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GREISEN MUSIC PUB. CO. 7 S. DEARBORN STREET

New York, Jan. 25.—The productions which have been announced to open in New York within the fortnight are listed in another column under the head of froodway Openius. Developments among other productions under way for a showing on Houdway in the near future are recorded as follows:

Close Quarters (George C. Tyler) in now playing in Cincinnati. Next week it moves on to Louisville and will prob-ably remain on the road for some time.

anly remain on the road to some time. The Voice in the Widersees (the a Hortig) has its premiere in Albany tonksh. The lusiance of the wrek will be special in Utica and Hartford. Further hoskings have not been made, awaiting the reception of the piece.

Rainbow Rose (George Magiarlane) comes to Werba's Theater in Brooklyn this week. I has not been decided at this writing whether the production is to some directly into Now York February I or to remain in the provinces for a few more weeks.

few more works.

Late Belle (David Belasto) opens tonight at the Broad Street Theater in
Philadelphia and will be brought to
Broadway within the next few works.

Lettore Utric is the star.

The Judge's Hunbold (Shuberts.
Naughty Riquette (Shuberts) and The
Madden Voyage (Ned Wayburn) emitting
to hold forth in Philadelphia, New York
is amounted as the next stop for all
three, but definite dates are withheld
owing to excellent business in the Quaker
City.

Sugame (John Cort) makes its bow tonicht at the Window Theater in the Bronz. New York Brittingner, Newstand Brooklyn will see the piece prior to a Brondway showing.

By the Line (Richard Herndon) opens near Friday night to Siamford, with Springfield and Hisriford broken for next week and a Broadway premiers scheduled for February E.

The Buckastened Woman (The Stagers) will upon at the Frincess Theater February E.

The Rock to Kill (Charles Bryant)

ter Pepruary s.

The Right To Kill (Charles Bryant)
with have its premiere at the Fifth Avenue Theater Pebruary 8,

The Beaten Truck (Gustav Blum) is acheduled to make its bow at the Frolic Theater February 8.

The Wisdom Tooth (John Golden) will come in from the spand Pebruary 5 and replace By the Way at the Galety Theater here.

The Berellet (Edith M. Kessler and Allen Liber) to announced for Duly's Theater February 8.

Nivana (Noble, Ryan & Livy) will open in New York Pebruary 15, according to propent plans

to procent plans. Square Grooks (Baimfeter and Paul) will make its debut in Allentown heat Priday night and is aspected to Peuch Broadway about the middle of next month if all goes well. The Night Duri (The Playgoers) is due to open out in town next week and reach New York February 15. Marjorfo Rambeau is to be starred.

Pine Papa (Walter Percival) will open in Albany Pebruary 15 and is due here about the first of March.

about the first of March.

The Maelstrom (Henry biller) was removed from tryout last Saturday night at the Windson Theater in the Brons, New York: It will be shelved for the time at least.

it the Windian Theater in the Brons, New York It will be shelved for the time at least.

Other shows in process of preparation, casting or reheural disclude Crashing the Osles (Phillip Goodman), The Tom Cat (Walter O. Lindsey), Maina Lavin Papa (Aarons, Thalcher & Coby), Ireue Frank.

In's Red-Head Revue (Booth, Gleuson S. Truex), Are You From Boston (Arthur L. Lamb), Rittle's Elsaes (William A. Brady-Shuberts), Na Quentinus Asked (Charles K, Gordon), The Half-Caste (Ace Productions), You Cau't Win (Whitted Kane), Swert William (Joseph P. Sheas L. H. Bradchaw), A Great Little Gorge (William Anthony McGuire), Riviere (Charles Frohman, Inc.), High Fide (George Ford-Fritz Laiber), The Sanott (Carl Reed), Shadous (John D. Williams), Eadis (George Rosner), A. Homon Disputed Among Mes (A. H. Woods), Fez (Ned Washurn), Rill Walers (William Elliott), Day Lady (Richard Herndon), Dreiby (William A. Brady, Jr. & D. D. Wiman), A Lauch in Ke Son (Shuberts), Repayawita (A. B. & L. R. Riskin), To Make o Short Story longer (Philip Goodman), The Hod-aline Virgin (Noble, Run & Livy), The Love Hood (William A. Brady-Jules Brulator), Behold This Breamer (Loope C. Tyler), Rott Cool (Hugo W. Romberg), The Bock Seat (Charles L. Wagner), Make Believe (Bastl Dean), The Sport of King (Carl Reed), Saudalteriod (Religer (Minton), Fest Walley), White Madsess (Paul Dickey), Hooden King (Lowell R. Woods), Heaver Midne Pola (Charles L. Wagner), Forli Find Out (Daniel Kusell), The Rubber of Rayulla (Mondel), Lowerle (Opamaticia Theart), The Lauch (Deeph R. Sheut), H. Bradshaw), The Rubber of Rayulla (Mondel), Lowerle (Dramaticia Theart), The Lauch (Deeph R. Sheut), H. Bradshaw), The Rubber of Rayulla (Mondel), Lowerle (Dramaticia Theart), The Lauch (Deeph R. Sheut), H. Bradshaw), The Rubber of Rayulla (Mondel), Lowerle (Dramaticia Theart), The Lauch (Deeph R. Sheut), H. Bradshaw), The Rubber of Rayulla (Mondel), Lowerle (Dramaticia Theart), The Lauch (Deeph R. Sheut), H. Bradshaw), The Rubber of Rayulla (Mondel), Lowerle (Mondel), Lowerle (Mon

(Shuberts), Deag (Frank Craven), The Fool (Join Cart), Foon (John Golden), Moon Hagie (Lewis & Gordon), Glamest (A, H. Woods), The Stiers For (Brock Pembertan), Glace George in an all-starrevival (William A, Brady), The Jornwese Doll (A, H. Woods), Music Box States (Sam H. Harris), The Ponsing Kease (Sam H. Harris), The Ponsing Kease (Sam H. Harris), The Ponsing Kease (Sam H. Harris), The Ponsing George (Sam H. Harris), The Ponsing George (Sam H. Harris), The Ponsing Chart (Sam H. Harris), The Ponsing Chart (Sam H. Harris), The Ponsing the Charling of the Ponsing (Sam H. Woods), Flating Harbards (A, H. Woods), The Brach Heop (John Jay Scholl), The Harris Heop (John Jay Scholl), The Harris Heop (John Jay Scholl), The Harris (Henry W. Savage), Who Hit Hattis (Charlotte Greenwood) and undoubtedly a few more.

SAN FRANCISCO F. J. WOOD

Sun Francisco, Jan. 22.—Alexander Fried, formerly managing editor of The Austral Biyest, arrived here from New York a few days ago to assume his duties as music editor of The Obroniole,

The Bip Porade, the big film feature, will be shown here for the first time Sunday at the Willes Theater, as All far You closes there toniorrow night.

An "All Wagner" program will be presented February 10 at the Exposition Auditorium by the San Francisco Symphony Orchestra, with Madame Margaret Matzenauer, famous contraito, as the guent artist, in the fourth of this Scanon's series of municipal popular concepts.

Supervisor Andrew Gallagher was appointed movie censur by the Commonwealth Ciub and is preparing to send out 25,000 questionnaires to movie fans. On the strength of the growers, the olub will resommend one of three courses, suggestion, regulation or legislation.

The San Francisco Chapter of the So-clety of American Magicians held its annual dinner-donce this evening. Dr. Al-mander Schwartz is the newly elected

Robert Mantell's recent engagement at the Columbia Theater, with one per-formance ennceled on account of the star's illness and without any Sunday performances, brught more than \$12,000 into the box office.

Lou Hassal and Harry T. Shennon, who play Mr. Mulligan and Mr. Carrity in The Gordia, at the Christin Theaten, were guests of hydr at the Press Club theatrical dimer-dance on Sunday eve-

Charlie Chaplin's The Gold Rush still names merrily on, in this its fourth weak at the Importal Theater and is still play-ing to capacity audiences.

Peggy Hopkins Joyce's film The Sta-rocket is blifed for its world permiter at the St. Francis Theater tomorrow, despite the published fact that it was shown on the liner Leviathan.

Louis B. Jacobs, who claims to have had a contract as manager for May Lampher, last year's "Miss America" at Atlanto City, is suing her for a share of her extraing a since last September.

The Student Prince which recently had a sensational run at the Curran Theater is to play a return engagement at that hause in May.

The San Carlo Grand Cobra Company, Cavaller Fortune Gallo, impresarin, opens in this city February 18 with higheste for an engagement of 10 days at the Exposition Auditorium, Carlo Peronl will be the musical director during the engagement.

Belle Bennett, film star and former hading woman at the old Alcazar for nearly two years, was the guest of botton at the Aladdin Studio on Wednesday eve-

Benny Leonard will be the headliner at the Golden Oats Theater next week.

Marion Nicholson, young violinist, who has just returned from three years' study in New York, is 10 give a recital here next Wednesday;

The first of a series of concerts at the Palace, sponsored by the Legion of flomer, will be given next Sunday after-noun at three o'clock. Mishel Plantro, formula Verney, Michael Penna and Max Pons will be the artists.

Thomas Wilkes, theatrical producer, is in town for a few days.

Fanchon and Marco, producers of the stage acts for the West Coact Theaters. Inc., are offering artists a season of the weeks at their California theaters.

Paul Whiteman's Band will be the fea-ture of the Auto Show which opens at the Exposition Auditorium January 30.

Siegfried, the German-made film which was recently screened at the Capitol Theater, returned here Sunday for a short engagement at that theater and is again showing to crowded houses.

ST. LOUIS P. B. JOERLING

Acceptations or the Aheaters

St. Louis, Jan. 23.—Frank Craven in New Brooms has been the attraction as the American Theater this week, while the 20th edition of Zienfeld's Police opens there tomorrow night for a week's engagement.

arthur Hammerstein's Rose-Marie has been playing to good housen all week at the Shubert-Halto Thester. For the week beginning totocrow night Aloun of the North Seas is scheduled.

My Ron in the current attraction of the Windward Physics at the Empress Theater, with Fiducial stated as their next presentation.

Presentation.

At the St. Louis Theater the elaborate vandevitte bill, in conjunction with the feature picture, consists of Alba Therin. Tad. Theman and His Tunesquitts, Bungle Love, a miniature mustail quanced; Jesein Maker and William J. Redford, and Carningle of Venice, an operatic turn.

turn.
Added features at the leading movid inname this week include; Raymora Fagan and His Symphonic Dance Orches fraind Battom and Saxon at Leaw! State, Conley-Silverman Orchestra at Leaw! Grand Central, and Gene Rodemich's Orchesten, Roy Smoot and tharlotte Wood rouf at the Missouri Theater.

Delmonte Theater's New Management The Demonte Theater, one of the largest theaters in the city, and which since its construction a few years ago has had many varied policies, has again changed hands. Hay Mitter, operator of a steing of theaters through the State of Missouri, and John Well, owner of the

Sousa's Band, which gave the last of its scries of concerts at the Exposition Auditorium on Sunday night, is, according to Lieut-Commander John Philip Bonsa, to return here in 1927.

Nora Bayes, who is going over big at the Orpbetin Thester this week, is to be the hold-over headliner there next week. Is to be the hold-over headliner there next week, is to be the hold-over headliner there next week. Is to Juck Partington by movie and theatrient friends. Partington beares in a few days for Los Angeles, where he will be discussed in the headquarters as stage amusement manager for the Pacific Coasia (the Dublix Theaters Corporation.)

Sousa's Band, which gave the Exposition manager of the Old World Pilot Co. of the Coldwyn Exchange, hive taken can be regime will be first-min photonially and five acts of vaudeville. The mew operators trook over the theater in the Coldwyn Exchange, hive taken can appresented The Goldwyn Exchange, hive taken can the only regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the early regime will be first-min photonially and five acts of vaudeville, the can five acts of the Old World Plice Co. of the Coldwyn Exchange, his to be the call with the old World Plice Co. of the Coldwyn Exchange, his to be on the location on the location of the Place of the Coldwyn Exchange, his to be on the location of the Old World Plice Co. of the Coldwyn Exchang

Pickups and Visitors

The St. Louis Amusement Co., of which Harry Koplar is precision. Durchased the Uzark Theater and stricture in Webster Clark Theater and stricture in Webster Chows two weeks ago from the Webster Theater Co. Koplar plans to make many improvements in the new addition to make many improvements in the new addition to the string of theaters here, and will unquestionably give the suburban residents in that section of the city a real more house.

that section of the city's real blors, house.

J. W. (Daddy) Hiddelh, owner of the Dixbeland Shows, and Ed Kanthe, manner of the Athlete Show on that carminger of the Athlete Show on that carming the second section of the Athlete Show on the carming cases. See the second of the Athlete Show of the Dixbeland Show of the Dixbeland Show of the Dixbeland Show in Helena. Ark., building conceasion stands for the Show.

Harry C. Billick, owner of the Gald Medal Shows was in the city for a day on route from Peru. Ind., to his where quarters in Monroe, La.

Wm. (Willie) Lewine, who for the last

win. (Willie) Levine, who for the last reven years has hid a steing of omersions on the L. George Loos Shows, was in the city Thready and Wednesday of this week, during which three he was for the greater part of the time in the omegany of Eddic O. Beahan of the Ireland Candy Co., and Gean Berni of the Erical Supply Co., Ulsa trio making the rounder the various haunts of the local showner. Levine advised that he had a good season and will be with the same organization again real next year. He was no his way to Reading Pa., his bent whence he will take his mother and visit Philadelphia and New York City, arriving hack in this city to he on keed for the Mississhppi Valley Bhowmen's Banquet and Ball February 13.

We had word this week from the fall.

Banquet and Ball February 13.

We had word this week from the fel-lowing boys, well known to the leval showfolk, all sending their regards to their many felends here: Ike Hoodyun from Helena, Ark.: Russell (Senator Pete) Lewis, from Little Rock, Ark.: Louis Brilbeck, from the same point; Ernir Cline, from Jacksonvilla, Fla.: Stephen E. Connars, from Miami, 6th. jestle Theater, Jersey City, N. J. Billy Finkle, "Clintille Chapilin's

pestic Theater, Jersey City, N. J.
Billy Finkle, "Churthe Chaptin's
riouble", has again been signed by Nidney Belmont, for his third consecutive
season, as one of the prinripal clowns for
the Rt Louis Police Circus, April Leo
18, inclusive in addition to his waitarounds and general clowning. Finkle
will be one of the amouncers at this
manupoth event.

There Litzefeiner, secretary of the Caruthersville (Mo.) Pair, was be the rity for several days this week. If onformed various of the local people that the fair compilies there is planning a name higger fair this year than ever the fair com-nucli higger before.

before,
"The Oil" was in the city for two
inter quarters in Shreveport, Im.
The Rt. Louis Tercentenary Brakes
spears Society held a continue dimer
and ball at the Britel Chase last Weilmer
day, during which it presented Technical
Night Receits, one of the coclety's most
effective entertainments,
Others to the actions and

Others in the city included: Tommy J. Myers, Robert McWaile, Arthur Considera-(Confinered on page 101)

WANTED

Draustie Prophe in all Hoss, for circle stark. How civilies. Address MANDERIE, nave Kristen Heil. Colleboro, N. C.

WANTED Single Medician Performs of Vanisher Eller, Whething Jan with the Park Trust. Shiper with full perforable SVENERTHE TEAT THEATRE, Sele City. GJ.

AT LIBERTY—A real Victions, London or field Not Lerges sweet from, Slight reader, Well resulted to Picker's Schirmer's, Fore and Revields liberaries for or pottures. I do not miscapes seed. Wire ViOLLS-18V, 15 Min No., New Healthand, Mass.

Burd. Sense mules, sanderme or Trembour. Survey wire. Boser Daller ausbertle or dans. John Boser Daller Land Hotel, Ristress.

PARTNET WANTED

Young man, possi remidet, cur who ran do everebure.

to train up and frome and trained for the pertor along properties and properties of the pertor along, a deed, werey about one through relamilto the right party. Weite flating pure and
weight and height. PHILL PRELPR, ETT F21 91.

Woodtide, L. L. N. Y.

AT LIBERTY

Clover Team, Man A-I Venertheurist; her Franch 1st Judg. Wornen Plander, nies manyer Missiani legisties. Both swell in Section. Soft swell in Section of the Committee of the Co

"OH HENRY, I LOVE YOU" "YOU'RE JUST THE GIRL OF MY DREAMS"

Baffad Mit, Fifth Edition. Thusands Ballin Said. Regular Caples and Danor Orth. 20s Es JOIN DER ORCHERDES CAUTE NEW, FOR \$1.50 THE YEAR.

ALVANO MIER MUSIC PUB. CO.

KANE BROS. WANT! WANT! WANT!

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THEATRICAL INDUSTRY IN COALSTRIKE REGION OF PENNSYLVANIA IS HARD HIT

Vandeville Theaters Bear Brunt of Palling Box-Office Receipts

MANY HOUSES ALTER POLICY: OTHERS DARK

American Federation of Lahor Appeals to Theatrical and Other Unions for Contributions

New York, Jan. 25 .- In the general husiness depression thruout the coal regiens of Pennsylvania, bringing suffering and distress to countless miners and deflated porkethooks to those in other endeavors who are largely dependent on the coal flaids, as a result of the pro-tracted strike between operators and mine workers, the theatrical industry in these parts of the commonwealth has

The most serious injury is suffered by emusement interests in towns 85 per cent of the population of which is made up ecrmally of miners and their families, causing a number to change to cheaper policies or close the doors altogether.
Privation among mine workers' fani-

like in the stricken area is such that the American Federation of Labor has issued appeals to the unions chartered by it sking for contributions, which, in turn, the parent body will distribute to those most in seed of help. The actors' unions that come under the Associated Actors and Artistes of America wing, of which the Actors' Equity Association is one, have received an appent, and Paul Dull-tell, international accretary of the Pour At., has accordingly sailed a meeting for this afternoon at Equity headquarters to discuss the matter.

At the headquarters of the International Alliance of Theatrical Stage Emplayees and Moving Picture Machine Operators a similar call was received. It was brought before the executive board of the union, in sension last week, and referred back to the office. William F. Consvan is expected to have a definite answer early this week. It was indicated (Continued on page 104)

CANTOR'S "KID

Star, III. Has Been Taken to New York in Care of Physicians and Nurses---Woods Will Be Dark

Chicago, Jan. 25.—Eddie Cantor's show. average gross of \$35,000 a week at the Weeds Theater, will close for two weeks oring to the illness of Mr. Cantor, acording to an announcement from the management of the Woods today. Mar is suffering from a severe cold, but further than that the management declined to make a statement.

It has been whispered around the theaters for some weeks that Mr. Cantor (Continued on page 105)

Actors' Theater Reduces Prices for All Students

Organization Also Will Glorify "Cout-tesy of the House" for Threpians at Liberty

New York, Jan. 25. - The Actors' Theater, beginning February 1, will institute a plan whereby all atudents of the drama, art, music, etc., as well as others who are interested in worthwhile plays, may avail themselves of first and second balcony tickets at the Comedy Theater on Monday nights at a flat rate of 50 cents for each ticket. The regular scale for these seats is \$1,10 and \$2.75. In the execution of this plan the Actors' Theater will enlist the aid of schools, clubs, societies and organizations which will assist the theatrical group in the distribution of membership cards to those entitled to the privilege.

Another feature to be put into effect with the opening of the next Actors' Theater production. Hedda Gabbler, at the Comedy Theater this week, is the glorification of the almost extinct phrase. "courtesy of the house for actors who are at liberty". In recognition of the co-operation and enthuslasm of the acting profession. which is greatly responsible for the existence of the Actors' Theater, a box will be set aside at the Cornedy for the exclusive use of members of the profession at all performances, including Saturdays and holldays.

Music Center Is Created

Incorporation of Institute of Musical Art and Juilliard Foundation To Embrace Whole Training Field

New York, Jan. 26 .- The first step in the creation of a new music center which will embrace the whole field of training sees yesterday in the announcement by the trustees of both institutions that the Institute of Musical Art, which was BOOTS" CLOSES the Institute of Blusteal Art. which was founded by James Loeb, retired partner of Kuhn, Loeb & Co., with an endowment of \$500,000, had been incorporated into a great organization of musical schools under the Juilliard Musical Foundation.

The other schools will later become connected with the Foundation in a similar way as a part of a comprehensive plan for the cultivation of musical talent in America, according to the trustees.

One school will be for the special purpose of training teachers, supervisors and directors of music. Negotiations are pending with an established educational in-Etilution to co-operate in this important field of work. The other school will be for the training of children of musical ability and promise along lines that have been tried and approved. A school for the more advanced study already exists as part of the Julillard Foundation in the audience numbering 1,500 persons had left of its library for research for the further-(Continued on page 104)

Secretaries in Many States Discuss Problems Confronting Fair World

Many Meetings of State Associations Held Last Week---Racing and Free Acts Prominent in Discussions of Louisiana, Texas. West Virginia and Utah-Idaho Associations

Quite a number of imperient moetings billboard and newspaper advertising of of State associations of tairs were held during the past week. Excellent attendance at all of them is reported, also a very optimistic outleak for the coming fair season. First-hand reports of the meetings of the Texas, Louisiana, West Virginia and Utah-Idaho State meetings

Texas Association of Fairs

Dallas, Tex., Jan. 23.-The Texas Association of Fairs held its annual convention at the Baker Hotel here Friday and Saturday. Jolks F. Castellaw, of lonnis, presided both days. The meet was enthusiastic and well attended, more than 60 organized fairs of Toxas being rep-

Delegates from all parts of the State brought good reports and stated that the outlook for 1926 fairs is very good.

The first day's session opened with an address of welcome by John Boswell on hehalf of the Dallas Chamber of Commercs. A fitting response was made by Jelks Caxtellaw. The chief address of Friday's session was by T. O. Walton, president of Texas A. & M. College, Bryan. His subject was The Educational Value of Pairs.

At noon Friday visiting fair men were guests of the Dallas Chamber of Conmerce at luncheon at the Baker Hotel,

C. H. Alvord, of the extension department of Texas A, & M. College, addressed the Friday afternoon session on How County Agents Con Aid Fairs. W. V. Crawford, of the Texas Cotton Palaca, Wano, spoke on Publicity of Fairs. He recommended co-operative

EXPLOSION-FIRE LOSS IS \$400,000

Ogdenburg. N. Y., Opera House Completely Destroyed -- 15 Canaries of Act Die in Plames

Ogdensburg, N. Y., Jan. 22.-That the explosion and fire which wrocked the Opera House here early Friday morning was caused by gas from soft coal was the theory advanced today after boiler inspectors who examined the heating plant in the ruined structure reported they found the bollers intact and declared that the fire did not start from a boiler explosion.

There was a terrific detenation of some cort, and just what caused it may never

Only an hour before the explesion an (Continued on page 105)

the dates of all Texas fairs.
The first speaker at the Saturday

morning session was H. J. Calliger, of Michigan State College, explaining the dynamometer. The Texas A. & M. College plans to install a dynamometer and introduce horse-pulling contests at Texas A committee was appointed to work out a plan.

Bryan Binlock, of Marshall, spoke on Financing Fairs. He recommended the incorporation of all Texas fairs regard-Item of size.

There was an open forum in which all members participated, during which many topics of interest to fair men were thoroly discussed

New officers elected are: President, W. Crawford, Waco; vice-president, Jolks F. Costellaw, Ennis: secretary, W. E. Denovan, Gonzales. The following re-gional vice-presidents were appointed; R. R. Sheppard, Wichita Falle; John Mc-Curdy, Sweetwater; T. J. Burdette, Hillsboro; L. L. Etchison, Sherman; Bryan (Continued on page 102)

Great Celebration At Chi. Stadium

George H. Hoskyn Will Produce and Direct "The Birth of Chicago" Under Moose Auspices July 1-7

Chicago, Jan. 23.-George H. Hocken. noted producer of big spectacles, and who is author-producer for the International Production Corporation, announced to-day that plans have been made for a monster celebration July 1-7, at the Stadium, when The Birth of Chicago will be presented. Mr. Hoskyn will write the great pageant and stage and direct it. It will be given under the auspices of the Moose fraternity. Mr. Hoskyn said that more than 2.000 people will take part in the vast play and that it is the first bletorical pageant dealing with the history of Chicago that has been presented. The International Production Corporation will put on the colonal spectacle under Mr. Hoskyn's personal direction

Mr. Hoskyn said that in all probability the Apoette Indians, of Bayville, Wir. will be brought here to take part in the opening of the pageant. The Chicago Historical Society has tendered the use ance of the undertaking.

TINKERING WITH CONTRACT COSTS PRIMA DONNA \$700

Nita Martan Insists That I. B. Kornblum Add Protective Clause to Contract Without Consulting Equity and Later Finds That She Did Herself Out of More Ample Protection Already Provided in Agreement

N EW YORK, Jan. 26.—The admonstory closen. Sign no contracts without first consulting Equity", was driven home sgain last week in a manner cortly enough to impress the principal concerned and serve as an object lesson to a few. Nix Mirtan, prama denna, was the her \$700. It salt came about thru Miss and the first principal in the case, and the lesson cost for the manner insert an additional chause in the contract with that the manner insert an additional chause in the contract with the would be somewhat compensated in case anything happened to her job.

The simple facts of the case are these:

The simple facts of the case are these that the would be somewhat compensated in case any thing happened to her job.

The simple facts of the case are these the state of the contract with Karnbium was signed December 23, and the openhar date of the contract with Karnbium was signed December 23, and the openhar the date of the contract and the constitution of the work work in all of the contract of the contract is by giving the obstomary period is waived and the only way for either the actor or the manager to get out of such a contract is by giving the obstomary two weeks notice; all of which is specifically covered in the contract.

In addition to the protection thus pro-

obstonary with the protection thus protract.

In addition to the protection thus provided, the Actors' Equity Association required Kornblum to guarantee an extraweek of work to the company in view of
the distant location of the opening stant
and the mannger readily agreed to this.
Thus Miss Martin, was assured of threeweeks' work, or the equivalent in salary,
at the rate of \$100 a week.

But for reasons that nobody seems
able to explain, Miss Martin and her
ngent, one June Broder, recently called
on Kornhium and insisted that an additional clause he inserted in the prima
detinals contract so that she would receive some compensation if snything
went wrong.
The clause, drawn up and
aubnitted by the actress and her agent,
specified that the menager could terminate the contract within the first 10
days of reherance provided he paid the
actress the sum of \$200. Without this
cause Miss Martan would have been entitled to \$900 if the minnager decided to
left her out at any time, but the prima
dona and her agent overlooked this
and algoed the clause agreeing to accept
\$200 in lieu of all clause agreeing to accept
\$200 in lieu of all clause and obligations.
Kornhium guitantly accommodated thu
laddes.

Kornblum guilantly accommodated the ladies.
Shortly alter this event blice Martan reserved active that she would not be required to the kernblum production, and the \$100 was offered her in activement in accordance with her personally drawn up clause. But the prima dona recused to accept the activement, claiming that sumebady had taken advantage of her, and she immediately ran to Equity with her troubles. The nescription, however, when she had the clause added to her contract, was unable to do noything for her, gince the actress herself had instand upon the alterstion in the contract and the added chause superseded the original agreement.

original agreement, in addition to the loss of \$100, biles. In addition to the loss of \$100, biles. Martan has even made berself liable to a repriming from Equity for learning down the minimum conditions of the liquity contract.

Notables To Attend Jewish Guild Benefit

New York. Jon. 23.—Mayor Walker will occupy a hox at the benefit performance of the Jewish Theatrical Guidop Sunday avening. February 7, arcording to an anneuncement made this went by Loney Haskell, secretary of the organization.

Congressman Sol Bloom was this week commissioned by William Morris, president of the Guild, to invite President of the Guild, to invite President of the Guild, to invite President Socialized the show. A hox hox been set aside for the chief executive.

Two hundred performers will to on the program. Among those already signed up are George M. Cohan, Van and Schonek, Sain Bernard, Willis Collier, Pour Marx Brothers, Vincent Loyez, Ben Bernie, Lew Fields, Sophie Tucker, Belle Boker, Julian Ellinge, George Oleon and Bertha Kalich.

Gloria Swanson in Miami

Miami. Fla. Jan. 23.—Oloria Swanson and a company of 20 have been in Miami this week, working on a new picture. The Untermed Lady. The picture is being directed by Frank W. Tuttle, with Lawrence Gray playing opposite Miss Swanson. Marquise de la Coudraye joined his wife later.

Dinner in Celebration of J. Greenfield's Birthday

New York, Jan. 23.—Preparations are now being made for a banquet to be tendered to J. Greenfield on the occasion of his 30th birthally at the Hotel Feonaphynnia ton Tuesday evoluer. February 23. Mr. Greenfield was recently elected to the presidency of the Hebrew Actural February elected for the seventh consecutive term. It is successive reselection and the banquet were considered by his fellow union members to be an unividial bullet indication of the edgem in which he is hold. Representative leaders in the labor, suchal theatriced and journalistic worlds will attend the banquet.

Dinner for Bergman

New York, Jan. 25.—Leonard E. Bergman, general manager of the A. L. Erkinger offices, will be tendered a beetcak dinner February 6 at the White Stores Tavarn by the members of the 42d Street Country Club. Bergman has been president of the organization, which is composed of managers and boxofficmen of the various 42d street theaters, for the anet six years. The banguet in celebration of his reselection, and a large gathering is expected.

A COMPANY WITH "REAL PUSH" IN BACK OF IT



G. P. Huntley. English comedian, and his "The There Little Maids" Company. Including propertymen, photographed at the C. P. R. Windoor Section, Montreal, Can. Mr. Huntley is the third from the right, second row, with his wife shown next to him.

Dancer Enjoined From Leaving English Play

London, Jan. 22 (Special Cable to The Bellbaard).— Daily's Theater, Ltd. has obtained as (ajunction restraining Bobble Comber, new playing at the Ambassador Theater in Kaifa the Dascer, from tellinghabiling the part to appear in Wildiamer. As the salary for the latter position was higher, release was saled, and this being terosed, a forthight's notice was given. The judge hearing the case, on the strength of professional evidence and previous decisions, save judgement for Daly's, holding the engagement of an artist always is for the run of a piece unless the contract explicitly states otherwise.

Must Notify Patrons When There's No Chance of Seats

London, Jan. 22 (Special Cable to The Billhours).—The Lord Chamberlain bus lessed a new regulation requiring theater managers to notify natrons waiting in pit and gallery queues when there no longer is any chance of their abtaining maks. The regulation is the autooms of a secont lively press discussion on the abolition of the group system. Opinion is strongly divided, both public and mahagers disagreeing over universal booking.

"Dancing Mothers" Is President's Next Show

Ban Francisco, Jan. 22—Starting with next Sunday's instince, the Henry Duffy Players will give Duncing Mathers its first production in the West.

In keeping with the offering itself is the east with which it will be staged here. Florence Roberts, well known to the older generation of theatergoess, who will recall har triungals at the old Alcient in Zers and Bapphe and other old time favoriers. She will play Mrs. Westeway and daughter and the had alleged a leason taken from their own books.

Letta Lane will be the daughter, and Frederic Vegeding has the role of the husband. Others in the cast will be Kennith Daugnessa. Other Sart Lee, John Junior, Maylan Mersergu, Richard Friers and Filose Keeler.

Leblang Goes South

New York, Jan. 26.—Joe Leblang, after a strenuous scason of buying theaters, directing his cut-rate theater ticket office and various other theaterful enterprises, has left for Florida. Leblang plans an extended-tour of the winter resorts be-fore returning porth.

Landmark Theaters May Be Sold in N. Y.

Office Building Realtors Make Attractive Offers for "Old Tenderloin" Houses

New York, Jan. 23.—Advantageous offers made thin week by office and loft
huilding interests for the Maxino Eilling
and the Casino theaters have made interests and the Casino theaters have made interests and the Casino theater of the theater and read estate decides that the outh and of the theater district is destined to become somewhat chortened. The former theater is located on Eillington and Front The latter is at 32th street and Broudway. It was ested the owners of these properties have received such tempting offers that sales are likely to be amounted shortly.

The old 32th Street Theater is already being demetished to make way for a 23-story building. And the decision lay Thursday of the Metropolitan Open House to move uptown seals the dometished district.

Lond values have increased tempe-

House to move uptown seals the does of the southern end of the theatries district.

Land values have increased tremendously by virtue of the building up of the section bounded by 24th street and 32d street and 38th and Ninth avenue, as the center of the needle and milliogrades. It is estimated that at least 140,000,000 has gone into construction in this neighborhood in the last few years. There are nice a dozen or more projects under way which will further ententh business where once temples of frams flourished.

Choos Not To Produce "The Runaway Princess"

New York, Jan. 22.—George Cheer will not produce the Hungarian pleos. He Rawaudy Princess, on which he had an option, secured early last fall, as a result of a clash the had with the authors this week which ended in his related to the work.

In turning lack: the play, however, choos was paid a sum characterized a ignoscore, indicating to himself and others that the authors, Preenz Maries who wrote the book, and Elbert Salmat who furnished the score, had settlement who furnished the score, had settlement who furnished the score, had settlement in the salthous training the play late tast fall, but was held up first in the ransinten and taler by a request from the authors to postpone it, which he did in the meantime the option was up and the suthors came for the play, but were refused on the ground that they had asked a postponement, affecting his option. The result of the verbal conflict, said to have been hot, was that the authors had been hot, was that the authors had good price to retrieve the uniter of the play had asked a postponement, affecting his option. The result of the verbal conflict, said to have been hot, was that the authors had been hot, was that the authors had been hot, was that the authors had been done to retrieve the result.

Since Choos was asked to defer produced and made a tremendous hit, according to reporte. It is thought other New York producers her interested in the American rights.

Charter Is Granted to Miami Grand Opera Co.

Miami, Fla., Jan. 22 — The Mami-Grand Opera Company has been granted its charter and has opened temporary offices in the Construction Building at Coral Gables. Guy Goltarman, pleased organizer of open-alt opera in America, is president and director of the company, which will first give avitat concerts and later opera. The first attraction at his Venetian Casino has Salurday was EMA Vetori. Hallan-American prima doma-and Antonio Marquez, operative tenor, in pecital.

Kolb and Dill To Open In Frisco January 24

San Francisco, Jan. 22.—After a successful tour in the North, Koth and Dill will appear here next Sunday night at the Curran Theater in the musical condy, Pole of Fools, witten by Aulta Lee, and John Emerson, with music and tyrics by Arthur Freed.

In addition to the principals, May Clay and Julia Blanc have important parts, and George Cunningham's "Sweet Sictem" Dancing Girls have a reperful principal from the Charleston to lee dance novelties.

New York High Schools To Have Regular Stages

New York, Jan. 35.—All public school billyings constructed in the future will be equipped with regular stages for dermate work, according to a resolution adopted last week by the Board of Descriton. Thuse stages are to take the place of the usual platforms in school auditoriums, and they will have dressing reports, absence currains and other equipment that will enable the oducational institutions to carry on dramatic will enable the oducational institutions to carry on dramatic will more extensively than has heretoked been possible.

PROSPEROUS SEASON SEEMS ASSURED FOR JEWISH DRAMA

Certainty of New Home for Yiddish Art Theater, Decision of Jacob Ben-Ami To Play Yiddish Drama and Other Developments Are Full of Promise

N EW YORK, Jan. 23.—There is every indication that the next season will be a prosperous and extremely successful one for Jewish drama, according to a natement made yesterday by J. Greenfield, president of the Hebrew Actors' Union. Among recent developments which tended to substantinte such a prediction be pointed out the fact that, after much planning and talking, a new home for the Yildish Art Theater, was reased Maurice Substantiate. When the old Madison Supraction. When the old Madison Substantiate took his players uplown to the Neral Bayes Theater on 4th sirest. They nave been giving performances there while for the construction of their own threater on the lower East Side were taking shaded. Manually Manually all the substantial and the lower East Side were taking shaded. Manually Manually all the substantial and the lower East Side were taking shaded.

hander of the state of the stat

beated. Construction work has already been beaut.

Apother significant recent development is the fact that Jacob Ben-Ami has definitely decided to play Jewish drama beat season, necording to the head of the Hobrew Actors' Union. He will appear at the Irving Place Theater, and will probably have his own company.

The National Theater, at Houston street and Second awadde, formerly owned by Derla Tomashefsky, was sold recently by Sax & Goldberg to Goldberg & faceba, who have been operating the Lenox Theat upown for the past 10 years. The new management is expected to instill new the and vigor into the old playhouse and its pelicles.

now miningement is expected to instill new tife and vigor into the old playbouse and is policies.

Berind avenue, the stronghold of Jewish dematics, and equivalent to "Broadway" for the Jewish thespino, is astir with in-dignation these days over what looks rike a deliberate attempt to frustrate further theatries development in that neighborhood.

Nathen Schulman, the present manager

minister themselved development in this condition of the Grand Theater on Grand elirest, is registed to have been negotiating for moreity at Pourth street and Second avenue, where he hoped to have a new thater ready by next October. This would have been a considerable boom in down-tuwn Jowish theatricals. It is restrict, however, that Harry Katz, who is associated with Goldberg & Jacobs, who exently assumed control of the National Theater on Houston street, in some way pri word of Schulman's intended operations.

ent word of Schulman's intended operations.

Anticipating the effect of such a theaer as Schulman contemplated building in
the vicinity, and particularly upon the
lightical enjarpriced upon which he had
extarked with his two partners. Kats is
said to have acquired the lease to a
section at the property Shulman
loyed to get control of for the construction of this theater, and thereby assumed
position wherefrom he could thwart
such a plan.

Schulman, however, has not abandoned
is plan of erecting a theater. Legal
complications have ensued, and Schulman
tendy to recort to the courts to hanish
any obstacle in his path. He has relabel Max Sleurer us his counsel.

Berly Tomashefsky, who had been
salvict with a read company in Toronto,
where we will be a read to the company
where we will be a read to the read to the read to the read to the
whole we will be a read tor the read to the read to the
whole we will be a read to the read

with drama. Meunwhite Bessie Tomashefaky has

Meanwhile Bossie Tomashefakly has taken a hand in the road companies which were reported stranded out West toward weeks upon and has refrantlem, with the result that they are now uncessful. She herself is playing with one of them, and will play congarements in the road as far west as St. Louis and lark.

Albertina Rasch Ballets For Stanley Theaters

New York, Jan. 25.—Mme. Alberting flach, who has produced a number of specias ballet offerings for the Keith-libe Circuit in the past two years, has estracted with the Stanley Company of terica, artitiated with the K.-A. chain, produce one ballet a month for the pitting picture theaters of the Stanley Japan.

The first will open at the Stanley, is delibrial, this week. It is entitled to Paspadour Ballet and includes a lat of 22 people.

Eve Benson Disappears

London, Jan. 23 (Special Cable to The Banaister Howard's Conderedia, particular, disappeared mysteriously after one to the New Trater. Cardiff, name to the Cardiff of the

New York, Jan. 22.—An exadua of setists from America to Australia seems to be getting under way. Following close upon the depurture of the White Carpa Company, which sailed for the antipoder last week from San Francisco, the J. C. Williamson, Ltd., (irm is sending out the nucleus of companies for the Australian presentation of Rose-Marie and Secretif Heaven.

Biephanic Deste, who stepped into the part of Wanda at a morant's notice on Broadway when Pearl Regry was trained by the Marie and Secretif Heaven. And the Marie and Hughes will sail to giay Sorgeant Malone. These sritis will leave on the Tahiti on Wadnesday of next week.

Remy Carpen, of the Join Golden Gross, will play Diane in Seventh Heaven. Other members of that campany will include Gwen Burrougha as Nana, and Marion Macrus Clark, who recently played the part of the missionary's wife in Rain, on tour, as Aunt Valentine. The Seventh Heaven Company leaves on the Bierra from Prisco on Pebruary 2, and on the same boat will be the stage director, George Parker, who spent the just few months in New York, after having hear in Australia for the past five Years.

Films Shown in Churches Not Tax Exempt in Conn.

Bridgeport, Conn., Jan. 23. — Motion picture films shown in Connecticut will not be exempt from taxation merely because they are shown in churches or other religious of educational institutions. This is the substance of an opinion given by Attorney Generat Frank Healey to Taz Commissioner William H. Blodgett. Is the same opinion the attorney general says that certain kinds of films are exempt, such as those of a strictly scientific character, pictures for the promotion of educational, charitable, religious and particite purposes, or for instruction of employees. The nature of the films determines whether there shall be a tax at all, shown does not influence the tax at all.

Indianapolis Censors O. K. "Desire Under the Elms"

Indianapolis, Ind., Jan. 22.—Demands in have Desire Huder the Sine rewritten for its local run met with no success, even the the police chief did some parties were "pretry burn". The licutenant said some parts should be cut out and recommended the elimination of the "befroom scene" particularly. H. A. Henson, manager of the chow, said the elimination of this scene would completely destroy the theme and climax of the show. Words of praise from citizens who had witnessed the show were cited by the minager in rebutal to police charges. This is about the first time such a request has been made in late years that the show was not ordered amended.

New Manager for Palace Hip., Seattle

Seattle, Jan. 23. — The Palace Hip. Theater, which has been dark since the closing of the Will King Company the reasoned recently, has respended with a split-week picture nolley, offering first-run attractions at 20 cents admission for adults and 10 cents for children. Joseph Stuller, who has been manager of the house for many years, has resigned after 25 years service with Ackerman & Harris. He has been succeeded by W. W. Fly, who was manager of the Portland Hippodrome, alsu an A. & H. house.

Peggy Washburn III

Boston, Jan. 25. — Blanche (Feggy) Washburn has resigned her position as leader of the orchestra at the Bowdoin Square Theater and is at present in a private heapital recovering from a nervous breakdown.

ROSS ALEXANDEL.



Boris, Boston.

Boris. Boston.

Mr. Mexendee, a juvenitr of the Regentery Theater, Boston, is one of the youngest and at the same time most experienced in the protession. He started his stope career with the Town Players in Rochester. N.Y., his home town, and with this company he played for two seasons. He then joined the Carmo Players, a well-known traveling neganization of upper New York State, and after two seasons there went to the Repositors Theater. ertory Thester.

Miami Enterprises Getting Under Way

Club Lido, Miami Brach Carino and Others Have Brilliam Start

Have Brillian Start

Miami, Fla., Jan. 22. — The Miami Beach Casino formally opened Sunday with many spectators for the water sports program given in the Roman pools. John and James Hurray, of Wisconsin, gave an exhibition of their nerohatic tricks on logs. At White, Olympic champion, did a series of dives, and was followed by Pele Desgardine, national indoor diving champion; Betty Becker Finksten, 1924 Olympic champion, and Stubby Kruger, former back-stroke champion. They will appear through the winter.

The Club Lido, supper club on Hibiseus Island, has opened for the season. Entertainment is provided by Bartura Bennett and William Rendon, New York Yacht Chub entertainers, and the Myet Davis Florida Orchestra.

There was a distinguished gathering for the opening of the King Cale Hotel at North Mismi Beach, established by Carl G. Fisher and Jess Andrew. Unique movelites were distributed and entertainment provided. The entertainers included Carl Byal, tenor; Jack Eppley, dancer; Betty Maryyn Miller and Farrell, formerly on Broadway.

The Deauville Casino opened with eupper and dancing. The Caufonia Rambirrs furnished music for the dancing. Nay Durbin and Basil Durant gave ball-room dances.

G. P. Huntley in Montreal

Montreal, Jan. 23.— G. P. Huntley, English comedian, arrived Tuesday with his company in The Three Little Maids and opened at His Majesty's Theater in the evening for a five days' run. From hers they go to St. John's returning weatward from there. The company has just completed a tour of the Facilic Coast. Blifle Cook is the manager. This morning the entire company was photographed at the C. P. R. Windsor station. The Press Bureau of the Canadian Pacific Railway has also arranged to send this photo, with appropriate reading matter, in mat form to more than 300 newspapers in Canada. The photographs will appear in almost every large daily in the Dominion, as well as in the smaller publications.

Bebe Daniels Injured

Hollywood. Calif., Jan. 23. — Pursued by motorcycle officers. Bebo Daniels, fleeling on a hieyde, was thrown from the vehicle Thuraduy and suffered a slight concussion when her head struck the curb. One hand was also slightly libured. A comedy picture was being filmed. Her injuries will prevent her working for a few days, her physician raid. Members of the film company said that Miss Daniels' tall probably was due to a rock in the road or the fact that she is inexperienced in bleyele riding.

British Dancing Girls Too Numerous in Paris

Monte Bayly Seeks Return of 'Surplus' to England---Paris Shows Well Patronized

Shows Well Patronized

London Jan. 23 (Special Cable to The Billboard).—Monte Buyly, organizer of the Variety Artisted Frederation, reports after his six days' trip to Paris that there are about 250 British dancing girls in Paris alone and possibly another hibridged or more floating around France. Fally 70 per cent are at work. Buyly states, but the batance act as salary-crashers, also dangerous competitors of the French girls. Buyly interviewed all and sundry, hoping to find means of compelling all British girls, other contract lumpers or those whose contracts have expired, to return to England, thereby stabilisher salaries.

Johnny Jackson has 40 girls at the Moulin Rouge where Mistinguet in starrier and Earl Lostle is producer. John Tiller has a troupe at the Police Bergere, Lawrence Tiller at the Casino de Puris, and J. Sherman Fisher at the Concert Mayot, also the Paince Theater and Chemies Elysees, with many small groups nlaging all sorts of smaller houses.

The best show in Paris undoubsedly is that at the Casino de Paris, where the Policy Sisters are immensely popular, but the Force Sisters at the Moulin Rouge, who supplanted the Dolly Ristors there, are a very clever and Lalented couple. Jackson's 40 are very effective in an Arub number and a Spanish number, and the mainstay of the production. Grock is the sole star at the Pulsee, but dosant rapsezy until the second part. The Concert Mayot, an intimate theater, has may be the most agristed show of a camed mature, but the Police Bergere production is ranged and has only three outsitanding ecence.

Rughrees is capacity at the Casino and the Moulin Rouge.

Business is capacity at the Casino and Moulin Rouge.

Mordkin Ballet To Make Transcontinental Tour

New York. Jan. 26.—Mikhail Mordkin, the noted Russian classic dancer, who appeared last censon in one of the editions of the Greensgirb Village Follows, has just signed a contract whereby he will appear at the head of his own ballet company next reason on a transcontinental tour under the management of Block & Endloof. The contract which guarantees Mordkin a senson of 30 weeks, was sixted by arrangement with Simeon Gest, brother of Morrig Grest and for many years the foreign representative of the firm of F. Ray Comstock and Morris Gest, who has been manager for the past year of Mordkin and his School of the Dance on Central Park South.

A company of 48, including six principals, a thoroly trained corps de ballet and a symphony orchestra will support Mordkin on the tour, and among the artists selected for the company are Elema Lukous, present prime ballerina of the Leninguid Bullet: Pierre Vladimiroff, Hilda Butsova and others.

Several chorographic dramas will be included in Mordkin's repertory.

Altet City Fire Law To Let "Miracle" Show

Chicago, Jan. 21.—By the introduction of an amendment to the fire ordinance relative to theaters, scenery and auditorium draperies, the city council heavened the last obstacle to the presentation at the Auditorium on February 2 of Morris Gestia spectacle play. The strack, which will be produced under a special permit. Fire Commissioner Connery refused to permit the production to staged unless the fire law was altered. The setting requires that the scenory project beyond the proceenium urch, turning the auditorium of the theater into the replica of a eathedral.

Billy Sunday Defends Roscoe (Fatty) Arbuckle

Binghamton, N. Y., Jan. 22.—Roscos (Fatty) Arhuckie, victim of circumstances resulting in his being barred from the stace, has the sympathy ut least of Billy Sunday, who in preaching to a gathering of \$000 people Sunday afternoon, defended the once popular comedian of the films.

Sunday stated Arhuckie should never hive been churged with the trime for which he was acquitted, and added that if anybody "ever got the hot end of a poker", "Fatty" did. He asked that Arbuckie now have a chance to come back.

Considering Stage Career

Miami, Pla., Jan. 23,—It is said here that Millicent Rogers, estranged wife of Count Saim von Hoogstranten, is con-sidering a stage caroor.

Students of Theater Managers' School Graduate and Receive Assignments

First Session Closes With Fitting Ceremony and Dinner---New Classes Now Being Formed---Posts Given Everywhere---Publix Theaters Corporation Officials Elated at Initial Accomplishment

NEW TORK, Jan. 25.—Ready-made theater managers became a reality for the first time in the history of theateleals last week when the members of the first class of the Publix (formerly Paramount) Theater Managers' Training School completed the six membra course at the institution. All of them were savinged to important peels in various parts of the world where Publix theaters or exchanges are in operation. Pollowing the graduation a dinner was

exchanges are in operation.

Pollowing the graduation a dinner was tendered at the Hotel Hoosevelt by the Publix Theaters Curioration to the members of the class by way of tribute to their work during the intensive training of the course. Executives of the Camous Players-Lasky Corporation and Publix organization were present. A. M. Boxtoford, director of advertising of the Publix Theaters' Corporation, acted as tossis. Harold B. Pranklin, Hary Mack, Harold B. Pranklin, Harry Mack, Ceorge Wasks and John F. Barry, director of the Managers' School.

Mr. Katz, president of the P. T. C.

rector of the Managers' School.

Mr. Kata, president of the P. T. C., in addressing the class and in partition of the Paramount Theater Managers' Training School, which has just completed its first term, has proved itself of methodals value in its work of providing a definite, specialized and complete ocurre of practical metion picture theater managership training.

The parameters are proved of the model of the

'T have watched the work of this school with the greatest interest in its scope and its possibilities of service both to the student who desires to become an efficient theater manager and to the theater where he eventually will be leased. Its position in a program for the constructive and continual raising of the standards of motion picture theater entertainment is of the utmost importance.

The Paramount Theater Managers'
Training School now becomes the training school of the Publiz Theaters Corboration and is and of the most important divisions in the organization of

ITAINING School now becomes the traming school of the Publix Theaters Corboration and is and of the most important divisions in the organization of Publix Theaters.

Thave great hopes in the future of the Publix Theater Managers' Training School both beautin of the splendid record of the past year and because we can all see thrust the means of adequately providing the high type of cducated, intelligent and thereby trained theater managers that this great business has now come to demund.

Many of the seen have already taken over their assignments in the field. Ono member of the class is now managing the Fennway Theater. Boston: Haverhill, New Been assigned to New Haven, Scolly Square Theater and the Fields Corner Theater. Boston: Haverhill, New Bedford, Washington Street Olympia Theater and the Fields Corner Theater, Boston: Haverhill, New Bedford, Washington Street Olympia Theater and the Fields Corner Theater, Boston: Haverhill, New Bedford, Washington Street Olympia Theater and the Fields Corner Theater, South of the corporation and one to the statistical department at the home office advertising department of the corporation and one to the statistical department at the home office. One member leaves for a Paramount exchange for training in exploitation before be leaver for an assignment in South America ow at the Metropolitan Theater, Boston, and nine graduates are at Chicago theaters operated by Balaban & Kats for two weeks of training in the operation of the such of training the members, of the class drawn up by John P. Barry, director of the school.

Over 200 seperty visited the school to give instruction during the period of training which was family and part of the course in managers' training which started by Boadway, where a miniature stage one of the school to give instruction during the period of training the motion picture trade papers, advertising magazines, window display screed to applications red course in newspaper advertising magazines, window display screed to applications received for entol

Chicago Civic Opera Co. Leaves on Tour

Closed Magnificent Chicago Season and Four teen Pollmans Take the Company to the East

the Esit

Chicaga Jan. 24.—Fourteen Pullmunscarrying the 230 members and attaches
of the Chicago Civic Opera Commany.
Ich here early this morning for the East,
fallowing the closing of the season at the
Auditorium. Twenty-four baskage cars,
in two trains, fullowed, carrying the
scenery and accessories of the different
operas to be presented on the annual
opera of the 1825 season, gives last
night, was The Borber of Seulle.

Principals, choristers, dancers, stage
rew and executive staff were included in
the hegira this morning. Two weeks
will be spent in Boston and the season
will close March 15 after a gala week of
performances in Mami, Fla,
In bis annual address Friday night to
the guarantors and Friends of Opera.
Samuel Insuli, head of the opera assocation, said that opera is to be a permanent institution in Chicago. Mr. Insuli eaid that the deficit the past season
is to approximate 85 per cent of the total
subscription—in round numbers about
\$400,000. Mr. Insuli further said that
one-third of the next guarantee for a
period of five years has already been
underwritten a year in advance of the
expiration of the present guarantee. He
further said that as soon as the next
guarantee is fully subscribed be will set
about financing a new and permanent
home for the Civio Opera Company. He
added that the attendance this year was
ompany in Chicago. Mr. Insuli fund
the present guarantee for a period of five
years must be fully underwritten before
on the 1925-27 season.

Appeal of American

Appeal of American Feature Film Co. Denied

Bridgeport, Conn. Jan. 23.—The Supreme Court of the United States has denied the appeal of the American Feature Film Company from the Connecticut film tax law, according to notice flied this week with the clerk of the United States District Court at New Haven, Conn. The case was originally started by the Fox Film Company, and carried by the Fox Film Company, and carried by the The Fox Corporation withdrew its appeal when the State modified the workings of the film tax law some weeks ago, but the American Feature Film Company pushed on to the highest court possible.

Son of English Producer. Maxwell Stewart, Acquitted

London, Jan. 22 (Special Cable to The Billboard).—Bombardier Ian Stewart, for whose defense members of the theatrical profession subscribed, owing to their respect for his father, the producer, Capt. Maxwell Stewart, and who was charged with murder and also robbery with violence, was acquitted at the Troubridge assizes. Bombardier Lincoln, son of Trobitsch Lincoln, ex-member of Parliament and German spy, charged with Heavart, was found guilty and sentenced to death. The fund for Stewart's defence, generously assisted by American artists here, was initiated by Frie Barker, popular theatrical correspondent of The Browing News.

Concerts Booked for Seattle

Stattle, Jan. 23.—Paul Whiteman and his celebrated orchestra are coming to Scattle in February to appear in Manny Hall as one of the events alated for the Woman's Federation of the University of Washington programs. This was made up of several splendid concerts. Elenatecharit delivered a recital in November, enjoyed by many; George Barrers and his Little Symphony will appear in April and Madaine Thamer Karavina, Russian dancar, will appear in March.





A promising newcomer who executly made her debut as Leocade in Arthuc Schnitzlys's "The Green Cochatoo", produced by Kathleen Kickwood at her Triangle Theater, in Greenwich Village, New York.

Six Theaters for Erlanger in Chicago

The acquisition of the Palaca Theater. Chicago, as mentioned on page 45 of this issue, gives the prominent theatrical magnate, A. L. Erlanger, control of a total of six theaters in the Windy City, the other houses being the Illinois. Black-stone, Harris, Selwyn and Woods. In addition to these, Erlanger will have the New Powers, which is to be built in the near future.

Mr. Erlanger will change the policy of the Palaca to the same class of legitimate attractions now being offered at the Illinois Theater.

'Litele Jessie James" New Bill at Alcazar

New Bill at Alcazar

Ban Francisco, Jan. 22.—Little Jeanie
James, a musical comedy, with be the new
show at the Aleczar next Stunday evening. This will be Doffy's second excursion into the realms of musical conedy.
His previous offering of this type. Jrene,
had a successful run of 10 weeks.

Date Winter will have the title role
in the offering, and a number of new
faces will be seen in important parts.
Phil Tead, an old-time favorite with San
Frageleco audiences, will make his appagarance for the first time in six years
as the juvenile. Tead, appeared here at
the old Alexars for several seasons and
was popular. Lorraine Mullin, soprano,
and Roy Purvinne, tenor, have been
especially engaged for this production.
William Davidson, whose popularity was
well established here in Whot Price Glory
and more recently in The Song ond
Donce Man, will have a leading characterization, and the cast aiso includes
Betty Lawrence, Dorothy LaMar, Florence Roborts and William Macauley.
A chorus of "Bobbed-Hair Bandits"
will be a feature.

Henry Doffy himself is going on a
tour of the principal California cities
with The Song and Dance Man.

Theatrical Folk Cive

Theatrical Folk Give Benefit Show for Clerk

New York, Jan. 23.—Jack Osterman, Yvette Rugel, Harry Rielman, Prances Williams, Jack Pearl and Harry O'Neill will be among the entertainers at the performance at the 49th Struct Theater on Sunday evening, January 31, the proceeds of which will constitute a relact fund for Harry B. Wolfson, a former bank clerk, now suffering from tuberculosis.

Harry Cooper has arranged the show under the amplices of the Jewish Theatrical Oulid. That organization is also arranging the dance at Clover Gardens next Tuesday evening, January 26, in aid of Dorothea Antel.

New Western Circuit

Salt Lake City, Jan. 23.—Louis Marcus, of Salt Lake City, is now operating four theaters in the West under the name of Louis Marcus Theaters, Inc. He now controls the Paramount-Empress and Victory theaters in Salt Lake City; the Paramount, formerly the Alhambra, in Ogden, and the Idaho Falls Theater, at Idaho Falls, Id. Mr. Marcus is also district manager here for Famous Players, Lussky. The new circuit of picture houses in the several others, including theaters in Colorado.

"ATLANTIC CITY OF THE WEST"

1.500-Acre Tract Along Lake Michigan Under Consideration --- Cost of Project Placed at \$5,000,000

Chicago, Jan. 25.—Development of an Atlantic City of the West? is under consideration by Attorney Murray Notice, president of the North Waukegan Harbor and Doek Association. Stockholders, besides Mr. Nelson, are said to be Hugh T. Birch and Cyrus McCurmick. Four male of frantage on Lake Michigan in a 1,600, are tract is being considered for the site. The south boundary would be in Waukegan, 25 miles north of Chicago's Loop and the north Hmit would be the southern boundary of Zinn City. Sheridan Rould would be the western limits.

Plaus have been prepared by Architect Thomas Tallmadge. Mr. Nelson figures that the initial cost of the project will be about \$5.000,000. Blooks, boardwalks and goir links, also race courses, are included in the plans. He said the project will be started this year. The land considered for the site is valued at \$4,500,000.

U. S. Company's Premiere Is Praised in Havana

Havana, Jan. 23.—The much-heraided Broadway Seandala Company arrived safely is Havana, some 72 people in all. The Mexican impressible, Juan Paimer, was not satisfied allogather at the dress relievarial, an deferred the opening one day and at reduced prices. The show his been advertised as an American revice, but it turned nut to be a vaudaville company on a large scale, with a very cleve and good-looking chorus of about it string. The opening night was Sunday and the thenter was packed from the ioproof to the boxes.

As the show was put together hurriedly some of the secures showed a lack of practice, but on the whole it merited the generous appliance it received.

The attraction is billed in Havana for four weeks at the Payret Thester, with a change of bill weekly, opening with the Broadway Reandols, then the Vastites, the Follies of 1226 and Artists and Models.

President Machado of Cuba was puspent at the second performance, and son his secretary in 10 compliment Dilly Smith, menager, on the excellence of the production. At the endelusion, of the Havana engagement the same company will be taken to Mexico for three or four weeks, with a return visit to Havana later.

Charles Meredith Now With

Charles Meredith Now With Repertory Theater of Boston

Repertory i heater of Dosion Boston, Jan 25.—Charles Mercdith, who has joined the Repertory Theater here, comes directly from 20 weeks as leading man of the Woodward Players to Detroit. Ha was in pictores, having been leading man for Mary Plekford, Marguerite Clark, Mary Miles Minter, Blandse, Mae Marel and Ethel Clayron. His last appearance on the screen was in Potach and Perimutter in Hollywood. In Much Ado About Nothing, which is now on its fourth week, Mr. Mercdith plays the part of Claudio.

John Drinkwater wan a visitor at the Repertory Theater last Thursday. He was shown thus the house by Mr. 24 Mrs. Henry Lewett. Robert E. Lee. 24 of Drinkwater's plays, will be produced at the Repertory later in the scason.

Theoria and Nance O'Neil

Theater in New Hands

Princeton. W. Va., Jan 23 Control of all theaters here was goined by Goodwill Theaters, Inc., in a deal with F. F. Von Court of the Royal Theater when a five-year leave of the Royal Theater when a five-year leave of the Royal Theater building was obtained by Goodwill Theaters, also the Craimer and Goodwill theaters, also theyal. Alvah Little and Philip Houdalf of firamwell are partners in Goodwill Charles, inc., and have houses at Kisball, Koystone, Norfolk, Maybeury, Possentas and Bramwell in addition to the three houses at Princeton.

BROADWAY OPENINGS

A Dozen Openings This Week, Including Two Ibsen Revivals and the Return of "Clouds"---Eight or Ten New Plays in Sight for Next Week

N EW YORK, Jan. 25.—An even dozen openings for the week will bring to a clust one of the most prolific Januarys on record. Included in this list of 12 scents are two Doen redwals, a revived of Manda and a return engagement of Grank, which made an unacceptful charge on the Broadway theatergoing public gerral months ago. The order of the upgnings is as follows:

Monday Night

Monday Night

Good Sovo, by Franz Werfel, at the
Guild Theater, with Lynne Fontanne. Alfred Lant, Blanche Yurku, George Gaul,
Dwight Frye, Rolen Wentley, Albert
Benning, Herbert York, Edward G. Robmon, William Ingersedt, Erskina Sanford,
Idward Flebling, Zha Johann and Judits
Lastry.
The Love City, by Hours Bachwitz, rethest by Stuart Walker, at the Little, with
Esspe Hanakawa, Catherine Dale Owen,
Fary Sing and Carolyn Walker,
New, by Ada Sterling, at the Central
Park, with Alibe, Keating, Richard Abbott, Paul Ker, Sydney Tholopson, Richer Farrell and others.

Fischer, by Harry Chapman Ford, at

port, Faciliand others, Stoney, Indianal Force, at the Cherry Lane, with Barry Macollum, Bedinald Berlow, Taylor University William S. Rainey, Max Weiman, Leuis Le Bey, William F. Adams, Therese Hynds, General Harrison, Jonet McLeay, Cadenco Handton, Evelyn Donesu and others. Cloude, at Inity's 63d Street, with Louise therete, Lesmand Willey, Dorothy Edin, Isabelle Windocke, Affred Dittle, Frank E. Catup and Jay Holley.

Tuesday Night

Tursday Night

A Weak Women, adapted by Rinnest
Boyd frum the Franch or Jacques Deval,
at the Ritz, with Estelle Winwood, Bulpu
Ningan, Frank Boergan, Boyerly Sitgreevels, Flora Breffield, Dantha Pittion, Ernest Stallerd, Shirley Gale,
Loyler Bradley, Charles Slouder, Carl
Red, Richard Bowler, Edward Keane,
Pronk Henderson, Franklia Francis and
Cernest O'Tsugnille.

Not Herbert, by Howard Irving Yauns,
at the 526 Sirect, with Clarke Sivernali,
Norma Millay, Raymond Brumbey and

Manda, hy Suderman, at the Maxine Stinett. Manda, hy Suderman, at the Maxine Stinett, with Bertha Kalien, Charles Waldron, Henry Stephenson, Warburton Gamble and others.

Hotha Gabiler, by Ibren, at the Comedy Theater, with Emity Stevens, Patricia Collinge, Louds Cathern, Frank Courcy, Dudley Digges and Helen Van Hoose.

Wednesday Night

Wednesday Night
Pappy Love, by Adelaide Mutthews and Martin M. Stanley, at the 48th Street, with Vivian Martin, Mauda Eburne, Arthur Aylesworth, Edward H. Robins, Leah Winslow, Speing Byington, Malet Kronson, Stant Fox, Charles Abbe and William Hanley, Don 4. Jr., termerly known as The Kid Hineseft, by Bernard S. Schubert, at the Dth Street, with William L. (Lig Bill) Tidden, William L. (Lig Bill) Juna Nelson, Maxine Flood, John Gallundot, John T. Dwyer, John McGrath, Tarle Craddork, Milton Krime, Edward Ellect and Bert Gorman.

Friden Night

Friday Night

Bleen and Bert Gorman.

Fiday Night

John Gabriel Barkwan, by Ibnen, at the Booth, with Eva Le Gallienne, Marian Waring Mantley, Egon Brecher, Helen Have and others.

The special maliness of Insen's Little Apoll, scheduled to begin this Priday at the Bullet Theater, will open February Instead, Other openings announced for less week are:

Miller will head the east and Carlotta Hinterly plays the leading feminine role.

The Shanghui Geature, by John Colton, to be presented by A. H. Woode at the Martin Heek, with Phoronce Reed, McKay Morria, Cyrll Keightley, Mary Duncan abid C. Henry Gorden.

The Great Untable, drumatized by Owen Davis from the Scott Fitzgerald novel. to be presented by William A. Brady at the Ambasador, with Jinnes Rennic, Florence Eldridge, Catherine Willard, Crarles Delpson and others.

The Martines (Irl., musical comedy, now having in Boston and others.

The Martines (Irl., musical comedy, now having in Boston and others.

The Martines (Irl., musical comedy, now having in Boston and others.

The Martines (Irl., musical comedy, now having in Boston and others.

It was the sealing roles of the Carlotte Browning and Alphona Ethier in the leading roles.

Altile Bydf, at the Guitd.

Laus 'Am and Leape 'Rao, by George Abbert and John V. A. Weaver, being predicted by Jed Hinglis, with Florence of the Martines of the Carlotte Wilson, Themass Chalmers, Justice Blossoms, musical comedy, promoted by Dowling, Anhalt and Bachelder.

The Creaking Chair, produced by Carlotte leaf the tractions, but the shows

Houses have not yet geen assigned to the last three attractions, but the shows

have announced their intentions of coming in. One or two other attractions now in the try-out stage on the coad also are possibilities for next week.

BROADWAY CLOSINGS

New York, Jan. 25.—The closings has Saturday night were A Man's Man, at the Little Street Theater; The Minter of the fine, at the Little: Hambet, in modern dress, at the Blecksher; Young Blood, at the Rite; Down Stream, at the Sature On, at the Street, ufter only 16 performances, and Mure On, at the 65d Street.

Among the shows already listed to leave at the ent of the present week are Capital Niels, One Parce, May Flowers and The Porfes, all of which are going on lone.

on four.

Priceess Florin, now at the Century
Theater, will be moved down to the
Studient after Goy Purce leaves, and The
Etnient Prince, at present occupying the
Ambassandor, will be transferred to the
Century.

Damages Claimed by Theater Cotporation

Now York, Jan. 32.—Alleging that they were damaged to the extent of \$1.000 by the refusal of the Gener & Braverman Furniture Company, Inc., to vacate the premises at 441-2 E. 12th atreet, pursuant to an agreement, which they hoped to use as a strange place for scenery, the Clausto Theater Corporation, Inc., this veck instituted suit for that amount assing the furniture company in the Third Bistelet Court.

The plaintiffy allege, thru their attorney, A. H. Sprasolon, 245 Broadway, that the defendants agreed to surrend a purpose of the premises to them after May 5, 1935. These premises to them after May 5, 1935. These premises to them after May 6, after the complaint filed, were desired by them again the first of the property owned by them as a strange place for certain scenery and other personal property owned by their thir, which prior to May 5, was contained in Madison Square Garden and stother places in Manhattan."

Performers' Benefit Show

Miami, Pla., Jan. 23.—When the Prins Valdemar, which was to become a floating hotel, cupsized in the channel, blocking the Miami harbor the first of the week, it threw many out of employment, rendered them hometess and destroyed their porsonal effects. These included enlertainers, orchestra membere, the crew and other help.

For the benefit of sufferers, several performances of what was to have been the opening show of the ship hotel were given this week at the Masonic Tomple and were well patronized. The entertainment included Lieut, Felix Ferdinando and his orchestra of 11 men, Ward Fox and Marquerito, society debeers; Allan Waiker, late of Artists and Hodels; Xenia Zarina, Russian ballet dancer; Margaret Edwards, the "perfectly formed girl of California", and Casa Lopex, New York; Georgia Ingram, toe dancer and violiniat, and Capitala Hank and His Jolly Tars, Ruby Blackburn, hostess, and others, Lighting effects were arranged by Charles De Soria, late of New York Hippodrome.

Sells English and Australian Rights to "Castles in Air"

New York, Jan. 25.—Charles B. Cochran, London showman, has bought from the firm of John Meehan & James W. Elliott the English rights to Costke in Medical play which has been proving a semantional hit at the Olympic Theater, Chicago. The Australian rights to the piece have been gurchased by J. C. Williamson. The London production of the play will be made in September, under the supervision of Meehan, who staged the original production.

"Vanities" To Continue In Boston Until January 30

Boston, Jan. 21. — Earl Curroll's Vasifies, scheduled to close tonight at the Shubert Theater, will remain until January 36 by agreement with the contempracy's Equity representative.

If the show grosses \$20,000, full salaries will be paid: if under that amount the pay of the company's members will be provated.

Shuberts To Conduct "Sex Appeal" Contest

New York, Jan 28.—Realizing limit to be recommended by the mean alternative appeal, has never been clearly defined, after it is refer to a commodity on which the theater is particularly dependent. The Shuberts announces that a Sex Appeal Content will be held in the near future at the Casino de Paris, aton the Century, where A Night is Paris is playing. On this occasion, the date of which will be assent as playing of the various arts, trades, solveness and professions will be assed to not as judges, while the young women from the cast of the revue at the Casheo de Paris will participate in the content. The preducers hope in this way to arrive at a clear and workahis understanding of the meaning of the expression "see appeal".

All of which is according to C. P. Octarior, general press representative for the Shuberts.

ACTORS' FUND PLANS EXTENSIVE DRIVE

Steka Additional Funds and New Members
—E. F. Albre To Lend HIs Co-Operation

New York, Jan. 22.—The Junior Board of Trusters of the Actors' Fund of America, which holds its amoust benefit performance at the Johon Theorer Pehruary 2, met at a luncheon at the N. V. A. Club this week to fortunate plans for an extensive drive for transk and new members. William Morris, head of the vaudeville agency, acted as chefermanel, deorge Jesset was appointed permanent chatman of the Junior Board.

Morris suggested that Equity he approached with a plan to have each member of that arganization solicited in the interests of the Fund. It was pointed out that of the 50,000 or more actors, only about 4,000 are enrolled as members.

The plan suggested for Poarly will be adopted by the N. V. A. Mr. Albeo, head of the Kelli-Albee Greuit, will lead his co-operation, probably asking the agents booking un his circuit to communicate with the acts they represent concerning membership in the Fund. Of, Albee in vice-president of the roll of the fund. Another plan is to put on benefit performances on Sunday nichts in Beoadway theater, the entire proceeds of which are to be donated to the Fund. Laincheims each week aimitan to the one held at the N. V. A. are proposed.

Loew Tries New Form of Entertainment in Boston

Boston, Jan. 26.—Today marked the he-slinning of a new form of entartainment at Loew's State Theater, featuring high-class photoplay productions together with stage attractions. The stage attractions were cuited from the best in musical com-edy, the operatic field and the concert platform, including Allen Whito's Colle-gians, Cunningham and Clements, and Joe Wetzel. The regular State Theater concert or-chestra was sugmented by the addition

Wetzel.
The regular State Thealer concert orchestra was surmented by the addition
of Philip Spitalny's Victor recording orchestra, bringing the number to 40.
Marcus Loewand his general manager,
Edward A. Schiller, were here from New
York. The management and the policy
of the house will remain the same.

Members of Trial Board Of Local 802. A. F. of M.

New York, Jan. 23.—The nine members whose election to membership in the Trial Board of Local No. 802 of the American Federation of Musicians was amounced in The Official Journal of that organization issued this week are Harry Bennett. Maurice Bernhedt. Daniel Bruno, Charles Paul Etler, Murray Friedman, Morris Fistle, Henry M. Klelgast. William A. Roche and Samuel Wenk. There were 20 candidates in all.

The delegates elected to the A. F. of M. convention are Daniel Bruno and Samuel Finktenien. William A. Roche was elected to represent the local as wellegate to the Central Trades and Labor Council.

Fritz Reiner Engaged

To Dixtet Opera Season in South America

To Direct Opera Season in South America
An Invitation has been accepted by
Pritz Renner, conductor of the Cincinnati
Symphony Orchestra, to conduct a reason of opera for three months maxi summer at the Teatro Colon, in Busnos
Aires, Argentine. He will also direct u
soason of opera at the Royal Opera
House, Budspest, Indioxing the close of
the Cincinnati Symphony season.
The Teatro Colon to Bouth America's
rentest opera house. The symphony
orchestra Mr. Beiner will direct consists
of 120 men and is the largest in that
country. Following two months of operatte productions, Mr. Reiner will lead the
orchestra, on a four weeks' concert tour
thru South America.

Metropolitan Opera Is To Have New Home

Board of Directors Decides Def-initely To Sell Out and Build Uptown

New York, Jan. 27—The Board of Di-roctors of the M-trapellian Opera Com-pacts, under the chairmanship of Otto R. Salin, operally desired Transday to "proceed with the plan for the new opera house."

Consider the plan for the flow operahance. Vesterday, a concentitive of weathly mealocan to arrange practical details of
tensferring straid opera in this citymon the Metropolitan Opera House to
the after on Wood 5th street, pravided
by Kahn for a rew opera house, "bigger,
letter and more democratic than the
Metropolitan".

It is expected that the estimative will
need about three months to propage the
dans which will seave the intricata
nachinery of scand opera three-quarters
of a mile aprion.
Arounding to estimates made this week,
it is believed that the opera season which
will open the first Monday in November,
1935, will be the first season at the new
opera house and that the "goden horseshee" will be transferred lainet.
With Kahn in his original Arrangement Committee were followed to Bayties. Paid D. Carvath, Charence H.
Mackay and Henry Hagers Winthes, but
Since he was Johed in his project by
William K. Vonderbitt, Vincent Astor,
Robert Latingsinon Gerry, Edward S.
Harkness, E. Reland Harriman and
Prederia Poliz Atoore it is maleratoud the
Arrangement. Committee has been enlarged.

It is only a week since Kahn's request

Harkness. E. Reland Harriman and Frederia Potts hisore it is insiderationd the Arringstaunt Committee has been entarged.

It is only a week since Kahn's request for a new opera house was refused by R. Fullon Cutting as president of the Runz of Traisless of the Metropolitan Opera and Heal Estate Company, which holds the Metropolitan Opera Rouse for the Metropolitan Opera Rouse for the New York families which hull it is years as:

When Kahn complained to Cutting that the production failities were "antiquated" and the rection ensured the following the dish's tilink on, he might try building open house was good enough, and if he dish's tilink on, he might try building one himself.

Thursday, Kithn issued a statement in which he said, that, since Cutting's action, "it has become evident that three is a strongly prepanderating sentiment of the art generally. Accordingly the Braard of Directors at their meeting today (Thoraday) directed in principle to proceed with the plan for the new operations.

(Thereday) decided in principle to proceed with the plan for the new operalisons."

The committee which new has the mutter in charge will decide what sort of huitfulg the zew opera legue will be, how to operate it, and how to select financial and social support. It is understood that Kahn himself favors is ekyseraper type of house, because, among other reasons, the rental of the upper linear to musicial agents and purveyors would provide income to compensate for increasing taxation. Kahn huitswey the new opera house, unlike the present Metropolites, can be made safe.

According to reports current in musical orieles venterally. Morris Gest is to be the director-in-chief of the new Metro-collins (opera House. This is the past held at present by Cattle Casazza, whose contract with the opera organization has two more years to rust, at the end of which according to the reports, he will retire at his own request.

The decision of the directors of the opera company to build a new home has eiven impetus to the demand for realty adjacent to the West Eith street plot purchased by Kinh for the new operalismse. It is estimated that cent retails a property have lightered Figure 1.

Composer Going to Europe

Seattle, Jan. 21.—Arthur Freed, composer of well-known song hits and author of the musical scores for the Ed Wynn show. All for You, and the new Koth & Dill production. A Pair of Foots, which had its training in Portland. Ore, accompanied that training you be settle for its appearance there and was greeted by a large reception committee of promisent citizens. This is Preed's first visit to be produced in musical form.

Lynn Mayor Against Free Passes for City Employees

Racton, Jan. 25.—Lynn policemen and firence, who in the past had the privilege of free passes to the theaters, will now have to has their own way alless there on duly, according to Mayor Bauer here today. He has also placed Lynn theater managers on their honor to show only circan entertainment and has done away with the censor buard.

PROVINCETOWN PLAYHOUSE. NEW YORK Beginning Wednesday Evening, January 20, 1930

THE DREAM PLAY

By August Strindberg Translated by Edwin Bjorkman Directed by James Light Settings by Clean Throckmorton

District of the district of the second
(Characters in Order of Appearance)
The Votes of Indra
The Daughter
The Charles
The Officer Blasley Howlett
The Mother Aches McCarthy
The Stranger Pipitible
Lens Rarbare Bemedlet
The Purtress Atley Mostuffer
The Rilloader
The Miners
Vigtoria Martha Lee Mannera
The Bellet (tiel Player by Payme
Male Cherup Singer
Prompter Blater Contact
A Policeman
The Lawret
Christine Polly Crair
Master of Quarantiar
Dog Junn
The Pricad.
The Coquelte Dentty Payne
The Post
The Pensioner,
The Maile,
Magrin, Imeelah blood and Ruberto Petite
Pinto Mitt Stilderd Mellog
Allen Market David
A Girls Resel Muson
A Naval Officer
The Teacher
Wife Marcha Lor Manners
The Bind Mas
The Bond Mas
First Conflictor. James Martin Second Conflictor. Wester Komme
A Gentlemen
A Lady Rubrzta Petilt
Lord Chanceller. Charles Freming
Dean of Theology Milton J. Hernet
norm or tuessofa
Dean of Philamphy
Dean of Madicine Harold McGre
Dean of Jurisprudence Knimet O'Rellly

mmber of the Charus.

Missen Craig, Houte, McCey, Maunes, Maurin, Monif, Petit and Turkel, Messra.

Bernd, Hatch, Komme, Bath and Thayer

Bernd, Hatte, Annuae, 18(6) 106 Thayer
1004.004
ACT 1—Seven 12 Gatelde the Growing Capitle,
Berde 21 A Room in the Castle, Seven 3: An anSeven 2 Seven 6; A bussing-way Outside the
Dopara House, Seven 6; The affice of the
Lawyer, Scanc 21 A Charch, Seven 8:
Thagair Gase.

Opera Moute, Scene II A Church, Scene B: Flagai's Cast.
ACT II.—Scene II The home of the Lawyer.
Scene B: Foundariand. Seeme B: Fairmaren—The Costs. The Behol. The Lastin.
ACT III.—Scene I: On the shore of the Mediterranen. Scene C: Flagai's Case. Sevene B: A Passageway Outside the Opera House.
Scene it Outside the Growing Castle.

Mediterancan. Steme 2: Finant's Cases. Home See A Please, was quieved the Opera Hease. Seens it detable the Green's Castle.

Mest by Macklin Marrow Destumes by Madkine Gro, of Faris

It is about time for the Provincetown Payhouse to switch from the groping quiastest and depressing drains to something more thearful, itself and entertains. Otherwise the little Macdougal Street Theater will get the bad reputation of being a good place to go for a big dose of the reamy ride of life. Eyen an experimental theater ought to have a measure of consideration for its friends. The Drown Piny, be it ever no worthy a masterpiece on the other side of the Atlantia, is absolutely hopeless as theatrical fars over here. Refentless and unrelieved presiminan has never found a market on the American stage, and there is be sign that it ever with Pinypera, congolusity or unconsciously, resent being led into the theater to hear somehody wall that "life is evil" and "man is to prite the pides". They know that pienty will enough already. If the playwright could offer an explanation, a measure of nileviation, or a way out, it would be different. But merely to magnify serting the probles, to show that man is a poer roollab creature doomed to continuous guffering—to rub it in with spiked gloves, in other words—ts not likely to make much of a lit.

In addition to this deadly feature, the multiplicity of scenes, accessitating many

much of a lilt. In addition to this deadly feature, the multiplicity of accars, accessitating many waits and many disturbances in the continuity, is in itself disconcerting enough to exhaust the patience of most players. Another thing about these productions with never loss than a dozen scenes is that they look as the the plays have been selected more for the possibilities they offer to the scenic arise than for their value as entertainment.

Strindhere's present theme, if it is to

THE NEW PLAYS ON BROADWAY

CHARLES HOPKINS THEATER. NEW YORK

Beginning Thursday Evening, January 21, 1920

Charles Hopkins (in Association With Herman Gastvoors) Presents KAREL CAPER'S 'KOMEDIE'

THE MAKROPOULOS SECRET

Adapted by Randal C. Burrell

LAST
Parfits Marth
Albert Gregor, "Bertik Lester Va
Jayonige Prot. Ulirich Hou. Jayok Prot. (fin Son
Dr. Kolenbry, Attorney-at-Law.
Pare Davespe
Titak William A. Mas
Retering, Ris Daughter, Joanna Ro-
Hank-Stomplerf Price William
Marty's Maid Erin O'Brien-Mon Physician Erin Polit
Property Max Aribur Bier
Wardrobe WiczenGrace Halsey Mil
draw Michaella

AUT 1—The Line Office of tr. Richarty,
ACT 11—The Blage of the Opera Blueze.
That Night After the Performance,
ACT 11—Stee E. Marty's Suite at the
Robel Early the Ectowing Morning. Scene
2: The Some. Built on Home Later.
The Secure of the Play Are Lable in a Suall
City of Canon-Slovakia Tecky
Play Stand by Chatter Hopkine

Britings by Cleon Tareckmortes

Flay Stand by Chains Hopkins Scittings by Clean Tarechmerter.

From the standpoint of entertainment: The Makropoulos Secret fails to give compice antifiadation because of two major discrepancies. First of all, the play is a profound philosophical discussion rather than a comedy, Of occurse, the himor of the situation may have been more apparent and keener before the adaptation and according to the continental playmer's idea of contedly, but in the present circumstances things are quite different. The accord handican is that the discussion is easyled on in the plainties and strained tones that selden convey reality and frequently become timesome—even paintie—to an audience. The theme, linewer, is one that lends itself obely to comic or satiric treatment. Longevity-is the topic, and the central character in the play is a woman who has been enabled by "the Makropoulos escret" to live to the rips oid age of \$12, at this point whe finally realizes that every in the oily reason whe wants mure of life now is because she is afraid to did. Her arguments have effect on the various individuals who anxiously seek the magic formula for themselves, and when the document containing the second life when the document containing the second life when it down in feet.

Altho the proposition is rather drearily expounded, there is an engressing element in the play. The idea grips and strigues; it also arouses expectations that are not exactly fulfilled in the final outcome. But what the affeir needs must is some sparkle and a little action.

come. But what the affeir needs must is some sparks and a little action.

Another had feature in the exposition is that the addience, which is printited from the start to be in "a the secret known only to the 333-year-old woman must carry this knowledge all thro the performance, altho the information is withheld from the other characters in the play until the fibral scene. This is equivalent to making the audience do more than its ordinary share in the writing of the play.

Finally, several jarring notes are struck by the use of some common all in harmony with the rest of the dialog. As to the acting, licken Mecken's inclined madame must go unshallenged because there are no standards by which to judge the behavior of a woman with see many years and so much expertence to her credit. However, Miss Menken intig and deports herself in a manner that is credible chough to serve its purpose. She is indiant and weary by turns, as the actip requires, and all thru her performance she maintaine an indecentation of wearings that might well be the many years.

ductions with nover loss than a dozen scenes is that they look as the the plays have been selected more for the possibilities they offer to the scene article than for their value as entertainment.

Strindherg's present theme, if it is to be expounded at all on the stage, should be presented in the form of estire or comedy. Poking fun at troubles and misfortunes—especially if they are the troubles and misfortunes—especially if they are the troubles and misfortunes—and the form of estire only for entrast. Besides, it is only in the tituate. But pure persimism, expressionistic or otherwise, is out of place on the stage. It belongs in the library, where those who enjoy such indugence can seek it and amuse themselves with it in private.

Altho the cast of characters is even longer than the synopolis of scenery, the relevant acting is done by only six or eight persons. The heaviest burden falls oppon the shoulders of Mary Foxler, who also appeared in the similarly hopeiss. American venture in the smooth of the working the the disposition of a working which is excellent as a binstering of syllables and even works, also appeared in the similarly hopeiss. American venture is known as Rosey Bloomer, produced a few seasons ago.

[Continued on page 104]

BRAMHALL THEATER, NEW YORK Beginning Friday Evening, January 23, 1826 BUTLER DAVENPORT Presents

TANGLED LIVES

A Drama in Four Acts
By Butler Davenport
THE PEOPLE

THE LUCYER
[la Order of Their Appearance]
Dorce Olive Valerie
Migdame Plaer Constance Morganistern
Amy Putter Ruth Mers
Men, Courtlandt Potter Reta Carden
Courtland 1 Potter Pacie Suple
Relph Forster
Kutlin Losbend
Hotel Page
Mrn. Walker Mnry Shaw
Ting Conscrat
The Scueler William Gegan
Bunco Alumo Penderson
"Buildy" Texts Ultftno Millsward
Land, the Bine Ofthe Aun Warwick
Ning, the Parrie fitel
June, the Green Old
Jacqueminst, the Flesh Girl Ratallo Kellings
Clarice, the Silver Girl. Constance Marganstern
Nana, the Tungtu List
Nault tan Rhunten mestermiliaren mennin Manna
BOY FAIGIAGE
Mrs. Walker's "Guesta".] David Brooks
Jack Matterns
Mrs. Wniker's "Guesta"
Drake Forster
Betective Artfield

Mrs. Wriker's "Guests". Jard Horoke
Jake Mattawa
Daka Perstep. Jake Mattawa
Daka Perstep. Jake Mattawa
Daka Perstep. Jake Mattawa
Daka Islames. Jake Mattawa
Daka Islames. Jake Mattawa
Daka Islames. Jake Mattawa
Daka Perstep. Jake Mrs. Walker's
Person Rata Reseata
Nyaugh
Ann Warnish
Ann Warnish
BYNOPSIS OF NONNES

ACT I-The Factor's Apriment, Darchester
Hotal, New York filig.
ACT II-Reception Rugan at Mrs. Walker's.
ACT II-Sepse Unimber at Mrs. Walker's.
Darcaport, Haradea and Bisanded
A coat of exceptional merit graces
Dutter Davenport's Litest drama, Tampled Lices, at the little Bramball Thusler over on the East Side of the city.
If the present condingent to an example
of the companies gathered for the usual
productions at the playhouse, then the
house should prove a popular hunding
ground for cashing directors and regular
Broadway manacets. With the exception of Diary Shaw, of Mrs. Warrew's
Profession fame, and Olive Valerie, who
appeared in Winthrop Amen' production
of Is the Next Koom, the cast of Tongled
Laurs is made up of a group of professhould whose males are practically onknown in New York but whom intenta,
already developed, are worthy of Broadway's mujor rewards.

The play listelf, in its present version,
is hardly deserving of their efforts. Altho
it is announced in a recant work, it is
saily out of date with current public
interest. Fifteen years ago, when the
pupularity of vice crosside was at its
height, when yellow-backed confessions
and exposes said like hot cakes at the
terminal news stande and the parading
of "indies of the avening" are entirely
passe, hot Davenport's erript needs jazzing up and moderning by an Al Woods,
a catting of the stale tricks and husiness
and the addition of freeher novelty. It
now contains all the old standbys of prewar mo

that a playwright, is too close to his work to realize interpretation and effect. Withal the cast gives a splendid performance. Buth Mero, in the ingenue risk, is an absolute find. She has great beauty, a most convincing innecesce and an acting ability that is equaled by only few of Broadway's youthful actresses. Aliss Moro bandles her emotional scenes with reserve and is charming in her naturations throut the entire play. After minor faults might be printed out in her technique, but on the whole she leaves little to be desired. Edward Scannol, in the juvenile role opposite Miss Moro, is satisfying except in his emotional scene in the last not. He is mortional scene in the last not a guieting can easily and rant, bot a guieting can easily a national collection of the revenge-sceking Prepet girl, is magnificent in fiery role. She is conserving in her (Continued on page 104)

(Continued on page 104)

NATIONAL THEATER, NEW YORK Beginning Tuesday Evening, January 15, 1936 CARTER-ARKATOV PRODUCTIONS, Inc., Preent LEW FIELDS In the Human Comedy MONEY BUSINESS

By Oscar M. Carter
Staged by Lawrence Marsten
CHALLACTERS
(In Order of Their Appearace)
Bernald. Both
Bernald. Betty Their Apparatural
Pole Carter
Hetery Louis
Hetery Louis
Fully Early
Law First
Law First
Law Milliam Riccian;
All Herler
And France, it.
Action Wood
S OF SCENES Born Berman. Jamin Berman. Sam Meloraky George Resun. Imper

Ryen ... Alols Prace, Jr. Grady ... Arbur Weel ... Arbur Weel ... Arbur Weel Time-The Present ... Place-New York Oity. ACT 1—The Bermane ! Plas on the Lawr Rast Rain. On a Marving in Early Spelag. ... ACT ii—A Deplex Apartment in Gentral Park Weel. Seven Months Later. Early President.

Ratt Ris. On a Harving is Barly Spring.

ACT 11—A Deplex Apartment in Lowers here, west. Seen Months Later. Early Presing.

ACT 81—A Deplex Apartment in Control Presing.

ACT 81—A Deplex Apartment in Control Presing.

ACT 81—A me as Act 11. Three Moning Later Resignation of two houses.

Were it not for the presence of Lew Fields in the exet Montry Business would die a quick and painless death. The play is actually that had.

Altho the author has labeled his work a "human cornedy", there are only rereased were gight touches of the human is it, while the connedy is of the simulage variety that falls more appropriately under the heading of burleague. It is all while the connedy in the numerous increduities in the play include a lengthy telephone bit in which "control" does not even to the talking. Mammin Bermanol's patient froning of all 20 sides of a little white colar also is so patently mechanical that its unreality provokes comment among members of the smallence, and most of the other household bosiness does not even attempt to look real.

In ghort Money Business is just a

ou putently mechanical that its unreality provoice comment among members of the stellience, and most of the other household bosiness does not even attempt to hook real.

In short Money Musiness is just a plaintly manufactured family equabble in a lower East Side that, with the scene of activity later changed to a "duplex apartment facing Central Park West. The equabbling this time is centered in the desire of a Lewish mother to make into of money quickly and easily, and the whole story is as superficial as it is incredible. There is not one genuine throb of emotion in the entire affair. The first set is almost complete in itself, with climaxes and overything, and the second act likewise could provide a suitable closeing without the aid of another scassion. But between one Seyment and the could be suitable closeing without the aid of another change are will ceasier it a privilege and a treat to see the trusty comedian in actant none more. His sparing pertins on this occasion is a busky and moneymad Jewish wife instead in a fat little Dutch comedion, and the new combination, aided and absteted by various other members of the family and outsiders as well, is sufficient to create a generous amount of laughter. Fields is still so spry, that he is able to de a Jewish Charleston dince, and his shilling the works perfunctorily and shows before the lines airly when his case on come combinate is the proving cast if not as efficient as it is not as a flush to the complementing his work. Pola Carter, as the ambitions mother, does fairly well, but she works perfunctorily and shows rective his lines airly when his case on come come fairly well, but she works perfunctorily and shows rective his lines airly when his case on come cannot and doesn't bother about making himself a part of the picture set he legenur. Her opportunities are also handles his small part very creditably. A. J. Herbert is good as the villain, with will will make the production might have been ourrected by the free detective roles in a competent manner.

Many of the incredible elements in the production might have been corrected by the director, but then the play as a play is beyond the belp of oven the most skilled direction.

DON CARLE GILLETTE.

CLARENCE

Students of American Academy of Dra-matic Arts Present Ropth Tarking-ton Comedy at the Lyceum Theater, New York.

New York, Jan. 28.—Booth Tarking-ton's councily Cloresce, was presented yesterday afternoon at the Lyceum Thea-ter as the first offoring of a series of special Friday maliness given by the senior students of the American Academy

MORE NEW PLAY REVIEWS ON PAGE 41

Lambs' Gambol Is Presented Before Distinguished Audience Elaborate Thrattical Atena Will Be Stene of Varied Entertainment

Proceeds Amount to More Than \$50,000 --- Many Theatrical Celebrities Attend Event Held at Manhattan Opera House

Celebritics Attend Event Held at Manhattan Opera House

New York, Jan. 25.—The annual public gambol of The Lambs, which formerly took place in the apring, was held last night at the Manhattan Opera House before non of the biggest and most distinguished audiences that over filled the bir playhouse, with the orchestra seasts celling as high as \$20 to \$10. The proceeds from the event amounted to more than yearing amboli was under the general direction of R. H. Burnaide as collic and Chartes J. Whiniper as vice-collic and Richard Barthelmess, the opening akeich was in the nature of the Lambs, an opportunity to hursilize many famous members of the halp and screen world, including Adolpho hursilize many famous members of the bags and screen world, including Adolpho hursilize many famous members of the bags and screen world, including Adolpho hursilize many famous members of the bags and screen world, including Adolpho hursilize many famous members of the bags and screen world, including Adolpho hursilized many famous members of the bags and screen world, including Adolpho hursilized and Richard Barthelmess. Their came a bilarious, burleque on the bags and screen world, including Adolpho hursilized and Richard Barthelmess. The came a bilarious, burleque on the bags and screen world, including Adolpho hursilized and Richard Barthelmess. The came a blainfous, burleague on the bags and screen world, including Adolpho hursilized and Richard Barthelmess. The came a blainfous, burleague on the bags and screen world, including Adolpho hursilized and Richard Barthelmess. The came a blainfous, burleague on the bags and screen world. Including Adolpho hursilized and Richard Barthelmess. The came a blainfous, burleague on the bags and screen world. Including Adolpho hursilized and Richard Barthelmess. The came a blainfous, burleague on the bags and screen world. Including Adolpho hursilized and the screen world. T

holds, William Courtement, and others.

Nydia D'Arnell. Dorothy Van Hest.
Caudia Bell, Kutherine Frey and Kayo
Fortoni were among the 20 or more young adea who fold programs.

Aarons Forming Corporation To Produce 12 Plays

Two Numbers of "Student Prince" Sung in Church

New York, Jan. 25.—The gap which has long existed between the church and stage was narrowed to some extent and stage was narrowed to some extent some of the male stage was narrowed to some of the male stage of the figure of the Stadent Frince appeared which the pulpit of the Chelsea Biethodal Discopal Church and sang two numbers from the operation in addition to a bolic by Fed Wilson, one of the chorus who. Howard Marsh, who is festured in the title role of the Shubert production, and the singers. An averlowing attendace was on hand and at the conclusion of the singing some of the congregation rat so far as to risp their hands. Rev. Dr. Christian F. Reisner, pastor of the barch, had annotinced last Monday that was introducing this innovation because the church nout furnish something his public will enjoy in order to draw in masses to observe services. After the chorus had finished singing last inter the pastor asked that all who did not like the music stand up, but not one too the services.

Biscayne Fronton To Open February 1

Minmi. Fig., Jan. 22.—America's most claborate theatrical areas, to be known as the Biscayne Fronton, will be opened in Hislanh, just merthwest of the city. Rebrusry 1. This is intended chiefly for the Spanish contests of jat sals, but will also include theatrical programs and entertainments.

the Spanish contests of jat \$181, but will also include theatrical programs and entertainments.

The announcement was made by Samuel Finnacki, vice-president of the Now England Theaters Operating Company, of Boston, and vice-tresident and managing director of the theater. The Biscayne Fronton is being built at a cost of \$200,000, the principal financing company being the Mismi Beach Amusement Company, Other officers are Harry Leavitt, president; Jampiin Casteneda, vice-president and managet, and George Worley. Jr., secretary and treasurer.

The fronton bas a seating capacity of \$4,000. It is constructed of steel, granite, concrete and market, with a marguiae entrance for mator cars, and of Spanish design. A Tosisian roof garden will be on the upper thore with a sucken glass during flour. The ordiestra will be in a hines shell, Electric elevator service will be provided.

The theatrical programs planned include opera, drama and musical comedies, Forty players recently arrived from Spanish for the jai alai games. They are being cared for in a dormitory and trained in American sports. A band of 20 musicians will furnish muste during the games.

Huge Amount Is Spent in Exploiting "Abie's Irish Rose"

Exploiting "Abie's Irish Rose"

Boston. Jan. 22.—A recapitulation of the amount of printing used in, exploiting Anne Nichols' Abie's Irish Rose, now in its fourth month at the Castle Equare Theater, since the campaign began for the Boston sngagement, might be interesting news to the unitiated and give an idea of the amount of money expended in this line of advertising in any large city.

The books show that beginning September 14 up to the present time, there have been posted on bilibeards and other locations from Providence, R. I., to Portland, bie., and from Worcester to Boston, iocluding ait towns within a radius of 5m miles. 18,000 sheets of four-color lithograph printing, which average eight cents a sheet, and 54,000 sheets of two-color block printing, the average cost of which is four and one-half to five and one-half cents a sheet, to say nothing of the cost of the space upon which this printing has been posted. The cost of locations runs nearly to \$500 a week.

Picked Up in Philly

New York, Jun. 25.—An Irish tenor will sing Esti Est at the next open meging of the Jewish Theatrkat Guild, which will be held tomorrow at midnight at the Bijou Theater. John O'Malley, who will regder the plaintive Jewish hyun, will be the feature of the entertainment. It is expected that a detailed report of the progress of the committee in charge of the Guild's benefit performance at the Manhattan Opera House on Fobruary 7 with the made at this meeting.

Ben Carter To Manage Teck Theater, Buffalo

New York, Jan. 15.—Benjamin Carter, of the Joison Theater, has been promoted by the Shuberts to the position of manager and treasurer of the Teck Theater, Buffalo, Carter is well known in New York, taving been conjected with the George M. Cohap and Kiaw theaters.

\$150,000 Fire Loss At Haverhill Academy

Spretzeular Blaze Detreoye Oldest Theater in City-Roof Collapses and Ges Injures

Haverhill, Mass. Jan. 33.—Fire which destroyed Haverhill's oldest theater, the Academy of Music, sariv Thursday manner, caused a loss estimated at about \$150,000, it was learned teday. Five firemen, injured and hovercome by gas when the roof collapsed, were reported as recovered.

The fire made history, for it was just 14 years to the day that fire destroyed the playhouse. The same man, Carence Vine, an employee, who turned in the alarm Thursday, also sounded the alarm at that time.

It is not known how the biase started.

Lime.

It is not known how the biaze started.

Vine, who was asleep in the biazement, it is anti, awoke and found the building filled with smoke and found the building filled with smoke and turned in the nlavul, after a stiff two-hor battle freemen his the fire under control.

Following the first fire the building was remodeled. During the past few years the policy has been to play high-class pictures and read shows.

FOUR A'S DONATES **\$1,000 TO MINERS**

New York, Jan. 25.—At the meeting held this afternoon at the beadquarters of the Actors' Equity Association the Associated Actors and Artists of America voted a donation of \$1.000 to the fund boing raised by the United Mine Workers of America for the relief of the striking anthracids miners. Paul Dulkell, international executive secretary of the Four A's, also was instructed to surgest to all branches of the charter theatrical union to the charter theatrical union to the charter and the treet in helping the miners.

Ladies' Aux., H. of A. S. Club. Installs Newly Elected Officers

Installs Newly Elected Officers

Kaness City, Mo., Jan. 23.—Installation cermonies for the officers and directors of the Ladios' Auxiliary of the Heart of America Shewman's Club took pince last night in the auxiliary's clohroom in the Cortes Rigues, followed by a banquet is one of the private dining rooms of the hotal. Mrs. C. W. Parker, the usual installation officer, suddenly became ill asking the state of the private dining rooms of the hotal. Mrs. C. W. Parker, the usual installation officer, suddenly became ill asking the state of the private dining rooms of the hotal. Mrs. C. W. Parker, the usual installation of make the trip. Her daughter, Gertrude remained to look after her mother. In the absence of Mrs. Parker Louis. Heminuary, secretary of the Showman's Glub, efficiently ediministered the outh of office to casen in the form new officers and all the directors that were research. He first installed Mrs. Bernice Scoulle, the new transurer; then Mrs. Loomis, pust requence from St. Mary's Hospital the day before the installation ecranomies, where she had been since the first of the month for several operations, and while weak managed to promise undivided strention and heart interest for the auxiliary, as did the other officers. The resisting officers were each presented with tokens of remembrance and appreciation from the auxiliary.—Mrs. Violus Faiely, former president, two nairs of alk hose; Mrs. Helen Brainerd Smith, first vice-president, silk lingeric; Mrs. Nell Duncan, outgoing secretary, a week-end hag, and Mrs. J. H. Johnson, criting secretary, a beautiful perfume stonizer. Each thanked the club for these lovely gifts and promised in work as hard in their capacity as "members only" as they had when serving the dubarone Mrs. Loomis called attention to the next business meeting (pext Friday night) and asked that all business meeting the glubrooms Mrs. Loomis called attention to the next business meeting (pext Friday night) and asked that all puresult. Mrs. Felice Bernardi (bernard) was unanimously elec

come a member of the auxiliary.

At 9:20 the ladies adjourned to one of the private dining rooms of the hotel and sat down to a table deforated with a hugo basket of fragrant red carnations in the center, place eards, little heart baskets of nits at each place and a favor from which came caps for each guest. A lovely repast of tried chicken, potalose au graths, nilves, relery, head lettuce and thousand-island dressing, heart-shaped and colored for eream and cake and coffee was very much enjoyed, and then Irene Shelley. Kansas City representative of The Bill-board, who had been asked to preside as coastmistres, in the absence of Mrs. Parker, called on all the retiring and incon-

New Incorporations

Arkansas

The Vance Theater Company, Russellville, \$7,500; Holden Vance, Louis Vance and K. M. Willis.

Delaware Hollywood Film Productions Company, (Continued on page 72)

New Tork, Jan. 25.—Another instance of costly carelessness in connection with making an announcement when there is a sudden change in the case of Midred Southwisk against the producers of The Medif Castle. While Miss Southwick was playing the received a better offer to appear with Irene Bordoni in Noughty Observelle, now running at the Lyceum Theater, Her role in The Holf Oasts was given to an understudy, but no announcement of the change was made in any of the several methods outlined in the Equity contract. As a result Miss Southwick appealed to the Actors' Equity Association and in an arbitration of the case the actress has been awarded two weeks' salary.

Actors' Theater Denies
Revival of "Anatol" Report

New York. Jan. 25.—Many reports.
both verbal and printed, have been going around from for the past week to the effect that the Actors' Theater last printed in the play and the from the small printed in the play and the from the printed in the play and the from the printed in the play and the play in the play and the play in t New York, Jan. 25.—Alfred E. Aarons, whose last scrivity was with the musical comedy Tell Mc More, is forming a new corporation to lease two theaters and produce about a dozen plays. The list offering will be a comedy by Mann base and Jack MacGowan, tentatively called Hama Loves Papa, which spens Poetuary II at the Shubert Theater, New Hore Papa and the MacGowan, tentatively called Hama Loves Papa, which spens Poetuary II at the Shubert Theater, New Hore Loring into New York. In the cast are Robort E. Keane, Helen Bader, Coming into New York. In the cast are Robort E. Keane, Helen Bader, Ondree Rondell, Barrymore. The action of The Robort E. Keane, Helen Bader, Ondree Rondell, Barrymore. The naderick, John E. Hazaard, Sara Sothsen, Lerin Baker, Ondree Rondell, and no definite plains for such a wenture, althouters has been some that the Actor's Theater in the cast are Robort E. Keane, Helen Bader, Ondree Rondell, and he of the propose of the large of the

St. Louis "Miracle" Deficit Said To Be About \$30,000

According to published newspaper reports. The stream, which closed in St. Louis Saturday night after an engagement of four weeks, guaranters will be called upon to advance about 130,000 enver an expected deficit of that smount.

"Sky High" Closes in Boston

Boston, Jan 25.—Willie Howard's Sky High closed here Saturday. The produc-tion is slated for the warchouse. The rea-son given is that with a salary expense of more than \$20,000 alone it was too great a risk to take on the road.



OFFICIAL COMPENDIUM ON VAUDE. TO BE ISSUED BY KEITH-ALBEE

Data on All Circuits Compiled by Glen Condon Goes to Press
This Week---1.000,000 Copies for World-Wide Distribution
---First Publication of Kind---Especially Valuable to Foreign Acts Contemplating American Tour

N EW YORK. Jan. 25.—An authoritative vandeville guide containing complete infusionation on all obviuts will be issued within the next 10 days by the Keith-Albeo organization which, for the first time, will spansor such an official compitation of information. It will print and circulate 1.06.000 cuphes all over the world thru the medium of American Express Company offices here and abroad, as

Alboe organization which, for the firspitation of information. It will print an award thru the medium of American Exyrwell as just other sources.

The booklet, which is scheduled to go to press some time this work, is planned to be of porteniar benefit to foreign artistes and much of the information was compiled along those lines. However, there will be much that will be of use to all interested in vandeville in this country. It is expected that the concentry. It is expected that the concentry. It is expected that the concentry in the standard will run about 24 pages.

Information in the guide will include the offices and addresses of all include the offices and the field and the offices and the field and the offices and the field of foreign offering consemplating a four in this country, there will be an outline of the rules and regulations governing nature of the miles and regulations governing natures of the handle of the rules and regulations governing nature continuities has run out. The type of content the time allotted by the iningration authorities has run out. The type of content in the country, how to obtain passports and extend their stay here with the incommerce and immigration rulings.

No translations are contemplated from the original English as compiled and written by Glen Condon. It is understood that the foreign branches of the work. Space is devoted to bargage, bringing in of animals, films, birds and other ropes that have to do with interstate commerce and immigration rulings.

No translations are contemplated from the of the work. Space is devoted to bargage, bringing in of animals, films, birds and other ropes that have to do with interstate commerce and immigration rulings.

Group Insurance For Loew Agents

New York, Jan. 23.— Porty-seven agents with booking francisises on the Loew Circuit were made the principals in a group insurance policy with death and accident benefits this week. Each of the artises' representatives is insured for life for \$3.000 with a disability clause by which \$50 will be allowed each month. The policy was issued by the Travelers' insurance Company of Harrtord, and add to the Loew agents by Harry Cooper, artists, who went into the insurance game a couple years ago.

The Loew agents also have their organization, the Association of Marcua Loew's Artists' Representatives, from which they also, will derive death and accidental benefits.

Orpheum Pencils in K.-A. Names

New Tork, Jan. 25.—Among scattered weeks in Orpheum houses booked for blattime acts filling in white on the Ketth. Albee Circuit are Margaret Romainceoncert singer, who will appear at the Orpheum. St. Louis, next week: Ada Reeve, English comedienne, who will play the Palace, Chirago, the week of February 14, and Binger's Midgats, signed for the Riviera. Chicago, the same week. All these acts are playing on the K.-A. Time, but have these weeks open.

K.-A. Injunction Against Doubling Or Quitting Act

New Tork, Jan. 22.—A temporary injunction, restraining them from appearing under other than the Keith-Albeet management, was served yesterday on lords Canfield, of Edward Allen and Dorls Canfield, of Edward Allen and Exchange. The injunction was handle Exchange. The injunction was handle facturable rock Monday.

Miss Canfield who dissolved partnership with Allen to accept the encagement, in scheduled to open tonight at Billy Rose's Fifth Avenue Club, being featured in the revue there.

This is the first action taken legally



-International Newsreel.

Mellis Dunham, Maine's champ, fiddler, who received further big-time dotes following his fine showing at the New York Hippodrome, is seen picking out a \$16,500 Stradivarius victin which was loaned to him by the Wastitzer Company. Between performences the valuable instrument was used to good advantage as a lobby disprey, two private cops stending guard as it reposed in a glass case.

Orpheum Circuit Sues

Chicago Jan. 21.—Suit was fited in Federal Court yesterday by the Ortheum Chresist. Inc., against birs. Mabel G. Relmerke, collector of internal revenue for Northern Illinois, to recover \$82,505.22 enpital stock tux not fines for 1223, 1924 and 1925. The petition states that the business of the circuit could not be classified as liable to capital stock

Goldin Receives His Bankruptcy Discharge

London, Jan. 23 (Special Cable to The Billhoard). — Horaco Goldin, who was mude bankrupt in October, 1924, has re-ceived his discharge, subject to nominal suspension of four weeks.

To Recover Stock Taxes

by the Reith-Albre interests to prevent the night clubs raiding their attractions, as the night clubs raiding their attractions as the night clubs raiding their attractions as the night clubs raiding their attractions in the same time.

New Orpheum Only L. A. House Having Reserved Scats

Los Angeles, Jan. 25.—The new Orpheum Theater here, located at Ninth and Brusslews, will open Pebruary 14 Orpheum will be leased for stock uttractions. The new horne leased for stock uttractions. The new horne labeling rected at a cost of \$3,000,000 and will be the only vaudeville theater in Los Angeles with reserved seals. Ground was broken for the structure only 10 months ago, whereas ordinarily more than a year is required to construct a theater building of its size.

Murdock Closes Deal With Lancaster Local

Back-Stage Men Get Increases Ranging From \$2 to \$3 Each --- Executive Has Interest in House

New York, Jan. 22.—J. J. Mardock of the Keith-Albee Clrudt, again demon-strated his fairness to union labor le-strating his wook the long-delayed con-tract with the studelsands of Lamensley, Pa. who asked for an additional ma-hadistrage in the Colonial Theorief, bederal by the Keith-Albee Exchange and which Murdock is understood to own an interest.

which Murdock is understood to own an interest.

After having walted since host September In have their contract algored, a reconsider from the Ladmoster local came to New York this week to negotiate with the ladmoster local came to New York this week to negotiate with the later the later and allinee, for a settlement.

Murdock agreed to the additional mass at the Colonial and to an increase rancing from \$2 to \$3 for the other men, is which there are three. The fourth man who has been in the house since September, receives the former straight calaxy of \$35 a week. Pending the settlemen has been paid this salary out of he fundas of the local nation, which the includes of the local nation, which is elimburated following signing of the contract making the scale and the provision of an additional back-stage on pipeling of the contract expired.

Carpentier Refuses K.-A. Vaude. Offers

New York, Jan. 23.—Georges Capenider, the French boxer, who recently arrived in this country, refuses to accept the vaudeville engagement proffered by the Kethi-Albec Circuit, aithe a healthy sum was held out as an inducement to open at the Happedreme this week an play further hetuse. Georges is of the opinion theatrical, engagements will take the edge off the fortheoning natches in which he plans taking part in this country under the management of Curley, who first brought the then champion of Europe to this country and took him on exhibition sour through the United States, appearing to the sters, auditorium an exhibition to the transport of the Franch champ. First to this toor through the transport of the fortheoning was served on him this week directing him to show cause why he should not pay \$1,500 alteged to be the Italian to finar, who assisted Carpentier in get into shome for his hencyweight championship with Jack Dempsey in 1221.

K.-A. MANAGERS SWITCH

K.-A. MANAGERS SWITCH

K.-A. MANAGERS SWITCH

New York, Jan. 2h.—Charles Wellink, who interested an assistant reduced to the last street. A. F. Baker, who had been there for several years, has been replaced by Eddle Goodman, former treasurer of the house. Wellish came in the 81st Street a few months ago III was formerly in the Recalal Promotion. Department of the Kelth-Albec Circuit.

Another managerial change is that in which Bill Sanfard has been taken from the Orpheum in Brooklyn and planed at the Arthur and the Arthur and the Grant of the Orpheum held the same job at the Greenpoint, Brooklyn and at the Capitol Union Brooklyn and the Capitol Inlond Hill, N. J. Janager Gillingham of the Capitol Succeeds Sanfard at the Orpheum.

William Brown, formerly at the Alson-Providence, is now stationed at the B. 5. Moss Regent Theater, where he is assisting Harry A. Federman, Brown succeeds Meeris H. Goldstein, who died outlenly last week at heart disease.

Chair of Conjuring

Chair of Conjuring Founded in Leipzig

Landon, Jan. 23 (Special Cuble to File Billboard). — A chair of conjuring hab-been founded at Geipzig University under Professors Klemm and Kohlmann. Al-paratus used by nuclear and modern angleana will form the subject of lec-

The chair's object is the spread of severalific conjuring entertainments based on the latest devices of psychological ex-

Jugo-Slav Band Showing

New York, Jan. 23.—Pauline Vincent and Billy Haga, with the Jugo-Slav Orchestra, a combination of alx pieces, it from the West, showed at the Royal the first baif this week and went to the first baif this week and went to the Royal the first baif this week and went to the same produced by Lew Kune, of Chicago, and is booked in the East by Paul Durand.

NEW ARTISTE'S INSURANCE PLAN LETS V. M. P. A. GET FROM UNDER

No Longer Incumbent Upon Vaudeville Managers To Aid Acts When They Sustain Losses Thru Fire or Theft.--Insurance
Company To Try It for One Year

N EW YORK, Jan. 23.—Vaudeville artister who do not avail thereselves of the new form of fluctor insurance to be issued by the Traveler's insurance Company, according to an announcement this week by E. F. Albee, will be without reduces in the event of loss of personal effects by fire or theft insurance as the vaudeville, Managers' Protective Association will bereafter not entertain any claims made on this account.

Vaudeville Managers' Protective Association and on this account.

In the past where there have been lesses sustained by the artiste, in almost every case the managers have made good the loss or at least part of it. It was the policy of the V. M. P. A. not to let the actor bear the brunt of the loss, but to eve that he was thed over the predicament in one way or another. Now it is understood that under no excumstances will the organization give any aid to an act since it was mute possible for the prediction to protect their atteruise thruthe medium mentioned above.

The agreement entered into between the maniance company and the V. M. P. A. is the first of its kind and will be tried out by the company for one year. After that the it will be seeded whether or net the agreement will be made a permanent one. Resuld the lower sustained by the incurance company during the first year proves shove wormal in this particular class of floating policy it will be mid in Albea requests that artisets be careful of what they insure and take musual prelimition against tees of baggage, etc.

In every booking office policies with he

careful of what they insure and take unusual preleation against tees of baggar, etc.

In every booking office policies with he realizable that can be issued upon signing of a contract, providing, of course, that the act in question wants to be insured. About the offices of the V. M. P. A. there will be a special appointed to look after the wants of those who seek to take out a policy. Upon payment of the full cash primiting, and provided the secondary of the full cash primiting. Pat Casey or his representative a unitorized to issue a binder policy effective and protective at once. The remains are to coding to the full cash primiting and protective at once. The remains are to coding to the full cash primiting and the premium will be \$25 per 1,440 on a flux basis. Approximately \$2.50 for each \$100 of protection issued will be the premium on any amounts. Bagginning at \$400 the premium will be \$25 per 1,440 on a flux basis. Approximately \$2.50 for each \$100 of protection issued will be anomality for instance on a \$2.00 rolley only \$700 of it may be in ture or certain amount; for instance, on a \$2.00 rolley only \$700 of it may be in ture acreain amount; for instance on a \$2.00 rolley only \$700 of it may be in ture or inverter. No eight will be said unless the local police authorities are notified to the nearest agent or representative of the figure all parts of the United States. Canada, linglind, Ireland, Frence and near-by lelands such as West Indies, as well as the Hawatian Islands.

Mae Murray Asks \$7,000 For Vaude. Engagement

New York, Jan. 22.—Mae Murray, the film star, who returned to this eminity recently from professional engagements in Germany, was approached with a Vandeville offer from the Keith-Albertorich, but sake such a high figure-Libba a weeks—that she is regarded an imprehable new two-a-day artists of the "name" variety.

New Pan. Theater To Open Soon

San Francisco, Jan. 22. — Alexander Pientages, necompanied by his young son Bodney, arelved in fown a few days ago to supervise the opening production of Countees Scinia's Bussian Reves Satisfood on the Pan. Circuit at the local house list Sunday.

Counters Senia's Russian Review Natification on the Pan. Circuit at the local house inst Sunday.

Not for some time have the local indise, without exception, voiced such another econoded Counters Sonia's revue. All the critics concurred in the opinion that it is the best toplines that Frantages has presented here during the past year. Phinages viewed his new house, and the spening date has been tentatively set as February 27, and son Rodney to busy uper vising the lighting system, which results as well as those overhead on the stage.

Edna Wallace Hopper Hops to K .- A. Offer

New York, Jan. 25.— Edna Wallace Reoper, who recently finished a tour of notion picture bouses, starts an engage-ment this week in vandaville, opening at York, Pa., and following with Harrisburg and Alleptown. She is reported to be feeling \$1,000 a week.

Union Musicians Can't Play With Nonunion In Vaudeville Acts

New York, Jan. 23.—Musicians who never trained in musical vandeville acts are forbiden to porform unless the other musicians. In the affering are also members of the American Federation of Musicians, according to a change in the national by-laws of the organization governing wandeville acts which are musical in character. The Official Journal of Local No. 302, A. F. of M. Issued this week, calls attention to the change in the law which rules that "a member accepting same must see to it that each one performing is a member of the American Federation of Musicians. It is not permitted to perform with neumembers."

It is also nonnained that by a recent decision of the governing board of the local contractors are notified that when accepting road engagements under local conditions from theatrical managers who are not members of the International Theatrical Association, Inc., a bond or quantitie must be deposited with the secretary incuring the payment of salary.

Sid Hall Out of Loew Bill

New York, Jan. 33. — Sid Hall and Company, who opened last Monday at Locw's State Theater, ended their engagement at that house after Tueeday nightle shaw instead of playing the full week. Hall's act was replaced the following day by Jack Prost and Walter Morrison, also a song offering.

The mystery surrounding the withdrawal of the act created by the refusal of the State management to discuss the matter was quickly dissipated by the receipt by Joo Michaels, Hall's agent, or a telegram in which Hall said it was 'impossible to go on', as his voice was gone. The performer is suffering from a cold so severe that he will be obliged to cert until Thursday of next week, accending to blichaels, when he will recume his tour of the Loew Circuit at the National Theater.

Hall was recently booked over Loew Time by Joe Michaels. Other nets recently muted ower that circuit by Michaels Include Alten and Allen. Browning and Bracken, Lane and Golden, Rurns and Allen. the Seven Ralobow Girls and the Portia Sisters.

Georgia O'Ramey Teams With Ted Snyder in Act

New York Jan. 25.—Georgia O'Ramev, who was with No, No, Nametts for 21 menths, appearing in the original company both in Chicago and New York, has selected Ted Sayder for her partner in the vaudeville tour which she begins chortly under the direction of Alt T. Wilton. Sander, who is one of the members of Waterson. Berlin & Snyder, antisio publishers, made a tour of picture houses recently with Fred Hughes.

17 Acts Entertain Vets.

New Orienns, Jan. 21. — Seventeen vaudeville acts, practically the entire bill playing the Orpheum Theater this week, gave a complimentary performance at The Hut, under auspices of the Red Cross, to the disabled veterans at the U.S. Hospital at Algiers. The affair was under direction of Capt. J. H. Nichols, representative of the U.S. Voterans Bureau.

Bankruptcy Petition Against Norman Lee

London, Jan. 23 (Special Cable to The Bibboard).—Norman Lee, one of Charles Guilliver's head key ment to gazette as having a bankruptey petition against him, maybe thru his opeculation in that Lyceum revue with Pearl White.



Mes. G. H. Myers, formering of Myers and Alyers, mind-reading act, is, now doing a single in and around Detenit and expects to go on the road in the near

Alexander Pantages Brings Damage Suit Against Aschers

Chicago, Jan. 22.—Alexander Pantages, bru his attorney, Harry P. Monne, has brought action gainst Ascher Brost Corporation for \$66,000 damages. In the action, it is claimed Pantages had a franchise for 10 years, dated July 6, 1925, to furnish value-Villed to the Chatagua Theater. This franchise is a second one, Pantages having booked the Chatenu previous to that date.

It is claimed that Ascher Brothers, paid the Pan. office a booking fee of \$75 n week and that in addition Pantages took five per cent commission on all salaries naid to actors at the Chateau. The weekly cost of the bills is said to have been around \$2,500. The Aschers canceled the franchise when they put dramatic stock in the house, it is maid, to it is understood that Pantages is suing for the booking fees and commissions that it is estimated he would have received during the batance of the life of the contract.

All of the Ascher bruthers and Rulph T. Kettering were absent and enold not be reached for a gatarment of the case.

Shank Wants \$1,000 a Week

Indianapolis, Ind. Jan. 23. Lew Shank, former mayor of Indianapolis, will appear on the bill at Keith's Theater here the week of February 14 in a monolog, and the engagement may be followed by other appearances, as Mr. Shank has been diekerling with vaudeville agencies several weeks. Some time ago he received an offer of \$500 a week, but declined the offer, holding out for \$600. For his appearance on the Keith stage he will receive \$800 for the one week, and how is demanding \$1,000 weekip to become a regular.

"I don't care much whether I go on the stage or not," he said. "My storage business will keep me busy."

Tom Brown and Orchestra Out of Orpheum Road Show

New York. Jan. 25.—Tom Brown and His Orchestra, which went out with the Orpheum Circuit's road combination leaded by Ted and Betty Healy, are out of the show for reasons that are not divulged, and Eddle Elitoit's Blue Melody Boys have been engaged in their place. Elitoit's orchestra fotabel the show this week at the Orpheum Minnenpolis. This particular Orpheum unit is known as the California Road Show No. 2. It orong out west, and enternally had as its band attraction Ben Meroff and his outfit. Friction occurred during the Collegem engagement, with the result that Meroff and his band attraction Ben Meroff and the Meroff and his band attraction Ben Meroff and the Ottlefer and his band were dropped, and Tom Brown sent out instead.

VAUDE PLACEMENTS

New York, Jan. 23.—Among vaudeville engagements this wook thru the Hydroff-Perrin Agency was the placement of Rifa Barry for the maid part in M. Thors new act. Ex-Wites; Sandro Strott, havinose, for hew Spanish act being produced by Meyer Golden; Poris Baill for the prima doons full in Henry Heilit's fash, Oh Gobby, and the engagement of Dorsen Reggan, specialty dancer, and Ione Wrigdt, consedience, for Anton Scibilin's White Way Reuse, now at Proctor's, Yonkers.

Further Negotiations By Pantages Circuit

West Coast Magnate Seeks Little Rock House---Other Important Deals Again Pending

New York, Jun. 22.—Having put into sensolit toolies the fear taxas houses been a sequence, as well as the Cheveland stands all of which report good business. The Protages Chevit has a peared empotation for lighter underlines, the most like-the fearlies all the modelines, the most like-the fear which appears to be a house in Little Rock, who for a partial part of which appears to be a house in Little Rock and have been taken either my alexander Pantinger, bend of the cliving, who offer plays a long hand in his transactions, or by the Chicago offer, according to angulities from Little Rock revealing to angulities from Little Rock revealing to move.

It is not known at the Pantageo offers here which house his being necotiated for, no mivices from the West Coast or Chicago having been received concerning the engolations. The Majorile, the Juleo Delmar house in Little Rock, which plays vandeville and pictures on a spitt-week basis, has had its ups and downs, according to reports, but the probability that Delmar, who is affiliated with the Keith-Albee Circuit. Is removing the stand from the liet is more than remote Other Little Rock theaters, either of which Pantages may be inferested in are the Kengner Theater, which has a capacity of 1.2%, and has been devoted to read shows, and the Capital, a slightly similar theory, easing 1.20, which has played valideville and other policies.

The inquiries from Little Rock indicate that the communication of a deal by which Pantages wandeville would enter that city is over at hand. Local newspapers of holding up efories pending definite amouncement that the dual is over a holding up efories pending definite amouncement that the dual is reported that drawn a contract with Alexander Caras to bear helpforhood, with the remark the fear a health of a new year and open fear and the Pantages house her malager himself, was not given, E. C. Bostick, New York manager, estabel.

The Create of the work has in the world that drawn is a contract with Alexander Chicago has been become a mural

Trough a the property of the four world ago to book the Willia Avenus Theorem, in the lewer Renax eith hang fire. Bostek stired. The hasel on which Pantage would enter the house, still being booked by the Jack Linder Agency here, is thought to hinge on the ultimate consummation of a deal. Were it to go thu, if would mark the long-expected invasion of New York itself by the Pantages Circuit.

Bebe Moffic on Loew Time

New York, Jan. 25. — Behs Moffic, dancer, formerly with the Beston Opera Company and lately in vaudeville, but who has never worked the latter east of Chicago, is opening on the Loew Circuit at the Lincoln Square the first half of next week in an art produced by Georges Maniloff, in which she is supported by Elsie Reinhart, singler, Elunice Prosses, violinist, and Phil Eugen, pinnist. The offering is billed as a "modern symphony of color, motion and sound".

New Rasch Ballet

New York, Jan. 25.—The offering in which Albertina Raseb was seen at the Palace and Riverside theaters recently has been restased, with Jacques Carlier at its head. It occurs a week's engagement today at Keith's Blat Street, then gives into the Epopodrome for a fortnight. Cartier appeared in Mme. Rasch's support during her brist engagement.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York

Reviewed Monday Marince, January 25)

A diversified bill, with plenty of camedy in evidence. Leon's Ivath-Inay Camellusion and the Gilbert and Avery Revise proved to be heavy altractions, standing them up four deep at an early hour. Raymond Grimth stars in the feature film. Hands Up.

Four Aces and a Queen open with an interesting social offering. Two men and a comely young miss, neatly attred in bathing suits, do casting between two men on horizontal bars. The citres and cathers over the bars and the triple somerables over the features. Ulis and Clark offer a series of popular songs which gets over nicely. The marks solo is particularly well received. The girl makes two changes in the course of the act, each time to an even more beautiful gown. Her could antics with a company the singing are compensed but they serve to calliven the straight song routing. Some patter interpersed between members might being in lack.

Lack Goldie has a good line of gago and

The yold song brings the act to a strong finish.

Jack Goldie has a good line of gags and his usual good voice, both of which received their deserved plaudits. There are a few bits in this sonosing which are a triffe too subtle, but for the most part it sentertaining and amusing. The straight good subtle, but for the most part it sentertaining and amusing. The straight good which was an akilirui that it set the canary in the lobby to answering his call.

The Doath-Ray Gun Illusion presented by the Great Leon mystilies the audience to such an extent that the latter forgets to soord it the hand it deserves. Nevertheless it is a good ithusion and holds the attention of the nudlence despite the proliminary eighlanation by Leon, which purporis to be "scientific" and which makes the amount of talk in this net untuly long. This illusion, in which Lillian Which apparantly shot thru a solid sheet of steel, is proving in he shinest as great a drawing card as the amount lilton listers.

steel, is proving in he shistest as great a drawing card as the famous Hilton Matters.

Tempest and Dickinson, aided by a male pinnist, offer a diverting routine of patier, songs and delay which gets over to a rousing hand despite the fact that Dickinson aimost deliberately show a down his boresone. His humor is different and only in one or two instances falls that. Miss Tempest feeds her partner capably, and her Broadway song is a decided hit. Gilbert and Avery Revus both classes and stops the show. The dancing of the starred mixed team is superb. The special and eccentric numbers contributed by the "Mutt and Joff" learn supply plenty of comedy and variation from the classical routine. Two other boys do some neat stepping and hanjo attruming, and there is a petite, pretty miss who knows how to sing. There is a dance number by the five boys that is a "wow". Here is a revue that from the polot of view of variety of variety of routine, costuming and staging can well serve as a model for others.

Keith's, Cincinnati

(Reviewed Sunday Evening, January 24)

Duci De Kerekjarto, royal violin virtuoso, accompanied by Maurice Elsener, planiat, was the individual applause winner, being called back for two encores and later begging off with a thankyou speech. Danny Dare and Company in A Petito Kerse, a singing and dancing act, was next to line for these honors.

in A Petite Retwe, a singing and dancing act, was next to line for these honors.

Pathe News, Topics of the Day and an Assop Fable.

The Rios, man and woman, opened to a good hand. After a number of posing routines in full the two did some clever ring work in four. Soven minutes, specials; four curtains.

Ann Suler, councidenne, threatened to stop the show with her mimicking, singing and damains. Her personality and facial expression alone were writh the price of admission. Fifteen minutes, in one; encore and 16 bows.

Eddie Carr and Company, composed of George Edwards and May Mailoy, in Oil, a comody pinylet, scored. The clever lines are written about the adventures of a "bonk artifiel" and produce many laughs. The rube characterization of Sawards is deserving of mention, Twenty-four minutes, in two, specials; three curtains.

Duel De Kerekjarto, royal violin virtuoen, accompanied by Maurice Elemer, pixilet, atopped the show. This artiste's residition is without a doubt the finest that has been heard in this city in a mindeville house this year. After two encores De Kerekjarto was forted to beg off with a thank-you epeech.

Floven minutes, in one; two encores and eight howe.

Paul Richard abad Company, the com-

in a value with the second of the second of



(Reviewed Monday Matines, January 25)

The Union Jack files over the Palace, and, figuratively speaking, it may be flown half mart in so far as the show is concerned. This second all-English (and Coloniest bill of the second lacked enthusiasm that characterized the first one and nover at any time achieved the brillinery and momentum its predecessor second to have right from the start. Possibly the material was too well known to the palrons for the most part, while the "nume" and of it is still another matter to be considered. All of which, it would seem, was obvious enough on paper, for not a few of the regulars appeared to be missing. Particularly weak was the comedy, there being less laughs in the show than any we can recall officiant. Addin Verne, plantst, failed to go on, due to liliness. in the show than on, due to liness.

Four Clovelly Girls proved to be an unusually competent and skillful quariet of junglers, who handled their Indian close cleverly throat. Their four-cornered feels are truly marvelous exhibitions of their art and productive of much settled. They made their first appearance here some weeks ago at the Hipp.

Joe Boganny and His Comedians, in "Pun in a Bakeshon", did nicely, attho-the deces spit must be a strange me to them. The troope has a great knock-about routine, with some first-role tumbling mixed in here and there. Concluding is the boxing business of the two dwarfs, one of whom is really funny with his offeminate gestures.

Craig Campbell was moved up to replace Adela Verne and scored his accustomed hit, insamuch as he has been one of the circuit's reliable tenors for some time. Tostte Good-Bye brought the offering to a satisfying climax, and for an encore he did an except from Pogliact, which closed him strongly. He has a very sincere style, sings the best he knows how and gives them a run for their money. Alten Stuart assisted at the piano.

Poolles Hanneford and Company. The favorite equestrian-comedian crowded much entertainment into the act both by way of comedy and skillful riding by him and the rest of the family. As usual, Mrs. Hanneford was a striking figure as equestrian director, while the two girls not only helped dress the act but revealed themselves as being able to mount and ride in fine style. All of the redtopped comic's stuff went over nicely.

Herbert Clifton, doing his "Traverties on the Weaker Sex", found the going quite easy, and, since it was all fun, there was nothing to werry about by either him or the audience. His page bey does the anhousing with the aid of gong between numbers, and it surely adds a little class to the effecting. Clifton does not wear bis gowns in a way to give any tips on what the well-dressed woman will wear for next season, etc., but clowns all the way thru and gets a rise out of the

Owen McGiveney, protean actor, presented his dramatic episode from Dickens' Oliver Twist, entitled BUI Sykes. His characterizations include Monks, Pagin, Rill Sykes, the Actful Dodger and Nancz, all of them consistently splendid, His lightning changes brought forth many spontaneous rounds of applicate through the act. It is a first-rate sketch exclusive of the fact that McGivenoy is a most capable actor and a protean artiste second to none.

Dueslion, the "Lequesious Laddie", did his patter stop his ladder, balancing himself in perlious positions and cetting the houghs at the same time. Some of his stuff never were extraordinary, but it is different to some extent, and he sells it shows par. The routine is about the same as it has been for years.

shove par. The routine is about the same as it has been for years.

Ada Reeve was on next to closing, she being the single exception this afternoon, who also played the first all-English bill, which was soon after her orrival here from London. Her repertoire included I Newer Forget That I'm a Lady, Rother Roows Best, Foolish Questions and Ain't It Nica. All of them were done as only Miss Roove can do them and she appeared to be in fairly good frim, despite being sandwiched in on a bill that did not give her an opportunity to show to the best advantage. George Windigst was at the plano.

The Tivoli Dancers, presented by George Choos, with Ray and Rose Lyte, featuring Eddio Russell and "exploiting the cipht excloses", closed the show and had no difficulty in holding the house inland. The act, of course, is accustomed to playing a better spet, for it is every inch a worthy fash. The eight girls in the combine work smoothly and not too mechanically. The Lyts Duo has an excellent routine of baliroom and other dances, while Russell is no mean solo stepper himself.

M. H. SHAPIRO.

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the Palace Theater. Ton minutes, in

the Paince Theater, Ten minutes, in open.

Jeanny Dape and Compony, composed of Varginia Watson and Harriof Cole.

A Petris Watson and Harriof Cole.

A Petris Recuse, a singing and descrip of the ferrior of the section of the ferrior.

The act is elicitied with the dancing of every morning to minimum, and descriped on the compony is par effective.

The act carries a musical director. The more to four, both to one, to four, to noe, to four, both to one, and four, preciate; two curtains and four bows.

Jimma Save with Juan Pranza in Flow Mesicon closed the wandaulle per thought on the program. There is but one, the program of the time he was no the stage to wand the contains merited the applance he received. After development of the time he was no the stage to very pleasing way. Ten minutes, in one; two encores and alph hows.

Glenn Tryon. In Long Panta chosed.

ROBERT E. MOORE.

Palace. Cincinnati

(Reviewed Sunday Matines, January 24)

and duota Miss Oilbert, singing behind the curtain in opening, gives the act a slow start, but good sitteing and a repertoire of pleasing sonus register great applaues. Twelve minutes, in one; three bows.

Al Trahan and Vesta Waltace offer a line of comedy patter, longs and danoes that win a good run of laughs and a good hand. Twenty-one minutes, in one, three

hand. Twenty-one minutes, in one, three bows.

Gene Winchester and Sammy Ress have a routine of nonaensical humor and comedy that is good. Fourteen minutes, in one; applause, three hows.

Le Fautasie, with Charles Prevette and Company, the company consisting of two men and four women unlanded on the program, thrills the aidlehee to a tense-ness, giving way to great enthusizem because of its magical illusions. A man and woman, daneers, fill in the program between the magic numbers. In one number a woman is suspended upon a perpendicular har, with only one arm resting thereon, sustaining the weight of her body in a number of allegoriant poslura. Tenminutes, in four: applause, three hows. Paul Kirkiand in The High-Repper, substituted for Nesl Abel. He closed the show with a time of amusing stunts by bolancing a paper cone on his face, justifing same by movement of his head. Also by danging on a 10-feet ladder. Nine tributten, in one; two bows, a "melodrimatic comedy with a thrill", was not on the program at this show.

On the screen, invitodiay, Niege, featuring Virginia Valli and Pingene O'Brien.

Pantages, San Francisco

(Reviewed Sunday Matinee, Jonnary 24)

Pantages, San Francisco (Reviewed Sunday Matice, January 24)
This we kix bill is a fast-moving melange of farce, camedy, acrebaticy, singing and dancing.

Gypsyland, a volorial gypsy revue, captured well-carned first knoors, with Businey and Case, and Allman and May tied for second place.

On the serven, Faint Perfume and a Patha Review.

Songoles surprise, with but two artistes, Leglic Stafford as an Indian maiden in dressed in cowboy outfit, offering two violation solos. Colorial setting and cool lighting effects were helpful. Ten minute, in full: two surfains.

Dening act. Schlebit's Marionottes, is good production of great variety, with many transforming neuros, which turned from one character to another in rapidite order. The comedy stuff proved good laughcetters. Especially ptessing to the juvenile part of the audience. Thirteen Matry Bussey and Denia Crane, in Veneral West and Continued in the production of great venile to show their versatility as entertainers, Bussey's jokes and cuttar numbers, and Dening continued, in one; four hows.

Gypsyland, sponsored by Meyer Golder, with Willy Camin and Andres Vivlans as the featured players. Given but a bare outline of a plot, the pleve has fast action, good singing, and dancing of a high order. Sig actors, equally divided as to sex, fittingly costumed, and harmonious stage attings, made on admirable background designed to show the care-freshing of the nomads. Oprains with a song number by the entire company and followed in quick succession by aerobalic dance, clewerly prevented in whirhwind fashion, and closing with a cone and dance number by the entire company and followed each offerliss. Twelve minutes, special, in the respectable good. The audience took no pains to conceal their of the nomads. Oprains with a song and dance number by the extert company and followed each offerliss. Twelve minutes, special, in the seven in the special in which the dancy steps are especially pron. The audience date in the other in blacking and a pain back with garnered many inu

Twelve minutes.

Seven Bedouins, from the land of the pyramids, closed the show with pyramid building, acrobatic feats. Ill-flops and cartwheels in breath-taking swiftness kleven minutes, in full; three curains.

E. J. WOOD.

Majestic, Chicago

(Roviewed Monday Matines, Jan. 25)

Gallik and Claret opened the new bill with highly skilled roller exating. Two men who know their business and went well. Five minutes, in full; two bewa. George Rogers and Company ann and two girls, offer a series of Charleston and other vogue dance numbers. They are pleasing. Nine minutes, in one; two bows.

Douglass Filmt and Company have a comedy sketch with three men and a girl. It is well acted and pleased. Eighteen minutes. In full, two bows.

Gardner and Revere, man and girl. have a comedy offering which has a lot of hokum that goes over well. Thirteen minutes. In one; two bows.

Niek and Chiady Verga offer Italian comedy that is good. They vary the practum with comed and R all was well received. Eleven minutes, in one; two

calved. Elevels minutes, in one; two bows.

The Revolters, with Dave Jamison, has eight men and is rather a unique offering. Songs and myrind styless of dances an applies tion from anybody in the auditore. Excellent entertainment. Eighteen minutes, in full; three bows.

Robinson and Pierce, man and girk, have a song and talking site that relever and funny. Sixteen minutes, in one; three bows.

Clesy Havene Mancota closed. Nine girls and one man in a dancing revue. Lots of tito and colors, with special selfs. A good act. Eighteen minutes, in full; three bows.

NOTE—Everett's Monkeys and Smith and Dutton not seen at this show.

FRED HOLLMAN.

Water Fete at Miami, Fla.

Miami, Fla., Jan. 22.—Jotensive rehearsals are coing forward for the
Venetian water fets. A Night of Euchemissent, to be given in the Venetian
Casino at Coral Gables Jianuary 29 and
30. Mrs. Dora Hood Jackson is in
charge, and the finest musical and
histrionic talent in Coral Gables will partelefact, including Raobel Jane Hamilton.
Jan Garber and His Orrhestra will forhish the murle. The music score has
been arranged by Leon Rocebrook.

Palace, Chicago
(Reviewed Sunday Matines, January 26)

Four Kimiwas, Japanese acrobats opened the new bill today. Splendid actions and wardrobe and a good performance. Fifteen minutes, in two; three

baus.

Jack Mack and Grace Higgins substinted in place of the Albertina Rasen
Girls. Comedy, 80ngs and dances and
both are excellent entertainers. Twenty
ciontes, in one; three hows and curtain

both are excelent entertainers. Twenty minutes, in one; three hows and curtain latk.

Jack Chapman and His Drake Hotel Orhestra took third spot. The act is splendidly dressed, interpolates some elever
coveredy and plays divinoly. Class all the
way thru. Han girl singer and two bellhope who dance the Charleston with effect. Twenty-one minutes: ovation, six
hows and sencers.

Lowell Sherman and ascistante present
a one-set version of Sahuel Shipman's
slay. Lineful Lorcersy. A very clever
shorted hayed with the sure hand of experisence and genius. It is something that
atimulates interest in the regular drama.
Trenty-four nitwies, in full: four bows.
Steve Freda and Johnny Paince offer
a concedy skit with songs, italian comedy
and excellent material fellivered with
finance of materia. Slavo is a remarkable
cuitarist. The, act went over immense.
Twenty-five minutes, in one; six bows,
causer and curtain talk.
Trint, billed as "the international aristerm of dance and song," is assisted by
lavio and the South American Trouhadours and Charles Schenck. Trint gives
a durity and vibrant repertory of dance
and charles and sings several selections
pleasingly. Gorgeous wardrobe and settings. Class all over. Troubsdours sing exceptionally well and play good instrumental accompaniments. Twenty-five minuse, two to full; four curtains and encote.

cord-to-Nelson, with Dolly and Officer Evide Nelson, with Dolly and Officer Byron, presented features of several numeral enmedies and Nelson gave a lot of his own pariteliar brand of eccentric intelligible whether the sudience. Twenty untues, in one and two; four bows and

The Knockers' Club closed. It was made up of "Buga" Haer, Trint, Lowell Sperman. Eddle Nelson, Freda and Palace and others. A skit in which every-body knocked the other and got caught at it. Ten minutes, in two: three bows.

Orpheum, St. Louis

(Kirkeded Sunday Matines, January 34)

One of the best all-round lineups at this house in many a moon is on view this week. A great audience was on hand, and, altho the show ras exactly lixes hours, they cried for more. The Aurora Troupe, a trio of men the ore masters in cycling and marvelous equilibries and some difficult said hazardone triple hand and head-to-head balance while hand and head-to-head balance while hand had been with a banc. Seven minutes, in full, three bows. The Texas Four coxed out wonderful harmony and injected sufficient fun into their well-chosen cycle of song numbers to atlance stop the slow in the deuce sone Fourteen minutes, in one; two en-

Book. Fourteen minutes, in one; two encrores.

Kiravaeff and his company, consisting
of Joyce Coles, Sylvia Buckley, Beatrice
Var and Kitty Freith, have a high-class
dance and music ravia of wife rabge.
There are seven distinct numbers and
historia, with Karavaeff excelling with his
hirlwhid danning. Miss Huckley is a
splendid violinist, while the three remaining sites are real dancing dansels, each
foiluring in an individual specialty. The
other services are gorgoous and
the ensistences are flushy, Seventeen mintues, is full and four; three curtains and
time, by well.

tues in full and four; turse cursains are time byes.

Huss and Frye, originators of 'How high is up?' dished out a great line of comody material in their infinitable manzer and embellished their chatter with reasoning lo which their voices blended beatfully. These two highlights of Darketwan have an entirely new line of jokes and crossfalk, and scored just as decively as on former occasions when they had their old familiar 'How high is up?'. Jourdeen minutes, to one; encore and home.

land their old familiar "How high is up?"
Tourieen minutes, to one; encore and
bows.

Margaret Romaine, of Metropolitan
opera fame, in her rich vibrant soprano
orace to her own accompaniment on the
liano and cello, gave her auditors isa
shot as, in shortenious, Legiteen minmise, special in two; encore and bows.

Harry J. Conley and Company, in a
threa-scene playlet by Willard Maeis engthed Sife as Evert. Contey was a riou
to the role of the wise-cracking smallcan sife and in probably the best
pertrayer of this type in the two-a-day.
Three simblied ladies and two men fake
the of the minor roles. The offering
should be cut somewhat however, as
train sixent and took off the fine age
which is made at the beginning. The
city was a rivery of conley's company and
funds. Forty-six minutes, specials in
two, one and full stage; five curtains and
all.

Alleen Stanley in her charming and



(Reviewed Monday Matinec, January 25)

Emulating the habit at the Palace, repeats are occurring here early. In the current bill there are two acts, William and Joe Mandel and Mr. and Mrs. Cleveland Bronner, which have played the liquee but a short time ago. Counting these and Ras Barnuels, the Reiffenbach Bisters, Mel Klee and Charles Kellegs, all of whom paid the Sixth avenue stand a visit lost season, there remains little that is new. In fact, Charles K. Harris, called the dean of American song writers, is the only attraction not seen before in vaudeville by the writer. The Disappearing Water Ballet starts upon its fourth week. Discounting the fact new faces are in the minerity, the show is rather an enjayable one, leaning well to comedy and song.

The Five Mounters opened to a rousing hand in a fast and well-staged gymnastic offering, in which tables and chairs arranged in star formation figure. Three men and two women make up the quintet. They go up and down the stair arrangement, exhibiting unusual skill and agility. Threading thru the routine is a strain of comedy in pantomime which gives the sect the necessary class and entertainment value.

Harry Bentell and Helen Gould were a diverting pair in their dancing and gylophone turn, routined with an eye to novelty and run off in a snappy manner. Miss Gould registered solidly in her skip-rope dance, and Bentell, specializing on the gylophone, aroused considerable attention in his work on this instrument. He did a novelty number in which different nationalities were interpreted by hat a slone, but he stopped rather short in the speciality as the semection suddenly happened. If there was nothing wrong, a smoother finish should be etriven for.

The Reiffenbach Family, featuring the Reiffenbach Sisters, held over for their second week, draw a fine hand in the next spot in their capital equestrian effering, in which their carrying work is quite the most excellent ever seen.

offering, in which their carrying work is quite the most excellent ever seen. Chic Yorke and Rose King scornd decisive returns in their comedy elussic, The Old Family Tinfipre, assisted by two inhilled fellows, whim they announce as their sons just oot of college. They answer the question in their characters of why some university chaps end up as longaloremen and insist in giving the act a tremendous finish. The act is one of the finniest in the business and among its Jinniest features are the attempts of Miss King to do operatio numbers in coloratura feation. It's a next-to-closing set and might have had that spot here.

Rao Samuels, with Mildred Land at the plann, offered six numbers in the spot following, among them her tayorite rube sons, she has also a prophrise on the ditty, "That Certain Party", and a bailed the lyrics of which sell it alone. Miss Samuels got across interly. She has a great deal of personality and showmanship, but possesses a voice with a quality that sounds like it is affected by a mouthfut of chewing gum.

of chewing gum,

The Disappearing Water Ballet closed the first half. This is said to he its last week here, where, pardon the pun, it has been well worth its sait and more

Charles K. Harris, veteran song writer and publisher, opened intermission. This is his first appearance in vaudeville from what can be gathered concerning most performances. He ta what is culled in the vernacular of the game a freak attraction, but as such is much more entertaining than others in this category seen in vandeville the past few reasons, including "Melly" Dunham, the fiddler, who was here last week and the week previous. The staging of Harris offering, too, has here supervised by a skilled hand. A short trailer precedes the opening and gives in idea of many of the songs he has written, smong them One Night in June, Take He in Your Arms, Break the News to Matker, Por Old Time's Roke, There'll Come a Time, and, most important of all. After the Balk. Then the curtain rises and Harris is revealed with a quartet, femals soloist and planist in his support. They help sing the songs, the lyrics of which are flashed on a screen at the back. Frances Kane, the soliist, did nicely in a comple of featured bits, and the quartet, too, was competent in its work. If the writer is not mistaken, the pianist was none other than Milton Schwarzwald of the Hippodreme staff. Harris was a good applause hit, and for one never enough for an encore chowed a trailer of tin dishes supplying words from his songs for each one.

and for an encore chowed a traiter of tin disage suppaying and to an encore chowed a traiter of tin disage suppaying and to the next spot giving way in Charles Kellogo, naturalist, and one of the most interesting persons even at this house. He appeared here last season, but, as he explained, does not give more than a few works every your to the stage, using the balance of the year to stay close to nature and study its mysteries. He is a natural singer, smong other things imitating sounds one would hear in the forest from all the birds and other life that exists there. Singularly gifted, he possesses the year spatials of the hirds, enabling him to sing their songs, and while the average singing wrice is only two and one-half octaves his is said to be twelve and one-half octaves. A feature of his offering is illustrating what he calls "Nature's Radio" by which sounds beyond the human car are effected by flame, water and other elements.

Mel Klee bantered about the other artistes on the hill in his good-humored.

Mel Klee bastered about the ather artistes on the bill in his good-humored fashien, spreading a good quota of diversion, and wound up with a couple of congs, both of which he puts over in great style. Mel's cetting better every time We see him.

we see him.

Closing the show, Mr. and Mrs. Cleveland Bronner offered their pretentious and brautifully staged dance production entitled "Dricam Fantasies", which was seen here a few months ago. A company of girls, called the Bronner Types, are in their support. Pance presentations of the clars put on by the Bronners are not to be found in vaudeville without difficulty, if at all.

ROY CHARTIER.

personable manner put over some of the numbers which made her renowned as a Victor record artist. Included in her routine loday were Make Hoy, May; Flame in Mannie, Reep Your Skirts Douss, Mary Ans.; I Wont To He Pres, Show the Way To Go Hommand Rologna. Twenty-three minutes; two encores and a "Thank you."

In one Prank and Milt Britton and their "Brown Derby Band", with Ben Blue. The ensemble of the Jazz crehestra is composed of eight men and a lady pisulet, and they combined to dispense real syncopation. Hen Blue "wow.cd" them with saveral comedy-coentric dance specialties, of which his sknting bit was best. Our Musical Aucator's bit by the bandsmen was a great piece or entertainment.

Alien Stanley and Harry Conley came on near the finish, the former singing roveral songs and the latter furnishing some funny actions and cracks. Airth clusting the show, they were obliged to do three snoores and the auditors were still begging for more at 5:20. Twenty-four minutes, special in foor,

FRANK B. JOERLING.

Grand O. H., St. Louis noed Sunday Brening, January 241

On the screen Acon's Fobles, Paths News and Institute photoplay, The Last Billion, with Raiph Lewis.
Lloyd Nevada and Company have a very odd and mystifying turn, during which various white objects, enhanced with electrical effects, fift to and fro on a darkened stage. The two men and a lady are attired in white costumes which stand out in the darkness. It's a different act and anused in life number on apple. Bix minutes, special in four; two currains. epot. Si

ctand out in the darkmens. It's a different set and anused in like number on spot. Bix minutes, special in sour; two currains.

Hafter and Paul, a hokey-set lady and a nut camedian, enterlained with a lot of tomfoolery, and furny erosa-talk for 12 minutes. The man is a wicked specialty siepper and made a big hit. In one; three bows.

Gordon Eldrid and Company in a one-set, two-scene comedy playlet unfolding a love test. Many funny quipe and eithers towescene comedy playlet unfolding a love test. Many funny quipe and eithers are injected in the story. Eldrid is a finished performer and is assisted by three ladies, all of whom ably take charge of their roles. Mineteen minutes, special, in one and four; three carriains.

George A. Mack, jocular monologies, handed the audience many laughs with his line of Jokes and comedy clastier, For-a strong failsh he song Fol of My Cradle Days. Twolve minutes, in one, two bowe. Fargo and Richards are a dauly team who have a creckerlack routine of surstree conveily grass-parter. They know how to deliver their stuff and closed with an original asxophone duble-dance specially which added to their laureis. Eleven minutes, in one; two hows.

Billy Furl and Company have an elaborate vaudeville offering with a flashy Hadea setting in one and four. The round Purl is a mutural funter, and Bly matter-of-fact comical way won over the number of many and the comedy engagement of the model of the comical way won over the first of the special in the whole round with his comedy engagement without loging any refrects is that when Purl tell Mephility maids constitute the company, two men account of hearty went the number of heart with a none. They bowled them over without either great line out even bows.

Alexander and Pergy, in blackface and an respectively, went the number and its work. They would under the common have a conducted with a none in the first many conduction and two bows.

Alexander and Pergy, in blackface and an espectively, went the number and submitue stapatick from the close w

Pantages Seeking Palace Theater in Little Rock

Theater in Little Rock.

Little Rock, Ark., Jan. 23.—Announcement was made here today that the Paniagen Chrouit had begun negotiatious for the operation of the Palace Theater for the operation of the Palace Theater for the playing of Pan. vaudeville in connection with pictures. As mentioned elementer in this issue, it was known that steps had been taken by Pantages for the acquisition of a Little Rock stand, but it was not known what house had been selected. Details of the transaction were not made mobile except that the waudeville people intend to start the remodeling of the Palace about March I end as tha thaler now is run by local mahagement as a picture house exchasively, it is expected that some time will elapsone fore the hew plans are put into eract. It is understood that the lesses the circuit has on the huilding runs ten years, but the owner of the Palace, a Listite Rock man, will not condirm the report. As Pantages is opening vaudeville houses in several Teams points, having one at Memphia, a Little Rock house will break the long jump hetwen Memphis and points in Texas. There is but one theater here playing vaudeville at prasent.

Denver Theater-Office Bldg. To Cost \$2,000.000 Planned

Denver, Col., Jan. 22.—Frank Milton, manager of the Rivell Theater here, is president of the United Theaters & Building Company, which is planning the construction of a 12-story office building and theater in the near future. One of the features of the building will be a roof garden. The policy of the theater, seating 3,900, will be pictures. The Pantheon is the tentative name chooses.

Chorus Girls Not Guilty

Boston, Jan. 21.—Six chorus girls, appearing at a local theater, who were eved \$7.50 each, appropriated some bloomers in lieu of what was due them, but escaped their charges. They told the judge their manager urged them to take aix pairs of the gaudy "teddles" because each of their pay envelopes contained \$7.50 less than promised. The court said not guilty.

O'Hara's Biggest Week

Chicago. Jan. 23.—Duko Mills, manager for Fisko O'Hara, who is playing an engagement at the Central in Jock of Hebris, said today that this will be the biggest week the Irish einging actor has ever played in Chicago. Mr. Mills said it now looks like an extended engagement there.

K .- A Route for Ann Clifton

New York, Jan. 22.—Ann Clifton, sing-ing comedicane, offering a new tutn, showed successfully at Proctor's Fifth Avenue and Jefferson hast week, obtain-ing a route on the Keith-Albee Circuit. Rhe does a male impersonation, among other things.

Fix Passion Play Dates

Berlin, Jan. 23.—Oberammergau with present the next performance of the Passion Play in 1927, and the 200th anniversary performance will be given in 1934.

LAST HALF REVIEWS

B. S. Moss' Regent, N. Y. (Reviewed Thursday Exensisy, Jon. 21)

Capacity histoness here despite the few rath. On the face of it lie show fees not seem to be so good, but two of the turns at least remange to make it worth while. Exidently the picture is depended upon for the draw, particularly this half, since it is loseph Conrad's Sankus and Silvere, often smillest and the technique.

this half, since it is oscph Conrad's Lord Jim.

Sankus and Rilvere, also spelled out is the inhby as Hankus and Spion, opened with a fairly energating knockabout routine more or less familiar to the pairon. The wornan opens the act, doing several geometric figures by manipulating a stick to which is attached a long ribbon. This site does skillfully, and the man follows with a fart series of tumbling feats. The wornan does a nifty struct with a berrit, and her partial concludes his efforts by diving over a row of five chairs to a hundstand on a table.

table. Best Rule and Johnny O'Bri-n, aonihor duo not unknown to this boase, were in accord with their plane and singing art. For a songwriter act it deas not seem to be the usual plugging autht, and consequently has more variety in the routine's makeun. O'Brien daes a bit of comedy as well as sings, while Rule in the plane handled the ballad end of the songs.

comedy as well as sings while Rule at the plane handled the balled end of the source of the plane handled the balled end of the walter and Emily Walters, ventringulars, supplied much class to the show, their style of pre-mainten being out of the conditions of the two during the conditions of the two durings. One is a fresh kill and the other a little girlt with squeaky voice. At times the wise cracks from the "hop" seem to get a little froe elever to room under the head of mod taste. But it gets the laughs the feature of the offering, of course, is the imitation of a criting baby by Miss Walters, and we're never caught the set but that it knocked them dead.

Gaby Lesley, assisted by Thad De Monico and Philippine Serenaders, a pisplace stringed oreleastra. has a very creditable revue, considering the fact that the late has all duner and mainstay of the offering. De Monico is an unusually vereatile and walt-puised juvenille, singing, playing the violin and also dancing with case, The orth-sara offered one or two selections in addition to the economent means while Miss Leslie opened with a waits number, followed with a hula step that is a mean one. Noticeable is the fact that the offering runs smoothly and in a fast tempo theurous.

Saty and Mack gathered in the laughs

the White House have and before saveral matter gitture stars, including Mary Pickford. Feurs that the nature of the net would make it a dull and uninteresting one were quickly disnelled, for the offering has as many opportunities for the offering has as many opportunities for comedy as has my other set. That this is so is due to the nature of the cooperation expected from the audience. For instance, the nimbler with in the rows, when requested to mention historic characters, called out such names as "Barney Google". Nieky Arnstein and even "Kin" Behinelander. The dictation of "difficult" matter by someons from a bag also was the source of much humse. O'Connor and Williams, two men, have a bit los much talk in their act, but much of it is entertaining and diverting and doos not auter from staleness for the course part. The comic songs, and also the straight builled offered as an encore, reveal good voices. The sheight-of-hand work by one while the other sings was welcome departure from the usual routine.

Flunta Francis and Arabians open with a wang by Miss Francis, which is well and, Theoreafter there is only dancing. The whitring dervishes do sone leaping, frying and subnoing that perhaps night better be called nerobatica. Miss Francis joins them in their furious whiching toward the close. Her Churleston as it single the done in Arabia is a worth-white novelty.

Proceeder's 125th St. N. Y.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Jan. 21)

pulsa, supplied sush chara to the show, their style of pre-shation before out of the property of the work of the property of the work of the property of the work of the property of the style of pre-shation before out of the property of the style of the offering. The follower of the property of the offering. The follower with a wall a must compose the too form, serving both the style of the offering. The follower with a wall a number of old flevent bits, non-off-flevent with a wall a number of the point where he was more than the style of the off-flevent with a wall a number of the point where he of the style of the off-flevent with a wall a number of the point where he of the style of the off-flevent with a wall a number of the point where he of the style of the style of the point where he of the style o

May Lestrange, third of the tryouts, offered her turn to disadvantage as a result of the nervousness with which her inale partner, an accordion player, was finally overtaken. Be did fairly well in his first two numbers, but later lost his stage presence, making it difficult for Miss Lestrange to get across to advantage. Discounting this unfortunate occurrence, the act might have done (girly well. Miss Lestrange made herself au ingratiating person in several numbers, playing her two plano accompaniumn for one, and at the close playing an accordion.

Garnicy and Cafferty, considers and

playing her fewn planes accompanishment for one, and at the close playing an accordion.

Gerniley and Cafferty, councillants and ocrobate, faired as nicely as usual in their standard offering. The many fallia the natine are good applause interests, and the team worths with a modelalines and the team worths with a modelalines and the team worths with a modelaline, and the team worths with a modelaline and case that is emirely satisfying.

Howard and Laint, two wannes, one inclined in be a heavyweight, presented themselves under a high-brown contingent in an opera brance. In this atmosphere they were members of the cleaning contingent in an opera brance. In this atmosphere they worther a branch they are naturally tempted to try out they worthed the standard of the present of the customers that considering consisting and the O'Hara Sincera for which loc Hart's presenting some entertallment. The order as flash based on the filters of the O'Hara Sincera for which loc Hart's presenting some entertallment. The O'Hara Sincera for which loc Hart's presenting some entertallment. The O'Hara Sincera for which loc Hart's presenting some entertallment. The O'Hara Sincera for which loc Hart's presenting some entertallment. The O'Hara Sincera for which lock mumber, Hart's in eccountries specialistics. "Lucinda", in acrobatic and blash-kicking numbers, was not above average, falling to add grave to her work.

Vaudeville Producer Takes Over Ballrooms

New York, Jan. 28.—Victor Hyde, vanishedlie producer, this work completed segretations whereby he assumed control of two baltimens, which he will operate or two baltimens, which he will operate on a carly opening of these schools, one to be established in the Trikaugle Balticon. Myrtie and Hillside symmes. Richnond Hill. L. L. the other at the Imperial Balticon, near brew's Methodian Theater, Breeklyn.

Associated with Hyde in the new venture is fiven Tarrasoff, who will laborate five instructions several hours a week in these schools. Only children will be accepted as students. Hyde has born believed that children in the neighborhrods of these former bullimons are often hastiant about travelling the distance to times Square to attend schools of dance.

Times Square to attend senous or many time. The Imperial Bullroom has long been operated as a dance buil. This will be the first time it has been operated under a different policy. The Hickmond Hill building is a new one, recently completed.

Parily because of these new fuedness ventures, and because his other affairs would not permit it at this date Hyde has indefinitely postponed his trip to Los Angeles, where he was supposed to have gone within the course of the next rewweeks.

weeks.
Another of Hyde's most recent business deats was the negotiation of an agreement whereby all the John Murray Anderson presentations for Fumous Players are reheared in the fourner's quarters in the Roseland Building. The second presentation, pursuant to this agreement, was reheared there bis week, under the personal supervision of Anderson himself. The augicur binsirel frolic to be held within the next few weeks at Loen's Willard Theater, Richmond, L. L. is now in preparation under the tulelage of Hyde, who is personally conducting the reheareals.

Press Eldridge Will Offered for Probate

New York, Ian. 22—Surrogate O'Brien yesterdny directed the helm of Frees Eldridge, who perired from the minsted and vangellistic work, and who died December 13 hast to show casies on January 29 why the former actors will should not be admitted to probate. His estate was left as a life interest for his wildow, Nellie Van Tussel Kidridge, who is to receive my less than \$2.500 a year, even if it has to be taken from the princinut of the fund. What remains at her death is to go to her son, Presinn W. Eldridge.

Sophie Tucker En Route

New York, Jun. 25—Rophis Turker, who has been entertaining Loudon folk for zeveral months, is scheduled to arrive hore today on the Levinthan, neconsailed the Jewish Theatrinal Guild benefix Sunday night, February 7, at the Manhattan Opera House, but aside from this her pixes, are indefinite. It is thought the well-liked entertainer will number among other engagements shortly a work or two at the Palace, where she is a favorite.

Loew Agents Tender E. F. Albee Luncheon

Recently Formed Organization Popularizing Itself Thru This Medium

This Medium

New York, Jan. 23.—The commaratively new Association of Marcus Love's Artista's Representatively, comprising against their assistants booking on the Love Circuit, which is propulation; itself they the outditten of functions with well-known or more than a function of the stacks of honor, were boots to E. F. Ather Wellmadry at the B. V. A. where the kinchens of honor, were boots to E. F. Ather Wellmadry at the B. V. A. where the kinchens of honor, were boots to E. F. Ather Wellmadry at the B. V. A. where the kinchens of honor, were boots at the stack of honor, were the second at the stack of the committed with the stack of honor and the stack of the committed with the stack of honor and the stack of the honor and reminded the account that the interest of the stack of the honor after both against and manager derivite and reminded the account in the control of the stack of the

Bad Weather Forces Many Vaude. Acts To Cancel Engagements

New Tork, Jan. 23.—The bad weather forced is good many condeviilland in break their engagements this week. Jose Cullius, after thinging five performance at the Patien, where the was headfind this week and echeduled to be held over a topither for the all-lingtish sprogram next week, relined from the bill be forward topither for the all-lingtish sprogram next estabilities of five doctor. The Four Cameron were substituted for her.

And Receve, mother English singer, was forwed to retire from Kellius, Watchington, on the same account. She is all uncertaint whether she will be able to work on the all-lingtist bill at the Patien Staff Hall and Company opened a wight emagement at Local's Staff Theater of Monday but had to gult because Hall where was gone after Tuesday night's where was gone after Tuesday night's shew. Front and harrison very substituted.

tuted. In the New Engand States, where the weather has been just a triffe sever, continual enrellations are recorded at the Keth-Aline programs because of subden liness, and the same lastic to her several of the order of Caracia. The South seems to be the only section of the country which has been matriceted.

E. F. Albee Among Contributors to Police Hospital Fund Fiasco

New York, Jan. 23.—In the names of westlifty contributors to the Police Hermital Fund, made public this week by Commissioner George G. Melanghita, appar the names of several persons in the amusement business with the amusement business \$5.00 and the Keith-Albertheaters cohected \$28,000, representing almost one-third in the amusement one-third in the amusement one-third in the amusement of the former gave \$200 and the latter \$100.

Mr. Alber is a cohenel in the Police Reserves and is sometimes pereined to officially as Colonel Alber.

N. V. A. Aids Stillwell

New York, Jan. 33.—George Stillwed who once tred the bearts with Prof. Stone as the lien in The Wigord of on, has going to more from in Beirrel, and also to find comfort and haspiness after months of illness in an institution of the poer. Newspapermen recently decovered Stillwedly plant and information, which came to his aid, He will be bone's guest for a week or two und than will go to Monnt Clemens. Mich., for medical treatment.

Van Hoven's Eyes Better

New York, Jan. 22. — Frank Van Huven, who is celedured to sail new month for England, where he will make a sour of the most haller was a pattern his week at the Bultmore Eye. Exhibits week at the Bultmore Eye. At the hospital in the was naying last week suited by was naying last week suited by a sail of the stated he was naying last week suited he stated he was sairckee with partial he stated he was making some film tests.

ORPHEUM ROAD SHOWS TO PLAY ON KEITH-ALBEE EASTERN TIME

Unit Shows Play to Good Business in West With Result That Eastern Theaters Will Also Have Them --- Orpheum Putting Out One Every Six Weeks

N EW YORK, Jam. 25.—Confirming the trinted prediction of The Billboard from unit to time that the step would be taken, the Kelth-Albeo Circuit has made arrangements to book and play in its houses the specially produced road shows put out for the Orpheum Circuit by the firm of Mento Moore and Mackin

Negley.

As a consequence the read show known as Junior No. 3, which closed Orpheuse engasements at Evansville, and, last week, open for the Keith-Albee office today, at the Colliseum, a Moas stand goes the second half to the Fordham, and three to Harrisburg. Pa., where it begins a tour of the hosters booked by Rarold Kenny, consisting in the main of Stanley theaters. Among the acts in the unbinarileo are Howard's Ponics, Deli and Benacit and the Wright Dancers. Changes may be made, however, as they so along.

The next change to death to Constitution of the next change to death.

Changes may be made, however, as they go ideal.

The next show to finish the Orphoun true is known as Junior No. 4. It is canoning of Dick lastice and His Arreadism, the Chicago Steppers, Toy Town Powts and Archie and district Fails, and making the premiero for Keith-Albes at the Earle, Philadelphia, next week.

The others, of which there are three, known as Senior Nos. 1, 2 and 2, still out on the Orphoun Christia, will come the Orphoun Christia, will come the Orphoun Christian Christian Head and doubtless in the meantime the Keith-Albes stands. In the meantime the Keith-Albes stands, in the meantime though and doubtless in the meantime the Orphoun pooled known as Senior No. 4, which opens the last half of the week of February II at the Colliseum and then proceeds to the Wigh. All the shown have had a premium.

The No. 1 show out in the Orphoun.

West, All the shows have had a preiminary tryout, so-called, at the Coisiminary and the Chinese of Montos
and Grant, Berkes and Terry, the Chinese
Posebuda and the Chinese Ryteopairers.
It is expected in the East in a few weeks
to begin a trip over the Kotth-Albow Time.
Senior Show No. 2, with the Du Ponts,
derry and Her Baby Grands and Hackett
and Delmar among others, will follow.
The No. 2 combination which went out
vecrally has the Six Hassam. Test and
East Heart, Eddin Fillott and Band and
the Misseagna Ballet.
Spurred on by the success the shows
have made in both the big time and the
jumor stands of the circuit, the Orpheum
organization is putting a new one out
very six weeks or two montos, which,
when they are finished with the West,
will tome on East for the K.-A. Time.
Noore and Magley produced all the shows
for the Orpheum Circuit with the exception of the encelal combinations sent out
of Chicayo for the junior stands, of which
the recent Synerication Show was one.
Noore and Magley were produceds of
musical commity and vaudeville hefore
they went hankrupt and were forced to
retire from the field two years ago. The
mod rights of Molly Darling, which they
sent not, was largely responsible. They
are the All They
were produced for musical commity as
well as vaudeville values has operated in
a hizely favorable manner toward the
success of the road shows which they
have produced for the Urpheum Circuit.

A. M. Loew Stops in Miami

A. M. Loew Stops in Miami On Way to Havana

Mismi, Fin., Jan. 23.—Arthur M. Loew, manager of the export and foreign departments of Loewis. Inc., New York, arrived in Mismi this week on his way to liavana, where he is to arrange for Cuba conditions of current attractions at the Loew theaters. This is his first whit to liava the same and he declares he would hardly recognize it because of the seawth during that period. He expressed a desire to live here about six months of the year.

Jones and Hull Get Loew Route

New York, Jan. 23. — The team of loss and Hull, which finished a tour of the Dataur housen rocently, showed their set at Locw's American the first half this week, with the result that they were roulled for the Locw houses in New York. They do an net of congs, dances and acrobatics. Charles J. Pitzpatrick booked it on the Locw Time.

Life, Death and Creation

dureding to THE ELEMENTODIE, with liberal mo-lections from Mrs. Richard Burson's "The Kirifahl". Mrs. Unib usver printed. Autound yearselves for Libe

N. Y. TREND PUBLICATIONS

Plays Novelty Shows

"International Bill" Is Newest Plan To Get Business by

New York, Jan. 23.—An International Song and Dance Festival will replace the usual vauds vine bilt the last half of next work at the Republic Theater, Brooklyn, the largest of the Small-Straughers

the largest of the Small-Strausucing boilers. There will be the customaty five acts on the bill, but each one will be of a different nationality. While it is not known at this writing exactly which histons will be represented at the feetival, according to Sigmund S S-iomon, managing director of the Small-Strausberg Circuit, the nature of the upening and closing offerings has already been determined.

clotting offerings has already been determined. The first act will be Chinese, featuring Oriental songs and dances. The closing offering will be American and is to be billed as the American Shoe-Bux Revue. Estween numbers there will be an antecounser who will serve in somewhat the same relation to the proceedings as the joylal Salieff to the Chapus-Foogle, insidentially this announcer, whose identity has not as yet been revealed, will exhibit his linguistic accomplishments by speaking a few words in the language of the following acts nationally. That is, he will try the

following act's nationality. That is, he will tey it.

The band recently organized to present chaste made and composed of members from the librace orchestran of the circuit under the leadership of Prof. Valle, the circuit musical director, was dissolved this week. It had given performances on the bills of but two of the houses. It was hoped that it might become sufficiently popular to eventually tour the circuit.

circuit.

After playing at the Premier Theater, After playing at the Premier Theater, however, the heads of the enterprise decided the band was fleancially too burdenome in playoritin to its part in the programs—it took the place of one get—and so ahandened it. The musleling domained more memby to play on the stage than it was deemed prudent, from a business point of view, to pay. They have, therefore, taken up their positions in the house orchesters again which had been filled by substitutes in the interim.

Genevieve Tobin Rehearsing

New York, Jss. 23.—Genevieve Tobin, who was out in Belaseo's show, Soisage, which closed hefere reaching Broadway, which closed hefere reaching Broadway, started reshearsals today for a vaude-ville sketch in which she will appear under the managereni of Lawis & Gordon. She has selected as her vehicle a one-ast comedy playlet by Patrick Kentney cell-d Dreams for Two. John Wrsy, now playing in The Enemy, is absgine the offering, the supporting cast of which includes Elaine Ghoisen. David Herblin and George Hyde.

Roberta Arnold Plans Return to Two-a-Day

New York, Jan. 25.—Roberts Arneld, who opened last week in the new play, Downstraum, is reported to be planning a return to vaudeville soon in the aktich. The First Anniversary, written by Anne Morrison, in which one formerly appeared.

Harper Theater Sold

Chicago, Jan. 21.—The Harper Thea-ter, on the south side, has been sold by Herman H. Goodfriend to Le Grand S. Burton for a reported \$440,000. The house has 1,300 seats and has played e on bin atton vandeville and picture matics.

Cissie Lofeus III

London, Jan. 23 (Special Cable to The Billboard).—Clistle Loftus is out of the program at the Collegum thru an attack of laryngitis, and the whole atmosphere seems dull thru the departure of Sophie Tucker.

JACK CRAWFORD



Photo (copyrighted) by Bachtach Crawford, an accomplished strophynic player and orchestes leader, has recently been pleasing patrons of Castle Farm. bren pleasing patrons of Caetle Cincinnati. On with his playing.

Simon Replaces Kent in Comedy Act

New York, Jan. 25.—William Keni, who left the vaudevlike version of flattling Bistiler hist night at the Bushwick Theater, Brooklyn, and to scheduled to open today with Arthur Haramerstein's show, Song of the Flame, at the 64th Street Theater, has been explaced by Louis Simon, comedian, who was in Ucreecary Mary and for years headlined in vaudeville in The Permon Garden, Simon taken the rains of the Buttling Bustler act today at the Riverside, where it is broken for the week. Besides the veek's engagement at the Bushwick Kent played the hast half of the previous week at the Reyal in the state of the Sall to layer eighted up with Hammerstein before getting a release from George Ghoos, producer of the vaudeville offering.

Earl Carroll Concerts Classed as Opposition

New York, Jan. 23.—Kramer and Boyle and Joe Darry are reported to have fost their future bookings on the Kanh-Alber-Circuit as a result of having appeared in the Sunday might concerts at the Earl Carroll Theater, two blocks up the areast from the Columbia Theater, where the no britty of the K.-A. accs show in the concert programs.

The move indicates that the Carroll, the concerts of which are booked by Them Rooney, independent agent and arridge representative, has been officially declared appealion the same as night clubs and similar resorts. New York, Jan. 23.-Kramer and Boyle

Arthur Horwitz Coming Back

New York, Jan. 25.—Arthur Horwitz, who had for some time a few years back a New York office in Loow's Annex Building and soid acts on this and other circuits, is to stage a comeback here, according to resports, returning to the Annex following restautament in the Loew Booking Office, which took away his franchise a few years ago. Nico that time Herwitz has been in Chicago, booking wandeville offerings there.

His New York office will be opened before his arrival here by Roy Gordon, member of the team of Gordon and Icaly, which is spitting any. Horwitz is expected in New York late this month or early in February.

Jules Delmar in Miami

New York, Jan. 22.—Jules Delmar, in charge of the Southern houses affiliated with the Keith-Albee chain, left this week for Mami, where he begins an inspection tour of the houses, returning to New York about March L. Delmar recently acquired some new stands, and it is quite likely his trip will result in further additions to the time.

O'Mara Doing Single

New York, Jan. 22.—Emmer O'Mara, formerly featured tenor with the Leviathan, Orchestra, is offering a single turn in Keith-Albec Time. After is few out-of-town dates be will be ready for a metropolitism showing Louise Hest, for need to be a suite of the country of the plane of the Dooth, assists O'Mara as the plane of ward S, Keller is arranging the bookings.

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GEORGE WASHINGTON

was the father of his country and MADISON'S BUDGET is the and MADISON'S BUDGET is the daddy of professivisal cornedy publications. It is in its 23th successful year, because it has kept pace with the changes in vaudeville presentation. My Intest issue, MADISON'S BUDGET No. 18, is a vertiable banquet-board of smart, timely monopolicules, double note of all sorts, ministred first-parts, single gazs, minatrel first-parts, single gues etc. The price is ONE DOLLAR PER COPY, or for \$1.50 will send BUDGET Nos 18 and 12.

JAMES MADISON 1052 Third Ave., New York City

Vaudeville Notes

THE New York Women's Symplemy Orchestm, the only indust sequents then of its limb, has been booked for the Hippodrome, New York, for an angagement beginning in February.

ANN GREENWAY and NEVILLE PLEESON, who works the act they did prior to MISS GREENWAY'S recent tour as a "single", have required, offering new act. Hefore they sell partnership at the beginning of this season they did as offering called Samples. The new effort opened the first half this week at Ear Rocksway. L. L. preparatory to showing in New York.

The new team of COOPER and AN-THONY, the former of whom worked 'n the past with BILL ROBINSON, colored dancer, plan opening early next month in an act is which they call themselves the Bellboy and the Porter in At Your Service, FRANK RVANS is arranging bookings.



Patricia Salmon Ketth-Albee house near New York mer Mondoy. Her set will be a so-culted wingle. MISS SALMON was with the JOHN ROSINSON Circus the past season. She is under contrast to HERBER for three years, he announces.

MARTHA PRYOR who was former-in the two-a-day with a band and re-cently has been out in Detroit as an at-traction at the Addison Hotel, plans re-turning to vandeville shortly in a new

ALBERT POWELLA who was with the RINGLANG-BARNUM & BAILEV Show during the nast season only in the same elected in Murch, started a filter in vaudeville under the direction of PAUI, DIRAND at Baltimore last week. He does a sensational transcendand will likely be seen in the K.-A. New York house. It is POWELL'S first engagement in vaudeville.

THE trie of WALSH, DALY and WALSH, who fire a singing act, pass been booked for the Loow tour, opening next week at the Strand, Washington, CHARLES J. FITZPATRICK, who handles the offering, amountees site of the two women who formerly worked with other pariners, quent this week for Loow at the Greeky and American, New York.

WESLEY BARRY, the freehied-faced kild of the films, starts a Keith-Albeet tour at the first Street. New York: that week in a statch by E. P. FEATH, outified Jerry Makes from It was staged by PAUL HURST and in e.l. M do s. As BARRY'S supporting company ANN



DAN FITTH'S Minstrels one of the most pretantious vaudeville offerings ever produced, has been street for the Orsheum Circuit, opening at Evansville, ind., the second half next week, prior to entering either the Phiner, Chicago, or one of the other big stands.

MAX 12 HAVES has produced a new fash offering that will be introduced to vandeville shortly under the title of Ar-fides' Revels, The cast numbers eight.

The Orphenn Circuit is exploiting the Stamese Twins (DAISY and VIOLET HII/TON) helvier than any mhot as touring their houses, and in expectation of a "disanup", this behis the first time the first have appeared in the West, the Chicago press office of the circuit and ARE BRINN, New York exploitation expet, have gotten out a number of leaf-

GET MORE MONEY FOR YOUR ACT The mould be simpliced if gain from line little money to ladies to prighten up your cate. Some jobs spine secondaried.

Albest Tractor Blooking, N. This Act.
Leave them. Blooking, N. This Act No matter others you get, all we three our year measurements and an idea of materials. We will send you agreement. No chlosabets, Wrigo HENRY HAUG, Inc., 440-442 W. 42d St., New York, N. Y. If there is ampling you require for the rings or breaks that is made of materials that so quite southing we do the

lets, folders and placards. After finishing two weeks at the Patace, Chicago, the twins started a week's engagement in Kaneas City Monday, Wilkliam MORRIS secured the net for the circuit after they fluished with LOEW.

GLORIFYING AMERICAN HORDM is the title of the which is which BILLY DE VERE and CHARLES O'CONNOR opened at Keith's. Jersey City, N. J., last week preliminary to invaling the New York stands. The act is under the direction of FRANK EVANS.

Lower's trainer Theater, in Brooklyn, included a midnight show Saturday night as a permanent feature of the today. The acts in the last-half bit appear at the midnight performance. The house, formerly brooked by SCLUTHEK, is now handled by SIDNEY STERMONT.

ACK LEWIS and SKISH LA VARRE, the recently came into New York from the West, where they are well known to vausteville, have been eigned for a tour of the Fantages Circuit in their rural comedy of feeling. Fodur & They opsted this week at Newark.

The WELDER SISTERS start the Sisthern Lace we tour next week in Washington, D. C., in their new revue, produced by ALEX GERBER.

Spanish dancer, who recently resurred to America from a brief visit to Spain and opened in the East in a new revue, has been accepted by the Orphann Circuit for a four, beginning this week in Chicago.

The ALEXANDER SISTERS (ROSE, ANNA and GERTRUDE), now doing their act in the East, plan opening shortly for a loar of the Law. Time to an offering of their own in which they will be supported by several girls.

BILL DEMAREST, of DEMAREST and COLLETTE, who are leaving seen for an Orpheum tour, suffered a lapes of consciousness during a performance line week when he migrauged thour. It is the first time in the camedium's careet, it is said, that DEMAREST burt himself in the clowning bits in his set

ANNA TURKEL, measo-coprano, is entering vaudeville sharily in a special singular vektole, opening on the Koltb-Albee Circuit.

HUGHIE FITZ and his dog, Thto, recently completed 35 club dates in and about New York. HUGHIE does an acrobatic tasking clown act.

JACK ALLYN and ALICE TYREILL had a new offering that howe to vandeville next week at Lock's fittle. New York. It is a nine-people offering of sones, dancing and music. Including an orthestral tax creation or It et al. THE ALACHES is no FERIAN. She clairy embertainer.



tinuous booking, MARIETTA CRAIG and her compling in Batty opened Janu-ary 18 at Charlotte, N. C., for a lour of the Delmar and Southern Ketth Time.

B LACK-FACE EDDIE HOSS in scor-ing a bit on the Poil Time, playing about "Action harp and telling stories about "Skunkum".

TED LIGHT and JACK MINTO advises that, contriers to reports carried in New York newspapers but week that its head seen killed or was enlasing in the accident on the Williamsburg Bridgo, he is saming the living and spending a short vacation is Newarls, O., visiting his partner's family, Mr. and Mrs. W. G. Guander. The act resumed its reating on the K.A. Time in Philadelphia January 25.

KING and VAN have formed a partnership and will present a new act written for them by CARL NIESSE. The turn well be billed as The Tree Ace From Brestl, and will consist of dialog, soring and desires. The act is scheduled to open for a route over the Pantages Time in the pear fatter.

The booking of SINGER'S MIDGETS at Proctor's Tray Theater, Tray, N. Yalash week caused the dropping of two acts, three playing the house instead of the usual five. The Lilliputans bended the bill for the cultine week, while the other two acts were changed. Their appearance at the Proctor house is an appearance at the Proctor house is an appearance. pehrance at mal affair.

CHARLES ROOT and His Dance Carners of 1926, undoubtedly one of the fastest stepping dance sets in vandeallie, appeared instructs at the Stratford Thereter, Chicago. This set continues on the Pan. Time for an extended tour opening in Minneapolis this week. MR. ROOT is ably assisted in his presents then by PECHY PAUSIN and GORDON, ROTH and RILEY.

Disappearing Water Baller Held Over Again at Hipp.

New York, Jan. 26.—Having scored as a mod Hippodrome attraction, the Frasor & Maundell presentation of the Disoperating Valer Bullet is being held overfor its fourth week. Following the ongagement here, the only vaudeville house in which the studen tank can be placed. Lattic Mayer, who is featured, will prepare to open a tour with a diving act of the own, in which she will be supported by fix of the girls now in the water bollet. Sine has been booked by Fred He Hondy, of the Jack Lewis office, and open Fobruary 15 at Heading, Patter the Disappearing Water Halter in vandaville next senson, using a 12-fool tank on the stage instead of in the trage, as is dure at the Hipp. Miss Mayer is preparing plans for such a tank.

"Gold Dust" Twins Seek Offer

New York, Jan. 23.—The Gold Dust Twins, who have become very popular over the radio, where one is known familiarly as "Gold", the other "Dusty" ambled into Alf T. Wilton's office Wednesday internoon, apparently on the "trail of a vandeville contract.

The men are not colored, as shousands of radio fame believe, but if signed for vandeville pasy back up to further bedond their identity. At the radio stations where they have broadcast familiar where they have broadcast familiar where they have broadcast familiar the Gold Dust, pair, but have failed.

"Bugs" Baer at Palace, Chi.

The LOC4SCORDS. European
Inneers, who reurind to America
ceestly and insues
rated a four of
lighth-Albee saudelithe at the Hipporome, New York
restarting a trip thru the West next
ceek, when they open on the Orpheum
Time at the Palace. Milwakee.

After completing 22 months of con
New York, Inn. 26.— "Bugs" Baer,
intomutat for the Henrat papers, who has
often been reported readyling through for
a tyer in vandevithe, appeared last week
at the Palace. Cleveland, for the KetthAlbee Cleveland, fo

Lintz in "Purple Vial"

New York, Jan. 25.—Horace Lintz, why was out on the road with Lody Be Good, which closed a few weeks ago, has replaced Evanued Alexander in Naturcha Rambava's vaudeville vehicle, The Purple Visit, which laid off last week, but naumer the break-in tour at the Maryland, Baltimore, today. Miss Hambova was known until her divorce recently as Mrs. Rudolph Valentino. She is being presented in the two-a-day by Lewis & Gordon, and is expected to be seen at the Pulace in a few weeks.

Orpheum Afterpiece Booked

New York. Jan. 25.—Olsen and Johnson have been hisoked over the Orpheum Circuit jointly with Demarcat and Colette and Harry Webb's Extertainers, opening in Milwaukee the week of February 7. The three acts will put on a comedy afterpiece and be billed in the shows where they suppear as the head-liners of Carnival Fun Week.

Olsen and Johnson formerly did an afterpiece with Demarcat and Collette, and each trip they take on the Orpheum they have made it a hahit to the up with another act for an afterpiece.

Eva Masconi III

New York, Jan. 73.—Evn Masconi, of the Stephano-Masconi Ballet, appearing on the Orpheum Circuit in the read-shaw combination headed by Ted and Betty Healy, left the show this week after it completed its engagement in Kansas City to undergo an operation for appendicitis. The hallet will continue with the Beal curibination, with one of its duncers tak-ing Mas Masconi's piace until she is well enough to return to work.

A MARVELOUS ACT

The New York, Reatin and Menteral Police Histophysics heat of chapties, each correctly from my pass alone noise, perforce, thirdrams (st., province) shown to use. If this to not thus ark them to pre-Lift ren fer falen statemente.

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Leo's Society Singers

Reviewed Thursday ovening, January 21, at Proctor's 185th Street Thrater, New York, Style-Missel quartel, Set-ing-Ix oug. Time-Sisteen minutes.

and this particular bouse, the audience of which is made up of East Side people, tolered folk and the like, who seldem fall to find humor in cheap, suggesting signs, the aforementioned Charleston and other farms of su-called entertainment, one puts the high-class singing act to is

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NEW TURNS AND RETURNS

Harris, Claire and Co.

Rookers can yell their langs out in their neersing to classical singlar, acts, the fact remains that the average and effect their sound to fact remains that the average and either their sound to the, if they are good, will bestow a warmer neeplon than they do upon arthere doing the bacharian and unsightly Charleston, course coinedly and the rest of things some claim form the backbone of all this particular house. "LUCINDA" and the O'HARA SISTERS Reviewed Thursday evening, January 21, ut Proctor's 125th Street Theater, Krep Yark, Style-Kerne, Setting— Specials, in full. Time—Eighteen wis-

Specially, in full. Time—Bighteri milesten,
An adequate flash for the better class antichherhand houses in which dancing in featured. Dave Harris, formerly in the act Term, Dick and Harry, and Julia Claire, both stoppers of a sather action of the stoppers of a sather, and the office of the stoppers of the sather action of the sather action of the sather action of the stoppers of the sather action of the sather a compute the high-class singing act to a provide test.

Line Society Singers, a quartet of two months test.

Line Society Singers, a quartet of two months in the main, shood out, when reviewed, as a shighing extanple of the stipidity in discouracing acts of this contracting acts of this contracting acts of this contracting acts of the study applicated from the first floor to be gailery and did an encore.

The quartet was smoong those who entired in the recent Ketth-Aluse quartet control for the first floor to the control of the control of the numbers are in talian, but they offer one in English, the harmony is excellent. One of the sea and one of the worse said the solar the colorature offering a Galli-Curel favorite that however, was somewhat at disadvantinge because of the critical in the pil, but as is often the tast, had had tesls with which is work. The closing number by all, preceding the said and respect to the pil, but as is often the tast, had had tesls with which is work. The closing number by all, preceding the said and operate selection, and brought down a circlety band, in the closing the said of the lessing was beautifully done, it was a standard operate selection, and brought down in circlety band. Its cholor for the lessing was for this offering. It has taste, dignity and last but not least is highly entertaining.

The team offers some adacto and similar descing, "Lucinda" breaking up the numbers with acreatic and high-law descines. "Lucinda" breaking up the numbers with acreatic and high-lawing specialities. Sie is not a denor of above average competence, lacking grace in most of her work. On mearing the close the O'Birn Sisters take up the blues number they formerly sang, but with less herita, having been cured of their allment, and for the curtain the five members of the offering make up a train that's golf south. One of the girts in the lead carriers an apprentue that exiters smoke, and the last one in the line carriers a red tail light as they meander off the stage imitating a chooches.

The offering held been in a in the

The offering held 'em in nicely, who was doning a nine-act bill. R. C.

Ecremed Thursday evening, January 22, at Proctor's 122th Street Theater, 200 York, Style-Comedy akil, Sci-ting-Appelod Interior, in full. Time-Trenty-seven minutes.

Joe and Sylvia Burke and Co.

New York. Style-Comedy will. Sciting-Apecial stretier, in full. TimeTreaspresses astudes.

(the tour property of the fire, the new act
in which Joe and Shykia Burke appear,
will doubtless be cut down a few inherences in the course of supre work.
Twenty-seven minutes, its remains time
when caught, is a little long, causing
one to be overfed with it. Paraphratics
that old apylor. "the less you offer the
more people will remember, the fewer
he mays, the greater the profit." The
Burke, long on the vandeville stage,
formerly did an act as Burke, Darton
sed Burke, and previous to that were
Burke, nond previous to that were
Burke, long on the vandeville stage,
formerly did an act as Burke, Darton
sed Burke, and previous to that were
burke and Burke. This is the first time,
according to Joe Durke, that they have
tone out of "one" before the nilo.

The new offering was written by
Burke and converte a young Irtehman
in a Western Linion office, a fellow of
the type who is never on time, takes to
much and is tell of slang, as well as
neve, at all times, Burke plays the
york and for tell of slang, as well as
neve, at all times, Burke plays the
popular before and producer as he can,
find had the sketch been written for
freige the part will its lings and other
frits could not have been better suited.
Besides the Burkes there are in the
new effering a baid-beaded typical office
hanninger's private screenery. She does
ber part with a French accent and hanlished dollars. Whe careks predominate
in the lines apoken by Burke.

Althe the offering was received with
open arms here, it is doubtful whether it
will measure up, he the opinion of the
bukens, as an attraction that will stand
of in the better class houses. For the
care-of-town stands its type is more or
these for the houses.

R. C.

Grace and Wallace

Reviewed Thursday ecening, Jonuary 21, at Process's 126th Street Theorem, New York, Style—Studies and comedy. Setting—in one. Time—Yen minutes.

String—is one. Time—Tra minutes.

Grace and Welhaee were among the bround here, appearing third on the hill. They offer a sharing and coinedy novelty that fails to rise much above the straighten fovel. Grace, who passesses a better than average voice and registers on her vocal specialities, furnishes the only enterlainment in the turn that has possibilities. Wallace, deling a comic and joining in the singing scensionally with a few bars, looks the part but does little for her take of those who wish to laugh. He does a violin speciality, going thruthe motions of a Joe Jackson, but this alone cannot put him neross strong enough. A few lines, a little crossifire, or some étuation in which laugha might be developed, might be worth the expariment.

Grace opened with snatches of a couple pop numbers and then offered a builted in a deep rage spot which was rather dark and gloomylike. An amber would be better. At the finish she is joined in her published number specialty by Wallace for a harmony conclusion. A meager hand was rocelved.

A meager hand was received. The woman's sinsing is good enough to hold that end of the routine, and Wallace's shillly apparently as a comedian would doubtless be reflected more with better material. There is no reason why with rerotatining and better comedy features the act should not be adequate for the family time at least. R. C.

Melody and Steps

Reviewed at Practor's 126th Street Thater, New York. Style-Singing, dancing and musical okil. Setting— Special, in one and full stage. Timo— Fifteen minutes.

Mileda minutes.

Mileda and fiteps, a diverting skit of two people, man and woman, foots like in English offering that has been over here long enough to get the hang of American vandeville methods. But whatever it is, it's a pleasant little offering with a large collection of entertainment, anged with an eye to novelty and well done by the young folks who present it.

Exitorizing an introduction, bit the viel

with an eye to nevelty and well done by the young folks who preant it. Following an introductory bit, the girl offers a violin golo with a vocal bit, doing nicely in her specialty, and before the drop in "one" the man enters in messenger outfit carrying two boxes. Hodees a song bit in which it develops he has loct a third box, wherengon the drop parts to reveal an immense hat box, set in the center of the stage, back. Inside is the girl. She has a piano with her and the two works up a popular number that adds plot to the net. Upon the finish the osenbers of the team display their talents in the way of motean arranking a very quick change to do a beief dance. The man follows with an upublished number that suits the plot, and hefere a special drop in "two", with the sign at the piano for a fast of the specialty, they offer duncing of the strutorder, they offer duncing of the strutorder, topping with a first buck and wing.

When saught, the act got across glosly to third from closing. While it may not be thought citong enough for the better high the structure stands, it most certainly is adequate for the oeighborhood and out-oftown houses in this category. From the originity point of view, it makes a good flabh and yet has only two people.

Emma Francis and Arabians

Reviewed Thursday ovening, January 1, at the Republic Theater, Brooklyn, 2. Y. Style-Binging, dancing and acro-cities. Setting-Full stage, special, inc-Sevenicen minutes.

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lation awaits you--don't miss it!

Culture Club and enjoy

A back drop representing an Arabian patio on the horder of a river, and four dusky men loading in the background create the necessary atmosphore for Miss Francis' opening love seem, which is pleasingly, even if not faultlessly, rendered.

dered.

In a neat costume that perhaps was meant to be Arabian she does a whirling dance quite as pleasing as her singing. The four men then take the stage, do some pyramid formations, exhibit some strong-saw fents and then begin figure better skelter also the stage, tumbling, spinning, leaping, fairly flying about. Their work draws its nierited appreciation from the audience.

A novelty was the stiple next number,

tion from the antience.

A novelty was the girl's next number; probably her own impression of how the Arabian fiappers would do the Charleston. It is a bit slower, much more betargic than our own version, but it is nevertheless unmistakably the Charleston.

The men follow with some more of their furios spinning and Mies Francis joing them this time, revealing an acility and skill almost as great as their aimeet, but not quite.

P. B.

WRITTEN TO GREER by Breefal Vanderline Writer. Gistrated, mur-fire, big-time material. Write WALLY JOHNSON. 5428 Seath Wells. Chicago.

SCENERY

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The Littlejohns, Inc., 254 Y. 184 M.

Billy King and Rogers

Reviewed at Proctor's 124th Street Theater, New York, Thursday creeing, January 21. Style—Black-face aimedy novelty, Setting—Is one. Time—Bightern minutes.

minutes.

Two comedians, working under cork, who appeaged in the tryouts here, when roviewed, offering an act on the type of that done by Mocs and Five with the "how bith is up." type of material. They do a long stretch of crossfire, holding their own well all the way, and close with a specially arranged number in which it is contemplated how lovely it would be if a colored man were president of the United States. To do an 18-minute offering compressed almost wholly of comedy is a feat in itself that cannot go unnoticed.

As entertainment the act is almost as

As entertainment the act is almost as good as the one Moss and Frye do. The material contains many a good laugh and the men sell it convincingly. Their only small-time trait is at the very finish when they go to the wings and relum for their bows, yelling and repeating in time to the orchestra such comes as "Tas rah" and acting otherwise in an amateurish manner.

Easily a next-to-closing turn for the better class neighburhood houses, and one that ought to develop in the near future into a standard offering.

It. C.

JAMES J. COGHLAN

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McCarthy and Stenard

McCarthy and Stenard

Reviewed Monday exening, January 18.

at Hecney's Hiedgord Throater, Branklyn,
N. Y. Style—Counsely aketch. Selfing—
One, Juli stage, Time—Seventeres minnles.

This mixed team did a streight patter
cross-fire art in 1924. New they are
appearing in a vehicle which has a near
little plot, withou not very original, and
which affects them a splendid opportunity
to display their genius for comedy. Their
old not contained handy wheer racks that
were clever and clean. In the vehicle
they are now in, they also get across
some good, original dialog. And to host
there is enucted a plansing little skit.

They open in one, running across the
semi-darkened stage. The cop on heat
seks whither they hasten. It develops
that they are eloping. Thereupon the
policerons voices his opinion that they
will rue it. And towards the cad of
the act they dis—almost. Actions as a
furnic the man, in the second assise, set
some good councily across by confiding to
the actions. The counte are now supposed to
be married, and busby his been on a
spree. A lot of laughs in this bit.

There are even more laughs in the next
seems, which reveals twin back, wite
seems, which reveals twin back, wite
seems, which reveals twin back, vite
seems, which reveals twin back, vite
seems, which reveals twin back, vite
seems supposed to be charactarists of
married life. The scome cade with both
bent upon getting a divorce.

The final scene in in the divorce court.
The judge lends much comedy to the
offering by his reflections and his reaction
to the complaints of the estranged counte,
the received in the new and its cultimate reconcilitation of the pair and the
way it is brought about bring the sot to
a strong finish.

One wonders why so experienced an
autress as Miss Stenard could no show
more control while enacting her role.
She seemed to appreciate the humor of
the sketch fully as numb as the audience,
and often staged in the act it down it leity
much, as the offering purports to he
streight comedy rushor than burlesque.
Otherwise life

Bobbie Brooks and Louise Philson TURC DUNCAN

Reviewed Monday afternoon, January 18, at the Hippodiume, New York, Nigle Skill, Seiting-Procisi drop, in Inc.

The Hippodiume, New York, Nigle Skill, Seiting-Procisi drop, in Inc.

The trio of Bracks, Philenn and Duncan, appearing in the dence spot here when caught, present a diverting skill of musical specialities, songs and dancing, served up in a unique manner. Dincan plays the clarinet, violin, cello and bunjo capably and offers some dancing that scores. In a dance specialty early in the routine be displays uncommon sullity and good form.

The Misses Brooks and Philison are outstanding in a number in which the old-famioned girl of 1861 is contrasted with the girl of today using a song in which it is wondered what the girl of '61 would think if she met the flapper of modera times. The topportunity to make more of the comedy pessibilities of the number-has been only partially taken advantage of. It could be worked up into a genuine howf and someone should be commisted immediately to add to the material.

Singing by the girls, as well as the dancing, rets across without trouble. The act makes an interesting it or it minutes' entertainment, having a great deal of variety, but in houses like the il prodroma, where it is given similar spate, it would not be an unwise move to keep the running time down. The reception at this house when caught, however, was warm.





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FRANKLIN O. CARTER, M. D. SYE CAR MOBE 177 NORTH STATE STREET (27 Vents of Study Street (27 the for Title Street (27 Vents of Study Street (27 the for Title Street). CHICAGO, ILLINOIS.

All-Giel Revue

Reviewed at Prootor's 186th Etreet Theater, New York, Style-Girl flash novelty. Setting-Specials, in full, Time -Treenty initiality.

Reviered of Prock. Style—diet flash novelty. Setting—specials, in full, Time —Treaty initiaties.

The AB Get Revier, with a cast of six young worsen, is the outcome of the new edition of Stury of the Fathers, put out this season by Hocky & Green, who, with keen forestight, have whipped towether a highly diverting fash novelty wath girl specialty performers, who, the capable artisties, are not of the "mane" kind that on up all the profits in salarius. Comsquently, the net is one that should please most anywhere, as long as it ian't the Palice or such houses, and still make gread money for its producers without having to go near the higgest of the big-time stands. For the cut-of-town houses it makes a decidedly good attraction, with the secres showing the dressing rooms and outerably what goes on in them. On the opening the kirls stick their beads thru a special drop on which several stars (not the human kind) are depicted, each telling what they will do. Then farther backstage is revealed a lier of dressing rooms where the girls induly in the latter follow. Miss La Biandleadlury off with a Duck leading a published number and topping with a tot dance. Retaining the Revision perfectly from sense, the girls harmonian with a published patter song with many verses, and coming back once more to the specialities this Disk of orea a strutting novelty. Each having had her opportantly individually to display her talent. Miss La Biane registroduces her coworkers in bits of the specialities they did previously, except that the Bay Sisters appearation bits of the specialities they did previously, except that the Bay Sisters when the six hardshow tap individually to display her talents. Miss La Biane registroduces her coworkers in bits of the specialities they did previously, except that the Bay Sisters did his did ached in a fact of the specialities they did previously, except that the Bay Sisters when the six of the specialities they did previously, except that the Bay Sisters whith her decided four tyoute, but had little d

Special and Limited Engagement London's Own Jose Collins With Victor Marmont at the Plane

With Victor Marmont at the Piano Reviewed Honday matines, January 19, at his Palace Theater, New York, Rightman Stuffing, Setting-Full stage, (eyes.) Time—Piffeets minutes.

Jose Collina (Ludy Janua Ker) is making her first appearance here in about nine years we believe, A host of friends, English and otherwise, turned out to great this comely daughter of Lottis Collina, once the basis of the town and famed for having sung Tanta-ra-ra-bounds-ny in the late '90s.

Whon reviewed Miss Collins was extremely nervous and suffering from a slight cold which probably caused her voice to be suffer huster. Her dictina was therefore anything the dear. Her reprivate include The Water Song from The Haid of the Mountains, Talt. Ms to Feingland from Chia Cheen, Deep as the Seo from Nell Guyane, and a published American waits ballad. With the exception of the last mentioned number of some were from Lotdon successes in which site appeared. Chia Chia Ghou was seen to this country also a few years ago.

Her silver-cloth evening wrap and be-

Her all vortelets evening wrap and befree ell goven were gorgeous, and one
randr an attreeties progress, and one
randr an attreeties progress and one
pants till do gove some one by own
since Miss Collins game ill of her songs
in succession. Allowing for three in which
her ner-outsher the progress of the collins
are the collins game ill of her songs
in succession. Allowing for three in which
her ner-outsher of the days, the
offering agent to be much more effecting
than when reviewed.

M. E. S.

O'Connor and Williams

Reviewed Thursday evening, Jonnary 21, at the Republic Theater, Brooklyn, N.Y. Style—Comedy and discing. Sel-ting—In one. Time—Fifteen minutes.

N. Y. Style—Comedy and singing. Notice—In one. Time—Fiftees ministes.

A dapper young man opens with a match of song as an introduction and is about to embark upon a philosophical harangue to the audiance when he is interrupted (fortunately) by another man who plays the role of a dumbbell who is not so very dumb.

There follows some pratty good comedy, eccasioned by the dialog between the two, which at moments lapses into the same and thresome. But in general it is simusing and highly diverting.

Buylish is mishanded cleavely enough to opped to the audience's sense of humer via its superiority complex. The straight man's explanation of evolution and the other's reactions to it are the source of some hearty laughter, the it does descend, octaficially, to the purelle. The act is a popular one in that respect, to estillate between sensible comedy and the lowest of low-brow stuff.

A few comic songs provide relief from too much talk. There get across nicely used reveal good voices. That the beys could do some real snod harmonising was further evinced by the encore, a popular song neatly done. During this inst intumber O'Connor (or was it Williams?) did some sleight-of-hand work with some eards that is good onnuch to win him membership in the Society of Amorican Magiclans. It is a novel bit in sich an act and deserves its own place in the offering instead of boing a side dish to the song fare.

P. B.

Chas. K. Harris

Reviewed Tuesday evening, January 19, et R. B. Hoss' Begent Thenier, New York. Style—Songuriter southly Beiting—In ouc. Time—Sisters minutes.

The dean of songwriters would be selected by the fact that his life history is appearing. In selecting—In our. Time—Sideces minutes.

This dean of songwriters who is also a publisher, has an offering further enhanced by the fact that his life history is appearing in settal form in The Sadurday Ruening Post under the liftle of Porty Fours of Melody. It is a sweet little act, so to speak, and one that is carried in a suitcase. Sentiment attached to the old-time songs is the keynote of the act and it surely works out ravorably regardless of the type of audience. If the patrons do not loin in singing while in the theater, they are aura to be whistling and humming the melodies on their way out, for they can't but help awaken memories for the majority of the theatergoers.

Opening the act is a film which among other things shows the title pages of the past hits written by Barris and they included them all from After the Ball, Hrack the News to Mather, Melle Condroi, Glos He Heaven, and Alsedy is the Way to more recent ones. Harris comes us and after introducing binned manuacs that he will sing many of the songs within the next to minutes. He also mentions the fact that he has stuck to the cloan type of song and nover wrote a vulgar line, as may be seen by his lyrics. The tills pages and words of the emanare then shaded on the acreen and the patrons are invited to join in staging them. A little shy at first, they gradually sing loudes and louder, particularly when Would You Core comes lint view. As a laugh getter, Harris then announces that he will show the original sides used when popularizing the song. After the Ball, years ago. The slides have evidently been polotographed into a rec! of "stills" as it wors. The cidstyle batts and gowns as well as the general scenery, proved interesting as well as funny.

By way of concluding the performance, Harris offers a new ballad with the ac-

(Continued on page 23)



TIGHTS

Bolk, Sificiline, also Pada. Pavine Suits Leotarda, etc. Best quality, heatst orlice.

RANDY ROUNCETONER CO., 1976
432 East 24 Street. Drocklyn, M. Y. Carlis WANTED he obo or invendent elastic per punished meaning them thereto their punished. Proceedings of the control of the





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THEODORE KAHN SCENIG STUDIOS.

COMEDY SHOES GRIFFIN, Bergen, N. Y.

ST. LOUIS COSTUME CO.

WIGS, COSTUMES AND TIGHTS,
For Heat or Note,
307 North Brandway, ST, LOUIS, NO.



THEATRICAL

SHOE S
Short Vengs for Sings and
Strong. For Sings and
Strong. Supports
Opers Here and Tights
OLOGA BANDALLA ETC.
Bodd for Perica Lind.
OHOLOGO THEATRICAL
MHOE CO.
Bod Surdh Walkah Averes.
Dept. 8.

SPECIALS!

Soud at once for our Free Hustrated Bales Cottingue. Hundrads of Hergains.

Wide rating of Continues to hirs for Armites Flays and Mingaraha—and made to order. Presinge on any articles above 190 each. Dis-rount of 10% if gentlessed in desen him.

WAAS & SON, Philadelphia, Pa 123 S. 11th St.,

It you see it to The Billboard, tell them my H below ms.

No Publishers' Advts. In Jobbers' Bulletins

New York, Jan. 23.—The subject of master publishers advertising in the acounty builetins Issued by music jobbers has again become an Issue. It will be recalled that some time back it was the custom for jobbers to virtuelly demand a monthly advertising uppropriation from rubblers with whom they did business, nayment therefor being made in cash or check music. The builetins, as ran be understood were thus a source of no treousiderable profit to the middlemen of the nume industry. The builetins as ran be understood were thus a source of no treousiderable profit to the middlemen of the nume industry. The builetins are they to take any part in advertising in also jobber's builetin. There is no excuse whatever for us." a letter from the industry's chief executive reads, 'how that we have done away with the considerable expense and waste that used to be incurred thru those advertisements, new beginning acain, to vart on competitive effects of this cort." Mr. Mills adds that his office receives the lobbers' builtine, and when it observes special displays of the title of any particular composition it can but conclude that the publisher thereof has made observed sort of a "deat" with the observed sort of a "deat" with the observed special displays of the title of any particular composition it can but conclude that the publisher thereof has made observed.

ONE MUSIC PRINTER DOES ALL THE WORK

A group of prominent New York music publishers were discussing an important minute of the industry one day last week. The subject of printing came up early lost the conversation, one of these present expressing surplus over the fact that the industry's printing was practically a monopoly for a leading printing house, the publisher further deplored the fact that this most important department of production was not more competitive.

It is a fact that there is but one music printing for prominence in the East, who is so far about of his competitors in preside, equipment and facilities in great last heat to stands practically alone in his field.

After considerable discussion a leading

presize. equipment and facilities in careful that he stands practically alone in the field.

After considerable discussion a leading publisher dectared that the aforementationed printers monopoly was a boson that industry, explaining his contention as follows:

"This firm, thru virtually holding the mixto publishing business in the point of the tand, has done more to keep the industry healthy than any other single motor I can think of offnand. By 'narrying' accounts on its books for unheardigetions at the helped many delinquents out of the mire of depression and the trips of adversity. Any yet it does not take advantage of its position, despite the rast that it has overy right to do so!

It was brought out during the discussion that the West No Bosonske, one of the biggest selling song hits of the decade, was not produced by this leading printer, but by a comparatively small empetion who got this confract plum because he was less than \$1 per 1.600 copies lower in price than the big from.

Music Men Attend Opening

Music Men Attend Opening

New York, Jan. 23.—When Charles K. Harris, veteran song writer, opened at the Rigent Theater on Monday a large delogation of tunde publishers and their attaches attended in a body.

Both the American Society of Composity, Authors and Publishers, of which organization Mr. Harris is secretary, and the Music Publishers of which organization when their members as follows: "May we suggest that it would be indicative of the true spirit of our organization if as many members as possible would attend the theater at Mr. Harris' opening, and those who cannot attend send him a telegram of congrutulation and good wishes?"

From London comes the cable that Irving Berlin contemplates writing a new stag entitled Marriage Is a Dream. This on the condition that reporters keep up the good work of not including too often the frairs. Outside of that Berlin finds the London cabarets "dreary".

"Join Our Orchestra Club"

It is customary for number publishers at this season of the year to make a ligorane drive for members for their rechestra clube. Campalgans are organized, elevalars are printed and "generating" sales betters are created, all of which run about the same in formalid content year after year. A music publisher on Melody Mart received, the following cryption note from an orchostra leader in Chicago this week; "Congratulations. Tour letter ceking ms to jobs your orchestra club is the eleversal and best written communication to which I have paid no attention this year."



(Communications to 1560 Broadway, New York, N. Y.)

Fred Fisher To Start Anew

Now York, Ian. 22. — Fred Fisher, writer and publisher, plans to again invade the domain of the big-time publishers and is expected to amounce a new steff and controls shortly.

ising and is expected to announce a new ideff and quartons shortly. Fisher has to bis trevil no end of litte as a writer, while his publishing ac-tivities included the factors hit which still holds records. Dardensith.

Melody Mart Notes

The following numbers have just been released on Columbia records:
That Cottain Party (Horlin) and Don't Wake Me Ug (Feels); Smile a Little Bit (Waterson) and Drenning of a Castle in the Air (Harms, Inc.); 1/6 Wall (Robbirs-Engel) and Mesterious Bues (Waterson); Bus Born Bring Block (Waterson); Bus Born Bring Bring (Respired and Kabadya Rose (Bath Massy); Then I'll Br Jiappy (Berlin) and Collegate Block (Shapine-Bernstein); Born of the Vagalande (Waterson) and Chamodette (Harms). (Harms).

The following are special February releases:

releases:

A Cap of Coffee, a Sandreich and You and Carrie; Susannah's Equantian Shows and Foot (Ittle Rich Gul; Rashan Blace and Gigulette. These numbers are from thartal's Rouse and are all published by Harms. Inc. They were recorded by Gertrude Lawrence, Beatrie Lillie and Jack Buchanan, stars of the English junportation.

And now it is a "distance chart" which, according to the press department of the R. M. Blarka Music Company, is placed dully on the desk of the firm's chief executive. The chart it is further reported, shows at a glance all the broadcasting of the firm's numbers from every station heard by the firm's official listener-in.

Waterson, Berlin & Snyder report that Paul Van Luan, well-known arranger-campacer, his signed to score exclusively for that firm, Van Loan is a brother of the late Charles Van Loan, famous short-story author.

Jimmy Flynn, dean of all song plug-gers, is back with Lee Peint, Inc. Flynn left recently to devote his time to re-cording, but the lure of the old lend sirest proved too strong. Feist, by the way, has just taken from Ton Ford and living Blue a song titled Sympothy Wolfe.

The Joe Morris Music Company reports an little success with Roll 'Em, Girls, a flapper novelty that is rapidly becoming a flavorite in Gotham's cases.

For Piane, Orchestra and Band.

1441 Weit 85th Sc.

S 4

0

ARNDT

S

Grind, with the Bud Allen Musia Com-puny. Bah Rickette mada a unique or-chestra arrangement for the tuno.

Siephen D. Sair-auch, of Hirsdale, Mass, has Just written a some called Love Me As I Love Tue. Satzewich is the writer of Succient Gill, on which he collected sweet revaltion

An announcement from Theraes D. Caruse & Company, Philadelphia, tells us that Mr. Caruse was married January 20, but, unfortunately, the happy bride's name is not disclosed. Our Contello and Harald Holkinson will superintent the firm's activities while the Caruses are honeymenting.

Jack Little, representing Waterson-Berlin & Sayder, Inc., has been booked for a tour of large radio include his latest composition, entitled Pro Joseph Let the Ramble Reg Rs., Ted Sayder, of the same concern, will make his castern radio debut within a week or two.

debut within a week or two.

By disection of Furragate O'Hrien of New York, William J McKoon was appeared special guardan of Amett Alfreda Morse, infant daughter of the late Theodore Morse, composer. The guardian has been instructed to carefully go over the accounting of the estate left by Morse to see if there are any errors, etc. In the event that the account is considered currect on under will be signed direction and discharge of the account is considered currect on under will be signed direction and discharge of the account is considered currect in order will be signed direction and discharge of the account is considered currect in order will be signed direction and discharge of the account is considered currect in the security.

Bir, Morse disal May 25, 1924, Icaving his widow, known to the music trades as Dorably Tweeks, writer of the large late widow became antitled to, the remaining manney to go to the daughter, as Mrs. Morse is charging herself with a little over \$14,000, it is estimated that the total existe left by Morse was approximately \$50,000. His bit congs started years ago with Good-By My Hiss Hell.

Zer Confrey's composition, Dizzy Pinpers, which is a Jack Mills, Inc., publication, was heard in far oil Morocce in a
local cafe, seconding to a young woman
writer. Resemany Drachinan, who recentily returned here after covering the
Riff Wor. The song was played by a
very modern five-piece jazz outfit and the
Charieston dends were at it good and
strong. Likewise modern, says Miss
brachman, is the Arabian sheik, who is
different from the type in this country.
What this has to do with the music business we don't know, but we have to give
Milt Hagen a break on bis copy, since he
is co resourceful in interviewing live
news sources.

Spencer Williams, who writes "blues" Frank L. Veach, of Marion, Ill., has song by the barrelful, has just placed had such flue success with his song, this latest composition, called Georgie Second-Hand Man, which he published

CLEVELAND, OHIO

OLTROIT. MICHIGAN.

Artistic, practical, up-to-date areangements at fair

CHINGTU By ED. ROOKS and TheD SANCHET, Large Pea-True

BELLE ISLE 19 ROMAN ARNDT and W. C. O'BRIEN BOALL FOR DAY DREAMS BY KIA ROOKS and PRED BARGHET, Early Wells-Helled Onth. 400 Not.

LEAP YEAR BLUES By BOMAN ARNOT and VINCENT NEBY. ROMAN ARNOT MUSIC PUBLISHING CO.

himself, that he has decided to bring out two more numbels cultiled Lillings and My Little Rubbed-Haritide, The han had many requests for the pengs from radio coterinioers.

It is expected that some time in Fobrustry the music interests will scale have an opportunity to be for or negarist a copyrish to bill. It is understood that hardly any one faction is in back of the recently introduced Dill measure. Certainly it is not acceptable to the music industry. A new Putents Committee has been appointed to bear arguments on the Dilland other hills witted not expected to be introduced in Congress shortly. In the meantine Sivio Holm, assistant secretary of the American Society of Composers Authors and Publishers, is apending part of his time in Washington to get a line or what the radio factions may have up their sleeve in the form of new copyright legislation.

The Appellate Division of the Supreme Court of New York reversal the decision of the lower court which found a judgetpent in facer of Sam Erick against Jack Mills, Inc. Ericks, a writer, brought Judy Mills, Inc. Ericks, a writer, brought suit for an accounting and populates on the song Partuell Blues. To alleged that so use of the writers. The Mills course, however, stared that Ericks was on the weekly payroll at the time of taking over the song, and also that his share of the song had been bought outright. The higher court is of the opinion that once a samp is said, royallies cannot be collected thereon.

The Billhoord, which carried the first advertisement of the song mentioned be-low, is credited with having drawn the (Continued on page 81)

"RATY-DID", Fex-frei Sora,
Free Plans Caples and Orchottestum to Music Pub-tivers, Affondwilds arrangement. CDIN BEUCK,
triblet, Nebrisko.

MUSIC ARRANGED

And writen for certy knews combination of recep-sions of science I chara Forcial Artenpotent, WALAN HIGWN, 33 Word Banfolpt, St., Chicago.

JUST OUT, COMIC BONG, ENTITLED

Village School Mom

Postneid, 31c. Problemed by D. W. NEARROF, Occi-

"YOU DON'T MEAN NOTHIN" TO ME NOW"

A religible North Blue Number. Free to Prefequen-allo unity. Beautor Cipier, 201; Dance Orth., 20. Jun-ture them. Cath. 24.00 7cf. one year. ESCHER. & EBERLEIN, 1045 Browness, New York, N. V.

Singers, Musicians and Orchestra Leaders! ard year off white a troug by unling falcet Song Mots,

"SECOND-HAND MAN"
"MY LITTLE BOBBED-HAIR GIRL"

There are real angles effects. Regular septem nailed anywhere to his ceil. Do not ask for free copies. FRANK L. VEACH, Musike Publishers, Martin, Illinois.

Aret Christenco': Instruction Books to Brown to

CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 7, 20 E. Jackson Blod, Chicago, Hilania Chicago, dillaois



That Wonderful Day

(WHEN "DAD" WAS A KNIGHT)

The Dearest Place

or Duct, Beguler Edillen, 30c. Oribes. 40c. School Duct. Ortherien Edillam. 20c. Ank poor Genlers for Discous considers.

PUBLISHED BY L. CRADIT

CURCKA SPRINGS, ARK.

(Fostured by Many Professionals.)





MUSIC ARRANGED

HERMAN A. HUMMEL

prices.

3659 Trumped Ap

CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE, BARITONE, CLARINET AND SAXOPHONE PLAYERS

There is a RNACK to playing your instrument. This knock is frequired on, a minetille hacks. Play right and you will play with one and get sentral of the entire register and repeatons of your amousement if your KNACK is wrotg, to amount of grantles blose can exceed it. Two knack must be set eight. Complete particulars in our

FREE-BOOK-OF-POINTERS
LESSONS CIVEN AT THE SCHOOL OF DV MAIL.

VIRTUOSE MUSIC SCHOOL (Dept. E). Suffale, W. Y. Please wild ale your FRED "BOOX OF POINTERS", without cost to City I plor 1 plor

Too Much Recording Spoiling Musicians

Men With Prominent Bands Now Doing Pree-Lance Dates To Demoralizing Extent

Doing Free-Lance Dates 10

Demoralizing Extent

New York, Jan. 22.—That the prolific recording musician is an evil to the organized musician is an evil to the organized properties of the authority of archestina and others affiliated with that profession.

In at least two cases important organized because members of the combinations were in great demand for recording by other archestras, and in one instance with the profession were in great demand for recording by other archestras, and in one instance with a figure in the small house of the morning and are required to be at a recording laboratory a few hours later. And yet these most in demand refuse to ignore this lucrative extra work, some oven going so far a 12 threaten a walkout if their lands in laboratory to the job.

So dratto has the situation become that some leading orchestras, affered handsome propositions for out-of-town engagements, have been complied to decline these opportunities to enhance their reputations and enlarge their purses because the most important members of these outfits wouldn't accriftee their recording dates.

The musicians can't be entirely blamed, however. One well-knawn musician, considered the coontry's ace exponent of the instrument he plays, played six record dates last week, which brought him a sum that exoceds his wexity and recording all present candy expect the boys to laugh off.

Maxine Club Dark

Maxine Club Dark

Maxine Club Dark

New York, Jan. 33.—The Maxine Midnight Club, in West 60th street, which was one of the 41 places placed on the madlock list by United States Attorney Buckner on New Year's Eve, was visited by a city marchal who carried all of the furniture and fixtures to the street, ecording to the manager of the club an answer to the temporary injunction served by Attorney Buckner was mailed several days ago and he is at a loss to understand the present action. The city marshal. John Hoffmeister, affered no explanation while moving out the stuff.

Mound City Blue Blowers Disband for Various Reasons

New York, Jan 23.—The Mound City Blue Blowers suddenly decided to break up. Juck Blund, who played bank, with double in an act with Allee Lawier and go to Florida. Two of the boys who need to do considerable humming sequired swollen and sore acces, it is said. The outher and in a short time made golfs are apputation, playing in vaudwille, hall-rooms and in one legitimate production which was shortlived. They also made records for the Brunswick company.

Mr. America Touring Ballrooms

Boston, Jan. 23.—Winford S. Turner, of Nanhua, N. H., selected as Mr. America due to his physical perfection, is making a tour of New England bedrooms and in conjunction with his appearances is selecting a local believe of the opposite see in each town. The beauty cuntests are said to he doing capacity business for the various halls. Following the New England daies Turner will play Penrsylvania and Chio ballrooms.

Grimes Radio Output Sold

New York, Jun. 23.—The David Grimes and Cameo Record Corporation is reported to have made a deal whereby the entire output of the Grimes radio sets will be taken up for the year 1926 by a syndicate of department and other tores.

The Cameo records continue to do excellent husiness. Both are among the Henry Waterson subsidiaries.

Quits Jazz for Chicken Farm

Allen George Parnando Christian-son, who as "All and "Christ" played plenty of saxophone for some of New York's stellar orchestras, has decided to gult the Jazz game and has gon-to Michigun, where he will operate a chicken farm. Before he left he promised some of the town's leading "ma-stros" to keep them supplied with fresh eggs

for life.

rchestra and Cabare

By GEORGE D. LOTTHAN ons to 1500 Broadway, New York, N. Y.)

Again in Florida

Homestead, Fla., Jan. 22. — Kanis Peterson's Indiana Orchestra luss stated its second sugargement in "the American tropice" and has added two man to the combination. The orchestra is doubling at the Otin Lantern Inn. Personned of the outfit is: Emils Peterson, piano and leader; Wayne Murriy, saxophones; Prank Haynon, trumpet; William Lasder, banis; Lee Greene, violin; Ray Parker, drums.

Dancing Career May Be Ended for Beatrice Gardell

Chicago, Jan. 21.—Beatrice Gardell, former premier dabseuce at the Chicago Bench Hotel, may never dance again, according to a report from the Michael Reese Hospitat where the dancer is said to be prejuring to andergo a serious operation. Miss Gardell was painfully in pred in an accident several days again at the Palmer House where the was dancine.

Joseph Knecht Gives Concert

New York, Jan. 23.—Joseph Knecht and His Stivertown Orchestra, which played at the Waldorf-Asterla Hotel and became popular over the radie, appears at a concert at Mecca Temple tonight. The Silver Masked Tenor and other radie stars are acheduled to go on with the orchestra, all presented by Edward Scheuing.

Name vs. Merit

Name vs. Merit

it will be interesting to observe the result of the section of one of New York's most ranseas orchest's leaders, who is breaking up his combination of more or less "all-stars" because of a salary cut.

The leader is one of the best-known and need-injented mustchins in the country, and will attempt to construct a new organization on the ruins of the old. Many are wondering whether a band's drawing ability is strictly a question of name, or whether ability is paramount, and it is expected that the question will be settled to somy extent by what happens to the new combinations.

White on the subject, it would be inferesting to hear from readers of Fas Bilbootif arent this. There is no question but that some important leaders of "name" orchestral attractions have "gotting away with murdor" because of their reputation, wille unknown combinations, of far greater ability, ware relegated to observed.

Winegard at Dance Box

Philadelphia, Jan. 22.—Fred Winegard and His Pennsylvanians have opened at the Dance Rox. where they succeed the Sam Brown Orchestra. All of Winegard's mon are said to be former students of the University of Pennsylvania.

Southern Folk Songs

Victor To Release

New York, Jan. 22.—Nat Shilkret, of the Victor Taiking Machine Company's laboratories, returned here after an extended trip to Virginia and adjacent terditory where he nequired a catalog of about 30 real American folk songs Shilkret, who is farmed as an absolute authority on music and an arranger or note, leads the International Novolty Orchestra for the Victor records among other activities. He found that the pauple who using the folk sones he collected in Virginia were dead, that there are few who remember them now and or course that the present generation does not know the songs at all. This bladered him somewhat in ketting authentic manuscripts and copies, but he managed to complete the job before returning north, and of the songs both as weed and instrumental numbers. Several of the publishing rights or at least an opportunity to get in on the ground floor in getting them out. The huge success of the Prisoner's Song weitz, a ruling hit, is an example, it is said, of the quality of the old folk numbers.

Chicago Bellhops in Vaude.

Jimmy Dale, of New York, has organized in Chicago a hot combination known as the Chicago Balthop, which has been given a route over Loew Time following su-ceasing Western dutes. The band opens Pebruary 1 at Loew's Loedon, going to New York later. Constance Les, doing songs and dances, with head the offering.

THE GROWING CITY OF MONROE. M. C., Lech good orchestra—Plane, Volto, Tramper, Supercase, Beach Drime, devalue, Carringonalence H. D. STEWAWF, Monroe, N. C.

MILLY SMITE AND THE MODERN DANCE OR-CHESTRA (CONTROL MODERN DANCE OR-LEAST FAR. TAMPIES OFFER HE WESTER, EAST 12th St., New York City, N. V. Phane, Manuscalle CHE.

WONDERTONE XYLOPMONE.
1% -ecture, on secteding how traces, here 1% motion.
Toronted on separated symm. Weight 3 lbs. \$18.60.
28 60 deports, hadrons 6.0 D. Beitern if net assistant of the company. Carlongum. "XYLOPEONE SHOP", 28 Brook No. Battled, Consection.

AT LIBERTY—A-1 Danw Plantet, M. Hand, Eds. Error Strangs and currences results: Finise, Tased, Eds. Error Strangs and currences results: Finise, Tased, Eds. Error Strangs and Plant A-radian Cas give results and battony. Play divised of extremes. Near to extraordist Cas give results of extremes. Near to extraordist Cas give itself of extremes. Near to extraordist Davidin extraordist Cas give itself of extremes. Near to extraordist Davidin extraordist Cas and Cas and

WANTED VAUDEVILLE TROMBONE

For combination has an playing Ketch's Vandeville, Platices and Band Shore, Sandar term. Salarry \$50 Must Jain February to 4. ROY FELTER, Menser, Harris Grand Theatre. Bomington Indiana.

FOR SALE

First-Class Dancing Pavilion

Year-around proposition paying big divi-dends, located on a national highway, Address N. W. MALLOY, First National Bank Building, Joliet, Illinois.

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Orchestra Reviews

Frank Dailey's Orthestra

(At the Twin Oaks, New York)

Frank Dailey's Orthestra
(At the Twin Oaks, New York)

Porty-seven wealthy histness men and premoters are resported "in" on the Twin Oaks, New York's newest and most pretended are respected that the third of the Oaks, New York's newest and most pretended are restaurant and after-timeter produced reported invested here, and respected to the pass of the same and the other superlatives which is exceeded the same and the other superlatives which is exceeded to the excellent of the two the translag, the establishment? Be it said to the excellent of the new estery done seek with his ewar particular idea of tanking, the westablishment? Be it said to the excellent of the new estery done to the same that the pass of the two the pass of the same and passed to the excellent of the seekey done to the pass of the two the pass of the pa

Charleston Brevities

Charleston addicts, hore's nil the Crarleston tews of the week condensed for you in such a way that she or he wise Charlestons may read:

The famous dance le now being taught in conservative form to students in the fifth and sixth grades of the Horace Mann School, a branch of Columbia University, Agnes Marsh, dance instructives, found that her pupils wanted to be taught the Charleston and the echool executives agreed to permit her to undertake a course in that step.

Robert Richardson, of Hammond, Ind., tooks his jeg white doing the off-beat step at a wedding last week.

Geucher Collect in Baltimore has put a ban on the Charleston because since its advent at that stald institution plaster was being laxed off the celling and pletures were tumbling down.

J. T. Doughlas, building inspector for kewport, R. f., has banned the Charleston in that fair community, asserting that the buildings were being made unsafe as a result of the vibrations. In Beston thevernor Thomas & Melected, of South Carolina, was the principal speaker at the annual belique of the Southern Club and he stated that the negroes were the originators of the Charleston, but are now too retined to dance.

The New York State Agricultural Selectors where head the convent dinner this

Charleston, but are now too refined to dence it. The New York State Agricultural Snelty, which held its annual dimer this wook, banned everything modern, especially danear and the Churleston, and did ald-fashioned square sets.

Duncing instructors of Des Molnes, Ia, have formulated the following rules to diminate objectionable features of the Carleston:

1. Charleston dancers must not swing

Four Pianists at Cabaret Is Ser Down as a Record

Four planters are to attendance nightly at the Chex Pysher, the imported French cabaret in the hasement of the Century Theater. New York, There's no question about this being a record.

There is the plantet with the ordestra, of ceurse, and another that plays thruout the yegy a show. A special plantet accomparies Mita-Jo during her performance, and aunther keyboard manipulator works with Mme. Maria Kieva.

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BARNEY'S New York City

Tom Quigley With Cafe

Chicago, Jun. 25.—Tom Quigley, who nt one time was manager for M. Witmark & Sons in this territory and who later conducted his own music-publish og enterprise, has gone into the care business in Chicago, having taken the post of menager of the Rubalynt.

Buckner Seeks New Men

New Fork, Jnn. 22.—United States Atsamey Kmory R. Buckner is consulting a long fist of applications from men who wish to become dry agents following several resignations from his furce early in the week.

New York Notes

Among the visiting leaders to this city the past week was Erwin White, youthful conductor of the Hotel Biltmore Orchestra, Providence, R. J. He made the rounds of the local music houses and activated up a few new orchestrations. His broadcasting activities extend mainly to Station WJAR and he also directs an orchestra at Narraganaett Pier during the summer months.

Mike Landau and His Hotel Alamac Melody Boys have been signed by the Edison Phonograph Company as exclusive recording artists. The outlie has been at the Alamat for the pate its mouths, which is somewhat of a record for that hostelry which had an epidemic of band changing for a time.

Irwin Abrains has augmented his Palais d'Or Orchestra from 12 to 15 men, and beginning this week he will have some of the men do specialities on the floor along with the show there which was produced by Billy Arnold.

The Louis Fischer Orchestra, under the direction of Syd Visher, will leave New York this week for a tour of the New England States, playing the large ball-

Rochm & Richarda have booked the following talent for night clubs: Deatriz Bottevn, to open this week at the Hollywood Golf and Country Club, Hellywood Fin.; Chadys Langes, for Carden Pan, Liberty, Pa., opening this week! Madeline Monigoenery, Nixon Cafe, Pittsburgh Offive Mac and O'Drien Slaters, Evergladas Racus Olive Mao at

The Hoter Totay Club is gradually re-covering from the holdup that occurred there had week when two men suddenly whipped out revolves when it came time in pay a \$52 cheek. All of the patron-and beln were bloed up along toward 4 a.m., and everybody had to contribute something—ven a lone reporter for a morning paper who saw his five and go. The same night the proprieties put up a sign stating that no cover charge would be in effect from then on.

their feet more than two feet from the floor—eliminating danger of a fall.

2. Dancers must not kick more than one foot cities also, thus pertecting the shins of other dancers.

3. The addlets must not move fleth hodies above the walse—ending the dangerous vibrations that imperit shalty walls.

4. Dancers must lift their feet swiftly walls.

4. Dancers must lift their feet swiftly will noise and heavy jars.

5. The "stage" Charleston with its dangerously awinging feet and hands shall be absolutely barred.

5. The "stage" Charleston with its dangerously awinging feet and hands shall be absolutely barred.

Mike Speciale and His Orchestra have opened at the nith Street Club. He has been a fixture for years at the Carleton

Jimmy Crauso and His Band turntshed the inusic for the recent motorcycle show at Madison Square Gurden. He broad-cased at the same time thru Station WMCA.

New Turns and Returns

New Turns and Returns
(Continued from page 20)
campanying action on a film as presented in 1926. This is a hallad written in his usual vela, but in fox-trot tempo, not such an easy feat after spending years doing waits tunes. This type of song makes the offering consistent as to the songe presented.

At this writing the act has been booked for the Hippointone rather suddenly, and according to report the offering is just as the K.-A. office wants it to been no additional singers to make it a songplugging turn, nor even a plane according horself of the Hippo a different staging may be arranged. It is wholly effective as it stands, however. Several attractive lubby displays are carried, including a great layout of telegrams from notables wishing Mr. Harris well.

M. H. S.

Mandell Sisters

Reviewed Thursday ceening, January 21, at the Republic Theater, Brooklyn, S. Y. Style-Singing and denoting, Reting-In two, Time-Sight minutes.

These two pretty girls have winning personalities to help them get their songs and dances across and they have a runtine that makes the net a pretty good

the that makes the set a preity good opener.
Opening in two, dressed in rather original, abbreviated costumes which accord to be a cross between aprons and compers, they do a song a la Georgie Price. A dance featuring some high kicks follows. Changing to a rather scant costume, which would have been more appropriate with a different type of dance, one of the staters does a more or less aerobatic number. While the dancing is not bad, there is nothing distinctive or particularly interesting about it. This holds true of all the dance numbers.

Enceive in the content of all the dance numbers.

The singing is the forte of this team, and there should be, more of it. The patter used while sister was changing costumes might also be elaborated, as they add much burner to the offering. They close with the conventional Charleston.

Wyethe and Wynn

Reviewed Thursday evening, January 21, at the Republic Theater, Brooklyn, N.Y. Style-Comedy and singing. Set-ting-in anc. Time-Ten minutes.

somethins—even a lone reporter for a the manning speer who saw his five spot go.

The same night the proprieties pul up a sign station that no cover charge would be in effect from then on.

Activities of the predicting brigade took in 13 East Side after and resorts, alghe of which agreed to close for eight months, while others decided to keep discipling a some modely, revealing pretty

good voices. This bit is not so interesting, however. After changing his lotter-carrier's uniform, the man becomes intended with the undience while the girl is doing a straight song. If given half a chance the girl's singing could be developed help a major portion of the act, which would help it somewhat.

The few spots in the act which border on the vulgar could be conveniently distributed. They have selter elevenness nor originality to conduce them. P. B.

O'Donnell and McKenna

Reviewed at Proctor's 133th Etroce Theater, New York, Style-Comedy and maging novelly, Setting-In one. Time -Function minutes.

One of those near-burlesque type of comies with nilaft cicling and a straight make up the song and putter team of O'Denneil and McKenna, who got across niety in a well-arranged routine, when reviewed. They per with a crossific of (Continued on page 31)

10 KNOCKOUT PARODIES, \$1

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leterational Projetting Co., Twender, Cuit. "T'e our
slessest lift in our show. It steer undertaints pra
value it they will find it in virilizat out in fill day
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By DON CARLE GILLETTE (Communications to 1360 Breadway, New York, N. Y.)

Only Standard Plays For Actors' Theater

New Works Will Not Be Con-sidered Unless They Meet the Test of High Quality

Test of High Quality

New York, Jan. 23.—The Actors' Theater, which will present as its next offering theartist theen's dieded Gabbier, opening must week at the Comedy Theater, bearing the itself to a program of standard plays and will be nester become easentially a revival theater. This development, incidentally, dispels the various rumors that the organization would curtail its netletics.

This commitment to the pollary of standard plays was made voluntarily, without the slightest suggestion from the underwriters of the organization. As a matter of fact, the polley is more or less the development of experiment and last year. In accordance with this declaion, the program of production will be made up of the classies chiefly, with now works introduced only at such time as they meet the test of high quality. A play like What Price Glavy?, for instance, walld be welcomed because of its intrinsic ment, aside from its wide appeal. The Actors' Theater, which has the distinction of being the only producing force in America operated by and for the acting profession with no profit passible to any individual, now has alms which may be compared to those of the Comedic Francuise or the Moscow Art Theater, slife the latter organizations are supported by government appropriations, while the American group must depend upon the support of public-spirited citizens until such time as the venture is firmly established thus a literate of playgoers who appreciate dramatic master-plesses.

Tyler Undergoes Operation

New York, Jan. 23.—George C. Tyler successfully survived a kidney operation at the Roosevelt Hospital tast Thureday. It is reported that he is resting commortably but will probably be confined for at least two weeks.

As seen as Tyler is able to resume his producing activities he will place in rehearsal a new play, Behald This Dreomer, adapted by Aubrey Kennedy from Fulton Cursier's nevel of the same illa-Ernest Truck, who is now weattoning in Florida after his recent lengthy engagement in The Fall Gry, has been smarsed for the leading measuring role in the forthcoming production. Persistent rumors have it that June Walker will play opposite Truck but conformation has been refused by both the Tyler office and by Richard Pitman, Miss Walker's personal representative.

Triangle Anniversary

New York, Jan. 23.—The Triangle Theater, under the direction of Kathleen Kirkwood, celebrated its third ensergerary January 20. In its three years of activity this Greenwich Willare experimental playhouse bus produced more than 100 plays, most of them one acters, and among the most embitious effects have been Occar Wilde's Esloves, which beneats of a record run; a revival of the original Uncle Ten's Cabis, Dunsary's Laughter of the Gade, and The Good Hope.

sany's Laughter of the Golls, and The Good Hope.
Rehnitater's The Green Cockatoo and a me-net pluy by the same author constitute the present bill at the Triangle, and this will be followed by a program of three short "harror" plays similar to those of the Grant fullered.
Many of the plays originally produced at the Triangle Thester have later found their way to the professional stage.

New Leads Making Hit In "Arms and the Man"

New York, Jan. 23—Tom Powers and Katherino Alexandor, who have taken over the leading roles formerly played by Alfred Luni and Lynn Fonianne in Arms and the Man, at the Carrick Theater, are making a decided hit in the Bernard Shaw comedy, Lunia Hector also is mosting with success in the part of gat, hoft, originally played by Pedro De Cordon.

KATHERINE ALEXANDER



A salented young acters who has ap-pound in 10 Broadway productions since her New York debut the season before lest. Miss Alexandet has just succeeded Lyen Fontance as Raina in the Thre-ter Guild's socied of "Arms and the Man" at the Garriek Theater, New

STAGERS TAKE OVER PRINCESS THEATER

New York, Jan 23.—The Stangers, after occupying the 52d Street Thester for a senson and a half, have taken over the Princess Thester for their future produces and will begin their activities at the new location carly nest month with The Unchastened Waman, in which Violet Kemble Cooper is to play the leading role. A Man's Man closen at the 52d Street Theater tonight and a new organization known as The Playshop will move into the house next Monday with Not Herbert.

"Gas" at Goodman Theater

Chicago. Jon. 21.—George Kaiser's Gas. to be estaged at the Goodman Memorial Theater Innuary 27, will be acted by a cast composed of bith professionals and amiliatra. Bertha Ochanet, daughter of the late Dr. A. J. Ochaner, will have the leading nart on the disant side, and Mrs. John Root, John J. Adt, in the Coach Hause Players, and Thomas Wood Stevens, director of the Goodman, will be in important parts. Early Blasell will be an addition to the group. Others will be Neal Caidwell, Eula Goy, Josef Lazarovici and Hubbard Kirknatrick. To these will be added most of the other actors playing minor roles in the Goodman productions.

Gilbert Miller Returning

New York, Jan. 23.—Gibert Miller, head of Charles Prohman, Inc., extiled for home last Wednesday shoard the Aquitania. He has been in London for soveral weeks singing The Freebrand which he is producing there in association with Schwab & Mandel. Announcement of the next Prohman production is expected soon after Miller's return to Broadway.

Justine Johnstone Engaged

New York, Jan. 23.—Justine Johnstone has been encasted by Charles K. Gordon for the leading rote in his forthcoming production of No Questions Asked, a new melodrama by Mann Page and Afred Jackson. Brook Wooster has also been signed for a prominent part in the piece. Rehearcals are already under way with William B. Friedlander taking charge.

"Desire" Closes

New York, Jan. 23.—The road tour of Desire Under the Blims headed by Frank McGlyan and Helen Freeman was brough to a close last Saturday night in Allon-

to a close man saturally high the releasest this week in the leading feminine role opposite Churles Highford in Crashing the Gates, new play by James M. Cain moon in be produced by Philip Goodman.

NEW PRINCIPALS IN "IS ZAT SO"

New York, Inc. 23.—Five new players stepped into the cast of Is Zat Sor at the Central Theater lest Monday sight. Richard Taber, consultor of the piece who has been appearing in the Chicago company, replaced Robert Armstrong; Rallo Norcross replaced James Glesson, Mary Elion Hanley replaced Jo Wallace, Mado Carroll replaced Marjoric Crossland and Samoy Green replaced Jack Ferry.

Armstrong, Parry, Mies Wallace and Mins Crossland salled the tirrt of the week on the Rosevett. They are to appear in the fortherming London production.

The Chicago Equity Moves Into More Desirable Suite

Chicago, Jan. 21.—Frank Dare, Chicago Engliv representative, rold The Milbourn today that the local branch of Equity will move from 18% Capitol Building into suite 1219-1220 of the same building at other. Before this article is read the Chicago branch will be at home in its new quarters. The present offices of Equity are both roomy and comfortable, but it is an inside suite. Thenew location will be outside rooms and will look straight toward the Chicago Theater.

"Dancing Mothers" To Move to La Salle Theater

Chicago, Jan. 21.—Mrs. Samuel Insult will continue The School for Scandal at the La Salle until February 6. After that Doueling Mothers, new current at the Schwa, will move to the La Salle. Doueling Methors has caught on sevigorously that it is thought it may has the season out here.

Lindsay To Offer "Tom Cat"

New York, Jan. 23.—Watter O. Lindsey has acquired the rights to The Tom Oot, a new farea by Margaret Mayo and Aubrey Kennedy. He will start casting immediately and will put the piece in reneared as econ as possible. After a fortnight in the near-by recipens the play will be affered on Broadway if all goes well.

Einar Nilson in Chicago To Conduct "The Mitacle"

Chicago, Jan. 21.—Einar Nilson, musical director of The Miracle, arrived in Chicago Monday to engage local musicians and singers to augment the symptony orchestra and choir to be used during the six weeks' engagement of the superspecticle at the Auditorium. Mr. Nilson has conducted the music for many years for Max Reinhardt productions in European.

Huston's Play Tried Out

New York, Jan. 23.—Norman Huston's latest comedy, titled Sa's Your Old Mass, was tried out this week in Hoboken. The author tested the pince in conjunction with Julius Lavenihal's Rigite Stock Company. Howard Hull, Helen Ambroso and Beatrice Morosco played the leading roles.

Tyler's "School for Scandal" Cancels Chicago Booking

Chicago, Jan. 21.—Tyter's revival of The School for Scandal, which some time ago had a tate for the week and next at the Blackstone Theater, will get no nearer Chicago than Milwaukee, accord-ing to an announcement this week.

Guild Buys Prize Play

New York, Jan. 23.—The Theater Guild has purchased Juares and Maxi-milian, last year's prize-winning play in Germany. Its author is Pranz Werte, whose float Song opens at the Guild Theater next week.

"Snatchers" for Australia

New York, Jan 23.—Crodic Statehere, the farce hit now playing at the Music Box, will be produced in Australia early next season by J. C. Williamson, who has bought the rights from Sam H. Harria.

"THE WISDOM TOOTH" FOR GAIETY THEATER

January 30, 1926

New York, Jun. 23.—John Goldens production of Marc Connelly's fantastic caractly. The Wisdom Touth, is booked to open at the Chatety Theater here February 8, replacing Inck Hulbert's English revue, By the Way, which may be moved to another house or be sent on tour. The Widdom Touth made its debut at the National Theater in Washington this The Charles of the Chandler, Mark The Charles Helen Chandler, Mark Shilivan, Marion Hallou, Robert Lawler, Kath Mayhew, Malcolm Williams, Stuari Brown, William Foran, Royal C. Stont, Thomas Mitchell, William Wadswarth, Richard Cartyle, Madelaine Barr, Mary Philips, Ellenor Kennedy, Jeffayson Modell, Georgia Prentice, Lenue Philips and Edwin Philips Wischel Smith stead the piece. It will play Hartford and Springfield prior to the Broadway showing.

Dramatic Club Activities

Professional Woman's League

Professional Woman's League
On Sunday evening, January 26, the
Professional Woman's League Little
Theater presented two one-act plays
inder the direction of Ullic Akerstran
at the league rooms, 58 West 63d street,
New York City.
On Monday afternoon, January 28, the
Professional Woman's League held its
aual social at the Woldorf Asioria. Mrs.
Array Whater Kingslund acted as chairman of program, and amour the artist
appearing were Mrs. Charles D. Hiest,
Mrs. William Albert Lewis, Albre Lakey,
Mary S. Huy, Hazel Stewart and Colonel
K. Coulter.

Century Theater Clob

Century Theater Club

Coursey Theorer Club

The Century Theorer Club. Mrs. Arthur
Clifton Dyer president, beld its annual
breakfast at Hotel Commodors January
23. Internationally known artists appeared on the program, arranged by Mrs.
William F. Hessel. The Russian Cathedral Quartet sang several ensemble and
sole numbers with fine effect. Nia
Gorden, famous entertainer and minel
from the London and Palsoc Collisaum,
save a group of songs and impersontions of well-known critists. Eight hundred attended the affair and amoug the
scients of honor were two of the three
founders of the club, Mrs. Genie Roses
field and Edith Eliks (souther of White
Collora), who gave measures of greeting
The activities of the Century Theater
Club are essentiality dramatic and the
field successful and the Colloral contents
in American author is arounded
the Honor manner of the best
play by an American author is arounder
from the local program of 250 will attend
matthee performance of The Parsy at
the Booth Theater, New York, February 3.

Paul Groll to Produce

New York, Jan. 23.—Paul Groll, actne-producer, is assembling a cast and will shortly place in rehearsal a comedy by W. W. Pratt. Victor Hammad has been encaged to direct the place, which is to be brought into New York after a break-in week out of town.

In 'Right To Kill"

New York, Jan. 23.—George LeGuere, Anna Zascek, Robert Rendle, Cryde Filteriore, Bruce De Lette, Robert Congression Lealie King are rehearsing in The Right To AG, the play adapted from the Russian by Rerman Bernstein, which is to be presented by Charles Bryant at the Fifth Avenus Theater February 8.

Engagements

New York, Jan 23.—Henry Mortimes has been engaged by The Stagers for the east of The Dechastesed Women. He will play the role of the husband opposite Violet Kemble Couper.

Charles P. Gordon and Mary Duncan have been slamed by A. H. Woods for the east of The Rhanghai Gesture which is soon to reopen for another tryout with Florence Reed as the star and Kirkay Mortis and Cyril Keightley in prominent roles.

Morts and Cyril Reightley in promisers roles.

Allen Vincent, understudy to Nod Coward in The Vortex, has been added to the cast of Eva Le Gallenne's forth-coming affering of John flabriel Barkman.

Changes in Casts

New York, Jan. 21.—Ernest Lawford has dropped out of the east of Atroager Than Love at the Belusco Theater. Eching Gapte, who originally played the role of Jean, has taken over Lawford's part and Edward Lester has been added to the nest to fill the role loft vacant by Chyer's shift.

Maria Kendrick has replaced Didi Rorley and George MacQuarrie has succeeded Ramsey Wallace in Opes House at the Criterion Theater.

Lother Adler has left the cast of Fix Monkey Tolke at the Sam El. Harrie Theater. Kirk Ames has been edded to the company.

Dramatic Notes

Peden De Cordoba returns this week from his brief trip abroad,

The Gorilla is in its fifth week in Bulti-

Helen Gagahan, appearing in Young Wouldey at the Belmant Theater, New York, has just finished writing a play entitled The Souther of the Moon

Rusnite Stewart has definitely an-nounced that she will not produce thousa kelly's new play, Philip Gors Forth, until test fall.

Countess Vera Catheart sailed from Landen January 21 to supervise the pro-duction of her play Andria, which is to be produced in New York sbortly.

Basale Barriscale will return to the screen for a limited engagement before starting tehesersals in Howard Bickman's monety. Shineks.

Peggy O'Nell is soon to return to the United States after an absonus of five years during which time she has been appearing in London.

Ralph Sipperly is to play the Ernest Trace role in The Full Gry, to be pro-spect on the West Coast shortly. Sipperly was in the original New York cast as the saxuphone-playing brother.

Stark Toung, the well-known dramatic critic, playwright and lecturer, will give a course on The Theatrical Scanes of 1225 during the mering term at the New School for Bostal Research in New York.

Earl Carroll, producer of Laff That Off, now showing at Wallack's Theater, New York relibrated the 10th per-formance of the piece hat Salurday night by antertaining the entire cast at a supper.

Nicholas Joy, artist and actor, bas just empleted a life-size study in oils of ferton Churchili, as "Dearcon" Caswell, in Alies the Bencon, now at the Hudson Theater, New York. The painting will hang in the Lausber Club.

The Jazz Singer, in which George Jestel is now starting at the Cort Theater, Sew York, is to ne published in Prechand Hebrew as well as in English by Brentano's. The English oddition is already in its fourth printing.

Konneth Webb, at present appearing in One of the Family as the Klaw Theuser, New York, was also represented at the Brondway acreen list week, playing part in Just Suppose, with Richard

Nancy Lane, general understudy for The Last of Airs. Chapters at the Fulton Tr-ater, New York, played two perform-spose hat week, substituting for Nancy Ryan, who was III, Miss Lane is the daughter of the late Franklin K. Lane. Secretary of the Interior under President Vilson.

Outdo Nadzo, the handsome and sprited young Italian actor who is at Bresent appearing with Florence and Mary Nash in Bosy Virtue at the Bijou Theater. New York, has just procived his first etizenship papers, Nadzo will settle in this country for good and follow the acting profession.

Miss Patrick Campbell, a daughter of Mrs. Patrick Campbell, leader in British seciety, is coming to this country shortly to appear in repertoire with Paul Hora-tell, who is at present director of the Northampton (Mrss.) Repertory Com-

Gertrude Bryan, who recently has been playing Ophelia to Basil Sydney's Hamilet in the modern dress version of the Stake spearann tragady at the Hecksher Theater, New York, has just completed a play in collaboration with A. K. Thomas: The tible is Asiag and Super-Ana, probably with due apolicies to Bernard Shaw.

Lealie P. Eighel, seauther of Decen Stream, entertained Edward J. Meeman, editor of The Kuazullie (Tenn.) News, in New York hist week. Meeman dis-covered Eighel working on a construction job in the South and encouraged him to become a newspaper writer and later in write plays to write plays.

The number of Joneses connected with Phy Great God Brown, the new Eugene O'Nelli play now running at the Green-wich village Theater, New York, has locreased to seven. In addition to the four Jones benthers, Tupper, Starr, Paul and Teddy, there are Elleworth Jones, and other member of the cust and Rebert Edmand Jones, who directed the production.

Pauline Lord is lucky. When she arrived at the Bronk Opera House New York Tuesday night in last week for her berformance in They Knew Wast They Wooded that she had lost ber has A phone cell to the authorities of the Long I land Railread brought the information that the property had been picked up on a brain by a colored clesner who was waiting to return it to its owner. The bag was unlocked and contained diamends valued et \$25 900. a cerified and endorsed check for \$3.000 and \$30 in

Remarkable Remarks

"It's always a bed season for bad shows."—Paul Duitrell.

"Now that the excilement of Christmac and New Year Is over, it seems to me something should be done about American opportunities for American singers."—Ida Mylrania.

"The best ad lin. or extemporancoins homor, sometonly once said, is researced."—Paul Haker.
"When one shorts on a stage career at 12 he finds he has unused a lot."—Mrelle Punkam.

"A comediar's appearance can never help him mane than 12 per cent. The rest of his success usual dependen his ability as an actor."—Joseph Allen.

Allen, "The managers are fighting among themselves like a lot of prima donnas."—Juhn Emerson,

eash. The daily newspapers falled to get the story.

Channing Pollock's play The Enemy was the subject at two addresses in one afternoon this week. Tracy D. Mysaits spoke before the Ratary Club of State Island on The Widening Housons of Our Theoler: Channing Pollock's Remorkable Play, The Enemy, and Frank Sylvester addressed the National Life Comervation Society at the Hotel Astor on The Year's Biggest Play—The Enemy.

Conway Wingfield drew the honors in the reviews of White Curgo in Philadelphia, where the drama opened at the Wainut Street Theater last week. The Quatter City writers also had nice things to say about the rest of the cast, which now includes that Hrickert, Fraderick Roland, J. Malcoim Dunn, Curita Karpe, Tracy Barrow, Alen Davis, Betty Flerve, Heb Anderson and W. Wana Singha, but the play itself was severely criticized.

Carl Reed's production of The Cracking Chair opened in Stamford last week with a cast which included Ernest Lawford. Reginald Mason, Mary Carroll, Eleanor Griffith Brandon Peters Leonore Harris, Gibert Douglas, Tyrell Davis, Destrice Miller, Stanley Harrison, James Le Caura, Robert Bennott and Arthur Metcalfe. After a preliminary workout in the provinces the piece will be taken to Broadway.

Russ Whytal, who plays the old Germun professor in The Bacmy at the Times Square Theater, New York, and who once was a member of the Boston Muscom Stock Company, has received the gft of a volume of Shakespeare presented to John Wilkes Booth by 'the young men of Cleveland.' The book later becase the property of William Warren and someone eraced Booth's name from the gold inscription on the cover after the assassination of President Lincoln.

E. H. Sothern, in Accused, is meeting with excellent receptions on the road. In fact, he is greeted with ovations at almost every performance. Many fine things also are being seld by the reviewers about Sathern's anusually skillful supporting company, which consists of Lecter Lonergan, Ann Davia, Mabai Bert, Moffat Joinston, Octavia Kenmore, Letch Lovel, Pracee Beaulton, Roy Cochrane and Richard Bartell.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Calthrop Leaves B. B. C.

Calthrop Levis B. B. C.

ONDON, Jan. 5.—For three months or the directors of the British Broadcasting Company's entertainments. He now returns to the stage and cencludes his active connection with the rade firm. Donnie' sitys he bud hoped to combine his sacily enonection with the rade firm. Donnie' sitys he bud hoped to combine his sacily enonection with the rade firm always will be great opportunities for collaboration between the stage and wireless and says that he has absolute evidence that his own appearances before the microphoac have been of great publicity value to him. Altho be has given up his off clair polition with the H. S. C., the friendlest relations gill exist and he open to perform frequently for listenessia. He is strongly opposed to any anticadio move in theater land and says that he would never sign a contract which procluded him from broadcasting.

Lerde' Civic Theater

Lerds' Civic Theater

Lord' Civk Theater

The tendency to develop municipal theaters in various parts of the country, which is one of the most hopeful signs of the provincial dramatic revival, is reflected at Locds in the form of a civic heater which has given some fine performances in the Yorkshire city. This week they have deperted from their usual program and al-6 from the Albert Hall, where they musually perform, and base given a presentation of the 16th-entury morality Everywas in Holy Trinity Church, the oldest in the city. The experiment was most favorably received by a large audience, the building being packed.

C. B.'s New Show

Charton B. Cochran teaves it to others to copy him tand they do), but he is a naver content or copy him tand they do), but he is a naver content to or copylish himself. Fullowing the termendous necess of the nave tayle of revue which he invented with Da With the Desce and Still Daveley, he is now preparing a different type of revue productive altogether for presentation to Manchester for a six weeks' run prior to its Pavillon production in London.

often to its Pavillon production in London.

As renders at The Billhout-d know.

The cherishes the filed of establishing a National Eritish Ballet and he will have two new ballets in his new production. One will be un a Dicence's theme with lander music and the other will ideal with the partied of Louis XIV with Bach smooth list of dance in both. Other dancing items of varied kinds will be included in the bothet, and Ronnid Jeans, who contributed to the bothet, and Ronnid Jeans, who contributed some of the book of Still Painting, has written same cornedy dems for the coming show. Cortes and Peggy are among the dancers engaged.

"Indibate" for the Counter.

"Lulliby" for the Country

the dancers engaged.

Lulliby for the Country

Anthony Prinaegy's latest venture at the Globe. Edward Knoblock's play Lulliby, which was presented in the late author, which was presented in the late author, has not justified the high hopes enterstand for it. It will be withdrawn towards the end of this manch and is to be given a provincial tour with the complete London coat.

Margarat Bonnerman, the beautiful young Ragileh actives who appears in the exacting part of Mudelan in this play, will therefore make her how in the provincial public very shortly. Miss Bannerman is not centent with being a popular cavorite but is a hard worker to bout, and the result is that her grasp of her job improves from production to production. At the same time she exarcely has the authority or bechulaut to sustain a big star role like this. Therefore the content with the was found impressible. I guap of that had the greatest of covue artistes appointed in Rublock's plees there would have been a different take to tell, for Delysia would have brought a very different mance of talent and personnility to the part. The recent work of below the substance of the substance of the substance of the control of the substance of the substance

G. K.'s Plays

The success of G. K. Chesterton's Mario of its original production by Kenehu and William Foods at the Little Theater some years ago has made many people wonder key the in-more-than-one-way-great English bumorist has not turned his attention to the theater since. Recently, however, an adaptation of his mystical detective story, Tha Max Wab Thursday, was put on in Russla, where, of course, the ordinary European conditions of copyright do not obtain. The Russla manuper had made The Man Who Was Thursday as not of windcution of communist, which, considering G. K.'s view, is rather amuging. Apparently, however, G. K. did not share in the Joke, which was for once decidedly against him, and when the version was to have been prevented in Middle Europe he prevented this, A new varsioh has new heen made by his sisterin-law and Rulph Noale, and this, as I previously announced, will shortly be seen at the Everyman. Another Cheeterion play will follow hardly or the beels of the Everyman production and clear with the life of the Everyman Repertory Throat electron play and Primingham Repertory Throater under Sir Eirry Jackson's management.

The Ourses and Booking

The Qurest and Booking

In my recent discussion of the queue versus universal theater booking I pronaunced wholeheuredly a favor of the latter. Since their Frederick Harrison, the canny and responsible manager of the Haymarket Theater, has adopted the booking of his theater through. He has not merely cet aside certain hours of the day for pit and guilery booking, as has been discussed by some managers, but gives his patrons all the facilities for cheap booking anjoyed by these who pay higher prices.

This movement has often been discussed in past years by the theater mea and in the preis, but St., John Ervine's recent articles in The Observer, to which I have referred brought the matter to a head and Ervine has followed these by further controversy in The Daily Mad. At the same time I doubt whether all the West End managers will adopt this principle. Numbers of them are impressed by the volume of correspondence which they have received from their patrons destring continuance of the present grown distribution. There is, indesibledly something to be said for Moth points of ylear, for a number of pitzoers are casual theaterquers and do not like to be bound down to any particular night, preferring to take their chance of getting into one

Long Run Dramatic Play Records

Number as consecutive performances up to and including Saturday, January 23

IN NEW YORK

PLAY.	OPENING NO. OF
Able's trish Rome. Arms and the Man. Uniter and light Man. The. Cradic Smitchers. Crady Wife. Danna, Ton.	Bep. 14151 Bep. 23144 Bep. 7366 Oct. 12123 Nov. 2472
Davis Straum. Jerem Flay, The Jytima, Tim Easy Conce, Easy Co. Rasy Virtue Engry, The Great God Brown.	Dec. 15. 42 Oct. 25104 Inc. 7
Urees list The	Jen. 18. 165 Jan. 13. 13 Jan. 6. 492 Sep. 14. 192 Nov. 28. 73 Nov. 2. 05
Maktopoulas Sutret. Han's Man, A. Mattor Bullder, The Mineter of the Rib. Merchani of Venice. Manys Hussisses.	Jan. 214 Det. 13139 Nov. 10 22 Inc. 22 49 Dec. 29 89
Honkey Tilks, The More De	Jan. 18 8 live. 11 48 Nov. 9 89 Dec. 22 13 Live. 14 46 Dec. 23 88
Bironger Thun Love. 'Twelve Milas Out. 'Vortox, The Young Blood Young Woodley IN CHICA	Nov. 16
Dincing Mothers	
bowe, The Guerge Arlian Magda Mra, Samuel Insuil	Now. 9

pit or mother when they feel disposed to go to the theater. It is difficult to get a clear connents of public opinion in the matter. Asian some managers arresultant if the pit were bookable many people who normalise avail themselves of problem to consider the pit were bookable many people who normalise avail themselves of the clearer pit seals and that this would rob many of the power-coses at all. It is a vexed question bookable in an inclined to think that the problem will eventually be solved by universal hooking. Arguing for universal booking on the anning for the seals the English stage is concerned for the simple reason that the conomic conditions does not hold good so far as the English stage is concerned for the simple reason that the economic conditions of the public here are very different.

Ivor Novello and Frank Curson form the latest thentrical partnership and theirs will be the management responsi-ble for the production of The Firebund at Wyndham's in which Constance Col-lier, Hugh Wakerleid and Novello himself are to appear. Curson of course, is glas-partner with Bir Gerald du Maurier and he also precented Gladys Cosper in a series of rovivals at the Playhouse a few months area.

series of revivals at the response french months and.
Reginald Borkeley, author of French Leave, has written a new farriend commedy, Mr. Abdwild, which B. A. Meyer will try nut in the country shortly. That

(Configued on page 31)

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Work Streamed Virtue. Localities. Aric. Goterre, Malik Wrims Mathetan. Charles Bans
Kenned Tallouffer Server and Technical

CATALOGUE SENT ON REQUEST.

Library Street March



By ROBERT E. MOORE

Gifford-Jones Players Organized To Play Mid-Western Territory Two New Trucks and Added Scenery and Pealures To Be Carried by Dickey and Tetry This Summer

Noted Stock and Repertoire Men Form Partnership --- George Roberson Also Planning To Take Out Company for Summer Season Under Canvas

CHICAGO, Jun. 23.—Unusual interest attaches to the organization this week of the Gifford-Jones Players, a new repertoire organization, behind which are two of the most which known repertoire managers in the entire Midwest. Rekell G. Gifford for years had his repertoire company traversing Wieconala, Michigan and parts of Minnesota and Illinois, where he built up a following that resulted in spiendid nationage. A year or so ago Mr. Gifford put stock in the Hippodrume. Feoria, Ill., and did such an excellent business that he rituyed away from the road for a time. He now has mock in the Orpheum Theater in the same city, and is interested in three other arong stock companies in three others.

M. T. Jones was formerly a member of the Beach-Jones stock companies of the ontire Central West. In the four of the years that Guy Beach and Mr. Jones that this splendid organization they put it in the very front rank. Mr. Jones recently sold his interest to Mr. Beach, and aligned himself with Mr. Gifford in his rook notivities. Mr. Gifford told The Billboard yesterday that the Gifford-Jones Players will have a heavy clow, the latest of Broadway successes and complete scale productions. He said the show will travel in the same territory that the Gifford Players formerly made in Wisconsin and the States named above, the said the new show will have the best of everything and that bookings are now being made for 1826. It is understood that the new venture will in no way affect Mr. Gifford's large stock activities. Mr. Jones will be in full charge of the rhow when it states on the road. Adrian (Red) Ellsworth will be the featured comedian.

Last Tuesday evening the repertoire

Last Tuesday evening the repertoire editor drawe to Hamilton, O., and white there stopped to see George Roberson, of the Roberson Players, now in stock at the Jefferson Theater. This company has been at this house all season and has established what is believed to be a Hamilton stock record.

During the course of conversation Mr. Roberson announced that plans are now being made for the opening of the George Roberson Players under canvas next summer. A number of plays, including The Bet, will probably be used this senson. Mr. Roberson cald. The company will propen in houses within the next month or aix weeks and will take to the road come time in May. Plans for the season under canvas will in no way confict with the present stock engagement, it is cald. In speaking of repertoirs Mr. Roberson and that he had never forgotten the old days and was petiently awaiting the opening of the season of the interest to repertoire readers is that M. T. Joues, who recently disposed of his interest in the Beath-Jones Stock Company to Guy Beach, has been unmed naturars of the stock company which will open in Richmond, Ind. some time hext mouth under the direction of Mr. Roberson and his partners, Eskell G. Gifford, who is in charge of the stock organization at Peoria, Ill., and al Smith, manneger of the company that opened in Eric, Pa., a short time restrictly heap. completed Mr. Roberson can be considered for the company has considered for this company has considered for this company has considered for this company has completed. Mr. Roberson can be considered for the company has considered for this company has considered for this company has considered for this company has considered for the company has company to t

ago. "The easting for this company has arractically been completed," Mr. Roberson said, and he was awaiting the arrival of Mr. Gifred in Hamilton, who was expected Wednesday to make arrangements for the opening.

Terry's "Uncle Tom's Cabin" Co. Preparing for Season

Forest Park, Ili. Jan. 23.—Everything at the new winter quarters of Terry's these Tour's Cebin Company is moving along ottely, according to Mrs. Corinne Dickey, who said that the change last year from Little Siotx, In., in entirely

year from Little Sioux, In., is entirely satisfactory.

A new Delco lighting plant, two new trucks, new sceney and features will be carried that year, and it is the hope of the management to present the best Tous show ever seen, Mra Dickey has just returned from a long trip. She formerly lived in lowa, but is entirely pleased with her new home bere, the

The Refary Players, owned and manare do by Paul Brown and Robert E. Hall,
ared by Paul Brown and Robert E. Hall,
are now playing that 16th week on a who returned there after closing with
circuit of six lowns in Central Ohio,
and report that business is very good. Gabia Company in St. Paul. Minn. reOnly two changes have been made in the



A study of Ben, a great Dane gioin Leo A. Waters by Leon Washburn, of Stetson's "Uncle Tom's Cabin" Company when the show closed recently. To Stetson carried two Marks, the man on the left being Waters, while Barold Downing is on the right.

personnel of the company since opening in October. Headquarters are in New Lexington, O., where the organization is seen every Tuesday night.

In the company are Robert E. Hall, leads, singed directof and business manuger; Prof. Brown, comedian and specialities; F. O. Wright, second business and specialities; Eugene O'Neill, specialities; Eugene O'Neill, specialities and concession; Reima Brown, leads and specialities; United Brown, leads and specialities.

Mr. Heiliy and their 10-year-of a hospital for a week as a head-on collision between a work of the concession; Reima Brown, leads and specialities.

Mr. Heiliy and a bus on the for Moss, ingenue and pinnist, and Heten Scott, general business and specialities.

Mrs. Verba Cross on Trip

peeted Wednesday to make arrangements for the opening.

John Frank's Comedians

Taft, Callf., Jan. 23.—The Frank & Cross, wife of the inte Nat Cross, left here last week for Sinewell, Ok., to visit a brother and relatives for a week or so, and then will proceed to Long Reach. Chair, now is known as Frank's Comedians, Mr. King having disposed of his interests to Mr. Frank.

The company, which has been playing the arrangements to mr. Frank's Comedians, Mr. King having disposed of his interests to Mr. Frank.

The company, which has been playing her aince October 11, will leave January 21, opening Pebruary 1 at the Hipp Theater, Bakersteld, Calif., where the show will remain until opting.

In the company are Willia Watters, John E Frank, Mr. and Mrs. Richard La Trande. Mason Welliarton, Pearl Wellington, Mr. and Mrs. Back Funhar, Mr. and Mrs. Back Funhar, Mr. and Mrs. Beazell and daughter, accompany of established from the Nat and Verba Cross on her Western trip and with the placed in school in California.

The Nat and Verba Cross Company is a repertofic criminary of established reputation and popularity in this territory, and the towns and people on the route will doubtlees be gled to hear of Mrs. Cross' decision to "remain with it".

From Auto Crash Injuries

Waterloo, In., Jan. 22.—Mr, and Mra. Mel Reilly and their lo-year-old son have returned to their home here from Chartes City. Ia., where they were confined to a hospital for a week as a result of a head-on collision between a car driven by Mr. Beilly and a bus on the road between Charles City and Waterloo. Reilly in manager of the Mel Reilly Company, presenting vandeville and pictures in this part of the country.

According to reports, the car driven by

part of the country.

According to reports, the car driven by Mr. Itelly was inaveling toward Water-ion, while the bus was headed in the apposite direction. It is thought the slippery condition of the rond may have cub-sel either the light machine of the bus to skid and crash into the other. Relly's iteht car was practically demoished, while the heavy bus was so badly damaged that the passengers had to be transferred and taken to their destinations.

Mr. Reilly, who was thrown by the force of the impact to the ground about 20 feet from the automobile, was found to have suffered a broken nose, splintered efbow and severe cuis and bruises about the body and face when taken to the hospital at Charles Clip. Mrs. Reilly and the boy rectived severe cuis about the face and tody, and the boy, it is believed, suffered a fractured check bone. The Reillys would the to hear from friends. Mall addressed to Box 494, Waterioo, Ia., will reach them.

Mid-West Papers Eulogize Cealon C- "Sport" North

Prominent Repertoire Actor and Show Owner Buried in Holton, Kan.—Many Show People Attend

Prominent Repertoire Actor and Show Own;
Buried in Holice, Kan.—Mary Show
People Attend

Holton, Kan., Jan. 33.—A number of newspapers in this section of the country upon bearing of the death at Council Grove. Kun., January 10. of Cellon C. (Sport) North, well-known tepertoire actor and show owner, printed long elicities in memory of the wondarful work dirring his lifetime of 56 years.

In Holton, the home of Mr. and Mrs. North. The Follon Recorder, in its Issue of January 14, devoted four columns of its first page to describing the life and work of Mr. North. In the same Issue was printed a tribute written by L. H. Edwards, editor of The Columbia (Mo.) Dolly Herald, a close friend of Mr. North, who wrote in paet:

North, who wrote in paet:

North, who wrote in paet:

North was no local celebrity. He was known in his profession to its greatest attalaments. There is no to its greatest attalaments. The North was no local celebrity. He was known in his profession all over the United States.

North was no local celebrity. He was known beyond the Middle West. He was known in his profession all over the United States.

Sport North in his 20 years of preaching from the stage has naved as many souls as any minister in the country, in substantiation of which is offered the fact that the audiences of the theaters are nuch greater during the week than those of the chirch, and despite the maligning of the theating profession there are votaries of that profession then man was "Sport North."

The Topka (Kan.) Daily Capital's levie on January 17 contained a tribute well to by Maurice W. Jeacks. manager of the Grand Theater there, which plays stock and road shows, and at whose house the Ted North Players had been by Frank North, partner and brother of the Brow. Company will be taken over by Frank North, partner and brother of the late "Sport" North.

Among members of the Ted North Players who aftended the funeral h

Constance Caufman Players

The Constance Caufman Players, under the management of Guy Caufman, who append the scason September 1, 1928, at Holton. Kan., since then have been touring Kansas, Nebraska and Missouri to very fair patures, according to information received by The Billhootal. The company plans to go into Iowa soon where a few one-week stands will be played. The players are booked solid until spring, opening carly in May uoder canvas to play the territory thru Missouri and Iowa. The Deul's Phyliting, by Guy Caufman, is being featured on Friday nights, while E. T. Connelly and Lucile DeFenette are giving explicitions of the Charleston every Tucaday night. The company's personnel includes Constance, Caufman, Lucile DeFenette, Edna Isham, Guy Caufman, Occar V. Howland, E. T. Connelly, Walter Isham and the Musical Ishams, musical specialities.

Ed C. Nutt Players

Pensacola, Fis., Jan. 28.—The Ed C. Nutt Players, who have played an engagement of 15 weeks here, will leave tonight for Marianna, Fis., for a two weeks' engagement, after which the conjuny will play a number of Florididates and then start north for the summer against.

mer scason.

The present engagement here has been all that could be desired by any organization, according to reports. The company is featuring a ladies' orchestration of 10 real musicians, according to Dad Zelno, who recently joined the company as agent,

Smith-Willis Stock Company

Believille, Ill. Jan. 23.— The Frank Smith-Dec Willia Stock Company opened an indefinite engagement here January 18. playing two bills a week. The organization played Collinsville, Ill., January 11. 16 and 16 to good business, it is and it in planned to play houses until springwhen the outfit will open under canvaste play the regular territory during the summer months.

New additions to the cast include Mr. and Mrs. Chester Hugo and Mabel Curtia

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DAY "I DAW IT IN THE BILLBOARD."

REP. TATTLES

Clarence Anskings writes from Abliene.
Tex., that he is still with the Manvilles
Brock. Dramatic Company as business
manager. The company is now playing
a stock engagement at the Majestic
Theater in Abliene.

One Girl in a Million, Levo Rivers, When Drennin Come True and The Bad Man are recent productions presented by the R. Ferris Taylor Pluyers at the Auditorium in Poenteilo, Id. The company is presenting two bills a wack and hos become very pepular with the theatorgoen in the Idaho tawn.

An effort is being made by Rhinelander, What thenter owners, according to newspaper reports, to liduce the city council there to increase the license fee for all test shows exhibiting there. It is the contention, there reports say, that a high license would have a tendency to keep undesirable shows of this character from appearing in the city.

P. G. Nazor writes from Shelby, O., that both he and Mrs. Nazor will be with Mort Steece's Buck Ton's Cab's Contrary during the coming suramer. Mrs. Nazor will have charge of the concessions, while Nazor will handle the Tonnart. Nazor infect that he made plans less fall to frame a small motorized Tous show to take out the eason, but decided to wait until pext section.

Newton, Pingree & Holland's Uncle Tom's Cobin Company, under the management of W. D. Whetten, has purchased a new top, which will be delivered in May, when the season under carvas officially begins. Of C. Bell, agent with the company last year, has signed for the present scarce. Mr. Rell's home is in Wisher, Neb., where he is assistant editor of the newspaper published there. The company will play one-night stands.

Sam B Russell, boss canvasman, and Rert Russell, ticket man, with L. D. Russell, form' Show the past season, are spending the winter menths at their home in Conigate. On. Both will be with a repertetre tent show during the coming ensoon, they say. Bill Dustin, they write, who had charge of the heating plant the past season, has again signed with L. D. and will be with the company during the authorize months.

According to reports received by The Billboard, Rex Sinelgrove and his Rex Phypers breks all house records at the Star Theater in Muncle, Ind., week before last. The Bat was presented by the following cast: Sayde Stuntt. Finemer Wynters, Tom Sargent. Richard Ward, Zana Vattahn. Willard Kent. William Yule, Harry Reisalt and Rex Shelgrove. The company has been in stock at the Star during the winter months.

The Moroal-Olson Players continue to score in every city and town in which this popular organization is seen in the Northwest, according to reports. In Helena, Mant., where the company was seen for one night at the Shrine Tomple, Japuncy 16, in its presentation of The Ship, the second play in the present reportalize, local critics prulsed the offering. The organization will soon start on the third round of the circuit of more than 25 cities which it plays.

The Ace-High Players, a combination show managed by Tom Shaw, is playing a number of dates in and about Circinati, A performance running shout two hours is given, aithe this can be cut to about an hour. In the company are Tom Shaw, comedian, manager and producer; Jehnny Mark, juvenile and straights; George Woodbury, characters and springlementities; Chas H. Lenheim, magician claim, musical director; Betty McKinzie, souhret, and Betty Beltz, Ingenue.

Mr. and Mrs. Jess Myers were callers at the home office of The Hillboard has week, but unfortunately their visit happened to be on the respectative editor's day off. However, they informed another neutribes of the start that they were on their very from Creeket. Tex. to Now York, where they would geteen several new plays which will be presented during the sanimer months on the Myers & Oward Shows, with which they are connected.

A question which should not be hard to answer:

While members of a city or town council are haggling over the license fees for a tent show, and who semetimes listen to the voice of the 'tempier' to increase the role, cities and towns with far-sighted efficials make the license fee as reasonable as possible, winning the good-will of the show people who play the town and the residents as well. Incidentally, a specify amount of money is left with the town merchants by members of these companies during their stay. The question is, which city gains the most? It should be rather easy to answer.

Wanted---Chas. K. Champlin Stock Co.

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LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS Special Pictorial One Sheets for All Robert J. Sherman Plays QUIGLEY LITHO. CO.,

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WANT QUICK For Chas. W. Benner's Attractions

Mudraf Citady Proble in all lines, Prints Downs, Ingenies, Statistic, Bloss Rizgat, Festure Controlled Man Islan Tep Treers, General Instances Man (Rass in Quantelle). People della Stone Professe. Good-lockles, experience Cital, Facture Visubellin Trees and Bitter Tallian ice late things. The property Clarics for corresponding. Tallian in the Controlled Assets. Statistic Securities. Assets. Child. W. BCAMER, Arabo Notes, Serial Society, and sets.

EVERY MANAGER HAS SEEN ASKING FOR A PLAY TO TAKE THE PLACE OF "MASSION GRAY" IN HIS REPERTOINE. HERE IT 161

"CLODHOPPER"

"CLODHOPPER"

"CLODHOPPER"

"CLODHOPPER"

"TO AND INDIANA MAXWELL

Joe, the centery beg, is the most appealing, health, with past ever extrict tota a play. Too have never provinced a resultry seg play that will bring was the business of CLODHOPPER" will. Think what you have be lake about in sibantse orbits all plays for from this lade in one year in order to inherit bis grandfathet's gringly into ensure. However, the clay the play is an extract soday. Of centre, there's the city gets who have him, and a Toby that is a vicet and whow centrains I pull dress last. Each I and 2. "Outpide PEER" was availated at the vector of Mr. Past Lagisla. Mr. Englished sarriany reserved. All other simples but it with the livet survey of several manages would a Massivelt country buy of the Carlot and the LAY COMPANY, 200 Markets 54. Son Frenoisco, Calif.

Lessing Plays by the Farmest Repertoke Wirtson he livet Benefers Successes, and The New York Thanks.

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Think such and every res of year who sout such kind and leating Christman and New Year's Greeting Cards.

duel toting Children and New Year's Greetine Carls.

KATHRYN SWAN HAMMONO

THEATHICAL EXCHANGE.

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Fortural said reto orga to all three electe total address. I had

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General Business, Results, Charactela, Sernic Asthet. Solar and tellable. 7, F. LANGIDON, General De-livery Ft. Budge, Irres.

WANTED

Could use Treco Hawsitan with one Lady that is real Sumer. Can aim use two mens real Year Showk Working Men. Hose configured term thesize an read-J. DOUG. MORGAN SHOW, Naturalistics, Terms.

REP. RIPPLES FROM K. C.

Kansas City, Jan. 23.—There are quite days, owing to temporary closing of some of the thenter companies. Soon will come the limits of the spring folk, all ready to get lined up for the tent season. They begin to drift to K. C. in February.

The Four Corwins are meeting with very good success in Louisiana playing vandevitle, after closing a successful reagement with the Schiestuck Players. Neal Healvey, popular planist, writes that he is reguling his health in sunny Fiorida.

Ed Lucas was in the city the other

Florida.

Ed Lucas was in the city the other day engaging people for permanent stock.

Mr. and Mrs. Vernon Callicut have returned to the city from a short trip to

Texas.

James and Virginia Hamilton arrived here the other day from Omaha, Neb., where they have been in permanent stock. (Continued on page 29)

THOMAS BROS. COMEDIANS SCANT Plane Player to c

Keil's Comedians Want Ouick

Hravy Man, doublet Bard; Director that can do Cameral Berlindes, Societies Tooms deciding B. & G., robe, 1979 and the Bardy Man and the Cole, 1979 and 1979 and 1979 and the Cole, with level of calls, with level active, LUNGIE E. KELL James, Per. week Sex. Directors in Sex. Dec. 1979 and 1979 and 1979.

WANTED IMMEDIATELY

REAL PIANO PLAYER Compton English Players

medium beight, age about 35. FRANCIS COMPTON, Cuino, St. John & Newfoundland

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By ALFRED NELSON (Communications to 1560 Broadway, New York, N. Y.)

CENTURY PLAYERS

Attract Editorial Attention

New York, Jan. 23.—The Century Players at the Opera House, Bayonne N. J., are practically unknown to us, for the management of the house and company have ignored all our invitations to contribute news of plays and players, thereby giving us the impression that the management didn't consider the plays and players of sufficient importance to be herafield in this publication.

The Century Flayers, like many others of their kind, see in all probability ignorant of managerial melhods that keep of the property of the property

An Achievement in Aer

An Achievement in Art

A maledy which we are told is typical
of America's "binterland"—the defiction
that art cannot thrive or be greated in
a city which has less than a million
inhabitants and a few hundred traffle
outpendipmers to have atruck Bayoune
with the force of an opidemic.

Living as close to New York we have
seen intrustomed to look is that city
as the role source of good emuscenie
and cultural values, and in doing so we
have often entirely overbooked our own
treasures of rit at home.

It is therefore doubly a matter of constructurion that record audiences have
been witnessing the spherolid performance
of Euleric O'Nell's play, Pairse Under
the Elisa, by the Century Physics Under
the Elisa, by the Century Physics at the
Opera House this week. Bayonne's appreciation of this performance is as theely
in and acting to the members of the
Century Physics.

The play is a most difficult one to

The play is a most difficult one to produce. Walter Hustan's enactment of the rais of the old furmer in the New York showing was regarded as a sensate that, yet the performance of the name role by Mr. Greene of the Century Players appears just as pleasing to those who have witnessed both presentations.

There is hardly a role in the play which

There is hardly a role in the play which is not adequately treated by the Esyonas company. However, the witch the relative performance is a brilliant triumph of sheer ability ever the hardlesps and limitations of the stock company.

Bayonne may justly feel proud of its artistic perception in appreciating the Century Players,

COMMENT

When a company of players can attract editorial attention of local navapaners it's high time that the directing managers of the bouse or company let their friends know thru thentrical journals who the players are that make up the company.

Placements

Paul Scott

Paul Scott

New York, Jan. 22—Paul Scott, with the aid of Lura 'Intile, artists' representative, has been exceptionally busy recently engacing people for various companies that include the following:

James Billings succe sor to Walter Davis, leading man, for the Philice Thenster Stude Company, Houston, Trx.

Edward Cullen, leading man; William Kerward Cullen, leading man; Emma Dewend, character, women; Mirlam Hicks, ingenue; Herman Hirschberg, character inten; forden anderson, reveale; Loule Wolford, anderson, reveale; Loule Wolford, anderson, reveale; Loule Wolford, and the Grand Opera House, London, of the Grand Opera House, London, Ont., Can, respecting Monday with The feet Provite, will be followed by other equally attractive prosenitions.

Lilling Peersonde leading weman;

countly attractive procentations.

Löllian Deersonde leading woman;
Leonard Lord leading man; Richard
Fylatte, juvenite; Adrain Earl, Ingenie;
Margaret Pitt, character woman; William
Twymeed, charecter man; Princk Robcrts, stage nuneger; J. Kay Hammond,
scomedian; Miss La Hummond, second
scomedian, with Claude Miller as director in
productions, for the reopening of the
stone Opera House, Binghamton, N.
Y. February I, with the presentation
of Dancing Mothers,

Oswell L. Jackson

New York, Jan. 10.—Oswell L. Jackson. director of productions for the Harry Bond Players at Schemertady. N. Y., has season, and director for the Norwood Players at Lawrence, Mass. until the close of their season there December 2, has been engaged as stage manager for Mr. and Mrs. Coburn in their new play, The Right Age to Marry.

Herbert Ashton, Jr.



Mr Ashton, whose picture appears on this page, is a ractive of San Francisco. Calife, where he received his early education from private mean, later gradualing from a high school in New York City, where he was prominent in athelies.

His mother, how resterant

City, where he was prominent in athelities.

His mother, how retired, was known professionally as Lillio Branscombs, a former leading lady in Essanay films, and his father, Herbert Ashton, Sr., is at present appearing in the Wister Gordes Revus, New Tork, under the management of the Shuberts,
Ashton ecoived his early theatrient training and experience in his father's companies on the Pacific Chast and entered New York theatrieats with the Torkwills Stock Company, later appearing with stock companies at Lawrence, Massa, and Bridgeport, Conn.; the Temple Theater Stock Company. Hamilton, Ont., and during the current season he is leading man with the Morgan Wallace Players, Princese Theater, Des Moines, Lavience is also the author of a play

Anhton is also the author of a play titled Greations.

Dick Wilbur at States

Theater, Honolulu, T. H.

Honolule, T. H., Jan. 2.—Richard (Dick) Wiltour, who piloted a stock company over here rome three years ago, has returned and opened the States Theater with another company. All of its members, billed as the Wiltour Players, are from the West Chast. They opened with a matine on the sixth, oftening De Foulish Wices Payl It met with instant approval. The early honses handed toward Orientals but they all approchated the humor as dished out by N. Anthony Bakers, playing the lead.

The personnel: Geo. E. Harnes, manger: N. Anthony Bakers, leads; Florence Underhill (Mrs. Baker), characters; Lorence Printy, leads, late of the Alexast stock, Frieco; Tove Undan, ingenie; Eddinchery; Eddin Baldwin, juveniles; Eddicartwright and Dick Wilbur, character bits.

Mike Bungra is openestic leader: Tom

Mike Duprea is orchestra lender; Tom Present "The Broken Wing" With Realistic Frace, props; Dob Hughes, electrician; Eddle Curtwright, seenio artist.

Cappy Ricks is next on the bill, followed by The Asofal Truth.

Wancouver, B. C., Jan. 21.—Directing Manager John Schuberg and Director of

Ann Bronaugh

Has Accepted Leading Lady Engagement at Winnipeg

New York, Jan. 23.—Ann Bronaugh, leading lady of the Seventh Avenue Players at Loew's Seventh Avenue Treater, will complete a 51-week engagement at that house tenicht auf entralis immediately to fulfill another leading-lady engagement at Winnipog. Can,

"So Is Your Old Man"

New York, Jan. 23.—During the past week Julius Leventhal, directing manager of the Rialto Players, at the Highto Thea-ler, Haloken, N. J., presented a new play by Norman Huston titled So Is Your Old Mon.

Al C. Wilson

Member of the Waterlao Players, Has Been Appointed Manager and Director

Appointed Minager and Director

Waterloo, In., Jan, 23.—At the close of last Suturially night's performance of Lidos Time at the Waterloo Theater, Edythe Elliott, Milton Byron and William V. Hill exited from the cast of the Waterloo Players to join Charles Berkelli's new company, recently urganized, which opens a scanon of stock presentations tomorrow at Clinton. Is.

With the recent exit of Charles Berkellins directing manager of the Waterloo Players Al C. Wilson, a member of the lossed company, was appointed manager and director of the company. Mr. Wilson has had several years' experience as a director, having had charge of one of the largest stock companies playing in Kannas City, and has managed and directed atock companies in many other of the largest cities of the Hidwest. Por 10 years he directed and managed a 10-20 trans he will known to local theatergners and he will continue to play character actor is well known to local theatergners and he will continue to play character actor is well known to local theatergners and he will continue to play character actor is well known to local theatergners and he will continue to play character actor is well known to local theatergners and he will continue to play character.

parts in addition to directing the company presented Wedding Rells, which served to introduce Helen Lewis and Italph Bellamy as the new leads, and Truman De-Roame, who have played at various times during the present season, as a permanent prember of the company. Miss Lewis, this new leading laily, reachly cleased an agasgement at Holyrical lands, and has also appeared at Dallas, Text; New Branswick, N. J., and Maiden, Blass.

Mines.

Mr. Beitamy, the new leading mancomes direct from the Whet Price Gloryt
Company, and has played stock in Madisen. Whe; Terro Hause, Ind.; Hammond,
ind.; Hoboken, N. J., and other towns
supporting excellent arganizations. Incidentally he comes from a theatrical
family, Madge Bellamy, famous musteal
comedy and motion picture star, being
bis cousin.

Under the management of Mr. versions.

bis cousin.
Under the management of Mr. Wilson, the continued success of the Waterloo Players appears to be assured.

Clara Joel at Malden

As Gurer Star in "My Soo" Reprats Sur-cess of Brockton Engagement in Same Role

Maiden, Mass, Jan. 23.—Owing to the clever work of Clara Joel, former dramatic stock teading lady and more recently a Broadway favorite, in the mother part, Ana Mitva, in My Son at Brockton last week, Carey & Hayden transferred her to star with last week's presentation of the same offering at the Auditorium by the Maiden Players.

Bereard Burko was transd from the Brockton Players to nortray the leading masonline role, Both repeated their former successes here.

From the very nature and theme of My Non the other parts are subnordinate to the leading roles, but the remainder of the cast negutited itself admirably. The cast included Helen Dedding, Robert McChung, Ribel Kent, Bernard Burke, William Webb, Hazel Shanton, Clara Joe, Edith Speare, Frances Braudt and George V. Dill.

The Royal Players

Vancouver, B. C. Jan. 21.—Directing Manager John Schuberg and Director of Productions Royal are responsible for a realistic presentation of The Broken Wing at the Empress Tocales.

Instead of the old way of blacking out and moving the rear wall, they had made a wall of boxes and had the airplane crash thru the wall in plain sight of the audience. They also had the landing sear of the airplane completely removed from the front and the wires swong from a batten to the year end, which raised the end for a real nose-dive effect as the plains crushed thru the wall. There was also a small amoke pot placed in front of the plains seat, which gave a pice effect of a smoky hot wrecked motor. During the just week the company presented the Includer Violet Nietz, Farle Hodelan, Eurick Richards, Charles Royal, Atlen Stricktadeen, Slabe Rammill, Elegand Gordon.

Seventh Avenue Players

Loew's Seventh Avenue Theater. New York

(Reviewed Wednesday Evening, Jan. 20)

KICK IN

A Loew Dramatic Stock Company Presentation Week of January 18.

CAST OF CHARACTERIS
Deputy Commissionar Garvey
Whilp" Fogarty Of the Harold Kennedy Jack Diggs... Office Harold Kennedy Jack Diggs... Harold Kennedy Jack Diggs... Kenned Kennedy Jack Diggs... Harold Kennedy Jack Diggs... Harold Kennedy Jack Diggs... Frace Moris Harold Mrs. Halloran Helen Ray Daisy, Her Daughter ... Flora Cale Charley Cary, Biolly's Brother ... Flora Care Silker, Associate Director, Frad C. Morris, Musical Director, Harry Pitts... SYNOPSIS OF SCENES.
Act 1—Deputy Commissioner Garvey's Office—10 a.m., Tuesday, Act 2—Apartneat of Chick and Molly Hewes—6 p.m., the same day, Act 3—The Same as Act 1—10 p.m.

Patrword
This let the first desirate took was

Pareword

This is the final denuntic stock presentation of the current season to be presented by the Seventh Avenue Players for on Monday, January 25, the theater with revert to its former policy of the presentation of pictures.

Losw, Inc. has operated this theater for dramatic stock company presentations for 51 weeks, with Elmor J. Waiters as resident manager.

This molodrama has been reviewed by its many times in the park, therefore a descriptive review of the play would be superfluous.

Players

Vincent Colensa, leading man, played the part of "Chick" in a lifelike manner, in which he proved his forcefulness, poiss and contional powers in the tease scenes. Anne Bronaugh, leading lady, was call in a role that gave her an opportunity to shine as a wholesome and sympathetic Molly.

in a role that give and aympathetic Molly. Russal Filimore as Charley, the brother of Molly, gave a vivid performance of the nall-bling, irresolute and banic-stricken drug flord.

Frances Morris noted with conviction and restraint the emotional role of the crook's grit.

Helen Ray ag Mrs. Hatloran, the keeper of the boarding house, humored her lines for merited haughs, and the same is applicable to Flora Gude as Daisy, her unsophisticated daughter.

Million Lefters, Harpid Kennedy and

William Jeffrey, Harold Kennedy and Henry Hicks scored as the unpopular minions of the law,

minions of the law.

Kittle Couriff as a retired shopliffer was a vivacious vixen and the incarnetion of mischlef in the scene with the easily irritable commissioner.

Fred G, Moreis (associate director) as an old policeman enacted his minor role in an able manner.

COMMENT

Luko Conness. director of productions; Fred B. Morris, ussociate director, and Hounce Silier, art director, are to be highly commended for the realistic groduction, and the players, individually not collectively, are to be commended for the presentation.

JAY BARRY SCHWARTZ.

Mary Parrell Players Return to Savannah

Savannah, Gu. Jan. 21.—Monday evening last at the Savannah Theater local theater putrons welcomed the Mary Farrell Players in Seme Baby, never before presented in this city. In conjunction with the dramatic stock presentation the featured phatmplay, Counsel for Ide Defrate, was shown.

The Farrell Players played a 10 weeks' engagement at the Savannah Theater during the fall at 75 cents top, with a change of bill weekly, but during their present entagement they will present two bills weekly at 50 cents top in accordance with Manager Wele' polley of showing a feature photopiay in connaction with each bill.

Performances will be given every even

Performances will be given every evening except when road shows appear on their previously contracted dates.

Injured Actors Rejoin Stock Cast at Chateau

Chicago, Jan. 27.—Marie Nelson and Baker Moore, both of whom were the vectims of sectionts some time ago, have rejoined the cast of the Archer Stock Company at the Chatesu Theater.

The Jefferson Players

Portland, Me., Jan. 21.—The Jefferson Players at the Jefferson Theater are now figurly astablished for a prospective pro-baged season of dramatic stock presen-

based season of dramatic stock prescutations. Rd.th King, former leading lady of the
Rd.th King, lady lady lady lady
woman in Policy Proferred, making a fuvarable impression on her associate players and patrons, which has been
greated patrons, which has been
greated patrons, which has been
greated by the last a host of admirers
among the local theologoese and the
same in applicable to the other members
of the company, that includes Alice Johnson Lamar, Eddth King, Ellen MaharDacylas Cosgrove, Jay Mulrey, William
Foots, Mattel Frost, June Bradley and
fluch Cairns, in the querent weeks
missentation of Bankanded, the play
misde farmons as a featured flux with
cloris, Swinson in the leading femining

Refilling J. Rathbun is director of pre-

William J. Rathbun is director of productions. Edward Powers stage manager, and P. G. Wood art director. Alice Johnson has been in retirement for the positive years and her return to the stage was welcomed by these who saw her in secular-villed.

was rescorated by these who saw her in Manhardied.

There is sincere regret among players and patrons at the eating of Lytest Sat-neday has for other field to conquer. Near Buckley, late leading man of the Harder-Hall Players at Paterson, N. J., will succeed Lytest, opening here Monday in Little Old New York.

Bainbridge Players

Minceapolia, Jan. 23.—Buzz Rain-bridge, directing manager of the Hain-bridge Players at the Shubert Theater, gaways on the alert looking for novel innovations which will increase patronge at his house and during the passweek again displayed his sharmanship in augurating what he terms a five week? "I'ms Season", which got off to a trying start with the initial presentation of Quaranthes hast Monday.

Mext week the company will present The Heat People, with Badges, The Shous-Off and The Nervous Wrick scheduled to follow.

Off and The Nervous to follow.

Descript De Stefant, a member of the cemanny, is accorded the signal honor or being named by Cartion Miles, dramatic editor of The Journal, a local merapaper, and a drama authority of national repute, on a list of 30 of the world's leading actors and actresses whose performances in certain plays are favored by the critic shawe all others that he has seen in his many years of the tergolog.

that he has seen in his many years of theatergoing.

It was Mr. De Stefan's work in Loy-ciden that caused Mr. hilles' commendation. His acting in A Bill of Divorce-cut and The Down of a Tomorrow force first flattering encombume from other cutchings.

"What's Your Husband Doing?"

Providence, R. I., Jan. 28.—Manager Alton C. Emery actects plays for production by the Middern Players with the view of infording his persons diversity of interest. Hence a rotalion of drama, nustical comedy and farcical offerings is presented at the Modern Theater.

Lust weak What's Your Husband Doing? was well ensured with Winifred Bt. Claire, Arthur Howard, Frances Williams, Brity Lynn, Joseph Moran and Jay Ray, Missis Clair, a new beading woman is already established as a favorite with the petrons. Other newcomers are May Hiter and Leta Saunders, who appear to be well-chosen additions to the roser.

A particularly artistic cyclorama, read touse, perches and erhors acta, together with pleasing lighting effect; and much to the color method to the production.

Eskell Gifford Reports Four Stocks Doing Fine

Chicago, Jan. 21.—Bakell Gifford came in last night and ennounced that Gifford. Hoberson & Smith will open a stock campany in the Washington Thealer, Richmond, Ind., February 13. M. T. Jones, formerly a member of the Beach-sines stock firm, will be manager of the enterprise. Mr. Gifford further sail that other stocks in which ha is interested, including the Orpheum, Peorla, Ill.; the Jefferson Theater, Homilton, and the Colonial Theater, Erie, Fa., are all doing line. He added that if he had to take on a fifth one, no matter what the consideration, he would land in a hospital. He raid four is "enough grief."

The Savoy Players

San Diego, Calif., Jan. 23.—The attraction at the Eavey Theater during the last week, Outward Edward, served to introduce to iccal theatergoers Beula Fair as the new isading indy. Ocorga Barnes, leading mun; Eddy Lawrence, Edward Poyter, Howard Watson, Harry liays, Van Calvert, Roby Kieman, William Heater completed the cast.

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UNITED SCENIC ARTISTS

Brockton Players

Brockton Players

Brockton, Maea, Jan. 22.—Leona Baitelie, leading woman, who has been afflicted with a severe and painful attack of influenza, has fully recovered from her illness and last week portrayed the leading femining role in Frank Cavery and Fage Frent Year, offered by Munusers Casey and Hayden at the City Theater. Ivan Miller, leading, onan, played opposite Misa Beutelle, and with Bernard Burke out of the enat and dained at the Malden Players Albert Hickey jortrayed the juvenile role. The remainder of the cast muladed Watter Bedell, May B. Hurst, Arthur Bolman, Ida Parke, William E. Blake and Myrtle Clark. Believ I have the thought performance without a rehearmal. During the carly part of this senson Blake was in stock at Pittsfield.

Beity Kent, ingenue, was out of the east last week, enjoying an extension of ber vacation.

Somerville Players

Somerville Flayers

Somerville, Mars. Jan. 21.—Stuged under the direction of Thomas A Magrains and with effective south offered by Artist George Lord, the Somerville Players that week presented a ravival of Unasfork at the Somerville Theater.

After a forthight's vacation spent with his tamily at his chicken farm in Abseon, N. J., Arthur Chaiterdon, leading man, returned to the cast, playing opposite Marjoris Ponter, leading woman. The cast of Gransfork Includes Arthur Chaiterdon as Greaful Lovy, Hai Munis as Harry Anguich, DeForest Dawley So Prince Gabriel, James Blus as Haron Dangloss, John Dunton as Prince Livens, Hai Stark as Sitsky, M. B. Griffin as Allede, Marjorio Foster as Teiles, the George A. Hibbard as Aunt Yvonne, Grace Hayle as Countess Dagmar and Vivian Burry as Therese.

The Fournusher is the current attraction. Rep. Tattles From K. C.

Mugrafine and with effective social effects by Artist George Lord, the Somerville Playors hat week presented a ravival playors hat week presented a ravival of Grausfork at the Somerville Theater.

After a forthight's vacation spent with his family at his chicken farm in Abseon, N. J., Arthur Chatterdon, leading man, returned to the cast, playing opposite Maryors Perter, leadings woman. The cast of Granufork includes Arthur Chatterdon as Granfall Lorry, Hal Municipal Princes Basis is now director of the musical show at the Lyric Theater, Pt. Dodge, Is.

Ted and May Goodwin have gone on their vaudeville route for the remainfer of the winter, but will probably be with one of the tent compenies this summer. Len Harry Angulch, DeForest Dawley as Prince Gabriel, Jamer Blies as Basis.

Hal Stark as Sitsky, M. B. Griffin as Hallede, Marjoric Foster as Yetive, the faseinanting Princess of Graustark; the faseinanting of the interest of the proporting of a middenson of demantic stock presentations by another company to be known as the National Art Players.

In Maryor Theater, Patersan, N. J., least recogning of a middenson of demantic stock presentations by another company to be known as the National Art Players of the former Nation

January 10 with a present opened Gargo.

The new National Art Players opened their season Tuesday with The Bride. The company includes Addison Pitt, director of productions: Erela Nudam, leading woman and Robert Bentley, leading man, supported by Larry Fletcher. Gertrudo Ritchie, Kenneth Hayland and others.

The Ritz Players

Fort Worth, Tex., Jan. 23.—The Rits Phayers are now firmly established in their new home at the new Chamber of Commerce Theater, and during the current week presented Silence with a custabat included Jean Oliver and Edgar Mason, lead;; assisted by Grare Young, Idabella Arnold, Midred Haelings, Ruby Peters, John Cowoll, Ewing Cherry, Joa Remington, Larry Sullivan, Jack Robinson, Jack Philizer, with Charles Lammers as director of productions and Sam Bullman as manager.

The Bride is scheduled for production during the coming week.

The Davis Players

Pawtucket, R. I., Jan. 22.—Memberdied, a Gioria Swanson series success,
was recently presented by the Davis
Flagers at the Star Theater with a cost
that included Lillian Shrewshury, Owen
Cunnington, Mat Kelly, Delty Ferris,
George Rand, Kenneth Rowland, Lyle
Harvey, Shirley Dawn, Irene Daniel and
Warren Burrowa.

Morgan Wallace Players

Des Moines, In., Juin, 23.—Pierre of the Plains will be the attraction at the Princess Theater during the coming week. The etitive house has been sold to the immaculate Club for the Monday which preferrences.

Melit performance.
Garth Rogers was out of the cast his week and besides artending many social affilirs enjoyed a good rest.
The Hannel House, The Pool, The Nervons Wienk, Silvine and Thank-Whave hear scheduled for early production at the Princess.

Fulton Players

Lancaster, Pa., Jan. 22.—The Pulton Players, under the directing management of A. E. Scott, presented Lighthia during the past wock at the Futton Oper-House, with Fred S. Neitsen and Mabel Ciffith in the title roics.

Harry Moore exited from the company has Esturday, Charles E. Jordan has succeeded Charles Sugah Turner as stage manager.

stage manager.

Rep. Tattles From K. C. (Continued from page 27)

readiness for the reopening there January 25.

Katherine Armstranz, from The Ghost Between Leveum company, which played thru Kaness and Nebracka the past scason, is still in the cast. Miss Armstronz came to apend the holiday season bere, but expects to go out again some. Bill and Lea Davis will be with the Loonis Andy Gump Show this season.

Mrs. G. C. Loonis, who has been in Rt. Blary's Hospital for an operation, is getting along nicely and soon expects to be at home at the Costes House for the rest of the winter.

Lyceum Man Plans Modern Motorized Repertoire Show

Bob (Sunshine) Hanscom, render and impersonator, under the direction of the Columbian Artista' Lyceum Circuit, is making plane to take out a 40-people modern motorized repertoire company about May 1. according to information reaching The Billboard from Clinton, Ok., where he was heard recently. The show will play thru Colocado, playing most of the summer seconts in their State.

A five-piece orchesten, canvasmen and ruck drivers will be carried, in addition to the cast. The new top, now nearing completion, will be large enough to accommodate about \$60 persons. Four well-known bills will be presented.

"Clodhopper" Is Title of New Play by the Maxwells

Ted and Virginia Maxweit, San Francisco playwrights, have completed a new country-loop giay filted The Closkopper, the chome and wittiness of lines of which reports say, surpuses aron Marion Gray and Dolly of the Follies, two nuccessor of the popular writers. Paul English has already is assed the play.

KANSAS CITY IRENE SHELLPY

Kannas City, Jan. 20—No. No. Nanctic, at the Shubert Theater this week, is to be rothined for a sessent week. Nothing that has been at this theater this season has pleased so will, both on account of its merit and the fact that there are concept hanses City folk in the cast. Cecil Lean and Cho Mayfield are the sixts and the histor went to school been as a little girl. A kinsus City (Kan.) girl on two is in the chorns and others claim this city as mone town.

The Knessa City Theater coored heavily January 11, 15 and 16, with a Salurday neather the last date, with its presentation of fleyond the Foreign at its bone in the Iradino Theule. The theater always solvely remarkable plays and gives very creditable performances.

January 17 the Garden Theater began a series of frestrum pictures. He limit being Thank You, A. L. Greens, formerly of Goodland, Kyan, and C. F. Cose of live city, have kexed the Clariden. Mr. Greens, formerly a motion picture are lighter and eventually a popular nechestra will be a feature. The Naked Truth was ealibiled at this book the week Saturdays instead of Sundays heginning January 20, changles pictures and other attractions that day. It is understoned that this change is to Eccumpandad the showning of the John Murray Anderson review, musical and dance act after the week Saturdays instead of Sundays heginning January 20, changles pictures and other attractions that day. It is understoned that this change is to Eccumpandate the showing of the John Murray Anderson review, musical and dance act after a the office Menday in the interests of the R. Anderson review, reusely of the Gentry-Patterson Circus, was a caller at this office Menday in the interests of the R. W. Mr. Ch. Doe informed that this company would soon have on the market an appliance of interest to the profession. Occare Rich will be the proceed on the proceeding the main the first limited of the Present of the Court of the Cou

in March.

Mr. and Mrs. Harry Rogers of Fremont. Neb., have been spending a few
days in the city. Mr. Rocers is owner
of the Rogers Tent and Awring Company
of Fremont and wan attending the annual
convention of the Missouri Valley Tent
and Awring Makers.

J. Goo. Loos and his general agent.
Walter Stanley, were in the city last

(Confinued on page 93)

BEAUTIFUL COMPLEXION

BEAUTIFUL COMPLEXION IN 15 DAYS

Cheer your connection of sizeales, blocklerads, whiteheads of sizeales, blocklerads, whiteheads, whiteheads seed over one of the blocklerads. I can the you a sometime of the sizeales of the

POSTUMES BROOKS#2 VAX



By DON CARLE GILLETTE
munications to 1500 Broadway, New York, N. Y.)

ROAD "VANITIES" HAVING TROUBLE

Earl Carroll May Be Obliged To End Tour Owing to Poor Business and Interference From Local Authorities

New York, Jan. 22.—Last year's edition of the Eacl Carroll Vantites, which is one on thur with Leater Allen at the head of the cast, is having an number to the cast of the cast, is having an number of the cast of the cast of the most product of the most product of the cast of the show is the short of the show is the district of the show is the short of the show in the short of the cast of the show is the short of the show in the footing the show in the footing the short of the cast of the show is the short of the sound of the short of the shor

form leading from the orchestra to the stage is also fought in nearly every town.

The show is now in Boston, with other New England stands to follow, after thich the route of the attraction points westward.

The Yuroal troupe of Spanish acrobats was recently added to the show, and at the came time a rumor has gode around to the effect that Leater Alen and Dave Chasen, another member of the company, may shortly enter vaudeville together.

Augustus Barratt on Staff Of Anderson-Milton School

New York, Jan. 22.—Augustus Barratt, conductor and composer of many mustens plays which have been produced in New York and London within the last 30 years, will have charge of the department of musical comedy, light opera and revue at the newly opened John Murray Anderson-Robert billian School of the Theater, on East 58th street.

Carl Hommet, who staged the dances in Drurset Everny, will conduct the danceling classes at the Anderson-Milton School, and other members of the faculty for this particular course will include Robert Bell, Lenors, Gavrilov, Capital P., G. McPhetson, Frank Lea Short, Imms. Dutin and Auforar Arriags.

Majestic Players, Detroit. Rescued by Actors' Equity

Detroit, Jan. 23.—The Majestic Players, a musical comedy stock organization operated by Frank McGee at the Majestic Theater, closed last week with considerable money due the east. Owing to the reputation for reliability which had catablished thru previous dealings with the Addors' Equity Association, the manager was not required to put sent the usual scentify bond, so Equity had to lay out \$600 or its own money to bring the company back to New York.

McGes had deposited \$350 with Mutt Grau, the New York agent, to cover advance royalty on Irsue, which was to have been presented by the Majestic Players this work, and it is possible that Equity may be able to recover some of its money from this source.

"The Student Prince" Starts on 48th Week

Chicago, Jan. 21.—The Student Prince started on its 48th week at the Grant Northern last Sunday night. On Monday, February 22, it will have rounded out a year's run here. By way of comparison, The Merry Widos and The Ghocolite Soldier played only between three and four months in Chicago. Bloom of the last in the Student Prince in length of service in the Student Prince in length of service in the Loop and that wise't all donscrutive. Its first engagement here ran nearly seven mouths, then it returned for two following engagements and will again be at the Studehaker next week. Both it and The Student Prince are Shubert productions. It is estimated the Prince will be here for many months yet.

More Shubert Shows For London Playgoers

New York, Jan. 23.—Two more productions by the Sinuberts will be offered to London playaners in the near future, according to an announcement from the affired of these producers. Princess Flowin, the operates now playing at the Century Theater, is to be presented in the English correpany of The Student Princes has been launched, and the Shuberts plan to follow this offering with A Night in Pairs, the revue now running atop the Century Theater.

"Kid Boots" To Remain At the Woods Indefinitely

Chicago, Jan. 21.—Florenz Ziegfeld has announced that &id Boots will remain at the Woods Theater for an indellate period. It has been raised about that Mr. Cantor's show would leave the Woods February I, which is denied by Mr. Micgfeld. Eld Books is one of the biggest Chicago successes in years and playe steadily to virtual capacity.

"Oh, Oh, Nurse" for Road

New York, Jan. 22.—Ob. Ob. Nurse, the musical correly researly affered at the Usemopolitan Theater, is to be sent ton tour by Clark Ross, its ariginal producer. The lenic Jacobs office has been assembling a cast this week and the new touries company will include Fred Heider, Walter Cruig, Liia Man, Jack Parry, Oscar Lloyd, Dorothy Waters and Correde Cornell.

The production is booked to reopen in Nortolk, Va., Pebruary 8, It will cover the Southern territory and then work toward Chicago, playing mostly week stands.

Bud Murray Goes to the Apollo as Stage Director

Chicago, Jan. 21.—Bud Murray, for 45 weeks stage director of The Student Prince, has gone to the Apollo Thunter in a like capacity, having replaced Jack Young, who was Al Joison's stage director for years. Sir. Murray has been in Chicago so long that he is a registered votar here, something not often heard of among theater folks.

ZIEGFELD BEAUTIES LEAVE FOR PALM BEACH



—International Newsceel Photo.

A small part of the contingent that left New York recently for Polm Boach to appear in Florenz Ziegteld's "Polm Boach Nights", the first production ever mode by a Breadway manager for the Floride execut. At the extreme right of the picture is Gase Buck and Mes. Burk. Others in the group we leving Castar. Mattin, Daumen, Herry French, Domain Dote, Davider, Herry French, Domain Dote, Davider, Herry French, Domain Dote, Davider, Hutty, Young Gety, Anastonia Reilley, Helen Meersteen, Evelyn Grieg, Marion Hurley, Flo Lane, Eele Colorne, Audrey Dale, Polly Walker. -International Newscott Photo

Wayburn Back From Florida

Now Tork, Jan. 21.—Ned Wayburn is on his way back from Florida, where he staged Florenz Ziecfeld's Palm Racch Myste at the Club Minninarite, and will shortly begin preparations for the Breadway première of his own production. The Matter Voyage, which is now playing in Fibliacelphia. As soon as this afforing is instailed in New York. Wayburn will start plunning his second musical comedy scheduled for this season. This production will be known as Fee.

In addition to these Broadway attractions. Wayburn and bis einff are directing the Cornell Masque, the Atlanta Juntor Leavus Show and the Chatterbay Recus in Rochester.

Violet Mersereau To Star In Arthur Lamb Offering

New York, Jan. 22.—Violet Merse-eau is to be starred in a susical come-y littled Are You Prom Boston!, which is to be produced by Arthur J. Lamb, supporting cast is now being assem-ted.

Lamb is an old-time song writer. He wrote his first musical surcess in 1801.

"May Flowers" To Four

New York, Jan. 23.—May Flowers, with Joseph Santley and Ivy Sawyer, will depart from the Forrest Theater at the end of next week and so on tour. The musical comedy is to play engagements in Phitadelphia and Roston he-fore the official closing of the season.

Olga Cook Now Singing In N. Y. "Student Prince"

New York, Jan. 22.—Oles Cook, who has recently been singing the leading role in the Chicago company of The Bluffert Prises, has been transferred to the Broadway production of the aperatia, Sha replaced Estaire Kaye in the prima donna part at the malines last Thursday. Her manna will be featured in the electric lights of the Ambassador Theater with that of Huward Marsh, who sings the role of the Prince.

Kent Back With Hammerstein

New York, Jan. 23.—Willium Kent is once again to perform under the Arthur Hammerstein hanner. The former Rosellarie comedian, who has just linished a short vaudsville sojourn in a condensed version of Batthan Butter, will replace Remard Gorsey in the east of Song of the Flame at the 44th Street Theater ext. Monday. Corecy is retiring from the company because of a serious illness in the family.

Irene Franklin's Revue

To Be Offered in April
ork, Jan. 23.—A revue, written
Franklin, with music by Jerry
has been acquired by Boothe,
Truez. It will be offered on
y in April according to present
he show will be titted Ireno
Red Hoad Revue.

New York, Jan. 23.—Ben Enviet and
Plorence Fair have dropped out of Gay
Parce at the Shubert Theater. Markon
Edg and Molla Tenna have been added
to the cast.
Marlowe in the cast of Merry Merry at
the Vanderblit Theater.
Alten Mollatosh has joined the cast of
May Florence at the Forrest Theater. New York, Jan. 23.—A revue, written by Irebe Franklin, with music by Jerry Larnagin, has been acquired by Boothe, Glenson & Truez. It will be offered on Broadway in April according to precent plans. The show will be titled Irene Franklin's Red Head Bous.

Rogers and House Are Acquitted of Piracy Charge

Injunction, Invaked Under the Common Law, However, Stops Them From Using Play

However, Stops Them From Using Play
Chicago, Jan. 22.—At a hearing before
United States Commissioner Glass
Wednesday Harry Rogres and Billy
House were freed of a piracy charge
induced against them by Margaret Dekhardt. Miss Eckhardt alleged that Rogers
and House pirated her play, valted Jerry's
Honeymora, which was shown at the
American and Lincoln theaters in October,
1935. Rogers and House were arrested
on a Fideral warrant at that time and
put up bends of \$2,560. At the same
time Miss Eckhardt asked for an injunction restraining Rogers and House from
using the play.

At the hearing Miss Eckhardt said she
had a copyright of June, 1922. On crosscamination she testified that the play
had been shown by Duitton Bross. In June
usopies to the director and the actor
without any notice of copyright thereon.
Commissioner Glass held that because of
the distribution of the play without copyright notice the play became common
property, and discharged Rogers and
House.

The Injunction, invoked under common
law, restrains Rogers and House from
using the play until matter again comes
up for a hearing, which the attorneys gay
may not be for two or three years.

Will Rogers and Elsie Janis Add to Theatrical Colony at Miami, Fla.

Miami. Fla., Jan. 23.—More stage codebrities have come to Miami to bask in the sunshine or to add in providing entertainment. Will Rogers arrived Tuesday at the King Cole Hotel at Miami Beach. He will participate in pole matches at Nautilus Fields and enjoy a trief vacation, and, as stated in last week's issue, will make one public syppearance at the Miami Beach Gardons January 29 with the De Resske eligener. Elide Jania serioud on board the S. Kroonland, accompanied by her mother, Mrs. Josephine Janis, and Albert King, pianist. Miss Janis was met by the dram come of Harvey Seeds Pout, American Legion. The famous comedience expects to be in Miami and vicinity for a couple of months. She has been engaged to appear at the Hollywood Golf and Country Ciuls. She is suffering from a broken nose, which, she explains, was caused by a fall white playing bockey.

Jishn Conrad, composer of Too Tiref, Mandy's Wodding Day and other songs to a guest at El Commedore Hotel for a few weeks.

"Slade" Taylor at Calumet

Chicago, Jan. 23.—Siade (Mike) Taylor beads the musical cornedy at the Calimet Theater in South-Chicago. Heards word that the show is increasing its parronage such week. The musical above opened there January 17 following the failure of dramatic slock in the bouse. The roster of the shows is a follows: Slade (Mike) Taylor, manager, producer and lead comie; Jack Q. Taylor, brother of Slade, leading man; Earl Miller, general business; Bobby Stevens, juveniles; Faul (Fercy) Worlman, second comie; Bub Holl, seenic artist; Lillian Ethrook, prima dones; Ann Owenic (Mrs. Slade Taylor), southret; Cloc Taylor (Mrs. Slade Taylor), subtret; Cloc Taylor (Mrs. Slade Taylor), ingenue leads; Rubette Cattiff, producer of chorus and second southet. The chofisters are Inte Thomas, Edna Witherell, Frances Peterson, Nellie Peterson, Violet Mark, Flo Searles, Rabette Gattiff, Orma Brooke, Helan Gateley and Slbyl Normand.

Carroll /To Revive "Sully's Barbershop"

New York, Jan. 33—Saily's Rarbershop, one of the most famous turns of the historic old Hammerstein's Victoria Theater, is to be revived by Karl Carroll for introduction in the current edition of the Vaulies, at the Carroll Theater. Some of the most famous players of the present day appeared in Suily's Barbership. Among them were Joe Cook and Frank Timey, two of the present Vaulies comedians, who will take part in the revival.

Changes in Casts

Musical Comedy Notes

Charlotte Greenwood has purchased a

Leon Errol is listed among recent Florida land purchasers, having acquired property in New Port Rickey.

Florent Ziegfeld has leased the dwelling of George Sloane for his winter home in Palm Beach. Fig.

Al Joison's application for membership in the Managers' Protective Association has been approved by the Actors' Equity Association.

Heatrice Reiss and Lillian Ciarka have been engaged as general understudies for ficto 1010, at the Ettingo Theater, New

Justine Welch, who appears in the chorus of the new Marx Brothers' show, the Coccounts, at the Lyric Theater, New York, is the daughter of the late, low Welch.

Victor Arden and Phil Oliman are now doing a pismo specialty between the note of Tip-Tone at the Liberty Theater, New York. Their selection is metaley of three of the sang hits of that piece.

Don Wulker, formerly of the Grand freet Folkes, devised and staged a re-ge at the Plaza Hotel this week with cast of 50 students of the New York chool of Pine and Applied Art.

Oign Steck will be in the cast of The Balling Oirl when it resches New York. Sinc replaced Mirlam Hopkins in the leading role at the Park Theater, Ros-ton, inst week. Misa Steck was placed by the Jenie Jacobs office.

Erik Henning, a member of the chorus of The Student Prince at the Ambaesa-dor Theater, New York, save a restrict of Swedish songs last Sunday afternoon for the Lyran, the Swedish singing so-ciety of Washington, D. C.

Clifford Grey, one of the most prelific bytic writers of the day, has turned out a volume of possies which will be published shortly under the title of A Doggered Life. In addition to his production work Grey is well known as a magazine contributor.

Vita Myers is scoring a pronounced hit in the title role of Sally, now being broked over a circuit of Florida resorts by Nicholat, Welch & Da Mit. The troupe played seven performances in three days to capacity business at the Fairfax Theaster, Miami, January 14, 15 and 16.

Mabel Withes, ingenue lead with the Raix Brothers in The Gocounts at the Lyrie Theater. New York, began her pro-fessional rareer as an usber in a dra-matic stock theater in Des Molnés, In. After playing a season in stock she were east and soon found work in New York.

Littian Wagner, into prima donna of Bioseon Time, has returned to Broadway to appear at one of the sight clubs. Miss Wagner was succeeded in Blossom Time of Denver by Marjoric Sweet, until recently in Princess Planto at the Century Theater, New York.

Florenz Ames left the cast of Sky High hat weak to return to vaudeville under the direction of the M. S. Bentham of-fice. He will appear in a three-person comedy sitt formerly used by Ray Dou-ley. The act is scheduled to open in one of the Keith-Albeo New York houses this

Ewing Enton, Valedia Vestoff and Tommy Honly are getting many good position for their clever dancing in the touring edition of Artists and Models. The work of Lucita Corvera, Dave Austing, Alex Morrison, Violet McKee, An Teddings, Namey Gibbs. Claries Massaliger and Fred Hillebrand also is well ikked everywhere.

Jack Donahue, of Sansy, the current New Amsterdam Theater. New York, recess, has bested unique invitations for, an olf-tashloned burn dance and party in the barn at the rear of his home at Douglaston, L. L. on January 31, Marityn Miller, star of Sansy, will lead the grand narch.

Julian Mitchell, veteran stage director, was taken auddenly it last week white Maring John Cort's mustella show, Research, and is now confined to his home. Par Leonard, stare manager of the Toune, stapped into the breach and is justing the company thru the final researching.

The latest version of George White's Sensicle will open in the Hilmots Theater, Chicago, Junuary 21. Included in the cast will be seen Torn Patricola, Harry Fax. Gordon Dooley, Martha Morton, Miller and Lyles, Arthur Bail, Norman Phillips, Jr.; Helen Morgan, the McCarthy Sisters and others. Senadols will open in the Illinois Theaier, Chicago, January 31. Included in
the cast will be seen Tom Patricola,
filiary Fox Gordon Dooley, Martin Morton, Milier and Lytes, Arthur Baty, Norton, Milier and Lytes, No

Long Run Musical Play Records

Sunfer of coorgulity performances and including Saturday, January 23

IN NEW YORK

PLAY.	DAT	NG NO. OF
Artists and Models	June	21 2800
By the Way	Dec.	20 31
quair disks	St p	9300
Charlot Herue	NOY.	8 20
Companite The	Dec	18
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Greenwich Village Pollice.	Design.	24 36
Helia, Loin	Jan.	12 13
Muy Flowers	Stor.	21 13
Merry Murry	810.	24 141
Night to Paris	Jan.	5 211
No. No. Namette	bir.	14 153
Princess Playta	Nov.	2, 0)
Song of the Flame	Dre.	20 30
Student Priore, The	DEC	2482
Sweetheart Time	rep.	19 7
Tip-Tues.	Dag.	28 33
Vacatured King, The	Sco.	21168
Vanities, Fari Carroll	Dec.	13 82

IN CHICAGO

	Doc.	20, 45
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it wie tet Preume.		22, 492
Ziegfeld Follies	Doc.	20 45

the Martin Beck Theater, New York, will retire from the stage when the show ends its Broadway engagement this week. Miss Morton is to become the wife of Hale Byers, leader of the band in the manifestion. wife of Hale Byer In this production.

Jayno Watellous, who was recently added to the cast of The Student Prince, at the Ambassador Theater, New York, was formerly well known on the operationage under the name of Jayne Herbert. She appeared with De Wolf Hopper in Gibbert & Suilivan operations and with the Grand Opera Company at the Conner Theater, New York.

Thenter, New York.

Harvey Howard, understudy of the principal coinedy role in the New York company of The Stadent Prince, gave such an excellent performance of the part of Luts at the Thursday matture has tweek that the Shuberts have promised him the first opening that presents likelin any of the nine companies presenting this operata.

Dorothy Fitzgibbon, of Sweetheart Time, the new Rufus Le Maire show which opened last week at the imperial Thester, New York, stepped out of the chorus white the show was being tried out in Reston recently and played the leading role for one performance in place of Mary Milburn, who was taken suddenly lit. Miss Fitzgibbon scored a personal late, according to reports.

Dowling, Anhalt & Bachelder's production of Cherry Blossoms was well received at the Welting Opera House, Syracuse, last week. Among those accorded good notices were Marton Green. Editi Thayer, Bernice Mershon, Franker Woods, Harold Vizard, Edward A. Paulton, Eva Webber and Jetome Daiey. After a short road tour the show will be brought to New York.

Jack Redmond, trick golfer, has revised his noverty act in the current Broadway edition of the Earl Carroll Vanines. The lurn was originally staged for comedy purposes only, but many of the patrons expressed a desire to get a better idea of Redmond's fancy shots, so a new setting was hull for the turn, and Frank Tinney, Julius Tannen and Wallece McCutcheon now assist Redmond in the performance. the performance.

Leonard Siliman is creating a very favorable impression in the Fred Astaire role in the touring company of Lady, He Good, under the management of Nicolai, Welch & De Milt. Lolla Anna Westman also is winning praise in the part played on Brondway by Adele Astaire, and others in the crimpany who have been drawing good mentions thru the South Include Richard La Marr, Wilfred Jessop, Sam A. Burton, Bert Bennett, Irene Goodrich and Olga Nova,

Harriette Fewier, one of the Gertrude Hoffmann Girle in Artists and Models at the Winter Garden, New York, was given a linen shower at her home last week by the other 17 girls in this Hoffmann troupe. Miss Fewier is soon to marry Henry Garat, a French actor in A Night in Paris, the revue playing on the Century Royd. She will continue her stage work, however. Llorn Hoffman, Alicen MacMahon and Gertrude Mudge, all principats in Artists and Models, also were present at the shower.

Melody Mart Notes

The J. S. Unger these House is in receipt of a handsone lethute from George B. Fluhrer, manager of the international Producing Company, Toronto, who wrete as follows to the linger concern: "Just a line to you in regard to your goset song, The Man Thest Catches Jie. This is sure a wanderful number and should be a cleanup for your house, it has been one of our biggest hits in our show and I art sure that if other entertainers get to using it they will find a wisigual and a hit for anybody. Keep up the road work. You have the goods and ought to get to lite public on this same, for it ought to self like a cyclore, Helieve me when I say that I sure do appreciate your knowners—they are winners.

We reproduce the above letter because the insete house has received any number of such communications—all on the strength of a Billboard advertisement, and Mr. University and Dates and Recommendate the fact.

New Turns and Returns

New Turns and Returns (Continued from page 23)
sings and the straight foliance it up with a rendition of The Boa to Mandalay, which he does betuitfully in the robust kind of a voice that iends itself so well to the Kipling poem. Returning to patter, the buys work up a number of Rughts with a bit in which the straight makes out an insurance application for the out an insurance application for the closus. The act was No. 3 on the regular bill at 161s house and should bold that apoint of the leaves and should bold that apoint of the leaves and should bold that apoint of the leaves and should bold that spot the strong a set it down to seventh position, which it held well.

White Ethele.

Walter Fehl and Orchestra

Reviewed Monday afternoon, January, at Losio's State Thanter, New York, yle-Orekstra. Setting—in ond, and it stage. Time—Bighteen minutes.

Elylic—Orchestes. Setting—is only and fall stage. Timo—highters minutes.

This set starts out with the promise of developing into a mage show. But the Promise is never fulfilled, this opening number being merely a unique such nased way of healthing a vertee of band sedections. It arouses into veil and curinstiy at the outer. The subsequent selections and dance numbers by a comely young miss maintained the interest thricout.

Upon a totalty darkened stage the leader appears garbed in white Arabian (or was it Hindur?) costume. Howe of the helpless sud ence and not particularly good or wire showmanship are placed on each side of the stage. Only the leader species wishle against the pitch-dark background. He sanounces himself as the world's greatest magician, and then proceeds to belie himself by producing a pirl in a manner that is move combent than it is myselfying. His dismemberment of the giff would have been a good trick had be been able to on a fully-lighted or even half-lighted stage. If this is a magic act not see set kind going to be a very good one.

Banquet of Song and Dance

Reviewed Monday avening, January 18, at Keeney's Bedford Theater, Brooklyn, N. Y. Style-Bong and dance revue. Setting-Full stage, specials. Fine-Eighteun minutes.

The cast of this revue is composed of seven winstes.

The cast of this revue is composed of seven girls, all of them fair to look upon. The prime donne of the company, a beautiful blonde, gets some popular engage over to a nice hand between dance humbers. But does no dancing.

Two of the girls, one of them still reclaiming her curls, do special numbers which are neatly sold. Especially effective were the tap Charleston, the buffer number revealing some protty toe dancing, and the acrobatio number featuring some of those spectacular backbends, highlickes and spite that win the most fastidious aurience.

refer you to the barber in the Strand
Theater Building, where all the barbers arow me (for not tipping). Singerely, (Signed) EDDIE CANTOR,
Tho J. S. Unger thuste House is in secesipt of a handsone irribute from time the continue, however, are discretifing unight of the mort of the act. The containes, however, are discretifing unight of the mort of the act. The containes, however, are discretifing unique and pretty.

The containes, however, are discretifing unique and pretty.

Theodore Stepanoff ROYAL COURT DANCERS

Reviewed Monthly afternoon, January 18. at the Hispandrome, New York, Style —Dincing, Nettino—Specials, in full, Timo—Ten minutes.

Time—Til vibritier.

Stepanoff has worked in allows, having appeared among others in The Last Welfer. He is an agile Russian dancer who features speed in his work, doing phouets, hasks and the like. When reviewed at this house he was supported by a company of disacets, young men and women, who make up what is called the Royal Court Dancers. Don't let the flossy title froil year. The men and women are not outstanding in their work, being on a par with the average ballet company used to augment artistes in the bug-time houses.

par with the business of the business of the support artistes in the business. Six of the supports open with a ballet number and are followed by the strat of stepaness of the support of the wars in naval officer's uniform and is backed by the Hippudrome stills A Schara Desert actas for a dance by the story of the support of the wars in which limited from a support of the wars in which limited from a support of the wars of the support of

A London Letter

A London Letter

(Continued from page 25)
amusing Groil, Morris Harvey, will play
the leading part.

Archibeld de Hear has antitled his new
revue due at the rebuilt Vaudeville at
the end of this menth, R. R. V. P. The
est includes Robert Hisle, J. H. Roberts,
Mimi Crawford and Jovee Barbour. A
ballet, Alies in Wooderland, is to be a
frature, with music by Norman O'Ne'il.

Tailulah Bankhead is to appear with
Godfrey Tearle in Senfek Mist.

Sidney Blow and Douglas Hoare have
adapted Lond Sichard in the Pautry into
a munical councily entitled Luda Lettic,
Harry Rosenthal and Jack Strachey have
set the work to music and the place is
to be given a provincial tryout this
munit.

Eugene O'Ne'il's Beyond the Horizon
is to be presented above to the Pautry in

nonth.
Eugene O'Noil's Beyond the Horizon is to be presented shortly by the Reportory Players.
The Arts League of Service Traveling Theater Players, an organization of which have given particulars from time to time and which carries hish-class drama and polic song and dance entertainments into out-of-the-way parts of Great Britain. has recently formed a second company. Both Northern and Southern companies are heavily booked for the coming season and both companies give a performance timerrow and Monday in London at King George's Hall.

STAGE DANCING

Book Review of

"Marien's Musical Comedy Dances"

By DON CARLE SILLETTE, Dramatic Editor
The Billboard.
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COSTUMESANDSCENERY

HOWE BITS THE EXPRESS ONE WITH HOOKER-HOWE. Haverhill Mass.



By IZETTA MAY MeHENRY (Communications to 1560 Broadway, New York, N. Y.)

Chicago Opera Co. Starts Long Tour

Starts Long Tour

Many, many miles of fravel are ahead of the Chicago Civie Opers Commany, as its tour extends from Boston, where the organization is playing its sectord week beginning January 25, in Missed, Fin., in which city its 10 inays ingagement has been underwritten at an enormous figure. The true will include 56 performatices in 10 Eastern and Southern cities around the guarantee funds in these cities exceed, so it is said, more than \$14.509.000. Immediately after the land performance in Roston, an Baturdny evening, Pebruary 6, the company will go to Rullineare, where two operatic performances will be given, one on February 8 and one on Pebruary 11; then follow engagements in Philadelphia and Pittsburgh, and the next stop will be Buffalo, in which city Thois and Atda will be presented on February 22 and 32. Chechand is the mext city to be visind and in which these performances are scheduled at Missel Hall on February 21 and 35, and the opens will be Rossel, fourth and the next will be Rossel, Louise and Atda. The first three days of March will find the Chicago singers in Birmingham, where, under the auspices of the Birmincham Civic Opera. Association, the opens will had. The first three days of March will find the Chicago singers in Birmingham, where, under the Auditorium on March 4, 5 and 6, and these also the advance sale, which is undergoment at Misani, when the operas Aida, Touca, Translata, Marc Allerens, Otello, Cormon, R Trouotore and others yet to be gelected will be presented in the period of the presented in Misani when the operas Aida, Touca, Translata, Marc Butterfly, Otello, Cormon, R Trouotore and others yet to be gelected will be presented in the period to the seelected will be presented in the presented on the presented

Boston Symphony To Broadcast

Due to the generosity of Winfield S. Quinby, of Brookline, the Saturday evening concerts of the Boston Symphony Orchestra in Boston will be broadenst for the next 12 weeks. Mr. Quinby has agreed to give \$1,800 a week for the next 12 weeks in order that countless thousands of music-leving people in New England and elsewhere may enjoy the programs presented to the subscribers in the Saturday evening seels. For the last two seasons there has been little opportunity for the general public to astend these been subscribed by season-tick holders, but now, due to the generasity of Mr. Quinby, many hindreds more than could ever attend the concert will be able to listen to one of the most noted orchestras in this country. listen to one or in this country.

C. C. Birchard Offers Prize

C. C. Rirchard, head of the mode firm bearing his name, in Boston, has offered thru the National Federation of Muric Clube a prize of \$1,000 for a new symphonic work for chamber orchestra. The announcement was made thru Carolym Beche, founder of the New York Chamber Music Society, who stated the composition must be written for a number of players not exceeding that of her orginization, which includes piano, five strings and five wind instruments. All manuscripts must be submitted by Colober I. 1248, and the composers must be American citizens. The prize composition will be published by C. C. Birchard & Company and played by the New York Chamber Music Society at the Hiennial of the National Federation of Music Crubs in April, 1927. C. C. Strehard, head of the music firm

Mary Lewis To Make Debut With Metropolitan Next Week

Mary Lewis, young American seprano, well known thru her appearances in musical comedy in this country as well as Europe, will make her debut in grand opera with the Metropolitan Opera Company Thursday afternoon, January 28. The opera La Bokeme is to be civen in a spenial perforhance on that day, and Miss Lewis will sing the rote of Mimi, with Edward Johnson as Redolfo. Others in the cast include Antonio Scotti as Misroelfo, Klusabeth Kandt as Musetta, and there will also be Didur, Rothler, Altglass, and Mr. Papi will cooduct.

Dallas Papers Underwrite

Price Symphony Concert

Dallas newspapers, four in number, not only believe in patronizing concertainment to be had in the home city, but have the vision to appreciate the cultural advantages of good nusic, and, believing Dallas needs a symphony occheetra, they sponneyed a frae symphony concert at Pair Park Auditorium on Sunday, January 17. This enecent was for the outpees of proving that the people of Dallas downt and are interested in the continuance of the conferts by the Dallas Symphony Ornhentra, while organization, sinder the direction of Paul van Katwijk, cave its first soncert revenity. The four newspapers of Dallas decided to underwrite the expenses of the concert given at Pair Park Auditorium and chose that large hall in order to make it possible to play to as many as wanted to hear the concert. The auditorium seats about 5,000 persons, and not only was every anat occupied but every linch of standing room was taken and even the aislan were crowded, and certainly with this targe at tendance there can no longer be any question about Dallae wanting a regular action of symphony concerts.

Montreal To Hear "Mikado"

Montreal To Hear "Mikado"

Gibert and Sullivan's opera. The Mikado, is to be presented at Victoria Hall. Montresl, January 27, 28, 29 and 20 by the Montresl Operatic Seriety. The presentation is to be an elaborate one and several of the principals were originally coached in their parts by Edwin Braun, of the Savoy Theater. London. The east, as well as the chorus of more than 50 volces, includes sotis of the best known talent in Montreal, and this first production by the Montreal operatic Society is evidently awaited with much interest, as the advance sale has been exceedingly promising.

Concerts Listed for Baltimore

The early part of February will bring concerts in Baltimore by two orchestras and one world-famous violinist. The Boston Symphony Orchestra will give its only concert in Baltimore on February 2, and on February 10 will occur the conce'uting concert in the series by the New York Symphony Orchestra, for which an all-Wagner program is schoduled. As in New York Link program will include several numbers by a large chorus. The noted violinist, Fritz Kreisler, will give his first rectifit in Baltimore in several seasons and has selected February 18 as the date. as the date

Toscanini Will Conduct Special Concert at Carnegie

In addition to his appearances in the regular subscription series of concerts by the Philharmonic Bockety at Carneste Hall, New York, Arturo Toscanial will conduct at a special concert to be given in that hall Monday evening, Pebruary I. The program will include compositions by Mendelseuhn, Beetheveri's Symphons by Mendelseuhn, Beetheveri's Symphons No. 3: Hach and Sterfried's Death and Puneral March, from Goetlerdaemmerusy, which latter was included in the first program he directed this season.

Tibbett Again Scores

Lawrence Tibbett again scored success at the Metropolitan Opera House upon his appearance in the role of Nerl in the operatic version of Ping Jest in the preformance given Thursday evening, January 21. The audience which insed the capacity of the Metropolitan recalled the young bartime time and scain after each act and Gigil and Dalussy instated that he take the applance alone at the conclusion of the third act in which he reached his climax both in singing and acting.

in the operative version of Ping Jest in phony Orchestra in February.

In the performance given Thursday evening, January 21. The audience which inxed the capacity of the Metropolitan realied the young baritune time and again after each act and Gigil and Dalawsy instand that he take the applanes alone in reached his climax both in alaging and acting.

New York Events

On Saturday afterngon, January 16, Harold Merris, planist rendered very well a carefully chosen program of Buch, Capitalt, Schumann, a group of Oriffes, a first performance of Torbodesce, by Marian Hauer; Bestever's Sonata Wells, the first appearance of the distingtive to the performance of Torbodesce, by Marian Hauer; Bestever's Sonata Wells, the first appearance of the distingtive to the performance of Torbodesce, by Marian Hauer; Bestever's Sonata Wells, the performance of the distingtive to the performance of the performance

Papers Underwrite

Bir. Morets, who is a consolentious, aludious and palnatuking player and pleases at all times.

A. T. E.

pleases at all times. A. T. E. Barris Kuronko, Russian soprano, nade her first concert appearance in New York before a large audience in Cartegie Hall Saturday afternoon, January 16. Her voice, a high soprano, is of exceeding clearness and fischnitty and was beard at its best in the Sandau Song from Pinorak, and, while at times the tones were somewhat thin, the singer's skill in shading and phrasing as well as being in shading and phrasing as well as the interpretative ability fully warranted the incurty applaues acconfed her. Myron Jacobson at the piano, and John Ainadio, fluitst, assisted the artist.

Monday evening, January 18, in Carne-

Hutlet, assisted the artist.

Monday evening, January 18, in Carnezie Hull, Mieczysław Munz, planist, gave
his first recital of the season, playing
an inter-string program of Schumann,
Enchmaninoff, Taucig and Labunaki, an
impromptu dedicated to the planist. Mr.
Munz's interpretation of the Schumann
Sonata was an interesting one and served
well to display his technical skill, while
the group of Rachmaninoff compositions
was played in a sincere and article manner. A goodly-sized audience demanded
a number of oncores after his brief pro-

number of encores after his brief progrum.

Parish Williams, baritone, returned to the New York concert field in a song recital at Town Itall Monlay evening. Jamesty 18. Particularly well given were the Schubert and Schumann numbers and in these the voice showed a most pleasing quality. In the group of fontilish songs the singer's diction and phrasing was worthy of much commondation and everal concers had to be given. Richard Hageman at the plane added in no emails.

Elenore Atiman, planist, was heard in

measure to the success of the evening. Elenore Afriman, planist, was heard in receital Thursday evening, January 21, in Acollan Hall. Her program included compositions of Beetheven, Brahma, Chopin, Schumann, Stojowski and others in which she seconed interested may in the playing of the nuice, as, succept in the Chopin number, the interpretations were devoid of appression.

were devoid of expression.

Nevada Van der Veer, contraito, gave a song recital on Friday eyening, January 22, before an audience which almost titled Caraegie Bail. German leider, a group of French and English songs and four songs of the Hebrides, made up the varied program offered the very friendly listeners. Mms. Van der Vast's singing was not of the standard of her recitals in previous seasons, as thruout the evening there was very evident a lack of sufficient breath, which made for unseeding at times the good distinct on the sing at times the good distinct one to expect from this singer. The audience, however, was for the most part well pleased and demanded several endorts.

Concert and Opera Notes

The sixth subscription concert of the current season of programs by the Society of the Friends of Music of New York is announced for Sunday afternoon, Pebruary 7, in Town Hall. Ossip Gabrilowitsch will be the soloist, playing Brahms' Bright Concerto.

witsob will be the soloist, playing Brahms' Bedat Concerto.

The Schipa will be heard in recital in Carnagle Hall, New York, January 31.

Biff Garrison, panist, who recently appeared with much success in his New York recital in Chickering Hall, has been engaged us soloist with the Denver Symphony Orchestra in Pebruary.

For the sighth with subministing account in

noted English tenor, John Coates, has resumed his Canadian tour with a con-cert in Winnipeg, and will then appear is (Continued on page 105)

Motion Picture Music Notes

Noted Artists in New York Thratter

Noted Artists in New York Theater This week brings two artists, well known in their different fields of entertainment, to two of New York's large motion picture theaters. At the Capital Bautapus, famous international ballerina who toured the world with Pavlown as prima ballerina, having been a member of her company since she was 16. In the Alborate ballet, arranged by Chester Inde, Bullet of the Same, blow Bulmon is contributing several numbers for which the has been noted. The other artist is John Barcher, noted English bertions with a appearing at the Rialto this week in several character impersonations. It is interesting to note the increasing nominary of the mulcal programs at the various motion picture thenters each week.

Resco Alls with Nate Pullman and their Fennous Syncopating Band were featured at the Aldine Theater, Pittsburgh, inst week.

During the week beginning January 10 na the Areade Theater, Jacksonville, Fin. Magda Dahl, prima Conna, and all-star cast gave favorite acts and gemialistar cast gave favorite acts and gemialism of F. Cola-Santo.

Added attractions at the Stantey Theater, Philadelphia, last week, were Albertina Rasch's Pompadeur Ballet, Helea Newlit, suprane, and Hernard Ferguson, hartone, with the orchestra playing the various from Mile. Modiate (Herbert).

The lifth in the series of John Muray Andoron revues, known as the Garden of Kama, is being shown this week at the Rivoli Theater, New York, having as prives ballerina Dorothy, having as prives ballerina Dorothy, Botte, Mildred Hallidey and Ruth Urhan, dance and soppane, are remaining for another week.

Thus songs were presented by Herber, Krahmer at the Fasiman Theater, Roche

Three songs were presented by Herber.

Krahmer at the Fastman Theater, Rechester, last week, I Wonder Where My Roby Fa Taniphi, Rig. Rad Hill and Raunda Wild.

Sunday afternoon, January 24, a presentation of Cavellerio Resetting was given at the Falace Theater, Italian Siaged under the direction of Heart Labouts, with Alexander Keese digaling, the production was given by 48 of Dullar's best articles and an augmented orchestra. The performance is being repeated Thursday evening of the current work.

Dave Quimano, haritone, was poloist at the Palace Theater, Memphis, during the week of January 18.

In the surrounding program, topping the musical force at the Mark Strand Theater (N. Y.) this week are four new scenes in the Froites. In these are Amelia Allen, a Nusic Box dancor; Mis. Klemova, premiere danseuse; the six Mark Strand Steppers and the Charleston King, George Raft, and the singing and dancing ensemble.

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ROUTES OF TABLOID companies to insure publication should reach the Cinginast office of The Billboard not later than Friday of sach week.

EDDITE COLLINS' Havind Reces, now playing the Gus Sun Time, is meeting with much sureces, according to reports received by The Billboard.

ALBERT TAYLOH, for some time concreted with Inynor Lehr as manager and preducer, has nevered his relations with the Red Mack company.

RIFUS ARMSTRONG, owner and

Mack company.

RIFUS ARMSTRONG, owner and
manager of Rutus Armstrong and His
gorden of Mich Company: Scotty MeKay, Chick Griffin, Rs in Lupe and Jack
Mathews of the same company were
milistra at the tab. editor's desk week hefore last.

fore last.

RITTY JONES writes from Dalias, Tex., that she is laying off at her home there, and infoot that business at Dallas theaters is good. Floids Hotel, she writes, which for several years has been that heatrical home there, was destroyed by five recently with a loss of \$15,000.

BILLY BRADLEY, consedian, who has been out of tab, during the present season is with Sharon's Novelty Day Cheur, at present playing in and about Detroit. Essides Bradley, who is comedian, the grincludes Alf Sharon, trainer, and Tux Dale, assistant trainer.

MAX GOLDEN, who several morths

MAX GOLDEN, who several months ago dispused of his holdings in the fluents' Around Company to Claude (Rid) Long, has organized mether company and with Orth and Colorant is offering the Golden Girl Company, billed as a Sekarat entertainment, Boukings are being made out of Buston.

Eskapit chieftainment. Bookings are being made out of Bouton.

JOE COOPER writes from Globe, Acia, that he will go into either dramatic stock or tabloid within the next tew weeks. Joe has been with the Johnnie and Tootsle Gaivin Troit Rep. Show, which closed recently when Mrs. Gaivin died, and has been tating a vocation in the Biks' Lodge in the Arizona city.

A NEW POLICE at the Dixle Theater, Connellsville, Pa. became offective January II, when two shows were given in the day of three. Performances now are scholiefe for showing at 2:30 and 8:15, pm. daily, except Saturday, when two light shows will be given. The house is booked by the Gus Sun Booking Exchange and plays split-week vaudeville, alternating with tabloid shows every other work.

other wont.

RECENT TABLOID PLACEMENTS by the R. H. Cross Agency, of Philadelphia, include the following: Estella Bush, include the following: Estella Bush, that in the Bush of the Ration Kair. Afterta Birck and the Shields Sisters with the Barry C. Lowin Holles month of the Precina with Charles Solidant's Estallage Orles Company: Kitty Bulment and Kitty Leonard with Hurley's Fig. 7000 Limited Company, of which Hill Mitth: a missiager; the Nos Bisters with Singer & Barton's Frolics of 1926 and Mickey Doris With Desmond's Resue.

BABLUNE AND RARRY READER

with Desmond's Resuce.

BABELINE AND RARRY READER write from Moneson, Pa, that they are nicely located with the Hoppy Moments Ferner, now playing a stock energement at the Olympic Theater in that city. The Readers were with the Berby Wisners Company earlier in the season, but cloued recently. Harry influes that when Doc Paul and Marry Brown passed thru Manesons ome time ago on their way to Brads Cock, Pa, where they put on a show at the Capitol Theater, a viety phoneant "talk fencil" was embyed by all.

JACK BAST'S LA Balte Musical Comedy Company is playing thru the South to



Scotty McKey and Sam Lupo, two pular members of the California westet, with Rufur Armstrong and "Garden of Migth" Company.



By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

good business, writes Joe Mack, who tofoes that the company is using nathing
hat early bitls. In the company are Jack
Rippel and Rusiy Lee, camedians; Dave
Edel, straights; Joe Mack, sensort trains
sens; Ruby Wood, anothers; Agner Hall,
characters, and Jack Best, straight and
some Hall,
characters, and Jack Best, straight and
on its regular costs. In the chorus are blary
Lee, Jens Ripel, Alkoe Lurch, Bare And
and the Company fee and Norma, who were with
her Jens, Rain tripel, Alkoe Lurch, Bare And
and the Cobrille Thenter, San Pedru, Calife,
the Armstrong Haby Dolls Company is
playing a resturn engagement and on the
opening day all house records were
opening day all house record by
The Hillbourd. The personnel; Bill
Armstrong, Irish opening layering the same of leg companies while played the
Next York recently Mr. Cutton beaution
on its regular costs. White there he also met
one of his companies while played the
Next York recently Mr. Cutton beaution
on the Hillian to proportic records were
they are distributed they was defined they are defined
on the record they were with
new wasnery and engaged Finence Mason,
which

ing and the principals and chorus worked hard to make a success of their offering. Bart Crawford is principal comedian, and in this bill worked in block. Will Leder is straight man in addition in being manager, and with Crawford produced unity laughs. In the company are Bart Crawford, principal comedian: Will Leder, straights and manager; Margh Loomia, Will-Brown, invente: Charles Brett and Hard Young, through specialities, and, by the way, they were given member: Pull Varde and Lou Klimey, who also, scored inused a pocialities. Frank Members of the Sankh timey, who also, scored inused a made all the Comments. seri, emi Vardo and Lolo Kiner, who also, served musical apociation. Frunk MeDomongh is musical director. In the
charms are The Garan Minters, Blancho and Dorla; the McGraik Sisters, Ruth
and Markont Marie Parle, Margin Rende
and Georgia Abbott. The company carcire all new secnery and conjunes, which
helps to put the offerings across. It is
believed the company will return to Boston in the spring to open a stock enmagement.

GEORGIE M.

GEORGIE W. (CYRUS) HINTON, well-known preducer and owner of tab. companies, arrived in Kansas City has week after rompleting an entagement over the Jee Spiegelberg Time out of (Continued on page 35)

Be a Booster for Milt Schuster

No entantioles, charged obsent Gatta, Welle, sire, pitter, WANTILD-For Bert Statil Attractions, Prints Dieters, Stright and Inguism Lead, 36 West Randsch Street, Chicago, Hildely,

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pany during the past two seasons. With her lumband. Bob Lee, Betty says she is doing a vandewille act this reason. In writing to her, care of The Billhoord, Miss Allen asks her friends in future to kindly address her as Betty Lee Allen.

address her as Betty Lee Allen.
GEORGE HOWARD AND ELSIE
WRIGHT, well known in vandeville and
burleegue, have joined Linton DeWolfe's
Tally of the Town Company, replicing
Jack Erieksen and Florence King. In the
company at the present time are George
Howard, principal cernellan; Jack Rasen,
second connedian; Steve McNally, comedian; Tex Durch, strughts; Oeno
Quinn, inventic; Art Searies, characters
Olive May Cody, ingenue; Elsio Wright,
Prima donns; Lanker DeWolfe, ingenue,
and Loretta Burch, southert. In the
chorus are Bella Mensie, Billie Allen, fiertrudo Cary, Effic Terria, Margie Rosen,
Klofer,
THE DERBY WINNERS Company

Klofes, THE DERBY WINNERS Company, managed by P. A. Phelps, Jumped from Mannessen, Pn., to thak Hill, W. Va., week before last, opening Monday night to nice business, according te reports. An invitation was extreated the company Monday by the Oak Hill Rotary Club to attend its weekly meeting and dinner. Every member of the company was introduced insividually and on enjoyable time was had by all. Following the dinner Roth Elliter interfained with a number of "blues" songs, Ruth DeWeight sang reveral songs, Ruth DeWeight sang reveral songs, also the ladies' trie, DeWeight, Killis and DeWeight, and the men's trie, Mackitt, DeWeight and Hamilton, Clydo Hamilton, bone rattler, and Elton Hack-

With stock company also cally for one or two she is specialty acts each week. The new book-a in ing partnership is known as the Hippo-Miss drome Theatrical Exchange.

of the management and the manage of the management has been learned that the house of the management at proportions, and indications are that by the middle of February this house will be presenting high-classe musical slow at popular prices. It has been learned by the tabloid editor that R is almost a certainty that the theater will play etock, providing, of course, a commany suitable to the management is found. It also has been learned that the management has been "leaved that the management has been "leaved that the management has been "leaved in Indiana, Mirbigan and Ohio, and according to present plane of the management has left higher Players or the Lois Hridge Flayers and presenting sought. The theater should prove a verifiable gold mine to a capable company presenting the very best of the musical successes.

LAST WEEK'S ATTRACTION at the

LAST WEEK'S ATTRACTION at the Hippodrome Theater, Covington, Ky., for four days was an Eastern show. The Rong-Ros Reiner, managed by Will Leber and under the direction of the Jimmie Evans Amusement Company office in Boston. This is the company's first season on the Sun Time, the show at present having been out about 20 weeks. The tabloid editor caught the Monday evening performance, which was a revue in every sense of the word. Every bit was pleas-



By ALFRED NELSON (Communications to 1560 Brandway, New York, N. Y.)

MINSKY BROS.'

National Winter Garden Campany Competing

New York, Jan. 22.—Barney Kelly, boune manager, and Tom Bundy, stage manager at Mingky's Nathons! Wilster Garden, Houston street and Second amenage, have computed arrangement whereby the members of the computer will compete with each other in a period of contests matinee and night, beginning February.

will compete with each other in a peries of contests mattines and night, beginning February L.

Mondays will be chorus girls' stimmy contest; Tuesday, perfect-form contest; Wednesday, chorus girls' Charleston contest; Fursday, dance contest; Friday, living-picture contest: Saturday, most popular member of the contre company contest.

Manusers Kelly and Bundy are chard

Minugers Kelly and Bundy are clated at the pre-assured success of their ven-ture as evidenced by the reservation of seats.

Schuster Placements

Chicago, Jan. 21.—Milt Schueter has placed people, viz.: Frank Hawkins with the Haymarket Theater Stock Company, this city. Dorothy Owens with Abnot & Golden's Hey He Cumpany on the Mutual Circuit. dary kane and Evelyn Nyers with Abe Reynolds and His Rounders on the Columbia Circuit.

Mabel Lea

Miss Lea, a native of Brooklyn, N. Y. and a graduate of Lady of Mercy, a Catholic school, made her entry into the atricals with George M. Cohan's Little Johnny Jones, later entering buriesque in the Jenes Little with Leon Errol on the old American Circuit.

Miss Lea antered vaudeville in Ned Wayburn's act titled Too Much Bustard, inter appearing in Around the Glock with Victor Hyde or the Keith and Proctor circuits, and last season returned to burleague in Jimmle Cooper's Bessey Resule.

circuits, and last season returned to bursheade in Jimmic Cooper's Security Rewise.

This season Mins Lea is ingenue in Ed.

J. Ryan's Round the Town Company on
the Mutual Circuit and during a review
of that presentation at the Star Theater.

Erooklyn, recently, "Nelses", in part, said:

"Mabel Lea, a pretty, petite, bobbed
trunet soubest with a somewhat pathetic,
pleasing p-roundily, that grips those
sendimentally inclined, could have etopped
the show cold with her every number.
In a Jackic Coogan makenp and mannerlems Boubret Lea captivated one and all
alike. Her pathetic emotionalsm in her
einging Pol of My Cradie Days was heartertipping. If Soubret Lea can put the
same pathon into spoken lines she is wrateing her time on burlesque. Or the day
has can nove attain in burlesque. That
Mies Lea is versatile was evidenced by,
her quick change from the rubilime to the
rid 'culous. Her transition from tragedy
to cornedy was almost instantaneous, for



in comely scenes and fast numbers she was the laugh-evoking comedience and sixiling singing and dancing soubtet, who fully merited the applause given her comedy and encoves given her songs.

Belle Baker Loyal to Burlesque

New York, Ian 23.—Belte Baker, head-lining at the Hippedcone this week, into again proven her loyally to bur esque by necepting the Burlesque Chalm urgent invitation in lead the grand match of its second enterlangment and half at Terrace Garden temotrow right.

Emmett Callaham, president of the club, was scheduled to shate honors with Miss Haker, but Formett is out in Des Mohres, its., therefore at a committee meeting Wedoscaday there was an unainlaness S. O. S. made for foreser President James Curtin, manager of the Cashot Theater, Brooklyn, to except Miss Baker on the grand march.

Theatrical Four

Brooklyn, Jan. 20.—As standardbearers of the Theutrical Four, Marty Furey, president; Joseph Barrett, secretary; Fred Martin, Robert (Drite) Hutchinson and Gorige Danovan, aladhes of the Star Theater, a Muttai Circuit house, have announced that their annual ball and entertainment will be held Wednesday evening. February 10, et Imperial Hall, this boro.

In addition to the usual dance program there will be soveral vaudevilla and barseque stars in attendance who have agreed to contribute their talant and ability towards making the affair a success. Jack La Mant, and his Supar Babtes, Jim Morrie, Bissett and Rott and humerous others will do their his.

Jacobs a Realtor

New York, Jan. 23.—Col. Henry C. Jacoba, of the Fudee Reserves, and senior memore of the firm of Jacoba & Jermon, presinging manuscrip of showe on the Columbia Great, is now leaving the theatitical introde of the firm in the theatitical joint of Jermon for the reason that the colonel is more actively eagaged as a realtor, having heavy notdings in Florida.

Among his

Among his recent purchases of land is a \$100,000 investment in the heart of Trampa, Fing and a 21-act plot at Hengatend, L. L. caring for the payment of \$76.80.

of \$76.540.

The colonel and his family will entrain today for Palm Heach, having made reservations at the Royal Poinciana Binel for an indefinite stay that will probably centinue until the latter part of February, when he leaves for a few weeks' golfing at Pinchurst, N. C., era his cottien to this city for the Police Reserves' participation in St. Patrick's Day parade.

Seen and Heard

Martin Dunn, late treasurer at the Empire Theater, Toronto, One, a Columbia Circuit house, has tensaterred his activities to Hamilton, One, where he will manage a drumatic stock company.

Clara Martin has recovered from her cent lliness sufficiently to warrant her

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y. (Reviewed Tuesday Motinee, Jan. 19)

BROADWAY BELLES

A Mutual burierque attraction, Com-plied by Mickey Markwood and Jack Singer, Presented by Jack Singer week of January 18.

THE CAST—Mickey Markwood, Loo De Vine, Harry Bonsiey, Edna Somera, Caroline Roes, Gertrude Avery, J. Atheri Ridgaway and Sam Bratchi,

THE CHORUS-Lon Roberts, Edita Markwood, Norma Johnson, Norma Ras, Rose Harrison, Lora Heaves, Heisen Ray, Billin O'Neill, Grece London, Buddy Bedeil, Teddy Schultz, Ada Bullivan, Gladys Hanks, Ruth Nicholson, Mary Clark and Vera Popick.

REVIEW

Mutual Circuit shows were well established for the current season's presentations are the isnuance of tranchise-operating rights to Jack Singer. Singer had to take what he could get at very short notice in the way of equipment and company therefore if his production mad presentation sun't up to the standard set by the M. B. A. for shows on the Mutual Circuit all due alterwance should be made for Singer.

The house program credits Markwood and Singer with the compliation of the burlesque and both have drawn from their hag of tricks many old, familiar bits, with little or no attempt at camou-

flage.

Micker Markwood, comique-in-chief, is the same personable, likable, slopply attired trains, who has the ability in evoke lughter and applause. Having had cause sufficient to commend Markwood highly in the past for his initiation whose sufficient to commend the summerism in handling councily, we were disagreedably surprised on Tuesday to find that he lead discarded his own individualism for a poor initiation of Waiter Brown's manner of working at Minsky matched Winter Garden prior to the cleaning up of presentations at that house by Tom Bundy. Markwood's reported extension of his tecusars and refereous to the woods became boresome.

Lou De Vine, a short-statured, classy.

Lou De Vine, a short-statured, classy-clothed Dutch comique, handled his lines and scenes in a manner that indicated that he could put over much better burlesque,

Harry Beasley, a tail, classy-attired straight man, with an indistinct delivery of lines at times, did the best he could with the material he had in mind and the same is applicable to the characterhit men, J. Albert Ridgaway and Sam Bratchi.

Edna Somers, a bobbed brunet with an intellectual face and modelesque form, but her numbers over like a prima donna while appearing in classey, colorful soubret stutting costumes, thereby lending much class to the presentation.

Caroline Ross, a dazzling blond in-genue-soubret, heretofere noted for her Orientalism in dance numbers, was more than usually modest on runway and stage. Dertrude Avery, a personally pleasing singing and dancing soubret, put pep and personality aplenty into her every number.

Singer having little or nothing to choose from in the way of choristers at the time of organizing his company, had to take what he could got, and at that he didn't get much. Being somewhat hered with the presentation we hoped its stick it out to the finish, but the goosetepping actions of Marikwood in pursuit of Miss Somers in a moving picture rehearsal were too obbestons for even a hard-boiled buriesque attendant like ourself and we walked out in disquast during the opening scene of the afterpiece.

Why a man of Markwood's knowledge, experience. Skuble personality and indiaputable them and ability will waster his time in cach actions on the stage is beyond our understanding. Why Producing Manager Singer, who was in personal attendance, permits it, and why a woman of Miss Semens' apparent intelect didn't walk out of the scene is equally inexplicable.

Singer has our sympathy, but it is very evident that in letting the presenta-tion go as it was put on Tuesday he is following the way of least resistance.

seeking another mascol and found her in Bessie It, which is now on Taibot's payroll as his personal distribute. The entry of Taibot's new pet into the company ovidently arroused the ire of Manny King's bullpup, for when Taibot was in the art of whispering sweet tidenes of coming tidbits to Manny's punta table in the St. Reels the pap didn't wait for the coming tidbits but bit a gisce of real mest out of Taibot's face.

NOTICE!

The Burlesque Club Entertainment and Ball

W E could carry a condensed telegraphed review of the Burlesque Club's Second Annual Entertainment and Ball in the news section of this laste.

But we can do more justice to the club and those who contributed their talent to the entertainment by holding back the review for this page in our next fame.

Therefore, we advise members of the club and everyone in any way allied with burleeque to get our next issue and read our descriptive review of the entertainment and ball, and the achievements of the Burlesque Club.

Changes in Companies

"Hello Jahr's Sugar Babies"

Harry (Helto Jake) Fields, franchise-operating manager of Helto Jake's Sugar-Fables on the Mutual Circuit, has appointed Chartle Lauk as manager out front and engaged Raymond Gross to succeed Bernie Clark as juventle.

"Broadway Belles

Jack Sincer, franchise-holding pro-ducing manager of Broadway Belles on the Mutual Circuit, has engaced Charles Goldie, excentric comique and "nut" spe-cialist, to strengthen the show.

"Jaggime Renne"

Dave Hamiin will exit as company manager of Kitty Mediant's Jazzime Kevus Company on the Mutual Circuit at Newark, N. J., due to temperalpental disagreements with the star of the show,

"Happy Hours"

Sum Raymond, franchise-hulding operating manager of Happy Hours on the Mutual Circuit, thru the Redelshelmer Agency, engaged Fred Reeb to succeed Jim Carlton at Milwaukee.

"Baching Beauries"

A report that Rube Bernstein declines to confirm has reached Columbia Cor-ner to the affect that Irving Becker will exit as manager of Rube's Bashing Broutter January 10.

leaving the Highland Park Hospital, Toronto, Can., to rejoin Monkey Skines on the Columbia Circuit.

Violet McKee, former dancing specialist in Columbia Circuit shows, more recently with Artists and Models on tour, is preparing to close her engagement due to the filmess of her mother, who chapserons violet on tour.

Frank Sik, featured tramp comique of Mrs. Harry Hastings' Sik Blocking Re-rue on the Colombia Circuit, at the close of the current season will join Jean Bodini in a London (England) revue under the direction of Charles B. under t

W. Stewart Robertson, in a full-page plotorial layout under the heading of Four Town and Muse in a Boston news, paper, says in part: "Boston is all things to all people. A clover comedy or a thrilling drama can count on a discriminating audience and the burlesque shows play to a higher type of castomers than anywhere else on the circuit."

Lou Talbot, franchise-holding operating producing manager of the Wise, Women und Song show on the Columbia Circuit, carried a buildog mascot, Bissio, for many years over the old American Circuit, up to the time of Beesie's death, when en route dver the Columbia Circuit. For the past two years Lou has been

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater. New York (Reviewed Monday Rouning, Jan. 18)

PUSS PUSS

With

EDDIE DALE and CHARLEY DALEY

A Columbia burlesque altraction. Produced and presented by John G. Jermon work of January 18.

THE CAST—Eddie Date. Charley Dates, Rilly Cochrant, Bob Lorenzo. Miles Giver, Billy Date. Frankle La Brack, Vera Wallage, Meritza Marie.
THE CHORNES — Geace Chapman, Cherry Hodson, Helen Fox, Bibe Russell, Gene Burgoll, Irene Zars. May Kannidy, Thelmu Lawrence, Lillian Day, Itilian James, Wanda Sibert, Betty Adarie, Hasel Griffith, Helen Estella, Babe De La Tour, Helen Cochran, Marie Wilcox.

REVIEW

When the Columbia Amusement Com-pany decided to restore Columbia Cir-cuil shows to Montreal it called upon John G. Jermen to parnish the equipment and company to fill in the gap, and with-in a week Jermen compiled with the C. A. C. request by the production and presentation of Pana Pana.

presentation of Figure 1998.

iddie Dale, a short-statuted, modified Datch comique, and Charles Baley, a tall-r, somewhat eccentric computer are tall-r, for they are controlled in the presentation and pastly smitted to, for they are controlled about the property of the controlled in the presentation and tall-research less. malists.

remaints.

The presentation has an altogether different from usual opening, with a drawing-roun interior in which Billy Cochran, a manly - appearing, clear-decioned, a manly - appearing, clear-decioned with drinks by Bob Lorenzo, a typical batter, dreams of pre-Voistant days, in which he lifes to embrance various reminne principals, obstructerizing different drinks until a drape in the background parts, revealing Comique Daic configue Daicy as his pal, for a burrague op Voistead, impersonated by Billy Daic.

With the entire component

With the entire company ensemble led in soog by the feminine principals in their respective turns and Bob Lorenze in the guise of butler the presentation got away to a fast start that was fully maintained until the final drop of the

restain.

Nies Oliver, a classy juvenile, and Vera Wallace, a pretty, petite, marcel-waved boibed blond ingenue southert, appeared in front of a deape in one for a double planoaccordion playing, singing and dincing specialty in which they made a pretty picture and merited the scores given their specialty. A stage-coor seens with Comiques Dale and Buley making the Honoming actresses was narked along the usual lines for hughter and applause.

highter and applause.

A full-estage rollo- casting scebe was winted along somewhat different lines, with firral strength too the firector of a regian that included Conique Date as its too. Comique Datey as a stuttering virialist, Juvenille Oliver as a palitering brinked estiturist, Juvenille Date and Lorono as the Happiness Girls in all and the company of the first party war, and Meritza Marle as Mission Lorono bate as a youter was bar excellence.

Dare. Inventio Date as a youter was par excellence.

The masculine principals as a vocalistic quinter a la "the woman haters' union" his garnered much laughter and applause, along with dancing vamps.

Frankle La Brack, a classical countenatived, ever-smilling, fility-eyed, shape-formed, bobbet brunet southet, ted an ememble on to the runway in competition with label. Van and Her Dancing Doils, but the audience wasn't prepared for the measured. However, when Souther La Brack came upon the runway slone, epotentials for a uke-playing speciality, the audience kept Frankle there until her mentions of souther the resulting of songs was exhausted, thereby proving a decided hit for Frankle there with a hard show dance in a Bowery girl therefore the starter auther with a hard show dance in a Bowery girl therefore.

with a hard show dance in a Bowery girl sheraterization. Meritan Marie, a somewhat short, bleatingly plump, bebbed brunet prima drain, appeared in one in a measculine fluitub characterization for a singling specialty in which it is claimed she sings in seven different languages, including the seven different languages, including from the seven different languages, including feronatity that reminded us strongly of these leading, and the particular stream, and may not be the same but we are inclined to the left that they are one and the same. Over the wall" was a somewhat different form from the usual turlesque, smedy that was well received, and the same but we first juntles, with Conigno Dule as the judge, and the same is appticable to a somewhat different form from the usual turlesque, medy that was well received, and the same is appticable to a somewhat different form from the usual turlesque, with Conigno Dule as the judge, and interacting tond a far don't play, heading up to the (inale of a first part that ran and after 10 pm.

The second part upened with an oriental set and Reyptian characterisation, followed by a one-word interpretative comedy drawn, a futuristic border, somewhat similar to one used in another Jerman show sech neterofore this Reson.

Juvenile Lorenzo as a singing special-

Juvenile Lorenzo as a singing special-

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OUR "MARVEL" RHINESTONE MACHINE

erieri cristenetico. Rase to eperate. Describi Post aturces at senali tadi. Old restannes fibr gene. Maccines for solo er rent. Det cur proposition fity ack first quality stones on band. Also usual se-

CHICAGO COSTUME WORKS (WEBERS)

ist can hold his own with any in bur-

tesque,
The chorus was typical of burlesque
if we except the hobbed brunet with the
flitty eyes facific us on the right, and
two blandes in the middle, who set a pace
the others couldn't or groudn't follow.

Picked Up in Philly

The Gayety Theater had another good show last week with almost the same principals as for the past 11 weeks, and the talented chorus always doing mertions work in the ensembles and special-

Willie Mack, former juvenile of the old American and Columbia circuits, is in town doing a nice single act, thru Jack Beck's bookings.

Betty Palmer, the sensational hit at the Gayety, is tendered a box party at-most nightly from local clubs about town.

me Gayety, is tendered a low party across nightly from local clubs about town.

Jee Costello, well known to theatrical showfolk, indoor and outdoor, and recently night manager of Kurlavagn's Hotel, has opened a novelty store on Eighth street and is doing nicety.

Archie Stree, former ragtime drummer at the Gayety Inn. Brocklyn. N. Y., is now an attache at the Gayoty Theater.

Marle Acker, olarsic dancer at the Gayety for the past two weeks and known as Allah, has scored a hit and is now busy lilling dates at clubs and anokers.

Our friend Pat White and his best pal Jack, the ball-playing dog, were kept busy the week they were here receiving old-time friends and making new ones. Pat has enjoyed the reputation of heins one of the country's leading frish comedina for the past 20 years and hasn't lost a bit of pep.

Max Micals, manager of the Lawky Rambo all-colored show at the Casino Theater, renewed acquaintances with many old friends at the Karlavaga Hotel.

Trixic Lamonte, former chorus girl with the Mutual and Columbia circuit shows, now in stock at the Gayety, has been it fir some time past and recently entrained for the Laurel House, Lakewood, N. J., to regain her health. While there she will welcome letters from triends.

welcome letters from triends.

Mrs. Rob Dendy, wife of Bob Deady, former owner and manager of the Trocadero Thinter, had a narrow escape from death, due to a leaking gas pipe in the cellar of the Deady bome, but has now fully recovered her health. Two police dogs which were in the cellar at the time died from the officis of the gam.

We enjoyed a pleasant chat with Ed J. Ryan, manager of the Round for Toom Mutual Circuit show, and likewise Henry Kellar of the same show. Also pleasant creatings from Mabel Lea and Gladys Clark.

Dick Little, formerly stage manager of the Guyety Theater, now at the Adel-phi, and our friend George Carrott popped up at the same time with a pleas-ant handstake. George is laying off for the present, having come in from the Mital shows, New York.

Mits shows, New York.

Al Manning, formerly manager of the old St. Regis Hotel, recently had a little luncheon with us at the Silvernian Cafe for the base of the show. Al looks the picture of health and prosperity.

Mulle O'Brien, former prima donna at the Gayety Theater, is busy playing reserved dates at leading clubs about town and near-by cities. Mollie is just as chie and charming us herctofore.

Sam Bachen, comedian at the Gayety met with an accident at Atlantic City meaking four ribs, and is now confined in the Atlantic City Hospital. Sam makes week-end trips to cheer up dad, Micky McDermott, of the Gayety, and Herbert the Magician, thru the courtesy of Manager Isse Hirst, donated their services to a local hospital charity benefit.

Bohly DeRue, known as Titina, the

that made a great kill and will be re-peated again in the mar future.
Ed (Spile) Howard, well-known atrong mus and unestler, during holiday work gave a midnight lunch to Mr. and Mrs. Billy Gibbert and Francis Valentino and unembers of the White Bung Bables Com-pany, haying the Tronders, Mrs. How-ard being the Acatess, assisted by "Spike". On December 29 "Spike" and the missus gave a party to 400 children at the Maun Grand Theater, toys and candica being distributed after the per-formance.—ULLINCH.

Tabloids

(Continued from page 33)

(Continued from page 33)
Atlanta, Ga. Mr. Hinton informed the local office of The Billboard he would probably runain in final city all winter.

ACCORDING TO REFORMS, Ted Ryan, after playing a number of tabloid houses thru oftarin, started a tour of the Faramount sources with his vandeedin act on January 1s. having opened at the Albambra Theater. Toronto.

JIMMIE EVANS' Musical Revue will give a performance for the inmates of the Maine Sinto Pricos in Thomasium, Maine Sinto Pricos in Thomasium, This will be the third time this company has played the prison.

JIM DAILEY, who closed with the Clover Treater stock in Baltimore, Md. recently, has offensived a company of his own, known as Jim Dailey's Pusamakera, and is now playing a stock encagement at the Belvedere Theater in the Maryland city. The cast includes: Jim Dailey comediant vie Arnold, straights; Joe (Doco) Brown, comedian. In the chorus are; folica Jubb, Emma Kreamer, Mildred Purdy, Ceell Slovsk and Cleo Johnson.

ART WANDELLES Stepping Out Com-

Joe (Boze) Brown, comedia, in the chorus are; foling Jubb, Emma Breamer, Mildred Purdy, Cell Slovak and Cleo Johnson.

ART WANDELL'S Stepping Oxf Company, now playing the Corrigan Timo Intu Okinbura, reports good business. The outfit was organized in Katanus City about November 1 and has been going ever since. The personnel includes: frosteril, general business and specialities: earling general business and specialities; earling general business and specialities. Alice Wallers, meenus and specialities, and Kitty Rader, characters and secialities. In the chorus are Betty Cramon, ida May Meyers, Pay Johnson, Cherle Taylor, Lila Ariner, Helen Hicks, Peach Donavan and Dot Kinsley, Mickey O'Bros its agant, Al. BAKER, singing and dancing invenile, writes from Indianapolis, Ind., that after closing with Irving Lawis Nities of Broadway Company in Middletown. O., recently, he joined Kane Brother's company in Stock at the Lincoln Square Theater, Indianapolis, Ind., that the company are; Buddy Kane, Producer and second comedian; her Wrenlek, general business; Ireos Jenkins, Carrels Dow, specialics, and a chorus of 10 girls. The show is under the direction of Jack and Buddy Kane.

"SMILING" BILLY WILKS" Medicible Roulems closed a stock engagement at the Windge Theater there January 11. The show is under the direction of Jack and Buddy Kane.

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"SMILING" BILLY WILKS Medicible Roulems closed a stock engagement at the Windge Theater there January 11. The show is and producer; Happy (Blues) Jawana, containing the producer is apply (Blues) Jawana,

bresking four ribs, and is now confined in the Atlantic City Hospital. San taskes week-end trips to cheer up did.

Micky McDermett, of the Gayety, and Herbert the Masteian, thru the courtesy of Manater like Hirst, donated their services to a local hospital charity benefit.

Robby DeRue, known as Titina, the specialty dancer, has joined the Gayety chorus as a steady.

Walter Krieger and his syncopated jazz orchestra continue to add to their laurele with their excellent programs.

Julian Areand and Sin McLain, of the Gayety chocus, are doing a vaudeville act and last week introduced it in the show for a big hit.

Billy Schuyler, singer and straight man, is back in town, having loft the greek-Bos show recently. He is looking fine.

Hitly Maskoff is now doing a single and will shortly appear at the Onyety as an added attraction.

Hitly Maskoff is now doing a single and will shortly appear at the Onyety as an added attraction. Both are connected with the Gayety advertising company the second chow, which was a been confident to the context of the Outdoor Advertising Company, have landed a contract with the coming department.

Rose Griffo, manager of the Gayety advertising connected with the Gayety advertising company from the proposition of the Outdoor Advertising Company have landed a contract with the coming department.

Rose Griffo, manager of the Gayety advertising company return for noncher full week's engagement component of the Outdoor Advertising Company Proposition of the Cayety advertising Company Proposition o

MILTON SCHIETER has placed the following performers with tabloid companies recently Mark Moran, Mary Loamballes of Medical With the Fred Webster company, in stock at the Fried Morategeri, At Error and Facility Morates and Pacific Theorem of Leonograp, in stock at the Fainte Theorem, Tampan, Fis., Will Ferrie and Pacific Avin with the Vid Jougely Company, in stock at the Strand Theorem, Winnight, Can, Mr. and Mrs. Dily Hilbert with the Chorles Geles stock complany of Minnessen, Fa., Myrita Roo, Dorothy Caskey and Janies C. Withersee with Bert Smith's Oh Daddy Company, managed by Joe Marlon and now in stock at Theorie, Hill Morate Market Morates and in stock at Testing Hiller and Instead at Leutheville, Ky. Mr. and Mrs. Faul Warkman, Lillian Edibecoke, Bubbio Stavene, Earl Miller and lan Miller with Stade (Alkee) Taylor in stock at the Anderson and Toddy Fairfax with Marshall Walker's Whit Bang Revue; Irone Anderson and Toddy Fairfax with Marshall Walker's Whit Bang Revue; Irone Calming Theater, Jacksonville, Fla.; bir, and Mrs. Cus Neuthaus with the Arthur Clamage company, in stock at the Avenue Theater, Leirold; Shrirler Sherwood and Jeey O'Nell with Burns & Paden's altractions, Jerry Katchim with Linton's DeWolfe's Talk of the Town Company, John DeWille with the John Lawrence show, Paul Barhour with the John Lawrence show, Paul Barhour with the Lincoln Square, Indianapalis, Ind.
THE LOIE BRIDGE PLAYPERS, under the management of the Earleite Amuse.

Anderson with the Gark Sisters Revus, John Clark, manager, and Ted Carsell with Kane Brothers' show, in stock at the Lincoln Square, indianapalis, ind.

THE LOIE BRIDGE PLAYERS, under the management of the Batnette Anusement Company, returned to the Globe Theater, Kansas City. Ma, requilty, after an absonce of five weeks and were greeted with the Diggest opening the house has ever experienced. The avaiton accorded the members of the company would be hard to styphoat in popularity. When Mies Britise appeared she was obliged step down end greet her hundreds of admirers before she could proceed with the play. She was given three floral backets during the first matines performance. In fact with the flowers all the laddes of the company received, backets during the first matines performance. In fact with the flowers all the laddes of the company received, backets was over. This company carries shout, 30 people, including Messrs. Barnette shed Wakkins, managers; Loin Bridge, fligs Brooks, Kay Norman, Eva Hartman, Jess Phillips, Ciyds Hooper, Harry Cheebire, Jerry Cox, Jake Parzons, Vincent Marquise and Al Weimer. Chorus: Fanny Parsons, Hobble King, Hotty Nooner, Ethel Bruce, Dolly Frothinghum, Dorothy Winters, Jeanette Fillon, Louise Dale, Hattle Chappelle and Emily Gilbert. DeWitt Dunhavor is musical director and all productions are written and directed by W. B. Sutherland. In fact Mr. Swiherland is under contract to write exclusively for Miss Bridge. Harry Cheshire is stage manager; Eddie Clemo, varpenter! George Smeed, electrician; Virgil-Hudoon, seenioritist; Mr. F. A. Winters, wardruboraters, assisted by Eddit Chappelle and Emma Smith. Continues designed by Miss Bridge. The Melody Four, a quariet of exceptional merit, he composed of Jack Parsons, Jarry Cox. Al Weimer and Vincent Marquisa, and is under the direction of Jack Parsons, The company will in all probability remain at the Brance, A Wife for Fou, Katharika and others. The Globe Orchestra, under the direction of Paul Tremaine, logecher with a fact musical

WHEN PLAYING CINCINNATI OTEL BRANTON RESTAURANT—"HETY'S PILOT", B E. Nists St.—Just Of Vine-Armond the Cursor. HOME TO THE PROPESSION.



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Actors' Equity Association

Chicago Office-Capitol Bldg New York San Francisco Office-Japanese Sansas City Office-Garyfrath Bldg Phone Bryant 3350-5 Los Angeles Office-Garyfrath Bldg Phone Bryant 3350-5

Chicago Otfire in New Quatters

Chicago Offste in New Quaters

THE Chicago branch of the Actors'
Equity Association has moved from
rooms 1032-1033 Capitol Building.
Chicago, to the suite at 1218-1220 in the
same building. The change was mails
January 25.
All deputies and members of conpastes playing in the territory under
the jurisdiction of the Chicago utilize
please take notice.

Rates at the Cushman Club. Philadelphia

The Charlotte Cushman Club of 1016 Spruce street, Philadelphia, has notified Equity of the weekly raise which will be charged fembline members of the profession who may seek accommodations there while playing Philadelphia.

fession who may seek accommodations there while playing Philadelphin.

Single \$13
Double—Hingle Beds 17
Three in Room—Single Beds 10
Fluir in Room—Single Beds 10
Fluir in Room—Single Beds 10
These rates include coffee and rolls at mine in the morning, a full broakfast at mine in the morning, a full broakfast at mine in the morning a full broakfast and a light suppor after the theater. The annual dues of the club are \$1.

Since the accommodations of the club are limited those members who desire to make use of it during their stuy in Philadelphia are crypt to write in making reservations as far in advance as practicalle.

Mic. Lett. Desking Infantum Secondari

Hie Jacet Desfrium Infantum Secondum

Hic Jact Drawium Infamum Secondam It was with equally deep regret that the Actors' Figuity Association received the Actors' Figuity Association received the contrary notice of an offspring of the aturdy "Elma" which flourished so long in the soil of Greenwich Village and Times Square. Its passing, as reported to the figuity who was present at the decease, rend:

"It is with heartful regret that the deputy begs to inform the Actors' Figuity Association of the death of this four-month infamt. Born in a perfectly healthy condition, under the most advantageous circumstances, there appeared every apparent reason for a long life. Unfortunately the infant contracted a severo child during the extreme cold weather shortly after Christmas, which was accravated by enforced ionreps to Littee. N. Y. and Wilkes-Barre, Pa. The cold developed into the entire system extending us far as the feet. On Saturday, January 9, it was officially unnounced by builtein (Doctors Micason, A. L. Jones and Morris Green) that all hope of recovery was past. A slight rally for the batter was noticed in the condition on the 14th at Reading. Pa. which resulted, however, in a come. The end came peacofully January 16, Albertown, Ph. PSALM 18th—10

"And be rode upon a chefub and did fly; yen, he did fly on the wing of the wind."

Burial at Greenwich Village Storehouse.

bouse.
Funeral services to be held at Campbell's In-the-Soup - Chapel. Treive-Centes-Cam street. City.
Patibearers, Kenneth Masgowan. Robort Edmund Jones and Eugene O'Neill.
Chief mourners: Frank McGlynn-Helen Freeman. Howard Merlin-Fred Knight and James Francis-Robertson.
Please emit flowers.
Theatrical papers please copy.

Our Own Viral Statistics

The statistical department reports that for the period beginning August 1, 1925, and continuing to January 15, 1926, there were in the matter or productions in the city of New York:

Companies ungaged in and thru New York

263

Morion Picture Legerdemain

Morion Picture Legerdemain
Following upon the charges preferred
number the Famous Phayers-Lasky Corporation by the Federul Triple Commission, and antichating a possible orderfrom that body to divorce its production,
distribution and whibition besitizes or
one of them, Adolph Zukor first formed
the 200 first-run Famous Players-Lasky
houses of the country into the Fullix
Theaters Corporation and then remarrie
that group to the Balaban & Kata zir'
of 500 houses, more or less, which operate through the Middle West.
Now it is being reported that this
powerful circuit of 7500 theorem embrying
the first rights to all the pictures of
several of the most important notion
ploture producers is planning to utilize

the intricate interrelations between producing, distributing and exhibiting organism tions in the motion picture field in draw all, or practically all, of the first-run motion picture iterates of the remarky into its expensation. The resulting hody of theaters it is estimated would number about 3.00.

As the first step of this ambitious plan Publix Thenters Corporation is planting an issue of the stock with the presents of which to embark on its campalan of acquasition.

Mr. Gabrael Toots His Horm for Acrors

Mr. Gabaci Toots His How for Actors.

The announced plans of continental adhada of the theater to elistinate nectors from productions of the flatter, subtered to the first for their ligits, informational edects, all of which will be demonstrated at the approaching finarmational Theater Exposition, anness to thrill of delight in the soul of Gibert W. Charlot, drainstin crisic of The New Took Brening San.

"Office of he writes, "I can think of few announcements which thrill me loss. It is possible to conselve of a world sweethealth of the contract of the sounce of a world sweethealth of the sounce of the store onough to realise that it has to be only a few innuticed season shead, but I fine a layer to realise that it has to be only a few innuticed season shead, but I fine a layer to realise that it has to be only a few innuticed season shead, but I fine a layer to realise that it has to be only a few innuticed season shead, but I fine a number of the store of the stor

Members Should Hetd Unions' Requests

Mimbers Should Head Unions' Requests

The deputy of a dramatic emmpany has
reported that upon the arrival of the
sompony to a certain city its members
were warned by stagehands that a certain hidel had been declared unfair by
focal union labor, in spite of which by
focal union labor, in spite of which by
for of the actors pur up at the hotel.
The stagehands in the past have often
demonstrated their support of the Actors'
Fourly Association, and individual members of Equity single to be as willing to
support their requests.
Engity itself was willing to forece the
profits of the Chiego annual ball hecause the hotel in which it was selectived
to be held was having trouble with its

THE ACTORS' EQUITY ASS'N.

Deaper Impersonations At Hatris Big Success

Chirago, Jan. 21.—Ruth Desperare periodre of Impersonations being given at the Harris Theater of afternosis, is proving a highly successful series of performances.

New Theaters -

Wohler Connor, proprietor of the Ly-count Theologist Mucon, Miss, has opened a house at Aliceville, Ale, near the Mischelppi and Alabasan line.

A pletter-house opened recently in the Conner Euclding, Cotebo, Ok. The theater is needly and handennedy furnished and will be open every right and Saturday and Sunday afternoons.

The Pulace Theater, Hamburg, N. Y., was opened Thursday evening, January 11, by George Bichler, who for usually are opened the old Palace in that city. Many Buffalo exhibitors shell exchange man journeed in Homburg for the opening. The lobby was Jammed with floral offerings from Mr. Bichlar's many friends.

The 500-sent theater which was re-cently creeted at Chelsen. Ok., by L. R. Ketchum, William Pittsenberger, R. A. Williams and Lee Pratt, gave its mittal performance January 21. The bouse is of fine-troof construction and is majern in every respect. The theatrical backness is new to Messers Ketchum, Pittsenbergs and Pratt, but Mr. Williams has had ex-pertence in both the indoor and our nor ends of the game. Piest-run pictures will be the policy at the house.

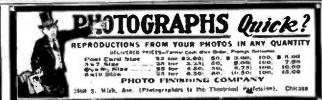
The first all-steel and concrete subartion theater to be erected in New Orderin, La., will open March I, when the ferrital Enterprises, Inc., open their Theater to the Broadmap section, on Washington avenue mor Bouth from Street. The sensition, which was erected in a cost of \$150.000, has a seating eapsetly of 1.500. The existing with ornate coloring and lugs lighting bowls. Advanced and modern idean of presentation and management will be foremost attractions will be booked.

Plans are being prepared for a motion pletities and vaudeville theater with a scaling capacity of \$18, to be equated an the partial and the partial and the partial and the partial and the partial of \$18th a freet. Columbia, which has a new company being organized and financed by local investors. Upon completion the theater is to be leased to and operated by the World Restly Company of Ormans as one of a chair of more than 2d houses which the World interests are establishing in Ornaha and thribout the State. Plans provide for a hubiding of the Spanish type of architecture, with a front of \$0 frot and a depth of 132 feet; a main floor agains safe partial of 132 feet; a main floor agains safe partial and the state. The stage will be 20 by \$0 fact and will afford ample facilities for vaudeville entertainment. The theater will represent in investment of \$50,000 and is expected to be ready for the opening about September 1.

Zanft Elected to the Ascher Bros.' Directorate

Chicago, Jan 21.—John Zanft, vice-president and general manager of the Fox Theater Circuit, has been elected a number of the loard of directors of the Ancher Brothers' Motion Picture Thea-ters, Inc. it is understood Mr. Zanft will met in an advisory capacity.





Book Reviews

By DON CARLE GILLETTE (Communications to 1560 Broadway, N. Y.)

Good Phoongraph Music

THE SICOND SOOK OF THE GRANDFHOLE REGORD, by Percy A, Bekoke Published by Oxford University Press, New York, \$1.50,

Recholes. I whitched by disford University frees. New York, \$1.50.

This book contains a careful examination and description of the number of six execution from Schubert to computers of the probabl thy. It is a companion to the probabl thy. It is a companion of the free from Schubert to fire from Schubert to fire maniform Bred to Rechoven. The author gives advice on the selection of a good precords from Schubert to fire diskip, and in addition there is a Jahinet's description of the music translations of the words of any longs included—where necessary to fall requisite technical terms. In short to book suparise technical knowledge without being observe difficult or even technical. There are no discussions of the historical position of component our any particulates of their lives, but, as in the case of the first Book, the author is taking one of this and by getting out a second volume of the Listener's History of Mussic.

Shakesocare

Shikesome

A SHAKESPEARE REFERENCE
LIBEARY, by Sir Sidney Lee and Sir
Edmund Chembers. Published by Oxford University Press. New York, AcPumphics 61 of the English Association.
THE FALSTAFY PLAYS OF WILHAM SHAKESPEARE, edited by
Thomas Declayars. Published by Ampathe Rubertson, Sydney Australia. A somewhalt expurpated edition of The Swry
Wiress and Windows, King Henry the
Foorth and King Henry the Fifth, in
one volume. With an introduction by
the editor.

Newly Published Plays

A MAN'S MAN, by Patrick Kearney. Published by Brentain's, New York. \$2. A comedy drama of New York life near time steaded railroad. The jaks has been usualing in New York a good part of the section.

FOR THE LOVE OF THE KING, by Obert Wilde. Published by G. P. Putanni's Sons, New York, \$1.50. A Russes Marque, written in 1894 by Wilde for the anusement of a friend, and gow published in a single volume in this effective for the first time. The riory is about the love of a king for a heautiful woman of the people, and its interpretation calle for the employment of nuise, color, pantorime and -the dance—in other words the "synthetic thenter".

THE HISTORY OF TATTOOING AND ITS MICHIELDS WITH WITHOUT AND W. D. Burchly. Published by Witherby, London, 25%, see a distant in connection with the spiritual side of History in connection with the spiritual side of History and its measure of other forms of corporal marking.

De Reeder Would Have Stock Companies Encouraged

Director of "The Student Prince" Thinks Talent Demands Resident Companies

Chicago, Jan. 21.—That a wealth of intent talent, in Chicago should have a chance at expression thru musical and dramatio stock companies is the opinion of Pierre De Reeder, musical director of The Stadest Prince, at the Great Northern, It is a fact known to all managers that Chicago has a very large number of excellent elagors, dancers, violation and other young aritists who will income the city for any sort of engagement offered them.

Managers have torn their bair for years over artists whose superb verification their highest atmiration but who couldn't be hired to go not of the city limits. Mr. De Resider is quinted as early limits, allowed the public would get the hearth, and intensity had a director of high intainments but also a composer, whilling the companies because this fire local talent would be available for such undertakings.

New Balahan & Katz House Will Be Called "Oriental"

Chicago, Jan. 21—The agents of the new Masonic Temple building have anonimed that the imminish new Ralaban & Rata shealer in the structure, now nearing completion, will be railed the Oriental instead of the Washinston, 28 had been reported. It is expected the theory will be ready for occurately by the last work in March. The theater is being built on the site of the old Cojonial in Randolph near State.

Phonetic Key

- He is met there at my hi : iz met bea ze mar)
- Who would throw water on father? (ed: at ne et: ew uozo buw : ad) Rird above.

(vade b: ed)

Yes, the singer's thin whisker shows (jes, 62 sings 6m misks four thru the rouge.

Part to be seen to be

city. Please mate interest wanted and corlesse stamp for passings.

The Scorlet Intern, a dramatisation of Hawthern at the American Laboratory Theories at the American Laboratory Theories and the terminology of Beatrac M. Hinkle, M. D. (The Recording of the Individual), the Rev. Arthur Dimmessale clooning Macrony of the Individual to the Rev. Arthur Dimmessale clooning Macrony of the Individual to the Rev. Arthur Dimmessale clooning Macrony of the Individual to the Rev. Arthur Dimmessale clooning to the Colony, the Individual teadership in the colony, the histories of the Individual teadership in the colony, the histories of the Individual teadership in the colony, the histories of the Individual teadership in the colony, the histories of the Individual teadership in the colony, the histories of the Individual teadership in the colony, the histories of the Individual teadership in the Individual to the Individual to the Individual Indiana and Indiana the Indiana who has suffered in his place. Then he wand who has suffered in his place. Then he wands on the scaffold with her to proceed the Indiana the Indi The Seavlet Leiter

In this psychological triangle it is the rater-minded Dimmerdale who stands

Collingworth to inc syng preamer asset. "Third hast escaped me." In this psychological triungle it is the marker-minded Dimmesdale who stands between Hester on the one hand, the Fester of positive and courageous will, and Chillingworth on the other hand, the Hester of positive and courageous will, and Chillingworth on the other hand, the Hester of positive and courageous will, and Chillingworth on the other hand, the Hester of positive and courageous will, and Chillingworth on the other hand, the south service of the market of the part of t

too long.

This subjective moud of the play is conveyed to the stage by picturized groupings of the actors which have the groupings of the actors which have the groupings of the actors which have the grouping of the "Puritans Going to Church". This effect is heightened by the barkground drapes, which are reproductions of P. O. Cartey's old illustrations of the novel. This state treatment of the physical modified of the play throws the burden matter and acting upon states of mind revealed in recanningful words and carrespondences in weal feeling and color. This is further bleaded into moods by aid of the Puritan layons sung informittently thruout the perferences. many sung intermittees.

For a play so ingrained with the bio-



grapbical labyrinths of the subconseious the young actors at the Laboratory glow a forceful grasp of the work they are undertaking. Many a Broadway actor would be struggling in the dark in the moods of The Secrief Letter. What can be said of the young company to that they all find themselves in some part of the play. If they fall in find the full language of life in their acting, they at least show the promise of finding that it is their biographics of life grow from the twenties to the forting and fitties. No play in the Laboratory Theater has shown moore satisfactorily that these uctors are growing. tors are growing

What this company lacks in polariant concentration of flought, feeling and idegraphical speech shows naturally enough in a less convincing energy of voice and uncontrolled momentum of phrasing. When a scene lose its power the word in the rootst runs shead of this word in the body. Helen Coburn is at trace too willful and unemotional, in the speech of flester. Mr. Marcady is at times too sparing and vecally heautiful for the "covered" speech of Dimensialite. Mr. Collendre is more successful in keeping the even tenor of the way in the part of Chillingworth, but even Mr. Gellendre loses some of the high the children of Chillingworth, but even Mr. Gellendre loses some of the pointed deliberation of

EASTERN MASSACHUSETTS

THE statements of the earlier students in American speech on this question of the local origins of American speech in England are contradictory and often the moreal guesses. Websiter was inclined to connect the speech of New England more closely with the spench of the South than with that of the North of England. In this he was probably right in the main, tho he made no collection of details to support the termiciosion. Bartlett, p. xxxviit however, seems convinced that New England English was derived from Northern British. "The numerous words and polyced in New England," he declares, "which are not heard in other parts of the country are mostly genuine old words still provincial in the Norther England; of his dictionary English, but he gives no further reason why he thought they were thus derived.

A similar vagueness of statement appears to De Vere's domericonisms. "All the provincialisms," he declares, p. 427, "of the northern and western counties of England have been naturalized in the New England State. All the provincialisms," he declares, p. 427, "of the northern and western counties of England have been naturalized in the New England State, thanks to the Pligriam Fathers who had left the banks of the Trent, and Humber and subsequently by the new colonists who followed from Nortick and Staffolk." "They brought not only their words," continues De Vere, "which the Yankee still uses, but also a sound of the voice and a made of uttenance which have been faithfully preserved, and are now spoken of as the 'New England drawl', and the high, metallic cing of the New England which white, the proverbial atmospane of visitorn from the shipes.

The chief conclusion to he drawn from such studies us these is the need of uttenance which have been faithfully preserved, and are now spoken of as the 'New England drawl', and the high, metallic cing of the New England drawl', and the highes us these is the need of uttenance which have been faithfully preserved and are now spoken of as the 'New England drawl', and the provin

TABLE A

Torkshire	Surrey
Nottingleamahtre	Berkebire
Libroinshire K	Unmahles
Lelcestershire	Hampshire
Rutland 7	Wiltshire g
Northampionshire	Dormetshipe
Cortiamptonshire	The vonshire
Cambridgeshire	Homermetshirty
Norfolk fol	Worcesturahire
Suffork	Warwickshire 3
Esnex	Shropehire 7
Hertfordshire	
Bedfordshire 4	
Transfering who amendates a	Isle of Man
Middlerex	
	Wales
	Ireland
Kent	Holland 9
*	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

The first observation one would inske in revisiving this table is that the origin of the early New England partiers is extraordinarily diverse, but the second is jost as opposite, that the larger part of the retilers carrie from a small number of closely related localilles. "The center of the exodia," says Orbeck, "was certailly Sufferik, and omitting London, the two adjoining counties, Norfolk to the north and Essex to the south, come next. Indeed, 67.3a per cent came from the count counties from (and including) London to the Wash (f. e., Norfolk, Suffolk, Essex and London)." There were twice as many," continues Orbeck, "from the counties south of the Suffolk the as from the territory north of the line. It is interesting to note also that Some the territory north of the line. It is interesting to note also that Some the coast counties as against 12 from the inland counties, souly 4 from Lancashire and hone whatever from the methermonal counties, from the Scrooby region.—Southern Yorkshire, Northern Notthicham and Limconn liters—there were not a great way besides those who came to Plymouth by way of Hofland." The obvious inferences to be maint from this tabulation, as Orbeck points out, is that we are to hok for the routs of Eastern Massachusetts speech in the Esserier Malesce of England."

this designing and fat-methy-engracter. Mass Coborn and Mr. Macrondy have entirely different problems of personality has arrived for the worker of the Mr. Macroady has a voice extraordinarily plensing and comparatively unlimited in subspirability. It reflects the transparent and artistle cause of the active. It is not yet weighted down with the seamed patching and autoencious areas of life's biruggle. It runs away with its wouthful innocince and with its own suggestiveness to worst eloquence. But with such a voice and a security mature, Mr. Magroady, with deeper thinking in terms of the theaver, will have something of worth in the flual rounding of his talents. This is practically its first part where his eventive faculties have been given free play and the resputishing has been a heavy one.

play and the responsibility has been a heavy one.

Morton Brown, whose Sir Andrew Acuecheek in Truelità Night has had a tendency to sharp tones, has quite mellened the modulation of his voice as the Rev. John Wilson in The Searlet Lectury, and his characterization of the wide minister is gently, responsived and sympachetic Waller buggan as the Governor is also using the softer redal on his voice and at the seme time rounding out his time into foller quality and deeper impressions of meaning.

As in all productions under the direction of Richard Boistavaky, the individuality of name districted and the measurement of larger troups are a distinguishing feature of The Storyet Lecture. Of the 32 chain term in the play such one has some special initividuality that adds to the completeness of the composite which is much as do the individualities in Houghton's paintline. Among the goesing and townsmen of the first secon for declaring in continuit. Among the goesing and townsmen of the first secon for declaring in continuit. The is in gondoness with Heater, and in contrast to her in the adamentine Parlian atom (Pragy Chenry), who grinds her sonting teeth in the end of the play and who walke away from the dying Dimnesdale unbending and unrowed.

As an outward show of theatrical plot and action, Mirkam Stockton's firamatiantion and its mood and stylization at the American Laboratory is not for factorytown audiences. For playgoers who saw consisting in Outward Broad there is a real attraction in this treatment of Puritan paychology and dramatic technique.

And then there is the colonial dialect spaken by the actors in colonial precch. This part of the performance is a fine deal and a special decanned as a master stroke this effort in distect and congratualts the acting company on executing it on well. We may look forward to the day whon professory will read Shakespare and Pupe in the special paych of the performance is a fine deal ind a special for the payer of the program of the town of the proper of the proper of the sto

at times was unpreasant.

Horace Hraham runs a little into declamation in a certain studied perfection in the reading of Shakespeare, and in the use of two voices in the courtains seene with Blanca his upper-range voice was too tight for the desired comic sub-

(Continued on pape 45)

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AND IT REALLY CLEANS

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interest.

It look its years to discover the ideal corset for the medium figure, one which insures a perfectly flat back and a formation ever the diaphragm which make the possibility of the diaphragm which is more gown. This fleat reset, which we discovered bast year, and for which we form the root and back and there are insets of words also had been and there are insets for the claim-around type. The form is 13 linchest. It is recommended for both average and shin figures, and there are insets a will not be for fig.

If you are in New York you have those to avail yourself of the January sale of this seven; on this creat, and on there cornels as well, buy in to account and we shall be happy to give you a card of introduction to the shop. One in a street there by expect corneliers, whe fit one perfectly. Sention walls and him mean perfectly.

For the girlish figure we recommend a dancing step-in girdle made of fancy brocks with surgical elastic. One siops into it as one steps into a pair of teddies and it may be worn with or without garters. The price is \$2.75. Mention waist and hip measurements.

penint and hip measurements.

The lewelry art of Armenta has planed our penders so much that we are glad to amnounce another ring and houseled, which have just come from the found of the designer, who has returned from a trip to the Orient, where she was gathering semi-preclous stones with which to entry on her jewelry rusking.

The ring, which is sketched, is of handhammered silver) set with three contrasting beni-preclous stones, designed for the renders of The Hilbourd, at the very modest price of \$1.50. No two rings are exactly silke, since stones vary in shade and shape slightly. But each stone is of semi-precious type, and you have your choice of the following combinations: Jade, turnaline and blister pears or a combination of matrix turquoise, turmaline, agate or datapellan. Those rings are extremely exotio in appeal and are becoming to almost any hand. If you were to seek a similar ring in may shop where exquisite hand-wought jewelry is cold, you would pay at least \$10 for such a ring.

The brocelet is also of hand-hammered

self, you would pay at least \$16 for much a ring.

The bracelet is also of hand-hammered silver, set with 10 jade stones with a center stone of old pink turnaline, arranged in flower deaten. This bracelet is a fitting companion for diamonds. Clasps at the side of the wrist. The price is \$16, and if you were to purchase a similar bracelet elsewhere (and we know you cannot obtain a duplicate sheet) the price would be \$20.

When sending for ring or bracelet, please mention exact finger size or wrist measurement.

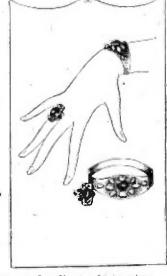
Now that the bob is growing in you will need the assistance of a hair not to hold up the ungainly length until it is sufficiently long to roll into a "holster" at the nupe of the neck. With this in mind we are going to "let you in" on a little secret! A manufacturer of hair nets is offering guaranteed hair nets, each pucked in an individual envelope, at the following prices: Double mesh, 50 cents a dozen; sincis mesh, gross, \$3.50; sincis mesh, gross, \$2.50.

Don't forcet when ordering, to enter shade and whether sincis or deathe mesh gross, the content of the content of the mesh gross, \$2.50.

erebeat, rest-lo-ius ruo le vana -tsublyibal lo, sual est tuoda ala (Continued qu page 35)

Snug-Line Corset and Armenian Jewelry





Corner and jewelry described in The Billboard's Free Shopping Service column. this name

Keeping Wrinkles at Bay

Lately we have received so many letters insulting about skin position, face lifting and writhtle condition that we suspect 1923 was an unusually hard year for the womenfolk. To get at the battern of the question of writhkles, you ethinly tote out that add family skalton named "Worry", which has been ratilling its bone in the cloud of every woman's life wince the day Eve listened to the serpent and learned secrets. But don't more, we are not going to preach by you about not everylage. That would be fulfle. For if ever a class of women succeeded in keeping worry at buy the women of the stage have done it. Good chair under adverse conditions is thair watchword. But warry will creep under the stin and show beneath brave eyes until the whole theatrical system is evised. Dati that exist.

Of course, we can mentally resist that.

certi ourselves was remedied to kristee that exist.
Of course, we can mentally result that not of wrinkle culture, worry, to the best of our ability and also resert to such physical holms as skin pasling, face-lifting devices, wrinkle cradicators and of refavenation.

Skin Peeling

Skin peeling has become such a science that it may be undertaken painlessly and gradually. The patient may even go about during the peeling process unvolted it she is not sensitive about his visible signs of akin peeling. You may east assured that skin peeling as practiced today by reputable specialists does not mean instanced skin and the formation of post of course, there is one feature of skin poeling that makes it prohibitive to the woman who is not financially well off, and that is that the akin poeling must be repeated every year. There is, however, a specialist who does skin peeling for \$50. She tells us that the process as she incentives it, inexas riddance of skin erupituse and bremishes. Her mane and artices on request, but please do not ask in not possible. It is necessary to place yourself in her hands for three weeks.

Pace-Lifring Device

Pice-Lifting Device

Another method of removing lines and lifting ang is by the use of a face-lifting device, which is worn (uvisibly under the hair. While this device gives an up-lift to the whole face if does not held the features rigid, permitting free play of the features. Two small adhesive helders, edward with a silk missh which matches the hair and over which the hair is planed, are suspended from an adjustable elastic boast. Fig. Tanguay ind us during an interview that the was confident that this face-lifting device would save

her many future fuce-lifting operations, which in her case had been painful, having been down accornal years som. The fuce-lifting device is the invention of an actrees, who first made it for herself when she was looking for engagements and which she knew it would be necessary to look as young as possible. The price of the device is \$10.

Lotion Removes Lines

Union Removes Lines
When the problem happens to be the cradication of fine lines beneath the eyes and eleveners, a lotion astringent called Line-No-More may be used with amazing success. The lotten is applied to the face and fanned dry. As is dries the lines rade out the locas skin being rightened. Line-No-More is harmless and easy to use, and is splendid for rejuvenating the hands, which also need attention. If the lines are quite deep you will need Double Strength Line-No-More, which is \$2. Light lines require the single attention, which is it. Mrs. Taylor, the maker of Line-No-More, tells us that the has successfully treated smallpax pits with this preparation.

Why the Skin Wrinkles

Why the Sala Wriakles

When lines are just beginning to manifest themselves it is a sign that the skin is not being supplied with oil. The older we grow the less secretion of oil beneath the skin, from the plands, hence the wrinkling. It is togical, therefore, to decide to help nature by supplying oil thruexternal applientions. A beauty editor of our acquininance who made a survey of every town in America for a maker of heautifiers, reported that the thine most needed by American women who facility of the process of the suppless the side of the beauty editor, the matter of beautifiers is now offering a special racial oil in which supplies the oil lost in the aging process, a least in which supplies the oil lost in the aging process, a least in which surve's crarest berbe and flower oils gathered from the gardens and graves of many lands. This formula, porfected after days and nights of occooless experimental from the gravities the skillful hiending of 4 priceless oils and balsams and essences. These are bottled for 24 hours and after the previous ingredients are united, the oil is strained thru site. Then actar of roses, distilled, from Bulgaria's choicest incomms, to depend on the skin this examing the patted on the skin this examing the patted on the skin this examingting delicate oil ponetrates to the

cauldron. When patted on the skin this ex-quisitely delicate oil ponatrates to the very depths of the impovershed tissue, lubricates and nourishes the tired muscles, refines and satinties the bills. Wrinkles, reduces, chapnoss, roughness are quickly

Fashion Notes

We recently made a mund of overy shop in New York and proved to our own antisfaction that light and pastel shadon combined with gold and bright colored trinenings are the thing for spring wear. There are planty of black gowns, but p hearefly of other deep colors, with the exception of coom. And printed allks are to be the rage. to be the rage.

The jumper blouse is shown in many charming phases, one type having a high collar of a matching shade of itid embilished with restrained motifs of gold, tying in back in a bow effected with shreamers of the same gatherial as the blouse. Tiny brass and aliver but lone are utilized on such delicate fairles as chiggon, georgette and alic crepe.

Marie Dressier, who is said to be busy in and about Palm Bouch with land developments, etc. Is going to open in tea damannt at Boon Ration, where the Christer Inn is in operation, it is rumored. A reporter recently interviewed her on skitt lengths and quides her as follows: "Skirt lengths depend entirely upon the individual. If the legs are shapely, the skirts may be worn short, but, housetty, when I have watked down Fifth averagements at has atrick me as nothing but a dense fonest with a wealth of crocked legs. There is only thing dependent upon the proper skirt length, and that is to be properly obstined beneath. Rolled shockings and bars legs add nothing to the matter of clothes. We weren have been handleapped too leng, and it is only now that we are beginning to reach out and are finding cursolves after a long step. That we do not overstep the conventional is something to guild against at the sume time not holding too closely to those which modern times have discarded as not belonging to this graz."

The moided silhoust suggesting Princes, lines, and utilizing filmy fabries, dotted with rhinestenses and trimmed at one side with graduating pole of velves, are among

Wash sliks and Rayon alpacs for day-time went are figuring in the style revues now in progress at fashion centers.

This, they say, is to be the "Rainbow ern", introducting subduced and vivid tones in striking combination. Tenes of mistry tings, neutral in effect, begrow character from contrasting trimming in some rain-pose color, which may form a banding around the collar, cuffs, hem or capeling.

The amartest and most expensive of the new coats have capes. And what a gracious influence those capes exerched at shoulder, back and hips. Rememb. It is should be. Long capes appear incongruous on chort sciels and short capes look foolish on tall women.

"Peminino Prills and Mannish Severity vie with each other in Florida sports-wear," reports a fashion correspondent at Mami, pointing out that some of the jumper fracks have pleaked frills, into-hack reverse and alli posteris. The mannish coat sweater is enjoying quite a vogue.

Taffetn is being sponsored for the en-somble suit and as a trimining for the spring freek of lighter material. One of the most attractive ensembles in a style show was composed of a blue taffets coat, three-quarter length, and a figured creps freek trimined with folds and flources of the taffets.

Early hat "revues" indicate that the flight and heret types of hats, which are now fitting, will vin with the larger hat. At present large and medium sized hats with a soft upturned edge, which is shirred, are popular, in black, brown and shades of tan.

An innevation in Washington is the new "Henderson" scarf, and to have come into existence as the result of Mrs. Henderson's recent criticism of society girls who were skirts to their kness. The scarf is very long and arranged so that when the wearer is sented it fulls into graceful folds, leaving only the ankles uncovered. The scarf predominates in pastel tints.

Binck chantilly lace worn over flost-colored contume slip is one of the vegues of the moment, a revival of a last num-mer fad. It is a very flattering com-

hanished. To the dry, consitive skin'it is ever a northing delight. Just much it on the skin at night and seen year committee will be as smooth as the flower petnis of which this delightful

MANSTYLES

A BRAUTIPUL AND SOVEL STICKPIN

Reflections of Dorothes

Republication of the print of th

If you are in need of riding togs of any lead, write The Billheard. Shopper for an illustrated catalog, which shows riding broches, with the flat front sponsored by the Prince of Wales (they are shown on the figure on the Feminine Frilia page of this issue and are intended for both monand woman), riding coats, riding raincosts, boods, safety stirrtips, sporting sitk handkerchiefs, riding shees for those who wear Josphors or leggings, saddies, gloves, hunting stockings and breeches trees.

At last a dress shirt with a bosom which will not "ride up". So eleverly constructed is this chirt that the makers are protecting their idea with a patent. Reservices of whother you are stout, slim, tail or short, the bosom will rotain the appearance of unbroken smoothness; situage or standing it will invariably remain in the right position. The shirt, which is extended in French pique or Irish lines. It finished entirely by hand shid made in all collar sizes and sleeve lengths. The secret of this which is said to be

The secret of this shirt is said to be that the hosom is joined only at the top and down the middle and not at the rider. R opens down the front.

To be up to date in the matter of marks choose only plain colors, especially when you are wearing a dark sult and which shirt. A natural silk searf of finest quality, hand needled and expertly origined, cut from one longth of silk and then folded in form, without ming, is \$10. These searls knot perfectly and fetaln their fresh appearance with constant use. Come in blue, all shades; brown, dark, tobacco, hambon and sarpet; gray, nickel and silver; green, backs, myrthe, olive and also prune, London lavender and black.

SIDE GLANCES

In the January 16th issue of The Bill-borrd, under the heading Side Ginners, me made a misstatement. We stated me made a misstatement. We stated froncemely that Princess Beppa was vessing rurs in the lobby of the Criterion Thanter, New York, when the motion pleture, The Vanishing American, was shown there. We should have said that Princess Beppa exhibited her parents, Bright Fives, while Princess White Fawn, renowned weaver of the Abenki, thin, wor rugs of unusunt beauty for the edification of carlous through the children of the Pawn's Childradee, Princess White Fawn's Childradee, Princess White Fawn's the run of The Vanishing American but a native and the run of the Vanishing the transition of the Childradee, by the way, is not cally a native American but a native and the property of the way is a silent witness when the

gith have shown me and I am hoping that Mary will zoon be well and strong gain-rybody who knows "who's who' in vaudeville knows Will M. Cressy. Cressy and Dayne (Mrs. Cressy) were one of the first acts engaged by B. F. Keith when he started the world-famous elemit which bears his name. Do you ramenher the wonderful story Will Cressy wrote about me and which was published in The Billboyer about a year ago under the capiton of "Hey Rube"? It is reported that Mr. Cressy is seriously III ach is winter home in St. Pedisburg. Fla. and his many friends are hoping and praying for his early recovery. You can't check out yet, Mr. Cressy. Vaudeville prock you.

Maybe it is because the ceal miners are striking that we have had so much rolld winter weather. Wouldn't it be lunny if the fee men struck and we have a cool summe? But suppose we had a good theatrieal season and an actors' strike. Neither appears likely just now.

Bo many of my readers begin their letters with an apology for addressing me. Don't do it, folks. The welcome sign: is out. Address as used, 600 West 186ch street, Now York City.

Smilingly.

Torottea antel

The Billboard's FREE SHOPPING SERVICE

(Continued from page 38) .

(Continued from page 38) cooking gowns in the shops of the smaller cities that we feel sure they will be interested in a special service department recently imaginared by a theatrical costumer, who designs the lovellest imaginable gowns. She will give an estimation any gown from your own material. You might send along a magazine ethical for a slight consideration, the designer will eketch an exclusive model for you.

It seems that no matter where one goes to a social or stage affair exirch fans are waving from every direction. They are smartest when they match the evening gown, of course. And they are so wearonable in price that one cimply cannot afford to be without. An octricit fan, and a besuity at that to match any gown, is offered by Kate Shea. for \$3.95. Send sample of gown with order.

The greatest relaxation one can find, following tiresome rehearsals and performances, is activity of another kind. For instance, handpainting scarfs, parasols, gowns, hats and povelties.

. Oh, no, it isn't necessary to be an ar-list to handpaint these things. All you need is a desire to create pretty things and an outfit of a wonderful new tabrio

deal dispensing of Manhattan Island for same amount that the same amount that of the kade received for a week's work as pattern and complete interactions. When program girl was consummated.

Reflections of Dorothea

Some of our renders, we know, are interested in The Folk Contents Book, written by a well-known director of recreation. This book, which is unique, has 20 full-page illustrations in colors. The folk costumes librarated in color and described completely are those of Austria, Creebo-Stavillia, Denmark, England, Finland, France, Germany, Holand, Hungary, Ireland, Italy, Jugo-Slavia, Nerway, Poland, Illumain, Hussia, Sectolard, Spain, Swidea, Swilkerland and Wales. Theatrial costumers, this book is worth its weight in gold to you as it will save you many a futile research for folk costumes. The price is \$3. Deautifully bound and the print is very legible.

Costumers

By G. H. LELAND (Communications to 1960 Broadway, N. Y.)

James Reynolds will sall February 19 on the Housefushed for a Buropean stay which will probably last until next Angust. He will reviert London Bradapost and Italian. Spanish and French centers, representing the while Charles Dillingham, to whom he is now under countract as art director and designor, in his travels Reynolds will pick up fabrics and noveltles which will be used for Dillingham productions next season. He will also do some shopping for Russell Januer, who has signed for a new operation by the nuthern of his present offering. The Vagatond Ring, and has engaged Reynolds to prepare the settings and costumes for a fall production. The vagatond representing in foreign and costumes for a fall production. The vagatond Ring, and has engaged Reynolds to prepare the settings and costumes for a fall production. The programme of manifecially representing in foreign arts the Brocks Coctume Company of New York. Despita ble seemingly full utiles, Reynolds hopes to spend at least a menth in Seuthern France with bis canvas and brushes.

Aline Bernstein, well-known contume and scenio designer, is now giving a lecture course on costumes to the scudents of the Theater Child School of Acting at the Guild Theater, New York.

at the Guid Theater, New York.

Gene Lankes is designing and the Jack
Lippbutz Costume Company, New York,
is executing, under the direction of Marie
Brelvegelle, a wardrobe for Theima Cartiton, who is soon to uppeer in Attantic
City, and the costumes for the new floor
shows at N. T. Granfund's fisth Street
Club and Jack Osterman's Imperial in
Brooklyn. The establishment has Just
finished a set of continues for Kathryn
Ray, who is now appearing in A Might in
Paris at the Casho De Paris atop the
Century Theater roof.

Century Theater root.

David Galwey, active head of Craneway Costumes, Inc., New York, has gone to Havana. He is accompanying the Hrondway Sedudals musical comedy troupe which his satablishment recently outfitted. The company is to play Mavana and then Maxico City. Galwey will see the show get under way and then will return to New York. His establishment turned out a wardrobe hast wack for Jerry Dans who is to appear in a 58th street night club shortly. Florence Froclich designed the costumes.

Ivan Gremislavsky and Natalia Iznar are responsible for the picturesque costumes which caused obsaiderable comment in the Moscow Art Theater Musical Studio's production of Love and Deeth at the Johnn Theater, New York, last week.

Ernest R. Schrape designed the contumes for Hello Lola, the musical version of Separkees, which has just opened in New York. The wardrobe was executed by Kathern Arington, Inc., and the Orange Manufacturing Company.

Robert Stevenson is designing and the Brooks Costume Company, New York, is executing the custumes for Earl Lind-say's new floor show, soon to replace the old at his Everglades night-chin just off treadows.

old at his Everglades night chip jist off Broadway.

The Brooks establishment rushed thru an order of two new sets of castumes, designed by Charles LeMaire, jiert before the New York premiers of Nucerhear. Time last week, for the new numbers which were added to the show at the last minute. LeMaire and the Brooks Costume Company are responsible for the entire wardrobe used in the production, as reported in this column several weeks ago.

Wolff, Ferding & Company, Boston, Mass., have secured the cervices of Naomi Rhodes who for the part two years, has been the head designer for one of the most prominent theutrical contumers in Milan, Italy, evbere she planned

(Continued on page 45)

Every Woman Can Have Beautiful Eyebrows



COLOURA darrows systems and lashes; not affected by 160 to, prespiration or reason; laste for market liveriless and statute to mysty. Sonk \$1.14, Incied by 1697a, presidentime or resum; laste for methal histolics and simple to mysis, fond \$1.19, prespect of treatment at rea essent, bir. 5PRO'S MAIR SHUP'S (Lat. Our 40 Years), 28 W. 380 St. out 14 W. 41 St. M. W. C.

GOSSARD CORSET SHOP (RETAIL)

Boadquarters for Unsaid Cursets For all ag-utes. Loubbul invessived when groperly fitted by our Gessard-Irainal Constitues. Remarkable values. 23.30 up. Dancelothen; Stepton; Rub-ber Beduring Gerdin; Elastic, one-lacing Clas-Principal Cambinations, Benasterre, etc. LMSTEAD CORSET CO., 179 MADISON AVE. 38th Street, New York. Tel., Asbland 6649

IMPORTED FRENCH KID GLOVES

Add spring whiter to the latest Newey's Charling Charles which referred distinct. Butter prefer to the control making and charles and charles mith prefer with perfect Table and charles depth of the charles and charles depth of the charles depth of the charles and charles depth of the charles and charles depth of the charles and charles and

Creams and Position.
Unid by Landers of the Profession Sinza (BBA.
31 Now Health, or Direct.

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Here Are Some Real Values In Hosiery Ledias Sull. Full Fording Stockings. 3 pates to beta any miles or here. Will sold fire resemble the stockings of 14.00 Pale. Will sold fire resemble the stockings of 14.00 Pale. Will sold fire resemble the stocking of 14.00 Pale. Will sold fire to be a few many fire the best Gir Pale. Note of 14.00 Pale. Sold sold fire to be a few many fire to be a stocking of the sold fire to be a sold fire to be a

Resetty firzhagany Giocha, Biletii in., tambeur 1911: \$2.25 Eurle, ilt-bear movement. Gulor at sure, All geals shipped C. O. D. BEN FELD, WINCHESTER, KY.

MASCARILLO



Darkarn and Boatslifes Eyebrurn, An dissistivity Partitions journating for letterships orthogon, eyebness, learns and high, NOT A DYC. Propered in all shades, are send ut all shades, are send induced on receipt of 75e. Generous sample for nely 10cc CHARLES MEVER, IS E. 120



T is not your fault thea status has made you stout, but only you, yourself, are to bleme for remaining under that of bleme for remaining under that seem to bleme for remaining under that the seem of the seem of

IMPORTED



MR, DUNAWAY CARRIES OFF HIGH HONORS

MR. DUNAWAY CARRIES
OFF HIGH HONORS
Correct sattings and serrapilously authentic properties have been a well-known hable of the Little Thealter of Datlar, Tes, but their latest piece of precident was the presentation of 72-year-old two Mills of the Demandary in leading player in Old Mon Milock, Mr. Dunaway, release thetograph is stown on this page, played the part in his own gray hedr and shortactic his direct acting in more than 34 years. "It was a performance of moving bowers and simplifity," reports The Billsouth's correspondent in "find" of this player, shall the high the week's production of the Perber-Kaufenan county Mr. Dunaway furnished encounty at the samp he has ever seen on the shage. This gifted areal or not he shape. This gifted areal or not he has been an organist for many years and his direction of the case of his fellow members of the cast of links were born weak or the cast of links were born was the cast of the cast of Philosophe. In 1885 he appeared with clarence Eildy in the defication of the Philosophe. In 1885 he appeared with clarence Eildy in the defication of the source of the American theater and sunthern almost his perfect by the result of the past generation as Frederics. Varies, Charles Hennig, William B. Crane and Stevart Robson. Propersional Contents of the Professional Womerley and Mr. Bendey evening, January 25, the Little Theater of the Professional Womerley.

LEAGUE ONN-ACTERS
On Sunday evening, January 25, the
Little Theater of the Professional Womon's League, Bles. Ben Hendricks, president, presented two one-act plays under
the direction of Ulite Akerstrom at the
league rooms, 56 West 533 street, Nev York. A review of the program will
appear next week,
JOREPH LAWERN ENTERTAINS ENTHUSIASTS
Lawere entertained about 156

Juseph Lawren entertained about 130 drama entinosistis at his Theater Studia at lost the studia at lost the

THE MIMERS REHEARSE FOR A ENVIVAL

The Mimers of New York City have placed Coulded Frople, the Paul Halvey comedy, in reheates, with a view to opening their new theater, 1.7 West 28th street, about February 1. This play was produced by the same group last mental attracted gate a bit of attention and Edward Sagent Brews, director at The Mimers, informs in that it has a chance of going to Broadway after a two weeks the Mimers, last Mimers, the Mimers that in view of the fact that he group is producing 27 full evening plays, including a couple of present productions, there is room for a number of new players in the organization.

THE GARRET PLAYERS IN INTERESTING HILL

IN INTERESTING HILL
The Garret Players. 31 West 8th street.
New York, opened their new bill January 22. It consists of three one-set playa.
Triangles, by Thomas Kiernan, directed by the author; Forthwhere, by H. Green, and directed by Madams Summer, and Fair Annie, by M. Straiby, directed by Remo Buffano.

WARHINGTON SQUARE PLAYERS IN TOUR

At this meason of the year the Whish-ington Square College Players of New York University are planning their su-

E. W. DUNAWAY



the role of Old Ran Minich in the or can rote or Old Stan Minists to the play of that more which was terestly produced by the Little Theorem of Dallas, Tex. Mr. Dunaway, who played the part without makeup, it 72 years of agr. His portrayd was an good that the newspapers proised him embasississily.



By ELITA HILLER LENZ (Communications to 1580 Broadway, New York, N. Y.)

must tone of several cities of Long Island and New Jersey. Last year they took on three plays in their reporting, Shaw's Fow Nyere Can Tell, Chestertain's Mapke and Barrie's Alles st. by the Fire. This year A. A. Milne's The Bower Bond, George M. Cahan's Series Keys to Baldwete and Shaw's Condida will constitute the major part of the road of continue to major part of the road of constitute the major part of the road on February 6 at Port Washington. Long blood where the collegians will present their fifth anotal program with The Bover Road. The cast divorted by Frist Randelph Somerville, will be composed of three from each of the two casts which presented the play at the University Playinuse last November. George Garriell plays Lutimer: Alexander George Garrielle, Marie Bursonett, Leonard; Bedard Cough, Donalder Midred Asterson, Amer. and Edwinns Coville. Eutwack, The Part Washington engagement each year variablenes a scholarchip at Washington Suffara College for the graduate of the leval high shool who is the opinion of Superintended Schreiber and Don John Rosco Turner merile the ward. award.

NEW EXPERIMENTAL THEATER OPENS THEATER OPENS

The Drama House, a new experimental Theater at 108 West fish street. New York, recently idented its choice with a very worthy powerson. We missed this program, but Relea Robinson, who enjoyed 8 on the eventury of January 11, seames us that this premiere presentation of the Drama House was very worth while. The program consisted of these cone-act plans, 4 Perphania Promotella, by Carlo L. Polin; The Aread Merchania, by Carlo L. Polin; The Aread Merchania by James Beach Cabell, and The Builty of the Soul, from the Russian by Fellerinov, adapted and directed by Herbert Lord Hadus.

NEW ROCHELLE GROUP ENJOYS A "FROLIC"

NEW ROCHELLE GROUP
ENJOYS A "FRUITC"

Members of the Higheot Players of New Rochelle, N. V., euloyed a Players' Night Entertainment at the Wanning Club founce, New Rochelle, Wednerdia Verning, January 20. Mrs. Leads A. Rossett personged an all-American program which included everything from typically American notations to the wast the appearance of Cancain Released Van Culto-soun of a Ricelian baron, who played the plane, plain accordion and chiefled. The Hugheods will present their first fill of one-act plays for this year at the New Rochelle High Behvol February 4, and The Edward Wand, by Genge Kelly; Judie Eynch, by J. W. Redgers, Jr., and The Eune Old Thing, by Ico George Macrical March Larels is directing the Kelly plane, Mrs. Rolan Burke Hennessy Judge Lynch and John P. De-Vine Tig Name Old Thing, CLANS OF THE PLAYERS

PLANS OF THE PLAYERS OF STICA, NEW YORK

PLANK OF THE PLANKES
OF OTTELA, NEW YORK
With four major productions and a one-act play tournament, together with a private showing of an original operation of the season's program. The Players, Utilia, N. Y., face the most active period in their 20 years existence. Portified by a membership increased to 1.400 under the "open-door" policy adopted way years ago the club has started as sectord year in its own Workshop in Mandoville street, which is said to have one of the best equipped little theater slages in New York State.

There Wher Fools and Beren Reys to Relighte have already hear presented by the little group this season. A third lightly goes on Pebruary 15, 16 and 17 and the fourth big production will be Capital April.

April.

April.

April.

April.

April.

Bearritt trophy cup chicked with the under the purpose of developing bean operationally to set the Players have a tranged a one-net play competition for the winter of T. Bearritt trophy cup, which will be up the purpose of the east of the winter of the Players have a tranged a one-net play competition for the winter of the purpose of the purpose of the vast of the vaning play, but remains the past of the vaning play but remai

of members will make the award and a Weighshop will be the scene of thee presentations.

Frank Stirling, former English actor and soldler, has been encaged as director of the Urica organization. Mr. Stirling has served the clink as professional condition the past, but will not work on a full time hashs with the group and will conduct clance in makeup and diction.

Three physicians, members of The Clayers are essuitors of a two-net musical farce of hight opera construction which will be given a name and presented independently and the Ch. Bashiwin is one parting the fulsibility muches for the book.

The right line has conting the fulsibility increases time the book.

The right line has formed an eightpiece orefrester, the of the members are increased orders. To furnish incidental and entitate music.

sho entertain at a series of chib night gatherings for active metebors at the Workshop Members of the endostross are Br. P. M. Miller, Jr., director and relative to the property of the Anthony Parameter and Dr. P. C. Nellies trombones. Dr. Robert Stones, trained blue C. H. Raddech unife of Dr. Bahlerin Parameter, director of the Parameter of the Raddech, trained and the Raddech an

Juse C. H. Baldech I wife of Dr. Ballech P. Ballech I believe the plane, children I wife of Dr. Ballech P. Baldech I thought I believe the plane, children I wife of Dr. Ballech I believe the plane, children I wife the Partie Count is believe that a little The FFF of the Walfer wovenent at Homeltin. Flowers and the Actors' Guild of the West Chart, who for several seasons appeared on Brundway in a number of successes. Instit the kast few years director for the Bullet Belgers of successes. Instit the kast few years director to the Bullet healer movements in Paradona and Loa Argelee, is the "advance ment" and has practically combisted all the facewasary plane.

Arengements were completed a few does ago to use the auditorium in Aloha Park, on the rity chile of Walkild Beach. The opening presentation will be Meel the Wife.

Four players have already been signed and are an their way to Homelule. Loby Austin will play femilianc leads and inglene poerts. She has ted in The Saula, played with Many Boland in Meet the Wife Mondon Mon.

Ralph Hillard, member of the well-known theoriant family of that harve, late of the Wife and was with Sidney Blanchmer in The Mondon Mon.

Ralph Hillard, member of the well-known theoriant family of that harve, late of the Wife stock. Las Angeles and Frisco, is also beaded this war with the mondon of the Rith theator movement. Then there is Frank Crayre, who will do Joveniles, as well as character leads the has done some work for the Broadens. In Los Angeles.

Hauth there is Frank Crayre, who will do Joveniles, as well as character leads and suith-King stock companies in Los Angeles.

Hauth there is Frank Crayre, who will not an enter of the Parker Theater for Headenston To the Loffer.

Then there wells to the fourth and younger are note then Solow with the approximation for the Broadens.

The Headelth Correspondent. Jean member of the Broadens and laftered Quite are note than Solow with the say permanent residents, not to gests in the heavy week. The homeles is permanent test denter the Eul

LITTLE THEATER TO DO "WEDDING BELLS"

Back the company to the limit, Alona:

LITTLE THEATER TO

DO "WEDDING BELLS"

The Little Theater of Gainswille, Tex, estebrated its second anniversory with a presentation of the play. Wedding Rella, Salishary Fields: contedy, of January 22.

Mrs. Julia T. Koom and Arthur Lee Joyner were seen in the leading rules as Resalle and Reggle. Julian T. Koon, director of the group, played Spaner Wells, Notile Artherberry was seen as Marcia Hanter, and H. Morton Smith as Domeks. Ordway, the poet. Other members of the cast were Rev. W. Harrison Buker as Jackson, the butter; Mrs. Eddon I. McGeas, and Mrs. Hunter, Mrs. Eddon I. McGeas, and Mrs. Hunter, Mrs. Eddon I. McGeas, and Mrs. Hunter, Mrs. Eddon I. McGeas, and Mrs. Hunter; Mrs. John J. Lindary as Mrs. Hunter; Mrs. John J. Lindary and Mrs. Hunter, Mrs. Eddon I. McGeas, Hooper, the mald, and Russell Tengue as Fusissit, the Japanese house by.

The Whole Town's Tulking, by John Emeron and Antis Loes, the second annual inter-city production of the Little Theater of Gainesville. Theater in that city on the evening of Friday, May 14. It was decided recently by the bound of directors. The offerina will be the Nugentermas, Danton, Wichita Falls. Cleaning, Lattle theater groups at Denison Shermas, Danton, Wichita Falls. Cleaning house and Hancietta. Text. will be asked to send one representative, to participate. The lattle Threater of Gainesville, and the vibrities and the sendence of the Little Theater of Gainesville, and the vibrities of the senson.

Response of the feature of Denison, Text. Second of the manual offering on Priday, John L. Little Theater of Gainesville, Denison and Annia Loos, will be presented by the Little Theater of Gainesville, Denison of the Edition of the remainder of the manual offering on Priday, John L. Little Theater of Gainesville, Denison of the Residence of the R

RTROPHAN PLAY AT

One of the features of a program re-cently given for the Hollywood Rhitms Clob was in ope-act play rulled The riskenging, by H. O. Rashhen and Werner Van Valkenven. The east was enignosed of Mecka Africks, H. Ellis Reed and Laurence White. The playlet will

probably be seen on big-time vaudeville in the near future. Mr. Signiham, for five years general manager of the Pas-dens Community Playhouse, is grooming a number of little playe for the "two-a-day" gleaters.

FAMOUT PLAYERS IN

The R. E. Fallout Players, Dayton, O.

chiese The While Town's Talking for Jaumany presentifiction. The Pollout Phyers successfully pro-moted the sule of lickels by the following offer of permiants to its membership

Plan No. 1. For setting 50 briters, one complete micke-up hit

make-up lift.

For seeling 15 lickets, one year's subscription to The Billbourd.

For first five deliars turned in on the ticket sale one pass good for fair.

To plans number one and two there is no limit to the number given.

Any member, active, student or asseciate, selling teach that the telests will be suspended indefinitely.

(Signed: H. S. NITIR, Manager.

Little Theaters

A Bunday belition of The New Perk-Times recently carried a very nice stry on the netwishes of the Playmakers of North Capellon, tolling in detail of the verting unique different business on near-by human nature. It was certainly an in-teresting article and will prove valually publicity for the opportunities. These Carollan Playmakers are altracting quite some attention.

The Junior Arien Club of Southern Methodist University, Dallas, Tex. started its season that month with three success plays, which were presented in the Arien Theater in Julius Hall noder the direction of Mary McCord, head the department of public speaking. The plays were Spreading the News, Dally's Little Bills and Will o' the Way.

Two of Multer's best comedies, The In-Two of statues best conceins, The In-positives of Secajia and The Affects Missia, were on the opening bill of the Pen, Pulnt and Preized Drumatic Society of Tufts and Jackson Chinges, Medfeed, Mass, There are muchy experienced play-ers among this band of orthodists.

A Messochusetts unawwiget, a Chicago musical director and a moving actor have interested themselves in the Civic Theoremselves that the Music good work is being done by this group. The "aspections of the massing time is directors for the massingation is new being referred to as Greater Miamis Cipa Thenter.

Thresday Eleuing, The Shadow of the Cless, Interior and The Very Latest School in Art were on the first program presented this season by the Carrot Club of Los Angeles. All four bills were en-joyed and well presented.

Not Breadway but "the sticks" is the hope of art in the drama, said Jessie Lynch Williams, playeright, during a recent speech at Ann Arbor. Mich. Mice Williams believes the "little theater is getter to have a professol influence on the future of the American stage."

The Dramatic Club of the City Normal School of New Orleans presented scene from H Truculer, Hander and The Robenium Birl, under the direction of Annie Seguers, who also took part in one of the scenes, shortly after school opened this semister.

Mary Lee Trammelt, well-known diamatic teacher, recently organized a linic transfer group in Housen, Tex., to be known as the Community Players. Meelings will be held every week at Miss Trammelts studio and the first public performance will be given within the

(Continued on page 45)

EILEEN BUTLER

DISTINCTIVE COSTUMES

CENERY THEODORE HANN SCENIC STUDIOS, 155 West 2010 Street, New York City

PLAYS

A Spiceted List of the World's Chinicate New Roady.
RANKER PLAY BUREAU.
. See Francisco, Cellicon

Ichi Markit Stroot.

PLAYS PLAYS We have the newest and meet attractive, he still so the largest constructs of plays to the world head from costs for our new lies:

SAMUEL FRENCH
[Incorporated 1100]
Oldert play publishers in the world
30 Want 4kh Broot, NEW YORK CITY.



THE NEW PLAYS ON BROADWAY

DALY'S 63D STREET THEATER, NEW YORK Beginning Monday Evening, January 18, 1924 Edward A. Miller Presents

MOVE ON

A Comedy Drans By Charles Bandield Hoyl Staged by Augustin Duncan

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Jule Rivanov.

NYNOFSIS DIS SIRNES

AT 1—Strue I: City Bussi of The Topeko
facty Press. Afternous in Syring. Scene 2:

Equation Tight Evening.

ACT 15—Steine I: Prand's Place Describe the
Spatic Pe Tracks. Strue 2: The City Bussis,
Transland Rivand Bussis of the City Bussis,
Transland Rivand Bussis of the Strue
for an in-tand during this scene to demote a
figure of thing.)

ACT III—The City Room. Attention, Same bef.

Joan On is a simple play for simple play for simple persons who are simple enough to set counter a wind a construction of the counter and plot are obscured by a claude piece of entertainment.

The story is about newspaper life, but the theme and plot are obscured by a mass of rambling and digression. One minute the playwright projects a pair of middle-aged toychirds, next the attention is thifted to a bibulous mid trimpy printer, and then there is a contest between two young reporters for the hand of the governute daughter. In addition to this action play plot is thrown in. Instead of exciting upon one set of central characters, the author juggles these various conditations without much rhyme or resisten, and with no technique at all. Instead of an arrive of all incidental elements to project the action to that objective, the nutter goes in for a lot of "eithe trips". As a result the audience doesn't know that the plot is and therefore can't follow it.

project the action to that objective, the nutter greet in for a lot of "stide trips". As a result the audience doesn't know that the plot is and therafore can't follow it.

Going even farther than this in its lark of unity the action jumps from comedy to burlesque, from burlesque to melodrame, and from melodrama back to consedy. Selfone has uplay with so little drawable material spread tiself over as much territery as this one does.

Introductives also are nurreous. The mesopaper office has PINK kalsomined walks, mearly everyone writes copy by hand instead of typing it—altho there are plenty of typewriters lying armondiffe—and the staff as a whole seems to he more occupied with rotraine and sentimentality than with petting out a newspaper. Even the managing editor readmisses about his love dream of many years ago! In the face of all this unreal atmosphere the play does not get off to a very promising estart. The first scene manders aimlessly and achieves nothing slid the necond scene, after starting out who all this unreal atmosphere the play does not get off to a very pramising estart. The first scene manders aimlessly and achieves nothing slid the necond scene, after starting out who all this unreal atmosphere the play does not get off to a very pramising estart. The first scene manders aimlessly and achieves nothing side the second scene, after starting out who all this unreal atmosphere is a manuscement that the sovernor's daughter lass been kinappad by a desperate character. If the play-wright knew his theater he would have a from the side of the curtain.

A note of mild excitement is finally injected by the announcement that the sovernor's daughter lass been kinappad at the scene and the second and the scene of the second scene companies of the form to newspaper, discovers where the kinding agir in the side of the second station of the staffence indente value printer, who has been changed as a reporter on the newspaper, discovers where the kinding of the sufficence indente value protocods antification to

The orting in most instances is a mat-ler quite apair from the play. Chaude couper's portrayal in the "old-noisk" type is the highlight in this respect, last not because the role played by Cooper has been written an as in give him good op-traction. As a matter of fact, the less thing Cooper does is a very familiar

notice life—the one where a man the life is lodd a warping drunk on his feet and pick up something from the floor at the same time, with the drank coppling over the life in the life of the life in life in the life in the life in the life in the life in life in life in the life in life in the life in life in life in the life in life

reasons why Cooper must so one of the serior in order to make something of his seri.

Buford Armitage, a personable, well-apoken and alocity belauved poventle, gives a likable performance on the young femorate who while the governoe's disable performance on the young femorate who while the governoe's disable late and the prize herself in the end, and the prize herself in the end, and the prize herself begansity and attractively impersonated by Hone Prown. Arthur Curlation handles the role of the Pival very wells.

Eva Conston, as the old made who writes "Advice to the Lovelorn", and George Neville, as the elderly gent who is sweet on her, provide some very amusing moments. John M. Sullivan has the part of the managing editor much better than the author has written it. Frank I. Frayne is quite good as a German bartender. Hallett Thompson does justice to the role of the villain, Rainh Bunkor makes what use he can of his frw opportunities as a reporter. Frances Pitt plays a simple stemographer nicely, A. O. Huhan is exceptionally good as a composing-room foreman, G. O. Tavior does himself credit as the telegraph editor (who is not once seen or heard receiving anything over the wire), and Paul Jacchia is fectionally typical and amuning auther slow offlice box. Morris Armor and Lon Carter have only incidental noise.

The estings are just octional noise.

The estings are just octional noise.

DON CARLE GILLETTE.

IMPERIAL THEATER, NEW- YORK Beginning Tuesday Evening, Japuary 19, 1926

RUFUS LAMAIRE

SWEETHEART TIME

A Musterl Comedy in Two Acta
(Raced upon the farce, Neuer Say Die)
Book by Harry B. Smith
Lyrics by Bellend Macdonald and
Irving Caesar
Music by Walter Donaldson and
Joseph Meyer
Book Directed by William Coiller
Dances by Larry Ceballos

THE CAST

1	In .	Order	of	Their	Appearance	1
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THE VOENG And Barry King
Doruthy Van Aist, Alice Wood, de'thy Weight,
Rossic Knderman, Derminy Argentine Weight,
Rossic Knderman, Derminy Argentine State
Rossic Knderman, Debring Argentine
Rossic Knderman, Weight and Properties Manie,
Ann Hardman, Nide Snow, Berriter Manie,
Locates Alleim, Adeis Harr, Mary Hoover,
Allei Maniro, Berlie McCarthy, Peggy Thaper
and Mangarel Olson.

and Mangarel Discos.

THE SORNES

ALT t—Scene 1: The Grounds of the Stevenson Setate. Scene 2: At the Church. Scene
3: Same as Scene 1. Scene by

(CT 15—Scene 1: (One Visit Later.) Lord
Rathropkin Reception in the Garden of the
Plajmont Hutel. Scene 2: Corridory Na Woodborry's Apartment. Scene 3: Mr. WentburryApartment. (Setting Designed by Kerl O.

Annod.)

MUSICAL NUMBERS

tirelievitie Under Direction of John L. McMonus

T Gas-Way Street ... Detective Jumes and Co. | | Denalthers shet Murdenside | Encountries |

B Finals (Donaldson and Ravidonski)
B Finals (ACT 1)
ACT 1
A

1 Dance Spotistry Stein = 1 Dance Spotistry Patteron and Laste Diore 2 Cockell Metody. Heter gud Witte (Donatden and Machona'd) Score 3 Nick Locae

1 Specialty Steps 3
2 On Such a Resulting Night Reg. Marks and Birly (Night and Brita Chosen)
| Chieff and Consens |
| Pinale | Entire Company

the odga.

But the dancing is the thing in Beneriheart Time. Curiously, the the leading
has and leading woman are about the
least active in this respect. It would
seem that, both for the sake of consistency and as a keyrote, a dancing
show ought to be headed by dancing
show ought to be headed by dancing
show ought to be headed by dancing
stringhals. However, regardless of who
supplies it the dancing is there.

Two young begin named Bob Gordon
and Harry King are among the leaders in
the foot action. They have a good nite
large stepping ability and speed, and
they sell their stuff for a big hand.

Another excellent train is made up of
strake. Patterson and Laine Blaire.
Putterson's virualities and Miss Blaire's
charm, combined with the dancing talent
possessed by both, meet with a hearty
reception.

Introday McNuity, who stood out like-

possessed by both, meet with a hearty reception.

Directly McNuity, who stood out like we not a sere thumb, but a brilliant gamewhen she appeared as one of the Sig Little Dippers in Rky High, again takes like bouse by storm with her graceful acrobatio whiting. It is not arbitist ability alone, but this ability combined with showmanehip, a dashy smile and a winning personality, that makes Miss McNuity a little sensation all by herself. Marion Saki and Al Sexion, who play the second lovers, also custribute found specialities by Dorothy Van Alst, Bobble Brealaw and Alice Wood. A brief Spanish dance is well executed by Rita Del Marga, and several members of the ensemble step out and do themselves credit in individual outbursts.

Marga, and several members of the ensemble step out and do themselves credit in individual outbursts.

Then there is one big dance number, the One Way Street affair, led by the conic Harry Kelly, that proves unusually interesting. This specialty really ought to be the bit of the show, but its possibilities are only half realized. Kelly starts it off very nicely in a travety vein, but the succeeding developments do not build up the effect as strongly starts it off very nicely in a travety vein, but the succeeding developments do not build up the effect as strongly as they should, and as a result the number just unfolds fixelf to a mild thish instead of working up to a smashing climar. If only the leading man and leading woman could assist, and if there were a good dancing southert in the cast, this number could be made a knockout. It has a good likes, eaterly tunes, topical lyries, offsective ensemble business and plenty of spirit. All if needs is a few highlights. Even as it stands the number draws a strong hand.

Another ofiddly about Sweckerd Times is the fact that the gentie Nick Lucanships sings popular songs while he manipulates a mandolin, is the outstanding feature of the show. He actually stope the story in the second act. The show's her story in the second act. The show's her story in the second act. The show's her targe of shighting, of course, operation that appeals to a wide circle.

Eddle Buszell, as a hyde of entertainment that appeals to a wide circle.

Eddle Buszell, as the young millionalization of the second act. The show's therefore of the show. He second mandon on the story in the second act. The show's therefore of the provide circle.

Eddle Buszell, as the young millionalization of the enterty with a deep-sea voice, operation on the delinas; Fred Leads provides his abare will hanche as one of those exapperatingly stilly Englishness, and M. Marcel Rous-

CHICAGO PLAYS

THE UNSEEN WAY

A Mystery Play in Three Acts by DeWitt Newing Staged Under the Direction of Albert Lander

CHARACTERS (in the Union They RACTEHS
lev They Appears
Fig. Golingher
P. E. Golingher
Jews J. Hawlen
Jews Live
Jews Live
Hurrien Rahy
Marguerie Stavin
Agrange Wallagen
Odshard Marguerie Marie

Matten

Alice

Micro

M

A Chouffust.

NYNOPHIS

ACT I-bitment Pies and Six efficeb in the Evening. "Where he Hoad is Made I less My Way."

ACT Helstenent Eligit and Mase o'Glock My Way.

ACT Helstenent Eligit and Mase o'Glock The Blue sky, There is No Live of Treck."

ACT Helstenen Pies and Heart if it Carries the Wiston of The Encoun Way!"

PLACE-doughing Boom of Mr. Beit's Best-dere westen of The Encoun Way!"

PLACE-doughing Boom of Mr. Beit's Best-dere near Asherinals. L. L. N. Y.

The Evenent Wing, as played by the Marion Players, in shock at the Warrington, offers good entertainment and quits a bit in the way of thrills I is another mystery play, and somebody has waid they are all attle-which they are not. All of them differ at least in ultrastions and 'business'. The Bosers Way will of restrict Phalman, The Diay at the Warrington rocker slong beliefly as to action, which is well. The actors sho play it have sensed their work intelligently. Richard Morgan, as Assir Dim, has a chance to de a picture-squa role with improving deliberation and be given a good performance. Mr. Magran has batance and an easy, fluent diction, backed up by an uncommonly good speaking was a Betty Brennist Diake, and Betty Lewis, as Betty Brennist Diake Dow, as Afree; Jack Bolly, as Robby Elake, and Betty Lewis, as Betty Brennist Diake Dow, as Afree; Jack Dow, and Stery Brennist Diake Dow, as Afree; Jack Dow, and Betty Brennist Diake Dow, as Afree; Jack Dow, and Betty Brennist Diake Dow, as Afree; Day and Brennish are started by supprace to hoose their feelings fively. The other play minor roles adorded with december.

PREID HOLLMAN.

esau does a capital bit in the role of a French chef.
George Le Maire fills the dector's above very well, Marie Nordstrom is quite engaging as the widow Secvenson and Wilmer Bentley makes exceptionally guaduse of his few moments as the young millionaire's handled by Bed Caliahan, Betty Wright, Bessde Kadeniova and Dorothy Brown. The chorus and Dorothy Brown. The chorus and Dorothy Brown. The chorus altractive and up to standard in dameing altractive and up to standard in demoning remarkable, are of fair quality, and the staging is competent. But the final seene drags rather badly and ought to be either speeded up or cut.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Move On"

(Baly's 631 Street Theater)

HERALD TRIBENS: "Just another mystery like mysterious show bus som."—Percy Ham-

HERALD THREE NO. of the mysterious show business."—Percy manproof. The mysterious show business. "Percy mangraded three mysterious shows the structure of a full-inarth play "and Browsee Attinuess."

1748-7. The hard weeking and stilling to play to the hard weeking and stilling to play to the hard weeking and stilling to play the hard to the hard to the hard to be the hard to

Gabriel TELOGRAM; "Programly commend to be dull"—Frank Tevelund HTENING WORLD: "We do not expure to lingur bereabouts."—E. W. Octobers.

"Sweetheart Time" (Imperial Theater)

to be a further short then

AMERICAN: "A gregoon denring about the

A NEAR TAKE THE PROPERTY OF TH

POST "Againste and annuaux for marry avoing "marry har house," marry has and the encounts of its gibb, postfilled, prancing encours characteristics, prancing encourse the Press Proceeds and the encounter the work agent to the process of the proce



(Communications to 25-77 Opers Place, Cincinnati, O.)

George Milner, the "Creds Model", is al present with Lincoln & Week's Min-mirels, offering an impersonation plane-log in the obje.

W. B. Bates writes that Lincoln & West's Premier Minstrets is doing a splendid husiness in Maryland and West Virginia. The show to currying 20 people, including a 12-piece hand.

Chas. "Possum" till, feeture and and drummer with the Gulf Coast blisherees, reports that be will riose with the show at Shrevepurt, La., February 1, to return to the 101 Rauch, Marland, Ok., to prepare for the coming circus season.

"Slip Prast" Clifton reports that John A. Van Arnam is now back with the Van Arnam Minstels and will be with the show the remainder of the scuson. He says the show-played Kingston, N. Ya-recently as a vandeville attraction, breaking the house record for three days.

Sam Puckett and Pritz Waldran, with Shannan's Pennsylvania Ornestra, playing Panlages Time, recently had a few weeks' visit with Joe LaFrance, in Toronfo, Ont. All three of the boys were formerly with Field's Sinetrale. Joe owns the Bay Staters' Orchestra, playing dances. They all send regards to the minatrel boys.

Bobby Sullivan, Houston, Tex, reports that Bruce LaFarra and wife are spending several weeks in that city, Mr. LaFarra is an old-time ministed man and well known in musical comedy and burlesque, Sullivan says that LaFarra tells him 10 will be back in burlesque the coming season, in one of the Mutual structions.

Owen P. Keenly, Wikes-Barre, Pa., writes that he had the pleasure recently of meeting a number of old friends when the AI G. Frield Minstrel Show was in that city. Keenly says he was an old triend of the late AI G. Frield, with whom he became acquisinted in 1876. He says the show played to capacity in that city, despite the coal strike.

The Noshedle Texacesenit of January 15, gave Dan Pitch and coinstret show a most complimentary writing upon its appearance at the Princess Theater in that city. It said the company of 25 performers, to all the glory and ture old anisately, haruthe mirth and keen enleyment in an entitusiastic audience, it also spoke highly of various features of the program.

Jack Leighman, Shreveport, La. says that he had a fine vicit with "Blim Vermont". Merris Nelson, Ben McAtce and Peggy Jayce (Lee Fish) when the Lasses White Missirais recently vicited that etc. He are time be ever caught them done their time be ever caught them done their fault", and that he certainty snayed the performance from every angle. Jack was with the Coburn show has saxon but now has a saxonome band and suited at Shreveport. He is also putting on a home-talent minuted show February 16 for the Kiwaniane, assisted by R. E. Higley, director of the club.

According to word from Nashville, Tenn, announcement is made that Hancock's Tire-Leas Syncopaters, with Olite (Putch) Enhancer as director, and the following members, Cary Mack Cooper, Rufus Drake, Lease Knowies, Cell Gostling, Jos McEwen, Cart Cooper, Ruga Hill, George Sisel and H. Ester, recently joined the Capitol City "All-Star" Minstrels. The show is being routed thru Tennessee, Alsbarma and Kentucky, playing one-night stands. The show received a tvery complimentary weriteup from The Columbia (Tenny, weriteup from The Columbia (Tenny, Werldup from The Columbia (Tenny, Merald, upon its recent appearance in that olty.

Chus. Zemater informs that he and DeVaro recently had the pleasure of holing on the bill with the Missatrel Memories at Keltha Capitol Theater. Naw Britain. Conn. He says the boys were all timed up for the 11-65, but this time it was just relevened. The Missatrel Memories consist of seven burnt cork artistes of the old school. They are: Happy Golden and Jimme Wall, comedy; Ed. C. Clifford, Jimme Wallbank and Grey Williard, singers; Billy Stuari and Danny Crotty, dawers. Charlie he'vare and Ed. Clifford speed a good part of their time sitting in a ceruer, talking over trouping days with the "Cobe" show, Zemaior says Ed. Clifford is making stump speeches, regardless of the weather.

Notes from the Swer Bros.' Minetrels: "A royal time was had by some of the Swer Bros.' Minetrel troupe in Cordell, Coll., receptly. Mayor Carl Copeland of that city is an old-time vaudeville performer, having worked over the Orpheum for a number of years in the three-act.



COSTUMES FOR MINSTREL SHOWS

World's Mont Shouliful Cestured, Sonto and Lighting Effects.

A PCATURE with linear-Here, and a also line. Treatmost printing approach of John Control of the U.S. A charge point even sum. that Newther Invarient after Presentation for the U.S. A charge point even sum. that Newther Invarient after Presentation of the U.S. A charge point over the treatment of the und many linear street free for the und many linear street.

**Company Company Company

HOOKER-HOWE COSTUME CO. 46-52 MAIN SLHAVERHILLMASS.

of Williams. Thompseli and Copeland. Carl did himself proud in entertaining Mr unit Mrs. Jim Swer, Mr. and Mrs. Ermeit White and Joe Mills. The show is now heading estath after a swing around the northern and eastern portion of Ditabarna. Business has been foir, but nothing to get excited over. Newspapers have been neclaining this as, one of the best minstrel shows on the read and fite boys are working hard to put it over."



By ROY CHARTIER (Communications to 1540 Broadway, N. Y.)

By ROY CHARTIER
(Communitations to 1540 Brosdway, N. Y.)

Following the firing eithout notice in the back-stage department of the new Greenwise Village Follies in New York after a semewhat bungled show on the control of the control

The appeal for a new trial for Harry L Hoffman, Staten leiand motion picture machine operator, who was convicted for first-degree mitteder and is now in Sing Sing, scheduled to come up this mouth, has been postopned indefinitely. The international Alliance is financing the appeal to the Appellate Division for a registral and has engaged Judge Leonard A. Snitkin to represent Hoffman, who was a member of the union. They think Hoffman is finocent of the crime, basing their applied partly op a confession oblished in Florida last year from a negro who was convicted there for the murder of a pollection. In this man's emplement of Hoffman was experted completely.

As evidence of the close bonds existing between the manusment of the Anditectum Theater in Winston-Satem, N. C., a Keith-Albee hooked vaudeville house, and the local etagelsands union, a banquet was staged wrak before lust at which special entertainment and addresses were the chief features. Verne Johnson, manager of the Auditorium, delivered a brief talk in which he referred to the spicnish despeation oxide inc between the theater and the union, comphasizing the need each has for the other. Howard R. Fassat, treasurer of the local union, was toastmaster. The members of the local vaudeville bill also aftered brief talks in which they praised the cordial spirit evident at the local cleater. Frank Fay was almong the arrilates who spoke.

The 1926 officers of the Ningers Palls, N. Y., local of the L. A., No. 121, elected at the regular meeting of the union, are Pred W. Coulter, president; George Robinson, vice-president; Cool Tittle, secretary and treasment; Cool Tittle, secretary and treasment languages, seculated and presented and presented and presented to convention.

The Vargo, N. D. level (Nh. 510) has advised the I. A. Bur B has more members in the liveal union than it can supply with emilipyth of and requests that members confermilating going to Fargo in esserth of work take this into consideration.

The following officers of the Rounoke. Va., local of the I. A. (No. 55) were son in advance of Julia Arthur in Foliable defend for 1924 at the regular meeting Foundation of the union is C. Friddy, president? S. to Broadway in time to become a leader

M. Moore, vice-president; L. O. T. Brown, recording secretary; C. O. Lawrence, treasurer; L. C. Priddy, business representative; Regimid Giover, assistant business regressitative; W. M. Nelson, cartry; W. B. Johnson, custodian; S. M. Price, ciera and press representative, and R. T. Hurt, R. W. Cook and George R. Janney, trustees,

At the annual election of officers of the Carbon County, Pa. local (Ne. 638), which has purisdiction over Statismeon, Pelmerion, Lehighton, Mauch Chunk, Nesquebuning and Lausford, Pa., Claude Martin was chosen president; Jesse Esser, vice-president; Andrew F. Rusmen, secretary and treasurer, and Rulph Diehl, business agent. The local, a mixed one-has a read call at the present line against the Park Thenter in Lehighton.



By ALFRED NELSON one to 1560 Broadway, N. Y.)

T. P. R. O. A. Give and Take

In a pravious issue we ran an article setting forth the logic and practicability of advance agonic giving notice to producing managers and producing managers and producing managers profect to advance agents pilor to the termination of engagetients, and produced that the Managers' Protective Association and the Theatrical Press Representatives of America would come to a mutual agreement endorsing the movement.

to a mutual agreement endorsing the movement.

During the recent convention of the Managers' Prolective Association at the Asiar Hotel, New York, they adopted a basic agreement with the T. P. R. O. A. whereby the agents will be given a wook's notice prior to the termination of their engagements. This will eliminate an evil of the past in which preducing managers bringing above into New York for a run have dropped agents without notice.

Sinken Says Societing

Sinken Sava Something

Herry J. Slicken, Eastern representa-tive of the National Distributors' Asso-ciation, inc. is handling all of the man-ciation's outdoor advertising in the East supplementing that work with special odvertising for various theaters and shows in Brooklyn and Long Island. Staken is now billing the Brooklyn Auto-mobite Show to be held January 23-38,

Advocatings Agents Invade Burleique

Advotating Agents Invade Borlitque
Several of the imore progressive combination press and billing agents are preparing to invade burlesque by a proposttion to the executives of both circuisto pince combination agents in advaces
of the current season. The proposition
now being prepared nets forth that they
will accept a four weeks' engagement of
gusranteed transportation, and accept a
subtry in proportion to the increase in recepts to the show during their four
weeks' engagement based upon the raceints of the same show for the four
weeks provious to their engagement.

The agents preparing, the proposition
are all well-known climits agents seeking
an opportunity to show burlesque add
Brondway producing managers what they
can do in advance of an indoor show

Parks and Hariman

Parks and Harriman

Orn Parks and Jerome T. Harriman, who have been etopping at the Hotel America, New York, left for Baltimore recently. What their mission was they

D. C. Miller in Chicago
D. C. Miller: formerly in advance of
Phat's My Buby Company that recently
closed, in now visiting his brother, R. C.
Miller, manager of the Ambassador Theater, Chicago.

Rounday

Rounday

Cal. Joe Miller, executive-in-chief of
the 101 Ranch, recently had a metropoliten "rounday" of his staff at the Hotel
America. New York, that included Jimmy
Heron, menegar of the vandeville unit of
the 101 Rheel, prior in its entrainment
for winter quarters. Frank Braden of
the 101 Ranch, and Perry Charles of
Locw's, Inc., at the cheer of the roundan
left town. Braden for St. Lasis and
Charles for Buffile to exploit the featured film Mile.

Frecon an Indispensable Factor

Inck Fenton formerly of "Gov." Andrew Downle's Water L. Main Show, more recently of the Christy Bress. Show, will return to that show for the opening of the regular season.

ing factor of the "advocating agents" and incidentally peem representative of a new cabaret on Broadway.

Frank J. Lee's Franchise

Frank J. Lee, old-time agent in art-vanes of many and varied in and nut-thor shows, note recently in advance of Bernest Enemy, has received a Granchise to become a factor in the new organizing "advocating agents".

Fred Walker

Fred d. Walter, after a season on long with enrolvals, will in all probability go in advance of the Selfa-Flota Circus during the coming settem, in the mountime Walter is making his headquarters at the Hatel America, New York, where he is a whirlwind "advocating agent".

Lovie ing En Tout
Louie G, King Is new press and indvortising sgest or the Bruno Indeer Circun Company, which opened a work's
encagement Japuary 18 at Washington
S. C. under the auspices of the Ameri-N. C. unde

O'Brien it Grawold

Office at Grawold

Jim O'Brien, formerly of the vaudeville
tens of Temple and O'Brien, retired from
the stage temperarily to accept an engagement as there of the New Briswold
Hotel, Orlawold street and Orand River
avonue, Detroit, Mich., where Jim awaits
the coming of his many friends with a
pleasant smile and glad hand pressuring one and all that he will fulfill all
their requirements while guests at the
Griswold.

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DICK UBERT,

Scenic Artists

January 30, 1926

(Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway, N. 1.)
The productions opening on Broadway
during the week of January 11 were the
Muscow Art Theater Musical Studio in
Love and Drain at the Joison Theater,
settings designed by Ivan Grantslawsky,
not Natable Runa and oxecuted in Rustion Editing Theater, settings probably
aut of the storehouse, no credit given on
the mrogram, for the Shuberts; The
flower of Usaber at the 86 Fifth
Aveitte Theater, settings by Louis Render, for Wainright & Brennan, and Douge
Stream at the 48th Street Theater, sor
flows designed by Dickson Morgon and
executed in the West, for Theater, sor

The Executive Committee of the Brothsthood of Paintens, Decorators and Inserthangers of America, parent organization of the United Sornic Artists, Local 823, is now in assaion in La Payetto, incl. Action in support of the new Los Angeles tecal of the U. S. A. A. is buying for and has practically been assured.

Two standing enimittees, to hold office during the entiting year, were appointed at the last regular meeting of the United Stenic Artists, Local \$22, January 15, Ulber Swort, Mitchell Citrer, Edward Merange, William Otlen Waller, Tony Continuar, Emil Billaten, Edward Conn. Enymond Sovey, Lee Simoneon and Larry Hitt are to serve on a Liux Committee, which is to receive, discuss and put into shape for submission semi-smully to the organization all proposed new laws and amendments. William Castle. Wintiam Urake, Jr.: Watt William, Raymond Temple, Oscar Yerg, Nois Astner. Winard Thace, Lester Vermilla and Carolyn Haucock are to empose an Examining Committee, which is to investigate the qualifications of all new applicants for membership in the union and present their patherest information of these two accommittees was instigated in an effort to do away with the long and often extensions of the organization here to the organization of such business in the meetings of the organization here to the committees and unqualified discussions in the meetings of the organization here to the organization here to the committees and unqualified discussions in the meetings of the organization here to the committees.

it the meetings of the organization heretofore.

New members, taking their obligation
if the January Li meeting, were Sherry
Shewood, who has joined the staff of
the John Brunion Staffee in Atlantic
City; Nellie Leach, who is assisting at
the Cleen Throckmorton Staffe, New
York, and Jintus Carrazzo, now connected
with the Seidel Studios, New York.

President Charles E. Lessing is about
to offer another innovation at the U. S.
A. Local 323 meetings. A debato on a
aubject of interest to the general profession will be held at the second meeting
in each month. All members are
pivilleged to saugest subjects, the puricular subject for each debate to be decided by vote of the floor. The first discusion will be held at the second meeting in
February and the subject, decided upon
y Lessing to start the balt rollion; will
deal with the relationabile of soonery and
the scope painter to the play.

Leband B. Ward a second partiet in

Letand B. Ward, a scenic artist in fineline, Wis., but transferred ble union membership into Local \$29 of the U.S.A.A.

Arthur Burns and ble wife, Kitty Burns, have left New York for London. Chrario, where they are to furnished set-lings for a new stock company which is to be offered there by Edward Culten and other interested parties.

The original actings, designed by Robert Edmond Jenes, for Arthur Hop-line Barrymare production of The Jest are to be pulled out of the slopebune for the forthcoming revival which Hopkins is to offer at the Plymouth Theater, New York, next month.

Lee Sinionson. In a recent letter for inblication, declares of the Museow Art Theater Musical Studio's presentation of Carcinectria and the Sedder that "the broduction as a whole is a vindication of the fact that modern and so-called stilling settings, used with imagination, can dramatize a story to an extraordinary degree." So thinks the scenic designer of the Toater Guild. Many stree with him. There are those who do not. The Billboard welcomes all opinions.

P Dodd Ackerman, New York, has been commissioned to do over several scence for Edward Resembaum, Jr.'sa. Production of The Macines Girl before the number comedy to brought into New York

Walson Barratt, the Shuherts' art director and head scenic designer, was the Setal of honor at a dinner tendered him January 15 at the home of Mr. and Mrs. Fred Dayton, the former being the author of the new popular novel titled Steamboat Days. The notables gathered to pay their respects to Barratt, accord-

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space for writing memoranda for each day for 14 months, commencing January 1, 1926.

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ing to the Shuberts' press department, included Fannie Hurst and Jac husband, Jacques Danlelson, Kathleen Norris, Charles Norris, C. Alan Gilbert, Mr. and Mrs. Herb Roth, James Montgomery Flarg, Mr. and Mrs. C. D. Williams, Mr. and Mrs. Cand. Mrs. Cand. Mrs. Guy Holt. Neili Hott. Edinum Benjamia, Mr. and Mrs. Robert, McRidde, Mr. and Mrs. Guy Holt. Neili Hott. Edinum Benjamia, Mr. and Mrs. Robert Armituteler, Richard Leonard, Mr. and Mrs. Leipren Hiller, Herbert Moore, Gerge Mollom, Frances Ballom and Mustice Colman. The press nulleo goes on to state a supplied of the Annariesan stage," etc. What Clothan, The press nulleo goes on to state of the Annariesan stage," etc. What Clothan, I have been stage, and the first have been pointers to lay modesty aside and tell the world about themselves and tree anesties, All interesting decusation though the lates a hard and able thinker. Rosins inspired by Fisher and quotations from his extensents will appear in this column from time to United in the future. John Wenter and several other artilets have contributed some material for the Rosenic Artilats' department and it is hoped that further expressions of opinion will shortly be received.



By DAVID L. DONALDSON

London Ladge No. 23

London Lodge No. 23
At the regular meeting December 20 the following officers were elected for 1938; Id. Allteter past president; L. James, president; D. Scandrett, theoretesident; E. Horne, first vive-precident; A. Cheve, recording secretary; G. R. Courtury, rinanchal secretary; If V. Floyd, treasurer; A. Kilby, chandain; A. Makacheva, nearshal; A. McTish, sergeson-atarns; J. Saundere, H. Allister, A. Suider, trustees, The lodge miffiglight show was held New Year's Eve in the Patricia Theater. An account of it will be given inter, With regret we report the passing sway of Brother R. Steel after an illness of shout two months. He was burled Sunday, December 20. Brothers Allister, Floyd, Snider, Horo, Kirk and Suiton acted us palhearers. Brother J. Saunders carried out his annual Santa Claus programs with the assistance of some of the bruthers. They visited all the charitable horners in the city and made the hearts or both young and old glad on Christmas morning. Brother Saunders deserves great credit for this, as his whole heart is in the work.

Los Angeles Lodge No. 35

Los Angeles Lodge No. 35

No. 35 elected the following officers for 1924: Norman K. Whisiner, president; Praok Lima, vice-president; G. C. Harristi, recording secretary; R. B. Glesson, finately generatory; Ellis Zemansky, treacurer; J. J. Riey, chapitals; Ed Quinn, marchal; B. Dougherty, sergeantative, Meelings are bold every Wednowing, alternating day nod night. This lodge, having boen dormant for several years, was reorganized in three months from no membership at all.

The spirit of Los Angeles prevailed all thru the work of reorganization, and it received its State charter November 25, 1925. It was installed December 10 by Brother George H. Thomas, third grand vice-president and past president of Brooklyn Lodge No. 30. The nomination of officers was held December 30, and the election was held December 30, and the election was held January 6, 1926.

The seal and insignia of lits lodge is

The seal and insignia of this lodge is patterned after the life in Southern

California, having a palm tree in the center and under Ha sheltering branches on either side are the stage acress of the theatrical industry and the motion picture camera representing the picture

picture cainers representing the industry.
This ledge, that has started so promisingly, has a rooter of careful and conservative afficers who are watchful of the type of members upon which their foundation is built, and it believes that time will tell an interesting story of what it has accomplished in its first case.

Brook Lodge No. 38

Brook Lodge No. 38
At its meeting December 21 the lodge elected the following officers for 1920: Jack Beraphin, president; George Larnter, when president; George G. Revers, George G. Revers, G. Reve

regreant-starms; Edmund McBendhelm. Anthony Deblott and Brother Kaufman. Trustees.

A public installation, dinner and dance will be held at the lodge roome January 18. The degree team will have planty of work the first necting in February, when a class of candidates will be installed.

Congratulations ere offered to Brother McQueen on the arrival of a daughter. Brother Frank Glovanni expects to Join the ranks of the benedicts very shortly.

Totonio Lodge No. 12 and Hamilton Lodge No. 125

Officers of these two lodges were installed at an unique ceremony hold in Toronto recently. Past President William Hayes and Charles Barchard conduction the ceremonies. Fullowing the installed at an unique ceremony hold in Toronto recently. Past President William Hayes and Charles Barchard conduction the members adjourned to the Shriners' Club, where dinner was served. A cliver loving can was presented to the President of the Toronto lodge, by the Hamilton dolescition, and Prederick Baldassari, retiring Hamilton president, received a guest master's Jewal from the hamilton dolescition, and Prederick Baldassari, retiring Hamilton president, received and fender by Past Grand Presented to the Toronto Lodge. Wilfred Facewood, was presented with a hand-order by Past Grand President Charles Leaks. The toostmuster entries and fender hy Past Grand President Charles Leaks. The toostmuster in The Hamilton officers are: President Cecil Walls; secretary, John Herbert; secreta

Theatrical Notes

Sunday movies were recently defeated by a vote of 14 to 25 at Bronson, Minn.

The Dramland Theater, Tulsa. Ok., has been leased to Mrs. Z. A. Rhone, who has renamed it the Princess.

Joe Weaver, farmer owner of the lais Theater, Oklahema City, Ok., has joined the Midwest Road Show, having charge of the show outside of Oklahema.

Jack Adams, organist at the Fagies Theater, Wabbash, Ind., has resigned, cf-fective Junuary 23. He will return to vaudeville with his wife who is a singer.

W W. Ely who recently succeeded Joseph Muller as manager of the Pulace Hip Theater, Sactile, Wash, has in-nugurated a new policy of picture and vaudeville at his house. First-run pic-tures will be used with a change of

program twice weekly. The Paluce Hip has housed the Will King Musical Revues for the past several seasons.

Ten thousand dollars is being expended improvements on the Lincoln Thea-r, Sterling, Ill., recently purchased by alaban & Katz. Milton O. Fields man-

The Leric Theater, Little Falls, Minn. is now under the management of Hernard A. Neitzel, of Walertown, Win. who recently purchased it from A. J. Hand and Herbert Griff.

E. C. Presson, who has operated the Beese Auditorium at Red Cloud, Neb., for the past two and a hair years, re-ceptly sold his interests in that business to A. Benma, who operates a movie house at Geneva, Neb.

The Paince Thenter, oldert showhouse in New Britain, Conn. was recently damaged by fire and water to the exten-of \$15,000. The Paince is one of a chain of theaters operated by Israel J. Hoff-men. of America, Conn.

Hobert Browning, who for the pest three years has managed the Rinito and Royal theaters at Clinton. Ok., has re-signed that position to assume the man-agement of the Rinito and Mooca thea-ters at Enid. Ok.

Weatherall Brothers have leased the Star Theater at Gould, Ark., and will open it an a first-class movie house in the near future, according to an announcement by D. W. Strong, owner of the hubbles. the building.

George F. Bromley, for the peat five months manager of the State Theater, Alexandria, Minn, was recently succeeded in that capacity by Herman Lorch, of Minneapolis. The State is owned by Jacobson-Peterson Company.

Leroy V Johnson has again inau-gurated his weekly Sunday morning song contests at his Liberty Theater in Seat-tle, Wash, Cash prizes are given to mem-bers of the audience who receive the most applause following the singing of a gong.

The Rex Theater, Midland, S. D., operated by Roberson & Weich, was recently destroyed by fire when an employee torsed a match onto a floor which (Continued on page 45)

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The price of the new 1918 MACK'S MIN-STREAMY is only ONE DOLLAR, or I will nearly be the 1523 and the new 1918 MACK'S MINSTRELBY for \$1.30; and your money will be discribely refunded if you are not cutirely satisfied. Send orders to

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THE PERSON NAMED IN COLUMN



Arouse Streping Produces. Says Eli Collins

Jonesboro. Ark., Jan. 15, 1936

Editor Free Billisonta:

Hirs—I had to see a good fight marted and then diopined.

Beams meanths ago yet wrote a strong editorist relative to the situation on the road which I look occasion to counsent upon. My better appeared in year of the subject.

I have no desire for publicity and am not. In say sense, writing this to sony manie in grist. I want an etion!

The road can be robesmod if good, on mono horse sches ta shown. Is not wrotny of the intelligence of our audiential for the prices. The people are not and the producers and wall soon reducate them to national road shows again, but we consider for the prices and wall soon reducate them to national road shows a prain, but we consider for the road shows a product of the road shows a produce them to national road shows a we get.

I see that the Hispham Hirl has closed. Retributive justice! It was an atroclosus crime at 1,222. Burney Ferber, is a given in the prices of the road shows are the chief shock. You can do numering away until some of the steeping producers are the chief shock in the first prices are the chief and the first prices are the chief and the first prices are the chief and the first Arouse Sixping Produces. Says Eli Collins
Jonewhove. Ark., Jan. 15, 1936.

18ther The Hillbourd.

18ther I hate to see a good fight started and then diopted.

Beams mentic ago yen wrote a strong editorial relative to the situation on the rood which I look occasion to comment on the root of the literature of the root collins and no more has been said by you or anyone else in reference to the subject.

I have no desire for publicity and am not, he say sense, writing this to see my name in print. I want action!

The road can be referenced if good, common horse refer is above. Send us casts, productions and plays that are worthy of the intelligence of our multi-ences and we'll soon educate them to natronize road shows again, but we cannot do it when broken promises and false preferes are the chief shock in trade of the road shows we get has closed. It see that the Giopham Girl has closed. Retributive publice! It was an adrectious crime at \$2.20. Burney better is a dandy fellow and all that but his cust

(Signed) ELI WHITNEY COLLINS.
Pres. M. P. T. O. of As

Roy Schureck, Brishane manager for Salzaluck Pictures (Aust.), Ltd., has been ordered 10 Sydney for an overtain and treatment. The length of his absence from film activities will not be known until his complaint has been allocational.

and treatment. The length of his absence from film nethvites will not be known until his complaint, hus been diagnosed.

Union Theaters are well extablished in the vaudeville activities regarding importing various acts and it is understood that several good acts have been engaged, are at present on the water, or will be arriving early in the new year. Among the acts that they have bonked are the Elea Twins, famous Reful Beatsh dancers; Stuart and Cameran, celebrated Sectch instrumentalists, and several other outstanding acts of which further announcements will be made.

Indicative of the remarkable growth of Sydney and the relative increase in land values, one compares the price (#150,800) paid by Union Theaters, Ltd., with the valuation placed upon the purchase. In the variation the property (### 1998) in 1919. At that the purchase in the variation placed upon the purchase. In the variation was considered with the deal. Cartainly the frontage is extensive and the position an ideal one.

Where many of society's sets formerly contented themselves with afternoon teamed an occasional musical item for their "at home" gathering, it is noticeable that the cinema is now playing an important programs arranged for the delectation of visitors.

N. J. Humphere, Victorian manager of Australasian Films, Lid., has been fur from well, and a recent holiday, taken for the purpose of restoring his health, was far form satisfactory and he is again feeling the effects of his indisposition.

AUSTRALIA SU MARTIN C. BRENNAN

S YDNEY, Doc. 14.—Most of the members of the Music Box Revne Company arrived in Methourne last wood, Considerable alterations have been under to the stage of the Palace Thester for this production.

this preduction.

The Moid of the Mountains and The Merry Wistors will be presented by J. C. Williamson before dialys Monaristi leaves for London January 21.

Herschel Henlere finished his Melbourne season last Saturday olchi. A focuter of the last week's reason was the singing by Jennie Bensen und Lee Meson this artist's two intest numbers, My Wottle Blussom Gerl and a new Australian walts number.

The Antharswdors' Flantation Band and

The Anharmodors' Plantation Band and the Capitol Classical Spreopators are in their second week at the Capitol Theater. A company headed by Herschel Hentere and including some other well-known arts will shortly leave on a six weeks' tour of New Zealand

Frank Rich, who is no stranger to operatic monagement, has arranged for a scanon of grand opera, to be given at the Hippodrome, commencing on the 12th inst., and, all going well running for some three munits. Some expellent talent has been secured.

Gladys Hermes a member of the grand of the grand of the grand operations of the grand operations.

has been recired.
Gladys Hermes, a member of the So and So's Company in Adeiatde at present, had the misfortune to be knotked over by a motor lerry in the city on Manday afternoon. She received a number of abrasians and a severa shaking and will be unable to appear for a few perform-

Worg Ling Fu. Chinese illusionist, is at present showing at the Lyric Whater-carlet Theater. His feats include several that are new and novel.

The Mignon Dun, the lady of whom is a very hasty drosser, are at present playing the Strand Theater. Newcastle, are most successful week at the Lyreum.

ing the Strand Theater. Newcustia, after a most successful week at the Lyreum. Sydney.

Ward Morgan, leading man for Ketja the Dancer, arrived here from England last Monday. He has achieved success to many Leindon musical productions, his last engagement before leaving for Australia being with Patri-to.

Rest Capeland, eccentric concedian and dancer, is appearing around the picture theaters in West Australia.

W. Halbert, formerly of Fuller revue and now holidaying in Sydney, will probably return to England in the near future.

ably return to future. Pay Paulotte, who is working a novelty act around the suburbs, speaks of returning to Bouth Africa abortly.

Nick Norton, English monologist who intented leaving for America last week, has, for the time being, postponed the

Intended leaving for America last week, has, for the time being, postponed the office.

The Hollander troupe of acrobats and drawners are due here this month and will appear at the Tivoll. Several more dwarfs are with the combination.

Maurice Diamond and his supporting American company—the Stroud Twins and McMahan—left on their return to America last week after playing the trivoil Circuit.

Herbert Braver, the gentlemanty furnisher, is now manager of 2-KY breadeasting station at the Trades Hail, Sydney. This heradeasting service is first becoming popular.

Lily Morris, an English low consely performer who is equally successful en the American stage, is due for a season in Australia shortly. She carries a Tivoli contract.

Eddle Horton, American organist, is different autending his sesson at the Wintergarden.

Theater, Brishane, for an Indefinite period. It is said that since his engagement at this bounche he has proved a real box-office attraction.

The Lee White-Clay Smith Revue Com-pany dishanded on Friday. It is Clay Smith'z intention to form another com-pany in Bridney shortly.

Notin Harmston, whose act with cocketon, cast and rats is world famous, returned to Australia hat fasturday, after three years spont abroad, where the offering was one of the features in Continental and American vaudeville.

Lorma Pounds is now en route to London, vin America. In recognition of hav-ing her (150 brooch returned, blay-lounds forwarded 110 to one of the local Epitals.

Harry Angers, English comedian of the Music Box Revue, who was to have left on his return to London last Satur-day, was, mutcad, hurried off to Omrah Private Rospital, where he underwent four operations for threat trouble. He is now making rapid progress.

is now making rapid progress.

Blondi Robinson. American coinced comedian who opened with Fullers three weeks ago, has been so successful that ho will probably go into a Hugh J. Ward musical comedy production.

The new act of Ben and Alma Beno has signed on for a season over the Tivoti

musical comedy production.

The new net of Ben and Alma Beno has signed on for a season over the Tivoli Time.

Ella Shields, the famous male impersonator, was guest of the bowlers at districkville (Sydny) green last Thursday, where the spent a most enjoyable time in addition to getting a very comprehensive idea of the shelent garme.

Charles Rolfe, the Australian baritone, has returned to Sydney after an absence of 13 years. He was in America when the war broke out and, joining up with the Catadian forces, served for four years in France.

Fred Swift, now playing the Puller Theater in the act of Swift and Daly, was in the country several years ago as the Musical Nut.

Ben Nee One, Chinese entertainer, who has had such a very bad time since his arrival in Sydney some four weeks ago, is anothing slow but gradual progress at Oronah flosgital, Dalitachtrat. Sydney, where he was speracted upon for a very serious complaint of the hrain. The disease was apparently of long standing.

Minitel's Marioneties are due to open on the Tivoli Circunt next Saturday. This act has been a feature in American wanderlishes he was speracted upon for a very serious complaint of the hrain. The disease was apparently of long standing.

Minitel's Marioneties are due to open on the Tivoli Circunt next Saturday. This act has been a feature in American wanderlishes are fully and in the first standing on the Tivoli Circunt next Saturday. This act has been a feature in American wanderlishes are due to open on the Evolution of the hrain. The distinction of "Pelis the Cat", has been very much in the limelish during the past 10 days. He will back again in the brittianety to-morrow evening when at a compilmentary performance to be tendered poet Roderio Quinn at the Conservatorium, he will draw several lightning sketches of the feeling that a distinct to making immortal history has placed Patrick on Easy Stront.

Fremieres at the Sydney Prince Edward Thester continue to altract the regular firsteninghiters, and on Friday last a capacity house grea

From London Town

The Vanderlife Field By "WESTCENT"

Six More Taltoon

Six More Taitoes

ONDON, Jan. 0.—Despite the fact that Tommy Sylvanter, the old circus men, has been panned in John Rail for his attempt to promote these military displays, as already reported in these columns, we all sure her experienced in the columns, we all sure her some of these shows this year, because the Army Council has decided that it will embark upon the venture itself. Next cummer they will be operated by the York, Edinburgh, Aldershot, Clastham, Devonport and Portsnouth Commands. Following the successful taiton at Wambley some of the pross suggested that a tour of this show might be arranged, but the Army Council replied that in spite of the obvious advantages "military extrencies" rendered it impossible. Meanwhile we have an outfit calling itself "Wembley in Miniature" touring England exhibiting the "industrial" portions.

Dublin Has Its First Broadeasting Station This is 2-RN and was opened on New Year's night and which will give a we-kiy entertainment every day except Sundays. There will not be any news builetin.

British Songs of 1925

British Songs of 1925

They all say it publicly, the maybe to the taxgatherer they will have some reservations, that the year 1928 was the record for the popularity of British songs and that more British tunes have been brught in America this season than for 10 years previously. The owners, or introducers, of the No, No. Nonnette, show are credited with acquiring the British songs in exchange for Tea for Two and I Wont To Be Happy, namely show Mr the Way To Go Home. Tell All the World, Susannah's Squedsking Shoes. Come Book. High Street Africa and O., How Pres Varieted for You. As for the Continent they say that Susay Howand and Bobette are extensively featured, more so in Germany.

Lawrence Wright anye there is a great American tiled for British songwillers, "for the the Americane can write the most hythmic dance music in the world they are realising more and more that it they want the best comedy and sentimenal songs they have to come across the Atlantic to got them." This year, according to Lawrie, will see a big revival of the waits, for London hag discovered that middle-aged more who really rule the British dance floors of today. Good old Lawrie, he must have been witching Harry Claff and "Westcent" at the Variety Bail, but that waits thing doesn't appear so easy as that fox-treet. By the way is it the fox-treet It's that dance where you cleap your opponent and Just walk forward and backward. Is that the's the deadline we have in one

A "Tiller" Girl Makes Good

A "Tiller" Girl Makes Good
That's the headline we have in one
of the shillen Don't they ulways make
good? Ask Mary Read. West Margaret
Campbell, of Manchester, who was once
member of a Tiller troups has now
taken up June's part in Mercesory Mary
et the Hippodrome, and they say she first
uppeared with Tiller when she was 13.

troduce theatrical attractions to his patrons.

Roy Schureck, Brishane manager for Selzuick Pictures (Aust.). Ltd., has been ordered to Sydney for an overhaut and treatment. The length of his abundance will not be specified by the state of the selection of the

Sunday Afreenaon Concerts

Senday Afsenson Concerts

We are not puritanical but it has seemed very curious to us, our junible of laws, rules and regulations. A Sunday afternoon to London evens in he getting the fashion for the most priminent concert artists to perform. That there is an audience cannot be dealed, but we personally wonder what sort of house these said audiences have. To us the sunday is a day of complete cest, but that's nothing to do with anybody elso, is it? The announcement is bring made that more strenuous efforts are to braide for an increase in those Bunday afternoon shows, more especially see a cards orchestral nuisic. What with all Wagner programs at the Palladium will sir Landon Ronald conducting, and the Albert Hall Orchestra on the some stont and star divas, etc., showhere, where on earth are we getting? Thank goodness around a rotal that the weight of the some stont in the sum of the working very hard in this direction. Our disjection is crystallized thus: "All performances on a Sunday anywhere—one," we prefer the lighter from a selfit point of view. That's where we certainly do have the benefit over American Federation of Musicians Attention. The neces Canceled for Lack of Musicians.

American Federation of Musicians Attention

American Federation of Musicians Attention
"Dunces Canceled for Lack of Musicians That's what they write about in a current issue of The Duly Music Hotosophut. But on scrutlay it appears that this ordereferred to New Year's Eva. It is suite that many dances had to be canceled on account of the dearth of hands, and that many London musicians have had very little sleep since the holiday canon thru overwork. One dance band her account and nearly a thousand miles on onenight stands. As some of their engagments only finished at 4 a.m. the misleins have only had time to get into
civilian ciches and dash off to the heat
civilian ciches and dash off to the heat
civilian ciches and dash off to the next
cipind. And then comes the statement
hat some of these men have been earnling more than \$500 a week. Shisdes of
Journaliem!

That Queting System

That Quening System

They are agitating against the long hours spent by people waiting at the doors for unreserved scata. The "queue" artistes are getting very anopyed at the abolition forestadowed. St. John Erygis is handling the campaign for its destriction, and the Tivoli Kinema in the Strand announces that all erais over \$B\$ cents are bookable in advance, and there is a possibility that the \$B\$-cant queue will go also.

Films That Shock Children

At the annual conference of woman teachers recently hold at Bristol it was stated and accepted that "drasdlu" scenes in films sears children, and one film, The Mark of the Beast, was severely panned. Another film, Name the Mal. was also castgated. A presolution was also castgated. A presolution was passed asking for very strict censorable of films displayed at children's matinees. Film Tenack:

The building of the new Plaza kinesia at a cost of \$3,00,000, besides being an ornamentation to Lower Regent street and St. Jarthes stroat, is claimed to the finest in Europe. It will seat 2,000 people, and the desorative scheme will be the fifth century Italian style. The organ will be the largest in Europe (these press folk are never underestimaters) and camble of varying from a "car's mend to the mixing of a cocktail." The stage 20 feet deep, so we may see kine variety there also. It will be the "shop window" for the Famous Players, with a policy of a weekly run, with 27 weeks devoted to F. P. and the balance to other productions

Pros Here and There

Pros Here and There
George Reas is working a single set at
the Hobburn Empire, but, as before
stated, his production will be staged on
February R. Sissic and Blake (colored)
are also on the same bill. They are also
doubling with the London Shoreditch.
A. C. Crosby, who gained uncavishe
notoriety as the Liverpool representative
of the A. A. Is now running companied.
He is trading under the name of Arthur
Catthorpe, but he was born Bonchill.
That's one of the new benefits of the
Registration of Theatrical Employer
Act, ain't it? Discovery of identity!
Crosby is putting out a show called inpressions, and says he's patting out two
more aliment mineflately.

Frank R. Gray, the six-footer, who rerescoted the A. A. in Glasgow and was

(Continued on page 45)

(Continued on page 45)

EVERYONES

With Willob is incorporated

"AUSTRALIAN VARIETY AND SHOW WORLD." Covering, in a Trade Paper way the whate Enter-tainment Field of Australia and New Seriand. Communications Batteria, wartin a serial MAR. Business, N. V. MARTIN, 146 Conferent St. Spring, Assiralia.



By THE MUSE (Communications to 25-27 Opera Place, Clincismenti, O.)

Charles L. Fischer reports that bis Expedition Orchestra, the first unit, has had vary few open dates since September, and it came on. Says life tours have taken him into 14 States and that he is "still going".

The Wolverine Concert and Military Rand of Baltimore, of which Capt. Leon D. Wagner is director, elected the fol-lowing officers for the year, 1826: Henry C. Kevech, president; John S. Strob, secretary; Kenneth E. Highbard, treas-uer and publicity agent, and Stherberg, business manager.

Haward Thomas and His Cotton Pickers, who for the pust four months have been feedured at fraternity and club dances in 3t. Louis, will dark on their second vandeville four Pibruary 2, opening at Cheago, seconding to Thomas. The set is now in released and includes a six-piece orthestra and Howard Thomas, specialty dancer and enteriainer.

"Webrookans" with Rube Pulker-The Webpeeknas" with Rube Pilkerson's Show are gettler; uway hig, accordint in Hub Lyda, director, hange and
axophone player. Others in the crew
are Rube Pulkerson, drummer and
dancer; Jimmy Loweindy, trumpel, saxopholic and slide cornet; Murry Stout,
saxophones and ciarinat, and Dick Carter,
name.

The Benson Recording Orchestra. Chicago, has signed a contract with the Cieveland Automobile Manufacturers and Dealers' Asposiation to appear January 23 to 30 for the association's annual Automobile Exposition in the Public Audicerum. Title will be the orchestra's first Cleveland appearance. The Cart Rupp Hotel Hollenders Crehestra also will appear during the week.

Harry Quintmas dreps a line stating that his July Prinrs are on their 15th week at the Tivols Gardens. Oriendo, Pla, and that averything is going fine, He says the band is on the nir every tuesday their for Station WDHO. Winter Park, Fla. The lineup: Pat McCalleugh, plane: Vie Slater, banjo; Shorty Davis. drums; Carl Mcor, trumpet; "Reso" Jos Haley, trombone; Bob Drink Weter, saxophone; Herry Quintman, saxophone;

John Binine reports that Tom Donahue and His Dance Artists are filling an engagement at the Heights Auditorium, Albuquerque, N. M. The roster is Busier Gibert, saxophones and clarinet; Percell Nash, trumpet; John Blaine, trombone, combonium and visin; George McAllieter, lanje and uglio; Gladys Donahue, pinna and piano-accordion, and Tom Donahue, manager, drums, marimba and enter-

Ham Crawford informs that after caving his Orpheum Taur, his Gold Coast Orchestra is filling a 19 weeks engagement at Sky's thoof thards, Alexandria, La. L'pon concluding this subagement the baid will make a six weeks four of Ploudia, with Ray Blatks on the advance. The line-up: Fison Crawford, manager, saxonhene, clarinet; Ernic Barhay, plano, engruiner; Ern't Coburn, "percusion" and efficia; Harold Zerkis, hanjo, sousylone; Art Pizinger, "bot" horn, volin; Chet Milley, "slip" horn, eccentrio dancer.

Shan Austin reports that his dight-piece dance orchestra, the Floridians, has been kept busy playing for fraternity dances that the holidings at Tangus. Fla., and but now it is ongaged at the Blue Landern Ballroom in that city. The members of the band are Shan Austin, manker and director, dasophones and other fields; Lee Grecham, samphone and obserted Weeley Asbury, hande violin and chrinet; Ralph White, trumpet; Gerald Vandoy, trum lone; R. Clenn Kay, plane; Tuly Freborg, soucaphone, and "hambow" Gaskin, drume and enterthier.

Bandmanter Walter Lenkford and wife, who have been wintering at Evanoville, Ind., aince November 25, started on a metoring trip to Detroit, Mich., January 12, according to a posterof from Lankford. He says he has a good proposition she balance of the winter phyling in 2 km 10 forhests. On their trip to Deflutt they will stop over at Flora, Ill., to visit Mr. Lankford's uncle, who has the Orpheum Theater there. Says he is not sure at this writting whom he will start cut with next spring.

Johnnie Blahop writes that his Caro-tina Saysuaders opened with the Bruce Circus and Bazaar Company January II, below the headline feature. Included in the lineup; Ted (Sparky) Sharpe, exco-ptons and Charleston dance; Gilbert

Blakey, plantat and imitates player plants; Harry Black, trumpet and singer; Eddie Henderson, banjoist and singer; Jahnus Blahon, drums and dancer; U. J. Theogenon, satisphones and clarinet; Spencer Taylor, trumbone. He says every man in the band is a real solution and entertainer. This orchester, after playing a three months' engagement at Tanipa, Fla, made a tour of Bouth and Central Georgia.

Erlanger Gets Palace

Chicago, Jan. 22.—It is understood that a report published in The BillDward series much a go to the effect that A. L. Eratege has been confirmed. Mr. Erlanger has been confirmed. Mr. Erlanger is quoted an suying he may not some of his musical shows in the buses after the Orpheum Chrust vasatus the theater for his musical shows in the buses after the Orpheum Chrust vasatus the theater for his musical shows in the buses of the Hardolph and La Balls. Blowmen generally point to the Palines as an ideal boas for dramatic productions. It is a handsome and modern theater with about 1,300 seats, not too large for a dramatic house. On the other hand the Palines has played musical shows of major catilor stocked musical shows of major catilor stocked musical shows of major actilor stocked musical shows in the bours.

Scalper Fined \$100

Chicago, Jan. 22.—Inch Gordon, castleged ticket scalper, arrested in the lobby of the Apollo Theater Monday night, sectorially was fined into and costs by Judke Arn G. Adams. Joseph F. Lowenstein, manager of the Apollo, appeared against Gordon.

Theatrical Notes

(Continued from page 43) had been scaked with gasaline. Whe loss was \$10,000, of which \$8,000 was covered by insurance.

E. McElray, who has operated the Lyric Theater at Lubbock, Tox., for the mast 13 years, recently sold the house to H. T. Holge, of Abiene, Tox. Mr. Hodge is the owner of a number of theaters in

The Montavidea Opera House, Montavidea, Minn., which has been closed since September 35 for repairs, respensed January 12. The interior of the building has been redecerated and repaired from basement to sitte. Among the improvemines are included a new floor covering, new stage and dressing-from equipment, new scenery and a new curtain. The Smith-Spring-Holmes Quintes appeared with the Montavideo Symphony Orchestra on the opening program.

The Spoken Word (Costinued from page 37)

The Spoken Word

(Continued from page 37)

tlety. Jame Harding leads me to suspect that she is infecting the vocal style of lithed Harrymore. At any cuts, Missing to some extent. Her shieffy the vocal style of some extent. Her shieffy speech is too gliding. Miss Barrymore always has the advantage of initing the stream and perton of mind. There may be a singita tailend to her intensition, but her first attack is a speech intension, but her first attack is a speech attack. Miss Harding attacks her word with a singing gittle so that the gittles all the way along, and she sings unstreased syllables must be singly instreased syllables and the stressed syllables and stressed syllables and stressed syllables of the word. The singing idan of speech is not entirely false, but the speech idea and speech beat and attack is of first importance.

Rollo Peters as Petruchia has a weakness for laughing with his audience instead of attesiding with his audience instead of attesiding in the extense of mathing his audience laugh at the cannot laugh at her to mager her, bit not entirely a joking matter for a Petruchio to tame a Katherina. He may laugh at her to nager her, bit not entirely a joking matter for a Petruchio to tame a Katherina. He may laugh at her to nager her, bit not entirely a joking matter or a Petruchio to tame a Katherina fle may laugh at her to nager her, bit was ensier to believe that Rullo Peters was tambing with the auditors or for them than it was the believe that Rullo was thoroly dolay her job on the stage.

The Richdag of the Infanta, by Wylde, with Mayin Rudillo as the Dwarf, was the

The Birthday of the Infanta, by Wylde, with Mario Budillo as the Dwarf, was the first number on the Paul Swan program of Pectic Interpretations, given at the Control Park Three Arts Theeter, week of January 18. Mr. Budillo is an actor of unusual artistic sensitiveness, His interpretation of the Dwarf is a poom at idealistic feeling, but in physical expression and in vocal resilication. The pathos of the story is accommand in the properties of interpretation of adviation that glow on the face of the missingen jester and which he hides with shame at the thought of his unsightly forts. Then his feram of how returned is awakened by the gesture of the Infanta in teasing him the rose, in Mr. Hadillo's voice is the limpid poetry of idealistic love, and to the rose the Dwarf outpours his lobely heart in the freeling that one mortal has answered his

silent prayer. But this to his solitary and life's moment of happiness. Before the mirror he sees his ugly incure and dwarfab features. In his agony of sout that Fate has doomed him to live alone, estifice at the own image any esteemedant with a breaking heart. This is the Dwarf within Mr. Hadilla inserprets in exquisite sleafes of feeling that puss over his fine and bedy and color his votes in pactic tones of lumina aspiration and palm. This Britishay of the Islantia was the most charming and genuine peetic interpretation of the program. It was instructed and givined by that spirit of inward feeling which is con much tacking in the cold features and ontward show of Mr. Swan's dances as a whole.

From London Town

From London Town
(Constitued from gage 44)
also haltiming for the N. A. T. E., is now wholly engaged by the N. A. T. E., is now wholly engaged by the N. A. T. E., is now wholly engaged by the N. A. T. E., as the A. A. has no provincial offices or officials, and the like serms to be the case with its Lendon office also. Sic transit glords Accords?

Eric Le Fre and his sleter, Renee, are the olutrandine hit of Hannisher Howard's hird panto, at the Grand Creydon. Monigree Biggs plays hira Crusse and Echee Satton plays the name part.

Ernic Mayne, as Cupid in Ho-Peep at the Windhalon Theater, can early be visualized, can't he? by Close, the film star and the widew of Flwyre Neame, cylebrided photographer, plays Jona, and Victoria Carmen plays Robin.

Varney and Butt are at the Boro Sirutford, with Miss Butt as Aladdin and Varney as Abanaser. The Princeas is Ksilicen Stack.

Henty Green is the Ganem in the King's, Henniersmith's, all Bobo, and Deth Tijbb plays Chain Baiba. Dick is excellent in these female parts. Gaby Jayce is the Abdalba and Berrit Leelle the Morgana. We remember Julio Dolarn playing this part a few years ago at Camberwell, What you say, Mrs. Jaan Schwiller? Shash Don't tell Jean!!

Bittle Meran is the Simple Simon in their Red Riddar Head at the Elephant and Castla Theater. Mand Hughes is the Prince Rupert and Beth Glauden Dolly Dimple. Ally Astwell is the Dame Arot. Christin Roy is Dick Whitington at the Grand. Fulham, with Rowland Hill as Josephine.

Jack Cromo is still producing paiston as regularly as ever. He plays Dame Horner in Jack Horney's at the Empire. Weolwich, with Dorethy Breet in the life role. The Cycling Brocks are the broker's men.

Fred Dupres is on tour with the Prince Ruper and Berndon are also the Control of more and Berndon are not on the first role. The Shepter's Winning Wose with Prover and Berndon are also the Berner of parts. Prover and Berndon are not on the Berner men.

Fred Dupres is on tour with the Prince The Shepter's Winning Wose with Prover and Abel, was running

Costumers

(Continued from page 29)

(Continued from page 29)
wardrobes for the operas and other large
productions and originated many of the
costumns for the annual carnivals held
along the Riviera. As a member of the
Wolff-Fording designing staff Mass
Rhodes is at present making sketches for
a number of fancy drose and masquerade
costumes ordered by a group of touriets
who are to sail from New York shortly
on one of the Tound the world cruises
which feature costume balls abourd ship.
The entire organisation of the WolffFording establishment is now heavity concerned with the supplying of costumes for
the Diamond Jubilies celebration of the
Diamond Jubilies celebration of the
Inciden-Marsh Company, Boston's largest
dry goods store. The affair covers a
poiled of a month, with various enseling
parties, receptions and entertulnments depleating the crowth of the institution over
the 15 years. It is asid that 11,000 peopleatineded the Jubiles Hall, one of the
opening events, at which the JordanMolif-Pording's, presented a grand parade dispinying the various styles from
1851 to the present day.

Little Theaters

(Confinued from page 46) part munth. It will candid of three one-act plays which have already been selected. Rehearmis are now under way.

The director of the Little Theater of Chattinooga. Tenn. were re-elected for the present season. The officers will be chosen by the beard at an early sevents, Approximately 400 Chattanogans will be emplied by the Little Theater for the coming year. An enlarged program has been laid out, which includes the conversion of the Eighth street and Park avenus fire-hall building into a model little theater.



(Communications to 25-27 Opera Place, Circinnati, O.)

Walleon Graham, who conducts a lyce-um and cheutauqua bureau in Brandon. Manileon, Can., visited Magara Palls, Onl., recently, where his father was scriously iii.

Who Skall Inherit the United Stores? Was the subject of Oswald Ryan, wholy known Indiana writer and orstor, in a becture at Wise Conter, Cincinnati, re-contly,

Not So Fost, a comedy-drama, was pre-sented at the Ottunwa (In.) High School January 14, as one of the numbers on the seasch's lyceum program.

Charles H. Craig, magician, will close a 17 weeks' organizment for the Brown Lyceum Bureau January 29 at Union Grove, Win. At that time Craig plans to return to his hone at Morrill, Neb., where he will be connected with a newspaper for the summer season.

Clayton Hamilton, dramatic critic of New York, was the speaker before the dramatic and art association class of the State College for Teachers at Albazy, N. Y., last week

John Edwin Price, one-time lecturer and, formerly manager with the Radellife Chautaugus Bureau of Washington, P. C., and now minister at the Undversalist Church in Hamilton, O. has evolved a plan whereby a enautaugus will be conducted at the church every Priday evening. He will give a drama review at each of Unese avants, the plays to be given in this form including: the rad Busud, Abe's Irish Boss, One Fadis, The Mas Without a Country, The Recey, Off. Jonice Meredia, The Minister and The Minacle, William Duning, accompanied by Serantin, violin virtuese, will give the reading of the drama on the last Friday in March, his subject being The Puscion Flay of Oberamusrgan.

John Drinkwater, English drametist, poet and author, gave two lectures at the lown State College at Ames last week. Arms Henl, Norwegian actress, is stated to read two Ibern plays this week, williscarty in February Leon Dable will talk on various phuses of modern art.

The Vivian Players, under the direction of the Ellison-White Celebrity Bureau in the West, are scoring leavily in the cities and swens in which the company is seen, according to reports. The newspapers have been viry kind in their notices and praise very highly the entertainment value of Adam and Eve, the play being presented by the played property of the play heing presented by the player. The organization is being routed thru Colorado, Idaho. Wyoming and other Western States, preparatory to return engagements in Texas.

Tour of Sir John Martin Harvey Proving Successful

The tour of Sir John Martin Harvey has been a big financial success. Four weeks ago the star and company arrived in Halifax, where they played to convenious business. Montreal, Citawa and Teronto followed with similar results, The reporteirs to date has been confined solenties to fale has been confined solenties of a century ago. The unuvual reception accorded these places inclose managers to the heiler that the public prafers the wholesome type of play. The tour is exclusively Canadian. The company, which numbers 32 peonle, is booked to the Cost and the brig ands in May The reportaire includes Richard III, Not Burpomuster and David Carrick The latter are to be used on the return dates.

Irene West To Tour Orient

Honolulu, T. H., Jan, 9.—Charles (Don) Margoits left tast week for the Orient, where he will blace a path for Trene West, who leaves in a few weeks with an Hawallan troupe for an extended visit loto the East.



If you can it in The Billbeard, tall them and it

S. A. M. Parent Assembly Holds Ladies' Night

Second of Season Is Brilliant Occasion With Big Show

The Society of American Magicians held its second Ladies' Night of the scasou on Tuceday evening, January 19, in the Green Room of the Hotel McAtion. New York. Since it was a Ladies' Night, the 10 members who entertained seemed to be possessed of more than the usual amount of inspiration. An a result, those who attended witnessed as seintiliating and clever a performance of magic as they may ever hene to see.

After a proliminary address of welcome, and a brist reason of the history of the art of magic, the result and beaming Frank Dueron Look up for the art of magic, the result and for examponies, stage measure and called a second and a ladie reason of the history of extended to the control of extended to some of the acts, that Daisy white had been foliag some chearaing on the siy—and on the plane, of course of the cutting and restoration of the cutt

Wallace in Carolinas

Wallace, the marking is back in his old stamping grounds in the Carolinus, playing the schoots. At a recent Statewide teachers' meeting at Ruleigh, N. C., where his performance was given during the recreational hour. Wallace showed that mark was an ideal form of entertainment for children.



Hone, Hermann, the "Queen of Magic wishous of the lamous Hermann the Great. She is now playing vesuleville, carrying four people in her ect. Elaborate illusions are presented, among which in the spectacular "Noah's Ash".



Philadelphia Strong on Leon's New Illusion Magic Entertainment

If numbers treen saysting, Philadelphia seems to have become the stronghold of nursicians. Twenty-five magicians, all of whom have been kept busy right slong since the holidays, would seem to indicate that the mystic art is analysing an universedement vogue in the fluid the strong since the magic market.

Australian News

Arthur and Heisna Buckley, who had heen playing geveral of the better-class picture theaters in New Zealand, spent their Christmas and New Year's vaca-tion of Sydney with relatives.

Don G. Merle, much-traveled magician, and the Sydney Stadium recently, and a offering was the biggest bit of the it.

Barelsy, into president of the A. M. C., had a good run over the New Zenland section of the Fuller Circuit.

Slogget's Mystic Frolics played several weeks in Upper Glopsland, Victoria, showing to wenderful business,

Dr. Richard Rowe is back on the boards, its cently he appeared at Deut-denong and Essendon, Victoria, under the direction of Lester Dois.

Houdini Mystery Scrial Begins in N. Y. Papers

Houdini is as versatile in the field of letters as he is in the art of inveitying. So it would seem, at least, from the amountmement recently that a novel, called The Zaueris Mystery, by Houdini, is appearing perially in The New York Evening Johnson.

His literary versatility is manifested in the fact that he is the author of several works in the non-tiction field, as well. Only a few week ago he was requested by the American editors of The Receptopolic Britannias in write an article on conjuring and magle for the three supplementary volumes elbertly to be published. He will also write a critique of the English article on spiritualism.

Australian Magi Hold Meeting

The Australian Mingletans' Club beld its annual electing recently. A large and enthusiastic crowd was present, magi coming from distant points to attend. The siection or officers resulted as follows: President, Davy Hancock; vice-greedents, J. Orle and T. Knight; secretary, H. C. Haynes; assistant secretary, Ston Larkin; treasurer, R. M. Hughes; publishery officer, R. M. Hughes; countant and auditor, W. Caulderband; guardians, P. Stanley and H. Kirchser.

Prof. Hills Closes 35-Week Tour

Prof. D. Hilla, and his wife, Edith blue, closed a season of \$2 weeks with the Baker Vaudaville Show at Doerus. Fig., January 8. The nagic acts they presented were features of the show, they are now preparing to such with their own navely and made enterprise. Besides magic, Hills entertainment includes ventriloquism, paper designing ind Punch and Judy shinwe. Hills suffered a had attack of appendictle several weeks ago, but is now almost fully recuperated and expects to open soon.

MAGIC

Going Big on Loew Circuit

The Orent Leon, who recently begin a row of the Loev Circuit with his "directively guil" at the Victoria Theater, New York, blas fair to duple the the New York, blas fair to duple the the New York, blas fair to duple the the New Hones, the Missing auceess of the Histor Sisters, fairour Sismese Twins, on the sure of the Property of the Sisters, the appeared at the Boulevard Theater, the firms, where a bone-tianding pointy of three shows had to be temperative to the should be the shown who had to be temperative to the should be shown who had to be temperative to the strong who had to be temperative to the strong who had to be temperative to the strong who had to be temperative was put on the less two days of his single Theory with the less two days of his single Theory were run was when the twins played there. While Leon played this thetter, a recruiting station was opened in the lobby and quite a number joined up with Uncle Sam's forces.

After joint he New York houses, he is acheduled to invade Samthern territory, work his way west, and then refurn east, playing upper New York State. After joveral engagement dierround in Canada, he will go to New England, which will be in the early spring. For years he did a large act on the Keith-Alber Time.

Tahra Bey To Start Egyptian Pakir School

A school to disclose the methods of "faltirdom" may be established in Paris in the near future. If the plans of Tuhra Bey, the Esyntian fishing win visited that city recently, do not go ornise.

After a few months training, followed by sufficient practice, Tahra promises that his students will be the mother than the students will be the process of the whichibited respiration and citizen will be taught to all comers the school, it is not, if it seever seasible hed. The Egyptian has actorished thousands of people with his ability to piece his threat, these and hands with pins and knives, and to perfeit stones to be erushed on his cheet while he lies supine on a bod of nails.

Thenetergoers of North and South America will provide the funds for the school, according to the plans of the school, according to the plans of the chair. The latter continent, it is coparted, has offered 1,000,000 frances for a series of 15 demonstrations. As much more is gaid to be waiting in the United States.

Magic Notes

Kenneth Bronaldo Marray, feature-story writer, of Stursis, blich., may soon join up with Blackstone's forces.

The Great Malini left New York Inst week for Buenon Aires, where he will start a world tour.

E. J. Moore dispensed some nice mario of Luew's Orpheum Theater, New York, last week and got over to a nice hand.

Martin Drayson performs this Thursday for the Melrose Branch of the Boys' Library Club. New York, under the direction of Jessie Wing.

Robert Sweet has completed his literary labors. His manuscripts include chapters on Tricks of Mediums, Escapes.
My Jail Tricks, Unknown Secrets and Hypnotism.

Houdin played a week's engagement at the Holasco Theater, Washington, D. C. last week and is scheduled to play Tellor's Shubert Theater in Brook-lyn, N. Y., this week.

Hagoort becomes something of a "magte healer" this week. He is scheduled to appear at a New York hospital to afford the patients surecase from pain, for awhile, at least, with his feats or magic.

Vruein and Rhea are back in Pitts-burgh and will likely remain there till spring. They are busy building some new Hustons and scenery and are pre-paring a wardrobe for the coming 8ca-

The Knights of Magic held an inter-esting meeting last Sunday evening at the Central Opera House, New York. It

THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF. common kton is tied in the renier of this unstartens results (atthe instantial), beld at arm's length the ranks showly rises beed first, and actually uniter This stick is a felt. You can 5: it saymence. Compiles with Agil an and items are required to the compile with said and and itself and an army manusch No. 8 Magis Catalag isres with this dollar offer.

THAYER MFG. CO.

was followed by some highly diverting entertainment and some detectable re-freshments.

Pasing Mr. Webster! R. F. Foster has the covered a new definition for "peter". It's that thing which results were the performer does not know what he is talking about and the audience does not know whether to believe him or not."

William C. Tortle, the comedy magician, who works in one, is busy on Gus Hun's Time around Michigan. This is Turtle's old stamping ground of years ake. He reports there is a demand out that way for magi who work single, full comedy. full comedy.

George W. Brown manager of the Colonial Theater, Bluerield, W. Va., informs The Billboard, vin telegram, that Mysterious Bmith's Show "Is the best business getter we have ever find. If thenced audiences all week, and we turned hundreds away."

Those elected to membership in the Farent Assembly of the Boriety of American Magicians at its meeting tast month verse: Chief Two Moons (Mayldas), or Niew Haven, Conn.; William L. Brett, Philip J. Krenet, Gustave Kurtz and Conrad R. Rheiner, all of Philadelphia, Pa. Members initiated were Altonan, Al Baker, Dr. Henodict, Hagoori, Schoticia and Simonotta.

Charles H. Craig cines his senson with the Brown Lyceum Burcau on the day of this week at Union Grove. We has reports that he has hed a successful meason since he started with them on Celeber I last. After a series of dites in Nebraska, he will, temporarily, absorbed his myelle art and enter the raise of journalism. He will continue as a newspaper editor in his home town. Morrill, Neb. until the lyceum season next fall.

"Too Many Thrills" Didn't Register at the Warrington

Chicago, Jan. 21.—The premiere of Pritz Hock's Too Hany Tariffs took place at the Warrington Thester, Ock Park, by the Marken Players, o took company, Mouday night. The play was shown that night only. There is a wide difference of ordinon between the author and the theater management as to just where the alting spot—or spots—was. Fred Weber, manager of the Marken Players, Indi The Ullisand that Mr. Block is as good play, but that it lacks act on, has but much talking in it and peeds rewriting. Mr. Block says the cast didn't know its lines, d'dn't argain the situations the curtains were bungled and the "business" was slaughtered. So there you are.

Arliss Makes Record

Chicago, Jan. 21.—The management of the Adelphi Theater reports that the past week, with George Arliss, in Oid English, established a record for gires receipts in that playlouse at the Arliss scale of prices and, considering that Mr. Arliss does not play on Sunday nights.

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account and hopen number. See for each issue. No ad accepted for lesse.

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With The Hotels

By Alfred Nelson
(Communication to 1360 Broadway, N. Y.)

St. Louis Hotel

The Hotel St. Louis, Infrated at 14th and Chestruit streets, St. Louis is being thoroly cleaned and renovated and is again between the strict profession. Col. Sam Hunter-formerly in charge of the troops at Herrin, Ill., has assumed the management of the botel and under his direction the place should always be in Assingte.

Berlin News Letter

Berlin News Letter

Berlin News Letter

Berlin Opera Mounce and size the thorous and the place should always be in Assingte.

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The American Disable, the Honin and Attern Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded where his son is singling. In Again over the Christian of the Ten Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Wintergarden, besides the Sintern and Kroll's Opera Mouse, test for Dermanded the Western, has been acquired to the Deve on the Keith-Albee Climbert Mouse, and the Wintergarten, besides the Sinte opera and Kroli's Opera it the former Hot Thesiter.

The American sim industry defluitely conquered the German market by the contracts skened between the UFA and the conthined Fannous Players-Lasky-Paramount-Sistra-Goldwy technical for the tinversal Corporation. Carl Lacannia spent two very husy weeks for this purpose in Berlin, but inally heatstard in granting the proposed \$13,000,000 toniand the contract now entered into with the above companies was the climax of a sensational neck and seek race to obtain an important shears in the UFA interests. Lacannia airsedy held special rights thru a preliminary contract. Reinfinguishing a partion of these rights the company was able to obtain an agreement guaranteeing the showing of the majority of its pictures in the UFA chain of thesites through the proposed of the majority of its pictures in the UFA chain of thesites through the proposed of the majority of its pictures in the UFA chain of thesites through the proposed of the majority of its pictures in the UFA chain of the stream sins to be imported into the United States. By means of this agreement the American companies will be able to send as many pictures to Germany as are needed to conquer the market, while they will not be hampered by the restrictions of the German "law contingent" which limits the number of imported films to the unsuber sent out from Germany. To obtain this right the Metro-Goldwyn Paramount organizations have agreed to navance credit in dollars for 10 years at 34,000,000, to enable UFA in addition plays, since the majority of the German international fresh in and the first sent of the first sent of the first sent on the pass, since the majority of the movels held. What may be tormed as the first sept toward an international fresh of a first superproductions, Vanderden as the first superproduction, Vanderden as the first superproduction

pany on Agril 1 on a three-year contract.

Lia di Putti is suing Ram Rachmann
over a contract which she closed a year
ugg with the American film manager and
by which she was obliged to pay Rachnunn 25 per cent of her salary if undar
100,000 per year and 50 per cent if over
that figure. Rachmann was supposed to
her evidence failed to do so in spite of

Treasurers' Club To Hold Big Annual Ball

Chicago. Jan. 21.—Members of the Treasurers' Club of Chicago have begun preparations for their annual ball which will be held in the grand ballroum of the Hotel Sherman Felguary 10. Taketa are being sold at all of the box offices of the Loop theaters.

New Harmon Arena Will Seat 50,000 People

Chicago, Jan. 21.—Baating capacity of P. T. (Paddy) Harmon's propused areas on the west side will be increased from 39,000 to 50 000 by an addition to the plans of a third baleony. The main floor of the largest athictic palace in the world will seat 20,000. The height of the amphitheater will be 140 feet rather than 125 feet as originally planned.

Baby Dorothy in Chi.

Chicago, Jan. 21.—Raby Dorothy Johnson, five years old, and her father, R. E. Johnson, were Billboard callers this week. Dorothy is said to be a phenomenal chilit and player, singer and dancer, and has been working the big picture houses of lite. Her father said she played in the Winter Garden Revus in Now York this season in the Sunday night concerts.

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Vol. XXXVIII.

JAN. 30.

Editorial Comment

FOR what we believe to be the first time in the history of amusement trade publications, The Billboard this week publishes a necrology of 1925 -a list of people directly connected with theatgical and show business who died

theatrical and show business who ded between January I and December 31. The list was compiled from the obituarite published in *The Billboard* weekly during the past year. We would not say that it is a complete record, particularly as regards deaths in foreign countries, but it is as complete and accurate as it was possible for us to make it.

The number is surprising and hardly believable. By actual count we find there are 1,411 listed, an average of 27 n week. These represent every branch of the amusement world, both outdoor and

pact form or it probably would have consumed 10 or 12 times as much space.

There no doubt are many readers who missed copies of The Billhoard occasionally during the year, and to give them the opportunity to get the data on deaths mentioned in those editions was one of the principal reasons for the publication of the list in its entirety in one issue.

You might have had a mother, father, sister, brother, flaughter, son or some other relative, a close friend or acquaintance who died in 1925, and to see his or her name listed in the necrology may cause sailness or tears for a hues. moment or twn, but how pleased you will be at the sight of the name in

indoor fields. In the United States and discrimination that would react on those Canado 1,179 are recorded, while those who, in trying to determine what the abroad number 232. Because of the public wants, select what is not good large number the data was put in comfor it. Making the box of fice a secontagger of the first who, in trying to determine what the public wants, select what is not good for it. Making the hox office a secondary consideration is one of the first steps. This can be done where adequate public support it assured.

There is cood sound argument in

There is good, sound argument lu

lust as "a man is no better than the company he keeps," so is a city or town no better than the show it supports. They both need a teacher.

HEALTHY sign noted at most of the meetings of State associations of fairs this winter is the tendency face conditions as they are and not attempt to paint everything in rosy

Optimism is, of course, highly com-mendable; but there is a vast difference



Mrs. C. E. S.—The approximate fatalities of the Hagenbeck-Wellace Stow wreck at Gary, Ind., June 22, 1918, were 35 dead and missing and 150 journed. The wreck occurred white the show was moving from Michigan City, Ind., to Hummond, Ind.

F. C.—Practically all the large music publishing houses maintain their own staff of songwriters.

G. S. H.—Rain Laurance can be had. Commit your local insurance agent, or watch the advertising columns of The Billboard, expectally later to the search, for incurance ade.

Reasons for a Triplicate Contract

(From "Equity")

CONCRETE examples are usually of more significance in illustrating a condition than abstract theories. The past month brought into Equity headquarters an actor who would not have been in trouble

a triplicate copy of his contract had been filed with his association the first place.

in the first place,

When he had signed his contract with a large producer, on the salary line he had found: "The Manager agrees to pay the Actor the sum of \$200 (Except in Chicago, where the sum will be \$175) each week on Saturday thereof.

"Hold on," said the actor. "What's the idea of this cut in Chicago? It costs not just as much to live there as in New York, mayhe more."

"Oh, that's all right," the manager answered. "There's a ninth performance each week in Chicago, and the extra eighth will bring your salary up to \$200."

formance each week in Chesgo, and the extra eight was ruled against along up to \$200."

"I don't like it," the actor insisted. "And Equity has ruled against that sort of thing. It amounts to evasion of the eight-performance week, and Equity doesn't approve of it."

"All right," he was told. "It's legal. There it is—take it or leave it. If you don't want it, I'll bet there's somebody in the office who will not have any such scruples."

More in fear of this cut-throat competition from his fellow actors the greater stage of the competition of the propagate displacement the actor signed a contract which

More in fear of this cut-throat competition from his fellow actors than of the manager's displeasure the actor signed a contract which called for nine shows the weeks he was scheduled to play Chicago for the same amount that he played eight in New York.

Now, if the rule of the association had required the filing of a triplicate contract in the Equity office that actor could have told the manager "I can't sign that contract—Equity'd throw it out. And they'd do the same for anybody else who'd sign it."

Thus both the manager and the actor who would be willing to take advantage of this actor's necessity of a job would be circumvented at one and the same time.

one and the same time. Helen MacKellar, of Equity's Council, has gone on record as favor-ing the adoption of a triplicate contract with the third copy on file

ing the adoption of a triplicate contract with the unit copy on the at Equity headquarters.

"It relieves the little fellow of having to stand up and fight for his rights at a time when he is least able to do it," said Miss MacKellar. "It puts a strong and impersonal association in the place of a very personal and vulnerable individual. I am in favor of a triplicate contract."

Miss MacKellar's point was given the unqualified approyal of Otto Kruger, also of Equity Council, who added:

"The psychologically softest moment of an actor's life is when he is about to sign a contract. At such times he often needs to be protected from himself. The triplicate contract form would give him this protection."

Doubtless many showfolk will clip this summary, for future reference.

OMMENTING, editorially, on community playhouses. The Wheeling
News of recent date said, in part:
"If every city of any size in the United
States couldboast of a local players' organization, the objectionable plays that are the cause of so much complaint by church and eivic organizations would be so sunprofitable as to be relegated to their rightful place—nowhere. Under competent and proper management, only the best and most wholesome productions would be presented. By inculcating an appreciation of good acting in good plays, among the participants and the supporting public, the stage of today

print once more! What memories of between "sensible" optimism and the the past it will recall!

Doubtless many showfolk will clip passes for optimism but is nothing more than deceit and buncombe.

This winter the fair men seem free to admit, openly, that the season of 1925 was far from an ideal one. They admit, too, that there are ills to be remedied—ills, some of them, the solution of which lies within the power of the fair's officers. And they are going at the problems that confront them with a determination to work them out satisa determination to work them out satis-

At Topeka the fair men of Kansas At Topeka the fair men of Kansas went on record as favoring fewer and better fairs, with State aid for but one fair in each enunty and a concentration of efforts to make those truly representative educational conterts. At Columbus, O., the Ohio Fair Managers attacked the evils that beset the racing will be Improved.

"As it is now, we have to take whatever is offered in the line of entertained. With a local playhouse we could employ some and took steps to climinate abuses only 80 for a population of 400,000,000 that have grown into a serious handicap. or one house for each 5,000,000 that have grown into a serious handicap. or one house for each 5,000,000 that have grown into a serious handicap. Or one house for each 5,000,000 that have grown into a serious handicap. Or one house for each 5,000,000 that have grown into a serious handicap. Or one house for each 5,000,000 that have grown into a serious handicap. Or one house for each 5,000,000 that have grown into a serious handicap. Or one house for each 5,000,000 that have grown into a serious handicap.

troit, suggested that it is time to limit the formation of fair associations in Michigan and make the county the unit, because the community as a whole would be better served by a larger fair than by a number of community fairs scattered thruout the county. Members of the Virginia Association of Fairs admitted that 1925 had been none ton favorable for them, but they face 1926 with high hopes. A like attitude was

observed at the Massachusetts meeting. Heretofore there has been a great deal of "pointing with pride" and a glossing over of unpleasant facts. This seems to be giving way to a saner attitude, one that does not attempt to coneeal defects which are all too apparent to any observant person but recognizes the existence of the defects and seeks means of doing away with them. The change cannot fail to work for the com-Irion goint

MANY suggestions have been of-fered by performers, managers and show people in general as to how tabloid performances may be made to appeal to a greater percentage of showgoers. All of these have their good and bad points, it is true, but a suggestion seldom heard and one which might produce the needed result is the incorporation of newer musical numbers. Many people who necasionally see the larger productions, but are regular tabloid followers, complain of the age of the musical numbers used by various companies.

Recently in a city of about 75,000 population, three companies, considered standard attractions, played a theater during consecutive weeks—and each featured practically the same musical numbers, everyone of which had attained its greatest combating about the same than a standard transport of the same musical numbers, everyone of which had attained its greatest combating as a standard transport of the same attained its greatest combating as a standard transport of the same attained its greatest combating as a standard transport of the same attained its greatest combating as a standard transport of the same attained its greatest according to the same attained its greatest and the same attained attained and the same attained att tained its greatest popularity more than a year ago. During the first week nearevery number was applauded heavily. but the second and third weeks hardly a ripple was heard at the conclusion of these numbers, and in one case the singing and the rendition was a good 50 per cent better than the first week.

There is no denying that every music publisher likes to have a hit, and it should be, it would seem, just as easy for a tabloid manager to arrange to have his performers sing the newer song as managers of the larger productives the ductions do.

If the question of copyrighted music and royalties arises, some arrangement, we feel, could be effected with pub-lishers whereby the royalties would be commensurate with the receipts—and the chances are the extra patrinage drawn as a result of the singing of songs newer than those being used at present would fully warrant the expense.

The suggestion at least should be worth a trial.

China looks like a fertile field for



By CLARK BRANION (Communications to 1560 Broadway, New York, N. Y.)

Contract Question Up to Hays and T. O. C. C.

New York Jan. 25.—The Thanter Owners' Chamber of Commore several days use sent a letter to Will E. Hays, president of the Motion Picture Property of the Motion Picture of the Motion Picture of the Alexandro of the Motion Picture, will not be acceptable to the theater owners. Charles O'Heally declares that the Thouser Owners' Chamber of Curarescee adepting the contract form drawn up by the Independent Motion Picture Association as against the revised Hays deciment. The abection to the latter is that is follows the ontinet in the at present. The The objection to the latter is that is follows the ontinet in the at present. The The O. C. C. bowever, has informed light that it is willing to submit the easier of a mylindictory that it is willing to submit the easier of a mylindictory that it is not the Hays office where it is also reached a satisfactory point the mark the recommendation of the Motion Picture Theater Owners of America have, it is not reached a satisfactory point the mark the recommendation of the Motion Picture Theater Owners of a multislip acreable form or contract of the Motion Picture Theater Owners of America had been also and Joseph M. Beider, business manuer of the Motion Picture Theater Owners of America.

No Complaint Received Against Zoning Plan

Cloveland. O. Jan. 26.—Mrs. Georgia M-ffett, secretary of the Film Board of Trade states that she has received not none complaint against the zoning system from exhibitors. This in the face of the streament that the majority of exhibitors is strongly opin on to the plan as it is now in operation.

The Cleveland Mollon Picture Exhibitors Association has never approved nor accepted the zoning plan. All exhibitors Association has never approved nor accepted the zoning plan. All exhibitors companies acainst the plan are registered with the local association, and any activations, not between the Film Board of Trade and the exhibitors individually.

Form New Theater Company

Columbus. O., Jan. 25.—Ten theater in its operating in various sections of the State have combined and formed a sempany, incorporation imports for which have been granted by the Scoretary of State.

State.

The companies include the Coshocton-Cinderella Theater Company, Sidney-Majestio Theater Company, Logan-Rubit Theater Company, Logan-Rubit Theater Company, Miskingum Theater Company, Lawrence M. Rich, Max L. Fiehel, J. C. Luckay, K. Clark and L. London.

Universal in Minneapolis

Minnapolis, Jan. 25.—Universal is understood to be negotiating for the purchase of the Friedman interests here. Sneep Friedman, who owns the Tower in St. Paut, said that Universal is trying to arrange for a parioserably final, but that no arrangements had been completed. He further haid that Universal is trying to gain a strong footbold here to the un against the Finkulstein and Buben interests.

Buster Brown Productions For Boston Metropolitan

New York, Jan. 24.—By arrangements templified by Earl Kramer, Universal Eastern sales director, and D. J. Chadkin, incanger of the short-preduct department of the Publix Theaters the Buster Brame Productions, a series of twa-rest consider made for Universal release by De Stern Brothers, will be shown in the new Mctropolitan Theater. Boston.

Radio To Exploit Picture

New York, Jan. 22.—The radio will be used to exploit The Bidelphi Sun, in which Laure La Plante will star for Universal. A 15-minute drematic play-let from the p'cture will be broadcast from Station WENR, Chicago,



Rolland Flander, mittion picture juve-nile, whose work is extracting considerable

Bond Issue Ploated For Four N. Y. Theaters

New York, Jan. 25.—The American Bond and Morteage Company, Inc. is floating a \$1.250,000 issue of \$14 per cent first mortgage gold bonds to floating the theaters flamed on the Eart Side by the Delancevicinton Kently Company, Inc. The bonds will mature in from 2 to 15 years, will carry interest nayable twice a year and are being wold in denominations of \$1.000, \$500 and \$100.

The theaters include a combination

and \$100.

The theaters include a combination theater and commercial building on Surfolk street. The theater will sent 1,20. The six-story building at 158 Rivington street will be remodeled to contain an exit for a theater to be built on the remainder of the plot. This house will rent 600. A 1.700-seat theater will be built on Cliuton street with a roof parden senting 1,000. The fourth will be on Ayenue B and East 12th street and will seat 600.

The officers and directors of the commercial that the commercial that the commercial contains the contains the contains the commercial contains the commercial contains the contain

The officers and directors of the com-pany are majority stockholders of the Bejow Holding Company, which guar-antees the completion of these various projects.

Florida Sundays "Different"

Jacksonville, Fig., Jan. 35.—Three fighting Bunday closing of motion picture branes may find helpful the decision handed down by Judge John U. Bird at Clearwater in the case of J. K. Gilhodey, an exhibitor charged with violating the Sunday law.

The judge held that Gilhooley did not violate the law lanamuch as he operated his theater after sunset on the Sundays on which he was charged with a violation. According to Judge Bird, a decision of the Supreme Court defines Sunday as hetween the hours of sunrise and sunset.

It is believed that this decision will establish a precedent for action through the State, as the question of Sunday evening openings has long been an important one.

Flaherty Luncheon Guest

New York, Jun. 25,-Robert J. Flaherty, producer of Nannoz of the North and Mound of the Swith Sees, which sees the guest or honor at the luncheon of the Associated Motion Picture Advertisers just week at the Hofbran Haur.

Capitol Has Birthday

Chicago, Jan. 21.—The Capitol Theater opened its doors a year ago Tuesday, and Cooney Brott. are oelebrating this week as an analyersary with a gain sings bill. The tiln is The Plantic Ape. The Capitol has flourlabed mightily during its initial year.

Film Shorts

Upon the completion of their work on Old Fransides Janua Cruze and Laurence Stallings, who recently went to California to make the picture, will part commany, while Cruze salls for Germany to direct a film. What film and for whom is not yet known.

to make the picture, will part commany, while Cruze salk for Germany to direct a film. What film and for whom is not set inown.

Dolores Cantello, should it be of interest, has been inade a sint by Warner Brothers. Her work in The Sec. Beard, it is said, attracted a great deal of avorable attention.

Ernest Linkinch's next picture for Warner Brothers will be The Door Med, from Ernest Linkinch's next picture for Warner Brothers will be The Door Med, from Ernest Linkinch's next picture for Warner Brothers will be The Door Med, for Warner Brothers will be The Door Med, for the Clifton and Branda Flawer.

Laddy Windermere's Fan has moved to be Cameo from the Warner Theater, New York.

The Finning Frontier, a Western, made by Enabled for the Martine Mich, will be been on Brandway.

Matt Moore has been seen on Brandway.

Matt Moore has been seen on Brandway.

Herbert Blacke will direct.

Madge Beilumy has been selected to play the title of Three Bad Men. John The title of Three Bad Men. John Ford's now epic of the West for Fox Films. The still of Tables of the West for Fox Films, has been changed to The World of Promate.

From the Cubby's Real is the latest comedy to be picturized by Fox Films.

Ford's new sple of the West for Fox Films, his been changed to The World of Promise.

From the Cabby's Reat is the latest comean to be picturized by Fox Films in its series of two-reclers bared on the short stories of O. Henry.

Rulph Ince, who is better known as a director than as an actor, has nevertheless been cast in the tending role supporting. Olive Borden in Voltous Fingers, The picture has just been started under the direction of Finnest Hymn.

The picture has just been started under the direction of Finnest Hymn.

Ose Facroasing Purpole, the A. S. M. Hutelinson novel which Fax Films rocently bought, will be made as a picture in England nor has been signed to a long-term contract by Fox Films.

Film Roaking Offices has bought as original story, entitled Her Homor Inc. Governor, from Hyatt Dubb and Weel Dickinson.

Thrillodramas has been selected as the title of the series of eight pictures to be made by William Pairbanks for the recently incorporated Camera Fietures Corporation, to be released thru Lumas Pilm Coporation.

Thomas Median, Lilia Lee and Chester Conkilo have been added to the cast of florious Youth, which the Paramount Junior Stars are graking.

Lola Moran will have the principal fending role in Pediacked, Hermann Hagedorn, director of the Roosevelt Memorfiel Association, has left for the Southwest to gather material far a motion picture dealing with Roosevelt and the Rough Riders, which is to be produced by Paramount. He has asked the press to aid him to get in touch with former members of the Immus regiment and flad sumeone to impercounts Roosevelt.

Two years' research into the life of P. T. Baroum is at last to bear fruit on

former members of the famous realment and flad summone to impersonate Rossevett.

Pages of the flat of the flat of the flat of P. T. Barnum is at last to bear fruit on the screen as a Paramount picture, to be known as The Greatest Shou on Rarth. The story is by Monte Katterjohn.

Logise Brooks will be seen in a prominent role in the forthcoming picture. The old Army Game, in which W. C. Pields will star for Paramount.

Paramount, will branefer in the screen Rid Boots, with Eddie Cantor.

Bebe Danicis' next picture for Paramount will be The Palm fleach Girl.

Kmill Jannings, the celebrated German actor, has been signed to a long-term contract. In the paramount pictures.

Marie Prevent will be beared of Chadwick Pictures Curporation, is starting production on Wenning the Future of Chadwick. Pictures Curporation, is starting production on Wenning the Future of Chadwick. Pictures Curporation is starting production on Wenning the Future of Chadwick. Cecil De Mille will feature Jetta Goudal in several pictures written especially for her in hie plans for 1923.

Universal After Schine Circuit?

Universal After Schine Circuit?

Oloversville, N. Y., Jan. 25.—It is reported that the Schine Theatrical Corporation, which controls about 40 theaters thruout New York State, with main offices in Syracuse, is negotiating with a large corporation for the disposition of the entire holdings amounting to more than \$3.000,000. Move Schine, when interviewed, refused to make any comment. It is known, however, that Universal is interested in the Schine Circuit.

News for Exhibitors

Paul H. Teesler, manager of Firm Hooking Offices at New Orleans, has sold frie Admentagers of Maries and Fighting Hearts to the Hasniger Amberment Company for the entire circular Theorems will play the following them tere and fowns: Sanager Thouter, Texarkana, Tex.; Majastin at Shrsvagort, La.; the Antor in Ruston. La.; the Copera House at Prankin, La.; Sanager Andersen at Guignott Miss.; the Lone at House at Prankin, La.; Sanager Andersen at Guignott Miss.; Color Lone at Hatteeburg, Miss.; Seenger at Helona, Ark.; Open House at Hourna, La.; Majastic at Jackson, Miss.; Jefferson at Lafayette, La.; Arcade at Lake Charles, La.; Sanager Lycoun at Monroe, La.; Baker Grand at Natchee, Miss.; Sanger Lycoun at Monroe, La.; Sanager Lycoun at Monroe, La.; Stream at Vilion. La.; Alamo at Vilesburg, Miss.; the Marion of Clarisdake, Miss.; the Marion of Arabiter Brethers' Circuit of thesters in Anager's at Alexandria La.

Compalesoner John Zonti, vice-president and general manager of the Proceeding of the New York State Hospitanticy at Elmirun, N. T.

Eniversal Pictores' Corporation is seeking the owners of five negatives which were taken over by the corporation of Lake over the old Schulck properties. They are a second negative of The Fighting Coscoud, a five-resider featuring Mrs. Will of the Circuit and Charles Chrand; Is Loue Everythiof, a second negative of nest-rest William Garson production; Will of the Circuit and Charles Chrand; Is Loue Streythiof, a second negative of the Soleware. William Brason production and Redde of Vengence, a five-resele with full titles, produced by the C. R. McCauley Photophys. Inc. The owners of these organized cannot be traced and the owners.

Balaban & Katz have taken over the Washington Equipment of the Missuakes of the project has not yet been made known.

The hoard of directors of the Motion Picture Theater towners of the Motion Picture Theater towners of the Project has not yet been m

Exploitation

Exploitation

The Indianopolis Daily News is featuring the story Bardelys the Magnificate, which Metro-Goldwyn-Mayer in giving free in any newspaper that desires to run it.

The Merry Widno, a Metro-Goldwyn-Mayer picture, opened to capacity business at a midnight showing recently at the Rialto Theater, Tulan, Ok. Three weeks prior to the pleydate a tieup was made with the Louvro Dance Hall, the Bruthwest. A 20-foot banner, hung from the ceiling of the hall, announced a contest to determine the best walters in Tulan, who on winning the centest would be hired by the theater for an smagacheni lashing as long as the pleture ran. This contest excited a great deal of interest, and competition. Several restainants were lined up to print on their menus in red letters "Bee Mae Murray and John Gilbart in The Merry Widnow at the Rialto, commencing Stunday. November 1." A special wheet was attached to very mean card in the Rexall Drug Store announcing "Today's special, as it used to be."

I bonto a card in the Rexall Drug Store announcing "Today's special, as it used to be."

I be successed to the Swedian residents of Everett, Wash., played up the Swedish angle on The Toward of the Browdish cards were printed in Swedish and cent on to 29,000 patrons of the Everett Theater.

The spare three of talkenbe were used as fullboards in an extunsive sampsign put on for the availation of The Merry Widnow at Terre limited and. Sevonty-five anxions were placered on the spare line with announcements of the pleture, which played at the Liberty Theater. The fronts of many private care were decorated with radiator cards containing announcements of the feature.

An officient deep with furniture stores (Continued on page 73)

AS THE N. Y. REVIEWERS SEE THE FILMS

"Just Suppose"

(Inspiration Pictures for First National at Strand)

(Inspiration Pictures for First National at Strand)

MORNING WORLD: "... that oter-staffy occupied Mr. Richard Barihelmess on view as a black-haired Prince of Walos. Why it was done into a movie I have no notion, since it offered illice of dramatio value and surely could not have been considered a new or novel thought. The locale has been misde mythical and the surrounding characters a little piggish."—Quinn Martin.

TIMES: "... a wholesome, sympathelic and often amuning picture."—admirably suited to Mr. Harthelmess youth, ability and good looks. Lols Moran... her acting is worthy of the highest praise."—Mordaunt Hail.

SUN: "Just why the play Just Suppose was purchased for Mr. Buribelmess' consumption remains something of a mystory. Directed and acted with far more than the usual tasta. The continuity is smooth and excellent. Some of the substitus are purrile and stale."—The Moviesper.

The moviegoer.

EVENING WORLD: "... a novel twist that bus an O. Henrylsh flavor. Burthelmess deserves more of a story and more of a chance to display his abilities. If the film is somewhat crifling, it is not tesicos. Boes well enough as an in-between picture."

"Hands Up!"

(Paramount at Rivell)

TTMES: ... an upportions chapter, in which Mr. Griffith, as a Confederate spy, shakes disc with a redskin and whose everything the Indian has."—blordaunt Hall.

MORNINO WORLD: " . MORNINO WORLD: " a Civil was burleague which in content is an attractive as the average stuff of the kind done by the average serven councilon. Page it has, and here it is out of the ordinary. In it there is little imaginative and less frock."—Quinn Martin.

POST: " a blarfous burleague of adventure pictures of adventure pictures."

and less fresh."—Quinn Martin.

POST: " a blistlous buriesque of adventure pictures of the bistoriosi variety with everybody from Abraham Lincoln to Brigham Toung introduced into the proceedings. . One of the most amusing of his efforts up to date and it is pleasing to note that this comedian, unlike so many others, understands putomine so well that he never becomes tiresome."

EVENING WORLD: ... one of those two-real ideas padded to make a seven-real starring weblet. In it there seemed to be about two reals of comedy bequences that were really entertaining and possered of some novelty. has betther possibility nor plausibility. for the most part the action seems duit, stupid and boresome."—Falmer Smith.

"The Sea Beast"

(Warner Brochers ar Warners')

TIMES; ". a good production and one which contains much interest, but it is not a great photoplay. John Berrymore deserves no little credit for the energy, earnestness and visity ha good deal. The explicits with the whale are not as effective as they might be."—blerdaunt Haft.

SUN: ". a rather spectacular melodrama of whalers and harpooners in their adventures on the high seas. An entertaining, show display of effective agreen acting. It isn't Hoby Dick in the slightest. confesses to a typical movia heroine and to a typical care of movis remantic love. . sufficiently good screen melodrama, beauting of many beautiful views of old sailing ahips, some rather exciting whale chases. The director has done well enough with his camera."—The Moviegoer.

EVENING WORLD: ". . a tense recledance of the sea. One of the sugar-sweetest endings ever substituted for stark tragedy. Nevertheless it is good drams. It is well worth scelag, even by Meiville funs, provided they do not ge specting to see Moby Dick."—Palmer Emith.

Emith.

POST: "... a long, gruesome piece which offers Mr. Barrymore an excellent chance to fiddle about with his makerup box and wear a wooden leg. The film as a whole suffers from directorial bad taste in numerous instances. Radically cut down and carefully primed, it would make a generally interesting program picture."

od Bresnetrurted Projectors,

Power—Simplex—Motiograph BOLD ON THE EASTEST PAYMENT PLAN. Our Special Plan National explains svery-thing. HOMARCH THEATRE SUPPLY Co., Out. S., Memphia, Tunescool.







Entonimentation tata pari materialmi intermite intermite intermite intermite intermite intermite intermite inter

10 Per Cent Tax for Missouri

Jafferson City, Mo., Jan. 15.—Governor Baker and the State officers have agreed to add a 10 per cent tax on amusements to the proposed constitutional amendment to be voted on in November. The amendment would be used to raise added revenue for the State and school system.

Motion Picture Carnival

New York, Jan. 25.—Plans for the third annual motion pleture carnival of the Flim dutual Benefit Bureau, to be held February 2 at the Hotel Plaza,

have been completed. Proceeds of the affair will go towneds the Kentucky committee for mothers and babies, according to the Film Bureau.

Grand Rapids Deal

Grand Rapids, Mich., Jan. 25.—A group of community theaters is now under common ownership as the result of a deal whereby G. Glen Heser and Charles J. Callaghan of the Crescon and E. N. Brown of Brown's Stocking Avenue Theater purchased the stock of Beecher's, Inc., holding corporation of the Liberty, Madison. Aleasar and Franklin.



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National Ticket Co., - Shamokin, Pa.



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New York Institute of Photography 12 W. 33rd St. New York (Dept. 54) (NOTS—This list has been compiled from the abstractives published weekly subsect the heading "Deaths in the Profession" in The Rittboard during the past pear. It includes the names of the meant women directly connected with the amusement world, in all its brunches, who died during that time. Whenever pass, had died during that time. Whenever pass, had the directly in all energy the information of the decount are since. Or particulately in all energy this information set appliable and is so indicated with instruct.

manager.

ALEN—Nathan Hale, 77; May 9, Hartfied, Conn.; composer and organist.

ALLEN—Nathen John 19, 1941 9, Sydney, Auscata; theater minager.

Allen—George. —; Jaduary 28, Los
Anceles, Calif.; artista.

Allen—Ada, 43; December 8, Miami.
Fig., actress.

Allen—Frank, 74; — England; veteron showman H. —; October 14, Boscos; theater owner.

ALIEN—Prank, 74; — Logland; veterons; theater owner.

ALIEN—Orvin, —; July 26, Valparaiso,
ted.; outdeer showman.

AMIC—Honri, —; August 24, Paris,
France; music critic.

AMIC-AMILCA—Prosper, 35; — France;
condecide action.

ALIEN—On-Finence Shirbey, 23; June
30 Chi-pris; vaudeville artiste.

ANDERSON—William, 56; August 18,
Long Basch, N. Y.; veteran movie theater owner.

ANDERSON—Nelson, 26; September 27,

ier awner. ANDETHON-Neisson, 26; Seplember 27, Near Dayton, O.; orchestra leader. ANDIEWS-Mrs. Florine Arnold. —t July 3, Pall River, Masa; retired ac-

fuly 3. Pall River, Mass.; retired actives.

ARCONI.—Reinshaus Erich, 42; April 13.
Berlin, Germany; acrohad.

Anik.—Maurics. —; —, New York City; riodinst and conductor.

ARMEE—Al, 61; April 23. Pittsburg.

Kan.; veterun clown and showman.

ARMSTRONII.—Tommy, 43; March 9.

Wateriol Sanikarium. N. 8. W., Australia; roused an.

ARMSTRONII.—Tommy, 50; July 20, near Verdun, Mont.; concessionairs.

ARONSON—Lester (Polly), 61; December I, Pittsburgh. Pa.; property man.

ARTHIC.—Louise, 25; June 3, Los Angeles; acreen actives.

ASTER.—Marion. —; —, Shamokin. Pa.;

ANTELEMENTATION LAWRENCE, 100 ATX(NSON Lawrence F., 69; Institution of the property of the pro

BARNES Helen. - 1 June 1. New BONACCINI Paole. - May 6 Santi-Haven. Conn.; actress.

NECROLOGY—1925

diversity of diste of decreased here are the information is cot apaliable and is at a distincted selfs in far many first principle in all inner this information is cot apaliable and is at a distincted selfs in far many for the decreased his information is cot apaliable and is at a distincted selfs in far many for the principle in all inner the principle in a distinct of the principle in a distinct of

MALET—James, ... December 3. Kaneski Physical Problems of the control of the cont York City; vaidoville artists.

DETTS—Watter B. 32; August 16;
Hroshiye, N. Y.; theater manager.

REYPUSS—Alexander —; January 2;
New York City; former movis producer.

BICAISE—Hubert Faul (Doe). —; Ostober 27; Horringen, Tex.; veteran outdoor showness.

BIDWELL—Chariton B. —; — Allants. Ga.; opera promoter.

BIESE—Paul, 38; October 27. Cincinnati,
O.; orchestra leader.

BIGDEN—Blandles. —; June 29. Chicuro; seifers.

BIGNON—Ioc. 35; December 1. Tomhstone Ariz; veteran ministrel and theater owner.

DATEM DESTREA DATE OF THE STATE RBOWNIE—James, —: Pobruary 5.

Wyshinten. D. D. 1 actor.

BRUCE—Beverly, —; —, Brymmaw.
Calk.; screen and stage actress.

BIJMFIELD—Fred C. 35; May 8, Middlelotwn, O.; Stage carpenter.

BRYAN—William Jenalags. —; July 25.
Dayton, Tenn.; chaudauqua speaker.

BICKEY—Dr. Ezra L. 31; January 13.
BROWNIE—Bower and other actives.

BRYAN—William Jenalags. —; July 25.
Dayton, Tenn.; chaudauqua speaker.

BICKEY—Dr. Ezra L. 31; January 13.
BROWNIE—Bower and dorn showman.

BUCKHOUT—Madhme Jennie Hall, 53;
August 23, New Tork City; sograno.

BUCKINOHAM—George W.; 50; Sepaneteor, 23. Washington, D. C; vetran etnor.

BUCKILEY—Charles, —; Juse 4. Elaine, Ark.; veteran showman.

BUCKINOHAM—Walter R., 48; February 9.
Philadelphia, Pa., fair man.

BUCKHAN—Walter R., 48; February 9.
Philadelphia, Pa., fair man.

BUCKEM—Mrs. Ida. J., 69; August 23.
Omaba, Neb.; veteran showwoman.

BURKE—Ned. —; November 14. Porteland Ore; bluke-fare comedian.

BURKE—Ned. —; November 14. Porteland Ore; bluke-fare comedian.

BURMASTER—Fred (Curly), 48; May 23. S. Paul, Minn.; stage carpenter and electricion.

BURNA—William S.; Saptember 19.
BURNA—William S.; Saptember 19.
Grand Rapids, Mich.; veteran butdoor shw. N.; (ate official.)

BURNA—William S.; Saptember 19.
Grand Rapids, Mich.; veteran outdoor shw. N.; (ate official.)

BURTON—William, 81; Saptember 19.
Grand Rapids, Mich.; veteran outdoor shw. N.; (ate official.)

BURTON—William St.; Saptember 19.
Grand Rapids, Mich.; veteran outdoor shw. N.; (ate official.)

BURTON—William St.; Saptember 19.
Grand Rapids, Mich.; veteran outdoor shw. N.; (ate official.)

BURTON—William St.; Saptember 19.
Grand Rapids, Mich.; veteran outdoor shw. N.; (ate official.)

BURNE—H.—; December 3.
Divided Philade of the principle of

BUSSUNO—Antonio, —; August 18. Plushing, L. L. N. Y.; musical director.

HITLER-Mexander B. 55; May 25.

Supertor, Wist; actor.

BUTTERFIELD-Ever-tt, 40; March B.

New York Chy; singe director.

BYRD-Anthony, 63; April 18, New York nusement World From January

December 31, 1925

The second of the second CRY; actor. CAPWELL—Betty, —; —, Dailas, Tex.;

COCHRAN-Recoe, -: December 14, Carmi, Ill.; theater owner.

7' 1

52 CRAW PORD—Thomas,—; tries wold, is, thenter owner.
CROAK—Ed. 22: October 15. Oklahoma
City, Ok.; theater owner.
CRONN—Aftred Evans, b6; September
12. Allentown. Pa; veteran pitchman.
CROUSD—Mrs. Charles E., b6; June
25. Now York City; former opera einger Vernen, —: March 5. Laramic. Wyd.; couchoy. CROWELL—Biar, he; December 26, —; autdoor showman. CRUM—Mrs. Helle, 57; —, —; show-Women.

O'LLEN.—James.—H., 83; Japansy 12,
Window. Out. Can.; vaudeville artiste.

CULLINGTON.—Margaret. —; July 18.

Los Aureles: prove netrem.

CUNDO—Lester H., 37; November 1,
Hollywand. Calif.; move actor and di-Hollywork Cailf; move actor and director.

CUNNINGHAM—Jeers, —; January 18, —; wetern comedian and ministret.

Tex; chief actress.

CUNNINGHAM—William T, 70; — Sydmen Mair, Emma Suo Zimmin 16; December 36, Pt. Worth.

Tex; chief actress.

CUNNINGHAM—William T, 70; — Sydmen Mair, Emma Suo Zimmin Milliam Gendeman Gillyer King), 79; October 28, Evandam Gillyer King), 79; October 29, October 29, All
DOWNARD — King, —; March —, Sheffield, Ens.; menager.

DOWNARD — King, —; Sheffield, Ens.; menager.

DOWNING—W. W, 71; April 16, Buf-field, N. Y.; show agent.

Tex; show agent.

Ens.; menager.

DOWNING—W. W, 71; April 16, Buf-field, N. Y.; show agent.

Tex; both and manager.

DOWNING—W. W, 71; April 16, Buf-field, N. Y.; show agent.

Tex; both and manager.

DOYLE—John A., 88; January E., Doyle, —, Wash; veterag show agent.

Tex; both and manager.

DOYLE—John A., 88; January E., Doyle, —, March 18, Buf-field, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, The Sheffield, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, N. Y.; show agent.

Tex; show agent.

Tex; both and manager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, N. Y.; show agent.

Text field, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, N. Y.; show agent.

Text field, Ens.; menager.

DOYLE—John A., 88; January E., Doyle, —, Ille Buf-field, N. Y.; s Wash.; musician.

D'ANGLADE—Madama Georges Bosseront, —; —, Lotet-Garonne, France;

DUFFT—Thomas H., 49; October \$, Allenwood, N. J.; actor.

DEATRE—Harry. —: May 18, Detroit.

OCHECA—Strong. (1cd. Milers). ——
COHECA—Strong. (1cd. Milers). — CODAIRE—Harry, --; May 20, Detroit, Mich.; actor. City: actor and theatri-call plane for the city: actor and the city: actor and the city: actor and the city: actor. Collin—Land, 50; March 12, Bridge-Collin, show trainmaster. Day to the city: actor and the city: actor. Collin—Land, 50; March 12, Bridge-Collin—Land, 50; March 13, Day to the city: actor. To the city: actor. To the city: actor. Collin—Land, 50; March 14, March 15, Day to the city: actor. To the city: actor. Collin—Land, 50; March 16, March 17, March 16, March 17, March 18, March 19, M

DECLATION : Provents with the provided provided by the provided provided by the provided by th

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| March | Marc LIBERMAN—I. J.—; February \$1 Baltonew Md.; theater manager.
LIEBEHMAN—I. J.—; February \$1 Baltonew Md.; March \$2 Levender P.; March \$2 Lev

VANTIANO—Jeseph S., 26; February 2, Dayton. O.: circus performer, VARLET—Affred Herbert. —: June 23, Brooklyn. N. X.; theatrical producer and manager.

ASCO—(Mad Musician) —; —, London, Emis., musician.

ASSILIEVA—Olga, —; February 21, ASSILIEVA—Olga, —; February 22, ASSILIEVA—Olga, —; February 23, Fitsburgh, Pa.; actress.

VASSILIEVA—Olga, —; February 24, Milliams—Cardons J., 42; January 27, France; Russian dancer.

Furis, France; Russian dancer.

Furis, France; Russian dancer.

Furis, France; Russian dancer.

Furis, France; Lausella, Milliams—Cardons J., 42; January 27, France; Cardons J., 42; January 27, Milliams—Cardons J., 42; January 27, Milliams—Cardons J., 42; January 28, Milliams—Cardons J., 42; Janu cornetist.
VICCORPALLIS—Harry Eldon, 58; July
VICCORPALLIS—Harry Eldon, 58; July
Novarit, N. J.; theater manager,
VICCORP.—Recs C. 73; June 13, Denver,
Cult amusement park owner,
VINCENT—Leon John, 91; June 1,
VINCENT—Leon John, 91; June 1,
Doctor Staten Maiand, N. T.; veteran stage diroctor.
VINDEL—Peter, 33; August 3, New Orand cabaret propictor.
VOCAL—Henry, 50; Juno 18, New York
City: dramatio actor.
VOL 18—Jacques.—; —, Paria France;
Fronch correction.
VON AL—Frieda Marie.—; April 9,
Brooklyn, N. 7; soprano.
WADM—Lioyd.—; October 27, near
filemphis, Tana; veteran musician.
WAH—Louis, 39; March 50, New York;
soo keeper.
WAKE—Hundf, 22; January 22, Berlin,
diermany; actor.
WALKER—Henry E., 62; March 6, Buf-WALD Itudok. 22; January 23, Berlin, derrowy actor, which the property actor. Walders and was a superior and actor was a superior and actor. Walders ac NATION ARE J. September 1.

National Septembe WENTMAN—Theodore, 55; March 31,
White Plains, N. Y.; actor and composer.
White Plains, Miles 3. 62; February 8, Saraforth, Eng.; showman, Plains, Mary, So.; Bebruary 12, Savanoab—Rigies' Hall Shading Rink, G. W. Holl, onc. plays attractions.
Ba: boss crayschism, C. 28; August 7, Charleston, S. C.; projectionist.
WHEATON—Jirs, Mary, 26; March 18.
Cleveland O.; darret, J. 41; —, Water-lown, Mane; of charlest and composer.
WHITE—Major, 18; January 31, Columbia, Ton.; inducted and composer.
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WHITE—Major, 18; January 31, Columbia, Took Terrace. More veteran brouper.
WHITE-HAVE T. G. July 11.
Dallan Tex. veteran brouper.
WHITE-HAVE Herman, 70: Jannary 14.
Petersburg, N. Y.; veteran barboak
Petersburg, N. Y.; veteran barboak
vider.
WHITWORTH James Sylvanus (Old
Dad), 78; November 19, Sydney, Australian
WHITWORTH James Sylvanus (Old
Dad), 78; November 10, St.
WHITWORTH James Sylvanus (Old
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Dad), 78; November 10, St.
WHIT

New York City; property man.

WILLIAMS—J.D. —; June 28. Weston.

New South Wales; movie theater
owner.

WILLIAMS—Mrs. Mary Deer (Princess
Red Spear), 72; August 28. New York
City; veteran showwoman.

WILLIAMS—H.B. (Hank), 50; January
28. Indianapolis, Ind.; comedian.

WILLIAMS—H.B. (Elank), 50; January
29. Indianapolis, Ind.; comedian.

WILLIAMS—Wille. —; January
20. Uniter, Fig.; carnival employee.

WILLIAMS—Wille. —; January
20. Uniter, Fig.; carnival employee.

WILLIAMS—Mrs. Kate Heiston. —;
Jamaica, N. Y.; veteran anotress.

WILSON—Captais Raymond. —; Nowember 1. Middendorf, S. C.; kelfe
thrower and sharpehoeter.

WILSON—Datsy. —; November 1.

WILSON—Gauge, 48; November 2.

WILSON—John —, ; June 30. London,
OR; singe mechanic.

WILSON—John —, ; Fabruary 25, Columbia, OR; contents

WILSON—John —, ; Fabruary 25, Columbia, OR; contents

WILSON—John —, ; Fabruary 25, Columbia, OR; city; ceteran circus dilposter.

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OR; singe mechanic.

WILSON—John —, ; June 30. London,
OR; singe mechanic.

WILSON—J

WINKLER—Adolph Gustar—

—; —, Santa Rosa, Calif.; theater owner.

S. C.; outdoor showman.

S. C.; outdoor showman.

WISE—Marvin. 45; —, Birmingham.

Ala; movie theater owner.

WOLF—Walter Aloyeins (Abo Leonard),

WOLF—Walter Aloyeins (Abo Leonard),

Theesmber 31, McKeeeport, Pa;

ORNES—John Wilbur (Pete), 34; August 10, Portsmonuth, O.; carnival man.

louis Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Ec.
Ford, mgts,
Iron wood—Armory Roller Bink, Ray H. Palmer,
mgt.; plays airractions,
Monteque—Markell Builer Rink, Wm, R. Merritt,
mgt.; plays attractions,
Chamberlin, D. Chamberlin,
Grego—Salac Rink, Pred Jonks, mgr.
Rayma City—Roller Rink, Fred Jonks, mgr.
Tawna City—Roller Rink, Fred Jonks,
MINNEGOTA

Ors. Hell's Mill, Fred Bell, mgr.

**ELF FERSET

Raycone—Raycone Casino Ruller Bink, Frunk
McNally, cr.

Dover—Ellie Hitk, H. S. Fries, mgr.

Birabeth—Armory Sketing Rink,
Munarain View—H. R. Skating Rink, H. Riggie,
msr.f. plays attractions.

Newark—Dreamland Fark Bink, Steve Fullan,
msf.

mgt.
New Brinswich-Tee Pot Inn Auditorium Hink
Edward Tierce, prop. and ingr.? plays at-

tractions. erib Amboy—Auditorium Rink, Powers Bree.,

Perib Amboy—Auditorium Rick, Powers Bres., mers.
Trentco-Stating Rick in Armory Didr., Chife Howard & Leon Piaks, mars.
MEW YORK
Albany—Rashing Rich at 10th Infantry Armory.
Proving Broad, mers.
Dubfols, mers.
Dubfols, mers.
Broadlyn—Chermont Refter Rick, J. G.
Dubfols, mers.
Broadlyn—Chermont Refter Rick, 181 Clermont avv., Alfred F. Flath, mer.
Broadlyn—Chermont Refter Rick, 181 Clermont avv., Alfred F. Flath, mer.
Broadlyn—Chermont Restra Railer Rick, 640
Helm et., Liward A. Seett, mg2.
Frankflaville — Caston Rick, Frankflaville Amountment Co., mars.
Frankflaville — Caston Rick, Frankflaville Amountment Co., mars.
Fally, Filterit, mgr.,
Div. Milbert, mgr.

lan, mgt. Kaples-Roller Skating Risk, G. B. Qernich.

Naphes—Roller Shating Rink, G. R. Quenich-ingr.
New York—St. Nichokas Shating Rink, 68th & Brandway, Mr. Smith, mgr.
Owneys—State Armory Shating Rink, H. E. Morios, mgr.
Buchester—South Avenue Roller Shating Acad-samy, Glea Dexter, prop.
Symense—Alhamira Beller Palace, Harry E. Morion, prop.
Troy—Bolton Hall Shating Rink, Mrs. M. Oelleking, owner; Al Anderson, mgr.
Uftica—Armory Roller Elok, Harry E. Morios, prop.

Tonkers-Columbus Hall Skating Bink. NORTH CAROLINA
High Point Roller Rink

Grand Forks-Jack's Roller Rink, W. B. Jack.

Ada—Armory Skitling Rink, Wm. S. Fink, mgr.
Addyston—Roller Rink, Wm. Berry, mgr.
Akron—Rainbuw Gardens Skinting Rink, Thos.
Gibenn, mgr.; plays afterctions.
Catton—New Palace Skating Rink, Thos
Ciclianies, mgr.
Cauton—Collesium Roller Rink, J. Huth, mgr.
Clarimati—Russe Hall Rink, Al Hoffman, mgr.
Clarimati—Reichrath's Rink, Wm. F. Sefferine, mgr.

ibo, mgr. Cteveland -Lene Park Sheting Rink, Lune Park Am. Co., profes. Am. Co., consist. Palace, 60th & Beelid ave. Boland Cloud, prop. and mgr.; plays attractions.

tions.
Cleveland.—Winter Garden Soller Rink, W. 25th
at. & Clarke ave., Midge Ring, mgr.
Columbus—Smith's Roller Rink, Smith Park,
Far. & Rink Co., prepar, S. M. Murphy, mgr.

Par. & Hluk Co., proper, E. B. Murphy, mer.; plays attractions.
Crestline — Roller Skating Rink, Harold H. Keetle, mgr.
Dayton—Lahvelde Park Skating Rink, Sherman Corso, mgr.
Delaware—Armory Roller Rink.
Filiabethswn—Collectum Relier Rink. E. O. Whitney-prop.; Harry W. Stofer, mgr.; plays attractions.
Greenville—Palais Gorden Skating Rink. & L.

Pratt- Winter Carden Boller Rick, C. H. Io-man, mgr. KENTUCHY
Campbellsville- Wilhock Shating Rink, H. W. Wilhock, mgr.; plays attractions, Campbellsville- Wilhock Shating Rink, Revsell Angellsville- Campbellsville- Campbellsville- Campbellsville- Street Shating Rick, Ewing & Colburn, may; plays attractions.
Lexington-Joylood Shating Palace, Bebby Shatelle, mgr.
Paintsville- Presect Hall Shating Rink, F. M. Hondell, mgr.; plays attractions.
LOUISIANA
Hooma-Palace Relier Bink, Harry DeOmm, prap; Harold Hoorg, mgr.; plays attractions.

Biddeford Pastine Eoler Rink, Mebrica Anton, prop.; James McGrath, mgr.; plays attractions.

Oxford Billio Stating Rink, O. P. Tarr, mgr., West Portland-Roller Stating Rink, J. P. Butti, mgr.

Butta, mgr. MARYLAND
Baltimore—Cartle's Riak. John J. Carlin,
owner; Frank Bork, mrs.
Bartom—Bartom Holter Rink. Jos. F. Legadon,
prep.; plays attractions.
Craftical—Gibson's Rink, Paul C. Lawson, mgr.
Oakland—Grand Holler Rink.

ALABAMA
hirmiaglam - Council of Religious Educ. Apr., 11-19. Hugh Magill, 1016 Mailers Educ., Calendo. rmingham—State Dental Assn. Apr. 18. F. p. Perry. Mantgomery. rmingham—State Educational Assn. March 25:27. H. W. Cowart, 416 Int. Natt. Bank.

23.77 H. V. COMBT, and MR NET, COME.
Mortpossery Optical Suc. March — F. E.
Pastell. ION N. 20th at., Illemingham.
Motelly-State Myslical Assa., Apr. 30-25. D.
R. Casson, 520 Beston are, Montgrasory.

Globe-State Medical Anna. Apa. . . D. F. Herbridge, 407 Googrich Hidz., Phoenix. Nagales-Motory Cints. AN. 18-26. J. R.

Parants—Arizona Press titus.

Q. Wallman.

Thesen—Kuights Templar, Feb. H. Gearge J.

Princist - Knights of Pythias Apr. 12-15.
John D. Lesser, Rus (1238).

Cox Angeles—Tile & Mautel Contractors' Assa.
Peb. 0-12. Miss M. G. Lesch, D Ell st., Bockceler, N. W.
Lie Augeles—State Donf, Credit Mrrs. March
— J. A. Cuti-fl, 312 S. 3d et.
Lis Angeles—State, Assa. of Flarpieta. March
18-19. Alice Hills, 1225 W. Boulevard, Hartford, Cuna.
Lon Angeles—Southern Calif. Retail Hawe,
Assa. March 10-12. B. L. Payd, dly Heltman Die, Rig.
Lon Angeles—Despiters of Assa. Western
Div. Age, 1-9. Frank L. Pierre, 431 Howard
et., Deitedt, Mich.
Les Augeles—Despiters of Amer. March 11-12.
Mrs. 2. V. Keell 7700 Hellywood blvd.
Calking - Builer of Amer. March 11-12.
Mrs. 2. V. Keell 7700 Hellywood blvd.
Children - Rich Medical Assa. Age, 25-May J.
Children - Rich Medical Assa. Age, 25-May J.
Cox Prancisco.

Onlines—State Medical Asan. Apr. 25-May 1. Dr. R. W. Pope, Bolt Batton Bidg., San Prancisco.

Res. Prancisco—Fire Underwriters' Asan. of Pacific Const. Feb. S.J. G. A. Yedum, 212 Herchands' Bach.

San Prancisco—R. & & M. & R. A. Mason. & R. Roights Temples. San Prancisco—R. & & M. & R. A. Mason. & Roights Temples.

San Prancisco—data Bottlers' Predactive Asan. Feb. 11-72. G. D. Lightbody, 57 Peas st.
San Prancisco—data Retail Howe. Asan. Marph 16-18. Laroy Routh. 112 Market et.

San Francisco—Natl. Bacthess Show, March & 13. J. F. Tate, 39 Church et., New York City.

City.

COLORADO

Derece—State Mester Pluntare Assa. Apr. 27-28. H. S. Lyno. 412 Quincy Bldg.
Pashio—State Seds Water Bottlers Assa.
March 2.8. L. H. Kehmerick, Walsenburg.
CONNECTION

Bridgeport—State Dental Assa. Apr. 8-0. 8.
R. Armstroug, 185 Church et., New Haven.
Greenwich—State Letter Carriers' Assa. Ps.
23. J. F. Burne. 68 Seymour ets., New Britain.

21.25. Adelaise S. Baylor, 200 N. J. avs., N. W. FLORIDA

P. Land-State Bar Asan. Apr. 2-R. G. Hatchluxun, Jacksonville.
P. Myer-Siz/e Film' Asan. Apr. 2-R. G. Hatchluxun, Jacksonville.
P. Myer-Siz/e Film' Asan. Apr. 2-R. F.
McCessily, Ellis' Circh, Mism.
C. E. Hawkins, Brockville.
O. E. Hawkins, Brockville.
Palathar—St. e Pod. Women's Clobs. March
Baithar—J. O. O. F. App. 19-21. M. M. Little, 230 B. Monree et., Jacksonville.
Platthar—Bellekin Assembly, Apr. 29-30, MarkPlatthar—Bellekin Assembly, Juz. 20.
Mys.
Jose Morrow, 115 R. 7th et. Jacksonville.
Possecels—Pythlan Sisters. Apr. 28-30, MarkManney, Box 333, Leesdung, Fla.
S. Peterstory—State Field of Labor, Apr., d.
W. F. Meedy, Rox 480, Mism.
P. L. Scod, Gainevrille.
G. Contained and Commerce and Proceeding Assem. Feb.
2-8.
P. L. Scod, Onlineal Soc. Apr., d.
S. Petry, Lord Hall, State Univ., Columbar,
G. Perdy, Lord Hall, State Univ., Columbar,
G. Restern Proceedings ProColumbar.

R. Restern Procedurances:
Ann. Apr. 4-2.
Apr. 4-2.
Apr. 4-2.

AND ASSEMBLIES

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Dy Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufactures and Dealers.

Streetmen, Fair Followers, Etc.

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Consciously, Special Interest to Novelty Manufactures and Dealers, and Constructions and Pair Properties of Special Interest to Novelty Manufactures and Dealers, and the Special Interest to Novelty Manufactures and Dealers and The Special Interest to Novelty Manufactures and Dealers a Presents—Arisons Frees Club. March 1-3. K. O. Wall and D. Warl and

Dilenges Wilson Coupp.

Wilson Coupp.

R. V. Frather, Sites Workers
fled.

Chicago Alpha Omega Alpha Frat. March
Be. William W. Boot. Staterville Springs.
R. Y. Chicago Alpha Omega Alpha Frat. March
Be. William W. Boot. Staterville Springs.
R. Y. Chicago Amer. Ry. Asen. Eng. Dip. March
Be. J. H. Felkeh, 431 8. Doarbort st.
Be. J. L. Wrong, Alpha Omega Alpha Waching March and Chicago Amer. Ry. Asen. Grantert, 400 W.
M. Ramel II. J. H. Felkeh, 431 8. Doarbort st.
Chicago Amer. Ry. Asen. Grantert, 400 W.
M. Ramel II. L. Wrong, Alpha March and March and

Springfield—Lindry Owners of III. Age, 13-18. Geo. M. Strin, Galesburg, III.

Propch Lick—Corral Electric Rg. Aven. Jan., 28-29. L. R. Mariyaline, 309 Traction Trabids, Indianapolis.

Ph. Wayne—Depactors—Protec, Assn. Apc. G.7, Logd Stewarl, Walarnaka, Ind. Indianapolis—Dedor Battern Star. Apr. 28-29. Ministrapolis—Geo. Revenues. Apr. 28-29. Ministrapolis—Geo. Result Hew. Assn. Jan. 28-41. G. F. Shcely, Ull Meyer-Kiwar Bidg. Indianapolis—Geo. Result Hew. Assn. Jan. 28-42. O. R. Jermann, 723 Hiverwide et., Muncle. Indianapolis—State Believ Carrie-Yace. Prob. 128. O. R. Jermann, 723 Hiverwide et., Muncle. Indianapolis—State Believ Carrie-W. Heroldson, Indianapolis—State Believ Gran. Feb. 17-18. O. P. Mpiere, 418 Merchante Mt. Hidg. Muncle—20th Dess. Rolary 1611. Peb. 22-23. Apr. N. Source, care M. H. Tylet Mfg. Co. 20th Dess. Rolary 1612. R. Armairong, 185 tource and the Contract Asia. Pab.

Orseswich—State Letter Carriers' Asia. Pab.

23. 4. F. Burne. 65 Segment et., New Barrier. Britain. Br

A. O. H. Biserelli, Whitnoy-twatre sing.
Shreveport—Bettait Clothers' Assn. of La. &
Miles. Feb. 18-19. Fred Neberel, 72 Common
st., New Orleans.

MAINE

Bangor—Order of Protection. Apr. 7. F. E.
Ludden, Anbura, Ms.
Partinad—N. E. Orbeg of Protection. Apr. 37.
C. A. Space, Barre, V. T.
E. N. Robizson, Edworth. Mc.
E. N. Robizson, Edworth. Mc.
Neon-rick, 160 N. Fara st., Ballimore.
Rickimors—Order Feed Sc. St., Ballimore.
Rickimors—Order Red Mes. Apr. 27.
Ballimore—Order Red Mes. Apr. 28.
C. Littleton, 110 N. Page st.
Ratissone—1, G. O. F. Tample.
Cambridges-Kights of Pythlas. Apr. 12. G.
W. Ward, 120 W. Gay wt., Ballimore.
MAISACHUSETES

MAISACHUSETES

MAISACHUSETES

Manage City—Order of Descript Space.
Manage City—Order of Descript Balling Sp.
Manage City—Order of Descript Balling Sp.
Manage City—Order of Descript Balling Sp.
March Schollesser

March Scho

Billings and the Bet annual Apr. 26. G. Hatch loung, Jacksonville.

Billings and the Bet annual Apr. 26. G. Hatch loung, Jacksonville.

Billings and Jacksonville.

Billin

week is Apr. C. M. Schwenke, New Hightand.

St. Panis-Butter, Egg & Poulky Dire. Asso.
March 18. F. C. Marpe, Albert Les, Mines
St. Paul-Butte Bugincore Sec. Fcb. 4.5.

G. Beiggs, 1921 Outerfan Life Pidg.

St. Panis-Bute Ped, Arch & Rug. Sockeite.
Feb. 8-6. Katherine Forsth, 1021 Ouardin
Life Bidg.

R. Panis-Bute Retail Howe, Ainn. Feb. 16-13.

C. H. Casey, 2146 Nicollad ave., Mines ab
St. Panis-Retail Chibera & Firm, Ann. of
Mian & N. D. Foh. 5-10. G. M. Stepneler.

Hatterisene, Mine.

5t. Panis-Buth Object Sec. Feb. 15-16.

J. I. Kaula. 205 Yearse Bidg., Minesepolis.

St. Panis-Buth (166 Lowey Bidg.

St. Panis-Buthe (166 Lowey Bidg.

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March School.
State Grange. Peb. 1-4.
F. J. Ries, Romert, N. Y.
NORTH CAROLIVA

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Great Fills-State Inp. A Hardware Acts 7th
1.23 A. C. Taimage, Noteman 1.25
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Asen. Feb. 2-5, A. H. Berter, 862 Quitre
st. Trendon.
Atlantic City—Natl. Amer. Wieleasle Lumber
Asen. Apr. — W. W. Schegher, 41 E.
All alt. New York City.
Canden—State Fiel. Music Citha. Apr. 10-18.
Alt. Rew York Music Citha. Apr. 10-18.
Alt. Apr. 10-18.
Alt. Apr. 10-18.
Apr. 10-1

D. A. E. Window, 49 Cootes et., Northfield.

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Norfols—Pine Assn. of N. G. March 25.
M. Gibbs. Natl. Bh. of Commerce Bidg.
Richmond—State Betall Hitws. Aron. Feb.
T. E. Hewell, fice E. Boat et.
Richmond—State Betall Hitws. Aron. Feb.
T. E. Hewell, fice E. Boat et.
Richmond—State Betall Hitws. Aron. Feb.
T. J. B. Williams. 1000 Grace R.
Dr. J. B. Williams. 1000 Grace R.
Dr. J. B. Williams. 1000 Grace R.
Johnson, Bedford City.
Ronnols—Sista Cannon. Agr. 20-21.
J. B. Mancifald, 198 N. Pitt et. Alexandris.
Ronnols—Sista Cannon. Agr. 20-21.
J. B. March 15. W. F. Johnson, Natl. Bank Bidgs.
Richmond.

WASHINGTON

Chehalre—Hits Ricketia. Friesten Assn. Feb.
2-3. G. E. Rubley, Box 1900. Section

Ronnols—Wholesale Graces Assn. Section.
2-3. G. E. Rubley, Box 1900. Section

Ronnols—March 15. Washington Educ. Jan.
2-5. E. D. Brach Kinylor Educ. Jan. Apr. Vel.

Taccma—Northwest Conf. Credit Mas. March
10-20. A. K. Beanett, Heigl Wintsop.

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2. W. Ottawa, Ont.
Nanatmo, B. O.—Orange Lodge of R. C. Feb.
15.18 J. D. Carpenter, 2237 Victoria et., Van-

Mes J. Williams, 137 Worlsteiner are, Post-Section of the Comparing Mar. App. 101. B. Tarrest, March 1997, Amer. App. 101. The Street, March 1997, Amer. App. 101. The

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Lick Bron.; Mig. Antens Bhowe, Gouge W.

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Parsas—Musicipal Hidg.

Topals—Auditurism, Rot, McGiffert, agr.

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Sherreport.—Colleens, State Pate Grainda, W.
H. Hirsch, mgr.

R. Hirsch, mar.

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franges-The Andirection, W. A. Hennessy, mgs.
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treth-Armory Hall, Hram T. Strewns, mgr.
Waterville-Armory, Capt. J. S. Thomas, mgr.
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mgr.

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Frederick—Armory, Major Elmer F, Munshown,
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MASSACHUSTITE

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Attlebore-Armory, Pr. J. A. Frence, migr., Pr. W. Kanterbook, or Huntington eve., F. W. Kanterbook, or Huntington eve., F. W. Kanterbook, or Huntington eve., fiscisea-Panl Revers Hall.
Cambeidge-Cambridge Armory, Oct. John F. Octera, migr.
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Chelten-Armory, Teler F., Connelly, mgr., final Bosion-Missie Hall.
East Bosion-Missie Hall.
East Bosion-Missie Hall.

mgr.
Fais Eleven-Armory, John Cellen, mgr.
Clardngr-Town Hall, R. P. Holden, mgr.
Gleogester-Armory, Merrit Alderman, mgr.
Greunfelds-State Armory, F. W. Fratt. colindian.
Greenfield-Washington Hall, Char, S. Barrett, Westington Washington Auditoring, Louis of Peace, gon Edge Chord William Leville, Gloresteen Armory, Mr. Pratt, configuration of the Charles of the Charles

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mur. Route 3. Choman, N. H.
Wrst Bringfrield—Toren Hall, W. J. Bernard,
hagr., Rente 8. Choman, N. H.
Wilmos—Town Hall, W. J. Bernard, mar.,
Houte 3. Choman, N. H.

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matr.
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Ware-Cotton Palace Collseum, S. N. Maydeig.

mgr. Waco-Asditerium, O. J. Doerr, mgr. UTAR fielt Lake Oity-Auditorium, J. Ernort Gillemie

Danville—Armory in Musicipal Bidg.
Navaport News-American Legion East, Science Overton, may.
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Water Springs—Consention Has. James H. Wenigy, mgr.

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Taroma—Armony. Indoor J. I., Middleswo

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Appleteo-Armory, Capt. F. W. Hoffman, Dgr.
Asbland—Armory, T. Thereen, mgr.
Ees Claire—Municipal Anditocium, Froz Ros Ashiand-Armory, T. Therman, mgr. Froz Best Claire-Municipal Anditorium, Froz Best data, mgr. Fond du Lac-Armory B, Chao, Fruchling, Sv., ingr. La Crusso-Tradeo & Labor Temple, F. O. Walls, mpf.
Marinette—Bay Shore Park Pevilies, Wm.
Hasendes, mgf.
Nileraukas—Antherium.
Wauksels—Anthereum.
A. L. Stelnert, mgf.
Whitney, mgf.
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Charles, Ost.—The Armories, Col. Neil Smith. mur. Between, Sack.—Town Hall, A. B. Stuart, war. Fredericton, N. B.—Armory, Col. II. M. Osuppbell, mgr., farctness, N. Sg.—Laber Temple, Micharl Byen. mgr.
Kemicope, B. O.—Kemicepe Drill Hell, Col. J.
R. Vicara, mgr.
Liegamiaeter, Aita.—Town Halt, A. S. Pollard.

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Distreat, Que.—Armeries.

Montreat, Que.—Mount Royal Areae. Oner Renott, 1925.

Dehaws. Out.—Armeries, Major F. C. Charpell.

mgr. Ottawa, Ont.—Canadjau Government House, Patriceough, Ont.—The Armories, Cal. A. W. McPherson, mgr. Prince, Rupert, B. C.—Auditerium, L. J. Mar-Prince, Rupert, B. C.—Auditerium, L. J. Mar-Prince Repert, B. O.—Eshibition Hall, J. Vensolle, mgr. Queloc. Que. Chatene Frontesse, B. A. Neulr.

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Bet John, N. B.,—Armory.

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Taronto, Out.—Massey Massle Hall, Normen M.
Wil-braw, mgr.
Toronto, Out.—Balla Royale, J.
Vy. Ocardi, Vancqueer, B. C.—Manufreturers' Bidg., John
Ford, mgr.
Victoria, B. C.—The Armories, Col. F. Balert,
enn, mgr.

victoria, m. U.-The Armories, Gol. F. Eslect gen, mgf., Winnipes, Man.-Anditorium, Board of Tyoli Winnipes, Man.-Amphitheater, Billy Helmet

wrong. M. B.—Armory. Wnodstock, Ont.—Arena, Hy Sneeth, mgm. Wordstock, Ont.—Arena, Hy Sneeth, mgm. Wordstock, Ont.—Armorice, Ool. S. Burgett.

ALABAMA

Anjuro—Auburn Players, I'rof, Harry L. Hamlites, dir. premarham—Little Theater of Strmingham, 3148 lighingd ave., Bernard Szeld, dir. Melile—Little Theater of Meblic, 05 Church Mahile Little Theater of Kobile, 07 at. |Box 114). Selms Leagus Players garchitan—Keirbikan High School Players, Emery P. Tobin, dir. Chartes E. Jones, dir.

ARIZONA

Phienze-Arizota Club, tuline fility. D. W. Jetferma st., Walter Bus Hire.

Phienze-Little Theator, 100 Milbowell rd.

Theaton-Curvenity Enwarth Langue, Betty MeVer, dir.

Ter, dif.

ARKANSAS

Morrillian—Harding limmalle filal of Harding
George.

CLALIFORNIA

Dergades—Decayon Listle Theater.

Berades—Campus Listle Theater.

Berades—Clarify College.

Colleg

nai reacteo-Players' Galld Theater, 1781 limit st.

prescribed by Tayers, 148 N. 35 et.;

for June 18.

O Clark, sey,

santa Ala-Basta Ana Players,

tatis Hachera-Plants Bartzer, Con, Acta Anno.

Santa Manuella Clubs, 2210 Fourth et.

Whitter - Community Players, care of

T. M. C. A. Miss Matian H. Weed, seg.

Spoiler-University of Octorado Living Theaten, 1120 Ornad View, O. F. Reynolds, dir. Chinds Springs-Colorado Novings Drama 2230 Grand View, G. r. Regardes, arr.
Consisted Springs-Oblorado Springs Drama
Lagre.
Dravit-South High Dramatic Cish. South
Parl & Colorado avea. Christing G. Buck,
org.
Dearc-Community Flayers, Mrs. Frank Store.
dir.

Degric-Concaudity Players, Mrs. Frank Sloge.
dir.

ONNECTIOUT

Bridgeport-Little Theater Langus. 25 Lauvel
ave. Julia Franam. ever.
Flyico-Little Tester, Memorial High School.
R. S. Newell. dir.
Flyico-Little Tester, Memorial High School.
R. S. Newell. dir.
Flyico-Little Tester, Memorial Hall, Mot at.,
Changery and Memorial Hall, Mot at.,
Changery Little Theater Guild of Hartford,
65 Seyflog ets, Rether Greek, mer.
Hittord-directord Woman's Club.
Laterlied-The LittleHeld Players, Miss. Inga.
Westerburg, very.
New Hartes—The Players/Itamen of Yale University, 1847 Vale Station, Rivaird C. Lowesburg, sery.

hurg, setcy, hurg, setcy, Westport-Little Treater Playets, Charles Falle, treasurer.

DELAWARE
Newark-Women's College Desmatte Club, Wolf Hall. tiali. Sumingion—Ajr Castis Piapari, Victoria Mortz.

neer, wilmington—Wilmington Desma League.

Wilmington—Wilmington Octumbia

Washington—The Aris Chib.
Washington—Bam Head Players, Wardman Park

leo.
Washington-The Peper mental Players, 2000 by str. N. W., John J. Campbell, bus. mgr.

bereit, N. W., Jishe J. Campbell, bus. mgr. 1.0R1DA
Briands-Green Room Pinpers, Riebson Univ., in the C. Stever, dr., little-Paistin-Jeckstwille Genoment's Players, Factives-Paistin Genoment's Bervice, Protecols—Little Theater, 24 E. Rooman St., B. W. Sime, dr., Thurps-Community Players, 2810 Jaffarson, 2812 Stampf, dr.

Agarda—Little Theater League, 260 Moni-concey hidg. Auror Rewire, dr. Clumbus—Lifele Theater Langue, tourt House Dept of Respection, Watter J. Cartier, dis. Stranuth—Town Theater, Martin T. Price, mgr.

ILLINOIS Community Players. Blomingion-Disomington Reimington-Bloomington Community Players.
Zibai Guna. ecc).
Chart seign-Hilmon Thombs Guld. Ill. Dalon
Ridg. Pran Vylene, dic.
Chirage-Temple Players, Temple Judes,
Wilter A. Lynne, dir.
Chirage — College Players, 222 Burna ave..

Witter A. Lymie, dir.
Chicago — Galige Pityare, 222 Buens are.
Frite Hiocht. 1807.
Chicago—Bindio Playere, 228 N. Clark et.;
Phylia Hidelt. dir.
Chicago—Bindio Playere, 228 N. Clark et.;
Phylia Hidelt. dir.
Chicago—Bindio Playere, 228 N. Clark et.;
Chicago—The Art Club, cape Mes. John A.
Curposite, 110 Ruch et.
Chicago—The Boye Dramatic Chob, cape Bertin
Lies, 44v., 530 Five Avis Bidg.
Chicago—Chifer-Miller Playere. 531 Fivo Arts
193g., 410 S. Michigan byd.
Chicago—Chicago Green Lies of Chicago.
Chicago—Rosery College Dramatic Club. 2004.
Chicago—Rosery Club. 2004.
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Chicago—Rosery Club. 2004.
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Chicago—Pinyrraft Theorem Roman's Club.
Chicago—Pinyrraft Theorem, 867 N. Deorboto
at. B. W. Keedy, dir.
Chicago—Bindows At Theorem, Recommendate
Kis. Will.
Declare—Chicago—Bindows At Theorem, Recommendate
Kis. Will.
Declare—Chicago—Bindows At Theorem, Recommendate
Kis. Will.
B. Declare—The Core Players. Heary
R. B. Darkingh.
B. Darkingh.

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Phances Bittle Thrater Associations.

Phances Bittle Throughton Class.

Crimoch Tip Troduction Class.

Ostensell Cal
Market Troduction Class.

Ostensell Cal
Market Throughton Class.

Ostensell Cal
Market Throughton Class.

Diversity Thether. Evilvently

of lows, Bail of Natural Science. Misson

Dorothy McClescius.

Mann Chip—Drama Shop Players, Cayl Cook Macy.

Mann Chip—Drama Shop Players, 22s Second

Bit. N. H., F. K. Trossel.

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Mystle—Mystle Dramatic Glub, Paul H. Hunter,

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My St. Departed My St. R. Masses, R. Masses, St. R. Masses, R. M

Cratta Cipis,
Prestrate—The St. Elizabeth Players, 169 34th
Light Community Players, 169 34th
Light Communit

College, 1707, Saprey 1818
Petersburg—Little Theater, Lillien Meetherr,
dit.
Protise—Poutiar Little Theater, Lillien Meetherr,
dit.
Protise—Coutian Little Theater, Bldz.
Rajnaw—Likel. Theater, Hot Library Bldz.
Rajnaw—Likel. Theater, Bot Library Bldz.
Rajnaw—Likel. Theater, Hot Library Bldz.
Rajnaw—Likel. Theater, Hot Library Bldz.
Rajnaw—Likel. Theater, Hot Library Bldz.
Rajnaw—Likel. Theater, Likel. Theater Co., Landing and the Colling Olds & A. A. U. W.
Minespolis—Uselfwal Library Blayers, 18th Landing Allows Library Bldz.
Richard & Zing, Hot Library Bldz.
Richard & Zing, dir.
Richard & Zin

Birveport-Shrevport Little Treater, Opel
Parties, escy.

MAIXE
Rith-Greenacte Theater Guid Little Treater,
Lewistom-The English & A Players, Balac College, Art. 17mf. & Grag Paird.
Ogunquit-Ogunquit Village, Rivelo.

MARYLAND
Buitimere—Homewood Players, John Hopkins
Tulv.
Bellimere—Bellimers Children's Treater, Lyric
Theater, Mt. Mayar are, Prederick R. Huber,
Sect.
Bellimere—Varparcho Players.
Bellimere—All Dair, Demestic Cinb. Johns
Hopkins Guid.
Albert G. Langubittis, Je.,
Relitimere—All Dair, Demestic Cinb. Johns
Hopkins Guid.
Relitimere—Size Players Guid. Inc., aw, cor.
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MASSACHUEETTS
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Boyton—Whise Neighborbood Cinb, Harry L.
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Tulun. mgr.
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Phylia Hiddl, our. Phiss. Art. Cub., rare Mrs. John a. Gargeolet, fig. Ruch et.

Cargeolet, fig. Ruch et.

Chrace-The Hoye Pranate Chob. cara Bertla.

Let., Air., (30 Fise Art. Bills.

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Chicago-Chaires Chicago, Chicago, Chicago, Sil Caracter Chicago, C

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Broatly: "An Armania Meritaliya Academy Lail, 7th ave. & 9th at.

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nonthis-trainable Society of the Cannicine thillege. Hinfis in- U'Youvalle Players. Buffalo Junior Clars of Duffalo Seminary. Mrs. Alido White. Buffalo-Thenhaftin Dinyara af Buffalo, 1889. Housdway, Ad Sammer. Physiciae-Ties Et. George Dramatic Citis, Broadway, Rd Samore.
Broadway, Rd Samore.
Broker. Behalo, very.
Brown Behalo, very.
Brown I. J. --Almburet Jachaon Halphta
Flater. Limite Community Service, 418 M.
Wave at. Z. Nouter, very.
Fundad J. -- Learner Players, League Didge.
Broadway L. L. -- Community Forestee, 418 M.
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Normal Accelerations
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Society, 16772 111th at. Ed Macket.
Gasterness—Courterness Players, onto Haward
Collins.
Handuige-Hamburg Women's Club, Mrs. H.
P. Houseley, dir.

New York Dairve-sity—Versity Dramatic Section.

New York Dairve-sity—Versity Dramatic Section.

New York—Herine Piayors, 31 Riccessed Drive.

New York—Deery Lane Piayors, 40 Commerce at., Wm. 8. Hitley, div.

New York—Lighthouse Piayors, 40 Commerce at., Wm. 8. Hitley, div.

New York—Lighthouse Piayors, 131 E. 68th at., Health Machine, div.

New York—Such Picquic's Organization of St., Paulin Cherris, SHID M. & West Each atc., 14 an. Alda Socioc, the Commerce Section of St., New York—Greenwich House Players, 27 Bat-flow at.

New York—Clevelswich House Mayers, 21 BatNew York—The Schiff Center Pinyers, Jacob M.
Schiff Denter, 2510 Valention are, Breas,
New York—Heary Pinyers, Heary Street Settlengers, 201 Hinry st.
New York—Machining Stocks, 79 Seventh are,
New York—Machining Stocks, 79 Seventh are,
New York—Vasser Philatethers Assan, Vasser
Collere, Etst. H. Wenner, pub. mgg.
New York—Heart Arta, West 55th st., Bray
Irentwick.
New York—Mary's Guild of St. George's
Church.

New Trick—B. Mary's Guild of St. George's Church, New York—Celley Piayera, 436 W. 27th M., Adriv Griman Nathan, din. New York—Alvas, Fispera, X. M. H. A., 924 et., Myron B. Sercher, div. Nyack—Nyuck Phayera.

Pelham Manor-Matter (Bub Players, H. E. Day,

nicy, Phinfield Theater, Phinfield Planter, Paster Onliego-Poughtospels—Foughtospel

Richanectedy—Sphing Players, 1938 State St., Hortmonth—Little Theater, 73 First Nat's Schenectedy—The Haricanadors, John Letter, Schenectedy—The Haricanadors, John Letter, Schenectedy—The Haricanadors, John Letter, Schenectedy—The Mountebanks of Unico College, Kossell L. Gyrenman, pressure Falls—Dramatic Club of Myndors Academy.

Academy.

Academy.

International Club of O. B. U., High School Antituction, Mrs. Sheita M. Deriand, dir.

Talia—Little Theater Players. Mrs. P. Read Onto Clark

Onto C Academy.

Speing Valler—Lyreoum Entertainers, 14 John Signey L. Quirk.

Staffen Island—Little Players. Mrs. P. Reed, 1648 R. Bauter ave.

Staffen Island—Little Proster.

Staffen Island—Little Proster.

Staffen Island—Little Theater Players. Mrs. P. Reed, 1648 R. Bauter ave.

Tulan—Little Theater Players. 369 W. 11th st., Mrs. J. P. Bowen, 2007.

Mrs. J. P. Bowen, 2007.

Mrs. J. P. Bowen, 2007.

OREGON Alberille—Seathern Werklade, Lorn Plank, Alberille—Seathern Werklade, Lord Plank, Clay Demantic Cita, Lorg Gold, dir. College of Plank And Carp College Control Werklade, Lord Plank, Clay Demantic Cita, Lorg Gold, dir. College of Plank And Carp College Co Payettevine Dramatic Clab, Martha Crewford, dir. Ran-lleman—Randleman Dramatic Club, Martha Lewis, dir. Re-iderille—Reiderille Dramatic Club, Pauline-Whiteley, dir. ard Scaboard Dramatic Cinb. Bernice Sealeand Scaboard Dramas.

Ecity, dic.

Spring Hope—Pershing Players, J. B. McLean, Spring Hops—Persing College Deamatic Club.
Mee C. ft. Vangha, dig.
Williamboro.-Wilkesboro Dramatic Club. To E. Williamstorco-Wilhesboro Dramatic Club. To B.

Ricey, dife.

Wisdoor-The Theoplate, Mrs. F. D. Winston.
dis.

Wiesfon-Salam-Wisston HI Players, Reynolde
High Behool, Z. O. Baller, dir.

Vongwrillo-Racket-Balser, Lure Winston. Of Clubs. Societies and Unions. Dramatic Producing Managers.

dir.

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Fuero-Fergo Little Country Theater.
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Athans—Obte Univ., Irma Vnight, serg.
Checkes Univ.—Obselvant Art Desire.
Greeland—Library Players, Chanking Hall.
Civedand—Library Players, Chanking Hall.
Civedand—The Playboure, Inc., Cedar ave. s.
72d 64.

Chartenoga—Lattie Jieater of Chattaseoga.
Clayte B. Huster, bus. mgr.

YEXAB

Arlingia—Little Theater, Nor. mgr.

Arlingia—Little Theater, Nor. mgr.

Arlingia—Little Theater, Nor. mgr.

Ronam—Pied Pigar Players.
Chanus—Clehump Little Theater.
Copus Christ—Cornus Christi Players.
Copus Christ—Ch

Portements—filtre Teater 73 First Nat's
Bank Bidgs, Lewell Ames Nerris, dic.
Teledos—integrable Hall, dills Superior al., dew.
Williams, dic.

Shauwee—Dramatic Club of O. B. U., High School Accident Mar. Bester M. Derical, dir.
Taita—little Theater Players, Mrs. R. P. Reed, seep., 1648 S. Manure ave.

Mrs. J. P. Bowes, seep.

Grass Falley—Little Theater Players, Mrs. W. 11th st., Mrs. Bester Mrs. C. M. Pijers, Selem—Little Theater Players, Mrs. W. 11th st., Mrs. J. D. H. Tainange, eeep.

Grass Falley—Little Theater Club, 193 N. Commercia, Selem—Little Theater Grain, 255 S. Main st., L. B. H. Tainange, eeep.

Given Bidgs, Lewell Ames Nerrie, die.

Grass Falley—Little Theater Players, Mrs. R. P. Reed, seep. Mrs. Reed, Selem—Little Theater Players, Mrs. Reed, Selem—Little Theater Club, 193 N. Commercia, Selem—Little Theater Club, 195 N. Commercia, Selem—Little Theater, C. M. Pijers, Selem—Little Theater, C. M. Reed, Selem—Little Theater, C. M. R Refression Class of Goldard Seminary, Miss W. 48th et.

sell, serg. ENGLAND Crascest; S. W. Russell, serg. ENGLAND CLTSS MC.
Leeds-Leeds Britanticial Theater.
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Finney, seep;
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Date Liverpool—Office Civic Opera Asso., 180, 368 Ozn
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Date Liverpool—Office Civic Opera Asso., 180, 368 Ozn
Finney Civic Opera Asso., 180, 368 Ozn
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Finds, Win. A. 137 W. 48th at.
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menut, Patterson, 17 W. 426 et.
Mrdiller. William autheny. 1482 Broadway.
Minguwan, Jone & O'Nelli, Greenwich Village
Tracker.
Mrkan, John, 110 W. 66th et.
Miller, Gilbert. Empire Theater Bidg.
Miller, Harry, 122 W. 436 et.
Miller, Gilbert. Empire Theater Bidg.
Miller, Gilbert. Rimiter Theater Bidg.
Miller, Gilbert. 1639 Broadway.
Mindlin, Michael. 140 W. 46th et.
Miller, Robert. 1639 Broadway.
Mindlin, Michael. 160 W. 46th et.
Problerten, Bruch. 224 W. 47th et.
Pince, Angurins, 214 W. 43th et.
Pince, Angurins, 214 W. 43th et.
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(No. 6, 8, A, M.1, E. W. Test, seep., 1291
New Orleans—Mardt Gran. Feb. 21-16,
New Orleans—Mardt Gran. Feb. 21-16,
New Orleans—Mardt Gran. Feb. 21-28,
New Orleans—Mardt Gran. Feb. 27-28,
New Orleans—Mardt Gran. Feb. 28-28,
New Orleans—Mardt Gran. MAGICIANS' SOCIETIES AND CLUBS

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London: Magicians Clak, Barry Headist, pees 3 Will Goldton, Erst vice-pres, 14 Green et., Leicester ed.

COMING EVENTS

Montgomery-Progent. Ween Crainton Rowl, dir. ARIZONA ARIZONA Pole Assa. ALABAMA Week of April 18.

Tueson—Roden, nimp. Arizona Poli 19-22 Juliusia Mallina, srees ARKANSAS Ft. Fmith-Police Relief Benefit Circus. Jan. 25-30 Mack Rule, dir.

CALIFORNIA Los Angeles-Horse Show, Peb 8-15. M. H.

Los Angelos—Blows Rhow. Peb. 8-16. M. H.
Hellmein, pres.
8-m Francisco—Parific Auto Shaw. Jan. 26-Feb.
6. G. A. Wahlgreen, secr.; 215 Humboidt
Bank Bidg.
CONNECTICUT
Bridgepyrt—Auto Shaw. March 20-77.
Eartford—Better Homes' Typo, in State
Armory. March 20-27.
Her ford—Auto Roses. Feb. 20-27. Arthur Fifeot. socy., Hotel Rond.

fest, sory, Hotel itens,

UBA

Havana—Havana Expo. Peb. 5-24.

DISTRICT OF COLUMBIA

Washingtos—Auto Show. Jan 30-Feb. S. Badislipt Jose, sery., 1138 (nam. arc.

Washington—Industrial Expo. March 4-12.

Chas. J. Stockman, fam.

FLORIDA

FLORIDA

Physic Fob. 22.

Broscess. sery. Box Medicas as a Colly Chicago... Women's World's Fair in American College... Expo. Paince. April 17-24. Chicago... Cl. 8 Nath. Outdoor Shating Rucco. Feb. 11-13. Peorle... Auto Show. Feb. 12-27. INDIANA Indinaspolis... Auto Show. Feb. 13-30. John Orman, sery., 388 N. Delaware at. Indianaspolis... College... Coll

20WA
Des Melnas-Auto Show. Feb. "14-30. C. C. Van Vilot, care Chamber of Commerce.

Leniaville—Arto Show Peb 15-20, L. G. Lea. secy., 6-10 S. Third et. Peb 15-20, L. G. Lea. Robitemen. nor., 3010 Heading cust, Clockmatt, C.

EXPO. Feb. 8-13. A. B. Hollday, Jr., dir.

MEW TORK
Brocklyn-Auto Show. Jan. 25-30.
New York-Nat! Heating & Fentilating Expo.,
in New Medium Namer Garden. Feb. 1-4.
New Trek-Tehesco Industries Expo., in Grand
Coursel Painc, Jan. 25-30.
New York-Venlty World's Fair in Madison
8d. Garden. Merch 1-6.
New Tork-light. Indoor Speed Skating Championship in Madison Sq. Garden. Feb. 28March 2.
Kyrachas—Juto Show. Feb. 36.

Syractise—Auto Show. Feb. 5-13. Q. H. Rayes, seep., care Hotel Syractise.

Akron-Pood Show in Armory, Feb. 22-27.
Canton-Auto Show in Armory, Feb. 22-27.
Canton-Pupe Food Show & Exps. March 1-6.
Clackment-Market Wood & Exps. March 1-6.
Clackment-Market Wood & Fabilion Show, ancy, Wholessie Frod Show & Exps.
Clackment-Shrine Circus, March 15-20, John G., Robbisson, mgr., 3038 Resulting road, Cinctnanti-Pood Show, Week of Feb. 1, R. H. Klandsreuspee, mgr., 211 High ava., Cleveland—Auto Show.

laud.
Clereland—Auto Show, Jan. 23-30. Berbert
Buckman, mer, 5005 Euclid ave.
Cleveland—Fund Show, ausp. Retail Grocers'
Ann. Fub. 4-12.
Columbra—Farmers' Week at State College.

Feb. 1-5. Dayton-Food Show. Week of Feb. 15. E. | Klaintermeyer, mgr., 211 High ave., Cleviand.

land.
Nerwood—Spring Fasilval. May 31-June 5.
George Gred, secy.
Teledo—Knights of Columbot Circus. Jan 2530. R. J. Sheaban, mgr., 540 Spitter Bidg.
Youngstown—Food Show, Week of March 8.
B. H. Klaustermeyer, mgr., 211 High ave.,
Cleveland.

ORLAHOMA

Obtainms City-'89're' Celebration, ausp. Civitan Ciub. April 21-23. PENNSYLVANIA

Pittsburgh-Natl, Indest Clampionably Skating Recea at Dequeum Garden, March 5-6.

BHODE ISLAND
Providence—Auto Show, Feb. 6-13. C. L.
Campbell, secy., 329 Park Sq., Bldg.

Tacoms -- Manufacturers' Expe. of Southwest Wash. Week of Feb. 2. S. J. Maxwell, more.

WISCONSIN

Milwaubre-Izank Walton League Show Auditorium. March 24-27. CANADA auff. Alta,—Ranff Winter Carnival. Feb. 5-17. Finzipeg, Man.—Mardi Gras Carnival, anap. Gyro Club. Feb. 13-16. Bruce Johnston,

SKATING RINK LIST

(Continued from page 56)

Continued from page 56)

Environment Elorida

Environment Florida

Octoria

Octoria

Attente—Circus, acc., Junior Order. Pcb. 1-6

EAWAII

Houndulo—Elia: Carrical. Pcb. 3-7.

ILLINOIS

Chicago—Auto Elow. Jan. 30-Fcb. d. A. J.

Browseen. secy., Mid Medicas ave., New Tork

City.

Periland—Imperial Shating Rink, C. M. Jeffries, mgr.

Allentews—Munkattan Rhating Rink, Wm. J.
Ruiler, mcr.

Areadin—Areadis Shating Rink, A. W. Me-Millen, ngr.

Columbia (near Laneaster)—Armory Enating Rink, Columbia (near Laneaster)—Armory Enating Rink, Can, DeFilippies, mgr., Laneaster, Pa.; plays attractions.

Leat Lib vip—Auto Prince Skating Rink, Mr.
Ruil, mgr.

Rush non-Ruiler Shating Rink, Mr. Rrows, mgr.

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Olympia — Temputer Roller Rick, M. W. Schultz, mgr., Scattle-Woodland Stating Rick, Georga Vincent, mgr., Roller Etating Rick, W. M. Hankell, Spakane-Roller Stating Rick, W. M. Hankell, WEST VIROIMIA

Chrater-Rock Springs Purk, C. As Smith, Jr., prop.; J. J. Hocking, mgr.; plays attrovitees. Histon-Auto Shating Reak, Ewing & Pecker

mare.

Reshess Relier Stating Bink, Joe Wren, mgr
Wheeling-State Futr Park Boiler Rich. WISCONSIN Appleton-Cinderella Shating Rick, Chat. B.

Appleton—Cinderella Rasting Rick, Chat. R. Malbort, mgr.; plair attractions.
Appleton—Armory G. Eksting Rick, A. R. Shurp, mgr.; books attractions.
Civitonvilla—Armory Shaling Rick, Chan E. Malbort, mgr.; plair attraction.
Green Bay Armory Roller Rick, Winfred Umbehaus, mgr. Milwaubee-Marigold Carriers Shating Rink.

o'nya alten-lons Rallroom Bolleg Rink, Millwankee Riverview Rallroom Bolleg Rink, John F. Hamman, mgr. Occabe Armory Roller Bink, Winfred Umber-

Occabe—Armory Roller Bills.

baun, mgr.

Oskhosh—Dresmland Skating Rink. Chan. E.

Neloury, mgr.; plays o'fractions.

Two Rivers—Opers House Holler Eink, Winfred
Umbhaine, mgr.

Wausau—Rollechild's Park Pavillos Skating
Rink, P. B. Watsney, mgr.

Minn, F. B. Weitney, mgr.

CANADA

Hamilton, Ont.—Alexandre Roller
Academy, Fred J. Flicks, mgr.
Leodom, Ont.—Minnene Roller Rink, M. Sobel,
mgr.; plays ettractions,

Houtreal—Forum Stoller Rink, Gos. F. Lum,
mgr.

Bi. Thomas, Ont.—Granite Eink, W. E. Cass-

Campbell, sector, day Farm on the sector of the sector of

ICE SKATING RINKS

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Pecatallo-Municipal Ice Rink, A. B. Candeld supt.

Supl. MASSAGHUSETTS

Roston—Arana, George V. Brown, mgr.

MEW TORK

New York City—Realand, 278 W. 32d st.

New York—181st St. Ica Palaca, J. Chresil,
mar.

New York City—Hant's Point Ica Oladea, 167th
st. & Westchester ara, Brouz, On-Ad-Veed
Oo., mgrs.1 plays attractions.

uge. Barrieburg-Garden Skating Rink, Pred Miller, Seattle-Arena fee Rink, Arena Ca., prope.;

Harichung—Garden Skafing Rink, Pred Miller,

Marichun—Haxie Park Skating Rink, Nei

Venerose, mgr.; plays attractions.

Lock Hawes—Stower is dann energial Hall Skating
Rink, Walter Beet, mgr.

McErceport—Fallracet glanctions.

McL Germei—Hale Bird Skaling Rink, W. O.

Lord mer.; plays attractions.

New Reneington—New Ken Garden Eksting
Rink, C. V. Park, prop. and mar.; plays attractions.

New Reneington—New Ken Garden Eksting
Rink, C. V. Park, prop. and mar.; plays attractions.

Mc Lion—Fallement Park Skating Rink, R.

M. Spangler, mgr.; plays attractions.

Murree, mgr.; plays attractions.

Murree, mgr.; plays attractions.

Murree, mgr.; plays attractions.

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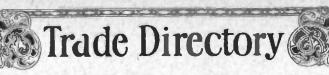
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A DRAMATIC FESTIVAL

THE present parious condition of the theater is causing some real dramatic festivals. Perhaps the term "dramatic festival" must be explained to the modern theatergoer. It was the custom in the old days before traveling companies were common to invite distinguished actors to visit a city and appear in a reportoire of Shakespeare's plays with which they were familiar, just as dramatic singers of today are familiar with Wagner's operas. The custom resulted in magnificent performances which lingered iong in the subble mind. Old theatergore of Cincinnal can recall the dramatic festival of 1852, when some of the most distinguished actors of America appeared in Music Hall.

George C. Tyler largely is responsible for the realisance of the framatic festival. Two years ago he mobilized some of the best actors in the country and gave the Arches as it had not been given since the days of similar traveling dramatic festivals, including the revivals of the old play by lefferson and Froence and later by a group of players of which Julia Marlowe and Francis Wilson were members. Then came the revival of the School for Scaadal, with a company that included O. P. Heggle and Henrietta Crosman and Jefferson DeAngells. But next week at the Grand Opera House Mr. Tyler will present a company that outdoes his two previous companies in the interest of its personnel. Cose Quarters, which is Duma's Demi-Monde adapted by A. E. Thomas, will be given by a company including Eleie Ferguson. Mangaret Lawrence, Wallace Eddinger, Bruce McRue, Effic Shannon, Geoffrey Kerr and Frederick Vortock. Demi-Monde is a great acting play, of which a memorable production was given at the Pike Opera House many years ago by Carrio Turner and her associates.

The names of the players form a galaxy of stars that have twinkled

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The names of the players form a galaxy of stars that have twinkled separately in electric signs. It is without doubt the most brilliant company mobilized these many years. The names of a cast sometimes constitute a threat. The cast of Close Quarters constitutes a real promise. The ill winds of the theater are in a way blowing good to some of us. We get the stars in constellations instead of in lene brilliance.

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A RED-LETTER YEAR

(Continued from opposite pagel)
of 3,532,000 vehicles in 11 months comparing with a production of 3,262,000 for the whole of 1924.

Nor is it to be supposed that prosperity was confined to a few businesses. One of the satest measures of several business and production is railroad truffe, recording as it does both raw materials on their way to factories and finished products on their way to final markets. In 1925 approximately 51,000,000 carm of revenue from the way to final markets. In 1925 approximately 51,000,000 carm of revenue from the way to final markets. In 1925 approximately 51,000,000 carm of revenue from the way to final markets. In 1924 approximately 51,000,000 compared with \$455,000,000,000 in 1934, which itself had been a record, displacing the previous one of 1920.

What is most promising for the present and the timmediate future is the fact that these lugs records were active and not by activity in the early part of last year but by increasing setivity in the sary previous December. 1924, its results of the same than 1924, which is most result into the same month. The foderal Reserve Board reports that in all parts Christmas shoppers spent more money at restall stores last month than in any previous December. 1924, its retimated at 7.2 per cent. This prosperity was by no means confined to the large cities. Sales of mait-order hasses in December, 1925, which represent Christmas shopping largely for the sericulatival districts, were lift, per cent higher than in Bosember, 1924. This rotices the greatly improved position of the farmer, which is also indicated by the present high level of whell prices and the maintenance of cotton prices at nearly twice the greatest cotton error sat nea

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(Continued from page 49)

(Continued from page 49)
Is suggested for the Producers' Distributing Curporation picture. Fifth Average. Much of the action of the picture is laid in the mansions along Fifth avenus, New York City. The exhibitor will be given an opportunity to secure the co-operation of leading furoiture stores or the furniture departments of department stores. Secure from your exchange a collection of stills from the picture and display in the furniture store windows pictures showing good furniture in actual use. These photographs, especially if framed, with add distinction to the furniture display and should be accompanied by a card setting forth that the views show the furnishings and arrangements as actually seen on Fifth avenue.

the views show the furnishings and Arrangements as actually seen on Fifth avenue.

Every exhibitor has an opportunity for performing real service to his fellow exhibitors as well as a chance to win one of the cash prises in entering the "Laugh-Month" committee is offering \$850 in prises for the best local campaign tying up with the national drive. One of the principal advantages of the "Laugh-Month" campaign from the exhibitor standpoint is the examples it will furnish of 100 per cent advertising campaign sproviding extra profits from the short factures as well as the longer features. If you are conducting a "Laugh-Month" campaign every other exhibitor in the country is vitally interested in what you did and what the results were at the box office. The "Laugh-Month" compilies invites every exhibitor conducting a local campaign to cate the contest with proofs and photographs illustrating his campaign. If you lie up with the national "Laugh-Month" compilies invites every exhibitor conducting a local campaign to the tendent the contest with proofs and photographs illustrating his campaign. If you can enter the contest with proofs and photographs with local advertising and publicity each week in January you can enter the contest with each week's campaign. In this way you have four opportunities to win the cash prizes, which range from \$100 to 55 for each of the four weeks of the month, Get your report to the "Laugh-Month" committee head-quartera, 218 West 62d street, New York, within two weeks after the close of each week's campaign.

February Releases

New York, Jan. 25.—During the month of February Fox Films will release four Supreme Attractions. a Torn Mix starring vehicle, two Imperial comodies, the fifth of the O. Henry two-recers, the fifth of the Norrice Life of Helen and Warren series, two one-rect Fox Varteties and the usual Fox News issues.

The four feature pictures are The Road to Glory, with May McAvoy and Leslie Fenton, February 1; The Johnstone Flood, February 14; Dangers of a Great City, Rockeliffe Fellowes and Fauline Starke, February 21; The Darie Merchant, Madge Dellamy and Jack Molhall, Mix's starring relicie & My Oten Pol, which is scheduled for release February 22.

Educational's February releases are an follows:

Pebruary 7. Felix, the Cat, in Blunder-land? Gareful, Piesse, a Lloyd Hamilton comedy, and Time Flice, a Llupho Lanc comedy. February 14. See Scampe, Jureconsecy. Frequency 14, Nos Scompe, Juve-nile connedy; Keep Trying, Cameo comedy, and Hold Your Hat, Mermaid comedy. Feb-ruary 21, Run Tin Gan, Christie comedy; Feltz, the Gat, Fans the Flowes, and A Criss-Gross Craims. February 23, Don't Stop, Cameo comedy, and a Bobby Ver-non comedy.

three for May, two for June and one for

hree for May, two for June and one for July.

These releases and the dates are as follows: Under Western Skies, Norman Kerry, February 7: The Beautiful Cheer, Laura La Piante, in February: The Cohess and the Kelps, George Sidney and Charles Burray, Mach I: The Mas in the Saidile, Hoot Gibon. March 14: Combat, House Peters, in March: Welch Your Wife, Virginia Vall and Pal O'Malley, April 4: Skiner's Dréss Swift, Reginald Denny, April 18: The Still Morn, William Russell and Halene Chadwick, May 2: Chip of the Flying U., Hoot Gibson, May 91 My O'd Dutch, May McAup, Pat O'Malley, and Jean Hersholt, May 21: The Love Thief, Norman Kerry, June 12: Rolling Home, Reginald Dean, June 27: The Phastom Bullet, Hoot Gibson, in July.

New Incorporations

(Continued from page 11)

\$1,000,000; S. L. Mackey, Wilmington, Del. (Corporation Service Company,) B. F. Keith Program Company, advertising, \$10,000; F. R. Hansell, Philadelphia. (Corporation Guarantee and Trust Company.)

Illinois

South Shore Theater Building Corporation, Chicago, acquire, own, erect, lease
and operate theaters, \$20,000; Edward I.
Bloom, Neil J. Dougherty and Thourns
H. Cochran.
Quincy Theaters, Inc., Chicago, own,
acquire, purchase, erect, lease, operate,
franaze and conduct theaters, open
houses, motion picture theaters, etc., 100
charca, ac par; Morris G. Leonard, Samuel S. Siegel and L. P. Gervitz.

New Jersey

National Art Associates, Inc. Haw-thorne, theatrical proprietors, \$50,000; Albert A. Dodda, Hawthorne; Thomas J. Malatesta, Paterson; Walter F. Jones, Baldwin, N. Y.; Daniel Guggenheim, Paterson,

Baldwin, N. K.; Daniel Guggennam, Paterson.

Valisburg Theatrical Enterprises, Inc., Valisburg Theatrical Enterprises, Inc., Newark, operate theaters stc., 550,000; Arthur M. Karf. Ent. Orange; Stella Satel, Caroline Press. Newark, Hudson Amusement Company, Newark, 220,000 preferred I, 1600 ahares, no par; Isadore Liebman, Benjamin Tend-ler, Ida J. Gussow, Newark.

New York

ler, Ida J. Gussow, Newark.

New York

Lloyd Hamilton Corp., Manhattan, motion pictures, 1,000 shares preferred and 1,000 common, both no par; I. M. Michelman, R. Liebhoff, A. J. Johnston.

Bollaire Amusement Corp., Queen, 12 000; R. L. Schiff, J. Sussman, I. Finkelstein.

The Short Festures Advertising Association, Monhattan, motion pictures agree, tising; Gordon S. White, Nat C. Rothstein, Fred Quipy, and Julian M. Solomotof New York City; P. Allem Parsons of Meast Orange, N. J. Prul Gullet of Mount Vernon, N. J., Prul Gullet of Mount Vernon, N. J., and Howard Turrill of Flushing, N. Y.

Oriam Film Corp., Manhattan, motion pictures, 225,000; E. Visco, D. Portnova, R. Fancila,

F. G. Short Films, Manhattan, motion pictures, 250,000; J. and F. and L. Goldfarb.

Broad Channel Bathing Park, Monhattan, 160 shares, 190 common, no par; W. J. Powell, M. V. Cornell, Apro Anusement Corp., Mt. Vernom, theatrical, 15,000; B. and L. Appel, C. N. Rosser,

Egwil, Manhattan, motion pictures, 200 common, no par; J. F. Wharton, O. Gustafson, D. L. Whitney.

Edwin S. Gorham, Manhattan, music, 150,000; E. S. and E. S. Gorham, Jn.; A. A. Russaell,

A'lken Properties, Manhattan, music, 150,000; E. S. and E. S. Gorham, Jn.; A. A. Russaell,

A'lken Properties, Manhattan, motion pictures, 200 common, no par; H. Stearns, C. Raale, L. P. Rudsell,

Silo Enterprises, Manhattan, motion pictures, 11,000; E. M. Gurin, W. E. Kexting, J. Casalbore.

Three Members Remain of The Old Apollo Club

Chicago, Jan. 21.—There are three musical octogenarians here who are the only remaining charter members of the old Apollo Musical Club which was organised immediately after the Chicago fire in 1871. One of them, Philo A Olic fire in 1871. One of them, Philo A Olic Orchestra and composer of many tunes. Warren C. Coffin is a retired singer and vocal tasches, who for many years was in charge of singing at Moody Bible Institute. The third member, Charles Curtina was the first secretary of the Apollo Club.

Millions Attended Theaters Of Lubliner & Trinz Circuit

non comedy.

Savesteen Universal Jewel Productions will be released by the company during the first half of the current year. The releases began with The Little Standy scheduled for January 2, and end with The Phentom Bullet, to be released July 11.

The new schedule includes two for February, three for March, two for April,

Arre, Four, A a Queen (State) New York, Scherman & Arkerman (Savey) Filst, Mich., 31-Feb. 21 Defroit 4-6.
Anhir Janet (Davis) Prinsburgh, Agreent, Wash, Peb. 3-6.
Regert, Claudia (Pun.) Indianapolia, Alexandra Persey (Grand) St. Louis, Alexandra Persey (Grand) St. Louis, Alexandra Persey, Regert Defrait, Alexandra Persey, Regert Defrait, Alexandra Regert, Britan Regert, Britan Regert, Britan Regert, Peb. 1-6.
Regert, Peb. 1-6.
Regert, Regert, Maj.) Defrait, Regert, Can., Can., Peb. 1-6.
Regert, Regert, Maj.) Defrait, Regert, Can., Regert, Reg. Louis, St. Louis (Riviera) Caddraft Sisters (Maj.) Defrae, Tex.

CHAS. ALTHOFF

Heidlining THE PANTAGES OFFICUIT. Direction ALEXANDER PANYAGES.

Attenti, Case. (Pan.) Spokaret (Pan.) Scattle Attouff, Chan. (Pam.) Spotners. (Pam.) Seattle Fub. 1-6.
Dela & Kungy (Victoria) New York 29-30.
Austern Nile in Londan (Orph.) Scattle; (Orph.) Lang Hond Peb. 2-6.
Armand & Petes (Orph.) New York 28-80.
Armand & Petes (Orph.) New York 28-80.
Armand & Dean (Fulton) Chicages (Hennerph.) Mitsespola Feb. 2-6.
Armand & Dean (Fulton) Chicages (Hennerph.) Armand & Dean (Fulton) Recokiny 28-30.
Armand & Dean (Fulton) Recokiny 28-30.
Asser, Schlich (Schlid) Getmantown, Pm. 28-30.
Allevion Though (Orph.) St. Lenis; (Pat.) Chicages (Pat.) Chicages (Pat.) Scattle (Kettly) Ottowa, Can.
Agrond Feb. 1-6.
Armand Boys (Dmpress) Guid Renide, ver Feb. 1-6.
Avan Cemedy Four (Bushwick) Drooklyn.

Bedror-Miller Tyle (Amer.) New York 28-30. Baher & Gray (Pan.) Tacoma, Wash.; (Pan.) Yortland Feb. 1-6. Baher, Dec (Orph.) Sacramento, Calif.; (Orph.) Qalland Feb. 1-6. Jaker, Bert, Oo. (Maryland) Rallimore. Julientire., Lucilie. Co. (Mal.) Wiebita Palla, Towns of Corps.) Secremento. Calif.; (Orps.) Cortision (Part.) Co. (Maryland) Railissors.

Debate, Bert, Oc. (Maryland) Railissors.

Discolier, Lucille. Co. (Maj.) Wiebits Palls.

Parachox Revus (Pnn.) Portland. Ora.

Erret of Jayvilla (Orps.) New York 25-20.

Erret of Jayvilla (Orps.) New York 25-20.

Erret of Jayvilla (Orps.) New York 25-20.

Erret. Majo & Rann (Loew) Montreal.

Harry. Majo & Rann (Loew) Montreal.

Erret. Jata (Laplana) St. Petersburg, Fla.

Sp. 20; Missal Feb. 1-8.

Erry. Jata (Laplana) St. Petersburg, Fla.

Sp. 20; Missal Feb. 1-8.

Erry. Jata (Laplana) St. Petersburg, Fla.

Sp. 20; Missal Feb. 1-8.

Erry. Jata (Laplana) St. Petersburg, Fla.

Sp. 20; Missal Feb. 1-8.

Erry. The (Rill St.) Lot Angeles.

Erve. New (Orph.) St. Practice 25-Feb. G.

Erve. A. (M. M.) Life Rect. Ark.

District. Mass. Practice 10.

Erve. A. (Maj.) Liftle Rect. Ark.

Erve. (Pnn.) St. Practice 25-Feb. G.

Erve. A. (Maj.) Liftle Rect. Ark.

Erve. (Pnn.) St. Practice 25-Feb. G.

Erve. A. (Maj.) Education. Cur.

Erve. A. (Maj.) Education. Cur.

Erve. A. (Maj.) Education. Cur.

Erve. A. (Maj.) Boltane; (Pnn.) Ean
Ge Peb. 1-9.

Erve. A. (Maj.) Boltane; (Pnn.) Ean
Ge Peb. 1-9.

Erve. A. (Maj.) Boltane; (Pnn.) Ean
Ge Peb. 1-9.

Erve. A. (Maj.) Boltane; (Pnn.) Ean
Ge Peb. 1-9.

Erve. A. (Maj.) St. Co. (Stale) Newsyls. C. J.

Erve. A. (Maj.) St. Co. (Stale) Newsyls. C. J.

Erve. A. (Maj.) Co. (Stale) Newsyls. C. J.

Erve. A. (Maj.) Education. Cry.

Erve. A. (Maj.) Rec. Active. (Expe.) St. Corps.) Des Molace.

Erve. A. (Maj.) Rec. (Maj.) St. Corps.) Des Molace.

Erve. A. (Maj.) Rev. Feb. 1-8.

Erve. A. (Maj.) Palestin. Tex.

Erve. A. (Maj.) Palestin. Tex.

Erve.

rised, Biogla Love (Orph.) Sloux City, In-Burks, Johony (Orph.) Deover; (Hennepin) Minnangulis Feb. 1-0. Barns & Kissen (Orph.) New York 26-30.

Route Department

Managers and stricts are respectfully reposited to embribute their dates to this downtment. Review must reach the Constructure on their than Naturday marshing of sets week to herer publication. The Billicard forwards all sail to perfect their free of charge. Members of the prefection are instinct, while on the read, to help their mail forwarded in rare of The Billicard, and it will be farwarded promptly. (Mail) decourse Majestic; (Reph) Opherum (Pril Philary; (Pasi Pasilage.)

When no date is given the week of January 25-30 is to be supplied.

Rurns, Harry, Co. (Kelth) Louisville. Bussey & Case (Pan.) San Francisco.

C .

N. Y.
Chaper, Edith, Co. (Temple) Detroth.
Clande & Marion (Ketth) Portland, Me.
Clifford, Edith (Ketth) Portland, Me.
Clifford, Edith (Ketth) Townson.
Clifford, Herbert (Pal.) New York.
Clifford & Rooney & Orch. (Yonge St.) Townsto.
Cloverty Girls, Pour (Pal.) New York.
Colly & Merphey & Wealty Olrin (Pal.) Bt.
Paul.

Clatton, Herbert (Pal.) New York.
Clatton & Rooney & Orch. (Yongs St.) Toronto.
Claverly Giris. Powr (Pal.) New York.
Orly & Merplay & Wastly Giris (Pal.) Bt.
Paul.
(ole & Sayder (Orph.) Denver.
Chiessen. Dan. Co. (State Lake) Chiesgo.
Chil. Bud & Ellisore (Matter Chiesgo.
Chil. Bud & Ellisore (Matter) Chiesgo.
Chil. Bud & Februan (Ceanth Shravopott, Le.
Collins & Pyterson (Coppl.) St. Louist (Pal.)
Cholego Feb. 1-C.
Cook & Rasovera (Amer.) Chiesgo.
Cocani (Temple) Detroit.
Corteste & Anthony (Willard) Woodhaven, N. T.,
23-30.
Corani (Temple) Detroit.
Correspon (Sayde) St. Columbia, O.
Correspon (Sayde) St. Columbia, O.
Coulier & Koese, Fab., Sentile; (Pan.) VanCourtbare, Jane (Milos) Detroit.
Courtbare, Sayde, Sentile (Pan.) VanCourtbare, Jane (Milos) Detroit.
Courtbare, Sayde, Sentile (Pan.) Sentile;
Creighton & Lynn (Hird.) Naw York 28-20.
Creighton, Hantbe & Jimmy (Maj.) Springdeid, Hi,
Creicki Palladophis.
Curia, Douale (Ciph.) (Ranes City; (Mnj.)
Springfield, Hi, 31-7-b. 3.

De
De Lee Billy, Co. (Meth.) Dellas Tex.

D

Date, Billy, Co. (Ma2.) Dallas, Tex.
D'Amore, Franklyn, Co. (Willard) Woodbaven,
N. T., 28-30.
Pance Cartivel (Pan.) Mina capalls,
Darbellag Source (Pan.) Torontage PenDarbellag Source (Pan.) Torontage PenDavidson's, Los. Orchit Ashirbela, Co. 28-90.
Davice, Tom. Trio (Kelth) Columbus, O.
Davice, Tom. Trio (Kelth) Columbus, O.
Davice, Tom. Trio (Kelth) Columbus, O.
Davice, Pril (Strand) Washington, Con.
Davids, Pril (Strands) Washington, Con.
Davids Pen (Pan.) Education, Con.
Deagen & Mack (State-Lake) Chicago; (Orph.)
St. Lords Feb. 1-6,
Danth Ray Gus (State-Lake) Chicago; (Orph.)
Delro Città (Margiand) Baltimure.
DeKos Broa. (Victoria) Whreeling, W. Van., 2880. Dancie Carniral (Pan.) Mihnespalls.
Dancie Soum (Pan.) Toronta.
Onnclay Firstes (Pan.) Spoknes Feb. 1-6.
Davidsce's, Lou. Grebit Ashinbola. O., 28-90.
Datier, Ton., Trio (Keith) Celumbus, O.
Datier, Ton., Trio (Keith) Celumbus, O.
Datier, Ton., Trio (Keith) Celumbus, O.
Davis, Pril (Strand) Washington.
Davis Riveland Feb. 1-6.
Davis Roberts (State-Lake) Cakeago; (Orph.)
Sc. Lacile Feb. 1-6.
Davis Carlina (Davis Lordon Can., 28-30)
Carlina (Davis Carlina) Baltimure.
Davis Prin (Pan.) Spoknas Feb. 1-6.
Delno. (San (Dutton Circue) Hartingen. Tez., 27-30)
Delands A Cortin (Lowy) Lordon. Can., 28-30
Chelmon & Trio (Pan.) Spoknas Feb. 1-6.
Design Rivers & Tabhart (Staty) Roffsio
DeSarto. Prilo (Orph.) Vancouver, Can.; (Pan.)
Devos. Prank (Orph.) Kanada City,
Dowsy & Bogers (Pan.) Vencouver, Can.; (Pan.)
Devos. Prank (Orph.) Kanada City,
Dowsy & Bogers (Pan.) Pect Worth, Tez.,
Downy & Bogers (Pan.) Pect Worth, Tez.,
Davis Ruma & Torones (Mal.) Little Rock.
Diamach M., Co. (Pal.) Indinapolis.
Diamach M., Co. (Pal.) Indinapolis.
Diamach M., Co. (Pal.) Indinapolis.
Diamach Marker (Stat St.) New York.
Diamach Marker (Stat St.) New York.
Dilen, Jame (Orph.) Tutse, Oh.
Dillen & Marguerite (Grand) Atlants, San.
Davis Proposition (Galleti Capt. Cap.
Garder's Days (March Mallants, Cap.
Garder's Days

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Page 1 of the Bitheard, and it will be several decimal princip. Or a past of the past of t

Frablano (Pan.) Everett, Wash.s (Pan.) Tacoma Feb. 1-8.
Frana, Nuclèse (Gircle) Cheveland.
Frana, Nuclèse (Gircle) Cheveland.
Frana, Nuclèse (Gircle) Cheveland.
Francia, Ray. Orel. (Aldiase) Fittsburght
(Capitoit) London Cam., Feb. 1-8.
Faire, Anney (Pan.) Spotanet (Pan.) Seattle
Feb. 1-8.
Frareda Hichavda (Grand) St. Lozis,
Frareda Billy, Co. (Orph.) Champaign, III.
Farg. Frank (Fal.) Chicage.
Faye, Kilbey Co., Tonge St.) Toronto.
France Fiyers. Five (Fair) De Laud, Fia.;
(Fair) Tampa Feb. 1-18.
Febl., Waiter, Co. (Mat.) Brooklyn.
Febl., Waiter, Co. (Mat.) Brooklyn.
Franka Mulce, (Shen) Toronto.
France Co. (Grand) Atlanta, Ga.
France & Gilmora (Kaith) Everland, Me.
France & Liord (Lincola Sa.) New Yerk 28-30.
France & Liord (Lincola Sa.) New Yerk 28-30.
France & Hart (World) Umahni (Pan.)
Kansan City Feb. 1-6.
Front & Fachard (Lincola) Relieville, III., 2830; (Demonta) St. Lozis (Orph.)
Kansan City Feb. 1-8.
Front & Harter (Grand) Atlanta, Ga.
Frich & Sadior (Orph.) Roston.
Frank A Harter (Grand) Atlanta, Ga.
Frich & Sadior (Orph.) Roston.
Frank Hothe, Co. (Khas) Bactela.
Frich & Sadior (Orph.) Roston.
Frank Hothe, Co. (Khas) Bactela.
Frich & Sadior (Orph.) Roston.
Frank Hothe, Co. (Khas) Bactela.
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Frich & Sadior (Orph.) Roston.
Frank Hothe, Co. (Khas) Bactela.
Frich & Sadior (Orph.) Roston.
Frank Hothe, Co. (Khas) Bactela.
Frich & Garrier (Grand) Atlanta, Ga.
Frich & Mack (Fran.) Tacsma, Washi; (Pan.)
Fortland Frb. 1-6.

G

Gabriel, Muster, Co. (Amer.) New York. Galaces Dogs (Martini) Galteeston, Teg. . Galvan, Mike, & His Gang (Central Park) Chi-

Geiffle Twins (Willard) Woodhaven, N T. 20-40. Grob, & Adonis (Perry) Erio, Pn. Groet, Reamer & Groet (Orph.) Ok. City. Oh. Gyneyland (Pan.) San Francisco.

H

Hackett. 4 Delmar (Orph.) Los Angeles, Hafter & Paul (Orand) St. Lauis. Datice, Nat. Co. (Pal.) Rockford, Ill. St. Lauis. Dellar (Co.) Lauis. Dellar (Co.) Lauis. Ball, Sid. (Co. | Natl.) New York 28-40. Hall, Al K. (Orph.) Delvet; (Hennepin) Min-neapolis Pub. 1-8. Hallien, Bill.) (Orph.) Omais. Hamilton, Vrank (Jain St.) Kansac City. Hammel Sitters & Stross (Gates) Brenkiya 28-50.

lbach's Band (Keith) Louisville, In Bargravia (Martial) Calvestes, Tex. In Hawait (Ible) Ft. Smith, Ark. International Jam Bevoe (Grand) Regoville.

International State Sector (unanal) Ind.
Ind.
International State (Pau.) Kanasa City.
Inna, Balmun & Milo (Kedale) Chicago.
Irring's Midgots (Pan.) Los Angeles; (Pan.)
Ran Piespe Peb. 1-4.
Ishikawa Japa, (Pan.) Spokaza Peb. 1-4.

Jackson Glela, Tweire (Pal.) Cirreland.
Jarobson, P. (Orph.) Ot. City. Oh.
James, Waitee, Co. (Importal) Moutreal.
Janet of France (Bankwitch) Receiving.
Janet of France (Bankwitch) Receiving.
Janet of France (Bankwitch) Receiving.
Jarote Revue (Misco (Indians) Terre Hapte.
Jarote Flainer Eproceps fore (Fal.) Bockford, Bl.
Jarote Revue (Misco Detroit.
Jarote & Harrison (Pan.) Edmonton, Can.
Jamaniana (Ames.) New York 28-30.
Jennings & Mack (Vouce 21) Tyroste.
Jerom & Gray (Pan.) Tuisco.
Jerom & Gray (Pan.) Tuisco.
Jerom & Balderin Belgers (Edyla). Sept.
John & Balderin Belgers (Edyla). Ameleo.
Johnson & Ricker (Pal.) W. Wayne. 10d.
Johnson & Ricker (Pal.) W. Wayne. 10d.
Johnson & Melaton & Band (Main Rt.) Kanvas
Coul. Citté (Pan.) Tomato.

Cty. Cliff (Pan.) Tognuto, Jordon, Jenne (Pal.) St. Paul Jung, Her (LePlane) St. Jetersburg, Eta., 28-29; Orlando 30; Mianal Feb. 3-2; W. Palm Bonch 4-5.

Same. Bibel (Graeley Sq.) New York 28-36.

Kara (State) Cirvaland.

Karavaeff & Co. (Orph.) St. Logis; (Orph.)

Kanas City Peb. 1-6.

Karl & Ruvein (Graed) Svaneville, Ind.

Kate & Willey (Amer.) New York 28-30.

Kay, Dolly (Amer.) New York 28-30.

Kay, Dolly (Amer.) New York 28-30.

Kay, Dolly (Amer.) New York 28-30.

Kecum. Frank, Co. (Albee) Providence. R. R.

Kechor, Lee (Pan.) Lee Angeles; (Pan.) Sen

(Estop Yeb. 1-6.

Kellor, Lee (Pan.) Lee Angeles; (Pan.) Sen

(Estop Yeb. 1-6.

Kelly-Listli Troupe (Elvirar) Chenglo,

Kello Bron. (Orph.) Vancenver, Can.; (Orph.)

Sentite Peb. 1-4.

Kennedy, Kilsaheth, Oo. (Bid.) New York

Kenney, Mason & Scholl (Maj.) Pt. Worth.

Reonly, Maron a Scient (Maj.) Ft. Worth, Ter. Eco, Taki & Toki (Orph.) St. Louis. Ecor & Ilmiga (Columbie) Buvenport. In. Ecophelis Kameon (Greecest) New Orlam. Ecophelis Kameon (Greecest) New Orlam. Ekinta Sape. (Twan) Bitrungthem. Alm. Kimiwa Jape. (Wan). Chiengenem. Alm. Kimiwa Jape. (Maj.) Chiengenem. Alm. King & Bentty (Illia St.) Los Angaios. Kice, Mel (Hipp.) New York.

Knick Knacks (Pan.) Toledo, O. Knox A Isman (Grah.) Wichita, Kan. Kramer, Delly, & Midgels (Pal.) South Bend. Ind. Kreet, Rose, Four (Orph.) Omaks; (Orph.) Ennace City Feb. 1-6.

Rees. Rose, Four (Orph.) Omahs; (Orph.)
Knames City Feb. 1-6.

LaAnna, Petiss. Go. (Grph.) Wichita, Kna.

La Bernicia Co. (Fuel) Ashishuda Cit.

La Bernicia Co. (Lowe) Montreal.

Lamberti (Pan.) Portland, Me.

Lamberti (Pan.) Portland Ore.

Lamberti (Pan.) Lamberti (Grand) Alisula, Gn.

Lamberti (Man.) Lamberti (Grand) Alisula, Gn.

Lamberti (Pan.) Scattlej (Pan.) Calif.;

Grue) Sall Lake City Feb. La.

Landele, Olyn (Pan.) Ogden, Utali. (Pan.)

Landele, Olyn (Pan.) Scattlej (Pan.) Van
resiver. Can., Feb. 1-6.

Lang & Verik (Man. St.) Kussan City.

Lamperti Jach & Rile (State) Monaphis.

Livian & Naxton (Minde Hall) Loweston, Mo.

Lapter, Landele, Olyn (Pan.) Scattlej, (Pan.)

Livian & Naxton (Minde Hall) Loweston, Mo.

Layers, Jach & Rile (State) Monaphis.

Layers, Jach & Rile (Crescett) New Oriences,

(Grand) Oshiassa, Wile., Feb. 1-7.

Layers, Jack & Hand (Veteria) New Yew 29-30.

Laiter & Lande (Crescett) New Yew 29-30.

Laiter & Landele, Ramis, Ont., Can., Peb. 4-6.

Laver & The Charles of the New Yew 29-30.

Laiter & Landele, Ramis, Ont., Can., Peb. 4-6.

Laver & The Charles of the New Yew 29-30.

Laiter & Testif (Jober F. Senith, Ark.

Laiter

Mack & Deimar (Empress) Geand Rapids, Mich. Macari & Bradford (Ketta) Portland, Me. Mach & Lattic (Orph.) Scattle; (Orph.) Sc

Manhell, W. & J. (After Sh.) New York.
Manhin (Mapl.) Budhan, Tex.
Mano, Allen, Co. (Greeley Sq.) New York.
28-Nb.
Manning & Class (Keith) Waghington.
Manning & Class (Keith) Waghington.
Manning & Class (Keith) Waghington.
Manning & Staters (Pan.) Termore.
Marcell Staters (Pan.) Termore.
Marcell Staters (Carlston Revs. (Orph.) Buston.
Marcell Staters (Carlston Revs. (Orph.) Buston.
Marcell Staters (Carlston Revs. (Orph.) Buston.
March Ed. (Carlston Revs. (Orph.) Buston.
March Ed. (Carlston Revs. (Orph.) Carlston Converté de Gill (Marpland) Martiscone.
March State. (March March (March March March (March March March (March March March March (March March March March (March March March March March March (March March March March March March March March (Mala St.) Kuness City.

March March March (Mala St.) Kuness City.

Marino Martin (Pai.) Ashtabula ()

Marino Martin (Mala St.) Kasas City.

Marino Martin (Mala St.) Kasas City.

Marino Martino (Martin (Emery) Provideacer (Unites)

Martinet & Criw (Orph.) Sacramento, Calif.,

Massar, Mala (Kal.) Martinet, Calif.,

Massar, Willie (Orph.) Minospotis,

Massar & Grayer (Mal.) Milwankee,

Massar & Grayer (Mal.) Milwankee,

Massar & Willia (Orph.) Minospotis,

Martinet & Williams (State-Like, Chicago,

Medilager & Williams

Murgua, J. Burbe, Co. (Orph.) Des Moises, In. Merria, Will (Pan.) Densert (World) Ornage, In. Merria & Baldwin (Orph.) Knosas City: (Orph.) 83. Losis Peb. 1-6. Merlin, George (Orph.) Boston. Missian & Turber (Orph.) Wichila, Kas. Minned & Turber (Orph.) Wichila, Kas. Minned & Leo (Miles) Direct. Mirahord & Kasabiy Sisters [Pal.] Peoria, Ill. Misphy, Johnny (Temple) Buchester, N. Y. Merphy, Reasfor (Mos.) Baffain. Myrs. Olgs. Cis. (Orph.) Essuas Olly; (State-Lake) Chiengs Feb. 1-6. Myrtil, Odotte (Davis) Pitzaburgh.

N Nah & O'Donnell (Maj.) Ft. Worth, Tvz.
Nellong, Alma (Davis) Pittourgh.
Nulson, Beb (State) Buffalo.
Nulson, Reb (State) Buffalo.
Nelson, Republic (Fal.) Chicago; (Pal.)
Milywankes Feb. 1-6.
Nelson, Pageling (Hill St.) Los Angeles.
Newada (Fam.) Everett, Wash.; (Fau.) Tacoms Feb. 1-6.
Nerron & Kunz (Temple) Detecti,
Nestada, Lieyd, Co. (Grand) St. Louis; (Lyrie)
E. St. Louis, Ill., Peb. 3-3; (Grand) Alton
4-6.

R. St. Louis, III., Feb. 1-3; (Grant) Atton 4-6. Newedl & Bost (Keith) Syracuse, N. T. Nicitum, Dubriday, On. (Orph.) Boston. Nizon & Boss (Temple) Rechester, N. T. Norton & Brower (Fun.) Less Association (Pan.) Norton & Ruby & Scans (Gates) Breaklyn 29-30. 0

Offenner Sixten (Main St.) Kansas City,
Offennerl & Bintr (Steen) Terrester,
O'Sell. Beshy, Op. (Bloch New York 28-30.
Olson & Johnson (Pal.) Percel. III
On the Air (Orph.) Desvers (Henneph) Missesaports Pek, 1-8.
Only Titles (Pal.) Ashighule, O.
Orashies, Laura (Maß.) Hisseins, Tax.
Orth & Cedy (Keith) Philadelphia,
Orfons, Poser (Shoa) Beffalse, (Shup) Tareste'
31-Feb. U.

Panisia, Margaret (Riverside) New York, Pardin, Ed. & Co. (Orph.) New Orbano, Parks, Grace & Eddis (Orpinos), New Orbano, Pale, Fore (Pan.) Fort Worth, Te. Panings's Circos (Pan.) Trucket, Parthern Sievers (Lincoln Sq.) New York 28-30.

78-80. Paristan, The (Alber) Providence, R. L. Parker-Costelle Co. (Merita) Leuwit, Mase Paul Reus, (Poll) Bridgspert, Chan. 3143, Paul, LeVan & Miller (Lincoln Sq.) New Yor 35-30.

18-30
Teary A Fordoe (Pun.) Dalise, Trz.
Ferre & Marcusrite (Esith) Boston
Ferry & Wagner (Maj.) Ft. Werth, Tex.
Ferrenatities (Orph.) Galeckory, III
Potebings, The (Fun.) Soil Lake Citys (Pan.)
Ogden Fub. 1-6,
Petleys, Five (Miller) Milwankes,
Petrova, Olga (Keith) Washington,
Pitilipus, Revlyn (Maj.) Dalian, Tox.
Pitiksral's Seals (Fulton) Evenitya 28-30.
Pierestry, Lee (Low) Montredik,
Ferren, Newport & Fierson (Bushwick)
Branklyn

Percetty, Les (Low) Montrelli, iberton, Newport & Pierson (Bushwick) Brasklys. Briasklys. Brisklys. Pillard & Pierson (Bushwick) Brisklys. Pillard & Hilliard (Pal.) Bockford, Ill. Pillard, ikenasti & Flotelier (Orph.) New Orleans. Little (Maj.) Wiebins Fulls. Talls. Pillard. Little (Maj.) Wiebins Fulls. Talls. Politer Paller Berre (Main St.) Ramen City, Polleck, Raiph, Co. (Orph.) Tubes, Oli. Pontial Monke (Orph.) Outsey Ill. Pontier & Gambie (Keith) Philadelphia. Pawell, Jack. Settet (Polites) Drockyn 28-30, Power's Elephania (Orph.) Son Franciscu; (Orph.) Los Angeles Feb. 1d. Princeion & Watson (Albert Erosklys. Purk & Wilte (Keith) Booton, Purk, Bill, Co. (Ornasi) 81, Louis.

Royre & Donnelly (Risite) Chicago.
Royre & Donnelly (Risite) Chicago.
Royre & Royre & Riverselly (Permits) Royre
28-20.
Romains, Homer (Keith) Washington.
Home & Gaut (Pal.) Chicago.
Romains, Homer (Keith) Buston.
Royse & Thorne (Keith) Buston.
Royse & Thorne (Keith) Forton.
Royse & Thorne (Keith) Further.
Royse & Rajam (Cepth.) Rowron.
Royse & Rajam (Cepth.) Buston.
Roy. (Donway & Thomas (Temple) Businghism.
Royle Reth Troppe (Met.) Brodyn.
Hoyce, River (Met.) Buston.
Royse & Mayse Revue (Met.) Brodyn.
Hoyce, River (St. Loule) St. Louis.
(Fal.) Chicago Feb. 1-6.
Royse With (Opph.) Oakisand. Callf. (Opph.)
Lan Angelon Feb. 1-6.
Royse River (St. Louis) St. Louis.
Royse & Mayse Revue (St. Louis) St. Louis.
Royse River (St. Louis) St. Cont.
R

Habila Benny, Co. (Kelth) Tolecto, O.
Ryan, Ted (Beaver) Toronto, Can., 25:30.

Salina's Circus (Pun) Orden, Utah; (Pan.)
Beaver Feb. 1-6.
Samuselia & Lembart (Kelth) Tolecto, O.
Samuselia (Lembart) & Bland (Orph.) Scalife;
(Grph.) Beneransciot Feb. 4-6.
Sam Pingto Trin Jilegwat) Delroit,
Samtol. O.
Sawyer & Edity (Imperial) Montreal.
Sayro & Black (Princess) Montreal.
Sector, Gygi (Albee) Brocklyn.
Sectorn, Gygi (Princess) Montreal.
Sectorn, Gygi (Princess)
Sectorn, Gygi (Princess)
Sectorn, Gygi (Princess)
Se

Suncilife Family (Liebles) Breslau, Germany, Feb. 1-28.
Suter, Ann (100th 8c.) Cleveland, Swaln's Cuckutone (Kedhie), Chirage, Swift, Then, Co. (Raile) Chirage, Syrit, Then, Co. (Raile) Chirage, Syrit, Then, Co. (Raile) Chirage, Syrit, Then, Co. (Raile) Coroning, N. Syledi, Paul (Orph.) Deaver (Orph.) Company, Can. Syledi, Paul (Orph.) Deaver (Orph.) Silver, Finak Hamilton, Tim Marks A Julius Fisher) (Commission, Tim Marks A Julius Fisher) (Commission) (Commissi

Tabor & Greece (Fal.) St. Paul.
Talbert's Revue (Pan.) Regim, Cna.; (Pan.)
Saskatron Feb. 1-8.
Tamaki Duo (Keith) Philadeiphia.
Tan Arahi Jupa. (Blvd.) New York 28-30.
Taylor, Markaret (Orph.) New York 28-30.
Taylor, Markaret (Orph.) Sandan, O.; (O. H.)
Jamestown, N. Y., Feb. 1-3; (Bradford)
Hiradioch, Pan. 4-6.
Templet Four Ligenma Chapan, O.; (O. H.)
Jamestown, N. Y., Feb. 1-3; (Bradford)
Hiradioch, Pan. 4-6.
Templetown Rros. (Orph.) Sacramento. Cellic;
(Orph.) San Francisco Feb. 1-8.
Termini, Joe (Nath.) New York 28-30.
Termini, Joe (Nath.) New York 28-30.
Termini, Joe (Nath.) New York 28-30.
Tensus Faray (Orph.) St. Louig.
Theiron & Gang (Seventh Sf.) Minneapolis.
Theiron, Lieut. (Fan.) Spokaner. (Pan.) Scattler Feb. 1-6.
Thomas Trio (Pan.) Fort Worth, Tuz.
Therio, Alba (Satte-Lake) Chiege.
Tigle, Harry (Fal.) Sevente (Gargo,
Timberg, Herman (Maj.) San Antonio, Tex.

Michesth & Deeds (Pal.) Milwanker; (State-Lake) Chicago Peb. 1-8.

Michest, N. Co. (Engress) Grand Rapéta, Mich. Mich. Micheste, N. Co. (Engress) Grand Rapéta, Mich. Micheste, N. Co. (Engress) Grand Rapéta, Mich. Micheste, N. Co. (Engress) Grand Rapéta, Micheste, N. Co. (Engress) Mill (Flat), Dilice, H. McLaughill & Deans (Notl.) New York, 28-30. McRay & Arthm (1111 St.) Los Angeles, Mill (Flat), Dilice, H. McLaughill & Deans (Notl.) New York, 28-30. McRay & Matt (Emery) Providence.

Mostana (Circle) Closekand.

Moore, George (Must.) Chicago, Grand (Rapéta, Mill & Mary (Delancey St.) New York Moore, George (Must.) Chicago, Minist, M., & Bazzl (Exil St.) Est.) Do. Magera, Mill & Mary (Delancey St.) New York Moore, Fritt, & Insel (Rate-Lake) Chicago, Minist, M., & Bazzl (Exil St.) Est.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Grand (Rapeta, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Mill (Pal.) Chicago, Ministon & Mary (Delancey St.) New York, Ministon & Mini

Vale & Crane (Amer.) New York 28-20.
Van de Velde & Oo. (Pal.) Militanking. (Pal.)
Chkugo 31 Feb. &

"A E Yeste & Marchant Brooklyn 28-20.
Van de Hyenn (Marchant) Brooklyn 28-20.
Varieti Beres. (Kelth) Brookn,
Varieti Beres. (Kelth) Broon,
Varieti Beres. (Kelth) Broon,
Varieti Beres. (Kelth) Broon,
Verres, Aliele (280-20) Filialle.
Verres, Aliele (280-20) Brootrad.
Victors (Grand) Clarksburg, W. Vs.
Volgn Biggers (Friences) Mostreal.
Volgn Biggers (Friences) Mostreal.
Volgn Biggers (Friences) Mostreal.
Volgn Co. (Pan.) Brootrad.
Velch 1-6. W

Voyer, Guy, Co. (Pha.) Spoknae; (Pan.) Beattle Peh. 1-5.

Waldetha, Princess (Orph.) New Oriona.
Walcheld, Willia Helt (Victuals) New York
28-30.
Walser, Buddy Delinery 24.) New York 28-30.
Walser, Buddy Delinery 24.) New York
28-30.
Walser, Buddy Delinery 24.) New York
28-30.
Walser, Buddy Delinery 24.) New York
28-30.
Walser, Buddy Delinery 24.) New York
28-30.
Walser A Hawkand (Mileb) Detroil.
Ward A Masked, A Boya (Orph.) Omaha.
Ward, Pranh (Nato) Cheveland.
Ward A Van (Maj.) Dallar, Text.
Ward A Van (Maj.) Dallar, Text.
Ward A Van (Maj.) Dallar, Text.
Pranh Salt Labe (Numeri Greenshure, Pa.
28-30. (Maj.) Johrstown Feb. 1-3.) (Sheeidi,
Pranh Salt Labe (Numeri Greenshure, Pa.
28-30. (Maj.) Johrstown Feb. 1-3.) (Sheeidi,
Webb, C., & Cutups (Wyssey) Myzole, Ind.
Webbla Entorialmers (Pal.) Procin, Ill.
Wedding Ring (State) Manyalia.
Wedding Ring (State) Manyalia.
Wedding Ring (State) Manyalia.
Wedding Ring (State) Manyalia.
Wellar Britisburgh Feb. 1-3.
Weisen Trin (Hales) Brenchiya 28-30.
Walsen & Haline (Orph.) Whalepeg, Can.
(Orph.) Vancouver Feb. 2-6.
Wilsen Trin (Hales) Brenchiya 28-30.
Wheeler, B. R. R. (Brein) Pittsburgh
Wheeler, B. B. R. (Brein) Bottom.
Wilsen, Leg Rey (Krist) Lowell, Mans.
Williams, Herbert, Co. (State-Lake) Chenge
Wilson, Jack, Co. Leewy Montrost.
Wilson Bross, (Orph.) Mailmen, Wilsen, More, (Orph.) Los Angeles,
Wilson Store, (Orph.) Termin.
Walser, Earl, & Talsaka (Fan.) Edmuton
Walser, Lare, (Orp.) Termin.
Walser, Earl, & Talsaka (Fan.) Edmuton
Walser, Lare, (Orp.) Termin.
Walser, Earl, & Talsaka (Fan.) Edmuton
Walser, Earl, & Talsaka (Fan.) Edmuton

Cau. Winters, Janet, Co. (Ave. R) New York 25-3th Whetman Staters (Amer.) Chicago, Withern Opey (Pak.) Ft. Wayne, Jed. Wyatt's Revue (Eath) Portland, Me.

Tabas, & Carson (Orph.) Few York 29-20. Yous, Little (Pan.) Fewark, N. J. Yoush, Little (Pan.) Sacramento, Califr.; (Pan.) Law Angeles Peb. 1-6. Young, Maryaret (Reith) Ottawa, Can. Toongres, The (Congress) Saruloga Springs, N. L. 25-30.

Z Zeinga filial.) Hauston, Tex. Zematez & DeVaro (lilvoli) New Branswick, N. J., 28-30.

CONCERT AND OPERA

Althouse, Paul; Philadelphia 28, Hachaus, Wilhelm; Washington 28, Hachaus, Wilhelm; Washington 28, Hachaus, Wilhelm; Washington 28, Hachaus, Coorga, & Lowia Hichards (Steinway Hull) New York 31, Bouton Symptomy Orch.; Philadelphia 31, 11 Washington 21, Rallimore 3. Chicago Civic Opaca Ca.; (Boston O. H.) Bouton 57, Philadelphia 31, Chicago Civic Opaca Ca.; (Boston O. H.) Bouton 57, Philadelphia 22, Chengo Civic Opaca Ca.; (Boston O. H.) Bouton 57, Philadelphia 31, Beruilg, Ralphi Kansac City 29, Renews, Georgee (Studelphice) Chicago 31, Garbellowitsch, Ossip: Philadelphia 31, Gabellowitsch, Ossip: Philadelphia 31, Gabellowitsch, Ossip: Philadelphia 31, Gabellowitsch, Ossip: Philadelphia 31, Gabellowitsch, Ossip: Philadelphia 31, Hayon, Ralasach (Carnoge Harl) New York 37, Kiniter, Hansi Webster Oroce, Mo., 28, Legiana, Ribael Majneword, N. J., 20, Minasapalis Symphosapa Orch. 1 St. Locale Feb. 21, New Orleana 3, Martiner, Horabat Niami, Fla., 1; Orlanda 4; Br. Pelerschurg, 6, Receptane, John; Dallas, Tex., Feb. 1; Puworth 8, Mortiner, Myra: Chicago Feb. 2, Padrewski, Elhanta, Un., 29, Pelerschurg, 6, Receptane, John, 20, New York 6, Receptane, Jan. 20, Receptane, Jan. 20, New York 6, Receptane, Hantford, Con., 31, Preh. 4, Holfe, Pittol Philadelphia, 25; (Minmi Beach Beapighi, Octerines Cincinnati Feb. 5-6,

m farin Opera Co.; (Philharmonic) Los Ange-Titus Phitsburgh Feb. 2; Philadelphia & L. Arthury (Acotian Holl) New York

Albert New Orleans 28, 1864, Jacques Ransas City Feb. 1, 1864, Jacques Ransas City Feb. 1, 1864, Lawrence Ransas City Feb. 3, 1804, 1864, City Feb. 3, 1804, 1864,

DRAMATIC AND MUSICAL

this trink Bone: Filmt, Mich., 24-903 Bay City 31-Po. 6 Allers 1rb-b Enset Auntin, Minn., 27-28; Ownician 20; Red Wing 80. his trink Bone: Presport, III., 27; Rockford Irien Roses Sandueky, O., 27; Toledo

p.30. htt 5 Ever Victoria, Toz., 25; Bay City 26;

name E Star Victoria, Tox., 285 Bay City 20; Innterdite 30. Sean, with Marguerite Ele-eri, (Seeker Halato) 8t. Lonia 24-30; (She-bert) Ciccianati 31-7ch. 0. Lipra of En Newth Scar (Bruns O. H.) New York 25-30. Lipra of En Newth Scar (Bruns O. H.) New York 25-30. Lipra of En Newth Scar (Bruns O. H.) New York 25-30. Lipra of En Newth Scar (Bruns O. H.) New York 25-30. Lipra of En Newth Scar (Bruns O. H.) New York 25-30. Lipra of English (Marting English Victoria 6-0. Lipra of Time: (Wicting) Syncuse, N. T., 25-

28 Bassio Time: (Brandels) Omsta 24-30; Kan-set (Hy Feb. 1-6. heroi's, Karl, Vaultiert (Shubert) Boston 25³ 36.

36. Reakult, Ia., 23-20; Quiney, Ill., 80; (Bille) St. Louis 31-Feli. G. Brow Quarlers's (Brand) Classinas U-23-30; and G. Green M. in American Bara: (Nktl.) Wishington 25-30. G. Roile O'Umbdy, with Reconcy & British (Advis) Fricht (Advis) Frichtungs 25-30; (Teck) Bufe fall Full.

Pader the Elms: (Shubert) Cincinnati

19.

in. The: (Tech) Buffalo 25-30,

in. The: Los Angeles 25-Feb 7,

noted Villege Fellies: (English) Indiagnils 25-30; (Atvin) Pittsburgh Feb. 1-6,

uyele Village Fellies: Honfecomer, Ala.,

; Penarola, Pin., 25; Mobile, Ala., 30;

pen Feb 1; Meritina, Miss., 27 Commiss
ilaitiesburg 4; NcCumb 3; Satos Bonge,

La. d. Utile, Gas Smith, sogret (Denbur) Co-

initian, 0, 25-30, mpre- (procury Co-initian, 0, 25-30, mpre-infer, Wm., in the Judge's Husbandt (Lyrie) Fulfad-plain 25-30, 25: 807: (Wilbur) Bonden 25-30, 25: 807: (Wilbur) Bonden 25-30, 25: 807: Cumbridge, 0, 27; Marketta 28, 27: 807: Entford, Cum., 25-30; Warvetter, Norw Eds. 1

is Zit Soft Battford, Cuain, 22-30; Warcetter, Hore, Fob. 1-6, Garrich) Detroit 23-30; Re-lise in a Tail; (Garrich) Detroit 23-30; Re-lised Webbingtun Feb. 1-6. Lades of the Evening: Wiscoling, W. Va., 29-79; (Viscol) Pittoburgh Feb. 1-6. Lades the 14th, with Lesin Errof (Dhio) Cleve-ling 23-30. Late the 14th, with Lesin Errof (Dhio) Cleve-ling 23-30. Late with Lesin Errof (Late 1-1) Pittoburgh Mach., 29; Late with Lesin, Feb. 1-2; Calcary 3-0, Miller Voyage; (Chevinst St.) Philadelphia 25-34.

gin-Harrey, Sir Johns (His Majesty's) Mon-

Harte-Herrey, hir Jonas yits marchy or accurate treat, Can., 23-30.
Inthee Girl: (New Park) Bosten 25-30.
Inthee Girl: (New Park) Bosten 25-30.
Inthe Girl: (Nauhty Binaetle: (Shubert) Philadiphia 25-30.
In Sancte: (Tremost) Hoston 25-30.
Internal, in Thumbs Up, H. P. Campbell. 197. Peterbero, Ont., Can., 28; Kingston 25-30.

1930.

B. Brb., Mus. Com. Slock Co.; (Arenne) Do-bis, Pis., 25-70; (O. El.) Titurvilla Feb. 1-4.

ber Not, The: (Hollis) Borton 27-8.

Valle of 1929, Al C. Bradley, mgr.; Rich-bird, Jan.; 27; Mirion 28; Pers 29; Logane-pri 80; Limas, O., 31; Ft. Wayne, Led., Peb. 1; Rushi Beind 2; Elikhert 3; Nibes, Mich., C. Lorsin, O., 6; Ashtelujin d.

Michael, Mays Ft. Kmith, Ark., 27; Miskogee, Ob. 28; Coreleana, Tex., 20; Waco 20; Delisa Ft. Eartenport, La., Feb. 1; Lanc Charles 5; Fort Arthur, Tex., 31; Besumont 4; Houseling C. Ling and Charles 19; Coreleana, Tex., 20; Miskogee, 20; Delisa Ft. Charles 19; Eartenport, La., Peb. 1; Lanc Charles 19; Carrier 19; The Charles 19; Carrier 19; The Charles 19; Carrier 19; C

2 Poot Arthur, Tex., 21 Beaumont 4; Housein 5d.

10 5d

Prince: Minacapalis 25-30; St. Paul

Blied Frince Minneupous Feb. 14, Maint Prince: FL. Wagne, 10d., 28-80; Toledo, M., Feb. 1-4, Maint Prince: (Academy) Hallimore 35-80. Michael Prince: (Court Sq.) Sortagfield, Manu-

15.00 a Nights Sa a Rarross (Marco Bros.], Billio B) lish mart (Dilson) St. Louis, Ms., 25-30; lish mart (Dilson) St. Louis, Ms., 25-30; lish shall \$2, 30 mines Bl., Feb. 1; Manhaelt 2, bret 32; New Gilsacov 30; Halffar Feb. 1-4, list and 25-30 mines Bl. 15 mines Bisters; (Forces) Filladelphia 25-30 mines Bisters; (Forces) Filladelphia 25-30 mines Bisters; (Forces) Filladelphia 25-30; New Inco, N. V., Feb. Bj. Malon 2; Webster 3; Perry 4; Philoseco B.

over I.

If Lenore; (Bread) Philadelphia 27-36,
the Sum's Cabin (Macon Reps.) I have Alton,
tata. Hanning, Mo., 27; Order, III., 25;
Kovink, Ia., 29; Oftunwa 30; Des Molosa
(Trial Panis)

nier Tunid Cabin (Newton, Pingros & Hobital's): Brownton, Nich., Feb. 4; Taylor & Hat Price Clery's (Bony.) Dinter 25.10.

THE TWELFTH ANNUAL Convention of the N. J. & N. Y. Volunteer Firemen's Ass'n

will be held in Gerfield, N. J., during the week of July 1, 1926. Old Home Week will also be held by the Gueffeld Picemen and the Committee would be pleased to eeceive propositions from Carnival Companies and Promoters at any of the following meetings which will be held in Pice House No. 3, Belmont Avenut, Garfield, N. J., at 8 P.M. February 3, 10 and 17.

CHECKER EXPOSITION SHOWS WANT

FOR A STABON OF TWIRTY WEEKS.

OPENING APRIL 22, under stone outsylers, including ten real BARS, Ferris Wheel, real Educate then tending assistant even (will give nationally). Cook House lighting assistant even (will give nationally). Cook House lighting of tickets), Con Game, Rutherle, Rall Games, Palentary, Cigarette Gallery, Shum Stove and One Track. Other Wheels and Grind Shuwe egent, Address.

A, 6, MERMAN, Manager, Bar 370, Alberta, Pennsylvania.

White's George, Renable of 1924 (Io., E., Witte, mgr.; Shahtlie, Tenn., 28-30, (G. Casian) Baston Ph. 3.4. (C. Casian) Baston Ph. 3.4. (C. Casian) Baston Ph. 3.4. (Casian) Ph TABLOIDS

Apudd's, Martin, Rovue: (Fiolitywood) Perts
asouth, O., 25-30.
Rasc's, Jack, Laralle Star. Can. Can (Vaudeville) Harrinston, N. C., 25-30.
Big Town Capter, Theil Wilkerson, mgr.: Delepti, Mich., 25-30.
Big Town Capter, Theil Wilkerson, mgr.: Delepti, Mich., 25-30.
Gerani's, Jack, Whirl of Girlin W. Petin Beach,
Fla., 25-Feb. 14.
Beaner, Mg Eisern Feb. 1-6.
Horley's Reversion Feb. 1-6.
Horley's Rown Limited, Bill Miffin, mgr.
(Captrol), Janetine, Mich., 25-30.
Horley's What's Your Hurry?, Rathb Smithmgr. (Relio) Belli Vermon, Pa., 35-30.
Lewis', Irring N., Miffice of Broadways (Star)
Moneteen, Pa., 25-30.
Listen to Mr. (Cabten) Newburg, N. T., 25-30.
(Kingla), Macking Star, M. C., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

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(Kingla), Mackoger St-50, 12.

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(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.
(Kingla), Mackoger St-50, 12.

Irring's Rathe Ranus Revuel, Ox., 25-30.

Rang Back, Rath, Whit-Rang Revuel (Grand)
Williams, Molley Star, Chie Chie Revuel, Ox., 25-30.

Walther's, Marshall, Whit-Rang Revuel (Grand)
Williams, Lew, Chie Chie Revuel, Ox., 25-30.

MINSTRELS

MINSTRELS

MINSTRELS

Mather's, Marshall, Whit-Rang Revuel (Grand)
Walthous, Lew, Chie Chie Revuel, Ox., 25-30.

Mather's, Marshall, Whit-Rang Revuel (Grand)
Walthous, Lew, Chie Chie Revuel, Ox., 25-30.

Minstrell Rathery Rather, Marshall, Whit-Rang Revuel (Grand)
Walthous, Lew, Chie Chie Revuel, Ox., 25-30.

Minstrell Rather Rather

Williams, Lev. G. School, College Chie Berust (Premise)
Williams, Lev. G. Gale Chie Berust (Premise)
Prench Models: (Chippel) New York 23-00.
Williams, Lev. G. Gale Chie Berust (Premise)
Prench Models: (Chippel) New York 23-00.
Williams, Lev. G. Gale Chie Berust (Premise)
Prench Models: (Chippel) New York 23-00.
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White Cargot (Walnut St.) Philadelphia 25-30.
White Cargot Sun Antonio, Tex., 573 Heuston
White Cargot Sun Ant

Supar Babies: Houte No. 1, 28-30; (Hympict No. Verk Feb. Ld.

No. Verk Feb. Ld.

Femplers: (Cadline) hetrist 25-30; (Grach)
Hamilton, Can., Feb. 4-6.
White of Girler (Mural) Kanass Olfy 25-30; (Unrick) Des Robers, Ls., Feb. 1-6.
White Hung Rabbest (Edfen-Rural) Akras, O., 25-30; (Emplee) Cleveland Feb. 1-6.

ROUTE NO. 1-Allentowe, Fe., Mender; Lebande, Tuerday; Williamsport, Wednesday; Daston, Thursday; Resdirc, Friday and Satur-day.

ROUTE NO. 2-York, Re., Menday; Lan-caster, Theoday; Alloons, Wednesday; Cumber-land, Md., Thursday; Uniostewn, Fe., Friday; Washington, Saturday.

REPERTOIRE

Aulger Brea, Stock Co.: Bock Rapids, Ia. 25-20; Pipearone, Minn., Febr. 1-4. Burton Com. dy Co. G. M. Deitan, mgc.: Biles-field, Mich., 25-30; Chans-Lister Dot. Hrolen Itom, Nob., 25-30; Crastfard Peb. 1-6. Chiengs Stock Ca., Chan. H. Bowham mgr.: (Lyric). Hackensch, N. A., 23-39; (Baker). Dover Fab. 1-6. Maryide-Harder Do.: Lowiston, Me., 25-30; Augusta Feb. 1-6.

Dutten's, James Harlingen, Ten., 27-Feb. 4 Nerman, John W.: Muskegon, Mich., 25-30, cleand Rapide Feb. 1-8.

CARNIVAL COMPANIES

Heritage Interests Buy

From American Circus Corporation -- Heritage Show T Have Three Rings and Feature Animal Acts

Hurlington, M. C., Jan. 23.—Arthur (Hoffman) Heritage, general manager of the Heritage Breef. Circus, recently organised here, and C. P. Neese, one of the stockholders, left Sunday for West Baden, Iod., 'to complete negotiations for the transportation to Burlington of a special train carrying the complete following. Hrost, 'Circus (10 cars), purchased by them from the American Circus Corporation. With the circus train will come a large group of trained wild animals, including llons, tigers and pumps, and with them two well-known realized. John Ollivyle and Dolly Castle. It is now on life way to Burlington. The show will be of three-ring size featuring wild animals, and will also have a nomber of circus turne. It is expected that the show will open here some time in March.

Ideal winter quarters have been established in a big electric-lighted and steambeated building 100 by 200 feet. There alone time in March.

Ideal winter quarters have been established in a big electric-lighted and steambeated building 100 by 200 feet. There alone the march of the buildings. A number of well-known bosses, trainers and performers have already been engaged. Albert (Hoffman) Hertinge is in charge of the office in the First National Bunk Building.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry L. Morris

Engaged as Side-Show Manager of Heritage May Operate One-Ring Wagon Show Gollmar Bros.' Circus

Pollowing the bolkings the Bonhomme Brus. Show played he return data of one week at Elysian Fields to excellent business, according to Joo Bonhomme. The show was in DeBerry, Tex. week of January 11 and business was big. Jimmie DeCobb closed January 14 and left or Detroit, Mich. Mrs. Sig Bonhomme has returned from Richmond, Calif., where she visited her mother. George Jennier has charge of the front door and meets the natives with the kind hand. Mrg. Ida Bonhomme and Buby Margie have a line of specialities that are going over nicety. The outfit will remain in Texas until March 1 and theh an north.

Sig Sautelle

Bros. Circus

Burlington, N. C., Jan. 23.—Harry L.
Morria, formerly assistant ade-show manager of the lingenbeck-Wallace Circus
and ludy year in charge of the hid show
with the Lee Bros. Circus, will manage
the aide show of the Heritage Bros. Circ
cus this season. Mr. Morris and wife are
the aide show of the opening of the season.

Bonhomme Bros. Show

Doing Nicely in Texas

Following the bolkdays the Bonhomme
Bros. Show by the Bonhomme
Bros. Show be the bolkdays the Bonhomme
Bros. Show be the show of the season.

Following the bolkdays the Bonhomme
Bros. Show be the show of the season of the season plains he will be at the head of a
stock company formed among his
repeated in return data of one
week at Elyslam Fields to excellent base
succording to Joo Bonhomme, The
show was 10 DeBerry, Tex. week of
January 11 and business was by the show was 10 DeBerry. Tex. week of
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January 11 and business was by the show was 10 DeBerry. Tex. week of the show was 10 DeBerry. Tex. week of
January 11 and business was by the show was 10 DeBerry. Tex. week of the show was 10 DeBerry. Tex.

Joe Lewis Re-Engaged With 101 Ranch Show

Joe Lewis, who is now en tour with John R. Agre's horse act on the Pantages Time, has been re-engaged with the bil-ier Bros.' 101 Ranch Wild West Show for the 1928 season. He will do principal clowning and special feature numbers.

ANDREW DOWNIE'S NEW HOME



Feant view of the home of the former circus owner at Medina, N. Y., which was completed just in time for him and his family to be in it for Christmes—and that day, incidentally, was a big one for them and everal guerts. The house contains seven cooms on the first floor and six upstairs, with coller sketing and denighton. Mr. Downie (McPhre) says the latchetting is always out to his friends in the rhose world. He is out of the califoral circus field for all time, but may put out a truck shoop or a "Tom" under canvas the coming session.

office in the First National Bank Building. Busene Patterson, of this city, will be the right-hand man of Manager Heritage, according to an announcement made by him. He will be superintendent. Year ago he was known in the circus world as one of the few who could man the reine of a 14-horse team. Edmond R. Lyons will be master of transportation. D. Montgomery, of Vancouver, Cam., has wired his acceptance of a contract for concession rights. Poster Men To Meet

Minneapolis, Jan. 22.—The Reft annual convention of the Poster Advertising Association of Minnesotia and North and South Dakota will be held at the Nicollet liotel, this city. Fobruary 24 and 38. The meeting will be attended by a number of the antional officers and it is expected that a report will be made covering the action of the Executive Committee of the Outdoor Advertising Association, Inc., which meets in New York City Pebruary 10 to 12, and the recommendations of the Plan and Survey Committee, which has been working on a new and improved posting structure. The name of the association will be changed at this meeting so as to conform with the tille of the national organization. As in previous years, there will be representatives from the poster agencies and executives from praniment users of poster advertising in attendance and, on the program.

Charles Barnett Sceks Aid

Charles Darnett Sceks Ald.

Charles (Pony Red) Rarnett, circus man, is at his brother's (Myra Barnett) home at Danbury, Neb, in a critical contition with tuberculosis, He cannot talk above a whitper and is without funds. He has been hedfast for the past year. He would appreciate receiving contributions from his friends in the profession. Barnett was with the Campbell Brox. Blow for 10 years, Collinus Brox. Circus 2 pares, Jones Brox. & Wilson Circus 2 pares, Jones Brox. & Circus 2 years, and the Yankee Robinson Circus 1 year, sun the Yankee Robinson Circus 1 year, He given the names of the following circus men who can vouch for him: W. P. Campbell, Fred Buchanan Orris Holls. Charles Golmar and Al Campbell. His wife. Bloom McDue, was of the McDue Sterra and was killed in the Hagenbeck-Wallace Circus wreck at Gary, Ind.

J. E. Manning Managing Alexandria, La., Theater

J. P. (Jack) Manning, who was with the Gentry Bros.-Patterson Circus three years as guditor, has given up the white tops and gone back into, the picture busi-ness. He is now manager of the Sacager Theater at Alexandrin La., one of the Sacager Amusement Company's Press

Animals Being Broken at Sells-Floto Quarters

There is a great deal of activity at the quarters of the Sella-Floto Circus, Fern. Ind. writes Joe Kuta. Capt. John Smith is breaking new liberty acts, three rings being used with 12 horses in each, and Capt. Chris Schröder is breaking a new polar bear act. Aagae Christain is around the cat harm many hours each any nutring the animals thru new tricks. Capt. Louis Reed how has the "bulle" doing the Charleston. Mit Carl is on the job with the cookhouse at the quarters. Charle Krick, light superintendent is making additions and overhauling the equipment in that department. Capt. Billy Curtis, assisted by approximately 80 mechanics and woodworkers, is building many new wagons and eages for the coming season.

I. D. Newman, timelæeper of the show, who is vacationing at his home in Philadelphia, in expected back at quarters in housiness at Peru, operating the Circus City Tawl Company, Ruckley, is one of his chief ness. Eddic and Jimmy ward were recent visitors at the quarters. Jimmy is nursing a sore thand, the hours resulting from a new leap that he las perfecting. Johnnic Castle, of the Morris & Quarter Shows, was a visitor for a few days.

Manager of Ballroom

Manager of Ballroom

Canton, O. Jan. 20.—Dude Drukenbrod, last account assistant side-show manager of the Miller Brow. 101 Earch Show, in resident manager of Land O Pance. Canton's new hallroom. He is undertied if he will return to the white tops in the spring.

I. A. B. P. & B., Local No. 78

Toronto, Can. Jan. 22.—At a recent mosting of J. A. B. P. & B., Local No. 73, the following officers were elected: R. R. Horne, president; Bert Leader, vice-president; J. Nolan, hudness agent; R. W. Harrington, secretary-treasurer; P. Barry, sergeant-at-arms, McQuage and Harrington war working at the Empire Theater, and Bartchas and Barry at the Strand Horne is foreman of a cham of plants for the C. E. Manley Company of Landon, Out. Harrington with be advertising agent for the Canadian National Exhibition, his 15th year.

Betty Mae Allen Circus

Work in the winter quarters of the Betty Mac Allen Novelty Circus, Lawrence, Jud, has been completed, information and the series of the Nove Wills season and give one performance a day, with a concert. The outfit will have a 50-foot round top and a 20 by 50-foot top for side show and couknouse. No concessions will be carried. The new cookhotics, will be carried. The new ookhotics, will be carried by a trailer and H. P. Parker will have charge of R.

Tom Atkinson Circus

The Tom Atkinson Circus is enjoying good weather and business in the Yuma Valley of Arizona. Al Davidson, trombone player, formerly with this show, will again join. Manager Tom Atkinson has sold two of his smaller trucks and bought two larger ones. Eithel Atkinson in the Los Angeles ordering me contumes for her acts. Contracts have been let to the Riverside Printing Company for the show's paper this year, says Prince Elmer.

ROBBINS BROS.' CIRCUS

Barl Sineatt Busy Looking After the Bu-chanan Farm and Repairs at Winter Quarters

Granger, Ia. Jan. 22.—Earl Simost general superintendent. Is busy these days looking after the minute details opinioned with the Buchanan farm and the reputs that are going on at the Robbins Circus quarters. Joe Builington muster mechanic, is hard at work builting new wagons and re-establishing thou wagons, particularly the big tableaux, an all being "bebraked" with betea crysmand brake shoes.

In the blacksmith shop—a new faustruction of a new seal den, new stabs driver, stake and chain wegons, carvas supervising, with his sesistants, the construction of a new seal den, new stabs driver, stake and chain wegons, carvas wagons, property wagons, as well as overlauding and rebuilding a dozen for more other large wagons used in the circus, "Brackie" Juck Kano is superintendent of the hagsage horses and, with his assistants, is keeping the live mack in good chape for the approaching season. Roy Jewell is superintendent of the hing stock, and John (Dutch) Schulta, superintendent of animals, is looking after the ents and the hay freders, "he elephants are going thus their daity will be presented the coming season Jewell is assisted by a corps of young trainers. Francis Hogan is his chief assistant.

John (Fat Lemen) Boyd, trainmaster, syntaring in Den Molnes and will be

will be presented the coming seams, lewell is assisted by a corps of young trainers. Francis Hogan is his chief assistant.

John (Fat Lemen) Royd, trainmaster, is wintering in Des Molnes and will be on the job when the day for pulling our from winter quarters comes around. The cookhouse is about the busilest place at meal times on the farm. Ward Small is chef and William Gance the chief steward.

George Johnson, 24-hour man and director in general of the harness slion has already made a serious dent in the quentity of new harness required for the stock. He is ably assisted by Walter Ladicke.

"Sam" Washington, who for so many rears but been with Colonel Buchinest icrous, is a notable figure on the farm. He is now swinging a "wicked brust?" in the paint shop.

A cameraman for the Pathe Weekly News Record showed up on the circus lions and other animals. One of his best recis was that of the 26 behands it lions and other animals. One of his best recis was that of the 26 behand it a gattop and when the negative was developed it proved to be a real hit of art in addition to this feature, which is of a high class from a publicity standpind. The Sunday Morsing Register in a recent issue carried a page and a half in its notogravire section of scenes taken of the buffdings.

Troupers at Macon. Ga.

Troupers at Macon, Ga.

Louis Rossiand, genial bost of Hotel Macon, "the trouper's home", in Macon. Che., is wearing "the smile that won't come off" these days. Among the troupers wintering with him are Doe Walker and wife, Jake Possey and wife, Harry Mad. John Hebeen, Kenneth Anderson, F. B. Gardner, Pop Coy, Clinton Stufford, Edding Chesson, Hilly Hart, Budd Lunn, Cary Vanderbilt, Allon Hauser, Frank Woske, Frank Pord and wife, all of the Spath Circus; Fearless Greggs and wife. J. Murphy and wife, Joe Pod. Sam Glishman, Herman Becker and George Thompson. Mose Berman and Brownke Rogers, of the Florida Blossoms Minstrels are also winter guests. Jim Randelph, manager of the No. 1 advertising car of the Sparks Circus, is expected Pebruary I. General Manager Monte Salmon of the Southern Enterprises in Macon and his local manager, George Smith, of the Grand Theater, also call the Macon their home.

Drivers Home From Detroit

Chicago, Jan. 21.—Walter F. and Charloy Driver returned from Detroit this week, where they attended the methog of the Michigan fair ascretaries watter said they were met at the depot by J. C. Closs, of the tent manufacture company of that name, and taken as houses to one of the most exclusive caler in Detroit, where a specially prepared timer was arranged for them. He said were splendidly treated. Joe Goss, the senior member of the Closs firm, is absent on a trip ground the world.

Collins in Chicago

Chicago, Jan. 21.—Fred Collins, with the Sells-Floto Circus that season is charge of the 12-white horse net, arrived here this week from his home in Janeville, Wia, whe s he has been visitially will break in a new horse set the will break in a new horse set the winter for the Sells-Finto people and next season will have charge of the new Wild West and tudian Congress for that organization.

All Departments of Sparks' Circus Busy

Work Being Rushed at Macon. Ga., Quarters for Opening Date--Spectacle Will Be Elaborate

Macon, Ga., Jan. 22.—The winter accivities of the Sparks Circus in Central City Park here are being pushed to their utmost in an effort to have everythist to readinose for the opening data. The blacksmith and repair department, and the pushed blacksmith and repair department, and the guiding hand of Henry (Sulier) Holcomb, assisted by Pop Coy and Garry Vanderbill, is turning out the work in a rapid manner. Mike Carry, master painter, with the assistance of Frillow Burhett and others have the sarde wagoma if finished in the usual Carry manner. Jake Power, big stock boss, and Assistant Beany Pry have the barges stock in the plank of condition, and Harry Philipps, in charge of ring stock, anxiously awaiting the arrival of some new menage stock to add to the stable. Trainers Allen Hauser and Jack Casteel are both hard, at work in the training terms. Several consignments of animulates strived and ara boing added to the cast of the property of the coast, is now at nork on a large leopard group. Joo Belovey, from the Coast, is putting a flee seal group the coast, is putting a flee seal group where the coast, is putting and species to have an exceptional activithin the next few weeks.

Chas Rooney and family motored-from Baraboo, Wis, after the holidays and is breaking a new rosimback in the ring-bardy of the privilege department, recently spent several days in the city. He is employed at the Atlanta Theater this winter. F. D. Gardner, of Maywood, Ill., is a daily guest at the quarters and will vielt Marmi before department, recently spent several days in the city. He is employed at the Atlanta Theater this winter. F. D. Gardner, of Maywood, Ill., is a daily guest at the next flow of the control of the fleging part. All Dela Vecho writes that the new flore and the bas ever writtee and will be a new departure in "spec." circles. Dela recently made a trip to Newnrik N. J. to inspect the show's new stabletic late model sit calliope being built there and prinounces it a marvel. Java Koen, chief circleian, it expected soon

Sarasota (Fla.) Jottings

Charles H. Duffield, of the Theorie-Duffield Pireworks Division of the World Amusement Service Association, Chicago, was a recent visitor, making final arrangements for the Sarasota Fair.
Joe McDermitt, formerly of the Ringbag Circus, is second cook on John Ringling in bouseboat "Zalophus".

Will Roger's will be in Sarasota in the Day future and well be the guest of John Ringling and Samnel Gumpertz. While sere Mr. Rogers will give a performance utwhe Mira Mar Auditorium.

Merle Evans and his concert band are jucking them in at Mira Mar Park

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Sturrell, combett, H. T. Charley, Rechnic, tromboine; Randy Gloc, Barophone.

Johnny Mitchell, formerly chef on the hig show, is a real Floridan, this being his fourth season at Sarswotz. He is icad steward on John Ringling's househout "Zalophus".

The Sarassta Terrace being built by the Charles Bingting Company has been held up by the umbargo, but will be completed early this spring. Unclo Arnos Sperling is ugain on Mr. Charles Ringing's painting yeach "Symphonia" as is also the writer. J. M. Stakey, who will again be with the big show when the band plays in the new Garden. Dan De-Rose, one of A. L. Webly's men, is again touring Florida, He is stopping here to visit the boys from the hig show before soing to Cuba.

Philip Hierley, of the hot-dog wason on the hig show, is mess man on Mr. Charles Bingling's yacht. Vernon Reaver is connected with the Ringling Trust and Savings Bank during the winter, and will be with the big show as before.

At Winter Quarters of Christy Bros." and Lee Bros. Shows

Charles H. Duffield. of the Theorical Duffield Fireworks Division of the World Lee Bros' Shows. The Marking final arrangements for the Sarasota Fair.

Beaumont. Tex., sin. 31—The middle of January finds the work well advanced at winfor quarters of both the Christy and Echem is second cook on John Rings and Circus. Is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. It is second cook on John Rings and Circus. The Best did to the Bros's shows. The serious illustration of Cientral Superintendent Tom Tucker did not prevent the work from being pushed farward. Altho his sickness is regretable at this time. He is confined to his profit is greated that he will be confined to his bed for perhaps months. William Claster, who came to Beaumont from the 10t Ranch Rhow with Tucker, has been completed and the Hotel Dieu for six weeks with a serious illness and at one time it was and the will be able to be out at the third to see the confined to their beds for a week. They are now convalescing.

New and used. All sizes. Get our list and prices before you buy. That's the sure way to save money.

The Beverly Company, incorporated to their beds for a week. They are now convalescing.

WANTED

Proble in every terms of the Christy show trainmaster, and Mrs. Merrit Beleve will be used to the beds for a week. They are now convalescing.

All of the repair work on the cages and the wingons has been completed and the wingon and the wingon

afternoon and night. Evans' hand has four soldists who are expects in their chosen line—Mary Wynne, vocal; Robert Sturgell, cornett, H. P. (Spike) McKeehnie, tromboile; Randy (line, Bary) phone.

Johnny Mitchell, formerly chef on the big show, is a real Floridan, this being his fourth season at Sarasota. He is treat steward on John Ringling's boune-boat "Zalaphus".

The Sarasata Terrace being built, by the Charles Bingling Company has been beid up by the embargo, but will be completed early this spring. Unclo Aros Sperling is again on Mr. Charles Hingling's plantial yacht "Symphonia", as is also the writer, J. M. Stakey, who will again be with the big show when the bond plays in the new Garden. Dan De-Rose, ono of A. L. Webly's man, is again touring Florida, He is stopping here to visit the boys from the hig show when the boys from the hig show when the boys from the hig show when the part of the property of the hot-dog wagon on the hig show, is meas man on Mr. Charles Ringling's yacht. Vernom Raser's a few days ago. It will be used as two charges and will be with the Bingling Trust and Savings Bank during the winter, and will be with the big show as before.

Work Well Advanced

trains, and out at the Fair Park quarters, where all of the pelating and decorreta, where all of the pelating and decorreting to depth and decorreting to depth and decorreting be done under the direction of Charles Thomas is deeper on the Christy and the former will start at one of the same and all and the former will start at one of the same and the former will start at one of the same and the former will start at one of the same and the former will have been turned out under the direction of the same and the former will start at one of Charles Thomas and the former will start at one of the same and the former will have been turned out the first war and the former will have been turned out the first work and the former will have been turned out the first work and the former will large the new life and the former will start at one of th

Picked Up in Lowell, Mass.

Lowell, Mass., Jan. 21. — Henry Mc-Fadden, of the Ringting-Barnum Circus, is spending a few days with the boys before going back to Bridgenort. Conn. "Flux" Heelin, also of the R.-B. show, who is wintering here, will be hack with that show, Bill Shaw, who for the past several years was on the R.-B. show, is intering in Chica, Califa, with his wife and stater.

Micky McVey, who has been on the R.-B. show for the past few years, is here for the winter. He will return to the big show, Bill Cassan, who for several years worked on the train of the his show, is here and expects to be back with that show this season. Jimmy McFadden, who last year was on the No. I car of the R.-B. show, is also here He has signed with the Hagrenbeck-Wallace Circus. At present he is porting editor for a local newspaper and is also promoting prize fate.

Bill Coocey and Joseph Merrill, who were on the No. I car of the lincenbeck-

a local newspaper and is also prumoting prize fights.

Bill Concey and Joseph Merrill, who were on the No. 1 car of the lingenbeckwallace Circus tast season, are putting up paper for The Old Soak, which opens at the Opera House noxt week. Both will return to the H.-W. show. Bert Shaw, who last year was in the band on the 101 Ranch Show, is playing in the orchestra at the Commodere Italiroom. He will return to that show. Gene McGarde, who was on "bulle" with the highest in the control of the show. John Hauter, as old recuper from the Spatka Circus, is here and expects to he with the R.-B. show this season, Lercy Mallahon, who was on wardrobe with the R.-B. show, will be back with the white tops the season. The writer, Rickey O'Malley, can be found at the Pails Cafe.

CHAS. G. DRIVER, Sec'y & Treas.



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UR HEARS Circ particulars in Cold leiter. Ad-PAINTERS OF

CIRCUS AND CARNIVAL

SHOW BANNERS

MILLAND 4. BULSTERSAUM.



By CIRCUS CY (Communications to 25-27 Opera Place, Cincinnati, O.)

Word reaches Cy that Mary Grimes is at her home in Columbus, Ga., where she will soon undergo a major operation.

Howard D. Weich infoes that he will be with the Gentry Bros." Circus doing the come-in. "Barnyard Follies" dance, and new walkarounds.

With Chester A. Wright's Indoor Circus are Jos Hall, old-time fiddler: Buck Leaby and his clown band. Wright's trained doves. Charles Delghan, hand-balancer, and Jos Gangler's dogs.

Joseph Anton, acrobat, who was with the Hagenbeck-Wollace Circus, recently received a broken nees at the Y. M. C. A. gym in North Adams, Mass., while play-ing basket ball.

flownsend Waish, of the press staff of the big show, was in Cincinnati last week ahead of Device Tader the Eins, which is playing the Shubert Theater this week. He gave The Billboard a call.

Instead of being head waiter on the Waiter L. Main Circus this season, as mentioned in a recent issue, John L. Downing says that he will be head waiter with the Gentry Bros.' Circus.

Leo Loranger, for the past two sea-some assistant to Boss Property Man Chartes Brady on tha Hagenbeck-Wellace Cheous, will again have charge of the props. for the Moslem Shrine Circus, Detroit, February 8 to 20.

Mr. and Mrs. Walter McClain will again be with the Sparks, Circus and are now in Macon, Ga., at the show's quurters. McClain and Spot Griffith are breaking two small elephants for a nicellitie act.

Charles Wilson, of Baltimore, Md., pens that it is reported that John Pluto, of that city, who, with the King Brothers, purchased the Gentry Broa. Circus, will devote his entire attention to the Globe Rales Company, of Baltimore.

E. Gowan, balloon man; Sid Davis, ticket seller; Bill Baird, eight-horse driver, and Ed Rowe, head usher of the Al C. Barnes Circus, are "wintering" at the Howard Hotel, San Prancisco, and will be back with the white tops in the spring.

Arthur Henry, with the James A. Conner troupe, advises that they have not been engaged with the Atterbury Bros.' Showe, as mentioned recently in these columns, bot will be with George E. Engeseer's Zellmar Bros.' Circus, of St. Peter, Minn.

Musical Simpson has taken charge of the Palace Theater orchestra at Prince-ton, W. Va. Clarence Swanger is holding down the first cornet chair and Orvilla Maredith, first violin, Simpson expects to be with the big tops the coming season.

Cy Green, the Yankee Rube, adver-tised the William Fox picture, Losybonco, at the Olympia, Cheisea, Mass., last week and is this week at Providence, R. L.



The above in a liberess of C. The above in a litheress of C. O. Skinner, a member of the l. A. B. P. B. B., Local No. 5, St. Louir, who his been a "height of the brush" for more than half a century. He is 68 years of age and started out in 1873 with the flast B Moreos Ministrals an programmer. As present he is with the General Outdoor Advertising Company.

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Here's another good one Dramatic Outfit \$1,420.00

form Tent No. abd, excepted with poles, states and righter; platform 1823 fb., possession with crotica 1828 feet; stake puller, a lengths I-ther common meda, 183 faiding reserved thairs, tempore treate fb. Presentine and managements are next. Balance used equipment, but in strettern rendition. First book-like order sets the saddit.



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Elght sixty-foot Wooden Plats, one sixty and one seventy-foot Biggage Car. Reason for selling, gesting all steel equipment. Used in my train last year. Can be seen in my winter quarters after February 13. Address, this wrek, Deland, Pla.: then for selling, gersing all steel equipment, in my winter quarters after February 13. Tampa, until Pebruary 13g then Orlindo. JOHNNY J. JONES.

Says that he will continue to advertise photoplays.

Ed C. Brown, superintendent of priva-leges with the Geniry Broa-Patterson Circus lust seesaon, recently left Topeks, Kan., for Spokane, excently left Topeks, Kan., for Spokane, Wash., where he has accepted a position with a railroad. Says that he will be back with one of the circuses in the spring.

R. L. Swanner, who closed with the Orange Bros. Circus advance in September and then joined the Walsh Bros. Showe in the South, is now in Ada, Ok. and will be back on the advance of the Orange show with General Ageot E. G. Smith.

In last week's Issue of The Billboard it was stated that Al Curtis would have charge of the Christy Bros. Circus dining cars. Curtis says that he has been in Beaumont, Tex. this whiter, but is in no way connected with the show, and that he expects to have charge of the dining cars on the John Robinson Circus.

While the John R. Agee horse act was playing the Pantages Theater, Spokane, showfolk on the bill got together and had a birthday party in honor of Mr. Agee. Those present included Jack Miccon. Lillian Hogus, Deslyn Sisters, Chandron Trie, Lan Downing and wife, Danny Ryan, Herman Blue and Joe Lewis. Mrs. Agee served refreshments.

Edward Todd, scenic artist and decorator, sends word that he will not be at the Christy quarters as as and this winter. He salled January 15 from New Orleans to Selino on the Island of Crete in the Mediterraneum and will make arrangements to bring sume natives from there to this country for exhibition purposes. Todd especies to return to the States in biny and get ready for the fairs.

James H. Wilson recently visited the quarters of the Al G. Barnes Circus and was informed that Mr. and Mrs. Eddle Mullen were recent visitors en roote to Tipuana to enjoy the races; that Text Jontsomery will have charge of the dags and monkeys this season; Roy Wade will be the charge of the camp fire and be assistant butcher, and Johnnis Weiderman, now night orderly at the General Hospital, will be in clown alley. Frank Small is in charge of a string of poloponies bearied east for the Olympic games in England.

Elmer Pisher, of the Vicioria Theater, Wheeling, W. Va., writes: "Had the Leach-LaQuinian Trio hers January 18. 19 and 20. They have a wonderful wire act and have been with the John Robinson, Hagenbeck Wallace, Barnum & Bailey and other circuses. Had quite a gahreet about old times. Also had a long talk with Al Meredith, of the Plying Merediths, Ha is in the costime business and doing fine. Hans Roeder, of the Pour Roeders, is doing a comedy act on the K-A. Time. Heccarly had Pete Cadleux on the bounding wire and he is still turning over nicely.

Japanese troupe and a seat number will be among the acts in the big show, says Al Wirth. SuperIntendent Dave Masten is completing the sleeping ears at the Ada, Ok., quarters, and Captain Cunningham is rebearsing the slephant acts. The 12 high-school borses are being trained for a special turn to be known as the Featsval of Flowers. Captain Sharpe, who also will be director, is working a new dog act. Including leaping grey-hounds. The show will hea first and second advance brigades and will play larger cities this season. The cookhouse will be specially equipped so that meals may be prepared en route. Visitors are allowed to see the animals without charge by Honest Bill Newton.

The following appeared in The Pers (Ind.) Journal;
"Cleapoohba phone is the name of a new said navel musical instrument, a sample of which has been introduced here by theerful Gardner, of the Hagenback-Wallace shows. Barold Lane has been practicing on the 'ukapnohba and iz growing quite afficient. The possibilities of this new feature as a real funnaker in the musical world has been recommed by Eddle Worckener, director of the Hagenback-Wallace band, and he is arranging to organize an orchestra which will use the different voices of the instrument."

Al Showford, who is at Venice, Celif., states that the following troupers are out there: William Ennis, Blackie Wood, Curly Jones, Dan (Red) Harkins, "Red" Beach, "Lucky" Splain, Tommy Stanton, boss hostier for the California Trucking Company; Eddie Evans, in charge of the ambutance department of the Los Angeles General Hospital; "Worcester Blacky" Sally, also working at the hospitat; "Red" Callagher, "Blackie" Welsh, at the Lasky studio in charge of the canvas repair dop art ment; "Blackie" Ross, James Wright, night cherk at the Hotel Elitmore, Los Angeles, Johny Grant has charge of the stock at the Tijuana race track. Dan Williams is headed for Kansas City to meet his wife, and will then go east to open with, the big show.

Stanley Beall, with the Cooper Bron. Shows, seeds this one; "Al Hicks, general agent for Filmer Jones" Cooper Bron. Shows, was having a rather dincult time in an effort to cut a license at Waterproof. La. He was dealing with the major, an elderly man who had long, white whiskers. Just as it appeared that Hicks had reduced the license the old man pulled a cigaret from his pocket and fumbled around for a match. Fulling to find one, licks, to be of service to aim, tendered him a light from one of those patent lighters with plenty of flame and heat. The cigaret was automerged too deep in the brush and by misrake the mayor's whiskers ignited instead of the cigaret. We lost the town and were lucky to get away from the town ourselves."

Cadieux on the bounding wire and he is still turning over nicely.

Gene, Gabby and frene Dekos, who played the Palace Theater, Cincinnativesk of Junuary 11, haid off in that city the first haif of last week and on Monday night were the guests of Mr. and Mrs. C. W. Setias at a theater party at the Kelth house Monday night. Sells has been in Cincinnati all winter. He started his indoor engagements at the National Landaury of the started his indoor engagements at the Collo Food Show. Chelmanti, January 26. Politoving which he will go to Detroit. Mich. for the Shrine Circus, Pobruary 5, Collowing which he will go betroit. Mich. for the Shrine Circus, The Badie, for inembers town, O. for the Pood Show there. He will have a comedy act with one of the Barts Circus, and the big circuses this season.

The Orange Bros. Motorized Circus will carry a menageris and annex, god as precial agent of the John Robinson with the same show; Lee Nole, of the Sparks Circus; B. N. Peterson, electricism with the Sparks show; C. H. Fagel, of the Al O. Barnes Circus, and

II. Beauthume, at the litingling-Barmin Circus. Mr. Ingram is in charge of the working crew and states that the show is doing ince business. A. E. Lange, formerly owner and manager off the Lange Mighty Minstrels, has a tunch stand here and the boys wintering here can be found these every night talking over old times. "Stim" Vetter, of the Sparks Chrus, is working for the Fred Zitter Biliposting Company, waiting for the pred Zitter Biliposting Company, waiting for the minsed "Red" Willis. second man for the Memdels Company, who had the show billed like a circus."

Company, who had the show billed like a circus."

A knight of the brush for more than half a century is the record of C. O. Skianer. 63, of I. A. B. P. & B., Lecal No. 5, St. Louis, Mo., and still doing his bit with the General Cutdoor Advertising Company. He started out in 1878 with the Hart & Monroe Minstrels as programer. In 1874 be wan with the Warper. Headerson & Springer Circus and Menagerie (H. D. Wasner was agent. Mart Roady and Harry Breadway billposters and Skinner lithographer).; In 1872 with Spring's Royal Circus, and duing the winter in Chicago was extra man with the Breadway & Treyses Billposters and Skinner lithographer).; In 1872 with Spring's Royal Circus, and duing the winter in Chicago was extra man with the Breadway & Treyses Billposters; J. Shelair, driver, and Skinner, tithos.) I during that winter was in Chicago, and two wagons with four menach covered the entire city, the persennel consigning of Oil Breadway, George Walsh. Henry Walsh. Henry Ganey, Chris Rooney, John Adams, Pop Hatch, Choo Thompson, Billy and Jack O'Malley and Skinner; in 1877-78 with the Adam Forepauch Show (Abrelley and Skinner, middle men—five Burr Robbine' Show (Morris Conner and Frank Pryne, billposters; George & Kitsele, agent, and Skinner, middle men—five days ahead), from 1819 to 1332 was with the Breadway & Treyser Billposting Company, succeeded by the American Billposting Company, P. F. Schaefor, manager, which merged with the American Billposting Company, P. F. Schaefor, manager, which merged with the American Billposting Company, P. F. Schaefor, manager, which merged with the American Billposting Company, p. F. Schaefor, manager, which merged with the American Billposting Company, and was with the American Billposting Company, and was with the American Billposting than the sevent more and the foregoing mentioned earn alive he would be gisat to hear from them, ble andress being 4618 St. Louis Billposting Company, where with the acception of the foregoing mentioned earn alive he would be gisat to hear from them

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Honest Bill Show Winter Quarters

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it belon you, the major and the advertisor to monties



By ROWDY WADDY (Communications to 25-27 Opeca Place, Cincinnati, O.)

Jim Massey and Rube Roberts left art Worth a few weeks ago for conests in Arlzona.

You will notice more news of folks in the Corral this issue. That's the way as editor would like to have it each week. With your aid be can.

Fog Horn Clancy has purchased the sumons stock farm near Port Wurth, Tex, and will make winter training quarters for the little "Foga" on the farm.

Frank P, and Nana Gable are playing undeville and pleture houses in Oktar-isma with their round-up pleture. Prank's (ancy-roping and Nana's danc-ng and shooting act.

Paddy Ryan and Ray Quick have been latching in North Foft Worth. Paddy has been elected cook. Itsy opines he an down a steer in short order after decouring Paddy's blecuits.

One of the Western boys writes: 'Won-der what has become of that old man who used to make many of the boys and girs so mad, 'Rober dam? Wonder if 'Old Hootch' killed him off?'

One of the boys at Fort Worth pulls a "good one" on Fog Horn Clancy. Says that "boy" had pleaty of room in his diver for his whole ramily until they all only the broad-rimmed hats, and now it takes a track.

Red Sublett (and "Sparkplug") re-mently signed to clown the Fat Streck Slow and Roder at Fort Worth, making Bede ninth engagement there. They will also cut up capers at the Tucson Rodes part month.

J. D. H.—The dates of the second an-ual rodeo at Tucson, Aria, are Febru-ry 19, 30, M and 22 of next month, the Arizona Polo Association in the next second property of the result of

Sinn Catkey had his filwer atolen from his farm in the edge of Fort Worth the acht of January 15 but hardly before Slim had missed the ear Chief of Detectives Jackson had incated the firver. But film had to blow hinself to a whole new set of tires.

Civde S. Jones infoes from North Da-ints that he is getting ready to start our for the coming season with a snappy sam of biffulo and one hard-riding buil bifulo, "Texico" which made a clean record with its mounts last year. Bays he is looking forward to a busy season.

Hear that Dick Shelton and Buck Stewarts have been practicing up as "tomortal-nia", shearing some mules for Roas Brothers at Fort Worth, During the layoff weeks Dick and his wife (Riese Baftey) have been living with Lee Robelton and wife, and chet Byers and wife and baby with Stewarts

Nurion Stantey says he had a pleasant and successful season last year with Lac-Bros. Circus, and speaks in high praise of Louis Chase and Bert Wallace. Says le is spending the winter down in Texas, arcand the oil heating store, with the texterite whistling the Livery Stable Shay.

When With Rogers played in Waco, Tex. last menth, he attended the rodeo doing with Tris Speaker. Tis snid that Will, Tris and Rad Sublette had a natished goat-roping match. Will and Red died 10 goats each without missing, and Tris took his nickel out and threw his rope on a hig and safty Brahma steer life also opined that Nick Altrock nover the property of the rope of the role of the rol

A theater manager informed from Washington, D. C., that Billy Gee (last agenon with Jack Klap) and La Point (Shorty) Grugan have been making hits in comedy and working ropes, respectively, in houses there, is leduding the Princess. Among others in town was anna May Bowen, of the Bowen Family (I musicians and riders, who infoed that the Bowen folks will be on the job of entertaining the public again the coming Fanson. Grugan was being assisted by his oir "side-kick", "Vic".

Tommy Kirnan was driving down flousion street in Fort Worth, it is said, and in a great hurry—also probably thinking about next season. He passed me red light (traffic signal) and the traffic officer blew his whistin, another light a block away and the second cop

yellod at Tommy, who still not heeding. Ston's ranch and that everything was home for all of the Christy show sped on to the third signal and one is k up that way.

"Just too bad," said the judge, and cow it is said that if a lightning buy gots in front of Tommy while he is driving he stops and waits for it to flash the Misint, Fins, were as follows, winners in order given:

"The results of the Elks' Roden at vere recently made members of Beaution Lodge, B. F.O. E. No. 211. All order given:

Some of the committeemen of stone of the lirgest contests, it is said, are advocating rules that will force each broni rider to carry his own committee saddle. They polot out that there is too much clear in changing stirrups to fit, and altho a committee night furnish half a dosan saddles, its ms, so they state, that most of the centralants want to ride no perticular saidle. One of the boys actively in the "know" commented to the Corral thus: "Each contestant should at least earry his own spurs and chaps—it sure looks cheap to see half a dozen contestants using the same pair of chaps, and it delays the program."

A "good one" is told on J. W. Harris, who was gored by a steer in the bull-dogging at the Miami (Fla.) Rodeo. J. W., sulfering considerable pain, was carried to a hospita/to determise the extent of his Infury. He was not in a mood to talk when he was first brought in and before the doctor had gotten to him the ourse, a "sweet young thing" from New Jarsey, who had probably nover seen more than a half desen cowboys, asked: "Where did the oow hook you?" "Rulth between the chute and the cutch pen." replied J. W. "Well," said the nurse, the doctor at once!"

"Pee Wee" LeBeau wrote, in part, from Des Moines: "Have played a few vaude-ville dates around here this winter, and have pet to the worker and have pet quite a few of the boys. Played Winterset some weeks ago and met the folks at the Adams & Muckay quarters and talked oldlines with Prank Butler and wifa. Also saw Hank Keenne, cowby and elowy, there. Bee In Oray was here during the greent fair meh's meething. Had a few words with Prank Shields when he played the Orphoun hero a couple of weeks and the orphound the or the orphound the Wee" LeBeau wrote, in part, from

According to a press dispatch recently issued from Pendeton, Ore. the gross receipts of Happy Canyon, the night attraction at the annual Frontier Days celebration at Pendicton, amounted to a little more than \$24,500 for the last fall event, according to the annual report set, the Happy Canyon executives presisted at the meathly meeting of the Pendicton Commercial Association by R. Moliper, vice-president of the Prontier Days organization. The report also showed that direct administrative expenses amounted to \$11,000, the turning over of Happy Canyon of slightly more than \$12,000 to the commercial association as rental; maintenance and repair expenses on the boliding, in excess of \$3,500, a summary of which left a rest profit of \$8,500 on the show to the commercial association.

Home-town interest, augmented by keen competition in events, works wonders boward success of a Will West sports content if the advance interest in just "luke warm" of the part of the citizenty the chaoes are much less prominent. Particularly is this apparent with annually held contests. In his conversation while in Cincinnatt recently a Canadian outlined the wast difference in efforts of local business men in helial of their respective home-teven annual affairs of this nature at two cities in Canadian others heped and were persistent boosters, and the contests have been big affairs and helps to the town, while at the other it was a gase of "tet George do it" on the part of those who should have been vitally interested, resulting in hit medicere interest among the citizenty—and no boost to speak of for the town itself. Co-operation should be the watch-word?

Ed and Tillie Baldwin write from New York City that since closing with the 101 Ranch act thoy have taken up their abode in that city, "iniging with the traille and assink the sighte." They had but recently returned from Pineburst. N. C., where they worked some horac sumping, doubling for the Famous Players. Lasky Company in a picture. While there Ed won second topply (a sliver cap) in a shooting context, he being benien by one point by Ernest Boorach. They say Charlie Addrob is looking good. Also that those of the Famous Players. He wish, he he had a till in and around New York City were, sheddes themselves, Tex Cooper, Hank Durnell, Jack Wright, Ben Hamid and his troupe and Dan Dig. Some of them working independent houses. Buff Brady and wife Edith were wintering there, also Buck Owena. Frank Chievrella, knifts thrower, is playing on the Coismbia Burlengue Circult. Ed and Tillie had, just received a lotter from Mrs. Tillie Shito (formerly Tillie Baldwin—the well-known lady trick, brack and relay race pider) stating that she hag a pice home at Niantic, Conn., near Fred

Misini, Filo, were as follows, withness to order given:

CALF ROPING--First day, E. Pardee, Rube, Roberts, Richard Merchant. Services ond day, E. Pardee, Richard Merchant E. Pardee, Rube Roberts bried day, Richard Merchant E. Pardee, Rube Roberts, Fourth day, Richard Merchant, E. Pardee, Jim Massey, Fifth day, Richard Merchant, E. Pardee, Jim Massey, Fifth day, Richard Merchant, E. Pardee, Jim Massey, Sixth day, Roy Adams, E. Pardee, Rube Roberts, Finals, E. Pardee, Richard Merchant, Rube Roberts.

Adams, E. Pardee, Rube Roberts, Pinals, E. Pardee, Richard Merchant, Rube Roberts.

BULLDOGOING—First day, Ed Wilcox (10 seconds), Rube Roberts (10 8-5), Dan Wallace (12). Second day, J. W. Hartis (6), Buck Lucas (3), Fred Carter (5), Ed Wilcox (7), Slim Caskey (6 1-5), Ed Wilcox (7), Slim Caskey (6 1-5), Ed Wilcox (7), Slim Caskey (6 1-5), Fourth day, Bilm, Caskey (4 4-5), Rube Roberts (6), Roy Adams (6), Fred Alvord (7), Leonard Ward (11), Sixth day, Fifth day, Rdy Adams (6), Fred Alvord (7), Rube Roberts (7), Flanis (total time on six steers), Rube Roberts (6), Lonnard Ward (61), J. W. Harris (84 4-6), This was considered probably the fastest time all thru the contest over made.

BRONK RIDING—First day, Lonnie Rooney, John Henry, Second day, J. W. Harris and Fred Carter split first and second, John Henry, Second day, Leonard Ward, Rube Roberts, Fred Alvord, Fourth day, Fred Alvord, S. M. Holie and John Henry, Bixth day, Chick Hunnan, Fred Carter, J. W. Marris, Fred Alvord and Frank, Johnsen split third, Flindin, Fred Carter, J. W. Marris, Fred Alvord and Frank, Johnsen split third, Flindin, John Henry, Leonard Ward, Rube Table, J. W. Marris, Fred Alvord and Frank, Johnsen split third, Flindin, John Henry, Lonnie Rooney, Leonard Ward, The Judgee were Richard Merchant, E. Pardee and Buck Lucas.

An interesting letter from Charlie Addrich from New York City: "During My stay in Europe the past two rears I was a regular reader of The Billibourd, and enjoyed reading the Corrai very much. Noticed several lines where someone inquired about me. Well, I am back in the States, at present working in the more more inquired about me. Well, I am back in the States, at present working in the more more much doing in that line in this section, but I manue to keep busy most of the time, Had a very good trip abroad. Was in England, Ireland, France, Spain and Fortugal. Was at the rodee put up by Tex Austin at Wembley, which was a success. In connection with the H. S. P. C. A. which is very strict in England, it inight be interesting and information to many folks to state that Mr. Austin virtually stopped the steer roping at the rodee, proper himself. The redict swakeheed England as she never was 'awoke' before from a comblined sports and exhibition standpoint, and I think it will be many years before the natives will again be as enthusiastic over any show. Itodeo' was about all one could hear anywheres. And Tex Austin left that country in fine shape for himself, or for any other good promoter to follow but there were more 'cawboys' epringing up in England shortly after Austin left than left than I ever saw in America—and they got to believing themselves got to believing themselves got to believing themselves got on believing themselves got on believing themselves got to believing themselves got to believing themselves from anywhere. There was cruelity used to make these horses kick up', and they were called outlews'! The outcome was got my believing the law on its side and sentenced to make these horses kick up', and they were called outlews'! The outcome was guite a number of the would-be cowholy's were arrested and sentenced to hard liber', and the R. S. P. C. A. got the law on its side and sentenced to my leg broken in England. If my opinion a Wild West show would have to be pretty tame to exhibit in England at presen

BEAUMONT PICKUPS

By FLETCHER SMITH

Be FIETCHER SMITH

Beaumont, Tox., Jan. 21. — "Cockie
Gibson, side-show superintendent with
the Christy show, atood just three weeks
of the wintry blastu at his findians home
and bastened back to Beaumont with the
missius. The former is at work at the
Crockett street quarters getting the big
top and his show ready.

Ray O'Woxtney left for a wist to his
nome at St. Louis, but will return to
quarters of the Christy show early in
February Ray while in New York City
with the Christy reindeers also played
Santa Claus to a big number of old-time
circum-triends he met in the Toy Land
at the Hipperone. Pritz Bruner, the
well-known iton tamer, who was with the
Markare and Muin shows for many years,
is in change of the animals in Toy Land.
Markaret Thompson has returned to
Beaumont and is quartered at the Hotel
Woodrow, which seems to be the popular

home for all of the Christy show troupers.

Rowman Robinson, Jr., and Ray Morrison, both of the Christy Broe. Shows, were recently made members of Beaution Ledge, B. P. O. E. No. 31. All of the Elies with the Christy and Lee Broe. Shows aware on hand, more than 40 of them, and they gave the candidates a not time.

Harry Wills, with his air callione, is finding more work than he can attend to in Florida this winter, where he is advertising land sales with his daily parades and music. He will be back with he Eparks show, playing the steams callione.

The Four Ortons, Myron, Norman and the two girls, are going over big this winter in vaudeville with their comedy wire act. They are introducing several ricus features and the trained goose that always gets a laugh. They have no intentions at present of returning to the circus game.

Jako Newman, who came up from San Antonio, was a recent visitor at the quarters of the Christy show and spent a day with U. W. Christy.

Joe Casey, who was special agent and opposition man with the Christy show the past two seasons, is spending the winter at San Antonio and will be back in Beaumont early in February.

Oille O. Sulpes, who was on the advance of the Lee Bros. Shows the past season, is now located in Hastings, Net. William 'O'Day, alde-show boss candwamm with the Lee Bros.' Shows, is putting in the winter here and is busy at the Fair Park quarters.

George (Blim) Ortlin, who started by automobile from here after the close of the Christy season, ubandoned his tour shortly after reaching Louislann and hus been putting in the winter here are about the cales of the Christy troupers.

Harry P. Kuts, auditor and special messenger of the Christy show this winter, is outdoing Houding the care at liberal reward for anyone who can find Harry after he reaches the corner of Crockett and Pearl streets.

Charles Bernard Writes Of Circus Fans' Assn.

"Circus Fans' Association of America" adoran the letterhead of frequent letters that reach the veteran trouper, Charless Bermard at Riverside place. Savannah, Cisa, who anys: "The lithographed reproduction of a big show on the lot thearing the imprint of Early Kas Knecht is no realistic that one can rendity imagine the roars of lions, the bide-show usifyhoo, and the big show hand can be heard emmanting from that letterhead. The american and addresses of officers and charter members printed on the margh depict the purpose and possibilities of this new organization. Only the owners, managers and agents of present-day circuses and the veterans who have had long years of practical circus experience can fully realize what a visa namy of regular follows' are available as worthy members of this organization by reason of the deep interest they manifest in the delivers of any and all circuses and their readiness to co-operate in making the circus a welcome visitor to their respective communities. During the many tottem made by the writer through the United States and Cannida as contracting agent, treasurer and press agent it has been a source of delight and good fortune to meet and form the friendship of the local circus fair, of which there is one or morin every town or city. By a paramet of the route beek for any scassi's tour it would refresh the memory sufficient to name some man gifted by nature with that love for the circus that makes him a permanent friend of, the circus man who is fortunate enough to form his acquaintance. My personal acquaintance and dietate arbitrary license that in minimized his its possibilities for benefits to circus owner, everybody identified with the circus that makes him a permanent friend of, the circus man who is fortunate enough to form his acquaintance. My personal acquaintance we have a whole, with so many marrow-minded cranke to againtate legisline and dietate arbitrary license Laws, transportation restrictions and the flocks of State and report on conditions in his town or city a

At Orange-Moon Quarters

Arla, Ok., Jan. 22.—Superintendent Dave McMaster and crew are turning out new trucks for the Orange Brass. Circus and new wagons for the Moon Brons Cir-cus in winter quartery here. A number of them are now ready for the paint shop. Both shows will have fine parades with all new wardrobe. Manages City C. Newton, of the Moon show is buying more dapple-gray horses.



By NAT 5. GREEN (Communications to 25-27 Opera Place, Cincinnati, O.)

Virginia Fairs' Meeting One of Finest Association Has Ever Held

Much Enthusiasm Manifested and Delegates Hear Interesting Talks and Discussions---All Old Officers Re-Elected---Next Meeting in Suffolk

R ICHMOND, Va., Jan. 19.—The minth annual meeting of the Virginia Association of Fairs, which opened yesterday morning at the Hotel Richmond an 11 o'clock, was very well attended and is proving to be one of the fluest meetings ever held by this association. Rainy weather greeted the early arrivals yesterday morning and promised to dampen the ardor and enthusiasm of the delegates, but along about moon the fair-famed Virginia and broke thru the overhanging clouds and everyme took heart anew and got right down to husiness. Several hundred delegates and visitors were on hand from horth aid Bouth Carolins. Westerday morning and from North aid Bouth Carolins. Westerday morning and from North aid Bouth Carolins. Westerday in the form and siand has been in the course of confirming the presentatives of the amusement business cans from severywhere to be presulted in this meeting. All roads certainly leed the first of the filled branches of the amusement business cans from severywhere to be presulted in talks and much enlightening discussion has been aroused on the various prublems confronting Virginia fair men here with them solutions to some of their most troublesome problems as well as much other valuable information about fairs and how to run them successfully. Here were a well as much other valuable information about fairs and how to run them successfully. Here are the stage during the presentation of the free acts. While-duck uniforms with caps to match with the worn.

Morning Session

Marning Session

At 11:15 Preedent H. B. Watkins. of
Denville, Va., called the meeting to order,
immediately following which the roll was
called. As Hon. Dr. J. Fulmer Bright,
Mayor of Richmond, had just cotten
had; from a week of hard work in New
York in connection with a bond issue, he
did not feel well enough to come to the
meeting, so Capt. J. M. Shepherd, Director
of Phiblic Effety, delivered a short address welcoming the delegates and
visitors to Richmond and offering them
the freedom of the city. Following these
few interesting words the reports of the
membership, grievance and legislative
committees was read into the reports of
the organization.

visitors to Richmond and offering them the freedom of the city. Following these few interesting words the reports of the membership. Trievances and legislative committees was read into the reports of the creanization.

Reminiscence of My Official Connection With Our Foir was the little of a speech. Hon. Harry Flood Byrd, governor-elect. Hon. Harry Flood Byrd, governor-elect. From Winchester. Va., was to have made, but he was mashle to attend due to pressure of business. Col. Trofilbert Wood. agricultural agent. Norfolk & Western Railway Company, Roanoko, Va., was the first speaker of the morning, his multect being The Relationship of Foira of the Community. Col. Wood made a very interesting speech fluring which ho showed how closely connected the fairs of this great State and of this great country are to the various communities and the people who go to make them in. Col. Wood stated there were 2.30 a fairs in this country, including the small community fairs, and that during 1925 some 10.000,000 people visited them. He showed how the winning of prizes helped the farmer find a ready market for his products, and diecused in detail toany of the problems facing the fair secretaries in this immediate vicinity, offering several suggestions as solutions of those problems. Col. Wood's supech was chockful of interesting statisties. Col. Wood discussed in detail toany of the problems facing the debt of the boy and girl of America.

The Colompt visited 34 fairs in six States in the past year and during his speech made many observations on things he had picked up with visiting. In constint which had been the fairs of Virginia would sail upon the sen of justice, be wafted by the winds of prosperity and another in the harbor of success," and took his seat amid mach withusiastic appliance.

C. A. Montgomery was unable to be present, and took his seat amid mach withusiastic appliance.

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(Continued on page 84)

At York (Pa.) Fair Grounds

York, Pa., Jan. 13.—A new \$150,000
grand stand has been in the course of
construction on the fair grounds here
until a few days age, when Edward Leber,
architect, and Charles W. Strayer, contractor, had a conterance and decided to
stop the work of pouring the construct
for the winter with the exception of that
to be poured in the contraction of the
front wall of the structure. This wall
is to be 100 feet long and 10 feet high.
At a meeting of the York County Agr)cultural Boclety held recently. Herbert D.
Rmyser, race secretary and menager of
attractions, was authorized to purchase
uniforms for the stage hands—who are
employed on the stage during the presentation of the free sets. While-duck uniforms with caps to match will be worn.
The matter of chairs for the grand stand
was discussed, and the president submitted his committee appointments, which
are as follows:
John H. Rutter, M. D. Smyser and S. S.
Lewis, buildings and grounds: Henry
Wasbera, Howard Anderson and W. O.
Thompson, ways and means; H. N. Forrey, John H. Rutter and Paul J. Gilbert,
premiums and awards; John S. Baker, H.
N. Forrey and Henry Wasbers, innance;
Henry Wasbers, D. E. Frey and Calvin
Stauffer, tickets and admissions; Herbert
D. Smyser, John H. Rutter and D. Eugene
Frey, attractions; S. S. Lewis, Calvin
Stauffer, Herbert D. Smyser, D. Eugene
Frey and W. O. Thompson, advertising;
I. D. Smyser, John H. Rutter and John H. Rutter,
H. D. Smyser, John H. Rutter
L. D. Sinyser, John H. Rutter and John H. Rutter,
H. D. Smyser, John H. Rutter and John H. Rutter,
H. D. Smyser, John H. Rutter and C. Fugene
Frey and W. O. Thompson, advertising;
I. D. Smyser, John H. Rutter and John H. Rutter,
H. D. Smyser, S. S. Lewis, Calvin Stauffer,
Pull J. Gilbert and W. O. Thompson,
traffic.

Big Pair Planned for Stuart. Fla.

The Great Martin County Fair, Stuart, Fla., this year will far surpass any previous fair there, according to Taylor Trout, manager, as much miney is belog expended for attractions. A huge parade will be the feature of the opening day, The fair this year will run six days—Pebruary 22 to 27. A new feature will be the dog show. The poultry show will, as in other years, be one of the main exhibit features.

One of the main attractions will be a

exhibit features.
One of the main attractions will be a complete one-ring circus, which will be used as a free act. The program will consist of about 20 acts, with a clown bend. The show will run one hour and will be presented twice daily. There will be nextra charge for grand stand seats for the circus. Professor Worth's Concert Band of 30 men has been contracted to furnish the music.

Westeen Canada Dates

Dates of the exhibitions comprising the Western Canada Association of likhibitions the Class A fairs) have been fixed us follows:
Brandon, June 28 to July 3; Calgary, July 5 to 10; Edmonton, Joly 13 to 17; Saskatoon, July 13; to 24; Regina, July 26 to 31.

The annual mealing of the samuel of the samuel mealing of the 31.

The annual meeting of the association will be held at the King's Hotel, Regina. Sask., February 2 and 3, at which lime officers for the ensuing year will be chosen and other important business transacted.

Mid-Carolina Meeting

W. C. Tork, secretary of the Mid-Carolina Association of Pairs, advises that the annual meeting of the associa-tion will be held in Greensboro, N. C. in the office of the Central Carolina Pair February 6.

Rochester Opposes Labor Day Dates of N. Y. State Fair

New York, Jan. 18.—Plans of the State Fair Commission to hold the New York State Fair over Labor Day met with guch apposition from the backers of the Rochester Industrial Exposition when the natter came up in the State Legislature recently, as the State Fair dates will then conflict with the dates of the Rochester Pair.

According to a law roomer the laces of the Rochester Pair.

Pair.
According to a law now on the books of the State, operation of the State Fair on Labor Day is prohibited, but the Witter Bill, which caused the fight, would resure from the law the prohibition against operating on the holiday. The bill comes up again this week.

Nebraska Fair Men Discuss Problems Of Management

Go on Record Against Games of Chance-W. H. McGaffin New President of Association

Federation of Fairs

Minnapolis, Minn.
Federation of Fairs

Minnapolis, Minn.
Jan. 18—M.
A.
Denher of Ovatuma was eferred president of Association

County Pairs at the annual meetins of clear of the Minnesota Federation of County Pairs at the annual meetins of clear of the Minnesota Federation of County Pairs at the annual meetins of clear of the Minnesota Russia Capitol.

Gaptiol.

Annual meetins of the American Minnesota Russia Capitol.

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Annual meetins of the American Minnesota Russia Capitol.

Annual meetins of the American Minnesota Russia Capitol.

Annual meetins of the Minnesota Russia Capitol.

Annual Lake W. J. Minnesota Russia Capitol.

Annual Lake W. J. Minnesota Russia Capitol.

More than Intelligence of County Fair at Minnesota are nearly as old as the Russia transfer of the Minnesota Russia Capitol.

The Welconial address was made by R.
J. Hodinbers. State Commissioner of Agr.

Christianson. That the county fairs of Minnesota are nearly as old as the Russia transfer. Meeting the Minnesota Russia Capitol.

The Welconial Russian R

New York. Jan 18.—Reports from the field representatives of the Wirth & Hamid office amounce the signing of omeracia for free attractions in SL Johns. Fredericton, SL Stephens, Sherbrooke, Otawa. London and other Canadian points as well as some choice Eastern fair contracts. One representative of the tirs recently made a hurried trip during which is visited seven States and the Dominion in 10 days, using a sleigh in one instance to get to the man who had to sign the contract.

South Texas Circuit Is To Meet Pebruary, 8 and 9

George J. Kempen, secretary of the South Texas Pair Cirruit, has sent out announcements of the atnust meeting of the circuit, which will be held in Sas Masros, Tex., Pebruary 8 and 8.

Among the well-known men who have president of the A. & M. Cottege; W. H. Stratton, secretary of the State Pair of Texas, and Sension of the State Pair of Texas, and Sension A. J. Wirtz. The meeting will be held in the Chamber of Commerce ball, and headquarters of the fair men will be at the Hothetniz Bottle.

PROGRAM OF MAINE FAIR MEN'S MEETING

Whoever arranged the program of the annual meeting of the Maine Association of Agricultural Falts was a live wire, and whever designed the printed program had quite un artistic bent, for it is one of the classiest and most altractive we have seen this year.

The meeting of the association will be held at the Memorial Community House, guowhegan, January 23 and 25, and the following program has been announced:

Alternoon Meeting. January 29 Greetings, Walter P. Ordway, president Shawbegan Fair.

Reports of secretary and treasurer. introduction of booking agency repre-

Relation of the State Department to Ita fuse. F. W. Washburn. State Com-missioner of Agriculture.

Ticket Departments, C. A. Nich, general manager Eastern States' Exposition, Springfield, Mass.

Rops' and Girle' Club Work—Its Pos-stbiffices Three Our Fairs, A. L. T. Cum-mings, secretary State Chamber of Com-

Hortienitural Eshibiting, A. W. Lombard, secretary-treasurer, blassachusetts Association of Agricultural Pairs. Business session.

Horsemen's Banquet

Horsemen's Banquet

A delectable menu has been acranged for this banquet, including wenteen reast, baine turkey. Penebacot animon calady, baine turkey. Penebacot animon calady, and apples. Seconter Clyde H. Smith will present a welcome from the tuwn of skawheigan. There will be but one address—The Fair—Ra Volue to the One-mailty—Coedperation, by Walter Rapp, view-president of the Brockton (Miss.) Pair. There will be a number of brief talks, which are scheduled on the profram as "The Ten-Minute Class". Between, "heats" there will be some vauliewille entertainment. Assembly singing will be ted by Doc Derbyshire. Art Plumnur's Singing Rube Band will turnish

Under the "Ton-Minute Class" caption are listed the following speakers: C. A. Nach. president Bay State Circuit: C. Bernard Austin, editon Treater and Pacer; Surry C. Briggs, race secretary Brockton (Massa) Pair; Senator H. C. Buzzell, secretary Belfast Fair; Dr. G. F. Chesley; Rechester Fair; I. R. Morrill. Brunswick, and Frank P. Fox, Lewiston.

WHERE AND WHEN THEY WILL MEET

Annual Meerings of Store and District
Associations of Fales

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark,
af Edmonton. Alia., secretary. Meeting to be held in Reglun, Sask., February 2 and 3.

New York State Arsociation of
Crunty Agricultural Societies; G. W.
Harrison, Albany. M. Y., secretary.
Meeting to be held in Albany Pebruary 16.

Association of Tenneases Fairs;
W. F. Barry, Jackson, Tenn, secretary. Meeting-to be held in Knoaville
Tuesday, February 3.

Pennsylvania State Association of
Cronty Fairs, Jacob F. Seldomidges,
Luncaster, Pa., secretary. Western
Pennsylvania meeting to be held
at Philadelphia February 3 and 4.

Maine Association of Agricultural
Pairs, E. N. Robinson, Ellsworth, Me.,
secretary. Meeting to be held
at Philadelphia February 3 and 4.

Maine Association of Agricultural
Pairs, E. N. Robinson, Ellsworth, Me.,
secretary. Meeting to be held
at Skowbegah January 23 and 2%
Association of Georgia Fairs; E.
Ross Jordan, secretary. Meeting to
be held in Savannab February II
and 18.

North Pacific Fair Association; H.
C. Browne, Portland, Ore, secretary.

be had in Savannah February II and 18.

North Pacific Fair Association; H. C. Browne, Portland, Ore., segretary. Meeting to be held in Vancouver, B. International Association of Fairs and Expositions, Raiph T. Hemphill, segretary. Spring meeting to be held in Chicago February II.

South Texas Fair Circuit; Geo. J. Kempon, secretary. Meeting to be beid at San Marco, Tex., Pebruary 5 and 8, Mid-Carolina Association of Fairs; W. C. York, secretary. Meeting to be beid in Greensboro, N. C. February 5.

North Dakuts State Association of Phirs, Sam F. Crabbe, secretary. Meeting to be beid at Pargo, N. D., Sedronry 11. 12 and 11.

New England Articultural Fairs Association Herman T. Hyde, secretary. Meeting to be held at the Hotel M

ruary 11.
Illinois Association of County Fairs.
B. M. Davison, secretary-treasurer,
Secting to be held at Majestic Opera
Rosans, Mount Vernon, Ill., February
11 and 12.

WANTED

Sensational Novelty Acts, also Comedy Novelty Acts for Indoor Cercus Route, also for Pair and Park Season, Rush full description and lowest salary.

CONSOLIDATED AMUSEMENT CO., 416 Lee Bldg., Kansas City, Mo.

VARIED PROGRAM ENJOYED BY MASSACHUSETTS FAIR MEN

Sixth Annual Meeting Marked by Much Enthusiasm and Profitable Exchange of Ideas---Charles A. Nash Is New President

Boston, Jan. 20.—Secretaries, managers and delegates from nearly all the fairs of Massachusetts, representatives of shows, fleworks concerns, booking offices and other interests allied with the amusement business, assembled at 11 o'clock this morning at the Copley Square Hotel for the sixth annual meeting of the Massachusetts Agricultural Fairs Association. This year's meeting is a twinday affair for the first time in the history of the organization, the first day being given over entirely to such matters as will prove beneficial and helpful to fair men and permit them to carry away from the meeting inforwation that will be of great value to them in the administration and conduct of their respective fairs. The second day will be devoted to reports of standing committees, agmenteements of fair dates, election of officers and other routine business of the nearclation.

After sixting that the entire first day we are confident their will prove the formuch good information the interest of triends in members of the association. To say the first the point of the second interest of the second interest of the test of the test of the first the second interest of the second interest of the second interest the members of the association. To say the first the meeting is better and binager than previous new would not be quiet gift. Massachusetts Fair Associations are interesting and very worth while. The program is a quiet varied one nod is well arranged and well balanced. Massachusetts Fair associations the contest fair men can hold their own with all of Fairdon.

Moraing Session

Morning Semion

Moraing Session

After calling the meeting to order President W. Stuart Allen, of Acton, delivered an address of welcome during which he apoke of the association as a clearing house for ideas. He also gouched on the matter of getting more publicity for the various fairs, thanked the logislative committee for securing an additional \$2,900 in premiums, and in conclusion thanked the board of officers, inclication was carried on, and extended to all a cordial welcome.

Following this came the reading of the precords of the annual spring meeting of the association was carried on, and extended to all a cordial welcome.

Following this came the reading of the precords of the annual spring meeting of the association which was held at Warrecster. Mass. April 22 1925. Then President Allen as admirant of the membership committee took the floor again and reported for his committee that they really had little work to do as 27 of the eligible fairs of the committee that they really had little work to do as 27 of the eligible fairs of the common weath were in the association and they had hopes of bringing in the four fairs remaining that the Elympush County Agricultural Society is some 108 years old.

John J. Kennedy next took the floor and reported for the Committee on Concessions. Kennedy is rangalized through the solution of the committee on Concessions. Kennedy is rangalized through authority on his chosen subject and can always be depended upon for an interesting talk. Kennedy admitted that some fairs descree the criticism that is hurled

at them by those who are opposed to midways on fairgrounds and reviewed sketchily some of the rhings that had been accomplished in the past in the way of cleaning up the situation. During this report he made four very wise six-gestions, which were referred by the power to act.

The presonmendations are: That all

may of cleaning up the situation. During his report he made four very wise allegestions, which were referred by the hody to the executive committee with power to act.

The recommendations are: That all fairs after prizes for the best and neatest, eating places; that all sheet writers have a bona fide recummendation or cretiential from their publishers; that a clearing house be established to have a record of "gyp" men, ground impers and deadbeats, and last, but by no means least, that an effort be heade to have the merchandise wheel legalized in the Commonwealth of Massachusetts. In conclusion he stated that fair men owed it to the legitimate concessionaire who is with them year after year to protect him from the ones who are only out in beat the fair and the public. Kennedy's report caused much discussion and will, no shoult, result in some deficite action within the next? I months.

Clyde H. Swan, of Burre, chairman of the Committee on Judging, had much to say on the management of this and of the program and spoke highly in the judges whose services are now being used. Previously a list of competent judges had been distributed and Swan requested that the various secretaries and found reliable, that he might of the management of the program and spoke highly in the judges had been distributed and Swan requested that the various secretaries and found reliable, that he might soft the manues to his list so that his committee outed best serve the interests of its members.

Bertran Durrell, of Worcester, reported for the Special Committee on Co-operative Publicity. He told of the columns and columns at nublicity, eight-column picture spreads, editorishs, signed articles, manual or articles, etc., that had been travel to the fairs of New England when stories age and larger appropriations raised for the work well be greatly surprized.

Warren L. Ide, of Segreganset, made a preliminary report on Dates of Paling A. B. Haatings, of Brockton Pale, comelided the morning session with a detailed account of the famous Commerc

(Continued on page 112)

Among the Free Acts

Competition is quite keen this year among the free-act bookers. At the same time most of them seem to be a bit slow in getting out their catalogs. But one has come to the deak of the fair editor to date. That is the catalog of the interestent Fair Booking Exchanges. Chicago, of which Edward Marsh is booking manager and East Tuylor general representative.

The Marsh catalog is an attractive piece of work, of handy size, tastly gotten up, and bearing on the front cover a splendid picture, in several colors of the signing of the Declaration of Independence, this being especially appropriate as 1926 marks the 19th anniversary of that momentous event. Among the acts listed are the Jüding Crandelle, Marisold Garden Griy-Girly and others.

Chas K. Hartzell advises that for the season of 1926 he will have a new edition of his physical culture act that will contain new and novel features.

Ralph A. Hankinson is sure getting out some telling advertising material healding his atto races and auto prin. He knows the value of diversified and judicious publicity.

Austyn O. Swenson is another who has launched an aggressive campaign for business this year. A big folder which he has sont out pictures in attractive form his various offerings, which include auto races, auto polo, auto push half and riving circus exhibitions, Looks as if he will be an active contender for popular favor.

CUMMINS TO MANAGE ERIE EXPOSITION

Erle, Pa., Jun. 19.—Clarence R. Cummins, annuequent engineer, has been appointed manager of the Eric Exposition, succeeding Frank Bacder, who has been manager for several years.

TENNESSEE FAIR MEN'S PROGRAM

The following program has been and nonneed for the fourth annual meeting of the Tennesses Association of Fairs, to be held at Knoxville February 2.

Morning Session

Morning Session

Registration, secretary-treasurer's report, and applications for membership.

We Are Glad You Are in Knazville,
President H. A. Morgan, University of

Tennessee.

We Are Old To Be Here, E. E. Bruse. Bradley County Fair, Cleveland, President's address.

What Is the Goal and Purpose of Tennessee Pairs, I. W. Russwurn for the State fair; W. F. Barry for the division Initial Erness Smallman for the county fairs; Beaton M. Elrod for the community fairs.

community fairs.

The Obligation of Civic Bodies to Fairs;
Dr. Horbert Acuff, president Knoxville
Chamber of Commerce. Discussion by
Frank D. Fuller, president international
Association of Fairs and Expositions and
secretary-manager Tri-State Fair, Memphis.

Polis.
Recount Why the University of TesRecount Why the University of TesRecount Relativest of Tesnesses.
Roop laurhenn, at which members will
be guests of the Knoxville Relativ Club.

Afternoon Session

Are the Pairs of Tennessee Giving the Department of Agriculture Their Hearty Co-Operation and Do They Merit the Substantial Interest the State Shows Them! Hon. Homer Hanoock. Commissioner of Agriculture.

Value of Special Agricultural and Honey Scoulonce Causty Exhibits, A. B. Harmon and H. S. Nichols, Division of Extended.

Burnon and H. S. Crons. Division of Extension.
What Improvement Would You lists as Fairs of You Were Secretary?, Machines Ambrose, Division of Extension.
Knowlille.
Round-table talks and discussion of

Round-table talks and discussion of generat fair problems.

Rate Insurance, H. D. Paust, East Tennesses Division Fair, Knowtills.

When Should Live Stock He Released Prom Fairgrounder, I. N. Taylor, East Tennesses Pair, Sweetwater, What In Fair Compensation for A. P. Pouliry Judgest, W. R. Clark, President, Rutherford County Fair, Murfreesborn.

A. Positive Judges, w. R. Chiu. Freshore.

Tell How You Get Folks To Come to Your Fair. What Form of Advertising Da You Consider Best, John M. Jones, Appainchinn Fair Association, Newport. Da You Favor Germitude or Independent Bookings, W. C. Moproe. Clay County Fair. Celima.

What Was the Best Despite Feature of Your 1925 Fair? One-minute talks from everybody.

Are Friescorks a Necessary Attractions, Clyde Gobble, secretary Bradley County, Cleveland.

What Should Be Done With the Servative Orleans, Clyceland.

What Should Be Done With the Servative Orleans announcing His Dates. Blue ribbon for best absence.

Presentation of concession men and amusement people.

Large Grand Stand Bought By Plattsburg (N. Y.) Fair

E. F. Botsford, president of the Clinton County Fair. Pintaburg. N. Y. advises that the ascociation has purchased a steel grand stand having a seating capacity of \$800 and that the stand will be in place for the 1926 fair. The stand was purchased from the St. Louis American Leagus bhi club and will be shipped from St. Louis to Pintaburg in time to creet it in the spring on the site of the old grand stand.

It is estimated that the total cost or the stand will be \$20,000, and of this sum is public-spirited citizens of Platisburg have subscribed \$1,500. In all probability the estire amount will be subscribed as outright donations are not being solicited, but the subscriptions are in the form of a loan for which the fair association is giving its notes.

The old signd at the Platisburg fair-grounds burned in 1931, since which time the fair has been without a stand.

N. D. Meeting at Fargo

N. D. Meeting at Fargo

Sam F. Crabbe, secretary of the North Dakota Stale Association of Fairs, has sent out anisouncements for the annual meeting of the association which will be held at Fargs. N. D., Pebruary 11, 12 and 13. Announcement of the program of the meeting will be made soon.

No North Carolina Fair in 1926

A wire received from E. V. Walhors, manager of the North Carolina State Fair, Raleigh, states? "No 1926 North Carolina State Fair, Grounds to be developed and sold. New site to be purchased."

CIRCUS AND OUTDOOR ACTS

RICHLAND PARISH FAIR

REPTEMBER 27-0070BER 2, 1926.
Arts, featuring flight in-feed, Darwhork, Fromb.
Police Drill, Menage. E. P. KORMAN, PercoManager, Rapville, Louisiane.



By NAT S. GREEN (Communications to 25-27 Opera Place, Cincinneti, O.)

PARKS FAR AND WIDE ARE PUTTING IN NEW EQUIPMENT

Encouraging Reports on Outlook for New Season Continue To Come to The Billboard---Many Kiddie Rides Are Being Ordered --- Banner Season in Prospect

Recouraging reports on the outlook for the season of 1926 continue to coire into the offices of The Billboard. These reports, coming from the mest prominent proyiders of amusement devices in the country, initiacie a banner year.

Farks are buying rides and other features more freely than for several seasons part. This buying is not confined to any one part of the country but is quite general, and is a hesithy indication of prosperity in the park field.

Mangle Factory Hautins

Mangels Factory Hustling

Magels Fictory Huntling

W. P. Mangels Fictory Huntling

W. P. Mangels, of Abe W. F. Mangels
Company, Coney Island, N. Y., advises
that there is much activity in his factory
at the present time and that orders for
ribes are numerous. The old whip at
Kennywood Park, Pitteburgh, has been
dismontled and in its place a fine 16-can
with has been built, covered with a steel
building, placing the ride completely under cover as mentioned in last week's
issue. Several other parks also are constructing whips.

A stationary whip is being sbipped to
Pontaine Ferry Park, Louisville, Ky,;
another whip is being installed at Salem,
Va. by Tons E. Kersteiter, this being
the seventh whip Mr. Kersteiter hus
bought and stratified.

A large four-abresst carousel with
calloging horses is being built for William Johnson, to be installed in a new
park near Paterson, N. J.

Mr. Mangels states that the company's
Riddle Highe Exhibit has closed and that
it proved very successful. Many orders
were booked for kiddle rides thru the exlibit, he says, the Little Brownie onaeter
leading all others, and the safety ferrie
wheel a good second. Visitors to the

Safety Code Committee

Formed by Manufacturers' and Dealers' Sec-tion of the National Association of Amassment Parks

What is regarded as a very important work is being put thru in the organization of a safety code committee of the manufacturers and dealers' section of the National Association of Amusement

National Association of Amusement Parks.

George P. Smith, Jr., and Frank W. Darling, president of the N. A. A. P., recently met with Mr. Agnew, secretary of the American Engineering Standards Committee and Mr. Whitney, of the National Sureau of Casualty Underwriters, in Now York City, to outline generally the organization of the safety code committee.

When the plans are fully worked out and the information is distributed to the members of the N. A. A. P., it is believed that much good will be accompilated.

Lake Park

R. D. Williams, manager of Lake Park, Alliance, O., advises that he is busily enauged in making preparations for the country season.

Lake Park is located between Canton and Youngstown, O., in a region in which there are many lakes and among its chief attractions are boating, bathing and fishing. There is a beautiful picnic grove, bathing beach, two dance halts, etc., and m. Williams hopes to add several attractions before the season opens.

Booth Resigns as Manager of Meyers Lake Park

Canton. O., Jan. 30. — Ed R. Booth.

manager the past several seasons at Meyers Lake Park, local amusement research has resigned to become identified with a Canton bank. Mr. Booth is well known in park circles and wus largely manager of Springfield Lake Park. It is a musement park the past three year. Before becoming associated with Meyers bank Park he was identified with Meyers bank Park he was identified with Meyers to the completed in time for the open in May.

exhibition came from many States, including the Pacific Coara, and there were some visitors from England and Belgium. A new ride, recently, patented, is now being prepared by the Mangels Company and will be ready for announcement and demonstration soon, Mr. Mangels advises.

Attivities at Dayton, O.

A. Vastin, of the Dayton Fun House and Riding Device Company, Dayton, O., advises that the company has had many interesting visitors during the past few weeks. Among them was William La White, of Old Orchard, Me., who has placed an order for a 20-car Crab ride (Continued on page \$4)

Charleston Contests At White City, Chicago

At White City, Chicago, a big Charleston contest is held in the ballrooms on Wednesday nights. These contests with cash prizes to the winning couples are exceedingly popular. The preliminary contests are bot a teaser leading up to the big final on Wednesday night, April 21, when there will be a cash prize of \$200 to the winning couples and four valuable prizes to the next foor couples.

450to Charleston contests are staged at the Runahma Matines am Sundays. Charleston lessofie are given free on Wednesday nights and Sunday afternooms.

Nig Meyer and His White City Orchestra are well qualified to play Charleston music. They were the exclusive boys
to play at the gigantic content at the
Collesium a few months back and played
steadily for, three hours.

The contents dn not cut into the danclus of the patrons for White City has
twin ballrooms and while a content is in
notion in the Casino, Al Lehmas and His
Waltzmakers are playing their dance
music in the ballroom.

City Park Makes Profit

City Park, New Orients, La., made a net profit of \$5,000 in 1925, according to the report of Charles F. Claiborne, president of the City Park Improvement Association.

The various revenue producing amusements and concessions took in a total of about \$90,000, against expenses of approximately \$\$1,000. The golf course and swimming pool were the greatest revenue producers. The swimming pool took in \$26,000 and its running expenses were but \$12,000.

During the past year improvements

were but \$12,060.
During the past year improvements totaling more than \$117,000 were made at the park, the biggest item being the construction of the swimping pool, for which a public-spirited citizen donated \$100,000.

The park is free from debt and financially solld, Mr. Claiborne said.

Park for Colored Folks Is Proposed at Memphis

Memphis. Tenn., Jan 18.—Members of the Interracial League held a meeting entry this month at which plans were discussed for the crection of a Negro nausement park on North Second street. The North Memphis Amusement Park. Inc., has been forcised and it is probable that the proposed resort will become a resilty. Henry 8 Blumenthal is president of the corporation.

Springfield Lake Park

Akron. Q. Jan. 20.—Foster Crawford. manager of Springfield Lake Park. well-known amusement resort mear here, announces that extensive improvements will be made at the resort this coming spring, to be completed in time for the opening in May.

SALTAIR ANNOUNCEMENT IS EXPECTED SOON

Salt Lake City, Jan. 19.—Stringham A Stevens, manager of Saltalr, who recently returned from an extensive trip to teading pleasure resorts throots the third States, announces that in the very near future the sanual meeting of the located of directors will be held, when decision will be made as to whether the samous resort will be rebuilt this year.

As yet, he stated nothing is definite, altho there has great deal of rumor afloat that the resort will be rebuilt on a more extensive sosie than ever before. It is also a known fact that many architects are working on original ideas:

The fact that a millien doltars is invested in the electric railroad makes it imperative to do something and do it though a transparent of the secret last summor following the disastrous fire in April.

From nother point of view, as a tourists scenic attraction, Saltair stundy alone for its autowater hathing. Last year even with the temporary nitructure all records were broken for tourists trade.

Seccaium Park

Playing Teaveling Bands at Its Dance Pa-vilion-Will Have New Rides for 1926 Season

Bill Griffith, manager of attractions at Seccalum Park, located between Busyrus and Gallon. O., advisee that dances are still being held in the park pavilion every Sunday and holiday nights. Bushness, he states, is very good. Travelling bands are being played, frequent changes being made, Jack Crawford's Band is booked for January 31 and Jolly's Park Band for February 7.

The park is to have two new rides the coming season. The park also has been enlarged by the addition of a ball park 10 acres in extent, which will provide considerable extra parking space. The park will play free acts all summer, Mr. Griffith says, and will feature diving acts at the swimming pool. The park will open about the middle of May.

New Amusement Park Is Planned Near Cincinnati

Cincinnati, O., or its near vicinity, is to have a new amosement park, according to present indications. Incorporation papers have been filed with the clerk of Campbell County, Ky., the county in which the city of Relievue is located, for the Tacoma Dip-the-Dips Company.

The new amusement concern has 26 stockholders, The incorporators are George J. Herold, city attorney of Bellevue; T. A. Cleaser, vice-proclident; Harry N. Heekamp, secretary-tree super, and John S. Weicand, all of Bellevue.

For several years Tucoma Bench has been in operation on the Ohio River at Bellevue and it now looks as if the resort will be further developed with general amusement park features.

Walsh Is Manager of New Lake Ramona Park

W. D. Walsh, formerly treasurer for Tex. Austin's rodoes, has been appointed manager of New Luke Ramona Park, near St. Louis, and is at the present time busy booking pienics and celebrations for this amissement resort. The new owners intend making extensive improvements and will have several rides added and a large swimming pool completed in time for the opening in May. McTighe Visite St. Louis

John F. McTighe, manager of conces-sions at Kennywood Purk, Pittsburgh, Pn., was in St. Louis recently for two days, looking over the various parks there.

New Park Dance Hall for Cincinnati Resort?

There is some talk of a magnificent now dance hall for one of Checinati's nopular a musement records. Whether the embryonic plans of the promoter will materialize loto reality it is too early to say, but piterested persons who have tooked the gruind over express the apinion that there is an excellent opening for such an improvement and the next few weeks may see a development along that line.

Idle Rumor

Is the Way Report That Belle Isle (Detroit)
Amusement ' Zone | J. To Be Done
Away With Is Characterized

A rimor that reached The Billboard last week to the effect that the amusement zone on Jefferson avenue. Detroit in the vicinity of Beile Isle bridge, was to be done away with this year has been thoroly investigated and is found to be without foundation in fact, the rume being nurrely a repetition of igle talk that has manifested itself frequently in this connection over a period of several years. From time to time during the past three or four years—or longer—The Billboard has carried news items regarding Bello file amusements rute their vicas situles, whenever there were "fact stories" available, but has not "spread these stories, believing that no good could be accomplished by playing them

could be accomplished by playing them up.

This latest rumor scarce needs contradiction, but for the sake of accuracy the Billhoard sought out the facts, which are, substantially, as follows:

Last November a vote was taken by the city of Detroit with regard to the was simply an advisory upinion on the nart of the electors, merely signifying that if the city council, in whom alone there resides the power of condemnation wishes to take steps to condemn all this amusement property on Jarferson avenue for the purpose of estublishing a city park, then the people of the city by the majority vote cast expressed their approval of it. It should be understood, however, that the city council could, at any time it pleased, proceed with son-demnation without consulting the electorate.

The clay council is in no way bound

any time it pleased, proceed with endemnation without consulting the electorate.

The city council is in no way bound to take action on condemnation no matter how the city at large votes on any such proposition. The vote is simply an opinion. The opinion is sometimes followed and sometimes not. In the face of a large majority vote favoring the installation of a tvolley line on Belle Libbridge, the council has properly seen fit to have no such proley system installed. In other words, the vote taken on the condemnation in the amusement some practically means nothing. The zone is just as far removed from condemnation of course and the seen of course, that there are certain force at work in the community that desire such condemnation and are working very-hard to bring it about. If these efforts are ever to prove successful it will take at least several years to induce the condemnation and are working very-hard to bring it about. If these efforts are ever to prove successful it will take at least several years to induce the condemnation and are working very-hard to bring it about. If these efforts are ever to prove successful it will take at least several years to induce the continue of the present time. Detroit has no zoning system and there is nothing to prevent the erections of a duplicate amusement section either right across the street or immediately east jof the present district. Steps are being taken to obtain a zoning law, but in all probability it will be a number of years before such a law it found acceptable to the city. Hence amusement men are not worrying about the outcome of the efforts now helps made and are going ahead with business on the assumption—which beens to be a zound one—that condemnation, if it is to come at all, is still some time in the future:

Park Features for Michigan State

Park Features for Michigan State **Fairgrounds**

As mentioned recently in these columns, it is probable that the Michigan State Faterrounds at Detroit may be converted into an all-year-round park accessible to the poblic at all times.

Just what form the park will take—whether it will be developed along commercial amusement park lines or more as a recreation ground—is not certain. H. H. Taylor, the new secretary of the State fair board, states that the idea of the board of managers is to use the fairgrounds as a park the year round.

"At the present time," says Mr. Taylor, "we have an ice rink that cover how have an ice rink that cover how the meanth of the proper certy day. On Saturdays and Sundays as high as 25,000 people have onjoyed this sport. No definite plans have been made, but we hope in the spring to make part of it for an athletic field. This has not been entirely worked out yet."

Rocky Ford Business Men Discuss Amusement Park

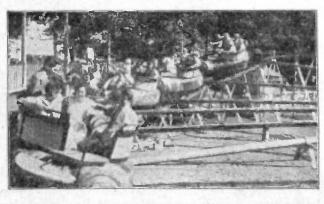
Members of the Rocky Ford (Col.) Chamber of Commerce and members of the fair association of the same city more recently and discussed ways and means of providing the city with an amusement park.

park.

It was the opinion of these at the meeting that such a park properly conducted would prove a success. No definite decision was reached, but it is possible that some action may be taken in the near future looking to the establishment of a park.

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17 Now Running With Big Success



9 Bugs Already Sold For 1926

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This is the first Ride we ever found that does more business year after year. It is a circular Ride with high spreed dips like a Coaster at less than one-third the cost. It he a thrilling, screaming, laughing Ride. Now a standard permanent Park Ride. The original Machine as Cedar Point, Sandarky, is doing more business than ever after across teasons. Receipts at Kantas City and New Castle increased over \$3,000,00 over 1924. Beat all other small Rides at New Haven. New Castle, Newagt, Kansas City, Stranton, Bayonne, Buffalo, Pietsburgh, Cincinnati, Wilmington, Poetland and in England. One of the best Rides we have ever had. Space required 80 to 100

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MR. E. R. SHERARD

BIG ELI No. 16

lest sessen. When he started the Whoel in secretion he write; "for all intire that we could be seen that the started started the sessent sessent sessent sessent sessent at an evel satisfact with his shares since I have carted." Other started set just an enthusiable are their servers with the UIS ELS. When the property of the sessent sessent

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New Automatic "Loop-the-Loop" Game

fre all superment places, soft drive parkers, the citing galleries, etc. lium itself—auto-rate mixed property and control of the control of t



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refe Wheel of alloce. We have a discussing on particle Switzer

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Great Development in New York's State Parks

New York's State Parks

Auburn, N. Y., Jan. 19.—The first revelation of the magnitude of State park development progress in Central New York is given in the initial report of Secretary James B. Taylor of the Finger Lakes State Parks Commussion. Treated April 1, 1926.

State bond issues voted at the elections of 1924 and 1925 provide nearly one and a half million dollars for park development in the Finger Lakes region—Today, there are nearly 3,000 acres of the most beautiful country in the State under the jurisdiction of the Finger Lakes State Parks Commussion. This vasit tract, including four glens from one to two miles long, claims the greatest chasm deat of the Rockies, a waterfall to feet higher than Nisgarn and other natural wonders not rivaled in the Empire State. The report takes up the individual progress mide in development at each lart. A Wattim Clin the New Mountain Park paylion is now in course of construction. An outlay of \$100,000, now available, will be necessary.

Next actop in Pinger Lakes Park development hings on legislative action. Much work is planned and ready for accomplishing once the disputed bund is state fauls are available, "the report affirms. "If the money is forthouning soon, another year should show marked advances in the development, for the commission's technical staff has plans ready to proceed."

Parks Fig and Wide Are

Parks Far and Wide Are Putting in New Equipment (Continued from page 83)

Patting in New Equipment (Continued from page 22) and also is considering installing a "Thru the Pawn Shop" fun house.

Max Bitterlich of Forcet Park Highlands, St. Louis, spont several days at the Dayton factory recently and ordered the overthouling of 18 of the park company's conster care.

Judge Charles A. Wilson, of Fontaine Ferry Park, Louisville, Ky., and former president of the National Association of Amusement Purks, also paid the factory a visit with the intention of purchasing a gasoline ministure railway. However, after noting the advantages of the electric railway over the gasoline hechanged his order to an electric. This outfit will go to Forcet Park Highlands, St. Louis.

John A. Miller, well-known ride builder, recently spent a week in his Dayton office and designing room, working on some of his latest developments in the ride line. Judging from the correspondence and telegrams noted in his office he has a busy season shead of him. The experimental department of the Dayton factory has been very busy developing Mr. Miller's latest inventions, principally the "Splash Chutes". Contemplated hestellations of this ride are at Revere Beach, Mass, and St. Louis.

Pinto Bros. Have New Plant

Pinto Bros. Have New Plant

Pinto Brothers, huildars of large and, miniature riding devices for amusement parks, carnivals and resorts, and located at Coney Island N. Y., advise that they have exected a new steel and concrete plant. 100x200 feet, on the greater portion of the site formerly occupied by their old plant.

tion of the site formerly occupied by their old plant.

When the interior of the new building is completed one of each of the many kiddle devices, this firm builds will be set up on the floor making a perilable and permanent Khiddle Land so that the prespective buyer may see in actual operation the various devices, they may be interested in.

The Pintos report a very favorable outlook for the coming season, baving on hand many orders for early spring delivery.

delivery.

All of Em Busy

All of 'Em Busy all of 'em seem to be busy, judging by the reports coming in. Next week we hope to present reports from other manufacturers of riding devices, swimming pools and other park featurers, and sach week thereafter until the entire field has been covered. If those interested will send in notes of their activities—setting forth facts without exaggeration—the news thus presented can be made of nuch practical value to park men in every department.

Nebraska Fair Men Discuss Problems of Management

Problems of Management (Constinued from page 80)
Quig, of O'Neill, and C. E. Glimore, of Fairbury.
The Association of Fair Managers met in joint seesson with the Nebraska Board of Agriculture Tuceday afternoon and heard the report of Ecretary George Juckson on the progress made by the Nebraska exposition in 1925.
Tuceday evening the annual banquet to both associations was held at the Little of the control of

THE CRAB

The car with movements like a "crah"-drawed and hadroned (rearraing unerperiedly) uses a 3-st full of action.

ELECTRIC THIRD-RAIL MINIATURE RAILWAY

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WANTED-Skill Games of all hims sprin. X on all lee Cream and Buttled Goods in the marked blace.

Hall gorn, she the X on all lee Cream and Present Goods was held all stands and highlis all existence thinking. We hull all stands and highlis all existence thinking. We wild like to book the following Rifes no a purentage bank, that Perris Wheel, Cutter Core, Tricklet or Virginia Reel, Finiterity Race, Mitterni Mich., Clair-Co-Pinite. Twickle Hay, Tark Yazari, also have relicus Ebblic Rides. Have the Arteston World, Summer, Merry-Go-Round, Citerribine, Rather Constant, Old Mill and Fur Messer reinstored for. WOCLD BOOK any sizes that, of Rides that does not consider with those we have. Address attentionabletten by

on harm. Address att examinibilities to journ Array Bolidies, Devec, New Jersey.

Broken Bow; E. P. Gaines Ansley; N. M. Atkins, Bridgeport; J. E. Martin, M. Buchtel, Clay Center; A. Lammers, Madison; L. H. Aurand, Chapman; W. G. Hartington; H. A. Talbot, Chappell; E. P. Noyes, Douglas; S. M., Ewing, Benkelman; C. N. Rogeris, Hooper; J. L. Brown, Chadron; G. L. Johnson, Stockville; Harry W. 4 Bink, Franklin; C. D. Stearmer, Beaver City; M. P. Clary, Lewellen; David Kaufmann, Hall County; John L. Quig, O'Neill; P. M. Everson, Alma; A. Monson, Culbertson; George Davis, S. M. John, Link, Rock; E. G. Kelso, Red Willem, Warren Jeffers, Hamilton County; John F. Kuhiman, Johnson; J. G. Patse, Wood, Gering; J. H. Wilhermsdon, Harry Ruhl, Plainylew; J. F. Matterlo, Wingeloon; Ed Caya, Bloom-field; Edward Johannesen, Minden; C. W. McClellan, North Loup; Reny, Sundechaus, M. Gison; H. W. Hunt, Lingeling Ben Fieddermann, Stapleton; A. Arlington; C. G. Marshall, Arlington; J. Arlington; C. G. Marshall, Arlington; J.

C. Badger, Arlington; Heary Kortt Wayne; E. J. Scheman, Bladen; H. F. Dyke, Chambers; Ed Jones, Fairbury James Aiderson, Eigin; H. H. Hahn, Platte County; Clayton Congloton, Kear-ney; Clyde E. Johnson, St. Paul.

Parcher Heads Minn.

Federation of Paies

Federation of Pairs

(Continued from page 80)

In St. Paul. Vaudevitle acts to the number
of a dozen were furnished by Mabel Connall, manager of the Minnesota Amusement
Exchange. Two orchestures alternated when
the entertainers were not working, and
at 10:38 p.m. daneing began. The entertainers were Controve's mixed orchestra; Hurmony Bive Jacket Giris' Orchestra, Hassel Mack. Spanish dancer;
Loury Male Quirtet; Carroll Stater,
singers and dancers; Mabel Connally,
Male Trio; Dorothy Hensile, Orpha Gallagher and Alberta Smith, dancers; Flour
City Quartet, Madine Viola's Animals,
Musical Gays, with Master Gay in a ropa
act; Mrs. Van Wold Williams, soloist and
community sing leader, and Rol Thompson, female impersonator.

Amony interesting personalities, John
Berg of International Fulls has been attending the conventions for 15 years. He
is president of the Koochiching County
District Fair Association and secretary
of the Koochiching County Farm Bursau
Association. In addition he is Judge of
the Frobate Court.

Virginia Fairs' Meeting One of

Virginia Fairs' Meeting One of Finest Association Has Ever Held (Continued from page 80)

Finest Association Has Ever Held (Continued from page 80)
he was wholly unprepared to speak he made a very good talk and could have continued long after he had ant down as far as his hearers were concerned, for he held their Interest because besides talking on a subject that la coming her much consideration—and rightly so-of late he is a very good talker.

According to Flean, the prime object book of this junior movement is to develop leadership among the boys and girls and thru them to teach the rural people better agricultural methods. Another moving factor is the idea of making country life appeal to the male and greate youth of the rural districts so that they will not be so keen to run off to the city. Elean, too, was arrand with many statistics concerning this work they are doing among the younders and they are exhibiting at fairs thrucut the 75 counties of the State, 55 per cent of the making detailed reports on their efforts which affords the State College a chance to properly check up. The value of the top raised by these young enthusiasts runs up close to \$324.186. These exhibits have during 1925 brought their young supporters \$16.673 in cash prizes. The junior movement is making fast headway in this State and will soon come into its own.

justice movement is making fast headway in this State and will soon come into its own.

When this State and will soon come into its own.

Pollowing Elean's speech the meeting was thrown open for an Open Forum during which the members were invited to 'ask the other fellow comething you want to know about fairs." Many questions were asked and all of them were answered. This discussion was entered into wholeheartedly by members and visitors affike. Many fairs outside of Virginia were heard from during this hour, among them North and South Carolina, West Virginia and even Maryland. A delightful and enthusiastic fair secretary-member of the fairer sex setting forth her observations on the Junior Movement. She told with much pride how some of the youngsters among her prise winners were going abroad to compete with the youth of Europe.

A member who had attended the meeting of the Michlgan Association of Fair read into the records a message he was asked to bring to the Virginia secolation. A good-natured discussion took place as to what fair had thrown its gates open to children one day during the fair for the greatest number of years. One man claimed the honors with a five-year record, but he was shortly put frout by several members; before they got thru the pribe went to a fair that had been doing it for 30 years, that ending all discussion on that subject. It was brought out during this discussion that

GIANT FERRIS WHEEL AND WHIP

Pine condition Cort over 25),690. Will sell 35,010. Assual grees mee \$1,690. Good bear Mirhigan's flast mounts park. FLINT PARK 504 Grneter Dank Sing., Filet, Michigen.



Fairyland Riding Devices, PROPELLED LINE. to non Bidge for Pleygrounds Pyrks, Reserts, Catal-vals and Homas, Write J. W. ARNEY, Mir., 2005 Main St., Green Buy, Wiscansin. the fair at Fayetteville, N. C., is 123

The sun put in its appearance during the morning and things brightened up considerably. At 12:45 the meeting adjourned to reconvens again at 2:30 in

Afrernoon Session

Afternoon Session
At about 2:50 President Watkins got
the boys to settle down to business and
opened the session with his annual address. Colonal Watkins reported that
white this was a most trying year in
Virginia owing to the bad evasione the
hiss have held together pretty well. He
petoid of his observations of the growth
of the organization in nine years from a
membership of seven to one of 45 active
naticities. particleants.

particirants.

"While from a financial standpoint the last fair season was not what we may all a financial success, said Col. Watkins in opening his speech. "Yet it is very graiffying to know that from an educational standpoint it was one of the space successful seasons we have ever had. Reports from many of our members would inflicate that there is more interest manifested by our people in education, the the medium of the fairs than ever before in our history. I believe it is bearfield to any individual or organization to have a slight reverse at times because it acts as the sandstone against the acythe. The grating impleasant sound of riction of stone against steel is only maching that keen edge which will lay meeting that keen edge which will lay meeting the swatch of golden grain with less effort than before the eandstone was applied. While from a financial standpoint the

monothly the swath of golden grain with lene effort than before the candistone was applied.

"A successful fair, as I have already stated in one of my previous take, is a fair that breaks even or a fair may be termed a great success even the there is not a dollar in the treasury. We spain the more addistrated to the successful the suc

ness meeting, so the entertainers were deminised and the business before them for the afternoon.

J. Brady Alman, president of the Rocky Mount Fair, Rocky Mount, Va., was not present to give his talk on Mulval Rain Javarance, so the second greeh of the afternoon was delivered by W. H. Gocher, secretary of the National Trotting Association, of Hartford, Conn. Give a Side at Music was the subject of a spaceh during which Gocher told them the plain facts about poorly manared and not entirely legitimate horse rading, told them steady from the shoulder in language that couldn't be misunderstood. He hit them in the right point of the subject of a spaceh during which for the misunderstood. He hit them in the right point of the subject of a the end of his spaceh a resolution was adopted pledging the fair secretaries of Virginia not to demand more laws for trotting and pacing races but to enforce those already in existence so as to clean up horse rading at fairs. Gocher showed that the prices of race horses had touched the top of the tube, Gocher showed that the prices of race horses had souched the top of the tube. He was also to clean up horse rading at fairs. Gocher showed that the prices of race horses had touched the top of the tube. He was a for trotting and pacing \$123.660 for \$1,330. Why are prices so high? Racing makes values. In 1920 some 12.165 horses started in races, but wiring \$125 only 10.000 had started, a falling off of more than 2.000, while the sumber of meets had increased and the sumber of meets had increased and the sumber of meets had increased and the sumber of meets had lowers and the former. Incidentally this is one of the few pieces of legislation ensured that fact that available racing material and the makes subject to the fact that available racing material and the miscans of the sum of the sum of legislation ensured that fact that available racing material and the suppersion of the sum of the

me.

Hon, Thomas Whitshesch secretary Am
County Fair, Amherst, Va., followed

lib a spoech, Pair Time in Old Virphisa,
and what a speech Virghisa's self-sayled

Forst crank" delivered! It warmed the



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n. 181st Street Ios Skating Palace, 855 West 180th Street, New York City dia, write in apply M. J. GRETSCH, hum No. 1, 814 East 142th Street, New York

The distals, who is spirit with the distals, which is a corrybody calls him, speke plainly and fearhly. He works 54 weeks a year, taking the 53tl one by way of vecation to spond at his fair and mingle with everybody on the ground. He likes to mingle with the "Iskers" as he called all showmen (but no one resented Tom's calling them that, for they understand, know and love blm) and he docsn't care who knows it. A far is no Sunday-action pismig, according to this aged barrister, and you can't make it so; and that's that?

The assistant attorney general declared himself flatfootself for more contests of all kinds at fairs, as he says: "The love of a contest, the love of a gambing chance is next in the hearts of all people to mother love and that cannot be gainsaid." He advocated making country life destrable for the young hoy and girl growing up in it or the country will go to the bowwows. In his dealings with carmival owners and agents, concession-nires, ride operators and other showmen over a period of 18 years Tom has never been cheated once by any of them, a fact he is proud of and not asharmed to state in public. Then he drove home a point when he advised the fair secretairs and managers present who ware in the habit of running up against crootled showmen to shoot a little squarer and straighter themselves and them perhaps they wouldn't have so much trouble with them. Tom injected much good humor and many anecdotes into his speech and carried off the appliates honors of the day.

Hon. G. W. Layman, Senator from Craig and Alleshany Counties, New Castie, Va., was to tail the members Why We Are Organisme of the members with farmy and golf or horse-shoe pitching, which is new with some of the fairs down in this country. For Association, but did not arrive at the scheduled time, so the president threw the meeting open for the "tell your neighbor secretary of home were told strong them experiences with farmy and golf or h

The Banques

At seven o'clock last evening about 200 people filed into the Red Room for the bunquet. The management of the Rota Richmond prepared a delicious meal, ghich was served at a cost of \$2.50 per plate. The first hour and a half was given over to eating and enloying the entertainment turnished thru the courtesy of Frank Melville, the, of New York; World Amusement Service Association of Chicago, and Wirth & Hamild of New York. There was sinying and dancing and muste, and lust of all three. Everybody joined is the singing of the national anthem, which opened the proceedings, and everybody was heard from again when Paise was rendered. All hands foliaed in the spirit of the occasion, forgot entirely about fairs

and how to run them and cave themselves over to feasing and enjoying the evening's diversion. Just how successful this binquet was may be judged from what Tom Whitehead had to say shout it he opined that fair folks sure could put a kick and plenty of enjoyment into a dry hangier. When the demi-tanse was being served Deacon E. A.-Shead was introduced by Col. Walkins, and he acted as tour-master for the balance of the evening, introducing the speakers and following their remarks with additions of his own in his own infimitable way. Among the speakers were Attorney-General Saunders, Senator Wim. Workman, Tom Whitehead, Larry Boyd, Geo. L. Dobyns and Ed Carruthers. The talks were quite brief, no one of them being long enough to make anyone get uneasy, and all of them were entertaining. Larry Boyd proved one of the most entertaining of them all, for sho one can tell a story like Larry and no one has the collection this 400-pound carnival-owning, free-act-salling mortal has feering to Lobyns was making his first appearance at the Virginia meeting and was accorded a rouleing reception. He confined his few remarks to a plea for the boy and girl of America.

In concluding the banquet a resolution was adopted thanking Ed. Carruthers of the World Amusement Service Association. The confined his few remarks to a plea for the boy and girl of America.

In concluding the banquet a resolution was adopted thanking Ed. Carruthers of the World Amusement Service Association for the splendid attractions grants who contributed to the evenings pleasure.

Among those who signed The Hilloograd cards placed on the tables were:

H. F. Fralin, Mrs. A. N. Hodgson, Mrs. Fem. P. Jordan. Chilson Beek. Thus, Cameron, Ia Crawley, W. B. Caldwell, J. R. Bulky, R. W. S. Saunders, H. W. Norris, R. G. Shelton, Thon. Whitehead, J. N. Montgomery. W. B. Walker, C. P. Lauterbach, Jr.; C. R. McCann, Max Pleischer, Liloyd & Mauen. E. V., Breeden, Jr.; T. D. Harring, W. F. Bonnett, W. N. Bulkina, Geo. A. Bowley. C. H. Rajaton, R. R. Buckley, W. W. Beverley,

(Continued on page 111)

Dinks and Shators Rinks and Skaters

(Communications to 25-27 Opera Place, Cincinnati, O.)

Cliff Howard, manager of the Armory Roller Rink, Trenton, N. J., sends the following notes: "Ware closed for a week owing to a show being booked in advance of us. Arthor Eglington, Leon Finke and Cliff Howard drove to Hazerstown. Md., January 8, Relington had borised a date to race for and against Rolland Clont. Clont is managing the Engarstown Roller Rink for the Roaders father and son, and I might add the Readers are

fine people, the kind we are glad to have in roller skating. We had a very thee trip. I snjoyed the four races more than, any I have seen in years. They skated two one-half-mile races and two one-mile races. Clont wen both half-mile events, while ignington wen both mile races. All four races were very hard fought and very close. On Saturday, January 9, Jesse Carey, Maicom Carey, and Jack Roebuck, all of Reading. Padrove in and we had a regular rounion. Driving back home Sunday we [Kellington, Klake and [] stopped at Baltimore to visit. Carlin's Park link. Mr. Carlin has a very nice place. Clont has booked fall Launcy for January 23 to race against Eglington and Flake."

According to a press dispatch, pollewill ston be seen misking the rounds of their beats in Dreeden, Germany, on rub-bar-tired roller clattes. A professional skater has been employed as an instruction for the policemen. It is said the skate order was issued to enable the police to over more territory, that Versailles trenty having placed a limit on German police of Greystone Rink, a new roller-skating flace at Akton. On at Main and State sirests. The rink is open three nights.

Plans are under way for opening a new roller rink at Canton, O. to be known as Palace Gardens, at Waediand

streets. The rink is open three nignus a week and band music is a feature on these nights.

Plans are under way for opening a new roller rink at Canton. O., to be known as Palace Gardens, at Woodland avanue, near 15th street. A large building, formerly a garage, has been optioned and work will soon be started on converting it into a roller rink.

Max Hessa veteran skater at the Armory Roller Rink, Beranton, Pa, was defeated by Leonard Sinalicomb. a newformer, recently, in a special one-mile roller-skating race before an enthustantle round, according to the report of a loud newspaper. In the special two-mile skating race Harry Curry and Kid Thomas won from Mickey Fisher and Joe Ruddy and George White and Al Warner. It was a three-team contest and the time was 5 minutes and 58 seconds.

Jules Croppan, as director of departments, Bontroal, Can, states that the city has established some 100 fee skating rinks, 15 of which are entirely maintained by the city, while she balance are kept clear, of snow by the road department, what are you doing to popularize your

tained by the city, white and names are kept clear of snow by the road department,

What are you doing to popularize your rink? You have a good, healthy anusement for children and adults. It is an amusement that attempthens the muscles, invigorates the lungs and stimulars the appoilie—just such an amusement that makes are dolood. Provide interesting programs special reature events in which all and takes party such as a ministure mards grass residual, vientine parties, etc. It the seven beauty such as a ministure mards grass residual, vientine parties, etc. It the seven beauty pole contests, etc. It was a proposition of the seven beauty to be contested to the seven beauty to be the contested of the seven beauty to be the contested of the seven beauty to be a seven of the contested of the seven beauty to be the seven of the contested of the seven beauty to be the seven of the contested of the seven beauty to be the seven of the contested of the seven of the contested of the seven of the contested of the seven of the seven of the seven of the contested of the seven of th

Al Ackerman is requested to get in communication with E. M. Mooar at the Browne Hotel Cincinnati.

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Year Rick is not fully equipped if you haven't the least state made-RICHARDBON'S. Sould for Catalog.

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POR SALE



By CHAS. C. FOLTZ (BLUE)
stions to 25-27 Opers Place, Cincinnati. O.)

DRIVE FOR MEMBERSHIPS IS BIG TOPIC OF THE LEAGUE

Every Member Pledged To Bring in Two or More New Members and Boost the Order

CHICAGO, Jan. 23.—With a big burst of enthusiasm at the regular meeting of the Showmen's League of America tast night the membership picked itself to get out into the high und, as a result, 14 new applications for membership were caught the ideas, indersed the action of the Board of Governors, and, on motion, picked itself to get out into the highways and byways and do likewise.

It was pointed out that every lodge and society finds it necessary at times to get a lustic on and go out and get mew members. The league has to do this like all the other bodies. The apirit manifered has hight should be an index to the action that will naturally follow. The shares, already in a flourishing condition and known for its good works, will attract a lot of new and desirable people to its roster if the matter is properly brought to their attention. This was the matter so that the boys in the other works and cities who beliens to the league will catch the spirit of the thing and get will cause the members—two or more.

Rubin Gruberg, long absect, was called an for a speech and entertained the boys brings.

A letter of appreciation of a letter of condicione cent by the league premises and some of the special committee in charge of the remodeling of the league premises are grouped to the results of the thing and get the special committee in charge of the remodeling of the league premises are special committee in charge of the remodeling of the league premises are grouped to the results of the first foor will be ready for accurance work of remodeling and redecorating is progressing satisfactority.

Mrs. J. W. Trueman Under Knife

Mrs. J. W. Trueman Under Knife

A letter to The Billboard from J. W. Trueman, who with his wife has had the conkhouse with the Ketchum Shows the past six years, informed that after death and burist of his mother-in-law about four weeks ago he was forced to hurry Mrs. Trueman to a hospital at Itika, N. Y., to undergo an operation His letter also states that they will again he with Mr, Keichum the coming season; also that the litness of his wife will keep them at Utika for some time, and that letters from friends will be appreciated—address. 307 Columbia street, enre of Vendome Hotel.

Dodson Shows Get San Antonio "Battle of Flowers"

Mrs. C. G. Dodson Recovering From

Chicago, Jan. 21.—C. G. Dodson has just received word from General Accut Mel Dodson that Dotson's World's Fair Shows have been awarded a big Texas "plum", the Estile of Flowers celeiuntion, San Antonio, to be held the week of April 15. The historic annual event is held in the main section of the "City of Plazas".

Many friends of Mr. and Mrs. C. G. Dodson will be pleased to hear that Hrz. The Dodson, who was operated on last week, is heck at her home, 311 Lung avenue, Chicago, where she is dolag nicely, the operation having been a success.

Mrs. Collins To Have Big Attraction With Murphy Shows

Rt. Louis, Jan. 20.—Leelle M. Brophy, general manager of the D. D. Murphy Shows, in a visit to the local Billbourd office advised that Mrs. Lillian Murray Collins had alsraed with his aggregation for season 1928 to present a spectacular show on his midway. The Murphy locatests will back her to the extent that it is expected the show Mrs. Collins will produce will be one of the biggest in the carnival world.

**Road life, in the winter season.

**Road life, in the nature of itself, is very hard on shows and the depreciation is greater than lo most any other line of bu iness. The months they are not traveling are spent in rebuilding, repairing and making improvements, and sometimes the profits of an entire season of play are used in rejuvenating and getting ready for the following summer. The two thows hepe this winter will not only turn loose several thousand dollars for inhor and material but ordinarily many troupers with a show go with it to winter quarters. This year, the next day after Hillick's Gold Medal Shows arrived, employees who, were quitting bought—in addition to clothing and many other articles —three atuonichies from Alexandria firms.

"This last week Mr. Billick booked in for next 20000 three carlude of rides. Six men came with the outfit and will append the remainder of the winter in Alexandria.

Alexandrin.

"Many towns offer rather liberal inducements to get the tented people to stay for the winter. In the case of Mr. Clark Alexandria is his hous and nothing could be rained by the pardies of his personal litra for Alexandria the city rhould demonstrate its appreciation of his coming here winter there wither. Mr. Billick was persuaded to stay by an offer of rental that was sereily nominal on the part of the fair association.

association.

"Some day when you have nothing clac
in do go out to the West End and most
the Chrics and then drop down to the
strepounds and see the Gold Medal
Shows in a transformation not for which
there is no charge. Showfolks, like
furners and merchants and dectors and
ministers and clatter, are mighty nice
people and they will be glid to see you."

Lippa Back in Chicago

Chicago, Jan. 21.—Leo Lippa is buck from Detroit, where he attended the meeting last week of Michtan fair secretaries. He said the meeting were fround the banquet wonderful. Leo also said that he got his share of contracts for the coming carnival season, and that there were a number of carnival managers in attendance. Leo was the youngest carnival manager at the meeting, he said.

"Sailor Joe" With Karns Bros.

"Saller Joe", tattoo artist, formerly with the John Robinson Circus, Sells-Floto Circus, Bernardi Greater Shows, Boyd & Linderman Shows and Inst season with the Rubin & Cherry Shows, advised The Billboard from Kineston, Ont., Can., last week that he will the coming season be with Karns Brox. Pat Pamily and International Wonders attraction, with the D. D. Murphy Shows.

"DOC" AND "OUTLAW"



Above are shown Robert E. (Doc)
Lee, determ showmen, and his 11month-old St. Beensed senine compasion, "Outlaw". Doc has been averal
senous with the Morris & Castle Shows
—(losed less senion with the John T.
Worthen Shows. He is speeding this
winter in Texas and Acisons.

President Allman Appoints H. of A. S. Club Committees

H. of A. S. Club Committees

Kansps City, Mo., Jan. 18.—Following are the committees appointed by President W. J. (Doc) Allman to serve the Heart of America Showman's Club—George Howk, chairman; George El er. C. B. Rice A. N. Rite and J. M. Sullivan, Finance—Howard Brandt, chairman; P. W. Deem E. A. Harrington and J. M. Sullivan, chairman; George Howk, Howard Brandt, John Castle. Press—Louis Heminway, chairman; Maltar Stanley, Walter Driver, Thad Rodecter and Ghorge Barton. Entertainment—Glen C. Loom's chairman; George Engesser, Duke Mills. Louis Heminway and Dave Stevens, Membership—J. M. Sullivan, chairman; George Engesser, Duke Mills. Louis Heminway and Dave Stevens, Membership—J. M. Sullivan, chairman; George Elser, Duke Mills. Louis Heminway and Dave Stevens, Membership—J. M. Sullivan, chairman; George Elser, Duke Mills. Harry E. Howard Barton, La Esplick, John Francis, E. Z. Wilson, Milton Morria, George Elser, Duke Mills Harry E. Billick, Louis J. Islen, Dave Lachman, Elmer C. Velare, J. L. Rammie, George Dorman, Noble C. Fairly, Louis Landes, Tony Martone, James T. Russell, Harry Melville.

The club is phanning an extensive and intensive membership campatgn for this year and will give a beautiful silver leving cup to the show sending in the isreest number of new members, and special prizes will be awarded individuals sending in the most names of those eligible for joining this active and growing elib. Also during the road seventhe churces that are to be a surprise to the broys, who next full come to Kulras. City who as the local order to a few days visit. Members in the club feet that Kansas City is an ideal sunt to winter and the officers of the club offer to aid any shows desiring to spend next winter here in finding trackage, suitable location, etc.

W. A. Hallock With an Eastern Show This Year

St. Louis, Jan. 19.—W. A. Hallock, last season a special agent for Dodson's World's Fair Shows, and for the past two months with the John W. Norman' Circus, advises that be has accepted a position for the uniter with the J. D. Roszell Co. as candy salesman with the New England States as his territory, Hallock also advises that he has signed with one of the big Eastern carnivals for the coming season, also that his connections with the Dodson Shows were of the best at all times, but he prefers to stay in the East and for this reason the change.

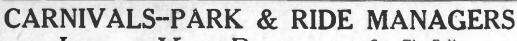
SHOW PERSONAGES

Sketch No. 5

At an early age while selling newspapers and shining shoes (those two crades going jand in hand at that time) be picked up the art of juggling and bailon spinning, and while still a small boy created quite as sensation at the Chicago Weld's Pair at The Bell and the Chicago Weld's Pair at The St. Louis Fair and the Pair-American Exposition at Sutfalo. His direct cannon during the summer of 1895. In the fall the became a member of Hi Henry's Min trels, featured in the parade with gun spinning and doing his act in the ollo. as well as taking a minor part in the afterplees. The following season be became a member of the Primrosc & West Minstein. The next young the summer of 1895. In the following season be became a member of the Primrosc & West Minstein. The next young trip commedian, John E. Kelley, in During's Juble. That attraction carried what was calted the Dublin Dan Band, which gave him the opportunity of again being featured an parade with his baton and gua spinning. In 1898 be joined Gus Hill's McFadder's Bose of Flots, playing the part of Dusty Bob, the bum of the block, and doing his specialty in connection with the act of the original "Pour Emperors of Marks, the lawyer, pand do gun spinning on parade, but during the season played every part to Uncle Tom except Little Eva. (The Smith mentioned being none other than C. (Pup) Smith, who later grannised the Smith Greater Shows, which during the carry days was one of the leading carrival organizations of the country.) He next appeared with Hopas's Alies, but closed with that attraction scrip in 1895. The came a commer as on with the Sig Sustelle Wason Circus, after which has been proposed to the leading carrival organization of the country.) He next appeared with Hopas's Alies, but closed with that attraction scrip in 1895. The came a commer as on with the Sig Sustelle Wason Circus, after which has been a commer as on with the Sig Sustelle Wason Circus, after which has have a part of the later of the later

Cherry Recovering From Badly Sprained Shoulder

Chicago, Jan. 22.—W. S. Cherry, general agent of the Rubin & Cherry Shows is abouty recovering from a badly sprained shoulder, suffered in an accident recently.



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A real smealed instrument. Freilisst tene, different from anything the public has instal. THE CALLIAPHONE. "Five late in 10 Fem?" Check meals in what you need tat your Advertains, Bides, Stovia and Parks. Small, light and compared 5 years. Build of sackl, body serviced by settled by settlements. Plays extensibility to Use In-tens puper roth, only \$1.00 per real. Immediate delivery. Other one for your spring spring, Cash as terms. Mall. A new tasts on your shaw this instruments of the puper spring. Cash as terms.

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From K "TNT" 256 Meters 9:00-10:30 Central Time

SOME RECENT ORDERS Watph N. Miller Shoes,
M. W. Youtre Shoes,
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Shoes,
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Brunkage Shoes,

Marry Billick Gold Medal - Stones. LARGEST and OLDEST MANUFACTURERS TANGLEY CO.

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THE BIG BATTLE OF FLOWERS, SAN ANTONIO, TEX.

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WILL PLACE up-to-date PTT SHOW. Most give the people something for those minory. AL-00 PLACE

TO OT the PLATPUILM SHOWS, Midgress producted. LENCE and SOFT DRINKS open. WILL PLACE

CLUTHICA. PRIVILEDER CAR also does. Det relies will be Michite and Wiscomberley for

PHT dates at the FONDA FRED FAIR, IONIA. MICHIGAN; then our large classif of waits in WIDCON.

EEN. Address.

P. R.—Owling to having for many Mides, will sell my Wild. \$2,900 Laket it. Whip stored at Weign.

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Complete Organized Minstrel Show and Band with or without outfit or will book first-class Minstrel People. Five weeks more in Miami. Good locations; plenty money here. Can book several legitimate Concessions and Shows- Weite or wire

DYKMAN & JOYCE SHOWS, Miami, Fla.

HAPPYLAND SHOWS

Amusements of the Highest Class. Opening 1928 Season at Detroit, Mich., April 17th

WANTED

CONCERSIONS. Dree to the fast that the transcenses will not operate any of its own Concessions this year, everything to open except Cock House and Blatferds, on which exclutive has been said. We offer for said the criticalists on any Lay Down error Blankets, also on Carn Genes and Long Bange Gallery Special Princers are to fartifluste official Suress. Our rates are very reasonable. We inited to play GOOD term to the contract of the contract o

WADE & HOWARD, AMUSEMENTS

SEASON 1815.
WANTED—Stews, Organized Plant, Athirtic, Michaesed, Vire-ta-One, Walk-Through or any Shree
DWIL HOOK Oh, SELT Crasy Blums, Charasaken all Gove his Binnieda. Good preputition for o
Shaye and Corn Gauin, Kin grift or beaters anatosi, Wa own my three Rides library Williams
Others who were with up had seenen, write. Opening lather part of April in Olivin. Greet grant
Others who were with up had seenen, write. Opening lather part of April in Olivin.

COLEMAN BROS.' SHOWS

OPENING IN MIDDLETOWN, COMM. APRIL 29.
WANTED-WANTED WANTED

MOTORDROME AND CHARRILLANDS. SHOWS: Ten in Occ., Five-in-Occ., Low and Outher Way Show, Il-lates them, Platform Shows and any good Show to feature. WHIELES SOLD: Blankets, Bird Whood. Sile Sults, Candy, Altendrom Wheel, All charts germ. Galking Storage Solls: Ball Gance, Illand Came, One Sees and Julee, Marin Game, Natl Ganze Stringing Ball. All chiefs count.

OUTDOOR AMUSEMENT COMPANY

WANTED for Spring Operating, 1939, and will open Aprill 30, 1938. Cancessions all open. Grind Sicres of all blade, American Palmietry, Attletis follow, any total of Hale Store. Have my own Rists. Season's follow will be the heat prints of saft cast region. Wester Pannyivania. Would be glid to how you wanted. Write or nive my if the old gang. Bive Melp wanted. Write or nive my McGanyMv, a667 M. Sth St., Philadelphia, Pa.

"Around Houston"

By JOE S. SCHOLIBO

Houston, Tex., Jan. 19.—Spring approaches down here.

Saw John Francis riding around Sunday with Chas. Lillenthal, "ciscus fan. lot locater and feed man of Houston". Sure sign that the John T. Frances Shows will get an early citer this year—and why not three or four weeks around the Houston lots? Gets a season under way without "giving it" to the railroads.

Booham Stevenson (of the J. George Lous Shows) and "Burr" Gordon (of the John T. Wortham Shows) talking about an indoor doings at Austin, Tex. A good pair to draw to.

It. A. Stephens, last season with the Morris & Castia Shows, working one of the vandeville and picture houser as assistant to "Kain", crystal gasser. Next week this act plays the Shrevpoort house and "Rove" says it will give him a chance to see the boys around the M. & C. duarters.

week this act plays the Skreveport house and "Stave" says It will give him a chance to see the boys around the M. & C. quarters.

Had a great conversation on the carrivals of the oliten days with a well-knew cliditiner. Z. A. Augur, the other day, Z. A. is one of the vetorans of the Gaskii Show, and spent his last four years in the business with the Nafi Reiss Shows as a member of Nat's starf.

The Palage Stock Playors at the Palace Thester have during the same number of weeks put on three real "royalty bills". The Show-Off, New Brooms and this week The Seventh Guest Bennett Rimber of weeks put on three real "royalty bills". The Show-Off, New Brooms and this week The Seventh Guest Bennett Rimber of the Carlot of the Carl

K. G. Barkoot Shows

McCarrer Re-Engaged as General Agent

Word from a K. G. Barkoot Shows executive last week was that they had opened their early season for 1926 at Palatka, Fla., the preceding week, that R. C. McCarter had been re-engaged as general agent for this year and has Mr. McCarter had secured four promising engagements, to be played successively, they being Valdosta, Ga., suspices the American Legion; Thomasville, Ga., for the American Legion, and Albany, Gu., under auspices of the local American Legion processively.

Chas. T. Buell a Visitor

Chas. T. Buell, head of the photographic view firm at Newark, O., bearing his name, stopped off in Cincinnati a couple of days late last week while en route from the South to Newark. Mr. Buell personally conducted a large one of his view shows at State fairs in the Central and Western States last fall and informed that with a couple of exceptions he realised very satisfactory receipts. He intends spending quite a bit of his time the balance of the winter finishing up a waik-thru show he has been working on for some time.



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All offers, Highest grade, law prices. Immediate delivery. That's why they all use HOODWIN BOARDE.

Write for price list.

J. W. Hoodwin Co. 1940 W. Van Beres St., Chitage, Ill.

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Painted in Claimage Colors.

No. 18—Code Name "1805 Nag".

Packed 12 to a Case.

IDENMS: One-third departs with entire, behaves

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S-In, Birch Bark Canses, Dazen, 50.00 Ministers Outen Wasden, Bares, 4-5a, Dazen, 2-50 6-In, Birch Berk Caseon, Dazen, 1-20 12-In, Tanalautis, Dazen, 1-50

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ttanhy, up-te-date regue with new le HOVIX SPECIALTY CO.



FUTURE PHOTOS Magie Wasd and Buddha Papers. Bend 4e for samples. 308. LEDOUK. 150 Wilson Avenus. Breeklys, M. V.

ff you see 95 in The Miliboard, tall show on; it helps us.



(Communications to 25-27 Opera Place, Cincinnati. O.)

Who with the coming season, Eddie Owens? What is it this winter—special advertising work down Tampa way?

The persistent ballyboo bucker probably tels that there should be exceptions applied to "Love thy neighbor as thyself."

During the express embargo in Florida did any shownan convert motor trucks into "express vans" to transport fruit to railroads north of the State time?

Deb, hasn't been getting enough news squibs from the midway folks of the West Coast States. "Shake a leg" out there—get sociable!

Capt. H. Snyder, former well-known animal trainer sud showman, was a recent-visitor at Sheesloy Shows, quarters in Mobile. He has a small plantation near Dothan, Aln., and went to Hebite fer hospital treatment.

J. W. Wood, general agent of Macy's Exposition Shows, is busying himself with

Current expression: "Hawdawg, this is Long says he'd "walk the plank" for the last week in January?" that one.)

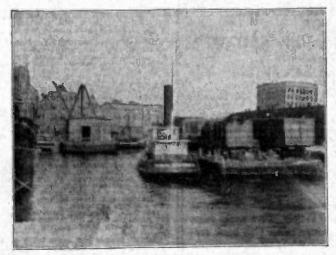
Pd. C. Dart, secretary of the Shecaley Shows, is to present a new kiddle ride this season, it is said, and had a moving picture film of the device in operation chipped to him for a preview by mombers of the show colony at Mobile, Ala.

Three unsigned communications to Mid-way Conflab were received last week. One of these came from Memphis, another from Sestile and the third from Houston. Surely the writers of them did not forget to sign their names—a natural custom.

There is a little consolation in the thought that no carnival owner has yet legally mertgaged his entire show to a fair in order to insure payment as a "higher bid" (than some other carnival) at the "next fail fair".

The "mere citizens" of towns and cities should form "Muthal Welfare" associations. It seems nowadays that unless citizen owns a store or is wresting in politics he "just tive here", to the self-appointed "dictators" way of thinking.

"ZIP & PEP" VIA THE SEA



For some after-regular-season engagements the management of the Zeidman B For some after-regular-season engagements the management of the Zeidman & Pollie Shows arranged for evivael weeks, (later extended to the weeks) for virtually a \$0.car about at Jacksomille, \$fa., to be lumohed from the closing stand. Beamswick, Ga. At the "eleventh hous" a realroad freight embargo materialized. Menager Henry J. Pollie displayed his resourcefulness against this "impossibility" by chartering some barges and a tug, with which he transported his wapons and ather equipment down the Aslantic coast to Jacksonville. Above h shown a part of the outfit at the Jacksonville wharf.

a salasmanship campaign in and around Mobile, Ala.

"Irish" Jack Lynch postcarded from Key West: "We (Lauther's Big Side Show) are here with Bob Morton's Cir-ous, and are sure making a hit with the natives and visitora."

Milt Robbins infood that his Big Fun Show would furnish amusement for the Knights of Columbus Circus at LaSalle, Ill. this week, with "Mysteria", mentalist, and five other acts.

Lew Marcuse has been bustling at Del-phos, O., in interest of the next-week Moose Circus there, having the program and other promotions in a promising con-dition.

Report has it that J. R. (Bob) Strayer, of the Strayer Amusement Co., and Mra. Strayer are wintering in New Orleans, from where his organization will open the

Raiph Kronner (the Elephant Boy), who had a store show at Mobile, Ala., has joined the Johnny J. Jones organization, with a contract, he states, for the season.

R'n an old saying that "when you get on intimate conversational terms with localities (a majority of them) they make themselves hang around pests or dig you for passes for the whole show," It depends to a great extent on the nature and manner of the conversation.

Just for the fun of it—in the last sentence; Misintended meaning is sometimes expressed in communications for publication when letters in words are misplaced by one's typewriter. One of the well-known showmen recently wrote; "I was united in marriage to," etc. He intended to write it "united".

Since the closing of the World's Fair Shows' season Mel Dedson has played his wax show thru Texas, with Ross Crawford as manager and Mrs Crawford on the ticket box. Good business is reon the ticket box. Good business is re-ported, especially Chrisimas weak at Port Arthur, since which Orange and Lake City have been played.

Capt, John M. Showley has returned to winter quarters in Mobile after a several weeks' trip in the North and Kast, during which he visited several cities in which he has interests outside of the show busi-ness, as well as several fair meetings.

A showman writes: "Lots of showfolks in this city this winter and nearly all of them needing it are at work. In fact, they find amployment and get at it, while onatives conflisue looking for a job."

A.R. Clark's father may net have been a winter quarters: "What fairs, if any, a great baseball player in his day, did the boss give the show away to this but, anyway, he got A. Homer. (Hi Tom



Portable Carouselles

vs and Three-Berse Abreset, 40 ft, diapeter, 2-ft. Junior Carcavella, All proven meney-wakes, solilmen e-Oglinder Power Plants, built to

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Fig. Swimmers and High Privary, for M. J. LAPP'S WATER SHOW, J. McDONALD, of Waters, G., sine at the extracted. Name but before an area, or local collection, "When a strike M. T. MAXWELL, And Manager of Water Show, 1782 Recepted Ed., Change, Hilland.

AGENTS "TAKE ME HOME PACKAGE" CAPtalling investments of the day of the
sells then this at a began of the. St. 10. Send Cop for
graphe package lodgy and prives in quantity loss N.
T. STATE TRADING GOODS CO., 32 Bed, House
Street, New York.

Wanted-Lady Motor Drome Rider Ord salary and long searce in Bernardi Sheri-Welts of nice FEARLESS EGBERT, 264 Seri 43 St., So. Roston, Massischusetta.

End your correspondence to advertisare by montionist

ORDER NOW AND AVOID POSSIBLE DISAPPOINTMENT

We are prepared to furnish res WHAT YOU WANT TO WANT IT. If you place your cafer before the want SPRIND BUSSE over it was a second to the want of the second to the want of th

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The spirital bargains in reconditioned Richard Fundament Fundame

The C. W. Parker Amnsement Co. Warte's Largest Mfr. of Ammormed Occions LEAVENWORTH, KANSAS.

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This Une is of white maple finish. Some finish.

Price, \$1.05 Each

In Lots of 59 or 150.
SMALLER LOTB, S1.10 EACH.
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Dypasit 23% with order, balance G. O. D.
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Silver Horse Track

BEANO OR CORN GAME

Sand teday for our new Catalog No. 123.

SLACK MFG. CO. CHICAGO

ELI WHEEL CHEAP **BIG 12**

600 Light Star. Perfect Condition. Address FRED A. NELKEN, Avenue Theatre

Mich. Detroit,

For Sale Silodrome

WANTED

WANTED

Courl, clean Carnival in a money spot for the week of Jair 26 or August 1. Crush place a 30 or 25-ear Nov. Let me hear from you.

Whitewater. Wisconsin

In connection with the forthcoming in-door circus he is to produce at Derroit and the Baby Contest in connection with R, Ben H. Voorheis says he has registered so many youngsters during the past sev-eral weeks that he sometimes awakeng in the night and "sees" babies all around him-altho "none of them have yet called me 'papat."

A group of showfolks were conversing, and one remarked; "Gee, but I wish spring was here, my feet are 'Itching' in Curbous Bystander; "That's strange—do your feet bother you in the winter time?" And then offered his "pet" remedy. The Showman: "Gwan, man, you know nothing at all about this kind of 'itchy feet' !"

Chas. "Bounding" Johnson, the well-known bounding wire artists, informed from Detroit that he would open this week with the John W. Nofman Circus at Musicegon, Mich. Also advised that on January 17 someone stole bis sedan, (which had two eyebolts on the molding at the rear end, with cable to the bumper, used to carry his trunk), from in front of his house in Detroit.

Fort Smith, Ark., has had many showfolks, including visitors, this winter, says
Leroy Orchard. Among them noted at
the Main Hotel during a recent week
were Jack Stanley. Phil (Mach) Hate,
C.A. Woods, "Bob" Lormer, R. B. Hancock, Ellis Hughes and George Finney,
who is to have the Athlette Show with the
Fairly Shows, and Mr. and Mrs. Noble C.
Fairly and others whose names Leroy
didn't learn.

Thousands upon thousands of poor families (those who cannot afford automobiles, go to the movies and other payadmission places of entertainment and take week-end vacations) in the United States entoy a week of feativity and carechasing environment on carnival midways yearly—without spending one cent of cash. Now, try to digest that mouthful of fact, you self-interest knockers against carnivals—including propaganda writers for pay and sponsors!

Mr. and Mrs. H. A. Willert, of the Greater Sheesley Shows, decided to post-pone their proposed visit in Germany this winter, and Mr. Willert is busy with a crew at winter quarters overhauling his pride—the giant carousel.

There are many (very many) letters "advertised" in the Letter List (or which the addresses (both men and women) should send forwarding address to our Mail Forwarding Department. The list each week this winter seems one full page (about 1,500 names) longer than it should be-which menns that about that many people, figuratively speaking, are lax in halping The Bulboard to help them receive their (possibly very important) mail. Read the announcement (each issue for years) at the head of the first column on that page.

Mr. and Mrs. Eugene Salvo will have several concessions at some place in Philadelphia the coming outdoor season, and will leave Chicago, where they are wintering, for the Quaker City the latter part of Murch. Last season they played thru Pennsylvania. Ohlo, Michigan and Wisconsin. They spent New Year's at Milwaukee with their old friends. Mr. and friends, and were royally entertained. There was a feast, also Raymond and Helen Ballman artistically strummed their uses. Tuts Ballman and their presented duets, with Kathryn Ballman as the plane, and William, Jr., and Little Shirley did a "Charleston"—later there was a Charloston entest, in which Mr. and Mrs. Wm. Ballman were declared winners.

Debonaire Dab writes "Deb.": "This writer", "This scribe", etc., in order to get away from the personal pronoun "I"; also "we" and "us"—since one person isn' we" or "us", and the reader might gain the impression that the writer would be expressing the impression or deduction of a whole collection of writers or the publication. When Deb. usee "we" it isn't as an individual, but as more than one person, or The Billboard. This explains why "Deb." and similar applicastions appear so frequently in this "column". However, quite a number of writers (with this and other publications) prefer using the "plural" (to get away from the "I"), which is their privilega. But in Midway Confah it has been and will be "singular" when but one person is expressing a thought.

Central States showmen, according to a report to Deb, would probably profit by ascertaining and making known to nitizenty of Wiscossin what Tustness parties pushing a movement to have carnivals "barred" from that State are enitals "barred" from that State are enityle barred from that State are enityle barred from that State are enityle barred from that State are enityle "barred from that State are enityle from that the fleering House Service, bulletin of the Wiscossin Association of Commercial Secretaries, recently carried n mention of it, stating in part that the secretary of the Chamber of Commerce at Appleton, Wis., "backed by the city of Appleton", is to make a strenuous effort to get such a hill (Oontissed on page 20) (Continued on page 20)

MUIR'S PILLOWS

ROUND AND SQUARE For Carnivals and Bazaars

There is no article of Fremium or Carnival Marchandles that shows the value and attrac-tiveness (or the miner like these benetiful

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commes to you set up ready for use — and it can be moved should you desire to change your location. Complete machine \$200.00. Terms if desired.



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YEAR-ROUND AN ARNADILLO BASKET MAKES & MOST UNIQUE GIFT.



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BALL GUM---FLAT PACKAGE GUM. BLOW-GUM---COATED NUTS. PEERLESS Ball Gum Vending MACHINES.

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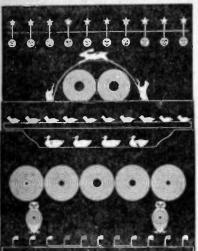
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Boys. Don't Miss It. 2 SERBATIONAL FREE ACTS, 2. Influding 3 NIGHTS OF FIREWORKS, 3.
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Pick and Levender Dollins, 321,03 pp. 1,960. Wased Easter Lillia, new pitc. 345.67 i.e., 600. American Busselles. Pink, White Roses, 225.60 per 1,000. Paper Tulius, Pople, offs, heas, with lates, 33.50 pp. 108. 109. United the St. 35.50 pp. 109. United the St. 35.50 pp. 109. United to senders. 25% beyond to senders. United Flower Factories, 2025-27 W. North Awe., Chicago.

Midway Confab

(Continued from page 39)

passed. The showmen's and outdoor anuscement fans' side of the matter should be placed impressively before both the civic executives and the public. The papers at Appleton are said to be "unapproachable". There are many representative showfolks to Wisconela, also thousands of other wisconela, also thousands of wisconela, also thousands of which and these should not just "slit still in the boat". As citizens they should speak up—and foreibly—with their side of the argument. Altho usually of high and indistribution at legal ruling body in a city; it's an organization. Thousands of Wisconela people enjoyed the shows, riding devices and other attractions with carnivals last year, and will again this year, and let some opposing interests "just something over" on themselves and the shows.

Tom Scully, Sheesley Shows' circus side-show manager, informed a Sheesleyite from Cuba that he has been booked for next winter on the island and will take with him then the performers, freaks and talkers he has engaged for the coming summer senson.

"PICKUPS" FROM FRANCIS SHOWS' QUARTERS

(By V. J. Yearout)

QUARTERS

QUARTERS

Mr. Francis said he would do uway with air box wagons (excepting the office wagon) this coning season so as not to confuse Lot Superintendent Luts.

Jos Schollbo, press accent, Morris & Casle Shows, is a frequent visitor around the Houston Elks' Club. Joe is strong for "runnine".

Roy Gray, of the Roy Gray Shows, is a frequent visitor to the Francis winter quarters. The Gray Shows are playing Texas towns this winter. Gray cald winter troughing is O. K. when the weather is right." (Sure!)

Hency says working in the Francis winter quarters beats building "barns" for Adam Cranzer down in Florida, as you don't get quite as much fish.

W. E. Smith is giving a special "matinee" almost every atternoon at winter quarters with "Dayton", the big chimpannee he is training for a special feature show the coming season.

Maple Williams (of cook-bouse faore) with the Francis shows infocs from as he puts it, "my where the North begins" (Turtle Luke, Wis.), that he will soon to no his way to Houston, "where the summers spend their winters," to start work on the traveling "Beanery" for the season of 1928.

Lot Superintendent Clarence (Whitle) Lutz has a "horse". His wife, Lottie, aid; "I hope he feeds the "borse' all the corn the coming stimmer, and maybe he will 'sleep' while the 'horse' walks, instend of walking in his sleep after the wagons are all off the lot." Oh, yes, it's a real horse, just like Jessie had.

Levitt-Brown-Huggins Shows

Levitt-Brown-Huggins Shows

Beattle, Wash, Jan. 19.—Since the
Levitt-Brown-Huggins Shows closs of their
season at Wenatchee much concilitative
work has been accomplished at their
specious winter quarters here. Victor D
Levitt has arrived from the East, where
he went to spend the holidaya. It will be
a 20-car show, carrying 12 riding devices,
15 shows and about 20 concessions.

The new rides added will be hey-dey,
over-the-jumin, merry mixup and overthe-fails. All the shows will have new
fronts. The blacksmith work is in charge
of Tom Candy and he is building the new
wagons. Three new carved wagon fronts
are rendy for the paint shop and the five
new box wagons are nearly finished.
Barney Meekin is in charge of the paint
shop and has a staff of painters and
gilders on the new fronts and rides. A
new cresting is being built for the
merry-go-forund and will be & mass of
gold, carved work, beveled mirrors and
lights. Sam Brown, who ment the holidays in Southern California, has returned. The new areade purchased by
W. C. Huggins while in Chicago has
arrived at winter quarters. Cheeter
Sander is expected at winter quarters
secon to start work on a new funbouse.
Bors Hossier "Hanckie" Bennett has the
buggage stock in fine shape and it is
rumored that there will be a couple
more teams of biagage stock, a rubbertired tractor and a 10-ton enterpillar.
The Hoffus Steel Company, of Seattle,
is building three new 62-foot flats. There
will also be a new 70-foot stock ear and
a 76-foot baggage stock to have of winter
Orlanda Allen, superintendent of rides,
is getting his department into ahape and

Orlanda Allen, superintendent of rides, is getting his department into shape and the writer, who is in charge of winter quarters, is getting and allotting the wagons ready to lead the shows and rides on (and trying to please his customers and the owners—some jobb. Tommy Gibson is in charge of the animals in the Jungle Land Show and is kept busy these days receiving the new animals Mr. Levitt purchased on his trip cast.

WILL H. MEYER.

(for the Show).

SINGER BROS COMPLETE CATALOG IS FREE TO DEALERS ONLY WRITE FOR IT. Also ask for Booklet. B' on Salesboards. Also ask for Cit-cular 'C' on Candy.

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B. 1/15—Jumba Rid, Ostrale Barrel, Elsey Barrel, Filing Fusions Ped, Citrobac with State Ped, Citrobac with State Ped, Citrobac With Barrel, B

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EXPERY STICK IN DIFFERENCE SHOP CHEWING GIVE.
Five addes to a Field. Resh tilth with 5 hump rights on the outside and entreed an-worst bas56 the western. Retails for per Park. 100 Curtons, 1 the Pedia (\$100 worth at retail) to the Choe. for \$33,00 worth at retail to the Choe. for \$33,00 was per mentioned to the control of the control

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\$1.55 Deers; Mirrors. 60 Gere.

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Consensions of all Rabbs comes on CAN UPS one
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blooding Delburg, Pitch-Tilli-Tout-Will, Bachcie
or any mehes Grind Storm. A few cheles Wheel
corn. Beckett, Fig., Lills next, Lebeland it
tun weeks, then Storit, Fib. Address FacBalla
ASTEMBERT CO.

WANTED TO BOOK

Meterdencies on show having suitable suggest to an also manage grating Stack Slow Both during Stack Staw Both start Stack Wite in wire MOTORDBOMS, "Ballion 1860 Breadway, New York City.

Dodson's World's Fair Shows

Dodson's World's Fair Shows

Waco, Tex. Jan. 19.—Dodson's World's fair Shows have just opened their winter gartets and have 10 men at present overhauling paraphernalia. George Royins charge of the carpenter work and is now repairing wagons. Only five new wagons will need be built this winter-from the ground up. "Fat" Cross is parapher the train. Lumsford Brothers are getting their Wild West stock lined up. Capt. Swift, high diver with the skow, and wife are wintering here; also w. H. Green (who is getting his merry-foreand in shape) and family. Sam Brower, one of the band byte (now night clerk at Hotel Waverly); Burry Dumsmore, who has three concessions; Mitget Kelley (having the "time of his life" looking after G. Roy's tools); Mr. Bates, who is repairing his two wagons with the stock prits shaffer, now running a restaurant in Waco and doing nicely, and U. L. Diell, who had the Perris wheel last amon and whi has turned out "Tree Sirgaon" and has some good contracte, neighing one of 60 trees at Bay.or Colemant of the house of the painting und will sain all the flats and coachee orange and green, lettered in blue. Mr. and Mrs. Co. Dodson and their daughters, inclide and Baby Ruth, are in Chicago (Mrs. Dodson fust out of hospital). Mr. Bodson will come to quarters about February 1. He has contracted for a large parge, to which he will install carpentor, aint and blackmith abops. Mr. and Mrs. Dodson will come to quarters about February 1. He has contracted for a large parge, to which he will finstall carpentor, aint and blackmith abops. Mr. and Mrs. Dodson has his wax whow at Port arthur. Mrs. Mel Dodson with daughter, buth, is visiting the show at intorval. Mel bodson has bits wax show at Port arthur. Mrs. Mel Dodson with daughter, buth, is visiting her mother there. While returning from Porto Rico Ed Watas injured his back and is in the U. S. Marine Hospital, Savannab. Ga., and writes that he will intend the receive the will be here for the coming season. Young Herman and wife are wintring in the South, Mr. and

Dykman & Joyce Shows

Miami, Fia... Jan. 19.—Back in the easily days it was nothing to read where a show was to play in a spot where there had no expensively but nowadays mere are very few towns that have never had a carnival. However, the Dykman a Joyce Shows can boset of being the ent carnival to ever play Holywood. The There had been a man there with one ride and a few concessions, but after one that had any shows with it. For the next three weeks the Dykman is Joyce Shows will be located in Mami, the first location to be at 22d and Flagter Streets.

the draf location to be at 12d and Flagier Rects.

There were quite a few visitors last week while the show was in Hollywood, for at present in nearly every town we can then a present in nearly every town we can then a present the some small outset. There are several here to Manniew, the the Dykman & Joyce have the agest one. At present they are carrying 16 different attractions (10 shows and 5 riding devices). The parsonnel of he show remains about the same. The dip new one to join is R. A. (Whitey) losiyn, who is general representative and is at present in the East making pring bookings. Mrs. Morris is still brigging in the "ducats" to the office from her promotions. The writer is still the promotions are at the different and attend to the other stills have the "light poles set in the right place" and attend to the other stills and C. Murray still tells them "how when they drew last week" and George C. Tompkins tells them "what time the official patcher, M. L. MORRIS (for the Show).

W. G. Wade Shows

W. G. Wade Shows

W. G. Wade of the shows bearing his me. has returned from a business trip thru Michigan, Indiana and Onio look against the same promising connects. It is Mr. Wade's opinion that to supperts are bright for a prospectous season to be supperted to be supperted and in the supperted of the supperted

BECKMANN & GERETY

PRESENTING

Wanted for 1926 Season

High-class Musical Revue. Will furnish an elaborate solid gold leaf front, with complete equipment.

Would like to hear from Midgets and Fat People who are capable of entertaining.

Can place Talkers and Grinders.

Side Show and Pit Show Attractions. Address Frank A. Lentini, 2150 So. Lambert St., Philadelphia, Pa.

CAN PLACE TWO MERITORIOUS PLATFORM AT-TRACTIONS.

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WANTED PERFORMERS

Especially Hawaiian and Spanish Dancers for Posing and Musical Tab Show. Any and all prople who have worked for either before, answer. Lady Ball Game Workers, answer or come on. Wire collect. POP ERBE of HUGHIE CLEMENTS, Central States Shows, Dade City, Fla.

CREENBURG AMUSEMENT CO. WANTS.

BHOWS AND CONCESSIONS FOR FRENEN'S CARRIVAL, ON THE STREETS, FIRST WEEK IN MANCH Hawaitan Riam. Have complete entité fire assure. Will brainful sue fer grad Athletic Show, Also have grad top the Pit Show. Will rathe very altractive projection to say Blace with own critis, for this date, or all remain. Combissions all ores active control abundant All the Geltal Conventions for policies, \$23.091, Mark Wheels, \$31.09. WANT Reservician. W. B. Nevell, write; hive good proposition for pain. Experience Bills Billip and evolve with our chiefer, write. May now, survey the best levellary in Azim. New Meatre shu California. Address oil scaling. Greenburg, P. O. 80x 732. Blythe, California.

Corey Greater Shows

Corey Greater Shows

Elmora, Pa., Jan. 19.—Active work in the winter quariers of Corey's Greater Shows is beginning this week. Mrs. F. B. Corey recensly left the hooptal at Allentown, Pa., where she spent 12 weeks, and is conviseoing at the home of her parents in Alientown. Mrs. Corey spects to be abic to troupe again when the show opens in the spring. William Stewart, of Bethlehem, has again signed up with his concessions after being away from the show seven years. The staff of the show for the coming season will include K. S. Corey, general manager; Joe Corey, assistant manager; Mrs. E. S. Corey, secretary; P. J. Finnerty, general uzent; Frank Stephens, electrician; Pete Wolls, trainmaster; Jack Mathews, lot superintendent, and George C. Smith, superintendent, and George C. Smith, superintendent, and George C. Smith, superintendent, and deorge C. Smith, superintendent of concersions. The show will carry 5 rides, 10 shows, about 25 concessions, Dare-Devil David's high-pole free act and a white and colored (minstrel) band, with a callisabone mounted on a truck for advance advertising. Will open in Johnstown April 15 and will be routed thru Pennsylvania. West Virginia and kentucky. General Agent Pinnerty has been wintering at Daytona, Fla., and writes that he will arrive at winter quarters February I. Lew Alter has contracted his Congress of Wonders attraction with the show, Mr. Corey is planning some novel features for his lineup during the coming season. All connected with the organization express themselves as optimistic of good business in 1926. All of which is according to an executive of the above shows.

the work is being done in the huge concrete grand stand, a 590-foot building. The train is located less Utan a block from the fairgrounds.

Mr. Smith says he will move in 20 cars, but the writer doubts if the show as a whole can be put in less than 25 cars. One team of dapple grays has been added to the baggage stock, maxing a total of 34 horses and ponica.

Mrs. Smith and family have spent the winter here since the show closed, and the children are attending schools here. They have resided in help private ear. "New Mexico". Mr. and Mrs. Robert Loring also wintered here,

JOHN SHAFER (for the Show).

Rubin & Cherry Shows

Montgomery, Ain., Jan. 19.—One of the busilest sien at Montgomery, Ala., winter quarters of the Rubin & Cherry Shows is Edward Payton, trainmaster, to whom the in k of preparing the train is nasigned. Ther genial 'Ed' is now in his second year with the show. He is also supervixing all the blacksmithing and wagon work. The show train this season will consist of 41 cars, repainted, varnished and resplendent in trimmings. Rubin Gruberg has purchased two additional stateroom cars, making a total of 11 Pullianns. A new 73-foot dhing car just arrived at quarters and will be managed by Charles Youngman and wife. S. Miler, concessionaire, will arrive in a few days. Capt. R. L. Miller and h's band will again be with the show this season. It is also reported that Richard, F. Scott, formerly with the Kennedy Show, will be chief porter.

W. S. Cherry is again in Chicago today following a husings at the to-better of the contract of the chief porter.

business in 1926. All of which is according to an executive of the above shows.

Otis L. Smith Shows

Bloomsburg, Pa., Jan. 19.—Otis L. Smith, of the shows bearing his name, has just returned to winter quarters from a fine week's trip and has leaved orders to start work immediately and yet the show in shape for the season of 1926. Every car and wagon will be gone over in the hop before heing punied and varnished. He has ordered a new fun bouse to be huilt on two wacons, also new fronts for the Trained Wild Animal Arena and his new One-Ring Circus. He have been and his new one-Ring Circus. He have also added two new acts to his collection of trained wild abinate the return from their vaudeville tour April I. The cub loopard horn November 20 at the Republe a Theater Brookshy, is all lively little fellow. The artisation of trained wild admissis—they are expected the return from their vaudeville tour April I. The cub loopard horn November 20 at the Republe a Theater Brookshy, is all lively little fellow. The artisation of Capt Frank C. Creamer. The shows is not constributed by walt to November 20 at the Republe a Theater Brookshy, is all lively little fellow. The artisation of Capt Frank C. Creamer. The shows is not constributed by will so not promises some new wrinkles in a now stored on the Bloomshurg fairs and grounds. The principal part of the feature for the principal part of the feature for the origing and grounds. The principal part of the feature for the coming tour.

3000 Watches Sacrificed EACH EACH



Ni, \$120]—This brounted grafts this medic if the depend riverant linearises fitted with best \$5-year quality served beat no board case. In creat in a proposance by \$22.00 with gold waith A varianteed discharges Oct a sound and you will note much board be seen to be specially. Type Buch.

GENUINE EVER-READY SAFETY RAZORS Complete with blade. Famp gill basket were him. Per Dozon, \$1.75; Per Gross, \$19.50 GENUINE GILLETTE SAFETY RAZORS

Per Dozen, \$2.00; Per Gross, \$21.00

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LATEST AND BIGGEST SELLING NOVELTY NA BIRL A Phits Wise Ring made in Haddon Hiller Fluidit, at with a 1-Kt. Mindian Distincted. A picture of a busility girl out to say through the hole in Commission of the sample Days at 55

Doubling girl com Loter the State of Parkey bears the links in the Bing.

Sample Derws, \$1.03.

3 Duren for \$4.00.
Postess Etwa, 23a.
Postess Etwa

13. Pisso Mother-47 Pear's Marisure Set in Roll. Set Bell. ALVANY TO COWEST, C

JOSEPH HAGN COMPANY

"The World's Bergain House,"
Dept. B. 223-225 W. Madisonght., Chicago, El.
BUY FROM JOE HAGN, CHICAGO.

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FOR SALE

One 3-Abreast Portable "MERRY-GO-ROUND" Including Motor and Organ MANGELS "WHIP"

Both eides ecryiteable condition. Located at Fast St. Louis, III. Address
BECKMANN & GERETY,
1805 Brady St., East St. Louis, III.

Wish pu would consumirate with Dunkirk, N. T., Loise of Ella st uses, Very Important, W. H. MA-LONEY (source-up.

If helps you, the paper and the advertiser to martin

D. D. Murphy Shows

D. D. Murphy Shows

St. Louis, Mo., Jan. 18.—Springlike weather prevailed about hers the past several days and it has been utilized by Trainmaster Harvey, of the D. D. Murphy Shows. In pushing forward the necessary work on the rolling stock. The routing of the sisepers has been completed and patieted a dark green. A abover inspection of the rolling stock revailed the necessity of more than minor repairs to some of the flats and where macressary these cars will be rebuilt from the trucks up, as the mileage to be invested will be in excess of that of last year. The entire train will be redecked and relined.

At the workshops motor-driven delifered and a carpenter shop built. This department will be under the charge of Charles Kidder. The first consignment of iron and lumber has arrived for the construction of 10 new wagons. The running grann of all wagons will be uniform in height, with eight-inch trends. The water show, with exception of decoration, is now ready for the road.

Word reaches the offices that the Karnes boys will be in St. Louis the last of this month to supervise the building of the wagons to be used in carrying the "humps".

At this writing General Agent R. H. Harkley and Jaines C. Simpson are husting in the interests of the show and the writer is advised that more Southern fairs have been gathered in by the Murphy representatives. A few of the dates were published in a recent issue of The Hilboard.

Interest of the showfolk, socially, herehous is now centered in the forth-forming bell of the Missisphi Valley Showmen's Club. Visitors noted at the offices of the show with a week were Johnny Chaise and Chus. Jamison, of the Morrise & Caste Shows. W. X. MacCOLLIN.

Zeidman & Pollie Shows

Zeidman & Pollie Shows

With the winter show of the Zeidman & Pollie Shows, after six weeks of fair business in Jacksonville, Fla., now back in winter quarters at Savannah, Ga., word comes to the writer from Savannah that General Manager Henry J. Pollie has commenced the rebuilding, renewinting and repainting of the entire outlies for the opening in Savannah April & There are at the present 25 men employed at the winter quarters, and with 15 new wagons to be built, new floorings for the flat cars, two new fronts and the changing around of several others, with an elaborate outlit for "Mike" and The", Mr. Pollie and Art Gardner will be as leasy as the provarbial bees. William Zeidman, who while home at Pittsburgh for the holidays was compelled to have his tonsits removed, is now out of the hospital and will be back in Savannah when this appears in princ.

When the bookings are announced renders of The Billboard will find that Zeidman & Pollie have been awarded their share of summer and fail dates, and with General Agent Robert R. (Bob) Kline actively "on the job" all indications point to Z. & P. having the bunner route of its existence.

"Mike" and "Ike", who will be a big feature with the show next season under the management of Ray Marab Brydon, are at present playing successful engagements of Chicago cabarets and will appear at the Shrine. Circus in Detroit the end of this month. An elaborate publicity program is being planned for these famous midgets for next season with Zeidman a Folla, and Walter Driver, of Priver Bros. who will construct the canvas and front, is determined to make the suifit one of the mode unique in carnival history.

William J. Hilliam (Press Representative).

Central States Shows

The Central States Shows

The Central States Exposition Shows experienced some unusually cold weather at Start, Fiz., during the start of their engagement there the week ending Jan. Is, Lause crowds attended but the people, because of the chilly atmosphere, left the ground: carty at night. The Indian River County Fair, at Vero, Fiz., was contracted for the following weak.

An unusual cesture has been added to he midway, affecting the children with the organization. Black forenoon at 3 o'clock the kiddles are assembled in the minuted show tent and for two hours the contract of the children are the sension, with Madam Leecha as instructor. The work has been lastalled, and the parents of the children have taken such interest in the proceedings that they will lend every effort toward the preparents of the children have taken such interest in the proceedings that they will lend every effort toward the preparents success of the venture. Madam Leecha is schooled and has en aminahe the governing disposition, and afforts will be made to have her conduct the clause through the senson. It is a "sight good for sore year" to see the little folks so down the midway with their books. Writing paper and pennels, also the interest they take in their studies.



"TELERAY" ELECTRIC FLOWER BASKET

BASKET

Makes a brantfel galasnead kign. The Paraton

Theory

3.75 Each. 42.00 Doz.

"OH" BOY, HOW THEY SELL CALIFORNIA

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Orestest Winter Munry Getter en the Market.

\$25.00 185 \$2.75 166 NEW AMERICAN BEAUTY ROSES ENTIRELY NEW

Dubbe control composition of the control composition of the control composition, giving a smeature of the control composition of the control c

OSCAR LEISTNER Manufacturary and Importers, 323-325 W. Randolph St., Chicago. III.

MCCollum, Iron-Jaw Mott, Mr. Smith who had animal show with me last station, write me.

WANTED Foreman and Help on the following Rides: Allan-Herachell Three-Abreast. Travet Stapline, Venetian Swings and Eli Feetla Wheel, also Man to take charge of a No. 16 Eli Wheel in Dreamland Pate, Newark, N. J. Want Electerian, Sign Painter, Track Drivers; George Mason, Lee Moyer, Feach Lawrence, Charles Houston, Kingston Whitery, write me.

WANTED—Concessions of all kinds with the exception of roll-downs and tipeps. 1 will positively not operate any concessions of my own and prefer people who do not early any more than four concessions. Philadelphia Whiter Reichnie for no longer connected with this show. Would like to hear from Benny Wise, Mr. Puterival of Philadelphia. Takem Powder, Mr. Weinttob, Mes, Holland, Bill Reid, Mr. Kneche, Sam Modolsky, Chueles Zinrer, also Jimmy of West New York and others who care to be with a telishle company and appreture fair treatment. The abow will play mostly New Jersay and a few spors in New York and Pennaylvania.

WANT Contest and Program Promoters, also good, conscientious Billposter, WANTED—Scenic Artists Estella, Cape, Fisher, Mar Piteam, write.

ADDRESS all mail to HARRY HELLER, General Manager, 84 Fair Street, Paterson, N. J., or phont Lambert 1276-M any evening between 6 and 8 o'clock, P. S.—Al Notting, write me.

HELLER'S ACME SHOWS, INC., WILL OPEN APRIL 19th, DEAT NEW YORK CITY

WA'T to brar from responsible people who are interested in the following Shows: Tra-in-One for which I have a branciful, complete outlit, 22x110 top, with all brand-new banners. Here a 40x80 top, complete for a high-class Musical Comedy Review, also a 30x50 top with new banners for Arthletic Arens. I will finince any real abowman for anything worth while.

WANT to brar from Silodrome Riders; Reckless Murphy, Mr. Scott, Etnest McCollum, Iron-Jaw Mott, Mr. Smith who had animal show with me last season, write me.

Johnny J. Jones Exposition Shows Want

Pew more Ticket Seifters. Must be all-day grinders. Also want Men for Riding Devices. Can place for Tampa and Orlando, Clatinet, Trombone and Cornee, Few more legitimate Concessions open for season. Good opening for Bird Wheel. All address this week, Deland, Fla.; Tampa, Pebruary 1 to 13; then Orlando,

SHAWBUSH AMUSEMENT COMPANY

WANTED TO BOOK Merry-On-Baint and Ferris Wheel for 14 weeks, opacing last work of April.

Cencestions co-en. We cert only a few. All Wheels field. Retailed of Columbus, Elks, etc. All Grind
HENRY SUBHAY. SHAWBUSH AMUSEMENT CO., 5 Isabella St. Boston, Mass. Bio shaw.

Red. Mer.

P. 6—Gee. W. Adams, write. Geed proposition for 1956 Man.

Doc Hall Shows

Brackettvilla, Tex., Jan. 18.—Tha title of Hall Bros. Shows has been changed to the Doc Hall Shows, as H. W. Hall was forced to leave the show for the rest of the winter on account of the serious sickness of his sister in Denison, Tex. The show's Christmas week at Ozona. Text. was not very good as it was cold all week. At Comstock, the week following, it snowed three days; however, the looks on the right side of the ledger. Langtry, Tex. week ending January B. was very good for the shown and concesions. The Southern Padific Ry, has a large camp of workers there and all were show hungry. From Langtry the show made a long more to Bracketville, showing on the United States reservation grounds at Fort Clarke, under auspicel, and business was big during the entire week, rpring-tike weather prevailing. Capt. McIatosh and Col. Beals of Ficular Capt. McIatosh Bissell, of St. Louis, joined Line, January Brands Line, and business was burning late cach night.

and the "camp fire was burning" late cach night Bissell of St. Louis, ioined at Bonora for an extended visit with her father and mother, Mr. and Mrs. Bud Wald, well-known concessions "Bill" Stroud and wife joined at Lanstry with three concessions. Madamo Julnia also joined at Lanstry with her palmistry. Doe itsil is now doing the advance work and the management of the show and seems to handle both ends in hie same old easy, smiking way. The show is now

entering the Rio Grande Valley—for how long is a question, hosiness deciding that.

E. W. RHINEHART

Texas Kidd Shows

J. W. (Shorty) Brown Passes Away

Rosenborg, Tex., Jan. 10.—The Texas Kidd Shows played a very satisfactory week at Sealy, Tex., and at this writing are here under the auspices of the Chamber of Commerce.

The rejolding because of a good week's business, however, was brought to a sudden stop because of the unexpected death of J. W. (Shorty) Brown, who passed away Sunday night at Saaly. Provided no relatives claim his remains, his body will be taken care of and lad to rest in a proper manner by the entire personnel of the show. Details will be provided for publication in The Billboard later. From here the show get to Et Campa, Tex. JACK CAUTHELLE.

D. D. Murphy Shows Get Fair at Alexandria, La.

St. Louis, Jan. 20.—James C. (Jimmis) Simpson, business manager of the D. D. Murphy Shows, returned Monday from Alexandria. La. with contract for the Central Louisiana Fair at that place, which the show will play next fall, the dates being from October 18-86.

Morris & Castle Shows

Shreveport, La., Jan. 19.—After two weeks of systematic beginning work at the winter quarters of the Morris & Castle Shows shows a marked progress and wagons have started rolling into the palitshop from the other departments. Pete Thompson has his crew (inishing up on the removal of paint from the 15 sleeping cars and after a rubblin-down the first cust of paint will follow. The new merry-go-round booght just last season will be gone over from top to bottom. Also the other rides will be gone over from top to bottom. Also the other rides will be gone over from top to bottom. Also the other rides will be gone over from top to bottom. Also the other rides will be gone over from top to bottom. Also the other rides will be gone over from top to bottom. Also the other rides will be gone over from top to bottom, which is just part of the large program of Jack Rhodes' crew are tightening my wagons Jack has leid out the preliminary work of building several new wagon, which is just part of the large program of wagon building laid out for the wintermonths. All boys not busy around quarters were put to work last week building floats on 12 of the show's fit wagons, loaned by Meases. Morris and Castle to that organization, as both Mit and Johny were put, on the paradecommittee. Johnny Bejano and Fred Bond were among visitors for a couple of days last week—they conferring with the "boses" regarding the coming season, changes in the front of the fresh wayne was also a visitor while driving from Florids. Prof. Andre Anderson, presenting his wonderful chimp. "Joh, Ir.", in vaudaville, has eight more weeks before returning to winter quarters to beint building the new attraction. Chastlisworth Jameson and wife nre in St. Louis on her way to Florida. R. L. (Bob) Lohmaths been busy on some Southern date. J. C. (Tommy) Thomas, special agent, informed that he was on the road as one of the special representatives of the W. M. V. A. during the winter months.

A postcard just received by the writer from George Lemon Sure, the gental mana

W. M. V. A. during the winter months.

A postcard just received by the writer from George Lemon Sugr. the gental managing editor of The Jackson Ness, informed of his being on his "honeymoen trip" to Now York, the sard being mailed from Chicago. It is safe to say that all who have come into contact with George wish him all of the happiness in the world, for George is "for" and "with" abourfolks. Weather conditions have been favorable at Shraveport and the show's work is going or with much rapidity.

[General Frees Representative.]



CLOSE OUTS

|40 Der. Seine l'iblin and Red and Green Bert. | Det. | Det. | Seine Beile | Der Beile | Daz | Seine Beile | Seine Beile | Daz | Seine Beile | Seine Beile | Daz | Seine Beile | Sei Also 700 Note Breks, Pads, etc., 51 and 10r Sen-

Concession Men, write for our Catalogue. Some Wheel Riems this year,

CARNIVAL & BAZAAR SUPPLY CO. 8 Eust 17th Street. NEW YORK CITY.

Harry Copping **Shows Want**

Will book Mercy-Go-Round and Perris Wheel, also Silodrume. Will buy Rides if you will make terms right. What hare you got? HARRY COPPING, Reymolds-ville. Pennsylvania.

FOR SALE

Greater Sheesley Shows

Greater Sheesley Shows

Mobile, Ala., Jan. 21.—Upon his return from an extended business trip Capt. John M. Shoesley has usuamed personal charge of construction and repair activities in the Greater Sheesley Shows' winders understand the Greater Sheesley Shows' winder quadrates at Monroe Park and the fairgrunds at Arrington. Railroad cara, wagons, showfronts and riding devices are all receiving minute attention from the adgmented crews now in quarters.

Word from Mr. and Mrs. John (Rpot) Ragland and Mr. and Mrs. Louis Korte is that they will soon leave San Bernardino, Calif., to motor here to prepare their concessions for the opening. Mr. and Mrs. Charles O'Nell have astablished quarters in Monroe, Park. R. B. Kinca has returned from a visit in the North. Louis Drilleck, Mr. and Mrs. F. W. McGuey and Charles Couch are visiting the show colony. Prof. LaMar has grived and will remain in Mobile until he takes to the road with the organization. R. G. (Kokomo) Syksa, assistant distriction. Will come on from his home to Durham, M. C. Ward (Dad) Dunbar, and used to the road with the organization. R. G. (Kokomo) Syksa, assistant distriction, will come on from his home to Durham, M. C. Ward (Dad) Dunbar, and use the road with the organization. R. G. (Kokomo) Syksa, assistant districtions is wintering in Valdosta, Ga. A new hey-day ride is expected in mitchpain, the organization of the month of the month of the course of the month of the month of the course of the month of the month of the course of the month of

CLAUDE R. ELLIS (Press Representative).

Bernardi Greater Shows

Charlotte, N. C., Jan. 19.—The crews are busy at the Bernardi Greater Shows winter quarters, where the new and robidiling work is going on very rapidly mader the watchful oys of Ralph Smith. Each wagon on the show is being overhauled, repainted and lettered in a new color scheene (different entirely from the past). New canvas has arrived, also estis, wagons and electric equipment, which was ordered early by Manager William Glick, who has discarded many of the old features and will have some atteractions entirely new to the carolval ned. One of the prominent shows will be linglehand, with some of the rarest aniself people from some of the most remote parts of the world. At present the two new fronts (three one-wagon and two new office equipment. This show will open in the South early in the spring with a senson of 4 weeks. Mr. Olick has spent the winter over the intendor cours.

JAS. W. STEPHENSON (for the Show).

Coleman Bros.' Shows

Middletown, Corm., Jan. 19.—The management of Colethan Bros. Shows has just amounced that the show will, start as dith annual season with a nime days agreement at Middletown, beginning April 39. Work on the repairing and replining of the equipment at winter quarters has started, and plans call for another enlargement of the organization this year.

the chargement of the organization this year.

Vany of the "old faces" will again be with it. Steve Passage and "Wild filli" will be electrician, this fourth year, and the chargement of the organization of the additional control of the chargement of the charge of work at quarters until the asson opens. James Cooper has signed, which belinstry; Mr. McQuincy, corn game and nail game; Jack Turney, aluminum chargement of the above-though the chargement of the above-though.

Happyland Shows

Detroit, Mich., Jan. 20.—Arrangements to been completed for the opening of a Happylant Rhows at Detroit April 17, at General Agent Mark S. Newberry rearts progress on bookings in Mobigsan to Mor. Mr. Newberry netended the fair retaries' meetings at Marshfield, Win, at Columbus, O. Due to conflicting its of the Ohio and Michigan meetings it. Reid and Mr. McNew attended the setting at Detroit and were successful in a list of fairs in these three meeting a list of fairs in these three lines, which was the best made of the conflicting and the conflicting at the conflicting and the conflicting and which was successful in these three lines and the conflicting and

Mr. Showman LOOK!

> Write for Descriptive Circular on Show Lights and Are Lamps. Own your own lights—Don't pay it all out for rentals. Special inducements on all lights for the next 30 days.

> LANTERNS OF ALL KINDS TO LIGHT TOUR SHOW, COOK HOUSE OUTFITS, COOK HOUSE BURNERS, MOLLOW WIRE, TANES, ETC.

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THESE BRIGHT ENGRAVED BREAD TRAYS



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in Gross Lots.

Dozen \$4.56

We curry a commisse line of High-Drade Efference. Sample Assertments 22 Places, 48,50; 20 Pieces, 518,00; 32 Pieces, 43,50; 20 Pieces, 518,00; 32 Pieces, 43,50; 20 Pieces, 518,00; 32 P WHITE FOR CATALOG OF CONCESSIONAIRS AND STREETMEN'S ITEMS.

MILLS SALES CO., 13 East 16th Street,

New York City

IN CEDAR CHESTS

Large Size, \$10.00 Per Dozen. F. O. B. Indianapolis. Sample, Postpaid. \$1.00.

HAMILTON MANUFACTURING CO. South and Senate Ave., Indianapolis, Indiana

Notice!

TWO-MANTLE

Notice!

Notice!

I Have Sold My Interest

THE SILK CITY EXPOSITION SHOWS, Inc.

And now I am half owner of BUCK'S EMPIRE SHOWS, which will show all spots formerly intended to be played by the SILK CITY SHOWS, in addition to towns already booked by BUCK'S EMPIRE SHOWS.

CHARLES (WHITEY) REICHNER.

Wanted!

Wanted!

Wanted!

FOR

BUCK'S EMPIRE SHOWS

REICHNER & BUCK, Overs.

Sierre capable of acting meney. Will give gard contract. Ten-ia-fice, Athletic, Blocker, Fat Cirl Midgel. Wild. BOOK Sibbrone. We own all Riche areast Chafred-Plane. Will book same. Seft. Reck wire no.). Will book theels as follows: Sibrer, Ford Blanchels. Higner, Sugar, Gull Facility, Corn Garce and Grind Sieves of all Minds. (Partitionly no dat Sieves). This sieve will open last week in April mear Petateon. Will play a larg season, abovered test acced in North Jersop., Corp one sanuvaling on last of the or write season allowing serving Early.

Shows and Rides, wire or write to MICHAEL BUCK, 5 Westminster Place, Gerfield, N, J.

Concessions, write or wire to CHARLES REICHNER, Manhattan Hotel, Paterson, N.J.

LIPPA AMUSEMENT CO.

NO. I BHOW.

We con our Bidon; Merry-Go-Reinel. Eli Wheel. Chaltenian. WILL BOOK Kiddle Rides. Messlers becomes, Areada, Fresk Antoni Shve. Platform Shore, and Fit Shree Altractions. CAN FLACE Membrands Wirels. WANT Octo Gund. Nov.-1. Cano Shore. Shorting Salieny, Buckley-Bock and Gunde Shore. Shorting Salieny, Buckley-Bock and Cale Shorting Salieny. Mulchass with at some Dar these playe the book manny spots in Michigas. Alysen Noticel Short. Albeing Mich., for deriverence. West of the Land Albeing, Platform Michigas.

and redecorating on the rides has been cumpleted and the building of a big Jungle Show is now in progress. If the show this year will consist of at Stall was in charge of building and upleted of equipment at Riversiev Iral, 35 concessions. An Intian band of the Detroit, for several years.

L. J. Rodner, of Locust Grove, Ok., has been engaged to take charge of the second and possibly one good free and. A route covering flowing good free and a dout 28 weeks has rides for the season. Mr. Rodner was been planned. All of which is according in the employ of this company in 1924,

8 Day Watch Special



This is one of the mest matrices exhibited the statements better. A match that can winding will ten for eight day. Fully sind-filted into a well-made case with plat mainted data, showing visible believe wheal regular \$30.00 tolon.

\$3.75 In Dozen Lots

Sanaica. \$4.50 Each. 15.5 deposit reguland to all orders.

LEONARDO NOVELTY CO. 532-534 Brondway, NEW YORK CITY

FOR SALE Whele or ope-buff interest in W J. Geo Loss Stree J. C. William, Windry Qu lets. Lareds, Taxas.

Greenburg Amusement Co.

Greenburg Amusement Co.

Blythe Calif., Jan. 12.—Work is progressing rapidly in winter quarters of the greening Amusement Company here, with Capt. A. C. Boucher in charge (completely overhauling and repainting the rides), while P. Thompson is building new panel fronts for the Athletic Show, Hawaiian Show and the Collins Entrapped attraction. A half carlead of paraphernalis has just arrived from San Francisco, including a Tangley calliope, which will be mounted on a truck Mr. Greenburg has purchased for that purpose.

Mr. and Mra Greenburg and the writer returned Thuraday from a two weeks stay in Los Angeles, where they paid visits to the Craft show in Hi Monte and spent considerable time in renewing acquaintances. Many of the people connected with the show are spending the winter in Blythe, and enjoyable parties are held at the different apartments. A letter from "Uncle Johe" Milley, visiting relatives and friends in San Antonio, Tex., states he will be all ready for the show's opening. The show opens here the conduct the contest he interest of the show in every way. The which are very active and are co-operating with the show in every way. The which are very active and are one opensating with the show in every way. The which are very active and are one opensating with the show in every way. The which are very active and are one opensating with the show in every way. The which are very active and are one opensating with the show in every way. The which are very active and are one opensating with the conduct the contest he is holding in connection with the opening engagement.

gagoment.

A. R. BROOKS (for the Show).

Hamwey Amusement Co.

Deland, Fia., Jan. 19.—The Hamwey Amusement Co., which opened at Jacksonville, is now in its sixth week, playing Deland this week. The banner date so far played was at Croscont City, where a second week was risyed to increased receipts. The lineup includes it rides, metry-go-round and Ferrix wheel; I shows, 20 concessions and a free set. The staff: J. F. Hamwey, owner and manager; George Collina, ansistant manager; E. H. (Fax.) Smith, legal ndjuster, Ben Gilband, secretary-treasurer, and Lonke Gloth have the Ferrix wheel and Lonke Gloth have the Ferrix wheel and Lonke Gloth have the Ferrix wheel and Cooncessions, George Collina on concessions, Ben Gibson 2 and Teg Smith 3.

J. B. NEWMAN (for the Show).

Kansas City

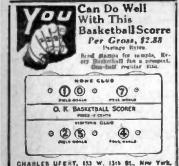
Kansas City
(Continued from page 29)
week for a few days. While here they attended the Missouri-Kansas Pair Association meeting held at the Baltimore-Hotel January 15 and contracted a number of fairs.

Mr. and Mrs. Pelice Bernardi spent two days in town this week as route to Phoeniz, Ariz, where he has his winter outstress.

Phoenix, Ariz., where he has his winter quarters.

C. J. Levin and R. Johnson, congriners, are operating the Midwest Noveky Store on Main etreet. They are former concentrates and well acquainted with the novelty and carrival supply business. Harry (Ha-Ha) (Illiam, well-kinown in the outdoor show world, it the window demonstrator jut this store.

Due and Mra. C. F. Estere loft here January 18, driven three to Manhard Minn, to be in winder quarters several months before the Belger United Shows take to the road.



SOME THERMOMETER!

INCHES WIDE IN INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This to the biggess thing in advertising. It's not only big to feet and inches, but in deliary and resta. Some of the ere making his processes by the control of the contro

\$188.05 FOR A DAY AND A HALF WORK

THAIF WUKE.

Disclay space is quivile place as on premium at comment in the state of the state o

THE CHANEY MEG. CO., SPRINGFIELD, OHID.

Make \$50 Daily

With the Little Wooder Combination Tool

7 TOOLS IN ONE Comb. Ruier, Nail Cleaner, Gigarbex Opener. Shre Butbaser, Bettle Opener and Servedriver, Terms; 20% deposit, balance C. O. D. Sample, 25c.

Dozen, 90c. Gross, 58.25. temperied 5-Color Protif. Writes red, blrch, blue, grant, incelline, sells for \$1. Sample, \$2. Dann, \$7.09.

SQUARE DEAL SUPPLY CO ..

CLEAN UP BY SELLING THE GREAT NATIONAL TOY AEROPLANE AT IN-DOOR DOINGS & FACTORY BLOWOFFS

THE NATIONAL TOY AEROPLANE CO

SERIE SECTION OF THE PROPERTY OF THE PROPERTY

Gross

By GASOLINE BILL BAKER (Communications to 23-27 Oprea Place, Cinciansti, O.)

Well, this is the last week in Janu-management of the company will remain any. When a few more weeks pass spring unchanged.

Will again be with us (thruout the countries)

Eddis Jackson pitching specialties, says he found Huntington, W. Va., and section good and exceptionally so soon after Christmas, Wants a pipe from Dock Doyle.

Dusty Rhodes unlimbers the informa-tion that he and Red Lewis had lately put in three good weeks on paper in Florida, at Homestead. Palm Beach, Fort Pierce and Okeechobec.

"Johnny Hicks" (the advertiser) "shoots": "My second week back in Atlanta, and not so good, but making expenses. A few of the boys of med, here are having sume business, but others not doing so well."

Doc Lazura piped that he had a four weeks' layoff, including the holiday season, spent with good friends, Mr. and Mrs. Heneman, of the Allen Hotel, Moorehead, Minn., and greatly sujoyed a hig feast Christians day. Doe wrote from up in North Dakota.

Sam Freed "shoots" from Schenactady: "Saw in R. Bellow's pipe where he said am still seiling 'laughing gas'. The 'gas' part of it is out, but I am in the used-car bosiness. If any papermen pass thru here would like to have them stop and say howdy."

One of the lads in Florida opines; "What's the use to spend money at sodi fountsiss in this State when you can get by on glasses of jules sucked from grapefruit?" Yeb, Jimmie, some folks use "coal oil" instead of gasoline in their flivvers.

A veteran of the modicine business re-cently passed away, Dr. Henry W. Clif-ton (see oblivary columns). He was president of the Clifton Peng Company and a letter from the firm states that the

THIS IS A

CURMANCO SJCN

WRITE AT ONCE

Received a contribution from Doc C. W. Richardson, oil a "dream" he "had" and in it he mentions the names (with a little fun on each) of about 40 well-known knights of pitchdom. As it is very lengthy, will use it in the forth-coming spring Special issue (which will be dated darch 40).

Some of the store demonstrators seem of the impression that "I won't send pipes, as it will tip off my businees". Decidedly wrong I There are many other points of interest to your friends to write about without even mentioning your line of amount of business. Just semething about you is fair enough.

Quite a few pitch boys and girls have letters in the Letter List and should immediately send forwarding address. Incidentally, look that list over (in the back pages of The Billboard) each week, and send for your mail promptly. Read the unnouncement at the head of that

Billy Rimmer "shooted" some special into. from Macon, Ga.: "I' am still writing 'em up in Georgia and Florida. Was married January 16, the bride being a Macon girl, Lulu Mae Johnson. We had a pariy and several of the paper folks were there, including Red Cunningham, Chas Williams, Harry Jones and Mr. and Mrs. Mobiley."

C. W. (Chip) Barrowman is back in Illinoia, having recently returned from a "pen exoursion" in the Mississ pip Delta, where he saw quite a few of the boys—some on "vedvet", others not doing so good. (There are several of the articles you mention, Chip—wouldn't like to specialise on any one—might not hit your fancy—BILL.)

Dr. Ed F. Weise wrote that he re-turned home, Lakeview, O., last October 22, and the cext day was in an automo-

MAKE DOLLARS TALK

LITTLE WONDER CHANGEABLE LETTER SIGN.
All strial 19:15 inches. 6 sparst, 168 14-4mm bettere, Sparse, characters, Easy seller, St. Stetze cet. 22. Krery starthrespre Sup: 2-6 for underwar and methods. Mackin edil 10: 5% days, 913 ptrice. Cettery prive, 35.00 Daren, 53.00 per 100, complete. Two Samples, privipella, 812 Provipe, 51-50. Ordens sunches or stock; sew Lines.

NEW SHIPMENT JUST RECEIVED. QUE FANOUS PEERLESS 5-10-1 TOOL, Big-lest, Tucked such in bet, with Hassinete Cor-ther and Instruction Places. \$16.00 ্রামার তিন্তু প্রিমিন্ড - <u>-</u>

Geleinel Combination Miniatore Man- \$3.50 POCKET KNIFE SHARPENER

Genreifend Werkers. Sample, 10s. \$2.50 Per Gross

JUST RECEIVED Dezen, the \$4.50 Gross

19-24s for Cornelton Prices on three Manu is BERK BROS, LTD, 229 Bey Street, Torsents, Cornelto.

BERK BROS.

543 Broadway,

Now York

ONE DOZEN FREE

GIVEN WITH EVERY GROSS OF OUR CALIFORNIA UNBREAKABLE EVE-SHADES WITH FIRST ORDER ONLY.

Are & Fee Ussellrifed Tellimotinis:



BOYER, Phords: "Sods year text meter in ten-brium Sods another bit. Walling."

KNOLL, Kartikken, sayer "Rush order, as thee-sell like for cabe;"
We have in our flow many similar textmonics from satisfied affents she are channing sp with our Ry-Station. Nell easily to Store, Office, Garage, Shope Partney Weshers, Also wanten ago children buy Unti-

on sight.

Made of best leather, with pure green celluical
peak, he different agest, and tunks very rich and simatches, Per Green, 181.00; 8 Descen, 181.78, Manual
Daren, 181.58, and 21s extra for seeings. Tornet Oreterrit with with order, halamen (L. O. D. France, this

WESTERN RUBBER WORKS

GEE WHIZ

CURRIER MFG. CO., Inc., 1011 Contral Ave., MINNEAPOLIS, MINN. A Letter from G. H. Q.

Medicine Men, Pitchmen, Demonstrators, etc. DHAR PELLOWS-When I pleased my first advertisement in The Billiboard, there were many expre-

sions of sympathy for my footherdiness. I contenied that the "boys" would approclate a company incorporated under a service title, giving them special service of exact quality, appearance and price they needed.

them special service of exact quality, airpostance and price they needed.

You have appreciated at, and I plants you. I am filling orders and from as far as the Phillington

Balands and Code. The repeat beniness is really remarkable. These of you wise need Medicines, Cardice,
Coffee or Prigiting, write in. We have the BEST of creything FOR YOU. The fixest Iron Toules, in

there-color Study cartess—distranteed. Limited the very best. Catarth Compounds, Nerce Toules, Dry

Stabilis Barbs in nest and structure pockages. Die bette of Asserted Choulute Code, toule, Dry

Stabilis Barbs in nest and structure pockages. Die bette of Asserted Choulute Code, best quality.

\$42.38. 100 packages. M Sh. such. WHIGLESOME COFFEE COMPOUND, with 100 bares of Asserted

Samenlags for give-aways. \$12.59. 50 1-cs. cant of HLANKE'S FAMOUS FAMIST SOLUBE COFFEE

OF TEA, with 30 Asserted Seasonings, \$12.50. This is the festion miles you have ever tend. The 30

case squal 30 pounds of ordinary Coffee. Medicina Aria write to your open thus and persannest address.

We have constant cash for people. We open 15 shows that prints. Lecturers write in your salary or

control into propositions. We can place you. Everything for the Medicine Man. It's time to plan your

spring spening. Write in.

Yours structure.

DEALERS SERVICE CORPORATION DOC MARBOLD, Mgr.

Blanke Bldg., 14th and Papin St.,

St. Louis, Mo.

Buy Direct From Manufacturer weet From Manufacturer with the revietation of best quality guals for levest prices A 17th order will testvince you, Now Crestions in 944K MNITTE TISS. The Latent Designs and Shades. No. 138, 11.75 Oaces: Nos. 160, 160, 180 Daved Nos. 290, 270, 32.25 Daved. 88.817 80 WB—Jon Klasile Brain, Az1820 Daved Nos. 290, 270, 32.25 Daved. 180 MB—Jon Chasile Brain, Az180 MB—Jon Manufacturer 180 MB—Jon M

ROYAL KNITTING MILLS. OEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS

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To sell SUPPEME NO-CEMENT. ALL WHITE RUBBER, SELF-VULCANIZ-ING TUBE AND TIRE PATCH. His profile. Eary soller. Write for particu-lars, serving and new lew price like of

SUPHENE PATCH MFG. CO., 133 Windler Street, Detroit, Mith.

EUROPEAN BONDS

Of all hinds from all countries.

10 SALUS

10 SHULLATING I-MEMIUMBS, etc., Pitchmen, Agents, hummonitators, Our prevint prices enable yes to the countries of the countries of

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Easily Painted with the ald terms. Simply draw around a latter pattern and the manual and the same around a latter pattern and the manual and the same around the same and the same around the





ALL-SHELL GLASSES

The Good Kind, \$4.00 Doz.

Special Stocks---Lowest Prices Write for Special Price List COMMON SENSE OPTICAL CO., 529 S. Franklin SL, CHICAGO

HERE'S A GOOD ONE Eight different lines of business that

you can start with small capitals some at bome and some in small shops. Everyour "up to the mioute" and profitable, not a dead item of a back number in the entire set. Weite for particulars.

V. L MADDEN 1958 3rd Avonue, N. Y. C.

The Latest Photo Novelties

Photo Miniture Set.
Gress, \$212 Durin, \$2.
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Ex pur Dates, \$151 per Gress,
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Platts Tis Pirs. 12.01 Dates, \$17.51 Gress)
Photo Land Powell. 1.50 Dates, \$17.51 Gress
Photo Militers 1.50 Dates, \$13.00 Gress
Photo Militers 1.50 Dates, \$13.00 Gress
Exect Durin Glass Cherent.
1.25 Dates, \$13.00 Gress
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ACE IMPORT SALES CO. HEW YORK.

SEEDS SEEDS

SEEDS

See De Package.

Sach package certains 19 patierts of asserted Vegratie
Sacia, paried 50 sechage to carrier.

We carry a suspicte line of Premiums in such
Write for price life. 15% deposit seguint on alstatements. PHOMPT SERVICE. SOUTHERN DISVEISUTING COMPANY, Central Hart Bidg., KursWiller, Tenn. Keep idle for fature velectors.

SALESMEN

To sell remains the of American Therefore Liberal remains the THE BEIG THERMOMETE COMPANY, 140 Kas Pleasant St., Springlets, O.

It helps you, the gaper and the adoughter to t

Imported UMBRELLA PENCIL

Fix on stand. Asserted enters. \$1.70 Occur. Sample, 25c.
No 175—Gaiasith Umbrella Pensil, exitaining extra irads. Prayerie said repels. Asserted mises. \$3.50 Dezen; Samole.

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THE CLASSIEST FLASHY



SALESBOARD and PREMIUM ITEM

Of the Season & knock-cost for Operators and Agreets, Lithe statigast 16-Rt, While Gold Frent, Beautiful hand-capaned Knife and Chain. All he indistants, velvet-land case. Only

S12.00 per Dozen
Sampies, \$1.23, pressist.

Bacily salable for \$3
to \$8 anywhars. Streetmen in Chicago are deaning up. One-third with
arder, balance C. O. D.

IEN BRAUDE & CO. BIJ W. Mindloom St.

ORIENTAL MFG. CO. PROVIDENCE, R. I. 11 Broad Street.

FREE TO AGENTS

we mare manage by selling our Shirts. Quality, we transchip and prompt delivertes guaranteed. WRITE FUR PARE BANPLE KIT and proposi-

Sapreme Shirt Co., 276 GB Filith Ave., N. Y.

Amber Unbreakable Combs

LARGE DRESSING, 520.02 PEN GROSS. We make 'em Welle for Catalogue.

TARNES THE COMB MAN

The Radio Strapper MONEY GETTER

7 it old one! Pitchmen, Window Dessoutriers.
2010 STROIPER helds and therpen all ansets
all the Stroiper. 19 60 Gross; Stender with Blair
Eller Attachment, 214,59 Gross; Eine, 12, M. Gross;
Stly-in, Lecther Stroip, 21-60 Gross; Candida
Blair 356 on C. O. Dr. RADIN STROPBlair 36, 255 on C. O. Dr. RADIN STROPCO., 713 W. La Salis Bl., Chrisga, Ill.

MAKE MONEY Sell Custom Made Shirts

but from our factory to wearest. Easily sets. Pull interesting mineralized on theory buth. No critical of minerary required. Large, deserty increase. Write from aurobes. FANCY SEIET CO., 67-10 East and Street. New Tark City.

bile smashup, in which he had a close call for his life, but he's about his old-self again. Ma F. he reopening his medicine show this week, at some point it, the Bucksya State. He reported Mrs. Welve's health fine, also their son, "Bud". Saya he has been adding to his property holdings at Lakeview.

A letter from H. D. Reed last week informed that he had fallen down a flight
of stairs at his place of abode [1011]
Central avesue) in Cincinnati and would
appreciate a little financial assistance
from friends. In a telephone conversation with Mrs. Reed, Saturday, she sinted
that her busband had injured his back
in the fall and was but a little improved.
Reed stated that he used to be with
Oriental Foye, also Dr. Bonsteat, and
worked a while for the DeVore people,

From our Chicago office—King Leon, he has been in the wholesale pitchmen apply business here, on Wells street, From our Chicago office—King Leon, who has been in the wholesale pitchmen supply business here, on Wells street, the past five years, has also gone into the retail business on 47th street. Mr. Leon says that business is good at both stores and that for this year ha is going to specklize only in white stones and humply-dumpty dancers, also that since he started to menufacture the dancers he has had as many as olight persons making has had as many as eight persons making them up for him.

Bome of the boys leave news of themselves up to others to pipe in: that is, some figure that a few "grouches" are always ready to crack "self-publicity", etc. Howeum, in a "conversationsi" (among all the folks) "column" of this kind? Really, Pipes is the only news medium for all branches of pitchdom they have; it tries to be "fair" and helpful to all concerned, so why shouldn't all do their bit toward providing good reading for it, and without a few "uppercrusty" ones yelling "self-publicity". "four-fluesher", etc., about those who do take an interest?

Dr. H. C. Græte, president of the Australian Medicine Company, Toronto, writes: "From my adverticement in The Dilboord of January 16 I received over 50 letters from performers, and have been able to get together one of the beet little medicine shows I ever had in Canada. I have six people and will work the balance of winter over the territory I haven't worked for years, thru Basec County, just out of Windsor, and the way it opens up I look for good business for the balance of winter statem. Some good old-time performers answered my ad, and I was sorry I could not use them all."

Prof. C. Barnes, with a newsy one, from Keokuk, Ia.: "Left Des Moines the middle of December, down thru Knoxville (Ia.), Buety and to Albia, where I met Grand Stand Jack and together we shoveled snow to clear a place for a Christmas Iva plich—reader there two berries. Left Albia the day after Cartatmas, thru Mariana, to Moulton (good town), then down into Miscouri, making Lancaster, Memphis (Mo.), Memphis has good merchants, not knockers—reader there \$1.50 a day, and a good Saturday town—for clean work-(Continued on page \$6)

MASTER GEORGE BRAGG



The bright-fated youngster (the large one) in the above picture is Master George Everett Bragg as he looked efter an outing "on the xrow" with a playments, the picture snapped at the Blais Holel, Jathuran Station, Me., during the ingagement of the George M. Bragg No. 2 show about a year ago at the Stand Theater in that little city. Master George had a short time previous passed his sixth burthday. He is a versatile entertainer, among other chings being a ceacherjath little accounts. The bright-laced youngster (the larger

COUPON WORKERS

Steek Forntsin Pon ONE DAY SERVICE AND THE RIGHT PRICE We are supplying so ARNOLD MFG. CO., 141 E. Third St., CINCINNATI, OHIO.

A BIG ALL YEAR MONEY MAKER

A BIG ALL YEAR WOONEY MARKET.

Mich this Doyal Cards, genuine Hisk and White and Pitaleas, with a Daylash thanest. No derkrown. Finish on the good-no waiting, Kany is inam and openine. His persist.

The Amperts Daylash Cameras with any Camera efforced for cals. The winder-closed currents.

I am more than Systed.

I am word editing. Systed.

I am word realized of the printer we conder daily, and the state of the distribution of the state of

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS. MO.

PERFUME NOVELTIES

BARGAIN.

BARGAIN.

100. Note SALESBOARD, I flastly for the process of the first the flat of colours. I have deen listing registrate, it in the flat of the flat

Write for Our 1928 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, Ill.





Agents — Demonstrators THE WONDER **GLOVE MONKEY**

Agrene can sparsin. A bushed of fun fee grown-ups as well as the shildren. Write fee full purifu-lars. On receipt of 50c sample will be mailed prepaid. Minutan-turors.

WONDER HOVELTY CO., 15 Se, Deschore St., Chimes, HJ.

HAIR NETS

SINGLE MESH, \$1.50 GROSS DOUBLE MESH, \$3.00 GROSS State cours. 25% deposit.

BAR MERCHANDISE CO. 32 East 14th Street, New York City

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWBER. Our round makes two gallons of second Luxetty-Blood Tonic. Price 11 per Paund. Samolo Phc. Labels fros. 83 quiete salloy. Les peters CHAR FINLEY MED. CO., 41h) Olive, pt. Lorate, Ma.

GOINTOBUSINESS

FREE ALMANAC Chertunia-How to Punel Bring, Moon Ber Fonnis Ben, Bert Buchtburner Francis Ber Daue Mingrie (east Barry and Heast Branus? PO Box 5 Hawmon, Bro

Big Money for Agents

RUG NEEDLE

Direct From Manufacturer

NU-ART WORLD'S BEST NEEDLE

Samples, 30s Each, 1 Point, One Duzzn, 20s Each, 1 Point, One Bross, 1755s Each, 4 Point, 16u-Art Estra Points, Se Each,

DAISY WONDER NEEDLES

Sanoires, 23e Eath. 1 Point.
Ouren, 1215e Eath. 1 Point.
Bress, 10s Earth. 1 Point.
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One-third with all orders, besience C.
O. D. We ship sants day.

A. L. HANSEN MFG. CO.



TWO LOUD SPEAKERS

Price, 35c

Here is the prively the anneal is comprised;
Can be used an apoper weight, neverly, cocasium,
Favor, sequent on solveribling neverly, Weights
the best besetts bet on the market. Wholesie
the best besetts bet on the market. Wholesie
Two Leuco SPEAKERS.

1 Sample, Prasid . \$ 0.20
All center S. O. B., Thisle, Q. C. O. D. ordern mark be arcomposited by a Emp departs.

NATIONAL NOVELTY MFG. CO.

NOVELTY GALLERY CORK SHOOTING CUI

Did Cues

Double Your Income with a Double Line



HELIX SHIRTS plus HOSIERI mean file a day at least for you Meat complete three. Field in United. Highest advance com-minasses. Write for plan.

MELIX MILLS
193 493 Avs. Dept. 10. New York

AUCRES! THE BETSY BOSS. Sir to Thomby Cts. C. G. SPUENLER, SIS N. 2101, St., St. Louis, Ma.

Headquarters for Sport Wrist Watches and White Stones



Ountien Shaye, Radium Dial and Hands. No. 67—Nichel are, fitted with 6-jount letter processes, with pigelin of leather strap a finish include the proposal Pries, Ea. \$3.75 in Lete of 18 or Mars, \$3.52,

No. 88—Same as above, fitted with e \$3.25



Me. 77—Rectingular Wrist Worth. d. Jowal, faired in 23-pore white left published for see, in attentive divolute \$3.75 bec. Our Secolul Secolul





its, 75-Pistan high mounting, pierced foncy shank, ast with fixe cut brillent. Sample Bores, Sec. Gress, \$5.00. No. 88 Plat-ntd Post Plat-igh mounting. 2 with best mility cut by:

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streading route. Sc. Average sales neve 100 duly at
180. "Pastrate Stand Book", also "Mall. Filinde,
180. Annual Sed Attio Over doed man. Compile fro-

Pipes (Continued from page 95)

ers. Am still making my own cleaner, also working novelties—the Missus works cleaner only. Both are awaiting the arrival of spring.

The members of N. P. & S. P. A. No. 3. Cincinnall, were a happy and encouraged "bunch" of fellows last week, when the lodge received its charter from Los Angeles. At this writing the official stationery, includinc cards, has not arrived, but is expected to be on band in a few days. Early last week at a special meeting the following officers were elected to serve doring 1926: Harry Moran, president; William B. Salmon, vice-precident; Thomas (Tommy) Burns, Boereary; Jack W. Crawford, recording secretary; Mc G. Stewart, treasurer, and Edgar Litt, business agent. Secretary Burns and Treasurer Stewart called on "Bill" Wednesday, providing this information, also stated that altho some difficulty had been met with in finding a suitab meeting hail, centrally located, this they thought would soon be remedied.

thought would soon be remedied.

Frieddie (Siza) Cummings pipce from Plorida: "Harry Taylor and wife and my wife and myself drove from North Carolina after Christmas to Jackson-wille, and were surprised to find there (at that time) Gordon Sage, Eddle St. Mathews, Pido Kerr and wife and Harry (Baser) Riley. We celebrated New Year's together. We nest went to Tampa, and met John Collins and Ned House, working pens in a doorway. Raiph Red, din and his partner were also there. I could write about 17 pages of names of the boys and girls of pitchdom down here this winter, but will let someons sino finish it. Never in all my experience have I seen so many pen workers as this winter in this Section. I suppose we will all meet as the Minni Fair, around the firsh of March. Hotels are twice so 'high' as last year down here Where's Jimmie Miller?"

Any person unintentionally makes er-

Where's Jimmie Miller?"

Any person unintentionally makes errors. Particularly are the chances for errors great when one is editing communications sent by people thruout the country, as in Pipes—or any part of any publication. However, the Pipes editor has always been fall to correct any misstatements, provided bons fide data was for is) furnished. He wants to have names and family connections correct, by all means. In this, Bince "Bill" cannot be expected to know and keep up to date on everybody's family matters and since boys contributing pipes are liable to form wrong impressions, there is a vast opportunity for errors to creep in In all, if somathing affecting you is croneous in any of the contributions, inform this scribe at the sarliest opportunity and it certainly will be corrected in the "column". In other words, ict's have everything "on the level".

Bill Gorman writes: "Many of the

have everything "on the level".

Bill Gorman writes: "Many of the knights of this vicinity (Worscater, Mana,) attended a surprise party the evening of January 13 for Mr. and Mrs. Charles Glittileo, who were recently wed. There was a fine time, and with apienty of eats, etc., and entertainment fastures. Among those present were Al Roberts. Big Jim Conion, Timmy Cashman, Joe Felix, the White boys (Frank and John), Richle Donobue, Nick Donobue, Charlie Waish, Max Hoftman, Bennie O'Brien, Jaxy Chandler and 'Wee Jess', Roberts played the plano while Waish, Chandler, Colon and 'Wee Jess', Roberts played the plano while Waish, Chandler, Colon and 'Wee Jess', Roberts played the plano while Waish, Chandler, Colon and 'Wee Jess' and some of the latest songs. Cashman, assisted by Benny Shine, awa a monologentified On the Nris Rollmod. Felix did a little magical work and the White boys gave us their idea of the 'Charleston'. Some of the boys are leaving for Providence, to make a radio show, Paper is still good around Worcester."

SIOO PAID



Bare's 8 world bester hat make a sire would be sure that make a sire would be sure to the would be sure to the world be sure to the world be sure to the world be sure to the sure to the

ONE-MINUTE TIRE CHANGER single, mire, speed, fell and signal, fill and signal. Makes were merited as no contrasten. Nothing older his beautiful and signal a

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A. B. (Zip) Hibler shoots some phisosophy from New York City: "While on my way uptown in the subway the Lits Hist. Lance City, Manual Lits Lance City, Manual Lits Line. Lance City, Manual Lits Line. Lance City, Manual Lits Line.





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An article in The Country Gentlemen, for December, entitled The Tin Paddler, by William D. McKee, and dealing with other peddlers thru the country besides those selling and trading tinware, was very good reading. A quoted paragraph read as follows:

"Thousands of the biggest men in this country—bankers, doctors, iswyers, preachers, business men—paid their way thru college and got their start by peddling stereoscopes and wiews, maps, books, fruit troes, organs, planes, and other things that have helped the farmer and his family t and yet some people think a peddler is just a nuisance."

The party making that statement surely wasn't guessing the expressed fact. These "his fellows" of nowadays can be found and learned about in probably every big city in the United States. In passing, it might not be arning to state that, unfortunately, some of them, "big folks in town now", lend their support to the wreaking of hardships on salesmen now engaged in the same vocation in which they themselves received their support success.

Notes from N. P. & S. P. A. No. 1. Los Angeles (January 11), by Edward P. Wade, correspondence secretary of that

Nagers (January 11), by however the continued on impression on the traveling pitchman—we have them from every state in the union, and some from Canada. With kelisters and tripes they have invaded the city, completely submarging the 'home guard'. Real estate men, in absence of the usual tourist trade, immediately turned their attention to the change of the usual tourist trade, immediately turned their attention to the change of the usual tourist trade, immediately turned their attention to the change of the usual tourist trade, immediately turned their attention to the change of the usual tourist trade, immediately turned their attention to the change in the continued that the change of the usual tourist trade, immediately went akyward, in some cases reaching as high as \$15 per doorway. Main street looks like a midway, a pitchman in every other doorway. Among those present was "Garters" Miler, who is still suffering from the shock he received at Shraveport (a 10-day rain and not a pitch); Blumhart, with (Continued on page \$3) (Continued on page 98)



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WRITE FOR FREE SAMPLES

(Continued from page 97)

Pipes

(Continued from page '1)

pens! Holmes, with knife sharpeners; Watterson, with manicure knives; Harry Gluck, with can openers; Goland, needia threaders; Callinan, throwing his button backage; Dr. McKeogh and Dr. Howard, working medicine in the same block alport, wito has opened a general store; Herman, pounding on bis yellow combs; Shorty Waldron, working tricks; Lewis, ranor paste; Joe Ackerman (field organizer) with Eddie (linck, the tisform man, resting from the season's laber; Huiltvan, handling pens on Hill street; Whitney, with cake decorators, in from Erawley; Chandler, presenting tricks, going thru on his way to Yuma; Sharty Woodard, showing the public what flokum will do; Fellx Burke, the wire worker, wintering here, and Joe Sliverstein, who has a sock stand at Fifth and Main. Businers was light during; the holidays and the boys are compilating that times are extremely hard, too many bloomers.

"It is with great sorrow that we record the demise of John T. Powers, better known through the United States and Canada as "iumanitons Puwers". He was found dead in his room at the Hotel Ceel on Main street in this city, January 11. The decitor certified apoplexy as the cause of his death. Fowers was the cause of his death, Fowers was the first of the cause of his death, fower was the cause of his death, fower was the



By JACK F. HURRAY (Communications to 1560 Broadway, New York, N. Y.)

Well, the Eastern fair meetings have started, and now we'll soon know all Yes, sir, they're cutting it up down here there is in he known. Will there be any too. And oh, how they are cutting it up more surprises?

ED KARN saks that we correct a statement which appeared in these columns recently and which may be misunder-stood by some folks. Ed and his brother, Chiff, had nothing to do with WALTER K. SIBLEY'S origination of the 10-in-tides; they just happened to be attractions with Sibley's first such show. Ed announces that Richard Hennersy, known as DICK SMITH, will sell tickets for him

JOHN J. KEILLY, well-known Eastera concessionaire and promoter, who has been sojourning in Florida for some weeks past, announces he'll be back on Broadway some time this week. Johnny's been in Haines City, Fla. Bring your overcoat back with you, oldtimer!

PRED A. DANNER has just signed a contract with the Associated Charities of Vinciand, N. J. to put on an Indoor Circus for them the week of March 1 at a hall in that town yet to be selected. Civic and fraternal organizations will cooperate with the charities organization to make the circus a buge success. Fred's got another spot to follow Vinciand and will have an announcement to make after that which will be interesting.

MILLIE ROBETTA is being with the side abow of the King Brox.' Waiter La Main Circus this year. She opena april is at Louisville, Ky, doing her classical dancing. Her contract calls for two performances a day at top salary, and includes selling privilege. She may appear with the Sbrine Circus in Louisville in the near future.

BILLY WEST writes from Miami, Fla., that he is doing all new stunts in his Stunt Circus, and he a result is managing to keep quite busy down in that country. He'll head north in the spring and make appearances in various places up in this country. We forwarded your mail, Billy, Look in on us when you get to New York.

CHARLIE METRO closed his CHARLIE METRO closed his tab. show down East, and is now back at his office in Boston gettings things ready for the new season of Metro Bros. Exposition Shows. He announces GEORGE AMANCHESTER will be with him this season as general agent. Things are now being made ship-shaps around winter quarters in preparation for the staving of the reason.

SAM ANDERSON—How about some word from you as to what the California Shows are going to do this coming scanon? Oet busy and drop us some news or have HARRY HALL bonks some out for us. We can't get up there where you are to find out what's what, so have to depend on you to keep us informed.

ALEC FINN-Will you have a show on the road this season? Someone told us you were going to put a much larger out-fit out this year. What's the lowdown on it? Our best to SAM and MOE HACKER.

In these notes last week we mentioned that 'LILLIAN LEITZEL and FRLIX ADLER, both cdf the Eingling Show, were seen in a box in the Hippodrome recently, but learn we were misinformed. Miss Leitzel wasn't there, it develops. Felix was there and so was CON COLLEANO, SR, but out informant must have been seeing things when he saw Miss Leitzel.

JOHN A. MILLER.—We're still waiting for that story you promized to send us. Must we go to Shelipot Park to get 12? You teld us at Chicago you'd write it as some as you got back to Wilmington. Hurry home if your aren't there!

RED SHULTZ, whom you'll remember was in the scrape on the West Midway down in this country some time back and who has been the buse" here for about 14 months, just got out issue the buse of the second state of the second secon

"SQUIRE" RILET arrived in town to look after his own interests, having made the trip from Florida. There's a good general agent for you; Squire can hold his own with the best of them. No doubt he'll get his share of the stuff ho's able to play.

BOBBIE KLINE, general agent of the Zeldman & Polita Shows, announces be ins booked Macon, Cla.; Rozooke, Va. and Savanosh, Ga., for the "Zip and Peploutft. Looks like they're going to have a real route this year what with the other big ones they've grabbed off.

WM. FLYNN, who used to be with EO OLIVER, if memory serves us rightly, is putting out his own small show we understand, after lobbying round for an hour or two. Just how big It'll be owners it'll play we didn't learn, but we'd be glad to have a line from you, Bill. Get lines and write us. he glad to have a line Get busy and write us.

What a collection DUKE GOLDEN stepped off for the West Shows. The list includes Marlinton and Ronceverte. W. Va.: Markot, Staunton, Covington, Lesington, Lyochburg and Danville, Va., and Gastonia, N. C. They toll us this show will have a No. 2 show known as the Golden Bell Shows on the road this season. How about it there, Press Agent Morency? Give us the details.

CAPT. JOHN SHEESLET denies the rumor that appeared in these notes some weeks ago to the effect that he'd be off the read this season attending to his other interests. He will be right there when she rolls out of winter quarters end with it and for it all season, take it from the Captain.

CHARLIE RALETON was fust about the businest guy in the whole city of Rehmond. There's one fair secretary who never seems to stop functioning. And Charlie isn't content to sit back and let the other fellow do the talking either; be joined in the discussions and lent his little two cents to mo t of the things discussed on the floor. He knows a thing or two about fairs. Here's hoping you collect that balance due you soon. Charlie.

We're bound for Boston in the company of three fireworks men and ED RAHN.
general agent of the Miles Bros. Shows.
Hope those fireworks birds haven't any samples in their grips!

Boston, is it? Well, the old town seems the same. Nobody np yet, so guess we can sucak to a hotel.

Boston meeting looks like it'il be a pretty lively one. Nice representative bunch of fair weoretaries here, several good speakers on the program, and look of booking acents and representatives of allied industries. Who'll get Brackton in the one big question here. We may he able to tell you before it's all over.

MR. and MRS. M. J. LAPP and CLAY M. (IREENE, their general agent, are on hand to take care of the interests of the "All New M. J. Lapp Greater Shows". Mrs. Mitt promised to tell us more about that all new greater business when we had a little more time, so we'll tell you all about it at a later date. As we get it quickly there'll be a bigger show under the Lapp banner next year with new rides, beautiful show fronts and lots of other improvements. Glad to hear it.

So fan we miss CHARLIE POP, concession superintensent at Brockton. Mass, but we notice ELROY THOMPSON, WALTER RAPP and a couple more arrebere, to Brockton will be well and ably represented, take it from us. CHARLIE NASH and MILT DAN.
ZIGER are on hand representing the
great Eastern States' Expedition. Springfield, Mass. Dates of nother fain have
been set definitely at this writing, but
our story of this meeting, which will appear alsowber in these columns, will
carry those details, we hope.

ROLAND C. BUTLER and LESTER THOMPSON must be having many powwows these days, what with Roland in
business here in the winter and Lesse on hand with a moving p ctura. We toly
you we'd bet on Lease: understand he's
turning them away. He seems to have
got the best of it on down-town shou
a sign on the side wail of the Majestic
Theater, where his picture is playing.
There's a good shot.

One of our good friends in the indoor business here tails us Boston secure to be doing a graveyard act tills season. He brings the shows here performs the Light tide of the control of th

SAM ANDERSON is around looking after his California Shows. Harry Hall seems to have remained in New York.

LARRY BOYD IS DUE in from Virginia but hasn't arrived at this writing. He's expected any minute. We'll all know when he arrives all right, all right.

The Massachusetts Fairs' Association went on record this afternoon as putting thru a resolution much the same as the one adopted at Richmond the other day to clean up horse racing. This movement seems to be gaining headway, which is a good thing.

Steps may (we say may advisedly) be taken to legalize the merchandles whele in Massachusetts. We hope if this hap-pens that concessions was making the Massachusetts fairs will not abuse this point when gained.





SELLS ON SIGHT

Nake big teroer sefting latest novelly out Lerks fors like the read hang, murk reproduction, rannot be distinguished from a real authentic
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(Communications to 25-27 Opera Place, Cincinneti, O.)

Cincinnati Shriners' Indoor Circus National Convention of

Headquasters have been opened in the Fourth National Bank Building, Chocininti for the big Indoor Circus to be given by the Syrian Temple, Nobics of the Mysile Shrine, at Muste Hall during the week of March 15. The beadquarters will be in charge of O. M. than during the preparation for the

frant during the preparation for the rivot.

Noble John G. Maycox has been sekeled by Willard D. Hines, litustrious
stentate, as chalrman of the circus comedite this year, and he will be assisted
by William J. Howard, who made the
filled indoor circus of Syrian Temple a
tuccess, and a corps of others experisaced in the work. John G. Robinson,
avil-known circus man and owner of the
fibrous Robinson Military Esphasts, is
just acranging feature acts for the
fibre. Mr. Robinson huz reported that
is already has an entire menageric of
the animals for the side show.

Fred Bradna's Winter Circus

Hartford, Conn., Jan. 20.—Fred Bradna's Winter Circus will open here Moniny for a week's engagement at the
foremor's more the auspices of the
foremor's Foot Guard, in order to raise
soney for a trip to England by that
alliary organization.
Included in the acts given by the cirus are: Ernesio Family, Swedish riders;
Madeine Bradna, with her horses, dogs
ad pigeons; Senor Maximo, tight wirs;
Mits Hinlly, in a sensational cloud swing;
Ibernen Bros., balancers, from Europa;
thert Powelt, thrilling contorionist
vicus and Nelson, South American acroytts; Francisca's Elephents; Silvon Sisyes, human butterflow; Capt, Hulker's
Stals, and Seigrist-Silbon Families.

Automobile Shows

The Cincianati Automobile Show uned at Musle Hall January 16 conauling until January 23, monoered by Cincianati Automobile Deniers' Asscation, drawing good crowds thruout lib week. Among attractions were distributed Parrish decorations in various see of orange, purple and black in North Rall. French salon and landscape effects, underlying canopy of royal blue and canary, in South Hall. A jeweled show and effects with fountain, baded with multi-colored lights. Marion feed with m

Nashville, Tenn., Jan. 20.—Nashville's Bis Automobile and Radio Show spened if the Hippodrome Monday night, and fill continue until Saturday night. Be-idee the awarding of numerous prices, i program consisting of tive good acts is accellent talent is given each after-ten and evening.

Milwaukee. Jan. 23.—Thousands of ptur enthusiasts were in attendance at it Milwaukee Auto Show, which opened fasuary 16. continuing until tonight, at it Auditorium, and sponsored by the diwaukee Automotive Dealers' Association. The decorations are of the Egyptan style popular when King Tut was bee than a mummy.

Moose Indoor Circus

Eau Claire, Wis., Jan. 22.—The second moual Moose Indoor Circus will be presented at the City Auditorium combecing Iomorrow and continuing to and beisding January 30. Many new and beisding January 30. Many new and beisding January 30. Many new and beisd acts have been udded to the profism over last year, and this year the firms will pewing into action with eight firms acts, together with the usual lancing, music and nightly prizes. Included on the program will be "Dare Devil" Corriel, with his bead stide, and lance O'Netil, a trapese artiste. Clown aley, that caused so much comment last rear, will be on this year's program.

Waite Principal Clown at St. Louis Police Circus

St. Louis. Mo. Jan. 20.—Renpeth atts has been engaged by Skiney Balence, president of the Belmont Amusarent Recrice, and for the third consecutive ver eiteretor of the St. Louis Police Cross, as principal producing clown of this mammoth event this year. The circular held annually under the ruspices of est. Louis Police Relief Association. will be held from April 5 to 18, tactuaive, and it is planned to make it the biggest is the history.

Vending Machine Operators

Chicago, Jan. 19.—The convention of the National Manufacturers and Vendend Manufacturers and Vendend Machine Operaturs will be held in the Great Northern Hotel March 16, 16 and 17, and big preparations are used way to develop the possibilities of the event. One entire floor of the hotel has been reserved for the convention. A big banquet will be held the evening of the national committee, is busy on the plans for the convention.

K. of P. Indoor Circus

Annavan, Ill., Jan. 22.—Arrangements are being completed for the Indoor Circus and Fun Pestival sponsored by the Knight of Pythias Lodge of this city to be given January 28-30 under direction of Doc Millard. Among the attractions will be the Valdare & Windlick Company of serial artistes. Other features of the program will be a popularity contest, fiddlers' contest, baby contest and oldage contest.

Davenports to Toledo

Chicago, Jan. 22.—Joe Coyle was a Bullourd caller today and said the Orrita Davenport Troupe, composed of Orrin Davenport Ella Davenport, Luis Davenport and Victoria Davenport, Luis Davenport and Victoria Davenport, United to Columbia Dannary 25 with the Krighta of Columbia Indoor Circus. After the Tolede engagement the troupe will go to Detroit for two weeks for the Shriners, the show to gen Pebruary 3 and last until February 20. A date at the Shrine Circus in Saginaw, Mich., will follow the Detroit engagement.

Woman's World's Fair

It'le estimated that organizations representing 5,000,000 organized women, including the General Federation of Women's Clubs, will participate in the annual Woman's World's Fair to be held in Chicago April 17 to 34 in the American Exposition Palace.

Celebrations

Big Preparations for Celebration at Laredo

Celebration at Laredo

Laredo, Tex., Jan. 19.—With arrangements fast nearing completion for the annual George Washington's Burthday Celebration in this city many familiar faces in the outdoor amusement world have been seen on the streets. The celebration this year promises to be one of the largest ever held during the past fifteen years, since the litaujuration of the affair. Among these seen here last weeks, exidently concerned with the coming event, were: Harry Bonnell and W. McK. Bausman, of the Dutton Society Circus; J. George Loos, who is bringing his shows here for the date; E. G. Berri, of his Flying Circus; E. L. Bloniger and His Midgets, who are showing this weeks at the big local theater, and Eddle Dunn a veteran showman who has retired and many others.

A committee of 100 business men from a veteran showman who has retired and many others.

A committee of 100 business men from the affair and before this week is over the wheels will start turning and the advance work will be og, As special events, in connection with the big colebration, the Better Rande Association of Texas will convene here for three days during the fair, and the convention of the Texas Siate Bankers' Association held here during the celebration. The Flexia starts

Lederer Busy With Coming Honolulu Elks' Carnival

Honolate T. H. Jan 11,—Bill Lefterer is getting things in interesting condition for the coming Eika* Carnival, February 20-27. A "most popular gift" contest is on the bill and Lefterer has announced that first winner will be given an automobile, the next two will receive a round trip to the Coast, with all expenses, and the next three the same other than hotel expenses. There will be seven other prizes offered. Bill'a representative on the Coast has rounded up some "big-timers" for the February affair.

Peach Blossom Fete

Fort Valley, Ga., Jan. 22.—Pauline Onk, who has directed the pageants at all of the Peach Bloesom Festivals bern, has been employed by the Festival Association to direct the pageant in 1978, the date of which will be in March built cannot be decided until an estimate of blossom time" can be made, which depends upon the weather, Miss Oak will begin work insuediately spon the pageant, which is intended to be one of the most stipendous yet held. Italiah Newton is general chafman of the fifth feetival, which is being Stonatord by the Fort Valley Kiwania Citch, with Judge A. C. Itley as president.

Dennie Curtis Booked With Minneapolis Shriners

Chicago, Jan. 22.—Dennie Curtis writes that he has closed à deal with Zurah Temple. Myrette Strine, Milnespolis, for an indoor circus to be staged the week of March 15 at the Kenwood Armory. Acts already booked for the show are the Aerial Wards, Irma Ward, Riding Hobsons, Curtis' Dogs and Pontes, Roy Alaxander Acrobatty Troupe, Fred's Seals, W.P. Hall's Elephanta Dennie Curtis' Farmous Taximeter Mule act and Lorenz Thomas Trio Camedy Acrobats.

Flomation (Ala.) Celebration

Floration, Ala., Jun. 32.—The turning on of the "Great White Way", now under construction by the Alabama Power Company, which is making this city a substation for supplying power and light to surrounding towns, will be made the occasion of a week's celebration the last week in February. The program will include rides, shows, concessions, free etc., bands, street dancing, parades and other ambernents.

Sioux Valley Ski Tourney

Canton. S. D. Jan. 23.—Sanctioned by the National Ski Association of America, the date February 7 has been definitely decided upon as the day for studing of the Sioux Valley Ski Club #1926 Tourna-ment here.

MINNEAPOLIS SHRINE CIRCUS **DENNIE CURTIS WANTS**

To hear from Billy Levila. Major Schnion and other Civets for Minneapolla Strino Circus fiv mech March 28. Three Revie write. Six American Belfords, Gorves, Spide. West Jul. 24. Ordinum Theates, Esn-use City, Maj.; January 81-February I., 2, 3, Majondo, Springfield, 131.

CIRCUS ACTS DOING TWO OR MORE ACTS

BANNER MAN, QUICK

GIRLS FOR POSING ACT who can double Swinging Ladder, Single Trapeze, Swinging Perch or Teeth Act. Show opens Detroit February 22. Address MANAGER. EAGLES' CIRCUS HEADQUARTERS, 1408 Broadway, Detroit, Mich.

Indoor Ciecus Benefit For Baltimore Blind

Bailimore, Jan. 30.—The Auxiliary to the Battle Blind, an organization composed of members of all women's clubs of this city, will hold its first amount and armory the week of Fibruary 22. The show is under the direction of John W. Berry, well known in the circus and carnival business, and George Baldwin, formerly owner or the Baldwin Shows Mr. Berry is said in he arranging a fine circus priorism for this event. Although the ling lying his personal attention, he has surrounded himself with a said of experienced men. Mr. Baldwin will have being of the concessions, and Ora Parks. Fred Walker, Lester Buckley and Jerone T. Barriman will conduct the publicity department. A good advance ticket said to reach the concessions and ora parks.

Moose Indoor Circus

Glouster, O., Jan. 23.—The Glouster, O., Lodge No. 1197. Loyal Order of Moore, will stuge its first indoor effects leef February 22 to 27. in Moose Hall. The circus will be given for the benefit of the Buibling Pund.

The circus will be under direction of H. E. Krunnholz, who contemplates using 15 areis and ground acts. In connection with the circus there will be a ladder popularity content, with a number of prizes to be awarded.

American Legion Indoor Circus

Detroit, Jun. 23.—Plans are being completed for the American Legion Indoor Circus, to be staged in Convention Hell Pebruary 2-7, under direction of Ren II, Voorheis, general manager of the Voorheis Amisement Enterprises. The Program includes the Schulz Excel Wild Animal Circus, with 20 acts; the Pamous Nelson Sisters, of the Ringling Show; Roeina Nelson with her wire act, and plenty of clowns. Space has also been sold for a number of Industrial exhibits.

Junior Order Indoor Circus

Atanta, Ga. Jan. 21.—Plans are being completed for the indear circus to be given at the City and therefore the auspices. The transfer of the state o

Buildings Enlarged

Ottawa Jan. 22.—According to report Ottawa will likely receive a grant from the Dominion Government towards extensions to the exhibition buildings at Lansdowne Pack. The fact that the Ottawa in 1927 makes it necessary, it is still to erect new hulldings to meet the requirements of this big congress.

Washington Industrial Expo.

Washington, D. C. Jun, 23.—Plans are going forward for the second industrial Exposition of the Washington Chamber of Conumerce, which will be held here March 3 to 12. It is said that more than halt of the display space available has been disposed of at this early date.

Ohio Food Show

The Ohio Food Show, approximate the Cincinnati Retail Grocers' Association, will be held week of February I at Music Hall, Cincinnati.

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ADDITIONAL OUTDOOR NEWS

Johnny J. Jones Exposition

Pirst Contingent (From, Quarters Has Good State at Largo, Fla.

Pirst Contingent from Quarters Has Good Stars at Large. Fig.

Largo. Fig., Jnn. 19—The 20-carjeon-ingont of the Johnny J. Jones Exposition playing at the Pinellan County Pair, Largo, this wack, is under the management of E. B. (Abe) Jones, with J. J. Reda as accretary and treasurer, and Samuel Smith in charge of the train. Edward J. Madigan is manuser of the confederia. Next Raturday another 20-cer contingent will leave Orlando for the confederia. Next Raturday another 20-cer contingent will leave Orlando for the volupia County Fair at De Land. These two outlins and additional attractions from Orlando and eisewhere will be combined at the South Florida Fair, at Tampa.

Col. Robert Bigsby, general superintendent; Louis Corbele, general superintendent; I. Louis Corbele, general constructionist; William Stargis, secular artist; trant Smith, boas carpenter, and C. F. Hull, blacksmith, remain at winter quarters with mechanics, painters and laboraces, working on same of the old materials to be gotten out, also desagning and building new shows, fronts, wagons, etc.

The opening at Largo yesterday was the largest in the history of the fair, and angurs well for n phenomenal week's business. This is a free-gale proposition, and Largo is situated in a good position to draw thousands of visitors.

The list of shows at Largo comprises; Trained Anium Stadium and One-Ring Circus, with Cap. Jack Davis in charge of the Jones' hard of clephants; Princessa Laona, trained ponies, dogs, goats and monkeys (the famous Robbine Family is a part of the circus, and Appleasuce Bill Ridey is the clewn) I London Ghost Show, in cleange of Mr. and Sir. Pierces; Charles Docen's Freak Animul Exhibition; Fat. Folks Congress, with six members (Henry Barnet, Louis Knaupp, Baby Edna, Manda Weiss, Busser Bean and Lattie Hwa); Loo, the man npd: a new Monkey Speedway I Colored Minstel Show; Jiggst Hungalow, a "fun house"; Suminorium; American Circus Ride Show, William Bozzelfe's contribution; Jonny Jenkins Jones "Hired Boy").

Lippa Amusment Co.

Lippa Amusment Co.

Detroit, Jan. 21.—The Lappa Amusement Company is now making preparations at its headquarters in Detroit and the branch office in Chicago to send a seriew of men to winter quarters at the Millford (Mich.) Fairgrounds, to start work on the rides and the rest of the show paraphernalia, to get all in restifices of the oming season. It is thentention of the management to open the rides and concessions around Detroit, and the regular opening will take place either the last week in April or the first week in May, with everything together on the lot, shows, rides and concessions. Lee Lappa, proprietor, is figuring on some new territory for both of his shows. It is also further understood that there will be new material on the executive staffs of both shows, and a list of names will be mentioned in one of the future issues of The Billibouri. At this writing Mr. Lappa is getting ready to take in the Hitmos fair necessary. All of which is according to an executive of the above company.

Alfreno Swartz in Serious Condition

New York, Jan. 23.—Affeno Swartz, well-known aertalint, seems to be baving a hard fight with his maladies. He was recently removed from the Presbyterian Hospitals to the Calvary Homa. at 180th attreet and Jerome avenue, between Maccombe Dam read and Feather Hed land the tree and Jerome avenue, between Maccombe Dam read and Feather Hed land the complex of the constitution of the constitutions have set in making his recovery quite doubtful.

Affreno has not heard from many of his friends since his confinement, so would like those who see this notice to drop him a line to cheer him up to these would like those who see this notice to drop him a line to cheer him up to they would like those who see this notice to drop him a line to cheer him up to these him as the days shorter. He is not in need of financial aid, he put asks for cheery letters. He siways had a kind word for those he had awar loved and respected by all. It would make him feel good to know he was not forgotten at a time like this.

Sepico Gets Contracts

New York, Jun. 23.—John Sepico, of the international Fireworks Company, of this city and Jersey City. N. J., Just back from the fair meeting at Richmond. Va. reports he will supply the pyrotech-ric displays at Richmond. Danville, South-Boston, Martineville, Marion, Lynchburg, Orange and Relier (all in Virginia) again this year and will also have this end of three after Virginia fairs that has not alseed before, contrasts for which are now pending.

Dobyns Has Contracts For Many Southern Fairs

New York, Jan. 21.—Goorge L. Dobyns made his first visit to the fair meeting at Richmand, Va., this year and came away with a lineup of dates including Wilson, N. C.; Williamston, N. C.; Fay-cterille, N. C.; Suffolk, Va.; Febersburg, Va.; Clinton, N. C., and Goldsboro, N. C. hand has Syracuse, N. Y.; Corthand, N. Y.; Tatavia, N. Y.; Ebensburg, Pa., and possibly Allentown, Pa.; Trenton, N. J., and Richmond, Va., according to his statement to a Billibuard representative in Richmond.

Dobyns further etated that the Dobyns

tive in Richmond.

Dabyus further etated that the Dobyas Shows this year would go out on 30 cars without any aleepers and that among the new attractions are a Horar Show by Capt, J. V. Pouts, of Sinco, Can.: Frut. C. B. Fay's Water Circus of 10 people, including three high divers; an Undergrand Chinatown, Prof. Gullford's Dagand Pany Show, Secut Younger's 30-foot Pythons, and Harrie' Monkeys, including ringtalls, chimps, etc.

A new hey-dev has been purchased.

ing ringtalls, enimps, etc.

A new hey-dey has been purchased, four benutiful wagon fronts are being built, and a new transformer wagon has been ordered. The show will onen May 15, the rides only operating at York, Pa., the opening stand; the complete show will be assembled for a date later at Philadelphia, Pa. The route will include 15 fairs.

Washington, Ga., Licenses

Washington Ga., Jan. 23.—The becase orthance for this city affecting shows. etc., for 1920 is as follows: Circuses. two rings or more two performances, including side shows and parade, per day, 3100; dor, and pony or trained wild animal shows, \$50 a day; carnivals, per week, \$350; stock, repertoire, dramatis and caudeville shows, \$25 to \$30 per week according to size of show; calored minatrois or one-night-stand shows, \$15; tiesters, per year, \$15; slot machines, \$5 for a year.

Auxiliary Has Fine Party On Its Birthday Anniversary

The Billboard

About 100 Guests Sit Down to a Splindid Dinner and Otherwise Enjoy Themselves

Chicago, Jan. 23.—The Ladies' Auxiliary of the Showmen's Lougue of America had a birthday party last Monday hight and the affair was a huge success. Particularly did the spiendid dinner remain in the minds of the guests. A special chef was employed for the occasion and he knew his business. The menu was an excellent one and every-body praised it in the most emphatic terms. Features of the dinner were home-cooked cake and individual too cream service. These items, however, were only minor matters in a big, whole-some most.

After the dinner was over the guests

After the dinner was over the guests played bunks, Mrs. Sam J. Levy. Eleanor Hock and Mrs. Littles O'Malley acted as bostesses. Mrs. Edward A. Hock was chairlady of the whole affairs. There were three dining tables with 3chairs at the dinner and also a service table. The function was closed down promptly at to depot and there were enough automobiles to take every guest to his or her home. It was one of the really happy occasions that the suxiliary has given a lot of mighty good press.

Among New York Callers

New York, Jan. 23.—Among the recent callars at the New York office of The Billboard were V. A. Perry, Victor Lee, Chief White Hawk, Prince Singh, Harry D. Collins, Polix B. Adler, Mr. and Mrs. Ed Karn, Dr. K. P. Sarkur, B. L. Botsford, S. M. Wardwell, Tex Cooper, Lew Graham, Bert Ibherson, 'Doe' Murray, Fred A. Danner, Dave Rose, George Traver, Wilkiam Domes, 'Duil' Honser, Ben Burse, F. G. Holland, Adgie Cocallello, Jack Joyce, Hubbard Nye, R. C. Carligle, Arthur Campfield, E. A. Paul, Don Darragh, Walton de Cardo, Herhert Maddox and Arthur W. Eddy.

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Doz., \$2.75 Gro., \$32.50

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6, 5-"furibs" Red Self-Filter Feastain Pent. Extra large red issred, with black tips, attached gill elle and lette. Lasks like a \$10.00 Pen.

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lips. screen cap. 14-Et. spateplated bacd, attached effer
Doz., \$2.75 Gre., \$39.00

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RED PENS 113.50, \$21.03, Glands, \$25.00 Blank Pain, \$21.00, \$28.00; Glit Pens \$13.70 \$27.50 Greek Bass Free, Pos \$4 Gaiss, \$12.75 \$12.01 Greek, Red Pensills, \$50.09, \$74; Glass, \$40.00 Greek, Bass Free, Pos \$4 Gaiss, \$12.75



REAL GILLETTE HA-20R, I Blade, In Box. per 110, \$14.00. Daren \$1.80. Oliveto Type Blades, \$1.55 Gross; II-Gross Lets, 11.50.

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Sing Horas Shores.

\$1.73. \$1.00

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Gross. Shores.

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So writes W. H. Adams of Ohio in August 1925. V. A. Marini of California reports \$11275 sales in three months. Jacob Gordon of New Jersev 54000 profits in two months." Alexander of Pennsylvania "\$3000 profits in four months." Ira Shook \$365 sales in one day. Bram bought one outfit April 5 and 7 more by August 28. Iwata, bought one outfit and 10 more within a year. Mrs. Lane of Pittsburg says "sold 8000 packages in one day. J. R. Bert says "only thing I ever bought that, equaled advertisement." John Culp says:



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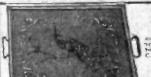


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Write for Our New 88-Page Catalogue

James Dutton's Circus Has Big Week at Victoria, Tex.

Big Weck at Victoria, Tex.

Mercedes. Tex., Jan. 20.—The Victoria engagement of the James Dutton Circus proved wonderful. It was a "still" date, but the people were hungry for circus. The Dutton entertainers delighted both fleetring and The Lione. James Dutton and the writer gave them circus talks, and Normso, the human pipe organ, pleased with classy inusic. Prof. Merle Baker's Band was in evidence in all near towns and at dances after show hours. The writer preached in the Baptist Church and addressed the big Victoria College students.

The above train arrived here Monday night. The lot is in the heart of the flowing, a square and a half from the Mercedes Hotel and depot, and to the rear of the First National Bank and the Empire Theater, owned and run oy Haroid D. Stuart, old-time circus man, who trouped with Fred Buchennan when Pred had the Yankee Robinson Show. He now has a truck farm, and on it a small 200, the feature heing educated, trained Mexican leopards.

The Elke are putting on the deuble date looks splendid.

W. J. Schoe, assistant manager of Dordson's World's Fair Shows, lives here. The Delia O'Bell Circus mased thru Victoria and visited. Their feature died-the baby elephant. Wolf's Attractionswith a marvelous callaphone auto. Is in this section. On the Harris Attractionswith a marvelous callaphone auto. Is in this section. O. P. Harris, who openates in California the Harris Attractionswith a marvelous callaphone auto. Is in this section. O. P. Harris, who openates in California the Harris Attractionswith a marvelous callaphone auto. Is in this section. On the firing line at Corpus Christi, paring the way for the Dutton Office the the traction the way for the Dutton Office the American Legion. W. McK.
Bausman, general representative, rambied in a nutomobile necident.

Cohan's Fine Outfit

Mobile. Ala. Jan. 22—Elmer G. Charles attraction (Tiny. Bittle borse and Rex. slam Dane dog) with the Greater Sheesley Shows promises an exception-gly fine display the coming season. The show is carried on a large motor trurk (25 feet long) equipped with a Delco lighting plant, and the living apartment in the front end has many home conventiones, including electric cooking and heating appliances. There is standing room for 65 people. An electric organ of calliope is to be added. The show makes a spread on the lot of 28 feet frontage, with modern pictorial banners just turned out by Driver Brothera. This will be the fifth season with Sheesley for this outfit, which is known from the Pacific to the Atlantic coasts, having joined Shessley in California in the spring of

Leipzig Faie Opens Office in New York

New York, Jan. 15.—A United States office was recently opened by the Leipzig Trade Pair and international Industries Exhibition at 630 Pitch avenue, this city. The exhibits at this the world's oldest said largest trade fair, which will be held from February 23 to March 6, will cover more than 2,000,000 square feet of floor space. This great fair offers an unequated opportunity to inspect new items, compare qualities and prices form new buying connections and purchase dependable merchandise. The cream of Europe's manufacturing iodustries is represented in this fair, in conjunction with which will be held the Technical Fair for machinary, tools, electric equipment, building and allied industries

Letter From Capt. Blake

Chicago. Jan. 25.—Capt. Kenneth Blake has written The Rilboard as follows: "Have had a very successful season up to now. Have been working independent most of the time. Had a few works with W. H. ("Bill") Illed's Water Circus. Might as well tell you that I have a new act. one that has never been on the foad before. Have Jimmy Ragadale, well-known water clown, making a run-off dive: also Kaft Lee Randerson making a 50-foot swan, dive and myself making and \$0-foot swan, dive and myself making as \$1-60. This act will be known as "The Human Comet." Have booked with the W. V. M. A. and look forward to the 1226 season being the best I've had."

Heller's Acme Shows

Ministure Shoe Knife

Ministure Shoe Knife

Christing one chip black integl fathoid. Rest lind, published from rively. Each brill; has a shackle for pitching to lined from rively. Each brill; has a shackle for pitching to law which shall shoed, the colonies a which shall shoed, the colonies a which shall shoed, the colonies a which shall shoed the colonies.

Cash in fall with celler, or 21% doptail, bad, C. 0. It brighted the color of the colonies of the colonies of the colonies of the colonies. Overhauling rectors, a Tangley Calliaphone, mounted on a grade the colonies the colonies of the colonies. Overhauling rectors, a Tangley Calliaphone, mounted on a grade the colonies of the colonies of

Schultz Gets Conditional Pardon

Schultz Gets Conditional Pardon

Richmond, Va., Jan. 22—Thru influences brought to bear by Col. Joseph C.
Miller, of the 101 Ranch Wild West Show;
Charles W. Rex. mastager of Keith's
Lyric Thatter here; Sinte Senator William W. Workum, one of the owners of
the new Heritage Brothers' Circus: United
States Senator Claude A. Swanson and
Congressian Charles A. Carlin, of Virginta, a conditional pardon has been secured for T. A. Schulla, who was serving a term in the Virginia State Penitentlary for the killing of a man named
Moore on the tot of the West Shows at
Tanley, Va., in 1821. Moore was fatally
wounded in a fight between villagers and
showmen. Several persons were arrested,
including Schultz, who was one of those
convicted, but the evidence being circumstantial the jury was evidently in doubt,
since the verdict was for second-degree
nurder and the penalty only five years.
Schultz was released this week. Col. Miller has engaged him as an office man at
the Bliss, Ok., headquarters of the Miller
Brothers' 101 Ranch Wild West. After
calling on his friends here and expressing
his grateful appreciation Schultz left to
visit his wire, an aerialist with the West
Shows, and will later proceed to Bliss
to assume his duties in the Miller offices.

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\$2.75 each \$2.50 each be Lety of 16. Sample, \$5.00. in the origin and the second of the second or the second o

Morris Cutlery Co.

Secretaries in Many States Discuss Problems Confronting Fair World

Blulock, Marshall; George J. Kempen,

Seguin.

A committee was appointed to work out a-circuit plan to be adopted for 1937 fairs. A legislative committee was appointed to plan a blit seeking State aid for county fairs.

Utah-Idaho Fair and Racing Circuit

Poentello, Id., Pan. 22.—Horse racing. hing of sports, will be run on the fairground tracks of Utah and Idaho next fall in uniform programs and with purses of the same amounts for all localities, it was decided her blube. Utah and Idaho next will be a greater effort made at all events in the lwo States to bring harmes horses up. in the public eye, to the plane now occupied by runners. Fair officials will at the same time carry on their efforts unailly here were the same time carry on their efforts unailly here were sup. in the public eye, to the plane now occupied by runners. Fair officials will at the same time carry on their efforts unailly here were not supply lacking in the West since the now historic and almost forgotten cowboy first thrilled to the pounding boofs of stucky range horses in pioneer holiday vents, where racing played the major part.

George Dunbar, of Logan, president of the Cache valley (Utah). Fair, was re-cleeted to the offices of secretary-troasurer.

Fair diste in the two States were arranged as follows: Twin Fails County Fair, Filer. Id. September 7: to 11-the. Filer. Id. September 2: to 21; Box Eldor County Fair, Termonton, Utah, September 2: to 21; Box Eldor County Fair, Termonton, Utah, September 2: to 24; Cache Valley Pair, Logan, Utah, September 2: to 2: 11 Box Eldor County Fair, Termonton, Utah, September 2: to 2: 14 Cache Valley Fair, Logan, Utah, September 2: to 3: 15 Ca. Fistated, and L. S. Cardon, speed superintendent of the Itah State Fair, the following race program, which will be used by all fairs in she district, was prepared and adopted by the association: FIRST DAY: 2:23 irot, purse 3:400; 2:75 croster pace, \$400; consolation trotter pace, \$400; consolatio



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For Sale-The La ROSE ELECTRIC FOUNTAIN-A Bargain Frairred paid attraction with J. Frank titath. Col. Prayris Franci. Burd at Linderman. Philift Rice. World at Herms, and others. Resident Butte and Chemidian Print. Review Butte. Resident Butte. Carestrain Wile and Chemidian Print. Review Review Review Review Print. Carestrain Wile Review Review Print. Carestrain Wile Review Review Print. Carestrain Wile Review Review Review Print. Carestrain Wile Review Review Review Review Print. Carestrain Review Rev

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SIX RIDES, EIGHT SHOWS, THIRTY CONCESSIONS, OPENING EARLY IN APRIL IN NEW JERSEY, UNIVERSEY, CASE WART TO BUY On BOOK Merry-Os-Brund and White or any new hide. Hall Garma, Palmistry, Case Manne and all Grits Converting sync. CAN PLACE the following Whomber Hall Cheeks, Jim Quille, Plantice, Fried Larry, Silver, Fronzyles and Han and House, Wally showed of all chiefs, with or willout suities. Address WORLD OF FUN SHOWS, P. O. Bus 1225, Pageiner, N. J.

specifying that at least two harness races and there were the running horse were not instituted for these events, which were races, and because of the time lost in eaching and buying tickets only faired that the first harness races because there was none to be placed because there was none to be compared to the frat that the history was said to be the fact was none to be.

This is the fact that the history was said to be the fact that the history was producted by Mr. Holmes were to be found in the fact that false would be whereas the was producted by Mr. Holmes, and the way racing was bandled as assort had a prediction that when have proper places and the broaders thrushoffly when his form of harmes borse and there would be faitures if all phases of the programs.

A charge against the race commission of the program definitely sectied, because the history, which is said to be make these facts. The history when his to make the same bedread that harmes horse the part of the program and the history when his to make the same the same the fact was proved the way raci

man. The submission and adoption of the report of the program committee it was the unanimous void of the conven-tion that the one vital feature of such

Charleston, W. Va., Jan. 22.—Confident that 1936 will prove to be the hanner year for county fairs and expositions in the history of the State, approximately 75 members of the West Virginia Asso-

clation of Pairs and representatives of concessions and amisement enterprises held their annual convention at the Hotel Huffner Thursday and Friday, January 31 and 23.

An elaborate banquet was the closing event, It was held in the main duning room of the Ruffner, with Judge Reese Blizzard, of Parkersburg, president of the National Trotting Association, serving as toastmaster. Each of the representatives of country associations who gave talks was optimistic over the prospects for a successful season next full. They went so far as to predict that the success of fairs in West Virginia will be reflected in other States, with the country as a whole taking greater interest in the anoual expositions than ever before.

J. R. Sydenstricker, the guiding spirit of the Greenbrier Valley Pair at Lewishurg, served as presiding officer of the conyention. Sherman C. Denham, the popular president of the State association, died last June and several tributes were paid to him by the speakers. Mr. Sydenstricker is vice-president of the association.

Bert Swartz, of Wheeling, weteran feir man, secretary manager of the West Virginia State Fair in Ohio County and secretary of the State association, served as secretary of the State association, served as secretary of the State association, served as secretary of the National Trotting Association Judge Reese Blizzard, of Parkersburg, president of the same association; W. L. Tabscott, of Lewisburg, representing the Greenbrier Valley Fair, and E. R. Cottrill, of Safa Pork, representing the Greenbrier Valley Fair, Rad E. R. Cottrill, of Safa Pork, representing the Greenbrier valley Fair, Rad E. R. Cottrill, of Safa Pork, representing the Greenbrier valley Fair, Rad E. R. Cottrill, of Safa Pork, representing the Greenbrier valley Fair. Segming his duties as toastmaster Judge Blitzard and the harman decimal and several of them made brief talks.

talks.

Beginning his duties as toasimaster Judge Blizzard paid a tribute to the harness horse, saying that it was love for the animal rather than profits that keep most owners of horses in the game. He first introduced Mr. Cottrill, president of the Gilmer Fair.

Benator Harvey Marsh, of Parkersburg, was the next speaker. He declared that he owned neither horse nor hound, "but there is no sport that gives me greater pleasure than a horse race or a fox chase."

nere is no sport that gives me greater pleasure; than a horse face or a fox chase."

Mr. Swartz referred briefly to the early days of the fairs in West Virginia and told about the organization of the State association at the Clarksburg meeting in 1990. He paid a tribote to the late Mr. Denham, referred to as the "best president the association has ever had" Mr. Gocher was the chief speaker at the banquet. He paid tribute to horse lesh and told about the activities of his association in the effort to ben the "outlaw" in the racing game. He also gave the fair men a number of pointers which he urged them to try out this year.

Among other things Mr. Gocher declared that "the minister of the gospel is indispensable to horse racing."

"You can't get along without the preacher, he declared. "If you get all your preachers talking acainst your program of races and preaching sermons shout your 'iniquitous' attractions you can't help but have a 'full house' every day."

During the course of his talk Mr. Gocher declared that the "trotter is a real advertisement to the United States," adding that "horse from this country are sent to all parts of the world. The concession men several of whom gave talks, urged more free attractions at the fairs. They polled out that free exhibitions attract possibly more personal to the fairs than any other feature.

An enterticining feators of the banquet was the musical program furnished by the World Annasament Service Assa. and Wirth & Hamid. Gertrude Van Beines. Of Brooklyn, who possesses a charmina voice, sang several selections, while plans of Brooklyn, who possesses a charmina voice, sang several selections, while plans of Brooklyn, who possesses a charmina voice, sang several selections, while plans, of Brooklyn, who possesses a charmina voice, sang several selections, while plans, of Brooklyn, who possesses a charmina voice, sang several selections, while plans, of Brooklyn, who possesses a charmina voice, sang several selections. Charleston: J. Charleston; A. C. Kampe, Huton; Z. E.

Toungstown, O. Austin C. Wilson's Serve; Clerkrude Van Delnse, Brooklyn; Arlens Smith and Mrs. J. W. Crist, of World Anusement Service Anoscutton and Wirth & Hamid, respectively; Sam Lawrence, New York; George Hamid, With & Hamid; W. L. Gantry, Richsgood, Va.; Robert R. Kilne, representing galdman, & Pollie Shows; M. D. Mannes P. Victur, New York; Edward A. Sabath. Cincannil, Star Brothers' Shows; W. J. Collins, Chicago, World Anusement Service Association; L. E. Holt, Judson Fireworks Company; M. B., Golden, West's World Worder Shows; A. D. Michole, Hudson Fireworks Manufacturing Company, and others.

Captain David Lattip signed contracts for the entire list of fairs that he played hax yes; including Clarksburg, Weston, Genville, Sutten, Western Springs and the big 4-H Fair at Charleston. The West Shows were awarded the fair at Renezverte.

Louisiana Assn. of Fair Managers

Bu Paul Flowers

Algundria, La., Jan. 21.—The Louis-iana Association of Fair Managers and Secretaries held its annual conference here Thursday and Priday, January 20 and 21. with an attendance of nearly 50 fair officials and midwarfbreopis, in the largest and most enthusiastic gathering of the sort ever held in the State. Lotayette, home of the Southwest Louissans Pair, was selected as the meet-ing place of the association for the 1927 specios.

Leayed.

Louisiana Pair, was selected as the meeting place of the association for the 1927 (1986).

The sessions opened Thursday morning with Harry D. Wilson, Commissioner of Agriculture and Immigration of the State of Louisiana, in the chair, and closed marsday with informal conferences between fair officials and midway representatives, leading to a number of contents being signed.

Prominent men in attendance at the possions included E. H. Bylander, manager of the Arkanaus State Fair, Little help, severatry of the Tri-State Fair of Memphis, Tenn.; John T. Stimson, director of the agricultural development of the Missouri Pacific lines, St. Louis; Pred H. Kressman, Palins, Tex.; Oscar Ameringer, editor of the Missouri Pacific Reviews of the State Fair, that Tri-State Fair of Memphis, Tenn.; John T. Stimson, director of the agricultural development of the Missouri Pacific Reviews of Springfield, Ill., and W. R. Hirsch, manager of the State Fair, Arreyport. La.

A banquet was the ellmax of the program Thursday night, when to or more far and midway representatives, together with a mamber of their indica, spect a responsible two hours. Local professional size, the houris of the Western Vaudoville Managers' Association, and Miss Great Fenn. Ancholins, of the Western Vaudoville Managers' Association, and Billy Hirsch, secretary-manager of the Louisiana State Pale, Shreve, orthogen of the Louisiana State Pale, Shreve, orthogen of the Morris & Castlo Shows, and Billy Hirsch, secretary-manager of the Louisiana State Pale, Shreve, orthogen of the Louisiana State Pale, S

inpartee, adding to the merriment of the sevening.

Harry D. Wilson, chairman of the sevenine, appointed a committee composed of R. B. Vickers, manager of the Southeast Lauisians Fair, Donaldsouvitie; B. Diswers, manager of the Central Louisians Fair, Alexandria; V. R. Hirsch, manager of the State Fair, Shreveport, and H. B. Skinner, manager of the Southwest Louisians Fair, Lajkyette, to appear before the State Logislature at its next session to ask for appropriations for the fulrs in the State. This committee is made up the mana personnel as appeared before its solons at the last scansion of the legislature.

The program which was carried out

The program which was carried out mainted of the following discussions; Why Fair Reprederies Will Not Answer etters, Secretaries Dean, Bellsie and

Is a Parish-Wide Tax for the Support Fairs a Successf. E. J.-Watson. Carainal Companies of Fairs, E. P. Icanan

Scenage Rehause To Increase the Reu-bone of Pairs, R. B. Vickers. Why Foir Dates Should Not Comflet, D. W. B. Parkins. How To Get Morning Crowds, B. P. killan.

Reasons Why the College State Uni-territy Extension Department is Inter-ated in Agricultural Fairs, Dr. W. R.

orden. Free Gales at Fairs, H. E. Hoppen, mesenting Col. W. H. Bullivan Faces at Foirs, H. B. Skinner, Yalve of Fairs to Agriculture, J. K.

Value of Fairs to Agriculture, J. K.
Brith.
Does B Pay To Quen Good Liveston's,
H. Henderson. (Mr. Henderson owns
the prize hord of Jersey cattle in Louissam, and individuals of his hord have
to hational sweepentkes.)
Does It Pay To Offer Premisions on
Livestock From Quiside of the Reates,
B.O. Benjamin and D. T. Bruwn. (This
dissiped into an tissue, and finally with
stitled by the agreement thet State and
fairlet fairs should bey a portion of
clar premiums to fivestock and poultry
ten without the Slate.
Are Firencorks Any Loshgee Necessarys,
R. R. Hirach and H. B. Skinner.
Row To Get More Parishes Represented
the State Fair, W. A. West, Mrs. T. J.
With and E. J. Walson.
The Responsibilities of Being President
a State Pair, George Freenum.

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IVhy Not More Women Secretaries?, Miss Margaret Appel and Miss Lucilis Decuir.
Why Good, Clean Shows Pay the Pair Manager, Mr. Barnes.
Reneous for the Interest in the Washington Parish Fair, B. E. Hoppen, W. S. Burns and W. S. Planders.
The Bunefit for Prees Is to the Fairs, D. G. Frants and Paul Flowers.
Why Is the Gladway Glads, Morris & Castle.
Do Fairs Benefit Ruitraads!, John T. Stinson and J. L. Lancaster.
Why Some Fair Secretaries Go Grass, Dr. J. W. Thomas. W. A. West.
Are the Bankers Interested in Foirs!, James Botton, Andrew Querbes, Travis Oliver.
What Is the Rest Way To Secure Additional Add From Potter Juries!, P. O. Renjamin, E. P. Norman and Percy J. Owles.
Briad Percentage Should Be Spent for Advertating and What Mediums Are the Best!, W. R. Hirsch, E. J. Walson.
How Many Foirs Operate on a Budgel!, H. Skinner.
Opening Day Parade at the Fair, S. E. Bowers.

Bowers.
Value of Grond-Stand Attractions, W.

What the Farm Demonstrator Means to the Fair, H. L. Brinkley and R. C. Calloway.

Calloway.

The numbers on the program were interspersed with tarse remarks by doministioner of Agriculture Wilson.

S. E. Bowers, excretary of the Central Louisians Fair of Alexandria, offered a resolution endorsing tick eradication work in Louisians for the cause of better livestock, which resolution was adopted. Resolutions commending the press of the State for the co-operation toward making the various fairs successful in years past were offered by H. E. Hoppen, secretary of the Washington Parish Fair of Hegalism, and were unanimously adopted.

Present at the conference during the

Present at the conference during the

of Regalusa, and were unanimously adopted.

Present at the conference during the two days were:

C. E. Chapman, Prairieville; W. E. Anderson, Baton Rouge; W. E. Wilson, Monroe; A. J. Lougett, New Orleans, H. E. Hoppen, sceretary of the Washington Prairie Fair, Regalusa R. S. Vickers, secretary of the Southeast Louisians Pair, Lafayotte; Mrs. T. J. Smith, secretary Bossier Parties, Fair, Bossier City; Bryan P. Beliele, secretary Babino Parish Pair, Many; Perry, J. Owles, secretary Jefferson Davis Partish Pair, Lafayotte; Mrs. T. J. Smith, secretary Bossier Parties Fair, Bossier City; Bryan P. Beliele, secretary Babino Parish Pair, Many; Perry, J. Owles, secretary Jefferson Davis Partish Pair, Chinage, Harry D. Wilson, Camilie Lavilla, Pete Sus, Schon, Chapita, Among those secretary, Oila; C. C. Mazwell, vice-president, Oila; P. W. Milse, manager Milwa, Alexandria; J. L. Pitts, dirst vice-president Louisians Development, Association, Alexandria; G. S. Manning, secretary, New Orleans agricultural agent Missouri Pacific Hoss, Alexandria; F. E. Hilled Show, Alexandria; G. S. Manning, secretary, Olla; C. C. Manning, secretary, Olla; C. C.

If the Not More Women Secretaries!, liss Margaret Appel and Miss Lucille Beculi.

Why Good, Clean Shows Pay the Pair Renows for the Interest in the Waskington Parish Fair, H. E., Hoppen, W. S. Branss. Mate Fair, Little situs Press let to the Fairs. The Benefit the Press let to the Fairs. The Benefit the Press let to the Fairs. Why Is the Gladway Glad!, Moris Casile.

Do Pairs Heneft Railradd!, John T. Economic Market and J. L. Lancaster.

Why Some Fair Secretaries Go Orass, Jr. J. W. Thomas W. A. West.

Are the Bankers Interested in Foirs!, Mrish. Manage and J. Lancaster.

Why Some Fair Secretaries Go Orass, Jr. J. W. Thomas W. A. West.

Are the Bankers Interested in Foirs!, Mrish. Manage and Bolton. Andrew Querbos. Travis Rues Bolton. Profile Juries!, P. O.

Shann Depart Louislana State Fair. Shreveport: W. H. Rice, representing the Parish. The Names and Parish. In the Parish. The Parish Lancaster.

The Names and Parish. Lancaster.

Shann Departs Louislana State Fair. Shreveport: W. H. Rice, representing the Parish. The Names and Parish. Lancaster.

Shann Departs Lancaster.

Shann Departs

Michigan Fair Men Meet in Detroit

Meet in Detroit

The annual meeting of the Michigan Association of Pairs was held at the Fort Shochy Hotel, Detroit, Thursday and Friday, January 14 and 15. Thirty-nine fairs out of a total of 71 were represented. This was not quite as good a showing as at fact year's meeting at Lansing when more than 50 answered the roll call, but the northern part of the State being snowbound, a good many of the secretaries had a reasonable excesses for not being present. Predent Fred Chapman proceeded. Mr. Chapman is the secretary of the lona Free Fair, one of the best known fairs not a State fair in the country. A number of very interesting addresses were made, including a very elaborate one by Hon A. C. Carlon, of the State department of agriculture, bearing upon State appropriation in aid of county fairs.

At the annual election of officers, Mr. Chapman, the president, and Ohester Howell, the secretary and treasurer, were unanimously re-secret for another year. Howell is a member of the State Legislature from the Sagnaw district and also a well-known producer of auto races.

There was a large representation of people catering to fairs. Among those noticed were F. L. Flack, of the Northwestern Shows, with his staff which included Frank Allen, Charles Stewart, John Silvers and William Dumas; F. E. Filbean, Wade & Eaker, W. Q. Wade, Allan Crane, Elmer P. Cote and Leo Alppe, Among those representing free attructions were John F. McCrail, Ethel Robinson, Camitic Lavilla, Pete Suz. Archie Royer, J. Baunders Cordon and Mr. and Mr. Selden.

The banquet was held Thursday night in the main during next year well again be held in Detroit at approximately tile same time.

St. Louis

Karma, Frank Payne, P. H. (Red)
Payne, Syd Burke, Irving Sellg, Vera
Spriggs, Eugenta Mendoza, William Pollard, Pete Curley, Faul Gehrins, Louise
Rupp, Frances Puchner, Helen Williams,
Gettrude Smith, Dazie Edwards, Harold
Prati, Roger Starnes, Isadore March,
Charles, Brokste, Patrick O'Bryan,
Isabel Baring, Jack Devereaux, Freierick
O'Bryan,
Blythe Daly, Ton Kaarney,
Patrick, Kearney, Edward Holland,
Charles Hurke, Boots Feldman, Eddis
Gargan, James Moore, Pierre While,
Sibylia Bowling, Charley Conkey, Marie
Shamihon, Dollie Connors, Ben Lerner,
Millic Kennedy, Hayroand Brown, Helen
Willard and George Niece.



They're Going Fast
Continue of steam presided
sloot Yorks, all of which are
intercharacturite and it is
pers's charge. All priors
forced European's may be
painted in variabled hardened
hardle other not in use. A
real other at been than real
pers.

Sample. 25t. Daren Lote. 61.50 per Doren. Gross Lots, \$16.50 Per Gr.

24-la. indestructible Pauri Neckinces 2.25.
No-ta. indestructible Pauri Neckinces 2.25.
No-ta. indestructible Pauri Neckinces 2.25.
No-ta. indestructible Pauri Neckinces 2.66.
S.Barmed Pauri Reichinces, Pauri Gianes 1.66.
Large Rud Prou with Gial Band. 6.07.
Gillieth Harry. with Stude. Pauri Gianes 1.67.
Novelty Art Hilliam, Seet Grade. 1.75.
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Lailed Ended Bid. with Silver Frame 8.60.
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Cord. With Ciga Newetty.
With Ciga Newetty.
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Assignments

(Continued from page 8)
circuit of the Publix Theaters Corporation. These men will attend the managers' School for three months at a time
when the schoolie will be so arranged
that they can derive the most benefit
from the specialized training given at the

Behood, 11 TORY OF THE MOTION PIC-TURE Early Inventions; The First Reel; Feature Pictures; World-Wide De-velopment; Fresent Bignificance; The Future.

Reel: Feature Pictures; World-Wide Development; Present Bignificance; The Future.

THE HISTORY OF PARAMOUNT: The Pormation of the Famous Players' Film Company; Ploneer Praduction and Distribution Methods; Organization of the Famous Players' Proporation; International Development; Distribution Systemized; The Present World-Wide Organization; The Future.

THE DEVELOPMENT OF THE MOTION PICTURE THE METHOD PLAYER THE METHOD BY BLOPMENT OF THE MOTION PICTURE THATER: Huterical Release in Medical Politics of Method Politics Theater; Factors Which Determines Development; Present Status of Motion Phints Theater; Audion Phints Chaines The Public Thoaters Corporation.

THE INTERNETATION OF PRODUCTION, PIRTHIBUTION AND EXHIBITION, PIRTHIBUTION AND EXHIBITION, PIRTHIBUTION AND EXHIBITION, PRINTERS AND METHOD STATEMENT OF PRODUCTION, PIRTHIBUTION AND EXHIBITION FAIRMENT OF MANAGER IN Helping TO Determine the Policy of Production and Distribution.

THE THEATER SITE: Factors Which Determine the Jeal Theater Location;

THEATER SITE: Factors Which

Distribution.

THE THEATER SITE: Factors Which Determine the Ideal Theater Location; Determining Theater-Going Population of Communities; Calculating the Growth of Cities With a View to Selection of Population of Communities; Calculating the Growth of Cities With a View to Selection of Population of Theater Locations.

TYPES OF THEATERS; How the Policy of Different Types of Theaters is Determined; The De Luxe First-Run Theater; The Sevend-Run House; The Community Theater; Vaudeville-Picture Houses; Building Codes in Relation to Theaters: The Styles of Equipment for Theaters: The Styles of Equipment for The THEATER AND THE COMMUNITY: Co-Ciperation With the Community such as Membership in Locations; Community Chest Funds; Benefit of Performances: Community Politics; The Meaning of "The Theater Is a Civio Institution". SPEAKING: Emertisle of Pilvery; Composition: The Occasional, announcement; The Motion Picture Audience and Listener; Typical Addresses; Conducting Meetings of the Theater Staff; Service Talks and Instructions to Ushern.

Ushera.

BUNE SERVICE: The Organization of House Employees for the Different Types of Theaters: Contractual Refations With Patrons: The Policy of the Modern Theater Concerning Couriesy to Patrons: The Definite Duties of Rouse Manuger, Floor Manuger, Unbers. Cashler, Program Boys, Pages, Doormen. Rec.; Methods Used in Training Saff To Promote Efficiency Such as Service Meetings. Efficiency Contests, Service Awards, Eff.

MUSIC: Orchestra: Organ; Music Library: Ching Pictures; Special Pro-gram Numbers: Community Music Per-formances.

gram Numbers: Community Music Performance.

PROJECTION AND LIGHTING:
Operation and Maintenance of Projection
Machines: Option of Projection: Mathetenance of Screens; Stereoption Effects;
Handling of Film; Timing; History of
Theater and Riage Lighting; Colored
Lightin; Colore-Producing Media; The
Psychology of Color: Safety Lighting; Sun Lighting; Handling; Light and Music; Beasons!
Changes in Lighting.

PRESENTATIONS AND PROLOGS:
The Principle of Belecting Prologs According to the Type of Picture; Special
Presentations; Stage Decoration; Holiday Numbers.

Ording to the Type Technical Stage Decoration; Holiday Numbers.

ExPLOITATION: The History of Motion Picture Exploitation: The Use of Motion Picture Exploitation: The Use of Ad Sales; Custoubs: Co-Operative Temps; Yindow Displays; Built-in Fronts; Converse; Perambulars; Built-in Fronts; Converse; Use of the Trade Papers.

ADVENTISION General Principles of Advertising; Motion Picture Theater Advertising; Advertising Art; Principles of Layout and Copy: Type Display; Composition: Movement of Legous and Copy: Type Display; Composition: With Newspapers; Principles of Photoengraving; Principles of Photoengraving; Originals, Mats. Electros and Servedypom; Lithographs; Newspaper Contests; Preparation of Newspaper Advertising: Lithographs; Newspaper Advertising: Preparation of Newspaper Advertising: Advertising of Motion Pic-

vertisements.

PREACCITY: Sources of Motion Picture News Stories: Avenues of Distribution, The Local Press; Preparing Cony;
Preparation and Use of Electros and

The Dream Play

The Dream Play

(Continued from page 10)

This time Miss Powler plays the part of the daughter of the god Indra, and she decounds to earth to inventigate for herself how conditions are among men. After seeing nothing but evil and quarrelling and suffering everywhere, she reaturns to her more congenial celestial sphero and leaves the undience to wander out into the cold night uncoheoled. In her interpretation of the role, Miss Fowler is successful only new and then, she is admirably fitted for the part from a physical standpoint, but when it comes to moods, variations and reading of lines there are frequent shortcomings in her portrayal. Her face does not carry the trages note and the perplexity with sufficient emphasis, while her lines comout sometimes as poetry and sometimes as very ordinacy talk. But, considering the way the exposition is chopped up, it is beyond reason to expect a consistent performance from a player with such the law of the sufficient emphasis, while her lines computed the property of the sufficient emphasis, while her lines computed the sufficient emphasis, while her lines computed to the sufficient emphasis, while her lines considering the way the exposition is chopped up, it is beyond reason to expect a consistent performance from a player with such a Sanley Howlett, Henry Mortimer and Robert Lynn, as the three principal suffering mortals, work industributed and do themselves credit in their more or less haxy parts, and there is a good characterization of an old glaster by Henry Buckter, who also reade the part of a bind man very well. Martha Lee Manners, Agnes McCarthy and Haroid McGes also contribute bits that are worth mentoning. The others just come and gowith the changing scenery, halting for such short periods that it is not even possible to identify them on the program. The actings are all very interesting, and the direction, the apparently intelligent enough, is something that matters little under the present electurstances.

The Makropoulos Secret (Continued from page 10)

(Continued from sage 40)
Steele and Grace Halesy Mills are quite good as a couple of theater employees, William B. Mack plays a father role with his usual competence, and there are commendable bits by Erin O'Brien-Moore and Eric Johns.

The settings are in the right mood, and the direction is fairly good. Misst pleasant of all, however, is the reconstructed theater, which now has nice comfortable seats instead of the wooden benches that were there when the house was the Punch and Judy.

DON CARLE GILLETTE.

Punch and Judy.

Tangled Lives

(Continued from page 19)

art and shows signs of great power.

Miss Valerie needs a little directing on her stage positions. She occasionally works into an awkward place and breaks the composition. Juck horte handles the character of a middle-aged seducer in a polished manner and is all that could innered in his role of the father of the beroine. He possesses a natural ease of manner but is inclined to pay and hundle the other people playing in his seance, getting too close to them, holding them in his hunds and at times almost mauling them. Rebs Garden, playing the mother opposite Hipple, does as well as she can with a characterization that is hauled into the piece and strikes off as a tangent continually. The character she portrays could be the basis of another play in tiself. She acts it with understanding but finds difficulty in keeping it in subordination to the piece. Constance Morganstern, Jules Artificid. William Gegan, Alono Perderson, Edith Newton and Compton White do well with minor roles, and Ann Warwick. Isabel Dawn. Windred Ditty, Extelle Kellorg, Grace Jepson and Rita Rozada are picturesque as the "goods" of the "house". Strangely mough, Mary Shaw is the only disappointing one in the cast. She completely misses the opportunities of herestremely meaty part as the "madam" of the brothel and she lets down the play every time she has a scene. Miss Shaw has been inactive for so long that she probably has not worked back into her accustomed artfulness as yet. Ciliton Millward was the cause of another larging note on the opportunities of herecated on the small stage and the direction on the opening night, but he showed signs of being capable after he becomes more familiar with his lines and the direction on the opening night, but he showed signs of being capable after he becomes more familiar with his lines and the direction on the opening night, but he showed signs of being capable after he becomes more familiar with his lines and the direction of the opening night, but

business.

The settings are flitting and well executed on the small stage and the direction is as well handled as possible in cramped quarbers.

GORDON M. LELAND.

Clarence

Clarence

GOOD WILL BUILDING, CHILDRENS
(Continued from page 10)

(Con

claus, and there was distinct promises that the famous old Academy, now in its 42d year, will again swell professional runks.

The work of Lawrence Leelle in the role of Clarence was particularly noteworthy. He displayed a thoro understanding of the character; his interpretation showed little effort to follow tradition, but in its originality was satisfying and clear cut. Leelle has ease, his technique is developed to a remarkable extent for an anateur, his votoe is well controlled and distinct and he has a likable personality. While he was admirably suited physically to the role of Clarence, one gained the ferling during the course of the play that he was not necessarily a type actor, that he had range of characterization. Further experience and the hand of a good director should make a Broadway player of this chap in a short period.

Hobert Day handled the small brother role capably. His diction at times was a bit nitred and he was a little fidgety between presches, both of which faults could castly be oversome. Lole Winter stood out among the funition in embere of the company in the minor part of the maid. She was promising in every way except for an inclination to, but he center of the stage and to wanter toward the footlights. Florence Maore was attractive to look upon, but her perpetual smile was rather wearing. In her speeches she did not seen sure of the picture to kugh with the audlence. Her voice is pleasing, however, and her future possibilities are bright under strict direction. Margarat Watson gave a very much up and down performance in the role of the lovesick girl. At the "up" moments she was excellent, especially in the final scene of the plece. Steadheas should be her aim it would appear, P. J. O'Connor had a difficult time trying to appear twice his age, John Richards played a butler adequately, Elizabeth Forrester did well with a very small part, Entily Cuyler Hammond was a little weak as Mrs. Wheeler, but held up her end, and Jack Arlynn was satisfactory if a little botherous and showy at ti

bolsterous and showy at times.
All in all the performance lacked pace.
The players were slow in picking up cues.
Here and there the stage pictures were unishanced, but considering the hurried production for a single showing, the offering was generally acceptable. Its value as entertainment compared favorably with many regular attractions.

ably with many regular attractions.

The students will offer for the second matines at the Lyceum Theater, January 29, Horace Annesley Vachell's one-act comedy, Keeronnie, and Edward Percy's three-act drams, if Poor Wella Told. It will be the first presentation in America for both plays, seconding to the Academy's announcements.

GORDON M. LELAND.

What N. Y. Critics Say

"Money Business"

(National Theater)

(Rational Tobacter)

HERALD-TRIBUNE: "A weather-beaten old hark."—Percy Hammond.

AMERICAN: "Lowbrow and aborkingly squaded staft."—Also Date.

Tibus: "Serves its purpose fairly well."—

J. Brooks Akthaon.

SEN: "Built along familiar lines."—Sisphen Rathham.

athbun.
TELEGRAM: "Lew Fields gave a vivacinus of colorialising impersonation of bimself."and colorisating Impersonation
Frank Viscland.
EVENING WORLDs "Human little comedy."

—Bide Dudley.

"The Dream Play"

bris... WORLD: "Long, crowded and stagneringly difficult."—Alexander Woolhest.

TIMES: "Not to a key of reality."
POST: "Some stattlagly beautiful moments in ft."—John Anderson.

"The Makropoulos Secret"

(Charles Hopkins Theater)

WORLD: "As organs and thrilling a piece of work as has reached the boards in many seasons,"—Alexander Woolcott.
HERALD-TRIBUDE: "Opportunity for whitmstcality and drama."—Charles Belmont

whimicality and drams — unstreet the filt' we enliaris.

Thirst "Dore not supply the 'lift' we engry in the therter" — J. Recoke Atkinson.

POST: "As isseesting as anything the recent securis have brought to the theater"—
John Anderson.

STN: "Pactinating but peorly managed taperfaction"—Gibert W. Galviel.

EVENING WORLD: "Something different
and a thing to talk about for a long time."—
El. W. Orbors.

Students of Theater Managers' Office and to the Home OfSchool Graduate and Receive
Assignments

Managers' Office and to the Home Oftoelous, altho within the limits of its
class, and there was distinct promise
that the famous old Academy, now in
the Academy of Pennsylvania Is
Hard Hit

Hard Hit

(Continued from page 8)

that the Alliance would probably moke a contribution itself instead of reappealing to the locals through the Dulied States affiliated with it. The A. F. of L. call was also sent to the Musician Union, which doubtless will follow the suit of the stagehauds organization.

The anthracite miners in Pennsylvania were somewhat buoyed up with the agnouncement Saturday that John L. Lewig president of the mine workers union, had consented to a peace partey as a result of the suggestions made by a Stranton editor whereby the men will return to works.

cation whereby the men will return to work.

In the meantime the theaters are starving as weefully as the coal miners and others affected by the long without. Any number in the coal regions have closed up, while others have changed their pellets to motion pictures of an inexpensive grade to accommodate the feepersive by I. Melville May, who in its the heat of the region and is thorely familiar with its theatfield aspects, the theaters in the center of the antirection bet are feeling keenly the pungs of the strike, but in the large and more prosperous towns they are managing to competitive wolf that howers over the bog office.

In Pottsville, as the lower end of the

but the wolf that hovers over the box office.

In Pottsville, at the lower end of the coal region, the theaters are running fultime, the picture houses, of which there are three, doing fairly good bushess. In Scranton, a larger town, where there are more theaters, the reaction from the strike is different. Vandeville houses in the main in the coal region have been suffering intensely, but the Keth-Albert and Analgamated houses in Stranton continue to operate. The Amalgamated people also have a house in Wilces-Barre affected but still open.

In Mahanoy City the Hippodrome, a

people also have a house in Wilkes-Barre affected but still open.

In Mshanoy City the Hippotrome a vaudeville house, has been forced to discontinue until after working conditions at the territory are adjusted. The Victors in the same town, which played leguland vaudeville attractions alternately, has turned to picture. Fusiness has fallen off to a large degree is these fallen off to a large degree is these reads, it is reported. The Victoria was formerly booked by the Fally Markuy Agency, but lately has been handled by the Aranigamated in New York, a subsidiary of the "Mike" Comerford intesets. It is owned by the Chamberlah Amusement Company.

The Strand, Shenandosh, which was booked by the Keith-Albee Vaudeville Exchange, has also gone to straight moulan pictures, while in Tamaqua the Victoria, also a Chamberlain house booked by the Amalgamated, has taken out the vaudeville. The Majestic, Tamaqua, which was booked last season for a time by the Keith-Albee office, continues with motion pictures, instituted this season. In Lanaford, where the Amalgamated has another Victoria house Chamberlain owned, this and the Largford Theater are both playing picture only. With the picture policies the bouses are said to be breaking even at least.

least.

The Victoria theaters in Mt. Carmd and Shamokin, both booked by the Amalgamatad Agency, have not discontinued the vandeville. Proporting fair bushras. Both these towns are relieved from the pressure by other industries within their midet. At Hazleton, where the Keith-Albee people have the Peeley, bushras is reported in he fair.

The Opera House Lehighton, Pa, recently acquired by the Fally Markut Agency, which formerly booked all the Chambertain stands in the common wealth, has discontinued its vaudoutle programs, reverling to a straight motival picture policy, Markus announced Saturday.

Music Center Is Created

(Continued from page 5)

echool for graduate music study, now in successful operation by that organization. Instead of creating a new institution, with departments of different grades, the trustees of the Foundation considered is wiser to incorporate several existing achools into one general plan. The invergention of the institute of Musical Armans the first step in the execution of such a plan.

was the first step in the execution of sun a plan.

The trustees of the institute, and its director, Dr. Frank Damrouch, have usanimously voted to occoperate with the trustees of the Juilland Musical Frombannouncement, that the inclusion of the announcement, that the inclusion of the institute in the larger plan will open up a field of wider usefulness for the institute of the food of Trustees of the Institute of Musical Artill accept invitations to serve on the board of governors of the central organization which will have charge of the group of achools which will form the new center.

Two months ago the advisory committee of the Juilliard Musical Foundation re-

group or sensors which will the the center.

Two months ago the advisory committee of the Juilliard Musical Foundation resigned in a body. It was reported at that time that they were dissatisfied with the failure to take energetic action to carry out the wishes of the founder, whose, even downent of \$15,000,000 was the greates gift ever made to musical education.

Dr. Engene A. Noble, secretary of the Youndation, said yesterday that the recipations were in us way connected with the plans to cetablish the new music circular.



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accordance with a scheme worked out ion and.

Errort Schelling, a member of the adlearny board that resigned, vaid yestered bemade the policy formulated by the board
was not followed. The plan to consolidate the Juilliard Foundation with other
schools was not part of the policy recommended by the advisory board, he said.

Mrs. Janet Schenck, another of those
who resigned, said the, plan amounted
yesterday was apparently not related to
my of the questions on which the ndvisory board had split with the Foundation.

Concert and Opera Notes

(Continued from page 325

(Continued from page 32) all of the larger cities between that city and Vancouver.

The first and only recital appearance of Fedor Challapin in Chicago this senson is announced for Sunday afternoon, February 7, at the Auditorium Theater. The openit is for the benefit of the pollantinopy department of the North and Club.

A new Spanish tenor Cit. Valueton

ind Club.

A new Spanish tenor, Gll Valeriano, at make his New York debut at Town Hall February 1, with the assistance of Prank LaForke.

An interesting event scheduled for percuary is an individual piano rocital at Acolian Hall. February 26, by Lee Pattison, member of the Maier-Pattison To Philips Civic Cong. Comput.

at Acollan Hall. February 29, by Leve Pattison, member of the Maier-Pattison pains twins."

The Philadelphia Civic Opera Company is presenting at the Metropolitan Opera House. January 18, Buet's Cormen, with Julia Claubsen in the thie role. The production is under the direction of Alexander D. Puglia.

W. Otto Miessner, one of the leading authorities in public school music, will be head of that department for the summer term at the Chicago Musical College. Mr. Mesenur received his certificate in that field of educational music at the Choinnest College of Music.

The second recital by Paul Roes, planist, be played in New York is announced for Pehruary 2 in Town Hall.

A program composed of the works of Bach, Lisst, Chepin. Ornstein and two of her own compositions are on the program for the concert by Ethel Legiska for her only New York recital of the searen or January 31.

Seattle Announces Operas For Civic Opera Season

Montgomery Lynch, director of the Chic Opera Company in Seattle, Wash, has announced the opera and casts for the week of opera at the Metroplitan Prester, beginning April 18. Martha and B Trondore are to be presented, with the following tentatively selected for the relicion to the selection of the relicion of the r

Several Artists Engaged For Lindsborg Festival

Dr. Ernest F. Phihaid and Jens Renssas, president and treasurer of Bethany College. Lindsborg, Kan, and wha have charge of the annual music festival at Lindsborg, have annuanced additional artists engaged for the 1928 reent. Dusolina thamini will be the soloist for the Easter afternoon concert and Chire Dux will present a program to flood Friday afternoon, then the Passades Quartet has been chosen der the concert an Palm Bunday. As yot the

tor, as the recent steps had been taken in accordance with a scheme worked out the Messiah have not been selected, with long support Schelling, a member of the adjacet Schelling, a member of the adjacet between the resignations had occurred because the policy formulated by the board was not followed. The plan to consolidate the Juilliard Foundation with other schools was not part of the policy recom-

Gigli Will Give But One Concert in N. Y.

One concert only will be given in New York City this season by Gigli, tenor of the Metropolitan Opera Company. He will present a program of senge on Sunday afterpoon, Pebruary 28, in the Century Thesier, and Included in his program will be six operate arias. Rosa Low, soprano, the nesisting artist, will sing an aria and a group of songs.

Explosion-Fire Loss Is \$400.000

Explosion-Fire Loss Is \$400.000 (Continued from page 5) the theuter. Had the explosion taken place with the binue crowded every person would have been eaught in the fire. It is believed. The explosion tore up the whole floor of the theater, lifting seating withing and boxes high in the air and wisting the whole into a conglemerate mass as a veritable inferno of flame leaped from beneath. Not a winct are ticle wis salvaged.

The damage today was estimated at between \$400,000 and \$500.000, partially covered by insurance. The building was owned by the village of Ogdensburg. J. B. Burnham, formerly of Auburn and Cortiand, leased the building two years ago, and was operating the theater. Thousands of dellars worth of articles owned by him were destroyed. However, he carried a lurge amount of insurance.

The policy was vaudeville. Fifteen canarles, used in one of the acts, were burned to death.

Cantor's "Kid Boots" Closes

Continued from page 5)
was alling, but he kept on the joh as long as human endurance would permit, true to his accustomed grit. The play is so written around Mr. Cantor that continuing withbolt him is considered practically impossible. Bid Boots is wirtually a one-man play, as any other production mistrarily would be that was built around Mr. Cantor.

In the meantime the Words.

nistrally would be that was sun.
Mr. Cantor.
In the meantime the Woods will be
In the meantime the Woods will lay off until the star gets back on his
feet. It is understood in theatrical circles that Mr. Cantor, who has been an
indefatigable worker and one of the most
consistent performers on the stays in
merting all professional obligations, has
worked too long and too arduously withput a rest.

meeting all professional obligations, has worked too long and too arduously without a rest.

Later the management of the Woods Theater announced that the engagement of Rid Busts had been permanently canceled here. Mr. Cantor, swathed in bandages and suffering from an acute case of plearisty, will be talken back to New York this afternoon in care of physicians and nurses. The rest of the engigen permanent of the engagement of the engagement of the engagement of the sasumed they will be ordered beave for New York thinight.

Kil Boote opened at the Woods September 22 and has been Canter's most notable Chicago success! No other play in prospect for the Woods owing to the sudden termination of Rid Boots. Mr. Cantor played the show that high the Woods made as every strain and physicians decided that he could not undergo another performance.

At the box office it was stated that the theater will have to pay back approximately \$55,000 in advance sales on tickels for the show.

Saunders To Manage Midgets Show With J. J. Jones Expo.

Harry B. Saunders informed The Bill-hoard from Orlando, Pla., last week that he had enjoyed a very pleasant season with the K. G. Barkod Shows, with which he had closed, and would ppen with the Johnny J. Janes Exposition at Celando as manager of the Midgets' Show.

"Pickups" From Miami

By G. H. McSPARRON

Mismi. Pla., Jan. 22.—Mismi at the tourist season and a few of the well-known artistes here are Van and Schenck. Bisle Janis, Gloria Swanson, Will Hosgera, Estelie Taylor, Jack Dempuey, Genorumey, Wm. Poz. Frieda Hengel. Paul Specht, George Rector, Johnny Steller. Al White and Halph Wonders. Those mentioned are elitier here for a visit or working in the larger country clubs.

This week is the first week in the past ix that Mami has mot lind a circum or carnival downtown. However, the Dykman & Joyce Shows are showing on the West Flagler etwal tot and Bert Mellevile has finished a week's run at Luna Park and is now in Hollywood.

The theatrien field here in now at the top, and all theaters are doing a good business. Rehearsals are now on for the music for the New Olympia Theater, which is being opened by the Paramount Enterprises. The Mismi Shores Theater opened last week with The Founitana, a Spanish revue, presented by a company of 80 and orchestra of 25. This theater is built in Spanish style and will be run on the same scale as the Mishion Theater at Los Angeles, presenting eight showe a week. The Capitol Theater is due to open the middle of February, a picture liouse seating 2,500.

Reveral auddoor showmen have also been here, including John Pollitt, Herman Q. Smith, Ed. Qualniance, "Bill" Rice, Steve Connors. Bob. Courtney, Robby Kane, Rob Stickney, Br.; Roger Barnes, Chas. Bera, "Red" Hicks. Bob Chambers and others.

The band and orchestra budeness is also in the midst of pienty of action. The local office of Chicapo-Mismi Orchestras has booked Jack Benter. Eddle Mitson, Carl Iverson, Frank Casson. Bill Loring and several other troupers. The band will be midst of pienty of action. The local office of Chicapo-Mismi Orchestras has booked Jack Benter. Eddle Mitson, Carl Iverson, Frank Casson. Bill Loring and several other troupers. The band will be midst of pienty of action. The local office of Chicapo-Mismi Orchestras has booked Disyona, Fla. for his will be a pient handled were several visitors to the write

Felix Wehele in Hospital With a Broken Leg

Feitx Wehrle (known to "oldtimera" of the dime museum days as an elastic skin man), this winter with the J. George Eoos Shows, Informed The Billbourd from Morcedes, Tex., last week that while crossing a street January 4 he was struck by an automobile and one of his legs was broken below the knee. He was placed in the Mercedes Hospital. The letter stated, that he was getting along a well an could be expected, also that J. C. Wilson is taking case of his Bled and Monkey Circus and that it will be several more weeks ere he can reliain the Loos Bros. Friends wishing to write Feltz may do, so care of the abovennationed institution.

Loos Adds Three Texas Fairs to His List of Dates

Additional to the fairs, stc., contracted by his shows mentioned in previous issues of this publication, a telegram from J. George Loop stated that three fairs in Texas had been added to the list—at Marshall. Tyler and Shermas

Mike Clark Thru Cincinnati

Mike T. Clark, of the S. W. Brundage Shows, passed thru Cincinnati Monday while on route from North Tonawanda, N. Y., where he purchased a hey-day ride from the Spiliman Engineering Corpora-tion for the show, to Chicago

Henry Denny Dies

AGENTS WANTED

CONCESSIONAIRES

Addresses of Relatives Saught by Undertaker

Address of Ribiton Sought by Undertaker

Monday morning (this week) The Billboard received the following "nightletter" telegram from Juseph F. Skiffington, undertaker, 383 Sagond avenue,
New York City:

"Kindly wire me at once if you know
of any relative or address of Henry
Denny, died Saturday. He was in
your employ one time. It I don't hear
from you I will be compelled to bury
remains in potter's field among the unknown dead."

The Billboard wired Mr. Skiffington
that it was publishing his telegram,
notifying relatives if any. Mr. Densy
was never in the employ of The Billboard—the thought that he had been
probably arose from his having his mail
address care of this publication. Any
relative of Mr. Drany may address Undertaker Skiffington as above given, also
nayone else who has the needed information.

Midgets Strangely Develop Two Sets of Teeth

Chicago, Jan. 23.—R. M. Brydon, manager of "lke" and "Mike", midgets, relates an odd story about the two little people. He said they began to have trouble with their tech lately and he took them to a dentlet. It developed, he said that the midgets had never shed their "baby" tech halso, that each had a new set of teeth growing which were crowding the otd teeth and which resulted in trritation. The dentist ruplied most of the old teeth from both and the midgets are having peace again. "Ike" and "Mike" go to Detroit and play the Shrine Cifcus there February 8 to February 20, in order to make this date the midgets will close an 11 weeks" engagement at the Moulin Houge Cafe here February 7. Mr. Brydon said he has engaged Ted Engler, 12 years old, who is seven feet, nine inches tall, for a bally for the midgets, and that he has signed the "tall kid" up for 35 weeks. Dr. Henry J. Shirsson, noted surgeon, is residueting "like" and "Mike", who have been getting overweight—like got up to 57 pounds and Mike to 49 pounds. They are gradually getting back to their normal weight of to pounde each.

WHAT IS PROPER ADMISSION PRICE?

One of the topics generally discussed at the winter fair meetings is the price of admission to the fair, but as a rule the discussion "seemingly doesn't "ret any-

of adminsters to the Fair, but us a ruse the discussion "seemingly docan't "get allaywhere".

C. B. Ralaton, secretary of the Statuton (Va.) Fair, recently received a letter from a fair ran in which the writer probeted against the Ti-cent admission charge. Mr. Ralaton's repty indicates that one cannot always judge correctly the disable that one cannot always judge correctly the property indicates that one cannot always judge correctly the the seem rather high but as far as the Stantson said:

"I agree with you that To cents does seem rather high but as far as the Stanton Fair is concerned we cannot put on the show we do at a less price. These are several things to be taken into consideration—I am speaking now of Staumons and the said and the said seems of the consideration of the purchased at any time within 80 days before our fair, at 33 Le3 cents for each admission Taking in 31 Le3-cent thrift teles and no charge for automobiles. I believe you will agree with me that To cents is a reasonable charge. At any rute they come to the fair. Last year cut attendance was Takenould have increased our attendance much if the admission had been only a dime."

Eight-Day Fair for Indianapolis

Indianapolis, Ind. Jan. 18.—The Indiana State Pair will be an eight-day affair this year instead of the customary dive-day pongram. It will be the first time a fair in Indiana has run for more than a well. The fair will open September f. and will continue to September 11.

A ginner at the Hotal Directory in this form-

ABUZA—Mrs. Jennie, 62, mother of Sophic Tucker, internationally known entertainer, who divides most of her time between randeville and night oluba, died Sunday night, January 24, at her home in Hartford. Conn. Miss Tucker was playing a night-club engagement in England when informed of her mother's condition and railed immediately on the Leviathan. which is expected to reach New York, January 26, the vessel having been delayed by inclement weather, Funeral will take place when Miss Tucker reaches Hartford.

reaches Hartford.

BREIL—Joseph Carl, 55, nationally known composer and the first to write scores for motion pictures, died at his home in Los Angeles, January 24, from heart failure, following a nervous break-down Becaused was born in Pittsburgh and studied music in Germany and Italy. Notable achievements were his scores for several important motion picture attractions, among them The Birth of a National and the late Sarah Bernhardt's picture. Gueen Eftenberth. Mr. Breil's best-known work in the opera. The Legend, which was produced at the Motropolitan in New York seven years ago.

Buring the season of 1811-92 Mr. Breil was a tenor with the Emma Jush Opera Company. He was a member of the American Society of Composers. Authors and Fublishers. His widow, Mrs. Jean F. Breil, survives.

BROWN—Charles, Australian the-atrical manager, died recently at the Mili-tary Rospital at Caulfield, Victoria, Aus-tralia, from injuries received in the World War. Deceased was president of the Vaudeville Managers' Association of Vic-toria.

BROWN-J. W. (Shorty), a member of the Texas Kidd Shows, died suddenly at Sealy, Tex. Sunday night, January 17. Members of the Texas Kidd Show had charge of the Texas Kidd Show had charge of the Tuneral sarvices which were attended by the entire personnel of the show.

BUSH—Walter R., 84, one of the founders of the Troy (N. Y.) Vocal Seciety, died at his horne in Troy James 12. Deceased was a wealthy retired business man.

business man. BUSHMAN—John Henry, 82, father of Francis X, Bushman, motion picture star, died January 21 at his home in Mount Washington, Md., of pneumonia. He is survived by the widow, five sons and three daughters.

BUTTS—Sampson, 67, died at his home, 120 Section street, Danville, Ill.. December 31 last. 3ir, Butts was one of the oldest circus and caraival men in polat of service, having been in the game slines he was 15 years of age without missing a senson on the road. Decembed was a concessionaire with Clarence Wortham's first show and later was with the H. H. Tips Royal Carnival Company, Strayer Amusement Company, and closed last season with the Raiph R. Miller Carnival. Mr. Butts, who was an uncle to Nigural Shows, was known for his generality and willingness to help a trouper in distress.

CAHILL — Esma, sister of Kate Tutty, of The Tuttys, well known in Aus-ralian waudeville circles, died at Rand-wick, Sydney, Australia, December 12.

CLIFTON—Dr. Henry W., a pioneer in the medicine husiness and well known in the medicine show field, died at his home in Watseka, Il., January 12, from tuberculosis. Deccared was one of the founders of the Clifton Drug Company at Girard. Il., and at the time of his death he was president of that company. A letter from the Clifton Drug Company states that the policy of the company will remain unchanged and that the business will be continued as before. Burial was made at Watseka January 14.

COWEN - Louis, 69, well-known ECOWEN — Louis, 69, well-known graffish dramatic critic, passed away recently in that country. He was for many years the dramatic critic on the old Morning Leader and for many years was dramatic critic for Repholds. Burial was made in the Jewish Cametery at Willesden. Eng.

CROSS—Harry George, 54, dormer secretary for the Selis Bros.' Circus, with which organization he was identified from any years, died at the home of John Fetty, a relative, near Galleway, O., recently. Death followed a long illness due to carcinoma. He leaves a widow and

DAVIDSON—Agnes, veteran actress, died euddenly at Southampton, Eng. January 17, as the result of influenza. Coing against the advice of her doctor, she played in Violet Farebrother's production of Junno Godden as late as the day before her demise and collapsed. Deceased was 61 years old and the wife of Watlace Davidson. A daughter is also be the heatterly profession. the theatrical profession

DREES-Chortes F., father of Mrs. Neida Lamb, of the team of Lamb and Lamb, passed away January 16 at the State Hospital, Concord, N. H., from



EDWARDS — Mary (Mrs. Eddie Bireley), wife of Eddie Bireley, owner and manager of the Smiles and Chuckles Company, passed on January 15 at the St. Elizabeth Hospital, Danville, Ill., foltowing an operation for pertinnitis. Decamed was etricken ill January 13 while playing an engagement at the Central Theater, Danville, and was removed to the hospital where she died two days later. Miss Edwards was known in vaudeville and tab. as the "Little Lady With the Big Voice".

FLINT—Linwood A., 63, manager of the "Porcupine Farm" at No. Waterford. Man died at his home in that city October 18 last from pneumonia. For the past 20 years the deceased had furnished vari-ous shows with porcupines and other small animals.

FORSTER—John E. assistant booker in the Paramount Film Exchange, Brisbane, Australia, died recently in that city. Decased was very popular among Australian exhibitors, and his death at an early age removes one who was a most zealous and energetic worker.

GRAY—Minnie Oscar, 82, formerly a well-known actress, died January 19 in the Actors' Fund Home, New Brighton, Raten Baland, N. Y. She had made it her home for the pest 15 years. In private life her name was Mrs. William T. Stephens. She will he buried in Evergreen Cemeisry, Besokiyn, 'heside her late hushand, who died at the Actors' Fund Home in 1917.

MAMMON — Louis Delinmore, 50, preminent Los Angeles musician and financial secretary of the Mindeans' Union in that city, was found deed Monday merning, January 13, beneath the Pacific Electric bridge at Riversida driva and Glandale boulevard, Los Angeles. Bellef yas finet expressed that Mr. Hammon had died of apoplexy while en route to his home in Glendale, Calif., and had toppied from the train as it passed over the treats. Police are now of the opinion that death was caused by foul play.

HAMMOND—John Henry (Jack), 25, formerly a member of the Hammond Family Entertainers, Harvey D, Or's Million-Delfor Dolls, Four Hammond Brothers' Quartet and Greenwald's Four Jacks and a Queen, died at the Grace Hospital, Detroit, Mich., December 25, Deceased was a World War veteran, an officer of the Colorado National Guard and a member of the White Rats Actors' Union, now known as the American Artistes' Federation. He leaves his widow, two children, three brothers and one sister, all members of the profession.

HAYWORTH—C. B., voteran concessions and carnival man, and father of "BasBee" Hayworth, well-known dramatic and musical comedy comedian, passed on recently at Bigh Point, N. C., from acute pneumonia. Deceased retired from the concession and carnival game a number of years ago. He had many friends in all branches of the show world. Burial was made at Springfield, N. C., January 20.

HUFFMAN — Bart, stockman and concassionaire, formerly of the C. T. Wortham Shows and other outdoor organizations, died at the Woodswa T. B. Hospital, Dallas, Tex., January 10. Detensed was employed each vear at Dallas as stockman for Paul Hunter at the State Pair of Texas. He was placed in the hospital thru the aid of his friends, showmen and the United Charities of Tellas. Relatives of the deceased are zeked to communicate with the Brewst Undertnicing Company, Dallas, where the lody is being held pending word from them.

HUBNER—Mrs. Elenore, 96, for many years a leading actress in German productions at the Staft Theater, New York, filed recently at Brooklyn, N. Y., from infirmities of old age, Deceased was the widow of Karl C. Hubner, a well-known tenor, and mother of the late Frederick Hubner, who was an understudy of Edwin Booth. She is survived by one son.

JOHNSON—Roy (Skip). 47, for many years a member of various road shows and member of Local 121 L. A. T. S. E. at Niagara, N. Y., died as St. Mary's Hospital in that city recently. He had been on the road with George Baban, The Shepherd King, Viola Allen, Gertrade Elliott, Lulu King, The Storm and others. Functal services were conducted January 13 by the B. P. O. E. and Local 121 of the L. A. T. S. E. In-

hardening of the arteries and broncho-pneumonia. Riverside Cemetery; Niagara Falts.

KORMAN—John S., brother of Mrs. A. J. Small, owner of the Grand Opera House, Toronto, Cab., the oldest theater in that city, died at his home, 472 Markham street, Toronto, January 15, atter brief illness. A widow, one son and a brief illness. A daughter survivo.

LVALL — Lottie, 34, well-known Australian film star, passed on recently at Sydney, Australia. Deceased made her first professional appearance on the legitimate stage, and a short time later was selected by Raymond Longford to star in several pictures made under his direction. After achieving considerable success in this direction, she formed a partnership with Mr. Longford, the two making several productions of considerable merit. Of late years she confided herself to arranging scenarios, etc.

MELVILLE—Edgar, 50, well-known dramatic actor, died recently at Brisbane, Australia.

his Mitchell, passed away Saturday night. December 36, at her home, 2149 Castro treat, San Francisco. Connie was working Grand Island, Neb., when he received a telegram informing him of his mother's Higest. He left immediately for San Francisco and was with his mother when

MORANVILLE -- Charles, of Astoria, La I., an employee of the Famous Flayers-Lasky studio in Astoria, died in St. Vincent's Hospital January 21.

Orrest St. Vincent's Hospital January 21.

NORRIS—John F. (Dad), 80. believed to be the last of the "Seven Jolly Corks", an organization from which the Hancvolent and Protective Order of Elks said to have originated, died early Wedneeday morning, January 20, at the Good a Kamaritan Hospital, West Palm Beach, Fla., from asthma and heart disease. The deceased was a black-face comedian for 48 years, traveling with his wife, Lottle Norris. They were known on the stage as John and Lottle Rurton. They retired from the stage in 1914 when the deceased met with an accident. His wife died in 1921 and since that time he about the country. Mr. Norris's lodge at Providence, R. L. will likely have charge of the funeral. Burlal will prohably be made beedde his wife at Fenville, Mich, former home of the couple. One son, C. B. Norris, of Rockfield. Ill., survives.

O'BRIEN-Charles, eccretary of the Theatrical Union at Launceston. Tasmania, passed away in that olty December 3. He is survived by a widow and eight children.

POWERS—John T., specialty salesman, known thruout the United States as Humanitons Powers, was found dead in his room at the Hotel Cecil, Los Angeles, January 11. Death was due to apoplexy. Up to the time of going to prass relatives of the deceased had not been found.

PRITCHARD—Robert, 55, Eastern poblicity director for Pirst National Production Company, was found burned to death in a chair in his room at the Hotel Richmond, New York City, January 18, Investigation indicated the deceased probably full saleep while smoking and his cigaret started the fire.

ROSE—Ennis (Red), 73, a retired horse trainer, of Cincinnati, O., died at his home in that city January 20. Funeral services were conducted Friday morning, January 22, at the chapel of Busse & Rorgmann. Deceased is survived by his

SAUNDERS-Florence, Shakespear-ean actress and a leading member of the "Old Vic." Shakespeareen Company in Lendon died recently at Valparaiso, Chile. Deceased made her stage debut in London

SCHMIDT - Prof. Jacob, 72, hand director and a member of the Chicago Symphony Orchestra, died January 20 at his home at Cedar Rapida, ia. During the World War Prof. Schmidt was the oldest band director to go overseen. He conducted the 133d Infantry Band of the 24th Division. He was also leader of a band at the St. Louis Exposition in 1984.

SHAWHAN—Mirs. Corn, who with her husband, Al. C. Shawhan, for a score of years operated soft drink concessions at fairs thruous the United States, died at Chattanooga, Tenn. January 18, after a five days liliness of pneumonia. Her kindness and sweet disposition won her many friends in the profession. Funeral services were conducted in Chattanooga,

a guard of honor from the Alhambra Shrine accompanying the body to the station. Interment was made at Mra Shawhan's birthplace, Blanchester, O. Her husband survives.

SHINNAMAN—Jas., 70, well-known nusician, died in the Lord Dufferin Hos-lital, Orangeville, Can., Janusry 9. De-seased was the dean of Ontario fiddlers old was a master of old-time music. Three daughters survive.

SHOREY—Charles R., 75, father of Ethel May Shorey, well-knewn actress and playwright of Lynn, Muss., died at his home in that city January 17 after a lengthy illness. For 12 years he travaled with bis daughter as her business manager and gained the reputation of being one of the most capable advancements on the road. Funeral services were held at his late residence, 474 Broadway, Lynn, Tuesday afternoon, January 13, the Rev. Verno L. Smith officiating. The Frank R. Hayden Lodge, K. of P., of which the deceased was a charter member, also conducted services. Burial was in Pina Grove Cemetery. Deceased is nurvived by his daughter, a foster son, one sister, a half sister and two half brothers.

SMITH—Katherine, Broadway mu-sical comedy chorister, died suddenly at her home in New York City January 24.

THOMPSON—Frank, 57, son of Denman Thompson, and for several scasons manager of The Old Homered, made fameus by his father, died January 18 at his home in Newton Center, Mase. He had been in bad health fro some time and his death was caused by an attack of pneumonia. He was born in Toronto, Can., and appeared on the tage in the part of Happy Jack in The Old Homestead, of which he later became artillated with the Keith interests in New York City. He is survived by his widow, who was Laura Cobb, of Boston, and two sons, Denman and Frank.

VIVIANI—Ludovice, associated with opera since the days of Patti and with the Metropolitan since Maurice Grau was director there, died Janusry 21 from beart disease at his home, Little Falls, N. J. Hie was 14 years old. He is survived by his widow, Marie Van Cortlandt, who sang with him in Grau'e operatio productions. He was born in Oriessa. He sang Maphisto and other leading roles with Patti in this country and in South America. In later years he retired to be assistant treasurer of the opera and assistant treasurer of the opera and assistant stage directon

WARREN—Patrey, infant daughter of Frank and Margaret Warren, died September 39 last in a hospital at Titusvilla, Pa., of pneumonia. Mr. Warren is flyman with the Nesic Box Revue which played at the Grand Theater, Chrimatt, last week. The mother recently died with the above company and is now residing in New York preparatory to Johing another company. The decented leaves her parents and one sister.

WATSON—George C., 51, veteran vaudeville artiste, and for many years a Swiza yodeler with the Weber & Fields Company in New York and on the road died January 20 at the Metropolitan Hopital, New York, after a brief illness with pneumonia. Deceased appeared in vaudeville with his wife, billed as Watson and Little. Deceased is survived by his wife, mother, two brothers and two sisters.

WELDON-Frank, for many years manager of the Atlanta Fair when it was held on the old Picdmant Grounds in Atlanta, Ga., died about the first week in January. Deceased was well known to the showmen and concessionaires of the Bouthern States. He leaves a widow, one son and a daughter.

WICKHAM—Mrs. Angeln McCullough, sister of Paul McCullough of the team of Clark and McCullough appearing the Maxic Box Revue, died last week at Cocoa. Fla., after giving birth to a child. The child also died. The body has been placed in a vault at Cocoa until expring when it will be taken to Springfield, O., her home town, for burial. A requiem high mass was sung for the deceased January 20 and 23 at the St. Louis Catholic Church, Cincinnati, where Mr. McCullough was playing when lasformed of his sister's death.

WOODS...Davo, formerly a member of the act The Three Jolly Buchelors with the late James K. Cooper's Shows and last with William K. Wells in The Fow Horsemes, died January 11 at his home in-Jersey City.

WRIGHT—A. B., manager of King's Theater, Greenock, king., died at his residence in that city, December 26, after a brief. Hiness of heart trouble. To deceased was the client son of the late Alexander Wright, who managed the old Theater Royal, London, Eng., for close on to 50 years.

MARRIAGES

In the Profession

ARNOLD-FAGG—Charles S. Arnold, ionocesionaire, and Allie Fagg, nonprofusional, of New Orleans, La., were married in that city January 13. In that city January 13. In Arnold is a weteran perialist and has been in the outdoor show businers for years, bis first appearance having been with Frank Bostock's Carnival. He retired from nerial work eight years ago to oner the concession business.

BUTTERFIELD-ARCARIS—Murray B Butterfield, ticket seller with the flagsableck-Wallace Circus, and Virginia fractic, a member of the same organization and daughter of the same organization of 6140 Mozart avenue. Chicago, were married Saturday morning. January 16, in St. Rita's Church, Chicago, were married Saturday morning. January 16, in St. Rita's Church, Chicago, decide as best man and Evelyn Harkins as bridesmaid. After the ceremony the bridsh party motored to the Hotel Lassile, where a magnificent wedding breakfast was served in a private suite theoretical for 28 guesta. After the breakfast the suests were entertained until 11:40, when the couple left on their honoryment from the couple left on their honoryment in the fostivities were Evelyn Harkins, for and Mrs. J. R. Harkins, for and Mrs. J. R. Harkins, for and Mrs. R. Argaris, Mr. and Mrs. R. Jighett, Mr. and Mrs. Bellar Histor, Mr. and Mrs. B. J. Arcaris, Mr. and Mrs. R. January, Mr. and Mrs. B. J. Arcaris, Mr. and Mrs. R. Jighett, Mr. and Mrs. G. Barran, George Arcaris and Mr. and Mrs. B. J. Arcaris, Mr. and Mrs. Mr. BUTTERFIELD-ARCARIS-Murray

CRESSWELL - PORTERFIELD CRESSWELL - PORTERFIELD —
North B. Cresswell, photographer, well
known in Kansas City (Mo.) theatrical
known in Kansas City (Mo.) theatrical
known in Kansas City, Mo., were married at the Porterfield,
No, were married at the Porterfield hone
in that city January 21. After a short
known on the couple will make
their home in Kansas City.

GAMAGAN-ORSCHER-Bill Gahagmusical director, and Kitty Orseher, shorister with Hal Hoyt's Gang, were united in marriage January 18 at St. Andrews's Cathedral, Grand Rapids, Mich. The single ring ceremony was performed by the Rev. Father Robert E. Pitapatrick, who also celebrated the hypital mass which followed. Maud Mayers was bridesmaid and Ralph Dayse best man. Eugene Phillips, church organist, played the wedding marches, o Promise Me and other selections, during the ceremony and mass. The gerview were attended by Mr. and Mrs. Hal Boyt and the members of the company, who also attended the wedding breakfox cerved at the home of John J. Gahagan, shrether of the groom.

GIBBONS-WELLER — Cedric Gibbana art director of the Motro-Goldwyn Priures Corporation, and Gwendolyn Weller, nonprofessional, were married January 15 at the home of the bride's invente, Mr. and Mrs. S. McLeary Weller, 12t Madison avenue New York City, The bride's father 19 editor of a theaterial newspaper and is associated with Walter Hampden in theatrical enterprises. Cedrio Weller, the bride's brother, is now appearing in The Merchant of Festes, and her sister, Caroli Weller, was 1 member of the Metropolitan Opera bullet and is new studying with Pokina. Butrice Weller, another sister, is a largist in the orchestra.

HARRIS GLAUM—Zachary M. Harfa theater owner, was married in the
fluncipal Building. New York. January
b to Louise Glaum, notion pleture acless. The ceremony was performed by
Elit Clerk Cruise. This is Miss Glaum's
small marriage. She divorced Harry J.
Edwarda, a motion pleture director, in
19. 61 the ground of desertion. Mr.
Baris formerly owned theaters in Kanad City, Mo., but is now engaged in
builte and selling theaters througt the
yuntry.

KINSEY-GILFILLAN—Carl D. Kin-Ty. head of the Chicago Musical Cul-les, and Edythe Giffilium, escretary of the college, were married at that insti-llion Saturday night, January 52. Two madred students withessed the ceremony and helped entertain the newlyweds.

KOBER-HELMAN—Arthur Knber, To recently produced Me at the Princess Steater, New York, and formerly on the taff of the Shubert press department, and Lillian Helman, a niece of L. Lawanne Weber, the theatrical producer, married at the Little Church Arunda Corner, New York, New Year's Eve.

Kober is now press representative for Boothe, Gleason & Truex, producers of 18 Zet Kof and others. James Gleason, producer, playwright and an actor, was best man.

LIND-FUEHRER-Russell B. Lind, nonprofessional, and E. Ruh Fuchrer, member of The Student Prince Compa were married at Cleveland, O. Jan ary 18,

LIND-GREENLEAF—Arthur Lind, former owner of the Lind Bros. Circus, and now appearing in vaudeville with an act billed as the Lind Tree O., an unsupported ladder novelly, was married at Chicago. III. December 8 last to Peggie Greenleaf, of Pall River, Mass. They made a honeymoon trip to New York City and spent Christians with the birde's sister, Mrs. Jack Le Clair, of the Ring-ling-Barnum Circus. The Liads are working their way back to Chicago, where they will make their home until spring.

MALONEY-ALLEN—Joseph F. Ma-loney, banker of Portland, Ore, and Vi-ole ida Alien, film actreas, were married at St. Rufael's Catholic Church, San Rafael, Calif., January 18, by the Rev. Father William F. Fleming.

MILLER-BARGER—Joseph O. Mil-lee, theatrical manager, and Mrs. Bonnie Barger, actrees, daughter of Mr. and Mrs. George A. Lewis, of Cincinnatt, were married in New York City January 23. Citie bride made her stage debut as a professional roller skater and formerly appeared with Harriet Naurot and Boys on Keith Time.

PERSYN. McLEOD - Frank Perryn and Laurie McLeod, members of the Stanley McKay Company, were married recently at Handwick, Sydney, Australia,

recently at Handwick, Sydney, Australia, REED-JASPER — James Easington Red, son of Col. G. W. Bicardo, Spanish acrobat and clown, was married at acon. January 4, in Grace Church, Providence, R. L. to Josephine Jasper, nonprofessional, daughter of Dr. and Mrs. Jacob Jasper, of Providence. During his youth Mr. Reed traveled as an acrobat with his parents thru the Far East and Africa, and from 1998 to 1911 played in Australia, from whence they caine to America. He was at various times with the Mighty Hang Show, Hagenback-Wallace Circus. Sells-Floto Circus, Sparks Circus and the Walter L. Main Circus, and closed the past season with the Ringling Bros. and Barnum & Balley Circus. During the winter months he has upriced with various musical shows and in Vaudeville as a specialty dancer. Mr. Reed is to present crew manager for Collier's Weekly in Providence and does not expect to troupe this tenson.

RIMMER-JOHNSON -- Billy entrimer. JOHNSON — Billy Rimmer, newspaper suberliptionlet, writer that he was married January 10 to Luin Mae Johnson, of Macon, Ga. Several well-known suberpitionists were present at the festivities following the ceremony, among them being Red Cunningham, Charles Williams, Harry Jones and Mr. and Mrs. Mobley.

STRONG DIX — Taibot Vezey Strong, member of a London firm of music publishers, and Dorothy Dix, actress, were married recently at the register's office, London. Fing. The bridgeroom vas one of the backers of The Carrina, in which the bride took a leading part last year.

TIGHE-LONG—Gryan Tighe, non-professional, and Ethel Long, at various times cashier at the Orphoum, Palace and St. Charles theaters in New Orleans, announced January 18 that they were married tast April at Oreina, La.

VAN ANTWERP-FIELOS-Jimmie Van ANTWERP-FIELDS Jimme Van Antwerp, known professionally as Jimme Van, and Retty, Fields were maried at Oneida. N. Y., at high noon, January 14. Both are members of the Listen To Me Company, a musical extravaganca.

WRIGHTSMAN-GRUBS — Clarence Wrightsman and Mrs. Atlee M. Grubs were married at Carthage. Mo. January 15. Mr. Wrightsman has been on the Robbins Bros. Circus the past three seasons and Mrs. Grube, who was at one time president of the Heat of America Showman's Club and founder or the Western Show Properties Company, now out of business. Mrs. Grubs also has been in the outdoor show world and is the sister of Mrs. C. F. Zeiger, of the Zeiger United Shows, and Mrs. G. C. Loomis, of the Audy Gump show.

COMING MARRIAGES

In the Profession

Ouida Bargere, noted motion picture scantio writer and former wife of George Pitzmaurice, movie director, will be mar-ried in New York January 23 to Basil Ralibone, sctor and playwright.

BIRTHS

To Members of the Profession

Born to Mr. and Mrs. Herman Me-Queen, of the Broax, New York, recently, a daughter. Mr. McQueen is treasurer of Bronz Lodge No. 35, T. M. A.

Mn. and Mrs. Brown, late of the Le Roy-Pitageraid Show, now playing the Specific of a son, horn January 14. Mr. Brown is now planist at the Grand Thea-ter, Eheffeld, Ala. Mother and baby do-ing fine.

Born to Mr. and Mrs. Al H. Stine, eight-pound boy, January 8 at Frederick.
Md. The father is a popular member of
Local No. 533, I. A. T. S. E., in Frederick and at present is bolding down the
booth job at the Empire Theater there.
Mother and son doing splendidly.

The many friends of Art and Evelyn Newman of the Four Newmans will be glad to hear that a 10-pound boy. Ar-thur, Jr., was born to them January 21 at Cincinnati, O. They are at present pushing their home at 113 1-2 W. Eighth street, Cincinnati.

A son was born to Mr. and Mrs. Norman L. Sper last Christmas Day. Mrs. Sper was formerly Winona Winters.

Sper was formerly Winona Winters.

A 10-pound boy, Ray Frederick Harry, arrived January 21 at the home of Mr, and Mrs. William Zeidler, 1528 E. C. street, Bentonville, Ark. The father has been chief electrician on the Harry E. Billick Gold Medal Show for the past five years and will be back with that organization next season.

Mr. and Mrs. Charles Forgays announce the recent arrival of a daughter. Mr. Forgays is special agent with the Wise

Shows.

A son was recently born to Mr. and Mrs. Floyd Ratilit, of the Wies Shows.

Mr. and Mrs. G. W. Gregory, who own and manage the Dandy Disis Shows, announce the arrival of a 3-pound daughter at their home at Brodnax. Vs., January 21. Mother and baby doing fire.

Mr. and Mrs. C. E. Skinner announce the arrival of a six-and-one-half-pound daughter, Catherine May, at the Walker Hospital, Evansville, Ind., December 21. The father is trombenist at the Victory Theater, Evansville, and formerly irouped with yarlous minstrel shows. He played with J. J. Richard's Band on Ringling Brod. Circus the season of 1816-17.

DIVORCES

In the Profession

Barhara Worth, movie actress, filed sult for divorce against Charles W, Althen, of Columbus. O., January 18 in Judge Charles Warner's court in that

Winifred Hudnot (Natacha Rambova) obtained a divorce from Rudolph Valen-tino, movie star, at Paris, Prance, Janu-ary 19 on the ground of abandonment. Judge Summerfield, of Los Angeles, Calif., on January 16 granted a divorce to George E. Noble, general manager of the Larry Semon Productions, from May Noble, former actress.

Noble, former actress.

Fawn Gray, dancer, filed suit in circuit court of Bultimore, Md., January 18 for rannulment of her marriage to Theodore MacFarland, a Philadelphin newspaperson. Miss Gray states that she had no recollection of the ceremony, and asks annulment on the grounds of fraud, misrepresentation and deceit.

Ladies' Aux., H. of A. S. Club,

Installs Newly Elected Officers

(Continued from page 11)
ing officers for short speeches. These were followed by talks from most of the ladies present. Louise Campbell recited one of her original poems, and then the banquet adjourned, as the men's club had an orchestra engaged for dancing in its clubrooms.

Louis Heminway made a bright, humorous speech that pleased very much. A huge while cake that the ladies were "Just too full" to enjoy was taken down stairs and given to the men, where it was cut and every one had a big slice of cake, on suggestion of Mrs. Duncan the big basket of carnations was given intact to Mrs. Loums to cheer her room during the days of her convalescence. Mr. Heminway was given a rising vote of thanks by the ladies just before leaving to go to the dance. Mrs. Helen Brainerd Smith, Mrs. E. Z. Wilson, Mrs. A. T. Brainerd, who had charge of the refreshmentis and table for the banquet, and Maria MeLaughilia, chairman of the gift committee, deserve much reflect for the able handling and management of overything. Those present man of the gift committee, deserve much redit for the able for the Smith, Mrs. E. Z. Wilson, Mrs. A. T. Brainerd, Mrs. Bank B. Bungan Mrs. J. H. John Mrs. J. T. McClelian, Mrs. P. Pocock, Hattle Howk, Helen Brainerd Smith, Mrs. E. Z. Wilson, Mrs. A. T. Brainerd, Mrs. J. B. Johnson, Grace Lincell, Mrs. C. J. Velare, Mrs. 21st.

G. C. Luomis, Mrs. Bernice Scoville, Mrs. Ellis White and frome Sholley. Louis Heminway was guest of honor and little Miss Alberta White was also at the La-ble as guest.

California Dates

Among the matters considered at the annual meeting of the Western Fair Association, composed of fairs in California and Oregon, were the dates of 1926

coolation, composed of fairs in California, and Oregon, were the dates of 1926 fairs.

The fair associations were represented by the following: Chas. W. Faine and theo. K. Edwards, Calif. State Fair; R. Casad, Merced; A. Burnett, A. J. Elliott. Tulare; C. B. Afflerbaugh, Loc Angeles; W. G. Wilde, Ventura; J. G. Flaherty and E. A. Kirke, Glenn; Guy windrum, Madera; Cedlia G. Craven, Riverside; Fred Taylor, Lassen; Mes. W. H. Torney, Shastu; W. L. Douglas, San Joaquin; Harry Welch, Orange; Lew Carrigan, Monrovia; W. W. Yan Pelt. Imperial; C. Christiannon and G. Q. Vickerson, Martin; Guy E. Leonard, Presso; S. Landis, San Diogo; Wayne H. Stuntt and F. Leighiger, Salem, Eugeneand Modford, Oregon, Others present were Sam H. Greene, State Agricultural Society; Professors W. E. Lloyd and Gordon H. True, Stute University Farm; Davis, Foley and Burk. Sam Corenson, E. J. Wood, S. F. representative The Sulboard; J. J. Davis, Jack Stuart; the "tent king"; Blanchard, show printer; A. E. Soares, Button Meyer and Harry Leonhardt.

The following fair three were an-A. E. Box Leonhardt. The fol The following fair thites were announced;

CALIFORNIA

nounced;
CALIFORNIA
Anderson, Shasta County Fair, September 30 to October 2.
Brawley, Imperial Valley Mid-Winter Fair, December 1 to 5.
Chowchilla, Madera County Fair, September 63 to 25.
Ferndale, Humboldt County Pair, September 13 to 18.
Fresno, Freano District Fair, September 13 to 10.
Foreno, Freano District Fair, September 27 to October 2.
Hilmar, Hilmar, Community Fair, August 23 and 24.
Merced, Merced County Fair Association, August 25 to 28.
Modesdo, Stanislaus County Fair Association, September 13 to 18.
Novato, Martin County Fair and Harvest Fostival, August 20 to 28.
Oriend, Glenn County Lave Stock and Activalitural Association, September 20 to 25.
Oroville, North California Orangs and

Orland, Glenn County Live Stock and Arrivaltural Association, September 20 to 25.
Oroville, North California Orange and Olive Exposition, November 22 to 27.
Oxnard, California Lemon and Avocado Show, May 5 to 3,
Pomona, Los Angeles Community Pair, Reptember 27 to October 2.
Red Bluff, Tehama County Fair Association, September 21 to 25.
Riverside, Southera California Fair Association, September 21 to 25.
Racramanto, California State Pair, September 4 to 11.
Salinas, Rodeo, July 26 to 21.
San Diego, Sau Diego County Fair, September 61 to 25.
Rata Ana. Orange County Fair, September 61 to 25.
Sunanville, Lacren County Fair, September 61 to 25.
Tulare, Tulare County Fair, September 100, August 24 to 25.
Tulare, Tulare County Fair, September 100, September 21 to 25.
Ventura, Ventura Fair Association, September 15 to 16.
OREGON
Eugene, Lane County Fair, September 15 to 16.
Medford, Jackson County Fair, September 15 to 18.
Cross Receipts

Gross Receipts

Of Sararoga County Faie Association Largest in Its History-Wiswall Re-Elected Pretident

Free, prompt and farfamed, the Mail Forwarding Service of The Billboard stands alone as a size and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other should have their mail thru this highly effected department.

Mail is sometimes lost and target result because scople do not strike spinning, do not give on a address of forward to give an address of forward to give an address on near post-active and their continuo of the service of the service of the service of the peak of the post-office and when such the prompting machines. In much cases and where such letters can only be forwarded to the Dead Letter Office. Billboard headle your mail by complying with the fallawing:

Write for mail when it to FIRST advertised. The following is the key to the letter that the key to the letter that the peak they to the letter that the peak that the peak

Omenanti ... (Me Stare)
New York ... One Star (*)
Chicago ... Two Stare (*)
E. Louis ... Three Stare (*)
Kaglas City ... (28)
Ban Francisco ... (28)

If your name appears in the Letter List with atore before it write to the office holding the most whole you will know by the method outlined above. Even the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—let service to aboutlely free. Mail to held but 30 days, and caused be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday most. All requests formal must be signed by the party to show the mail to addressed.

dreasts.

There are numerous persons receiving mail thru The Bill-board's Forwarding Reviews the house the same numerous for the Bill-board's Forwarding Reviews to house the same refers to the rot interned please return to the firm of the same return to the firm of the same return to the same retu

PARCEL POST

Aline, Hory Over 1 to "Marketon of the State *Alten, Mery Gret. "Manul, Jack to Railey B. C. 66

"Bull Mrs. M. 2c

"Bull Mrs. M. 2c

"Mollow Tos. P. 316

"Berg. George in "Milanters B. B. 354

"Berg. George in "Milanters B. B. 354

Bert. Ber Rein, ic "Morells From "Bred Milage Doot. 66 Markell, Mrs. E. 6.

LADIES' LIST

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Minstale, Todds
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(K) Hughet, Mrs.

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Mrs. R.

Jackson, Mrs. R.

Junney, Mrs. (Kilden)
Green, Mrs.
Jackson, Mr

The Billionard

Letter List

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Marie, Billio.
"Marie, Rita
Marks, Mrs. Ges.
Marks, Bersle
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**La Velle. Bisson
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may, of course, choose any of our onners, and the control of Kansas City, but you are advised, if en route, to give the home office careful concident of Kansas City, but you are advised, if en route, to give the home office careful concident of the Contensate being but 31 Miles from the Geographical Center of Population of the United States and Canada, it tollows naturally that less delay will ensue in the handing and forwarding of your mail, we want our service to continue to be, as it siways has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnois and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnois for mail it is not necessary to send said-addressed and stamped envelope—

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(Rilderdan, May Jordan, Mer. Jeadla Lattry, Mrs. Rillin Mrs. Haby Learne June, Davins & Lillie, Mrs. Haby Learne, Preness O Leathlyee, Princess Cathlesian, Mrs. June June, Violet

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Williamson 31-Feb. 6.

Reger, W. Va., 23-30; War Feb. 1-6.

Redicting Ges. W., Million-Dollar Raby Co.:

Reger, W. Va., 23-30; War Feb. 1-6.

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Wesolaws Fro. 1-6.

Cardiar's Brook Way Fullies: (Park) Minnal,

Fin., 23-Feb. C.

Camplia Stock Co.: Taunton. Mass., 25-30;

Flymetti Feb. 1-6.

Charlis Stock Co.: Taunton. Mass., 25-30;

Flymetti Feb. 1-6.

Trible Ann. 2-1.

Reg. Roboust Footsproof, Fin., 25-30.

Priville Ann. 2-1.

Reg. Roboust Footsproof, Fin., 25-30;

Reg. Roboust Footsproof, Fin., 25-30,

Institute An. 2-1.

Reg. Roboust Footsproof, Fin., 25-30;

Reg. Showst Footsproof, Fin., 25-30;

Reg. Showst Footsproof, Revue; Mol.)

Jiee, Johny F., Rapo, (Derrection): De Land,

Fin., 23-30; Taups P-b., 1-12.

Refron. J. Dong, Show: Naccydoches, Tex.,

5-50.

Jieps Milson Shows: Gaineville, Fin., 25-30,

250.

Page & Wilson Shiwer Gainesville, Fiz., 25-80.

Rive Brea. Shower Albany, Ga., 25-20.

Rive Brea. Shower Albany, Ga., 25-20.

Rive State of State of State of State (Strand) Fremont, Go., 25-20.

Pede Bardat, G., 25-20.

Telfa Barda Right, Thousand, Barta (Majestic & Century Thousand, Jackson, Miss., 25-20.

Telfa Barda Contury Thousand, Jackson, Miss., 25-20.

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PraxT-For circles opening Clarkakis, Miss. Match It, Bittp, Rit Wheel and Riddie Rides. 10-car clow, oith a currantee of 12 Tairs. For Heises, Pia and Faddret Shows, either with or without cuttle. Concession of the Christian Concession of the Christian State. Concession to the Christian State. Concession of the Christian Concession of the Christian Concession of the Christian Concession of the Christian Christian

Virginia Fairs' Meeting One of Finest Association as Ever Held (Continued from page 85)

(Continued from page 85)
Stuart Moffett, W. C. Roberson, G. W.
Leymen, H. K. Sweetman and H. E. Mears,
Mrs. C. B. Ralston, J. Gallaway Brown,
Thes, Kurlighos, Jr.; Robert T. Peters,
M. B. Postlethwaita, W. L. Tabscott, J.
B. Sydensticker, J. A. Wust, F. H. Frottl.
R. M. Jackson, Willard F. Kyned, W. C.
Denmark, F. J. Lupfert, Mrs. F. J. Lupfett, Dave Castello, F. A. Barnes, R. J.
Orantham, Frank West, M. B. Golden,
Y. Percy Morency, Dr. A. H. Fleming,
Y. Percy Morency, Dr. C. L. Gliphi, Wade L.
L. Morton, F. E. Efodges, Mics. Margaret,
Tortan, A. B. Leatheman, F. D. Fuller,
T. R. Krieger, W. E. Gocher, R. L. Verton, W. E. Bernitz, Col. Carroll Menefes,
Tail Worthington, K. R. Moore, Ralph
Blankinson, Larry Boyd and Fred C.
Karray,

Hankinson, Larry Boyd and Fred C. Marray.

George Hamid, E. J. Rutan, Miss Hattle Belman, E. D. Boswell, Mins Anita Goldie, Bernan, E. D. Boswell, Mins Anita Goldie, Bertrude J. Van Deinse, Jaa F. Victor, Miss Peggy Harrington, E. F. Carruthers, Florence L. Coveriy, W. J. Collina, Robert E. Kline, W. J. Gentry, Wm. E. Klyan, Edward Oliver, Alfred J. Dernberger, Arch E. Clair, Edward P. Rahn, John W. Harry, Mrs. Jack V. Lyles, Sam Lawronon, Jack V. Lyles, Phil O'Neil, Geo. E. Lee Twinkle, R. A. Josselyn, William Glick, Geo. L. Dobyns, Mrs. M. L. Bell, J. F. Hurphy, M. La Bell, R. Ike Freedman, J. A. Sullivan, Chas. A. Rodgera, John Squico, Joseph S. Denny, S. L. Crochett, C. A. Hopkins and Geo. O. Greene.

Closing Session

Closing Session

Closing Session

The conciding session was called to order this morning at 11 o'clock and easything went off in ship-shape fishion has the president of the ship-shape fishion has the president of declare the meeting adjourned at 1 o'clock. President Wathings adjourned at 1 o'clock. President Wathings with a Review of Nive Yeaver Activity of the Virgiosia Association of Poirs. Its was followed by H. E. Mears, secretary of the Eastern Shore Agricultural Fairs filler. Vs., who exhausted several good Rossons Why Agricultural Fairs Kligible to Federal Tax. Fremption on Admissions Should Be Myssyled Prom State, Chy and County Pages.

Pares.
Pollowing these two speakers C. Nelbin Veck, manager of Charlottesville
Palr, told How I Pulled a Pair
t of a Hole. Then E. K. Coyner, secretary manager of Smyth County Live
book and Agricultural Pair Association.

CHICAGO SLOT MACHINE EXCHANGE

NEW MACHINES DIRECT FROM FACTORY

Milita	On M. Val	nders \$ 85.	to Jennings	Se	Vender	# 87.50 #9 fu
Mills	New F. O.	K. V'nd's (60.	endamed Of	250	Holl	107.50
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WE BUY, MENT, REPAIR AND OPERATE, WHAT HAVE YOU'S



\$\$\$ THOUSANDS OF DOLLARS \$\$\$ OF FREE PUBLICITY

Brathed by the U. B. Greenment. An expositually of a treatmen. A revision for any established.

Thirting burght the entities excluded the form of the Presence of original Models from the Petern Office in Washington. Alterials serve of the greatest bisentities that the world has ever known in extended, not become world formers. Many in uniquingly and sadden that they began discription. The greatest, Models are the same of the invener most the data of the extended of the former of the same of the invener most the data of the extended. Some of these Models date has about 1949 years. Over 1,280 of them are now for all most of the same of these Models date has about 1949 years.

Over 1,280 of them are now for all proposed. Address that the same of the Models of the Invener of the Invene

Marion. Va. talked on Standard Classift, forth year at the Virginia State Fair meeting, and we certainly were surprised at Premisms in Groups or Greedts of Potra. All these talks proved enlightening and the way they do thinks here. Respitality a caused considerable good discussion. The open forum, "just a talk among our helves", was dispensed with in favor of business in hand so as to expedite and permit folks to get away in time to catch trains. The report of the secretary and recasurer, C. B. Raiston, showed the fairs of Virginia in none too healthy condition; in fact, during 1928 they lost some \$61.000 in operating. Bluch business was transacted, but dues did not come in any too promptly, so flainton has \$400 still due thim in the way of salary, which will be taken care of promptly. The various standing committees then turned in reports. The reading of the minutes of the last annual meeting was also disposed with.

Finally, they came to the markets of Christians and the Delmonice Trio. Harry Boylston, Peggle Harrington, Christians and the containing the containing the supplies of the minutes of the minutes of the minutes of the sate manual meeting was also disposed.

ports The reading of the minutes of the last angual meeting was also dispensed with

Finally they came to the matter of election of officers, and the old heard of officers was unanimously put back into office again, this action being strong evidence of the service and satisfaction that has been rendered by the incumbents of the various offices. Everybody was entusiable in their behalf and highly appreciative of their efforts.

Officers for 1526 consist of H. B. Waikins. Danville, Va., president; W. C. Saunders, Richmond, Va.; J. N. Montgomery, Narfolk, Va.; T. B. McCaleb, Covington, Va., accretary and T. L. Walts, Galax, Va., vice-presidents; C. B. Ralston, Staunton, Va., secretary and treasurer.

Then the matter of where the 1927 meeting would be held came up, and Mrs. Lem P. Jordan won the honor for Suffolk, Va. Mrs. Jordan is the only womant secretary in the association, and almost won has 1926 convention for her home town, but lost it to Richmond at the last minute last, year. She started laying herplans early this year and started working for it—in fact, we suspect her of starting to lobly immediately after the 1923 stateling—in embet and won many supporters of her plan during the year, but when the representative of the Convention Committee of the Norfolk Chamber of Commerce saw how hard Mrs. Jurdan had fought and saw how enthusiastically she was supported, even he withdrew his plea and loined in making it unanimously for Suffolk, so the 1927 meeting will be held at the new Hotel Elliott in Suffolk, Va. Mrs. Jordan will be Mine Hostess of the house, so a pleasant time should indeed be had by all.

Them all hands adjourned to have a picture made outside the betch. This is our apparently do things right. This is our

seems to be the underlying thought in an sminds of all, which accounts for the amount that was accomplished.

Picked Up is the Lobby
When George Hamid signed his banquet card he gave as his address "U. S. A.", and he's pretty near right at that. There's one booking agent who covers lots of space. His organisation was certainly well represented hare.

World Amusement Service Association neemed to Mave about at least one-third of its staff here to look after things. W. A. S. A. representatives geemed to be everywhere.

Among the entertainers as well as we can remember them were the Delmonico Trio, Harry Boylston, Peggle Harrington, Gertrude Van Deines, Marie De Silva, Anita Goldie, Hattie Delman and others. War a sorry we ennot definitely name the others, but we falled to learn their identity in the rush of covering the convention, and as these notes are being written, we're rushing against time to make a train for the Boeton (Mass.) meeting, so we hope you'll parion us for overlooking you. We assure you k's not intentional and we hope you understand.

Among the certainal owners hancing around the lobby are George L. Dobyna, William Glick, Matthew J. Rilay, Wm. Flyon. Ed. Oliver, Capt. John Sheesley and A. J. Dernberger.

From the ranks of the general agents there are unattashed The Preedman, Ed. Rahn of Miller Bros. Shows, Jack V. Lyles of the Nat Reiss Shows, Jack Welley of the Dykman & Jores Shows, Jack V. Lyles of the Nat Reiss Shows, Jack V. Lyles of the Nat Reiss Shows, Jack V. Lyles of the Nat Reiss Shows, Jack Welley of the Opkman & Jores Shows, Jack Welley of the Opkman & Jores Shows, Jack V. Lyles of the Nat Reiss Shows, Jack V. Lyles of the Nat Reiss Shows, Jack V. Lyles of the Nat Reiss Shows, Jack Welley of the Opkman & Jores Shows, Jack V. Lyles of the Nat Reiss Shows, Jack V

J. L. Sullivan of the J. L. Cronin Shows and Bobbie Kieln of the Zeidnup's Pollic Shows.

The Preedman sat at our table during the banquet, so you can recken we have indigention this afternoon from laughing at his many stories.

Hosbie Kline seemed to be everybody's agent. He took three dates in the South for his own show, but seems to know everybody here and was stearing agents at fair secretaries right and left. And they were getting contracts, too.

J. F. Murphy was on hand for the Nat Reiss Shows and had quite a time hobnobbing round with the boys. Says the Reiss Shows are doing well in Florida, where the little show is new playing.

There's lots of other notes should be added to these, but we haven't the time to write them, so please excess us for omitting the rest of you fellows. You all fafter two days in Virginis) know how it is when you have to catch a train for a long trek.

JACK F. MURRAY.

A ROUSING SELLER

This

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At Our Special Cut Price on Limited Quantity



NO. 103 DICE CLOCK-The cube about 3 inches, enameled in twery color, emboased with dice spore in black, fitted with a celibble 30-bour movement, silver dial, highly polished nickel sash. Winders in back, 50 Yor \$1.27

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\$21.00 PER (400
No. 70—dagacial Cirtus
Balbonts, Per Gross, \$2.50.
No. 75—fou-Color Pulloffic Balleson, Per Gross,
No. 75—four-Cross,
No. 75—fou

M. K. BRODY

Varied Program Enjoyed by Massachusetts Fair Men

Massachusetts Fair Men

(Continued from page 81)

these, he said, not the least important of
which is to properly place it on the program and not wedge it into a spot that
will put it at a time of the day what
mo one will watch. His association had
12 cleases will watch they started, with 23
exhibitors and 25 centries, but has since
grown to 35 centries, but has since
grown to 36 entries, but has since
grown to 36 entries, one thousand
dollares in prize of offered for six-horse
futches so as to attract the prize hitches
of the big manufacturers as a spectacular
place of advertising.

During the competition no temporary
advertising in permitted on either horse
or wagon, as it was found some firms
ornered just for the advertising and were
not interested in the prizes to be won.
Clandiness and tidiness of horse, vehicle
and driver are taken into consideration
in awarding the prizes. No entrance fee
is charged, but in per control of the
order of the started the idea of stable
inherity of carrying out this part
of be scheme. It was found the show
weated much interest and brought a
number of entries, improving conditions
through the city of Brockton in a few
years. The idea might be borrowed to
advantage by fair mee elsewhere.

A light but appeciating buffet turch was

Afternoon Session

Afternoon Sension

A light but appeciating buffer tunch was served with in the meeding room and was partaken of by almost everyone present. Immodiately following it the afternoon seesbon commenced, the president introducing to all those present the various booking agents, attraction men. carnival men, pyrotechnie display purveyore, as well as newly elected fair recreaters from New Hampshire and Vermont who were in the gathering.

Then Blieley R. Crees. of Marshfield. told Whot a Budiness Administration Did of One Fair in 12th, relating how they stopped vurious leaks at their fair, put it on a hadget system, paid off all the indebtedness of the fair, taking out of the rod on the ledger and showing at the end of the fair a comfortable balance in the bank for the first time in several years. They'll start 1926 with a clean did was find out how to make more in the rank for the liret time in several years. They'll start 1926 with a clean did was find out how to make more in the rank for the first time in several years. They'll start 1926 with a clean did was find out how to make more in the rank for the first time in several years. They'll start 1926 with a clean did was find out how to make more in the rank for the first time in several years. They ill start the lesuing of issues, one of their biggest holes.

A Report on Racing was then read by vonated strict control of the professional racer and more utention up the women in the races. This and posting the wrong time are getting to be pretty serious problems in Mussachusetts, so a resolution was adopted the fair secretaries in the numerication to clean racing therefair, the posting of the racing that would evantually kill the sport in the State.

John C. Cort. of the Dapartment of Agriculture of the Bate, was to have read a report as the Committee on Liverston was adopted the fair secretaries in the numerication of the correct time and all other stops necessary to eliminate the things shout horse racing that would evantually kill the sport in the State.

John C. C

Since Exposition at Springfield, Mark, substituted for him and did a fine job of it.

Leste R. Smith, director of Division of Fairs of the Department of Agriculture, was forced to absent himself, since he is in a hospital in Wordster recovering from an appendictitis operation, so A. W. Lombard said a few words and promised that Smith a letter and some flowers as a testimonial and evidence that the aspring as one man for his early recovery. Lombard slee read a short report of the Committee on Hull Exhibits. E. H. Tindale, of Brockton, being unable to get down to Boston. This report advected that much emphasis be placed on the suggestions contained in last year's report. Account of the Committee on Hull Exhibits. E. H. Tindale, of Brockton, being unable to get down to Boston. This report advecated that much emphasis be placed on the suggestions contained in last year's report. Accusing the made and original exhibits he streased, that an existence of the bortical and original exhibits, that attention be used to detail in the inarter of arranging ext. and that the alproach and entrance to the exhibit hall be made as attractive as possible.

How. John W. Halgis, of Greenfield. Chatrians of the Legizalite Committee.

y purchibe.

y pur

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and are the finest way we know of to bring the other fellow's fair to his fellow member's attention when said fellow member is sumilie to get to the fully to see it white it is being beld. The nima proved quate instructing and many stayed to see them. Shortly after this everyone adjourned, to reassemble again at the bangost in the evening.

The Banquet

The banquet of to a flying start about 7 o'clock, with Provident Allen and the noted guests and speakers of the evening sitting at the table with him. Dering the excellent hanquet which wag served entertainment was furnished by the excellent hanquet which wag served entertainment was furnished by the standance by Wirth & Hamid, if New York, Stunt Kolling, representative, B. F. Kelth-Albee Vaudeville Exchange, Paul Denish, representative, World Armsement Bervice Association, of Chicago, Felix Releth, representative, and Walters Amosement, Agency, of Bosion, Louis Walters, representative, and Walters Amosement, Agency, of Bosion, Louis Walters, representative, Threewas plenty of entertainment and it was nicely varled and enjoyed by all present Following the passing of the cigar, Hon. John C., Hull, of Leonimater, Sgrekey of the Massachusetts House of Representatives; Dr. Arthur W. Gibert, Cosmissioner of Agricultore, State of Massachusetts, and John D. Willard, director of the Extension Service of the Massachusetts, and John D. Willard, director of the Extension Service of the Almenachusetts and spolic highly of them. Beater Hull discensed in detail several bills the concentrations, and polic highly of them. Beater Hull discensed in detail several bills the was unable to stond.

After Willard, John Chandler, of Sterling, Mass, spuke at some length on the

missioner of Public Stafety for the State was echeduled to talk, but was usable to attend.

After Willard, John Chandler, of Sterling, Mass, spoke at some length on the New England Movement and held his heurers' interest to the very last, for all present from Massachusetts and other parts of New England are interested in the advancement of their section of the country.

The exensing was concluded by Wasse Dinstmore, of Chicago, secretally of the Horse Association of America, who spake on the dynamometer, a machine for registering the pulling power of borses which the association is contemplating laying thru the State College. After much visiting around from table to table the meeting broke up at a not-too-late hour to get some sleep before starting the final secsion.

Among those who signed The Billbourd banguet cards were a not-too-late hour to get some sleep before starting the final secsion.

Among those who signed The Billbourd banguet cards were a Nath. A. Hayforth A. H. Dockray, D. J. Truland, Jostah W. Parsong Bertram Durroit, W. J. Thayer, J. J. Shepperd, Charles W. Warner, Robert B. Percy, R. M. Boutwell, A. W. Lombard, A. S. Hastings, Jr.: J. C. Cott, London S. Landon C. Landon, A. S. Hastings, Jr.: J. C. Cott, London S. Landon C. Landon, A. S. Hastings, Jr.: J. C. Cott, London C. Landon C. Land



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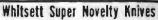
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