspire uncomfortably and they dislike paying \$1.50 to enter a dance hall and then be obliged to sit out half of the dances. To overcome this most orchestras have among their number a player who can sing, and by introducing a novelty song every now and then the dancers are amused at a time when they have nothing to do. In other words this method is simply the introduction of some "theater" into the dance to fill up a dead space which might otherwise result in loss of business.

And there is the cuc for the theater imanagers. The dance is the biggest enemy of the theater as it pulls entirely on the young people who make up the principal clientele of the theater. But people do not like to dance an entire evening!

This then is the opportunity for the

evening!
This then is the opportunity for the

theater to recapture its lost patronage. Why not combine the dance with the

theater to recapture its lost patronage. Why not combine the dance with the piay?

The reason for an orchestra in a theater is to till up the walts between acts entertainingly. But how many of them do this? The orchestra in one house in this city is actually playing some of the same pieces it played at the opening of the house eight years ago. The average theatergoer has become so numbed to these tunes that he is unaware that there is an orchestra. Why not make them add to the entertainment? Why not have dancing in the fover before the show and between acts? The orchestra is there anyhow and it costs no more and the public gets its three or four Gances, which is all that it wants in an evening, and sees the play too. The writer advocated this idea live years ago. The Murray-Harroide Players introduced it for the first time in this city during the past summer and it worked!

Ideas! That's what the show business needs. The Murray-Harroide Players have introduced a few this summer and were rewarded. There never was a more talked-company in this city and I venture to say that should this company decide to remain here thruout this winter it will pack 'em in at \$1.50 top provided, of course, it is as good as the early part of the summer and provided it puts on good plays.

OR. ANTON 'W. OELGOETZ.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Robert G. Wing, manager, informs that the Down in Dixle Colored Mistrels will open the season October 1 Stelliton, N. S.

Joe Mulien, violin, drummer, har-monica and Charleston dancer with the jazz syncopaters on Lasses White's "opera", is stopping the frolic at every performance, declares Frank Gilmore.

India Tempie Shrine, Okiahoma City, K., opened its winter season of shows september 26 with a minstrel playing shufflin' Sam From Alabam' for a six-lay engagement.

In spite of the John Robinson Circus being billed in Nashville, Tenn., recently, writes W. R. Arnoid, the circus did not have anything on the drawing powers of the Al G. Field Minstrels, who happened to open at the Orpheum Theater the same date, September 10. In fact, states Mr. Arnoid, the Orpheum played to capacity business.

"Yassah, we ali is heah again." That line was heard frequently the past week in the lobby of the Commonwealth Hotei, Boston, Mass., says Buck Leahy, when Bill Sadier, Rusty Widener, Buck Leahy, Jinmy Johnson, Jack Griffin, Billy Hall, Francis Wood met and all talked over the 11:45 days. They are all doing nicely now in vaudeville,

Nashville, Tenn., was a great stand for the Al G. Field Minstrels, according to reports, quite a few parties being held at the homes of friends, Conard, Swor, Richards and Church played 18-hole golf in Hopkinsville, Ky. Richards was first, with 98; Conard, 125; Church, 128, Nor-man Brown, bass singer, left to join a nusical tab., his old love. Joe Hatfield was expected to join for the trip south.

"Slip-Foot" Clifton sends word that since the closing of Van Arnam's "opry" he and Herschel McQueen are doing a vaudeville turn, McQueen doing straight and he doing black-face comedy. They will have about three weeks before doing rehearsals with Van Arnam. Mr. Van Arnam has gone to New York to secure new song numbers, new scenery and wardrobes for the show. Chas. Wright is now in Syracuse, N. Y., enjoying a rest for a few weeks before rehearsals. Wilbur Farr sends his best to Frank Gillmore. Wilbur Gillmore.

Brevitles from Lasses White: Have been doing a record business. The boys are singling It Ain't Goin' To Snow No More. The boys are all looking forward to our trip time Florida in October and November. Vermont Doss and myself have been having some hot golf games. Frank Gilmore went snipe hunting last week. Jack Hayes has broke in his new (Continued on page 69). (Continued on page 69)

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DAYTONA BEACH, FLORIDA,

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(211 HALIFAX DRIVE, NORTH.)

THE NEW PLAYS ON BROADWAY

CASINO THEATER, NEW YORK Beginning Monday Evening, September 21, 1925

Russell Janney Presents

THE VAGABOND KING

A Musical Play

Based on Justin Huntley McCarthy's

Fased on Justin Huntley McCarthy's

If I Were Ring

Music by Rudolf Friml

Bo k and Lyrics by Brian Hooker and
W. H. Post

Staged by Max Figman

Musical Numbers by Julian Alfred

Some and Costumes Dosigned by James

Reynolds

In hes in and Singing Under Direction

Dr hes'ra and Singing Under Direction of Anton Heindl

Entire Production Under Personal Super-vision of Russell Janney and Ri-hard Boleslawsky

vision of Russell Janney and

The Last Boleslawsky

LHE CAST

(Characters as They Appear)

Rese de Mon'igny Robert Cralk
(asto Cole' Leon Cunningham

Margot Leon Cunningham

Margot Leon Cunningham

Margot Leon Cunningham

Margot Marius Regatl

Jean Leon Joseph Miller

Jean Leon Joseph Miller

Ireis Ecacles Joseph Miller

Ingustre In Humel Jane Carroll

Jeannatan Mimi Hayes

Gay Talarie Herbert Corthell

Teistan L'Il ruite H H McCullum

Louis XI Max Firman

Iraucus virlen Dennis King

Katactine de Vatcelles Carelyn Thomson

Thibait D Aussigny Rryan Lycan

Captain of Sootch Archers Charles Carver

An Astrict Carelyn Thomson

Thibait D Aussigny Bryan Lycan

Captain of Sootch Archers Charles Carver

An Astrict Carelyn Thomson

The Julian Winter

First Caurt Lady Mary Orga Treskoff

Noci Le Jolys Herbert Deimore

Oliver Le Dain Julian Winter

First Caurt Lady Mary Marion Afta

Toison D Or, Bergundian Herald. Earl Waldo

The Queen. Tamm Cortez

The Dancer Helen Greenfie

The Hangman William Johnson

First Courter Walter Cross

Scoond Courter Mariello, Mimi Hayes, irs) Courtor Walter Cross
cound Charter Walter Cross
cound Charter John Mealey
aven Girls Eona Marillo, Himi Hayes,
Mirlam Franken, Evelyn Stockton, Kathryne
Blahmint, Caroline Pantion, Triny Brockman, Evel Rea, Therese flyle, Lincy Lawlor
wich Arcuers.

man. E. de Rea, Therese Hyle, Lucy Lawlor Seatch Arthers.

Merbert (rine, Joseph Balistich, Michael Evans, Harry Clark, John Mealey, Francis Baldwin, Arthur P. Hoyt, Earl Clayton Tavern Men.

Kellar, Marlus Rogati, Beorge Morilmer, Walter Higgins, Edward Sheldon, E. H. Islands, Joseph Miller, Ross Ericksen Court Ladies.

Margaret Grove, Rath Bleber, Grace Angelan, Cynthia Farr, Theola Vincent, Iseatrice Marsh, Hislen Ely, Fern Adrian, Famille Davies, Muriel Seamman, Florence Dellarde, Margaret La Motte Courtiers, Carlion Neville, Jack Rose, Lonise Olary, Walter Fross, Edwin L. Rogers, John York, Alfred Cortez, Glenn Macanley Pages and Dancers.

Muriel Dawn, Florence Courtney, Madeline Dare, Etville Mercler, Margot Miller, Dolores Frank, Melba Lee, Nellie Paley, Betty Chapin, Virginia Kelley, Doroshy Flugglobon SYNOPSIS OF SCENES

ACT 11—The Tavern.

ACT 11—Seene 1: The Court That Night, Scene 2: The Court, Next Morning, ACT 111—The Masque,

ACT 11—The Masque,

ACT 11—The Glibet,

The entire action lases place in old Paris—

Y-Scene 1: A Gate of Old Paris. The Gibbet, ultre action takes place in old Paris— of Louis XI)

a time of Louis X1)

The music is so repeatedly interwoven with a action of the play that a mere list of umbers can have but little meaning. Among a outstanding melodles in the order of their rebearing) are fluguette's "Love for Sale", abarie's "A Flagon of Wine", Willon's "Sone of the Vagabonds", Katherine'a "Some Itay" of Only a Rose", the Hunting Song, Villon of Katherine's "Tomorrow", the Serenade to ady Mary, the duct, "Love Me Tonight", and set Valory March.

and Katherine's "Tomorrow" the Serenade to Lady Mary, the duet, "Love Me Tonight", and lar V. lory March.

Considering all the difficuities that it encountered and the toils that it had to go thru hefore reaching Broadway, it is only fair to record that Russell Janney's production of The Vagabond King survived wonderfully well. It has been a long time coming, but it is one of those delights that are worth waiting for, as the saying goes. Only one serious regret does it provoke. This concerns the drinking song, which is so remindful of the Heidelberg screnades in The Student Prince that the many individualities of Janney's offering are apt to suffer somewhat because this one song smacks so much of initiation. On the other hand, the popularity of these stein and sobiet numbers may render the repetition more agreeable than otherwise, especially when the thrilling qualities of the singing are maintained as they are hy the followers of Francois Villen. Several times in the course of the performance the vocal resources are worked up to stirring heights, and the lavish display of color and movement that fills the stage is a feast in itself. The casting of the principal roles has not been done to the best advantage. Dennis King is a little light for the part of Francois Villion. Several times in the course of heavish display of color and movement that fills the stage is a feast in itself. The casting of the principal roles has not been done to the best advantage. Dennis King is a little light for the part of Francois Villion, but he brings into illay a spirited exertion of energy that hashies him to carry off top honors by a good margin. Quilet and well spoken in the romantie episodes, and dashing and forceful in his leading of the mass demonstrations. King proves quite a surprise. Parolyn Thomson, however, is rather cold as Katherine, Her voice is

ments, and as a consequence the romantic glamour that should envelope these two roles is largely absent. The fascination that holds an audience spell-bound is not there. It is the exertion of effort, rather than the illusion of romance, that sustains interest.

Herbert Corthell, as the chief comedian, dispenses what little fun the play contains in a very amusing style. He is ahiy assisted on occasion by Julian Winter, Corthell and Winter could easily overcome the comedy shortcomings if they were given the opportunities, and it certainly would do the show good to condense or eliminate something else in favor of a few more comedy scenes. There are several dull spots that could he tightened up, and in the first place, the show needs comedy badly, while in the second place, it's a shame to see a good comedian like Corthell almost thrown away.

Jane Carroil, whose appearances and opportunities also are limited for an artist of her attractiveness and ability, is very pleasing in the few scenes that she has, and Max Figman is interesting, tho a hit too Hamiletian in the part of the real king. H. H. McCullum, Bryan Lycan, Herbert Delmore, Robert Craik and Loon Cunningham impersonate their characters with credit, and there are commendable bits by Katherine Hayes. Marius Rogati, Joseph Miller, Charles Carver, Olga Treskoff, Merle Stevens, Vivian Kelly, Mimil Hayes, Marion Alta and others in various incidental roles. There is, however, a good deal of badenunclation that should be corrected.

The music is expressive of the period and Anton Heindi's direction of the orchestra is most happy. Heindi also did a good job in his direction of the orchestra is most happy. Heindi also did a good job in his direction of the orchestra is most happy. Heindi also did. The music la expressive of the period and Anton Heindi's direction of the orchestra is most happy. Heindi also did. The music la expressive of the period and Anton Heindi's direction of the orchestra is most happy. Heindi also did. The music la expressive of the period an

NATIONAL THEATER, NEW YORK Beginning Tuesday Evening, September 22, 1925

CRANE WILBUR'S New American Comedy

EASY TERMS

THREE INSTALLMENTS
Staged by Frank McCormack
THE CHARACTERS
(As They Appear)

PetSuzapne Caubet
Lon Mabel Montgomery
Relle Esther Somers
Br. Alexander G. Torrance Crane Wilbur
Ed Donald Meek
Arthur Bogg
Peter O'Neil Waiter Davis
A Tough Guy Frank Fanning
Another Tough Gay William Postance
Motorcycle Officer Ellsworth Jones
Baxter Tutt Worthington L. Romaine
Mrs. Tutt Antoinette Rochte
Mrs. BoggEleanor Marshall
Mrs Schenck Jeffreys Lewis
Wille Schenck Arthur E Seger
STYODELS OF SCENES

Willie Schenek. Arthur E Seger SYNOPSIS OF SCENES

FIRST INSTALLMENT IA SUNday In August Scene 1: Khichen of a New House. Scene 1: Khichen of a New House. Scene 2: Closeup of the Front Door. Scene 3: A Street SECOND INSTALLMENT (Several Months Later)—Seene 1: The Kitchen. Scene 2: The Front Door. Scene 3: The Living Room. THIRD INSTALLMENT (The Next Evening)—Seene 1: The Living Room. Scene 2: Closeup of Telephone Booths, Scene 3: The Kitchen. The Action Takes Place in a Suburban Town Not Far From New York Scenery Designed and Executed by Schaffner & Sweet

Easy Terms, like the twice valiant

Not Far From New York
Scenery Designed and Execused by Schaffner & Sweet

Easy Terms, like the twice valiant
Three Doors of last season, is a vandeville show composed of nine acts, divided
by two intermissions, and all bound
fround by a continuity, and lapses of
time, and everything. Besides the matter
of continuity, etc., there is just one difference between Easy Terms and the
vandeville that goes under its right name,
in Crane Wilbur's show the characters
for the most part are played with enough
artistry, and their hokum contains enough
genulne human touches, to actually give
them the semblance of life and reality.
This is seldom found in regular vandeville.

But still and notwithstanding Easy
Terms cannot properly be called a play,
and therefore provokes no criticism and
merits no comment as such. Art is
rarely perfect, and with soundly constructed plays being rejected as lacking
enterlainment, and entertaining plays being roasted as technically atrocious, what
is a poor playwright to do? The practical
author obviously will seek to entertain
first, and Wilbur has done the to the exclusion of everything else. As a result
Easy Terms entertains satisfactorily
enough, but sends the audience home
empty-handed—or rather empty-headed,
without an idea or point that sticks in
the memory. For this reason it is not
likely to have a long career on Broadway, tho it should prove highly succeseful in the provinces.

As the careworn, wife-driven and

heavily burdened father who is inveigled into buying a suburban home on the so-called "easy terms". Donaid Meek portrays a character that is both interesting and amusing. Instead of laying too heavily on the hokum, Meek plays more for the natural humor that lies in his tragle situation, and he gets it. Mabel Montgomery, as the mother, also restrains herself sufficiently to give a performance that is helievable as well as enjoyable.

The delightful French accent of the cuto and talented Suzanne Caubet has the audience guessing for a white, in view of the fact that she is supposed to he the daughter of American parents, but the mystery is eventually solved when she utters the line that reveals she is an adopted Belgian orphan. Considering that only about half a dozen words are employed to account for the presence of Miss Caubet in the show, the end certainly more than justifies the means. For Miss Caubet's winsome presence is one of the chief assets of the show.

Crane Wilbur plays the "villain" role with smoothness and exactitude, while Esther Somers is attractive and competent as a filratious member of the "easy-terms" family. Waiter Davis makes a likable hero.

Homer Barton acts the part of a real estate salesman after the approved breezy manner, there is an amusing bit of mebriation farcically presented by Jeffreys Lewis, a burlesqued "recitation" by Arthur E. Seger proves riotously funny, and other small parts are capably performed by Frank Fanning. William Postance, Ellsworth Jones, Worthington L. Romaine, Antoinette Rochte and Eleanor Marshall.

Ercept for one had wait hetween the last two scenes, the action moves along quite efficiently despite the superfluity of settings, and the staging in general is compilmentary to the nature of the material. DON CARLE GILLETTE.

NEW AMSTERDAM THEATER, NEW YORK Beginning Tuesday Evening, September 22, 1925

CHARLES DILLINGHAM Presents

MARILYN MILLER

- in -SUNNY

Music by Jerome Kern. Book and Ly by Otto Harbach and Oscar Ham-merstein II. Staged by Hassard Short

CAST				
Mile. Sadie				
Bally Hoo Charles Angelo				
Tom Warren Paul Frawley				
Siegfried Peters				
Harold Harcourt Wendell-Wendell. Clifton Wehb				
Sue Warren Esther Howard				
Sam l'Bff Edwards				
"Sunny" Peters Marilyn Miller				
Jim DemingJack Donnline				
"Weeble" Winters Mary Hay				
Marcia Manners				
Magnolia				
First Mate Lonis Harrison				
First Ship's Officer				
Second Ship's Officer Abner Barnhart				
Ship'a Captain James Wilson				
Diana MilesJeanne Fonda				
Millicent SmytheJoan Clement				
Groom Ion Rowen				

Diana Miles. Jeanne Fouda Millient Smythe. Joan Clement Groom Marjorle Moss and Georges Foutana George Disen and His Orchestra Eight Marliyn Millier Cocktalls.—Pergy Soden, Lelia Rebey, Grace Holt, Hilda Wynn Stanley, Dorle Waterworth, May Cornes, Irls Smith and Nethe Deoglas, SHOWGIRLS.—Dorothy Durhand, Trude Marr, Ualre Hooper, Malda Palmer, Helene Gardner, Rita Glynde, Allee Brady, Fauline Hall, Anna May Hennehey and Tatiana.
DANGERS.—Virginia Clark, Victoria Webster, Helen MacDonald, Zelletta Johnsen, Colette Francey, Jet Stanley, Betty MeLanghlin, Beatrice De Shaw, Christine Connid, Marle Maxwell, Betty Darling, Pearl Bennett, Rita Royce, Marion Swords, Adelaide Robinson, Louise Stark, Katheryn Frey, Elva Pomfret, Julia Lane, Lorna Sommerville, Margaret Kolloch, Vera Coburn, Laverne Lindssy and Lorraine Eason, BOYS.—Ward Tallman, Marshall D Sullivan, William J, Sholar, Jr.; Robert Williams, Maurice Lupue, Albert Birk Marcos de Alten, Minard Rossa, Irving Carter, Donald Oltrash, Bull O'Donnell, Waiter Fairment Wensley Johnston, Ray Justus, Rachard Renaud, Louis Yacchel, Gordon Clark Roy Moore, Lee Moore, Russell Ash, Albert Royal, Bob Leroy, Eddie Graban, Don Rowen, Joe Rillings, George Connois, Fred Comtols and Ted Wenning.

New Broadway Company Of O'Neill's "Desire"

Frank McGlynn Featured. With Helen Freeman and Charles Keenan Ellis as Chief Supports, in Cast That Will Continue New York Run

New York, Sept. 26.—With Frank Mc-Glynn featured in the role of Ephralm Cahot and Heien Freeman and Charles Keenan Ellis providing the clifef support, the new company of Eugene O'Neill's Desire Under the Elms is a thoroly satisfactory substitute for the original company which took to the road last week. The present Broadway cast of this play is as follows:

Cooper Sq. Players Present "Thien-Hoa"

Millient Smythe. Joan Clement Groom Millient Smythe. Joan Clement Groom Marjoris Moss and Groope Suntana Marjoris Marjoris Moss and Groope Suntana Marjoris Marjor

(Continued on page 59)



Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

York Social Club for Magicians

The National Conjurors' Association, which has been inactive for the past year, is to be revived on a new basis, with the main purpose of being a social organization for New York magicians. Plans for the re-establishment of the N. C. A. as an active organization are being made by R. H. Elroy, Clinton Burgess, Frank Ducrot, Albert Guissart, Harry Linabury and several other well-known magicians.

While the National Conjurors' Association has never actually passed.

Harry Linabury and several other well-known magicians.

While the National Conjurors' Association has never actually passed out of existence, its charter and papers of incorporation still being in force, interest in the organization has practically died down and it has been almost a year since a meeting was held. The decision to revive it on a new basis is the result of a discussion held among several magicians who expressed a wish to form a purely social society whose membership would be restricted to professional magicians only, and those amateurs who would be admitted to the ranks would have to be recognized high-caliber magicians.

have to be recognized high-caller magicians.

Under the new plans the N. C. A., despite the name, will not be of a national character, but will be restricted to magicians living in New York and its to magicians living in New York and its vicinity, the 1 rnose being to make it a purely local society. This is to be done in order to avoid many of the troubles which arose during the activities of the N. C. A. from amateurs who joined out-of-town locals solely for the purpose of learning new tricks and getting literature. Those who plan the revival of the association wish it to be known that under no conditions will the organization become "a school for amateur magicians".

clans".

As many of the members who are interested in the plan to revive the N. C. A. are also members of the S. A. M. the association will in no way conflict with that organization. Magicians in and about New York who are interested in the plans have been requested to communicate with R. H. Elroy.

Haag Claims Book Exposes Do Most Harm

Exposes Do Most Harm

Arthur L. (Comedy) Haag gives another angle on the subject of exposing in a letter inclosing a newspaper clipping which tells of a boy, 12 years old, who accidentally hung himself while playing magician. According to the news story the boy, John Barry, was interested in magic and his father said that he was probably experimenting on a new "escape" trick when he was killed.

"The inclosed." writes Haag, "interested me as perhaps a new view of the much-discussed exposing problem. Libraries and magic shops are a great deal to blame. It is altogether too easy to learn a few magic 'secrets' and thus 'get the magic bug', which is the ruination of some people, as this clipping proves, as well as many others in many different ways. Many parents of amateurs I have met have asked me to quell the ambitions of the youngsters bitten by the magic 'bug'. I believe there are thousands of magic amateurs spoiled for anything else who are laboring under the impression that they are going to make a great success in life as a magician.

"To quote from a classical magic book by a well-known magic author: 'When you can perform befere a circle of friends and mystify them you are good enough to appear on the professional stage.'

"How silly this is! It would be better to tell them some truths such as a certain very well-known magician and

sional stage."

"How silly this is! It would be better to tell them some truths such as a certain very well-known magician and juggler, young, healthy and very clever, who was recently reported in The Bill-board to have completed an extensive 'tour', who really spent the season doing tricks and taking a collection on street corners.

tricks and taking a collection on street corners.

"The two books in my home-town library more worn out than any others are Modern Magic and More Magic. Things like these arc, to my mind, a thousand times more harmful than the exposing of a small trick or two on the stage by a comedian for his living mid for the purpose of getting laughs. This after just witnessing the expose act of Noel Lest and Company.

"I have never found anyone who had learned a trick thru an expose act, as

Plan To Revive

N. C. A. as Local Club

Professionals Want To Use N. C.

A. Charter and Name for New York Social Club for

that is quickly forgotten, but always thru some leak such as the library and other easy ways of getting books and apparatus.

"Then again, has any regular magician been hurt financially by any expose? "Moral: Exposes are more harmful to those who witness them and get the bug' than they ever will be to magic and magicians. By the way, I do not do any exposes."

Australia Magic Notes

Magicians are very active thruout the antipodes, according to a communication from Martin C. Brennan.

Barclay, entertainer in magic and mystery, has met with success in Petersham, N. S. W., and at the Strand Theater, Leichhardt, and is now playing other cities there. cities there.

Dalton, semi-professional, is many clubs and is becoming favorite. Dalton has a clever ying many cle a favorite.

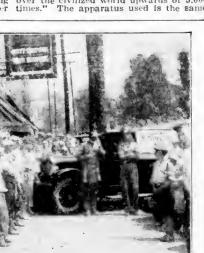
Houdini Playing to Big Business on Tour

Big Business on Tour

Houdini, who is now in his fourth week at the head of his own show under the direction of L. Lawrence Weber, has been playing to big business since he opened in Pittsburgh on Labor Day. This week the show is splitting between Youngstown and Dayton, O. In each town Houdini has secured front-page publicity with his challenge to mediums and his spiritualism expose. In Pittsburgh he created a furore when several "mediums" who accepted his challenge failed to make good.

In his program Houdini gives credit to the inventors of all effects which he uses and which are not original with himself. Thus Act I consists of "magic and includes: A Whirlufund of Colors. The Obedient Silks, Marie Antoinette's Glove, Intelligent Fingers, The Magical Bouquet Transformation, The Convadi Aladdin Lamp, Money for Nothing, Little Boy Blue, Miss Summertime and Magical Horticulture.

The second part of Act I is programed as "mysterious effects that startled and pleased your grand and great-grand-parents, Paligenesia, or taking a living man to pieces and restoring him by installment." The note explains that "this is an invention of the celebrated late Dr. Lynn and was performed by him over the civilized world upwards of 5,000 times." The apparatus used is the same



One of the many crowds which gathered to see Alla Rageh do an unusually effective exploitation stunt, called "The Blindfold Street Drive" The above picture was taken in Portsmouth. W. Va., where Rageh, blindfolded, drove a car thru the streets as a proof of his "mental" powers. Rageh is doing his mentalist and mindreading act for the Nelson Enterprises thru Ohio and the South at present. The stunt is tepeated in all towns he plays, playing from two to three-week stands in each town. This week he is in Columbus, O., at the Broadway Theater.

line of talk which is as entertaining as his magic work.

Charlton, the English magician who scored at the Tivoli. Sydney, recently, will return to England shortly. He has enjoyed his Australian tour immensely, as has Mrs. Charlton, who acts as his assistant.

D'Arcy Hancock, who was secretary of the Adelaide Society of Magicians until his retirement a few months ago, is back in Sydney after completing four months as manager of the skating rink at Broken Hill.

Racedo, "the master magician", is presenting a varied program of illusions in

as manager of the skating rink at Broken Hill.

Racedo, "the master magician", is presenting a varied program of illusions in local theaters, including The Flags of the Allies, Spook Dicc, Chinese Umbrella and Mat Trick, Where Do Canaries Got and several others.

Gus Fowler, internationally known as the "watch king", is headlining all bills on which he plays here. This month he is playing Sydney, having completed a successful engagement at the Tivoli, Melbourne. Fowler allows no one but a trusted assistant on stage during his performance in order to protect his methods from prying eyes.

Cardini, the young English card manipulator who met with much favor when he was here last, has returned from New Zealand after enjoying a four-month tour over the Fuller Circuit.

Chun Yen Tai, the Chinese magician, is now playing some of the New Zealand motion pieture houses.

of talk which is as entertaining as as the original built and used by Dr. Lynn.

Act II consists of escapes, Houdini doing one from a locked, sealed and corded trunk and the water torture cell. The East Indian needle trick is also done in this act.

In this act.

Act III is comprised of spiritualism exposes. Houdini's staff of assistants includes Beatrice Rahner, Dorothy Young, Jewel Sawyer, Juliette Karchere, Senorita Teresina Long, Harold James Vickery, Beppino Vittorelli and Frank Williamson. William J. Hoyer is private secretary, James Charles Collins, stage manager; James O'Nell, carpenter; Harry Rabon, master of vroperties, and Eugene Dupuis, electrician. Joseph Lee is personal representative, Al Smith, company manager, and William B. Howe, business manager.

Campbell Signs for Redpath Bureau Tour

A. Loring Campbell has been signed for a tour of 17 weeks for the Redpath-Horner Lyceum Bureau and will open in Bloomfield, Mo., October 10. Campbell will play thru Missouri, Nebraska, Kansas, Oklahoma and Texas. He will do 45 minutes of magic, ventriloquism and rag pictures and will tour with the Joseph Fox Accordion Players.

KOVA-WAH-WAH THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF. tied in the center of this mysicrious reptife (silk imitation), length the snake slowly rises head first, and actually unites 9 root. You can do it anywhere. Commiete with full talk and 1.00. A copy of our new mammoth No. 6 Magic Catalog in-dellar offer.

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Thurston Producing Act To Tour Vaudeville

Howard Thurston is preparing a series of iliusions which he will present in vaudeville as an act which will have a company of seven people. Fred Bucher will be mechanician with the act and the supporting company will also have five girls. The lecturer has not been selected as yet. Among the illusions which will be offered in the act are Stretching a Woman. The Cane Rack, The Man Without a Middle and Crushing a Woman.

Joe Berg in Business

The H. C. Evans Magic Company has closed its store on West Madlson street, Chicago. Joe Berg, who was formerly chief demonstrator and salesman for that firm, is now located with the Princess Theater Novelty Company near the Princess Theater, Chicago, this being a trick store which he owns and operates himself.



Bu THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

Mack McConkey, trombonist, formerly with the Ohloans, informs that he has joined Ray Keys' Celebrated Orchestra of Albert Lea, Minn.

B. Aguilar writes that the arrival of A. M. Perron from Laconia, N. H., completes the roster of his band on the John T. Wortham Shows. Here it is for the Musings: Cornets, B. Aguilar (director), Frank Dias, H. Garretson; clarinet and saxophone, A. M. Perron; clarinet, Z. A. Fuller; baritone, B. Moore; trombone, Johnny Fuller, C. Benner; sousaphone, Trini Oliveros; drums, M. Farlas, H. Rassmusen.

Don Bartel and His Orchestra are closing the summer season at the Willows, Oakmont, Pa., Pittsburgh's exclusive summer resort, says Albert R. Smith, manager, who further states: "We fol-(Continued on page 56)

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HOTELS

Commended and Criticized

By NELSE

Hotel Edwards

Hotel Edwards

A. H. Pinkson, manager of the Hotel
Edwards at Bowdoin street, near State
House, Boston, Mass., a favorite stopping place with theatrical professionals,
communicates that Arthur Leo Hanly,
formerly associated with Niel Kelly, the
theatrical transfer man, is now contined
in the City Hospital due to Injuries from
a fail. Hanly will welcome visits and
letters from friends. The Hotel Edwards
is popular with performers for the reason that Manager Pinkson knows what
they want and sees that they get it in the
way of conveniences and comforts.

PITTSBUEGH

PITTSBURGH

With the current theatrical season in full blast there is a big demand in Pittsburgh, Pa., for hotel accommodations for the numerous showfolks playing in that city. There are two hotels listed in the hotel directory that make a special bid for theatrical patronage.

St. Regis Hotel

The St. Regls Hotel at 326 Penn avenue is now being operated by George A. Chandler, owner and proprietor, who is always in evidence to see that the requirements of his guests are fulfilled to their entire satisfaction.

York Hotel

The York Hotel, 712 East Diamond street, N. S., under the same management as the Hotel Carr, caters especially to showfolk, who are preassured of a warm welcome, cozy, comfortable rooms and good service.

Little Theaters

Little Theaters
(Continued from page 38)
being provided with two or more different roies during the season. The Guild produced more original playlets by local authors than any other little theater. All this without a playhouse of its own and without adequate rehearsal quarters. In the Play-Arts Guild Baltimoreans are finding opportunity for the exercise of their individual talents under experienced direction. Directorship liself awaits those whose proficiency is attested. Active membership is open to persons of aptitude in the theater arts (acting, directing, playwriting, scene design and execution, stage work and business management), or in dancing, and to such other persons as give promise of a desire and willingness to work or study in any of these branches of activity. Application may be made at any time by communication with the secretary.

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VISITORS FROM FAYETTEVILLE, N. C.

FAYETTEVILLE, N. C.

Mr. and Mrs. Will E. Hayes, of the Cross Creek Players, Fayetteville, N. C., who hope to remain in New York and lave joined the Mimers, a new little theater, with this in mind, were visitors at The Billboard office, New York. Althoboth are professional players, they say they recall their season with the Cross Creek Players as one of the happiest of their careers, Mrs. Hayes played feminine leads, with Mr. Hayes as her leading man. The Cross Creek Players put on Chimes of Normandy and other musical plays. Mr. Hayes, who is the son of a newspaperman, has divided his time between the stage and newspaper work. During his stay in Fayetteville he was editor of The Fayette Observer.

Stage Employees & Projectionists By ROY CHARTIER

The general executive board of the I. A. will convene in regular session in Atlantic City beginning October 5 to continue until such time as all business properly submitted for its consideration has been disposed of. All matters for submittal are to be in the hands of the board by October 3. The meeting, the second this year, is being held during the American Federation of Labor Convention, also in Atlantic City. A meeting of the board of trustees of the I. A. was called by President William F. Canavan September 14 to go over the accounts, audit the books and make reports. It is still in session as this column goes to press, but is expected to come to an end with the return to New York this week or early next of President Canavan, who has been in St. Louis visiting Mrs. Canavan.

Canavan.

While out West Prexy Canavan visited Des Moines and Davenport, Ia., with a view to bringing about the settlement of controversies existing in the former town between the Orpheum Theater and Local No. 67, and in the latter between the Columbia and Local No. 85. He succeeded, with the assistance of Representative Tinney, in reaching an agreement satisfactory to both sides in each case. President Canavan advised the I. A. office in New York to lift the calls against these houses. The one against the Orpheum a vandeville theater operated by the Orpheum Circuit, went into effect September 17, and the one against the Columbia, playing road attractions, became effective September 7. The latter was a musiclans' controversy, automatically calling out the backstage boys.

The general office of the I. A. Is sending out a notice to local, and members to be on the lookout for Edward Ward, who is alleged to be traveling about the country posing as a member of the union and representing himself as an advance carpenter of a show booked to play the town in which he may locate. His activities cover a period of several seasons, according to the notice.

W. D. Lang, manager of the Adjustment and Claim Department of the Alliance, succeeded in settling the controversy in Wilkes-Barre, Pa., obtaining a 11½ per cent increase for the operators there.

Agreement of the management of the Colonial and Academy theaters in Norfolk, Va., to the minimum number of backstage men, but refusal to accede to the demands of the Musicians' Union for a season's guarantee of 42 weeks, has resulted in the issuance of a road call against the houses, both of which play road attractions. The call became effective Monday.

The Capital Theater, Newcastle, Pa., also has been given notice by the I. A. that the men will be pulled out October 6 unless a settlement of the controversy existing there takes place in the Interim. The Newcastle Local No, 101 has made certain concessions to the management in the management, but the management of the Capital persists in its refusal to sign the contract.

Edward Jacobl, former electrician at the Cort Theater, New York, where he fell from a ladder, causing injuries to his heart, returned to America last week on the Leviathan after a pigrimage to the celebrated Shrine at Lourdes, France, made possible by a benefit gluen by friends at the Daly Theater, New York, several months back. On returning Jacobl was able to walk down the gangplank, whereas when he left for Lourdes, he had to be carried aboard.



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Vol, XXXVII.

OCT. 3.

Editorial Comment

CONCESSIONAIRES at Coney Island, N. Y., are incensed—and rightly so—at a happening that took place there during Mardi Gras week. The Knights of Pythias were granted a permitter run whoole behind week. The Knights of Pythias were granted a permit to run wheels behind five booths erected in the center of Stillwell avenue. The crowds trying to get up to the booths to play the wheels were so great at times they blocked the "regular" concessions along the avenue. When the operators of the latter protested to the police and the police attempted to take action they were confronted with a temporary injunction which was affective until the closing fronted with a temporary injunction which was effective until the closing day of the Mardi Gras.

Wheels have been forbidden thruout

New York City for several years, tho they have been operated at times indoors and on the streets under tem-

porary injunctions, but this was about the second time they have operated at Coney Island. Some weeks ago the Jewish Charities conducted a bazaar on this same avenue, right on the same location, and operated wheels under an injunction. When the drive was over the wheels continued, it is said, not operating for any particular charity but doing a flourishing business. The "regular" concessionaires complained and the wheels disappeared over night, Nothing was there until the Mardi Gras opened, and then these five booths made their appearance, apparently doing a land-office business

It seems an injustice to let a thing like this occur during the one week when the "located" concessionaires of Coney hope to recoup their losses on what has to all appearances been a poor season at this resort.

Cincinnati, Ohio.

Cable and Telegraph Address, "Billyboy". Cincinnati.

Cable and Telegraph Address, "Billyboy". Cincinnati.

THE motion picture industry apparently has gotten wise to the shoestring impresarios who have been producing stage plays of varying worth, and keeping them on for a time, often at a loss, for the sole purpose of eashing in profitably on the film rights. At any rate, a film concern has revealed its intention of engaging in the presentation of legitimate plays in New York, with the admitted object

is quoted as saying:

and boosting for them. It should go farther and manifest itself by active

The men and women of the theater should make use of their right to vote. And when they become voters, and politicians realize the double value of having the stage on their side, it will be possible for the theatrical profession to do a little innocent playing of politics in the interests of the theater. It has long been needed.

THE picture in our last issue showing a section of automobiles at the show grounds in Aberdeen, S. D., when the Ringling Bros. and Barnum & Bailey Shows recently appeared there, easily convinces one that circus day in the small town and for that day in the small town-and, for that matter, in the big city-isn't what it used to be. As one prominent circus matter, in the big city—isn't what it used to be. As one prominent circus man put it: "Gone are farmers' wagons and the picturesque buggy held together with bale rope and wire. These days the 'struggling farmer' breezes into town in his gas wagon—many of them six or eight cylinders." No official count of the autos was recorded, but count of the autos was recorded, but it was roughly estimated by some sho men who witnessed the scene that machines were parked in the field alone. Probably, needless to say, a turnaway was registered by the show.

OUESTIONS AND ANSWERS

A. J. H.-Know of no books published on centedy stunts for roller rinks.

C. R.—The musical term "staccato" means "detached, short, quick".

W. S. R.—The play L'Aiglon was writen by Edmond Rostand.

T. S.-Efrem Zimbalist is a Russian violinist, born in 1889.

V. T.—"Legerdemain" is a deceptive performance that depends upon sieight-of-hand, dexterity.

B. K. C.—Ann May Is now married to C. Gardner Sullivan, screen writer, and at present is retired from the films. The address of Yakima Canutt, the cowboy, is in care of the F. B. O. Studios, Gower street, Hollywood, Calif.

SEARCH—Our records fail to reveal anything about the play The Girl From Loranie. A musical comedy in three acts called The Quaker Girl is controlled by Tams and released by A. W. Tams Music Library, 318-320 W. 461h street, New York. Written by James T. Tanner, with lyrles by Adrian Ross and Percy Greenbank, and music by Lionei Monekton, it was originally produced by George Edwardes at the Adelphi Theater, London, Sargent Aborn, executive head of Tams, is of the opinion that The Girl From Laranie may possibly have been a local title attached to this piece,

COMPLAINT LIST

The Billboard receives many complaints from managers and others
against performers and others. It publishes below a list of such complaints,
with the name and address of the complaining party, so that persons having
a legitimate interest in the matter may
make further inquiries from the complainants if they desire.

The publication of the list does not
imply that the complaint is well

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BOTTERMAN, JACK. AND PARTNER, Skaters.
Complainants, Pearl and Johnny
Daly, of Daly, Mack and Daly,
Skating act.

BRUCE, WALLACE, AND FRED L. STEIN, of Wallace Bruce Players.
Complainant, W. A. Carmel,
Care The Billboard.

CARMEL, W. A. Performer.
Complainant, Wallace Bruce.
Manager Wallace Bruce Players.

COOKSON, CARL, Advance Agent. Complainant, B. H. Nye, Manager, Hello Dixie Company.

GORDON, WM. (BILL).
Complainant, Louis Cander,
Concessionaire,
Care of Travers Shows.

GUZARD AND WALKER PLAYERS. Complainant, Ubey Vebergan, Musician.

HART, HARRY, of Gillett and Hart. White and Black-Face Team. Complainant, Dr. Benjamin Bruns, Seyler Medleine Cc., Cincinnati, O.

MAGGARD, MR. AND MRS. JOI. alias JOE WICKER, Performers. Complainant, H. N. Sutton, Owner Alliger-Sutton Amusement Company.

WEBBER, WILLIAM, Performer. Complainant, J. L. Harvey.

WORLD AT HOME SHOWS.
Complainant, Belie B. Dass and Doc
Ayres and wife.

Realizing that it was difficult for many small-town exhibitors in that section to go to Minneapolis to see his pictures before booking them, Mr. Laemmle has put in operation what he terms a "Universal Theater Party". It is a gathering of exhibitors in a designated town, and to them he brings his pictures from Hollywood, showing any which they may desire to see before closing contracts. A small-town exhibitor should know best what patrons of his theater like best, and this plan of Mr. Laemmle's whereby the house owner or manager has the opportunity to select or reject is a move in the right to select or reject is a move in the right

The program, which is the best I have even seen, is a clear definition of the courage, skill and grit that built up the early West. It is a splendid influence on the young men and women who participate. An influence that is a fine thing to keep the minds of the young occupied, serving as a safety valve. When these young people are out here buildogging steers, riding bucking horses, roping and engaging in those other fine, clean sports that made up the life of the early West they are not out hitting a taxicab driver on the head to get his money or seducing some mother's daughter and placing themselves upon the pathway that leads to the penitentiary or the reformatory. I feel that it is much better that they have this safety valve in the field of good, clean sport than that they shall some time be the object of gubernatorial elemency.

Governor Defends the Rodeo

A surrect and firm an answer to critics of the Western rodeo as an amusement feature as could be expected was made by Governor Roland Hartley, of Washington, in a public address at the Ellenburg (Wash.) Rodeo recently. When a woman approached the Governor, calling his attention to alleged "cruelties" in the show, the Governor is cruelted as saying.

S direct and firm an answer to critics of the Western rodeo as an

"The program, which is the best I have ever seen, is a clean demonstra-

"I am thoroly enjoying every minute of the show, and it is one of the finest influences in the life of the State and one of the institutions that should be preserved I give full praise to those who handle the rodeo."

Speaking to the crowd at the rodeo, the Governor's viewpoint was exextremely popular.

of trying out dramas that can later be LORENZ ZIEGFELD laments that

diverted to the screen.

It's fundy that no film producer thought of this before. With a branch organization devoted to the producing of stage plays—even if the plays run only a short while, long enough to get the name before the public and give it the "exploitation value" that seems to the "exploitation value" that seems to be demanded of every film—the movie makers could save at least half of the money they now pay out for screen material from the stage, not to mention equal chance they would have of reaping some profits from the legitimate

engagements.
Coincident with this comes the news that quite a number of prominent film players have lately joined the Actors Equity Association. There may be some connection.

S ENATOR JAMES J. WALKER, the Democratic nominee for Mayor of New York, owes a great deal to the people of the theater for his recent victory in the primaries. The Broad-way stage, as a whole, plugged for Walker all thru the campaign, and the advertising value as well as the influence of this plugging had a great deal to do with Walker's election.

It is a good sign to see the people of the stage taking such an interest in politics. But this interest should not stop with the adoption of candidates

despite the 67-week engagement of the last Follies in New York, ex-ses of production and salaries were so high that not one dollar profit was Ziegfeld must have his little joke now and then. But he had better look out or somebody will come back at him with: "Well, how much profit do you suppose was realized by some of the folks who paid \$5.50 and up for their seats?"

HE establishment of the drama as THE establishment of the drama as part of the national life may not be so very far away. With the continual increase in the number of little theaters, college dramatic societies, community playhouses and similar organizations, it will not be long before every town of any size will have a resident theater and company of some kind, and it is not unreasonable to hope that these resident companies thru the that these resident companies, thru the constant association and intimate cooperation made possible between actors, directors and stage eraftsmen, will be able to achieve worth-while things.

THE idea of Carl Laemmle giving small-town motion pieture exhibitors a chance to see Universal films before they are booked is a good one. Take Minneapolis for instance. This is the distributing center for Universal pictures thruout the Northwest.

he Dramatic Tent Show—

It's Either Organize or

By Harry L. Dixson

even find it in the theater itself, for the stranger on Broadway finds it next to an inspossibility to enter that holy of holies of the theater, the New York production.

Many strangers are far from being desirable guests or future members of a community, so we cannot blame any community for refusing to extend a wide-open welcome to every stranger until his status and intentions are well known. But we do condemn the idea that the stranger is fair prey for every member of the community and that it is proper to deal with him in a manner that is both unlawful and unjust.

Showfolks have always been strangers to the rest of the world, but this position became more pronounced when they entered a community without the connecting link that was supplied thru the manager of the local theater. In a way he wouched for them and they were grudgingly accepted by many as a part of his business, for business men and the people of any community can do many things that will not be tolerated for a moment if committed by strangers. But when the showfolks arrived with their own theater, the tent, it was something new and out of the ordinary, and furthermore there was no one to vouch for them or indirectly guard their interests. There was the shaking of heads and the question: "Who and what are these people who come from nowhere and who leave for the same destination? Surely they must be of low character or they would have some fixed location instead of wandering about the country like a band of disreputable gypsies."

Tent showmen of the early days felt in full the effect of this attitude when breaking in a town. The people held back and seemed to even fear pollution if they so much as entered the tent, Once this attitude was overcome other tents could play the town and not suffer to any great extent from this aloofness.

In common with this "stranger" sentiment is another one, which we will stress more strongly later on, because of its effect on the future of the tent show as a theatrical institution. This is the prevalent belief

The License

Now in this country it is an established custom to permit the stranger to enter or leave any community at will as long as he obeys the laws and does not break the regulations that govern its society. But let him come into the community with the avowed intention of conducting a transient business and his status immediately changes. The nature of his business must be made known and he must have a written permission from the immicipal or public authority to ply his trade or calling. This written permission is known as a "license" and it not only designates his relationship to the community in a business way but it is also supposed to afford him all of the personal and business protection that is enjoyed by the local inhabitants. Of course, a fee is charged for issuing the license, but it is not a fixed fee in all communities for his particular form of license, and it can be changed at any time the local authorities see fit. So the variation in the size of this fee is without limit.

WE do not know for a certainty who it was that promoted the first drainatic tent show, for that honor has been accredited to several tent-show managers, but we do know that the pleneers in this branch of the show business had a rather hard struggle in gaining a foothold. The first and hardest task was to convince the skeptical that a play could be creditably presented under canvas. When this was proved to be feasible it removed the first barrier and made it much easier for the tent show to develop into the successful form of entertainment that it is today.

Of course, there have been many other things the tent shows have had to overtome and one of them is the attitude all communities assume towards strangers—the idea of protecting. This trait in human beings seems to be as old as humanity itself, for one of the Divine commandments given to man admonishes him to give "the stranger within thy gates" fair treatment. The clannishness that is so pronounced in many communities of the world is due to this displication of the clands of the world is due to this displication of the strangers. And old oliaf Guldmar in Thelma gives voice to this thought when he grutify exclaims: "I like not strangers." So general is this attitude towards strangers that we even find it in the theater itself, for the stranger on Broadway finds it next to an Impossibility to enter that holy of holles of the theater, the New York production.

Many strangers are far from being desirable guests or future members of a distinct of the company of t

to merely as a revenue measure. When all is said and done it is self-evident that the true purpose of the license is more often abused than it is rightfully applied.

So much for generalities. Now let us get down to cases. Let us take any individual tent show, and they are all so individualistic that what applies to one will practically apply to each and every one of them. This show plays a certain limited territory season after season, and the owner runs it according to a system which he has developed, or partially adopted from his actual competitors. Aside from his octual competitors. Aside from his own show, and the few tents with which he comes in direct contact, he knows little and cares less about the rest of the tent-show business of which he is a part.

If his was the first tent show in a town he found the local public "waiting to be shown" before it would accept what a stranger had to offer. His first license might be very moderate, but when his increasing business was generally noted the license was almost certain to be increased. When in the field alone he could keep this license fairly within reason, but with the advent of other tents it went up a whooping and it seldom came down, for the local authorities felt perfectly justified in making the town's "bit" as large as possible, and there was no concerted effort to prevent it.

there was no concerted effort to prevent it.

Local people always overestimate the business done by a show and they underestimate the part of it left in town. On the other hand, they note the business done by the local merchants, but they fail to note that the greater part of it leaves town to pay for the goods sold. This leads to the false conclusion that the show takes all of its receipts with it, while the merchants keep all of theirs in town. It is merely an ignorance in business matters, but it is surprising how prevalent this form of ignorance really is, and the greediness in their human nature induces them to grab as large a proportion of the show money as they can and this bad situation is not improved by the thought that show people are strangers, while the merchants are respected members of the community.

A False Idea

THIS fatse idea is as old as show business itself and it is the reason lying back of the license imposed on all theaters. There is this difference, however, in that the show license of a local manager is not large, for it is recognized that he is also a business member of the community and as such he deserves special consideration. Any tent manager would be overjoyed if he could secure his license on terms proportionate to what the local manager pays.

could secure his license on terms proportionate to what the local manager pays.

Here is the argument that is so seldom used against this false idea. Show people mist live the year round. They must buy food and clothing. The manager must buy his tent and other equipment. Some one must prepare the food, make the clothing, canvas and so on. And they, too, must live. As the money for all this passes from hand to hand it finally comes back to those producing the food, the wool, the cotton and other things. It is simply the working out of the system of the production and distribution of wealth that is all. A better knowledge of economics would assure these local people that the greater part of all show money does return eventually, as does the money the merchant sends away in exchange for the products the town has to sell. It is this constant exchange of money that has lifted the world above its trade-and-barter period, and has enabled civilization to progress to its present state. Imagine the condition of a town, in this day and age, that kept every cent at home and received none from the outside! The word "dead" would be inadequate to express it.

We are fair enough to admit that the that paid by local amusement enter-

prises, for its license in the only direct contribution that it makes towards the upkeep of the compunity. It is true that this license sometimes becomes too high under normal conditions, but it seldom becomes prohibitive. The actual danger lies in the fact that it is being used to eliminate all competition from traveling attractions. Too many local amusement enterprises are bringing pressure to bear on the local authorities to issue only licenses high enough to be in organization. Equity realizes prohibitive. They do not openly and truthfully state that they want to kill off all competition, but they do use the false argument that these traveling shows indicate the community by taking money out of town and that they themselves, business men of the community, should have better protection against these strangers.

This last statement may appear to be the false of the third that they were the themselves and any business or any course that the strategies are any course that the strat

of town and that they themselves, business men of the community, should have better protection against these strangers.

This last statement may appear to be farfetched, but the tent show has had the most trouble with its license in those communities that depend on tourists for a large part of their revenue. If the tourists came into these communities to conduct business instead of spending money for living and recreation, the "welcome" would soon be entirely effaced from the community door mat. That the tent show forms a pleasing part of the recreation is entirely overlooked.

Local authorities as a general rule are not really the leaders of the community, but the followers of public opinion. They do not initiate, but they try to execute what they think their public wants. Too often they are not alive to the rapidly changing issues of the day. They give an attentive ear to the false argument of the local amusement enterprise, and as there is no friend present to offer either argument or influence on behalf of the tent show and its patrons the license is passed as suggested. And there may be cases where actual connivance is indulted in. In either case the tent show is forced to pass up the town and its patrons probably never know why. What this situation needs is wide publicity. This would do much at the very beginning to kill this attempt at destroying competition, for such underhanded methods cannot withstand the light of publicity. But nothing is done, so the nefarious business goes on.

This underhanded controlling of licenses has become so audacious and powerful that it has even reached seven.

so the nefarious business goes on.

This underhanded controlling of ilcenses has become so audacious and powerful that it has even reached several of our State legislatures. Actual attempts have been made in California, Florida and Texas to pass thate laws making licenses so high or impossible that all tent shows would be eliminated from the territory. And there is no telling when it will be attempted again in these States or even in others,

Equity Saves the Day

Texas holds the record so far for this indefensible method of shutting out tent-show competition. Not only was the passing of a prohibitive license law attempted but to clinch things securely it was also to be a State law that all seats in any place of amusement must be fastened down. Any tent manager knows what such a law would do to him. No wonder consternation reigned among the tent shows in that territory. Some one had a happy thought and shouted lustly for help, but few responded to the cry. For the most part the tent showmen stood around whimpering like a lot of helpless kids. There is no doubt as to what would have happened had not the big brother, EQUITY, grabbed a sledge handle, a tent stake, or whatever the goodly weapon was, and jumping into the fray SUCCEEDED IN SAVING THE DAY THAT WAS ALL BUT LOST.

That was a very praiseworthy thing for Equity to do. But come to think of it the situation is very unusual. Is there another class of employers in the entire world that has been able to sit hack and have its employees' organization come to its assistance and win a fight that meant life or death when it would not or could not win it by itself? If there is we have not heard of it.

And one would think that this grave danger, that was barely averted at the last moment, would at least serve as a warning and that the tent-show managers, not only in Texas but all over the country, would have immediately become busy among themselves for the general good of a common cause. They have all seen the handwriting on the wall and know what to expect in the future, but they absolutely refuse to bestir themselves and prepare for it. The only thought seems to he: "Let Equity do it"

So far, so good, but Equity cannot play the Good Samaritan forever, and, even if it was willing to, the time is surely coming when it cannot cope with an all-powerful situation without organized help from the tent shows themselves. The tent shows should take the initiative in times of stress and merely rely on Equity as a friendly and powerfu

No one can deny that there is power in organization. Equity realizes this and it also realizes the importance of making the first move. With this thought firmly in mind it has nobly stepped forward and made an honest endeavor to bring about a tent-show organization. The shame of it is that an almost negligible response has been received from the very ones to be most benefited.

Organization is the watchword of the Organization is the watchword of the times and any business or any cause that will not fall in line with the general trend need not expect to succeed or even survive. The power of organization has long been known in the world, but it has never been so generally recognized and applied as it is today.

The chief reason for the failure to

The chief reason for the failure to realize the imperative need of organization lies in the fact that the tent showman is too individual. Like the only child in a family has developed in his own way and this one sided development has led to self-showed and overconfidence. He knows and case witted about his fellows and he is convinced that he can get by some way no matter what be falls them. A broader utilook on the tent-show business, as whole, would bring the true situation home to him and he would fully realize the urgent need of organization. He would see that his personal problems are really the problems of the whole business and what spells disaster for one is likely to spell disaster for one is likely to spell disaster for ali.

For instance, take the license problem. We have hammered and pounded on this from all angles for the reason that, like the heel of Achilles, it is really the one vulnerable point of attack on the whole business. Thru it the tent shows can be reduced as amusement competition or, by one fell swoop, entirely eliminated. The old road shows stood in much the same position as the tent shows of today. They would not or could not organize, but when the theater circuits were firmly established they were quickly brought under control. The hoop was raised, the fingers snapped, and the showmen were commanded to jump thru. And they did jump thru or they were replaced in the road went to pleess. The position of the tent shows is even worse, for once allow the license leverage to be fully applied and there will not even be the command to jump thru the heop, for the entire act will be closed without even the customary notice.

Is and conly for the purpose of existence of the propersional courtesy have allowed these shows to go merrily on their ways the business it is own worst enemy, ignorance, malicious intent and cookedness of soul are as prevalent when the tent show be shown to go merrily on their ways of the business. Organization, and so called professional courtesy have allowed these shows

(Continued on page 69)

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

"The Freshman", Lloyd's New Comedy, Is Excellent

Delights Audiences With Many New Stunts --- Sure-Fire Hit for Any Exhibitor

New York, Sept. 28.—The Freshman, Harold Lioyd's new picture for Pathe, which opened last week at the Colony Theater, may not accurately portray the trials of the college novitiate. Also it perhaps will be criticized as containing rather too much of the unadulterated slap-stick variety of comedy. But this Is secondary to the picture as a whole, which without any reservation whatever may be styled as one of the most uproarlous pieces of motion picture foolishmess seen on the screen in many, many moons.

may be styled as one of the most uproarlous pieces of motion picture foolishmess seen on the screen in many, many moons.

When reviewed it seemed as the the orchestra was compelled to play fortissino a great part of the time to surmount the repeated guffaws of the audience at the plight of Haroid Lamb, who went to college to become its most popular man, and instead made of himself its most obvious poor boob.

Lloyd is perhaps the most original "gag man" on the screen, and the stunts in this new effort are for the most part entirely new and screamingly funny. The sequence in which Lloyd, acting as host at a college party, arrives in a dress suit which has been only basted together, due to the unfortunate plight of his tailor, who insists upon having one of his dizzy spells just when something is needed most, is as funny as anything to be seen on the screen at any time. The suit gradually falls off—first the pocket comes off at the withdrawal of a handkerchief, then an arm detaches itself, and finally the whole suit falls apart, leaving its unhappy owner in his B. V. Ds, in the middle of the crowded dance floor. And all during the disaster the tailor, who has accompanied him to the dance in case anything goes wrong with the suit, frantically rings a little bell when anything is about to rip, and Lloyd, mistaking it for a waiter's bell on one of the tables, pays no attention to it.

Now this sort of thing has been done before—often, but with the little added twists, it seems in this film an entirely new plece of business.

Another hillarious sequence is that in which Lloyd, trying desperately to make the football team, allows himself to be used as the tackling dummy, and, after a terrific beating, wakes up alone on the field. The first thing his eye lights on lis a leg from the discarded and mutilated dummy, which he mistakes for one of his own.

The picture is not all sheer humor. There is considerable genuine pathos at

en is a leg from the discarded and mutilated dummy, which he mistakes for one of his own.

The picture is not all sheer humor. There is considerable genuine pathos at the little freshman's awakening to the fact that, after all, he has been kidded all along, and is in reality nothing but the college boob, and we feel with him when, after trying so hard to laugh it off as a joke on himself, he collapses and sobs his heart out in the lap of the little hotel coat-room girl—the only one who believes in him.

The Freshman is, in the opinion of this reviewer, the best picture Lloyd has ever made, and one of the best things of its kind ever to have been put on a sereen.

Any exhibitor will find it a sure-fire hit. It's just one of those things that can't go wrong and that must make money. And then again, it's Haroid Lloyd.

Vital Officials Leave

New York Sept. 28.—David R. Hochreich president of the newly created Vital Exchanges, Inc., and Milton Kemper, his assistant, left September 21 for a tour of Vital Exchanges thruout the

Bernard Shaw Decides To Reform Motion Pictures

London, Sept. 28.—Anent the recent unkind things Bernard Shaw had to unkind things Bernard Shaw had to say about motion pictures, especially in the United States, it is announced that he, with two celebrated con-ferers, is going into the movies with the intention of effecting a complete

the intention of effecting a complete reformation.

An organization known as the Film Society has appointed itself to better the motion pictures, if possible, and these three men are among its most prominent members. It is planned to show in England a series of so-called high-hrow pictures, altho just what it is all about no one seems to know.



Dorothy Mackaill, 18-year-old star, whose new contract with First National is the first to include a proviso that all women stars must keep their weights down to 130 pounds under penalty of telease from contract.

German Government Censors Film of Napoleonic Period

Berlin, Sept. 26.—Numerous titles and scenes in a motion picture made by superpatriots, showing the activities of the German Turners in the Napoleonic wars, have been deleted from the film by order of the German government, which felt that they tended to incite hatred of France.

The picture is part of an attempt at the revival of sports in Germany, and shows that Father Jahn, father of the Turners, was animated solely by the desire to create a lusty people who could free the country from the domination of Napoleon.

The superpatriots, feeling that the action of the government was unwarranted, have announced that they will interpellate the Cabinet on the subject at the reopening of the Reichstag.

Kinograms Expands Abroad

New York, Sept. 28.—Forrest Izard, anaging editor of Kinograms, returned ast week from an extended trip abroad, there he has been engaged in establishing a service in different parts of the

Ing a service in different parts of the world.

A contract was signed with the foremost news-reel producers in England whereby their product and staff of cameramen are available for Kinograms. This includes service from England proper, Ircland, Scotland, Wales and near-by islands.

A main office has been established in Paris which serves as a main shipping point for all news-reel negatives from Europe (except England). Turkey, Asla Minor, Africa, Arabia and India, This office consists of a manager and a staff of camermen who will cover Belgium, Austria, Switzerland and France.

Contracts were signed also in Germany for service in that country, Holland and Austria, and in Stockholm for service in Sweden, Norway, Finland and Denmark.

In Rome a staff was organized to cov-

Denmark.

In Rome a staff was organized to cover ltaly and Greece.

Contracts are already in existence in Japan, China, South and Central America, Mexico, Australia and Canada.

Fox Declares Dividend

New York, Sept. 26.—Directors of the Fox Film Corporation at a meeting last week inaugurated a dividend of \$1 a share quarterly on both the 400,000 shares of Class A and 100,000 shares of Class B common stock, payable October 15 to stock of record October 1. This is the first dividend on the stock of the company since the change of capital structure last May.

Tax Liens Filed

Los Angeles, Sept. 28.—Income-tax leus against Barbara La Marr and Lew Cody, motion pleture stars, have been filed by the Collector of Internal Rev-enuc. Miss La Marr is reported to owe the government \$927 and Cody \$450.

Movies Scored by Bishop Johnson of Colorado

In Address to Bar Association Accuses Americans of Getting Spiritual Inspira-tion From Hollywood

colorado Springs, Col., Sept. 23.—In an address last week to the Colorado State Bar Association the 'Right Rev. Irving P. Johnson, Protestant Episcopal bishop of Colorado, characterized the United States as "a foois' paradise, in which the inmates flock to the movies for their morals," and whose people "get their inspiration from Hollywood."

The Bishop's address was on The Muddle of Civilization, and he criticized the motion pictures more severely than any other 'factor as influencing for bad rather than for good the people of the country. He said, in part:

"One wonders how films, even when censored by such an astute politician as Will H. Hays, can turn Fatty Arbuckle, Douglas Fairbanks and Charlle Chapin into great moral leaders, . . . the great wistake of modernism is the assumption that it is a success, whereas it has turned our legislative halls into low comedy, our homes into high tagedy and our religion into a fair basis for comic opera. So long as the American people get their spiritual inspiration from Hollywood . . . we shall continue to group for light and walk in the dark-Hollywood . . . we shall continue to grope for light and walk in the darkness."

Harry Langdon Signs Long Contract With First National

New York, Sept. 26.—After much bickering to and fro over the advances made to him by some of the biggest motion picture producing concerns in the business Harry Langdon last week signed a long-term contract with First National Pictures, inc.

While actual figures are not available it is understood that his is the biggest individual contract of the year, and it was signed, apparently, with the idea of making Langdon the outstanding comedian in motion pictures.

The contract provides for full featurelength comedies to be made under Langdon's personal supervision, a proviso which is said to have been the cause of a great deal of argument between the picture men and Langdon during the past several months. The first he will make is a series of four pictures. It is expected that first production will start about November 15, and that the first pictures under the new banner will be ready for release about April 15, 1926. Langdon's present contract with Mack Sennett expires early in November.

Rapee To Arrange Special Program for German President

New York, Sept. 26.—Erno Rapee, formerly of the Capitol Theater here, has been called upon to arrange a special nusical program for President Von Hindenburg, of Germany, according to advices from abroad. Rapee sailed for Germany last month, where he will assume the directorship of the Capitol Theater in Berlin, and where he will control the destinies of some 300 motion picture theaters thruout the republic.

Al Wilson Signs for Six Stunt Pictures

New York, Sept. 26.—Al Wilson, known as one of the greatest stunt fliers, has signed a contract with Davis Distributing Division to make a series of six stunt aviation pictures to be released during the 1925-'26 season thru Vital Exchanges.

The first picture will be Flying Thru. It has been completed. The second, which has not yet heen named, is now in production at the Al Wilson studios in Hollywood.

Schenck To Head Hollywood Bank

Los Angeles Calif., Sept. 26.—Joseph M. Schenck, motion picture producer, has acquired a controlling interest in the Federal Trust and Savings Bank, of Hollywood, Calif. He will assume the presidency of the bank, and C. E. Toherman will become chairman of the board of directors.

Richard Thomas Productions will make eight pictures a year, each to cost \$100,-000. Work on the first will begin as soon as negotiations are completed for a studio. The first will be What Women Love, by William Dudley Pelley.

Colony Theater Will Have Early Morning Movies

New York, Sept. 26.—The Colony Theater, Broadway and 53d street, is the latest motion picture house to join the early morning movies. It is announced that during the run of Harold Lioyd's new picture, The Freshman, the doors of the theater will be open to the public at 10:30 a.m., instead of at the usual hour of moon. In addition the house will give a last performance at 11:30 p.m., as has been done in the case of others among the larger motion picture theaters. The same prices will prevail.

Universal City Busy

New York, Sept. 28.—Six pictures are eady to start production and five are ow in the process of being filmed by inversal Pictures, according to reports rom Universal City.

from Universal City.

Charles Brabin, who has just finished direction of Stella Maris, will direct an original photopiay, as yet untitled, written by Raymond Schrock, with Mary Philbin as the star.

Svend Gade is collaborating with Charles Whittaker on a picture based on a Swedish novel entitled Wives for Rent.

a Swedish novel entitled Wives for Rent.
Reginald Denny Is soon expected to
begin work on Skinner's Dress Suit.
William Desmond is scheduled for
Strings of Steel, a chapter play having
to do with the building of the railroads.
Jack Daughtery will be featured in The
Radio Detective, from a story by Arthur B. Reeve.

Features pictures now in production are The Midnight Sun, under the directorship of Dimitri Buchowetzki; Two Blocks Away, which Harry Poilard is directing; an untitied historical production with Hoot Gibson, and The Scrapping Kid, with Art Acord.

Associated Exhibitors Plans Enlargement of Organization

Respective to the company and severe the company and severe the founded and is now handling Celebrities Pictures, Inc., and Marshall Nellan Producting of Associated Exhibitors, Inc., which started under new leadership last week, has appointed to its board of directors P. A. Powers, as chairman; Elmer Pearson, vice-president and general manager of Pathe Exchange, Inc.; Oscar Price, the company's new president; W. B. Levy, R. M. Hamilton, Ilcnry Kelly and Harold Donnegan. Mr. Levy Is treasurer of the corporation and Mr. Hamilton secretary.

Mr. Powers, chairman of the board, is president of the Powers Film Products, was one of the founders of Universal, and also a representative of the Graham Bank of England, who founded the company later known as Film Booking Offices. He founded and is now handling Celebrities Pictures, Inc., and Marshall Nellan Producing Corporation.

The divorcing of Associated Exhibitors from Pathe Exchange will be complete in every way except as to the actual handling of film, according to Mr. Price. Plans are now under way to enlarge every department and to instail new departments to handle the work formerly done by Pathe.

Thirty productions are scheduled for the coming season. They include Harold Lloyd in Neuer Weaken, Alice Joyce in Headlines, Monty Banks in Keep Smiling, Jack Dempsey and Estelie Taylor in Manhatton Madness, Glenn Hunter in His Buddy's Wife, Tom Moore in Under the Rouge, Mae Busch and Owen Moore in Camille of the Barbary Coast, and Lionel Barrymore and Hope Hampton in Fifty-Fifty These comprise the first group of eight pictures now released.

Others to be released are Jannes Kirkwood and Hope Hampton in Lover's Island, Harold Lloyd in 1 Do, with Midred Davis; Blanche Sweet in The Lady From Hell, Clara Bow in Two Gates, Monty Banks in Play Safe, Mae Busch, Percy Marmount and Nita Naldi in Tho Mirade of Life, Bert Lytell and Lillian Rich in The Ship of Souls, Strongheart, the dog actor, in North Star; Nita Naidi and Holbrook Blinn in The Unfair Sex, Clara Bow and Allan For

Cadman To Compose Music For American Indian Film

New York, Sept. 28.—Charles Wakefield Cadman, one of the foremost American composers, has been engaged to write the musical score for *The Vanishing American*. Zane Grey's epic of time American Indian, the filming of which has been completed by Famous Players-Lasky.

has been completed by Famous Players-Lasky.

Mr. Cadman will compose a theme entitled Little Wild Rose, dedicated to Lois Wilson, who plays the lead in the film. Cadman is the composer of much music having as its theme the American Indian. His opera in English, Shancocis, given several years ago at the Metropolitan Opera House, had the red man as its motif.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Freshman" (Pathe at Colony)

(Pathe at Colony)

TIMES: ". . . a regular Harold Lloyd strip of fun. It is not quite so good as Why Worry, and not really as sharp in its humor as Safety Last. It is evident that Mr. Lloyd knows his public. He gives then something easy to though at . . a film in which the authors could not be accused of dodging stapstick or of flirting with subtlety."—Mordaunt Haii. MORNING WORLD: ". this iatest comedy of Harold Lloyd is not one of his best. It has its bright moments. It falls to induce the expected continuous rumble of mirth largely because of the fact that its story is incredibly weak, farfetched and almost childiship pointless."—Quinn Marthn.

det that have a solution of the control of the cont

seem quite plausible. It is at least in times as good as Hot Water."—Harriette Underhill.

EVENING SUN: ". . . a strikingiy humorous slapstiek affair. As a humorous spectacle it is the supreme achievement of the cinema year. It must be seen at all costs."—The Moviegoer.

EVENING POST: ". . a very funny movie, and, like all funny movies, it contains likewise a distinct element of pathos. Everyone is sure to enjoy Tho Freshman."

"The Circle"

"The Circle"

(Metto-Goldwyn-Mayer at Capitol)

MORNING WORLD: "... the picture has more than moderate merits. The subtitles are particularly well selected. The picture was best in its early reels, when the mood of high comedy, the most difficult of all moods for the moves, was successfully and amusingly maintained."—W. R.

HERALD-TRIBUNE: "Be sure to see it. Mr. Borzage (the director) follows the play to the letter, making one of the best and most emancipated pictures we ever saw, and then, when the play is all over, somebody has 'movilezed' the story by sticking on a new ending. Up to that point the thing is intelligent, subtle, humorous and entirely like the original."—Harriette Underhill.

TIMES: ". It emerges from the studio sapped of its soul and stripped of the author's style, with little to recommend it but the acting of a few of the players, the scenic and stage effects and the germ of the main idea. It begins in a way that is trite and winds up with scenes that might be likened to those in a tired comedy."—Mordaunt Hail.

EVENING POST: "To those who remember the play with pleasant sensations, we recommend deliberation, and mobody is to say we didn't issue the warning."

"Below the Line"

(Warner Brothers at Warners')

IIERALD-TRIBUNE: ". . a very simple tale ditted to the talents of Rin Tin Tin, filmiand's wonder dog. Because it is so unpretentious we rather liked it. Only the climax of the picture is based on a false premise, It is rather a nice picture if you love dogs."—Harriette Underhill.

on a faise premise. It is rather a line picture if you love dogs,"—Harriette Underhill.

Morning World: "We can recomfimend it heartly as a thrilling melodrama on the sole merits of the best work of our favorite movie actor."

Times: ". Dog or no dog, this potture is one of those which to see once it is enough—aye, too much. Aside from Rin Tin Tin's performance there is nothing notworthy about the acting of the principals."—Mordaunt Hall.

EVENING POST: "There is a splendid fight between the police dog and a pack of bloodhounds which is thrilling indeed, and many of the scenes are unusually well photographed."

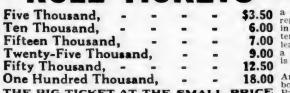
EVENING SUN: ". developed without much clinema linagination. There are some pretty photographic effects, a intle of what is termed in Hollywood heart interest' and a small quota of excitement. There is something intriguing about Rin Tin Tin. He seems eloquent, but it does seem that there could be more variation of incidents in his pictures."—

RELIGIOUS MOTION

RELIGIOUS MOTION PICTURE FOUNDATION IS GIVEN \$50,000

New York, Sept. 26.—An endowment fund of \$50,000 was presented last week to The Religious Motion Picture Founda-tion, Inc., an organization incorporated

ROLL TICKETS



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iast June for the production and distribution of motion pictures devoted solely to retigious subjects, by William E. Harmon, president of the Harmon Foundation, with offices at 140 Nassau street.

The new concern plans an absolute innovation in the use of motion pictures, as it will endeavor to place the pictures it makes or has made for it in churches to accompany, precede or foliow the regular sermon on Sunday, and it has gained, according to the best advices, a most atvorable consensus of opinion from ministers thruout the country.

While the idea is not, strictly speaking, an entirely new one, inasmuch as at present in some churches motion pictures are used occasionally to depict Bible storles, the wholesale use of the films contemplated by the concern marks a new departure.

Mr. Harmon is president of the new company, with George Reld Andrews, chairman of the department of educational and religious drama of the Foderated Council of Churches, as general manager. On the board of directors are Dr. John H. Finley, Carl E. Milliken, former Governor of Maine; Dr. S. Parkes Cadman, Dr. Samuel McCune Lindsay and W. Burke Harmon.

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Mary Brady, secretary of the Harmon Foundation, told a representative of The Billboard that as yet no definite plan has been decided for the production of the films. The concern may build its own studio, or it may, she said, accept one of the offers it has had from motion picture producing concerns, several of which are seeking arrangements with the new company to make its pictures.

Miss Brady went on to say that there was no idea of commercialism in the venture, as the Foundation believed that would necessitate showing the pictures for entertainment purposes, but that the films were to be used solely to stimulate religion without regard for any one sect.

Film Shorts

John Barrymore, according to report, wiil not return to the legitimate stage this season, but will instead devote his activities to the making of motion pictures. He has already completed The Sea Beast and his next production will be Don Juan. The third is The Tavern Knight, a story by Raphael Sabatini, of England, in t' days of Charles II. Ail three pictures are iWarner Brothers' productions.

William De Mille, after devoting several years exclusively to directing, has once more turned author. The story, which he has written for Famous Players, will be called Magple and will be next on Mr. De Mille's schedule instead of Pollu of the Ballet, as previously amounced.

Jesse L. Lasky, first vice-president of Famous Players, has announced the appointment of two additional supervisors of production at the Paramount Long Island studio. They are Julian Johnson, former title editor, and Townsend Martin, adapter of several Bebe Danlels and Frank Tuttle productions.

Ferenc Moinar, famous Hungarian playwright, has been engaged to write three original stories for Metro-Goldwyn-Mayer.

Gwen Lee and Antonio D'Algy have

three original stories for Metro-Goldwyn-Mayer.

Gwen Lee and Antonio D'Algy have been added to the east of Free Lips, Norma Shearer's new starring vehiele, now in production at the Culver City studios of Metro-Goldwyn-Mayer under direction of Hobart Henley.

Marguerite De La Motte and John Bowers have been signed by Metropolitan Pletures, releasing thru the Producers' Distributing Corporation, for their ex-

NEWS FOR EXHIBITORS

James W. Clark, for the past two years art and publicity director of the Majestic Theater, Tulsa, Ok., has been appointed by Metro-Goidwyn-Mayer to take charge of publicity and exploitation work for its Oklahoma City and Dalias film exchanges. He will cover the large citles of Oklahoma, Texas and Arkansas, handling advance exploitation.

handling advance exploitation.

Hemphill, Noyes & Company, Hibernia Securities Company, Inc. and Merrili, Lynch & Company, Inc. and Merrili, Lynch & Company have bought \$1,500,000 Saenger Theaters, Inc., first mortgage 15-year 61-2 per cent bonds, which will probably be offered in the near future. It is understood that the bonds will bear detachable warrants for the purchase of common stock of the company at various prices.

It is reported that the Crandail interests, of Washington, D. C., and the Stanley Company, of Philadeiphia, are to build new theaters in Baltimore, Md.

The Far West Theaters' Corporation

ests, of Washington, D. C., and the Stanley Company, of Philadelphia, are to build new theaters in Baltimore, Md.

The Far West Theaters' Corporation has been formed in Dover, Del., with a capital of \$6,000.000. The incorporators are Oscar M. Bate, Winhrop H. Kellogg and S. M. Wolfe, ail of New York.

Rex Thorpe Productions has been organized, according to advices from Hollywood, to produce eight pictures for the State-right market. The first will be The Desert of the Damned, a six-reel picture. In addition to its own product the company will release that of other organizations, including a series R. D. Saunders, business manager of the concern, is making on his own.

Harry Charnas, president of the Standard Film Service, of Cleveland, O., announces 200 releases for 1925-29 for Ohio, Michigan, West Virginia and Western Pennsylvania.

Goldstein Brothers, of Springfield, Mass., have hought the State Street Baptist Church property there and will remodel the church into a 1,600-seat temporary theater with stores and offices. Later they will tear down the structure and on the site will build a \$1,000.000 theater seating 2,000.

The Poli houses in Hartford Conn., are reported to be booked to January 1, 1926, and their short subjects for a longer period. Out of 12 houses 9 play vaudeville in addition to motion pictures.

J. S. Jossey, of Progress Pictures, has

purchased file Arrow franchise for 24 productions for Ohio.

Fincklestein & Ruben are looking for a theater in Huron, S. D., according to report. A representative of the firm was in the city recently trying to locate interests which would build a house for lease to the firm. It is understood that a house with a scating capacity of 1,000 is being sought.

Israel J. and Bernard E. Hoffman, of Ansonia and New Haven, Conn., have bought a half interest in the Capitol, Palace and Scenic, and Contaras Brothers & Perokas, owners of the houses, have purchased a half interest in a new half-million-doliar theater which the Hoffman Brothers intend to build in New Britain, Conn.

The Footlages Widow, by Bestrice.

Britain, Conn.

The Footloose Widow, by Beatrice Burton, and White Flannels, by Lucian Cary, have been purchased by Warner Brothers.

Insects in the Movies

Washington, Sept. 28.—In line with the increasing use of scientific and educational tilus under the direction of various bodies and departments devoted to educational and scientific promotion comes the announcement of a notion picture film made under the surveillance of the United States Department of Agriculture.

The film uses insects as its characters. Among them are the Calosoma beetie, a gipsy moth, boliweevils, clothes motis, bedbugs and warbie files. Bees also have been filmed.

Government Aids in Speeding Pictures of Rescued Navy Plane

New York, Sept. 26.—A United States destroyer, a racing seaplane and the United States air mail were put into use to bring to New York the motion picture films of the rescue of the PN-9 No. 1, the havy plane that almost spanned the Pacific Ocean to Hawali.

The picture shows the arrival of the fleet of plane rescuers and the reception at Honoluiu.

First the films were taken via a U. S. destroyer to San Francisco. A seaplane flew out of the Golden Gate, met the destroyer and returned just in time to catch the air-mail plane bound for New York.

Cleveland House Reopens

Cleveland, O., Sept. 26.—The Circle Theater, one of the city's independently operated lirst-run film houses in the East 105th street district, opened recently after being dark for the summer.

Another playhouse, the newly constructed Amhassador in Superior avenue, near E. 123d street, also has opened.

When Sally of the Sawdust piayed in Los Angeles at the Riaito Theater Managing Director Frank L. Newman had the outside of the house arranged like a circus tent. Two large mechanical figures were placed on the marquee, one of a clown in a juggling act and the other of a trick seal. The box office was remade into a circus ticket booth.

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Her meager savings in the end but serve to emphasize the point too.

in the perspective of future generations and the perspective of future generations and wiely.

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Musical Musings

Musical Musings
(Continued from page 42)
lowed Don Bester and His Benson Orchestra to the Willows and are broadcasting over Station KDKA. The season closes at the Willows October 3, at which time Bartel and his band will begin a dance tour of Pennsylvania before going on their winter engagement, which as yet has not been decided upon."

Herb Hayworth, with Ray Stillson's Orchestra, now playing at the Land o' Dance, Cincinnati, O., was a caller at The Billboard Tuesday. The personnel of the orchestra is as foliows: Ray Stillson, saxophone; Preston Moore, piano; Taz Wolter, drums and singer; Doc Deardorff, trumpet; Chet Shaw, tuba; Pete Knight, trombone; Herb Hayworth, bapjo. The Stillson Orchestra came to Cincinnati from Indianapolis, Ind., and after its engagement here will go to Jeff's Garden, Hamilton, O.

An innovation in music was presented Thursday, September 24, at 11:30 o'clock in the grill of the Hotel McAlpin, New York, when Ernie Goldwin's premier rendition of "Jazz Symphony" was played by the Hotel McAlpin orchestra of 30 musicians, with Mr. Golden conducting and Olcott Vail as concert manager. This musical offering will be staged in conjunction with the regular "Broadway Night" feature of the grill. Station WMCA will broadcast the entire program.

Don Harter's Red and Black Syncopators have left the Taggert Gardens on Bass Lake, Indiana, and are now piaying Fairview Gardens, Lake Manitou, Rochester, Ind., comes the Information. Husk O'Haris' Red Dragons played at Fairview Gardens up to September 8. Business Is good. The organization has a real nine-piece band at present. The personnel has changed somewhat. At present it includes Joe Clauses, piano and director; Don McCarter, trumpet; Mose Clerridge, banjo; Ed Hight, saxophone and clarinet; George Buchannon, saxophone and clarinet; Steve Ciccone, saxophone and clarinet; Steve Ciccone, saxophone and clarinet; George Buchannon, saxophone and director; Don McCarter, trumpet; Mose Clerridge, banjo; Ed Hight, saxophone and clarinet; George Buchannon, saxophones and drums; Earil Cripe, bass; George Bail, trombone; W. F. (Ding) Shreve, entertainer, Raiph Shively, previous trumpet man, has joined the ranks of the college boys at the Ohio State University.

cherridge, banjo; Ed Hight, saxophone and clarinet; George Buchannon, saxophone and clarinet; Steve Ciccone, saxophone and clarinet; Steve Ciccone, saxophone and drums; Earll Cripe, bass; George Bail, trombone; W. F. (Ding) Shreve, entertainer. Raiph Shively, previous trumpet man, has joined the ranks of the college boys at the Ohio State University.

W. H. Greer, manager, sends word that his orchestra has returned to Davenport, Ia., after a successful 16 weeks 'tour thru Michigan, Indiana, Illinois and Ohio. Five weeks were put in at Ramona Park, Grand Rapids, Mich., under the management of Walter Ford, Inc., Chicago. Following this engagement the band played over the circuit of the Music Corporation of America for 11 weeks, finishing its season Labor Day at Christiana Tavern, Edwardsburg, Mich. The band is now playing Eagles' Auditorium, this city, for the winter. Last engagement at this popular palace. Name bands will also appear during the winter, the first one being Isham Jones and His Orchestra. This orchestra played to rochestra also will be heard from Radio Station WOC, this city, during the winter.



When no date is given the week of September 28-October 3 is to be supplied

Act Beantiful (Capitol) Union Hill, N. J. Adams, Jack, & Thompson Sisters (Maj.) Dal-iss, Tex.; (Maj.) Houston 5-10 Adder, Harry (Colonial) Norfolk, Va. Act December 1 Adams, Jack, & Alexandra 1 Adams, Jack, & Alexandra 1 Adams, Jack, & Alexandra 1 Adams, The (Keith) Daylona, Fla Albright, Bob (Orph.) St. Lonis; (State-Lake) 1 Adams Alcarns, The (Kelth) Daytona, Fla
Altright, Bob (Orph.) St. Louis; (State-Lake)
Chicago 5-10.
Altright & Harte (Grand) Oshkosh, Wis.
Alexander, Geo B. (Sheridan) Pittisburgh,
Alien & Taylor (105th St.) Cleveland,
Allen, Joe (Alpho) Punxsulawney, Pa.
Alliman & May (Pan.) Niagara Falls, N. Y.;
(Pan.) Minneapolis 5-10.
Alma & Duval (Galety) Utica, N. Y.
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Annetle (Lincoln Sq.) New York 1-3.

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Artistic Treat (Keith) Washington.

Ashley, Arthur, & Co. (Loew) London, Can.,

1-3.

Austin & Cole (Bljou) Woonsocket, R. I.

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B

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Baker, Belle (Temple) Detrolt,
Ball, Ernest R., & Girls (Orph.) Kansas Ciw; (Pal.) Chleago 5-10.
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Boardman & Rowland (Shea) Toronto.
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Boben Made (Maryland) Baltimore.
Borden, Eddie (Pan.) Tacoma, Wash. 5-10.
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Boyian & Saranoff (Hill St.) Los Angeles.
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Bragdon & Morrissey (Pal.) Chicago; (Orph.)
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Braille & Pallo (Orph.) Winnipeg, Can.;
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Cadleux (Strand) Greensburg, Pa.
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Cahill, Marle (Shea) Toronto,
Caledonian Four (Pan.) Tacoma, Wash.; (Pan.)
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Cannary Cottage (Abbee) Providence,
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Regina 5-10.
Capt. Kild (Keith) Ottawa, Can.
Cardiff & Wales (Feeley) Hazleton, Pa.
Carden, Bilty (Empress) Decatur, Ill.
Carmen, & Rose (Kedzle) Chicago,
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El Cleve (Lyric) Richmond, Va.
El Cleve (Lyric) Richmond, Va.
Ell Cota & Byrne (Pal.) Peorla, Ill.
Elliett & LaTour (Pal.) Chicago; (Orph.) St.
Louis 5-10.
Elly (Greeley Sq.) New York 1-3.
Enniny, Carlion, & Pets (Orph.) Winnipeg,
Can.; (Orph.) Vancouver 5-10.
Enjertaliners, Four (Maj.) Wichita Falls, Tex.
Erford's Oddities (State) Cleveland.
Ernotl, Bort, Co. (Natl.) Louisville,
Esmonde & Ernie (Pal.) Jacksonville, Fia.
Erroll, Bort, Co. (Natl.) Louisville,
Esmonde & Grant (Maj.) Houston, Tex.
Evans & Mart (Greeley Sq.) New York 1-3.

Fads & Fancles (Pan.) Vancouver, Can. Fairman & Rogers (Rialto) Chicago. Fails, G. & A. (Orph.) Des Moines, Ia. Fantinos, Four (Pan.) Portland, Ore. Fargo & Richards (Orph.) Joilet, Ill. Farnell & Florence (Orph.) Clinton, Ia. Farrell, Billy (Orph.) Los Angeles.

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peg. rex. Farron Frank (shea) Buffalo
Far. Frank (State-Lake) Chicago; (Hennepin)
Minneale lia 5-10
Minneale lia 5-10
Fearless Flyers, Five (Falr) Lehighton, Pa.;
(Falr) Minston-Salem, N. C., 5-10.
Feln A Tennyson (Orph.) New York I-3.
Felner, Walter, Co. (Pan.) Winnipeg. Can.;
(Pan.) Howmon 5-10.
Fenner, Walter, Co. (Shea) Toronto.
Ferner, Brieds (Riviera) Chicago.
Ferner, Brieds (Riviera) Brooktyn I-3.
Fields & Johnson (State-Lake) Chicago.
Firek From Broadway Chicago.
Firek Firek Fixling: Brockton, Mass.; RichBrieds & Gilmore (Temple) Detroit.
Fisher & Cilmore (Temple) Detroit.
Fisher & Cilmore (Temple) Detroit.
Fisher & Cilmore (Temple) Detroit.
Fisher & Gilcary France (State) Buffalo. iros & Ruth (Pan.) Edmonton, Cant Calzary 5-7. A Clayton Revne (State) Buffalo. Lys & Moran (Maj.) Pt. Worth, Tex. Seven (Scollay Sq.) Boston. Brice (Orph.) Vancouver, Can.; (Orph.) p. 5-10. Flying (Falr) Donaldsonville. La. 28-Trank (Temple) Rochester, N. Y.;
Trank (Temple) Rochester, N. Y.;
The Huffaio 5-10
List E. (six: St.) New York.

& Price (Hennepin) Minneapolis; (Orph.) a 510
sn.dor
(103th St.) Cleveland.
(10a & Cirillino (Pal.) Chicago; ChemeMinneapolis 510.
& Lai'ell (Patr) Lockport, N. Y.
Ross & BuRoss (Kelth) Macon, 1;a.
n. Irene (Kelth) Washington.
Meivin, Revue (Orph.) Boston
s, Jim, Playing Cards (Fair) Mitchell, 10

Franklin, Frene (Actin), Revue (Orph.) Boston Franklin, Meivin, Revue (Orph.) Boston Franklin, Meivin, Playing Cards (Falr) Mitchell, S. D. Freda & Palace (Orph.) Portland, Ore.; (Orph.) Scattle 5-10. Freed. Joe. Co. (Pnn.) Toronto; (Pnn.) Hamilton 5-10. Freeman & Lynn (Pnn.) Portland, Ore. Freeman & Morton (Yonge St.) Toronto. Freeman & Morton (Yonge St.) Toronto. Fricanza. Trikie (Pal.) Jacksonville, Flu Friscoe, Sir. Co. (Temple) Rochester, N. Yeronto, Henn.) Philadelpila. Fluiera. Rebt. (Victory) Holyoke, Mass. Fuiton. Chas. M.: Memphis, Tenn.; Atlan'a. 12., 5-17. Fulton & Parker (Shea) Buffalo.

G

Gaffney & Walton (Keith) Lowell, Ma-s. lialierini Sisters (Kelth) Dayton, O Garden C & L. (World) Omaha; (Pan.) Kansas City 10, Gard & Baldi (Maj.) Chicago Garland, Harry (Orph.) Des Moines, 3a. Gascoignes, Royal (Orph.) Los Angeles Gas Flurence, Co. (Temple) Rochester, N. Y. Gare & Finlay (Natl.) New York I-3. Gaston, Wm. (Orph.) Omaha. Gehan & Garreson (Harris) Pittsburgh, Ledlis Revue (Penn) Philadelphia. Genaro & Joyce (Proctor) Troy, N. Y. Georgele (Pan.) Regina, Can.; (Pan.) Edmonton 5-10.

ienaro & Joyce (170ctor) Troy, ienaro & Joyce (170ctor) Troy, ienzo & Joyce (170ctor) Troy, ienzercel'e (Pan.) Regina, Can.; (Pan.) Edmonton 5-10. Idison, J. & J. (Met.) Brooklyn I.3. Idison & Price (Keith) Daytona. Fla idison & Price (Keith) Daytona. Fla idison & Price (Keith) Portland, Medifferte & May (Medifferte) Portland, May (Medifferte) May (Medifferte) May (Medifferte) May (Medifferte) May (Medifferte) Medifferte & May (Medifferte) Medifferte & May (Medifferte) Medifferte & May (Medifferte) May

Gray Family (Pan.) Sponauc. 5-10. Gray, Man (Pan.) San Francisco; (Pan.) Oak-

land 5-30
ray Kevne (Lycenm) Canton, O
reen & LaFell (Kelth) Macon, Ga,
reen & Parker (Park) Meadville, Pa,
reenway, Ann (Hill St.) Los Angeles,
thenwood, Charlotte (Pal.) Milwaukee; (Pal.)

ireenway. Ann (Hintername of the Common of t

Hafter & Paul (Orph.) Jollet, III.

Hatnes. Nat C., Co. (Maj.) Milwaukee.

Hall, Bob (Poll) Worcester, Mass.

Hall, Bob (Poll) Worcester, Mass.

Hall, Ar. Co. (Proctor) Nowhurg, N. Y.

Hallerin, Nan (Keith) Indianapolls.

Hamilton Sisters (Rajsh) Reading, Pa.

Hampon, Earl, Co. (Fulton) Brooklyn I-3.

Hampon, Earl, Co. (Fulton) Brooklyn I-3.

Hampon, Earl, Co. (Pan.) Bellingham,

Wash: (Pan.) Tacoma 5-10.

Osden N. P. P. (Pan.) Salt Lake City; (Pan.)

Osden N. 10.

ney, J. Francis, ney, J. Francis, wash.; (Pan.) Tacoma 5-10, wash.; (Pan.) Tacoma 5-10, wash.; (Pan.) Tacoma 5-10, wash.; (Pan.) Salt Lake City; (Pan.) Object 5-10, are & Hare (Feeley) Hazicton, Pa. & Kamon & Sands (York) York, Pa. & Francis, Pan. & Willis (Pal.) Bridgeport, Conn. Paris, Val. Co. (Keith) Ottawa, Can. Paris, Val. Co. (Keith) Ottawa, Can. Paris, Val. Co. (Keith) Philadelphia Hart, Warner & Elris (Bivd.) New York 1-3. Hart's Hollunders (Orph.) Tulsn. Ok. Hart's Hollunders (Orph.) Tulsn. O

Hawthorne & Cook (Fsl.) Red BsnE, N. J. Baworth. Verna, Co. (Orph.) Clinton. la. Haynes & Marsh (Princess) Montreal. Haynes, Mary (Keith) Cincinnati. Haynes, Mary (Keith) Cincinnati. Haynes, Mary (Keith) Cincinnati. Haynes, & Beck (Temple) Rochester, N. Y. Healey & Garnella (Towers) Camden. N. J. Healy & Cross (Coliscum) New York. Heath, Bobby, Co. (Maj.) Harrisburg, Pa. Heath, Blossom, Co. (Pal.) Yt. Wsyne, Ind. Heath, Frankle (Hipp.) New York. Heath, Frankle (Shea) Buffalo. Helder, Fred. Co. (Kelth) Syracuse, N. Y. Henrys, Flying (Shea) Buffalo. Helder, Fred. Co. (Kelth) Syracuse, N. Y. Henrys, Flying (Shea) Buffalo. Henrys, Flying (Shea) Buffalo. Henrys, Flying (Shea) Buffalo. Herman. Mme. (Proctor) Ponghkeepale. N. Y. Hester & Bailey Co. (Victorin) New York 1-3. Heyns, The (Poli) Wilkes-Barre, Pa. Hickey Bros. (Orph.) Stockton, Calif.; (Golden Gate) San Francisco 5-10. Higgle, Will, Co. (Lincoln Hipp.) Chleago. Hill & Quinnell (Indiana) Terre Haute, Ind. Hill, Eddie (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.

His Little Revue (Empress) Grand Rapids, Holland & Oden (Delanccy St.) New York 1-3. Holmer, W. & I. (Fanrot) Lima, O. Honey Roys, Five (Orph.) New Orleans. Howard & Norwood (Bwsy.) Charlotte N. C. Howard, Chara (Keith) Montgomery, Ala. Howard & Ross (Greeley Sq.) New York 1-3. Howard & Ransom (Grand) Muncie, Ind. Howe & Cerrell (Tth St.) Minnespolis Hoy, Etal Look, Co. (Orph.) Winniper, Can.; (Orph.) Seattle 3-10.

Houserd & Ransom (Grand) Muncie, Ind. Howe & Cerrell (Tth St.) Minnespolis Hoy, Etal Look, Co. (Orph.) Winniper, Can.; (Orph.) Seattle 3-10.

Houserd & Ransom (Grand) Muncie, Ind. Howard & Collegal (Keith) Lowell. Mass.

lan & Elinor (Maj.) Galveston, Tex.
Ideal (Keith) Lowell, Mass.
Innis, F. & F. (Froctor) Albany, N. Y.
Inspiration (Penn) Philadelphia,
International Six (Pan.) Begins, Can.; (Pan.)
Edmonton 5-10.
Irving & Elwood (Pal.) New Britain, Conn.

Jackson & Taylor (Pan.) Seattie; (Pan.) Vancouver, Can., 5-10.
Jackson & Shelly (Imperlal) Montresl.
Jardon, Dorothy (Orph.) Omaha
Jarrett, Arthur (Hill St.) Los Angeles.
Jason & Harrigan (Scollay Sq.) Roston
Jazz o'Mania Revne (Proctor) Albany. N. Y.
Jean & Jacques (Crescent) New Orleans
Jemima, Aunt (Maj.) Dallas, Tex.
Jennier Bros. (Grand) Philadelphia.
Jennings & Mack (Ave. B) New York 1-3.
Jerome & Gray (Pan.) San Francisco 5-10.
Jerome & Evelyn (Indiana) Indiana, Pa.
Jerome & Newell (Pal.) St. Panl.
Johnson & Baker (Princess) Montreal.
Jolly Corks, Five (Kelth) Syracnse. N. Y., 1-3;
(Proctor) Troy 5-7.
Jonea & Morgan (Colonial) Allentown, Pa.
Jung, Bee (Kelth) Columbna. O.
Josefsson, J., Co. (Orph.) Los Angeles
Joyner & Foster (Pal.) Waterbury, Conn.
Joyson, Jeanne (Poli) Scranton, Pa.
Juggleland (Wash, St.) Boston.
Junet on Pal. (Poli) Worcester, Mass.

Kahne, Harry (Orph.) Kansas City.
Kamakua, Duke, & Band (Maj.) Chicago.
Kandy Krooka (Colonial) Lancaster, Pa.
Kane, Olga (Empress) Grand Rapids, Mich.
Kars (State) Newark, N. J.
Karfe & Roveln (Lyric) Richmond, Va.
Kavanaugh, Stan (Columbia) Far Rockaway,
N. Y.
Keane & Whitney (Temple) Detroit.
Keating, Chas., Co. (Earle) Philadelphia.
Keene & Williams (Roanoke) Roanoke, Va.
Kellors, Lea (Pan.) Niegara Falls, N. Y.;
(Pan.) Minneapolis 5-10.
Kelly & Pollock (Pan.) Oakland, Calif.; (Pan.)
Los Angelea 5-10.
Kelly & Pollock (Pan.) Oakland, Calif.; (Pan.)
Kelso Bros. Review (Orph.) Gary, Ind. 1-3;
(Englewood) Chicago 5-7; (Orph.) Champalgn
S-10.
Kennedy & Kramer (Princeas) Nashville, Tenn.
Kennedy & Parks (Princeas) Nashville, Tenn.

Kelso Bros. Revlew (Orph.) Gary, Ind. 1-3; M. (Englewood) Chlcago 5-7; (Orph.) Champaign 98-10.

S-10.

S-10.

Kennedy & Kramer (Princess) Nashville, Tenn. N. Kennedy & Davis (Rialto) Chlcago.

Kennedy & Mack (Maj.) Wichita Falis. Tex. N. Kenny, Mason & Scholl (Yonge St.) Toronto. Nenny & Tate (Amer.) New York 1-3.

Kent & Allen (Maj.) Springfeld, Ill.

Keo. Takl. & Yoki (Orph.) San Francisco; (Orph.) Los Angeles 5-10.

Kerr & Ensign (Riviera) Detroit

Keybole Cameos (Pan.) Ogden, I'tah; (Pan.) Pueblo, Col., 8-10.

Kimpali & Goman (Scollay Sq.) Boston.

King & Beatty (Orph.) Champaign. Ill.

King's Melodyland (Kesrse) Charleston, W. Va.

Kinnoy, Habert, Co. (Columbia) Davenport, Ia.

Kirkland, Panl (Orph.) Los Angeles.

Kitaros (Maj.) San Antonio, Tex.

Klass & Brilliant (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.

Kele, Mir (Keith) Indianapolis.

Kokin & Galletti (Kelth) Cincinnati.

Knick Knacks (Pan.) Seattle; (Pan.) Vanconver, Can., 5-10.

Koebler & Roberts (Maj.) Cedar Rapids, Ia.,

I-3; (Orph.) Des Moines 4-7.

Koman Japs. (Keith) Macon. Ga.

Krafts & LaMont (Hipp.) Pottaville, Pa.

Kramer Bros. (Hipp.) McKeesport, Pa.

Kramer & Bayle (Maj.) Springfeld, Ill.

Krane & Barrows (Strand) treensburg, Pa.

Krugel & Roblea (State) Newark, N. J.

Kuban Cossack Co. (Kelth) Washington.

L

Lafayette-Delphino Co. (Riviera) Chicago.
LaBernica (Maj.) Houston, Tex.
LaCrosse, Joan (5th Ave.) New York.
LaFrance Bay-Staters (Sheridan Sq.): Pitts-burgh 1-3.

LaPearl & Gonne (Pan.) San Francisco; (Pan.)

Dikland 5-10.

LaRowa, Rosy (Bway.) Philadelphia.
LaSalle, Roh (Montauk) Passale, N. J.
LaTour Trio (Corn Palace) Mithell, S. D.
LaVarr Bros, (Lastiol) Hartford, Conn.
Lambert, Eddie (Orph.) Omaha; (Hennepin)
Minneapolis 5-10.
Lamond, Eddith (Harris) Pittsburch
Lame & Bron (6th Aw.) New York,
Lambert, Eddie (Orph.) Omaha; (Hennepin)
Minneapolis 5-10.
Lamond, Eddith (Harris) Pittsburch
Lame & Bron (6th Aw.) New York,
Lame & Bron (6th Aw.) New York,
Lawer & Fron (6th Aw.) Ogden, Utal; (Pan.)
Larder & Hudson (Emilye) Lawrence, Mass.
Lawer & Fron (6th Aw.) Ogden, Utal; (Pan.)
Larder & Hudson (Emilye) Lawrence, Mass.
Lawrence & McAllister (Deciend,
Lazar & Dala (Willard) Woodlinven, N. Y.
Lawer, & Cross (Carolina) Generallies, N.
Lawrence & Holcomb (State) Cleveland,
Lazar & Dala (Willard) Woodlinven, N. Y.
Levan & Daria (Temul) Hamilton, Can.; (Pan.)
Ningara Falis, N. Y.
Levan & Daria (Temul) Detroit
Levere, Flo (Franklin) New York,
Lewis & Norton (Imperial) Miortes,
Lewis & Norton (Imperial) Miortes,
Lewis & Smith (York) York, P.
Lidell & Gibson (Galerly Utlea, N. Y.
Lorder, Kerel (Bamilton) New York,
Lowis & Smith (York) York, P.
Lidell & Gibson (Galerly Utlea, N. Y.
Lorder, Three (Pan.) Terona, Wash, 5-10, Longaled, Three (Pan.) Terona,

M

Lyman's, Abe, Orch (Pal.) Chicago.
Lynn, Carr (Keith) Fortland, Me.
Lytell & Fant (Davis) Pittsburgh.

M

Mack, J. C. (Bway.) Philadelphia.
Mack & Velmar (Maj.) Chicago.
Mack & Rossiter (Henneph) Minneapolis.
Madcaps. Four (Pan.) Toronto; (Pan.) Hamilton 5-10.
Mabhon & Cholet (Pan.) San Francisco; Pan.)
Oakland 5-10.
Mabhon & Cholet (Pan.) San Francisco; Pan.)
Oakland 5-10.
Mahoney. Will (Temple) Detroit
Maker & Redford (Proctor) Newark, N. J.
Mammy Jinny (Greeley Sq.) New York 1-3.
Mandelli, The ikelth) Washington.
Mankin (Orph.) Seattle; (Orph.) Portland 5-10.
Mannes Strong (Pan.) Minneapolls 5-10.
Mannes Strong (Pan.) Minneapolls 5-10.
Mannes Syncopators (Pan.) Spokane; (Pan.)
Seattle 5-10.
Mariba, Waiter, Co. (Pan.) San Francisco; (Pan.) Oakland 5-10.
Marrimba Duo (Maj.) Milwaukee; (Maj.) Chicago 4-10.
Marrimo & Manley (Poll) Bridgeport, Conn.
Martine (Ave. B) New York 1-3.
Mason & Manley (Poll) Bridgeport, Conn.
Martine (Ave. B) New York 1-3.
Mason & Shaw (Maj.) Little Rock, Ark.
Masters & Grayce (Carollina) Greenville, N C.
Maurice & Girlie (Orph.) New York 1-3.
Mason & Morris (Paurot) Lima, O.
McBanns, Juggling (Garrick) Northsown, Pa
McCarthy & Moore (Pan.) Winnipeg, Can.;
(Pan.) Regina 5-10.
McChilough, Carl (Bway) New York 1-3.
McCorne Drant Trio (Fair) Leamington, Ont.,
Can. 30-Oct, 2.
McCorney, Owen (Hipp.) Baltimore,
McChilery, Mabel (Orph.) St. Louls; (Orph.)
Kansas City 5-10.
McKliney, Mabel (Orph.) St. Louls; (Orph.)
McRimey, Mabel (Orph.) St. Louls; (Orph.)
McRimey, Mabel (Orph.) Oakland, Calif.
McCane Bratt (Trio (Fair) Leamington, Ont.,
Can., 30-Oct, 2.
McCarthy & Moore (Pan.) Tacoma, Wash.,
(Punrive, The (Bird.) New York 1-3.
McCarthy & Moore (Pan.) Tacoma, Wash.,
(Punrive, The (Bird.) New York 1-3.
McCarthy & Moore (Pan.) Tacoma, Wash.,
(Punrive, The Co. (Nixon) Philadelphia.
McCarthy & Moore (Pan.) Tacoma, Wash.,
(Punrive, Herch & Marke

Musical Misses (Main St.) Kansas City.

N
Nash & O'Donnell (Orph.) Stockton, Calif.;
(Orph.) San Francisco 5-10.
Natalie & Darnelle (Orph.) Quincy, HI.
Nathane & Sully (Orph.) Portland, Ore.;
(Orph.) San Francisco 5-10.
Nathano Bros. (Princess) Nashellle, Tenn.
Nathausou's Entertainers (Pal.) St. Paul.
Nawro: & Boys (Daviss) Pittshurgh.
Nazarro, Nat, & Buck & Rubbles (Orph.) New
York 1-3.
Nazarro, Nat, & Buck & Rubbles (Orph.) New
York 1-3.
Nazarro, Cliff, Co. (Fulton) Brooklyn 1-3.
Nell, Betty, Co. (Bway.) Norwich, Conn.
Neilson, Mma, Co. (Orph.) Sloux City, Ia.
Nelson Bros. (Orph.) Kansas City.
Nelson Bros. (Orph.) Kansas City.
Nelson Bros. (Orph.) Kansas City.
Nelson, Bob & Give (Fair) Sikeston, Mo.;
(Festival) Hemmond, Ind. 5-10.
Nelson's Catland (Pan.) San Dlego, Caiff.;
(Pan.) Long Beach 5-10.
Nelsons, Juggling (Orph.) St. Louls; (Orph.)
Kansas City 5-10.
Nervo & Knox (Hipp.) New York.
Nevada, Lloyd, Co. (Orph.) Joliet, Ill., 1-3;
(Orph.) Galesburg 5-7.
Newhoff & Phelps (Kedzie) Cilicago.
Nightons, Four (Pan.) Oakland, Calif.; (Pan.)
Los Angeles 5-10.
Noak, A. (Fordham) New York.
Noticiane & Ward (Empire) Lawrence, Mass.
Norton & Melnotte (Bway.) Charlotte, N. C.
Norvelles, The (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.

O

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O'Brien Six (Montauk) Passaic, N. J.
O'Benishawn, F., Co. (Temple) Betroit.
O'Hanlon & Zamhouui (Pal. Sonth Bend, Ind.
O'Keefe, Walter (Amer.) New York 1-3.
O'Meara, Jerry, Co. (Maj.) Milwaukee.
Oakes & Delour (Keith) Tolcdo, O.
Oh, Charlie (State) Buffalo, N. Y.
Odira (Pal.) Waterhury, Conn.
Olga & Nicholas (Amer.) Chicago.
Oliver & Oip (Pan.) San Diego, Calif; (Pan.)
Long Beach 5-10.
Oisen & Johnson (Riverside) New York,
Opera vs. Jazz (Emery) Providence, R. I.
Ortens, Four (Fair) Brockton, Mass.; (Codman Sq.) Dorchester 5-7; (Quincy) Quincy
S-10.
Ossi & Linko (Orph.) Boston.
Oxford Four (Feeley) Hazieton, Pa.
Owens & Kelly Revue (Colonial) Allentowu, Pa.

Oxford Four (Feeley) Hazleton, Pa.
Owens & Kelly Revue (Colonial) Allentowu, Pa.

P
P
Page & Class (Imperial) Montreal,
Palmer, Gaston (Davis) Pittsburgh.
Pals, Four (Pan.) Spokane; (Pan.) Seattle 5-10.
Pantheon Singers (Maj.) Galveston, Tex
Panteer Bros (Pal.) Rockford, Ilf.
Parlsiennes, The (Empire) Lawrence, Masa.
Parker & Rand (Pal.) Waterbury, Com.)
Pasquall Bros. (Orph.) Portland, Ore.; (Orph.)
San Francisco 5-10.
Patricola (Maryland) Baltimore.
Paula, Mile. (Temple) Rochester, N. Y.
Pauli & Argo (Pan.) Long Beach, Calif.; (Pan.)
Saft Lake City 5-10.
Paulsen Trio (Shea) Toronto.
Pearce, Harry (Capitol) New London, Corm.
Peart, Myron, Co. (O. H.) Binghamton, N. Y.
Pearson, Newport & Pearson (Keith) Indianapoits.
Pelot & Wilson (Rajah) Reading, Pa.
Penny, Reed & Bogd (Pan.) Vancouver, Can.
Permane & Shelly (Drah.) Germantown, Pa.
Perry, G. & R. (Pan.) Los Angeles; (Pan.)
San Diego 5-10.
Petleys, Five (State Falr) Oklahoma City, Ok.;
(Fnir) Muskogee 5-10.
Petrova. Olga (Frincess) Montreai.
Pillarle & Bovied (Brand) Oshkosh Wis.
Pileer & Socied (Brand) Oshkosh Wis.
Piler & Scoied (Brand) Oshkosh Wis.
Piler & Bouglass (State) Cleveland.
Pilk Raymond (Pan.) Sau Franelsco 5-10.
Petnyaland Revue (Pal.) Springfield, Mass.
Powell Six (Maj.) Johnstown, Pa.
Powerl Six (Maj.) Johnstown, Pa.
Powerl & Kalssa (Earle) Washington.
Princes Four (Kelth) Fortland Me.
Princes of Challs (Calmbus, O.
Pressier & Kialss. (Earle) Washington.
Princes of Calmbus, O.
Pressier & Kialss. (Earle) Washington.
Princes of Calmbus, O.
Pressier & Kialss. (Earle) Washington.
Princes of Calmbus, O.
Pressier & Kialss. (Earle) Washington.
Princes of Calmbus, O.
Pressier & Kialss. (Earle) Washington.

Quigg-Burnell Co.: McAlester, Ok., 1-3

Racine & Ray (Capitol) Steubenville, O.

Radio Rabots (Hipp.) Pottsville, Pa.
Rajah, Princess (Proctor) Yonkers, N. Y.
Raiphs & Mary (Haymarket) Chicago; (State Congress) Chicago f-10.
Railstons, The (Capitol) New Britain, Conn.
Bath Bros. (Orph.) San Francisco; (Orph.) Los
Angeles 5-10. Reat, B. & L. (Pan.) Toronto; (Pan.) Hamiton 5-10,
Rebellion, The (Orph.) St. Lonis.
Reck & Recktor (Albee) Brooklyn.
Reckless, Frank, Co. (Bijou) Woonsocket, R. I
Reddingtons, Three (Orph.) Champaign, Ill.
Redmeld, Catherine, Co. (Orph.) Galesburg, Ill.
Redmond, Jack (Orph.) Kansas City; (State-Lake) Chicago 5-10,
Reed & Lavere (Maj.) Dallas, Tex.
Reeder, Chas. (Harris) Pittshurgh.
Reeve, Birdie (Princess) Nashville.
Rempel, Harriett, Co. (Princess) Montreal.
Renard & West (Pan.) Hamilton, Can.
Renault, Francis (Willard) Woodbaven, N. Y.,
1-3.

Rempel, Harriett, Co. (Princess) Montreal.
Renard & West (Pan.) Hamilton, Can.
Renault, Francis (Willard) Woodhaven, N. Y.,
1-3.
Rex. Fred L., Circus (Maj.) Alhany. N. Y.,
1-3. (Auditorium) Quebec, Can., 5-10.
Rex. Opph.) Tulisa, Ok.
Reynolds, Jim (Rialto) Chicago.
Rhythmic Toes (LaSalle) Detroit
Ricardo, Irene, (Keith) Dayton, O.
Rice & Newton (Empress) Decatur, Ill.
Richardson, Frank (Keith) Daytona, Fla.
Richardson, Frank (Keith) Daytona, Fla.
Richardson & Cherie (Mischier) Altoona. Pa.
Richardson & Cherie (Mischier) Altoona. Pa.
Rickard & Gray (Poll) Worcester, Mass.
Rickards, The (Capitol) Hartford, Conn.
Ritz Bros. (Maryland) Baltimore.
Ritz Serenaders (Grand) Pilliadelphia.
Rives & Arnold (Calvin) Northampton, Mass.
Robbins Family (Fair) Durand, Wis.
Robins Family (Fair) Durand, Wis.
Robinson Bill (Hipp.) New York.
Robinson's Elephunts (Fair) Bayville, La.
Robison & Pierce (Busby) McAlester, Ok.
Rocko, Marie, & Partner (Natl.) New York 1-3.
Rockwell, Dr. (Keith) Philadelphia.
Rodero & Maley (Earle) Philadelphia.
Rodero & Maley (Earle) Philadelphia.
Rogers, W. & M. (Maj.) Galvesion, Tex.
Rogers & Donnelly (Lincoln Sq.) New York 1-3.
Rogers Roy, Co. (World) Omaha; (Pan.) Kansas City 5-10.
Rolotta Bros. (Grand) Muncle, Ind.
Romaine & Castle (Imperial) Montreal.
Romaine, Margaret (Proctor) Newark, N. J.
Rose & Thorne (Grand) Clarksburg, W. Va.
Rosita (Orph.) Portland, Ore.; (Orph.) San
Francisco 5-10.
Ross, P. & E. (Hipp.) McKeesport, Pa.
Ross, Dot. Revue (Grand) Clarksburg, W. Va.
Rosita (Orph.) Portland, Ore.; (Orph.) San
Francisco 5-10.
Ross, P. & E. (Hipp.) McKeesport, Pa.
Ross, Dot. Revue (Grand) Darksburg, W. Va.
Rosita (Orph.) Portland, Ore.; (Orph.) San
Francisco 5-10.
Ross, P. & E. (Hipp.) McKeesport, Pa.
Ross, Dot. Revue (Grand) Clarksburg, W. Va.
Rosita (Orph.) Portland, Ore.; (Orph.) San
Francisco 5-10.
Ross, P. & E. (Hipp.) McKeesport, Pa.
Ross, Dot. Revue (Grand) Clarksburg, W. Va.
Rosita (Orph.) Portland, Ore.; (Orph.) San
Francisco 5-10.
Ross, P. & E. (Hipp.) McResport, Pa.
Ross, Dot. Revue

Sahina, Vera, Co. (Orph.) Tulsa, Ok. Salina's Circus (Pan.) Winnipeg, Can.; (Pan.) Regina 5-10. Saltos, Three (Maj.) Milwankee. Sampsel & Leonhart (Capitol) New London,

Regina 5-10.

Regina 5-10.

Saltos, Three (Maj.) Milwankee.

Sampsel & Leonhart (Capitol) New London, Conn.

Samuels, Rae (Albee) Providence.

Samdels, Rae (Albee) Providence.

Sandeson's Revue (Pan.) Vancouver, Can.

Santell, Great (Poli) Seranton, Pa.

Santiago Trio (Fair) Cobleskill, N. Y.; (Fair)

Danbury, Conn., 5-10.

Sargent & Lewis (Keith) Columbus, O.

Savoy & Albu Sisters (Poli) Seranton, Pa.

Sawyer & Eddy (Edgemont) Chester, Pa.

Schneck, George, Co. (Riviera) Chleago

Schwartz & Clifford (Pal.) Pittsfield, Mass.

Scofield, Ed., & Girls (Garrick) Norristown, Pa.

Scrantons, The (Fuiton) Brooklyn 1-3.

Scully & Caplan (Amer.) New York 1-3.

Scebucks, The (Maj.) Wichita Fails, Tex.

Senna & Dean (Isway.) Philadelphia.

Seville & Phillips (Grand) Atlanta.

Seaton & Farrell (Kedzie) Chicago.

Seymour & Jeanette (Orph.) Omaha; (Orph.)

Winnipeg 5-10.

Sheftel's Revue (Pan.) Regina, Can.; (Pan.)

Edmonton 5-10.

Sloan, Bert (Pan.) Edmonton, Can.; (Pan.)

Calgary 5-7.

Smile Awhile (Keith) Cleveland.

Smith & Sawyer (Capitol) Hartford, Conn.

Smith & Sawyer (Capitol) Hartford, Conn.

Smith & Sawyer (Capitol) Hartford, Conn.

Smith & Holden (World) Omaha; (Pan.) Kansas City 5-10.

Smith, Tom (Pal.) New York.

Solar, Willie (Pal.) Lockport, N. Y.

Sothern, Jean (Maj.) Ft. Worth, Tex.

Spencer & Williams (Pan.) Seattle; (Pan.)

Vancouver, Can., 5-10.

Shayne & Joyce (Pal.) Brooklyn 1-3.

Sherwood's Orch. (Orph.) Madison, Wis.

Shore & Shorty (Music Hail) Lewiston, Me.,

5-7; (Bijou) Bangor S-10.

Shinfel Along Four (Capitol) Windsor, Can.

Siamese Twins (Rialto) Chicazo.

Shuffle Along Four (Capitol) Hartford, Conn.

Singer's Midgets (Orph.) Los Angeles; (Orph.)

Long Reach S-10.

Schilley-Helt Revue (Orph.) Vancouver, Can.;

(Orph.) Seattle 5-10.

Spanish Dreams (Orph.) Los Angeles; (Orph.)

Long Resch S-10.

Stamm Orriba.

Long Reach S-10.

Skelley-Helt Revue (Orph.) Vancouver, Can.;
(Orph.) Seattle 5-10.

Spanish Dreams (Orph.) Oakland, Calif.; (Hilli St.) Los Angeles 5-10.

Stafford & Louise (Pal.) Rockford, Ill.

Stamm. Orville, Co. (Sist St.) New York.

Stanley & Elva (State) Buffalo. N. Y.

Stanley G. & V. (Maj.) Milwaukee.

Stanley, Jos. B. (Orph.) Oakland. Calif.;
(Orph.) Stockton S-10.

Stanley, C. & M. (Pan.) San Francisco; (Pan.)
Oakland 5-10.

Starr, Frances (Riverside) New York.

Oakland 5-10.
Starr, Frances (Riverside) New York.
Staleroom 19 (Emery) Providence, R. I.
Stedmans, The (Pal.) Brügeport, Conn.
Steci, John (Bushvick) Brooklyn,

Stephens, Sharon & Co. (Loew) Montreal.
Stephens (Franklin) New York.
Stewart & Olive (125th St.) New York.
Stouteuhurg, Larry (Orph.) Scattle; (Orph.)
Portland 5-10.
Straws Orch. (Orph.) New Orleans.
Striker & Fuller (Pan.) Yancouver, Can.
Strouse, Jack (Maj.) Elmira, N. Y.
Stuart Girls (7th St.) Minneapolis.
Struart Girls (7th St.) Minneapolis.
Stuart & Lash (Orph.) Champaign, Ill.
Sully & Thomas (Empress) Grand Rapids, Mich.
Sully, Rogers & Sully (Fair) Brattleboro, Vi.;
(Fair) Danbury, Conn., 5-10.
Sully & Mack (Empire) Lawrence, Mass.
Suter, Ann (Edgemont) Chester, Pa.
Sweatman, Wilbur, Co. (Riaito) Amsterdam,
N. Y.
Second & Rooney (Empire) Providence N. Y. Sweency & Rooney (Empire) Providence. Swift, Thos., Co. (Orph.) Wiunipeg, Can.; (Orph.) Vancouver 5-10. Swift-Gibson Revue (Strand) Shenandeah, Pa. Sykes, Harry, Co. (Fair) Lehighton, Pu.

Tahleaux Petite (Bushvick) Brooklyn.
Taflanoff & Co. (Burns) Colorado Spriugs, Col.
1-3; (Palm) Pueblo 4-6.
Talma, Malva (Miller) Milwaukee, Wis.
Taylor, Howard & Them (Hilpp.) Pottsville, Pa.
Telephone Tangle (Delancey St.) New York 1-3.
Temple Four (Earle) Washington.
Termini, Joe (Victoria) New York 1-3.
Test, The (Orph.) Omaha.
Thank You, Doctor (Orph.) Denver.
Thea, Eva. Co. (Pan.) Los Angeles; (Pan.) San
Diego 5-10.
Theo, & Swanson (Earle) Philadelphia.
Thomas, Roy, Trio (Fair) Waterloo, la.
Thornton, Jas. (Mal.) Johnstown, Pa.
Those Dere Girls (Keith) Lowell, Mass.
Thurshy, Dave, Co. (Proetor) Troy, N. Y.
Tiberio, Alba (Orph.) St. Louis; (Pal.) Milwaukee 5-10.
Tieman's, Tad, Collegians (Lafayette) Buffalo.
Tiley, Arline: Memphis, Tenn.; Atlanta, Ga.
5-17.
Timberg, Herman (Orph.) St. Louis. Tieman Tiley, 5-17. Timber Togo

Tiley, Arline: Memphis, Tenn.; Atlanta, Ga., 5-17.

Timberg, Herman (Orph.) St. Louis.
Togo (Maj.) Bloomington, Ill.
Toklo (Shea) Toronto,
Toomer. H. B., Co. (Keith) Boston.
Tower Twins & Co. (Lincoln Sq.) New York 1-3.
Town Topics (Gates) Brooklyn 1-3.
Toy Town Revue (Orph.) Des Moines, Ia.
Toyland Frolics (Miller) Milwankee, Wis.
Tramp, Tramp, Tramp (Collseum) New York.
Trehan & Wallace (Perry) Erie, Pa.
Trella Trio (Grand) St. Louis.
Trevette, Irene (All) Lexington, Ky
Trovato (Grand) Oshkosh, Wis.
Tuck & Clnus (Keith) Syracuse, N. Y.
Turner Bros. (Emery) Providence, R. I.
Turners, The (Roanoke) Roanoke, Va.
Twin Beds (Gates) Brooklyn 1-3.

u U. S. Jazz Band (Maj.) Little Rock, Ark. Utah, Bill (Bijou) Woonsocket, R. I.

Van Alstyne, E., Co. (Hipp.) Cleveland.
Van Cello & Mary (Keith) Toledo, O.
Van Hoven, Frank (Orph.) New Orleans.
Van & Vernon (Keith) Ottawa. Can.
Valerio, Don, Co. (Temple) Detroit.
Vardell Bros. (Pan.) Minneapolis; (Pan.) Winnipeg 5-10.
Venetlan Masqueradera (Maj.) Springfield. Hil.
Vernille, Nitzi (Slaryland) Baltimore.
Victoria & Dupree (Orph.) Champaign. Ill.
Vincent. Claire, Co. (Keith) Ottawa. (an
Violet & Partner (Pal.) Springfield. Mass.
Visser Trio (Delancey St.) New York 1-3.
Vivian, Ann. Co. (Pan.) Portland. Ore.
Vogues of Steps & Songs (Pan.) Salt Lake
City; (Pan.) Ogden 5-10.
Volga Singers (105th St.) Cleveland.
Volunteers (Roston) Boston.
Vox. Valentine (Orph.) Germantown, Pa. W

Wager, The (Hipp.) Baltimore.
Waiman, Harry, & Debs (Crescent) New Orleans.
Waldman, Al (Maj.) Bloomington, Ill.
Waldron, Marga, Co. (Maj.) San Antonio, Tex.
Walker, Lillian, Co. (Orph.) Boston.
Walker, Johnnie (Pan.) Long Beach, Calif.;
(Pan.) Salt Lake City 5-10.
Wallace & Cappo (Sherldan) Pittsburgh.
Wally, Richard (Lyrle) Birminghām.
Walmsley & Keating (Maj.) Chicago.
Walsh, E. & V. (Maj.) Johnstown, Pa.
Waish & Ellis (Orph.) Portland, Ore.; (Orph.)
San Francisco 5-10.
Walters, The (Bennett) Logan, W. Va.
Walzer, Mabel, Co. (Maj.) Bloomington, Ill.
Wanzer & Palmer (Hennepin) Minneapolis.
Ward Bros. (Lyrle) Richmond, Va.
Ward Bros. (Lyrle) Richmond, Va.
Ward & Dooley (Maj.) Ft Worth, Tex.
Ward & Bohlman (O. H.) Binghamion, N. Y.
Ward & Raymond (Amer.) New York 1-3.
Ward & Wilson (Pan.) Minneapolis; (Pan.)
Winnipeg 5-10,
Warren, Herhert, Co. (Empress) Grand Rapids.
Waters, Jean, Co. (7th St.) Minneapolis;
Watson, Tod, Revue (Orph.) Ok City, Ok.
Watts & Hawley (Riviera) Chicago.
Wayne, Clifford, Trio (Maj.) Houston, Tex.
Weber & Fields (Fordham) New York
Webh's Entertainers (Imperial) Montreal. (Webch, Eddie (Maj.) San Antonio, Tex.
Welch, Eddie (Maj.) San Antonio, Tex.
Welch, Eddie (Maj.) San Antonio, Tex.
Welch, Fred (Fair) Prospect, O.; (Fall Festival)
Rittman 8-10.
Wels, Virginia & West (Orph.) Kansas City;
(Pal.) Milwankee 5-10.
(Oak) Chicago 3; (State) Illibing, Minn., 5-6; (Grand) Bemidji 8; (Rialto) Ironwood,
Mich., 9-10.
Whitesides, The (New (Orph.) Boston.
Williams, Roger (Fordham) New York.
Williams, Ramsby (Keith) Philadelphia.
Williams & Yonng (World) Omaha; (Pan.)
Kansas City 5-10. Wager, The (Hipp.) Baltimore. Walman, Harry, & Dehs (Crescent) New Or-

Williams Midgets (Willard) Woodhaven, N. Y., 1-3.
Wilson, Jack, Co. (Natl.) New York 1-3.
Wilson & Godfrey (Strand) Washingtou.
Wilson & Addie (Orph.) Tulsa. Ok.
Wilton Sisters (Perry) Erie, Pa.
Winchill & Eriscoe (Pan.) Tacoma. Wash.;
(Pan.) Portland, Ore., 5-10.
Winnel & Dolly (Strand) Washington.
Winona. Princess (Codman Sq.) Dorchester,
Mass., 1-3.
Wire, Jim (Orph.) Quincy, Iil.
Wiseman Sisters (Temple) Syracuse, N. Y.
Wives vs. Stenographers (Pal.) Brooklyn 1-3.
Wood & White (State) Chicago,
Wood, Britt (Pan.) Portland, Ore.
Woods Sisters' Revue (Willard) Woodhaven,
N. Y. 1-3.
Wreck, The (Earle) Washington.
Wright Dancers (Orph.) Joliet, Iil.
Wylle, Raymond, Co. (7th St.) Minneapolis.
Wyse, Ross, Trio (Keith) Philadelphia. Williams Midgets (Willard) Woodhaven, N. Y.,
1-3.
Wilson, Jack, Co. (Natl.) New York 1-3.
Wilson & Godfrey (Strand) Washingtou.
Wilson & Addie (Orph.) Tulsa. Ok.
Wilton Slaters (Perry) Erle, Pa.
Winchill & Briscoe (Pan.) Tacoma. Wash.;
(Pan.) Portland, Ore., 5-10.
Winnie & Dolly (Strand) Washington.
Winona. Princess (Codman Sq.) Dorchester,
Mass. 1-3.
Wire, Jim (Orph.) Quincy, Hil.
Wiseman Sisters (Temple) Syracuse, N. Y.
Wives vs. Stenographers (Pal.) Brooklyn 1-3.
Wood & White (State) Chicago.
Wood, Britt (Pan.) Portland, Ore.
Woods Sisters' Revue (Willard) Woodhaven,
N. Y., 1-3.
Wreck, The (Earle) Washington.
Wright Dancers (Orph.) Joilet, Ill.
Wylle, Raymond, Co. (Th St.) Minneapolis.
Wyse, Ross, Trio (Keith) Philadelphia.

Yeoman, George (Pal.) New Orleans.
Yong Wong Troupe (Pan.) Tacoma, Wash.;
(Pan. Fortland, Ore., 5-10.
Yorke & King (Keith) Indianapolis.
Young, Clara K. (Davis) Pittshurgh.
Young, Margaret (Sits St.) New York.
Youngs, Aerial (Fair) Knoxville, Tenn.
Youth (Pan.) Portland, Ore.

Zelaya (Frankiin) New York, Zelda Bros. (Natl.) Lonisville, Zieglers, The (Lycenm) Canton, O.

CONCERT AND OPERA

Burke, Edmund: San Diego, Callf., 8-15. Crooks, Richard: Worcester, Mass., 7-8. Davls, Ernest: San Diego, Callf., 8-15. DeReszke Singers: (Masonic Auditorium) Cleve-land 4: (Carnegie Hall) Pittshurgh 6; Kanland 4; (Carnegie Hall) Pittshurgh 6; Kan-sas City 10. Graveure, Louis: Worcester, Mass., 7. luternational Grand Opera Co.: (Orch. Hall) Detroit 1-4.

8-10.

Buccaneer, The, with Wm. Farnum; (Tremont)
Boston 28-0ct. 3.
Cat and the Canary; Lancaster, Pa., 1; York
2-3.

Cat and the Canary: Lancaster, Pa., 1; York 2-3.
City Chap: (Garrick) Philadelphia 28-Oct. 3.
Cohra: (English) Indianapolis 1-3.
Cot. 3.
Cot. 4.
Cot. 5.
Cot. 5.
Cot. 5.
Cot. 5.
Cot. 7.
Cot.

2-3.

Man With a Load of Mischief, with Ruth Chatterton: (Royai Alexandra) Toronto 28-0ct. 3.

Mantell, Robert B.: (Grand) Cincinnati 28-0ct. 3. Dayton 5-7; Indianapolis, Ind., 8-10.

Miracle, The: (Music Hall) Cincinnati 28-0ct. 17.

Mission Mary: (Music Hall) Cincinnati 28-Oct. 17.

Mission Mary: (Poli) Washington 28-Oct. 3.

My Giri: Canton, O., 30; Akron Oct. 1; Mansfield 2; Newark 3; Hamilton 4; Wilmington 5; Springfield 6; Zaneaville 7; Cambridge 8; Wheeling, W. V. Zaneaville 7; Cambridge 8; Wheeling, W. V. Zaneaville 7; Cambridge 8; Oct. 3.

No. No. Nonette; (Nat'l) Washington 28-Oct. 3.

No. No. Nanette; (Bitmore) Los Angeles 28-Oct. 3.

No. No. Nonette; (Court Sq.) Springfield. Mass., 28-Oct. 2.

Mass., 28-Oct. 3. O'Hara, Fiske: (Midway) Chicago 4-7.

Tulsa 6-7; vinita 8; Bartiesvine 9; Okanuigee 10.
Silence: (Adelphl) Philadelphia 28-0ct, 3.
Spring in Autumn: (Forrest) Philadelphia 23Oct, 3.
Student Prince: (Shubert) Boston 28-0ct, 3.
Student Prince: (Cafayette) Detroit 28-0ct, 3.
Student Prince: (Lafayette) Detroit 28-0ct, 3.
Tale of the Wolf: (Academy) Baltimore 28Oct, 3.
Topsy & Eva, with Duncan Sisters: (Nixon)
Plitsdurgh 28-Oct, 3.
Uncle Tom's Cabin (Stetson's) Leon W. Washhurn, mgr.: Johnsonburg, Pa., 1; Punxsutawncy 2; Houtzdale 3; Clearfield 5; Lewistown 6.

town 6, What Price Glory?: (Wilbur) Boston 28-Oct. 3. What Price Glory?: (Shuhert) Cincinnati 29-Oct. 3. What Price Glory?: (Brandeis) Omaha 5-10. What Price Glory?: Rutland, Vt., 30; Montpeller Oct. 1: Burlington 2-3. White Cargo: Fargo, N. D., 1; Grand Forks 2; Crookston, Minn., 3; (Walker) Winu.peg. (Can., 5-10.

White Cargo: Fargo, N. D., 1; Granu Forks 2; Crookston, Minn., 3; (Walker) Winu.peg, Can., 5-10. Wilte's, George, Scandals, Geo. E. Wintz, mgr.: Jamestown, N. Y., 30; Dunkirk Oct. 1; Ridgeway, Pa., 2; Olean, N. Y., 3; Sharon, Pa., 5; Erfe 6-7; Syracuse, N. Y., 8-10. Ziegfeld Follies: (Colonial) Boston 28-Oct. 3.

BANDS AND ORCHESTRAS

BANDS AND ORCHESTRAS

LaScala Grand Opera Co.: (Academy) Philadelphia 3-10

Matzennuer. Margaret: Bangor, Me., 3; Lewiston S.; Cortiand 9.
Ponselle. Rear. (Orch. Hall) Detroit 7.
Rogers. Will: (Masonic Auditorium) Cleveland 4; (Curnogie Hall) Pittsburgh 6; Kansas San Carlo Grand Opera Co.: (Century) New San Carlo Grand Opera Co.: (Century) New San Carlo Band: (Aradia) Detroit 5.
Susa & His Band: (Aradia) Detroit 5.
Whiteman, Paul, & Orch.: (Hipp.) Buffalo 27.
Oct. 3; Ft. Wayne, Ind. 4; (Orch. Hall)
Detroit 5; Saginaw 6; Lansing 7; Battie Creek 8; Jackson 9; Kalamazoo 10.

DRAMATIC AND MUSICAL

Able's Irish Rose: Salt Lake City, Utah, 28-Oct. 3, Joplin, Mo., 4-7; Springfield 3-10.
Able's Irish Rose: Ottawa, Kan. 1; Ioia 2-3; Joplin, Mo., 4-7; Springfield 8-10.
Able's Irish Rose: Cithday, Ont., Can., 1 Oshawa 2-3; Belleville 5-7; Cornwall 8: Brockville 9-10.
American Born, with George M. Cohan: (Holls) Boston 28-Oct. 3.
Artists & Models: (Teck) Bnffalo 28-Oct. 3; Aberdeen 4; Tacoma 5; Yakima 6; Spokane 7-8; Missoula, Mont., 9; Helena 10.
Blossom Time: Kingston, Ont., Can., 1; Bellevelle 2; Peterboro 3; Hamilton 5-7; London 8-10.
Buccaneer, The, with Wm. Farnum: (Tremont) Boston 28-Oct. 3.
Cat and the Canary: Lapscaster, Dr.

Famons Georgia. Wm. Campbell, mgr.; (El-more) Pittshurgh 28-Oct. 3. 1; Lynchhurg 2; Field, Al G. Danville, Va., 1; Lynchhurg 2; Petershurg 3; Norfolk 5-7; Richmend 8-10. Marietta's, R. E.: Bonham, Tex., 28-Oct. 3. Richards & Pringle's, E. C. Filkins, mgr.; Walla Walla, Wash., 1; Pendleton, Orr. 2; La Grande 3; Baker City 4; Namps, 1d., 5; Boise 6-7; Burley 8; Twin Falls 9; Pocatello 10. Vogei's, John, Black & White Revue: Anderson, Ind., 28-Oct. 3.

REPERTOIRL

Amsden Playera, B. G. Amsden, mgr.: Coulterville, Ill., 28-Oct. 3.
Billroy'a Comedians, Billy Weble, mgr.: Middlesboro, Ky., 28-Oct. 3.
Brownie's Comedians: Clarksville, 0., 28-Oct. 3.
Chase-Lister Co.: Rushville, Neh., 1-3; Chafron 5-10.
Chicago Stock Co.: Washington, Pa., 28-Oct. 3. Gingham Girl: Wellsboro, Pa., 1; Lock Haven
2; Sunhury 3; Mt. Carmel 5; Tamanna 6;
Lansford 7; Lehighton 8; Lebanon 9; Lancas
ter 10.
Give & Take; Enfield, N. H., 6; Baldwinsville,
Mass., 13.
Gorilla, The; Davenport, Ia., 30; Galesburg,
Ill., Oct. 1; Peorla 2-4; Bloomington 5; Danville 6; Huntington, Ind., 7; Ft. Warne 8;
Springfield, O., 9.
Gorilla, The; (Tulane) New Orleans 28-Oct. 3.
How's the King?; (Chestnut St.) Philadelphia
28-Oct. 3.
Is Zat So?: Des Moines, Ia., 1-3; (Shubert)
Kansas City, Mo., 4-17.
Lady, Be Good; (Academy) Richmond, Va., 28Oct. 3.
Lady, Be Good; (New Detroit) Detroit 28-Oct. 3.
Melntyre & Heath: (Court) Wheeling, W. Va.,
Man With a Load of Mischlef, with Ruth
Chatterton: (Rows) Alexanders of the Ruth
Chatterton: (Rows) Alexander (Ro

Big Town Capers, Thad Wilkerson, mgr; (Hipp.) Parkersburg, W. Va., 23-0ct. 3; (Grand) Morgantown 5-10. Bova, Jimmie, Co.; Weirton, W. Va., 28-0ct. 3. Broadway Higgins Co., Lew Beckridge, mgr.; (Bonita) Atlanta, Ga., 28-0ct. 3. Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.; (Colonial) Cleveland 28-0ct. 3. Burns & Paden's Oh Lady, Chas. V. Turner, mgr.; (Capitol) Lansing, Mich., 28-0ct. 3; (Orph.) Grand Rapids 5-10. Clsrk Sisters Revue: (Liberty) Ellwood Citz. Pa., 28-0ct. 3; (Lycenm) Beaver Falls 5-10. Fads & Fancies of 1926; (Granby) Norfolk, Va., 28-0ct. 3; (Pastime) Martins Ferry, O., 28-Oct. 3. Frolics of 1925; (Pastime) Martins Ferry, 0., 28-Oct. 3.

Pate Danle Oct.

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BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties: (Casino) Boston 28-Oct. 3; (Empire) Providence 5-10. Best Show in Town: (Coionial) Utica, N. Y., 1-3; (Van Curleri Schenectady 5-7; (Capitol)

Bert Sauw in Land Carlett Schenectady 5-7; (Capitol) Albany 8-10, Black & White Revue; (Casino)—Brooklyn 23-0-t. 3; (Miner's Bronx) New York 5-10, Bringing Irp Father; (Empire) Providence 28-0-t. 3; New London, Conn., 5; Stamford 6; Meriden 7; (Lyric) Bridgeport 8-10.

Buriesque Carnivai: (Gayety) St Louis 28-0-t. 3; (Gayety) Kan-as City 5-10.

Chackles: (anton, 0. 1-3; (Columbia) Clevelind 5-10.

Bulley's, Lena, Miss Tohasco; (Olympic) Cincinnail 28-0-t. 3; (Lyric) Bayton 5-7.

Fasklen Parade: (Empire) Brooklyn 28-0-t. 3; (Orph.) Paterson, N. J., 5-10.

Finders of R20; (Gayety) Burfalo 28-0-t. 3; (Gayety) Rochester 5-10.

Gay Old Time; (Gayety) Boston 28-0-t. 3;

Oct. 3; (Empire) Tolerandina Cleveland 286ay Old Time; (Gayety) Boston 28-Oct. 3;
(Columbis) New York 5-10.
6iri (Inh; (Empire) Toledo, O. 28-Oct. 3;
(Lyceum Columbus 5-10.
6olden Crook; (Orph.) Patterson, N J., 28-Oct.
3; (Empire) Newark 5-10.
Bappy Moments; (Capitol) Albany, N Y., 1-3;
(Gayety) Boston 5-10.
LaRevue Parisienne; (Casino) Philadelphia 28Oct. 3; open week 5-10.
Let's Gayety) Kansas City 28-Oct.

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Boston (Casino) Prinades, per week 5-10. (Gayety) Kansas City 28-Oct. 3; K 5-10. Over: (Gayety) Detroit 28-uct. 3; N. Y., 28-

week 5-10.

Us Over: (Gayety) Detroit 28-tict. 3;
plre) Toronto 5-10.

Sumbo: (Gayety) Rochester, N. Y., 283; Geneva 5; Auhurn 6; Oswego 7;
miai) Utica 8-10,

A Thrilis: (Hurtig & Seamon) New
13-0et, 3; (Hyperion) New Haven,

1, 5-10.

Y Shings: (Gayety) Pittebuga 28-Oct. 2.

W. Va., 5-6; Zanesville, O., 7;

10. (f: (Columbia) New York 28-Oct, 3; Brooklyn 5-10. (Hyperion) New Haven, Conn., 28-Cashno) Boston 5-10. (I Frolic: (Empire) Newark, N. J.,

Brooklyn 5-10.

(Hyperion) New Haven, Conn. 28
Clashno) Boston 5-10,

I Frolic: (Empire) Newark, N. J.,

(Casino) Brooklyn 5-10.

(Casino) Brook

ven: (Pal.) Baltimore 28-0ct. 3; y) Washington 5-10, cking Revue: Open week 28-0ct. 3; & Garter) Chicago 5-10, lt: (Miner's Bronx) New York 28-0ct.

October 3. 1925

The Billboard

The

Sep. Alley (1967) Richards (1967) Miller Borton Schot, 23, 1968.

Oct. 3; Rosery (1977) Ballioner 28, 260. 3; open Cot. 3;



HIPPODROME



SIDE SHOW



(Communications to 25-27 Opera Place, Cincinnati, O.)

LEE BROS.' SHOWS TO BE DISPOSED OF

Will Be Replaced by Wild West Show of 20 Cars by George W. Christy---Christy Show To Be Enlarged

The Billboard learns from good authority that the Lee Bros.' Shows, owned by George W. Christy and managed by Louis Chase, will be sold at the close of the season and replaced in the spring with a Wild West show of 20 cars with all-steel equipment. Mr. Christy has had several offers for the Lee show this summer, both as a whole and in part, and he consequently decided to dispose of the equipment as soon as the show is in quarters. The show has been doing a profitable business all season and is now in Georgia. It will be shipped to Beaumont, Tex. In December. The Wild West show will be framed immediately following the close of the Christy Bros' Shows and will open in the South. All of the clephants and other animals will be added to the Christy show next season, which will be considerably enlarged, it is said.

The Lee Bros.' Shows are in the Land of Peaches, Georgia, and while water is scarce the cotton is coming in fast and all seem to have plenty of money, reports Sam M. Dawson. At Cedartown the afternoon house was packed and at night business was big. People were seated on the grass at both performances in Carrollton. South Georgia is not suffering from the drought and a number of the planters are holding their cotton for higher prices. Ernest Haag and wife have 'joined and are fitting in the program very nicely.

have joined and are fitting in the program very nicely.

The heat and dry weather have told heavily on the stock and caused much suffering. Even Griffin, Ga., restricts the water supply and a long haul would have had to be made for it only for the fact that Manager Louis Chase met a friend who had a large spring near the lot. It took a doctor's plea in several citles to get enough ice and in some instances the show had to carry a supply from one city to the other. Bert Wiglace, equestrian director, had a birthday September 19 and his dressing room was filled with presents.

Rogers Leaves Hospital; Joins Gollmar Bros.' Circus

"Juggy" Rogers, for many years with various circuses in the capacity of boss canvasman, has been discharged from St. Mary's Hospital at Rhinelander, Wis., after having been confined there suffering from gangrene poisoning. He received the best of treatment from the doctors and sisters, and wishes to thank Mr. and Mrs. C. J. Monahan, Mr. and Mrs. Leon Marshall and memhers of the Sparks Circus for their kindness. He has joined the Gollmar Bros. (Circus, managed by C. J. Monahan. While in Indianapolis Rogers cailed on his old friends, Al and Polly Elsenberg, who are living at the Piaza Hotel.

Lehrter Returns to Chicago

Chicago, Sept. 24.—"Whitey" Lehrter, general superintendent this season with the Gentry-Patterson Circus, closed with the show last Friday in Conway, Ark., and is back home. Mrs. Lehrter, who was with her husband on the circus, hecame ill three weeks ago and returned home. She has practically recovered. "Whitey" has not settled on his winter plans.

"Shorty" Flemm Playing Fairs

Charles (Shorty) Flemm, after being with the Hagenbeck-Waliace Circus for 12 years, has left that show and is now playing fair dates, working the grand stand, doing his old skipper cop character. He has signed with the World Amusement Service Association. Flemm expects to open on the Ketth-Albec Time about November 29 in Chicago with a unit show of circus acts, and will again be at the fairs next season.

Returns to Moon Bros.' Circus

After an extended trip thru Colorado and California by auto Al Wirth has returned to the Moon Bron. Circus as press representative and steward. He joined at England, Ark.

Clyde Beatty Injured

Right Arm Frightfully Torn When Animal Attacks Him

Texarkana, Ark., Sept. 23. — Clyde Beatty, animal trainer with the Hagenbeck-Wallace Circus, handling 18 lions and tigers tonight in the presence of 9,000 people, was attacked by "Nero", his favorite and best loved lion. His right arm was frightfully torn, hut Dr. Frank Ellet, H.-W. surgeon, thinks he can save it. Covered with blood, Beatty remained in the arena and completed his act.

Excel Animal Circus

Will Play Indoor Engagements This Winter

After playing the Painesville and Burton (O.) fairs the Excel Animal Circus is again making two-day stands, and if the weather does not interfere it will remain en tour until the latter part of October. The outfit will be in winter quarters for ahout two weeks, Owner Schutz having decided to play indoor engagements during the winter months under K. of C. and Shrine ausplees. The same program will be presented at the indoor dates as has been used during the summer.

indoor dates as has been used during the summer.

Several new trucks and about 20 head of animals have recently been added. The show is now noving on 16 trucks and has about 125 animals. Before coming into Ohlo many Michigan stands were played to good business. A new band truck to be used during the winter tour, is now being built.

It would not be surprising, says Manager Robert J. Beal, if the trucks were discarded next season and the outfit were to appear as a 12-car affair. While at Chardon, O., Owner Schulz practically closed a deal for two flats and two baggage cars from the B. & O. Railroad.

Showmen in Savannah, Ga.

Savannah, Ga., Sept. 25.—This city is accumulating its winter quota of circus men who find employment and enjoy the mild climate until the bluebirds sing. W. D. (Dewey) Rogers, usually on circus advertising ears, also an electrician, is handling the spotlights at the Savannah Theater and wintering with the Bernards at Riverside Place.

W. H. Hancock, the 75-year-old expert house-to-house programer, the past five years on Andrew Downie's Main Circus advertising car, is down from Boston to evade the New England zero weather. He is located at the Savannah Y. M. C. A. Jim Shelieross, ex-circus advance man, is here indefinitely, representing New York financial interests in the Realty Offlice Building.

Jin Shelieross, ex-circus advance man, is here indefinitely, representing New York financial interests in the Realty Office Building.
Charlie Ogden is a street merchant on the West Broad street "white way" with his wire jewelry stand.

I. A. B. P. & B., Local No. 5

St. Louis, Sept. 25.—George Stuart, advertising agent, is looking after the outside hilling for the Jefferson Theater. Ben White, forincrly advertising agent for the Shubert-Jefferson, is now handling the advertising for the American Theater. Sam Lowenstein and Sammy Murphy are again doing the billing for the Garrick Theater.

Charles Rose, veteran advertising agent, is handling the lithographs for the Del Monte Theater in the West End, William Brown returned to this city after closing on the No. 1 car of the Gentry-Patterson Show. Al Klopman, after cight weeks on the sick list, has fully recovered and is hack on the job. He is with the General Outdoor Advertising Company.

Harry Cook and wife returned to their home after a two weeks' stay in Illinois. Ed Sachie, president of Local No. 5, returned to the city after a two weeks' motoring trip thru the East, Lyle Lake, of Overland Mo., and John J. Marroney attended the last meeting. T. Yule, veteran billiposter and agent, is now dolog the billing for the Arcadic Dance Hall. Ike Landis Is again on the front door at the Empress Theater and is also looking after the outside billing.

Kokemiller Owns Hotel

Frank C. Kokemilier, who for a number years was associated with tented Frank C. Nekemiller, who for a number of years was associated with tented amusements, is now the sole owner of the Plaza Hotel, Indianapolis, having recently bought the interests held by his former narmer, Raiph W. Mellish. It is Mr. Kokemiller's intention to make the Plaza the leading theatrical and amisement hotel in the Middle West. The eight floors are being refurnished and decorated.



In order to connect the menagerie and "big top" during the recent four-day engagement at Prager Park in Los Angeles Ringling Brothers and Barnum & Bailey had to span South Hill street with a bridge so that traffic would not be interrupted. When in Los Angeles two years ago city authorities allowed the circus to side wall across Hill street during the come-in hours. Since that time South Hill street has been cut thru and traffic is now heavy. A bridge was the only solution. It was designed and constructed by the city engineer's department. Ofsolution. It was designed and constructed by the city engineer's department. Of-ficially known as the "Bridge of Joy", circus attaches who were forced to walk up and down its steep slope many times a day labeled it the "Bridge of Sighs". One hundred thousand circus fans went over the bridge into the big top during the four-day run.

Pallenberg Bear Used in Photoplay, "The Eagle"

Emil Pallenberg, of Pallenberg's Bears fame, while in Los Angeles with the Ringling-Barnum Circus, successfully accomplished the finish of Director Clarence Brown's production of The Eagle, featuring Rudelph Valentino. Pallenberg's bear, "Tony", did his stuff to the entire satisfaction of Mr. Brown.

Mrs. Pallenberg is booked for an eightweek engagement in England, following which she will appear at the Wintergarten, Berlin, Germany, during February. She will then return to this country and open with the big show. It will be the Pallenbergs' 12th season with the Ringlings.

Moon Circus in Arkansas

The Moon Bros.' Circus, under the management of Cly Newton, assisted by Joe Balch, is making a fine record in Arkansas. Ring-hank business was done at England. Chef "Blondie" Marshall and brother, Tex, are receiving praise for their excellent cookhouse. "Quenemo Bill", boss hostier, now has 38 head of work stock. New acts and animais arrived the past week. "Tex", the notorious elephant that received headline publicity in various papers, is a big drawing card in the annex. Mrs. William Newton, mother of Cly, has returned to the Orango show. Lee Hinckley and wife are now on the show. In all probability the Moon show will spend Christmas under canvas and a Florida trip may keep the show out all winter, informs Al Wirth, press representative.

Taylors Join Barnes' Circus

Aima and Milt Taylor have closed with the Lee Bros. Circus and joined the Al. G. Barnes Circus. The former is work-ing wild animals and riding menage and the latter is in clown aliey and working the comein on the track as clown police-

Manager Sam B. Dill

Returns to John Robinson Circus— Thornton Has Accident—Joe Wallace Now 24-Hour Agent

Thornton Has Accident—Joe Wallace

Now 24-Hour Agent

Manager Sam B. Dill has returned to the John Robinson Circus after four weeks' absence. He was at Peru, Ind., on business for the American Circus Corporation. George Davis' many lady friends on the show gave him a unique birthday party at Anderson, S. C. He was virtually dragged from the dining tent and literally showered with table cloths, towels and what not, together with multitudinous "pats" on his back. The large crowds on the grounds at the time were attracted to the scene by the unusual commotion and Davis, in charge of the cookhouse, no doubt will long remember the day.

Equestrian Director Bob Thornton had the misfortune of being almost blinded by being accidently struck in the eves with his whip. At the present writing he is progressing favorably and it is not believed his eyesight will be affected Joe Wallace has assumed the duties of 24-hour agent in place of E. R. Dameron, who left the show. M. McCoy is filling Joe's former position of traffic officer.

Patricla Salmon has returned to the show from a visit at Columbus, O The long Sunday runs are being made in fine time, the show arriving in the early part of the day and giving everyone ample time for recreation. The menage act has been receiving some very fautering press notices of late. Comment has heen made of the clever execution of the various numbers and the fine appearance of the entire assembly.

A colt was recently born to the smallest of the aerial ponies. The animal is attracting widespread attention and exclamations of surprise are heard from all viewing it. Rumors were current for a while that Asheville, N. C., would bar the show on account of a shortage of water. However, these rumors were without foundation. A good mathee with a capacity night house, was had there.

Orange Bros.' Circus Having Profitable Season

St. Louis, Sept. 24.—The writer, Frank B. Joerling, Journeyed across the Mississippi last Saturday night to view what is in his opinion the best overland show in the country. The Orange Brothers Circus played Fairmount City, Iii. September 19, and at the night show when visited by the writer had a packed house.

Circus played Fairmount City, Ill., September 19, and at the night show when visited by the writer had a packed house.

According to Owner and Manager William Newton, Jr., "Honest Bill" as he is familiarly known to the circus world, the Orange Brothers' Circus has enjoyed a profitable season. On Sunday the show moved its caravan of 78 trucks across the Municipal Bridge over the Mississippi River and opened in Festus, Mo., Monday. It then goes southeast thru the cotton country of Missouri and over into Arkanas, with expectations of staying out until December 15.

Following is the program: Opening song, Mrs. Pence; riding dogs, Fay Stokes and Capt. Sharpe; daneing girl in the llons' den, Pearl Harris; dog acts, Fay Stokes and Capt. Sharpe; double trapeze, Aerial Goodwins; pony drills, Capt. Stokes and Capt. Sharpe and Harris; song by Mrs. Pence, Itons and Gers, mixed group, Capt. Stokes; engle traps, Mrs. Goodwin and Mrs. Whitlark; Cupid, the educated pony, William Newton; itons, Capt. Stokes; contortion, W. H. Whitlark and Reddie Leonard; menage, Misses Sharpe and Stokes, Capt. Sharpe and Goodwin; Luberty horse, Misses Sharpe and Goodwin; Hunting scene and funping horses, Misses Stokes, Sharpe and Goodwin and Mcssrs. Stokes, Sharpe and Goodwin; Luberty horse "Joe", six-foot hurdic jump. The program was put thru without any hitches and the turns thruout were commendable.

The staff; Joseph Stokes, equestrian director; Capt. Sharpe, horse trainer; Blackle Dutton, boss property man: Blondy Ward, chief of cowkoys; Spike Hennessy, legal adjuster; Richard Ybarta, bandicader; Charles Williame, cinef nechanic; David Masteu, chief carpenter; Whitey Yeargin, boss canvasman.

The concert was well attended, and the cowkoys and cowgirls gave a good demonstration of broncho busting, riding and other rodeo features.

"Doc" Ogden Leaves Main Show

J. E. (Doc) Ogden, in charge of the side show of the Walter L. Main Circus. left at Weldon, N. C., September 23.



BANNER PAINTER

be ober and reliable or you cannot last Year around work to right man. Wire; me to write. MILLER BROS. 10 (4) WILD WEST SIIOW. September 30, lesboro, Ky.; October I, Knowlile, Ten.; er 2. Chattanoga, Tenn.; October 3, c. Gu.; October 5 and 6. Atlanta, Ga.

HAWAIIAN DANCERS

es who make openings. Also Manunging real Snake Show. CAN USE Show Acts and Novelties. Best 15-cerrelia COLORED MUSICIANS—Can rong Cornet, Drummer, Clarinet and or wire lowest salary. Show runs [Bute: Statesboro, 6a., Oct. 1; 2; Videlia, Ga., 3; Dawson, Ga., 5; ., 6; Eufaula Ala., 7. Address

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built, with all steet trucks, and pass any For sale at bargain prices.

PREMIER EQUIPMENT CORPORATION
HOUSTON, TEXAS.

Cornet Plaayer and other Musicians, Aerial Acte and others for overland show. Year around job. Jimmie Hurt, Harry Steel and wife answer or join at Cotton Port, La. FRANK ALLEN & SON.

End your correspondence to advertisors by mentioning.

The Bilibeard.

Walter L. Main Circus

Now in the South-Walter L. Main and Andrew Downie Recent Visitors-Former G.-P. Employees Join

The Walter L. Main Circus has journeed within the past fortnight from the White Mountains in New England to the cotton fields of the South. Business has uniformly maintained a satisfying average. Haverstraw, N. Y., gave the show a big day's business. An unfortunate incident occurred at the night show there. A woman, after purchasing tickets for herself and daughter, was overcome by the heat and excitement. Death came before medical aid could be summoned. Walter L. Main joined at Saugerties. N. Y., for a several days' visit. Andrew Downie, en route from New York City to his home in Medina. N. Y., was a visitor at the matinee. At Haverstraw Earl Burgess, of the Erlanger booking offices in New York City, looked the show over at the matinee and evening performances. Earl was formerly legal adjuster with California Frank's Wild West and spent many years with various circuses.

From Cape Charles, Va., to Port

juster with California Frank's Wild West and spent many years with various circuses.

From Cape Charles, Va., to Port Norfoik, Va., the cars were floated across the Chesapeake Bay on the Pennsylvania Railroad float. Most of the performers caught the morning passenger boat at 6 o'clock and spent the day in Norfoik. Ahoskie, N. C., was dry and dusty and the show experienced one of the few very hot days of the season. Two capacity audiences viewed the show there.

While the show was playing the eastern shore of Delaware and Maryland Mrs. Howard Barry, wife of the legal adjuster, visited. J. C. Williams, proprietor of a bakery, was an all-day visitor in Milford, Del. Mr. Williams, proprietor of a bakery, was an all-day visitor in Milford, Del. Mr. Williams was general agent for E. H. Jones' shows for 14 years.

James Shropshire, Deacon Albright and several others, late of the Gentry Bros.' James Patterson Circus, jumped from Conway, Ark., and joined the show at Weldon, N. C.

Crops in the eastern section of North Carolina are the best in many years. The farmers are getting a good price for their cotton and tobacco. Naturally the prosperity is reflected in the returns of the ticket wagou. Several towns in the north State were visited by the Walter L. Main Circus last week for the first time in 20 years, but a great many natives are familiar with the high standard maintained in other years.

At Scotland Neck, N. C., Ray Glaum and Jack Paimer entertained friends at both performances. Many of the performers here attended a local dance and oyster supper given by church ladies.

SLEEPING CARS---COMBINATION CARS---BAGGAGE CARS---STATE-ROOM CARS---FLAT AND BOX CARS Large Assortment in Stock---Rebuilt in Our Own Shops.

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Of all kinds for Shrine Circus, Luly Temple, Philadelphia, week October 26. Address

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TENTS—BANNERS CIRCUS and CARNIVAL TENTS

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Big business was done by the 101 Ranch Show at Peoria, Iii., September 21.

The Ringling Bros, and Barnum & Bailey Shows had a tremendously successful engagement in Los Angeles.

George ("Bunpsy") Anthony recently joined the Barton Bros. Circus as producing clown. Says that the show is playing week stands to big business.

R. B. Woods is confined to the Hillman Hospital, Birmingham, Ala., ill with typhoid fever. Letters from friends wiii be appreclated by Woods,

The Wilson Family has returned to the Moon Bros. Circus following the close of the Gentry-Patterson Show at Conway, Ark. Business with the Moon show is reported to be excellent.

Many letters and eards were received by George C. Moyer from friends at his home, 127 N. Washington street, Herki-mer, N. Y., September 22, his birthday, expressing good wishes.

Charles L. Waddell visited the Sparks Circus at Little Rock and Eidorado, Ark., and reports that business was big at both stands. Says that the show received high praise.

Al Eisenberg, who for a number of years was connected with various clucuses, is now in the employ of Frank of Kokemiller, owner of the Plaza an Broadway hotels, Indianapolis, Ind.

M. L. Smith visited the Walter L. Main Circus at Saugertles N. Y., September 11 and reports that it has a good parade and performance, and that the baggage stock is in fine shape,

Billy Burkard, contortionist, has closed a season of 20 weeks with Ted Weber's Wilson-Ariling Shows. The show will winter in Northport, Wis., home of J. B. Rock, who was in advance.

Dixie Willson has written a novel entitied Little Texas, and has iald her story under the white tops. She has studied the circus life first hand, spending several seasons with the Ringling Show, riding elephants.

G. M. Rapler, of Morriliton, Ark., informs that the Sparks Circus played there for the first time September 22 and made a fine impression and that everyone with the show conducted himself in a most orderly manner.

New arrivals in clown alley on the Al G. Barnes Circus are Kinko, Bobby Hamm, Milt Taylor and "Shini" Sun-berry. Hamm, Kinko and Sunberry have been with the Seils-Floto Circus this sea-son, which they left at Salt Lake City.

Buck Leahy pens that the following acts played the Norwleh (Conn.) Fair: Breakaway Barlows Daly and Loia, the Marions, Leahy, Billy Reno, Daley's Tangled Army, Clark Bros., Bell Trio, Homer Romane, Coleman's Ponles and the Chic Revue.

Mike Thornton, former boss hostler, and Lewis Francis motored from Gaffney, S. C., to Sheiby N. C., September 19 to see the Christy Bros.' Shows. They visited with Henry Emgard, who has the kid show, and others with the organization. The stock is in fine, shape, they add.

When the Ringling-Barnum Circus was in Los Angeles Hi Tom Long paid the show a number of visits and met old troupers, buddles of his. They included "Forepaugh", Harry Martin, George Zammert, Harry Clemings, Jimmie Spriggs and Dave Clark. Long says that business was capacity when he attended.

Planck and Candler, clowns, who closed with the Christy Bros.' Circus, are now advertising feature photoplays for theaters in Huntington, W. Va. They have been engaged by the United Artists' Corporation, Pittshurgh, Pa., for an indefinite engagement following their Huntington stay. Huntington stay.

Jesse Ball, formerly with the Gentry-Patterson and John Robinson circuses, has been managing the dining room at Hollywood Beach, Lake Ronkonkoma, L. L., this season. Ball, in addition to looking after the dining room, will be in charge of all amusements. George and Bill Berger, owners of the beach, will

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LEE BROS. WILD ANIMAL SHOWS

WANT for balance of season and 1926: Performers who can make selves useful around animal show. Ladies. who can Sing and Ride Menage, work domestic and wild animals. Can teach beginners. Also use versatile Wild West People and Clowns for big show. Long season guaranteed. Address LOUIS CHASE, Mgr., Statesboro, Ga., October 1, Millen, Ga., 2; Vidalia, Ga., 3; Dawson, Ga., 5; Cuthbert, Ga., 6; Eufaula, Ala., 7.

rebuild the dance pavilion and install a new floor for the coming season. Con-tracts are now being let for 100 new bath houses, together with a number of new amusement devices for 1926.

The Baltimore and Ohio magazine In its September Issue carried an article entitled First Class in Courtesy, written by Margaret Taibott Stevens. It pertained to the Ringling Bros. and Barnum & Baliey Combined Shows and gave it a big boost in the matter of courtesy extended to circus patrons.

Harry W. Greenberg, who left the Christy Bros.' Clreus August 31, due to iliness, has recovered and is now at Orlando, Fla., where he will embark in the real estate business. He was on reserved seat tickets with the Christy show. Says that the John Robinson Circus is heavily billed in Orlando for Ocober 14.

Doily Castle has joined the Gollmar Bros.' Circus after being in the hospital at Paris, Ili., for a few days. A wagon tongue struck her on the head as Peter Taylor and Miss Castle were discussing the new act she was to take. She was on the operating table for two hours and eight stitches were required in the two wounds, which are being dressed every day.

Princess Blue Feather, who is featured in the Robbins Bros. Circus concert, was born in Mexico. She is said to be a direct descendant of King Montezuma, of the Great Aztec Indian race. She attended school in Clovis, N. M., afterwards going to the Carilsle Indian School. At an early age she started her career as a lecturer, speaking for the upilft, education and citizenship of her people. During this time theatrical managers, hearing her speak, persuaded the Princess to enter the theatrical field. During the late war she volunteered her services and spent many months entertaining the boys "over there". She has written a book of poems, now in publication, containing poems such as The Lone Tepec, The Outpost of a Passing Race, As Told by the Mighty Cedar Tree, The Song of the Red Man, etc. The Princess claims she is the only full-blooded squaw now a member of the N. V. A.

The inherited desire to see a circus is first nature in the majority of children at a very early age and continues thru iffe, with no limit to the age at which the parade, menagerle and performance hring joy and delight. William G. Sutive, editor of The Savannah Press, ever alert to the merits of elean amusement, thoughtfully had in mind more than 14,000 children of school age in Savannah whom the prohibitively high circus license has deprived of enjoying the an-

nual "circus day" during the past five years when he published the following brief notice in his "Bill Biffen" column after notleeing announcement of a circus at Waynesboro, Ga., 100 miles from Savannah, viz.:

"Waynesboro is advertising a circus. Now if you want to give the kids a treat run over there in your car and iet 'em see the elephants 'n' things, Bill Arp said after the war in Georgia there were thousands of kids at Christmas time who had 'never seed a reesin'. There are lots of kids in Savannah who have never seen a circus."

with Australian vito have never seen a circus."

With Australian Circuses

By Martin C. Brennan

Sydney, Aug. 22.—Worley's Circus piays Brisbane (Q'id.) for the month of August. Wirth's Circus is playing Perfh (W. A.) to big business. Skuthorpe's buckjumping show is working overland from Sydney to Melbourne. Aifle Warren is taking out a show with a partner. Rita West, the trapeze artiste, has joined the show.

Charles Ridgeway is leaving Sydney this week to play the Wagga and Albury (N. S. W.) shows, working overland to Victoria. Ridgeway now has Desperado and his wife with the combination, and has also purchased another auto, which makes about 11 motors on the road with this circus. Mrs. Lucy West, prominently identified with Australian circuses until her retirement some few years ago, still keeps up her interest in folks of the canvas tops.

The Mirano Bros. presented their "looping-the-loop" and "flying torpedo" at the zoo on Sunday afternoon (at Perth) before an audlence of 3,000 people. They intend taking out their tent show shortly. Perry's Circus is now working around Auekland, N. Z. Jack Williams, of buck tumping fame, is out with the Gordons. Lloyd's Circus is still playing Victoria, but is now making towards New South Wales.

Hagenbeck-Wallace

Concludes Its Texas Tour at Honey Grove-No Rain Encountered Since Leaving Iowa

Honey Grove, Tex., Sept. 22.—Today's stand concludes the Hagenbeck-Waliace tour of Texas. The Dallas night house last week was a near turnaway. Feature stories in the newspapers were bounteous. Corsicana gave a light matinee, but yleided right at night. Waco came in nicely, the night house being very large. Waxahachle contributed fair business. Little Denton did well.

Sunday was spent in Bonham. The writer delivered three "short sermons" to the Men's Bible Class, the entire Sunday School, and the full congregation at

the evening service of the Baptist Church, of which fiev. Dr. McConneil, one of showfolk's best friends in Texas, is pastor. We found here another minister, Rev. Clarence Wagner, pastor of the Christian Church, stanch friend of show people. He was once cornet soloist of the old Waiter L. Main Circus.

No rain since Iowa. Thermometer in shade about 103. Dr. Frank Eliet, show's physician and surgeon, has the torn head, arms and chest of Robert McPherson, who was nearly killed by his group of tigers, healing rapidity. McPherson has never missed a performance, handling the beasts in his bandages and with surgeon clamps holding his arteries together. Victoria Davenport, who fell and injured her left knee cap, is riding again, and this without surgical assistance and help.

Visitors have been many, most of them stopping on their way west or on their return east, parking their autos on the lot and abiding for a "day and a night". Included in these were Hugh Wake, Mrs. Mitton Jewell, Mildred Melrose, Jim Hendricks, Rev. Louis Haines, V. I. Yearout, Bert Weadon, Jullan Holloway, Hon. E. Howard Gilkey, E. H. Schappert, W. A. Sanges and John F. Stichman, secretary Independence, Kan. Chamber of Commerce, who conferred with General Superintendent William H. Curtls relative to buying the Curtls seat wagons for use at Kansas County fairs, radio and rodeo exhibitions, and at city recreation centers.

The wife of Arthur Hoffman, side-show manager, is enjoying Silver Lake, Ind., health resorts. Master Dan Odom is this year attending the college at St. Marys, Kan. Tom Pace, formerly of this show, now connected with the Gem Cafe at Bonham, entertained all his old Hagenbeek-Wailace Circus friends Sunday. Hon. W. S. Spoots, of Riehardson, Tex., and party had front seats at Bonham Monday. T. O. Campbeli, who studies law in Ann Arbor, Mich. University, and earns his tuition working on the Hagenbeek-Wailace Show, will return to the university soon. The performers in dressing-room row "surprised" with a party here today Frank Burget, wh

Robbins Bros.' Circus

The Robbins Bros.' Circus arrived at Westplains, Mo., at noon Sunday, September 20, after a 169-mile jump from Lebanon, where big business was done on the 19th. The tour thru Missouri has been a very successful one, the following stands all being good ones. Lamar, Harrisonville, Oseeola, Bolivar and Marshfield. Equestrian Director Bert Rickman is at work on a number of new feature acts. Les Minger, for several seasons first cornetist in Gilson's band, is now treasurer of the show. Charles (Candy) Myers, who for years was treasurer of the Yankee Robinson Circus, Joined at Lamar for a three weeks' stay. He will act as assistant treasurer. "Candy" recently closed a successful season as manager of concessions at Riverview Park, Des Molnes, Ia. He will have charge of the skating and dance pavilion at Riverview this winter.

Bert Rickman has added a fine new principal menage act, the riders being Helen Morse, Mary Rickman, Billy Burton. Lady Privett, Grace Hackman. Adeiaide Myers and Joe Ryan. One of those rare finds in the way of early-days circus advertising came to the attention of the writer when the editor of The Wrekly Standard-Herald of Warrensburg, Mo. showed him an advertisement of the then famous Yankee Robinson Circus, which appeared there August 19, 1865. The show that season was considered one of the best and largest wagon shows appearing him the Middle West States.

Out of courtesy to the business men of Lebanon. Mo., and members of the Chamber of Commerce the evening performance was not started until 8:30. As a result the officials of the Chamber of Commerce the evening performance was not started until 8:30. As a result the officials of the Chamber extended to.Owner Fred Buchanan an Invitation to exhibit in that city next season. Doc Aliman, president of the Heart of America Showmen's Ciub of Kansas City was the guest of Mr. Buchanan at Harrison-ville. Mo. George H. Murphy, formerly of the Sells-Fioto and Barnes Creuses, visited Bob and John Schillier at Jefferson City. R. Keliy Hellyer, sousaphone so

of Ipava. III.

Clyde Rogers, now known as the percorn king formerly trap drummer with the Yankee Robinson Circus, visited 0, A. Glison and members of the band at Harrisonville. Uyeno, manager of the Uyeno Japanese troupe, was the guest of the Matsumodo troupe on the Robbins Slow at Bolivar, Mo. Lyeno is connected with the Della O'Deil Circus, plaving thru the Southwest, Mme. Lillian B. Roth, of the faculty of Drury College of Springfield, Mo., motored to Lehanon September 19, where she was the guest of Jack Variey. F. ROBT, SAUL (Press Agent).



(Communications to 25-27 Opera Place, Cincinnati, O.)

The Pendleton Roundup was a mighty and show, with keen contesting in the arlous events (and replete with thrills—

Miller Brothers have surely revived in-terest in Wild West exhibitions this year and in sections of the country where it was most needed.

At the conclusion of the Ardmore Roundup Fog Horn Clancy went to his home in Fort Worth and will put in his entire, time on the rodeo which he will produce at the State Fair of Texas at Dallas.

A motometer was one of the special zes (contributed by a local business at the Stigler (Ok.) Rod20, ven't learned who was the winner. If yorok rider he (cr. she) might use it to st out" in advance "how fast" each the prospective mounts "can buck".

H. D.—There are two ways of figuring the matter you mention. For instance, to areless, self-informing Easterners (sollied) even Ohio is "out West"—wheres, in fact, the State is east of both the cographical and POPILATION centers for the United States—so just let 'emdream".

All persons interested in the Frontier ports contests: Don't fall to read the box' (center of page) on page 44 f this issue. It shows the esteem in the real events of this nature are held by Governor Hartley, of the State of Vashington, particularly as to the cruelty' controversy.

C. J. Jolly, who received a broken leg some time ago while working some "doggies" on Birch Crock Ranch, White Sulphur Springs, Mont., wrote from St. Johns Hospital, Helena, Mont., that he was getting along fine, and that reading of friends in the Corral greatly alds him in whiling away the time. He had attended the State Falr and admired the work of the Roman standing, hurdling and car-jumping horses of Gray Scott and Ed Lane, also the riding of Merritt Maddox and Roy and Harry Kind.

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Writing from Knoxville, Tenn. Albert Small stated that he had attended the lohn Robinson Circus there and had issted among the Wild West concert olds. He also gave a roster of the personnel (which list Incidentally appeared in this "column" last 'ssue). Small informed that Carlos Carrean's new Librity broad and high-jump horse received a cut recently while loading, and would be "laid up" for about a week, but that Carlos Scened to have several Liberty impers, and that his "Red Robbin" was again doing this work.

gain doing this work.

There certainly were some topnotchers, also steadily upward elimbers on the ontestants' program of the Ardmore (0k.) Roundup—take a "siant' at the lames: Ruth Roach, Curly Scale, Mabel Strickland, Florence Fenton, Ethel Hindman, Red Sublett, Bob Calen Bryan loach, Deaf Scott, Jack Davis, Pat liancy, Helen Clancy, Hush Strickland, thorty Kelso, Grady Smith, Frank liancy, Helen Clancy, Brith, Frank liancy, Helen Clancy, Brith, Frank liancy, Helen Clancy, Brith, Frank liancy, Helen Clancy, Jr. Lee Cobinson, Roy Quick, Fred Beeson, Hin Rassey, Rube Roberts, Shorty Ricker, Bilm Caskey, Homer Ward, Richard Merhant, Sam Bowden, Bill Sawyer, Floyd all, Hayden Rucker, Herhert Myers, Lorent Rvans, Guy Dodgion, John lenry, Nowata Slim, Jazbo Fulkerson, chief Corrells Shorty Creed Dolly lawlkes, Eugene Fawikes, Alhert Harrow, Shorty Marerow, Red Kelly, Jack Wens, Elmer Snlawn, Holmes Calvert, lc. Lorance, Elmer Jones, Louls Jones, lack Rister.

"Pickups" from the 101 Ranch Show,

K. Lorance, Elmer Jones, Louis Jones, oak Rister.

Plekups" from the 101 Ranch Show, y Jone Lewis: The next dance of the storterive Order of Brothers will be neld shen the slow plays Atlanta, Ga. Octors 5. Dan Dix is now rehearsing his of the for a tour of a big-time vaudeville trenit after the close of the show's sea-on. Pola Brottau, one of the cowgirls, as thrown from a horse at Oskaloosa, a, and was contined to a local hospital, in treports improving nicely. Mrs. Vonarma, of the see Bros. Circus and a ster of Rae fullis, was a guest for everal days. George Miller has arrived from Marland, bringing with him 15 of the terrapins taking part in the recent area at the ranch. One of them was narked "SAL", one of the entries of alvali, inside manager of the Wondershal and bearing side Show Mrs. Boss Oyler undersent an operation at Ottumwa, Ia, and a proported improving nicely. The diatherwick Children, ropers and dances, are now featured with special antonnessement. Tim Carey, the folks' friend, morning, noon and evening', is real cookhouse manager. Tom Tucker, asser mechanic, seems to be "the right hace" Mel Curtis and its coterie of candy hutchers beine that, of the weather was met in Jowa, jurely in Illinois it "iain't goin' to rain to more. Chas, foung boss canvasman, jure is fast at packing up the show.

Word was received that Billy Harrington, a 100-per-tent showman, had gone blind over night, and all the brothers and sisters were generous in their contributions.

From McLaughlin, S. D.—Following is a list of winners (in order given) at the rode held in connection with the fair here, September 9, 10 and 11, produced by Browneil and Wilson: Bronk Riding—First day, Kenneth Cooper, Diek Raybern, Carl Hansen. Second day, Dugan Smith, Fred Forman, Hank Keenan. Third day (finais), Kenneth Cooper, Dugan Smith, Diek Raybern and Fred Forman tied for third. Bu'ldogging (two-ster average)—Jim Nesbitt (71 seconds), Jack Jeffers (1:46), Martin Medicine (1:17). Wild Horse Raee—First day, Beb Raybern, Dugan Smith, Martin Medicine, Second day, Shorty Grugan, Diek Raybern, Dugan Smith, Martin Medicine, Second day, Shorty Grugan, Diek Raybern, Dugan Smith, Third day, Diek Raybern, Dugan Smith, Third day, Diek Raybern, Norval Cooper, Hank Keenan. Horse Raee—First day (half mile), Francis Bullhead, Chas. Lookingback, Wal'ace Blackfox. Second day (nulle), Fred Forman, Win. Neumiller, Bear Ribs. Third day (half-mile pony race), Hank Redbear, Redfish, Blackfox. Third day (half mile for women riders), Ennas Blackfox, Vic. Grugan, Mrs. Forman. Ladles' Half-Mile Horse Race—Miss Neumiller, Mattie Goff, Miss Twohorses. Cowboys' Relay Race—First day, Bear Twohorses, Felix Black-cloud, Win. Whitesell, Second day, Felix Blackcloud, Win. Whitesell, Cowgils' Relay Race—First day, Bear Twohorses, Felix Black-cloud, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Miss Neumiller. Second day, Mattie Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Miss Neumiller. Second day, Mattie Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Goff, Win. Whitesell, Cowgils' Relay Race—First day, Mattie Goff, Goff, Win. Whitesell, Cowgils' Relay Race—First day, Gideon Hayes, Joe Goodelk and Francis Macken tied for second. Third day, Gideon Hayes, Joe Goodelk Novelty Race—Shorty Grug

seeond. Third day, Gideon Hayes, Joe Goodelk. Novelty Race—Shorty Grugan. L. J. Skogen. Potato Race—Floyd Cooper, Joe McMacken.

From Ardmore, Ok.—The Ardmore Frontier Roundup, staged at the same time as the Carter County Free Fair and produced by Scott Sparks and Bill Short, was a very successful show, and said to he the best attended since the roundup staged here by Tex Austin several years ago. Fog Horn Clanev was the official announcer. Hugh Strickland arena director, Bryan Roach assistant arena director, Bryan Roach assistant arena director, Fred Alvord arena secretary, and Floyd Randolph. Harry Thompson and Floyd Gail judges. The results follow, winners in order given:

Calf Roping—First day, Lee Robinson. Hayden Rucker, Richard Merchant, Hugh Strickland. Third day, Lee Robinson and Herbert Myers split first and second, Richard Merchant, Fourth day, Louis Jones, Fred Beeson, Herbert Myers. Flinals, Herbert Myers, Richard Merchant, Lee Robinson. Wild Cow Milking—First day, Lee Robinson, Red Kelly, Hugh Strickland, Richard Merchant, Third day, Lee Robinson, Floyd Gail, Holmes Colbert. Fourth day, Floyd Gail, Holmes Colbert. Fourth day, Floyd Gail, Lee Robinson, Elmer Jones. Rulldogging—First day, Slim Caskey, Roy Quick, Jim Massey. Second day, Jim Massey. Fred Alvord, Roy Quick. Third day, Nowata Slim, Lee Robinson, Roy Quick. Lee Robinson, Finals, Roy Quick, Lee Robinson, Slim Caskey, Bronk Riding—First day, Bryan Roach, Third day, Shorty Creed, John Henry, Chief Corrells, Grady Smith. Second day, Nowata Slim, John Henry, Bill Sawyer. Finals, Nowata Slim, Shorty Creed, John Henry, Chief Corrells, Fourth day, Novata Slim, Shorty Creed, John Henry, Chief Corrells, Fourth day. Shorty Kreed, John Henry, Chief Corrells, Fourth day. Shorty Creed, John Henry, Chief Corrells, Fourth day. Shorty Kreed, John Henry, Shil Sawyer. Fourth day Homer Ward, Ruhe Roberts, Dolly Fowlkes. In the contracted performers were: Fancy Roping—Chester Rulling Allen Roach, Mabel Strickland and Florence Fenton. Roman Standing Race—Flor

Christy Bros.' Shows

Doing Average Business in the Carolinas-Cotton a Month Ahead and Crop Already Picked and Ginned

Picked and Ginned

The past week in North Carolina has been the nottest of the season, which brought the cotton ahead about a month and most of it has been picked and almed. The crop was about 50 per cent and is hringing 24 cents, with prospects of a raise later. The mill towns are in bad shape, as the Southern Power Company, owing to lack of water power, is unable to furnish the necessary electric power and the nulls are working only two and three days a week. There has been no rain in this section in 10 weeks. Erwin, Fenn., was the poorest town of the week. Claude Crton saw the afternoon show at Kingsport. The first stand in North Carolina (Marion) was

good at both shows. A number of troupers were in town, having just finished playing fairs in that section. Among them were Henry Timms and Charlie Searls, both formerly with the Main Show. Henry hal a juice stand and Charlie wire jewelry and picture machine. Billy Exton and Joe Wallace, of the Robinson Show stopped off en route to Hickory and saw the night show.

and Charlie wire jewelry and picture machine. Billy Exton and Joe Wallace, of the Robinson Show, stopped off en route to Hickory and saw the night show.

Statesville was big at both shows. The up-town fot right off the main street was used. Frank B, Irvin, eity editor of The Solisbury Post, with Mr. and Mrs. E. R. Russell came over from Salisbury and were guests of the writer. Concord was a surprise, as the mills were only working three days a week. There was a well-filled tent at both performances. Some old-time Sparks folks showed up, including John Poe, who is now superintendent of the weaving room in a nill, with his family, and Walt McGuinness and party of friends. The latter was formerly side-show boss canvasman with Sparks. At the night performance a delegation of Salisbury Elks headed by Exalted Ruier Doctor Speneer and Secretary Paul Whitiock came over and were entertained at the show and later at lunch by the writer and Ray O'Westney, both members of the Salisbury lodge. The matinee at Shelby was big and the night house good. W. V. Fineher, an old-time musician of the Sun Bros., Robinson and Howe's London shows, was on hand and tendered the writer and Bandmaster Rodney Harris a chicken dinner at his home. He is now in the insurance business. Vera Earl, late prima donna of the Sparks Show, was a guest at both performances, and had Mr. and Mrs. Sig Bonhomme at her home for supper. General Agent Arthur Hopper, of the Robinson Show, witnessed the matinee.

There was a long Sunday run to Monroe and a late arrival. D. L. Nichols, of the Nichols Twins, took a had fall off the wire while doing his stilt-walking trick and has been laid up for a week. Gorton Orton had a toe mashed by a horse stepping on his foot and has been out of the program the past week. He recently erlebrated his birthday and was the recipient of many useful presents. He served the bunch toe cream and cake in the dressing room after the matinee. George Jennier also had a birthday and was not forgotten by the bunch.

Lew Walton, last season

Ringling-Barnum Circus

Ringling-Barnum Circus

With every moment brimful of new experiences and surprises, the California tour of the Ringling-Barnum Circus has been more of a pleasure excursion than three weeks of Intensive work. It seems as if every one with this organization has some intimate connection with the Coast in the way of near relatives or fast friends, and, combined with that, the big show has been visited by many well-known showmen in every town, but purticulary in Los Angeles and San Francisco. The entire personnel it seems has devoted every spare moment to sight-seeing trips to intimate and near-by places of interest.

Santa Barbara was an interesting engagement and it would be hard to picture with words just what the carthquake did to the town and harder yet to find adjectives describing the magical reclamation the town is making. It can be summed up and likened to a massive motion-picture set; that is, the appearance of the town as rebuilt and especially the business section. It gives the writer great satisfaction to relate that business was good here, owing greatly to the influx of workers in the liberal arte, who are fast putting the town back to its prequake condition.

This is being written from San Diego, Calif. The show made the run from Los Angeles here in record time and it is exhibiting near the ocean. Right now many are fishing and bathing from the sea wall which abuts the lot.

Oscar Noble was on hand bright and early at San Diego along with Ren Horner. They have both become confirmed Coast defenders. At San Jose Gien Halley and wife visited, and Brennen from that town wanted to know low to locate Tommy Connors. Tinkham was in evidence that day, but the writer did not see him. Mr. Ellis, of Washington C. Ill. O. spent tho day with Doe Nolan at San Jose.

Bill Innis joined out at Sacramento and left at Los Angeles. Geo, Preston, of Ashand, Kv., recently of the navy, foined at San Francisco.' Charley Clark made a wonderful picture of the grounds, which were completely encircled by automobiles at a recent W

were completely stand. Ed Nagle, as at a tecent Western stand. Ed Nagle, as has been his custom, was on hand at every performance turing the Los Angeles engagement. Eddie New, brother-in-law of Billy Carr, was also in evidence. Capt. Eddy visited at Los Angeles and San

Diego.

The show also had as visitors Sheldon

Barrett, Sky Clark, Spike Foley, Mark Kirkendall, Charley Zehno, Isetty Schan, Sam Bennett, "50-50" Shanley, Gordon Jones, Hank Potts, Mrs. Percy Metrose and daughter, Sam Meyers, Charies Wuertz, Lee Parvin, Ben Piazza, a telephone visit from Mike Coyne, Mr. Shaw, Anstin King, Ike Speer, from Santa Moniea; "Arkansas", former elephant man; Vice-Treeident Dawes, Jack Dempsey, Tom M.N. Lew Cody, Douglas Fairhanks, Sid Gramman, Tod Sloan, Walter McGinley, Dick Caryle, Mrs. Bertha Carnahan Ryan, wadow of Chariey Ryan, and nlece, Misa Alexander; Whale Oit Gus and Little Monday, and, in fact, every one known in motion pictures or any other brunch of the amusement business who is on the Coast at this time.

A ramp bridge was built from the menagerie to the big top, crossing a main street in Los Angeles, so that the traffic was not blocked or the street closed. This was quite an innovation and a marvel to the visiting showmen. Happy Jack Snellen went in ahead and arranged for its construction. Larry Du Bai closed at Los Angeles, as did Al Butler. Have again heard from Uncle Amos Sperling from Margaretville, N. Y.; also from Wm. Tel Boyer, who is ahead of Melntyre & Heath.

Answering a query sent to this column, the show went from Wenatchee to Scattle for two days, then Tacoma; Portland for two days, then Tacoma; Portland for two days, then Salem, and jumped from Salem to Redding, Caiif. The Hart Brothers report a royal time as guests of the Joneses, and Mrs. Jimmy Spriggs had a visit with Jimmy and will soon be going back to Toledo to get ready for Jim's homecoming.

Sells-Floto Circus

Has Big Day at Grand Junction. Col.-Show Moving Along Nicely

The Sells-Ploto Circus made a wonderful run from Price, Utah, to Grand Junetion, Col., and the business done at the
latter stand was about the best of the
season. The writer, Keith Buckingham,
did not make either Glenwood Springs or
Salida, but under tood that business was
up to standard. Fueblo was very good
and the newspapers were liberal with
space. La Junta is a nice little tity and
business was about the average for a
show of this size in a small town Garden
City Kan., was very good at the reatines. City Kan, was very good at the reatinee, but light at night. The Santa Fe gave the show a wonderful run in here. At Dodge City there was a more matinee and fair night house. The great holdback thru this country seems to be lack of

rain.

Many of the folks went sighteeing at Salida.

Many of the looks went sightseeing at Salida.
George D. Steele recently observed his hirthday, and, while he did not say how old he was, he did say that he was enjoying his 45th year in the show business and had decided to stay with it for eight more years, then retire. Mr. Steele will he 70 years young then and thinks that he deserves a little rest. Pearl Stewart and Ray Bailey are werring some classy costumes these days and many of the others have blossomed forth with new togs. Colorado saw the best dressel circus in many days, according to press reports.

others have blossomed form with new togs. Coborado saw the best dressel circus in many days, according to press reports.

Charles Bouiware is making himself liked by the papers. The Grand Junction Soutinel sent a special writer to interview him—result, a three-column front-pagestory. Ruby Orton surely has had hard luck. She had unother full, but is working and seems to think that a fall doesn't amount to mything. John M. Jackson, Mayor of Pueblo, christened the pigmy hippo, while the show was there and now the name he varries is "James Victor Pueblo". This bit of publicity was arranged by Fress Agent Frank Zariman.

O. Williams and Frank Mahery are surely telling the folks in advance that the show is coming. The Misses Russell and Emory Stiles broke into the front pages of both Pueblo papers. Everyone wonders just why these interesting folks have not been found before. Charle Brown had a wonderful writeup in his home-town paper, The Maron Star, and there was plenty said about Sciles-Floto. Joe Balley is keeping things moving in great shapp around the side-show front. Some busy fellow and well taked in all departments of the show.

Governor Paulen, of Kansas, was invited to the show in Garden City by Manager Zack Terrell, but it was impossible for him to accept. He saw the show in Top-ka some weeks ago. Mr. Terrell was given a great novelty in Pueblo by Af. G. Feids, of The Star Journal, and readers of The Ballboard will hear more of it later on. The program for running smoothly, and, while Fred Ledgett is very busy, he has time to meet all friends. Mrs. Bert Elow: is saw the show at Pueblo, and Mr. Terrell was exceedingly busy that day, in fact he is hivays busy, and cometimes people wonder how he accomplishes such a great amount of work in the short space of 24 hours.

"Sky" Harris Club President

Chicago, Sept. 24.—'Sky" Harris, outdoor showman, and formerly on tickets with the Seils-Floto Circus, is now president of the Clark County Country Club at Avalon Park, Springfield, O.



SANDE Musical Features, Grand-Stand Acts. Midway Shows and Concessions . By NAT S. GREEN

ications to 25-27 Opera Place, Cincinnati, O.)

UNPRECEDENTED CROWDS JAM THE ILLINOIS STATE FAIR

D. D. Murphy Shows Break Records for Business on Monday When Thousands of Children Throng Midway

Springfield, Ill., Sept. 24.—The Illinois State Fair had the biggest crowds in its history the first three days. Even a steady drizzle on Tuesday did not materially dampen the enthusiasm of the vast attendance except shortly after noon when the drizzle developed into a downpour for an hour.

A Billboard reporter visited the fair Tuesday and, having visited several of them in his time, voted the occasion a full-fledged success. The atmosphere was there—that comething that we feel more than we see—and there was action and interest everywhere. W. W. Lindley, goneral manager of the big fair, said the increase in exhibits this year was so great that many of them Tuesday were was them would have to wait till arrangements were made to house them somehow. pour for an hour.

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The Billboard reporter visit is to the source of the so

without shelter and would have to wait till arrangements were made to house them somehow.

The Billboard reporter visited with D. D. Murphy, Lester Brophy and Jimmy Simpson, of the D. D. Murphy Shows, in the office on the front of the water show. They said the show broke all previous records of its history on Monday for business. They said the rides were almost a riot as it was Children's Day at the fair. "Over the jumps" was the ride that attracted the most attention. Mr. Brophy said 10 attaches of the show and elght city policemen were unable to control the wild scramble of the army of children seeking to get on the ride at the same time. For a time the showenen were alarmed, to say the least. However, none of the children was injured. It took one hour, approximately, to get on the ride after buying a ticket.

Mr. Lindley and other executives told The Billboard that the entertainment program was giving excellent satisfaction. Howard's Spectacle and Sale, booked by the Gus Sun-Billy Diamond office; Four Gerton Girls, Flo Jordan Boys and La Salle, hooked by the Eddle Marsh office; Poodles Hanneford, Howard's Spectacle and Sauer's Comedy
Educated Pigs, hooked by the Western Managers' Association.

The opening day, Saturday, September 19, was Automobile Day, and the automore in the product of the control of

Howard's Spectacle and Sauer's Comedy Educated Pigs, hooked by the Western Managers' Association.

The opening day, Saturday, September 19, was Automobile Day, and the autoraces were held in frent of the grand stand. It was a good piece of management and drew the initial crowds in with a rush. The fair is going strong on horse races this season and the running races were held Monday, with the fireworks at night. A. D. Minter is providing the fireworks program. The horse show was held in the Colseum Monday night, Live-stock judging was also held Monday and all other days up to and including Friday. Wednesday was Veterans' Day, also Democratic Day, with harness and running races and the regular entertainment program. Today (Thursday) is Governor's Day and Republican Day, also Chicago Day. Friday with the big thrills.

After The Billboard representative had wandered about among the live stock hethought there mustn't be many cattle, horses, sheep, hogs or chickens left anywhere in the State. Also he thought he had never seen such magnificent specimens of domestic stock. The exhibit of animals seemed endiess in its magnitude.

The herticulture exhibit is another department that is vast in scope and alluring in beauty. Other departments that impressed by their size and attractiveness were machinery and automobiles, dairy products, health and better babies and the educational exhibit. To this should be added the splendid domestic science exhibit.

be added the splendid domestic science exhibit.

Like the fellow who does Europe in a week and comes back to write authoritatively all about it. The Billboard seeker after truth got impressions on the fly. He looked at the exhibits that had the most farmers grouped around it and concluded that the tractor tent was getting the big play. Under this huge canvas roof the men who make tractors all seemed to have their wares on display. Other men with a convincing line of talk showed and told just what the tractors

NORTHAMPTON FAIR

Northampton, Mass., Sept. 26.—John J. Kennedy, superintendent of the Midway at the Three-County Fair to be held here starting Monday, October 8, reports the midway will be the biggest and hest one in the history of the fair. John J. has arranged for an Indian Village of Penobscot Indians as an extra attraction on the midway. The free attractions will be furnished by Frank Melville of New York; the evening program will be concluded with a pyrotechulc display. For many years Colt's Armory Band of Hartford, Conn., has furnished the music but this year Roy D. Smith's Royal Scotch Highlanders' Band, which is now on tour throut the 'U. S. and Canada, will hold forth here during the fair. Bobble Brollier, Scotch tenor, and Dora Hilton, dramatic soprano, will sing with the band.

The men behind the fair have spared no effort to make this year's celebration a huge success on a grand scale. Many Improvements are to be noted about the grounds this year, some of the old buildings having been removed and new, modern ones that are up to date in every respect having been erected. New stables have also been built, as well as a new waln entrance gate.

Spokane Fair

out Breaks Even Financially---Attendance

Spokane, Wash., Sept. 24.—With an attendance of 111,614 general admissions and 63,669 grand-stand admissions, the Spokane Interstate Fair and Live-Stock Show, which closed here September 12, about equaled the 1924 mark. The fair will about break even financially, according to early reports from Thomas S. Griffith, president of the association.

The fair this year set a standard in exhibits and grand-stand interest not attained since the war. With \$45,000 in prizes, exhibitors were attracted from the entire Pacific Northwest. The live-stock entries were greater than any year since 1918. Increased exhibits in the poultry, kennel, auto, industrial and baby shows were also reported.

Auto polo won the greatest applause from the grand stand, with a women's six-day relay race the most exciting. Monday (Labor Day) and Saturday attendance was greater than at any time in the past eight years, with Thursday (Derby Day) falling behind.

The midway was permitted to Include merchandise wheels, which gave concessionaires the best fair week here since the previous city police administration took the reins four years ago.

"Talent Contest" To Be

"Talent Contest" To Be Staged at Sesquicentennial

It has been announced that as a feature of the Sesquicentennial at Philadelphia next year the Talent Club of Philadelphia will hold a "talent contest" for amateur performers of the city.

MRS. W. R. MARSH



Mrs. Marsh is secretary of the Bee County Fair, Beeville, Tex., and is thoroly conversant with every phase of fair management.

Northwestern Fairs And Rodeos Prosper

Spokane, Wash., Sept. 24.—Fairs and rodeos in the Pacific Northwest are reporting good business at every hand. Good crops and unusually high prices have given a feeling of prosperity to almost every agricultural and orchard district of these corner States.

trict of these corner States.

Reports from Helena, Mont., Indicate that State held its most successful State fair there September 7-10, due in a large part to the activity and good management of Burke Clements, secretary. Restricted betting on the races and good farm conditions in that State are credited for the success of the fair, in contrast to the original abandonment of the State Exposition by the Montana Legislature last winter.

Adams County Fair and Roundup at Ritzville, Wash., had a very good week, with attendance records bested on the closing day last Saturday, Wild horses from Ringling's ranch in Montana were featured at the rodeo.

Altho the usual admission charge was cut in half at the Walla Walla (Wash.) County Fair, the association announced at the close of business that a surplus will be left to finance another fair next fall, Large night attendance is reported by Dr. H. A. Trippeer, chairman of the Fair Board.

A historical pageant in which 250 In-

Fair Board.

A historical pageant in which 250 Indians took part was featured at the third annual Ellensburg, Wash., rodeo and fair, which was well attended. The Ringling horses from Montana also made this show. Bob Askin, a winner in the Chicago rodeo last month, won the open bucking contest. The Ellensburg rodeo is one of the coming big attractions of this State, drawing from an extended territory.

Lewiston (Id.) hold its first rodeo this year, and patronage justified holding the three-day show over for a Sunday performance. Special trains from Central Idaho added to the attendance. Plans are already under way to make this an annual affair at the Snake River metropolis.

Duttons Score at Jackson

The Duttons' All-Star Attractions were The Duttons' All-Star Attractions were again the crowning feature at the West Tennessee District Fair at Jackson and the comment from the fair management, as well as the entire community, was more than pleasing. The two large grand stands, with seating capacity of more than 5,000, were filled at each performance and several thousand people were forced on the race track and infield to witness the night shows. The entire Dutton organization proved very popular and a host of friends was made during the engagement. The Duttons' big tent was erected on the grounds for the purpose of exhibiting and judging of what was said to be the finest lot of cattio ever displayed at the fair. Mr. Dutton's tent was the largest spread of canvas on the grounds—210 by 110 feet—and it attracted much attention.

Kentucky State Fair Passes 200,000 Mark

Passes 200,000 Mark

Louisville, Ky., Sept. 23.—Kentucky's greatest State fair closed Saturday night with a record attendance for the six days of 202,266, an Increase of 21,420 over lest year.

Opening with cool weather Monday and Tuesday following the breaking of a long drought which played havor with the agricuitural exhibits, the fair progressed thru another record-breaking hot spell for the rest of the week.

Special days were enthusiastically observed by their respective beneficiaries, Monday was school children's day. Tuesday, women's day, retail merchants' day and sportsmen's conservation day; day and sportsmen's conservation day; wednesday, Louisville day with the Round Table, an association of civic ciubs, in charge; Thursday, governor's day, automobile day and manufacturers' day. Triday, transportation day, farm bureau day and farmers' union day, and Saturday, Indiana day, fraternal day and secout day.

Governor's day brought the largest crowd of the fair with 57,368 last year. Lieutenant-Governor Henry H. Denhardt represented Governor W. J. Fields, who was out of the State. Lieutenant-Governor Denhardt addressed a crowd of 8,000 persons in the Horse Show was crowded every afternoon and evening, for Kentucky is true to her reputation as the home of good horses. Vendetta, a bay mare, belonging to Frank Adair, Atlanta, Ga, won the grand championship prize for thorobred saddle horses before a crowd of 10,000 persons Saturday night. The prize is the \$10,000 Seelbach stake.

The whippet dog races were a unique feature which proved immensely popular at the fair. Saturday night a special arrangement made possible races on the track by artificial light.

A comic feature of the fair was a series of races for superannuated automobles sponsored by The Louisville Times. Each afternoon a collection of old cars salvaged from junk piles contested for honors in what was known as the "Glory Derby", "Glory" being a dilapidated machine bought for \$50.

The annual baby-health contest was the biggest in the 14 years of it

No Dull Moments

Official "Time Card" of Texas State Fair Shows Something Doing All the Time

Official "Time Card" of Texas State Fair Shows Something Doing Ail the Time

Dallas, Tex., Sept. 25.—An official "time card", covering daily events at the State Fair of Texas, October 10-25, has been announced by fair officials with particular reference to the new Fair Park Auditorium to be dedicated and used for the first time during the 1925 exposition. On opening day, Saturday, October 10, beginning at 2 p.m., Charence Eddy, dean of American organists, will give a dedication recital on the great four-manual Barton organ, one of the largest and most complete in the country. For the remainder of the fair season Mr. Edit will be heard each forenoon between 11 and 12 o'clock.

Night performances of Sky High, the Shubert musical comedy, featuring the eminent comedian, Willie Howard, with a company of more than 100, will be st 8 o'clock. Mustine performances on Thesdays, Thursdays, Saturdays and Sundays.

The races, October 10 to October 17, will begin at 2 p.m. and the same hour will obtain for the rodeo, October 18 to October 25, inclusive, before the grand stand will be given at 2 p.m. and 7:30 p.m. daily.

Every night beginning at 7:30 p.m. Rome Under Nero, the fireworks spectacle, is to be offered.

Through the fair from 9 a.m. to 10 p.m. there will be hand concerts at various places over the grands, featuring the 112th Cavairy, Texas National Guard Mounted Band, the Dallas Municipal Band and other organizations.

All exhibits will be open 8 a.m. to 9 pm, dally, as well as all amusement devices, including the nany rides, etc. permanently located within Fair Park.

Fair Has Deficit

Springfield, O., Sept. 25.—The Clark County Fair Board reports a deficit at this year's fair of \$4.976,16. It has not loven definitely decided if a fair will be held next year.

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Tennessee State Fair Putting on Good Show

Putting on Good Show

Nashville, Tenn., Sept. 24.—Heraided by almost perfect weather the Tennessee State Fair opened its gates Monday morning to what promises to be one of the best fairs held here in many years. Cloudy skles of early Monday soon gave way to sunshine, and the crowds began to come in a steady stream. Attendance on opening day, which is always largely a day of preparation, was fully up to expectations, and Tuesday and Wednesday hrought thousands to the fair.

The Johnny J. Jones Shows were somewhat delayed owing to their long fumprom Canada, but were ready for business Tuesday, and the midway presented a most pleasing appearance. Al Sweet's Hussar Band also was a little late Monday, but arrived in time for an evening concert in front of the grand stand.

Monday's crowds found pleasure not only in the many exhibits but also in the band and orchestral concerts, raceprograms and the night horse show. Tuesday was Nashville Day, Exchange and American Legion Night, and this brought out thousands of local people, as well as many from out of town. Wednesday was Fraternal Day and Kiwanis Night, and members of many fraternal organizations were visitors. Today is Farm and Live-Stock Breeders Organizations' Day and Lions' Night. Friday is Children's and Students' Day, and Junior Chamber of Commerce and Optimists' Night, and on Saturday the fair whids up with the automobile races. Despite the fact that Tennessee has experienced a disastrous drouth the exhibits this year are very good. There are iive-stock exhibits from 18 States, and the agricuitural exhibits are very good, especially the community exhibits. The oustanding improvement in evidence is the new live-stock pavillon, a feature that has changed almost completely the appearance of the south end of the grounds. Erected at a cost of \$150,000, the pavillon is \$250 feet by 450 feet and seats 4,600 persons.

The entertainment program is one of the best ever seen here. The midway makes a wonderful flash with the many mew and beautiful fronts recently added.

While it is too early to make any definite estimate of the probable total attendance, officials of the fair are confident that it will be high.

Attractive Entertainment For Virginia State Fair

Richmond, Va., Sept. 25.—One of the most attractive entertainment programs yet offered in connection with the annual Virginia State Fair is promised in the fair which opens here October 5 and continues thru six days and nights. The free vaudeville acts to be given in front of the grand stand twice daily include the Vincent Lopez Orchestra, Jack Joyce's Educated Horses, the Flying Fishers, mid-air acrobats: Billy Lorette, comedian; Weir's Baby Elephants, the Ermine Girls, spectacular dancers; the Vacopi Troupe, Japanese equilibrists and acrobats; Joe Thomas' Saxophonettes, instrumentalists; the Three Nitos, European eccentric coincidians and acrobats, and Toreat's Roosters, famous feathered funsters.

Turf events will be given four days.

and Toreat's Roosters, famous feathered funsters.

Turf events will be given four days, beginning October 7. The purses offered in the running events aggregate \$10,000. There will be four running races and a hunter's steeplechase on the carl daily. The entertainment program will close each night with an elaborate pyrotechnic display.

A horse show will be heid Monday and Tuesday, October 5 and 6. The fair association offers \$4,000 in purses and premiums to be awarded in the different classes.

The Great Bernardi Shows will have the midway.

Midland Empire Fair

Breaks All Previous Records-Ideal Weather and Good Show Make Fair Big Success

Billings. Mont., Sept. 23.—The 10th Midland Empire Pair came to a close Friday night, September 18, with a new record not only for attendance but from all other angles as well. The mammoth new Agricultural Hall housed one of the largest agricultural exhibits ever assembled in the West. The exhibits were received from all parts of Montana and Morthern Wyoming and filled every available foot of space.

The live-stock department kept pace with all the other departments, filling all available barns and tents and during the last-minute rush race horses were moved to barns up town to make room for exhibit stock. Records are incomplete for the whole show, but in a hurried comparison it shows that in a number of the departments the entries were more than double any previous year. The amusement program presented each afternoon and evening in front of

(Established March, 1916)

COMPLETE AND AUTHENTIC RECORD OF COMING CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12.000 International. National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States. Canada and European Countries.

The current issues will start you off with a record of more than 3.750 important 1925 and 1926 events, for which the meeting place and dates have already been decided. A list of 700 additional new events will follow in the October number —700 more in November—and so on through the entire year. Thus, by receiving each monthly issue, you will always have an advance record of coming events that are of particular interest to you. important 1925 and 1926 events, for which the meeting place and dates have already been decided. A list of 700 additional new events will follow in the October number —700 more in November—and so on throogt the entire year. Thus, by receiving each monthly issue, you will always have an advance record of coming events that are of particular interest to you.

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(Descriptive leaflet No. 35 upon request.)

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WANTED WANTED WANTED for THE NORTH MISS. & ALABAMA FAIR

OF TUPELO. MISS.
OCTOBER 6 TO 10. 6 DAYS AND NIGHTS—6.
Crops and conditions are the best. Can place Concessions of all kinds. No exclusives.
Address MR. P. H. MULLEN, Manager Great Tupelo Fair, Tupelo. Miss.

Wanted for the Great Miss.-Alabama Fair

OF MERIDIAN, MISS.-MISSISSIPPI'S LARGEST AND BEST FAIR WEEK OF OCTOBER 12. 6 DAYS AND NIGHTS-6.

Can place all kinds of Concessions. No exclusives, except Novelties, which are sold. All address MR. A. H. GEORGE. Manager, Meridian, Miss.

Wanted--Carnival or Group of Rides and Shows

To play at Fairbury. III., October 8, 9 and 10. Great Rodeo and Auto Race Celebration. Fairbury Fair fourth in attendance State of Illinois last year. Wire immediately.

the grand stand was by far the greatest ever presented in this vicinity. Twenty-eight events were used each day, consisting of harness races, running races, relay races, Roman standing and chariot races, auto push ball, auto polo and a number of free acts in the center field. The smallest number of horses used in a single day's program was 123 and the largest 163, and five new track records were made.

Thursday was the banner day. The grand stand having been sold out a week in advance, there started a mad rush for the bleachers before noon, and when the program started all available standing room in the center field had been sold and people banked the outside rail of the half-mile track. The night show consisting of fireworks, auto polo, auto push ball and free acts drew a crowdequally as large as the one in the day-time.

Abner K Kline furnished the rides and

equally as large as the one in the day-time.

Abner K. Kline furnished the rides and shows for the midway and went over big. The consensus of opinion was that every-body made plenty of money. According to the manager, Bert Hammond, this was one of the years that the break came just right. Ideal weather each day and night helped the Midland Empire Fair attain a new record and put it in a class where it is one of the largest county financed fairs in the United States.

Chattanooga Inter-State Fair Plans Complete

for the buildings, and because of the unusually large number of live-stock entries all space. In this department had been taken as early as September 15.

All railroads entering Chattanooga have announced the usual 11-3 fare round-trip rates for the entire week, and in addition each railroad will run speclal excursions on certain days at less than one fare for the round trip. These latter rates are expected to attract the greatest number of out-of-town people that has ever been in Chattanooga in a single week, as this is the first time that so many excursion rates have been authorized at one time.

The City of Chattanooga is just completing a new concrete and steel Merchants and Manufacturer's Building, and the exhibit space was soid out more than two weeks in advance of the opening date of the fair.

Three local bands in addition to Al Sweet's organization have been engaged, as well as a hig orchestra from Hollywood, Fla., and the musical features will be much more elaborate than in any previous year.

The fair will open Saturday, October 3, with a football game and field-day

previous year.

The fair will open Saturday, October 3, with a football game and fleid-day sports for prep schools and college men, and beginning Monday afternoon there will be harness and running races daily.

Storm Destroys Diving Apparatus of Ringens

Plans for the Chattanooga Inter-State Fair indicate that it will be the largest event in the 11 years' history of the organization. Local interest already manifested is so encouraging that the officials believe that the attendance records will be shattered.

Free acts will be furnished by the World Amusement Service Association. of Chicago: the Western Vaudeville Association. of Chicago, and Wirth & Hamid, of New York. The program embraces 10 features and includes such outstanding attractions as "Poodles" Hanneford and Company, Al Sweet's Singing Band and auto pushball. The Greater Sheesley Shows will furnish the mildway attractions, and Capt. John M. Sheesley has purchased all of the concession space for games. An elaborate fireworks program by George Newton, of Chicago, will feature the night show.

Many Innovations have been arranged

LAMONT'S COCKATOOS AND MACAWS

Meeting With Great Success as a Free Attraction at the Fairs

Lament's Bird Act is playing Fair dates this summer. It is the first time in a num-ber of years that they have played Fair dates on account of working out in the open air. Through the Independent Fair Booking Com-

on account of working out in the open air. Through the Independent Fair Booking Company, Lamont was persuaded to play a few dates, meeting with such a big success, and the act has gone over so big and the secretaries of the Fairs have been so well pleased with the attraction. It is seldem that an act like Lamont's Birds can be obtained for Fairs, as it is a big flash and, besides, it is very educational and gives a wonderful performance which pleases the ladies and colidren. Lamont now feels he has a fine offering for Fairs. It is a beautiful act with a fine nickel-plated stage setting and a fine collection of beautiful birds of all colors. It is a treat alone just to see that fine bunch of Birds, and the feats they do are unbellevable. It would be impossible to produce another to equal it. The Independent Fair Booking Co. feel proud that they have signed Lamont's up for this season, as they have received such wonderful reports about the signed Lamont's up for this season, as tony
have received such wonderful reports about the
act from all secretaries of the Fairs where
the act has appeared. Lamont's Bird Act is
a real act and can make good as a free attraction at any Fair.

It would be a wise move for the secretaries
of Fairs to get in touch with the Independent.

Ext. Pechic Company, which is increased in

Fair Booking Company, which is located in the Woods Theatre Building, Chicago, Ill., the Woods Ineater Dutains, Circles, and secure this act for the future Fairs. It is a real noveity of value to Fairs or any indoor show. It surely is a drawing card.



AT LIBERTY FOR SOUTHERN FAIRS AND INDOOR CIRCUSES.

FOUR HIGH-CLASS ACTS, AS FOLLOWS:
No. 1—ERMA BARLOWS CIRCUS REVUE.
TWO Laddes, two Genis, Dog and Pony, etc.
No. 2—GREAT ZELDO, Sensational Head
Slide. An European Thriller.
No. 3—BARLOW SISTERS. Combination Aerobatic, Contortion and Hand-to-Hand Balancing
Act.
No. 4—BARLOW AND COMPANY.

FREDERICK FAIR

Oct. 20-21-22-23, 1925

FREDERICK, MARYLAND

Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

WANTED CARNIVAL FOR COLORED FAIR

Five Days and Nights-Oct. 20-24 M. C. BOGER. President North Carolina

WANTED
Merry-Go-Round, Ferris Wheel, Gilder and

THE BEACON VALLEY FAIR
October 16, 17 and 18.
LEBERT DELAY. Secretary. Nanaturk. Connecticut.

shelter from the storm, but fortunately no one was injured. In 15 years the diving apparatus of the Diving Ringens has never before been de-

(Continued on page 68)





unications to 25-27 Opera Place, Cincinnati, O.)

EXPOSITION PARK A FIZZLE

"Parc des Attractions" at the International Exposition of Modern Decorative Arts Fails To Attract Business

By THEODORE WOLFRAM

show was "spicy", which it wasn't in any sense.

The "Course de Paris" is a "giant racer" type of double scenic rallway which has been touted as the "longest", "highest" and "speediest" ride ever constructed. Actually it is a very ordinary seenic rallway with one or two fair "dips" and not a single curve in it; simply running from one end of the park to the other—with an extra full fare for a return trip. Two serious accidents caused first a temporary shutdown and later on a permanent closing of the ride, which was not a moneymaker, as the price was too high to attract the French visitors and Americans found no "thrili" in it.

In it.

The real novelty is Paul Poiret's "Caroussel de la Vie Parisienne", an original type of "merry-go-round" that attracted the crowds by its humorous design but lost business because it seldom appeared to be in operation. In general appearance it resembled the ordinary carousel, but instead of the usual animal figures or seats, very clever, huge-sized wooden caricatures of "characters" of the Paris streets, such as "sandwich" men, "rounders", nursemalds, market women and others were mounted on a moving sidewalk which instead of making a complete circle doubled

Decorative Arts Fails To Attract Business

By THEODORE WOLFAM

Considerable publicity has been given the "Pare des Attractions" at the International exposition of Modern Decorative Arts in Paris, but from my personal observation during several weeks passed in Paris, I feel perfectly safe in saying that very frew of the concessions have proved successful or even cleared normal expenses.

Brimarily I should say that this is due to poor management on the part of the organizers of the exposition and the circle. Whoever designed the thorac the should be a provided a new provided the placed along a narrow stretch of the docke of the Rilver Science which have been double-decked between the Pont des Invalides und the Font the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont des Invalides und the Font of which have been double-decked between the Pont deep Invalides and the Pont of the Pont of the Pont of Which have been double-decked between the Pont of which have been double-decked between the Pont of the All Pont of Pont of Which have been double-decked between the Pont of which have been double-decked between the Pont of the Pont of Which have been double-decked between the Pont of Pont which have a pont of the Pont of Which have a pont of the Pont of Which have a pont of the Pont of Which have been double-decked between the Pont of Pont of

Ellis S. Joseph, known in many countries as a big-game hunter, was a recent visitor in Cincinnati, O., where he conferred with Sol A. Stephan, general manager of the Zoological Gardens regarding a number of animals he has for sale. With Joseph was Victor J. Evans, of Washington, D. C., patent attorney, zoologist and one of the chief benefactors of the Washington Zoo.

Mr. Evans at the present time is engaged in making a tour of the country with Joseph seeking ideas for the Washington Zoo, to which he has donated many animals. He expressed surprise at the fine zoo Cincinnati has and said it deserved the hearty support of the citizens. A marked increase in interest in zoological gardens has developed thruout the country in the past few years, Mr. Evans said. New zoos are in process of formation at Cleveland, O., and Baltimore, Md., as well as in many smaller cities, and this is regarded as a very healthy sign of the times.

Tudor Off to Bermuda

New York, Sept. 26.—Harry E. Tudor, manager of L. A. Thompson's Park, Rockaway Beach, salled last Saturday for a three weeks' sojourn in Bermuda. Harry has remarked on a previous occasion that, of all the places he has, visited thruout the world in his fravels during his years in and out of the show business, Bermuda is the one spot he ever had any desire to return to. Mr. and Mrs. Tudor spent their vacation in Bermuda last year also.



Coney's tribute to her men who served in the world war.

Coney Pays Tribute

To Her Men Who Served in World War

To Her Men Who Served in World War

Thru the efforts of Commander Wells Hawks, who organized the first American Legion Post of men of the allied amusements, Coney Island, N. Y., world's playground, has paid a tribute to her men who served in a world's war. On Friday, September 11, as one of the events of the New York State Legionaires' annual convention in New York City, a tablet was unveiled on the boardwalk at Coney Island as a memorial to the men of the Island who went to the colors. The tablet was ereeted by the Chamber of Commerce at the suggestion of Commander Hawks, who, among many other things, directs the publicity of big amusements, including Luna Park. The tablet was temporarily placed on the Ward Bath Building luna most prominent place where it will be seen by the mll-llons who stroll the boardwalk.

More than 2,000 Legionaires were present when the tablet was unveiled by Master John Ward, son of J. J. Ward, president of the Coney Island Bank. The exercises included music by the Czecho-Slovak Band of Luna Park, the members of which are war veterans; prayer hy Rev. Walter A. Kerwin, of Our Lady of Solace Church, Coney Island; remarks by Commander Hawks, Park Commissioner E. T. O'Loughlin, Glen Condon and Rabbl Lewls Michaelson of Coney Island Jewish Center. Dr. Philip I. Nash, president of the Chamber of Commerce, made the preventation speech and the response was made by Emil Baar, of Brooklyn, commander of the Legion posts of Kings County.

The tablet, a very handsome bronze plate with a marine view and flags crossed over a lairrel wreath, bears this inscription: "In lasting and gratefui remembrance of the Coney Island men who gave or risked their all in the service of our country during the World War, this tablet is placed by the Coney Island Chamber of Commerce, September 11, 1925".

O'Connor Succeeds Harkavy

O'Connor Succeeds Harkavy

Belleville, N. J., Sept. 23.—T. W. Crowley, secretary and general manager of Riviera Park, this city, informs us that Leon S. Harkavy has resigned as manager of the park and that Joseph F. O'Connor has been appointed manager, Riviera was formerly known as Hillside Pleasure Park and is located close to Newark. O'Connor has been with Hillside Pleasure Park and is located close to Newark. O'Connor has been with Hillside Pleasure Park and is located close to Newark. O'Connor has been with Hillside Pleasure Park and is located close to Newark. O'Connor has been with Hillside Pleasure Park and is veget to install several new rides the coming season. He is well known among the ride and concession people, we are informed, and all who have dealt with him have confidence in him.

"Maggie" Hadn't a Leg

Chicago, Sept. 19.—The ax Figure Studios manufa Wax Figure Studios manufacture a nine-foot bally figure called "Maggie Murphy" which rests on top of a man's shoulders. "Maggic's" dress hides the man's identity. This week the following telegram came from a customer. "Received all of "Maggie Murphy" but her legs. Ship same quick."

Bathing Beach Resort

And Amusement Park To Be Established Within 30 Miles of Richmond, Va.

And Amusement Park To Be Established Within 30 Miles of Richmond, Va.

Richmond, Va., Sept. 25.—The opening of the 1926 amusement resort season will see the inauguration of a new bathing heach resort and amusement park within an hour's ride of Richmond if plans of a number of northern capitalists materialize.

According to plans announced a few days ago the new park will be established at Romancoke, the ancestral home of the Lees and Washington, on the Pamunkey River ahout 30 miles from Richmond. It will be established on 50 acres or more of the famous 2,500-acre plantation of Capt. Robert E. Lee, Jr.

Negotiations are now in progress with a huge company operating a large chain of amusement parks to engineer the erection of the necessary equipment, including batthhouses, hotel, amusement rides, concessions and other features. Plans now being drawn call for the possible construction of beach cottages and permanent quarters for regular residents. Romancoke has an extensive waterfront with natural salt-water bathing facilities said to be unexcelled in Virginia, Fishing, boating and other water sports will be features of the project. The beach has the additional advantage of being shady.

The proposed beach is five miles above West Point and within 27 miles of Richmond by the New Kent road and 40 miles by the present highway.

Broad Ripple Park Co.

Broad Ripple Park Co. To Be Reorganized

Indianapoiis, Ind., Sept. 24.—J. II. Makin, manager of Broad Ripple Park, advises that a receivership was instituted against the park on September 21, proceedings being brought by Oscar Baur, secretary-treasurer of the company, in order that a reorganization might take place and the program for 1926 go on a much larger seale. Several new rides are being considered and before the opening of the coming season the company expects to have one of the most complete parks in the country.

The park comprises 40 aeres of choice river frontage, nore than half of which is covered with forest trees, making an ideal pienle grove and parking space.

Fred Dickson, president of the Indiana Trust Company and a man long familiar with the amusement business, is the receiver.

Concessionaires Banqueted

Singae, N. J., Sept. 24.—Last night the concession agents who work for Win-Prina behind his various booths at Grand View Park surprised Prina with a banquet feast at the Colonial Inn near the park. About 60 covers were laid. Some 20-odd of Prina's employees were present, besides Mr. and Mrs. Wm. Prina, J., J. McCarthy, manager of the park; Dr. Lindsey; Geo. Flaherty, Hudson, the treasurer of the park; Mr. and Mrs. J. McLaughlin, Mr. and Mrs. Geo. Becker and Morris Wolfey. Prina operates a batch of concessions as well as the thriller, one of the two roller coasters in the park. Plenty to eat and a good time was had by all.

Creatore a Big Hit at Forest Park, Utica, N. Y.

Creatore and His Band of 43 pieces, including eight soloists, closed a week's engagement at Forest Park, Utica, N. Y. September 6, and, according to Geo (Doc) Owens, manager of the park, the band made a tremendous hit.

During the week ending September 6 the gate admissions totaled slightly more than 71,000, Owens states, and the parking space aecommodated 17,714 automobiles.

N. A. A. P. TO MEET AT DRAKE HOTEL CHICAGO, DEC. 2-4

Chleago, Sept. 25.—Al R. Hodge, secretary of the National Association of Amusement Parks, said the association will hold its convention this year on December 2-3-4 at the Drake Hotel as usual. Last year 200 parks were represented by more than 500 delegates. Mr. Hodge said that an even larger attendance is expected this year.

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Controversy Over Ride

Savin Rock, Conn., Sept. 26. — The illerty Pier Corporation of this city, of which Pr. S. A. de Waltoff is one of the officers, has been granted a temporary plunction against the Strochrer & Pratt Dodgen Corporation, of Lawrence, Mass., o restrain the defendants from removing dodgen from Liberty Pier. Two weeks go today the Dodgem Corporation had nen and trucks and attempted to remove the amusement device. The Dodgem Corporation claims that the Liberty Pier forpuration purchased the device in May. 924, on a conditional bill of sale for 3,225 and that there is a balance of 1,400 still due. When the money aleged to be due was not fortheoming the

PARK MEN

The No. 12 or No. 16 BIG ELI WHEELS

Will make you more clear money on the In-vestment than any other device. Low over-head, law unkeep, with great earning capacily are the ideal features about these popular sizes of BIO ELIA Wheels for

PARKS

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With Whiel-O-Ball

Fer Parks and All Amusement Places.
Automatic Scorr, and Coin Collector.
Thrilling sport! Everybody plays—men,
women, children. Your receipts eleer
profit. You cenerake in \$15 to \$50 per
day with 2 to 12 Whirl-O-Ball Gamee
in any ordinary room or tent. Each 3½
x20 ft. Moderate investment required.
Write for catelog.

BRIANT SPECIALTY CO.,
50 Bobbs-Merrill Bidg.,
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NEW AUTOMATIC LOOP-THE-LOOP GAME

SWIMMING POOL

OWNERS

00000 AIRDOME THEATERS PUBLIC AUDITORIUMS

FAIR SECRETARIES FOR EXHIBITION BUILDINGS

OPEN-AIR THEATERS

AUTOMOBILE SHOWS

SKATING RINKS

BALL ROOM OWNERS USE A

Miller Dome

PATENTED BUILDING

The World's Most Beautiful Modern

Largest Buildings

SEND FOR CATALOGUE.

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Office Now at DAYTON, OHIO in the Cayton Fun House & Riding Device Co. Factory Stullding.

Jacksonville, III.

Lawrence people sent the men and trucks to the pier to remove the device. A restraining order was issued and served by a deputy sheriff. There will be a hearing on the matter of making the injunction permanent before Judge John R. Booth of the Court of Common Pleas, the first Tuesday in October. who issued the temporary injunction, on Grand View Park

Stages Mardi Gras

Closing Week of Fun Highly Successful and Well Attended

and Well Attended

Singac, N. J., Sept. 23.—A Mardi Gras, Carnival and Baby Week was arranged for the closing week at Grand View Amuseinent Park here and proved to be well attended and very successful, \$1,000 in prizes being awarded during the week. On Monday, September 14, the crowning of the King and Queen of the Mardi Gras took place. The various Italian societies in the vicinity of the park also helped along festivities. Tuesday was Fraternal Organizations and Silk Workers' Night, Wednesday there were competitions for fancy and grotesque costumes, dancing exhibitions and a dancing contest in the beautiful big ballroom; Thursday there was a firemen's parade and a hand engine contest, as well as fireworks; Friday afternoon babies reigned supreme, at 9 in the evening a public wedding took place, and then there was a civic parade, with baseball, basketball, tennis, social and political clubs in line. Saturday afternoon the baby parade was held and Saturday evening was given over to fun, frolle, mirth and the Mardi Gras Festival. On Sunday, the final day, the king and queen of Babyland were crowned and the awarding of prizes in baby contests and other events took place. Manager J. J. McCarthy was quite satisfied with this week of special festivities.

Artificial Sun

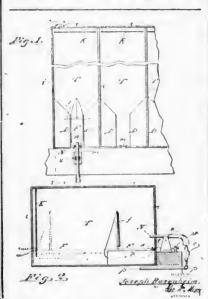
Is To Be Applied to Animals in London Zoo

Officials of the Regent Park Zoo, London, Eng., are making arrangements to try out some ultra-modern ideas on the animals confined in the zoo. Having observed that ultra-violet rays have a beneficial effect on human beings, they intend to apply the same treatment to such animals as delicate monkeys and others that are difficult to keep in a healthy state in captivity. It is planned to fit the roofs of cages of animals from the tropics with a special glass which will permit the animals to receive the benefit of the ultra-violet rays.

The Burses Close Season

New York, Sept. 26.—Ben L. Burse and Mrs. Alice Burse have just closed a successful season on the John A. Miller knockout at L. A. Thompson's Park. Rockaway Beach, and have gone out to play the fairs. Riverhead, L. I., is their tirst one. Ben will manage a Rinzi side show and the missus will work jewelry and novelties.

New Ideas? Yes, there is plenty of room for such, if they are practical. The public doesn't take readily to innovations that are too revolutionary, but it likes variations of the old features and will shell out its good coln for those who can provide a new thrill or a new laugh.



Above is shown the drawing of a new game invented by Joseph Rosen-heim. The game consists of a raceway tank filled with water, in which is a small sailing boat. The object of the game is to propel the boat across the tank by means of an air pistol operated hus the player. by the player.

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Prancisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Courty attenue for 1928.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coaster New Haven, Newark, New Caster, Seranton, Bayonne, Tulsa, Buiffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Sciendid trick ride. 82 built since 1923. Grossed ever \$1,000,00 many days. Concy Island grossed over \$12,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautifut car ever seen on any ride. See it at Kennywood Pittsburgh; Olentansy, Columbus; Savin Rock, New Haven. 357 Seaplence now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty sleel Coaster ride. Funniest ride on the market. Taking top money Rocky Glop Park Seranton. A wonderful lush maker and litriller combined.

MERRY MIX-UP. Best portable ride anawhere. All steel, including gears and fence. Heavy chaine. Cushman engine. Easily silled. Loads on one wagon. Weigh S tons. 67 built it wo years. Best chain ride on the market.

None of above portable except the Merry Mix-Up.

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serred. 9 models. Hand
Power, \$150; Combination
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Park Paragraphs

Carl G. Fisher, who built the speedway at Indianapolis and later was a leading figure in the development of Miami Beach, Miami, Fla., is reported to have purchased for \$1,000,000 a tract of land at Montauk on Long Island, which he plans to develop. The property has eight miles of seashore.

Where do ail the park concessionaires go after the park season closes? Let's hear from you "boys" and "girls". What's your winter line? A letter, or even a postal card now and then, to keep those in the game informed as to your whereabouts and doings would be very much appreciated.

M. F. Canossa, general manager of Luna Park, Havana, Cuba, writes that he is going to make many improvements on his new grounds for a unique amusement park. Under date of September 10 he stated that he was negotiating with the president of the International Sample Fair (to be held December 4 to January 6) to combine the opening dates of the fair and the park, and that he expected the president of the fair to accept the presidency of the Luna Park Amusement Corporation.

Mrs. Amanda Siebert, better known as "Jolly Irene", 625-pound fat lady of S. W. Gumpertz's Dreamland Circus Side Show at Coney Island, N. Y., recently caused a sensation in the Brooklyn Supreme Court when she appeared as a witness in the action of her daughter, Mrs. Mary Noble, who is suing for a separation from her husband under the Enoch Arden Law. When Jolly Irene "took the stand", a sudden stillness settled down over the courtroom as she approached the witness chair, Everybody held their breath but Irene decided not to risk sitting in the frail-looking chair; she decided to stand. Everyone present heaved a sigh of relief.

Storm Destroys Diving Apparatus of Ringens (Continued from page 65)

stroyed, always surviving the strongest winds. The destruction this time was so complete that the Ringens were compelled to cancel all of their bookings for the balance of the season.

CASHING IN ON RAIN INSURANCE

Many Fairs Have Collected Large Amounts This Year

New York, Sept. 24.—Those showmen and fair secretaries who have bought rain insurance this year have cashed in on it, according to reports reaching us from the office of Henry W. Ives & Company, who specialize in rain insurance. The Worcester Agricultural Society of Worcester, Mass., collected \$15,000 for a rain loss on September 7, individual concessionaires at that fair collecting an additional \$5,000. Worcester Northwest Agricultural Society at Athol, Mass., received \$10,000 and the concessionaires that have been paid claims recently are the Columbia Agricultural Society of Chatham, N. Y.; the Ritchie County Fair Association of Pennsboro, W. Va.; the Macomb Agricultural Fair Association of Macomb, III.; Alleghany County Fair Association, Va.; Essex County Agricultural Society, Topsfield, Mass.; Northern New Mexico Fair Association, Raton, N. M.; Clinton County Fair Association, Raton, N. M.; Clinton County Fair Association, Patent New Mexico Fair Association, Patent New Mexico Fair Association, Raton, N. M.; Clinton County Fair Association, Hillsboro, III., and several others. The Eastern States' Exposition. Springfield, Mass., now in progress, took off a policy for about \$130,000 worth of rain insurance. The West Virginia State Fair held recently at Wheeling, W. Va., was insured up to \$60,000, but was favored with good weather, so did not collect.

Rain insurance is looked upon by many showfolks as an out-and-out gamble and has been frowned upon; others have passed it up because of alleged difficulty in collecting when it does rain. The report referred to ahove certainly doesn't bear out these contentions. There may be an element of gamble in a rain insurance policy but we'll wager the fairs listed above that have collected are thankful for it.

New Record Attendance At Tri-State Fair, Aberdeen

Another year of the Tri-State Fair at Aberdeen, S. D., has passed into history and never before has such an attendance been placed on record and the fair was a complete financial success. The first day was given over to running races and free acts and the second and third days to auto racing. So many race cars were entered that five and six cars had to be run in each elimination.

Fifteen thousand persons filled the large grand stand the second and third days of the fair.

The fair was handled in each department better than ever before, as each department head was solely responsible for his department, and the American Legion Boys policed the grounds and kept

everything in shipshape order. These boys did this voluntarily and are to be complimented highly for their efficient work.

The speed demons made new fast records on the track, which is banked at the ends, and all without any mishaps or accidents to any ear or driver.

The exhibits in every department were the best seen at the fair for years and the way in which visitors spent money on the midway gave proof that there is some prosperity in South Dakota.

From 8.000 to 10,000 people nightly collected in the grand stand to witness the performance of Hobart's United Circus program, and the way in which they applauded the different acts and laughed at the antics of the clowns gave proof that the show was liked by all patrons. Ten thousand persons sat thru the two-hour show and fireworks program the second night of the fair notwithstanding there was a slight frost and it was as cold as winter. Among the feature acts were Groth Brothers, aerial artistes; Don and Mae Gordon, bleyellsts; Delzaro's Animals, Fox and Franz, revolving ladder; Black Brothers, comedy acrobats; Herbert and Albert, contortionists; Argoth Schneider's Ponies, Prof. Tanglefoot's Dancing School and seven other acts.

acts.

The Aberdeen press pronounced it the best show and best might attendance ever on the fairgrounds. The Battle of Chateau Thierry, a fireworks spec., was the finale the last night of the fair.

E. L. Truman is secretary of the fair.

Northville (Mich.) Fair Draws Large Attendance

Detroit Sept. 25.—The Wayne County Fair opened Tuesday at Northville, 18 miles northwest of Detroit, the attendance on the opening day being 19,878, a record breaker for the opener. Last year this fair, in five days, drew more than 100,000 people.

One of the chief reasons that the Northville Fair draws so heavily is the fact that horse racing plays an important part on its program, while racing is forbidden at the State fair. This results in thousands of Detroiters going to the Northville Exposition in preference to their own fair.

For free attractions at the Northville Fair there were presented the Four American Aces and a Queen, in spectacular aerial acts; the Robbins Family, father, mother and five children, in acrobatic and contortionist features; Happy Harrlson's Animals and two or three local acts.

The midway used independent shows.

larrison's Administration of the midway used independent shows, oncessions and rides, and was gally ecorated and lighted. Fireworks at light were presented by the Ohio Fireworks Company and were unusually code.

night were presented by the Ohio Fireworks Company and were unusually good.

The big new horse barn was filled to overflowing with fine animals and the horse show on three nights of the fair was the best ever presented at a county fair in this section. The program thruout bore evidence of careful planning and clever arrangement and much credit is due the officers Nelson C. Schrader, president; Thomas Murdock, vice-president; Floyd Northrop, secretary, and Charles Ponsford, treasurer.

A baseball tournament, in which eight teams were entered, was one of the big grand-stand features in addition to a racing program teeming with interest. Today Friday, is Detroit Day and the grounds filled early with pleasure seekers from Northville's big neighbor. Yesterday, Suburhan Day, drew more than 22.000 attendance in paid admissions at the gate.

The Northville Fair has attracted considerable attention thruout this section of the country as a model for others to follow. Permanent buildings of brick and stone give to the fairgrounds an attractive appearance which lends much to the general attractiveness of the exposition.

lon.
e displays of industrial concerns of igan were much larger this year ever before and were put in a large building erected for that purpose.

Canton's Best Year

Canton, O., Sept. 25.—Stark County's annual fair, held recently, drew the largest attendance in the history of the association. During the five days and nights of showing approximately 100,000 persons passed thru the gates!

According to Ed S. Wilson, secretary of the association, the fair from a financial standpoint surpasses all other years. The receipts, including both gate and grand stand, were \$32,628,65.

FAIR NOTES AND COMMENT

The Dancing Goodwins played a return date at the Eldon (la.) Fair recently, and were well received.

Eleven plays will be presented by the Butle Community Theater at the Butle County Fair, Hamilton, O., October 6-9.

Total attendance at the Central States air this year was about 250,000. All

ehildren under 16 were admitted free thruout the fair.

The Two Alexanders made a hit with their act at the Nebraska State Fair, Lincoln. They open in vaudeville October 11.

H. Rife is secretary of the Butler try Fair, Poplar Bluff, Ark., and not 7. Freeman, as listed in the monthly falr list.

The Connecticut State Fair at Hart-ford was a big success. Altho it ralned hard on the opening day, Labor Day, the other days were big, with 20,000 attend-ance on Saturday to see the auto races.

The Lincoln Parish Fair will be held at Rutan, La., October 23 and 24. Luther Ellison, secretary, advises that it will be strictly an agricultural, live stock and poultry exhibit.

Mrs. J. G. Fenn, well known to con-cessionaires of the country, is in charge of concessions at the State Fair of Ala-bama, Montgomery, having succeeded her husband, the late J. G. Fenn.

LaMont's Animals played both the Indiana and Kentucky State fairs, with other fairs to follow. Their act includes elephant, llons, ponies and trick mule, and has been making quite a hit at the fairs it has played.

The Barths, equilibrists, of Kansas ity, have been playing the falrs and spositions in and near Detroit the past x weeks and have been making a deded hit. They intend playing the South his winter.

Carver's Diving Horses, ridden by Anna Chevaller, and Dare-Devil Doherty divided honors at the West Michigan State Fair, Grand Rapids. Both are standard free attractions known the country over:

Dare-Devil Doherty closed his engagement at the West Michigan State Fair, Grand Rapids, Mich., September 12 and opened Monday, September 14, at the Greenfield, Mass., fair, with others to follow.

"Uncle Josh and Aunt Samantha" and their educated pig, "Pork Chops", have played 10 successful weeks this season, including parks, celebrations and fairs. They are booked thru the World Amuse-ment Service Association. Following the close of their fair season they will open for indoor events.

The Stair Sales Company, manufacturer of fireworks, staged a beautiful fireworks spectacle at the Stark County Fair, Canton, recently. So well was the spectacle liked that, in response to numerous requests, the secretary had the company reproduce it. The same company put on a splendid show at Marion, O., on Labor Day, under the direction of Geo. C. Castie.

One of the feature attractions at the Kankakee (III.) Fair was Erma Barlow free attractions, consisting of Erma Barlow's Circus Revue: Great Zeldo, headslide; Barlow Sisters, acrobatic, contortion and hand-balancing act, and Barlow and Zeldo, head-to-head novelty balancing act, etc. The act is booked thru the Independent Fair Booking Exchange, Chicago.

PHILADELPHIA FRED'K ULLRICH

At the Theaters

Philadelphia, Sept. 26.—First showings here this week are Broad, Come Easy, Go Easy; Forrest, Spring in Autumn; Garrick, The City Chap; Lyric, Firebrand, Closing this weck are Walnut, Pat Rooney and Marion Bent; Adelphi, Desire Under the Elms. Continuing at the Shubert is Rose-Marie,

Brief Bits

Shubert is Rose-Marie,

Brief Bits

Charlie Chaplin in his latest picture, The Gold Rush, is doing enormous business at the Stanton Theater.

Emmett Welch and His Minstrels open their season tonight at the Welch Theater.

All is set for the big opening next Monday of l'ain's Last Days of Pompeti, to be held two weeks on the Sesqulcentennial grounds. It is being held under the anspiece of the Associated Fraternal Societies of Thiladelphia.

Real fall wenther has set in this week and has increased business in all branches of the amusement field here.

The La Scala Grand Opera Company opens a wyck's stay here tonight at the Academy of Music. Bernardo De Muro, dramatic tenor, is featured.

John McCormaek comes to the Metropolitan Opera House Thursday evening, October 15, and will not be heard here again until December, 1926

Mary Pickford in her first showing of Little Annie Rooncy, photoplay, was at the Stanley Theater this week and drew big houses. The Wanderer also is getting fine attendance at the Aldine.

A Pat Rooney and Marion Bent Night was tendered the popular piayers and their

company by the Pen and Pencil Ciub last week. Everybody had a royal good lime. Business is good at the three burlesqueiouses, Cashio, Trocadero and Gayety Orchestras were much in evidence at the vaudeville houses this week. Harry Elsworth and Band at Allegheny, Ben Meroff and Ills High Hatters at the Wm. Penn, Russian National Orchestra at the Broadway and the California Nighthawks at the Earle.

It has been many a day since Philip has had so many first-time presentations of new plays as this season, and up to date it has been a "try-out" town for fair.

fair.

Geo. B. Jackson, well known to showfolks, is one of the directors and managers of The Last Days of Pompeis spectacle.

The Narder Bros. Shows is still playing around town. The weather up to last week was ideal, but this week the cool nights kept the folks moving.

KANSAS CITY IRENE SHELLEY

Kansas City, Sept. 22.—The legitlmate theatrical season gets under way here when the Missourl, Shubert house, opens Sunday with White Cargo. The advance seat sale for this much-talked-about piay commenced today with a great deal of interest manifested.

The Shubert Theater is scheduled to begin its season October 4.

Captain App ejack is the name of the play selected by Logan Smith, director of the Kansas City Theater, for the opening presentation of 1925-26, the middle of October, at the Masonic Ivanhoe Temple, re-engaged this year after a rather tame and yet exciting season at the Auditorium Theater. Director Smith succeeds Robert Reel Noble.

Jos, Scholibo, hustling press representative of the Morris & Cartle Shows, spent a few hours in the city September 17 on his way from Oelwein, Ia., to Wichita, Kan., where the show is playing this week, and made us a pleasant little call.

C. M. Carey, now of Wichita, formerly

17 on his way from Oelwein, Ia, to Wichita, Kan., where the show is playing this weck, and made us a pleasant little call.

C. M. Casey, now of Wichita, formerly with the press department on the C. A. Wortham Shows, was in K. C. one day last week.

James W. Logan, with the fireworks department of the World Amusement Service Association of Chicago, was in charge of the elaborate fireworks display, Rome Under Nero, presented at the Kansas Free Fair last week and at the Kansas Free Fair last week and at the Kansas State Fair this week. He is a very interesting and delightful person to meet.

Evelyn Seger and Doc De Vere, of the Kayuse Indian Medicine Show, closed their tent season early in September at Glensdale, Mo., and came in to K. C. for a few days' visit before opening their show in houses. They dropped in the office September 17 for a chat.

T. T. McGuire, formerly manager of Mack's Melody Seven Orchestra, is now located in Frederick, Ok., and reports it is a good show town. The Al G. Barnes Circus showed there recently.

Gene Marshall, Ferris wheel operator for the S. B. Williams Shows, left the show in Van Buren, Ark., September 17 on account of the sudden death of Mrs. Saunders, one of the members of the show, which took place in Ft. Snith, Ark.

Billy Streeter wrote recently from Filotopic Text that after meking a

the show, which took place in recommendark.

Billy Streeter wrote recently from Flatonia, Tex., that after making a hurried trip home in Iowa to see his father, who was very ili, he had returned to the J. George Loos Shows.

II. K. Kennedy, "the sign man", was an arrival in town today. Didn't know how long he would be here, as he intends to head south for the winter. Put in a month with the Isier Greater Shows and reports business very good with that organization.

month with the isier Greater Snows and reports business very good with that organization.

Jack Faris, novelty man, was in the city for a few hours today. Mr. Faris has been playing the fairs in this section recently, independently, altho started the season with the Noble C. Fairly Shows. George Hogan, formerly with the J. Geo. Loos Shows, left the show after the Missouri State Fair at Sedalla, and has been making fairs independently since that time. Had a "big time" in Topeka, Kan., at the Free Fair last week, selling his novelty "hot dog in a box".

Louis Ingelhelm, in charge of Jack Miller's department on the Miller Bros. 101 Ranch Show, left these shows at McComb, Ill., September 18. Mr. Ingelhelm was on his way to make the Southern fairs.

F. J. (Doc.) Baker was an urriyal in

fairs. F. J. (Doc.) Baker was an arrival in the city the first of the week. Doc. commenced the season with the Robbins Bros.' Circus, and after leaving them and taking a short vacation in July joined the Gentry-Patterson Circus, remaining with this show until its close recently.

Sunny

(Continued from page 59)

generously augmented with new and unique surprises, and his well-known agility in this line is more enjoyable than ever. Donahue certainly is at his best in Straut.

in Stany.

Clifton Webh and Mary Hay, the separated most of the while by reason of being occupied in separate roles, get to-

Ben Vm. the wks

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Jack Bros. t Me-caller

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gether for a couple of excellent numbers, the less of which is Strolling, or What Have You!, which is along the lines of the tall and short specialty made famous by them at Ciro's. It goes over big. Both Webb and Miss Hay also do themselves credit in the duties of their "roles".

unmerives credit in the duties or their roles".

Cliff Edwards, in blackface, sells some enjoyable ukcleic ditties for a fairly good price, but some of the material is quite suggestive, and unnecessarily so because felwards can get just as good results with clean stuff, and it would be more creditable to him if be did so—especially in a nice show like Sunny.

Joseph Cawthorn is pleasant in a semi-comedy role that does not tax him very much, and Dorothy Francis is hardly given an opportunity to exert her good voice.

voice.
Paul Frawley is both personable and complient as Miss Miller's leading man, while Esther Howard fills her limited role

while Esther Howard fills her limited role nicely.

Pert Kelton deserves a special paragraph to herself. She does a Spanish burlesque that is a gem of humor, and an imitation of Charles Chaplin that is both comical and clever. There is individuality about Miss Kelton, and it is a charming individuality. Most of her comic effects are obtained by pantomime and incidentally, her pantomime might be studied with profit by many other musical concedy performers. If there were more pantomimists like Miss Kelton there would not need to be so much old and punk spoken comedy in our musical productions.

Lack of space and press of time neces-

punk spoken comedy in our musical productions.

Lack of space and press of time necessitates bunching the remainder of the flowers in one bouquet. Marjorle Moss and Georges Fontana provide a delightful ballroom dancing number: a graceful kicking specialty is contributed by another talented and charming dancer programed as Linda; George Oisen and his orchestra reap musical honors on the stage while Gus Salzer and his boys do commendable service in the pit; the octet of perfectly trained Tiller girls have several snappy specialties in which they acquit themselves creditably—even in their singing; Louis Harrison does a fine bit as a ship's officer, and there are minor performances of merit by Charles Angelo, Elmer Brown, Abner Barnhart, James Wilson, Jeanne Fonda, Joan Clement, Don Rowen and Helene Gardner.

James Wilson. Jeanne Fonda, Joan Clement, Don Rowen and Helene Gardner.

Altho the abundance of scenes requires the performance to move along like a revue, the continuity of the story is never lost and the entertainment keeps increasing in power as it goes along. The settings are all wautful, the water scenes being especially fascinating, and the fine lighting effects add greatly to the charming pictures. The circus atmosphere, which includes oven a freak parade, adds to the fascination. As for costumes, there seems to be no end of fine clothes, every change of scene bringing a change of wardrobe. But, after all, the scenery and costumes are just "extras", thrown in with the full measure of entertainment. There is plenty of good ensemble dancing to supplement the features by Miss Miller, Donahue and the several other specialists, and a satisfactory amount of enjoyable singing. At least one of the songs, Who?, is of big-hit caliber. Aii in all, Sunny is an altogether worthy achievement and Hassard Short, Jerome Kern, Otto Hardsech, Oscar Hammerstein II, Julian Mitchell, David Bennett, Alexis Kosioff, Fred Astairc, the costumers, scenic artists and all the others who had a hand in producing it can look to their work with real pride.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Sunny" (New Amsterdam Theater)

WORLD: "A swollen and handsome extrava-sama."—Alexander Woollcott, TRIBUNE: "The whopper of the musical comedies."—Percy Hammond. TIMES: "Finesse and virtuosity in musical chterlainment."

entertalnment."

AMERICAN: "Managed to diffuse a gentle warmin and a senge of comfort."—Alan Date.
TELEGRAM: "Three rings full of capering stars"—Frank Vreeland.
SUN: "A lavish and hippodramatic vaude-ville."—Gilbert W. Gabriet.

"Easy Terms"

(National Theater)
Times: "Synthetic comedy . . . hilarlously

TIMES: "Synthetic comedy ... Interiores, greeched" ... It is a string of funny strips ... proves a bit failguing. ... W. Jr. SIN. "Has humor, satire, much hokum." ... Step on Ratabun. ... Step on Ratabun. ... EvinNing Worldh: "Crude in spots ... has a novel underlying idea." ... Bide Dudley. TELEGRAM: "Three uneventful instailments." ... Kathurine Zimmerman.

"The Pelican"

(Times Square Theater)

WORLI: 'Modefitely Interesting but never
quits believable, '"-Alexander Wooldcott.
TRIBITNE: 'A theatlreal, showy, machinemade and well-acled English play,'"-Percy
Hammend,
AMIRICAN: "A theater-play, with theatrical
device... has some interesting moments."—
Through

Alan Daie,
TIMES: "Well-knlt, well-acted drama."
TITI HGRAM: "A pallid sort of play."—Frank



other make of Skate

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, III

POST: "A dewy fable . . . a bird of passage." -John Anderson.
SUN: "Normal, equable and slightly monotonous sentiment." -Gilbert W. Gabriel.

"Harvest"

(Beimont Theater)

AMERICAN: "Quite tepld."—Alan Dale.
TRIBUNE: "Arother play of the soil and
an inimpressive one."—Ward Morebouse.
TIMES: "Characters very roughly drawn."
TELEGRAM: "A matter of fact story."—
Frank Vreeland.
SUN: "An odd mixture of melodramatics
... doubtless sincepe."—Gilbert W. Gabriel.

"The Vagabond King"

(Casino Theater)
TIMES: "Lavish and tuneful, Dennis King shines."

shines." Lavish and tunerdi. Dennis king shines."
WORLD: "Not since 'The Student Prince' has there been such singing from the ranks."
—Wells Root.
TRIBUNE: "Tense drama and exquisite melodies. . King scores a triumph."—C. B. D. SUN: "A high-grade operatis. Dennis King a superb Villon."—Stephen Rathbun.
PONT: "A thing of beauty."
TELEGRAM: "Bids fair to become one of the outstanding musical successes of the season."—Kalharine Zimmerman.

The Dramatic Tent Show

The Dramatic Tent Show

(Continued from page 45)

would be of great benefit, for it could collect and pass on to its members all helpful information and suggestions.

The foregoing are a few of the most important reasons why it is imperative that the individual tent shows all get under one banner, but if any of them are so thoughtiess or bigoted as to think that they can survive if the rest of the business does go to smash we ask that they seriously consider this all-important fact in which the personal equation must be cast aside. Today the tent shows supply the only means by which the spoken drama can be presented in the smaller places, for in the majority of these places the theater no longer exists, or if it does exist its door is closed and securely locked to the spoken drama. Anyone who has even a spark of the inherent love for the drama in him and believes in the great good it does for humanity, and who knows of the good the tent shows are doing in this respect, realizes the great service they are rendering in keeping the drama allve. For this reason, if for no other, it is worthy of all effort that the tents be preserved. That this statement is no mere flight of the imagination is proved by the fact that literally thousands upon thousands of people attend tent shows every night in the year. And these people are not coerced or herded together and driven into the tents like cattle, but they come of their own free will because they want and are hungry for the spoken drama.

Minstrelsy

(Continued from page 40)

(Continued from page 40)
teeth and is able to eat raw meat once
more. Max Gordon worked two words
on a cross-word puzzle. Leon Daughters
tried to throw six straight passes and
falled. Doss joined the hole in one club,
I mean 100. Vermont has rheumatism
from riding in an automobile in Memphis.
McBridge has not forgotten any of his
wardrobe for a whole week. Several of
the boys got seasick crossing the Mississippl River at Helena, Ark. Ben McAtce has won the title of chief letter
getter for the season. All the gang had
a straw hat destroying contest September 15.

If the inimitable Bert Swor, burnt-cork artiste with the Al G. Field Show, conceded as being a famous story teller, has anything on Edward Conard, general manager, as a story teller, then Andrew Carnegle, in donating medals, should not overlook our friend Edward according to W. R. Arnold. Here's one Conard relates: "An old negro farmer was arrested for stealing chickens. The evidence not being sufficient, the judge, after iecturing the negro, said to him: "You are acquitted." Negro scratched his head and said: "Does dat mean I give the chickens back?"

J. A. Coburn, owner and manager of J. A. Coburn's Minstrels, has almost entirely recovered fils health. Is very much reduced in weight and busily engaged as a "regular realtor feller" during his enforced layoff from his "gang" and season's route. Seen by friends at his home in Daytona Beach, Pla., "Cobe" is looking up to his old "11:30" form. "I'm doing them now in a one-piece bathing suit, but I'd sure love to heur 'Proc' hit like high ones again and listen to the hand some more," he said. "No undertakers need apply and I'm waiting for next season." And we are waiting for you and your company, "Cobe".

Theatrical Mutual Assn.

(Continued from page 39)
Laffin Thru Company, on the Mutual Wheel, are very much so. As soon as the theatrical season is in full blast we are going to start a drive for new members and will make an effort to repeat what we did about two years ago.

San Francisco Lodge No. 21

what we did about two years ago.

San Francisco Lodge No. 21

An excerpt from letter sent out by Brother George F. Sauer, one of the convention committee which helped put over the big dolings in such an able manner week of July 13, the letter being addressed to Carl I. Hallstrom, sceretary of Local No. 99, I. A. T. S. E.: "As a concrete record of what their lips and smilling faces raid about Sait Lake City, I think you will all agree with us when we refer to the occasion of the visit to your city of the grand officers and delegates of the Theatrical Mutual Association as one of those bright oases in ordinary life which releases us from business cares and affords us opportunity to unbend and mingle in cheerful recreation with our esteemed friends and brother members of the theatrical craft. When I think of the generous response to our request, and find so many friendly friends and loyal brothers as Oscar Phalrman, Walter Brown, Mart Korver, Robert Splan, Charles Younger, Carl Reynolds, Robert Worther, Leonard Gibson, George Smith, Bert Whaley, Harry Smith, Carl I. Hallstrom, and many others, who so willingly responded to our call, our hearts warm and there comes bubbling up the desire that these happy reunions might be more frequent in our existence. Our convention committee wishes to thank you one and all sincereiy and earnestly for your esteem and goodfellowship for us."

Costumers
(Continued from page 37)
Maxwell Conover and Elsle Mackay in the same play.

Gilda Gray, the famous dancer, has presented Mary Ann Dentier, who plays the title role in Aloma of the South Seas at the Lyrle Theater, New York, with a real south seas costume, which is made of woven silk and native fiber. It is a masterpiece of needlework art and could be carried in one's vest pocket. The costume is designed with flowers and ornamented with sapphires and other south seas gems. It weighs but 14 ounces, Miss Dentier is now wearing the costume in her performances.

Robert Stevenson, of the Brooks Costume Company, New York, is designing the wardrobe for Mayflowers, a new musical comedy, in which the Shuberts are to present Joseph Santley and Ivy Sawyer. The costumes will be in the 1870 period. Brooks will execute.

RINKS SKATERS

unications to 25-27 Opera Place, Cincinnati, O.)

Cincinneti, O.)

Fritz Fischer won the half-mile amateur sprint race from a field of eight skaters at the College Hill Rink, near Cincinnati, O., recently. Fischer gained the lead at the start, but had to hustle at the finish to nose out Pick Boomer, who finished second. Time for the half mile, 1:56. Edyth Douglas, of North College Hill, O., surprised the large crowd by handily defeating Mabel Loose, undefeated Harrison, O., champion, and Marle Minnich, of Cincinnati. Miss Douglas led from the start, winning by three yards. Time for the one-fourth mile, 55½ seconds. Miss Douglas claims the Southern Ohlo Speed Championship by virtue of her victory over Miss Loose. Manager William Sefferino states that he would appreciate a line from amateurs and professional speed skaters, as probably he will book several out-of-town skaters. Would also like to have their photos.

Harold H. Keetle sends word that he closed his rink at Al Fresco Park, Peorla, Ill., Labor Day after a very successful season, it being the first permanent summer rink in that city for some years. He opened the rink at Canton, Ill., September 9 and states that he is doing nicely. Also has an option on a new place at Louisville, Ky., which he expects to open about the middle of November if present plans materialize.

Negotiations have been opened between

"CHICAGO" THE QUALITY SKATE

WILL MAKE

MORE MONEY

for you than any

The New York Skating Club and the Toronto, Cau., Skating Club for the appearance of the Toronto skaters in New York next winter, according to reports from Toronto. The proposal is to have the Toronto club give its annual carnival in New York after its production in Toronto.

Max Hess sends word that the Armory Roller Rink opened at Scranton, Pa., September 22 and that the Armory Roller Rink in Wilkes-Barre, Pa., will be ready for business October 1. Hess, professional roller skater and bleyele rider, played in hard luck in a recent race he promoted from Scranton to Binghainton. On account of bicycle troubic he was unable to finish the race. Fourteen of the 24 men who started finished the 62 miles. The winner was Frank Semur, of Newark, N. J.

miles. The winner was Frank Semur, of Newark, N. J.

In a letter to The Billboard Harold H. Keetle, manager of the Arcadla Rink, Canton, Ill., says: "I have noticed several letters in your columns blaming music for the downfall of roller skating. To a certain extent that may be true, but I can see nothing wrong with a military band organ if you keep it in tune and keep adding up-to-date music. The trouble with rhost managers, as I see it, is that they think all they have to do is to open the doors, take in the money and then close the doors. From my experience, to make a rink successful do plenty of advertising, keep organ in tune with latest music, keep skates in good condition, have polite employees and keep your place decorated and clean and keep teaching beginners. Have different events and advertise them, whether big or not. Personally, I do not approve of too-much amateur racing. Skating acts are beneficial occasionally, also professional races, as they will always pack the house. I believe novelty nights are good to keep up interest and draw crowds. They prove very interesting and you do not have to give large prizes to satisfy the people. Give them a good, clean rink management, teach the beginner, arrange a good evening program, keep strict order and I believe your work will be recognized as the leading clean and heaithful amusement center of the community."

Responding to the call to help boost the game by sending in snappy data and items that would be of interest to all engaged in this healthy amusement, T. D. Foster writes from Tipton, Ind. that the rink at Sand Island Amusement Park will open the middle of October with skating every Tuesday and Friday night and Sunday afternoon. Dancing every Wednesday, Saturday and Sunday night. Sand Island is one-fourth of a mile west of Tipton on State road 19. Mr. Foster, who has had several years' experience in rink management, will be floor manager, and J. N. Russell will be the congenial fellow that will greet patrons at the entrance. This rink opened last February and did a big business, Mr. Foster states, until warm weather, closing the last of May for the summer.

William Keayer, Jr., operating a rink at Ocean Grove, N. J., would like to know what has become of Arthur Launey, who was manager of the Adelphi rink last whiter. Keayer expects to open the rink at Lakewood, N. J., in a few weeks. Negotiations are now under way.

Keep boosting the game by sending in short, snappy data and news Items of your rink. These news items keep up the interest.

RICHARDSON

THE FIRST BEST SKATE—THE BEST SKATE
TODAY.

Desirable patrons seek those places of amusement where the management best cares for their pleasure and comfort. This is why rinks equipped with easy riding RICHARIDSON BALL-BEAB-ING SKATES siways draw the best patronaga.

Write for Catalogue.

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By CHAS C. FOLTZ (BILLE

90000 (Communications to 25-27 Opera Place, Cincinnati, O.)



Three Shows for Jones This Winter

One Going to Cuba After State Fair at Jacksonville---Two To Tour Florida Later

Official announcement is made that at the conclusion of its State fair engagement at Jacksonville. Fla., one-half of the Johnny J. Jones Exposition will proceed to Cuba for a 10 weeks' engagement. The other half will go into winter quarters at Oriando, Fla., there to remain about two weeks; then a tour of Fforida will be inaugurated.

After January 15 Mr. Jones will have two companies touring Plorida, playing county fairs and special dates. This will include a season of six weeks at Miaml, grounds having already been contracted for; also a two weeks' engagement at Key West.

BARKOOT "TRIMMED"

If K. G. Barkoot could only lay his hands on one Sam Young! K. G. has been in the carnival business many years, but never before did he undergo such an experience as with the party who claimed Sam Young as his name and banner solicitor as his line of work.

party who claimed Sam Young as his name and banner solicitor as his line of work.

The said Sam Young, as the story told by Mr. Barkoot goes, called upon K. G. when his show was appearing at Toledo, O., in search of work as banner solicitor. Being in need of such a man Mr. Barkoot engaged him August 26 and sent him to Napohon (with a letter of introduction to the fair secretary there, who in turn gave him a letter of introduction to the local merchants) and Lima, O., the show's stands following Toledo. On August 29 the said Young returned to the show at Toledo and reported to K. G. that he had secured a nice lot of banner advertising. So far so good, but when the Barkoot Show arrived in Napoleon it was learned that said Young had vamoosed. Welf, to make a long story short, Mr. Barkoot has in his possesion receipts given by said Young for money collected at Napoleon and Lima amounting to \$195. The receipts for banners read: "Exclusive ice cream and beverages." "Exclusive for show—oil and gas," "Bread and hutter exclusive," "Exclusive meats-groceries for show," etc. With one oil company at Napoleon the contract read that the show agreed to buy \$250 worth of gasoline and oil between September 1 and 5 for which a \$25 banner ad was received, half of this \$25 to be refunded if the show failed to spend \$250 with the oil company. At Lima the said Young made two contracts with truck and storage companies, one calling for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour and trucks at \$3.50 an hour, and the other for teams at \$2.50 an hour and trucks at \$3.50 an hour, and the other for teams at \$2.50 an hour and trucks at \$3.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour, and the other for teams at \$2.50 an hour

"Snake" King in Chicago

Chicago, Sept. 24.—"Snake" nowman and animal import King, Chicago, Sept. 24.— "Snake" King, showman and animal importer, of Brownsvlile, Tex., was a Billboard caller this week. Mr. King said he had closed a deal to bring 25 elephants to this country soon hut added no further particulars. He left here for Springfield, Ill., after which he said he would go to St. Louis and then to Brownsville.

George Rollins Loses Highly Prized Ring

The Billboard is Informed thru an executive of the Ruhln & Cherry Shows that during the South Dakota State Fair, at Huron, the veteran outdoor showman, George W. Rolling, lost a highly prized ring valued at more than \$1,000 and a gift to Mr. Rolling from the late Frank C. Bostock.

Wheelan Buying Supplies

Chlcago, Sept. 25.—E. P. Wheelan, a concessionaire, of Miami Beach, Fla., was here this week buying concession supplies, He reported business at Miami Beach to be good.

Agent Wadley Contradicts Keokuk (Ia.) Being "Closed"

A letter from "Rube" Wadley, special agent the C. R. Leggette Shows, is contradictory to a mention on the first carnival page of last Issue, Issuing from an executive of the DeKreko Bros.' Shows, to the effect that the advance force of that organization had "reopened Keokuk, Ia., after five years with no carnivals." Agent Wadley wrote in part: "I, for one, don't know where he got the idea that Keokuk has been elosed' for five years to carnivals. If this Mr. Coleman will go to the Canton Transfer office, he can find my name signed to a dray contract to haul the C. R. Leggette Shows, as we played there last senson and had a very nice week's business, and we showed in the city limits, too. And the Gold Medal Shows played it the previous year. . . I have never known Keokuk to be 'closed' to earnivals so long as you had the money to 'lay on the line' for license. I believe in giving every agent his just dues."

Mrs. Pat Walsh Convalescing From Operation

Poplar Bluff. Mo., Sept. 22.—While the Dixieland Shows were playing here two weeks ago Mrs. Pat O. Waish, of that company, was taken seriously Ill and was rushed to the Lucy Lee Hospital here, where she underwent an operation for ruptured appendix. This is the third week of her stay at the hospital. She is getting along nicely and has hopes of returning to the show next week at Cape Girardeau, Mo. Mrs. Waish's mother, Mrs. Lucy Fritch, and two brothers, of Brownfield, Ill., and her pister, Mrs. S. E. Cooley, of Gary, Ind., were called here and remained with her until her condition had passed the danger point.

W. C. Fleming in New York

New York, Sept. 24.—Wm. C. (Bill) Fleming, general agent for the Johnny J. Jones Shows, was a visitor at the New York office of The Billboard. Just what Bill was doing in town nobody knows; that's how he earned his cognomen of "Silent Bill". Anyway, he hits the road tomorrow to join the show South. Mr. Fleming says business at Toronto was better than last year despite reports that have gotten out to the contary, and that London, Ont., was also good and Nashville, Tenn., this week, is holding up to expectations.

George La Tour in New York

New York, Sept. 23.—George La Tour, now general agent for the Boyd & Linderman Shows, Wm. Holland having left the show to join a stock company in Canada, was in town recently arranging for some routing in New York State. George informed that he will be 70 years old his uext birthday. He's still very active, however. When the Boyd & Linderman Shows get to Richmond, Va. the latter part of next month, part of them will be stored in winter quarters there, after they play that town, and the balance will tour the South, according to present plans as related to us by La Tour.

Crafts' Attractions Playing Fairs in California

San Francisco, Sept. 23.—The O. N. Crafts Attractions of which O. N. Crafts is owner, Mrs. Mabel Crafts treasurer, and George Gore general agent, which had 3 rides and 10 concessions with Sam Correnson at the Diamond Jublice Celebration, left here at the conclusion of that big affair to play the fairs at Tulare, Chowchilia and Bakersfield successively. The attractions have had a successful season. They travel in their own trucks, 10 in number, and will winter in San Francisco.

Among New York Office Callers

New York, Sept. 24.—Among the recent callers at the New York office of The Billboard were: Ciyde E. McArdle, John J. Kelly, Walter Grell, Ike Rose, Clay M. Greene, Bert Perkins, Ed Kennedy, Walter Middleton, Elmer I. Brown, Capt. Jim Moore, Arthur Stone, J. A. Jackson, Harry Stillwell, Keno, Eddie Dorey, A. J. Bath, M. Kleln, A. Rubin, Joel Goldberg, Arthur Hill, Tom Gorman, E. H. Snedeker, Dare-Devil Doherty, H. Germainn, Arthur Campfield, Norman, the frog man; B. L. Burton, F. X. Hennessey, Dave Rose and Jack Weinberg.

ART DAILY



Mr. Daily is one of the most likable executive staff men in carnival circles. The past three seasons he has been special agent and legal adjuster with the D. D. Murphy. Shows. During the winter months he usually promotes and produces indoor events.

Newlyweds "Bunched" by C. A. Wortham Showfolks

C. A. Wortham Showfolks

Topeka. Kan., Sept. 22.—Having a fair joln in the eelebration of their marriage was the rather unique feature Claude H. Bunch and wife (nee Jones) of the C. A. Wortham Shows enjoyed here Saturday. In fact, many of the fair offlefals and their friends relished the occasion as much as did the showfolks in attendance. Friday Mr. Burch, a member of the show band, quietly went to the license clerk, and with him was Sylvia Jones, of Muneie, Ind., daughter of Cary Jones, also of the show company, who was accompanied by Iris Jones, her slster. After securing the necessary document they called on Probate Judge W. J. Chaney, who performed the marriage ceremony. However, it was not an elopement, as the bride's father knew and approved of it. The showfolks however did not learn the seeret until Saturday, when they staged the celebration. The bride and groom were placed in a donkey cart, the show band led the way, the showfolks brought up the rear, and after an extended parade the procession stopped in front of Eisie Calvert's Water Circus, one of the features of the Wortham Shows. The newlyweds were escorted inside the show and the groom was told "The tank is yours!" "I am game," responded Mr. Bunch, "but I can't swim—will some of you fellows pull me out?" Assured of being rescued the groom climbed to the springboard and made a "wonderful dive", and was pulled out just in time to see Miss Calvert and her water show girls giving the bride a shove into the water from the opposite side of the tank. Both "candidates" took the fun in good grace.

Concerning "Special" Affairs

Jersey City, N. J., Sept. 23.—It jooks like a war on gambling at church, etc., fairs will be conducted in Hudson County when the September Grand Jury is sworn in and becomes active. Prosecutions will follow if the jury's Investigation of alleged gambling warrants such action. The gambling referred to Is In the form of "wheels of chamee" induged in at such fairs and bazaars. Supreme Court Justice James F. Minturn condemned them recently in his charge to the Grand Jury. According to the justice, "the fact that it may be induised under the nuspices of stald clubs or shlelded by the cloak of religious charity, may present a social excuse, hut it does not present a legal excuse, for its existence." Wheels have heen operating for some time thruout Hudson County at various "doings" of one kind or another. Protest has been heard on previous occasions, but this looks like a real action.

Two Special Dates

Landed by Fairyland Shows in Arkansas

An executive of the Fairyland Shows ast week advised *The Billboard* that two ery promising engagements in Arkansas ad been secured by that organization, efing the sixth annual Rice Carnival at tuttgart and Fall Festival and Fair at ine Bluff, both dates in October.

Show Attache Fatally Injured

Hutchinson, Kan., Sept. 23.—Clarence A. Wortham's World's Best Shows are playing the Kansas State Fair here this week, and rain, rain, pienty of rain, and then some more, describes a part of the situation the first two days, the organization coming here from Topeka, where it enjoyed excellent business at the fair. The shows had the misfortune to lose a man while being transferred to the fair-grounds here. About a mile and a half from the grounds a flat car "split" a switch and left the trncks. The wagon containing the motordrome equipment tipped over, and under the iumber, which was on top, employees found a ticket-seller who had joined at Topeka. All known about him was the name, "J. E. Harris", which he gave on joining the shows. Efforts to find his relatives failed and his remains were buried at Hutchinson.

shows. Efforts to find his relatives failed and his remains were buried at Hutchinson.

When the wreck was cleared the shows unloaded and drove to the fairgrounds. Shortly after the first wagons arrived a violent rainstorm broke and continued in intermittent torrents until Wednerday morning. In spite of this, however, the attractions got up and open and piayed to satisfactory business, as they were the only amusement attractions running outside of the band concerts the first two days of the fair. Fortunately the soil is sandy, which absorbed much of the rain as it fell, and, instailing its own drainage ditches, some of the water was carried to the sewer caps.

With the Riee & Dorman Shows at Lyons, Kan., 23 miles away, and the Morris & Castie Shows at Wichita, a street-car, ride, there have been many visitors to the showfolks here.

Sheesley and Barkoot Showfolk Visitors

Among showfolk caliers at the Cincinnati offices of The Billboard last week were members of the Greater Sheesiey Shows and the K. G. Barkoot Shows, both of which were playing at Hamilton, O.

G. A. (Doily) Lyons and wife (Shirley Francis), who have the Style Revue and Water Circus and the Flaming Beauty attractions with the Sheesley Shows, accompanied by their Flaming Beauty mamager, Mel Smith, called Wednesday, the trib being on a visiting and shopping trip to the Queen City.

The same day K. G. Barkoot, head of the shows bearing his name, and Edward Jessop, of the same organization, were visitors while in Cincinnati on raifroid and other business for their company prior to its long move from Hamilton to Atlanta, Ga., for this week's stand.

Special Agent A. J. Link, of the Sheesley Shows, called Thursday while in Cincy and Newport, Ky., incidental to final arrangements for the shows' thisweek engagement at Newport on the Licking River circus and carnival grounds.

Sig Sautelle Still "With It"

W. H. Warren wrote The Billheard from Syracuse N. Y., that he had the pleasure of meeting the veteran showman, Sig Sautelle, during the recent New York State Fair at Syracuse. In part Mr. Warren eommented in his letter thus: "Mr. Sautelle had a circus side show with a carnival at the Booneville Fair, and after having sold out his interest was en route with his nephew to his home at Glens Falis. He is hale and hearty at the age of 77, and takes a keen interest in things pertaining to the amusement field. He received congratulations from a host of friends upon the grounds. Reminiselng of by-gone days he sald: The easiest money I ever made was with the boat show, and I cleared \$50.000 within about 10 years."

Krause Leaves the Road

Tampa, Fla., Sept. 23.—Ben Krause has quit active trouping, after more than 20 years in the carnival game, and has embarked in the real estate business in Tampa, handling a general real estate saies and brokerage business. The Krause Shows are now in Cuha, where they are having a fairly successful season, the hard times among the smarpianters in operated against reality good business, according to Mr. Krause.

Vernon in Chicago

Chicago, Sept. 25.—Frank M. Vernon, outdoor agent and promoter, is spending the week here,

TALK ABOUT CROWDS---PULL BROS.' SHOW

Says Packed Theatres in Towns That Were Dead and Buried for 20 Years



P. T. PULL of Pull Bros. Shows, writes under date September 19 as indicate. "Now, Mr. Baker, I lake been a showman for 30 years and know the game hackwards, but your CALLIVITIONE on the Cherrolet for truck outfit you sold me has anything losal have ever seen or even dreamed of, to get the pennie in the theater. It certainly is the best investment I ever made in the show business, and I cannot peake it too highly. have fested it in towns that have been not only dead but buried for 20 years, and filled the bouse."—PULL BROS. SHOWS, Rithmond, Minn.

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No. 3 Araby	:	8 x538	32c Each	36
No. 4 Araby	-	12 x634	60c Each	16
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Music is loud and powerful, yet full of melody
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new rolls now. New popular music draws
crowds—crowds bring money.

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CHEWING GUM Full size 5-stick packs for le. Bouble your monay.

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E. Hindreds of them, with or without Ranners all result to slip. List free. NELSON SUPPLY HOUSE, 511 et hts., South Boston, Massachusetts.

Greater Sheesley Shows

Greater Sheesley Shows

Hamilton, O., Sept. 24.—After a splendid run from Louisville, Ky., Sunday, the Greater Sheesley Shows set up on the Butler County Fairgrounds here and opened Monday night for a "still" date to business which has increased nightly. With ample room for all shows, rides and concessions, "Capt. John's" midway has not been set off to better advantage this season. Business at the Kentucky State Fair, last week, was such as to mark it as a very satisfactory engagement, midway crowds being in attendance until a late hour Saturday night. Among guests of Mr. and Mrs. Sheesley have been Mrs. William Keliogg, of Indianapolis, wife of the legal adjuster of the Hagenbeck-Wallace Circus; Pergy Carr (nee Parsons), of Louisville, and William Hetlich, former avlator with the Sheesley Shows, who visited the show with a party of Daytonlans. Mr. and Mrs. Charles H. Pounds, formerly of this organization, entertained Mr. and Mrs. Sheesley, Mr. and Mrs. Ed C. Dart and son, John Edward, and many other showfolks at their country home at Foster, O. L. J. (Sunny) Brooks, former show electrician, now associated in business with Mr. Pounds, renewed friendships around the midway. Leo Bergman, son of Mr. and Mrs. D. H. Bergman, hās returned to school in Kansas City. Jack Horan and J. H. (Doc) Barry are receiving commendations on their rearrangement of the "Law and Outlaw" attraction. Pat Stanton, ferris wheel foreman, is back on the Job after a siege in a Milwaukee hospilal. Mayor Andrew Livingston, of Newport, Ky., has been a visitor, commenting on the growth of the organization since visiting his city last season. C. W. Cracraft has made numerous changes in performers and wardrobe of the Dixieland Minstrels.

After next week's stand the Sheesley Shows will take up a string of Southern fairs, starting at Chaltanoon.

Minstrels.

After next week's stand the Sheesley Shows will take up a string of Southern fairs, starting at Chattanooga, Teun. The week of October 12 a No. 1 show of 20 cars will play the Talladega County Fair at Sylacauga, Ala., and a No. 2 show of 20 cars will play "still" at Alabama City, Ala. Special Agent J. E. Waish is in Chattanooga, Frank (Baldy) Richmond has assuned management of the "midway cafe" for the Murphy Commissary Company.

CLAUDE R. ELLIS

CLAUDE R. ELLIS (Press Representative).

Bernardi Greater Shows

Allentown, Pa., Sept. 22.—Last week's stand of the Bernardi Greater Shows, at Harrisburg, which was used to break the jump from Timonlum, Md., to Allentown, was very good, considering that the county fair had been held the previous week, altho Tuesday night was lost on account of a heavy rain storm.

The train arrived here Sunday, but nothing was unloaded until early Monday, on which evening everything was ready to open, but was held closed as the fair did not open until Tuesday.

COOK HOUSE MEN

ATTENTION II

We are the headquarters for Gasoline Stoves, Jumbo Rutners, Strath Tables, Tanks, Pumps, Hollow Wire, Gasoline Lange, Manths, Torches, Waffe Irons, Coffee Urns, Griddles, Jute Jars, Jute Powders, Circus Lemonth Gal, Tank, Griddles, Jute Jars, Jute Powders, Circus Lemonth Gal, Tank, Griddles, Jute Jars, Jute Powders, Circus Lemonth Gal, Tank, Sports, also Special Equipment to order, Order from this ad, wging one-fourth deposit, or write for complete catalogue. We make Immediate shipments.

Waxyand A. S. Weibel has been very helpful in many ways. Sunday saw a large crowd of people on the grounds expecting to be able to see the show stilling up, and they were disappointed when Assistant Manager Joseph McFlelds while adjages. We make Immediate shipments.

Waxyand A. S. Weibel has been very helpful in many ways. Sunday saw a large crowd of people on the grounds expecting to be able to see the show stilling up, and they were disappointed when Assistant Manager Joseph McFlelds would not unload on Sunday. But most of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting a great number of them paid the show train a visit. The management is expecting to be able to see the show to assist in entertain ling them.

Butter Gasoline Pull size 5-silek packs for interted them with or without Ramers all ready to the pack of the pack on the show to assist in entertain ling them.

JAS. W. STEPHENSON

ing them.

JAS. W. STEPHENSON (for the Show).

500 Asst. Scarf Plns and Breeches, for \$	3.50
500 Asst. Select Items et Jewelry, for	15.00
1000 Asst. Give-Away Novellies ar Slum	6.50
No. 0 Size Ret. Bails (5 Gr. for \$6.25). Gr.	1.35
Rice Bead Necklaces (5 Gr. ter \$4.50), Gr.	1.00
Snake Blewouts, Good Quality, Gress	1.25
Ailigator Crickets. Grass	1.25
Miss Lola. Gross	1.25
Imported Bead Necklaces, Geed Asst. Grass	2.50
Amber Cigarette Holders, 1 Dz. te Bex. Gr.	3.00
Key Ring and Belt Hook Combination Gr.	2.75
Cuff Links, Choice Asst. Gross	4.50

HOOD I A ITEMS

HOOF-LA HEM	3
Opera Glasses, Each In a Case. Dezen\$	
Silver Cigarette Cases. Dezen	1.50
Jap. Designed Cigarette Cases. Dozen	2.50
Gilt er Silver-plated Knives. Dezen	2.25
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Belt Buckles, Each in Box. Dezen	2.00
Pertume, Each in Box. Dezen	2.25
Vanity Bexes or Silk Vanlty Bags. Dezen.	2.00

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620 St. Clair, West,
TERMS: 25% with all orders over \$10.00. Money order in full with mrders less than \$10.00.
Personal checks should be certified.
NO FREE SAMPLES.

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26 In. High, 75c Each Packed 20 to a Berrel.

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MIDGET HORSE 28 Inches, 70 lbs., iat, berfect, sound, \$100. Big money getter at fairs Real beauty. FRANK WITE, SR., P. O. Bex 186, Cincinnail, Ohia.

FLORIDA REAL ESTAT

Ben Krause, Formerly of the Krause Greater Shows,

is now located in Tampa, Florida, in the real estate business and will be glad to take care of his many friends that want to invest a little and get in on the ground floor on this Florida boom. Land is still cheap in Tampa, and I predict that real estate in Tampa will go as high as Miami in a few years. If you want acreage or lots close in I will do my best to get you the best possible buys. I have been coming to Tampa for twenty years and know the conditions. Tampa is the largest city in Florida, has a half million-dollar payroll weekly in the industries. Within one hundred miles of Tampa lives 70% of the population of Florida. Tampa is the nearest Port of any importance to the Panama Canal. If you are busy and cannot get away, you need not come here. I will do my best for you on a small investment, paying down about one-fourth of the purchase price and the balance in several years. I have connected myself with several good real estate companies. If you put a few dollars in Tampa real estate now you will be able to cash in at a big profit in a short time. Address me, Ben Krause, Hillsboro Hotel, Tampa, Florida.

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Banker's Size Jumbo Red Fountain Pens } With Wide Band ... Gross, \$66.00; Dozen, \$6.00 With Wide Band ... Gross, \$78.00; Dozen, 7.00 Peaceck Serving Trays, Nickel Frame, Each., \$6.75 17-Pe. Pearl Manisura Set. Silk Lined. Each 1.35 Valet Auto-Strop Razor, with Strop. Dazon. 2.50 Gem er Ever-Ready Razor, vith Blade. Dez 3.60 4-Pe. Pipa Sets, \$10.00 Labet. Each. 1.40 Gillette Type Blades, 10 in Pkg. Dz. Pkgs. 1.80 Bend 15e extra for each sample. 25% deposit.

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HOBOKEN INDUSTRIAL EXPOSITION October-3-4-5-6-7-8-9-10-October

DAY AND NIGHT EXPOSITION SPONSORS and CHAMBER OF COMMERCE PROMOTERS HOBOKEN, N. J.

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CONCESSIONS: Space for all kinds | Write

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P. S.—Will consider booking the Filipino Midgets with reliable shows.



GIRLS WANTED

For "FLAMING BEAUTY," With GREATER SHEESLEY SHOWS

Two experienced Dancers, preserably Singers. Can use Sister Team or Act of three or four girls if meritorious. Want Talker. Wire or write JOHN M. SHEESLEY, Newport. Ky., September 28-October 2; Chartanooga. Tenn., October 5-10.

Zeidman & Pollie Shows

Zeidman & Pollie Shows

Huntsviile, Ala., Sept. 23.—Words are realiy inadequate to describe the many features that made the engagement of the Zeidman & Pollie Shows at the West Tennessee District Fair at Jackson last week a tremendous success from every standpoint. The co-operation of W. F. Barry, secretary, and Aibert Stone, publisher of The Jackson Sun, with Mr. Pollie and Mr. Zeidman, as well as the writer, was simply "great", with the result that 120,000 people paid admission to the grounds during the week. Saturday turned out to be the biggest day of the fair, the midway shows exceeding any previous Saturday receipts, and this latter was also true of Tuesday, which was Children's Day, and to say that the shows gave satisfaction is to put it mildly. Everybody, including Secretary Barry, the fair directors, press and public, seemed delighted. The Jackson Sun on Friday carried a long editorlal highly complimentary to William Zeldman and Henry J. Poliie. The huge crowds that visited the fair were orderly and not a single arrest was made during the six days.

Dannie Mitchell, feature clown with

visited the fair were orderly and not a single arrest was made during the six days.

Dannie Mitchell, feature clown with Jim Dutton's Circus Company, was accidentally omitted from the roster of those who participated in the "Zip & Pep" Showmen's League benefit last week. Dakota Mar's cookhouse burned during the Jackson engagement, but prompt work saved the rest of the tents. Naif Cory's Lucky Boy Minstreis are doing spiendidly, and Naif and Mrs. Cory have a show that keeps the big tent always crowded. Alpine, "Florida's Fat Girl", had a very big week in Jackson, as also did the caterpillar ride. The Sunday run to Huntsville was deiayed thru an accident to one of the stock cars, necessitating a layover of several hours, but everything was up and ready to go by Monday night, aitho the falr did not officially open until Tuesday morning. Tuesday a good crowd in the afternoon and at night, and after the grand-sland program was over the midway shows did business. Mr. and Mrs. I. Fireside have returned from a trip to Indianapolis and Louisville. Mr. Poille, Mr. Zeidman, Jim Dutton and the writer were guests at the Huntsville Rotary banquet Monday night, air secretary, is doing everything to make things pleasant and congenial for the showfolks, and she is an executive who thoroly knows her business.

WILLIAM J. HILLIAR, (Director of Publicity).

J. W. Stoneman Shows

The Joe W. Stoneman Shows had a satisfactory week's business at Ashiand, Wis. At Augusta, the previous week, business was not as good as had been expected, but it was not bad. Jack Moore Joined at Augusta, taking charge of the pit show, and with the assistance of his wife has been putting it over in good shape. Jack Hagenseck is "meeting air comers" at the Athietic Show. Neilsville, Wis., was booked for the week ending September 26. Among the concessionaires are Harry Benjamin, "Curly" Brockwell and Illi Story. The show is booked until October 18,

CHARLES JONES (for the Show).

W. A. Gibbs' Attractions

The W. A. Gibbs Attractions had a very good week's business at Moline, Kan., during the Kallir Korn Karnival, being located on main streets in the heart of the business section. The midway was a big flash of lights and decorations, including the local Chamber of Commerce colors. All of which is according to a "show representative" of the above company.

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Can't be beat for Demonstrators, Window Workers, Premium Users, Salesboard Operators and Auctioneers



1492—Length, 24 in opalescent white and tinted shade, indestructible, graduated sizes, sii-ser finish clasp set with white stone brilliant, si litustrated above.

Doz. \$3.50

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M5551 — Dittmore's impraved French Cleaner. For removing oil. grease and dirt. Cleans without injuring fabric or hands. Demonstrates with magic-like quirkness. Remore to dine instantly. Sells like "Porcestor."

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ew and rebuilt Organs for sale. Repairing card-ord and paper music played Organs. Work done st west prices. L. ROGLIOLI & SON, 1717 Meiville L. Bronz, New York.

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Tattooed Man and Tattooer. Wish to connect Chrons or Carnival. One having plenty of Sout territory and faits preferred. State best proposit HARRY WAGNER, care Billboard, 1969 itrooft New York City.

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5 Sticks of Chewing Gum to Each Pack for le Agreems of the wing dum to Egen 740K 101 it.

Spearmint, Peppermint and Fruit Flavors. For Praniums, Schemes and Concessions. Fishy boxes. Does be your money. Northly packages. New you idea. Ball Gum, Gira-Away Gum, etc. Deposit required.

Wa ara the biggest in the "pranium gum" butanses.

HELMET GUM SHOPS, Cicelannii, Olia.

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BB. S/8 — Reliable wood lop Swager Canes. 36 Inches long. exactly at \$10.00 shown. Dozen. \$1.75; per 100. S1.75; per 100. S1.75; per 100. S1.75; per 100. S1.75; per 100. Assorted amber handle Canes, assorted amber handles, 5/16 inch thick, 21 inches long. Assorted colors.

Dezen. \$1.75. \$10.00

BB. S/10—The New
Hat Band, with the Eye
Shade. Snappy sayings.
Sample, 25c. Per 100.
57.50 \
In Lots of 500.
Per 100.
\$7.00 BB. S/11—The New
White Canasa Middy Cap,
with comic sayings. Sample, 25e. Per 100.

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BIG MONEY

\$25 WORTH GOOD SALABLE \$10

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BEAD NECKLACES

CHOKERS, CHAINS, NOVELTIES at half what

SEND FOR THIS ASSORTMENT

Assi. Fancy Brad Chains, 50-60 in. leng. \$ 5.00
Bradded Novelty Necklaces, 24-30 in. leng. \$.00
Assorted Bead Chokers. . . 5.00
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ALL FOR \$10.00. VALUE......\$25.00 25% Deposit With All Orders. Balance C. O. D. F. Q. B. New York.

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ANIMAL PIT SHOW FOR SALE

Including Monster Baboons, Monkeys, Smallest Horse in the World, Strange and Rare Animals. Small Circus Cage on Wheels, Crank Organ complete. Tent, ten Banners, all Poles, Stakes, etc. Wire quick MRS. JAMES HERON, care World at Home Shows, Lancaster, Pa., this week.

GREAT WHITE WAY SHOWS

Will self exclusive Palmistry and Novelty Privileges at the following Fairs: Coffee-ville. Canton. Mound Bayou. Edwards, Cleveland. Mississippi. All Wheels open. Will self some exclusive. Will book one more good Grind Show: This week. Madi-sonville. Kentucky.

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Shows, Rides and Concessions. Biggest Celebra-tion in Western Kansas. Address NED STOUGHTON, Manager of Concessions, General Delivery Herrington, Kansas.

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of the best complete 20-car on the road, with y good reputation among Falrs and Showmen. John for selling, other business needs attention. less you have at least \$20.000 cash, save your mps. Address 100X D-351, eare The Bill-2, Cincinnati, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE Midget Horse. Pil Show, 28 inches long and live years old. Foot the size of silver toloser grow in arget. Good for Hfetime, 12:20 this sleel Pit, beautiful flashy Front, one Doormer, two Wing Hanners, specially believed modelet for husbness. Cost over \$500, sacrification of histories separate. FRED ALLEN, artington pilot. Mass. Sept. 28 in Oct. 2; artington for the control of th

EARN \$50 DAILY Selling delicious Bar-be eu e Sandwiches. Use any store, Instructions and Formulas reasonable. Circulars free, L. A. IRONS, Terre Haute, Indiana.

Rubin & Cherry Shows

Sioux City, Ia., Sept. 22.—The Rubin & Cherry Shows opened at the interstate. Fair here yesterday to audiences that exceeded those of last year's opening day by several thousands despite a heavy downpour of rain during the morning hours. It was "Children's Day" and the younger element were liberal spenders. Lot Superintendent Tom Salmon had the midway laid out in advance and the shows and rides were all in place by 5 p.m. Sunday.

Last Thursday was "State Day" at the South Dakota State Fair, and Governor Carl Gunderson and official staff were guests of Rubin Gruberg, who showed them the sights of the midway. Little Rose Dunleavey, daughter of Mr. and Mrs. James Dunleavey, celebrated her ninth birthday with a party at Huron and was the recipient of many gifts from the showfolks. Albert (Snowbail) James has plined John B. Cullen's Alabama Minstrels as an outside feature act. Jack Wilson is the latest addition to the Karns Fat Family attraction, which now numbers seven members. Gus Woodall has been associated with Mr. Gruberg for the past 17 years and is still "with it". A telegram announcing the death of Harry Brown brought sincere regret from his many friends here with this company. "Rube" Liebman, announcer at the Huron fair, was a frequent visitor on the midway, renewing acquaintances. Recent fisitors were Secretary Truman and Director Tiffany, of the Aberdeen (S. D.) Fair; Secretary-Manager King, of the Mitchell (S. D.) Corn Palace, and several other notables. George Henderson is back again on the dining car under Cash Wiltse's management—incidentally "Cash" sustained a broken hand on opening day in Sloux City and is partially disabled as a result. "Musical" Noyes, on the front of the Midget Show, will return to Kelth vaudeville at the conclusion of this summer's tour. The Taylor brothers, Andrew and Olin, will be associated with Max Kimmerer in a real estate venture at Miami, Fla. Jim Dunleavey had the misfortune to lose, his giant crocodile at Huron on the closing day of the fair, the animal succumbing to i

bids fair to win the first-prize honors for getting the largest number of applicants). Mr. Gruberg is heari and soul with the league. Business Manager Waiter A. White is now in Memphis, Tenn.. preparing the way for the inaugural at the Tri-State Fair of the Southern tour, General Representative W. S. Cherry is in the East at present. All of which data is provided by Waiter D. Nealand, publicity director of the Rubin & Cherry organization.

Brown & Dyer Shows

Brown & Dyer Shows

Rochester, N. H., Sept. 22.—The Brown & Dyer Shows are here this week for the fair. They encountered a great deal of rain at the Rutland (Vt.) and Essex Junction (Vt.) fairs. On Saturday, at Rutland, the marriage of Lesile L. Prime and Bernice M. Simmons was the big social incident of the stand there. Mr. and Mrs. A. E. Clair were the best man and maid of honor. Miss Simmons came from Miami, Fia., arriving at Rutland on Thursday. Also on Saturday at that stand a terrific wind and hall storm made its appearance, which spoiled the night business and tore the top of Bauer's Motordrome almost to ribbons. Mr. Bauer, however, immediately gave his order and received a new top from Driver Bros. on Thursday at, Essex Junction. Among visitors at Rutland were Fred G. Walker, formerly of The Billboard's New York office; L. H. Cann, of Boston, father of "Doe" Cann, manager of the Sahara Show, and Mr. and Mrs. Watkins, father of Ira Watkins, who has the Motordrome on the Johanny J. Jones Exposition. Prince Random, the armless and legless wonder in Ted Metz's Circus Side Show, continues a most versatile entertainer and one of the most taiked-of attractions of the midway. General Agent H. A. Smith recently returned from the Southeast, where he has contracts that will keep the show out till the middle of December. FRANK LA BARR (Press Representative).

Jean LaMont (1206 East 33d street, third floor apartment, Kansas City, Mo.) advised The Billboard recently that she had lost track of her sister, Marle (Babe) LaMont, and would greatly appreciate locating her. Stated that the last time she had heard of Marie was two years ago at Dallas, Tex., with some carnival.

No More Waiting! Immediate Delivery! No More Delays!

INDIAN BLANKET JACKETS \$4.00 Each in Dozen Lots

Made of same flashy Indian Blankets, assorted patterns. Sizes 32 to 42. These Jackets have knitted hip-bands and are worn by men and women. Now creating a sensation at fairs on wheels.

Salesboard and Campaign Operators will clean up with them all winter. Deposit required with each order. Account tremendous demand all shipments by express—none

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The Bernardi Exposition Shows CAN PLACE

One or two good Shows capable of getting money, with or without own outfits. Also splendid opening for first-class Cook House. Concessions all open; no exclusives. Wire or write

FELICE BERNARDI

Per Route—Albuquerque, Sept. 28-Oct. 4; Las Cruces, Oct. 6-10; both New Mexico. El Paso, Texas, Oct. 12-17; then on our way to Phoenix, Ariz., State Fair. This show stays out all winter.

KNICKERBOCKER SHOWS

Wanted---Kiddie Rides, also can place Concessions, no exclusives. for following Fairs: Asheville, N. C.; Lincolnton, N. C.; Mooresville, N. C.; Chester, S. C.: Union, S. C. Address all mail to Hickory, N. C., week Sept. 28.

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Photo Rings and Scarf Pins

LATEST AND BIGGEST SELLING
A Photo View Ring,
made in Raddo Silver
Finish, et with a 1-KE.
Montana Diamoud. A
picture of a beautful
girl can be seen through
the hole in the ring.

No. B 124-RING Per Dozen - - \$1.75

Same as above in Assorted Designs, Fancy
White Stone Set Scarf Pins, with place on side
through which photo can be seen.
No. B 186—SCARF PIN. Per Dozen - \$1.75
PHOTO CIGARETTE CASES, Dozen, \$1.25.



No. 1—Extra Large Size Red Unbraskable, Self-Filling Foun-tain Pen. Fitted with 14K gold-plate pen point, elip and lever filler. Biack \$6.00 tlps. Per Bezes. \$6.00

\$66.00

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The World's Bargein House, Dept. B, 223-225 W. Medison Street CHICAGO, ILLINOIS

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Size 64x78. Patterns 1625. \$2.75

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AMERICAN WOOLEN CO. FANCY BLANKETS

Checks, Plaids and Flashy Roman Stripe Patterns Size 60x80. 5 assorted styles. \$2.80

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FREIGHT TO PAY TERMS-20% DEPOSIT, BALANCE C. O. D

ORDER NOW!

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WANTED TO HEAR FROM BOBBY FOREST and BROWNIE TREXLER at once. Don't write, wire. HARRY HARGRAVE, cate Bruce Greater Shows, Lumberton, N. C.

CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New ideas Buy direct, HELMER GUM SHOPS, Cincianeti, Obio.

NEW CORN GAME "RADIO

The fastest Corn Game on the market. Complete with 40 cards, chart and cheeks. Be the first to use this game on Carnivais and Fairs.

PRICE, \$5.00 money and broadcast F. U.

CORN GAME SUPPLIES

24 Big Finshy Pieces of Aluminumware....\$18.00 2-lb. Cedar Chest, with Lock and Key. Doz. 15.00 NOVELTIES

W. B. Cleth Parasal Dezen. \$ 2.35 shy. Asst. Beaded Bags. Draw Strings. Ea. 1.25 Asst. Noisemakers. \$3.50, 6.05 aress 70 C. M. Round Balloen. 2.43 completely lashy, Asst. Beacen Description of the State of Co. M. Round Ballosn..... Send for our large 64-page Catalog, Thensalt required on C. Co.

MIDWAY NOVELTY COMPANY 304 West 8th Street, KANSAS CITY, MO

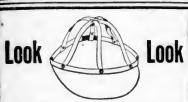
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Are originated by us, and are built in our own Are originated by us, and are built in our own factory by masters and expert wheel makers. French Wheels are known and used all over the country. They are balanced to a dead stop, and always show a uniform average. No one can compare with our work and prices. Our old and new customers are repeating orders and stating they are very satisfied. For your benefit, don't mistake other makes of wheels in place of ours, If in a hurry, wire your order with deposit. We in a hurry, wire your order with deposit. any combination at once. Send for will ship

French Game and Novelty Mfg. Co.

467 16th St ...

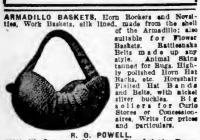
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The best selling item of the year. This is not a fad, but a useful article. Every motorist, golfer, tennis player and outdoor enthusiast a prospect. This Visor is the best on the market. Made from dark green celluloid, trimmed with genuine leather sweat band. Three leather straps across the head, riveted with decorative riveta. Is handsome and

Sells for \$3.50 per Doz., \$36.00 per Gross

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THE BEST KID MADE FOR BALL RACKS

\$10

The Dozen

Twenty styles of Kids and ats. Make anything you want. atalog? YES.

TAYLOR'S GAME SHOP Columbia City, Ind.



BUDDHA! Papers,

Outfits, Costumes, Future Photos. Reduced price Hor-oscopes. Send 4c stamps for full mfo.

S. BOWER
Bower Bidg.,
430 W. 18th St., New York,
IMPORTANT ANNOUNCEMENT SOON.

SALESMEN

100 of our newly Invented vending machines costing \$1,250 will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines, Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory, PERRESS PRODUCTS CO., 956 New York Life Building, Kansas City, Mo.

It helps you, the paper end the advertiser to mention. The Billiboard.



(Communications to 25-27 Opera Place, Cincinnati, O.)

The veteran showman, Col. I. N. Fisk, recently passed his 66th birthday (August 18).

The K. G. Barkoot Shows sure made a long step south—Hamilton, O., to Atlanta, Ga.

One of the most interesting of side-show attractions is that of Victor Basile known as the "Vegetable King".

Sometimes a "shower-off" too showingly "rocks the boat" and does "drown"! There are several applications to this thought.

The merry-go-round makes many "turns" at a well-attended fair. So do the show openers—at least the managers like them to., Evidently County Attorney Elam and City Attorney McCue at Boise, Id., don't believe in "class legislation"—much to their credit!

Ben Krause is leaving the show lots most prominent girl high divers, for its for the real estate game.

The M. E. Pollill Shows provided the anusements for the recent Elks' Circus at Peckskill, N. Y. Incidentally, "Mel" (Polhill) is a charter member of the Peekskill lodge of Elks.

Buy a "LITTLE BEAUTY" Two-Abreast Carrouseld by the machine for Picnics, Small Fairs and Home Celebrations. Weight only six tons, Has grossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELE.

The "way eggs were cooked" in a restaurant at Louisville, Ky., during fair week saused some arguing and "black eyes" presented by itinerant purchasers to direct or indirect servers of the "hen but the but t

Ernie Damron, formerly with carnivals, including Roy Gray Shows and others, including a couple in which he was financially and managerially interested, is this year on the front-door staff of the John Robinson Circus.

It has been noticeable that Snapp Bros.' Shows the past couple of years have been to the fore in sort of "standing pat" (not maliclously, but legally) and winning out over various "opposition". Their last victory was at Boise, Id.

The only things "dying" regarding the Lester J. Hecht, head of the Hex carnival are those of its "crepe-hanging" Manufacturing Company, who has been

AT THE FRISCO CELEBRATION FIESTA



idway (with concession booths in front of decorated buildings) provided by Sam Corenson at the recent Diamond Jubilee at San Francisco, Calif., at which there was a wonderful attendance.

attaches and a few other incidentals adverse to its welfare!

Jim Cane is back on the advance staff of Billie Clark's Broadway Shows. The show recently made a long jump from Nicholasville, Ky., to Carrollton, Ga.

"Kio Kilalia" says there's getting to be too many "Hiwaiians" (?) in this coun-try. Possibly he knows whereof he speaks—pass him a big portion of the "plum duff"!

Probably the "wheels" in some "out-siders'" noodles will ere long get to mesh-ing properly and they will realize that straight merchandise wheels are fair-andsquare concessions.

An unexpected chilly night found one of the show attaches on the lot in his shirt sleeves. But he was a resourceful "cus". He "helped out" a blanket concession out on the midway!

Press agents (and others) can aid us in providing live-wire reading on the lead "Carnival" page each Issue. But it must reach the Cincinnati office not later than Friday.

There is a difference between strategy and downright underhandedness—have you ever analyzed it from "samples" in everyday social and business life? Were you ever affected?

A questioner asks: "How big a show is loaded on a 10-car train?" Help! It depends on the kind and size of the cars and how closely they are loaded (and how much of the train is sleepers).

Calvert's Water Circus with Morris & Castle has been greatly strengthened by the addition of Bonnie Love, one of the

Ill the past eight weeks, during two of which he was confined to bed, is able to be about again. Sciatic rheumatism was the ailment.

Did you read the closing article in last issue's Midway Confab? If you didn't, take a "slant at it"; if you did (and realize the true situation), don't you think ALL carnival folks should get busy among townsfolk along that line?

One of the old-head managers used to (unknowingly to most of those not in the "know") announce the fare to the next stand by setting the hands of an old aların clock in his office tent. For instance, if it was \$3.25 the hands were placed at 3:15, etc. ("Three-and-a-quarter" "—Get it?).

Ed R. Salter this fall did not get to say howdy to Billboard folks at Ciney, as has previously been his unfalling eustom when the Jones train went from London, Can. to Nashville. Ed did not "advance" the train's coming this time, having spent the last of the week in Detroit.

"Tis said that "Bill" Floto remarked to Milt Morris about the latter's newborn mustache he is trylng to raise, and Milt told him it was not a mustache (altho no one had accused him of it being one), he saying: "Taint no mustache, it's a 'stache'" and all believed him. mustaene, lieved him.

Bennie Smith, who has been hop-scotching on shows the past couple of months, infoed that after a week at Loulsyille with Scully's side show he had joined Billie Clark's caravan on the front of the Water Circus and had met some old friends, including Harry Ramish and Tom Terrill, both of whom had just left



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Annual Corn and Stock Show, October 15, Queen City, Mo. Rides, Concessions, Free Soud Stock Company Write or wire FIEED meen City, Missouri.

to join other companies, Ramish a circus.

Writers of "show letters" could greatly help if they each would inclose (on separate silp of paper) the show's next stand with their communications—to be passed by the carnival editor to the route editor (if sure of the next spot). Four of the press agents have been doing this all summer.

Deb. knows of several former "big-timers" in the attraction line who could "snap out" of the rut they have drifted into and stage comebacks that would again make the natives spend 50-cent pieces in great quantities. All they need is a little encouragement from others and more earnest concentration on their own part.

Charles (Whitey) Pierce has opened a new (and nifty) cigar, news and lunch place of business in Hamilton, O. and with other erstwhile midway folks as his assistants, Mrs. (Elizabeth) Pierce, "lo" Somers and Harry Cathroughers, Milton Traber tells us that "Whitey's" place was a headquarters for showfolks in that city last week.

The Rubin & Cherry Shows were well represented in the parade in front of the grand stand on Thursday of the State Fair at Lincoln, Neb., with litioda Royal's trained animals, also a grand-stand free act; several cages of lions and bears, the Alabama Minstrels and the Royal Hussar Band under the direction of Capt. S. L. Miller.

Gus Foster and wife laid off fair work iast week with their eating stand (20-foot "grab" place) to visit Gus' aged mother at Renova, Pa. They had intended making the event at Allentown. Gus reports having had a very good week at Ebensburg, Pa. Intends making the dates at Brockton, Mass., and Danbury, Conn., then a big jump south. Says he has had a wonderful fair season.

Recently, at Chicago, death removed a most interesting character and one of the oldest and loudest volced side-show orators (mostly with circuses) when "Uncle Jimmy" H. Murphy passed away at the ripe old age of 93 years. This fall his Cincinnati friends will greatly miss his customary visit while en route to New Orleans (usually the past decade) for the winter.

Quite an aggregation of ex and current press agents in Wichita, Kan., last week. William F. Floto, C. M. Casey (now handling or managing the coming Live Stock Show to be held there in November) and Joe S. Schollbo, the Morris & Castle general press representative. The Wichita Beacon and Dally Eagle was well aware of the fact and Morris & Castle reaped the benefit.

Among showfolk visitors to Cincinnati and The Billboard last week was Leo Stevens, of Tom Sculiy's Circus Side Show with the Greater Shessley Shows, then playing at Hamilton, O. Stevens (formerly of Coney Island) does strength turns, featuring the "man who can't hang", a picture of which was caught for a movie news reel a few weeks ago at Chicago Heights, Ill.

In The Caldwell (Id.) Tribune of September 18, so Deb. notes. Dick O'Brien, of the William & Ivan Snapp staff, has one of those human-interest show stories that are really interesting reading, greatly helpful to the show business and instructive to any of the disillusioned public. It consumed three columns of space, with eight small reproduced photographs at intervals, picturing points detailed in type.

Jim Davidson, announcer, and his 15-year-old daughter Vera intend spending their winter vacation off the road at Lawton, Ok., where Jim has a remunerative position and Vera will attend school. Davidson opines that he will not troupe this winter. It will be recalled that Mrs. Davidson passed away May 11 this year in Albuquerque, N. M., while with the E. P. James Carnival Company. The foregoing information was passed to Deb. by W. H. Douglas, also of Lawton.

At Huntsville, Ala., instead of issuing passes to midway employees for entrance to the fairgrounds a rubber stamp is used on the arm of each individual entitled to enter the gates free. When the Zeidman & Pollie "bunch" were lined up to receive their "brand" it came to the turn of Michael McCarly, the tattoeed boy, but the officials couldn't find a space on his body to place the "seal", so he had to be content with a special pass tind around his wrist. Anyway, that's the way "Bill" Hillar tells it.

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For Winter Carnival through Canada, Tickets

Blood to right people. Write full particulars.

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Propose spending their moncy before they've carned it, buying from a neektie to an automobile on a so-much-down and-charge-the-rest plan," has had a great deal to do with the failing off of receipts in earnival business, according to an opinion of George L. Dobyns, as expressed by Chester B. Bayne in his show comment column of The Syracuse (N. Y.) Evening Telegram September 19.

Boy, check up a winning score for Mr.

(Continued on page 76)



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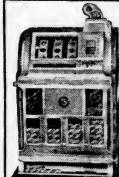
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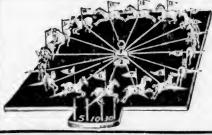
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Shows Jacksonville, Fla., December 1 to 12. inclusive, on the streets and positively hold contracts and permits for the first show here this season. Wanted—Shows of all descriptions with their own outfits. Rides: Merry-Go-Round and Ferris Wheel. Two Free Acts. Net High Dive. Also one other equally sensational. Legitimate Concessions of all kinds except Wheels, which are all sold. Positively no Roll Downs. Tip Ups. Skillos or Race Tracks. Address all mail and wires M. JACKSON, Business Manager, 525 W. Monroe St., Jacksonville, Fla.





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Our Dolls have eyes painted in the paper eyes.
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iption except Gaffs
WM. ROTT
Intenter and



Midway Confab

(Continued from page 75)
Polyns and pass the cream to Mr. Bayne for helping him to register it!

"Lifted" from a "fun" column in The Nat Reiss Recorder: "Jim Gentry and George Carson ate a hearty meal in a Ronceverte restaurant. James' ticket was '90 cents, while George owed \$5 after the cleanup. 'How much is the whole bill?' asked Gentry. 'I don't know,' said the sweet, but oh how dumb, waitress, 'let me get the adding machine.' A few peeks at the machine and her answer: It's an ever dollar, mister.' That actually happened, Hickey and Slim Anderson will swear to It."

Some "pickups" from Tampa, Fla.: Among well-known showfolks hustling real estate sales in this section at present are Jack Sheppard, Dick Harris and Eddle Deon. Among those already "sitting pretty" are Harry K. Main, Dave Nixon and Billy Cunningham. The hustling general agent, Bob Sickles, was in town and reported that he was having gratifying success in landing fair dates for his organization's winter season, also that ere this appears in print he would have his own piece of property in these diggin's. diggin's.

In connection with a collective amuse-tent organization and a so-called "anti-arrival law" in Idaho and an incident acreto The Lewiston (Id.) Tribune of eptember 10 carried an article in part s follows:

September 10 carried an article in part as follows:
"County Attorney Laurel Elam and City Attorney John McCue of Boise have jointly rendered an opinion to the effect that the anti-carnival law passed by the last legislature is class legislation and for that reason is contrary to the constitution of the State of Idaho and the United States. The opinion was rendered in answer to criticism to the effect that shows that are really carnivals are permitted to appear in Boise." And the second and third paragraphs:

"The opinion of Ahese officers relative to that law is set forth in the following statement:

statement:

"The law against "traveling carnivals", as we view it at the present time, is fatally defective. It is undoubtedly class legislation and for that reason contrary to the constitution of Idaho and of the United States, Furthermore, the group of shows here is under the auspices of the Veterans of Foreign Wars and this localizes the shows so far as the exhibition here in Boise is concerned and takes away the element of traveling."

Mad Cody Fleming Shows

Greenwood, Ind., Sept. 23. — Several changes have taken place on the Mad Cody Fleming Shows since their last "show letter" in The Billboard. Mr. Jennings left with his Ell wheel and chairoplane. Mr. Fleming went to Springville, N. Y., and bought a new chalroplane from Smith & Smith, which is now up for the first time and is getting a nice play. Mr. Roberts joined with his goat ride. "Dad" Robuck is still "with it" with merry-go-round. Business has been both good and bad. Here everything looks like it will be the best spot in several weeks, as business has been great for everything the first three days. Tiger Mack, since being promoted to manager, started by getting a wedding for next Friday night on the carnival grounds for a local couple. About \$500 worth of merchandise has been donated by local merchants and \$100 in cash by the show. The Hamadryas baboons are getting their share of business. Several new concessions joined here. Only about tive more weeks and the show will he back in Cincinnati in winter quarters, where Mr. Fleming has space lensed for ontifit and the attaches who want to winter in the Queen City. Jimmie Flsher has left for South America. The staff now: Mad Cody Fleming, owner; Tiger Mack, manager; John Dale, general agent; Smoky Joe, electrician, and the writer. Nellie Neison, press representative.

John T. Wortham Shows

John T. Wortham Shows

La Crosse, Wis., Sept. 22.—The Northern Wisconsin State Fair at Chippewa Fails provided very good business for the John T. Wortham Shows. It was the first fair there in seven years that there had been no rain. The climatic conditions were ideal for outdoor festivities, hardiy a cloud in the sky and with plenty of sunshine, and the grounds were thronged, particularly on Wednesday and Thursday.

Mr. Wortham entertained quite a number of distinguished visitors during the week. These included Fred Botelier, secretary Manitowoe Fair; Mr. Van Auken, secretary Inter-State Fair, La Crosse, accompanied by his son. Carl; Leslie Ross, secretary, and J. S. Connor, director of Tri-State Fair, Superior; Arthur Preha, secretary Wisconsin Valley Fair and Exposition, Wausau; Bob Lohmar, general agent of the Morris & Castle Shows; Mr. Rhode, secretary Rice Lake Chamber of Commerce, and Bob La Follette, who was successful in obtaining the Republican nomination at the primaries to succeed his father, the late Senator from Wisconsin.

SMITH TURNER (Press Representative).

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A-1 Electrician, Carnival: Merry-Go-Round Second Man, Eli Ferris Wheel Second Man. Good Whip Man. Good wages; not promises. Fast-stepping Team for Minstrel Show. also Girl who can sing blues. A-1 experienced Man for Wax Show. Haskell, Tex., Fair, Seprember 28-October 3; Spur, Tex., Fair. October 5-10.



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GENUINE COWHIDE LEATHER, Colors, Black, Condosen, Grev. Russet. Sample, 75c. Prepaid.
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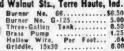
One-third deposit on all orders, belence C. O. D. Write for Our New Catalogue. Complete Line of Grouine Cowhide Leather Belts.

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KEOKUK, 10WA, OCTOBER 3 TO 10.

Right on the main streets. First in five years. Address
TED WALTON, Superintendent Shows, Ridas and Consessions, care Chember of Commerce, Keckuk, Is.

Keystone Exposition Shows

Martinsville, W. Va., Sept. 23.—The Neystone Exposition Shows are here for the fair this week. Euriness at Wayneshoro last week was poor throut the week, doubtless due to the employment conditions there, the factories working on part time, three to four days a week. After operating till Friday the wheels were closed by State troupers. The Waynesboro Press took kindly to the midway and favored the management with several writeups which helpd materially. On Wednesday evening a combined group of newsies of The Record-Herald and The Waynesboro Press were guests of the show management. Monday morning at Waynesboro Wm. Stahl Irving Drake and A. McAndrews, employed by George Keefer, were slightly injured while riding atop one of the trucks, some standards of which collapsed when the vehicle struck a rut. The trio fell to the ground with trunks toppling over them. After a few days all three left the hospital, almost recovered, to the joy of the entire personnel of the company.

"Blackie" Delacratez, ferris wheel operator, not feeling at his best, left for Petersburg, Va., for medical attention in

of the company.

"Blackle" Delacratez, ferris wheel operator, not feeling at his best, left for Petersburg, Va., for medical attention in advance of the show, which plays the Petersburg Fair. George Dover is now trainmaster and at the same time taking care of the front for Mr. Lynch. A recent visitor was Felix Biel, former general representative of various carnivals. Recent acquisitions to the show were Patsy Copurday, of Coney Island, and his illusion show, together with Ben Reichback and his freak animal outfit.

MARTIN MECHANIC, (Press Representative).

D. D. Murphy Shows

D. D. Murphy Shows

Springfield, Iil., Sept. 22.—The D. D. Murphy Shows are this week occupying "Fairyland avenue" on the grounds of the Illinois State Fair. Their opening Sunday, while marred by rain in the early hours of the morning, gave evidence of the drawing power of the shows, for as soon as the skies cleared excellent business ruled along the avenue.

The engagement at the Kankakee (III.) Fair recorded the largest business of any fair date thus far this season. The new riding device, over-the-jumps, which was recently purchased by Manager Brophy and opened for the first time at Kankakee, outdistanced all other rides in point of patronage.

On the arrival of the shows a Sunday concert was given by Ray Stanley's concert band which was listened to by more than 3,000 people, the vocal solos of Tommy Murphy, who has been added to the band, receiving special mention in The Kankakee Republican. On Tuesday night, the carriers of The Republican were the guests of the shows. The Kankakee papers were very generous with their space, devoting several articles of comment on the size and merit of the organization.

The new show of Scout Younger, which was mentioned in previous "letters", is

organization.

The new show of Scout Younger, which was mentioned in previous "letters", is proving a big drawing card, the huge reptiles and chimpauzee drawing much attention from the midway visitors.

W. X. MacCOLLIN (Press Representative).

Great White Way Shows

Vincennes, Ind., Sept. 24.—The opening of Jubilee Week here was very poor, due principally to unseasonably cold weather. This event is sponsored by the Ku-Klux Klan and it is the opinion of the writer that with an event break with the weather the remainder of the engagement will prove very satisfactory to the Great White Way Shows. The location is an ideal one, being along the banks of the Wabash River in a beautiful park known as the "Klan Playgrounds".

The Miami County Fair at Converse, Ind. did not come up to expectations of the showfolk, there being only one day's business.

Manager Nigto has been under a doctor's care for the past two weeks. His condition at this writing is much better, however, and it is thought that within the next few days he may be able to get out on the lot. Mr. and Mrs. George E. Snyder closed with the show at Covington to accept a position with the Flying Greggs which will take George and the missus into Florida for the winter.

Everyone with the show seems very much elated over Manager Nigro's decision to keep his organization out all winter and many are very busy with paint and brush touching up things a bit. Mr. and Mrs. Bert Cobb received new canvas here for their flying horses ride. Ben Wolfman joined at Covington with one concession, as did Ed Motley. Mr. and Mrs. Charlie Roberts have recently added another concession to their line in the form of a noveity wheel which Mrs. Roberts operates. Special Agent H. A. (Reppy) Holden reported that he was progressing nicely with his promotions at Madisonville, Ky, where the show furnishes all anusement features for the first free fair.

HARRY LEE (for the Show).

New Ideas Foot Ball Badges

Here they are. Look them over, then forget the old styles and order something that will sell.



F.6-214-Inch Celluloid Button. New design in brilliant colors. College ribbon and pin. Metal Clicker on back Clicker Some Noise Maker.

> 100, 12c 250, 10c 500, 9c 1000, 8c Ea.

F.5 -134 -Inch Button with flexible linen body all worked out in brilliant colors. College Team printed on Foot Bail. Great for the girls.

100, 5c 250, 41/2c 500, 4c 1000, 3c ea.





F.7 — 1 ½ - Inch Celluloid Button with Foot Bali Player in colors and panel for College Name. College ribbon and swivel. Min-iature Foot Ball finished in Pig Skin Enamel. Swivel allows ball to revolve freely 100, 14c 250, 13c

500, 12c 1000, 11c ea.

Designs protected. Sample 25 cents each. Catalog upon request. One-half cash with order, balance C. O. D.

These are Money Makers for Hustlere who want to Make Money.

PHILADELPHIA BADGE CO.

942 Market Street.

Philadelphia, Pa.

PO-LA-POP



AN ICE CREAM LOLLY POP

Outselfs the whole field on any eround. Can't make them fast enough. Impetient buyers at the stand ell day—every day.

A Creation-Fried les Cream

Make It es you sell It. Ceste
. sells for 10c.

500% PROFIT!!

Complete sat equipment and supplies less then \$10.00. Write for datails.

FROSTED SECRETS CO. 14 East Jackson, Chicago, III.

NEW PICTURE MACHINE **PHOTOSCOPE** OPERATORS CARNIVAL MEN The smallest ell-mets! Ple-ture Machine made Holds five sets of genuine photo stereo views. Buns by spring motor. Larse cash box with lock. Hundreds of sets of pictures. Write for descrip-tive circular and prices.

EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago

COOK HOUSE AT LIBERTY.
Went to join first-class show going south.
C. WHITED care Blue Ribbon Shows, Albert
Lee, Minn., Sept. 28 to October 2.

Frolic Elaborately Planned

Reo Motor Car Company

FOUR GOODING RIDES BOOKED FOR FIESTA

Pittsburgh, Pa., Scpt. 23.—No sooner had the announcement of the Council of Catholic Women Fall Flesta appeared in The Billboard than letters started to flow into headquarters. The first contract signed was with Gooding, ride man, who booked four riding devices. James Sullivan and partner, Mr. McLean, have booked eight concessions. Free-act and band contracts are now in the making. According to the Fall Flesta Committee 150,000 tickets were distributed for this event, which will be held September 28-October 3 in the heart of the city on the property owned by the Pittsburgh Council of Catholic Women and on which they have a beautiful building. The lawn, as well as the streets and an adjoining plece of property, will be used for riding devices, free acts and concessions. A baby contest and a popular lady contest are creating considerable interest and receiving a great deal of publicity in the local press.

Jacksonville's Pageant

Jacksonville, Ill., Sept. 24.—Preparations are being rushed for the historical pageant to be presented here October 6-9. Fifty women are at work making 500 costumes and are being supervised by Helen Forest, of Chicago. Thomas Wood Stevens, director and writer of the pageant, has already completed the score. The pageant will be directed by James Church, actor, of Chicago, who has been associated with Mr. Stevens on several of his large 'affairs. The pageant will be given in a municipal theater of Greek design, constructed in a large bowl formerly used by the city as a reservoir. The theater is to be a permanent addition to Jacksonville's amusement centers. It will have a seating capacity of 5,000.

Rockford's Exposition To Be Repeated Next Year

Rockford, Ill., Sept. 25.—So successful was the Exposition of Progress, held at the Kishwaukee Bail Park last week, the directors of the Rockford Chamber of Commerce have decided to hold another exposition week of September 12 to 18, 1926.

The chamber will realize several thoughts of the chamber will realize several thoughts.

The chamber will realize several thousand dollars thru sponsoring the pageant. The attendance during the week was about 6,500. Henry B. Marks, director of the exposition, left for Waukegan. Ill., where he will open a like exposition next Monday. Harry Greenway, publicity director, accompanied him.

Closes Pleasant Engagement

Clyde Mathews writes The Billboard that he and his family closed a very pleasant free-act engagement at the street fair at Sulphur Rock, Ark., recently. He states that they were highly entertained at a rehearsal by the Prof. J. P. Hart Animal Academy showing there. The several troupes of dogs and goats were put thru their stunts in perfect order. Scarcity of water, on account of the extreme drought, prevented the rehearsal of the high-diving horses.

Barbecue Planned

McCormick, S. C., Sept. 24.—Plans are being made to put on a barbecuc here Saturday, October 31, in order to feed the visitors who will be in attendance at the opening of the Southeastern Egg-Laying Contest. It is estimated there will be between 5,000 and 10,000 visitors here for the occasion. The governors of South Carolina and Georgia, as well as several noted congressmen, are expected to attend.

Damage Suits Filed

Two suits were filed at Farmersburg, Ind., September 22 as the result of the collapse of a riding device at the Old Settlers' Reunion August 14, according to report. The suits were filed against J. H. and J. P. Allen and John G. Drain. The device collapsed while in operation, it is alleged. Edith Fox asks \$2,500 and G. C. Fox \$1,000.

Plan Street Fair

During the week of October 12-17 the White Hall Chamber of Commerce, White Hall, Ill., will stage a Fall Festival and Products Show. There will be six free acts daily, three bands and many other amusements to keep the public interested both afternoon and evening, it is announced by the promoters.

"Expo." Plans Completed

Piqua, O. Sept. 25. — The combined committees in charge of the Fall Industrial and Mercantile Exposition have completed all arrangements for the gala event, October 1-3. It will be under the auspices of the Piqua Retail Merchants' and the Firemen's clubs.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Jersey City, N. J., Carnival Reported Quite Successful

Jersey City, N. J., Sept. 26.—The carnival of the Tenth Ward Democratic Club held all last week at Boulevard and St. Paul avenue, on the property adjoining Public School No. 31, was quite successful. The proceeds of the carnival go towards the Kiddles' Christmas Fund. John J. Kelly and the Liberty Annusement Company of this city furnished the 16 booths, Ferris wheel, merry-go-round, circle swings and Venetian swings for the occasion. Special prizes were awarded nightly, which were donated by local merchants for the occasion. Business was pretty good all week, the lot being jammed with merrymakers some evenings until very late.

Held Two-Day Fair

Columbiana. O., Sept. 25.—The annual Columbiana Street Fair, under auspices of the American Legion, held recently, ran two days Instead of one day and was very successful. It followed the Lisbon Fair, as usual, and many of the midway attractions and free acts featured there were at the local exposition.

Baby Show a Feature

New Orleans, Scpt. 23.—More than 600 bables will be entered in the baby show to be held in connection with the American Legion Circus October 5 to 11. The show is to be conducted on the health basis prescribed by the United States government. Many prizes will be awarded.

OCT. 12-17

Firemen's Celebration

West Haverstraw, N. Y., Sept. 23.—The fourth annual firemen's celebration will be staged here October 3-10 under the auspices of Volunteer Hose Company No. 2. The Manhattan Exposition Shows, of which Jack N. Weinberg is the general manager, will provide all the amusement features. There are to be parades, in which prizes will be awarded, one of which will go to the fire company having the largest number of representatives present, and another to the company having the best looking fire truck.

Clear Lake (Ia.) Festival

Clear Lake (Ia.) Commercial Club is completing arrangements for its annual Fall Festival, the tentative dates of which are October 8 and 9. The committee on arrangements is Jim Miller, Henry Clausen and Clark Rice. Features of the affair will include street attractions and the customary "fall opening" of business houses. The festival will take the form of a community enterprise and the attractions are being selected to interest townspeople as well as those living on near-by farms.

Louisiana Firemen Celebrate

Morgan City, La., Sept. 22.—The 20th annual convention of the Louisiana State Firemen's Association closed here Sunday. Thousands of visitors came into the city Sunday morning and the entire day was spent in merrymaking. Practically every city and town in South Louisiana was represented. A big feature of the day was the water sports.

OCT. 12-17

Lansing, Mich., Sept. 26.—The Rem Company's eighth annual Family Fair and Exposition, field here this week, is said to exceed in magnitude, both in exhibits and amusements, any previous fair. R. G. Grammei and A. A. Sinclair, alded by 50 assistants, are in charge. Mrs. Rose Morphy and it. R. King have charge of the circus, which is held in a 70x2001. foot big top, with two rings and one stage. They are putting on a "spec." The Visit of Queen Sheba to King Solomon, using 90 local people and 30 head of horses, not sparing expense in costuming same.

dising by local people and 30 head of horses, not sparling expense in costuming same. The circus acts consist of The Conleys wire and iron jaw; the Brachards Family of acrobats, Flag and Flag, In Roman athletics; Juvenile King's comedy tumblers and aerialists, assisted by Thelma Hemar; Kanes' Statuary Act, Miller's Milltary Ponles and Morph's High-School Canines. Reffuer and King are producing clown minbers, assisted by Harold Conn. Jack Flag. Gus Varotka and Mande Miller. Wade Cranston is general announcer and Wm. Darling has charge of Reo's Own Circus Band. Two shows are given each night. Breaks Attendance Records

Chicago, Sept. 25.—All attendance records for community celebrations in Chicago were broken last night when a crowd estimated at 300,000 stopped traffic and jammed the West Side section, bounded by Washington, Racine, Itohey and Van Buren streets. The carnival is celebrating the opening of the new Wieboldt store and 200 floats are used in the pageant.

Canton Boosts Centennial

Peoria, Ill., Sept. 25.—A letter has been received from the Canton (Ill.) Chamber of Commerce by H. C. Bigham; chalrman of the centennial program committee, stating that Canton will send half a dozen floats for the parade on the night of September 29. The centennial celebration will be from September 29 to October 2.

Homecoming Celec Celebrations

La Crosse, Ind., will hold its second annual homecoming on the streets of that city October 15, 16 and 17.

Wheatfield, Ind., is completing plans for its homecoming celebration on the streets October 8, 9 and 10.

Pioneers Gather

Seymour, Tex., Sept. 22. — Ploneers from many sections of Texas are gathering here to attend the Baylor County Fair and Old Settlers' Meeting.

RIDES WANTED

FOR WHITE HALL FALL FESTIVAL AND PRODUCT SHOW, WEEK OF OCTOBER 12.

On the streets, under the auspices of the Chamber of Commerce. Will have six Free Acts dally, three Bands, in addition to other amusements. Wall thook three or four Rides. Address RAY E WELCH, Secretary, White Hall, Hilnols.

Ramsey, Ills., Home Coming

OCTOBER 14, 15, 16 and 17

Wants Concessions. A. B. WRIGHT, Secretary.

200,000

Will frolic on streets of Indianapolis Hallowern, when biggest Mardi Gras and Fun Festival in history of our city will be staged. Special excursions will bring people from all parts of the State. Here is a real chance for Concessions to clean up. Wheels, Games and other Concessions open. No exclusives. Write of whire for choice locations. CONCESSION SECIED TARY, 36 South Hawthorne, Indianapolis.

Industrial Exposition BICKNELL, IND., DAY AND NIGHT, OCT. 12-17. Stock Wheels and Grind Stores. Also Shows. For

Concession write or wire ED LLOYD, Bicknell, Ind

2nd ANNUAL HOME COMING

By the Business Men, on the streets, LA CROSSE, IND., OCTOBER 15, 16, 17. Pienty noney here Bumper corn crop. Have five Free Acts and Mctry-Go-Round. Boys don't miss this one. All Concessions still open. Write or wire JOHN H. MUSGAT, Secretary.

WANTED

All Concessions open. HOME-COMING BV the BUSINESS MEN OF WHEATFIELD, IND OCT.

8, 9, 10. All on the main streets. Merry-tic. 8, and five Free Acts booked. Wheels open. Everyone come on, Write or wire SECRETARY HOME-COM-



TRENTON BOOSTER CLUB Want to hear from Sensational Free Acts. Want Independent Shows and Concessions. No exclusives. Concession space, three dollars per foot. Have Riding Devices booked. On State highway. Street car and bus service right to the midway. Address all communications BOOSTER CLUB, Trenton, Michigan.

AFTER HARVEST JUBILEE

AND

FALL FESTIVAL

TRENTON, MICH.

EAGLES' FALL FESTIVAL

SUCCESSORS DELAWARE PUMPKIN SHOW

DELAWARE, OHIO, OCT. 14, 15, 16, 17 WANTED -Shows, Free Acts, Legitimate Concessions; no Wheels.

NOTE---Parties having had contracts with me for former Delaware Pumpkin Shows, write or wire. F. O. KING, Manager.

DOKEY CIRCUS

WANTED---CIRCUS ACTS FOR INDOOR CIRCUS, October 19th to 24th, PORTSMOUTH, OHIO.

Acts that double preferred. Address H. WELLS ELLIOTT, Chairman, or F. W. BAESMAN. Would like to hear from Portia Sisters, Ray and Ray, Randow Trio and Faust and Faust.



AIRSHIPS-Lettered to Order INEXPENSIVE AERIAL ATTRACTION

If his a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-it, alriship with attachment beneath and directions, all complete and ready for the secension, and will sait for miles majestically through the air.

SAMPLE COMPLETE, \$1.50 Outfits, \$8.00—Dozen, \$12.50

LOWEEN NOVELTIES now in stock. Ser Brazel Novelty Mfg. Co. 1710-11 Ella Street. OHIO. ed

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Elks Stage Exposition And Mardi Gras Carnival

And Mardi Gras Carnival

Carlinville, Iil., Sept. 24.—The Second
Combined Auto Show and Mardi Gras
Carnival staged by B. P. O. Elks, No.
1412. will be given in this city October
1412. In addition to exposition and
auto dispays, in which 24 models of
autos will be shown, there will be dancing music a quartet, circus acts, popular
addy contest, concessions and many novel
attractions, according to the announcement. The celebration is being advertised within a radius of 200 miles of
Carlinville, with 72 committeemen on the
lob. More than \$4,000 in prizes will be
given away and \$2,000 worth of acts
contracted for, according to George A.
Childs, of Kansas City, Mo., who has
been engaged as general manager and
accordations. The concessions are to be
run by local lodge members.

Special Saturdays

Shelbyville, Mo., Sept. 25.—Beginning ith October 3 and continuing each aturday up to and including December 9 the Shelbyville merchants will concuct a strice of Homecoming Days. The limax to the series will be the blg homeoning day, Thursday, December 24, then cash prizes will be awarded.

Homecomers To Make Merry

Wayland, Mich., Sept. 23. — Residents of this village will stage an old-time rail Festival and Homecoming October 3. There will be free street acts, alloon ascensions band concerts and universus other entertainments, it is announced. Charles R. Yeakey is chairman of the celebration committee.

Keokuk, Ia., Street Fair

A free street fair is planned for teckuk, la., October 6-10. Entertainment and anusement features of the fair ill be parades, bands, displays, wedding, audeville circus acts, flower parade, ancing, shows rides, etc.

Chefalo in Chicago

Chicago, Sept. 25.—Nick Chefalo, of op-the-loop fame, is here this week and working with the Outdoor Carnival at shiand and Warren avenues on the fest Side.

Baxter Fair To Open

The Baxter (Tenn.) Community Fair ill open its gates October 3. This is the bird annual exhibit and is expected to acced any of previous years.

Will Hold Three-Day Fair

Tina Mo., will give a Community Fair ctober 6-8. There will be live-stock and gricultural displays, horse racing and obably other amusements.

Trade Shows and Indoor Expositions

Concession Space Going Fast at Coming Exposition

Chicago, Sept. 22.—Concessionalres are ting up the space rapidly on the Midy Plaisance at the forthcoming Illies Products Exposition at the Furniture at the highest spread the spread of the spread o

Eastern Carolina Exhibits

Kinston, N. C., Sept. 24.—The Eastern arollna Chamber of Commerce, with eadquarters in Kinston, is making an whibit for the Made-in-Carolina Show, thich opened Monday at Charlotte. The xposition will run until October 3, and he officials estimate that there will he in attendance of 100,000. This is the first time that Eastern Carolina has been expresented at the exposition.

Radio Men Banquet

A banquet at the Hotel Commodore in New York City in which 1,500 members of the industry took part eulminated the two radio shows recently held in that city. The talent for the occasion included for the most part leading Broadway stars in the theatrical world from Will Rogers down.

Free Attractions, Pay Shows, Rides and Concessions WANTED

For Mammoth Corn Catnival. Held on streets around public square at Knoxville, Iowa, October 21, 22 and 23. The biggest Celebration in Central Iowa, with sixty thousand-dollar payroll at mines. Come and get the money. M. W. CONWELL, Supt. Concessions.

WANTED

WANTED -FOR-BATHING REVUE AND INDOOR CIRCUS

Modern Woodmen of America

OCTOBER 26 TO NOVEMBER I, 1925. SEVEN BIG NIGHTS.

Concessions, Wheels and Grind Stores, Circus and Stage Acts, good Producing Clown with necessary p
5,000 members boosting. First Winter Indoor Promotion, Wonderful localion—Shrina Temple.

WILL H. BLUEDORN, Room 821 Peeria Life Building, Peoria, Illinels.

WANTED—GARRETT FREE FALL FESTIVAL and STREET FAIR

GARRETT, INDIANA, OCTOBER 8, 9, 10 We want good Shows and up-to-date Concessions.

GEORGE H. TUCK, Secretary.

Dokey Circus at Portsmouth

October 19 to 24 are the dates of the Dokey Indoor Circus to be held at Baesman's Dancing Academy, Portsmouth, O., under the auspices of the Dramatic Order Knights of Khorassan, Meenatum Temple, No. 217.

ST. LOUIS F. B. JOERLING

At the Theaters

At the Theaters

St. Louis, Sept. 25.—White Cargo closes its three weeks' run to good business tomorrow night at the Shubert-Jefferson Theater. Rose-Mavie opens Sunday night for a three weeks' engagement. No, No, Nanette, has been playing to good business all week and will remain for another week before closing at the American Theater.

Added features at the leading movie houses this week included: Frank Libuse, Margaret White and the Conley-Silverman Band at the Grand Central, Louis Panicao and His Steamer J. S. Orchestra, and a big revue captioned Palm Beach Reine staged by Frank Rainger, Jack Hanley, Steve Cady and Harry Kessell at the Missourl Theater, and Lola Girlie-Senia Dancers at Loew's State. Under Cover, Roi Cooper Megrue's mystery melodrama, has been the presentation of the Woodward Players at the Empress Theater all week. The Whole Town's Talking is slated as next week's attraction.

Skouras-Koplar Interest Buy Another Theater

The Cinderella Theater, a photoplay house at Cherokee and Ohlo streets, has been taken over by the St. Louis Amusement Co., further extending its immense string of theaters in this city. The new owner takes possession October 1 and will redecorate the theater and show a better class of photoplays there.

Russell Again Appointed Manager

Russell Again Appointed Manager
David E. Russell, manager of the St.
Louis Municipal Opera Company since its
Inception in 1919, has again been appointed manager for the season of 1976. Mr.
Russell has created an enviable position
for himself, since under his direction
the St. Louis Muny Opera has achieved
a niche which no other civic organization
of its kind has attained.

Pickups and Visitors

The membership drive of the Mississippi Vailey Showmen is progressing favorably and already many new applications for membership are roiling into executive headquarters at 2038 Rallway Exchange Building. Arrangements have been completed by the clubroom committee to open a splendid clubroom for the members on November 1, when most of the showfolk will be returning to the city.

members on November I, when most of the showfolk will be returning to the city.

Charles Oliver, ride owner, was a Bill-board ealler yesterday, coming up from Marceline, Mo., where one of his shows is playing. He reported good business during the entire season for all three of his outfits.

Peck Amsden, owner of the Amsden Players, this week playing the Lincoln Theater in Belleville, Ill., paid this office a visit Tuesday. He reported a fair season for his show.

Charles H. DeVore and Happy Loter, formerly handling the side show on the Orange Bros. Circus, completed arrangements here for the framing of their Great London Novelty Show, with which they opened Wednesday in De Soto, Mo. They will travel via auto trucks and intend to play one-night stands thru Missourl and Kansas.

T. W. Hawn, manager of the Goilmar Bros. Circus, was in the city for several days hobnohbing with Ed S. Brennan and other showfolk around the Annex lobby.

Tommy Melrose was in the city Sunday. Since leaving St. Louis he has

Tommy Melrose was in the city Sunday. Since leaving St. Louis he has prospered and is at present successfully

ly successful.

Joe Meyer, who for several years has put on the "country store" feature at many of the local movie houses, will conduct one at the Southwest Jubilee in Los Angeles October 12 to 17.

Giovanni Grandi and Pericle Ansaldo, stage technicians, are here from Milan, Italy, to assist in staging the operas during the present local season.

So great are the crowds to see The

during the present local season.

So great are the crowds to see The Pony Express at the Imperial Theater that morning performances are being given, and tonight a midnight showing is to be given for theatrical folks.

Marguerita d'Alverez and Antonio Cortis, grand opera stars from Spain, arrived here Sunday. This is their first visit to California.

The theaters, especially the photopiay houses, after fighting the theater ordinance for several months have come to the conclusion that as it stands it is not so bad. The only proposed change is to have violations of the ordinance subject to a fine of \$500.

Richard Marshall, manager of the Al-

ject to a fine of \$500.

Richard Marshall, manager of the Alcazar Theater, is authority for the statement that last week's business with Cobra as the attraction at that ticater broke all house records for first-week business since Henry Duffy took over the O'Farreli street playhouse.

Allee Seckels has arranged a monthly "Hour of Musle" series at the Emporium. Annie Louise David, harpist, and Max Dolin were the guest artists at the first of the scries Tuesday afternoon.

After being dark for several weeks the

Columbia Theater will open with Wild-flower October 5.

Milton Lipschultz, versatile leader of the Warffield Orchestra, is to provide a special nusical score for Lula Vollmer's play The Shame Woman, in which Sarah Padden will appear in the leading role. The first performance will be given Sunday night at the Wilkes Theater.

After four months in The Best People Eveta Nudsen, who plays the part of the Lennoxes, is to leave the cast, Miss Nudsen is planning to stay on the Coast, but has not divulged her plans. Barbara Gurney, who appeared at the Alcazar before the Duffy regime, will assume the part commencing next Monday.

SOUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

Posters Used by Hagenbeck-Wallace Circus at Emporia

Emporia, Kan., Sept. 23, 1925.

T FREE FALL

L and STREET FAIR

OCTOBER 3. 9, 10

d sp-to-date Concessions.

Gartett, Indian

Operating the Bluebird Cafe in Ironton
D. D. Murphy, owner of the D. D.
Murphy Shows, left Monday moening for
Springfield, Ill, where his show is pair
ing the State fair. Henry V. Gelon,
Street, Indian

Operating the State fair. Henry V. Gelon,
In company with Water S. Paragements, including lot, poster boards,
ing the State fair. Henry V. Gelon,
Street, Indian

October of the same city this morning
to spend the day there.
Others in the city included Cliff Male of the Company
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Manager Emporia Poster Advertising Co.

JACKSONVILLE, FLA.

THE DOKEYS' BIG CELEBRATION

WEEK OCTOBER 19th

AL. F. GORMAN
1350 Liberty Street, JACKSONVILLE, FLA.

AMERICAN LEGION THIRD ANNUAL FESTIVAL

GREENFIELD, O., OCT. 5 TO OCT. 10, INC.

1 streets. Free Attractions: Balloon Ascension afrecons, night High Wire Artist. Big Brass Band.
ANTED—Few More Shows and Concessions. Adpers JOS. S. ANDERSON, Commander.

CATERPILLAR RIDE FOR SALE

All extra parts, in A-1 condition. Can be seen at following Fairs: Greenshoto, N. C.; Gastonia, N. C.; Danville, Va., with Frank West Shows, J. F. BURNS, Greensboro, N. C.



(Communications to 25-27 Opera Place, Cincinnati, O.)

"IF ONLY!"
Every day was a "live one"?—GAS-OLINE BILL BAKER.

How's th' specialty business progressing, Monty Ferdon? Haven't heard from you lately.

Biliy Derrill's Wonder Show will probably soon be rulling into winter quarters at West Terre Haute, Ind.

In addition to the "old standbys", there will be many new specialties this year for the Christmas trade,

One of the boys wrote last week (does not want his name mentioned): "I have been out in the so-called 'sticks' all summer, and had a fine and very profitable trip—naturally, I met but very few of

Surely Can Find

Profitable

Sellers Here.

Deposit required on all C. O. D. orders. No free males. We ship promptly. Postage ts extra on il goods listed. Send for price list.

CHARLES UFERT,

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133 West 15th Street,

Ed Shane's one-man circus and equine and canine "opry" played in Indiana all summer and will again winter in Rock-

There could be a "local" organization in New York City, with a membership list as long as—one of the subway cars, if only—.

Secretary F. L. Morey, of the Texas National Pitchmen and Protective Association, last week sent "Bill" a "paldup" card (a niftily gotten-up affair) as an Honorary Member of the association, for which Dr. Morey and the other boys of the lodge herewith have this scribe's sincere thanks.

NEW YORK

Mrs. R. H. Rollins, while working specialties in South Carolina, had op-portunity to visit Christy Bros.' Circus at Mullins, and says she was treated

Well, there was a lot of fun in the the boys making the small towns, so "Lie Contest", so let's start "anutherun"! can't pipe along that line." There's food for thought in that communication.

summer ville.

Doc Burke postcarded from Lancaster, a.; "We understand the reader is a entury! a day here for med. We will sprive Lancaster of our society."

In answer to inquiry of "T. T., Chattanooga", recently in Pipes, Bill (Yankee) Miller, Hamilton, Ont., Can., postcarded: "Alvin Clark & Sons, Boston, Mass."

Joe K. Sullivan, whistling mimic, infood from Chicago that he and his wife had returned, after a most pleasant and prosperous season with Dr. Ed Bigelow's Screnaders. After a short vacation they are to return to vaudeville in a new musical-comedy act, opening October 19 on the Inter-State Time.

C. H. Croninger "shooted" from Indian-C. H. Croninger "shooted" from Indian-apolls: "This town seems good. There's a couple of pen men here, also two boys pitching ties and one pocketbooks in a window. I'm waiting here for a supply of pens and watches, and then will start for Los Angeles. I have a seven-pas-senger car and there's still room for four in it—but no baggage."

Among the knights in Columbus, O., last week were Doc Ryan, of oll note; Dr. George Groom and wife, Dr. Stuart, Dr. Carrington, Dr. Redwood, Kane, the razor-paste man, and J. D. Womack, with silk socks, Infoed Dr. George M. Reed, who also stated that he was still rather on the sleklist, but intended leaving Monday (this week) for Detroit,

Notes from Clark's Comedy Company—The show is playing halls and is headed for Northern New York. The stand at Rodman, N. Y., marks the fourth week and business here has been fair. There are four people with the company, and a good performance is given with pictures and vaudeville. The roster: Doc (Hank) Phillips, manager; Lillian Phillips, George Davis and Helen Davis.

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royaliy—dinner 'n' everything. She met Ray Morris, working novelties with the show. Thru Mrs. Rollins, Ray sent "Bill" a toy bailoon, with instructions to "blow 'er up" (1t's did, Ray, an' "she's" now bobbing about the corners of this scribe's desk).

George Woodbury, with Lew Conn's Comedians early this season, and last season, visited Cincinnati last week, from Dayton, O., where he has been taking trealment at the hospital at the National Soldiers' Home for a stomach and heart trouble since July 29. George called at The Biliboard and informed that he was greatly improved, but thought he might be sent back to the hospital for a little more "tuning up", after which he plans to rejoin the Conn Show.

Last week there arrived a niftily addressed envelope, and it was from no other than that masterful penman, Jack Sanders. Inside Jack informed that he has been out of the card-writing gamthis summer, instead in paint business, at Pitteburgh, Pa., but expects to soon reopen his "sidewalk studio". Says he has added a partner, Alian Simon, who shows every sign of being a topnotcher, and will doubtless be a credit to the card-writing profession.

Doc Deitz reports having a very good business up Michigan way with his show, and sales. He incloses a clipping from some newspaper in which the editor gave Deitz and his performance a cracker-jack mention. He infoes, however, that some of the "our-own-town" merchants the next day "bawled out" the editor for the praisy comment and that when he took the platform that night he did some straightforward explaining of "cause and effect", so to explain it.

Dr. Chief Franklin Street "shooted" from Kansas City, Mo.; "I closed my lot show here September 5. Then took a trip thru the Ozarks—got back yesterday, September 23. Drove over to Paducah, Ky., and visited my old friend Dr. T. A. Smith, of Waco, Tex., who was showing there with a nice frameup and a good show—I put on my regalla and talked saive for him, but the natives were hard to turn. I worked Thaver, Mo., Saturday to good business. Met an old med. man there, C. W. Biack, who is now editor of The Thayer News, also city clerk. Any of the boys will find a welcome hand out at all times from Mr. Black. Will close up shop about October 20 and drive south for the winter. It will be the Guif Coast of Mississippi and Hot Springs, Ark., this winter for yours truly."

A caller at "Bill's" desk last week was William (Bill) DeGray, the well-known speciality salesman (pitch) and entertainer, who has again meandered into blg-time buriesque for the winter. He is doing straights with the Wine, Woman and Song Show (Columbia Wheel), which last week played the Olympic, Cincin-(Continued on page 82)

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Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for belance, plus

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CHICAGO, ILL.

Pipes

Pipes

(Continued from page 81)

nati. When last scen (last spring) in the Cincy district, DeGray and Dave Jonathan were "doubled" on pens and a med. package of their own combination (William wants to know, "Where's Dave?"). Speaking of DeGray, reminds that there is another specialty worker in the Wine, Woman and Song cast, he being Edgar Rand, the polish worker, doing "Sir Thomas Lipton" among his characters—but the "props" weren't using Edgar's brand of polish to "shine up" the railings on the oi' ship on the stage. stage.

Notes from Dallas, Tex., from Dr. F.
L. Morey: "We are still on the map and
doing fine with the organization. The
Texas National Pitchmen and Protective Association is going along nicely, and
we are making great plans for the future. It is still 'hot' down here—the
'good old summertime' continues hanging around. We are looking forward to
the State Fair of Texas. Then is the
time that we get to see many of the
boys, as they come for that occasion, and
we have some big times 'cutting up
dough'. Dr. Fouts, with Chief War-NoTee, is doing fine. Princess Karo, wife
of Chief War-No-Tee, is in good health—
the writer was out to her wigwam and
had a wonderfui shrimp gumbo. Dr.
Breeding is working in and out of town,
and judging by his smiles on his return
from trips, he is doing all okey. He is a
big booster for the order and has sent
in several paid-up applications, for which
we are very thankful."

Notes from the Powell Novelty and Vaudeville Show—The show opened its tent season at Hutton, Ind., May 21, and closed at Lewis, Ind., September 26 (so scheduled at this writing, September 23). It toured Indiana and Illinois, and business has been good, especially the past six weeks. It has a 40x60 top, with seats, stage and scenery, also three small tents, and transports on two trucks and a small car. This show has played over the same territory the past five years. For next season the management plans to go out with a larger and even better show and work westward thru Missouri and Arkansas, new fields for this company. After closing, the move

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will be made to Terre Haute, Ind., to winter quarters, and next week the entire company will round out the season by doubling with Herbert's Oriental Company in West Terre Haute. Following is the roster: Earl L. Poweil, proprietor and manager; Dorothy Powell, secretary and treasurer, also soubret and characters; Earle Poweil, comedian; Wm. Henderson, marionets, magic and straights; Dick Lindsay, black-face comedian, also working his troupe of trained dogs; Charles James, eccentric papertearing and electric-chair acts; Floyd Bonovita, 'blues' singer and characters; Johnny Turner, boss canvasman, with three assistants.

Sam Freed celebrated his 33d birthday recently at Schenectady, N. Y., and according to report there were a number of paper boys and girls on hand, as foliows: Biliy Woods and wife, Tish Robbins, Don MacVain, Fred Pichot, Louis Mann and wife, Albert Flannigan, Flyn Sisters, and Viola and Bob Hofmeister. Billy Woods was toastmaster (for one thing, saying, "Sam can't be 33, as we trouped together 15 years ago"). Robbins and MacVain sang songs and waltz clogged. Freed has quit the road and is in automobile business at Schenectady.

The Scanion Moving Picture and Vaudeville Show's tent outfit closed its season September 19 at Gilbertsville, Pa., and it had a good season, infoes George Mehiman, and was stored away for the winter. The personnel accepted an invitation to spend Sunday at John Gruber's farm, those enjoying the occasion being Doc Scanlin, manager; Mr. and Mrs. Thomas Cleary, Kathryn Cleary and Thomas Cleary, Jr.; George Mehiman, Harry Walker and Wm. Shortridge. The days was well spent, there being music and vocai selections, and games, and a greatly relished dinner prepared by Jennie Clemmer.

Dr. W. R. Kerr shoots a pipe on his show, also some specialty workers, from Lake City, S. C.: "The Kerr Remedy Company No. 1 will finish an eight weeks' stand here October 1. We have made this town the past three years and always get good business here. My wife has just returned home to Spartanburg, S. C., after spending three weeks with me here. Our boys will attend school at the home town. The oldest son, W. R. Kerr, Jr., is with us here. Mr. King, razor-paste worker, has been here the past week and doing fine. He is a fine fellow. George Jordon is still here with wire jewelry, also doing fine. I have four performers with my show, 'Slim' Smith being the principal comedian (Continued on page 84) (Continued on page 84)

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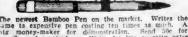
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Pipes
(Continued from page 83)
and stage manager. Would like pipes
from Drs. Colby, Wheatley, Zlmmerman,
Kiser and Moore (where are you fel-

Kiser and Moore (where are you fellows?)."

Notes from Herbert's Oriental Remedy Company—According to plains of Dr. Harry Herbert, owner and manager, this show will close what has been a very successful season at West Terre Haute, Ind., October 3, and will go into winter quarters with the Powell Vaudeville Show, instead of wintering at St. Louis, as has been the custom for a number of years. The closing week the roster will be augmented by the addition of the entire Powell show entertainers, making 12 active performers and musicians, and with heavy billing Dr. Parker is expecting the banner week's business of the season. After the closing, Mrs. Lauretta Herbert will visit her mother in Cincinnati and on her return she and Dr. Herbert will make a business trip to St. Louis, Mrs. Herbert will be accompanied from Cincinnati by her little daughter, Jean, who has been staying with her grandmother in that city, and will enter school in Terre Haute. During the winter the Herberts will while away the time in making Oriental costumes and building illusions and maje, as they intend iaunching a big Chinese-style medicine show in 1926, playing the larger cities only. Dr. Parker says he would like pipes from A. M. Bochner, Robert Smith, Les Williamson, Claude Heath, Ed Thomas, Henry Brayfield, J. C. Randolph and oldtlimers.

Doc William H. Burns pipes, for the first time sheed last lanuaring. "I enjay

Doc William H. Burns pipes, for the first time slace last January: "I enjoy reading all the pipes, but about the best one appreclated lately was when some fellow in Illinois stated that they had not closed their show on account of 'too heavy husiness'—probably he had heard somebody claim that as the 'cause' for closing. LeRoy Easter and I separated in July, He's a square shooter and a fine fellow, but we figured that with two working the same line together, both were losing money. I have been as far west as Wheatland, Wyo., but have worked mostly in Nebraska. Am working small towns (500 to 700), and 'haven't a "kick" in the world'. I can't write about pitchmen met this time, as they



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glorification of the dancing chorus girl it is more like an unglorification at times, meaning when the girls are required to act blase and talk in the slangy vernacular that is revealed here as the chorine's brand of conversation. Some day, perhaps, it will occur to somebody to present chorus girls as human and likable persons.

Marie Saxon, with an unusually clever dancing routine, a fairly nice voice and a generally winsome manner, gives the most delightful performance in the show. Her gracious and unassuming style makes her a great deal more likable than the majority of musical comedy leads, and the audience shows a generous responsiveness to her efforts. Puck plays opposite Miss Saxon in a manner that is equally agreeable, and the dance duets of these two performers are among the best things in the show. William Frawley and Virginia Smith are the mediums thru which most of the comedy—the rather commonplace comedy, remember—is dispensed, and be it said to their credit that they dispense it rnation Products—Creams, Soaps, Extracts, Follet Goods, Household Necessities, Widniy 200 items, 100% profit, repeat orders ener-giva agenta big concessions. Experience . Writa today Carnation Co., 149, St.

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Merry Merry (Continued from page 10)

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with pretty good results under the cir-cumstances. Frawley and Miss Smith also contribute two of the oustanding specialties.

Lucila Mendez, the over-energized chorus girl, is permitted altegether too many liberties and the comedy that she attempts is more or less unfunny. Her dance specialty in the second act is something of real merit and it would go over a whole lot heti-r if she didn't tire her audience beforehand with so much pointless cutting up. Miss Mendez should either be restrained or given material that suits her particular style of clowning. And if a mere man may be permitted to comment on the d-licate subject of women's clothes, it might be surgested that Miss Mendez also dress her figure more appropriately in the first act.

gested that Miss Mendez also dress her figure more appropriately in the first act.

Sascha Beaumont is in good voice and proves very pleasing in the little that she has to do. John Hundley displays the one really excellent voice that the show possesses—and incidentally there are not many opportunities for vocal exertion—and Perqueta Courtney and Robert G. Pitkin provoke some comedy as a quarreling married couple with filtratious inclinations in opposite directions. The chorus of 10 is alive and active, and Puck has given the troupe some snappy and ingenious numbers. But the dancing as a whole is not as striking or as abundant as might be expected in a show based on chorines. Some of the girls do excellent individual specialties, and the one who picks up the chorus of the My Own number sings quite pleasingly.

The Harry Archer Orchestra, under the direction of Ernest Cutting, interprets the tuneful were very vicely.

The Harry Archer Orchestra, under the direction of Ernest Cutting, interprets the tuneful score very nicely, and there are some enjoyable intermission solos by a violinist and a few other members of the pit organization.

An interesting and truly handsome studio-apartment setting has been designed by Dodd Ackerman for the principal scenes, while the other atmosphere is satisfactory.

DON CARLE GILLETTE.

What N. Y. Critics Say

"The Butter and Egg Man"

(Longacre Theater)

TIMES: "Merry comedy . . . performance obsterous and burried."

TRIBUNE: "An airy, laughable and metroolitan show."—Percy Hammond.

AMERICAN: "Its theater humor is classical.

Its appeal is refreshing."—Alan Bulc.

TELEGRAM: "A spry little comedy."—Frank recland.

Vreeland.
SUN: "Sells a thousand laughs at our thea-ter's expense,"—Gilbert W. Gabriel.
JOURNAL: "Gay travesty."—Garrick.

" "Merry Merry"

(Vanderbilt Theater)
"Better than 'My Glrl'."—Ward TRIBUNE: "Better than 'My Girl'."—Ward Morchouse.
TIMES: "Songs are tuneful and dancing is skillful."

skillful."
POST: "A capital dancing show."
POST: "A capital dancing show."
TELEGRAM: "Ilas all the things that
ought to make it a success."
EVENING WORLD: "A bright, tuneful, faststepping musical cocktall."—Bide Dudley.

"The New Gallantry"

TRIBUNE: "One of those things that talked too much."—Percy Hammond.

TIMES: "Part of the flatness may be attituded to the performance."

WORLD: "Pretentions, effortful and generally feelle comedy glossed over by a suave production."—Alexander Woollcott.

SI'N: "Neither very new nor very gallant."

Gilbert W. Gahrlel.

1'ONT: "Had its amusing moments."

"Human Nature"

(Liberty Theater)
WORLD: "Heaty domestic tragedy."—A. S
TIMES: "Will not advance anyone's reputa TRIBUNE:

tion."
TRIBENE: "We can see no reason for Human Nature'."—O. B. D.
TELEGRAM: "Failed to go off."—Frank

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Vreeland.

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ADDITIONAL OUTDOOR NEWS

Bob Morton Circus

Pleased Large Crowds at Lake Charles, La.

caumont, Tex., Sept. 24.—One of the ner spots of the season for the Bob ten Circus was the recent date at a Cinarles. La. The circus played the combined auspices of the Ameritage and the Association of Comce. Louisiana with excellent rice and on crops is very prosperous at this Monroe, during the week of Sepber 7, gave the Morton Circus a ndid week's business.

To gave the Morton Circus a diweck's business, week the circus is playing its engagement at Beaumont for the K. K. to good business. For the of September 28 the circus will its third stand in Louislana, this ton House, under auspices of the and Grotto. Sparks' Circus will on the same lot with the Morton September 29. The Morton Circus ake New Orieans week of October a seven-day engagement for the can Legion. Paul Clark is in of the New Orieans date. A reddition to the circus is the Al ctroupe of native Hawaiians. The tion is used as a side show and is large crowds.

Walters, one of the principal

iarge crowds, waters, one of the principal was called to Terre Haute, Ind., omnoc, La, by the death of his Mrs. Walters, formerly of the circus, had been visiting on the cast for some months and died a route to her home. Members of us sent beautiful floral offerings funeral home. Interment was

on Circus, had been controlled to controlled to the home. Members of circus sent beautitui floral offerings the funeral home. Interment was at Terre Haute, Ind. and py Neison, clown, is being entered here. Neison, formerly with the sty Bros. Shows, is well known here wintered here last season. The sevpenies of the circus, and the dogs is are used in one of the acts, as as the pets of the performers, had be left in Lake Charies, La., owing he embargo on stock in Texas. The and mouth disease is raging in sees of the State. Reper's from Austincate that the disease is well under d and will be stamped out in the tago days.

d and will be stamped out in the 30 days, red Speers, of the Mangan Troupe, ented his wife with a beautiful rewing car for a wedding anniversary ent last week at Lake Charles, La. doon Burns' new rigging for his wire arrived last week and is studded with red lights, brillants and finished in el Mrs. Foy Largo is breaking in a aerial act. A letter from the Conference of the conference of

of the Luckey sisters, called the Aerial Rallet.

M. Robinson, manager of concessions, is spending a few weeks with friends in St. Louis and incidentally recuperating from a slight illness. He will rejoin early in November. The same propnotion staff continues with the circus, including A. E. Waltrip, Al Fogie, Fred A. Danner, Paul F. Clark and Jerry Beithr, and Mr. Hoyt a new member. Fred Moulton is auditor. James E. Klrwin, who has been acting as manager for Mr. Morton, will leave to arrange several Florida dates from here. E. H. Stanley, general agent, with his new auto, is far ahead, with an excellent route lined up that will carry the circus up until the holidays, after which the show will sail for Cuba to finish the winter season. EDW. L. CONROY (Press Agent).

Morris & Castle Shows

Morris & Castle Shows

Wichlta, Kan., Sept. 23.—Oelweln, Ia., last week was a very good engagement for both shows and rides of the Morris & Castle Shows. The writer failed to chronicle in his past two "show letters" that during the engagement at the Minnesota State Fair a most beautiful floral design was sent out to be placed on the grave of Eddie Hearts, who died during the showless not getting a chance to visit the burial place of their old friend and pal, Eddie, account of his being buried some 30 miles from Minneapolis, and they being so extreitely busy at the fair. This week the show is on Payne's pasture, the old local circus lot, under auspices of the Kansas National Live-Stock Show Association, with the committee headed by C. M. Casey, who used to be one of C. A. Wortham's press agents. Also Wm. F. Floto, also a former Wortham scribe, Is taking an important part in staging the engagement. With Casey, Floto and the writer it is quite a gathering of old C. A. Wortham's press agents. The show had a slow run, low roads and in two sections, from Oelwein, not reaching here until late Monday night. However, if it had been ready it would have lost that night, as a heavy downpour of rain fell during the entire evening. John R. Castle, the writer and Mrs. Fred Beckmann, who has been visiting Mrs. Wm. F. Floto's most beautiful home Sunday evening for dinner, and it was a most enjoyable occasion. John R. Castle returned to

Wichita Sunday before the show arrived in town from his visit to Little Rock, Ark., where the show plays the Arkansas State Pair, and also from Okiahona City, where he went to look over the midway locations in advance, Among visitors from the Beckmann-Gerity organization, playing this week at the Kansas State Pair at Hutchinson, were Elsie Calvert and Louis Clark, who came over Sunday before the show train arrived.

JOE S. SCHOLIBO (Director of Publicity).

Johnny J. Jones Exposition

Nashville, Tenn., Sept. 23. — The Johnny J. Jones Exposition's opening day at London. Cam., last week was spoiled by Inciencent weather, but after that diverselvely. The London tair management is to be congratulated on the business acumen in reducing the price of admission to 25 cents, or a book of six tickets for one dollar, which form ef admission has been in vogne at the great Canadian National Exhibition for years, and in no small sense is responsible for the great financial success of that wonderful enterprise.

In connection with the entrance and departure from Canada praise is due General Agent and Traffic Manager W. C. Fleming for the very efficient and satisfying manner in which all entry business was transacted. The writer had his sister and two nieces visit him at London and on Wednesday returned with them to his old home town, Detroit, where he spent the balance of the week visiting some of his boyhood pals and theatrical impresarios.

The show had a splendid run from London to Detroit, but from there on there was delay after delay. A long delay occurred at Toledo and a much longer one at Clincinnati. The show aprived at Nashville at 2 p.m. Monday. Regardless, about half of the attractions were up and ready for business at 7 o'clock and those opened reaped a big business. Violette, the armiess and legless girl, left this week, returning to Europe to fulfill important engagements. She returns next year under Samuel Gumpertz's management, and will again be with this or-ganization. As it looks now, the writer will spend Christmas in Havana, Cuba. E. Owens, former dining car head waiter, has gone to Atlanta. Louis Corbicle, who constructed all the new fronts for the Jones Toronto engagement, has returned from a short stay with his family at Detroit. William Sturgis, scenic artist, and Corbicle received much praise for their excellent work at Toronto.

the fair tour opened for the concessions. General Representative Robert R. Kline is visiting the show, having completed all bookings for the season. James Suilivan, for many years a trainmaster with various caravans, with J. F. Murphy several seasons, now at the National Elks' Home at Bedford, is visiting friends with the show this week. Among other visitors have been T. B. Smith, of the Clinton (N. C.) Pair; Jimmy Donaidson (formerly of the Ringlang-Barrum Circus, now State editor of The Ronnoke Times) and Mrs. Donaidson, a warm friend of Mrs. "Happy Jack" Eckert. Mrs. Harry Turner and young son returned home to Huntington Saturday after a 10-day visit with her husband. Mrs. Charles Goodman is visiting her husband, a concessionaire. Mrs. Carleton Coillns lett last night for a short visit with homefolks down in South Carolina. Haroid Ryan, manager of the Georgia Minstrei Shows, missed working the first Monday night of the season here. None of the attractions was permitted to open until the fair started Tuesday. Howard Underhil, left behind in Galax with pneumonia, is reported recovering rapidly. Special Agent 1. L. Peyser Is in charge of the advance at Shelby, while Special Agent Donahue is in Kinston, N. C. Hindu Charley has added a beautiful Regal python, 27 feet in length, to his big snake exhibit.

CARLETON COLLINS, (Prest & Shows.)

Wolf's Greater Shows

Wolf's Greater Shows had good weather and business at the Osage (fa.) Fair. A most pleasant feature of the engagement was the co-operation and courteses extended the showfolks by the fair secretary and president. For instance, they took people into the amphitheater at 1:30 p.m. and let them out at 4 o'clock; also at 7:30 and out at 9, thus allowing their fair visitors opportunity to enjoy the midway attractions.

There was a close race for too money.

at Cincinant. The show arrived at Nashville at 2 p.m. Monday. Regardless about half of the attractions were up and ready for business at 7 o'clock and those opened reaped a big business. Violette, the armless and legless girl, left this week, returning to Europe to fuifill Important engagements. She returns next year under Samuel Gumpertz's management, and will again be with this organization. As it looks now, the writer will spend Christmas in Havana, Cuba. E. Owens, former dining car head waiter, has gone to Atlanta. Louis Corbiele, who constructed all the new fronts for the Jones Toronto engagement, has returned from a short stay with his family at Detroit. William Sturgls, seenle artist, and Corbiele received nuch praise for their excellent work at Toronto.

ED R. SALTER (Johnny J. Jones' "Hired Boy").

Nat Reiss Shows

Roanoke, Va., Sept. 24.—The Roanoke Fair opened Tuesday with the Nat Reiss Shows on the "Pleasure Trail" and the grounds filled with children, and the shows, rides and concessions get away to a flying start. Wednesday afternoon another record crowd was on the midway. Today, "Roanoke Day", excursion trains brought hundreds of people to the city and long before noon the grounds were crowded.

Binefield started off slow hut increased slow, but the night's business made up for it, and It was the first big week since

9-LIGHT MAZDA ELECTRIC FLOWER BASKET Beautiful two-tone effect Reed Basket, same as bose only with 9 lights instead of 8. Filled ith nine large cloth Roses, each engipped with cuttine Mazda built Inside flower, giving a beau-ful transparent effect. Stands 23 inches high ome packed each in a separate corrugated box.

\$3.75 Each in Doz. Lots WRITE FOR CATALOG. OSCAR LEISTNER, Manufacturers. (Estab. 1900) 323-325 W. Randolph Street, CHICAGO. CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES Cedar Chests With Candy Fillers and Padlocks.



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essions. Haives sounted in Rings, as

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TOODLE—II Inches high. Complete, as il-ustrated 50 and 80 to the Barrel. LORA—19 In. high, with Creation Dress... With Large Plumes 77c With Plain Dress and Bloomers 72c
25 to the Barrel 72c

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THE MIDLAND DOLL COMPANY 1030 No. Franklin Street, Chicago,



SAY "I SAW IT IN THE BILLBOARD."

Pendleton (Ore.) Roundup A Wonderful Affair

Pendleton, Ore., Sept. 22.—This year's Pendleton Roundup, September 16-19, was one of the most thrilling, all-round, interesting and best attended of this big annual affair. The closing day, Saturday, the attendance was estimated at between 30,000 and 35,000 persons. There were numerous injuries to contesting riders, etc., but no-fatalities. One of the injured was Gene Krieg, winner of the bronk riding event at Cheyenne, whose horse fell backward with her the second day of the roundup, but she later gamely returned to the fray. Lorena Trickey was injured the last day. It is evident that the community spirit of Pendleton and her environs has a great deal to do with the success of this mammoth outstanding yearly event. It is unanimous, and possiher environs has a great deal to do with
the success of this mammoth outstanding
yearly event. It is unanimous, and possibly this year more so than ever. Already blg things are being planned for
the next season's show. It was noticeable
that many comparatively new faces were
among the contestants, thus adding an
atmosphere of a change in that department. Following is a list of winners—
first, second, etc.—in order given:
"Firsts" in Finals: All-Round Cowboy
(Roosevelt Trophy), Bob Crosby. Steer
Roping, King Merritt. Bulldogging, Mike
Hastings. Cowejrls' Relay Race, Bonnle
Gray. Bronk Ridding, Bob Askins, WildHorse Race, Guy W. Cash. Pony Express, Bob Slaughter (on McCarty string).
Cowgirls' Relay Race, Donna Cowan,
Cowboys' Relay Race, Fred Hunt (on
Watters string). Northwest Bronk
Ridding, Norman Stewart.
First Day—Bronk Ridding, Al Ealconer

Riding, Norman Stewart.

First Day—Bronk Riding, Al Ealconer rode his mount, ail other entrants thrown or disquafitied. Fulldogging, Mike Hastings, Frank McCarroll, Guy W. Cash. Fox Hastings, lady bulldogger, threw her steer (schibition) in 37 seconds. Steer Roping, Mike Stewart (24 4-5), Carl Arnold (37 1-5). Claud Sawyer (1:18). Cowgirls' Bronk Riding, Gene Krieg, Bonnie McCarroll and Rose Smith ail rode. Cowboys' Belay Race, Frank Burns, Blaughter, Jack Paul. Wild Horse Race, Bob Studnick, Paddy Ryan, W. Jennings. Cowboys' Pony Race, Fred Hunt, B. Slaughter. Pony Express, R. Slaughter, Fred Hunt, Frank Burns, Jack Paul. Northwest Bronk Riding, Mike Neitling, Earl Holman, Lewis Wolf, Dick Lockett, Bud Arnold, Rose Walling and Emory Moore all rode their mounts. Cowgirls' Pony Race, Helen Johnson, Bonnie Gray, Gene, Krieg, Indian Relay, McKinley Williams, Gilhert Minthorn, Bud Reid. Cowboys' Standing Race, Jim Taylor, Harry Walters. Second Day—Bronk Riding, Bill Bateman, Red Parker, Noah Henry, Guy Cash and Lewis Gordon all ride their mounts. Bulldogging, Frank Smith (34 2-5), Paddy Ryan (47), Lloyd Saunders (1:32). Fox Haetings bulldogged her steer in 40 seconds. Steer Roping, King Merritt (30 3-5), John Pedro (34), Jack McCabe (45 2-5), Scout Malsh (55 4-5). Cowgirls' Bronk Riding, Exhibition), Irls Hart, Bonnie McCarrovl, Roy Craig. Pony Express, B. Slaughter, Fred Hunt, Roy Craig. Northwest Bronk Riding, Pat Wods, Art Seale, Lloyd Henderson, Tex Prichard, Dewry Traub, George Forth. Cowboys' Pony Race, Jess Farrov, Roy Craig. Pony Express, B. Slaughter, Fred Hunt, Roy Craig. Northwest Bronk Riding, Pat Wods, Art Seale, Lloyd Henderson, Tex Prichard, Dewry Traub, George Forth Cowboys' Pony Race, Jess Farrov, Roy Craig. Pony Express, B. Slaughter, Fred Hunt, Frank Smith and Oregon Frauk all rode. Buildogging, Dale Case, Mike McCullough, Bert Traub, Don Tate, Fox C. Callahan, Chuck Jennings and Norman Stewart all ride. Cowgirls' Relay Roce, Donna Cowan, Helen Johnson, Gene Krieg. Third Day—Bronk Riding, Edd Wod

KIRCHEN'S ORIGINAL BIG NO. 7 **DAHLIAS** CALIFORNIA

The Flower That Turns Dimes Into Dollars

Proven money getter of all times. The shrewd ones cleaned up last year and have already started to pile up their bank rolls thia fall. ARE YOU READY TO MAKE SOME REAL MONEY right new and all through the winter? If you are, let's go-they sell any place. Come in six (6) beautiful colors. 100 to the box.

Sample box of 50 assorted sent for \$1.50

Laurel, Special selected fresh stock for Dahlias,
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WANTED FOR DARTMOUTH AND HALIFAX INDOOR CIRCUS

Free Acts and Concessions. Two good dates, Dartmouth. October 7. 8, 9 and 10: Halifax, week starting October 14. ASSOCIATION, Halifax, Nova Scotist. CHAIRMAN DARTMOUTH ATHLETIC

dian Pony Relay, Gilbert Minthorn, Mc-Kinley Williams, Bud Reid, Cowgirls' Relay Race, Bonnie Gray, Donna Cowan, Helen Jackson, Gene Krieg.

Clark's Broadway Shows

Clark's Broadway Shows

Carrollton, Ga., Sept. 22.—Billie Clark's Broadway Shows are now in "the land of cotton". The show train made a 500-mile jump to Carrollten from Nicholasville, Ky., arriving here Monday forenoon, and all but one ride and two shows were ready for business Monday night, when everything open got a wonderful play. Conditions in this section seem excellent. There has been plenty of rain around here and both the cotton and tobacco crops are in very good shape. In fact there was much wondering last night among the show, ride and concession folks as to who of their respective personnels got top money.

Rosle O'Grady joined with her Teeny Weeny Midget City attraction, also Lang Brothers with their caterpillar ride, coming from Valley Park, Mo.; John Thompson, with his Lady Minstrels; Jack Lee, with his Five-in-One—a fine attraction with an excellent flash; Dare-Devil Scott and wife, to take over the Motordrome, at which, with Carl Peterson, they put on a thrilling performance, and Bob Richenson with his "Law and Outlaw", which has 32 figures. Billy Turner has taken over the Athletic Show and has a fast eoterie of wrestlers and boxers. Eva De-Vonn's Trained Dogs and Posing Show has a five-piece jazz orchestra and is the "talk of the town".

Among other arrivals on the show are Martin Johnson, with two concessions; "Bingo", with a bianket wheel; Harry Grits, with turtle-race concession, and Bob Stchcil, with five concessions. Harry Ramish and Tom Terrill recently left, presumably to join a circus. Both were well liked by the personnel of this organization.

This company has seven more fairs in Georgia, then will again play a circuit in Florida, under the direction of A. H.

and Mule Show and a kiddle ride (pony track), consisting of eight small ponies. The new automatic Tangley callione, on a truck, has arrived, and it attracts a great deal of attention.

Andy Logsdon joined recently with ice-eream sandwiches and framed up a cookhouse.

The show lost two nights at Anderson, S. C., because of inability to get train

ream sandwiches and framed up a cookhouse.

The show lost two nights at Anderson, S. C., because of inability to get train service out of Rodgersville on Sunday, but on Wednesday night of the week there the midway was jammed with people. Everybody connected with the show was shocked and grieved to hear about the accident to Thurston Apple, on the race track at Nashville, Tenn, Mr. Apple and his wife (Mickey) had been on the show all season and left to make some fairs which he had previously contracted, and were expected back on the show to finish the season. This organization plays the first of its string of Georgia fairs at Soperton.

MRS. D. WISE (for the Show).

Dykman & Joyce Shows

Brothers with their caterpillar ride, coming from Valley Park, Mo.; John Thompson, with his Lady Minstrels; Jack Lee,
with his Five-in-One—a fine attraction
with an excellent flash; Dare-Devil Scott
and wife, to take over the Motordrome, at
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well liked by the personnel of this orgain, then will again play a circuit
in Florida, under the direction of A. H.
Wales. The train was delayed in leaving
Micholasville on account of four additional
flats, which had to be ordered, coming
from Lexington, as at the "eleventh hour"
some of the showmen and concessionaires
decided to transport their automobiles on
flat cars instead of driving them overland. All of which is according to an
a executive of the above shows.

Wise Shows

After enjoying 10 days of good business in Hazard, Ky., the Wise Shows

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LOS ANGELES

WILL J. FARLEY

Los Angeles, Sept. 22. — Southern California, which is the Los Angeles territory, has entered its season of fairs. Ventura went over better than its previous years, and Santa Ana and Pomona have opened bigger than last year. Riverside comes next, then Fresno. Ali will conduct independent midways except Fresno, which will have the Foley & Burk Shows. The minor fairs and celebrations are more plentiful this year than last when the hoof and mouth disease interfered with many of them, hence the one reason why they have created more interest. This has made the city almost bare of outdoor shownen, and will earry on until October 10, when the city again will begin to have its abundance of wintering showmen. For the most part the season has been better than last, tho in some sections poor business has been reported. Venice put on a "Filiver Parade" last Sanday as a final to the summer features and it proved a big hit.

Joseph M. Sehenek, film producer; Norma Talmadge, his actress wife; Louis B. Mayer and Pete Smith, director of publicity of the Metro-Goldwyn-Mayer studios, and Frank L. Newman, of the Paramount, all boarded a train this week for Eastern cities. Business in connection with next year's productions caused the departure.

Frank J. Carnahan was a Billboard caller this week, and reported that he

Frank J. Carnahan was a Billhoard caller this week, and reported that he has been putting in almost every night on pictures under the Hoot Gibson ban-

Frederick Stevenson, famous musical composer, celebrated his 80th birthday here October 16. He was remembered by a large delegation of musicians of this city. While not actively engaged any more at his profession, he is still in excellent health.

Milt Runkle writes that he is still finding business pleasant and good in the Northwest and expects to be in winter quarters in three weeks.

quarters in three weeks.

Thomas Wilkes the past week closed a contract with Bert Lytell, motion picture star, to take effect at once, for the star part in Max Marcin's play, Silence, to be produced here at the conclusion of the run of White Cargo at Orange Grove Theater. Lytell will leave pictures for the legitlmate stage at the conclusion of his present picture.

Mrs. Wm. Ramsden, wife of Col. William Ramsden, is recovering from a serious illness.

Mrs. Wm. Ramsden, wife of Col. William Ramsden, is recovering from a serious illness.

Edward Smith, who has successfully produced No. No. Namette, and Lady Be Good here, returned from the East with the announcement that he had secured Tell Me More, which will be put on here at the conclusion of the above-mentioned successes.

the announcement that he had secured Tell Me More, which will be put on here at the conclusion of the above-mentioned successes.

Dick O'Brien writes that he has been with the Snapp Bros.' Shows all season and has had a good one financially.

Lady Be Good is entering its fifth month here and it is drawing too good yet to he replaced, hence No, No, Nancite, will be put on for a second run at the Bilimore Theater.

The Rabbi's Homestead, in Yiddish is the first production in the new Yiddish Theater opened in this city September 20. Jacob Goldstein is director and Morris Nasatir is general manager.

Jean Kathryn Warner, widow of the late Ed C. Warner, is visiting in Los Angeles, living at the Stowell Hotel.

More than 6,000 people visited the ninth annual Orange County Fair which opened at Santa Ana on September 22. The Birth of an Empire was the big spectacle told in music and pantomime.

The secretary of the Pacific Coast Showmen's Association reports that the membership is responding splendidly to the call for dues, and that he does not believe that as many will be dropped as at first anticipated.

The Los Angeles County Fair opened September 22 with an attendance estimated at 20,000. This was the largest first day yet recorded for the fair, and as it will run night and day for four days records are expected to be broken in attendance.

Walter Hunsaker will close his Exposition Shows in another month—the most successful season he has ever had in Southern California.

Bert Earles left this week for the East, where he goes to visit his midgets on the Wortham Shows. Bert has had a wonderfully successful season and will winter in Los Angeles again.

Northern Exposition Shows

The Northern Exposition Shows played to remunerative business at the Kandiyohi County Fair at Willmar, Minn., Thursday of the date there heing an exceptionally hig day. The Athlite Show had very heavy patronage, also Tony Gousalve's Aloha attraction, with Hawalian singers and daneers; Baby May, fat girl; Lady Josephine, legless marvel, and a big added attraction, presenting Smart's Scotch Highlanders (two men and a girl), all were well patronized.

HARRY HANSEN (for the Show).

Miami, and several other stands on the East Coast. GEORGE H. McSPARRON,

Big Sche

Big Load of Broadway Premieres Scheduled for Week of October 5

(continued from page 5)
who is having a new vehicle
for her by Willard Mack.
(rook's new musical comedy
flow's the King, closed Saturday
in Philadelphia. The production
to be in need of fixing, altho
and the libretto seem to have made

and in Philadelphia. The production said to be in need of fixing, althosok and the libretto seem to have made good impression.

George C. Tyler has at last completed e cast for his revival of The School for randal. Three of the members have en brought over from England, these ling ian Hunter for the part of Charles inface, James Dale for Joseph and Ben eld fer Sir Oliver. The others are O. Heggie, May Collins, Julia Hoyt, Henstla Crossman, Lucille Nikolas, Romaine allender. Phillip Tonge, Anthony Kemble oboper, Jefferson De Angelis, Arthurwis, William Seymou, and Neil Martin, wis, William Seymou, and Neil Martin, wis, William Seymou, and Neil Martin, to do the lecturing.

The present week will be rather a list one, there being only five openings the calcular to wit.

MONDAY—Applesauce, the Barry Construction, being presented by Richard Herndon at the Ambassador Theart, with Allan Dinchart featured, superied by William Holgen, Gladys Lloyd, saic Cromuette, Clark Blandick, Walter Connolly and Albert Andruss; A fold Terror, with Goovge Abbott, being essented by John Golona at the George, Cohan Theater; Bridge of Distances, the Mary Newcomb and Ultrich Haupt, e first offering of the newly organized ternational Playhouse at the Morosco, TUESDAY—E. H. Sothern in Accused, estanted by David Baseo, at the Beson Theater. Cast a so includes Lest Longgan, Henry Herbert, Moffat distances, the Mary Newcomb and Ultrich Haupt, e first offering of the newly organized ternational Playhouse at the Morosco, TUESDAY—E. H. Sothern in Accused, estanted by David Baseo, at the Beson Theater. Cast a so includes Lesten Bendisen, Herold Seton, Annayis, Mabel Bert and Octavia Kenmore, FRIDAY—William Farnum in The member, by Maxwell Anderson and surence Stailings, opening at the Jeneual Render Haupt, Ceeff Clovelly, cank Heran, Claude Allister and Harry endall.

Week of October 5

Out of the 19 shows in sight for next

Week of October 5

Week of October 5
Out of the 19 shows in sight for next week, the nine that have definitely ansommed their Broadway premieres are rought, a drama by Pate L. McLauren, o be offered at the 2th Street Theater Monday night by Gystav Blum with Antonette Perry, Glaves Hurrburt, Eve besanova. Lillan Bogh. Lester Vail, Johert Harrtson, Pairttx Burgher, Boyd Larke and Edwin E. Vilvery in the cast; seeking, the Darlo Nicodemil drama, to be presented by Henry 4V. Savage in association with A. H. Woods at the Eigenge Theater Monday night with Annibert Martine, Rollo Peters, Harry Beresford, elix Krombs and others; Hay Fever, in which the Shuberts will present Laura Hope Crews at the Maxine Elliott on Monday night; When You Smile, James P. Beury's utusleal comedy production that has been running all summer in Philadelphia, to open Monday night at the National Theater with a cast which will include Ray Raymond, Caroi Joyee, Maurice Sullivan, Nita Martin, Philip Lord and others; George M. Cohan in his newest comedy, American Born, to some to the Hudson Theater Monday night at the National Theater with a cast which will also include Edna Best, the English actress, and Alma Tell and others, to be presented at the Gaicty Theater Tuesday night; These Charming People, Cyrli Mande's Latest vehicle with a cast which will also include Edna Best, the English actress, and Alma Tell and others, to be presented at the Gaicty Theater Tuesday night; The Call of the Wolf, a play by Fran Molnar, the first offering of the Season from the Frohman office, with Wallace I dilinger, Reland Young, Phyllis Povent, Wulltred Harris, Frederick Earle, Seldon Bennet, Mathlide Baring, William Order at the Coniedy Theater Wednesday night; The Call of Life, Dorothy Donnelly's adaptation of a Schnitzier play, to be offered at the Coniedy Theater Wednesday night; the tempton of the Empler Tuesday night; The Call of Life, Dorothy Donnelly's adaptation of a Schnitzier play, to be offered at the Coniedy Theater Wednesday night; the temptoning cast which will inc

The ten shows which are possible additions to the definite list for the week Ostober 5 are the musical version of a Fortner Manter, titled The City of the sense of the following scheduled to come in from Philaphila to the Liberty Theater if Human three falls to hold up and therefore a solve prospect; How's the King, the Joe look which, to be brought in by Earl utroll if he can whip it into shape in is its last week in Fully; Bdgar Alapha, the James Kirkwood and Lilapha Par, the James Andrews A

ROCK BOTTOM PRICES ON CANES

Wooden Top, Latest Style Ladles' Canes, 4536, Side Strap, \$14.50
Nickel Ferrules, Per Gross., \$12.00
Nickel Strap, Nickel Ferrule, \$12.00
Ride Strap, Nickel Ferrule, \$12.00
Ridel Canes, 4524 and 27. Wooden Head, Silk Tassel, Nickel \$13.00
Ferrulo, Per Gross, Lyaza and Style Strap, Nickel Ferrulo, Per Gross, Nickel \$13.00
N ulo.
rerine Bell los perine Grass
Grass
loys' Canes. Amberine Cro
Nickel Ferguio. Boys Games, Amberine Crook Handles, Nickel Fergulo,
Per Gross \$14.50
Send \$1.00 for samples assortment.
Half cash with all orders.

G. EPSTEIN 116 Park Row



to be an excellent cast; The Gelaway, also a success in Washington, for which The Dranatists' Theater in association with William Harris, Jr., is trying to find a theater here; Come Easy, Go Easy, the latest work of Owen Davis, with Otto Kruger in the lead, which Lewis & Gordon have found a hit in Philadelphia and threaten to immediately transport to New York; Duty, a piece to last Saturday night and is looking for a birth here; Nasghty Ginderella, the Frohman vehicle for Irene Bordoni, which caught on lin Atlantic City and is in line to come in, and Herman Gantwoort's Jane—Our Stranger, which is in rehearsal with Mrs. Thomas Whiffen, Selana Royle, Clarke Silvernall, Kay Strozzi, Katherine Stewart, Carlin Crume, Jeseph Green, and severa others and severa others are also for the fifth. Activities of Coming Shows
Developments among the shows under way are recorded as follows:

Appearances, now generally known as the play by the negro hellhop, opened in Easton, Pa., September 25 and is booked to play Elmira, Utica, Scranton, Williamsport and other points before attempting New York.

Werak Sisters, Joyne of in Wilmington last night and is due at the Harris Theater here October 12.

Mission Mary, M. J. Nicholas production of the season, opened in Washington iast night and is due at the Harris Theater here October 12.

Mission Mary, M. J. Nicholas production of Ethelbert D. Hales comedy drama, opened in Stamford September 25 with the author and Florence Rimmond, George Leonard, George Sylvester, H. Langdon Bruce, Herbert Heywood, Barry Whitcomb, Charles Slattery, Doughas Garden, Frances Keenan, Phillips Tead, Walker Ellis and Frank McDonald in the cast.

Cralp's Wife, George Kelly's first attempt at drama, will be given its premiere tonicht in Buffaio by Rosale Stewart. The cast Includes Ernest Glendinning, Wayne and Warren, Jews J. A. Curtis, Swill Walers, Augustus Thomas' play which created such a sensation in Washington, has been removed for rewiring prior to a Broadway showing.

The Daughter of Rosie O'Grady, the

MINIATURE IMITATION STRAW HATS

A big laugh getter and by far the greatest sell novelty on the market today. \$5.00 Grss. Hats Centain 22 Different Snappy Sayings. FEATHERS FOR HATS. Asst. Celora, \$1.50



Baxter are now rehearsing under the direction of Philip Moeller.

The Land of Ronance, a new musical comedy to be presented by John Meehan and William Elliott, is now in rehearsal and will open in Washington October 12.

Mayflowers, the musical comedy in which the Shuberts will present Joseph Santley and Ivy Sawyer, opens in Brookiyn October 12.

Other shows in process of casting or rehearsal are as follows: The Wolf at the Door, The Grand Duchess and the Waiter, The Judge's Husband, The Man With a Load of Mischief, The Immigrant, The Happy Man. The Cocconnuts. The Mathice Girl, You'll Find Out, The Prisonate Prince, The Night Duch, My Lady's Virtue, Lucky Dan McCarver, Weeds, The Brush Heap, Oh, Wall Street; Antonia, School for Scaudal, Walter Hampden's Hamlet, Liveright's Hamlet, Salvage, The Master of the Inn, Young Woodley, Lottie, the Aarons & Freedley musical show, Song of the Flame, The Praying Curve, Greenwich Village Follies, Pardon My Glove, The Might Have Beens, Chivairy, Good Night, Nurse; The Fool, the new Forbes play, Messer Marco Polo, the musical version of Hauchtorne of the U. S. A., A Man's Man, The Shamphi Gestwer, The Javanese Doll, The Silver Box, The Red Rnight, Here Comes the Groom, Love's Voyage, The Shouman, On Time and undoubtedly a few more.

Ideal Weather Helps Make Eastern States Exposition Amazing Success (Continued from page 5)

(Continued from page 5)
its imposing entrance. The third building
is Junior Achievement Hall, a companion
building to the second one. Both conform
in general architecture to other buildings
of the exposition group, and is the gift
of Horace A. Moses, of Springfield, a
trustee, and cost approximately \$175,000
to erect.

in general architecture to other buildings of the exposition group, and is the gift of Horace A. Moses, of Springfield, a trustee, and cost approximately \$175,000 to erect.

The entire westerly end of the grounds has been opened up this year, large areas having been leveled and graded, this being necessitated by the construction program laid out at the end of last year's celebration. Several departments have been allotted new locations and given a more generous assignment of space. A 40-acre tract on what has heen known as the "Island", heretofore unused, has heen opened up to provide a free automobile camp site for the benefit of tourists and those who wish to attend the exposition and at the same time enjoy an out-of-doors outing. General improvements and added conveniences have heen the rule thruout the remainder of the plant.

In general the exhibits this year are of the same type and character as in previous years. (Agriculture and live etock have been the keystones upon which the Eastern States' Exposition has been founded, it might be noted in passing.) There exhibits include live stock in all its classes, poultry, dog and cat shows, farm and industrial machinery, automobile show, State exhibits, boys' and girls' club activities, a complete junior live-stock show, junior music contests, a filter families contest, home arts display, fruit and vegetable shows, barnyard, golf tournaments, flower show, live-stock judging contests, live-stock sales, etc. The list of attractions is complete also. Bands and orchestras of national reputation gave daily concerts. There were two days of automobile racing, the Springfield Horse Show every evening in the Coliseum area, a complete vaudeville and circus program every afternoon and evening in front of the grand stand and on two well-lighted stages and on the track; autopolo, five big, popular riding devices, and in the evening at the grand stand a mammonth fireworks spectacle, Rome Unider Noro, plus a nightly display of fireworks. There is a positive plethora of exhibi

Outline of Daily Program
Sunday, September 20, was Music Day,
two free concerts being given in the
Coliseum Building afternoon and evening.
The afternoon concert was given by the
Springfield Symphony Orchestra of 75
pieces, Arthur H. Turner directing, assisted by Mme. Laura H. Graves, mezzocontratic, soloist. The Royal Scotch Highlanders' Band, Roy D. Smith conducting,
entertained in the evening; Dora Hilton,
dramatic soprano; Lawrence Boord, lyric
tenor; Bobbie Broiller, Scotch tenor;

Turner Nearing, cornet, and John Labletta, harp, contributing solos.

Monday was Governors' and Children's Day; Tuesday, State of Maine Day; Wednesday, Agricultural Day; Thursday, Industrial Day; Friday, Hampden County Day, and today is Automobile Day, auto races, auto polo and the auto show in the Industrial Arts Building being the features of the day; finals in various contests and tournaments, championship awards made in the live-stock divisions and at the evening horse show and in the several junior divisions.

Children come in for special consideration here. Besides the many events and competitions for juniors, children less than 15 years of age, accompanied by an adult, were admitted without charge on the first two days of the exposition; besides this, every child less than 15 years of age was admitted to the unreserved section of the grand stand for the evening outdoor program and the monster fireworks spectacle which took place every evening.

admitted to the unreserved section of the grand stand for the evening outdoor program and the monster fireworks spectacle which took place every evening.

Free Act Program and Spectacle

Novelty demonstrations by junior troops, bands and corps, and driifs by a picked troop of Massachusetts State Police opened the program. Packed grand stands were the order of the day most every afternoon and evening, with the possible exception of Friday evening, when frost chilled everyone present to the bone.

A band concert by the famous 104th Infantry Band of Massachusetts State Militia preceded an exciting game of auto polo, under the personal direction of Alex. Sloan, which gave way to the free-act program consisting of Sully, Rogers and Sully, tranpoline and bar act. The Flying Vaientinos, acrial casting act. The Mandos, aerobats, featuring the anchor bar; Yacopi Troupe, gymnasts and Risley workers. Six American Belfords, Risley act; Wier's Elephants, with Don Darragh working them: The Kirkeilos and the Deliberato Brothers, sensational jumping and teeter-hoard work; The Lime Trio and the Three Nitos, contortionists and tumblers; Jack Joyce's Horses; Boston Brothers aerial hand vauiting, and Joe Thomas' Saxotet, five clowns, playing cornets and saxophones.

Following this part of the program came the beautiful spectacle, Rome Under Nero, which calls for several hundred costumed people, fire, flame, fireworks and lots of explosives, and was enacted before a 500-foot set reproducing the Golden House on the balcony of which Nero sat and fiddled, the Bath House, Circus Maximus and the Altar of the Vestal Virgins. It is a big, sincere, dramatio pyrotechnic display, aecomplished thrillingly on a monster scale. Athletic contests take place in the Roman arena; scenes from the Circus Maximus were reproduced, performers from the free-act program supplying this part. The final act of this stirring spectacle is the burning of Rome. Huge piliars fall, buildings are destroyed with tremendous detonations, the populace flees—Noro has pla

star shells, vari-colored spirals, mares, etc.

Taken as a whole, the spectacle and freworks display made a most magnificent sight thorly in keeping with the hugeness and the spendor of the exposition itself. The grand-stand multitude stood intact until the final set piece hade them all "good night", entranced by the splendor of what they beheld.

The free acts were supplied by the Continued on page 90)



VELOUR PILLOW TOPS

THE LATEST SENSATION.

Made from high-grade Velour in various color schemes,
Every home needs a few. Wenderful for gift purposes.

SHRIBER RUG MANUFACTURING COMPANY

AMISS—Herman L., 58, well known in Washington (D. C.) musical circles, and for many years organist of Calvary Methodist Episcopal Church there, died in Washington September 18 as the result of a nervous breakdown.

down.

BAXTER—Robert, 57, one of the older generation of comic singers and pantomine dance comedians in England, passed away August 26 at his home in Brighton, Eng., after a lengthy illness. His association with the profession beganearly in life, and in the course of a successful career he made his name known not only in England but also in Australia and New Zealand. The funeral took place at Brighton and was attended by a large number of friends. He leaves a widow, professionally known as Alma Oliney.

Obrey.

BEGGS—William, 32, tenor, and well known among Western stock players, died September 11 from injuries sustained in an automobile accident. The automobile plunged over a bank when Beggs lit a match in the front seat, the glare blinding hlm. The car overturned and Beggs was crushed, a rib piercing his lung. Deceased was born in Belfast, Ireland, where his parents now reside. He is also survived by his widow, who resides in Modesto, Calif.

BERGER—Mrs. Esther, wife of Fred

Need by his widow, who resides in Modesto, Calif.

BERGER—Mrs. Esther, wife of Fred G. Berger, former manager of the late Sol Smith, distinguished comedian, died September 18 at her home, the Warren Green Hotel, Warrentown, Va. The deceased during the late '70s and early '80s was a member of the famous Berger Musical Entertainers, which had its origin about the period of the Civil War. She joined the show as Etta Morgan, of St. Louis, and later hecame the wife of its manager. Mrs. Berger was an expert musician. She played the saxophone in the band and orchestra, and was probably the first woman soloist to play that instrument in this country. Interment was made in Washington, Pa. Her husband, flaughter-in-law and granddaughter survive.

NO.

BOWEN—Lem W., director of the etroit Symphony Society, Detroit Mich., and a supporter of the Detroit Orchestral sociation, died September 9 at his home

and a supporter of the Detro't Orchestral Association, died September 9 at his home in that city.

BRINK—Mrs. Jessie, 65, at member of the Proctor Players, of Troy, N. Y., for the past three years, passed away at her home in that city September 21 after a short illness. Mrs. Brink was forced to rettre from the stage during the summer after she had played with great success several important roles. Her health had heen much improved during the last few weeks and she had expected to return to the stage within a short time in vaude-ville sketches with Olga Hanson, Joseph Crehan and Edward Smith. She suffered a relapse however, and the end came suddenly. The deceased was a Southerner, having been born in Virginia. Her hushadded ded several years ago. After his death she went on the stage and played with stock companies for several seasons. She became acquainted with members of the Proctor Players in Elizabeth, N. J., when they were playing there a few years ago. Mrs. Brink played character parts, appearing often as a mother. Off the stage she "mothered" every member of the cast and was a favorite with actors, stagebands and managers of the theater. She was an actress of great ability and played her parts with sympathetic understanding and enthusiasm. The funeral took place Wednesday morning, Septemher 23, the Very Rev. Charles C. W. Carver, Dean of the Cathedral of, All Saints at Albany, N. Y., officiating. Interment was made in Oakwood Cemetery, Troy.

BROWNE—Harry Eyre, 79, prominent organist of Brooklyn and Manhattan, Alid

terment was made in Oakwood Cemetery, Troy.

BROWNE—Harry Eyre, 79, prominent organist of Brooklyn and Manhattan, died September 24 at the home of his daughter in Brooklyn. The deceased began his study of music at the age of 5 and at 15 was organist at the Anthon Memorial Church, New York City. He was the organist at the Plymouth Church, New York, for four years during the pastorate of Henry Ward Beecher, and for 13 years he was organist for the Rev, Dr. T. DeWitt Talmage at the Brooklyn Tabernacle. Deceased was one of the organizers of the American Guild of Organizers

Organists.

CARPENTER — Alfred, 63, musical director at the Glasgow Royal, Glasgow, Scotland, passed away August 28 at his home in that city. Mr. Carpenter, who was very well known in musical and theatrical circles in Glasgow and London, had charge of the musical side of the Royal productions in Glasgow for about a quarter of a century, and hefore going to Glasgow he was for many years at the Gavrick, London. Deceased had been ailing since the beginning of the year and had been confined to bis bed for several weeks hefore his death. His widow, a son and two daughters survive him.

COLLINS—Maggie, 72, sister of

COLLINS—Maggie, 72, sister of Patrick Collins, president of the Showmen's Guild, and sister of John Collins, well-known carousel proprietor of England, died recently in that country. Deceased was also a well-known carousel

CUSUMANO—Charles C., for the past six years trombonist in the orchestra of the Metropolitan Opera House, New York, died September 26 in the Flower Hosp tal, New York. The deceased was born in Italy in 1883 and came to this country in 1902. He formerly played with

DEATHS IN THE PROFESSION

Pryor's Band and the Russian Symphony Orchestra. His widow and two sons sur-

Orchestra. His widow and two sons survive.

DALTON — Ernest, passed away August 25 at the London Hospital, London, Eng., from cancer, after nine weeks' illness. Deceased will be remembered as being connected for a long time with Bert Grapho's Company in England, Funeral services were held August 28, with interment in Streatham Cemetery, London.

DODGE—John Wilson, composer and teacher of music, died recently in Grace Hospital, Detroit, after an illness of several months.

EDDY—Augusta, 65, who retired from the stage only a few mouths ago, died September 23 at the Actors' Fund Home on Staten Island, N. Y. She was born in New York City, and made her first suge appearance at the age of 17. Deceased played subsequently in the Gilbert and Sullivan operetta, Pinnfore, and also with David Warfield in The Mcrchant of Venice. Her last appearance was in Welcome Stranger.

FABER—Edgar A., 45, flyman at the Palace Theater, New Orleaus, La., for

Welcome Stranger, FABER—Edgar A., 45, flyman at the Palace Theater, New Orleans, La., for the past six years, and a member of the I. S. A., No. 39, in that city, died there recently, Deceased was a native of New

was apparently an oldtimer. He was known by some of the members of the Wortham organization as "Chubby".

In Memory of My Beloved Husband and Pal, Who passed to the Great Beyond Oct. 5, 1924. Mrs. Harry Hastings.

HEIMANN — Moritz, 57, German ramatist, poet and philosopher, died eptember 23 in Berlin, according to advices from ahroad. He was a hrother-induced to the famous German author and laywright, Gerhardt Hauptmann, Among ne deceased's works are Armand Carrel and Der Freund und der Bruder.

HILL—Harry, 63, manager of the Pickard Theater, Wanworks, Eng., for the past 22 years, died September 9 at his home in Glasgow, Scotland, according to

KNOCK—Mrs. Thomas, better known as Little Nola Moore, passed away Sep-tember 20 at Anson, Tex. Deceased was

of his race in the outdoor show business and was well known to colored showtolk thruout the country.

LEWIS—Shirley E., 51, theatrical producer, died in a hospital at Sacramento, Calif., September 17, after an illuess of several weeks. The deceased had been engaged in theatrical work in Sacramento for some time, and before going there was a producer in San Francisco, Los Angeles and San Diego. Funeral services were held September 19 under the auspices of the Masons.

McDONALD—W. A., 64, for the past 11 years engaged in the theater business at Clehurne, Tex., passed away at his home in that city September 19 after an illness of several months. Funeral services were held Sunday afternoon at the Cleburne Episcopal Church, with birrial in the City Cemetery. Deceased is survived by his wife, two daughters and two brothers.

survived by his wife, two daughters and two brothers.

MELVILLE — Minnie, for several years a teacher of music in London, and at one time associated with George Ferg guesson in Berliu as assistant teacher, died recently in London, according to word received by Margaret Melville Liszuiewska, planiste and member of the faculty of the Cincinnati Conservatory.

MEYERS—Jack, manuager for Joe Peterman, and well known in theatrical circles of London, End, died in that cuty recently, according to reports,

MOORE—George, for the past 12 years a moving pleture exhibitor at Believue and Bucyrus, O., passed away suddenly recently, a victim of peritonitis following appendicitls. Deceased was well and favorably known by exhibitors and exchangemen around the Cleveland territory. He was on the executive board of the Motion Picture Theater Owners of Ohio, His wife and two children survive him, Funeral services were held in Bellevue.

MORRELL—Alfred, "Cannon Bail

onio. His wife and two enlidren survive him. Funeral services were held in Bellevue.

MORRELL—Alfred, "Cannon Bail Mack", 27, of Norwlch, Conn., and for the past three years motorcycle rider on the Silodrome with the Metro Bros.' Shows, was killed September 19 when a motorcycle he was riding on the fairgrounds at Sturbridge, Mass., crashed into a fence. The Metro organization had just completed its fair date at Sturbridge and cverybody was preparing to move when the deceased took one of the Silodrome motorcycles onto the race track of the fairgrounds. No one witnessed the accident, but he apparently lost control of the machine while making a curve at a high rate of speed and crashed thru a fence, never regaining consciousness. He was immediately taken to a hospital at Worcester, Mass., where he died at 10:10 p.m. from a fractured skull and internal injuries. The body was sent to his home in Norwich, accompanied by Reynold Uppgard, member of the show. The deceased was well liked on the Metro Shows and his sudden passing was a severe shock to all the members of the organization. Funeral services were held September 24.

RAPPOLDI-KAHRER—Laura, con-

RAPPOLDI-KAHRER—Laura, concert planiste, and for a number of years professor at the Dresden Conservatory, died in Dresden, Germany, August 1, according to advices. She was born in Mistelhach, near Vienna, in 1853, and when 10 years old appeared as a soloist in a concert in Vienna. Her music created such a sensation at an early point in her career that the late Empress Elizabeth of Austria volunteered to assume the expenses of her musical education. She studied with Liszt, Buelow and Henselt, and in a short time became widely known thruout Europe. Her husband was Edouard Itappoidl, a member of the Joachim Quartet. Deceased became a member of the Dresden Conservatory in 1890, and in 1911 was made Royal Professor. RAPPOLDI-KAHRER-Laura.

SANGER-Alexander, formany years Identified with the State Pair of Texas, died at his home in Dallas, Tex., September 13. He was a pioneer merchant of Dallas and had taken an active part in civic affairs. Funeral services were held September 15 under the auspices of the Masonic order, of which Sanger was a member.

SAUNDERS—Mrs. Elsie M., 25, died September 17 at the Sparks Memorial Hospital, Fort Smith, Ark., from hestinal trouble, Mrs. Saunders operated a ball game on the S. B. Williams Shows and was taken ill Monday night, September 13, at Van Buren, Ark., where the shows were pfaying, and rushed to the hospital at Fort Smith. Surviving the deceased are a son, James; a sister, two hrothers, her father and mother, all of Kansas City, Kan. The remains were taken to Kansas City and Interment was had in the Highland Park Cemetery there Tuesday afternoon, September 22. Members of the S. B. Williams Shows sent a handsome floral offering for her funeral.

TABOR — Rose ("Silver Dodlar"), former screen actress, died suddenly at her apartment in Chicago September 19, ther hody was covered with hurus, and shortly before she died she told neighbors that she had upset a pan of bolling water while drying her hair. Deceased was also known as Mrs. Rose Norman.

TAKER—John, for many years proprietor of a shooting gallery at Newbrighton, Eng., died there recently as the result of inving been accidentaly shot in the head by a stray bullet.

WAGENHEIM — Mrs., mother of Mrs. John F. Gavin, died recently in (Continued on page 90) SAUNDERS-Mrs. Elsie M.,

(Continued on page 90)

ADA LEWIS

A DA LEWIS, 52, famous for many years as a musical comedy star and originator of the "tough girl" role, died Thursday morning, September 24, at her home at Hollis, L. l., N. Y., following a nervous breakdown last January, after which kidney, liver and heart complications set in, preventing her recovery. She had signed a contract to appear in Sunny, a musical coniedy, which opened on Broadway last week, but was forced to quit rchearsals due to bad heaith. She was recovering up until a month ago when she suffered a relapse, and a week before her passing lapsed into a coma, which lasted until her death.

Ada Lewis was on the stage for 38 years and played in so many roles during her long career that she laughingly used to say she did not dare to enumerate them for fear of giving away her age. She was born in New York, but was taken to San Francisco at an early age. When she was 16 she received two tickets to attend a performance of Cinderella. Instead of going to the performance she got in at the rehearsal and found it so fascinating that she determined to go on the stage.

She went to see George Osburne, manager of the Alcazar Theater in San Francisco, and he gave her a 'part as one of the exiles in the melodrama Siberia. Her pay was \$3 week, which was so enormous to the girl that she knew her future was made. Later she got a part of two lines. She forgot one and almost forgot the other.

There came her chance to be a "tough girl" in one of Edward Harrigan's playe which went to the Alcazar. She was put on in a dance hall seene and was so tough that Harrigan decided she was a find. So he made a part for her in Reily and the Four Hundred, and Ada Lewis made an instant hit when it opened at Harrigan's Theater in New York, later the Garrick. She had seen a girl on Tar Plat in San Francisco who was so tough that everybody used to watch for her to go by, and her dilapidated hat and skirt, rolling walk and swinging arms were copied by Miss Lewis married John Parr, a singer who died while she was playing in The Widoue's H

Orleans and for many years was connected with stock combinations as character man. He also traveled the Orphenin Circuit for several seasons. Funeral was held September 20, with interment in St. Patrick's Cemetery, No. 3, New Orleans, Deceased is survived by a widow, one son and one daughter.

FLYNN—Thomas, 52, former circus acrobat, who traveled widely in this country with various circuses, was found dead on the porch of his home at Jackson, Mich., September 18.

HAFHNEL—Athert well-known

son, Mich., September 18.

HAEHNEL — Albert, well - known theater desorator of Salt Lake City, Utah, plunged 30 feet from a scaffold in the Avalon Theater, Grand Junction, Col., September 18, and died a few minutes later. He leaves a wife and two children who reside in Salt Lake City.

HARFORD—Harry, 74, who played ith Robert Hillard, Ethel Barrymore ad other celebrities, died September 20 HARFORD—Harry, 74, who played with Robert Hillard, Ethel Barrymore and other celebrities, died September 20 in the Actors' Fund Chrystal Springs Farm, Bernardsville, N. J. He started his career in Boston in the '80s, and among the plays in which he appeared were Bunty Pulls the Strings, Way Down East and The Speckled Band, Deceased also played in vaudeville and motion pictures.

HARRIS—J. E., ticket seller with the Wortham Shows, was killed Sunday night, September 20, when a flat car on which he was riding was derailed at Hutchinson, Kan., throwing him off and topping a wagon on top of him. The deceased was not very well known on the show, having joined recently at Topeka, Kan., but from his showman's lingo he

the daughter of Samuel and Margaret Moore, and was born and reared in the show business. For several years she, with her parents and sister, Ethel, was a member of the Harley Sadler Company, of which Ethel is still leading lady. For the past two years Little Nola was the leading lady with her husband's company, Tom's Camedians, and she numbered her friends and admirers in West Texas by the hundreds.

Texas by the nundreds.

KONEVSKY—Fridel, 65, prominent musician and composer, died September 22 at the home of his son, Leonard, in Brooklyn, N. Y. He was born in Russia and was at one time a fellow student of Aaron Zimbalist, father of Efrem Zimbalist, violinist. Among his best known compositions is Jewish Caprice.

compositions is Janish Caprice.

KUNKEL—Mrs. Ella E., relict of the late Charles Kunkel, prominent musician and composer, of St. Louis, passed away recently at the home of her daughter in that city. Burn in 1846, Mrs. Kunkel lived in St. Louis all her life, and up to a few years ago, when she became incapacitated by the infirmities of advanced age, was active in the social and musical affairs of that city. Deceased is survived by a son and one daughter. Funeral services took place Sunday aftermoon, September 20, from the home of her daughter.

on, September 20, from the home of r daughter, LEE—Ed. D. (colored), owner of the coles Belles, who was forced to close show in Kentucky in midseason beuse of a paralytic stroke, passed away his home in Alexandria, lat. Septem 19, as a result of the stroke. Deased was one of the best business men

MR. and MRS. H. S. KNIGHT

> MR. and MRS. JOHN T. WORTHAM

MR. and MRS. JACK KNOX

MR. and MRS. A. N. OPSAL

MR. and MRS. JESSE SHOAT

MR. and MRS. ROY E. LUDINGTON

In Memoriam

MR. and MRS. VESTER CRAWLEY

MR. and MRS. C. L. NOGLE

MR. and MRS. JAKE BRIZENDINE

MR. and MRS. W. E. RATCLIFF Mr. KARL SCHAFER

MR. BURR W. GORDON

Clarence A. Wortham Born Oct. 14,1882, Died Sept. 24,1922 W. A. SPENCER

MR. BRAWLEY **AGUILAR**

MR. and MRS. FRED E. LAWLEY

WILLIAM SCHOENE

SMITH TURNER

MR. and MRS. H. B. DANVILLE

TOM PACE

G. A. MURRAY

THAD RISING

FRANK VAL

MR. and MRS. THOS. J. OWENS

THE MILLERS

MR. and MRS. FRANK POKORNEY

MR. and MRS. L. G. JONES

DEATHS

(Continued from page 88)
Sydney, Australia. Mrs. Gavin is the wife of John F. Gavin, well-known the-

wlfe of John F. Gavin, wenganown anatheal man.

WEILY—Max, 38, member of the dance team of Ten Eyck and Weily well known on the Keith-Alhee Clicuit, died Septemher 20 in the psychopathic ward at Bellevue Hospital, New York. Deceased is survived by his wife, known on the stage as Melissa Ten Eyck, and two by the services.

brothers.
WILLIAMS—Thomas, 74, who 30 years ago owned and managed his own company, the Original Williams Stock Company, now owned and managed by his son and daughter, passed away Septime 19 of the company of the comp his son and daughter, passed away September 2 at the home of his daughter, Mre. Fannie Mason, 421 O street, Louisville, Ky. The following children, all in the theatrleal profession, survive him: Ina Lehr, J. C. Williams, I. H. Williams, Marie Lazone, Ona Williams, Fannie Mason, Katie Williams, Al Williams, John J. Williams and May Biossom Williams.

MARRIAGES

BUNCH-JONES—Claude Bunch, of Fort Worth Tex., member of Earl Stront's Band with the C. A. Wortham Shows, and Sylvia Jones, also a member of the Wortham organization, were married September 18 at Topeka, Kan., by Probate Judge W. J. Chaney. The bride is a daughter of Cary ("Snake-Oid") Jones, who has one of the principal attractions on the Wortham Shows.

DEERING-GILSON - Walter Deer-g, straight man of The Talk of the

on the Wortham Shows.

DEERING-GILSON — Walter Deering, straight man of The Talk of the Town Burlesque Company, and Patsy Gilson, formerly a member of the same company, were married in Lansing, Mich., last June 9, it has just been learned.

HAYES-WEBB—Lawrence ("Bus") Hayes and Anita Webb, daughter of Mabel Grand and Billy Wehl, were married September 12 at New Castle, N. B., by the Rev. Bishop. All are members of the Mac Edwards Players, playing the Maritime Provinces and the New England States. This was the third wedding on the company this season.

HILL-CHAMBERS—William Hill, manager of Billy Hill's "Sanatorlum", one of the big fun houses on the Isler Greater Shows, and Alice Chambers, also with the Isler Shows, were married at Carthage, Mo., August 29, by Judge Mason. After the happy event they returned to the show and were the recipients of a royal entertainment from their many friends.

HOWARD - GALLAGHER -Howard, front-door superintendent of the Al G. Barnes Circus, and Andres Galagher, also with the Barnes organization, were married September 21 at Law-

JARNAGAN - FRANKLIN - Irene

JARNAGAN - FRANKLIN — Irene Franklin, well-known vaudeville eomedienne, and Jerry Jarnagan, her accompanist, have been secretly married for some time past, it hecame known recently.

NEWMEYER-EPPERLY — Captain Henry Newmeyer, lion trainer, and Gladys Epperly, of Anderson, Ind., both members of the Ketrow Bros.' Shows, were married after the afternoon show at Greenville. O. Sentember 19.

Plot after the afternoon show at circulture, or specific and the animal street of Shubert's Missouri Theater, Kansas City, Mo., and Mary Frechin, formerly cashler at the Main Street Theater in that city, were married Tuesday afternoon, September 22, at St. Patrick's Church, Kansas City, the Rev. M. J. O'Reilly officiating. The couple left immediately after the ceremony for l'ittsburgh, Pa., where Mr. Phipps will be the assistant manager of Loew's Alline Theater. SCHLESINGER-PRESI — Milton

Schlesinger, nonprofessional, and Ro Presi, dancer, were married September in the Municipal Building, New York. T bride, who gave her age us 23, was bo In Florence, Italy. Mr. Schlesinger

In Florence, Italy. Mr. Schlesinger is from New Orleans.

STACEY-DAVIS—J. E. Stacey, member of the Dodson World's Fair Shows, and Ora Davis, of Shelbyville, Mo. were married recently at Kansas City, Mo.

THOMPSON-FISK—George Thompson, manager of the Airdome Theater, Shellield. Ala., was married at Pulaski, Tenir., September 1, to Bena Flek.

COMING MARRIAGES

Frederick L. Ridgeway, nonprofessional, and Aileen Martin, member of the No, No, Nanette, Company now playing in New York City, will be married October 1 in the Little Church Around the Corner, New York City. The bride is a daughter of a dentist, Dr. Henry P. Martin.

The engagement of George Melford, motion pieture director, and Diana Miller, actress, was announced September 24 at Hollywood, Calif. The wedding is set for November 25.

Colonel George A. Carruthers, millionaire sportsman of Montreal, Can., and Catherine Calvert, widow of Paul Armstrong, playwright, and a well-known tigure on the Amerlean stage, will be married in New York City October 20, it became known last week.

me known last week.
is reported that Courtney Burr, of

New York, and Louise Clark, of the Ziegfeld Follies, are engaged to be married. Miss Clark, however, refuses to make any statement until she has obtained a diverce from the younger son of the Duke of Manchester, to whom she claims she was secretly married. The Duke denles the marriage, and his son, reputed husband of Miss Clark, cannot be located. He is said to be in France. Jack Tomson, of the famous Tomson Twins, and proprietor of the Paris 400, a Parisian night club, and Joan Bennett, youngest daughter of Richard Bennett, actor, are engaged to he married, according to reports from Paris.

BIRTHS

Charles and Billie Werry, well-known abloid people, announce the arrival of six-pound daughter September 14 at their home in Wyoming Park, Grand tabloid

tabloid people, announce the arrival of a six-pound daughter September 14 at their home in Wyoming Park, Grand Rapids, Mich.

Mr. and Mrs. Howard Crawford became the parents of a seven and one-half-pound boy, born September 24 at their home in Latonia, Ky. Mr. Crawford is assistant treasurer of the Olympie Theater, Cincinnati, O., a Columbia burlesque house.

ter, Cincinnati, O., a Columbia burlesquehouse.

A son was born to Mr. and Mrs. Terry
McGovern at Great BarrIngton, Mass.,
September 21. Mrs. McGovern is Middred
Harris, former wife of Charles Chaplin.

A son was born to Mr. and Mrs. Richard
Harnon September 16, at Yorke, Me.
Mrs. Harmon, known on the stage as
Angela Warde, is weil known as a leading woman in dramatic stock companies.
Mr. Harmon is a portrait and scene
painter.

Joe Cook, starring in Earl Carroll's
production of How's the King?, in Philadelphia, is the father of a son born recently. Mrs. Cook and the newcomer are
hoth doing well and are at present at the
Cook summer home, at Lake Hopatcong,
N. J.

Curt Rebfield, director at First National

Cook summer home at Lake Hopatcong, N. J.
Curt Rehfield, director at First National studios, Hollywood, Calif., is the father of a 10-pound boy, born Tuerday morning, September 22, at the Hollywood Hospital. Mrs. Rehfield and the baby are doing well.
Born to Mr. and Mrs. Raymond Zarlington, well known in stock and repertoire circles, a girl, Flora Belle, September 1, at Norris City, Ill. Mother and daughter are doing nicely. Mrs. Zarlington is well known professionally as Bernleec Allen Stock Company. Mr. Zarlington is a comedian with the same company.

DIVORCES

Jean Hamilton, formerly in musical shows, and at present hostess at the Texas Guinan Club, New York, recently othalined a divorce from Roy S. Belanger, earnival owner. Melena Longford was recently granted a divorce from Raymond John Walter

Melena Longford was recently granted a divorce from Raymond John Walter Longford in the Divorce Court of Sydney, Australia, hy Juetice Ralston, on the grounds of desertion. Mr. Longford is a well-known Australian picture producer. Doris Keane, actress, obtained a divorce from Basil Sydney in Paris recently. The information was obtained when Miss Keane returned from Europe September 23.

Mrs. F. J. Rix, vaudeville artiste, known on the stage as Billie Carr, obtained a divorce in Dover, N. H., September 10.

New Turns and Returns

New Turns and Returns
(Continued from page 19)
might help to keep down the sniekerling occasioned when reviewed, since Miss Bariow is of a husky build.

Most of the stunts are of the gymnastic order, performed on tables, one atop the other. The closing bit, in which the man does head balance on an ordinary water glass resting on a piano stool three tables up, provoked a good round of applause when reviewed, and saved the act from what otherwise might have been utter ignominy.

Barlow and Barlow were among the tryouts. They didn't have much of a chance to make good, as the audience here, quick to chide the artistes' efforts, treated them very unkindly.

R. C.

B S. Moss' Regent, New York

B S. Moss' Regent, New York
(Continued from page 15)
planist. His English material and style
of putting it over went great when it
finally got across, but it seems poor judgment on his part to use a slow number
for an encore.

Dick Keene and Virginia Barrett in
Wanted, a Husband, by Fred Hillebrand
and Vera Michelena, which is a satire on
matrimonial newspapers, had little trouhie in gathering in the laughs thruout
the perfornance. His trick suit of small
coat and wide trousers sold him immediately, while his songs and eccentric
dancing with his partner sent them off
solid. Miss Barrett's comedy at the close
was powerful.

Jean Granese and Company, which includes her brother Charlie and Tita De
fiore, who work from the audience at
tirst, provided a bit of singing and comedy in the closing spot. As usual, Miss
Granese sang sweetly, but rather indifferently at times. The comedy, altho not
new to the patrons, would register 10

times as strong if Miss Granese made some sort of an attempt to play straight as the she meant it when the act opens. It gets over in spite of itself to some extent. The possibilities are but gently tapped it seems. The harmony singing at the close seems to be improving.

M. H. SHAPIRO.

Orpheum, St. Louis

Orpheum, St. Louis
(Continued from page 15)
two maids, were the cause of a great sendoff. Twenty-five minutes, in one. Harry Kaline gives a marvelous demonstration of quadruple mind concentration, and his supermental achievements are properly spiced with comedy remarks and rejoinders to questions of his auditors and a few "plants". He has improved his offering immensely over last year, the finish being something entirely new and extremely difficult. Twenty-five minutes, specials in one and three; six curtains.

Jack Lafayette and Grace Delfino have a wonderful dance turn, the same routine being followed with which they only a few weeks ago stopped shows at the Grand Opera House here. This pair are fast and furious terpsichorean artistes, and in Ellech Dec Cee, the chie, diminutive stepper, they have a denseuse that is hard to bat. A quintet of Far East musicians, programed as an Argentine orchestra, strum sweet strains on their stringed instruments thru the turn. Eighteen minutes; elaborate vari-colored settings, in one and four; prolonged applause.

Billy Shone and Lulse Squire combine

piause.

Billy Shone and Lulse Squire combine to make a crackerjack team. They have both mastered the art of acting and their bit contains a world of fast comedy that always wins them over. Seventeen minutes and the seventeen the contains a world of the seventeen minutes are seventeen to be seventeen to be seventeen with the seventeen

bit contains a world of fast comedy that always wins them over. Seventeen minutes, special in two; encore and bows.

Alba Tiberlo. She's versatile, that's true, but we think she will never be the hit in America which her pressagenting says she will. There are many things says she will. There are many things she can learn from quite a few American artistes. Her repertoire included violin, one-string cello and concertina solos, a Spahish dance, expert shooting and quick wardrobe changing. At the tinish she displayed numerous beautiful shawls for many forced bows. Twenty minutes, special in four, full and three.

George McKay and Ottle Ardine are just two natural funsters. They retain the best of their old comedy material relished this season with some new lines. Both are also good dancers. Seventeen minutes, in one and special in full stage; encore and bows.

Juggling Nelsons, a irlo of men and a lady, specialize in hooprolling and hoopinggling, at which they are superlor to any we have ever witnessed. The juggling of seven hoops at one time by one of the men is the most favored feat. Nine minutes, in four.

FRANK B. JOERLING.

B. S. Moss' Franklin. New York

B. S. Moss' Franklin, New York (Continued from page 15)

hetween acts are an unknown quantity here,
The vaudeville section was started by Robinson's Baboon, the act also containing dogs and a bear in addition to the animals named in the billing. The animals are put thru an effective routine of tricks, most of them consisting of bicycle riding on various types of wheels, and some juggling by the bear. It runs too long for an opener, and a change in the music would relieve the monotony which the constant repeating of one melody creates. There is one change at the last part of the act, but for more than 10 minutes of it the score was just a repetition of the same tune.

John Barclay assisted by a male pianist did nicely on second with an operalog. Barclay, who possesses a pleasing baritone, has arranged a cycle of impressions from various operas. They include bits from Faust, Boris Godunoff and Carmen.

Handers and Millis didn't do quite so

Handers and Millis didn't do quite so well in getting laughs with the talk hits of their act as we have seen them do. The hat bits and the gag of not having any place to put the hands were funny, and the dancing also went over. We don't recall the use of "the answer to the Maiden's Prayer" by them the last time we eaught the act, and the gag is too old to be effective at any rate.

last time we have any gag is too old to be effective at any gag is too old to be effective at any rate.

Sedano, Lunina and Jane closed the show. One of these is formerly of Sedano and Brown, and, while this act has been beautifully staged and mounted, it doesn't quite come up to the former offering in dance ability. A lyric soprano is the third member of the act, who sings fairly well, The trouble with the dance work seems to be too much of acrobatics and not enough of rhythm.

G. J. HOFFMAN.

Proctor's 125th St., New York
(Continued from page 15)
fine work at the twories. His tryout should yield encouragement at least.
Annie Abhott, known as the "Little Georgia Magnet", and who played in the two-a-day years ago, offered her "resistance" act in the next spot. The going was rather clumsy at times. There was some delay in recruiting the necessary committee for her tests. Miss Abbott's announcer, going out into the audience, finally induced five to mount the stage. They endeavored to lift Miss Abbott, pull billiard cues out of her

hands and do other seemingly eas things, but all to no avail. There some comedy dispensed via remarks t the committee, but the act needs bette presentation before it can get big-tim

the committee, but the act needs better presentation before it can get big-timerating.

Ed Hill did a elever crayon and oilsketching act next, one that is far above the average turn of this type. On his easel, on opening, is drawn the head and bust of a pretty damsel. With a touch of the hand, a daub of some different color or the swish of a sponge he changes the entire perspective. Hill accompanies his work with a good line of talk. His act should prove popular. If nothing else, it certainly is novel.

Just Two Pair, with Joe Clooney, Raiph La Free, Helen Lasky and Vivian Walsh, followed in what is billed as terpsichorean filrtation. The offering scored favorably. (See New Turns.)

Frank Parish, formerly of the team of Parish and Porn, now doing a "single," went over big in the spot following. Ha is a versatile performer whose outstanding accomplishment is dancing. A very brief acrobatic-dance bit, following the opening number, was a prize gom. The concertina number, interrupted now and then by stunts on a chair, and the dance, topping, sent him across to a neat hand.

hand.

Harris and Holley, black-face team, who are a veritable scream in the crapshooting bit, nearly stopped the show in next to closing. Their running dance, preceding the encore done here, is a surefire showstopper.

The Six Anderson Girls, who offer an instrumental novelty, with singing and dancing, brought the proceedings to a halt in a flash that held 'em in well. (See New Turns.)

ROY CHARTIER.

Ideal Weather Helps Make Eastern States Exposition Amazing Success

Success
(Continued from page 87)
World Amusement Service Association of Chicago, the fireworks and spectacle by the Thearle-Duffield Fireworks Division of that same organization.
Riding Devices
Sam Anderson and Harry Haft, of the California Shows, had five rides on the grounds, namely, merry-go-round, whip, Ferris wheel, caterpillar and merry mixtup. Business first was very big, crowds lining up at the various rides waiting their turn. After the first big rush business slipped hack to a normal, averageday's earnings for such devices.

Odds and Ends

Odds and Ends

Odds and Ends

At the Junior Musical Festival there were six orchestras, four bands and six drum corps. And every youngster sounded like a capable musician, too.

The free-act program cost about \$12,000 and the fireworks an additional \$10,000. Quite a tidy sum.

John C. Simpson, of the World Amusement Service Association, is a director of the exposition. He and Charles Dutilied were on hand to look after their particular end of the show. Ray Anderson, of course, was on hand too, directing operations and making sure those 200 "supers" were where they should have been. A tough job, Andy.

were where they should have been when they should have been. A tough job, Andy.

Many prominent fair officials visited during the week. Walter and Henry Rapp, from Brockton, Mass., were among those present the middle of the week.

Don Darragh has a couple more weeks of fairs to play, and then he and the "baby buils" go into Washington, D. C., to start a 30 weeks' tour of the Keith Circuit, They're at the Hippodrome, New York, early in November.

Alex. Sloan egrtainly has a fine meal tieket in the auto races and auto polo, not to forget a corking good attraction, that gets the crowds every time and is certainly enjoyed.

The Massachusetts Fuel Educational Commission had a very interesting exhibitions.

that gets the crowns every the certainly enjoyed.

The Massachusetts Fuel Educational Commission had a very interesting exhibit in one of the buildings. It demonstrated a semi-bituminous coal that comes in sizes the same as hard coal does, but selis for about \$5 a ton less, gives more heat per ton, and of which there is an unlimited quantity available. This feature has been shown at seven fairs in Massachusetts so far, and was introduced for the express purpose of demonstrating that New England had nothing to fear from the coal. It made an interesting exhibit and drew quite some patronage.

Dr. Arthur W. Gilbert, Commissioner of Agriculture for the Commonwealth of Massachusetts, was on hand, accompanied by his assistant, A. W. Lombard, who is secretary of both the Massachusetts and New England fair associations. The Doctor is very much interested in fairs and expositions and manages to get around to most of them. How he finds time to is something we don't know,

Sam Anderson reports the California

Sam Anderson reports the California Shows have had a better senson this year than they did last, considerably better They ran into a couple weeks of had fairs lately, but that didn't hurt much. Sam expects to change his playing plans for next reason, but hasn't quite made up his mind yet.

Jack Joyce Just returned during January of this year from 18 years in Europe He and his horses play the Hippodrome. New York, soon. Keep your eye on him next year!

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Corey, E. S.
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'Kiark, Hap
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'Kornstein, Wm.
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Norlins, Edd. H.

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Orlands, M.
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Parterson, Mr.
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**Payne, Frank A.
Peakmail, Geo.
(K) Pealo. Leo
Pearce, Walter
Pearson, Jack
Peck, O, K.
*Pedicini, Peter
Pence, Bob
**Peroidletor Hay
**Penman, Him
(K) Pennington,
K) Pennington,
K) Penny, A, II
Penn

(K) Irennington,
Penny, A. B.
(K) Pepper, O. F.
Pepper, Frank P.
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Perrin, Adrian S.
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Perry, J. N.
Persyer, I. N.
Pesser, I. S.
**Phillips, Alsham
Phillips, Four
**Phillips, G. B.
Phillips, Al

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(K)Phillips. H. L. Ray, A. M. Raye, Edw. Phillipson. C. A. Raymond. Dare-Devil (K)Placer. F. C. Phillipson. C. R. Reagan, E. Rebras. The Red. Kild (K)Placerman, C. R. Reed, Kild (K)Placerman, C. R. Reichand, Jack Reiman, H. P. Phillipson. C. R. Reichand, Jack Reiman, H. P. Platt, Albert R. Politic, Albert R. Politic, Phillipson. C. R. Politic, Phillipson. Carlo Phillipson. Phillipson. Carlo Phillipson. Phillipson. Carlo Ph

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Relitoffer. Eddle
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Raiston, J. W.
Ramsey Earl
Ranes, Doyle S.
*Ransome, A bert E.
Randall, Victor
Randolph, Bingo
*Rapier Edw. B.
Racor Call *Rity. Carl

*Ritseley. C.

Kimball

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Ritzo, Joe
Reads, Jack

*Stooch, Chas. J.
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(K) Ray, Ted Ros Roadie
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Robinson, Bobby
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Rotispers, Willie
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"Rohr, Prank
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"Romano, Phil
(K. Romanon, Phil
Romer, James G.
"Roose, James G.
"Rose, James G.
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Roseberry, R.
Diamond Dick
Rosenthals, The
Rose, Delbert
Rose, Andrew
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Rose, Andrew
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Rose, Andrew
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*Shouler, Otto

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*Surder, Dutch

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*Speckanan, F.

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(S)8: Charles, L Safford, Edw. Saglnaugh, S. D. Salaman, John Saledo, Jose Sanders, San R. Sanders, San R. Sanders, W. T. Sanford, Odls A. Sanherzi, Teny Sano, Mickey HK) Sapp. Ray Saglanaukh, S. D.
Salaman, John
Salaedo, Jose
Shelden, Ray
Sheldon, Stanley V.
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Starford, Alexander
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Stalley, L. A.

Saudora, Geo, T.

**Saxton, Thos II.

**Schafer, Nell E.
Schiffer, C. J.
Schier, C. J.
Schier, Gene

*Schneck, Frank

**Schoose, F. A.

Scholom, Meyer
Scholer, Gene

*Schneck, Frank

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*Schotter, Jave
Scott, Wn. F.
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Scott, Arthur

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Scott, B. J.
Scott, M. C.
Scott, Arthur

**Scott, Wn. F.
Scott, M. C.
Scott, Arthur

**Scott, M. C.
Scott, Arthur

**Smith, Spudy

Kismith, Civit

*Smith, Faul P.

Smith, C.

Smith, Rusy

Schaushak, Nick

Shanka, Dewitt

Shannon, George

**Sharker, Fred

Sharpstein, Dr. V.

Sharter, Lavrence

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Shaw, El

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**Shaw, Ted, &

Shaw, Ted, &

Shaw, Rose

Shaw,

**Stanley & Stree
Stanley, Harry
**Stanley, Chas,
& Mae

(K) Stanley, Jack P,
Starlor, Sydney

(K) Stanley, Jack P,
Starlor, John T,

**Taylor, Sydney

**Tempson, D L,

**Tennyson, D L,

**Tennyson, D L,

**Tennyson, D L,

**Terri, Mert R,

**Steerling, Frank
**Steerlen, J. E.

**Steerling, Frank
**Steerlen, M. A.

**Tennyson, D L,

**Tennyson, D L,

**Tennyson, D L,

**Terri, Jerlay, Chick
Vanghan, Nelson
Varnell, Chick
Varnell, Chick
Varnell, Chick
Varnell, Chick
Varnell, Chick
Varnell, Ray
Varnell, Chick
Varnell, Chick
Varnell, Chick
Varnell, Ra

(K)Williams D. Williams, Uncle

Williams, G. M.
"Williamson, W.an
Willoughby, Joe
Willoughby, Charlle
Wills, Delmo
"Will, 1981 Willing, Rudy
**Wilson, Jack
Wilson, Tex

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Wilson, Tex
(K) Wilson, Tex
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Capital Am. Co.: Dassel, Minn., 1-3
Carli-leo, The: Huntsville, Ala., 28-Oct. 3.
Commercial Shows: (Fair) Michean, Tex., 28(ict. 3: (Fair) Erick, Ok., 5-10
Corson, Cora Y., Co.: (Electric) Joplin, Mo.,
4-7.
Dale & Delene: (Wilma) Micheau

Additional Routes

(Received too late for classification)

Dale & Delene: (Wilma) Missoula, Mont., 1-3; (Rway.) Rutte 4-7. Delmar Quality Shows: W. Helena, Ark., 28-Oct. 3. Empire Shows (Correction): Lewisburg, Pa., 28-Oct. 3.

Delmar Quality Shows: W. Helena, Ark. 28-Oct. 3.
Empire Shows (Correction): Lewisburg, Pa., 28-Oct. 3.
Empire Shows (Correction): Lewisburg, Pa., 28-Oct. 3.
Fleming, Mad Cody, Shows: Fortville, Ind., 28-Oct. 3.
Fleming, Mad Cody, Shows: Fortille, Ind., 28-Oct. 3.
Fleming, Mad Cody, Shows: Fortille, Ind., 28-Oct. 3.
Madisonville Oct. 1; Hopkinsville 2; Spring-field, Tenn. 3.
Gray, Roy, Shows: Omaha, Tex., 28-Oct. 3.
Gray, Roy, Shows: Omaha, Tex., 28-Oct. 3.
Gray, Roy, Shows: Omaha, Tex., 28-Oct. 3.
Hello, Divie, B. H. Nye, omat.: Washburn, Me., 15-Oct., 28-Oct. 3.
Hello, Divie, B. H. Nye, omat.: Washburn, Me., 15-Oct., 28-Oct. 3.
Hello, Divie, B. H. Nye, omat.: Washburn, Me., 15-Oct., 28-Oct., 3.
Jachnan-Carson Shows: Tilisa, Ok., 28-Oct. 3.
Lachnan-Carson Shows: Tilisa, Ok., 28-Oct. 3.
Lachnan-Carson Shows: Tilisa, Ok., 28-Oct. 3.
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Mack, Tex. Wantona, Wis., 28-Oct. 3.
Mack, Tex. Wantona, Wis., 28-Oct. 3.
Maller's, Raiph H. Outdoor Amusements: (Fair)
Arthur, Ill., 28-Oct. 3.
Miller's, Raiph H. Outdoor Amusements: (Fair)
Arthur, Ill., 28-Oct. 3.
Pepper Box Revue: (Savoy) Fayetterille, No. C., 28-Oct. 3.
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Leatherette Boxes, \$1.75 Jewel Boxes, \$4.00 to \$6.00 We carry a large stock of framed Beaded Bags. Sand \$2.00 for set of samples. Terms: 10% deposit with order, bal. C. O. D.

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Complete Assortment of above numbers. \$2.50. West of the Mississippi, \$2.75, Including postagae. No catalog.

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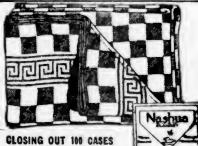


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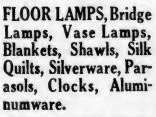
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48 Inches long, H inches wide
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CHASE PLUSH MOTOR ROBES, in Leopard and Tiger Designs. Each \$5.50. Leopard and Tiger Designs. Each Try and beat the price.

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No. 122 Size 66x80, bound on ends with two-inch blanket binding.

Price Each \$2.10 Packed 30 to the Case.

facon Blankets make Warm Friends

HERE YOU ARE! BEACONS AT THE PRICES YOU HAVE BEEN LOOKING FOR.

Beacon Rainbow.	size 60x80, bound all around. Ea	cb\$3.00
Beacon Topaz, siz	ze 66x80, bound on ends with silk.	Each 3.25
Beacon Wigwam,	size 60x80, bound all around. E.	ach 3.50
	These prices apply to case lots	of 30.

BEACON SHAWLS, EACH \$4.35

SOME MORE REAL VALUES

Plume Dolls. 15 in., with plume 24 in. high. Per doz. \$6.00 Gilberr Tambour Clocks, 15½ in. long, 8½ in. high Each. 3.00 Lion Clocks, A NEW ONE, 13 in. long, 8½ in. high Each. 4.25 8-Quart Paneled Preserve Kettle. Doz. 8.40 17½-Inch Oval Roasters, heavy gauge. Doz. 15.00 EVER-READY RAZORS in metal leatherette boxes. Doz. 3.60 SWAGGER STICKS, 36-in. strap handle, wooden enameled top. Gross 15.00 Overnite Cases, ten fittings, good grade. Each. 3.00 Glass Post Clocks, the original kind. Each. 4.70 Sessions Blackwood Clocks. Each. 4.70 Nickel-Plated Cigarette Cases. bronze finish. Doz. 90 Heavy-Colored Glass, 3-Pc. Salt, Pepper and Mustard. Doz. 6.00 All-Fur Bobbing Monkeys, about 10 in. high. Gross. 7.00 L. H. Stern 4-Piece Pipe Ser, leatherette boxes. Each. 1.75

NOTICE—WE SHIP UNGER DOLL LAMPS AND DOLLS FROM OUR STOCK, ALSO WELLINGTON-STONE BRIDGE AND FLOOR LAMPS



3-PIECE TURKISH TOWEL SETS Consisting of large Towel and 2 full-size Face Cloths. Price, per dozen, \$4.50. Wonderful value.

NOTICE NOTICE BEACON PLAID BLANKETS

No. 123 Size 66x80, very flashy colors and designs, bound on ends with 3-inch sateen.

Price Each \$2.60 Packed 30 to the Case.

WRITE FOR OUR 58-PAGE CATALOG

Terms-25% with order, balance C.O.D. Phones: 4080-4081.

THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

IT'S A LANDSLIDE These Fast-Moving Serving Trays

GENUINE DUNCAN CEDAR CHESTS

With Special Locks and Keys, \$12.00 PER DOZ.
Special 2-Lb. Chests, \$9.00 PER DOZ.
SHEBA DOLLS (Packed 50 ta a Barrel)
\$20.00 PER BARREL
VASE—SPECIAL, 650 EACH
25% Deposit With All Orders, Balance C.O. D.
Send for New Illustrated Catalog.

Sell on Sight



Made by the world's largest manufacturer of Serving Trays. 13 in, wide by 19 in, long. Nickel-plated fr a me, with metal bottom and class center, disclosing brilliant designs under meath—orange, blue, red and green backgrounds. A good number for Carnivals and Fairs, also tor Sales-boards. Write teday for price list and complete information.

UNIVERSAL ART METAL WORKS, Inc., 65-67-69 Bleeker St., New Yerk.





Deposit of \$20.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package. Samples furnished upon request.

ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLYS, INCLUDING THE 10 BIG FLASHES WITH EACH 1.000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN FACH PACKAGE EACH PACKAGE.

\$12.00 per 100 Packages, In-cluding 1 Large Flash.

\$60.00 per 500 Packages, Including 5 Large Flashes,
\$120.00 per 1.000 Packages, Including 10 Large Flashes.

THE DEE CANDY CO. Dept. A, 900-910 W. Lake St., Chicago, III.

SEND FOR OUR LATEST

CIRCULAR No. 9 B

LIVE NOVELTIES

FOOTBALL SEASON

DAVISON & FELD

"Sell What Sells"
600 Blue Island Avenue

CHICAGO



Slot Machine Uperators "OVER-THE-TOP"

s a game of skill. The reatest operators' proposi-ion to the market today. Fen thousand sold in the inited States since Janu-iry 1, 1925. Legal in very State in the Union.

\$10.00 Each Writs for circulars and obbers' quetations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE. N. Y.
Phane. Tuckahoe 1874.

SELF-THREADING NEEDLES 100 Parkages (1,000 Needles)......\$2.50 FLASH NEEDLE PACKAGES 100 Packages\$1.00 ARMY and NAVY or Lady Gay Needle Books Gross Lots, \$3.25,) \$3.50

\$3.50 Gross

(10-Gross Lets.)
The best buy of all low priced Needle Books.

PICCADILLY NEEDLE BOOKS

Style AA (Best Buy), Gress..... \$6.50
(10-Gress Lets, \$6.00.)

SAMPLES OF ABOVE ITEMS, 25c. DEPOSIT BRINGS QUANTITY ORDER.
WRITE FOR FREE CATALOG OF MONEY-MAKING SPECIALTIES FOR STREET-MEI NEEDLE BOOK SPECIALTY CO.,

661 Broadway, New York City

When Writing to Advertisers Mention The Billboard.

SOMETHING NEW--IT'S A "PROHIBITION SET"

Night Phone: 4332.



SLUM AND GIVE-AWAY ITEMS

M. L. KAHN & CO. 711-13 Arch St., Philadelphia, Pa.

5c & 25c MACHINES

WINNER MINT CO. 3979 Cottags Grevs Av. CHICAGO, ILL.



you'll be satisfied with Advertise is The Bilibeard-



DIMENSIONS Height—51½ Inches. Width—36½ Inches.
Depth—23½ Inches.

A WINNER

The NEW

TEEBURG TYLE "L"

Its fine tone pleases Its beauty attracts Its size saves space Its PROFITS PROVE

J. P. Seeburg Piano Co.

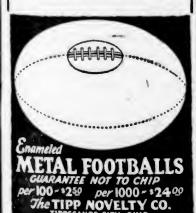
"LEADERS IN THE AUTOMATIC FIELD"

1508-10-12-16 Dayton St.,

ADDRESS-DEPT "A"

Chicago, Ill.





NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50. DUNWIN CO.

"I SAW IT IN THE BILLBOARD."



AND BLANKETS

Shawis IMMEDIATE DELIVERY GUARANTEED

Beacon Wigwam Blankets. Each....\$3.50 (Case Lots only—30 Blankets to Case.)
Smaller Quantities, \$3.75 Each,

Smaller Quantities, \$3.75 Each,
Esmond Indiana Blankets. Each. 2.85
Esmond 2-in-1 Blankets. Each. 3.35
Crib Blankets, 30x40. Each. 65
Esmond Pair-in-One Blankets. Eac. 2.85
Sagamere Indian Blankets, Each. 2.55
In addition to Blankets, we carry a complete line of Aluminumware Silverware, Lamp Dolls, Floor Lamps. Candy. Bath Robes, Trays, Electrical Goods, Novelties, Whips, Bailoons, Jewelry for Slum Spindles, etc., at prices that will make you sit up and take notice.

Terms cash. 25% deposit required on all C. O. D. orders.

OUR 1925 CATALOGUE FREE UPON REQUEST.

MAN BROS.

\$4.50

118 N. Fourth Street,

\$4.50

Whitsett Super Novelty Knives



"SELLER" 12 ART KNIVES. 690- \$5.50 "QUALITY" is ART KNIVES, 1.000-HOLE BOARD, Knives extra lar Two very large, Six different styles, (See pic- \$7.75

"RO-CO-CO" A masterplece of the knife-maker's Art, 12 KNIVES, with hard-colored photos on transparent handle that speckles and glitters as if set with a thousand tiny lowels. 1,000-HOLE BOARD, with a t-color gold-emiossed label. The biggest flash set. \$7.00

"MOTHER-OF-PEARL" AS OR TED SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbus-buted Pearl, with full polished biadese are the fact knives made at ony price. Try one and you will suppose the pearl with th

WHITSETT & COMPANY, Inc., 212-26 N. Sheldon St., Chicago, Ill.

Originator of the Knife Board and of every new worth-while idea that has been put into the Norelts Knife business ever since,

If you want the new things as they come nour mailing list by ail means.

Concessionaires, Park and Carnival Men!



Complete Outlit Only 323	.00
609-Manieure Set	\$1.0
498-Cigarette and Match Case	2.2
490-Pen, Pencil and Knife Set	2.2
602-Compact Set	
453-Salt and Pepper Shakers	1.2
611-24-Inch Pearl Necklace	
1915-60-Inch Opera Nerklace	
407-Top Top Watch	
704-Four-Strand Pearl Neckiace	
464-Perket Book	
631-Sterling Silver Onyx Ring	
Six Assorted Silver Rings	
Case	2.0

Send 25% cash with order and outfit will be slipped 1 to D serifaction guaranteed or money back to not delay. Write today.

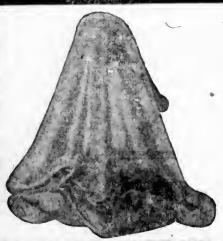
Bristol Gitt House,

Division of Marie Antoinette Perle Cs., Dept. B, 500 Fifth Ave. (Est. 1909), NEW YORK.

BALL GUM-500 Ralis, \$2.00; 1.000 for \$3.50; 2.000 for \$5.50; 5.000 for \$10.00; 10.000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Obio.

It helps you, the paper and the advertiser to mention.

The Biffboard.



LIMOUSINE VALUES AT FLIVVER PRICES Highest Grade Auto Robes -- Entire Mill Close-Out

FAIR TRADING CO., Inc.

No. 75 — Code name. Cora. 14-inch Doll. Fine silk metaline skirt. Mara-bou trimmed. Gold band bon trimmed. Gold band and feather on head. Packed 6 dozen to a case.

Doz., \$5.00

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.

YOU WILL NEVER HAVE A CHANCE TO BUY A BIGGER BARGAIN

If You Are Without Our Complete 52-Page Catalog --- Write for It --- IT IS FREE.

Lot D---\$4.50

Lot H---\$5.50

Lot B---\$5.50

Lot G---\$5.00

MONEY RAISING

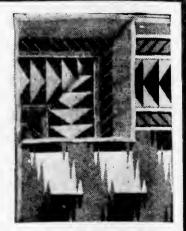
SALES CARD DEALS

70-80-100 CHANCES

A splendid selection of fine Premiums in the Three Booklets. Average profit, \$10.00. These . are the three most profitable Deals on the market. Send 25 cents for all Three Sample Sets.

307 6th Ave.

Lot E---\$4.50



BLANKETS

Beacon	Wigwams\$3.5	0
Beacon	Topaz\$3.5	0
Beacon	Shawls\$4.5	0
FAIRT	EX Blankets \$3.0	0

CASE LOTS

Topaz, \$3.25. Shawle, \$4.35. Fairtex, \$2.90.

New York City



Lot A---\$6.50 Each

Lot F---\$4.00 Each

Salesboard Operators

Look It Over-Absolutely New

CANDY ASSORTMENT NO. 99. 600-Hole 10e Board, 600 Prizes. No blanks. Golden Bee Sweets with every sale.

41 Bexes ef Chocolates and 559 10e Golden Bee Chocolate Bars. Price, \$26.50

20% discount in lots of 6. 25% cash with order, balance C. O. D. Write for new Catalog and Price List—Just Out.

Theodore Bros. Chocolate Co., Park and Compton Aves., St. Louis, Mo.



29 Boxes and a 600-Hole Baby Midget Board.

9 Boxes Cherries

WONDERFULTASTING CHOCOLATES.

ALL IN FANCY ILLUSTRATED PICTURE BOXES

UGATS, CARAMELS AND CHERRIES

8 25c Boxes Chocolates

40c Boxes Chocolates 60c Boxes Chocolates
75c Boxes Chocolates

1 \$5.00 Box Chocolates When sold brings in \$30.00.

No. B.B.431/2—Sample....\$5.95 12 Lots. Each..... 5.90 25 Lots. Each..... 5.85

5.85°

39 LARGES BOXES ASSORT. MENT and an 800-Hole Baby Midget Sales Board. When sold brings in \$40.00.

No. B.B.900-Sample.... \$8.25 25 Lots. Each..... 8.00 90 Boxes Chocolates and a wonderful large 31-piece set of beautiful floral design Dishes. Each set packed in individual wood carton.

No. B.9011/2-Complete Out- \$21.50 6 Lots. Each...... 21.00

If you have no copy of No. 28 Catalogue, send for one 25% with order, balance C. O. D. No order filled without deposit

HECHT, COHEN & CO. 201-205 W. Madison Street, CHICAGO, ILLINOIS ILLINOIS



"CASH IN" on the Mightiest of All American Games FOOTBALL

HARLICH'S NEW 300-Hole "FOOTBALL" Tradeboard!

The tremendous popularity of Pootball makes this the Fastest Playing and Most Profitable of all Tradehoards. Make a Tourb-down or a Goal Kick-trickels show actual football plays. :00 Wilners to keep up the interest.

IT SELLS YOUR OWN GOODS! Board takes In \$15.00; Pays out \$4.50 on the board PLUS profit on

ORDER NOW-A GREAT BOARD FOR THE FALL SEASON. Price, 36c Each — Sample, 50c One-third cash, balance C. O. D. Cash in full required on orders of \$5.00 or less.

HARLICH MFG. CO.

1911-1913 W. Van Buren St.
Get your name on our mailing list. Always something new.

ANOTHER ONE OF OUR BIG LEADERS-25c GAIETY BEAUTIES



With Assorted Chocolates. Per Carton of 100, \$12.00

Per 1.000 Packages. \$120.00

10 Genuine Ballys in every Carton of 100. Deposit of \$20.00 on all orders of 1,000. balance C. O. D. Immediate Shipments.

Brody Novelty Candy Package Co., Inc. 110 Grand Street, New York, N. Y.

Grab It Quick—The New Fall Hit



THE SLOT MACHINE BOARD, \$1.50

THE FIELD PAPER PRODUCTS COMPANY, Peoria, III.



BE FIRST In Your Territor, In Your Territory PELLET BOARD No. 600-A

Outselling All Other Trade Boards A Most Altractive Board in Four Colors. RED, BILVE, BILVER and Gold. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. A Wonderfully Easy Seller and Quick Re-pealer, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY-20 SALES A DAY. Simply Show it and Collect. Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00.590.00 per 100

ransportation charges prepaid. Terms—Ci with order or one-third deposit on C O. D. orders.

Originated (Originators of Placolor). 219 Market St., St. Louis, Mo.

Advertise in The Billboard—You'll Be Satisfied With Results.

GAMES FOR FAIRS AES 1
Only ...
Unily ...
me. Only ...
25.00
Parasols. Size 23 in. Dezen. 3.00
cilloons, Asst. Calors. Gress. 1.75
(alloons, Asst. Calors. Gress. 2.50
leon Squawkera. Asst. Cal. Gr. 2.50
3-in. Decerated Stieks. Gress. 3.70
Dolls. Gress. 3.40: 1,000 Lets. 25.00
1-10 Lets. 25.50
1-10 Lets. Gress. 3.50
Dolls. Gress. 3.00
1-10 Lets. Gress. 3.50
Dolls. Gress. 3.00
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Dolls. Gress. 3. Voisemakers 3.00. 4.00.

NEWMAN MFG. CO.

Clest 9th Street.

CLEVELAND, 0.



THE FASTEST OF ALL PENNY GETTERS

The Wee Gee Tells you what you want to know. Answers your questions like a flash.

Legal in Every State. Price, \$10.00

BOYCE COIN MACHINE AMUSEMENT CORP.

107 Lake Avenue, TUCKAHOE, N. Y.



SLOT Machines Very Best Prefits Obtained Thru

BANNER 1925 Modele MINT VEND-ERS AND OPERATORS

MACHINES. -50e Styles,

Improved 1925 Medel. Write or wire. BANNER SPECIALTY CO.,
Arch Street, PHILADELPHIA, PA.

SAY "I SAW IT IN THE BILLBOARD."

TIES JUMBO Unbreakable Best Quality Fountain Pen



No. B64S107. Red Barrel with Black End, complete with good Gold Plated Point.

IMPORTED CHINA IMPORTED CHINA
BREAD and BUTTER PLATES
Per Set of Six Per Set of Six

SPANNE

Size 5 inches, good quality lightweight white thina, decrated with dainty rosebud and foliage freston border, dark green striped edge, A big intermediate item. B7C190-

Per Set of 6 35c

Flashy Plaid Blankets, Slik Beund Ends.
Each \$2.95
Esmend Indian, Each \$3.00
Slik Beund, Each \$3.50
4.50 Each \$2.95
Beacon Wigwam, Silk Bound, Each \$3.50
Beacon Fringed Shawis. Each \$4.50
Indian Blankets, Wool Miaed, Extra Heary
Woight, Each \$3.25
Plaid Blankets, Wool Mixed, Fancy Doolgn,
Each \$3.25

WHILE PRESENT STOCK LASTS

Wedding Ring

Good Gilt Finish

Assorted Sizes Per Gross, 75C

"SAIL-ME" The Wonderful Toy Airplane



tributors of this wunderful t t e m. Each in envelope. No. P38N51 Per 1.000.. \$25.00 Per 100... 2.75

IMPORTED CELLULOID HANDLE RAZOR

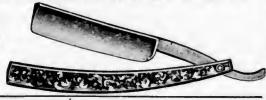
Rezer, Excellent Value—Cellu-loid handles in assorted colors, mottled, transparent and white, fi-inch blade, single shoulder, klazed finish. Each razor in militidusi box. ½ dazen in ratton assorted colors.

 Ne.
 B10C918
 Square
 Peint.

 1'er
 dozen
 \$3.50

 No.
 B10C919
 Reund
 Paint.

 Per
 dozen
 \$3.50



FRANCO-AMERICAN Transparent

GAS BALLOONS GUARANTEED

MADE IN TWO SIZES 70 cm. Over Size, One gross in hex.
No. B. 85N13
Per Gross \$3.25



THE VERY LATEST FIRST TIME **EVER SHOWN**

Nine-in-One Black Enameled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new Item has all the well-known features of the seven-in-one glass, beddies having an attachment that converts it into a stereoscope. Each in a box.

B38N153 Per Gress

Low-Priced Specialties

B17C11	Styptio Penelle. Per Gress\$ 1.75
BIIC17	Razer Paste. Per Grese 2.75
B11C26	Razer Hones, Per Grese 7.00
B10C226	Glase Cutting Knivee. Grese 14.50
B2N26	Lookbacks. Per 100 1.85
B2N28	X-ray. Per 100 2.50
B31D63	Arm Bands. Per Gross 5.75
B311	Band Rings. Per Gress
B25J17	White Stene Pin, %-carat size. Gr. 2.50
B25J1	White Stone Pin, %-earat size. Gr. 3.50
B2016	Gent's 7-Pe. Sets. Per Gress 8.00
B6211	Battleship Chain. Per Gress 5.50
B69J31	Gold-Plated Waldemar Chains, Gr., 11.40
B64\$120	Austrian Fountain Pens. Gross 15.00

Nose Flute

Play Any Tune

No. B13N8

\$4.50

Per Gross.



Per Gross

The Oldest, Largest and Most Progressive Novelty House in the World

SHURE CO. Franklin Sts. CHICAGO, ILL.

Send NOW for Our New "SHURE WINNER" Catalog No. 107

Large Size PILLOWS 9.60 75 New 1st. Links Square, PILLOWS 9.60 75 New Dec. Designs BIG HIT SALESBOARDS



NEW FREE CIRCULAR

NEW FREE CIRCULAR
SILK-LIKE CENTERS
A FLASH OF COLOR
For Carnivals and all Kinde of LOGE EMBLEMS.
PATRIOTIC SCENIC AND MOTTO DESIGNS
For Quick Action wire Money with Order.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brinss
SILK-LIKE CENTERS.
PATRIOTIC DESIGNS
For Quick Action wire Money with Order.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brinss

WESTERN ART LEATHER CO., P. O. Box 484 - DENVER, COLO. St. Deposit. Bal.

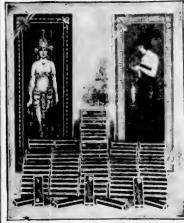


If Your Jobber Cannot Supply You With

"LACKAWANNA PHOTO KNIVES"

ct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless core by sending check of money order for these knives. Money refunded if you wish to return

NICHOLSON, PA LACKAWANNA CUTLERY CO., Ltd.,



Salesboard Operators! Something New

NO PUNCH BOARD ON THIS ASSORTMENT.
CAN BE SOLD IN ANY TERRITORY.
Consists of two large, flashy \$10.00 Boxes of Golden Brown Chocolates, eize 28 ½ x 10 %.
500 Bars at 5c each. Party picking red center bar out of assortment receives \$10.00 Box. Party buying last bar receives \$10.00 Box.

Sample Assortment \$12.50 Lots of 10 or More.....\$10.0 BRINGS IN \$25.00—100% PROFIT.

25% cash. balance C. O. D.



Telephone, Bomont 841

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

PACKAGES

50c Seller



\$25.00 PER CARTON.

Packed 100 to the Carten. Shipped in any multiple of the above amount. The presents range from 50c to \$2.50. This package will eurely satisfy your custom-ere. Send \$3.00 for 10 Sample Packages, postpaid. 25c Seller



NOVELTY CANDY PACKAGES THAT
THESE PACKAGES 10c Seller \$120.00 PER 1,000.

\$12.00
PER CARTON.
Packed 100 to the Carton.
Shipped in any multiple of the above amount. This packet contains at Let BALLER.
Be slim. Ret monthline mew, Your cutoliners will.

S9.00
PER VARTON.
Packed 200 to the Carton.
Packed 200 to the Carton.
Packed 200 to the Carton.
Sometime and Mut Cheeclate Carton.
Sample Carton.
Send \$9.00
PER VARTON.
Packed 200 to the Carton.
This package of Prizes and Send \$9.00 for Sample Carton.

PRIZE

DELIGHT CANDY CO., 64 University Place,

T BEAT THEM ALL. A TRIAL ORDER OF ANY ONE OF WILL CONVINCE YOU OF THEIR QUALITY. \$45.00 PER 1,000.

GIVE-AWAY PACKAGE

\$17.50 PER 1,000. \$3.50 PER CARTON.

PER CARTON.

Packed 200 to the Carton. This package is a plain Chowlate Giveaway Parkage. Can also be used as a 5c or 10c seller. Wonderful package to have around for kiddles.

25% DEPOSIT, BALANCE C. O. D .- IMMEDIATE SHIPMENTS

New York

리리리리리리리리리 WHAT DO THEY BRING YOU? The intermission is necessary---but must it be a "necessary evil"? If you must have an intermission, why bore your audience with it? Your audience comes to your theatre for entertainment. Take the dull spot out of your bill. Your intermission can be an attraction. Put on an "act" with UNI-VERSAL PRODUCTS. Tell the story of delicious candy and breath-taking novelties. Flash the remarkable values that only UNIVERSAL can give. Watch the expression of surprise and delight at each purchase. Give your audience a rousing good time and at the same time Your sale of UNIVERSAL PRODUCTS will be a distinct surprise and pleasure. Get in step with the men who are making big money every night on FROZEN SWEETS, GOLDEN MIST, FOLLIES OF 1925, SMILES AN' KISSES, JESTERS and MAIN STREET FROLICS. UNIVERSAL THEATRES Something to CONCESSION COMPANY, Randolph and Jefferson Sts., Think About 100 Packages. \$12.00 CHICAGO, ILL. GENTLEMEN: \$60.00 500 Packages, Your audience is sitting My intermissions are a dead

loss. How can I make them pay?

Name Theatre

1000 Packages, **\$120.00**

A deposit of \$20.00 required on each 1,000 packages ordered.

Instantaneous Service

out there during the intermission waiting for something to happen.

> Why Disappoint Them?

RANDOLPH AND JEFFERSON STS.,

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