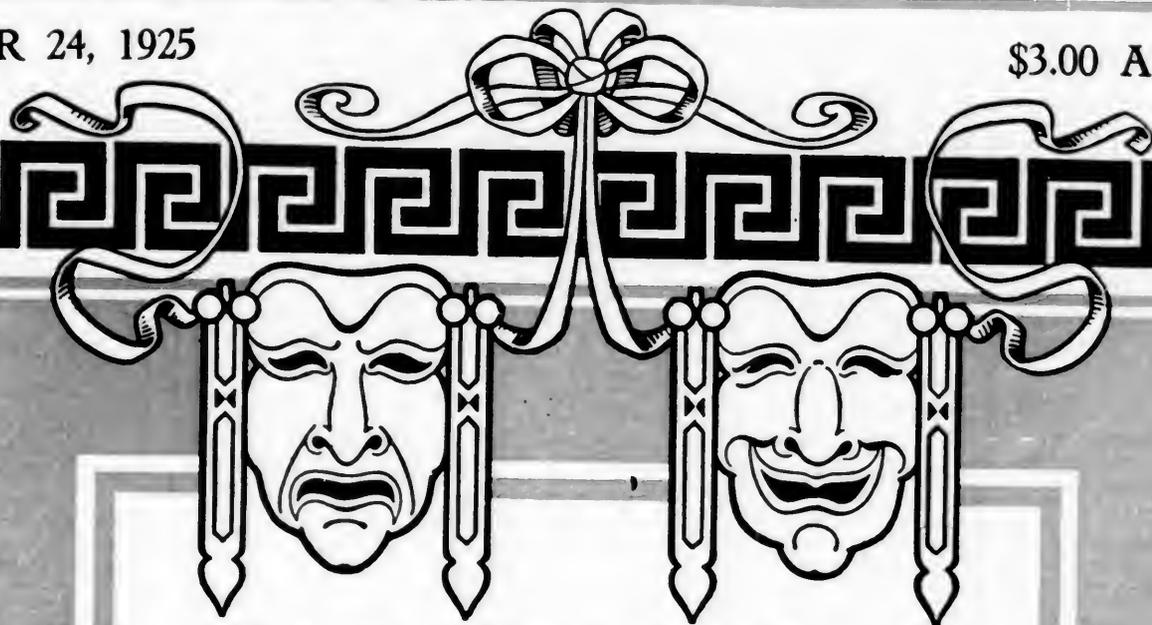


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*The Theatrical Digest and Show World Review*

OCTOBER 24, 1925

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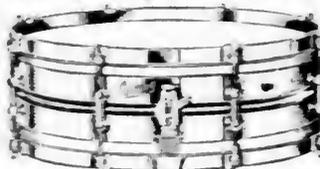


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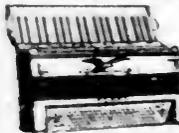
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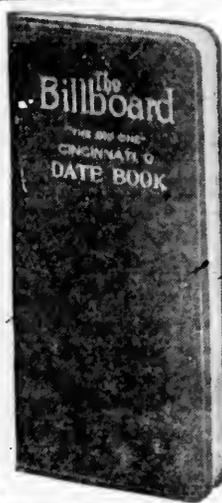
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# The Billboard

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## METROPOLITAN Baffles Description

New Motion Picture Theater in Boston Cost \$8,000,000 and Seats 4,600 People

INVITATION OPENING A ROARING SUCCESS

Many Theatrical and Film Celebrities Present—"The Melting Pot", Pageant, Big Feature of Initial Program—One Admission Price Thruout the House

Boston, Oct. 17.—With weather conditions very favorable, almost everybody who is anybody in the motion picture producing industry on hand, a dozen or more motion picture stars and theatrical celebrities seated in boxes, State and city officials on the stage, and a mob of approximately 20,000 people storming the entrance, the \$8,000,000 5,000-seat Metropolitan Theater, Boston's newest motion picture theater, had a private-invitation opening last evening. Every one of the 5,000 seats—4,600 to be more exact—was filled; as many more people were standing in the foyers, lobbies and promenades. The private opening was certainly one grand success. As we sit here writing this story we can look across the street and see long lines at every box-office window and restless mobs milling around in the street in an attempt to get in this evening. The new theater, which is the last word in size, beauty and convenience, and is operated by the Keith-Albee-Famous Players-Lasky-Balaban & Katz combine, was thrown open officially to the public at 11 o'clock this morning. Business at three shows so far today was capacity; the two remaining shows will no doubt be jammed.

Words, mere words, fall us in an attempt to describe the magnificence, the beauty, the gorgeousness of this edifice of amusement. It is the most beautiful  
(Continued on page 89)

## "MIRACLE" SUCCESS IN CINCINNATI

63,500 Pay \$153,725 To See 12th Century Spectacle During Its Three Weeks in Queen City

Cincinnati's three-week presentation of *The Miracle* closed Saturday night, October 17, to a near-capacity audience, and after the totals had been counted and expenses tabulated an announcement was made by J. Thuman, impresario who sponsored the presentation in the Queen City, that the venture was successful and a small profit would be realized. More than 63,500 paid \$153,725 (unofficial) in admissions to see Max Reinhardt's 12th Century spectacle in Music Hall, the largest auditorium in the city.

During the tenancy of *The Miracle* the public and clergy pronounced it as the most artistic and gigantic offering  
(Continued on page 89)



Marie Dressler, famous comedienne, and Isabel Pell, of New York, photographed at Addison Mizner's Palm Beach home, where they were recent house guests.

## M. M. P. U. To Sue Morris Beerbohm

Former Director of Union Alleged To Have Pocketed \$800—Denies Charge

New York, Oct. 19.—Notice of trial in the suit of the Musical Mutual Protective Union, Local No. 310, to recover from Morris Beerbohm, former director of the organization, the sum of \$500 he is alleged to have pocketed in a loan transaction will be filed this week or next in the Sixth District Municipal Court, it was  
(Continued on page 89)

## SHOWMEN'S LEAGUE BANQUET SET FOR WEDNESDAY NIGHT, DEC. 2

Will Be Held in New Ballroom and Banquet Hall of Hotel Sherman ---Sam J. Levy Again Chairman of Executive Committee, "Zebbie" Fisher Chairman of Tickets and Col. Owens in Charge Program Committee

Chicago, Oct. 17.—The annual banquet and ball of the Showmen's League of America will be held Wednesday night, December 2, in the magnificent new ballroom and banquet hall of the Hotel Sherman, said to be the largest and finest in the world. Sam J. Levy, seasoned showman and past master at the fine art of conducting big events, will be chairman of the banquet and ball committee again. Sam's outstanding successes in the past in this particular line will be recalled by everybody who attended the outdoor showmen's annual affairs. It might also be added that Mr. Levy, by reason of his extensive acquaintance among the stars of the entertainment world, as well as that rare knack of "knowing how", has always, for years anyway, been giving the league party several thousand dollars' worth of entertainment each year without a cent of cost to the organization.

Mr. Levy has announced that this year's banquet and ball is going to be

the biggest and best ever, so far as he is concerned. That is enough for that. The new hall at the Hotel Sherman will seat 2,000 guests. That means some  
(Continued on page 94)

## Universal Again Renews Contract for Billboard's Back Cover

For the eighth consecutive time the Universal Theatres Concession Company has renewed its contract for the back-cover page of *The Billboard*, this time for 50 pages, 48 pages in the regular issues and 2 pages in the specials. This is an increase over any of the previous contracts. The executives of the Universal Theatres Concession Company are keen and penetrating business men with seven years' proof on their books of the substantial value of *Billboard* advertising. They are buying something again that has stood up and produced solid sellings results for Universal. The firm is keeping square abreast—even ahead—of the times by steadily putting new and attractive packages on the market and otherwise maintaining the tone of this amazingly successful and expansive business institution. It has many sound reasons for its success and not the least of them is *The Billboard's* "pulling" qualities.

## PROGRAM OF N. A. A. P. ANNUAL MEETING

A most interesting program has been announced for the seventh annual meeting of the N. A. A. P., which will take place at the Drake Hotel, Chicago, December 2, 3 and 4. The program, which may be subject to some slight changes, will be found in the Park Department of this issue. Better clip it for future reference.

## GOLLMAR SHOW'S ABRUPT CLOSING

Finish Comes at Covington, Tenn., One Month After Enlargement—Shipped Intact to West Baden, Ind.

Covington, Tenn., Oct. 17.—Gollmar Bros' Circus closed its 1925 tour abruptly here Thursday. The closing of a month's bad business, the result of which time the show was hampered by the weather elements. The show was shipped intact to winter quarters at West Baden, Ind.

A month ago the show ran over Peru, Ind., on a Sunday as a result of which it departed the following day after having two performances there. For several weeks prior to this a firm of carpenters, mechanics and blacksmiths, under the direction of Sam B. Dill, manager of the John Robinson Circus, worked day and night to repair the show for the winter. The show opened  
(Continued on page 94)

## Taxpayer Cannot Deduct From Income Reserve for Insurance Against Fire

U. S. Board of Tax Appeals Rules Against L. A. Thompson Scenic Railway Company—Issue Concerned Income and Profit Tax Payment for 1919

Washington, Oct. 19.—The United States Board of Tax Appeals has ruled adversely on the appeal of the L. A. Thompson Scenic Railway Company, a New Jersey corporation with principal offices located in New York City, from a decision of the Commissioner of Internal Revenue concerning its income and profit tax payment for the year 1919.

The appeal brought up an interesting and novel issue. In brief the question

raised was whether the taxpayer could deduct from income a reserve for insurance against fire.

The company is engaged in the business of constructing and operating scenic railways and other amusement devices. In 1919 it owned such enterprises at Coney Island, Rockaway Beach, Atlantic City, Woodside Park, Philadelphia, Revere Beach, Mass., and Ocean Park, Calif. The fire losses at amusement  
(Continued on page 94)

## SEVERAL IMPORTANT OPENINGS ON B'WAY CALENDAR THIS WEEK

Channing Pollock's "The Enemy", Sidney Howard's "Lucky Sam McCarver", "Arabesque" and Mrs. Insull in Revival of "The School for Scandal" Among New Arrivals---No Excitement Caused by Last Week's Premieres---Closings and Shows Under Way

NEW YORK, Oct. 19.—Several important openings are included in the list of seven new arrivals on the Broadway calendar for this week. Perhaps the most interesting of the group is Channing Pollock's new play, *The Enemy*, a protest against war, which created a good deal of discussion when it was tried out on the road last summer. Another piece that has aroused anticipations is *Lucky Sam McCarver*, the latest work of Sidney Howard, who won the Pulitzer Prize last year with *They Knew What They Wanted*. Then there is the sensational Arabian comedy, *Arabesque*, with one of the largest casts ever seen on Broadway, which will be the first offering of the Norman Bel-Geddes and Richard Herndon organization, and another offering of particular interest is Mrs. Samuel Insull's appearance in the Druce & Street revival of *The School for Scandal*. In addition to these there will be Marjorie Rameau in *Antonia*; the new Theater Guild production, *The Glass Slipper*, and *Barfoot*, the first Broadway offering of The Native Theater.

*Kosher Kitty Kelly*, which closed a short time ago at the Times Square Theater and went to Chicago, where it did not fare very well, is returning to town for another engagement, using Daly's 63d Street Theater this time, and Kathleen Mulqueen will have the role created by Helen Shipman.

No excitement whatever was caused by any of last week's premieres, and it looks as though the whole lot of them are going to be very brief visitors on Broadway.

*The Family Upstairs* closed Friday night at the Little Theater and departed for Chicago. Closings Saturday night included *Oh, Mama*, which is going on tour with another actress in Alice Brady's role, inasmuch as Miss Brady is to be seen shortly in a new play; *June Days*, also going on tour and being replaced at the Central Theater by *When You Smile*, which moves up from the National; *The Buccaneer*, which will be replaced at the Plymouth by *The Pelican*, until now running at the Times Square; *Desire Under the Elms*, leaving for the road after a long Broadway run in various houses, the latest being Daly's 63d Street; *Courting*, the Scottish comedy, being replaced at the 49th Street Theater by *Arms and the Man*, which is moving down from the Guild Theater, and *The Tale of the Wolf*, at the Empire Theater, where it has been playing only two weeks.

*Caught*, which also was to have closed last Saturday night at the 39th Street Theater, is staying on for another week, the opening of *A Lady's Virtue* at that house having been postponed.

*Venice for Two*, formerly booked to open at the Plymouth this week, has been laid up for recasting.

Closings already decided upon for the coming Saturday include *A Holy Terror*, at the George M. Cohan Theater, and possibly *Caught*.

Among the prospective Broadway offerings that have closed after road try-outs are *The Passionate Prince*, with Lowell Sherman; *Mission Mary*; *Service for Husbands*, with Raymond Hitchcock; *Laff That Off*, and *First Fiddle*, the latter to be recast and launched again.

The details of this week's openings are as follows:

MONDAY—At the Guild Theater, *The Glass Slipper*, by Franz Molnar, presented under the sole management of The Theater Guild, instead of by the Guild and Gilbert Miller as originally planned. The cast is headed by June Walker. At the Princess, *Barfoot*, with Byron Baskley, Evelyn Martin, Maude Burand, John Kline, James Bowman, Eugene Weber, Josye Borden and Andree Corday.

TUESDAY—At the Times Square Theater, *The Enemy*, presented by William Harris, Jr., with Fay Bahler, Russ Whytal, Charles Dalton, Walter Abel, John Wray, Lionel Watts, Harold Vermilye, Olive May, Jany Seymour and Donald Hughes. At the National, *Arabesque*, with a cast headed by Sara Sothern, Bela Lugosi, Curtis Cooksey, Hortense Alden, Olive West, Julia Ralph, Kay McKay, Anna Duncan and Conrad Cantzler. At the Empire, *Antonia*, by Melchior Lengyel, presented by Charles Frohman, with Marjorie Rameau, Philip Merivale, Georges Rivaient, Lumsden Hare, H. Tyrrell Davis, Ika Schea and others. At the Little, *The School for Scandal*, with Mrs. Insull (Gladys Wallis), Hubert Druce, Frederick G. Lewis, Beatrice Terry and others.

WEDNESDAY—At the Playhouse, *Lucky Sam McCarver*, presented by William A. Brady, Jr., and Dwight Dere Wilman, in association with John Cromwell, with Clare Eames, John Cromwell, Hilda Spong, Montague Rutherford, Gerald Hamer, Philip Leigh, Austin Fairman, Gladys Coburn and others.

Week of October 26

There are only two shows definitely an-

nounced to make their Broadway debuts next week. *Easy Come, Easy Go*, the Owen Davis farce, with Otto Kruger in the leading role, is to come into the George M. Cohan Theater, replacing *A Holy Terror*, and *The City Chap*, Charles Dillingham's musical version of *The Fortune Hunter*, with Richard (Skeet) Gall-

(Continued on page 17)

### "Pavlova of the Orient"

Honolulu, Oct. 11.—Irene West is touring the Islands with a dancer, Aida S. Kawakami, whom she is advertising as the "Pavlova of the Orient". She opens the States Theater after alterations are completed, probably the middle of October.

### Marguerite Namara In "Princess Flavia"

New York, Oct. 19.—Marguerite Namara, last seen as Yum Yum in the revival of *The Mikado* at the 44th Street Theater this past spring, will jump into the prima donna role of *Princess Flavia*, the Shuberts' superoperetta, at the Majestic Theater in Brooklyn tonight. The title of the piece, which is the musical version of *The Prisoner of Zenda*, has just been changed from *A Royal Pretender*.

Although the show broke all house records in Newark last week, the Shuberts, in their desire to make this production the most magnificent they have ever presented, decided to strengthen the cast still further by adding a Broadway "name". Mary M'Ellish, a member of the Metropolitan Opera Company and a protegee of the late Enrico Caruso, has been singing the role of *Princess Flavia*, but the producers felt that her name was not well enough known along Broadway. The principal masculine role is being played by Harry Weichman, the English star.

*Princess Flavia* will play next week in New Haven and will open here the following Monday, November 2, at the Century Theater.

Besides Miss Namara and Weichman the cast will include William Danforth, James Marshall, Felicia Drenova, William Pringle, Maude Odell, Margaret Breen, Douglas Wood, John Clarke, Aloys Havrilla and a chorus of 150. The score is by Sigmund Romberg.

### Frank Gillmore Back on Job

New York, Oct. 19.—Frank Gillmore, executive secretary of the Actors' Equity Association, returned to his desk last week after a few weeks' vacation on Nantucket Island.



—Photo by Foto Topics, Inc., N. Y.  
Acting Mayor William Collins, of New York City, presenting George Jessel his new contract which raises him to stardom in "The Jazz Singer" at the Fulton Theater, New York.

### LAMBS HOLD ELECTION

New York, Oct. 19.—The Lambs held their annual election last Thursday afternoon at their clubhouse on West 44th street. There was no opposition to the ticket proposed by the nominating committee, of which Berton Churchill was chairman, and the following officers were duly elected: Thomas Melghan, shepherd; R. H. Burnside, boy; Gene Buck, corresponding secretary; Grant Mitchell, recording secretary; Harry N. Allen, treasurer, and Priestly Morrison, librarian.

The new group of directors elected to serve for the ensuing three years included Samuel B. Hamburger, Oscar Shaw, Joseph Santley, Sam B. Hardy and John Golden.

### "Roxy" Leases Suite

New York, Oct. 19.—Samuel L. Rothafel, better known as "Roxy", last week leased, thru Douglas L. Elliman & Company, a suite in the new Steinway Hall for use in the project of the new film theater, to be known as Roxy's Theater, on the site of the old car barn, 50th street and Seventh avenue.

### Fox's Net Earnings

New York, Oct. 19.—Net earnings for the Fox Film Corporation for the six months ending June 27, 1925, totaled \$1,212,024, equal to \$7.27 a share on the average amount of outstanding stock.

The company now has 400,000 shares of Class A common stock and 100,000 shares of Class B.

### Isham's Estate \$91,101

New York, Oct. 19.—Frederick Stewart Isham, novelist and playwright, author of 27 popular novels, two of which, *Three Live Ghosts* and *Nothing But the Truth*, are best known as stage vehicles, left a net estate of \$91,101.86 when he died in September, 1922. It was disclosed in the Surrogate Court last week thru the filing of a transfer tax reappraisal of the decedent's property. Isham left his entire estate to his widow, Helen F. Isham.

### Gets Judgment Against Ethel Barrymore for \$901

New York, Oct. 17.—A judgment against Ethel Barrymore has been filed in the County Clerk's office by Dr. John J. Jaffin, well-known theatrical dentist, for the sum of \$901, alleged due him for professional services rendered more than a year ago. The judgment was secured in the Ninth District Municipal Court.

### Grace Bowman Joins "Artists and Models"

New York, Oct. 19.—Grace Bowman, at one time prima donna of *Innocent Eyes*, has been added to the cast of *Artists and Models* at the Winter Garden. The role of an Italian mother has been created for her in the *Mothers of the World* number and she has been given a solo on the program.

### RIALTO, ST. LOUIS, NOW IN NEW HANDS

Forest P. Tralles, Acting for Himself and Lee Shubert, Buys Theater---Will Be Renamed Shubert-Rialto

St. Louis, Oct. 17.—The Rialto Theater here was sold Thursday to Forest P. Tralles, attorney, acting for himself and for Lee Shubert of New York, by the Orpheum Amusement Co. The theater will be renamed the Shubert-Rialto and will house Shubert attractions. No definite figures could be obtained, but it is approximated by people in the know that the price was in the neighborhood of \$450,000.

Many rumors have been afloat since it became definitely known six months ago that the Shuberts would be compelled to relinquish the Shubert-Jefferson Theater November 1, when their lease expires. George H. Lighton, manager of the Shubert-Jefferson, will manage the Shubert-Rialto, the first attraction to appear there being *Blossom Time*, which will open November 1. The seating capacity of the Shubert-Rialto is about 200 more than the Shubert-Jefferson, and the stage is one of the largest in the city.

Improvements on the new house will be made gradually during the present season without the hampering of any shows.

The Rialto has been dark thus far this season, the Orpheum Circuit failing to reopen at the beginning of the current vaudeville season, no doubt on account of the new St. Louis Theater, at present under construction and scheduled to open about Thanksgiving Day. The new St. Louis Theater is only three blocks from the Rialto.

### "White Cargo" To Close

New York, Oct. 19.—*White Cargo* enters tonight upon the last two weeks of its engagement at Wallack's Theater here after having started upon its third consecutive year in New York. When the last performance is given Saturday night, October 31, this Earl Carroll offering will have set a new long-run record for a legitimate drama on Broadway. It will have played 105 weeks.

*White Cargo* began its career in the Greenwich Village Theater, was moved to Daly's 63d Street Theater, where it continued 60 weeks, then was brought down town to the Comedy, and from there it was shifted to the 39th Street Theater. When Carroll obtained control of Wallack's recently the piece was moved to that playhouse. Business is still good and Carroll claims that the play could continue indefinitely but is being sent on the road to make way for a trade involving Wallack's Theater, a trade necessary for Carroll to make in order to bring into the city his new musical offering, *Oh, You*, featuring Lester Allen, Vivienne Segal, Wanda Lyon and Irving Beebe.

### "Dearest Enemy" at Wanamaker's

New York, Oct. 19.—In conjunction with the exhibit at Wanamaker's store showing 300 years of progress in New York City, members of the *Dearest Enemy* Company, now playing at the Knickerbocker Theater, will enact in costume several scenes relating to the history of Manhattan in the Colonial days. This afternoon at 2:30 Helen Ford and Charles Purcell, the two featured members of the cast, will offer a selection of musical numbers, and Helen Spring and John Seymour will lead the Peter Stuyvesant peg-leg number from the show. The entire ensemble will participate. The *Dearest Enemy* Company will take part in the celebration again tomorrow and on Thursday.

### Lockout May Cheat Enid. Ok. From Seeing Big Productions

Enid, Ok., Oct. 17.—This city may be cheated out of seeing a number of big productions because of a fight between city officials and members of the International Association of Theatrical and Stage Employees. The union has placed Convention Hall, the city's auditorium, on the unfair list, beginning October 19, on the unfair list, beginning October 19, when no member of the Actors' Equity Association or members of I. A. T. S. E. will be allowed to perform or work in the building.

The city refuses to pay the wages of an I. A. T. S. E. member to keep the stage in good condition all year, the union contends in its fight.

### "The White Devil" Produced By the Renaissance Theater

London, Oct. 17 (Special Cable to *The Billboard*).—The Renaissance Theater gave a fine presentation Sunday of Webster's colorful Elizabethan melodrama, titled *The White Devil*, with Laura Cowie acting superbly in the title part.

## Henry Jewett Wins Arbitration Case

### Umpire Finds Actors in Wrong and Absolves Manager From All Blame

New York, Oct. 19.—Henry Jewett, director of the Henry Jewett Repertory Company, has won the decision in the dispute with the Actors' Equity Association over salaries due the members of the company in connection with the sudden closing at the Arlington Theater, Boston, a year ago. James H. Vahey, a Boston attorney, who was appointed by the Arbitration Society of America to act as umpire in the controversy when the hearing was held two weeks ago, based his ruling on various findings which indicated that the actors were in the wrong. Among the most important of these findings was the fact that, according to Vahey, the information given by the members of the company, thru their counsel, to the Actors' Equity Association was inaccurate and did not disclose that a certain proposal had been submitted to them in writing by the operating company, and that therefore the advice and instructions given to the actors by Equity when an appeal was made to the association for instructions in the matter, was based on insufficient information and misrepresentation with respect to Mr. and Mrs. Jewett.

The decision fully absolves Jewett and the operating company of the Henry Jewett Repertory Company from any breach of the contracts with the actors. Vahey's findings indicate that the players had been paid in full on Saturday night, October 4, and that in view of the written proposal made to them and which they had taken under consideration they violated their contracts in refusing to go on with the performance advertised for the following Monday night.

Equity also is absolved in the matter, because Vahey found that the members of the company, when they consulted William Flaherty, the Equity attorney in Boston, did not inform Flaherty accurately in regard to the proposal made to the players, and therefore the association acted upon information which it did not know to be incomplete.

The proposal in question, made when it was found that not enough money was being taken in to pay salaries and expenses, stated that Jewett would keep the theater going, the next bill to be *The Prisoner of Zenda*, on the following basis:

That each member of the company would submit to a reduction in salary of one-half, that Jewett would accept a two-thirds cut, that the landlord, R. H. Allen, would offer the Arlington Theater rent free for four weeks; that, if the experiment were unsuccessful, it should be abandoned; that, if it proved successful, salaries should be increased proportionately to the business until they reached the full amount, and that if the receipts were sufficient the management would ultimately refund the losses. The alternative offered was that the management would be compelled to close the season in one week.

The company, after considering this offer, refused to go on that Monday night without a bond, but Vahey stated that he also found the operating company was not obliged to pay or guarantee two weeks' salary to the actors or to give them a bond.

### \$4,000,000 Theater Deal Reported in Baltimore

Baltimore, Md., Oct. 17.—According to a report current in this city, the sale of the Whitehurst motion picture theaters to an out-of-town corporation is about to be consummated. The deal, it is said, will involve about \$4,000,000, part to be paid in cash and the remainder in securities. The houses involved are the Century, the Garden, the New and the Parkway. Both Marcus Loew and the Stanley Corporation have been mentioned as the probable purchasers, altho no definite announcement has been made.

### Weber Companies Close

New York, Oct. 19.—L. Lawrence Weber's touring company of *Cobua*, headed by Walter Gilbert, closed last Saturday night in Indianapolis. The original Broadway production of *Mercenary Mary*, which has recently been holding forth in Chicago, closed a week ago in Dayton, O., and the second company of the Weber musical show ended its road tour last Saturday in Wilkes-Barre, Pa.

### Mrs. Barrymore Leases House

New York, Oct. 19.—Mrs. John Barrymore, better known by her nom de plume of Michael Strange, last week leased from Col. Walter G. Elliot a three-story house at No. 142 East End avenue, facing Carl Schurz Park and overlooking the river. The house is adjacent to that owned by the Duc de Richelieu.

## NATIONAL CONTEST

For Children Having Stage Aspirations

New York, Oct. 19.—A national contest for children who think, or whose parents think, they have histrionic possibilities was announced last week at the first meeting of the Stage Children's Association at the Hotel Astor. The contest will include singing, dramatic art and music.

The winners, Harry A. Schulman, president of the association, announced, will come to New York for a performance in one of the legitimate theaters and will then go to Washington to play before the President and Mrs. Coolidge. Some of those who have already been selected to go to Washington are: Baby Eana Kell, Aaron Tuchowsky, Doris Nardinger, Helen Walling, Doris Glass, Diana Freeman, Dora Grumet, Doris Lenehan, the McKenny Sisters and Anita Wessler.

## Gumpertz Selling Beach Property

New York, Oct. 17.—With the extension of the Coney Island boardwalk to Brighton Beach and the rising value of real estate in the vicinity comes the announcement from Samuel W. Gumpertz, owner of the Parkway Baths property, that the 350 bungalows on this property will be sold within the next few days and an extensive development of this part of Brighton Beach begun.

The step to remove the bungalows was found to be necessary due to the land being too valuable for this type of building. Already several large building projects have been reported for the Brighton Beach section. The present Hotel Shelburne is to come down, and a \$5,000,000 hotel structure erected on its site, according to announcement. The hotel will be 14 stories high and have more than a thousand rooms. Nearby the Realty Associates plan building a \$2,000,000 hotel, according to reports, and in addition there are plans for a number of high-class apartment houses.

## TESSA KOSTA SIGNED FOR "SONG OF FLAME"

New York, Oct. 19.—Tessa Kosta has been engaged by Arthur Hammerstein to sing the prima donna role in *Song of the Flame*, which goes into rehearsal this week with Edmund Burke, Uta Sharon, Hugh Cameron, Bernard Gorcey and many others in the cast. The signing of Tessa Kosta for the leading role in the forthcoming operetta has at last stilled the numerous speculations along Broadway as to who was to be the featured singer in the new Hammerstein opus. At various times street reports have had Mary Ellis, Edith Day, Deslree Ellinger, Vivienne Segal and three or four different "unknowns" from abroad set to head the cast. The producer himself has settled the point by signing Tessa Kosta on the dotted line. She appeared last season in *Princess April* and later in *Princess Ida*, the Gilbert and Sullivan revival.

## Beecham Appears in London Court With Bandaged Head

London, Oct. 17 (Special Cable to *The Billboard*).—After pleading illness at a previous hearing, Sir Thomas Beecham, famous English conductor, appeared Friday at King's Bench Court wearing a bandage about his head, and counsel for Beecham stated his client was suffering severely. The case, concerning financial settlements, could not proceed owing to legal difficulties and the hearing was adjourned.

## Wins Claim of \$1,000 From British Film Company

London, Oct. 17 (Special Cable to *The Billboard*).—Sydney Fairbrother, brilliant low comedy actress, successfully sued the Britannia Films, Ltd., for \$1,000 salary, this being the price agreed upon for a month's engagement in a picture called *Afraid of Love*. After the engagement's end, the scenario was rewritten and the part dropped, and Mrs. Shurey, director of the Britannia Company, refused to pay the salary. A jury awarded the full claim.

## Jeritza III; St. Louis Concert Postponed

St. Louis, Oct. 17.—Mme. Marla Jeritza, prima donna of the Metropolitan Opera Company, who was scheduled to appear in a song recital at the Odeon last night, failed to arrive in St. Louis on account of being ill in Cincinnati, O., as a result of which the concert has been indefinitely postponed and the many ticket holders were refunded their money. No definite date for Jeritza's appearance has been set as yet.

## Hartford Mayor Bans Two Films

### "Greed" and "Birth of a Nation" Not Allowed Because of Complaints From Citizens That Both "Excite Passions"

Hartford, Conn., Oct. 19.—On the grounds that they are "pictures which serve no useful purpose and excite a great amount of just criticism and personal or racial feeling" Mayor Stevens last week refused to permit the exhibition of *Greed* and *The Birth of a Nation*, despite the fact that they had met the requirements of the Durant Tax Law and had been approved by the State of Connecticut.

*Greed* was booked for the Majestic Theater here, but was not shown because, according to a letter from the mayor, requests had been made by a number of citizens that the film be banned.

This is a 10-reel film, on which \$100 had been paid as tax, and was passed for exhibition by Tax Agent John J. Splaine, recently appointed as censor under the new State law. Benedict Holden, counsel for the motion picture men in Connecticut, criticizing the mayor's action in banning the film, said that the provision of the State charter calling for the revocation of licenses for amusements by the mayor had to do with fire prevention alone.

A threat to adopt the same procedure every time what the mayor termed "reasonable objection" was received as to any particular film was continued in part of the mayor's statement, in which he said:

"There is no intention of setting up a strict censorship, but legitimate objections will be listened to and where protests are justified similar action will be taken."

## KLAW SUES ERLANGER

### Alleges His Erstwhile Partner Withdrew Money Contrary to Agreement

New York, Oct. 19.—Marc Klaw, erstwhile partner of Abraham L. Erlanger, under the theatrical producing name of Klaw & Erlanger, last week obtained an injunction from Supreme Court Justice Proskauer restraining Erlanger from withdrawing any of the funds of the former partnership, which has been in the process of dissolution since 1919.

An application was also filed by Klaw to continue the injunction and to compel Erlanger to return \$100,000 which it is alleged he has already withdrawn from the firm. According to affidavits filed by Charles E. Hughes, Jr., attorney for Klaw, Erlanger withdrew the money September 4 last, altho both partners had previously agreed not to draw money without the consent of the other. The papers set forth that the papers are all in the possession of Erlanger and that the assets include \$285,852 in Liberty Bonds and \$123,603 in cash. Klaw asked that Erlanger be compelled to deposit the bonds and cash with the trust company appointed by the court or that the court appoint a receiver until a final decision is reached.

## Milwaukee Plans Reception for Star in "Ladies of the Evening"

Milwaukee, Wis., Oct. 17.—Elaborate plans are being completed for a reception for Edna Hibbard, native Milwaukeean and former local stock favorite, when she comes to the Davidson Theater November 1 in a leading role in *Ladies of the Evening*. The annual theater party of the Tripoli Temple of Shriners, one of the outstanding events of the theatrical season here, is to be held Monday evening, November 2, as a special tribute to Miss Hibbard, who made her debut in Sherman Brown's dramatic stock company at the Davidson several years ago. She will also be feted at several purely social events during the week's run of the play here.

## Girls Chosen for Capitol Theater Ballet School

New York, Oct. 19.—Eleven girls were chosen last week for the new ballet school at the Capitol Theater, under the direction of Chester Hale. Five are residents of Brooklyn, three of New York and two of Long Island. They will be put thru the entire routine of orthodox ballet training, with a view towards making them ultimately members of the theater's permanent ballet corps, which for some time has been one of the high lights of the institution.

## Denver Musician Robbed

Denver, Col., Oct. 17.—W. McEwen, a musician employed in a local picture house, was held up by two unmasked men and robbed of \$34 and two watches. The robbery took place in his garage in rear of his house, upon his return from work.

## CHERRY LANE SCHOOL OFFERS NEW COURSE

New York, Oct. 19.—The Inter-State Theater Arts School of Acting and Production, No. 42 Commerce street, otherwise known as Cherry Lane, reopened last week with a record registration for the five years of its existence.

With the reopening a new course has been inaugurated—revue technique—under the direction of Harry Wagstaff Gribble.

Elizabeth Grimball is producing director of the organization. The faculty includes Norman Bel-Geddes, James Reynolds, Harry Wagstaff Gribble, Kenneth McGowan, Helen Ford, Joseph Mullen, Henry B. Stillman, Madame Alberti, Madame Laeis-Baldwin, Kate McComb, Oscar Bernner, Marguerite Block, Elsy Findlay, Marie Elizabeth Fluegel, Eleanor Rose and Rhea Wells.

## Agreement Reached

Between Arkansas Motion Picture Theater Owners and A. S. C., A. and P.

Little Rock, Ark., Oct. 19.—The controversy between the theater owners of Arkansas and the American Society of Composers, Authors and Publishers as to the use by the theaters of the copyrighted music of the society was the chief topic of discussion here last week at the semi-annual meeting of the 69 motion picture theater owners of the State in the Hotel Marion.

The culmination of the controversy was reached at the meeting when Judge Felix D. Robertson, of Dallas, Tex., resident attorney of the Arkansas Motion Picture Theater Owners, announced that an agreement had been reached whereby the theaters would be permitted to use all music of the society which had been copyrighted by paying license rates.

According to Judge Robertson, the musicians had intended to file suit in the near future to stop the use of the music, but this new agreement settles any suit which might be brought for infringement of copyright.

Officers were elected at the meeting as follows:

President, Eli Collins, of Jonesboro, who succeeds himself for the fourth consecutive time; vice-president, Cecil Cupp, of Arkadelphia; secretary-treasurer, H. D. Wharton, of Warren. The following were elected to the board of directors: W. L. Landers, L. B. Clark, E. H. Butler, E. C. Robertson, W. W. Roney, J. A. Collins, Sidney Nutt, H. D. Wharton and W. E. Blume.

## LOEW-METRO BALL OCT. 31

New York, Oct. 19.—The annual Loew-Metro-Goldwyn Ball will be held at the Hotel Astor on Saturday night, October 31. The usual program of legit., vaudeville and screen stars is being arranged. Admission this year will be \$10 for gentlemen and \$5 for ladies.

## Marie Dressler To Spend Winter at Boca Raton, Fla.

Palm Beach, Fla., Oct. 17.—Marie Dressler, comedienne for the past 35 years, is renouncing Broadway for Florida, where she will act in an advisory capacity relating to amusements at Boca Raton during the winter season, in association with the Mizner Development Corporation of which Addison Mizner is president. Miss Dressler has just returned to New York from a week at Palm Beach, where she has been conferring with Mr. Mizner about programs for Boca Raton, the new resort on the East Coast. Irving Berlin and Ray Goetz are launching a cabaret boat on Lake Boca Raton in January with Moss and Fontana and the Argentine Band among their attractions and the comedienne forecasts a brilliant season for Boca Raton's Broadway with many visiting stage and opera stars, many of whom will broadcast programs from WFLA, Boca Raton's radio station now under construction.

As soon as the comedienne completes her engagements in the North and East, she will return to Boca Raton for the winter.

## C. Sasseen District Manager Of Southern Enterprises, Inc.

Oklahoma City, Oct. 17.—George A. McDermitt, district manager for Southern Enterprises, Inc., has resigned and will go to Washington City to enter a new business. His successor is Charles Sasseen, manager of the Crittendon Theater at Enid, Ok., and former manager for Paramount at Galveston, Tex.

## \$63,000 Left to Ben Turpin

Los Angeles, Calif., Oct. 17.—The will of Mrs. Carrie Turpin, wife of Ben Turpin, filed for probate Tuesday, names her husband as sole heir of an estate valued at \$63,000.

## OUTRIGHT REPEAL OF ADMISSIONS TAXES APPEARS TO BE DOUBTFUL

House Ways and Means Committee Ready To Hear Plea of Amusement Industry---Attitude of Committee Members Uncertain---Pettijohn To Present M. P. P. and D. A. Case

By ROBERT BRANDON  
(Billboard Special Correspondent)

WASHINGTON, Oct. 19.—The House Ways and Means Committee, charged with the drafting of the new tax legislation, is ready to hear the plea of the amusement business for repeal of the admissions taxes. The hearings will run about 10 days, ending October 30. Charles Pettijohn, of New York, is scheduled to present the case of the Motion Picture Producers and Distributors of America, but the names of the spokesmen for other branches of the theater industry have not yet been announced.

The attitude of the members of the Ways and Means Committee with regard to repeal of the amusement tax is uncertain. The theater business seems to have taken it for granted that the tax would be repealed, but it is the opinion of the writer that the outlook is not so sure.

Rep. Green, of Iowa, chairman of the committee, is said to look with disfavor on the outright repeal of the tax. Rep. Isaac Bacharach, of New Jersey, a member of the same committee, has come forward with a scheme for eliminating the tax on all admissions below \$1.50, which of course would have the effect of leaving the legitimate theaters just where they are. It may be expected that there will be a strong outburst from the theaters against that proposal.

The amusement business apparently has not brought sufficient pressure to bear upon members of the committee, and it is obvious that it will have to present a strong case before the committee if it expects to get the tax entirely repealed.

### Enjoined From Using "Artists and Models" for Colored Show

Washington, Oct. 17.—Chief Justice McCoy, of the District of Columbia Supreme Court, has granted a temporary injunction against Irwin C. Miller, the Howard Theater, the New York Amusement Company and George Tucker, manager of the Howard Theater, restraining them from using the words "Artists and Models" and other advertising features of the show of that name, which has just completed a successful week at Poli's.

The case was one of the most interesting of its kind ever brought in the District of Columbia courts. The Shubert show *Artists and Models* was extensively advertised throughout the city. Then the management discovered that numerous bills and posters had been placed about the city, using the familiar palette and brush of the Shubert show, advertising another *Artists and Models* to be opened at the Howard (colored) Theater October 6. The posters were said to be almost identical with those used by the Shuberts except for the word "brown-skinned" printed in very small letters.

The defendants, as a result of the injunction, called in all their advertising, modifying it to conform to the court's order, and produced the show under the name *The Brown-Skinned Revue*.

### "The Playboy of the Western World" Goes Well in London

London, Oct. 17 (Special Cable to The Billboard).—At the Royalty Theater, Synge's *The Playboy of the Western World* was revived Monday before an enthusiastic audience for a limited run of three weeks. The cast is practically the same as in the earlier presentations by the celebrated Irish Players for the Abbey Theater, Dublin. Fred O'Donovan in the title role, Marie O'Neill, Arthur Sessler, Sara Allgood, J. A. O'Rourke and Sydney Morgan all played magnificently both as regards individual portrayals and teamwork, making one of the best shows in town.

### Says Sir Oswald's Health O. K.

"In reading over your most interesting publication of October 10 I came across a notice regarding the health of Sir Oswald Stoll, of London," writes Ethel Kelly from New York City. "From a letter just received from his family we learned that Sir Oswald's health is now all that could be desired and he has resumed business."

### "Ghosts" Revived in London

London, Oct. 17 (Special Cable to The Billboard).—MacDermott commenced active management of the Everyman this week with a revival of Ibsen's *Ghosts*, wherein Ernest Milton's portrayal of Oswald was a clever piece of virtuosity. The piece is played well by all and is soundly produced.

### LOS ANGELES THEATER LEASED BY DUFFY

San Francisco, Oct. 18.—Henry Duffy announced today that he had leased the California Theater in Los Angeles and would conduct it as a playhouse with a policy similar to the Alcazar here. The seating capacity of the house is to be reduced to about 1,500, the stage re-modeled and brought forward and the whole house re-decorated. The opening is planned for Christmas eve.

### "All Set To Go" Breaks Milwaukee Burlesque Records

Milwaukee, Wis., Oct. 17.—All box-office records for local burlesque theaters were shattered during the past week at the Gayety Theater, with Fox & Krause's *All Set To Go* Company, headed by Jack La Mont, making its first local appearance since F. & K. discontinued their stock companies in favor of Mutual Burlesque attractions. Three shows were given Sunday, the opening day, and the house record for a single day's receipts was broken by more than \$500. Several thousand persons, who came to see La Mont's return to the city, were turned away with the aid of police who were called to handle the crowds. Business throughout the week has been record-breaking and a special midnight closing performance is scheduled for tonight. Supporting La Mont in the cast of the road show are Chubby Drisdale, soubrette; Don Trent, juvenile-straight; Frank O'Rourke, straight; Blanche Burnette, ingenue; Jessie McDonald, soubrette; and Joe West, co-comic and character, all of whom were favorites in the various rotating stock companies that played at the Fox & Krause houses at Milwaukee, Minneapolis and Indianapolis until the change in policy. The chorus is virtually the cream of the three shows that were operated by the management last season.

The company, which was subjected to distressing criticism by Des Moines social workers a few weeks ago, was acclaimed by local authorities as exceptionally clean, thereby substantiating the exoneration by the Des Moines judge at the close of an investigation.

### Notice, Charley Barry!

The *Billboard* has been asked to aid in the search for Charley Barry, one of the Barry Kids, by Dr. C. W. Stanley of Thomasville, Ga. Barry is the adopted son of Dr. and Mrs. C. W. Bunce and later married Mrs. Bunce when her husband died. Dr. G. W. Stanley is executor of an estate left by Mrs. Emma Cronk of Kansas City, Mo., the only heirs of which are the Barrys. Anyone who may know of Charley Barry, or where he is located, can communicate with Dr. Stanley by addressing mail to General Delivery, Thomasville, Ga.

### Henry Miller Starts Season

New York, Oct. 19.—Henry Miller went into rehearsal today in his first production of the new season, a piece titled *Back to Phillips*, by Paul Fox and George Tilton, the authors of *Odd Man Out*, which Michael Mindlin presented on Broadway last spring at the Booth Theater. Miller will play the leading role and will sponsor the production in association with William Harris, Jr. The play will be seen on Broadway about Thanksgiving.

### Actresses Hurt When Truck Hits Auto Near Erie, Pa.

Erie, Pa., Oct. 17.—Ruth Lorenz and her sister Lydia of the act *Do-Ra-Me* were injured slightly this week when an automobile in which they were riding was hit by a truck near here, the driver of which did not stop. While the injuries were not serious the act had to cancel bookings for the week, according to Gertrude Lorenz, another member of the act.



Essie Moore, dancer, who has been added to the cast of "George White's Scandals". She was formerly featured with the Ben Bernie Gang at the Rialto Theater, New York, thus being the second dancer within the past season to join a musical comedy after making a debut at a motion picture house.

### ICE CARNIVAL PLANNED FOR KANSAS CITY, MO.

Kansas City, Oct. 16.—A big amusement project is on foot for Kansas City for this winter and if everything goes all right will be ready by December 15.

The Kansas City Aquarona Company, a Delaware corporation, has just been granted a charter to operate an ice carnival to be called the Kansas City Winter Carnival and the American Royal Pavilion will be the scene of this amusement enterprise if sufficient finances can be raised by the officers of the Kansas City Aquarona Company to permit going ahead with the project.

William B. Tracy is the president of the concern and William Teske vice-president. Teske will be manager of the company when it is in active operation. He is well known here, having been identified with many local sport events, including the City Baseball League and manager of the sporting goods department of the Schmeizer Company, one of the largest toy and sporting goods houses of the Middle West. A. G. McKnight, of the Perry-Henly Advertising Agency, will be in charge of publicity and advertising for the company, and Walter Giliham, also very well known here, will be consulting engineer.

Aside from the ice skating rink there will be a Swiss-village-style house, which has already been planned, that will contain refreshment and restrooms, a nurse's quarters for those skaters suffering minor injuries on the ice, and the skate room. It will be 25 by 50 feet and the background scenery will be snow-covered mountains, etc. The tentative date set for the opening is around December 1, but Mr. Giliham is of the opinion it will not be ready, if the finances are secured, until about Christmas, as it will take considerable time to install machinery, etc. A big New Year's Eve Festival is among the special events scheduled, should the rink operate.

### Illinois Dance Hall Owners Win Suit in License Case

Lincoln, Ill., Oct. 17.—Judge Stephen E. Baker in Logan County Circuit Court, Tuesday, overruled a demurrer filed by the county board of supervisors to a petition for mandamus to compel the supervisors to issue a license to W. H. Jones, proprietor of the Maplewood dance pavilion, holding that "it is not within the power of boards of supervisors to deny applications for dance hall licenses, unless there is evidence to show that the place has been conducted in violation of the law."

The decision gave the rural dance hall proprietors their first victory in contests for licenses since the passage of the Bohner dance hall act, passed by the last legislature.

### "Doctor Syn" Is Dull Play

London, Oct. 17 (Special Cable to The Billboard).—The Interlude Players gave a first performance play Sunday by Ivan Firth and Russell Thorndike, a brother of Sybil Thorndike, titled *Doctor Syn*. The play is to-be and dull work and is unlikely to be heard of again.

### Eight Ballrooms Open in Erie

Erie, Pa., Oct. 17.—The winter dance season in Erie has opened with eight ballrooms, each with a first-class orchestra.

### F. P.-L. Reported in New Theater Deals

New York, Oct. 19.—The extremely active Famous Players-Lasky Corporation is reported to be involved in four new theater transactions, all of importance and all on the point of consummation.

Two of these have to do with circuits of theaters, the third is a 3,000-seat house in Kansas City and the last a first-run house in Denver, Col.

According to current reports, the corporation is contemplating the purchase outright of the Mike Shea Circuit in Buffalo, operating three theaters and owning a fourth, which is in process of construction. These are the Hippodrome, a motion picture theater; the Cort Street Theater, showing Keith vaudeville, and the North Side, a picture house in the suburbs of Buffalo. In construction is the Metropolitan, a 4,500-seat house.

The Hohlitzelle chain is the second of the circuits, which controls houses at all key points in Texas. There are two theaters in Houston and one each in Dallas, Ft. Worth and San Antonio. There is also on the same circuit a theater in Little Rock, Ark., which is reported to be an outright buy.

The theater in Kansas City is being built by Shamburg & Wolf.

Not much can be learned about the Denver deal except that Famous is looking for a desirable site on which to build a theater.

### Brent Drawing Plaques To Present to Art Institute

Chicago, Oct. 16.—Lynton Wright Brent, scenic artist, is drawing a series of 12 plaques that he will present to the Art Institute within the next few weeks. Mr. Brent has had a varied career, insofar as activities are concerned, and it would appear that every turn in the road gave him opportunities for improvement. He is a Chicago man and, as a variation to his early art studies, wrote several musical comedies, three of which were produced. He tramped with traveling show companies, was a drummer in the orchestra and did the scenic work for the show. On one occasion he got 50 cents for two days work, but happily recalls that he got his meals free. While he was abroad in the war Mr. Brent decorated the London Music Hall. During the war period, while he was a second lieutenant, he designed and painted the stage scenery for the Armory at El Paso. He will soon go to New York, where he will design the decorations for the Claridge Hotel. At present he is designing and painting a number of sets for Ernie Young. All of his cubist pictures are drawn with straight lines. As a former stage director and actor Mr. Brent never ceased painting. It was ever his specialty.

### Night Club Craze Hits Cleveland; Two in Operation

Cleveland, O., Oct. 17.—The night club craze has struck the Fifth City. Two such establishments already are in operation, the second having opened last week, with plans already under way for establishment of a third.

The two clubs already operating are the Club Madrid, located in lower Euclid avenue, and the Sixty Club in East 105th street, near Euclid avenue. The third club, scheduled to open this month, is to be located in fashionable Lake Shore boulevard.

One almost has to have a degree of some kind or other in order to get in. Men must wear a dress suit, for one thing, and the women must be attired in evening gowns. Then in addition you have to look the part of having money, and plenty of it, or the doorman will tell you the place is filled and that he's so sorry he can't take care of you.

The Club Madrid has been crowded to capacity nightly since it opened last month, and there's been a turn-away every evening since the Sixty Club got into operation seven days ago.

### Goodman To Wield Baton For "Princess Flavia"

New York, Oct. 19.—Alfred Goodman has taken over the baton and is directing the music of *Princess Flavia*, formerly known as *A Royal Pretender*, the Shuberts' superoperetta which is due at the Century Theater here November 2. Oscar Bradley, after a much-needed vacation, has returned to the Winter Garden, resuming his old position with *Artists and Models* and thus leaving Goodman free to conduct the new production.

### Pasadena, Calif., To Have New \$250,000 Theater

Pasadena, Calif., Oct. 17.—Plans have been completed for the construction of a 1,600-seat theater here, to cost \$250,000, at Chester avenue and Colorado street by the Liberty Players, Inc.

## Washington Becomes 2-Week-Stand Town

"Is Zat So?," First Show Tried Out, Grosses \$12,547 First Week, \$11,800 the-Second

Washington, Oct. 18.—An attempt to make "two-week-stand towns" out of Washington and other cities of its class has been launched by producers and theater managers.

The first experiment, conducted with *Is Zat So?*, proved thoroughly successful. The show rounded out its second week last night, after playing to capacity houses at nearly every performance. The attendance probably was helped somewhat by the world's baseball series crowds, but that could not account for the steady patronage which held up through the two weeks.

Teddy Barter, manager of the show, announced that the first week's receipts were \$12,547 and those of the second week \$11,800. Encouraged by that success, the show will attempt a two weeks' stand in Pittsburgh, beginning tomorrow. The next show to attempt a two weeks' stand in Washington will be *No, No, Nanette*.

## "Billy" Mick Heads F. & R. Theaters in Duluth, Minn.

Duluth, Minn., Oct. 17.—"Billy" Mick, one of the Finkelstein & Ruben managers the last seven years, who came to Duluth early in September to manage the vaudeville interests, has been put in full charge of the F. & R. theaters in this city and also will supervise the vaudeville in Superior. He succeeds P. F. Schwie, who had charge for five years. New managers have been installed in all of the F. & R. theaters in Duluth.

## National Players Sign Guest Star for Play in Cincinnati

Amelia Bingham has arrived in Cincinnati to begin rehearsals of the play, *Just Life, Madame*, which will be given its world premiere at the Cox Theater week beginning October 25 by the National Players. Miss Bingham will be guest star.

John Bowle, author, also is in Cincinnati attending rehearsals, which are being conducted by O. D. Woodward, manager and director of the players.

## Plan Theater for Howey, Fla.

Howey, Fla., Oct. 17.—According to announcement made this week, construction will soon start on a theater seating 1,000 and costing \$150,000, to be operated by A. E. Van Croix, of Melbourne, owner of a chain of houses on the east coast of Florida. The house will be modern in every respect and will present motion pictures when opened, altho a stage will be added later to care for the presentation of road shows.

## Urbana, Ill., Wants Blue Sunday; Seeks To Close Movie Theaters

Urbana, Ill., Oct. 17.—The city of Urbana has applied to Judge Franklin H. Biggs for a writ to close motion picture houses Sunday. The petition is directed against the proprietors of two theaters who have operated on Sunday for the last few weeks, who declare they will carry the case to the Supreme Court if necessary.

## Mrs. Rose La Dell Plans To Close Early This Year

Mrs. Rose La Dell advised *The Billboard* from Granite, Ok., that she will close the season early this year, going to her home, Ft. Smith, Ark., for a short visit and then to North Carolina to spend the winter with her folks.

## Geo. Robey Doing One-Nighters

London, Oct. 19 (Special Cable to *The Billboard*).—Geo. Robey is doing one-night stands with Marie Blanche and Louis Nikola, magician and supporting vaudeville company, under Bernhardt's Concert Direction Agency.

## Songbirds Reach Chicago

Chicago, Oct. 16.—Vittorio Trevisan, Civic Opera star, and Rosina Torri, a newcomer and an Italian star, arrived yesterday. P. H. will appear in the Chicago Civic Opera Company, which is now busy on the preliminary work of the approaching season.

## Jean Morgan, Notice!

(Mrs. Ralph Helston) *The Billboard* is informed that your brother, G. B. Shart, 308 South Winchester avenue, Chicago, is very ill and asks you to communicate with him immediately.

## Employment Earnings Still on Upward Trend

Industrial Board Finds Higher Hourly Pay in Vogue and More Workers Active

NEW YORK, Oct. 17.—Earnings in industries throughout the United States and the employment situation—always a barometer for showmen—are in a good way, according to the report of the National Industrial Conference Board, submitted at its meeting in Pittsburgh this week, attended by executives of industries in all sections of the country.

Industry, according to the report, finds itself in sound condition and shows signs of resumption of the upward trend so marked last winter. Distinct gains in employment are recorded by 14 of the 25 branches of industries reporting regularly to the board. Total employment in all industries covered was found to be 10 per cent higher at the beginning of September than at the corresponding time a year ago.

Average hourly earnings of all wage earners advanced slightly to 55.7 cents, according to the report, and weekly earnings increased from \$26.31 to \$26.37, while the average hours of work remained unchanged at 47.5 hours per week. There was a gain in employment during July and August of 1.2 per cent, the first increase since March last.

## Payment for Boardwalk Property Contested

New York, Oct. 19.—George C. Tilyou, owner of Steeplechase Park, Coney Island, and the Tilyou Theater, adjacent, now under construction, was paid \$196,537.49 for Coney Island property to be used in the extension of the Coney Island Boardwalk by the city of New York at the authorization of the present board of estimate. It was charged last week by Frank D. Waterman, Republican candidate for Mayor, during the course of four speeches in Brooklyn.

Mr. Waterman charged further that the payment of this exorbitant amount was authorized despite the fact that the property was already owned by the city. John H. McCoony, Jr., son of the Democratic leader of Kings County, he declared, acted as Tilyou's attorney in the transaction. Tilyou is a son-in-law of the elder McCoony.

As proof of his allegation that the city was owner of the property at the time of the lease, Mr. Waterman went back to 1893, when what was then the town of Gravesend acquired the land which was afterward to be known as West 16th street, Coney Island. The title, he asserted, passed to the city of New York in after years, and the land was used as part of Steeplechase Park, owned by Tilyou and his brother, Edward F. Tilyou.

When three years ago, according to Mr. Waterman, the city wished to use this land for the approach to the Boardwalk, Theodore Kramer of Cleveland claimed title, but Tilyou alleged that he had leased it from Kramer. Kramer, Mr. Waterman said, was paid \$664,831.66 and the Tilyous \$196,537.49.

In assailing Tammany politicians for permitting the authorization of this payment, Mr. Waterman said in part:

"The amount was excessive. The city owned the land, which it acquired by condemnation for \$22,592. The two Tilyous had a lease over part of the street bought by the city in 1893. It was for \$6,000 a year and had 10 years to run. The flimsy structures called improvements were built on a street which belonged to the city.

"The alleged lease of the Tilyous was with Kramer. Kramer got his money from the city and the Tilyous got their 5 per cent.

The younger McCoony denied any connection with the affair, but pointed out that the award to Kramer and to the Tilyous was made by Supreme Court Justice Russell Benedict, a Republican, and expressed the opinion that Justice Benedict would not have made the award if he had not been satisfied with Kramer's claim to the ownership of the land.

## Isquith Must Pay Up or "Open House" Won't Open

New York, Oct. 19.—Louis I. Isquith and the Actors' Equity Association are at it again. The producer is about to act as unofficial sponsor for the new Helen Mueckler vehicle, *Open House*, by Samuel Ruskin Golding, but Equity has ruled that Isquith will not be permitted to sponsor the Golding play unless he pays the association \$200 down and \$250 a week until his indebtedness in connection with the past ventures is cleared up. Isquith has until today to make good on this proposition and if he fails Equity will call off rehearsals of *Open House*.

## Asks Extension of Rehearsal Period of "Solid Ivory"

New York, Oct. 19.—*Solid Ivory*, originally placed in rehearsal five weeks ago by Michael Mindlin, who subsequently sold the play outright to Pierre Colman, has applied to Equity for an extension of the rehearsal period so that the show may be rewritten and recast. In view of the fact that the play has changed hands it is likely that Equity will grant the request.

## Minimum Rate

Of Seat Tax Agreed Upon by Arkansas M. P. Theater Owners and A. S. C. A. and P.

At the meeting in Little Rock, Ark., last week between the motion picture theater owners of Arkansas and the American Society of Composers, Authors and Publishers, mention of which is made on page 7 of this issue, the minimum rate of 10 cents tax per seat per annum was agreed upon with exceptions in the case of towns where the population is less than 5,000 and where the population is composed mostly of Negroes. In such places the rate agreed upon was six cents per seat a year.

In the past wholesale agreements for the exhibitors of a State have been made thru State organizations and contracts between the composers' society and the motion picture men were arranged so that a blanket agreement covering all of the members was put into effect. In this case, however, the individual theater owners will deal directly with the society's officials.

Agreements with State exhibitor associations and the society are now in effect in several States, including Connecticut, Michigan, Minnesota, South Carolina, South Dakota and others. These were arranged for the most part thru E. C. Mills, chairman of the administration committee. In States where wholesale deals with the organization have not been made virtually all of the exhibitors have already been licensed to publicly perform the society's catalog for profit.

## Attached Trunks and Back Salaries Delay "Kosher Kitty Kelly"

New York, Oct. 19.—Owing to the fact that the personal trunks of the members of the cast are being held in Chicago by a court attachment, and the further fact that the company has refused to go on until back salaries are paid, *Kosher Kitty Kelly*, which was to have begun a return engagement here tonight at Daly's 63d Street Theater, will not be able to open. A telegram from the Chicago representative of the Actors' Equity Association states that the trunks being held can only be released thru court action on payment covering the attachment and as to the money due the players, representing salary for the last week that the show played in Chicago and expenses for the following week's layoff, Equity intends to stand pat on the ruling that the actors will have to be paid or the show cannot reopen. Representatives of the producers of *Kosher Kitty Kelly*, including Leon De Costa, author of the piece, are expected to call on Equity today in an endeavor to make the necessary arrangements.

## Comedian Appeals to Equity

New York, Oct. 19.—Joe E. Brown, chief comedian in *Captain Jinks* at the Martin Beck Theater, has appealed to Equity for an arbitration of his claim that the producers of the show, Laurence Schwab and Frank Mandel, have violated his contract, which calls for featuring, by adding Ada May Weeks to the cast as star. The case will be arbitrated this week.

## Goodman Memorial Theater Dedication

Chicago, Oct. 19.—The formal dedication of the Kenneth Sawyer Goodman Memorial Theater in Grant Park, which is associated with the dramatic activities of the Art Institute, will occur Thursday night, October 22. *The Forest* will be the opening play. It was written by John Galsworthy and has never before been staged in this country.

## \$85,000 Suit Filed By Opera Director

William Tyroler Alleges Merle Armitage General Manager of the Los Angeles Grand Opera Association, Slandered Him

Los Angeles, Oct. 17.—A suit for \$85,000 has been filed in the Superior Court here against Merle Armitage, general manager of the Los Angeles Grand Opera Association, by William Tyroler, former assistant director, who charges the general manager with slander.

According to the complaint prepared by William Durham, attorney for Tyroler, his client takes vigorous exception to statements attributed to Mr. Armitage that he (Mr. Tyroler) was "not fit to even conduct a high-school chorus," and also that Rosa Rai had refused to sing under his direction. When engaged to direct and train the chorus for the Los Angeles Grand Opera Company the complaint points out that Tyroler entered into the contract with the understanding that he should direct one of the operatic performances.

Last Sunday the alleged failure of the management to permit him to direct one of the recent performances led to a dispute and later caused him to leave.

It is alleged in the complaint that the statement concerning the high-school chorus was made by Mr. Armitage to one of the board of directors September 2. Newspaper clippings, said to be interviews given out by Mr. Armitage, also were filed with the complaint.

## Theater Folk Tender Luncheon to Walker

New York, Oct. 19.—The theater will be well represented tomorrow at a luncheon to be tendered Senator James J. Walker, Democratic candidate for Mayor, by the Associated Business for a Better New York, according to an announcement given out by C. Stanley Mitchell, chairman of the luncheon committee. The dinner is to be held at the Astor Hotel.

John L. Golden, chairman of the committee on education of Associated Business, and one of Broadway's best-known producers, will have as his guests David Warfield, Marcus Loew, George V. Hobart, Arthur Byron, Frank McIntyre, Thomas Moighan, Buster Keaton, Lieut. Gitz Rice, Grantland Rice, Leon Errol, Gene Buck, Willie Collier, Arthur Hammerstein, Winchell Smith and others. Elisabeth Marbury, play broker, will have as her guests Lee Shubert, Jesse Lasky, George Barr McCutcheon, Cyril Maude, Horace Liveright, John W. Rumsey, C. H. Towne, Richard J. Madden and Walter Wagner.

Vaudeville will be represented by E. F. Albee, Senator J. Henry Walters, attorney for the Keith-Albee Circuit; Mark A. Luescher, J. J. Murdock, Major L. E. Thompson and others from the circuit headed by Mr. Albee, aligned at last on Walker's side.

Vincent Lopez will furnish music for the occasion. The song *Walk in, Walker*, written by Irving Berlin, will be sung.

## Actor Plays Part Altho Fall Fractures Arm

St. John, N. B., Oct. 17.—Fracturing his arm by a fall about 10 minutes before the performance of *The Whole Town's Talking* at the Globe Opera House, Edward Cullen, leading man of the F. James Carroll Players, displayed great fortitude by carrying on his role despite the pain he was suffering Wednesday night.

## I. A. T. S. E. To Hold 1926 Convention in Detroit

Detroit, Oct. 19.—According to word received here, the 1926 convention of the I. A. T. S. E. will be held in Detroit in October. Harry Gordon, Detroit delegate to the convention, now in session at Atlantic City, issued the invitation for the automobile city.

## Orpheum, Jr., House Sold

New York, Oct. 19.—The Balto Theater, in St. Louis, a junior house of the Orpheum Circuit, playing capital-stock vaudeville, has been sold to Ernest P. Tralles, St. Louis attorney, according to himself and Lee Shubert, according to advices reaching New York. The house will be renamed the Shubert-Balto and will be used for road shows, it is understood.

## "Our Grace" To Do "Double"

"Our Grace" Ortman is tiring of the "single" she has been doing and is soon to do a "double"—no, not on the vaudeville stage but on the matrimonial sea. See "Coming Marriages" column, this issue.

GAIETY THEATER, NEW YORK  
Beginning Tuesday Evening, October 6,  
1925  
CHARLES DILLINGHAM and A. H.  
WOODS Present  
CYRIL MAUDE  
—In—

### THESE CHARMING PEOPLE

A Comedy in Two or Three Acts  
By Michael Arlen  
Staged by Winchell Smith  
Settings Designed by James Reynolds  
CHARACTERS  
(In the Order of Appearance)  
Mina ..... Robert Vivian  
James Berridge ..... Alfred Drayton  
Pamela Crawford ..... Edna Best  
Captain Miles Winter ..... Geoffrey Millar  
Sir George Crawford, Bart., M. P. ....  
Cyril Maude  
Mrs. Berridge (Julia) ..... Abnan Tell  
Geoffrey Allen ..... Herbert Marshall  
An Old Waiter ..... Frank Ranney

ACT I—Sir George Crawford's House in  
Chester Square, S. W.  
ACT II—The Same, The Next Morning.  
ACT III—A Sitting Room at the Bat and  
Ball Hotel, Guilford, The Same Day.

The action of the play takes place, if it  
takes place at all, well within 24 hours.  
This play has no connection with the same  
book by the same author, except that it deals  
with the same sort of people as the book and  
is by the same author.

The term "these charming people"  
might aptly be applied to some of the  
actors who help to make the play, *These  
Charming People*, the charming entertain-  
ment that it is.

As a dramatic structure this second  
product to reach Broadway from the pen  
of Michael Arlen does not weigh much.  
Its value lies entirely in bright lines,  
brightly delivered. Cyril Maude, of  
course, can always be depended upon for  
the delivery. Just as long as the lines  
are bright, or half bright, or contain any-  
thing that can be turned into brightness,  
Maude can do the trick. Yes, Maude can  
do wonders with practically nothing.

However this is not to be construed as  
meaning that *These Charming People* is  
absolutely worthless as dramatic litera-  
ture. It isn't quite that bad. True  
enough, the play deals with nothing more  
original than a serious professional man's  
troubles with a wife who is engaged in  
a little love affair with one of his more  
romantic employees, but the familiar  
events that take place are so carefully  
punctuated with refreshing humor, smart  
quips, pungent philosophy, an incidental  
love affair between a couple of young  
uns and the delightful fooleries of Maude  
that, taken by and large, it proves a  
highly enjoyable affair.

Only a Cyril Maude, tho, could make  
*These Charming People* what it is.  
Proof of this can be found in the fact  
that things are never quite alive when  
Maude is off the stage. The fault of this  
is not due entirely to the star's sup-  
porting company. Most of it can be  
blamed on the fact that not all of the  
characters and their lines are as charm-  
ing as the character and lines of Sir  
George, and it is a little too much to  
expect the players to make them so. But  
some of them manage to do quite well.  
Edna Best is the most successful, per-  
haps because she is aided most by a  
natural brightness that suits the occasion  
so happily. Geoffrey Millar also falls  
into line pretty well, and Robert Vivian is  
quite immense in the moments when he  
forgets he is a butler.

Herbert Marshall is not so favorably  
cast as the "born correspondent". He is a  
bit too methodical and profound. Nor  
does Alma Tell make very much out of  
the role of the unsatisfied wife. Alfred  
Drayton plays the abused husband with  
plenty of force, and Frank Ranney is  
very good in a few brief appearances.  
Altho Arlen calls this play a comedy,  
it is the employment of farce tactics that  
puts it across, and the direction along  
these lines is a good piece of work.  
DON CARLE GILLETTE.

BELMONT THEATER, NEW YORK  
Beginning Wednesday Evening, October  
14, 1925

Wagenhals & Kemper Present  
Jessie Lynch Williams' New Play  
**LOVELY LADY**

(The People in the Play as You First Meet  
Them)  
Stanley Linton ..... William Hanley  
Mrs. Linton ..... Lily Cahill  
Mr. Linton ..... Bruce McRae  
Stephanie Whitebridge ..... Miriam Hopkins  
Mrs. Julia Deshields ..... Elisabeth Risdon  
Lucille ..... Minnette Barrett  
Peter ..... Charles Newsom  
An October Sunday in the Hills of Westchester  
County, N. Y.

TIME—The Present  
SYNOPSIS

ACT I—The Linton Cabin, 8 A.M.  
(During the act the curtain will be lowered  
to indicate the passing of time until noon.)  
ACT II—Scene 1: The Lovely Lady's Tower.  
At 4 P.M. Scene 2: The Cabin, That Even-  
ing at 7.  
ACT III—The Cabin, 10:30 That Evening.

The Play Has Been Staged Under the Direction  
of Collin Kemper

Settings by Cleon Throckmorton  
Having on previous occasions success-  
fully expounded the simple and direct  
questions of marriage and divorce, Jessie  
Lynch Williams this time has turned his  
hand to the more involved situation of  
an elderly vamp who yearns for youth-  
ful lovers, as well as older ones, and who

## THE NEW PLAYS ON BROADWAY

doesn't mind playing one against an-  
other, even when the ensnared rivals  
happen to be father and son.  
The chief trouble with the situation is  
the difficulty in following the author and  
making out just what he is trying to  
prove, expose or ridicule. There are  
some bright spots in the conversations,  
also some naughtily little scenes decorated  
with outspoken sex patter of the sort  
that is now so much in vogue, but no  
definite line of action can be found, no  
vital issues are at stake, nothing invites  
a serious interest; while the entertain-  
ment values gradually decrease by rea-  
son of too much repetition of the same  
matter.

As a play, then, *Lovely Lady* will not  
stand the dissection of criticism to the  
same extent that the author has dis-  
sected the intimate thoughts, feelings and  
emotions of his characters, and its rat-  
ing from the standpoint of satisfying  
amusement is below the passing mark.  
Discussions of the private sensations, un-  
less they are brief, crisp and subordinated  
to more engrossing issues, will never pass  
as dramatic entertainment.

Elisabeth Risdon plays the lovely lady  
of the play, and plays her quite as lovelily  
as that lady deserves to be played. It  
is not difficult for Miss Risdon to assume  
languorous positions, coo in loving tones  
and act the seductive siren according to  
the formula. By adding to this her in-  
evitable sense of humor she makes the  
role of Mrs. Deshields interesting in a  
mild degree—it is not capable or worthy  
of much more than that.

As the youthful victim, or near-victim,  
William Hanley gives a very earnest per-  
formance—too earnest, in fact. Maybe  
it looks that way because Hanley tries to  
caricature the role a little by resorting to  
serious mugging and obvious mechan-  
ical movements, instead of portraying the  
part by seemingly natural methods,  
whether for comic effect or otherwise.  
However, Hanley succeeds pretty well  
with the style he has adopted, and after  
all the character doesn't merit, a great  
deal of conscientious effort.

Bruce McRae's role of the father is  
so easy for him that he is able to chuckle  
himself thru the entire proceedings. Lily  
Cahill, charming and looking only half  
the mother that she is supposed to be as  
the mother of a young man, recites her  
way along a little too precisely, it seems,  
and Miriam Hopkins, as the girl with  
whom the hero eventually does a fade-  
out, does a very nice piece of work.

Minnette Barrett also is good in the  
part of a French maid, and Charles New-  
som fills the butler's uniform acceptably.  
The settings are unusually attractive  
and the staging is all that it needs to be.  
DON CARLE GILLETTE.

CORT THEATER, NEW YORK  
Beginning Wednesday Evening, October  
14, 1925

**MADE IN AMERICA**  
A New Play by Mr. and Mrs. M. H.  
Gulesian

Prolog and Three Acts  
Directed by John Ravold

CAST OF CHARACTERS  
(In Order of Their Appearances)  
Leon Turlan ..... Carl Josef  
Zabell Turlan ..... G. Maude Cleveland  
Vedah Turlan ..... Rosalie Herrup  
Hagop Turlan ..... Horace Abraham  
Talaat ..... William Tennyson  
Mr. Lawrence ..... Brandon Evans  
O'Brien ..... Emory Blunkall  
Bill Pickering ..... Earle Larimore  
Mildred Lawrence ..... Jane Chapin  
Richard Harrison ..... A. J. Herbert  
Hattie Lawrence ..... Viola Fortescue  
Larkin ..... Paul McGrath  
Jenkins ..... Frank I. Frayne  
Sam Howard ..... Roy Purcellance

Soldiers, Etc.  
PROLOG  
Turlan Home in Armenia

SYNOPSIS  
ACT I—Scene 1: Immigration Commissioner's  
Office, Ellis Island. (Six Months Later.) Scene  
2: An Attic Room Off the Bowery. (Three  
Months Later.) Scene 3: The Lawrence Home.  
(Two Years Later.)  
ACT II—Hagop Turlan's Art Shop. (Three  
Years Later.)  
ACT III—The Lawrence Home. (That Same  
Evening.)

*Made in America* is the latest wrinkle  
in the already much wrinkled list of  
uses and abuses to which the commercial  
stage is being subjected these days.

This time a Boston business man, ap-  
parently obsessed with the national im-  
portance of his rise from a poor Arme-  
nian immigrant boy to a wealthy and  
happy American citizen, has invaded the  
temple of the drama for the purpose of  
glorifying his achievement. It is one  
of those stodgy Horatio Alger tales, part  
true and part imagined, with only an  
honesty of purpose to recommend it. As  
commercial entertainment its value is  
very low.

There is hardly a man living who does  
not feel that his life contains incidents  
of sufficient importance to be made into  
a play, and this feeling is not confined  
to those who have become highly suc-  
cessful. Fortunately, very few of us  
have the time and means to actually  
write our autobiographies and have them  
staged.

However, the Gulesians are not to be

rashly condemned for what they have  
done. Millionaires have been known to  
make worse uses of their money. But  
nevertheless it is feared that, if this sort  
of thing goes much farther, there will  
soon be urgent need for a Society for the  
Prevention of Cruelty to Playgoers.  
DON CARLE GILLETTE.

P. S.—Horace Abraham and a group of  
variously talented players enact the gen-  
erously hoked story with industrious  
perseverance and succeed in making it  
tolerably amusing to those who did not  
pay for their seats.

LYRIC THEATER, NEW YORK  
Beginning Wednesday Evening, October  
14, 1925

Carl Reed Presents  
**HOLKA POLKA**

—With—  
ORVILLE HARROLD  
and His Daughter  
PATTI  
Music by Will Ortmann  
Lyrics by Gus Kahn and Raymond B.  
Eagan

Book Adapted by Bert Kalmar and Harry  
Ruby From Derick Wulff's Transla-  
tion of the European Success by  
W. Walzer

Staged by Oscar Eagle  
Dances and Ensemble by Busby Berkeley  
Entire Production and Costumes Designed  
by Livingston Platt

CAST OF CHARACTERS  
(In the Order in Which They Appear)  
Auctioneer ..... Harry Anderson  
Adam Cook ..... James C. Morton  
Marie Karin ..... Frances H. Cherry  
Peter Novak, Known as "Nobody" .....  
Orville Harrold  
Gundel, Adam's Housekeeper ..... Mar Vokes  
Petterle Novak ..... Patti Harrold  
Ellen Novak ..... Esther Lyon  
Max Munz ..... Harry Holbrook  
Karel Boleslav ..... Robert Halliday  
Baron von Bruck ..... George E. Mack  
Coachman ..... Charles Thompson  
Rudi Munz ..... Thomas Burke, Jr.  
Henri Ber at Max Munz's ..... Vincent Lanze  
Henri Novobly ..... John Sherlock  
Specialty Dancers—Marion and Martinez Randall  
Country People, Artists, Guests

LADIES OF THE ENSEMBLE  
Jean Armstrong, Isabelle Benson, Aileen  
Booth, Phillis Burkhardt, Ely DeMar, Lillian  
Clinton, Betty Creditor, Renee Lowrie, Ruth  
Elaine, Florence Crozier, Vera Dale, Barbara  
Dean, Adriene DeSales, Josephine Doane, Wil-  
low Fellows, Mary Huber, Beatrice King, Dor-  
othy Johnson, Dorothy Wilson, Ray Lloyd,  
Sylvia LaMard, Milha LeVander, Ila McCall,  
Henrietta Merriman, Viola Wayne, Alice  
Mitchell, Olive Wanda, Patti Paterson, Frances  
Patton, Kaye Renard, Bess Ringwald, Clemen-  
tine Regan, Valarie Sargent, Christine Schy-  
ler, Mabel Williams, Edith Stich, May Speed,  
Lea Roy and Hilda Withers.

GENTLEMEN OF THE ENSEMBLE  
Alec Bowman, Lloyd Briggs, Harry Ellston,  
Paul Elsoner, Ben Fleck, Nicholas Globatcheff,  
Buddy Garlin, Harry Heller, Russell King,  
Jack Lerner, Richard Lear, Maurice Martin,  
James Martin, Al Monty, Trope Reynolds,  
Fred Ortmann, F. D. Porterfield, Morris Rogal-  
sky, Joe Rogers, Leon Kartasy, Albert Hurt,  
Reginald Thomas, Ben Trotman, Holmea Wash-  
burn and Val Sholar.

MUSICAL PROGRAM  
Under the Direction of Max Steiner

ACT I—A PLACE OF ACTION  
ACT II—Home of Max Munz, near Prague.  
Three Months Later.  
ACT III—Same as Act I. Autumn.

ACT I  
1 Opening—"Mary to the Market Went" ..... Ensemble  
2 "I Want To Be a Bad Little Boy" ..... Ensemble  
3 "The Highway Call" ..... Peterle and Girls  
4 "Home of My Heart" ..... Art students  
5 "Spring in Autumn" ..... "Nobody", Peterle,  
Max, Marie, Adam, Gundel and Ensemble  
6 "In a Little While" ..... Peterle and Karel  
7 "Holka Polka" ..... Peterle, Karel and Ensemble  
8 Finale

ACT II  
1 "Fairy Tale" ..... Peterle, Rudi and  
Chorus. (Specialty Dance, Lisa Parnova)  
2 Dance Specialty ..... Ensemble  
3 "When Love Is Near" ..... Peterle and "Nobody"  
4 "This Is My Dance" ..... Ensemble  
5 "The Highway Call" ..... Marion and Martinez Randall  
6 "Goodfellow Days" ..... Max and Ensemble  
7 Finale

ACT III  
1 "Chimes of the Chapel" ..... Ensemble  
2 "Home of My Heart" (Reprise) ..... Ensemble  
3 "Holka Polka" ..... Peterle, Karel and Ensemble  
4 Finale

There is something about *Holka Polka*  
that is too decidedly of a foreign nature  
to strike a responsive chord in American  
audiences. Maybe it's the overabundance  
of folk costumes, or the folk singing, or  
the folk dancing, or the semi-operatic  
nature of the affair. And then again it  
may be the inconsistency of associating  
climatic tunes of the *Barney Google*  
type with the alliterative foreign title  
of *Holka Polka*—or is *Barney Google*  
itself to blame for having been taken  
from a polka in the first place?  
(Continued on page 29)

## THE GOOD HOPE

Drama From the Dutch of Herman  
Heijermans

Presented at Triangle Theater, New York  
New York, Oct. 17.—The present pro-  
duction of *The Good Hope*, translated by  
Lillian Saunders and Caroline Heijermans  
Houwink from the Dutch of Herman  
Heijermans and presented this week at  
Kathleen Kirkwood's Triangle Theater in  
Greenwich Village, is said to be the first  
given in this country. Just why the  
Triangle group chose to honor the au-  
thor and his translators is somewhat of  
a mystery. They have given his work  
the best that their talent and means can  
afford, and altho that endowment is not  
exactly of high standard, Broadway's  
finest cast and best playhouse could  
hardly have made the play bearable, so  
that Herr Heijermans may consider that  
he has had his chance.

Four long acts, not in point of time but  
in the mind of the audience, tell only the  
story of men who go down to the sea  
in ships, and families who wait at home to  
hear news of their doom, a doom which is  
inevitable, never falling, in this play of  
Dutch fisher folk. The rest is just de-  
tail, endless, unnecessary, disgusting; a  
continuous stream of the flaunting of  
horrible, tragic yarns, and the recita-  
tion of side upon side of statistics bear-  
ing on the wholesale losses at sea. There  
is hardly a character in the play that  
draws sympathy in spite of all the  
tragedy piled upon them for the reason  
that the author has so drawn a mean-  
ness, a morbidity, a cadishness, a cold-  
heartedness thru them and made each  
one so unreal and inhuman that one  
cannot feel for them, but simply sits  
looking drearily at the picture of fate.

Of the acting it can be said that some  
of the Triangle cast show considerable  
promise, when it is considered that they  
are amateurs just out of the green. E.  
Friedman, in a bit of two brief appear-  
ances in the character of a beggar, stands  
out above all the others. From this sam-  
ple his work will bear watching. Among  
the players in the principal roles, Ben-  
jamin Ossipow as Barend, a lad terrified  
of the sea to the point of cowardice, fear-  
ing life and fearing death, seems most  
fully to realize his characterization. Paul  
Schmidt, in the leading role of Geert,  
shows flashes of understanding and is  
perhaps best in his emotional scenes.  
His transitions are very uneven, how-  
ever, and he thus breaks the smoothness  
of his performance. Georgia Clark, as  
Jo, Geert's sweetheart, who is left hus-  
bandless with a baby about to be born  
in the bitter end, is suitable thruout and  
at moments is most convincing. Gertrude  
Manfred, as another young sweetheart,  
does creditable work when called upon.  
Violet Marne is unbearable in the force  
she uses to get over her interpretation  
and in her monotonous yelling of lines.  
Lydia Van Hagen, who has one of the  
best characterizations in the play, falls  
utterly to realize the possibilities of her  
role. William Challee is adequate except  
at his first entrance when he is a little  
unnatural. H. L. Moffett is well cast  
and would score if he could lose the ef-  
fect of reading his speeches, and James  
Homer, tho slightly stilted, gets over  
nicely. The others, Philip Niblette, Roma  
(Continued on page 91)

## What N. Y. Critics Say

"Lovely Lady"  
(Belmont Theater)

TELEGRAM: "A series of glimmering but  
meaningless chit-chats."—Frank Vreeland.  
SUN: "Has the savor of some bright and  
cherishable conversations, but this is spread  
upon a sorely chafed story."—Gilbert W. Gab-  
riel.  
POST: "Not such a much."—John Anderson.  
TIMES: "Lost its savor in a confusion of  
cross-cross purposes."  
WORLD: "Stiff with plot and a trifle la-  
bored in its humor."—Alexander Woolcott.

"Made in America"  
(Cort Theater)

TELEGRAM: "Full of hoknp and well-  
frayed claptrap, yet strives to tell a good  
story and succeeds in doing so."—G. L. E.  
WORLD: "The sincerity of the author's in-  
tention and the inexpressiveness of his workman-  
ship are equally apparent."—W. B.  
TRIBUNE: "Salve, simple prattle."—  
C. B. D.  
SUN: "Not likely to succeed in the Broad-  
way struggle for existence."—Stephen Rath-  
burn.

"Holka Polka"  
(Lyric Theater)

TELEGRAM: "Pleasant, mildly entertaining,  
sentimental affair."—Katherine Zimmerman.  
SUN: "Sent a goodly portion of the audi-  
ence out whistling or humming some of the  
haunting rollicking airs."  
POST: "Excellent entertainment, especially  
on the music side."  
TIMES: "Lovely and very pleasing."  
WORLD: "The usual tuneful wall-songs."  
A. S.

## MORE NEW PLAY REVIEWS ON PAGES 42 and 43

# "The Vagabond King" Producer Applies to Equity for Release of Bond Covering Salaries of Chorus

NEW YORK, Oct. 19.—Russell Janney, producer of the operetta *The Vagabond King*, at the Casino Theater, has applied to Equity for a release of the bond covering salaries of the chorus. The only reason given by the producer for his request is that inasmuch as the show is doing a business of \$2,500 or more at each performance he does not consider the bond necessary. Before *The Vagabond King* opened Janney had several arguments with Equity because of his failure to post the necessary bond and in the arrangement that was ultimately reached the principals waived their guarantee while a bond of \$4,000 for the chorus had to be put up. Half of this amount, however, was returned to Janney to enable him to pay the chorus while the show was having its preliminary test in Stamford, which left a balance of \$2,000 with Equity as security, and it is this sum that Janney wants released. Equity has ruled that the money will be released provided Janney posts a notice in the theater stating that he is recalling the bond in question. According to reliable reports from other sources Janney's desire to withdraw his bond is said to be due to the fact that the letter of guarantee furnished to Equity by Janney's bank mentions the name of a woman principal in the company who advanced the producer a considerable sum of money with which to help finance the production, part of this money having been used for the Equity bond, and that since Janney and this principal have recently had differences over some matter the producer is anxious to do away with the only obligation she could prove against him, as the actress made no attachment on the show at the time of the loan. This step, the reports say, is probably a preliminary of Janney's toward letting the actress go and getting some one else for her part. The first step in this direction apparently was the incorporation of the producing concern, where-by Janney turned over all his business dealings to the officers of the corporation.

## Stuart Kollins Leaves K.-A. Circuit

After Vacation in Florida Will Join Wirth-Hamid Organization.

New York, Oct. 19.—Stuart Kollins, for the past six years connected with the Keith-Albee Vaudeville Exchange, Boston branch, today tendered his resignation from New York to G. Wesley Fraser, manager of the Boston branch, and following a four weeks' vacation in Florida, Kollins will join the Wirth-Hamid organization in New York, to take effect immediately. It is understood that Kollins' reason for leaving the Keith-Albee Circuit is not because of any fault he has to find with the organization, but because of his inability to work further under the present regime in Boston.

Altho Fraser has been manager of the Boston office of the Keith-Albee Circuit since it opened in 1910, he has been away for various long periods, during which time Kollins unofficially acted as Boston manager. At one time Fraser was away for about a year and a half, acting as manager of the family department of the Keith-Albee offices in New York, and in this period Kollins had full charge of the work in Boston. Kollins for the last several years directed the free-act programs at practically all of the important halls in New England, including Brockton, Lewiston, White River Junction, Waterville, Burlington and others. He leaves tomorrow for Florida.

## Start Rehearsals of "Leave It to Me" in New York

New York, Oct. 19.—*Leave It to Me* is to be the title of the forthcoming musical version of *Never Say Die* instead of *Here Comes the Groom* as originally announced, and Rufus LeMaire is to be the producer instead of Lew Fields and the Shuberts. LeMaire has taken over the production in association with a group of sponsors, one of the most prominent of whom is Jo Sullivan. Henry B. Smith has made the adaptation of the book, the lyrics are by Ballard MacDonald and the music is by Walter Donaldson, who wrote *Yes, Sir, That's My Baby*, and other popular song hits. Earl Lindsey has been engaged to stage the dances and rehearsals are scheduled to begin today.

## "Young Woodley" for Belmont

New York, Oct. 19.—*Young Woodley*, starring Glenn Hunter, will replace *Lacey Lady* at the Belmont Theater next week. In the cast of the Hunter vehicle, which is being presented by George C. Tyler, are Helen Gahagan, Grant Stewart, Herbert Bunston, George Walcott, Geoffrey John Harwood, Edward Crandall, John Gerard and Esther Bell.

## George Clarke Fined for Copyright Infringement

St. Louis, Oct. 19.—Charged with infringement of copyright by Allan H. Curry, United States Attorney, George (Billy) Clarke, who was formerly an actor and at one time a member of the Charles and Gertrude Harrison Company, today pleaded guilty to the charge, which involved the sale of a manuscript of *Saintly Hypocrites and Honest Sinners*, of which Charles F. Harrison is the author and proprietor of copyright. United States Attorney Curry made a vigorous plea in the charge, stating that just such violators of the copyright law were responsible for incalculable damages to authors thru their illegal distribution of copied manuscripts to unscrupulous managers. Judge Davis imposed a fine of \$200 and costs, which will probably amount in the aggregate to nearly \$500.

Present in court were Charles F. Harrison, J. D. Colegrove, Tom Messick, Robert J. Sherman (the latter representing David Belasco interests, the Century Play Bureau and himself) and Frank B. Joerling, manager of the St. Louis branch of *The Billboard*. Others who expressed interest in the case to the United States Attorney were D'Arcy and Wolford, Lawrence Marsh, George Winniett, Leslie Carter, Comstock and Gest, George M. Gatts and A. L. Erlanger.

The decision, which was given this morning at 11:30 before a crowded courtroom, may be taken to indicate the attitude of the Department of Justice toward the practice of piracy or infringement of copyrights, which has been very flagrant on the part of many managers.

Further data will be found in the next issue of *The Billboard*. Copies of *The Billboard*, referred to as the authorized organ of the show world, were brought into the testimony which was laid before the Department of Justice.

## Nothing of Theatrical Nature At A. F. of L. Convention

Atlantic City, Oct. 17.—The convention of the American Federation of Labor, held here this week, did not develop anything of interest to theatricals. Delegates of one of the theatrical unions commented on the fact that the Actors' Equity Association had not sent a delegate to the convention, and it was even intimated that the Equity is not strictly a labor union because actors often are obliged to work with non-union crews. The absence of an Equity delegate is believed due to the fact that Executive Secretary Frank Gillmore has been away on vacation, which made it necessary for Assistant Secretary Paul Dullzell to remain at headquarters.

## New Modern "Hamlet" Co.

New York, Oct. 19.—Charles Waldron, Percy Waram, Gordon Standing and Stafford Dickens have been signed by Horace Liveright for his forthcoming production of *Hamlet* in modern dress, which is now in rehearsal under the direct on of James Light. Basil Sydney will be the up-to-date Hamlet, and the premiere is scheduled for early next month.

## "Suzanne" Company Closes

New York, Oct. 19.—*Suzanne*, the John Cort musical comedy which has been trying out on the road since the early part of the month, closed Saturday night in Detroit. The play is to be rewritten and recast.

## Sixth "Student Prince"

New York, Oct. 19.—Douglas Leavitt and his wife, Ruth Mary Lockwood after a season in vaudeville are returning to musical comedy and will be seen in the special West Coast company of *The Student Prince*, the sixth company of this operetta organized by the Shuberts to date.

## Frank Conroy in New Play

New York, Oct. 19.—Frank Conroy has been signed as leading man for Laurette Taylor in the new play, now being rehearsed, by Arthur Hopkins under the title of *The Happy Man*. The title will probably be changed to some other name when ready for Broadway.

**MRS. FISKE SPEAKS**  
**Urges Development of Fur Farms**  
 Indianapolis, Ind., Oct. 17.—Mrs. Minnie Madlern Fiske was the speaker at an informal gathering of women at the All Souls' Unitarian Church here under auspices of the Indianapolis Humane Society. She and her company appeared this week at English's Theater in *The Rivals*. Mrs. Fiske urged the development of fur farms as the solution to the problem of the exploitation of fur-bearing animals. She also spoke of handling of range cattle, referring to the methods of slaughter and the fact that large numbers of cattle starve to death yearly. She also spoke at the Indianapolis Public Library and at the Roberts Park Methodist Church.

## The Library Players Of Cleveland, Ohio

The Library Players is an organization made up of members of the staff of the Cleveland Public Library. Its object is "play" in the larger sense, since it sponsors and plans the social functions of the staff and its activities include a library orchestra and a music committee. However, the energetic dramatic group forms a significant part of the organization.

During the season of 1924-'25 the Library Players presented *Mrs. Bumpstead-Legh*, at the Thimble Theater, December 3-5, under the direction of Samuel R. Bradley, with Dorothy Smith in the title role and Emanuel Gebauer as Pete Swallow. On March 25-27, also at the Thimble Theater, under Mr. Bradley's direction, the Players presented three one-act plays, *The Dreamy Kid*, with Mary Hoover, as Mammy Saunders; Howard Keegan, as the Dreamy Kid; Ina Roberts, as Ceely Ann, and Marie Berno, as Irene; *Wurzel-Flummery*, with Victor Goringe, as Denia Clifton, and Virginia Beard, as Viola; and *On the Shelf*, with Mary Myers, as Love Poems, and John Blemker, as Smith, the Author.

Scarcely less interesting than these performances were the dramatic readings under the auspices of the drama committee, Nellie Luehrs, chairman. *Outward Bound* and *A Beggar on Horseback* were chosen for these readings. Parts were assigned informally and the plays read much as in first rehearsals.

A one-act play contest was conducted, and in this the first prize was won by Nancy Brosius for the play, *Gretchen*. Miss Brosius, who is of the Superior Branch, also won in the annual Social Workers' playwrighting contest with *The Last of the Family*, a play dealing with the feeble-minded. The second prize was divided between Ina Brevoort Roberts, the library's publicity representative, for *His Mother*, a dramatized version of a published story, and Alice Hatch, of the Broadway Branch, for *The Turn of the Tide*.

The annual meeting of the Library Players, which took place June 9, was preceded by a dinner in the cafeteria of the new Main Library building, at which the guest of honor was Raymond Hitchcock, playing that week in *The Sap*, at the Ohio Theater. Mary E. Hoover, the president, re-elected at this meeting, is librarian of the Superior Branch of the Cleveland Public Library. She has been a member of the Library Players since they organized and has appeared as Natalia Stepanovna in *The Marriage Proposal*, as Lady Milligan in *The Two Virtues*, as Isabel in *The Truth About Blayd's* and as Mammy Saunders in *The Dreamy Kid*. The other officers elected for 1925-'26 are Emilia E. Wefel, vice-president; Mary Hurd, secretary; Lorraine Slater, treasurer; Hannah McGuire, assistant treasurer; Linn De Bow, property manager; Roswell Carmody, assistant property manager; Jean Roos, business manager; Edith Prouty, stage manager, and Eva Leslie, wardrobe mistress.

## New Orph. Road Show Starts Tour This Week

New York, Oct. 17.—The new Orpheum Road Show, produced by Moore-McGley, was shown to the bookers here this week at the Coliseum and Fordham theaters and will open its tour of the Orpheum Circuit in South Bend on Thursday, October 22. The unit combines Jeanette Hackett and Harry Delmar's new revue, *Jerry* and her *Baby Grands*, and the Duponts.

## Second "Merry Merry" Co.

New York, Oct. 19.—A second company of *Merry Merry*, the new Lyle D. Andrews musical production at the Vanderbilt Theater, is being assembled for Chicago. The show will go into rehearsal shortly, and is expected to open out of town in December, reaching Chicago about the first of the year. Harry Puck will stage the dances and Harlan Thompson will direct the book.

## Madison (Wis.) Theater Is Damaged by Fire

Blaze Causes Stampede of Audience. But No One Seriously Injured

Madison, Wis., Oct. 17.—Fire, which burned the back end and stage of the Parkway Theater, with an estimated loss of \$50,000, was the cause of a stampede of the audience at 7:30 o'clock this evening, imperiling the lives of about 1,200 people. The roof collapsed, leaving the front wall and front offices standing.

In the mad rush of the audience, following several explosions which rocked the building it was regarded little short of miraculous that many persons were not seriously injured. Aisle seats were smashed and doors were torn from their hinges. Every fireman in the city was pressed into service and the day police recalled to aid in keeping back the thousands of citizens who thronged Capitol Square to view the fire.

A cigaret, thrown into a wastebasket back of the stage, is believed to have been the cause of the fire. It was first noticed in the curtains. It spread to the drapes and scenery, then leaped to the ceiling. The main stage curtain was dropped almost as soon as the fire was discovered, but the explosions and someone shouting the alarm of "fire" spoiled the plans of effecting an orderly exit of the crowd.

The Parkway Theater is operated by Frank W. Fischer, and is one of the oldest of the leading show houses in Madison. The building is owned by W. G. Bancroft. The fire burned until a late hour at night before it was extinguished.

## Michael Arlen Has Large Weekly Income

New York, Oct. 19.—*The Green Hat* and *These Charming People* are bringing to Michael Arlen, their author, a weekly royalty of between \$5,000 and \$6,000. A representative of *The Billboard* had the privilege of seeing the playwright's check for last week's royalty from the A. H. Woods office on the former play. It amounted to \$2,987.44, the largest sum ever paid in royalty for nine performances by that producer and, according to an observer familiar with such things, "the highest royalty paid to any playwright on one play in the history of the theater."

## Enters Commercial Field

New York, Oct. 19.—Norman Carroll, brother of Earl Carroll and associated with him in his theatrical activities for many years, has resigned from the Earl Carroll executive staff to enter the commercial field as a director and advertising sales manager of the W. P. Chase Candy Corporation of Brooklyn. He will inaugurate new advertising features for this concern. His corps of demonstrators will include professional entertainers, who will work among cabaret crowds and night-club gatherings thruout the country.

## Horace Braham To Be Elevated to Stardom

New York, Oct. 19.—Because of his personal success in the leading role in the H. H. Giles an play, *Made in America*, at the Cort Theater, Horace Braham is to be elevated to stardom. Gilesian also announces that he will later present Braham in a play written especially for him. *Made in America* did a fair amount of business in its first week at the Cort and will be kept on until next Saturday at least.

## Gillmore to Chicago

New York, Oct. 19.—Frank Gillmore, executive secretary of the Actors' Equity Association, will leave Wednesday for Chicago to make arrangements for the annual Equity ball in that city. The time and place of the event are not yet settled, altho it has been customary to hold the affair around New Year's. An effort will be made to obtain a more favorable location than the armory, where the dance was held last year.

## "The Baby" To Lay Off

New York, Oct. 19.—*The Baby*, the new comedy produced by Newing & Wilcox, which had its first showing in Providence last week and which opens a week's engagement in Worcester tonight, will lay off for a short period beginning Saturday night in order that some changes in the cast may be made. A new leading lady is to succeed Charlotte Walker, who is featured.

## Joins "Last of Mrs. Cheyne"

New York, Oct. 19.—Roland Young, who closed last Saturday night in *The Tale of the Wolf* and was to have gone to the Greenwich Village Theater production on the last night of *Don Juan*, has withdrawn from the latter play and will be seen instead with Ina Claire in *Last of Mrs. Cheyne*, which is due on Broadway in the near future.

# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## INDEP'T HOUSES CHANGE BOOKERS; AGENTS DEPLORE "FICKLE" OWNERS

**Situation Results in One Booker Losing a Stand Before He Is Able To Learn Manager's Needs---Succeeding Agent Has Same Trouble and There Is General Round of Dissatisfaction**

NEW YORK, Oct. 17.—Competition among the leading agencies in the independent field is becoming more marked as the season begins to get into full swing, according to some of the more prominent booking men, who charge the managers with being fickle toward the agents and changing from one to the other before a booker has a chance to show what he can do.

Al Dow, of the A. & B. Dow Agency, one of the bookers who recently lost two houses to the John Robbins Agency and one to Walter J. Plimmer, gained a few others contemporaries have been handling, and at the present time booking in the neighborhood of 14 theaters, highly lamented to a *Billboard* reporter the fickleness of the average independent manager.

He charged the managers who change their agents every other week or so with being bad business men in that they do not realize it is quite impossible for the average booker to bring in the business if an opportunity is not given him to determine the kind of shows that take the best in his territory and he is given enough time to build up a standard of vaudeville show that will please the patrons.

In the same connection the managers—that is, those who are continually going from one agent to another—are charged with being "penny wise and pound foolish". According to Dow—and it is the stand taken by others—the average manager has so little patience with his agent that when he thinks there is a chance of getting his house booked from New York at a little less cost he seldom fails to put his house on the books of the agent offering this inducement.

Thus a manager will make the rounds of the agents, going from one to the other, losing money, perhaps, in the meantime, and finally return to the agency originally handling his theater or theaters, as the case may be. Dow pointed out also that a manager sometimes will take his house away after a bad show has been booked into it in spite of the fact that the 20 or more shows preceding have been tip top.

Constantly fearing a rival agent will approach a prospective manager intending to play vaudeville and offer him a show at less cost, the leading agents, and particularly Dow, refuse to divulge negotiations for booking agreements until the first show has been booked or they are quite sure the house is theirs.

Fally Markus, leading independent booker, has less trouble with his managers probably than any of the others, but even he, handling some 20-odd stands, loses one here and there. Chief among Markus' losses this season were the Chamberlain houses in Pennsylvania territory, which went to the Amalgamated Agency.

Among houses on the Walter J. Plimmer books this season appear two formerly handled by Jack Linder. They are the Fugazy, on the West Side of New York, which plays four acts Fridays and Saturdays, and the Walnut, Newark, which reopened last week, playing four acts on Wednesdays and Saturdays. Plimmer also has the Strand, Lakewood, N. J., which was booked last season by Frank Wolfe of Philadelphia, and before coming to Plimmer this year was on the Dow books for a brief spell. The Lakewood stand plays four acts Mondays, Tuesdays, Fridays and Saturdays. Another house playing Plimmer's acts this year is the Strand, Rockville Center, L. I., which was originally handled by Fally Markus a few years ago when it opened. Plimmer is supplying the Long Island stand, which opened this Thursday with a bill of six acts the last half each week and a new show on Sundays.

Recent acquisitions of the Linder Agency, announced this week, are the State, Pawtucket, R. I., which opened this week; the Liberty, at Penn Argyle, Pa., which also opened this week with a policy of five acts on the first half only; the Victoria, Bloomsburg, Pa., four acts on a split week; the Palace, Fort Richmond, which started Sunday concerts last week, and the Star, Cliffside, N. J., which opened last week with a policy of four acts on Fridays and Saturdays only.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## Many Acts Working For New Concern

New York, Oct. 17.—Activities of the Cantor-Brandell organization, which has put out many new offerings this season, were announced by Lew Cantor yesterday prior to his departure for points west to look over his material working in and around Chicago.

George Schreck and Company, one of the new acts, opens a tour of the Orpheum Circuit at the State-Lake, Chicago, next week, and Oh, Charlie, comedy black-face act of four people, is at the American, Chicago, now, playing the Junior Orpheum houses. Mabel Walzer and Company, another of the season's new acts, is on the Orpheum Circuit this week at the Riviera, Chicago, and the Bralle and Pallo Revue is also making a tour of the Orpheum Time.

Newhoff and Phelps, recently on the Orpheum, inaugurated a tour this week of the Interstate Circuit, opening at Tulsa, Ok. During the entire week of December 14 they play Little Rock, ordinarily a split-week stand. Among the new acts in the east are the Goldie and Beatty Revue, which opened at Loew's American here this week; Korr and Weston, who opened at the Flatbush this week, and *Golfing*, with Dorothy Waters and Truman Stanley, formerly called *Fore*, opening next week at Newark for the Loew Circuit, over which it has been routed. A *New Revue*, with the Cox Sisters and others, now in the East, inaugurates a tour of the Orpheum Circuit at the Diversey, Chicago, the week of December 28. The Cantor-Brandell firm plans to give this offering a new title.

## Two Mondorf Importations Arrive To Open Tour

New York, Oct. 19.—Two foreign acts, signed by Harry Mondorf, arrived here last week to start a tour of the Keith-Albee Circuit. They are to open out of town this week and come to the Hippodrome shortly. The first is the Aurora Troupe, a bicycle offering. The other is the Four Kilwennings, an aerial acrobatic offering.

## Savannah House Changes Policy

Savannah, Ga., Oct. 17.—The Bijou Theater, for the past few years featuring Keith vaudeville exclusively, will open the 1925-26 season October 19 with one of the *Bringing Up Father* road shows and has other road attractions booked for later dates, including *Lady Be Good*, *White's Scandals* and a number of others. In addition the house will play either vaudeville or stock.

## Lee's "London Revue" Closes At Lyceum in London

London, Oct. 17 (Special Cable to *The Billboard*).—Norman Lees' *London Revue* closes at the Lyceum October 24, as the receipts do not justify continuation. Lee has but himself to blame, as he overboasts too much and the public refuses to take him at his own valuation.

## Bands at Independent Houses

New York, Oct. 19.—Two new bands—Les Stevens and His Orchestra and Dolly Kramer and Her Midget Band—opened last week in Dow houses up-State. Stevens' outfit is from the Pleadilly here and Miss Kramer's orchestra, including 14 midgets, is an entirely new one.

MARGIE HARTOIN



The dainty little dancer who will be featured in the vaudeville production of "Snow-White and the Seven Dwarfs" which opens this week. The act is being produced by Fred Ardath, the comedian. Margie Hartoin has been seen in important child roles in various productions and big-time vaudeville acts.

## Arlen Royalty Too Much for Bookers

New York, Oct. 19.—The vaudeville tour of Francine Larrimore is off as far as her appearance in a vehicle written by Michael Arlen is concerned. Miss Larrimore was announced to open shortly in a playlet by Arlen called *The Nightingale*, for which the author of *The Green Hat* was to receive royalties of \$250 per week. It was the latter phase which resulted in the tour being called off in the Arlen playlet, as the booking office balked at paying that amount of royalty in addition to the salary asked by Miss Larrimore for herself.

The highest royalty paid for a vaudeville playlet heretofore was \$200 weekly, which was when Ethel Barrymore toured vaudeville for a short time in Sir James M. Barrie's *The Twelve-Pound Look*. This was paid to Barrie for each week Miss Barrymore used the vehicle.

## Francis Beaumont Coming To Direct Loie Fuller Act

New York, Oct. 19.—Francis Beaumont, technical director for Loie Fuller, scheduled to open at the Hippodrome with a gigantic sea spectacle, is due here tomorrow on the Majestic to arrange the special settings and properties for the ballet. Miss Fuller left for America Saturday on the Berengaria, due here Thursday or Friday. Following her three weeks' engagement at the Hippodrome, Miss Fuller and her dancers will return to the Paris Opera, where they are under long contract.

## Master Gabriel Returns--- Opens for Loew Circuit

New York, Oct. 19.—Master Gabriel, midget performer, who formerly did Captain Kidd in vaudeville, is returning to the Loew boards this week (last half), appearing at the Victoria, the first date played for this circuit in nearly two years. Charles J. Fitzpatrick arranged for the date. Last week Gabriel played for K.-A., splitting the week at the 125th Street Theater and Paterson, N. J. He is assisted in his old act, called *Kick*, by two people.

## Jackson Dancers Open in New York November 9

London, Oct. 17 (Special Cable to *The Billboard*).—Johnny W. Jackson's 12 English dancers will arrive in Montreal on the S. S. Minnedosa and will open at the Palace, New York, November 9. Olive Lenton, formerly representing Hugh MacIntosh of Australia, is in charge of the troupe for Jackson.

## Foreign N. V. A. Bureaus Will Be Over 200 Mark

**K.-A. Executives Arrange With Express Company To Increase Scheduled Information Centers**

New York, Oct. 19.—The scheduled 167 foreign bureaus for the National Vaudeville Artists have been increased to more than 200 under the arrangements and contracts completed by Theodore Leonard Kapp, manager of the metropolitan division of the American Express Company, in conference with E. F. Albee, Mark A. Luescher, Harry J. Mondorf and Henry Chesterfield last week. General Manager Small, of the American Express Company, mapped out the plan which now culminates in the establishment of N. V. A. information bureaus in all foreign offices of the express company.

These bureaus will be fully equipped with detailed information as to the movements of ships and trains, custom house requirements, hotel accommodations, passport details, theater lists, populations of towns and cities and all other points of questioning. Railway and ship tickets are to be looked after and details of identification, banking facilities and financial directions to be furnished.

## Sunday Vaude. at Earl Carroll Theater

New York, Oct. 17.—Tom Rooney is booking the Sunday night concerts, inaugurated at the Earl Carroll Theater last Sunday night, when George White, Julius Tannen and others were on the bill. Moore and Freed and Prof. J. Naka were the only vaudeville turns on the opening concert.

A feature of the Sunday night shows are to be guests of honor. Tomorrow night Sen. James J. Walker and Constance Talmadge are slated to put in an appearance and the following Sunday Irvin S. Cobb will be the guest of honor.

## S. Tucker Goes From Alhambra To Holborn Empire To Headline

London, Oct. 17 (Special Cable to *The Billboard*).—Sophie Tucker crossed over from the Alhambra this week to headline at the Holborn Empire, where Ruth Budd also was playing. Miss Budd was badly handicapped for stageroom, but she plays the Alhambra next week, where she will get every comfort. Miss Budd will follow the Flying Flacoris at the Alhambra, so her break-away finish will be somewhat discounted, as this act does the head and heels breakaway like the American Adonis act.

## Accident Averted by Acrobat

New York, Oct. 19.—An accident that might have proved serious was averted on the stage at Proctor's 125th Street Theater last Monday night when the understander in Mme. C. de Pau's act caught the topmouther in his arms after a cable had broken.

The topman was up a considerable height when the cable, belonging to the theater, snapped. The de Pau act was among the tryouts at the uptown house.

## Welder Sisters' Revue

New York, Oct. 19.—The Welder Sisters' Revue opens out of town this week with a cast including Billy Creedon, Murray Lubit, Bob Lewis and Arthur Pennas. Alex Gerber is the producer of the act, which will inaugurate the Eastern vaudeville debut of the Welder Sisters. Francis Weldon and Charles Davis staged the offering and Charles J. De Sofia executed the lighting effects.

## Ada Reeve Opens

New York, Oct. 19.—Ada Reeve, London vaudeville artiste, opened this week in Pittsburgh for the Keith-Albee Circuit and is scheduled to reach the Palace the week of November 2. She is doing the same act she had been doing at the Coliseum and Alhambra, London, prior to sailing for America. Miss Reeve last appeared here at the Colonial Theater in 1912 on her way home from Australia.

## George King Booking Star Theater for Fox

New York, Oct. 19.—Commencing this week, George King is taking over the responsibility of booking the Star Theater in the Harlem section, a Fox house using five acts on each half. For this week only, an anniversary week, the Star will play three added acts both halves. Joe Leo has been supplying the vaudeville for the uptown stand until now.

# BURNS ARRIVES FROM CHICAGO TO HELP N. Y. PANTAGES OFFICE

Western Press Representative Succeeds Fred Curtis as Assistant to Milne--Will Facilitate Matters and Book Several Eastern Houses--Other Pan. Executives Remain in West

NEW YORK, Oct. 19.—Bob Burns, Chicago press agent of the Pantages Circuit, arrived here yesterday to succeed Fred Curtis as assistant to Ed G. Milne, manager of the Pantages New York office, where most of the booking is now being done. Rodney Pantages, son of the head of the circuit, who was slated for the post, will remain in Seattle, according to reports, but intends to visit New York when Alexander Pantages makes the trip, postponed on numerous occasions within the past year.

Burns, who has been press representative of the circuit in Chicago for five years, was previously with Milne in Seattle. He formerly was a member of the San Francisco booking agency of Burns & Weston and has been identified with the vaudeville branch of the amusement business for 20 years.

Charles E. Hodkins, manager of the Chicago office, was expected to accompany Burns to New York to look over the territory with some managers, but has deferred his trip until later. Hodkins is understood to have plans for the acquisition of some new houses for the Pan Time, including a few in Canada.

Until Burns' arrival the Pantages office here has been more or less cramped in the booking of shows, covering houses, etc. Milne and Frances Coombs having handled everything since Curtis stepped out last summer. The work of booking shows was somewhat relieved, however, a few weeks ago when the road shows began at Newark and remained intact for the rest of the time laid out.

Burns is to assemble the bills for the two new Pantages stands in the East—the Strand, Morgantown, W. Va., and the State, Uniontown, Pa.—booked from week to week thru the New York office. Excellent bills are sent these two houses, according to the managers' reports, which indicate their satisfaction. Among big acts playing the stands are the Co-Beds Revue, La Bernicia, Beatrice Moralle and others. The Sutcliffe Family, recently at the Hippodrome, and Stan-III and Douglas, who have been playing K-A Time since their arrival here last season from England, have also appeared at the two Eastern split-week houses, both of which are controlled by the Penn-State Amusement Company, operating other houses in the vicinity likely to inaugurate Pantages vaudeville.

At the present time such big pictures as *The Gold Rush*, *The Lost World* and *The Iron Horse* are being shown in the Uniontown and Morgantown stands. During their run, alternated between the two towns, one act, usually a flash, is booked for the town exhibiting the big photoplay, while five, the usual number, are sent to the other house. Consequently, the Uniontown and Morgantown houses are not playing the big pictures at the same time.

## Robbins Adds Three Houses to Books

New York, Oct. 19.—The John A. Robbins Agency is now booking the Bristol Theater, Bristol, Conn., and the Palace Theater, Boundbrook, N. J., both of which were formerly booked out of the A. & B. Dow Agency. The Bristol plays five acts each half of the week and the Boundbrook house plays five acts on Fridays and Saturdays.

Robbins also starts booking five acts into the Grand Theater, Johnstown, N. Y., for the first half of each week, starting today. This will give a full week's work, splitting with the Eckl house in Kingston, to acts booked there. Formerly acts played Catskill one day and the last half in Kingston. Catskill will now be booked as a one-day with acts playing neighboring towns the last half, and Johnstown and Kingston will split.

## Two Houses Added To Markus' Books

New York, Oct. 17.—The Palace Theater, Orange, N. J., will resume vaudeville Monday, having discontinued the policy of acts and pictures July 4 last. Beginning next week the house will play five acts each half of the week, booked out of the Fally Markus Agency.

The Strand Theater, Port Jervis, N. Y., also starts playing acts today, for Saturdays and Sundays, five acts each week. This house is also booked out of the Markus office.

## Petrova To Sail

New York, Oct. 19.—Olga Petrova will sail for England on the completion of her 10 weeks' tour of Keith-Albee vaudeville. She will appear in *Hurricane* abroad, this being the play in which she started here, having written and staged it herself.

## Johnson Loses Dates With Loss of Game

New York, Oct. 19.—In addition to losing the last game of the World's Series, Walter Johnson, pitching ace of the Washington American League Baseball Club, also lost an engagement at the Keith-Albee Hippodrome for this week at a salary of \$2,000. Arrangements had been completed with Johnson before the last game started Thursday that he would play the Hipp. if he won. There was also a probability of his playing several weeks in other houses attached to the Keith-Albee Circuit.

## "Taxi Toots" Opens

New York, Oct. 19.—*Taxi Toots*, presented by George Libby, booked by Samuel Baerwitz and described as a "scene excursion in musical comedy", opened the last half last week for the Loew Circuit at the Greeley Square. Pearl Morris is featured in the cast, also including Hereford Hartwell, Charles Hall, Madeline Eubanks and the team of Benedict and Rose.

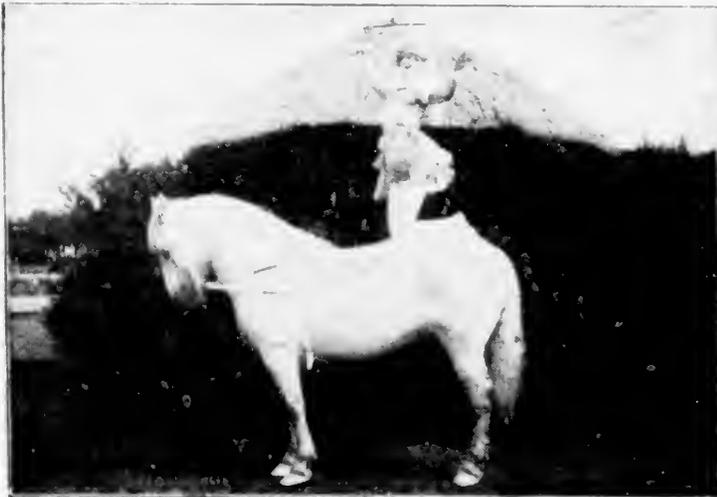
## Songwriters Team

New York, Oct. 19.—Harry Tenny and Harry Rule, the first mentioned of whom was formerly of the team of Tenny and White and for a brief spell of the team of Tenny and Dale, showed their act for the Keith-Albee Circuit at the Jefferson the second half last week. Aaron Kessler is handling the new combination.

## K.-A. Outdoor Booker Leaves on Vacation

Boston, Oct. 19.—Altho the fair and other outdoor attraction booking department of the Keith-Albee Circuit did not book more shows this season than it did last year, the office grossed considerably more money. The largest single show was that of the Brockton Fair, which calls for a program of approximately \$25,000, also booked out of the local K.-A. office.

Stuart Collins, booker of the outdoor shows, leaves today for a four-week vacation at Delray, Florida, which is said to be his first such rest in several years. He expects to stop in New York for a day or two en route.



Crandell's Brazilian Circus, a riding sensation, with Sadie and Everett Crandell, is playing the New York Hippodrome this week after a brief tour of fairs, the last of which was the Brockton, Mass., Fair. There are three horses and seven people in the Crandell Circus, which has played vaudeville on and off for the past 27 years. Six years ago the Crandells returned to the States after having toured South America for eight years. The photo shows Sadie Crandell atop one of the prize members of the equine trio used in the offering. Everett is a cousin of Albert Crandell, famous Barnum & Bailey performer of years ago.

## National Quartet Contests Are Under Way

Cleveland, O., Oct. 18.—A contest to find Cleveland's best quartet of singers is under way here under joint auspices of Keith's Palace Theater and *The Cleveland Press*.

The winning quartet will receive an award of \$250 offered by John Royal, Palace manager, and, in addition, will enter a district contest in which winning quartets of other Ohio cities will participate.

The district champions then will compete in a national contest scheduled for New York late this winter. The four singers emerging in front in this contest will be given a 40-week contract on the Keith-Albee Circuit.

One hundred quartets are entered in the local contest, winner in which is to be announced soon.

Philadelphia, Oct. 17.—The semi-finals and finals in the national quartet contest being held at B. F. Keith's Theater started this week here, a winner being selected each night, each receiving a silver loving cup offered by the Philadelphia Music League and, in addition, the final winner was to receive \$100 in gold and a week's engagement at the theater. Twenty-three quartets were entered in the local contest.

Nearly a score of Cincinnati quartets have entered *The Cincinnati Post*-Keith-Albee competition to discover the best quartet in the city. The winner will be sent to Cleveland, O., to enter a zone elimination contest, the winner of which will go to New York to be entered in the final contest between zone winners.

## Competition Forces Vaude. Into Picture Theater

New York, Oct. 17.—The opening of Leo Brecker's new Boston Road Theater, at Stebbins avenue and Boston road, in the Bronx, which took place two weeks ago, has resulted in the Crescent Theater on Boston road booking a big vaudeville attraction for each week, beginning Monday, to offset the new competition.

The Crescent, which has been operating for more than 10 years, has played motion pictures only, and at one time had the entire territory there to share with only the McKinley Square Theater. That house is now playing Jewish vaudeville, Mme. Eva Fay, the mindreader, is the first attraction scheduled for the Crescent and will open a week's stand there on Monday.

This new policy, of playing one big attraction in conjunction with motion pictures will probably be adopted by other neighborhood film houses in the Bronx, should it prove successful at the Crescent. Leo Brecker has several motion picture houses which play acts booked out of the Fally Markus Agency, which is booking the Crescent. It is possible that he will put in an attraction at his new Boston Road Theater to start off with.

## Johnny Clark Back

New York, Oct. 19.—Johnny Clark, who has been in Germany during the summer on a business and pleasure trip, returned to New York last week and plans to open in vaudeville here shortly in his old comedy act. Morris & Fell are arranging the bookings.

# BOSTON'S THEATER MYSTERY IS ENDED

Whole Circuit Relieved When Special Officer Is Caught--Threw Missiles at Patrons

Boston, Oct. 17.—The mysterious throwing of missiles into the audience, which has been going on in B. F. Keith's Theater on Washington street for the past 10 weeks, and which has been terrorizing the management and hurting business, has finally been ended, as a result of the arrest of Walter Matthews, 54 years old, of West Medford, who was employed in the theater as a special officer. For almost three months iron bolts, stones and other missiles have been dropped onto patrons sitting in the first seven rows of the orchestra. The management has been at its wits' end, having employed as many as 40 detectives to sit in the audience at one performance to discover the source of the missiles, even this being in vain.

Every method taken to discover who threw the missiles was futile. Detectives and house attaches had been planted in every part of the theater, several being stationed behind the drops on the stage to watch the audience. Rehearsals were held between shows, with men dropping missiles just where they fell during performances, and then these particular spots were watched at the next shows. The missiles were dropped, but the cause was not discovered. Runners went about to the effect that spiritualists, disgruntled at the revelations made by Houdini when he played there, particularly in regard to Margery, were responsible. Finally, two officers were stationed in the ventilators above the gallery where Special Officer Matthews was posted. He, being an officer, was the last one considered as possibly responsible. The officers happened to see him edge towards the railing, take his hand out of his pocket and hurl something in an underhanded motion to the orchestra. They nabbed him, and at the police station he confessed that he had been dropping iron pieces, bolts, etc., each performance, and didn't know why he did it. It was an uncontrollable urge, he stated.

## Indoor Circus Opens for Loew

New York, Oct. 19.—Marcus Loew's Gigantic Indoor Circus, including Marceline, clown; Maria Fern, German strong woman; Bostock's Riding School and Haveman's Wild Animals, opens today at the Lincoln Square. The production broke in last week at Hempstead, L. I. It was produced by Maudel & Rose.

## Siamese Twins Booked For Return N. Y. Dates

New York, Oct. 19.—The Siamese Twins, Daisy and Violet Hilton, will begin a repeat tour of the local Loew Circuit theaters when they open again in Newark on November 9. The following week they will come into Loew's State Theater here.

The first engagement played by the Siamese Twins for Loew was in Newark last season. They are doing a new act for their return dates which has been written for them by Terry Turner, under whose direction they are playing. Irwin Dash, the songwriter, now appears in the act with them.

## New Hockey & Green Flash

New York, Oct. 19.—A new revue, not yet titled, has been placed in rehearsal by Hockey & Green, and James B. Carson has been engaged to head the cast. Others signed to appear in the new offering are Ethel Gray and Franklin Beard. Music and lyrics for the act have been supplied by Joe Burrows.

## Ernest Torrence To Do "Moonshine" Act in Vaude.

New York, Oct. 19.—Ernest Torrence, well-known character actor and comedian, is reported coming into the city under the management of Leo Brecker, in *Moonshine*, a one-act play by Arthur Hopkins, which was written some years ago in one of the Loew's vaudeville houses and subsequently used as a vaudeville vehicle by various legit. stars.

## Rehearsing Bachelor Revue

New York, Oct. 19.—Billie Bachelor is in rehearsal with two new members in the cast of his revue, soon to open for a break-in tour preparatory to appearing in the larger houses. The new members in the cast are Al Egan and Jules Golden. Hazel Wert and Isabelle Wilkes remain in Bachelor's support. The Cantor-Brandell enterprises manage Bachelor's offering.

# Big City Vaudeville Reviews by Special Wire

## Loew's State, New York (Reviewed Monday Matinee, Oct. 19)

The bill is back to six acts this week, and, while most of the acts are individually good, it would be difficult to find a poorer balanced show for a big vaudeville house. Until the last act the entire show plays in one, with the exception of a bit in the second act, which uses a change in set for just one number. The result was that few of the acts went as well as they ordinarily would. The Ritz Brothers were the only ones who legitimately went over to a big hand, stopping the show. Sally Fields stopped it also, but only by having the orchestra play steadily for her bows and the spotlight kept playing on the entrance. Another annoying factor is the lack of efficiency on the part of the house staff in overseeing the ushers. Until the ropes are put up patrons are constantly prowling up and down the aisles seeking seats, while the ushers stand unmindful of them at the head of the aisles. With several assistant managers and a manager in charge there is no excuse for this "nickel" atmosphere in one of New York's most beautiful theaters.

The Gaudsmiths, with their two French poodles, opened the show. They have given much better accounts of themselves in the past than they did here Monday afternoon. They are clever clowns, and when the dogs work right they offer as entertaining an act of its kind as could be desired.

Rhoda and Brossell did nicely with their instrumental offering. The girl scores with her playing of two concertinas at the same time, and the man displays versatility by also playing that instrument in addition to the piano and accordion. The medley conversation bit is handled well.

The Ritz Brothers were really the hit of the entire layout. These boys have an offering which can hold its own in any type of theater. They do burlesque "collegiate", making good appearances, and, in addition to pleasant personalities, the boys are all fine dancers. It is seldom that a three-act is so well routine. With the opening number they've got the boys must work hard to maintain the standard set, and they do it very successfully.

Barr, Mayo and Renn would probably have found the going easier had they shifted spots with the Ritz boys. As it was, the laughs on the comedy bits offered by the two men and the girl were weak and the harmony bits at the finish helped send them off to a decent amount of applause. It was poor booking, to say the least, to have two tris acts follow each other regardless of difference in sex.

Sally Fields has practically an entirely new routine since we reviewed her for the "New Turn" department. It consists of all published numbers, the one special bit about the hostess being done as an encore. It would be better spotted in the midst of her routine since it conflicts with *The Broad-Minded Broad* number, also done as an encore.

Travers and Douglas Review closed. Save for the dance bits offered by the featured team most of the act is weak. The four girls assisting do their best work in the *Toyland* number. Its settings are pretty and it served as a relief from all the work down front during the show.

G. J. HOFFMAN.

## Keith's, Cincinnati

(Reviewed Sunday Evening, October 18)

This week's bill has three headliners, and all are topnotchers, William and Joseph Mandel and Bert Errol both being called back for two encores and each begging off with a speech. The other, Nitza Vernille and Her Company, was without a doubt the most costly and beautiful offering seen in this house for some time. The entire program was pleasing, a capacity house thoroughly enjoying the various turns.

*Topics of the Day, Aesop's Fables* and *Pathe News*.

Maldie Du Fresnoe, assisted by Evans brothers, opened in *Dancers from Clownland*, a novelty singing and dancing offering. The two boys are steppers, and the act received a good hand. Nine minutes, in one, to two and back to one; special drop; four bows.

Potter and Gamble scored in their novelty comedy kid offering, *In a Nursery*. Both the man and girl have pleasing baby voices and in addition the girl dances well. Eight minutes, specials, in one; five bows.

The most uproarious laughter heard at this house this season greeted William and Joseph Mandel during their offering, *An Unusual Occurrence*. The two, who are very good acrobats, clown their way into the hearts of the audience by showing how "it should not be done". Ten minutes, in one, to two, back to one and two; two encores, one curtain and five bows.

Bert Errol's *Modes and Melodies* went big. Errol's singing in a woman's voice and then changing to his own caught the fancy of the audience. A dance by his wife, Ray Hartley, also went well. Bert's female impersonations are about as good as can be seen. Reg. Fowler assisted at

# THE PALACE NEW YORK

(Reviewed Monday Matinee, October 19)

There was no end of a frameup connected with this show, and if the plot was any thicker they should have boosted the scale to holiday prices. What with Marie Cahill, Marie Dressler, May Irwin and Cissie Loftus it appears that the Hall of Fame was railed in order to get the proper layout. Weber and Fields had to cancel due to Joe Weber's eyes being in poor condition. Sounds like a gag, or else Lew finally poked his orbs. Emma Trentini also failed to appear. Yvette Rugel and May Irwin came in place of the comedians and singer. Another added starter was the closing aerial act.

It is impossible to conceive of a more perfect afternoon at this house. The flowers were never so plentiful and they were appropriately trimmed with turned autumn leaves.

Sandy Lang and Company presented "A Skating Classic", the act being preceded by a film than ran too long and compared skating with dancing. However, the Emerald Sisters gave a graceful exhibition, and Eleanor ("Babe") Bunting, teamed with Lang, did a series of daring stunts. Quite the most pretentious offering of its kind to our notice.

Foster and "Peggy", in "Pals", the latter a fox terrier, proved why a dog act can successfully hold down the second spot in a big-time stand. The piece de resistance is Peggy's ability to virtually memorize a melody, which she does to some extent despite the apparent method of being guided in pushing the bells and notes.

Stark Patterson and Laina Cloutier, with William Rheinhardt at the piano, brought forth a delectable song and dance vehicle in "Three Stages of Love". The duo disports in youthful manner and will probably grace a musical comedy production before very long. The material is just right and they handle it cleverly.

Marie Cahill, in songs, chatter and stories, assisted by Robert Farica at the piano, is playing a return engagement, and she scored heavily. With her well-chosen numbers and style of working she is probably as entertaining an act now as ever in the past. We don't see how the value of her show could be better when making comparisons with newer stars.

Wells-Virginia and West have appeared in musical comedy since last playing the house and have improved as laughgetters in the interim. When the trio first played here about three years ago, coming out of the small time and knocking them dead, it was essentially a dance outfit. Today Buster West not only shines as a superb hooper with a style all his own but a comedian whose physical comedy is second to none.

Marie Dressler, with Joseph Chipman at the piano, closed the first half an unqualified hit all the way. This is positively her last week before taking a dab in Florida real estate, they say, but she sets forth that she is not above expectations of coming back to Broadway looking for "old woman" parts. The inimitable comedienne spoke about present-day styles and then did a burlesque version of a popular song. This was followed by a comedy description of innocents abroad on a Cook's tour. The laughs were more than plenty. Toward the close she did an inebriate number and her "Chanticleer" song, which she is featuring.

Yvette Rugel opened the second half and sang a comic opera hit, Irving Berlin's new ballad "Remember", an excerpt from "Madame Butterfly", and her old standby, "Swanee River" in a minor key. Miss Rugel undoubtedly has a voice whose qualities are without equal not only in vaudeville but upon many a concert stage. Her diction is all that could be desired, for a lyric is never in better hands regardless of the type of song.

May Irwin, last seen here in a George Ade sketch, gave the spot a sort of ad. lib. atmosphere, inasmuch as she told of having been called at the last minute. Her stories were hot, including the one about the man at the bar with a wildcat in one pocket and a rattlesnake in the other. She blamed Lulu McConnell for that one, but we think it is also like Kingsley. She sang her "Bullfrog" song, and concluded with "When I Walks That Levee Round" in good voice and in a way that sent them over strong. Miss Irwin is still a great act and one with a kick. Armand Kaliz came on at this point and apologized for the nonappearance of Weber and Fields, stating that it was the first time in their long career that an audience had been disappointed. By way of youth doing homage to old age, he said, arrangements had been made for younger stars to appear each day, and Pat Rooney (third) left a lower box and danced while his father led the house orchestra. Pat then did a bit himself.

Cecilia (Cissie) Loftus, on next to closing, was in fine trim, and the mimic of the age gave impressions of stars, new and old. Concluding was a new bit, that of Pauline Lord in "They Knew What They Wanted". Following a few bows, Miss Loftus said she and Miss Cahill would do a London street scene of 20 years ago, etc., and in "one" they appeared as cockney women selling flowers and telling of their better days, mentioning themselves. This bit proved a sensational laughgetter, and a mere "wow" here and there got lost in the shuffle.

Jutta Valey and Company, two men and a woman, closed the show with an artistic aerial exhibition that included iron-jaw work. Being almost 5:30, the house grew restless and ambled toward the exits.

M. H. SHAPIRO.

the piano. Twelve minutes, in four, with a backdrop in full; two curtains, seven bows and a beg-off speech.

Claude and Marion in *Still Arguing*, another comedy offering, went well. The man got the sympathy of many of the hen-pecked of the audience when he meekly took the "law" from his "larger" spouse. Eighteen minutes, in one; encore and four bows.

Nitza Vernille and Her Company, in *Wonderland*, the company consisting of two girl dancers, Dorothy Sanders and Sandy Davis; a male assistant, John Walsh, and a musical director, presented one of the most beautiful offerings ever seen at this house. The costumes and scenery are gorgeous, and the dancing of the three girls and the man left little to be desired. Novel electrical and scenic effects added much to the presentation, which was in five scenes, the first being *The Princess of the Lamp*. The other four were: *Danse Grotesque*, *Midsummer Night's Dream*, *L'Appassionata* and *The*

*Waikiki*. Twenty-four minutes, in one, to four, to full, to one, to full, to one and then back to full, specials; three curtains and two bows.

William Demarest and Estelle Collette closed the vaudeville program with *Strings and Stringers*, another comedy offering. A number of new routines have been added to Demarest's old turn, which is still going over as big as ever. Seventeen minutes, in one; four bows.

*Cuckoo Love*, featuring Glen Tryon, closed.

ROBERT E. MOORE.

## Ruth Budd's Neck Swinging Cut Out by London Officials

London, Oct. 19 (Special Cable to *The Billboard*).—Ruth Budd is very much upset because the theater's committee of the London County Council has cut out her neck swinging over the auditorium as being dangerous to the audience and herself. Despite the cancellation by the

## Majestic, Chicago

(Reviewed Monday Matinee, October 19)

Alvin and Kennedy, two men, opened with acrobatics, with eccentric tendencies. Act is good and went well. Ten minutes, in full; two bows.

Carmon and Rose, two girls, entertained with comedy songs and dances. Sprightly and entertaining. Eleven minutes, in one; two bows.

Lang and Voelk, two men, have comedy and songs, with two good singing voices. Have a good act and the writer believes it can be made better. Good showmanship. Voices are good enough for more solo work. Ten minutes, in one; encore and three bows.

Jean Waters and Company, a man and three girls, the girls all starting in the audience, have a comedy offering. It is fast and lively. Special drops and song numbers. Fifteen minutes, one to full stage; two bows.

Petrie and Gregory, two men working in black, present comedy dialog along African lines. They went well. Fifteen minutes, in one; three bows.

Lola Arline and Seals is a good animal act. Fifteen minutes, in full; two bows. Shriner and Fitzsimmons, two men, offer a comedy presentation with one in character. Dialog, songs and lots of hokum very well put over. Fifteen minutes, in one; two bows.

Blossom Heath Entertainers, a band, closed. Men all play well and introduce a lot of novelties. It is very good. Twelve minutes, in full; two bows.

FRED HOLLMAN.

## Palace, Chicago

(Reviewed Sunday Matinee, October 18)

Not a poor act at the Palace this week, with several new to Chicago and all exceptionally well received.

Palermo's Canines opened the show with some really new dog stunts. "Bessie", the equilibrist, standing upon one paw and in other difficult parts, took the honors. Fine setting. Pretty dogs and well presented. Ten minutes, in full; one curtain.

Haynes, Lehman and Kaiser, "The Three Little Playmates", were good in harmony, great in comedy and captured the crowd. Their new songs, their big tenor and their real art in getting into the hearts of the hearers, made them topnotchers. Ten minutes, in one; one encore, four bows.

Miss Marguerite and Frank Gill, dance stars of the *Music Box Revue*, gave an exceptionally classy act, with wonderful dance interpretations, good songs, with fine settings and costumes. Miss Marguerite made a hit with her pretty speech. Fifteen minutes, in two and full; eight bows; three people.

Lily Morris made her first bow to a Chicago audience and will be welcomed back at any old time. Hers was a rollicking, roystering act in comedy that kept the crowd roaring from first to last. Twelve minutes, in one; one encore, eight bows.

Solly Ward, with Marion Murray and Estelle Wood, gave a sketch, entitled *Babies*, which was crowded with the best of comedy and with an occasional tear. The story is good, Ward's humor is superb and the entire sketch well staged. Twenty-three minutes, in full; three curtains.

George Price, in his "imitations" of Raymond Hitchcock, Eddie Cantor, etc., "by radio", presented a new field of cleverness and the ovation he received was well deserved. Ten minutes, in one; one encore, six bows.

Grace La Rue wins her audience as much by her subtle expressions and delicate histrionic gifts as by her gift of song. Her doll song, in which she uses her Paris dolls, is especially good. Her accompanist, Joseph Daly, deserves especial mention also for his precision and genuine musicianship. Stopped the show. Four encores, ten bows.

Roy Cummings and Irene Shaw gave a surprise act, starting in the box and ending on the stage, with no plot and apparently no objective except to get the audience—which they do with a vengeance. A dandy comedy stunt and entirely different. Ten minutes, in one; one curtain, four bows.

Hughie Clark and Company gave the usual jazz close with notable additions. Clark gives a clever opening with his German band and a great song presentation. The act presents the music of yesterday and today in a comedy way. Fifteen minutes, in full.

AL FLUDE.

stage manager of the Holborn Empire Miss Budd persisted in doing this trick until she was threatened by the management with closure. Now Ruth is after the licensing authorities.

## Beryl Mercer Offering

New York, Oct. 19.—Beryl Mercer is forsaking the legit, to enter the two-day this fall, it is rumored. She is planning to appear in a vehicle called *Julia Elizabeth*, written by James Stevens.

Orpheum, St. Louis

(Reviewed Sunday Evening, October 18)

Eddie Leonard and his minstrel bunch headline a bill on which there is also a bevy of steppers. Six of the eight acts do dancing in some form or other.

Bert Ford and Pauline Price, after a novel introduction, disport themselves adeptly on the silver thread. They do various modes of dances, with Ford particularly showing up as a whiz on the tight wire. Eleven minutes, in one, then special in three; two bows.

Charles Stuart and Harry Lash have a hokum turn of song, dance and music that amused the packed theater. Their red-hot finish brought them a big hand. Eleven minutes, in one; four bows.

Miss Grette Ardine with John Tyrell and Dave Kaye offers a singing and dancing story which is captioned *The French Model*. The winsome, diminutive Miss Ardine is a graceful danseuse, while her two partners are possessors of many individual steps. The trio combine to give the auditors 16 minutes of worth-while entertainment. Pretty setting in full stage; three curtains and three bows.

Dorothy Murray and Earl Laverne open with a "dumb-bell" girl talking bit, following which Laverne dances and plays the accordion, while Miss Murray endeavors to sing. The latter is a cute piece of femininity, but her shrill voice is nil when it comes to delivering song numbers. In our opinion she ought not even make an effort at singing. Laverne gives an original recitation on the various makes of autos and automotive parts which was good for laughs galore. Fifteen minutes, in one; three bows.

Thirteen those screamingly funny "house builders", Willie West and McGinty, in their panto-farce. We don't believe the patrons of this theater ever laughed so uproariously as they did at the performance of this turn. They were a knock-out. Eight minutes, special in four, with many trick props; three curtains.

El Lowry has just about the same routine as heretofore, delivered in his same smiling and individual manner. Nineteen minutes of variegated entertainment called for an encore and several bows; in one.

Eddie Leonard and his minstrel bunch in *Oh, Didn't It Rain*. The inimitable Leonard is in a class by himself and seems to improve with age. His bunch consists of 12 jazz musicians, all in cork, who do some powerful playing and harmonious singing, and Mabel Clemence, a high-kicking danseuse who acquits herself well in a number near the finish of the offering. Among the dozen minstrel musicians are Irving Shelton, Joe Humby, Jack Clifford, Joe Blaise and Johnny Martin, all furious specialty steppers of the first rank, who vied with one another for high honors after Leonard. Each of these boys showed some real dancing, and the auditors clamored for more continuously. Leonard sang *Oh, Didn't It Rain*; *Oh, What Eyes*; *Oh, Anna*; *Everybody Is Happy Today* and *Sugar Baby*, all his own compositions, and, in response to repeated requests from the house, gave them his familiar *Ida* and *Roly Boly Eyes*. They stopped the show absolutely cold, and Leonard finally was compelled to beg off, after giving them about a half dozen encores. Thirty-seven minutes, beautiful setting in full stage.

Moran and Wiser, two men, do some marvelous hat-tossing, spinning and juggling. The comic of the twain garners laughs a plenty while salting top-pieces to the auditors, who in turn returned them to him on the stage, to the amusement of all. Eleven minutes, special in three. FRANK B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, Oct. 18)

A dandy lineup that ought to amuse the host of patrons of this popular house during the current week. A wealth of dancing is on display again with Mizi and her seven stepping girl cohorts headlining. It was a tussle for laughs honors this afternoon between the last two turns.

On the screen: *Pathe News*, *Acrop Fable* and feature photoplay, *Speed Mad*, with William Fairbanks.

Two Mann Brothers, attired in gob uniforms, set the vaudeville off to a good start, the one excellent in midair—somersaulting and bounding on taut lull—while the other in ground somersaulting and cartwheeling. Seven minutes, in four; three bows.

H. H. and Quinell, a man in hoke make-up and a pretty miss, open with a line of comedy cross-talk that wins them over, following which the male does some single-wheel cycling, while his shapely partner shows her stuff as a danseuse. They close with a double dance specialty to a big hand for the number two spot. Thirteen minutes, special, in one; two bows.

Jim Fulton and Company have a one-act comedy playlet that is good for many laughs. It is the story of a blackmailing vampish manicurist being outwitted by a higher-toned the regular politician. Fulton, baldheaded and overweight, portrays a good politician, while his supporting cast of two unbilled ladies and a boy. Seventeen minutes, office interior, in three; three curtains.

Paul Murray and Gladys Gerrish are a neat pair. They gave impressions of

HIPPODROME  
~ NEW YORK ~

(Reviewed Monday Matinee, October 19)

Average show this week, the chief high light of which is Mme. Olga Petrova, an interesting and fascinating performer. Another highly diverting link in the bill is the Mexican Grand Opera Company, making its debut here. There are five in the company and some of the singing is not extra, but the routine is made up of choice selections and some of them beautifully put over. Carl Schenk and Son, a husky youngster, who opened the second half in an acrobatic novelty, also are newcomers to American vaudeville. This act doubtless comes from Germany.

Following *Pathe News* and the Hal Roach two-reeler, *Rose, Ellis and Rose*, the female member of which does the clown part, offered their gymnastic routine with the barrels to a fair hand.

Margit Hegedus, the dainty violinist, pleased the auditors mightily in her routine of three numbers, all beautifully played. The young lady, as sweet and winsome as she can be, is an artiste of no mean merit, as was evidenced in part by the rousing reception accorded her. She has a violin of excellent tonal quality. Josef Berne acquitted himself creditably at the piano.

Everett Crandall's *Brazilian Circus*, featuring a "mechanic" to show how circus riders are taught, gave the proceedings a deal of genuine big-top atmosphere in the spot following. The Crandalls, Everett and Sadie, spent eight years in South America several years ago, returning to the States to play fairs, vaudeville and the like. The last fair engagement was at Brockton, Mass., a few weeks ago. Bareback riding opens the act, the riding teaching feature closing. Two "plants" are used.

Dick Keene and Virginia Barrett, following, are billed in "Wanted—A Husband", described as a satire on matrimonial newspapers and written by Fred Hillebrand and Vera Michelena. We failed to get the connection. About the only thing of value in the Keene-Barrett offering is the ventriloquism bit at the close. Preceding is a hodgepodge of hokum and dance, none of it very surefire. Where's the satire?

Mme. Olga Petrova added another accomplishment to that of authoress-playwright-dramatic actress and manager at her performance here today. It is her ability to sing. To this one might also add her showmanship, the like of which few artistes are possessed. Mme. Petrova did herself proud and so intrigued everyone with her singing and artful manner that we dare say all would fain go miles to hear again. We thought she was doing an unwise thing at first to make a speech to the audience, but she ended it with a beautiful poem called "To a Child Who Inquires", and again the house shook with applause. Mme. Petrova's routine of vocal selections included "Little Boy Blue", a Spanish song she took away from Seville when she was there last summer, a French number and "Carry Me Back to Old Virginia".

The French number, during which Mme. Petrova carries a basket of flowers and tosses them one by one into the audience, was the gem of the lot. It was on this selection that the fascinating actress showed herself a great showmiss. She even walked along the edges of the boxes on one side to throw a rose to an enthusiastic auditor in a box on the upper tier. She did 32 minutes.

Harry Royce and Billee Mae closed the first half in their artistic dance offering, held over for a second week.

A color film, called *Mes or Illusions*, and showing persons in action, truthfully catching the natural chromatics, opened intermission. It was billed as "Lurkhardt's Plastic Films", and in a note in the program it is said that this film is submitted as the most perfect example of an experiment to obtain stereoscopic result without the aid of using glasses, natural colors and perspective in the third dimension. The film novelty was only a few minutes long.

Carl Schenk and Son, offering an acrobatic hand-to-hand and head-balancing turn, ideal for opening spots, were rewarded with a generous round of applause after treating the folks to a routine of unique bits in which the boy, a strong-looking kid, features. The outstanding feat was lying across two chairs and supporting the father, five times his size, in a brief hand-to-hand exhibition.

The Mexican Grand Opera Company, consisting of Rodolfe Hoyos, Carlos Mejia, Dianella Millicus, Margarita Cueto, Rosa De Carl and Francisco Camacho Vega, the latter of whom directs the pit orchestra, were on next in a rather pretentious offering. The artistes make their entrance thru a huge Victrola at the back, and are surrounded by the Hippodrome girls, who add color to the presentation. Opening with the quartet from "Rigoletto", which they do nicely, solos from "Carmen", "Traviata" and "Pagliacci" were given, the "Pagliacci" aria done excellently by the tenor member of the company, standing from the rest. The aria from "Traviata", rendered by Dianella Millicus, coloratura soprano, was a trifle weak. "La Paloma" and a light opera encore sum up the selections done today. The offering was well received.

Herman Timberg, assisted by his brother Sammy, Sonia Meroff and others, brought the show to a close with a deal of comedy and orchestral entertainment in the same offering practically that they presented here last season and in other Keith-Albee houses. Instead of calling the second half of the act "The Rebellion", it is now labeled "The Innovation"

ROY CHARTIER.

popular Broadway musical comedy stars, including Marilyn Miller, Al Jolson, Ann Pennington and the "Love Nest" scene from George Cohan's *Mary*. Miss Gerrish is a clever girl and knows how to sing and dance, while Murray certainly puts expression in his song numbers. Fifteen minutes, in one, special in two, then back to one; encore and bow.

Jimmy Dunn imitated animals, birds, musical instruments, sirens, etc., etc., for eight minutes to near perfection, injecting comedy chatter between the various bits in one; encore and bows.

Mizi is one of the best straight dancing turns that has been shown here this season. For gorgeous and variegated scenery and exquisite and elaborate costumes this offering rates with the best on this time. An octet of pretty dancing and prancing maids constitute the cast and during their 18 minutes on the stage they exhibit almost every style dance known to the torpishore art. Both individual and ensemble numbers are executed splendidly and among others they gave Spanish adagio, cakewalk, jockey, eccentric comedy, toe, Oriental, Indian, Russian, ballroom and Victorian numbers. The various settings in full, two three and four are further enhanced by colored lighting effects; three curtains.

Howard Howe and Gladys Correll have an offering of fast sure-fire cross chat-

ter during which Howe's comedy comes natural and "wows" them every time. Prolonged applause was only stifled after the pair sang a number for an encore. Eighteen minutes, in one.

Hubert Dyer and Company have a truly wonderful closing act during which Dyer dispenses pantomime comedy to the nth degree. He is a finished fruster and when a howl is in uproar thrusts a turn of this kind and performer must be a star of the first water. His partner times his stunts minutely too. Nine minutes, special in full stage; three bows. FRANK B. JOERLING.

"Panto." at Liverpool Empire

London, Oct. 17 (Special Cable to *The Billboard*).—George Robey and Marie Blanche are to play in Julian Wylie's pantomime at the Liverpool Empire next week.

Injunction Suits May Be Filed Against "Folies Revue"

London, Oct. 17 (Special Cable to *The Billboard*).—Tom Arnold looks for all sorts of injunction suits as to the title of the *Folies Bergere Revue*, now playing at

Pantages, San Francisco

(Reviewed Sunday Matinee, October 18)

The vaudeville acts this week are featured by wide variety, no two resembling each other in the slightest manner. Eddie Borden, comedian, and the MacQuarrie Harp Ensemble easily led the rest of the field from an applause angle. It was a regular field day for floral tributes.

On the screen, *Three Wise Crooks*. Songoing surprise, *Love Sends a Little Gift of Roses*, featured by good singing, with a particularly pleasing stage setting. Seven minutes, in full; two curtains.

Concert number by orchestra, followed by well-rendered violin solo by Carol Weston, which got a fair measure of applause.

Opening act, the Three Longfields, two males and a female, in a clever equilibrium novelty, with the female partner doing most of the understanding. New stunts, seemingly defying the laws of gravitation, and fast work made it better than the usual opening of this kind. Seven minutes, in full; two curtains.

Frank and Mae Collins, in songs, instrumental numbers on novel instruments and humorous chatter, gave excellent entertainment and also managed to be funny. Twelve minutes, special, in three; three curtains.

Nan Gray, a Scottish miss, whose brand of entertainment made a big hit with the audience; pert and lively, in three changes of costumes. Her Highland songs were generously rewarded. Eleven minutes, in one; one curtain.

Marie MacQuarrie's Seven Girl Harpists, assisted by Zella Simpson, soprano, all attired in colorful Spanish costumes. Miss MacQuarrie and her six youthful companions rendered three numbers in which the solo and ensemble work got the full approval of those out front. *Moonlight and Roses* proving the most popular offering. Miss Simpson's voice numbers got a hearty response. Fifteen minutes, special, in full; four curtains.

Eddie Borden, high-hat comedian with nutty characteristics, entertained the crowd in his own inimitable style. His jokes are put over in such a peppy way that one almost forgets that they are old. His fair partner does the honor at the piano and is a good foil for the comedian. Twenty-two minutes, in one; four bows.

J. Francis Haney Revue, with Helen Stewart and four "Stage-Door Johnnies", in a refreshing closing. Vocal numbers followed by a skating dance, featuring Miss Stewart and one of the four. The windup, fast stepping by the four males in the role of rubes. Special, in one and one-half and full; three curtains.

Palace, Cincinnati

(Reviewed Sunday Matinee, Oct. 18)

Chong and Rosie Moey set the bill off this week to a good start with their Chinese version of American songs and dances, with a high-class offering that brought only some applause. Special setting added to the attractiveness of the feature. Ten minutes, in one, then four; three bows.

The Aeolian Trio, titled the "Concert Attraction De Luxe", composed of women, a violinist, harpist and cellist, won the approval of the audience by their excellent music. The vocal soloist was fine. Fourteen minutes, full stage; applause, three bows.

Bail and Briscoe, in *Rusticalities*, was the comedy feature stunt of the entire bill. The old Confederate veteran especially was a wow. The two partners make a good team and come across with a roar of applause. Eighteen minutes, in one, then two; many bows.

Egbert VanAlstine, songwriter, offering *Love's Sweet Songs*, was assisted by two unnamed vocalists whose singing deservedly entitles their names on the advertised program. He played on the piano selections from old-time popular songs such as *In the Shade of the Old Apple Tree*, the announcements and comment being thrown on the piano for the closing selections sung by the two vocalists, which scored well with the audience. The announcement "introducing" one of the songs sung by the vocalists was somewhat suggestive of song plugging. Fifteen minutes, in one; applause, several bows.

Woods and Francis, comedy skit of patter and song, titled *Don't Worry*, by "two Northern boys from the South", opened mediocre, some of the gag being old, but closed with a crash of applause, with *Susie*, a song. Fifteen minutes, in one; three bows.

*His Little Revue*, featuring O'Hana San, Oriental maid-in-lace, well described as an assortment of sprightly dances and tuneful songs. It easily topped the bill as the advertised headline artistic pictureque. The posings of Miss San with a chameleon radiance of color from a special spotlight set up in the orchestra pit typified a nymphomaniac and allegorical lore. Twenty minutes, in one, then four; applause, many bows.

The Lamys, featuring a "Vaudeville Surprise", were omitted from this program.

On the screen *The Winding Stairs*, featuring Alma Rubens. A. H. CLARK.

the Palladium, and lawyers are rubbing their hands at thoughts of a prolonged legal fight.

## LAST HALF REVIEWS

### B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, October 15)

This show, heavy in comedy, could not but help crowd the house. The last three of the five offerings were straight laugh getters and of the kind usually seen at the big-time houses.

Three Silvers, gymnasts, opened the show, the three men doing a smooth and classy routine of stunts far above the average and managed to warm up the house despite the early period.

*Broadway Wheel*, a well-staged revue, was on early for that type of a flash and in former seasons before the number of acts was cut down would have played further down the bill. The cast is composed of four girls and three boys, all of them doing either singing or dancing in competent style. Act is further reviewed under New Turns.

Sid Lewis, "The Original Nut", started out a bit slow but completely wowed 'em before he got thru. Part of the time he worked with the aid of a plant in a lower box, who also sang a song. This part of the act resolved itself into regular Phil Baker style of crossfire and was productive of the maximum amount of results.

Anger and Fair, plus an unbilled girl, also proved a strong comedy outfit. Anger does the comedy a la Sam Bernard in an old-man characterization and he is funny through. The material is of the first water and more laughs are worked into the routine with the aid of the fat girl, who helps the straight end of the act as to her talk at least.

Alexander and Olsen closed the show staged around their xylophone and after-piece, in which several of the other artists on the bill took part. Two unbilled men and a colored dancer also contribute to the fun. The dancer comes on toward the conclusion of the offering, giving the principals an opportunity to return from the boxes and aisles where they work at times. Coupled with the Sid Lewis comedy on one bill there was more than enough of the intimate style of entertainment. M. H. SHAPIRO.

### Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Oct. 15)

Passable last-half show, including four tryouts, all of which were far better than the average seen at this house Thursdays.

Josephine Amoros, French trapeze artiste, assisted by a man who offers an introduction and announces various feats, opened the show to a good hand. Miss Amoros precedes her trapeze work with a brief toe dance that could be dispensed with without loss. Her routine on the suspended bar, however, is quite out of the ordinary. An outstanding feat, especially announced, is a triple shoulder-dislocation bit, closing.

Francis and Edwards, first of the tryouts, made off with a good round of applause in their xylophone-piano-song turn. It was two xylophone numbers, done by both members of the team for the finish, that swayed the audience to enthusiasm. The singing and other features preceding were only mildly received.

Ludwig Hof, sleight-of-hand artiste, doing various outstanding tricks with spheres resembling eggs, a pack of cards, etc., nearly had his act bungled by a skeptical recruit from the audience for a committee. The recruit made it his business to examine everything very closely, in fact, disport himself generally in a nervy manner. A plant would be well worth the cost to Hof if he doesn't want his performance held up as it was here. The tricks Hof offers are particularly well done, however.

Nat Saunders, attired like a floor-walker and doing a monolog in which he takes you thru a department store from top to bottom, stopping at various counters for the sake of gags, some of them downright funny, others only mildly so, got across nicely in the spot following. Saunders also was one of the tryouts. He opens and closes his act with a song.

Santry's Troubadours, an offering in which Santry is assisted by a stringed quartet, went over with a bang, chiefly because of the finished manner in which Santry puts over his songs. He has a voice that is well suited to popular numbers, a style of delivery that is surefire and a way about him generally that is pleasing.

Scanlon, Denno Brothers and Scanlon, including the best male impersonation the writer ever saw, was the second act in the regular bill to take to the boards. The sure-fire entertainment of this troupe in both the singing and dancing is not easily equaled.

Fisher and Hurst, following, in their comedy offering in two scenes, evoked a wealth of laughs. The remark about Chamberlain Brown when the bootblack asks what kind of a shine the man will have is most certainly in bad taste and ought to be eliminated. A published number was well put over by the girl as an interlude. She has a decidedly fine voice for vaudeville purposes.

Marcus and Booth, juvenile male team,

nearly stopped the show with their buffoonery and dance novelty. One of the boys is a semi-comic Yid comedian, the other playing straight and, among other things, being an agile stepper.

Julian Arthur's Entertainers, an all-colored orchestra offering, with seven people in the band and live in the specialty contingent, brought the show to a close, rolling up a nice hand. The act is the speediest seen in some time, moving along without the slightest wait. A Charleston finish, in which various versions of the dance craze are offered, sent the offering over the top in great fashion. ROY CHARTIER.

### B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, October 15)

With Weber and Fields headlining the bill, the theater party which had brought out a large portion of the house wasn't needed to make attendance almost capacity. The famous Dutch comedy team furnished the first really big headliner which has played this house in many months. In fact there has been a dearth of "name" acts here largely due to the fact that the house is playing with a 50-cent top admission and probably can't afford real headliners. The cheaper price scale doesn't seem to have aided here at all, for while watching the line at the box-office window we saw several patrons lay \$1.50 for two tickets, thinking the

barber shop, and framed them in a new act. Some of the sure-fire bits of their former vehicle have been incorporated into this one and it goes toward comprising a very entertaining 15 minutes. Miss Marlin is the type immediately characterized as "cute" and Millard makes a perfect foil for her. They can hold their own on any bill.

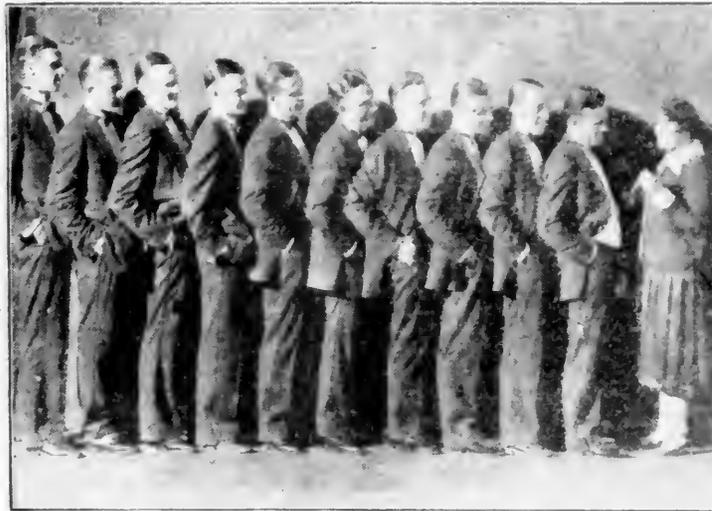
Perry and Wagner are new to the East but are said to be established in the West. The boys have plenty of laughs in their act, some of which were surprising inasmuch as a New York audience wouldn't be expected to laugh at them. They are assisted by a girl in an encore bit which was funny and well handled.

Weber and Fields, assisted by Armen Kaliz and Fiedie Brown, closed. They did the "hypnotist" bit and then the poker and gladiator scenes. They are still the world's greatest in their line and can hold their own with any of the younger generation. It is unfortunate that the new generation of vaudeville patrons doesn't stop to think that the bits done by Weber and Fields were originated by them many years ago and that they have been seeing copies of their work ever since. G. J. HOFFMAN.

### Noel Coward To Write Skits for Vaudeville

New York, Oct. 17. — Noel Coward, author of *The Vortex* and *Hay Fever*, is reported to be planning to write a number of vaudeville playlets, some with music. Coward formerly wrote several skits, as well as a number of songs, some of which were used in the last edition of *Charlot's Revue* seen here.

### A PICTURE OF SMILES



Freda Sanker and Her Orchestra, a show-stopping feature at every performance during her recent week's engagement at Keith's Theater, Cincinnati. One reason for this was that Miss Sanker is a Cincinnati girl. They are at present playing engagements in and around Cincinnati and early in 1926 will go on Keith-Albee Time.

old scale was still in effect. When they were returned 50 cents several remarked that "the show can't be much good." Figuring that the patrons who come here and pay 50 cents for a seat are willing to pay 75 cents, this house must be losing several hundred dollars a week if not thousands.

The try-out section consisted of six acts this week, a relief from the eight they've been having for the past few weeks. The first was an acrobatic turn, Axel and Company, which did well. Mlle. Jolice, a coloratura soprano, assisted by a girl at the piano, gave a good account of herself on second.

Carlos Martinez Revue, an amateur dance team and string-trio affair, followed. Kelly and Lee, two eccentric hoofers, offered a fairly pleasing act and found the going easy. *Southland*, one of those Dixie singers' act, with four men and a girl, also went over nicely. Art Stanley was at this house some time ago with a different routine. He has dressed his act up with a drop and place drop and now offers song, piano, whistling and dance hits. The last was a riot, Stanley being a monopede.

The first of the regular bill were Miss Justa and Boys, a colored trio who were "dancin' fools". Miss Justa offers a real novelty in toe work by doing a hot Charleston in that style. The boys do all sorts of legomania, and some song bits by Miss Justa fill out the offering.

Jean La Crosse didn't have any cinch with a straight singing act following all the vocal work which had preceded her appearance. She more than made the grade, however, having a very sweet lyric soprano which she handles in effective style. She has a good delivery, some novel arrangements in her numbers, and these, added to a striking appearance, went to win immediate favor for her.

Millard and Marlin have taken their likable personalities in a new locale, that of a

### E. F. Albee Polo Cup Permanently Won

New York, Oct. 17.—The E. F. Albee Challenge Polo Cup, offered by the head of the circuit which bears his name to the United States Army Polo Association in 1923, passed into the permanent possession of the Eatontown Sunagles polo team this week when they defeated the Fort Hamilton Army team at Bay Ridge, Brooklyn, in a fiercely fought battle. The score was 7 to 6.

The massive silver championship trophy now rests in the clubhouse of the Eatontown Club, bearing the inscription, "E. F. Albee Challenge Polo Cup, presented to the U. S. Army Polo Association, July 4, 1923; won by the Eatontown Polo Team".

Mr. Albee presented the cup in 1923 thru Col. E. H. Wagner, U. S. A., president of the U. S. Army Polo Association. It was made open to competition by polo teams of friendly foreign nations and to civilian teams of the U. S. Polo Association. It was provided that it must be played for every year until won for the third time by one entrant.

### "Miss New York" Heads New Vaudeville Act

New York, Oct. 17.—Beatrice Roberts, who won the title of "Miss Greater New York" and appeared under that name in the recent Atlantic City beauty contest, will open in vaudeville Monday at Keith's Royal Theater in the Bronx.

She will head an act which will include the S. S. Leviathan Orchestra, conducted by Ferdinand Lejune, and Emmett O'Mara, tenor soloist.

### Loew Circuit Adds Week Thru Baltimore Deal

\$3,000,000 Involved in Getting Whitehurst Chain and Control of Movie Situation Also

New York, Oct. 19.—Loew's, Inc., now controls the motion picture situation in Baltimore, Md., thru the acquisition of the Whitehurst chain of theaters in that city in a deal which was consummated here last week. Loew paid \$3,286,000 for the Century Theater, the Century Roof, New Theater, Garden Theater and the Parkway Theater. The acquisition of the Garden also adds another week to the Loew vaudeville route, as this house plays a policy of acts and pictures. This is Loew's first representation in Baltimore since he retired from the Hippodrome some years ago.

The deal was arranged by J. Carroll Sullivan, Baltimore attorney, and negotiations were held in New York between Dr. J. H. Whitehurst, head of the corporation which owned the houses, Julian Stein and H. Webster Smith, stockholders in the firm, and Marcus Loew acting for himself. All of the houses, with the exception of the Garden Theater, play straight motion picture policies and will now feature Loew-Metro-Goldwyn releases. The Garden also plays pictures with vaudeville.

The Century Theater seats 3,500, the Garden 3,000, the New 2,000 and the Parkway about 1,500.

### K.-A. Colored Employees Hold Midnite Show

New York, Oct. 19.—The Theater Boys of the Keith-Albee Circuit, an organization consisting of the colored employees of the New York houses, will hold their third annual midnight show at the Lafayette Theater on Tuesday night, October 20. Among those who will appear will be Joe Laurie, the Mosconi Brothers, Nervo and Knox, Johnny Dooley, Catherine Handy, Barney Faun and His Minstrel Bunch, Avon Comedy Four, Puck and White, Roger Wolfe Kahn and Orchestra, 16 Hippodrome Girls, Sammy Vanhurst, Glenn and Jenkins, Harris and Holley, Evelyn Warner and Rosa Poldexter, Hatch and Carpenter, Frederick Kinsley and the Clarence Williams Trio and Julius Lenzberg and His Hippodrome Orchestra.

George Caldwell will be in charge of the performance. John Byram and John A. Cassidy will officiate as masters of ceremonies.

### London Managers Face New Problem

May Have To Witness Acts With Script as Result of Liverpool Manager Being Fined

London, Oct. 17 (Special Cable to *The Billboard*). — Managers here are now faced with additional trouble as the result of Mr. Kilgour, manager of Gulliver's Hippodrome, Birmingham, being fined \$125 and costs for allowing part of a revue, which had not received the Lord Chamberlain's license as a stage play, to be played by Albert De Courville.

Kilgour explained how he and fellow managers were entirely at the mercy of traveling managers in this respect. They now believe that they will have to witness every individual performance with a certified copy of the script in hand, checking off each line of the dialog and stopping any actor who starts gagging.

### Charleston Contest Staged in Kansas City

Kansas City, Mo., Oct. 16.—During the first three nights of the engagement of Harry Carroll, headliner on the bill at the Orpheum Theater this week, elimination contests were held for local dancers of the Charleston to "do their stuff", with the winners of each night pitted against each other in the big night of the finals, Thursday, October 15. The following were the successful contestants: Helen Sullivan, Mr. and Mrs. Ray Hamilton and Leon Reed, "boy wonder" of Kansas City, Kan. This week was entitled Charleston Week and interest manifested in this latest dance craze brought packed houses to the Orpheum. Saturday the juvenile Charleston contest will be held. Dottie Wilson, of the Carroll act, *Everything Will Be All Right*, and Bert Wheeler, of the Bert and Betty Wheeler act, preceding Harry Carroll, won much applause from the audience by their method of "Charlestoning".

### Eastman Has New Revue

New York, Oct. 19.—Irving Eastman, who returned from Mexico recently, has a new act in preparation which will open for a tour of the Orpheum Circuit shortly. The act will be known as *Mosaiika* and will be headed by the Lisher Trio, Gloria Randolph, Mary Moore and Maria Colburn.

# Vaude. Acts Sought for Florida Floor Show Entertainment

### Returning Agents See Cabaret as Only Possible Way To Care for Larger Patronage Than Districts Have Theaters---Money No Object to Many Resorts Whose Opening Will Improve Surrounding Property---Name Acts at Premium

NEW YORK, Oct. 19.—A number of theatrical agents, who have returned recently from trips to Florida, report that most of the entertainment for the coming season down there will be drawn from the vaudeville ranks, since big names are in demand and the cabarets cannot supply these. Another phase is that practically all the better class entertainment will be derived from cabarets, night clubs and hotels, since there are few, if any, theaters with the seating capacity or the price scales which can afford to pay the various stars booked to play in different Florida towns during the coming season.

William Morris, Jr., who returned from a trip to the winter resort last week, has already made arrangements for practically all of the stars booked out of the Morris office who are playing in England and Paris to go from there direct to Florida. Hollywood, Miami and Palm Beach are getting the biggest play as far as the bookings of vaudeville stars and others are concerned. Most of the clubs in these places, also Coral Gables, have booked up their attractions as far ahead as the coming March. Among those who are already booked for different clubs or cabarets are Paul Whitman and His Concert Orchestra, Van and Schenck, George Price, Ben Selwyn and many others.

Unheard of salaries are being offered to all vaudeville and orchestral name attractions, practically all of these ranging from \$500 to \$1,000 weekly more than the top salary received by the individual attraction in vaudeville. This is also an allowance for the higher living conditions in Florida, expenses running from twice to three times the amount it generally costs artists to live in other cities. Some clubs and hotels are combating this factor which holds back several of the stars from accepting contracts by arranging for the payment of their expenses and guaranteeing a certain amount of profit free and clear of all living expenses.

An example of this is an offer made last week by a Miami syndicate to Vincent Lopez, guaranteeing him \$20,000 clear profit for a short season. Lopez has not yet accepted, and may not unless he can make arrangements with the management of the Pennsylvania Hotel to which he is under contract.

### American Embassy Protest Causes Much Comment

London, Oct. 19 (Special Cable to *The Billboard*).—The statement that the American Embassy has protested against the British Ministry of Labor's restrictions on importing American bands is creating much comment, more so as American bands have been flooding this side and no British bands have been engaged for America. British bands engaged as vaudeville attractions for America would be restricted to vaudeville only by the American Federation of Musicians, whereas American dance bands here double with vaudeville, later making their excess profit, and thus badly knocking British salaries for vaudeville attractions.

### Sissle and Blake Run Neck And Neck for Headline Honors

London, Oct. 17 (Special Cable to *The Billboard*).—The stellar headliner at the Victoria Palace this week, Ethel Levey didn't have things all her own way, as Noble Sissle and Eubie Blake ran neck and neck for the honor position, as did Gudrun and Galloway, the pigeon pair dance team. Jack Hayman always gives American acts a chance and if they cannot make good at the Victoria Palace they'll never go on this side.

### Lewis & Gordon Revival

New York, Oct. 19.—*Just Out of Knickerbocker*, by Le Roy Clements, which played in vaudeville several years under the direction of Lewis & Gordon, who put out several companies, is going out again, opening the last half this week at the Rivera, Brooklyn, according to reports. In the cast will be Edna Howard, Tom Gillen, who played in the No. 2 company, and Fred White, formerly of *No, No, Nanette*.

### Lydell and Macy Split

New York, Oct. 19.—The team of Lydell and Macy has split, and Al Lydell has gone into partnership with William Mason, formerly with *Sally, Irene and Mabel*. The new combination is opening this week at Keith's, Greenpoint, and Keith's Prospect, Brooklyn, under the direction of Alf. T. Wilton, in the act Lydell and Macy formerly did. Carlton Macy has joined a legitimate production.

### HONOLULU NOTES

Honolulu, Oct. 11.—"Traps", the boy drummer, closed here the last week of September. He had eight weeks at the Hawaii after coming from Australia, where he played to packed houses during the Fleet's visit here.

The California Poppy and the Sap returned, after a four weeks' billing at the Hawaii, to the West Coast. The Poppy's long golden hair was the talk of the town. They present a clever singing act.

The Golden Gate Four, Harry Ross, Med Anderson, Ted Ulmark and Ray Collins, are splashing in the waters of Waikiki between shows at the Hawaii. Collins was formerly with the Duncan Sisters. Jacqueline Brunea (Mrs. Anderson) accompanies the quartet. She is vacationing from stock along the West Coast.

Irene Langenstein, daughter of the Hawaii Theater's house manager, left for Frisco the last of September after idling in the sunshine here for some weeks.

### English Songs Compared to American by Ella Shields

London, Oct. 17 (Special Cable to *The Billboard*).—Prior to her departure for Australia October 17, Ella Shields let loose some press stuff boosting British songs, asserting that they compare equally well with American songs and that *Show Me the Way to Go Home* is the Tipperary of the post-war British army. Naturally Brits are all "bucked" and British songwriters are ordering new and larger hats on the strength of it.

### LILLIAN SHAW SIGNS FOR LOEW CIRCUIT TOUR

New York, Oct. 19.—Lillian Shaw, who was at the Hippodrome last week, has been signed for a tour of the Loew Circuit. She will open at Loew's State Theater here October 26. Sam Lyons arranged the booking with the Loew office.

### Ethel Hook Arrives

New York, Oct. 19.—Ethel Hook, the English contralto, will arrive here this week. She is to tour the Keith-Albee Circuit and will be seen at the Hippodrome shortly. Miss Hook is a sister to Dame Clara Butt.

### Several Important Openings On B'way Calendar This Week

(Continued from page 6)  
lagger in the old John Barrymore role, is to open at the Liberty Theater.  
Other possibilities for the week of October 26, if theaters can be found to house them, include Earl Carroll's *Oh, You*, which is shaping up in Baltimore; Mrs. Henry B. Harris' *Some Day*, which is playing in Rochester and Springfield this week; *The Shepman*, first offering of the new firm of Boothe Gleason & Truex, which is playing in Hartford this week; Horace B. Liveright's modern costume production of *Hamlet*, now in rehearsal; *The Baby*, a comedy sponsored by Newing & Wilcox in association with the Shuberts, which is now holding forth in New Haven; *The Man With a Load of Mischief*, still on the road, but due to be brought in as soon as the Shuberts feel it is in shape, and *Young Woodley*, George C. Tyler's vehicle for Glenn Hunter, which is being presented in Buffalo at present.

**\*Activities of Coming Shows\***  
Developments among the productions under way are recorded as follows:  
*A Lady's Virtue* (Shuberts) is dividing its time between Albany and Syracuse this week and next week it will play Scranton, Wilkes-Barre, Allentown and

Stamford, with a possible New York premiere to follow November 2.

*Mayflowers* (Shuberts) is in Atlantic City this week and will be kept on the road for the time being at least.

*Princess Flavia* (Shuberts), formerly called *A Royal Pretender*, is at the Majestic Theater in Brooklyn this week, plays in New Haven next week and comes into the Century Theater here November 2.

*The Wolf at the Door* (David Belasco and Sam H. Harris) opens tonight at the Garrick Theater in Philadelphia.

*The Carolinian* (Wagner), after a successful two weeks in Detroit, opens at the Hollis Street Theater in Boston tonight and comes into the Cort Theater here November 2.

*The Daughter of Rosie O'Grady* (Shuberts-Rooney-Bent) is still on the road and goes into the Majestic in Boston November 2 for a run.

*Nanahy Cinderella* (Frohman) is in Pittsburg this week and will continue on the road for awhile, getting to Brooklyn November 2 and then possibly following into Broadway.

*The Land of Romance* (Meehan & Elliott) opens in Providence tonight, Hartford next Monday and New York the week of November 2.

*The Naked Man* (William Elliott) makes its debut next Monday night in Wilmington.

*The Last of Mrs. Cheney* (Dillingham) opens in Newark October 26, plays Washington the following week and comes to Broadway November 9.

*The Cocoanuts* (Sam H. Harris) makes its debut at the Tremont Theater in Boston next Monday night and is due in Brooklyn November 9, with New York to follow.

*Oh, Oh, Nurse* (Clark Ross), opens in Buffalo October 26, stops off at Baltimore and Brooklyn, and reaches Broadway November 16 if all goes well.

*The Hope of the House* (Dramatists' Theater) opens in Scranton November 5 and comes to New York November 12.

*Easy Virtue* (Frohman in association with Arch Selwyn) opens in Brooklyn November 16.

*Salvage* (Belasco) is scheduled to make its out-of-town debut November 9 and is due here November 23.

*Charlot's Revue* (Arch Selwyn) opens at the Selwyn Theater here November 10. *Beware of Widows* (Gaiety) makes its bow in Pittsburg November 2.

*Song of the Flame* (Hammerstein) opens out of town the middle of November and will have its Broadway premiere at the 44th Street Theater New Year's Eve.

*Tip-Toes* (Aarons & Freedley) is scheduled to open at the National Theater in Washington November 26 and is due here about the first of December.

*Weeds* (Samuel Wallach) is rehearsing at the Longacre Theater here and is due to open cold November 16.

*The Shanghai Gesture* (Woods) is booked to open at the Lyric Theater in Philadelphia December 7.

*Open House* (Louis I. Quilich) will have its Broadway premiere November 2.

*The Winner Loses* (Sam H. Harris), formerly called *The Mysterious Way*, is scheduled to open at the Garrick Theater in Philadelphia November 2 and to come into New York November 26.

*Back to Philippa* (Henry Miller in association with William Harris, Jr.) will have its Broadway premiere around Thanksgiving Day.

Other shows in process of casting or rehearsal include: *Adam Solitaire* (Provincetown), *Duty* (Kirkwood & Percival), *Still Waters* (William Elliott), *Venice for Two* (Arch Selwyn), *First Fiddle* (Heindon), *The Pearl of Great Price* (George White in association with A. H. Woods), *Solid Ivory* (A. M. Coleman), *A Fascinating Devil* (Fagan), *The Kick-Off* (Erlanger), *Honor Be Damned* (Woods), *Magda* (Anhalt), *The Tree of Aphrodite* (Schwab & Mandell), *The Getaway* (Dramatists' Theater), *Drain* (I. Paul), *The Brush Heap* (John Jay Scholl), *Money Business* (Carter-Arkatov), *Frasquita* (Erlanger), *Yoshiwara* (Shuberts), *The Praying Curve* (Weber), *Greenwich Village Follies* (Jones & Green), *The Happy Man* (Hopkins), *Chivalry* (Shoa), *The Runaway Princess* (Choos), *The Fountain* (Greenwich Village Theater and Jones & Green), *The Pool* (John Cort), *Messer Marco Polo* (Wagner), musical version of *Hawthorne of the U. S. A.* (Sam Harris), *The Master of the Inn* (Druce & Streett), *Lottie* (Charlotte Greenwood), *The Matinee Girl* (Rosenbaum), *Move On* (Edward A. Miller), *You'll Find Out* (Kusell), *The Night Duel* (Playgoers), *To Make a Long Story Short* (Goodman), *The Silver Box* (Pemberton), *The Red Knight* (Red Knight, Inc.), *The Last Night of Don Juan* (Greenwich Village Theater), *Here Comes the Groom* (Fields-Shuberts), *Love's Voyage* (Werba), *The Showman* (Goodman), *One of the Family* (John Tuork), *Brought* (Charles K. Gordon), *The Makropoulos Secret* (Cantvoort), Century Roof show, with Chezy-Fischer and his entertainers (Shuberts), *Glamour* (Lewis & Gordon), *Moon Magic* (Lewis & Gordon), *On Time*, and undoubtedly a few more.

## Early Settlement of Montgomery Estate

### Surrogate Issues Order To Show Cause by Dec. 4 Why Administrator Should Not Be Freed

New York, Oct. 19.—The estate of the late David Craig Montgomery, of the old-time vaudeville team of Montgomery and Stone, who died intestate at Chicago in April, 1917, promises to be finally cleared up, following an order by Surrogate O'Brien to heirs and creditors to show cause on December 4 why an accounting should not be judicially settled and the administrator freed from further responsibility.

Joseph Kaindell, administrator of the estate, charged himself with \$5,356, cash, and 20 shares of Bluegas Company of Cuba, \$20, in his accounting filed in the Surrogate's Court.

Deductions from this are \$1,100, paid by the administrator to Leon Kronfeld for professional services; \$50 for disbursements; \$30, bond premium, and \$25 commissions paid to an auctioneer for sale of securities, leaving a balance of \$1,151.

This amount is held for distribution, subject to further deductions in commissions, expense of accounting and claims of creditors.

### Posing Act Goes Good At London Coliseum

London, Oct. 17 (Special Cable to *The Billboard*).—Dr. Angelo's living jewelry posing act made good at the Coliseum, it being an appeal to artistry via shapely women. Munroe Brothers held the closing position, sending the audience out highly delighted.

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**VAUDEVILLE NOTES**

**DORIS KEANE** is planning to enter vaudeville under the management of **LEWIS & GORDON** in a sketch by **EDDIE BURKE**, according to reports. She will appear at the Palace, New York, in a few weeks.

The Lafayette Theater, in the Harlem section of New York, opens the regular vaudeville season next week with a bill of five acts to be played each half. The DOW Agency is handling the house this season. Lately it has been playing musical comedy tabs, and other shows along with acts.

The FLETCHER CLAYTON Revue opens for a tour of the Delmar houses this week, playing the first half in Norfolk, Va., and the second half in Richmond. MORRIS & FEIL are booking the offering.

**JULIE CLAIRE**, formerly with the act **TOM, DICK and HARRY**, has been engaged as ballerina for a big dance revue headed by **LADEY SYLVIA LOR**, who recently finished a concert tour. The act will open soon under direction of the **PAT CASEY** Agency.



Julie Claire

New York in the near future, according to announcement.

The Ritz Revue, a new M. GOLDEN offering embracing a variety of song and dance, opened Monday at the Greeley Square, New York, for the Loew Circuit. There are seven people in the GOLDEN act, which carries special scenery and effects.

THE new company of **HOCKEY & GREEN'S See America First**, scheduled to open out of town this week, includes **DAVE MELLON**, who is featured, and **WINIFRED DEAN**, **EMILY DOYER**, **FAY WHITE** and another not definitely decided upon.

The **MOORE & MEGLEY** Orpheum Circuit unit No. 2, headed by **HACKETT** and **DELMAR**, opens the last half this week at South Bend, Ind., for a tour of the circuit. Among other acts in the road show are **The DU PONTS**, jugglers, and **JERRY** and **Her Baby Grands**.

**AL ABBOTT**, who played for Loew many years ago, is returning to the circuit next week, playing the National, New York, the second half in a new act billed *At a Home-Talent Show*. ABBOTT does character songs and talk, as well as playing the harmonica and accordion.

**EDDIE MARTZ** has replaced **ARTHUR BYRAM** in **LE ROY CLEMENTS'** new



Eddie Martz

**TRACEY** and **HAY**, a sister at the piano by **PAUL HUMPHREY**, has been booked for the Hippodrome, New York, for the week of November 30 and will play the Palace, according to present plans, around the Christmas holidays.

**AMONG** New York vaudeville placements last week were **MYRTLE THEOBALD** and **CHARLES LUM** with **HARRY HAYDEN'S** act, placed thru **MURRAY PHILLIPS**, who also signed **FRED ULRICH** with **SNUB POLLARD**, screen comedian, who opened in Chicago Monday for a tour of the Western houses; **L. E. ROBINS**, pianist and singer, with the new act of **VIVIAN HOLT**, prima donna; **MARGIE HARTOIN**, with **FRED ARDATH'S** new *snow White and Seven Dwarfs* act, and **FRANCES LEE**, tap dancer, with **ADELAIDE** and **HUGHES'** dance revue, all engaged thru **RYCROFT-PERRIN**.

The **MARGO** and **BETH** Revue, which came into New York from the West this fall, has been booked on the Pantages Circuit by **WILLIAM BROWN**. It opens early next month.

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now doing a singing "single", is playing the DOW houses in the East.

The *Martinique Revue*, an offering of 10 people, opened this week in Newburg, N. Y., for the DOW Agency. The act, a new one, is booked by **HARRY YOUNG**.

**FRED RAYMOND**, well-known stock actor, has the stellar role in *Battling Butler*, a sketch, now playing the Poli Circuit.

**PRINCESS WHITEFEATHER** and **BIRDIE GILMORE** are trying out a singing and shooting act in Sterling, Ill., which is soon to go on tour. It is said to be quite a novelty.

**PAULINE ROES** will shortly be seen in a new musical act written for her by **CARL NIESSE**. It will be billed as *Mme. Chowiskey, the American Beauty*.

**SAM MCKEE**, Republican candidate for Alderman from the Ninth District, New York, has left *The Morning Telegraph*, of which he has been vaudeville editor for many years, and is now connected with the theatrical advertising agency of **MULLER-MCKENNA**, one of the oldest in the business. McKEE was with *The Telegraph* 18 years and formerly with *The Tribune* and *Evening Telegram*.



Sam McKee

**AZAZORA**, female impersonator, has returned to America after an extensive tour abroad, and plans to open shortly around New York.

**BILLIE STOUT**, lately seen in *The Test*, has been engaged by **GEORGE LA MAIRE** as principal singing and dancing comedienne in his act, *Stepping Out*, booked over the Loew Time.

**BROWNLEE'S Hickville Follies**, after finishing a routing out of the Chicago Keith-Albee office, will begin a routing over the K.-A. Eastern office.

**ART ROGERS** and **AL GAMBLE** in *Laughter and Learning* will play the K.-A. Circuit under direction of **ALF T. WILSON**.

**LESTER A. LA MONTE**, of **LA MONTE** and **HAZEL**, have added **JACK GORMAN**, pianist, to their act and are routed over the Orpheum and Junlor Orpheum circuits.

**DANNY DARE** and Company in *A Petite Revue*, exploiting **VIRGINIA WATSON** and **HARRIET COLE** and featuring **CARRIE** and **EDDIE**, opened at Poli's Palace Theater, Bridgeport, Conn., October 13. The act is produced by **GEO. CHOOS**.

*The Final Rehearsal*, a new production act by **C. B. MADDOCK**, opened at Poli's Palace Theater, Bridgeport, Conn., last week. **JAMES MAHONEY** and **ELLEN CECIL** are featured, assisted by **B. J. MURPHY**, **MELBA CARLTON**, **CLARA LARINOFF**, **MAY FALLS**, **OLIVE VARNELL**, **ALICE HARTT**, **GEORGE SPENVIN** and **WILLIAM HENNESSEE**. The book is by **JOSEPH HYMAN** and the music and lyrics by **B. C. HILLIAM**.

**CLAUDIA ALBA**, Italian strong woman and heavyweight juggler, who came over to this country last season and appeared at the Hippodrome, has been booked to show for the Loew Circuit at the Lincoln Square, New York, the first half this week. **CHARLES J. FITZPATRICK** arranged for the date.

**MISS ALBA** was brought over last year by **HARRY J. MONDORF**.

**LOU ZOELLER** and **JANET BODWELL**, songwriter and world's smallest prima donna, according to the billing, are in New York and will show soon for the Keith-Albee Circuit. The team hails from the West Coast. They will appear in the East under direction of **PAUL DEMPSEY** in an act of songs.

The Three **RITZ BROTHERS**, doing an act of songs, comedy and talk, are appearing on the Loew Circuit at the State, New York, this week. They recently appeared at the Hippodrome.

**SALLY FIELDS**, who was to have appeared with the *Club Kentucky* act, including most of the entertainers from this popular New York night club, is at Loew's State this week in an act in which she is assisted at the piano by **ARTHUR FRANKLIN**. Her being out of the *Club Kentucky* offering, scheduled to appear on the Loew Circuit soon, will not affect its bookings, according to **HARRY PEARL**. Among those featured in *A Night at Club Kentucky*, as it will be called, are **INA HAYWARD**, **BERT LEWIS**, **JULIA GERAHTY**, **OLIVE VANELL**, **NADJA**, the Three **JOYCE SISTERS** and **DUKE ELLINGTON** and His Orchestra. **MISS FIELDS**, originally among this cast, has been routed for the entire Loew Circuit.



Sally Fields

**EDNA TORRENCE** opened last week at Charlotte, N. C., and Roanoke, Va., for a tour of the Delmar Circuit. **MISS TORRENCE'S** offering is booked by **LEE STEWART**.

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## NEW TURNS AND RETURNS

### Santrey's Troubadours

Reviewed Thursday evening, October 15, at Proctor's 125th Street Theater, New York. Style—Singing and musical novelty. Setting—In Two. Time—Twelve minutes.

The "troubadour" feature of this act has little to do with the hit it makes except in accompanying for the songs done by Santrey, who puts himself across in sure-fire manner with a few published numbers. Santrey has a good voice for the popular stuff, a style of delivery that can hardly fail to click, and a way about him generally that pleases. He is assisted by four men, attired as "troubadours", who comprise a string quartet. They play a couple of numbers sandwiching Santrey's specialties that were favorably received, when reviewed. The act nearly stopped the show when caught. It was forced to do an encore. R. C.

### Julian Arthur's Entertainers

Reviewed Thursday evening, October 15, at Proctor's 125th Street Theater, New York. Style—Colored orchestra novelty. Setting—Special cyc, in three. Time—Twenty-two minutes.

Julian Arthur's Entertainers, who really entertain, is made up of a band of seven men and five specialty performers, three men and two women. The offering is the speediest seen in a long time. The band plays with a great deal of pep, sometimes rather noisily, and the specialty people go thru their routine with a spirit that keeps things moving fast. Opening number is done in a spot by one of the girls while three of the specialty artists engage in dancing.

Following this up without a wait the orchestra plunges into a jazzy number, the drummer attracting most of the attention. He is a veritable juggler with the drumsticks but is inclined to overdo his stuff. Solo songs and dances follow alternately until a Charleston picnic is indulged, every member of the act doing a different version of the popular dance. The saxophone member of the orchestral contingent was the only one of this group to do a Charleston specialty. He made off with a good hand, when reviewed, in a Charleston as it is done down in New Orleans. The others all clicked easily, too, in their specialties, and the offering got across to a big hand. R. C.

### Southland

Reviewed Thursday evening, October 15, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—Three, special. Time—Nine minutes.

This is a pleasing singing novelty offered by four men and a girl. All are attired in the costumes of the 70s and the setting provides a Dixie background with a house to one side of the stage. The quartet does fair harmony, but its members have been rehearsed to work too much like chorus men thru-out their numbers. The girl makes her appearance following the rendition of *Lindy* by the men and goes into *Will You Remember Me* with the quartet joining her. The men have a good arrangement of *Marguerita* and the girl solos with *When the One You Love Loves You*. They use a good medley of old Southern folk songs to close and a popular published number for an encore.

There is nothing remarkable about any of the voices. The girl's best asset is her stage presence, for her voice isn't so forte in her medium tones. Her high ones are good. The idea of the act makes it a novelty and its cast will serve for the family theaters. G. J. H.

### Reilly and Lee

Reviewed Thursday evening, October 15, at B. S. Moss' Franklin Theater, New York. Style—Dancing. Setting—In one. Time—Ten minutes.

After these two boys have changed their opening to something better than the old *Sad, Sad and Lonely* song which all school kids sing on the street corners, their offering won't be at all bad for the better small-time theaters.

They are primarily hoofers and do some good eccentric dance routines. One of the boys also handles the banjo very capably in a solo bit and in the finish. They appear in hoke attire, but aside from the dance bits and the opening, attempt no comedy. G. J. H.

### Carlos Martinez Revue

Reviewed Thursday evening, October 15, at B. S. Moss' Franklin Theater, New York. Style—Dancing and instrumental. Setting—Full stage, special. Time—Fifteen minutes.

The "revue" is offered by a dance team and a three-piece string orchestra, consisting of piano, violin and guitar. It is supposed to be a Spanish orchestra and the dancers are also evidently Spanish. They do three dance routines, with the orchestra filling in with selections between numbers. The dances are tango,

waltz and apache, none of which are better than mediocre, and the first dance, the tango, being the best. The waltz was very amateurish. The apache didn't miss any of the old bits now relegated to the class of hokum, from the snap of the fingers in the face to the "pooch" pantomimically accompanying. The pushing in the face is naturally included, and it isn't necessary to say that the music is *L'Amour de L'Apache*. The act may serve in the very small-time houses as a flash. G. J. H.

### Mlle. Jolica

Reviewed Thursday evening, October 15, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Nine minutes.

Mlle. Jolica possesses a pleasing coloratura voice and is assisted by a female pianist. Her repertoire could have been better selected for vaudeville to be more effective. The use of *Sempre Libera* for the opening number doesn't help set her as well as a lighter number would and having that number placed further down in the routine. This is followed by a lighter song, *Remember Me*, and another, coloratura aria, *Song of a Heart That's Free*, came immediately after. Taking three bows in the midst of the act, following this song was unnecessary, especially as she was returning to the stage for her closing number. Unless she meant to finish with the other, in which case the pianist should have left the stage.

Mlle. Jolica has the usual poor enunciation which is typical of so many coloraturas. She also makes the mistake committed by so many others of her type, that of paying too much attention to the technical end of the singing and too little to the soul; hence, rendering a number in an almost mechanical style with little feeling. This has been the ruin of many voice students in vaudeville as well as concert. In vaudeville the wise policy is to "feel" the song and let the voice technique take care of itself while delivering it. G. J. H.

### Axel and Company

Reviewed Thursday evening, October 15, at B. S. Moss' Franklin Theater, New York. Style—Acrobatic. Setting—Full stage, special. Time—Fourteen minutes.

Man and woman in a hand-to-hand and strong-man offering which will serve for the small-time houses. The woman does the underlander's work in the gymnastic stunts. The feature of the act is weight-catching and juggling by the man. He invites a committer from the audience to test the weights, offering as a reward a box of 100 cigarets. Several took advantage of his challenge when reviewed, with one patron winning the smokes.

It would be best to finish with the aerial stunt done. The whirlwind finish proved to be a weak breeze and hurt the applause the act otherwise would have received. G. J. H.

### Tom Brown

—and his—

#### MERRY MINSTREL ORCHESTRA

Reviewed Monday matinee, October 12, at the Hippodrome, New York. Style—Orchestra novelty. Setting—Specials, in full. Time—Twenty-four minutes.

Tom Brown, originator of the famous Six Brown Brothers, appears with what he calls his Merry Minstrel Orchestra, a band of 11 men, who with the exception of the pianist, all play wind instruments. They do not work under burnt cork but have a touch of the minstrel about them nevertheless. Brown, of course, is blackened up. He appears in his customary comic getup, evoking laughter here and there in his own inimitable way. A crying bit with the saxophone, opening the offering, proved one of its most delicious morsels. The numbers played by the band

are of the popular and published brand for the most part and at times are done in a blatant jazzy fashion with Brown directing. Brown's sax solos all registered easily. When reviewed, the Hippodrome's dancing ensemble assisted in dressing the stage up, seated behind the musicians. Not the entertainment that Brown is when surrounded by his brothers, but considerably above the average, nevertheless. As for Brown himself, there'll probably not be another quite like him for some time, if ever. R. C.

### Willie Mauss

Reviewed Monday matinee, October 12, at the Hippodrome, New York. Style—Bicycle novelty. Setting—Special, in full. Time—Five minutes.

Spectacular opening act, seen here for the first time. Willie Mauss, who comes from Germany, rides a bicycle inside a huge wheel, the tire of which is four or five feet wide. He rides in the direction opposite to which the wheel is turning, and finally, after gaining momentum, goes over the top, thereafter making the complete turns at a high rate of speed. The skill required to accomplish the feat is probably greater than that required by motordome or velodome riders. Mauss' bicycle, however, is clamped to the axle of the wheel by iron strands, extending to the handlebars and saddle. They were only barely visible from the front rows, when reviewed, and apparently aren't intended to be seen.

An intensely thrilling act. Surely a novelty any vaudeville bill can afford. R. C.

### Royal Mountain Ash Chorus of Wales

Prof. T. Glyndwr Richards, Director  
Reviewed Monday matinee, October 12, at the Hippodrome, New York. Style—Singing. Setting—Special, in three. Time—Twenty-one minutes.

The Hippodrome engagement is the first appearance in this country of the Royal Mountain Ash Chorus from Wales, a choir of 15 men under the direction of Professor Richards, who chips in with his men on some of the songs. The chorus opens in an appropriate setting, before a backdrop of Welsh scenery, with the *March of the Men of Harlech*, known as the Welsh war song and considered one of the boldest marches ever composed. *Old Black Joe* followed. It proved an outstanding number in the repertoire of the Welsh chorus and was beautifully rendered.

A solo of *For You Alone*, by J. P. Williams, well done, and another of *Mother Mackree*, by Emlyn Burns, were both heartily received, when reviewed. Other numbers done by the chorus are *The Soldier's Chorus* from the opera *Faust*, *The Blue Danube Waltz* and a laughing song, *The Blue Danube* was quite the most beautiful number of the lot, decidedly well put over. For *The Soldier's Chorus* the men don high fur caps, giving the scene a deal of color. R. C.

### Felovis

Reviewed Monday matinee, October 12, at Loew's State Theater, New York. Style—Juggling. Setting—Full stage, special. Time—Fourteen minutes.

Felovis, who is assisted by a blond girl, who carries on his props, is one of the best jugglers we've seen in vaudeville since Enrico Rastelli. He's a little slow in getting down to the best part of his offering, but when he does he makes it worth waiting for. At that he could shorten the earlier part of his act and make it so much more effective. He starts with the customary hat, cigar and cane, doing some good work in this line. His prettiest work is offered with the Chinese clubs and a ball.

He is also to be commended for his taste in the selection of his musical setting. It's not only effective for the act but for the audience to listen to while he works. He can hold his own on any bill. His setting is very pretty. G. J. H.

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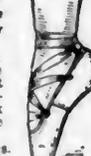
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Harris and Holley

Reviewed Tuesday evening, October 13, at B. S. Moss' Franklin Theater, New York. Style—Colored comedy. Setting—One, special. Time—Fourteen minutes.

This team of colored men have secured a good routine of comedy material which will make the going easy for them in most of the theaters. They are also one of the very few colored acts we have seen which couldn't sing well and, while they otherwise did good dancing, fell flat with a poor attempt at the Charleston. Which, perhaps, is a novelty in itself.

They use a special drop in one, with an opening for a doorway in one section, which is supposed to be a warehouse. They make their entrance moving on a piano. At least, one of them is pulling it on, the other laying down on the job. This bit has been done by Harmon and Sands for the past few years. In fact, there are a few bits in the act which aren't original, but which Harris and Holley have embellished and added to. Another is the crap-shooting bit. The talk has plenty of laughs and is handled well by the two. Their tap dance bits are good and they display versatility by playing the ukulele and piano.

They do a dance at the finish which is introduced by a parody on Rumin' Wild, in which they state they are the originators of the dance. If they refer to the chasing bit done at the finish, they'll have to take that up with Tierney and Donnelly, who are supposed to have started the dance in Keep Kool.

G. J. H.

talent on the whole in this offering than he has had in some of his recent big acts, but we doubt it. One thing is certain, he hasn't paid so much attention to the variety of entertainment or its balance as he formerly did.

The scene is laid on board a ship where a show is supposed to be broadcast. Just how Howard can reconcile the fact that his show, except for some song bits on his part and the jazz band of five pieces which accompanies himself and the others, consists entirely of dance specialties, corresponds to radio broadcasting is a mystery. Howard attempts to get out of the situation by announcing into the prop microphone that the show consists mainly of dancing, but that doesn't make it any the more reasonable.

In addition to the jazz band, there are three girls and three boys in the act. All are dancers, and Howard does less singing in this act than he ever did in his life in any of his acts. The dancers are good, including Pauline Zenova, Marjory Linken, Henry Blue and Jason and Robson. The last two make a boys' dance team. All do dance specialties, reviewed only by announcements by Howard. Howard doesn't attempt any solo singing, doing it in accompaniment to one of the dance specialties, using a medley of his former hits.

Without Howard, the act would do only as a better-class small-time flash. His presence and the value of the name may get it into the big-time houses. Whether audiences will not be disappointed after seeing it is another thing entirely.

G. J. H.

Hamilton and Hayes

In "THE SPIRIT OF '76" By Paul Gerard Smith

CAST:

Mary Gregory ..... Alice Hamilton  
Joey Wheeler ..... George Hayes

SCENE: Exterior of the Ben Franklin High School at Amityville, O.

Staged by Herman Strauss

Reviewed Monday matinee, October 12, at the Palace Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

A fairly fast-moving and entertaining vehicle in which both have an opportunity to portray elderly characters, one of the sweet grandma type of the old school, and the other the not uncommon vaudeville type of decrepit old fellow who still has young ideas.

George Hayes makes up unusually well and is consistent in his characterization, which is funny. Alice Hamilton is equally good and plays straight for the excellent comedy material supplied by the author.

In addition to the early part of the act which is taken up with talk there is a bit of dance toward the close and it was well sold. The drop depicts the high school, wall and other scenery and a park bench is used to advantage. Like most of the acts written by Mr. Smith it is of the kind that do well in either small or large houses and this one seems set for the latter. The action is interesting as it revolves around the two meeting for the first time since they parted after a lover's quarrel many years before. The occasion is a reunion of the high school graduates.

M. H. S.

Mercer and James Templeton

—in—

Yes, We Have No Charleston

With Adelaide Bendon and Charles Embler.

Reviewed Monday matinee, October 12, at the Palace Theater, New York. Style—Dancing. Setting—Full stage, special. Time—Fifteen minutes.

The Templeton brothers are more or less well known to theatergoers of both vaudeville and musical comedy. They seem at their best, however, when combined as a team, or at least in a big act where their specialties can be properly set off. We believe the last time they were seen together in vaudeville was when that marvelous dance offering featuring Bessie Clayton played here a few years ago. Since then the boys have done various ringlets.

In this offering they sing about dancers wanting to do other things, especially those they shouldn't do and to sing and do different bits by way of proving it until they launch into their own dances, which include different high kicks, tumbling and other unusual acrobatic stunts not generally found in a male dancer's routine. One or two of their somersaults and twists are of the kind that put a

punch into any offering. Through it they work in evening clothes.

Miss Bendon is also a dancer of ability and contributes in addition to her solos a few steps done with the Templetons. Mr. Embler held forth at the piano where he proved himself a skilled accompanist capable of holding up the act with either a piano or vocal solo. The present routine looks good and ought to do for a trip round the circuit.

M. H. S.

Dillon Ober and Orchestra

Reviewed Monday matinee, October 12, at Loew's State Theater, New York. Style—Orchestra. Setting—Full stage, special. Time—Eighteen minutes.

Dillon Ober and Orchestra are presented by Ben Bernie, according to the billing. Ober recently attracted attention as a member of the orchestra accompanying Clifton Webb and Mary Hay, which was also a Bernie unit. In this Ober had some effective specialties. He's a neat-appearing young chap, nice personality and directs capably. The orchestra is comprised of 10 musicians, with an additional "prop" member being present on stage, actually for the purpose of plugging a published number vocally. Another unbillied member of the act is a girl dancer, who has one number to do. She's good to look at and gives a strong account of herself in the one number.

The repertoire of the band is devoted almost entirely to published numbers. The exceptions are a comedy number in which all have speaking bits called Speech! and a symphonic jazz arrangement of Cavalleria Rusticana. The arrangements aren't quite up to what is expected of a band with Ben Bernie's name in the billing. Ober clownes a solo, doing a comedy "nance" with the xylophone. He does too much of this type of comedy for good results, particularly for family theaters where "nances" only mean "sissies" to the audiences, and instead of being funny are resented by the male portion of the patronage.

G. J. H.

Nat Saunders

Reviewed Thursday evening, October 15, at Proctor's 125th Street Theater, New York. Style—Monolog and song. Setting—In one. Time—Twelve minutes.

Saunders, among the tryouts here, when reviewed, made off with a neat hand after keeping the folks highly interested in his monolog and song act, founded on the adventures of a floorwalker. He opens with a special ditty, entitled I'm Floorwalker in My Dad's Store, and then proceeds to take you on a trip thru a department store, visiting practically every counter. Some of the material is extremely laugh-provoking and some of it mediocre, but on the whole it gets across well. Saunders is attired like a floorwalker and makes a pleasing appearance. His closing number is What A Life When No One Loves You, nicely put over. Good deuce spot act for the medium-time stands.

R. C.

Ray Koster

Reviewed Thursday matinee, October 15, at the De Kalb Theater, Brooklyn. Style—Singing. Setting—In one. Time—Twelve minutes.

Good singing voice and with equally good appearance and costumes. The routine is not as good as it might be, however, due to the lack of a strong comedy number. Most of the songs in the present routine seem to be in the same tempo and style. Faster numbers in place of a ballad or two would help considerably.

Toward the close the change into an abbreviated costume is done in less than a minute and gives an added kick to the routine. The number done, however, does not seem to be in harmony with the jazzy outfit. The bit of dance that followed was but fair and should be either eliminated altogether in favor of a straight singing routine or be replaced with something real effective.

M. H. S.

Joe Hodgini

Reviewed Monday matinee, October 12, at the Hippodrome, New York. Style—Equestrian. Setting—Special, in full. Time—Ten minutes.

Hodgini presents an equestrian offering in which he does comedy a la Poodles Hanneford from the beginning of the act maintains an even tempo. While it may do for the smaller houses as it stands,

(Continued on page 21)

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Joe Howard's Broadcasting Revue

Reviewed Tuesday evening, October 13, at B. S. Moss' Franklin Theater, New York. Style—Revue. Setting—Full stage, special. Time—Twelve minutes.

This is by far the weakest and cheapest act put on by Joe Howard in many years, as to settings and pretentiousness. Whether vaudeville audiences will accept Howard in an act of this sort after he has educated them to expect bigger things is doubtful. Howard may have better

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LAST week's Billboard carried an exclusive story regarding the amicable adjustment of the differences that existed between the American Society of Composers, Authors and Publishers and the Crosley Radio Corporation...

Almost simultaneously with the appearance of The Billboard was the Washington dispatch stating that the United States Supreme Court denied the petition of the Crosby company...

If the higher court had heard the case and it were, the Crosby company could have recovered whatever money it paid to its attorneys and the society for a license fee...

At the time of this writing neither Powell Crosley nor his attorney has seen fit to answer the society's officials as to what happened and why the appeal was not withdrawn...

The A. S. C. A. and P. wins out from all angles anyway and the question of law as to whether or not music may be broadcast without the consent of the copyright owner is definitely settled...

Hits from the latest musical comedies and revues follow: Fond of You, from Captain Jacks; Rainbow, from A Lucky Break; Do You Love Me, from Sunny; Spring in Autumn, from the show by that title; Here in My Arms, from Dearest Enemy; When You Smile, from the show by that title; It Must Be Love and I Was Blue, from Merry Merry, and Why Don't You Say So, from the new edition of Kid Boots.

The Aloha Music Co. has opened offices in New York and will concentrate exclusively on Hawaiian music in the form of popular Hawaiian waltzes and fox trots. Sunny Smiles of Hawaii is the firm's initial release.

The E. B. Marks Music Co. is the publisher of the song in the new Frank Silvers-Sam Coslow musical revue, which is at present touring the South. Leading songs in the show include Icky Wicky Woo, The Call of the Great White Way and One Little Waltz With You.

Elmer Schoedel has made a special dance orchestration of Carolina Stomp, Rube Bloom's hit, which the Triangle Music Publishing Co., Inc. is publishing. Joe Davis, energetic head of the Triangle organization, "set" this number for Victor and Columbia "cannings" 24 hours after his firm took it over.

Painted reproductions of title pages of their hits will adorn the walls of Lew Brown's and Sidney Clare's Melody Club when that after-midnight rendezvous opens this week in New York.

A fox-trot dance arrangement of Grieg's famous Peer Gynt Suite has been made by W. C. Polla, well-known arranger and director of the Clover Gardens Dance Orchestra.

A number described as uncommonly hot, which Buddy Green and Harry Werten authored, is I Love My Baby. George Olsen's Orchestra is featuring the song

MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

in the Dillingham musical, Sunny, which stars Marilyn Miller, Jack Donahue, Cliff Edwards and others.

The Clarence Williams Music Publishing Co., Inc. for the third time since January, has taken additional space in the building this firm occupies at 1547 Broadway.

The Talking Machine and Radio Men, Inc., met last Wednesday at the Cafe Boulevard on Broadway to inspect several new radio sets and cabinets exhibited by the manufacturers.

The Harry Von Tilzer Music Publishing Co. is confident that it has a hit in Just Around the Corner, a fox-trot song that is getting an excellent play from trade and profession.

Edward Bloeden, for the past several years mechanical manager for the E. B. Marks Music Co., will leave that firm January 1, when his contract expires, according to report.

The Villa Moret, successful West Coast music publishing firm, has opened New York offices at 1658 Broadway. Zizz Black will manage the newly opened offices.

The Milton Well Music Co. has moved its offices to 245 West 45th street. The firm was formerly at 1587 Broadway.

When the Charleston rhythm is played or danced to, these are the currently popular numbers almost invariably used: Sweet Georgia Brown, Say Arabella, You Got 'Em, That's All There Is, Yai Yai

Alma, Yes Sir, That's My Baby; Charlestonette, You Told Me To Go and You Gotta Know How.

Milton Ager, of the flourishing music publishing firm of Ager, Yellen & Bornstein, and composer of I Wonder What's Become of Sally, Lovin' Sam, etc., etc., was presented with a baby girl by Mrs. Ager last week.

Joe Young, Sam Lewis and Ray Henderson have placed with Leo Feist, Inc., two new songs. Young and Lewis have been exclusive Watson, Berlin & Snyder, Inc., writers for some time.

Sidney Mitchell and Lew Alter are the writers of To Be Loved by the One I Love, which Shapiro-Bernstein will publish.

Eugene West, writer of Broadway Rose and other hits, left New York last week for New Orleans, his home town, where he will sing in leading picture theaters.

Harry Engel, of Robbins-Engel, Inc., is expected back from an extensive road trip late this month. Engel has been gone since early in June and has covered every important town in the United States and Canada.

Jack Mills, head of the organization that bears his name, left last week for Chicago, where he is mapping out an extensive Western campaign with the new local manager, Murray Bloom.

same house took over last year Maud Nugent's Sweet Rosie O'Grady.

Many sad cases of amateur songwriters and their experiences with phony publishers have been recorded. One that recently came to the attention of the Music Publishers' Protective Association seems to be worse than any of recent months.

The Billboard has steadfastly refused to accept advertisements from this same outfit, altho the cash comes with the advertisement and the copy itself is not objectionable other than that it is part of the publishing firm's program of covering itself up as per contract with those whom it has fleeced.

New Turns and Returns

to the end, indulging in many his Poodles has done for years. The falling trousers stunt and the feigned chair-throwing bit, scaring front row spectators, are among them.

The act was mildly applauded, when reviewed. It is sufficient entertainment, however, to warrant big-time engagements.

The Texans

A STUDY IN ROPE-OLGY

Reviewed Wednesday evening, October 14, at B. S. Moss' Regent Theater, New York. Style—Rope spinning, dancing, talking. Setting—in three. Time—Twelve minutes.

Quite a competent duo at handling the lariat. They work in front of a drop showing a desert landscape with a shack in the foreground, and the male member of the team spills some talk and gags thruout the act, most of them falling flat when reviewed.

The feminine member, however, is much stronger than the usual girl doing such acts and is more than capable when doing her stuff. She is attractive and holds the spot well on her own; thus it

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### Cabaret Patrons Inaugurate New Breakfast Schedule

Early risers—clerks, newsboys and stenographers—who are employed in the Broadway district are witnessing a strange phenomenon these days. Men and women, togged out in evening dress, can be seen dining at Broadway restaurants at 9 a.m. daily, causing many passers-by to rub their eyes and wonder if they've overslept.

The truth is that a new "breakfast" hour has come into being, the diners being the "stayouts" just let out from the night places. Restaurant owners on Broadway, as a result, are enjoying an extra dining session, and extra waiters, bus boys, etc., have been put on to cater to the early breakfast, or "late supper", crowd.

### NEW CRUSADE AGAINST RESORTS

#### U. S. Attorney Buckner Hopes To Padlock More Than 100 Cabarets and "Speakeasies" in New York

New York, Oct. 17.—There is anxiety in the ranks of the cabaret owners as a result of the announcement by United States Attorney Buckner that he would start a new crusade Monday whereby he hoped to padlock more than 100 resorts in this city. Quick action was promised by the attorney who believed that the cases could be rushed thru and disposed of within a week's time. The contemplated drive was made known in a speech which Buckner delivered Thursday night before the Hudson County Bar Association of New Jersey. He declared that he would strive for "peace padlocks" which would close the resorts in question for at least six months; if the cases were fought, longer closing periods might result. Proceedings will be instituted before Federal Judge Augustus N. Hand by the United States Attorney, who has already closed 500 places of various descriptions since he took office some months ago.

At that time he padlocked some of the most prominent night clubs in the city, most of them remaining closed for a period of six weeks during the early part of the summer. Some reopened and others went out of business, terminating long-standing establishments.

In Brooklyn 11 places are scheduled to be closed within the next week and 500 complaints are waiting to be filed, exclusive of the hundred or more mentioned above, which are expected to include the majority of the cabarets and speakeasies around the Times Square section.

#### Edison Has New Sales Plan

New York, Oct. 19.—The Thomas A. Edison, Inc., will endeavor to increase the sales of its phonograph records with a new plan of issuing each week a 12-inch disk for demonstration purposes only.

The record will not be sold either to the dealers or to the usual record buyers. In order to effect this plan the company requested all publishers, thru the medium of the Music Publishers' Protective Association, that royalties on songs be waived by them when certain excerpts are used in making the demonstration record. It is expected that they will comply with the request, as the numbers will be made of those already released.

#### Alex Hyde in Act

New York, Oct. 17.—Alex Hyde, who returned to America recently after a year with his hand in Germany, is featured in a new vaudeville revuelet presented by Johnny Hyde, his brother, and titled *The Decision*. The turn was produced by Herman Timberg and carries 14 people. It will be shown shortly over the Keith Circuit.

## ORCHESTRAS AND CABARETS

### Elaborate *Ciro* Revue Leaders To Attend Kahn School Opening

New York, Oct. 17.—An entirely new revue, one of the most elaborate ever presented in the White Way "cab," belt, goes into *Ciro's* next Thursday night.

The new offering will be known as *Ciro's Rhapsody in Blue*, suggested by the Gershwin musical opus. Lyrics are by Herman Ruby and music by Dave Dreyer.

In the cast of the new revue are Frances Williams, who gave in her notice to *Artists and Models* this week, finding the strain of doubling too great; Sterling Holloway, of *Garrick Gaities*; Val and Ernie Stanton, vaudeville stars; Margaret Davies, Max Hoffman, Jr., and the 10 *Ciroettes*. The revue will be staged by Sammy Lee.

Eddie Elkins and His Orchestra will furnish the dance music.

#### Paddy Harmon To Have Four Big Orchestras

Chicago, Oct. 15.—Two of Paddy Harmon's four orchestras, at Dreamland and Arcadia dance halls, will be Hu k O'Hare himself and his Casino Orchestra and Charles Cook and his new Combination Orchestra.

New York, Oct. 17.—Several of the most prominent leaders have been invited to attend the opening of the Roger Wolfe Kahn School of Dance Music, which opens on Central Park West on November 5.

Seventy-five students, all members of orchestras playing in the metropolitan district, have already been enrolled in the school. The faculty of the Kahn jazz college will be comprised of members of his Hotel Biltmore Orchestra, with Kahn head of the arranging department.

#### New Club Rodeo Show

New York, Oct. 19.—A new show goes into the Club Rodeo, in the Earl Carroll Theater Building, tonight.

Bob Murphy comes in as master of ceremonies. In the show will be Mabel Clifford, Hazel Goodrow, Nina Stewart and the Ryan Sisters. Milton Spillman's Orchestra will furnish the dance music. The new show was booked into the Rodeo by Harry Pearl.

#### MARION M'CAY AND HIS RECORDING ORCHESTRA



A very well-known Middle-Western dance orchestra which played at Swiss Gardens, Cincinnati, O., the past summer, and also broadcast from the Alms Hotel Station WKRC in that city.

#### The Tent Opens

Chicago, Oct. 17.—The Tent opened again this week under the direction of Charles Moser. Margaret Willett is hostess and Ray O'Hara's Society Orchestra, under the direction of "H" Groves, will play the tunes. Mons. F. W. Manson, formerly of the Oak Park Arms Hotel, has charge of the culinary service.

#### Selvin for Florida

New York, Oct. 17.—Ben Selvin's Orchestra, now at the Woodmansten Inn, will be the musical attraction at Joe Paul's Hotel Lido-Venice, which opens January 1 in Palm Beach. The new hotel has 60 rooms, each of which is being rented for the season at \$2,500.

#### Vanity Fair Ballroom Opens in Huntington

Huntington, W. Va., Oct. 17.—More than 1,000 people attended the opening of the Vanity Fair Ballroom in the newly completed Vanity Fair building Tuesday night. Tal Henry and His Orchestra being the feature attraction. The ballroom is one of the largest and most elaborate in the State, and has been leased to A. N. James, of Lexington, Ky.

#### Bennage Not With Dance Circuit

New York, Oct. 17.—Fred Bennage, who has been representing National Attractions, Inc., in Chicago, is no longer connected with the organization. J. E. Horn, vice-president, will supervise the activities in that territory himself until a new agent is appointed.

#### Cupid Likes Band

Cupid is running wild in the ranks of Duke Yellman's Orchestra, which leaves New York November 1 on a cross-continental radio and concert tour with S. L. Rothafel (Roxy). Within the past three weeks Chris King, drummer; Frank Dinstmore, banjoist; Murray Gelbin, cornetist, and Louis Martin, saxophonist, have heard the call of Hymen and have promised to "l. h. and o."

### Broadway Resorts Still on Increase

#### Four Openings of Larger Places Scheduled for Week—Small Stands Also Thriving

New York, Oct. 17.—The week ending today and that which commences on the morrow will probably witness more cabaret and night-club openings than have ever before been disclosed within a similar period.

Originally four openings were scheduled for Thursday evening—a record in the Longacre sector—but in two cases the premieres were wisely postponed. After all, there are still hardly enough "cab" first-nighters to cause the S. R. O. shingle to be hung out in a quartet of night places in a single evening.

The Casa Lopez, which Vincent Lopez obtained an "in" on for a reported price of \$17,000, when he bought out Phil Baker's share in the Rue de la Paix and the Club Richman, owned and operated by Harry Richman and the Schwartz Brothers, were Thursday night's openings.

The Cafe Bal Masque, in the Claridge Hotel, originally scheduled for a debut on the same evening, postponed its first showing until Thursday evening, October 22. The Melody Club likewise shifted its premiere several days ahead.

The speakeasies in the bright-light district continue to multiply. The most auspicious opening in that field occurred last Sunday night when the Texas Tommy Club on West 45th street started packing 'em in. Texas Gulnan is reported interested in this hideaway, her brother, Tommy Gulnan, being in active charge of operations. The Texas Tommy is the most pretentious of all local "talksoffies", employing a six-piece orchestra as an added attraction. The free lunch and no covert is standing them up at that place.

According to the present plentitude of bars on Broadway, there are two things their owners and operators don't believe in—Santa Claus and dry agents. On one single street in the Forties, it is common knowledge, 25 "speakeasies" are operating, few without a substantial profit.

#### Club Richman Reopens

New York, Oct. 17.—The Club Richman, renovated and redecorated, opened Thursday night for the fall season to a distinguished attendance.

The Spanish patio effect, a replica of the Coral Gables Country Club, Coral Gables, Fla., is a feature of the new Richman, and was designed and executed by E. O. Bodenborn, Coral Gables art director.

Harry Richman, Yvette Rugel and Renc. Charlotte and Morea are the featured entertainers. Emil Coleman's Orchestra supplies the dance music.

#### Inn Wrecked

Hammonton, N. J., Oct. 17.—Five men, said to be bootleggers, raided and wrecked the Betsy Ross Inn on the White Horse turnpike near Atco, N. J. William Welch, proprietor, was formerly a prohibition agent.

#### Art Kahn Returns to Senate

Chicago, Oct. 15.—Art Kahn and His Orchestra are back at the Senate Theater. He was at the Senate for four years and built up a huge following.

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Chicago Orchestra News

By AL ARMER

Chicago seems to be leading the pace in the organizing of the larger jazz orchestras. Art Kahn and His Columbia Recording Orchestra of 25 versatile, talented musicians opened last week at the Senate Theater here. It is a well-known fact that Kahn gave up a bright career in symphony to devote his time to the development of our modern syncopation or so-called "jazz". Kahn is one of the very few leaders of jazz bands who is capable of directing his men to play the most legitimate scores. He predicts that in the course of two years it will be necessary for almost every jazz-band musician to be capable of playing the better class of music as well as jazz owing to the increasing demands from the larger picture houses thruout the country for men of this type. Kahn's ideas of orchestra coloring are exceptionally fine and are one of the reasons for his great popularity in Chicago.

His opening night upon his return to the Senate Theater was a tremendous success. He was the recipient of several large and beautiful floral pieces and over 300 complimentary telegrams from his many admirers.

As a leader and organizer he is 100 per cent. We need more men in the orchestra world of today like Art Kahn. After theater on his opening night a party was given in the home of "Little Jack", the popular restaurateur here, in honor of Art Kahn and his boys, and I'll say it was some party and plenty of—well, I was there.

Lindy's Night Club is the newest feature of the dine and dance life of the city. Lindy's elegant restaurant is in Randolph street, directly across from the Garrick Theater. The place early started out to corral the celebrities playing in the Loop. Entertainment will be by those actors and actresses who happen to be present. The waitresses have been picked as nearly as possible from choruses of theatrical attractions and they will help. The restaurant never closes on Monday, Wednesday and Saturday nights are expected to be the evenings when the great ones of the stage will foregather at Lindy's.

Kaufman With M. C. A.

Chicago, Oct. 16.—"Whitey" Kaufman and his orchestra, Victor recording artists, have been signed by the Music Corporation of America for tours. Mr. Kaufman is also author of *My Girl* and *Old Sweetheart of Mine*.

Casa Lopez Starts

New York, Oct. 17. — Vincent Lopez opened his Casa Lopez, formerly Phil Baker's Rue de la Paix, on Thursday night. Associated with Lopez in the new venture are Gene Geiger and Herman Lefkowitz, promoters.

CHARLES STRAIGHT



Mr. Straight and his orchestra, famous at the Rendez-Vous Cafe, Chicago, for more than three years, has been placed under the exclusive management of the Music Corporation of America and is booked to stay at the Rendez-Vous indefinitely.



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New York Notes

The Sixty Club, which for some time past has functioned in the Crystal Room of the Ritz-Cariton, has passed, giving way to the Mayfair Club. John W. Rumsey is president of the new club, William Fleischman is secretary and J. Fred Zimmerman is vice-president.

The Back-Stage, the cabaret operated last year by Billy Rose, will reopen shortly with Tommy Lyman as master of ceremonies.

A cover-charge record for the Harlem sector goes to the Cotton Club, which reopened last week with a \$2.50 chair tax.

Sleepy Hall and His Orchestra opened recently at the Mount Royal Hotel, Montreal, succeeding Joe Smith's Band. "Taps" Schoenstein arranged the booking. The Smith combination leaves later in the week for England.

Broadway learned this week that Anna Chandler, vaudeville and phonograph star and now featured entertainer at Janssen's mid-town Hofbrau, had married Lester Lee, her pianist. Mrs. Anna Chandler Lee is the mother of Beatrice Fox, wife of Harry Fox. The singer's former husband was Jack Curtis, vaudeville booker.

The Melody Club opens Thursday, October 22, with Al Lentz's Orchestra and a "beauty revue".

Al Shapiro's Orchestra has gone into the Club Barney, Greenwich Village, where it will play for the dinner sessions, with "Fee Wee" Byers the after-theater attraction.

The newest orchestra to be signed to "can" Brunswick records is the Park Lane Orchestra, which supplies dance music at the ultra-fashionable Park Lane Hotel.

Harry Reser's Orchestra, Columbia record artists, opens at the new Club Anatol this week.

Andy Byrnes, house leader at the Albee Theater, Brooklyn, has gone with the Pat Rooney musical, *Rosie O'Grady*, as orchestra leader. Morris Cutler, music director at B. S. Moss' Broadway, succeeds Byrnes at the Albee.

New Turns and Returns

(Continued from page 21)  
strengthening the routine with a few laughs will improve it 100 per cent. It is possible the laughs are in the act, but failed to hit at the particular time we caught the offering. M. H. S.

Broadway Whirl

Reviewed Thursday evening, October 15, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—One and full, special. Time—Twenty minutes.

Altho the title is somewhat similar to a musical comedy that played about three years ago, this is not any attempt at a condensed version of that production.

The cast is a juvenile who does the singing, three girls doing solos and ensemble numbers, two youths who work as a team doing eccentric dancing and other bits, and an ingenue. All are fairly competent and the revue runs in a fast, satisfactory tempo. In addition to the cyclorama drops there are some special ones used for background in connection with as many burlesque scenes which include circus, Russian and Western frontier stuff.

Being well and costily staged, there is no reason why it should not be able to make good at the better houses. It shows up as a pretty lively flash. M. H. S.

Francis and Edwards

Reviewed Thursday evening, October 15, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—In one. Time—Sixteen minutes.

Francis and Edwards, mixed team, among the tryouts here, offer a piano

and xylophone act, relieved by a couple of vocal specialties by the girl member, whose diction is so bad at times that the words of the song she is doing cannot be distinguished. The man opens with a xylophone solo of *Roses of Picardy* in alternating spots, then takes the post at the piano for his partner's singing. She winds up her second number with a Charleston that is feebly entertaining, but when the team turns to the xylophone they make things hum, and, when reviewed, sent themselves across to a good hand, compelling an encore. The xylophone close is really the best thing they do.

Act qualifies for the medium-time houses but is none too strong. Excepting the xylophone finish, the routine is in need of improvement. R. C.

Ludwig Hof

Reviewed Thursday evening, October 15, at Proctor's 125th Street Theater, New York. Style—Sleight-of-hand. Setting—In three. Time—Eighteen minutes.

It would be highly advantageous to Ludwig Hof, sleight-of-hand artiste and a good one, to have a plant or two in the audience, judging from the way a smart-aleck, recruited from the audience, when reviewed, disported himself on the stage. Hof's act was nearly bungled on two or three occasions by the insistence of the recruited one to examine everything minutely and generally hold up the performance.

Hof's routine is an intensely interesting and novel one. He does a number of highly flabbergasting tricks with spheres resembling eggs, a pack of cards and other things. An outstanding novelty worked with one of the two recruited members, who probably was a plant, was extracting eggs from the man's mouth. Hof explained that he could make the man "lay eggs", sending the audience into an uproar of laughter. When he accomplished the "phenomenal" trick, it turned to hilarity.

The running time of Hof's act could be cut to advantage, considering the number of tricks offered. Hof speaks with a French accent in his voice and presents his offering in the foreign fashion. R. C.

New Incorporations

Illinois

Schooley's Production, Inc., Chicago, buy, own, lease, build and operate theaters, moving picture houses, etc., \$10,000; Edgar I. Schooley, A. O. Whitney, D. C. James.

Indiana

Casino Amusement Company of Indianapolis, Inc., Indianapolis, \$10,000; Thomas S. Goodwin, Victor H. Hagen and George O. Hill.

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F. & H. Amusement Co., Wilmington, \$25,000; F. L. Mettler, Wilmington.

New Jersey

Capitol Theater of Morristown, \$250,000; Dominick Bontempo, Salvatore D'Annunzio, Anthony J. Bontempo, Cesina D'Annunzio, Morristown.

Neptune Gardens, Atlantic City, \$500,000 preferred and 7,000 shares no par; Clifton C. Shinn, Pleasantville; William B. Smith, Absecon; Elizabeth S. Lacy, Ventnor City.

Plaza Theater Corp. of New Jersey, Passaic, \$5,000; Evelyn Bernstein, Brooklyn; Irene Miller, Astoria, L. I.; Golde Block, New York.

Roslyn Park Co., Hackensack, \$125,000; Jason S. Dancer, Stapleton, S. I.; Charles B. Alling, Montclair; Arthur Van Buskirk, Hackensack.

New York

Famous Players Realty Corp., Manhattan, realty and motion pictures, 5,000 common, no par; E. J. Ludvigh, W. H. English, H. B. Franklin.

Willard Music Shop, Queens, \$6,000; H. Kliffeld, S. Matusow, H. Felder. Sixty-Six Fifth Ave., Manhattan, thea-

ter, etc., \$10,000; A. I. Kaplan, G. Cronin, A. Bond.

Ohio

The Winter Theater Company, Akron, \$10,000; Phillip C. Austegan, Ike Friedman, M. H. Bryer, Samuel Friedman and H. E. Harris.

Bender Dance and Music Studios, Inc., Cleveland, \$500; Arthur Bender, Wayne E. Miller, Robb O. Bartholomew, Edward W. Lester and J. Wilbur Corry. Auditorium Theater Company, Toledo, \$10,000; William E. Vogt, George E. Ritter, F. E. Deihlman, L. B. Bueller, L. Feldstein.

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COMEDY FARCE TRAGEDY  
THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE



(Communications to 1560 Broadway, New York, N. Y.)

Geo. White To Sponsor  
"Pearl of Great Price"

Buys Controlling Interest in Robert McLaughlin Drama and Will Present It in Association With A. H. Woods

New York, Oct. 17.—The *Pearl of Great Price*, the drama by Robert McLaughlin, which has been laying around the A. H. Woods offices for a long time, and which was recently tried out by McLaughlin in Cleveland, has been taken over by George White, producer of the *Scandals*, who has bought the controlling interest in the spectacular play and will present it on Broadway this season in association with Woods. The intention of White is to offer the attraction as a "dramatic revue", opening about the first of the year.

In taking over the script White was required to pay to Woods the sum of \$6,500, representing advance royalties handed over to the author by the Woods organization since the play was accepted for production. White also paid Woods a bonus in lieu of future profits.

The *Pearl of Great Price* is very similar in theme to the highly successful play *Experience*, and it was this similarity that made Woods hesitate to produce the McLaughlin work at the time of its acceptance, which was in the second year of the run of *Experience*. McLaughlin has now rewritten the drama and brought the various incidents up to date.

When tried out by McLaughlin's stock company in Cleveland a few months ago, *The Pearl of Great Price* made a favorable impression and the local critics declared it had excellent possibilities.

A. L. Erlanger To Present  
Elaborate Football Comedy

New York, Oct. 17.—A. L. Erlanger has accepted for early production an elaborate comedy of college life, entitled *The Kick-Off*. The new piece is by Grantland Rice, the well-known sports writer, and Frank Craven, the actor-playwright.

The title indicates the theme. Erlanger says that the play tells a story about football. The preparations for the big intercollegiate games, the selection and the training of the teams, the doubts, the hopes, the heartaches and the glory involved, furnish a world of material. Erlanger declares that if anyone can tell such a story with accuracy that person is Rice, whose authoritative comments upon sports of all kinds are watched for daily by thousands of newspaper readers in all parts of the United States. Craven's work is equally well known in the field of the theater. The two authors are in complete sympathy with their subject and for weeks they have been spending most of their time visiting the training quarters and the practice fields at various colleges. As a result their play is check-a-block with "inside stuff".

Erlanger further states that there will be six full settings to the production and the company will number more than a hundred players, including a glee club and a brass band.

Roland Young To Be in  
"Last Night of Don Juan"

New York, Oct. 17.—Roland Young, who closes tonight in *The Tale of the Wolf* at the Empire Theater, is already rehearsing the part of the Devil in Rostand's famous play, *The Last Night of Don Juan*, which is to be produced early in November by Robert Edmund Jones, Kenneth Macgowan and Eugene O'Neill at the Greenwich Village Theater. The player for the title role has not been selected as yet.

*Outside Looking In*, which now holds the stage of the Greenwich Village Theater, is doing capacity business and will move to an up-town house November 2.

New Title for McGuire Play

New York, Oct. 17.—William Anthony McGuire's latest play, which he is to produce himself, was first announced as *The Hi-Jacker*, then it was changed to *The Black Parrot*, and it is now known as *Somewhere East of Gotham*. It will open a week from next Monday in Baltimore and a fortnight later, if all goes well, will be brought to Broadway. Mildred Florence and Frank Shannon have the leading roles. Others in the cast include Warren Williams, John Westley and Edward Emery, Jr.

LESTER VAIL



—Photo by Nicholas Haz

Talented young leading man, who made his official Broadway debut two weeks ago in Gustav Blum's production of "Caught". Vail earned his way thru Stanford University coaching plays and producing musical comedies with the aid of the co-eds. Then he toured the Orient with a repertory company, and upon his return he served for a season with Jessie Bonstelle's stock company, later playing a short engagement in "Saturday Night", the initial production of the Cherry Lane Playhouse in Greenwich Village. Vail's excellent portrayal of a difficult role in "Caught" brought him some high praise.

WILLARD MACK RETURNS  
TO FOLD OF AL WOODS

New York, Oct. 17.—Willard Mack is back under the banner of A. H. Woods after his brief venture as a Belasco star in *Carrie Dutch*. He is to go into rehearsal within 10 days in a new play of his own authorship, titled *Honor Be Demanded*.

Belasco has said that he considers Mack the greatest character actor in America, but Woods, while agreeing on the point, is of the opinion that the public does not care to see the actor-playwright in character. "They expect Bill Mack to play Bill Mack," Woods declared yesterday. "He will be just that in *Honor Be Demanded*."

Mack will be presented by David Belasco again next year in a big, romantic love story of early California, in which Mack will play a picturesque, debonair, swashbuckling American of 1850.

Bertha Kalich To Appear  
Under Anhalt Management

New York, Oct. 17.—Bertha Kalich is to appear in *Magda*, the Sudermann drama, under the management of Lawrence J. Anhalt instead of under the eye of John Cort, it now develops. She has now obtained the American and Canadian rights to the piece, a technicality that delayed the presentation of her announced production last season. The English translation has been made by Charles Edward Amory Winslow and rehearsals will be started in about a week.

In the spring Madame Kalich will also offer Max Dautbenay's *The Diversions of an Empress*, the English adaptation of which has been made by Louis N. Parker, author of *Disraeli*.

"The Mysterious Way"  
Renamed "Winner Loses"

New York, Oct. 17.—The title of Sam Forrest's play, tried out last summer as *The Mysterious Way*, has been changed to *The Winner Loses* for the forthcoming Broadway showing. Forrest, who is general stage director for Sam H. Harris, has started rehearsals and the play is scheduled to open under Harris' management at the Garrick Theater in Philadelphia November 2 for an engagement prior to the New York premiere. The cast includes Edward Ellis, Carl Anthony, Gail Kane, Roger Pryor, Katherine Wilson, Marjorie Dalton, Joseph Hollicky and others.

"Weeds" Cast Complete

New York, Oct. 17.—Samuel Wallach completed the cast of *Weeds*, the new play by Le Roy Clemons and John B. Hymer, this week and has placed the piece in rehearsal at the Longacre Theater under the direction of Priestley Morrison and Winchell Smith. The players signed include Berton Churchhill, Donald Foster, John F. Morrissey, Harold Vosburgh, Jerry Devine, Clyde Veaux, Leo Kennedy, Arline Tucker and Ralph Morehouse. The production will make its debut on Broadway about November 16.

Gaige Starts Work  
On "Beware of Widows"

New York, Oct. 17.—Crosby Gaige has placed his new Owen Davis play, *Beware of Widows*, which is to be a starring vehicle for Madge Kennedy, in rehearsal under the direction of Gubrie McClinton and has arranged bookings for a premiere in Pittsburgh November 2. Alan Edwards has been engaged as Miss Kennedy's leading man, and Ann Andrews has been given an important role. Raymond Sovey is working on the settings.

Casting New Bolton Play

New York, Oct. 17.—Casting for a new comedy, *The Tree of Aphrodite*, by Guy Bolton, will start next week in the office of Schwab & Mandel, producers of *The Firebrand* and *Captain Jinks*. The Bolton piece is a modern comedy and the title is said to be only temporary. No definite date has been set for an opening, as the producers are awaiting the services of a player who is now appearing on Broadway.

The Triangle Theater, New York, resumed last week its policy of Sunday night performances for the convenience of professional players desiring to see its productions.

MISS CUSHING REFUSES  
TO CUT SCRIPT OF PLAY

New York, Oct. 17.—Catherine Chisholm Cushing, author of the ill-fated *Edgar Allan Poe* play which closed abruptly last week, has refused to make suggested cuts in the script of her latest piece, *The Master of the Inn*, which Druce & Street were preparing to produce this fall.

The producers have stopped work on the play and declare they will do nothing further on it until after their revival of *The School for Scandal*, which opens next week at the Little Theater, is well under way, and then only if the disagreements with the author of *The Master of the Inn* can be cleared up satisfactorily. Casting has been postponed and negotiations in regard to settings and costumes have been called off.

"Easy Come, Easy Go"  
Going to Cohan Theater

New York, Oct. 17.—*Easy Come, Easy Go*, the Owen Davis farce which Lewis & Gordon, in association with Sam H. Harris, have been presenting on the road for several weeks under the title of *Come Easy, Go Easy*, has been booked to come into the George M. Cohan Theater October 26. The cast is headed by Otto Kruger, last seen in Owen Davis' *The Nervous Wreck*, and Victor Moore, who returns to the Broadway stage after an absence of several years. Others include Mary Halliday, Betty Gardo, Edwin Maxwell, Edward Arnold, John Irwin, Jeff Hall, Marriott Marlotte, Jules Bennett, Edwin Walter, Neill O'Malley, Nan Snyderland and Vaughn DeLoath. The play was staged by Priestley Morrison.

Michael Arlen to Coast

New York, Oct. 17.—Michael Arlen, having witnessed the successful launching of his two plays, *The Green Hat* and *These Charming People*, left this city yesterday morning for Los Angeles, where he is to supervise the filming of some of his stories. Arlen will return to Broadway in December.

Chrystal Herne Featured

New York, Oct. 17.—Chrystal Herne has been elevated to a feature position in the billing of *Craig's Wife*, at the Morosco Theater, as a result of her acclaimed performance in the new George Kelly drama. Her name went up in lights last night.

Mansfield Players  
Announce Personnel

New London, Conn., Oct. 17.—The Richard Mansfield Players, recently organized for the purpose of establishing a permanent American repertory company to carry on the tradition of Richard Mansfield, has at last made known its acting personnel. Of first importance is Mrs. Mansfield, in whose beautiful residence, Mansfield Grange, the group of players will live as a family. Under the stage name of Beatrice Cameron, Mrs. Mansfield won high praise when appearing in leading roles opposite her husband. Since his death she has been in retirement, except for her appearance last season in *The Goose Hangs High*, with the Jessie Bonstelle Company in Detroit.

Another prominent member of the Mansfield Players is Robert Le Sueur, who has appeared in a number of Broadway productions. Ruth Mason, executive director of the organization, also will be one of the leading actresses in the company. Miss Mason has played in New York and in the American Theater in Paris. Haroldine Humphreys, who played the role of the nun in the Broadway production of *The Miracle*, and later understudied Katharine Cornell in *Candida*, after which she appeared in *Tico by Two* and in summer stock at Woodstock, N. Y., also is a leading member of the group.

Then there is Theodore St. John, a young actor who has played in three languages on as many European stages—France, Germany and England—as well as in New York; Lillie Brayton, most recently with the Salem (Mass.) Stock Company; Charles Freeman, who has been in several Broadway and road productions, and who will also be assistant stage director, and Edwin R. Wolf, a coming young stage director and actor.

The foregoing will comprise the group known as the major players. In addition there is a studio group consisting of Margot Semmes, a niece of Admiral Semmes; Charlotte Reed, formerly with Jessie Bonstelle's Company and the New York production of *Paola and Francesca*, besides being a graduate of Professor Baker's 47 Workshop; Betty Pratt, recently with Arthur Hopkin's production of *The First Flight*; Theron Lucas, who is best known for his characterization in *Lightnin'*; Frank Poeta, formerly of the Players' Guild of Milwaukee and Robert McLaughlin's Stock Company in Cleveland; Raymond McGrath and Emmet Collins, both of whom have had professional stage experience. Collins will also be assistant to Louis Bromberg, the scenic director.

Later there will be a third group of players, made up of the students of the dramatic school, which will be established after January 1 as the Richard Mansfield School of the Theater.

The opening play, *You and I*, was presented all this week at the Little Theater, New Haven. Another production has been in rehearsal for some time, and a third will be taken up shortly. As soon as a substantial repertory of different types of plays is acquired, a new piece will be offered each night, after the regular repertory system.

CHANGES IN CASTS

New York, Oct. 17.—George Wright, Jr., has resumed his role in *A Holy Terror* at the George M. Cohan Theater, New York, replacing William Goddard, who substituted for him during his week's absence.

Tom Johnstone has taken over the role formerly played by Tony Kennedy in *The Jazz Singer* at the Fulton Theater, New York. Irma Block, Betty Walton and Eleanor Ryan have dropped out of the cast and their parts have been eliminated from the script.

Howard Merling replaced Charles Ellis in *Devise Under the Elms* at Daly's 63d Street Theater, New York, last Monday night. Ellis left to join the original Broadway company for the Chicago opening.

Nora Z. Kreenun is now playing the role of the Italian mother, formerly done by Jessie Pichon, in *They Know What They Wanted* at the Klaw Theater, New York. Ruth Robins has been added to the cast and is appearing in the farm-hand part originally played by Miss Kreenun.

ENGAGEMENTS

New York, Oct. 17.—Chong Go has been engaged, thru the office of Murray Phillips, for *Somewhere East of Gotham* the new William Anthony McGuire play.

Edward Farrell and Percy Baverstock have been signed, thru the office of Murray Phillips, for important roles in *Drain*, soon to be produced by I. Paul. Phillip has also placed Messenger Bellis with Antonia and Charles Talzwell with Lucka Sam McCarron. Bellis and Talzwell jumped into their parts yesterday on the eve of the respective Broadway premieres.

Mary Duncan and Jose Alessandro have been engaged by A. H. Woods for Mrs. Leslie Carter's supporting cast in *The Shanghai Gesture*.

### Two New Legitimate Theaters for Chicago

#### Al Woods To Lease and Manage Both Houses To Be Located on Near North Side

Chicago, Oct. 15.—Two new legitimate theaters are to be built across the river from the Loop district, according to an announcement yesterday by Murray Wolbach, big real estate operator and builder, who is heading the syndicate which will finance and erect the new property. The theaters are to be a part of a \$3,000,000 improvement at the southwest corner of Ohio street and Michigan avenue. The structure to be built will perform a similar function to the Fine Arts building and will contain, in addition to the theaters, studios, exclusive shops and a roof garden. It is announced that Al H. Woods, restless buyer and seller of theaters and producer of plays, will lease and operate the two theaters.

The two playhouses will have a combined seating capacity of 2,700. Detailed descriptions of each have not been given out. It is assumed both theaters will front on Michigan avenue—or the drive, as it is now commonly known. The entire new improvement will be eight stories high with steel allowing for a 23-story building. Benjamin H. Marshall is the architect and Martin C. Schwab the consulting engineer. Baird & Warner are the financial negotiators. Associated with Mr. Wolbach are Col. Nathan Williams McChesney and Charles Reubens.

Just across the drive, a short distance east in Ohio street, is said to be a location where Florenz Ziegfeld will build a new theater for dramatic shows, although Mr. Ziegfeld's representatives have not yet disclosed the exact location. The new theaters to be built for Mr. Woods will have the rear of their stages directly across the street from the Alexandria Hotel in Rush street. This neighborhood is the only desirable location left that is "close in" to the Loop district. Roughly speaking, it is but a half mile from the Marshall Field store. It has long been pointed to as the only outlet to the Loop. That the theaters would eventually creep across the river into this congenial location has long been expected.

### Margaret Chase Wins Alice Brady Contest

New York, Oct. 17.—Margaret Chase, a graduate of Clare Tree Major's School of the Theater, has been selected as Alice Brady's protegee and will have every opportunity given her for a stage career as a result of her showing at the final audition held on the stage of the Playhouse last Friday afternoon in the contest conducted by Miss Brady in the search for a young actress to follow in her footsteps.

The other afternoon Miss Brady, her father, William A. Brady, and her director, John Cromwell, reviewed the abilities of 10 young ladies, who had been chosen from a group of 150 ambitious entrants, in acting her role in *Oh! Mama*. Kenneth MacKenna played opposite each girl just as he does nightly opposite Miss Brady. Of the final 10 the star singled out three for especial commendation.

Margaret Chase won first honors and will become Miss Brady's understudy and protegee. Second in line was Gertrude Welberg, of Brooklyn, who was presented with a theater box for any Broadway production she may choose. The third young woman was Willa Walton, of New York City. In her work Miss Brady believes she sees the potentialities of a possibly great comedienne of the broader school, possibly a second Fanny Brice. The star declares that she intends to see to it that Miss Walton gets a real chance in a comedy role.

"That girl has an amazing sense of comedy," said Miss Brady, after the audition. "She isn't at all the type I was looking for just now, myself, but anyone as uniquely gifted as Willa Walton certainly must be given her Broadway chance." Miss Walton is now a private secretary.

An interesting angle on the audition is in the discovery that of the 150 aspirants, three were graduates of Clare Tree Major's School of the Theater, and that in the final tryout of the 10 best, two out of the three School of the Theater girls were sent for and one of them won first distinction. Margaret Chase graduated only last June.

### Beechwood Players In "Wolf! Wolf!"

New York, Oct. 17.—The Beechwood Players, of Scarborough, N. H., will present *Wolf! Wolf!*, a new light comedy by Gertrude Purcell, author of *Tangletoes*, at the Beechwood Theater in Scarborough for three nights, beginning October 29. Knowles Entrikin is directing rehearsals.

### REMARKABLE REMARKS

It's the audiences I listen to. If they don't like something, they'll tell me. Then it's out.—George M. Cohan.

"Broadway is the most serious thoroughfare in the world."—Carolyn Thomson.

"I am one of the very few people in New York who can't get enthused about Florida."—Marion Sunshine.

"If a man is a comedian he should be able to be funny with whatever material may be given him."—Joe E. Brown.

"The most happy and successful people are those who succeed in being themselves, and the difficulty with acting is that you cannot be yourself; you have to be somebody else."—Laura Hope Crews.

### Dramatic Notes

Hugh Ward has purchased the English-speaking rights of *Cradle Snatchers* for production in Australia.

Bessie Barriscale has bought an estate in California and declares that she will not act for at least a year.

Hale Hamilton will play Captain Flagg in another *What Price Glory* Company now being organized on the Pacific Coast.

Jeanne Eagels last week began her fourth year as Sadie Thompson in *Rain*, now running at the Harris Theater, Chicago.

Willard Mack is writing a vehicle for Mabel Normand, who recently closed on the road in *A Little Mouse*. A. H. Woods will produce the new piece later in the season.

J. C. Nugent will very shortly place in rehearsal *The Trooper*, a new play by his son, Elliott Nugent, and himself. The comedy was originally announced for production by Gene Buck, in association with Florenz Ziegfeld.

Leo Carrillo, who is playing in *They Knew What They Wanted*, at the Klaw Theater, New York, addressed an audience of more than 1,000 at New York University last Wednesday afternoon at the invitation of the student body.

George Jessel, recently raised to stardom in *The Jazz Singer* at the Fulton Theater, is to pose for a series of photographs to be used in illustrating the book form of the play which Brentano's is publishing.

George W. Winnlett, the veteran New York playbroker, who has been confined to his home by a serious illness since September 21, is now on the road to recovery and expects to be back at his desk within the next two weeks.

Sam H. Harris has had the orchestra pit removed from the Music Box Theater to make room for 14 extra seats in order to take care of the heavy demand created by the farce comedy, *Cradle Snatchers*, which is now tenting that house.

Hi Tom Ward has been engaged by George Gebow for the principal comedy part in Thomas Dixon's *The Sins of the Fathers*, which will go on tour in November, playing the Southern circuit of houses. Mr. and Mrs. Ben Hadfield, Florence Williams and Helen Young also have been cast for this production.

Maurice Schwartz and the Yiddish Art Theater Players will open next Wednesday night in *Shakespeare & Company*, a comedy by M. Chernoff, at the Nora Bayes Theater, New York. Schwartz will play the leading role and the entire cast now appearing in *King Soud*, their present offering, will be in the new presentation.

William Hodge will open an engagement in *The Judge's Husband* at the Olympic Theater, Chicago, October 25, and will have Gladys Hanson at the forefront in the cast. Others will be Ruth Lyons, Minnie Milne, Mattie Keene, Marie Hayes, Charlotte Scheson, Mari Worth, Reynolds Denniston, Charles Verner and the Junior Alexander Clarke.

Laura Hope Crews, who is at present being featured in *Hay Fever*, at the Maxine Elliott Theater, New York, is posing for a pen and ink study by Aubrey Hammond, the well-known English artist, who is now in New York studying the American theater. Miss Hammond will also do sketches of Frieda Inescourt, Alice Pelmore Cliffe, Phyllis Joyce and Margot Lester.

Elinor Patterson, prominent in Chicago society, made her debut in the role of Megildis, the fugitive nun of *The Miracle*, at the Wednesday evening (October 14) performance of the spectacle in Music Hall, Cincinnati. The production closed a three weeks' engagement Saturday night. Miss Patterson will alternate with Iris Tree and Lady

Diana Manners in the part during the Boston and later engagements.

James Kirkwood, producer of the play *Edgar Allan Poe*, in which he and his wife, Lila Lee, appeared for one week on Broadway, is said to have produced the play primarily for its conversion to the screen later, and even tho the piece was a quick failure there is no doubt that its screen value will far more than cover the loss on the short Broadway run.

Ina Claire was the guest of honor at a dinner given at the Hotel Madison last Thursday night by Mr. and Mrs. Henry Blackman Sell. The guests included Frederick Lonsdale and his daughter, Frances; John Emerson, Anita Loos, Ralph Barton, Carlotta Monterey, Gene Marké, Bontet de Monvel, Maury H. B. Faul, Lucien Lelong, Beth Leary, Helen Dryden, Vicomtesse de Fries, Mr. and Mrs. Joseph A. Moore, Mr. and Mrs. Aubrey Llewellyn Eads, Mr. and Mrs. John T. de Vries, Mr. and Mrs. Wallace Smith and Mr. and Mrs. Kenneth Chambers.

### A London Letter

#### Treating of the Legitimate By "COCKAIGNE"

Mrs. Warren Professes

LONDON, Oct. 2.—The event of the week in theaterland has been the production at the Regent Theater of Mrs. Warren's *Profession*, this being the first public performance in this country of the long-banned play. Written in the '90s, the piece was not presented until 1902 by the then newly-formed Stage Society, which has done so much to break down ill-advised prejudice against theatrical works of an unconventional mode of thought. Monday's performance by the Macedonia Shaw Players went off without any interruption from the censorious or prudish, as was to be expected. For, truth to tell, the piece, while it retained all the power and vividness of its social criticism and the typical sanity of Shavian tolerance for humanity and Shaw's intolerance of man's inhumanity to man, has nothing in it which could offend the most susceptible of matinee maidens, who should be, according to our moralists, the arbiters of literary and dramatic taste!

The presentation of this 30-year-old piece now serves only to reinforce Shaw's own contention that "ideas" in the theater are only tolerated when they have achieved a whiskered and even hoary respectability.

#### Masked Drama

W. Matthew Norgate, secretary of the Greek Play Society, tells me that very interesting experiments by this society, details of whose constitution and plans I gave last week, are to be undertaken during the first season of play production. Three Greek dramas have been chosen for presentation this year: the *Oedipus Tyrannus* of Sophocles and Sophocles' *Oedipus at Colonus*, and that rampageous comedy, *The Frogs*, by Aristophanes. The society begins operations in November at the Scala with the first mentioned, when Prof. J. T. Sheppard's translation will be used.

#### Leeds Little Theater

On Monday last the Little Theater at Leeds was opened with a production of *The Rival Poets*, which was enthusiastically received by a representative audience from the Yorkshire town. Edward German, the composer, and Herbert Scott, who wrote the book of this light opera, were present, and afterwards a reception was held by the Lord and Lady Mayoresse of Leeds at which Sir Barry V. Jackson gave the new venture a send-off in a speech of congratulation and warning. For this no one is more ably suited than the director of the Birmingham Repertory Theater, who has steered his little theater thru all kinds of difficulties until now it is established as one of the cultural institutions of the province. Jackson advised the directors of this latest recruit to the Little Theater movement to beware of the easy path of immediate popularity. He considered that the end of the art of these theaters was the shaping of human thought and emotion, and he warned the Leeds adventurers that it was even more difficult to retain ideals in the days of success than in periods of disappointment and error.

The Lord Mayor, in declaring the theater open, spoke of the remarkable change in public taste during the last two decades, adding that very few people nowadays wanted trash. One of the moving spirits of the new Leeds theater is Edgar Haddock, who expressed the hope that the theater would move on to such ambitious productions as Greek plays and the presentation of the lesser-known works of Shakespeare.

#### Recruiting Actors

The problem of regulating the entry of stage aspirants into the profession is again causing considerable discussion in professional circles and a vigorous correspondence has lately been seen in our principal theatrical newspaper, *The Stage*. This newspaper has for years past advocated and pointed the way to

### Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Oct. 17.

#### IN NEW YORK

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose.....	May 22.....	1,459
Accused.....	Sep. 29.....	25
A Man's Man.....	Oct. 13.....	7
American Born.....	Oct. 5.....	16
Appearances.....	Oct. 13.....	7
Applesauce.....	Sep. 28.....	21
Arms and the Man.....	Sep. 14.....	41
Buccaneer, The.....	Oct. 2.....	29
Butter and Egg Man, The.....	Sep. 23.....	23
Call of Life, The.....	Oct. 9.....	11
Caught.....	Oct. 5.....	16
Courting.....	Sep. 12.....	11
Cradle Snatchers.....	Sep. 7.....	19
Craig's Wife.....	Oct. 12.....	8
Crooked Friday, The.....	Oct. 8.....	13
Desire Under the Elms.....	Nov. 17.....	415
Family Upstairs, The.....	Aug. 17.....	72
Gorilla, The.....	Apr. 28.....	201
Grand Duchess and the		
Waiter.....	Oct. 13.....	7
Green Hat, The.....	Sep. 15.....	40
Hamlet (Hampton).....	Oct. 10.....	9
Hay Fever.....	Oct. 5.....	17
Holy Terror, A.....	Sep. 28.....	24
Is Zat So?.....	Jan. 5.....	317
Jazz Singer, The.....	Sep. 14.....	48
Kiss in a Taxi.....	Aug. 25.....	63
Lovely Lady.....	Oct. 11.....	5
Made in America.....	Oct. 11.....	5
Oh! Mama.....	Aug. 19.....	70
Outside Looking In.....	Sep. 7.....	48
Pelican, The.....	Sep. 21.....	43
Poor Nut, The.....	Apr. 27.....	202
Stolen Fruit.....	Oct. 7.....	11
Tale of the Wolf, The.....	Oct. 7.....	13
These Charming People.....	Oct. 6.....	15
They Knew What They		
Wanted.....	Nov. 21.....	383
Vortex, The.....	Sep. 16.....	38
Weak Sisters.....	Oct. 13.....	7
White Cargo.....	Nov. 5.....	392

#### IN CHICAGO

Aloma.....	Oct. 4.....	18
Charm.....	Oct. 4.....	18
Desire Under the Elms.....	Oct. 11.....	9
Fall Guy, The.....	Sep. 6.....	54
Ladies of the Evening.....	Sep. 6.....	54
My Son.....	Sep. 13.....	27
Patsy, The.....	Aug. 16.....	81
Rain.....	Oct. 1.....	18
What Price Glory.....	Oct. 11.....	9
White Collars.....	Oct. 11.....	9

"regulated entry" to the profession, but this happy desideratum seems to be as far off as ever. In a leader this week, Carson, the editor of *The Stage*, who has forgotten more about the show game than probably any 10 ordinary theatrical journalists have ever learned, sums up the situation with his accustomed brilliance and completeness. And he very succinctly implies that while there is no proper correlation backed by methods of compulsion, there is little chance of the theatrical profession establishing itself on a proper professional basis. Sir Frank Benson, a leading upholder of the Guild, and a manager-producer whose Shakespearean companies have provided the most remarkable training ground, not only for competent actors but also for many geniuses in their craft, has deplored the easy access to the stage door that still obtains here, and has pointed out that the Stage Guild recognizes this paramount difficulty in the way of theatrical reform. Gertrude Kingston, another prominent and distinguished member of the Guild, has also contributed to this discussion of late, but Miss Kingston has shown her antipathy to trade unionism in the theater (which can be clearly shown to be the only possible remedy for the

(Continued on page 29)

### Dramatic Art

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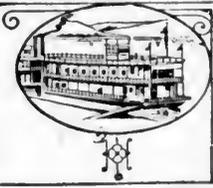
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## Agent Wins Battle To Prevent Georgia City Increasing License Fee for Shows

Victor Canares of the Original Williams Stock Company Is Successful in Arguments Before the Valdosta City Council Monday

VALDOSTA, GA., Oct. 17.—An ordinance said to have been prepared by a local motion picture manager which if passed would have increased the license for tent shows playing here to \$500 a week was brought before the Valdosta City Council at the regular meeting Monday night and decisively defeated after a wonderful speech and argument against its passage by Victor Canares, agent for the Original Williams Stock Company.

In his arguments Mr. Canares said the proposal to increase the license fee was very unreasonable and unjust, and in order to add weight to his words presented figures and other data to council members. After some debate a vote was taken and the ordinance defeated.

Leon Miller, council member, after listening to Mr. Canares' arguments, led in the fight to defeat the measure. At the conclusion of the meeting Mr. Franklin, local city attorney, told council members that Mr. Canares was entirely right—that such a license fee would never stand if ever tried in higher courts. If passed the ordinance called for an increase of about \$100 a day above the present rate of licensing.

The defeat of the measure was a distinct victory for Mr. Canares over the local motion picture managers, who it is believed were seeking by means of a high license to prevent tent and other outdoor amusements from showing in this city. He praised *The Billboard* during his speech, and not only protected the rights of the company for which he was working, but all other outdoor amusements as well.

### Nevius-Tanner Stock Closes

Fremont, Ia., Oct. 17.—The Nevius-Tanner Stock Company closed a very successful summer season in this town recently after a tour of cities and towns in Southern Iowa and a few stands in Missouri. Among the repertoire are the following plays: *Stepping on the Gas*, *Mystic Island*, *The Law of the North*, *Why Linda Ran Away*, *St. Elmo*, *The Turn of the Road* and *Love and Horse-radish*. Vaudeville specialties were given between acts.

The roster at closing: Russell Murdock, leading man; Mrs. Laura Nevius, characters; Frank Condon, clog dancing and specialties; Doris Condon, clog dancing, specialties and leads; Art and Zora Vernum, singing specialties; Mrs. Russell Murdock, pianist; Bob Hanzlick, heavies, and Bud Grimes, stage manager and banjo. A four-piece orchestra also was carried. Art Vernum had charge of the properties, while Mr. and Mrs. Cleve Flowers, boss canvasser and ticket seller, complete the company.

### "Little Lucky George" Ill

Kansas City, Oct. 16.—Earl and Florence Gillihan informed the Kansas City office of *The Billboard* today from Texarkana, Ark., that their son, "Little Lucky George", eight years of age, was taken to the hospital at Texarkana September 22, suffering from appendicitis. Mr. and Mrs. Gillihan and their son were playing with the Huff-Melrose Comedians at Mineral Springs, Ark., when the child was stricken. Upon arrival at the hospital the parents were informed that the appendix had broken and that an operation could not be performed before September 30, which, however, was successful. The boy is still in a very critical condition and the anxious parents would like to hear from their friends. Mail addressed to the Micheal-Melger Hospital, Texarkana, Ark., will reach them.

### Brownie's Comedians Close Tent Season in Sabina, O.

Sabina, O., Oct. 16.—Brownie's Comedians closed a tent season of 24 successful weeks here October 16. The company opened in Kentucky, April 27, and has been going ever since, losing but three nights during the season. Paul Brown, owner and manager of the company, plans to open in rotary stock about October 19, retaining the majority of the members of the company. Sunday Mr. and Mrs. Brown visited the Emerson Players at Lancaster, O.

Herbert and Marion Carlyle joined the Ona Williams Company in North Carolina following the closing, and Martin Burke opened in Chicago.

### Chicago Stock Company Plays to Good Business

Turns Away Crowds at Uniontown, Pa., and Breaks All House Records in Theater Seating 2,500

According to information received by the rep. editor from Charles H. Roskam, general manager of the Chicago Stock Company, business this season so far has been very flattering. When the company played Uniontown, Pa., recently, the show broke all house records at the New State Theater, which seats 2,500 people, turning crowds away four nights out of the six the company played in the city.

This is the 30th annual tour of the company, and, according to Mr. Roskam, who was the original organizer, no one would be started, the company would be composed of an all-round cast presenting the best of the New York successes. This same policy is being followed today.

Among the repertoire of plays this year are: *The Bat*, *Meet the Wife*, a comedy by Lynn Starling, which was on tour last season; *Grounds for Divorce*, Ina Claire's starring vehicle of last season, and *She Walked in Her Sleep*.

### Newton, Pingree & Holland Dramatic Shows

Blunt, S. D., Oct. 17.—The Newton, Pingree & Holland Dramatic Shows will open a three-day engagement here October 19. Business for the last three weeks has shown a steady increase in spite of much cold weather and rain. The company will finish its three-day stand route about Christmas. After a layoff of two weeks, one-night stands will be played thru Western Kansas, Eastern Colorado, Western Oklahoma, a number of dates in Texas and then back to the Dakotas for the summer.

A truck and a touring car have been added to the equipment, which, according to F. D. Whetten, director of the organization, gives the organization the distinction of being the largest motorized opera-house attraction in the Middle West.

Two additional performers and a complete new set of scenery also has been added to be used in *Uncle Tom's Cabin*, a new bill in the repertoire of the company, the first presentation of which will be given October 20 in this town. Whenever the weather permits a parade will be staged, the chief feature of which will be a Shetland pony, which was added recently. A complete orchestra also is carried by the company.

### Lew Conn's Comedians Close Season in Old Kentucky

Lew Conn's Comedians closed their season under canvas October 3 after 27 consecutive weeks, having opened April 1. The closing date was in Northern Kentucky. According to word received by the rep. editor from Mr. Conn, business was good considering the trouble the company had. The outfit was flooded out July 4, was in the path of a cyclone the latter part of July, and experienced a fire in August. The company will reopen about April 1.

### Keeno Komedij Kompany

J. H. Ward writes from Wilson, Ok., that the Keeno Komedij Kompany opened there for a week's engagement recently and, but for one night, did good business. Rain and cold weather caused the one postponement. The company expects to be out until Christmas unless the weather becomes too cold.

The roster of the company: Lita Ward, Johnnie Ward, Jack Clifford, Dr. Sam Ward, lecturer, and Hi Doc Lester Williams.

### BABY PRIMA DONNA



Deloras Sohn, five-year-old daughter of Mr. and Mrs. George Sohn, of the Ollie Hamilton Show, now playing thru the Southeastern States, is featured on the show as the Baby Prima Donna, and is up in more than 20 bills. This is the third season the little star has been with the company.

### Bud Hawkins Players Close Successful Season

Business Good All But Last Four of 21-Week Season Thru Regular Territory—Outfit Stored in Pulaski, Va.

Pulaski, Va., Oct. 17.—The outfit of the Bud Hawkins Players has been stored here for the winter months, thus ending a season of 21 weeks under canvas, during which time the company played to good business in its regular territory thru Kentucky, West Virginia and Virginia. The last four weeks out were not what could be called good, but the season closed with a nice profit for the management.

The company moves by train, as it is next to impossible to travel over the rough mountain roads in its territory during the early spring and fall months with motor trucks. The company, which presents dramatic plays, can seat 900 people under its top.

Following the closing Mr. and Mrs. Steve Burton joined the Curtis Shankland Show, Mr. and Mrs. Perce Warren joined the Hila Morgan Show, and Purnel Martin the Ollie Hamilton Show. Jesse Carter, boss canvasser, joined Hamilton's Comedians, now playing thru the South.

### The Leonard Players Close Fairly Good Summer Season

Eagleville, Mo., Oct. 17.—All members of the Leonard Players have departed for their homes or joined other companies since the closing of the summer season here recently. The company was out 22 weeks, and, considering the weather, fairly good business resulted. The outfit was moved to Ridgeway, Mo., for winter storage, where Manager Leonard was host to the company at a farewell dinner and party.

J. J. Van Huusen and Madame Espuoler have joined the Arthur Jerome Show, now playing thru Nebraska.

### Denver Agency Does Good Business During First Year

Denver, Col., Oct. 16.—At the end of the first fiscal year of business the H. & C. Theatrical Exchange, Denver, Col., of which Charles P. Harrison and J. D. Colegrove are managers, reports a very satisfactory business. The results have been far beyond expectations. Harrison's plays are becoming better known each day and are now getting considerable notice in stock circles as well as the repertoire field.

## Two Equity Cases Are Arbitrated

Helen Blake and Betty Suvan Claims Granted—Boyd Truesdale's Claim Settled in Chicago Without Arbitration

Chicago, Oct. 16.—Two Equity cases were arbitrated this week. Helen Blake claimed she was discharged by R. J. Mack, manager of the Mack-Owen Stock Company, altho she held a guaranteed contract for a specified time. She filed a claim for the life of the contract. The arbitrators allowed the claim, less the amount she had earned with another show in the meantime.

Betty Suvan filed a claim against Harry Hayes, of the Hayes Players. She claimed the show opened prematurely after she was engaged and that she had insufficient time to study her part. Mr. Hayes claimed she quit and Miss Suvan said she didn't. She was awarded two weeks' salary and railroad fare.

In the Blake-Mack case Glenn Beveridge acted as arbitrator for the company and J. Gordon Kelly for Miss Blake. In the Suvan-Hayes case Mr. Kelly acted for Miss Suvan and Mr. Beveridge represented Mr. Hayes.

Boyd Truesdale filed a claim with Equity for one week's salary and railroad fare for successors against R. H. Maher and wife. Mrs. Maher claimed she was given a mutilated manuscript from which to get up in her part. She was given her notice. Mrs. Maher is said to have left the show forthwith without giving her manager the required two weeks' notice. Mr. Truesdale was awarded a claim of one week's salary and railroad fare for successors to the Mahers, amounting in all to \$120. It is said he was privileged to claim the amount of two weeks' salary had he chosen. This case was settled without arbitration.

### Conger & Santo Players Close Season of 20 Weeks

Tuscola, Mich., Oct. 17.—When the Conger & Santo Players closed a season of 20 weeks at Fountain, Mich., recently the outfit was shipped here for winter storage, and immediately after plans were being formulated by Mr. Conger and Mr. Santo for the reopening next year, probably in May, with new dramatic plays, vaudeville and motion pictures. The company disbanded at Fountain until February, when the house season opens.

The show opened in May near Cadillac, Mich., lost five nights at Lake City, Mich., because of a bad sand storm during the week of June 8, which badly damaged the wall and center poles. Since then not one night has been lost.

While business this season could not be considered banner, 12 good weeks were enjoyed by the players. According to Frank Burnette, of the company, there were more shows in the northern part of Michigan this year than ever before, the result being an increase in the license fee at a number of the towns.

Following the closing Mr. Conger and Mr. Santo left for Muskegon, Mich., where they plan to spend a short vacation; F. Burnette left for Birmingham, Ala.; Charles Clark went to Flint, Mich., and McConnell and Norm went to Chicago, where they will remain for the winter.

### The North Brothers' Stock Company Closes Tent Season

Effingham, Kan., Oct. 17.—The North Brothers' Stock Company closed the tent season here the night of October 10, after playing 26 weeks thru Kansas and Nebraska. Business was fair all season despite the bad weather which the company experienced. Several bills, written especially for Sport North and Genevieve Russell (Mrs. Sport North), were used. The outfit has been stored in Holton, Kan., headquarters of the show, until spring.

The roster at closing was: Sport North, characters and comedian; Frank North, characters; Lem Thompson, comedian; Genevieve Russell, Ingenue; Madeleine Leefers, leads; Bob Leefers, leads; Jessie Gilde, characters; William Doherty, heavies, and Vivian and Lenore, specialties.

The company also carried a five-piece orchestra, with the following members: Judy Conrad, piano; Elbert Aken, violin and saxes; W. Coulter, saxes and clarinet; E. D. Hockett, trumpet, and Ben Silverstone, drums. Jim Trable was in advance, Mrs. Maupin tickets. The working crew consisted of Omar Maupin, boss canvasser; Lee Jump, stage, and C. Clift and Osie Ball, canvassers.

### Mason Bros.' "Tom" Show

Reading, Pa., Oct. 15.—Mason Bros.' *Uncle Tom's Cabin* Company broke the house record at the Strand Theater here when they played three nights and a matinee October 5, 6 and 7. A return engagement will be played for three days, beginning October 22, with the presentation of Mason Bros.' production of *Ten Nights in a Barroom*.

### REP. TATTLES

Hazel Jones, noted English beauty, will soon arrive from England to join the British Repertory Players at Northampton, Mass.

According to reports, the Sedgewick Players had 62 banners at Pine Bluff, Ark., with no special inducements offered.

The Wilson Players are doing fine in Eastern Texas, according to reports received from that section of the country. The company moves on trucks.

Pearl Clark, at present on the LaComa Show in Louisiana, is said to have some of the nicest pets in the show world—four beautiful pups.

Reports from Comanche, Ok., say that the original Brunk's Comedians played to good business during a week's engagement recently.

Thelma Snyder has been cast to play the lead in Castle & Young's production of *Just Plain Jane*, which was written by Edward DeGroot.

Betty Black, formerly leading woman with the Tom Casey Players, has signed to play leads with the DeGroot Stock Company, now playing rotary stock in and around Pittsburgh.

Carlton S. Elder writes from Paducah, Ky., that he has returned here for the winter months. He was with the Belle Barchus Players all season and will return to the company in the spring.

G. A. Pete writes from Kansas City, Mo., that he will play cirele stock during the winter months with the Dubinsky Bros.' Stock Company (Abe Rosewall) Show.

The Lewiston State Normal School at Lewiston, Id., has booked the Moreni Olsen Players this year, the company to give *Pugmaton* October 23, *The Ship* January 17 and *Friend Hannah* March 18.

The Harris Comedy Company is doing very well in Texas, according to reports received by the rep. editor. The company played Troup, Tex., recently to exceptionally good business.

Harry McCoy and R. S. Lewis are said to have neat little shows, both of which are now playing in Southeastern Missouri. MacNelson's Players are in the same territory, and the three are grossing big business.

John Newman, musical director and pianist of Brownie's Comedians, who closed at Sabina, O., recently, was a caller at the rep. editor's desk last week. Newman expects to join a tab. or rotary stock company for the winter months.

According to word received by the rep. editor from the East, the Billy Ladelle Medicine Show, with four people, is now playing houses, having opened at Palmyra, Va., recently to good business. Eddie Blandy is doing his novelty acts with the show.

Reports from Billy Wehle, manager of Billroy's Comedians, say that business was good in Greenville, Tenn., last week. The weather was very good the first half of the week, rain and cold following for the last half. However, business held up good.

Billy S. Newton and Eveene M. Clark write from Andover, O., that they closed a seven-week engagement with the Rippe Brothers' Tent Show (pictures and vaudeville) in Virginia and have joined the California Dramatic Stock Company, which opened September 28 in Linesville, Pa., to good business.

While playing at the Strand Theater, Reading, Pa., October 5, 6 and 7, the Mason Bros.' *Uncle Tom's Cabin* Company was visited by Mr. and Mrs. Gus Rehnas and their daughter. The Rehnases were playing with the Empire Comedy Company in a near-by Pennsylvania city.

### REP. RIPPLES FROM K. C.

Kansas City, Oct. 16.—The Nat and Verba Cross Company closed the tent season October 3 at Russell, Kan., and the outfit was put in storage there, as Mr. and Mrs. Cross expect to open the 1926 season at that point. Mr. and Mrs. Cross are at home for the winter in Kansas City and have placed their little

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daughter in school here. They report a very nice summer.

Mr. and Mrs. B. A. Nevius and son, "Toby", arrived in the city October 9, driving thru from Fremont, Ia., where the Nevius-Tanner Stock Company closed its tent season October 3. They will probably spend the winter in Kansas City unless they decide to have a house show.

The Dancing Goodwins, with Hazel M. Cass Players No. 1 Show, came in October 11 after finishing the season with this organization the first of the month. They will be here a few days, possibly until November 1, and will then go with some Southern company.

The Joseph Paffen Comedy Company brought to a close its successful summer season at Elmira, Mo., October 10. The Paffens will probably not take out a house show this winter, as they have placed their little girl, Dorothy, in school here.

Mr. and Mrs. William Auton came to the city for a few days last week, as it rained so much at Richland, Kan., their stand for the week of October 5, that they couldn't show. The Auton Comedy Company opened at Mayview, Mo., October 12 and will be out all winter playing houses.

Fred Plumleigh, recently of the Allen Bros. Stock Company, is now drummer at the Elite Theater in Hutchinson, Kan. Claudia DeVere has replaced Rose Landrum as ingenue with the Allen Bros. Stock Company, Jack Vylvan manager.

Kenneth Allen left the Hillman Stock Company at Beloit, Kan., October 3 after putting in a very delightful summer with this show and was in Kansas City October 10 on his way to Topeka, Kan., to visit friends and relatives for a week or so before commencing a winter engagement. The Hillman Stock Company closed the tent season at Beloit, Kan., October 3 and is reorganizing for theaters.

Art and Zora Dee Vernum, with the Nevius-Tanner Stock Company this summer, came to Kansas City when the show finished the tent season in Fremont, Ia., October 3 and have signed thru the Karl F. Simpson Theatrical Exchange for the Irwin Dubinsky Company, playing in Louisiana, and expect to leave here about October 15 to join this company, playing juvenile and ingenue roles, respectively.

Charles C. Rummel, Mal Murray and Gaylen Kenney joined the Ann Johnston Players in Fort Smith, Ark., recently. They were placed by the Feist Theatrical Exchange.

Roscoe Garrell was in K. C. recently on his way to Humboldt, Kan. He was with the Nat and Verba Cross Company.

James Trabue is now at home in Kansas City after a very successful season as agent for the North Bros. Stock Company.

James and Orpha Biscoe are here for a short layoff after a pleasant summer with the Hillard Wight Show in Illinois.

Joe Goodwin, son of the Dancing Goodwins, with the Phelps Players this summer, is now with the Chase-Lister Company in musical stock, playing the Gus Sun-Ackermann-Harris Time. Mrs. Goodwin is with him and working on the company.

### SAN FRANCISCO

E. J. WOOD

San Francisco, Oct. 14.—An echo of the California Diamond Jubilee recently held here and which made quite a hit was the announcement that after paying all expenses \$21,000 was left to be returned to subscribers.

"Bobby" Todd, slack wire and ladder artist, who was with the Al G. Barnes Circus, was a recent caller at this office. Miss Todd will work in vaudeville during the winter, but join one of the big circuses again in the spring.

The Aladdin Studio, frequented by theatrical folk, is alternating one-act plays with dance presentations by prominent artists.

The Little Theater of the University of California is to present Barrie's play, *The Admirable Crichton*, on October 23.

The International Lions' Club Convention, 1926, will be held in this city next summer.

A new cafe, called the Taverne de Paris, with an elaborate cabaret, located at Stockton and Green streets, was opened here a few days ago. A 10-piece orchestra, girl revue, a number of vaudeville turns and instrumental solo numbers are the entertainment features.

Misled Plastro, violinist and new concert master of the San Francisco Symphony Orchestra, appeared at the first meeting of the Pacific Musical Society last week and made a good impression.

The 1926 convention of the Associated Advertising Clubs of the Pacific Coast is to be held in San Francisco July 5 to 8.

The management of *The Red Knight*, now playing at the old Elks' Club auditorium, invited all red-haired people to be guests of the management on Friday last.

Hayward is to have a big celebration to commemorate the city's 75th birthday some time next year, probably early in July.

Elisabeth Rethberg, Metropolitan Opera soprano, gave a recital last Sunday at the Columbia Theater and drew a big crowd.

Winnie Baldwin, appearing at the Wigwam Theater for four days this week, will leave for Australia in a few days.

Burglars robbed the safe of the Union Square Theater on Tuesday morning, garnering \$2,800, according to the management. On account of Sunday and the Monday holiday, receipts for two days were in the safe, which accounted for the large haul.

*The Best People* is in its 18th week at the Presdent Theater here and is in its 7th week at the Fulton Theater in Oakland. The world premiere of the screening of this popular stage play will be given tomorrow at the Granada Theater.

Sarah Padden, in *The Shame Woman*, will close at the Wilkes tomorrow night, to be followed by *Pig Iron*, starring Roberta Arnold and Rex Cherryman.

Professor Gordon H. True, head of the animal husbandry division of the College of Agriculture, University of California, recently left for Hawaii, where he goes to judge live stock at the annual Maui Island Fair.

Carol Nathan, local manager for the Universal Film Company, who was operated on for appendicitis on Sunday last at the Dante Hospital, is improving.

The Chamber Music Society will leave here on Monday next on an extended tour of the United States and Canada.

There is some talk of Gaetano Merola giving a grand opera season in Portland, Ore., next year. The idea is to bring out the leading artists and have them appear in San Francisco and Los Angeles to be followed by a season in Portland.

Lester Stevens and His Alexandrians is the name of the new orchestra at the Alexandria Theater.

Ernest Bloch, well-known composer, is to deliver a series of lectures on music at the San Francisco Conservatory of Music commencing Wednesday morning, October 21, and continuing the six following Wednesdays at the same hour.

Mrs. Lottie Blair Parker, author of *Way Down East* and other well-known plays, is visiting in San Francisco. While *Way Down East* was classed as a million dollar picture, Mrs. Parker stated that it brought little or no profit to her, as she had no interest in the picture except in the foreign rights.

Rosa Raisa, accompanied by her husband, Giacomo Raminl, the baritone, and her manager, Richard A. Pick, stopped off a few days ago en route from Los Angeles to Chicago.

Three local boys are the winners in the recent Boys' Achievement Club violin contest in which 30 young violinists took part. Israel Rosenbaum was the gold medal winner, Abraham Tauber winner of the silver medal, and Louis Benoit received the bronze medal.

It is expected that 10,000 road builders and equipment men will be here November 9 for the first Western road show, which will have its week of convention sessions. The exhibits will cover 25 acres of space on the Marina, and frame buildings with a seating capacity of 2,000 each are being erected for the convention sessions.

John D. Barry, the playwright, was the honor guest at the Civitan Club on Tuesday. After talking on general topics he concluded his address by reading a new play he has written, which will probably be produced in the near future.

Joe Flory, the "human comet", has been engaged as a headliner for the free acts at the California Industries fifth annual show, which opens tomorrow night at the Exposition Auditorium.

The Cameo Theater is to feature Cotton Allen and His 11 Trovatore Band in a "Charleston Revue" at that theater next week. A series of public Charleston contests will also be staged.

**Karl F. Simpson**  
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# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## MAJESTIC PLAYERS

The Majestic Theater,  
Waukegan, Ill.

### THE MAN WHO CAME BACK

A Sistare & Clarke Dramatic  
Stock Company Presentation.

Cast of Characters:

Mrs. Gaynes ..... Esther Evans  
Griggs ..... William Jule  
Thomas Potter ..... Oscar O'Shea  
Charles Reising ..... Aldis Bartlett  
Henry Potter ..... Richard Allan  
Captain Traveler ..... Jay Collins  
Olive ..... Cecile Elliott  
Marcelle ..... Bessie Burt  
Captain Gallon ..... Virgil Pritchard  
Walter ..... Emmett O'Shea  
Gibson ..... Edward Mac Arthur  
Sam Shew Sing ..... William Jule  
Blinksie ..... Jack Clarke  
First Girl (Opium Smokers) ..... Eve Kohl  
Second Girl ..... Agatha Karlen  
Togo ..... Emmett O'Shea

*The Man Who Came Back* has been reviewed in this publication before and need be described no further. Rather it is the purpose of this recital to call attention to what Horace Sistare and Henry G. Clarke have achieved in the "stock graveyard of the Midwest"—Waukegan, Ill.—where the Majestic Players are now on their 21st week and where the organization is increasing in prestige and intake every week. According to Mr. Sistare it was the coming of Oscar O'Shea, noted actor-director, to the organization that turned the tide to prosperity and shaped the decision of Sistare and Clarke to remain in Waukegan for two years. Their decision arouses small wonder in the writer, who watched a packed house at the Majestic give its sold indorsement to a strong play given by a company so capable and intelligent as to give downright satisfaction to one who believes in stock plays as an institution of the theater.

Mr. O'Shea gives an inspiring portrayal of a role calling into expression a wide range of the emotions and their complexities. Mr. O'Shea rises to heights more than once with fire, poise and fine understanding, thereby evidencing the able actor.

Richard Allan is a young actor of stalwart build and impressive looks. Allan plays with fidelity and a certain versatile comprehension.

Bessie Burt gives a good performance. In the opium den scene Miss Burt brings fine forces into play, rising vividly above the degradation that envelops her. Throughout the play she reveals reserve energy and balance.

Cecile Elliott brings to her role qualities of comedy that breathe both pathos, philosophy and a humor that ups and downs fail to impair.

Charles Reising plays an unlovely role with force and precision. Edward Mac Arthur is one of the strong figures of the play. William Jule appears but briefly but he appears with marked effect. All of the others take care of their separate portfolios with entire credit.

Plays to be given in the near future by the company, are: *The Old Soak*, *East Is West*, *The Best People*, *The Bird of Paradise*, *Across the Street*, *Go Easy Mabel*, *The Bill of Divorcement* and *Kick In*.

FRED HOLLMAN, CHICAGO.

### Jimmie Coots

Engaged for "The Half-Caste"

New York, Oct. 19.—When the company was being organized for the Walter Scanlon-back McClellan presentation of *The Half-Caste* Jimmie Coots, formerly of the James Carroll Players, was cast for a juvenile role, which he rehearsed until the producers decided it would add to their prestige by putting in a juvenile with a Broadway name, and they did so at several rehearsals with several juveniles, while Coots rejoined the Carroll Company at Pittsfield, Mass., until he was recalled for *The Half-Caste*.

Last week Coots appeared in the Carroll presentation at night and autoted to New York in time for morning rehearsal of *The Half-Caste* in this city, and autoted back to Pittsfield in time for the night performance.

Verily, Coots is not only versatile, but dependable.

### Trumbull Players

Waterville, Me., Oct. 17.—Lawrence Trumbull, directing manager of the Lawrence Trumbull Players, a rotary stock company during the winter, has established his company for a winter season of stock, opening Monday last with *Isabelle Good* as leading woman.

WINNIFRED AXTELL



Daughter of Manley Axtell, part owner of the Hilda Morgan repertoire companies, was born in Vicksburg, Mich. At the age of 14 Winnifred was ingenue-lead of the Hilda Morgan Rep. Company on tour the West. Later on a member of the Wardell Players, Rockford, Ill., and now winning additional laurels as leading lady of the Malden Players at the Auditorium Theater, Malden, Mass.

### The Burton-Garrett Players

Racine, Wis., Oct. 17.—The Burton-Garrett Players opened their season at the Orpheum Theater in *The Best People*. The Players returned here with many new faces and everyone received a hearty welcome.

The entrance of Marjorie Garrett on the stage was a signal for much enthusiasm in the packed house and the play was stopped for fully 20 minutes while she received a wagonload of flowers and the keys to the city and many other lovely tokens tendered by the dramatic fans.

The stage settings were painted by Leland B. Ward. The company includes Pearl Ethier, Charles Philipps, Marjorie Garrett, Catherine Clegg, Roscoe Patch, Robert Burton, Kitty Kirke, Jay Collins, Roberts S. Blakeslee, Bob Farfan and Betty Colter.

Several additional people were used for the opening performance and possibly the most distinguished of these was Betty Colter, who was loaned to Mr. Burton for the occasion by the Andy Wright Attractions.

### William Courneen Players

Wilmington, Del., Oct. 17.—The Garrick Theater reopened October 12 for a season of stock with the William Courneen Players, headed by William Courneen and Ruth Floyd. *Nice People*, the opening play, was well received by the capacity audience that included Governor and Mrs. Robinson.

The Garrick Theater, recently acquired by the Stanley Company of America, has been renovated, redecorated and refurbished with new carpets and a magnificent velvet drop curtain.

Associated with Mr. Courneen and Miss Floyd are Jean Arden, Virginia Zollman, Frances Curtis, J. Paul Scott, Franklin Munnell, Hamilton Christy and J. Wesley Givens, with George V. Brooks as the director.

Flowers for the opening were sent to Miss Keim, lessee of the Garrick, by the playhouse management here, the Stanley Company, J. Harry Harkins, manager of the Hotel du Pont, and many other personal friends who have assured her and the Courneen Company of their support.

### Harkins Players Are

Commended by Press

New York, Oct. 17.—*The Evening Telegram* and *The Daily News*, of St. John's, Newfoundland, commend W. S. Harkins highly for the players and plays that he has brought to that city for presentation. Both papers devoted a full column each to a review of *Spring Cleaning*.

## E. E. Clive Players

Most of Old Favorites Return—  
Two New Members in the  
Ranks—Start Season Auspiciously—New Plays

Boston, Oct. 17.—When E. E. Clive, directing head of the resident repertory company that holds forth at the Copley Theater here, went to Europe at the close of last season, he went with the express purpose in mind of acquiring some new plays for presentation this season, with a view to making the Copley Theater a producing center, as he holds the American rights to all plays he brought over. He purchased 22 new plays, one of which, *Captain X*, he tried out recently. It read well but didn't play so well. He followed with another one, *The Jeffersons*, a comedy by Vincent Douglas which shows much better promise.

*The Jeffersons* tells the story of a mill owner in Lancashire who is fighting a losing battle against a new, unscrupulous millman, who hopes to put his rival out of business despite the fact that the rival's concern is an old and well thought of one. When the first mill owner is almost licked a peppy American appears on the scene with a new invention which will increase production and cut down costs, so the almost-beaten manufacturer accedes to the demands of his striking workers and proceeds to carry on a seven years' fight which proves successful in the end. Meanwhile his daughter has fallen in love with the son of his rival which threatens to disrupt everything until his wife plays her trump card, an old love letter, which causes much comedy and is the means of producing the happy ending, the consolidation of the two mills and the beginning of a friendship between the old business rivals.

Among the old favorites in the cast are E. E. Clive, Victor Tandy, C. Wordley Hulse, Jessamine Newcombe, Alan Mowbray, Katherine Standing and May Ediss. Elpheth Dudgeon has also returned. The two new players are Charles Vane, who was with Henry Irving for 10 years, and a young man named Terrence Nell, both of whom Clive brought back with him from England.

Among the other plays Clive has are *The Right To Strike*, *The Creaking Chair*, which played for eight months in London last season; *Young Pearson in Pink*, which ran for two years in London, and *Grain of Mustard Seed*, by H. M. Harwood, whose *The Pelican* ran for two years in London and opens in New York next week. Representatives of several Broadway producers were recognized in the house during the presentation of *The Jeffersons*, and it may be produced later on Broadway. JACK MURRAY.

### The Allen Players

Edmonton, Alta., Oct. 17.—The Allen Players, after an absence of two years, during which time they enjoyed a successful run at the Empress Theater, Vancouver, reopened a season of stock at the Empire Theater here for an indefinite engagement. A packed house greeted them warmly. The opening presentation was *The Best People*.

Verna Felton, the featured player, always a favorite here, was given a tremendous welcome on her first appearance. Not far behind were the other old favorites, Lee C. Millar, Mrs. P. R. Allen and Doris Brownlee. Miss Brownlee is an Edmonton girl who made her first appearance with the Allen Players here three years ago. She has made great strides in her art and got every bit of value out of the part of the chorus girl, Millie.

Lee C. Millar is stage director, having served for a long time in a similar capacity with Leo Ditzschstein.

The other members of the company include Mary Henderson, a young player, but evidently a find; George R. Taylor, Sr.; George R. Taylor, Jr.; Millicent Hallatt, Sam Bardsley, Frank G. Vyvyan, Sherold Page and Howard Van Alstyne.

The company will lay off whenever the theater is required for road attractions.

### Bonstelle Company Reorganized

Detroit, Mich., Oct. 17.—Among the new faces in the Bonstelle Players when that company reopens here next week at the Bonstelle Playhouse will be Jessie Royce Landis, Gale Sondergaard, Martin Burton, Melvyn Douglas and Mary Hill. The Misses Landis and Hill are former members of Miss Bonstelle's company. Miss Landis will be the leading woman and Donald Cameron the leading man.

## Somerville Players

Entire New Company Presented  
"The Best People"

One Matinee Dropped—Season Opens Up in  
Good Shape

Somerville, Mass., Oct. 17.—The Somerville Players opened their regular season at the Somerville Theater with *The Best People*. Clyde E. McArdle, managing director, has always assembled a good band of players, but this year's troupe seems to be a little better than any company we have viewed previously.

The play itself has been reviewed previously in these columns and is pretty well known so we will pass over it. The company assembled for this season is a very strong one, consisting of Arthur Chatterton and Marjorie Foster, veterans of several seasons with Poll and both excellent leads whose ability adapts itself easily to the many varied roles stock leads are called upon to portray; Mrs. George A. Hibbard, widow of an ex-mayor of Boston, a very popular local favorite and an excellent character woman; De Forest Dawley, who was with the Desmond Players in Philadelphia for four years; Samuel Fried, who has directed on Broadway for years; John Dunton, last seen in *The Miracle*; Mark Kent, who was at the St. James in Boston for several seasons; Joan Gilbert, formerly Eleanor Brownell, another local favorite and good performer; Grace Hayle, who has appeared in stock in Columbus and Toledo, O., and Vivian Barry.

*The Best People* was staged under the direction of Thomas A. Magrane, with S. K. Fried as associate director. George Lord does the art work. Al Bertolami and his Somerville Players' Orchestra is supplying good music again this season.

McArdle has selected an excellent list of plays for presentation this year, among them being such good ones as *Little Miss Bluebeard*, *The Woman in Bronze*, *The Bride, The Outside*, *Judy Drops In*, *The Goose Hangs High* and many others. As is the usual custom an occasional musical show will be given during the season and the last several weeks will be devoted entirely to musical comedy.

Hal Munn will replace Douglas Hunter, juvenile, during the course of the next few weeks. JACK MURRAY.

## Standard Sayings

By HARRY CLAY BLANEY

Frank Fleider, with the Mae Desmond Players at the Desmond Theater in the Philadelphia presentation of *The Monster*, gave great satisfaction to capacity houses throughout the week. *The Devil Within*, *The Girl Who Came Back*, *Houses of Sand* and a big revival of *Graustark* will follow.

*The Spider*, a mystery play, was presented by the Oliver Morosco Players at the Willis Theater, Bronx, New York. *Tarnish*, which ran for a solid year at the Belmont Theater downtown, will shortly be produced at this house.

Jimmie Carroll has presented *The Devil Within*, *Cheating Husbands* and *Houses of Sand* at his Colonial Theater, Pittsfield, Mass., and has decided to play all three of these plays with his St. John company.

Earl Ross, of Rockford, Ill., will present *The Seventh Guest*, *The Call of the Heart* and *Five o'Clock*.

Henry Duffy, of San Francisco, will present *Tarnish* at either his Alcazar or his President theater.

O. E. Parsons, New England stock producer, formerly of Gloucester and Lawrence, is negotiating a new location.

Arrangements have been completed by the Standard Play Company with J. Grand Anderson, the well-known English theatrical man, for a production in London of the American farce, *Not Tonight, Dearie*. Mr. Anderson has already given the play a tryout for a week at Rugby—where it met with such success that he has decided to give it an early production at a West End theater in the British metropolis.

Eugene Bertram has secured the English rights for *The Unkissed Bride* for an early showing in London. This farce has been successful for American stock companies for several seasons.

Jack Ball and Frank Hawkins are preparing to close a successful stock season due to negotiations for a new location.

Harold Hevia is negotiating a location for a season of stock.

Walter S. Davis and his company at the Star Theater, Pawtucket, R. I., have contracted for *The Miracle*, *Help Wanted*, *Connie Goes Home*, *The Devil Within*, *The Six-Fifty*, *Mill-a-Minute Kendall* and *Sue Dear*.

COMMENTS

Gladys Pabst is now a member of the stock company broadcasting dramatic plays in tab. form for Station WJNY, Roosevelt Hotel, New York.

Katherine M. Bauer, having closed with the Sherwood Players, is now with the Jane Hastings Players, at Ithaca, N. Y.

William Melville communicates from Philadelphia that there is no foundation in fact for the rumor that he failed to fulfill a contract with the Harder-Hall Players at Paterson, N. J. Mr. Melville writes that he had some talk with Mr. Hall, but no contract, as at the time he was under contract to Crosby Galge, and he is now with the H. B. Warner company in *Silence*.

Clay Clement, who succeeded George Gaul and Walter Gilbert in the leading role of *Aloma*, will operate a stock company at Utica, N. Y., with Mary Frye as leading woman.

Adrian S.-Perrin, of New York, directed rehearsals of the Times Square Players' production of *Wildflower* at Fall River, Mass. Diana Farris, leading woman of the company, will play the part originally created by Edith Day.

Carroll Daly, director of productions for Casey & Hayden's Brockton Players, called on the local manager, Jimmy Hayden, to play the juvenile role in *The Silent Witness*, and Jimmy did it with honors.

Clyde McArdle, directing manager of the Somerville Players, recently obtained considerable publicity for his company by the house orchestra broadcasting a half-hour concert previous to the presentation.

Frederick D. Lomas, director of productions of the Times Square Players, at the Academy of Music, Fall River, Mass., presented *The Alarm Clock* during the past week, to be followed by *Wildfire*, with an augmented cast and chorus. Diana Farris, leading woman, and Helen Travers have become great favorites with the local patrons.

Adrian Perrin rehearsed the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, last week in *Irene*, with an augmented cast that included Eleanor Marum for the role of Eleanor and Marguerite Te Beau in the role of Mrs. Chester, supplemented by 10 selected choristers engaged thru the Rycroft-Perrin offices.

Alney Alba, a new member of the Gene Lewis-Olga North Company, at the Lyceum Theater, Memphis, Tenn., won instantaneous favor with the audience in her portrayal in the presentation of *Grustark*. Gene Lewis, directing manager, has issued an invitation to the patrons to become critics of plays and players. Criticisms considered worthy of the title are rewarded with free seats.

The Miles Players opened at Ferry-Field Theater, Detroit, Monday night in *Rose-Briar* at a packed house and made an instantaneous hit with their audience.

D. M. Deary, new second lead, and Martha Morton, second woman, will make their first appearance with the St. Charles Players at the St. Charles Theater, New Orleans, La., in *The Fool* week of October 18.

Margaret Marriott, after an absence of several weeks, has returned as leading woman of the Savoy Players at the Savoy Theater, Los Angeles, in company with George Leffingwell, Eddy Lawrence, Edward Porter, Vane Calvert, Florence Silverlake and William Heater.

Caroline Butterfield Makes Stage Debut

Grand Rapids, Mich., Oct. 17.—Caroline Butterfield, daughter of Col. W. S. Butterfield, who controls a circuit of theaters in Michigan, made her stage debut with the Broadway Players at the Regent Theater Sunday, October 4.

Miss Butterfield graduated from Vassar College last June. While there she specialized in dramatic work, having staged many of the college plays given by her fellow students.

Miss Butterfield has adopted the stage name of Ann McCord and her portrayal of the Ingenua in *Buddies* with the Broadway Players was highly commended.

Bennett Organized Cast for Oak Park Stock Company

Chicago, Oct. 17.—A. Milo Bennett has completed the organization of the cast of the new stock that will open in the Warrington Theater, Oak Park, October 19. Fred Weber, who has been publicity man for the Cort Theater for some time, is the manager of the new company. Richard Morgan and Pearl Hazelton have been engaged for leads. Others in the cast are Frank Gallagher, heavy; Dixie Dow, second business; Gus Bohan, juvenile; Harrison Rankin, general business,

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and Mr. and Mrs. Albert Lando. Mr. Lando is to be stage director. The opening bill will be *Peg o' My Heart*, to be followed probably by *Steve*, which ran five months at the Princess Theater here. Mr. Bohan, of the cast, formerly operated the Circle stock in Dallas, Tex.; also a stock at San Antonio. He played juvenile roles in his own company. Mr. Bohan is a brother of Sibylla Bohan, star in *Rose-Marie*.

Staten Island Stock

Staten Island, N. Y., Oct. 17.—The Harder-Hall Players, of Passaic, N. J., will play a three-day engagement here October 26, 27, 28, at the Liberty Theater, due to the rental of the Playhouse, Passaic, N. J., to the Elks' Club for its annual minstrel show.

Robert Bentley, leading man; Edith Spencer, Warren Wade, Marion Eburne Hall and J. Harrison Taylor, local favorites, will appear in the cast of *Stg Cylinder Love* for the special engagement.

**LOS ANGELES**  
WILL J. FARLEY

Los Angeles, Oct. 13.—With the fair season practically over in this territory, and the advent of the first rains, the field will be given over mainly to indoor events during the winter. The season of opera just closed was a huge success in every way, and the coming year will find it still better, due to the confidence instilled in the promoters by this year's attendance and support. Austin McFadden this week opens his El Patio Ballroom, said to be the largest in the world, and it will be a great event. Of Spanish design, the ballroom has wonderful color effects. It represents a cost of \$700,000, and the floor space covers an area of 54,000 square feet. The dance floor proper covers 80x180 feet and is laid in mosaic design of rosewood, beech and mahogany, a very unique effect; 10,000 electric lights have been installed and the color effects are wonderful. Carlyle Stevenson's Orchestra will supply the music.

W. F. Chamberlain arrived in Los Angeles this week, bringing with him Mrs. Chamberlain, who is very ill and will probably have to undergo an operation. Chamberlain was compelled to leave the management of the side show with Al G. Barnes' Circus due to his wife's illness.

The big Eastern Star Exposition is over and it proved to be a success in many ways. The attendance was tremendous and the decorations were the most beautiful of any yet seen here. But from the concessionaires' standpoint it was a little disappointing, and many of those having stands did not profit much. Bert Shaw handled the show with ability and skill, and to him is due its wonderful success.

One of the prominent and pretty spots on the Valley boulevard, the inland route to all cities south of Los Angeles, is the Gay Lion Farm. It has a unique crowd typical of the zoo, and automobiles crowd the entrance each Sunday. Nothing but lions are exhibited and there are nearly 100 of them.

The city of Venice, which recently voted to annex to Los Angeles, will become part of the city December 15.

Mrs. William Desmond, whose stage name is Mary McIvor, suffered a nervous breakdown the past week and was taken to a sanitarium at Long Beach, where she will have to remain for at least 10 days.

H. B. Chipman, son of Bert Chipman, the well-known circus agent and treasurer, has been made manager of the Garden Theater in Hollywood.

Another legitimate theater to cost \$500,000 will be constructed in this city, according to W. T. Wyatt. The playhouse will be known as the Wyatt Theater and will play stock.

The Abner K. Kline Shows was this week again awarded the contract for the midway attractions at the coming California Orange Show at San Bernardino.

"Hinkey-Dee", the dance that is a hit with the *Little Nellie Kelly* show now playing here, has found its way into the dance halls, and is making a great hit as the Charleston. George McCarthy, manager of the Cinderella Roof, has announced the first contest on this new craze.

The A. B. C. Attractions is playing Fresno for the third time this season, and on each visit has made money.

L. E. Behmeyer, who directed the destinies of the season of opera here at the Philharmonic, gave his opinion at a banquet that in three years 20 weeks of grand opera by artists of the Metropolitan and Chicago grand opera companies.

George French, with the Levitt-Brown-Huggins Shows all season, will make an

auto tour out of here to Yuma, Ariz.; El Paso, Tex., and Phoenix, Ariz., before locating in the city for the winter.

Al (Big Hat) Fisher, pilot and agent of the Abner Kline Shows, arrived in the city this week, minus the big hat. He was decked out in the latest style green felt, and states that the show is still booked extensively in Southern California.

The *Gold Rush* will be forced to vacate at Grauman's Egyptian Theater on November 1 to make way for *The Big Parade*, rehearsals for the prolog of which are already under way. This World War picture will, it is said, have the greatest of the Grauman prologs.

The Pacific Coast Showmen's Association appointed its committee to take up the matter of winter entertainment for the membership. The list of delinquents has been given the committee and many members will be dropped at subsequent meetings. The thinning-out process is expected to add much strength to the association, as well as allow the officers to know just how far they can go in entertaining its membership.

Mr. and Mrs. John Miller have returned from an extended trip thru the State with the Harold Lloyd feature, *The Freshman*.

Holka Polka

(Continued from page 10)

Anyway, this Czecho-Slovakian holiday is mostly Greek to folks over here. To make matters worse, the book is practically humorless, and neither May Vokes nor James C. Morton is able to put enough comedy into the dolings to stir up one good laugh! Imagine a musical comedy or an operetta without one good laugh! Even if there were no comedy in the life of the Czecho-Slovakians, the adapters of the book might have put some into it. Nobody every represented the Swiss as a funny people, yet look how many laughs Leon Errol is getting out of his Alpine setting in *Louie the 14th*.

The singing and dancing are about the only things of merit in the show. Orville Harold, of course, is the big treat in the vocal line, and his high notes are the peak of the entertainment. A good operetta could be built around a singer like Harold, but *Holka Polka* is not it. Daughter Patti has a little better chance and does very well with it, but she, too, could be employed more advantageously.

In keeping with the current vogue, there is a large and active singing ensemble, with the male division featured. It is not a very well matched group, however. The singing schools probably have run out of stalwart sixfooters. But they can sing in good style, and, as you might guess, their big number is a drinking song. No operetta considers itself complete nowadays unless it has one of these drinking songs. Some are sung to the tapping of steins, some to the bumping of mugs, others to the touching of golden goblets, and still others to the clinking of just plain glasses. Tea cups are next, and by the time every kind of drinking receptacle has been used it is possible that people will have had their fill of anti-prohibition songs.

Besides the good singing of the Harolds and the assembled chorus, there are two robust and melodious voices in Harry Holbrook and Robert Halliday. Holbrook and Halliday also take part in the love interest of the play. It is a very matter-of-fact love interest—too matter of fact to answer the requirements of an operetta—and it is performed in the most brisk and businesslike manner imaginable. Holbrook particularly is much more businesslike than romantic or sentimental. He is too forceful, too intense, too hasty and too direct about everything. It's all right to be snappy, but rushing is something altogether different. And any director ought to know that love, especially continental love, doesn't manifest itself after the style of a book agent negotiating a sale.

Altho there is little originality in the score, a few of the melodies are quite tuneful, and at least one of them is bound to be carried home, because, in addition to being an easy and reminiscent air, it is plugged so persistently thruout the show that it is just forced to stick. Several of the working ensembles are very clever and colorful, but even the "holka polka" number, which is the best of them all, doesn't hold the audience intact when that dance is repeated near the end of the show.

Painful tho it is to record the matter, *Holka Polka* follows the never-changing mode in hitting its third act upon the inevitable quarrel at the end of Act II, which, as you know, always ends with these same words:

He: "But won't you let me explain?"  
She: "No."  
She: "I never want to see your face again."  
And this in a Czecho-Slovakian operetta. It certainly is a small world after all.  
DON CARLE GILLETTE.

A London Letter

(Continued from page 25)

ills that theatrical flesh is heir to) by antagonistic references to the efficacy of the Actors' Equity of America in respect of this evil. Carson replies with unanswerable logic to those who consider that anything but strong trade union regulation can assist in the uplifting of the theatrical profession. He says:

"We made a passing allusion in a recent article to the way in which American actors—thru the Equity Association—are protecting their ranks. Miss Kington replies that anyone is eligible for the Equity Association. That is, we understand, by no means so. There is a two years' qualification for membership, the performers can be enrolled upon payment of entrance fee and subscription, remaining without any voting rights until they become qualified. But even if anyone were eligible for the Equity Association, this eligibility would carry with it an obligation to observe those economic and artistic conditions which American actors as a corporate body hold to be necessary to the welfare of their profession. We believe that this corporate unity secured by American actors will have an enormous influence for good upon the standard of their art."

Brevities

Norman Maedermott has a remarkable list of plays for his forthcoming season at the Everyman Theater. Among these is an adaptation for which he himself is largely responsible of the famous novel, *Sweet Pepper*, of which it is said more than 200,000 copies have been sold. Maedermott's only difficulty in regard to this play is to find a suitable leading lady and in glancing around our theater I am struck by the fact that for a part demanding the requisite physical charm, technical proficiency and emotional flair, we are in no too good a way. There is one actress, an American, who seems eminently suited for this part, Tallulah Bankhead.

Another actress who could hold her own in such a role is Dorothy Holmes-Gore; in regard to whom I rejoice to see prophetic bread which I cast on the waters years ago returning after many days. For Miss Holmes-Gore has achieved a major triumph in her provincial tour of *Saint Joan*, having indeed bowled out the critics and public and won a veritable furore of praise for her portrayal of the maid.

Huntley Wright has secured a farcical comedy by Brandon Fleming and Bernard Merrivale called *The Bull Pup*, with which he proposes to enter the ranks of actor-managers shortly.

Monckton Hoffe's new play, *Cristilinda*, will shortly be presented at the Garrick by Leon M. Lion. *Corba*, which is still doing good business, will be moved on to another theater.

The leading part in *Lavender Ladies*, in which Olga Lindo made her first prominent success when it was first produced for a special performance, will shortly be retaken by Miss Lindo, who had it not been for her engagement in *Rain*, would probably have appeared in the part when it was presented by the Nettlefold management at the Comedy not long ago. From Sadie Thomson to the saccharine innocence of *Lavender Ladies* is a far cry, but not too far for this brilliant young actress.

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NEW YORK

# MUSICAL COMEDY



(Communications to 1560 Broadway, New York, N. Y.)

## "Artists and Models" May Be Sent to Spain

### Shuberts Negotiating for Theater in Madrid in Which To Present Spanish Edition of Revue

New York, Oct. 17.—Following close upon the establishment of the Shubert interests in London comes the news that these producers are now negotiating for a theater in Madrid, in which to present a Spanish edition of *Artists and Models*. Juan Cordiguez, a prominent theatrical man and bull-fight promoter of that country, is now in New York making arrangements to act as the Shubert agent in the venture.

Altho such famous contemporary artists as Raquel Meller, Trini, Isabel Rodriguez, Lucretia Bori, the Cansinos, Jose Alessandro, Jose Mardones and others have come from Spain, that country is still regarded from a theatrical standpoint as the most backward in all Europe. It is virgin territory so far as the modern theater is concerned. The best has always gone out of Spain, instead of coming in. So the Shuberts will be pioneers in the matter of introducing sophisticated drama and musical comedy in that country.

*Artists and Models* was chosen as the first exhibit primarily because the color, music, movement and humor of the revue are consistent with the psychology of the Spaniard. The company that will go over to Madrid is now being assembled. American singers and dancers will be sent over, while Spanish actors will be depended upon for the sketches.

Cordiguez, who is said to own theaters in Madrid, Barcelona, Seville and Saint Sebastian, says that Spain is theatrically a thousand years behind the times. He marveled at the modern efficiency shown him while on a visit backstage at the Winter Garden, where the current *Artists and Models* is playing, and is going to adopt some of these up-to-date methods in his own theaters when he returns.

## Marie Dressler Retires To Deal in Real Estate

New York, Oct. 17.—Marie Dressler, after 35 years on the stage, is to abandon the theater and become a real estate agent, according to announcement which she made last Wednesday night at a dinner of the American Woman's Association at the Hotel Plaza. She explained that she was retiring because she felt that "actors and actresses cannot compete with theatrical managers any more and things are getting to be too uncertain for stagefolk."

Miss Dressler, who was last seen on Broadway in *The Dancing Girl*, at the Winter Garden, is going to Florida to deal in real estate and expects to take an interest in the new Ritz-Carlton Hotel which the Mizner Development Company plans to erect in Boca Raton, near Palm Beach. After 35 years in the real estate business she may find that profession a bit uncertain too.

## Lee Sisters To Leave "Topsy"?

Chicago, Oct. 16.—It is reported that the Lee Sisters, heading the second company of *Topsy and Eva*, will leave the show after its Omaha date next week. The company opened in St. Paul and is said to have scored a big hit in both that city and Minneapolis. White Sisters, it is said, will succeed the Lee girls as heads of the second company. The Whites played for a time with *Topsy* on the Coast.

## "Marigold" Title Changed

New York, Oct. 17.—The title *Marigold*, announced last week by Alex A. Aarons and Vinton Freedley for their impending production of the new musical comedy by the Bolton-Thompson-Gershwin combination with Queenie Smith, Eddie Buzzell, Andrew Tombes, Harry Watson, Jr.; Janet MacDonald and Allen Kearns heading the cast, has been changed to *Tip-Toes*. The piece went into rehearsal this week.

## "Scandals" Road Tour Starts November 14

New York, Oct. 17.—George White's *Scandals* will close at the Apollo Theater November 14 to take up its road bookings the following Monday in Boston. White has leased the Apollo for eight weeks to one of the big motion picture concerns for a showing of a feature film.

DENNIS KING



—Photo by Wide World Studio, N. Y. New Broadway star, appearing in the title role of "The Vagabond King", the Russell Janney operetta at the Casino Theater. This clever young actor, who has played a variety of parts ranging from Shakespeare to musical comedy, was elevated to stardom two weeks ago in recognition of the big hit he is making in the Janney production.

## STERLING HOLLOWAY TO DOUBLE AT CIRO'S

New York, Oct. 17.—Sterling Holloway, the clever impersonator-comedian of the *Garrick Gaieties*, will be featured in the new revue at Ciro's night club after his regular performance at the Garrick Theater each night. Several songs have been written especially for his impending cabaret appearance, which will begin in about a week. Holloway, teaming with June Cochrane, is the singer who put across *Manhattan*, a number which is generally conceded to be the hit of the season so far.

## Florence Moore To Play In New "G. V. Follies"

New York, Oct. 17.—Florence Moore will be the principal comedienne in the new edition of the *Greenwich Village Follies*, which goes into rehearsal next week under the direction of Hassard Short. Miss Moore has played in the *Music Box Revue*, either on Broadway or on the road, for the past four seasons. A. L. Jones & Morris Green, producers of the *Follies*, have had their eyes on her work for some time, according to report, and they rushed to sign her up as soon as her previous contract had expired.

Others already engaged for principal roles in the impending revue include Tom Howard, Frank McIntyre, Rene Riano and Irene Deirov.

## Enlarging Century Stage For "A Royal Pretender"

New York, Oct. 17.—The stage of the Century Theater, the largest legitimate playhouse in this country, is being enlarged by considerable increment of the forestage to receive the tremendous production of *A Royal Pretender*, which is due to make its Broadway debut there the week after next. The Shuberts' new superoperetta is designed on a scale so huge that only the Century was deemed adequate for its proper presentation, but even that monster house was found to be insufficient when subjected to actual measurements. At the out-of-town showing in Newark this week performers were compelled to use the stage boxes for some of the action.

## Eddie Foy To Tour Country In Revival of "Casey Girl"

New York, Oct. 17.—Eddie Foy will head a company of 30 players in an impending tour of the country in a revival of *The Casey Girl*, Willard Mack's first musical play, with lyrics by William Jerome and score by Jean Schwartz. Jo Sullivan is heading the group of sponsors and the production is now in rehearsal at the Shubert Theater here.

## BOSTON "ROSE-MARIE" CLOSING OCTOBER 31

New York, Oct. 17.—Arthur Hammerstein has decided to end the Boston run of his *Rose-Marie* Company, headed by Madeline Massey, October 31. When the piece finally departs from the Majestic Theater in the Hub City it will have held a Boston stage longer than any other musical play or operetta in theatrical history. The company opened its engagement there last April and not only has it established a record but it established the run by bridging a summer. Box-office reports still show sellouts for practically every performance, according to advice received from Boston correspondents of *The Billboard*. *The Daughter of Rosie O'Grady*, the Pat Rooney-Marion Bent show, holds bookings on the Majestic Theater for November 2, so Hammerstein has no choice about continuing the run of *Rose-Marie*.

## Frances Williams To Sing Geo. Gershwin's "Rhapsody"

New York, Oct. 17.—George Gershwin's *Rhapsody in Blue* will figure in another experiment in American jazz when Frances Williams, the feature "blues" singer and Charleston dancer from *Artists and Models*, sings a vocal adaptation of the already famous number as part of her contribution to the impending special matinee performance of *Jay Brennan* and Stanley Rogers in a modern clothes *Romeo and Juliet* at the 49th Street Theater. Miss Williams has what has been described as a true syncopated voice and is therefore one of the few singers who could even attempt the complications of the rhapsody, which was one of the first endeavors to dignify jazz. Dave Dryer, the songwriter, has written a lyric for Gershwin's composition and Miss Williams has been practicing daily. Both Gershwin and Paul Whiteman have expressed great interest in the experiment, and the composer has himself been assisting Miss Williams to master the piece.

The plans for the special matinee have been completed and the participants are said to be studying their lines. Rehearsals, which will only take a few days, have been held up awaiting Alexander Leftwich, the Shuberts' general stage director, who is to stage the burlesque, or whatever it will turn out to be. Phil Baker and Aline McMahon are the most recent volunteers for the cast.

## "Rose-Marie" Prima Donna Objects to Going on Road

New York, Oct. 17.—Desiree Ellinger, the English prima donna brought over here a short time ago by Arthur Hammerstein, and who recently replaced Marie Ellis in the original company of *Rose-Marie*, at the Imperial Theater, after having played the role in the Boston company, has appealed to the Actors' Equity Association to decide whether or not Hammerstein has the right to send her on the road with another company of this musical comedy. Hammerstein claims that his contract with Miss Ellinger, which runs until next May, calls for her to play in *Rose-Marie* in any part of the United States, and that his reason for sending her out to join a different troupe is in order to allow the prima donnas of his other companies of this production an opportunity to appear on Broadway. Miss Ellinger is said to base her objection to travel partly on the fact that she risked her life by flying from Boston to New York by airplane to take over Miss Ellis' role in an emergency. Equity will have the case arbitrated next week.

## ADA-MAY STARRING

New York, Oct. 17.—Ada-May, who took over the feature leading feminine role in *Captain Jinks*, at the Martin Beck Theater, from Louise Brown at the matinee performance today, will be starred beginning next Monday. Joe E. Brown and J. Harold Murray, who have been cofeatured with Miss Brown, will remain with their names after the title, while Ada-May's goes up in electric lights over *Captain Jinks*.

## Dan Douglas in "Riquette"

New York, Oct. 17.—Daniel Douglas, formerly of the original company of *No, No, Nanette*, has replaced Walter Behan in the cast of *Naughty Riquette*, the new Mitzel show, at the Apollo Theater, Chicago.

## "Land of Romance" Cast Is Complete

New York, Oct. 17.—John Meehan and James W. Elliott have completed the cast for their impending operatic comedy, *The Land of Romance*, the book and lyrics of which have been written by Raymond W. Peck and the score by Percy Wenrich. The piece will open Monday in Providence. After a week there and a week in Hartford it will make its debut on Broadway on or soon after November 2.

Margaret Merie will have the prima donna role. Bernard Granville, John Hutchins, Joyce White, Thals Lawton, Stanley Forde, Robert Williamson, Clair Madjetta, Allen Waterous, Manart Kippen, Joseph Page Spencer, William Hassan and Walter Edwin will fill the other principal roles. The ensemble will include Audrey Van Liew, Vera Trett, Jack James, Nina Poizat, Edna Burford, Gladys W. Rulle, Bern K. Leavenworth, Tuxie Ondek, Rhea Rae, Doreen Roberts, Fred Cowhick, Sydney Edwin Sonken, Helene Bradley, Val Lester, Boulah Baker, Joseph Page Spencer, Frieda Ireland, William Hale, Edward Gorman, Edith Alexander, Davis Jordan, Dolores Lavin, Rosalind Baker, Eva Q. Bergonzi, Era Briggs, Sylvia Francis, John Egan, Maria Toledano, Jerome Watson, Edythe Mal, Dorothy Cowen, William Warren, Charliotta Hienn, Don Gauthier, Jack Gerlenes, Blanche Anthony, Lytle Stackpole and Alexine Fulton.

John Meehan has staged the production, Julian Mitchell has directed the ensemble and John Boyle has had charge of the dances. Max Bendix will serve as musical director, Charles C. Collin as company manager and Bartlett Cormack as press representative.

## Farrell-Poulliott Company Doing Nicely in Savannah

Savannah, Ga., Oct. 16.—The Farrell-Poulliott Musical Comedy Company, which is now in the fourth week of an indefinite engagement at the Savannah Theater, is meeting with fine success artistically, socially and financially. Manager Fred Wels of the Savannah Theater is being congratulated by his many friends for selecting a company of real artists to entertain local theater patrons this season and the members of the company are rapidly making themselves "home folks" and being welcomed as such. Their advertising in the local newspapers, their cheerful assistance in furnishing entertainment at the Municipal Park and for the Kiwanis Club, all bear evidence of their interest in Savannah and the local public is showing its appreciation by taking an interest in the Farrell-Poulliott offerings.

## Engagements

New York, Oct. 17.—Mary Milburn, sister of Ann Milburn who is now touring in *Sky High*, and Alice Bouden, now playing in *Gay Paree*, have been engaged by Rufus LeMaire to be featured in a new musical production which he will offer shortly in association with the Shuberts.

William Webster and William Kelsey have been signed, thru the office of Rycroft-Perrin, by the Shuberts for important roles in the new company of *Blossom Time* which opens Monday in Erie, Pa.

Jimmy Ross, Joseph Martelli, Sylvia De Frankie, J. D. Waish and Carolyn Ross have been signed for the sixth company of *The Student Prince* which makes its bow in Richmond, Va., Monday night. James Grady, Eugene Ordray and Clayton Frye have been engaged for the seventh company and George W. Williams, Jessie MacDonald, George Wiseman and Ezra C. Walck have been signed for the eighth company, both of which are now in rehearsal. All these players were placed thru the office of James Dealy.

## Changes in Casts

New York, Oct. 17.—Dorrine Glover has replaced Mildred Kelly in the cast of the *Vaults*, at the Earl Carroll Theater. New York. May Page had been added to the company.

Allan Rogers has replaced Sam Ash in the leading male role in *Rose-Marie*, at the Imperial Theater, New York.

Margaret Merie has dropped out of the cast of *Artists and Models*, at the Winter Garden, New York, to sing the prima donna role in *The Land of Romance*, which is soon to be brought to Broadway. Helene Pandresco has been added to the cast of *Artists and Models*.

Charles Brown has replaced Wilfrid Seagram and Hugo Cruze has taken over the role played by William McKinley in *Gay Paree*, at the Shubert Theater, New York. Nora Reed and Rosemary Farnor, of the ensemble, have been promoted to fill the roles played by Viola Griffith and Fern Leroy, who have dropped out of the cast. Lorraine Welmar has also retired from the company. Madeline and Catherine Luzon have been added to the chorus.

### Musical 'Vagabond King' Praised by E. H. Sothern

New York, Oct. 17.—E. H. Sothern, who rose to fame and fortune 25 years ago in the role of Francois Villon in Justin Huntly McCarthy's *If I Were King*, added his heartfelt praise to that which has been so generally expressed along Broadway during the last few weeks of the performance being given by Dennis King in the Villon role in *The Vagabond King*, the Friml musical play based on Sothern's old success, when he attended the matinee at the Casino Theater last Wednesday afternoon in company with Julia Marlowe, his wife and costar, and Daniel Frohman, who sponsored the production of *If I Were King* so many seasons ago.

After the third act the distinguished party went backstage to meet King in his dressing room. Sothern was much moved and after sincerely congratulating the new star he, in the presence of a representative of *The Billboard*, told King that he acknowledged him his successor in the role of Villon and offered him free access to all the old manuscripts and memoranda of the original play. Sothern paid many fine tributes to King's characterization and also expressed himself delighted with the musical production. He recalled the fact that when he first produced *If I Were King* in the fall of 1901 neither he nor the author had any great hopes for the play. Like a great many other huge successes, it was put on as a stop gap because another piece, *Richard Lovelace*, had failed. Of course, the "stop gap" turned out to be the big success. He played it for three years continuously, appearing in practically every city in America. He revived it in 1907 and played it at the Lyric Theater here in 1903 and again, and for the last time, at the Shubert Theater in 1916.

### Yvonne George Arrives For Century Roof Revue

New York, Oct. 17.—Yvonne George, the celebrated French diva, who made a big hit in this country two years ago with her singing of *Mon Homme*, arrived this week as a member of the Chez Fysher Cabaret, which is to be one of the principal features of the new revue being organized by the Shuberts for the Century Roof. Other members of the Fysher troupe who arrived this week included Nilson Fysher, director of the company; Mile. Hegoburu, noted French singer; Leo Bill, tenor, and Zibral, eminent Parisian comedian. Marie Kieva, Russian prima donna, and her husband, Nicolas Katkoff, also members of the Chez Fysher Cabaret, arrived last week.

### Musical Comedy Notes

Berta Donn, who recently left the cast of the Shubert musical comedy, *June Days*, has gone to Saranac Lake, N. Y., for a rest.

Olive Lindsay, formerly one of the show girls in Al Jolson's *Big Boy*, at the 4th Street Theater, New York, is now a specialty dancer in that production.

Otto Harbach is writing the libretto of a Russian operetta for Arthur Hammerstein, who will probably produce it after *The Song of the Flame* and *The Green Peach* have been launched.

Blanche Morton, the young daughter of James J. Morton, famous vaudeville headliner, is now playing the part of Mme. Hochspitz, the German ballet dancer, in *Captain Jinks*, at the Martin Beck Theater, New York.

Marion and Martinez Randall, who have just returned from a continental tour, were added to the cast of *Holka Polka* just before the opening at the Lyric Theater last week. They were last seen in *Wildflower*.

George Rosener's new book, *The Prejudices of Pan*, is now on sale in the book stores. Rosener is a member of the Winter Garden, New York, as is Joe Cots, publisher of the volume, and Lora Hoffman, who designed the cover.

Frank Holmes, a principal with Al Jolson in *Big Boy*, has appeared in all of Jolson's productions since 1911. He and the comedian, then a comparatively obscure actor, first appeared together at the opening of the Winter Garden in *La Belle Paree*.

The first outpost of the Charlot Revue of 1925, which Arch Selwyn will present at the Selwyn Theater, New York, beginning November 10, sailed for America on the Berengaria last Saturday. This installment consists of the managerial and stage staffs, which precede the company by a week.

Irving S. Cobb, the well-known author, yielded to the importuning of Julius Tannen and mounted the stage of the Earl Carroll Theater at last Friday night's

### Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Oct. 17.

IN NEW YORK		OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	152	
Big Boy.....	Aug. 24.....	64	
Captain Jinks.....	Sep. 9.....	47	
Dearest Enemy.....	Sep. 18.....	34	
Garrick Gaieties.....	June 18.....	161	
Gay Paree.....	Aug. 18.....	81	
Grand St. Folies.....	June 18.....	123	
Holka Polka.....	Oct. 14.....	5	
June Days.....	Aug. 6.....	85	
Louie the 14th.....	Mar. 3.....	263	
Merry Merry.....	Sep. 24.....	29	
No. No. Nannette.....	Sep. 16.....	38	
Polly.....	Oct. 10.....	7	
Rose-Marie.....	Sep. 2.....	573	
Scandals, George White's.....	June 22.....	147	
Student Prince, The.....	Dec. 2.....	368	
Sunny.....	Sep. 22.....	32	
Vagabond King, The.....	Sep. 21.....	32	
Vanities, Earl Carroll's.....	July 6.....	120	
When You Smile.....	Oct. 5.....	17	

IN CHICAGO		OPENING NO. OF DATE.	PERFS.
Ed Wynn.....	Sep. 6.....	54	
Eddie Cantor.....	Sep. 27.....	27	
Mizzi.....	Sep. 6.....	54	
Sky High.....	Sep. 27.....	27	
Student Prince, The.....	Feb. 22.....	306	

performance of the *Vanities*, regaling the audience with his inimitable stories for nearly 15 minutes. He received a big ovation.

Norman Phillips, Jr., youngest principal in musical comedy, now appearing with his dad and mother in George White's *Scandals*, at the Apollo Theater, New York, is making a reputation for himself as the "miniature Will Rogers". Last week little Norman addressed a meeting of the Rotary Club.

Ray Hughes, appearing in the *Vanities*, has been promoted from small bits to principal comedian in the new sketches just introduced into the revue. Earl Carroll declares that he has discovered a low comedian of great promise and intends to further exploit him in the Sunday night concerts at the Carroll Theater.

Stanley Forde last week won his suit against the producers of *Dearest Enemy*, the new musical comedy at the Knickerbocker Theater, New York, and the Equity arbitration board awarded him a total of \$2,650, representing salary due in connection with his dismissal from this production while it was trying out on the road. Bernard Granville represented Forde at the hearing.

*The Garrick Gaieties* has been given a new finale burlesquing George Bernard Shaw, Raina and Bluntschill from *Arms and the Man*, Dick Dudgeon from *The Devil's Disciple*, Caesar and his consort Cleopatra from *Caesar and Cleopatra* and Saint Joan from the play of that name. Alfred Lunt, Lynn Fontanne, Basil Sydney, Helen Hayes, Lionel Atwill and Winifred Lenihan assisted in directing the finale.

Constance Evans, former principal dancer in the first edition of *Artists and Models* and now appearing in *No. No. Nannette* in Australia, is acknowledged by the Melbourne critics to be one of the finest dancers of her type ever seen in Australia. *Everyone's*, the Australian theatrical publication, says: "Those who have seen Miss Evans state that her work commences where June Roberts left off."

Elmer Pichler, until recently a member of *The Student Prince* orchestra at the Jolson Theater, New York, has just been appointed director of ensemble and operatic coach at the Cincinnati Conservatory of Music. Pichler was formerly a conductor at the Royal Opera House in Budapest. With his two sons, Elmer Junior and Cornelius, he came to this country to escape political persecution. All three obtained places with *The Student Prince*.

Jack Donahue's seven-weeks-old daughter was formally christened last Sunday afternoon at a unique ceremony at the Donahue home in Douglaston, L. I. Little Miss Constance Marilyn Donahue was honored by the presence of all of her father's fellow players from *Sunny*, now playing at the New Amsterdam Theater, New York, and Marilyn Miller, the star of the piece, officiated as her godmother. Her own mother, Mrs. Donahue, was formerly known on the stage as Alice Stewart and acted in vaudeville with her husband under the billing of Donahue and Stewart. She retired two years ago to act as "house manager" for Donahue.

### ST. LOUIS F. B. JOERLING

At the Theaters  
St. Louis, Oct. 17.—*Rose-Marie* closes at the Shubert-Jefferson Theater tonight

after a very successful run. *Is Zat So?* opens for a week's run tomorrow night. Robert B. Mantell and Genevieve Hamper have been presenting Shakespearean and classic plays at the American Theater all week to only fair audiences.

At the Empress Theater the Woodward Players have *The Master Mind* scheduled for a week, opening tomorrow night.

Added features at the leading movie houses include the Watson Sisters, Joseph Littau's Orchestra and Agnes Neudorff, at the Missouri; Gene Rodemich and His Orchestra, featuring Ruth Fisher and Arthur Nealy, songsters, at the Grand Central; Benny Davis, Jack Denny and His Band and Martinez and De-Sevilla, at Loew's State, and Charles Huey, at King's Theater.

### Dane's Liberty Music Hall

Oscar Dane, general manager of the Liberty Music Hall, has added some new timber to the cast of the *Liberty Maids*, among those recently joining being Sidney Fields, straight man; Marie Collins, soprano, and Jimmie West, Jewish comedian. Dane has certainly made the Liberty Music Hall a successful venture and has accomplished what many said was impossible, establishing a successful burlesque stock house in the Grand avenue section.

### Pickups and Visitors

Col. W. I. Swain, owner of the W. I. Swain Shows, was in the city for several days on a buying expedition.

The St. Louis Tercentenary Shakespeare Society gave a luncheon in honor of Robert Mantell and Genevieve Hamper and some of the principals of their company at the Statler Hotel Tuesday.

R. M. Harvey, general agent of the Seils-Floto Circus, was in the city Wednesday.

Floyd King, part owner and general agent of the Walter L. Main Circus, was in and out of the city several times during the week making railroad contracts.

Harry Sanger, general agent of C. A. Wortham's World's Best Shows, has been in the city the last three weeks making arrangements for winter quarters of the show in East St. Louis, Ill. The show will close with the close of the Dallas (Tex.) Fair and then make the home run into winter quarters, arriving here about October 25.

John O'Shea, popular privilege-car owner on the D. D. Murphy Shows, arrived in the city Tuesday from Kennett, Mo., where the show is playing the fair, and on Wednesday evening went to the Missouri Baptist Hospital here to have a minor operation on his throat performed.

Clark B. Feigar, manager of the Walter Savidge Shows, left St. Louis again last week after a five-day stay here for Omaha, Neb., where he and his family will spend the winter.

Frank Payne, who at the start of the season was special agent with the C. A. Wortham World's Best Shows and later serving in the same capacity for the DeKreko Bros.' Shows, returned to the city this week to remain here for the winter.

Ed C. Talbott, general agent of the D. D. Murphy Shows, left over in the city for several hours Wednesday en route from Kennett, Mo., to his home in Chicago.

Billy Linderman, manager of the Seils-Sterling Overland Circus, at present playing in Southern Illinois, was a *Billboard* visitor Tuesday. He informed that the circus will close its season today and that the season has been most successful.

Chas. F. Harrison and J. D. Colegrove, operators of the H. & C. Theatrical Exchange, of Denver, Col., are in the city for a few days.

Others in the city included Chappie Becker, Joe Smith, Charles Alton, Jean Chapman, Frances Kelleher, Jack McCauley, Pauline Russell, Charles Goldie, Abraham Ivory, Bruce Adams, Lou Reals, Doris Claire, Fred Binder, Sylvia Pearl, Sammy Burns, Buddie Nichols, Ray Yearwood, Billy Young, Lena Daley, Eddie Shubert, Billy Mack, Lew Denny, James LaRue, Andy McCall, Dorothy Alexander, Reginald Bacon, Arthur Fox, Gene Bergman, Elwyn Eaton, Harry Sothern, Lawrence Krey, Thomas Lear, John Burke, James Nelli, Elizabeth Zachary, Theresa Larkin, Leona Powers, Bradford Hatton, Billy Moore, Charles Houseman, Bert Bertrand, Rae Bowdin, Gladys Yates, Janet Horton, Irene Comer, Edward Schilling, Albert Dwight, Frank Beeher, Charles Brockmeyer, Joe Wilson, Carl Schmidt, Joe McDonald, Frank Meyer, Leslie Abrams, Al Cohen, Patrick Kearney, Jules Hold, Olga Bernard, Elinore Gilchrist, Frank Cresl, Grace Adams, Harry LeVan, Alma Montague, Pearl Smith, Gertrude Ralston, Dottie Bates, Arthur Allard, Eddie Vaughan and Bobby Reed.

### From London Town

The Vaudeville Field  
By "WESTCENT"

P. R. S and South Africa

LONDON, Oct. 1.—Just a word of warning in case any American actor, or other, is engaged for South Africa direct from your side. The Performing Rights Society has just cleaned up the South African territory in the matter of corraling the majority of the theaters and other such places of amusement into paying tribute to them for the *ad hoc* performance of their property. The South African Trust theaters have fallen into line and also the municipalities. There are, however, one or two independent houses which want to put up a fight. They have cabled the V. A. F. as to their position, claiming that they can get an indemnity from the vaudeville artistes playing their houses by the indemnity clause in their contract. This the V. A. F. has advised all its members to refuse to agree to, as the V. A. F. refuses to allow its members to become the "shock troops" in the independent managers' fights against the P. R. S. It is true the works of Lawrence Wright, Francis and Day, and Feldmans are not in the P. R. S. group, but as the latter say they are the representatives of the various other foreign societies of authors and composers the line of demarcation as to which is copyright and which is not is a very difficult one.

### Pros. Here and There

Scott and Whaley are playing a short tour in the country and as a laughing success they rank in the A-1 class. They are very big favorites this side with a salary around the \$1,250 a week mark.

Ida Crisp is still cleaning up with her revue *Rattles*, in which she has the assistance of Pip Powell and Charlie Bell as the comedians. It was with Ida that Will Fyfe was first "discovered" by Tom Pacey with the result known to all.

There seems a good field in the "super" cinemas for entertainers of the real "concert" artistes type and we notice that men of the caliber of Nelson Jackson, the piano entertainer, are featuring in some of these mammoth houses. Yet the Cinematograph Exhibitors' Association is not "officially" taking kindly to the new trend of events.

There was a merry bunch of comedians on the Empire, Nottingham, bill the other week; Robb Wilton (Little Robin Redvest), Tom E. Hughes and Nixon Grey.

Betty Riskett seems to have been misquoted, that she wouldn't work again. She and hubby Jack are this week working for the Stoll people at Bristol. They say all the various managers with whom they are contracted have been more than good, and not one even threatened to cancel a date from fear. Betty is sure a plucky girl, and she received an ovation backstage the other night at the Victoria Palace when they both went down to thank all for their kindness. Everybody there was more than pleased to see them out again.

The passing of George Westland of Glasgow was rather sudden. He was of the Scotch-Scotch and had a decent following among the Glasgow performers. He was at one time with the Graham Moffatt Company in *The Concealed Bed*. In the fall of 1919 George started a minority movement in Glasgow which assumed serious proportions and caused the V. A. F. London officials to do a lot of hard thinking. Bayly and Voyce spent several week-ends in traveling the 800 miles double journey and at last they absorbed the insurgents' lock, stock and barrel, and appointed Westland as their Scottish representative. He was a keen worker but had been ailing, tho' not seriously ill, for some months past. His death was entirely unthought of.

The Wolves, which the Lupinos—Barry and Stanley—spent so much time on and of which Stanley Lupino, now your side, was the Grand First Player, has ceased entirely to be a professional order. With its London demise it still was kept alive by Paul Hall, of the Clarendon Hotel, in Manchester. The other day he told me they had so altered their con-

(Continued on page 49)

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# American Concert Field

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Pageantry *By* Izzetta May McHenry *Classic Dancing*

(Communications to 1560 Broadway, New York, N. Y.)

## Steinway To Broadcast Many Noted Artists Engaged for Kinsolving Series in Chicago

Under arrangements effected between Steinway & Sons and the Radio Corporation of America a series of concerts and recitals by eminent soloists will be broadcast from the new Steinway Hall on 57th street, New York City. The first of the concerts is announced for October 27, when a program will be given by Josef Hofmann, a symphony orchestra under the direction of William Mengelberg, and Fraser Ganac, baritone. On November 8 the concert will be presented by Walter Damrosch at the piano, Paul Kochanski, violinist, and they will be assisted by the Steinway String Orchestra. Other artists to be heard in the series are Mme. Schumann-Heink, Ernest Hutcheson, Guy Maler and Lee Pattison, the Elishuco Trio and several more yet to be announced.

## Two New Works Listed For N. Y. Symphony Concerts

Following its fall tour, the New York Symphony Orchestra will open its New York season in Carnegie Hall October 30, and Director Walter Damrosch has announced two new works for the initial concert. The Friday evening concert in Carnegie, October 30, Charles Martin Loeffler's *Memories of My Childhood* will be presented for the first time in New York, and the second new composition will be *Suite Anglaise*, arranged by Rauband from music written by composers at the Court of Queen Elizabeth. This will be given at the Sunday concert in Mecca Auditorium November 1.

## Second Concert for Benefit of Aged Musicians

The Emma R. Steiner Foundation, which has for its object the erection of a Home for Aged and Infirm Musicians, has announced its second concert in aid of the Building Fund for Thursday evening, October 29, at the Metropolitan Opera House, New York. Following the publicity which was given the Foundation after its first concert April 30 last, the need of just such a home as this has been evidenced in the appeals for aid and help which have reached Miss Steiner. As at the first concert Miss Steiner will conduct a symphony orchestra of 100 musicians, and will be assisted by artists whose names will be announced at a later date.

## New York Events

María Theresa, formerly one of the Duncan Dancers, gave her second annual recital at Carnegie Hall, October 13, before a large audience, in a program danced exclusively to music by Chopin. This young dancer is indeed an artist and possesses grace, a deep sense of the meaning of music, as well as being rhythmic. Especially well done were the group of *Mazurkas* and the *Humana Cycle* group.

Returning to the New York concert stage after an absence of several seasons, Beryl Rubinstein gave a recital of piano music in Aeolian Hall October 14. A program by Mozart, Bach, Liszt, Prokofiev and Godowsky served well to demonstrate that Mr. Rubinstein is a pianist of high rank, one who plays with much skill, polish and excellent technique.

## Dorsha To Open Second Season

Dorsha will open her second season of dance recitals in New York on Saturday evening, October 24, when she will present a program with the assistance of Paul Hayes and the Dorsha Dancers. The dates for the other recitals are announced as October 31, November 7 and 14, and on the evening of November 22 will be given an elaborate recital to demonstrate the progress of the Art Theater of the Dance which she inaugurated last season.

## Stock To Direct in Washington

Frederick Stock, director of the Chicago Symphony Orchestra, has been chosen to conduct the dedication festival program at the opening of the new hall for chamber music in Washington, D. C., on October 26. The festival is under the supervision of Mrs. Frederick S. Coollidge and several of Mr. Stock's own compositions will be included on the three-day program.

Rachel Kinsolving, who for several years has managed concerts in Chicago, has announced the artists to be presented in the several series to be given in the 1925-'26 season. For the 11th season at the Blackstone Hotel the artists engaged include: Mme. Schumann-Heink and Carlos Salzedo in joint recital; Rene Chemet, violinist, and Micha Leon, tenor, also in joint recital; Alexander Brailowsky, pianist; Sophie Braslau, contralto; Guiomar Novaes, Josef Schwartz, Claire Dix and Josef Sziget. Miss Kinsolving will manage the performances of the Adolt Bolm Ballet and the Delamarter Solo Orchestra at the new Goodman Theater of the Art Institute, where nine programs will be presented during the season. For the concerts at the Playhouse on every Sunday afternoon, also those at the Blackstone Theater and at Kimball Hall, the artists will be Marguerite D'Alvarez, Beryl Rubinstein, Beatrice Mack, Katharine Palmer, Bertha Farner, Cobina Wright, Guiomar Novaes, and Tony Sarg's Marionettes.

## Oklahoma City Starts Symphony Season Soon

The Oklahoma City Symphony Orchestra will give the opening concert of its second season October 26 at the Shrine Auditorium. The orchestra will again be directed by Dean Fredrik Holmberg, of the School of Fine Arts, University of Oklahoma, who has increased the size of the orchestra to 68, and seven concerts will be given during the season. The orchestra is sponsored by the Ladies' Music Club and is underwritten by business men of the city and announcement is made that the \$20,000 guarantee fund for this season is almost completely subscribed.

## Westminster Choir Will Tour

M. H. Hanson, well-known concert manager of New York, has completed arrangements for the first Eastern tour of the Westminster Choir of Dayton, O. The choir, which is composed of 60 working people of Dayton, will sing programs of Mendelssohn, Schumann, Nicolai, Lutkin and others from memory and without accompaniment. Under the direction of John Finlay Williamson these singers spend four or five nights every week of the year in practice and the work of Mr. Williamson and his singers has been so excellent that 60 churches have been eager to engage choir leaders from among the personnel of the choir. The tour will take the choir into Pennsylvania, New York, Massachusetts, Maryland, West Virginia and Canada.

## Matzenauer To Inaugurate Wolfsohn N. Y. Series

Margaret Matzenauer will inaugurate the Wolfsohn Sunday subscription series in New York with a song recital October 25. On the following Sunday occurs the piano recital of John Powell, the well-known American pianist-composer. Both of these artists will present especially interesting programs in Carnegie Hall.

## Many Noted Artists Listed For Concerts in Washington

Concertgoers in Washington, D. C., will have offered them this season by Mrs. Wilson-Greene and Peggy Albion several series of concerts by a great many eminent artists. At the Poli Theater Mrs. Greene will present the Artists' Course and the Philharmonic Course and in these two will be heard Dusolina Giannini, Rachmaninoff, Boston Symphony Orchestra, Sergei Koussevitsky, conductor; Galli-Curci, Beniamino Gigli, Tito Schipa,

Fritz Kreisler, Mme. Jeritza, Sigrid Onegin and the New York Symphony Orchestra. In the Washington Auditorium (Continued on page 89)

## Concert and Opera Notes

Marie Rappold is appearing as soloist for the first concert of the Syracuse Symphony Orchestra October 24.

On Sunday afternoon, November 15, Richard Crooks makes his formal recital bow before a New York audience at Aeolian Hall. Mr. Crooks has already made numerous New York appearances of importance, and his recitals abroad this past summer were attended with unusual success.

For the recital at Carnegie Hall, New York, the evening of October 28, Zlatko Balokovic, violinist, will include in his program the Brahms Sonata in D-minor and Kreisler's arrangement of Franccour's *Siciliano et Rigaudon*.

Sascha Culbertson, violinist, who has returned to New York, has a number of recitals under way, one being announced for Carnegie Hall on December 6.

Grace Leslie, contralto, has announced the date for her annual New York recital as November 10. Following this she will appear in her debut recital in Chicago.

The first appearance of Yolando Mero in Boston in some time will be made at Steinert Hall on January 23 next. The noted pianist will make a tour of New England during that month.

For the first recital of the season by Ellen Ballou, pianist, which takes place at Aeolian Hall, New York, November 12, the program will include works by Schubert, Debussy, Bach-Tausig and others.

The noted Negro tenor, Roland Hayes, scored a sensational success on his recent appearance in Vienna. He sang numbers by Beethoven, Schubert and Brahms, but the audience was especially enthusiastic over his rendition of the Negro Spirituals.

A recital will be given in New York Aeolian Hall, November 15, by Charles Massinger, tenor, at present on tour in *Artists and Models*. Mr. Massinger is returning to the concert stage this fall under the direction of Beckhard & Macfarlane, Inc., New York concert managers.

*Phonorama*, a new Java Suite, a cycle of musical travelogs of the Far East by Leopold Godowsky, will be played for the first time by Ignace Hilsherg at his New York recital in Aeolian Hall the evening of November 5.

Anna Case opened her concert tour October 3 in Asheville and is now on her way to the Pacific Coast, her engagements out there making it impossible for her to be heard in New York until next February.

## Motion Picture Music Notes

Electrical Cue Device Invented by Lawton  
Orchestra leaders need no longer have to watch the action of the motion pictures, the titles or descriptions for music cues, or be bothered by the moving picture operator running the picture too fast or too slow, as there is now on the market a newly invented device which automatically signals the leader on the

music stand the particular musical expression, phrasing and effects needed for the scene. S. W. Lawton, general musical director of the B. F. Keith and B. S. Moss theaters, after having spent 10 years of constant work in perfecting a device which would relieve the conductor from constantly watching the picture, thus sacrificing oftentimes the artistic rendition of the music, has invented an Electrical Orchestra Director.

This device operates as follows: As the film in the motion picture projection machine spins about on its reel, it flashes the leader by means of an electrical connection exactly what and how he is to play to make the music suit the mood of the picture. No matter how rapid the change of the scene or action, the necessary cues are flashed to him instantaneously on his music stand. The slightest change in the speed of the film automatically and instantaneously affects the Electrical Orchestra Director and, therefore, the leader can render perfect accompaniment even tho the screen is invisible to the leader and his musicians. The Electrical Orchestra Director also automatically signals the operator in the moving picture booth when to increase or decrease the running time of the film in order to make certain scenes more effective.

Recognizing the possibilities of the Electrical Orchestra Director, B. S. Moss had one installed in his new Colony Theater, New York City, where it has been successfully operated ever since the theater was opened last year. Mr. Lawton, when interviewed by a *Billboard* representative, besides discussing the increased effectiveness and entertainment value of the motion picture, due to satisfactory synchronization, also spoke of the opportunity offered the score-writer for motion pictures by this Electrical Orchestra Director, as it permits him, after he has once arranged the score and a record, to duplicate this record as many times as desired. Hence by this method theaters throughout the country may secure the same musical record as that used at the premiere performance of a picture for which special music has been written.

Gion's arrangement of *Turkey in the Straw* was featured as the overture by the orchestra at the Eastman Theater, Rochester, N. Y., under the baton of Guy Fraser Harrison and Victor Wagner, conductors, last week, and Mr. Harrison arranged a special musical program to accompany the showing of *The Iron Horse*.

Selections from *The Chocolate Soldier*, with *My Hero* sung by Agnes Neudorff, opened the program at the Missouri Theater, St. Louis, the week ending October 17. Milton Slosser featured at the organ *My Bonnie Lies Over the Ocean* and also played a specially arranged score for the feature film.

A number of old favorites, arranged in a medley called *When Mother Was a Girl*, proved a popular overture at the Palace Theater, Dallas, Tex., last week, under the direction of Alexander Keese. Mr. Keese and his orchestra of 40 players have again opened a series of Sunday afternoon concerts and are presenting numbers of light opera, grand opera and symphonic character.

Among the musical offerings this week at Warners' Theater, New York, is Herman Heller's overture, *Jazz Just Born*, a medley of popular dance numbers, and during the projection of the film, *Running Horse*, a full-blooded Sioux Indian sings *Pale Moon*.

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# TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

**WILLIAM HARNEY** writes from Dallas, Tex., that he is doing nicely and went over great in his singing numbers at the Melba Theater there.

**PRINCESS FAWN EYES** writes that her company is prolonging the feature picture, *The Iron Horse*, in the Middle West and has been receiving many complimentary notices.

**HARRY (SNOWBALL) COOK** writes from Kansas City, Mo., that he and Billie Cook have just closed a successful summer engagement with the Midwest Amusement Company, of Lincoln, Neb.

**RUSTY WILLIAMS**, principal comedian with the William Todd Show, writes from Milessex, N. C., that the company is playing to good business thru North Carolina. Williams expects to spend the winter in Florida.

**ACCORDING TO WORD** received by the tab. editor from Mrs. Frankie Moore, her husband, James G. Moore, well known in the burlesque and tabloid fields, is seriously ill at the City Hospital, Indianapolis, Ind., and would like to hear from his friends.

**LAWRENCE HAGER** writes from Chicago that he closed October 11 at the State-Congress Theater, where he had been since September 1, and advised that he was going to Los Angeles, Calif., to join the Dalton Brothers' Stock Company at the Burbank Theater.

**ROY E. BUTLER** writes from New York that he is now in burlesque, he having joined the *Girlie Girls* Company, a Mutual Circuit show. Roy advises that Rob Butler, Jr., is still at the Lawrence Military Academy, while Baby Mary Butler is traveling with Roy and Mrs. Butler.

**MR AND MRS. CLAUDE A. HARDING** were pleasant callers at the tab. editor's desk last week. The couple recently returned from the West Coast and are now in Ashland, Ky., where they plan to open a stock tab engagement at the old opera house about November 2. The theater is being entirely done over and will be called the Ashland Theater.

**JOHN K. RADER**, who for the past year was leading man with the Seeman Players, writes that he motored from St. Joseph, Mo., to Portland, Ore., to join the Baker Stock Company as comed-

dian, making the trip in 10 days. Mr. Rader formerly was a member of the Baker Stock Company and was accompanied on the trip by his mother.

**HARRY DE WITT**, of the *Broadway Masqueraders*, now playing in Toronto, Can., has written the tab. editor that he wishes to publicly thank Eddie Ford and every member of the *Broadway Masqueraders*, Vic Vernon and members of his company, Mr. and Mrs. Jack Driscoll and all of his friends in Toronto for their kind sympathy in his bereavement at the death of his mother.

**AL BAKER**, singing and dancing juvenile, writes from Youngstown, O., that he is now with the *Nifties of Broadway* Company, a 20-people show playing the Sun Time. Betty Baker, his wife, is working in the chorus of the company, this being her first season in the game, and, according to Al, she is getting along very nicely. Baker was in burlesque last season with a company on the Mutual Circuit.

**MRS. E. E. KELLOGG**, of 423 East McCarty street, Jefferson City, Mo., has asked the tab. editor to aid in the search for her daughter, whom she has not heard from for some months. Mrs. Kellogg is very much worried because her daughter has not written her and is anxious to hear of or from her. Her daughter, Mrs. Don E. Clarke, is known professionally as Peggy Clarke or Peggy O'Donnell. Her husband is a singer and probably is working in the same company. Anyone who may know of the above parties can reach Mrs. Kellogg by addressing mail to the above address.

**AN INTERESTING dinner** was given members of the *Hello Everybody* Company in Muskegon, Mich., by Mr. and Mrs. Charles W. Benner, on the 35th anniversary of their wedding, October 7. Benner is manager of the company and received many happy returns of the day. The couple were recipients of many presents from company members and others in the game. Those who attended the dinner, given at the Occidental Hotel, were Mr. and Mrs. George I. Grafe, "Shorty" Yager, June Kent, Mr. and Mrs. Billy Berning, Joe Mathews, George Donaldson, Joseph DeRita, Harry Jeager, Carl Wagers, Babette Meyers, Mack Stammel, Peggy McClure, Jackie Allen, Mildred Purdy, Phillis DeRita, Florenz Brumfield, Billy Brumfield and Baby Florenz DeRita, the mascot of Mr. Benner as well as the entire company. The company continues along to good business, according to Mr. Benner, and is scoring heavily at every stand.

**ACCORDING TO REPORTS** received by the tab. editor, Jimmie Evans' *Musical*

*Revue* began a week's engagement at Gordon's Theater, Brockton, Mass., Columbus Day, October 12, to good business and has been going great at every performance. The show changes the program two times a week and now is touring the Gordon chain of theaters recently taken over by the Famous Players-Lasky Corporation. Gordon's Brockton Theater adopted a big-time vaudeville policy some time ago and this week was the first break in this regular policy. The revue never played Brockton before, altho Jimmie Evans appeared in the city about 12 years ago as a boy soprano at the old Ward Street Theater. The roster: Jimmie Evans, producer, manager and Irish comedian; Micky Flynn, Jew comedian; Betty Farrington, prima donna; the Chuna Sisters, dancing team; Clark Lyder and Sam Ford, soft-shoe dancers; Kitty Frazier, souhret, and Evelyn Breen, solo dancing. Fourteen chorines complete the roster of 20. The show will play New England dates for a number of weeks, being booked by William A. Gray, of the Paramount office.

**MILT SCHUSTER** has placed the following recently: Jimmie Griggs with Billy Wilson stock, Manhattan Theater; El Dorado, Ark.; Alice Pohlman with Rialto Theater stock, Oklahoma City, Ok.; Mr. and Mrs. Frank (Red) Fletcher with the Jimmie Elliott stock, Star Theater, Louisville, Ky.; Al Casmus with the Gabe Laskin stock, Jefferson Theater, Dallas, Tex.; Arthur Bauman and wife and Moss and Williams with the McCall-Bridge Players, H. W. McCall, manager; Wilson and Garry with the Billy Lehr show; Mr. and Mrs. Syd Garrison with Bert Smith's *Ragtime Wonders*; Lillian Russell with Lowrie Montgomery's show; Mr. and Mrs. Johnnie Snead and Birely and Edwards with Marshall Walker's *White-Bang Revue*; Corinne Larova with Harry Rogers' Jimmie Allard show; Mildred Holtz with Harry Rogers' *Toby Wilson* Company; Corinne Earl with Harry Rogers' house company; Mr. and Mrs. Chuck Rodman with Burns and Paden, Charles V. Turner, manager; Russell Clutterbuck and girl with Halton Powell, P. E. Johnston, manager; Jack Foley, Fatsy Gibson and Charles Jordan with Kirov & Britton attractions; Howard Barlow with the Graves Brothers' attractions; Dick Hulse with the Clarke Sisters' *Revue*, and Irene Ferency with Thad Wilkerson's *Big Town Capers* Company.

**GEORGE B. FLUHRER** writes from Toronto, Ont., Can., that Fred G. Brown has closed his show at the Madison Theater and is now producer of the newly organized *Follies* at the Beaver Theater there. The company has 16 people, and, according to George, is going good; that Vic V. Vernon has closed a year's run at the LaPlaza and Mavety theaters with his *Broadway Flappers* and opens this week for the Famous Players, a very Canada at the Palace Theater, a very beautiful house that has been playing feature pictures in the past; that Marie Gladka has transferred her Marie Gladko Players (dramatic) from the Mavety

(Continued on page 35)

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# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## SCRIBNER PLANS BILLING CAMPAIGN

Will Make Strenuous Effort To Increase Patronage of the Populace at Columbia Theater

New York, Oct. 17.—When news leaked out that Sam A. Scribner, president and general manager of the Columbia Amusement Company, had sent for Charles Waldron, manager of Waldron's Casino Theater, Boston, and Tom Henry, manager of the Gayety Theater, Boston, his accredited counselors, to meet in conference in the executive chambers of the C. A. C., Columbia corner became the rendezvous for everyone allied with burlesque who could make it convenient to be there.

The conference was held behind closed doors from early morn till late at night, and, although many of those most vitally interested waited on the corner for news of what took place, it was several days before the "leak" alleged that radical changes in the policy of presentation on the circuit was contemplated by Scribner and his counselors.

According to the "leak", there is to be a transfer of house managers, especially in the West, where business for the shows has been far from profitable.

From the same source we learn that several of the producing managers who have been playing to profitless business are making heroic efforts at retrenchments by cutting salaries of principals, and, where they refuse the cut, notices are being given to close, and they are being replaced with others at a lower salary.

While this is hard on those who refused other engagements that may have lasted an entire season it is really necessary in several instances on the part of producers, otherwise they couldn't continue, and this has been made plain to Scribner.

The chief subject of discussion among producers is conditions at the Columbia Theater, this city, a house heretofore considered one of the most profitable for producers on the circuit.

Unfortunately on the opening of the regular season it was decided to raise the prices at this house, but the first few shows did not draw the expected patronage. There has been a lack of former patronage and this is especially noticeable down stairs.

Although the newspapers have been worked more extensively than usual, they haven't filled the house, and the "leak" has given producers the impression that Scribner now plans an extensive billing campaign that will call for additional printing, stand work, lithos, cards and small stuff, likewise the employment of a crew of billers, lithographers and card takers with innumerable passes to square the billing.

If the additional billing brings an increase of patronage at the start the producers are fully warranted in standing their share of the additional cost of billing over and above what the producers claim they are now taxed for advertising of their shows for the Columbia.

Be that as it may, the "leak" says that the billing campaign starts October 26 and it remains to be seen what the outcome will be. Suffice it to say that Scribner, an old-time circus man, knows the value of billing, and if he has planned a billing campaign it's a foregone conclusion that it will be one that will make producing managers other than burlesquers sit up and notice the Columbia billing on Broadway.

With the lack of intellectual patronage sought for by the press agent, it is now up to the advertising agent and his crew of billers to attract the patronage of the populace, and if he and his billers do so it will probably set at rest for all time the aspirations of those who counseled the dropping of burlesque from Columbia Circuit shows.

## "Gay Old Time" Misnamed

Irons & Clamage Change Name of Show to "Happy Hooligan"

New York, Oct. 17.—Warren B. Irons and Arthur Clamage have entrained for their respective headquarters, Chicago and Detroit, but prior to their departure it is said that they decided to change the title of one of their Columbia Circuit shows from *Gay Old Time* to *Happy Hooligan*, thereby making manifest that they believe that the *Happy Hooligan* title will prove as profitable in attracting patronage as *Mutt and Jeff* is doing on the circuit. New printing for *Happy Hooligan* will in all probability be ready for Miner's Bronx Theater.

## NORMA NOEL



A Chicago girl who made her stage debut with her brother in the Noel Trio and later with Norma's Seven Nutty Kids, Bert Fox and His Eight Foxy Kids in vaudeville, Fox & Kraus burlesque stock, Milwaukee; Star stock, Cleveland; State-Congress stock, Chicago; George Jaffe stock, Pittsburgh, and this season the featured soubret of Sam Raymond's Happy Hours Company on the Mutual Circuit.

## Changes in Companies

### "Red Hot"

Joseph Moss, second comique, and Babe La Vere, chorister, are scheduled to close their engagement with Frank Harcourt's Mutual Circuit show *Red Hot* at the Gayety Theater, Brooklyn, and be succeeded by George Collins and a chorister.

### "Whirl of Girls"

Harry Meyers, eccentric comique, and Helen Davis, ingenue-soubret, and a specialty act in Al Singer's *Whirl of Girls* Mutual Circuit show, are scheduled to close their engagement with that company.

### "Chuckles"

Ed Sign Daley, agent in advance; Bergman and McKenna, a dancing team, and the Saxophone Four have closed with *Chuckles* on the Columbia Circuit and been succeeded by Hary Hedges in advance; Berry, Brock and Berry, a musical act, and Charlotte Howard, ingenue-prim.

### "Step Lively Girls"

Jack Holliday, juvenile, closed with Michael & Bentley's *Step Lively Girls*, Mutual Circuit show, at the Lyceum-Mutual, Pittsburgh, Saturday and was succeeded by Le Roy Batt.

### "Stolen Sweets"

Charlie (Red) Marshall, boob comique, and Rae Le Anse, soubret of Eddie Sullivan's *Stolen Sweets*, Mutual Circuit show, have closed to join the new company organized by Arthur Pearson for a reorganized presentation of Peck & Jarboe's *Models and Thrills* on the Columbia Circuit.

## IRWIN VS. COLUMBIA

Old Suit of Fred Irwin Against the Columbia Amusement Company Being Revived

New York, Oct. 17.—On being interviewed on Columbia corner during the past week, Fred Irwin, former producing manager of shows on the Columbia Circuit, emphatically denied that he had "been bought off" or "scared out" of his suit against the Columbia Amusement Company. Irwin says that he is following the directions of his attorneys, who are proceeding with the suit by an examination before trial of witnesses whose testimony is expected to substantiate Irwin's claims against the Columbia Amusement Company. Witnesses scheduled for appearance before trial include Harry Bryant, Phil Sheridan and Al Reeves, former franchise-holding producing managers of Columbia Circuit shows.

Joe Penner and the *Band-Box Revue* went over the top at the Hudson Theater, Union Hill, N. J., where Jimmie James manages the Mutual Circuit house.

## Seen and Heard

*Laffin' Thru* now holds second place for receipts at the Gayety this season.

Charles Tave closed his engagement with Kitty Madison's *Jazz-Time Revue* show on the Mutual Circuit.

Julius Michaels, having recovered the use of his arms, injured in an auto accident several weeks ago, will rejoin his *Step Lively Girls* company on the Mutual Circuit at Pittsburgh.

The Mutual Burlesque Association is seeking another more profitable town to take the place of Washington, Pa., as the Saturday stand for Mutual Circuit shows on the Penn Circuit No. 2.

Brad Sutton and his wife, Caprice the dancer, both with Frankie Hunter act, after a 22 weeks' booking in vaudeville, laid off a week at their home, Great Kills, Staten Island, to celebrate their 20th wedding anniversary.

Ed Miller, manager of the *Laffin' Thru* Mutual Circuit show, claims that his company was cause sufficient for Harold Raymond, manager of the Gayety Theater, to take chairs from backstage and place in balcony boxes to accommodate the patrons.

The Hillsdale Amusement Company, sponsor for several cartoon plays, is apparently sponsoring a revival of *Barney Google*, for a company has been organized and is now rehearsing for an opening of *Barney Google* at Sussex, N. J., thence on tour one-nights.

A novel advertising scheme has been introduced by the Mutual Burlesque Association, distributing gold buttons for men and gold pins for ladies, bearing the inscription *Mutual Burlesk Booster*. Everyone in any way allied with Mutual Circuit burlesque is expected to wear a button or pin.

Bebe Almond, former featured soubret in *Mollie Williams' Own Show* on the Columbia Circuit, but confined to her home thru illness until recently, is now in vaudeville with the *Broadway Whirl*, a six-people act that played the Hamilton and Recent theaters, New York City, last week. Bebe will in all probability return to burlesque next season.

Col. Henry C. Jacobs, of the firm of Jacobs & Jermon, producing-managers of Columbia Circuit shows, will entrain from New York Saturday for Tampa en route to Okeechobee, Fla., to look over his realty holdings, including 1,600 acres purchased in association with others some time ago and a more recent personal purchase of 2,242 acres at Okeechobee.

Duke Boyd, last season treasurer at the Hudson Theater, a Mutual Circuit house at Union Hill, N. J., and treasurer until recently at the Calumet Theater, Chicago, another Mutual house, until dropped by the circuit two weeks ago, is now treasurer for Arthur Clamage at the Avenue Theater, Detroit, a burlesque stock company house.

The Mutual Burlesque Association thru local managers of houses on the Mutual Circuit are sponsoring "Club Nights" at many of the houses, where local clubs are induced to make reservation of sections in the houses weekly. A discount on purchase price of seats is allowed all clubs or societies maintaining s'ek funds for relief of the members, with the understanding that the discount goes into the relief fund of the respective organizations.

## Mutual's New Town

New York, Oct. 17.—The Mutual Burlesque Association has annexed Beaver Falls, Pa., as a Monday night stand for Mutual Circuit shows during the first three days of the Erie week. *Step Lively Girls* played there Monday and all other shows will do likewise.

## Pearson Organizing New Company

New York, Oct. 17.—Arthur Pearson is reported to be organizing a new company to replace the company now presenting Peck & Jarboe's *Models and Thrills* on the Columbia Circuit.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee Oct. 13)

## WHIRL OF GIRLS

—With—  
IRVING SELIG

A Mutual Burlesque attraction. Book and lyrics by Irving Selig. Numbers staged by Ray Perez. Presented by Al Singer week of October 12.

THE CAST: Irving Selig, Harry Meyers, Harry Connors, Fred Carson, Rose Lee, Sid Burke, Helen Davis.

### REVIEW

### Production

Al Singer, sponsor of this show, has given it an equipment with more than the usual number of full-stage sets that enables the performers to get away from the usual sidewalk dialog bits and off-r such scenes as *Madame Riffs' boudoir*, home of Mr. and Mrs. E. Z. Marks, home of Mr. Henry, supplemented by three bits and specialties in one in the first part. The Southerner and *At Home*, supplemented by one drop for specialty, in the second part.

Scenery, gowning and costuming classy and colorful.

### Presentation

The full set stage scenes give ample opportunity to all the principals and in several scenes selected choristers to participate in novel bits of burlesque not seen heretofore in other shows on the circuit, and let it be said to the credit of Irving Selig, who is being featured, that there is no inclination on his part to hold the center of the stage, for he gives to one and all alike an opportunity to distinguish themselves individually and collectively, and seldom have we seen a more co-operative or apparently more congenial company of burlesquers ever striving to work up their comedy bits for laughter and applause and succeeding in doing so. While there was double entendre and shimmy shaking in plenty there was nothing sufficiently obnoxious to warrant criticism.

### Performers

Irving Selig, comique-in-chief, is famous for his ever-smiling, jovial mannerism, set off to good advantage by a modified tramp facial makeup and frequent changes of overfitting but clean comedy clothes. Selig is far better set in this presentation than in any other in which we have seen him, and his comedy work is above par in all his scenes. Down in the second part he works in one with s'x choristers whom he is evidently coaching for principal roles, and they could have held up the show indefinitely.

Harry Meyers, comique, is a tall, slender fellow with a modified eccentric makeup and mannerism, who works in most of the scenes like a thoroughly seasoned burlesquer and further distinguishes himself as a uke-playing singer and dancer in numbers and in a specialty with Helen Davis.

Harry Connors, a clear-dictioned vocalistic straight man, can hold his own with any in burlesque and outclasses many of them when it comes to frequent changes of classy attire. Connors is a fast and funny feeder of comedy-making lines to the comiques and a cultured vocalist in numbers and specialties.

Fred Carson appears to good advantage in straight roles and characters and in the guise of an old actor in one scene, and in a specialty in one evidences his real dramatic acting ability.

Rose Lee, a pleasingly plump, blond prima donna of personality, worked up her scenes admirably, put her numbers over with pep, that included high kicking dancing steps, with a grace of movement that can be envied by her more petite competitors.

Sid Burke, a pretty, petite, sizzling soubret, distinguished herself in several scenes by evidencing real dramatic acting ability, and leading numbers as a singing and dancing soubret vivaciously fully merited the repeated encores given her every number and a Hawaiian costumed dancing specialty that was artistic and realistic.

Helen Davis, an ever-smiling, pretty, petite, bobbed blond ingenue-soubret, stood out distinctively in her scenes and numbers, especially the latter, in which she put her songs over with pep and her acrobatic contortional Russian dances for repeated encores.

Comique Meyers and Ingenue Davis are evidently a team, for they appeared in one doing a singing, talking, baby uke-playing dancing specialty, exiting with a yodel a la Hawaiian that stamped them as versatile performers par excellence.

The choristers are far above par individually and collectively, for they have youth, beauty and more than the usual talent and ability. The six girls who appeared in the specialty with Selig included Charlotte Lenis, June Bobby, Bob Bennett, Olive Ward, Belle Stout and Millie Kennedy.

Olive Ward distinguished herself in a comedy scene as a pretty maid. Two of the girls stepped out of line for a sister act, in which one, a redhead, singing, and the other a blond, dancing, gave evidence of exceptional ability. Another little redhead in boy attire is fully entitled to be programmed as Pat Rooney's successor.

(Continued on page 35)

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Revised Monday Evening, Oct. 12)

BRINGING UP FATHER

A Columbia Burlesque attraction. Book by Nat Leroy. Lyrics by R. F. Carroll. Music by Seymour Furth.

THE CAST: Beatrice Harlowe, Pete Curley, Jimmie Connors, William Pollard, Flo Naomi, Florence Chapman, Tom Barrett, Tom Rooney and Frank Sweeney.

THE CHORUS: The Misses Pettingill, Le Mon, Clayton, Carlo, Thys, Dugan, Burns, Monahan, Blair, Luella and Dorothy Mason, Hathaway, Williams, La Tour, Meade, Hale and Laurie, Betty Rough.

REVIEW Production

Hurtig & Seamon have given to the stage version an equipment of scenery, lighting effects, gowning and costuming that compares favorably with most of the shows on the circuit, and this is especially applicable to the gowning of the feminine principals, gowning and costuming of the choristers, which are costly, attractive and appropos to their various characterizations.

The choristers in all their ensembles appeared in silk tights that made them far more illusively attractive than choristers in other shows with their many and varied-colored bare legs.

There is one scene only in the first act with several drops for specialties, and four scenes in the second act.

Presentation

The stage version differs somewhat from the comic-strip version, for the presentation opens with a seaside boardwalk hotel backed scene, programed as in Ireland, for the introduction of an ensemble of choristers having youth, pretty faces, shapely forms, who sing in harmony and dance in unison.

There is a semblance to a plot that makes for laugh-evoking comedy during the efforts of Maggie to capture a title to the dismay of Jiggs, who sends for his pal, Dinty Moore, to embark for Ireland, where Dinty on his arrival impersonates Sir Edward Moore, a titled brewery man, who has a son seeking to marry Kitty, daughter of Jiggs.

Into this scene comes Eugenie Moore, a lady of title, who promises Maggie a title and recognition by ultra society folks, supplementing her promises with comedy-making scenes with Jiggs during the first act, in which Dinty Moore takes an active part, while Patsy Moore and Kitty break into songs and dances together and with chorister ensembles frequently until the finale of the first act.

In the second act, aboard a steamship bound for Spain, Jiggs is discovered as a stowaway, which permits the staging of numerous laugh-evoking situations. A silk-drape aboard ship transforms the scene for the choristers as Chinese, with Patsy and Kitty leading a picturesque number.

Arriving at a castle in Spain Sir Edward is revealed as Jiggs' pal, Dinty; Eugenie as an escaped patient of an insane asylum; and Maggie as a dupe, who gives up all aspirations to a title. Interpolated into the different scenes are familiar burlesque bits.

Players

Beatrice Harlowe as Maggie is fully entitled to be featured, for she stands out, distinctively as the chief factor in the making of comedy. Without Beatrice, a thoroughly seasoned comedienne, the presentation would have proven flat. Miss Harlowe steps out of scenes for a singing and talking specialty that could have held up the stage indefinitely.

Pete Curley as Jiggs has mastered the art of Jiggs' makeup and mannerism, adding to the characterization a versatile comique's ability to sing and dance. Jimmie Connors as Dinty Moore handled the role admirably in feeding the other principals and giving vent to his cultured vocalism on several occasions.

William Pollard as Patsy Moore is a classy singing and dancing juvenile, perfectly at home in scenes, songs and dances. Flo Naomi as Eugenie Mendoza aided materially in comedy-making scenes and singing numbers, and the same is applicable to Florence Chapman as Kitty Mahoney, Tom Barrett as a canny Scot led a Scotch ensemble number with song and dance. Tom Rooney doubled as a tough canal boat captain and as part of the singing, dancing, musical instrumental specialty team of Sweeney and Rooney.

COMMENT

This show, according to various reports, has proven to be a diversion on the circuit, profitable to houses and producers. Likewise an attraction for other than regular burlesque patrons, and this was evidenced at Hurtig & Seamon's 125th Street Theater Monday evening.

More Burlesque News

Will be found in the general news pages further up front.

Burlesque Managers, Attention! PREMIUMS—For Prize Nights—PREMIUMS

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for the house was packed by an expectant audience, in which women and children were there in plenty, with laughter and applause, but it was noticeable that the regular burlesque patrons appeared bored, especially when the regular house principals, Isabel Van and Thelma (Giggles) Leonard, led their eight choristers out on the runway with little or no attempt at their usual shimmy-shaking specialties.

Bringing Up Father is a farce comedy appropos to the one-nighters and if it continues a profitable presentation for the producers it will be a welcome surprise to ye reviewer.

Mutual Circuit

(Continued from page 35)

for she is there with the goods. An exceptionally short, stout girl with a pretty pert face proved herself a shimmy-shaking specialist for encores.

Comment

Whirl of Girls is a real burlesque show that has much in it to commend and little or nothing to condemn.

Placements

Louis Redelsheimer has placed Elsie Raynor, Mr. and Mrs. Bud Brewer and Mr. and Mrs. Art Mayfield with Jordan & Williams' Tempters Company, Billy Pitzer, Jack Holiday and Elsie Burgher with Michel & Bentley's Step Lively Girls Company, Mr. and Mrs. Joe Moss with Frank Harcourt's Red Hot Company, Jack McGann with Arthur Page's Hotsy Totsy Company, Ed Lalor with Sam Raymond's Happy Hours Company, Jim Leonard, Lou De Vine, George and Stella Watson, Caroline Ross, Gertrude Avery and Harry L. Beasley with Jack Singer's new company, Broadway Belles, all Mutual Circuit shows.

Milt Schuster of Chicago reports placements, viz.: Frank Tunney and wife and Sam Goldman with Henry Goldenberg's Empress Stock Company, Milwaukee; Bobby Ryan with S. W. Mannheim's Band-Box Stock Company, Cleveland; Red Allan and Billie Fowler with State-Congress Stock Company, Chicago; Elsie Weiss, Joe Deming and Genevieve Carr with Ed Sullivan's Stolen Sweets Company on the Mutual Circuit, and Paula Bauer with Barney Gerard's Follies of the Day Company on the Columbia Circuit.

Tabloids

(Continued from page 33)

Theater to the Park to fill a vacancy caused by the closing of Fred Brown's Players, who alternated for six weeks with Eddie Ford's Broadway Masqueraders; that the Mavety Theater has adopted a vaudeville policy, booked by the Gus Sun Toronto office, and that the La Plaza Theater opened October 12 with vaudeville, booked by the same office; that the Rialto and Rivoli theaters, booked by the Ontario Booking Office, are playing a small tab. show, alternating between the two houses (the company is owned by the booking office); that the Crystal Theater is doing good business with Eric Noble's Bon Ton Follies, and that Arthur Hughes, who came from Kansas City, is now producer at this house for Mr. Noble; that Harry Holmes,

formerly well known in tabloid and repertoire, is now living in Toronto. Harry lost his right leg because of wounds received while overseas with the Canadians during the world war. Harry is carrying on and is doing stenographic work for most of the tabs in the city, being fairly well supplied with work. Fluhrer states that the Broadway Masqueraders are still alternating between the Park and Madison theaters, using nothing but script bills; the same cast that opened two years ago remains unchanged, and that everyone is happy as business is continuing good. He says a very sad accident occurred last Sunday to Mr. and Mrs. Watkins, father and mother of Harry De Witt, featured comedian with the Broadway Masqueraders, while motoring from their home in Rochester, N. Y., for a visit with their son, Nearing Hamilton, Ont., their car collided with another, said to have been driven by a resident of Hamilton. The car in which Mr. and Mrs. Watkins were riding overturned, resulting in injuries which later caused the death of Mrs. Watkins. Harry's father received severe bruises. Members of every tab. company in the city, as well as other people in the theatrical business there, attended the funeral.

W. REX JEWELL, director of the Rivoli Theater, writes from Denver, Col., that the stock engagement at his house is still going along smoothly and altho the Rivoli seats 3,000 the company is standing them up almost nightly. The company uses late royalty bills staged in production style, and, according to Rex, it seems to be just what the family trade of Denver wants. The company recently has played bills leased by Robert J. Sherman, Ed Sheerwood, W. B. Sutherland, George Crawley and Dunnean Dean, a local writer, who has turned out a number of really good tab. bills. Two clever hills, written by Ted and Virginia Maxwell, titled Dolly of the Follies and Alias Billy Niz, went over big. According to Jewell, the cast of the company playing the Rivoli includes three comedians, who alternate in the stellar roles and on many occasions play three comedy bills. They are Hoyt (Bozo) Smythe, a favorite ever since the theater opened more than two years ago; Bobby Vail, an Eastern comedian, who opened 20 weeks ago and is now a great favorite, and "Sliding" Jack Miller, who recently joined the company, having come from the Burbank Theater, Los Angeles, Calif., where he was with the Dalton Bros. for four years. The remainder of the company is as follows: Eddie Marr, characters; Russell Trent, juveniles; Harry Barber, tenor; Golda Voda, who has been ingenue prima donna for two years, is still a great favorite; Helen Burke, who joined two weeks ago from the Bert Smith Show, is pleasing patrons; Senorita Dorita, characters, specializing in Irish, Swede and dialect roles, as well as comedy old lady parts, is as big a drawing card today as when the house opened; Bessie Marlowe, comedienne and ballet mistress, who also plays alternate character roles, is proving to be an excellent addition to the company. The company has presented to date more than 235 different bills and before beginning to repeat have a few more to try out. The house staff of the Rivoli is as follows: Frank (Rube) Milton, owner and manager; Mrs. Lou Milton, cashier; Lou Lofgren, assistant cashier;

John Famularo, bookkeeper, Dan Graham, doorman; Gordon M. Roberts, organist; H. B. Bromley, house manager, and Al Ritchie, operator. The house staff is as follows: W. Rex Jewell, director, M. O. Barber, stage manager; Earl Coppinger, properties; Rose Nathan Costume Company, wardrobe; Bessie Marlowe, ballet mistress; Bernie Clements, musical director; Eugene Murphy, scenic artist, and Hugh Powell, operator.

A CHANGE OF POLICY was put into effect last week at the Hippodrome Theater, Covington, Ky. In stead of playing tabloid attractions all week, hereafter a tab. will play a four-day engagement, vaudeville will be used Friday and Saturday, and a feature phot-play bill every Thursday. The management of this house has been contemplating this move for some time, altho it was a complete surprise to the tab. editor that it was put into effect so soon. Mary Brown's Tropical Maids was the first attraction to play the house since the inauguration of the new policy, opening Sunday and closing Wednesday night, October 14. The company laid over for three days before opening in Huntington, W. Va. The show features "Doc" Paul, a jazz band, Mary Brown, and in addition has a quartet that is good and a number of specialties that went over at the Tuesday night performance, which the tab. editor witnessed. The performance opens in one with Joe Barrett, the straight man, introducing members of the cast. The company is up in 24 bills, but is only using four at the present time, these being Runnin' Wild, Lost in the Fog, Hello Bill and Kicky Koo Revue. The scenery carried by the company is the same set used by the late Bert Williams and the wardrobe is pretty and neat looking, the chorus doubling costumes but once, this being the opening ensemble number and the finale. Two of the chorines double in the jazz orchestra. The quartet is led by Doc Paul, who also does a minster bit that is a scream. The principals all work hard to put their numbers and gags over. The audience last Tuesday night seemed to like the comedy of Doc Paul, and also applauded generously at the completion of the jazz band's specialty. The chorines are good to look upon, can dance and are of about the same height. The roster: "Doc" Paul, principal comedian, who had the part of Green in Lost in the Fog and showed excellent handling of the part; Joe Barrett, straight; Billy Morgan, juveniles; Jim Town Story, general business; Sam Leonard, characters; Marie Maine, prima donna; Mary Brown, producer and leads; and Mary Morretti, ingenue. The jazz band is composed of the following: Mucky McCloy, cornetist; Eddie Willette, trombone; Nell O'Wright, pianist and musical director; Norma Story, saxophone; Jim Town Story, saxophone, and Marie Morretti, violinist. The chorus: Katherine Barrett, Norma Halstead, Gladys Rooney, Peggy Watson, Grace Tyson, Mary Morgan and Cleo Miles.

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THE BLAKES



Bert and Dot, who will be found this season on I. J. Irving's "Knick-Knacks Revue", one of the most popular organizations playing the Spiegelberg Time. Bert will produce, Dot will do soubretts, and during their spare time they will do their Boob McNutt specialties.

**ACTORS' EQUITY ASSOCIATION**

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Frank Gillmore at His Desk

**F**RANK GILLMORE, executive secretary of the Actors' Equity Association, has returned to his office after his annual vacation which was spent at Siasconset, Mass.

During his absence the work of the office was sporadically handled by Paul Dulcich, assistant executive secretary.

**Screen Actors Help Create Annual "Depression"**

The heedless manner in which the majority of motion picture actors, particularly on the Pacific Coast, have allowed production activities to be crammed into a comparatively brief period with a resultant peak of production which is always followed by a corresponding trough of unemployment, is set forth in a report on conditions in Los Angeles recently submitted by Widgwood Nowell, Equity's representative in Los Angeles. Commenting on the slowing down of production in the local studios Mr. Nowell wrote:

"Perhaps the most significant aspect of local picture conditions at present, as compared with conditions prevailing for several months prior to September, is that the great activity evidenced formerly has now passed into the discard. Instead of running full speed ahead our great studios have now installed a policy of retrenchment. Production in some instances has been so curtailed as to amount virtually to a shutdown. Players are naturally somewhat dejected to say the least, over present conditions. Particularly those who had none too much work when production was booming. The present conditions are little less than tragic to these latter players.

"Yet, looking backward, we find that last year and the year before that and the one before that always there came about a period of marked depression in the curve of producing activities. This depression always has followed a peak of intensive activity. Yet each year during the active period (which is not governed by exact calendar months nor time of year) the actors, feeling that good times have at last come to stay, foolishly enter into the spirit of the intensive production period with a will.

"They constantly 'fall for' the pleas and orders of those in charge of picture making, who tell them that things must be 'sped up', that the picture must be rushed, that the distributors are waiting for it, etc., and many other 'alibis' as to why the actor should put his shoulder to the wheel with all other departments and work day and night in order to rush matters.

"And in agreeing to such a program the actor is merely assisting the producer to pile up an overwhelmingly large supply of stock in the form of completed pictures on his shelves. And then after the rush, after the actor has worn himself out mentally and physically to pull along with the fast production schedule, then he finds that his reward is merely non-employment, due to the very accumulation of material he has so eagerly and yet so foolishly helped to build up.

"Now, of course, the remedy lies within the power of the players themselves, were such power to be manifested thru Equity.

"If a sane and reasonable schedule of working hours were to be made to prevail, it is perfectly apparent that the activities of picture production in general would no longer become distributed over a far longer period of working time.

"The player, for instance, who works 18 hours (without extra pay, of course) in a given day instead of eight hours is himself shortening his total period of employment more than 100 per cent. His length of term of employment would, in other words, become more than twice as long were he to maintain or permit Equity to maintain for him a reasonable working schedule.

"How much longer, I wonder, will the screen players refuse to recognize such perfectly evident economic principles as that which I have above outlined?

"At present writing I understand that Universal has practically closed down for a month or so. Warner studios have dismissed hundreds of employees, according to my information. So has Metro-Goldwyn. The Hal Roach studios have no activity whatever and the big United plant is on a basis of about one-third of capacity if that. At Lasky's very little indeed is going on.

"All this is solely because pictures have accumulated during the active period. And in making these accumulated pictures the actor was cheated out of his just right to earn a steady regular competence throughout the year by foolishly agreeing to participate in the alleged necessary 'rush' while he was employed.

"True organization would speedily remove these hazardous periods, such as exist locally at present, from the pathway of the actor who is sensible and courageous enough to demand that his contracts shall emanate from Equity and shall work only under conditions which shall guarantee his economic welfare over an entire year instead of permitting periods of supposed prosperity to be

followed by periods of miserable depression.

"Let us all HOPE!"

Virginia Pemberton a Life Member

Virginia Pemberton has been elected a Life Member of the Actors' Equity Association.

**The Actors' Fund Deserves Support of All**

With the opening of the new theatrical season there will shortly be launched the usual flood of benefits for all conceivable projects, and members of the Actors' Equity Association will be asked to make these successful thru their efforts.

But in helping all these needy ones in other lines of work the actors ought not to slight the great charity which cares for the unfortunate members of the theatrical profession, the Actors' Fund of America. Recently its president, Daniel Frohman, wrote in to ask: "Now that the season of 1925-'26 is in full blast we hope that all actors whose services are requested for any benefits whatsoever, and who are inclined to give their services, will, upon agreeing to do so, state that further permission should be secured from the president of the Actors' Fund or the president of the Actors' Equity Association, who will, of course, give their consent when it is understood that 10 per cent of the box-office receipts are to be donated to the Actors' Fund of America."

It is a legitimate request, one which is in line with the actions taken by the Equity Council at various times, and it deserves the whole-hearted support of every member of the association.

**Miss Houghton Embarks on Business Career**

The friends of the late Dr. George Houghton, and their name is legion, including practically every member of the theatrical profession, will be interested to learn that his daughter is running a tea room and gift shop, the name of which is The Bull's Head. The address is Houghton Thorp, Bedford-Armonk Road, and the telephone number is Bedford Village 140.

Miss Houghton makes a specialty of luncheon and tea and daily dinners when ordered, giving special attention to bridge and birthday parties.

The late Dr. Houghton, as everyone knows, was rector for many years of the Little Church Around the Corner, the actors' church as it has been deservedly christened.

**ACTORS' EQUITY ASSOCIATION.**

**Chorus Equity Assn.**

**T**HIRTY-EIGHT new members joined the Chorus Equity during the past week.

We are holding checks in settlement of claims for Beulah MacFarland and Kitty Leckie.

We are proud to announce the success of one of our members, Frances Upton, in the part of Betty Brown in the *My Girl* number one company.

Sue Hart has been temporarily suspended for leaving the *No, No, Nanette*, Company without notice. Eleanor Stackhouse has been suspended for leaving the *Passing Show* without notice last May.

If members would only realize the importance of carrying their Equity cards with them it would serve to save time for themselves as well as for the representatives calling during rehearsals to check their company.

Do you hold a paid-up card? If your dues are paid to May, 1925, you owe \$7.25 to November 1, 1925. You will soon owe your dues to May, 1926. Don't neglect this. It is surprising how it accumulates and how hard it is to pay when it does.

Members will kindly remember to report to this office their first day of rehearsal and state where they are rehearsing. Should your place of rehearsal be changed at any time during the four weeks kindly notify this office.

NELLIE MELVILLE,  
Assistant Executive Secretary.

**Ellwood Goes to Cleveland**

Roy Ellwood, magician, left Cincinnati Wednesday night, October 14, for Cleveland, where he will play clubs, schools, etc., for a couple of months. Following his Cleveland bookings he expects to go on the road again. Ellwood, who was a *Billboard* caller before departing for Cleveland, had considerable dental work in Cincinnati during the past month.

**New Theaters**

The Masons of Glen Ellyn, Ill., will erect a temple and theater building there to cost \$100,000.

Manager Pecchia, of the Pecchia Circuit, opened a new theater at Morton, Wash., October 7.

D. W. Strong, who will open the Star Theater at Gould, Ark., in the near future, will also erect a \$10,000 theater building at Line Buff, Ark.

The Alpine Theater, East 33d avenue and Williams Street, Denver, Col., opened its doors October 3 with a special program. The Alpine has a seating capacity of 700 and cost \$80,000. The house is managed by Edward M. Nesbit and Dale K. King.

The Florida Theater, Daytona Beach, Fla., one of the finest play houses in the State, was formerly opened recently. Mayor John T. Alsep, Jr., of Jacksonville, Fla., was the principal speaker on the opening program. The theater is under direction of Harry Somerville, veteran representative of Southern Enterprises, Inc. Paramount pictures will be featured exclusively.

A fire-proof picture theater will be erected this fall by Mrs. Ella Cleveland and son on the present site of the Elite Cafe, Belmont, Ia. Plans for the theater are being drawn and construction will start soon. The house will be of fire-proof construction thruout, will be furnished with the most up-to-date equipment and will have a seating capacity of 400.

Contracts for the construction of the new Orpheum Theater Building to be erected on State street, Madison, Wis., during the winter, have been let to A. D. & J. V. Fredericksen. The original plans for the theater are being altered, but the work of demolishing the buildings on the site will be continued and the excavation begun without waiting for the final plans. It is expected that the theater will open next September.

G. A. Bush and Kent G. Bush, former operators of the Superba Theater and other motion picture houses in San Diego, Calif., and vicinity, announce that they will soon start the construction of a house to be known as the Bush Egyptian Theater at Park boulevard and University avenue in that city. The playhouse will cost \$100,000 and will seat 1,000. Work will start as soon as the architect's detailed plans are completed. It is said that the house will be second only to the Pantages and Balboa theaters in the downtown section of San Diego.

Construction has started at Kissimmee, Fla., on what is expected to be one of the finest playhouses in the State. Remodeling and rebuilding in part the old Casino Theater and the entire block in which it stands to make a theater just double in size, a hotel and an office building all in the same building has been undertaken by W. A. White and H. Gilbert, joint owners of a 99-year lease on the old Greystone Casino Building in that city, of which the Casino Theater is a part. C. C. Jordan, manager of the Casino, has taken a five-year lease on the theater when completed. It is to be handsomely decorated.

The Evanston Civic Theater, Evanston, Ill., founded by Josephine Turk Baker, was dedicated recently with a performance of *The Apache*, written by the founder and directed by Francis J. Bridgeman. The theater was dedicated to the people of Evanston by Henry E. Dixey, well-known actor, who expressed the wish that every town in America might have a civic theater where plays by American playwrights might be presented by American actors. Mr. Dixey also gave a realistic pantomime sketch in rhyme, portraying the various roles that an actor may be called upon to play in succession.

The Pines Theater, Lufkin, Tex., erected at a cost of \$110,000, had its premiere October 14 with the auditorium filled to overflowing. The stage was decorated with baskets of flowers, and a program consisting of speeches, special music and a first-run picture was run off. The Famous Players-Lasky Corporation, the First National Film Company and many local concerns had representa-

**BOOKS**  
for the THEATRICAL LIBRARY

**A CIRCUS STORY**  
*LITTLE TEXAS*, by Dixie Willson. Published by D. Appleton & Company, New York. \$1.75.

Dixie Willson, who has spent some time with the Ringling Brothers' Circus and therefore knows a good deal about the strange world behind the canvas where the glitter of tinsel and the glare of gasoline lamps do not penetrate, but where the men and women of the circus live their lives full of the problems and emotions and human qualities of life everywhere, has written an absorbing and charming story of the big tops. It is about a young girl, a true child of the circus, and her search for a grandfather, which takes her out into the great world beyond the lot.

**LATEST PUBLISHED PLAYS**

**ONE-THIRD OF A BILL**, by Fred Jacob. Published by The Macmillan Company, New York. \$1.50. Five short Canadian plays.

**THE SHOW**, by John Galsworthy. Published by Charles Scribner's Sons, New York. \$1. A drama in three acts.

**THE DAY BEFORE COMMENCEMENT**, by Francis Nelson. Published by A. W. Haysch, Inc., New York. \$1.50. A comedy in four acts.

**THE KNAVE OF HEARTS**, by Louise Stratton. Published by Charles Scribner's Sons, New York. \$10. A play with pictures by Maxfield Parrish.

**LONGMANS' PLAY SERIES**. Published by Longmans, Green & Company, New York. Latest additions include *Taming of the Shrew*, by Shakespeare; *Thank You, Doctor*, a melodramatic farce in one act by Gilbert Emery, for 2 men and 3 women; *Good Medicine*, a farce-comedy in one act by Jack Arnold and Edwin Burke, for 1 man and 2 women; *Copy*, a comedy-drama in one act by Kendall Banning and Harold Kellogg, for 7 men; *Her Country*, a tragedy in one act by Euphemia Van Rensselaer, for 2 men and 1 woman; *Apache*, a melodrama in one act from the Hungarian, by Charles Mère, for 3 men and 3 women; *The Drama*, a one-act farce-satire by Frederick Karlinthy, for 4 men, all of which are priced at 50 cents each, and *Second Childhood*, a farce in three acts by Zella Covington and Jules Simonson, for 6 men and 6 women; *The Whole Town's Talking*, a farce in three acts by John Emerson and Anita Loos, for 5 men and 7 women; *Icebound*, a comedy-drama in three acts by Owen Davis, for 5 men, 6 women and a small boy; *The New Poor*, a farce in three acts by Cosmo Hamilton, for 6 men and 6 women; *Enter Madame*, a romantic comedy in three acts by Gilda Varese and Dolly Byrne, for 5 men and 5 women; *A Mammoth Maid*, a character comedy in three acts by Helen Martin and Frank Howe, Jr., for 7 men and 5 women, and *The Upper Room*, a drama of Christ's Passion by Robert Hugh Benson, in three acts and one set, for 11 men, 6 women and a mob, the latter group priced at 75 cents each.

**BAKER'S DRAMA-GRAM**

The latest issue of *The Drama-Gram*, published by the Walter H. Baker Company, Boston, contains, in addition to news about latest plays and books, several interesting short articles, among them *Hamlet—Yesterday and Today*, *Stage Lighting*, *A Social Dramatic Club*, *The Evolution of Play Publishing*, *Shakespeare's Wife*, *Baker's Anthology of One-Act Plays*, *The Enchanted Cottage at Pasadena*, *The Coach's Corner*, *Eugene O'Neill on Play Reading*, *Writing the Popular Monolog*, and other pieces. *The Drama-Gram* will be sent free of charge on application.

**SCENIC ART**

**DRAWINGS FOR THE THEATER**, by Robert Edmond Jones. Published by Theater Arts, Inc., New York. \$5.

This autographed edition, which is limited to 600 copies, contains reproductions of 35 varied designs by Robert Edmond Jones, mostly for New York plays. The designs are interesting not only because of their advanced ideas, simplicity and originality but also because of their effectiveness in creating the required atmosphere in each instance and in producing visions to which audiences will respond. Arthur Hopkins has written an introduction to the volume.

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tives at the opening. The opening program was featured by a concert on the \$10,000 organ by Dwight Brown, courtesy of the Palace Theater, Dallas, Tex. The playhouse is fully equipped and is of faced brick with the interior of plaster inlaid with faced brick, with velvet curtains and handsome brass chandeliers. The stage is fully equipped for road shows and vaudeville and has an automatic working velvet curtain in front of a gold-fiber screen. The projection is of brick and concrete construction and is absolutely fireproof. The theater is owned by the Lufkin Amusement Company and is under the management of Non Blinon.

Phonetic Key

- 1. He is met there at my. (hi: iz met ðeə æt maɪ)
2. Who would throw water on father. (hu: wʊd θrəʊ wɔ:tə ɒn fɑ:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒə. θu: ðə ju:z)

Text of "Courtin'"

- 11—(Interested) He's a man o' some position? An' you think he's wanting Jeanie? Well, may be it would be a goid thing for her.
15—She's awfu' upset about his taking Maggie to the dance.
16—She's a cunning way w/ her has Maggie.
17—Maggie could be a' right w/ Kenneth for her husband. It would be a grand combination.
18—She's over flighty.
19—She would no' be flighty w/ Kenneth.
20—It's a risk I'm thinking.
21—Was there ever a marriage w/out risks?
22—Nae, it's a risky business—an' what has I to do f' a' this?
23—You'll haud your whisht and no' talk sae much about relig on an' you'll let Mr Lindsay ken you're a guid farmer an' no' just a conected elder o' the kirk.
24—You're no' as religious as you used to be, Lizzie.
25—I was never really religious like you're.
26—Hae you been pretending to be religious a' these years? Would you put religion aside for a guid marriage?
27—It's important that folk should marry weel.
28—Ay, I suppose you're right there.
29—I am right sae you'll just hae anither drap o' whisky.
30—Nae, nae, Lizzie.
31—What's the guld o' saying "nae, nae"—drink that an' you'll be a pleasant body when they come hame frae the dance.
32—You're a wonderful woman, Lizzie.
33—That's what maist men learn when they've been married a few years

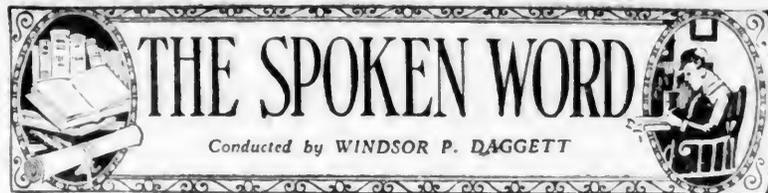
For notes on the Scotch dialect see Spoken Word in The Billboard of October 10. A complete Key of the International Phonetic Alphabet was published last week. Readers who are not familiar with the Key should obtain that issue of The Billboard (October 17).

It sometimes takes a long time to get acquainted with a voice. "How do you like Mary Newcomb's voice?" I remember someone asking, but I had nothing to say—no impression to rely on. Perhaps I had just seen her in Night Hawk and had sense enough not to take a hawk's voice for Mary Newcomb's. An understudy was playing when I saw The Woman on the Jury, and Easy Street was not a play to go in raptures about. The Bridge of Distances, however, by way of a front seat and an interesting part, furnished an enjoyable evening with Mary Newcomb's voice.

The texture of the voice depends on the texture of the whole body was the theme for discussion last week, and this theme can be continued in connection with Miss Newcomb. The "feeling" of The Bridge of Distances is quite different from the feeling in The Vortex. The latter play is very much in the physical life of the present. The Bridge of Distances deals with spiritual experience in a land of yesterdays.

It was this feeling for life detached from physical reality that Miss Newcomb realized with sustained beauty. This was the more significant considering that Miss Newcomb is not exactly an ethereal-looking being but she is inwardly sensitive and her features take on delicacy thru this medium. More than once during the evening there was a relaxation in the muscles of the face that reminded me of Leola Lopuskowska taking a high note that was to have no touch of the body. This delicate feeling that flitted over the face was Miss Newcomb's voice. It was the preparation for it. Nor was this feeling limited to the face. It was the texture of Miss Newcomb's body in the character. Another thing that revealed how inwardly Miss Newcomb follows her part in The Bridge of Distances was the language of her lips. The words lit there, often lingered there, before they were spoken. The body thought with the brain before conscious speech was made audible. This is a new application of a word, to see it as well as to hear it, for after all do we not read people's faces, and especially when their thoughts are most sacred?

Newcomb to say. Miss Newcomb has a musical voice, velvety in quality. This velvety quality has a good note in the throat capable of fullness and depth. There is a childlike simplicity in the spiritual content of her work reinforced by the forcefulness of a woman in the situation that demand it. "These bodies that we use our souls have never met, but our souls are one." Is the key note of the play. The Bridge of Distances had astral color true to the theosophical conception that the Astral Plane is the "bridge" from earth to soul. Annie Besant has described



the astral body of the spiritually developed man—"gentle, calm, serene, full of power, but with no restlessness." This was Miss Newcomb's realization in the play where "there is no time".

Ulrich Haupt gave firm composure to the enduring "soul" of the man whose love was unchanged thru reincarnation. From the pressure of a strong body Mr. Haupt brings his speech to a point of vocal refinement and distinctness. He does not always speak his consonants with enough distinction between "voiced" and "voiceless" consonants, but his English is agreeable to listen to, and there is every indication that as time goes on he will have a complete feeling for the language, and the sounds of the language, in every detail.

Katherine Grey's clear voice, her well-timed and evenly flowing delivery, and her sense of "real" words, gave her

for throwing emphasis on a new idea she uses a stronger "and". "It seems both ill and strange" becomes (it 'sɪ:mz bəʊθ 'ɪl, ænd 'stræŋdʒ). Here the ideas thrown together are not one as in the other cases, but are two and separate.

In the use of "my"—"I will, my lord" I notice that Mary Newcomb says (maɪ) and not (mi). This "my" raised a question the other days in connection with the speech of a play. I favored (maɪ) in the more dignified speeches, more from my personal feelings for the usage than for any other. As a conventional phrase of address (mi 'lɔ:d) is an established usage, and in familiar or colloquial speech the Weak Form (mi) is good usage. In Shakespeare, for instance, John Barrymore, Fred Lewis and Tyrone Power say (mi 'lɔ:d) in Hamlet, in speech I should

SCOTTISH PLAYERS

CONTINUED

Transcription of Courtin', by A. Kenward Matthews, Courtesy of Archibald Forbes, Producer

- 14. Mrs. Grant.....Jean Douglas Wilson
15. Andrew Grant.....J. Nelson Ramsay
14—hiz ə 'mæn ə 'səm pə'zɪʃn? ən jə θɪŋk hiz 'wɔntɪn ʌr 'dʒɪni? 'wel, mebi it wad bi ə 'gɪd 'θɪŋ fə ə.
15—'hɪz 'ɔf əp'set ə'but hiz 'te:kɪn 'mɑ:gi tə ðə 'dɑns.
16—'fɪz ə 'kænɪn 'we: wi ə haz 'mɑ:gi.
17—'mɑ:gi kʊd 'bi: ə 'rɪxt wɪ 'kenɪθ fə ə 'hɑʃbən. it wad bi ə 'grænd kəʊnd'ne:ʃn.
18—'fɪz 'ɔr 'flaɪtɪ.
19—'fɪ 'wɛdnə bi 'flaɪtɪ wɪ 'kenɪθ.
20—its ə 'rɪsk ən 'θɪŋkɪn.
21—waz ðer 'evər ə 'mɑ:ɪdʒ wɪ'ðut 'rɪskz?
22—'no: its ə 'rɪskɪ 'bɪznəs—an 'wæt he 'ɑɪ tə 'du: i ə 'dɪs?
23—'wɪl 'nəʊ, jʊl dʒɪst 'hɑd jər 'wʌft ən nɔ: 'tə:k se 'mɑ:f ə'but rə'ɪdʒən, ən jʊl let 'mɪstər 'lɪndzɪ 'ken jər ə 'gɪd 'fɛrmər ən 'nɔ: dʒɪst ə kən'sɪ:tɪd 'ɛldər ə ðə 'kɪrk.
24—jər 'nɔ: əz ɪ'lɪdʒəs əz jə 'ju:st tə bi 'lɪzi.
25—ə waz 'nevr rɛ:lɪ rɪ'lɪdʒəs laɪk jə'sel.
26—'he: jʊ bɪn prɪ'tendɪn tə bi rə'lɪdʒəs 'ɔ: 'dɪz 'jɔ:ɪz? ənd jɪ wʊd put ɪt 'sɔɪd fə ə 'gɪd 'mɑ:ɪdʒ?
27—its ɪm'pɔrtənt ðæt 'fə:k fəd 'mɑ:ɪ 'wɪl.
28—'ɑɪ, ə sə'pɔz jər-'rɪt 'ðe:ɪ.
29—'ɑɪ 'əm 'rɪt. so jəl 'dʒɑst 'he: ə'nɑdər wɪ 'drɔpɪ ə 'wɑskɪ.
30—'nɔ, 'nɔ, 'lɪzi.
31—wɪs ðə 'gɪd ə 'se:ɪn 'nɔ, 'nɔ—'drɪŋk 'ðæt ən jəl bi ə 'plɛzənt bɔdɪ mən ðe kəm 'he:m frɛ ðə 'dɑns.
32—jər ə 'wɑndər'fə 'wɑmən 'lɪzi.
33—'dɑts wæt 'me:st mən 'lɛrn mən ðe:ɪv bɪn 'mɑ:ɪd ə 'jʊ 'jɔ:ɪz.

convincing authority in the part of the aged Princess. Even in this regal part Miss Grey deals with lines as "speaking" lines and not as recitations. Her pronunciation had the simplicity of real speaking. Her "ands" are an illustration. "The Emperor and son of Heaven" becomes (ðeɪ 'səʊ jʊ 'lʌv n dɪ'vəʊʃn). "They show you love and devotion" becomes (ðeɪ 'səʊ jʊ 'lʌv n dɪ'vəʊʃn). There is a close linking of the thought in the words joined by "and" in these instances, and the linking was made strong by keeping the "and" in small compass as an empty word. In other cases where Miss Grey wished to separate her thought

say where the conventional phrase has no significance except as an ordinary term of address. Where respect is more intimate and personal the (maɪ) seems to be more appropriate. In "What means this, my lord?" Mabel Moore as Ophelia says (maɪ 'lɔ:d), not (mi). John Drew, in The Circle, says "in my life" (ɪn mi 'laɪf), but Walter Hampden, in Hamlet, says "for I must hold my (maɪ) tongue." "My cousin" (mi 'kʌzn) and "my Sunday but" (mi 'sʌndɪ 'hæt) and "I'll keep my (mi) dog" are in the speech of Peg (Laurette Taylor) in Peg o' My Heart, but even here when "my dog" is said

HARD WORDS

French Terms in Dancing

- ECHAPPE (eʃa'pe). From "echapper", to escape. A term used in ballet work, meaning a spreading movement executed with a plie.
GLISSADE (glɪ'sɑd). A gliding step.
GLISSE (glɪ'se). A simple slide.
LETE (lə'te). A leap.
PAS (pa). Literally, a step.
PAS ALLE (pa'zɑ'le). A simple walking step.
PAS ALLONGE (pa'zɑ:lɔ'ʒe). A stretched step.
PLASTIQUE (plɑ'stɪk). Movements that show grace and agility, the placing of the body in graceful outlines.
PLIE (pli'e). A bending of the knees.

For Key, see Spoken Word.

slower and with more sense of personal relationship the "my" is (maɪ). In Othello Louis Calvert read: "But never taint my (maɪ) love."

The fact that (mi 'lɔ:d)—"your carriage waits," etc., has lent itself to comedy in burlesque gives me a preference for (maɪ), to be on the safe side, in some cases where (mi) might be equally appropriate as a matter of good usage. "My" is either (maɪ) Strong Form or (mi) Weak Form. The (maɪ) "my mind" (maɪ 'maɪnd) of Bollo 1919s in Romeo and Juliet was careless speech.

Stephen Wright makes valuable use of human animal sounds, strong breath in the throat and strong breath in the teeth, in the part of the treacherous Oriental, Fu Yin. The work of Mr. Wright depends almost as much on word sounds as on actual words. He manages words, however, in extreme dialect, so as to convey the thoughts. He brings out much of the meaning and "character" by mere sounds. Mr. Wright reminds me of a statement by Arthur Symonds: "The test of the capacity for acting begins where words end." Ray Collins and Wheeler Dryden have clear voices and good speech in their respective parts. There was much beauty in The Bridge of Distances, something to command respect for the International Playhouse and the settings of John Wenger.

The next Grand Street Follies at the Neighborhood Playhouse should stage a travesty of The Green Hat. A string of Michael Arlen's vague, detachable, substitutional word symbols and floating phrases would make the dialog "purity", "decency", "playmates", "a sort of ultimate decency", "my inner lane"—a toasting symbol of physical desire and "septic poisoning"—a colorful word for childbirth, all these dramatic molecules produce a most realistic chemical reaction in the three great words of the last act, "Sir Maurice Hampden", you, the intervening father—you caused my "purity" to straddle Europe! I shall never forget Katherine Cornell saying "playmates" as if she were dreaming of the Beatitudes and was about to ascend into Heaven, altho the exact relation of "playmates" and eternal bliss is not made especially clear in the play. It might suggest a chapter on sex psychology by Havelock Ellis or just a sentimental allusion of a boy and girl in England. Just how it explains Iris in Europe is for word puzzle addicts to decipher. The play, nevertheless, has an absorbing way of holding interest. Mr. Arlen takes a stitch in life once in a while to hold the swans together.

"The test of the capacity for acting begins where words end," and the actors in The Green Hat have capacity. They make words and phrases and like experiences of life. Katherine Cornell could say the alphabet and express character, and no one could see her as Iris without feeling the presence of an unhappy woman. The last line of the play, "The only accident that ever happened to Iris was that she was born into this world," is perhaps all that Michael Arlen was trying to write about. Just what the words of Michael Arlen actually mean to Katherine Cornell is probably a secret, but to Miss Cornell the actress, they have to mean something. They have to mean Iris to say the least. Miss Cornell has found Iris the unhappy woman, and in that way she has capacity to speak floating phrases.

Paul Guilfoyle, who does excellent work as Gerald, has a faulty sound in words like "Mugh" and "hearts". It is a "back-a", sounding too much like (ɔ:) in "law" (lɔ:). Probably Gordon Ash could help him to understand what this means. I also believe that Miss Cornell pronounced "was" (wɔz) with an (a), (wɑz), in one instance. She momentarily lost the rounding of her lips.

There is a naturalness in Estelle Winwood's speech that is worthy of study. One line in The Buccaneer is an illustration—"You act like a slave, rise." In the manuscript there is doubtless a comma after "slave" as a part of the grammatical structure of the sentence. In the speech of Miss Winwood the comma is of no account, for it doesn't mean anything in the expression of the ideas. Miss Winwood runs the whole thing together (ju:'æktlaɪks'leɪv 'raɪz). This is a natural factory speech. In a way there is one idea in the sentence, but it is the first installment of "get up, rise, slave." The real quality of the speech comes on the word "rise". The speech is being said. To give the speech marked divisions of the sentence is a too literal and prosaic interpretation of the line. The speech has a naturalness, a better unity and force than the written situation, which is a good reason that it would be if chopped to bits.

There is an intonation in Miss Winwood's voice that is worthy of study. It has a mixed quality, a softness and pleasing to the ear. It is a bird-like clearness in a way that it is easily heard in every syllable of the word the seldom rising above a conversational tone.

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## Stage Styles

### GENTILITY DISTINGUISHES GOWNS WORN IN "ACCUSED"

MABEL BERT, playing the role of the mother of the Advocate (G. H. Southern) in *Accused*, the Brioux drama at the Belasco Theater, New York, has been costumed with exquisite gentility by Bendel, who has paid pleasing deference to her halo of silvery hair and the cameo-like features with gowns of particular appeal. Here is a case of the picture being properly framed.

In the first act, Miss Bert wears a pale violet crepe gown (developed on the dull side). The upper portion is draped surplus fashion and the fullness of the skirt is draped across to the left side. The finish of the drape gathered loosely. A vestee of cream lace is supplemented by generous reverses of the same lace and by deep cuffs of the same. The lace is repeated in a standing collar in the back, which shows a choker of violet velvet in front. Gray satin slippers, long of vamp, completed the ensemble.

In the second act Miss Bert wears a similarly made gown of gray silk crepe, with deep cream lace bertha tied in a loop in the front and secured with a large cameo brooch. A wide belt of the same material defines a low waistline. Panels at the side front relieve the simplicity of the skirt in front, while the back is accordion-pleated. A gray velvet neckband is worn with this costume. It must have been a joy to Bendel to fit so graceful a personality.

ANN DAVIS, the tragic heroine of *Accused*, makes her entrance in a frock of fawn-colored silk crepe, which is plain in the back and simulates a two-piece or jumper effect in the front. The plainness of the back is relieved by two accordion-pleated godets on each side of the skirt. A high collar of velvet, matching the shade of the gown, is finished in the back with streamers of the crepe. A head band of the velvet defines a low-set waistline in front and is set off with a large cut-steel buckle. With the costume is worn a small turban of taupe velvet, draped softly in wide folds and finished in a fan-like side flare.

Miss Davis is seen in the last act in an ashes of roses crepe-back satin frock of the one-piece type, with a flared skirt, the flare being achieved with godet insets on each side of the skirt, front and back. A softly rounded neckline is set off with a scarf of the same material, with a border of velvet, the scarf terminating in a broad reverse, also bordered with velvet, caught to one side to suggest a low waistline. A purple velvet turban is worn with this frock.

### SELENA ROYLE IN "JANE, OUR STRANGER"

SELENA ROYLE, who played the leading role in *The Green Hat* when that play was produced in Chicago, opened in *Jane, Our Stranger* October 7 in a role calling for a variety of costuming. In the first act she appears as an unsophisticated girl from America's West, visiting her prospective mother-in-law of the nobility, Marquise De Joigny. She wears a fetching like jumper frock of Ashes blue jersey, the hem of the jumper bordered with gold, and a softly draped velvet toque of the same shade, which proved very becoming to her blond beauty. In the second act, after she has become the Marquise De Joigny, she appears in the more sophisticated combination of silver, trimmed with gold and silver slippers with emerald buckles. In the moving climax of the second act, deserted by her husband a few minutes before the visit of the Prince of Wales, she glides down the marble steps to greet the Prince in a gown that transforms her into a veritable queen of splendor. This is a silver-cloth gown, embroidered in gold. It is cut on straight lines, a gold embroidered girdle simulating a low waistline. The skirt hem is scalloped and an immense court train, embroidered with gold and faced with jade green velvet, is set on a deeply cut décolletage. The slippers are of gold kid with jade heels and trimmed with green brilliants. A diamond tiara, a replica of those worn by the Russian nobility tops the dazzling whole.

MRS. THOMAS WHIFFEN, of the same cast, as the aristocratic Marquise De Joigny, was beautiful and vivacious, despite her advanced years. In a gray brocaded satin gown, with fitted basque and full skirt. About her shoulders she wore a pale gray silk crepe scarf with fringed ends. Perched coquettishly on top of her silver hair was a dainty medallion-shaped cape of cream lace. She wore immense gold pendant earrings, which are evidently heirlooms.

### ANTOINETTE PERRY IN "CAUGHT"

ANTOINETTE PERRY in *Caught*, the new melodrama at the 39th Street Theater, New York, wears two very distinguished looking costumes. One of these, a frock of jade-green chiffon, shows a clever use of pleats, which are set on diagonally at the low waistline, the more elevated line being over the right hip. There is a slight pulled-in fullness at the sides, at the hips. A clever V-neck features pleated panels of self material

(Continued on page 45)

## The Billboard's FREE SHOPPING SERVICE

### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

It may sound incongruous to say that the novelty necklace with front queue, sketched on the black-haired damsel, flatters both the too thin and the too plump. But such is really the case. The odd formation conceals hollows in the neck and lends length to the too short throat. The necklace is of the choker type, with pendant, which may be had in two styles: Pearl beads alternated with gunmetal or pearl beads alternated with rose-colored pearl beads. The price is \$1.95, plus five cents for postage.

Indestructible pearl beads, in the new 24-inch length, will please any woman—like those sketched, for instance, which repose in a velvet, satin-lined gift case. The beads are mounted with a sterling-silver clasp, elaborated with a rhinestone. The 24-inch length is \$1.50, while the 30-inch length is \$2.

A refined "flash," to present to the ingenuite, is a flexible bracelet, with brilliant two-karat stones set in an imitation platinum setting, 2-3-inch square links and a jeweled clasp. A glance at the sketch will give you an idea of the formation of the bracelet, but it will give no inkling of its pleasing brilliance, the stones having all the fire of the genuine—a fire which will last for years. The bracelet comes set with imitation diamonds, sapphires, emeralds, topaz and aqua marines. Modestly priced at \$3. Several bracelets of this type, to be worn together, make the gift bountiful.

The gift with a big flash is a rhinestone headdress, like that shown on the head in the circle. This is of the flexible type and is set with fiery, dazzling, pure-white Littlejohn rhinestones. During the month of October this charming accessory of the evening and stage toilette will be offered to *Billboard* readers for \$5. It is very special at this price.

Very high Spanish combs in solid crimson or jade, without stones, but with intricate self-design, are being imported by a Broadway shop and are selling at \$5.95 each. No two combs are alike and they cannot be duplicated. Many of our readers have expressed interest in this type of comb and we urge those still interested to take advantage of this sale before the supply of combs is exhausted. You will value one to wear with the Spanish shawl wrap or it may be that your friend Betty needs one to wear with her Spanish shawl, and would be delighted to find it among her Christmas remembrances.

If you are thinking of giving stationery, why not give personal stationery. The newest Parisian vogue in stationery is called "Cut-Out". A quire box of this type of paper, in any shade, with initial in color with gold edge, may be ordered for \$1.50 a box. A sample, if desired.

Be sure to cut out this paragraph and keep it for handy reference. You, or your friends are bound to need it when the question of Yuletide festivities or entertainment arises. Santa Claus suits, in cambric and saten, may be had for \$5 up.

Costumers and producers, please note that a New York costumier suggests some wonderfully good-looking cambric and saten costumes for men and women, \$5 to \$10, to add to your masquerade or chorus costume collection. He also has Valentino suits for men, including hat, for \$9, for the several-performance affair. Other specialties are bird costumes, chickadee, rabbits and paper mache eggs, rooster, bluebird, parrot, etc. This costumier provided the original chicken costume for a wee girl, who won two prizes in contests.

Manners—good manners—are so es-

## Christmas Suggestions for Early Shoppers



Descriptions and prices of the above articles will be found in the column at the left, entitled *The Billboard's Free Shopping Service*.

## The Beauty Box

Applying a whitener to one's arms and neck is not the simplest thing in the world to do, especially if the whiteners is the kind of preparation that needs a coating of powder to complete its effect. One of the admirable qualities of Madame Helena Rubinstein's whiteners is that no powder is necessary to complete its effect. Another virtue of this whiteners is that it does not rub off on the leading man's black evening coat, after the embarrassing manner of some whiteners. It adheres to the skin until it is washed off and imparts a pearly, soft-toned whiteness most gratifying to the user. It comes in three sizes, \$1.25, \$2.50 and \$5.

If your skin roughens in cold weather you should be careful in selecting a face powder, for the average powder has a drying effect. A powder which is not drying in effect has a cream base, which makes it not only a beautifier, but causes it to cling to the skin unusually long. It aids in restoring softness and suppleness to the tissues. Comes in cream, white, flesh, Rachel, ocher, ocher chair and mauve (the latter for evening use), in \$1, \$1.50, \$2.50, \$3.50 and \$5.50 sizes.

During the cold months one should keep handy at all times a pore cleanser, one which penetrates the pores and dissolves dirt accumulations. A French beauty specialist has introduced to us a pore

essential to perfect poise. And, of course, one's manners can't be good unless one is well versed in etiquette. A woman well versed in etiquette is always charming, for she is always at ease. The books of etiquette written in by-gone days no more fit today's ways than the Victorian costumes of by-gone days fit today's style demands. To be thoroughly up to date in one's manners is an achievement, with which good bringing up has nothing to do. A very new book on etiquette, with 32 sparkling chapters on the ins and outs of social practice of today, makes a most acceptable Christmas gift. Its price? \$4.

Some women are stout thru the abdomen and slender otherwise. To these women the wearing of a rubber reducing corset means decided discomfort. Dispensing with this discomfort many women are wearing rubber reducing belts, which cover the abdomen only and hold it absolutely flat. The belt is a skillful combination of thin, flexible pink leather with a broche section having two medallions. The medallions are stitched in a patented manner which affords automatic massage which works off the excess fat rapidly and surely, say the makers. The belt comes in different styles and widths, to meet the individual needs. In order that you may see sketches of the various styles and choose the one best adapted to your needs, write The Shopper for a booklet entitled *How To Look Thin While Growing Thin*.

cleanser called *Amandine*. It is a very fine powder, in an artistic bottle. When moistened and rubbed in the pores it rids them of all impurities and causes them to shrink to normalcy. It is most refreshing to use, leaving the skin with a youthful glow. An eight-ounce bottle, which will last indefinitely, sells for \$3.

If you are your own scalp specialist and believe in the efficacy of the hot oil shampoo, which we personally believe is the best there is for ridding the scalp of dandruff, you should try *Pine Needle Oil Shampoo*. Before applying with cotton it is warmed in a dish. After the oil has been rubbed in well, follow with a shampoo. The *Pine Needle Oil* is \$2.50 and leaves the hair soft, fragrant and free from dandruff.

A most delightful perfume is made of a number of flowers. It is an extract, of which one needs to use but a wee drop to be assured of fragrance lasting all day long. It is the kind of perfume you will delight in using each day, as its flower breath is most refreshing. It is \$1.75.

With the vogue for the color *Ashes of Roses*, Madame is bound to favor an *Ashes of Roses rouge compact*. The particular compact we have in mind is an imported French hand-made rouge, fine of quality and texture. It comes in a rich leatherette, gold-stamped box and sells for 75 cents.

A maker of cleansing tissues announces that he has prepared a professional-sized package, containing tissues 9x10 inches. These cleansing tissues are declared to be made of a deliciously soft material which is 27 times as absorbent as a towel. Use them for removing every bit of soil or cold cream from your face and discard them. Their use saves laundry bills—in fact, it is cheaper to use them than to pay for the laundering of towels. And they are so much better for the complexion, being downy soft. Try a package, at 65 cents (ordering thru *The Billboard Shopper*), and you will never again be annoyed by the presence of cold-cream rags in your dressing room.

A mascara preparation for darkening the hair and eyebrows is very popular with the profession in New York for touching up gray spots. It is applied with a moist brush. The hair is combed while moist and dressed when dry. The beauty of using this darkener is that it can be removed with soap and water. It comes in different shades, including black, dark brown, light brown, blond, gray, white red, auburn and titian. It is 75 cents a cake.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# SIDE GLANCES

## Princess Coracciolo Defines Russian Dances and Costumes

It was our good fortune recently to meet the Princesses Coracciolo, daughters of the former Czar's minister, recently members of the Daghileff Russian ballet. Professionally these two charming princesses are known as Mlle. Nina and Zinaid Artska. Nina, who has danced with the Sylphides under Nijinsky, is reputed to be the greatest male dancer in the world; has been in America longer than Zinaid and so escaped the many vicissitudes of the Russian revolution thru which Zinaid passed.

Asked to discuss Russian dances, Nina Artska showed us the sketch of herself which appears in this column as an example of the proper headress, called Kokoshnik, to be worn as part of the Boyar costume.

To dance the Boyar the girl's dress is usually made of silk, of a chemise-like cut, long and rather straight," continued Mlle. Artska. "Broad shoulder straps are embroidered with gold and silver cord, which descends to both sides of the fine embroidery on the sleeves. The sleeves of the white blouse underneath are long and wide, falling in graceful lines. Such a costume, worn mostly on rare and unusual occasions in old Russia, is called the Sarafan. The Kokoshnik headress is a high stiff band, elaborately decorated with fanciful embroidery and pearls. It surrounds the



face tightly, suggesting a halo. To the back is attached a white veil which falls to the bottom of the dress, a colorful ribbon giving the veil a piquant effect. This ribbon is usually the same shade as

the dress. Many rows of beads adorn the chest and neck, the predominant ones being pearls. Slippers are generally of satin with buckles.

"The Boyar is the dignified dance of ancient Russian nobles.

"There are many names for the peasant dance, which is the favorite of Central and Southern Russia: Kossachok, Gopak, Kamariinskaya, Trenak, and if combined with song, Chastushki.

"The Ukraine, known commonly as Little Russia, expressive of the traditions of the genuine old-time Cossacks, is especially noted for the picturesque dancing music so necessary to its expression.

"The costumes for the peasant dance and Little Russia are too well known to require description," concluded Mlle. Artska, turning her attention to a pupil who was prouetting about the spacious studio, a stone's throw from Riverside drive, awaiting the instructions of Mlle. Artska.

### Long-Lived Art!

With the return of Madame Ernestine Schumann-Heink to the Metropolitan Opera stage, at the age of 65, to sing Wagnerian roles, and the announcement that Nellie Melba, famous prima donna, has declared in London her intention of retiring from the operatic stage to possibly pursue a political career, interest has revived in the few women of the stage and of opera who retained their power to charm audiences after 50.

Bernhardt charmed at the age of 77, when gravely ill and despite the loss of a leg.

Lilli Lehman, the Patti of Germany, sang exquisitely long after she was 60, moving Wagner to tears by her gift of expression.

Minnie Maddern Fiske, who will be 60 this December, is still charming in the all-star revival of *The Rivets*.

Mrs. Thomas Whiffen, at the age of 80, opened recently in a play and received an ovation each time she made an appearance.

Julia Hurley, who at the age of 78 has appeared and is appearing with all the young modern stars of the screen in mother and grandmother roles, is still actuated by the will to do. We lunched with Mrs. Hurley recently and she told us that she was endeavoring to sell her cozy little home at New Brunswick, N. J., for the purpose of raising \$1,000 to help establish a much-needed Charlotte Cushman Hotel in New York for women of the theatrical profession. She dreams of being the hostess of the hotel and hovering with maternal wings over the "young uns". Mrs. Hurley, who was a protegee of Charlotte Cushman, hopes soon to be able to put up \$1,000 for others to cover.

### Reflections of Dorothea

*Never wear upon your sleeve  
All the things which make you grieve.*

WHENEVER indications point to a quiet, lonesome day, it seems some unexpected thing is sure to turn up and change the situation. As I looked out of my window last Sunday afternoon at the cold, leaden sky, I felt quite certain that I would not have my usual number of visitors and I steeled myself against the depression that was threatening to get the better of me. The door bell rang and my nurse admitted smiling Dave Bader, just returned from the West. With him came a group of friends and artists and I knew the gloom would be shooed away. Presently Giuseppe Argentinl started to sing for me. Mr. Argentinl, it is claimed, will soon be the legitimate successor of Caruso and personally, I have never heard a voice so nearly like that of the great Italian tenor. It has tremendous volume and the same silvery quality, all of the high notes being full and round and the singer reaches them without the slightest strain. Mr. Argentinl's singing was a rare delight, particularly the aria from *Pagliacci*. Then the Baroness Stock von Glotzhelm joined him in a couple of duets that were heavenly. Others in the party who made that drab afternoon a merry one were Harry and Morris Periman, Miss Salvini, Mr. Stein and Jack Tropo, who has entertained me with motion pictures on other occasions. And Dave Bader beamed like an impresario who has just launched a smashing hit, for that is what this concert was.

I had a pleasant visit from Mr. and Mrs. V. Maurice Whitney. Mr. Whitney is now casting director for Albertina Rasch and I knew him when he was a very clever actor.

Victor Becroft has begun his second season as stage manager with the Murray-Harold Players, which have settled for a run at the Burwood Theater, Omaha, Neb. Victor has been stage manager with several Broadway productions, but like many others, he has learned that successful stock engagements generally result in his paying a larger income tax and smaller cobblers' bills.

Dorothy Tierney, who also has appeared in a number of Times-Square productions, has signed to play leads with a stock company in Malden, Mass.

On lower Market street, San Francisco, is an odd little curio shop run by David Bloch. It is a treasure storehouse for those who are interested in antiques and curios from all parts of the world and hundreds of professional people visit the

place annually. Mr. Bloch is like a character from Dickens and could give the best Arab guide tips on salesmanship of applause. Still, he is a kindly old man with an artistic nature and is popular with the professionals who play the Coast city. Carl Morse recently wrote an interesting article in one of the San Francisco papers that brought back many pleasant memories of my visit to the little shop.

Oh, how I wish I could get out and drive thru the country roads that are flanked with the yellow and gold autumn foliage. It is only when one is confined as I am that autumn becomes a melancholy season, for there is no finer time of the year to be outdoors than these crisp days.

I hope my readers will continue to send items of interest about themselves and help me to make Reflections newsworthy. Some of my former reporters are on the road and they seem to think I have access to all the interesting theatrical news in the country, but I certainly haven't. Address your letters to 600 West 136th street, New York City.

Smilingly.

*Dorothea Antel*

The Outfitter's Art  
**COSTUMERS**  
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Rubber was the medium used in the recent production of *King Lear*, under the direction of Max Reinhardt, in Vienna. King Lear's cry, "Ye men of stone," gave the famous impresario the idea that costumes and scenery should look like stone, and he commissioned Ernest de Weerth to work out a scheme which would give the entire production, actors as well as settings, the appearance of sculpture. The young American designer experimented with many mediums and finally hit upon rubber. The stone effect was obtained by pleating one fold and painting the next, according to the reports of the Associated Press, and the hair of the actors was greased and painted gray to carry out the idea. The production was a great success and will be repeated in Berlin next month.

The Student Prince Company, at the Jolson Theater, New York, donned a complete new wardrobe last week. The new costumes, made by the Brooks Costume Company, are distinctly different than the last venture and are, if possible, even more gorgeous and colorful. The original wardrobe will be turned over to one of the road companies.

Robert T. Stevenson, the young artist who came to New York from Chicago last season and has since rapidly been gaining prominence as a designer for the Brooks Costume Company, has been chosen by John Murray Anderson to design all the costumes for the 40 unit-show productions to be staged by Anderson for the recently combined chain of motion picture houses operated by Famous Players-Lasky and Balaban & Katz. The execution will be by Brooks.

Reports from Paris say that rhinestones are the outstanding rage on head-dresses, bodice ornaments, buckles, brooches, bracelets, ball earrings and gown trimmings. Edward Lewers, general manager of The Littlejohns, Inc., the famous New York rhinestone specialists, states that all signs point to 1926 being the biggest year ever experienced in the stage jewelry business. The Littlejohn "Diamond Girl" costume, which Lewers' firm has been featuring recently, seems very popular in the vaudeville field. One or more have been noted in many of the big-time flash acts this season and they certainly are effective.

Gene Lankes designed and the Jack Lipshutz Costume Company, New York, executed a special wardrobe for Fawn Gray, who is appearing at the Cafe Madrid in Philadelphia, and the costumes for the Caravan, New York's newest cabaret and night club.

H. Mahieu, Inc., New York, has been doing a lot of vaudeville work lately. Among the most recent acts outfitted by this firm are Lewis & Gordon's *Don't Stop*, George Choo's *Spotlight Revue* and *Petite Revue*, a new Moore & Megley unit show, and Leo Singer's latest act. Mahieu has also furnished some of the men's costumes for *A Royal Pretender*, the Shuberts' operetta which opened in Newark last week; costumes for Ada May, who has just gone into *Captain Jinks* at the Martin Beck Theater, New York, and some new costumes for the touring *Music Box Revue*.

The Brooks Uniform Company, New York, outfitted the staff of 160 employees at the Metropolitan Theater, Boston's new 5,100-seat house, which opened last week.

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### THE MIMERS ROLL UP THEIR SLEEVES

The Mimers of New York have begun their first season's work in earnest. Rehearsals are being held nightly. New members are being enrolled daily, and Edward Sargent Brown, managing director, is particularly enthusiastic at the interest that has been exhibited on all sides. He announces that the scope of this organization's activities is such that there is still room in the membership for a small number of actors, artists and others genuinely interested in the theater. All members will have an opportunity to participate in the various activities of the theater, including acting, directing, scene designing, back-stage work, etc.

Of course the Mimers expect to do a mime or two. They are, however, essentially an art theater and laboratory. In view of the fate of many art theaters in the United States this might sound rather terrifying if the Mimers' staff of directors did not include several well-known professionals and a few hard-headed business men. In addition to an imposing list of artists, during the year there are to be 13 productions, including a revue—certainly an ambitious program for a new organization. There are sufficient directors to keep three plays in rehearsal at once. A play will run at least two weeks, and the following bill will be presented shortly afterwards.

The first play will be *Civilized People*, a three-act comedy of American life by Paul Halvey. This is being rehearsed under the direction of Mrs. Don Mullally, wife of the well-known playwright. It is scheduled to open November 14. The second production will be *Love in Livery*, by Marivaux, to be followed by a bill of one-act plays, including *The Merry Death*, by Nicolai Evreinov, and John Golden's *Interlude*. *The Vanishing Princess*, Ibsen's *A Doll's House* is also slated for production, as well as a dramatization of Tolstoy's *Anna Karenina*. A particularly interesting announcement is that of a ballet by Princess Coraciolo, well-known Russian ballerina, with music by Evreinov and settings and costumes by David Burluk, whose photo appears on this page.

Speaking of David Burluk, Mr. Brown considered himself fortunate in having interested this celebrated Russian in the Mimers. In fact, Mr. Burluk was so impressed by the aims and plans that he willingly agreed to accept the post of art director. Burluk is the subject of one of Oliver Saylor's pages in *Red and White Russia*, and in this same author's *Russian Theater* he is spoken of as "the father of futurism in art". He is widely known as editor, music critic, art critic and theorist. "While Burluk is essentially a modernist," says another critic of him, "he is also a great classicist and has done some very exceptional work in the realistic and naturalist art." He has designed scenery in many Russian theaters, including the Moscow Art Theater. Japan also knows his scenic work, and just recently he completed designs for a play to be produced this season by Herman Bernstein.

The Mimers are now holding forth at Joseph Lawren's Studio Theater on 12th street, New York City.

Mr. Brown announces that the Mimers will not only produce exceptional plays rarely seen on Broadway but will also give special consideration to new works by American authors.

The membership plan of this organization is unique and those interested may procure information from and register at the Mimers' office, 1658 Broadway, New York City.

### PASADENA COMMUNITY PLAYERS IN PREMIERE

The Pasadena Community Players again had a world premiere Thursday night, October 15, when they presented

DAVID BURLUK



Famous Russian artist who is art director of The Mimers.

# LITTLE THEATERS

By ELITA MILLER LENZ

for the first time on any stage *Pharaoh's Daughter*, a spectacular Biblical drama which was written by Dr. and Mrs. Allison Gaw, of the University of Southern California, Los Angeles. *Pharaoh's Daughter* ran for 11 performances before large audiences.

A particular tribute paid to the Playhouse was the selection of its performance as the most suitable entertainment which the teachers of the city could pay to a convention of California school principals which was meeting in Pasadena at the time and which largely made up the opening-night audience.

As mounted in Pasadena, *Pharaoh's Daughter* was a treat to the eye, lovely beyond compare. Robert R. Shreve designed the three impressive settings required, while Walter Cobick Plunkett designed the elaborate costumes. In the construction of the latter a group of more than 50 volunteer workers of the Pasadena Community Playhouse were busy for several weeks, for it is only by such volunteer aid that so expensive a production may be made by this group.

Indeed, it is expense alone which has so far prevented the commercial production of *Pharaoh's Daughter*, for it has three different times been taken under option and paid for by Margaret Anglin and the Shuberts.

Deeply religious in tone, written in blank verse, portraying Biblical characters and telling the story of Moses when he saved in Pharaoh's Court, the play was found by the critics to have a gripping interest and to be well-nigh perfect in technique.

Heading the excellent cast which consisted of almost 50 persons, were Helen Jerome Eddy, of motion picture fame, as Pharaoh's daughter, and Arthur Lubin, also a promising newcomer in feature pictures, as Moses. These, like all the casts at the Pasadena Community Playhouse, were voluntary actors, receiving no compensation other than appearing with the Pasadena group, which on the Coast has come to be considered a considerable honor in itself.

### COMMUNITY ARTS PLAYERS OF SANTA BARBARA, CALIF.

The Community Arts Players of Santa Barbara will open their season in the Lohero Theater with a production of Kaufman and Connelly's *Merton of the Movies*. The play will be staged under the direction of C. C. Clements, new director of the Players. Mr. Clements, late of the School of the Little Theater in Gloucester, has thrown himself with great zest into the community idea, and has adopted the novel expedient of searching street, store and restaurant for characters for his production. His *Merton*, who is shaping out quite remarkably, was discovered by Mr. Clements in a store on Estada. More than 30 characters will take part in this first comedy of the year which will have its opening on October 22 and will run for four performances.

Other selections for the first half year of plays are *Wappin' Wharp*, a pirate play by Charles S. Brooks; *A Kiss for Minnie*, by James M. Barrie, and *Mimick*, by Edna Ferber. The director is already casting for the first series of plays, and hopes as often as possible to use two casts, possibly giving the understudies a chance to play the Saturday matinee.

A special innovation introduced by Mr. Clements will be the close co-operation of the drama course at the School of the Arts in Santa Barbara with the work of the Community Arts Players. The school drama course is conducted by Ian Wolfe, a talented and versatile player in the Community Arts group. This is Mr. Wolfe's second year with the school, where he instructs both morning and evening classes in the fundamentals of pantomime, speaking and singing voice, diction and general stage business.

With the opening of the Community play season, pupils from Mr. Wolfe's course will be given, as often as possible, the chance to under-study in the productions. They will be allowed to attend rehearsals and will be given every chance to play parts for which they are fitted. Mr. Wolfe will also take special groups of people who are working in the plays and will coach them in diction and other essentials of the technique of acting.

### DALLAS PLANS TOURNAMENT

The Dallas Little Theater will conduct a little theater tournament this season, in which the little theaters of Texas will compete for a loving cup and cash prizes presented to the Dallas Little Theater by A. H. Belo & Company, publishers of *The Dallas News* and *The Dallas Journal*. The Dallas Little Theater tournament will be modeled after the Belasco cup competitions held in New York for the past two years, in which little theaters from all parts of the country competed, and in which competitions Dallas was the win-

ner. There are said to be 17 well-organized groups in Texas, with the prospect of new ones by the first of the year. The Dallas group is planning an elaborate entertainment program for the tournament.

### TWO LONG ISLAND GROUPS PRODUCE

The Institute Players of Rockville Center recently presented Frank Craven's *East Year*, under the direction of Sarah Crest Palline, at the Lynbrook High School, Lynbrook, L. I., for the benefit of De Fischer's Infirmary and Way Side Home for Girls. Mrs. Palline has organized the group for the purposes of working charitably for worth-while organizations and to enable the individual to gain a better grip on life. On November 10 Mrs. Palline will present the Fortnightly Club of Rockville Center in three one-act plays from the French. During the past 10 years she has directed 47 one-act plays for the Fortnightly Club.

### OTTAWA DRAMA LEAGUE ANNOUNCES OPENING

The Ottawa (Can.) Drama League will start its new season November 16 with a recital by Ruth Draper, the well-known character sketch artist. Rupert Caplan has been re-engaged as director, and the Executive Board is as follows: Honorary president, Lady Egan; honorary vice-presidents, Mrs. Edward Fauquier and George Major; president, Dr. Duncan C. Scott; first vice-president, Col. H. C. Osborne; second vice-president, Mrs. D. P. Cruikshank; secretary-treasurer, T. D. DeBlois.

### NEW THEATER FOR OLDEST GROUP

The Indianapolis Little Theater, said to be the oldest of its kind in America, has commenced work on a new theater and clubhouse, according to an announcement by Col. John B. Reynolds, president of the organization. The theater and clubhouse will be built in an exclusive residential section and Col. Reynolds expresses the hope that the first unit of the structure will be completed by the first of the year, making it possible to present the group's third production of the season in the new theater.

The Indianapolis Little Theater is one of the first to take the progressive stand of purchasing its own property and erecting its own playhouse. The society includes leading citizens of Indianapolis interested in art and the drama and has been instrumental in adding a number of players to enter the legitimate theater. Ruth Page, famous dancer, at one time appeared in its productions. Likewise a number of famous dramatists have had their plays presented for the first time by the Indianapolis society. Oliver M. Saylor, eminent dramatic writer, is the author of a sketch called *Stingy*, which was presented several years ago. Max Ehrmann and Stuart Walker are other prominent contributors to this organization's repertoire.

The new playhouse will accommodate 400 and will be of old English construction. Pierre and Wright, Indianapolis architects, designed the structure, which will be surrounded by a high wall of various sizes of Bedford stone.

The erection of the new playhouse is characterized by Col. Reynolds, president of the organization, as one of the most progressive steps ever taken by a little theater society. "Besides giving the society something in which to take unusual pride, it will give us an independence which no other group of its kind outside the legitimate theater, can boast," says Col. Reynolds.

The Indianapolis Little Theater will open its season October 22 and 23, presenting *Mimick*, the Edna Ferber-George Kaufman play. Avery Hopwood's *The Whole Town's Talking* will be the second production. Other presentations for the 1925-'26 season will be *Outward Bound*, by Sutton Vane; *Treasure Island*, by Stevenson; *Magnolia*, by Booth Tarkington, and *Everman*, the morality play. There will also be a special Christmas play, now being written by one of the most famous dramatists and playwrights in America.

### THE LABORATORY OF THEATER ARTS

at Rochester, N. Y., of which Mrs. John J. Sobie is managing director, is not only giving interesting studio performances for its membership, but is making tours to near-by places with its players, giving one-act plays at clubs, churches and schools. They are also giving a full-length play, *Checkmate*, available for other groups to produce with their own casts. The Laboratory is now sending out speakers, readers and entertainers and is beginning to market plays which have passed the Laboratory test.

### UNIVERSITY ESTABLISHES TRUST FUND FOR WRITERS

The University of Minnesota Class of

1911 has established a trust fund to encourage creative dramatic writing. For the college year of 1925-'26 a cash prize is offered for the best manuscript submitted under the following rules. Any student, whether graduate or undergraduate, enrolled in the University of Minnesota may compete. The play must be written to be acted and not merely to be read. The length is immaterial, but it is hoped, reads the announcement, that plays with a wholesome, optimistic note and dealing with life in Minnesota will be submitted. The prize is \$40 in cash, payable not later than July 1, 1926. With a view to building up the 1911 Class Drama Fund and thus insuring a larger income available for a prize or prizes in later years, the net proceeds of the first production of the prize play, whether professional or amateur, are to go to the 1911 Class Drama Fund. Lester R. Raines is chairman of the Judges' committee.

### Little Theater Notes

Alice L. Bailey, who has played leading roles with the Harlequinades at Schenectady, N. Y., for the past three years, is preparing a program of character impressions to be given this winter. The character impressions are the work of Walter S. Phyllo, formerly director of the Harlequinades, author of such plays as *At No. 2 Kismet Alley*, *The Amateur Bohemians*, *A Scandal on Straight-and-Narrow Street* and *A Rained Young Man*, all of which have been presented by the Schenectady organization. Mr. Phyllo's latest affiliation is with the Mimers of New York.

The Dramatic Class of the Oklahoma City University presented a one-act play, entitled *The Mayor and the Manicurist*, in the Play Shoppe of the University the early part of October, under the direction of Leta Gray Biswell.

The Lenox Hill Players, 402 East 75th street, New York, have severed connection with the Community Church and are now preparing to enter their new home, where they will produce in the future.

The MacPhail Little Theater Company, Minneapolis, Minn., announces that its first bill of the season will be *The Bedchamber*. A character comedy in dialect, *The Coaster*, after playing a complimentary performance will leave on a short lyric tour.

### LOST AND FOUND

This is not a new column, but merely to relate the nerve-wracking experience that Miss Victoria of Victoria and Dupree had last week in Cincinnati. The team arrived from Evansville, Ind., Sunday morning, October 12, and, after having breakfast at the depot restaurant, took a taxi to Keith's Theater. At the theater Miss Victoria, missing her pocket book containing \$200 in cash and a grouch bag containing \$5,000 in jewelry, went into hysterics. A search was immediately begun by Dupree, who worked like a Trojan for more than six hours before he recovered the pocket book, which was left at the restaurant, where, he alleges, he called a third time before he succeeded in obtaining it. About one hour later Victoria and Dupree "went on" at Keith's with Miss Victoria still feeling the effects of the shock, but probably not noticed by the audience. They were *Billboard* visitors October 11.

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SAY IT."

**OPEN LETTERS**  
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R. H. Ingleston Complains of Treatment Accorded by Hotel in Illinois

Amboy, Ill., October 11, 1925.  
Editor *The Billboard*:  
Sir—For the benefit of showfolks who may be in Hoopeston, Ill., I would like to inform them on the morning of October 9 at 7:30 a. m., I checked into the Cunningham Hotel, in that town, and was obliged to wait in the lobby until another party checked out and the room made up. Stayed there that day and checked out the next morning at 9:30 and was charged for two days, being informed by the clerk that from 7:30 a. m. till 7 p. m. was one day, and 7 p. m. till 7 a. m. another.  
(Signed) R. H. INGLESTON.

Wm. E. Moreland Seeks Aid of Friends

Florida State Prison,  
Ralford Fla., October 8, 1925.  
Editor *The Billboard*:  
Sir—I am a young man, 23 years old, and at present in an unfortunate position. I am just finishing a five-year sentence in the Florida State Prison for forgery, expiring November 13 of this year. This is my first and last time in trouble, and the reason I had to serve all of my sentence was because I could not get in touch with friends, that they could have helped me. My record is good and I will leave with a good recommendation from the officials here, but I have no one to go to for help when I leave. I shall need some money to hold me over until I can get a job, get on my feet again and return to my home, Washington, D. C.  
All I ask is that my friends help me in any way they can. Send your name and address with your contribution, so that I can return it as soon as possible.  
(Signed) WM. E. MORELAND.

Stock Actor Agrees With Dr. Anton W. Oelgoetz

Chicago, Ill., October 12, 1925.  
Editor *The Billboard*:  
Sir—I agree with Dr. Anton W. Oelgoetz that most of the stock companies, either dramatic or musical comedy, could use new ideas very well, and what I mean is something new and original. Let the managers give the performers credit once in awhile and then watch the company's receipts increase.  
I have been a stock actor playing 'em all, in characters and from tents to 'oprys' for 12 years, and now I am connected with a shoe concern in Pitts-burgh, Pa., as traveling salesman. Give the dance orchestra boys credit too, because they have some very clever performers among them and some who could teach a few so-called stars a thing or two. I listened to a seven-piece novelty band (the Royal Arcadians) at one of the fairs in Illinois, and a more clever bunch of musicians would be hard to find. They did a school act, all doing characters and in addition did dramatic bits from a number of well-known attractions.  
One boy, the violinist, whose name is Jack Maloy, is one of the most versatile young men I have had the pleasure to hear or see. He played three instruments, violin, guitar and "uke," and scored with all. He also sang and did a Greek comic.  
These boys had ideas and have put them over. Why can't the stock companies do the same? Mr. Showman, if you have anyone in your company with ideas, help him along and let him produce them.  
(Signed) D. MARTINETT,  
An Old Stock Actor.

Some Do You Remember? by Elwood Wente

Sheboygan, Wis., September 6, 1925.  
Editor *The Billboard*:  
Sir—Possibly this will interest old-timers. Who among the old-timers remember the following favorite stars?  
Jean Salisbury in *The Queen of Bohemia*, Richard Bennett and Carlotta in *Down of Dobsons*, Lillian Russell in *Wild Fire*, Patterson and Claude Brooke as Napoleon, William Pruette and Sophie Brandt in *Algerio*, William Hodge in the romantic drama, *The Man From Home*; Blanch Bates appearing in *The Fighting Hope*; Hattie Williams and George Gross-smith, Jr., in *Fluffy Ruffles*; Louis Gunning, the leading light in *Marcelle*; Billie Burke and W. H. Crompton in *Love Watches*, Alla Nazimova and Brandon Tynan in *The Comet*, Rosie Green dancing in *The Talk of New York*, Jennie Eustance in *The Witching Hour*, Pauline Frederick, Countess DeMerville in *Twenty Days in the Shade*; Adeline Genee in *The Soul Kiss*, Bessie McCoy in *Three Twins*, Olive Wyndham in *The Man From Home*, Mary Manning in *The Glorious Betsey*, Walter and Irene Bentley, Isabell D'Armond, Helen Hilton, Joe Weber's burlesque of *The Merry Widow*, Sam Bernard in *Neatly a Hero*, Audrey Maple and Alfred Kapperler in *The Love Waltz*, Onalip, the upside-down pianist;

Grace Merritt in *When Knighthood Was in Flower*, Mable Hite in *The Merry-Go-Round*, Anna Laughlin as Kokomo in *The Top of the World*, Emma Javler in *Fifty Miles From Boston* and Olga Nethersole in *The Awakening*.  
(Signed) ELWOOD WENTE,  
An Oldtimer.

AUSTRALIA  
By MARTIN C. BRENNAN

SYDNEY, Sept. 12.—Very general regret was expressed when the mail brought news of the death of W. H. Donaldson, founder of *The Billboard*, and the remarkable eulogy in an issue of the paper to hand is a fitting tribute to one whose generosity and good will had frequently extended to this country since he, in company with Mrs. Donaldson, visited it in 1915. The various theatrical managers and others whom the deceased met personally wish, thru these columns, to convey their heartfelt sympathy.

Little Jessie James concludes a successful run at the Grand Opera House this week. The theater will close for a week in order to prepare for Hugh J. Ward's Australian premiere of *The Band Box Revue*, with Dorothy Brunton in the stellar role. Amy Rochelle, Australia's premier musical comedy songbird, has been included in the cast and this will strengthen considerably the vocal side of the show.

Agnes Gavin, Australian scenario writer, whose husband has been appearing in Hal Roach comedies and Universal two-reelers for some two years, returned from Los Angeles this week, her mother having died recently at the age of 91. A very large estate, more than £1,000,000, is to be distributed among Mrs. Gavin and about a half-dozen next of kin.

Long Tack Sam commenced a final season at the Tivoli this week. He goes abroad this month, having had a wonderfully successful time in this country.

Norman Bennett, Melbourne tenor, will shortly go abroad to complete his studies on the advice of Arthur Middleton, the American singer, who will introduce him to a good teacher.

Yerkes' Flotilla Band (American) made its farewell appearance at the Wattle Path Palais, Melbourne, last Wednesday week. The future movements are at present uncertain.

Clement May, in sketches from the works of Charles Dickens, is appearing at the Majestic Theater, Melbourne. The innovation of a high-class vaudeville turn at this house each week has proved most successful.

Fred McRea left for Europe by the S. S. Orama last week. Mr. McRea will be Kreisler's personal manager for the next three years, having signed a contract to that effect. This gentleman acted in a similar capacity to the great violinist before the war.

Milton Hayes, at present at the Tivoli, has taken Melbourne by storm. Mr. Hayes is different from any other artist that we have seen in recent years.

Bert Ralton and His Havana Band (American) completed their season at Carlyon's last Friday. The following day an all-Australian combination—the Static Orchestra, which had been working with the different wireless companies—commenced a season.

The Humphrey Bishop Company, which was one of the attractions at Wagga during Show Week, completed a successful tour of the western part of Victoria before going to N. S. W.

Tom Cannan, who is still in town, will venture out shortly with his compact little show.

Jean Robertson, playing leads for Maurice Moscovitch, will shortly be seen in the title role in *Tribby*.

Charles Stanford, actor and manager, has returned after a four years' tour of South Africa, New Zealand and West Australia. He will, it is said, devote his future energies to producing local pictures.

Wish Wynne, English entertainer, who is staying in Melbourne at present, is not appearing professionally.

Walter (Hats) McKay, American musician, left for Honolulu last week.

Jake Mack, well-known Hebrew-American comedian playing the Clay Circuit, has been seriously ill, but is making good progress.

Ella Airlie and Murfayne, who were married last month, are at present breaking in an act with which they anticipate playing the Fuller Circuit.

Paul Warton, now concluding a Fuller contract, intends taking out his own show in the near future. He will probably travel under canvas.

Spry and Monti, popular English entertainers, have been engaged by George Campbell for a country tour with his *Cockatoo Farm Company*.

Sam Rowley, the little man with the big voice, who was once a big favorite in vaudeville, has returned to Manila, Philippine Islands. He has been over here for some two months on commercial business.

George Welch, well-known English comedian, was the victim of an accident while motoring from Ballarat to Melbourne recently. As a consequence he was in retirement for a few days.

Tex Bailey (William McKinnon), who ran the original act of Bailey's Posing Dogs for several seasons and who subsequently became boniface of hotels in Victoria, recently returned from America, where, in company with his wife, he visited his home folks. Tex has a fine home at Mount Dandalong, some 35 miles from Melbourne.

Lottie Sargent, a great Brisbane favorite in the halcyon days of De Fiske-Banvard season at the Theater Royal, is an inmate of a private hospital in Brisbane.

George Ward (American) Revue Company departed from the Empire, Brisbane, after an enthusiastic sendoff. The show is now en route to New Zealand.

Among those performers who have recently been booked by the Tivoli Circuit are Gautler's Dogs, Lily Morris, Jennie Benson and the Seven Hollanders.

Glady's Monereiff makes her Adelaide reappearance at the Theater Royal in *The Lady of the Rose* on Saturday next.

Harrington Reynolds, Canadian entertainer, is booked to play a week at the York Theater, Adelaide, to be followed by a season on Dan Clifford's theaters. He will later leave for South Africa.

Paul Althouse and Arthur Middleton are having a very successful season in Perth.

Dame Clara Butt and Kennery Rumford are appearing in Perth at present.

Sir Harry Lauder and supporting company opened at His Majesty's Theater, Perth, last week.

Carlton Max, well-known ventriloquist, is playing the Fuller Theater, Wellington (N. Z.), this week.

W. R. Hoggan, Paramount's general sales manager, left Sydney by the S. S. Aorangi last Thursday and, ere this, is in Auckland, where he will personally attend the installation of the local branch of that organization. Subsequently he will make a survey of the motion picture industry.

Len H. Roos, A. S. C., left Sydney for New Zealand last Thursday on the S. S. Aorangi. After landing he will proceed to Wellington and on to the South Island. He will do a great deal of panoramic photography in the Mount Cook district.

Arthur Gregory, general sales manager of Fox Film Corporation (Australasia), Ltd., returned to Sydney from Adelaide

on Saturday, where he supervised the trade screenings of *The Iron Horse*, *The Man Without a Country* and *Kings of the Turf*.

Mr. and Mrs. McIntyre arrived in Fremantle on Monday after a fine trip which included England and America, both looking exceptionally well. Universal's local staff, also Dan Casey, Mr. Griffiths, Jr., and others were all at the dock to welcome them back.

Laurie Thomas, for several years in managerial capacities for Union Theaters, Associated Theaters, Ltd., and Electric Theaters, Ltd., in Melbourne and Sydney, is now on the road with Show No. 7 of Paramount's *The Ten Commandments*.

Lee White, who was operated on in a Melbourne private hospital last week, will probably have to forsake the stage for some weeks, if not for a month or two. This clever performer has by no means struck the best of luck since her return to Australia.

It is said that Fred Smith, who was such a prominent figure in the promoting of the Annerley Pictures, Brisbane (Q.), and manager of same since the company was formed, is now superseded to the temporary management by Mr. Campbell, of Australasian films.

De Forest Phonofilms (Australia), Ltd., was registered in Sydney last week with a capital of £100,000 in £1 shares. Object: To acquire by agreement, for a period of 14 years from the date of incorporation of this company or any longer period, certain inventions, patents and patent rights relating to phonofilms and methods of projecting or translating sound, whether separately or in combination with pictures made by or belonging to Dr. Lee De Forest, of New York, U. S. A.

It was stated in the State Legislature last week that 2,000 theaters and halls were registered in Victoria last week for the exhibition of motion pictures. Last year no less than 11,536,651 admissions were paid, totaling £1,541,000.

The principals of the company which will enact the principal roles in Captain Hurley's two island photoplays are already nearing these shores. They are Lillian Douglas and Peggy Lynn and Eric Bransby Williams and Jameson Thomas.

P. W. L.'s Actors' Fund Card Party

New York, Oct. 12.—The Professional Woman's League, with headquarters at 56 West 53d street, is planning an Actors' Fund Card Party, to be held in the Roof Garden of the Hotel Pennsylvania October 29. The proceeds from the card party will be handed to Daniel Frohman, president of the Actors' Fund, on Actors' Fund Day at the League November 2. Francesca Redding is chairman of the Actors' Fund Card Party, and Kizzle B. Masters is vice-chairman.

Many worth-while prizes will be offered and a number of theater tickets will be sold to the highest bidder.

Actresses Are Club's Guests of Honor

New York, Oct. 12.—A number of actresses will be guests of honor at the meeting of the American Women's Association, to be held at the Hotel Plaza tomorrow evening. In conducting its various drives for membership the club has made it a practice to call on the women of the theatrical profession as speakers, because they have always attracted overflow meetings. Blanche Yurka, Marie Dressler, Mlle. Marceline D'Alrey and Marjorie Shuler will be the guests of honor and will lend their eloquence to the furtherance of the sale of a \$3,000,000 issue of stock.

"Michigander" Takes Vacation

If Arthur Parkay, known to some of showfolks, particularly busboys, as "The Michigander," has been on a short part of his vacation in Detroit, Mich., motoring there from his home in St. Albans, Vt.—793 miles—on the turn trip, also by auto, he'll be "The Michigander" is now connected with the Canadian National Railway.

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MOROSCO THEATER, NEW YORK  
Beginning Monday Evening, October 12, 1925  
Rosalie Stewart Presents

**CRAIG'S WIFE**

A Drama  
By George Kelly  
(Author of *The Show-Off* and *The Torch-bearers*)

Staged by George Kelly  
Settings by Sheldon K. Viele

THE CAST

(In Order of Appearance)  
Miss Austen.....Anne Sutherland  
Mrs. Harold.....Josephine Williams  
Maizie.....Mary Gildea  
Mrs. Craig.....Christal Herne  
Ethel Landreth.....Eleanor Mish  
Walter Craig.....Charles Trowbridge  
Mrs. Frazier.....Josephine Hull  
Billy Brinkmeier.....Arling Alcine  
Joseph Catelle.....Arthur Shaw  
Harry.....J. A. Curtis  
Eugene Fredericks.....Nelan Jaap

SCENE—A Room in Craig's House

SYNOPSIS

ACT I—A Friday Evening in June. About 6 o'clock.  
ACT II—Ten Minutes Later.  
ACT III—The Following Morning. About 8:30 o'clock.  
Whatever the fortunes of *Craig's Wife* may turn out to be, prosperous or otherwise, this much is certain—George Kelly has written a sound, stimulating and absorbing play that is entitled to a permanent place in American dramatic literature.

With another Philadelphia household as his scene of action, Kelly this time has expounded the problem of the type of woman who looks upon marriage as a cold-blooded bargain whereby she may acquire a home, protection and independence. Such a woman is Craig's wife. Her home is her temple and the house furnishings constitute her gods. Everything has its particular spot and must not be moved from that spot. Her husband must not lay his hat or newspaper on the parlor table, he must not smoke except behind the closed door of his own room, he must not scratch the antique furniture by sitting on it or rubbing against it, he must not talk to the widow next door even though she is 60 years old, he must not have any of his old friends call on him, and he must not do a lot of other things that every normal man does. Nor is this selfish household tyranny confined to the husband. The servants get their share of it—but never stand it for long—and so do the husband's relatives, the neighbors and visitors.

Nearly everyone will agree that Kelly has based his characterization on fact, but from the standpoint of theatrical entertainment the fact has been elaborated upon and exaggerated a little too far. A dish of this kind is always more digestible when served with comic trimmings, as in the case of *The Show-Off*. By confining it strictly to a problem, and by making that problem look much more serious than it really is, the author is not likely to reap much reward for his uncompromising sincerity.

The players who perform *Craig's Wife* are just as serious and sincere as the author. Christal Herne portrays the despotic wife as she really were such a woman. Except for an occasional exceeding of the speed limit in her reading of lines, which is all right in the exciting moments but not so desirable in the natural conversations, Miss Herne puts the role across with the directness and force of a machine gun. She is so earnest in her delivery of the author's dicta that she makes Mrs. Craig a truly real person, amazing to see. The best proof of how successfully Miss Herne embodies the mean autocratic qualities of Craig's wife is given by the fact that the hate of the audience toward the woman becomes so deep-rooted and intense that it even gets personal and manifests itself in the withholding of applause upon Miss Herne's exits after big scenes that would ordinarily bring down the house. This is not mere acting—it is living. Miss Herne's achievement may be a thankless one, just like that of the author, but no labor well done is ever without its ultimate compensation.

Charles Trowbridge, too, is real and forceful as the husband who turns about when he finds he is regarded merely as a regrettable necessity in the house. It is a rather colorless role, but Trowbridge acts it consistently on the line and manages to make the part interesting.

Josephine Hull, in the role of a chattering Pollyanna neighbor, carries off one scene with honors, and two very sincere and natural portrayals are given by Anne Sutherland, as the husband's aunt, and Josephine Williams, as a housekeeper.

There is also a clearly read part by Eleanor Mish, who plays the niece to whom Mrs. Craig expounds her theories of practical marriage, and a small role as the fiancée of the niece is pleasingly handled by Nelan Jaap. Mary Gildea is good in the role of a housemaid, J. A. Curtis plays a small part creditably, and the spokesman of the duet of detectives played by Arling Alcine and Arthur Shaw, reads his part more naturally and intelligently than most stage detectives do.

The staging is well done and the single setting fits the occasion handsomely.  
DON CARLE GILLETTE.

THE NEW PLAYS ON BROADWAY

BOOTH THEATER, NEW YORK  
Beginning Tuesday Evening, October 13, 1925

Jed Harris Presents  
**WEAK SISTERS**

A New Comedy  
By Lynn Starling

Setting by Cleon Throckmorton

CHARACTERS

(In the Order of Their Appearance)  
Faith Corey.....Carlotta Irwin  
Uncle Roger.....William T. Hayes  
Grandma Corey.....Louise Galloway  
Arthur Milbank.....Allen Moore  
Theresa Corey.....Spring Byington  
Lucy.....Helen Leaming  
Mrs. Strong.....Minnie Stanley  
Siegfried Strong.....Osmond Perkins  
Camilla Ginsburg.....Beatrice Nichols  
Pearl.....Mareta George  
Mabel.....Grace Connell  
Stella.....Kowena West  
Ethel.....Jane Short  
Rose Marie.....Jane Haven  
Beasle.....Betty Fromen

The entire action of the play occurs on the side porch of Mrs. Corey's house on the outskirts of a town in New England.

SYNOPSIS

ACT I—Ten o'clock on a May Morning.  
ACT II—Shortly After Lunch, One Week Later.  
ACT III—Half an Hour Later.

Staged by Mr. Starling

For the last word in vulgar, profane and bawdy entertainment, *Weak Sisters* wins the sponge umbrella.

Designed solely for the purpose of converting its sensationalism into cash, this concoction is nothing more than a blatant excuse to bring on the stage a motley sextet of prostitutes and their madame, together with all the foul talk that the occasion will stand. The comedy is not comedy of plot, but just a bunch of dirty gags grafted from the Pullman smokers at the E. L. T. H. Railroad. Most of the laughs are provoked by the audacity of the lines rather than by their humor, and it is a pretty safe bet that many of those who roar themselves to perspiration over such smut cannot help feeling, when they get out into the clean air again, that they—as well as some others—are in need of disinfecting.

There is only one thing of note about the performance. It is Carlotta Irwin's desperate but unsuccessful attempt to affect the buffoonish style of Ruth Gordon. As for the rest of the players, it is quite evident that their hearts are not entirely in their more or less repugnant duties.

The ghost of Anthony Comstock may be expected around the Booth Theater any night now.  
DON CARLE GILLETTE.

CHERRY LANE PLAYHOUSE,  
NEW YORK

Beginning Saturday Evening, October 10, 1925

**POLLY**

An Opera in Three Acts

By Mr. Gay

DRAMATIS PERSONAE

MEN		Women	
Dueat.....	Edmund Forde	Pirates	William S. Rainey
Morano.....	Richard Abbott		Orde Creighton
Vanderbluff.....	Michael Kilborn		William Burke
Capstern.....	Oscear Amundsen		David d'Arcy
Hacker.....	Charles Trout		William Broderick
Culverin.....	Marlon Cowen		
Laguerre.....			
Pohetohoe.....			
Cawwawkee.....			
First Footman.....			
Second Footman.....			

WOMEN

Polly.....	Dorothy Brown	Women	K'ryn Mulholland
Mrs. Dueat.....	Maudie Allan	of the	Zoe Barry
Diana Trapes.....	Jeanne Owen	Tow	Grace Searies
Jenny Diver.....	Geneva Harrison		Margot Andre
Filmzy.....	Eunice Osborne		Helen White
Damaris.....			
Betty Doxy.....			
Mrs. Slammekin.....			
Polly Brazen.....			
Suky Tawdry.....			

SCENE—In the West Indies, 1728

SYNOPSIS

ACT I—Mr. Dueat's Verandah.  
ACT II—Scene 1: The Pirate's Camp. Scene 2: The Same.  
ACT III—The Same.

Directed by Gordon Davis and William S. Rainey  
Production Designed by Joseph Mullen  
The Music Arranged by Kate McComb

Very seldom has the Cherry Lane Playhouse served its patrons with a more delightful morsel than *Polly*. This sequel to *The Beggar's Opera* is not only interesting as a relic, but it is rich enough in entertainment to divert any present-day audience in a highly agreeable manner.

The high peak of the amusement that *Polly* is capable of providing has not yet been attained by the present performance, however. The part of Captain Macheath—here known as Morano—needs a little more swagger and dash to make it live up to its reputation as a pirate chief and a fascinating conqueror of feminine hearts. William S. Rainey, who plays the part, has a melodious voice and a handsome appearance, but must put more punch into his work.  
Dorothy Brown is most charming as the demure and virtuous Polly Peachum,

who journeys to the West Indies in search of her adored Macheath. She has a nice voice and her acting of the role is in the right mood.

Jeanne Owen, in the part of Diana Trapes, the keeper of an "academy for girls", gives a very brisk performance, and Geneva Harrison plays Jenny Diver, the dark-complexioned charmer, with very good effect.

Some fairly robustious comedy and singing is provided by Edmund Forde, as old Ducat, and Maudie Allan fills the role of Mrs. Dueat very appropriately. Richard Abbott, who well equipped for the part of Macheath's lieutenant, is a little too strenuous and impersonal in his efforts. He should relax a bit and aim his performance more directly at the other members of the cast.

One of the handicaps to a more effective interpretation is the listlessness and inattention into which many of the characters sink when they are not talking or singing. In order to achieve the sparkle and effervescent spirit necessary to get full value out of the performance, it is necessary for everyone to be in a state of animation all the time, even if that animation is indicated only by the blinking of eyes. If a stage character looks unimpressed or uninterested when being spoken to by another stage character, the audience will take the cue and also assume no interest in what is being said.

In addition to the good voices of Dorothy Brown, William S. Rainey, Geneva Harrison and Jeanne Owen, there is some exceptionally pleasing vocal work by Eunice Osborne, while the singing of the male and female ensembles is always enjoyable. The closing chorus is a particularly fine treat, and it makes one wish there had been more numbers of the same kind throughout the show. If there were, *Polly* would be a real knockout.

The simple settings, aided by good lighting, manage to create an atmosphere that is both appropriate and colorful, and the costuming blends into the picture very nicely.

William Irwin plays the accompaniments with intelligence and harmony.  
DON CARLE GILLETTE.

FROLIC THEATER, NEW YORK  
Beginning Tuesday Evening, October 13, 1925

Lester W. Sagar Presents

**APPEARANCES**

A Drama

By Garland Anderson

Staged Under the Direction of John Hayden

(Characters as You Meet Them)

Frank Thompson.....	Edward Keane
Carl.....	Lionel Monagas
Mrs. Thompson.....	Daisy Atherton
Fred Kellard.....	Robert Toms
Elsie Benton.....	Mildred Wall
Louise Thornton.....	Hazel Burgess
Judge Thornton.....	Frank Hatch
Rufus.....	Doe Doe Green
Ella.....	Evelyn Mason
Jack Wilson.....	Joseph Sweeney
Police Officer.....	Clifton Self
Judge Robinson.....	Louis Frohoff
Clerk of Court.....	William Davidge
Court Stenographer.....	Leatta Miller
Gerald Saunders.....	Edwin Dodge
Hiram Matthews.....	James Cherry
A. A. Andrews.....	Wilton Lackaye, Jr.
Bailiffs, Jurors, Spectators, Etc.	

SYNOPSIS

ACT I—Lobby of the Hotel Shasta, San Francisco, Early Spring.  
ACT II—A Courtroom. One Week Later.  
ACT III—Same as Act I, Late Summer.

Scenery by Charles Auburn Scenic Studios  
There is a parallel between *Appearances*, the much-heralded play by a "colored bellboy from California", and *The Bridge of Distances*, the Chinese affair which recently paid Broadway a short visit under the gracious auspices of the International Theater.

Both plays were preceded with enough publicity to elect a new mayor of Chinatown or a successor to Marcus Garvey. The International group decorated its circulars with so many important names and fancy promises that it was bound to deliver short of the expectations it had aroused. But the bunch behind the hotel opus specialized on the unique fact that the play was written by a poor colored bellboy with only a common education, and this led the first-nighters to prepare themselves for such an amateurish effort that they were quite surprised to find the drama as good as *Eve's Leaves*, *Love's Call*, *Something To Brag About*, *The New Gallantry*, and lots of other "Broadway plays".

As the work of a "colored bellboy"—and there is nothing about it that couldn't have occurred to a colored bellboy, or an uncolored bellboy, or an office boy, or any other kind of a boy—*Appearances* may induce a little tolerance because of the sympathy that has been worked up for the play and its ambitious author. Of course the play does contain some familiar elements of melodrama and it appears to be sincerely written. But almost anyone can think up such simple dramatic situations, and if sincerity were enough, all

the theaters, town halls and barns in the country would not be able to house every play that might be written. The professional stage, after all, is no playground.

The role of the bellboy, a negro imbued with the religious feeling that he is destined to accomplish some wonderful things, the first of which turns out to be his exaltation from a framed-up charge of assault on a white woman, is played with quiet sincerity and conviction by Lionel Monagas, a young colored man. Doe Doe Green, another negro, is given the right of way to put comedy into the proceedings, and he does so in genuine negro style. There is one other colored player, Evelyn Mason, in the part of a maid who is studying law, and the rest of the characters are white.

Joseph Sweeney shoulders the duties of the villain, Frank Hatch and Louis Frohoff are good as a couple of judges, Hazel Burgess and Robert Toms make a likable pair of lovers, Edwin Dodge plays his Gerald role fitly, and there are minor performances of satisfactory caliber by Edward Keane, Daisy Atherton, Wilton Lackaye, Jr., and others. The play being a simple thing, the acting cannot very well be otherwise.

The hotel setting resembles a hotel even less than *Appearances* resembles an original play. This looks rather bad for the "bellhop". And yet, in the lobby of the Frolic Theater there is a floral horse-shoe, made of paper flowers, with the inscription: "Here's hoping for a record run."

It takes many kinds of showmanship to make up a theatrical business!  
DON CARLE GILLETTE.

What N. Y. Critics Say

"Hamlet"

(Hamden's Theater)

POST: "Incomparably the ablest, both in conception and execution (Hamlet), seen on the American stage for more than a generation."—J. Ranken Towne.  
TRIBUNE: "A gratifying object to those who like their Hamlets undiluted."—Percy Hammond.  
TIMES: "Was Hamlet to the core."  
WORLD: "A better Hamlet than it used to be."—Alexander Woolcott.  
SUN: "An arresting and spacious performance."—Gilbert W. Gabriel.

"Polly"

(Cherry Lane Playhouse)

TIMES: "An intimate and tasteful production. Scores a hit for local singers."  
TELEGRAM: "Revived amid boundless enthusiasm."—F. J. G.  
WORLD: "An artless and rollicking production."—A. S.  
TRIBUNE: "Full of rollicking humor and well presented."—R. W. Jr.  
POST: "Well worth seeing."

"Craig's Wife"

(Morosco Theater)

WORLD: "A thorough, unsmiling, patiently detailed and profoundly interesting dramatic portrait."—Alexander Woolcott.  
TIMES: "An earnest study of character which he (George Kelly) seems to confuse with the problem play."  
TRIBUNE: "Almost as good as Broadway makes 'em."—Percy Hammond.  
AMERICAN: "Rather sordidly horrid."—Alan Dale.  
SUN: "A minor problem availed to major size."—Gilbert W. Gabriel.  
TELEGRAM: "Will cause mountains of discussion."—Frank Vreeland.

"Weak Sisters"

(Booth Theater)

WORLD: "A play wherein the confessional magazines bear fruit."—J. S.  
TRIBUNE: "Built solely to get laughs. Raw in spots."—Ward Morehouse.  
TIMES: "Daring and amusing comedy."  
SUN: "Engaging in spots."  
POST: "Ticked the audience."  
AMERICAN: "Profane, a trifle blasphemous, occasionally coarse and always premeditatedly frisky."—Alan Dale.

"Appearances"

(Frolic Theater)

TRIBUNE: "A strange potpourri of not effective melodrama and Pollyanna preaching."—R. W. Jr.  
WORLD: "A biographical presentation of blind, frenzied injustice."—A. S.  
TIMES: "A finely conceived, crudely wrought protest against lynch law."  
POST: "A particularly bad play, but nevertheless amusing."  
EVENING WORLD: "An entertaining, if word, pot-shot melodrama."—Bide Dudley.

Gillmore and Dare To Confer on the Equity Ball

Chicago, Oct. 15.—Frank Gillmore is expected here on October 22, when he and Frank Dare will begin preliminary plans for the annual Chicago ball of the Actors' Equity Association. The date will not be set before Mr. Gillmore gets here. Neither will it be settled where the ball will be held. A number of actors have expressed a preference for the magnificent new ballroom in the annex of the Hotel Sherman, one of the largest and finest in America. These are matters that will be decided when the executive secretary gets here.

LYCEUM THEATER, NEW YORK  
 Opening Monday Evening, October 12, 1925  
 CHARLES FROHMAN Presents  
**ELSIE FERGUSON**  
 —in—  
**THE GRAND DUCHESS  
 AND THE WAITER**

By Alfred Savoir  
 (Author of *Bluebeard's Eighth Wife*)  
 By Arrangement With James K. Hackett  
 Staged by Frank Reicher  
 (Characters as They Appear)  
 Albert.....Basil Rathbone  
 Muzard.....Elmer Brown  
 The Grand Duchess Xenia.....Elsie Ferguson  
 The Grand Duke Paul.....Paul McAllister  
 Countess Avaloff.....Alison Skipworth  
 The Grand Duke Peter.....Frederick Worlock  
 Cécile.....Lawrence Cecil  
 Monsieur Hess.....Ernest Stallard  
 Boulotte.....Olga Lee  
 Baron Nikolaleff.....E. M. Hast  
 Prince Barovskii.....Lawrence Cecil  
 Baroness Nikolalevna.....Olga Tristansky  
 A Man.....Converse Tyler  
 A Lady.....Geraldine Beckwith  
 Another Lady.....Norma Havey  
 Another Man.....Frank Roberts  
 Dancers, Waiters, Guests, etc.

ACT I—Lounge of the Palace Hotel, Montreux, Switzerland.  
 ACT II—Boudoir of the Grand Duchess in the Same Hotel. Three Weeks Later.  
 ACT III—A Cabaret at Deauville. Eighteen Months Later.  
 Russian Dances in Act III Arranged and Staged by Alexis Kosloff, of Metropolitan Opera House  
 Scenery Painted by W. E. Castle

*The Grand Duchess and the Waiter* contains some excellent material for a farce, but it is almost totally buried underneath a mass of but mildly interesting court atmosphere. There is not much to the plot itself. It revolves around a rich and handsome young Swiss masquerading as a waiter in one of his father's hotels, who falls desperately in love with the exiled Grand Duchess of Russia. Her Imperial Highness at first displays much royal indignation at the audacity of the man, but she eventually succumbs, only to change her mind and send her admirer away upon learning that he is a republican. When they meet again, eighteen months later, the situation is a little different, the impoverished duchess and her gang having taken over the direction of a cabaret in Deauville as a means of livelihood, so the happy ending is gradually brought about.

Such a specious romance could be hung only on a peg of broad farce, but instead of this the play is acted as a most serious piece of business by everyone except Basil Rathbone and, occasionally, Alison Skipworth. Elsie Ferguson makes a lovely picture as the Grand Duchess, but her acting is too obviously superficial, there is a monotonous sameness in her bored tone, and her attitude in general hasn't quite enough of the spirit and impressiveness of a true royal lady. All this could easily be overcome if the play were performed as a farce all around, because then the different roles could be colored and exaggerated to their best advantage, whereas if an actor plays his part straight he is under the necessity of making it conform to reality. Basil Rathbone seems to be imbued with the spirit of the affair much better than any other member of the cast. The only thing about Rathbone's performance that might stand a little correction is the fact that when he drops his disguise as a waiter and steps forth as his actual self there is no change in his manners and voice to complement the transition. Alison Skipworth is not as lucky in this play as she was in *The Enchanted April*, but she makes her few opportunities count. Frederick Worlock and

**SCENIC ARTIST WANTED**

Must be thoroughly experienced and capable of doing high-class Studio Work. Excellent, permanent position for good all-round Artist, excelling on STREETS, DRAPERY, FIGURES, ORNAMENTS, ETC.

**CHAS. F. THOMPSON SCENIC COMPANY**

249-251 South Front St., COLUMBUS, OHIO.

Of Interest To  
  
 By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Paul McAllister are quite good as a couple of Grand Dukes, Ernest Stallard fills a short role very handsomely, another small bit is nicely played by Olga Lee, and there are creditable performances by Lawrence Cecil, Elmer Brown and the others. The cabaret setting is a fantastic conception and a brief but very enjoyable specialty is injected into this scene by a Russian dancer and a Russian orchestra. A little livelier pace would help the performance considerably.  
**DON CARLE GILLETTE.**

**What N. Y. Critics Say**

**The Grand Duchess and the Waiter**

(Lyceum Theater)  
**TRIBUNE:** "A broad and graceful travesty on a topic that appeared but mildly interesting."—Percy Hammond.  
**AMERICAN:** "One of those provocative little French farces."—Alan Dale.  
**WORLD:** "For the most part amusing."—Alexander Wollcott.  
**TIMES:** "Mingles brisk Gallic farce with sentimental comedy without enhancing the unity of its effect."  
**POST:** "A pretty, deft and amusing romantic comedy."—John Anderson.  
**SUN:** "A pretty good farce gone wrong."—Gilbert W. Gabriel.

**Cleveland School To Teach Foreign Children Jazz Time**

Cleveland, O., Oct. 17.—Strange combinations come out of the potpourri of nations in America's melting pot. The latest to attract attention here is the Italian-German "Jazz Alliance". That isn't the name under which it was formed this week, but a "Jazz Alliance" is what it really amounts to. Its purpose is to teach German and Italian children how to keep time with their feet to American jazz music. The enrollment for opening classes was well over 200, and from all appearances at the moment it bids fair to do a lot of business during the coming winter.

**To Sing Away Crime**

Chicago, Oct. 15.—Just who the promoters and sponsors of the idea are has not been made public, but Harry E. Freund is chairman of a committee that has charge of a plan to sing carols in all the hotels, schools, churches and all public institutions on Christmas Eve and morning and every human voice in Chicago is asked to join in the singing. Mayor Dever is understood to have consented to be honorary chairman of the committee. Carols will also be sung from all leading radio stations. Those interested are quoted as saying the singing is hoped to lessen criminal tendencies during the Yule season and promote charity and good will.

**Sanitarium Patients Entertained**

Catherine Renaud, an actress who for the past year has been confined to her bed at Broadlawn Sanitarium, Des Moines, Ia., was recently tendered a birthday party by performers playing the Orpheum Theater, Des Moines. "It was greatly appreciated by me and other patients," writes Miss Renaud, who adds: "I had only one letter in reply to my appeal for aid in the August 29 issue, so I don't think many performers saw it, as most of them were on their vacations at that time."

**\$200,000 House for Springfield, Mo.**

Springfield, Mo., Oct. 17.—A theater to cost \$200,000 will be built here this year by the Electric Theater Company to be named the American. Work on the Billioz Theater, to cost \$250,000, was started two weeks ago.

**3,500-Seat Theater Being Built in Schenectady, N. Y.**

Schenectady, N. Y., Oct. 17.—Construction work on the \$1,250,000 F. F. Proctor Theater here has started. The house will seat 3,500 and will be one of the most beautiful in the country.

**Lamonts Got Car Back**

Chicago, Oct. 15.—Larry and Dolly Lamont, who came thru from the Coast in their new car, arriving here October 5, reported that they had their auto stolen from a garage. It was recovered in Hopkinsville, Ky.

**QUESTIONS AND ANSWERS**

**PICTURE**—"Soup a l'ognon" on the menu is onion soup.

**ANXIOUS**—In a test for tuberculosis, the finding of an acid-fast bacillus in the sputum indicates tuberculosis, according to the public health service. This is what is meant by the term "acid-fast bacillus".

**B. J.**—Berge, composer and director, was born in Paris in 1870. He studied in the conservatories of Toulouse and Paris and was a pupil of Dubois and Massenet. He came to the United States in 1902. A number of comic operas written by him have been staged.

**SEARCH**—Having noticed reply to your question in our issue of October 3 regarding the play, *The Girl From Laramie*, Edward de Groote, 1416 Broadway, Suite 406, New York City, writes *The Billboard* that he can supply you with the information.

**Minstrel Show Sued by Theater Manager on Contract**

Manhattan, Kan., Oct. 16.—Claiming \$1,500 damages, Manager Knight of the Kid Theater, of this city, has filed suit against the firm of Bock & Walker, a traveling minstrel show company, of Minneapolis, alleging the breaking of a contract.

It is charged that the minstrel company signed a contract to play the Kid Theater on the night of October 1, but instead passed up Manhattan and played the engagement at the city of Livingston, not even informing Manager Knight of the date being canceled.

After trying to appease the disappointment of a throng of patrons, Knight located the show at Livingston, and immediately left for that place, where, after consultation with a firm of local lawyers, he filed the damage suit.

The object in filing the suit, declares Mr. White, is not only to recover actual damages, but to put a stop to the practice of canceling dates without sufficient reason and due notice.

**Sherman Stock Company Returns to Terre Haute**

Terre Haute, Ind., Oct. 17.—The Sherman Stock Co. will open a season of stock at the Hippodrome Sunday, October 25, according to information from Manager George Donahue, who was here Wednesday making arrangements.

The cast will include Violet Manning, leading lady; Ralph Bellamy, leading man; Cora King, Elenor Rice, Marjorie Dow, Otis Gardener, W. S. Hurley and Myles Putnam. The staff: George Donahue, manager; Robert Lawrence, stage director, and Robert Thompson, scenic artist. The opening bill will be Avery Hopwood's comedy, *Best People*.

**Blind Service Association Placing Artists on Programs**

Chicago, Oct. 15.—The Blind Service Association was started yesterday with 150 blind Chicago musical and dramatic artists on its books. The association sent out appeals to social and church organizations to place these artists on their winter programs. Several bookings are said to have been made during the day. Mrs. Cottfried B. Bernstein is chairman of the association, with headquarters at 1120 East 54th street. Two of the leading artists enrolled for professional services are Mrs. Morris Schoefeld, dramatic reader, and Rubin Hartman, violinist. The basic motive of the association is to get the blind artists employment that is benefiting their talents.

**Ziegfeld Brings British Producer To See "Kid Boots"**

Chicago, Oct. 15.—Florenz Ziegfeld arrived here today, bringing with him Pat Malone, the English producer, who has come to America especially to study *Kid Boots*, at the Woods. Mr. Malone will produce the play in London shortly with an English company.

**Irene Rich Sails for Europe With Children**

New York, Oct. 17.—Irene Rich, well-known film star, sailed on the S. S. *Homeric Friday* for France, where she will place her children in a French school.

Robert Edmond Jones has contributed more than any other native-born artist toward progress in the theater. Not only has he led the field for many years in the advancement of art in scenic and costume vesture of the stage, headed the so-called "new movement" in design and attempted what is acknowledged generally to be the ideal, the combination of art director and stage director in one man by producing in his own right, but he has served as an inspiration, an advisor, a booster, a teacher and even, when he could afford, as a benefactor to many of the younger generation of artists. He has never been mercenary, but has been satisfied with a bare living, giving his all to his art and both his all and his art to the cause of progress. He has traveled and studied, worked incessantly, and has given the results to those who desired to follow him. There never could be the slightest accusation that Jones has withheld for himself. His knowledge, his experience, his technique, all that which might be held secret for personal gain by another man, have been laid open for those interested to absorb.

Jones has been the only artist of the theater, deplorable as that fact is, who has to any extent put his ideas into printed words. In collaboration with Kenneth Macgowan, he is the author of *Continental Stagecraft*, a meritorious volume published a few seasons ago, and he has contributed much in the way of magazine and newspaper articles. Jones not only expresses himself frankly and clearly in his writings but has a style that is most enjoyable. His recent article, *The Robe of Light*, in the special costume number (August, 1925) of *Theater Arts Monthly*, was literary in the highest sense, a worthy piece of writing aside from the interest of its contents.

At various times Jones has generously allowed numerous periodicals and publishers of books on the theater to use photographs of his settings and reproductions of his sketches. Now he has come forth with a handsome book, published this last month by Theater Arts, Inc., in an autographed and hand-numbered edition limited to 600 copies, which contains 35 excellently reproduced plates of his designs for various settings in various productions. There is also an interesting foreword by Arthur Hopkins, the producer with whom Jones has so often been associated in artistic presentations on Broadway, and an introduction by Jones himself, in which he expresses his ideals. In the last paragraph he declares that he works in the hope that an audience, upon first glimpsing his setting with the rise of the curtain, will think to themselves: "It is evident that the play we are about to see is no common play. It is evident that these men and women who will appear before us are no common mummies. These are Actors, Seers, Sayers. Let us honor them. For by their inspiration they intimate immortality." The volume is dedicated to "The Actor" and is titled *Drainings for the Theater*. It is worthy of the closest attention and study from the readers of this column, for Jones is surely one of the masters.

There is something unfinished about Jones' sketches that rather worries the connoisseur of mere pictures. They are in reality sketches, as well as in name, working plans to be fulfilled in the stuff of the theater. He is essentially an artist of the stage and its media. As a master for the scenic artist to study he is broad. His work is most imaginative, but practical and sane. His synthesis is carefully thought out. He is equally good in realism or abstraction. He is modern in significant form. His designs always show a spiritual interpretation and relationship to the play. There is stylization borrowed from the Continent, but turned into fresh uses. Some of his designs show most interesting experiments in structural form. It is a pity that the plates in his book can only show line and mass. His color and luminosity can but be imagined. Jones' light and shadow mean so much, but cannot have theater in a printed book.

For those who care to see the original sketches, the Bourgeois Gallery on Fifth avenue, New York, is now exhibiting a collection of Jones' work.

The Brent Studios, Chicago, have executed an elaborate Pullman-car scene for Andy Wright's new flash act, titled *A Pullman Romance*.

The Carson Studios, Chicago, are furnishing the settings for *From Broadway to Bombay*, a Keith-Albee road show unit headed by Beverly, the magician, being sent out by Andy Wright.

Raymond Sovey is working on the designs for *Becare of Widows*, in which Crosby Gaige is to present Madge Kennedy next month. The R. W. Bergman Studios, New York, will execute.

**AN ACTOR'S CREED**

Billy B. Van, celebrated comedian, soap manufacturer, farmer and radio orator, and now in *Guy Parce*, at the Shubert Theater, has formulated what he calls "An Actor's Ten Commandments." Some of them follow:  
 Thou shalt be original.  
 Thou shalt not copy thy neighbor's act, nor any portion thereof.  
 Thou shalt not covet thy neighbor's gift of silence in the dressing-room, but thou shalt take example therefrom.  
 Thou shalt honor thy author and producer, that thy days may be long for the play that giveth unto thee thy daily hunk of bread.  
 Thou shalt not retire to bed when the cock crows, nor arise at thy dinner hour. Thou wouldst be in danger of slumbering into oblivion on the gray matter thy Lord hath bestowed upon thee.  
 Thou shalt not belittle the intelligence of the public, yea, tho' it smile not at thy funmaking. For, verily, there may be within thee an ancient joke. Thou shalt slay it before it become a thorn in thy side. Thou must give unto the world a new-born gag.  
 Thou shalt not underestimate thy own valuation. Nay, but then, few do.  
 Thou shalt not be a spendthrift while thou workest, for thy summers are long and warm.  
 —New York Telegram.

# MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

Communications to 1560 Broadway, New York, N. Y.

## Chicago S. A. M. Holds Biggest Annual Show

The first big magic event to be held this season in Chicago took place Saturday night, October 10, when the Chicago Assembly No. 3 of the Society of American Magicians held its third annual show in Kimball Hall. A capacity audience attended the affair and unanimously pronounced it the best and biggest annual show put on by the Chicago S. A. M. Many came a long distance to attend the event, among them Dr. A. M. Wilson, who traveled from Kansas City to be present. Ade Duval, who officiated as master of ceremonies, announced Dr. Wilson's presence and introduced him. Dr. Wilson made a short address concerning magic and the S. A. M.

The opening portion of the program was a burlesque on the old-fashioned minstrel show, called *Magical Blackberries*, by Charles G. Shepard, in which the author appeared as one of the left ends. Nambih was interlocutor and the other left end was M. V. Gottsehalck. Right ends were Ade Duval and Ward MacDonald.

Joseph followed this with his famous animated skull, *Balsano*. Andrew Duval, brother of Ade, offered a routine of rag pictures and made way for his brother, who did magical manipulations. Harlan Tarbell then mystified with his ever perplexing "cut and restored rope" and the *X-Ray Eyes*.

The feature number of the program was Laurant and his company in a full hour's entertainment. They offered magic effects and illusions of all sorts.

## Mysterious Smith Breaks Calumet Record in Chicago

Mysterious Smith broke all records for attendance at the Calumet Theater, Chicago, when he played there during the week of October 4 to 10. On the evening of October 7, members of the Chicago S. A. M., of which Smith is a member, held a special theater party in his honor at the theater as his guests. They witnessed a remarkable show.

Smith has arranged an unusually good program and is playing week stands with three changes of program during the week. He carries a number of original and exclusive illusions, featuring probably the largest and most beautiful flower production ever seen in Chicago. His stage settings are gorgeous. Madame Olga (Mrs. Smith) is one of the most important parts of the show with her fast and clever mind-reading act, presented in full stage with a cye of silver cloth for a background.

One of the features in the show includes an escape from a coffin, after the subject has been tightly strapped in a strait-jacket and the coffin carefully covered and strapped.

## Magic Acts Show at Palace for Bookings

Three different magic acts were shown to the Keith-Albee and Orpheum circuits' bookers at the Palace Theater during the special Friday morning auditions during the past two weeks. One was offered by Thurston, consisting of his *Vanishing Horse* illusion which he is producing as a vaudeville act. The lecturer for this has not been selected as yet.

Another was shown by Prof. Ludwig Hofstadter, the magician who recently arrived here from Vienna. Si Stebbins was the third, and gave an exhibition of new card effects for his vaudeville routine.

## Noda To Take Show Thru South America

Al Noda is busy preparing a new two-hour show which he will take to South America for a tour when completed. Noda is assembling illusions and effects of the newest types for his attraction. He plans to carry about nine people in the show, which is to be ready in a few weeks.

## Donar at Hubert's Museum

While there isn't any magic actually being done in the new Hubert's Museum which opened on West 42d street, New York, recently, that art is at least represented in the presence of Prof. Donar, the magician. Donar is offering a Punch and Judy show as his part of the attractions and has quite a neat and entertaining layout.

## MAGICIANS' CLUB OF BUFFALO ORGANIZED

As a result of a "grand magic feast" held by exponents of the mystic art in Buffalo, N. Y., recently, a new organization has been formed in that city to be known as the Magicians' Club of Buffalo. Eighteen magicians attended the meeting, to witness an entertainment which was presented by Adam Ross, J. W. Fay, C. P. Pender, R. E. Hartman, Billy Russell (Batavia, N. Y.), Elmer Eckam (Rochester, N. Y.), Guy Stanley and Lela Ross.

Officers elected for the ensuing year consist of the following: president, C. P. Pender; vice-president, R. E. Hartman; treasurer, Adam Ross; secretary, J. P. Druson; publicity director, S. K. Hofeller. Dr. A. M. Wilson, Billy Russell and Elmer Eckam were unanimous, elected to honorary membership in the organization.

## Martin Back in New York

E. Frank Martin has returned to New York after a tour of Canadian fairs. He will stay in town all winter and is booked for a series of club dates in and around the city for the season. He will do his card and sleight-of-hand tricks.

## Blackstone Opens Tour Of Pantages Circuit

Blackstone opened his season Saturday, October 17, in the Pantages Theater, Toronto, starting a tour of the entire Pan. Time. Blackstone and his show replace an entire vaudeville bill, running for the ordinary length of five acts. It is billed as "Blackstone's Road Show".

## Ziska To Resume Work

Ziska has completely recovered from the nervous breakdown which resulted in his resting at the Belle Meade Sanitarium, N. J., and is back in New York. He is assembling several new effects for a vaudeville act and will open a tour shortly.

## Magic Notes

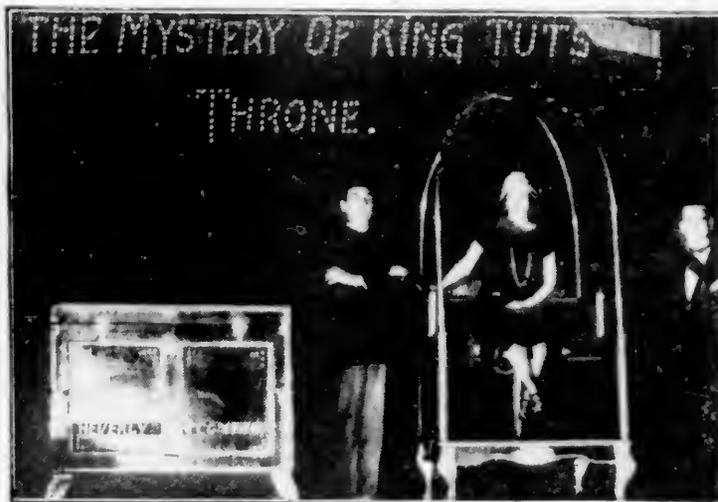
Nikola, of Monmouth, Ill., the globe-trotting magician, is preparing to make another trip to the Orient with his big show.

The Hunkell Twins, Irene and Pauline, 15 years of age, have again joined Thurston's magic company. They will do the same act they did last year. This is their second season with the show.

Cecil Barrie, the English magician, is now touring Australia. He travels by motor and is, assisted by Teeny, "the golden-haired girl". Barrie reports good business.

Victor the Great, an Australian magician who is also playing his homeland at present, is doing very well. He has been playing the Queensland for about a year.

## THE MYSTERY OF KING TUT'S THRONE



An illusion featured by Heverly, the magician, in his act which will head the new Keith-Albee vaudeville road show being produced by the Andy Wright Attractions. Heverly will do his various illusions as the main attraction in the show, which opens shortly and will travel as a unit over the Keith-Albee Circuit in the Midwest.

## Christensen Has Stores

Prof. Christensen, known as "The Mental Marvel", is now operating three stores, one in Washington, D. C., and two in Philadelphia. Prof. Christensen does a "thought transference act" and has been with the World's Circus Side Show for three years and in Luna Park for one. He reports that business in his stores is very good.

## Green Has New Act

C. T. Green has prepared a new comedy magic monolog in which he will tour vaudeville. His act is billed as *The Editor of Family Gossip (Illustrated)* and includes some unusual card manipulation for which Green is well known in New York.

## Boston Baileys Hop In

Mr. and Mrs. S. Wilson Bailey, from Boston, who are well known to all magicians, were in New York last week on one of their "show-seeking" trips. The Baileys were in town five days and took in 10 shows in that time. This doesn't include supper shows.

Mrs. Victor attends to business matters for the show.

The Chicago Assembly of the S. A. M. can now boast of having two lady members, these being Madame Olga, of Mysterious Smith's Show, and Mildred Otto, of the vaudeville act known as Harry and Mildred Otto. The only other lady member of the S. A. M. is Madame Herrmann, who was the first and belongs to the parent assembly in New York.

## Akron Ministerial Association Wages War on Dance Halls

Akron, Oct. 17.—The Akron Ministerial Association has opened war on politicians and dance hall interests who seem determined to continue Sunday dancing in Akron.

A resolution has been passed by the association to wage war on the issue which will again be submitted to vote at the coming November election. It lost in the spring. It is understood that a plea for funds for a publicity and propaganda campaign will be made in practically every church in Akron.

## Temporary Shift in the Cast of "The Student Prince"

Chicago, Oct. 15.—Roy Cropper and Olga Cook, the two brilliant leads in *The Student Prince*, will be absent from the Great Northern performance for two weeks. They have gone to Dallas, Tex., where they will sing for one week at the Texas State Fair, with what is known as the Pacific Coast Company of the *Prince*. In the meantime Sudworth Frazier, last here as a member of De Wolf Hopper's opera company, is singing the title role at the Great Northern, and Elz Gergely, a Magyar soprano, has Miss Cook's role. When the absentees return Mr. Frazier and Miss Gergely will join the *Prince* Company that played in Dallas. Three members of the WEBB light opera company have joined one of the road companies of *The Student Prince*. They are Thora Martens, contralto; Dorothy Wilkins, soprano, and Richard Scott, tenor.

## Rialto Theater Puts in A Permanent Unit on Bills

Chicago, Oct. 15.—John J. Jones, of Jones, Linick & Schaefer, has added Sid Hall and his musical crew to the regular weekly bills at the Rialto Theater. The difference is that the bills will of course continue to change weekly and Sid and his gang will stay indefinitely, presenting a new musical and dancing revue each week. The first one will be called *Jazz Mad*, appearing the week of November 2 and, in addition to his 10-piece band of syncopators, he will be assisted by Misses Nubbs Allen and Betty Burnett, two local cabaret stars. Mr. Jones will personally direct this section of the program.

## Montana Upholds Dance Ban

Helena, Mont., Oct. 17.—Montana laws do not permit dancing Sunday in places where admission is charged. This decision was made by the Montana Supreme Court in denying an application of Joseph Klune of Butte, who claimed he was held by the sheriff of Silver Bow County, technically charged with illegally operating a dance hall Sunday.

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## Berlin News Letter

By O. M. SEIBT

**B**ERLIN, Oct. 1.—Quite an event of the season was the opening of the new Ufa Palace am Zoo, completely remodeled and by far the most impressive movie theater of Berlin, with a distinct American flavor in decorations, lighting, advertising and presentation. Sam Kachman is in charge and he cleverly arranged a show that comes pretty near the Capitol, New York, as far as taste and showmanship is concerned. He booked Erno Rappee of New York as conductor of a 75-piece orchestra that can be styled symphonic and which scored an enormous success; he also booked Alex Oumanski in charge of a first-rate ballet, and Peggy White, American dancer, both noteworthy acquisitions. The photoplay presented in the opening bill is also of American origin, *Charles's Aunt*, with Sid Chaplin in the leading part, and as additional feature, *Assop's Fables*, the latter especially appealing, while *Charles's Aunt* hardly comes up to expectations. However, with such cards as the house itself and the stunning orchestra, the new Ufa am Zoo is a safe bet.

According to an interview of the *Berliner Borsen Courier* with Wilhelm Schmidt, managing director of the Wintergarten, the conflict of the vaudeville managers with the I. A. L. over the 50-50 arrangement has not been settled and the 50 per cent German acts in last month's Wintergarten bill is a pure coincidence, all these acts having been booked long ago and not, as the Lodge claims, as direct cause of the I. A. L. leaflets distributed by thousands in the streets. Big-time vaudeville, according to this interview, demands international programs, and there can be no question of favoring native acts simply to please the I. A. L. or its members, the sharp opposition in the Berlin theatrical market with its countless attractions making it paramount to first and foremost consider the business point. The current Wintergarten program is as follows: Little Tich (English), Bert Hughes Company (English), Rich Hayes (English), Amarantina (Spanish), Hermanas Rubio (Spanish), Four Serlanis (Dutch), Werner Amoros Company (German), Sisters Bitter (German), Carl Hess (German), Revin and Pimple (German), Helena Bekoff (Hungarian).

The Scala has the following acts this month: Mirza Golem with his Indians; See Hee Troupe, Chinese acrobats; Willi Schenck Company, gymnasts; Four Syllphides, teeth equilibrist; Paul Gordon (American), wire; Geschwister Severus, dancers; Dufour Boys, steppers; Leonard Gaultier, dog pantomime; Carl Napp, comedian, and Senta Born, dancer.

Manager Friedlaender of the Circus Busch informs the writer that he is severing his connections with the Circus Busch the end of the year.

The European Booking Office is the name of a new vaudeville agency Under den Linden, managed by Abrahamowski & De Brun, the latter formerly with Spadolni's agency and a brother of the Scala stage director. Another change in the agency line concerns Karl Arthur Vollrath, who leaves the Paul Schultze Agency today, returning to the Circus Sarrasani in South America as business manager.

Southern Germany's biggest carnival, the Munich October Festival, is attracting enormous crowds. Last Sunday there were more than 300,000 spectators.

The Chocolate Kiddies, who came over from New York early in the summer to play at the Admirals Palace here, have, according to trustworthy advice from Copenhagen, split partnership following a severe row with their business manager, a Russian, who, they complain, refused to pay extra money for matinees and against their contracts which were closed before sailing in America. Sam Wooding's Orchestra from the Club Alabam, New York, remained in Copenhagen and will possibly accept an engagement in Paris or London, claiming \$3,500 back salary due from the Russian impresario, while part of the company left Copenhagen for Hanover, where the show was booked for the current month.

Firmin Gemler, director of the Paris Odeon Theater, has been feted by the Actors' Association and the press besides members of the government during his Berlin stay.

## Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

We once more request the different lodges to send the news of their lodge, for there certainly must be something doing at your meetings that will be of interest to your members on the road and to the members of the other lodges. The season is in full sway now and everybody will be on the lookout for what the other fellow is doing, so do not be a dead one but keep in line and outdo the other one.

New York Lodge No. 1

Everybody is hustling to put over the annual theater party at the Selwyn Thea-

ter in West 42d street, on Sunday, November 15. H. Otersen is chairman and Edward Otto is treasurer of the committee. The main question is, are you going to the 60th anniversary at the McAlpin Hotel, 54th street and Broadway, Sunday evening, December 27?

Long Island Lodge No. 67

Everything is going nicely for the first entertainment and ball of this lodge to be held Friday evening, November 20. The committees are working hard to make this a grand success, and the chairman in charge of tickets, Brother Jack Witek, has offered two prizes to the members selling the most tickets. The first prize is a gold watch, to be given the member selling the most tickets, regardless of amount, and the second is a silver loving cup, to be given the member selling the most tickets over a hundred. There also will be another prize given to the member securing the largest amount of money for ads.

We are not forgetting to get new members during the rush to put over our reception, and you will hear something from this lodge in the near future.

A large delegation is expected to attend the 60th anniversary to be held in New York. A committee has been appointed to work in conjunction with the New York Lodge in this affair.

## Theatrical Notes

Iver Egenes, who for several years has conducted the Grand Theater, Story City, Minn., sold out his business recently to a Mr. Woodward, of Colorado.

Sunday pictures will be the subject of a special election to be held at Alexandria, Minn., October 23, when voters will decide whether the movie houses shall be permitted to operate on Sunday.

Fire recently damaged the Lyric Theater Building, 710 Braddock avenue, McKeesport, Pa., to the extent of \$15,000. All the damage was covered by insurance.

George O. Monroe, of Clinton, Ia., recently purchased the lease on the Beardsley Theater in Red Oak, Ia., formerly known as the Oak Theater, from Harry Simons. Mr. Simons is retiring from the show business to go to Florida.

The work of repairing the Victory Theater, Smithfield, N. C., which was damaged by fire recently, is now in progress and the playhouse will soon reopen. Among improvements being added is an electric piano.

Improvements costing \$10,000 are being made on the Empire Theater, Mercedes, Tex. The building will be completely rebuilt, including a new stage, seats and lobby. When completed the main floor will seat 500 and the mezzanine 300.

J. J. Errington, in partnership with Dr. Lamont C. Hubbard in the lease on the Shuler Auditorium, Raton, N. M., has sold his interest to Thomas Murphy, who has represented Dr. Hubbard in the management of the house. Mr. Murphy will continue as manager.

Dr. Herman Bundenson, of the Chicago Health Department, is preparing to distribute a pamphlet telling the public of the splendid health conditions existing in Chicago motion pictures houses and recommending the theaters as a safe place to go on account of their adequate ventilation and cleanliness.

The theaters of Blackwell, Ok., have adopted a new paging rule. Hereafter only physicians will be called during show hours. The custom has prevailed since the opening of the first theater to call any person desired, but the rule has proved so great a nuisance that it has been eliminated.

The old Fifth Avenue Theater, Arkansas City, Kan., was badly damaged by fire recently. The blaze was discovered under the stage late in the evening and before it could be extinguished destroyed the stage, scenery and the framework under the stage. The lower floor was damaged by smoke.

A deal was completed recently in which Clifford Getter, of Staples, Minn., became the owner of the Caughren Theater, Sauk Center, Minn., purchasing the same from Al Du Beau. Mr. Getter is owner and manager of the New Palace Theater in Staples. Mr. Du Beau, who has conducted the Caughren for several seasons, will move with his family to Minneapolis.

The State Theater, Denver, Col., is closed for a period of two weeks, during which time workmen are busy altering the stage and installing new equipment for the presentation of films and vaudeville acts. The stage is to be raised and other improvements are to be made which will make possible the showing of features which could not be attempted on the present stage, according to Hal Horne, one of the owners of the theater.

A Catholic priest, Father Blais, of

Schroon Lake, N. Y., is now included in the ranks of exhibitors of New York State. He has taken over the Strand Theater at Schroon Lake, previously operated by Arthur Richardson, who has gone to Florida. Father Blais tried out being an exhibitor during the summer and was so successful that he has leased the theater, a house of 350 seats and will run it in the interests of the church of which he is pastor.

Negotiations for the purchase of the Majestic Theater, a movie house of Belvidere, Ill., were completed recently and the property taken over by the Belvidere Amusement Company, which owns and operates the Apollo Theater in that city. Consideration was not announced. Owners of the Apollo leased the Majestic three years ago for a period of 10 years with the option to buy within three years. The option expired recently and the transfer was effected.

The Switow Theatrical Company, headed by M. Switow, which operates the Grand and Kerrigan theaters in New Albany, Ind., announces the reopening of the Elba Theater in that city November 1. The building is being renovated and redecorated. The name of the playhouse will be changed and, in order to procure an appropriate name, the company will conduct a contest in which a cash award will be given the person submitting the name accepted by the company.

## PRESS-AGENTS-ADVANCE

By ALFRED NELSON

### Broadway Billers

Arthur Gorman, having completed his summer engagement with *The New York Times*, is again in charge of the billroom at Loew's Seventh Avenue Theater, where he has the assistance of Eddie Shean, who handled the summer billing for the Schenck Bros. at Palisades Park.

Harry Ellis, at Palisades Park during the summer, is now handling the oil paintings for Loew's Victoria Theater. Eddie Hanson, ye old-time circus biller, is at the Keith-Albee Alhambra Theater. Harry Mack is at the Harlem Opera House. Mike Levy, assisted by H. Nathan, is at Hurlitz & Seamon's Theater. G. Brosner is at Proctor's 125th Street Theater.

John Busby, past president of Local No. 2, I. A. B. P. & B., better known as the "Big Chief" of Harlem, is at the B. S. Moss Regent Theater. William Blitman, better known as "Little Willie", is chief aid to Victor Lyons at Keith's Hippodrome. Charles (Pap) Elliott is at Proctor's Fifth Avenue Theater, where "Whosis Izzy-is-he-Mason" handles the paper.

The Honorable (Silent) John Cahill is at Loew's Rio Theater. Walter Gilmore is at the Columbia Burlesque Theater. Daniel Myers is at the Empire Theater.

Frank McQuire is at the Longacre Theater. During the past week Mac made Jack Tammany happy with a new auto for excursion routes, and Dick Minturn has another auto for sniping, while Marty Milligan sports a new "hod" with cards and lithos.

Joseph P. Hyland, agent at the Metropolitan Opera House for the past 19 years, is temporarily situated with Eddie Donahue at the Century Theater billroom, headquarters of the Shubert theaters and attractions.

Paul Berger has succeeded Jim Hickey as agent at Loew's New Lexington Theater. Little Billy Murry has succeeded Johnny Dee at Loew's Circle and Lincoln Square theaters, due to Dee's exit to go in advance of the Boston company of *The Show-Off*.

George Buford is at the Selwyn Theater, assisted by Emil Berger, in charge of the bill-room crew.

Henry Seligman, treasurer of Local No. 2, I. A. B. P. & B., and chief scout for Phil de Angellis, is billing *The Vanishing American*, but Henry is no vanishing biller, for he is in evidence daily.

Jack "the Ripper" is at B. S. Moss' Broadway Theater. Joseph Solly is at the Lyric Theater. Ernie Wuchner has added the New Broadway Theater to his circuit on Long Island.

Chick Welch (brother of Jack Welch, the Broadway producer) is at the Palace Theater, Great Neck, L. I., a newly recognized try-out house for Broadway productions.

Harry Hyland, after a successful summer season billing shows at Rockaway Beach, is back on Broadway negotiating an advertising agent engagement for the winter.

Phil de Angellis, after a pleasant trip to Florida, where he made a profitable killing in real estate ventures, is again on the job at his own outdoor advertising and bill-posting plant, specializing in featured films.

William (Mac) McCarthy, international secretary of I. A. B. P. & B., business agent of Local No. 2, is highly gratified to note that there is little or no unemployment among members of Local No. 2. Mac has commended Sam A. Scribner, president and general manager of the Columbia Amusement Company, for recognition of agents in advance of burlesque shows on the Columbia Circuit, and advised members of

## CHAUTAUQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

John Cooper Powys, English novelist, poet and essayist, considered one of the great lecturers of the world, gave two lectures at Shorter College, Rome, Ga., October 15 and 16.

Vie Paul is presenting a novelty musical and cartoon act in motion picture houses, clubs and before other entertainments in the Pittsburgh, Pa., district.

Will Irwin, writer, lecturer and magazine editor, who during the world war won for himself the title of "The Ace of Correspondents", will give a series of six lectures at the Woman's Club auditorium, Atlanta, Ga., under auspices of the Writers' Club beginning October 15. The subject for Mr. Irwin's Atlanta address will be *The Whirlpool*.

John Drinkwater, dramatist, poet and essayist, will address the Atlanta, Ga., Drama League some time this month, the definite date to be announced later. The subjects of his lectures will be *The Nature of the Drama, Poetry and Life and The Poet and Tradition*. Drinkwater was booked in place of Cissie Loftus, who is ill and unable to come to Atlanta for the lecture.

The Royal Holland Bell Ringers played an engagement at Nelson High School, Ravenna, O., recently to great success, according to P. H. Brouwer, manager of the company. *The Ravenna (O.) Republican*, in a recent issue, had this to say of the company: "Monday, October 12, seems to have been a red letter day for the Nelson High School. In the evening the first number of the lecture course was presented by the Royal Holland Bell Ringers. This was an excellent number, and members of the company soon won the smiles and the hearts of the audience, and unanimous approval was expressed. Sunday the Bell Ringers were in Rootstown, O., appearing for the second time in three days and presenting a special sacred concert, *The Prodigal Son*, at the union service of the M. E. Church. This was a very religious and beautiful service. The church was filled to its capacity and hundreds were unable to gain entrance." The Bell Ringers are on tour of three months during which time they will visit 10 States and two provinces in Canada.

Eddie Guest, Detroit newspaper man and poet, gave a series of readings from his own poems in Cincinnati last week.

A suit for \$52,052.47 brought by Pauline M. Reed, of Fairmont, W. Va., and her former employer, the Community Chautauquas, Inc., was being tried last week in the Supreme Court at Rochester, N. Y., before Justice Walter H. Jaycox and a jury. The suit is the result of an automobile collision August 4, 1923, on a narrow bridge over 18-Mile Creek, near Lockport, N. Y., when Miss Reed was catapulted into the stream and carried 200 feet by the current. Max Gordon, president of the Pullman Garage Company of this city, is defendant in the suit. It being claimed he was driving the car which crashed into the machine in which Miss Reed was riding. Miss Reed was employed as a music supervisor and entertainer and was traveling with her two brothers and others to fill an engagement when the accident occurred. Miss Reed states that her salary at the time was \$3,500 a year and that she has been prevented by the accident from following her occupation. Of the total amount involved in the suit the Community Chautauquas is asking for \$31,025 and Miss Reed is suing for the rest.

Local No. 2 to co-operate with agents in advance of shows, as all agents on the circuit are I. A. B. P. & B. men. Scribner, a former progressive proprietor of circuses, is fully familiar with the necessity of proper billing for burlesque.

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MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank Collins, who spent 40 years on the variety and minstrel stage, celebrated his 73d birthday at Yonkers, N. Y., recently, says Billy S. Gaylor in a note to The Billboard. George O'Brien and Lincoln McGill were guests and sang White Wings, When the Robins Nest Again and other old-time ballads. Both are well-known radio tenor singers.

A "broadcast" from "Slipfoot" Clifton states that most of the gang are back again with the John R. Van Arnam Minstrels and that they are looking forward to a long and prosperous season. Grant Allmon is managing the show, as Mr. Van Arnam is absent part of the time "sounding" for the Syracuse University. Sid Page is still chef on the car and "Shorty" Halstead has replaced Charles Riley as steward.

Art Crawford shoots a few "Do you remember's": When Jim Finning lost his plug hat in Rumford, Me.? When they rang the schoolhouse bell at Milo, Me., with the San Francisco Minstrels? When Orin Bryant had seven undershirts? When Ray Procter was disappointed at Syracuse? When George Lampton played snare drums with the San Francisco Minstrels? When Jim Cullen went around the church three times at Bogalusa, La.? When Buck Leahy joined the Lincoln Bros. Circus at Pawtucket? When Oliver Payne was trap drummer with the Donnelly & Hatfield Minstrels? When Bill Fowler had the band on the Walter L. Main Show? When Bill Conklin threw a tambourine at the trap drummer at Patchogue, L. I.?

Buck Leahy shoots another "Do you remember": When Bill Conklin did a contortion act? When Grant Allmon spent his summer vacation at Center Moriches, L. I.? When John Van Arnam, John Myers and Buck Leahy attended the Cornell-Columbia football game? When Tommy Gaffey sold Eddie Leahy some hair restorer? When Doc Whitman played Bay Shore, L. I.? When Eddie Bolton and Jimmy Johnson played Bellows Falls, Vt.? When Jack (Banks) Winter sang White Wings? When Fields and Hanson played Joseph Hart's St. James Theater, New York City? When Harry (Doc) Richards played Marks with a Tom show? When Charles Willen played Dover-Foxcroft, Me.? When H. Tom Long sang Sit Down, Smith, Sit Down? When Leahy Brothers started to make a rigging boat and Charlie Guy had to finish it?

John Loyd, who used to make the 11:45, writes from New York City, taking exception to a statement in the Minstrelsy Column of October 10 by Elmer Tisher, that Al Smith is "doing a yodel" that would put many of the present-day yodelers to shame". Loyd says: "I want to say, speaking of yodelers, we have at the present time such yodelers as Morris Nelson, with Lassie White, Minstrelsy; Paul Van Dyke, now in vaudeville; Herbert Willson and the well-known yodeler, Al Tint, whom I saw work last week at Keith's 81st Street Theater in New York City. To my knowledge Al Tint and also those I mentioned above are SOME of the best yodelers today. In the days gone by we had Mat Kelfe, Karl Gardner and A. K. Emmett." The editor would hardly infer that Elmer Tisher meant any disrespect or lack of recognition of the merits of the artists named by John Loyd, nor even to others who have deserved recognition, for Mr. Tisher qualifies his statement — referring to Smith — by the word MANY. He does not say that Al Smith's yodeling would put ALL yodelers of the present day to shame, but MANY.

Lowell B. Hammond, Allentown, Pa., writes that he recently saw the Rusco & Hockwald Famous Georgia Minstrels at the Orpheum Theater, Easton, Pa., the show playing to two crowded houses. The first part is a real old-time minstrel, with real singers and comedians. Tim Owsley sings Don't Bring Lulu and Johnny Woods sings Yes, She's My Baby. These two boys are among the best comedians he has seen in some time, Hammond states. Julius Covington, tenor, rendered Silver Threads Among Bells and J. R. Johnson, bass, sings ballads in The Lighthouse, two wonderful ballads. The first part is closed by the entire company in drill, rendering Alabama Bound. The olio: Westley and Silba dancers; Talking Tim Owsley, monolog; Radio Four, Covington, Burns and Arnold; Jones and Peat, Seven Come Eleven; Plantation Days on the Mississippi. The show is closed with A Trip Mr. Hammond sends a poem titled Old Minstrel Men, which recalls the memories and which the Minstrelsy editor expects to publish when space permits.

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MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ed Morasca, sousaphonist, reports that he has just closed a successful season with the Matt Britt Orchestra, and is now playing at the Rainbow Garden, Little Rock, Ark., with the California Syncopators under the direction of Paul Kenestruck.

Boyd ("Rainbo") Gasque informs that, after spending a year in college and getting his degree, he is now joining Glenn Kay's Orchestra, Tampa, Fla. This organization is under the control of the Miller-Kay Enterprises. At one time Gasque had his own orchestra in Green Bay, Wis., under the name of the "Rainbo".

Dick Martin, director, shoots that the Royal Arcadians, after closing a very successful dance season in and around Chicago, are now en route to Pittsburgh to open at Herman Dhan's new road house. They will also broadcast over station WTAS. Personnel: Emil (Boo) Zwingsl, drums; Manager E. Williams, saxophones; F. Jamison, E-flat saxophones and trumpet; Jimmie (Ivories) Benton, piano; R. Evans, banjo; T. Canzano, trombone, piano and accordion; Jack (Fiddle) Maloy, violin, guitar and uke.

Paul V. Kenestruck writes that the California Serenaders closed their seasonal contract at the Minnequa Club, Pueblo, Col., in September and opened at the Rainbow Ballroom, Rainbow Gardens, Little Rock, Ark., on a six months' contract. The personnel: Elsworth, Ballard and O'Hearn, reeds; Kuchera and Payne, brass; McKinstry, banjo, guitar and violin; Morasca, bass; Kaudson, drums and singer; Kenestruck, piano, piano-accordion, arranger and director. They use 24 instruments.

Howard Thomas, eccentric and Charleston dancer, formerly featured with the Chicago Nite-Hawks Orchestra, according to word from M. E. Lampe, now has his own band, known as the Collegians. This unit will open the new Egyptian room at the Hotel Buckingham, St. Louis, October 23, and will continue its engagement until May 1, 1926. The personnel: Howard Thomas, drums and entertainer; Herb Koch, pianist, arranger; Bob Morris, violin; Gene Wise, saxophones, clarinet; Bill Kabbe, saxophones, clarinet and violin.

H. B. ("Doc") Babbitt flashes the "info" that Arthur S. Kendrew, leader of the Gordon Theater Orchestra, Brockton, Mass., and his six musicians have worked under House Manager J. Joseph Cahill for 13 seasons, paying for more than 5,000 acts. The personnel: Arthur S. Kendrew, pianist; Milo P. Burke, violinist; Edward J. McArthur, trumpet and melophone; Millard V. Hultman, clarinet and saxophone; Freddie La Bossiere, string and brass bass; Hergert R. Fletcher, trombone; William Fantom, drums and tympani. When not on duty at the theater nearly all are teachers of the instruments they play.

Don Warner declares that the old saying, "There is no rest for the wicked", expresses the dilemma of his syncopators at the present time. After closing at the Tokio Gardens, Little Rock, Ark., he opened at the New Lafayette Hotel. He then added the Palace Theater contract to his other endeavors, doing two stage probes a day and playing the comedies. He is also taking on a few private dances. The personnel: Goof Deibel and Sauss Taylor, saxophones and clarinets; Mu h Oliver and "Half-pie", Ferguson, brass; Micky Wheeler, banjo and voice; Happy Ruggles, drums; Dure McFarland, violin, technical director; Camel Hughes, cello and brass, and "Pop" Warner.

Howard Hynes and His Blue Rambler Orchestra, working out of Youngstown, O., reports business as being good in Western Pennsylvania. He has been engaged to play several movie-theater dates in Ohio in November. Mr. Hynes also states that all of the boys are going over nicely. The lineup: Howard Hynes, piano and director; "Toot" Beede, alto and baritone saxophones and clarinet; Roy Hewit, banjo; "Risty" Allen, trumpet and entertainer; Loy Hewit, trombone, and Fred C. Colclough, drummer and manager. Mr. Colclough was formerly with the Del Monte Syncopators in the

Dorothy Bush Cinema Revue in vaudeville.

Freda Sanker's Orchestra, which recently appeared at Keith's, Cincinnati, reports it has received offers from several vaudeville circuits. Freda states that the orchestra will remain in Cincinnati, playing independent dates in nearby towns until January, when it will play a return engagement at Keith's. The personnel: Freda Sanker, piano and director; Louis Imbms, drums; Garrett Joehm, saxophone and clarinet; Walter Locke, trombone; Ray McDermott, saxophone, banjo and violin; Cliff Burns, piano; Brice Wilson, bass; Joe Lugar, saxophone and clarinet; George Bird, trumpet; Jean Hulls, banjo; Paul Oakley, trumpet.

Stage Employees & Projectionists

By ROY CHARTIER

The heads of departments at Hampden's Theater, New York, formerly the Colonial, where Walter Hampden and Ethel Barrymore are presenting Hamlet, are honored with mention in the program, something that is rare in Broadway playhouses. Heading the carpentry department are Ernest Sole and Eugene Tierney; the electrical, Frank Helms and Percy Hodgkin, and head of properties is Andrew Graveur. The old Colonial was recently leased by Walter Hampden and is under his personal direction.

Owing to the prolonged illness of J. J. Murdock, general manager of the Keith-Albee Circuit and its affiliations, who was stricken with pneumonia a few weeks ago, contract negotiations in a number of large cities where K.-A. theaters are located are being held up further. The various contracts when settled, if hitches do not occur, will be retroactive to September 1 last, when the old agreements expired.

Failure to organize the Grand Theater at Donora, Pa., which will not recognize the union, has resulted in issuance of a road call by the I. A., placing the house on the "unfair" list. The call, recommended by the Charleroi and Monesson (Pa.) Local No. 623, which has jurisdiction over Donora, becomes effective October 27.

Representative Tinney is in Bloomington, Ind., conferring with trustees of the Indiana University there, which refuses to employ union men in its auditorium, presenting now and then a road attraction, and Rep. Raoul has been assigned to Palestine, Tex., to adjust contract negotiations between the Palestine local and the R. & R. string of theaters.

The road call against the Fargo Auditorium at Fargo, N. D., effective since August 24, this year, and enforced by the I. A. following refusal of the Auditorium's management to recognize the union, was lifted last week on receipt of information from the Fargo local (No. 510) that the controversy has been settled and union men would henceforth be employed.

The Texas State Fair at Dallas, which opened Saturday, October 10, is again in the good graces of the I. A., which has had it on the "unfair" list since July 19, last year, after its management had refused to employ union men. The call was lifted the day before the fair opened on advices from the Dallas local (No. 127) that union men would be used this year.

The calls against the Lawler and Victoria theaters, Greenfield, Mass., and against the Capitol at New Castle, Pa., have also been lifted. The former became effective September 21 last, and the latter October 6. Both came as a result of failure to negotiate contracts with the locals. The management of the Greenfield theaters wanted a decrease in the scale paid the last year but finally signed a contract at the same wage, it is understood.

Ill. Oldtimer Seeks Aid

The following letter has been received by the editor of The Billboard from F. C. Molyneux, now confined in the St. Rose Sanitarium, St. Louis, Mo., with tuberculosis. The statements made by him have been confirmed by the superintendent of the hospital. The letter follows: "I have been fighting tuberculosis for 10 years and am out of funds — a charity patient in the hospital here — and shall be very grateful if you will publish this fact so that any of my old-

time actor friends who feel so inclined can assist me. Have heretofore managed to supply my few wants by doing fancy head work, but now all exertion is forbidden. My last engagement was with George Hobb. Mr. Molyneux can be reached with mail addressed to Mt. St. Rose Sanitarium, 2101 South Broadway, St. Louis, Mo.

Eastman Returns From Hunting Trip of 77 Days in Canada

Rochester, N. Y., Oct. 17.—George Eastman, the kodak magnate, returned this week from a hunting trip of 77 days in the Cassiar region of British Columbia. Mr. Eastman had as his guests on the trip the Rev. George E. Norton, D. D., rector of St. Paul's Episcopal Church, and Mrs. Norton and Dr. Albert D. Kaiser. The party returned with many trophies.

Plans have been completed for the erection of a movie house on North Virginia street adjoining the Reno Hotel, Reno, Nev. It is to be 30 feet wide and 100 feet long, and its seating capacity will be 800. George Siml is the owner.

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Vol. XXXVII. OCT. 24. No. 43

## Editorial Comment

WE are told that plays based on varying phases of psychological phenomena are about to be launched. If so, we hope—devoutly so—that the playwrights will either be trained in occult channels or else submit their manuscripts to some eminent authority who knows what he is talking about. Else somebody stands an excellent chance of making himself ridiculous.

The science of the hidden functions of the mind is a profound one. The subject should be handled with the utmost care and its application on the stage be attended with authoritative supervision. The best philosophy and the established schools of mental science agree that the person penetrating the mysteries of the ordinarily out-of-conscious planes of the mind does not rush to the housetops or the newspapers to

broadcast his discoveries to bewildered or skeptical listeners.

It will be unfortunate if some person to whom mere flashes and glimpses of the occult thought spheres have been vouchsafed shall rush his immature conclusions into play form.

It will be doubly unfortunate if charlatans and fakirs seize upon occultism as a base for stagecraft. They cannot injure any phase or aspect of the truth—wherever the truth may be found—but such plays may cloud and perplex the untutored minds of those who long for the truth and who will be misled thru profane handling of a sacred subject.

THERE seems to be more acts suitable for both outdoor and indoor special events unengaged at present than at the corresponding time for several years past. Of course, nobody knows, nor would it be possible to ascertain, just how many performers are out of work, many of whom probably are finding it rather difficult to make ends meet, but returns from advertisements in *The Billboard* calling for such talent have been such as to convince one that the number is exceptionally large, if not unprecedented. One special-event promoter had such an ad in *The Billboard* a few weeks ago, and said out of the replies he received he could have or-

and Howard, to bring back the leaps so well liked years ago. We believe the Walter L. Main Circus is the only big-top show that has them.

"King Floyd and King Howard are real comers.

"Who knows but that they may be circus kings some day?"

Read the last paragraph again and then refer to the first page of the Circus Department in this issue.

THOMAS S. BAKER, president of the Carnegie Institute of Technology, Pittsburgh, Pa., gives some interesting facts concerning the community theater. He says there are at present in the United States about 900 of these; that in the American university during the past decade more attention has been given to the theater than ever before; that acting and play-writing are now being taught in a number of American colleges; that plays of literary value are produced under the direction of members of the faculty, and that there are also a number of student enterprises without faculty supervision which have as their object the performance of plays of merit.

"It is suggested," Mr. Baker further says, "that these developments are partly the result of a widespread feeling that the American theater is not in a healthy condition. The popularity of

WHILE it may appear to some as "cheapening" a high-class production, we believe the time is not far distant when many dramatic, musical comedy and dramatic stock theaters, if not other houses, will have dancing between acts in the lobbies for the audiences as a means to compete with the dance craze that is sweeping the country and keep their business on a paying basis. In fact there are dramatic stock houses already doing this and we know of at least one that did it with success last year. The young people, speaking of them as a whole, nowadays are dance mad, and dance halls are more numerous now than ever before. That they will continue to grow in number there is no doubt. This opposition will have to be met some way by theaters that are on a non-paying basis, and the above may be the solution.

Who knows but that some day there may be such a thing as a combination theater-dance hall, with the performance starting earlier than at present in order to permit of more time for dancing between acts?

The steady advance in scenic art is doing a great deal to bring about a decline in the art of acting. Directors seem to be striving more and more for "picture" effects and depending less upon the actor to create his own atmosphere. It is a trend in the wrong direction.

Dramatic tent shows of the Northwest, or rather those which appeared near Minneapolis, received considerable recognition in *The Minneapolis Journal* this year principally because of the deep interest that the newspaper's dramatic editor and critic, Carlton Miles, has in them.

## COMPLAINT LIST

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and *The Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BRUCE, WALLACE, AND FRED L. STEIN, Repertoire Managers.  
Complainant, W. A. Carmel.

CARMEL, W. A., Performer.  
Complainant, Wallace Bruce.

COOKSON, CARL, Advance Agent.  
Complainant, B. H. Nye.

GORDON, WM. (BILL).  
Complainant, Louis Cander.

GUZARD AND WALKER PLAYERS  
Complainant, Ubej Uebergan.

HART, HARRY, of Gilbert and Hart.  
White and Black-Face Team.  
Complainant, Dr. Benjamin Bruns

MAGGARD, MR. AND MRS. JOE, alias JOE WICKER, Performers.  
Complainant, H. N. Sutton.

STACEY, EARL C., Attraction Mgr.  
Complainant, John Francis Shows.

WEBBER, WILLIAM, Performer.  
Complainant, J. L. Harvey.

WORLD AT HOME SHOWS.  
Complainant, Belle B. Dass and Doc Ayres and wife.

WRIGHT, EDDIE, Ticket-seller.  
Complainant, Delmar Quality Shows.

William F. Stevenson is starting his 25th season as treasurer of Parson's Theater, Hartford, Conn.

## MORE THAN FOUR MILLION SPENT FOR MUNICIPAL MUSIC

FURTHER evidence of the tremendous sum spent for music is given in the book *Municipal Aid to Music in America*, written by Kenneth S. Clark of the National Bureau for the Advancement of Music of New York City. The Bureau, under Mr. Clark's direction, conducted an exhaustive survey of the cost of municipal music in this country, which resulted in securing a definite record showing \$1,254,481 spent by 327 cities, not inclusive of expenditures thru the schools. Also the returns showed \$3,621,000 expended thru the public schools, making a grand total of \$4,875,481; and that isn't all, because a number of the larger cities which annually appropriate large sums for municipal concerts failed to respond, hence it is not, unlikely the total exceeds \$5,000,000.

The Bureau is convinced this sum can, however, be materially increased, and with that as its objective published this book, which contains information of great interest to municipal music committees and particularly so to cities desirous of inaugurating a series of municipal concerts. A copy should be in the hands of the municipal authorities on music and recreation of every city.

ganized a show, so far as the acting end goes, as large as the Ringling Brothers and Barnum & Bailey Circus. An indoor circus promoter just the other day called our attention to the fact that his recent ad in our columns calling for circus talent brought him more than 350 letters and 40 telegrams. We have also heard of other cases of this kind.

THE theater usher leads a life of much abuse and little recognition. Not only must he perform with agreeable patience his offices of servility in guiding patrons to their seats but it is not uncommon for him or her to be obliged to listen to complaints when patrons are not satisfied with the location of their seats, to receive the blame for the disturbances caused by those coming in late, and to be made the butt for various other grievances to which playgoers are in the habit of giving vent. But sometimes all these burdens are trivial compared to the painful monotony of listening night after night to some of the exasperations that try to pass for plays in New York. Verily, the usher must have the smiling disposition of a Pollyanna, the diplomacy of a statesman, the inurement of a Times Square traffic cop and the forbearance of a saint.

IN the May 2 issue of *The Billboard* appeared the following editorial: "It took the King Brothers, Floyd

the moving pictures has made it difficult for the commercial theater to maintain high artistic standards. There is a widespread desire to give the theater a more important place in our American life and to put a greater emphasis upon its artistic features than seems possible at the present time. An evidence of this desire is to be observed in the efforts of American colleges and the community theaters."

"At present," he continues, "the movement is somewhat indefinite," and it is the purpose of the *Conference on the American Theater*, which will be held at the Carnegie Institute of Technology November 27 and 28, to ascertain what is being done thruout the country to focus the attention of the American public upon this movement.

AMERICAN audiences are indulgent and tolerant. Displays of temper, vanity and disagreeableness, for which a performer would be hissed off the stage in many foreign theaters, are accepted from entertainers here without a murmur. A poor show, instead of provoking a riot as such shows used to do in Shakespeare's time, receives as attentive a hearing as a good play. American audiences are so generously disposed that they are largely to blame for the great amount of inferior material and effort that is inflicted upon them.

# THE READING AND STUDY OF PLAYS FOR ENJOYMENT

By BARRETT H. CLARK

THE best way to study a play is to read it. There is no ready-made formula. If you wish to study humanity, you have only to live among human beings and keep your eyes open. So it is with plays. The "mysteries" of technique may be a very interesting subject for dramatists, but the layman need not bother his head about them—at least not in the beginning. Dr. Freud doubtless knows more about the *science* of human psychology than Shakespeare did, but Shakespeare knew more about men and women.

The art of the drama is at once an easier and a vastly more difficult art to appraise than that of the painter or even the novelist, for the dramatist deals in human material; all his ingenuity is toward setting his characters in motion; it is his business to reveal their ideas and their passions. He must first make his personages live, and then so present them that they shall appeal, thru the eye and the ear of the spectator, to the heart and the brain.

It is for this reason that everybody thinks he is as good a judge of plays as anyone else. There is no one who does not believe himself the peer of the best dramatic critic.

If you set out to sue a man for breach of contract, you don't serve papers on him yourself; you don't yourself present the case in court and judge it. You go to a lawyer, pay him money, and leave the matter in his hands. If you want to build a house, you go to an architect and then make arrangements with a contractor who in turn hires his laborers. You yourself don't pretend to know the intricacies of the law, or the craft of building houses. You apply to experts.

But when you go to the theater you rarely think of appealing first to a critic and asking his opinion on the merits of a play, and after you see it you don't ask him what you ought to think about it. You know—or you think you know. At least, you "know what you like, even if it isn't art."

And in a way you are right, for you are not passing judgment on the play as a work of art. To most of us, indeed, a play is no more than a framework for the exhibition of human beings. It is these that we judge, not the art with which they are set in motion.

Our reaction to the printed play is similar, and the pleasure derived from reading it is almost always as genuine (sometimes more so) as from seeing it acted in a theater. As a matter of fact, the majority of the world's plays can be enjoyed only in printed form.

We are at this moment in the midst of a "movement" extending over all Europe and America which, so far as we are now able to determine, is destined to be regarded as one of the most fruitful and interesting in the entire history of the drama. Why not, now that it is intensely alive, watch this movement during each stage of its development, revealing the successive stages of our contemporary civilization, instead of leaving it to our descendants, to whom the greater part of it will mean so much less than it means to ourselves?

As I have already said, the best way to study a play is to see or read it. But since the great majority of those to whom these lines are addressed have no opportunity of seeing plays in the theater, I shall confine myself to a discussion of the reading of plays.

FOR the past 15 years I have tried to make it my business to know plays, and in my time I have written several books on the subject. Many of these are concerned with technical aspects of play construction. In my latest book I have tried to offset the evil effects of the wrong kind of study, which prevents many persons from enjoying the pleasure of play reading. My little philosophy is summed up in the following sentence:

"This book is written in order to stimulate thought, and not to convince students that any conclusions I or anyone else may set forth are to be accepted as infallible."

First, then, give no thought to technique. A consideration of that will come later. It is almost sure to arise out of your discussions. If you read books on exposition, development, characterization, dialog, the rise and fall of action and the rest, you will find yourselves not only hopelessly at sea—and 9 times out of 10 wrong in your conclusions—but you will be bored and think that plays cannot be read for pleasure. Don't think about technique unless you have to and, above all, don't bother your fellow students about it.

If you think too much about your soul you may be assured there is something the matter with it. A play is to be read for its story and for the interest which the characters arouse. If Nora Helmer in *A Doll's House* fails to interest you just as Mrs. Smith your neighbor would interest you if she had Nora's

problem to solve, then Ibsen's play is not for you. But it happens that Nora Helmer is a very real person and it is a matter of actual record that because of her thousands of families were broken up.

I am not especially anxious to wreck happy homes by directing your attention to this play; my point is that Nora is an interesting and above all a human character. If you want to think of the matter in the light of technique, you may arrive at the perfectly just conclusion that Ibsen knew his business as a dramatic craftsman. But let us keep technique out of the discussion. Let us go on with the *Doll's House*. There are still millions of people who do not know the play. The highbrows do know it—at least they know about it. But suppose we start with that.

You have in this play a group of persons placed in a situation which requires each of them to make momentous decisions. Since these persons impress us as being real—moved by the motives, governed by interests and passions that move and govern ourselves—we accept the convention that they are alive.

A dozen people, gathered together after each has read the play, will inevitably discuss the problems with which each of the characters is faced. The human animal loves gossip, and what is gossip but an interest in humanity? If it interests us to discuss Mrs. Jones' quarrel with her husband, ought it not to follow that the more exciting affair between Mr. and Mrs. Helmer should affect us even more deeply? And it does.

The fact that (presumably) Henrik Ibsen imagined his situation and characters 50 years ago—at least this particular situation and these particular characters; in other words that he was writing fiction while Mr. and Mrs. Jones are "real"—has nothing to do with the case because in gossiping we often admit that the truth of the matter is not established; "they say" usually puts the affair into the category of fiction. Then who is real and who is not?

Modern dramatists—from Ibsen to the present day—have made it their business to write about people we know. (So did the older dramatists to a certain extent, only we aren't so familiar with the details of their existence.) The dramatist no longer writes of kings and princes and the downfall of empires; he is not interested and he knows we are not interested in such things half so much as we are in the efforts of Hedda Gabler to adjust herself to her environment, of Anna Christie to find herself, and of The Show-Off to preserve his self-respect.

We are all attracted to plays, then, because plays reflect life in a very direct and moving fashion. I sometimes think that the drama differs from all the other arts in that its chief end is not beauty alone but the setting forth of life in all its richness and variety and mystery. The normal human being is always eager to learn new facts about his fellow beings. He seems never satisfied with his discoveries. If he were, he would have little use for the drama, the novel and the short story.

The object, then, of any study or reading course in modern drama should be a discussion of human life, in which the play is the specimen, the document, the subject. Nothing else in the world is so fascinating; technique—apart from the human beings which it sets in motion—is a meaningless detail; history, background, classification of "kinds" of plays and all the purely formal matters that anyone can prate about are insubstantial shadows of the supreme figure in all plays, which is man. The hour or two devoted to play discussion is and ought to be a glorified community gossip, only instead of discussing the affairs of the neighbors you discuss Nora Helmer. Mr. Borkman and a host of interesting people enclosed between the covers of a thousand volumes.

Choose your plays not for historical reasons, nor necessarily on the basis of period, race or nationality. Ask yourself: Are the characters interesting? Does the dramatist succeed in making them credible? Are they placed in situations that mean something to us?

This does not, of course, mean that a Greek play—because its scene is laid 500 or 1,000 years B. C.—is necessarily any less interesting to us than a Broadway success of the present season. Some plays are born dead, while some of the plays of Aeschylus are just as thrilling as they were the day they were produced. Plays like *A Doll's House*, *Pillars of Society*, *Brand*, *The Weavers*, *Cyrano de Bergerac*, *The Great Divide*, *The Silver Box*, *The Scarecrow*, *The Show-Off*, *Beggar on Horseback* and *Anna Christie* are the sort of thing that any American would be interested to read and discuss.

I am not theorizing. During the past two years I have conducted a small course of the kind I describe. The class meets every other week. It is held in a small village. Those who attend are laymen in the strictest sense of the

word; school teachers, musicians, artists, working men and women, business people. Not one of them has ever read a book about dramatic technique; few of them go to the theater; fewer still had ever read a play before the class was formed.

The class contributes a few cents each to the library, which buys two copies of a play; this is reserved for the use of the class, and is loaned for 24 hours. This allows everyone time to read it. Of course, any member who likes may buy his own copy.

One play is read by everyone before each session and then for two hours it is discussed, just as any local matter is discussed. During the arguments that inevitably follow the play itself is often lost sight of, as well as the author and the technique. Occasionally the discussion becomes so personal that I have regretfully to change the subject. Can you imagine people defending and attacking fictitious characters? Well they are just as real for the time being as any other. And besides, a discussion of any topic by two or more persons offers the speakers an opportunity coveted by all normal men and women: to talk about themselves. Any discussion about life is bound to bring to the surface the desires, aims, hopes and disappointments of the speaker. Mr. D. arguing over the problem of Eugene Marchbanks in *Candida* is a spectacle almost as interesting as Marchbanks himself—to Mr. D., as a matter of fact, much more interesting. Mrs. E., who not long ago defended the actions of Aubrey in *The Show-Off* against the criticism of Mrs. F., came to me after the close of our discussion and said: "I'm never going to say another word before this class again. Why, I'm giving away my whole life history!" So she was, but she couldn't keep out of the discussion. *The Wild Duck* was too much for her, and she proceeded again to lay bare her soul at the next session.

Now in the course of our discussions about the people in plays it is inevitable that we occasionally ask ourselves why they act as they do; why Ibsen or Hauptmann, O'Neill or Galsworthy should guide their characters in one direction rather than another. Sometimes we are not convinced by a certain scene, we suddenly feel that we are outside the realm of reality. Something is wrong. We do not believe.

It is at such times that we are confronted with the problem of technique. It arises naturally; it seems like an intrusion. Then we ask ourselves, what is the matter?

It is, you will observe, far more natural to approach technique in this fashion than to study it first; it becomes, under the stress of necessity, an interesting and pertinent problem, it is no longer a dry subject. What we are doing is following the inductive method; no technical point is ever discussed until it arises naturally from a specific problem in a particular play.

Mr. F., for instance, declares that the heroine in such and such a play is unconvincing, and the question is raised, why is this so? The dramatist has failed somewhere. Perhaps he has not allowed his heroine to show us the sort of person she is; by word or action he has failed to make us believe in her. We conclude therefore that he has made a mistake, he has not gone about his work in the right way. Of course, it may be that he has not understood the character in the first place, but we assume that he knows people, because most capable dramatists do.

It may be that he was too much interested in manufacturing his plot instead of allowing the characters to do that. Characters determine plot, and the old explanations of technique, as a highly specialized process carefully planned from the beginning, are found to be misleading. There are no abstract plots in life; it requires men and women to make them. The dramatist chooses an appropriate situation, and situations plus people make plots.

The final criterion in studying a play is the criterion of our personal reaction to the truth of the characters. This does not mean that because Mrs. G. thinks *Polluxia* as great as *Hamlet* it is so; it just means that Mrs. G. thinks so. But it is better for our discussion to have Mrs. G. say what she thinks than to say what William Archer thought.

Drama study courses should be the freest sort of discussions, and the leader must never try to do more than keep the discussion to the point.

First, read the play for its own sake, then discuss it on the basis of its sheer human interest. Read up on the art and craft of the drama, study all the technical books you can find—if you like; that will enable you to know how the trick is turned: it is at any rate a fascinating game—but never forget that a play at its best is a sort of extension into our daily life of the existences and problems of our fellow beings. The proper study of mankind is man; the proper end of the study of drama is man; a knowledge of drama means a knowledge of humanity.

## From London Town

(Continued from page 31)

stitution that no longer are the theatrical and vaudeville classes a fundamental of the order. In fact, Paul says, they seldom have any performers at their sessions. Why don't some of you get hold of Stanley Lupino and by him explain the idea. As a social function it is excellent. Now then, Stanley? There should be enough British members in New York to start the thing off.

Oh, what a woe was Harry Hoffman at the Victoria Palace. His quaint mannerism got them standing up and that line "How would you like to go there yourself" broke among the audience like the surf on a seashore. "Hard-Boiled Hampton" certainly made a hit.

Douglas Ascot is presenting, by arrangement with Albert De Courville, *The Whirlwind* of 1925. Doesn't time fly? It seems only the other day that young Douglas was doing his act with his brother, Phil, and being carefully brought to work and taken home by their father. Now he's doing "by arrangement with the great De Courville!"

Harry Ford was due to take out a revue. We haven't heard much of Harry of late years, but time was when he was the stellar attraction, more so at the Tivoli, Oxford and London Pavillon. Harry's revue was named *How Dare You*; all the plans were made and dates hooked and then Harry fell sick. Rather an expensive proposition for him as he had to pay all his artistes a minimum of four weeks' salary each. Nobody likes losing money, but Harry is well provided with this stuff, thru his early work. His wife is Rose Ascher, of the team of Little Mike and the Sisters Ascher, but that's quite a few years ago also.

Neil Kenyon makes but few appearances in vaudeville nowadays. He has just appeared, however, in legitimate (our excuses to "Cockaigne") in a play called *The Lumpet*. Neil was a "real" actor before ever he became a vaudeville headliner and has done all sorts of legitimate work from "portable" upwards. The papers spoke very highly of him.

Another man gone into character work is one Alf Brookes, who is now playing the title role in *Quineys*. Alf, or as he is now styled, Alfred (Ahem!), used to be a very red-neck comic singer and from there he oozed into musical comedy by way of pantomime, understudying Will H. Berry, and now he's the actor kiddie. Oh, yes, we vaudevillians are versatile.

Harry Claff is back in the West End of London, right across the road from Billyboy's office and playing the Alhambra with *Bluff King Hal*. Harry didn't lose a flesh while on his world tour and he doesn't go in for walking overmuch. Ed. Ford better get him an engagement over in the States and try to teach him the ancient game of golf—it might reduce that waistline; but on second thought it hasn't done so with Ed's, so what's the use?

Jim Mooney, of Mooney and Holbein, is very active in coaching Vera Roehm into a likable act for the British market. She's busy every day for many hours under Jim's tuition and "Papa" Cragg's Academy in the Kennington road can testify to the intensity of her rehearsing. Vera has still kept that girlish figure and carries a wallop for any unsuspecting guy who would try and upset her. Jim is sure he has a winner in the vaudeville stakes in Vera, and Jim's no fool.

Albert Schafer has just finished a 12 weeks' season at the Middlesex Hospital "Luna Park" in the Tottenham Court road, where firstly he managed things for the V. A. E. and then took over the entire charge for the hospital authorities. Albert is always thinking out schemes for making money for others and there's many a gag and a stunt in revues on which he picks up a steady royalty. He's now figuring out a continental tour for himself and his wife, under their old name of Kenway and Green.

Clarkson Rose reports a most successful season with his "Twinkle" Concert Party in which he and Harry "Cossack" Norris are jointly interested. Rose is noted for his original work and made a meteoric appearance some two years ago in vaudeville as a single, with a series of parodies wedded to old numbers.

Jackie Marks, who used to be Stanley Lupino's "shadow," has again taken to revue work and is with *Wings* and Howard is the leading comic. *Wings* and Gregson the lady lead, and it is probable he would be a wealthy man if he were making line but fate and the law have otherwise. Whit Cunliffe is presenting *Treasures*. They are all in the same way—days and managers are the same and unable to frame up a new vaudeville program at a moment's notice because of it. Conn Keane and Anna Brothers, is with him, two vaudeville acts equal to at least two revues. Then we have George Pickett and Dorothy Wilmer. Both of these are also a vaudeville team, and there you are.

And yet more. B. V. Moran is putting out a revue with *Ashe* and then as the comedian, Irene Shamrock as the leading lady (and a very expensive one at that), and her husband, Bert Lee, or to be correct, Herbert Lee. And for straight vocalism of a high order we have Eric Randolph, whose rendering of the prolog from *Pagliacci* is a noteworthy item in any program. They are all revue-mad nowadays.

## Hogan Manager of Stratford

Chicago, Oct. 15.—Cooney Bras, have engaged Jesse V. Hogan as manager of the Stratford Theater, 62d and Halsted streets. Mr. Hogan has been connected with picture houses for years.

\*From the preface to my *Study of the Modern Drama*.

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## TAX REDUCTION HEARING OCT. 24

### M. P. T. O. A. Will Be Well Represented by Prominent Leaders

New York, Oct. 17.—Theater owners of America will be well represented at the tax reduction hearing before the Ways and Means Committee of the House of Representatives October 24. A committee of the Motion Picture Theater Owners of America has been appointed, which consists of R. P. Woodhull, president; Sydney S. Cohen, chairman of the Board of Directors; A. Julian Brylawski, chairman of the Administrative Committee, and Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey and chairman of the Contract and Arbitration Committee of the Motion Picture Theater Owners of America.

This committee, on behalf of the theater owners, will file a brief with the legislators at the conclusion of the argument.

Mr. Seider, in a statement issued regarding the tax situation and the efforts of his organization to have it alleviated, said:

"Nothing will be left undone in order to properly present to Congress the theater owners' plan for relief of the Admission Tax. Every form of admission or nuisance tax that is ultimately paid by the general public should be repealed.

"Our organization is fortunate indeed in having at its command the great store of knowledge and experience possessed by Sydney Cohen on this subject. If we do not duplicate our previous success it will not be because of lack of effort."

"Previous success" refers to the elimination of the seat tax and the admission tax on sums up to 50 cents.

### American Films Are Popular in Spain

New York, Oct. 16.—M. De Miguel Gruas, a well-known producer and distributor of motion pictures in Spain, is in New York to confer concerning his forthcoming production of *Don Quixote* in his country. It is said he hopes to attain the services of two American stars.

Senor De Gruas states that about 80 per cent of all films shown in Spain are of American origin and that the preference of his countrymen is for pictures that are strictly American in subject and treatment. Tom Mix, he said, is one of the greatest American favorites over there.

### Feature Bookings

New York, Oct. 17.—Frank Lloyd's *Winds of Chance* has been booked for a run of indefinite length at the Roosevelt Theater, Chicago, beginning November 1. *Graustark*, starring Norma Talmadge, has been sold to Loew's Warfield Theater, San Francisco; Loew's State Theater, Los Angeles; the Stanley, Philadelphia, and the Libson theaters in Cincinnati, Columbus and Dayton. Balaban & Katz have also booked it for their Chicago theaters along with Constance Talmadge's *Her Sister From Paris*.

### From Vaudeville to Pictures

Brockton, Mass., Oct. 16.—Gordon's Strand Theater here was reopened October 5 under a straight motion picture policy. The house for several years past has been a four-a-day vaudeville theater but the inauguration of big-time vaudeville at Gordon's Brockton Theater occasioned the change.

The entire interior of the house has been redecorated and is under the managing directorship of Anthony C. Bough. The first showing is *The Ten Commandments*.

### Loew Seeks Control Of Whitehurst Theaters

New York, Oct. 17.—The forces of Marcus Loew are understood to be negotiating for the control of the Whitehurst theaters in Baltimore, Md. The Stanley Company of America also is to be brought into the transfer of these properties.

Many stockholders are reported as being in favor of turning over two of the four theaters to Loew and the remaining two to Stanley. On the other hand, there is said to be a strong probability that Loew will get them all.

### New Cinema Process

Shown at the Hippodrome, New York

New York, Oct. 19.—A feature this week at the Hippodrome is a new cinema process, shown for the first time in this country, known as the *plastic chromatic film*, a three-dimensional picture in colors. The film has been shown at the London Coliseum and at many theaters in Germany.

It is the invention of the Burkhardt brothers, Swiss scientists, who have spent five years in experimentation on the process at Lucerne.

By a patented process the characters in the film, which is called *Men or Missions*, appears absolutely lifelike, the third dimension, or depth, being given to the picture. The figures can be seen without the aid of glasses or mechanical devices.

### Cooneys Perfecting Circuit

Chicago, Oct. 15.—The National Theater Corporation, which is Cooney Bros., is reported to be making decided progress for a circuit of presentation houses. The productions given at Cooney Bros.' Capitol Theater by Francis A. Mangan and Albert E. Short will follow at Cooney's Avalon, then at the new Kanzas Robey Theater on the North Side. Then the new Ambassador will be next to get the show, followed by theaters in St. Louis, Detroit and Indianapolis, with the Stratford, in Chicago, bring up the finale. One more week will be added when Cooney Bros.' magnificent Paradise Theater is completed at Washington and Crawford. It is claimed the Cooneys look forward to 40 weeks of Chicago and traveling combinations for their presentations, and which will use many vaudeville acts of reputation on a long-time booking.

### Drastic Blue Law Proposed for Alabama

Montgomery, Ala., Oct. 17.—A special session of the legislature will be held next January in an attempt to enact a Sunday-closing law aimed at theaters.

It is reported that blue law sponsors are actively engaged in arousing support for the bill, which will be submitted by Senator Bonner, of Wilcox. He introduced a similar law in 1923, which failed by only a small margin.

Gypsy Smith, the noted evangelist, is expected here next month to add to the support of the bill. It is possible that an organization will be formed to promote the bill, which, should it be put thru, will do away with Sunday vaudeville, motion pictures, baseball, and all other amusements for which an admission price is charged.

### New M. P. House for Brooklyn

New York, Oct. 16.—A new motion picture theater, to cost \$600,000, will be built in Brooklyn at Sutter avenue between Ralph avenue and 98th street by the Emblem Holding Company. They purchased the site from the Broadsum Realty Company.

The theater is to seat 2,000 persons and will be surrounded by 19 stores. It has been leased from the plans by William and Harry Brandt, motion picture exhibitors.

### Serials Come Back

New York, Oct. 16.—The two-reel comedy has regained so much of its old popularity during the past several months that the Fox Film Corporation has set out to produce a dozen or more in serial form. Two have already been completed by George E. Marshall, *The Brainstorm* and *Hold Everybody*.

### New Companies To Produce British Pictures

London, Oct. 17.—Two new companies have been formed here recently for the purpose of producing British pictures. They are W. & M., Ltd., headed by Herbert Wilcox and Sir Harold De Courcy Moore, and British National Pictures, headed by J. D. Williams, Harold De Courcy and George C. Eaton.

It is said that Williams from now on will devote his time solely to the making of British pictures.

### Mayers in Chicago

Chicago, Oct. 15.—Louis B. Mayer, vice-president and general manager of the Metro-Goldwyn-Mayer Productions, and Mrs. Mayer visited here briefly this week.

## Exhibitors To Fight Cancellation of "Conquered"

New York, Oct. 19.—A warning to exhibitors not to permit Famous Players-Lasky to cancel the release of *Conquered*, with Gloria Swanson, from their contracts, is issued by the Motion Picture Theater Owners of New Jersey in its current semi-monthly bulletin.

The bulletin states that Famous, having sold the picture, announced that it would not be made with the star, despite the fact that the main inducement to buy the film was that Swanson would play in it, and that consequently it will not be delivered.

"The bulletin states in part:

"Send your claim to us. Do not permit Famous to cancel *Conquered* from your contract. We have already instituted a test case before the Philadelphia Joint Arbitration Board. The Traco Theater, Toms River, N. J., is the plaintiff. We are in receipt of a letter from the Philadelphia Film Board of Trade, in which they offer us the courtesy and right to appoint exhibitor members of the Arbitration Board to arbitrate this matter.

"... at this rate a distributor may run out on a contract by simply not releasing the photoplay.

"It is essential that disputants have the right to select their arbitrators instead of the arbitrators being appointed for them."

### New \$2,000,000 Harding Theater Opens

Chicago, Oct. 15.—The new Harding Theater, at Milwaukee and Sawyer avenues, on the Northwest Side, was opened Monday. The cost of the house has been given as \$2,000,000, and it is the latest addition to the Lubliner & Trinz chain of Chicago movie palaces. The Harding was opened on the 16th anniversary of the firm. Twenty theaters are now in operation and nine more are under construction. The L. & T. offices announce that when the new houses are finished they will have a combined seating capacity of 75,540, three times larger than any other circuit in Chicago.

The stage shows at the Harding will be Balaban & Katz productions, due to a booking alignment recently formed between the two big exhibitors. The opening film at the Harding was *What Fools Men*, with Lewis Stone, Barbara Bedford and Shirley Mason. The new theater is among the most ornate in the city.

### F. P.-L. After More Circuits

New York, Oct. 19.—Famous Players-Lasky are said to be angling for the control of the Butterfield Circuit of theaters in Michigan and the Skouras Circuit in St. Louis.

If the plan is successful, a merger of the two will be effected, involving about 66 theaters, in the new Famous Players-Balaban & Katz combine.

The Butterfield Circuit, otherwise known as the Bijou Theatrical Enterprises, embraces 46 theaters, including those owned outright, those controlled by booking deals and those in process of construction. They are scattered over 13 towns in Michigan.

In the St. Louis deal, which involves the St. Louis Amusement Company, controlled by Spyros and Charles Skouras and Harry K. Koplar, are 20 houses, all in St. Louis.

### "Charley's Aunt" in Germany

New York, Oct. 17.—*Charley's Aunt*, starring Syd Chaplin, has scored a tremendous success in Germany, where it played at the Ufa Palast am Zoo in Berlin, according to advices. This is the theater which has been recently redecorated in the American fashion. It has an orchestra of 75 pieces, and seats 2,500 persons.

### Pictures in Rural Schools

Knoxville, Tenn., Oct. 16.—Motion pictures are being used in the more remote rural schools of this district. A generator has been purchased by the department of agriculture of the Central High School and the County Board of Education.

The forestry service of the United States Government is also showing motion pictures in the schools here to spread propaganda on the preservation of the nation's forests.

## MOTION PICTURES AT PRINCETON LECTURES

Princeton, N. J., Oct. 16.—One of the latest innovations at Princeton University is the use of motion pictures in a lecture course on the history of the American colonies. The film is one of a set of historical screen productions known as *Chronicles of America*, and is part of a gift to the University by Eleanor De Graff Cuyler, in memory of her brother, C. C. Cuyler. A similar gift was made to Yale.

The series is the work of the Department of History of Yale University and is considered historically perfect in its representation. Other titles in the set are *The Pilgrims*, *The Puritans*, *Peter Stuyvesant*, *The Gateway to the West* and *The Eve of the Revolution*.

The use of the motion picture is said to be an innovation in non-technical studies, although motion pictures have been used for the past three years in the latter courses.

### Raising Funds for Jewish Philanthropic Societies

New York, Oct. 19.—A motion picture showing the work of the Federation for the Support of Jewish Philanthropic Societies was shown October 13 at a dinner to the 91 presidents of the societies comprising the Federation, held at the Hotel Pennsylvania.

Next month, on November 19, Adolph Zukor, head of the Famous Players-Lasky Corporation, will report on his efforts to raise \$1,000,000 for the Federation. Mr. Lasky is head of four units in the Federation, which, combined, are endeavoring to raise \$4,000,000. His division is known as the amusement enterprise division, but takes in also chemicals, notions and novelties. Aiding him in the theatrical division are William Fox, Maurice Goodman, Lee Shubert, William Morris, S. Hurok, Harry Hershfield, Sydney S. Cohen, president of the Motion Picture Theater Owners of America; Nathan Burkan, William A. Brandt, Louis Bernstein, B. S. Moss and Joseph Leblang.

### Plagiarism Charge Dismissed

Atlanta, Ga., Oct. 19.—Cecil B. De Mille and Jeannie McPherson, scenarist, were absolved of a charge of piracy in filming *The Ten Commandments* last week by Federal Judge Sibley in the Georgia Federal Court.

The charge was brought by Mrs. Mattie Thomas Thompson, of Eufaula, Ala., who alleged that she conceived the idea for the script which Miss McPherson wrote; that she sent it to Famous Players-Lasky in 1919, and that she heard no more of it until *The Ten Commandments* was produced.

In rendering his decision Judge Sibley said that he could not conceive that a corporation which had spent so much money acquiring literary material would spend \$1,000,000 in the production of a film from material which had been plagiarized.

### "Her Sister From Paris" Denounced as Immoral

Chicago, Oct. 17.—*Her Sister From Paris*, starring Constance Talmadge, will be materially cut when it plays at the Chicago Theater, according to Chief of Police Collins, who acted on a denunciation of the film as indecent and immoral by the Board of Censors, headed by Mrs. Mahel Rockwell.

Mrs. Rockwell obtained issuance of summonses for officials of the Balaban & Katz Company as well as attaches of the theater, charging them with exhibiting an unlicensed picture.

Barney Balaban, of the Balaban & Katz firm, issued a statement defending the film and defying the police to interfere, but it was decided to abide by the decision of the Board of Censors rather than have the film confiscated and the theater padlocked, as had been threatened.

### "Phantom of the Opera" To Open New Paris Theater

Paris, Oct. 17.—The new Imperial Theater with a seating capacity of 2,000 will be opened at the end of this year with Universal's *The Phantom of the Opera*, starring Lon Chaney, which is now playing at the Astor Theater, New York City. Certain changes are expected to be made in the film, having to do principally with matters of historical accuracy.

The picture is particularly suited for the opening of the new theater, inasmuch as its scenes are laid in Paris, at the Paris Opera House.

### Paris Bars Celluloid Film

New York, Oct. 17.—By a decree recently issued no celluloid film may be shown in Paris theaters after January 1, 1926, except that which was made before the end of this year. All new films must be of acetoid base.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Dark Angel" (First National at Strand)

TIMES: "by all means the best picture that George Fitzmaurice has to his credit. . . a beautiful screen conception . . . of the play. Vilma Banky is a young person of rare beauty. . . her acting is sincere and earnest. There is no repetition of action and the narrative is unfolded with admirable skill."—Mordaunt Hall. AMERICAN: "Frances Marion has given Mr. Goldwyn one of her finest scenarios. Mr. Fitzmaurice has given us a production such as any director might set up as a standard of excellence. Paste this up where you can see it. Visit the Mark Strand Theater if you have to travel in a wheel chair. The Dark Angel is worth it. So are Vilma Banky and Ronald Coleman."—Louella Parsons. HERALD-TRIBUNE: "part romantic love drama at its best and part laborious theatrical make believe. Fitzmaurice's best picture. . . stretches of ponderous inaction. . . at the beginning of the play are episodes that somehow never make the spectator quite believe in them."—R. W., Jr. EVENING WORLD: "a picture to see. . . a cinema symphony. George Fitzmaurice scores a triumph in direction. The play moves smoothly but never swiftly. The emotions run deep. The subtitles are well handled. . . leaves many a moist eye. . . three outstanding features Vilma Banky, the story and the direction and photography."—Palmer Smith. EVENING SUN: "If a Graustark breaks box-office records The Dark Angel would stir up double money. . . with its seeing, George Fitzmaurice . . . displays a fleeting sense of real human values. . . excellent cinema playing."—The Moviegoer.

"The Midshipman" (Metro-Goldwyn-Mayer at Capitol)

AMERICAN: ". . . aside from the 'Hip, Hip, Hurray,' and the patriotic note, I cannot hand either Mr. Navarro or his new picture any much. . . a plot conventional and hackneyed. . . the whole naval fleet is not strong enough to save a story as mediocre as The Midshipman."—Louella Parsons. HERALD-TRIBUNE: ". . . an entertaining picture, beautifully done. People are appropriating standing room as far as 50th street on Broadway. Flight your way thru and see The Midshipman."—Harlette Underhill. TIMES: ". . . the comedy is so bright that one forgives the weakness of the plot. . . these light touches aroused many a resounding peal of laughter. Christy Cabanne, who directed the picture, manifests a penchant for comedy which he portrays with imagination. He is, however, not quite up to his element when it comes to handling the serious chapters."—Mordaunt Hall. EVENING WORLD: ". . . overburdened with plot. . . a film of considerable propaganda value to the navy. There is enough story to carry the action and the result is more than passable entertainment plus considerable suggestion as to the how and why of navy life."—Palmer Smith. SUN: ". . . as a comprehensive document on life at the United States Naval Academy it has little, if any, worth. Nor do I think it possesses much entertainment value outside of the views of the beautiful grounds and buildings of an exact equivalent of the first edition of The Rover Boys or Frank Merriwell at Yale. In other words, the photography is childish. It hardly needs a touch to turn it into an extremely funny satire."—The Moviegoer.

"Satan in Sables" (Warner Brothers at Warners)

MORNING WORLD: ". . . a gilded melodrama of life, high and low, in Paris. . . serviceable as applied to the sharp and characteristic talents of the actor."—Lowell Sherman. HERALD-TRIBUNE: ". . . It's all very very exciting! Lowell Sherman is an interesting man, far more interesting we think, than the character which Bradley King has devised for him."—Harlette Underhill. AMERICAN: ". . . harks back to the good old days when theatrical efforts were approved. I feel in my bones that Satan in Sables is a money maker, and, as one producer said to me: 'We are not in this business for glory. If it makes money why need we care what the critics think'."—Louella Parsons. EVENING POST: ". . . flippant disregard for continuity and motivation. Many, many happenings requiring ap-

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parently little explanation to the mind of the gentleman who wrote the tale." EVENING WORLD: ". . . consistently theatrical. The plot of the story is not exactly new. With only slight variations it has been used often enough to show that there is a staple demand. Mr. Sherman struts the boards to be seen and admired. Miss Garron does some creditable acting."—Palmer Smith. EVENING SUN: "A more or less entertaining but rather trashy drama. . . numerous isolated bits are extremely well staged. Its characters are familiar stage and screen puppets. Small slices of it are unintentionally funny."—The Moviegoer.

I'm not so sure that The Everlasting Whisper is good."—Harlette Underhill. EVENING WORLD: ". . . seems to be an effort to broaden the appeal of Tom Mix. As a Western melodrama it rates well, but the regular Tom Mix hero worshippers are likely to wonder what has come over their hero."—Palmer Smith. EVENING POST: ". . . a silly story, much snow and a superabundance of sentimentality. The Fox studios will soon no doubt be offering a prize for some method of introducing Tom to his leading ladies without dragging in a runaway horse."

"Lovers in Quarantine" (Paramount at Rivoli)

HERALD-TRIBUNE: ". . . one of the funniest things that Frank Tuttle has ever put on the screen. . . and it is filled with little touches that are irresistible. The people at the Rivoli screamed all the time."—Harlette Underhill. AMERICAN: ". . . a merry rollicking comedy with laugh after laugh. Frank Tuttle . . . the best direction he has yet given us. Do not miss seeing it."—Louella Parsons. TIMES: ". . . a thoroly capable cast and the settings and photography are above reproach."—Mordaunt Hall. EVENING POST: ". . . consumes staggering amounts of time over some week-kneed matter interpolated with a view to eliminating the censorable aspects of the case. The first half of the film is extremely tiresome though graced with what some people might term Bebe Daniels most engaging tricks. EVENING WORLD: ". . . a highly diverting entertainment. The titles were cleverly written. The minor parts are adequately cast. It is not a major triumph but it is good entertainment, and Bebe Daniels has added materially to her standing."—Palmer Smith.

"The Everlasting Whisper" (William Fox at Rialto)

AMERICAN: "If you like Tom Mix and his shirt and his horse, Tony, I can suggest no better entertainment. . . there is some good scenery, fine riding and action, but more than this there is not much to tell."—Louella Parsons. TIMES: "Mr. Mix will please any of his youthful admirers with this picture and there is no doubt that many an adult will be inspired to applaud."—Mordaunt Hall. MORNING WORLD: ". . . a good and satisfying picture play of the roaring West and I will take it almost anytime in preference to the average modern society drama acted by a cast of anaemias in a living room full of plaster of Paris statues."—Quinn Martin. HERALD-TRIBUNE: ". . . I wouldn't like it even if it was good and

Film Shorts

Stella Dallas, Samuel Goldwyn's latest production directed by Henry King, will have its premiere at the Apollo Theater, New York City, the evening of November 15. The film will have an extended run at the theater. Greta Nissen has been added to the cast of The Lucky Lady, a Paramount picture. The cast includes Lionel Barrymore, William Collier, Jr., and Marc McDermott. Ernest Vajda, the Hungarian dramatist, is in New York to confer with Jesse L. Lasky concerning a script he is shortly to write for Paramount. W. T. Benda, the famous artist, will play a part in the forthcoming production of The American Venus. Constance Bennett, daughter of Richard Bennett, has just signed a long-term contract with the Culver City studios of the Metro-Goldwyn-Mayer forces. Metro-Goldwyn has just bought Altars of Desire by Maria Thompson Davies. Texis Huhn, said to be the son of a retired Philadelphia millionaire, has been given a banjo solo act in the regular stage presentation at the Strand Theater, New York City. Alan Dwan's next production for Famous Players-Lasky will be Sea Horses from a recently published story by Francis Brett Young. The cast has not yet been decided upon. Specially equipped film laboratories were installed in Washington and Pittsburgh by the International Newsreel Corporation for the taking of world's series baseball games and to expedite their delivery for exhibition. Doris Kenyon, May Allison, Claude Gillingwater, George Fawcett, Victor McLaglen and John Philip Kolb have been elected for the supporting cast of Men of Steel, which will go into production October 15 at First National studios. Milton Sills is both the star and the author of the script. The United States Steel Corporation has put its facilities at the disposal of First National. The film will be supervised by Earl Hudson. Maurice Costello, once an idol of the screen, will return to the movies to direct (Continued on page 59)



ROLL TICKETS

Table listing ticket quantities and prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00)

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RAINCOATS, OVERCOATS, TOPCOATS. Slickers—Our complete selling outfit absolutely free. Sample Coat on trial. Commission 25%-30%. HYDRO RAINCOAT CO., 718 Independence, Chicago.

ROBT. H. INGERSOLL OF \$1 WATCH FAME, wants Good Men to sell his Dollar Stroping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 448-K Broadway, New York City.

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SELL COPYRIGHTED INFORMATION BY mail. New, simple plan gets money easily, quickly, steadily. Details free. BOWERS, Dept. 22, 753 Tilden St., Chicago.

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago.

SOMETHING NEW—"HANDY" PACKET. AN attractively put-up package of useful Household Necessities. Positively a sale in every home. Fine side line; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York.

WANT DISTRIBUTING AGENTS FOR HAN-STICK, the new original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

MARK MASON SAYS: (Reprinted, Caps and All, From The Philadelphia Sunday Transcript of October 11) WHEN William H. Donaldson, of THE BILLBOARD, died a few weeks ago I wrote a "tribute" to my friend and, upon reading it over in proof, I gave it to the waste basket. I had not said anything worthy of the man. That "tribute" was written too soon; written when sorrow clouded judgment and there was no perspective born of study. That William H. Donaldson was a good man need not be repeated. That his charities were many is common knowledge. That his contracts were equitable and his decisions just is known to all men with whom he did business. All these virtues have been set forth in platitudinous paragraphs by those intimately familiar with the facts. After deliberate delay my present-day estimate of William H. Donaldson would glorify him as a man who left a 100 per cent monument of concrete achievement in line with his profession—THE BILLBOARD. Think it over! Why should a man be exalted solely because he is moral, solely because he is honest, solely because he helps the poor and deals fairly with other men? God and the living world EXPECT such performance of every man, and more men are moral, honest and philanthropic than most people believe. It was no effort at all for William H. Donaldson to be decent, generous, fair and charitable. He breathed, ate and slept naturally and, therefore, he was moral, kind, helpful, fair and equitable—NATURALLY. William H. Donaldson DID something when he made THE BILLBOARD a 100 per cent monument. Any 100 per cent achievement is an inspiration and a guide; a star in the East to strugglers everywhere. Almost any magazine is better written and more beautiful typographically than THE BILLBOARD, but none in all the world serves its clientele 100 per cent, as does THE BILLBOARD—the triumph of Donaldson's career. Did a showman want a dancing soubrette to double in brass, drive a chariot in the street parade, do a top mount in an Arab act, cook, keep books and consider matrimony, no other publication on earth could produce the lady but THE BILLBOARD, and it's a 100 to 1 bet that such an advertisement would call out a score of replies from the uttermost corners of the universe. Lillian C. Brooks, a svelte lady of the chorus, and Rev. Dr. Russell H. Conwell, who has exalted the lecture platform and the pulpit these 50 years and more, MUST and DO read THE BILLBOARD. "Ukulele Ike" and "Banjo Pete" are no more interested in THE BILLBOARD than Leopold Stokowski, the greatest orchestra conductor of (Continued on opposite page)

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and House-Number Plates, Checkerboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio.

AGENTS—MAKE A DOLLAR AN HOUR. SELL new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 140, Detroit, Michigan.

AGENTS — BEST SELLER; JEM RUBBER Repair for tires and tubes; sprays rubber vulcanization at a saving of over 800 per cent; put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pennsylvania.

AGENTS, DEMONSTRATORS—BIG PROFITS selling Blue Ribbon No-Cement Tube Patch. STATITE RUBBER COMPANY, Covington, Ky.

AGENTS, STREET MEN. \$20.00 DAILY SELLING our new, big flash, \$1.50 Combination for \$1.00. Agents' price, 25c. "LE LYS" AMERICAN, 77 Park Pl., New York.

AGENTS — EVERY GARAGE OWNER NEEDS Safety Doorway Guards to insure protection. Big profits. THOS. J. COE, 1905 River View Drive, Endicott, New York.

AGENTS—\$20 TO \$30 PER DAY TO HANDLE high-class Toilet Articles direct from factory to consumers. WHITE WAY CHEMICAL CO., 503 Lyceum Bldg., Memphis, Tennessee.

AGENTS—\$42 A WEEK. SELL FULL LINE guaranteed Hosiery for men, women, children. All styles, colors, 12 months' demand. Satisfaction or money back guarantee. Full or spare time. Samples to start you. PARKER MFG. CO., Sample 1510, Dayton, Ohio.

AT LAST! DIAMOND RIVAL DISCOVERED! Amazing Blue-White Rajah Gem astounds jewelry world and deceives experts. Beautiful sample case free. \$100 weekly. Write quick! RAJAH DIAMOND CO., Dept. F13, Salisbury, North Carolina.

BE INDEPENDENT. MAKE-SELL YOUR OWN specialties. Immense profits. Catalog dependable formulas, special selected agents' best sellers, free. C. LUSTRO, 832 East Pershing, Chicago.

BIG MONEY—FAST SALES. EVERYONE buys Gold Initials for their auto. Sell \$1.50, profit \$1.41. Ten orders daily easy. Samples, information free. WORLD MONOGRAM, Dept. 5, Newark, New Jersey.

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis.

WE START YOU WITHOUT A DOLLAR - Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO. Dept. 255, St. Louis. oc31

WORLD'S LARGEST NECKWEAR MANUFACTURER wants salesmen, sell direct. Remarkable opportunity. Commissions, 32 1/2%. Complete terms. Greatest values. Write BEACON, 1061 Beaconwear Bldg., Boston, Massachusetts. oc31

\$1 BILL BRINGS \$1.50 DRIVER-AND-GUEST gift par "Green Arrow" Glare Shields, prepared stops accidents, preserves life, nervous system instantly attached, adjusted. Rapid 100% profit. Circular free. NATIONAL AUTO SPECIALTY COMPANY, D-33, Detroit, Michigan. nov7

\$10 DAILY SILVERING MIRRORS, PLATING and polishing lamps, reflectors, autos, beds, chamberlains by new method. Outfits furnished. Write GUNMETAL CO., Ave. G., Decatur, Ill. nov7

\$110 WEEKLY SELLING FINEST GUARANTEED union made-to-measure Men's Suits, only \$12.50; Boys' Two-Pants Suits, \$10.95. Six latest patterns that sell on sight. Also All-Weather Overcoats, Vests, Caps, Riding Boots, etc. Big commissions advanced. Free catalog sent out. DOUBLE SERVICE MANUFACTURERS, 1327-35AL Washington, Chicago. nov7

300% PROFIT SELLING MITCHELL'S MAGIC Matted Washing Compound. Men and women clearing hundreds weekly. Wonderful seller. Big repeater. Nature's mightiest cleanser. Free sample. L. MITCHELL, 11302 East 61st St., Chicago. tf

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Canaries-\$12.00 Dozen. Real live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

Cages-Thousands on Hand for immediate shipment. No schills, grafters, boosters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Monkeys-Manguebys and Affrens. The clowns of the monkey family. About the same size and kind as Rhesus, \$15.00 each. NATIONAL PET SHOPS, St. Louis, Mo.

Rhesus Monkeys, \$25; Small, young, clean, Australian Green-Shell Parakeets (Love Birds), \$35 per dozen. Cash with order. Write us your wants. ERIE'S COMPLETE PET SHOP, 308 State, Erie, Pa. oc31

Canary Cages-Small, Complete, wooden, \$3.00 dozen. NATIONAL PET SHOPS, St. Louis, Missouri.

A PIT SHOW-TWO BIG GRIZZLED PORCUPINES. "Spill" lecture, directions for feed and care. A complete show, only \$10. FLINT, North Waterford, Maine. oct24

BARGAINS-SMALL HORSE, WHITE STUD, 31 inches high, a beauty, \$50. A wonderful Talking and Pickout Pony, \$100; a nice sorrel pony, \$50; Tent, 20x100 ft., top alone, \$75. Address HARRY DICKINSON, 403 South Second St., St. Louis, Missouri.

BIRDS AND ANIMALS OF ALL KINDS. Beautiful plumaged Singing Canaries, \$6.50 each. Real Red Persian Kittens, \$20.00 each. These are beauties. Red-head Parrots, starting to talk, \$12.00; green Parakeets, \$7.00 pair; long rained Homing Pigeons, \$1.50 pair; large red snub breeding Corneaux, \$2.00 pair; Fox Terriers, small Toys, males, \$10.00; females, \$8.00; two attired Fox Terriers, females, just the dogs for tricks, \$15.00 each. PLEGGES, 5175 Easton, St. Louis. oc31

CANARIES-GRAND LOT, IN SMALL WOODEN cages, \$15.00 dozen. Of course. NATIONAL PET SHOPS, St. Louis, Missouri.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. feb27

DOGS, PUPPIES, KITTENS, GUINEA PIGS. Waiting Mice, White Mice, White and Hooded Bats, Monkeys, Pets of every description. Largest bird and dog store in Missouri or the South. Truthful advertising pays. Fifteen employees, over forty thousand dollars invested. Four separate brick buildings. We ship more pet stock out of St. Louis than the other eight pet shops combined. I hate a liar. Ask any carnival man in America, any bird store, any bank who we are. Large free catalog. NATIONAL PET SHOPS, St. Louis, Mo.

FOR SALE OR HIRE-FOUR-PONY DRILL, one does pickout, Troupe Trained Dogs, Black Bear and Hissup Monkey. Will also train stock. ANDERSON SHOWS, Benedict, Kansas.

FOR SALE-ONE TRAINED BROWN BEAR. Address J. T. KEMP, Jamaica, Iowa.

FOR SALE - KICKING, CHASING, HIGH-SCHOOL Mule, FELTS, Route 2, Elizabeth, New Jersey.

GIANT SEA TURTLE, 6 FEET LONG, \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. nov28

NATIONAL KENNELS - ALWAYS FILLED with all breeds of Puppies and Grown Dogs. Domestic and Imported Canaries; also full line of Talking and Whistling Parrots. We carry the finest stock at lowest price. Guaranteed safe delivery in U. S. and Canada. NATIONAL KENNELS, 2314 Columbia Ave., Philadelphia, Pennsylvania.

MALE FOX TERRIER SOMERSAULT DOG, \$75; Male White Poodle Skipping Rope Dog and other tricks, \$50; Dogs and other Animals trained to order. Can furnish Dogs suitable for training, cheap. F. WISEMAN, 303 Carlton St., Philadelphia, Pennsylvania.

PARRAKEETS-AUSTRALIAN SHELL, Green-Love Birds, \$50; dozen, \$27.00. Of course. NATIONAL PET SHOPS, St. Louis, Missouri.

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. nov14

THE WORLD'S LARGEST DOG KENNEL HAS for sale Oorang Airedales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All Dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

\$130.00 TAKES COMPLETE JUNGLE SHOW-Tent, 15x22; three practically new Banners, 6x10; four Alligators, one 7 feet long, with tank; two acclimated Rhesus Monkeys with cage; one den of Snakes. \$50.00 cash, balance C. O. D. IDA SKERBECK, Dorchester, Wis.

166 INCH DISPLAY ADVERTISEMENT - 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

WE START YOU IN BUSINESS, FURNISH everything-Men and women, \$30.00 to \$100.00 weekly operating on "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. tf

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. nov7x

\$100 A WEEK EASY TO HUSTLERS WITH cars and a little cash. No canvassing or selling. Wonderful sideline. HUGH LESTER, Waseca, Minnesota.

CARTOONS

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BALDA'S TRICK DRAWINGS-STUNTS WITH pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. nov14

MARK MASON SAYS:

(Continued from opposite page)

modern times. If not of all time. Both classes of musicians MUST and DO read THE BILLBOARD.

William H. Donaldson created this extraordinary situation when he builded his own monument better than he knew.

When a soul-sick mother wants a word from an erring daughter whom she thinks may have drifted into some branch of show business, THE BILLBOARD is the vehicle of communication. Everybody in the world of mirth reads THE BILLBOARD, and, reading it, talks about its contents wherever laughter is heard, wherever songs are applauded and wherever players walk the stage, on land or sea.

"Say, kid! Why don't you write to your mother? She's paging you in THE BILLBOARD," says the performer who knows the home-town name of the girl sought to the girl "nobody else on the show" really knows.

"Jim Brady, once a good one in the days of variety, is now down and out, and a little money and words of good cheer would help him. Address him at the County Home, Illinois," reads a paragraph in THE BILLBOARD.

The first real money that reached the old boy on the rocks of adversity was that sent by William H. Donaldson in a plain envelope, with no "thank me" stuff on the side.

Damn the money! The big help to such a human wreck is the THOUGHTFULNESS AND THE BALLYHO and the BULL of the showfolks who just kid him along with lots of hokum and a few dollars.

It's simply wonderful to learn thru THE BILLBOARD, or any other medium, that you are not forgotten.

E. F. Albee has 10,000 helpers, but he MUST read THE BILLBOARD himself-and he does.

Why? THE BILLBOARD tells him the truth-right or wrong-still the truth. Mr. Albee just eats up truth. He never lies himself and he hates a liar. Therefore, Albee loves THE BILLBOARD.

After thinking it all over and giving thought to all of his achievements in business, in philanthropy and in the constructive betterment of all departments of the show world I am still of the opinion that THE BILLBOARD is the only monument William H. Donaldson would really care for.

Obviously, then, it is the paramount duty of every factor in the affairs of THE BILLBOARD to live right up to the ideals of William H. Donaldson 100 per cent, and rear his truly wonderful monument higher and higher against the bright sky of good deeds-high amid the swiftly moving clouds of mirth and worth-even as the man himself would have wished it.

The Donaldson Family lost much-granted. The staff of THE BILLBOARD suffered a serious blow-admitted I stand, head bowed, with showfolks everywhere who lost their man of last resort-William H. Donaldson.

ATTORNEYS AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2304 Michigan Ave., Chicago, Illinois. oc31

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. oc24

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

For Quick Sale - Complete High School Course, American school, \$1 complete volumes. Good as new condition, very slightly used. Course cost me \$185.00, first \$80.00 takes it! Write quick! LEO J. AWAD, Shogandooh, Pennsylvania. x

BUSINESS OPPORTUNITIES

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Opportunity Knocks But Once so they say. If so consider this your opportunity to make a small fortune from now until the 1st of January. No selling, no capital required. If you are after the money send 50 cents for sample and full particulars. Sample will bring you in \$10.00. Money cheerfully refunded if not satisfied. Don't wait, but act now. A. TAYLOR, 279 Willow Ave., Pontiac, Michigan.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

A BEAUTIFUL SET OF GIRLS' MILITARY Satin and Gold Costumes, cost \$70.00, used once, including swagger sticks, \$35.00 each; new Hand-Painted Shawls, \$25.00 ap; Scarfs, \$8.00. STANLEY, 306 West 22d Street, New York City.

A-1 STAGE WARDROBE-LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irides-new, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 494 West 36th St., New York City. oct31

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BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$6.00; 25 Elaborate Flashy Green Uniforms. JANDORE, 698 West End Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, no prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. oc31

NEW SATEN CHORUS DRESSES AND PANTS Suits with hats, \$1.50 each; Satin Soubrettes, \$5; Gold or Silver Soubrettes with hats, \$5; Saten Drops made to order. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

COMPLETE MINSTREL OUTFIT-37 COMPLETE Costumes, Chair Covers, etc. First hundred takes it all. All good condition. Will ship subject to inspection with twenty-five dollar deposit. PAUL BROWN, Interstate Production Company, Rex Theatre Bldg., Newark, Ohio.

OVERCOATS, VERY FINE CONDITION, \$10; Suits, \$8.00; Wagon-Sole Dancing Shoes, \$5.00; Minstrel Suits, complete, \$5.00; Beautiful Evening Gowns, \$10; Linen Dusters, \$1.50; Rolltop Suits, \$3.00; Tuxedo Suits, \$15.00; Chorus Dresses, new, \$1.50; Ladies' Riding Habits, \$10. WALLACE, 1834 North Halsted, Chicago.

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TWO TEN PINNET ALLEYS AND CASH-Want Merry Mixup. RAY YARHAM, Newton, Iowa.

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BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Eight Formulas for \$1.00. The

one you have been looking for, if not I have it. Any one worth \$10.00. E. HELM, Box 5822, Tampa, Florida.

ANY FORMULA, 10c; 3, 25c; 7, 50c. WRITE PITTMAN'S LAB., Parksville, Kentucky.

MAIL-ORDER BEGINNERS, AGENTS-START this pleasant home work, \$15 to \$40 weekly. Experience unnecessary. Two plans, \$1 (no stamps). Eight excellent formulas free with plans, all money makers. Address "ALL RITE" FORMULAS, Box 375, South Bend, Indiana. oc24

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equipped. Real speed wagon 1923. Owner leaving country. Bargain. BOX 254, care Billboard, 1560 Broadway, New York City.

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200 up-to-date machines. Must be sold immediately. Write or wire ROBBINS, 1319 80th Street, Brooklyn, New York. oc21

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1,750 feet in first-class established park here. Ten-year lease, excellent money maker. Also 24-Passenger Portable Ferris. Both clean for cash. J. B. ALEY, 111 E. St. N. W., Washington, District of Columbia.

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basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 1438 Selkield Building, Cleveland, Ohio. oc24

Two Up-to-Date Penny Ar-

cade outfits. Unusual variety. Also latest new novelty machines. It will pay you to call personally. B. MADORSKY, 689 Howard Ave., Brooklyn, New York. oc24

Two Large Platform Fair-

banks Dial Scales with ring of lights for sale. In perfect condition. J. FREEDMAN, 49 Shirley Ave., Revere, Massachusetts. oc31

ALL-COLORED NEWSPAPERS AND MAGAZINES. Books by Negro authors. Victoria Records, The Illinois Conservator, The Billboard, Police Gazette, American Magazine, True Story and Daily Tribune, New York Sunday Times, Chicago Defender, Cold Drinks, Ice Cream, etc. Open Sundays. DUNBAR CO., 1201 E. Washington St., Telephone Capitol 4441, Springfield, Illinois.

AN ORANGE DRINK MACHINE (LEBROS) with complete equipment. Will sacrifice \$400.00. Write J. BEVINGTON, 1005 Mercer, Youngstown, Ohio.

CARD PRESS, AUTOMATIC, PRACTICALLY new, \$100 cash. T. B. BELL, Tribune Annex, Minneapolis, Minnesota.

DAYDARK MINUTE CAMERA WITH TRIPOD and supplies, cost \$40.00, like new, price \$20.00. CHAS. McDONALD, Paris, Texas.

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LEATHER BAGS SALVAGED FROM RAILROAD wreck, guaranteed leather, \$5 up, delivered any place. REDINGTON CO., Scranton, Pennsylvania. nov7

NEW PHOTO MIRROR AND POST CARD Camera, plenty stock, \$18.00. HARRY BOWEN, 123 E. Baltimore, Baltimore, Md.

REBUILT TRUNKS, WARDROBE, DRESS and Salesmen's samples at prices that will save you half. REDINGTON & CO., Scranton, Pennsylvania. nov7

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SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. nov14

60c EACH—NEW GOVERNMENT SIGNAL Flags for any kind of decorating, wool and mercerized, size 5x52 inches, ropes and snaps, ten different colors; also Pennant Flags, big variety. Shipped anywhere. Write or wire order. WEIL'S CURIOSITY SHOP, 20 South Second Street, Philadelphia, Pennsylvania. x

THREE COLEMAN LANTERNS FOR \$10.00. Splendid condition. CHAS. McDONALD, Paris, Texas.

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WHIP FOR SALE CHEAP — B. J. FAGAN, Milford, Connecticut. oc31x

\$8.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

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400 PAIR RINK RICHARDSON BALL BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio. Performers desiring Rooms try following locations: 1—900 Race; 2—21 East Eighth; 3—1405 Elm; 4—123 Shillito; 5—510 Richmond; 6—427 Richmond; 7—1407 Elm; 8—816 Walnut; 9—908 Vine; 10—508 West Ninth; 11—510 West Ninth; 12—434 West Seventh; 13—132 West Seventh; 14—136 East Ninth; 15—219 West Ninth.

HELP WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Colored Singing and Dancing Comedian. Ticket if I know you. Write or wire QUAKER HERB MEDICINE CO., Anawalt, West Virginia.

One-Man Band or Any Selling

Act wanted for my stores (Two in Philadelphia, one in Washington, D. C.). Winter's work. Salary and commission. Write full particulars. PROF. CHRISTENSEN, 1334 Market St., Philadelphia, Pennsylvania.

COLORS SINGER WANTED FOR A RADIO station. Permanent position. Send full details, with photo, if possible. TANGLEY COMPANY, Muscatine, Iowa.

FORTUNE TELLER — I FURNISH 500 OUT-fits. Florida for the winter. L. A. STANLEY, General Delivery, Indianapolis, Indiana.

LADY PERFORMERS — DOUBLE WITH EXPERIENCED Med. Performer. Pianist who plays Cornet. Halley Moore writes. DR. J. HANDLEY, Verona, Ohio.

MEN WANTING FOREST RANGER, RAIL-way Mail Clerk and other government positions write for free particulars of exams. MORANE, A-33, Denver, Colorado. oc31

PALMISTS — IF YOU LIVE IN OR NEAR Chicago, Pittsburgh, Cleveland, Detroit, New York, Indianapolis or any Southern city, I have a proposition that should interest you. BOX C-1177, Billboard, Cincinnati.

WANTED—PEOPLE TO LEARN HYPNOTISM. See ad under Plans and Instructions. KNOX. oc24

WANTED — DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 117 North State Street, Chicago. oc31

WANTED — MAN CAPABLE OF MANAGING and operating club house with large theatre anditorium in connection. Must possess sufficient executive ability to take complete charge and must have experience in both fields to properly qualify for this position. This work will place the right man in charge of entirely new buildings in a Mid-Western town of 100,000 population. Give all information, references and salary expected in first letter. Must be able to take charge on or about November 1. Write BOX C-1184, Billboard, Cincinnati. oc31

WANTED! WANTED! — FAST ADVANCE Men for 2-bit traveling dance band. JACK FRAZIER, Charleston, Illinois.

WANTED—LADY BAG PUNCHER, WITH OR without apparatus. BARRETT & ROSS, Bowling Green, Virginia.

WANTED — CHORUS GIRLS IMMEDIATELY. Send photos. L. NEWELL DE GROFF, 1409 Anderson Ave., Manhattan, Kansas.

WANTED—MAN AND WOMAN FOR DRAMATIC show. If you play piano or do specialties say so. State salary. MACK-MURRAY PLAYERS, Continental, Ohio.

HELP WANTED—MUSICIANS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Joe Thomas Saxotette Wants Saxophone Player, doubling Trumpet. Prefer neat-appearing young man with ability. This act has national reputation and is going abroad. JOE THOMAS, care William Morris, 1560 Broadway, New York.

Kriens' Symphony Club — Training orchestra of 125, both sexes; 15th year; weekly rehearsals; concerts Carnegie Hall, etc. Players wanted, Woodwind, Brass Strings, especially Violas, Cellos, Basses. Apply for information or appointment by mail only to CHRISTIAAN KRIENS, 303 Carnegie Hall, New York. oc31

Sax. Team—Banjo, Trombone. Young; neat; tuxedos; union. Must read and take hot choruses. Join at once. Wire CARLSBAD ORCHESTRA, Seymour, Indiana.

Singing Banjoist—Tenor Voice for singing. Banjo trio, playing picture theatres. State age, salary; enclose photo, quick. JIM HOWARD, Morton Hotel, Indianapolis, Indiana.

Wanted—Solo Clarinet, French Horn and Nylphone Soloist for Florida engagement. Address ANGELO MUMMOLO, 3561 Trent Ave., Cleveland, Ohio. oc24

DANCE MUSICIANS, STARTING OCTOBER 24. Want Brass Team, Sax. Team, Pianist, Sousaphone for traveling dance band. State lowest and what you do. Give details; do not misrepresent. Tuxedos. Write WALTER OLIN, Spencer, Iowa.

DANCE MUSICIANS—WANT HOT TRUMPET and Trombone. Alto Sax., double Soprano, etc.; Sousaphone, double Bass Sax. All must read, sock, have pep and personality. Union. South all winter. Write or wire, state salary and when you can join or no reply. J. W. KISTLER, Box 923, Charlotte, North Carolina.

MUSICIANS, ATTENTION! — MAKE MONEY in your spare time selling Musical Instruments, etc. Everything, including Reeds, at wholesale prices. Splendid opportunity. Write today for particulars. Address MUSICAL IMPORTING CO., 211 East 81st St., New York City.

WANTED AT ONCE — ORCHESTRA PIANO Player competent to handle six-piece orchestra. Vaudeville, road shows and pictures. No grind; small-town theatre. PRINCESS THEATRE, Neodesha, Kansas. oc24

WANTED—CORNET, TROMBONE AND BASS. BANDMASTER. Rubin & Cherry Shows, Columbus, Georgia, 15th to 24th; Orangeburg, South Carolina, 25th to 31st.

WANTED—STRING BASS AT ONCE FOR vaudeville and pictures. No grind; steady engagement. Salary, \$42.50. State age and experience. Address ED MARTIN, Leader, Bijou Theatre, Battle Creek, Michigan.

WANTED—HOT DANCE TROMBONE. READ. fake, tone. Wire immediately; join at once. Others write. JOHNNY JACKSON, Anderson, Indiana.

WANTED—MUSICIANS WITH CONCESSIONS at once. WALTER LANKFORD, Macy Exposition Shows, Ashland, Alabama.

YOUNG LADY MUSICIANS — PIANO, SAX., Violin, Trumpet, Drums, one to direct. Or organized Band. Travel by auto. Dance and vaudeville. State if union and all you do. Prefer blond or auburn hair and bob. Fair salary guaranteed. South and West. Long season. HARLIN TALBERT, care Capotes House, Kansas City, Missouri.

INSTRUCTIONS AND PLANS

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HYPNOTISM — MY PERSONAL, PRIVATE Course teaches the complete art. EVERT KNOX, Orange St., Ashland, Ohio. oc24

HARMONY CORRESPONDENCE, \$1.00. FOUR Lessons. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. dec19

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models, and stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska.

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MAGIC BARGAINS—LIST, 5 CENTS—WRITE MAGICIANS, 620 Line, Decatur, Alabama. nov7

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OVERCOATS, \$10-\$5; SUITS, \$5.00; REGULATION Hand Coats, \$3.50; new Caps, \$1.00 WALLACE, 1834 N. Halsted, Chicago.

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J. E. Weber—Send Address at once. NAN.

Jack Stevenson—Write May-MIE, General Delivery, Detroit, Michigan.

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SALESMEN TO BUILD PERMANENT REPEAT business. \$19 profit on \$3.50 sales. Staple, guaranteed article; millions used regularly. Every merchant your regular customer because our prices give him biggest profit. ELCOR PRODUCTS CORP., Dept. 20, Washington, District of Columbia. nov7

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...Waterfalls, Fire, Flowers, SPOT-  
...LIGHT NEWTON, 244 West 14th St., New  
...York nov14

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...Band organ, PEARSON, Ramsey, Ill.  
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ELECTRIC COMBINATION MACHINES, \$25  
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...WAGNER BOWERY, Chatham St., New York.  
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PAIR GUARANTEED MACHINES, \$5.00; 20  
...Sheet Designs, 18x24, \$5.00. Better ma-  
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...teed, \$1.00. WATERS, 1050 Randolph, De-  
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(SECOND-HAND)  
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...Striped Walls, good condition, \$10.00. CHAS.  
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Curtiss, Continental Ohio. oct31

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...or Business Cards, \$2.50, postpaid. Samples  
...free. Write for price list. J. L. RICHARD-  
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200 FLASH LETTERHEADS, \$1.00; 1,000 3x3  
...Bills, \$1.25; Tack Cards, etc. Low prices.  
...KING PRINTERS, Warren, Illinois.

100 ENVELOPES, 100 LETTERHEADS, POST-  
...paid \$1.10. PRINTRITE, 1543 Arsenal,  
...Indianapolis.

200 LETTERHEADS, 200 ENVELOPES, \$2.35.  
...Low prices all printing. Ask for prices.  
...1,000 Nightletters, \$1.25. LEADER PRINTING  
...CO., Warren, Illinois. oct31x

300x5 PRINTED 2-COLOR 7X11 CARD SIGNS,  
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...CAMERON, 1125 Royal, New Orleans. Estab-  
...lished 1885. Reference: Any typefounder. nov7

300x5 7x11 TWO-COLOR SIGNS, NO CREDITS,  
...and 200 other Business and Comic Forms,  
...Lots or Keno. Samples and catalog, 2 cents.  
...CAMERON, 1125 Royal, New Orleans. oct31

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...INGTON, Scranton, Pennsylvania. nov7

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...Jennings Venders, Nickel or Quarter Operator  
...Bells. LINCOLN NOVELTY COMPANY, 2141  
...Tryon Lane, Toledo, Ohio. oct31

Wanted—Penny Arcade Ma-  
...chine all kinds. State name, conditions  
...and price first letter. UNITED POST CARD  
...SUPPLY CO., 615 Dickinson St., Philadelphia,  
...Pennsylvania. oct31

White Horse for Posing Act.  
...Please state age, height, weight and price.  
...CAMWELL RICHARDS, Gretna, Louisiana.

PARK WANTED FOR 1926—WILL LEASE OR  
...buy Rides in on percentage. Address P. O.  
...BOX 484, Austin, Pennsylvania.

MERRY-GO-ROUND—J. L. ANDREWS,  
...Box 296, La Fayette, Alabama. nov7

TENT WANTED—ABOUT 30x70; MUST BE  
...good and price low. GEO. ENGESSER, St.  
...Peter, Minnesota. nov7

WANTED — ENGLISH CONCERTINA.  
...Address EDWARD WALTON, 314 Court St.,  
...St. Joseph, Michigan. oct24

WANTED—USED ACME OR MILLS ELECTRIC  
...Shock Machines. CLAUDE JOHNSON, Ma-  
...dill, Oklahoma. oct31

WANTED — OVERHEAD JUMPING HORSE  
...Carousel, Eli Wheel, Mixup or Chairplane.  
...Give particulars, condition, and lowest cash  
...price. GEORGE HESS, 107 Hazelwood, Daven-  
...port, Iowa.

WANTED — TWO-ABREAST OVERHEAD  
...Jumping Carousel. Give particulars, condi-  
...tion and lowest cash price. E. L. PERSINGER,  
...Republic, Kansas.

WANTED TO BUY HERSCHELL OR SPILL-  
...man Three-Abreast (carousel, A-1); also  
...Wardlizer Organ No. 165 or its equal. H. E.  
...WATSON, Arnolds Park, Iowa.

WANTED—40x50 OR 50x30 TENT, COMPLETE.  
...Must be in first-class condition. Will buy  
...complete show of that size if priced right.  
...Can't use old rags or junk. B. CROUCH,  
...Plymouth, North Carolina.

WANTED AT ONCE—MILLS AND JENNINGS  
...Gum Venders. ROLLIE SLOAN, 119 E.  
...Hickory St., Denton, Texas.

150 PAIR RINK SKATES, MUST BE IN GOOD  
...condition; Band Organ, suitable for rink, and  
...Merry-Go-Round. L. J. FISHER, Trinidad,  
...Colorado. oct31

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10c WORD. CASH. ATTRACTIVE FIRST LINE.  
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...Opera Chairs, Fire-Proof Booths, Film Cab-  
...nets and complete Moving Picture Outfits.  
...Write for catalog. MOVIE SUPPLY CO., 844  
...S. Wabash Ave., Chicago, Illinois. nov7

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9c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

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...have plenty one and two reels. Astonish-  
...ing prices. Paper included. Free list. MON-  
...ARCH FILMS, Memphis, Tennessee. oct31

Sample Prints as New. Mix,  
...Hart, Hoste and others. Advertising free.  
...Features from \$3 reel up. Lists. ECONOMY,  
...814 Corinthian, Philadelphia. oct31

Greatest Sale in Film History.  
...We have sixty-day option on 2,000 reels.  
...Must be sold quick. Wonderful list right off  
...the press. MONARCH FILMS, Memphis, Ten-  
...nessee. oct31

FIRST-CLASS INDEPENDENT FILM EX-  
...change, a money maker, but must sell  
...account other business. BOX 876, Dallas, Tex.  
...oct31

LET'S SWAP FILMS—HAVE PASSION PLAY,  
...Kazan (six-reel Curwood story), shorts;  
...Power's 5 for Films. Make offer. RECTOR  
...ADVERTISING SERVICE, Marshall, Illinois.

ONLY THOSE WHO ARE DISGUSTED WITH  
...junk should apply for our list. The best  
...and highest selections in the country at bargain  
...prices. WESTERN FEATURE FILMS, 730 S.  
...Wabash Ave., Chicago, Illinois.

SENSATIONAL CLEAN-UP FEATURES—THE  
...Drug Monster, 6 reels, \$60; In Land of  
...Head Hunters, 6 reels, all-Indian cast, \$60;  
...Empty Cradle, 7 reels, \$45.00; House Without  
...Children, 6 reels, \$35; Wolf Fangs, dog picture,  
...\$30.00; Madame Who, Civil War picture, great  
...Years in Germany, the picture that grossed  
...over a million dollars, 10 reels, \$90; other  
...sensational and Westerns. Two-reel subjects  
...with Franklin Farnum, Copperhead, Texas  
...Gulman, Bostonick Wild Animal Subjects, \$12.00.  
...APOLLO FILM CO., 236 Market St., Newark,  
...New Jersey. oct31

WESTERN DRAMAS, \$3.50 PER REEL. LIST.

ZEYSTONE FILM SERVICE, Altoona, Pa.

20 REELS CHAPLINS, WESTERNS, \$2.00 UP.  
...Send for list. F. BUTLER, 1736 Monroe St.,  
...Chicago, Illinois.

400 REELS CHOICE FILMS, WHOLE LOT  
...\$3.00 to \$5.00 reel; ten or more, \$5.00 to  
...\$7.50. BOX 1264, Birmingham, Ala. oct24

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Figure at One Rate Only—See Note Below.

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...lars. Other items cheap. CRANHOLT, 2531  
...W. Broadway, Louisville, Kentucky.

Road Outfit—Projector, Trunk  
...and Film, \$125.00. H. F. BARNES, Mendota,  
...Illinois.

Your Greatest Opportunity,  
...buy now. Power's, Simplex, Motiograph  
...Guaranteed Rebuilt Projectors, \$50, \$75, \$100  
...Easiest payment plan. Special pink bulletin  
...explains everything. MONARCH THEATRE  
...SUPPLY CO., Memphis, Tennessee.

BLISS LIGHT FOR PROJECTION HAS NO  
...rival. Send card for particulars. Head-  
...quarters for best Fastlites and Limes. BLISS  
...LIGHT CO., 821 Spring Street, Peoria, Ill.  
...oct24

CHEAP — PICTURE MACHINE, ASBESTOS  
...Booth, Generator, Compensars, Films etc.  
...MOTION PICTURES, R. F. D. 4, Trenton, New  
...Jersey.

COMPLETE FULL-SIZE STEREOPTIONS  
...with 100-watt Mazda, Gas or Ford car  
...burner, \$21.50; with 500-watt Mazda, \$25, hav-  
...ing imported French lenses, automatic flash.  
...Advertising Outfits with slides, \$25. Cnts.  
...Circulars free. GRONBERG MFG. CO., 1510  
...Jackson, Chicago, Illinois, Makers.

MOVING PICTURE MACHINES, SCREENS,  
...Portable Projectors, Stereopticons, Spot  
...Lights, Booths, Opera Chairs and everything  
...required for movies. MOVIE SUPPLY CO.,  
...844 S. Wabash Ave., Chicago, Illinois. nov7

950 MAHOGANY VENEER OPERA CHAIRS,  
...\$1.50; 800 Upholstered, \$2.50; 300 Folding,  
...75c; 6A Power's, \$100; KB Movie Camera, \$65;  
...DeVry, \$125; Asbestos Stahdard Booth, \$75  
...perfect. B. O. WETMORE, 1108 Boylston  
...St., Boston, Massachusetts.

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PASSION PLAY—CALDWELL, 234 S. 13TH  
...St., Harrisburg, Pennsylvania. nov14

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WANTED — PASSION PLAY OR OTHER  
...Religious Films. BOX 86, Elyria, Ohio. oct31

WE PAY BIGGEST PRICES FOR USED MOV-  
...ing Picture Machines, Opera Chairs, etc.  
...What have you for sale? MOVIE SUPPLY  
...CO., 844 S. Wabash Ave., Chicago, Illinois. nov7

Film Shorts

(Continued from page 51)  
...his daughter Dolores in Maryland. My  
...Maryland, a J. Stuart Blackton produc-  
...tion.

Pauline Starke will play opposite  
...Norman Kerry in the lead of *The Barrier*,  
...from the novel by Rex Beach, which will  
...shortly go into production by Metro-  
...Goldwyn-Mayer. Lionel Barrymore and  
...Henry B. Walthall are in the cast.

Vice-President Charles G. Dawes has  
...been invited as the guest of honor at a  
...dinner of 1,000 to be given November  
...14 at the Hotel Plaza by Pathe News  
...to celebrate the 15th anniversary of its  
...foundng. Among the notables who are  
...expected to attend are Governor Smith,  
...Hubert Work, Secretary of the Interior;  
...Curtis D. Wilbur, Secretary of the Navy;  
...Thomas E. Edison and others.

The rights to Bernard Shaw's *Saint  
...Joan* have been sought by John S. Rob-  
...ertson for motion picture production, but  
...according to report have been refused by  
...the famous author.

Julanne Johnston, Douglas Fairbanks'  
...leading woman in *The Thief of Bagdad*,  
...has been engaged for the cast of *Aloma  
...of the South Seas*, in which Gilda Gray  
...will be starred.

"Navy Night" Celebrated

New York, Oct. 17.—"Navy Night" was  
...celebrated October 13 at the Capitol  
...Theater when Admiral Plunkett, Com-  
...mander of the Brooklyn Navy Yard, and  
...his staff were guests of honor at a per-  
...formance of *The Midshipman*, starring  
...Ramon Navarro.

News for Exhibitors

Ralph E. Blouvet, proprietor of the  
...Family Theater in LeRoy, a suburb of  
...Rochester, N. Y., is planning the erec-  
...tion of another house in that village on  
...a site he has just purchased.

Marco Wolf, more familiarly known as  
...Marco, originally a member of the vaude-  
...ville team of Fanchon and Marco, has  
...signed a contract to direct production of  
...all special attractions staged in the 120  
...houses controlled by West Coast Theaters,  
...Inc., for the next three years.

One of *the Bravest*, a Gotham Produc-  
...tion, released by Lumax Film Corpora-  
...tion, will be released November 1. Ralph  
...Lewis is starred.

*The Other Woman's Story* will be the  
...next B. P. Shulberg release to reach  
...exhibitors. It will be delivered for first  
...runs October 16. In the cast are Alice  
...Calhoun, Robert Frazer, Helen Lee  
...Worthing, Mablen Hamilton, David Tor-  
...rence and Riza Royce.

The master prints of five big produc-  
...tions in the second batch of 1925-'26 Pro-  
...ducers' Distributing Corporation releases  
...were forwarded to New York last week.  
...They are *The People vs. Nancy Preston*,  
...from the story by John A. Morosco;  
...Simon the Jester, with Lillian Rich,  
...Eugene O'Brien and Henry B. Walthall;  
...The Man From Red Gulch, from Bret  
...Harte's story starring Harry Carey; *The  
...Wedding Song*, starring Leatrice Joy, and  
...Madam Behave, with Julian Eltinge and  
...Ann Pennington.

A two-story motion picture theater and  
...five stores at 165th street and Amster-  
...dam avenue have just been sold for Fred-  
...erick Ambrose Clark by Abraham Saffir.  
...The new owner plans immediate rebuild-  
...ing and operation.

All executive duties for Tiffany Pro-  
...ductions, Inc., have been taken over by  
...A. Carlos, whose duties also extend to  
...Truart Film Corporation and Renown  
...Pictures, Inc., of which he is secretary.  
...He still retains presidency of the Carlos  
...Film Productions, Inc., which has Richard  
...Dix as its star.

Associated Exhibitors announce that  
...S. S. Hutchinson has organized a pro-  
...ducing unit to make pictures for them.  
...Hutchinson issued the first \$1,000,000  
...contract with Charles Chaplin.

The Gem Motion Picture Theater, Elm-  
...mira, Wash., has been leased to A. F.  
...Wilson.

An idea of what they like in the Middle  
...West may be obtained by a recent report  
...of the Indianapolis Endorsers of Photo-  
...plays, a voluntary body of women of that  
...city, highly commending *Harbor*, *The Son  
...of His Father*, *The Home Maker*, *Hell's  
...Highroad*, *Off the Highway*, *Keep Smil-  
...ing*, *Below the Line*, *The Merry Widow*,  
...*The Coast of Foxy* and *Rugged Waters*.  
...Many of these pictures were shown at  
...previews. Out of 112 pictures shown 96  
...were endorsed.

A telegram from the Alcazar Theater,  
...Chicago, informs that *American Pluck*, a  
...Chadwick picture, starring George Walsh,  
...has been held over at that house for a  
...second week.

Associated Exhibitors will take over  
...sales in towns of less than 2,500, accord-  
...ing to a policy outlined when the com-  
...pany's representatives were in New York  
...last week. Pathe has been handling these  
...bookings until now.

A \$1,000,000 theater is to be built in  
...St. Louis by Rupert & Levine. It will  
...have a seating capacity of 5,800. Reuben  
...Levine is the owner.

Charles P. Gilmore, of Oswego, N. Y.,  
...for many years in control of the theater  
...situation in that city, is planning to re-  
...enter the field. He now has the Hippo-  
...drome and the Orpheum in Oswego, the  
...Hohman Opera House in Pulaski, and the  
...Palace, Syracuse.

Tony Sudekum, of the Crescent Amuse-  
...ment Company, of Nashville, Tenn., is  
...planning the erection of a \$50,000 motion  
...picture theater in Shelbyville, Tenn.

The Capitol Theater, Passaic, N. J.,  
...which heretofore has played both vaude-  
...ville and pictures, has changed hands  
...and henceforth will play pictures only.

Exploitation

An imposing decorative scheme in  
...palms and green stuffs was applied to  
...the lobby of the Colonial Theater,  
...Portsmouth, N. H., when *Nancy the  
...Tucan Shall Meet* played there recently.  
...Cutouts and banners also were  
...used in decorating the lobby. Copies of  
...the Peter B. Kyne novel from which the  
...film was taken were distributed in win-  
...dows of the Acorn Bookstore and the  
...novel was exploited on slides used in the  
...theater.

In the same city when William Fox's  
...*The Iron Horse* played there, a railroad  
...engine was used, reputed to be 47 years  
...old. Permission was sought to run the  
...old wreck on the municipally owned  
...tracks of the Seaboard Railway  
...Company. The stunt cost a great  
...deal of amusement principally because  
...every time the engine turned a corner  
...it would religiously pump the track.

A voting contest was used for ex-  
...ploitation when *Black Catbans* played at  
...the Victory Theater, Denver, Col. Shet-  
...land ponies were offered by the manage-  
...ment of the theater to the two most  
...popular mothers in Denver. The moment  
...the contest was announced, of course,  
...the kids got after their mothers to  
...enter, and they were allowed (the kids)  
...to electioneer in the lobbies within rea-  
...son. The ponies were used in the lobby  
...of the house as a ballyhoo.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj.) denotes Majestic; (Orph.) Orpheum; (Pal.) Palace; (Pan.) Pantages.

When no date is given the week of October 19-24 is to be supplied.

Abber Sisters, Three (Hamilton) New York
Abilities & Co. (Doris) Pittsburgh.
Adams & Harris (Gage) Pittsburgh.
Adams & Edler (Strand) Greensburg, Pa.
Adams, Jack, & Thompson Sisters (Maj.) Houston, Tex.; (Orph.) New Orleans 26-31.
Alabama Land (Temple) Rochester, N. Y.
Alba, Claudia (Lincoln Sq.) New York 22-24.
Albright, Bob, Co. (165th St.) Cleveland.
Alexander, Cecil (Earle) Philadelphia.
Alexander & Peggy (Orph.) Quincy, Ill.
Alexander Bros. & Evelyn (Nat'l) New York 22-24.
Alice in Torland (Strand) Washington.
Allen, Joe (Orph.) Huntington, W. Va.
Allen & Taylor (Keith) Columbus, O.
Allen, Maude (Proctor) Yorkers, N. Y.
Allen & Caulfield (Strand) Toronto.
Allman & May (Pan.) Regina, Can.; (Pan.) Edmonton 26-31.
Alma & Duval (Pal.) Manchester, N. H.
Al's Here (Victoria) Grand Rapids, Mass.
Al's Here (Orph.) Sioux City, Ia.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
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Alton & Allen (Loew) Montreal.
Amac (Main St.) Ashbury Park, N. J.
Amadi & Amaton (Harris) Pittsburgh.
Ames, Harry, Co. (Feeley) Hazleton, Pa.
Anderson Bros. (Pan.) Vancouver, Can.
Andrews, T. & K. (Orph.) Denver.
Annette (Willard) Woodhaven, N. Y. 22-24.
Anzola Trio (Poll) Worcester, Mass.
Anthony & Rogers (Grand) Atlanta, Ga.
Anthony & Marcella (Harris) Pittsburgh; (Herald Sq.) St. Louisville, O. 26-28; (Pal.) Ash-tahula 26-31.
Antique Shop (Pal.) Springfield, Mass.
Archer & Belford (Victoria) Wheeling, W. Va.
Ardine, Gretta, Co. (Orph.) St. Louis.
Arley, 312 (Orph.) San Francisco; (Hill St.) Los Angeles 26-31.
Arline, Lola, Co. (Maj.) Chicago.
Armand & Perez (Colonial) Lancaster, Pa.
Armstrong, Joe (Towers) Camden, N. J.
Arnatt Bros. (Orph.) Seattle; (Orph.) Sacramento, Calif. 26-31.
Ashley, Arthur, Co. (State) Buffalo.
Atherton, Louise (Grand) Philadelphia.
Austin & Cole (125th St.) New York.

B

Bader-LaVelle Co. (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Babecek & Dolly (Grand) Shreveport, La. 24-25.
Baggott & Sheldon (Pan.) Kansas City; (Pan.) Memphis 26-31.
Baird & Gray (Pan.) Hamilton, Can.
Baker, Billie, Co. (Victoria) Holyoke, Mass.
Baker, Bert (Prospect) Brooklyn.
Ball & Briscoe (Pal.) Cincinnati.
Ball, Ernest R. (Pal.) Milwaukee; (State-Lake) Chicago 26-31.
Banjoland (Proctor) Troy, N. Y.
Barber of Joyville (Crescent) New Orleans.
Bards, Four (Crescent) New Orleans.
Barker, B. Co. (Hipp.) Pottsville, Pa.
Barnes, Gene, Co. (Kajabi) Reading, Pa.
Barnes, Earl (Jefferson) New York.
Bart, Wago & Renn (State) New York.
Bartlett & Faroum (Maj.) Brooklyn.
Barrett & Cnson (Maj.) Galveston, Tex.
Barrett, Raymond, Co. (Rialto) Chicago.
Barrios, Jean (Grand) Oshkosh, Wis. 22-24.
Barron & Bennett (Pan.) Vancouver, Can.
Barry, Lydia (Earle) Philadelphia.
Barry & Whitledge (Keith) Boston.
Barry & Rollo (Hwy.) New York 22-24.
Barry, Johnny, Co. (Lyric) Hoboken, N. J. 22-24.
Barton, John, Co. (Hipp.) Youngstown, O.
Barton, James (Orph.) San Francisco; (Orph.) Oakland 26-31.
Bayes & Speck (Proctor) Troy, N. Y.
Bayes, Nora (Keith) Cleveland.
Beard, Billy (Orph.) Madison, Wis.
Beauchamp, Six (Boston) Boston.
Bedini, Jean (Maryland) Baltimore.
Beckee & Hassan (Pan.) Regina, Can.; (Pan.) Edmonton 26-31.
Beck, E. & M. (Plaza) Waterloo, Ia.
Beeman & Grace (Jole) Ft. Smith, Ark.
Beer, Leo (Kedzie) Chicago.
Belle & LeClair (State) Cleveland.
Bellings, Clemons, Co. (Maj.) Galveston, Tex.
Bells Troupe (Pan.) Regina, Can.; (Pan.) Edmonton 26-31.
Bennett, Revue (Proctor) Schenectady, N. Y.
Bennett, Richard (Orph.) Oakland, Calif.
Bennington & Scott (Avon) Watertown, N. Y.
Benny, Jack (Orph.) Denver; (Orph.) St. Louis 26-31.
Benson & Masimo (Pan.) Salt Lake City; (Pan.) Ogden 26-31.
Bentley, Shelton (Empire) Lawrence, Mass.
Bentelle & Gould (Allegheny) Philadelphia.
Bergon Co. (Bennett) Logan, W. Va.
Bergere, Dorothy (Temple) Birmingham.
Bergere, Valerie, Co. (Albee) Brooklyn.
Berkes & Terry (Orph.) Vancouver, Can.; (Orph.) Seattle 26-31.
Bernard & Kellar (Maj.) Bloomington, Ill.
Bernard & Ferris (Victoria) New York 22-24.
Berrens, Fed. Co. (Maj.) Houston, Tex.
Bert, Ambrose & May (Pan.) Memphis.
Beyan & Elmer (Orph.) Winnipeg, Can.; (Orph.) Vancouver 26-31.
Bezarian & White (Bway.) Charlotte, N. C.
Biglow's (Orph.) 7th St.) Minneapolis; (Maj.) Milwaukee 26-31.
Bison City (Temple) Birmingham.
Black Diamonds, Three (Orph.) Huntington, W. Va.
Blackstone Road Show (Pan.) Toronto; (Pan.) Hamilton 26-31.
Blair-Baldwin Co. (Keith) Boston.
Bluebird (Shea) Toronto.
Bob & Tip (Pal.) New Britain, Conn.
Bobbier Shop (Bway.) Philadelphia.
Bohemian Nights (Met.) Brooklyn.
Bohemian Flappers (Pal.) Ashtabula, O.
Bolder, Harry (Pan.) Edmonton, Can.; (Pan.) Spokane 26-31.
Bond, Raymond, Co. (Pal.) New Orleans.
Borde & Robinson (Maj.) Milwaukee.
Borden, Eddie (Pan.) San Francisco; (Pan.) Oakland 26-31.
Bordner & Boyer (Orph.) Tacoma, Wash.; (Pan.) Portland, Ore. 26-31.
Roudini & Bernard (Keith) Boston.
Boydell, Jean (Grand) Shreveport, La. 24-25.
Boylan & Saranoff (Orph.) Kansas City; (Orph.) St. Louis 26-31.

Bracks, Five (Maj.) Ft. Worth, Tex.
Bradnas, Four (Pan.) Edmonton, Can.; (Pan.) Spokane 26-31.
Brady & Mahoney (7th St.) Minneapolis; (Maj.) Milwaukee 26-31.
Brady, Paul (Maj.) Johnson City.
Brazdon & Morrissey (Orph.) Seattle; (Orph.) Sacramento, Calif. 26-31.
Braidwood, Frank (Pan.) Minneapolis; (Pan.) Winnipeg 26-31.
Brattle & Palo (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-31.
Brees, Harry (Wm. Penn) Philadelphia.
Brendell & Burt (Albee) Brooklyn.
Brent & Partner Davis Pittsburgh.
Brewster & Wynne (Nat'l) New York 22-24.
Brizant, The (Keith) Cleveland.
Brice & Floyd (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
Broadway Whirl (Pal.) Bridgeport, Conn.
Bronner, C. Co. (Temple) Detroit.
Bronson & Evans (Riverside) New York.
Brooks, Philson & Dunnean (Keith) Columbus, O.
Brooks & Ross (Keith) Philadelphia.
Brower, Walter (Temple) Rochester, N. Y.
Brown, George (Strand) Shenandoah, Pa.
Brown, Hank, Co. (Lincoln Sq.) New York 22-24.
Brown, Tom, Band (Riverside) New York.
Brownlee, Joe (Albee) Providence, R. I.
Brownlee's Hickville Follies (Grand) News-castle, Ind. 22-24; (Harris Grand) Bloomington 26-31.
Bryson & Jones (Amer.) New York 26-28.
Burke & Durkin (Capitol) Hartford, Conn.
Burke, Johnny (State-Lake) Chicago; (Henne-pin) Minneapolis 26-31.
Burley & Payne (Orph.) Lockport, N. Y.
Burnum (7th St.) Minneapolis.
Burns Bros. (Forsyth) Atlanta, Ga.
Burns & Wilson (Strand) Washington.
Burns & Kissel (Crescent) New Orleans.
Burns & Kane (Pan.) Hamilton, Can.
Burt & Rosedale (State) Buffalo.
Borton, Richard (State) Long Beach, Calif.
Bush, Frank (Maj.) Johnson City.
Buzington's Band (Pan.) Regina, Can.; (Pan.) Edmonton 26-31.
Byrons, Six Musical (Pan.) Vancouver, Can.

C

Cahill, Marie (Pal.) New York.
Calendonian Four (Pan.) Oakland, Calif.; (Pan.) Los Angeles 26-31.
Callahan & Mann (Lyric) Hoboken, N. J. 22-24.
Cameron, Four (Victoria) Wheeling, W. Va.
Campbell, Casting (Proctor) Albany, N. Y.
Cansinos, The (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
Cantor, Lynn (Greely Sq.) New York 22-24.
Capman Boys (Pan.) Spokane; (Pan.) Seattle 26-31.
Cardiff & Wales (Proctor) Albany, N. Y.
Carleton & Ballew (Orph.) Champaign, Ill.
Carlisle & Lamal (Pan.) Salt Lake City; (Pan.) Ogden 26-31.
Carney & Earl (Grand) Oshkosh, Wis. 22-24.
Carnival of Venice (Pan.) Salt Lake City; (Pan.) Ogden 26-31.
Carr, Eddie (Empire) Lawrence, Mass.
Carroll, Harry, Revue (Riviera) Chicago; (Pal.) Milwaukee 26-31.
Carson & Willard (Orph.) Tulsa, Ok.
Casper & Morrissey (Gates) Brooklyn 22-24.
Cassidy, Charles (Orph.) Seattle; (Orph.) Sacramento, Calif. 26-31.
Cavanna Duo (Pan.) Tacoma, Wash. 26-31.
Cervo & Moro (Grand) Montgomery, Ala.
Chadwick, Bert (Pan.) Portland, Ore.
Chain & Archer (Pal.) Milwaukee.
Chamberlain & Earle (Keith) Philadelphia.
Champ, Billy, Co. (Grand) Clarkburg, W. Va. 22-24; (Orph.) Huntington 26-28; (Kearse) Charleston 26-31.
Champion, The (Pal.) Waterbury, Conn.
Chapman & Ring (State) Memphis.
Chappelle & Silmett (Pan.) Oakland, Calif.; (Pan.) Los Angeles 26-31.
Chase Chaz (Hill St.) Los Angeles.
Chase & LaTour (Orph.) Los Angeles.
Cheers, Three (Keith) Greenville, N. C.
Chevalier Bros. (Temple) Rochester, N. Y.
Chevalier-Dashington (Armendolal) Niagara Falls, N. Y.
Chinese Synchronators (Orph.) Vancouver, Can.; (Orph.) Seattle 26-31.
Chitko & Kaufman (Pan.) Oakland, Calif.; (Pan.) Los Angeles 26-31.
Chocolate Dandies (Keith) Ottawa, Can.
Chong & Moey (Pal.) Cincinnati.
Chrissie & Daly (Riviera) Chicago.
Civic Comedy Four (Wash. St.) Boston.
Clark & O'Neill (State) Memphis.
Clark, Hughie (Pal.) Chicago; (Orph.) St. Louis 26-31.
Clark Sylvia (Keith) Columbus, O.
Clark & Bergman (58th St.) New York.
Clark, E. Co. (Poll) Bridgeport, Conn.
Clark & Roberts (Miller) Milwaukee.
Claude & Marion (Keith) Cincinnati.
Clifford & Grey (Orph.) Sioux City, Ia.
Clifton, Herbert (Bway.) New York.
Clifton & De-Rox (Keith) Cleveland.
Clifton & Partner (Empress) Grand Rapids, Mich.
Conkey & Dunlevy (Maj.) Harrisburg, Pa.
Conks, Marie (Towers) Camden, N. J.
Cooche Ann, Co. (Temple) Rochester, N. Y.
Coleman, Claudia (Pal.) St. Paul.
Coleman, Dan (Rialto) Amsterdam, N. Y.
Coleman, Harry, Co. (Grand) Shreveport, La. 24-25.
Collins & Peterson (Royal) New York.
Collins, Simon D. (Eagles' Carnival) Leavenworth, Kan.
Collins, F. & M. (Pan.) San Francisco; (Pan.) Oakland 26-31.

Comfort, Vaughn, Co. (Maj.) Wichita Falls, Tex.
Cumb, Royce, Co. (5th Ave.) New York.
Conly, H. J. Co. (Keith) Washington.
Conlin & Glass (Bway.) New York.
Conlin & Hamilton (Hipp.) Pottsville, Pa.
Connan & Albert (Grand) Clarkburg, W. Va.
Connell, Leona & Zippy (Orph.) Los Angeles.
Connelly & Francis (Maj.) Little Rock, Ark.
Cowan & Cassy (Keith) Greenville, N. C.
Cook & Vernon (Amer.) New York 22-24.
Cook & Outman (Perry) Erie, Pa.
Cook & Rosvere (Pan.) Tacoma, Wash. 26-31.
Cooper & Lacey (Pan.) Seattle; (Pan.) Vancouver, Can. 26-31.
Corway, Ferry (Orph.) Kansas City; (Riviera) Chicago 26-31.
Coscia & Verdi (Shea) Toronto.
Courtney Sisters' Co. (Temple) Rochester, N. Y.
Covell, A. & G. (Poll) Wilkes-Barre, Pa.
Crawf & Sheehan (State-Lake) Chicago.
Crane Sisters (Pan.) Tacoma, Wash. 26-31.
Crane & Barrows (Lyric) Hoboken, N. J. 22-24.
Cressy & Dayne (Riverside) New York.
Cruising (Lyric) Richmond, Va.
Culpit, Fred, Co. (Greenpoint) Brooklyn.
Cummings, Roy (Orph.) Kansas City.
Currier & McWilliams Co. (Pal.) New Orleans.
Curry & Graham (Yonge St.) Toronto.
Curtis' Animals (Fair) Dallas, Tex.; (Fair) Shreveport, La. 26-31.
Cycle of Color (Earle) Philadelphia.

D

Dale & Delene (Grand) Eau Claire, Wis. 22-24.
Dale, Billy (Orph.) Oakland Calif.
Danceland (Keith) Philadelphia.
Dancing Demons (Delancey St.) New York 22-24.
Dancing Pirates (Keith) Ottawa, Can.
Dancing Shoes (Orph.) Boston.
D'Appolon Co. (108th St.) Cleveland.
Darcy, Joe (Keith) Daytona, Fla.
Dare, Danny, Co. (Capitol) Hartford, Conn.
Dare, Cole & Helene (Grand) Oshkosh, Wis. 22-24.
D'Armour, Franklyn, Co. (Orph.) Des Moines.
Darrell, Emily (Plaza) Waterloo, Ia.
Davies, Tom, Trio (Cross Keys) Philadelphia.
Davis, Ethel (Roanoke) Roanoke, Va.
Davis & Nelson (Orph.) New York 22-24.
Davis, Josephine (Victoria) Holyoke, Mass.
Davis & McCoy (Proctor) Troy, N. Y.
Davis & Darnell (Orph.) Kansas City; (State-Lake) Chicago 26-31.
Day at the Races (World) Omaha; (Pan.) Kansas City 26-31.
Deagon & Mack (Golden Gate) San Francisco.
De-Kerejarto, Ducl (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-31.
Del & Elwood (Strand) Greensburg, Pa.
Deno & Rochelle (Hill St.) Los Angeles.
Diamond & Brennan (Keith) Lowell, Mass.
Diens, Dippy, & Bennett (Orph.) Wichita, Kan.
Dion Sisters (Grand) Montgomery, Ala.
Dixie Four (Indiana) Indiana, Pa.
Dixon & O'Brien (Gayety) Utica, N. Y.
De-Albert Revue (Orph.) Oklahoma City, Ok.
Degitanos, The (Albee) Brooklyn.
De-Koa Bros. (Kettler) West Palm Beach, Fla. 22-23; (Vivian) Daytona 24.
DeLier, Joe (Proctor) Schenectady, N. Y.
DeLillo, Mlle. Co. (Miller) Milwaukee.
DeMar's Lona (Orph.) Kansas City; (Orph.) Sioux City, Ia. 26-28.
DeVal, Andre, Orph. (Loew) Montreal.
DeVlar & Lester (Grand) Macon, Ga.
Demarest & Collette (Keith) Cincinnati.
Demi-Tasse Revue (81st St.) New York.
DeNew, Edith (Strand) Shenandoah, Pa.
Denno Sisters & Thibault (Willard) Woodhaven, N. Y. 22-24.
Dere Girls, Those (Pal.) Red Bank, N. J.
DeSarto, Pablo (Bway.) Philadelphia 22-24.
DeWoe, Camden, N. J. 26-28; (Orph.) Germantown, Pa. 26-31.
DeSolt, E. Co. (Victoria) Wheeling, W. Va.
Devitt & Kelly (Pal.) Pittsfield, Mass.
DeVoe, Frank (Orph.) Oakland, Calif.
DeWoy & Rogers (Pan.) San Francisco 26-31.
Dewitt & Gunther (Rialto) Amsterdam, N. Y.
Diel Sisters & McDonald (Grand) Clarkburg, W. Va.
Doner, Lucille (Victoria) Wheeling, W. Va.
Dooley, Ted (Pal.) Manchester, N. H.
Dooly & Grace (Shea) Toronto.
Doro, Grace (Forsyth) Atlanta, Ga.
Douglas & Clare (Pal.) Springfield, Mass.
Downing, Harry, Co. (Lyric) Hoboken, N. J. 22-24.
Doyle, Patsy (125th St.) New York.
Doyle, Buddy (Orph.) Los Angeles.
Draper & Hendrie (Grand) Marion, O. 22-24; (Capitol) Bradock, Pa. 26-28; (O. H.) Mansfield, O. 26-31.
Drulick & De-Oroz (Fogaluz, La.) 22-25.
Dubois, Wilfred (Pal.) Jacksonville, Fla.
Ducan, Danny, Co. (Sheridan Sq.) Pittsburgh.
Dunlop & Gerna (Bushwick) Brooklyn.
Duponts, The (Pal.) South Bend, Ind.
Dyer, Hubert, Co. (Grand) St. Louis.

E

Earle, Burt, & Girls (World) Omaha 26-31.
East & Dumke (Keith) Lowell, Mass.
Eastman & Moore (Pan.) Vancouver, Can.
Eaves, Mary (Maj.) Wichita Falls, Tex.
Eckhart & Francis (World) Omaha; (Pan.) Kansas City 26-31.
Edwards School Days (Greenpoint) Brooklyn.
Edwards & Llyan (Poll) Scranton, Pa.
El Cleve (Keith) St. Petersburg, Fla.
Elliot, Billy (Hipp.) McKeesport, Pa.
Elliott & LaTour (Orph.) Omaha.
Ellis & West (Scollay Sq.) Boston.
Ellsworth, Harry, Orph. (Nat'l) New York 22-24.

Embs & Alton (Kedzie) Chicago.
Emmy's Pea's (Orph.) Sacramento, Calif.
(Orph.) San Francisco 26-31.
Entertainers, Four (Maj.) Houston, Tex.
Equillo Bros. (Orph.) Sacramento, Calif.
(Orph.) San Francisco 26-31.
Erford's Odettes (State) Buffalo.
Erkotti & Ilerman (Keith) Greenville, N. C.
Ernie & Ernie (Forsyth) Atlanta, Ga.
Erroll, Bert (Keith) Cincinnati.
Esmonde & Grant (Orph.) New Orleans.
Evans, Ernest, & Girls (State-Lake) Chicago.

F

Fads & Fancies (Pan.) San Francisco 26-31.
Fazan's, Raymond, Band (Miles) Detroit 22-24.
Fairy Tales (Temple) Birmingham.
Fantinos, The (Pan.) Ogden, Utah; (Pan.) Colo. Springs 26-28.
Fearless Flyers, Five (Fair) Fayetteville, N. C.; (Fair) Selma, Ala. 26-31.
Fein & Tennyson (Orph.) Boston.
Fenner & Charland (Keith) Ottawa, Can.
Fenner, Walter, Co. (Pan.) Spokane; (Pan.) Seattle 26-31.
Fenton & Fields (Hennepin) Minneapolis; (Orph.) Omaha 26-31.
Ferguson & Sunderland (Orph.) Oklahoma City, Ok.
Fernandez, Nellie (Pan.) San Francisco 26-31.
Fifty Miles (From Broadway) (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
First, Julius, Co. (Loew) Montreal.
Fischer, John Irving (Amer.) New York 22-24.
Fisher & Graham (Gayety) Utica, N. Y.
Fisher & Gilmore (Orph.) Huntington, W. Va.
Fishers, Five Flying; Birmingham, Ala.
Fit-His, Dan, Minstrels (State) Nanticoke, Pa.
Flitzibbons, Bert & Lou (Maj.) San Antonio, Tex.
Flieger Bros. & Ruth (Pan.) Vancouver, Can.
Flonors, The (7th St.) Minneapolis; (Maj.) Milwaukee 26-31.
Ford & Price (Orph.) St. Louis; (Riviera) Chicago 26-31.
Forsyth, Chas. Co. (Strand) Washington.
Fortunello & Cirillino (Keith) Indianapolis 26-31.
Foster & Ray (Pan.) Winnipeg, Can.; (Pan.) Saskatchewan 26-28.
Foster & Peggy (Maryland) Baltimore.
Fops, Four (Maj.) Springfield, Ill.
Fraheltes, The (Orph.) Joliet, Ill.
Francis, Ross & Dukosa (Lyric) Mobile, Ala.
Francis & Lloyd (Prospect) Brooklyn.
Franklin, Irene (Bushwick) Brooklyn.
Frazier & Hammond (LaPlaza) Toronto 22-24.
Freda & Palace (Orph.) San Francisco; (Orph.) Los Angeles 26-31.
Freeman & Morton (Gates) Brooklyn 22-24.
Friganza, Trizie (Forsyth) Atlanta, Ga.
Frisco (Pal.) Bridgeport, Conn.
Friscoe & Orch. (Keith) Washington.
Fulgora (Binghamton) Binghamton, N. Y.
Fuller & Striker (Pan.) Portland, Ore.
Fuller, Mollie, Co. (Scollay Sq.) Boston.
Fulton & Mack (Pan.) Hamilton, Can.
Fulton, Chas. M.; Columbus, Ga. 19-21.
Orangeburg, S. C. 26-31.

G

Gabberts, The (Imperial) Montreal.
Gaffney & Walton (Scollay Sq.) Boston.
Gaines Bros. (Pal.) Manchester, N. H.
Gallarin Sisters (Doris) Pittsburgh.
Gascoigne, Royal (Golden Gate) San Francisco; (Orph.) Oakland 26-31.
Gast, Florence, Co. (Shea) Toronto.
Gaudschmidt, The (State) New York.
Gautier's Dogs (Pal.) New Orleans.
Gellis, Les, Revue (Tower) Camden, N. J.
Genaro Girls (125th St.) New York.
Gene & Clair (Cross Keys) Philadelphia.
Georgalls Trio (Pal.) Peoria, Ill.
George, Col. Jack (Harris) Pittsburgh.
Gibson, Jack & Jessie (Strand) Washington.
Gilbert & Avery Revue (State) Memphis.
Gilbert & May (Main St.) Ashbury Park, N. J.
Gildea, Jimmy, Co. (Gayety) Utica, N. Y.
Gilliope & Lange (Keith) St. Petersburg, Fla.
Gilllette, B. & L. (Princess) Montreal.
Gingham Girl (Poll) Scranton, Pa.
Gingras, Ed, Co. (Youze St.) Toronto.
Girard's Ensemble (Pan.) Ogden, Utah; (Pan.) Colo. Springs 26-28.
Girli, Lola & Senta (State) Newark, N. J.
Gladi-Vanna (Princess) Nashville, Tenn.
Gladys, The (Keith) Dayton, O.
Golden Violin (Capitol) Union Hill, N. J.
Goldie & Betty Revue ( Blvd.) New York 22-24.
Golfers, Three (Busby) McAlester, Ok.
Gonsales, Rosendo (Empire) Lawrence, Mass.
Gordon & Gates (Princess) Nashville, Tenn.
Gordon & Delmar (Orph.) Galveston, Ill.
Gordon & Morse (Pal.) Springfield, Mass.
Gosler & Lusby (Pan.) Kansas City; (Pan.) Memphis 26-31.
Goss & Barrows (Pal.) Ashtabula, O.
Gould, Venita (Riviera) Brooklyn.
Gown Shop (Earle) Philadelphia.
Gray Family (Pan.) Tacoma, Wash. 26-31.
Gray, Nan (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore. 26-31.
Green & Parker (Capitol) New Castle, Pa.
Green & LaFell (Lyric) Mobile, Ala.
Greenway, Ann (Hennepin) Minneapolis.
Greenwich Village Models (Riverside) New York.
Gross, K. & E. (Busby) McAlester, Ok.
Gross & Byron (Miller) Milwaukee.
Griffin, Jos. Co. (Temple) Detroit.
Grindell & Esther (Grand) Philadelphia.
Groh & Adonis (Keith) Washington.
Gully & Jeanie (Pan.) Minneapolis; (Pan.) Winnipeg 26-31.
Gypsy Sweethearts (Englewood) Chicago.

H

Haas Bros. 4 (Shrine Circus) Galveston, Ill.
Hackett & Delmar Revue (Pal.) South Bend, Ind.
Hall, Betty, Revue (Ave. B) New York 22-24.
Hall, Ernie & Arlen (Orph.) Wichita, Kan.
Hall, Bob (Poll) Scranton, Pa.
Halperin, Nan (Princess) Montreal.
Hamilton & Hayes (Keith) Boston.
Hamilton, Dixie (Scollay Sq.) Boston.
Hamilton & Furdoye (Poll) Wilkes-Barre, Pa.
Hamilton & Bucher (Maj.) Dallas, Tex.
Hamilton & Mink (Calvin) Northampton, Mass.
Hamilton, Earl, Co. (Orph.) New York 22-24.
Hall, Francis, Revue (Pan.) San Francisco; (Pan.) Oakland 26-31.
Haley Sisters & Fine (Indiana) Indiana, Pa.
Hanson Bros. (Colonial) Lancaster, Pa.
Hansons, The (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore. 26-31.
Harmon & Sands (Keith) Indianapolis.
Harrington & Green (Ave. B) New York 22-24.
Harris, Marion (Orph.) Los Angeles; (Orph.) Los Angeles 26-31.

**H**  
 H & Holly (5th Ave. New York)  
 H. Val. Co. (Keith) Portland, Me.  
 Hart, Wagner & Ellis (Orph.) Boston.  
 Hart & Francis (Allegheny) Philadelphia.  
 Hart & Patterson (Hill St.) Los Angeles.  
 Hart's Holders (Pal.) St. Paul; (7th St.)  
 Minneapolis 26-31.  
 Haswell, Winfred & Bruce (Miller) Milwaukee.  
 Haswell, Morton (Keith) Toledo, O.  
 Haswell, The (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 26-31.  
 Haynes, Lehman & Kaiser (Pal.) Chicago;  
 (Hennepin) Minneapolis 26-31.  
 Hayes, Mary, Co. (Davis) Pittsburgh.  
 Hayes, Herb (Kedzie) Chicago.  
 Hayes & Garnella (Wm. Penn) Philadelphia.  
 Hayes & Gross (Keith) Columbus, O.  
 Haynes, Blossom, Co. (Maj.) Chicago.  
 Haynes (Riviera) Brooklyn.  
 Haynes, Margit (Hipp.) New York.  
 Heber, Fred, Co. (Earle) Philadelphia.  
 Heber & Kelly (Pal.) Bridgeport, Conn.  
 Heber, Bobby (Maj.) Dallas, Tex.  
 Heber, Madam (Keith) Syracuse, N. Y.  
 Heber, Madam (Keith) Washington.  
 Heber & Hall (Nat'l.) Louisville.  
 Heber, The (Pal.) New Haven, Conn.  
 Heber, Ernest (Keith) Philadelphia.  
 Heber & Hartman (Pal.) St. Paul; (7th St.)  
 Minneapolis 26-31.  
 Heber & Hart (Amer.) Chicago.  
 Heber, Will, & Girls (Orph.) Quincy, Ill.  
 Heber, The (World) Omaha 26-31.  
 Heber & Ginnell (Grand) St. Louis.  
 Heber, Harry (51st St.) New York.  
 Heber, Little Revue (Pal.) Cincinnati.  
 Heber, Robert H. (Maj.) Dallas, Tex.  
 Heber & Hope (Capitol) Trenton, N. J.  
 Heber in Dixieland (Pal.) Pittsfield, Mass.  
 Heber & Austria (Keith) Philadelphia.  
 Heber, Harry, Co. (Bushwick) Brooklyn.  
 Heber Boys, Five (Jole) Ft. Smith, Ark.  
 Heber, Billy, Co. (Lincoln Hipp.) Chicago.  
 Heber Girls (Colonial) Allentown, Pa. 22-21;  
 (Grand) Clarkburg, W. Va. 26-31; (O. H.)  
 Fairmont 26-31.  
 Heber, Mary Cook (State) Jersey City, N. J.  
 Heber, Clara (Princess) Nashville, Tenn.  
 Heber, Joe, Revue (Bway.) New York.  
 Heber & Lind (Grand) Clarkburg, W. Va.  
 Heber Girls (Colonial) Allentown, Pa.  
 Heber, Georgia (Pan) Seattle; (Pan.) Van-  
 couver, Can., 26-31.  
 Heber & Carroll (Grand St. Louis, N. J.)  
 Howe & Faye (7th St.) Minneapolis; (Maj.)  
 Milwaukee 26-31.  
 Hughes & Mont (Colonial) Lancaster, Pa.  
 Hunter, Frank, Co. (Maj.) Springfield, Ill.  
 Hurst & Vogt (Keith) Syracuse, N. Y.  
 Hyland, Grant & Hyland (Lincoln) Massillon, O.,  
 22-21.  
 Hyman, Johnny (Orph.) Oakland, Calif.;  
 (Golden Gate) San Francisco 26-31.

**I**  
 Iaa & Elinor (Maj.) Little Rock, Ark.  
 Iams, F. & F. (Towers) Camden, N. J.  
 Innovation Revue (Hipp.) New York.  
 International Jazz Revue (State-Lake) Chicago.  
 International Six (Pan.) Seattle; (Pan.) Van-  
 couver, Can., 26-31.  
 Irwin, Chas. (Imperial) Montreal.  
 Isabelle Sisters (Lyric) Hoboken, N. J., 22-24.

**J**  
 Jackie & Billie (Calvin) Northampton, Mass.  
 Jackson & Taylor (Pan.) San Francisco 26-31.  
 Jackson Girls, 12 (Imperial) Montreal.  
 Jackson, Joe (Princess) Montreal.  
 Janis, Ed, Revue (Keith) Indianapolis.  
 Jarvis & Harrison (Keith) Portland, Me.  
 Jay, Nellie, Co. (Poll) Worcester, Mass.  
 Jazambina Revue (Earle) Philadelphia.  
 Jean & Jacques (Rialto) Chicago.  
 Jenkins, Ann (Maj.) Galveston, Tex.  
 Jenkins & Fulton (Sheridan Sq.) Pittsburgh.  
 Jeaner Bros. (Allegheny) Philadelphia.  
 Johnson & Baker (Kajah) Reading, Pa.  
 Johnstone, Justine (Orph.) Kansas City; (Orph.)  
 St. Louis 26-31.  
 Jolly Corks, Five (Nixon) Philadelphia 22-21;  
 (Edmont) Chester 26-28; (Aldine) Wil-  
 mington, Del., 26-31.  
 Jordan, Cliff (Temple) Detroit.  
 Joseph, L. J. Co. (Orph.) Fresno, Calif., 22-  
 24; (Hudson Gate) San Francisco 26-31.  
 Junetrois Troupe (Pan.) Memphis.  
 Jung, Bee (Nat'l.) Louisville.  
 Just a Pal (Empress) Grand Rapids, Mich.  
 Just 2 Pair (Grand) Philadelphia.

**K**  
 Kaine, Harry (Hennepin) Minneapolis.  
 Kanyawa Japs. (Keith) Lowell, Mass.  
 Kandy Krooks (Temple) Syracuse, N. Y.  
 Kara (Amer.) New York 22-21.  
 Karavoff (Orph.) Des Moines, Ia.  
 Karl & Beverly (Keith) St. Petersburg, Fla.  
 Karle Komedians (Sheridan Sq.) Pittsburgh.  
 Kasan, Gumar, & Balto (Grand) Oshkosh,  
 Wis., 26-31.  
 Kavanough, S. Co. (Riviera) Brooklyn.  
 Keane, Richard (Keith) Columbus, O.  
 Keane & Williams (Indiana) Indiana, Pa.  
 Keeler, Frank, Co. (Colonial) Norfolk, Va.  
 Keenan, Les (Pan.) Winnipeg, Can.; (Pan.)  
 Saskatoon 26-28.  
 Keenan, Annette (Maryland) Baltimore.  
 Kelly, Walter C. (Albee) Brooklyn.  
 Kelly, Billy (World) Omaha; (Pan.) Kansas  
 City 26-31.  
 Kelly & Dollock (Pan.) Long Beach, Calif.;  
 (Hill St.) Salt Lake City 26-31.  
 Kelly Ovens Revue (Towers) Camden, N. J.  
 Kelly Bros. Revue (Orph.) Kansas City;  
 (Orph.) Sioux City, Ia., 26-28.  
 Kemmer, J. Co. (Allegheny) Philadelphia.  
 Keenan Girls, Three (Hipp.) Youngstown, O.  
 Kennedy, Wm. A. (Capitol) New London, Conn.  
 Kennedy & Martin (Maj.) Houston, Tex.  
 Keno & Tate (Emery) Providence, R. I.  
 Kestel & Green (Proctor) Mt. Vernon, N. Y.  
 Kestel & Carous (Pan.) Kansas City; (Pan.)  
 Memphis 26-31.  
 Kewitons, I. (Maryland) Baltimore.  
 King & Beatty (Orph.) Des Moines, Ia.  
 Kinmar & Ray (Calvin) Northampton, Mass.  
 Kinmar, Hubert, Co. (Pal.) Rockford, Ill.  
 Kirby & Duval (Crescent) New Orleans.  
 Kismet Sisters (Orph.) Denver.  
 Kismet, The (Grand) Shreveport, La., 24-25.  
 Klab & Brilliant (World) Omaha 26-31.  
 Klab, Mrs. (Empress) Grand Rapids, Mich.  
 Klab, Mrs. (Orph.) Seattle; (Orph.) Sacra-  
 mento, Calif., 26-31.  
 Klab Knacks (Pal.) Tacoma, Wash.; (Pan.)  
 Portland, Ore., 26-31.  
 Klab & Roberts (Strand) Saginaw, Mich.,  
 22-24; (Orph.) Bay City 26-28; (Pal.) Flint  
 26-31.  
 Klab Japs. (Lyric) Mobile, Ala.  
 Klab's & La Mont (Bway.) Philadelphia.

**K**  
 Kramer & Bayle (Temple) Detroit.  
 Kramer & Breen (Lincoln Sq.) New York 22-  
 21.  
 Krugel & Ruhels (Hipp.) Pottsville, Pa.

**L**  
 LaBencula & Co. (Orph.) New Orleans.  
 LaBent, Frank (Temple) Birmingham.  
 LaFayette-Delphino & Baud (Maj.) Cedar Rap-  
 ids, Ia.  
 LaFantasie (Gates) Brooklyn.  
 LaMeau & Young (Nixon) Philadelphia.  
 LaMont Trio (Loew) London, Can.  
 LaPearl & Gonne (Pan.) Los Angeles; (Pan.)  
 San Diego 26-31.  
 LaRene, Fred, Co. (Pal.) Pittsfield, Mass.  
 LaRue, Grace (Pal.) Chicago.  
 LaSalle & Hassen (Shea) Buffalo.  
 La Tell-Kelly Co. (51st St.) New York.  
 LaVere, Florrie (State) Jersey City, N. J.  
 LaVier, Jack (Orph.) Vancouver, Can.; (Orph.)  
 Seattle 26-31.  
 LaVere & Mercedes (Keith) Indianapolis.  
 Lamy, The (Pal.) Cincinnati.  
 Landick, Olyn (Pan.) Regina, Can.; (Pan.)  
 Edmonton 26-31.  
 Lane & Harper (Pan.) Kansas City; (Pan.)  
 Memphis 26-31.  
 Lane & Byron (Capitol) Union Hill, N. J.  
 Lane & Travers Revue (State) New York.  
 Lang & Voelk (Maj.) Chicago.  
 Lang & Haly (Shea) Buffalo.  
 Langtons, The (Poll) Wilkes-Barre, Pa.  
 Larcia, Roxey (Pal.) New Haven, Conn.  
 Latell, Alfred, Co. (Orph.) Quincy, Ill.; (Main  
 St.) Kansas City 26-31.  
 Latham, Ruby, Duo (Victoria) New York 22-  
 21.  
 Laurie & Rayne (Pal.) New Orleans.  
 Laveen & Cross (Lyric) Birmingham, Ala.  
 Lawrence & McEaver (Opera House) York, Pa.  
 Lawrence & Holcomb (State) Buffalo.  
 Lawton (Strand) Greensburg, Pa.  
 Lazella, Aerial (Temple) Brantford, Ont., Can.,  
 22-24.  
 Leary, Nolan Co. (Grand) Montgomery, Ala.  
 Leary & Lee (Orph.) Tulsa, Ok.  
 Ledegar, Chas. (Grand) Atlanta.  
 Lee & Dodge (Poll) Worcester, Mass., 22-24;  
 (Poll) Bridgeport 26-28; (Pal.) Hartford  
 26-31.  
 Lee & Romaloe (Lyric) Birmingham, Ala.  
 Leirdy (Orph.) Deaver; (Orph.) St. Louis  
 26-31.  
 Leon & Dawn (Orph.) Des Moines, Ia.  
 Leonard, Eddie, Co. (Orph.) St. Louis; (Orph.)  
 Kansas City 26-31.  
 Leonard & St. John (Maj.) Elmira, N. Y.  
 Leonard & Boyne (Young St.) Toronto.  
 Lester, Noel Co. (Perry) Erie, Pa.  
 Lester & Stewart (Fulton) Brooklyn 22-24.  
 Levin & Bolles (Rialto) Chicago.  
 Levan & Boris (Keith) Syracuse, N. Y.  
 Lewis, Fred (Bway.) Charlotte, N. C.  
 Lewis & Norton (Orph.) Wichita, Kan.  
 Lewis & Hurst (Main St.) Asbury Park, N. J.  
 Lewis & Dody (Met.) Brooklyn.  
 Lewis & Ames (Proctor) Schenectady, N. Y.  
 Libby, Al, Co. (Hipp.) Woonsocket, R. I.  
 Liddell & Gibson (Pal.) Manchester.  
 Liebert, Sam, Co. (Lyric) Mobile, Ala.  
 Lind Homer, Berne (Hipp.) Baltimore.  
 Lloyd, Allee (Keith) Boston.  
 Lloyd & Boone (Capitol) Steubenville, O.  
 Lloyd & Christie (Pal.) Jacksonville, Fla.  
 Lockford's Orph. (Keith) Cleveland.  
 Loftus, Cecelia (Pal.) New York.  
 London, Louis (Maj.) Cedar Rapids, Ia.  
 Long Tack Sam (Orph.) San Francisco; (Orph.)  
 Los Angeles 26-31.  
 Longfields, Three (Pan.) San Francisco; (Pan.)  
 Oakland 26-31.  
 Lopa Orientals (Boston) Boston.  
 Loraine & Howard (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 26-31.  
 Lorde, Thos. (Maj.) Dallas, Tex.  
 Louise & Mitchell (Lyric) Birmingham, Ala.  
 Lovett, Geo., Co. (Keith) Greenville, N. C.  
 Lova & Mura (Pan.) Winnipeg, Can.; (Pan.)  
 Saskatoon 26-28.  
 Lubin & Lowrie (State) Cleveland.  
 Lucas & Inez (Keith) Indianapolis.  
 Lucille & Cackle (Maj.) Houston, Tex.  
 Lunds, Musical (Low) London, Can.  
 Luette, Mazie (Grand) Oshkosh, Wis., 22-24.  
 Lynn, Carr (Hipp.) Woonsocket, R. I.  
 Lytell & Fant (Keith) Dayton, O.

**M**  
 Macey & Carroll (Pal.) New Haven, Conn.  
 Mack & Velmar (Kedzie) Chicago; (Grand St.)  
 Louisville 26-31.  
 Mack, J. C., Co. (Pal.) New Haven, Conn.  
 Mack & Stanton (Albee) Providence, R. I.  
 Mack & Earl (Earle) Philadelphia.  
 Mack & LaRue (Maj.) Wichita Falls, Tex.  
 Mahon & Scott (Maj.) Dubuque, Ia.  
 Mahon & Cholet (Pan.) Ogden, Utah; (Pan.)  
 Colo. Springs 26-28.  
 Mahoney, Will (Davis) Pittsburgh.  
 Maker & Redford (Perry) Erie, Pa.  
 Malley & Cooe (Miscellaneous) Altoona, Pa.  
 Malia & Barr (Orph.) Madison, Wis.; (Maj.)  
 Milwaukee 26-31.  
 Malvina (Keith) Dayton, Pa.  
 Mandel, W. & J. (Keith) Cincinnati.  
 Manikin Cabaret (Pal.) Waterbury, Conn.  
 Manikin (Orph.) Los Angeles.  
 Mann & Strong (Pan.) Winnipeg, Can.; (Pan.)  
 Saskatoon 26-28.  
 Manning & Hall (Grempoint) Brooklyn.  
 Mann's Synopaters (Pan.) Tacoma, Wash.,  
 26-31.  
 Manthey, Walter, Co. (Pan.) Los Angeles;  
 (Pan.) San Diego 26-31.  
 Marcello, Miss (Capitol) Hartford, Conn.  
 Mardo & Wynn (Pan.) Seattle; (Pan.) Van-  
 couver, Can., 26-31.  
 Marguerite & Bill (Pal.) Chicago; (Hennepin)  
 Minneapolis 26-31.  
 Markell & Gay (Pan.) Ogden, Utah; (Pan.)  
 Colo. Springs 26-28.  
 Marshall, Ed (Feely) Hazleton, Pa.  
 Marshall, Joe (Poll) Bridgeport, Conn.  
 Masked Athlete (Tower) Camden, N. J.  
 Mason & Cole (Princess) Nashville, Tenn.  
 Mason & Zudora (Pan.) Spokane; (Pan.) Seat-  
 tle 26-31.  
 Mason, Dixie (Calvin) Northampton, Mass.  
 Massart, Louise, Co. (Plaza) Waterloo, Ia.  
 Masters & Grayce (Pal.) New Orleans.  
 Maughn, Dora, & Co. (Belancey St.) New York  
 22-24.  
 Maurlee & Gille (Gates) Brooklyn.  
 Maxwell-Fields Co. (Pal.) Waterbury, Conn.  
 Mayo, Flo (Capitol) Steubenville, O.  
 Mayor and the Madmen (Grand) St. Louis;  
 (Maj.) Chicago 26-31.  
 McCarthy & Moore (Pan.) Spokane; (Pan.)  
 Seattle 26-31.  
 McCormack, Jr., John (Strand Roof Garden)  
 New York.  
 McCormack & Wallace (Strand) Greensburg, Pa.

**M**  
 McCoy & Walton (Nixon) Philadelphia.  
 McCullough, Carl (Lyric) Richmond, Va.  
 McEneaney Trio (Blind) Flint, Mich.  
 McDonald & Oakes (Shea) Buffalo.  
 McDonalds, Dancin' (Binghamton) Binghamton,  
 N. Y.  
 McDonalds, Three (Keith) Toledo, O.  
 McGlincy, Owen, Co. (Maj.) Paterson, N. J.  
 McGrath & Deeds (Orph.) Los Angeles.  
 McGrovey & Keller (Nat'l.) New York 22-21.  
 McIntyre, The (Willard) Woodhaven, N. Y.,  
 22-21.  
 McKay & Ardine (State) Chicago.  
 McKenna, Three (Roanoke) Roanoke, Va.  
 McKim, Bob (Pan.) Oakland, Calif.; (Pan.)  
 Los Angeles 26-31.  
 McLallen & Sarah (Orph.) New Orleans.  
 McLoughlin & Evans (125th St.) New York.  
 McMarrie, H. Co. (Imperial) Montreal.  
 Medley & Dupree (Strand) Siamandeh, Pa.  
 Meehan & Newman (Riviera) Chicago.  
 Meehan & Shannon (Imperial) Montreal.  
 Mel, Lady Tsen (Fulton) Brooklyn 22-21.  
 Melroy Sisters (Bway) McAlister, Ok.  
 Melville & Ruler (Maj.) San Antonio, Tex.  
 Melvin Bros., Three (Orph.) Oklahoma City,  
 Ok.  
 Merdell & Smozer (Orph.) San Francisco;  
 (Orph.) Los Angeles 26-31.  
 Meredith, The (Keith) Cleveland.  
 Merlin & Evans (Lyric) Richmond, Va.  
 Meyakos, The (Orph.) Winnipeg, Can.; (Orph.)  
 Vancouver 26-31.  
 Middleton, Jean (Pan.) Long Beach, Calif.;  
 (Pan.) Salt Lake City 26-31.  
 Millstone (Maryland) Baltimore.  
 Miller, Jessie (Crescent) New Orleans.  
 Miller, Rose (Pal.) Pittsfield, Mass.  
 Miller Sisters & Bob (Princess) Montreal.  
 Miller & Mack (Cross Keys) Philadelphia.  
 Mills & Valenti (Pal.) Waterbury, Conn.  
 Mills, Flo, Orph. (Albee) Brooklyn.  
 Milo, Bob (Pal.) Brooklyn 22-24.  
 Minette & June (Kearse) Charleston, W. Va.  
 Minstrel Monarchs (7th St.) Minneapolis.  
 Mitchell & Dove (Roanoke) Roanoke, Va.  
 Mitchell & Dancers (Grand) St. Louis.  
 Molina, Amelia, Co. (Earle) Washington.  
 Monroe & Grant (Orph.) Vancouver, Can.;  
 (Orph.) Seattle 26-31.  
 Monte & Lyons (Orph.) Wichita Falls, Tex.  
 Moore & Mitchell (Maj.) Wichita Falls, Tex.  
 Moore, Al, & Band (Orph.) Joliet, Ill.  
 Moore, Patti (Orph.) Omaha.  
 Moran & Sperling (Boston) Boston.  
 Moran & Wisner (Keith) Indianapolis.  
 Moreno, Celsus, Co. (Pal.) Chicago; (Orph.)  
 St. Louis 26-31.  
 Morrell, Clark (Imperial) Montreal.  
 Morrell & Ellmore (Columbia) Davenport, Ia.  
 Morris, Lily (Pal.) Chicago; (Orph.) Kansas  
 City 26-31.  
 Morris, Wm. (Keith) Cleveland.  
 Morris, Will (Pan.) Seattle; (Pan.) Vancouver,  
 Can., 26-31.  
 Morrow, Wm., Co. (Keith) Ottawa, Can.  
 Morton, Lillian (Keith) Portland, Me.  
 Morton Bros. (Pan.) Kansas City; (Pan.) Mem-  
 phis 26-31.  
 Moss & Frye (Temple) Rochester, N. Y.  
 Mower, Millcent (Sheridan St.) Pittsburgh.  
 Murock & Mayo (Keith) Lowell, Mass.  
 Muria, Corinne (51st St.) New York.  
 Murphy, Johnny (Lyric) Mobile, Ala.  
 Murphy, Senator (Orph.) Kansas City.  
 Murray & Irwin (Sheridan Sq.) Pittsburgh.  
 Murray Girls (Bushwick) Brooklyn.  
 Murray & Gerrish (Grand) St. Louis.  
 Murray & LaVere (Orph.) St. Louis.  
 Murray & Collette (Bushwick) Brooklyn.  
 Myers & Amy (Capitol) New London, Conn.  
 Myra, Olga, Co. (Proctor) Albany, N. Y.

**N**  
 Nash & O'Donnell (Orph.) Los Angeles; (Hill  
 St.) Los Angeles 26-31.  
 Nazarro, Nat. & Buck & Babbles (Lincoln Sq.)  
 New York 22-24.  
 Nazarro, Cliff, Co. (Ave. B) New York 22-24.  
 Nelson, Hal (Maryland) Baltimore.  
 Nelson, Eddie (Orph.) Vancouver, Can.; (Orph.)  
 Seattle 26-31.  
 Nelson, Bob (State) Newark, N. J.  
 Nelson & Leonard (Rialto) Chicago.  
 Nelson, Juggling (State) Chicago.  
 Nelson's Catland (Pan.) Ogden, Utah; (Pan.)  
 Colo. Springs 26-28.  
 Nervo & Knox (Keith) Boston.  
 Nevada, Lloyd, Co. (Rialto) Racine, Wis., 22-  
 21; (Orph.) St. Paul 26-28; (Orph.) Des  
 Moines 26-31.  
 Newell, Jerome, Co. (Maj.) Cedar Rapids, Ia.  
 Newell & Most (Keith) Washington.  
 Newhoff & Phelps (Maj.) Wichita Falls, Tex.  
 Newman, W. Co. (Temple) Rochester, N. Y.  
 Nielsen, Alma (Orph.) Seattle; (Orph.) Sacra-  
 mento, Calif., 26-31.  
 Nighters, Four (Pan.) Long Beach, Calif.;  
 (Pan.) Salt Lake City 26-31.  
 Nitos, Three (Blvd.) New York 22-24.  
 Nixon & Sams (Davis) Pittsburgh.  
 Nolan, Paul, Co. (Princess) Nashville, Tenn.  
 Nordstrom, Marie (Orph.) New Orleans.  
 Norman, Karyl (Orph.) Omaha; (Hennepin)  
 Minneapolis 26-31.  
 North & Keller (Grand) Atlanta.  
 North & Regan (Bway) Charlotte, N. C.  
 North & Wilson (Pal.) Hartford, Conn.  
 Norvelles, The (Pan.) Tacoma, Wash.; (Pan.)  
 Portland 26-31.

**O**  
 O'Brien Six (Wm. Penn) Philadelphia.  
 O'Brien Sisters (Poll) Scranton, Pa.  
 Odiva (Albee) Providence, R. I.  
 O'Hanlon & Zamboni (Keith) Dayton, O.  
 O'Keefe, Walter (Lincoln Sq.) New York 22-21.  
 Olive & Mack (Pan.) Minneapolis; (Pan.) Win-  
 nipeg 26-31.  
 Oliver & Ho (Pan.) Ogden, Utah; (Pan.)  
 Colo. Springs 26-28.  
 Olsen & Johnson (Keith) Indianapolis.  
 Once Upon a Time (Harris) Pittsburgh.  
 O'Neil & Plunkett (Hamilton) New York.  
 Orren & Brew (Met.) Brooklyn.  
 Ortons, Four (Pal.) Springfield, Mass., 22-21;  
 (Capitol) Hartford, Conn., 26-28; (Pal.) New  
 Haven 26-31.  
 Ows! & Linko (Capitol) New London, Conn.

**P**  
 Page & Class (Keith) Portland, Me.  
 Pahnor, Gaston (Pal.) Milwaukee; (State-Lake)  
 Chicago 26-31.  
 Pals, Four (Pan.) Tacoma, Wash., 26-31.  
 Paltone Sisters (Bway) McAlister, Ok.  
 Parlo, Eddie (Princess) Montreal.  
 Parise, Jos. (Strand) Pittsburg, N. Y.  
 Parker, Ethel, Co. (Empress) Grand Rapids.  
 Parks, Grace & Eddie (Greely Sq.) New York  
 22-21.  
 Parl. Myron, Co. (Strand) Greensburg, Pa.  
 Patty, Alex, Co. (Ave. B) New York 22-24.

**P**  
 Paul & Argo (World) Omaha 26-31.  
 Paulson, Paul, Co. (Pal.) Ashtabula, O.  
 Paulsola (Albee) Brooklyn.  
 Patterson-Loutier Co. (Pal.) New York.  
 Pearson, Newport & Pearson (Princess) Mon-  
 treal.  
 Pervey & Perdue (Pan.) San Francisco 26-31.  
 Penny, Reed & Boyd (Pan.) Portland, Ore.  
 Perez & LeFleur (Maj.) Little Rock, Ark.  
 Peronne & Suelley (Miscellaneous) Altoona, Pa.  
 Perrone & Oliver (Maj.) Ft. Worth, Tex.  
 Perry, G. & R. (Pan.) Salt Lake City; (Pan.)  
 Ogden 26-31.  
 Peterson, Paul (Pan.) Edmonton, Can.; (Pan.)  
 Spokane 26-31.  
 Petters, Five (Fair) Dallas, Tex.; (Colton  
 Palace) Waco 26-28.  
 Petrova, Olga (Hipp.) New York.  
 Phillbrook & DeVoe (104th St.) Cleveland.  
 Physical Culture (Sedley St.) Boston.  
 Phrotys, Three (Pal.) Brooklyn 22-21.  
 Pigeon Cabaret (Grand) Clarkburg, W. Va.  
 Plier & Douglas (Victoria) New York 22-24.  
 Pillard & Hillier (Orph.) Winnipeg, Can.;  
 (Orph.) Vancouver 26-31.  
 Pilsano, General (Grand) Macon, Pa.  
 Pitter, Fator Revue (Pal.) Flint, Mich.;  
 (Strand) Saginaw 26-31.  
 Polly, C. & H. (Amer.) Chicago.  
 Poppyland (Proctor) Troy, N. Y.  
 Porta Sisters (Delaney St.) New York 22-24.  
 Potter & Bumble (Keith) Cincinnati.  
 Powell, Jack (Recent) Beaver Falls, Pa.  
 Powers' Revue (Orph.) Lockport, N. Y.  
 Powers' Elephants (State) Buffalo.  
 Prosser & Klans (Bway) Philadelphia.  
 Prichard, Georgia (Pal.) Chicago; (Orph.) Kansas  
 City 26-31.  
 Princeton & Watson (Keith) Dayton, O.

**Q**  
 Quinn, Vic, & Orch. (Pal.) Brooklyn 22-24.

**R**  
 Radio Fun (Maj.) Ft. Worth, Tex.  
 Rahn, Paul, Co. (Englewood) Chicago.  
 Raines & Avey (Rialto) Chicago.  
 Raker, Lorin (Keith) Ottawa, Can.  
 Ralston, The (Poll) Bridgeport, Conn.  
 Randall & Marston (Proctor) Plainfield, N. J.  
 Randall, Bobby (Temple) Birmingham.  
 Randall, Jo Jo (Orph.) Germantown, Pa.  
 Rasch, Alphonse (Pal.) New Haven, Conn.  
 Rasch's American Ballet (Hills) Pittsburgh.  
 Rath Bros. (Orph.) Oakland, Calif.  
 Ray's Bohemians (Keith) Portland, Me.  
 Ray & Everett (Forsyth) Atlanta, Ga.  
 Rayfield, Florence (Edel) Ft. Smith, Ark.  
 Rebin (Keith) Philadelphia.  
 Redmond, Jack (Pal.) Milwaukee.  
 Reed & LaVere (Maj.) Galveston, Tex.  
 Reeder & Armstrong (Jole) Ft. Smith, Ark.  
 Reilly, T. Co. (Nixon) Philadelphia.  
 Renault, Francis, Co. (Delaney St.) New  
 York 22-21.  
 Reno Sisters & Allen (Pan.) Minneapolis;  
 (Pan.) Winnipeg 26-31.  
 Rex, Fred L. Circus (Princess) Sherbrooke,  
 Can.; (O. H.) Plattsburg, N. Y., 26-28;  
 (O. H.) Oneonta 26-31.  
 Reynolds, Jim (Young St.) Toronto.  
 Reynolds & Saxton (Orph.) Germantown, Pa.  
 Rhea & Santora Co. (Keith) Toledo, O.  
 Rhodes & Watson (Amer.) New York 22-24.  
 Rice, Irene (Shea) Buffalo.  
 Rice & Elmer (Pal.) Pittsfield, Mass.  
 Richards, The (Poll) Scranton, Pa.  
 Richardson & Adair (Emery) Providence, R. I.  
 Richardson Bros. (Hipp.) Baltimore.  
 Rita Bros., Three (State) New York.  
 Rita Sereaders (Allegheny) Philadelphia.  
 Roberts, Jack (Marlow) Helena, Mont., 22-  
 25; (Orph.) Grand Forks, N. D., 30-31.  
 Roberts, Joe (Capitol) Steubenville, O.  
 Robin & Hood (World) Omaha 26-31.  
 Robinson & Pierce (Maj.) Ft. Worth, Tex.  
 Robinson, Janis & Leach (Maj.) Milwaukee.  
 Rockets, Six (Hipp.) Pottsville, Pa.  
 Roeko, Marie, & Partner (Orph.) Boston.  
 Roder & Maly (Orph.) Germantown, Pa.  
 Rogers, Roy, Co. (Pan.) Memphis.  
 Rogers, W. & M. (Orph.) Oklahoma City, Ok.  
 Rogers & Dounly (Blvd.) New York 22-24.  
 Roletta Boys (Pal.) St. Paul; (7th St.) Minne-  
 apolis 26-31.  
 Romaine, Manuel, Trio (Loew) London, Can.,  
 22-21.  
 Romaine & Castle (State) Jersey City, N. J.  
 Romaine, Margaret (Riverside) New York.  
 Romas Bros. (Strand) Stamford, Conn.  
 Romas Troupe (Keith) Cleveland.  
 Romo & Galt (Orph.) Denver; (Riviera) Chi-  
 cago 26-31.  
 Rosales, The (Kearse) Charleston, W. Va.  
 Rose & Arthur (Orph.) Kansas City.  
 Rose, Gertrude (Orph.) New York 22-21.  
 Rosbury & Marley (Maryland) Baltimore.  
 Rossmont Troubadours (Orph.) Germanown,  
 Pa.

**R**  
 Rosul, Carl (Hipp.) Youngstown, O.  
 Ross, P. & E. (Harris) Pittsburgh.  
 Ross, B. & B. (Orph.) Lockport, N. Y.  
 Ross, Eddie (Kearse) Charleston, W. Va.  
 Roth Kiddles (Miller) Milwaukee.  
 Rounder of Broadway (Roanoke) Roanoke, Va.  
 Rowland, Adele (Keith) Washington.  
 Roy & Arthur (Grand) Atlanta.  
 Rubes, Three (Shea) Toronto.  
 Rubin, Benny, Co. (Keith) Philadelphia.  
 Rubin, Pedro, Co. (Pal.) St. Paul (7th St.)  
 Minneapolis 26-31.  
 Rubini & Rosa (State) Newark, N. J.  
 Rubins, Four (Lyric) Birmingham, Va.  
 Rucker, Virginia (Pan.) Long Beach, Calif.;  
 (Pan.) Salt Lake City 26-31.  
 Rudell & Dudgean (Maj.) New Haven, Conn.  
 Ruge, Yvette (Orph.) St. Louis.  
 Ruggles, Chas., Co. (Temple) Detroit.  
 Rule & O'Brien (Keith) Portland, Me.  
 Rulow, Shura, Co. (Sedley St.) New York.  
 Russian Master Singers (State) New York.  
 Ruth Sisters (Opera House) New York.  
 Ryan, Thos. J., Co. (State) New York.  
 N. J.

**S**  
 Sabbot, Marie (State-Lake) Chicago.  
 Sabini, F. & T. (Colonial) New York.

**HOTEL AMERICA**  
 145 W. 47th St., N. Y. C.

**LARGE ROOM 17.50 PRIVATE BATH**

**TWO PERSONS**

Salina's Circus (Pan.) Spokane; (Pan.) Seattle 26-31.  
 Sailor Boy (Fordham) New York  
 Sampsel & Leobhart (Maj.) Elmira, N. Y.  
 Samuels, Rae (Keith) Philadelphia.  
 Samuels, George (Pal.) Hartford, Conn.  
 Sanderson's Revue (Pan.) Portland, Ore.  
 Santrey, Henry, & Band (Columbia) Davenport, Ia.  
 Sargent & Lewis (Victoria) Wheeling, W. Va.  
 Sawyer & Eddie (Holl) Reading, Pa.  
 Sayre & Black (Holl) Worcester, Mass.  
 Schell's Marionettes (Proctor) Troy, N. Y.  
 Schoder, Dave, Co. (Pan.) Edmonton, Can.; (Pan.) Spokane 26-31.  
 Seeley, Blossom, Co. (Orph.) Madison, Wis.  
 Schenek, Carl (Hipp.) New York.  
 Schneck, George, Co. (State-Lake) Chicago.  
 Scranon, Harry & Mary (Amer.) New York 22-24.  
 Seamon, Primrose, Co. (Grand) Atlanta.  
 Seabarks, The (Maj.) Houston, Tex.  
 Senators, Three (Binghamton) Binghamton, N. Y.  
 Senna, Tom, Revue (Capitol) Hartford, Conn.  
 Serrenny Sisters (Maj.) Dubuque, Ia.  
 Severn, Margaret, Co. (Orph.) Wichita, Kan.  
 Seven Dancers (Capitol) Steubenville, O.  
 Seymour & Jeanette (Orph.) Seattle; (Orph.) Sacramento, Calif., 29-31.  
 Seymour, H. & A. (Columbia) Davenport, Ia.  
 Shadowland (Pan.) Hamilton, Can.  
 Shannon & Van Horn (Greely Sq.) New York 26-27.  
 Shapiro & O'Malley (Alpine) Punxsutawney, Pa.  
 Shaw, Ted, & Sisters (Capitol) Trenton, N. J.  
 Sheffels Revue (Pan.) Seattle; (Pan.) Vancouver, Can., 26-31.  
 Sherwood's Band (Orph.) Winnipeg, Can.; (Orph.) Vancouver 26-31.  
 Sherwood, Blanche (Lyric) Richmond, Va.  
 Shone & Squires (Orph.) Champaign, Ill.  
 Shriner & Fitzsimmons (Maj.) Chicago.  
 Shness, Trina (Yonge St.) Toronto.  
 Sidney, Jack (Orph.) Tulsa, Ok.  
 Sinclair & Gaspar (Poli) Wilkes-Barre, Pa.  
 Skelly, Hal (Hill St.) Los Angeles.  
 Skelly-Holt Revue (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-31.  
 Sloan, Bert (Pan.) Vancouver, Can.  
 Smile Awhile (Hennepin) Minneapolis; (Riviera) Chicago 26-31.  
 Smith & Holden (Pan.) Memphis.  
 Smith & Dale (Keith) Syracuse, N. Y.  
 Smith, Billy (Rialto) Chicago.  
 Smith & Barker (Loew) Montreal.  
 Smith, Ben (Shea) Toronto.  
 Snodgrass, Harry (Perry) Erie, Pa.  
 Smythe, Wm., Co. (105th St.) Cleveland.  
 Society Scandals (Orph.) New York 22-21.  
 Solar, Willie (Flatbush) Brooklyn.  
 Southern, Jean (Maj.) San Antonio, Tex.  
 Spanish Dreams (Orph.) Denver; (Orph.) Omaha 26-31.  
 Spence & Williams (Pan.) Tacoma, Wash.; (Pan.) Portland 26-31.  
 Stafford & Louise (Main St.) Kansas City.  
 Stafford, F., Co. (Pal.) Jacksonville, Fla.  
 Stamm, Mr. & Mrs. (Princess) Montreal.  
 Stanley, Jos. B. (Orph.) Oakland, Calif.  
 Stanley & Eva (Fulton) Brooklyn 22-24.  
 Stanley, C. & M. (Pan.) Los Angeles; (Pan.) San Diego 26-31.  
 Starr, Frances, Co. (Pal.) Milwaukee; (Pal.) Chicago 26-31.  
 Stateman 19 (Met.) Brooklyn.  
 Steek, Olga (Hill St.) Los Angeles.  
 Stedman, A. & F. (Maryland) Baltimore.  
 Steele, John (Shea) Buffalo.  
 Stephens & Hollister (Poli) Bridgeport, Conn.  
 Steward, Willie (Englewood) Chicago.  
 Sternards, Two (7th St.) Minneapolis.  
 Stewart & Olive (Hipp.) Youngstown, O.  
 St. Felix Sisters (Hipp.) McKeesport, Pa.  
 Stone & Kolson (Montauk) Passaic, N. J.  
 Stone & Loretta (Pan.) San Francisco; (Pan.) Oakland 29-31.  
 Stontenburg, Larry (Orph.) Los Angeles.  
 Straws, H., Orph. (Maj.) Little Rock, Ark.  
 Stuart & Lash (Orph.) St. Louis.  
 Stuart Sisters (Keith) Toledo, O.  
 Stutz & Bingham (Pal.) Waterbury, Conn.  
 Sully & Thomas (Keith) Dayton, O.  
 Sultan (Grand) Macon, Ga.  
 Summers & Hunt (Pal.) Peoria, Ill.; (Grand) St. Louis 26-31.  
 Sutcliff Family (Scollay Sq.) Boston.  
 Suter, Ann (Colonial) Norfolk, Va.  
 Swartz & Clifford (Bijou) Woonsocket, R. I.  
 Swift, Tom (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-31.  
 Swift-Gibson Revue (Hipp.) McKeesport, Pa.  
 Swer & Lee (Grand) Macon, Ga.  
 Sycamore St., 606 (Grand) Clarksburg, W. Va.  
 Sydel, Paul, & Spotie (Orph.) Sioux City, Ia.  
 Sydneys, Royal (Orph.) Des Moines, Ia.; (7th St.) Minneapolis 26-31.  
 Sykes, Harry, Co. (Keoney) Brooklyn 22-24.  
 Sylvester & Vance (Bway.) Charlotte, N. C.  
 Sylvia, Kola, Co. (Keith) St. Petersburg, Fla.

Turner Bros. (State) Newark, N. J.  
 Turner, B. & G. (Grand) Montgomery, Ala.  
 U  
 Utah, Bill (Rialto) Amsterdam, N. Y.  
 V  
 Valerio, Don, Co. (Shea) Buffalo.  
 Vanderbits, The (Victoria) Haverhill, Mass.  
 Velly, Primo (Emress) Decatur, Ill.  
 Venetian Masqueraders (Orph.) Tulsa, Ok.  
 Vegas, The (Orph.) Joliet, Ill.  
 Verne, Miss (Albee) Providence, R. I.  
 Verneille, Nizza, Co. (Keith) Cincinnati.  
 Vim, Beauty & Health (Orph.) Germantown, Pa.  
 Vincent Claire, Co. (Keith) Lowell, Mass.  
 Violet & Partner (Opera House) York, Pa.  
 Visions (Cross Keys) Philadelphia.  
 Visser Trio (Met.) Brooklyn.  
 Vogues of Stars & Times (World) Omaha; (Pan.) Kansas City 26-31.  
 Volga Singers (Pal.) Milwaukee.  
 Volunteers (Colonial) Lancaster, Pa.  
 Vox & Talbot (Victoria) Holyoke, Mass.  
 W  
 Waldman, T. & A. (Capitol) New London, Conn.  
 Waldron, Marga (Grand) Shreveport, La., 21-25.  
 Walker, Dallas, Trio (Empress) Grand Rapids.  
 Walker, Johnnie (World) Omaha 26-31.  
 Walsh, E. & V. (Indiana) Indiana, Pa.  
 Walters, F. & O. (Maj.) Johnstown, Pa.  
 Wanzer & Palmer (Pal.) Rockford, Ill.  
 Ward, Frank (Orph.) Boston.  
 Ward & Dooley (Maj.) San Antonio, Tex.  
 Ward & Van (Orph.) Omaha; (Orph.) Kansas City 26-31.  
 Ward Bros. (Keith) St. Petersburg, Fla.  
 Ward, Sully, Co. (Pal.) Chicago; (Hennepin) Minneapolis 26-31.  
 Warren, Nelson (Pal.) Peoria, Ill.  
 Warren, Herbert, Co. (Nat'l.) Louisville.  
 Waters, Jean, Co. (Maj.) Chicago.  
 Watson's, Tod, Berne (Orph.) Huntington, W. Va.  
 Wayne, Clifford, Trio (Orph.) New Orleans.  
 Weaver Bros. (Hennepin) Minneapolis; (Orph.) Omaha 26-31.  
 Weber & Fields (Pal.) New York.  
 Webb, Frank & Grace (Liberty) Missoula, Mont., 23-25.  
 Wedge, Van & Wedge (Loew) Montreal.  
 Wedder's & Herb. Band (Hennepin) Minneapolis.  
 Weir's Elephants (Maryland) Baltimore; (Keith) Philadelphia 26-31.  
 Welch, Eddie; Shreveport, La.; (Maj.) Little Rock, Ark., 26-31.  
 Welch, Ben (Willard) Woodhaven, N. Y., 22-24.  
 Welch, Emmett, Minstrels (Earle) Washington.  
 Weltonas, The (Greely Sq.) New York 22-24.  
 Wellford & Newton (Miller) Milwaukee.  
 Wells, Fred (Street Fair) Cardington, O., 29-31.  
 Wells, Virginia & West (Pal.) New York.  
 Wells & Brady (Lyric) Birmingham, Ala.  
 West, Gates & Kane (Emery) Providence.  
 West-McClinty Co. (Orph.) St. Louis; (Riviera) Chicago 26-31.  
 Weston & Elaine (Keith) Ottawa, Can.  
 Wheeler, B. & B. (Riviera) Chicago; (Pal.) Milwaukee 26-31.  
 Wheeler Trio (Colonial) Norfolk, Va.  
 Wheeler & Francis (Pan.) Edmonton, Can.; (Pan.) Spokane 26-31.  
 Whelan, Albert (Keith) Washington.  
 White's Seven Buddies (Englewood) Chicago.  
 White, Gonzella, Entertainers (Rialto) Amsterdam, N. Y.  
 White's, Allen, Collegians (Orph.) Kansas City; (Pal.) Milwaukee 26-31.  
 White, Al B., Co. (Empress) Decatur, Ill.  
 White, Danny & Lew (State) Mankato, Minn., 22-24; (Park) Austin 25.  
 Whitfield & Co. (Earle) Washington.  
 Whitesides, The (Indoor Circus) Peoria, Ill., 26-31.  
 Whitman, Frank (Wash. St.) Boston.  
 Whiting & Burt (Orph.) Denver; (Orph.) Kansas City 26-31.  
 Wigginsville (State) Cleveland.  
 Wilbur & Adams (Orph.) Champaign, Ill.  
 Williams Family (Grand) Philadelphia.  
 Williams, Roger (Hipp.) Maryand.  
 Williams & Francis (Pan.) San Francisco; (Hill St.) Los Angeles 26-31.  
 Williams, Brandy (Davis) Pittsburgh.  
 Wilson Bros. (Maj.) Springfield, Ill.  
 Wilson, Toby, Co. (Hipp.) Peoria, Ill.  
 Wilson Trio (Main St.) Ashbury Park, N. J.  
 Wilson & Kepple (Strand) Stamford, Conn.  
 Wilson & Godfrey (State) Memphis.  
 Wilton Sisters (Temple) Detroit.  
 Winchester & Ross (Hipp.) Youngstown, O.  
 Winnie & Dolly (State) Memphis.  
 Winton Bros. (Temple) Syracuse, N. Y.  
 Withers, Chas., Co. (Grand) Evansville, Ind.  
 Wolford & Stevens (Boston) Boston.  
 Wong, Prince; Manchester, N. H., 22-24; Woonsocket, R. I., 26-28; Salem, Mass., 29-31.  
 Worden Bros. (105th St.) Cleveland.  
 Wright & Dale (Albee) Providence, R. I.  
 Wright Dancers (Rialto) Racine, Wis.  
 Wrestling Bear (Colonial) Allentown, Pa.  
 Wyse, Ross, Co. (Roanoke) Roanoke, Va.

Garrison, Mabel; (Carnegie Hall) New York 24.  
 Gravaure, Louis; (Studebaker) Chicago 25.  
 Hilsberg, Lenace; Wilmington, Pa., 22.  
 Jertiza, Maria; Rochester, N. Y., 22.  
 Keener, Suzanne; Ft. Worth, Tex., 30.  
 Krenko, Maria; Seattle, Wash., 26.  
 Little Symphony of Kansas City; Columbus, Kan., 21; Nevada, Mo., 22; Warrensburg 23; Kansas City 24; Lincoln, Neb., 25; Fairbury 28; Marysville, Kan., 29; Topeka 30.  
 Metformack, John; Akron, O., 29.  
 McGill, Donald; (Aeolian Hall) New York 28.  
 Macbeth, Florence; London, Eng., 22.  
 Maier, Gny; (Aeolian Hall) New York 21.  
 Muzio, Claudia; Kansas City 21.  
 New York Symphony Orch.; Clarksburg, W. Va., 21; Calontown, Pa., 22; Harrisburg 23; Wilkes-Barre 24; Montclair, N. J., 27; New York 30.  
 Onegin, Sigrid; -Buffalo 21; Milwaukee 25.  
 Pavlov-Oskrainsky Ballet; Baltimore 22.  
 Philadelphia Orch.; Baltimore 28.  
 Rappold, Marie; Syracuse, N. Y., 24.  
 Reiberg, Elisabeth; New Orleans 23.  
 Rogers, Will, & DeReszke Singers; Detroit 24; Indianapolis 25; Des Moines, Ia., 27; St. Paul 28; Milwaukee 30; Chicago Nov. 1.  
 Salvi, Alberto; Denver 29.  
 San Carlo Grand Opera Co.; (Met.) Philadelphia 19-24; Pittsburgh 26-31.  
 Schipa, Tito; Ft. Worth, Tex., 26.  
 Schmitz, E. Robert; New York 21.  
 Schumann-Hook, Mme.; San Francisco 23.  
 Sina & H. Band; Springfield, Mass., 22; Chicago 23; Cincinnati 31.  
 Tibbett, Lawrence; New York 30.  
 Werrenath, Reinald; Kansas City, Mo., 27.  
 Whiteman, Paul, & His Orch.; La Fayette, Ind., 21; Terre Haute 22; Springfield, Ill., 23; Evansville, Ind., 24; Louisville, Ky., 25; Lexington 26; Bowling Green 27; Nashville, Tenn., 28; Memphis 29; Pine Bluff, Ark., 30.

DRAMATIC AND MUSICAL

Able's Irish Rose; Boise, Id., 21-24; Nampa 25; Weiser, 26; Baker City, Ore., 29-30; La Grande 31.  
 Able's Irish Rose; Owen Sound, Ont., Can., 22-24; Kitchener 26-28; Hamilton 29-31.  
 Appliance; (Davidson) Milwaukee 19-24.  
 Arliss, George; (Walnut St.) Philadelphia 19-24.  
 Artists & Models (Chestnut St.) Philadelphia 19-24.  
 Bales, Blanche; Duluth, Minn., 22-24; St. Paul 25-31.  
 Bringing Up Father (E. J. Carpenter's); Albee, La., Minn., 21; Owatonna 23; Austin 29; Elkader, Ia., 28; Des Moines 30.  
 Bringing Up Father, John T. Pearsall, mgr.; Augusta, Ga., 22; Greenwood, S. C., 23; Union 24; Orangeburg 26; Gaffney 27; Asheville, N. C., 28; Bristol, Tenn., 29; Johnson City 30.  
 Candida; (Alvin) Pittsburgh 19-24.  
 Cappy Ricks; (Ellas Day Players) Sunburst, Mont., 22; Pender 23; Stanton 24; Moccasin 26; Grand Rapids 27; Winn 28; Grass Range 29; Melstone 30; Bonner 31.  
 Carolinian, The; (Hollis) Boston 19-24.  
 Courtin; (Royal Alexandra) Toronto 19-24.  
 Dancing Mothers; (Lyric) Philadelphia 19-31.  
 Desire Under the Elms; (Belasco) Washington 19-24.  
 Dove, The; (Broad) Philadelphia 19-24.  
 Duncan Sisters in Topsy & Eva; (New Detroit) Detroit 19-24.  
 Foot Loose, with Wm. Faversham; (Hanna) Cleveland 19-24; (Royal Alexandra) Toronto 26-31.  
 Ghost Between; Lincoln, Kan., 21; Ellsworth 22; Ellis 23; Natoma 24; Dama; 26; Hoxie 27; Tribune 28; Grenada 30; Spearville 31.  
 Give & Take; Dover, N. H., 22; Northwood 23; Penacook 24; Hudson 27; Harvard, Mass., 28; Marlboro 29; Westboro 30; Artic, R. I., 31.  
 Gorilla, The; (Plymouth) Boston 19-24.  
 Gorilla, The; (Greenwood, Miss., 21; Columbus 22; Meridian 23; Tuscaloosa, Ala., 24; Birmingham 26-31.  
 Gorilla, The (Chicago Co.); (English) Indianapolis 25-31.  
 Greenwich Village Follies; (Detroit O. H.) Detroit 19-24.  
 Heart Breakers, Blair & Donovan, mgrs.; (Pratt) Fulton, Mo., 21-24; (4th St.) Moberly 26-28; (New Grand) Mexico 29-31.  
 Hodge, Wm.; (Shubert) Cincinnati 19-24.  
 Is Zat So? (Jefferson) St. Louis 18-31.  
 Janis, Elsie; (Ohio) Cleveland 19-24.  
 Lady Be Good; (Ford) Baltimore 19-24; (Nat'l) Washington 26-31.  
 Lady Next Door, John P. Brawn Co., mgrs.; Minneapolis, Minn., 19-24; Mankato 25; La Crosse, Wis., 26; Dubuque, Ia., 27; Cedar Rapids 28; Davenport 29; Keokuk 30; Quincy, Ill., 31.  
 Love Song; (Academy) Baltimore 19-24.  
 Mad With a Load of Mischief; (Auditorium) Baltimore 19-24.  
 Mantell, Robert B.; (Missouri) Kansas City, Mo., 19-24; Lawrence, Kan., 26; Topeka 27; Atchison 28; St. Joseph, Mo., 29-30.  
 Mercenary Mary; Reading, Pa., 22; York 23; Lancaster 24; Cumberland, Md., 26; Altoona, Pa., 27; Johnstown 28; Morgantown, W. Va., 29; Wheeling 30-31.  
 Miracle, The; (Boston O. H.) Boston 28-Nov. 28.  
 Music Box Revue; (Nat'l) Washington 19-24.  
 My Girl; (Poli) Washington 19-24.  
 My Girl; Bluefield, W. Va., 21; Staunton, Va., 22; Charlottesville 23; Lynchburg 24; (Academy) Norfolk 26-28; (Academy) Richmond 29-31.  
 Naughty Cinderella; (Nixon) Pittsburgh 19-24.  
 No, No, Nanette; (English) Indianapolis 19-24.  
 No, No, Nanette; Keene, N. H., 22; Athol, Mass., 23; Brattleboro, Vt., 24; Concord, N. H., 26; Laconia 27; Haverhill, Mass., 28; Dover, N. H., 29; Manchester 30-31.  
 Olsen, Moreni, Players; Lewiston, Id., 23.  
 Originals, In Thumbs Up, H. P. Campbell, mgr.; (Empire) Edmonton, Can., 22-24; Hanna 25; Drumheller 27; (Grand) Calgary 28-31.  
 Rivals, The; Dayton, O., 21; Lima 22; Ft. Wayne, Ind., 23; Terre Haute 24; Decatur, Ill., 26; Champaign 27; Danville 28; La Fayette, Ind., 29.  
 Robson, Mar; Spokane, Wash., 21-22; Yakima 23; Ellensburg 24; (Met.) Seattle 26-31.  
 Rose-Marie; (Shubert) Philadelphia 19-24.  
 Rose-Marie; (Shubert) Kansas City 19-24.  
 Rose-Marie; (Maj.) Boston 19-24.  
 Seventh Heaven; (Tremont) Boston 19-24.  
 Show-Off, The; Columbus, O., 21; Mayaville, Ky., 22; Lexington 23-24; Owensboro 26; Hopkinsville 27; Clarksville, Tenn., 28; Nashville 29-31.

Show-Off, The; (New Park) Boston 19-24.  
 Shufflin' Sam From Alabama; Southern Enterprises, mgrs.; Quincy, Ill., 21; Macomb, Ill., Canton 23; Peoria 24-25; (Grand) Chicago 26-Nov. 1.  
 Silence; (Adelphi) Philadelphia 19-24.  
 Slout-Kempson Players; Geo. E. Kempton, mgr.; Ehrhardt, S. C., 22; Blackville, N. C., 23; Cho, S. C., 24; Fairmont, N. C., 26.  
 Spooks; (Amer.) St. Louis 19-20; (Fergus), Philadelphia 19-21; New Haven, Conn., 26-31.  
 Student Prince; (Academy) Richmond, Va., 19-24.  
 Student Prince; (Shubert) Boston 19-24.  
 Student Prince; (State Fair) Dallas, Tex., 24.  
 Student Prince; Buffalo 19-31.  
 Topsy & Eva; (Brandels) Omaha 19-24.  
 Two Fellows and a Girl; Lebanon, Pa., 22.  
 Canteletta 23.  
 Uncle Tom's Cabin; Thos. Alton, mgr.; Berama, Pa., 21; Carbondale 22; Wilkes-Barre 23; Scranton 24; Freehold 26; Hazleton 27; Shenandoah 28; Ashland 29; Shamokin 30.  
 What Price Glory?; (Willbur) Boston 19-24.  
 What Price Glory?; Syracuse, N. Y., 21; Auburn 22; Geneva 23; Elmira 24; Albany 25-28; Norwich 29; Binghamton 30-31.  
 White Cargo; Haverhill, Mass., 21; Rochester, N. H., 22; Manchester 23-24; (Hill) Maytag, Montreal, Can., 26-31.  
 White Cargo; (Grand) Calgary, Can., 22-24; (Orph.) Vancouver 26-28; (Victoria) Victoria 29-31.  
 White's, George, Scandals; Geneva, N. Y., 21; (Lyceum) Rochester 22-24.  
 Whitworth, Ruth, & Slout Players; Glasgow, Kan., 22; Glen Elder 23; Esdon 24; Covert land 26; Axtell 27; Everest 29; Leavenworth 30.  
 Why Men Leave Home, Andy Wright, mgr.; (H. J. Bloomington) Ind., 22-24.  
 Wolf at the Door; (Garlick) Philadelphia 19-24.  
 Ziegfeld Follies; (Colonial) Boston 19-24.  
 Young Woodley, with Glenn Hunter; (Maj.) Buffalo 19-21.

BANDS AND ORCHESTRAS

Allen's, Jean; (Fair) DeRidder, La., 19-21; DeQuincy 26-31.  
 Cina's, Albert I.; (Fair) Alexander City, Ala., 19-24; (Fair) Opelika 26-31.  
 Eby's, Jerry; (Theta Kappa Phi) State College, Pa., 22-24.  
 Gauls, George; Baltimore, Md., 17-22; Westminster 23.  
 Higgins, Frank; (Fair) Littleton, N. C., 19-24.  
 Kryn & His Band; Lincoln, Ill., 21; Bowlington 22; Keosauqua 23; Monmouth 24; Ft. Madison, Ia., 25; Muscatine 26; Iowa City 27; Cedar Rapids 28; Iowa Falls 29; Charles City 30.  
 LaFrance's, E. J.; (Winter Garden) San Francisco 29-Nov. 1.  
 Lankford's, Walter; Flora, Ill., 19-24.  
 McKenzie Highlanders; (Convention) Kansas City, Mo., 19-23; (Fair) San Angelo, Tex., 25-31.  
 MacDonald's Highlanders; Emporia, Va., 26-28.  
 Whiteville, N. C., 27-30.  
 Nascia's, Dunn, N. C., 19-24; Smithfield 26-31.  
 Neel's, Carl; St. Michaels, Md., 19-24.  
 Red Hussar, W. T. Cox, dir.; Dallas, Tex., 19-29.  
 Sturche's, Frank; (Fair) Russellville, Ala., 19-24; (Fair) Tuskegee 26-31.

MINSTRELS

Famous Group, Wm. Campbell, mgr.; Erie, Pa., 21; Ypsilanti, Mich., 22; Laporte, Ind., 23; Chicago, Ill., 25-31.  
 Field, Al G.; Macon, Ga., 21; Atlanta 22-24; Columbus 26; Montgomery, Ala., 27-28; Summa 29; Meridian, Miss., 30; Mobile, Ala., 31.  
 Hello, Rufus, Leon Long, mgr.; Durham, N. C., 22-24; Greensboro, 26-28; High Point 29; Salisbury 30; Charlotte 31.  
 Marietta's, R. E.; Pittsburgh, Tex., 19-21; Kerens 26-31.  
 Richards & Pringle's E. C. Filkins, mgr.; Cheyenne, Wyo., 22; Greeley, Colo., 23; Collins 24.  
 White's, Lasses, Spaeth & Co., mgrs.; Tampa, Fla., 22-23; Bradenton 24; St. Petersburg 26-27; Miami 29-30; W. Palm Beach 31.

REPERTOIRE

Bilroy's Comedians, Billy Weble, mgr.; London, Tenn., 19-24.  
 Graham Stock Co.; Niagara Falls, Can., 19-24.  
 Hillman's Local Stock Co., F. P. Hillman, mgr.; Lenora, Kan., 22-24.  
 Newman Comedy Players; Aldene, Tex., 19-24.  
 Newton, Pigflee & Holland Shows; (Maj.) S. D., 22-24.  
 Norton's Comedians; (Pal.) Oklahoma City, Ok., 19-24.  
 Shaanon, Harry, Co.; Gloucester, O., 19-21.

MISCELLANEOUS

Adams, Jas., Floating Theater; St. Michaels, Md., 19-24.  
 Almond, Jethro, Show; Pembroke, N. C., 19-24.  
 Alzedia Hyppotic Comedy Co.; Briscoe, Ok., 19-24; (Amer.) Enid 26-31.  
 Argus, Magician; North Vernon, Ind., 19-24.  
 Bell's Hawaiian Revue (Majestic) Waukegan, Ill., 19-24.  
 Chief Running Elk & Princess Beupa; (Habit) Museum) New York 19-24.  
 Clifton Comedy Co.; C. W. Schneider, mgr.; Irvington, Ill., 19-24.  
 Crawford & Finary Show; Greenville, Tenn., 19-21.  
 Dante, Magician, Felix Biel, mgr.; Lynchburg, Va., 19-21; Lexington, N. C., 26-31.  
 Freitas's, Al, Hawaiians; (Morton Circus) Jacksonville, Fla., 19-24; Daytona 26-31.  
 Hadden's Novelty Fun Show; St. Charles, La., 22; Georgetown 23.  
 Houdini; (Teek) Buffalo 19-24.  
 Kellers, Kitty, Novelty Show, J. R. Goldenstein, mgr.; North Vernon, Ind., 19-24.  
 Lingerman, Ventriloquist; (Amber) Philadelphia 19-24.  
 Lippincott; Westville, Ill., 10-24; Henderson, Ky., 26-31.  
 Lucy, Thos. Elmore; Farnam, Neb., 21; Elwood 22; Arapahoe 24; Trenton 26; Benkelman 27; Eckley, Col., 28; Akron 29; Brush 30; Denver 31.

CONCERT AND OPERA

Balokovic, Zlatko; (Carnegie Hall) New York 24.  
 Bauer, Harold; Des Moines, Ia., 23.  
 Borl, Lucrazia; New York 24.  
 Bradlowsky, Alexander; Buffalo 21.  
 Carreras, Maria; Cincinnati 30-31.  
 Case, Anna; Denver 29.  
 D'Alvarez, Marguerite; (Blackstone) Chicago 25.  
 Dale, Esther; Providence, R. I., 22.  
 Easton, Florence; (Carnegie Hall) New York 22.  
 Gahrlowitsch, Ossip; Des Moines, Ia., 23.  
 Gall-Curel, Mme.; Philadelphia 22; Pittsburgh 30.

Woodward, Stages of Mystery; Boone, Ia., 19-24; ...

Speedy Steppers; Route No. 2, 19-24; (Academy) Pittsburgh 26-31; ...

Litts Am. Co.; (Fair) Poplar Bluff, Mo., 19-24; ...

12. December 10 and February 11—at the Academy of Music, Walter Damrosch conducting. ...

The Zigfield Follies comes to the Forrest for a two weeks' run beginning October 26, ...

Madame Adelaide Herrmann was a hit at the Erie this week; likewise the Five Jolly Corks and Roger Williams, "The Boy From Dixie".

Amac, with illusions, scored well at the Broadway this week.

The Keystone Theater, formerly a vaudeville house, opens October 21 with pictures only. ...

W. C. Headman, well known to show-folks and orchestra men, is now head of the orchestra and band-instrument department of Weymann & Son, Inc. ...

William H. Dentzel, well-known counsel builder, is making a flying trip down south; Geo. Smith, general manager of the Philadelphia Toboggan Company, also is on the jump, ...

The weather this week has been very cold and business increased in all amusement places.

BURLESQUE

COLUMBIA CIRCUIT

Pathing Beauties; (Milner's Bronx) New York 19-21; (Castro) Philadelphia 26-31; ...

TABLOIDS

Big Town Capers, Thad Wilkerson, mgr.; (O. I.) Piedmont, W. Va., 22-24; ...

CIRCUS & WILD WEST

Barnes, Al G.; Ranger, Tex., 21; Breckenridge 22; Weatherford 23; Mineral Wells 24; ...

KANSAS CITY

IRENE SHELLEY

Kansas City, Oct. 15.—The John T. Wortham Shows are showing at Shawnee Park, Kansas City, Kan., this week, ...

Captain Applinack is the first production of the 1925-26 season of the Kansas City Theater this week at Ivanhoe Temple. ...

White Cargo concludes a three weeks' engagement at the Missouri Theater Saturday night, and the comedy, Is Zat So, a two weeks' stay at the Shubert. ...

Fraternal or Week-Stand Circuses

Dutton's All-Star; (Fair) Columbia, S. C., 19-24; (Fair) Spartanburg 26-31;

ADDITIONAL ROUTES ON PAGE 94

PHILADELPHIA FRED K ULLRICH

Philadelphia, Oct. 16.—Freel Stone, with Dorothy Stone, in Stepping Stones, opened a return date this week at the Forrest Theater to big houses. ...

The Phantom of the Opera, featuring Lon Chaney, opened here this week at the Aldine Theater to immense houses. ...

The Shuberts will present at the Chestnut Street Opera House on November 16 their latest musical play, June Days. ...

CARNIVAL COMPANIES

Alabama Am. Co.; (Fair) Franklinton, La., 19-24; Hammond 26-31; All-American; Weleeka, Ok., 19-24; ...

MUTUAL CIRCUIT

Band Box Revue; (Gayety) Scranton, Pa., 19-24; (Gayety) Wilkes-Barre, Pa., 26-31; ...



# HIPPODROME CIRCUS

RAILROAD — OVERLAND



# SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

## GENTRY BROS.' CIRCUS SOLD TO KING BROS. AND JOHN PLUTO

**Deal Closed at Paola, Kan., Includes All Properties and Title of  
15-Car Organization--Walter L. Main and Gentry  
Shows Likely To Winter Together in East**

**KANSAS CITY, Mo., Oct. 16.**—The Gentry Bros.' Circus, a name familiar to amusement lovers for two generations, changed hands yesterday at the winter quarters of the show, Paola, Kan., for the third time in the past 30 years. All of the properties and title of the show passed into the hands of Floyd and Howard King, owners of the Walter L. Main Circus. Associated with them in the Gentry Bros.' Circus is John Pluto of Baltimore, Md., who is an equal partner.

The Gentry Bros.' Circus owes its inception to the genius of Henry Gentry of Bloomington, Ind., who organized the show nearly 40 years ago. Associated with him were his brothers, J. W., Frank and W. W. Gentry. From a small beginning the enterprise grew until at one time there were four separate circuses operated by the Gentry Bros. The show was sold by the Gentry Bros. in 1917 to Jake Newman and J. B. Austin, who, after operating the show successfully for several years, disposed of it to James Patterson. For some time past the property has been held by the Miami National Bank of Paola, Kan. The 1925 season for the show came to an early close at Conway, Ark., in September and the show was shipped to Paola.

The equipment of the Gentry Bros.' Circus is regarded by some showmen as the best of any 15-car show on the road. The properties consist of 58 head of draft horses, 18 head of ring stock, 34 Shetland ponies, 3 elephants, 3 camels, 9 cages of wild animals, 4 sleeping cars, 4 stock cars, 1 wood flat, 5 steel flat cars, 1 advance car, 24 miscellaneous wagons, harness, seats, canvas and the entire equipment as used on the road this season.

The new owners of the show were in Kansas City this week. They made no announcement as to the plans of the show except that it would be shipped to winter quarters in the East. It is believed that the Walter L. Main Circus, now in North Carolina, and the Gentry Bros.' Circus will be wintered together. The King Bros. were for several years connected with various large circuses. Six years ago they organized their own show which has had a steady growth. Last fall they leased the Walter L. Main title for a term of years. John Pluto is equally as well known in the circus world, having at various times been connected with the larger shows. Last season he purchased the Golden Bros.' Circus and after operating it successfully for some time disposed of it, his commercial interests at Baltimore requiring all his time.

### Walker Show Headed South

The Walker Bros.' Show went into North Carolina October 14, and after a few stands will go into Southern Georgia for 15 days and then into Florida, informs Jack Lombard, general agent. Billy Taylor has joined the advance and Doc Leola closed in order to go in business at New Holland, Pa. Boh Russell, who was with the Son Blas Medicine Show, is now with the Walker show. The Walker and the Richards Bros.' shows were recently within three days of each other. Lombard has recovered from injuries sustained in an auto accident while going down the mountain at Snyder's, Pa. Pete Heffman went to his home in Reading, Pa., for a rest.

The tobacco crop in Southern Virginia is not up to the standard and the natives have no money for luxuries. It has been a bad season for crops and there was not much water for the cattle. Milk is scarce and prices high, adds Lombard.

### Opposition at Brunswick, Ga.

Brunswick, Ga., Oct. 15.—The first real opposition of the fall was experienced here by the Christy Bros.' Shows from the John Robinson Circus, which plays here November 2 on its way north from Florida. The Christy show was first in and had a big window showing and plenty of banners. The Robinson show then came with its banners and billed the country with "wait" paper. General Press Representative Robert Hickey was also here and ran opposition ads in *The Daily News*. The Christy show was the first circus here in five years and did a big business at both shows Monday.

## Georgia Having Its Share of Circuses

Atlanta, Ga., Oct. 15.—Despite only fair crops Georgia is not wanting for circuses this fall and every city and town of showable size has had or will have some circus before the season closes. George W. Christy was one of the first to find out the conditions in Southern Georgia and he shipped his Lee Bros.' Shows into the State post haste. They toured all of the small towns and many of the big ones, getting a big play in every stand. Then along came the Christy Show and it has been doing a remarkable business with the exception of three stands in Northern Georgia. Christy had absolutely no opposition.

### Ad. Carlisle in Los Angeles

Following a severe attack of the flu five years ago, at which time he managed the Harris Theater, Pittsburgh, Pa., Ad. Carlisle went to Los Angeles. After recovering his strength he returned to Pittsburgh and attempted to again manage the house, but after a few months had a relapse. When he recovered he settled his affairs in the East, sold his dog and pony show, and again went to Los Angeles and bought a bungalow and is there to stay. His health has greatly improved, but he is far from being well. He is nearing the age of three score and ten.

### Offer for Lee Bros.' Shows

Dublin, Ga., Oct. 15.—George W. Christy has received an offer from S. E. Lysle, a wealthy insurance man of Pittsburgh, Pa., for the Lee Bros.' Shows. Lysle has no circus experience, but has been a circus fan for years and has aspired to have a show of his own for some time.

Mr. Christy stated last week that his proposed Wild West show would become a reality next season.



*Showing John Forbes, well-known journalist, who recently was a guest of the Sparks Circus, where he gathered material for a series of magazine stories, one of which is to be written around Clifton Sparks' eight-month-old baby boy, Clifton Robert, Jr., and published in *The Ladies' Home Journal* during the winter months.*

### Where Sells-Floto Folks Will Spend the Winter

When the Sells-Floto Circus ends its season's tour Eddie Ward and part of his troupe will go to Bloomington, Ill.; Erina Ward to Chicago, with her mother; Mabel Ward and husband, Miami, Fla.; Marjorie Reed, Florida; George Reed, Peoria, Ill., to take the 32d degree in Masonry; the Sullivan Girls, of the Ward act, to Holyoke, Mass.; Harold Voic, Saginaw, Mich.; Ralph Duval, Chicago; the Hobsons, including Mrs. Homer Hobson, Jr., Chicago; the Hodgins, Chicago; Bessie Harvey, Miami; Mrs. Braden, New York; Pearl and Curley Stewart, Peru, Ind.; Rose and Fred Collier, Wisconsin; John Bellott is thinking of Boston; Maude Pollic left at Oklahoma City for her home at Ada, Ok.; the Ledgets will tour Florida in their auto home, and Golden and Bill Cress will return to their home and farm in Indiana.

### Frank Shive Recovering

Chicago, Oct. 15. — C. R. Shive has written *The Billboard* from Hollywood that Frank Shive, of the Charles Siegrist Troupe with the Ringling-Barnum Circus, left the show at Seattle August 25 and is in the Hollywood Hospital, Los Angeles. He was operated on September 1 and is rapidly recovering. He is known as one of the Ardell Brothers.

### C. S. Fulton in Tampa, Fla.

C. Stouley Fulton, formerly lithographer with the John Robinson Circus and the season of 1924 on the Sparks Circus, is now advertising agent of the Hatto Theater, Tampa, Fla. Mr. Fulton is also conducting a snipe plant and is doing nicely.

### TEXAS NOT SO GOOD

Houston, Tex., Oct. 15.—Reports from shows in this State have it that Texas is in bad shape this fall. The Hagenbeck-Wallace and Sells-Floto shows are reported to have had only fair business, likewise the Al G. Barnes Show, now playing the smaller towns. West Texas up to a few weeks since bid fair to have a good cotton crop, but the half of a week ago destroyed it. The only section in which the shows have done any profitable business this fall has been Northeastern Texas, where the crops have been good. The Ringlings had paying business in Texas and the Christy Show, now heading this way, is expected to play a considerable portion of the State before wintering at Beaumont as usual. Reports from Louisiana say that State is good only in spots.

### Had Great Hunting Trip

Courtney Ryley Cooper, well-known author, and wife; W. C. Shepherd, managing editor of *The Denver Post*; Fred C. Alls-paw and Lucia Zora, former widely known circus celebrities, comprised a party that recently enjoyed a fishing and hunting trip for big game in the famous Hahn's Peak and California Park regions of Northern Colorado's National Forest Reserve. The party was equipped with 25 head of saddle animals, a camp mover, cook and horse wrangler.

### Link Leaves Gollmar Show

Henry W. Link, who has been general agent for the Gollmar Bros.' Circus the past two years, closed recently and at present is in Memphis, Tenn. The advance is now being looked after by D. C. Hawn.

## Ringling-Barnum And 101 Ranch Play Same Cities

Richmond, Va., Oct. 17.—Having been forced to change its route as a result of not being allowed to enter Virginia, as mentioned in our last issue, the Ringling-Barnum Circus plays Greenville, S. C., today, the day it was intended to appear at Roanoke, and Charlotte, N. C., October 19, is the next stand instead of the Norfolk date. The route was changed so as to include the North Carolina towns of Winston-Salem, October 20; Raleigh, October 21; Goldsboro, October 22; Rocky Mount, October 23; Durham, October 24; Salisbury, October 26, the last-named city being the official closing stand.

The 101 Ranch Wild West played Winston-Salem October 16, beating the big show in by four days; Greenville, S. C., October 9, going in eight days ahead, and Charlotte, N. C., October 12, seven days earlier. The 101 Ranch plays Durham today seven days ahead of the Big Show. The 101 Ranch Show is dated here for October 21 and is on its way south, where it will be in territory with the Hagenbeck-Wallace Circus. Reports are that the 101 Ranch Show will close November 10, but the closing stand has not yet been announced.

### Gruber Quits Mexico

Chicago, Oct. 15.—Mr. and Mrs. Max Gruber are back here and Mr. Gruber announces his permanent retirement from the show business in Mexico, where for five years he was manager of the *Chico Beas*. His train was held up four weeks ago in the southern republic by restless outlaw dons. The engineer applied emergency brakes when signaled by the bandits to stop and as a result an elephant and a camel were so badly injured in the impact that they had to be killed. Mr. Gruber said it was the last straw and he is thru with the country beyond the Rio Grande for good. He said he will be found doing something in this country in a short time.

### "Ripples" from Virginia

Charles Ripple is taking life easy at Orange, Va., but will most likely troupe with a southern show later in the season. Bob Ripple has closed with his brother Jack's show and is laying off at Lynchburg. He will join a tab. show out of Atlanta for the winter. Jack Ripple will store his outfit and with his wife will journey to Kansas City and go into stock. Gus Ripple is resting on his farm just outside of Orange. He will enlarge his show next season and play the same territory as in years past.

### With Walter L. Main Circus

When the Gentry Bros.-Patterson Circus closed James Shropshire, who had managed the side show for three years, joined the Walter L. Main Circus at Walden, N. C., in a like capacity. He brought some of the G.-P. troupers with him, including Ben Deb, fire act; La Pearl, snake act; G. Shannon, ticket seller; Deane Albright, callopie player; O. E. Du-ming and three musicians for the big-show band; Johnnie Wilker, pigmy cannibal and Eugene Gentry, side-show musician.

### Harry Seymour

Joins 101 Ranch Show as Legal Adjuster

Harry Seymour, legal adjuster with the Walter L. Main Circus when it was under the management of Andrew Downie, joined the 101 Ranch Show at Chattanooga, Tenn., October 2. He is noted as being one of the best adjusters in the business, is widely known and has many friends among city officials.

### Naylor Succeeds Fitzpatrick

W. B. Naylor, who was for a time press agent with the Sells-Floto Circus, is now doing local contracting and advance press work with the Christy Bros.' Shows, succeeding J. H. Fitzpatrick, who returned to New York to take up his winter duties ahead of a big city attraction.

### Art Adair Returns to S.-F.

Art Adair, well-known Joey with the Sells-Floto Circus, returned to the show at Tulsa, Ok., from a flying visit to Chicago to see his wife, who was very ill. She is reported to be coming home nicely.

### Hagenbeck-Wallace

Encounters Cold and Rainy Weather in Arkansas

Monroe, La., Oct. 13.—Weather looked ideal for Louisiana and Hagenbeck-Wallace showfolk, after so much rain and cold weather in Arkansas, "amened" from the front pews. But, alas! raining today.

Matinee business at Jonesboro, Ark., last week was good, but the night house fell off. A cold wave arrived. Ellery S. Reynolds departed after several days on the lot. Jerry Mugivan "dropped in" and remained several days. Brinkley, Ark., proved fair. It rained most of the day. A district meeting of newspaper writers enlivened the show, newspaper folk having front seats. A radio receiving station was set up in the dressing room and "play by play" of the world series grabbed off.

Stuttgart, Ark., was down for big business. There under American Legion and the big feature of the town's annual Rice Carnival. Rain spoiled all. Tons of hay, straw and sawdust were dumped from the main section of the town "to, on and all over" the showgrounds, so the few people who took in the circus could make it without sinking out of sight. The Fairyland Shows, managed by McCort, provided the "midway" on the streets. Their business went glimmering. Film organizations had their camera men here to take the great parade. Hagenbeck-Wallace sure lost worldwide publicity by the downpour preventing the street pageant.

Forrest City was reached late. To add to the handicap another cold wave blew in. This killed business. Showfolk say they never experienced as cold a night on circus sleepers as that going from Forrest City to Helena. The sun was shining at Helena, Ark., and the warmth of the daytime gave a good matinee, but when the sun went down at twilight the mercury took a tumble and the people just would not come out. C. H. (Bubbles) Maughan, once advance press agent for this show and until recently on Col. Billy Smith's paper at Waukegan, Ill., turned loose the space on *The Helena Daily World*, being its present city editor.

The Sunday run was about 168 miles. Would have been made in jig time had not brasses on a flat burned out. This necessitated the removal of an entire truck. Three hours were passed in the railroad yards of Lodi, Ark. Horses, animals and show people were fed. Arrival at Bastrop was at dusk. Sunday night the writer took part in the religious services of the Baptist Church. All stores and hanks were closed Monday at Bastrop because it was a holiday—Columbus Day. This didn't help business. Plantation owners and farmers were in and there were only fair matinee and night crowds.

Today, at Monroe, the hotels, restaurants and stores are "lined" with citizens and people from out of town. It looks like good business. Your humble servant was principal speaker at the Lions' Club luncheon and meeting in the Monroe Hotel.

All is favorable to gratifying business thru Louisiana if the rain subsides. The crops are excellent and it is warm.

At every stand orphans and poor children are entertained at the circus. The press carries many stories, especially "ahead", where F. A. Regan, as contracting press agent, and N. J. Shelton, story writer, are proving the mettle that is in them.

Frank Taggus is scoring good record as "the man who takes down the banners". Jesse Nolan is sure "checking" the windows and is planning to winter in Columbus, O. William H. Curtis will journey to his pecan farm near Gulfport, Miss., when the show plays New Orleans. DOC WADDELL.

### Christy Bros.' Shows

Have Good Week in Georgia—Dublin Big Stand

The Christy Bros.' Shows have had a good week in Georgia despite the fact that the drouth in the northern part ruined the cotton crop. Elberton was the first stand in the State and business was only fair. Owing to the high local license the show was given without the circus acts. George W. Christy left for Atlanta, where, in company with General Agent Rutherford and Manager Louis Chase, of the Lee Show, he witnessed the matinee of the 101 Ranch Show. He also made a flying visit to the Lee Show.

The next stand, Washington, Ga., handed all a surprise, as it turned out to be one of the many places that claim the showman as their own. *The Washington Forum* stated that Mr. and Mrs. Christy were former residents of the city and 12 years ago started the first picture show in the city. As a matter of fact the Christys ran a picture show there 17 years ago for a winter and in the spring sold out and put a two-car show out from Atlanta. Business was fair at both shows in Washington. Lola O'Westney celebrated her birthday here in the usual manner, received a lot of presents and served ice cream and cake. E. W. Rudy, tuba player, returned here

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas

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FOR SALE—Corn Game, Khaki Tent, complete with Portable Frame, Counters and Seats. Several 18x10 and 30x10 Khaki Concession Tents, complete with Portable Frames and Counter.



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### \$100.00 REWARD

For any information leading to recovery of dog lost or stolen while playing week's engagement in Detroit. Name "Nip". Black, white spot on breast, gray hair around mouth, two bare spots on hind legs, little larger than fox terrier. Walks wire. Usually works with monkey. Theatregoers, performers, keep your eyes open. EXCEL ANIMAL CIRCUS, William Schulz, Owner, Chagrin Falls, Ohio.

### WANTED FOR LONG WINTER ENGAGEMENT

Good Producing Clown. Performers in all lines, small Lady Manage Rider. Musicians who double. Maude Polley, Slivers Johnson, Scotty Dean, write. WILL BUY Young Male Lion, Wire-Walking Dog, Small Elephant.

EXCEL CIRCUS, Chagrin Falls, Ohio.

### "AT LIBERTY, Slivers Johnson Troupe Clowns"

Featuring Clown Band. Producing big numbers for Indoor Dates. Write, wire, care John Robinson Circus, Billboard, Cincinnati, Ohio.

from Albemarle, N. C., where he was called by the death of his mother.

Ray Poole, an old-time circus cornet player, who is located in the South teaching bands, was a visitor at Elberton and left for Waycross, where he will play in an orchestra for the winter.

Business began to pick up at Milledgeville, which was big at both shows. For the first time in local circus history the young ladies of the female college were allowed to attend a circus. Tennille was a small town with correspondingly small business. Jack Foster and wife, who started with Henry Emgard with the Haag Show years ago and who are now playing fairs, were visitors. E. L. Mallard, of Macon, representative of the Sparks Circus, was also on hand and entertained by the writer at dinner.

Dublin was a corker at both shows. The recent fire at the fairgrounds possibly helped the show a little, altho the fair was continued with a 10 and 20-cent gate and the Barkoot Shows, which saved its rides, were operating. Visitors included J. E. Campbell, William Tracey, C. F. Williams and Ben Dixon. The family of Mrs. Ruth Reno were visitors at Milledgeville and Mrs. Reno with little Mary Larow spent a pleasant day with Mrs. Reno's folks at her old home at Rocky Ford, Ga. An express carload of animals was received at Washington, including a full-grown ostrich. It was placed in an inclosure with one that has been used on the track and in a battle royal the newcomer was killed.

There was a late arrival at Eastman owing to the Wrightsville & Tennille Railroad finding the train too heavy even for two engines. There was no parade but business was good at both shows. The train left before midnight for Brunswick, which has not had a show in five years. Hazel Logan has returned to the show fully recovered and is again leading the big dancing number in the "spec". Mrs. Thompson and Mrs. Elmer Meyers have been added to the chorus. Arrangements have been made for several of the animal acts to be shipped to New York at the conclusion of the season, where they will appear as a vaudeville unit over the Keith-Albee Time. The eight elks will be the featured act. FLETCHER SMITH (Press Agent).

### I. A. B. P. & B., Local No. 45

St. Paul, Oct. 16.—The billboarders are all busy at both shops. G. Hopkins has left to join the *Topsy and Eva* Company as second man, and J. Dunsworth has joined a show as agent. Earl Scott and Mike Newman are billing the Metropolitan Theater, and L. Kessler is agent at the Empress. The billboarders of Local No. 45 have a football team, the lineup consisting of Newman, Spike Debell, Charles Gossart, Martin Walsh, M. McDonald, Al Berg, G. C. Kugler, Joe T. Kugler, B. LaFountain, Capt. Wiener, Michaud, Scott, Kessler and B. Wheeler.

Wesley LaPearl, who is now with the Walter L. Main Circus, reports that the show is doing big business in the Carolinas.

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WANTED TO BUY  
Second-hand Pad for 24-ft. Ring. Address ERNESTO Ringling Bros. Show, Winter Quarters, Bridgeport, Connecticut.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Lou Walton, who was on the Golden Bros.' Circus last season, has joined the Christy Bros.' Shows. He is working the track and also presenting clown numbers.

A very interesting article, entitled *Me and Circuses*, by Paul Stevenson, was published in *The Atlanta (Ga.) Constitution*, issue of September 20.

The Perry Bros.' Shows closed at Bassett, Neb., September 23 and is in winter quarters there. It is said that it will be a 12-truck show next season, with two advance autos.

Dexter Fellowes, press agent for the Ringling-Barnum Circus, visited the newspapers in Winston-Salem, N. C., prior to the big show's appearance in that town October 20.

Agent J. E. Day of the Moon Bros.' Circus sends word that the show is playing to excellent business in Arkansas, having big afternoon houses and packing them in at night.

Mr. and Mrs. W. T. Harrington, of Anadarko, Ok., thru these columns, wish to thank the members of the Robbins Bros.' Circus for the financial aid rendered them. Mr. Harrington is in a helpless condition, having lost his eyesight.

The Sparks Circus was at Kosciusko, Miss., October 8 and was warmly welcomed, says R. J. Turner, manager of the Turner Poster Advertising Company. In spite of a heavy rainstorm a few minutes before the opening hour the show did capacity business.

Billy DeArmo, who was with the Kretow Bros.' Shows this season, recently played the Street Fair at Hartford City and the fair at Union City, Ind., with his flying trapeze and comedy juggling acts. He will play two more fairs and then go into vaudeville.

W. X. (Pat) Fisher has been in the hospital at Knoxville, Tenn., for some time, but expects to leave there shortly to rejoin the Mighty Haag Shows, with which he has been for 25 years. Fisher has been in the show business for 51 years.

It is reported that Edwin P. Norwood, general press representative of the Ringling-Barnum Circus, is now in Europe, and that Lester Thompson and Dexter Fellowes are the story press agents completing the tour for the show. Townsend Walsh is reported to be in New York City, having closed with the aggregation.

Joseph A. Whitacre, after a week with the Hagenbeck-Wallace Circus taking "snapshots", has returned to his Marshalltown, Ia., home. He is aiming to gather the largest collection of circus and theater views in the world and now has more than 3,700 different character pictures.

The original Elsie Strik, double-bodied woman of the once-famous Strik Family of circus performers with Sells Bros., Ringling Bros. and other large shows, has for the past two seasons been the feature of Carl Lawther's No. 1 Circus Slide Show with the Rubin & Cherry Shows, last week playing the South-eastern Fair at Atlanta, Ga.

Two old-time circus men met recently at Charlotte, Mich., and held gabfest on "many years ago". They were George Belford, of the current Six American Belfords, the big-time Risley act, and A. H. Reed, who for many years operated his own small circus and who with Mrs. Reed was with the Tiger Bill Wild West this year.

"Pogie" O'Brien, the veteran, known to all "white tops", one of the sailmakers on the Hagenbeck-Wallace Circus this year, has gone back to Kansas City for a rest, after which he will locate south for the winter. He enjoys the distinction of having "crossed the plains" five times—with Buffalo Bill, Pawnee Bill, Col. Fred Cummins, Miller Bros.' 101 Ranch and Kit Carson.

"The Little White House", Charles Bernard's roadside "store" on Victory drive at Riverside place, Savannah, Ga., has proved so successful in the three months since opening that Mr. Bernard is preparing to add to his building for the gradually increasing trade and the tourist patronage, which is rapidly becoming an important branch of Savannah's diversified business. He has a private tourist camp near his store.

The radio from the Hagenbeck-Wallace Circus sends out: "Prominent visitor for several days is Col. William Buchanan, brother of Fred Buchanan, who owns Robbins Bros.' Circus. Colonel 'Bill' has charge of the advertising department of his brother's caravan and press agents

## HAGENBECK-WALLACE CIRCUS BUFFALO BILL WILD WEST

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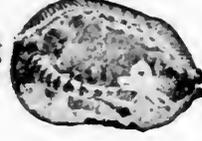
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THE APELT ARMADILLO CO., Comfort, Texas.  
DEALERS—Send for our interesting proposition.

who go up against him realize 'somebody's around'. E. C. Reid, special representative for Fred Buchanan, accompanies the Colonel.

Mr. and Mrs. A. H. Jones, of the Jones Greater Shows, visited the Mighty Haag Shows at Perryville, Ky., October 6 and were entertained by Ernest Haag and members of his organization. They report that it is a very good and clean outfit, moving on 20 trucks, about the same number of wagons and a number of touring cars. The show has 10 dens of animals, 2 big "hulls", which are fast workers; 3 pit shows and carries a band of 12 pieces. The performance is opened with a spec. in which elephants, camels, horses, ponies, etc., participate.

Charles Rooney, boss hostler of the Hagenbeck-Wallace Circus, is proud of the 100 per cent merit mark given him by Government officials at the "dipping points" on the sound condition of the 300 horses in his charge. He is not so proud of the unknown who clipped the hair from the perfect tail of the horse "Billy Sunday". Press Agent Doc Waddell has the wires working to have Rev. Billy Sunday preach from the back of this horse, which, he says, would be the first time in the world that a horse was used for a pulpit.

The indomitable Ike C. Speers, according to radio news received over the receiving stations of Victoria Davenport and Professor Fritz Solomon in the H.-W. dressing room, was given a rousing reception and welcome home at Marshalltown, Ia., the other day. He was en route to Europe to be gone a year, but if he calls on every person "over there" the performers of the Hagenbeck-Wallace Circus and the Ringling Show gave him cards to, he will not get back under three years. Bert Cole gave him a duke in Milan, a shoemaker in Genoa, a hairdresser in Paris and a cab driver in London to see.

When the Ringling-Barnum Circus was in Los Angeles Leonard Dyer paid the show a number of visits, he being the guest of Myrtle Bradley, formerly with the Al G. Barnes Circus. "Mr. Dyer is an oldtimer, having tramped with the white tops since childhood. His parents were with the Adam Forepaugh Show. His father was killed by a fall from a high wire at a street carnival, West Plains, Mo., April 10, 1898. Leonard is a musician and ragtime piano player and, owing to illness at the beginning of the season, he remained in Los Angeles. Says he will again be with a circus next season.

James Geary, 2817 East street, Pittsburgh, Pa., submits the following: "A man named J. L. Day (a good fellow) is confined in Male Cottage 8, City Home, Mayview, Pa., and wants to hear from old associates. He claims that certain influence has him restrained without just cause. From all appearances he is as sane as he ever was. He particularly

wants to have letters from George C. Moyer, Dexter Fellowes and W. H. Horton, of the Ringling-Barnum Circus; Sam Dawson, of the Lee Bros.' Shows, and J. H. Nedrow, of the Nedrow Poster Advertising Company, Millersburg, O. His family is in distress while he is locked up and he is unable to assist them."

On September 21 at Lawton, Ok., M. F. Chamberlain was compelled to leave the Al G. Barnes Circus Slide Show, which he organized and managed since the opening of the season, because of a sudden and unexpected breakdown in the health of his wife, Etta Luella, also with the show. After a two weeks' stay in the hospital at Pueblo, Col., she joined her husband at Lawton, where it was necessary for her to rest a few days before the Chamberlains started for their home in Los Angeles. Mrs. Chamberlain has improved somewhat, but not as much as expected. It is hoped that her condition will improve to such an extent that the Chamberlains may again troupe next season.

Bounding Johnson played the fair at Shipshewana, Ind., October 16 and 17, which made his ninth this season. He also appeared for a few weeks with the John W. Norman Circus. He had a little bad luck in making a 300-mile auto jump from Thompsonville to Owosso, Mich. Johnson made the trip o. k. with the exception of the last 12 miles, when the crankshaft in the engine broke and he had to be towed two miles to the nearest town. He caught a bus and arrived in Owosso on a Sunday evening, where he related his experiences to the showfolk of the Norman Circus. The following morning the casting act of LeRoy, O'Dell and LeRoy towed him in and the trouper gave him a hand in adjusting matters.

Jack Lombard, general agent for the Walker Bros.' Circus, contributes the following: "The Musical Russells, who were with the Roseland Show the latter part of the season, will frame their own show this winter and go out under canvas next season. The Hubert Mystery and Vaudeville Show will play this winter. The Levine Show is playing the small towns and doing fairly well, with plenty of opposition. The Roseland Show, with seven people, is still out. It is owned by Mr. Allen. The Gregory Show, a neat outfit, is doing excellent business and it will remain out late. The Earl Woltz and Charlie LaBird Shows are playing around the North Carolina State line, with business only fair, as money is very tight in that section."

The Christy Bros.' Shows reached Eastman, Ga., at noon October 10 in Installments, experiencing much grief on the trip over the Wrightsville & Tenille road from Dublin. That town was left about 2 a.m. with two engines hauling the train. When it had reached a point about 16 miles from Dublin the engines could not haul it up a steep grade. The stock cars and the flats loaded with the

baggage wagons were cut off and taken along for about three miles when again the train was split and the stocks and all but three flats were taken on to Eastman, arriving about 7 o'clock. No one was notified of the train being divided and the showfolk awoke to find themselves planted in the country at 8:30 a.m. Assistant Manager Bowman Robinson with the bosses, started on a superintendent's gasoline car for Eastman and Merritt Belew and Ray O'Wentney hired a mule and buggy and endeavored to beat the train into Eastman and hire trucks. At 9 o'clock the engines returned after the train and later picked up the three flats, taking three hours to make the run to Eastman. The showgrounds were at the old fairgrounds, with a long haul, and there was no parade.

Harry Lausch, of Lebanon, Pa., contributes this: "The Sands & Astley Circus was out in 1895. It was owned by Joe McMahon and George Costello. On the car with me were H. B. Hilton, manager; Jack Reynolds, boss, billposter, with the following men: Dick Brown, Lacy Mason, Jimmy King, Tom Henson, Ed Cake and Ed Neise. Back with the show was Fred Ledgett, now assistant director of the Sells-Floto Circus. The following year the show went out under the title of Howe & Cushing and that winter quartered at Wichita, Kan., and was going out under the title of Bond Bros. However, just before the opening Joe McMahon was killed and the show never went out again. J. B. McMahon, Jr., is now with the Walter L. Main Circus and the last I heard of his brother Charles he was assistant to Legal Adjuster George Steele of the Sells-Floto Circus."

### WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, Sept. 12. — Williams & Goy have started from Melbourne with their combination, "Ginger" Toohy, according to a letter recently received, is expected back here. Desperado and his wife are doing well with Ridgeway's Circus. Cooma Kitchie and three other members of Sole's Circus have left that combination. There is a rumor going around to the effect that a big English show will be out here, probably during September.

Clivall's Miniature Circus was among the attractions at Wagga (N. S. W.) show. Rita West joined Ridgeway's Circus and left last Wednesday for the Wagga show. Sam Burmeister, billed as the world's strongest man, was among the carnival attractions during Show Week at Wagga. Both Worley's and Sole's circuses are working overland to Sydney from Brisbane. The latter combination is making for Newcastle.

The Westwood Brothers, glassblowers, after getting their share of profits at the Wagga Show, have gone on to Adelaide, where they will remain until September 10. George Eroni is going to Eden (N. S. W.) to get some horses. When his brother Charles arrives back from Bourke they will join Alf Warren, going into partnership. Warren is at present showing at the Loop, near San Souci (Sydney). Charles Ross, manager of Barney and Elsie, the fat couple, was among visitors last week. This attraction is one of the biggest money spinners on showgrounds, so much so that Mr. Ross is seriously thinking of taking his youthful charges to America.

Arthur Greenhalgh, whose principal attraction is Nevada and Her Snakes, has joined forces with W. E. Brooks, English showman and owner of the £1,000 collipe and a large plant. The show will play Manilla (N. S. W.) this week and follow along the western line, playing carnival dates. Arthur himself will, for the time being, go to Adelaide, where he will handle the Nevada attraction. Wirth's Circus and Menagerie are now located at the foot of Mill street, Perth (W. A.), and doing splendid business. Barbarina, the dainty trapeze artist, returned from New Zealand a few days ago, accompanied by her clever little miniature Pomeranian.

### Gollmar Bros.' Side Show

Following is the new lineup in the side show of the Gollmar Bros.' Circus, under the management of Jake Friedman; Prof. Reed's band and minstrels of 12 people; J. S. Robertson, assistant manager and inside lecturer, also doing punch, magic and ventriloquism; M. E. Dick, fortune teller; Jolly Susie, fat girl; Waldimir Kihel, Russian sword swallower and gun spinner; W. E. Smith, fire eater; Akula and Hulck, Hawaiian musicians; Babe Hill, Billy Dick and Ethel Delmar, Hawaiian dancers. A new banner front of 12 banners arrived at Gallatin, Tenn.

### Moore To Have Colored Show

William Moore, of the Christy Bros.' Shows, in charge of the up-town ticket wagon, will at the end of the season put out a colored minstrel show thru Texas, traveling by trucks and playing the smaller towns. Moore is a native of Dennison, Tex., and knows the country thoroughly. G. H. Griffin has been obtained as agent and it is planned to use the colored band and minstrel show now with the Christy Bros.' side show. A company of 20 people will be carried.



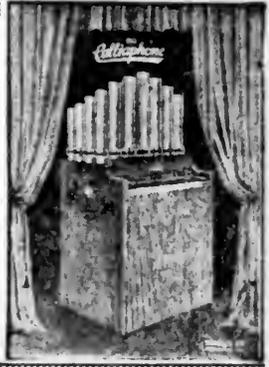
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## THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

This can be a busy winter in the South for contests.

What's the latest plannings for your quarters, Fred Beebe?

Paddy Ryan is a Montana rider. (This information replying to one of our readers.)

Wild West exhibitions are in a "class by themselves". That's the "why" of their attracting so much attention—even from "oppositionists".

The Stampede at Coeur d'Alene, Id., was a great success, and plans are now under way to make the 1926 show "bigger than ever".

Quite a number of American cowboys and cowgirls are showing in England and other foreign countries. Let's here from all of you across-the-pond folks.

The Miller Bros.' 101 Ranch Wild West Show has this year proved beyond a doubt that the "wise" prophets were not so good!

You will notice (something we predicted for many moons) that many new names are appearing among the winners at contests.

Saturday, this week, the big Roundup at Ascot Park, Los Angeles, starts; to run nine days. Add Day and his associates have provided some real (and "reef") thrills for the affair.

Sam J. Garrett, the well-known trick roper and rider and all-round contest hand, has filled many contracts this season and has more to fill before the year ends. Garrett now makes his permanent home in Burbank, Calif.

According to a lengthy article in *The Sunday Oregonian*, Portland, Ore., of October 11, the president of the Oregon Humane Society prepared and gave out a decided complaint against "cruelty to animals" apparent at the Pendleton Roundup.

The rosters of several circus concerts and about 15 Wild Wests with carnivals have not been sent in for publication this year. All received have been published (however, some of them were included in the complete organization rosters, in other departments of the paper).

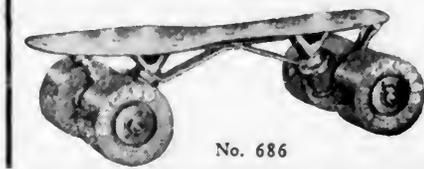
Red Sublette is keeping "busy". He and "Spark Plug", his comedy mule, have been on hand at many contests, etc., this year—have four shows to play in Florida next month, and "Red" infoes that he is booked solid for the winter and has a 22-week contract, signed with Eddie Carothers, for next year.

Joe Flint wrote *The Corral* from Yokohama, Japan, September 20, that he and several others had closed with Hugo Bros. W.B. West, and that he and his wife were to sail that day, on the S. S. Shinyu Maru, for Honolulu, Hawaii, also that their mail address will be care of *The Billboard*, Cincinnati, O.

The public wants contests, but it wants them RIGHT. The people pay their money to see contestants actually contesting. Like contestants fair judges, reasonable purses and a square deal and there are plenty of them to be obtained. Things are getting better for the Wild West all the time. More contestants make keener competition. Good competition makes a show the public will pay to see.

Mrs. Al (Lena) Faulk early last week arrived home, Newport, Ky., for the winter, from Lockport, N. Y. where the Norman Shields Wild West ended its season with the Boyd & Linderman Shows. Al remained in charge of the show's stock and paraphernalia. He recently purchased two horses to add to his own string. It will be recalled that the Faulks were with the concert of the Hagbeek-Wallace Circus five and one-half

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seasons, closing in August last year to join the Shields show, then with the Greater Shesley Shows.

From our New York office—After completing a successful season of three months, playing various fair dates with the Brown & Dyer Shows, F. L. Kenjockety and his Wild West company closed their season at Danbury, Conn., October 10. The company, which included 14 people and had 12 head of stock, has been disbanded for the season by Mr. Kenjockety, who is negotiating at present for vaudeville dates for his seven-piece Indian orchestra, which played a full season at Luna Park, Coney Island, N. Y.

Notes from the Concert folks with the Sparks Circus—The roster: Weaver Grey, director of events, trick roper and monologist; Clyde and Frances Widener, trick roping and riding; Dave and Rose Nimmo, trick roping and riding; Jimmy Saunders, trick riding; the Australian, O'Shas, bullwhip manipulators, and "Bull" Martin, heavy-weight wrestler. Weaver Grey denies emphatically that the cowhands in his home town, Chickasha, Ok., recently "shot up the screen" at Chickasha's mainmost picture theater because they did not like the villain in the picture.]

The following appeared in the October 3 issue of *The World's Fair*, of London, England, under the heading of *Prospects of Another Rodeo in London*: "There is a probability of another Rodeo being held in London. Frank Moore, manager of Tex Austin, the cowboy leader of the Rodeo, arrived in this country a few days ago, and has discussed the possibility of a revival of the show in London next year with Clive Magee, who is at present managing on behalf of Ida Molesworth and Templar Powell the production of *White Cargo* at the Prince's Theater."

F. C.—There are no real Rodeos or Roundups with carnivals, neither are free-act organizations (carrying and paying weekly salaries to performers) at fairs. They could not be, from the fact that rodeos, roundups, stampedes, etc., are specially arranged affairs. An event of this kind may be staged in connection with a fair, celebration, etc., and a promoter might have several of these, even in a "swing", but should he carry a company of salaried workers to put on his show (instead of letting them win whatever cash they get, in the events staged) he is getting away from the rodeo, etc. There are several other distinctions.

Word reached us from Tampa, Fla., last week that "big doings" are scheduled for that city November 9-13, when probably the biggest rodeo ever staged in the Southeast will hold forth, and with some of the most prominent contestants in the game participating. As a sample of what is in store, \$1,000 in prizes are being hung up in the bronk riding, the bulldogging and the steer riding. Fog Horn Clancy, now staging the rodeo in connect-

(Continued on page 95)

## RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Word from Al La Fortune, Agawam, Mass., states that he closed the Riverside Park Skating Rink to big business the last week. Says he gave the patrons something new each evening, such as "kraceful skating", "bag-a-tag", "noise night", "masquerade and dress", giving away souvenirs the last night.

Harry De Onzo, of Drolick and De Onzo, skating act, flashes from La Fayette, La., that, having finished a string of Northern and Western fairs, they are now headed south, making the start from La Fayette.

Ernest Barthlett writes from Los Angeles, Calif., that the Board of Control of the California Skating Association at its annual meeting elected the following officers: Herbert Guthman, honorary president; Harold O. Wilts, president; Ernest Barthlett, secretary and treasurer. The association proposes to open its racing season this month. Its intention is to become actively interested in fancy skating, waltzing, two-stepping and figure skating, now becoming popular. The Pacific fleet, now returning from its cruise, has a very fast speed skater in Sallor Gillon. This man is expected to give most of the speed stars in Los Angeles a hard run in meets to come soon. Barthlett would like to hear from former Los Angeles skaters now in the East; also from members of eastern associations who are planning to come to California.

The Merrie Garden roller rink at Okla-homa City, Ok., opens its season October 24. Chief La Motte will be manager, according to "info" from John Steidley.

Featuring the roller skating programs at the Music Hall roller rink, Cincinnati, will be the block contests held every Monday night, with season tickets for prizes.

For the first time in 15 years Spokane, Wash., will have a roller skating rink, based on action taken there by W. M. Haskell of Portland, who has leased and equipped the Monterey hall on Fourth avenue. Operating Monday, Tuesday, Wednesday and Friday of each week, a good patronage is expected by the manager. "We are using new equipment entirely," says Mr. Haskell. "The hall is ideal for this recreation, which is becoming more and more popular in cities along the Pacific Coast."

C. M. Lowe, owner-manager of the Lowe Portable Floor Company, Kansas City, now operating a portable roller skating rink in the northeast section of that city, has left for Louisville and the East and South to select a suitable winter location. His Kansas City roller rink will close a very successful engagement the

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## Do You Know

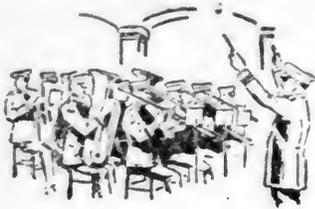
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last of this month if the weather permits its remaining open until then. Mr. and Mrs. Lowe, son and nephew, Guy Caldwell, and Ralph Lee, thru their ex-

(Continued on page 95)



# FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,  
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Rain on Opening Day of Arkansas State Fair

### Cuts Attendance---Fair Has Wonderful Show---First Held in New Buildings

Little Rock, Ark., Oct. 13.—The Arkansas State Fair and the Arkansas rainy season were inaugurated here yesterday simultaneously. After completion of the greatest preparations in the history of the fair association, making ready the fifth annual exposition, rain, which began at 8 o'clock yesterday morning and continued thru the day, cast a damp pall over the gaiety of the fairgrounds, but, apparently, not over the 16,000 first-day patrons. All day they came, and thru the mud and never-ending torrents they waded, taking advantage of a full year's effort in preparing the greatest agricultural and amusement display ever attempted by the five-year-old Arkansas State Fair Association.

The gigantic parade, the regular yearly feature, was eliminated from yesterday's program, and the inclement weather, coupled with the almost impassable condition of the grounds, made the day dark and dreary for those who had anticipated a grand opening. For the first time in its history the fair was without rain insurance. The first day's attendance (yesterday's) was 16,177. The opening day's attendance last year was 32,631, nearly double this year's.

Today started as tho it would be a repetition of yesterday. The gray mist overhanging the city did not rise, but thinned as the postponed events began to shape themselves into a program that appears to be even yet the greatest of the five fairs. This morning the parade, ushering in the fair usually, wound thru the down-town streets, and tho somewhat abbreviated, pleased the immense throngs that viewed it from the sidewalks. Threatening as was the weather, not since Mr. Ringling gave a parade of his show on a rainy day in Little Rock did the crowds await with more eager anticipation this pageant.

The queen of the Arkansas State Fair, Laura Woodriddle, of this city, was crowned yesterday on the steps of the historic War Memorial by Governor Terral, despite the rain, and this morning she, with her maids, selected from the beauties over the State, had a place of honor in the parade.

Monday was Press Day and half a dozen others. The Arkansas Press Association, with its 115 members, was out in full force. They were served a banquet in the large auditorium tent.

This is the first year that the many and varied buildings at the grounds have been utilized. Since the last fair, the first one on the beautiful new State Fair Park, these buildings have been in the process of construction, and the zoo, administration, merchants' and agriculture, together with many others of lesser size, and the concessions erected during the past summer give the park an aspect of greatness. And undoubtedly the vast

(Continued on page 71)

### Liebman Reports Fine Season

Chicago, Oct. 15.—Rube Liebman came in this week from the fair at Spencer, Ia., which he said was one of the best of its class that he has seen anywhere. It rained every day, but that couldn't stop things at all. Rube said the largest attendance on any day was 35,000. He put on several of the free acts for the Western Vaudeville Managers' Association. Among the entertainers were Hamilton Sisters and Rose, and Ellis and Rose, both booked by Fred Barnes, of the World Amusement Service Association; Brown Saxophone Six, the Bronelli Duo and the Be Ho Gray Wild West, booked by Mr. Liebman for his firm. Rube will go from here to the Mississippi State Fair at Jackson, then to the Louisiana State Fair at Shreveport, and lastly the Beaumont (Tex.) Fair, where he will close his fair season.

### Third Chinquapin Fair

Chinquapin, N. C., Oct. 14.—Plans for the third annual Chinquapin Fair are well under way. Taylor Trout, secretary-manager, states that there will be a fireworks display for the four nights, a 10-piece band and five free acts, G. B. D. Parker is president of the fair, which opens October 28.

## BIGGEST YEAR FOR WYOMING STATE FAIR

Thos. F. Doyle, secretary of the Wyoming State Fair, Douglas, advises that the fair broke all records this year, both as to attendance and the general excellence of the program. The rodeo feature of the entertainment program, staged by Lem Carmin, was credited as being one of the best ever staged in the West, with nationally known riders and a bad bunch of horses. The Fourth U. S. Cavalry added much to the excellence of the program, the musical drill and the Black Horse troop being attractive features. A night spectacle was put on by the Fidelity Fireworks Company, of Chicago, and proved quite popular. All concessionaires are reported to have had a good week. Thursday was Governor's Day, Gov-

## Oregon State Fair

Tops Its Banner 1923 Record in Both Attendance and Receipts

All attendance records in the history of the Oregon State Fair at Salem were broken by this year's fair. Official figures show a total of \$5,000 paid admissions. The previous high record was held by the 1923 fair, at which there were \$1,700 paid admissions. Attendance on the closing day this year was 12,000. Receipts for the 1925 fair aggregated \$109,699.24, as against approximately \$102,000 in 1923.

Concessionaires and exhibitors are reported as stating that they are well satisfied with the results of the fair, and most of them expressed their intention to return next year.

## 300,000 People Visited Oklahoma Free State Fair

Inclement weather, which included two days of steady rainfall, failed to dampen the carnival spirit of approximately 300,000 visitors attending the 10th Oklahoma Free State Fair at Muskogee October 3 to 10 inclusive.

The huge grand stand, probably the biggest in the Southwest; the six miles of midway and each of the 32 major exhibit buildings were literally teeming with people every minute the sun smiled during the eight days of the fair. The grounds were converted into a large city of laughing, happy joysekers the opening day, and not until the free, hospitable gates closed at midnight on the final day did this general mood disappear.

The entertainment offered was of the very highest order, representing some of the best talent in the racing world and the better variety of open-air circus acts. There were dozens of auto races that brought the thousands to their feet time and again, yelling themselves hoarse; there were harness and running events equally as sensational and there were vaudeville acts packed to overflowing with daring and thrills.

Another well-accepted attraction was auto pushball—deemed by spectators as being more audacious and gripping than its fellow sport, auto polo.

Thaviu's Band, accompanied by splendid soloists, took the spotlight as far as musical entertainment was concerned, altho the Parsons shop band of the M. K. & T. Railroad was enthusiastically received. Both bands created much favorable comment.

All in all, the 1925 Oklahoma Free State Fair established a new standard in the Southwest relative to finer and higher class fair amusements.

### Danbury Fair

Has Two Rainy Days That Cut Attendance—Excellent Entertainment

Rain cut attendance at this year's Danbury (Conn.) Fair by several thousand. Nevertheless, it was a very good fair tho not as profitable financially as it would have been had favorable weather prevailed all week.

Racing was one of the biggest attractions, and there was an excellent card. The Brown & Dyer Shows furnished the midway and made a very favorable impression. There was a crackerjack act bill, which included Sully, Rogers and Sully, the Rondow Trio, Helen McLaughlin and her high school horse, Lady Alice's Pets, Santiago Trio, Max Shielon Troupe, the Houstons and Florence York and band.

### Chihuahua (Old Mexico) State Fair

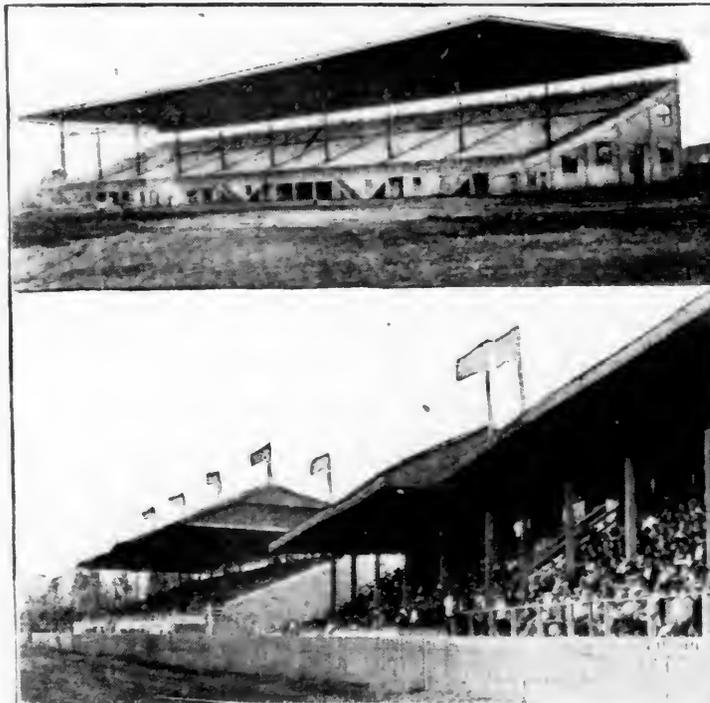
Final arrangements for the Chihuahua (Mex.) State Fair, which takes place November 8 to 15, inclusive, are being made. Sr. Barbar, secretary of the Chihuahua Rotary Club, who is also secretary of the State fair, on a recent visit to El Paso, Tex., invited the Chamber of Commerce to send a delegation to the fair both on the opening day, when President Calles will be there to officially open the exposition, and on November 11, which is to be El Paso Day. Special excursion rates have been granted by the Mexican railroads, the round-trip rate from El Paso being \$12.50 United States currency.

Western Vaudeville Managers' Association acts and Fidelity Fireworks Co. displays will be used, the acts and fireworks being booked by L. Clifton Kelley. A rodeo will be featured on two days of the fair. All the leading firms of Chihuahua have exhibits on the grounds, a queen contest is being featured and a big attendance is expected. L. J. Wile has been engaged as manager of the fair.

### Work Being Pushed on Sarasota Fairgrounds

Sarasota, Fla., Oct. 17.—Construction work on the new fairgrounds here is being pushed, and Alf Wheeler, manager of the Sarasota County Fair Association, states that everything will be completely finished in time for the fair January 26-30. Ground has been broken for the half-mile race track, and room has been left to enlarge it to a mile track if conditions in the near future warrant it.

### THEY'RE BUILDING BETTER GRAND STANDS



Grand stands of substantial and lasting construction and embodying the most modern features making for comfort and convenience are being built on many fairgrounds. Probably more such buildings have been put up this season than for many years past. The accompanying picture shows at top the new stand at the Alabama State Fair, Birmingham. It is of concrete and steel construction, is 432 feet long by 105 feet wide, and seats 10,224. Below is the new grand stand at the grounds of the Wyoming State Fair, Douglas.

ernor Nellie Ross was escorted from her hotel to the grounds by the Black Horse troop and the cavalry band.

### Mexico Will Celebrate Its 600th Birthday

Mexico City, Mexico, will celebrate its 600th birthday in November with an international fair that is expected to attract 100,000 visitors to the city.

The fair, organized by the city council with the aid of the government, will be held in the Alameda, a beautiful park occupying some 25 acres of ground. The buildings and booths will be arranged under the great trees and among the beautiful statues and monuments without disturbing any of them. For restoring the grass and garden plots when the exposition is over 30,000 pesos have been set aside.

Industrialists from many countries will visit the fair, any many business and commercial houses will exhibit. Many forms of entertainment are being planned.

### Utah Fair Man in Chi.

Chicago, Oct. 16.—W. D. Sutton, a member of the board of directors of the Utah State Fair, was a *Billboard* caller this week. Mr. Sutton is also manager of the Pierce-Arrow Sightseeing Company of Salt Lake City.

### New Concession Committee For Sesqui-Centennial

A new committee known as Concessions Committee has been appointed by the Philadelphia Sesqui-Centennial Association following the inquiry into the manner in which the letting of concessions has been handled.

It is said that in the future handling of concessions William Abrahams, director of concessions, will have no say. New headquarters have been opened and Charles P. Vaughan, president of the Philadelphia Chamber of Commerce, has been appointed chairman of the new committee.

### Racing Body Denies Animus

Baltimore, Oct. 15.—Jervis Spencer, Jr., a member of the State Racing Commission, on Friday denied that the commission had refused permission to the Maryland Tri-County Fair Association to conduct pari-mutuel betting at Laurel November 3 to 7 because of a desire to discourage agricultural fairs.

The fair association earlier in the same day had filed a complaint with the Circuit Court asking that the racing commission be ordered to allow betting privileges at the association's track. The court ordered members of the commission to show cause why the requested permission should not be granted.

### Utah State Fair Passes Records Of Other Years

Salt Lake City, Utah, Oct. 13.—Utah's 47th State Fair closed October 7, after a week's run at the historic fairgrounds here. The attendance was close to 100,000 compared with 61,000 last year. The 1925 attendance, favored by weather, exceeded that of 1924, but the turnstile has turned more times this year than it did at any previous exposition. While it is not possible as yet to give exact receipts it is estimated that approximately \$20,000 will be the return, compared with \$29,000 last year.

Utah's State Fair this year can well be termed one of the best in its history. The radio show was a new feature and a whole fair in itself. Twenty-nine radio exhibitors occupied the entire mezzanine floor of the large Manufacturers' Building. A broadcasting station occupied the center of this display and around the sides were the booths. Each afternoon and evening high-class programs were given free to the public and many took advantage of the chairs to rest as well as be entertained by the novel program. The agricultural and other exhibits were, as mentioned in last week's issue, the largest and best shown in years.

The fair board will go before the State Legislature at its fall session and ask for a number of improvements, including a water system and an adequate lighting system.

The races were a big thing for the fair and if the Supreme Court sustains the Redd racing law, allowing the meet next year, the fair board believes it can undertake a portion of the needed improvements. The races drew thousands. The new cement grand stands accommodated the large crowds and betting under the Fair Hotel system was allowed. It was strange that while gambling in this form was permitted, Sheriff Harries closed every other game of chance the third day of the fair, which hurt the concession business and was looked on as unfair. The concession men were up to their toes and immediately changed to games of skill so that the did not lose as much as a complete closeout would have caused.

The entertainment features were very good. A State-wide hand contest went over big. Free vaudeville was given each afternoon and Mrs. Larinda P. Brewerton rendered solos with Held's Band playing for concerts at the band stands.

Shooting the Hindenburg Line, by Fidelity Fireworks Company, was what the fireworks exhibit each evening was called. The number of concessions on the White Way was greater than in former years. The Abner Kline Shows had as usual their large array of shows and rides.

Attendance, as far as possible to give, was as follows: Opening day, 8,000; Friday, Salt Lake County School Day, 15,000; Saturday, 21,000; Sunday, 13,000; Monday, Salt Lake City School Day, 20,000; Tuesday, 15,000, and Wednesday, closing or Governor's Day, 12,000. The fact that the Mormon Church conference is held at the same time as the fair helped swell attendance.

R. E. BUCKNELL



Secretary of the Clay County Fair, Spencer, Ia., one of the very live fair organizations of the State. Mr. Bucknell formerly was assistant secretary of the Winneshiek County Fair, Decorah, Ia. He has been secretary at Spencer two years and has had two very successful fairs. The Spencer fair had 75,000 people in attendance this season altho it rained every day.

## Look, Southern and Florida Fair Secretaries WORLD'S FUNNIEST FORD

Now booking Southern route. Funniest Comedy Automobile Act ever presented before grand stand. A real crowd getter. For open time and terms, wire or write PHUNNY PHORD, Cook and Wiswell, Mgrs., Wilson, N. C., this week; Chester, S. C., Oct. 27-30; Dillon, S. C., Nov. 3-6.

## Southern Fair Secretaries, Take Notice

Just closing a successful Fair season through the States of Kansas and Illinois. We have a few open dates in November and December. Here is a real novelty of merit, something educational and a feature.

### LAMONT'S COCKATOOS AND MACAWS

20 beautifully colored birds, performing the most marvelous feats in bird training. The only act of its kind. Performing their original feats. The act with a guarantee in back of it. A standard act of merit, novelty and quality. Will also consider engagements for Indoor Circuses. No finer act could be secured for the occasion. Address J. LAMONT, 603 N. Dearborn St., or THE INDEPENDENT FAIR BOOKING CO., Woods Theatre Bldg., Suite 804, Chicago, Illinois.

## HIGHWAYS EXPOSITION IS MAKING PROGRESS

According to a bulletin sent out by the publicity department of Nevada's Transcontinental Highways Exposition, scheduled to be held at Reno, Nev., July 1 to October 1, 1926, excellent progress is being made in preparations for the event.

The Silver State Building is beginning to rise on its foundations, and California's \$100,000 office is authorized and its site chosen. Many Western States and cities are planning comprehensive exhibits. British Columbia officials have started a movement to have the famous Canadian exhibit removed from the Wembley Exhibition in London to Nevada during 1926, and a site for the British exhibits has been chosen. The exposition will be held in Idlewild Park.

## Grand Stand Ready in 1926

Springfield, Ill., Oct. 17.—Construction of the addition to the State Centennial Building in 1926 and improvements at

the State fairgrounds are to be completed in time for the annual exposition next year. At a recent conference of State fair officials assurance was also given that the new grand stand will be erected in time for the next fair and the new race track will be ready. The grand stand will have a seating capacity of 15,000.

## County Fair at Galveston

The Galveston County Fair, heretofore held at Dickinson, Texas, will be held at Galveston this year. The dates are November 5 to 8. The change in location of the fair was made because the federal veterinarian in charge of the forces combating the hoof and mouth disease stated that the holding of the fair at Dickinson would be inadvisable.

## Fink Back From Fairs

Chicago, Oct. 15.—Howard Fink, bandmaster, came in from Hartford, Mich., this week. He has been for some time playing fair dates and will go to Miami, Fla., this week.

## FAIR NOTES AND COMMENT

Dates of the Gulf Coast Fair, Gulfport, Miss., have been changed from October 27-31 to November 3-6.

The Hanover County Fair at Ashland, Va., set a new mark for excellence of exhibits this year, according to William H. Davis, general manager.

All records for attendance at the Glenn County Fair, Orland, Calif., were broken this year, the admissions for the six days totaling 10,998.

More than 75,000 persons passed thru the gates of the Clay County Fair, Spencer, Ia., despite heavy rainfall every day but Thursday. The fair will more than pay out financially.

The annual fair at Stafford's Springs, Conn., opened to an attendance estimated at 11,000. A snappy racing program and a vaudeville program of merit were well received.

The Hardin County Fair at Savannah, Tenn., encountered much rain, which cut attendance. On opening day about 10,000 people passed thru the turnstiles, but attendance on other days was small. The Welland Shows were on the midway.

The Southeastern Fair at Atlanta, Ga., entertained some 300 farm youths this year, giving them a week's course of study at the boys' fair school under a teaching staff of farm and live stock experts and a lecture staff of business and educational leaders of Georgia. That's real educational work.

"Our fair as very successful this year," writes Stuart Compton, secretary of the Clearwater County Fair, Orofino, Id. "It was the best fair ever held in the county. We should have a dandy next year. There will be 40 miles of railroad under construction out of Orofino and the longest white pine belt in the world will be opened up."

The Bartholomew County Fair and Racing Association, Columbus, Ind., on October 13 borrowed \$1,800 which, with the money appropriated to the association by the county council, will enable it to pay off its indebtedness of more than \$5,000, most of which the association claims was lost on the 1925 county fair and race meet in August because games of chance were barred by local officials.

Ernie Richardson, that livest of live-wire exhibition managers, who guides the

destinies of the Calgary Exhibition and Stampede, has got the jump on 'em all in the matter of advance advertising. He has issued a profusely illustrated 16-page sheet (pages 15 by 20 inches) telling the story of the exhibition and advertising the 1926 event. From cover to cover there are "action" pictures that will whet the appetite of the reader to spend a week at Calgary next July.

While the Ohio State Fair at Columbus has won an enviable place among the big fairs of the country, its fullest development has for many years been hampered by the practice of political officeholders with little or no practical knowledge of fair management attempting to dictate how the fair should be run. That splendid progress has been made in spite of this very great handicap speaks well for those who have been intrusted with the management of the fair. The present manager, G. R. Lewis, has made a most creditable record.

Most all Massachusetts fairs have been good this year. The little fairs are getting bigger and grossed big money in many cases this year. The fairs in the "hill towns", as they call the towns in the western part of the State, all of them real old-fashioned agricultural fairs, were exceptionally good. A few of these are Marshfield, Barnstable and Oxford. Athol was rained out, but collected on insurance. Topsfield was very successful, having the greatest fair in its history. Ranks third largest in the State this year. The Gardner Fair will be known as the Mid-State Fair in the future.

Major E. A. Belcher, Comptroller of General Services at the Wembley Exposition, recently returned to England after a visit to this country during which he arranged for Wembley's Treasure Island, which has been one of the outstanding successes of the foreign exposition, to be a feature of the Sesqui-centennial Exposition to be held at Philadelphia next year.

Treasure Island will be spread over five acres but will be in keeping with the spirit of the original, according to the announcement. Penn's ship "Welcome" in which the first immigrants to Pennsylvania crossed the Atlantic will be used in place of Drake's ship. Major Belcher and Maxwell Ayrton, who has been chiefly responsible for the organization of Treasure Island, will be on hand in Philadelphia to take care of their exhibit.

## Clever Ad Stunt

Staged by Officials of State Fair of Louisiana

Shreveport, La., Oct. 16.—The Ringling Bros. and Barnum & Bailey Circus was not the only big show in Shreveport Saturday, October 3. The State Fair of Louisiana put on a program that claimed a considerable portion of the public's attention. It was one of the most spectacular aerial stunt shows ever given in Shreveport.

E. H. Hunt and B. L. Cox, aviators, representing the fair association, gave an exhibition of airplane flying over the city. In addition to performing all kinds of "stunts" in their planes, they showered the city with 50,000 dodgers advertising the State Fair of Louisiana. The dodgers bore this message:

"Wait for the big show. Too large for any tent. State Fair of Louisiana, October 29 to November 3. It's your fair, so be there."

In addition to the aeroplane exhibition, the management of the State Fair used some billboard advertising. On the same street on which the circus showed there was displayed the following billboard message, being posted some days before the arrival of the circus:

"Wait for the big show. Too large to show under a tent. October 29 to November 3. It's your fair, so be there."

The circus crowd not only enjoyed the tent attraction but also had impressed upon it the fact that a still greater show is soon coming to Shreveport—the 1925 State Fair, opening October 29.

## National Dairy Show

Thousands of Hoosiers, with a liberal sprinkling of persons from other States, visited the Indiana State Fairgrounds at Indianapolis, last week, to see the hundreds of exhibits at the 19th annual National Dairy Exposition.

The exposition was almost wholly educational, entering in the big business that has grown up around the American cow. Every phase of the great dairy industry was touched upon.

Roy D. Smith, the Royal Scotch Highlanders' Band gave daily concerts in the Coliseum.

Charles L. Hill, president of the National Dairy Association, announced at the opening of the show that an attendance goal of 100,000 had been set. While, at the time of going to press, it did not look as if that figure would be reached, there were excellent crowds in attendance.

## Mme. Bedini Chicago Visitor---May Go East

Chicago, Oct. 15.—Mme. Bedini, famous equestrienne, was a *Billboard* visitor yesterday and reported a pleasant fair season under the direction of the Robinson Attractions. She will rest at the Raleigh Hotel for several days. Sir Victor is playing his dog and pony circus in local Orphan houses for a time. The madame closed her fair dates of 10 weeks at Hartford, Mich., last Saturday. Mme. Bedini said she has 13 fine horses this season, with rope-skippling Mae Murray, a black Kentucky thoroughbred, making her debut this season after two years' intensive training. The madame said her three horses, Sidney Dixey, Gold Fox and Imperial, made a big hit with their dancing on electric tables. Sir Victor's act is booked for a long period on Junior Orphanum Time. Mme. Bedini said she may go to the New York Hippodrome for the winter season.

## Donaldsonville Fair Attracts 70,000 People

Donaldsonville, La., Oct. 14.—The most successful exhibit in the history of the South Louisiana Fair Association was brought to a brilliant close Sunday when more than 18,000 persons, the biggest crowd ever assembled here, attended. Close to 2,500 autos were either admitted to the grounds or were parked outside. These brought at least 12,000 people. Total attendance at the fair was about 70,000, officials estimate, and receipts were the highest in the fair's history.

The fair was directed by President George Long, R. H. Vickers, secretary-treasurer; E. C. Hanson, assistant secretary, and Joseph P. Thibac, superintendent of shows and concessions.

## York Fair Shatters Attendance Records

York, Pa., Oct. 14.—All attendance records in the history of the York Fair were broken last Thursday when 128,000 paid admissions were registered.

This year's fair was a splendid one from every standpoint, and the success that attended it is most gratifying to those in charge.

With the increasing number of visitors each succeeding year it has become necessary to erect a new grand stand, doubling the capacity of the present stand.

**THE DORCHESTER COUNTY FAIR**  
ST. GEORGE, S. C., NOVEMBER 13-16, 1925.  
Is now ready and closed upon by contract for Shows, Races and Concessions. Write W. K. RICKEN-BACKER, Branchville, S. C., or L. B. BROWN, Reesville, S. C.

# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Program for N. A. A. P. Meeting Is Now Ready

Frank W. Darling, Chairman Program Committee, Predicts Biggest Meeting Ever Held

In a recent interview with a representative of *The Billboard* Frank W. Darling, president of The L. A. Thompson Scenic Ry. Co., New York City, stated that the work of the program committee consisting of himself, R. S. Uzzell and John R. Davies was practically completed so far as the arrangement of the program was concerned, and while a few minor changes may of necessity be made, advised that the program as published in this issue is, in the judgment of the board of directors, the most interesting and helpful program yet offered. He called attention to the special program arranged for the Manufacturers' Section of the association. This new section was organized at the last meeting and promises to be a most important adjunct to the N. A. A. P.

Here is the program as submitted by Mr. Darling:

WEDNESDAY, DECEMBER 2  
1:30 to 5:30 P.M.—General program session of the N. A. A. P. in the Convention Hall.

1:30 P.M.—The President's Address: Judge Chas. A. Wilson, president N. A. A. P., resident manager Fontaine Ferry Park, Louisville, Ky. Announcement of personnel of session committee on resolutions, membership, sergeant-at-arms, etc. Report of program committee to explain object of program arrangement.

2:00 P.M.—The Objects and Functions of the Manufacturers' Section. Paper by Geo. P. Smith, Jr., general manager Philadelphia Toboggan Co., Philadelphia. Discussion led by W. F. Mangels, president W. F. Mangels Co., Coney Island, general discussion Value of Forming a Park Managers' Section. Paper by Rex D. Billings, manager Idora Park, Youngstown, O. Discussion from the floor led by Leonard B. Schloss, general manager Glen Echo Park, Washington, D. C.

2:30 P.M.—Patents: What Is Patentable; the Process of Procuring Patents and the Protective Value of a Patent. Paper by Charles J. Schmidt, patent attorney, Chicago. General discussion of paper by C. C. Witham, Amesbury, Mass.

3:00 P.M.—Symposium Subject: The Infringement of the Other Fellow's Idea. The Cultivation of the Generous Spirit in Passing on Helpful Ideas of Management. A. R. Hodge, secretary Riverview Park, Chicago. The Reprehensible Tendency To Copy New Inventions of Devices. H. A. Ackley, New Haven, Conn. How an Inventor May Protect His Ideas. Fred A. Church, secretary Prior & Church, Venice, Calif. My Experiences in Protecting My Inventions. John A. Miller, president John A. Miller Co., Detroit. General discussion of topic from the floor.

3:45 P.M.—Current Year's History in Amusements: New Parks and New Ventures. New Tendencies Developing and the Growth of the Old. Paper by R. S. Uzzell, president R. S. Uzzell Corp., New York, N. Y. Official historian of the N. A. A. P.

4:00 P.M.—The Amusement Game as Played in Continental Europe. With Some Lessons We Might Learn. Paper by E. J. Kilpatrick, from "Everywhere".

4:15 P.M.—Rain Insurance: Its Object, Operation, Cost and Value in Outdoor Amusements. Paper by Geo. D. Crowley, president Geo. D. Crowley & Co., insurance, Chicago. Questions and general discussion of experiences from the floor.

5:15 P.M.—Communications and announcements from the chair.

### THURSDAY, DECEMBER 3

1:30 to 5:30 P.M.—General program session of the N. A. A. P. in the Convention Hall.

1:30 P.M.—Successful Financing of New Amusement Ventures. Where and How To Get the Money; Its Difficulties and the Value of Local Credit. Paper by John J. Carlin, president Carlin's Park, Baltimore, Md. Questions and general discussion by experiences from the floor.

2:00 P.M.—Sound Investments vs. Spurious Investments: How To Encourage the One and Suppress the Other. Why We Need Some Concerted Action. Paper by Charles R. Holton, first vice-president Riverview Park, Chicago. Where We Can Look for Assistance and How We Can Assist in Preventing Spurious Promotion. Paper by John R. Davies, president Willow Grove Park, Philadelphia. Discussion led by Frank W. Darling, president L. A. Thompson Scenic Ry. Co., New York, N. Y. General discussion from the floor.

2:45 P.M.—Symposium Subject: Methods of Collecting Admissions. The Cash Turnstile Advantages Over the Ticket System. Paper by Frank L. Chapman, Damon-Chapman Co., Rochester, N. Y. The Combination Ticket at Reduced Rates. Paper by Ed J. Tillyou, manager Steeplechase Park, Coney Island, N. Y. The Universal Script Ticket Good for Everything. Paper by D. S. Humphrey, president Euclid Beach Park, Cleveland. A Repeat Ride Ticket System. Paper by Fred L. Markey, general manager Dodgem Corp., Lawrence, Mass. General discussion of topic by experiences from the floor.

3:30 P.M.—Co-Operation To Eliminate Killing Competition: Every Location Has Its Limit; How To Determine Who Shall Supply the Location. Paper by Fred W. Pearce, president Fred W. Pearce & Co., Detroit, Mich. Some Pertinent Examples of Competition Resulting in Failure and How They Might Be Avoided. Paper by Harry C. Baker, secretary Miller & Baker, Inc., New York, N. Y. Discussion of papers led by R. H. McIntosh, East Lake Park, Birmingham, Ala.

4:30 P.M.—Symposium Subject: Methods of Checking Returns From Merchandise Stands To Prevent Pilfering. Paper by David Stone, treasurer Paragon Park, Nantasket Beach, Mass. A Proven Method. Paper by Frank E. Gates, treasurer Riverview Park, Chicago. Discussion led by A. H. McKay, manager Winnipeg Beach Park, Winnipeg, Can. General presentation of experienced methods from the floor.

5:15 P.M.—Communications and announcements from the chair.

### FRIDAY, DECEMBER 4

2:30 to 5:30 P.M.—General program session of the N. A. A. P. in the Convention Hall.

2:30 P.M.—Co-Operation Between Park Managers and Concessionaires. What the Park Manager Should Expect From the Concessionaire. Paper by C. C. Macdonald, manager Summit Beach Park, Akron, O. What the Concessionaire Should Expect From the Park Manager. Paper by Frank M. Prior, president Prior & Church, Venice, Calif. Concessionaires Who Do Not Co-Operate. Park Managers Who Do Not Co-Operate.

3:00 P.M.—General Symposium Subject: The Radio and Its Adaptation to Parks. The Economy of Application in Dance Halls and How To Do It. Paper by Milford Stern, president Palace Gardens, Detroit, Mich. Questions and presentation of experiences from the floor.

3:45 P.M.—Bonuses in the Amusement Business: As Applied in the Manufacture of Devices. Paper by M. Goldberg, president Skee Ball Amusement Co., Coney Island, N. Y. As Applied to Seasonal Wages in Park Employment. Paper by L. S. Moriarity, vice-president L. A. Thompson Scenic Ry. Co., New York City.

4:15 P.M.—Symposium Subject: National Kiddies' Day. Reports on Plans and Success and Its Effect. Papers by Lewis L. Field, Savin Rock Park, West Haven, Conn.; Dudley H. Scott, Euclid Beach Park, Cleveland; R. M. Booker, Buckroe Beach, Hampton, Va.; A. J. Dietz, Bay Shore Park, Baltimore, Md.; Frank L. Uzzell, R. S. Uzzell Corp., Coney Island, N. Y.; J. R. Trimble, Carlin's Park, Baltimore, Md. General discussion of its success and usefulness from the floor. General reports and discussion of the merits of the scheme from the floor.

4:15 P.M.—The Code of Standards of Correct Practice: Its Reception, Uses and Effectiveness During Its First Year. Chas. G. Miller, business manager Cincinnati Zoological Park Assn., Cincinnati, O. General discussion of its adoption and use from the floor.

Mr. Darling advised that a bigger and more interesting exhibition of park merchandise and devices was contemplated. More exhibition space has been added and many new and novel things are looked for. Special consideration and co-operation will be given owners and managers of new parks and a larger attendance of guests is expected than ever before. "Everyone," Mr. Darling stated, "is bending every effort to make the seventh annual meeting the biggest and best ever, and from present indications I have no doubt but that our efforts will be crowned with success."

JOHN A. MULLER



Mr. Muller is president of the Diamond State Amusement Co., controlling Shellpot Park, Wilmington, Del., a well-known summer amusement resort.

## Clean Amusement

It Pays Not Only in Public Appreciation But in Dollars and Cents

Clean amusement plays! That fact has been very definitely established.

"Pays" as used here is not to convey the thought that "virtue is its own reward" however true that may be. Park owners and managers are in business to make money. If they are wise enough in the stress of competition to cling to ideals of cleanliness and make good they are deserving of considerable credit, for the temptations to deviate such a course and adopt questionable methods often are strong.

An excellent example of what cleanliness combined with meritorious attractions can accomplish is furnished by Playland, a park at South Bend, Ind., that has been "made over" in the past years with somewhat amazing results. So pronounced was the change that it was freely commented upon by the local press. The *South Bend News-Times* in an editorial in its October 5 issue said:

"The closing of a very successful season at Playland emphasizes the value to the community of clean amusements."

"The transformation of that park in the very brief period under its present management went deeper and farther than the mere material additions which were so rapidly planned and executed."

"It was more than a change of appearance and the addition of the largest open-air pavilion in the State of Indiana."

"The real change was that of spirit which drew the people of this city, especially children and young people, to it by many thousands during the summer months."

"As cities grow and increase in size the importance of clean and decent amusement places increases even more rapidly. We live in a very fast and complex age, a nerve-wearing era in which there must be some opportunity for outlet of suppressed energies and emotions."

"Private enterprises which furnish this relaxation are in reality public enterprises and relieve the city of the necessity of increasing public parks or providing more policemen."

"The welcome given to the enterprise and the spirit of the new owners by the people of this city is its own best endorsement of the policy which has been pursued. That the management has had a most successful season is a matter that calls for congratulation."

"That it has provided the city with a season of clean amusement calls for public thanks."

Rex D. Billings, manager of Idora Park, Youngstown, O., is one of the men interested in Playland, South Bend. We note that Mr. Billings is on the program of the annual meeting of the National Association of Amusement Parks, Chicago, December 2, 3 and 4, and we venture to say that his paper will be full of helpful suggestions for park men in general.

## New Company Formed To Build Swimming Pools

The Natatorium Engineering Co. has been formed at Indianapolis to design and build swimming pools to meet the requirements of every park. The company is composed of experienced architects and engineers who are under the direct charge of J. H. Makin, who, besides being an experienced designer and builder, has for several years been in charge of the Broad Ripple bathing beach, the largest pool of its kind in the country.

Mr. Makin says that every park should have a pool, for, in addition to being a profitable investment itself, it attracts thousands of people to the park in the day time and increases business in the entire park. He says that special attention is being given to water designed and purified, and all pools designed and built by the new company will be complete to the smallest detail. It will be possible for even the smallest park to own a modern pool at a reasonable cost and one that can be operated very economically.

## To Boost Finger Lakes District

Rochester, N. Y., Oct. 12.—Plans for boosting the attractions of the Finger Lakes district will be considered at the annual meeting of the Finger Lakes Association which will be held in the Chamber of Commerce at Auburn October 28. Morning and afternoon sessions will be held so that the vast amount of business before the association can be taken up and disposed of. Officers will be elected at the afternoon session.

## Oregon Trail Park

Is Past Pioneering Stage—Several New Buildings Planned—David L. Mitchell Will Build Them

Oregon Trail Park, at Weiser, Id., is past the pioneering stage, according to David L. Mitchell, who writes that he has been engaged by Frank Mortimer, sole owner, to erect several buildings at the park.

One of the new buildings is to be a cafe 60 by 100 feet, with a 10-foot pergola walk all around it. The building will be of Egyptian pattern, with spires, domes and much color. It will cost \$15,000. An octagon-shaped refreshment stand will be built of Japanese architecture, tile roof and with the inter or finished in black, red, orange and gold. This building will cost \$4,000. A \$10,000 covered dance pavilion is to replace the present open structure.

Besides the rides and other amusement devices now in the park Mr. Mortimer intends to build a floating barge 200 feet square, anchor it in the river adjacent to the park, and on the barge produce two mammoth historical pageants next season.

For 1926 Mr. Mortimer plans to have free attractions at the park every Wednesday and Saturday.

The park has a drawing population of more than 100,000, and Mr. Mitchell states it is no uncommon thing to have 6,000 to 8,000 paid admissions.

Mr. Mitchell is a well-known artist and designer of show fronts.

## Rye Beach Park Is Expected To Continue

Rye, N. Y., Oct. 16.—Title to 13 acres at Rye Beach, including Rye Beach Pleasure Park, will pass to the Westchester County Park Commission October 21, to become part of the proposed county park system. The land cost \$410,000. Residents in the vicinity of Rye Beach Pleasure Park attempted to have the park closed last year, but Col. I. Austin Kelly, owner, procured an injunction restraining the police from enforcing a village ordinance that would close the park.

Colonel Kelly holds a lease on the park which runs until 1928, and it is said that the park commission plans to allow the lease to run out.

Negotiations also are under way for the purchase of the land owned and leased by the Paradise Park Corporation, which conducted another park the village attempted to close.

## Harpers Ferry Resort Planned

Charlestown, W. Va., Oct. 16.—Arrangements have been started by Harpers Ferry people for a new bathing beach and amusement park there.

According to plans the resort will be established on the Island Virginus, better known as Herr's Island. Details of the project have not been made public.

### Hawaiian Government Will Buy Famous Bathing Beaches

It is reported that the territory of Hawaii is planning to purchase all of its famous beaches, including Waikiki, so that none of its beach shore will be commercialized, and that the government will finance the construction of imposing resorts.

Thomas C. Hapal, insurance commissioner, bank examiner and fire marshal of the territory, is in New York City conferring on plans for financing the purchase of the beaches.

### Joyland, Lexington, Ky.

Lexington, Ky., Oct. 16.—With the closing of Joyland Casino, one of the largest and finest dance casinos in Kentucky, October 1, brought to a close a very successful park season. Many large crowds were at the park and Labor Day brought to Joyland the largest single night crowd in the history of the resort.

Joyland Casino, playing some noted orchestras, had a most successful season. Under the management of A. M. James it was the mecca for dance lovers of Central Kentucky.

Plans are being made for a large swimming pool and coaster ride at Joyland Park for the coming season. Tests are being made for the water supply and everything gotten in readiness for construction work to start in the early spring.

### New Ride Popular

R. E. Haney has just returned to his home in Kansas City, Mo., from the Tri-State Fair at Memphis, Tenn. Mr. Haney was in charge of the new ride called The Missouri Mule, "born and raised" in Missouri and exhibited at this fair to great success. Mr. Haney informs that many park and carnival men and fair secretaries witnessed the operation of the ride and heartily approved the attraction, predicting a big success for it. The Missouri Mule was in operation at Fairyland Park this summer, where it made a hit.

### Inducement Too Small To Make Niagara Plunge

Bobby Leach, who some years ago went over Niagara Falls in a barrel and lived thru it, was scheduled to make another trip over the falls October 11, this time in a huge rubber ball. A large crowd had gathered to see the feat, but when Leach learned that the purse raised for him amounted to only \$119 he refused to do the stunt.

### Meadow Brook Park Burns

Tiffin, O., Oct. 14.—Meadow Brook Park burned to the ground early Monday with a heavy loss. The fire was of undetermined origin. The pavilion and adjoining buildings were completely razed.

Meadow Brook has been the storm center over the Sunday dance law issue for some months. Its operators won the right to hold Sunday dances two weeks ago when the grand jury refused to return indictments.

### Rain on Opening Day of Arkansas State Fair

(Continued from page 68)  
resources of this State were never more concisely displayed than now.

Arriving in the city late Sunday night from a week's engagement at Oklahoma City, the Morris & Castle Shows, exhibiting on the fairway, were only half erected yesterday, as all of the night and the early part of the day were spent in unloading the shows which will be completely in place today, however. Morris & Castle have a slightly receding plot of ground, adequate in size, in a most conspicuous position, and expect to play to huge crowds during the remainder of the week.

In addition to the Morris & Castle Shows there is an assortment of other amusements never gathered before by the officers of the fair association. Owing to the injury which Lillian Boyer suffered two weeks ago at Nashville, Tenn., she and her aero circus will not be a feature of the fair as announced. In the stables skirting the beautiful new half-mile race track there are thoroughbred racers brought from neighboring States who are scheduled to run at 2:30 each day if it quits raining. Under the same circumstances there are scheduled auto races Thursday and Friday, with some of the best known dirt-track drivers in the country competing.

Then there are the free acts in front of the grand stand. These are the Cliff-ton Gals, Kikutas Jap. Troupe, Boyd and Wallin, Five Lelands, the Flying Floyds, Camille Trio, Cliff Curran and the Horns-fords. Preceding these, auto pushball is staged every night in front of the grand stand.

The second day's attendance, based on estimates conceded to be fairly accurate, will exceed 23,000, and it is expected that, barring rain the remaining four days of the week, the attendance will set a record.

As usual the success (and success it is) in spite of the disadvantageous

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weather) of the fair this year is again due to the unceasing efforts of Ben D. Brickhouse, president of the association, and E. G. Bylander, secretary-manager. Thru the past year these two men, fully aware of the odds in attempting an institution of the size and scope of the fair, have worked untiringly to make it an event commensurate of the best in the Southwest, considering the newness and the difficulty of launching such an enterprise. Since the first of the year, when Mr. Brickhouse left the Mayor's office and entered the practice of law here, he has given gladly of his time and he accepts no fee. Mr. Bylander, secured four years ago from the Missouri State Fair, lives in the new fair park with his family and is busy the entire year, looking toward this event which he successfully enhances in size, value and public favor each time. The members of the board of directors also deserve great praise. Being some of the city's and State's best known business and professional men, they are well equipped to see that the high standard of the fair is maintained.



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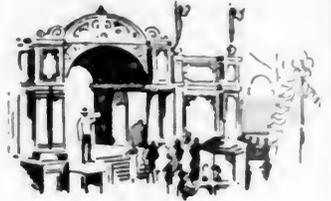
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## ALREADY ACTIVE

### Michigan Outdoor Showmen's Assn. Clubrooms a Rendezvous ---First Fall Meeting This Week

Detroit, Oct. 14.—As the outdoor show season in this section of the country is rapidly drawing to a close, many showfolk who make this city their winter headquarters and others stopping off in the city are daily reporting at the clubrooms of the Michigan Outdoor Showmen's Association, which are located at 12 West Congress street, this city.

After experiencing a trying season, in many instances, all local "hibernators" seem glad to be back in Detroit. The clubrooms have been newly decorated and new pieces of furniture added to the comfortable and luxurious sets. During these days of the baseball world's series the rooms are being crowded with enthusiastic fans listening to the reports as they come over radio.

The first fall business meeting of the Michigan Outdoor Showmen's Association is scheduled for the evening of October 20 in the clubrooms, and it is hoped that as near all as possible of the members will be in attendance. Preliminary plans for the third annual banquet and ball of the association, to be held next January, will be formulated.

### Brown & Dyer Folks Enjoy Their Annual Fall Dance

Danbury, Conn., Oct. 14.—The Brown & Dyer Shows, while playing the fair here last week, held their annual fall season dance on Thursday night at Worcester Hall. Practically the entire personnel of the organization was in attendance and a most pleasant occasion was enjoyed by all. As there was no night fair here, the showfolk had all the more opportunity to enter the festivities, which seemed a welcome diversion after their hard summer's work of entertaining the public.

Prof. Tony Nascia's Band furnished music for the affair and Professor Nascia did himself proud in the selection of airs and the manner in which they were put over by his musicians. Gus Auger furnished the "cats" and Mrs. "Curly" Wilson and Mrs. Arch Clair the liquid refreshments, while Bob Parker and Les Prime had charge of the dancings, which started at 8:30 p.m. and lasted until 2 a.m., and H. A. Smith was stationed at the door.

### Rail Movement Situation Acute in East Florida

For some time there has been a congestion of railroad shipping down the East Coast of Florida, the situation at Jacksonville becoming acute at intervals and causing embargoes to be placed on all "dead" freight. An embargo of the Florida East Coast Railway was lifted during the week ending September 28, only to be replaced a week or 10 days later. It being deduced that the congested situation would be somewhat relieved in about two weeks. This has had effect on the movement of railroad shows, which condition may prevail during an indefinite number of weeks. A letter to *The Billboard* from an executive of the Tip Top Shows last week stated in part that their publicity man and traffic manager, then in Florida, had informed the show management that the Florida East Coast had refused to sign railroad contracts with some of the largest circuses and carnivals.

### Gruberg Buys Some Former Wolfe Shows Rolling Stock

Atlanta, Ga., Oct. 14.—A deal was consummated in Atlanta, Ga., October 10 whereby Ruben Gruberg, president and general manager of the Rubin & Cherry Shows, then playing at the Southeastern Fair, purchased the five 60-foot flat cars and 10 wagons of the T. A. Wolfe Shows, for some time stored in Atlanta. The property was purchased from the management of the Robert Fulton Hotel, who took it over a few months ago. The purchase price was not announced. Mr. Gruberg instructed his trainmaster, Ed Payton, to send the newly acquired property to the winter quarters of the Rubin & Cherry Shows, at Montgomery, Ala. Mr. Gruberg now has 46 double-length cars.

### Capt. Flash Still in Hospital

Would Appreciate Letters From Showfolk Acquaintances

A letter to *The Billboard* from Captain Flash (Robert Wolfe), high diver, who was severely injured, both legs broken, when he struck the side of his net while doing his act with Miller Bros.' Shows August 6, informed that he is still at Salem Hospital, Salem, Mass., and would appreciate receiving letters from all his showfolk friends. The letter was written for Flash by C. Gordon, of the Miller Shows.

Incidentally, the late Capt. Jimmy Moore, net high diver, who died suddenly at Columbus, O., last year and who years ago was billed as Captain Flash (previously a property man for Splash and Spray), later changing to Dare-Devil Moore, was also severely injured in Massachusetts while doing his act at Ludlow two years ago.

### Capt. Jack Valley's Water Show Again Leaving the States

New York, Oct. 14.—Capt. Jack Valley and his Bathing Beauties show closed a successful season of four months at the

### Rogers Host to Showfolks' Boys Attending an Academy

Lawrenceburg, Tenn., Oct. 15.—H. V. Rogers, owner-manager of the Sunshine Exposition Shows, gave the Lawrenceburg Military Academy, of this city and of which Col. H. H. Johnston is superintendent, a day at his shows while they were playing here during the fair. Mr. Rogers paid admissions for all the boys of the academy and gave them a good time at his attractions, which were among the most altogether pleasing ever exhibited here. The occasion was all the more appreciated by the boys, as the academy caters to children of showfolks whose parents are filling engagements during the school terms, or are so otherwise situated that they cannot have their boys in school while at home. Col. Johnston advises that his school now has the largest enrollment since its organization for the professional boys, and that additions have been made for their recreation, including ponies for them to ride.

### Ray Ends Outdoor Season

Kansas City, Mo., Oct. 14.—The local office of *The Billboard* has been informed by Reuben Ray, from Omaha, Neb., that

### A "BUNCH" OF SHOWFOLK PICNICKERS



A few weeks ago members of Lapp's Greater Shows greatly enjoyed a picnic while playing at one of their stands in New York State. Above is shown the "happy bunch" just after the "big feed". John McKnight was the cook, assisted by Mrs. C. Horton. J. W. Newkirk was the "official photographer". In center of top row (straw hat—'n' cigar) is M. J. Lapp and in center lower row is Milton J. Lapp, Jr.

Danbury (Conn.) Fair last Saturday. The company opened its season about June 15 at Revere Beach, Boston, Mass., and remained at the park thruout the summer, later joining the Brown & Dyer Shows for an engagement of seven weeks, during which time it played the following fair dates: Plattsburg, N. Y.; Rutland, Vt.; Essex Junction, Vt.; Rochester, N. H.; Brockton, Mass., and Danbury Conn. Captain Valley and his personnel, which includes Anna Valley, Emma Vancelle, Beatrice Collins, Alice Mahoney and Eddie Collins, will leave this country October 24 for an engagement of six months with Joel Goldberg's Coney Island Shows for a tour of Porto Rico, San Domingo and the West Coast. This will make the third trip to South America that Captain Valley has made within the last four years and he believes that it will be as successful as its predecessors.

### Miller Bros. Buy Sleeper From Rubin & Cherry Shows

Atlanta, Ga., Oct. 13.—Rubin Gruberg, general manager of the Rubin & Cherry Shows, has sold to the Miller Bros.' 101 Ranch Wild West one of his sleeping cars (Pullman No. 31) to be used to replace the executive car owned by the Wild West show that was destroyed in the recent fire at Gainesville, Ga. The sale was consummated October 11, the Miller Brothers being represented by Art Eldredge, superintendent of the 101 Ranch show. The car was shipped Sunday night to join the Wild West and will be used as staff car for the balance of the season.

he closed a very successful engagement with Snapp Bros.' Shows after playing the Ak-Sar-Ben Festival in that city, and that he now intends to keep his One-Ring Circus in the Middle West, after several seasons on the Pacific Coast, playing fairs and celebrations in the summer and houses in the winter. After a short rest Mr. Ray will take a circus vaudeville act out this winter while his son Harold attends school in Omaha. Mr. Ray sold two cages of animals, one of lions and the other of bears, to Mr. Hart, of the Snapp Shows.

### Clarence Stephens Injured In Fire at Dublin, Ga.

It is to be wondered at that there were not many serious personal injuries sustained by showfolks and others during the recent conflagration on the fairgrounds at Dublin, Ga. The fair attendance was heavy and within a few minutes after the fire started it was almost general thruout the buildings and on the midway. However, up to this writing, outside of some burns, *The Billboard* has learned of but one serious injury, and this despite the showmen battled most energetically and incessantly with the flames and took down canvas and otherwise hastily and heroically did their best to save as much of the show properties as possible. The most serious casualty so far reported was to Clarence Stephens, a relative of Fred Newman, concessionaire, whose automobile was wrecked outside the grounds when it went into a ditch, Stephens receiving a dislocated shoulder and several ribs and one arm broken.

### Bernardi Greater Shows To Winter at Charlotte, N. C.

M. B. (Duke) Golden Arranges Lease on Large Building

Charlotte, N. C., Oct. 15.—It was announced this week that M. B. (Duke) Golden, general representative of the Bernardi Greater Shows, had signed a lease on the old Wizard automobile plant on the Mount Holly road from November 1 to May 1 as winter quarters for his organization, Paul R. Younts, of this city, handling the lease for the owner, Dan E. Ryne, of Lincolnton, N. C. It was also stated that the lease includes an option on the place for purchase as permanent winter quarters of the show. The building is 260-240 feet and is admirably suited for the purpose, with plenty of railroad trackage. It is thought the show will arrive here about November 15, after concluding its fair engagement at Florence, S. C., and possibly will exhibit a week in this vicinity before going into quarters.

In view of the fact that Manager Wm. Glick, of the show, and his associates have planned a great deal of building, rebuilding and painting of the organization's equipment, also that many of the attaches will also spend the winter here, a large number of them working at winter quarters, which will result in a vast amount of money being spent with local merchants, Charlotte business men are welcoming the show's wintering here.

### O. K. Smith Asks Aid

The following letter from O. K. Smith, Seattle, Wash., is self-explanatory: "I am a veteran agent and showman. A couple of weeks ago I was stricken with sudden illness and have suffered from hemorrhages, from which I nearly died. I was for two weeks in the Minor Hospital in this city and owe \$50 on that account. I am still under the care of Dr. J. F. Battle, Lumber Exchange Building, Seattle. On account of complications, it is necessary for me to take a complete rest for 60 days, by order of Dr. Battle. I am now at the Palace Hotel, Seattle, and am appealing to all friends and showmen for financial aid. This is the first time in 44 years' experience in the show business that I have had to ask for help, and I will appreciate any help extended to me at this time. Kindly mail all donations to O. K. Smith, Palace Hotel, Seattle, Wash."

### Ben Jones at Miami

Ben R. Jones, the past summer season secretary for the K. G. Barkoot Shows, with which he was also formerly connected, recently motored south to Miami, Fla., where he is at present in the circulation department of *The Miami Daily News*. However, Ben is adept as both an office man and agent, and it remains to be seen whether he can remain away from the shows for the winter.

### Wade & Howard Amusements Close

Millfield, O., Oct. 14.—The Wade & Howard Amusements brought their 20 weeks' successful season to a close last week and everything is in winter quarters here. This new amusement organization was formed last spring by R. H. Wade, a well-known concession man with Macy's Shows and the Wonderland Shows, and R. S. Howard, formerly with Zeldman & Poille and other shows. It played 7 weeks of fairs and 13 weeks of still dates and carried 2 rides, merry-go-round and No. 12 Big Eli; 4 shows and 15 concessions. The repairing and painting will not start until after the first of the year. All of which is according to an executive of the above company.

### Great Eastern Shows Close

Madisonville, Ky., Oct. 14.—The Great Eastern Shows closed their season at Zeberia, Ky., and shipped here to winter quarters, where the paraphernalia will remain until next April, when the organization will again take to the road. Mrs. B. C. Martin, owner and director, has left for her home at Atlanta, Ga., where she will remain until after the holidays, then return to Madisonville and put workmen at work building and repairing the building outfits for next season. The writer is leaving to join the Great Pacific Shows, as business manager in Missouri, informs L. C. Gates.

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### The Babe Brown Fund

On page 88 of our October 10 issue appeared an article informing that Babe Brown was ill in the Kansas Hospital at Wichita, Kan., that she was undergoing treatment which was thought would probably restore her to health and a sane mind, and that she was in need of financial aid from her showfolk friends, remittances to be sent to William F. Floto, care of the Floto Motor Company, Wichita, Kan. Mr. Floto last week informed *The Billboard* that Babe seemed to be doing well, that there was assurance of her recovery and that probably a few months more of rest and treatment will do a world of good toward getting her back into a normal condition. Following is a complete list of contributions to the fund up to October 15, at which time the Snapp Bros.' Shows personnel, then playing Wichita, were preparing to take up a collection: Heart of America Showman's Club, \$160; Morris & Castle Shows, \$125; M. Morris, \$50; J. Castle, \$50; Wm. Floto, \$50; J. McCaffery, \$10; the Beckmann & Gerety organization, \$151; *The Billboard*, \$25; I. M. McHenry, \$10; Jane McIntire, \$10; E. L. Breed, \$10; Mrs. C. Oliver, \$25; A. J. Stuart, \$5, and Rodney Krall, \$5.

### Not W. T. (Billie) Harrington

Apropos of an article in the October 10 issue, in which Mrs. W. T. Harrington, of Waco, Tex., expressed her thanks to circus, carnival and paper subscriptionist friends of herself and husband for cash contributions in behalf of Mr. Harrington, who had lost his eyesight, Mrs. W. T. (Billie) Harrington, of the Great Southern Shows, writes from Atlanta, Ga., that in order to overcome confusions that might arise, she wishes the acquaintances of herself and "Billie" to know that he is not the Harrington referred to and closed her communication with the following: "Both my husband and myself sympathize with the other Mr. and Mrs. W. T. Harrington and regret to learn of their misfortune and sincerely hope for a quick recovery."

### Zeidman & Pollie Shows

Meridian, Miss., Oct. 14.—Despite some rain the Tupelo (Miss.) Fair turned out to be another red-letter one for the Zeidman & Pollie Shows, with Saturday proving to be one of the biggest days of the week. Secretary R. M. Mullen has built up some fair and thoroly understands every angle of his business, with the result that perfect harmony prevailed at all times during the engagement between the fair officials and the show company. Mr. Mullen informed the writer that the fair this year had beat all previous records for attendance and receipts.

The run to Meridian was made in good time and everything was set ready to go when the gates of the Alabama-Mississippi Fair opened Monday morning, with the average first day's crowd on hand.

Tuesday was Children's Day and despite overhanging skies crowds poured into the grounds all day long, with all shows and rides doing excellent business until about nine o'clock at night, when the elements cut loose with a terrific downpour of rain which practically flooded the whole grounds, driving the thousands hither-skelter in every direction toward shelter. This effectually put an end to what would have been a record day's business.

Secretary A. H. George is very gracious towards everybody and seems to go out of his way to make things pleasant for all.

Today the rain clouds are still hovering and are threatening to again deluge the grounds. **WILLIAM J. HILLIAR** (Director of Public Relations).

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Want Concessions of all kinds, real Organized Plant. Show or several good Teams. Piano Player. Stump Allen, wired you. Mooresville, N. C., Fair, this week; Chester, S. C., Fair, week Oct. 26; Barnwell, S. C., Old-Fashioned Street Fair, week Nov. 2. All real Fairs. Positively South all winter. Address M. B. LAGG, Mooresville, N. C.

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All kinds of legitimate Concessions. Will give exclusive to Corn Game, Blanket, Floor Lamps and Doll Wheels, Buckets, Glass and Slum Concessions. We are playing the best section in S. Georgia. Cotton and Tobacco Crops have never been better. We have the following Fairs yet to play: Sylvania, Sparta, Wrightsville, Swainsboro, Douglas on Streets, Kiwanis Club, Valdosta, downtown; all Georgia. Then Lake City, Fla. All winter in Florida. Don't need any Shows or Rides—9 Shows, 4 Rides, 25 Concessions Can place Foreman for Dangler; understand Cushman engine. Colored Musicians on all instruments. All wire as per list above. **DAVID A. WISE**, Manager.

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A glance at the Hotel Directory in this issue Just the kind of a hotel you want may be listed.

Morris & Castle Shows

Little Rock, Ark., Oct. 13.—The Oklahoma Free State Fair, at Muskogee, experienced the most inclement weather of any fair that the Morris & Castle Shows have played this season, but notwithstanding this a very good midway gross was recorded. Among visitors were Governor Trapp of Oklahoma and a few members of his official staff, who were entertained by Messrs. Morris and Castle, along with President McDonald of the Oklahoma Free State Fair, Joel Bixby, Edwin Watts and other members of the fair board on the private car "Shreveport". Doc Palmer joined the M. & C. lineup with his famous chimpanzee, "Job, Jr." He has the original "Haba-Haba" as a ballyhoo attraction, and also Jake Brauer, late of the 101 Ranch Show, handling the front. Little Paul Bejano, who is the feature ballyhoo artiste of the big Circus Side Show, had the misfortune of falling and sticking a sharp stick in his right eye, just missing the pupil, but same has healed. R. L. (Bob) Lohmar, general representative, acted as press representative at Muskogee, due to the absence of the writer, who visited the Memphis Tri-State Fair on Saturday, then coming to Little Rock to handle the publicity in advance for the engagement here.

This week the show is occupying the "Fairway" of the Arkansas State Fair. Monday, the opening day, was ushered in with a hard rain and several showers fell during the day, cutting down the attendance, and it was night before several of the midway shows and rides opened to those who braved the elements and wanted to take in the midway offerings. The back part of the midway was kept dark and the people were restrained from walking back in that part in the mud, but by this morning a carpet of dry shavings had been laid by the show management and it was dry under foot for the patrons that have thronged the amusement zone of the fair. The city of Little Rock is crowded with out-of-town people, in for the fair, and the hotels have been more than taxed to their capacity with visitors.

Monday, Milt and Dave were surprised with the arrival of their father, Col. Sol Morris, of Washington, D. C., who will spend the next three weeks with the show. The Colonel is quite a favorite with all around the midway, and especially with those whose business brings them on the lot early in the morning, as he is an early riser and likes to sit around and talk to the boys on the "lot".

The Arkansas State Fair has certainly received worlds of publicity at the hands of The Arkansas Gazette, Arkansas Democrat and Little Rock News, each getting out fair editions on different days prior to the fair, and the Morris & Castle Shows fared well in each. "Bill" Wilson, of The Gazette; Fred Snodgrass, of The News, and Stittlinger, of The Democrat, have really outdone themselves in plugging the fair and, by the way, the M. & C. Shows.

The publicity department of the Arkansas State Fair is being handled by Senator Paul Grabiel, who has been assisted by H. J. Hancock, of the World Amusement Service Assn., and the writer for a week prior to the opening of the fair.

JOE S. SCHOLIBO (Director of Publicity)

John Francis Shows

Paris, Tex., Oct. 13.—The John Francis Shows attracted multitudinous crowds at Marshall, Tex., it being by far the biggest date this show has played this year. Bonham, Tex., a maiden fair, showed earmarks of the starting of another real Texas county fair. McKinney, last week, was mostly lost on account of bad weather; rain and cold caused the shows to completely lose Friday and Saturday, which would have naturally been the big days, Friday being Children's Day.

Opening day here (yesterday) at the Lamar County Fair the visitors turned out with a spirit that makes a fair. Places of business closed, and Secretary Cavness stated that more people passed the turnstiles than at any previous opening day. The first night's play was wonderful in consideration of the big State Fair being on at Dallas.

Many of the show people dropped off the train as it passed thru Dallas Sunday to visit the State Fair and the C. A. Wortham Shows. Many members owning cars were also seen on the grounds Sunday afternoon, including Mr. and Mrs. John Francis, Mr. and Mrs. Crawford Francis, Mrs. C. Lutz, Mr. and Mrs. Roland Smith, Al. K. Robertson, Mr. and Mrs. Maple Williams, Ella Williams, Frank Flinn, and many others the writer did not see. Mrs. John Francis, Mrs. C. Lutz and Mrs. Crawford Francis remained in Dallas Monday to do some fall shopping—and not all "woman's frills", either, as they arrived in Paris late Monday night, with Mrs. Crawford at the wheel of a new 1926 model sedan, which it is said will convey the Francis family to the Showmen's League doings in Chicago in December. Bonnie Bess and Jolly Babe have been placed in the No. 2 Pit Show as added attractions, making a very strong show of 12 live pits. H. W. Smith is acting secretary owing to the sickness of Mrs. V. J. Yearout, who suffered a nervous breakdown while the show was playing Bonham. Mrs. John Francis is just recovering from a slight attack of

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the "flu". The writer had a pleasant two days' visit with the Dodson Shows at Ennis, Tex., last week. Lot Superintendent Clarence Lutz and Trainmaster Tom Hamilton showed some real speed in getting the show off the lot and loaded Saturday night in order to be out of the way for the unloading of the Sells-Floto Circus early Sunday morning. As a result the carnival train was moving out of the railroad yards as the circus men were setting their runs to unload the first section.

V. J. YEAROUT (for the Show).

Clarence A. Wortham's World's Best Shows

Dallas, Tex., Oct. 17.—After eight days of almost incessant rains the skies at Dallas cleared Friday morning and nearly 85,000 children swamped the grounds of the State Fair of Texas, it being Children's Day at the fair. Saturday is bright and the midway of Clarence A. Wortham's World's Best Shows is a seething, milling throng of people. With a continuance of good weather during the remainder of the fair the show likely will surpass its business here last year.

This outdoor amusement organization was not spared when it came to getting its share of "weather" in the Southwest. It met "clear" and "bad" just like all other nomadic amusements in this section of the country. Yet it may have fared a bit better than some others. Wichita Falls, Tex., gave the shows a wonderful week. Then Jupiter Pluvius got on the job. He sent them away from the West Texas section in the rain, and the deluge followed them to the State Fair of Texas at Dallas. The trains were delayed some time by being caught behind another train that had two derailed cars.

However, the shows opened here last Saturday. It was an unusually good opening day, because beyond the mere spreading of the gates the fair had made no special feature for Saturday. Sunday was up to the average. Monday was State Press Day. However, just after noon there was a heavy shower that kept many away from the grounds. Dallas Day followed, with all stores closing at noon. It gave the fair and the shows a better day than the usual "Dallas" offering.

Bert Earles and Joe Rogers met the shows here. They came for the installation and debut in this section of Mr. Earles' new ride, the heyday, which opened to a rushing business.

There have been visitors too numerous to mention. John Francis and wife, of the John Francis Shows, headed a big

delegation from that company while they were in transit to Paris, Tex. The Dodson Shows also were represented. Sells-Floto Circus, which played McKinney, Tex., Monday, was represented by Eddie Ward, of the Flying Wards, and others. BEVERLY WHITE (Press Representative).

Bernardi Greater Shows

Concord, N. C., Oct. 13.—The Virginia State Fair was far from being a red one for the Bernardi Greater Shows, a heavy storm coming at 4:30 Friday afternoon and lasting over Saturday. Visitors at Richmond were many, including Colonel Tabscot, secretary the Tri-State Fair, West Virginia; R. M. Jackson, Fayetteville, N. C.; W. C. Denmark, secretary the fair at Goldsboro, N. C.; Charles Rawlston, secretary Virginia Circuit of Fairs, from Staunton, and many others whose names the writer did not get. The show made a very nice run from Richmond to Concord, N. C., over the Southern Railroad, altho a short distance out of Richmond a drawhead came out on one of the flats (which was switched to the rear of the train at once) and just after leaving Danville an air hose broke, which caused some delay, but upon arrival every wagon was off the train and on the fairgrounds in good time. The new train horses, which Mr. Glick purchased at Philadelphia, Pa., are breaking in fine. One of the horses of the train team had broken a leg and had to be killed during the movc out at Allentown.

The fair here opens today and every outlook is to the best. Each show and ride is sitting somewhat different from what it had in other years, which will be a pleasing change to the fairgoers. This year, with such a large show, the midway had to be extended from the main gate far past the old midway location, with the Auto Show at the extreme back.

Some of the new arrivals on the show are Frank Bergen, with his War Show, which he ran in connection with his Law and Outlaw Show, which has had a very good season; James W. Saylor, who has taken charge of the caterpillar after closing with the George L. Dobyns Shows; Frank Miller, who joined here with his up-to-date dining hall, and many concessionaires joining for the balance of the season, which is seven weeks of fairs. JAMES W. STEPHENSON (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

D. D. Murphy Shows

Kennett, Mo., Oct. 12.—A short run of 28 miles brought the D. D. Murphy Shows to Kennett early Sunday, where they are the midway feature of the Dunklin County Fair. By arrangement with the Fair Association the attractions will open tonight, two days in advance of the fair program.

The Pemiscott County Fair last week will go down in the records as one of the "toughest breaks" the show had this season. From an excellent opening on Monday night, which gave every indication that a big week was in prospect, came rain on Tuesday, which continued steadily Friday. The downpour caused a postponement of the formal opening of the fair, scheduled to start Wednesday, till Friday, which dawned clear and cool, and during the day good business prevailed, but late in the afternoon a sudden drop of 20 degrees in temperature, accompanied by a biting north wind, sent the crowds shivering homeward, bringing the night business to a standstill, which led to the calling off of the program in front of the grand stand. Saturday morning saw a slight moderation in the temperature, but the impetus of the fair had been lost thru the days of rain, and the Saturday crowd was not up to expectations. However, those who did attend gave the midway a steady play till late in the evening. During the week the fashionable mode was rubber boots and slickers, Charlie Rose directing the War Exhibit in the guise of a Gloucester fisherman. Even the bathing girls wore rubber boots. With all of the rain and wet lots, the health of the company has been excellent, with the exception of Harry Ford, company barber, who was sent to the hospital suffering from rheumatism. D. D. Murphy, who spent a wet but enjoyable week, has returned to St. Louis. Mrs. Jas. C. Simpson has gone to Pittsburgh, Pa., where she will remain with her sister till the show has closed. Word has reached the executive offices that the final bookings for the season have been completed by General Agent Talbot, which will carry the show well up till the latter part of November. At the close of the engagement here the company moves to a series of Mississippi fair dates. W. X. MACCOLLIN (Press Representative).

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- 825 Child's Draw String Beaded Bag, Dozen, \$2.75. 798 Child's Metal Frame Beaded Bag, 5 1/2 in. Dozen, \$4.00. 330 Oval Shape Beaded Bag, Metal Frame, Doz., \$5.00. 456 Draw String Pouch Bags, Ass. Colors, Dozen, \$9.00. 1115 Large Metal Beaded Bag, Square and Oval Shape, Dozen, \$9.60. 494 Ass. Bugle Bags, with Flashy Silver Beads and Fancy Tassel, Illustrated. 388 Flashy Pouch Bags, with Silver Filigree Frames. 1023 24-in. Ind. Pearl Necklace, in Silk-Lined Box, \$18.50 Label. 1026 Same as Above, in Plush Heart Shape Box, \$25.00 Label. 505 Back Lever-Filling Fountain Pens, with Colored Ends. 5462 Pigskin Wallet, with G. F. Corners and Clasp. 81 14-in. Shaving Stand, with Mirror, Cup and Brush. 203 2-Cell "Bright-Star" Flashlight, Complete with Batteries. 103 3-Piece "Prohibition" Set, Consisting of Wine Bottle, Glass and Tray, Gross. B16 Straw Hats with Comic Sayings, Gr. 4.00. 60 Ear Pick, Knife Combination, Gross. 167/9 Yellow Bobbing Fur Monkeys, Gross. 1017 High-Grade "Lady Chic" Needle Bag, 50¢ Retail Price, Gross. 6.00. X23 Eyeshields with Comic Sayings, Gross. 5215 Bracelet Watch, Stem Wind and Set, Gross. 1024 Pair of Swiss Dancers, Big Selling Street Novelty, Gross. 12.00. 25% deposit with order.

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### Nat Reiss Shows

Mt. Airy, N. C., Oct. 14.—The Carolina-Virginia Fair opened here yesterday with the Nat Reiss Shows on the "Pleasure Trail". The day was cool and cloudy and it was the poorest opening day of any of the show's fairs this year. The attendance was so poor that but few of the attractions were opened until last night, when a fair-sized crowd brought business to the shows and rides, but the concessions fared poorly. However, today is "Virginia Day" and prospects are bright. The run from Kinston to Mt. Airy, a three-road move, as made in good time. At Raleigh the train passed the Johnny J. Jones train in the yards. Mr. and Mrs. Harry G. Melville visited the Jones Shows last week in Winston-Salem. Several of the Reiss showfolks visited the Tip Top Shows at Winston-Salem Monday night, this week, and Mike Smith, of that show, spent Monday evening with friends here. The Ten County Fair, at Kinston, last week was a success for the show, despite rain on Thursday and Friday nights. The Reiss Shows attractions stretched from the main gate to the grand stand. General Manager J. F. Murphy was kept busy shaking hands with friends gained in former years. Poor children of Kinston and inmates of the County Home were guests. Friday afternoon, of the shows and the Kinston Kiwanis Club. W. J. Gentry was busy in Kinston entertaining friends. While Maury Greener, Al Malek, Sam Malek, Sam Schwartz and Louis Handel were driving to Mt. Airy from Kinston their auto overturned, to prevent colliding with another car driven by two women (who "forgot" to stop to see how badly the boys were injured). Schwartz sustained severe cuts about his face and head when he was thrown thru the windshield, but the others were only bruised. They joined the show Monday, leaving their wrecked car at a garage for repairs. Moe Young, who has been ill in a Shelby hospital, is reported recovering. Tex Elam joined here with his Mexican Border Curio Show, Earl DeMond continues getting business with his Collins Cave Show, assisted on the ticket box by Mrs. D. Mond. John Hutchens has added an electric organ to his Animal Show equipment. Jimmy Simpson, stage manager of the Georgia Minstrels, was joined last week by his wife and child. Hindu Charley last week lost his mammoth Royal python, but another one was received here. "Happy" Jack Eckert continues to be a real drawing card. Mrs. Charles Goodman after a two weeks' visit with her husband has returned home, New York City. General Representative Robert E. Kline is on a business trip south for the shows this week. Mrs. Frank Mosker was confined to her stateroom by illness a few days this week. Mrs. John Lohrstein is proudly exhibiting a blue ribbon she won with her champion pug dog last week.

CARLETON COLLINS, (Publicity Director).

### John T. Wortham Shows

Kansas City, Kan., Oct. 13.—Well, "it's all out and over" so far as the John T. Wortham Shows are concerned as to the playing of any more fairs this season. The Fond du Lac County date was the last of the string of Northwestern Wisconsin fairs, all of which would have been good, no doubt, had the weather been favorable. At that stand, there was rain, and plenty of rain, until Thursday, when it turned cold, and overcoats, with turned-

up collars, were "the comfort". The people would mill around like a bunch of cattle and stampee from one fire to another. Of course business was ruined, the Thursday, considering the climatic conditions, a fair crowd was on hand, and they were liberal spenders, as they patronized the shows, rides and concessions from one end of the midway to the other—it seemed as tho they were trying to make up for those who were absent. The show tore down Friday evening at 5 o'clock in freezing weather and a snowstorm that all the "boys and girls" enjoyed (some of them had never seen snow before), rubbing snow in each other's face, wrestling and impromptu snow-ball battles, that all took part in, even Mr. Wortham, who lined up the executive staff, which was promptly snowed under.

The show pulled out Saturday morning on its 602-mile leap for Kansas City, Kan., and arrived early Monday morning. It unloaded in a drizzling rain, and on reaching the lot, found it just like all others it has played lately—in mud and water. Everybody put on rubber boots, put "6 and 8 up" on the wagons, all hands put their shoulders to the wheels, and today it looks like everything will be up and opened by nightfall, and IF the sun continues to shine this afternoon there is every indication of having plenty of customers, as there are many sightseers scattered on the lot and the American Legion boys from over the river are coming with the band and famous drum corps accompanied by their many friends. SMITH TURNER, (Press Representative).

### Pilbeam Amusement Co.

Ends Season—Again Winters at Detroit

Detroit, Mich., Oct. 14.—Having closed their season October 3 at Charlotte, Mich., the Pilbeam Amusement Company is again in winter quarters at the same location, 3433 Michigan avenue, Detroit. The show opened its season April 11 at Brightmoor, a suburb of Detroit, and played only territory in Michigan and Wisconsin. Taking all conditions into consideration, the season was satisfactory. Manager Pilbeam is now making arrangements for 1926, and things are shipshape at winter quarters, where the workshops are in readiness and the office is open. Prof. Henry, who had the Circus Side Show, left for his home at Ypsilanti, Mich.; Peggy Docksteder, glassblower, for Jackson, Mich.; Doc Gibson, one-man band, for another show; Al Bonell, tenor board and Budha, to Detroit; Frank Gillespie and wife to Grand Rapids, Mich., and others to Detroit and other points when the show ended its tour. Mrs. Pilbeam is spending a week visiting their daughter in her new home at Dearborn, Mich. The writer is "home again". W. E. CLARK (for the Show).

### Keystone Exposition Shows

The Keystone Exposition Shows enjoyed a fine week at the Louisville (N. C.) Fair, which broke the attendance records. A display of fireworks was put on at night for the first time and it proved a great drawing feature. The week previous at Petersburg, Va., the show spent an eventful engagement at the Twin-City Fair. The opening on Tuesday at Louisville was inauspicious. Wednesday was Children's Day and at 9 a.m. approximately 2,000 children were stationed at the City

Hill in preparation for a parade to the fairgrounds, a distance of three squares. At 9:30 it commenced to rain, but, to the music of the Keystone Shows Band, the children marched to the fairgrounds. Fortunately, at 10 a.m. the sky cleared and the turnstiles clicked steadily all day, and an excellent business was recorded. Thursday and Friday with threatening weather prevailing a natural reaction occurred, but Saturday, a day exclusively for the colored people, an enormous crowd turned out and every attraction did well, especially the riding devices.

Recent visitors to the show were Manager Bruce and Joe Marks, of the Bruce Greater Shows; Bill Rese, of the Johnny J. Jones Shows, and Norman Chambliss, secretary of the Rocky Mount Fair. Wednesday evening, at Louisa, Va., Max Gruberg left to visit Johnny J. Jones at Winston-Salem, en route for a sojourn with his brother, Rubin, at Atlanta, Ga. MARTIN MECHANIC, (Press Representative).

### Mad Cody Fleming Shows

Vevay, Ind., Oct. 14.—The Mad Cody Fleming Shows, since their last "show letter" in *The Billboard*, finished the week at Greenwood, Ind., to good business. That stand was followed by Fortville, where there was not much doing, then Addyston, O., where bad weather had arrived ahead of the show, and then here. Mr. Fleming chartered Skipper Shannon's river tug and a barge to transport the show the balance of the season, and this company will finish the season with river towns.

The auspices here is the Vevay Band, a lot of hustlers. Located on the main street, business has been good in spite of rain each day so far. Mary Hall, the fat girl, closed and went home. Harold Copeland took over the Baboon Show. He is putting some pep on the front and is getting the money. Mr. and Mrs. Hense took over the Animal Show. Kelly's Athletic Show has been getting a good play each week. J. A. Montgomery's Ell wheel joined, with Jack Raney in charge, with two assistants. John McCleary has charge of Mr. Fleming's chair-o-plane and it is topping the midway. Col. A. B. Griffen, 71 years "young", is still getting a fine play with the Big Snake. The Gibsons have rejoined with ballgame and duck pond. Mr. and Mrs. A. B. Scott are "with it", with darts and palmistry. The writer's three ballgames are doing well. Polly Oliver has charge of "Dad" Robuck's merry-go-round. C. E. Dowdy purchased a new car. "Pop" Wheeler has the blankets and "Mom" Wheeler pitch-till-you-win. NELLIE NELSON, (Press Representative).

### Dodson's World's Fair Shows

Corsicana, Tex., Oct. 14.—For the third successive time Dodson's World's Fair Shows have encountered heavy rains here. The lot has been inundated for the past two days. This is a 10-day engagement, made necessary by a Saturday opening at the Waco Cotton Palace. The show's fair season to date has been far below last year on account of a short cotton crop in this vicinity due to drought. The only fair that has held up was Tyler, which nearly doubled last year. Hillsboro, Sherman and Greenville all fell off considerably, altho Saturday at Greenville was a red one. At the conclusion of the Cotton Palace date the show will be routed into Mississippi and Louisiana until Christmas, closing at

Gulfport or New Orleans. Eastern territory will be invaded next season.

Harry Sanders, press representative this season, has resigned to accept a position with the C. A. Vernon Shows for the winter. Joe (Razzin) Baker has rejoined the show with several concessions. Tony Catalano, late of the Landis Shows, has also joined with a 48-foot blanket wheel stand and several other concessions.

The wonderful increase in attendance and business at Tyler this year was undoubtedly due to the untiring efforts of Secretary "Jim" McBride and his able assistant, Mrs. McBride.

A new pit show, under the management of Jack Shaefer, opened last week to good business. The new show has a spread of 120x40 feet and is handled by Jess Coleman, the illusion wizard.

C. A. (Curly) Vernon and wife were visitors this week, stopping off while en route to Cl-burne, their next spot. J. George Roy and family motor-d to Dallas Sunday to visit Mrs. Roy's sister, Mrs. Alice Stroud, with the Berkmann-Gerety Show. W. J. KEHOE (for the Show).



## JUMBO RED Unbreakable Fountain Pen

B. 10/24—Red barrel, black hands, self-filling, complete with gold-plated Pen Point.

**\$5.00** Per Doz.

Sample prepaid 75c

B. 10/25—The original 4-piece shell-handle Manicure Set, or Toothpick Knives.

Per Gross \$3.50

B. 10/26 — Special American-made Razors, assorted handles, packed each in a box.

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Gross \$36.00

Half Money in Advance

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**PRICE, \$5.00**

Make money and broadcast F. U. N.

**CORN GAME SUPPLIES**

24 Big Flashy Pieces at Aluminumware... \$18.00  
2-lb. Cedar Chest, with Lock and Key. Doz. 15.00

**NOVELTIES**

R. W. B. Cloth Parasol. Dozen... \$2.35  
Flashy, Asst. Beaded Bags, Draw Strings. Ea. 1.25  
100 Asst. Noisemakers... \$3.50, 6.00  
1 Gross 70 C. M. Round Balloons... 2.45

Send for our large 84-page Catalog completely illustrated. Deposit required on C. O. D.

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**MIDWAY CONFAB**

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Read the "box" in the center of this page this issue.

Much confab (predictions, et cetera) again current—"A. H. Barkley Resigns"!

What's on for you for the winter, Walt. D. Nealand—back to exploiting feature films?

The Beckman-Gerety organization is playing one of the real "plum" fairs of the United States.

David A. Wise says he and his show-folks have found good conditions in Eastern Georgia.

Recall when the Johnny J. Jones Shows wintered in Summerville, S. C., and their size at that time (1905)?

Deb. would like as many two and three-line squibs on individuals, etc., for each issue as possible. (The readers will also appreciate it.)

Mrs. Maxie Warner, lecturer on "Mary-John" in Ted Metz's 10-in-1, with the Brown & Dyer Shows this season, is to spend the winter in St. Louis.

T. J. McDonough infoed that while at Masontown, Pa., recently, he met several "trouper", including West, the long-range gallery man, and Minor McFadden, of steel guitar note, both of whom expected to winter there.

"Bobbie", tattooed girl, recently closed a pleasant season with Bozzell's Circus Side Show with the Johnny J. Jones Shows and returned to her home in South Carolina, so the info. was passed to Deb. last week.

Capt. Hoover, high diver with A. F. (Doc) Collins' Water Circus with the Rubin & Cherry Shows, will play an engagement during the fall and winter at Habana Park, Havana, Cuba, under the management of Mr. Collins, starting some

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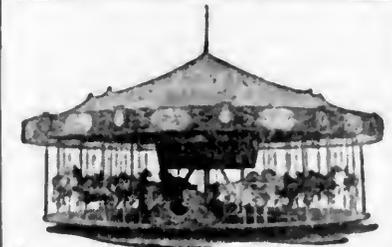
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Write for Catalog and Prices.

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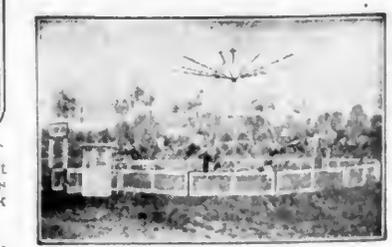


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Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Fun and stationary. Write today and let us tell you all about it.

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"MooreMade" Novelty Rides in all sizes built to order. Get particulars about our all-steel, 14-ft. Children's Ferris Wheel with 8 seats. High Strikers and Ball Games in all sizes. "MOOREMADE" DEVICE WORKS 136 Pine St., Lapeer, Michigan.

**BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.**

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Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.

Large Souvenir Coins, Half a Doz. \$1.20; per 100, \$9.00.

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A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices.

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Outfits, Costumes, Future Photos. Reduced prices. Horoscopes. Send 2 stamps for full info.

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IMPORTANT ANNOUNCEMENT SOON.

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Half Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats.

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**HIGH-GRADE ACCORDIONS.**  
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**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
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**Are Their "Wires Getting Crossed"?**

Following are two excerpts from a lengthy article in *The Grand Rapids (Mich.) Herald* of October 7, bearing on talks at a banquet in connection with a convention of the Motion Picture Theater Owners of Michigan at a banquet in Hotel Pantlind the preceding night: Lieut. Gov. George Welsh was quoted, while discussing attempts of the Michigan legislature to censor the movies, as saying that "Government has just two purposes: First to see that we don't interfere with one another's rights, for which purpose we have the courts and the police system, and second to perform certain services for the community which the individual could not do alone, as building streets, etc." and farther along the article stated: "Motion Picture Theater Owners of Michigan will, if the recommendations of General Manager G. M. Richey, Detroit, are followed out, work to suppress non-theatrical and free shows and carnivals, fight Sunday closing laws," etc.

There seems to be quite a contrast in sentiment expressed, the Lieutenant Governor with the real Americanism deduction that we must not "interfere with one another's rights," and, according to the article, a motion picture theaters owners' organization of a State, thru the recommendation of its general manager, "working to suppress non-theatrical and free shows and carnivals"—on a basis of "opposition", and granting that thousands of Michigan citizens attend non-theatrical and free shows and carnivals, wouldn't this "working to suppress" activity be interfering with many people's rights?

Incidental to the above quotations, the following appeared in *The Public Pulse* column of *The Grand Rapids Press* of October 13, bearing the signature of G. W. Johnston (Mr. Johnston was this season manager of the No. 2 Lippa Amusement Company—the "clippings" were sent Deb. by R. F. Carlin, also of the Lippa organization):

"Editor of *The Press*: At the recent meeting of the motion picture owners and managers I notice they passed resolutions to legislate free shows and carnivals out of Michigan and in the same paragraph they propose to hire attorneys to fight for open theaters on Sunday.

"What about that being class legislation? I am a member of the Michigan Outdoor Showmen's Association, with a membership of more than 400. Nearly all are residents and property owners in the State of Michigan. Our members are engaged in the business of providing amusements for the public just the same as the theaters, parks, etc., and besides we spend our money right here in the State where we make it, whereas a great amount of the money taken in at the movie houses goes into the pockets of out-of-town producers and booking agencies.

"I know that more than one-half the present owners and managers got their first show experience on carnival and circus lots; why try to knock the business of others in the same line of endeavor?"

Wilbur S. Cherry, of the Rubin & Cherry Shows, was a recent visitor to Elgin, Ill., and was a guest at the home of Jack G. Elberink.

Al S. Brower infoed that he had a successful season with the Crouse United Shows and was stopping for a while at Ballston Spa, N. Y.

"Outdoor showfolks should become better acquainted with each other. It augments fraternalism and a working-together in the ranks.

H. F. Bee, Jr., owner of the mixup ride with Macy's Exposition Shows, recently added a new engine and a band wagon to the ride's equipment.

Recall Robert Burns' "O wad some power" etc.? A majority of the "knoekers" against carnivals should "Couie" it!

Seen recently in Jacksonville, Fla.: W. C. (Bill) Fleming, attending to some railroad contracts for the Jonny J. Jones Exposition.

Questioner: "Where will you spend Christmas?"  
The Answer: "You mean 'WHAT' will I spend Christmas?"

Friends and all acquaintances of Babe Brown, did you read the article on page 88 of our October 10 issue relative to being ill and in need of financial assistance?

time next month, so Deb. learned last week. It will be a return for Hoover, as he played some weeks at Habana Park last winter.

Report had it that John Francis had added 12 new 20-foot wagons to the equipment of his shows since he opened the season, four of them recently, to transport his newly attained caterpillar ride.

Chris Maul, motordrome rider, the past season with the Crouse Shows, returned home to Cincinnati from Schenectady, N. Y., early last week. Was a *Billboard* caller. Was planning to get right back into riding harness.

Chambers of Commerce should offer inducements for shows with winter building plans and with attaches in winter quarters to spend the off months in or near their cities! Many of the wide-awake chambers have already done this.

Our thanks to several showfolks who sent us "clippings" hearing on the disastrous fire on the fairgrounds at Duhiin, Ga. Even when we receive details direct in instances of this nature (and live news), we appreciate this interest.

Crawford Francis, assistant manager of the John Francis Shows, is said to be "snapping into it" as an executive and seems to fully realize the necessities of his position. Crawford is one of the youngest of executive staff members, and it is thought that with his close observa-

# BARGAINS!

We have several used two and three-row Carry-U-alls taken in trade, which are now being put through the factory and thoroughly reconditioned and will be made just as good as new for money-making purposes. Also a three-row wagon Carry-U-all and a Ferris Wheel built on wagon; one-half ton truck, one Crazy House, a four-track Monkey Speedway and some Mutoscopes. Also a 60-ft. Flat Car at San Francisco, ready to roll without repairs. Three Sleepers and Stateroom Cars, same condition and needing some repairs. These last offered at \$300.00 each for cash.

**THE C. W. PARKER AMUSEMENT CO.**  
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Cedar Chests With Candy Filters and Pedestals.



**NEWEST AND BEST GRADE ON THE MARKET.**

- 1-Lb. Size, Per Dozen.....\$12.50
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Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

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## on Show Room Samples Talco Kettle Poppers

Just eight Talco Kettle Poppers offered as big bargains for some one. Various models, including the famous Trunk style. Slightly used as salesman's or showroom samples. Completely factory rebuilt. Thoroughly serviceable. Genuine bargains.

They are all the famous Talco Kettle Poppers, noted for their sturdy, simple construction and for the great quantity of superfine kettle-popped corn they produce. This is your chance to get in on the most reliable and profitable of all concession lines at low cost. Only eight machines at special prices. First come, first served. Write today.

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ALBANY, GA., WEEK NOV. 9 TO NOV. 14, 1925. WANT a fair in this territory in 1926. Address all mail **GROTH AMUSEMENT CO.,** Vidalia, Ga., week of Oct. 26.

## GREAT WHITE WAY SHOWS FOR SALE

As a large concern, consisting of RIFES, SHOWS, WAGONS and B. H. CARS. EIGHT THOUSAND DOLLARS will handle it. Title and repairs worth the money. Possession any time. Reason for selling. Don't write, but call me at Cuffeille, week October 5; or week of October 12; Mount Exton, week of October 19; Edwards, week of October 26; all in Mississippi. Fairs. C. M. NIGRO.

## FUTURE PHOTOS NEW HOROSCOPES

Maglo Wand and Buddha Papers. Send for samples. **JOS. LEDOUX,**  
189 Wilson Ave., Brooklyn, N. Y.

It helps you, the paper and the advertiser to mention The Billboard.

tion, of needs and thoroughness, he will soon be able to relieve his father of many business worries.

Some weeks ago John Peluso, motor-drome rider with the John Francis Shows, was injured when his machine, which had new tires, skidded and fell with him. This was during the show's engagement at Ardmore, Ok.

Robson Barnett, agent ahead of the Royal American Shows the past two seasons, having completed his bookings for that organization joined Billick's Gold Medal Shows October 12, as general agent for the remainder of this year and next season.

Huntress, sword walker, infoed from Gleis Falls, N. Y., that he had closed a very pleasant season with the George L. Dobyns Shows at York, Pa., October 11, and that he had never worked for a better showman than Frank Bergen. Says that after a restup he will start rehearsing his new act for the winter season.

George Winters, manager the Rex Billard Hall, Atlanta, Ga., writes that he saw "Irish Jack" Lynch, the veteran show orator, put over his "out-front spiel" on one of Lauther's pit shows with the Rubin & Cherry Shows at Atlanta, and George says Jack climaxes his talks into "turn 'ems"!

One of the Francis showfolks "elucidates": Since "Shorty" Robertson, concession manager, purchased a new car he provides a great deal of the "fun of the midway". On the first trip from Ardmore to Marshall "Shorty" lost the main road, also the other cars, and ere long reached Tyler, Tex.—and called nearly all the hotels in town before he learned it was Tyler instead of Marshall.

"Be careful what you pretend to be," is an old adage. A prominent "carnival knocker" (while in his home town in Ohio) was seen and heard to say that he was "having a wonderful time" on the midway of a carnival in company with several prominent citizens in a Northern Kentucky city recently (there are thousands of like instances, otherwise Deb. would be more "individual" with this squib—but perchance he will read it).

Mrs. V. J. Yearout, the past three years secretary of the John Francis Shows, suffered a nervous breakdown while the shows were at Bonham, Tex., the week ending October 10, and was removed to Dallas for a rest, and at last report she was improving rapidly. It was expected that Mrs. Yearout would not again take up her duties in the office wagon this year, and would spend the winter resting and visiting her mother at Emporia, Kan.

It's sort of amusing: Almost without exception, so far as this scribe has noted, when a newspaper comments on residents of their towns sponsoring, or in favor of raising, licenses for outdoor shows, the articles state "Asked by citizens," "A local business man stated," etc., without giving names and (seemingly very carefully) not mentioning the vocations or classes of business the "sponsors" are engaged in. The term "business" can be construed from several angles!

Deb. and all outdoor showfolks would do all in their power to help along the many movie house managers who are "right" at heart. But they have but little "time" for those (individual exhibitors and "higherups") who try to "grab all the business" thru plugging for legislation to "keep carnivals out of town" (if carnivals were one-tenth as "bad" as some of the propagandists attempt to "paint" them there would be no cause—heavy attendance on the midway—for their "baby crying").

There have been many "wonderings" as to "if W. F. (Bill) Floto will soon return to showdrom?" Here's a "tip", out of a letter from William (now president the Floto Motor Company, Inc., Wichita, Kan.) to the editor of *The Billboard*: the showfolks here for week stands. It almost makes me anxious to get back on the road, but conditions are so favorable that I could not even consider it. It's a cinch that "Bill" would be received with "open arms" should he ever decide to return to the show fold!

A little girl went into Earl Chambers' Monkey Hippodrome with the Zeldman & Polle Shows on a press pass. She was standing with her arms leaning on the rail when around came "Mrs. Murphy", one of the monks, who caught sight of the pass in the child's hand and snatched it away. She then looked at it very carefully and slowly proceeded to tear off the balance of the numbers, after which she handed the rest of the card back to the girl, squawked in monkey language and then "started her car" off again round the track. G. VanAnden says: "Score one for the 'evolution' theory!"

It came to Dah's notice that the publicity department of one of the very largest fairs in this country got out a several-page advance sheet, filled with cuts and comment on everything to be at the fair, with the exception of one of the largest and best-known amusement  
(Continued on page 78)



# MUIR'S PILLOWS

**ROUND AND SQUARE For Carnivals and Bazaars**

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

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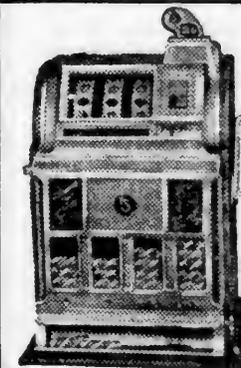
Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

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The new Pointer, 30 inches long. Perfectly balanced. Glass bearings. **SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00**  
EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

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Of all descriptions. Made of cotton and wool felt, with painted or sewed letters. We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold. Another popular seller is our 9x21-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design. Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialists, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.  
**BRADFORD & COMPANY, Inc.** St. Joseph, Michigan

## WANTED TIP TOP EXPOSITION SHOWS

For the Tarboro, North Carolina, Fair, Week October 26  
Concessions of all kinds; no exclusives. Conditions never better and everyone knows Tarboro has always been big. Can place Drome.

**SHOWMEN!!** Immediate shipment. Specializing on Heating and Lighting. Needs of Cook House Men, Fair Secretaries, Carnival, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

**LITTLE WONDER MFG. CO.,** 5th and Walnut Sts., Terre Haute, Ind.

Starm King Lantern.....\$6.00	Burner No. 6.....\$6.50
In Lots of Three or More..... 5.50	Burner No. G-125..... 5.00
Nutite Lantern..... 6.00	Three-Gallon Tank..... 1.25
In Lots of Three or More..... 5.75	Brass Pump..... .75
Mantles, Large, Dozen..... .75	Hollow Wire, Per Foot..... .04
Mantles, Small, Dozen..... .65	Gridde, 15x30..... 6.00

**SELECT YOUR FAVORITE GIRL AND WIN A 10 POUND TURKEY 1 TO 10 FREE 11 TO 25 PAY WHAT YOU DRAW**  
Numbers over 35 Pay only 35c

# TURKEY PUSH CARDS

PLACE NO STOCK WITH OUR CARDS

YOU STILL HAVE FIVE WEEKS BEFORE THANKSGIVING. YOU PLACE THE CARDS WITH INDIVIDUALS. BOTH TURKEYS AND BOARD COST YOU ABOUT \$10.50. ORDER NOW. WE SHIP AT ONCE.

Carried in stock in the following sizes: 60-65-70-75-80-100-Hole Push Cards. Smallest Push Cards made.

SIZE	CARD	Card Number	Card Takes In.	Per 100.	Per 500.	Per 1000.
60-HOLE PUSH	CARD	400	\$14.50	\$ 9.36	\$32.38	\$52.14
65-HOLE PUSH	CARD	401	16.25	9.78	36.58	58.44
70-HOLE PUSH	CARD	402	18.00	9.78	36.58	58.44
75-HOLE PUSH	CARD	403	19.75	10.68	38.68	62.64
80-HOLE PUSH	CARD	404	21.50	10.68	38.68	62.64
100-HOLE PUSH	CARD	405	28.50	11.68	39.40	65.22

\$2.50 per Dozen, Assorted Sizes. NO LESS THAN ONE DOZEN SOLD. FULL AMOUNT OR 50% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT. JOBBERS' DISCOUNT, 20% ON ALL ORDERS OF \$50.00 OR OVER.

DON'T HESITATE TO ORDER. YOU HAVE PLENTY OF TIME TO DISPOSE OF CARDS, AS THEY GO VERY GOOD UP TO CHRISTMAS. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

**PEERLESS SALES CO., 1160 East 55th St., Chicago, Ill.**

**ASSORTMENT NUMBER 518-B**  
**2000 5c Salesboard**  
Consists of 21 Valuable Premiums

*List of Premiums*

- 1 Overnight Case, with 10 Fittings.
- 1 Thin Model Watch.
- 1 Art Cigarette Case.
- 2 Goggles in Case.
- 1 Pocket Flask.
- 2 Waidemar Combs.
- 1 Fountain Pen.
- 2 Windshield Pipes.
- 2 Stag Handle Knives.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gem Safety Razor Sets and Blades.

**Price complete, \$18.00**

TERMS: Cash in full, or 25% with Order, balance C. O. D.

Write for Our Salesboard Bargain Catalog No. 12B.

**SINGER BROTHERS**  
536 Broadway, NEW YORK

**H. F. MOSELEY NOVELTY CO.**  
310 Central National Bank Bldg., Richmond, Va.

Distributor and Operator for O. D. Jennings latest model Mint Venders, Jennings All-Quality Mints. We sell Rebuilt Jennings and Mills Machines.

**Price from \$50.00 to \$75.00**

Good as new. We rebuild your old machine like new. Labor charges \$10.00—extra charges according to parts used.

**MINTS—MINTS—MINTS**  
Jennings All-Quality Mints, Lots of 1,000,  
**\$12.00**  
In Lots of 10,000 or More  
**\$10.00**

Write for prices before buying either Machines or Mints. Trade in your old machine for the latest model vender.

# BLANKETS

**BEACON WIGWAM.....\$3.50**  
**BEACON SHAWLS.....4.35**  
**ESMOND 2-1.....3.25**  
**WEAR WELL INDIAN.....2.65**

The above prices apply to Case Lots of 30. Less than Case Lots add 15c each. WRITE FOR PRICES ON DOLLS, FLOOR LAMPS, ALUMINUM WARE AND CEDAR CHESTS.

TERMS—ALL ORDERS MUST HAVE ONE-THIRD DEPOSIT.

**A. N. RICE MFG. CO., 1837 Madison St., Kansas City, Mo.**

**NEW SUPER-JUMBO BURNER for Cook-House Men**

Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Strong-Boy Stoves, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

**TALBOT MFG. CO., Dept. B-1, 1213-17 Chestnut St., St. Louis, Mo**

**Silver Horse Track**  
16 silver-plated Horses, mounted on a 36x39 fold-up Board. The newest and best game of the day. Price complete, **\$75.00**  
25% deposit, balance C. O. D.

**BEANO or CORN GAME**  
35-Player Layout .....\$ 5.00  
70-Player Layout .....10.00

**CARNIVAL SUPPLIES AND NOVELTIES.**  
Send today for our new Catalog No. 125.

**SLACK MFG. CO.**  
128 W. Lake St., CHICAGO

**Midway Confab**  
(Continued from page 77)

organizations which was booked—to "augment" the rides already on the grounds, as a local daily newspaper stated. It was the more strange from the fact that the fair men didn't need be ashamed of the carnival they had—"come to figures with". The several hundred show people (representing a cash investment of many thousands of dollars) probably appreciate (?) the nonrecognition!

Appertaining to a squib in this department recently ("If you run across one of the sensible, unselfish and really professional caliber of movie house managers who do not "knock" carnivals, trying to further their own local interests, by all means let Deb. know of it). R. F. Carlin writes that Tom Deacy (and wife), owner and manager of the Lyr'c at Ewart, Mich., is of that caliber. Carlin states that Mr. and Mrs. Deacy insisted that the members of the Lippa Amusement Company, No. 2, visit their theater as their guests when off duty. Also that as the showfolks were playing a fair date and very busy very few of them could accept the invitation, but that it was greatly appreciated by every member of the company.

The following information from Dick O'Brien, of Snapp Bros.' Shows: "Debonaire Dab—Noticed in your columns recently a notation from a Boise (Idaho) paper relative to the carnival showing in Idaho, and will say that it was thru the untiring efforts of Sidney Lancraft and the arguments he advanced to County Attorney Elam and City Attorney John McCue, of Boise, rendering as their joint opinion that the anti-carnival law passed by the last Legislature was class legislation and therefore contrary to the Constitution of the State of Idaho and the United States. All the local papers wrote up the incident, and declared that it was now up to the carnivals to run their attractions in such a manner that they will not wear out their welcome in the State. The writer hopes that all the shows that enter Idaho will try to conduct their operations in such a manner as to keep the State open."

**MIDWAY GOSSIP**  
(By I. Collier Down)

Sunny South, ho!  
Mrs. Glen Loomis, how's Min?  
Billie Streeter, why so silent?  
Joe Flynn is back "with us" again. Whoopie!

Headline read: "Woman critically ill, funeral Friday." Migosh!  
Proctor Bros. & Company—There is plenty of water in Texas now.  
J. O. McCart, who's the "yes man" now?  
"He doeth his duties well or he getteth fired," quotes Doc Allman.  
Will it be Cleveland or Kansas City this winter, Harold Bushea?  
"Kewannee and those fresh eggs this winter for me," shouts Harry Noyes.  
"Big shortage in automobiles," says a local paper. Just where at, brother?  
Just heard that Pete Cole got his hand hurt by his filver—struck by a "rattler", eh, Pete?  
Man in Oklahoma with 11 children was recently married to woman with 8—a merger, what?  
"The prettier the girl at the cigar store the more I hate to buy a five-cent cigar," shouts Geo. Howk.  
If that mighty good fellow, "Col. Hoozza Nut" (George Mathews), were still living he and the writer would provide some "fun" for the midway folks ("getting back" at each other) in Confab the coming winter. (May his soul rest in peace!)  
The young lady who has the ball-game concession across the midway says: "Others can do as they please, but personally I am not going to wear my furs till I quit sweating."

**FULL LINE OF SALES BOARDS.**  
Deposit required on all orders. Free Catalogue.

**Goldberg Jewelry Co.,** 816 Wyandotte St., Kansas City, Mo.

**Tin Footballs,.....Gross, \$3.25; 1,000, \$22.00**  
**Largest Flying Birds, 3 Colors in 1, 1,000.....4.75**  
**Red Oval, Green Frog, Oiving Girl, Oozen.....30**  
**Tongue & Eye Rubber Balls, Ooz., 75c; Gross.....8.00**  
**R. W. B. Cloth Parasols, Ooz.....\$2.40 and 3.00**  
**9-in. Bobbing Fur Monkeys, Doz., 60c; Gross, 6.00**  
**Hat Bands, Per 100, \$2.00; Col. Ousters, 100...1.25**  
**No. O Rub. Balls, Gr. 1.63; Asst. Cell. Oails, Gr. 7.50**  
**Photo Rings, Asst. Figures...Ooz., \$2.25; Gr. 24.80**  
**Clutch Pencils, Gift Finish, Gross.....10.00**  
**Spectacles, all Shell, Skull Bows, Dazen.....3.75**  
**9-Jewel White Gold Filled Broc. Watch, Each...4.00**

## AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

**With Rubber BELTS, \$15.00 gross**  
**With Leather BELTS, \$24.00 gross**  
Complete line of Genuine Cowhide Leather Belts.

**RUBBER BELTS, \$12.00 gross**  
With Roller or Lever Buckles, Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

**PITT BELT MFG. CO.**  
705 5th Avenue, PITTSBURGH, PA.

## A MERRY-GO-ROUND AND 3 FERRIS WHEELS

(Height, 55 feet) for sale. Information by JAMES THOM, 250 Lake Street, Brooklyn, N. Y.

## SALES BOARDS

A new, flashy, up-to-date line. Write for new catalogue with new low prices.

**NOVIX SPECIALTY CO.**  
39 East 27th Street, NEW YORK.

## AT LIBERTY

Cornet Player, First or Second. Experienced. Unlen. Want to join carnival going south. Wire or write, EDGAR HOLE, Wilmington, O. Send ticket.

**GOOD TIME FOR BIG SHOW!**  
At JACKSON, GA., OCT. 26 to 31. County Festival 29th and 30th. I have big lot on Main Street, just outside city limits, close to big cotton mill. GEO. KIMBELL, Jackson, Georgia.

The NEXT ISSUE of The **Billboard** will be The List Number

Order from your Newsdealer TODAY

**5 Sticks of Chewing Gum to Each Pack for 1c**  
Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

# WORLD CIRCUS SIDE SHOW WANTS Freaks, Curiosities

and Novelty Acts. Good Inside Lecturers. 24 PLEASANT WEEKS (no jumps) for summer season of 1926-27. Every act works on their own individual platforms. State full particulars in first letter. Send photos. Regards to all our friends. They always leave us smiling as they say good-bye---that is our motto.

### SAM WAGNER, Mgr.

Care World Circus Side Show, 1216-18 Surf Ave. and 33 Bowery,

CONEY ISLAND, N. Y.

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PEERLESS POPCORN MEANS BIG PROFITS for Theaters, Movie Houses and Shows of all kinds. Drug Stores, Confectionery Stores, Cigar Stands, Pool Halls, Restaurants, and for all concessionaires. PEERLESS offers you the most for your money. Why experiment? Buy the time-tried machine that has made good for years in every section of the country. There's a PEERLESS model for every purpose—7 of them. EACH WILL BRING IN REAL PROFITS EVERY DAY. Lower priced and best. Terms to responsible parties. Write today for catalog showing models and prices, and explaining our liberal payment plan.

**National Sales Co., 609 DES MOINES, IOWA KEO WAY**

### Rubin & Cherry Shows

Atlanta, Ga., Oct. 13.—The Rubin & Cherry Shows arrived here Monday, October 5, and layed off until Thursday, for which day the formal opening of the Southeastern Fair was scheduled. A heavy all-day downpour of rain ruined any chance of a favorable opening. Friday and Saturday were cloudy and cold. Sunday was warm and balmy and the crowds responded to the lure of a free gate and packed the midway. On Friday and Saturday, despite the cold, there was a fair attendance, which was responsive to the many shows and rides.

Many of the R. & C. showfolks visited the 101 Ranch Wild West here and were shown every courtesy and consideration by Col. Joe and George Miller, C. W. Finney, Frank Braden, Jerome T. Harriman, Doc Oyler, Art Eldredge, Tom Tucker, Harry Seymour, Billy Cronin and other executives, Charlie Young, boss canvasser, was greeted by old friends, and Owen Doud was a visitor. Many of the 101 showfolks visited the Rubin & Cherry midway. Rubin Gruber was a guest of the Miller Brothers, George Rollins, Rhoda Royal, Cliff, Wilson and Edward Payton were two-day visitors to the Wild West.

Bernie Smuckler, general manager of the Georgia State Fair, is here, also Max Gruber, of the Keystone Exposition Shows, and Bob Kline, general agent the Nat Reiss Shows. Mrs. Lew Walker has arrived from Boston on a visit to her husband, Mrs. Carl J. Lauther and son have arrived from Cleveland. Mrs. Lauther is much improved in health. Cash Wittse has gone to oversee the new privilege car he is installing on the Christy Bros. Circus. The Motordrome, with Dare-Devil Dudley Lewis and Olive Hager, is enjoying a prosperous season. Fulton, bagpuncher, has joined Lauther's European Wonders Show. Arthur F. (Doc) and Mrs. Lillian Collins have purchased a new roadster. Electrician Bill Cain and his assistant, Albert Faust, have the grounds here brilliantly illuminated. Anna Winters rejoined the Water Circus. "Mitzel" is the latest addition to the Royal Midgets, under Max Kinmerer's management. She is a native of Memphis, Tenn., clever and talented. There are now eight members of the Miniature Theater Company. The Pathe and Fox News films "shot" scenes on the midway Sunday, and most of the showfolks participated in the ensemble. "Mother" Karns has recovered from her recent illness and is again on the Karne Fat Family Show. "Doc" Scanlon is on the front of the Alabama Minstrels, under John B. Cullen's management. Bob Ingledew is on the front of Walker's Monkey Speedway.

WALTER D. NEALAND (Publicity Director).

### Alabama Amusement Co.

The Alabama Amusement Company played the Seven-County Fair at Brookhaven, Miss., the week ending October 10, which opened on Tuesday with heavy attendance, and all shows, rides and concessions had a very good business. The show made a long jump to Brookhaven from the colored fair at Glasgow, Ky., which provided the poorest business ever encountered by this organization. The stand arranged for October 16-19 was the St. Tammany Parish Fair at Covington, La. Following is a roster at this writing:

Staff—Earl R. Johnson, manager; C. R. Schuenburg, secretary; R. H. (Dick) Siscoe, musical director; G. R. Pope, electrician; E. S. Fletcher, master mechanic; "Georgia Red", trainmaster. Rides—Merry-go-round, ferris wheel and thriller. Shows—King Brothers' Circus Side Show, Curly Sincley's 5-in-1, Doc Bernard's Pit Show, Ethel Broyle's Water, Show and Diving Girl Revue, Concessions—Doc Hoy, 4; Al Hansen, 5; Doc Marshall, 3; Eddie Hackett, 1; Mrs. Merchem, 1; Mrs. Siscoe, 1; Mrs. M. C. Donnell, 1; J. R. Rose, 3; Whitey Carter, 2; Boyd and Cansad, 1; J. R. Thomas, 2; W. H. Stonel, 1; Robert Rogers, 1; Mrs. Ralph Barber, 1; Mrs. Hole, 2; Otto Grobs, 1; Ted Dredrick, 1; Mrs. Thomas Lake, 2; O. H. Davis, 2; G. R. Pope, 1; C. O. Cole, 3; Jake Holmes, 3; S. (Pat) Johnson, 1. TED DEDRICK (for the Show).

# NOVELTIES

FOR DANCES, ETC.

- 1,000 Asst. Serpentine, Best Grade, for... \$2.50
- 15,000 Same Serpentine, to Case, for... 32.50
- 50-lb. Bag Confetti, the Best Quality, for... 4.00
- 100 Glassine Tubes, Best Confetti, for... 3.25
- 1,000 Tubes, Same Confetti, for... 30.00
- 100 Noisemakers, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, \$6.50; No. 5, for... 7.00
- 100 Asst. Paper Hats, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 5, \$6.50; No. 6, for... 7.50
- 144 Balleons, Asst. to Box, Each... 2c, 2 1/2c, 3c
- 100 Asst. Novelities, for... \$3.50, \$4.00 and 7.50

Saunders Merchandise & Novelty Co.

620 St. Clair, West. CLEVELAND, O. TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free samples.

**\$\$\$\$\$ MONEY MONEY MONEY \$\$\$\$\$**

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Are you interested in raising Funds?

**WE HAVE AN ENTIRELY NEW SALESBOARD DEAL**

**\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$**

We carry a complete line of Merchandise, Wheels, Layouts; everything needed for your BAZAAR, CELEBRATION or INDOOR CIRCUS

Write for particulars and terms today.

**E. A. HOCK CO., 171-177 No. Wells Street, Chicago**

**The Famous "TELERAY" PATENTED ELECTRIC FLOWER BASKET**

**WILL MAKE REAL MONEY FOR YOU**

ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. You will make no mistake by ordering, as they are proven moneygetters. "Telaray" bulbs furnished with these Baskets burn almost indefinitely. You are just in time to make some real money. Send your order today.

The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS, 19 inches High.....	\$3.00 Each.	\$33.00 Doz.
5-LIGHT BASKETS, 22 inches High.....	3.25 Each.	36.00 Doz.
6-LIGHT BASKETS, 23 inches High.....	3.75 Each.	42.00 Doz.

Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash.

**OSCAR LEISTNER**  
Mrs., Estab. 1900 323-325 W. Randolph St., Chicago, Ill.



SHOWING BASKET DETACHED Write for Illustrated Catalog.

**COOK HOUSE MEN ATTENTION !!**

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juleo Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

Urn Burners (like cut), pressure only.  
4 inch.....\$4.75  
5 inch.....5.50

Hollow Wire per ft.....60  
Connections Brazed on.....100  
Teas for Hollow Wire.....20c  
18x36 10-Gauge Steel Griddle.....\$10.00

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 W. 42nd St. New York City

**Salesboard Operators!**

**INDIAN BLANKET JACKETS, \$48.00 Per Doz.**

Made of Beason Indian Blankets in assorted colors and patterns. Sizes 32 to 42. Worn by men and women. The feature of this jacket is the knitted hip-bands in bright colors. Sample, C. O. D., by express only, \$4.00 each. Deposit required with each order. 1,500-Hole Salesboard, \$1.30 Extra. Your profit on Dozen Jackets, \$100.00.

**Thomas J. Hughes,** 50 West 29th St. (12th Floor), NEW YORK CITY.

**15 DODGEM CARS FOR SALE**

In perfect condition. Will sell at a sacrifice.

**H. WAGNER**  
Care World Circus Side Show, 1216 Surf Ave., Coney Island, N. Y.

**METROPOLITAN SHOWS WANT**

FOR THE FARMERS' INDUSTRIAL FAIR, AUGUSTA, GA., WEEK OCTOBER 26 TO OCTOBER 31, DAY AND NIGHT FAIR.

One Show to feature, with own outfit. WANT Plant, Performers or organized Plant. Show on permanent. WANT Concessions of all kinds. No exclusives. Other Fairs to follow. Southern Georgia and Florida all winter. Address **A. M. NASSER, Manager, Augusta, Georgia.**

Advertise in The Billboard—You'll Be Satisfied With Results.

**Only 100 Balance in 30 Days**

**SEND NO MONEY**

**No Delay, Reference or Red Tape**

This exquisite new design Platinum Ring is set with our FINEST dazzling, steel-blue

**MEXICAN BLU-FLASH GEM**

(Mexican Diamond), 1 carat size, flashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$4.00 each. SEND NO MONEY. Just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. DON'T DELAY; this offer is made nowhere else and won't last long. GET OUR CATALOGUE AND AGENTS' OFFER.

**MEXICAN GEM IMPORTING CO.**  
Dept. NP, Mesilla Park, N. M.  
(Clip out and mail this coupon)

Send your Cat. and Agent's Offer [ ]  
Send Ring size..... I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

(Name).....  
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**OPERATORS CARNIVAL MEN**

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

**EXHIBIT SUPPLY CO.,** 4222 W. Lake St., Chicago

**Demonstrators and Agents WANTED**

To Sell Our Bamboo and Red Celluloid Fountain Pens. Make From \$25.00 to \$50.00 a Day.

**SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES.** Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send \$1.00 for 2 samples and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens, Esels and Guarantee Silver. List on IMS brand Wooden Blocks for demonstrating above Pens, \$4.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. All pens guaranteed.

**JAPANESE MFRS. SYNDICATE, INC.,** 19 South Wells Street, Chicago.



# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

These are "progressive" days!

It is possible that "used cars" can be purchased cheap in Florida before spring.

How 'bout you boys at Detroit "getting together"? Have you "figured" on it?

That Chicago "bunch" are hustlers (alle samee Los Angeles)!

That association at Dallas can and is already doing good for the boys in Texas.

The boys' sympathies to you, Ed Frink, in the death of your father.

Will you make a return trip to Cuba this winter, Fido Kerr (and others of the last-winter party)?

Asked it once before, but received no answer: Did Jack O'Brien return from Europe the past summer?

How many pitchmen now in the busi-

ness are you personally acquainted with? Think over the list of them.

To what neck o' th' woods has Fitzgerald, the hustling pen worker, drifted to. Ciney for Christmas again, "Fitz"?

Next Friday night (October 30) there should be opportunities for novelty workers, particularly in large cities—Halloween!

Come to think of it, does anyone know how the son of the late Johnny Shaud is progressing (he is now about 14 years old)?

Doc Tommy Styner says a report got into the winds that he was dead—he wants his friends to know that it was entirely "unauthorized".

Joe I.—Haven't the address of the firm putting out those books at this writing—will try to get it. Returning to the pitch game?

Doc Bell, Doc Clark and Doc Fields, each with a neat platform outfit, have been working close to each other in Eastern Texas—much visiting and pipe shooting on tap.

Rex C. Needham postcarded that after being in hospital the past two years he is at home in Terre Haute, Ind. (2109 Liberty avenue), and would be pleased to hear from any of his old friends.

Doc Taylor has a nice med. show in Louisiana and has been playing to splendid results. However, Bill is told that the State must be worked thru stores, no lot sales.

I. S. Cavanaugh, manager of the Palestine Medicine Show, piped from Bell City, Mo., that he and his family show (his wife, son, daughter, and himself) were o. k. and that the season had been satisfactory under the existing conditions of high readers in Southeastern

**You CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER**



(One-Half Regular Size.)

This Sharpener is a sure cure for dull knives. Just the thing for Contractors, Pitchmen and Demonstrators. Single Gross, \$4.15; 5-Gross Lots, \$3.90 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c. postpaid. Send for free price list of other good sellers. Deposit required on all C. O. D. orders.

**CHARLES UFERT, 133 West 15th Street, NEW YORK.**

## GLIM WORKERS and SHEET WRITERS



LIBRARY SPECTACLES, ALL ZYLO-SKULL FIT or HIBING BOW TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

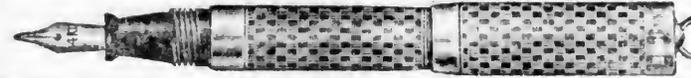
**Per Doz., \$3.50**  
**Per Gross., \$40.00**

Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

**ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.**

## MR. DEMONSTRATOR

Are you making money? My original Big RED AND BLACK TIP will get it for you. All my AGENTS are making from \$15.00 to \$50.00 a day, working windows. It's all in the PEN POINT.



Buy from the manufacturer and save the middleman's profit. Don't get disappointed. Plenty of stock. All orders shipped same day as received. Try my service. **BIG RED PENS, \$9.00 PER DOZEN.**

**BIG RED PENCILS, \$84.00 Gross** | **\$60.00 Per Gross**

**KELLEY THE SPECIALTY KING** | **407 Broadway, NEW YORK, N. Y.**

**NO PAPER LINERS REQUIRED**

With our Non-Leakable Rubberized Cloth Bag

### MARVEL CAKE DECORATORS

Fastest selling item and the most profitable for Dept. Store Fair, Food Show and Exposition Workers to handle. Sales are easy and profits large. Every housewife likes to decorate her own cakes and cookies in her home. We have the most durable and nicest outfit ever manufactured. Our color dyes are also fast sellers. The cost of putting on and operating demonstration is very small. The work is very attractive and fascinating. Write for full particulars. Send 50c for sample outfit and wholesale prices. Postpaidly.

No Free List. **MARVEL CAKE DECORATOR CO., 1304 Fond du Lac Ave., Milwaukee, Wisconsin.**

## Those Who Sell Medicine SHOULD BE INTERESTED

### Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

## The DeVore Mfg. Co.

135-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

## Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money SOMETHING NEW



**Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner....\$25.00 Gross**

**New Price Just Received**

A large shipment of the Famous Seven-in-One Combination of Goggles, Celluloid frame—

**\$16.50 GROSS** | **\$21.00 GROSS**

Single Power Lens. Double Power Lens.

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.



**GUARANTEED WORKERS' TORTOISE SHELL THIRST QUALITY! JUST RECEIVED. FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Past seller. Sample, 10c. Gross.....**

**\$3.50**

**POCKET KNIFE SHARPENER**

Guaranteed Workers. Sample, 10c. Per Gr. \$2.50

**BERK BROS., 543 Broadway, New York**

## Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

**\$56.00 Per Gross**

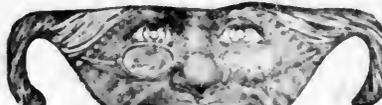
Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

**\$20.00 Per Gross**

All workers. No laries.

**Chas. J. MacNally**  
110 Nassau St., New York City.

## HALLOWE'EN GOODS



Cardboard Masks, Gross.....\$ 1.00  
With Ad on Back, Per 1,000.....12.50  
5c Gauze Masks, Gross.....4.75  
10c Gauze Masks, Gross.....9.00  
Com. Noses, Gross.....4.50

Grounds for Decorating, Dozen......85  
Milk Pennants, Dozen......85  
Paper Pennants, 12 on String, Doz. Strings.....1.00  
70 Gas Designed Balloons, Gr. Fancy Paper Hats, Gross.....4.75  
Cardboard Hats, Gross.....5.50  
Tin Horns, Gross.....\$3.00, \$6.00, 9.00  
Cardboard Horns, Gross.....4.50

All sorts of Favors, Noisemakers, etc. Send for our Catalog.

**BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, O.**

## Amber Unbreakable Combs



**LARGE DRESSING, \$20.00 PER GROSS.**

We make 'em. Write for Catalogue.

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

## MINIATURE FOOTBALLS

Look just like real ones. Made of Miral. Football color. Used at all Games.

**\$22.00** Per 1,000.  
**\$2.50** Per 100.

25% cash with order, balance C. O. D. Write for Catalogue.

**PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.**

## REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Moccasins, Dance Hats, Blossoms, Tamboro Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Belles. 41st year. Price list free. L. W. STILLWELL, Deadwood, S. D.

## VETERANS' SERVICE MAGAZINE

78 Watts St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Fitz Rules Republic's History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Hall, Friends", 2 1/2c. Sales 300 daily. Other good ones. Samples free.

## A GOLD MINE \$150 PROFIT ON EVERY \$2.50 SALE

### THE BES-TU-FONE

Over 20 million phones are now in use, and the BES-TU-FONE is an absolute necessity to every phone user. It has saved lives in hold-ups.

**Greatest Improvement To Phone Service. Takes Half Minute To Attach Only 1 Screw To Tighten.**

**DISTRICT MANAGERS AGENTS**

Every phone is your prospect. No need to search for buyers—each telephone directory in every town is your guide. Write for literature or enclose \$1.55 for sample.

**THE KALINA CO., Dept. B, 1308 Ave N, Brooklyn, N. Y.**

**EVERY PHONE A PROSPECT**

## DON'T PUSH ME BIG BOY FUNNY GRAMS

12 different snappy slogans as follows: Makes Walking a Pleasure. Don't Push Me. Big Boy; Chickens' Coupe; Loud Squawker; Country 2 Sweet Mamas; Runabout 2 Miles; Post No Bills; Dis respects; Dancer 6,000 Jolts; Cross-Road Purple; A Nervous Wreck; Better'n Walking; If You Can Read This You're Too Darn Close. Sell at 50c each.

**PRICE IN GROSS LOTS, \$21.00 PER GROSS**

Sample, 25c

Terms: One-third with order, balance C. O. D. A KNOCK-OUT FOR FAIRS AND STREET MEN AND AGENTS. Made of imitation leather, with tape to fasten on spare tire. A real novelty and going strong.

**ROBERT ALLEN CO., Cleveland, Ohio.**  
Prince Wolfe Building.

## COMBINATION KNIFE and MANICURE ASST. NO. 26



Write for Catalogue.

**SANDERS MFG. CO., Inc., Pasadena, Calif.**

## MEN'S SILK HOSE

(Slightly Imperfect)

Price List, F. O. B. Los Angeles:

Lot A—\$4.50 per Doz. Pairs (75c to \$1.50 Values)  
Lot B—\$2.50 per Doz. Pairs (50c to \$1.00 Values)  
Lot W—Fancy Wool and Silk & Wool. \$2.00 per Dozen Pairs

Lot C—\$1.50 per Doz. Pairs (50c to 75c Values)  
Lot D—\$1.25 per Doz. Pairs (50c to 50c Values)

Shipped one dozen to the best. NO LIES! SOLE Assorted colors. One-fourth cash with all C. O. D. orders (NO EXCEPTIONS). Add 25c postage for sample dozen. Full cash for samples.

**LONG-LIFE HOSEY CO., 325 South Main Street, Los Angeles, Calif.**

## MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS Big profits! Big Sales. We start you and furnish true printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Gains—

**HIRBCH & CO., 70 Wall Street, New York.**

HERE YOU ARE! THE PRICE YOU WANT. \$60.00 Gross JUMBO RED FOUNTAIN PEN.....



Red barrel, black ends, self-filling, with 14-kt. gold-plated pen point. Due to our large buying facilities we are able to offer you this wonderful pen at this unusually attractive price. DON'T WAIT. SEND YOUR ORDER IMMEDIATELY. Sample, 50c.

BERK BROS., 543 Broadway, New York

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-10-4, Covington, Ky.

MAIL THIS TRIAL ORDER NOW. Gentlemen—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Missouri and rain. Says he would like pipes from oldtimers back 25 and 30 years ago.

Doc Tom Johnson and two performers have been getting some "cotton non-y" for themselves in Northern Arkansas. They operate from a big flashy truck with a built-in stage and have quite a flash.

Jack Fichter is still going along with his mug joint and jewelry down South Carolina way. He intended starting his fair work last week. Wants pipes from Bolger and McFarland, subscriptionists.

One of the med. show managers writes: "How can some shows are using the Pipes columns that aren't using med. novelties, etc., or anything that the Pipes pages cater to?" "Bill" herewith passes the question "as is" to those it affects.

Butler & DeMoh have a cracker-jack med. opry down Texas way. Next time you knights visit them have Doc tell about the mud between Appleby and Garrison and how his heavy trucks "enjoyed" the trip—Doc's answer will be educational.

From George D. Smith, the pen man: "Am still working stores with pens. Just closed my demonstration in Rochester, N. Y., in an empty storeroom, where things were pretty good. Will be in Rochester for a while. Would like pipes from Joseph Comstock, of Scranton, Pa."

Dick Kennedy, handling whiststones, passed thru Cincinnati early last week from Hamilton, O., and headed south. Dick called at The Billboard during lunch hour, so Bill didn't get to gabfest with him, one of the others of the editorial staff grabbing the foregoing info.

Lord Deltz infoed that he had closed the platform season for his medicine show recently in Michigan and was over in Wisconsin getting ready to work in that State in the spring. Says he has a Michigan reader until April that he will not use.

H. D. Reed and wife, who closed the season with Bonelli's Comedians last month in Kentucky, H. D. doing "cork" and producing and the missus on front door and in acts, motored to Portageville, Mo., where they intend to stay all winter.

Some of the novelty men working fairs in North Carolina infoed that they had met Johnny Myers, late of the Sells-Floto Circus, and that Johnny had joined the Heinze novelty "bunch", which was to this week make the fair at Birmingham, Ala.

Dr. Breeding, of Dallas, and Doc and Mrs. Styner, of Ennis, Tex., temporarily joined hands and put out a nice little show which has been getting good business. Next month they are to again "have their own". Breeding is one of the organizers of the Texas National Pitchmen's Association, which has headquarters in Dallas.

Among the demonstrators at the 10-day Illinois Products Exposition at Chicago (contributed by one of the boys)—Dick Hull, peelers; Prosen, peelers; Doc M. Lewis and wife, cake decorators and pie clippers; Ryan, Jack Frost decorators; Selgie, rug cleaner and shampoo soap; L. S. Sullivan, fountain pens. Heavy attendance and nearly all the folks doing a good business was the report.

Some squibs from Schenectady, N. Y.—Walter Schwartz, a magician, is home for the winter and is now assistant manager of Tiger's Pawn Shop, Louis Mann.

Big Pay! "I MADE \$21.00 IN FIVE HOURS" Writes Peter Warner, Illinois, 3011 Madison "Peter-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus.

MAILED FREE Our new Catalog, full of JEWELRY, SALESMAN, PREMIUM and OPTICAL BARGAINS ALBERT MARTIN & CO.

MEDICINE MEN: Iron, Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Balm, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 1171 Olive, St. Louis, Mo.

PULLMAN CONDUCTORS. Porters, Men wishing such positions can easily qualify. Information free. SUPT., 123 B. Railway Exchange, Kansas City, Missouri.

Big Money for Agents RUG NEEDLE Direct From Manufacturer NU-ART WORLD'S BEST NEEDLE Samples, 30c Each, 1 Point. One Dozen, 20c Each, 1 Point. One Gross, 127c Each, 1 Point. Nu-Art Extra Points, 50c Each. DAISY WONDER NEEDLES Samples, 25c Each, 1 Point. Dozen, 127c Each, 1 Point. Gross, 10c Each, 1 Point. Daisy Needle Extra Points, 4c Each. One-third with all orders, balance C. O. D. We ship same day. A. L. HANSEN MFG. CO. 5037 Ravenswood Ave., CHICAGO.

AGENTS Some Seller at Looks Like \$5.00 Worth Gives You \$1.10 Profit! \$2.00 You should see our Nifty Nice Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each. Easy to Average \$100.00 a Week Could you ask more while introducing the Cole line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circular explaining our unique plans. \$11.00. E. M. DAVIS CO. Dept. 9540 CHICAGO

Agents \$45 a Week Write orders for New Guaranteed hosiery for men, women and children. All latest styles and colors. Guaranteed to wear and give satisfaction, or replaced free. Our full line of silk hosiery is the finest you ever saw. Repeat orders make you steady income. No experience needed. Credit given. Any man or woman can make big money every day. Samples to start you. Write today. PARKER MFG. CO. Sample 4210 Dayton, Ohio

SPECIALS Propel and Royal Penell... \$ 9.00 Gross Folding Pocket Comb..... 8.00 Gross Cigarette Cases \$12.00 and 18.00 Gross Snap Cuff Links, on Display Cards... \$5.50 and 9.00 Gross 25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO. 891 Broad Street, PROVIDENCE, R. I.

SALESMEN, ATTENTION \$1.50 GENUINE LEATHER BELTS Sterling Silver-Plated Buckle A WONDER POCKET SIDE LINE Good Proposition for Full Time Write for Full Particulars. MAFCO PRODUCTS. 232 E. Third St., Cincinnati, Ohio.

Hair Nets Single Mesh... \$1.50 Gross Double Mesh... 3.00 Gross State colors, 25% deposit. Bar Merchandise Co. 32 East 14th St., NEW YORK CITY

TRADE JOURNALS Short-term Specials and Two-Pay Cards. Best proposition yet. 716 Amherst Bldg., Minneapolis, Minn.

SIGNS, BANNERS, CARDS Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free sample. J. F. RAHN, 62433 Green View Avenue, Chicago. It helps you, the paper and the advertiser to meet The Billboard.

EASIEST SELLER ON EARTH DON'T MISS THIS FIRECRACKER Order a gross today of the latest money-getting novelty. Our STRAP EYE-SHADES Are the best. Made of high-grade stiffened, bright leatherette and sewed with double stitch. No staples to scratch forehead. Made in different sizes, with green celluloid front. MOTORISTS, OFFICE, SHOP AND FACTORY WORKERS, AS WELL AS CHILDREN. BUY ON SIGHT. DOZEN, \$1.75; 6 DOZEN, \$9.00; GROSS, \$17.00. Sample, 25c. 25% with order, balance C. O. D. Orders shipped same day received. WESTERN RUBBER CO., 1340 N. Claremont Ave., CHICAGO, ILL.

Best Selling Pokes You will make a real profit selling Ferree 64x quality Pokes of genuine leather. We are one of the largest small leather goods manufacturers. Prices are right. More than forty men have been buying 64x regularly in large quantities. COME ON — see 64x for yourself. Write for sample now, enclosing 20¢ in stamps. E. M. FERREE COMPANY, LOCKPORT, N.Y. FERREE 64-X 13¢ EACH In Gross Lots

BALLOON MEN, CLEAN UP! Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Pair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, 2 1/2 colors, pure gum Gsa Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$3.09. Balloon Silks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

Silk Knitted Ties ARE FAST SELLERS EASY TO MAKE \$15.00 A DAY Selling our regular 35c, 50c, 75c and \$1.00 silks for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody. Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen. NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen. PRINCE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen. ANGORA and FIBRE HUFFLEBA, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers. 25% deposit with all orders. WRITE TODAY for full details American Cravat Exchange 621-A Broadway, NEW YORK CITY, N. Y.

MEDICINE MEN 25c Corn and Callous Cure, 48c Dozen, delivered. Downy Pink with free gross, \$5.76. Profit on gross, \$4.76. Reward of \$50 for corn or callous we cannot remove with this remedy. Order a gross guaranteed. No money back. A special that gets the money furnished. Sample mailed free. CORNOFF (C.) Philadelphia, Pa.

SALESMEN 100 of our newly invented Vending Machines, costing \$1,250, will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory. PERL'S PRODUCTIONS CO., 936 New York Life Building, Kansas City, Mo.

GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILYER RABDALE, Drawer 42, EAST ORANGE, N. J.

AGENTS!! THE BETSY ROSS. Six to Twenty Cts. E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

# PITCHMEN

**NOVELTY WORKERS  
MANAGERS OF "HALL" MED. SHOWS  
DEMONSTRATORS**

**An Open Letter IMPORTANT To You.**

FELLOWS:  
As I can't get into communication with you individually I am writing this advertisement in greeting to hold you and spin a line with you collectively.  
Fellows, I found something this past season of importance to us both, something that has proved itself SO GOOD that I am going into the business of IT, to the exclusion of everything else.

**THE BEST AND FASTEST MONEY-GETTER THE FRATERNITY HAS EVER SEEN**

I have hunted for years for an article IN UNIVERSAL DEMAND. Something that is virtually new, hence A NOVELTY. A thing without waste, consequently ECONOMIC. Effort saving to the housewife, consequently CONVENIENT.

**A ONE HUNDRED PER CENT PROFIT, PHENOMENAL SPEEDY SALES VALUE**

My opening sale on the "Lot" was better than two hundred packages. Cartons emptied like lightning. And, like a snowball, each night the sales grew larger, and Saturday night I was swamped.

**"EVANS SOLD 350 PACKAGES TO HIS TIP IN A TWO-HOUR GRIND"**

Every Pitchman who has seen the rapid sales has asked to handle it. What prize-package candy was to the Tent and Rep. shows, this article is to Pitchdom.

**THEY ALL SAY, "WHY DIDN'T I THINK OF IT BEFORE?"**

What article used by the public is demanded, morning, noon and night, Sundays and week days, summer and winter, year in, year out?

**COFFEE!**

You had not thought of it? Why, fellows, it's the fastest selling, the quickest turn-over and pass-out you have ever had. And the colder the day the better the Pitch.

**A WINTER AS WELL AS A SUMMER PITCH**

Wire Write Phone  
**TODAY**

100 Packages, with 100 Cans of Assorted Spices for Give-Away, \$12.50. Shipped 100 half-pound packages to a carton.

Write me and I will personally answer with facts and figures that will astonish you. Coffee sells faster than "Med.", "Slum" or any other article.

Load up the Old TRIPLE and Keister, get yourself a "Tip" and you will find yourself in the class with the big workers.

**DO IT TODAY**

Orders shipped the same day as received. Half cash with order, balance C. O. D., or a \$10.00 deposit for the season gets the order shipped C. O. D. without the half cash.

Anywhere Everywhere U. S. A.

**"DOC" Marbold Dept.**

**C. F. BLANKE TEA AND COFFEE CO.**

BLANKE BLDG. ST. LOUIS, MO.  
Proprietors of the WORLD-FAMOUS FAUST TEAS, COFFEES, SPICES.

**Big Profits**

**Portrait and Medallion Men Are Making BIG MONEY**

**Quick Sales**

**PHOTO FOUNTAIN PEN**

**PHOTO COMPACT CASES**

The Pen Without An Equal  
COSTS \$1.75  
SELL IT FOR \$3.50

YOU'LL never find a line that is as easy to sell with less trouble and call backs as our line. Let us prove this to you.

The Very Latest  
Parisian Creation  
COSTS \$1  
SELLS COMPLETE FOR \$2

Not to be compared with cheap imitations. The photo of a loved one on the cover. The case is most exquisite and has 3 compartments for face powder, rouge and mirror. You can duplicate this case at local stores without the photograph for less than \$2. If you want \$100 a week - this item alone will do it.

Besides being an item of everyday use, this Wonder Pen has a distinctive human interest feature - the "Photo Cap" - and you know how people are attracted to and desire possession of Photographs of their friends and loved ones. It's a simple matter to sell these Pens on the suggestion as a Gift! Once you sell one you'll be surprised how rapidly inquiries will come to you.

Ink Tested Indium Tipped Point

**PHOTO MEDALLIONS**

**PHOTO CLOCK MEDALLIONS**

With Handsome Nickel Silver Medallion Frames  
COSTS \$1.65 - SELLS COMPLETE FOR \$4.50

Almost beautiful photo creation - the only indestructible photograph ever made. These beautiful photo medallions are all attractively hand-painted and reproduced from any photograph furnished. A desirable novelty for every home. Sells on sight. Thousands of prospective buyers.

The Proven Leader of All Photo Novelties  
COSTS \$2 - SELLS COMPLETE FOR \$5

The proven leader of all photo novelties produced. Contains a genuine American clock movement fully guaranteed for 1 year together with a photograph of a loved one. Make \$3 profit on each sale. A practical gift for every one. One that is appreciated as well as useful at all times. Try this line today. Write for sample.

**GUARANTEE!**  
You can feel confident of the full dependability of every item you sell. We guarantee to please or refund your money.

**FREE!** Send for free catalogue showing over 100 proven money makers - photo medallions, photo clock medallions, photo fountain pens, photo...

**GIBSON PHOTO JEWELRY CO.**  
Occupying the Entire Building at  
608-614 Gravesend Avenue  
BROOKLYN, N. Y.

**SALES KIT**  
We supply you with a beautiful leather kit, small and compact, containing our line. A great selling help.

**Pipes**  
(Continued from page 81)  
former manager of a road photo gallery, is running a jewelry store here. Max Michaels, manager of *Lucky Sambo*, a Hurtig & Seamon production, recently paid a visit to Sam Freed, former subscriptionist, now in the auto business in this city.

Didja see the syndicated cartoon of J. R. Williams captioned "Moments We'd Like to Live Over - Saturday Night on the Public Square"? It's "rich"! Shows a med. man with an Indian assistant (and gas torch) talking to an assembled throng, and some kids on the run, one yelling "Medison Show! Indiyun 'n' everything!" (Buggies and wagons with horses hitched to "ol' hitchin' rack" and much more to detail.)

Hadn't heard from Mr. and Mrs. W. J. Crawford in a long time. They "shooed" from Texas that they were still plugging along and doing fairly well. Still handling rugs and pearls and added: "We are working the sticks and find them better than cities. Will work into Arizona, then to the Coast for the winter. Wonder what became of Isadore Glass and his mighty crew and will he be in Phoenix this winter?"

James Cullen asks: "Bill, what if the pitchmen's association forces the selfish merchants in towns to lay down their hammers and respect the American citizenship rights of the so-called 'stranger' salesmen?" It could be answered in many ways, James. One is: The would-be grabails might call a convention (they're virtually organized) and all cry in unison the line: "This is the day of our discontent!"

Carl Swicegood and C. Coleman, working pens and novelties, say they ran into one of those "queer" instances at the Durham (Conn.) Fair, in which the secretary couldn't understand that the baily machine they were using one of those where one puts in a blank piece of paper and (seemingly) a currency bill comes out of it. The boys say they tried to explain, but were given "five minutes to get off the grounds".

From Doc Burke: "Closed a very pleasant season with the Dr. Brodie platform show October 7 - and the show didn't close too soon, as two days later there was an all day and night rain, which changed to snow. Am rusticiating in Bethlehem, Pa., a few days and intend to open my own little show of three or four people in houses, near Philadelphia, October 19. Read with deep sorrow of the passing of my old friend, Col. F. P. Horne."

Doc Lazara "shooed" from North Dakota (20 miles south of the Canadian border): "Open in houses to a wonderful business. Territory looks good. Handling our own remedies, along with DeVore's nerve tablets. No contests, no so-called 'nigger acts', just straight sing-

## Knitted Ties THAT SELL

**BUY DIRECT FROM MFR.**

Our beautiful patterns will sell for themselves - easily make \$10 to \$25 a day. Quality and style considered, our ties are 10% cheaper than other manufacturers. You clear 150% to 200% on every sale.

**\$1.75, \$2.00, \$2.25 Dz.**

No. 500 our biggest seller. Made of pure rayon silk, beautiful colors. They go like wildfire. \$2.25 Dozen.

25% deposit, balance C. O. D. 5% off in gross lots.

**Knickerbocker Knitting Mills**  
326 Seventh Avenue, NEW YORK CITY.

**SPECIAL FOR OCTOBER**

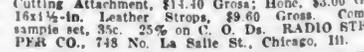
**\$3.50 Per Gross**



**Miniature Manicure Set**

Smaller one, exactly like larger one, \$3.00 per Gross. Order immediately. 25% deposit, balance C. O. D. Write for Catalogue.

**PITT NOVELTY CO.** 429 4th Avenue, Pittsburgh, Pa.



**The Radio Strapper**

**A MONEY GETTER**

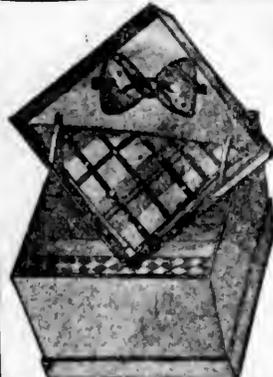
Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.00 Gross; Stropper with Hair Cutting Attachment, \$14.00 Gross; Home, \$3.00 Gross; 16x1 1/2-in. Leather Straps, \$9.60 Gross. Complete sample set, 35c. 25% on C. O. D. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

**RALCO SUPPLY CO.**  
1043 Washington St., Dept. 10, BOSTON, MASS.

**DEALERS' DIRECTORY** Of 1,500 Wholesalers and Manufacturers, 500 different classifications. Tells where to buy almost anything. Price, 50 cents. Send money order. Checks not accepted. H. STREY, Plano, Illinois

**PAPERMEN** Write for list, Contracting Builders, Garage, Tires, others. Low turn-in. TRADE PUB. CIR CO., 1515 Madison Ave., New York City.

**SAY "I SAW IT IN THE BILLBOARD."**



**Latest Novelty--Hanko-Bow Sets**  
**FANCY HANDKERCHIEF and BOW TIE to Match**  
PRICE, \$6.50 PER DOZEN SETS.

Made in the latest figures, stripes, plaids and dots. Packed in individual fancy boxes. One dozen boxes to a carton.

It's also very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-bands, priced \$2.50, \$3.00 and \$3.50 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

**AETNA NECKWEAR CO.**  
927 Broadway, New York City



**DEMONSTRATORS, AGENTS** Get Started Today For  
**BIG MONEY AT 1925 FAIRS**  
Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

**30 OTHER BIG SELLERS**  
**General Products Co.**  
Dept. 5-H  
25c Newark, New Jersey FOR EVERY KITCHEN NEED-



Best Grade BAMBOO PENS, Ladies' and Gents' Size, Sample, 50c Gross, \$29.00  
**STANDARD PEN CO., EVANSVILLE, IND.**



**Lowest Prices** For SPECTACLES and GOGGLES.  
**NEW ERA OPT. CO.**  
21, No. Wabash Ave., CHICAGO. Write for Catalog.



**MILITARY SPEX**  
B.B.11-Imitation Gold. Large Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

BIG PROFITS!

\$3.00 Gross. Guaranteed Workers. \$2.50 in 5-Gross Lots.

Write for particulars on our other sharpeners. Three samples, one of each size, sent prepaid for 50c. Terms: 25% deposit with order, balance C. O. D., F. O. B. New York City.

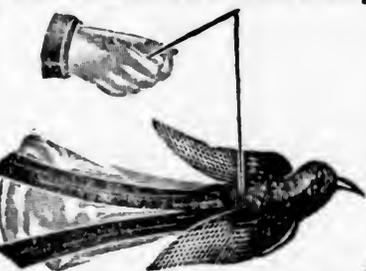


SIX SHARPENING DISCS

\$1.25 DOZEN, \$14.00 GROSS. Retail for 50c. Attractive circular guarantees supplied with each order. Sample sent prepaid for 25c.

KEEN EDGE KNIFE SHARPENER CO., Inc. 127 University Place, New York City

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

Table listing various novelty items and their prices per gross.

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No goods shipped C. O. D. without deposit. SHRYOCK-TODD NOTION CO. 822-824 No. 8th St., St. Louis, Mo.

a NEW Stunt It's a Winner for Christmas!

Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up. Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist"!

In a Gift Box To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.

Agents This means a golden harvest for you. Get started at once. Send \$1.10 for a sample box, to be shipped prepaid post, prepaid.

EXCELSIOR NECKWEAR COMPANY 621 Broadway, New York

NEW BAMBOO FOUNTAIN PEN WITH COMPASS



The newest Bamboo Pen on the market. Writes the same as expensive pens costing ten times as much. A big money-maker for demonstration. Send 50c for sample and particulars. Write for low quantity price and list of other Imported Pens. T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.

CHRISTMAS SEALS

100 Envelopes, each containing 25 Seals, put up in nice boxes (retail value, \$5.00), \$1.75 per Box, prepaid. GROSS & ONARD CO. Station D, Box 132, NEW YORK, N. Y.

Medicine Men Indian Herbs, \$1.00 package, \$1.10 Dozen, 8-on. Liquid Tonic, \$1.00 package, \$2.50 Dozen, \$1.25 Iron Compound Tablets, \$1.00 Dozen, 30c Rubbing Oil, 75c Dozen, 50c Salve, 75c Dozen, 25c Corn Cure, 60c Dozen, 25c Skin Shampoo Soap, 50c Dozen. Big retailers. AMERICAN COMPANY, 1531 Donaldson, Cincinnati, Ohio.

ling and musical acts and dramatic sketches—all neat comedy. Have also discarded my old system of selling to spring a new one—Doc Bayless gave me the idea 20 years ago."

Among the boys at the State Fair of Texas, at Dallas (so far received for publication)—Al Glover, scopes; George Holder and son, wire jewelry; Jack Hubble, spud scalpers; Mrs. Hubble, pie crimpers; the Sullivans, pens; Minor Chevils, pens; Joe Spencer, pens; Bill Wilson and Joe Ackerman, "scalpers"; George Neagus, peelers (with Hubble); George A. Dean and his brother, glass; G. W. Lawley, pens; Berger, stationery; George Baker and wife, combs; Archie LaFever, wipes—and other to be listed later.

Many of the oldtimers will recall Hi Tom Long. He's been in nearly all branches road business (medicine shows, rep. minstrel, circus, vaudeville and carnival). Several years ago Hi Tom became afflicted with locomotor ataxia and spent a couple of years in hospital at Hot Springs, Ark.; also at the Soldiers' Home in Dayton, O., and now is at the Soldiers' Home at Sawtelle, Calif. Tom writes that he has "come to believe in signs"—that is, he believes he can sell signs and ordered a shipment of interchangeable signs and expects to soon wend his way eastward with them.

Doc George Ward is accredited with "opening" some towns in Texas and advertising his remedies where local movie men seemingly had succeeded in "keeping 'em out" for some time. In one place there was a "shut-out" ordinance, but George went before the city council and thru his clean talks secured permission to work on a lot right off the square, provided that it would be a strictly "advertising proposition". And he eliminated all "show" talk and printing—even on his banners—put on a good entertainment and the lot was crowded every night.

From J. M. Solomon, M. D., Burlington, Vt., in reference to a pipe in the October 10 issue: "I am indeed pleased to know that Dr. Frank Carr is still living. He, as a medicine lecturer, was with my father's company, selling the famous Dr. Solomon Indian Remedies. Permit me to say that Dr. Frank Carr is a medicine man and was 35 years ago—he will remember Dr. Solomon's son, Jesse. Most of the oldtimers have passed on. Perhaps I could not now recognize Dr. Carr unless I could see that 'star' on his hand. Would like to read more pipes from him, also that he will open up the camp in the spring, as he did years ago."

Notes from the W. R. Kerr Remedy Company—The show opened in Sumner-ton, S. C., recently to a nice business. W. R. Kerr, Jr., is now selling confection packages and doing well with them. The folks visited the Walter L. Main Circus at Timonoville and Manager "Bill" Kerr met several old friends, including Charles Heller, Andy Kelley, James Shropshire, Mr. Berry and others. The show is planned to stay out all winter, in Florida, Manager Kerr's first time in that State with a med. show. One of the leading comedians and band leader, Pink Anderson, is now a married man—says "no more late hours" for him.

Jack Maloy (former garter man—away from the biz, the past two years) is now directing the Royal Argadians, a seven-piece jazz band which has been playing dates in and around Chicago. Jack writes that he likes to meet and talk over old times with pitch boys and that at a fair he recently attended he met Joe (Razors) Delmont, now in the flour game; Jimmy Kane, paper man; J. (Murph) Moeller, with slum, and others. Jack was leaving for Pittsburgh to open a roadhouse. The band roster: J. (Soapy) Heller (former pitcher), pianist; E. Z. Zwinecl, drums-manager; R. Evans, banjo, French horn; E. Williams, saxophone, clarinet; F. Jamison, saxophone, trumpet and sousaphone; T. Canzora, trombone and tuba and piano-accordion, and Maloy, violin, guitar (also Greek comic and featured entertainer). Maloy says to ask Mal Stevens "How's things?"

Notes from the N. P. & S. P. A., No. 1, Los Angeles, by A. G. Holmes: The National Pitchmen and Salesmen's Protective Association is now one year old. The trials and tribulations that beset the path of an organization in its infancy have one by one been overcome. Experiences have been varied and obstacles have arisen, but the combined efforts of the boys have accomplished much that could never have been done by the individual. One year old! A year full of satisfied memories that will endure for many a future year. No member has been allowed to be carried to a pauper's grave. No member has laid on a bed of sickness forgotten and unattended. No member has been allowed to lay in the confines of some filthy bastle over night in the clutches of his business oppressors. The social life of the boys has been developed to the extent that a man is no longer a "stranger in a strange country". His credentials as a member make him "hall fellow, well met" wherever he

(Continued on page 84)

Headquarters For White Stones and Watches



No. 79—Platina high mounting, pierced fancy alkank, set with fine cut brilliant. Sample Dozen, 85c; Gr., \$9.00. No. 86—Platina high mounting, set with best quality cut brilliant. Sample Dozen, 85c; Gr., 30c; Gross \$3.25.



No. 77—Rectangular Wrist Watch, 6-jewel fancy dial, fitted in 27-year white 11K gold-filled case, in attractive display box. Our Special Bargain Price, Each, \$3.75. No. 84—Same as above, 10 1/2-L, tonneau shape. Our Special Bargain Price, Each, \$2.75.

No. 85—Extra heavy Gent's Platino-oid, silver finish set with large, fine cut brilliant, two sapphires in shanks. Sample Dozen, \$1.35; Gross, \$15.00.

We ship all orders same day received. We require a deposit on all orders. Our motto has always been: "Lowest Prices, Prompt Service, Unsurpassed Wonderful Bargains." WRITE TODAY FOR OUR LATEST CATALOG, mailed free, which illustrates the trade for twenty years at this same address.

YOUNG, ROSENSON CO., Inc. 203-205 W. MADISON STREET, CHICAGO, ILL. Successor to J. Rosenson Co. and Althach & Rosenson.

LARGE No. 8 JUMBO RED FOUNTAIN PENS, \$66 Per Gr.



Gold-filled point with colored ends. Self-filler. Unbreakable. Seeing is believing. Send only 65c today for sample Pen.

ALSO SMALL BLACK PENS, ONLY \$28 PER GROSS. Gold-filled point with colored ends. Self-filler. First-class goods only. 25% deposit on all orders, bal. C. O. D.

WORTH PEN CO., 174-180 Worth Street, New York City

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Platino-oid, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers. I am more than pleased. I am well satisfied. The Camera cannot be any better. These are only a few of the praises we receive daily. Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request. Write us for Illustrated Catalog and Price List. It's free.



DAYDARK SPECIALTY CO., 223 Benton St., ST. LOUIS, MO.

Fast-Selling New Idea in RUGS!

A wonderful new type of Rug—already selling in great quantities everywhere. Serviceable and attractive, suitable for indoor and outdoor use. Ideal for bathroom, kitchen and porch.

Woven like a rag carpet in attractive color combinations. Washed easily. With proper care should last at least three years. Sells for \$2.00. Liberal profit to agents. Send \$1.20 deposit for sample and get full particulars. Money back if you want it. Don't delay—do it today.

GUARANTY MAIL ORDER COMPANY Dept. BB., CLAYTON, N. J.

KING'S GREAT PREMIUM BILL FOLDS

Used by many New York Corporations. Especially adapted for Newspaper Sheet Writers, Pitch Men and Men who buy in quantities. We sell many of your friends. They all like our speed. Orders filled same day as they are received. Telegram orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others. BUY DIRECT FROM THE MANUFACTURER. Get ready for Faira and Christmas Business. We can give you the names of over 200 good, reliable, old Pitch Men and Sheet Writers who sell for KING. Box addressed sent C. O. D. to start you.

KING RAZOR & LEATHER GOODS MFG. CO. Indiana, Pa.

PAPERMEN

We have the fastest selling Labor Paper ever put out. Petitions and sample copies that help sell it. Picture of Robert M. La Follette on front page. The boys are collecting \$100.00 per day with "Friend of Labor". Also "Radio Sun", America's big radio magazine. Paper receipts, collect \$1.00 to \$4.00. Also eighty trade papers, thirty-on-one receipts, all good sellers, such as Beauty Shop, Restaurant, Sheet-Metal, Battery, Hotel, Welding, Garage, Filling Stations, Painters, Milk Dealers, Butchers, Groceries, Bakers, Soda Fountain and sixty-five others. Write us now for full particulars and get lined up for some big money. COMPTON BROS., Box 96, Findlay, Ohio.

Big Profits! Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents. HART MFG. CO. 307 Dagraw Street, Brooklyn, - New York.

FORD AGENTS A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample. RICH CO., 250 West 34th St., New York City.

THE BIG FOUR



No. 1. No. 2. No. 3. SEND \$1.00 FOR ONE SAMPLE OF EACH. No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A New Style Key Wallet. No. 4—Eye Shade. Lots of 1 to 6 Dz. 6 to 12 Dz. 12 or More Dz. No. 1—Price.. \$3.00 \$2.75 \$2.50 per Doz. No. 2—Price.. 4.35 4.25 4.00 per Doz. No. 3—Price.. 1.90 1.70 1.50 per Doz. No. 4—Price.. 1.90 1.70 1.50 per Doz. One-third cash with order, balance C. O. D. SEND FOR CATALOG. WRIGHT SPEC. MFG. CO. 802 North Jefferson, ST. LOUIS, MO.

MAKE MORE MONEY

With our new Household Cleaning device. It washes and dries windows, sweeps, cleans walls, scrubs, mops. Complete outfit costs less than brooms. Over half profit to agents. Write HARPER BRUSH WORKS 270 3rd Street, Fairfield, Iowa.

AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 100 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**ILLINOIS MICHIGAN WISCONSIN CHICAGO**

**Football Badges and Souvenirs**

No. 1233—Tin Souvenir Foot Balls. \$3.00 Gross, \$20.00 per 1,000.  
 No. 4041—Celluloid, 1 1/4-in. Fast Ball Picture Button. \$2.75 per 100, \$25.00 per 1,000.  
 No. 4041—Celluloid, 1 1/2-in. Conference Button. \$3.00 per 100, \$27.00 per 1,000.  
 No. 5711—Fast Ball Badges, with Fast Ball Picture Buttons. Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00.  
 No. 5711c—Foot Ball Badges with Conference Buttons. Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00.  
 No. 5000—Foot Ball Badges with any Inscription and Fast Ball Picture Button. Per 100, \$12.50; 250, \$27.50; 1,000, \$98.00.  
 Swaggar Canes—College Colors with Ribbons and Foot Balls attached. Per 100, \$21.00.  
 Swaggar Canes—College Colors, Celluloid Caps and Ribbon Streamers. Per 100, \$18.00.  
 Write us for prices on your special Buttons and Badges. 25% deposit required on C. O. D. orders. Write for our Big Catalog.

**ED. HAHN "HE TREATS YOU RIGHT" 222 W. Madison St., CHICAGO, ILL.**

**The Girl with the Rolling Animated Eyes**

**"Stop Flirting Miss Hollywood!"**

**The Catchiest Auto Novelty of Years!**

**25¢**

\$25 to \$50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the rolling eyes" in the back of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25¢ Each; Lots of 100, \$9.00; Lots of 500, \$40.00; Lots of 1,000, \$65.00. TERMS: 25% cash with order, balance C. O. D.

**HOLLYWOOD NOVELTY CO., Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.**

**PHOTO RINGS**

Platinooid Gold. Photo concealed in white brilliant.

**\$1.75 PER DOZ.**

Gross \$19.50

**\$60 Per Gross**

**BANKER'S SIZE JUMBO RED FOUNTAIN PENS.**

All Red, Gross.....\$60.00; Doz., \$5.50  
 All Red, Wide Bands, Gross.....66.00; Doz., 6.00  
 With Black Ends, Gross.....\$66.00; Doz., \$6.00  
 Black Ends, Wide Band, Gross.....75.00; Doz., 7.00

Send 25¢ extra for each sample. No goods shipped without 25% deposit balance C. O. D. Write for Catalog.

**SPIEGEL COMMERCIAL CO., 153 Canal Street, New York**

**RUBBER BELTS PEDAL PADS and KEY KASES**

**WIDE RUBBER BELTS, 8 1/3 Cents Each.**

First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles.....\$23.00 Gross  
 Belts with Clamp or Roller Buckles, 12.00 Gross  
 Belts with Eagle or Inlaid Gold Buckles.....15.00 Gross  
 Key Kases, Brown and Black.....12.00 Gross  
 Ford Pedal Pads.....\$2.65 per Doz. Gross

Belts can be supplied in 1 inch and 1 1/2 inch width. In plain stitched, ribbed, or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

**NATIONAL MAILING CO., Box 131, Gallon, O.**

**MAKE MONEY ON THE FOOTBALL GAMES**

A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Foot Ball, Silk Ribbon and 68-line Button, with special printing of leading Universities in lots of

100 .....12 1/2¢ Each  
 250 .....11¢ Each  
 500 .....10¢ Each  
 1000 .....10¢ Each  
 Tin Footballs only, \$3.00 per Gross.

Football Badges with Picture Buttons, Per 100, \$9.50; 200, \$17.50; 1,000, 70.00.  
 Swaggar Canes, College Colors, with Ribbons and Footballs attached. Per 100, \$20.00.  
 Will guarantee delivery. Hat cash with order, balance C. O. D. Catalogue free. **M. K. BRODY, 1120 South Halsted Street, Chicago, Illinois.**

**PERFUME WORKERS**—First \$50 money order takes nine gross of corrugated, brass, screw top vials, filled with Nardessus and Elic, good stuff, some with glass corks and droppers. \$1.00 for two Atomizers. **RAYMOND KNOX MFG. CO., 30 E. Mt. Pleasant Ave., Philadelphia, Pa.**

**PERFUME SALESBOARDS**

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50

**FOR TRUST PLAN WORKERS.**

Perfume put up in 24-vial box, 48¢. Also in 30-vial boxes, 59¢. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 36¢ Box.

Unlabeled Vial Perfume { \$1.75  
 Fine Perfume Sachets { Gross

Big Tall Can Oriental or Violet Talcum. Dozen.....\$0.75  
 Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 60¢; 2-Lb. Bottle.....\$1.15

Big 1-oz. Flashy Bottle Assorted Perfumes, Gold Labeled, Gold Capped..... Doz. \$1.00  
 Big Jar Vanishing Cream..... Doz. \$1.00  
 4-oz. Bottle Shampoo..... Doz. \$3.00  
 Shaving Cream Tubes..... Doz. \$3.00  
 Big 4-oz. Gold Plate Cap Ass. Perfume. Doz.....\$3.00  
 Big 6-oz. Eau de Cologne, Dozen.....\$1.10

We ship by express. Cash deposit.

Write for Our 1926 Catalog. Just Off the Press.

**NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, Ill.**

**Buy Direct From Manufacturer**

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

**SILK KNITTED TIES.**

The Latest Designs and Shades.

No. 156, \$1.75 Dozen; Nos. 160, 165, \$2.00 Dozen; Nos. 250, 270, \$2.25 Dozen.

**SPORT BOWS**—On Elastic Bands, Assorted Colors, 1 doz. on a card. Fits any Collar. 90¢ per Dozen.

Men's Fibra Sport Hosi, \$2.25 per Doz. Great Bargains in Suffers of Silk or Cashmere. 10% reduction in Gross Lots.

25% deposit, balance C. O. D.

**ROYAL KNITTING MILLS, 271 Congress Ave., New Haven, Conn.**

**Pipes**

(Continued from page 83)

organization spirit exists. The most strenuous efforts of the local would-be powers have been unsuccessful in their endeavors to close an important town (a town of nearly 2,000,000 people)—Los Angeles. They have been overcome at every point and the boys are working unmolested. Felix Burke, wire worker, has returned from Frisco. During his trip he made Fresno, Bakersfield and neighboring territory with success. Louie Goldaber, novelties, worked the northern part of this State and bought himself a new car. Doc Powers, humanitones, has just arrived in town; also David Lax, from Frisco, who took a look at the town and immediately got a card in the association. Slim Hunter, who has been working with Doc Bill Davis, leaves this week for a visit to Williams, Ariz., accompanied by Doc Howard, who will drive his new sedan. Harry Kelly, novelties, breaks the monotony by working in the movies occasionally. Doc W. S. Swank is now located at Tucson, Ariz. Mail here for Frank Whitney. Meetings are getting bigger every week, as the boys are beginning to get in from the sticks. Denny Callanan is figuring to put on one of his old-time barbecues pretty soon.

**A. G. HOLMES (Secretary).**

J. A. Powell, salesman de luxe of whitestones, and with a wonderful flash and excellent location, spent a couple of weeks in Cincinnati, occupying a large storeroom in the business center of the city. Large show windows on either side of the entrance vestibule gave opportunity for his assistant, K. E. Allen, to bally, work the onlookers into the vestibule and later open the doors and allow them to pass inside, where Powell gave his talk and made sales. He uses three high tripods supporting cases of his mounted wares, with a platform in front and neatly arranged fabric background, crescent shaped, extending from floor to the high ceiling and bearing Oriental embellishments, also the name of the stock in sparklers. He also has a marvelous display in one of the front windows. And that boy certainly can put over a sales talk. They recently migrated from the East, working large cities, and are headed southward.

Secretary Harry Allsing of N. P. & S. P. A., No. 2, Chicago, informed that a great deal of business was presented and handled at the last regular meeting (October 12) of the lodge (the permanent headquarters now at Rooms 303 and 304, 738 West Madison street) and that the number of members had been increased from 53 to 88. Stated that he would hold off sending in the list of new members until after the next meeting, October 19, as he had so much writing and other detail work to get out following the last meeting. Allsing added: "Any of the boys coming into the Windy City are welcome to pay us a visit and they can be sure that they will be most cordially greeted, also any information they seek will be taken care of so that they won't have worries as to making a pitch." Incidentally, the stationery is that of the National Pitchmen and Salesmen's Protective Association and Allsing's communication bore the official seal of "Lodge No. 2".

**Thank Macy Showfolk**

B. F. Layne informs that the family of the late Tony Ruhl wish to express thru *The Billboard* their heartfelt thanks to the members of Macy's Exposition Shows for interest and kindness shown by them, also beautiful floral offerings, in the sickness and death of Mr. Ruhl.

**Sell Every Man Neckties**

It's easy when you have a line like this. Excellent values at 50¢. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Greenadines and better-grade Ties.

**WEPTEN KNITTING MILLS, 67 East 9th Street, Dept. 8, New York, N. Y.**

**NEW IMPROVED MODEL**

Biggest Seller on the Market

Patented Nov. 25, 1924.

Sample Dozen \$1.00 Postpaid

Per Gross \$8

Easy to earn \$30 a day selling our Toy Aeroplane. Best seller at football games, fairs, cities and towns. Packed in large, flashy envelope. 25% deposit with all orders, balance C. O. D. Manufactured by

**THE NATIONAL TOY AEROPLANE CO. 621 Broadway, NEW YORK CITY.**

End your correspondence to advertisers by mentioning *The Billboard*.

**RAINCOATS**

**YELLOW OILSKIN SLICKERS**

Corsetry Collar and Strap.

**\$3.00 In Dozen \$3.50 For Sample Coat.**

**We also have LADIES' COLORED SLICKERS**

Red, Green, Pearly and Blue.

**\$3.00 In Dozen \$3.50 For Sample Coat.**

20% deposit, balance C. O. D.

**DELMAN RAINCOAT CO., 121 Lewis Street, New York City**

**IT IS NEW!** The Fighting and Begging "Billy Goats" Gross, \$6.50

One Dozen, Assorted, 75¢

**PHOTO RINGS**

\$19.00 Gross \$2.00 Dozen

Ask for catalog of latest Photo Novelties, as Pins, Pencils, Mirrors, Cigarette Holders, Opera Glasses, Charms and Squirt Kinos.

50% deposit, balance C. O. D.

**ACE IMPORT CORP., 137 E. 14th St., New York**

**American Watches, Elgin, Waltham, Hampden,**

etc. at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed.

**MANHATTAN JEWELRY CO., Not Inc. 431 South Dearborn Street, CHICAGO, ILL.**

**AGENTS, SALESMEN**

**"BENTLEY" Automatic Screw Driver**

It holds the screw. Indispensable for Mechanics, Electricians, Radio men, Carpenters, Tourists, Quick Sales - Big Profits. One agent sold 2000 in day and half. Send \$2 for 6" sample and dealer's prices. 10" 75¢, 12" 1.00

**S. J. COX, Mfg., Franklin, Penna.**

**MED. SHOWS WITHOUT MEDICINE**

Bigger profits this season. Organize Physical Culture Shows. The movement that is sweeping the country. Treat all diseases and ailments without medicine thru sale, at \$1.00, of our 182-page illustrated book, "Health Thru Natural Methods", and other sundry big-profit items in connection. Affords unlimited possibilities. Beauty and Form exercises, Weight Lifting, Health Weeks. For complete details on organization of Physical Culture Shows and copy of our book, send 50¢. Price to you, \$16.00 per 100, cash or C. O. D. (deposit). These shows are welcome everywhere. **ACT NOW! AMERICAN HEALTH ASSOCIATION, 1524 Nelson Avenue, New York, N. Y.**

**EYE SHADES**

With 8 straps. Fast selling number for Agents and Concessionaires.

**Per Gross, \$19.00 DOZEN, \$2.00.**

25% deposit with order, balance C. O. D.

**OHIO NOVELTY CO., 425 West Fifth Street, Cincinnati, Ohio.**

**PRICES SMASHED**

1 1/2-inch Celluloid Button and Ribbon, in Celluloid Box. Instantly metal shell. Football. 25% deposit, balance C. O. D.

**100, 9c 250, 8c**

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# OUTDOOR CELEBRATIONS



## American Legion Festival At Greenville, O., Successful

The American Legion third annual festival held in Greenville, O., October 5 to 10, was a success, according to Commander Jos. S. Anderson, who had personal charge of the affair, assisted by Ralph W. Zehring, as secretary, and other members of the post. The celebration was given this year without the services of a promoter.

Although handicapped by cold and rainy weather, all the concessions and attractions did a fair business, while the post netted about \$500, which goes toward payment of its quota of \$200 for the Endowment Fund for disabled veterans and their orphans. Among the concessionaires were Carl Chaffin, James Green, J. S. Gottlieb, L. H. Lucas and Ed Gordon, George LeBlanc, Mrs. Sinkhorn, Bon Smith, Harry Plummer, Ed Caldwell and William Priest and W. O'Brien.

The Gordon Amusement Co. furnished the merry-go-round, chair-o-plane, several shows and 10 concessions, and C. A. Clarke the Ferris wheel and other shows. The free attractions were of high caliber. Of these, D. L. Dennis made three balloon ascensions and parachute drops during the week, and Marylou M. L. presented his sensational high-wire act each night. This was Mills' fourth appearance at Greenville. The music was furnished by the local band of 12 pieces under the leadership of Prof. Frank Tufoys. Next year the festival will be held about the first of September.

## Barlow Show Featured

The three-day Wheatfield (Ind.) Homecoming, closing October 10, was considered very successful for its first year, and the committee expects to plan for a bigger celebration next year, according to a report from "Aerial" Eckhoff, one of the free acts. Amusements were furnished by the Barlow Bros. Show, there being 17 concessions and three rides—whip, Ferris wheel and chairplane.

## Three-Day Fall Festival

Saint Paris, O., Oct. 17.—Plans are completed for the Fall Festival to be held here October 21, 22 and 23. The evening of the last day is to be given over to Mardi Gras. Concessions will be in operation each night, and it is expected that band music will be secured for all three nights.

## Clarksburg (Tenn.) Community Fair

The annual Community Fair at Clarksburg, Tenn., will be held October 30 and 31. The poultry department will be made one of the leading features this year.

## Fall Festival Parade

Berryville, Va., Oct. 15.—The third Fall Festival will be held here October 29 and 30. In addition to agricultural displays there will be amusements and a parade on the second night.

## Community Halloween

Fosteria, O., Oct. 16.—The annual Community Halloween celebration in Fosteria will be an all day and evening affair this year, according to present plans. The usual Mardi Gras will be held in the evening.

## American Legion Celebration

Harrisburg, Ill., Oct. 15.—The American Legion opened its nine-day celebration and Fall Festival here today. The celebration will continue until October 24 and is given around the public square.

## Plans Nearing Completion

Luna, O., Oct. 17.—Arrangements are now being completed for the Mardi Gras celebration on Halloween here. Seven thousand school children will participate in the event.

## Held on School Grounds

Slater, Mo., Oct. 17.—The Gilliam School grounds will be the scene of the community fair, which will be held here October 29. The fair is an annual event.

## Mardi Gras Celebration

Osborn, O., Oct. 16.—The Cement City Commercial Club is working on plans for a Mardi Gras celebration for Halloween night.

## American Legion Mardi Gras

Cleveland, O., Oct. 16.—A colorful street Mardi Gras, with midway amusements of all kinds, is planned here by the Cleveland chapter of the American Legion for October 31. It was announced by Major Erling C. Theller, in charge of arrangements.

West Superior avenue from a point near the downtown section to the lake front, will be roped off for the occasion. Among the features of the Mardi Gras will be a costume parade and street dancing.

## Shriners' Review at Joplin, Mo.

Joplin, Mo., Oct. 16.—Three thousand members of the Abou Ben Adhem Shrine are expected to take part in the first annual review to be held here November 4. Every city in Southwest Missouri will be represented in the review and invitations have been sent to Shriners in Kansas, Oklahoma and Arkansas asking them to take part in the festivities.

## Fall Festival Attractions

Chas. Ellet sends word that his troupe of horizontal bar artists, Teddy Robinson contortionist; the Sampson and Sampson strong act and the Flying Charles trapeze act were attractions at the three-day Fall Festival that closed at Union City, Mich., October 10.

## Cincinnati Horse Show

Preparations have begun for the fourth annual Horse Show of the Cincinnati Riding Club to be given at the club's arena at Reading road and Asmann avenue November 5, 6 and 7, with performances scheduled for both afternoon and evening. Hulbert Taft again is chairman of the committee.

# TRADE SHOWS AND INDOOR EXPOSITIONS

## Promoting Indoor Circus

Ben H. Voorhis, assisted by George Wisecarver, Harold V. Newton and Mr. and Mrs. E. R. Zimmerman and son Gene, are in Detroit, Mich., promoting the Indoor Circus to be held in the Light Guard Armory, October 31 to November 8, under the auspices of the Young Men's Order, of that city.

## Grocers' Exposition

Louisville, Ky., Oct. 8.—Forty-four manufacturing concerns have signed for exhibit space for the sixth annual exposition of the Retail Grocers' Association, to be held at the Armory November 3 to 13.

## Springfield, Ill., Centennial

Springfield, Ill., Oct. 17.—Plans are under way for a monster celebration to be held December 19, when this city will observe its centennial anniversary. A monster pageant has been suggested as the most appropriate means of observing Springfield's hundredth birthday.

## Community Festival

Carlinville, Ill., Oct. 17.—One of the biggest community festivals held in Macoupin County is the Chesterfield Farmers' Institute and House Exhibit, which will be held here October 28 and 29.

## Fall Festival Plans

Brown City, Mich., Oct. 16.—Plans are being made to hold a Fall Festival in this city October 29, 30 and 31 under the auspices of the Chamber of Commerce. The festival is to be somewhat in the nature of a fair.

## Annual Homecoming

Galena, Kan., Oct. 17.—Plans are under way for the annual Homecoming of the A. O. U. W., to be held October 27. Grand Master Workman J. W. Graybill, of Newton, Kan., will be the principal speaker.

## Fourth Community Fair

Woodland, Mich., Oct. 17.—The Woodland Community Fair, which for the past four years has been a regularly established event in the community, was held today in the Woodland Rural Agricultural School.

## Armistice Day

Somerset, Ky., Oct. 15.—Armistice Day will be appropriately observed here by the Pulaski Post No. 38, American Legion, November 11, with a celebration.

## Elks' Frolic

Moline, Ill., Oct. 16.—The Moline lodge of the Elks has completed arrangements for its Fall Frolic to be held here the week ending October 24.

## Poultry Shows

Princeton, Ky., Oct. 15.—The Caldwell County Poultry Association will hold its Poultry Show here October 19.

Oelwein, Ia., Oct. 17.—Plans are being completed whereby the County Poultry Association will hold its first annual Poultry Show in connection with a Corn and Grain Show put on by Union township and the business men of West Union November 23, 24 and 25.

Paducah, Ky., Oct. 16.—Arrangements are being made for a Poultry Show to be held at the Heath High School November 6.

Waxahachie, Tex., Oct. 17.—Dates for the Texas Midwinter Poultry Show have been set for four days, beginning December 31. The Commercial Club is co-operating with Harvey Pigg, secretary of the Ellis County Farm Bureau, and Ruth Payne, home demonstration agent, toward making the show a success.

## National Radio Show a Success

St. Louis, Oct. 17.—The Southwest National Radio Exposition opened with a crowd of 6,000 attending Monday night, this immense throng being present despite a severe rainstorm. Crowds larger than this have been the rule during the week. The New Coliseum had been decorated gorgeously for the event, and exhibits from many leading radio manufacturers and radio accessory manufacturers are to be found. The show will close tonight and can be stamped a wonderful success from all angles.

## Elks' Indoor Circus

The Chester Lodge of Elks, No. 489, will stage a Fun Festival and Indoor Circus at Chester, Pa., November 5 to 14. The amusement features will be given by the Milton Holland Amusement Co., and is slated to consist of nine vaudeville and circus acts, including Iron-Jawed Mott, who will give the outside free exhibitions. There will also be concessions.

## Radio Show at Canton

Canton, O., Oct. 14.—Sponsored by The Canton Daily News, a Radio Show, one of the largest staged in Eastern Ohio, will be offered at the city auditorium here three days, starting October 26. Vaudeville acts and special features will be on the program, which will be changed nightly.

## Poultry and Apple Show

Jackson, O., Oct. 9.—Plans have been announced to hold a poultry show in connection with the annual Apple Show in this city November 5, 6 and 7. The exhibition this year will be held in the Scott Building.

## International Show

Six nations, it is announced, will be represented in motor exhibits at the Automobile Salon to be held in New York November 15 to 21.

## G. W. V. A. Fair

St. John, N. B., Oct. 17.—The annual fair of the G. W. V. A. will be held in St. Andrew's Rink October 28 to November 7, it is announced.

## WANTED FOR ELKS' CIRCUS

Brownsville, Pa., Saturday, November 14, to Saturday, November 21, 1925

10 Circus Ground Acts, Clown Band, Troupe of Dogs, Frozen Sweets and Palmist, Walk-Through Show open. Also want to hear from DeLong Family, Tetu, Dekos and Dan Mitchell. Write TOM COX, care Elks' Club, So. Brownsville, Pa.

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ADDITIONAL OUTDOOR NEWS

Circus and Wild West Billing War

Ringling-Barnum and 101 Ranch Paste Slingers Have Battle at Winston-Salem, N. C.—Shows Four Days Apart

Winston-Salem, N. C., Oct. 17.—This city has been the scene of a paste-and-roster war due to the booking of two big shows four days apart. The 101 Ranch Show was here yesterday and next Tuesday the Ringling-Barnum Circus will exhibit in the city.

"Auld Lang Syne"

"The oldtimers are gradually dropping off," opines Mack Gardner. "The world wage on," continues Mack. "Look at that old photo on the wall over there," indicating an 11x14 framed photo of the days of 1889, when Mack was sniffing the odor of sawdust and monkeys with those gallant lads of the Adam Forepaugh Show.

DeKreko Bros.' Shows Close ---Will Winter at Peoria, Ill.

Peoria, Ill., Oct. 16.—The DeKreko Bros.' Shows will close their season here Sunday, and place their equipment in storage for the winter. The Acme plant, one of the largest manufacturing plants in Peoria, which recently ceased operating, was leased to the DeKrekos for their winter quarters.

during the rainy and cold weather of the past four weeks, has been the best enjoyed by this firm in several years. The old-home weeks and free street fair dates at Ft. Madison, Quincy and Keokuk were nearly ruined on account of rain and cold weather, and the closing date on the levee at Peoria was also marred by rain every night except one.

Beaty & Dupree Shows

Hornersville, Mo., Oct. 16.—The Beaty & Dupree Shows are playing here this week, and the stand would doubtless have been a red one had there not been so much rain during the engagement.

Little Coney Island Shows

Will Play Winter-Spring Season in Porto Rico

The Little Coney Island Shows are to be launched in Porto Rico for a winter and spring season by Charles Blixt, formerly with the Ben Krause Shows, and P. Van Ault, the past several seasons with Dodson's World's Fair Shows.

John W. Norman Circus

The John W. Norman Circus did capacity at Lansing and good business at Owosso, Mich., informs Whitey Harris. With the show are Miller's dogs and ponies, Aerial Eckhardt's, Bounding Johnson, on the tight wire; Sam on Bros., in feats of strength; Terry Triamore, hoop rolling and hat juggling; Aunt Samantha, doing clown numbers with her famous pony; Odell, LeRoy and Odell, flying act; Whitey Harris Trio; Jack Doyle, Billy Sharon, M. Butterfly, Harry Dufore, Steve Housenman and Slivers Burns in clown alley.

Donovan "Scouting"

Honolulu, Oct. 13.—George Donovan, showman, left here early in October for the Southern Continent. Donovan is going to play the Sydney Exposition and hopes to bring back something new and novel.

Rain Plays Havoc

With Attendance at Many Southern Fairs—Atlanta and Dallas Attendance Affected

Heavy rain, which has prevailed in many parts of the South this month, just when the big Southern fairs were getting under way and numerous county fairs were being held, has played havoc with attendance, some fairs being entirely spoiled by the rain.

Ladies' Aux., H. of A. S. C., Holds First Meeting of the Season

Kansas City, Mo., Oct. 17.—The Ladies' Auxiliary of the Heart of America Showman's Club held its first meeting of the season in its clubrooms at the Coates House, Helen Brainerd Smith, first vice-president, presiding in the absence of Mrs. George Howk, who is at present looking after her apple orchards in Washington.

A Halloween party to be held Friday night, October 30, in the men's clubrooms, for members only, was also decided upon.

Lee Bros.' Shows

The Lee Bros.' Shows enjoyed both fine weather and business the week of October 5. Among the visitors were G. W. Christy, of the Christy Bros.' Shows, accompanied by his general agent, Bert Rutherford. Roy Haug and wife are still with the show, the former assisting Gordon Calvit. Jake Besser, superintendent of the candy stands, retired in favor of Joseph Bolan, who joined last week. John W. Kestler has charge of the hamburger stand and is doing nicely.

E. W. Adams

Makes Lengthy Trip to Chattanooga, Tenn. To See the Big Show, But Rain Prevents Performances

E. W. Adams, who journeyed 138 miles from Atlanta, Ga., to Chattanooga, Tenn., to see the Ringling-Barnum Circus October 14, reports that a steady down-pour of rain caused the show to abandon its performances in that city.

The Davids to Florida

Mr. and Mrs. Archie Davids and their son, Laurence, passed thru Cincinnati and called at The Billboard while on a motor trip to Florida for the winter from Michigan. It will be recalled that the Davids suffered the loss by fire of some riding devices and other show paraphernalia a few years ago and it is quite probable that they will in the near future purchase some rides and other equipment that is in storage in Florida.

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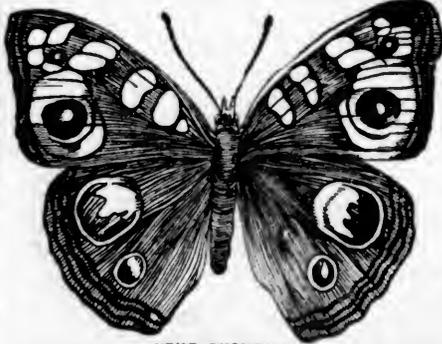


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### Resistant to Mildew and Water

The Story of a Remarkable Development of Science That Is Being Applied to Cotton Fabrics

By FRED S. BENNETT

Mildew attacks are common, annoying, destructive. The camper who breaks camp in the early morning after a rainy night, the truckman who has no place to stretch a wet tarpaulin, have all been sufferers from the action of this malignant germ.

No modern difficulties are these, however; man has long been troubled by them and for long has sought a remedy for them. At a meeting of Shirley Institute, in London, in November, 1924, it was brought out that patents for waterproofing of fabrics had been applied for so early as 300 years ago, as follows:

A. D. 1627, 8th December No. 40. Wolfen, John Jasper—"A Newe invention for the making and preparing of certaine stufte and skymms to hold out wet and rayne."

A. D. 1634, 21st May No. 70. Lawyer, Jerome—"An arte and misterie by affixinge of wooll, silke and other materials of divers colours upon lymmen, cloath, silke, cotten, leather and other substancies, with oyle, size and other ciments, to make them usefull and serviceable for hanginge and other occasions."

Down thru the years scientific search has been made for processes by which mildew could be prevented and the same fabrics made to resist water; such search was greatly stimulated by the tremendous loss and damage to tents and clothing during the World War. Their isolated cases of destruction were multiplied into most alarming quantities, the financial loss became appalling and disaster often followed a discovery that equipment was unfit for use from one of these causes or the other. Man is always inventive; given a difficulty he seeks a remedy. This may come slowly, thru painstaking effort, but given a real need, man, the most impatient of animals, will search untiringly. He has camped on the trail of mildew and he has sought to eliminate or control those conditions which favor its development. It is interesting to note that a mildewed fabric is not only made tender and becomes discolored but is also made as absorbent as a sponge; there is therefore a material relation between the elimination of mildew and the making of a fabric water-resistant.

It is undoubtedly true that millions of yards of canvas in tents, awnings and other forms of outdoor use are wasted annually because of mildew; sometimes because the material becomes tender, sometimes because the brown, green, yellow or black spots on the fabric are objectionable. Mildew is to damp cotton what the moth is to wool.

There have been thru the years many attempts to prevent the activity of this tenacious organism. It has been demonstrated that fabrics that have been poisoned with arsenic and suspended in mildew jars with continued revived mildew cultures were not in any way attacked. Research proceeded then on the theory that a fabric to be mildew-proof must contain a poison; the question was as to the poison that would be most effective in preserving the fabric and the least dangerous to the consumer.

There has also been the familiar theory that fabrics waterproofed so that water would not enter the fiber would remain free from mildew.

Altho there have been many good waterproof treatments, this theory has been exploded, inasmuch as it has been found that many of these water-proof finishes really facilitate the growth of the mildew germ, and some are enemies of the cotton fiber itself, and the damage from the treatment was greater than that from the mildew.

There has been more scientific activity abroad as to this problem than in this country, but during these later years some producers here have given increasing attention to this matter and seemingly have found a solution to certain phases of the problem, a solution that is in absolute opposition to the theory that poison was needed, the minerals that are used being antiseptic rather than poisonous. Samples in laboratory and larger quantities in practical use have demonstrated strong resistance to mildew if not positive mildew resisting qualities. In addition these same fabrics are water-repellent, that is, have a porous water-proof quality—a resistance to water without in any way destroying the porosity of the fabric. This repellency is procured by what is commonly known as surface tension. There have been repellent fabrics on the market, most of them based on the creation of an insoluble soap on the fiber with the aid of aluminum acetate or sulphate, but such fabrics have failed to meet the critical demands of consumers. It was also found that fabrics exposed to the weather in tents, tarpaulins, etc., did not remain water-repellent, as the aluminum soap did not permanently withstand the elements. Then came the discovery of Vivatex.

While "Vivatex" is the brand of a patented process which makes a fabric both mildew and water resistant, the term

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is used here in lieu of another word to express these two accomplishments, as a generic term to describe a process.

An authority on the subject of waterproofing textile fabrics, in a recent book published on the subject under the chapter of "New Developments" refers to the Vivatex process as follows:

"The remarkable thing about the process, however, is that once the precipitate is fixed in the fiber, neither repeated boilings in soap and water or soda, or repeated soaking in hot gasoline or even alcohol removes it or affects it. No one hitherto has ever produced on a practical scale a water-resistant finish on cotton or any other textile which will maintain its water resistance against the laundering and dry-cleaning process, tho some effort has been given to research work with that object in view."

It has been repeatedly demonstrated in practical work, as well as in the laboratory, that Vivatexed fabrics, laundered as many as 16 times, remained as repellent as before the laundering. The "Vivatex" process is secured by the use of salts from minerals of which very little is known. These minerals are the "rare earths", frequently referred to as the "rag bag of mineralogy."

Not only do these mineral salts make the fabric mildew and water-repellent, but by the use of other minerals in conjunction with them many new fast mineral colors are possible.

All know of the familiar all-mineral tan shade of khaki, used in many clothing fabrics and for U. S. Government standard tentage, which is fast to the elements; but it has never heretofore been possible to produce an all-mineral olive drab that is probably equally as fast as is the mineral khaki. It has been learned that many other minerals referred to in these basic "Vivatex" patents can be successfully used, and in some cases simultaneously, in the production not only of a water-repellent, mildew-resistant (or mildew-proof) fabric, but they can also be given very desirable colors that are positively fast for outdoor uses. The extent to which continued research in the laboratory will produce a larger field of colors remains to be seen. Even with the familiar khaki, American dyers and producers have worked for many years in an effort to duplicate a fabric produced abroad, that will resist chloride of lime (bleaching powders) that the laundry will frequently use; with the aid of Vivatex salts there have been produced laboratory samples that seemingly give a product equal or better in all respects to the foreign product. The foreign product, however, is absorbent and the Vivatex product is permanently repellent. The precipitation of Vivatex salts is not only

on but in the fiber, adding to the assurance of the permanent quality claimed, because the salts are made positively insoluble. The process insures permanent water-repellency so that the user fears neither rain nor snow, and further insures an unstained garment should it be put away while damp. That is, consumers can be assured that fabrics properly treated by this process need fear neither mildew stains nor wettings.  
—Cotton and Its Products,  
Issue October 25, 1925.

## Happenings of 30 Years Ago

By G. E. DUBLE

These happenings of nearly 30 years ago, which I recall from memory, will no doubt be of interest to many troupers, some of whom I know are still active in the show world, and they will revive memories of the old days.

No circus ever came to Jeffersonville, Ind., that was more popular than the old Cooper & Co. Southern United Railroad Shows. They played here seasons of 1895-97-'98 and 1900, and at every appearance in this city their tents were packed and a wonderful high-class one-ring circus performance was given for 10 and 20 cents, the popular prices of this size circus in those days. This show was not more than eight cars in size. The owner and manager was J. R. W. Hennessey, a man of heavy build, with long, white beard, plug hat, cane and big cigar, and his appearance with the circus was eagerly looked for each season. The writer, an 11-year-old boy then, spent all day and part of the nights around the lot, and, boylike, I talked to some connected with this show whom I came to know and be associated with years afterward.

Some of the performers were the De-Bollen troupe of acrobats. A wonderful exhibition was given by four Japs, who did foot juggling, and one of them, with but one arm, rode a bicycle forward and backward on a tight wire. Ed Millette did a head-balancing trapeze act. I think he is still with the R-B. Circus. T. J. Oatman was in charge of the performance and presented a finely trained black horse, "Topsy", and his wife worked a handsome snow-white horse, "Grover Cleveland". There was the old-time clown song so popular in those days, all the performers singing the chorus. I remember the song in 1896 was *My Little Polly's a Peach* and in 1897 *Coney, He Danced With the Strawberry Blonde*, and *The Band Played On*, fol-

lowed immediately by the leaps, all the male performers taking part. The old January act was also given. One performer also did a fine act, juggling a long pole with a boy on top, and other objects on his chin and nose. There was a foot juggler, either Irving or Wiley Ferris. I knew the latter in 1900 with Sun Brothers' Circus. One of the clowns was Gail Boyd, whom I knew afterward with the Haag Circus. A bareback rider was also a feature. A bareback the evening performance a tight-wire act was given, this taking place on a heavy wire stretched from the main entrance to the first center pole. The writer helped steady this wire along with other boys by holding a guy line. In 1897 a balloon ascension and parachute leap was the free attraction. Cooper & Co. did not carry any menagerie, elephant or wild animals.

Dr. C. A. Conyers, now of Macon, Ga., was alto player in the band. I wonder if he can remember the band playing *Cocoanut Dance*, *Dandy Gallop*, *Tim-Tim Gallop*, and for the Jap. act *Just Tell 'Em That You Saw Me*, Frank McGuyre, now agent of the Hagg Circus, was a candy butcher with Cooper & Co.

In 1898 the circus arrived here to show on May 8. It was a chilly, miserable day, and slush and sleet were on the ground. The cars laid here until late that evening (in the very spot where Christy Bros' Circus unloaded here this year June 4) and pulled out that night, not unloading. On August 18 of the same year the show returned to Jeffersonville, where it was always a drawing card, and gave two performances to filled tents. Two times when this show was here the writer led a spotted pony in the parade for admittance to the big show. The old-style circus concert of buck dancing, Irish and Dutch comedians singing, jokes, trick house, etc., was also carried. The concert was in charge of a one-eyed man named Murphy, who also made some announcements. I am anxious to know if J. R. W. Hennessey and T. J. Oatman are still in the land of the living. Oatman organized the Southern Belle Railroad Shows in 1902, opening the season in Jeffersonville, but unfortunately this venture did not prove successful.

## "Broncho" Briggs Asks Aid

In a recent letter "Broncho" Briggs, Camp No. 1, Tucker, Ark., informed *The Billboard* that he is serving a 15-year sentence on a charge of which, according to statements signed by three men who at first implicated him, he was innocent and that he has hopes of being given his liberty by December provided he can secure financial assistance from his friends for his attorney's fees. While the Moon Bros' Circus was at Tucker a few weeks ago the members contributed \$25 to his cause, he states. He gives the following shows as among those he was formerly with: The Metropolitan Shows (when C. E. Barfield had them), H. W. Campbell Shows, Con T. Kennedy Shows, Devoe & Kline, James Patterson Shows, Hagenbeck-Wallace Circus, T. O. Moss Shows, and also appeared in events at Wild West contests.

## The Myers to Sheesley Shows

G. H. Myers and wife were visitors to *The Billboard* while passing thru Cincinnati on a motor trip to join the Greater Sheesley Shows at Birmingham, Ala., this week, with which Myers will be connected with the Ell wheel and the missus a concession. The past summer season Myers was foreman of L. Jennings' wheel with the Mad Cody Fleming Shows.

## Bronson, Florida

### Week of November 4th

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### Metropolitan Baffles Description

(Continued from page 5)

structure of its kind in New England, if not in the United States. It is a veritable cathedral of movies. The entire scheme of the inside of the theater is of the Louis XIV period. Marble pillars and marble seats adorn the grand staircase in the main lobby, which gives onto three tiers of mezzanine balconies and a great outdoor promenade. The ceiling is barrel-vaulted, embellished with exquisite murals dominated in blue by a delicate tint of blue, into which harmoniously blends the delicate gold and ivory of the surrounding decorations and the pastel-tinted marble of the great pillars and railings. Leading off the grand lobby are smaller lobbies and lounges; directly below is the grand lounge, large enough to accommodate 2,000 persons. About 9,000 people can be accommodated outside the auditorium.

The auditorium itself is a revelation. Here the dominant color scheme is repeated on walls and ceilings; great statues of white marble crown the proscenium exits; the lines of the gold-leafed proscenium arch intensify the grandeur of the whole. A new innovation in the matter of lighting the proscenium has been installed, the lights being concealed in a shadow-box effect around the edge of the arch, throwing plenty of light yet the actual bulbs not being visible to the eye. At no time is the theater in the total darkness usually found in motion picture theaters, because of the clever domes that light it; yet the house is not too light to ruin the effect of the picture when shown. The rows of seats are wide apart, leaving ample knee room. Eleven murals ring the dome. The central one, representing the conception of music and drama, is encrusted with 250 semi-precious stones. The remaining murals are divided into two main themes which symbolize the various forms of music and drama. A series of floral murals fringe the inner dome. The outer lobby painting is a copy of Titian's celebrated *Triumph of Venus*; the grand lobby mural, or ginal in design, represents *Advanced Music and Drama*.

There is a huge floor with several thousand seats on it, rows of loge boxes in horse-shoe fashion around it, the projection booth at the back of it, and one balcony with spotlights all around the front of it for lighting the performance.

The mechanical features of the house include a plant for specially medicating the air, a modern ventilating system, a refrigerating plant, high-speed elevators, a Skinner organ said to have cost \$100,000 (there are 3,100 pipes), a 55-piece symphonic orchestra, and an orchestra pit with three stage elevators. We could use columns just describing countless details about the house which in themselves are details but which combine to make this edifice a thing of beauty. Suffice to say the Metropolitan is vast beyond any motion picture theater the public of New England has ever seen—more beautiful, more luxurious, more artistic in every respect.

The doors opened promptly at 8 o'clock last evening, the most of the crowd had been assembling since 7 o'clock despite the fact that it was an invitation affair. At 9 o'clock festivities started with the introduction of Alvin T. Fuller, Governor of Massachusetts; James M. Curley, Mayor of Boston, and Edward F. Albee, head of the Keith-Albee Vaudeville Circuit. Wm. J. McDonald, local real estate man who conceived and carried thru this huge enterprise, and his associate, Max Shoelman, of the old Gordon Circuit, were not introduced, tho they had more to do with the project than had Mr. Albee. The introductory ceremonies and speeches lasted but 20 minutes, so at 9:20 the curtain parted and the show was on.

A welcome "trailer" got the ball rolling, this giving way to the *War of 1812* overture, with Nathaniel Finston conducting the orchestra. We were a little disappointed with Finston's rendition of this famous old piece, but this is due partly at least, no doubt, to the fact that he only recently organized his orchestra and has not had sufficient time to rehearse him and get them accustomed to the little tricks he made so popular at the Capitol, New York, and the Tivoli and Uptown, Chicago. The Mitchell Bros., singing banjoists, put over a few snappy numbers in clever style following the overture. An *International News Reel* held third spot on the bill. This gave way to a short motion picture depicting

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the *Life of Chopin*, with prolog and epilog, accompanied by many of Chopin's famous pieces. A harp, cello, violin and flute, with the players in the costume of the period during which Chopin lived, were used in the prolog and epilog. Arthur J. Martel, New England's foremost organist, followed in a series of novelties and popular selections on the organ.

Following this came John Murray Anderson's pageant, *The Melting Pot*, one of the best staged things we have seen in many a moon. Anderson is a past master at his particular craft and certainly added much to his laurels in what he put on here. It is in three scenes and calls for the services of 30 people, including six-piece accordion orchestra and several specialty dancers. The first scene shows New England before the coming of the Pilgrims, two aborigines holding the stage for this scene. This gives way to New England in 1620, with the landing of the Pilgrims. The final scene depicts America and the Melting Pot. Natives of about eight different countries are first seen in the costumes and dances of their mother country, and then later in the same scene these same natives perform an Americanized jazz version of the same dances, all 30 people taking part in a grand finale. We have never seen such dancing on roller skates as was done by one man in the group, nor such pivoting as was given us by a Russian member of the cast. This pageant required special lighting, costumes and scenic effects, which helped enhance it. Anderson accomplished much in a few hours' rehearsal, which is saying much in a few words.

Then the big feature picture, *The King on Main Street*, featuring Adolphe Menjou, was flashed on the screen and delighted the folks for several reels. A one-reel comedy completed the evening, and it was a three-hour evening crowded with real entertainment such as has not been seen in these parts before. The 5,000 folks fortunate enough to get seats at the preview went out talking.

Among the celebrities scheduled to attend the preopening were Adolph Zukor, Jesse Lasky, about whom Mr. Albee had some nice things to say; S. R. Kent, general manager of Famous Players-Lasky; Mr. and Mrs. Harold B. Franklin (Franklin is director of theaters for Famous Players); Felix Kahn, New York banker; Mr. and Mrs. Ralph Kohn; H. L. Salisbury, Geo. W. Weeks, Emil Shaner and Herman Webber, Famous Players officials and executives; Robert Kane, producer; Samuel Katz, of Balaban & Katz; Joseph Damburg, motion picture trade paper editor, and Fay Lampher, recently chosen "Miss America". The ranks of motion picture actors and actresses were represented by Larry Gray, Thomas Meighan, Richard Dix, Lois Wilson, Tom Moore, Besie Love, Esther Raiston, Harrison Ford, Ford Sterling and others.

The Metropolitan we believe to be the first house in the East to adopt the "one-price-all-over-the-house" schedule, as it has been decided to run the house on this plan. Admission up to 1 o'clock will be 35 cents, from 1 until 6 50 cents, with a 65-cent admission fee evenings and 75 cents on Saturdays, Sundays and holidays. It will be a first-run house. Nathaniel Finston and John Murray Anderson between them will stage the musical and prolog parts of the shows and when a program is perfected in Boston it will be used at all the Famous Players-Balaban & Katz houses thruout the United States. This new theater will be keenly and closely watched by showmen all over

New England, as there is some question in the minds of many as to whether Boston will support a theater as massive as this. There is at least one other Famous Players house in town which is run somewhat on the same plan only not so elaborately. Boston and New England may put it across with a bang right from the start, but the general feeling seems to be that it will be a nine-day wonder and will then peter out. If the same high-class pictures and musical and prolog productions are given each week as were given last evening, we see no reason why it should not be as successful as the Capitol, New York, or the Tivoli, Chicago. Certainly there are enough people in New England in our opinion who will pay 65 cents to see a motion picture show and who want their movies served up to them slightly different, midst elaborate surroundings. Time will tell the story.

If it doesn't prove a huge success it certainly will not be the fault of Jeff Lazarus, director of publicity, for never have we seen a new theater get such a favorable break from the local and surrounding newspapers. One local daily put out an eight-page rotogravure section showing views of the theater and telling the story, and yet not carrying a single line of the theater's advertising; two other dailies got out an eight-page black-and-white section along similar lines. Stories have been appearing here and thruout New England and the country at large for that matter for the past several weeks. Some 60,000 pieces of paper have been posted, from half sheets up to 24-sheet stands; about a quarter-million heralds, door-knob hangers and small pieces have been distributed. New England has certainly heard of the opening of the Metropolitan!

**JACK F. MURRAY.**

### "Miracle" Success in Cincinnati

(Continued from page 5)

ever brought to Cincinnati. Altho the first week's attendance did not come up to expectations, the final and second weeks' totals showed a large increase. Altho it took nearly three weeks to build the cathedral set within Music Hall, a large force of workmen had everything down and packed for shipment before six o'clock Monday night, the entire company leaving Cincinnati for Boston, where the production is scheduled to be shown next. Lady Diana Manners and Irls Tree, who had the stellar roles in the presentation, did not accompany the company, but went to New York Sunday to enjoy a short vacation before the eastern opening.

The total capacity of Music Hall for the three weeks, if a sellout at each performance had resulted, would have been \$2,000, and Mr. Thuman Monday expressed himself as highly gratified with the more than 63,500 attendance.

The total expenses of the presentation in Cincinnati will amount to \$112,000, according to Mr. Thuman, and with receipts amounting to slightly more than \$153,000 a small profit has been realized. Thuman guaranteed the production, altho at first Morris Gest is said to have asked for a guarantee of \$200,000 to bring *The Miracle* to Cincinnati.

### M. M. P. U. To Sue Morris Beerbohm

(Continued from page 5)

announced today by Louis Kuenen, attorney for the plaintiff. Summons has been served on Beerbohm, who up until his recent expulsion from membership in

the union had been one of its directors and an active figure in its affairs.

According to Kuenen, the union alleges that Beerbohm took \$800 out of a \$2,500 commission due the brokerage firm of Del Sappenfield & Co. for obtaining a loan on the union's building in East Sixth street last spring, and instead of turning it over to the Old Musicians' Home, maintained by the M. M. P. U., as the brokerage firm agreed to do, kept it for himself.

Beerbohm, who denies the charges against him, made all arrangements for the donat on after having obtained the approval of the board of directors, and was given a check for the entire commission of \$2,500, drawn to the order of cash on his suggestion. Beerbohm delivered the check to the brokerage people, who, in turn, according to Kuenen, turned over \$800 to him as their donation to the Old Musicians' Home. This the home never received, it is said, and in spite of Beerbohm's insistence that he turned over the entire amount to the brokers, their representatives have made affidavits denying this and will be called as witnesses for the plaintiff when the case comes up.

### Many Noted Artists Listed For Concerts in Washington

(Continued from page 32)

Mrs. Greene has arranged six evening concerts, which will be given by John McCormack, Harold Bauer, Ossip Gabrilowitsch (these two in a two-piano concert), Mischa Elman, Paul Whiteman and His Orchestra, Anna Pavlova and Frieda Hempel. In this same auditorium Peggy Albon will present the Monday Evening Concert Series, which was opened by Reinald Werrenrath on October 19, and the other artists include Lucrezia Bori, Louise Homer, Josef Hofmann, Edward Johnson, Albert Spalding, Benno Moisewitsch, London String Quartet, Cleveland Orchestra and Thamar Karsavina. In addition to these there is the Ten-Star Concert Series at the National Theater, in which will be heard Elisabeth Rehnberg, Sophie Braslau, Efrem Zimbalist, Louis Gravelure, Wilhelm Bachaus, William Wade Hinshaw's Opera Company, Pablo Casals, Ethel Leginska and the Pavley-Oukrainsky Ballet.

### People's Symphony Arranges Course of Artists' Recitals

The People's Symphony of New York has arranged a course of artists' recitals to be given in the Municipal Auditorium, Washington Irving High School, and which is in addition to the usual series of six chamber music concerts for students and workers. The artists to appear in this recital series are Ethel Leginska, Nina Tarasova, Cornelius Van Vliet, Josef Szjzti, Leo Ornstein and the Denishawn Dancers. Students, workers and teachers are offered club subscriptions to this course as well as the chamber music concerts for the low admission price of \$1, which rate is made possible thru the Anna Louise Raymond Endowment.

### Extra Orchestra Series Announced for Chicago

In response to a demand for more afternoon concerts by the Chicago Symphony Orchestra a new series has been announced by Fredrick Stock, conductor. This series will consist of six concerts to be given in Orchestral Hall on the third Tuesday of each month and Mr. Stock promises soloists of the first rank.

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**ALLEN**—Rollin H., owner of the Arlington Hotel and Castle Square Theater, Boston, Mass., died October 14 at Fenway Hospital in that city. He had long been identified with real estate, altho during the past several years he had been inactive in its operation. He built the Arlington Hotel, with Henry W. Savage, theatrical producer.

**BENNER**—Martha M., 85, mother of Charles W. Benner, manager-owner of Peck's Bad Boy Company and Hello, Everybody, passed away October 14 in Los Angeles, Calif., at the home of her daughter, Mrs. William H. Hammel. The remains were cremated and the ashes sent to Columbus, O., where they will rest beside those of her husband in Greenlawn Cemetery.

**BURKOW**—Louis, 17, a violinist, who often played for radio audiences, died in Mount Sinai Hospital, New York City, October 12. He is survived by his parents, Mr. and Mrs. Jacob Burkow, and a grandmother, with whom he lived.

**BURT**—William D., who was the first president of the Dalton (N. Y.) Fair Association, and was well known in Western New York fair circles, died October 9 in a hospital in Warsaw, N. Y. He leaves his wife, Mrs. Blanche Burt; a son, Malcolm, and a daughter, Marion, all of Dalton.

**CARR**—Mrs., 92, mother of Frank H. Carr, veteran and widely known medicine showman, now of Norfolk, Va., passed away recently at New Haven, Conn., from infirmities of old age. Mrs. Carr was the sister of the late John E. Healy, who was prominent in variety and big medicine show circles years ago. Burial took place in New Haven October 13.

**CLOEPFIL**—Robert G. (Bob), 34, actor, passed away at Clarinda, Ia., October 3 from acute exhaustion of the brain. In June, 1918, he entered the service as a soldier at Camp Lewis, Wash. He spent several months in service overseas, remaining there after the armistice was signed and volunteering his services toward the entertainment of the soldiers. After he returned he followed his profession with various companies, including some of his own. Deceased was a man who put his whole soul in his work, and of late years the strain had been more than he could stand, thus causing his early death. His body was accompanied from Clarinda, Ia., to his home in Hunter, Mo., by Carrie Cunningham, leading lady of Rufus Armstrong's Garden of Mirth Company, of which Mr. Cloepfil was a member. The funeral services were held at the Hunter Community Church, Wednesday morning, October 7, the Rev. E. W. Spencer, of Salina, Mo., an ex-service man, officiating. Interment was made in the Hunter Cemetery. Members of the Garden of Mirth Company sent many beautiful floral tributes to the funeral. Deceased leaves his father, mother, two sisters and five brothers.

**COOLBAUGH**—John, 64, proprietor of the Beekman Theater, Dundee, N. Y., died at his home there October 10 from injuries received in an automobile accident.

**DENUFRIO**—Tony, well-known orchestra leader and vaudeville artiste of Peoria, Ill., died Saturday afternoon, October 3, at his home in that city after an illness of several months. For the past 30 years the deceased had entertained the theatergoers of Peoria with his violin, orchestra and eccentric vaudeville acts. He was born in Chicago in 1878 of Italian parentage. He was the son of Rocco Denufrio, the head of a family of more than passing note in the musical world, many members of which have made their mark upon the concert or theatrical stage. Deceased played in vaudeville for several seasons, billed as "the different violinist". Of recent years, however, the vaudeville stage lost its lure for him, and he remained in Peoria directing orchestras. His last appearance was last season at the Hippodrome Theater in that city, where he played for 36 weeks at the head of his own orchestra. He is survived by his widow, one son and several brothers and sisters.

**DEVEREAUX**—Mae, vaudeville artiste, and at one time a member of the Follies, was found dead in bed at her home in New York City October 17. Her first husband was Jack Devereaux, theatrical man, and her second husband was Edward McEwan, theatrical booking agent.

**FISCHER**—Eugene J. (Ike), 44, widely known thruout Michigan as a director of dance orchestras, died Saturday morning, October 17, at his home in Miami, Fla. He leaves his widow, one son, two brothers and four sisters.

**FRINK**—Thomas S., 67, brother of Ed. Frink, well-known medicine showman, dropped dead October 13 at Hartsville, Mo. Deceased is survived by two brothers and one sister.

## DEATHS IN THE PROFESSION

**GILLIHAN**—George, seven-year-old son of Florence and Earl Gillihan, with the Huff-Melrose Stock Company, died at Texarkana, Ark., October 11. A few weeks ago he was taken ill and rushed to the Meagher Catholic Hospital at Texarkana, where he underwent an operation for appendicitis. The body was accompanied by his parents to their home at 519 S. Campbell avenue, Chicago, for burial. The youngster was a fine buck-and-wing dancer, and also was with the aforementioned company.

**I WISH TO EXTEND**

My deepest gratitude to the members of the John Robinson Circus and partner, Harriet Martin, for their benevolence and kindness in the loss of my beloved grandpa.

**GLADYS GOUDINE.**

**HART**—William V., 60, better known as "Pop" Hart, a pioneer in the motion picture industry, died October 14 at his home in New York City as the result of a stroke of paralysis. He was to have appeared at the Audubon Theater, New York City, to take movie tests of persons in the audience on the night of his death,

ceased when found had a bullet hole in his head and had evidently been thrown from a passing train. He was on his way from Spokane, Wash., to Sydney, Mont., to play the fair there.

**LOEWENSTINE**—Joseph, 45, well-known tenor singer of Cincinnati, O., passed away at the Jewish Hospital in that city October 14 after a two weeks' illness. Altho blind since birth, the deceased had achieved a city-wide reputation because of his tenor voice and his participation in the Cincinnati May Festival and other musical entertainments. A piano tuner by profession, he had held the chief place among the tuners of the Krell Piano Company in Cincinnati for the past 20 years. Deceased was a graduate of the State School for the Blind at Columbus, O., and the Cincinnati College of Music. Altho devoted to the study of music, he found time to maintain memberships in several fraternal organizations, among which were the Junior Order, Red Men and the Knights of Pythias. He had been a member of the Orpheus Musical Club in Cincinnati for 23 years. He leaves a widow. Funeral services were held Friday afternoon, October 16, from the Busse & Borgmann Mortuary. Burial was in Spring Grove Cemetery.

**LOHMEYER**—Melnolf (Gus), 60,

noon, October 9, following a lengthy illness. The deceased, together with his wife and children, played the United States from Coast to Coast with various circuses and carnivals. The Morales also toured in Canada and Cuba. He is survived by his widow, one son and four daughters.

**NARE**—Mrs. Artie, 89, mother of Nora DeCoupe, musical ridget, passed away recently at the DeCoupe home, 655 Caue avenue, Harrodsburg, Ky.

**PICKERING**—Frederick, outdoor showman and concessionaire, passed away September 29 in St. Jerome's Hospital, Batavia, N. Y. Deceased was born near Columbus, O., December 1, 1858, and spent his whole life in the show and concession business. He had the grand stand at the Ohio State Fair at Columbus for many years. He formerly had the cook-house with the old Sturgis Carnival Company and the Gaskill Mondy Carnival Company and several others, but in late years had been making fairs in a small way. The Rev. J. Harrison Olmstead, of the Methodist Episcopal Church in Batavia, officiated at the funeral services, which were held at the Elwood Cemetery. Deceased is survived by his widow, one son, one daughter and a brother. A brief notice of Mr. Pickering's death appeared in the issue of October 10.

**POPEJOY**—Tony, 23, motion picture operator, was found dead in his booth at the Parkway Theater, Dallas, Tex., Sunday morning, September 27, by the porter of the theater. Deceased is survived by his wife, two children, his mother, one sister and one brother.

**PRINCE AGUILA**—Father of Princess Fawn Eyes, vaudeville artiste, passed away October 14 at Houston, Tex.

**PRUITT**—Mrs. R. E., 83, mother of Walter Pruitt, comed on with the Ed. C. Nutt Players for the past several years, died at her home in Waco, Tex., October 8. Deceased is survived by her husband and five sons. Interment was in Oakwood Cemetery, Waco.

**PUTMAN**—Bud, auto race driver, was fatally injured October 7 during the races at the Brown County Fair, Brownwood, Tex., when his car sideswiped another, upsetting his machine and crushing his head. He died the following day.

**RUHL**—Tony, 31, follower of fairs, died suddenly at Macon, Miss., October 7, after being stricken with apoplexy. Members of the Macy Exposition Shows, who were playing the Macon Fair on that date, took charge of the body and shipped it to Mrs. B. F. Layne at Newcomb, Tenn. Burial took place at Williamsburg, Ky., October 10. Deceased is survived by his mother, one brother and two sisters.

**SANDOW**—Eugene, once hailed as "the world's strongest man," died suddenly October 14 in London, Eng., where he recently had built up a practice as a health specialist. It is believed death was due to the effects of a motor accident in which he was injured some years ago. Like Sigmund Breitbart, who succeeded him as the "world's strongest man" and who died in Berlin only last week, Mr. Sandow was of German nationality. He was born in Koenigsburg in 1867, and is said to have been frail in his youth. Determined to develop himself physically, he began a study of the human body by visiting the museums, and later took a course in anatomy. The story is told that at the half-way stage of his development young Sandow stepped from the audience to a platform in London and bested a professional strong man styled "Sampson," who had issued a challenge to "any one who would contest with him. Deceased was a great exponent of physical culture for the average man, and contended that any one could become strong who underwent his course of training. His activities in this direction were recognized in England in 1911 with his appointment by royal warrant as professor of physical culture to King George. The careers of Breitbart and Sandow were similar in many respects, altho Sandow, who was 16 years older, had passed his prime by the time Breitbart achieved international notice. Both gave exhibitions in the United States as well as in Europe. In 1893, during an exhibition tour in this country, Sandow was examined by Dr. Sargent of Harvard University, who pronounced him a perfect physical specimen. His chest expansion was found to be 14 inches.

## JOHN E. M'CARTHEY

**JOHN E. M'CARTHEY**, 63, veteran vaudeville artiste, passed on October 13 at the City Hospital, Akron, O., from heart disease. The deceased, with his wife, who died 10 years ago, formed the old vaudeville team of John and Nellie McCarthey.

If Tony Pastor is still billing vaudeville acts in the Broadway of the beyond, it is certain that he will have a place in the spotlight for Dancing Johnny McCarthey when he lands, for Johnny and Nellie McCarthey headlined the bills at his earthly theaters many a time.

The team act was a headliner on Broadway in the days when legends of the greatest street in the world wrought havoc with the dreams of all the boys and girls of the Middle West and its beckoning lights signaled a fabulous promise to every ambitious buck-and-wing performer and minstrel man in the land.

For 25 years John McCarthey was a stellar hooper behind the footlights before he retired and with J. Thomas Ward, his brother-in-law, started an amusement park in Hamilton, O. It proved a success and later the pair opened a downtown theater, the Grand, in Hamilton. This also proved successful and led to their opening the Walnut Street Theater in Louisville, Ky. The two were associated in the theatrical and booking business for many years. Ward was considerable of a character in his own right, enjoying such distinctions as having been the first man to show motion pictures in China and Japan. He also died in Akron about seven months ago.

McCarthey had been making his home in Akron with his partner's widow, Mrs. Myra Ward. He conducted a booking agency in that city for a number of years and as late as a year ago had a tab. show out playing the Gus Sun Time. For the last year he had been connected with the E-Z Sandwich Shop in the capacity of buyer.

Altho he was 63 years of age, a fact which will come as a shock to most of his friends, he was a spry, alert little man whom no casual acquaintance would have taken for a day over 40. Sometimes in the back room of the sandwich shop he would cut loose with one of his old dances in which none of the younger folks around the place could keep pace with him.

The theater was John McCarthey's life. He was the active promoter of the recently formed Akron Theatrical Club and served as its secretary and treasurer. Years ago he served a term as president of the National Vaudeville Association.

Funeral services were held Wednesday morning, October 14, at the Church of the Annunciation, and burial was made in Mt. Hope Cemetery.

and tabloids were already on sale announcing his appearance. Among other things he had been an actor, exploiter, director and a producer. His final association with the theater was as a stunt man, traveling the Fox Time with a cameraman, and offering the young patrons of the cinema a chance to get into the game. He was a member of the Elks and was secretary of the old Jockey Club, Providence, R. I.

IN LOVING MEMORY OF MY MOTHER,  
**ALICE V. HACKETT**  
Who passed away October 10. SARAH LAMONT.

**HUIE**—Don, 35, died at St. Luke's Hospital, Chicago, of uraemic poisoning October 15. He was on the bill at the American Theater last week with a mind-reading act. Mr. Huie is survived by his widow, who took the body to Waco, Tex., for interment.

**JAMES**—Horace D., veteran actor, both in the legitimate and motion pictures, died October 16 in St. Mary's Hospital, Orange, N. J., after a long illness. He was 72 years old. He was born in Baltimore, and during his long career on the stage appeared in *The Auctioneer*, *Hit the Trail*, *Holiday* and *Adam and Eva*. He was perhaps best known for his portrayal of the part of the Mayor in *Get Rich Quick Wallingford*. His last appearance was in the motion picture, *Howdy*; *Folks*.

**KLUG**—Harry, formerly with the Boucher-French Shows, was found dead September 13 at Poplar, Mont., beside the Great Northern Railroad tracks. De-

ceased when found had a bullet hole in his head and had evidently been thrown from a passing train. He was on his way from Spokane, Wash., to Sydney, Mont., to play the fair there.

**McMURRAY**—Patrick, a clog dancer, known thruout the United States and Canada, died recently at his home in Coney Island, N. Y. For 20 years he danced at Patrick Shea's resort at Coney Island, during the summer months.

**MAYER**—J. W., 62, manager and part owner of the Liberty Theater, New York City, died there October 12 in his apartment, the Marie Antoinette Hotel, after an illness of only a few days. He had been associated for 25 years with the theatrical enterprises of E. L. Brianger and was also interested in other lines of the business. Deceased is survived by his wife and a son, J. W., Jr.

**MORALES**—Martin, 45, well-known acrobat and wire artiste, last season with the John Robinson Circus, passed away at his home in Keokuk, Ia., Friday after-

IN MEMORY OF  
**HARRY A. (STEVE) STEVENS**  
Who departed this life October 14, 1924.  
His Wife and Son,  
**JUPIE AND BUSTER STEVENS.**

**SMITH**—William M., 33, head of the Smith Productions Company and proprietor of the Orpheum, Rialto and Main Street theaters in Tulsa, O., died at his home in that city Wednesday night, October 7, following an illness that has handicapped him for more than a year. Deceased, who controlled approximately \$1,000,000 worth of property in Tulsa, was one of the pioneers in the amusement business there, and had been actively interested in theaters in that city since

IN MEMORY OF MY DEAR HUSBAND,  
**OSCAR "TANNY" GALLOWAY**  
(Galloway and Garrette)  
Who passed away at San Antonio, Tex., October 23, 1924.  
**LOU EVA "DANNY" GALLOWAY.**

1909. Funeral services were held Friday afternoon, October 9, with interment in Rose Hill Cemetery. Deceased's wife, three children, his father, one brother and one sister survive him.

**SUMNER**—William, 36, colored tenor, passed away recently at Auckland, N. Z. Deceased played the Fuller Circuit in New Zealand and Australia several years ago when he was known as "The Black Caruso".

**TEODERESCU**—Gregorie, dramatic baritone of the Royal Opera Company, Bucharest, Roumania, who arrived in the United States but three weeks ago to make his way in the musical world of America, died October 13 in St. Mark's Hospital, New York City, as the result of an operation. Shortly before he was stricken ill he had an audition at the Capitol Theater, New York City, and Major Edward Bowes, managing director of the theater, after hearing him sing immediately gave him an engagement to sing at the theater, and predicted that he would go far in his operatic work.

**ULLMAN**—Mrs. Leo, prominent in the musical life of Milwaukee, Wis., died there recently. She is survived by her husband and her daughter, Elizabeth, a young musician said to have pronounced talent.

**WAMBSGANS**—Mrs. May, of New Orleans, La., and Biloxi, Miss., sister of Dorothy Adams, formerly with Jack King's Comedians, and of Una Adams Howard, of the Ed. C. Nutt Players, passed away suddenly at her home in New Orleans October 8 following an acute heart attack. She leaves her husband, two sons, a stepdaughter, one stepson and two sisters. Deceased will be remembered by many artists on the Orpheum Circuit whom she entertained at her home when they played in New Orleans.

**WASSON**—Thomas, 55, died suddenly of heart disease while watching the performance at the Van Cuyler Theater, Schenectady, N. Y., October 14. Deceased was a member of Local 133, I. A. T. S. E., Schenectady, but recently held a New York State job as inspector of canals.

**WATKINS**—Mrs. Anna, mother of Harry DeWitt, member of Eddie Ford's Broadway Masqueraders Company, in stock at the Madison Theater, Toronto, Can., was killed in an automobile accident October 4 while en route to visit her son in the Canadian city.

MARRIAGES

In the Profession

**BROWN-HANSON**—George Arthur Brown, manager of the Fox Film Exchange in Adelaide, Australia, for the past two years, was married September 2 at St. Matthew's Church, Marryatville, South Australia, to Enid Hanson.

**ERSIG-TAYLOR**—Charles Ersig, general manager of the Majestic Comic Revue, was married at Oshkosh, Wis., October 10, to Marge Taylor, sobriquet with the same company, by Justice of the Peace Christianson. After the happy event they returned to the show and were the recipients of a royal entertainment from many friends and members of the company. The groom was for many years manager of the Garrick Theater in Milwaukee and Miss Taylor is a well-known sobriquet of burlesque and musical comedy.

**FORBES - MacKENZIE**—S. A. ("Spot") Forbes, propertyman, of Portland, Me., and Davinia MacKenzie, chorister, of Chicago, were married at Portsmouth, N. H., October 10.

**GUIRANA-NORTLEY**—Charles Guirana and Rosa Nortley were married August 29 at St. Patrick Cathedral, Melbourne, Australia. The bridegroom is known as "Navarra", banjoleist of the Wattle Path Orchestra, an American combination of jazz musicians playing in Australia.

**HAGANS - MATUCH**—Edward Hagans and Frances Matuch, members of the Johnny J. Jones Exposition, were married September 30 at Nashville, Tenn., by Judge Frank Dobson, of the Circuit Court. Mary Matuch and Henry McCall were witnesses to the ceremony. After the knot was tied a wedding breakfast was served at the Hotel Farragut in Nashville.

**HURD-COPELAND**—Elliott Hurd and Nina Copeland were united in marriage October 8 at the Methodist parsonage, Albia, Ia. The groom is well known throughout Iowa as "Hurd of Harvey". The bride has many friends in the profession and has had some professional experience herself, but has not been actively engaged for several years.

**INGALLS-BOATWRIGHT**—John Ingalls, worthy Cornell student, and Dixie Boatwright, New York actress, have been married for the past six months. It has just leaked out. Mrs. Ingalls intends to retire from the stage.

**LEVERETT-FARMER**—Lewis Lev-

erett, 22, an actor, and Mary Virginia Farmer, an actress, were married in the Municipal Building, New York City, October 15. Both are from New York City.

**MELVILLE-TOBIN**—Max Dickenson Melville, attorney, of Denver, Col., and Alice Tobin, actress at the Denham Theater in that city, were married there August 16 by Judge Charles Sackmann. It has just been learned. The wedding was private and was kept secret for several weeks by the couple. The ceremony was performed just 25 days after Judge Julian Moore of Denver had severed the marital ties of Mr. Melville and Ruth Nicholson Melville, granting Mrs. Melville a final decree of divorce.

**NORTH-McVEA**—Frank North, of the well-known North Bros. Stock Company, was married to Frances McVea, a nonprofessional, of Omaha, Neb., Saturday night, October 10, at Effingham, Kan. The wedding took place on the stage after the close of the performance of the stock company that night. There was a beautiful wedding cake, music by the orchestra of the show and an entertainment afterwards. Mr. and Mrs. North left Effingham shortly after the ceremony for Holton, Kan., where they visited Mr. and Mrs. Sport North for two days and then went to Kansas City, where they have an apartment.

**SMITH-BUCHANAN**—Rex Smith, on the staff of *The San Francisco Examiner*, and Alice Buchanan, feminine lead of *Cobra*, now playing in San Francisco, were married October 11 at Burlingame, Calif., by Justice of the Peace Walter M. Bird.

**SUTHERLAND - REEVE**—G. H. Sutherland, well-known songwriter and actor, and Surturde Reeve, nonprofessional, of Detroit, Mich., were married October 15 at Richmond, Ind. Mr. Sutherland is author of the songs *When the Leaves Come Tumbling Down* and *My Little Girl*. The couple will make their home in the East.

**WEAVER - PORTMAN**—Sidney Mackett Weaver, actor, and Anne Fredrica Portman, singer, were married September 2 at Sydney, Australia.

COMING MARRIAGES

In the Profession

The engagement of Grace Ortman, clerk of the Mail-Forwarding Department of *The Billboard's* Cincinnati offices, to Carl F. Ehrlich, who at one time was also a *Billboard* employee, working in the Mail-Forwarding Department and later in the Editorial Department in Cincinnati, was announced Saturday night, October 17, at a party of office girl friends, with the bride-to-be in the role of hostess, at her home in Winton Place, a suburb of Cincinnati. The announcement was made in the form of a novel card placed at the plate of each guest when ice cream and cake were served. The wedding ceremony will be performed at St. Stephen's Episcopal Church, Winton Place, Thanksgiving Day. Following a honeymoon trip, the newlyweds will make their home in Chicago, where Mr. Ehrlich has a business connection. Miss Ortman has been in the employ of *The Billboard* for a number of years, and during that time has become widely known to showfolk.

William A. Clark, grandson of the late Senator Clark, of Montana, will marry Catherine Minassian, a former stage dancer, next spring, according to report. Don Darragh, trainer of Weir's dancing and performing elephants, has announced his engagement to Sylvia Di Gaetano, of the Three Gaetanos. The marriage will take place next April.

The engagement has been announced of Lyle F. Campbell, musical director of the Sonoma Valley Union High School, Sonoma, Calif., and Bernice Brooks, San Jose, Calif. The couple met while attending the University of the Pacific at San Jose. Mr. Campbell is a violinist and has contributed liberally to programs given in that section.

Foreign reports state that Mlle. Alice Cocea, one of the most sensational French musical comedy stars of recent years, will shortly become the bride of Count Stanislas de La Rochefoucauld, scion of one of the noblest French families.

BIRTHS

To Members of the Profession

Mr. and Mrs. C. Z. Allen announce the arrival of a daughter, born October 10. Mother and daughter doing fine. The father is manager of the Roseland Shows.

A son, Paul, Jr., was born October 16 at the Mullanphy Hospital, St. Louis, Mo., to Mr. and Mrs. Paul Belsman. Mr. Belsman is manager of the American Theater in St. Louis.

Born to Mr. and Mrs. Sidney Marlon, at the People's Hospital, Akron, O., recently, a 7½-pound daughter, Dorothy. Mother

and daughter doing fine. The Marions are well known in the show business as "kings of the waffle business", and have been with the Johnny J. Jones organization for the past three years.

A daughter was born recently at Holly-wood, Calif., to Eva Novak, noted film star.

A boy was born to Mr. and Mrs. George C. Tilyou in a Brooklyn hospital October 12. Mr. Tilyou is part owner of Steeplechase Park, Coney Island, New York. Mrs. Tilyou is the daughter of John H. McCooney, Democratic leader of Kings County, N. Y.

A daughter was born to Mr. and Mrs. Elliott Nugent October 12. Mrs. Nugent is known on the stage as Norma Lee, and until a short time ago was leading woman in *The Poor Nut*, of which her husband is the author and the star.

Twins were born to Mr. and Mrs. Henry Allen October 14. Mr. Allen is a member of the ensemble of the New York company of *The Student Prince*, and the twins have been christened Howard Marsh Allen and Ilsa Marvenga Allen.

A son was born to Mr. and Mrs. Eugene J. Zukor October 9. The baby was christened Adolph Zukor, 2nd, after his grandfather, who is president of the Famous Players-Lasky Corporation.

Mr. and Mrs. Milton Ager, of New York City, are the parents of a daughter, born recently. Mr. Ager is a member of the music publishing firm of Ager, Yellen & Bornstein.

Born to Mr. and Mrs. Herm Hines, of Chicago, recently, a son. Mr. Hines is manager of Herm Hines and His Gang, an orchestra now playing thru Texas.

Mr. and Mrs. Jimmy Price recently became the parents of a son. Mr. Price is saxophone player with the Jack Pitzer Kings of Tempo Orchestra.

Born to Mr. and Mrs. A. W. Skidmore an 8½-pound girl at their home in St. Louis, Mo., October 15. Mother and daughter doing fine. The father is known professionally as Mystic Skidmore, master magician, of the 20th Century Illusion Show, and the mother as Blanche Skidmore.

DIVORCES

In the Profession

In Los Angeles recently Gladys E. Frank brought suit for divorce against Christian J. Frank, movie actor, on the ground of desertion.

Margit Meredith, a member of the chorus of *Wildflower*, now playing in San Francisco, filed suit for divorce against Randall Meredith October 8 in that city. She charges cruelty. The couple was married in Honolulu April 8 of this year.

Marie M. Jaeschke was granted a divorce October 11 by Judge Summerfield in Superior Court of Los Angeles from George W. Jaeschke, film director, on the ground of cruel and inhuman treatment. Mrs. Jaeschke was granted \$100 a month alimony.

Ina Claire, comedienne, brought suit for divorce October 15 in Chicago, Ill., against James Whittaker, former Chicago newspaperman and music critic, to whom she was married in Wheaton, Ill., July 9, 1919. She charged desertion and cruelty.

Franz Rath, Jr., well-known organist, who played at the Egyptian Theater, Ogden, Utah, last year, has been divorced by his wife, Fonetia Newcomb Rath, Denver (Col.) society woman, according to reports. Mr. Rath is well known in Utah, having played in many theaters in that State.

Juanita Clark Vogt, former *Follies* girl, recently filed suit for divorce against John G. Vogt, son of the late millionaire Philadelphia packer.

Earl Fraser, amusement magnate, of Ocean Park, Los Angeles, was, on October 10, made defendant in the Superior Court of that city in a suit for divorce brought by Lillian Fraser on the ground of "barbarous" treatment. The Frasers, the complaint stated, were married in Sydney, Australia, July 21, 1906, and separated September 22 last.

Anna Q. Nilsson, film actress, received an interlocutory decree of divorce from John Marshall Gunnerson, show merchant, October 17 at Los Angeles. She testified that her husband objected to her pursuing a motion picture career and was jealous of actors with whom she worked. The Gunnersons were married February 16, 1923, and separated last March.

Ray Stanley, well-known musician, writes that he filed suit several months ago at Atlanta, Ga., against Ethel Stanley on ground of desertion. Mr. Stanley had a band on the D. D. Murphy Shows this past season.

Anna Hilton Otto, well-known singer of Wheeling, W. Va., was granted a divorce at St. Clairsville, O., October 17, from Hupp E. Otto of Wheeling on the ground of cruelty.

Alma Bonnett film star, filed suit for divorce October 14 in Los Angeles against Fred Bonnett. She charged cruelty. The couple were married in January of this year.

From James Lee Brooks

Some "remembers" by James Lee Brooks: "When Lee Smith was with a Tom show? When Arthur Burson was with the Weldman Bros.' Shows? When Doc Lano had a lady minstrel show? When Chas. Dryden was with the Mollie A. Bailey Show? When Bob Peasley was with a Ten Nights in a Barroom show? When Billy Lee did a butterfly act? When Jim Irwin did an unsupported ladder turn? When Billy Lane was with a Wild West show? When Ed Adell was ringmaster? When the DeForrest Bros. were with Jones Bros.? When J. H. Eshman joined a wagon show? When the James Stumon family band was on the Wallace Show? When John L. Rhea was manager of the slide show with the Miles Orton Show? When George Fink was with a medicine show? When Charley Conklin clown on W. H. Scott's Show? When Otto Weaver was with the Harris Nickel-Plate Circus? When Tokey was with the Ilaag Show? When Harry Phillips led the band with his baton juggling? When George Jenner, Jr., did juggling and swinging perch with the Morris & Berger Carnival Company? When Shorty Gilbert managed a hall show? When Glasscock and Elmer Jones played together for a week, day and date? When Lew Lacede was ringmaster? When Joe Dempsey joined the Dixie Vaudeville Show? When Charley Cooper was 24-hour man on the Gentry Bros.' Shows? When Ed Leon did balloon ascensions? When Doc Grant was with the old Robinson Show? When Leon Stafford was with DeRue Bros.' Minstrels? When Mike Cahill was with Sun Bros.' Circus? When A. J. Anderson did a concert turn? When Jack Rainer was with the M. L. Clark Show? When Rosa Roseland did ironjaw? When Harry Reed, clown, joined the King & Tucker Show? When George Whittle was with Welsh Bros.' Circus? When Bob Stickney was with Thos. Hargraves' Circus? When George Hooker was with Buffalo Bill? When Archie Silverlake was with How's Great London Show? When Frank Devore sang the clown number? When Capt. Jim Moore had a circus? When Ben Elen was with Teets Bros.' Circus? When the Sparks Circus had the big long car? When the Gothard Trio did a truck-house act with Littlejohn's Carnival Company? When Frank McCuayre sold big show tickets? When Roy Fortune, wire walker, joined a carnival? When Bill Fussner bought a sailor suit? When Fred Leslie sang *Rockabye Baby* on the Cole Bros.' Circus? When Tom Moss, juggler, ran a barber shop? When Doc Waddell was with the Al G. Field Minstrels? When Riley Starr was king of the cowboys? When Fred Salmon, musical artist, joined a wagon show? When Ed Bressler led the band? When Spider Kelley had a pad dog? When R. L. Atterbury had a railroad show? When Jack Kelley did a strong act? When Baba DeGarian did a sword fight? When Frank Tinney led the band on Jones Bros.' 13-Car Circus and Jimmy Brooks did high wire for a free act?"

Weir's Elephants Close Fair Season

New York, Oct. 16.—Don Darragh, who works Chas. Weir's Dancing and Performing Baby Elephants, advises that his act closed its fair season at Richmond, Va., and this week opens at Washington, D. C., for a 30 weeks' tour of Keith-Albee houses. It will be at the Hippodrome. New York, some time in November. These elephants appeared at Luna Park, New York, all during the past season and are booked to return there next season and the season following.

Balloonist Disappoints Fair

A. Palnter, secretary of the Kimball County Fair, Kimball, Neb., advises *The Billboard* that after having contracted with the Dillinger Balloon Company to make balloon ascensions and parachute drops at the fair at Kimball the balloonists disappointed the fair association, wiring at 5:10 p.m. on the day before the fair that they would be unable to appear.

The Good Hope

(Continued from page 10)

Brasher, Gertrude Manfred, Raymond De Costa, Leona Mariele, Marie Ware and Joseph Battle, do as well as can be expected in the smaller roles.

The Triangle Theater has received much publicity in the daily press of recent seasons thru the praising of Miss Kirkwood's accomplishments in the art of stage lighting. If the luminosity displayed in *The Good Hope* is a fair example of her work in the line it is herein declared that Miss Kirkwood's ability as a director of stage lighting is mythical. There seems plenty of equipment, equipment of merit, installed behind the proscenium in the tiny theater, but if ever good material was misused, that misuse is exemplified here.

The settings are well done, as far as the apparent finances would allow, and together with the costumes are the most pleasing contributions of the production. Miss Kirkwood's direction is able and to be commended in overcoming the handicap and confinement of the band-box stage. GORDON M. LELAND.







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## The Corral

(Continued from page 67)

tion with the State Fair of Texas, at Dallas, is the arena director, and Fog Horn will doubtless lead topnotchers of that section to the affair at Tampa. It really seems an opportune time to stage a big rodeo in Florida.

The Tiger Bill Wild West recently brought its season to a close and Manager Emmett Snyder (Tiger Bill) and family have returned to their home in Charlotte, Mich. The show played numerous still dates and special-week engagements, and had a very good year. There were some real oldtimers with the outfit, these including Mr. and Mrs. A. H. Reed, who for years operated Reed's European Circus—several seasons a Wild West organization. After visiting relatives and friends in Michigan the Reeds, incidentally, will motor south for the winter, to play independent dates, as has of late been their custom, with the exception of last winter, which they spent in the North.

This year has shown a decided improvement in the matter of really contesting at contests, and doubtless 1926 will find actual competition a great deal keener (consentitious) among the entrants. More contest heads have programmed what was "contest" and what was "exhibition", and thus each unit was the more appreciated by the fans. In other words, for a few years there was quite a bit of "hippodroming", and getting away from this (granting a few exceptions) saved the game from virtually going into an "everlasting sleep". Earnest competition is what has kept baseball "on its feet", and the fans are "wise" and keep continually watching for "shady stunt"—the same as to contests.

Relative to "world's championships", it seems that people of the respective communities and officials most interested have their own "homy" ideas. For instance, look over the local dailies at Cheyenne, Pendleton, Prescott, and other places in the West, and Chicago, New York and other cities in the East, around contest time, and following is the first paragraph of an article in *The Los Angeles (Calif.) Examiner* of October 11:

"Who is the champ on rough rider, roper, bronco buster and brander of the world?"

"Los Angeles soon will find out. Riders of the West of old, all veteran cattle men and winners of many big rodeos thruout the country—the Cheyenne (Wyo.) meeting, the Pendleton (Ore.) roundup, the Chicago Wild West Show, the Calgary stampede arranged in honor of the Prince of Wales, and the big shows held in Madison Square Garden and the Yankee Stadium, New York—will gather here the latter part of this month for the national rodeo championship tournament."

It is doubtless a fact that quite a few contest heads, also contestants, have become peeved at our frequently pulling for one big official contest (anywhere that it could be satisfactorily arranged and recognized) each fall, or early winter, to decide WHO are the real national champions for the year—the winners at all previously staged contests during the year to meet in competition. If any one (official or contestant) has pronounced it "knocking" any one, or any place, he or she has been decidedly wrong and lax in careful deduction. Figure it out: With several big events, each claiming the right to award not only national championships, but world's championships, and awarding them each year—for the sake of reason, when it's all over for the year—as the condition now stands—which ones are THE champions? No, by all means, don't consider any point we make as "knocking", but in a spirit of trying to get all contest heads and all contestants working together for the good of all contests—CONSISTENTLY. 'Tis true that a great deal of argument would arise as to where the DECIDING contest would be staged—but the locations could be changed, annually (one way would be to let the winners of championships at the various affairs vote on it—provided the managements couldn't get together on the matter). For big championship prizefights large pavilions are constructed especially for the occasions—so could there be for national Wild West Sports championship contests. If the chosen location for the year should happen to be at a city too cold for outdoor competition and attendance. These latter suggestions might be "all wet", but so is the matter of several of the boys and girls having to be satisfied with wearing "world's championship" medals, in precisely the same work, each year, when there could be a "final" affair staged at which they could "contest 'er out!"

### A. Lee Hinckley---Notice!

A. Lee Hinckley, circus-band leader, is asked to get in touch with his mother at Oxford, Ind., word having reached *The Billboard* that she is ill.

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### CURIOSITIES

At away down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

### Rinks and Skaters

(Continued from page 67)

cellent management and handling of the rink there from its opening in July, have brought interest and enjoyment in roller skating to Kansas Citizens.

Art Launay, 847 N. 41st street, Philadelphia, informs that he has been "laid up" with blood poisoning in his right arm for seven weeks. He would like to hear from some of the boys, and will reply as soon as the use of his right arm will permit. He states there are no rinks in Philadelphia at present.

Ralph Lee, one of the assistants and floor managers for C. M. Lowe's portable roller skating rink in Kansas City, is an excellent skater and has been connected with this amusement and the Lowe enterprises for several years off and on. He was manager of the rink at Riverview Park, in Des Moines, Ia., for two seasons, 1923-'24, and last winter managed the Cotillion Ballroom in Des Moines but rejoined Mr. Lowe on the opening of his rink in July. He will accompany the Lowes when they leave Kansas City for some southern location for the winter.

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**EVERYTHING**

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Packages Buyers—Salesboard Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters.

**SINGER BROTHERS, 536-538 Broadway, NEW YORK**



**EARN \$200 A WEEK**

SELLING OUR **New Green-Star Goodyear Raincoats**

made of dark spray green cloth top with an extra heavy gray rubber lining, having a beautiful gold plaid design. Guaranteed absolutely waterproof; made as per illustration. **SAMPLE COAT, \$3.00**

Our new fall catalog and price lists of all styles and light-weight GOSSAMER RAINCOATS sent upon request FREE. Agents wanted.

In ordering send 20% deposit, balance C. O. D.

**\$2.75 EACH** in Doz. Lots

**Goodyear Co. RAINCOAT MANUFACTURER INC.**

Dept. B, 529 Broadway, - New York City



**Salesboard Operators!**  
*Something New*

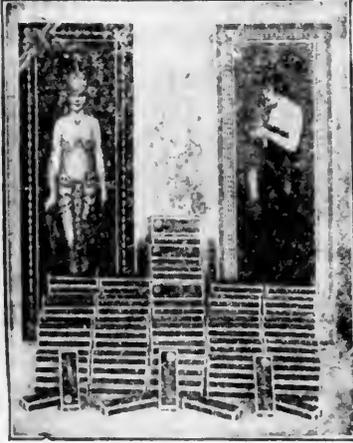
NO PINCH BOARD ON THIS ASSORTMENT. CAN BE SOLD IN ANY TERRITORY.

Consists of two large, flashy \$10.00 Boxes of Golden Brown Chocolates, size 2 3/4 x 10 3/8. 500 Bars at 5c each. Party picking red center bar out of assortment receives \$10.00 Box. Party buying last bar receives \$10.00 Box.

Sample Assortment.....\$12.50  
Lots of 10 or More.....\$10.00  
BRINGS IN \$25.00—100% PROFIT.  
25% cash, balance C. O. D.

**The Saint Louis CHOCOLATE COMPANY**  
ST. LOUIS, MO. U.S.A.

410 N. 23d St. Telephone, Bomont 841



**GENUINE EVERSHARP PENCILS**

**BUY RIGHT TO INSURE SUCCESS**

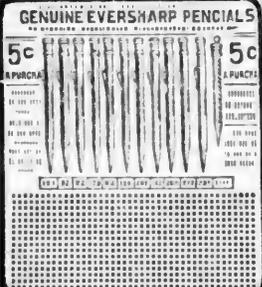
PENCIL BOARD No. P2000.  
**\$8.00 Value for \$4.50**

Each in lots of 6. 12 very fine assorted gold-plated Pencils, teal, purple and expert mechanism, on a 1,000-hole Board, at 5c sale brings in \$50.00. Sample.

**\$4.75 Each**

Write for Catalog of many other items.

**FINE-BOLANDE, Inc.**  
Importers and Manufacturers,  
19 S. Wells St., CHICAGO, ILL.



**CHICAGO SLOT MACHINE EXCHANGE, 35 W. Kinzie St., CHICAGO, ILL.**

**SPECIAL OFFER FOR QUICK ACTION**

20 Mills 25c O. K. Vendors, Serials 114,000	\$ 85.00
25 Mills 25c Bells, Serials 98,000	80.00
25 Mills 25c Bells, Serials 50,000	60.00
100 Mills or Jennings 5c Vendors, Good Condition	\$45.00; Five for 200.00
100 Mills or Jennings 5c Vendors, Serials 110,000	67.50; Five for 325.00
100 Jennings Return Coin 5c, Nos. 33,000, Like New	80.00
14 Mills 5c O. K. Vendors, Serials 75,000	50.00
Brass Checks, 1,000.....\$10.00   25c Checks, 1,000.....\$13.50   Glasses, Dozen..... 5.00	

**Brown & Dyer Shows**

The Brown & Dyer Shows' engagement at the Danbury (Conn.) Fair was pretty well covered in *The Billboard* last issue. The previous week, at the Brockton (Mass.) Fair, the midway was about a mile in length and was quite surprising to those who had never seen the show, which went to Brockton as a 25-car organization, having added five flats for that date. Mr. and Mrs. A. E. Clair went to Boston to visit friends while en route to Brockton and the writer went to Lynn, Mass., to visit his sister and a few friends he had not seen in many years. Mr. and Mrs. Roy Gill spent the weekend with Mr. and Mrs. Clair. Jack Barry went to Hartford, Conn., for a few days, but will catch the show train at New York City as it starts on its Southern trip. Leo Carrell went to Indianapolis, Ind., for a few days on business, but will be back on the show at Duna, N. C. Bob Sherwood made a trip to New York City. L. H. (Doc) Cain is going into the taxi business in Lynn, Mass., for the winter. Victor Lee is to build a new show for next season and says he will have something new in the way of shows. There were many visitors at Danbury.

**FRANK LABARR**  
(Press Representative).

**Johnny J. Jones Exposition**

Raleigh, N. C., Oct. 15.—The Johnny J. Jones Exposition's receipts at Winston-Salem last week fell a little below expectations due to rain Thursday, practically all day and at night. The show arrived at Raleigh Saturday afternoon and everything was in readiness Monday morning for the State fair, which, however, did not open until Tuesday, likewise the shows. It rained Wednesday.

Among visitors so far here have been members of the Al G. Field Minstrels, "Buck" Jones, Burke Little and "Bill" Moffatt, of Raleigh, and "Bill" Conway, of the Ringling-Barnum Circus; James Donohue, special agent, formerly with this caravan; Ellery S. Reynolds, George Morris, now of the Ringling-Barnum advance; Mr. and Mrs. Ward, former concessionists with this organization, and others.

Harry Winslow has gone home to his family at Norfolk, Va. Everybody gave a hearty welcome to Johnny Celerio on his return to the "old folks". Mrs. Edward J. Madigan is still confined at the Protestant Hospital, Nashville, Tenn., and Mr. Madigan has remained with her the past three weeks. Mrs. Robert Goeke, who underwent an operation, has almost entirely recovered and rejoined the show last week. Mrs. Hugh Hill joined her husband here Monday.

**ED R. SALTER**  
(Johnny J. Jones' "Hired Boy").

**PEARLMEN!**  
**EXTRA QUALITY PEARLS**

**INDUSTRIAL** **OPALESCENT**



**LOOK AT THESE LOW PRICES**

24-Inch, Cream or Flesh.....	\$2.75 Dozen
30-Inch, Cream or Flesh.....	3.25 Dozen
60-Inch, Cream or Flesh.....	5.00 Dozen

ALL ABOVE IN RHINESTONE CLASPS

**3-STRAND PEARLS**  
Fancy clasp, with colored Rhinestones.  
Dozen. **\$6.50**

**CHOKERS**  
Fancy clasp, set with colored Rhinestones.  
\$2.00 to \$5.00 Doz.

L Leatherette Boxes, \$1.75  
Jewel Boxes, \$4.00 to \$6.00

We carry a large stock of fancy Crystal Necklaces and Beaded Bags. TERMS: 10% deposit with all orders, balance C. O. D.

**SAUL GANDELMAN CO.,**  
33 Union Square, NEW YORK CITY.

**NOVELTIES**

**GAMES FOR FAIRS**

Heep-La Outfit, Only.....	\$25.00
Fish Pond Outfit, Only.....	30.00
Huckle Buck Game, Only.....	12.00
Dart Board and Prizes, Only.....	25.00
R. W. B. Cloth Parasols, Size 23 in. Dozen.....	3.00
No. 50 Round Balloons, Asst. Colors, Gross.....	1.75
No. 70 Round Balloons, Asst. Colors, Gross.....	2.50
No. 35 Rd. Balloon Squawks, Asst. Cal. Gr. 2.50	
100 Jazz Kazoos.....	\$3.40; 1,000 Lots, 29.00
Flying Birds, 33-In. Decorated Sticks, Grass.....	3.75
Mixed Celluloid Dolls, Grass.....	4.50
100 Fancy Paper Hats.....	\$2.50, \$3.00, \$4.00, 6.50
100 Mixed Noisemakers.....	3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders.....	6.50
1000 Mixed Give-Away Slum.....	7.00
100 Assorted Cano Rack Cans.....	6.50
100 Mixed Knives, far Knife Rack.....	\$7.50, 8.50
100 Art Packet Mirrors.....	12.50
100 Art Cigarette Cases.....	8.50
Tissue Paper Novelty Parasols, Grass.....	4.50
1000 Rolls Serpentine Imported Stock.....	2.50
Barking Dogs.....	3 Dozen, \$2.50; Gross Lots, 8.50
Return Balls, Thread Attached, Grass.....	\$3.00, 4.25

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

**NEWMAN MFG. CO.**  
1293 West 9th Street, CLEVELAND, O.

**MILLS**  
**5c & 25c MACHINES**

With or without tenders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial 25,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.

**WINNER MINT CO.**  
3979 Cottage Grove Avenue, CHICAGO, ILL.



**LOOK--NEW PRICES--LOOK!**

Hair Squats, \$12.00 per 100; Kewpies and Sheilds, with Plume Dresses \$35.00 per 100; Slum, 3c and up. Squats packed 50 and 100 to the case. Kewpies and Sheilds, 25 to 50 to case. Prompt service.

**JONES DOLL & NOVELTY CO.,**  
114 Main Street, Galena, Kansas.

**WANTED** EXPERIENCED HELP on Managers Carousel. Address **SUNN- LAND AMUSEMENTS, Toccoa, Ga.** Edw. H. Koeh, Manager.

**THE FASTEST OF ALL PENNY GETTERS**

**The Wee Gee**

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

**Price, \$10.00**

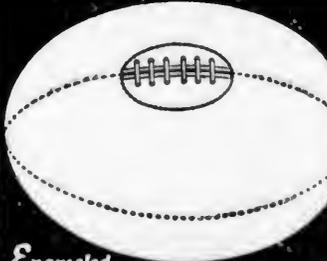
**BOYCE COIN MACHINE AMUSEMENT CORP.**  
107 Lake Avenue, TUCKAHOE, N. Y.



**Enameled METAL FOOTBALLS**  
**GUARANTEE NOT TO CHIP**

HIGH-GRADE Football Badges and Novelties in special colors at instant notice. Send for Circular No. FB25.

**The TIPP NOVELTY CO.**  
TIPECANOE CITY-OHIO



The NEXT ISSUE of  
**The Billboard**  
will be  
**The List Number**

Order from your Newsdealer  
**TODAY**



**RUGS**

Something new from France. Size, 21x30 in. Brilliant assorted designs and colors on both sides. Very serviceable and will last a life time.

Dozen, **\$24.00**

Sample, \$2.50, Postpaid.  
Half cash with quantity orders.

**JOS. WEISSMAN,**  
30 West 50th Street, NEW YORK CITY.



A Top Money Getter at all Fairs

Ask Joe End. He is cleaning up with same. We can make immediate deliveries at factory prices.

Collegiate Flapper \$13.00 Per Dozen



Get Out of The Rut

Put these Flappers on twenty-four numbers three spaces. Red gets flapper, white gets 23c box candy. Try it and reap the harvest.

Jester Flapper \$13.00 Per Doz.



CLOSING OUT 100 CASES

NASHUA BLANKETS \$2.00 Case Lots Only. 80 to Case. Each. 25% deposit required on all orders.

KARR & AUERBACH 415 Market St., Philadelphia, Pa.



65c EACH. Try and Beat the Price.

ECKHART'S BEAUTY LAMP DOLLS 65c Each

WE CARRY ALL OF ECKHART'S DOLLS. ORDER FROM OUR HOUSE.



HENDRYX BIRD CAGES

Same price as factory. In Case Lots of 20 Cages Only. No. 274 Cage \$2.25 Price Each No. 1274 \$2.15 Price Each ALL-BRASS STANDS: Half Moon \$3.25 Each Full Moon \$3.75 Each

WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



50c Ea., Gross \$72.00 No. B-206—Jumbo Red Fountain Pen. Self-filler, gold plated point and band. Made of high quality material.



\$19.50 A GROSS \$1.75 A DOZEN No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



Na. B-202—10%—112nc. 6-jewel cylinder movement. 14-K rolled gold-plate case, jewel crown, silk ribbon, complete, in display box. Each, \$2.85 No. B-203—Same as above, 1-jewel movement, white nickel case. Each, \$2.65

Write for our catalog. We ship all orders the same day received. All prices F. O. B. Chicago. When ordering samples include 25c extra for postage. Terms: 25% with order, balance C. O. D. ELIAS SHAHEN COMPANY, 337-339 W. Madison St. Wholesale Jeweler, CHICAGO, ILLINOIS.

Greater Sheesley Shows

Alabama City, Ala., Oct. 15.—Rains, after a prolonged siege of drought, created havoc with the activities of both units of the Greater Sheesley Shows this week. The section of the organization playing here at a merchants' street fair on Sansom avenue suffered heavily since the opening on Monday. A pestilence of dust was somewhat allayed at the Talladega County Fair at Sylacauga, where the remainder of the show is holding forth, by the rains, and at this writing only three days of fair weather will make the double engagement of this week worth while.

Capt. John M. Sheesley and Mrs. Sheesley are supervising the Alabama City doings and Secretary-Treasurer Ed C. Dart and Charles E. Sheesley, assistant manager, are in charge at Sylacauga. The equipment here comprises the flyer, butterfly, whip, carousel, thru-the-rapids, Shirley Francis' Style Revue and Water Circus, Autodrome, Monkey Speedway, Midgits' Theater, Wax Show, Custer cars and Pepper Box Revue.

At the Sylacauga Fair are the Maynes rides—scenic railway, caterpillar, dragon's pup and over-the-jumps—ferris wheel, Rocky Road to Dublin, Circus Side Show, Freak Animals, Flaming Beauty, Tiny Mite, Edna, Fat Show and others. Frank (Baldy) Richmond has the cookhouse at Sylacauga and Happy Williams manages the "cafe" here.

Unseasonably low temperatures and rain seriously marred Thursday and Friday, the "big" days at the Chattanooga (Tenn.) Fair last week, but, all in all, the engagement there was satisfactory. Captain Sheesley will go in advance to Birmingham to lay out the midway for the new Alabama State Fair there, when both units of his company will be combined. Special Agent A. J. Linck is in Birmingham and Special Agent J. E. Walsh is in Dothan, where the East Alabama Fair will be visited week of October 26. C. W. Cracraft, who is farther south, has returned with contracts for several fairs and celebrations to be played in November. CLAUDE R. ELLIS (Press Representative).

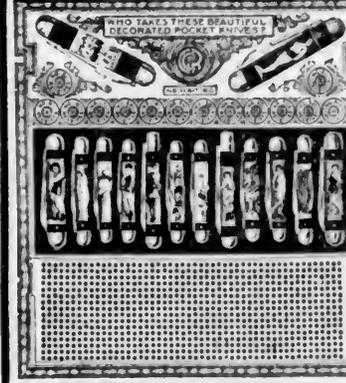
Rice Bros.' Shows

Murphy, N. C., Oct. 13.—Rice Bros' Shows are here this week, for the fair and conditions augur well for a good engagement. They had a long jump here, from Johnson City, Tenn. The show is just starting its fairs, of which it has seven in a string. The J. J. Page Shows were in Kingsport, Tenn., last week and visits were exchanged by members of the two organizations. Quite a number of people have joined lately, including R. McDonald, with several concessions; also G. Scott, Mr. Davis, Mr. Mitchell and George Bray, with concessions. Cetlin and Wilson have added two concessions, making 10 prettily flashed ones in their string. Taylor Brothers, who furnish the free attraction, also are concessionaires and with the two added last week now have six under the management. Ben Mattie and "Doc" Eskridge built a large new cookhouse last week. The Harrison Family joined last week with palmistry, Mr. and Mrs. C. D. Scott, Mr. and Mrs. J. J. Page, W. S. Conway, "Doc" Bass, Sam Hawkins, Trav. Elmore and others were visitors last week. Manager Rice informs that the show will play Florida this winter, and the agent is now in that territory booking engagements. As the writer, who has been general agent, has the show well booked ahead, he is now managing the Minstrel Show and handing publicity. Mrs. R. L. Davis is The Billboard saleswoman. Mrs. C. C. Rice, Mrs. Jack Wilson and Mrs. Chas. Merfoot are at this writing away from the show a few days on business. R. L. DAVIS (for the Show).

Whitsett Super Novelty Knives

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring the cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS"



"SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50 "QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, KNIVES EXTRA LARGE, TWO VERY LARGE, SIX DIFFERENT STYLES. (See picture) \$7.75

"RO-CO-CO" A masterpiece of the knife-maker's art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color sub-embossed label. The biggest flash yet. \$7.00

"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50 Order by name. 20% with order, balance C. O. D.

WHITSETT & COMPANY, Inc., GENERAL OFFICE: 9 South Clinton Street, Chicago, Ill. Originator of the Knife Board and of every new worthwhile idea that has been put into the Novelty Knife business ever since. If you want the new things as they come out, get on our mailing list by all means.

WATCH YOUR WATCH NEEDLE BOOKS, \$3.50 ARMY AND NAVY 5 Papers Needles, 9 Assorted Darners, Gross



Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50c, on illustrated card. Assorted Gold and Silver Finish. Retail 25c Each. GROSS LOTS, \$4.50. THE NEW SELF-FILLING FOUNTAIN PEN \$16.50 Gross Colored top and bottom. 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. IRVING HANDLER CO., 32 Union Square, New York. SAMPLE DOZEN, \$1.50

Slot Machine OPERATORS "Juggler"

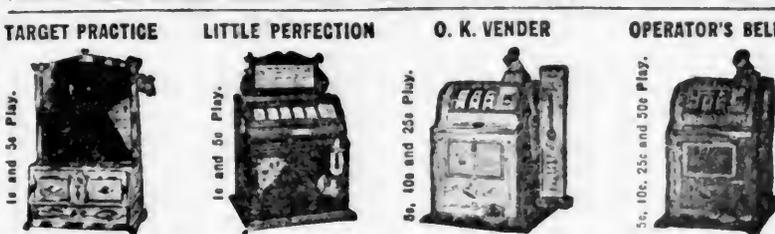
This 5c "Juggler" Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater. \$20.00 EACH Write for circulars and jobbers' quotations. Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckaheo 1874.

WANTED -FOR-

Walker County Fair Full Week of Nov. 9 to 14 Clean Tent Vaudeville. Also Rides for Outside Attractions. CHAMBER OF COMMERCE, Huntsville, Tex

ATTENTION, SALESBOARD OPERATORS AND JOBBERS!

Are you looking for something new in Salesboard Deals? If so, ask for particulars regarding our Latest Photo View Ring Assortment. Also ask for our new Catalogue No. 36, illustrating a comprehensive line of Jewelry Assortments, Knife Deals, Candy Deals and many other Novelty Assortments at prices that will astonish you. This catalogue is FREE for the asking. GELLMAN BROS. 118 No. 4th Street, Minneapolis, Minn.



TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL REX NOVELTY CO., 2848 Southport Ave. Chicago. Write us if in want of Machines or Salesboards. Send for Catalog.

ADVERTISE YOUR AFFAIR WITH A COMIC PARADE

BY OUR TROUPE OF GIGANTIC COMIC AND GROTESQUE WALKING FIGURES AND COMIC HEADS. The figures are the best publicity stunt ever put over. BOOK NOW FOR YOUR COMING EVENT. For terms and particulars, write or wire A. W. MILLARD, INC., 2894 West 8th Street, Coney Island, New York

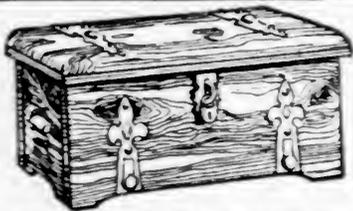
CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New ideas. Buy direct. M&M MINT GUM SHOPS, Cincinnati, Ohio.

Look thru the Hotel Directory in this issue. Just the name of a hotel you want may be listed.

Is Your Subscription to The Billboard About To Expire?



**CLOSE OUT**  
LOWER THAN FACTORY.  
MILLER RUBBER BALLS  
12-Inch, \$2.25 Each  
6-Inch, \$4.75 Doz.  
5-Inch, \$3.50 Doz.  
Rubber is way up, out Prices  
way down.



**DUNCAN CEDAR CHESTS**

**GREATLY REDUCED**  
ALL WITH LOCK AND KEY  
WITH CONTAINERS INSIDE.  
1-lb., \$12.00 Doz.  
2-lb., \$13.00 Doz.  
3-lb., \$17.00 Doz.  
5-lb., \$19.00 Doz.

**OVER 300**  
FINE NOVELTIES  
AND PREMIUM  
ITEMS IN OUR  
FREE 1925  
CATALOG  
WRITE FOR IT.



THE SEASON'S BEST  
NOVELTY VANITY  
CASE, LEATHER COV-  
ERED. Beautiful color as-  
sortment inside and outside.  
No. 239. Price, \$3.25 Each



**KAMERAPHONE**  
REAL  
PHONOGRAPH  
CAMERA SIZE  
Regular \$8.00  
Now \$7.50  
Doz. Lots, \$7.00

**FAIR TRADING CO., Inc.**

307 6th Ave.

**New York**



WRITE FOR OUR NEW 64-PAGE CATA-  
LOG—FULL OF SALESBOARD AS-  
SORTMENTS AND SUPPLIES  
WHICH INTRODUCES

Our New FREE Premium Offer  
List of Premiums

- 2—Flasks.
- 2—Key Rings.
- 1—10-Piece Handsome Military Set.
- 2—Military Brush Sets.
- 2—7-in-1 Gent's All-Leather Pocketbooks.
- 2—Pencils.
- 2—Bent Stem Cigarette Holders.
- 2—Leather Key Ring Holders.
- 2—\$1.00 Silver Embossed Labels.

The 10-piece Military Set for Last Sale.  
ATTRACTIVELY MADE UP ON A NEAT DIS-  
PLAY PAD ALL READY FOR USE, WITH AN  
800-HOLE, 3c SALESBOARD.

When sold brings in \$50.00 at 5c a Sale.  
No. P720—Sample Price ..... \$8.00  
In Lots of 6 ..... 7.65

25% with order, balance C. O. D.  
**ADOLPH KOSS CO.**

337 W. Madison Street, Chicago



**2 BIG SPECIAL OFFERS**  
➤ **\$5.25** ◀

14 Fine, 2-Blade, Brass-Lined, Photo Handle Knives, 1925 Photos, Colored and Art, including one large Jack Photo Handle Knife and an 800-Hole Board, \$5.25 all complete, No. P905. \$2.00 WHEN SOLD BRINGS IN \$40.00.

P906 on a 1,000-Hole. When sold brings in \$50.00. Complete outfit, \$5.50.

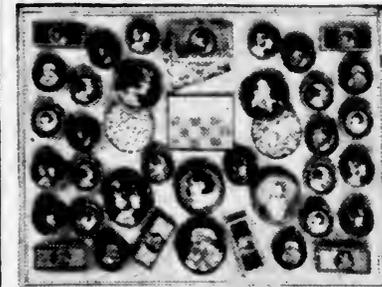
**37 Wonderful Fancy Lithographed Metal Boxes**

Assorted Movie Actors and Actresses and Flower Designs. Filled with fine Hard and Soft Filled Candy, all assorted flavors.  
24—75c BOXES  
12—\$1.25 BOXES  
1—\$5.00 BOX

And a 1,500-Hole Salesboard. When sold at 5c brings in \$75.00, or \$150.00 at 10c sale. State which you want.

No. B963, Sample Outfit **\$15.75**

25% WITH ORDER, BALANCE C. O. D. Catalog No. 28 Now Out. Send for a Copy



**Hecht, Cohen & Co.,** 201-205 Madison Street, CHICAGO, ILLINOIS

**YES! "HAPPY HOURS" YES!**

Will be the biggest sensation in the Novelty Candy Package line. Full information in next week's issue—Full Page Inside Back Cover.

**BRODY NOVELTY CANDY PACKAGE CO., Inc.**

110 Grand Street, New York City



**PEARLS!**

4-Strand Bracelet, Sterling Clasp, \$4.50 Doz.	24-Inch Opal ..... \$2.75 Dozen	Leatherette Boxes, \$7.00, \$18.00, \$24.00, \$30.00, Gross.
Large Uniform Chokers, Stone Clasp, \$3.25 Dozen.	30-Inch Opal ..... 3.25 Dozen	
	60-Inch Opal ..... 5.00 Dozen	
	72-Inch Opal ..... 6.00 Dozen	
	2-Strand Chokers ..... 6.00 Dozen	
	3-Strand Chokers ..... 6.50 Dozen	

BRIGHT STONE CLASPS

Positively the best quality on the market. All above items in 6 bright pastel colors, 50c a dozen extra.  
TERMS: 10% deposit, balance C. O. D. Samples sent C. O. D. at above prices.  
**KRILOFF & BROWMAN,**  
101 So. Wells St. CHICAGO, ILL.



**Increase Your Sales 100%**

**IMMEDIATELY**

10 BIG FLASHES, 90 REAL BALLS PER 1,000 PACKAGES. An Article of Value in Each Package.

**CREAM CARAMEL WRAP CANDY**  
\$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250.  
Deposit of \$10.00 required on each 1,000.  
**THE DEE CANDY CO. Dept. A**  
900-910 W. Lake St., Chicago, Ill.

SEND FOR OUR LATEST  
**CIRCULAR No. 9 B**  
LISTING

**LIVE NOVELTIES**

FOR THE  
**FOOTBALL SEASON**

**DAVISON & FELD** "Sell What Sells" CHICAGO  
600 Blue Island Avenue



If Your Jobber Cannot Supply You With  
**"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.99. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.  
**LACKAWANNA CUTLERY CO., Ltd.,** NICHOLSON, PA

**New Gents' Sport Wrist Watches**

Very fine 6-jeweled, 10 1/4-line movements, with radium figured dials and hands fitted into highly polished fancy shape white metal cases, with crystals to fit shape of cases.  
No. 20—Square Shape. Price, Each.....\$4.25  
No. 21—Rectangular Shape. Price, Each... 4.35  
No. 22—Tonneau or Barrel Shape. Each... 4.50  
No. 23—Concave Shape. Price, Each..... 4.75  
25% cash with all C. O. D. orders.  
For samples include 25c extra for postage and insurance.



Our New No. 28 "Red Book That Brings Profits to You"

Is just off the press and ready for mailing. Write for it. Free for the asking.  
**KURZON-SAIKIN CO.,** 333-335 W. Madison St., Chicago, Ill.

**\$\$\$ PROFITS \$\$\$**  
QUICK, EASY RETURNS

Operate—Seeburg Automatic Pianos—"You Own 'Em"  
**J. P. SEEBURG PIANO COMPANY**  
1510 Dayton St., Chicago, Ill.



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# CASH

ALWAYS

TWENTY-FIVE-CENT  
NOVELTY CANDY PACKAGES

**SMILES**  
AN'  
**KISSES**  

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**JESTERS**  

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**MAIN**  
**STREET**  
**FROLICS**

Packed 100 in a Case  
PRICE PER CASE

**\$12.00**

Deposit \$2.00 Per Case

TEN-CENT  
NOVELTY CANDY PACKAGES

**FAMOUS**  
**FROZEN**  
**SWEETS**  

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**GOLDEN**  
**MIST**  

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**FOLLIES of**  
**1925**

Packed 250 in a Case  
PRICE PER CASE

**\$11.25**

Deposit \$2.50 Per Case

UNIVERSAL THEATRES  
CONCESSION COMPANY,  
Randolph and Jefferson Sts.,  
CHICAGO, ILL.

GENTLEMEN:

Please ship me .....  
packages of .....  
Enclosed are \$..... Deposit.  
Name .....  
Show .....  
Theatre .....  
City .....  
State .....

**Delicious Candy**



**Ballys That Pull**



**Instantaneous**  
**Shipments**

*Something To  
Think About*

*You can't sell your show  
or your theatre in ten min-  
utes. But you can invest a  
little money in Universal  
Candy and you sell the  
Candy in ten minutes. Not  
only that. But you make  
over 100 per cent profit.*

## UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS. - - - CHICAGO, ILL.