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HERE is a scientific discovery that will prove, no matter how long you have used cold cream, you have never removed it, and its accumulation of dirt, entirely from your skin ... have never removed it in gentle safety to your skin.

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charge, to try?

It is not a cloth, not a makeshift, but an entirely new kind of material. It contrasts the harshness of fibre or tissue methods with a softness that you'll love. It ends the "soiled

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On the urge of a noted dermatologist, we started out to perfect a thorough remover for make-up and cold cream . . . a right way that would remove it all, and all the pores' accumulations of dirt, grease and germ-laden residue with it.

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What it is

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It will effect unique results in the texture and fineness of your skin; in the color and whiteness of your skin.

You use cold cream, of course. Old methods removed but part, rubbed the rest back in. That's where eruptions came . . . and those dark appearing

It will correct oily skin and nose conditions amazingly. Oily skin indicates

cold cream left in the skin. The pores exude it.

Kleenex will double and treble the effectiveness of your make-up . . . will make it last hours longer than before.

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Please accept a 7-day supply free. Then see results yourself.

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Prove these results for yourself.

This will prove our case to you -Just make this test

First Movement

Remove cold cream with a towel, cloth, paper or any other material as thoroughly as you can.

First

Put cold cream on your face again and remove with Kleenex-note the dirt this way removes that makeshift ways missed.

Second Movement Remove cold cream with Kleenex-

Then

Apply cold cream again and remove with towel, cloth, or any other ma-terial—no dirt will come out-Kleenex removes all the dirt, grease and germladen matter.

You must remove the dirt to have a clear skin

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Change strong for week and do Straight in sets. Zametia, where are you? Can use good Fram. Tom and
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ror Permanent Dramatic Stock (two bills a week)—Juvenile Leading Man, Second Bus, Man and Second Woman, All must be young and up to date. Wardrobe. Send late photos and programs. Address F. B. WIGGINS, Mgr., White's Theatre, Greenville, N. C.

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WANTED

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Hot Fight Over Tax Reduction Looms

Wide Difference of Opinion on Sections of Bill Dealing Specifically With Theaters

Washington. Feb. 1.—A spirited fight over tax reduction for the theaters is forecast by developments of the last several days.

The 1928 tax-reduction bill was started on the last lap of its journey toward ensurent when it reached the Senate for consideration last Thursday, but there is a wide difference of opinion on sections of the measure dealing specifically with theaters.

a wide difference of opinion on sections of the measure dealing specifically with theaters.

Theatrical and other allied interests were up in arms when the Senate Finance Committee refused to accept the House committee proposal to exempt the spoken drama and grand opera. The moving picture interests appeared satisfied with the proposal to increase the exemption on admissions to 75 cents. At present 50-cent admissions are exempted.

If the Democrats and certain Republican insurgents had their way all of the lases on theater admissions would be abolished. It is indicated, however, that the majority will prevail.

Anyway, Pat Harrison, of Mississippi, is leading a light in the interest of the afficial interests. He already has introduced an amendment to the tax bill which would exempt legitimate drama where the semission is \$2.50 or less, which is in line with the House proposal.

Interests favorable to the theaters think it about time that the Government of the semistrical interests that the the continued on page \$8\$)

(Continued on page 88)

MAINE FAIR MEN OUT IN FORCE

200 Secretaries and Horsemen Attend Annual Convention in Skowhegan

Skowhegan

Skowhegan, Me., Jan. 30.—The annual meeting of the Maine Association of Agricultural Fairs, held here Thursday and Friday of this week, was one of the best ever held by the association. At least 209 secretaries, horsemen, showmen and others were in attendance.

The first meeting opened at the Comhunity House Thursday morning with the president, Dr. Paul R. Baird, in the chair. Walter P. Ordway, of the Skowbean Fair Association, welcomed the delegates. Roll call showed delegates resent from 16 Maine fairs also representatives of the fairs at Springfield and Brockton, Musss, and Rochester, N. H.

Milton Danziger, of the Eastern States' Apposition, Springfield, Mass, gave an illustrated talk on Ticket Departments. States Librarian Henry Dunnack of Austrated talk on Ticket Departments. States Librarian Henry Dunnack of Australian presented to the Massachusetts presented to the Massachusetts apresented to the Massachusetts and presented to the Massachusetts and the Association of Agricultural Fairs, gave an interesting illustrated talk on Rortistical Exhibiting. One of the most illuminating talks of the day was that given by Frank P. Washburn. Maine secretary of agriculture, who spoke on The Impertance of Apricultural Fairs. Mr. Washburn stated that returns made to the State Department of Agriculture showed that 42 per cent of the population of Maine attended the fairs of the State in 1925. "We can find no other security of education or amusement." he said, "with the possible exception of the moving picture houses, that draws so large a percentage of attendance."

The big event of the meeting was the presence of appertance of the State in 1925 and fair men, at wearing a forture and fair men, at wearing a presence of Skowhegan fair-grounds with the homes stretch of the race track in the foreground, while immediately over the stage was a large beanner. "Bast Is East, West Is West; After All Maine Is Best." As the guests were seated 25 of Skowhegan fair-grounds with the home stretch of the face track in the



-International News Reel. Mr. and Mrs. Charles Ringling as they appeared on the S. S. Leviathan, which ar-eived last week from Europe, where they made one of their annual tours.

COLUMBIA SHOWS MUST BE CLEAN OR OUT THEY GO

Sam Scribner Emphatic in Statement at Conference of Circuit House Managers--Orders Careful Watch on Attractions and Checkup on Company Managers and Advance Agents Before Departing for Florida

New York, Jan. 30.—Following a call sent out last Saturday by Sam A. Scribner, president and general manager of the Columbia Amusement Company, Columbia Circuit managers met in the executive offices Wednesday for a conference. Scribner told those present that he expected them to watch the shows carefully and send in written reports on the equipment of the productions and the presentation by the performers in order that comparisons could be made of the presentations in different cities on the circuit.

sons could be made of the presentations in different cities on the circuit.

House managers were also called upon to include in their reports the time spent by company managers in watching their shows from a vantage point in the orchestra, also how and where they spend their time prior to the uprising of the curtain on each and every performance, and what time, if any they are absent from the theater during performanced against being influenced by newspaper of theatrical journal reports into permitting lewd or indecent presentations.

Scribner dwelt at great length on the unfounded report that the ban had been ifted on budity and that the C. A. C. was preparing for an expansion of nudity in its circuit shows. He commended Arthur Pearson for the latter production and presentation of Pouder Paff Frolic, in which several slender, symmetrical wagen appear almost nude in a somewhat visionary scene, and made it plain to those present that if there were

other producing managers on the Columbia Circuit capable of duplicating those scenes and women there would be no objection, but he wouldn't stand for midity that was more realistic than artistic.

To use Scribner's own words: "There is more nudity on Broadway than there is in buriesque, but that's no excuse for a company manager sending out a washer-woman to pose in the nude just to please a few low-brows." On dancers in shows, he said: "If there is a scene in the show that is properly set for a classic dancer, and when I say classic, I mean just what it implies and nothing more, it is permissible, but we will not stand for some chorus girl, just because she has a good form and no brains, coming out on our stage and doing a so-called Oriental dance that is nothing more than a common cooch or grind. That stuff doesn't belong in Columbia burlesque and we won't stand for it. "If there are young, well-formed girls in the chorus who appear to advantage in hare legs, it's all right with jus, provided the town permits it, but'we don't want a lot of old women appearing in bare legs, of for that matter in the chorus at all.

"If a show is weak, it's up to the house

bare legs, or for that matter it all.

"If a show is weak, it's up to the house manager to notify us, and if after investigation we find this complaint justified, we will put in additional acts to strengthen the show.

"If anyone thinks that we are going to let' down the bars and put on indecent (Continued on page \$8)

Real Estate Still Active in N. Y.

Plans for Five New Theaters Announced During Week, Among Them One To Be Built by the Shuberts

New York, Jan. 30.—Plans for five new theaters in this city were announced this week. A million-dollar theater is to be erected on the lower East Side for Jewish productions and motion pictures, the atracky been sold from the plans. For the undertaking, the Oltarsh Building Company has secured, a large site around the southeast corner of Second avenue and Fourth street, The structure has been designed by H. Craig Severance, David M. Oltarsh, president of the company, said Wednesday that he had contracted for the sale of the finished building to a group of prominent theatrical interests.

Lee and J. J. Shubert plan a playhouse

ing to a group of prominent theatrical interests.

Lee and J. J. Shubert plan a playhouse in the up-town theater zone. It will be erected on the site at 215 and 217 West 48th street. Herbert H. Krapp, architect, will design the theater.

As the result of a deal consummated yesterday a theater project is planned for the West Bronx section. The plot involved is at White Plains avenue and 216th street. The buyer, John-A. Laurla, of Laurla Brothers Construction Company, plans to improve it with a motion picture theater.

The Upper West Side Development Corporation this week leased from the plans (Continued on, page 88)

(Continued on page 88)

LEAGUE'S PARTY SET FOR FEB. 16

Will Be Held at Hotel Sherman ---Entertainment To Follor Luncheon and Installation Follow of Officers

Chicago, Jan. 30.— The Showmen's League of America will hold its annual party Tuesday evening. February 16, in the Tiger Room of the Hold Sherman. This announcement was made at the regular meeting last night. Zebbie Fisher is chairman of tickets and they will cost \$1,50 apiece. A buffet lunch will be served and the newly elected officers of the league will be introduced and installed. There will be a good entertainment bill and the evening is bound to be a pleasant one. It is expected that the fair secretaries who will be in the city on that date will be present at the party. The subject of a gymnasium for the league rooms came up and a committee was authorized to investigate the matter and make a report on the cost. The idea proved a popular one, and without waiting for the report of the committee was authorized to investigate the matter and make a report on the cost. Charley Driver, speaking for Driver Bros., announced that his firm will donate all of the canvas needed for the proposed gymnasium. S. H. Anschell offered the rowing machine, Zebbie Fisher the punching bag, Jimmy Chase the boxing gloves, Lew Keller and Guy Dodson \$10 each. M. L. Callahan \$10, Al Latto \$25, W. O. Brown \$10, Red Taylor \$10, Zebie Fisher \$10, "Whitey" Lehrter \$5 and there were others. Walter Driver said his firm will supply the flags and decorations for the league rooms during openhouse week.

Open-house week will be the week of February 15, on which occasion the new cubrooms will be dedicated. The dedicatory exercises will take place at the annual party. The, house committee has moved all of the pictures to the lodge room, and the appearance of the room is vastly improved as a result. Memberships are rapidly coming in, and President Barnes urged the members to get busy and bring in their allotted two new members each—or more.

Applications favorably balloted on last night for membership were as follows; J. B. Stapleton, Rudolph Singer, Russell F. Anschell, C. H. Anschell, Edward Don Levy, T. Popularium, P. Finder, Fred E. Horey, J.

Rembusch Issues Conference Call

Asks M. P. Theater Owners To Meet at French Lick and Decide Upon Uniform "Buy-ing" Contract

Frank J. Rembusch, president of the Indiana Theater Owners, has issued a call for motion picture house owners through the Indiana Theater Owners, has issued a call for motion picture house owners through the Indiana Indian

"That the conference shall be entirely tree from political personalities, elections and organization differences. That there shall be no old organization affairs discussed or new organization work undertaken. That he producers shall participate in the deliberations. That the Hays organization will be obliged to recognize the deliberations and demands of this officence.

"Because such a conference."

the deliberations and demands of this conference.

"Because such a conference called by any particular group might fail, and being neutral and friendly to all concerned, we are calling upon all the theater owners of the United States and Canada, large or small, in or out of organization, to come to French Lick, Ind., as theater owners for a two days' conference on the uniform contract exclusively Wednesday and Thursday, February 24 and 25. We are able to do this thru the courtesy of French Lick Hotel Springs Company and other hotels in the Lost River Valley and the theater owners of Indiana will act as hosts. We are centrally located. There will be reduced rates on all railroads. The French Lick Springs Hotel has made us a special rate of \$10 per day per person, American plan. Rooms arranged for the comfort of two persons and the \$10 includes room, bath meals and pluto water. Wire me immediately your approval so we can use same in stimulating a large attendance."

Plans Discussed for Actors' Fund Campaign

New York, Jan. 30.—Representative players and clergymen from Catholic, Protestant and Jewish churches and a few managers attended a lincheon at the N. V. A. recently at which a campaign was launched which has as its objective the membership of every actor and actress on the stage in the Actors' Fund of America.

and actress on the stage in the Actors' Fund of America.

Some of those who spoke about the philanthropic work of the fund in terms of the highest prales were the Rev. Randolph Ray. chaplain of the Episcopal Actors Guild, and pester of the Around the Company of the Company of the Company of the Company of the Catholic Actors' Guild, and Rabbi B. A. Tintner, of the Jawis the Laplain of the Catholic Actors' Guild, and Rabbi B. A. Tintner, of the Jawish Theatrical Guild.

E. F. Albee, vice-president of the Actors' Fund confessed to the gathering that he attributed his success in life to the tutelage and inspiration of his pastor. He regarded the meeting as marking a new era in the relation of church and theater, he said.

The luncheon was attended by members of the Lambs, the Friars, the Green-room Ciub, the Players, Actors' Equity, the three church guilds, the National Yaudeville Artisks, the Vaudeville Managers' Protective Association, and many unsattsched men and women of the theater who were willing to lend their support to the fund project.

WILLIAM HODGE HOME DESTROYED BY FIRE

Greenwich Conn. Jan. 38.—The home of William Hodge, the well-known actor, at Round Hill, was destroyed by fire vesterday, the loss being estimated at \$15,600. Mrs. Hodge and the servants were able to save most of the valuables, Hodge is at present in Philadelphia playing in The Judge's Husband.



SHUBERTS WITHDRAW FROM ELTINGE THEATER

New York, Feb. 1.—The Shuberts have withdrawn from participation in the Elitinge Theater, leaving A. H. Woods in sole charge of the hooking and management of the house, They have also pulled out from the Adelphi, Chicago, which leaves Woods master of the destinles of that house, too. The only other theater that is completely under the control of Woods is the Martin Beck, New York, which he has just leased for a period of four months, with an option for next season. Woods has taken over the staff of the Martin Beck, and the first attraction their will be The Shoughai Gesture, with Florence Reed starred, opening the Continues to retain a half interest in the Broadburst Theater and a third in the Bronx Opera House.

Earl Carroll Leases Cosmopolitan Theater

New York, Feb. 1.—Earl Carroll and William Randolph Hearst have completed negotiations whereby Carroll is to take immediate possession of the Cosmopolitan Theater, a unit of Hearst's property in Columbus Circle, on a lease covering a period of 17 years. The house will, be entirely remodeled, the interior to be finished in the "night-club cabaret" style which now characterizes the Earl Carroll Theater, allowing for ringside tables, public dancing on the stage and a new intimacy between performer and spectator.

Carroll will reopen the Cosmopolitan Easter Monday. April 5, with an elaborate new musical production, preparations for which will be started immediately. The bouse has been dark since January 2, when Clark Ross' musical comedy. Oh, Oh, Narse, ended a brief engagement following a long occupancy of the theater by Florenz Ziegfeld's production of Louie the 14th.

Mack, Scribner and Peck Are Off for Vacations

New York, Jan. 30.—This week J., Herbert Mack, chairman of the board of directors of the Columbia Amusement Company, embarked for a month's vacation that will include visits to many points of interest in the West Indies.

Sam A. Scribner, president and general manager of the C. A. C., entrained today for his annual visit to Palm Beach and other points in Florida, and a stopover on his return at Pinchurst, N. C., for his annual session of golf.

George Peck, of the firm of Peck & Jarboe, franchise producing managers of Models and Thrills, a Columbia Circuit show, entrained for Palm Beach for the benefit of his health, Mr. Peck in all probability will remain in Florida until late in the spring.

"Rarin' To Go's" Three-a-Day

New York, Jan. 30. — Ed E. Daly's Raris' To Go combination white and colored company on the Columbia Circuit had sufficient patronage at the Empire Theater, Brooklyn, N. Y., to warrant house and company management in puting on three shows in one day. A regular Saturday matine, a special performance running from 6 to 8:30 p.m. and the regular night performance, capacity audiences greeting each performance,

Shuberts vs. "Let's Go"

New York, Jan. 38.—According to well-established reports, the Shuberts are after Let's Gd, on the Columbia Circuit, not for the purpose of booking that show in Shubert housest but to prevent Fred Clark, producing manager of it using sketches heretofore used, as per the claims of Shuberts attorney, Arthur Klein, in Gay Parce and Artists and Models. An injunction is being asked to restrain Clark from further use of the sketches.

"White Cargo" Banned By Waco, Tex., Censor

Waco, Tex., Jan. 30.—Following the presentation of White Cargo at the Auditorium Theater last Monday night the local theatrical censor board instructed City Manager E. E. McAdams to serve notice on Gussie Oscar and Tom Burston. minager of the company, that the board had decided to prohibit further performances of the Leon Gordon drams, and that arrests would follow if this order was not obeyed.

White Cargo was shown here last season, and at that time there was no interference from the local authorities. The play was acclaimed by local theatergoers, who regarded it as one of the best acted and most vivid portrayals ever seen here.

The present company, in which Earl D. Dwire is scoring a hit as Witzel, had recently finished a run of two weeks in Denver and is on its way to New Orleans for a week's engagement.

Five Managers Restored To Standing in Equity

New York, Feb. 1.—The names of five producing managers have recently been taken off the unfair list by the Actors' Equity Association. The gentlemen thus restored to good standing are Edgar MacGregor, Sanford E. Stanton, Henry Baron, Frank Cosgrove and Michael Mindlin and Michael Goldreyer.

"Big Boy" Expected To Reopen After Two Weeks

New York, Feb. 1.—Since the Actors' Equity Association has received no information to the contrary, it is taken for granted that Al Joison's Big Bog will reopen again after two weeks. The association has notified the Shuberts what the Equity contract calls for when a layoff of this kind occurs, and it is understood that all obligations to the cast will be met by the comedian, who owns most of the show. Joison is now resting comfortably in Florida.

Whiteman Scores in Utah

Ogden, Utah, Jan. 30.—Paul Whiteman and His Orchestra played at the Ogden Theater January 28. This was their only stop in Utah and the unusually low prices of \$1.50 to \$2.50 drew thousands from outside sections. The fact that Sousa plays at the Tabernacle February 3 perhaps accounts for skipping Sait Lake City. Whiteman gave a concert that pleased everyone.

Soprano En Route to New York

Honolulu, T. H., Jan. 30,—Anna Case, famous soprano, who gave three concerts here at the New Princess Theater recently, has left for the West Coast from where she will go to New York for a number of concert engagements. Miss Case has been treated royally here. Publicity has been liberal and she has been feted and feasted almost daily. Before departing the stated that she would return to Honolulu next year.

Erlanger and Dillingham Release Plays for Screen

New York, Feb. 1.—A. L. Erlanger and Charles Dillingham have just released for motion picture presentation all of the stage successes they have produced during the past 20 years, Many of these have been sought after by film pro-ducers, but none was sold until now.

Orpheum Changes Policy

Chicago, Jan. 39.—Beginning February 12. the Orpheum Theater changes its policy On that date the house will show John Harymore, in The Sea Beast, and the house will have but two shows daily.

"Night Duel" To Open New Mansfield Theater

Latest Chanin Playhouse Will Start Career February 15 With Marjorie Rambeau Show

New York, Feb. 1.—The new Mansfield Theater, named after Richard Mansfield, and representing the latest addition to the chain of Chain fully, houses, will open its doors to the public February 15 with Marjorile Rambeau in The Night Duel, the first of 10 productions announced by the Margories Children Corporation for the Maygoers. The Mansfield is on West I'm street, directly across the way from the recently opened Bitimore Theater, also constructed by the Chanins, and this will give West 47th street two playhouses.

Daniel Rubin is the author of The Night Duel, and in Miss Rambeau's supporting cast are Felix Krembs, John Marston, Amy Ongley and Elileen Willson.

son. Affirst mortgage of \$550,000 on the Biltmore Theater has just been negotiated by S. W. Straus & Company, the loan having been taken out by Irwin S. Chanin, president, and Henry I. Chanin, secretary, for the purpose of Ichanin, secretary, for the purpose of Ironancing the new playhouse. The theater is appraised at \$335,000.

OLD ACTS REUNITE FOR

JEWISH GUILD BENEFIT

New York, Feb. I.—Louis Mann and Sam Bernard will be seen together as an act for the first time in many years at the Jewish Theatrical Guild benefit next Sunday evening at the Manhattan Opera House. Weber and Fields will also be reunited for the occasion and will present a special skit from the old Weber and Fields Music Hall days. Another reunion will bring Ben Bernie and Philabaker together again. Michael Mordkin, the internationally famous dancer, and his entire company will also be among the 200 stars who have offered to appear at the affair.

Bill Calls for Free Use Of Copyright Music

Washington, Feb. 1.—One of the many worries of proprietors of moving picture theaters will be lifted if a bill introduced in the Senate by Senator Samuel G. Bratton, of New Mexico, is acted upon favorably, The bill would authorize the free use of copyright-music in motion-picture houses. This subject had been the target of song writers for some time.

Seeks "Sport of Kings" To Open New Miami Theater

Boston, Feb. I.—E. E. Clive of the Copley Theater has been offered the opening of the new Miami Theater at Miami, Fla., with Sport of Kings. The offer came from an "angel" representing the theater last Thursday. Clive at first refused it, as he is producing The Oreaking Chair in New York, and Iam Hay is staying in this country until March 1, directing rehearsals of the show which will open in New York about that time. A new offer was made Friday for Clive to prepare a second company, which he will probably do.

The original offer made was transportation for the entire company, a guarantee of \$5.000 a week for two weeks and scenery turnished. In Hay production, on its second month at the Copley, has a heavy advance sale.

"School for Scandal" Closes

New York, Feb. 1.—The George C. Tyler revival of The School for Scandal, which played a one-night engagement on Broadway early in December, closed Saturday night in Buffalo owing to rather poor business, Among the prominent members of the cast were O. Pleggle, James Dale, Ian Hunter, Arthu Lewis, Jefferson De Angelis, May Colling, Henrietta Crosman, Julia Hoyt and others.

"THE VORTEX" ON TOUR

New York, Jan. 30.—Harry Keller, now press representative for The Vortex, which closes tonight a successful run at the Henry Miller Theater, will take the company on a tour of the Subway Circuit of three weeks, playing the Broad Street Theater, Newark, next week and following with Werba's Brooklyn, and the Shubert Reviera in New York.

Melville Hommett will then take the company to Chicago, where it will open an engagement at a house yet to be announced.

George Abbott Leaves "Love 'Em and Leave 'Em"

New York, Feb. 1.—George Abbott, co-atthor with John V. A. Weaver of Love 'Em and Leave,' Em, which Jed Harris is to present this week at the Sam H. Harris Theater, has withdrawn from the cast of the comedy, Joseph Bell is tak-ing his place.

BROADWAY OPENINGS

Florence Reed in "Shanghai Gesture" and Henry Miller and Laura Hope Crews in "Embers" Are Principal Events This Week---Belasco's "Lulu Belle", Due Next Week, Also Awaited With Keen Interest

N EW YORK, Feb. 1.—Another fairly generous week for the Broadway firstnighters will begin tonight, with Florence Reed in The Shanghai Gesture and
Henry Miller and Laura Hope Crews in Embers as the principal events. The
total number of openings thus far booked for the week is seven, altho several
ethers had announced their intention to come in at this time. At least an equal
number will make their bow here next
week, and among them is David Belasco's
latest production. Lulus Belle, starring
Lenore Ulric, which is being awaited with
keen interest.

The current week's program is as follows:

New York, Feb. 1.—The departures for
the road last Saturday night were Con-

MONDAY NIGHT

Florence Reed in The Shanghai Gesture, by John Colton, presented by A. H. Woods at the Martin Beck Theater. Supporting Miss Reed are McKay Morris, Mary Duncan, Cyrlf Keightley, C. Henry Gerdon and others. Guthrie McClintic staged the play.

Henry Miller and Laura Hope Crews in Embers, adapted by A. E. Thomas from the French, produced by Miller at his theater. Others in the cast include Leonard Mudie, Nicholas Joy, Florence Shirley, Ilka Chase, Edwin Nicander, Catherine Meredith and Albert Morrison. The Mathee Girl, with libretto by McElbert Moore and Bide Dudley, and music by Frank Grey, produced by Edward Rosenbaum at the Forrest. Cast includes Olga Steck, Juliette Day, Madeline Grey, Rose La Harte, Helenc Herman, Bernice Ge, James Hamilton, Gus Shy, Jack Squire, John Park, John Kearney, Rodolfo Sadeloni. Kevitt Manton and others, Osear Eagle staged the production and S. Le Rose directed the dances.

TUESDAY NIGHT

TUEBDAY NIGHT
The Great Gateby, by Owen Davis, from
the F. Scott Fitzgerald novel, presented
by William A. Brady at the Ambassador.
Theater, with James Rennie, Florence
Ediridge, Elliot Cabot, Catherine Willard,
Charles Dickson, Edward H. Wever,
Josephine Evans, Margherita Sargent,
Grace Heyer, Virginia Hennings, Gladys
Feldman, Carol Goodner, Ralph Sprague,
Edward Butter, Robert W. Craig, Porter
Hall, William Clifford, Gordon Mullen and
William Letth,

Hall, William Chiloro, Gorools statien and william Leith.

Little Byolf, by Ibsen, being revived for special matinese at the Guild Theater by William A. Brady, Jr., and Dwight Deers Wiman, with Clare Eames, Margalo Gill-more, Helen Menken, Reginald Owen, Jehn Cromwell and William Pearce.

WEDNESD'AY NIGHT

WEDNESDAY NIGHT
Love 'Em and Leave 'Em, by George
Abbott and John V. A. Weaver, produced
by Jed Harris at the Sam H. Harris
Theater, with Florence Johns, Donald
MacDonald, Donald Meek, Joseph Bell,
Katherine Wilson, Harold Waidrige, G.
Albert Smith, Eda Heinemann, Thomas
Chalmers, Camilla Crüme, Elmer Cornell,
Frances Lynch, Vincent, Mallory and
Nelle Leach, Abbott also staged the play.

THURSDAY NIGHT

The Jest, revival, presented by Arthur Hopkins at the Plymouth, with Basil Sid-ter, Violet Heming, Alphonz Ethier, Maria Ospenskaya and others. WEEK OF FEBRUARY 8

Maria Ospenskaya and others.

WEEK OF FEBRUARY 8

The new attractions definitely booked for the week of February 8 are Gustav Sham's production of The Beaten Track, Sham's production of The Beaten Track, Or Francis, opening at the Frolic Theater, with Fileanor Danleis, John Littel, Gavin Muir, Lucille Nikolas, St. Clair-Bayfield, 'Alya Rees, Wallace Erskine, Dolle Gray and a group of concert singers, including Gwyneth Hughes, Lydia Mercegor, Gwilya Anwyl and Justin Williams; Richard Herndon's production of the Harvard prize play, Up the Linke, by Henry Fisk Cartion, staged by Augustin Dancan, with Paul Harvey, Margaret Borough, Isabel Winters, Willard Robertson, Margaret Fealy, Phil Bishop, Walter Downing, Charles Halton, Georgina Theon, Margaret Fealy, Phil Bishop, Walter Downing, Charles Halton, Georgina The Unchastened Woman at the Princess, with Violet Komble Cooper heading the east, supported by Howard St. John and others; The Wisdom Tooth, by Marc Connelly, at the Galety; David Belasco's Lalu Belle, at the Belasco; The Right Tools, St. Lalu Belle, at the Belasco; The Right Tools, and which the Shuberts will offer in one of their houses, and possibly Buskey 1926, to be presented by The Talbot Players, Inc., at the Hecksher Theater. Or which no houses have as yet been named, include The Jay Walker, produced by Penlamin F. Whitbeck, playing this week at the Windoor Theater in the Bronx, and Schowith Basil Rathbone and Allson Skipworth festured.

Cherry Bloome, the Dowling & Anhalt musical comedy, and The Creaking Chair, which was recently tried out by E. E. Clive in Boston, also are expected in soon.

New York, Feb. 1.—The departures for the road last Saturday night were Captain Jinks, from the Martin Beck Theater; Gay Parse, from the Shubert: May Flowers, from the Forrest, and The Vortex, from the Henry Miller.

Lew Fields in Money Business closed Saturday at the National after a brief run of two weeks.

Three productions will change homes today. The Monkey Talks moves from the Harris to the National, Princess Fluxingoes from the Century to the Shubert, and The Student Prince makes another shift from the Ambassador to the Century.

shift from the Ambassador to the Century shift from the Ambassador to the Century of the same of this week are Nace of Neil in Stronger Than Love, from the Belasco, and Hello, Lole, from the Elasco, and Hello, Lole, from the Elasco, and Hello, Lole, from the Interpretation of the Pamily, Other attractions that will either close or move into new houses include By the Way, at the Galety: The Moster Builder, at the Princess, and The House of Usher, at the Fifth Avenue Playhouse.

Gatts Casting Second "Kosher Kitty Kelly"

New York, Jan. 30.—George M. Gatts. who took over the management of Koshor Kitty Kelly a little more than a month ago, is casting a second company of this comedy with musical numbers and expects to have it ready to start rehearsals in another week.

The original company, with the same Broadway cast except for the substitution of Sam Critcherson in the role formerly played by Fred Santley, is doing excellent business on the Subway Circuit. according to Gatts. The shew took in more than \$12,000 New Year's week at the Shubert-Riler Theater, and the subsequent receipts were \$11,000 at the Broox Opera House, the same amount at the Shubert-Rilylera, more than \$15,000 at the Majestic in Brooklyn, and close to capacity at the Broad Street in Newark this week.

Baltimore, Washington and Pittsburgh are the next stands, and the attraction is scheduled to play spring engagements in Philadelphia and Boston.

Casino and Maxine Elliott Already Sold, Rumor Says

New York, Jan. 30.—The possibility that the Casino and Maxine Elliott theaters will be sold in the near future, as reported in The Billhoard last week, seems to be turning into a real probability, if rumors that persisted on Broadway this week are of any significance. In fact, it is rumored that they were already sold for more than \$1.500.000 to a group of wealthy real estate operators, who plan to put up office buildings on the sites. The managers of the theaters would neither confirm nor deny the rumors.

Elsie Janis Opens Five Weeks' Florida Engagement

Miami. Fia. Jan. 30. — Elsie Janis opened January 28 a five weeks' engagement at the Hollywood Country Club, where she is booked to appear nightly in sketches of character interpretations. Prior to this engagement she has been enjoying a few days' rest at the Hotel Pancoast Miami Beach, accompanied by her mother, Mrs. Josephine Janis, and her accompanies there is the she has been a guest at several social functions.

1.600 Attend Opening of Globe Theater. Bethlehem

Bethlehem, Pa., Jan. 30. — The new Globe Theater here opened Wednesday evening with a vaudeville-picture presentation, with more than 1,890 persons in attendance. The house has been leased by Ben Levine, a directing manager of a burleague show on the Mutal Circuit, who has announced a policy of musical comedy tabs, and pictures, and road shows when available.

Big Week of London Premieres

London Premieres

London, Jan. 30 (Special Cable to The Billboard).—This was a busy week for the new productions, following the withdrawal of several Christmas holiday attractions. The return of Irene Vanbrugh in a poor comedy entitled All the Ring's Horses occasioned a tremendous reception for the great comedienne. Zena Dare, after 16 years' retirement, returned to the stage as the lead in The Court of Mrs. Chepney, which leaves on tour party. The only notable new plece is the original dancing, farcical musical comedy original dancing, farcical musical comedy original dancing, farcical musical comedy original dancing, farcical fact, presented by C. B. Oxford Theater, presented by C. B. Oxford Theater, presented by C. B. Coxford Theater the presented the presented the presented the presented the presented for the presented the present

Dramatic Club News

P. W. L. Social

New York, Jan. 30.—The Professional Woman's League, Mrs. Ben Hendricks, president, held its usual weekly Social Day at the Hotel Waldorf January 25. As chairman of the day Mrs. Amy Whaley Kingsland presented a most enjoyable program. Ten-minute addresses were made by Mrs. Charles D. Hirst on The American Home: by Mrs. William Albert Lewis on The Honor Grove in Central Park, and by Alice Lakey on Insurance for the Professional Woman. Tribute was paid to the late Mrs. Clarence Burns by Mary Garrett Hay and Hazel Stewart sang several songs. Grant Mitchell spoke briefly, as did Ben Hondricks, of the Hello, Lola Company.

Col. Ernest K. Coulter, in presenting the prosts of honor, said that Mrs. Kingslands asked him to bring along a general saked him to bring along a general saked him to bring along a proper to the saked him to bring along a proper to the saked him to bring along a general saked him to bring along a general saked him to bring along a proper to the saked him to bring along a proper to the saked him to bring along a proper to the saked him to bring along a general saked him to bring along a part of the saked him to bring along a part of the saked him to bring along a proper to the saked him to bring along a part of the s

The Theoria Matinee

The Theoria Matinee

The Theoria, Mrs. Arnetta Wood, president and founder, will hold its monthly matinee and luncheon at the Hotel Astor Pebruary 3. The luncheon will be followed by a matinee party, the members attending The Shudont Prince at the Century Theater. On Tuesday evening, February 9. Theoria will give a theater party, attending a performance of Money Business, at the National Theater, in which Lew Fields is starring.

Drama-Comedy's Dance

Drama-Comedy's Dance
Edyth Totten, president and founder of
Drama-Comedy, sponsored an invitation
dance to officers, chairmen and committees of the club at the Hotel Astor
Friday evening, January 22. A more
congenial congregation would be hard to
find. The dancing started at 9 o'clock
and continued until 2 o'clock to the music
of Professor Segar's Orchestra.

Rumors Heard of \$2.000.000 New Theater in Ft. Worth

the world. It will weigh nine rise nine feet into the flies rumors here that within the next year the city will have a \$2,000,000 theater for road shows, located about two blocks from the business section of the city at Seventh and Throckmorton streets. At present there are two vaudeville houses, six picture and one stock theater in the city.

New 1,500-Seat Theater For Syracuse, N. Y.

Auburn, N. Y., Jan. 30.—First steps in the development of a theater chain have been taken by the Fitzer-Syracuse Company. Inc. The new company, which recently purchased the Auditorium Theater here, yesterday made a deal whereby a theater is to be built in Holley avenue, Syracuse. It will be the largest community theater there, and will seat 4.500. It is expected the house will be computed by the middle of March at a cost of \$125,600.

Negotiations for the construction or purchase of several other theater in New York State are under way, Joseph N. Schwartzwaldgr, of Auburn. president of the concern, informed The Bill-board today.

Banker To Direct Dillingham Affairs

Major Frank P. Furlong, Vice-President of Hartford-Etna National Bank, Added to Board of Directors of Dillingham Theater Enterprises

Enterprises

New York, Feb. 1.—At the annual meeting and election of directors of the Charles Dillingham Theater Enterprises, held last week, an important addition was made to the board of directors of this organization in the person of Major Frank P. Fui.ong, vice-president of the Hartford-Etna National Bank and one of the leading and best-known bankers in New England. Major Furlong will be tinancial manager of the Dillingham interests, which have expanded to such a degree that the new alliance has been deemed highly desirable, and in this capacity he will have financial jurisdiction over the various proporties and productions of Dillingham in New York and in about 30 other cities where the manager and producer has interests.

The passing of these duties over to Major Furlong will relieve Dillingham of many responsibilities and thus permit him to devote more of his time to new productions which he is planning for next season.

Bruce Edwards, general manager of the Dillingham firm for the last 25 years, was re-elected to that post at the same meeting, while George L. Dickinson and Raymond Broeder were reappointed auditors of the corporation.

Musicians' Union Stops Broadcasting of Play

London, Jan. 30 (Special Cable to The Billboard).—Altho not members of the anti-broadcasting committee, the Musicalans' Union "blew up" the arrangements made by the British Broadcasting Company to radio Betty in Mayfair from the Adelphi Theater unless the musicans got one night's extra salary, thus following Equity's example. The management is now squealing about brigandage.

The Varlety Artistes' Federation attitude is that if a microphone is introduced by any manager into a vaudeville house with a regular vaudeville program this would at once prevent the management from broadcasting its members' copyrighted material.

Stock Company for Irving, Wilkes-Barre

Wilkes-Barre, Pa., Jan. 30.—The Irving Theater here was closed to road shows January 23, with the presentation of The Rivols. Matinee and night performances were given to capacity houses. The Irving Stock Company will reopen the house February I, and will remain for the beliance of the season. Alden Chase and Ann Winslow bead the new company and among other member are Charles Dingle, Eric Clavering, Arthur Allen, Geoffrey Bryant, Edward Davidson, Margaret Bird, Grace Fox, Edna Leslie and Sallie Nye, Russell Senior will be in charge of the technical and seenery department.

"Magic Stage" Planned For Oriental Theater

Chicago, Jan. 31.—Balaban & Katz are planning a unique stage for their new Oriental Theater, when that sumptuous playhouse is finished. It is understood the stage will cost about \$100.060 and will be one of three of its kind in the world. It will weigh nine tons, will rise nine feet into the flies and will lower into the basement. It will split into four parts and will move around about any way that the director desires. Four stage settings at once will be possible.

Dramatic Association

London, Jan. 30 (Special Cable to The Billboard).—The Wormwood Scrubbs Prison is to have an amateur dramatic association for the good-conduct prisoners. The dramatic reading society follows the Shakespearean recitals by professionals which were much appreciated by the prisoners.

Moore Director for Aschers

Chicago, Jan. 30.—Ascher Brothers have engaged George H. Moore to be a manager of one of the new theaters which they will open in a short time Mr. Moore was for more than 20 years manager of the Orpheum Theater for Jones, Linick & Schaefer. Refore going to work on the new Job Mr. Moore will take a brief vacation.

Loop Shows Getting Some Ouite Profitable Business

Several Big Gross and Quite a Few Good Intakes Mark the Present Season

CHICAGO, Jan. 28.—All things considered, it is not a bad season in the Loop theaters—anyway it isn't at all bad just now, basing things on the law of averages. The sudden termination of Eddle Cantor's Kid Boots at the Woods Sunday night, due to the illheaith of the famous star, was a sensation in a way, because the end of the engagement box-office standpoint, it was a near tragedy, because the show was playing steadily to capacity and could have remained no one knows how long.

Ziegfeld's Follies, at the Illinois, is having a picnic of it, and one of the best Chicago engagements for the big show. Box-office reports show that the Follies at the Record of the standpoint—and meaning all things considered—in the start of the cord of the best little shows in town, speaking from a dramatic standpoint—and meaning all things considered—in the start of the cord of the best little shows in town, speaking from a dramatic standpoint—and meaning all things considered—in the start of the cord of the best little shows in town, speaking from a dramatic standpoint—and meaning all things considered—in the start of the cord of the best little shows in town, speaking from a dramatic standpoint—and meaning all things considered—in the start of the cord of the start o

the lovely piece has lost none of its popularity, as the house is doing thus far an excellent husiness.

Jeane Eagels, in Rain, at the Harris, has rocked along very nicely, going as high as \$20,000 a week, but dropping down to \$16,000 to \$17,000 lately. This isn't at all bad, and the show can make money at the Harris as long as it stays. A couple of weeks ago it was reported that the play would be taken away from here so that Miss Eagels could show it to the people of the provinces.

Fiske O'Hara appears to be making one of his best hits in the little Central in Jack of Hearts. It looks like he will remain for quite a spell. The receipts are reported to be running around \$4,500 to \$6,000 weekly, which is a very fair intake for the Central, which hasn't a very large number of seats.

Castles in the Air, at the Olympic, proves to continue as the big surprise of the Loop. As heretofore announced in this publication, this show came in brand. New, without previous heralding and without a previous showing. It stacked itself up against Al Joison and Eddie Cantor and made good. The show is said to have grossed as high as \$27,000 and no week has been bad. It is believed in the Loop that Castles had made a reputation for itself here that will guarantee it a fine showing in the East. As it is a good show there is no reason why this prophecy should not be sound.

Mrs. Insull is drawing the big society folks to The School. for Scandal in a capacity manner. The play will close there on February 6.

The Student Priace, at the Great Northern, continues its unabated popularity, as often chronicled in this publication. There seems to be no end to it in sight—and there shouldn't be.

George Arliss, in Old English, at the Adelphi. appears to be good for a long run. His initial week ran around \$16,000.

The future of The Hausted House, at the Flayhouse, remains to be seen. Reports thus far indicate that the play is being well received. It opened there this week.

Opera Singers to Australia

New York, Jan. 30.—Madame Toti Dal Monte, together with Signor Buef, the Italian baritone, who is at present appearing with her in grand opera at San Francisco, and her accompanist, Mraculari Kennedy, will leave for a tour of Australia from Vancouver next May. Madame Dal Monte was recently acclaimed by the San Francisco press as being the world's best, surpassing even Galli-Curci and Melba. Her activities in the antipodes will be under the concert direction of J. & N. Tait.

Bunny Martin, Notice!

Your mother, Mrs. Amy Contrell, is dead in Chicago. Communicate at once with the coroner's office there.

tension Division of the University of Arizona.

In addition to organizing dramatic work throut the State, there will be lectures, demonstrations and representations of all phases of drama work carried on by Little Theaters and communities during the two days of the convention. The studio and equipment of the Shaiman Players will be used for demonstration and illustrations. The Players will give a special performance of Shakespeare's The Taming of the Shrew. There will also be a demonstration performance of a one-act play showing how to set as tage, to regulate lighting, to do makeup and to conduct a performance. Costuming, seenery, construction, seene painting, the building of lighting equipment, the use of lighting equipment and the construction of special properties will be demonstrated on both a miniature and large stage. large stage.

Professional Entertainers' Costume Ball February 19

New York, Jan. 30.—The board of directors of the Professional Entertainers of New York. Inc., at a meeting Wednesday perfected plans for that organization's first Costume Ball and Reception at Palm Garden Friday evening, February 19. Entertainment at the affair will be furnished by members of the organization, which is composed of professional entertainers in the metropolis and the intermediate vicinity. Their object is to promofe a greater effort for cleaner and more substantial forms of cleaner and more substantial forms of centertainment. W. F. Caesar, Frank Sherman, Al Baker, Elmer P. Ransom, Harry Montgomery, Gregg Patti, Jack O'Donnell and Laurence Ballou constitute the board of directors.

Burlesque Company Breaks Bridgeport Theater Record

Bridgeport, Conn., Jan. 30.—While playing Poll's Lyric Theater here the past week, Mollie Williams' Company grossed the largest three days' business in the history of the house, playing to capacity audiences at every performance. Much credit is due to the wonderful advertising done by the local Letter Carriers' Association, which, working under the direction of Assistant-Postmaster Gene Kelly, "plugged" the attraction. The association also feted Miss Williams and presented her at the opening performance with a huge bouquet.

Bridgeport, Conn., Reopens With Road Policy

Bridgeport, Conn., Jan. 39.—The Lyric Theater here, one of the Poli-controlled houses, with a policy of road attractions the first three days and Columbia Burlesque the last half, will change the policy next week to first-run pictures, at which time the Park, another of the Polichain, which has been dark for the past two years, will reopen with the former Lyric policy.

MARJORIE WEITH



A dainty and charming newcomer on the Broadway musical comedy stage, having recently made her debut in "Hello, Lola", at the Eltinge Theater. The production is a musical version of Tarkington's "Seventeen", and Miss White is making a great hit as Willie Baxter's kid sister. dainty and charming newcomer

Zangwill Ending Theatrical Career

London, Jan. 30 (Special Cable to The Billboard).—Israel Zangwill is ending his managerial career, owing to the failure of various ventures, including his own plays under his own direction.

Thomas Marshall sued Zangwill this week for, \$377, the balance due on a scenery account for Fortune Theater productions. Zangwill filed a counter claim, alleging that he was overcharged and that the material supplied was inadequate. Zangwill, who conducted his own case, stated that Lawrence Caven was lessee of the Fortune and that Architect Schaufelberg, who designed the scenery, had "let him down" badly. He also acknowledged himself a "greenhorn" and said that he had been caught. The judge expressed sympathy but allowed a judgment against the dramatist.

Fox Enterprises Sued by Brokers

New York, Jan. 30.—The Fox Theatrical Enterprises of this city became a defendant this week in a suit brought by Baltimore brokers for \$147.875\$ for their part in the sale of controlling interests in the Century Theater, Baltimore, formerly owned by the late Charles E. Whitchurst.

A denial that there had been any sale, despite allegations in the suit, was made by Dr. J. Herbert Whitchurst, president of the Century Theater Company.

made by U. S. The Century Theater Company.

The Century Theater is part of the estate in litigation as the result of the suit brought by Claire J. Ulrich, actress, who is seeking a widow's portion of the Charles Whitehurst estate. She claims she was married to Whitehurst at the Martha Washington Hotel, this city, and that the marriage was consummated by the reading of a ritual from a book by Whitehurst himself.

With the bill filed in the suit, there was also an alleged contract between Fox, representing his corporation, and the Baltimore brokers, pledging 10 per cent. The contract, it is alleged, is dated March 9, 1921, and authorizes the brokers to submit Fox's bid for the theater to Whitehurst.

Harlem Has Jazz Orchestra For Midwinter Carnival

New York, Jan. 30.—The Harlem, a motion picture house on 125th street, near Seventh avenue, the famous Harlem Opera House of years ago, departed from its customary policy this week in celebration of its Midwinter Carnivak In addition to the usual program of motion pictures there appeared all this week Ernie Andrews and his "Gloom Chasers", a Jazz orchestra of 10 boys. Miss Dottie May was the featured dancer, presenting her version of the Charleston, and the boys did a few specialties in addition to the band numbers.

"The Cradle Snatchers" Is Banned by London Censor

London, Jan. 30 (Special Cable to The Billboard).—The censor passed They Knew What They Wanted, which Bail Dean will present, but banned The Crafle Snatchers, which Julian Wylie proposed to produce here.

New Belasco Play Makes Philly Gasp

"Lulu Belle", With Lenore Ulric Starred, Draws General Praise Despite Its Daring Frankness

Philadelphia, Jan. 20.—The David Belasco production of Lulu Belle, a play in four acts by Edward Sheldon and Charles MacArthur, with Lenore University of the Control of Harlem, and scores of colored performers are used in creating a life like atmosphere. The production is sure to be a sensation, and from an artistic standpoint the remarkable genius of Belasco stands out in every scene.

The cast contains more than a dozen white principals in addition to the tremendous ensemble of negroes. Miss Ultic, as the dusky Harlem siren, has one of the swellest roles that ever came her way. She practically runs the gamut of the canopied bed lovers as she lays in her canopied bed lovers as he lays in her canopied bed lovers as help and there are noteworthy performances by Lawrence Eddinger, John Harrington Mildred Wayne, William Staling and Tanmany Young. Others in the cast incl

Burcher Coming Over

New York, Jan. 30.—Harry Burcher, producing director for J. C. Williamson. Ltd., and J. & N. Tait, sailed from London Wednesday, en route to Australia via America, according to advices received here by Harold Bawden. New York representative for the English concern. He will remain in New York longenough to cover the purchases made for the firm on this side. These included this week, in New York, and Castles in the Air, in Chicago.

Balaban Life Member of Jewish Theatrical Guild

New York, Jan. 30.—John Balaban, of Balaban & Katz, recently became a life member of the Jewish Theatrical Guild, according to an ampouncement made by Loney Haskell, sebretary of the organization, at its meeting at the Bijou Theater Tuesday midnight.

Gilda Gray at Stanley Houses

New York, Jan. 30.—Gilda Gray will appear personally at the Stanley theaters, it was announced yesterday. She will begin her tour of the houses, which offer feature pictures, at the Stanley Philadelphia, on March 8. Dates at Wilmington and Atlantic City will follow.

SHOWS UNDER WAY

groadway (Dewings. Developments among other productions under way for a showing on Broadway in the near futnge are recorded as follows:

Naughty Riquette (Shuberts), starring Mitzi, and The Judge's Husband (Shuberts), starring William Hodge, are still indding forth in Philadelphia. Both have been promised for New York but no definite dates have been set.

Close Quarters (George (C. Tyler) moves on to Loulsville this week and will remain on tour for some time.

The Madden Voyage (Ned Wayburn) has left Philadelphia for Miami and Palm Beach, where it will be offered indefinitely prior to coming to Broadway.

Squere Crooks (Bannister & Paul) made its debut in Allentown last week and is due in New York Pebruary 15.

The North Duel (The Playsoers) opens in Alseny tonight and is expected on Broadway about February 15.

Statume (John Cort) is playing Baltimore this week, Washington will see the piece next week and Brooklyn the account onlight for a run prior to its Broadway premiere.

Suscaine (John Cort) is playing Baltimore this week, Washington will see the piece next week and Brooklyn the week after, with a New York February 15.

Crashing the Gates (Philip Goodman) will make its bow in Stamford next Friedry in the offing.

Crashing the Gates (Philip Goodman) will make its bow in Stamford next Friedry in the New York as soon thereafter as a theater can be secured.

Moma Loves Papa (Aarons, Thatcher & Coby) will open in New Haven February 11. It is due on Broadway about two weeks later.

No Questions Asked (Charles K. Gordon) will open in New Haven February 11. It is due on Broadway about Vow weeks later.

No Questions Asked (Charles K. Gordon) will open in Stamford Pebruary 12. Further bookings await the results of the premiere.

Fine Paga (Walter Percival) is announced to open in Albany February 15 and in New York shoul March A Great Little Guy (Millarch Anthony McGure) will make its debut in Syracuse February 22 and will then journey to Chicago for engagement prior to a New York shown.

A Great Little Guy (William Inthony McCubre) will make its debut in Syracuse February 22 and will then journey to Chicago for engagement prior to a New York showing.

Order S

Cooney Bros. Restrained From Interfering With Books

Chicago, Feb. 1.—J. J. Cooney, of the National Theaters Corporation, today designated a bill of complaint filed against his company by the Famous Players-Lasky Cornoration as a publicity stunt. The bill states that Cooney Bros. contracted with the F. P.-L. Corporation for the display of certain pictures on a percentage basis, and alleged that certain amounts due the distributing corporation were withheld. Edwin L. Weisl, attorney for Famous Players, is quoted as saying Conney Bros. owe his clients in the neighborhood of \$25,000.

Federal Judge Cliffe, granted a temporary is function against Cooney Bros. Sestraining them from interfering with their books pending a disposition of the suit.

New York, Feb. 1.—The productions which have been announced to open in New York within the fortnight are listed in another column under the head of in and labset revixed (Sam H. Harris). The Passing the product of the head of the head

CRITERION, NEW YORK RETURNS TO PICTURES

New York Feb. 1.—The Criterion Theater has been leased by Metro-Goldwyn-Mayer from Charles Frohman, Inc., and will open February 15 with Marc Nostrum. The lease runs for six months, at the end of which time the house will revert to the Frohman management. Helen MacKellar's new play, Open House, will continue as the attraction until February 13.

The house staff of the Criterion will be taken over by Metro-Goldwyn-Mayer for the duration of the lease.

I. A. DONATES \$1,000

New York, Jan. 30.—Answering the appeal of the American Federation of Labor to all its chartered unions for contributions for miners and their families in the coal regions of Pennsylvania, William F. Canavan, president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, authorized a donation his week of \$1,000. The Actors' Equity Association donated a like amount.

Mr. Canavan stated the local unions chartered by the Alliance were being appealed to directly thru the Central Labor bodies of the country, and that among others the Moving Picture Machine Operators of Philadelphia had contributed \$100.

"Big Parade" Set for Four Weeks in Washington, D. C.

Washington, Feb. 1.—After two decidedly successful weeks in the National Capital, The Big Parade, a great war spectacle of the screen, will be held over for a third and a fourth week, it was announced by J. M. Stout, manager of the Washington exhibition.

During the first week's showing it netted \$17,000; the second week just closed brought more than \$18,000.

After Washington the film is scheduled to make its next showing at Baltimore. From there it will be taken to Pittsburgh, where it is expected it will have a long run.

Sam (Pool) Lewis in Hospital

Desires To Hear From Friends

New York, Jan. 30.—Sam (Pool) Lewis, founder of the Burlesque Club, manager of burlesque houses, sporting promoter, and more recently a vaudeville agent, stricken down several months ago with paralysis, is now confined in the Montefiore Hospital, Gunhill road and 210th street, this city- Doctors at the hospital advise Mrs. Lewis that her husband's recovery can be hastened materially if he receives visits and letters from friends, therefore she makes the request that those interested in his recovery make him a personal visit or at least write him.

Jolson Sued by Griffith For Damages of \$500,000

New York, Jan. 30.—Al Jolson, whose illness caused him to close his Chicago run in Big Boy, is made the defendant in a suit for \$500.000 damages brought by D. W. Griffith thru his attorneys, O'Brien, Malevinsky & Driscoll, in the Supreme Court. charging the black-face comedian failed to live up to his contract to star in the picture. His Darker Self, by Anthony Paul Kelly. The film magnate alleges he suffered this amount as a result of Jolson's failure to appear in the picture.

Moscow Players To Continue

New York, Feb. 1.—Altho the Moscow Art Theater Musical Studio last Saturday completed its announced engagement of seven weeks at the Jolson Theater, the production of Carmencia and the Soldier has attracted sufficient business to warrant an extension of the run, and it is announced that this piece will be continued until March 6. The engagement will thus bring the record of the Musical Studio up to that made by the Moscow Art Theater's dramatic company at the same playhouse three years ago.

Anson-Gordon Case Shubert Earnings High Goes to Civil Court

"The Miracle" Receipts in St. Louis Above \$300,000

St. Louis, Jan. 28.—The receipts of The Miracle, for its four weeks' local run which closed last Saturday night, totaled more than \$300,000. Thirty-seven con-secutive performances were given at the New Coliseum starting Christmas eve last

more than \$300,000. Thirty-seven consecutive performances were given at the New Coliseum starting Christmas evel last.

The New Coliseum, seating more than 11,000 people, was an ideal place to present the master production, which was staged by Max Reinhardt in three acts and eight scenes. W. H. Oviatt was general manager for Comstock and Gest, while the orchestra was under the direction of Einar Nilson. J. H. Thuman acted as Morris Gest's personal representative, and under his guiding hand everything went along smoothly. His staff consisted of Langdon West, stage director; Abem Finkel, George Bleasdale, Lester Cole, James Wallace, John Abrams, Fritz Feld, Louis LeVie and Clarence Rockwell, assistant stage managers; Otto Droescher and Friedrich Schirmer, assistant master and Friedrich Schirmer, assistant methods directors; Prof. George Brock, organist; Bob Hillard, master carpenter; Sid Levey, master electrician; Ray Livingston, master of properties; Mrs. S. A. Lewis, wardrobe mistress; Gerstle Mack, supervisor of scenery; Aline Bernstein, supervisor of inhting; Jessie Cowin, secretary; Fannle Hasbrouck and Thomas Culberhouse, manager.

Night Club Sues Shuberts

New York, Jan. 30.—The 46th Street Restaurant, which operates the newly opened Twin Oaks night club, at 163 West 46th street, has entered suit in the Supreme Court against Lee and J. J. Shubert for \$100,000 damages, charging onspiracy. It is alleged by the plaintiff that after the night club had advertised that Kathryn Ray and Jack Osterman, of A Night is Paris, the Shubert revue playing on the Century Roof, would appear at the club last Monday night, the performers were told they would be discharged if they kept the engagement. The complaint further states that the producers sought to injure the Twin Oaks because they intend to open a new night club of their own shortly.

Broadway Not To See "Love Call" Till Fall

New York, Feb. 1.—Louis O. Macloon, who recently produced the Franz Lehar operetta, The Love Call, in Los Angeles after the production had been abandoned by Geraldine Farrar because of illness following the out-of-town premiere, has deferred the Broadway presentation of the play until next fall.

Actor Hurt in Exiting

London, Jan. 30 (Special Cable to The Billboard). — Frank Masters, principal dancer in Marcenary Mary, now playing at the Hippodrome, accidentally crashed into the proscenium while making a leaping exit and collapsed. He was unable to continue or appear during the next performance. His recovery is reported as satisfactory.

Whitehurst Denies Sale of Theater to Fox Interests

Baltimore, Jan. 30.—Despite an allega-tion in a bill filed in Superior Court here that the controlling interests in the Cen-tury Theater have been sold to the Fox Theatrical Enterprises, Inc., the president of the Century Theater Company, Dr. J. Herbert Whitehurst, denied the sale.

Hammerstein to Palm Beach

New York, Jan. 30.—Arthur Hammerstein left for Palm Beach last Thursday morning. His wife, Dorothy Dalton, accompanied him and the couple will occupy a new house which they have recently rented at the Florida resort. Hammerstein will stay in the South until he is thoroly rested.

Last 6 Months of 1925

New York, Feb. 1.—The Actors' Equity Association has found it outside of its jurisdiction to pass upon the claim of A. E. Anson against Charles K. Gordon for \$1,000, which Anson claims is due him for services in staging Just Beyond, and the case will have to go to the Civil Court for settlement.

Anson appealed to Equity because he is a member of the association, but the question of whether or not Equity has power to intercede for stage directors, even the they are actors and members of the actors' organizations, involves so many complications and possible disputes with the Managers' Protective Association that the Equity council declined to interfere in the dispute.

Famous Players Stock Takes

Jump---Hit 117, Highest in

Many Years

New York, Jan. 30,—The Shubert Theacter Corporation announced vesterday that set income for the six months ending expensions and reserves for expension and referred to the set of the actors' organizations, involves so many complications and possible disputes with the Managers' Protective Association that the Equity council decimed to interfere in the dispute.

Reports concerning Famous Players it was made known this week, show that was made known this week. Many Years

New York, Jan. 30.—The Shubert Theater Corporation announced vesterday that its net income for the six months ending December 31, 1925, was \$1,037,898 after all operating expenses and reserves for depreciation and federal taxes. This is equal to \$6.91 a share earned on the 150,000 shares of capital stock without par value outstanding. In the full fiscal year ended June 30, 1925, the company's net income was \$1,075,831, equal to \$7.02 a share on the capital stock.

Reports concerning Famous Players, it was made known this week, show that that company earned what is equal to \$16 a share on its common stock. Interests sponsoring the movement in this stock predict higher prices. The stock at one time was above 117, its highest for years.

Mrs. E. Sigler Named Chief Of Chicago Picture Censors

Chicago, Feb. 1.—Mrs. Effic D. Sigler has been named as chief of the moving picture censorship board. There were 65 candidates for the place. Extraordinary interest has been manifested in this civil service examination by women's clubs, civic and other organizations.

'White Collars" Closes in Hub

Boston, Jan. 30.—White Collars, the new Anne Nichols play, closed tonight and will go to the warehouse. This play was at the Plymouth Theater for two weeks. Business was very poor.

Roehm & Richards' Engagements

New York, Feb. 1.—Engagements thru
the Roehm & Richards office include
Zermaine and Farrar, who just closed a
10 weeks' engagement at the Colony
Theater, for Nixon's Cafe, Pittsburgh;
Frank Leslie for a new Publix presentation, Mae Fandorty, dancer, for Tooney
Brothers, in valudeville; Margaret
Davies, Beatriz Belreva and Elizabeth
Morgan for the bill with Elsie Janis,
which opened at the Hollywood Golf and
Country Club, in Florida, Saturday, and
the placement of Victor Valenti as new
partner for Edward Miller, the Miller
and Bernard combination having split
recently.

Kent Out of Cast Again

New York, Feb. 1.—William Kent, who only a week ago took over the principal comedy role in the new Arthur Hammerstein operatua, Song of the Flame, at the 44th Street Theater, is again out of the cast and will be succeeded tonight by Bernard Gorcey, the original comedian in this production. Kent was featured in the show with Tessa Kosta, the prima donna.

Broadway Managers in South

New York, Feb. 1.—Lee Shubert has left for Palm Beach, where he will remain for about a month. Sam H. Harris and Arthur Hammerstein are among the other Broadway managers now at the Florida resort, and Al Jolson also is there for a brief rest.

Another manager leaving for a trip is Martin Beck, who is to sail February 6 for a stay of several months in Europe.

Keenan Sketch Delayed

New York. Feb. 1.—Frank Keenan, who was scheduled to headline at the Palace this week in his dramatic sketch, Twilight, depleting an episode of the French Revolution, has postponed his debut pending a change in the vehicle, the finish of which is being rewritten. Olga Petrova was engaged to feature the bill in his place.

Frances White for London

New York, Jan. 30.—Frances White will appear at the Piccadlly Hotel and the Kit Kat Club in London for two months, beginning February 8. She may also take part in a musical show there. William Morris booked her for the two months' engagement. It is said her salary for the club engagement will be \$1.500.

Florenz Ames' New Offering

New York, Feb. 1.—Florenz Ames, who closed recently with Sky High in Boston, is returning to vaudeville, it is reported. He will break in a new comedy offering out of town, bringing it into the Keith-Albee houses here in two or three weeks. Ames formerly was in vaudeville as a member of the well-known team of Dooley and Ames.

LITTLE THEATER, NEW YORK Beginning Monday Evening, January 25, 1926

SESSUE HAYAKAWA

THE LOVE CITY

A Drama in Three Acts by Hans Bachwitz Staged by Stuart Walker

CHARACTERS
Chang L6. CHARACTERS
Chang L6. Sessue Hayakawa
Tze-Shi (Courtesy of David Belasc) Larimore
Fu-Jen (Courtesy of David Belasc) Larimore
Fu-Jen (Savendish Earle Larimore
Fu-Jen (Karotse
Tay Sing
Wen-Chun (Karotse
Tay Sing
Wen-Chun (Karotse
Teye Casanova
SYNOFSIS OF SCENES
ACT 1—The House on the Hill of Delight,
China.

ACT II—London.
ACT III—The Same as Act I.
ACT III—The Same as Act I.
The entire action of the play takes place in
avening.

"Fart Amend Studios

Atho the title of the play in which Sessue Hayakawa is making his legitimate debut suggests beauty, romande and distant adventure, the love in The Love City is just the base passion that certain men and women buy, sell and rave about. Consequently the affair is nothing more than a sensuous Oriental fantasy wherein the sinister Chang Lo uses the charming Tre-Shi as batt in the fleecing of whitemen and makes an end of all the admirers for whom she betrays more than a commercial interest.

It is just as well to dispense with further preliminaries and get right down to the business of pointing out why The Love City simply won't do as stage entertainment.

To begin with, Hayakawa, the a skill-

tertainment.

To begin with, Hayakawa, tho a skillful and polished actor and the possessor of an excellent voice, is so badly bandicarped by difficult and indistinct enunciation of English words that this in itself is almost enough to kill the play's chances. The mechanics of the action also are frequently disconcerting, and the customary expectations of the audience are frustrated because the story ends in the villain and the hero shoot each other to death in a duel and the heroine is left alone in the world.

Then the sensousness, in spite of the

alone in the world.

Then the sensuousness, in spite of the fact that it exists mostly in dialog, is carried to the point of being distasteful and uncomfortable to the audience, and there is practically nothing about the play that folks can take home with them—which means little word-of-mouth advertising for the production.

Finally, as demonstrated by the presentation of The Bridge of Distances earlier in the season, there is very little audience for this sort of drama in the first place.

first place.

Hayakawa's portrayal of the villalnous Chang Lo, as well as his acting of the part of a Chinese prince in the dream cut-in, is an exceptionally fine piece of work. But altho Hayakawa is an effective artist in his way, for stage purposes his personality is rather cold and therefore doesn't inspire much spirit in his supporting players. Hayakawa's acting is creative, while the acting of the others is just interpretive.

Catherine Dale Owen plays the part of

is creative, while the acting of the others is just interpretive.

Catherine Dale Owen plays the part of the alluring Chinese maid who is used as a bait, but who dreams of more ideal worlds and refuses to accept the advances of Chang Lo. Miss Owen also appears in the dream as the white hero's creant wife. In both cases, she is attractive and appealing, and particularly appealing as Tze-Shi, but her performance is never more than lukewarm.

Earle Larimere, as the doped hero, has a difficult and unreal part, with many unnatural and dreamy speeches filled with expressions of mean passion, and even the between the make the character a very credible one.

Ewe Casanova does well with the small part of a Chinese girl, and similar roles are competently played by Fay Sing, Karolya and Dawn Allen.

The production is richly mounted and well staged.

DON CARLIE GILLETTE.

The production is well staged.

DON CARLE GILLETTE.

49TH STREET THEATER, NEW YORK Beginning Wednesday Evening, January 27, 1926

"BIG BILL" TILDEN "LITTLE BILL" QUINN

DON Q., JR.

By Bernard S. Schubert
(The author acknowledges his indebtedness to Dr. Max M. Simon for his
yaluable aid and suggestions in
the revisions of the script.) Directed by Arthur Hurley

(Obaracters in Order of Their Appearance)

m John McGrath
onle Maxine Flood
is Eid (Den Jr.) Billy Quinn
due Owerton John T Dwyer
arrie Overton, His Daughter Juana Nelson
obert Wilson, Clerk William T. Tilden II

THE NEW PLAYS ON BROADWAY

Tom Kelly. Frank Connors
Micky Kelly. Best Gorman
Coart Attendant McFadden. Earls Craddock
Officer Lang. Milton Krims
Jacob Cohen. George Spelvin, Stattling Sherman. Edward Elisen
Hamilton Reid. John Gallandet
SYNOISIS
ACT I—Seene I: Rosie's Apartment. The
Evening of June 17. Seene 2. Children's Court,
New York City. One Week Later.
ACT II—Reception Room, Cotiage No. 2,
Westchester Protectory. Founteen months
Later.

Later.
ACT III-Same as Act II. Next Morning.

Westchester Protectery, Fourteen months Later
ACT III—Same as Act II. Next Morning.

Don Q., Jr., does not command a great deal of serious attention as a play, but it is responsible for three things that are worthy of being reduced. First of all, it introduces a new playwright, whose initial effort is by no means unpromising. Secondly, it serves as the vehicle for the stage debut of the noted tennis champion. William T. Tilden 2d. who will doubtless prove somewhat of a surprise to play-goers who have never given a thought to the fact that a tennis player may also be able to act. And in the third place, it provides the best opportunity that has thus far been afforded to the talented little Billy Quinn.

The play apparently is the result of the author's genuine interest in welfare work among young boys, and it tells the story of a good-hearted orphan who is sent to a reform school because he stole some money to help his needy friends. Among his other activities the young fellow is instrumental in bringing a pair of bashful lovers to the point. It is a simple and specious affair, with many unpoished spots and rather weak all around. Still, after the more or less mechanical first act the story works up a few real human touches and carriers interest fairly well. But it has no climax of any sort.

Billy Quinn's portrayal of the boy is a clear, intelligent and consistently likable performance. The character, however, has not been developed into anything of great fascination or dominance, and the incidental love affair of the older persons proves quite a successful competitor for the central interest most of the time.

Bill Tilden acts along the light comedy lines employed so successfully by Gregory Kelly. If the style is not the

worth mentioning.

Bill Tilden acts along the light comedy lines employed so successfully by Gregory Keilly. If the style is not the tennis player's own, it at least suits him very nicely. Tilden's stage presence is good, there is a naturalness about his behavior, and he needs only to concentrate on his diction, which is occasionally indistinct from lack of fullness and decisiveness.

distinct from lack of fullness and decisiveness.

Juana Nelson gives a thoroly sincere performance as the heroine of the play, and John Gallaudet is excellent as the mean and unsuccessful rival.

John T. Dwyer, as a roaring judge, is particularly impressive and effective. Earle Craddock fills the role of a court attendant very appropriately. Milton Krinis doubles with credit as a Jewish merchant and as an officer; Maxine Flood and John McGrath bandle their parts well, and Edward Eliscu stutters away with some comedy effect in a role thas seems irrelevant and easily dispensable. The play has been fairly well staged and the settings are good enough, but something ought to be done about the big racket that goes on backstage while the change of seeme is being made in the first act. DON CARLE GILLETTE.

change of scene is being made in first act. DON CARLE GILLETTE

Prom the French of Jacques Deval

Staged by B. Iden Payne
Settings by P. Dodd Ackerman
CAST OF CHARACTERS
(In Order of Their Appearance)

Extra Waiter Charles Klouder
Louis Carl Reed
Mme. Sezeres Beverly Stigraces
Arlette Leferne Estelle Winwood
Barquelline Sezeres Flora Sheffield
Baroness De Claches Diantha Pattian
Bacon Developer Prank Morgan
Berger Prency Ralph Morgan
Berger Prency Ralph Morgan
Spadelli Everency Ralph Morgan
Spadelli Everency Ralph Morgan
Mme. Neyres Balph Morgan
Spadelli Everency Ralph Morgan
Spadelli Everency Ralph Morgan
Mme. Neyres Shirley Gale
A Guest Louise Bradles
Beron Comming Actron Harden
A Guest Louise Bradles
Beron Comming Actron Harden
A Guest Louise Bradles
Beron Comming Actron Harden
Brade him far more interesting and century to be been substituted to be
Without sacrificing any of the
Scandinavian
Grand Harden
Beron Comming Actron Harden
Braden Harde

promissory array of important names, the play itself is a rather mild affair, considering the class of theatrical entertainment that our audiences have been educated to expect from the comedy deals primarily with a young widow and her two spitors. It is the well-known situation of two fellows and a girl, with the maid unable to decide which one she should choose. The woman's weakness lies in her lack of resistance, especially when it concerns the dashing and less honorable suitor, who entices her to his rooms—where the usual strong climax takes place. In the last act the repentant lady returns to her more worthy lover.

In its native vérsion the play undoubtedly depended more on lines than on plot for its amusement values, but, the effervessent dialog has not survived the daptation very well. Ernest Boyd seems to have taken the airy episode seriously, and it is even acted with all seriousness in many spots.

and it is even acted with all seriousness in many spots.

The acting, however, is continuously interesting in its own way without bothering to conform very closely to the French atmosphere. Estelle Winwood impersonates the young widow's indecision and matural weakness with delicious nicety. Frank Morgan, as the dashing and scheming suitor, gives a sparkling performance that is highly relished, altholis achievement is somewhat restricted by a lack of better opportunities. Ralph Morgan, in the role of the honest but hesitant lover, sets himself in solid with the audience despite the fact that his portrayal is far from Parisian. In all three cases it is more a matter of the player's own personality than the character he or she is playing.

Ernest Stallard is roundly amusing in a skillful impersonation of an old baron, and Diantha Pattison cuts a fascinating figure as the baron's filratious wife.

Then there is an excellent bit of work

nating figure as the baron's flirtatious wife.

Then there is an excellent bit of work by Franklin Francis, as the handsome suitor's butler, and very good performances are given by Reverly Sitgreaves, as a hostess and matchmaker, and Flora Sheffleld, in the part of a brazen young girl who is seeking to land a busband.

Edward Keane also does himself credit in the brief role of a fencer, and smaller parts are suitably performed by Richard Bowler, Charles Klouder, Shirley Gale, Louise Bradley, Clement O'Loghlen and Carl Reed.

The settings are appropriately rich, while the staging is efficient in every detail.

It might be of interest to add that the

while the staging is efficient in every detail.

It might be of interest to add that the big punch in the play is practically killed by a curtain call. The punch in question comes in the climactic scene at the end of the second act, where the dashing rake engages in a sly game with the suscentible widow, gradually working her up to the point of surrender, and the curtain goes down the couple just about to sink into a couch. The audience gets a kick out of this—a kick that it expected. But the next minute the curtain rises again, showing the players out of character, and the flusion is completely destroyed.

DON CARLE GILLETTE.

DON CARLE GILLETTE.

COMEDY THEATER, NEW YORK Beginning Tuesday Evening, January 26, 1926
The Actors' Theater Presents
HEDDA GABLER

Change of Scene is bring discrete.

Proceedings of Scene is a proper section of the French of Jacques Devalt Staged by B. Iden Payne Settings by P. Dodd Ackerman CAST OF CHARACTERS (In Order of Their Appearance) In the Agtors' Theater has a concept of the Actors' Theate

much of the dialog coming from Miss Stevens is numbled and indistinct. Her tones are generally good and incisive enough, but the fault is that she seems to forget there is an audience out from with a desire to hear what is being said. Forgetting the audience dear miderstand is quite another matter—and not a good one at all.

In spite of this oversight, however, Miss Stevens has things quite her own way. Even her errors in the matter of diction seem to be freely accepted as delightful mannerisms. Besides, there is always more or less opportunity to watch her features, which are a study in themselves. The desperation of Hedda Tesman is well written in those features.

It is also worth mentioning that Miss Stevens has dressed her part most effectively. The necessity of costuming the causative or the central character in a play so that it always stands out by contrast is too frequently overlooked.

Dudley Digges is unusually well qualified for the part of the dull and dense husband, and the gives a capital characterization. If there is a grain of humor in the role of the George Tesman that is not extracted by Digges, it must be burled pretty deep. But albo it seems at times that Digges is going in almost exclusively for the comey of the part, a close study of his performance reveals that the portrayal is just, as consistent and close to the line as it is amusing. Still it is so amusing that the audience cannot see it in any other light. Digges also is to be commended for his staging of the production.

Patricia Collinge gives a beautifulty crystallized performance as the kindhearted Mrs. Elvsted. She reflects the real Ibsenic qualities of the role with understanding and intelligence.

Louis Cathern is a little stormy, particularly in the final seenes, but on the whole his portrayal of Elibert Lovborg is a decisive piece of work. Cathern's fine talents, as well as his rare physical assets, are nevertheless not quite adapted to the restrained style of acting generally required in an Ibsen play.

Frank Conroy plays th

48TH STREET THEATER, NEW YORK Beginning Wednesday Evening. January 27, 1926 ANNE NICHOLS —Presents—

PUPPY LOVE

By Adelaide Matthews and
Martha Stanley
Directed by Clifford Brooke
CAST-OF CHARACTERS
Byron Lockbart William Hasley
Medors Maude Eburno
Jean Brent Vivian Martin
Mrs. Margaret Brent Spring Bylagton
Arthur Merk Market Charles Abgrent
Sylvanus Pollard Leah Winslow
Andy Baxter Arthur Aylewolft
Charlie Cavendish Edward Robins
TIME—One Summer Afternoon
FLACE—Mayfield,
Conn.
SYNOPSIS

SYNOPSIS
ACT I—The Pollard Living Room.
ACT H—The Pollard Grange. One Week
Later.
ACT HI—The Pollard Living Room. Half
Hour Later.
Settings by Livingston Platt

How Later.

Settings by Livingston Platt

The player, not the play, is the thing in Puppy Love, and next to the player, or right with him, comes the director. For it is a combination of histronic endurance and directorial ingenuity that makes this new Anne Nichols production one of the biggest laughing affairs presented on Broadway this, season.

Of course, the authors of the farce, Adelaide Matthews and Martha Stanley, are not to be overlooked in the credits, since they are primarily responsible for the idea, At least they supplied the framework, consisting of nothing more than a desperate love affair between a couple of young 'uns, with the familiar parental objections and the various individuals who pull for either one side or the other. The rest is filled in, as already mentioned, by the players and the director, and the hilarity festival is all bound 'round by some delightni Livingston Platt scenery.

Speaking of the scenery, one of the settings represents a garage, and when

and spining by turns as the mother of the girl.

Charles Abbe is another highly amusing element in the role of a bibulous and henpecked husband, and Lee Winslow acts the part of his wife with particularly good effect.

Then there is a dandy bit of work by

and included a control of the wife with particularly good effect.

Then there is a dandy bit of work by Arthur Aylsworth as a justice of the peace, auto ealesman and more or less sweethear of the comical servant girl. Aylsworth and Miss Eburne work togethear of the comical servant girl. Aylsworth and Miss Eburne work togethear work togethear work togethear work and the she will be supported by the state of the part of a tough stenographer, and Edward Robins manages to make himself control of the part of a tough stenographer, and Edward Robins manages to make himself control of the show.

The remarkable thing about it all is that the performance moves along very much after the fashion of a speedy musical show, and for the first and second-act curtains the farce action is worked up to a point that beats the finales of many musical productions.

So for those who like their comedy broad and fast Puppy Love will be an unusual treat.

DON CARLE GILLETTE.

UASI
(In the Order of Their Appearance)
Pletcher
Tracy Sutton
Cynthia Alden
Ruth Webster
Herbert Alden
Bertha Alden
Stephen Alden
FanshawA. S. Byron
PollyRuth Gates
GeorgeJames T. Morey
Mrs. Blaine
JimJohn Coleman
SCENES COLUMN

in a quiet interlude old man Pollard drives the wreckage of his Dodge thru drives the wreckage of his Dodge thru the potential of the building it only corresponding to the wreckage of his Dodge thru the roborates the general suspicion that the sally way a car sould be driven into a garage no situated is thru one of the garage no situated is thru one of the remainded entrance certainly seems to prohibit the machine's entrance via that conventional channel.

Farce of the fastest and most furious brand imaginable is the keynote of puppy Love. There is always so much action that the story never has a chance to betray its slimness or familiarity. The fun comes in such overwhelming rushes at times that it positively tres the audience. Action, action and more decay the continuous and most currently against the story of the warm of lingerie, parading around in B. B. and a bit of tanking up by the matter of acting, every single mark. Maude Eburne gives one of the richest comedy characterizations of herearer. She plays the part of an overworked servant who laids and abets the love affair of the youngsters, and incidentally indulges in a little belated spooming of her own. What Miss Eburne deponing of her own. Constitution of the matter of

MAXINE ELLIOTT THEATER, NEW YORK Beginning Tuesday Evening, January 26, 1926 BERTHA KALICH (Direction of Lawrence J. Anhalt) —In—

MAGDA

By Hermann Sudermann
Play Staged by Edgar J. MacGregor
Revised Translation by Charles Edward
Amory Winslow

much after the fashion of a speedy musical show, and for the first and second act curtains the farce action is worked up to a point that beats the finales of many musical productions.

So for those who like their comedy broad and fast Puppy Love will be an unusual treat.

DON CARLE GILLETTE.

S2D STREET THEATER, NEW YORK Beginning Tuesday Evening, January 26, 128

THE PLAYSHOP Presents

NOT HERBERT

A Comedy in Four Acts by Howard Irving Young
—With—
CLARKE SILVERNAIL Staged by Edwin Maxwell

CAST

In the Order of Their Appearance)
Fletcher

Nel Practice

Nel Practice

Nel Practice

ACT II—The Same. A Hout Later
Family Mrs. Schunan. Evening.

ACT II—The Same. The Next Day.

ACT II—The Same. An Hout Later.

Securer Secured by Triangle Studios

Amory Winslow

Cast

Magda. His Daughters (Charles Waldron ... Spoil March.

Magda. His Daughters (Charles Waldron ... Spoil Carliele Magueta, He Second Wife ... Louise Muldear Francisk Von Wendlowski, He Fisher ... Louise Muldear Francisk Von Wendlowski, Their Neghber. Louise Muldear Francisk Von Wendlowski, He Fisher ... Louise Muldear Francisk Von Wendlowski, Their Neghber. Louise Muldear Francisk Von Wendlowski, He Fisher Louise Muldear Francisk Von Wendlowski, He

Tracy Sutton ... Raymond Bramley Cynthia Alden. ... Charke Silvernail Rethert Alden. ... Clarke Silvernail Rether Alden. ... Sept. Rether Stephen Alden. ... Clarke Silvernail Rether Alden. ... Sept. Rether Stephen Alden. ... Sept. Reth

New York, Jan. 30.—Edward Percy's comedy-drama, II Four Walls Told, which had a long run at the Comedy, Royalty and Majestic theaters, London, in 1922, was presented for the first time in New York yesterday afternoon at the Lyccum Theater ag the second offering in the series of special Friday matinees given by the senior students of the American Academy of Dramatic Arts and Empire Theater Dramatic School. The three-act play, was preceded by an offering of Horace Annesiev Vachell's brief two-scene comedy, Evaranaic, also presented for theirst time in New York.

The cast of If Four Walls Told included Beatrice Miller, Katherine Rogers, Roy Helms, Paul Wright, Elias Bristol, Edward Everett Hale, Manuel Teichner, Louise C. Schneider, Nancy Baker and Jack Edwards. Gail DeHart, P. J. O'Connor and Elizabeth Forrester participated in the curtain raiser. All the players were members of the class of 1925-28.

Percy's drama possesses many qualities of a hit and is deserving of regular Broadway production. Altho it has a serious plot, expounding dramatic situations among the folk of a drab seacoast village, it abounds in both high and low comedy. The lines, even hurriedly and none too well prepared as they were yesterday, grip with human appeal, calling forth interest and sympathy at one moment and hearty laughter the next. The piece pictures the dramatic high lights and the humorous intimacies in the lives of two families reacts gathered under one roof. A lovechild taken into the house as a maid after the death of her mother, a neighbor with a suffering reputation, causes tongues to was a moderstanding performance, hampered only ye a reticence in his semolional scenes, a fault far preferable to the overplaying of some of the other players, Beatrice Miller, as his wife, did well with a difficult part which called for long silences, modiness and bursts of passion.

Roy Helms had a meaty comedy part, that of Jan's father, a tart old man, whe wiseemed and almost actor proof. If he dropped out of his characterization, Helms hu

there is a power about Mme, Kalich that holds an audience at attention.

Charles Waldron is remarkably well made up for the part of the stern father and he gives a very fine account of himself. There is the semblance of reality in every one of the old man's clashes with his returned daughter and both characters win the complete sympathy of the audience.

Warburton Gamble, disguised behind a neat black beard, does very effective work as the politician who is responsible for Magda's first misstep, and Henry Stephenson makes an honest and touching pagtor.

Louise Muldener is excellent as Magda's estempother, Sybli Carlisle's version of the aunt is quite good but probably a little too exaggerated for most folks, Josephine Royle makes a property eager and altogether likable Maric, Albert Heeht and Lester Alden handle their military roles very well, and there are commendable bits by Selwyn Scot, Emily Boileau, Mathidle Barring, Jenny Dickerson and Florence Pendicton.

The performance in general, tho sometimes verging on the artificial, is nicely knit together and moves along at throe job of the stagning, and the setting is in good taste.

DON CARLE GILLETTE.

DRAMATIC STUDENTS
PRESENT DOUBLE BILL

Amercican Academy of Dramatic Arts Presents "If Four Walls Told" and "Evarannie" at the Lyceum Theater, New York

New York, Jan. 30.—Edward Percy's the control of the stern of the survoy. The stern of the stern

CHICAGO PLAYS

GOODMAN MEMORIAL THEATER, CHICAGO Beginning Thursday Evening, January 28, 1926

GAS

A play in four divisions, by Georg Kaiser, as adapted for the American stage by Marion Gering, using a translation by George Hexter, made known in Chicago by the Chicago Play Producing Company in the Kenneth Sawyer Goodman Memorial Theater by the resident company of the establishment.

Company in the Kenneth Sawyer Goodman Memorial Theator by the resident company of the establishment.

Bluntly speaking, Gas is a story of the issues and complexes supposed to exist between capital and labor. It has been a favorite theme with many playwrights, and many of them have seen the measure of their dreams blow away in the mists. When Channing Pollock wrote the following the mists. When Channing Pollock wrote of their dreams blow away in the mists. When Channing Pollock wrote on the company of the mists. When Channing Pollock wrote on the company of the mists. When Channing Pollock wrote on the company of the mists. When Channing Pollock wrote on the first was too much in earnest, presumably, when he wrote Gas to remember the emotional side of his subject, and when the emotions are barred in the theater it is an excellent time to ring for the undertaker. Gas is a tale of the rebellion of the downtrodden against a system that they call a machine, a something that they think cares not a whit for their rights. You can guess the rest. Gas is very largely a serious debate. It has thought in it and substance also. But that Gas will be a draw at any box office is a matter of speculation, even doubt. It appears to me to be one of those experiments that the management of the Goodman Theater apparently enjoys. Reduced to a brief the plot deals with the Billionaire's Son and the men who work for him. The world's industries are supposed to depend on the gas made by the company. The formula from which the gas is made belongs to the Engineer. The Billionaire's Son refuses and the men go into open rebellion. The Engineer threatens self-destruction if the men will not work with him, and the workers finally see that without the Engineer's formula there will be no work for them. The play has been put on with liberal settings and much preparation. Not all of the stage accessories justify their purpose to the casual observer, but thinge that do not are unobtrusive. Thomas wood Stevens and his pupils do very fair acting in t

Ethel Leginska Under Care Of Physician in Buffalo

Buffalo, Feb. 1.—Ethel Leginska, concert planist, who disappeared about a week ago just before a recital in Evansville, Ind., was in Buffalo last week recuperating from the effects of a nervous breakdown at the home of Mrs. George B. Mathews. She is under the care of Dr. James W. Putnam a nerve specialist. As soon as she is able the planist will leave for Boston.

New Orpheum Road

Show Ready for Tour

Plays Preliminary Week in New York Before Going West Into the Orpheum Stands --- For-

mer Combinations Set

New York. Feb. 1.—The new Muore Megley road show for the Orpheum Circuit, which will be known as Senior No. 4 and will open at the Colsaeum Theater here February 11, includes the attractions of Wills and Holmes, Tad Tieman's Tunesmiths and Emil Boreo's Mirage of Paris, a pretentious offering with 25 people.

Following the Coliseum the show will play the first half of the following week at the Fordham and then embark for the West, opening at the Palace, Chicago, to start the Orpheum tour.

These road shows have been found highly profitable by the Orpheum Circuit and as a consequence are being booked into the Keith-Albee and affiliated houses upon their return east. According to reliable information the combinations have broken several house records. At Milwaukee recently one of the shows did \$17,900, and at the new St. Louis another of the combinations grossed \$25,000.

Box - Office Records

New



By M. H. SHAPIRO (Communications to 1560 Broadway, New York, N. Y.)

NEGOTIATIONS RESUMED FOR SALE . "Old Homestead" OF INTERSTATE CIRCUIT TO F. P.-L. Swanzey Band and Old Homestead Quartet Pre-Eminent Features of Vaudeville Production

Karl Hoblitzelle, Head of Southern Chain of Vaudeville Houses, Again Deals With Motion Picture Executives Who May Buy Equipment and Lease Theaters --- Sale Expected This Week

N EW YORK, Feb. 1.—Karl Hoblitzelle, head of the Interstate Circuit of theaters in Texas and adjacent territory, arrived here Saturday and again took_up negotiations with Sam Katz, president of the Publix Theaters Corporation, whereby the Famous Players-Lasky organization (Publix) will take over the Interstate chain of houses. Several weeks ago after long conferences with F. P. officials and at that time said there was nothing definite to report on the proposed deal.

According to authentic sources consummation of the deal may be announced this week, so favorably have the events been thus far. The proposition that will most likely go thru is believed to be the one whereby the motion picture organization will buy out the equipment of at least five theaters operated by the Interstate, which operates more than that number and ones two of the houses. In the Atlantic City bathing beauty state, which operates more than that number and ones two of the houses involved, which are the Majestic theaters in Fort Worth, Houston, Dallas, and San Antonio, in Exas, and the one in Little Rock, Ark. The Interstate stand in Birmingham, Ala., is only a possibility at the present time.

Future booking arrangements as to vaudeville acts are in doubt and the Or-

is only a possibility at the present time.

Future booking arrangements as to vaudeville acts are in doubt and the Orpheum franchise may be continued. If not, it is believed that the high-grade type of show booked by Pantages and others in that territory may prove an incentive not to use the Orpheum acts. The Interstate Circuit now receives acts off the Orpheum Time at Kansas City and from the K-A. end (Delmar Time) at New Orleans.

Whether or not the Orpheum or K-A.

and from the K.-A. end (Delmar Time) at New Orleans.

Whether or not the Orpheum or K.-A. supplies acts to the Interstate houses after they are in the hands of Famous-Players hinges on the decision of E. F. Albee. But, as mentioned above, excellent shows are being booked in Southern houses by Loew, Pan and other circuits and it is thought that in the face of the competition Mr. Albee will not stand in the way of his acts playing the houses for F. P. Such an arrangement is now in effect in New England where the motion picture organization bought the Gordon-Olympia Circuit last year.

En route from Texas Mr. Hoblitzelle stopped at Washington, where he went to adjust tax matters relating to his houses. Charles Freeman, booking manager for the Interstate, returned to his office in the Palace Theater Building Friday, having completed a trip thru the Interstate territory.

The Howards Going Back to Vaudeville

New York, Feb. 1.—Willie and Eugene Howard are returning to vaudeville under the direction of Edward S. Keller the week of February 15, when they open at the Albee, Brooklyn. The following week they play the Palace and among other stops in the tour being arranged will possibly be the Hippodrome, where they appeared last season.

Willie Howard recently closed on the road with the musical show, Sky High, in which he was featured. It had a run in New York, playing at the Shubert. Winter Garden and Casino.

Equine Defense League And Animal Inspectors In Conflict in London

London, Jan. 30 (Special Cable to The Billboard).—Despite the new act regulating performing animals, the Equine Defense League has issued two summonses against Poppett Ginnett and John Swallow for alleged cruelties to a horse at Agricultural Hall. This animal has been continuously examined by London County Council inspectors appointed under the act, who gave an okay, so it looks like a tussie between the authorities and fanatics.

fanatics.
Incidentally, William Pollock, Daily
Mail theatrical critic is slamming the
performing of animals, alleging contimuous cruelty to them.

Production

New York, Feb. 1.—The cast for Henry Horton's vaudeville production of The Oid Homestead, in which he has played on the road for years, has been completed. It includes as pre-eminent features the Swanzey Band, which has played with the show for many years, the Oid Homestead Quartet and persons who will take part in old-fashioned country dances.

The entire cast is Henry Horton, as Uncle Josen; Harry Barker, Dan Marble, Jack Flynn, Robert Merriman, Joe Lyonell, Andrew Laigh, Arthur Lewis, Owen Johnstone, Robert Garrison, Jack Guinn, Ed Shoemaker, James Beldon, Frank Smith, Mabelle Leverton, Louise Gould, Emma Lowe, Florence Day and Heien Wilson. Several of these artists have played in The Oid Homestead for years.

Lee Stewart, under whose direction the

have played in the but the property of the stevart, under whose direction the offering will be seen in vaudeville, has arranged for an opening date for next week at the Main Street Theater, Asbury

COAL SHORTAGE HITS MORE VAUDE. THEATERS

New York, Feb. 1.—Shortage of hard coal, compelling the Brie Railroad repair shops at Port Jervis and Middletown, N. Y., to lay off most all their employees, has affected business considerably in both towns, with the result that the State Theater, Middletown, and Strand, Port Jervis, both playing vaudeville booked by the Fally Markus Agency, are suffering acutely. In both towns the railroad shops are the mainstays for the vaudeville houses. Men have been laid off gradually as the coal situation became worse, until both towns are filled with unemployed.

Lishin-White Band Has Very Successful Tour

Chicago, Jan. 30.—Bob White and Hank Lishin were Billboard callers this week. Since playing the Majestic Theater recently the band has traveled 200 miles filling Keith-Orpheum bookings and closed the tour last week at the Palace-Orpheum, St. Paul. The act has a 12-week route over the Orpheum Circuit. In the band are Hank Lishin violinist and director; Bob Vaught, sax and clarinet; Kenneth Naylor, saxes and trumpet; Bob Ralley, piano; Bob White, drums and manager. Armond and Marie are the featured dancers in the act, which followed Six Original Brown Brothers at the new Terminal Theater here the first half and went to Ascher Bros. Midwest Theater the last half.

Indep't House Switches-To Tabs. on Week Days

New York, Feb. 1.—The New 125th Street Theater, across the street from Proctor's house, has changed its policy tabs, during the week and vaudeville on Sundays, cutting out the acts during the week which it began phaying recently. The A, & B. Dow Agency is supplying the six acts played on Sunday in or position to the Proctor stand. The 125th Street Theater was formerly the Gotham It opened under the new name, following alterations, with vaudeville, but later suspended this policy for motion pictures, going back to the former last fall.

Loew Agent Turns Producer

New York, Feb. 1.—Al Grossman. Loew artistes' representative, becomes a producer for the first time in his patruship with the product of doubt and the product of the first in the product of the product of the product of the control of the product of the control of the product of the product

Fally Markus Adds Four Stands to Books

New York, Jan. 30.—Four houses of lesser importance were added to the Harry Lorraine books in the Fally Markus office this week. They are the Lincoln Theater, Brooklyn; Camero Yonkers; Star, Amityville, L. L., and Strand, Farmingdale, L. I. Each of the houses plays a policy of four acts one day of the week. All have been playing motion pictures.



John F. Wilder, uncle of President Coolidge, who is playing vaudeville under the direction of the Jacobs Agency of Boston. After opening in Boston he was booked for further dates, including Baltimore and Washington. He also has a contract to play fairs when the season opens.

off works in vaudeville with several of the girls in his support, is scheduled to enter New York with his newest offering, according to reports. It recently finished the Poli houses and last week (first half) went into the Montauk, Passaic, N. J.

David Sablosky manages the offering in it in support of King Neptune are eight girls from the 1924 pageant, the Misses Ohio, Virginia, Atlantic City, Pennsylvania, Kentucky, Illinois, Utah and Missouri.

Diehl Sisters in East

New York. Jan. 30.—The Diehl Sisters and McDonald, who have been playing out of town for several months, came into Keith's Sist Street this week with new costumes, scenery and material, for another showing. The Diehl girls come from the West. They were discovered by Van and Schenck during their engagement in Kansas City and induced to come east.

Park, N. J. He has also secured a New York showing at the Coliseum the second half of the week of February 22.

The vaudeville version of the old-time work will run from 45 to 50 minutes and include, in condensed form, all the scenes of the original play. Horton, who heads the cast and is the producer of the piece, formerly played in vaudeville with his famous characterization of Uncle Lem.

Dutch Boxer's Act Not Liked in London

Lendon, Jan. 30 (Special Cable to The Billboard).—The Alhambra has made a record of the worst turn yet in Loop Lett Sing, Dutch boxer, who received news value for singing at the ringside after delivering the knockout punch. Llewellyn Johns must have overestimated him, but the man is being held over for the coming week. Jack Hylton's Band was a riot, also Layton and Johnstone.

Vaudeville Artistes To Be Used In Making Two-Reel Comedies Will Cost \$750,000 and Be Largest in Madison—Expected To Be Ready for Opening by September 1

Cantor and Brandell, Who Are Branching Out as Movie Producers, Will Get Studio in Operation February 15---May Release Films Thru Vaudeville Circuits

N EW YORK, Jan. 30.—The firm of Cantor & Brandell, producers, specializing in vaudeville attractions, has laid definite plans for the formation of a company to produce two-reel comedies, it was announced exclusively to a Billboard reporter this week by Lew Cantor on his return from Los Angeles, where he engaged a director and others for his production staff.

oriential of the series of the production of the series of

among them Joe E. Brown and Eddie Buzzell.

Cantor and Brandell, who incorporated carly last fall as partners in the production of vaudeville and burlesque attractions, will continue their activities in this direction, it was announced. Most of their acts are working on the Keith-Albea and Orpheum circuits at the present time, and the burlesque show, The Best Show in Town, is touring the Columbia Wheel. As soon as a title is selected for their, film project they will incorporate for \$200,000 in this State. A number of titles are under consideration and one that may be chosen is Laughagraph Comedies.

that may be chosen is Lüughagraph Comedies.

Arrangements have already been made for the release of the two-reelers, and definite announcement concerning this phase of the project will be announced in due time. Mr. Cantor stated they had no specific outlet for the films, but hinted that comedy films were high in demand at the present time in both Loew and Keih-Albee houses, indicating that the product may find its way, doubtless, into vaudeville theaters particularly. Whether there is any tieup between either Loew or Kelth-Albee and the new comedy film producing company could not be learned.

Mr. Cantor stated they would sell thru an exchange, placing a price on their output, and would engage a representative to see that the films were not under the control of the control of

tive to see that the films were not undersold.

Bryan Foy, writer of the song Mr. Gallagher and Mr. Shean, and who for four years wrote and directed historical comedy films for the Fox organization, will be in charge of the first Cantor-Brandell picture. While Mr. Cantor was in Los Angeles he engaged a camera man experienced in the shooting of comedy films, and others who have specialized in the two-reel type of picture.

It is thought because of the scarcity of good comedy films and the fact Cantor is close to the Keith-Albed and Orpheum circuits, they will be given some preference in buying the finished product for their houses. On this score Mr. Cantor was retieent, but he conceded that the batch of two-reelers signed up this year for the K.-A. stands were considerably below standard.

Lauder To Unveil Tablet

London, Jan. 30 (Special Cable to The BWlboard).—Sir Harry Lauder is to untell a tablet over the bed in the Royal Northern Hospital here February 10 on behalf of the Variety Artistes' Federation, supported by Albert Voyce, Joe O'Gorman, Fred Russell, Harry Tate, Tabbot O'Farrell and many prominent members of the vaudeville profession.

Patricia Salmon Breaking In New Vaude. Offering

New York, Feb. 1.—Patricia Salmon. "the girl from the West", opens today in a hideaway in her new vaudeville offering, written and produced by Alex Gerber. Classed as an attraction than can be easily exploited in the Keith-Albee houses, she has been set for the Hippodrome for the week of February 22 as the headline attraction. Miss Salmon's only New York appearance was in the Follies of 1923.

Headliners Under Weather

New York, Jan. 30.—Ann Codee, co-medienne, was forced to leave the bill at Keith's, Philadelphia, Thursday, due to illness, and Ada Reeve, another K.-A. headliner, left the Palace show here Tuesday owing to a cold. She also has canceled next week at Pittsburgh,

Fisher Annexes Another Fally Marcus L. I. Stand

New York, Feb. 1.—Arthur Fisher, formerly with the Fally Markus Agency, a number of whose houses he took with him when he set out on his own a few weeks ago, added another stand, formerly on the Markus books, to his list this week in the Hempstead Theater, Hempstead, L. I. He begins booking the stand this week, supplying five acts for the second half of the week only. S. Calderon, owner of the Hempstead, is building a new house which will be ready for opening about March 1. When it is open the policy will be five acts on a splitweek basis, and the present Hempstead will go into a straight motion picture policy. The new stand will seat 2,200.

American's First Full-Week Act

New York, Feb. 1.—For the first time in the history of the house, the American, a Loew split-week stand, this week will play an act both halves. Jack Wilson, a favorite on the circuit and who has made it several times, is the artiste so honored. He will present his Non-sensical Revue both halves but with slightly changed material.

It is rare in any split-week Loew house to play an artiste the entire week one of the first few instances where this is done having occurred recently when the circuit played Lillian Shaw and held her over for the last half in several of the stands where her type of offering goes over biggest.

NEW OHIO K.-A. HOUSES TO OPEN DURING MARCH

New York, Feb. 1.—The new Keith-Albee theaters in Youngstown and Akron, O., rapidly nearing completion, will be ready for opening next month, the Youngstown stand about March 1 and the Akron house about March 1 5. Each has a seating capacity of 2,000 and cost approximately \$1,000,000. Thomas W. Lamb is the architect.

Both theaters will play combination policies of six acts and a picture on a split-week basis.

Linder Agency Books 3 More

New York, Jan. 30.—Jack Linder has added three new houses to the long list he is already booking. They are the Globo, Bethlehem, Pa. which opened the last half this week playing five acts on a split-week; Palace, Port Richmond, formerly booked by the Keith-Albee office, which will play two days of vaude-ville (four acts) beginning next week, and Mount Morris Theater, at 116th street and Flith avenue, which had Jewish and English vaudeville last season but turned this year to three acts of the standard vaudeville for the last half of the week only. The Bethlehem house, a new one, seats about 2.500.

Actor Gets \$20,000 Gift To Study Singing Abroad

New York, Feb. 1.—Joseph Regan, of the team of Regan and Curliss (Alberta), touring the Orpheum Circuit, has been made a gift of \$20,000 by Mr. and Mrs. E. L. Doheny, to be used for a trip to Italy to study singing.

Regan first met the oil king and his wife last Thanksgiving when he was invited thru a priest friend to sing at their palatial home in Los Angeles. Alberta Curliss, Regan's wife in private life, is to accompany him to Italy.

English Actor To Do Monckton Hoffe Sketch

New York, Jan. 30.—Frederick Kerr. English actor who was injured in a recent auto accident and forced to retire from the cast of Mme. Kalich's Mayda, has recovered and started rehearsals in a new vaudeville sketch entitled Beautiful Miss Blain. The offering, from the pen of Monckton Hoffe, is expected to open on the K.-A. Time.

ORPHEUM BUILDING NEW HOUSE IN MADISON, WIS. Indep't Theaters

New York, Jan. 30.—Another new house will be added to the Orpheum Circuit's chain with the completion next fail of a new theater in Madison, Wis., for which ground has just been broken. The site is at State and West Johnson streets, in the heart of the business section, and on the same side of the street as the Parkway, a motion picture theater.

tion, and on the same side of the street as the Parkway, a motion picture theater.

The new house, which is being constructed by W. C. Beceroft, owner of the Parkway, will replace the present Orpheum on Monona street and be the largest theater in Madison. It is costing \$750.000 and will have a seating capacity of 2,500. The plot has a frontage on West Johnson of 132 feet, and the lobby will be 90 feet long and 35 feet wide. It is expected the house will be ready for opening by September 1.

The Orpheum Circuit has taken a 20-year lease on the property and will inaugurate for the first time in Madison a six-reel or longer picture along with the six acts of vaudeville. The present house is playing short subjects in addition to acts.

O. D. and J. V. Frederickson are the

acts, O. D. and J. V. Frederickson are the contractors and C. W. and G. L. Rapp the architects,

The Parkway, which was destroyed by fire October 17, reopened after reconstruction and redecoration January 15.

New Pan. House in Frisco Opens Feb. 20

San Francisco, Feb. 1.—The opening date for the new \$4,000,000 Pantages Theater here has been definitely set for February 20. It will rank as one of the best local theaters. A \$5,000 souvenir orgram for which advertising is being solicited from artistes, agents and managers is being prepared.

Following the first week the house, seating 4,000, will go into a permanent policy of six acts and a motion picture, with a Saturday opening. The present Pantages house has been taken over by the S. S. Kresge concern.

MONDORF BACK: ILL

New York, Jan. 39.—Harry Mondorf, Keith-Albee foreign representative, who left here in October for his annual tour abroad in search of vandeville attractions, has returned and is under treatment at a health farm in New Jersey following a nervous breakdown, according to reports.

The K.-A. organization will send another member of the staff, not yet selected, to complete the European tour Mondorf began.

Nola St. Claire Act Cut to Five People

New York, Jan. 30.—Nola St. Claire and Company in The Road to Starland, formerly an eight-people offering, is now being presented in the Kelth-Albee houses in condensed form, with five people in the cast. They are, in addition to Miss St. Claire William Goodhall. Jay and Dorothy Hendricks and Ted Powell. Hocky & Green are the producers.

Bicycle Rider Recovering

Minneapolis, Jan. 30.—William Mauss, sensational bicycle rider, is recovering at the Eltel Hospital here from injuries received when a spoke in one of the wheels of the bicycle which he was riding at high speed in the "wheel of death" broke, throwing him to the stage of the Hennepin-Orpheum Theater here last week. At the hospital physicians who examined Mauss said his life probably was saved thru the use of a steel helmet.

Hocky & Green Girl Act Begins Route on Pan. Time

New York, Jan. 30.—Hocky & Green's girl act. The Campaigners, which recentive played around here in K.-A. and other houses, opened in Newark this week. The control of the Pantages Circuit. The control of the Pantages Circuit. The Mallette. Hilda Major, Maidie Dantzer and Flo Ward.

Old-Time Fiddling in Albany

Albany, N. Y., Jan. 30.—A wave of old-time fiddling contests has hit Albany in the wake of the ballyhoo for Melle Dunham. Theaters, social clubs and fraternal organizations are all giving the spotlight to vets, who play Turkey in the Straw and other old popular dance tunes. Proctor's Harmanus Blecker Hall did turnaway business several nights this week with a fiddling contest promoted in conjunction with a local paper.

Angling for Name Acts

Raising Allowance to Bookers To Secure Standard Artistes --Picture Output This Season Below Standard and Film Stars With Drawing Power in the Minority

New York, Feb. 1.—Paying more attention to their vaudeville than they have in the past, independent managers are raising their allowances to the bookers so that so-called "name" attractions, preferably those that are standard entertainers on the larger circuits, can be booked into their houses. Contrary to popular belief, theater owners playing combination policies aver the picture output this season has been somewhat below standard and they are forced to concentrate more on the acts as a drawing card.

standard and they are forced to concentrate more on the acts as a drawingcard.

In addition it was explained by one
well-known booker no new film stars of
terrific box-office pull have been developed
lately. The theater operators contend
Rudolph Valentino and others who have
enjoyed tremendous drawing powers have
fallen off and they cannot depend on
the films to pack the houses.

Fally Markus, Arthur Fisher and
others are angling for the botter-class
acts as a result of this turn of events
in the independent field. Markus has
booked a large number in the betterclass stands handled by him and Fisher,
who recently branched out for himself,
has already signed for his houses Roscoe
Alls and Katle Pullman, Count Bernivici,
who was recently at the Palace, and
among others is dickering for Ruby
Norton, singer, who has been headlining
on the Keith-Albee Circuit.

The independent theaters often get
headliners when they are breaking in
new acts but do not want them unless
their act has been popularized on the
other circuits, as their audlences are not
aware of the fact new vehicles are being
tried out.

PATHE EXCLUSIVELY FOR ORPHEUM HOUSES

New York, Jan. 30.—A contract has just been signed by the Orpheum Circuit with the Pathe Newsreel whereby this short subject will be shown exclusively in all the houses of the Orpheum chain it is reported. According to the contract, Pathe began showing in Orpheum houses exclusively the week of January 17.

Bradley Beach House Inaugurates Vaude. Policy

New York, Feb. 1.—The Palace Theater, Bradley Beach, N. J., operated by Harry Mayo, formerly of the Empire City Quartet, inaugurates vaudeville the last half of this week. The policy will be three acts the second half only, booked from the Fally Markus Agency here.

The house opened its doors Dember 26, but has been playing the open pletures only until wasters with the policy will be the constant of the provided the show could be provided the provided the

Ruth Sisters Open

New York, Feb. 1.—The Ruth Sisters and Dancing Around Company is scheduled to open on the Loew Circuit today at the Delancey Street. The five-people offering in which dancing is featured, includes, in addition to the two Ruths, Mildred Horn, Carl Moore and Monty Mack.

Harry Norris Pays \$10.000 Entertainment Tax Arrears

London, Jan. 30 (Special Cable to The Billboard).—Harry Norris had to pay nearly \$10,000 arrears in entertainmentax which he guaranteed, and also had to repatriate members of Sarcazan's Cossacks back to France when Sarcazan left the entire outfit stranded.

Orpheum Publicity Head Ill

Floyd B. Scott, director of publicity for the Orpheum Circuit, who formerly made his headquarters in New York, is laid up at his home in Chicago with a severe cold.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York

(Reviewed Monday Matinee, February 1)

An average bill this week, which didn't begin to be up to standard until the last half of the program. Burns and Kissen put more life into the slow-moving bill, and from then on some real enter-tainment was handed out. Mike is the feature picture, starring Sally O'Neill.

tainment was handed out. Mike is the feature pleture, starring Sally O'Neill.

McDonald Trio. two girls and a man, opens with a bicycle act that consists of the usual routine of such offerings. All three show an experiness at handling the wheels that betokens the veteran. The closing number, in which both girls are balanced atop the man, one upon the other's shoulders, gets a big hand.

The Piccadilly Four, in the deuce spot, entertain with popular songs and a specialty, all of which get over nicely. This quartet of personable young men knows how to harmonize. The specialty, the same song as it might be rendered in Irish, Jewish and Chinese, followed by a spell of appropriate dance steps, is the hit of the offering. The solo number also scored easily. It would not be amiss if the men got another number for an encore instead of using the old one they do.

Casher and Morrissey, a mixed team, working in blacktace, have a fairly amusing line of entertaining chatter, but some of the material has a pass of several years by now. Both the girl s and marsing line at the start of the start

in a masterful manner. The closing dance by both is a version of the Charleston that affords much amusement.

Burns and Kissen are still getting their routine, which shows no change and apparently needs no change, over to a hand that attests to their growing popularity and reputation. Their comic songs are put over in their own peculiar style and are well received. The parody on Remember also fares well. Their business of purporting to show how a popular song is written, and the interruptions of the plant gather the laughs easily.

The Barber of Japville, in which Burns and Kissen assume prominent roles, contains some excellent comedy and a good deal of novelty. The cast includes Mark Adams. Ben Rubens and three pretty girls. The scene is a barber shop and the business of shaving a customer, with Kissen rather realistically playing the role of barber, is a "wow". The man who wanted a quick shave is also the source of much humor, as is the girl who enters and helps herself to the cash register. The closing song number by the full company, in which the Banana song is elevated to the status of an opera, is a fitting climax for the act, incidentally revealing some pretty good voices.

Allyn and Tyrrell close the bill with a neat turn that includes dancing, singing and some very pleasing musical numbers by a string of six men. The act opens with a girl lying on the floor singing a song, a bit lacking in volume, accompanied by a string of six men. The act opens with a girl lying on the floor singing a song, a bit lacking in volume, accompanied by a by at the piano. The six men are grouped in a far corner. An apache scene and dance follow, the anticipated rival girl soon making her appearance. Allyn and Tyrrell do several dance numbers, the active which is effectively staged and costumed.

PAUL BENOV.

Pantages, San Francisco

(Reviewed Sunday Matince, January 31)

Applause ran riot at the opening performance of this week's bill. Joe Free and Company, holding the stage for nearly 30 minutes in next to closing, made so many trips back that one lost count. Four Hawalians, an extra act, beat the rest of the regulars for second place.

On the screen, The Pleasure Buyers, featuring Irene Rich.

Opening act, Melnotte Duo, in Radio Proubles, in which father and son do a slack-wire act in which a full measure of comedy is introduced. Ten minutes, especial, in full; two bows.

Petty and Lester Ratt, musical novelty act, With the aid of 26 bottles, partly filled with water, Lester coaxed from them tuneful operatic and popular airs. Petty cleverly assists on plane-accordion. Their final number, Hangarian Rhepsody, was greeted with applause aplenty. Fourteen minutes, in one: three bows.

Hawalian Quartet, two males and two females put on as an extra act, rendered native tunes on Hawalian stringed instruments, an especially good song feature and a hula hula dance which brought down the house. Ten minutes, in full; four curtains, and a special call for the dancer.

Brooks and Nace, in a little skit titled Excuse Me. Witty dialog, drawn out a trifle too long in the opening. Brooks' footwork is the high spot of the act, while Miss Nace's best is an Indian dance artis-



(Reviewed Monday Matinee, February 1)

This show comes as near being flopproof as any booker could make it. Much of the material is new to the house and some of it reached the point where it was getting a little too good.

The Di Gitanos, Sylvia, George and Amelia, opened with a routine of dances that showed up one or two spots further down the bill, so smoothly and easily did they do their stuff. The solos were done by Amelia, who offered the usual toe version of a minute and then jazzed it up, and a millitary dance that included many elever stunts. George and Sylvia as a team did a Spanish dance, tango and an apache, all three getting over strongly and any one of which would have stamped them as a duo capable of holding their own with the best teams on the stage.

Billy Lytell and Tom Fant, "Two Chocolate Cake Eaters", presented an offering with many new features added for the latter part of the act, such as their one-man orchestra comedy and closing bit of burlesque on magic, which was funny while it lasted but not productive of any encore. Outside of that they did nicely in their black-face song and dance efforts, doing better than ever before.

in their black-face sond and dance efforts, doing better than ever before.

William Morris and Family, comprising Mrs. William Morris, Wilhelmina, Chester and Gordon, offered their sketch, entitled "All the Horrors of Home", an "observation in one view" written by the head of the act. The natural manner and matter-of-fact style it is acted makes the sketch interesting, while the theme itself is material of the first water. The "family" makes itself congenial to everyone who happens in but dad, and he don't count despite the fact that he is the recipient of all bills. Many playlets on this order are considered more or less passe, but is this instance there is every indication of it being up to the minute and in keeping with what is generally termed "the jazz age".

Edith Clifford, comedienne, with an unbilled male pianist appearing in place of Mabel Leenard, proyed a stronger single than she was generally credited when doing the split weeks. She scored cleanly and might have done even better if she had affected a warmen or more human style between songs or when taking her bows. Her wardrobe is an expensive one, and her songs, about all of which are special numbers, include some brand-new ones.

Berlin vs. Liezt, a classic and jazz melody contest presented by Herman

are special numbers, include some brand-new ones.

Berlin vs. Liszt, a classic and jazz melody contest presented by Herman Timberg, with Alex. Hyde and Orchestra in the leading role, closed the first half in what turned out to be too much argument and not enough act or entertainment. The offering, originally called "The Decision", centers around Alex, as the young musician who is unable to decide between a career of jazz or symphony. Two girls plead their respective causes, while portraits of Berlin and Liszt come to life and join the argument, with the result that he plays both and follows it out to the logical conclusion, that of jazzling a classical tune, and the two composers clasp hands. Olga Rika and Dorothy Woods contributed the songs and dances, while Thomas Rolfe did Franz Liszt and Ralph Belmont appeared as Irving Berlin.

Panite Scanthe clover, convend to have gut down a four twicke in order to

Thomas Rolfe did Franz Liszt and Ralph Belmont appeared as Irving Berlin.

Pepito, Spanish clown, seemed to have cut down a few tricks in order to make a faster show. Assisted by Lollia and Rosita, plus an unbilled Zulu character, he again demonstrated the brilliant heights that may be attained by a real clown. Versatility is his middle name, and he is not strictly a dumb funnaker, but has as meny funny songe and gass as he has physical comedy. Also he does not hog the proceedings, but is willing to let a couple of attractive senoritas do musical numbers between his clever efforts.

Olga Petrova sings three or four numbers only as an exceedingly clever songstress well versed in the values of theatricals could sing and sell them. Her "re" roll off as consistently as ever. Remarkable poise is always in evidence and her pale makeup was as effective as her gown and colored handkerchief used by way of centrast. Toward the close she had the patrons' hierest with nearly 20 minutes of talk and gave them the idea that she is a philosopher as well as an actress. One of her numbers revealed the Raquel Meller influence, while another powerful one was the rendition of Carly Me Back to Old Virgininy in three difficult octaves.

Jack Rose, assisted at the piano by Jimmy Steiger, was a heavy baby on next to closing, and with the occasional aid of Jack Osterman in an upper box trotted out a number of gas productive of laughs that will never be in subsequent shows. Breaking straw hat is one thing and breaking away from the routine is still another. Toward the close he introduced Dolores Ferris, a dainty blonde, who dances in cute style.

The Erfords, three girls, closed the show in a novelty acrobatic routine to the produced some and the produced some them to the routine is still another.

The Erfords, three girls, closed the show in a novelty acrobatic routine that included some clever pyramids.

M. H. SHAPIRO.

tically put over. Twelve minutes, in one; three bows.

Joe Freed and Company, in City Life, with Clara Hendrix, Mark Thompson and Frank Pickett, is genuinely fushy. The first of three scenes is that of a street in New York. Two cops, a thief and a shop-lifter, in which uproarious comedy is the whole thing. Next a cabaret scene, in which Miss Hendrix and Joe Freed, the poincipals, get off a line of clever stuff that had the audience in an uproart. The, finale, The Wooden Soldiers, in which all four participate, created such a role that they were called back times too numerous to mention. Twenty-eight minutes, in one, full and one, special in rull; four bows.

Westerhold's Radio Ship, showing on the stage how easy it would be to control from wireless station ashore a sub-chaser on the sea thousands of miles away. The novel lighting effects on the model at the close of the act garnered a good round of applause. Ten minutes, special, in full; two bows.

E. J. WOOD.

Keith's, Cincinnati

(Reviewed Sunday Evening, January 31)

The best all-round and entertaining bill of the new year this week. Rather hard to pick a headliner, as every act scored heavily. Charles Withers and company in Withers' Opry undoubtedly was the winner of applause honors.

Pathe News, Topics of the Day and an Aesop Fable.

Frickin, Jr., and Rhoda man and woman, after a rather slew start, finished fast with their novelty dance routines. A rather long wait during a costume change could well be eliminated. Eight minutes, in full, specials; two curtains and two bows.

Violet and Charlotte Singer, a comedy singing and dancing offering, scored.

tically put over. Twelve minutes, in one; three bows.

Joe Freed and Company, in City Life, well. One girl is an adept plantist. Nineteen minutes, from one with Clara Hendrix, Mark Thompson and Frank Pickett, is genuinely furny. The bows.

Dows.

Con Colleano, assisted by Zeneto, and billed as the wizard of the wire, scored heavily. Working thruout without a parasol. Colleano presents the most thrilling wire act it has been this reviewer's pleasure to witness. He does hand springs, backward and forward somersquits and other sensational stunts. The act is elaborately staged. Nine minutes, in three, with a back drop in four, specials; six bows.

Ernest Hiatt went well in his monolog and comedy singing offering titled Nothing Serious. There is more truth than noetry in the title. Act is very entertaining. Eighteen minutes, in one; five bows.

Artie Meblinger and Sam Williams.

pactry in the title. Act is very enterbows.

Artie Mchlinger and Sam Williams'
The Teacher and the Pupil, singing and
dancing offering, scored. Altho handicapped greatly by a bad cold, Mchlinger
put his numbers, across in a pleasing
style. Williams impersonation of Edoc
Leonat hrought the house dwa.

Clarles Willers and Company in
Withers' Orry, a comedy offering, scored
heavily. The most foolish of foolish actions are included in this burlesque on
small-town "opry house" presentations.
In addition to Withers the company consists of Walter Turner, Howard L. Ely,
Ruth DeWolfe and George Schuler,
Twenty-four minutes, from one and onehalf to three, special miniature stage;
two curtains and two bows.

Harry Burns, assisted by Carlena
Diamond and Tony defuca, scored in a
comedy offering entitled I Think You
Touch. The harry solo by Miss Diamond
also was well liked. Fifteen minutes,
from one to three to one; four bows
and prolonged applause.

ROBERT E. MOORE.

Palace, Chicago

(Reviewed Sunday Matines, January 31)

Van De Velde and Company opened the new Palace Theater bill with comedy juggling and the act was a hit. Used musical accompaniments also. Very ver-satile. Thirteen minutes, in full; three bows

Jack La Vier takes second with an extremely classy dance act that went wonderfully. The act is billed All in the Spirit of Jest. Eighteen minutes, in two; four bows and encore.

Roye and Maye, in La Fantastique, have a very excellent dancing act with every part of it well supported. The dressing of this act is exquisite. Fifteen minutes, in full; four bows.

Frank Fay came on in a single and developed two assistants who did a lot of work, and Frank gives them all the chance in the world when it comes to comedy. The act is an excellent entertainer. Eighteen minutes, in full; four hows.

Harry J. Conley, in Slick as Ever, by Willard Mack, puts a lot of comedy entertainment into his offering. Fifteen minutes, in half; four bows.

minutes, in half; four bows.

Jeane Joyson, in The Glad Girl From Songiand, offers songs and entertainment that pleased much. She also has good personality. It is a good act. Fifteen minutes, in one; three bows.

Brooke Johns has a band that is a dandy. The extras are also all good and entertainling. Class all the way thru. Eighteen minutes, in full; four bows.

Bob Hall came back to us and he is always welcome. He still makes up his poetry as he always has, but it is still better. A great personality. Eighteen minutes, in one; many bows.

Weston's Models D'Art close. It is an exquisite act of its kind. Fosing of the best character. Fifteen minutes, in only three bows.

Grand O. H., St. Louis

(Reviewed Sunday Evening, January 31)

On account of a long jump Percy Bronson and Edith Evans arrived too late to appear in the afternoon shows and went on in the number-five spot at the supper show, altho programed to appear next to closing. Commencing with tomorrow's mattnee they will go on in their scheduled nosition.

matinee they will go on in their scheduled position.
On the screen. Acsop's Fables, Patho News and The Midnight Fiyer, with Cullen Landis and Dorothy Devore.
Samaroff and Sonia, a team of Russians, opened with some native dancing and then exhibited their troupe of trained dogs in a routine of tricks different from those usually shown by other canine turns. Six minutes, special in four; two curtains.
Santucci, an Italian accordionist, who

dogs in a routine of tricks different from those usually shown by other canine turns. Six minutes, special in four; two curtains.

Santucci, an Italian accordionist, who is a whiz on his instrument, rendered three numbers, these, however, without any pep, as the result of which he walked off the stage with hardly no applause whatever in appreciation of, his efforts. Eight minutes, in one.

Arthur Jarrett and Company have a clever three-scene comedy playlet which contains many funny lines and situations revolving about the quarrels of a married couple. An unbilled woman and man constitute the company. Fifteen minutes, special, in one, and apartment interior in three; two bows.

Johnny Hyman can rightfully be styled the "human dictionary", and certainly "plays pranks with Webster." With the aid of a blackboard and chalk this inteligent, likable youth entertained splendidly for nine minutes. In one; two bows.

Percy Bronson and Edith Evans team up to a nicety. Bronson portrays an inebriate in fine fashion and has an attractive and able partner in Miss Evans. Both can sing and they were the hit of the show. Bronson's comedy song. Life Is Getting More Peculiar Every Day, and their double comedy number. Little By Little Each Day, were the high lights of their routine. Sixteen minutes, in one; bows and a talk.

Pat Daly and Company have an elaborate song, dance and comedy offering. The big, rotund singing comedian wowed them with his funny antics and songs and has gathered together a quintet of faststepping girls and a good songster in support of himself. Natty costumes and nifty hangings enhance matters immensely. The company finishes big with an ensemble Charleston. Twenty-four minutes, in one and four; four curtains. Fox and Allyn, a neat couple, have a talking and singing bit with which they always fare well, and they did so today in one; two bows.

Al and Emma Frabell adepty disport chemselves on the tight wire, doing every conce vable style of dance on the hist of the silver threas the man excelling with his Fri

Orpheum, St. Louis'

The newest of the Orpheum road shows, comprised of eight wonderfully halanced turns, should draw big crowds to this theater all week. A complete sellout greated the performers this afternoon. A lucky break for both the Orpheum Dartons this week and the Orpheum Circuit as well as this particular road show was the closing of Kid Boots temporarily as it brought Harland Dixon here with the lineup and certainly strenghtened the show. Bugs Baer, newspaper columnist, serves as announcer for the road show, introducing every turn before it comes on He certainly lacks stage presence and the file. Laughs and dancing were plentiful and headline honors according to the newspapers, so to Trainse audience approbation and real accomplishments. Serves and unequivocally ground the standpoint of application of the newspapers, so to Harland Dixon.

Connell, Leona and Zippy, man, lady and buildog, proved crackerjack openers with a variegated routine in which the dog mimickéd his master in actions and songs. Ten minutes, in one; three bows. The Albertina Rasch Ciris surely show wonderful training. The sextet has a spiendid arrangement of dance numbers, in turn doing a taps-kicking ensemble, a Spanish dance, a pirouet number, a marlonet specialty, a Russian dance and a specialty culled the Albertina Rasch Fasemble. These six terpsichorean and in the dance art. A burlesque and the Levine, and each excels in some form of the dance art. A burlesque minutes specials, a Russian dance and a specialty and each excels in some form of the dance art. A burlesque minutes specials, in four; four curtains. Gracie Deagon and Jack Mack are a lever pair and have a nifty routine of alking, singing, dancing and acting. Misc Deagon is a real artiste and cute. and bowled them over with her antics and kid actions. The two know their suff and put it over to perfection. Their development of the pair of the pair of the pair of the pair and have a nifty routine of alking, singing, dancing and acting. Misc Deagon is a real artiste and cute. and bowled them ov

in one, three, full and four; encore and bows.

Joe Morris and Winnie Baldwin, the former as usual working from an upper box, got laughs aplenty with their comedy chatter and actions. Morris is a pippin funster and has an able song and dance partner in Miss Baldwin. Twenty-two minutes, in one; five bows.

The Knockers' Club, an afterpiece, in which all of the various artistes on the bill participated and made disparaging remarks of the others in their absence, only to praise them when they arrived on the scene. This continued for 12 minutes to the amusement of the house.

FRANK B. JOERLING.

Majestic, Chicago

(Reviewed Monday Matinee, February 1)

Kismet Sisters and Company opened the new bill today. It is a high-class balancing act with two girls and a man-The act pleased. Six minutes, in full; two hows. Hafter and Paul, man and woman,

Hatter and Paul, man and woman, entertain with comedy. The girl has a good singing voice, and both have a lot of nonsense that goes well. It is a good act. Fifteen minutes, in one; three bows.

act. Fifteen minutes, in one; three bows.

Phil Weir and James Crest offer comedy and songs. One uses Italian dialect. They pleased. Ten minutes, in one; encore and two bows.

Townsend and Bold's Serenaders is a classy band with two dancers. They play spleadidly and the dancers please. Act well dressed. Fifteen minutes, in full; two bows.

Affred Latell impersonates a glant dog that does a lot of funny things and is assisted by a girl who sings and otherwise alda. Ten minutes, in one; two bows.

New York

(Reviewed Monday Matinee, February 1)

Show somewhat below standard. The first half was particularly weak, the deuce-spot act, the Versatile Trio, having developed as the best offering in this part of the program. Wilds Bennett and Peppy De Albrew, the chief attraction at the house the current week, failed to stir the audience to unusual enthusiasm, and Stan Stanley, also in the first half, got over poorly. In the half following intermission the entertainment proved more powerful, every one of the five acts registering with ease. The single holdover is Charles Kelbogs, nature singer. Attendance, the the weather outside should have drivengthem in, was not good.

The SiX Hassans, Arabian tumblers, opened to a good hand in a whirt-windish routine of acrobatics, but, as has been said before, dumb acts, like good little children, should be seen and not heard.

The Versatile Trio, on second, proved one of the most enjoyable offerings the bill. The men, colored, and billed as London favorites, presented a nicely ranged routine of songs with banjo, plane and sax. accompaniment. They all ve much better than average voices, and among the numbers they render beautily is a negro spiritual.

Charles Kellogg, naturalist, who sings the songs of the birds and offers a demonstration of what he calls nature's radio, using a dancing flame by way of illustration, had harder sledding this week than last, but managed to get across favorably nevertheless.

Stan Stanley was up against it in the next spot with such a huge theater as the Hippodrome. In an intimate house like the Palace he can work better, insisting on using the auditorium instead of the stage to entertain, but here he was almost lost so far as both himself and his act were concerned.

almost lost so far as both himself and his act were concerned.

Wilda Bennett, who came into a whale of publicity recently in connection with various hectic events in which she had a part, including the announcement and the subsequent denial of her marriage to Peppy De Albrew, who dances with her at the Hippodrome, closed the first half. Miss Bennett was formerly in the leading role in the musical Madame Pompadour. She sang three songs this afternoon, getting across fairly well. Her voice is pleasant to listen to, but in the following two dances with De Albrew of the gressed hair and other society dancers' touches the entertainment value of the offering began to lessen. In any dance hall along Broadway one can find followers of the pastime or art, whichever it may be, who can do as well if not better. The dances were a Spanish tango and a one-step. It's another case of the daily newspapers unwittingly developing a box-office go.

White one of the cleaverest performing does seen by the writer, and

Whitey, one of the cleverest performing developing a box-omce go.

Whitey, one of the cleverest performing dogs seen by the writer, and

Ed. Ford, who does a cop and puts his little partner thru an interesting
routine of tricks, opened intermission to a good round of applause. Outstanding
moments is the canne's drunk bit. Ford has a first-rate offering and one that
should grace the big-time boards for a long time.

Duci De Kerekjarto, violin virtuoso, who appeared here last season and in the meantime has made a tour of the Orpheum Circuit, was one of the big hits of the afternoon. He offered five numbers, outstanding of which were The Song of the Nightingale and Paginini's Witches' Dance, in both of which he displayed excellent technique. The latter is one of the most difficult of violin compositions. Kerekjarto was forced to do two encores, and for one played most beautifully and softly the American favorite, Carry Me Back to Old Verginny.

Kerekjarto was forced to do two encores, and for the played most beautiny and softly the American favorite, Carry Me Back to Old Verginny.

Poodles Hanneford is back with his sure-fire comedy and equestrian offering, and since last seen has found a number of new tricks to pull in the laughs. The act worked very smoothly at today's show, satisfying the spectators as usual. It's a great attraction for the Hippodrome.

Solly Ward, who was at the Palace a few weeks ago with his old vehicle, Babies, followed with a monolog that hit the mark all the way, and closing with a bit in which he contrasts the modern dance with the old, bringing on one of the Hippodrome's troupe to illustrate how the average dance of today looks. His is a ripsnorting, good comedy offering.

Jacques Cartier, Catherine Gray and The Eight Albertina Rasch Girls brought the show to a close with a deal of class in the offering, in which Mme. Rasch herself appeared for a few engagements recently. A Mexican chow-chow dance by Cartier and the Hippodrome Corps De Ballet, a toe dance eccentrique by the eight Rasch dancers, a specialty by Miss Gray and an Indian snake dance for the finale, with Carter featured, comprise the routine of the diverting offering. Not the least entertaining are the Rasch girls, who prove themselves dancers of unusual ability. Their toe number is a classic. Like all of Mme. Rasch's ballet presentations, this one is beautifully staged. It held the audience without trouble.

troduces a series of comedy skits. Five people in the act. One man is a good eccentric dancer. The act is handsomely dressed with special drapes. All play well. Eighteen minutes, one to full; the bows ame back with his ventrilodusim and entertained with his usual style. Lots of comedy by the dummy. The act went well. Fifteen minutes, in one and entertained with his usual style. Lots of comedy by the dummy. The act went well. Fifteen minutes, in one act went well. Fifteen minutes, in one act went well. Fifteen minutes, in one act went well are act when the drug stores, where clickets for and action. Beautifully dressed, with special drops. Sixteen minutes, in full; three bows. FRED HOLLMAN.

Many Messages of Sympathy

New York, Jan. 30.—Messages of sympathy from all parts of the country are being received by Sophie Tucker, who arrived on the Leviathan from Europe Wednesday, just one day too late to see her mother, Mrs. Charles Abuza, who died at her home in Hartford, Conn.

Broadway is expressing its admiration for the courageous way in which she participated in a program of entertainment aboard the liner only a few hours after she had received the news of her mother's death.

Jose Collins Well Again

New York, Feb. 1.—Jose Collins has recovered from her recent illness, which kept her off the boards for two weeks, and resumes her Keith-Albee tour at the Riverside today, sharing headline honors with Willard Mack. Miss Collins came to this country from England this season under the direction of Jenie Jacobs.

London Business Is Good

o assisted by a girl who sings and otherwise aids. Ten minutes, in one; two bows.

Variety Tidbits is a novelty and in-

In Orpheum Cities

bows.

tor came back with his verificand entertained with his usual Lots of comedy by the dummy, but went well. Fiften minutes, in two bows.

Revue Beautiful; closed. Eight pecable dation. Beautifully dressed, with ldrops. Sixteen minutes, in full; bows.

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Rec

Rodney Pantages To Manage New San Francisco Theater

San Francisco, Feb. 1.—Rodney Pantages, 20-year-old son of Alexander Pantages, will assume the direction of new Pantages Theater here when it opens February 20. Jack Cluxton, who for many years has been manager of the Pan. Frisco house, has been promoted to Southwestern manager of the Pantage houses, and will supervise five or six theaters in that district, with neadquarters in Los Angeles.

"The Westerners" Showing

New York, Jan. 30.—The Westerners, a five-people harmony, singing and comedy offering with Gus Wicke, late of the Texas Four, which act recently broke up, and May Dooley as the featured members, showed at Proctor's 125th Street Theater last week and is now up for a route, which it is thought will be obtained, as a good report was received from the Proctor house. Charles Wilshin has the direction of the offering.

Palace, Cincinnati

(Reviewed Sunday Matinee, January 31)

A good lineup to this show and varied enough to please almost everyone. Two acts, Edwin Burke's Retribution and Nellie Jay and Jay Birds in Soothing Syncopation, entitled to headline honors. On the screen, Pathe News, Accop's Fables and photoplay, Wreckage, featuring May Allison and Jas Morrison.

Tom and Betty Waters opened the show in Watch Your Step, a wire-walking turn, well staged and cleverly manipulated. Very entertaining. Eight minutes, in four; three bows.

Hickey and Hart, a man and woman, were greeted with a flow of laughs by the audience with their line of comedy dancing, chatter, song and hoke. Well applauded. Twenty minutes, in one; three bows.

dancing, chatter, song and hoke. Well applauded. Twenty minutes, in one; three bows.

Artie Lewis and Peggy Ames, after a fairly good start in We Know a Thing or Two, soon gained momentum and went over big with their line of chatter and songs. Twenty minutes, in one; encore, many bows.

Retribution, by Edwin Burke, with Joseph Crehan and Olga Hanson and one unnamed, was a one-act drama bullt upon the theme of the spiritual law that a penalty is imposed upon the transgressor by Fate. A very dramatic situation and well executed. Twenty minutes, special, in four; three bows.

Winehill and Briscoe kept up a line of nonsensical chatter and song that pleased, getting a good hand. The imitation of a modern radio receiver won special approval of the audience. Twenty minutes, in one; many bows.

Nellie Jay and Jay Birds, in Soothing Syncopation, is a 10-girl orchestra in a repertoire of instrumental and vocal numbers that won heavy applause. The act is well staged. Twenty minutes, special, in four; many bows.

Jack Goode and Rags Leighton, a burnt-cork team, were not on the program of this show.

A HOMER CLARK.

Carillo Doing "Images"

New York, Reb. 1.—Leo Carrillo, who for a time was in They Knew What They Wanted, succeeding Richard Bennett, who was out but later returned to the part, opens in vaudeville this week at the Flatbush, Brooklyn, appearing in a comedy playlet by Edward Locke entitled Images.

Fred Ardath's Band of Gold

New York, Feb. 1.—Fred Ardath has retired from his recent vehicle, dealing with the real estate boom in Florida, which was produced a few months ago in the Keith-Albee houses, and is now shaping a new offering, to be known as Fred Ardath's Band of Gold. He will carry a jazz band and specialty entertainers.

DeWilfred and Bohman Team

New York, Feb. 1.—Billy DeWilfred and Mabel Bohman have teamed up and are presenting a musical offering, now working the independent houses preliminary to a New York showing for the Keith-Alhee houses, DeWilfred formerly did a xylophone single. Miss Bohman plays the violin.

Work on Durham, N. C., Theater Starts April 1

Durham, N. C., Jan. 30.—Excavation for a new \$500,000 theater here will be begun by the Southern Amusement Company April 1, following the completion of the excavation for the new theater at Greensboro. according to an announcement made yesterday by Don Nichols, manager of the company's three local houses.

houses.

The house will have a seating capacity of 2,500. It will be of Spanish architecture and suitable for road shows, vaudeville or pictures. The Southern Amusement Company operates a number of picture and vaudeville houses in other cities.

'Aschers' Highland Opening

Chicago, Jan. 30.—Harry Ascher reports that Ascher Brothers' new Highland Theater will likely be ready to open in February. Mr. Ascher said that it has been a race between the Highland and the new Colony Theater, insofar as construction was concerned, but that it now looks like the Highland will be opened a month before the Colony is completed.

Mildred Melrose Joins Paul Ash

Chicago, Jan. 30.—Mildred Melrose, a Coast dancer, has joined Paul Ash and his band, at McVeker's Theater, where she will be the featured dancer. She was featured on the Coast by the Fanchon and Marco revue.

LAST HALF REVIEWS

Iyn, N. Y.

(Reviewed Thursday Evening, Jan. 28)

The last-half bill was in the nature of an International Festival, representative Spanish, Chiese. American, Irish and Russian acts comprising the program. Al Belasco, who had been playing Loew Time, came lower over as master of ceresmonies. Between acts he entertrined with some of his comic dancing, songs and patter, the last being more or less pertient to the act following. The playing of Home, Sweet Home as it might be done in various countries served as the overture for this unusually good bill. The Del American countries served as the overture for this unusually good bill. The Del to bill. Three men presented the usual roune of Castillian dancing, one of them impersonating a woman so skillfully that none, apparently, suspected it. His appearance, mannerisms and dancing were such that it was only upon the removal of his wig that the hoax was recalled.

Tock and Toy, a neat-appearing mixed team, contributed China's share to the program in the form of songs, all of which were nicely sectived. They open in Chinese costume, but soon change to American togs, which were more consistent with the nature of their offering. Save for the rendition in Chinese of an American song, by the man, all the numbers were in English. The man's operatic selection and the closing bridal number were the best parts of the pleasing routine.

The Shoe-Box Revue was the American offering. Four girls and a man do some neat and snappy dancing and some incidental singing. There are quite a number of really funny comedy bits, particularly the scene in the shoe shop where the three girls occupy a box at a theater. The waltz and Charleston numbers got over nicely.

The Only thing Irish about the next offering. Walsh and McAvoy, was the nature of Walsh's wit. Which was sufficient, as his comedy was superb. Miss McAvoy is admirable as a straight. The scentire dances for gathering the larges. The dialog that figures in the offering is consistently good and has few dull moments.

The Royal Russia

Proctor's 125th St., N.Y.

(Reviewed Thursday Evening, Jan. 28)

(Reviewed Thursday Evening, Jan. 28)

With the tryouts, four in number, much above the average, the show, consisting in all of 10 acts, was somewhat above par. This week Manager O'Day had the "trys" in precisely the same order as the previous week, letting the regular opening act start the show, then play three tryouts, sandwich another regular, and give the last of the "showers" the sixth spot. If an act can't do anything, getting this kind of a break here, then it's wasting time.

Claude De Car and Company, an act that got its start here last season as a tryout and since has played a lot of the Keith-Albee houses, opened the show. The offering is one of pantomime, comedy, knockabout acrobaties and other novel bits, including the berformance by a pomeranian that walks on his hind feet, jumps hurdles and does other things. It's surefree throut.

The first of the last-half "trys", Baker and Muriel, offered a song and dance novelty, with steps featured. For the neighborhood houses it should prove quite adequate after more work is had and improvement has been made. Baker makes up for much that Miss Muriel lacks, both in dancing and personality.

Bogert and Mitchell next proved the best of the tryouts and should find bookings immediately. Comedy, well worked up in scenes between Bogert and Miss Mitchell, who does a kild character capably, sandwiched by a couple trick songs, and a whirlwind finish with Miss Mitchell doing a full routine of buck steps on her toes, makes up the routine.

Anita Salis, painter, followed with a seven-minute offering in which she made three portraits, starting each in such a way that one has no idea what they represent until the last few strokes are applied. The act got over as most of fix kind do, to an indifferent hand, but it should prove suitable as an opener in

Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Breating, Jan. 28)

The last-half bill was in the nature of an International Festival, representative Spanish, Chinese, American, Internative Spanish, Chinese, Internative Spanish, Chinese, Internative Spanish, Chinese, Internativ

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, Jan. 28)

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, Jon. 25)

When Manager Harry Federman returns from his vacation he will find that the box-office receipts have taken a decided jump here due for one thing to the strongest bill in many weeks. William Brown, late of Providence, who is looking after the house in Federman's absence, was farial the extreme cold weather to have driven become home, but it seems to have driven become had been been added as a permanent feature to the comedation. They went out west and loined white, victor Hyde and Rice White, Victor Hyde and Rice White, Victor Hyde and they will remain with the high driven become and also where the large stage makes it more effective. In addition to the marvelous acrobatic feats there are other bits, mostly funny, such as imitations of buz. But have done far better if Miss Ely paid more attention to her singing and less to weak talking material that was neither funny nor now. She seems to have a good vice and a straight singing routine would undoubtedly make a more classy and effective offering out of it. As it stands, even

and while he is in her father's apartment surmises that the parents are not happy and brings them to their senses. It is an even temped offering nicely done thruout and scored heavily when reviewed. It is further reviewed under "New Turns". William A. Jones and Al W. Rea in their comedy At the End of the Line gathered in no end of laughs, with one doing a hair-lipped characterization of a new conductor applying for a job on a small-town trolley, while the other does an old rube impersonation. Jones has perfected a style of speech all his own, making various noises between syllables and words with each one a laugh. Thus they are both comics and get the laughs coming and going exclusive of the material itself, which is real funny. If some of the noises are toned down we look to see the duo at a big-time house before very long.

Kola and Sylvia Company closed the show in a dancing and piano act, rightly billed as the "blending of two line arts", Mile. Sylvia has a wealth of new and gorgeous costumes and with her partner offers a routine of classical dancing in fine style. The music is a feature of the performance, the opening number being an impression of the Marguerite Waltz from Faust. Other dances are a Spanish toe solo, a Russian eccentric number by Kola and a medley of up-to-date steps. Mile. Frances at the plano is an act in herself, and she played three solos in a row, starting with Liszt's 2d Hungarden Rhapsody and following with Eli, Eli, and Rachmaninoff's Prelude in G Misor—and how she played them! One of the solos was done with the stage blacked out while her shoes and gloves twinkled with luminous paint. She is about the best femiline planiste we've heard in many months.

Vande Evecutives

Vaude. Executives Leave for Florida

New York, Jan. 30.—E. F. Albee and his party left today on their annual winter vacation trip to Florida, where they will be gone from four to six weeks. Those in the party included E. G. Lauder, Jr., Mrs. E. F. Albee and her sister Mary Smith, Mrs. E. G. Lauder, Mr. and Mrs. Reed Albee Pat Casey, Amedee J. Van Beuren, William Mitchell and Mrs. H. B. Jennings. The party was to be joined at Philadelphia by Harry Jordan and at Baltimore by Fred Schanberger and Ollie Clark.

HOCTOR AND HOLBROOK REOPEN

New York, Feb. 1.—Hoctor and Holbrook will reopen on Keith-Albee Time again in their dance revue, produced by Harry Krivit. in Philadelphia one week from today. They will thus resume their eastern tour, after having had the benefit of a few weeks' rest. Their last appearance was in Boston, whither they had gone after playing the Palace here. Another of Krivit's productions, to be billed as Les Argentines, is also scheduled for an early opening on Keith-Albee Time at Moss' Franklin Theater, New York. Cortez and Helene, a dancing team, will be featured. There will also be a string band of five people.

Second Palace British Bill Not Up to First

Several Disappointments Changes Occur During Week. Causing Two Acts To Double From Hipp.---Business Heavy, However

New York, Jan. 30.—The second all. British bill arranged by Eddle Darling for the Palace, where it floundered unsteadily this week, could not begin to compare with the first, according to yaudeville men who saw it. As a matter of fact the British end of it was not as well represented as in the previous above and there were several changes following its opening.

well represented as in the previous show and there were several changes following its opening.

At the Monday night show the Mandeil Brothers were added from the Hippodrome to help round out the program. Addel Verne, planist, having disappointed, and Tuesday Rae Samuels was also brought over from the Hipp., replacing Ada Reeve, who developed a cold, according to report.

Following the Monday matinee the running order was also considerably changed, moving the Tivoli Dancers from closing to the second spot. Du Callion from opening intermission to spot No. 3, and also moving Ada Reeve from the second half to the first, while moved back down the bill were the Bogganny. Troupe, which opened intermission; Craig Campbell, who followed bim, and Poodles Hanneford sild down from the first half to the third spot following intermission. The Mandell Brothers closed with their after piece with Owen McGiveney.

Despite the fact the second British layout did not measure up to the first, a tremendous business was done all week, according to reports. Tuesday aftermoon, when standing room was being sold, was an instance of the drawing power of the British bill.

FOY ACT MINUS EDDIE

New York, Jan. 30.—Four members of the famed Eddle Foy family are to be seen in vaudeville for the first time without their dad in the lead. They are Eddle, Jr., Mary, Madeline and Irving. "Chipse off the Old Block" is the billing which they will use. Charles Foy struck out for himself last season and is now playing out west, and Bryan, another of the Foy fold, is on the West Coast writ-ing for the movies.

Powers Exchange in New Offices

Cleveland, Jan. 30.—The Billy Powers Vaudeville Exchange here recently moved into larger quarters in the Caxton Bulld-ing at \$00 Huron Road. Mary Lee, for-merly with Dave Marion, of the C. A. C., has been engaged as outside representa-tive.

Southard Made Honorary Member

New York, Feb. 1.—J. Irving Southard, assistant to Henry Chesterfield at the National Vaudeville Artists' Club, has been made an honorary member of the Grand Street Boys' Association, to which many theatrical folk belong. He was also recently admitted into the Amen Corner organization.

Proctor's 5th Ave. To Start Fiddlers' Contest February 15

New York, Feb. 1.—Encouraged by the success of various contests at Proc-tor's Fifth Avenue Theater in the past-a competition during the week of Febru-ary 15 for fiddlers within a radius of 500 miles will be conducted, it is an-nounced.

"Taka da Flowers"

New York, Feb. 1.—The team of Tony Bell and Charles Naples has been booked for a showing the first half this week at Loew's American in its actentitled Taka da Flowers. They are comedians doing Italian characterizations.

LeMaire in "The Osteopath"

New York, Feb. 1.—George LeMaire, who interrupted a vaudeville tour to join Succetheart Time, produced by his brother, Rufus, is returning to his former love next week with Joe Phillips, according to report. They will offer The Osteopath, formerly done by Le-Maire.

Again Seeks Mayoralty

Cedar Rapids, Ia. Feb. 1.—Effice Cherry, one of the famous Cherry Sisters, is making another try in politics at which she has been more or less un successful in the past few years. She took out nomination papers for mayor last week.

SPECIAL NOTICE TO PRODUCING MANAGERS

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Doris Canfield Signs Agreement To Play
Balance of Two-Year Keith-Albee Contract Exclusively—Allowed To
Work Out Week at Fifth Avenue Club

Avenue Club

New York, Jan. 30.—Failure to heed the edict of the Keith-Albee Circuit, recently put into effect, prohibiting artistes from doubling with night clubs or similar places of entertainment while playing the K.-A. houses, will result in the future in injunction proceedings, according to the steps in this direction taken against Doris Canfield, of the team of Allen and Canfield, who violated her contract with the circuit by playing at the new Fifth Avenue Club.

After a conference before Justice O'Malley in Special Term, Part I, Tuesday Miss Canfield admitted she had violated her contract with the Keith-Albee Circuit by playing at the club and agreed to return to vaudeville next week at Newark, to be governed thereafter by a permanent injunction restraining her from further cabaret appearances while in vaudeville.

The Keith-Albee Circuit, represented by Maurice Goodman, agreed to permit Miss Canfield to remain at the Fifth Avenue Club up to and including Sunday night, the injunction being suspended for that period. Wiftnesses to the agreement were Seymour Felix, Billy Rose and Bert Hanlon.

Both the vaudeville and night-club worlds have been intensely interested in the outcome of the dispute over Miss Canfield's services. Eddic Allen and Doris Canfield, in their act, Gimme the Mokint's, were given a blanket contract for two years on the Keith-Albee Circuit. They played 18 weeks and then at the Riverside Theater Miss Canfield announced that she had accepted an engagement to be featured at Billy Rose's new Fifth Avenue Club. The Keith-

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Injunctions To Stop Albee people protested but she went ahead with rehearsals. Despite the injunction they obtained she opened in the cabaret Saturday night and was summoned to court on a charge of contempt Monday as a result. The agreement Tuesday was the final outcome.

No Vaude, for Grace George

New York, Jan. 20.—Grace George, well-known legitimate star and the wife of William A Brady, is not going into vaudeville according to the latter, who denies Miss George has signified her willingness for a two-a-day engagement as long as the salary would be right. Reports were made recently that she was planning to enter vaudeville in a vehicle under the direction of Alf. T. Wilton.

Burlesque Duo in Vaudeville

New York, Feb. 1.—Harry Kilby and Nancy Lee, who were formerly in the burlesque attraction. The Best Show in Town, as straight and soubret, are entering vaudeville together in a comedy, singing and talking novelty, it is announced by Bert Jonas, who is handling the bookings. They are scheduled to open today at Fox's Folly, Brooklyn.

Mary Mellish Opens Feb. 15

New York, Feb. 1.—Mary Mellish, operatic soprano, who played at the Metropolitan in Moussorgsky's Boris Goudine in 1918 and later sang many roles in other works, including Carmen and Parsifal, is entering vaudeville under the direction of M. S. Bentham. She will appear at the Palace the week of February 15.

Alba Tiberio, Ill. Sails for Italy

New Yor, Jan. 30.—Owing to illness, it is reported by the H. B. Marinelli, Ltd. office, Alba Tiberio was forced to cancel the balance of her Orpheum Time and sailed today for her home in Italy. She closed on the Orpheum Circuit last week in Chicago. The Marinelli office booked the European entertainer in this country.

Hipp. Seeks Paul White

New York, Jan. 30.—Paul White, magician, now on the Pacific Coast and scheduled to play a month's engagement in Florida this winter, is being sought for a single date at the Hippodrome following his appearance in the South. In March he sails for London.

Small-Strausberg Houses Seeking Pugilistic Acts

New York, Jan. 30.—Consistent with its policy of experimenting with novel ideas in the way of arranging programs, the Small-Strausberg Circuit, comprising 32 houses in Brooklyn and Long Island, is seeking recruits from the puglistic world, according to Sigmund S. Solomon, managing director of the circuit. He intimated yesterday that negotiations were now pending with several of the more famous fighters, and if these are consummated, he said, boxers whose reputations will make them inevitable drawing cards will appear at the Republic Theater, Brooklyn, within the next few weeks.

ORPHEUM CIRCUIT SIGNS DIXON

New York. Feb. 1.—Harland Dixon, who closed with the Eddle Cantor show, Kid Boots, in Chicago, following Cantor's illness, was signed immediately by the Orpheum Circuit and opened at the Orpheum, St. Louis, this week. Further bookings on the Orpheum Time hinge on how long the Kid Boots show will remain closed, as he returns to the cast when Cantor is well enough to resume engagements.

Back in Bobby O'Neill Act

New York, Feb. 1.—Fay Tunis, who has been playing in the vaudeville version of *The Gingham Girl*, has returned to Bobby O'Neill in his new edition of *Four Queens and a Joker*. Miss Tunis was with the act, put out each year with new material, about four seasons ago.

Baker in "Stars and Stripes" Act

Chicago, Jan. 31.—Paul A. Baker has joined Jack McCloskey's Stars and Stripes prison act and will do the warden, sing with the quartet and do solo work. He is billed as the man with the double voice—baritone and basso.

Hutchinson Succeeds Huddlestone

London, Jan. 30 (Special Cable to The Billboard) —Manager Hutchinson, for a long time in charge of the Cardiff Empire, has been appointed, out of 300 applicants, as manager of the Winter Gardens at Blackpool in place of Mr. Huddlestone, deceased.

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Vaudeville Notes

A RNOLD DALY is the latest "name" attraction slated for vaudeville. He is planning to open shortly on the Kelth-Albee Circuit in Napoleon's Barber, by ARTHUR CEASAR, which has been used in Europe as a curtain raiser to GEORGID BERNARD SHAW'S Arms and the Man.

"BUGS" BAER, newspaper humorist, starts his third week in vaudeville at the Orpheum, St. Louis, this week. The other two were at the Palace, Clikago, and the Palace, Clikago, a probability of his going east to appear in the large Keith-Albee stands, including the Hippodrome, New York.

KATHERINE SINCLAIR and Com-KATHERINE SINCLAIR and Company, an offering of three people who do what they bill as As Athletic Potport, including Risley, shoulder and hand balancing among other things are opening on the Loew Circuit at the American the last half this week. IRVING YATES booked the act.

DOROTHEA NIELSON, Norwegian violiniste, who has appeared on the con-



Dorothea Nielson

ppeared on the con-cert stage here, opened in vaude-ville the first half this week for the Loew Chemit in an offering in which she is sup-ported by OTIS FRANCIS, planist sed camposer.

RUTH BUDD has returned to America following a tour abroad and plans opening soon on the K.-A. Time. She played engage-ments in England, France and Ger-many. many.

opens on the Orpheum Circuit next week at the Palace, Chicago, for his customary four of the Western Circuit's largest house, going all the way to the Coast.

The Classical Revue, a new offering of four women and two men, opened last week in Geneva, N. Y. under the direction of BERT JONAS, who plans bringing it to town in a few weeks. JONAS announces another new act, the of DOVER and SALT. They opened around New York on independent time this week.

ARTHUR HORWITZ, who has regained his franchise on the Loew Circuit and taken the offices in Loew's Annex, New York formerly occupied by ABIC FEINEERG, is due to arrive in the East this week to start booking with the Loew office immediately. Of late years he has been in the business independently in Chicago.

THE team of ROSS and HAYES, who offer a comedy talking, singing and dancing novelty entitled Moin Street Persus Procedura, have been booked for a showing at the American. New York, the last half this week by MARK LED-DY.

PAT and PAULA HANSEN, Australian artistes, who came to this country two years ago and have confined their activities to the Pacific Coast and the Middle West in their act of comedy and dancing, make their first Eastern appearance this week at Newark, N. J., where they start a tour of the Pantages Circuit. The act has worked for the Pan. office in the West, playing the houses time and again since they came here from Sydney. from Sydney.



MISS LEE MORSE, who was in the original Artists and Models and added to the cast of last year's show in November, is announced for vandeville, this being her second try. She is opening out of town for a brief tour preliminary to a showing in New York for the Keith-Abee Circuit.

NAT NAZARRO and his two young colored entertainers, Buck and Bubbles, who have been more or less out of the two-a-dny limelight of recent years, have been booked by the Pantages Circuit hru AL ROGERS, The act opened this week at the Pan. house in Newark.

ERGOTTI and HERMAN, who went to Germany early this season after com-pleting a long unbroken route on the Ketth-Albee and affiliated circuits, are back in America and will open on the

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Brooklyn, N. Y., for a tour of K.-A. Thue. His routine consists of his well-known cloud swing.

ARTHUR and BETTY HOWES are preparing a new act in St. Louis written by ROBERT E. GRAHAM titled Mumps.

EDWARDS and EDWARDS, shooting act on a world tour, have completed six weeks in Indo-China and are on their way back to Singapore, where they will play a number of return dates before resuming their tour.

The BENOS, ALMA and BEN, according to reports, continue to accre in Australia and are planning a world four to begin this year. They are acrislists

ART ROGERS and AL GAMBLE are now playing the Orpheum Time on the way to California after finishing a num-ber of weeks in the Middle West,

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Loew Time at the American, New York, will return to vaudeville in a comedy next Monday.

C HARLES KING, who has been working in night clubs of late, is slated to return to vaudeville shortly under the direction of EDWARD S, KELLER, with an early engagement probably at the Palace, New York, where the singer is a favorite.



FRANK FARNUM Keith-Albee producer and artistes' representative, returned from Miami, Pla., Saturday after a several weeks' trip on which he mixed vacation with business. FARNUM owns real estate in Miami.

MYERS and HANNAFORD, the Arkansas musicians and entertainers re-turn to vaudeville on the Loew Circuit at the State. New York, next week, and will probably cover the entire time, as they have on previous occasions.

DAGMAR OAKLAND has left The MICHAEL CAHILL, the Great CA-Student Prince, according to reports, and HILL, opened recently at the Prospect,

LULU McCONNELL, comedienne, who left the cast of Artists and Models early this month, is returning to the two-a-day, according to reports, in her former vehicle.

Keith's Fordham Theater, in the Bronx, New York, is presenting as an added attraction this week what they bill as Fordham Flashes, The revue con-sists of specialties and ensemble num-bers by a group of local youngstera-GERTRUDE BIGELOW staged the of-

in "one", goes to "two" and closes back in "one". Two people are in sup-port of the LES-TERS.



McINTYRE and HEATH are coming back to vaude with ein their vehicle, Welfing at the Charch, with OTTO T. JOHNSON in their support.

Manager JAMES CLANCY of the Capitol Theater, Hartford, Conn., staged an old-time fiddlers' contest, the first ever held in that city, and it scored a big hit. Fifty took part.

NEW TURNS AND RETURNS

Leo Carillo

—in—

IMAGES

By Edward Locke

Directed by Carlo De Angelo

Directed by Carlo De Angelo
THE CAST
Alicea ... Molly Riccadell
Her Father ... John M. Kline
Her Mother ... Eeda Von Buelow
Pietro Merola ... Mr. Carillo
Scene: John Reynolds' Apartment, New

Time: Present,

Reviewed Thursday evening, January Reviewed Thursday evening, January 8, at B. S. Moss' Regent Theater, New 67k. Style—Romantic comedy. Setting Full stage (interior). Time—Sixteen

york. Style—komanie comany, activity pull stage (interior). Time—Sisteen misuates.

Mr. Carillo's performance in this offering as a genteel Italian is distinct from the usual run of "wop" comedians and surely far above the acting generally brought to vaudeville acts by stars of the legitimate stage. So smoothly does he work that the material in hand quickly hecomes of secondary importance because the audience finds itself enjoying his art mostly. Nevertheless, the vehicle is not only a well-written and interesting one but cleverly directed thruout.

The opening lines of the act indicate a fast-widening breach between the two cleier Reynolds' domestic relations, and it is at the point where he tolls her that she will receive a check regularly while he is gone. Both are satisfied to call it quits when the phone rings. Someone at the other end tells of an accident to the daughter Alcea, which proves less serious as the conversation goes not less serious as the conversation goes not seried and soon arrives, accompagied by the Italian wender of images who save her from the path of a will that open the serious in the path of a will that open the first of the path of a will that open the serious as the other end of the serious end to be pink shirt, with his rack of warses suspended by a cord around his neck. He is a bit shy, but, of each line and the proven the reward, but is willing to accept the \$2\$ for the broken stock.

is a bit shy, but, of course, is dragged into the house. He spurns the reward, but is willing to accept the \$2 for the broken stock.

There are numerous laughs as he calls out what befell the various figures, such as the Venus de Milo breaking both legs, good thing she didn't have any arms, etc. Then he suddenly discovers that the image of Saint Anthony is unharmed, and a very good sign in his opinion. He gives them a spiel on the fine points, of this saint who watches over children and domestic happiness. Using the image as his prop, he talks the couple into holding hands and looking into each others eyes and saying they were sorry in a way that makes them realize how foolish they have been. Their attitude toward each other he has noticed as soon as he had entered the room. Putting the couple on speaking terms again was accomplished with many misinterpretations of words and their meanings, some of them apparently intentional on the part of the wise "wop".

In due course it turns out that Pietro comes from a wealthy family and decendant of a large olive oil merchant in flaiy. Upon graduating from the university he refused to go into the olive oil business, and as a result his granddad played him dirty, and separated him from his mother. He managed to find her on the East Side, where she kept a stock of images, and now he is helping to pay the rent. But the plot thickens with the amouncement that Reynolds himself is connected with the oil business; in fact, the American representative of the Italian firm, and he knows that Pietro is the only heir, now being sought. Fair enough: and by this time Pietro and the girl understand each other thoroly, so he arranges to visit the next day, and twice on Sundays.

It is possible that the action, will be speeded up a little, but the offering really does not run, so long and can get by without it. However, to put even more feetly fine sketch as it stands.

M. H. S.

Anita Sauls

Reviewed Thursday evening, January 28, at Proctor's 125th Street Theater, New York. Style-Painting novelty. Setting—Special, in two. Time—Seven minutes,
Miss Sauls was among the tryouts, when reviewed. She is an artiste who swings a rather agile brush, and like all painters seen on the vaudeville stages, starts her portraits in such a way that one is kept guessing until the last few strokes what it all represents. A large vase forms the background for her first effort, while a large lamp shade of paper, with the light shining behind it is the "canvas" for her second, a moonlit lake scene. Her third portrait is the most pretendious of the lot. It is done on a square paper plece, and when finished depicts another moonlight scene. The stage lights are lowered to give it added effect, there being a baby spot behind the transparent paper.

The act got over as most of its kind do, to an indifferent hand. Virtually a 90-called "freak" attraction, but it should prove suitable for an opener in the lesser reighborhood stands.

Frazer and Hammond

Reviewed Thursday evening, January 28, at Proctor's 125th Street Theater, New York. Style-Comedy, singing novelty. Setting-Oile drop and props., in tuco. Time-Fourteen minutes.

The singing by the girl, who first does a male impersonation, and the idea for the finish that is somewhat badly handled, are the notable features of the Frazer and Hammond offering, which was slotted for the sixth spot, altho a tryout.

the finish that is somewhat badly handled, are the notable features of the Frazer and Hammond offering, which was slotted for the sixth spot, altho a tryout.

A skilled hand could take the idea and the present material of the offering and whip it into a near rot, and a competent stage director could assist somewhat in lessening the near small-time manner in which it is played. Frazer and Hammond have marvelous possibilities in their act, and before going farther should see that it is better put together and worked up for laughs.

The opening, particularly, is small time. It is also theatrical. The man comes on as a grocery boy, carrying a basket. He speaks with an Irish broque. Finally he discovers a boy lying asieep on what is supposed to be a bench. Awakening the lad, impersonated by the girl, banal talk ensues, with the result that the young woman sings a song. She has a better than average voice and gets across nicely in her vocal specialties. Allowing her to make a change, the man tells a story about a one-eyed youngster and a teacher that got a few chuckles, but really is too long for the single mild laugh it brings forth.

After the girl returns and sings another song the secret is divulged as to why the sign, "Haunted Fountain", appears on the prop. fountain arrangement. The girl tells of her aunt beling murdered and that since then the house (there is none in sight) has been haunted. The ghost of the aunt appears every night at 12 o'clock, she tells him, and, leaving him with a cigaret that apparently has been doped, he goes into a sleep from which he doesn't awaken until this hour. Then everything happens. Chairs begin to rock, the man's clothes are torn from him plece by piece until he is left with little else than a pair of trunks, there are strange noises and other strange happenings.

The finish brought out a number of good laughs, when reviewed, but many opportunities are passed up to make it a scream.

Walsh and McAvoy

Walsh and McAvoy

Reviewed Thursday evening, January
28, at the Republic Theater, Brooklyn,
N. Y. Style—Comedy and dancing,
Setting—In one. Time—Twelve minutes.

Walsh has the knack of getting his
comedy across, and the comedy is not of
the spurious kind—It's real comedy and
strikes home. From the start he delivers the goods. Miss McAvoy, an adequate foil for Walsh's humor, opens by
walking across the stage, only to be
stopped by her partner who sprinkles
some salt on her. There ensues some
chatter which is consistently good and,
for the most part, rather original. His
antics are mixed in with the talk, the
moment in the entire act.

His eccentric dance got over nicely,

Mis eccentric dance got over nicely, but his imitations, executed by means of dance steps, of a young girl crossing the street before and after marriage, and others, were of the variety that stop shows anywhere.

shows anywhere.

The best comedy bits, perhaps, were the novel interruptions of the girl's song by her partner. Anyway, the girl can't sing much, and the interruptions were more appreciated. A closing number in which both participate would be better showmanship, and a bit fairer to the girl. The man closes with a song.

P. B.

Bogert and Mitchell

Reviewed Thursday evening, January 28, at Proctor's 125th Street Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Fourteen minutes.

dencing. Setting—Comedy, singing and dencing. Setting—In one. Time—Fourteen minutes.

One of the best try-out offerings ever seen at this house. It's a shame acts of its type cannot get a half week or two to show for the bookers, but have to give their services gratis in order to let the bookers book them over. Even now it's a 10 to 1 bet work will be difficult to obtain, despite the fact the Bogert and Mitchell act can do all the neighborhood stands.

It might lack a certain polish that bookers of better class neighborhood houses seem to want, but in the matter of entertainment it is far shead of lots with the so-called polish. Bogert appears in ordinary street getup of plain suit, plain hat and the rest of it. His partner, Miss Mitchell, does an interesting kid character, and after he has opened with a song about trick skirts that has a trick finish, she comes on to interrupt the talk he embarks on. She does her part exceptionally well, and the talk between the two is well worked up for laughs. Much of it centers on the girl and her family, developing a good quota of comedy. They sell it well, and during a change by Miss Mitchell Bogert does another special song.

The finish is climactic and as surefire as vandeville will ever demand. Miss Mitchell Bogert does another special song.

The finish is climactic and as surefire as vandeville will ever demand. Miss Mitchell Bogert does companiment. It closed the act to a better than good hand.

R. C.

Cahill and Wills

Reviewed Thursday evening, January 28, at Proctor's 125th Street Theater, New York. Style—Comedy. Setting—In one. Time—Bighteen minutes.

Cahill worked formerly with Don Romaine, who is now doing his black-face female impersonation assisted by a young planist. The new team of Cahill and Wills are offering an act on the type of that done by Cahill and Romaine. One works in blackface and sings alternately in a high falsetto and in amanly voice, the other suplying most of the comedy in his "wop" comedy characterization. The material of the act is double strong and almost sells itself, but here is a great deal in the way it is put across.

The Italian version of That Old Gang

double strong there is a great deal in the put across.

The Italian version of That Old Gang of Mine, the comedy yodel bit, the O Sole Mio novelty bit and whistling are outstanding sure-fire features of the offering. An encore was done, when reviewed, following a hand that threatened to stop the Show.

Posing act for the average that can

tollowing a nand that threatened to scope the show. A next-to-closing act for the average neighborhood house and one that can even tackle the bigger stands in different spots. R. C.

Tock and Toy

Reviewed Thursday evening, January 28, at the Republic Theater, Brooklyn, N. Y. Style—Singing, Setting—In one. Time—Ten minutes.

A mixed Chinese team presents a cycle of American song numbers, each of which scorese easily. Both in the single and double numbers they reveal an expert knowledge of how to put a song across. The selections are popular numbers for the most part, but the man does an operatic bit which draws the biggest hand of the offering.

Some comedy effects are achieved in one of the duets by the man's switching ing in English.

The couple makes a neat appearance, both in their Chinese garments, used in the opening, and the full dress and evening gowns used later. They close with a comic song about a wedding, the girl becomingly gowned in bridal costume.

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Lopas Chinese Band

Lopas Chinese Band

Reviewed Tuesday evening, January
26, at Keeney's Bedford Theater, Brooklyn, N. Y. Style-Band. Setting-Full
slage, special. Time-Bighteen minutes.
The only thing Chinese about this act
is the personnel. Which is by way of
saying that this string band of seven
men is typically American insofar as
selections, style of playing and the dancing by a Chinese maiden are concerned.
The program of numbers is very pleasant indeed, the guitars, banjos and plano
contributing some tonal combinations
that are as agreeable as one could wish
from a seven-piece string outfit. In
addition to the populan numbers there
are a few classical selections which are
are as eaven-piece string outfit. In
didition to the populan numbers there
are a few classical selections which are
lin Chinese robes and against a backdrop of characteristic Chinese design
these men put their routine across in
great style. There are occasional outburets in Chinese which are rather
humorous, even the one deem't know
what it is all about, during the course
of the playing. The movements and
swaying and general carrying on of the
boys are in the approved American
caburet style.

One number is sung by the players boys are in cabaret style,

cabaret style.

One number is sung by the players and, the slightly tacking in volume, gets across to a nice hand. The Chinese maiden does a hula dance which is also well received. The band is said to be from Frisco and was recently seen in a Chinese pevue that played the Hippodrome. Since then it acquired a bit of publicity over the radio.

P. B.

Carr and Bray

Reviewed Tuesday evening, January, at Keewey's Bedford Theater, Brook-n, N. Y. Style-Danoing, Setting-Full age, special. Time-Ten minutes.

stage, special. Time—Ten minutes.

Amidst an unusually luxurious setting this mixed team opens with a dance that desent auguer particularly well for the rest of the act. The man's single that followed, an imitation of the much mitted George Primrose, also seemed to be a bad omen.

However, after the dull and weak opening the pair present a straight dance routine that reveals real talent. The spri does a few singles, doing some high kicks, back bends and acrobatic steps that make the nature of the opening dance pretty good evidence of bad showmasship.

An eccentric dance by the man sets over its and across the sets of the control of the control

manship.

An eccentric dance by the man gets over to a generous hand. For a closing number the two present one of those fast numbers, in which the girl is swung pither and thicher by her partner. The girl changed her costumes several times in the course of the act, each boing quite in the course of the act, each boing quite in the course of the act, each boing quite in the course of the act, each boing quite in the course of the act, each boing quite in the course of the act, each boing quite in the course of the sat, and the second of the course of the sat, and the second of the course of the cou

Howard and Lind

Howard and Lind

Reviewed at Proctor's 125th Street
Theater, New York Style-Singing and
coniedy novelty. Setting—Special drop,
in two. Time—Fifteen ninutes.

This is the Lorraine Howard and Florence Lind who formerly did an offering
entitled Wedding Bells. In the present
act they work before a drop, in two,
representing backstage at an operahouse. There is a practical entrance to
what is supposed to be the star dressing
room and to the right is another entrance, above which N. V. A. is printed.
In what theaters does this popular club
have a branch, and what's the conmection between opera house and N.
V. A?

However, the opera-house idea gives

nection between opera noise and A.V. A.?

However, the opera-house idea gives the girls, who work in high brown, the proper atmosphere. They are members of the cleaning and scrubbing contingent in the theater and endurally, are tempted to try out their voices, which are first rate. Sandwiching the vocal specialities, the team indulges in patter that can stand strengthening.

The act was spotted next to closing here on a long bill and when reviewed held the position well. For the neighborhood houses it is adequate entertainment.

R. C.

Zemater and De Varo

Reviewed at Proctor's 125th Street Theater, New York. Style-Horizontal bar novelty. Setting-In three. Time-Fire minutes.

As neat an opener as any vaudeville house will ever demand. It is also a fast little offering, running but five minutes, and containing the necessary number of tricks on the horizontal bars, of which three are used. The two men, one working straight, the other as a clown, alternate in feats on the bars, working up their specialties to a fine climax when the outstanding trick is offered. In it the straight man swings from one har to the other, turning around while in the air and landing on the next on his feet. The slightest misstep would prove disastrous.

At this house when reviewed the act was voted a good one, which it is, It opened the show here, preceding a number of tryouts.

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Howard and Ransome

Reviewed Tuesday evening, January 26, at Keeney's Bedford Theater, Brook-lyn, N. Y. Style-Comedy and dancing. Setting—In onc. Time—Ten minutes.

lyn, N. Y. Style—Comedy and denoing. Setting—In one. Time—Ten minutes.

In a yellow disphonous gown a charming girl opens by looking about for her "Fido", who, it develops, is her male partner. The ensuing patter is fairly entertaining and not exactly extruciatingly funny.

Working alone the man attempts to sing a song. He can't sing, knows it, and rushes thru it, stopping occasionally to inject what he probably thinks is comedy and to give the orchestra a chance to catch up with its deliberate discordant accompaniment. The subsequent comedy in the offering is about on a par with this number.

The man is undoubtedly self-conscious. He knows he gets by on his nerve. And for the benefit of the few in the audience who may not see thru the deliberate stalling and cheap caliber of the act he periodically tells the audience he is "getting away with it" and that he "ought to be shot." No one seemed to dispute the latter issue. He was soundly razzed by the boys in one of the boxes at this performance. Wise guys, they!

In an abbreviated red costume the girl joins her partner in a dance number, the best thing in the act, which closes the offering to a better hand than it deserves.

Royal Russian Revue

Reviewed Thursday evening, January 28. at the Republic Theater, Brooklyn, N. Y. Style—Donce revue. Setting-Full stage, specials. Time—Twenty min-utes.

Full stage, specials. Time—Twenty misutes.

A novel opening is the one used by
this Russian company of four girls and
two men. The rising curtain reveals a
sumptious hall, with statues in the back
ground. In front of the statues painted
on the backdrop the girls and one of
the men are arranged in a pretty tubleau. They are supposed to be statues,
and remain motioniess for several minutes while the other man in the company
goes about dusting them off. He falls
askeep in an armchair, the "statues"
come to life and the straight dance routine-follows.

Three of the girls present some neat
numbers, specializing in high kicks and
splits. The man and girl do a classie
number together which immediately lifts
the act out of the category of the ordinary and proves it good enough to
play the better houses. They also do
singles, the girl's back-bending and complets forward revolutions below the high
special layish setting. The man's warrior
number also scores nicely.

In tasteful Chinese contumes, and in a
special layish setting, the full company
closes with an elaborate finale, which
includes a few moments of some heetic
Charlestoning.

P. B.

The Five Mounters

Reviewed Nonday afternoon, January 25j at the Hippogrome, New York. Style —Acrobatic and dymeastic novelty. Set-ting—Full stope. Time—Eleven minutes.

ting—Full stage. Time—Eleven minutes.

This is a return for the act known formerly as The Mounters, now with five people instead of four. A girl has been added. They were spotted to open the show here and Monday afternoon did exceptionally well in their act of handwalking, clowning and varied acrobatics. The man working as the clown gets the comedy features of the offering over in tip-top shape. Featured in the routine are unique feats on a stair formation of chairs and tables up and down which he members of the act walk on their hands.

An outstanding trick and one that has

hands.

An outstanding trick and one that has not been seen before is the bit in which the man goes up the staircase arrangement on his hands. Owing to the distance between the "steps" and the strength required to "jump" from one attempt of the other the feat is extraordinary. It scored a fine hand. Ideal opening act for any bill and strong enough for better apots on some.

R. C.

Taylor and Houston

Reviewed Tuesday evening, January 26, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Fourteen minutes.

These two girls have been seen in other acts, including those billed as Allen, Taylor and Houston and also as Taylor, Allen and Barber. One of the girls is a slim blonde who plays the pincher is a brunet who is something of a contortionist as well as a dancer, since the accomplishes remarkable feat along that line.

Opening number is an effective Oct.

controlled a week as a dancer, since accomplishes remarkable feats along that line.

Opening number is an effective Oriental dance by one girl while she is accompanied at the piano by the other. Many skiliful and unusual stunts are worked into the routine. The pianiste offers a sole as played by a player piano and later does a bit of Spanish dance. Her partner follows with an eccentric number, in which she is contumed a la Sis Hopkins. She does a variety of high to ward, back and side kicks, being able to touch the flower on her hat with utmost case. Later she trotted out an assortment of body bending and twists, one of the feats being to keep the crown of her head glued to one spot on the stage floor while the rest of her described several circles around, her feet literally walking around her head.

For the close both girls do a sister-act dance routine with usual high kicks included. While the offering seems to get under way slowly, it manages to develop sufficient strength to warrant it a spot at any of the three-a-day and intermediate-time houses.

M. H. S.

Story and Lee

Reviewed Tuesday evening, January 26, at Keeney's Bedford Theater, Brook-lyn, N. Y. Style—Talking, shighing and comedy. Setting—In one, Time—Twelve minutes.

comedy. Setting—In one, Time—Twelve minutes.

The offering opens with the girl doing the weeping-willow act, her "crying" being just a bit too protracted and just a bit needlessiy annoying. The man enters with a pot of flowers and lots of sympathy for the girl.

There follows some chatter, during which the man reveals a pretty fair sense of what is comic. But his sense of what is new abd what is old, very, very old, is somewhat faulty. His material, tho on the whole clever and comic, includes a number of the old reliable gags. A bad pun, moreover, is as good as an old joke.

Some business with his unstable derby and his comic dancing, aided by his dexerously handled cane, help the man get his comedy across nicely, altho the girl hasn't much of a voice to speak of, she does know how to sell her imitation of a country girl before and after a visit to the city. The dance by both is a good closing number.

"Fairy Tales"

Reviewed Tuesday evening, January 26, at B. S. Moss Regent Theater, New York, Style-Revue, Setting-One to full stage (specials). Time - Twenty minutes.

Bobby Randall, the featured one in this offering, does his usual single preceding it. There are four girls in the cast and a woman who comes on for a few minutes in blackface in a Dixle scene. Three of the girls we recognize as being the Wainwright Sisters, who have appeared in picture houses and musical comedy such as one of the Music Box Revices which was on tour. At this house nothing was billed but the title of the act.

Revies which was of the review of the nothing was billed but the title of the nothing was billed but the title of the nothing was believed in the dreams of childhood." Randall opens the act, in one, with an announcement done while holding a microphone in front of him. He announces a bed-time story and, in two, depicts several figures symbolic of Mother Goose tales. The three Wainwright Sisters are garbed as various fairy-lale characters such as various fairy-lale characters such as Little Red Riding Hood, etc. They squat (Continued on page 37)

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Best Orchestration Sellers

According to Al Haase, head of the Orchestra Music Supply Co., New York, the following are the best selling orchestrations of the past two weeks:

Who from Sunny. (Published by T. Fallen Arches. (Published by Phil Ponce.)

Falles Arches. (Published by Penne.)
A Night of Love. (Published by Barms, Inc.)
Mascaline Women and Feminine Men. (Published by Clarke and Leslie Songs. Inc.)

Songs, Inc.)
Hot Coffee, (Published by Triangle
Music Publishing Co.)
The Orchestra Music Supply Co. is
one of the largest retail supply houses
of its kind in the country.

Suggests Arrangers' Assn.

An interesting, the at this time somewhat impractical suggestion, comes to the Bilboard from Len Fleming, a music arranger located in Wellsboro, Pa.

arranger located in venezo, first fill a fil

explains himself more fully as follows:

"There are several thousand competent arrangers in this country who are not connected with any publishing firm or recording laboratory, and who are nevertheless capable and deserving of attention. Since the 'fake' publishers and arrangers have been practically exterminated by organizations acting in the public interest many old and established arrangers, honest and competent, have been that by this propaganda and have, m some cases, been damaged to even a greater degree by this publicity than the fakers themselves,
"My suggestion is that all legitimate

"My suggestion is that all legitimate arrangers get together and form an association for the mutual benefit of publishers and themselves. An examining board would pass on the competency of applicants and classify them after examination."

"Arrangers are essential to the in-dustry, and a 'society of scorers' would be, in my opinion, beneficial to all con-cerned."

Frank Clark in Europe

New York, Jan. 30.—Letters and cable dispatches from Berlin, sent to his new publishing firm by Frank Clark, erstwhile professional manager for Waterson, Berlin & Snyder, indicate that German composers have "worked" the Rhine about as hard as Americans have Dixle. Clark is in Europe on a quest for material for Frank Clark, Inc., a new music publishing enterprise located on Broadway, and whose debut publications indicate that the firm will enjoy plenty of prosperity. A dynamic and sensationally successful music man, Clark has associated with him Mack Stark, who will efficiate as general manager for his firm, and Ruby Cowar, who will organize and direct a professional department. Operations will be conducted on an extensive scale.

Clark writes that he has not as yet discovered any musical compositions that would take America by storm. News dispatches erroneously stated he was with Irving Berlin, Inc.

Guy Massey Dying in South: Wrote the "Prisoner Song"

San Antonio, Tex.. Jan. 30.—Guy Massey, 27-year-old composer of the plaintive Prisoner's Song, which, according to present indications, will exceed the million-copy mark in sales, is dying at the Fort Sam Houston Hospital, here, where he lies with an abscessed lung.

The words in the song, I Wish I Had Some One To Live With, for I'm Tired of Living Alone, now cover his own case. Massey, who served in the navy, so the idea for his song while the navy of the hear of the Brooklyn Lavy Yand. I have prison to week the proposal and will subsequently illted him.

Massey has been told by his doctors that he cannot live, His brother is his only companion.

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Melody Mart Notes

Several changes and additions to staff have been made at the New York offices of Sherman, Clay & Co., San Francisco music publishers.

Lou Dorn, formerly with Shapiro, Bernstein & Co. and the Joe Morris Music Co., has attached himself to the local Sherman-Clay office. Miss Ida Warshauer, secretary to Ben Bornstein, of Ager, Yellen & Bornstein, for many years, will act in a similar capacity for Bernard Pollack, Eastern manager for Sherman-Clay.

The firm will shortly start work on a new song called Gypsy Land and a semi-high-class composition titled What's the Use of Feeling Blue? The songs of two musical comedies, All for You and Pair of Fools, have also been acquired.

Alfred & Co., New York publishers are publishing the book. One Hundred Jazz Breaks' for Saxophone and Trombone, by Miff Mole, a member of Roger Wolfe Rahn's Orchestra. Another book offered by this firm is One Hundred 'Breaks' for Corner, by 'Red' Nichols, of the Ross Gorman Orchestra. A hot novelty song, called Nervous Charlie Stomp, by Nichols and George Crozier, is also published by Alfred & Co.

Two new folios now on press for Robbins-Engel, Inc., are Fifty Famous Favorites for Harmonica, edited by Sam A. Perry, director of the Hohner Harmonica Band, and Famous Negro Spirituals. The firm expects to release no less than a dozen new folios of a unique nature before April 1.

Jack Little, composer and radio artist, who numbers among his past and present hits such best sellers as Jealous, Where's My Sweetle Hidlingt Because They All Love You, I'm Gonna Let the Bromble Bee Be and Norhandy, is now on his fifth annual broadcasting tour. Little started his cross-country swing at Baffalo, and will travel as far west as Denver.

The E. B. Marks Music Co, is deviating slightly from its policy of the last two of three years, and is publishing several strictly popular numbers that are considerably different from the foreign, production, novelty and high-class songs on which the firm has been concentrating. Nothing Seems the Same Without You and Reaching for the Moon, by Jesse Greer and Benny Davis, are the two popular numbers selected to enrich the Marks exchequer.

When a Kid Who Came From the East Side Found a Sweet Society Rose, pub-lished by Jack Mills, Inc., will soon be published in England, according to a cable received from a British publisher. The English publisher is Lawrence Wright Music Company, Denmark street

Song Pluggers Get Rest

Radio song pluggers from the various publishing firms throug the country got what is commonly referred to as "a tough break" last week when the tuning-in "bugs" had a long-distance fest while the International Broadcast Tests were going on.

All American stations were silent mightly from 11 to 12 p.m. to enable the fams to get either Europe or insomnia. As this is the hour when most of the song propagators do their work via the either, the lads had to lay off, thereby giving the vocal chords (and many fans) a much-needed rest.

and Charing Cross road, London. The song was written by Al Dubin and Jim-mie McHugh, very well-known popular songwriters of Tin Pan Alley.

Al Bernard, record and radio star, has maced a song entitled Vecdle Deedle Dee, a comedy vodel song, with the Triangle Music Publishing Co. Another new Bernard number to be published by this firm is Tm. a Demon on My Old Jew's Harp. Struttin' at That Funy Paper Ball, by Pete Date, Columbia artist, has also just been taken over by Joe Davis' firm.

The Melrose Bros.' Music Co., successful Chicago publishing firm, is releasing a series of old and standard "blues" rumbers, which will be published in concert-folio form. Elmer Schoebl arranged the numbers in the Dixieland Concert Series, which is how the edition will be styled. Numbers ready include Scott Joplin's Maple Leaf Ray, African Echoes, Cafe Capers, Easy Rider, Grace and Beauty, Steunboot Stomp, Strutters' Parade, Weary Blues, Paducah and Doctor Jazz.

Mrs. A. J. Stasny, head of the Broadway music publishing firm which bears her name, returns from her annual European trip this week.

Ben Freedman has been placed in charge of the Waterson, Berlin & Snyder branch in Los Angeles. Ben formerly supervised the firm's affairs in Newark.

Special February advance releases of the Columbia Phonograph Co. follow: Dance—I Wish't I Was in Peoria (Berini) and Pretty Little Baby (Feist). Tomorrow Mornin and Fallin Down (Both Henry Waterson). Eongs of Lay Ago (medley) and Lingering Chaptering Chaptering Perini Chaptering Williams) and New Orleans Shuffle (Whitmore). Vocal—I Wish't I Was is Peoria (Berlin) and Hot Coffee (Triangle), Pretty Little Baby (Feist) and Papa, De-Da-Da (Clarence Williams).

Irving Berlin's latest song, Always, ean't miss, in the opinion of "alley" wise-acres. The song is typically Irving Berlin and will come in for intensive exploitation before another month has gone

Ffed Fisher, who simply won't keep out of the news, opens his new publishing offices in the Strand Theater Building this week. Fisher says that he will garner the best available men for his (Continuelless page 23) (Continued on page 23)

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Future Grand Opera Will Feature Jazz

Meyer Davis Cites "Hot" Sax. Used in Chicago Production

Philadelphia, Pa., Jan. 30.—The American grand opera of the future will feature not only the "hot" saxophone but the acrobatic lazz drummer as well, according to Meyer Davis, well-known society leader and orchestra booking man, with offices in New York and Washington, as well as in this city.

Mr. Davis' statement was evoked by the fact that saxophones were used in the new American opera, A Light From St. Agnes, which was recently produced in Chicago.

"If we are going to have any worthwhile American opera it will have to

the new American opera, A Light From St. Agnes, which was recently produced in Chicago.

"If we are going to have any worthwhile American opera it will have to catch the tendency of American life in order to be worth anything musically; said Mr. Davis. "American composers cannot go on copying the old Italian, Frence forms are the wonderful and true shore it is ridiculous and impossible to attempt to put them to the task of interpreting contemporary American life." This "music of the future" in dynamic qualities and vitality will be a great and worthy contribution to music, in. Mr. Davis belief.

"Sometime, probably not far off, a modern Wagner will arise who will dare to put this age of throbbing mechanism and fevered syncopation into music of genius," he said. "He will not find his inspiration in the sonatas written 100 years ago, but in the tremendous industrial machinery of today, in the night clubs that pulsate with syncopation, in, perhaps, the development of air travel. A Beethoven or a Wagner could certainly have based great musical compositions on the tragedy of the Shenandoah, for instance. And an opera based on such an occurrence, handled from the angle of an individual story, could include besides such storm rhythms as are found in The Flying Dutchman, perhaps a preliminary scene of gayety such as might occur in any modern smart cafe where young flying men would naturally seek recreation. The use of anything else but syncopation in such a scene would be absurd.

"This is just a possible instance, but as a matter of fact no one-could possibly write any opera dealing at all

be absurd. "This is just a possible instance, but as a matter of fact no one could possibly write any opera dealing at all realistically with American life without using jazz rhythms. Syn-opation is America's great contribution to music, and if our music is to develop sincerely and originally we might as well be ourselves' and recognize it."

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Charleston Champ. Seeks "Follies" Engagement

Louisville, Ky., Jan. 29.—Bee Wolz. 20year-old champion long-distance Charleston dancer of the world, who exceeded
the Charleston marathon record of a
Minnesota barber of 1 hour and 40
minutes, dancing continuously for 4
hours and 4 minutes at her home here
Saturday afternoon, is determined to get
into the Follies.

If determination and stick-to-ti-tweness
mean anything, Miss Bee will get there,
too, if she has to Charleston to New
York. Miss Wolz started in at 1 o'clock
Saturday afternoon. The title went to
her at 2:41 o'clock, when she passed the
record established by the Winona, Minn.
barber. But she danced on after that
until 5:04 o'clock. She recited the varied
history of all her steps glibly as she
danced them. Two minutes of lithe
Oriental dancing followed the endurance
test and the show was over. "If any,
body wants to challenge me, Im on,
Bee cried. "And listen—come and see
me in the Follies."

New Hofbrau Show

New York, Jan. 30.—Sylvia Stoll has gone into the midtown Hofbrau to offer a program of high-class songs twice nightly. Miss Stoll was formerly understudy for Mary Ellis in Rose-Marie. Harry Hart, who has appeared in several Shubert musicals, this week succeeded Bert Gilbert as master of ceremonies at the Hofbrau. Gilbert left to open at a Miami night club.

Chicago Harmony Kings on Coast

Los Angeles, Jan. 30. — The Chicago Harmony Kings are offering special presentation programs in the large motion picture theaters along the West Coast. The orchestra, which is under the direction of George D. Rearlett, will return to Chicago in the summer.

Kahn Passes Up \$7,500 Date

New York, Jan. 30.—Because he had previously booked his band to play at the annual Fordham prom on February 5, Roger Wolfe Kahn this week rejected an offer of \$7,500 to play the Metropolitan Theater, the Famous Players Boston house, for one week, The \$7,500 figure is a record for picture houses.

Roseland Celebrates

New York, Jan. 30.—Roseland celebrated its sev nth anniversary last week. Among the special features offered were Gene Goldkette's Orchestra and the orchestras and revues from the Silver Slipper, the Casa Lopez, the Cotton Club, the Club Caravan and the Texas Guinan Club.

Stewart Band To Tour

Detroit, Jan. 20.—The well-known Stewart Orchestra of Muskegon Heights is about to tour the State in a combined jazz and concert offering. The tour continues for several months, after which the orchestra will play at a prominent Michigan summer resort.

Watch Your Library

A new culprit has made his debut—
the arrangement thief.

A well-known orchestra, in New
York recently to record for one of the
leading mechanical companies, was
compelled to postpone its dates because some thief had gone over the
outfit's library and had carefully selected the band's phonograph arrangements to purloin.

As it is almost impossible to "fake"
on recording dates, especially since
the introduction of the electrical process, the boys must hang around until a new set of scorings are completed.

Re False Economy

A leading motion picture theater on Broadway is beginning to discover that economy doesn't always pay. The house instituted a new policy recently whereby the big house orchestra was cut down considerably, and jazz musicians whose average salary was in the neighborhood of \$70 weekly were engaged. However, two extra shows daily net each man \$15 more per week; an appearance on the stage, according to union rules; means \$20 more, and the rehearsals necessitate another \$25 extra for each man. With the result that, for the amount paid, an orchestra twice the size could have been secured.

Judges for Trianon Contest

Chicago, Jan. 29.—The management of the Trianon announces that more than 30 cities will send their championship teams to participate in the national Charleston contest to be held there February 8 and 9. Leading the aggregation of visitors will be Thomas B. Stoney, mayor of Charleston, S. C., where the dance originated. Ivan Tarasoft, of New York, formerly of the Russian Imperial Ballet, and Armand T. Nichols, director general of the annual Atlantic City national beauty tournament, will be two of the Judges in the Trianon contest. A third judge will be Frank E. Piper, treasurer of the American Ration. Sociation of the substantial City of the Company of the Co

World Cruise for Smith Band

Seattle, Jan. 30.—George M. Smith's Orchestra, which recently concluded an engagement at the Marigold, Minnapolis, Minn. has received a five-month contract to play on the around-the-world cruise of the S. S. President Jefferson, which sails from this port within a few days.

Chez Fysher Now "Parisiana"

New York, Jan. 30.—The name of the Chez Fysher, the cabaret in the basement of the Century Theater, will be changed to Parislana this week. Michel Dalmatoff, Russian comic, joins the show Tuesday night. The rest of the cast continues.

Chicago Notes

Chicago Notes

Chicago, Jan. 29.—A small blaze in the Sunset Cafe, in Bast 35th street, Monday night, caused the hurried exit of more than 300 guests. Many are said to have left without paying their checks. The fire, believed to have been caused from a cigaret, did little damage.

Henri Therrien, who has been held many weeks at Terrace Carden, where his popularity remains undiminished, is presenting a new offering this week originated by himself and entitled Memories and Meiodies. It comprises famous lyrics in different languages. Frank Lischeron dances with the assistance of Mary Moore and Gloria Randolph, and His Orchestra provide the music.

Valentino Inn is to be remodeled and redecorated and is espected to become one of the handsomest cabarets in the Loop.

The new dance floor at Club Avalon is a big drawing card for that cabaret. The new show there has Eert Gilbertheading the list of entertainers. Others on the bill are Myrtle Gordon, Narcisse, Brundage and Kramer, Vera Audrea and May Rena Grady. Sol Wagner and His Orchestra furnish the tunes.

Fawm Gray, night club dancer and beauty, has proved a sensation at the Moulin Rouge. Other performers with her on the bill are Rubin and Arew, in Spanish dances; Little Caruso quartet, in bits of grand opera and popular songs; Ike and Mike, midgets; Smith and Durrell, singers; Ray and Joyce, Charleston dancers; Mile. Paulette La Pierra, in French songs; Rene Brewer, singer, and Wagner are still there and stronger than ever, likewise Herbie Vogel. Mabelle Cedars and Marque and Marque and His Recording Orchestra supply the dance music.

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KANSAS CITY MUSIC COMPANY 1109 Walnut St., Kansas City, Mo

Cabaret and Orchestra Reviews

Fifth Avenue Club. N. Y.

Various men and women of wealth have brought homes, shops and famous institutions to Fifth avenue, and Billy Rose, best known on Broadway for his song-writing proclivities, has given it a night chib which upholds the traditions of the avenue shot and any Three have been and are olubs and cabarets just off the avenue, but it remained for the enterprising Rose to open one in no less a place than the quarters formerly occupied by the exclusive Criterion Club, directly opposite the University Club and within the very shadow of the Vander-bill mansions. What's more, Samuel Untermyer lives right next door—so that's that.

Class and—bothing else but is the Keynote from street door to the wall

Untermyer lives right next door—so that's that Octaes and bothing else but, is the keynote from street door to the wall back of he stage. No expense has been spared is any direction to make the club an artistic triumph as to mural and other decorations, surpassing anything every expense of the stage of

jourge built around the walls, plentifully supplied with Inxurious cushons, Richard Bennett is credited with the work of art.

Needless to say, the other rooms are well ventilated and unlike the usual night-club atmosphere. There is a stage at one end of the dining room fully equipped as to mechanical and lighting effects, as well as curtains and drops. The show's cast and material reads like another Sunny and, comparatively speaking, it is even better. The Fifth Avenue Falles runs nearly two hours, every moment of it sparkling with brilliant talent, comedy, singing and dancing. The cast needs no further words of description. Cecil Cunningham heads the feminine entertainers who, with the rest of the company, ofter about 18 numbers. There is Dorls Canfield (she whom, K.-A. Vaudeville sought the courts to restrain from leaving the two-a-day). Bert Hanlen, Bobble Cliff. Eddith Babson, Richard Bennett (not the legit, actor), Johnnie Claire, Elizabeth Brown and Dan McCarthy, Mabel Olsen and Albert Burke; Adler, Weil and Herman; Dorothy Deeder, Geien Sheperd, Maryland Jarboe, Ednor Frilling, Mignon Laird and the Fifth Avenue Girls, (musical comedy specialty chorus) and the Third Avenue Girls, who do but one number for laughts. Seymour Feilix conceived and staged and Lorenz Hart the lyrics (Inst two of James Harold Atteridge wrote two original comedy sketches, the material show contributions, and Jack Donahue. When the mammy songs for Landon. Harry Archer's Fifth Avenue Cub Orchestra, under the direction of Harold Childs, played the show and put it over marvelously well. Not the material show contributions, and Jack Donahue. When the mammy songs for Eanlon. Harry Archer's Fifth Avenue Cub Orchestra, under the direction of Harold Childs, played the show and put it over marvelously well. Not the teasy feathers are seven pleess the many for Eanlon. Harry Archer's Fifth Avenue cusy feathers are seven plees the direction of Harold Childs, played the show and put it over marvelously well. The direction of Harold Childs, pla

to many.

Each number of the show was not only an effort to be different but a distinct hit when reviewed. The finale uncovers the bit of plot, and it seems the chorus was not singing "We are the feature of the show" in vain. The finale was a sensational show in itself, the specialty chorus getting down on the dance floor and vying with the rest of the company in doing solos. This attained almost superhuman momentum and brought forth

This Band Does a Marathon

If orchestra merathon contests are ever held, the Ben Selvin Orchestra, at the Chez Fysher, New York, should run away with the first prize or, at least, qualify for the finals.

The band goes on the job at 11 pm. nightly, and at once starts playing a dance composed of choruses of popular and production hits which doesn't tet up until 12:30. There are absolutely no stops for wind or applause, and the music is arranged so that all modulations are natural.

At 12:30 sharp the revue goes on, for which the outfit plays until 1:30. When the show's finale has been rendered the band at once goes into another dance session, which continues until 2:30, when curfew rings at the house of Fysher.

When the amazed patrons stop at the bandstand to ask Selvin how he can do it he replies sweetly; "We're off Sundays, you know."



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VIRTUOSO MUSIC SCHOOL, Dept. E, Buffalo, N. Y.

cheers from all parts of the club. There never was a more talented or better costumed hand-picked bevy of beauties. Prior to the finale was a wow of the first water in the way of the Third Avenue Giris coming out as a surprise following a snappy number by the regular chorus. They did a regulation military drill number as was the case with every burlesque, show of about 25 years ago, and the "girls" were all nearly five feet nine tall and weighing well over 160 pounds. The drill was balled up and the skinny member was always caught in the crush.

Cover charge is \$5, and considering

nine tall and weighing well over 189
pounds. The drill was balled up and the
skinny member was always caught in
the crush.

Cover charge is \$5, and considering
what the best of any two clubs are offering, the price is cheap. Clubs with
similar or \$3 couvert are offering an
imported dance team, or a straight cabaret floor show. In comparison. This show
is different from any other ever seen in
town. The food may be safely compared
to any club on the avenue, which also
goes for the efficient and polite service.
Who's Who in the Social Register will
all take the place in eventually. It is
worth \$5 of anybody's money to see the
resort and catch the show. Rose has
spent in excess of \$50,000 in merely
bringing the club up to his idea of what
it should be—all before opening the
doors. And he states there will be no
attempt to dictate what the patrons
should werr. However, the bluest blood
in town blew in on the opening night
and it looked His the diamond horseshee
section of the Metropolitan Opera House,
Wiseacres are worried as to how Rose
can muke it pay, even with the high
cover charges. Those who know Rose
can muke it pay, oven with the high
cover charges. Those who know Rose
can muke it pay, oven with the high
cover charges. Those who know Rose
con muke it pay, oven with the high
cover charges. Those who know Rose
con muke it pay, oven with the high
cover charges. Those who know Rose
to however, also remember him as a
youth in a cap who revolutionized the
method of payment on songwriter's
royalites, managing to get them months
in advance instead of after, from powerrul publishers, Which means he will pur
his club over.

Rendezvous Cafe, Chicago

Rendezvous Cafe, Chicago

Rendezvous Cafe, Chicago

With the departure of Van and Schenck the show at the Rendezvous Cafe appears drab. The dinner performance that this reviewer caught consisted of a few song and dance numbers and not much of either to cause the most ardent cafe fan to look up from his ginger ale.

The cast of this floor show consisted of a tenor, prima donna, soubret and a sister ac. The tenor's voice was voluminous, the not too melodious, but effective for this cabaret. The dancing and singing of the female members was none too bright, possibly because of its being the first show of the evening. The chorus of 10 or 12 appear to splendid advantage, being rather pretty in form and face and well drilled.

The one redeeming feature of this cafe was the splendid playing of Charlie Straight and His Orchestra, a Music Corporation of America, attraction. This aggregation has been playing here for about four years and is booked indefinitely, and is really the reason this place attracts a fairly large and classy clientele. It surely isn't the show, the food (and this place is only a gevencent fare from the stockyards) nor the couvert charge that is slapped on even the remaining but 15 minutes beyond the dinner to see the dinner show.

MAX GALLIN.

Jean Goldkette's Orchestra

(Reviewed at Roseland Ballroom, New York)

the Detroit Athletic Club, one of the choicest musical plums in the city by the lake.

The most outstanding features of the Goldkotte ensemble are the arrangements of Russ Morgan. The director; the director of Russ Morgan secritics of Edward Scotting bass. Morgan secritings are fathered to the coldkette sensitive of the director of the Goldkette sensitive was to the Lymin them to the Goldkette sensitive was to the Lymin this lad is to the Goldkette aggregation. Too bad this outfil doesn't show up to any especial and equal advantage in the performance of straight or "melody" tunes. If it did it would be about the world's best, but one can't have everything. There are some who think the lads came in with a certain well-reheared routine of "aces-in-the-hole", but these critics are probably just cattley. It's a revelation in "hot" bands; you can't take that away from them. Roger Wolfe Kahn, Sam Lanin, Ross Gorman and Vincent Lopez were some of the bandmen who came around to do the visitors honor and to wield the baton for a "one and two".

The lineup follows: Russ Morgan, director; Stanley Ryker, saxophone; Jimmy Dorsey, saxophone; Don Murray, clarinet and saxophone; Fred Farrar and Ray Lodwig, trumpets; Howdy Culcksell, banjo; Irving Risken, plano; William Rank, trombone; Spiegle Wilcox, trombone; Chauncey Moorehouse, drums, and Ted Brown, bass. Charlle Horvath is on the job nightly as business manager. It's "Have you heard the Goldkette band?" all over Broadway these days. The boys have certainly buil's-eyed hereabouts.

Larry Siry's Society Orchestra

(At the Hotel Ambassador, New York)

(At the Hotel Ambassador, New York)
We can't go into raptures ever this outfit, aitho the Siry Orchestra unquestionably meets the so-called "society standard", whatever that is, for it's been catering to the smart mob for quite a few seasons.

The outfit is of the Selvin-Coleman type, playing no arrangements; the routine throut consists of a series of choruses only, with production tunes getting the heavy play. On Broadway the aggregation would "brodle" lameniably; on the rue yelept Park they're quite the berries.

The Siry outfit, somewhat argmented, played at the ritzy 60th street club last season, with an engagement at the Hotel Lorraine pre-dating that. At the Ambassador they've got the town's hotel plum, with 16 top hats and 3 monocles to the square foot. They play sweet and all that, and Siry has beaucoup nersonality, but we just can't take the band seriously from a versafile and musical standpoint.

Siry directs with a fiddle. George Le Claire officiates at the plano. Charlie Kerr (not the bandmaster) is in charge of the sax. end. Frank Rizzo banjoes, Herman Tivin drums and Sammy Helss plays bass.

The orchester of the sessions dally—at tea, from 4 to 6; for dinner, from 11:16 to 1:30.

Super-Charleston Contest

Super-Charleston Contest

From the city of flivers comes a Rolles Roye among "hot" orchestras shd it's styled a mong Goldkette's Orchestra. What it's done is to split the habituse of Roseland, where it's playing a limited energement, into two factions—a daneing element and a mob that just stands and listes, agape, words meaning the same as "hot" but they're all inadequate when applied to this outst. The Goldketters are here primarily to record for Victor, and it he wall paper over at the Victor laboratories doesn't burn right up when they're "custing." It's made out of asbestos.

By this time the reader is evidently aware of the fact that what we're trying to say is that this flock of Ford City tooters are a flery mob. Goldkette, who doesn't play, is called the Paul Whiteman of Detroit, and has all the big jobs in that city tied up in the palm of his hand. He plays occasionally himself at

Melody Mart Notes

(Costinued from page 21)
new publishing enterprise, as a good
staff, according to Fred, is more to be
desired than great songs.

The F. B. Haviland Music Co. will publish When You're Gone I Know I'll Miss You, by the radio stars, May Singhi Breen and Peter De Rose.

New publications to The Billboard via the mail: Love Me as I Love You, writ-ten and published by Stephen D. Satue-wich, Hinsdale, Mass.; Louesome for You, written by Jack Hermann and pub-lished by Temple Music Publishing Co., Merchantville, N. J.; That Old-Time Melody and Why Can't I Kies You Nowif, published by Arthur Tallman, New York.

The Greisen Music Publishing Com-pany, Chicago, reports that the waltz hit, I Will Always Love You, is being featured on waltz nights at the Triano, Chicago, by Del Lampe and His Or-

Philip J. Lewis, manager the Golden Gate Orchestra, reports that P. H. Melander's song P'm On My Way to Broadway is proving quite popular.

E. T. Barron & Company's number Why Did You Say Good-by, written by Jack B. Johnstone (Melody Jack), a radio entertainer of the Twin Cities, is credited with having won back Johnstone's wife. The song is getting a big plug on the radio and will also soon be on the records. The Barron firm (Minneapolis) will soon release another number of Melody Jack's entitled Pm Forever Dreaming of You.

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persons. Signed, MAID.

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TAYLOR'S



By DON CARLE GILLETTE (Communications to 1560 Broadway, New York, N. Y.)

Otis Skinner Vehicle Is Again in Rehearsal

To Reopen About Middle of February With Revised Script and Several Changes in Cast

New York, Jan. 30.—Otis Skinner's vehicle, Captain Fury, written by his daughter, Cornella Otis Skinner, is again to go into rehearsal next Monday morning and will reopen about the middle of February. The play has been revised since its removal from the road two weeks ago. A new second act has been supplied and the other acts have been rewriten.

At the time of closing John Leffler, representing the production which is being presented by Russell Janney, requested permission of the Actors' Equity Association to lay off, the east without pay during the period required for the revamping of the script. Equity agreed to the proposition under condition that the company begiven run-of-the-play contracts, that Leffler guarantee two weeks' employment from the date of reopening, that there would be not more than two weeks' additional rehearsal and that any member of the cast not re-ongaged and not given two weeks's notice in advance be paid a full week's salary, provided the player is available but is not signed again.

The Janney office states that Minna Gombell and most of the supporting cast, with the exception of Malcolm Fassett, who has signed for another engagement, will be with Skinner when the piece reopens. A few changes will be made in the minor roles.

Carpenter Studied "Young Blood" Played at Princess

Chicago, Jan. 28.—Edward Childs Carpenter, president of The Dramatists' Theater, Inc., attended the opening performance of Young Blood at the Princess Sunday night. He will shortly sail for London to make a survey of English productions and witness the performance of two plays in London which he is holding for American preduction under an option. James Forbes, author of Young Blood, and general director of this production unit, arrived here before the play opened. Tho a Chicagoni, this is Mr. Forbes' this tist here since the production of his play, The Fomous Mrs. Fair, several years ago.

Emily Stevens and Short Acquire Ben Hecht Drama

New York, Jan. 20.—Emily Stevens and Hassard Short have recently bought a play by Ben Hecht tilted The Scoundrel. As Short is out of town for several weeks and as Miss Stevens is now appearing in Hedda Gabbier at the Comedy Theater it is probable that the piece will not be produced until next fail.

Another Ben Hecht drama, called The Moonshooter, has been acquired by A. H. Woods, who lists it among his early productions for next season.

"These Charming People" Next Prospect at Selwyn

Chicago, Jan. 28.—According to present plans Cyril Maude, in These Charming People, will be the next tenant at the Selway when Dancing Mothers leaves that theater February 7. The engagment is for two weeks. It is also said that this is expected to be Mr. Maude's last year on the American stage and that he will retire to private life on his English estate.

Cast of "Crashing the Gates"

New York, Jan. 30.—Philip Goodman has at last completed the cast for his forthcoming production of Grashing the Gates, by James M. Cain. In addition to Charles A. Bickford and Helen Freeman, recently announced for the leading roles, the company will include Elizabeth Allen. Mary Wall. Clifton Self. Ashley Buck William Krimanius, William Franklin. Ben Webster. Earle Mayne and Sam Colf. Rehearmals are being conducted under the direction of Philip Goodman assisted by Hon Webster. The piay will open out of town during the first week in February and come to New York thortly thereafter, according to present plans.



Ingenue with Lew Fields in "Money Business", at the National Theater, New York. Miss Earle has an unusual record. She is a "find" of the Shuberts, who discovered her in butlesque at the Columbia Theater, New York. After a sojourn in Shubert vaudeville Miss Earle went over to London, where she retime she appeared on the same bill with Fields, so when the veteran comedian was preparing to embark upon his present engagement he remembered Miss Earle and at his suggestion she was brought back from England to appear in the

Jessel Claims Record As Benefit Performer

New York, Jan. 30.—George Jessel, who is starring in The Jazz Singer, at the Cort Theater, claims the record as a benefit performer. Jessel says he has made 35 such appearances to date and is booked for 40 more in the next three months. The nearest approach to his figures, Jessel states, is Eddie Cantor, who played 75 benefits in the year or more that Kid Boots was here. In addition to the benefit performances that make up his total, Jessel has addressed 60 women's organizations and talked to members of 25 churches.

Shubert To Present Coburns

New York, Jan. 30.—Lee Shubert will present Mr. and Mrs. Coburn in The Right Age To Marry, an English comedy by H. F. Maithy, which has recently been offered in London. The following cast has been engaged to support the stars: Charles MacNaughton, Hilda Spong, Wulter Ringham, W. C. Masson, Lillian Booth, Margaret Mosler, Alexander Kirkhand, Charles Esdale and Lowden Adams. The play opens on Monday in Atlantic City and after a week there is scheduled to come to Broadway.

"Nirvana" Cast

New York, Jan. 30.—The dast of Nireasa, the John Howard Lawson opus which is now in rehearsal under the direction of Robert Peel Noble for an early New York opening under the management of Noble, Ryan & Livy, a recently formed producing firm, includes Crane Wilbur, Juliette Crosby, Marcia Byron, Elise Bartlett and Aldrich Rowkier

Adams Takes "The Maelstrom"

New York, Jan. 20.—W. Herbert Adams, who was associated with Heary Miller in the recent tryout of The Maciton, has taken that play over under his sole management and will offer it on Broadway about the middle of February under the title of Port o' London, Basil Rathbone and Allson Skipworth, who had the leading roles in the tryout will be seen in the place when it reaches town.

TRYOUTS TO BE HELD FOR "ENEMY" COMPANIES

New York, Jan. 30.—So that Channing Pollock, the playwright, and Crosby Gaige, the producer, may look over the actors on hand for the five road companies of The Enemy which are planned for next season, Chamberlain Brown, the artists' representative, will give three separate morning performances of the Pollock drama at the Times Square Theater in the near future. Pollock and Gaige will constitute the entire audience of these occasions.

Subsequent performances of other plays are planned by Brown in his plan to show histrionic goods to the managers.

A. J. Lamb's Show for Boston

New York, Jan. 30.—A. J. Lamb's new musical comedy, Are You From Bostons, in which he is to star Violet Mersereau, is to be backed heavily by Boston society interests, it is now disclosed, and it will be presented in the Hub City instead of on Broadway as was originally intimated. The great majority of the supporting east will be recruited in Boston and the production will be rehearsed there, according to the latest plans. There is a possibility that the piece will be seen in New York later on if the offering proves successful in New England.

Mrs. Insull Entertained

Chicago, Jan. 29.—Mrs. Samuel Insull, playing in School for Scandal, at the La Salle, was dined yesterday by the Drama League of Chicago at the Casino Club. Horace J. Bridges was the speaker and Mrs. H. L. Willett, president of the Drama League, was in charge of the affair.

Remy Carpen to Australia

New York, Jan. 20.—Remy Carpen, the young French actress who has been playing the leading role in Seventh Heaven ever since Helen Menken dropped out of the cast several months ago, has left the John Golden production in Philadelphia and is on her way to Australia, by way of San Francisco, to appear in the production of the Austin Strong drama that is to be made in the antipodes by J. C. Williamson.

"Butter and Egg Man" To Be Sent to London

New York, Jan. 30.—Crosby Gaige's production of The Butter and Sgg Man, now being offered at the Longacre Theater here, is to be sent to London with the Broadway company left intact, according to present plans. The Lendon premiere will take place during the month of April unless the box-office business in New York holds up to an extent making a postponement advisable.

In "No Questions Asked"

New York, Jan. 30.—Charles K. Gordon has completed the cast which is to support Justine Johnstone, who he is to feature in the new play by Mann Page and Alfred Jackson, tentatively called No Questions Asked. The players are, in addition to Miss Johnstone, George Nash, Walter Gibert, Richard Gordon, Calvin Thomas, George E. Mack, Walter Walker, Cladys Wilson, Jeanne Greene, Maid, Gladys Wilson, Jeanne Greene, Maid, Geade, Jack La Rue and Barry O'Reil. The piece, which is being directed by William B. Friedlander, opens in Stamford about the middle of February and will be offered on Broadway shortly thereafter.

"The Dove" Gets Another Extension at Blackstone

Chicago, Jan. 28.—Still another ex-tension has been given The Dove at the Blackstone Theater—this line until February 27. The last extension was un-til February 13. It is said that Close-Quarters will follow The Dove when that excellent play decides to quit.

Woods Buys Paris Success

New York, Jan. 30.—A. H. Woods has purchased the rights to Manageins, a current success in Paris. The play was written by Jacques Bousquet and Henri-Falk. It will be translated and adapted for the American stage by Clifford Grey. Woods plans to withhold production until next fall.

Albany Critics Suggest Revision of "The Voice In the Wilderness"

Albany, N. Y., Jan. 30.—A play of big dramatic possibilities which will be missed unless the authors immediately set to work at revision, was the verdier of local critics on The Voice in the Wilderness, Jules Hurtig's new production, that had fix premiere at the Capitol Theater here Monday night. Arthur Corning White has furnished the piece with a convincing religious background and a fine spiritual message, which has been flavored by Louis Bennison with the actor's sense of the dramatic, and sometimes the theatric, but in the mixture there are a number of jarring notes, one of which in the big seene at the second act curtain caused Monday night audience to litter. With more care in the handling of the religious there and the elimination of some lines that sound flippant when they should be serious, the play should be a valuable bit of theatrical property—one critic expressed the opinion that it would be better than The Fool. Sam Forrest has staged the piece in his usual competent fashion, and a splendid company headed by Phyllis Povah, Louis Bennison, Lee Baker, Bertha Mann and John Daly Murphy present it. One slight criticism of Miss Povah is her permanent wave, which does not belong with the character she plays, that of a simple, holy wife of a fanatical evangelist.

Hoffenstein and Markey Write a Play for Woods

New York, Jan. 20.—Samuel Hoffenstein, press representative for A. H. Woods, has collaborated with Gene Markey, a Chicago newspaper man, in the writing of a play titled The Eskimo. The script has been read by Woods and accepted for production next fall.

Number 2 "Green Hat"

New York, Jan. 30.—A road company of The Green Hat will be cast on March 15 by A. H. Woods to go on tour next fall. The Michael Arien play is one of the outstanding hits of the season, and it probable that some of the new players will be tried out during the summer at the Broadhurst Theater, where the piece is running, to enable the regular cast to enjoy vacations.

New Play by Ralph Spence

New York, Jan. 30.—Raiph Spence, author of The Gorilla, has written a new comedy titled The Drug Store Cowboy, which Donald Gallagher and James W. Elliots will produce this summer. The piece will reach Broadway in the fall, according to present plans.

Signed for "Beaten Track"

New York, Jan. 38.—Eleanor Daniels, Alys Rees, Gavin Muir and Lucillo Nikolas were engaged by Gustav Blum during the past week and will be seen in his forthcoming production of The Beaten Track, which opens at the Frolic Theater here February 8.

Selwyn Buys "Ghost Train"

New York, Jan. 30.—Arch Selwyn announces in a cable from England that he has bought the American rights to The Ghost Train, by Arföld Ridley, and will present it next fall jointly with A. H. Woods. The piece, which is one of the hits of the season in London, is a melodrama. J. J. Shubert, who sailed with Selwyn, was reported to be negotiating for this play.

A Play for Robeson

New York, Jan. 20.—Paul Robeson will shortly be starred in a new play by Jim Tully and Frank Dazey, titled Black Bey, the leading role being that of a prize fighter. Horace Liveright will produce the piece as soom as Robeson concludes his current concert tour.

"Rain" for West Coast

New York, Jan. 30.—Sam H. Harris announces that he is contemplating a West Coast tour late in the spring for Jeanne Eagels in Rain, which is now in its fourth successive year. The play is now in Boston.

Changes in Casts

New York, Jan. 30.—Hale Norcross will retire from the cast of Is Zat Sof at the Central Theater a week from to-night. Harry Brown will succeed him in the role of "Hap" Hurley.
Charles Ritche has replaced Norval Keedwell is the cast of Laff That Off at Wallack's Theater.
Margaret Landis is now playing the role of Irene Adams in the cast of One of the Poundly at the Klaw Theater.
Mary Phillips dropped out of the part when the production moved from the 49th Street Theater.

Dramatic Notes

Edwin Justus Mayer, author of The Fwebrand, is back in New York after an extended tour abroad.

Walton de Cardo, Juvenile, is back in New York after a tour with The Cat and the Canary.

A. H. Woods will wait until fall to produce the new Jules Eckert Goodman and Montague Glass play, Potash and Perimutter Detectives.

Mona Bruns and Frank Thomas, the latter now appearing in The Dove in Chicago, will play together next season in a new play.

The Amateur Comedy Club of New York will present its semi-annual pro-duction at the Hecksher Theater this week.

Charles La Torre, general understudy for the male members in Twelve Miles Out, at the Playhouse, New York, is new doubling in two roles in the Wil-liam Anthony McGuire drama.

Rance O'Neil, who is now playing in tronger Than Love, at the Belasco The-ter, New York, is planning to make her ext appearance in an American comedy, roylded she can find a suitable play.

Mrs. David Belasco, who has been critically ill since a week before Christman, is reported to be resting comfortably at the home of her daughter, Mrs. Morris Gest.

Manuel Alexander, who opened in Not Herbert at the 52d Street Theater, New York, on January 26, was engaged as assistant stage manager and to play a part on the afternoon of the premiera.

Cameron Clemens, nephew of Samuel L. Clemens (Mark Twain), is playing the role of Simmons in Young Blood, now current at the Princess, Chicago. He is also acting stage manager.

Channing Pollock's play The Enemy will form the basis for a lecture in Hungarian by the Rev. D. Geza Takars before the Eastern Hungarian class of the Reform Church on February 4.

Arnold Daly did Oscar Wilde's Ballad of Reading Goof at the Midnight Revel of the Green Room Club last Sunday evening at the Belasco Theater, New

Richard Boleslavsky's production of Taming of the Shrew will be presented as an evening bill as soon as some of the players who appeared in it during its matinee presentations are at liberty.

Eve Casanova, now playing with Sessen Hayakawa in The Love City, at the Little Thenter, New York, is the original of the sleek-haired Benda girls. Her last Broadway appearance was in the Gustav Blum production, Guspht.

George S. Kaufman's current Broad-way success, The Butter and Egg Man, produced by Crosby Gaige and running at the Longacre Theater, is to be pub-lished in book form this week by Boni & Liveright, of New York.

Edna May Offver has returned to the cast of Gradle Snatchers, at the Music Bex, New York, after a short absence due to a severe cold. Norma Mitchell, coauthor of the play, played Miss Offver's part during the interval.

Louis Carter, who is starring in her play Clouds, at Daly's 63d Street Theater. New York, has written another play which she will also produce herself. It will be titled Lost, and Miss Carter will play the leading role.

Luther Adler, a son of the veteran and venerable Yiddish actor, Jacob Adler, made a very favorable impression in his appearance with Lew Fields in Money Business, at the National Theater, the past two weeks.

The Golden Bootley, a new sketch by Roy L. McCardell, is being alternated with Anatole's Wedding Day, by Schnitze-ler, as the curtain relser at Kathlea-ler, as the curtain relser at Kathlea-Kirkwood's Triangle Theater, New York, where Schnitzler's The Green Cockatoo is the current bill.

George Tyler is playing "Hap" Hurley and Fred Howard is appearing in the role of "Chick" Cowan in the Boston company of Is Zat Sof which opened last week. George B. McLellan went to the Hub City to personally supervise the

Harry C. Browne has been added to the staff of radio entertainers at Station Wolff in Detroit. Browne, who has had many years on the stage, in motion pictures and as a phonograph artist, was last seen in Detroit about two seasons ago as leading man with Irene Bordoni.

Nazimova will be starred in Noel Coward's Soupenir next season, as previ-

All-Feature Cast In "Puppy Love"

New York, Jan. 30.—The new Anne Nichols production, Puppy Love, by Adelaide Matthews and Martha Stanley, which opened this week at the 48th Street Theater, can boast the unusual distinction of having a cast of players who are all worthy of being featured and as a result the big electric sign in front of this playbouse contains the names of Vivian Martin, Maude Eburne, Spring Byington, William Hanley, Arthur Aylsworth, Charles Abbe, Leah Winslow, Edward Robins, Stuart Fox and Mabel Kroman—all in electric letters large enough to be read from a block away.

ously reported in *The Billboard*, and not in *Katherine*, as announced in some of the New York dailies. The play will be sponsored by A. H. Woods, and Basil Dean will do the directing.

Georgina Tilden, the clever little girl actress who attracted considerable attention when she appeared with Lionel Barrymore last season in Man or Devil, and earlier this season in The Offenso, is coming to Broadway again soon in Up the Line.

Katherine Devine, who is playing in Is Zat Sot, at the Central Theater, New York, is the daughter of James Devine, who plays the old sergeant in the Philadelphia company of What Price Glory Miss Devine's brother, Jerry, is in Allas the Deacon, at the Hudson Theater, New York.

Ina Claire has been re-engaged to appear for another season in *The Last of Mrs. Cheyney*, the Frederick Lonsdale comedy in which she is now playing at the Fulton Theater, New York. Roland Young also has been signed to continue in his present role for the 1926-27 season.

Sam Wren, assistant to the director of the Boston Repertory Theater, has become a radio feature in the Hub. He is broadcasting "theatrical gossip" every Monday night from Station WBZ, Hotel Brunswick. The 10-piece orchestra of the Repertory Theater also broadcasts direct from the pit every Saturday night.

Guldo Nadzo, the handsome young Italian actor who is playing the emotional Eugenio in A Lady's Virtue, the Rachel-Crothers play in which Mary and Florence Nash are costarring at the Bijou Theater, New York, has written two plays, one of which, The Purple Jasmine, is being considered by a Broadway producer.

Horace Gardner, stage manager of the Gulld Theater, New York, will conduct the second back-stage tour at the Theater Guld's new playhouse the atternoon of Saturday, February 6, from five to six o'clock. The tour is open to any of the public interested in seeing how things work behind the seenes. No admission clickets are required.

William T. Tilden II, the tennis champion, achieved stage stardom in one jump when he made his debut last week in Don Q. Jr., by Bernard S. Schubert. Little Billy Quinn, the well-known boy actor, was costarred with Tilden, and Billy is one of the youngest actors who ever had their names in the stellar position.

Marie Tempest has been selected to play the Mary Boland role in the London production of Cradle Snatchers, provided the British censor changes his mind and permits the farce to be produced over there. The English rights to the Sam H. Harris production belong to Arch Selwyn, who is now in London, and who had planned to arrange for the presentation over there early in the spring.

Louis Bennison, Phyllis Povah, Lee Baker, Bertha Mann, John Daly Murphy, Jessie Ralph and John Sharkey head the cast of The Voice in the Wilderness, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, Pa. The piece, presented under the management of Jules Hurtlg and directed by Sam Forrest, is shortly due on Broadway.

liam Kershaw, John Hare, George Still-well and Ross Alexander.

A host of film celebrities attended the premiere of The Love City, starring Sessue Hayakawa, at the Little Theater, New York, last week. Among those present were Mac Murray, Dorothy Gish, Marie Prevost, Thomas Meighan, William Farnum, May Allison, Alleen Pringle, Johnny Hines, May McAvoy, Lifa Lee, Ben Lyon, Hiram Abrams, and many others.

Aloma of the South Seas is back in the East, playing the Subway Circuit around New York, after a successful tour thru the Middle West. In the cast are Mary Ann Dentler, Harry C. Bannister, Ray Collins, Ruth Abbott, Lily Kerr, Sally Stembler, Ben Tagxart, George Fitzgerald, Leonard Carey, Walter Ayres, Rita Nolan, Doris Williams, Larry Woods, Thomas McLarnie, Ed Brady, Dan Kanele, and the dancers, La Gitana, Yurleya and Victoria.

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Bertram W. Mills' Olympia Circus

Bettram W. Mills' Olympia Circus

London, Jan. 13.—There's no doubt about it, Bertie Mills has pulled off a banner show this Christmas and is fully deserving of the gigantic success it has achieved. Apart from the show itself, full details of which have been printed, Mills has remodeled his advertising scheme with the result that wherever you go and wherever you look, you gethis publicity. The outstanding feature poster is that of a flerce jungle llon, a most excellent piece of workmanship and which has attracted all London. The Fun Fair is not so crowded this season with concessionaires, as the last two years of Wembley seem to have dulled the edge of the public. His American Indian Camp consequently has taken in years thereof gives a fine stockade appearance. The circus parade is real good and Bertle makes a point of watching it at every show—and it's worth it. The circus proper seats 5,200 and this packed twice daily, with free list entirely suspended. We are wondering where Mills will get a show equal to the year, but his answer is, the world is wide and he's a good traveler, and he wants to hear from all the most sensational acts in the world. Certainly Bertram W. Mills, altho he has only been in the circus game for six years, has developed it on his own most successful lipes and left the others standing.

Chaplin's "Gold Rush" Gets \$725.000.

Chaplin's "Gold Rush" Gets \$725,000

Altho the bookings for this film are not nearly started yet, that is the amount of rental contracts already entered into. The Tivoli in the Strand is credited with paying \$50,000 for a three weeks' rental. Moss Empires will screen it for a like period at the Grand Theater, Birmingham, starting January 25.

Financing British Film Industry

Financing British Film Industry

There are still rumblings and counter moves as to that quota system. E. E. Lyons, of the Biocolor Theaters, Ltd., and W. Bwans, of the Provincial Cinematograph Theaters, Ltd., have Joined the board of the joint trads committee of the film industry. Lyons was a big opponent of the quota, but he suggested that the cinema proprietors should agree to subscribe to a fund of not less than \$500,000 for the purpose of financing the production of British films, the fund to be controlled by a board of propristors, renters and authors who would advance up to 50 per cent of the production coats, subject to the films being made by competent producers, with an attractive story and good artists. While not pretending to have any haide knowledge of the film business, this susgestion reminds us forefilly of the famous Griffiths Brothers' sketch. You Be the Monager. What an apple of discord is here, ch?

The Musical Boxer

We haven't yet developed that type of

Baker, Bertha Mann, John Daly Murphy, Jessie Raiph and John Sharkey head the cast of The Voice in the Wilderness, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Arthur White and Louis Bennison, which opened last week in Wilkes-Barre, by Sam Forrest, is shortly due on Broadway.

Frederick Kerr, the noted English actor, who recently was obliged to drop out of the east of the Bertha Kallch revival of Magde because of injuries while the show was in Chicago, has entired he was at a dance hall and he got the violin leader to let him have a go, the will shortly enter vaudeville in a sketch played Old Pals (rather reminiscent of some of our recent-fights, eh!) and when well shortly enter vaudeville in a sketch played Old Pals (rather reminiscent of some of our recent-fights, eh!) and when the fiddler man heard it was Mason's first attempt he was astounded. Mason by Helman additional week. The cast of the first time in America at the Boston Repetrory Theater the week of January 18, was so well known your side like vas Mason's first attempt he was astounded. Mason additional week. The cast in he has a piece played and he salis along with it. He says he can play the violin, mandolin, for an additional week. The cast in he had by the cast of the first time in America at the Boston Repetrory Theater the week of January 18, was so well known to the fiddler man heard it was Mason's first attempt he was astounded. He has a piece played and he salis along with it. He says he can play the violin, mandolin, for an additional week. The cast of the firs

Long Run Dramatic Play Records

Number of consecutive performances up and including Saturday, January 30

IN NEW YORK

Able's Irish Rose May 22 ... 1,585

PLAY. OPENING NO. OF

Arms and the Man Sep.	14 165 1
Butter and Egy Man, The Sep.	23152
Clouds (Return Eng.)Jan	25 8
Cradle Snatchers Sep.	7174
Craig's Wife Oct.	12131
Descon, The Nov.	24 80
Don O Jr. Jan	27 6
Dream Play, The Jan.	20 12
Dream Play, TheJau. Dybbuk, TheDec.	15 49
Easy Come, Easy Go Oct.	26114
Easy Virtue	T 05
Ementy The Det	20121
Goat Song Jan.	25 8
Great God Brown	23 9
Green Hat, The Sep.	15163
Hodda Cabbles Jan	26 7
House of Ussher, The Jan.	13 21
Is Zat 807	5440
Jazz Singer, The Sep.	14170
John Gabriel Borkman Jun.	29 1
(Spec. Mats.)	
Lady's Virtue, ANov.	23 81
Laff That Off Nov.	2106
Last of Mrs. Cheyney Nov.	9 98
Love City, The Jan.	25 8
MagdaJan.	26 7
Makropoulas Secret Jan.	21 10
Master Bullder, The Nov.	10, 60
Merchant of Venice Dec.	26 40
Money BusinessJan.	20 12
Monkey Talks, The Doc.	28 41
Moscow Art Theater Duc.	14 50
Naughty Cinderella Nov.	9 97
NicaJan.	25 8
Not HerbertJan.	26 7
One of the Family Dec.	22 45
Open House Dec.	14 57
Patsy. The	23 46
Puppy LoveJan.	27 5
ShelterJag	25 8
Stronger Than Love Dec.	28 41
Tangled Lives	22 10
Twolve Miles Ont Nov.	16 00
Vortex, The	16158
Weak Woman, AJan.	26 7
Young Woodley Nov.	2115
IN CHICAGO	
Dancing Mothers Dec.	20 54
Dove. The Nov.	9 100
Dove, The	9107
Haunted House, TheJan.	10 27
Mrs. Samuel InsullJun.	24 0
PigsNov.	10 27
	22 90
Young BloodJan.	4153
I Dang Times	24 0

buying a violin, became fascinated with it, takes it everywhere, even to his dressing room, on the night of a fight, adding that "music is wonderfully con-soling." Now then, Paul Whiteman or Vincent Lopez, or even that radio fan, Jean Schwiller, what about it?

More About the Cossacks

More About the Cossacks

Commander Locker Lampson, M. P., collected 8759 for these folk to try and help them out of their troubles. He says the leader of the musicians is none other than Prince Andronikoff, heir to the throne of Georgia. General Count Zouboff, a cornet player, was reputed to have been the richest man in Russin prewar, and incidentally supported a private symphony orchestra of 50. Every one of the 240 has a history. One is Tolstoy's grandson; also Col. Serge Lavroff, once commander of the Tsar's bodyguard and the last to see him alive. A statement has since been issued saying the remaining members are remaining the remaining members are remaining the remaining members are remaining the star's bodyguard and the last to see him alive. I shall be successful to the west London police magistrate on behalf (Continued on page 31) (Continued on page 31)

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(Communications to 25-27 Opera Place, Cincinnati, O.)

GLORIA SADLER IS PAINFULLY BURNED

Child Actress' Dress Catches Fire While Playing Backstage---Mother Continues With Act

Houston, Tex., Jan. 30.—Last Sunday afternoon at the Prince Theater here, where the Harley Sadler Comedians are playing a stock engagement, drama far surpassing in heartaches the make believe which was being unfolded on the stage was enacted when a mother faced a crowded audience with a smile on her lips as her little girl was being rushed the stage was enacted when a mother faced a crowded audience with a smile on her lips as her little girl was being rushed daughter of the owner and manager of the company and Billie Sadler, three-year-old daughter of the owner and manager of the company and Billie Sadler, leading lady, dressed in a flimsy costume for her vaudeville specialty, was playing in the corridor near the dressing rooms during the first act when running to the dressing-room door of two of the performers she playfully called: "You can't come out."

Thearing a scream, several persons backstage ran to little Gloria's side, only to find her dress ablaze. Mrs. W. T. Massengale, the child's grandmother, extinguished the blaze by wrapping a blanket about her body. A physician who was called to the theater ordered the child taken to the hospital, where it was said that while the burns were painful and it may be some time before Gloria will be able to leave the institution there is little likelihood of her being permanently scarred.

Mrs. Sadler was just making her entrance for a vaudeville specialty during intermission when she heard her daughter scream. After one frightened gimpse she continued on and finished her act. The auditors did not know of the accident until they read the morning newspapers.

Rex McCall Stock Company

Kansas City, Jan. 20.—The local office of The Billboard was advised this week that the Rex McCall Stock Company is "still rolling". It left Kansas City in January, 1925, and January, 1926, finds it still going. The big hindrances encountered this winter have been radio and weather, and while many thought it foolish to remain out during the month of January in Kansas and Nebraska, the show has been able to continue. Booking is hard in towns of any size, Mr. McCall states, as there is usually a live-wire picture man who has the opera house tied up.

The personnel of the McCall Stock Company is as follows: Fred Ewen, F. A. Stalla, Jimmle Tubbs, Cliff Beard, Mary Scales, and featuring Eva Kelley (Mrs. McCall) in the leads, and King Felton, the "Mysterious Maryet", as the vaudeville feature. Mr. McCall advised that he liked the Anne Nichols tent idea, as he found many good-looking towns where the people are crying for the spoken drama, but no chance to get in Mr. McCall says that everyone is happy Mr. McCall says that everyone is happy Mr. McCall says that everyone is happy.

on account of the picture show owners and managers.

Mr. McCall says that everyone is happy on the show and satisfied to remain out, even during the cold months, and as soon as they finish in houses go right under canvas.

Hazel Cass Players Sign Performers for '26 Season

According to a letter received from S. G.
Davidson, general manager of the Hazel
M. Cass Players, well-known repertoire
organisation, now in winter quarters at
Submer, Ia., Mr. and Mrs. Prank R.
Barry, director and planist of the orchestra, were the first to return their
1936 contracts signed. Charles Ohimeyer
and Mr. and Mrs. Billy Topp have also
signed this year's contracts. This will
be the seventh season with the Cass
Players for the Barrys and Ohimeyer,
Topp manages the No. 2 show, this being
his fifth season with the company.
The No. 1 show managed by Mr.
Davidson, will open the season under
canvas May 3 at West Union, Ia., while
the No. 2 show will open April 26 at
Sumner, Ia.

Because of adverse business conditions
existing thruout Iowa only two shows
will be sent out this season, according to
Mr. Davidson.

KING FELTON



Magician, who has been engaged by the Hazel McOwen Stock Company as the featured specialty act for the 1926 sea-son under canvas.

Mr. and Mrs. Justus Plan New Features for Show

New Features for Show

Kansas City, Jan. 30.—John J. Justus and Ethel Romain (Mrs. Justus) made Kansas City and the local office of The Billboard a short visit January 28 on their way east to arrange for a number of new features to be presented the coming summer with the Justus & Romain Big Show of New Ideas. Mr. and Mrs. Justus drove here from Caney, Kan., and proceeded on their way east in their car, intending to stop en route at Dayton, O., to visit relatives.

Mr. Justus advised that there would be changes in the lineup of the Justus-Romain Company the season of 1926, as he intended having many new and novel features and unusual things for a repertoire company to carry, these to be announced later. He reported the past summer as a very successful one and looks forward to a big season for 1926. The show will play practically the same route, where the show is popular and a big favorite.

Both Mr. and Mrs. Justus look fine, altho Mr. Justus is recovering from a minor operation.

Five Performers Injured In Auto Crash in Arkansas

El Dorado, Ark., Jan. 30. — Johnnie Higgins, of the Porter-Higgins Players, is slowly recovering at the Warner Brown Hospital here from injuries received when an automobile in which he was riding with Gracie and Mrs. Mabel Porter and hig wife, Mrs. Dolly Higgins, crashed into a machine traveling in the opposite direction on Cornie Bluff Hill road, near Junction City, Ark., a week ago. The crash overturned the Higgins suto, pinning him beneath the machine. The three women received cuts and bruises, none of which proved serious. At the hospital here, where Higgins was brought, physicians learned that he suffered a fractured skull.

The party was on its way to Indianapolis, and., it has been learned, and the women will continue on their journey as soon as the automobile is repaired.

The repertoire editor has received a letter from Mr. Higgins relative to the automobile accident. Higgins asks friends to kindly write him at the Warner Brown Hospital at El Dorado, Ark.

Arthur Gale Players

Eigin, Ill., Jan. 30. — The Scandal-mongers is being presented by the Arthur Gale Players this week, the first half at the Fox Theater in Aurora and the last half at the Crocker Theater hers. It is a rural comedy-drama and attracted nuch attention. Last week The But was presented in both houses, with Arthur Gale in the leading role.

Pingree & Holland's "Tom" Show Getting Nice Business

Show Getting Nice Business

Chicago, Jan. 28. — F. D. Whetten writes that business the past three weeks with the Newton. Pingree & Holland Usele Tom's Cabin Company has been big. Mr. Whetten wrote from Stapleton. Neb. He says further: "The weather is good and plenty of money is in sight. The show has played to capacity for three weeks, since reopening January 4 after the Christmas layoff.

"The show will open in North Dakota May 1 and play all one-night stands. After playing one more stand in-our present territory we will head north on a bee line and be in North Dakota in March. Gertrude Dewar will join February 3 to play Little Eva. Glen Red-cliff and wife have signed for the fent season. This makes 14 months for this team, with only a three-week layoff. Raymond Brown reported January 4 after a three-week layoff with his folks in St. Joseph, Mo. Evelyn Wiltze rejoined January 4 and starts on her second year. Fred Forbes in playing Tom and is a new addition to the cast. He was with Jack Hoskins last year. All Berghoffer came on from Milwaukee and is another new addition. All look forward to the tent season."

The Arthur Callahan Dramatic Company

The Gallahan Dramatic Company will open its 38th annual season under canvas in Northern Illinois May I with a much larger organization than heretofore, carrying 35 artists and musicians. The cast will be 100 per cent Equity, while the musicians will all be union.

All new royalty bills will be presented, with new scenery and electrical effects, and two high-class novelty vaudeville specialties have been signed, it has been learned. Among other features this season will be a concert band and an orchestra of 15, under the direction of A.M. Middlestead. Nine men will be in the pit during the entire performance.

C. M. DeViney, general contracting agent, will again be in the advance, using a specialty built billing car, Manymembers of the cast will be old performers who have been with the company for a number of seasons.

The Fussner Stock Company

Evansville, Ind., Jan. 30.—The Fussner Stock Company, under the management of Will Fussner, is doing a very nice business playing a circuit of three towns near here, according to reports. The company opened three weeks ago.

The personnel includes Joe Burten, characters and comedian; Mrs. J. Burten, characters and general business; Leo Kild, leads and director; Mrs. L. Kild, leads, T. L. Dodd, characters and general business; Jack Trevathen, general business and props; Mata Davis, planist and specialties, and Will Fussner, manager. The organization also carries a five-piece jazz orchestra, with a violinist, cornetist, saxophonist and drummer.

linist, corners, mer.

The company will play the three towns until about the middle of May, when it will open under canvas to play the Southern Indiana territory, the fifth season for the show.

Obrecht Sisters in Minnesota

Stillwater, Minn., Jan. 20. — The Obrecht Sisters, with Johnnie Sullivan, opened a week's engagement at the Auditorium here January 25 to a packed house, playing The Nervous Wreck. Sarah Obrecht played the leading feminine role, with Sullivan as comedian. Other members of the company are Frank Sherburne, Bert Buckingham, Gertrude Clarke, Nell Obrecht, Teddy Armond, Arthur Palmer and Lou Streeter. Miss Jule Obrecht is manager. Other bills being presented by the company include The Bat, The Goose Hungs High and several other royalty pieces. The musical numbers of the Obrecht Sisters are featured.

Danny Duncan Comedians

Waco, Tex., Jan. 20.—Danny Duncan's Comedians, now at the new Orpheum Theater here five nights weekly, are playing to standing room only, according to reports. The theater plays vaudeville Saturday and Sunday nights.

In the company are Gladys Adams, William Harney, Vivian Duncan, George Edwards, Paul Adams, Albert Bohne, Handy Andy, Billie Long and Danny Duncan.

Seeks Repeal of Law

Tent Show Owners May Seek To Have South Carolina Prohibitory Law Thrown Out

Columbia, S. C., Jan. 30.—J. J. Holloway, father of Boyd Holloway, manager of the Milt Tobert Show, and a former candidate for Governor of Georgia, is here in the interests of tent show owners who, it is believed, will seek to have a South Carolina statute prohibiting tent shows from exhibiting in the State thrown out. The State legislature opened the annual 60-day meeting on January 12. The law was passed in 1922.

Hitner and Company Are Vacationing in Florida

St. Petersburg, Fla., Jan. 30.—Cant. D. Otto Hitner, owner of the Cotton Biossom, and his family, together with other members of the company, are here enjoying a much-needed vacation. The local Sunday Morning News, a tabloid gewspaper, of January 17 gave two pages to a pictorial layout of the floating heater, now tied up at Evansville, Ind., for the winter.

Besides Captain and Mrs. Hitner, the company includes Mr. and Mrs. Thomas A. Danks (Mrs. Danks is a daughter of the Hitners), Billy and Mildred Layton, Robert Glies, Bert and Sherman Weir, Luther Goheen, George Westmoreland, Mr. and Mrs. Nuruh, Myrtle Vinton and Harfy Bulmer.

All plays used on the showboat are dramatized from popular novels by Mrs. Hitner.

REP RIPPLES FROM K. C.

REP RIPPLES FROM K. C.

Kansas City, Jan. 30.—Harry Fellows, Marjory Gish and Jim Andrews are playing some of the vaudeville houses in town in a sketch called A Gestleman's Gentleman, by Jim Andrews

J. V. Vetter, well-known agent, has returned to the city from a few weeks' rip to Dallas, Tex., in the Interests of the picture Doon Upon the Swansee River.

Fred Flood returned from a short trip to New York and the East last week. Fred has not decided with whom he will be with this spring.

Billy Ferrell and his little daughter arrived in the city the fore part of January. They had just closed a 40 weeks' season with the Manville Players.

Reports that have come to the Kansas City office of The Billboard state that the Abe Rosewald Dubinsky Bros' Stock Company played to big business during a week in Coffeyville, Kan.

Herbert O'Connor, director of the Marle Gladke Players, now showing in St. Joseph, Mo., was a caller in the city last week.

Mr. and Mrs. Stark Robinson arrived recently from Texas, They will be here a short time.

Gladke Players, now showing in St. Joseph. Mo., was a caller in the city last week.

Mr. and Mrs. Stark Robinson arrived recently from Texas. They will be here a short time.

Win. Dee Baird closed with the Dubinsky Bros. Stock Company recently and came into the city and signed with the Frank Williams Stock Company, members of same leaving K. G. January 25 for Centerville, Ia., where the show commenced a three weeks' engagement.

Mr. and Mrs. H. C. Dykes, managers of the Picket Stock Company, were in K. C. recently.

Frank Raiston, popular juvenile man, has closed his engagement at the New 12th Street Theater.

Kenneth Carier closed with the J. Doug. Morgan Company and has arrived here for a few days' visit.

Annie Peterson, who has been the leader at the Plaza Theater, Fort Dodge, laclosed recently and is back in the city. Barney Wolf. director for the Ted Morth Players, was in the city for a few days while the North Bros. Show was laying off on account of the recent death of "Sport" North.

Mr. and Mrs. Billie Cummings post card from Dallas, Tex., that they reached home in Waco all right and are now spending a week's vacation visiting relatives in Dallas, and will be back in Waco the first of February.

Mr. and Mrs. Clay Stearns, well-known repertoire folk in this territory, are in New York State doing their vandeville act to success. They will be around New York after the first of February.

James Hamilton left here January 16 and Joined Burt Peck's High Life Review at Joplin, Mo., now showing thru Oklahoma.

John and Mona Rapier were among the folk that left here January 26 for Center-

oten at Joplin, Mo., now showing thro Oklahoma.

John and Mona Rapier were among the folk that left here January 26 for Centerville, Ia., to Join the Frank Williams Stock Co. there.

Mr. and Mrs. Harry Clarke arrived in the city January 26 and will be here for a week or so. They left the Huff-Melrose Company at Conroe, Tex., January 23 and report a very pleasant season.

Monte Montrose arrived here January 25 from El Dorado, Ark. Mr. Montrose will be with Jack Vivian's Allen Bros. No. I Company, which is rehearsing here now, ready to open in theaters in February and take to canvas in the late spring.

Mr. and Mrs. Paul Nelson closed with the Bybee Stock Company right after the first of the year, and after spending a few weeks in this city left January 22 for their home in Stanhope, Ia., where they will be engaged in producing home-talent shows this winter.

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REP. TATTLES

"Doc" Harvey, for 12 years a featured camedian with the Original Williams Stock Company, now playing under can-vas thru Florida, closed recently, it has been learned by The Billboard.

Sam C. Major and Aimee Commons (Mrs. Major) are spending the winter menths at their home in Rosenberg. Tex. Both will pack the trunks for a season under canvas soon, they advise.

D. S. ("Slim") Powers, musician, is now musical director with the Wallace Bruce Stock Company. His plane special-ties are making a big hit, according to re-

W. T. Pangle, manager of the Heilig Theater at Portland. Ore, in a telegram to the repertoire editor advises that the biggest surprise of the season at the thea-ter was the phenomenal business which

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Roy S. Fisher, popular repertoire man and secretary and treasurer of the Harley Sadler attractions, is passing the cigars this week, the reason being an 11-pound girl which was born to Mrs. Fisher in Waco, Tex. Mrs. Fisher would like to hear from her friends, she writes. Mail addressed to 925 Washington avenue, Waco, Tex., will reach her.

Mr. and Mrs. Frank R. Ginnivan, of the Ginnivan Dramatic Company, have returned to their home at Pleasant Lake, Ind., after a 10-day visit in Dayton, O. The Ginnivans are now organizing the company and putting the outfit in first-class shape. A new tent and motor trucks will be added this season.

King Felton, magician, has signed with the Hazel McOwen Stock Company for the 1926 season as the featured vauleville specialty. This is Felton's second season with the company. In a letter, to the rep-ertoire editor Felton says business contin-ues to be good. The McOwen company is scheduled to open under canvas in Paw-nee City, Neb., May 13.

Among those in the cast of the Man-ville Bros.' Stock Company, now playing a short stock engagement at the Majestic Theater, Abliene, Tex., are Ida McCoin, leading lady, and Davin Dorothy, leading man, supported by W. Edwin DeWitt and Mr. and Mrs. Dick Sherwood. Eddie Manville is stage manager and Clarence Auskings is business manager.

Gus Bemis and wife, who successfully presented Uncle Tom's Cabin with home talent in several towns near Schuylerville, N. Y. last August, are now in Hamburg, Pa., where they are engaged in rehearsing a cast of local people for a play they intend to take on tour thruout the State. They make a business of this line of stage activity.

phs, potation, berald, etc. Also catalor and a stock engagement at the Prince Apply
UNITY PLAY CO., 1482 Grandway, NEW YORK CITY. One of the papers, in a review published

The Coffer-Miller Players of Chicago are scoring a decided hit on their tour thru the Middle West, according to reports.

L. J. Carpenter's Bringing Up Father in Gay New York drew during the three-day engagement at that playhouse, January 25, had this to say, in part: "Beginning the second week of their entrance of the Gay New York drew during the three-day engagement at that playhouse, January 21, 22 and 23. The newspapers gave the show unusual notices as to the merits of the attraction, costumes, etc.

Marie and Lucius Jenkins, well-known musicians in the repertoire field, are spending the winter in South Georgia and Florida, hunting and fishing. After leaving Florida they will return to their home in Titton, Ga., before signing with a company for the coming season.

Mr. and Mrs. Frank R. Ginnivan, of the Ginnivan Dramatic Company, have returned to their home at Pleasant Lake, of the Gapper sister, received many larges at M. day visit in Davton. O. Newspapers and passand titlutes to the

Newspaper and personal tributes to the late C. C. ("Sport") North, well-known repertoire actor, manager and show owner, continue to reach the repertoire editor's desk. In this week's mail was one from Frank Delmaine, of the Kansas City office of the Actors' Equity Association, which reads as follows: "There is a vacancy in the circles of dramatic stock companies by reason of the death of my sincere friend, "Sport' North. That vacancy will indeed be difficult to fill, but still more difficult to fill in the hearts of his many friends in all branches of his beloved profession. He was a man among men and carried many noble titles which may be bestowed upon many who are left behind, but the love of those who follow him in his various roles, nor can they have his charming personality.

Generous beyond words, always fatherly with advice to the younger set, always consolate to the wayward and with a handclasp for the outcast, he was a great soldier to the theatrical profession. But he has been transferred from the cartily theater to the stage triumphant, to the greatest friend of friends—our Heavenip Father."

F. P. Hillman in K. C. To Engage Performers

Kansas City, Jan. 30.—Fred P. Hillman, owner of the two Hillman Ideal stock companies, arrived here January 20, driving thu from Omsha, Neb., and will be here until about the middle of February, as he is engaged in booking people for his companies. He plans to open in theaters in March, and then put No. 1 and 2 shows on the road under canvas, as usual, about June I. Harry Sohns, manager of the Hillman No. 1 Company, and his wife are at present in New York in the interests of the Hillman companies. Mr. Hillman was a caller at the local office of The Billboard (Continued on page 29)

SHORT-CAST PLAYS For Tent and Stock.

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Telegraph Station 21

cases this play one winter season and the fol-wing summer season, and I doubt if I have ever eed a more sulfaractory bill for Sat-ready night der tent."—CASS PARKER SHOWS.

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"HELL'S GARDEN" is the greatest play on the market today at any price, and if you or anyone che doubts my word, just come on beet anyone records with it I will forfeit \$1,000.00. Of course I sell it in my announcements, but it pleases and lies up to my announcements of it." —CHAS. SMITH, Mac Edwards Players.

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By ALFRED NELSON (Communications to 1560 Broadway, New York, N. Y.)

Beecher and Watkin's Orpheum Players Open

Start Season of Dramatic Stock Presentation at Sioux Falls,

Start Season of Dramatic Stock Presentation at Sioux Falls,

Sioux Falls, S. D., Jan. 30,—Under the directing management of Fred Beecher, Orpheum Theater manager, and Plerre Watkin, leading man of the first Orpheum Players, the second edition of the recently organized Orpheum Players opened a season of dramatic stock presentations on January 17 at the Orpheum Theater.

The company will present 10 shows weekly, including a matinee each Sunday, Wednesday and Saturdas.

The management High, The Bat, The Robert of the Office of the High, The Bat, The Heaven, The First Year, Silence and The Family Upstairs. The program for the indefinite run of the company will be carefully chosen to give a variety of entertainment; comedies, dramas, a hint or two of mystery and other forms of stagecraft will constitute a varied program of entertainment.

Gene Paul, leading lady, is a recent arrival from Hastings, Neb. Miss Paul played 22 weeks with Stuart Walker's Book of Job in the leading role, the Keith Eastern Circuit with Mrs. Gene Hughes, leads with the Brewer Stock Company, Rockland. Me.; leads with Washburn Stock Company, 22 weeks with Stuart Walker my Hayse.

Pierre Watkin, leading man, is well known in this city, where he has a host of personal friends and gdmirers, due to his appearance as leading man of last season's Orpheum Players.

Christina Affeld, second man is well known in the Shakespeare Playhouse Company, was general understudy for Empaged produced by The Stagers, and has played with Messys, Harder and Hall at Trenton. N. J., Sothern and Marlowe; leading lady for Lionel Barrymore in Lauph, New York. She is a member of the Shakespeare Playhouse Company, was general understudy for Empaged produced by The Stagers, and has played with Frances Starr in Collettee, produced by He Stagers, and has played with Frances Starr in Collette, produced by He Stagers, and has played with Frances Starr in Collette, produced by Belasco.

Alec Campbell, second man, is well known in stock circles thruout Canada and the Midwest. He

recting for the Murray-Harone reg. T. C. Johnson, scenic artist, is well known thruout this section of the country and recently closed a successful engagement with the O. D. Woodward Players, Glen Phillips, who came to this city after several seasons of successful engagements elsewhere, has been engaged as stage manager.

The Goose Hangs High is holding the boards during the current week with The Bot underlined for next week.

Robert J. Sherman Sells Half Interest in Play

Chicago, Jan. 28.—Robert J. Sheyman, playwright, announces that the Century Play Company has purchased a half interest in another of his plays. The Crimenon Nemesis, written by Mr. Sherman and formerly used under the title of Hickey. The increasing popularity of this play has made it a desirable stock bill. J. B. Stewart is using it at Hamilton, Ont. this week and it is slated for Rockford, Ill., next week. Mr. Sherman is also author of Spooks, which is proving one of the best mystery plays yet offered in stock.

Compton Players, Newfoundland

New York, Jan. 30.—In our issue of Jamary 23 we carried an article headed Compton Players, datelined St. John, N. E. whereas it should have appeared St. John's, Newfoundland. The Zalfour Stock Company is the only company at St. John, N. B., presenting dramatic stock at the Opera House.

MARJORIE GARRETT



Miss Garrett is a well-known leading lady of the Middle West, who for the past four years has headed the Burton-Garrett Players, which company is now in its second season at the Orpheum Theater, Racine, Wis.

Neal Buckley

New Leading Man of Jefferson Players -Undergoes Operation Between Shows

Undergoes Operation Between Shows

Portland, Me., Jan. 30.—Two weeks ago today Wifred Lytell exited as leading man of the Jefferson Players and was succeeded Monday of last week by Neal Buckley, late leading man of the Harder-Hall Players, Paterson, N. J.

Before coming to this city Mr. Buckley was operated upon for the purpose of removing a broken bone that had lodged in his nose. He should have rested longer before coming on but he was needed for the Menday performance of Little Old New York, last week's attraction.

On Thursday night for the first time he admitted that he was in pain and when Dr. O'Sullivan was called he promptly ordered the leading man to the hospital, but Buckley refused to go until he had finished his performance. He arrived at St. Barnabas Hospital at midnight and was operated on immediately by Dr. O'Sullivan.

Exactly one hour before the curtain rose on Friday night Buckley was carried from the hospital, fought his way to the theater and went thru his lines against the orders of the physician despite the fact that but a few hours before he had gone under the surgeon's knife and had genre ly recovered from the effects of the ether.

No me in the audience that night sussessing the surgeon's knife and had gone under the surg

scarcely recovered from the effects of the ether.

No one in the audience that night suspected that the new leading man was battling against unconsciousness, never knew that the stage manager stood in the wings and watched him totter thru his part, expecting momentarily that he would collapse.

During the swer-night confinement in the St. Barnabas Hospital Buckley wasted not a moment of time but studied nits part for Thank-U, the current week's attraction at the Jefferson Theater, and between frequent takings of temperature, administering on glasses of water, he managed to get an idea of what Thank-U is all about.

Circle Players

Dallas, Tex., Jan. 30.—John Crovo, directing manager of the Circle Theater, will augment his regular weekly presentations of Jramatic stock with one road show each Sunday, for a matinee and evening performance, opening tomorrow with May Robson in Ma Pettingill, with The Gorilla and Lasses White Minstrels scheduled to follow.

Placements

New York, Jan. 30.—Helen Robinson, artiste representative, arranged the engagement of Kate McComb for a guest star engagement with the Poll Stock Company at Waterbury, Conn., in its presentation of St. Elmo next week.

Clara Joel in Accident

Plucky Actress Continues Performantes With Dislocated Shoulder

Brockton, Mass., Jan. 30.—This week's production by the Brockton Players at the City Theater, Branded, is a well-chosen vehicle to afford Clara Joel, guest star, an opportunity to display her versatility in diverse characterizations. Miss Joel is playing at a disadvantage and considerable physical pain, as she sustained an accidental dislocation of the right shoulder last week while appearing with the Malden Players. Contrary to the advice of her physician, she has kept to her work without losing a performance.

News of the deplorable accident at Malden having reached this city, there was an apparent semigloom pertading the theater, which was dispelled by Miss Joel's performance at the Monday night

Joel's performance at the Monday night show.

Others in support of Miss Joel were Leona Beutelle, Ivan Miller, Myttle Clark, May B. Hurst, Watter Bedell, Arthur Holman, Bernard Burke, Albert Hickey, Evelyn LaTelle, Carroll Daly, Frank McDonald, Michael J. Murphy and Betty & Michael J. Murphy and Betty Abrief vacation spent in New Jersey and New York.

The Girl From Okilds' will be the Brockton Players' production during the coming week.

Malden, Mass., Jan. 25.—So great was the success of Clara Joel as guest star of the Malden Players in the presentation of My Son at the Auditorium Theater Manager Edmund A. Hayden prevalled upon her to remain with the company for last week's presentation of Branded. In this offering Miss Joel portrayed a girl graduate, a respected mother and a drug-taking drab of the streets as the life story of Ruth Belmar.

streets as the life story of Ruth Belmar.

Bernard Burke, juvenile, was loaned
from the Brockton Players for this production and appeared as Tony. Others
in the cast included George V. Dill, HazelShannon, Rikel Kent, Frances Brandt,
William Webb, Sidney Mansfield, Robert McClung, Charles Harrison, Edith
Speare, Helen Deddins, Dorothy Chesmond, William Harvey.

During the current week J. Hammond
Daly, who was recently a guest star with
the company, returned to play the title
role in The Old Soak.

Harriet Rempel

In Association With Newing and Wilcox Will Enter Stock

Montread, Can., Jan. 30.—Having completed negotlations and secured a lease of the Orpheum Theater, Harriet Rempel will open a spring and summer season of dramatic stock presentations April 4.

Mesers, Newing and Wilcox, well-known American dramatic stock company managers, who have companies in Rochester, Syracuse, Albany, N. X.; Wilkes-Barre and Scranton, Pa., will be directing managers of the new organization.

Miss Rempel is well known in this city, where she has a host of friends and admirers, having created the role of Dot Miller in Laddes of the Evening, a recent Broadway success, which had its original opening at the Orpheum Theater during the regime of Henry Duffy.

Previous to that engagement and since that time Miss Rempel has appeared as a headliner over the Keith-Albee Circuit.

Get Stock Premiere of "The Kiss in a Taxi"

Chicago, F.c. 2.—The Aschers scored a hit when they obtained the first stock release of The Kiss in a Taxi, which had its stock remiere at the hands of the stock company at the Chateau Theater last night. This is the play which had a highly successful run at the Adeiphi Theater recently. The Aschers have also corrained The Family Opstatrs, winch recently was shown at the Schwin Theater here. Nathan Ascher also announces that he hopes to produce in the near tuture Learful Larcensy, The Pelican, The Son Woman and Stolen Fruit at the Chateau. The Ascher stock company has exceeded the most optimistic hopes of its founders and is playing to a steady and excellent business. Two new members will, join the cast on February 7. They are Valerie Valaire, here recently in the cast of Nobody's Wife, and Wynne Veritza, fresh from the cast of The Jazz Singers in New York.

The Fulton Players

Personnel of Management Changed

Lancaster, Pa., Jan. 30.—Under a partnership agreement Nathan Appell and A. E. Scott opened a season of dramatic stock presentations on December 28 with the Fulton Players at the Opera Honso. After the opening week's presentation of Polly Preferred, it is alleged, Mr. Appell wanted to close the company and notice was given to the effect that the company would close in two weeks.

Mr. Scott was inclined to believe that dramatic stock could be made a pleasant and profitable venture in this city and found stanch constituents in Frank C. Musser, mayor of this city, and several big business mean in the community Therefore Henry B. Howell, Frank C. Musser, John J. Evans, F. L. Suter, Dwight L. Armstrong, M. T. Garvin, Elmer J. Eshleman and Jed Sheetz banded themselves together and during the past week completed negotiations whereby they have purchased Mr. Appell's interest in the organization, and the company will continue as heretofore, with Mr. Scott as directing manager, Charles C. Ward house manager, Charles C. Ward house manager, Charles C. Ward house manager, Charles C. Constance McKay, leading woman, portayed a dual role in the presentation first characterizing Ann Hunniwell and in the latter part Mrs. Lafe Regan, James Coots, portraying Lafe Regan, Jawes opposite Miss McKay, They were ably supported by Tollo Webb, Fred S. Neilson, Scott Reynolds, George Spelvin, Richard Bishop, Henrietta Black, Mabel Griffith, Charles E. Jordan and Ronald Davis.

The Modern Players

Providence, R. I., Jan. 30.—Last week Manager Alton C. Emery duplicated Sam H. Harris' production of The Family Upstative at the Modern Theater, where his Modern Players are meeting success. Winifred St. Claire, who recently joined the company, replacing Marion Grant as leading woman, and Artinu Howard, leading man were ably assisted by Ainsworth Arnold, Edan Earl Andrews, Billy Lynn, Elaine Temple, Frances Williams and Lillian Bryce.

"Little Jessie James"

"Little Jessie James."

Little Jessie James, the current week's attraction at the Modern Theater, is a change from the usual run of dramation resentations by the Modern Players. Miss St. Claire displayed considerable versatility in her portrayal of the singing and dancing Jessie James, and the same was applicable to Arthur Howard as Paul.

The Providence Beauties, once more serving as the choristers, were an asset of the production by their graceful dancing, and especially in their Charleston rapid-fire number.

Whispering Wers, a mystery production, is in preparation for next week by the Modern Players.

Somerville Players

Somerville Players

Somerville, Mass., Jan. 20.—Manager Cacear Dunn's The Fourflasher an elaborate production at the Somerville Theater last week. Production Director Thomas A. Macgrans and his assistant, S. K. Fried, secured a photograph of Main street, Taunton. Mass., the locale of the play, which was reproduced on the canvas by Soenic Artist George Lord.

The personnel: Arthur Chatterdon, Marjorie Foster, Mark Kent, Grace Hayle, Ben Hadfield, Mrs. George A. Hibbard, Vivian Barry, DeForest Dawley, Hal Chase, Hal Munis, Tom Magrane, Hal Stark and S. K. Fried.

During the current week the company is presenting a revival of Sidney Grundy's Social the Wind, with Frank Thomas especially engaged for the featured role of Brabazon.

On the night of February 2 the Somerville Theater Orchestra will be augmented to the number of 12 and a specially requested jazz program will be broadcast for half an hour thru WNAC, Shepard Stores, with Al Bertolami, leader and violinist, as announcer.

Allen Players

Regina, Sask., Jan. 25.—The Allen Players, after a long run at the Empire Theater, Edmonfon, Alta., have transferred their activities to the Regina Theater for a season of dramatic stock presentations.

Manager O. W. Bourd, in the Property of the Presentations.

ter for a season or dramatic stock presentations.

Manager O. W. Powell is enthusiastic over the advent of the Allen Players, who were forced out of the Empire Theater, Edmonton, due to previous booking of road shows. While here they will alternate, splitting the week with Saskaton. The company includes P. R. (Dad) Allen, manager; Miss Felton, leading lady; Lee C. Millar, leading man and director; Sherwoods Page. a familiar figure to former Winnipergers, now making the home in Regina, juvenile; Doris Brownlee, George Taylor, Sr.; Millicent Hallatt, Frank Vyvyan, George Taylor, Jr., Hrs. P. R. Allen, Howard Van Alstyne, Olive Eltone and Sam Bardsley.

COMMENTS

Frank O. Miller, of the Co-National Plays, Inc., says that directing managers of dramatic stock are looking forward to the release of The Patsy, by Barrie Connors, author of Apple Sauce and other successes. The Patsy is now playing at the Booth Theater, New York.

Horace Sistare is keeping busy these days between his stock companies at waukegan and Sloux City. Later in the spring Mr. Sistare will return to Fond du Lac. Wis., where he recently played four weeks with exceptional results.

Business is perking up down in Tampa, where stock is being operated at the Rialto Theater under the management of A. S. Metsner. Next week the bill will be Why Mea Leave Home, followed by Little Miss Bluebeard.

Square Crooks, the new James P. Judge nlav, was given its first presentation at Allentown, Pa., last week. After playing in Pennsylvania towns for a week the play will come to New York for its Broadway baptism.

Virginia Richmond and her company at Chester will present The Mad Honeymoon, This Barrie Connors comedy has been produced by nearly every stock company in the country.

The Bridal Suite, presented in Bayonne, J., last week, pleased the young folks, he middle-aged and the old.

Gene Lewis, noted dramatic stock impresario of Memphis, Tenn., presented My Son recently. The famous New York comedy drama success has now been produced by 20 stock companies and in nearly every instance the managers have reported excellent results.

In Tulsa, Ok., there was presented re-cently The Goldfish. It is rather hard to find a town in the United States of Canada in which this wonderful stock has not been produced. It is one of the record breakers.

John Mack at Lynn, Mass., has My Son underlined for production. He's one stock manager sure of a good week.

Foster Lardner, of Providence, R. I., was in the city last week engaging a company for the Albea Theater stock company for next summer. Incidentally, Mr. Lardner arranged for a number of late play releases.

Clifford Hardy, son of James E. Hardy, the well-known high-wire artiste, is treasurer of Vaughan Glaser's Uptown Theater, Toronto, Can. He was for years on the road with his father in capacity of Advance agent.

Frank Cody, such August Moodbury and Bueford L. Dickson.

Frank Cody, such August Moodbury and Bueford L. To Light Moodbury and Bueford L. To Engage Performers

Harold Collins, of New Bedford, Mass., visited Sadie Belgarde, of the Myrkle-Harder Players, when the company played Lewiston, Me., last week.

Maud Richmond, who several seasons as played a long engagement as leading woman in stock at the Jefferson Theater, Portland, Me., will reopen there this week with the company in a prominent part. Miss Richmond has spent the past five seasons in Broadway productions and her friends in Portland are planning a big reception for her.

Messrs. Clark and Sistare have transferred their No. 2 company from the Garrick Theater, Fond du Lac, Wis., to Sloux City, Is., opening Monday last in Just Married.

Fair and Warmer was recently revived Mae Desmond and her players at the esmond Theater, Philadelphia.

Ed Clarke is negotiating for the estab-lishment of two dramatic stock companies in Ohlo in the near future.

John T. Fiddes, directing manager of the recently established company at Win-nipeg, Can., has contracted for Why Men Leaver Home and Little Miss Bluebeard for early production at the Playhouse

Clyde M. Waddell communicates that the Wardell Players closed their second season of dramatic stock presentations in Wichita, Kan, January 30, at the Prin-cess Theater, and have transferred their activities to the Grand Theater, Topeka, Kan.

With Edith Spencer, a guest star, portraying the mother role, the Warburton Playors, under the direction of Mr. McKee, presented My Son during the past week at the Warburton Theater, Yonkers N V.

After having spent a fortnight vaca-tion in Atlantic City Nan Bernard has returned to the cast and is appearing in The Family Upstairs, the current week's

Manager E. E. Clive, of the Copley Theater, Boston, Mass., has been in-

STOCK MANAGERS!!!

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UNITED SCENIC ARTISTS

vited by the Boston Dickens Fellowship to be one of its speakers at its Dickens birthday celebration at Ford Hall Febru-

"The Players"

Gloucester, Mass., Jan, 30.—Edward A. Rafter and P. B. Maxon's Players' Stock Company, under the stage and directing management of William Worswick, presented The Bride during the past week at the Union Hill Theater with a cast that included Robert Fay, May Mead, Edythe Harcourt, Owen Coll Edward A. Rafter, Bird Bruce, William Worswick, Kenneth Fleming, Frank Melrose, with Ralph Brett, of the Providence Opera House, doing settings and Charles Walkerstage manager.

During the current week the company is presenting Manhandled, a recent Gloria Swanson screen success, with Cheating Husbands, Irene, Top Hole, Three Weeks and The First Year scheduled for early production.

Stock in Hammond, Ind., Scheduled To Close Feb. 6

Chicago, Jan. 23.—Charles Primrose's Temple Theater Players will close their stock engagement in Hammond, Ind., February 6, according to an announcement today. The Devil Within will be the last play given. Karl Hackett and Leslie Adams have been playing leads with Lewis Lytton directing. Mr. Primrose, who has a lease on the Temple Theater, will book road shows in the house.

Myrkle-Harder Players

Lewiston, Me., Jan. 28.—The Myrkle-Harder Stock Company is presenting Cheating Husbands at the Empire Thea-ter, with a company that Includes Sadie Belgrade, Jane Nichols, Benton Ressler, Frank Cody, Jack Kingston, Louise Kirt-land, Fred Woodbury and Bueford L.

(Continued from page 27)

January 26 and informed that he had everything pretty well lined up toward making the Hillman companies among the best, snappiest and cleverest repertoire shows "out" in 1925, completely motorized and equipped and playing the regular route, where they are favorites.

Chas. Harrison Completes New Play, "A Man's Power"

Denver, Col., Jan. 36. — Charles F. Harrison, author of Saintly Hypocrities and Honest Sinners, The Only Road, other People's Business and other successes, has just finished two new plays. One is called 4 Man's Power or Toby's Triumph, having a double title. The other, called The Push, is not ready to be released as yet, but will be listed in the February catalog of the H. & C. Theatrical Exchange, exclusive agent for Mr. Harrison's plays. Both plays will be leased for repertoire and stock company presentation.

Franco-U. S. Stage School

Paris, Jan. 21.—A new stage school under the direction of Walter Rene Fuerst, formerly stage designer at the Odeon Theater, and under the patronage of the French Government, has been opened in Paris, It is known as the Franco-American Stagecraft School and offerg courses in all branches of theatrical and allied arts,

A London Letter

Treating of the Legicimate
By "COCKAIGNE"

Duplicate Licensed Scripts

Duplicate Licensed Scripts

L ONDON, Jan. 16.—Following the suggestion of the Birmingham licensing authorities and those repeatedly put forward by that well-informed theatrical journal, The Stage, the Lord Chamberlain has issued regulations whereby it is possible for one or more than one certified copy to be held by a manager. Sun-

dry minor alterations as to the cost of licensing have also been made. For the convenience of American managements which propose to present plays on this side I append this abstract of the new reculstices.

where propose to present plays on this side I append this abstract of the new regulations:

Every licensee of places of amusement must send, at least seven days before the first presentation, a copy of every new stage play (including pantomimes and revues), or any additions or alterations thereof, to the Lord Chamberlain's office, St. James' Place, S. W.

Authors or producers may present plays for license, but only when definite date and place of performance are given, and licenses are then issued only to managers, not to authors or producers. All plays or song material must be in typescript, and these are nonreturnable.

Additional copies under the new regulations may, however, be submitted, certified and returned. Alternatively the Lord Chamberlain's office will have certified copies made at the management's cost. A deposit of 10 shillings an act is required on account of this copying charge and a certification fee of 5 shillings is payable.

Reading fees are: One act of not more than four scenes, 1 guinea; with more than four scenes, 2 guineas. Two acts with not more than four scenes, 1 guinea; with more than four scenes, 2 guineas. Three or more acts with any number of scenes, 2 guineas.

This new regulation represents a desirable reform and will certainly make it easier for reputable managements to refer interfering busybodies to a script which has received the approval of the highest official authority.

"Oedipus"

"Oedipus"

official authority.

"Oedipus"

The Greek Play Society, one of the newest of the Sunday play-producing organizations, began operations on Sunday last with a production at the Scala Theater of Sophocles' Oedipus Tyransus. The society is fortunate to have had the use of the only theater in London which is many way suited architecturally for the production of plays of this nature. Not that the Scala is in any way a replica of the Greek theater, but its rather austere-columned prosentium and the sweep of stone above and at the sides of the stage certainly provide an unusually effective setting for "picture-frame" staging of classic plays.

Robert Atkins, who produced the show, deserved the congratulations which have been heaped upon his handling of J. T. Sheppard's translation of this moving and terrible Greek tragedy. The translation is certainly not of the best, but the production was, considering the limitations of staging and by no means an adequate cast, remarkably good. H. A. Saintsbury played the name part and his performance was certainly no improvement upon that of Sir John Martin Harvey, who presented this play some years ago in London—and that is not saying very much for Mr. Saintsbury. An all-male cast, including Ronald Nicholson as Jocasta, was employed, the most effective acting of which was that of Wilfred Walter as Creon. Hubert Hine, who was formerly responsible for the stage decor of the Old Vic, provided an excellent setting of the Palace Trynt at Thebes. Interesting, if not altogether satisfactory, masks with big-mouth apertures were designed by Felix Harrbord. Philip Cathie contributed some interesting pseudo-Greek music which, quite true, seemingly suggested the effect of the auloi and admirably reinforced the chorus passages.

This first production promises that the new-formed society will give a rather specialized the extrest public some events

This first production promises that the new-formed society will give a rather specialized theatrical public some events of real dramatic interest.

Cochran and Revue

Cochran and Revue,

The London press has been considerably exercised this week owing to a story which appeared in The Evening Standard to the effect that Charles B. Cochran intended to make his next revue, to be presented for a trial run of six weeks at Manchester at the end of March, his last. This will no doubt be a great relief to other producers of revue who seem to find it very difficult to keep pace with C. B. and his productions. But I am inclined to doubt whether two 1925 revues which have been seen will mark Cochran's farewell to this type of show, and I am sure the general public will share such a hope. This announcement is coupled with the

the general public will share such a hope.
This announcement is coupled with the rumor that Delysia will not appear in any more of Cochran's shows, a rumor which is, I learn, entirely unfounded. As a matter of fact, by the time these notes appear on this side once more, it is practically certain that announcement will have been made of the completion of arrangements whereby the current Pavilion revue, Still Dancing, with entire London cast, will appear in New York. Delysia will head the bill, together with Massine,

and Ernest Thesiger and Hermione Baddeley are also appearing.

It is true that Delysia is not to be in Cochran's next London production, and at the moment the choice of a star to replace her has not yet been made. But the reason for her nonappearance is that Delysia, who works extremely hard in the shows in which she has appeared recently and gives out an enormous amount of mental and physical energy, feels the need of a real holiday before she appears in the States.

Scarce Revue Material

Scarce Revue Material

One of the reasons which Cochran alleges has determined him to give up revue productions is the difficulty of finding suitable material. In a press interview he points out that the story in a musical comedy makes it much easier to carry on the show. A review must, he says, be "crammed with punches". Some months ago, in conversation with me, he bewalled the lack of native character songs. These, he considers, were the mainstay of the British must hall in the heyday of its popularity, and he considers, them an essential part of the good revue. The English character song seems practically dead nowadays, and there are no successors to the great songs of the '90s. In France the national chanson, after a period of long hibernation, seems to be coming into its own again. But English impresarios as a class seem quite content to rely on cosmopolitan, principally American, wares. At the same time the native folk songs, the catches of the streets, the barracks, the "foc's'le" aven of the gutter, are attracting the attention not only of musical experts but also of the general public. This renalisance of the really English songs was due primarily to the keenness of one or two collectiors of folk songs. Works of this kind have moreover been popularized by certain singers, the most notable among whom is that pioneer in this department, John Goss, the brilliant young baritone and interpreter of the English song.

A few young composers are also doing remarkable work in this sphere, among them being Philly Hoseltine, who composes under the name of "Peter Worlock" whose researches into English folk music, early ballad operas and other musical entertainment of other days has brought to light some remarkable material cast pable of theatrical exploitation.

A few young composers are also doing remarkable work in this sphere, among them being Philly Hoseltine, who composes under the name of "Peter Worlock" whose researches into English folk music, early ballad operas and other musical entertainment of other day

Brevities

Pat and Terry Kendall, who by the way are children of Marie Kendall, the once famous serio-comic actress, were to have visited the States at the end of March. They have, however, postponed their engagements your side and are continuing under Charles B. Cochran's management in his new show.

By the way, Terry Kendall and Lange Lister, who is also in Still Dancing at the Pavillon, were the organizers of a theatrical party and ball which was held last night at the Princes Galleries in aid of the Middlesex Hospital. They certainly made it a representative gathering, for a more varied collection of stage stars and celebrities has seldom met for any festivity in London.

Allan Monkhouse's argumentative play on a Capital and Labor Theme, entitled First Blood, has been presented at the Leeds Little Theater, and, the the prediction is not all that can be the sufficient of the proposed of the stoerity and the haspish of the written way and the haspish of the written was the Little Theater.

ing make this an interesting theatrical event.

Rupert Harvey has presented this week at the Little Theater, Bristol, a new play by Violet Pearn called The Otways, which shows three successive generations of the family and their inherited characteristics. The piece was well received by the Bristol audience.

Another provincial premiere of the week is the tryout of Cyrll Twyford's adaptation of Shella Kaye-Smith's novel. Joanna Godden, at the Grand Theater, Southampton. This is Violet Fairbrother's first essay in management, and to judge by the reports that reach me, she seems in a fair way to Impress London both with the play and her own performance of the title part. The piece had a splendid reception and the authories and the adapter as well as genial and countly Fred Terry, who produced the piece, shared with Miss Fairbrother in the enthusiastic ovations at the end.

GARDEN THEATRE

WANTS

Combination Stock and Musical Co., for an indeficite engagement. ROY HAMLIN, Manager.





By DON CARLE GILLETTE ions to 1560 Broadway, New York, N. Y.)

'The Maiden Voyage' Is Going to Florida

Wayburn Musical Comedy To Visit Palm Beach and Miami Before Broadway Premiere "Palm Beach Nights' Not Doing Very. Well

New York, Jan. 39.—Ned Wayburn's musical comedy. The Maiden Voyage, which was scheduled to arrive here within the next two weeks, has just been recovered and upon the conclusion of its present engagement in Philadelphia the show will go direct to Florida for extended runs in Palm Beach and Miambefore the Broadway premiere.

The Maiden Voyage is a two-act revue with a musical comedy plot. Miss Nobody From Nowhere, the Cheese Club's choice for fame, is featured in the cast, which also includes John Sheehan, Mildred Bliert, John Price Jones, Virginia Bacon, James Clemons, Olive Brady, Jack Kellar, Ruth Laird, Wayne Nunn, Mary Horan, Raymond O'Brien, Jean Kenin, Joseph Sargeant, Dorothy Croyle, Elicen Marcy, Muriel Malone, Ruth and Gayle Moore, Lounora Davis, Peggy Daubert, Helen Rubin, Gloria Glennon, Virginia Callett, Anna Stoer, Marion Fierney, Stephanle Peters, Mildred Windish, Louise Barrett and Affie Martyn.

Virginia Callett Ann Stoer, Marlon Windish, Louise Barrett and Affic Marten Windish Windi

Russell Janney To Produce "Vagabond King" in London

New York, Jan. 30.—Russell Janney will sail for London the latter part of February to produce his current musical success. The Vagabona King, in the British metropolis. He will engage an all-English cast for the foreign presenta-

The operetta has been doing a capacity business at the Casino Theater here ever since its premiere last September. The entire orchestra was marked up to \$5.50 last Monday night and this price will be maintained.

waintamed.

When Janney returns from London, he plans to organize three new companies of the piece for the road. One troupe will be sent to Chicago in the fall, one will cover Philadelphia and Boston and the third will play the smaller stands. The original company is expected to run on indefinitely in New York.

KATHIE AND THE PRINCE



Madeleine Collins and Leonard Ceiley, principals in one of the touring companies of "The Student Prince", in a pose sketched by the versatile leading man himself. Miss Collins first came to Broadway notice when she took over the Vivienne Segal role in "Adriems". She later appeared in "Natja". Celley attracted much favorable attention in "Lollipop" both in New York and on the road. Both are now meeting with success in the popular Shubert production on tour.

Cantor at Lake Placid

New York, Jan. 39.—Eddie Cantor, whose illness caused the sudden closing of Kid Boots in Chicago last Monday, arrived here early this week on his way to Lake Placid, where he will rest for two weeks. The comedian, who is suffering from pieurisy, was invited by Florenz Ziegfeld, producer of the musical comedy, to join him in Florida, but the Northern resort was dermed more beneficial to the actor's health.

Kid Boots, according to advices from Ziegfeld, will recopen in Indianapolis about the middle of February. Meanshile, according to the conditions of the Equity contract, all members of the cast whose salary is less than \$100 a week will receive \$5 a day living expenses for the first week, and half salaries will be paid to the entire company the second week. After that the entire personnel must be paid full salary unless the required notice of closing has been given.

"THREE LITTLE MAIDS" TO GO ON WORLD TOUR

Montreal, Jan. 30.—The Three Little Maids, the English musical comedy which is now successfully touring Canada with G. P. Huntley, the noted British comedian, as a principal member of the cast, will be sent on a tour off the world as soon as the show has completed its bookings through the company after the Canadian tour and return to England, after an absence of more than four years, to appear in a new comedy.

In its present revival The Three Little Maids has been brought right up to date. The book is almost entirely rewritten, and new lokes and modern dances have been injected in place of the antiquated material, with the result that the production retains its old-fashioned appeal without being too passe.

Aaron Jones, Jr., Vacationing

Chicago, Jan. 28.—Aaron Jones, Jr., managing director for the Woods Theater, has at last found a chance to get a vacation. His father, Aaron J. Jones, has been a chronic vacationist for quits some years, but the younger man had to break in and stick around. He will join his parents in Biloxi, Miss., and spend some time in other Southern resorts. In this connection it is reported that the famous film Ben-Hur will be shown at the Woods beginning February 8. This all comes about owing to the illness of Eddle Cantor, star in Kid Boots, who was forced to close at the Woods early this week.

'Carroll's "Vanities" Ends Tour in Boston

New York, Jan. 30.—Earl Carroll will terminate the tour of last year's Vanities in Boston tonight. After battling unsuccessfully with the city authorities of Philadelphia, Washington and Boston. Carroll has decided to withdraw his revue from the road and has canceled a tour embracing all the principal clities east of the Mississippi and seheduled to last far into the summer. The producer further states that, as a result of interference from local censors the only place his annual editions of the Vanities may be viewed hereafter is in New York. The humor and other elements of a revue, Carroll says, are too subtle and the art too fragile to be censored and pruned by one man in a distant city after it has required months of work on the part of scores of craftsmen here in New York to construct the production.

The attention formerly devoted to road companies of the Vanities will now be given over to new editions from time to time thruout the year within the city limits.

AL JOLSON ILL: CLOSES "BIG BOY"

Star Yields to Same Ailment That Caused Eddie Cantor To Close "Kid Boots"

Eddie Canter To Closs "Kid Boots"

Chicago, Jan. 25.—Al Jolson, ill with pleurisy, threw up his hands after the performance of Big Boy at the Apollo Tuesday night and the show will close for at least 10 days, according to an announcement by the theater management. For the second time this week a big show has closed owing to the illness of its star. Eddie Cantor, suffering also with pleurisy, closed Kid Boots at the Woods Sunday night. Both houses will be dark for a time—the Woods until another show is backed in, it is understood, and the Apollo until Mr. Jolson recovers and resumes his engagement.

Mr. Jolson has been taking in perhaps the largest grosses ever reached by a legitimate Loop theater, the figures being variously reported as running from \$42,000 to \$48,000. Mr. Cantor, in Kid Boots, was running steadily along at about \$35,000 when illness overcame him. The Woods, where Kid Boots was shown, is a smaller theater than the Apollo. Mr. Jolson is under the care of physicians at his suite in the Belmont Hotel. The management of Big Boy announced that it will refund all advance sales of tickets. The approximate amount was not named but it it assumed it will be very large.

Frances Williams III

New York, Jan. 30.—Frances Williams, the featured "blues" singer and Charleston dancer of The Coccamuts, the musical comedy starring the Four Marx Brothers current at the Lyric Theater, suffered a breakdown last week and was forced to retire both from that production and from Ciro's night club, where she was doubling after the theater hour. She has been granted a six weeks' leave of absence by both managements on a certificate from her physician and has gone to Palm Beach to recuperate. Several members of The Goccamuts Company will fill in her various numbers in the show during her absence.

Ed Berger To Produce Another Musical Show

Logansport, Ind., Jan. 30—Edward Berger, president of the International Theatrical Enterprises, of this city, will place in rehearsal about the middle of February a musical comedy entitled Hula Lu, adapted from the popular song of that name. The production, which will be in three acts and 12 scenes, with a Hawailian atmosphere througt, and which calls for a cast of 50, will be launched at about the same time as Steppin Around, another Berger enterprise, and the show is expected to be ready to play its opening week in Ansonia, Conn., beginning March 15.

For Folies Bergere Revue

Paris. Jan. 21.—Josephine Baker, star of the American Negro Revue, which made such a hit in Paris, has found such favor in the French capital that she has been booked to appear in the revue at the Folies Bergere.

Rufus LeMaire Sells Share in New Show

Withdraws From "Sweethear Time" --- Genevieve Tobin Joining Cast as Star ---Eddie Buzzell Featured "Sweetheart

New York, Jan. 30.—Rufus LeMaire, producer and part owner of the new musical comedy, Sweetheart Time, now playing at the Imperial Theater, has disposed of his Interest in the show. Altho the share is claimed to have been taken over by Edward A. Miller, publisher of The Metropolitan Guide, and one of the backers of the show, LeMaire, in a letter to the Actors' Equity Association, gave the name of Ellas Raft, according to LeMaire's letter, was a partner with the producer in the ownership of Sweetheart Time, but inasmuch as he is not a member of the Managers' Protective Association and has no raths with Equity the association has advised LeMaire that the responsibility for saltaries and all contractual ob igations to the company is still up to him and will continue so until Raff has established his standing with the actors' organization. The name of James LaPenner also has been mentioned with that of Miller in the latter's reported connection with the show.

show.

With the change in management there will also be several changes in cast, the most important of which is the engagement of Genevieve Tobin as star Miss Tobin, who was about to go into yaudeville under the management of Lewis & Gordon, takes the place of Mary Milburn, who gave her notice when the show opened, Eddie Buzzell is being featured.

John Philbrick Replaces Arthur West in "Jinks"

New York, Jan. 30.—John Philbrick will replace Arthur West in the role of the good-natured sailor in Captain fischs when the Schwab & Mandel musical comedy departs from the Martin Beck Theater after tonight's performance. West is prevented from going on the road with the show because of his duties as manager and host of Twin Oaks, the newly opened night club on West 46th street.

'Castles in the Air" Disposes of English Rights

Chicago, Jan. 28.—The English rights of Castics in the Air, the big success at the Olympic, have been sold to C. B. Corhvan, one of the leading producers of Great Britain. It is planned to produce the operetta in London in Septemer. John Meehan, coproducer with James W. Elliott of Castics, who staged the play here, will supervise the English production.

Principals in "Blossom Time" Making a Big Hit

Chicago, Jan. 28.—Blossom Time, which is showing its old-time popularity at the Studebaker, has a set of principals who are being splendfdly received. They are Patrick J. Kelly, as Von Schober; Knight McGregor, as Schubert; Beulah Berson, as Mitzi, and Leta Corder, as Bellabruna. It might be added that the Studebaker gives Blossom Time the best auditorium to sing in that the operetta has had on its different Chicago dates.

Changes in Casts

New York, Jan. 30.—Edythe Baker has retired from the cast of Hello Lola at the Eltinge Theater. Her part, the title role of Lola, has been taken over by Wyn Richmond, who formerly played May Parcher. Cora Stephens, a member of the chorus, has been advanced to Miss Richmond's original part.

Peggy Dodge, Dorothy Stewart, Joe Norton, Irwin Sherman, Hal Leonard and Lilliam Thomas have dropped out of the cast of the Vanities at the Earl Carroll Theater. Dolla Harkins and Nellis Roberts have been added to the company.

roll Theater. Doils Harkins and NemRoberts have been added to the company.

Leo Bill has left and Henri Garat
has joined the cast of A Night in Paris
at the Casino De Paris.

Anthony King has replaced George C.
Lehrain in the cast of May Flowers at
the Forrest Theater. Lida Mae has retired from the company.

William Walsh, Sterling Barney and
Helena Marsh have left the cast of the
Greework Village Follies, at Chaim's
46th Street Theater. Edith Sheperd has
been added to the revue.

Ethel Gibson has dropped out of No,
No, Namette, at the Gobe Theater.

Ruby Stevens has succeeded Winifred
Seale in Gay Paree at the Shubert Theatter. Dorothy Barber has, retired from
the company and Neva Lytn and Florence Mack have been added.

Selwyn Signs Delysia For U. S. Appearance

New York, Jan. 30.—Arch Selwyn, who is now in London selecting material for the American presentation of the Charles B. Cochran revue, 8till Donches, cables that he has signed Alice Delysla, star of the show, and that she will appear without fail in the production on this side. The rest of the London cast and chorus also is to be brought over, according to Selwyn.

The original arrangement with Cochran specified that Still Doncing was to be presented here next fall, but Selwyn is now trying to have the premiere date advanced to earlier in the summer. The revue, in its American state, will probably be a combination of the present show and its predecessor, On With the Dasce, and it may also contain some of the desirable features from Pat, the new musical comedy which Cochran is to produce in March with Elizabeth Hines in the title role.

Lucille Arnold Sings Lead in "Princess Flavia"

New York, Jan. 80.—Lucille Arnold, who has been playing a small part in Princess Flavia, at the Century Theater, proved herself an able prima donna last week when she stepped into the title role on a minute's notice and sang it thru without a hitch. Evelyn Herbert, the regular prima donna of the operetta, was suddenly stricken ill with an attack of ptomaine polsoning just as the currently stricker in the stricker with the stricker with the strick with the st was suddenly stricken ill with an attack of ptomaine poisoning just as the curtain was going up for the Friday night performance. Stage Manager Kaufmann sought Miss Arnold and asked her if she could sing the role. Without bestating a moment the young lady changed costumes and took up the prima donna's one exactly on the dot.

Tinney Out of "Vanities"

New York, Jan. 30.—Frank Tinney is on of the cast of the Eart Carroll Vanices, suffering from ulcers of the stomach. The comedian has been confined to St. Bartholomew's Hospital during the past week, and is a very sick man, according to a statement made by his wife to a representative of The Billboard whe telephoned the hospital today. Mrs. Tinness and hopes that he will be able to return to the cast in a few days with the full approval of his physician, Dr. Jerome Wagner.

Al Herman was called in the emergency last Monday and has taken over Tinney's work in the revue at the Carroll Theater.

Musical Comedy Notes

Dorothy Casey and Beatrice Reiss are now doing a new specialty dance in Hello Lola at the Eltinge Theater, New York.

Ann Wood, of the chorus of Song of the Frame at the 44th Street Theater, New York, has been appointed under-study for Dorothy Mackaye.

Sally Starr is receiving some very fine notices for her dancing and singing in the latest edition of George White's Scandals, on tour.

Marle Jansen, formerly of the Ziegfeld Folics, has brought suit to recover \$50,-000 damages alleged to have been in-ficted by a wolfhound belonging to Mrs. Lavinia Tucker, of Beechurst, L. I.

Jean d'Ilse, who has appeared in recital here and in Europe, is now playing the cello in the orchestra of A Night in Parls at the Castino de Parls, atop the Century Theater, New York.

The Student Prince chorus was augmented to 70 male voices and 40 female voices when the original Broadway company of this operetta moved to the Century Theater this week.

Frank Grey, who composed the music for *The Matinee Girl*, now running at the Forrest Thaster, New York, will con-duct the orchestra for the entire engage-

Max Hoffmann, Jr., son of Gertrude Hoffmann, and one of the principal mem-bers of Captain Jinks, the Schwab & Mandel musical comedy, has staged the law revue for Twin Oaks, the newest of Broadway's night clubs.

Werner Janssen, the well-known musical comedy composer, has written the incidental music for Winchell Smith's production of the new Marc Connelly play, The Wiedom Tooth, which is to be presented on Broadway next week.

Dennis King, star of The Vagabond King, the Russell Janney operetta which is drawing so well at the Casino Thea-ter, New York, that the box-office scale was recently boosted a little, received a vast backstage last week from John

Graduating From Chorus

Graduating From Chorus

New York, Jan. 30.—The Chorus

Equity Association's recently established dramatic classes under the direction of Grant Stewart, have already started to Stewart, have alto speaking parts.

William A. Brady,
the well-known producer, has given
opportunities to several of the amnitious choristers, and other managers are showing an encouraging interest in the school. Doris Williams,
one of the first to Join Chois williams,
one of the first to Join the South
Seas, and Frank Koski, of the current
Greenwich Willage Follies, at Chanin's
46th Street Theater, and Ernest
Francis or last year's edition of this
revue, are among the others who
have been promoted recently. Conriders itself quite fortunate that Grant
Stewart, who conducts the dramatic
classes, is playing in one of the
Broadway hits, Young Woodley, at
the Belmont Theater, which means
that he will be able to remain in town
and continue instructing the Chorus
Equity members without interruption
for some time to come.

Drinkwater, author of Abraham Lincoln, Robert E. Lee, and other plays and poems. King started his career as a call boy with Drinkwater.

Dorothy Cola has returned to the cast of Tip-Ties, at the Liberty Theater, New York, after being laid up for several weeks because of an injury sustained just before the Aarons & Freedley musical production opened on Broadway.

Lyle D. Andrews' musical comedy. My Girl, will follow Blossom Time at the Studebaker, Chicago, according to present plans. The date is set for February 8. My Girl and a 10 months' run at the Vanderblit Theater, New York.

Manart Kippen has returned to his old role of Count Draga in Castles in the Air at the Olympic, Chicago, Mr. Kippen left the play a fortnight ago to become leading man in a vaudeville act called The Purple Vial.

Blossom Time, now at the Studebaker, Chicago, on its fourth appearance there, took in the tidy sum of \$5,000 on advance sales in the two days preceding its opening. This was in addition to the regular sale of seats.

Marion Chambers, Gertrude Feirt, Herrman and Lisbeth, Mortimer Becker, Frank Snall and Alice, Gracie and John-ny Reilly, were among the Ned Wayburn proteges who appeared at the Actors' Fund Benefit at the Joison Theater, New York, on Tuesday of this week.

Mollie Grafter, a London typist who was recently selected by Andre Charlot in a busness girls' context held at the Prince of Wales Theater, in the English capital, has joined the chorus of the current Charlot Revue at the Selwyn Theater, New York.

Harry O'Neill, who is appearing in A Night in Paris, the Shubert revue atop the Century Theater, New York, was the chief master of ceremonies at the annual entertainment and ball of the Burlesque Club, held Sunday night, January 24, at Terrace Gardens.

Douglas Furber, of Charlot's Revue, at the Selwyn Theater, is putting the finish-ing touches on a comedy which will soon be unfurled in London. Furber is a prolific writer and five of his skits are being played in the current production at the Selwyn.

Bobby Folsom, who appeared in the third edition of the Vanities at the Earl Carroll Theater, New York, has signed a contract with Sam H. Harris to appear in a musical show in the spring. It is probable that the piece will be the new Music Box Revue

Eleanor Willems has gone back to leading the Promenade Walk number in the latest edition of Artists and Models, at the Winter Garden, New York. Miss Willems, who is the youngest principal in this big revue, also has taken over a speaking part formerly played by Catherine Gallimore in one of the skits.

Betty Wright, Blanche O'Donohue, Betty Waxton and Paulette Winston, in the ensemble of Tip-Toes, will understudy May Revere, Gertrude McDonald, Jeannette McDonald and Lovey Lee, respectively. The piece is meeting with great success at the Liberty Theater, New York.

Irene Dunne, young prima donna who graduated from the Chicago Musical College and won a gold medal there a few years ago, arrived in Chicago last week to take over Vivienne Segal's role in Castles in the Air at the Olympic. Miss Segal was taken ill with laryngills. Dunne sang the lead in Irene.

Irving Berlin, who is honeymooning abroad with his bride, the former Ellin

Mackay, will remain on the other side for about six months and compose the score of a musical comedy written by Frederick Lonsdale, according to cable dispatches. The show is to be presented in London first, the report says, and if it goes over well there it will, be brought to New York later.

Irene Delroy, the vivacious and fascinatingly dimpled ingenue in the newest Greenwich Vil age Follies, at Chanin's 45th Street Theater, New York, donned her ballet shoes last week and danced in the Lady of the Snow number in this revue, after having done no tee work since she made her professional bow in the ballet of the Chicago Opera Company about eight years ago.

Jessie Madison, a member of the chorus of Sunny, the Marilyn Miller vehicle, at the New Amsterdam Theater, New York, has been congratulated by the Lambs Club for being the prize "gold digner" at the recent Lambs' Gambol. Miss Madison was one of the program girls at the annual event, and she collected a total of \$287. Her closest competitor was Virginia Lloyd, of Mayfowers, who turned in \$141. Miss Madison is the younger sister of Constance Madison, who recently married Johnny Dooley.

Theodore Stevens, envied by many as the luckiest man in the city of New York because he applies the gold paint on the girls who take part in the Miser scene in the Night in Paris, the revue playing on top of the Century Theater, will shortly deliver a series of lectures on modern arb in the leading educational and art institutions through the control of the terms of the part of the part of the control of the

is applied with a brush.

Ida Sylvania, prima donna in the new Greenwich Village Follies, at Chanin's 46th Street Theater, New York, made her singing debut at the age of 14 as the soloist in the Presbyterian Church of Catasqua, Pennsylvania. Her voice attracted the interest of a wealthy churchwoman, who sent Miss Sylvanis to New York to study. Then her instructor persuaded her to go abroad, and she was on the verge of entering grand opera when the death of her father brought her back to this country. Miss Sylvanis says that her appearance in the Greenwich Village Follies is somewhat in the nature of an adventure.

From London Town

(Continued from page 25)
of 10 Cossacks for summons against
Sacazen for detaining their passports, as
they desired to leave England at once.
On the summons being granted the passports were forthcoming without a trial
being gone into.

Bransby Williams Praises British Comedians

Bransby Williams Praises British Comedians
Direct from his American and Canadian
tour Bransby is reported as having told
a press man that nowadays it is difficul
for a man in his line of business to visit
large provincial towns here as most
vaudeville theaters are given over to
revue to such an extent that artistes, such
as himself, are crowded out. He says
we have nothing to learn here from
America in the way of vaudeville entertainment and that British comedians of
the present generation have no superiors
in the United States.

"Stella Dallas" Proves Tearmaker

"Stella Dallas" Proves Tearmaker
A private midnight show of this film
was given recently at the Tivoli and according to all accounts—from the press
agent—everybody was reduced to tears.
Among the audience were Gladys Cooper,
Jessie Winter, Constance Coller, Pegry
O'Neil, Mary Leigh, Evelyn Lave, Betty
Chester, Binnie Hale, Phyllis Monkman,
Ella Retford and Ethel Levey, "Several
of them wept without restraint throut
the film," we are told, "and at the end
there was not a dry eye in the theater.
The actors were almost equally affected
and Ethel Levey was so overcome that
she left the auditorium." My word, what
a chance for some stunt publicity! "Handkerchlefs given away free." And those
poor actors! And film ones at that! Oh,
shades of Hollywood!

Colored Act Works in a Chanel

Colored Act Works in a Chapel

Colored Act Works in a Chapel
The Four Harmony Kings recently
sang Negro ditties and spirituals at a
Sunday service at the Wesleyan Central
Hall. The Rev. R. Ernest Little, the
copastor with Rev. E. Oldham French of
that service, declares that it is no innovation, but merely part of a wide-reaching
movement to make the ordinary church
services brighter and more interesting,
especially to the younger generotion.
Curlously enough the Central Hall is
built on the site of the old Royal
Aquarium, which used to be a freak
show place and operated all sorts of inside sports, competitions like six-day
cycle races, etc., like the old Madison
Square Gardens.

That Birminsham Watch Committee

That Birmingham Watch Committee

A full meeting of the City Magistrates of Birmingham has unanimously indorsed the action of the Public Entertainments Committee for its embargo on a recent

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, January 30

PLAY.

IN NEW YORK

OPENING NO. OF Artisis and Models June 24 288
By the Way Dec. 28 4
Captain Jinks Sep. 9 167
Charlot Reyne Nov. 10 98
Cocoanuts, The Dec. 8 64
Charlot Reyne Sep. 18 155
Dearest Enemy Sep. 18 155 Coconuts, The DecDearest Enemy Sep,
Gay Paree Aug.
Greenwich Village Follies Dec.
Hello, Lola. Jan.
May Flowers Nov.
Marry Merry Sep.
Night in Enemetre Sep.
Frinces Flavia Nov.
Song of the Flame Dec.
Stubent Prince, The Dec.
Sunny Sep. 5.....161 16.....161 2.....104 Sunny Sweetheart Time.....

IN CHICAGO

Al Jolson	20 53
Blossom Time Jan. Dastles in the Air Nov.	24 9
Eddle Cantor Sep.	27161
Riudent Prince, TheFeb. Ziegfeld FolliesDec.	22431

line in George Robey's sketch and for the elimination of his song I Stopped, I Looked, I Listened. The report states that it was not so much the words that were objected to, but to the whole atwosphere of inference and innuendo. The committee states it does not want to stop good honest fin, but it is determined to stamp out dirt. Incidentally, the Lord Mayor said that the public never got to know of many happenings behind the scenes, which if they could be brought home to the public in the way in which they were attempted to be enacted, there would be something of a revolt on the part of a decent-minded people. Superintendent May, on whose head all the trouble of censorship falls, is not at all a bad chap and in our opinion things would be a thousand times worse and the staging of shows further handicapped if there were any other person of less experience handling this job. line in George Robey's sketch and for the

Julian Wylie Satisfied

Julian Wylis Satisfied
Julian says that pantomime is not dead
and that the box office took over \$60,000
at the Palace Theater, Manchester, before
the doers opened on The Queen of Hearts
and steady solid trade has been all along
ever since. He says the Robey show at
the Empire, Liverpool, is pulling down
\$20,000 a week and yet the notice went
up last week.

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STAGE DANCING

12 DANCE NUMBERS LE DANCE NUMBERS
DESCRIBED AND CHOREGRAPHED
BY DAVID S. MARION. Farmerly Director
and Deviser of Dances for the Henry W. Savage and Charles Frohman Musical Comedy
Productions.

This simple method of describing dance
mainly will enable anyone, from a novcet of a professional change, to instruct himself in the various numbers outlined in the
volume.

DON CARLE GILLETTE. Dramatic Editor The Billbear

"Marion's Musical Comedy Dances" PRICE, \$8.00 DAVID S. MARION

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COSTUMESAND SCENERY HOOKER HOWE, Haverhill, Mass.



By IZETTA MAY McHENRY (Communications to 1560 Broadway, New York, N. Y.)

Phila. Orchestra To Visit Several Cities in Midwest

Immediately after its second pair of February concerts in Philadelphia a tour of cities in the Middle West will be made by the Philadelphia Orchestra, under the direction of Leopold Stokowski, February 22 will find the orchestra in Pittsburgh, where a ceneert is to be given in Syria Mosque, and the next day the Orchestra Will be heard in Memorial Hall, Dayton, O. Mr. Stokowski will then take his players to Chicago for a concert in Orchestra Hall February 24. Two cities in Ohio will next be visited, as Toledo is to have a concert in the Rivoil Theater on February 25, and Cleveland will hear the celebrated orchestra on February 26 in City Auditorium. The new Masonic Hall in Detroit, Mich., which will be opened on February 22 with a concert by the Detroit Symphony Orchestra, assisted by Luella Meluis as soloist, will next be visited by the Philadelphia players in the concert scheduled for February 27.

New York Events

Otto Klemperer, from Wiesbaden, made his debut Sunday, January 24, at Mecca Auditorium as guest conductor with the New York Symphony in his first of 25 programs to be given during his 10 weeks' visit. His opening program, wisely chosen, was decidedly unique, containing three symphonies. Haydn's No. 9, Mozart's Jupiter and Beethoven's No. 7, in this order, all evidently thoroly familiar to Klemperer, for he used no score. The new director made an instant and profound impression, due to his palastaking thoroness, vigorous and exacting efforts. A giant in stature, he seems even taller with arms and baton stretched to uppermost, occasionally using mannerisms apparently not quite understood by his players because on several occasions his grunts and singing were heard at least half way back from his platform. This may not be necessary in future concerts. Klemperer was pronounced a decided success by an overcrowded house, so his future programs, full of classics and of the best moderns, are keenly awaited.

On Monday evening, January 25, oc-

On Monday evening, January 25, occurred the recital of Helena Lanvin, mezo-soprano, in Aeolian Hall. Miss Lavin, who has sung mezo-soprano roles in a number of the Municipal Opera productions, possesses a voice of wide range of dramatic quality, and particularly in the upper range did she display tones of beauty and volume. In a group of Brahms leder Miss Lanvin's expressive ability was well demonstrated, and in her English group Albert Elkus' Entrecty was given a first-time performance. Assisting at the plano was Walter Golde, who also contributed one of his own songs in Miss Lanvin's encores.

in Miss Lanvin's encores.

Myra Mortimer, a contraito from Montana, made her New York debut in Town Hall Monday evening, January 25, in a pregram of German lieder by Schubert, Schumann, Brahms and Wolf. First appearances exact heavy tell offtimes and doubtless this was the cause of the uneven tight tones of this rectalist, but when the voice was free there was a rich quality of tone, therefore it would be more fair to await her second concert before passing judgment. It was a pleasure to see Coenraad V. Bos once more in the role of accompanist, having just returned from spending the last several months in Europe, and as usual he gave valuable assistance to the singer.

Thesday evening, January 28, brought

Tuesday evening, January 26, brought the second resital of Leff Pouishnoff, planist, at Town Hall in an all-Chopin program. As in his first concert, he showed technique of a high order and there was the same dexterity, but at times the tones produced were hard and harsh due to a seeming desire for volume of seund.

One of the most delightful concerts of the season was that given by Wanda Landowska, harpsichordist, and Evset Beloussoft, cellist, in Acolian Hall, Wednesday evening, January M. The program was devoted entirely to music by Johann S. Bach, with two sonatas for harpsichord and cello, a suite for cello alone and a concerto for harpsichord alone. These two artists afforded much enjoyment, as whether in solo numbers or in the Sonatas the music was given with much skill and artistry.

West Coast Cities To Hear Many Celebrated Artists

Many Celebrated Artists

Each season finds the West Coast cities presenting more noted artists in their annual concert series. So far this season Portland has heard Mischa Levitzki, Sigrid Cnegin, Serge Prokofleff, Benno Moiselwitsch, and these artists have also been heard in Seattle and in the latter city have also been heard Ernest Davis, American tenor, and two concerts by Sousa's Band. In the next several weeks Portland will hear, in addition to its own symphony orchestra, a concert by Margaret Matzenauer, a three days' season of opera on March 3 to 6 by the San Carlo Grand Opera Company, and on March 19 Thamar Karsavina and Bailet will appear. Then in April are scheduled concerts by Roland Hayes, Edward Johnson and Joan Ruth. In Beilingham, Wash., Margaret Matzenauer gives a recital on February 26 and Cecilia Hansen will be heard in a concert on March 12. Coming concerts in Seattle include one on February 29; Margaret Matzenauer on February 29; Margaret Matzenauer on February 25, and the San Carlo Grand Opera Company, in repertoire, from March 8 to 13. Cecilia Hansen plays in this City March 11 and March 14 will bring Thamar Karsavina. Other concerts in Clude one by Florence Macbeth, one by the Little Symphony and George Barrere, one by Roland Hayes, as well as one by the London String Quartet.

Musical Events in Philadelphia

Several interesting musical events are scheduled for Philadelphia during the next few weeks. Margaret Sittig, talented young American violinist, will be heard in a recital February 5 in the Academy of Music Foyer, and her accompanist will be her father, Frederick V. Sittig. On February 7 occurs the next concert of the Philharmonic Society of Philadelphia, which is composed of members of the Philharmonic Society of Philadelphia, which is composed of members of the Philhadelphia Orchestra, and on this occasion the conductor will be Fritz Reiner, director of the Chichmati Symphony Orchestra. At Wanamaker's on February 10 an organ recital by Alfred Hollins, English organist, will interest many. In Witherspoon Hall on February 12, the only appearance of the senson by Jacques Thibaud, violinist, will be made under the auspices of the Intimate Recitals. A new chamber music organization which has but recently been formed will give a concert before the Matinee Musical Club and the Chamber Music Association in the Bellevel-Stratford Hotel on Sunday afternoon, February 14. The new group is to be called the Philadelphia Chamber String Sinfonietts, and consists of three by the Philadelphia Operation of three by the Philadelphia Operation of three by the Philadelphia Operation of the Scrieg of three by the Philadelphia Operation of the Scrieg of three by the Philadelphia Operation of the Scrieg of three by the Philadelphia Operation of the Philadelphia Operation of

"Elijah" To Be Given by N. Y. Oratorio Society

Elliah will be presented in Carnegie Hall, New York, Friday evening, February 12, by the New York Oratorio Society, under the direction of Albert Stoessel. This oratorio holds an interesting place in the history of the Oratorio Society Inasmuch as it was performed by the organization for the first time 50 years ago on the evening of November 8, 1876. Mr. Stoessel has selected as solosist for this presentation the following artists: Ruth Rogers and Marjorie Nash, sopranos; Jeanne Laval, contralto; Dan Beddoe, tenor; Louis Graveure, baritone, and the erchestral accompaniments will, as usual, be given by the New York Symphony Orchestra.

Brandon Opera Co. Moves

The Brandon Opera Company, which has been playing at His Majesty's Theater, Mortreal, Can., has had to move to the Orpheum Theater inasmuch as the other theater had already been booked for the next three weeks by another attraction. The Brandon organization opened at the Orpheum on Monday night, February 1, and, owing to the prohibition against further performances of Gilbert and Sullivan opened by professional companies in Canada, arrangements were effected whereby the presentations will include popular old favorites, such as The Rohemian Girl, Chimes of Normandy, Robin Hood, Checolate Soldier and The Spring Maid.

Mary Lewis Achieves Success In Debut at Metropolitan

Mary Lewis, soprano, formerly of the Folites, is the latest American singer to achieve success as a member of the Metropolitan Opera Company. She made her debut at the Metropolitan Opera House Thursday afternoon, January 28, singing the role of Mime in La Boheme, and was recalled time and time again to acknowledge the vociferous applause. At the end of one of the acts the other members of the cast generously left Miss Lewis alone on the stage to take the curtain and this time in addition to the applause she was literally showered with bunches of violets thrown to her by friends in the front rows of the orchestra.

N. Y. Symphony Will Give Final Concert in Phila.

The final concert of the series given in Philadelphia by the New York Symphony Orchestra takes place February 11, under the direction of Walter Damrosch, who has selected Wagner's operas, Rienzi and Parsylal, for excerpt presentation. For these operas the four solols will be Della Baker, soprano: Kathryn Meisle, contralto: Ernest Davis, tenor; Frederic Baer, baritone, and a chorus of 300 voices from the Matinee Musical Cub chorus and the University of Pennsylvania Glee Club.

Hayes To Sing at Mecca

Roland Hayes is to be the soloist at the second concert in which Otto Klemp-erer will direct the New York Symphony Orchestra, and which takes place in Mecca Auditorium Sunday afternoon, February 7. In addition to a group of spirituals the noted tenor will sing an aria by

Concert and Opera Notes

The Official Bulletin for January has just been Issued by the National Federation of Music Clubs. Mrs. Helen Harrison Mills, editor, has crewded into this issue a weath of interesting information concerning-Federation activities and has made this issue one in which the chairman of each department of the Federation tells of the work to be done thru her special department, and Federation members will do well to read the January issue from cover to cover.

The second New York recital by Beryl Rubinstein, scheduled for February 10, has been postponed to March 10.

Raymond Koch, baritone, will make his New York debut in a recital at Aeolian Hall February 9.

Among the inferesting appearances announced for artists of New York concert managers, Haensel & Jones, are Yolando (Continued on page 81)

Motion Picture Music Notes

This week's musical bill at the Mark Strand Theater, New York, has as feature number Vincent Lopes and his augmented orchestra of 25. There is a new setting for the orchestra and Mr. Lopez arranged a diversified program of classics and popular numbers.

Of special interest on the current week's program at the New York Capitol Theater is the first presentation of Irvin Berlin's newest song Alvaey, the lyrics of which were sent here by wireless. This, with a special setting, is being sung by Gladys Rice and William Robyn. Other soloists for the week are Erik Bye, baritone, retained for a second week, and Josef Fuchs, concertmaster of the orchestra, and the ballet, arranged by Chester Lale, is called In a Persian Market, composed of several episodes.

One of the Famous Music Master Series, Ethelbert Nevin, occupies a prominent place on the Rivoll Theater's program, New York, this week. The revue is Paradise Isle, a Samoan Revel, devised and staged by John Murray Anderson, with Prince Loi Leni, Thelma Harvey and the Royal Samoans in their native dances and songs.

For the fifth anniversary week, begin-

ning February 1, the Stanley Theater of Philadelphia is presenting Hans Kindler, noted cellist; Albertina Rasch and Her-American ballet, Bernardo dePace, mandolin wizard; Timokin and Khariton, Russian pianists, and the Symphony orchestra playing a specially arranged overture by Sidney Lowenstein, Waltz Carntval, directed by Mr. Lowenstein.

A number of orchestras were featured at Pittsburgh's leading theaters last week, among them being Alfred Egizl's Garden Orchestra, at the Garden Theater; Raymond Fagan and His Symphonic Jazz Orchestra, at Loew's Aldine; Billy Beck and His Orchestra, at the New Kenyon, and Gordon Kibbler's Orchestra at the Grand Theater.

Brooklyn's Mark Strand Theater this

Grand Theater.

Brooklyn's Mark Strand Theater this week contains a number of interesting nusical offerings, the program opening with Harold Stern directing his orchestra in Freedman's Stavonto Rhapsody. In a special setting, Managing Director Edward L. Hyman is presenting a Revue Populaire in which solos are being sung by Eldora Stanford, soprano, and Theo. Alban, tenor, and assisted by the Mark Strand Dancers.

Aban, tenor, and assisted by the Mark Strand Dancers.

A presentation offered at the Palace Theater (Dallas) last week, entitled Home Sweet Home the World Over, contained a series of dances interpreted by Leila Mae Shields, Dorothy Finks, Mynette Fritte, Imogone Davis, Tols Blust and Juanita Ferguson.

Dance Arabesque, arranged by Martha Graham, was a feature of last week's bill at the Eastman Theater, Rochester, N. Y.

At the Capitol Theater, St. Paul, Mothers of the World formed one of the interesting musical numbers of last week's program. This was presented by Director Oscar F. Baum, Organist Leonard Leigh and assisting company.

In keeping with the usual policy of presenting timely numbers on the programs at the Capitol Theater, Chicago, The Charleston Wedding, featuring Sammie Lewis, was artistically given at that theater last week. In this were Jean Koeblus, Rose Kirsner and the Capitol-Abbott Ballet.

Emanuel Baer, former conductor at the Rivoli and Rialto theaters in New York City, arrived last week in Miami, Fla. to take charge of the music for the Olympia Theater, which is to be opened in a few weeks. Mr. Baer plans to select his musicians from Miami talent as far as possible, his orchestra starting with about 25 or 30 players.

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People's Theater, Beaumont, Tex.

THE KRIDELLOS, wire walkers and iggglers, with their dog, Prince, are now playing with Harry Cordray's Snappy Steppers Company over the Gus Sun-Joe Speigelberg Agency Time in the South. SAM (LEO) LOEB, manager of the Gem Theater at Little Rock, Ark., is still presenting tabloid productions to the natives. he writes, saying that business is good.

good.
C. E. BAKER, who had the Cheer Up Girls on Barbour Time in the Southwest for 22 months, announced last week in Chicago that he will take the Western Bloomer Girls to Cuba this whire. He was with Macr's Exposition Shows last

AL FLATICO writes from Cleveland, O., that he has reopened producing offices in that city since closing with Will Kilpoy's Oh. Daddy, Company, Al's offices are located at 1610 Euclid avenue, in the heart of the heatrical district, and almost directly opposite Kethi's Palace Theater, Al infoos, that he would like to have all tab. performers and managers make his offices their headquarters while as Cleveland.

have all tab. performers and managers make his offices their headquarters while in Cleveland.

LEO H. BURKE'S Girl o' Mine Revne, after completing its 12th week at Hoyt's Theater in Ft. Smith, Ark., January 20, left for Joplin Mo., Sunday moraing, in the private car of Charles Baltzell. Frisco Lines superintendent. Mr. Baltzell is known in theatrical circles as "Uncle-Charlle", Mr. Barke's No. 2 show will follow the Girl o' Mine Revne at the Ft. Smith house. It is called Lake Kolumis Foste Follies of 1926, and carries 29 people and a musical director.

JAKE ROSE writes from Miami, Fla., that he is producing bills at the Airdrome Theater there for the Jeavons & Winer Enterprises, owner of the house. In the company are Jake Rose, proma donna and chorus producer; Mr. and Mrs. C. P. LeRoy, pianist and drummer; Bert Tracey, Ruust; Hugh Jeavons, straights, characters and general business; Lou Gilder, straights and second comedian; J. F. Hall, carpenter; C. A. Packer, operator and electrician, and E. Winer, house manager. In the chorus are Elsie Weinberger, Dalsy Galvin, Ola Rogers, Schma Streeter, Billie Glder and Tet Kleverette.

SUNNY COLTON, with the Sherman-Deforest Unit Show, now playing the Ackerman-Harris theaters in the Northwest, writes from Walla Walla, Wash, that after finishing the matines performance at the Legion Theater there on January 18 members of the company were used in waiting automobiles to the Walla Walla, Veterans' Hospital, No. 85. They put on a show for the ex-soldiers, There are more than 200 men from Idaho, Oregon and Washington confined at the Septat, and all enjoyed the show. After a dinner at the Institution as guests of the attaches the company was whisked back to the city, arriving just in time to company, owner and operator of the Grand Theater, Washington, Ind., which was destroyed by Gre recently, and the december Company and second of the Grand Theater, Washington, Ind., which was destroyed by Gre recently, and

go on for the evening show,
THE ODONNELL-ESKRIDGE Amusement Company, owner and operator of
the Grand Theater, Washington, Ind.,
which was destroyed by fire recently, announced shortly after the fire plans for
the immediate construction of a new
theater, larger and more complete in detail than the house destroyed by the
flames. The theater will cost between
\$75,000 and \$100,000, and is to have a
stage large enough to handle the largest
and attractions. As far as is known, the
same polley, which includes pictures and
tabloid presentations one day weekly,
booked by the Gus Sun Booking Exchange will remain in effect.
BILLY WILLARD, a chorister with
George W. (Jiggs) Milton's Oh, Daddy,
Company, now playing its fifth week at
city January 26, where she underwent an
operation for appendicitis. Latest reports
say she is improving. In the company
are George W. (Jiggs) Milton, principal
consultan and producer; Jack Shwane,
straights and singing specialties: Mildred LeRoy, prima donna and
characters; Fern Marshall, ingenue, and

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LUCILLE AND VERNON have opened thin D. Sackers' Oh. No. Nora, Company, one playing a stock engagement at the copie's Theater. Beaumont, Tex.

THE KRIDELLOS, wire walkers and gelers, with their dog. Prince, are now having with Harry Cordray's Snappy having with Harry Cordray's Snappy they have the Gus Sun-Joe weather thru the Southern territory, Mil-

weather thru the Southern territory, Milten writes.

CLAUDE (KID) LONG'S Buzzin'
Around Company opened on the Butterfield Time in the Regent Theater, Muskegon, Mich., January 24, where it will
remain for four weeks. After Muskegon
the company will play Lansing for two
weeks and then go into Detroit for an indefinite run at the Colonial Theater. At
the present time there are 30 people in
the company, including Marvel Shackelton, Billy Morgan, Ernie DeVoy, Bartley
Cahill, Blanche Morey, Rhoy Morey, Alan
MacDonald, "Chick" Griffin, Cy. Reinhart,
Kittle Axton, Bille Emerson, Dottle Rose,
Cleo Miles, Mary Morgan, Mary Cole,
Minnie DeVoy, Jean-Vaughn, Nelle Martin, Phillis Tilligan, Elsie Wilson, Dollie
Belt, Patricla Fuller, Lenora Willians,
Tootsie Beatty, Pat Bates: Ernie Creech,
musical director; Anna Long, designer of
the wardrobe; Lemuel Holmes, carpenter;
Pat Callian, electrician, and Claude
(Kid) Long, manager.

ACCORDING TO REPORTS, the Heiz-

Pat Callian, electrician, and Claude (Kid) Long, manager.

ACCORDING TO REPORTS, the Heizman & Mickley Productions, Inc., presentation of Govpoons Stuff, under the management of Ted Gardner, is the first 30-people tabloid organization to play the South with week stands. The company opened recently at Newport News, Va., for the Gus Sun-Joe Speigelberg Agency, and, it is said, broke all existing house records at the theater. In the company are Charles L. Heizman and Frank S. Mickley, owners: Ted Gardner, general menager; Larry Bryson, manager in advance; Billy Simpson, musical director; Lew Swan, carpenter: Cecil Stoniker, electrician; Helene Swan, wardrobe mistress; Dave Burt and "Skeet" Fox, featured comedians; the remainder of the cast including Hazgi Fox, Mack White, Edna Troutman, Harry Vine, Jeanne Rae, Hazel Fox, Sr.; Audrey Kenyon, Roy E. Fox, Marle Keve, Luis Gardner, Frankie Martin, Teddy Hyland, Juanita Burt, Jean Stewart, Molly McCarthy, Helen Brent, Ruth Goulding, Bert Browning, Hurley Fiske and Louise McDonald.

JIMMIE O'KELLY, of Louisville, Ky., sends in the following relative to tabloid.

Ruth Goulding, Bert Browning, Hurley Fiske and Louise McDonald.

JIMMIE O'KELLY, of Louisville, Ky, sends in the following relative to tabloid conditions in that city. At the Savoy Theater, he says, Happy Ray's company is playing its \$2d week and is going strong. The personnel includes Happy Ray, producer and principal comedian; J. C. Williams, second comedy; Earl Martin, characters; Otis Neville, straights; Helen Walters, southert; Nellie Clark, characters, and Miss K, general business. The chorus; Gladys Ray, Ruth Demarce, Helen Francis, Ruth Yoeman, Lillian Kramer, Mary Burns, Bessie Green, Violet Becky and Ray Ethridge. Gratia Blake Locke is musical director. At the Hipodrome, Jimmle informs, are Bobby Lee, as producer and principal comedian; Ray Clifford, comedian; Roy Mitchell, straights, and Cecelia Dean, southert, with the following girls in line; Jackie Craddock, Marie Rae, Marsy Moutford, Buella Staggers and Alma Woods, Nelson Heff-

ner is musical director and the company is presenting seript bills. At the Star Theater Johnson's Musical Revue is holding the boards, with the following personnel: Billy Cash, producer and straights, Ralph Rae, consedian; Bud Rawles, comedian; Edit Hill, soubret, and Virginia Stone, ingenue. In the chorus are Marle Martin, Ida Butler, Mabel Raymond, Nelle Rawles, Joyce Burke and Polly Barke. Bessie Cartwright is musical director, and the company is presenting bit bills. At the Orpheum, Jimmle says, is Lewis Bros.' Palm Garden Resue, headed by Irish Billy Lewis, principal comedian; Art Lewis, straighte, and Ray McClelland, comedian. The house is standing them up, O'Kelly advises, At the Walnut Theater is Bert Smith's Smilling Eyes Company, headed by Emmett (Pop) Lynn, The S. R. O. was out early in the aftermion on January 24. Supporting Lynn are Warren Fabian, Ruth Mack, Helen Curtis, Baddy Woods, Lillan Malone, Mamle St. Johns, The Lyric Four and a company of 12.

THE SUNDAY ENTERPRISE, of Beau-

are Warren Fabian, Buth Macs, Heien Curtis, Buddy Woods, Lillian Malone, Manile St. Johns, The Lyric Four and a company of 12.

THE SUNDAY ENTERPRISE of Beaumont, Tes., in its issue of January 24 carried a story, headed Does Teb. Popy is houmontf, which, because of its interest to tabdom, is reprinted in full: "A. M. Fatureau, proprietor and manager of the Feoples Theater in Liberty avonue between Fearl and Main, holds the distinction of being the only theater man in Beaumont who has run tabloid musical comedy here for one yeur. Patureau has done this without once closing his doors in fact, he will have established a record of continuous tabloid parformances of 464 days without a break. There is no sign of a letup in his house, and it might be predicted that he will continue the same type of shows for a long time. Patureau began this class of performance on December 7, 1924, with Harding & Kimling. That company remained until June 7, when Leo Adde's Olympians came to Beaumont and the Peoples. They closed resterday. The theater has 600 scals. Often they are all filled. Never before has tabloid been able to play Beaumont continuously during the hot gummer months. The proprietor, who is 35 years old, has had charge of the theater since July 4, 1922. He began his theatrical excerciples and the company remained until June 7, when the Sanger of the theater since July 4, 1922. He began his theatrical excerciples and came to Beaumont July 27, 1912. He worked for John Le Pittman, then proprietor of the Copico, until the following year, when Harry Barr took charge of it. When Barr looked the house Patureau took charge as manager, and his success, as the Southern show world knows and has acknowledged, is phenomenal. Fatureau and as me mighty hard sledding to make both ends meet. In fact, he found much of the going tough up to the latter part of 124, and for a time, in order to save expenses, he dismissed the motion picture operator and assumed again his old role in the steel-encased room where the movies are projected. Hi

WALLACE E. BROWN, with Jimmle Evans' Song Box Revue, which played in Covington and Newport, Ky., week be-(Continued on page 35)

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put on speciacular numbers. Wite replies, stating full particulars, is Ornbeum Theater, Lima O, week of January 31. Grand Theater, Alren, O., week of Fibruary 7th. Following people communicate: Billy A. Dudbey, Billy Day, Freda Frankel, Virginia Young, Myrtle Kooun, and Frank Geraud.



By ALFRED NELSON (Communications to 1560 Broadway, New York, N. Y.)

Burlesque Club

Second Annual Entertainment and Ball a Phenomenal Success-Sam A. Scribner Chief Factor in Financial Success

New York, Jan. 25.—Meyer Harris, chairman-in-chief, and Billy Hexter, vice-chairman, of the committee of arrangements for the second annual entertainment and ball for the benefit of the Burlesque Club, having selected as a slogan "Oh, what a night", impressed upon one and all alike of the co-operative committeemen that they would be held accountable, individually and collectively, for the failure or success of the venture.

Oh, What a Night

Ob, What a Night

Arriving at the Garden at 9 p.m. we found the street lined with private cars and taxis, from which emerged evening-dressed men and beautifully gowned women, who were received at the head of the stairs by "Uncle" Bill Campbell, Louie Gerard, Meyer Harris and a full staff of receptionists and ushers, who escorted the incoming entertainers backstage and the patrons to their boxes or seats in the auditorium.

The police, in charge of Charles Burns

The police, in charge of Charles Burns of Tammany Hall, kept the line moving until everyone was comfortably seated. Those who occupied boxes as checked up by a representative of The Billboard, were as follows:

Box Parties

Box A—Sam A. Scribner, president and general manager of the Columbia Amusenent Company; Mike Joyce, assistant manager, their families and guests. Box B—Mutual Burlesgue Association guests. Box C—Sime Silverman's guests. Box 2—Mr. and Mrs. Sam Raymond, Harold and Leonard Raymond, Murray Weiskoff, Mr. and Mrs. Sam Schoninger. Box 2—Mr. and Mrs. Lew Altman, Harry Levin and the Belmont Sisters. Box 4—Sid Rankin, Jessie Recand guests. Box 5—Mr. and Mrs. Mark Nelson, Mr. and Mrs. Louis Gerard. Mr. and Mrs. John Heiliberg, Mr. and Mrs. A. A. Silberman. Box 6—Mr. and Mrs. Henry Kurtzman, Jr. Bertha Taxes, Bert Shadow and Lillian McNell, Mr. and Mrs. Dinny Mathews. Marty Furey. Joe Lindenfeld, Eddle O'Keefe, Joe Guffone. Box 7—Mr. and Mrs. Box 9—Trustees of Miner's Estate and guests. Box 10—Hughey Shubert, Moyer Harris, Sam Hurtig and guests. Box 11—Mr. And Mrs. Howard Birkhardt. Mrs. John Hurtig And Guests. Box 11—Mr. And Mrs. Howard Birkhardt. Mrs. John Mrs. Box 14—Frank Davids Binder, Mr. And Mrs. H. Lewin, Mr. and Mrs. Garson. Box 12—Prank Davids Binder, Mr. And Mrs. Howard Birkhardt. Mrs. John Mrs. Doney, William J. Raftrey Box Demont, Charles Binder, Mr. and Mrs. John Mrs. Barney Kelly, Mas Stevens, Dan Byrn. John, And Mrs. Brown, Mrs. Burgett, Julius Bender, Franke Davyer, Gosphine A. Dooley, William J. Ra

Cob. Alice Mack. Box 25—George Young and guests.

Entertainers

Cob, Alice Mack. Box 25—George Young and guests.

Entertainers

Like all stage presentations in which the talent is contributed, there are unavoidable waits between acts that call for the continuous and the continuous and the continuous sayings while awaiting the oncening acts, therefore the committee of arrangements selected Harry O'Neil and Joe Wilton for this unenviable position, and let it be said to their credit that they fulfilled their roles admirably.

Billy Kond, popular producer of musical numbers and daucing ensembles, was given carte blanche by Joe Wilton, franchise-holding producing manager and principal of the Joe Wilton Girl Club show on the Columbia Circut, and Eddis Sullivan, franchise-operating manager of the Eddie Sullivan Stolen Success show on the Mutual Circuit, to call on those shows for the opening ensemble.

The combined chorus's tensemble from both shows with Billy Hardy, juvenile, and Marion La Mar, ingenue-soubret, of the Stolen Success Company, were all that could be desired in a musical number and dancing ensemble for an opener of the entertainment. Nat Mortan followed with Pal of My Gradle Days and his human clarinet specially.

The S x Pashas, English tumblers, late of The Monkey Talks, were sponsored by John Murray Anderson. Other numbers were Wally Jackson of Joe Wilton's Girl Club Company in his eccentric sunflower dancing specialty. The Seven Sportner of Willie and Eugene Howard, in a recitation. The Sextet, headed by Walter Brown, Walter "Boob McManus" and Inc. De Virdier, from the Burlesque Carnival Company.

Ann Clifton, the male impersonating, double-voiced singing specialist, feature of the Keith-Albee Circuit, Isabel Van and Her Dancing Dolls, a permanent attraction of the Hurtig & Seamon 125th Street Theater, presenting Columbia Circuit shows. L. Wolfe Gilbert in several selection of his own composition. Lillian pecialty. Richle Craig, Jr., of burlesque, from Ed. E. Daley's Ravin To Go Columbia Circuit shows. Scoty Weston, dancing juvenile of Barney Gerands Active Sous

Weston, dancing juvenile of Barney Gerard's Follies of the Day Columbia Circuit Company.

Joe Laurie. Jr., in a monolog. Billy Reed and Lou Duthers, singing and dancing juveniles of Mommie Williams' Columbia Circuit Company. Jim Barton, former big featured burlesquer, proved conclusively that he is at heart a real burlesquer by contributing his vaudeville act. The Pest, accompanied by Lew Cristy and a personable feminine. On being repeatedly encored Jim went into a wooden soldier dance that was an inmitable comedy classic of its kind. Tommy (Bozo) Snyder the bis featured panomime configue of Columbia Control of the Columbia C

The Grand March

Dancing Dan Dody, Billy Koud and Bennie Bernard directed the formation for the grand march led by "Uncle" Jim Curtin and Belle Baker, followed by "Uncle" Bill Campbell, Rose Sydell, Phil and Crissie Sheridan. Mr. and Mrs. William (Biff) Clark, Mr. and Mrs. George Dresselhouse, Mr. and Mrs. Henry Kurtzman and many others of the 4,000 that overcrowded the spacious ballroom floor,

Comment

The Burlesque Club. Meyer Harfis, chairman, and Billy Hexter, vice-chairman, of the committee of arrangements, and their coworkers, are to be highly commended for their untiring work in the interests of the club and its Benevolent Pand

interests of the club and its Benevolent Fund.

Those who contributed their talent to such a worthy cause deserve the highest commendation, for the reason that they had nothing personally to gain thru their contribution other than the satisfaction of knowing that they were adhering to the fundamental principle that has made theatricals in general what it is today; co-operation that assures mutual benefits by the pursuance of an equitable policy, one for all and all for one.

The chief factor in making the enter-

Gertrude Beck



Gertrude Beck, whose picture appears on this page, is a native of St. Louis and a graduate of the McKinley High School. Having aspirations for a stage career she took private music instruction from Louise Allen and made her entry into thetricals with Jimmie Hodges and Company, later entering vaudeville with Ackerman & Harris.

After a tour of the Western Vaudeville Circuit Miss Beck entered burlesque in Jack Reid's Record Breakers. She has also appeared in John 3. Jermon's Sporting Widows. Bon Ton Gris, Queens of Parts, Step This Way, and during the current season is leading lady in John G. Jermon's Pashion Parade with I. B. Hamp on the Columbia Circuit.

tainment and ball a financial success was the endorsement of Sam A. Scribner, president and general manager of the Columbia Amusement Company, who sent out a letter to house managers and show managers on the Columbia Circuit, calling on them to give their support to the entertainment and ball by the purchase of tickets.

entertainment and ball by the purchase of tickets.

Prior to the receipt of Scribner's letter there had been but little response to the club's call for the purchase of tickets, but after receipt of Scribner's letter there was a rush on the part of Columbia Circuit burlesquers to get in while the getting was good—nuf ced.

Changes in Companies

Best Show in Town

An error in a recent report made it appear that Charlie Cole had succeeded Artie Leming as comique in Bob Travers' Burlesque Camicul Columbia Circuit Company, whereas it should have been Cantor & Brandell's Best Show in Town on the Columbia Circuit. George Mack, straight man, and Rose Bernard, soubret, bave given in their notice to close in Pittsburgh, Pa., with the latter company.

"Look Us Over"

Ada King will exit from George Rife's Mollie Williams' Look Us Over Company at Miner's Bronx Theater, New York, for the purpose of joining the company of her brother, Will King, now on the Pacific Coast.

"Hey Ho"

Mildred Cozierre, leading lady blues singing specialist of Abbott & Golden's Hey Ho Mutual Circuit Company, has closed her engagement to accept a lucrative offer from George Jaffe, directing manager of the Academy Theater, Pittsburgh, Pa, presenting Mutual Circuit shows, to become a permanent added attraction at that house as a blues singing shimmy-shaking specialist.

Placements

Chicago, Jan. 30.—Milt Schuster has placed the Jonas Twins, Mack and Safford with the Haymarket Theater Stock Company, Dorothy Caskey with Eddle Shafer's La Revue Perisiense, a Columbia Circuit Company; B'lly Elliott and wife with Rube Bernstein's Bathing Beauties Columbia Circuit Company, Paula Bauer and Betty Miller with Sammy Kraus Moonlight Maids Mutual Circuit Company.

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Reviewed Monday Evening, January 25)

MOLLIE WILLIAMS AND HER OWN SHOW

A Columbia buriesque attraction. Book by Mollie Williams. Lyrics and music by Malvin Franklin, Musical numbers staged by William Arnold. Comedy scenes staged by William Arnold. Comedy scenes staged and presented under the personal supervision of Mollie Williams week of January 25.

THE CAST—Mollie Williams, Dorothy Ruller, Marie Tyler, Jack Harrington, Bobby Wilson, Vic Plant, Bob Stanley.

THE CHORUS—Dinky Dare, Margie White, Erances Wilson, Helen Quine, Merill Plant, Doris McFee, Vivian Parish, Helen Stanley, Dolly Kennedy, Blite Bennett, Peggy Martin, Bessie Grey, Rita Kelley, Betty Leavy, Mildred Freeman, Ann McGuire, Claire Sawyer, Marie Carl.

REVIEW

The opening scene, a classy, colorful

Ann McGuire, Claire, Sawyer, Marie Carl.

REVIEW

The opening scene, a classy, colorful garden set, introduced the entire company in their, respective turns leading a number with an ensemble of vivacious choristers.

Dorothy Fuller, a pretty, petite, bobbed brunet ingenue in soubret costume that set, off to good advantage her modelesque form, put pep and personality into her singing and dancing.

Marie Tyler, a pleasingly plump, eversmiling prima donna, with a resonant singing voice, captivated the customers with her pleasing personality.

Jeanne Steele, a pretty, petite, bobbed brunet soubret, endeared herself to her auditors with her cute and cunning mannerism and ability to sing and dance.

Billy Reed and Lou Duthers, two classy-clothed juveniles, came on for a mility dancing act par excellence.

Jack Harrington, on his first appearance with gray hair, goggled eyes, comedy clothes and somewhat eccentric comiqueness, gave us the impression that he might be the comique-in-chief, but this was dispelled by the appearance of Foto and the short-statured modification of the control of the

their exit.

The comedy started off with the kissing bit, followed by a telephone duct by Straight Stanley and Prima Tyler, a dancing specialty by Reed and Duthers, a comedy bit in hospital with Prima Tyler, the manhandling nurse of Patient Plant.

Plant.

Stanley, the husky hard hitter of Comique Wilson, was sufficiently realistic to please the patrons of prize-ring bouts. Prima Tyler in a singing specialty proved title to prima donna by her resonant melodious vocalism. Soubret Steele and Juveniles Reed and Duthers, in a singing and dancing specialty, fully merited their encores.

encores.

Just Suppose was the title of a crying bit a la suicide that evoked laughter and applause.

Straight Stanley in a singing specialty broke away from the usual pop. songs and gave a selection of descriptive songs in which he humored his lines for repated encors.

gave a selection of descriptive songs in which he humored his lines for repated encores.

An elaborate scene was set for the choristers, who sang an introductory song, Here Comes Mollie, for the entry of their fem nine star to a royal welcome that required response ere Mollie could go on with her "Parley Vou" song recital, followed by What Do They Mean by Love and The Spirit of Alcohol, that permitted her to introduce her chori-ters, characterizing various brands of drinks to the inmittable brand of Mollie's ragging of the girls to the delight of her auditors. Mollie made several quick changes of classy costumes while the center of picturesque groups of choristers on stage.

Mollie then gave her choristers ample opportunity to show their individual tal(Continued on page 35)

"Half Man" Added Attraction For Mutual Circuit Shows

New York, Jan. 30.—Zimmy, the "half man", thru the efforts of officials of the M. B. A., has secured a position as added attraction on Mutual Circuit shows. He was given an opportunity in the show of Violet Elliott and her *French Mode's at the Olympic, and made such a good impression that he received other engagements, viz.:

Next week with Erin White Jackson and Her Girl Friends at the Lyric Theater. Newark N. J., and the week following with Jack Singer's *Broadway Belles* at the Trocadero Theater. Philadelphia During the week of the 15th Zimmy will return to the *Pronch Models Company at the Savoy Theater, Atlantic City, N. J.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y. (Reviewed Tuesday Matinee, January 26)

A Mutual burlesque attraction, En-emble numbers staged by Billy Koud, Janury 25, THE CAST—Harry Bands of THE CAST—Harry Bands

Presented by Eddie Sdinvan week of January 25.

THE CAST—Harry Harrigan, JoeDeming, Billy Hardy, William Wainbering, Billy Hardy, William Wainwright, Dorothy Andrews, Madeleine LaFere Marton LaMar.

THE CHORUS—Harriett White, Mae
Harrison, Rose Page, Connie Stewart,
Kitty Richards, Freddie Richards, Mary
Miles, Bille Williams, Juel Melcher,
Marie Farson, Leota Hillinger, Edith
Dealarr, Emily Kitchen, Eleanor Williams, Irene Samuels, Lea Davis, Grace
beavmond. REVIEW

The scenic equipment, gowning and contuming of feminine principals and grooming of masculine principals compared favorably with other Mutual Circuit shows heretofore reviewed during

groming of masculine principals compared favorably with other Mutual Circuit shows heretofore reviewed during the current season.

There is no one being featured in the shew at the present time, and the entire company evidences a co-operative spirit in its efforts to evoke laughter and appliase with many old familiar comedy bits, and encores for a series of popumbers and specialties supplemented by several picturesque ensemble numbers. All of the principals are singers and dancers, some better than others, but one and all alike doing their bit in yocalistic numbers and dancing ensembles.

Harry Harr gan is doing his regular modified Hebrew characterization, and let it be said to Harrigan's credit he has discarded his former serlousness for a sericomicness more apropos to burlesque. Joe Denning, a short, stout, somewhat eccentric comique, new to us in burlesque, has a likable personality that gives one the impression that he has at some time in the past been a typical black-face minstrel man, with the ability to sing dance and hold down an end-man seat with repartee apropos to the interlocutor. William Walnuvright, one of the cleverest dramatic straight men in burlesque, is doing a classy straight and elever characterization as the occasion demands and doing them exceptionally well in all his scenes. Billy Hardy, a clean-cut, classy-othed juvenile, works straight in several scenes, supplemented with singing, dancing and whistling in numbers and special-ties.

Dorothy Andrews, a regal-appearing yet ever-smiling brunet, in the prima

ine and whistling in numbers and specialties.

Dorothy Andrews, a regal-appearing
yet ever-smiling brunet, in the prima
donna role put her numbers over in a
reconant voice that carried to every part
of the house. In scenes M ss Andrews
was the thoroly seasoned actress, sure
of lines and actions, Maddeline LaFere,
a bobbed blond singing and dancing
soubret, was vivacious in leading numbers, and in a single specialty gave
humorous imitations of a stage-struck
iddie. Anna Held and Eddie Foy, closing her specialty with a hick song and
dance for repeated encores.

Mar'on LaMar, a pretty, slender,
symmetrically formed brunet ingenue,
apitalized her numbers as a refined
shimmy-shaking specialist to the repeatdencores of those who like that form
of entertainment.

The chorus was there with pep and
personality, doing full credit to Billy
Koud and his encomble numbers.

COMMENT

This is the show that featured Margio

COMMENT
This is the show that featured Margia
Pennetti from the opening of the season
until temperamentalism interfered with
Margie's continuance after the play date
at the Gayety Theater, Brooklyn.
There have been several reorganizations of the company since then, and as
it now stands it is not a great show by
any means but a show in which the
players collectively are striving to make
good. More the credit to them.

Austins in Vaudeville

New York, Jan. 20.—Walter Austin, straightman, and Wee Mary McPherson, sinsing and dancing soubret, late of burlesone, and more recently playing vaude-wille dates around this city, attracted the attention of Charles Wilshin, who has written a special act for them that will mable them to open on the United Time next week at Camden, N. J., and Chester, Pa. The act is billed as Walt and Mary Austin.

Block En Tour Europe

New York, Jan. 20.—Mark Block, of the Mutual Burlesque Association, and directing manager of the Lyric Theater, Newark, N. J., after giving Jim Suther-land carte blanche as manager of that house, embarked on the S. S. Majesatic for Cherbourg, France; thence to Paris, Italy, Egypt, up the Nile to Jerusalem and Palestine, returning-in about three months by way of Constantinople and Venice.

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Starts a Billing of Burlesque Campaign That May Cause a Stampede

New York, Jan. 30.—The older order of burlesquers are thoroly familiar with the indisputable fact that burlesque patronage of the past was built up by billiposters and billers and not by petty press agents and no one knows it better than Billy ("Beef Trust"). Watson, of Paterson, N. J., who owns and operates the Lyceum Theater, presenting dramatic stock, and, the Orpheum Theater, presenting Columbia burlesque.

Watson has also built a sizable fortune by his adherence to the Watson personal rule, "Pay the price if the prospects warrant a profit," which in all probability accounts for Bill's brother, Lew, manager of the Orpheum, paying the price demanded by the painters for six 50x30-feet illuminated stands in Passaic, Garfield and Lodi, adjacent to Paterson.

When Harder-Hall changed their policy at the Playhouse, Passaic, from dramatic stock to Mutual burlesque. "Beef Trust" became somewhat riled at the encroachment of Mutual burlesque.

As the News Bureau of the Columbia Amusement Company did little or nothing to stem the tide of Mutual opposition. "Beef Trust" put it up to Brother Lew, and Lew called a conference of his hillpoeting advertising agents, who indored the painting of a big stand overlooking the lobby of the Playhouse, and two charges and facing the Erie Station, two charges are the Orpheum for Columbia Amusement Company to allow him the 310 weekly baid into the Columbia Amusement Company's News Bureau by shows playing Paterson.

Belng a logical and practical burlesque and Call will and proceed the wants.

If Watson's call on the Columbia for a \$10 weekly haid into the Columbia fo

he wants.

If Watson's call on the Columbia for a \$10 weekly indemnity is granted by the C. A. C., it will set a precedent for similar demands from house owners, lessees and managers in other cities on the Columbia Circuit that granted will result in the disillusionment of the promoters and protectors of the Columbia News Bureau and its dissolution.

Henry's Added Attraction

New York, Jan. 30.—Tom Henry, manager of the Gayety Theater, Boston, during his visit to this city last week, arranged for Lucille Anderson and Her Diving Nymphs to appear as an added attraction with Arthur Harris Monkey Shines during its week engagement at the Gayety. the Gayety.

Columbia Circuit

(Continued from page 34) ent and ability, during which Dinky Dare, a dazzling blond, distinguished herself admirably. A Charleston by the entire company led up to the finale. Straight Stanley's introduction of the Broadway Models proved conclusively that Mollie has them in her chorus ensemble.

that Mollic has them in her chorus ensemble.

That Mollic has lost none of her former popularity was evidenced by the customers when Mollic accompanied her sirls into the orchestra sisle with her song Meet the Girls, for everyone evidently wanted to be recognized by Mollic and the outstretched hands eagerly grabbed her autographed photos.

Billy Reed's wooden soldier dance was admirable and a dissic of its kind.

Mollic has dispensed with her former big-scened dramatic playlets and now confines herself to a bedroom third-degree accusation of murder by the police, in which Mollic hands out double entendre that leaves but little to the imagination.

Taking it all it all, Molle's Own Show is a typical old-fashioned burlesque show, presented sufficiently fast and funny to please the patrons.

The most remarkable part of the entire presentation to us personally was the ability of Mollie to camouflage her innermost feeling by a smiling countenance and vivaciousness, while withholding from her coworkers and audience at large that home, while Mollie, with the inborn art of the real actress, submerged her inner self into her role of entertainer.

Tabloids

(Continued from page 33) fore last, was a caller at the home office of The Billboard during the absence of the tabloid editor.

ATT CANDLER'S Broadway Follies, after playing the Florida time for the Gus Sun-Joe Spiegelberg Agency, booked out of the Atlanta office, opened January 11 at the Rialto Theater, West Palm Beach, Fla., for a return tour of the Florida cities.

FRANCES AND NELLIE PETERSON and Edna Witherell are now with Charles Gless' stock company, playing an in-definite of gagement at the Olympic

E. B. COLEMAN, president of the Coleman Attractions, Inc., owner of the Honey Busch Company, in stock at the Phillips Theater, Orlando, Fis., and the Saucy Boby Company, now in stock at the Duval Theater, Jacksonville, Fla., is contemplating the organization of another high-class musical stock organization, to be called Bright Eyes, which is slated to open in the near future.

FOLLOWERS OF TABLOID shows at the Hippodrome Theater, Covington, Ky, are preparing a big welcome for John Lawrence, owner and manager of the John Lawrence Musical Stock Company, which is to play an engagement of four days at the theater this week. Mr. Lawrence is one of the best-liked theatrical favorites who ever trod the boards in that city, having been in stock at the Hippodrome Theater for three consecutive seasons a little more than 10 years ago. The Lawrence company recently was routed over the Gus Sun Time.

A NEW POLICY will be inaugurated by E. B. Coleman's Saucy Baby Company at the Duval Theater, Jacksonville, Pla., January 31. Two evening performances will be given instead of one, as was the policy when the company opened the stock engagement a few weeks ago. Baby Jine is the title of the opening attraction. In it two Jacksonville girls, the Newell Sisters, Violet and Louise, who have been in vaudeville, will be featured. The company remains under the management of Jesse Fielder, general manager of the Coleman Attractions, inc. Last week the bouse featured The Big Parade, a photoplay. Parade, a photoplay.

THE BREWSTER AMUSEMENT COMPANY, of Boston, Mass., now has eight attractions playing the New England territory. The companies are Marty DuPree Company, Ray Mar Musical Revue, Ben Loring's Oh, Dearie; Billy Hali Musical Comedy Company, Bobby Ferguson's Pom Pom Girls, Jack Ormsby's Smiles and Rissaes, Joe Bronner's Melody, Maids and Pop Gallagher's Mold-Time Fiddlers. Marty DuPree and Her Musical Folics Company has just closed a seven weeks' engagement on the Poil Time, playing full-week dates at each of the houses. Last week the company played Keith's Bijou Theater, Woonsocket, R. L., to good business, according to reports.

GEORGE B. TWYMAN writes from Denver, Col., that he has about recovered from the effects of a recent illness which confined him to a Denver hospital for more that five weeks. Twyman will return to his duties with the Zaza musical comedy stock, with which company he has been connected for the past year. Both the Zaza and the Jazz theaters are owned by Al Konrad and are managed by "Casey" Edinger. In each house a company of 15 people is in stock. Each house has a five-piece jazz orchestra and, according to Twyman, both are doing capacity business. In the company at the Zaza are the following: George B. Twyman, featured comedian; Manley Lambert, second comedian; Manley Lambert, second comedian; Manley Lambert, second comedian; Sillia Englehart, producer and straights; Onnie Lee, ingenue; Cora Layton, chorus producer; Allie Beon, characters; Bob Roberts, general business, and a chorus of eight. There are five tab, houses in Denver at present, George says, and all seem to be doing a good business.

RECENT PLACEMENTS by Milton Schuster include the following: Mr. and Mrs. Albert Steelman and Bobby Ryan with Ed Gardner's Prantoing Around Company; Joey O'Nelli, Dorothy Chase. Barnett and Bolin and Martha Mason with Burns & Paden's Attractions, of which Charles V. Turner is manager; Mr. and Mrs. Jack Chapman with the Margaret Lillie Company, of which George M. Hall is manager; Mr. and Mrs. Some Show Company, Mr. and Mrs. Charles Clark with Chief Little Elk's Fascinating Flits Company, Patricia Bates with Claude (Kid) Long's Buschin' Around Company, Ruth Herschenux and Violet Ray with Willard Jarvis' Fade and Fancies Company, Inc. Barnett and the Dwyer Sisters with the Saucy Baby Company, in stock at the Duval Theater, Jacksonville, Fla.; Mr. and Mrs. Arthur Hall with Harry Rogers' Attractions, and William Watmough with Kane Bros. Company, in stock at the Lincoln Square Theater, Indianapolis, Ind.

LISTEN TO ME, owned by Travers & King, of Detroit, Mich., is meeting with much success on a tour thru the East, according to reports. The company numbers 26 people, carries a carload of scenery, wardrobe and electrical effects and is playing the houses in the larger cities en route. The show recently played the Lafayette Square and Fay's theaters in Buffalo and Rochester, N. Y. both vaudeville houses. In the company are O. J. Post, manager: Harold S. Orr, business representative: Clare Evans and Mile. Babette, Fred Zint, Pearl Olson, Faunt LeRoy and Van. Charlotte Howard, Dorothy Woods, Andy Jordan, carpenter: V. C. Sellers, electrician; Roy

"Beef Trust" Watson a Battler Theater, Monessen, Pa. They closed Strand Theater, Winnipeg, Can.

Starts a Billing of Burlesque Campaign That May Cause a Stampede

New York, Jan. 30.—The older order of burlesquers are thoroly familiar with the indisputable fact that burlesque patronage of the past was built up by

Theater, Monessen, Pa. They closed Kohler, musical director, and Mrs. R. Flelds, wardrobe mistress. The personnel of the chorus includes Margaret Post, Marie McDougal, Babe Faunt LeRoy, Isabelle Cushman, Esther Reynolds, Betty Sellera, Marie Jordan, Zella Harrison and Philips Theater, Orlando, Fla., and the Saucy Baby Company, now in stock at the Duyal Theater, Jacksonville, Fla., is the Willis Theater, New York, this week.

Dorothy Richards. Last week the company played Newburg, N. Y., and is at the Willis Theater, New York, this week.

RAY ADAIR'S Youth and Beauty Revise was the attraction at the Hippodrome Theater, Covington Ky, last view days was seen at the Hippodrome Theater, Covington Ky, last view days was seen at the Hippodrome Theater, Covington Ky, last view days was seen at the Hippodrome Theater, Newport, Ky, at three performances last Saturday. The tabloid editor manest last Saturday. The tabloid editor which the Tuesday evening performance, which consisted entirely of a tabloid product of which was old, but it brought the laughs, and after all that is what counts with a theater manager. This company received without a doubt the biggest out to in Covington so far this season. The Tuesday performance ran for more than an hour and 35 minutes, just 40 minutes longer than the scheduled time. Number after number was encored, the audience never seeming to tire. The greatest entertainment value of the company lies with the group of singers carried. Mr. Adair can well be proud of his principals when it comes to singing voices. Charlotte Stephens, soubret, became a favorite with the regular Hippodrome audience thrift her clever rendition of a "blues" number. After that it seemed as if they could not see and hear enough of her. No one in any company which has played Covington this year scored the individual applause honors as did Miss Stephens. A suggestion that may prove helpful in future engagements during the rendition of Too Mony Parties and Too Mony Parties (Loon has a very pleasing voice and received an ovation at the completion of his rendition of My Wild Irish Rose): Leo Byrne, baritone and Juvenile ; Peggy Wilson, leads: Beth Burnella, sopnano and cha



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More Good News for Movie Extras

PURTHER rulings of the California State Industrial Welfare Commission which have been received from Los Angeles tend to make life easier for motion picture extras, especially the women who have adopted that profession for their livelihood.

As a beginning the Commission de-

their livelihood.

As a beginning the Commission defined an extra as a woman or minor who is employed on a daily basis in the motion picture industry at a wage of \$15 or understanding the control of th

As a beginning the Commission defined an extra as a woman or minor who is employed on a daily basis in the motion picture industry at a wage of \$15 or under.

The question of a working day and the rate of payment for overtime work has also been defined by the Commission and accepted for the producers by Fred W. Beetson, secretary of the Motion Picture Producers' Association. As outlined in The Los Angeles Esaminer of January 11:

"The order provides that all work for extra women in excess of a standard day of eight hours shall be paid for at not less than one-quarter of the daily wage, not less than one-quarter of the daily wage, not less than one-quarter of the daily wage after 10 hours and up to 12 hours, not less than one-quarter of the daily wage after 12 hours and up to 14 hours, and not less than due less than developed the daily wage after 12 hours and up to 14 hours, and not less than due perhaps is the Commission's decision as to what constitutes working time. It is that all time necessarily consumed at the direction of the studio shall be so counted. This means that if a number of extras report and are made up when a director indulges in a fit of temperament they are not to be penalized for it by a deduction from their pay envelopes.

Other minor points, but ones which will be received with gratitude by the extra fraternity, are that payment shall be made in cash or negotiable checks at the completion of the day's work; that extras who report under "weather permitting" calls should be paid carfare if they cannot work; that women who work at night must be dismissed in time to return to their homes by public service transportation furnished, and that meals and hot drinks be provided for all extra women who may be required to work in excess of a standard day after 11:30 in the evening.

All of the points covered in this ruling, or series of rulings, have been constant sources of irritation in the past, and their employers.

"Sport" North is Dead C. C. (Sport) North, for many years

"Sport" North Is Dead

"Sport" North is Dead
C. C. (Sport) North, for many years
an actor and an owner of the North
Brothers' Show, which played thruout
Kansas. Nebraska. Missouri, Illinois,
Oklahoma and Texas, died suddenly
January 10, 1955, at Council Grove, Kan,
where his company had been playing,
Much of his 52 years had been spent
with tent and repertoire companies in the
Southwest.

Southwest.

The management of the North Brothers' Show has been taken over by his brother Frank North. The company reopened at Coffeyville, Kan, after a 10-day layoff to reorganize.

George Washington's Stage and Ours
Less than 150 years ago George Washington, as revealed by his diary, which has just been edited by John C. Fitzpatrick and published in four volumes by Houghton. Mifflin & Company, was a great theatergoer. And in that theater, a century and a half past, it was a matter of senatorial comment, a comment made in fact by Senator Maclay, that he was amazed that decent women should be seen in the playhouse. Today we have as members in this association the daughter of a former senator from Wisconsin and a sister of one of Wisconsin's senators today. Fola La Follette, Tailulah Bankhead, whose father was a representative from Louisiana, is also an ornament to the stage, and Rosamond Pinchot, niece of the governor of Pennsylvania, was an important cog in The Miracle only last season.

So often is society represented on the George Washington's Stage and Ours

season.

So often is society represented on the stage that there was only recently an outery against the competition of wealthy amateurs, who were charged with taking bread from the mouths of actresses who

could not afford to accept the terms on which the society girls were willing to play for the experience. Not all of Equity's members were stampeded by this outery, for one member. Mand B. Sin-clair, writing of this complaint has de-clared:

clared:

"Some will say without stopping to think very deeply: 'Oh, the rich girls are coming in to take our engagements away from us. What are we to do? They have money back of them, so don't fear being out of work. They have beautiful clothes to always look well groomed. They even pay hig money for positions. It isn't fair,' etc. But such laments go in the wake of evolution with the cobolier's wallings when shoes commenced to be made by machinery. What if we had to wait for a cobbier to make all our shoes today.

"Girls with money will bring higher

our shoes today.

"Girls with money will bring higher education and culture to the theater. They will have the education first back of them, and the money to take courses in dramatic art, dancing, etc. They will be prepared to enter on a higher plane with their high-class following to bring with them, and if they have the talent it's far better that they spend their time trying to make something of themselves and give to the world pleasure than idling their time away. For only those who have the talent and love the theater will persist in the business.

"But let me ask them, you or anyone

have the talent and love the theater will persist in the business.

"But let me ask them, you or anyone to pause and think for just a moment what they owe to us poor, ignorant, some of us perhaps, pioneers of the stage, with only the God-given gift to be able to act, and our great love of the theater as our only asset, gypsies that we are, who had to get our experience by hard knocks, who had the courage to defy families to go on the stage.

"Why even in my time I remember when I first went into the business I paid a visit to my grandmother in Ohio, and my uncle, who was a deacon in the Methodist Church, met me at the depot and said, while he walked me way down to the end of the platform: Now, Mand, we are very pleased to have you with us this summer, but kindly just don't mention what your business is."

"So we poor people have kept the fires burning, brought the stage up to respectability to where even the church holds forth its hand to us, fightling many hardships and making it easier for those coming after us who may receive far more acclaim than the actor of the past, and I welcome them, as it's a progression, and hope they have wind I know they will I only ask that they pause a moment at times and give credit to the actor of the past, who has made the future possible."

Chorus Equity Assn.

REETINGS: This is the first opportunity I have had in three months to talk to the membership of the association and I am taking four lines away from business to tell you how glad I am to be back with you all again. Twenty-live new members have been added to the Chorus Equity in the past

week.

We are holding checks in settlement of claims for Olive Grant and William

provides that the actual salary must be incorporated in the contract. A bonus is a dangerous thing for two reasons. First, it is frequently used as a dodge to get out of paying for extra performances, the manager claiming that he does not pay the bonus the week of the extra performance, which makes the chorus salary the same for nine performances as for eight. The second reason is that the manager is apt to withdraw the bonus at any time that he sees fit—and the member has only his contract signed for a lesser salary than he expected to get. Members of the Elliott & Mechan Crastics in the Air Company accepted just such an arrangement. They disregarded the warning of the association and were perfectly happy with the bonus. Until all of a sudden the management decided not to pay it. Then they appealed to the association. The Equity's rules are made for your protection—if you evade them you haven't done something smart, only something foolish for which you are apt to pay later. DOROTHY BRYANT,

Theatrical Notes

Robert Sanders recently purchased the Cozy Theater at Pocahontas, Ark., afrom John R. Kizer.

William Rowe, organist at the Temple Theater, Kane, Pa., recently had his hands insured for \$15,000.

Fire and water recently damaged the Majestic Theater, Fitchburg, Mass., to the extent of \$75,000.

Parco's Amusement House at Rawlina, Wyo, has been renamed the Riatto. The theater, which was recently renovated, is showing first-run pictures at popular prices.

W. B. Franke, who operates the Strand Theater at Luverne, Ia., recently took over the management of the theater at Bode, Ia.

The Rice Bullding on North Main street, Clovis, N. M., was recently leased by J. D. Jones and J. D. Carmicheal, who will remodel the building into a first-class move house.

George G. Arends, who for the past few years has owned and managed the Empire Theater at Melvin, Ill., has been compelled on account of ill health to sell his playhouse to Leo E. McKenna.

Walter Mendenhall and R. A. Davis, both of Boise, Id., and head of the Boise Theater Company, have purchased the entire stock of the three theaters in Nampa, Id., and now control the theater business in that city.

The Strand Theater, Freehold, N. J., was recently sold at a sheriff's fore-closure sale to Walter Reade for \$181.00. The building will be remodeled and added to the Reade chain of theaters which now number 24.

George W. Luce, manager of the Sun Theater, Scottsbluff, Neb., for the past seven months, resigned recently. Cell Blesl has been temporarily placed in charge of the Sun. Mr. Luce has not announced his plans for the future.

The Majestic Theater, Paris, Ili., playing vaudeville and pletures, was destroyed by fire of undetermined origin early Monday morning, January, 25. Loss is estimated at \$22,000. The films booked for the Majestic will be shown at Shoff's Opera House in Paris.

The Deimonte Theater, on Deimar boulevard, St. Louis, Mo., was recently leased by Ray Miller, who operates theaters at Mexico and Moberly, Mo., and Jack Weil, of St. Louis, from F. L. Cornwell, owner of the building. Mr. Miller will manage the new acquisition.

The Ellis Theater Building, Rensselaer, Ind., which was gutted by fire about a (Continued on page 95)

Book Reviews

By DON CARLE GILLETTE (Communications to 1560 Broadway, N. Y.)

STAGE LIGHTING

STAGE LIGHTING

LIGHTING DATA, BULLETIN LD

146-A, compiled by A. L. Fowell and
Theodore Fuchs. Published by Edisen
Lamp Works, Harrison, N. J. Copies
distributed free upon application to Theodore Fuchs, Engineering Department
Edison Lamp Works, Harrison, N. J. A

48-page booklet containing the most comprehensive collection of lighting data
that has ever been published in such
compact form. The information is presented in a very interesting and easily
readable form and it should prove valureadable in a very interesting and easily
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producers in general. In addition to
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AN IDEAL COMMUNITY PLAY

AN IDEAL COMMUNITY PLAY

A TWENTIETH CENTURY FAIR, by
Margaret Mochrie. Published by the
Playground and Recreation Association
of America, 315 Fourth avenue, New
York, 50c. A comedy in one act, running about an hour and a half and requiring 19 principals and any number of
additional characters. The play is in,
tended particularly for rural and smalltown groups, churches, granges, women's
clubs and other organizations. Its story
is about young love, with a colorful
progress of the county fair as the background, and in addition to a lot of clever
comedy there is a novel situation at
the end. No royalty is charged.

MORE PUBLISHED PLAYS

THE GREAT COMMONER, by Rainb

comedy there is a novel situation at the end. No royalty is charged.

MORE PUBLISHED PLAYS

THE GREAT COMMONER, by Raiph Kettering, Published by Hoffman-Maxwell Play Company, San Francisco. The work is based on Lincoln's life and the love story of John Stevens and Ann Marshall, both historically correct.

A TALE NEVER TOLD, by Anthony Leggett Maxwell. Published by Hoffman-Maxwell Play Company, San Francisco. A polgnant drama of the old South, one that touches the heartstrings with its beauty and artistry.

JOHN KEATS, by Chariton Andrews. Published by Hoffman-Maxwell Play Company, San Francisco. A masterplead that shows a profound understanding of the poet's life. An ideal play for little theaters.

TWO ROADS, by Rudolf Broda. Publyished by the Four Seas Company, Sont Francisco. A masterplead that shows a profound understanding of the poet's life. An ideal play for little theaters.

TWO ROADS, by Rudolf Broda. Publyished by the Four Seas Company, Boston. A symbolic story in five scenes with a moral.

THIETERN EXCEPTIONAL ONE-ACT PLAYS. Published separately by Norman Lee Swartout, Summit, N. J. The plays are God Wirks, a comedy by Katharine Stanberry Burgess; For the Love of Pete, a comedy by Hettie Fithian Cattell; Jazz and the Minusct, a romantic comedy by Ruth Giorloff; About Face, by Phoebe Hoffman; Shall We Jois the Ladies!, J. M. Barrle's farmous unfinished mystery play: The Jolly-Fish, a comedy by Allena Harris; The Sisters Tragedy, a powerful play by Richard Hughes; A Woman of Character, a comedy by Allena Harris; The Opera Matinee, a social satire by Alice Gerstenberg; Salvage, a Tennessee mountain play by Doirs K. Ransohoff, and The Valiant, an American tragedy. A folder giving full particularis of the plays together with prices of books (25c to 5b cach) and royalty charged for production, can be obtained by writing the publisher.

IN THE MUSICAL LINE THE THE MELL-TEMPERED MUSSCIAN.

publisher.

IN THE MUSICAL LINE

THE WELL-TEMPERED MUSICIAN.
by Francis Toye. Published by Alfred
A. Knopf, New York. \$2.50. - A musical
point of view.

THE NEW VOCAL ART, by P. Mario
Marafioti. Published by Bont &
Liveright, New York. \$2.50. A study by
a throat and voice, specialist of new
developments in the art of singing.

a throat and voice specialist of new developments in the art of singing.

VERDI A NOVEL OF THE OPERA.**

translated from the German of Franz Werfel by Helen Jessiman. Published by Simon & Schuster, New York. \$3.



Phonetic Key

1. He is met there at my.

February 6, 1926

(hi: 12 met bee æt mar)
Who would throw water on father? (hu: wud buou wo:to on fa:60)

Bird above. (vade b: ed)

yes, the singer's thin whisker shows (jes, δο singer θin miske Jouz thru the rouge. Om: 60 mis)

Reprints of the complete Phonetic Key will be sent upon request. Address W. P. Dagsett, 16 West 72d street, New York wanted and inclose statup for postage.

The Best Promuncation, at the center of the page, is a special contribution to the Spoken and and inclose stamp for postage.

The Best Promuncation, at the center of the page, is a special contribution to the Spoken and the request of the editor, or the promune of the page of the



Mood is a state or temper of the mind, especially as affected by emotion. Mood comes entirely from inward sensitiveness. It is a state of mind and a state of being. Simulation is something put on. It results in local manipulations of voice and gesture. Some actors are more successful than others in making simulation have the appearance of mood, but the

Pemberton adds emotion of the distinctly simulated type.

The difference between simulated emotion and mood is easily distinguished from the ordinary meaning of the terms. Simulation is to assume the mere appearance of the thing intended, in reality to imitate it. It may mean to speak in a crying tone of voice without feeling very much the emotion of crying. Miss Pemberton's crying was rather false sounding in this respect, it was altogether too dry sounding.

Mood is a state or leaves of the miss.

a time when R was generally sounded.
The old rolled-R has so entirely disappeared in American speech that the restoration of R in the dialect of the Scarlet Letter at the American Laboratory Theater causes some commotion in the audience every Tuesday and Thursday evening. Persons who catalog this dialect as "Lancashire", "Irish" or "Scotch" forget, that the old-fashioned pronunciations that are heard in back-

mask) she loves Dion. As Dion's wife and mother of three soms, she wears the mask of conventional pride and hunger necessity, and so in turn Dion wears the husband mask of conventional pride and self assertiveness in reaching for material stucese. And so the masks go on and off, the battle of individual freedom self-assertiveness in reaching for material stucese. And so the masks go on and off, the battle of individual freedom self-assertiveness in reaching for material things. The plot of these masks is intricate and baffling to the intellect in some of the later scenes when the Great God Brown desperately destroys his "tough-minded" personality to take on the "tender-minded" personality of his rival in love and creative ability in the world of art. But the spine of the play remains the same: "Man is born broken, he is mended, the grace of God is the glue": and suffering is the way of love and creation. Even the harlot and the murderer are not what they seem. They are but broken pieces of the perfect thing. Robert Edmond Jones has assembled a company of actors that makes this play a gripping introspection on the unpublished blography of human suffering. If actors ever played with the reserves of their individual experiences rounding out their understanding of the author, these actors even to do that thins. Robert Keith as Dion, the "tender-minded", has a voice admirably suited to the emotional siruggles of a gentle nature wearing the mask of aggressive pride and defiance. In both voices Mr. Keith has an unmanipulated tone. He has that "cup" of relaxation in the throat that is big and strong in mood without descending to sobblness or self-pity. It suggests a nature rather than a voice, a dawn of consciousness rather than a note. And the genuineness of Mr. Keith's mood in this respect changed the expression of his face so that he seemed visibly to grow older under his makeup with the successive scenes of the play.

There was an uncanny influence in the mask at times. The Dion mask is that of the set, worn featur

tion of an instrument. It gots its texture from the mood of the whole body and from the mood of the whole body and from the response of all that hody to the mood.

William Harrigan, as the "tough-minded" Brown, has a human voice not hardened by "tough-mindedness". The latter lant necessary and would be fatal to the soul tunings of the play. There is an individuality in Mr. Harrigan's speech, a narrow compass of diction that is good, neatly turned in the articulation of a well-pointed tongue and good lips, with a comfortably modulated voice furnishing the music. Mr. Harrigan's intonations have a happy way of picking out the words that express his thoughts. His best vein, in his work generally, is a simple directness in conversational frankness. This in a general way is Mr. Harrigan's pattern of speech, the neat touch of his articulation having a certain fixity of style. In bigger emotion Mr. Harrigan has depths of feeling to which his voice responds in full measure. In the more mixed psychology of the play in the final scene, Mr. Harrigan is a little bound by his pattern of speech and by his habitual neat touch of articulation. This is a little difficult to explain, but in the great transformations of character types—from Brown to Dion—Mr. Harrigan in his mechanisms of speech, tongue texture, lip texture and all, does not quite surrender to the new state of being with as much subtlety and change of body as he might. It is a most difficult decomposition. But some night the play is going to "get him" so that Mr. Harrigan and his neatly articulating tongue and candid intonations will crumble under the wand of O'Nelll and all that will appear on the stage will be the voices of the masks and the characters under them.

I seldom enjoy seeing actors "sweat" on the stage for it usually suggests that they

(Continued on page 49)

THE BEST PRONUNCIATION

By GEORGE PHILIP KRAPP

(Specially Written for The Spoken Word)

THE quest for the best pronunciation leads in many different directions, Some seekers are inclined to find it in the pronunciation of the most cultivated members of society, of the best speakers. This is a good lead, the obviously no consensus of opinion can be expected on the delicate question who are the most cultivated members of society. This rule provides only a silding scale, the more useful for this reason than any absolute standard could be. Or, again, some local pronunciation may be selevated to the position of authority as best. Teachers of speech in America sometimes advertise themselves as teaching Boston pronunciation. This definition of best derives from the ancient tradition of Boston as the seat of American culture, a tradition now more respectable for its antiquity than for its general acceptability. But other local pronunciations are also cultivated. Virginians, for example, are often proud of their characteristic pronunciations, and even in the North speakers sometimes cultivate Southern pronunciations because they think such pronunciations carry with them the flavor of Southern romance and aristocracy. In the same way British English is often chosen as best, somewhat in the spirit which determines English overcoats, or trousers, or walking sticks or traveling bags as "swagger". Many Americans like to be mistaken for traveling bags as "swagger". Many Americans like to be mistaken for traveling bags as "swagger". Many Americans like to be mistaken for travelous local associations of speech, distinguished or undistinguished, and place above them all a cosmopolitan pronunciation. By this test "te best pronunciation would be one which carried with it the fewest indications of the local origin of the speaker. Manifesty London English, or Southern English, or any highly differentiated local speech could not be a cosmopolitan pronunciation. By this test "te best pronunciation would be one which carried with it the fewest that pight have been chosen. The best pronunciation and at the same time remain

difference between the inwardness of mood and the outwardness of simulation can usually be detected within a short time. One results in the human content of characterization, the other is manipulation of the mind and body, however carefully done.

carefully done.

Robert Loraine's narrative relating the life story of David Thorne was so effective in Itself that the evening would not have been wasted if the whole story had remained in the hands of Mr. Loraine, with the scenes acted in pantomime. The heroic sentimentality surrounding the life of David was epitomized in a speech by Miss Teasdale: "And tell Dr. Thorne I think hin the noblest man | God | ever made." (The bars represent the heroic rhetorical pause.)

Mr. Keith gave a peculiar pronuncia-tion of "sarcasm" by weakening the vowel in the second syllable to ('sa 'kazm'). The usual pronunciation is ('sa 'kazm').

Marie Taylor as the colored Mammy helped brighten up the evening with quaint sayings in dialect. She speaks of a bey in the neighborhood as the "little Norton cuss". "Cuss" is one of the words that points back to the early loss of R in American speech. The word comes from "curst", which in present-day speech is (ka:st), but in rhymes of 150 years ago "curst" is found to

country dialect of the present day represent a development in the language considerably later than 1650,

To find the spine of the play in Eugene O'Neill's The Great God Brown, and to put it in a sentence on paper, would require the skill of a psychoanalyst. But perhaps O'Neill has put it down himself in a few words: "Man is born broken, he is mended, the grace of God is the glue." It is somewhat a Freudian break that O'Neill deals with. The Great God Brown is a father's boy, temperamentally adjusted in his youth to fill his father's shoes, inherit his father's business and to carry out his father's business and to carry out his father's business and to carry out his father's my his chum, is the "tender-minded" son of woman. He has seen his mother surrend her life to the father. He starts out in his contact with life to kill the father in him. He sells the father's business. He will liv, he will know life—the whole of life, he will create ideas of his own.

This duality in life, this conflict between the desires of the inner self and the sisvery to an outer world is represented by the masks worn by the maldjusted characters.

The woman is Margaret (Leona Hogarth). She is essentially a mother in her mask she loves the manly strength of Billy Brown. In her soul (without the

FRAGRANT AND DAINTY
AND IT REALLY CLEANS

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"One simply cannot make ostrichfeather fans large enough since Nora
Bayes introduced the glant-sized fan." is
the plaint of those who deal in ostrichfeather fans. And true it is, since the
incomparable Nora decided to wave the
global and itself a show, Milady demands an 'Oh,
so big fan, like Nora Bayes', in a manmer which proclaims she will not be
gainsaid. And when the feather lady
quotes an oh-so-big price for and oh-sobig fan, Madame, not without a bitter
inward struggle, compromises by taking
a smaller fan. But, of course, poor, dear
Madame had not bargained with The
feather lady, who sells immense fans at
well, say, half price, because she does
business in an upstairs shop that is not
so expensive as a downstairs one.

The feather lady, for instance, is oftering the fan sketched, in two tones of
any leading shade, uncurled ostrich of
undulating grace, with allver-painted
handles running well up into the fan. It
is, mind you, the following size: Has
12 34-inch plumes, with a 50-inch spread
when open. Sells for \$36. To appreciate
the reasonableness of this price it is
necessary to shop about and be told that
such a fan must be made to order at a
cost of \$50, at least. The fan may be
ordered in any desired two-tone combination or to match the gown, at \$38.

A less expensive uncurled ostrich
plume fan, at the same shop, in one color,
with 12 13-inch ostrich plumes and a 40inch spread, is \$18.

And while on the subject of ostrich,
which is more popular than ever as an

And while on the subject of ostrich, which is more popular than ever as an laboration for stage costumes, feather ons are \$6 a yard. In any color, and a 9-lnch uncuried ostrich feather for the eaddress is \$1. Ostrich trimming, unsually thick, four-inch width, is 75 cents yard, in any wanted shade.

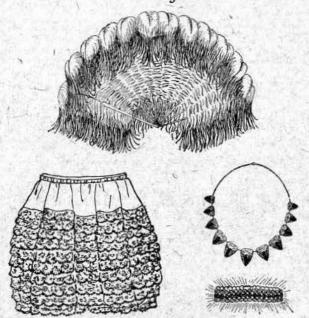
In these days of swinging-kick specialty dancing, bloomers are an all important feature of the dance costume ensemble. Of course, you've seen the most adorable ones in specialty shops for \$12, \$15 and \$18. That is why we know the announcement that you can procure them from a lingerle designer for \$5.95 will prove very interesting to you. Said dancing bloomers are illustrated. Made of heavy crepe de chine, trimmed with 10 rows of two-inch Val. lace. The colors are white with white lace, and flesh, Nile, peach, orchid and black with cream-colored lace.

Fantastic antique jewelry, like the necklace illustrated, is enjoying a growing popularity. The necklace is composed of colored stones, set in old Roman gold with filagree design. One has a choice of carnelian (reddish brown) with two small amber stones on each pendant; large jade with two small amber stones on each pendant. In comparing prices for this type of necklace, we found that a certain jewelry shop off the main thorofare was offering the lowest price, \$5, postage prepaid.

Very new for stage and evening wear is a wide, flexible, gold-filled bracelet, with three rows of flashing brilliants. The two outer rows of white rhine-stones find contrast in the middle row of artificial rubles. The stones are securely set in a sturdy setting and flash pienty of "fire". The price is \$5.25, postage prepaid.

What could be more becoming and enhancing than these baroque nearl chokers? These large beads, with uneven surface, come in softly radiant colors which are becoming to all types, of femininity. There are blends of pale pink and rose, the pinks of a rathow fused together, an (Continued on page 47)

The Billboard's FREE SHOPPING SERVICE A Fan a la Nora Bayes, Dainty Dancing Bloomers, Things New in Jewelry



These articles are described in detall under the heading Shopping Service", this page. "The Billboard's Free

Milady's Skin-Deep Beauty

One of the allurements of the ex-quisitely feminine woman is the distinc-tive fragrance of her face powder. And wise is she who preserves the individu-ality of her face powder by keeping a watchful eye on the advent of a new fragrance in her favorite face powder, or a new favorite with a "different" perfume than used by other women.

a new tavortie with a different pertune than used by other women.

Recently a lovely new face powder, made by a New York and Parls firm of chemists, was placed secretly in our desk drawer by one who wished to see if we really could detect and identify-a new perfume. We snifted delightedly and looked about expectantly for a bouquet of narcissus, the flower Dorothea Antel adores. Finally we discovered the face powder and found that in texture and effectiveness it was well worthy of its distinctive perfume. When using this fine face powder one's thoughts seem to assume the tranquility of the sweet narcissus. The shades are new and offer a becoming tint for each type: Natural, Rachel, olive and ruddl-gio, also white, I will cost you but \$1\$ a box to share the discovery of this distinctively fragrant face powder.

She who is overweight knows from experience that the daily warm bath assists in keeping down weight. News of genuine interest, however, is that the daily bath may be made to accomplish more than keeping down weight. It may be utilized to take off weight, provided one drops into each bath a capsule containing ozone of pine, extracted from the topmost needles of the Carpathian mountain dwarf pines (the pines act as a reservoir for oxygen). The little capsule contains no chemicals, drugs, salts or opiates, but simply a combination of ozone and pine in naturally pure state. When the ozone from the capsule arises from the bath-it penetrates the lungs and respiration becomes deeper and easier, the circulation of the blood is stimulated and, the nervous system responds. The pine-laden bath also has a purifying effect on the skin, which is cleared by the botter functioning of the major organs, blood and nervous system. It is also an excellent deedorant. To test the effect of the pine capsules, one may invest in a

trial package, containing sufficient cap-sules for four baths, for \$1.

Here is a most efficacious treatment to restore a starved, discolored skin to cutiful freshness: Before retiring cleanse the skin thoroly and then apply Orange Skin Food, allowing it to remain on all night, feeding the tissues, awakening the dormant cells and quickening the dormant cells and quickening circulation; in short, making the skin function in the way that insures youth. In the morning bathe the face and neck copiously with cold water and again apply the Orange Skin Food, natting it in gently. Then remove the residue of cream with cotton dipped in an astringent lotion. Apply the lotion several times, letting it dry. The astringent will restore sagging lines to firmness and "iron out" wrinkles. This is a renowned treatment for restoring pearly translucence to faded skins.

The price of the Orange Skin Food is

The price of the Orange Skin Food is \$1.50, while the Astringent Lotion is \$1.50 a bottle, making the price of the course of home treatments \$3.

Some of our correspondents wonder why they are afflicted with blackheads and an oily, greasy skin. As a rule blackheads are the companion of greasy skins because the greasy accumulations which are thrown off by the pores are not properly cleansed out, but are permitted to rest in the pores until they harden. Nature works all the harder to discharge waste thru the free pores, and the result is an oily skin. Sometimes the filled pores are not dark but proclaim their presence by eruptions.

eruptions.

There is a special treatment for this unfortunate condition of the skin, which, if persisted in, will clear up the pores in a satisfactory manner. The treatment is a paste of aromatic ingredients, of a cream-like consistency, which makes a soft lather when applied. When the paste is wiped off, after remaining on for a while, dirt, impurities, grease and shine come with it. And in time the enlarged pores are contracted to normal size. If the condition is mild a dollar jar may (Continued on page 39)

(Continued on page 39)

Stage Styles

"SWEETHEART TIME" SHOWS NEW SHADES

"SWEETHEART TIME"
SHOWS NEW SHADES

Those seeking an authentic fashion forecast of what will be worn for summer should drop in to see Sweethear Time, at the imperial Theater. New York There, in the costumes of principals and chorus, will be found the shades which Parls is now introducing to the fashion experts who are now buying at the French style center the things we shall wear a bit later. Here the stage is indeed the promenade of fashion, showing in place of the vivid color schemes considered symbolic of the musical show, the soft pastel shades and fine fabrics of the new mode for present eyening and summer wear.

Particular emphasis is placed on chartreuse, that shade of green, blended with yellow and white, which is seen in the plumage of love birds. This shade is utilized in several tones of tiself and is also combined with shades of the pastel range. Fuchsias, plaks, soft yellows and white all please the eye.

The fabrics used are chiffon and tafeta, lavishiy flecked with rhinestones and employing circular motifs, as well as bandings, of ostrich. Some of the white chiffon frocks are handpainted with large pastel-colored flowers of futuristic type. The ensemble costumes proclaim the genius of Charles LeMaire for imparting alluring femininity and grace to dancing costumes; while Joseph has contributed some strikingly beautiful designs, worn by the principals.

Mary Milburn, one of the principals, wears several Joseph designs which are unusually becoming to a woman of her type—auburn hair and vivid coloring. One of these is of white chiffon, the snup bodice finding a pleasing contradiction of these is not shade of the pastel robusts. Silver ribbon encireles the normal waistline and hangs in streamers down the front of the skirt, a huge bouquet of lilles of the valley being caught to the center of waist in front with a large rhinestones, with a pendant, is worked on the front of the skirt a huge foundant in sworked on the front of the skirt a huge foundant in sworked on the front of the skirt, a huge bouque

ode.
Miss Milburn also wears a white chifon wrap with white ostrich boa.

Miss alliburit also wears a write chirton wrap with white estrich boa.

Marie Nordstrom appears to decided dvantage in a gown of the Velasquez period, with distended hips, composed of silver lott, with insets of silver lace.

Marion Saki, whose black tresses and fairylike agility in dancing have blessed quite a few musical comedy successes, is lovely in pale-gray chiffon over a pink undersilp. A deep circular bertha continues down the back of the frock in a V and finishes in panel streamers. Panels of three-linch silven lace insertion simulate gores all around the skirt. Applique flowers in pastel tones entircle a normal waistline and also adorn one shoulder. The accessories are a pink ribbon hairband, gray hose and gray sath silppero. A diminutive dancer, Laine Blatr, wears

band, gray nose and gray sath suppers.

A diminutive dancer, Laine Blair, wears a chic parior maid's costume. It is very abbreviated and developed from cocca-colored chiffon, with wee apron, short puff sleeves and yoke of peach-colored chiffon, with tiny ruffles of the peach chiffon on the uneven skirt.

chiffon on the uneven skirt.

A chorus number is costumed prettily in pink, set off with green. The frock proper if of pink metaline, with an overdress of pink maline, the skirt being in three tiers piped with green. Wide sashes of deeper pink are tied in a bow at the side, the bow enhanced by the addition of loops of green ribbon. In many instances hats worn by the chorus are of the same material as the frocks, trimmed with uncuried ostrich.

Style Notes .

Dina Harris dances at Ciro's in a striking creation, credited to Madame Frances. The frock is of flesh-apricot-colored chiffon, the skirt covered with long flues of uncuried ostrich of the same shad. The bodice is flecked with white brilliants and an ostrich fancy is posed on the left shoulder.

When planning your every-day wardrobe for spring bear in mind that the
two-piece frock and the two-piece suit
are very smart and come in fabrica, excellently tailored, to serve constant wear.
If you like the cape silhouet, there are
many smart-looking coats with capes to
please your fancy.

No use gloating over the possession of last year's hat which looks as fresh a daisy because you may wear it this (Continued on page 47)

SIDE GLANCES

Marjorie White "Arrives"

Marjorie White "Arcives"

Marjorie White, the kid sister of the musical version of Booth Tarkinston's Scenifern, Hello, Duc, at the Elitinge Theater, New York, has "arrived" on Froadway, so far as her audiences are concerned. Her baby talk and superlavive cuteness are the between act toast of flappers and their little sisters who strend the matiness. Deciding to enjoy a talk with this parcel of pink, white and babyblueness, who can talk Scotch as well as she can prattle babytalk, we dropped in on her during a dress rehearsal. We found the pink, white and babyblueness the real thing. In fact, Marjorie White received us with such glee that we wouldn't have been surprised had she rolled over on the floor and reclied the real time.

When questioned about her career she declared herself in the seventh heaven of biss while playing in Hello, Lola, because it means "Broadway at last". She consided to us that she is taking singing and ancing lessons, which announcement amazed us, in view of the fine singing and dancing performance she gives. "But I have never studied voice or dancing."

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MARIE ZOLOT 140 West 34 St. N.Y.

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ders to the shoulders and arms. Covers skin blemishes. Will not rub off. Far su-perior to powders. White-Flesh-Rachel. P. T. HOPKINS & SON New York

Gouraud's Oriental Cream

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set and cool.

LONG ACRE COLD CREAM costs only 50c in

LONG ACRE COLD CREAM costs only 50c in

lif-round tins and \$1.00 in pound tins. At all

or theatries totlet counters—or direct by
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declared she, which makes her present achievements all the more remarkable.

Marjorle White made her first appearance in Winnipes, Manitoba, with The Winnipes Kiddles, a war-timentertaining unit. Then came five years in vaudeville. After that with Fred Stone's Stepping Stone on tour. Quite recently she played Topsy in Topsy and Eva in the West.

Macion Saki's Piquancy

Marion Saki's Piquancy

After watching Marion Saki flash thru several musical comedies, including such Cohan vehicles as Little Nellie Kelly and The O'Brica Gril, as well as Plain Jane of last season and Sausetheart Tisse, now at the Imperial Theater, we concluded that there was something unusual responsible for her dark piquancy. Noting the fascinating slant of her dark eyes and the clossiness of her black hair, we thought: What a gerfect Madame Butterfly she would make?"

Quite unexpectedly we had an opportunity to express this thought to the young lady herself. She showed us a copy of a song from Pucculu's Madame Butterfly, which her vocal teacher had just given her, with the same thought in mind.

And then we discovered that there is an unusual reason for Marion Saki's piquancy. She is one-fourth Japanese, Her father was half Japanese and her mother is an American woman. Japan is wery proud of its one-fourth daughter and has invited her to dance at the Imperial Theater. Miss Saki has studied with Pavlowa dancers on tour, an opportunity which her parents declined because of her youth. At any rate, Marion Saki's dancing has an agility and speed, plus grace, well worth watching. It will lead her higher up.

Meli worth which was a state of the control of the

Miacauhua's English

Miacauhua's English

Miacauhua Ortega, the Brazilian whre
wonder, who also has a bit of Japanese
blood in her veins and a piquant slant to
the eyes, couldn't speak a word of English when she made her American debut
with the Walter L. Main Circus four
years ago. It was necessary at that time
for an interpreter to assist us in our conversation. But when we met her on
Brondway recently she surprised us by
her perfect command of English. She informed us that the efforts of a good
English teacher, aided and abetted by
the progress of her small son in American schools, were responsible for her
progress, which she modestly depreclates.
Miacauhua, who has appeared at the
Hippodrope in New York, appeared at
the Galety Theater, Boston, last week,
She dances exquisitely (and she has
studied dancing) on a slack wire without the aid of a balancer.

The Bronners' Syste.

The Bronners' Styles

The Bronners, who appeared at the Hippodrome, New York, last week, in a dancing act, introduced a novel feature. They design and direct the execution of the costumes worn in the lavish presentation. Thirty-five hundred yards of material are said to be used in the act. They early two trained dressers an expert seamstress and a special electrician. The Bronners have a workshop in their home where new and original ideas in dance costumes are tried out.

Reflections of Dorothea

It is faith in his dreams that keeps a man Face front to the odds about him, And he shall conquer who thinks he can, In spits of the throngs who doubt him.

A PRIVATE wire scarcely could have brought me more diversified information of the theatrical world and the folks who make it interesting than the unusually large number of letters the postman delivered during the week. They came from snow-bound places in Canada and from sun-kissed gardens in Florida and California, as well as from points between, and I had a glorious time reading all of them. It would be impossible to mention more than a few in this letter, but all were much appreciated.

William J. Reichard, booking representative for Monde, noted accordionist, tells me I am to be treated to a private recital when that artist comes to New York to fill his contracts with two of the largest phonograph companies nex, week, I greatily enjoyed Monde's previous recital and am eagerly looking forward to this one.

one:
Frank Keenan, noted stage and screen
star, opened with a new act in vaudeville
at Providence, R. L., January 26. Mr.
Keenan is supported by his wife, Hartley
Powers, and Jack W. Bennet. The act is
to be seen in New York in the near fu-

Baker Moore, who was injured during a performance of The Fool in Chicago December 22, is still at the American Hospital in that city, but expects to leave early this month.

early this month.

Billy Cohn, booking agent of Philadelphia and Chicago, is resting at Hot Springs, Ark., and expects to resume his duties in Chicago next May.

Had a very interesting letter from Ethel Hollingshead, in which she vividly describes the beauties of Paradise Court, Manatee, Fla.

Ethel Hollingshead, in which she vividity describes the beauties of Paradise Court, Manatee, Fla.

Ernest and Mabel La Marr, professionally known as the Flying La Marrs, are in Vero, Fla., where Mrs. La-Marr is gradually recovering from serious Injuries received when a trapeze rope broke, causing her to fall to the ground during a performance more than a year ago.

Jean Allan Martin, author of many exquisite poems, has sent me a copy of her latest, entitled Conquered. It is a beautifully written idyil bemoaning the fate of the stately trees caught in the ruthless grasp of a winter storm.

Mrs. Al Primrose, widow of the famous minstrel, is in Portland, Ore.

Had a pleasant visit from Frank Stevens and Claire Morrow (Mrs. Stevens). Both are well known in Pacific Coast stock circles, having been with the Alcazar, Mafestle and Maitland companies in San Francisco, the Pickwick Players in Sant Lake City. For the past six months they have been appearing in vandeville with Cliff Dean's sketch. The United Sea.

A beautiful life-size portrait in oil of Francis Wright Clinton has been hung in the assembly room of the All Arrs Group in Greenwich Village. Mr. Clinton, former president of the Harlem Chamber of Commerce, is a popular figure in local art and theatrical circles.

Daniel P. Caton, formerly business manager for Howard Thurston, is now handling the publicity for a well-known food product.

Except for the usual discomforts, all is serene and lovely. My birds are singing sweetly for me and I smile as I recount my many blessings as this wonderful world goes round. And with this letter I am sending out a loving thought to all my friends and readers who thisk of me. Tour letters are always welcome at 600 West 186th street, New York City.

Torottea antel

Milady's Skin-Deep Beauty (Continued from page 38)

suffice, but if aggravated a \$2 size is better.

If you would know how to apply your beauty treatments scientifically you should purchase a copy of Beauty Molding, a treatise, prepared by an expert, instructing Madame on the proper procedure of moiding the face to exress beauty. Every step of beautification is illustrated, including the proper manner for moiding, away a double chin. The price of Beauty Molding, which will hold your unflagging interest from preface to finis, is \$1.

An expert in electrolysis, who has had remarkable success in destroying superfluous hair, warts and moles, without leaving scars, invites free consultation. She will also be glad to send you a booklet, on request to The Billboard's Shopper.

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THIS distinguished Opera Star had her own experience in carrying a load of excess fat, which came near ruloling her stage career but the tells in a delightfully interesting little book, how he found quick and positive relief from fleshiness in an easy and natural way. She had tried every advertised fat reducer without any satisfactory results. Bhe drugged, dieled and exercised without petings are put interesting the control of the course of her travels in the Orient, she was induced to try a method by which, the high easts women of the Orient always manage to retain their youthful, executeff figures.

manage to retain their youthful, straceful figures

She Tells Her Own Story

What this wooderful method did-how she red
34 pounds in a single month, and describes in the
her experiences and travels in the Orient. For a limited time only, a copy of this book will be one of
the saking to those interested in reducing their weight. Just sand your pass and store

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of IS not your fault that nature has made you stout, but only you, yourself, are to blame for remaining under that great handleap. For over a generation, Pine-Osone has been prescribed by Europsan doctors for strengthening the body organs, and cleansing the entire system, as well as for reducing superfluous flesh. Pine-Ozone not only tones up your system and clears your skin of defects, but also makes you alim; leaving only that health, beauty, and slenderness which is so admired by everyone.

slenderness which is so admired by everyone. Without exercise, dieting, or drugs. Without exercise, dieting, or drugs. Pine-Oxone is guaranteed to reduce your weight quickly. Meroly dissolve it in your bath, say in for a few minutes, and your weight will literally wash away. Start reducing NOW; send one dollar for complete trial package; money refunded if you are not satisfied with results.

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PINE OZONE

MATURE'S OWN

PIEW GONE ON OFFICE OF STATE OF

METHODS OF ORGANIZING A LITTLE THEATER

During the several years' existence of this department of *The Billboard* the editor has received numerous complaints, verbal and written, about individuals who organize little theater groups which are not little theater groups in any sense except by pretense. Those who complain say they are distillusioned and discouraged, but still willing to listen to suggestions concerning the right kind of little theater organization.

To get auckly to the point of differ-

say they are dislitusioned and discouraged, but still willing to listen to suggestions concerning the right kind of little theater organization.

To get quickly to the point of differentiation between the genuine little theater and the counterfeit:

Behind the counterfeit movement are those individuals who would use the little theater as a financial bridge over which to entice human beings with the healthy desire for artistic self-expression into an embryonic school of acting, which shall have as its basic idea profits for one, the promoter.

The unusual method pursued by the promoter of the counterfeit little theater is to round up a good sized contributing membership, based on promises of a given number of productions per year, in which everybody shall be given a chance to participate in due course. The organizer of the would-be school finds that he is unable to keep the extravagant promises made, because he concentrated all of the group's resources to putting over the first production with a wallop that would make the community sit up and take notice of his ability as a director. He succeeds admirably in getting plenty of publicity, but the funds gleaned from existing memberships have become exhausted. A business meeting is called and members are delegated to go out and bring new members into the fold. As most members of such little theater groups are business people, they find insufficient leisure time to fulfill their obligations to bring in new members and gradually their interest in the project falls.

Such a method of little theater or-ganization is entirely out of consonance

and gradually their interest in the project fails.

Such a method of little theater organization is entirely out of consonance with the true meaning of the little theater movement.

The little theater is a distinctly American idea, an organization by the people, for the people, for the people, for the people, and the such a such as a little theater group the wherewith to feather a nest for a business enterprise to masquerade indefinitely under the name of a little theater. As soon as that individual "shows his hand", as he must eventually do, he is going to discover that the members of his group are "ungrateful", "disloyal" and "lazy". And the members are going to discover that this group with which they have allied themselves has no ideals to inspire loyalty.

The true little theater is part of Ameri-

The true little theater is part of America's playground. Its ideals are based on good sportsmanship, as everybody knows, means honest co-operation, and honest co-operation has as its backbone all the fine qualities that sum up idealism.

Any group of citizens who are actuated by a desire for a fittle theater to which the entire community may learn to look fer clean, wholesome amusement, may be sure of success if they adopt genuine democracy as the cornerstone of their little theater.

The little theater founded on democratic ideals will at first be but as mental entity. But that entity held steadfastly in mind will externalize itself in time, finding expression in a permanent material habitation for the genuinely democratic group.

There is a lot of wholesome fun in

There is a lot of wholesome fun in banding together and making the best of the meager resources at hand The

T. D. DE BLOIS



Secretary-treasurer of the Ottawa (Can.) Drama League, which organization increased in membership from 400 1,100 during the last few years.

ttle Theaters

By ELITA MILLER LENZ (Communications to 1560 Broadway, New York, N. Y.)

most successful of our established little theaters have started out with meager resources and with the resolution to be satisfied with gradual growth. The problems of scenery and lighting do not necessarily need to be solved at once. Let your mechanical equipment grow in proportion to your expanding knowledge of the theater.

Your local merchants will help supply your scenic needs in exchange for probletty in your program, and even the printer and the electrician may be persuaded to fall in with the schemg of co-operation, provided you have started out with the true democratic ideal of little theater membership, which includes men and women from all walks of life who have no object to gain from their little theater activities but artistic recreation. H. O. Stechhan, author of the prize-winning article in The Billboard's Little Theater article contest, presents perfectly the true ideal of little theater membership. He says:

"What the non-professional or community theater must get away from, if it is to endure, is all semblance to the amateur dramatic club or other days—that loosely knit activity which used to appease the vanity of those taking part.

"But the worth-while little theater today is composed of a group of intelligent workers in the allied arts, who always welcome new accessions. With them co-operation is the thing, and they eliminate personality, as far as it is humanly possible, that dramatic productions may be made whose appeal will be general rather than merely to the friends of the participants.

"These are some of the lessons learned by the Pasadena Community Players in the riversor working together. Their

made whose appeal will be general rather than merely to the friends of the participants.

"These are some of the lessons learned by the Pasadena Community Players in six years of working together. Their ideal is broad and democratic. Hence, they have beaned exclusiveness from the organization. There are in social requisite. Where that is lacking, the desire to participate is taken in lieu and noueshed in the hope that it may flower. It often does, the saving goes—is highly desirable, so as to have workers as well as missionaries. For obvious reasons members should be recruited from all parts of the city and from the various elements that go to make up the community activity. That is, if you desire to utilize the drama as a social force and give your community the benefit of it rather than merely to put on plays for its passing amusement."

There is just one person to whom the little theater should offer an income, and

rather than merely to put on plays for its passing amusement."

There is just one person to whom the little theater should offer an income, and that is the professional director. Here is where the actor, with his technical knowledge of the theater, finds a new and glorious activity as shepherd of a fold of enthusiastic idealists. No one disputes the supremacy of the director, and if the little theater is whee it will not make him subject to the direction of a board of directors. However much said directors may have the interest of the little theater at heart, they but lisp in dramatics and become like too many cooks who spoiled the broth when they bring their conflicting opinions to bear on those of the professional director. But in touching on the subject of a paid director we have taken a big stride ahead of the subject of little theater organization. The logical next step is publicity from the standpoint of the newspaper and the little theater, a subject which will be discussed in this column, next issue.

New York City Groups

New York City Groups

New York City Groups

A special performance, designated as an "undergraduate" performance, will be given by the students of Washington Square College of New York University on Saturday night, February 13, at the University Playhouse. 160 Washington Square, New York.

The cast is being rehearsed by Richard Ceough, technical director for the Washington Square College Players and assistant to Randolph Somerville, director of Dramatic Art at the University. The players are Blanche Corin in the title role, Loretta Rose as Delia. Alexander Gerry as Baxter, Julius Evans. as Devenish and Robert Lovejoy as Barrington. This is the second production in a series of strictly undergraduate performances of distinction from the work of the Washington Square College Players, which operates as a continuing repertory company with many graduates and professional people in its casts.

Alice in Wonderland closed at the Princess Theater January 30, and is now giving a series of performances at the Plays and Players Club, Philadelphia.

The Cellar Players of the Hudson Guild, 436 West 27th street, New York City, offer as their next bill three one-

act plays. Release, The Rehearsal and Bow and Cox. at the Cellar Theater, the evenings of February 5, 7, 10, 12 and 14.

George Damroth advises that he has opened a play company in the Central Park Theater, 108 West 55th street, New York, and that he would like to have one and three-net plays by new authors submitted with a view of production by the Barbara Winchester Stock Company as a tryout. If the play is found suitable for little theater or production in any form Mr. Damroth will act as the author's representative.

Joseph Lawren, director of the Lawren Little Theater, 51 West 12th street, New York, has accepted for early production a play entitled Another Salome, by Paul Eldridge. Mr. Eldridge is the author of Vanitus and Our Dead Selves (volumes of poetry) and a collection of short stories entitled And the Sphinz Spoke. His volume of short stories from and Pity has Just appeared. Another Salome is his first play.

Two of the three young girls who alternate in the role of Little Pearl in the American Laboratory Theater's production of Miriam Stockton's dramatic arrangement of Hawthorne's Scarlet Letter are daughters of famous men. Jean Bellows is the daughter of George Bellows, the artist, while Pamela Hooker; father is Brian Hooker, author of the book of the American opera, Mona, and other libretti and books, as well as the translator of Cyrano de Bergerac.

The Experimental Theater, Central Park Three Arts Theater, New York, opened a two weeks' engagement on Mon-day, January 25, in Nica, by Ada Sterling, directed by Cav. Guglielmo E. Gatti.

P. W. L. GROUP IN DELIGHTFUL PROGRAM

P. W. L. GROUP IN
DELIGHTFUL PROGRAM

The Professional Woman's League
Little Theater Company, with a membership of professional and amateur players,
gave a delightful program of one-act
plays at the League Rooms, 56 West 53d
street, New York, Sunday evening, January 24.

The first number on the program was
The Triumphant Spiritual, by Ullie
Akerstrom, with the following cast: Mrs.
Anna May Deltrick, Mrs. Jessie BurnettBoudinot, Louise A. Boslet and Georgia A.
Matthiessen. Mrs. Boudinot is a professional actress of rare excellence and hercharacterization of a nun carried dignity
and impressiveness. Mrs. Anna May
Deitrick, in her first role, impressed her
audience favorably, as did Georgia A.
Matthiessen. Honors, however, go to the
beautiful and graceful Louise Boslet, who
invested a tragic role with pathos that
rang true. Miss Boslet brought to her
role the poise of the professional dancer
The second number on the program was
another one-act play by Mrs. Akerstrom
entitled Escaped From the Law, with
the following cast: Gertrude F. Hurst,
Mrs. Jennie B. Thompson, Gail Truitt,
Frances Brooke, Kissie B. Masters and
Mrs. C. A. Bayer, Kissie Masters, an
old-time professional actress, was the
sensation of the evening, in the part of
Dan Carleton. "a ne'er-do-well" Miss
Masters proved a devening, in the part of
Dan Carleton. "a ne'er-do-well", Miss
Masters proved a devening, in the part of
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Dan Carleton, "a ne'er-do-well', Miss
Masters proved a devening, in the part of
Dan Carleton, "a ne'er-do-well' had a
did-length plee tried out by a stock
company with great success.

NATIONAL DRAM WEBK,
FEBRUARY 14-20

NATIONAL DRAMA WEEK. FEBRUARY 14-20

FEBRUARY 14-20

The Drama League of America appeals to all institutions and individuals interested in the promotion of better civic life thru the means of art to observe for the year a week devoted to the co-operation of the work of all associations and individuals interested in educating the public to appreciate and demand good drama, and to awaken the public to the importance of the theater as a social force and as a great educational movement. The Drama League is supported in this movement by the American Library Association, various church federations, representatives of the professional actors' and managers' associations, the National Federation of Women's Clubs and the Vear-Round Bookseling Committee. Programs and suggestions for the days may be had free by applying to the office of the Drama League of America, 59 East Van Buren street, Chicago, Prof. E. C. Mabie, Iowa City, Ia., is National Drama Week chairman. The

program prepared by the Drama League

is as follows:

SUNDAY, FEBRUARY 14, 1926

Religious Drama Day

Drama as an artistic force in the religious life of today.

A plea from the pulpit for more intelligent and liberal understanding of the theater.

A closer union between the artistic and spiritual life of the community, Religious drama in the church and in

Religious drama in the the theater.
The religious origin of drama and religious themes and stories in drama.
The possibilities of dramatic treatment of religion.

Go-to-the-Theater Week

The possibilities of the Theater Week

Go-to-the-Theater Week

MONDAY-FEBRUARY 15, 1926
Professional Theater Day
Better support of the spoken drama
and better conditions for the actor.
More satisfactory relationship between
managers and actors.
Special performances in the theaters
with speeches by well-khown men.
TUESDAY. February 16, 1926
Club and Organization Day
More drama study in clubs.
Drama lectures, talks and readings
in every program.
Organized support of good drama in
the theater, in the school, and in the
community theater.
WEDNESDAY. FEBRUARY 17, 1926
Drama Books, Magazine and Library Day
Drama books in every library.
Read a play before you see it.
More publicity for drama and the theater.
Special drama shelves in every library.

r. Special drama shelves in every library. Every good play in best form. Talks on drama in the libraries and Talks on drama in the libraries and okstores.

Drama book lists from all the pub-

Drama bulletin boards in every library and bookshop. Drama articles and plays in every magazine.

THURSDAY, FEBRUARY 18, 1926 Community and Little Theaters Re-

ommunity and Little Theaters—Rural Drama Every community with its own theater. A system of repertory theaters for the

Drama as a part of the life of every

Special productions in the playhouses, Rural drama as a community move-

ment.

**FRIDAY, FEBRUARY 19, 1926

**School and College Day

Every school with a drama course and a drama club.

Plea for drama work to be credited on same scale as other courses.

Dramatic production in all grades—junior, high school and college.

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THE OTTAWA DRAMA LEAGUE HAS HAD STURDY GROWTH

THE OTTAWA DRAMA LEAGUE

HAS HAD STUENTY GROWTH

The Ottawa Drama League, Ottawa, Can., which has as its honorary president Lady Egan, and has had a growth of from 400 to 1.10e in a few years, produced Cyril Maude's recent starring vehicle Aren't We AR, by Frederick Lonsdale, during the month of January, under the direction of Rupert Caplan, who is now joint director of the Ottawa Drama League and the Montreal Community Players. The latter group has been reorganized and will shortly open its scanon with Outword Bound, after which it will consider drawing up plans for a new little theater.

T. D. de Blois, secretary-treasurer of the Ottawa Drama League, will broadcast an address from CNRO Wednesday, February 12, on Canadian Little Theaters. Mr. de Blois' photograph appears on this page.

THE GREEN DOOR PLAYERS, MADISON, NEW JERSEY

The Green Door Players, Madison Settlement House, Madison, N. J., or-ganized a year ago, January, 1925, with

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OSTUMES

BROOKS HES BYWAY

Elizabeth Whiting as acting director. The membership was composed of 20 people, none of whom had acted before. This membership has grown to 50 active membership has grown to 50 active members. This group presented its second per formance last month and is working on a new program for March 17 and 18. It will do a three-act play in May.

THE PLAY-ARTS GUILD, BALTIMORE, MD.

It will do a three-act play in May, THE PLAY-ARTS GUILD, BALTIMORE, MD.

Baltimore's newest little theater, The play-Arts Guild, is creating quite a sensation with its Cherles Street Follies, which had reached a record of 11 weeks run the midle of January and is said to sea still grow the said of the said weeks, playing four nights weekly, approximately 8,000 persons attended the show. The Guild's playhouse seats only 135 persons. Much of the appeal of the play is said to lie in the clever application of local color to the various skits and miscal numbers. The producers of the rown imagination for inspiration. The music is by Nellie M. Todd. T. M. Cushing, Leonard Trout and Mrs. Gabrielle Rogge; the lyrics by T. M. Cushing, dramatic reviewer and assistant music. The plans of the Guilders have been somewhat disrupted by the unexpected success of their initial venture in their now the street of The Baltimore Suss.

The plans of the Guilders have been conceived the constant of the conceived of their initial venture in their now the street of the season, but their presentation has been postponed.

The new Guild Theater is described as a charming playhouse of the truly intimate type, a real theater in miniature. It has upholistered chairs, sloping auditorium floor, orchestra pit, carpeted aisles, semi-indirect lighting fixtures, a two story stage with flexible scenic and lightings, an old-fashioned "carriage house" and a modern garage.

Joseph Cushing is president of The Play-Arts Guild as well as stage manager.

ager.

BONOLULU GROUP IN

ITS FIRST PROGRAM

The Little Theater of Honolulu made its debut January 6 when Belinda was offered to an interested audience. Florence McAffee played the title role. The group is holding forth in a rejuvenated wooden theater in the discarded Walkiti Park and it is reported that they are being boosted by the morning paper.

THE NOR-B PLAYERS,

DETROIT, MICH.

John Francis Carrico, director of the

THE NOR-S PLATERS,
DETROIT. MICH.

John Francis Carrico, director of the
Nor-E Players, of Detroit, Mich., writes
us that The Intimate Players of Detroit
have been reorganized under the name of
Nor-E Players. The latter title, it was
thought, was more in keeping with the
work of the dramatic department of the
Northeastern High School.

The Nor-E Players have been hard at
work and will stage Captain Applejack
in the high-school auditorium on the
evening of February 12. The work of the
group has stirred up quite a bit of interest in the high school. Advertising is
regular theater style*, lobby display
frames, etc.

YPSILANTI PLAYERS,

YPSILANTI, MICH.

Mr. Carrico also writes us that he recently took several of his players to Ypsilanti, where Daniel Quirk, Jr., and his Ypsilanti Players are doing Lord Dunsapy's If. Mr. Carrico, a subscribing member of the Players, states:

"The production was truly wonderful! Settings were most simple and yet so castefully executed, merely suggesting the various scenes and glaces represented. For the mest part the play was well cast and well played, especially the role of Hafix, whose East Indian characterization I consider worthy of a professional production. All in all the production was well worth the discomforts experienced in driving 30 miles thru a blizzard."

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Little Theater Notes

Little Theater Notes

In the preface of his book of plays, One-Third of a Bill, Fred Jacob advances the idea that a bill of one-act plays would gain in continuity of interest if they were all the work of one author, done in different moods, the personality of the dramatist being the bond to hold them together. Mr. Jacob's theory will be tested when three of his own plays are staged in the Hart House Theater, under the direction of Mr. Gordon Sparling. Mr. Jacob is the musical and dramatic editor as well as the critic of The Toronto Mail and Empire.

In the fore part of this issue of The Billboard appears a writeup concerning the First National Radio Play Contest, which should be of interest to little thea-ter folk.

The Little Theater of Berkeley, Calif., presented What Every Woman Knows, by Sir James M. Barrie. February 5 and 6. It will stage Hasson, by James Elroy Flecker, February 25 and 27, and The School for Scandal, by Sheridan, April 9 and 10. Donald Blanchard is discrete.

S. S. Sharp has been succeeded by Edmonia H. Baker as secretary of the Taylorstown Little Theater, Taylorstown, va.



(Communication tions to 25-27 Opera Place, Cincinnati, O.)

The Wheeling, W. Va., Lodge of Elks recently put on a minstrel show under direction of Charles Gaa, of the Harry E. Miller Producing Company, New York.

Slim Thomas, Houston, Tex., writes that he recently took a week off to visit Shreveport, La., and Hot Springs, Kan. Expects to be in Houston until March 1.

James Smith informs that Willie Whitmore, an old-time minstrel man, is now playing Pantages Time, the act having been booked January 4. He has contracts for 10 weeks. When these contracts are concluded he will "star" a minstrel show that will open in Boston.

John F. Fenelon, Ft. Worth, Tex., informs that Charles E. Bower, formerly manager of the E. H. Jones Alabama Minstrels, is located on a farm at Teague, Tex., raising monkeys, dogs and chickens, and says "it sure beats the show business."

Interesting news concerning a play just O'Brien's Minstrels, was one of the prinreleased by the Playground and Recreation Association of America, which may given by the Capitol District Chapter of the New York Central Veterans Associated plays are also discussed.

A singularly valuable bulletin on Stage

The Texarkana (Tex.) Four States Press, commenting upon the recent appearance of the Lasses White Minstrels in that city concluded a very favorable report of the show by saying: The Lasses White show found a warm welcome in Texarkana, and left with the audience looking forward to their next appearance in this city."

When the Al G. Field Minstrels played Wilkes-Barre, Pa., recently, W. E. Piddington. French hornist, was the guest of some of the boys. He gave the show a favorable "once over" and reported that he experienced a wonderful time at the hands of Harry Armstrong, Jack Richards, John Healy, Gene Buck and many other of his friends with the show.

Lighting has been compiled by A. L. city. Clifton also "opines" that "anyone Powell and Theodore Fuchs, of the Engineering Department of the Edison Lamp Works, Harrison, N. J. Those desiring Minstrels' show in Philadelphia." He copies, which are free, are invited to request same of the editor or of Mr. Fuchs.

Little Theater Notes

The Minstrel Troupe and Glee Club of the Delaware & Hudson Railroad Athletic Association, which is coached by Edward Delaney, a former professional, gave a black-face entertainment at the convention dinner of the New York State Association of Real Estate Boards in the Ten Eyck Hotel, Albany, N. Y., recently. There were 15 numbers on the program. The D. & H. Troupe is well known thru the minstrel shows they give annually at points along the route of the Delaware & Hudson.

Billy Henderson writes from Ft. Lauderdale, Fla., that he has been spending the winter in Miami, working the clubs, but that at present he is doing a black-face specialty with Jack Crawford's Musical Stock Company of 25 people. His work in Florida is the first since he was shot in the leg with a blank cartridge while playing with the Guy Johnson Show some time ago. Says he bought a lot down there, and will go out and look at it when the tide goes out. Henderson was with the Neil O'Brien Minstrels the past three years.

Jack Battersby, of Elizabeth, N. J., formerly with a number of the larger ministrel shows, announces that he has organized a ministrel revue, playing the picture houses in the East. The personnet, many of whom are former ministrel men, follows: Eugene Owen OReilly, business manager; James Corrigan, James Quinn, "Dusty" Miller, Jack Battersby, comedians; Harold Williams, dancing master; Joe Marriott, assistant dancing master; William Hatten, female impersonator; James Grady, Ernle Fritz, Charles Haviland, Joe Frye, John Lavin, George T. Carroll, James Nard, yocalists.

Homer Meachum reports that he is still with the Innocont-Maids, a burlesque attraction. Says that the cast was changed in Springfield, Mass, recently, and that he and Jessie Rece (featured woman) were the only principals retained. Fred Reeb was replaced by George (Chick) Barkham, another "Old Tar" actor. He met Raiph Granato is Rochester, N. Y., recently, Granato is "settled down", married and has a fine little baby girl, and says there will be no more 11:455 for him for awhile. Clarence Ruth is around Buffalo, playing vaudeville dates single, Meachum asks: "What's the matter with these "Tar Babies", they can't write?"

Film Folk Dine Sampson

Chicago, Jan. 28.—A crowd of film people entertained J. J. Sampson, new president of the Chicago Film Board of Trade, at the Hotel Sherman last night. A number of managers from Northern Illinois, Indiana, Southern Wisconsin and Eastern Iowa were present. Raiph T. Kettering, executive adviser for Ascher Brothers, acted as master of ceremonies. George F. Denbow, manager of the Fox Film Corporation, had charge of the entertainment.

New American "Club" Opens

Paris, Jan. 15.—Richard Garrick and Arthur Capellani, well known in motion picture circles in America and France, have acquired the New Danou Club in the center of Paris and not far from the Opera and renamed it the Hollywood Club, It will be run on American lines with a permanent musical revue as well as vaudeville acts and dancing special-ties.

Better Choirs Drive Is Aim of Church Federation

a favorable "once over" and reported that he experienced a wonderful time at the hands of Harry Armstrong, Jack Richards, John Healy, Gene Buck and many other of his friends with the show.

"Sliptoot" Clifton, of Van Arnam's rederation has instituted a campaign to reorganize church choirs into musical organizations capable of competing with Frankford Theater, Philadelphia, he had professional groups. The council will the pleasure of meeting Jimmie Cooper, of the Emmet Welch Minstrels, of that

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GUILD THEATER, NEW YORK GUILD THEATER, NEW YORK
Beginning Monday Evening January
25, 1926
Fourth Production of the Eighth Subscription Season
THE THEATER GUILD
Presents

GOAT SONG

By Franz Werfel
Translated by Ruth Languer
The Production Directed by Jacob BenAmi
Settings and Costumes by Lee Simonson

The Production Directed by Jacob BenAmi
Settings and Costumes by Lee Simonson
(Characters in Order of Appearance)
(Gospodar Stevan Milic. George Gaul
Gospodar Stevan Milic. George Gaul
Gospodar Stevan Milic. William Ingersoil
Gospodar Jevrem Vesilic. William Ingersoil
Mirko's Mother. Blanche Yurko
Stanja L. Dwight Yrye
Manda J. Dwight Yrye
Roman Helen Westley
A. Mald Lorna McLean
Young Serving Man. Philip Loeb
Physiciam. Albert Bruning
Messenger Bela Blau
Starsina Er-kine Sanford
Elder of Krasnokraj. Stanley G. Wood
Elder of Krasnokraj. Stanley G. Wood
Elder of Medegya. Anthony Andre
The Other Elders.
E. Donald Angus, House Baker Jameson,
Henry Geiger. Harold Moffett. Martin
Wollson, Lee Strasburg and Claud Gourand
Clork . Harold Forman
The American Edward G. Robinson
Bogobol Frank Reicher
Kruns Altred Lunt
An Old Man Anthony Andre
Innkeeper William Ingersoil
Endread Burners, Snungelers, Jews Johann
Juvan Alfred Lunt
An Old Man Anthony Andre
Innkeeper William Ingersoil
Charcoal Burners, Snungelers, Jews Jewesses,
Chidren: Donald Angus, Heary Geiger, WilHam B. Johnstone, Lee Strasburg, Chade
Gouraud, Harold Clurman, Madeline Gabraith,
Patrica Barron, Serna Bart, Hee Bloede, Etta
Henricon, Helen Macks, Polly Hawthore,
Charles Reiche Macks, Polly Hawthore,
Henry Gent Maryare Harmon, Martha Townsend, Beatrice Polin, Lucille Dremore, Kather
Henry Gent Maryare Harmon, Martha Townsend, Beatrice Polin, Lucille Dremore, Kather
Helm Macks, Polly Hawthore,
Helm Mac

ACT I—Gospodar Stevan Milic's Honse, ACT II—Council Room of the Elders. ACT II—A Dilapidated Inn. ACT IV—Interior of a Greek Orthodox

Church.

ACT V—The Ruiss of Stevan Milie's Farm.

The action of the play takes place in a Stavic countryside beyond the Dannbe at the close of the 18th century.

It is not only the American dramatist who seems to be going wild with his ideas of late. The same thing appears to be happening with equal frequency abroad, and Goat Song is the most recent example.

was seems to be going wild with his ideas of late. The same thing appears to be happening with equal frequency abroad, and Goat Song is the most recent example.

For those who have the time and patience to puzzle and ponder over it, this Slavic tragedy by Franz Werfel reveals much matter and meaning. But, however it may strike the continental mind, the affair falls upon American audiences as an elaborate and weird enigma. Werfel, having recently won an important literary prize in Europe, is heralded as an apostolic poet, and Goat Song is supposed to contain a deep spiritual message. In common with most men who profess to have big messages to spread among suffering humanity, however. Werfel delivers himself in compilcated and mysterious terms which may be clear enough to him, because he has given such profound thought to the subject, but which is beyond the grasp of the average intelligence. It is the lendency of genius to think in profound terms, but unless that profundity is translated into meanings that are clear to the masses even genius can prove if little value.

Among the things about Goat Song that are within the range of comprehension is a revolt of a band of outcasts against the Christian landowners in the Slavic countries beyond the Danube. In addition to this there is a tragedy that concerns a certain landowners and his wife, to whom a "monster" has been born, and much of the action is in the nature of a mystery exhibition. The "monster" escapes, terrorizes the countryside, incites the outcasts to destruction, and eventually meets its death. With the loss of their property and the death of the dreaded creature, the landowner and his wife, to whom a "monster" has been born, and much of the action is in the nature of a mystery exhibition. The "monster" escapes, terrorizes the countryside, incites the outcasts to destruction, and eventually meets its death. With the loss of their property and the death of the africal entertainment, it almost a total loss. But it has provided another big occasion for Lee

THE NEW PLAYS ON BROADWAY

en, too, display unusually powerful lungs.
No one can complain that the actors in Goat Song fail to talk loud enough.
George fail to talk loud enough.
Five, as their son and brother of the "monster", employs the same style of characterization here that he has used in all of his previous roles—the blind and frenzied fits of anser on the slightest provocation, the splitting out of words, with menace in every utterance, and the general attitude of one who always carries a chip on his shoulder and a mouth stuffed with growls. It is a fair-fetched line of behavior and does not harmonize with its context in the present case.

Lynn Fontanne shows genuine feeling for her part as the young man's betrothed, and Aifred Lunt, except for the fact that he must exert and even strain his voice to give proper weight to his ontbursts, does a very fine job as a heroic lover and revolutionary martyr.

Helen Westley, with her well-known sinister mask, handles her brief assign-

nis voice to give proper worsa, to his contoursts, does a very fine job as a heroic lover and revolutionary martyr.

Helen Westley, with her well-known sinister mask, handles her brief assignment as a household servant with credit, and Albert Bruning gives an exceptionally able portrayal of an old doctor.

Frank Reicher reads the part of anystic soothsayer with excellent precision and effect. Extended the part of anystic soothsayer with excellent precision and effect. Gradinish in the recipient of the precision and effect. British Savor new anusement by the same as a clown, William Ingersolation and the same as a clown, William Ingersolation and the same as a lanky American.

Edward Fielding as a lanky American.

Edward G. Robin-on gives a rather unique, but nevertheless comical, impersonation of a Jewish peddler and self-etyled orator, and Zita Johann plays her small part nicely.

Stanley G. Wood, Philip Loeb and Anthony Andre are good as a trio of elders, and less prominent roles are ably handled by Judith Lowry, House Baker Jameson, Lorna McLean. Harold Clurman, Martin Wolfson and Bela Blau.

The settings, the lighting and the stage pictures, being the most easily understandable elements in the production, in addition to possessing some rare intrinsic walues of their own, elicit the usual admiration inspired by a Theater Guild production.

CHERRY LANE PLAYHOUSE, NEW YORK Beginning Monday Evening, January 25, 1926 Barry Macollum Presents (for Shelter Productions, Inc.) as the Second Subscription Bill of

THE CHERRY LANE PLAYERS

SHELTER

An Incident in Three Acts by Harry Chapman Ford

Staged by Reginald Barlow
THE CAST

(In the Order in Which They Appear)
Red Therese Hynds
Froggie
Rabbit
Picker Louis Le Ber
T. B William P. Adam:
Gents
Hump
Rat Taylor Grave
The Girl Janet McLea:
Bull
annianara on agrarma

SYNOPSIS OF SCENES
ACT I—"The Kingdom". Situated Under
One of the Docks of the North River—in Upper
New York City. Time—About One A.M.
ACT III—Immediately After.
ACT III—Immediately After.

Whatever playwriting qualifications the tyros of the drama may lack, there is one thing that all of them seem to possess in abundance, and that is the ability to concoct extravagant nightmares. Shelter is the latest case in rount.

point.

No Freud is needed to interpret Harry Chapman Ford's delusion and trace its origin to Outside Looking In. The outward appearance, if not the theme, of the two offerings is the same, and coincidentally both works are just episodes instead of plays) But when it comes to literary merit there is big difference between them.

tween them.

By the application of two bits' worth of logic the author of Shelter might easily have discovered the futility of his endeavor. The characters involved in the play are a 'motley collection of outcasts, including a deformed old sentimentalist who is 'King' of the gang, a sputtering consumptive, a would-be female anarchist, a 'virtuous' cocotte, a shell-shocked war veteran who goes wild at the least suggestion of excitement, a bully who is seeking girls so that he can establish himself in the white-slave business, and several other dregs of humanity, all huddled together in a bunch of cribs under a dock.

Now, since this scum, according to the words put in the mouths of the characters by the author himself, is

shunned by the the rest of the popula-tion, doesn't if follow that theater audi-ences also will shrink from it? In an-ticipation of the obvious retort to this argument, let it be stated at once that the characters in the case have NOT been endowed with any qualities calcu-lated to make them more interesting to a theater audience than to the casual man in the street.

man in the street.

The theme of the play, as suggested by the title, is good and undoubtedly has possibilities, but the author has gone far astray in his story. Instead of expounding the idea along the lines of the title, he has turned the affair into a contest between the bully and the rest of the male gang to determine who shall have the privilege of ruining a little 15-year-old girl who has just lost her home and family in a fire. This distasteful business is the predominating element in the play, and by the frequent use of disgusting language the so-called "shelter is gradually filled with the atmosphere of a brothel.

But after two hours of menacing and

But after two hours of menacing and brawling and general noisemaking sufficient to wake up the whole rivertront, everything is made to come out more or less as it should by a simple turn of the wrist. Thus the boisterous and vulgar hullaballoo turns out to be nothing after ail, and about the only thing the audience can do is to have a good laugh at itself.

ence can do is to have a good laugh at itself.

There are plenty of reasons for the ineligibility of Shelter as theatrical entertainment. First of all, it is too distasteful without vital cause or eventual elevating effect. The affair doesn't get the sympathy of the audience because most of the characters and their actions are unpleasant—almost repugnant. The love of the deformed old man for the beautiful young slip of a girl, and his apparent attraction for her, is so unnatural that it instinctively offends. It is a crime against nature—in fact, it just couldn't happen. The whole affair is unreal, unpleasant, unbelievable. It only discomfits, and annoys an audience. As to the acting, it consists largely of bellowing and making faces. This, however, is not the fault of the actors. The play calls for such interpretation. Nevertheen there are a few notable pieces of work. Reginald Barlow, as Bull, the counterpart of Oklahoma Red in Outsida Looking, In., storms and menaces and spits out foul language until the little Cherry Lane Playhouse almost rocks and reeks from the effect. From a theatrical order and consequently does not breath enough reality to make it altogether convincing.

Barry Macollum, who plays the part of the deformed "king" of the under-

Barry Macollum, who plays the part of the deformed "king" of the under-world gang, also has a fat part and he acts it to the hilt. Deformed characters world gang also has a fat part and he acts it to the hilt. Deformed characters however, always give an audience a more or less uncomfortable feeling. They arouse pity rather than sympathy in nearly all cases, and for that reason they are an imposition that is consciously or unconsciously resented by playgoers. There ought to be a strict rule against such characters on the stage. In the present case the audience can hardly sympathize with the old humpback because, despite his goodness of heart and his courage in defending the young girl from the bully, the idea of an affair between an ugly, deformed old man and a pretty young girl is nothing less than repusive to the general mind. If there were something of an illusory or fascinating nature about the character, imight make a difference, but nothing of this kind exists in the case of Hump.

Most of the remaining characteriza-

this kind exists in the case of Hump.

Most of the remaining characterizations also are thick and broad. Everyone has a role that allows for more or less display of acting ability. Geneva Harrison, as the cocotte, is exceptionally good. After missing fire two or three times with the line, "So's your old man". Miss Harrison gets a fise out of the audience by delivering the remark in French. Outside of this irrelevant digression Miss Harrison's performance is an interesting piece of work.

Therese Hynds indulges in too much

Harrison's performance is an interesting piece of work.

Therese Hynds indulges in too much obvious mugsing and too many patent attempts to appear tough as the would-be anarchist. Her actions and the motives back of them also have been rather poorly reasoned out by the author, and therefore the role cannot be made a very credible one.

William S. Rainey gives an intelligent performance as the most gentlemanly member of the misfit gang. Louis Le Bey is quite good as a beachcomber or something of that sort, Max Walzman plays the part of the shell-shocked veteran in a capable manner, Taylor Graves is wasted on a more or less dead role, William P. Adams overplays the character of the consumptive to an annoying degree, and Janet McLeay makes a very appealing figure as the homeless girl.

The setting by Joseph Mullen is an in-

CENTRAL PARK THREE ARTS THEATER, NEW YORK Beginning Monday Evening, January 25, 1926 THE EXPERIMENTAL THEATER Presents

NICA

Three-Act Folk Drama
By Ada Sterling
(With acknowledgments to an old playlet)
Directed by Cav. Guglleimo E. Gatti
Settings by Joseph A. Physioc
(AST
(In Order of Their Appearance)
Luca Delmalo. Ben Welden
Tonlo Ferrara. Richard Abbout
Mario Palmieri. Richard Farrell
Donna 'Rina. Sydney Thompson
Mica Allee B. Keating
Guests—Robert Johnston, Alma Willing and
Reba Brown
SYNOPSIS OF SCENES
SCENE—Luca Delmalo's Home, Calabria.

he takes part. If Ker will play up and not lower his voice he will add to his own performance and will also greatly aid the others.

Richard Abbott, as the husband of parental choice, and Sydney Thompsen, in the part of a young village gossip, are the best in the cast. Abbott shows a clear understanding of his character. He is not quite as colorful as he might be but he registers well the highlights of the dull, weak, close-pocketed man he is supposed to be. Miss Thompson has the best written part in the piece and she plays it with spirit, doing full justice to every bit of characterization there is in it. She has looks and a manair, her voice is well controlled and she gives a steady performance. Robert Johnston, Alma Willing and Reba Brown are adequate as the guests at a party in the second act. The smaller of the two young ladies does a pleasing and all-toobrief dance.

The stage business and positions are carefully worked out and the play, what there is of it; moves easily. The setting is well painted but patchy. Altho the canvas appears fresh, the up-stage wall gives the impression that hurried changes have been made. The thickness on the door is badly executed and does not fit. The backings outside the door and the windows look makeshift and are Inappropriate. Bad liehting, dua mostly to lack of shadow and too much light on the upper walls, helps to spoil the setting Mica has little appeal and less comedy failed to show interest in the drama of the pleece and were inclined to laugh where laughs were not expected. The production is announced for a run of two weeks only.

Settings by Mr. Jones

(Characters in the Order of Appearance)

(Illiam & Brown. William Harrican

Father, a Contractor Milano Tilden

Nother. Clifford Sellers

Anthony Robert Keith

Father, a Builder. High Kidder

Mother Eleanor Wesselhoeft

Leons Hogarth

Taracet Leons Hogarth

Start Jones, Paul Jones and Teddy Jones
Two Draughtsmen.
Prederick C. Packard, Jr., and John Mahin
Prederick C. Packard, Jr., and John Mahin
Prederick C. Packard, Jr., and John Mahin
Prederick Captain
Barry Adrian Marsh and William Stable
Packet Captain
Tuper Jones, Start Jones and Paul Jones
Margaret J. Three Sons, Four Years Later,
Tuper Jones, Start Jones and Paul Jones
PROLOG—The Pier of the Casina
ACT 1—Seens 1: Margaret Anthony's Sitting
Boom. Scene 2: William Brown's Private Office.
Cene St. Cybel's Parlor,
Cene St. Cybel's Parlor
John Scene 1: Cybel's Parlor, Seven
Vers Later, Scene 2: Draughing Boom, William
Brown's Office. Scene 3: William Brown's
Library. Placets Minutes Internisation

Clienty (Bight Minutes Intermission)
ACT III—Scene I: William Brown's Office, Several Months Later. Scene 2: William Brown's Library. Scene 3: Margaret Anthony's Sitting Room.
ACT IV—Scene 1: William Brown's Office, Several Weeks Later. Scene 2: William Brown's Library. A Few Boars Later.

EPIDO—The Fier of the Casino General Stage Manager. Sigoarney Thayer desistant Stage Manager. So "The Great God Brown", Kelbogs and T. The Great God Brown', Kelbogs and T. The Great God Brown's Library and T. The Great God Brown's Action of the Marks by William Stahl and James Light Seenery Built by Cleen Throckmerton, Inc. Palsied by Bergman Studies
Costumes Executed by Millia Davesport.

Eugene O'Neill, as a dramatist of the people, is a little ahead of the times. He is introducing new forms on the American stage and giving the public something more than mere amusement but he is handing out the stuff in too big doces. So much of his material is peopond the ordinary comprehension that a simpler process of induction is necessary. The public must be educated gradually. The Great God Brown, which is acted with the aid of masks, undoubtedly empraces a grand inspiration, but the idea needs more elucidation before it can be properly digested by the average playoning mind. Two big strains invariably are placed upon an audience by a play from the pen of O'Neill. One is the necessity of concentrating closely on the idea, and the other is the necessity of cheme and clarity of expo-ition to enable the audience 'Do films the idea with some degree of ease, the whole affair eventually resolves it is with O'Neill's latest effort.

This much is clear enough in the first act: the play is a Iragic study of contacting types. William Brown, nickering the successity of Brown, "representing Mother Earth, to understand and conference who has a secret by continued to love Margaret, who marries Dion. But the Dion that Margaret marries is the man he really is, and when Dion removes his mask and the third is his new real self, which gradually dies awa

OREENWICH VILLAGE THEATER,
NEW YORK
Beginning Saturday Evening, January
23, 1926

THE GREAT GOD BROWN
By Eugene O'Neill
Directed by Robert Edmond Jones
Settings by Mr. Jones
(Characters in the Order of Appearance)
William A Brown. William Harrican
illis Father, a Contractor. Milliam Harrican
William Harrican, as the great Brown, shoulders the biggest responsibility in the acting line—as well as the biggest handicap in the matter of masks, it is a many seconds along in the last act, and if his exhibition is more confusing than convincing the blame must be laid upon the script. In the general reading the auditory of them.

William Harrican, as the great Brown, shoulders the biggest responsibility in the acting line—as well as the dozen changes of facial appearance in about a many seconds along in the last act, and if his exhibition is more confusing that auditors william Harrican, as the great Brown, shoulders the biggest responsibility in the acting line—as well as the biggest responsibility in the acting line—as well as the biggest responsibility in the acting line—as well as the biggest responsibility in the acting line—as well as the dozen changes of facial appearance in about a proposition of them.

William Harrican, as the great Brown, shoulders the biggest responsibility in the acting line—as well as the dozen changes of facial appearance in about a proposition of them.

tulfills the author's requirements is something that only the author himself can say.

Robert Keith gives an excellent performance as the troubled and misunderstood Dion Authory. He shows deep feeling for his role and even when he acts with his mask on, which is a great deal of the time, there is little difficulty in following his mood and progress. Of course, Keith is at his best by far whenhe is not wearing a mask, but his portrayal is engrossing either way.

Leona Hogarth, too, makes a fascinating character out of Margaret. It is a part with many possibilities in the way of delicate variations in speech, mood and general expression, and Miss Hogarth realizes these possibilities beautifully.

Anne Sheemaker, as the symbol of Mother Earth, shows a keen understanding of her role and endows it with a sublinity that is genuinely effective. Her full reading of the lines, as well as her natural expressiveness of gesture, adds much to the value of the part.

Eleanor Wesselhoeft, who appears for only a few minutes in a mother role, puts beautiful feeling into her brief speeches, and Hugh Kidder is good in the same seene.

Milano Tilden and Clifford Sellers

and Hugh Kidder is good in the same scene.

Milano Tilden and Clifford Sellers also are excellent in a limited appearance. Starr, Paul, Teddy and Tupper Jones make a fine quartet of sons, and other incidental roles are well played by Prederick C. Packard, John Mahin, Seth Kondall, Stanley Barry, Adrian Marsh, William Stahl and Ellsworth Jones.

The scenic effects are all beautiful and in the proper expressionistic vein, and the lighting does its share to enhance the stage pictures. The staging in general, insofar as it is possible to judge it, is entirely satisfactory.

DON CARLE GILLETTE.

"Clouds" Returns

Louise Carter Has Rewritten Play and Is

New York, Jan. 30.—Clouds, the drama which had a short run at the Cort Theater earlier in the season, returned to Daly's 63d Street Theater this week for a second try. The play has been rewriten by Louise Carter, who is now starred. Helen Broun formerly was credited with the authorship. The production is now dunder the management of Coburn L. Broun, and the cast is as follows:

"Me" Adwars. Louise Carter

Broun, and the east is as Jones - Wa' Adams. Louise Carter Richard Adams Louise Willey Nancy Phelps Isabelie Winlock June Phelps Dotothy Ellin Johnny Phelps Alfred Little Robert Campbell Jay Holly Lawrence Frank E. Camp

Dr. Lawrence Prank B. Camp Altho the play has been somewhat revised, it is little better from a popular standpoint than it was on the previous occasion. It is still too long and too tedious, and Miss Carter's part remains overly sweet. The staging and direction are merely adequate, while the lighting is very bad. The single set is lighted by three fancy lamps, and when it grows dark out of doors, the room tarkens too, altho the three lights still burn.

Louise Carter, Isabelle Winlocke and Alfred Little are the only members of the original cast playing in the present version.

C. I. T.

What N. Y. Critics Say

"Shelter"

(Cherry Lane Playhouse)

HERALD-TRIBUNE: "Faulty drama; engaging at times."—Ward Morehouse.

WORLD: "Has vitality and color enough for
coneact sketch on the vauderille stage."—

A. S.

TIMES: "Human and exciting drama, crowded with humorous action."

SUN: "Developed into a burid and decidedly repulsive melodrama."—Stephen Raibbon, POST: "With any degree of experiness it was surefire."

POST: "With any degree of experiences it was surefire."

EVENING WORLD: "Crudely conceived, vulgarly written, wretchedly directed and dull as the dock water."

"The Great God Brown"

the highest challenge the theater, at the me-ment, has to offer."—John Anderson.
TIMES: "O'Neill has not made himself clear, but he has placed within the reach of the stage finer shades of beauty, more delicate nuances of truth and more passionate qualities of emotion than we can discover in any other single modern play."—J. Brooks Atkinson.

"Goat Song"

(Guild Theater) SUN: "A maddened and bloodshot parable."
-Gilbert W. Gabriel.
TELEGRAM: "Wildly mystic play."-Frank

POST: "Mussy, thoughtful, noisy, often im-ressive, now and then thrilling, but heavy

Davis.

AMERICAN: "A wild, chaotic, frantic, symbolic, raving, disconnected, opaque and taugled affair,"—Sian Dale,

WORLD: "A far, alien play, so flagrantly mystifring that it will isme the mind of nearly every playgeer."—Alexander Woollcott.

TIMES: "Leaves no single, purposeful impression upon the audience."—J. Brooks Atkinson.

(Central Park Three Arts Theater)

HERALD-TRIBUNE: "A pathelic dramatic all called 'Nica' manged to get performed." alf called 'Nica' manged to get per-lk. W., Jr., TIMES: "Cannot be fairly judged by pro-

TIMES: "Cannot be fairly judged by pro-fessional standards."
SUN "It is not a play either of particular strongth or of unisemly novelty."
EVENING WORLD: "The play is crude and amateurish and the acting gawkish."—J. B. C. FOST: The drama can be understood even by those who still are a triffe damp behind the ears. It is a play that won't foot you." TELEGRAM: "Nothing could really save it."
—G. I. E.



ns to 1560 Broadway, N. Y.)

The productions opening on Broadway during the week of January 18 were Lew Fields in Money Business at the National Theater, designed by Dr. Alexander Arkatov and executed by Cleon Throckmorton. for Cater-Arkatov Productions, Inc.: Helen Menken in The Makropoulos Scoret, at the Charles Hopkins theater, settings by Cleon Throckmorton, for Charles Hopkins in association with Herman Gantvoort: Tangles Lieus at the Bramhall Theater, settings by Cleon Throckmorton for Charles Hopkins in association with Herman Gantvoort: Tangles Lieus at the Bramhall Theater, settings by Cleon Throckmorton for the Province of the Province of the Province of the Province town Players: Suncetheart Time at the Imperial Theater, third scene of act two designed by Karle O. Amend, no other credit given on program, for Rufus Le-Maire; Move On at Daly's 53d Street Theater, no crodit given on program for settings, for Edward A. Miller, and The Great God Brown at the Greenwich Village Theater, settings designed by Robert Edmond Jones and executed by the R. W. Bergman Studies, for Macgowan, Jones & O'Neill.

Charles Squires is serving as scenic

Charles Squires is serving as scenic artist with A. E. Scott's new stock com-pany at the Fulton Opera House in Lancaster, Pa.

Russell Senior is now furnishing set-tings in Scranton for one of the Newing & Wilcox stock companies.

The United Scenic Artists' Local \$59 issued an order closing the Murray-Harolde Stock Company, Columbus, O., last week for overindebtedness to Tori Maltese, scenic artist of the organization.

J. G. Hammond, of Montreal, visited the U. S. A. A. headquarters in New York last week. Hammond, who is a member of Local \$29, occupies the position of art director of the Canadian National Railways. He has but recently returned from England, where he had charge of the Canadian Exhibition at Wembley.

Gus Schell, of the Schell Studios, Columbus, C., was another visitor at the union headquarters in New York last week.

Charles Edwards, of Cleveland, O., formerly connected with the Beaux Aris Studio in Akron, O., has signed up as scenic artist with the Bandbox Theater burlesque stock company in Cleveland.

(Greenwich Village Theater)

HERALD-TRIBUNE: "Riequent and imagis, Great Western Stage Equipment Corporation in Kansas City, has transferred his Faucinating enigms."—B. W., Jr., union card from the Kansas City Local WorkD: "Now and again poetic in its off the Brotherhood of Painters, Decidivination and almost always study with the characteristic fiber of a playwright who has a cenic Artists' Local \$29 in New York. Invited Secule Artists, Corporation and Paperhangers to the United Secule Artists' Local \$29 in New York.

characteristic (flor of a phywright who has a lone-kome, hardy, pathfolding mind."—Alexander Woolkott.

TELEGRAM: "O'Nelll at his most metaphysical, at his most cryptic, at his best and at his worst."—Frank Yeeland.

SUN."—Frank Yeeland.

SUN."—The depth world.

1985: "To the casmal majority of playpeers it means nothing at all. To the others it is



By G. M. LELAND to 1560 B roadway, N. Y.)

Communications to 1960 Broadway, N. Y.)

M. A. Crocker, head of the Fletcher Costume Company of Providence, R. L. has sent in a program of the fifth annual minstrel show of the Finberg A. C. recently presented at the Columbia Theater in Attleboro, Mass. His establishment furnished the costumes for the show. A letter, enclosed with the program, reads as follows: "Dear Sir—Just an idea of what we are doing in this locality. Too busy to write you a real letter. You ought to label that column Ness York. Costumers. What has the Pacific Coast to say? Chicago is asleep also. I'm only a little guy, but before you took this column I had more writeups than anyone else outside of New York City. You will have to give prizes for news to these hard shell' New Englanders. (No, not me.) Regards. M. A. Crocker."

The hurried criticism is absolutely justified. While news of costumers located outside of New York is occasionally given in this column, the Broadway establishments without dispute certainly monopolize the space afforded. The reason is simple. The new York costumers co-operate with The Billboard. They supply MORE news than there is room to print. The other establishments through the country are like Crocker; about twice a year they send in a short item of interest. Representatives of The Billboard make an effort to keep in tigneh with them and to pick up news of their doings, but the costume trade is so scattered that it is impossible to cover the field unless the various firms will themselves co-operate and correspond, with some regularity. Letters and reports are welcome at all times and view continuer feels that a policy to exclude news of establishments not directly connected with Broadway is in order. The department is conducted for and in the interests of the whole trade. It will lend support to each individual costumer and worker, but requires their support, then the generous supplying of news and opinions, in return. Let us hear what the Coust has to say and show our friend from Providence that Chicago is not a

The news of the New York costumers is luckily brief this week. Business among the Broadway establishments is very nearly at a standstill. The Beaux Arts Ball at the Hotel Astor supplied a few days work for a number of the firms and odd society jobs are keeping the doors open, but the production and vaudeville commissions are nil.

James Reynolds last Monday morning delivered the second of the series of three lectures he active the second of the series of three lectures he of the series of three lectures he constituted to the series of the

Booth, Willoughby & Jones, New York, are executing a wardrobe for Mme. Albertina Rasch.

Dora Malet furnished the costumes for the production of Nica, which opened at the Central Park, New York, last week.

Milla Davenport executed the wardrobe for Robert Edmond Jones' production of the new Eugene O'Neill play, The Great God Brown, which is now being offered at the Greenwich Village Theater in New York.

at the Greenwich Village Theater in New York.

Wolff, Fording & Company, Boston costume establishment, have an interesting display in their window at present which is causing a deal of comment Garments secured by Wolff in Bawarian Europa Interest of the Comment of the Company of the Company

HAVE YOU SEEN Flame-Proof Sating FABRICS FOR SCENERY

MENDELSOHN'S



Chorister Complains of Treatment Accorded Her by Manager

Winnipeg, Man., Jan. 21, 1926.

Editor The Billboard:

Sir—Regarding the show at the Strand Theater here, which is managed by a Mr. Rumohn: I worked in the chorus, was asked to lead numbers and produced chorus (for a few weeks) for a selative of \$25 a week. On a recent Saturday asked for more money, which was refused and I was given two weeks notice. On Monday the manager did not want me to work out my notice and offered me a week's pay. Her by Manager

Winnipeg, Man., Jan. 21, 1926.

Editor The Billbowd:
Sir—Regarding the show at the Strand Theater here, which is managed by a Mr. Rumohr: I worked in the chorus, was asked to lead numbers and produced chorus (for a few weeks) for a salary of \$25 a week. On a recent Saturday I asked for more money, which was refused and I was given two weeks' notice. On Monday the manager did not want me to work out my notice and offered me a week's pay.

My lawyer wrote him demanding two weeks' salary and return fare to the States. Upon receipt of this he agreed to pay me one week's salary and fare.

(Signed) DOLORES ALLEN.

Title of "Mysteria" Is Copyrighted, Says

Tex Younger

Blytheville, Ark., Jan. 24, 1926.

Sir—In the issue of January 23 I noticed someone has sent in the roster of Milt's Blg Fru Show, which included the name of Mysteria, Mental Marvel.

I have been known as Mysteria, the mental manyel, and have worked under this title all over the country for about 20 years. At present I am not in the game, having been in the medicine field for the past three years, but I do work occasionally, and as the payer and the title Mysteria is copyrighted. do not care to have anyone use it without permission.

GOLDEN EAGLE TIEX YOUNGER),

The Original Mysteria.

"The Gingham Girl" Did Not Close in Omaha, Says Theater Manager Omaha, Neb., Jan. 23, 1926.

Editor The Edilboard:

Sir-In the Open Letter Department of the Issue of January 16 a gentleman from Bartleeville. Ok. refers to The Gugham Girl, saying this attraction closed in Omaha.

The Brandels Theater never had this attraction booked, let alone having it close here. This attraction closed in Lincoln, Neb. New Year's Day because the traveling stagehands refused to unload the car even after the local manager had promised to pay their salaries to date out of the advance sale. The crew demanded that they be paid two weeks in advance, a demand which the local manager, Jos. Garman, naturally refused to meet. Mr. Garman informed me that he was compelled to refund more than \$1.500. representing the advance sale for the holiday performances, matinee and evening.

(Signed) C. J. SUTPHEN, Manager Brandels Theater.

(Signed) C. J. SUTPHEN, Manager Brandels Theater.

Mercill Miller Acks Playwrights To Issue Statement

Canton, O., Jan. 15, 1926,
Editor The Billboard:
Sir—In regard to the story Playwrights
Take Steps To Protect Themselves which
appeared in the January 16 issue.
Referring to the following: "The outcome of the conference was the formation
of a 'closed-shop' organization to be
known as . . That the manager shall
agree not to accept plays except from
members of the association who agree not
to submit a play to any manager who
shall not enter into the agreement."
Just what is meant by the closed-shop
organization? In what way does this affect the new (would-be) playwright who
has yet to sell his first play? Is the
closed shop to force him out? If read
plays written by others than members of
this organization, how is he to market

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don, W. G. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

The Shuberts Point the Way

The Shuberts Point the Way
Northrield, Minn., Jan. 22, 1926.

Editor The Billboard:

Sir—It has come at last! The spell has been broken. We have have before us a display ad taken from The Minneapolis Journal for The Student Prince, now in its second week at the Metropolitan in that city. In this ad is not one word about the play's success in either New York or Chicago. The Messrs. Shubert have displayed good showmanship in letting this attraction survive or die on its own merits without trying to boost it by the distasteful and obsolete method of harping on its success in the larger places. Let us hope other managers with worth-while attractions will follow this commendable example set by the Shuberts.

The people of the smaller places are no longer Boled by the so-called "New York" or "Chicago" trademark, for they show business. The many phases of most backward cas and the popular publications. They carn what the theater is doing and a mere statement in a display ad does not carry much weight—especially is this true when the statement has been manhandled for years and worn to shreds. With the advent of the auto the population of the country has become more mobile. It is no unusual thing for people to drive 40 or 50 miles to see a show and then drive back home after the performance. Their verdict on the play will have much to do with future patronage from their community. It would be interesting to learn how many letters and phone calls from the surrounding territory were received by the Metropolitan for the reservation of seats for The Student Prince.

It is reported that The Student Prince grossed more than \$25,000 on its first week. Carfton Miles, the alert and asgacious dramatic editor of The Minneapolis Journal, sounds the keynote of this week. Carfton Miles, the alert and asgacious dramatic editor of The Minneapolis Journal, sounds the keynote of this well-earned success when he says: Not since Lightini' packed the Metropolitan for two weeks has that the adoption of the commercialized theater.

(Signed) H

Chicago Civic Opera Company Will Play Chattanooga, Tenn., Jan. 26, 1926.

Chattanooga, Tenn., Jan. 26, 1926.

Editor The Billboard:

Sir—I notice in the January 30 issue that Chattanooga has been left entirely out of the itinerary of the Chicago Opera Company on its Southern tour. You mention Memphis, Birmingham and Miami as the next stops from your city, Checimal. Now how are they going to get to Chattanooga, and the company of the Chicago Chattanooga, and the company of the Chattanooga, the company of the Chattanooga, the company of the chattanooga is going to let three days stay here? Not as long as we can underwrite guarantees seversitimes in excess of the required amount like we have been doing for the past three years. Gentlemen, in your article you have made a very grievous error which we hope you will correct in your next issue. We all like Old Billyboy and wavait its coming in Chattanooga every week. We cannot get along without it. but we certainly will have to pass you up if you make any more such mistakes as this. Chattanooga has one of the finest auditoriums in the entire country, the Soldiers and Sallors' Memorial, which was recortly built at a coet of nearly \$2,000,000. Chattanooga is the best opera company and its individual members are among our warmest and dearest friends, and the grand opera season in Chattanooga, from the control of the control

it". We might add the publicity given the Chicago Opera Company this year reaches of the entire United States. More than 30 Chattanooga factories make nearly 1,500 different articles sold around the world. These factories are using 1,000,000 envelope stickers that will go into every State in the Union carrying the message of grand opera. We are getting out \$6,000 paint books, in which the children in this whole community will water color the famous opera stars for big prizes. The thousands of automobiles in this city are carrying signs in the back windows, grand opera. The big "Who's Who Contest" is now going on thousands of people guessing the names of the opera stars posted in the downtown windows. This and many other big succession by the whole of the people in our daily papers tomorrow that Old Billyboy "left us out", but that you have promised never to do it again. (Signed) JOHN A. MURKIN, Chattanooga Grand Opera Association, Chamber of Commerce.

Stage Employees and Projectionists

By ROY CHARTIER (Communications to 4560 Broadway, N. Y.)

Following satisfactory settlement with the stage hands at Lancaster, Pa., in the matter of an extra man at the Colonial Theater, Keith-Albee vaudeville house, J. J. Murdock, who handles all labor matters for the circuit, is turning his attention to the situation in Manchester, N. H. where the local union asks for another hand as a result of an increase in the number of acts played at that house, the Palace, Last-fall the bills were increased from five to six acts. The house changes its programs twice weekly.

With no city definitely decided upon at the meeting of the Executive Board of the I. A. two weeks ago, President F. Canavan and Secretary-Treasurer Richard J. Green are now on a trip thruout the Middle West for the purpose of choosing a place the railroad and hotel accommodations of which will be adequate for the convention of the union, to be held next summer.

Vice-President Harrer, of Philadelphia, has been assigned by the assistant president's office to assist the Paterson (N. J.) local (No. 352) in settling the differences arising out of the discharge of a maintenance man at one of Harry Heck's theaters in Passaic, a town over which Paterson has jurisdiction. The house, the name of which was not furnished the New York office, refuses to hire a maintenance man.

Representative Tinney, in the absence of Representative Brown, whose sister is seriously ill, has gone to Northern, Michigan and Minnesota, Brown's terrifory, to install a local union at Saginaw, Mich., which will be known as No. 35. This is the old charter of the New York Motion Picture Machine Operators. Until now Saginaw has been under the jurisdiction of Bay City, Mich., Local No. 125.

While he is in the territory Representative Tinney will visit Duluth, Minneapolis and other cities with a view to organizing non-union theaters. Recently the road call against the Orpheum in Sault Ste. Marle were lifted. Among those that remain are the Lyceum, Bay City; the Strand and State at Flint, Mich., and the Grand at Fargo, N. D.

Charles Thiell, treasurer of Local No. 6, at St. Louis, Mo., who was taken seriously ill on a recent visit to New York and confined to the Presbyterian Hospital, has left for home. He accompanied President Canavan and Secretary-Treasurer Green on a trip in the Middle West as far as Detroit. His condition is said to the Theatrical Mutual Association.

Eddie A. Little, member of Local No. 298, Shreveport, La., who for the past seven years was stage electrician at the Grand Opera House in that city, is now property man with the Mysterious Smith Company, playing the Gus Sun houses. Brother Little rises to asseverate to the world in general and stage employees in particular that the Shreveport local has able men on the road this season.

Officers of the Aberdeen (S. D.) Local No. 525 for this year, elected recently, are Dick Ballew, president; Jim Ballew, vice-president; Abe Woods, secretary and business agent, and Cal. Kinsler, sergeant-tarms. The annual banquet of the Aberdeen local was held in connection with the election, and all members and their families, as well as performers playing Aberdeen at the time, attended, voting it bigger and better than ever.

The Los Angeles (Calif.) Local No. 37 requests that anyone knowing the whereabouts of Brothers E. L. Scott and T. J. York, members of that local, inform them to communicate with their local secretary.



By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

Office of Grand Secretary-Treasurer
Now that the 60th anniversary banquet is over, we wonder what some of
the other lodges will do to try to keep
pace with the lodges of the extreme East
and the extreme West. The South will
show itself next year with the convention,
but there are other sections that ought
to wake up and emulate the example
set by those who have strained every
point to make something of our order.
"A word to the wise is sufficient."

New York Lodge No. 1

New York Lodge No. 1
The following officers have been installed for 1926: J. C. McDowell, president; Walter Mulvihill, past president; William J. G. Vernilyea, vice-president; William T. Butler, financial secretary; Edward W. Otto, secretary-treasurer; T. Boylam, sergeant-at-arms: James Hovey, marshal; Paul Schmitz, chaplain, and W. Bradley, outer guard.

The officers were installed by Grand President W. J. Meconnaher, The following past grand lodge efficers, past officers and present officers of New York and Long Island lodges were present: Charles J. Levering, Philadelphia lodge; Al Ruland, New York; Simon Terr, Long Island lodge. Addresses were given by these brothers, as well as by some of the newly installed officers.

Brother Edward W. Otto, secretary wishes to inform the lodges that he will very shortly send them all a copy of the souvenir program.

Cleveland Lodge No. 9

Cleveland Lodge No. 9

Cleveland Lodge No. 9
Cleveland lodge held a meeting December 22, with about 250 in attendance, and made a report on the result of its membership drive. They closed the drive with a total of 504 members. The clubrooms have been open for about six weeks and have been a success from the start. Many events are scheduled to be held in the rooms, the first event being a match pocket-billiard game on January 8 between Henry Stoft, professional and fancy shot expert, of Rochester, N. Y. and Brother Roy Hale, champlon of Cleveland. The next thing to be held will be a midnight show at the State William of the start of Rochester, N. Y. and Brother Roy Hale, champlon of Cleveland. The next thing to be held will be a midnight show at the State Will be held a public dance at the Municipal Auditorium, and when nayigation opens there will be a boat ride on the lake. Negotiations are now being made to charter one of the big lake boats for this occasion.

Providence Lodge No. 10

Providence Lodge No 10

Providence Lodge No 10
Providence lodge has elected and installed the following officers for 1928;
H. B. Caffery, past president; Claude
Phinney, president; Walter B. Smith,
Jr., vice-president; W. L. Delaney, recording secretary; C. I. Luther, financial
secretary; H. W. Callender, treasurer;
W. J. Curtis, chaplain; Dr. F. G. Phillips, physician; W. E. Conne'ly, marshal;
Joseph Daghon, sergeant-at-arms; Frank
Benchley, Frank Walker and Chester
Pierce, trustees.

Brooklyn Lodge No. 30

Brooklyn Lodge No. 30

The following officers were installed by Grand President M. J. Meconnahey for 1926: Charles W. Altken, past president; George E. Lawrence, president; Ernest Southern, vice-president; James A. Lawrey, recording secretary; John Filtzgerald, financial secretary; Leo A. Burns, treasurer; A. W. Freid, marshal; James Collins, sergeant-at-arms; John Kuhns, chaplain; Richardson Webster, Arthur Gerson and Walter Jones, trustees.

tees.

New York and Long Island lodges were well represented at this meeting. There were 36 candidates initiated and 175 more applications read off. They will be put thru very shortly. A social session was held after the meeting which was thoroly enjoyed by all.

Newark Lodge No. 28

Newark lodge installed its officers Sunday evening, January 17, Grand President W. J. Meconnahey acting as installing officer, assisted by Walter Mulvilli, deputy grand president of New York

hill, deputy grand president of New York lodge.

After being installed the president of Newark lodge, W. Duerrier called on the grand president for some remarks, to which he responded with some timely words. Brother Baxter, of Jersey City lodge, also spoke, as did Brother Mulvilli, Herman Otersen and Tom Boylan of New York lodge.

President W. Duerrier announced that the Grand Annual Ball would be held at Musicians' Hall February 25. After the installation the New York delegation visited the Annex Club, which is under the management of two members of New York lodge. They sang and danced until daybreak.

Those who attended ware W. J. Meconnahey, Mr. and Mrs. Mulvihill, Mr. and Mrs. J. C. Vermilyea, Edith and Blanche Vermilyea, Mr. and Mrs. Thomas Boylan, Mr. and Mrs. Thomas Boylan, Mr. and Mrs. J. Hovey and family, Herman Ostersen, Mr. and Mrs. Joe Brown and Brother Rice.



By THE MUSE ations to 25-27 Opera Place, Cincinnati, O.)

Don Bestor and His Orchestra, who opened the Baker Hotel, Dallas, Tex, musically speaking, left the hostelry January 27 for Castle Farm, Cincinnati

Don Warner announces that his Syn-copators are now holding forth at the new Southern Grill, doubling at the Moody Hotel, Hot Springs, Ark, as well as broadcasting from Radio Station KTHS.

M. K. Jessup, manager of the Jack O'Lanterns, a dance orchestra, reports that it has been doing a wonderful business barnstorming thru Southern Missouri the past three months, and has played a number of return dates. It is using eight pieces, all men doubling, and also features a vocalist. Jessup states that soon several other units are to be organized under the same management, the first of which will be the Jack O'Lantern Melody Chasers.

Joey La Palmer reports that the Six Obloans Orchestra, playing with the Rube Fulkerson Musical Comedy in Bristow, Ok., broadcast from Radio Station KVOO on a "benefit" program to help put over the drive for \$100,000 for the victims of the mine tragedy at Wilberton, Ok. He says the station received responses by telegraph from all over the country. The roster of the Obloans: Joey La Palmer, "Hub" Lytle, Jimmie Lorebody, Murry Stout, Dick Condes and Rube Fulkerson.

Karl Moore informs that his 10 Virginians Orchestra is now filling a nine months' contract at the Claremont Tent Cafe, Cleveland. Also that they are to play at the annual "prom" at Ohio State University, Columbus. The personnel; Abbrey Jones, saxophone, clarinet and technical director; Al Kassel, saxophone and clarinet; Izay George, trumplet; Herman Chaney, trumpet and violin; Tex Lee, trombone; Roy Simpson, banjo; A. H. Boorn, bass; Earle Hatch, plano and accordion, and Karl Moore, drums and entertainer.

Huntington, W. Va., musicians, members of the local chapter, No. 362, American Federation of Musicians, passide their musical instruments Sunday afternoon, January 24, while they enjoyed their annual banquet in the lodge hall. While there were no musical numbers on the program, following a delectable chicken dinner the subject of music formed the general topic of the speakers. The principal speakers were Mayor Will E. Neal, Leé D. Newman and J. N. Kenny. The Huntington chapter has 135 members.

"Pinkie" O'Toole writes that he and his team mate, Al Buckner, both late of Finzel's Famous Society Orchestra, Detroit, have joined Raymond A. Cook and His Virginians, now playing an extended engagement at the Virginia Theater, Champaign, Ill. The personnel of the orchestra at present: Raymond A. Cook, violinist, director and manager; E. Kingler, planfst; C. Harkness, clarinet and saxophone; A. Neuman, flute and saxophone; A. Neuman, flute and saxophone; A. Buckner, solo trumpet; L. Harkness, trumpet and horn: "Pinkie" O'Toole, trombone; R. B. Hill, sousaphone, and P. O. Hart, drums and tympani.

Ira Haynes, director, of the Municipal Band, Arcadia, Fia., announces two additions to that band in Alfred Kitti, formerly of the Scotch Highlanders' Band, as assistant clarinet and saxo-phone-clarinet soloist, and Andrew Barthold, formerly of Thaviu's Band, as cornet soloist, to replace Victor Robbins, who is now with the band at Orlando, Fla. Mr. Haynes states that he has been engaged for next season at Arcadia, He will direct and teach the Municipal Band, giving two concerts a week from April 1 to December 1. Beginning December 10, the band will be augmented with professional musicians.

Maurice Jones and his orchestra of 12 men are now playing at the Winter Garden, Wichita Kan, according to L. H. Rounsavell, business manager of L. H. Rounsavell, business manager of L. H. Rounsavell was at one time with the Al G. Field Minstels, also with Roy D. Smith's Royal Scotch Highlanders' Band. He says that Mr. Jones holds some nice contracts for future work in Kansas City, Mo., and several othere cities further north. The band is to go on a barnstorming frip for one month, starting February 1. The band's personnel: Maurice Jones, direction; Louie Rounsavell, business manager; Walter Wellep, Robert Rhuland, Don Long, Whitney Cinton, Ed Yarbough, Marcelus Boss, Lou Burgeas, Dean Rounsavell, E. Pifer, Byron Fly and J. B. Reld.

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AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Dec. 24.—This is the eve of Christmas and the weather is decidedly warm, notwithstanding which the city is full of victors, most of them intent on purchasing requirements for the festive season, with the result that the two-a-day performances are being sparsely attended but the night shows are keeping well up to the mark.

Two pantomimes will be played in Sydney this Christmas and a similar number in Melbourne, and, looking over the cast of characters, it is apparent that no effort has been made to bring in any outstanding attraction as drawcards, notwithstanding which the caliber of the shows will be sufficiently strong to secure the anticipated business during the next five or six weeks.

The demand for bigger and better theaters has been an acute one for some considerable time. There are but three first-release picture houses in Australia and these are not able to accommodate all the better-class pictures entitled to long runs, so that any number of superior features are to be content with but the one week's screening, which in itself is but very little compensation for those controlling the pictures. Now Stuart P. Doyle, of Union Theaters, Ltd., comes out with an announcement that very shortly his firm will commence activities on at least two new edifices which, when finished, will leave nothing to cavil at in the way of modern presentation. This is indeed good news for all. It is understood that each theater will boast a stage capable of accommodating even the biggest productions.

Dan Carroll, junior partner in the firm of E. J. & Dan Carroll, entertainment entrepreneurs, returned to Australia last Tuesday after spending several weeks in the United States.

The Hugh J. Ward-Fuller pantomime Jack and the Beanstalk will commence at the matines on Boxing Day. This year's panto, will be seen at the New Princess Theater (Melbourne) and promises to be the most lavish production presented by this firm.

Ida Newton, Joe Brennan's wife, will be the Fairy Queen in the pantomime Jack and the Beanstalk this y

be the Fairy Queen in the pantonime Jock and the Beansafak this year in Melbourne. Joe will be the Dame in the New Ye Olde Nigger Minstrels are proving a big draw at the Tivoli Theater. It seems that there are two classes attending the show—the old people who wish the control of the two classes attending the show—the old people who wish the stare, and the younger generation who go thru curlosity, having heard so much about the old-time minstrels. Judging by the appreciation shown at each performance, both classes of patrons seem well satisfied.

Take continues to please large audiences at the Athenaeum, Melbourne. Business for the past few weeks has been practically capacity.

Stella Power is appearing at the Capitol Theater weeks has been practically capacity.

Stella Power is appearing at the Capitol Theater, the week. At the conclusion of her season at this house Miss Power will probably be seen at several of the larger suburban picture houses.

Bobby Leach, the man picture houses.

Bobby Leach, the man picture houses.

The Three Swifts, English jugglers, arrived back in town last Saturday. They are playing the Tivoli Thme.

The Mignons (Ermest Powell and Dorothy Lucelles) will, it is said, dissoive partnership, after what multi-obrief term around some of the better-class picture theaters.

The Elca Sisters, referred to as "a refined act which should appeal to all", were on the bill at the Alhambra, London, last month. They are due here shortly and will play the Master Vaudeville Circuit (Union Theaters).

Walter Nilsson, American comedy overlist, at present appearing at the rischuded among the specialities at the rischuded among the specialities at the Theater, Melbourne.

It is rumored that the O'Denishawn Dancers will shortly be seen on the J. C. Williamson Circuit.

Max Cook, who has been manager of twey long period, has joined the United

Max Cook, who has been manager of the New Malvern Theater (Vic.) for a very long period, has joined the United (Continued on page 95)



By ALFRED NELSON (Communications to 1560 Broadway, N. Y.)

Reichenbach's Revelations

Reichenbach's Revelations
Press agents in general and the Theatrical Press Representatives of America
in particular are up in arms at the
revelations now being made by Harry
Reichenbach relative to the manner in
which he has handled several publicity
campaigns in the past.

Reichenbach is running a series of articles in a weekly magazine that will
prove interesting and instructive to the
readers of the magazine, but disconcerting to other publicity promoters, and destructive to any attempts on their part
to put over similar publicity.

Getting the Goat

Gerting the Goat

Gerting the Goat
Granted that co-operation assures mutual benefits and that constant conflict
breeds disaster, it's a foregone conclusion
that the two goat-getters, one a selftermed press publicity promoter and the
other the self-termed press representative
of press and advertising agents, in trying
to get the goat of each other are fast
approaching a crisis that will affect not
only themselves personally but the organizations to which both owe allegiance.
"Advocating Agents"

The "advocating agents" are well

"Advocating Agents" are well represented in Baltimore at the present time in the persons of Ora Parks, press representative, and Jerome Harriman, assistant press representative and directing manager of the Program Promoters, and Frod G. Walker and L. (Butch) Buckley, who are actively engaged in promoting the circus for the Battle Blind of Baltimore.

Royster Radiations

Roysier Radiations
When J. J. McCarthy, beoking agent of many and varied featured films, such as The Big Parada and Ben Hur, annexed Stella Dallas, he decided that it would pay him to overlook the \$100 per chair warmers and put to work an agent advocating radiations; that is, the combination ability of press, advance, advertising and circus billing experience. In selecting Harry L. Royster for the position Mac proved himself a discerning showman. showman.

Birds of a Feather

Birds of a Feather

There is an old adage that birds of a feather flock together, which probably accounts for Big Bill McCarthy, secretary of the I. A. B. P. & B. being surrounded by an army of advance and advertising agents and theatrical journalists at the Burlesque Club Entertainment and Ball, while the self-termed press representative wandered around alone and apparently forsaken even by those who employ him.

Frank Gunn (T. P. R. O. A.) has entrained for Happy Town, Fla, where he will assist Wells Hawks, founder and president of the T. P. R. O. A., in promoting publicity for Arthur Voegtlin's Pueblo Feliz at Miami Shores.

Selects a Real Story Man

Selects a Real Story Man
When the big boys like J. J. McCarthy,
handling The Big Parade, want real press
representation they lose little or no time
in making logical and practical selections, which in all probability accounts
for the selection of Lester Thompson,
late "story man" of the Ringling-Barnum
Circus, to put over the press publicity
for The Big Parade, featured film, in
Boston.

Baltimore-Buffalo-Boston

Baltimore-Buffalo-Boston
When Perry Charles made his hasty
exit from a conference of "advocating
agents" at the Hotel America, New York,
it was with the intent of going to Baltimore, but he switched to Buffalo, where
he grabbed much space in the local
papers for the exploitation of the featured film. Mike, After Buffalo came
Boston, where Perry will show the local
boys some original stunts in obtaining
publicity.

Vion With "A Great Lirde Guy"

Vion With "A Great Little Guy"
Charlie Vion has been appointed company manager of William Anthony McGuire's A Great Little Guy that will have its opening in Chicago in March.

Di Pesa Handling Press

Joe Di Pesa is handling the local publicity in New York for Loew's State Theater.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Spring is just around the corner, even the there are snow, ice and sleet in the northern part of the country today.

John Jesudason Cornelius, of India, lec-ired on India at Slingerlands, N. Y., anuary 25.

Birds and the wild life of Southern California was the subject of Howard H. Cleaves' lecture in Chancellor's Hall, Al-bany, N. Y., Monday night, January 25.

Everett Kemp is scoring his usual hit in the Southwest in a monolog arrange-ment of Thank You.

Lyceum talent appearing on the Texas Time this month reports slump in the at-tendance, due no doubt to the heavy snowstorms that hit the State the last week in January. The snow was the heaviest in 20 years. Farmers, business men and lyceum committees are elated, however, for the moisture augurs a however, for bumper crop,

A series of lectures was given at Mc-Gill University, Montreal, Can., last week by Clayton Hamilton, dramatic critic and writer, of New York. Subjects chosen by Mr. Hamilton included Eighteenth Century Comedy, The Wit of Sheridan, Sheridan as a Dramatist, The Acting Traditions of Sheridan, The Stage Then and Now—a Contrast, and The Theater of Today.

Mr. and Mrs. Austin A. Davis are book-ing talent in the Rio Grande Valley and enjoying the balmy weather there.

Josh Lee, of the University of Oklahoma Department of Public Speaking, is filling a number of dates in his home State. He has a new arrangement of The Prince of the House of David for Sunday evening audiences which is said to be unusually "Gertizes."

S. K. Rateliffe, English lecturer and journalist, was the speaker at the regular weekly luncheon meeting of the Hungry Club at the Fort Pitt Hotel in Pittsburgh, Pa., Monday, January 25. Ratellife's subject was 1s England Done? Monday night he addressed the University Extension Society at Carnegic Tech, on The New Conservatism: England Under Baldwin,

The third number on the special lyceum course, under auspices of Parents-Teachers' Association of Brooklyn, Ia., was conducted recently at the Broadway Theater there, the operetta Twilight Alley being presented.

Give and Take was one of the numbers presented at the Swarthmore Bureau's chautauqua in Youngsville, Pa., January 26, 27 and 28. The Marimba Band was the second number and pleased the audience greatly. The Davis Sisters, Alberta and Lorene, trumpeters, also were on the

Thomas Elmore Lucy missed a date at Ringgold, Tex., on account of the bad storm of January 23. Leaving Walters-Old. Lucy started to drive thru. Recause of the heavy smowdrifts the trip took 12 hours, the ordinary driving time for the distance being 3 hours. Following a few weeks in Texas, Lucy leaves for the far Southwest to fill dates during the balance of the season.

Baroness De Hueck has been meeting with much success on her lecture tour, having given 400 lectures and appearing in 11 States. Her thrilling experiences during the Russian revolution never fail to interest her audiences. In her lecture recitals the baroness wears a costume of the Russian nobility as used 300 years ago, Her tour during February and March includes the provinces of Ontario in Canada. In late March she goes to Florida, and to California next October.

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Draft Bill To Stop Further Activities in District of Columbia

Draft Bill To Stop Further Activities in District of Columbia

The drafting of another bill to regulate fraudulent mediums, clairvoyants, palmists, fortune tellers and the like in the District of Columbia got under way last week. Representative Sol Bloom, of New York, will be its sponsor. It will resemble but will not be identical with Senator Copeland's.

Bloom's action followed a lengthy conference with Houdini, who played Washington recently. The Congressman wired the Secretaries of State of New York and Massachusetts for copies of all laws bearing on the subject. The best features of the pertinent legislation of those States will be embodied in the bill for the District. Bloom also sent to the District superintendent of licenses for a copy of the local act, which Houdini characterized as "worse than nothing." An investigation of the licensing law was begun by Engineer Commissioner Bell-Extensive hearings on the pending bill are planned, at the end of which it is hoped a model bill can be reported. Houdini has agreed to return at his own expense to testify.

"Attention has been focused in a dramatic manner during the past two weeks," said a Washington Daily News editorial, "to a serious situation in Washington—the operation-under government licenses of fraud mediums, spiritualists, clair organic chief of the dand extending monumicate with the dead extending monumination months sacred human feelings." "It is to be hoped the law will be altered promuty.

"Now anyone can engage in the practice' here who can secure 10 persons to certify that he is of good character and has been a resident of the District for a year. There is then no option with the Superintendent of Licenses. He must grant a permit to the applicant upon payment of \$25. No examination of any kind is required."

De Mont Playing Vaudeville

Charles De Mont is playing independent vaudeville in New York City, having recently returned from Canada. He appeared at the Steinway Theater, Astoria, L. I., the week of January 18, where his act was very well received.

He expects to open on Keith-Albee Time within the next few weeks with his double act. He mixes his straight presentations with some comedy bits, patter and general tomfoolery that make the offering popular. His featured illusion is Shooting Thru a Woman.

De Mont was recently re-engaged by the Hagenbeck-Wallace Circus for its 1928 season.

Dunninger Opens Tour

Dunninger finally began his muchpostponed tour recently, opening in
Eastern Pennsylvania. His show is two
hours long and carries 21 people, in addition to himself. The featured illusion
will be one recently acquired by him,
to which he has full rights, which is
called Cutting a Woman into Slices.

The box containing the woman is cut
into seven distinct and separate sections
or slices. The cast is said to include a
group of dancers from the Denishawn
School.



Wallace, the magician, turns illusionist and is shown here patting himself on the back by way of congratulating himself on his performances at schools and colleges in the Carolinas, his old stumping grounds.



mications to 1560 Broadway, New York, N. Y.)

Comedy Proves Factor In Putting Act Over

E. J. Moore, who is playing the Loew theaters around New York City, has a judicious proportion of comedy in his act which is of much importance in getting the offering over. Straight magic seems to be of such a nature that the audience apparently is left so preoccupied that it forgets to applaud. The comedy, if it be genuine and well timed, recalls the audience from its pondering, as it were, and brings out the applause.

Moore has two serious numbers, reproducing a picture of a chosen card supposedly by radio and the "tears of Buddha". Yet the rotund plant who appears on the stage in response to his request for an assistant gathers in many a laugh with his manipulation of the dials, his clumsy handling of a plate, his usiness with the orange, and the final "blowing up" of the radio cabinet. Between Moore and his plant, therefore, a magic act is staged that seems to be wisely planned for metropolitan vaude-ville programs. wisely planned ville programs.

Lippincotts Doing Well in West

Lippincett, the magician, and his wife, Maxine Williams, are doing good business with their miniature magic and novelty show, according to their report from La Plata, Mo.

The Lippincotts appear with the Belle Barchus Players (tent repertoire) in the summer months. R. W. Todd and his wife, Belle Barchus, are now at their home in Portland, Ore. Todd's real estate interests have kept him busy during the winter. Todd and his wife will return to Fayette, O., the winter quarters of the Barchus Players, about April 1.

Altho he acts in the capacity of an agent for the Barchus Players, Lippincott also appears in the productions, offering his magic act as one of the vaudeville features. The Belle Barchus Company, hereoats, is one of the largest undercanvas dramatic attractions touring Michigan and Northern Ohio.

Rajah Raboid Southern Receipts Best in Five Years

Rajah Raboid and Company played the Bijou Theater, Mobile, Ala., the week of January 11 to the biggest business the show has enjoyed for the past five years. He broke all house records, doing a turn-away business at the ladles' matinee Friday morning, as well as Friday afternoon and night and all three shows on Saturday.

The show is routed thru Florida, having five weeks ahead, and is using a second agent one week in advance, as well as a special publicity man. Raboid intends soon to hire a promoter to work out a few unique exploitation stunts that he has in mind.

Birch Doing Big Business

McDonaid Birch is reported to have played to capacity audiences at both evening and matinee performances recently at Littlefield, Tex., and so great was the demand that he was obliged to play a return engagement at the New Palace Theater in that city the following week. He received a full-column review in The Littlefield Leader.

He also played to capacity audiences at his performances in Memphis, Tex. He has other bookings in Southern territory which will keep him busy until late in June, when he will open his chautatua, when he will open his chautatua, was season with the Coit-Alber Bureau.

The Floyds Close Lyceum Tour

The Floyds, lyceum magicians, report that they have just completed a most successful tour of six weeks in Ohio, where they appeared at schools and colleges. They are now in Pennsylvania, and expect to be in and near New York City in about a week or two. While in the city they will make their headquarters at Frank Ducrot's domicile on Eighth avenue.

The Floyds have booked a long chautauqua tour for the coming summer. This will be their 17th season on the chautauqua circuits.

MAGIC

Houston Good Magic Stand

Houston, Tex., is a city that has taken kindly to magic recently. The Marine & Firestone Company, a newly organized mystery show, played its initial engagement at the North Side Thester and broke all records on the opening night. Its three-day engagement was extended to eight. The personnel of the new show consists of Madame Marine, crysta gazer; the Great Firestone, magician and illusionist, and Komo, the hypnetist, who was formerly known as La Warne.

Kara also played Houston at the same time. He was held over for a second week at the Texan Theater, where he, too, broke all house records. Kara is using, as an exploitation scheme, a stiltwalker bearing a sign to the effect that he can see further than anyone in town except Kara, an idea which he reports is of his own conception.

Also in Houston are two tent shows, those of Willard the Great and Edington. Flanagan, of sword-box fame, is also wintering in that city after a successful season with the Snapp Bros.' Shows.

Ralston in Philadelphia

Raiston, the Monarch of Mystery, is scheduled to play Philadelphia this week with his two-and-a-half-hour show. In addition to the usual expose of fake mediums, he also exposes the tricks of gamblers with the aid of a novelty film, which has been made by him thru the Sceland Film Laboratories, of New York, and which is proving popular wherever shown.

There are 12 artistes in his company, including a real Jap. troupe known as the Kishi Family, who are featured in one of the spectacles. Haiston's sthesquent route includes Baltimore, Washington, Norfolk, Wheeling, Pittsburgh and Newark. Houdini is also scheduled to play Philadelphia this week,

Magic Notes

The next Ladies' Night of the Parent Assembly of the Society of American Magicians will be held in the Green Room of the Hotel McAlpin, New York, March 2.

Doc Noonan reports that he has been working in and around Louisville, Ky., recently and has been visiting with Blankenbaker, the retired magician of that city.

Clyde W. Powers, the old magic store dealer in New York City a few years ago, now out of business, is a head stage manager, in later years always for the Fred Stone shows.

Two-ten Daniel, a pioneer in the small magic game, has just completed two months in Louisiana, and is now in Texas. His novel name, "Two-ten" Daniel, means simply two hands, ten fingers.

Ben Wiley, of Decatur, Ill., reports that Al Golem and Company, Persian entertainers, are exposing the Vanishing Botel of Water trick. If the expose was intended for comic effect, he writes, it fell flat.

William C. Turtle, comedy magician, is in Detroit at present after 10 nonths in Chicago. He is playing A. & H. and Bert Levy engagements and will be joined by his wife in Detroit or Cleve-land soon.

Blackstone did good business at the Playhouse, Wilmington, Del., last week. He reports the demise of his camel, "Kaaba", which received some rather rough treatment at the hands of some pleasure-seeking tars several weeks ago.

The Ranee & Sorenson Show Company is in winter quarters at Menomonie, Wis, having closed its season December 6. A complete new canvas and a new cookhouse are being prepared for the coming season. The company presents magic and moving pictures under canvas.

Bill (Hindoo) Eckmann, superintendent of the illusion stock on the Mysterious Smith Show, will have out his own magic show shortly. He will travel on a one-ton truck and will play high schools in the State of Kentucky.

THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF.

common knot is tied in the center of this mysterious reptile (silk imitation), held at arm's length, the snake slowly rises head first, and actually unties This trick is a rict. You can do it anywhere. Complete with full talk and ions. Price, \$1.00. A copy of our new mammoth No. & Magic Catalog in-

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Lake Forest Will Vote On New Civic Auditorium

Chicago, Jan. 28.—Lake Forest is out for a new civic auditorium and theater, with 1,000 seats, to be built on the Gorton School property. The village will vote on the proposition next month.

French Music Hall Succumbs to the Movies

Paris, Jan. 15.—The "Ba-Ta-Clan" Theater, one of the oldest music hall of Paris, has been bought by a new syndi-cate, which will remodel it and turn it into a motion picture palace.

Strass May Build Theater

Chicago, Jan. 28.—Julius Strass, who has acquired real estate at 863-69 North Dearborn street, is reported to be preparing to build an apartment hotel and theater on the property. No other details have been made public.

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PEORIA, ILL.
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By ALFRED NELSON munications to 1560 Broadway, N. Y.)

Chick and Lake Hotel

Chrk and Lake Hotel
L. A. Bauer, owner of the Beacon
Hotel, 4700 Beacon street, Chicago, has
purchased the Clark and Lake Hotel,
Clark and Lake streets, from C. Ford
Bauer has had all the rooms redecorated and renovated, putting up new
drapes and laying all new rugs. Bauer
claims his hotel has catered to the theatrical profession very largely and his relations with it have been very pleasing and
satisfactory.

The Billboard's FREE SHOPPING SERVICE

Continued from page 38)

opalescent combination and a pleasing harmony of aster gold with radiant pink. These becoming chokers are considered appropriate for daytime and evening wear and worn with the sports ensemble they are decidedly plquant. They are \$5. plus 10 cents for postage. The beads are strung in an efficient manner, which insures their remaining strung for a long time, while the beads will last a life-time.

As every actress needs a good supply of gloves we proclaim a sale of the latest novelty cuff kid gloves, in the spring shades. They are of the famous Centemeri make, and have perforated ruffle cuffs. The sizes are 5 3-4 to 7 3-4. Each pair is guaranteed to be perfect and the price is only \$2.98 a pair. The spring shades, as you know, are the soft tans, beige and gray. This is not a standing offer, but a special gale. The same shop is also having a sale of Gotham Gold Stripe opera length hose, at \$3.75 a pair. The hose will be dyed any desired shade free of charge. Postage prepaid, on both hose and gloves.

If your lingerie supply is low, why not send for a booklet of lingerie designs, which are exceedingly low priced. Designed by a French woman.

Side Glances

(Continued from page 38)

spring, if that hat has a low crown.

Dancers, acrobats, members of posing acts, should be glad to know that pure silk tights of finest quality, white or flesh, with six inch cotton top, may he had for \$18. The same style of tights, with nine-inch cotton tops, are \$16. Best quality. Silkoline posing suits, with long sleeves, are \$8; sleeviese, \$6. For both women and men. The concern making these fine quality wearables will refund money in case of dissatisfaction.

Another opportunity sale offers Milocheene bloomers at \$2.25 (selling usually for \$3 and \$3.25); Rayon silk nightgowns at \$3 (selling usually for \$4), and Rayon silk bloomers at \$1.50 (selling usually for \$2.25).

Scenic Artists

(Continued from page 43)
supervising the interior decorating of a
number of residences at Minmi Beach,
Eastman expects to stay in the South
with Inne.

Roy Requa is designing and Karle O. Amend is executing the settings for Charles K. Gordon's forhcoming Broad-way production of No Questions Asked,

Raymond Sovey is designing and the R. W. Bergman Studios. New York, are executing the settings for Philip Goodman's impending offering. Crashing the Gates. The Bergman Studios have just finished retouching the settings for The Shanghai Gesture, designed by Frederick Jones and painted by them for the original tryout, and the settings for The Jest, designed by Robert Edmond Jones and executed by them several years ago when Arthur Hopkins first produced the play with John and Lionel Barrymore in the leading roles. Both shows, with new casts, will be offered on Broadway shortly.

Joseph Mullen is working on the set-tings for The Right To Rill, which is soon to be presented at the Fifth Avenue Theater by Charles Bryant.

Claude Bragdon, designer of scenic effects for all of Walter Hampden's productions, has been breaking out as a lecturer. Tuesday evening of last week the spoke on The Theater of Tomorrow at the Master Institute of United Arts. New York, and on Sunday evening a lectured on The Theater as a Temple before a large gathering at the Princess Theater.

Willy Pogany, while lecturing scenic designers are being mentioned, was the speaker at the second lecture of the season last Friday morning at the John Murray Anderson-Robert Milton School of the Theater, New York, Pogany addressed the students of Clark Robinson's class in scenic and costume design on the subject of The Primitive Theater.

Georgiana Brown Harbeson, member of the National Society of Women Painters and Sculptors and a graduate of the Pennsylvania School of Fine Arts, has been in charge incidentally of the interior decorating of this new school and has now completed all of the work with the exception of the murals in the auditorium which she is now hurrying to finish for its formal opening. Miss Harbeson created three ballets for former editions of the Greenwich Village Follies and The Laos Ballet for John Murray Anderson's production of Jack and Jill presented two years ago.

All scenic artists will be interested in a new bulletin on Stage Lighting which has just been compiled by A. L. Powell and Theodore Fuchs of the Engineering Department, Edison Lamp Works, of the Ceneral Electric Company. A report of the publication of the booklet appears in a feature item on one of the forward pages of this issue of The Billboard. The writer of the Scenic Artists' column has read practically every work ever published on the subject of stage lighting and feels that this new bulletin is the first compilation of real value that has come to his attention.

Some of our readers inquire about cretonne coats. These enjoyed a vogue at the close of last summer, when some attempt was made to popularize them for Palm Beach wear. The cloth coat with the cape silhouet has taken such a hold on the fancy of women and the weather has been so unusually fresh, even in Florida, that the cretonne coat, if it is to be popular, has been hung away pending the arrival of hot weather.

Bois de rose, one of the new shades, is a close rival to chartreuse for popular favor. in fact, this becoming shade of rose predominates in the millinery mode.

HOTEL WALNUT
PHILADELPHIA.
New addition, 73 rooms. Latest improvements.
SPECIAL PROFESSIONAL RATES.
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THE GLADSTONE HOTEL

INVITES YOU

As a special inducement to get you acquainted with us, we will hard your bargage FREE from the station to our door. Professional rates of course. 8th and Oak Sts., Kansas City Missouri.

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508 W. 51st Street. S02-304 W. 51st Street. Tel., Circle 6040. NEW YORK CITY. Tel., Circle 6040. High-class elevator Up-to-date 1-3-room apartments. Beautifully apartments. Strictly the-MRS. TANIA DANIEL, Preprietor.

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HOTEL WICK. 19 Wick Ave., Next to New Palace Theater. Professional Rates QUINCY, ILL.

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Vol. XXXVIII. FEB. 6. No. 6

Editorial Comment

THE Showmen's League of America has become a worderful institution and has well proved its worthiness. We understand that it is on a solid financial footing, having its cemetery plot paid for as well as other outplot paid for as well as other out-standing obligations, with a very com-fortable balance in the treasury of its general fund. And, in addition to that, it has a modernly equipped club-house of which it can be proud. The league, virtually nationwide in scope, has done no end of good, among other things in ministering to the sick and the needy and giving a fitting burial

and the needy and giving a fitting burial to those dying penniless. The members no doubt well realize this, but there are hundreds of showmen and concession-aires who are not members but who, we feel sure, would gladly join if only these good things were brought to their at-tention in a more systematic way. Now, mind you, we don't say that to

criticise the league—far from it. It is overlooked in the discussions is the said purely in the way of suggestion. friendship of daily newspapers. And it With the interest of the outdoor show- is by no means a small point. man and the league ever at heart, we want to see what is already a great or-ganization made greater, and with that end in view next week we are going to outline a few suggestions, with the best of intentions, and sincerely hope that the officers and directors of the club will accept them in the spirit in which they are written. At the same time we think it would not be amiss to invite comment, or even criticism, if of a constructive and helpful nature, from

our readers on the suggestions.
So don't miss this article in next week's Billboard.

HE "gallery gods" will soon be with us again.

A short time ago the Charles Frohman organization started a Gallery Club, whereby students and club women may obtain the best balcony seats for Frohman productions at half price, and now The Actors' Theater has followed suit with a similar club.

The idea is going over great, and by

Our attention has just been called to an instance in that respect. A reper-toire organization recently played a cer-tain small town where there is located one of the foremost newspapers of its class in the country. This organization made its appearance there without placing one line of advertising in the news-paper, but its editor, even the ignored, had the various bills presented reviewed at the end of the week's engagement, with the result that a very nice notice appeared—simply because he thought the show was deserving.

In commenting on the situation in a letter to an inquirer the editor re-ferred to said: "If the spoken drama is in-hard straits, don't you think it should work with its friends?"

If the attitude of the country's press can be judged by that expression, it shows that the newspapers are willing to do the right thing to help bring the road-show business back if they are given a fair deal.

G Quaries Answers to Queries

L. D.—The Billboard advertising pages contain names of manufacturers of water rides. Their catalogs will give you the information you seek.

READER—Some of the larger firms advertising in The Billboard advertise to supply any music number in print.

G. M.—The origin of State and county fairs is said to be traced to the convenience of bringing buyer and seller of stock and produce together at stated intervals.

the general public to the bunk about No. 2 companies advertised as No. 1 shows probably more than any other medium.

The Shyberts in the newspaper advertising matter of their Student Prince road companies have dropped the New York idea entirely. From reports reaching The Billboard not only is this show strictly up to standards, but the Shuberts are resorting to some of the better methods of showmanship. For instance, one of these companies, which recently played Minneapolis for a two-week engagement, broadcast the fore part of the first week and the fol-lowing Sunday some of the male chorus sang in one of the local churches. That's getting down to old stuff again, which

is probably as it should be.

When once other New York producers learn that "New York" does not spell success on the road these days, but that a little well-directed hustling is needed, we believe there will be a great improvement in the business road shows

And while on the subject of The Student Prince, one of these companies not long ago played a three-day engagement (including one matinee) in the town of about 75,000 population on which we made comment on its the-atrical conditions in our issue of January 23. It will be recalled that we said a musical show recently lost said a musical show recently lost \$165.36 on a one-day engagement there. Now let's contrast this with the business done by The Student Prince, another musical show, in the same town. The latter attraction packed the house at each performance and receipts ran about \$11,000. The notices in the local press all declared the production the best ever staged there. A check made on the east advertised as having 108 people revealed that there were \$85 in people revealed that there were 85 in the cast, 8 musicians and 3 traveling stagehands, not to mention the local stage employees engaged.

MANAGERS of London theaters are racking their brains to find some method of combating the "thea-

ter cough".

Commenting on the subject, The News-Bee, of Toledo, O., editorially said: "London isn't the only place where the theater cough' is a nuisance. We have it in every American city. Time and again one misses what is being said on the stage because of the persistent coughing of those around one. And there's no excuse for it. If one has a

there's no excuse for it. If one has a cold, one has no business going to the theater to spread the disease. If one hasn't a cold, one has no business coughing."

The statement, "If one hasn't a cold, one has no business coughing." is all right, but how about the one, "If one has a cold, one has no business going to the theater to spread the disease"? That looks to be a "little damp" to us. Suppose a person had no cold when pur-Suppose a person had no cold when purchasing tickets a day or two before the performance which he is to see—even up to the night of the performance he had none—but one developed on his way to the theater, would it be fair to him to

with the use of a handkerchief, or other-

THE ACTOR DONATES CASH FOR RELIEF OF SUFFERING

THE acting profession is called upon almost daily to take part in benefits and drives for charity and other worth-while purposes. When an actor is called upon to contribute his services to a cause of this kind the persons back of the movement, and a certain part of

of this kind the persons back of the movement, and a certain part of the public, look upon him as one who is donating only a little of his time and that he is, amply repaid by the publicity he gets out of it.

But the actor has just demonstrated that he is ready to give his cash as well as his services when there is suffering to be relieved. Last week, in response to a call sent out by the American Federation of Labor, a meeting of the Associated Actors and Artistes of America was called in New York by Paul Dullzell, international executive secretary. The purpose of the meeting was to take up the subject of helping in the relief of the striking coal miners and their families. Without a word of discussion, the Four As immediately voted a cash contribution of \$1,000 to the miners' fund, and a check for this amount was forwarded at once. was forwarded at once.

was forwarded at once.

In addition to the money contributed by the Four A.s, Secretary Dullzell was instructed to write the individual branches of the organization, including the Actors' Equity, Chorus Equity, American Artistes' Federation, Hebrew Actors' Union, Hebrew Chorus Union, German White Rats and the Grand Opera Choral Alliance, and each these branch units will send an individual contribution to the miners relief fund.

relief fund.

If is a most unusual thing for actors to come out in one solid body for the purpose of sending relief to sufferers in a totally different world from their own, and it proves that the actor's thoughts are not confined to his own sphere, that he is not unaware or forgetful of the problems of his fellow man in other walks of life, and, in this particular case, that he has a keen insight into the conditions and hardships of the miners who are seeking a more equitable working arrangement with their employers.

The crisit displayed by the actors in this crisis is sure to react to

The spirit displayed by the actors in this crisis is sure to react to

their benefit.

the time the word has reached all the clubs and organizations in New York it is quite likely that the demand for seats

will greatly exceed the supply.

In addition to offering gallery seats at half price to students and club women, the Charles Frohman Gallery Club has arranged to extend the same privilege to professional women, and there is a further indication that the club will become a coed institution.

The main point, of course, is to get the public to attend the theater. A gallery seat sold for 50 cents is better than a gallery seat left vacant, and many of those who acquire the theatergoing habit from the gallery eventually "graduate" to the main floor. graduate" to the main floor.

VERYBODY interested knows that the spoken drama on the road is in very hard straits, and many a dis-cussion on how to "bring it back to its feet" has been held. The problem is a very stiff one to solve.

The condition must be improved and

everything possible toward that end should be done.

The management of the repertoire The management of the repertoire show in question (or probably it was the theater manager) may have had good reasons (we lack information in that regard) for not using the newspaper for advertising purposes, but still, it seems to us, even if it did have a grievance against the paper it was not wood by the paper it was not work the paper it was not w

good business policy to ignore it Changing the old saw a bit to fit the situation: "A friend in need should be a friend indeed."

A N attraction advertised as a "New York show" means little if anything on the road today. People, generally speaking, previous to, well, let's say the World War, would "fall" for that stuff—would really believe it—but times have changed since. "New York" or no "New York", they now want value for their money, and unless they get that value the attraction is going to suffer except in large instances where to suffer, except in rare instances where a show is sold out in advance for a two or three-day engagement and no cancellations are accepted after the first ould be done.

One point which seems to have been The daily newspapers have wised up wise.

Everyman Pioneer Retires

"Cockaigne", "Billboard" Correspondent. Interviews Norman Macdermott, Creator of the Hampstead, London, Repertory Theater

THE news that Norman Macdermott has been obliged to relinquish control stead, which he founded and which he has directed for five and a dwhich he has directed for five and a str in theatrical circles. It will be much a last years, has caused something of a str in theatrical circles. It will be much regretted by the serious theater-going public which has been taught by Macdermott's many and varied productions to look upon the little converted Drill Hal at Hampstead, N. W., as a center of interesting dramatic experiment and one of the cultural meccas of the British metropolis. Macdermott has presented about a hundred plays in his little theater, and his repertoire has ranged from the established classics of European drama to ultramed modern English comedies. He was the first impressario to incoduce the works of Eugene O'Noill to London and he has eiven us plays by Schnitzler, Vajda, Clarelli and other modern continental dramatists, beside productions of Shakespeare, Ihsen and a notable series of the first English public production of the last named long-banned play, The Showing Up of Blance Posnet, He took up Cowards. The Vortex after numerous managers and the Vortex after numerous managers and the plays during its five and a half years' existence of which any living English theatrical manager might.

living English theatrical manager might beast.

When shortly after the war Mr. Mackernott first came to London with the determination to found an English repertory theater comparable to the best playhouses of the kind which the continent has to show he hoped to raise sufficient money to build and equip a theater of his own design and to establish there a company of first-rate artists who would be free to develop their talents under almost ideal conditions of employment. This proved impossible, however, owing to the indifference of the wider public and to the lack of initiative among petential financial backers, so a synciact, the Everyman Theater, Ltd., was formed, with Macelemont's as temporary home of the wider months after and Macelemont then undertook the personal direction of the theater which he rented from the landlord.

"I have always considered." he said "The total property would

later and Macdermott then undertook the personal direction of the theater which he rented from the landlord.

"I have always considered," he said to me, "that a theater of this kind would take several years, even granted adequate capital or some form of subsidy to establish itself on a profit-making basis. Unfortunately I have never been able to secure sufficient capital to invest in those departments of shownanship which I now recognize are absolutely essential to attract and hold a sufficiently big audience. At the same time the Everyman has proved conclusively that there is a public for a work of the kind which it was my ambition to present and several other suburban playhouses around London at the present time are evidence of the fact that other managers are aware of these possibilities. My own experience has, however, confirmed my original belief that some form of subsidy is necessary in order that such work may be carried on until such time as a loyal public is secured. If, for example, I had had my theater rent free a very different tale could now be told and I should also not have been under the obligation to put on plays as a financial speculation rather than merely on their aesthetic merits. This has meant that I have had to compromise on my policy of play selection and have occasionally presented works which were not of my choosing but which I presented as ordinary commercial speculations. Naturally enough this has caused what I may call my classic audience to feel at times that the Everyman Theater was not enfirely consistent in its policy. Thus the Everyman following has been divided against itself.

"I am under a deep debt of gratitude in regard to such achievements as I have made to a large body of hillient ar-

its policy. Thus the Everyman following has been divided against itself.

"I am under a deep debt of gratitude in regard to such achievements as I have made to a large body of brilliant artists who have co-operated with me, often playing at my theater for salaries representing only a fraction of their usual West End revenue. The loyalty and readiness in service to the drama of the actors and actresses of the West End stage is in my opinion one of the most hopeful signs for the future of the British theater and to this co-operation must be ascribed in large measure the actual possibilities of the little theater' movement to exist at all. But when grander schemes of national artistic institutions are discussed, and I look back over my own experience of outside support. I am perhaps to be forgiven some small measure of doubt. For during the past four, years, apart from the "Friends of the Everyman Theater', a spontaneously formed organization of regular patrons of this house, the theater has only received one gift in recognition of the work which has been done there. That was a donation from that proven benefactor of the

stage, Sir George Dance. I wish to make this clear because of reports which have been current that the theater has been heavily endowed by outside contribu-tions.

been current that the theater has been heavily endowed by outside contributions."

Mr. Macdermott glossed over the many difficulties of finance and administration which he has had to tackle during his tenure of the theater. It is, of course, well known that he has been personally responsible for producing the greater part of the plays there, and that in haddition to designing the original and interesting settings which have been one of the most effective features of his presentations he has personally supervised the installation of the lightling plant which he himself devised, and has directed the wardrobe, scene painting furniture and property making, adding have kept him continuously according have kept him continuously according have kept him continuously according have kept him continuously as work, and a 16-hour day of such various occupations has been the rule as small wonder that this canseless strain has told seriously on his health. Yet it is also easy to see that he does not take lightly the enforced relinquishment of his management of the theater.

"Unfortunately," he said, "I have no alternative but to step down from the bridge and I sincerely hope that these who follow me into the thater which I created will have better fortune than I have and that after a like length of

struggle they will not find themselves the poorer in health and pocket for all the inevitable expenditure of effort."

the poorer in health and pocket for all the inevitable expenditure of effort."

Macdermott's successors as controllers of the Everyman Theater are Alan Wade. George Carr and Raymond Massey. I learn that they have come to some agreement with Foster, the landlord of the theater, whereby they will carry of the policy similar to that pursued by Macdermott and that their first production is to be a ballad opera entitled Mr. Pepys, the book of which is by Clifford Bax with music by Martin Shaw.

Wade, who has recently been acting as business manager for Macdermott, was at one time connected with Granville Barker's management at the Court Theater and has since been concerned with various theatrical ventures and is one of the moving spirits of the Phoenix society. Carr has for some years been stage manager at the Everyman and was formerly with Tree, with whom he toured America on Sir Herbert's last visit to the States immediately before his death. Massey is a young colonial actor who has played at the Everyman. Indeed all three promoters of the new scheme have been employed by Macdermott, and Carrious commonwealth ventures at the theater during the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the first of the summer seasons when he was the summer seasons when he was the summer seasons were the summer seasons when he was the summer seasons were the summer seasons when he was the summer seasons were the summer seasons when he was the summer seasons were summer seasons when he was the summer seasons were summer seasons when he was the summer seasons were summer seasons when he was the summer seasons were summer seasons when the summer seasons were sum

New Theaters

Walter S. Crandall, of New York, will soon begin work on a 600-seat theater to be erected on Main street, Chatham, N. Y.

Rumor has it that the Switow Theatrical syndicate of Louisville, Ky., will soon erect a \$100,000 theater building at Linton, Ind.

First-run pictures will be the polley of the Piccadilly Theater, 110 North 20th street, Birmingham, Ala, which recently opened with an elaborate program.

It is rumored that a site was recently purchased at Plymouth, Wis., for the erection of a \$100,000 movie house, to be operated by A. H. Friese.

The \$150,000 Apollo Theater at Winona, Minn., gave its initial performance January 21. The playhouse includes a \$25,000 organ and full equipment for road shows. It can accommodate 1,300 people.

The 650-seat Wayne Theater, Waynes-boro, Va., owned by Max Patterson, C. C. Loth and F. R. Loth, opened recently. The playhouse, which offers picture and legitimate programs, embraces the last word in theater construction.

The Orpheum Theater, in the Atkin Hotel block, Milford, Utah, opened January 15. The Orpheum, owned by Thornburg & McDermond, is one of the finest and most modern theaters in the State. S. C. Ruschmeler manages the house,

With the erection of a \$150,000 theater at Montebello, Calif., the West Coast Junior Theater Circuit announces a building program that is to include many growing communities in Southern California. The Montebello theater is to built on an elaborate scale and will have a seating capacity of 950.

The Blaine Building, at Third and Main streets, Henryetta, Ok., will be converted into a modern showhouse. The theater is to be furnished with the most modern equipment and the interior of the house will be beautifully finished. Plans call for a stage 30 by 50 feet. Work on the house is expected to be completed in about four months.

The Parkway, one of the finest play-houses in Madison, Wis., reopened Jan-part 20, after being idle since the latter part of October, 1925, when fire gutted the building. New seats have been in-stalled, the stage has been enlarged, in-terior and exterior have been redecorated and a new pipe organ has been installed. F. J. McWilliams is temporary manager and Viola McIntosh is organist.

Plans are being prepared for a \$350,000 theater building to be crected at Wilson, N. C., according to Dr. M. Saltbe, of that city. Work on the building, which will occupy a site 70 by 150 feet, will begin as soon as weather permits, and it is expected to have the house ready for opening before the fall season. The theater will have a balcony, mezzanine, floor, smoking room, ladies' rest room, and will seat 1,500 persons.

Many leading citizens of Walla Walla, Wash, received invitations to attend the recent premiers opening of the Strand Theater in that city. The Strand, formerly the old Aroade, has been enlarged, completely renovated and redecorated inside and out and a number of other big improvements have been made to make it one of the finest and most modern play-houses in Walla Walla. The policy provides for a change of program tri-weekly.

The Standard Theater Company, of Bellingham, Wash., recently let a contract for the remodeling and alteration of the Mitchell Building in that city, which, when completed, will house a theater with accommodations for 625 people. A marquee will be erected in front of the building, a new pipe organ, new seats latest type projection apparatus and the most modern stage equipment will be installed in the house. The theater will be operating in about 60 days.

A theater to cost approximately \$200,000 and with a stage large enough to accommodate road shows, will be erected on Carey avenue, Just south of 18th street, Cheyenne, Wy., according to an announcement recently made by Temple H. Buell, of Denver, Col., representing Max M. Kravetz, a leading figure of theatrical affairs of the Rocky Mountain region. The structure will occupy a site 75 by 149 feet and will be of the Italia style of architecture. The house will seat at least 1,100

THE PURPLE CURTAIN

By WILLIAM VENO

To the dimming eyes of the older the-arrical folk the stage now seems peopled with a lot of strangers whose feet appear to trespass upon hallowed ways. In the kindly light of the lautern of memory with which we trace our way back thru the dim corridor of the years ghostly faces of half-forgotten actors and stagefolk take form in the gathering gloom.

shostly faces of half-forpotten actors and stagefolk take form in the gathering gloom.

Not a happy picture perhaps, and yet it glows and fades in the consciousness of those who lived in a time when the people of the theater were like a big family, each member of which bore an attitude toward his fellow man that we look for in vain today.

It must be confessed that the quality and style of those who how before the PURPLE CURTAIN in these later days suffer nothing by comparison with the actors and lecturers of old, but on the other side of that curtain, where human relations come into play, much of the glamour of other years has passed away. There is a certain affable charm that was peculiar to actor folk of the way that is lacking now, and as I look around me I see ability of no mean man and the gentility and friendship there no more. So it would seem in the the deltimer is passing, and with him the indefinable flavor of communiterest that made him such an interesting character in story and song. We look around the stagefolk of cours ago and yet it must be admitted that we were called upon to forgive them a lot too. They were a favored dass in which secentricity was expected and found. In the warm at mental that left room for the development of a high quality of individuality.

Of course, there was an oaf or two at all times, and a prig or two to boot.

Of course, there was an oaf or two at all times, and a prig or two to boot. Here and there was a snob and occasion-ally a pompous individual hoisted on a pedestal of self-esteem. These failings and exalted egos provided us with no



William Veno, Lecturer

little material for backstage comment, and we all had our likes and dislikes and pet abominations. But men folk and women folk alike were united by a common bond of insecurity, in which failure and success were strands of common affinity, but ospeak. No one seemed sure of a straight run of success, so that failure was by common consent merely temporary in everybody's career. An actor was never a poor actor because he heels—he simply had been and down wrong strand in the elbows and down wrong strand in the straight that bound the stage from the straight of the straight

material assistance when he could find his friends.

This a condition much to be desired in any fraternity of people bound together in the interests of a common art or craft, and it behoves the younger bloods of the theater to work hard to bring the people of the stage together again and keep them together in the interests of the grand old calling.

As I look back over 40 years of pleasant associations in the theatrical profession I am saddened as I note the passing of the affable charm of the stagefolk of other days. In all those years as I passed thru various stations of stage craft from call boy to the lecture platform I found every day pleasant memories to treasure, and I hope the younger folk will forgive me if I point out to them their cold and matter-of-fact bearing in an atmosphere heary with the traditions of COMRADESHIP.

The Spoken Word

(Continued from page 37)

are "working", but the sweat of Keith and Harrigan in The Great God Brown is just plain "thinking" sweat, and every drop of it looked good to me.

Leona Hogarth brings much clarity of understanding and beautifully expressive eyes to the part of Margaret. Beneath the disciplined exterior of a conventional wife and the mother of three boys is the woman who adores the lover of her girlhood (the Dion of her heart) not-withstanding the failure of their marriage. It is the woman's perseverance, the concealment of her humility, the putting front on the family life, that gives the sequence of stability to Miss Hogarth's expression of Margaret. The silver lining to this outward show is the God's grace of love undying. Her scenes with the mask of the dead lover, Don's mask, at the end of the play, makes Yorleck's skull pass out as a commonplace.

Anne Shoemaker is the other woman in the play, a harlot in a conventional

as a commonplace.

Anne Shoemaker is the other woman in the play, a harlot in a conventional sense, in a symbolic sense the mother of life in all things. Miss Shoemaker carries the double portion of this part, from suggestive realism in the harlot to symbolic splendor of a universal spirit, with a restrained economy of effort and a very minimum of theatricalism. The tempo of her reading is thoughtful and preparatory to the completer meaning of the character. Her voice contained the spirit symbol beheath the part, and in the end rose to a chant of prophetic eloquence. O'Neill's plays must always have voices of the spirit.

"I believe in you, my soul; the other I am must not abase itself to you, And you must not be abased to the other." -WALT WHITMAN.



* By CLARK BRANION (Communications to 1560 Broadway, New York, N. Y.)

Seider Scores Hays On Arbitration Figures

New York, Jan 25.—Joseph M. Seider, business manager of the Motion Picture Theater Owners of America, in a long statement issued last week, charged Will H. Hays, president of the Motion Picture Producers and Distributors of America, with bad faith in matters pertaining to arbitration.

Mr. Seider's statement was prompted by the report, issued from the Hays office, concerning arbitration activities during 1925. It said in part;

"Mr. Will H. Hays, to say the least, has not played fair on the contract and arbitration situation. By issuing a statement he is giving the impression that arbitration in the motion picture industry has reached its millennium and is satisfactory to all factors, naming specifically the distributors who sell the pictures and the exhibitors who purchase them.

"The statement of Mr. Hays that the

pictures and the exhibitors who purchase them.

"The statement of Mr. Hays that the arbitration board consists of an equal number of exhibitors and distributors is not based upon true facts. The distributors actually appoint their arbitrators because of the fact that their organization—the Film Board of Trade—is a closely knit, small unit.

"It is stretching the imagination to assume that the exhibitor or theater owner has a voice in the selection of his arbitrators when an organization of which he is not a member is designated to appoint arbitrators for him.

"In addition to the fact that arbitrators are appointed for the exhibitor and are not selected by him, the exhibitor has not even the right to challenge any of the exhibitors appointed to arbitrate his case. We must also bear in mind that voluntary arbitration is one thing—that compulsory arbitration is one thing—that compulsory arbitration is the form in use in the motion picture industry."

Exhibitors. Protest

Exhibitors Protest 10 Per Cent Movie Tax

St. Louis, Jan. 25—Exhibitors intend waging a campaign against the proposal made by Governor Baker that a 10 per cent amusement tax be levied for the support of schools and the kigher educational institutions of the State. The tax would be included in the constitutional amendment to be submitted to voters at the general elections next November. The proposal already carries a tax on the sale of clgars, clgarets and other forms of tobacco.

Governor Baker anticipates that the tax will drag from \$3,000,000 to \$4,000,000 into the school fund. The proposed arrangement has been taken up by the exhibitors' organizations in Kansas City and St. Louis, and it is certain that the organization of eastern and western sections of the State will also organiza to defeat this effort.

Osida Co. Seeks To Examine Defendants in Film Suit

New York, Jan. 25.—The Osida Productions, Inc., which with George Fitzmaurice and George Fitzmaurice Productions, Inc., is sung First National Pictures over A Thief in Paradise, His Supreme Moment and The Dark Angel, which the plaintiffs allege the defendants are distributing under an unfairental value which will reduce the income of the plaintiffs more than \$500,000, applied in the Supreme Court last week for an order to examine the officers of the defendants, including Robert Lieber, president of First National; Samuel Spring, and Richard A. Rowland, general manager of the First National.

What About Censorship?

Albany, N. Y., Jan. 25.—It is reported that the Hughes Committee on State government reorganization will recommend that the censoring of motion pictures be continued.

The commission as it exists at present, however, will be abolished. Reports indicate that the function of reviewing motion pictures and their regulation will be conferred on the new department of education as it will exist under the proposed reorganization plans. The move is said to have been agreed upon.

M. P. T. O. A. FORMS LEGISLATIVE DEPT.

New York, Jan. 25.—The first function of the Legislative Department, newly formed last week by Joseph M. Seider, business manager of the Motion Picture Theater Owners of America, was to take up in Washington a plea from the Wisconsin unit of the organization that the railroad companies again place film on the perishable list.

This new department has been under contemplation for some time. Seider, aware that local efforts for this classification would be practically futile, communicated with the Interstate Commerce Commission requesting relief. Seider calls the attention of the commission to the fact that prior to government ownership of railways film was included on the perishable list, but since the return of the railways to their respective companies film shipments have had no preference.

Better Films Committee Confers at Waldorf Astoria

New York, Jan. 25.—The second con-rence of the National Committee for etter Films is in session at the Waldorf storia, to be continued until February

Astoria, to be continued until February 11
11 Delegates of all Better Films movements thruout the country are in attendance.

"Selection, not censorship", is the slogan of the National Committee, and plans for bringing the strongest possible local support to exhibitors thruout the country showing the best in films will be discussed and a program of local co-operation formulated. More than 2,000 are expected to be present at the luncheon Saturday, February 11, which will have as the chief speaker Mayor James J. Walker. Jesse L. Lasky, Dr. Hugo Riesenfeld, Al Rockett, Mitton Sils, John C. Flynn, Horace D. Ashton, Dr. George W. Kirchwey, Dr. A. A. Brill and others will speak.

A plan for study clubs is being promoted in an effort to give the Better Films Committee a definite standard in the promotion of public interest in better films. It offers a kind of university extension course on the subject of pictures.

Pleasantville Wins on

Sunday Show Question

Fork, Jan. 25.—Pleasantville, N. of about 4,000 population, will the have Sunday shows. John J. eon, director of the campain the blue laws, happened to know and Sussman, owners of the heater. Together they mapped theme to secure Sunday shows, al newspaper was used, while traveled all over the town in less to secure names on petition the move.

1. The number of cases brought before the boards in 1925, and the money involved, show a slight increase over the innisters opposed the move for penings. Counter petitions were but the final vote, tallied lass six oved a six to four ratio in a liberal Sunday shows.

Nearly all cases in the past year were detailed. New York, Jan. 25.—Pleasantville, N. Y., a town of about 4,000 population, will henceforth have Sunday shows. John J. McCutcheon, director of the campaign against the blue laws, happened to know Phillips and ISussman, owners of the Rome Theater. Together they mapped out a scheme to secure Sunday shows. The local newspaper was used, while women traveled all over the town in automobiles to secure names on petition favoring the move.

Pleasantville has seven churches, and all its ministers opposed the move for Sunday openings. Counter petitions were circulated but the final vote, tallied last week, showed a six to four ratio in favor of a liberal Sunday.

McCutcheon explained last week that the campaign can be used in innumerable small towns where the Sunday situation is identical with that in Pleasantville. He and Phillips and Sussman are inviting queries as to how the campaign was put over.

Paul Ash Celebrates His 1,000th Show at McVicker's

Chicago, Jan. 28.—Paul Ash put on his 1,000th performance at McVicker's Theater Tuesday, and it was all done in nine months. Mr. Ash came to McVicker's last May from San Francisco. He was virtually unknown in the Mid West, altho a favorite on the Coast. The new form of entertainment originated by Mr. Ash made an overnight hit here.

First National's New Studio

New York, Jan. 25.—Robert Lieber, president of First Natie al, last week revealed details in confection with the company's own studio in Hollywood. The investment, including property, studios and equipment, totals \$1,500,000. Construction will start at once with expectations that the majority of the company's Coast units will be in their new home June 1.

BROADWAY PRODUCTIONS

Soon To Be Shown by Balaban & Katz-John Murray Anderson Preparing Gorgeous Creations

Gorgeous Creations

Chicago, Jan. 28.—The first of the John Murray Anderson productions being staged for Balaban & Katz theaters is scheduled to be shown at the Chicago Theater at an early date It is called The Melting Pot, and is reported to have colossal settings and fantastic and beautiful designs. Mr. Murray produced The Greenwich Village Follies and Music Box Revue, Frank Cambria is also at work on several big productions for Balaban & Katz, which will be shown at the Chicago, Tivoli, Uptown and other B. & K. houses.

It is understood that the B. & K. people will have many of their larger productions made on Broadway, where material is always available. It is also said that Balaban & Katz will show the new productions in scores of other theaters affilliated with their activities, instead of retiring the productions as formerly after they have been shown in a few of their major theaters.

American Films Abroad

American Films Abroad

Washington, Jan. 25.—The Bureau of the Budget is considering the request of Secretary of Commerce Hoover that an emergency appropriation of \$26,000 be made by Congress to create a full division to handle the problems of the motion picture industry abroad.

During the past six weeks the situation in foreign countries with regard to the restrictions placed on American films has reached such a serious state that Secretary Hoover was appealed to by the Hays office for assistance. A survey of the situation was made and Dr. Julius Klein, chief of the Bureau of Foreign and Domestic Commerce, appeared before the Bureau of the Budget advocating this appropriation.

A hearing on the matter will be held before the subcommittee of the appropriations committee in the near future at which Jack S. Connolly, of the Motion Picture Producers and Distributors of America, will represent the Hays forces.

Arbitration Figures

awards.

Nearly all cases in the past year were decided by unanimous vote of the board. Only 22, totaling \$12,341, required the services of a seventh arbitrator, while 15 of the 1324 disputes required a seventh arbitrator

Monday Openings in Detroit

Detroit, Jan. 30.—The State and Capitol theaters started a new policy of changing programs on Monday instead of Sunday, January 25. Both are downtown houses and feature photoplays and stage presentations. At the Capitol this week was Publix Theaters' The Melting Pot, while at the State was Herb and His Bunch.

Florida Production

Kissimmee, Fla., Jan. 25.—Plans have been made for the immediate entrance into production by the Florawood Motion Picture Corporation, according to Charles A. Abbott, its president. Lester Park will direct the first picture, The Soul of a Woman.

Ince Estate Valued at \$846,177

Los Angeles, Jan. 25.—The late Thomas H. Ince left an estate valued at \$846,177, according to an appraisal filed in the Superior Court.

NATIONAL M. P CONFERENCE IN CHICAGO FEB. 10

Authorities Will Discuss Effects of Movies on Civic, Moral and Religious Thought

on Civic, Moral and Religious Thought

Chicago, Jan. 28.—The Federal Motion
Picture Council in America will open its
fourth national motion picture conference
at the Congress Hotel February 10. The
conference will last three days, An extensive program has been prepared and
discussions will be led by authorities on
psychology, religion and education. Special emphasis will be laid on the effect
of the movies on school children and boys
and girls in the high schools.

All sessions of the conference will be in
the nature of a forum, open to the public,
A question box will be conducted at all
meetings. The conference will be called
to order by Dr. Leonard White, chairman
of the Chicago committee. Dr. Max
Mason, president of the University of
Chicago, will deliver the welcoming adchress. Greetings will also be presented
by Prof. Norman Richardson, of Northwestern University.

Other distinguished figures who will
be heard at the conference are Dr.
Thomas Vernon Smith, of the department
of philosophy, University of Chicago; Dr.
Gronge H. Mead, department of psychology, University of Chicago; Dr.
Gronge H. Mead, department of philosophy, University of Chicago; Dr.
Gronge H. Mead, department of philosophy, University of Chicago; Dr.
Gronge H. Mead, department of philosophy, University of Chicago; Dr.
Charles W. Gilkey, pastor of Hyde Park
Baptist Church, Chicago; Jessie Binord,
director of the Juvenile Protective Association of Chicago; Prof. E. A. Ross, department of sociology, University of Wisconsin.

Congressmen William I. Swope, of
Pennsylvania, and William D. Upshaw, of

consin.

Congressmen William I. Swope, of Pennsylvania, and William D. Upshaw, of Georgia, will speak on various measures. Friday morning, February 12, John Lapp, of the National Catholic Welfare Council, will preside at the conference. Rev. William Sheaf Chase, of Brooklyn, N. Y., general secretary of the Federal Motion Picture Council in America, will report concerning picture regulation in Consecticut. Maj. A. S. Hamilton, chairman of the board of censors of motion pictures, Ontario, Can., will tell of censorship in Ontario.

News for Exhibitors

Red Seal Exchanges, Inc., has been formed in Dover, Del., with a listed capital of \$20,000. Red Seal Pitancises now operating in New York, San Francisco and Los Angeles, intends opening exchanges in other cities as well. This is the reason for the formation of the above company.

company.

Pathe Exchange, Inc., last week declared a 2 per cent dividend on the preferred stock, payable March 1 to stockholders of record February 8.

Mike Glynne has abandoned plans to reduid the Carlton Opera House at Bay Shore, Lond Island, with the purchase of a big plot on the Merrick road for the erection of a new theater and office building with store front. The house will have a seating capacity of 2,500.

Carl Akeley will head an expedition which leaves soon for Africa to explore the Kivu regions. Motion pictures of the trip will be taken.

S. D. Perkins has been appointed dis-

S. D. Perkins has been appointed dis-trict manager for Metro-Goldwyn-Mayer in Salt Lake City and Denver.

The Stanley Corporation will open a new house in McAdoo, Pa.

The Comerford chain, the majority of which play a combination policy, will keep all houses open in Pennsylvania despite the inroads on receipts due to the coal strike.

The new house which Finkelstein & Ruben will build in Huron, S. D., in the spring will seat 1.110. The purchase of property for a theater in Aberdeen is also announced.

also announced.

John Stoll has bought the Lion, Bellevue, O.; making the fifth in his chain.

Damage to the extent of \$45,000 was done to the Royal and Globe theaters.

Kansas Cfty, by fire recently.

A 2.000-seat theater will be built in Chicago by Gumbiner Brothers at a cost of \$750,000. The new house is the first of five to be added to the Gumbiner chain.

Saxe Enterprises will build a new \$500,000 house in Kenosha, Wis, and will also rebuild the Burke, recently destroyed by fire.

also rebuild the Burke, recently destroyed by fire.

A motion picture theater owned, operated and managed by students of the University of Rochester, Rochester, N.Y. has been opened in that city. Alexander Dunbar, a senior at the university s manager. The doorman is the footbal captain. The theater is run by the students to earn their way thru school.

The Upper West Side Development Corporation, New York, thru L. J. Phillips & Company, has leased property on the southwest corner of 170th street and Broadway for 21 years and for more than \$1,000,000 total rental. They will build a theater on the site.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The American Venus"

"The American Venus"

(Famous Players at Rivoli)

MORNING WORLD: "A glittering piece of dramatic trash, as cheap a thing and still as expensive looking as anything 1 have seen from the Paramount studio. Any nervous high school boy might have done the plot. Miss Lanphier, who won the Atlantic City contest, is a 100 per cent pantominule bust. Money and little else has been expended upon The American Venus. It is the vulgarity which rises out of lavish expenditure on things of little or no consequence which marks this much advertised object."—Quinn Martin. TIMES: ". an elaborate production, with a, hit-and-miss story, frequently slumps into the veriest bufonery. Possibly no one in Atlantic City would have intentionally avoided the beautiful American girls, but if one of them had started to tell the narrative on which this film is constructed any listener might have rushed away to the railroad station before the perfect female finished the second chapter."—Mordaunt Hail.

SUN: ". . an expensive, jazzy.

Hall.

SUN: ". an expensive, jazzy and rather incoherent affair running all' the way from lavish costume displays in technicolor to a slapstick automobile race. As a program feature, it will serve, tho it does seem that something a bit finer in texture should have followed the waves of publicity which preceded it. . fairly amusing but fairly annoying."—The Moviegoer.

of publicity which amusing but fairly annoying."—The musing but fairly annoying."—The Moviegoer.

EVENING WORLD: "The story ranges from serious melodrama to knockabout burlesque of the Keystone chase brand. I doubt that it would have ever been missed had it never been filmed. It is not risque, it is merely stupid and tiresome."—Palmer Smith.

"The Skyrocket"

(Associated Exhibitors at Colony)

(Associated Exhibitors at Colony)

MORNING WORLD: ". the picture itself is fairly interesting, rather unimportant, more than a little enlightening and generally sensible piece of Chderella construction. It is better than dozens of films which have passed down the road this season. It is good enough to have held this reviewer thru to the end without a struggle."—Quinn Martin. TIMES: ". considering this is ser first film effort, she gives a creditable performance. This is a fall diversion, the interest of which is heightened by the scenes in Hollywood rather than by the trend of the tale."—Mordaunt Hall.

POST: ". treated pleasantly and with a hint now and then of a safire, might have been something going quite out of the way to see. The film is now merely a trite picturization of a now familiar theme with little interest attached to it, even from the back-studio point of view. Miss Joyce goes thru the motions well enough and appears really desirous of becoming a film actress.

EVENING WORLD: "typical move hokum in spots, rather dull must be discounted. Directed by Marshall Neilan, who is coming to the front once more as the premiere junk purveyor of Hollywood. Some of the Hollywood scenes are not without interest. It is in the proper in the beautiful Peggy a very great distance toward the cinema heavens."—

'The Yankee Senior'

"The Yankee Senior"

(William Fox at Rialto)

MORNING WORLD: "By virtue of a little black-haired girl with looks and comprehension and a gentleman whose interpretation of a smoky internal combustion Spaniard was as passionately colorful as a scarlet hibiscus, The Yankee Senior maintains an almost consistent level of amusement."

HERALD-TRIBUNE: "The picture is cui to the usual Mix pattern, tho this lime the plot is less complicated than usual and there is less action. In fact, the excitement is confined to a few scenes at the beginning and end of the film. The scenes in color are handsomer than usual."—R. W., Jr.

SUN: "Mr. Mix gives his admirers a new stunt to talk about. Better than Mr. Mix's average. The star wears some unusual costumes."—The Moviegoer.



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The Billboard

Sunday Shows Win In Minnesota Town

Montevideo, Minn., Jan. 25.—Sunday shows won in the referendum conducted here with a majority of 223 out of 1,535 votes cast. Two years ago Sunday shows won by a majority of 290 votes.

Film Shorts

Charles Hutchinson, the stunt king, making a 10-episode serial for Arrow ictures Corporation, entitled Lightning

is making a 10-episode serial for Arrow Pictures Corporation, entitled Lightning Hutch.

The current John Murray Anderson revue at the Rivoli Theater this week is The Isle of Paradise, The picture is George M. Cohan's stage success, The Song and Dance Man. Prince Lei Lani leads the Island of Paradise with his company of 18 Royal Samoans.

Robert T. Kane's Bluebeard's Seven Wiese has been booked into the Metropolitan Theater, Boston.

Sam Hardy has been added to the cast of The Savage, a First National picture. Bebe Daniels recently was slightly injured in a fail from a bleyele while making a picture in Hollywood.

Karl Dane, whose work in The Big Parade received such favorable notice, has been assigned to the role of Giles will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Lars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Cars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Cars Hanson, one of the Scarlet Letter which-Lillian Gish will make for Metro. Cissy Figeraid of musical comedy fame has been added to the cast of Pola-Meyris and Spandied of musical comedy fame has been added to the cast of Pola-Meyris and Spandied Goddese as improving the Cardese as interest and cardese as interest a

You.

Guy Oliver has been signed for an important role in *The Blind Goddess*, a Paramount picture with Ernest Torrence, Jack Holt, Esther Ralston and Louise

Dresser.
Charles Winninger, of No, No, Nanette, will play an important part in Thomas Meighan's next picture, The New Klon-

Meighan's next picture, and dike,
Warner Baxter will have the lead in
the Paramount picture, The Flight to the

Warner Baxter will have the lead in the Paramount picture, The Flight to the Hills.

Robert Kane has bought for screen production The Wilderness Woman, by Arthur Stringer, now running as a serial in The Saturday Evening Post.

Balboni, young Italian director of The Far Gry, has been signed under contract by First National.

The Count of Luxembourg and The Transcontinental Limited will be released by Chadwick Pictures in February.

May Foster, John Wallace, Josephine Crowell and Charles Newton have been added to the cast of Yellow Fingers, a Fox picture.

Fox picture.

Cat's Pajamas will be the title of the new Paramount picture costarring Betty Bronson and Ricardo Cortes.

Get Off the Earth has been selected

as the title of the Raymond Griffith picture originally called Fresh Paint.

Film Booking Offices has bought Glexister of the Mounted, by Arthur Guy Empey, and Rough Going, by Victor Gibson, as starring vehicles for Lefty Flynn.

Louise Pazenda will be starred next season by Warner Brothers.

Warner Brothers have changed the titles of three new productions. Outlawed has been changed to Hero of the Big Snows, The Grifters will be known as The Little Irish Girl, and Leave It to Me will be released under the title of The Honeymoon Express.

Arthur Somers Roche will write original screen stories for Warners.

Foster Egner, who resigned recently from the editorial staff of The Cincinnati Post, is now exploitation man in the Cincinnati district for First National Pictures.

EXPLOITATION

One of the most striking exploitation stunts ever put over in connection with a motion picture was on view in the auditorium of Wanamaker's department store. New York City, where "Moby Dick Week" was celebrated in connection with the run of the Warner Brothers' picture, The Sea Beast, starring John Barrymore, at the Warners' Theater, New York City. The stunt was the result of conferences between Wanamaker advertising officials and members of the exploitation department of Warner Brothers. The exhibits consist of relics of the old whaling industry, gathered in the proper locales by representatives of the store. The Ritz Quartet is rendering a repertory of sea chanteys.

by representatives of the store. The Raitz Quartet is rendering a repertory of sea chanteys, in the sea fed up with the teading dailies in numerous Midwestern cities on a skate derby. The Minneapolis Stor is already in the heat of the contest, and The Midwake Senticel, Detroit Times and other papers are to follow. Six pairs of ice skates with shoes have been offered the contenders in the names of six First National stars. Norma Taimadge, Collen Moore, Milton Sills, Richard Bartheimess, Constance Taimadge and Corinne Griffith. The Starns of the contenders of Minneapolis and St. Paul, and is offering as minor prizes 30 autographed photos of motion picture celebrities. The Three Faces East exploitation and advertising campaign at the Forum Theater. Los Angeles, provides an interesting layout of a drive using practically every known medium of publicity and advertising. Twenty-five trucks and 60 passenger machines of the De Mille, Metropolitan and Christie studios, together with a large number of private machines and one sheets 10 days in advance of the showing. Simple, but effective distribution at the Forum Theaten (Continued on page 35)

(Continued on page 95)

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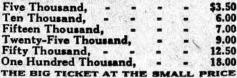
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HIGHEST-PAID MUSICIANS

(From January Issue of Intermesso, Official Organ of the Chicago Federation of Musicians)

(From January Issue of Intermease, Official Organ of the Chicago Federation of Musicians)

RACY HALL TOTTEN, sheep-skin tickler, claims receipt of the highest amount ever paid for a day's service—that is, of course, eliminating from consideration those stars of the Instrumental firmanent whose fame is international. A circumstance in conhection with the engagement in question and one which would seem to make the transaction all the more remarkable is that it did not transpire in any one of the great musical centers, but happened in a little place hidden far away' from the hustle and bustle of metropolitan activities, the scene being laid in Mason City, Ia. Nor was it for an appearance upon the concert platform either as plano or violin virtuoso. Mr. Totten is a drummer and the affair was just an ordinary jobbing engagement wherein he was merely one of the half-dozen cogs in a small orchestral wheel. If Totten's claim goze undisputed by some player of another instrument, the percussion artists are going to demand that their instrument henceforth be listed first in the classified part of the Local Directory.

The check was for a job played June 25 with the Lewis Rhythm Kings, and the day's labor consisted of a session in the Soda Grill, a restaurant located in Mason City—this being the afternoon, or first half, of the contract—and an evening appearance in a smaller burg named Manly, located just north of Mason City. Mr. Totten believes that \$121.61, the sum paid him, just about sets a record for an afternoon and evening performance, but, conceding the possibility that some other member of the local may have received a higher stipend for one day's labor, invites display of comparative figures. The Editor certifies to having seen the check in question.

NEW CAMERA TAKES AND FINISHES CONTORTION DOG. \$5; ESKIMO PUP, FIVE pholos in one minute. Make money selling cameras or taking photos. Exclusive territory. Gamera or taking photos. Exclusive territory. GROWN Co., Dept. 973, Norwalk, Connecticut.

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Aggress
SIL FINE MADE-TO-ORDER ALL-WOOL
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ENGLISH MODELS NEW TUXEDOS, LATEST atyles, any dize, \$30.00 to \$35.00; Vests, \$4.00, \$8.00; Men's Oriental Costumes, finclinding Turban, Tunic, Trousers, etc., \$15.00 per outfit; Woman's Orientals, \$10.00 up, very flashy. \$ZANLEY, 300 West 22d Street, New York Olly.

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Women's used Costumes in sets 6 Milliery.
G. Feather-Trimmed, 4 Panty, 10 Orientus, 7
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Two dollars each in sets 5 Spanish, 4 Spanish,
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Mr. Totten got the engagement described above thru an At Liberty ad in The Billboard. "My little penny-a-word advertisement brought me more than 20 answers," he says, "and I am planning to use your columns again the coming summer,"

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MADDUX & COMPANY, 296 South Water St.,
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ARCADE - COMPLETE PENNY ARCADES class money getters handled. No junk. TERNATIONAL MUTOSCOPE CO., Union C

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Get in on the Big Cleanup-100 Mills Slot Machines, 5-cent plays, while they last, \$35,00 and up; Mills Target Practice, \$12.50 each; Little Perfection, \$20.00 each; Purlian, \$20.00 each. We buy, sell and exchange. LIBERTY NOVELTY CO., 2557 W. 22d St., Chicago, Illinois.

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Operators Bells, All Makes,

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Pop Corn Machines-Peerless M. NATIONAL SALES CO., Des Moines, Iowa.

Slot Machines-Pacific Coast

Operators, I am quitting the business. My territory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory is closed and I offer following lateratory in the lateratory in the lateratory is closed and I offer following lateratory in the laterato

Whirl-Pool Ride, Cost \$35,000, I. S. WORKING MODEL BATTLESHIP—REmarkable reproduction made of steet. Cost tures: six days. Permanent. Wire-Content of the content of the in operation for three years, big capacity.
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Slot Machines-Mills O. K. 5c Counter Venders, no junk, in first-class con tion. Mint, \$7.00 per case of 1,000. EMERY 556 Gilmore, Jacksonville, Florida. feb20

Twenty Wooden Mutoscopes straight from type, with good reels.
These machines working daily. In first-class order. Will sell tot at \$30.00 each, cash.
F. O. B. Mobile, Aln. A good buy for any carnival. Write BOX 60, Billboard, Chieago.

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150 Pairs Chicago Rink Skates,

all good, some new. Will trade for Shooting Gallery, Ball Games or anything in park equipment. WILLIAM FINK, Welcome Fark, Ada, Ohio.

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COLLINS SHOW, ALSO TORNADO, BEEN used three weeks. What offer? J. POLLY, 679 Ellice Ave., Winnipeg, Man., Canada.

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COOK HOUSE-ALI ZAKEY, 3186 AVE. W. Gerrittsen Park, Brooklyn, New York.

FLOSS MACHINES, CHEAP-JEANSON, 77.
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Bros., Three (Lincoln Sq.) New York

4-6. ugan. Danny, Co. (Keith) Calumbus, O. uncan, A. O. (Orph.) Ok. City, Ok. uncan, Mary, Co. (Delancey St.) New York i-6.

nham, Mellie (Proctor) Newark, N. J.

nham & O'Malley (Hipp.) McKeesport, Pa.

val & Little (Pal.) Cleveland.

E

Early & Hallock (Pan.) Kansas City.

Pary & Eary (Emery) Providence.

But & Dumke (Colonial) Allentown, Pa.

Else, William (Rialto) Chiego,

Edier, G., & Girls (Belleview) Niagara Falls,

N. Y. Edier, G., & Giris (Belleview) Niagara Falls,
N. Y.

Edmonds, Wm., Co. (Victoria) New York 4-6.

Edwards' School Days (Opph.) Los Angeles.

Edwards' Tuvenite Frolica (Opph.) Kassas

City: (Riviera) Chicago 8-13.

Elwards & Hillian (Gapito) New Britain, Conn.

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Elwards & Hillian (Gapito) New Britain, Conn.

Elitais, Fays & Ekins (Imperial) Montreal.

Elitais (Baldwin (Pan.) Pasadena, Calif.;

(Pan.) Salt Eaks City 8-13.

Empire Comedy Four (Empress) Decatur, Ill.,

4-6; (Pal.) Peoria 8-10; (Orph.) Joliet 11-13.

Ernesto Family (Olympia) Boston.

Evans & Percz (Circle) Cleveland.

Evans & Percz (Circle) Cleveland.

Evans Boyce, & Manly Revue (Blvd.) New York 4-6.

F Tabiano (Pan.) Tacoma, Wash., S-13.
agan, Noodles (Regent) Detroit.
agan's, Ray, Orch. (Capitol) London, Can.,
L-5; (Pan.) Toyonto 6-12.
asir, Nancy (Pan.) Spokane; (Pan.) Seattle
8.12. 12.

Trank, Co. (Nixon) Philadelphia.

Ton. Frank, Co. (Nixon) Philadelphia.

Ton. Frank (Proctor) Yonkers, N. Y.

Frank (Proctor) Yonkers, N. Y.

Frank (Pal.) Chicago,

EKilby Co. (Loew) Montreal.

Tess Fiyers, Five (Fair) Tampa, Fia., 2-13.

mer, Waiter (Pan.) Dallas, Tex.

tion & Fields (Pal.) St. Paul.

Ruson, Dave (Proctor) Yonkers, N. Y.

Ty Miles From Brondway (Orph.) Cham
sign, III. paign, III.
mai Rehenrisal (Victory) Holyoke, Mass.
mik's Mules (Keith) Ottawa, Can.
secher, John Irving, Co. (Temple) Birmingm, Ala.

T. & Hurst (Kearse) Charleston, W. Va.

T. & Hurst (Kearse) Lawrence, Mass.

T. Jarvis, & Syncopators (Kedzie) Chi-

and the state of the state of

Fiske & Lloyd (Fal.) Brooklyn 4-6.
Fitch's Minstrels (Grand) Evansville, Ind.
Fitch's Minstrels (Grand) Evansville, Ind.
Fingler Bros. & Kutl. (World) Omaha.
Fleeson & Greenway) Flathush Brosklyn.
Fletcher, Carl & Vernon (Willard) Woodhaven,
Ford & Packard (Delmonte) St. Louis; (Maj.)
Chicago 7-13.
Ford & Cunningham (Keith) Louisville.
Foster & Ray (Pan.) Sacramento, Calif.;
(Pan.) Los Angeles 8-13.
Foster & Reggy (Temple) Detroit.
Foy, Chas., Co. (State) Buffalo,
Frabelle, A. & E. (Grand) 3t. Louis,
Frances & DeMar (Pal.) Pittafield, Mass.
Francis, Mae (Galety) Utlea. N.
Francis & Wilson (Blvd.) New York.
Francis & Wilson (Blvd.) New York 4-6.
Francis & Wilson (Blvd.) New York 4-6.
Francis & Collego 3-5. An Francisco 8-13.
Fridkin & Roda (Keith) Chelmani.
Frisch & Sadler (Fulton) Brooklyn 4-6.
Frisco, Signor, Co. (Proctor) Troy, N. Y.
Frolics of 1925 (Indiana) Terre Haute, Ind.
Frozini (York) York, Pa.
Fuerst, Jules, Co. (St. James) Boston.
Froller, Mollic, Co. (Shea) Toronto.
Fulton & Mack (Pan.) Tacoma, Wash.; (Pan.)
Portland 8-13.
Furman & Evans (Wm. Penn) Philadelphia.
Fortell's Lions (Orph.) Scattle.

Gahriel, Master, Co. (Willard) Woodhaven, N. Y., 4-6. Shattuck') Hornell, N. Y. Gaines' Dog (Orph.) New Orleans. Gallarin & Stater (Bushwich) New Orleans. Gallarin & Stater (Bushwich) New Nork. Gallin's Sanley, Co. (Golden) Ft. Smith, Ark. Gauser Dogs (Orph.) Orleans of the Managaran orleans of the Gaustier's Dogs (Orph.) Quincy, Ill. Gehan & Garretson (Bushwick) Brooklyn. George, Col. Mack Edrie) Washington. George Col. Mack Edrie) Washington. Georgette (Pan.) Denver. Glerie) Alice (Riverside) New York. George, Col. Mack Edrie) Washington. Georgette (Pan.) Denver. Gilleri, Harry (Kedel) Chicago. Gilhert & Avety Revne (Willard) Woodhaven, N. Y., Gifford & Holmes (Pan.) Denver. Gilbert, Harry (Kedel) Chicago. Gilhert & Avety Revne (Willard) Woodhaven, N. Y., Harry (Kedel) Chicago. Gilhert & Avety Revne (Willard) Woodhaven, N. Y., Harry (Kedel) Columbus, O. Gildea, Jimmy, Co. (Pan.) Toronto Gingham dily (Keith) Columbus, O. Gildea, Jimmy, Co. (Pan.) Long Beach, Calif.; (Pan.) Pasadena 8-13. Golde Yellard) Bradford, Pa. Golde, Ann (Bradford) Bradford, Pa. Golde, Ann (Bradford) Bradford, Pa. Golde, Ann (Bradford) Bradford, Pa. Golde, Seat (Fulton) Brooklyn 4-6. Golde, Seat (Fulton) Brooklyn 4-6. Golde & Beatty (Read's Hipp.) Cleveland. Gordon & Rica (State-Lake) Chicago. Go

N. Y. Guth, Carmen & Guth (Wm. Penn) Philadel-phia. Gygl & Severn (Keith) Boston. Gypsyland (Pan.) San Francisco; (Pan.) Sac-ramento 8-13.

Jackson Girls, 12 (Pal.) Cleveland.
Janis, Ed. Revue (Prespect) Brooklyn.
Jans & Whelan (Keith) Philadelphia.
Jansleys, Four (Laksille Garden) Detroit.
Jarvis Revue (Pan.) Nagara Falis, N. Y.
Jarvis & Harrison (Pan.) Edmonton, Can.
Jazzomaña Revue (Reich) Lowell, Mass.
Jazzomaña Revue (Reich) Lowell, Mass.
Jennings & Mack (Low) Montreal,
Jennings & Mack (Low) Montreal,
Jenny & Nyline (Keith) Boston.
Jenne & Gray (Lyrie) Indianapolis.
Jerome & Evelyn (Victoria) New York 4-6.
Jones & Hull (Greeley Sq.) New York 4-6.
Jordon, Rody (Colonial) Betblehem, Pa.
Jordon, Cliff (Pan.) Hamilton, Can.
Joyer & Foster (Pal.) Manchester, N. H.
Joyson, Jean (Pal.) Chicago; (Pal.) Milwake
S-13. ear. W Palin Banch File, 4-5; Pensa.

8-13. Jung, Bee: W. Palm Beach, Fla., 4-5; Pensa-cola 6. Just Wait Four (Rajab) Reading, Pa.

Just Wait Four (Rajab) Redding, Pa.

Kahne, Harry (St. Louis) St. Louis; (Pal.) Milwankee S-13.

Kara (State) Buffalo.

Karawaeff (Orph.) Kansas City.

Karl & Rovein (Orph.) Champaign, Ill.

Kareeys, Four (Maryland) Baitimore.

Katre's Komedians (Gaiety) Uica, N. Y.

Kavanaugh, Stan (Keith) Fortland, M.

Kenne, Richard (Hipp.) Youngstown, O.

Keating, Chas., Co. (State) Cleveland.

Kenne, Frank, Co. (Pal.) New York.

Keena & Williams (Pal.) St. Paul.

Kellors, Les (Pan.) Los Angeles; (Pan.) San

Higgs S-13. Annette (State-Lake) Chicage;

(Honnepin) Minnespolis S-13.

Kellogs, Chas. (Hipp.) New York.

Koho Bros. (Orph.) Seatle; (Orph.) Saera
mento 11-13.

Kelly-Latell Troupe (Maj.) Springfield, Ill.

Kenney, Mason & Scholl (Maj.) Dallas, Tex.

Kenny & Hollis (O. H.) Jamestown, N. Y.

Keo, Taki & Yoki (Maj.) Dubuque, la.

Keyhole Kameos (Grand) Oshkosh, Wis
Kikuta Japs (State) Memphis.

Kimball & Goman (Avan) Watertown, N. Y.

Kirkland, P., Co. (Keith) Columbus, O.

Kismet Sisters (Maj.) Chicago.

Klase & Stilliant (Allegheny) Philadelphia.

Kleck, Melcks (Lyric) Indianapolis.

Knox, Wan., Co. (Oros Keys) Philadelphia.

Konox & Imman (Joie) Pt. Smith, Ark

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Knox, Wan., Co. (Oros Keys) Philadelphia.

Konox & Imman (Joie) Pt. Smith, Ark

Knox, Wan., Co. (Oros Keys) Philadelphia.

ramento 8-13.

Hattner & Paul (Mai.) Chicago.
Hale, W. & Bro. (Maj.) Elmira, N. Y.
Hall, Georgia, Co. (Lincoln Sq.) New York 4-6.
Hall, AR. (Henapello) Minneapolis.
Hall, Sid. Co., Victoria) New York 4-6.
Hall, AR. (Henapello) Minneapolis.
Hall, Sid. Co., Victoria) New York 4-6.
Haller, Bllly, Co. (Orph.) Slows City, In.
Hampton, Earl (Mai.) San Antonio, Tex.
Hampton, Earl (Maj.) San Antonio, Tex.
Haney, J. Francis, Revue (Startford) Chicago.
Harles & Hilly, Co. (Orph.) Slows City, In.
Hampton Earl (Maj.) San Antonio, Tex.
Haney, J. Francis, Revue (Startford) Chicago.
Harles & Holley (Pal.) Rockford, Ill.
Harrison & Dakin (Orph.) San Francisco;
(Orph.) Los Angeles 8-13.
Hart, Wagner & Elitis (Yange St.) Toronio,
Hashi & Osal Gyrsh.) Ok. City, Ok.
Hashen, Ned (Maj.) Wichita Falls, Tex.
Havierlyn, Ned (Maj.) Wichita Falls, Tex.
Healy & Cross (Greenpoint) Brooklyn.
Healy & Cross (Greenpoin

Lazella, Acrist (Impeles) Bochester, N. Y. Mo Lean & Borris (Temple) Bochester, N. Y. Mo Lefever (Hipp.) Los Angeles. Leo & Gladys (Keith) North Platte, Neb., 4-6. Mo Leon, Great, Co. (Orph.) New York 4-5. I Leonard, Eddie (Orph.) Denver; (Orph.) Omahs Mo

House, Billy (Orph.) Vancouver, Can.; (Orph.)
Scattle 8-13.
Howard & Ross (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 8-13.
Howard Sisters (Lyric) Indianapolis.
Howard's, Harry, Revue (Ralto) Chicago.
Howard's, Ponies (Hipp.) New York.
Hoy, Etta Look, Co. (Orph.) St. Louis; (Orph.)
Kanass City 5-13.
Enfford, Nick (Shattuck) Hornell, N. Y.
Hughes Musical Doo (Orph.) Wichita, Kan.
Hughes Musical Doo (Orph.) Wichita, Kan.
Hullo (Proctor) Troy, N. Y.
Hyman, Johnny (Grand) St. Louis.
Hurling & Francia (Greenpoint) Brooklyn.
Hurling (Proctor) Troy, N. Y.
Hyman, Johnny (Grand) St. Louis.

Ideals (Colonial) Allentown, Pa.
International Six (Pan.) Kew York.
In Engreyof (Orph.) New Orleans.
In Killarney (Edgemont) Chester, Pa.
International Six (Pan.) Kow Orleans.
In Killarney (Edgemont) Chester, Pa.
International Six (Pan.) Spokane 8-13.
Ishikawa Japs. (Pan.) Spokane 8-13.
Jackson Girls, 12 (Pal.) Cleveland.
Janis, Ed. Rovue (Prespect) Brooklyn.
Jans & Whelan (Keith) Columbus, O.
Janis, Ed. Rovue (Prespect) Brooklyn.
Jans & Whelan (Keith) Philadelphia.
Jansleys, Four (LaSalle Garden) Detroit.
Jarreit, Arthur, Co. (Grand) St. Louis.

M

Mack & Manus (Gaiety) Utica, N. Y.
Mack, Geo. (Main St.) Ransas City.
Mack, Willard (Hip.) New York.
Mack & Rossiter (Orph.) Galesburg, Ill.
Mack & Veinar (Ben All) Lexington, Ky.
Mack & Hossiter (Orph.) Sacramento, Calif.
Maco & Hogue (Pan.) Ios Angeles;
Maco & Hogue (Pan.) Los Angeles;
Car & Gara (Temple) Birmingham.
Macops, Four (Pan.) Los Angeles; (Pan.)
Macops, Four (Pan.) Torento.
Maloney, Will (Princes) Montreal.
Major Revue (Pal.) Pittsfield. Mass.
Malinda & Day (Albee) Providence, R. I.
Mall, Paul (Gares) Brooklya 4-6.
Malla & Bart (Orph.) Wichita, Kan.
Mammy & Gold Dust Twins (Ave. B) New
York 4-6.
Mandel; Wm. & Joe (Franklin) New York.
Mannin & Strong (Pan.) Denver.
Manning & Glass (Keith) Philadelphia.
Mann's Syncopators (Pan.) Memphis.
Marcell Sisters (Pan.) Bamitton, Can.
Marcus & Booth (Circle) Cleveland,
Marcus Sisters & Carleton (Enery) Providence.
Mardo & Wynn (Pan.) Ogden, Utah: (Pan.)
Denver S-13.
Marquette & Gill (Keith) Philadelphia.
Marian & Marlin (Linton, In.
Mardon & Manley (120th St.) New York.
Martin & Martin (Willard) Woodhaven, N. Y.
4-6.
Martinet & Crow (Orph.) Sacramento, Calif.
Mascaron Ballet (Orph.) Winniere.

Marylas (Urph.) Chiston, it.

Martin & Martin (Willard) Woodhaven, N. Y.,

Martin & Conv. (125th St.) New York.

Martin & Conv. (125th St.) New York.

Martinet & Crow (Orph.) Sacramento, Calif.

Mascagno Ballet (Orph.) Winnipeg. Can.;

(Orph.) Vancouver 8-13.

Mason & Cole (State) Newark, N. J.

Masterpieces (Cross & Keys) Philadelphia.

Masters & Grayce (Tth St.) Minneapolis.

Mathews & Ayres (Galety) Utick, N. Y.

Maughn, Dora, Co. (State) Cleveland.

Mauss. Willie (Orph.) Vancouver, Can.;

(Orph.) Seattle 8-13.

Maximo (Loew) London, Can., 4-6.

Maxine & Trofron (Fal.) South Bend, Ind.

Mazellos, Five (Pan.) Minneapolis 8-13.

Maximo (Loew) London, Can., 4-6.

Maxine & Trofron (Fal.) South Bend, Ind.

Mazeles, Evdle (Bway.) Long Beach, N. J.

Myo & France (Maj.) Johnstonen, Fal.

McCart & Bradford (Keith) Lowell, Mass.

McCart & Bradford (Keith) Lowell, Mass.

McCarthy & Moore (Pan.) Denver.

McCornack & Irving (Capitol) New Britain,

Con.

McCorn & Walton (Proctov) Troy, N. Y.

McCoullough, Carl (Grand) Clarksburg, W. Va.

McDonald & Oakes (Pan.) Minneapolis.

McCarth & Deeds (State-Lake) Chicago.

McClarthe, The (Lowe) Montreal.

McKinley, Netl (Opph.) Quincy, II.

McLinginin & Evans (Greeky Sq.) New York

McCourrie, H., Co. (Capitol) New London.

McIntyres, The (Low) Montreal, McKinley, Neil (Opph.) Quincy, III, McLaughlin & Evans (Greeley Sq.) New York 4-6.

McQuarrie, H., Co. (Capitol) New London, Chin. Medina Trio (Pan.) Regina, Can.; (Pan.) Saskatoon S.10.

Medina Trio (Pan.) Minneapolis. Meethan & Newman (Orph.) Dedver. Meet the Prince (Orph.) Sioux City, Ia. Mehinger & Williams (Keith) Cheinanti. Mehante Dw (Williams (Keith) Cheinanti. Mehante Det (Ran.) Sasyation of the Mehinger & Williams (Keith) Lowell, Mass. Medina, Three (Keith) Lowell, Mass. Medina, Loe (Keith) Hadianapolis. Mercedes (Keith) Washington; (Rajah) Reading, Pa., S-10; (Golonial) Allentown, 11-13. Mercedes (Keith) Washington. Mercedith & Snoozer (Maj.) San Antonio, Tex. Mercediths, The (Orph.) San Francisco. Meroff, Ben (Orph.) Los Angeles. Meryakos, The (State-Lake) Chicago, Miacahua (Keith) Boston. Middleton & Spellmeyer (Pan.) San Diego, Calif.; (Pan.) Long Boach S-13.

Midgley, Sager. Co. (Maj.) Elmira, N. Y. Millard & Macilin (Orph.) Ok. City, Ok. Miller, Jessie (State) Newark, N. J. Miller & Mack (Keith) Portland, Me. Millo (Orph.) Boston. Menth & Sun (Regent) Detroit. Moore & Freed (Orph.) Sacramento, Calif.; (Orph.) San Francisco S-13. Morales Bros. & Daisy (Liberty) Olympia. Wash. 6; (Bijon) Aberdeen 7-8; (Hipp.) Portland, Ore., 13-18. Morat, Chas. & Grace (Greeley Sq.) New York 4-6. Morgan, J. Burke, Co. (7th St.) Minneapolis. Morris & Baldwin (Orph.) St. Louis. Morris & Shaw (Proctor) Schemectady, N. Y. Morse, Lee, Co. (Pal.) Brooklyn 4-6. Morris & Shaw (Proctor) Schemectady, N. Y. Morris & Shaw (Proctor) Schemectady, N. Y. Morris, Charles Can. (Emery) Providence.

Mossman Turner Co. (Orph.) Ok. City, Ok. Murphy, Johnny (Keith) Ottawa. Can. Murphy, Senator (Shea) Toronto, Myrn, Olga (State-Lake) Chicago; (Orph.) Winnipes 8-33.
Myson & Jones (Keith) Boston.
Myttle, Odette (Keith) Washington.

N

Negytys, The (Orph.) Denver.
Nania Duo (Quincy) Quincy, Mass. 4-6;
(Mystic) Maides 5-10; (Colonial) Newport.
R. I., 11-13.
Nesh & O'Donnell (Ma).) Dallas, Tex
Nathane & Sully (Orph.) Wichita, Kan.
Nelson, Bob. Co. (Yonge St.) Toronto.
Nelson, Eddie (Pal.) Milwankee; (Honnepin)
Minneapolis 8-13.
Nelson, Alma, Co. (Shea) Buffalo,
Nelson, Eddie (Pal.) Milwankee; (Honnepin)
Minneapolis 8-13.
Nelson & Jonethy, Co. (Emery) Providence.
Nevada, Llord, Co. (Grand) Alton, Ill., 4-6;
(Maj.) Chicago 7-13.
Nerolda (Pan.) Tacoma, Wash., S-13.
Nerolda (Pan.) Tacoma, Wash., S-13.
Nevell & Most (Imperial) Mantreal,
Newman, Walter, Co. (Towers) Canden, N. J.
Nichon & Worden (Karase) Charleston, W. Va.
Nitoh, Three (Flatbush) Brocklyn.
Nizon & Sans (Temple) Betroit.
Nolan, Paul (Olympia) Bession
Novelette Revue (Orph.) Germantown, Pa.

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O'Brien Six (Capitol) Steubenville, O.
Odlva (Shea) Buffalo.
O'Diva's Scal's (Shea) Buffalo.
O'Donnell & Blair (Princess) Montreal.
Olson & Johnson (Orph.) Madison, Wis.
Omaha \$-13.
Capitol (Shea) Buffalo.
Onaha \$-13.
Capitol (Shea) Brooklyn 4-6.
Ormbee, Laura (Mal.) San Antonio, Tex.
Orpheum Four (Cross Keys) Philadelphia.
Oren & Drey (Loew) Montreal.
Ortons, Four (Shea) Toronto; (Princess) Montreal 7-13.
Osci & Linko (Capitol) Steubenville, O., 4-6;
(Maj.) Johnstown, Pa., 8-10.
Overholt & Young (Lyric) Hoboken, N. J., 4-6.

Page, Jim & Betty (Pan.) Tacoma, Wash. 8-13.
Page & Class (Pal.) 8t. Paul.
Pallenberg's Bears (Keith) Indianapolis.
Pals. Four (Maj.) Fort Worth. Tex.
Pardo, Eddie, Cb. (Grand) Shreveport, La.
Parker-Costello Band (Albee) Providence, R. I.
Parks, Grace & Eddie (Grand) Ochkosh, Wis.

Parker-Coatel, Co., Grand, Safeveport, La.
Parker, Grace & Eddie (Grand) Orbkosh, Wis.,
Parker, Grace & Eddie (Grand) Orbkosh, Wis.,
Patterson, Gappe (Nixon) Philadelphia,
Patterson, Jean (Proctor) Schouectady, N. Y.
Paul, Brox, (Pal.) Waterbury, Conn. 4-6;
(Pal.) Springfield, Mass., S-10.
Peares, Lady Oden (State) Newark, N. J.
Pears, Myron, Co. (Keith) Portland, Me.
Peary & Perdiue (Pan.) Dallas, Tex.
Pelot & Wilson (Main St.) Asbury Park, N. J.
Perrone & Oliver (120th St.) New York.
Perry & Wagner (Maj.) Dallas, Tex.
Perrone & Oliver (120th St.) New York.
Perry & Wagner (Maj.) Dallas, Tex.
Personalities (Empress) Decatur, Ill.
Peteys, Five (Blackstone) S. Bend, Ind., 4-6;
(Gupttol) Jackson, Mich., 7-10; (Colonial)
Akros. O., Il-13.
Akros. O., Il-13.
Akros. O., Il-14.
Rillier, Evelyn (Slate) New York
Picchary Four, Glate) New York
Picchary Four, Glately New York
Piston & Landauer (Greeley Sq.) New York 4-6.
Pissa Bross (Earle) Washington.
Powerl's Elephants (Orph.) Los Angeles.
Powerl's Elephants (Orph.) Los Angeles.
Powerl's Elephants (Orph.) Weblitz, Kas.

R
Radio Frolic (Rilato) Chicago.

Radio Frolic (Rialto) Chicago.
Radio Fru (Pan.) Minneapolis.
Radio Shiy (Pan.) San Francisco 8-13.
Rahn, Paul, Co. (Orph.) Joliet, Ill.
Rahn, Paul, Co. (Orph.) Joliet, Ill.
Randall, Jo Jo (Vistoria Wheeling, W. Va.
Rasch, Madame (Hipp.) New York.
Rasch, Madame (Hipp.) St. Louis;
(Pal.) Milwankee 8-13.
Rath Bros. (Pal.) T. Wagne, Ind.
Raymond & Royce (Grand) Oshkosh, Wis., 4-6.
Readings, Four (Orph.) Galesburg, Ill.
Beat. Betty & Lesier (Pan.) San Francisco
8-18.

(Pal.) Milwance 9-13.
Rath Bros. (Pal.) Pt. Warne, Ind.
Raymond & Royce (Grand) Oshkosh. Wis., 4-6.
Raymond & Royce (Grand) Oshkosh. Wis., 4-6.
Raymond & Royce (Grand) Oshkosh. Wis., 4-6.
Raedings, Four (Grph.) Galesburg, III.
Reat. Betty & Lester (Pan.) San Francisco
5-13.
Rebellon (Martini) Galveston, Tex.
Raek & Rector (Strand) Washington.
Reeve, Ada (Davis) Pittsburgh.
Reggl. Henry. Co. (Alleghery) Philadelphia.
Reggl. Henry. Co. (Alleghery) Philadelphia.
Resay, Biby. Co. (Raymond.) Baltimore.
Resirond. Sisters & Allen (Pan.) Sant Lake City;
(Pan.) Ogden S-13.
Resasta (Rednie) Chleago.
Retribution (Pal.) Cincinnati.
Revue De Luxe (Pan.) Tacoma, Wash.; (Pan.)
Portiand S-13.
Revue Beautiful (Maj.) Chicago.
Revue De Luxe (Locw) London. Can., 4-6.
Reynolds & Donegan (Orph.) San Francisco;
(Orph.) Los Angeles S-13.
Red & Santora (Rivenide) New York. ...
Ricado, Irene (Princess) Montreal.
Ricado, Irene (Princess) Montrea

Robinson's Elephants (Shrine Corcus, ville, Nocketts, Six (Pal.) Cleveland.
Rocketts, Six (Pal.) Cleveland.
Rocketts, Six (Pal.) Cleveland.
Rocketts, Six (Pal.) San Francisco.
Rodeo Revue (Pan.) Minoeapolie.
Rodero & Maley (Ketth) Ottawa, Can.
Rogers, Will & Mary (Met.) Brocklyn.
Rogers Sinters (Keith) Ottawa, Can.
Roms Bros. (Congress) Suratogs Springs, N. Y.
Romaine & Castle (Empire) Lawrence, Mass.
Romaine, Margaret (Albee) Brocklyn.
Romeo & Dolls (Pan.) Edmonton, Can.
Rooneyes, Juck (Keith) Washington.
Rosemont Troubadours (Capitol) New Britain.
Colin. Robinson's Elephants (Shrine Circus) Louis

Rosemont Troubadours (Capitol) New Britain.

Rosemont Troubadours (Capitol) New Britain.

Roses Eddie (Keith) Lowell, Mass.

Ross. Lew, Co. (Victoria) Wheeling, W. Va.

Ross & Hayes (Amer.) New York 4-6.

Ross, Marion & Jerry (World) Omaha.

Roy & Arthur (Emery) Providence.

Roy, Conway & Thomas (State) Memphis.

Roy, Conway & Thomas (State) Memphis.

Roye, Ruth (Orph.) Los Angeles.

Roye & Maye Revue (Pal.) Chicago; (State-Lake) Chicago S.13.

Rubin, Benny (Shea) Buffalo.

Rugeles, Chas. (Nixon) Philadelphia.

Russell, Eddie (Mal.) Milwaukee.

Russell & Marconi (Bway.) Philadelphia

Ryan & Ryan (Victory) Helyoke, Mass.

Ryan, Thes., Co. (Keith) Boston.

Ryan, Jack, & Lyona Sisters (Amer.) New

York 4-6.

Ryan Sisters (Imperial) Montreal.

York 4-6. Ryan Sisters (Imperial) Montreal.

Salina's Circus (Pan.) Salt Lake City; (Pan.) Ogden 8-13.
Samaroff & Sonia (Grand) St. Louis.
Sampsof & Douglas (Earle) Washington.
Samuels, M., Co. (Orph.) Brooklyn.
Sam Tiago Trio (Rivoli) Toledo, O.
Sankus & Sylvas (Met.) Brooklyn.
Santrey, Henry, & Rand (Orph.) Sacrameuto,
Calif.; (Orph.) San Francisco 8-13.
Sargent & Lewis (Keth) Philadelphia.
Savo, Jimmy, Co. (Temple) Detroit.
Savyer & Eddy (Keth) Orlindelphia.
Scaulon, Denos & Scanlon (Allegheny) Philadelphia.

Sargent & Lewis (Keith) Philadelphia.

Sargent & Lewis (Keith) Philadelphia.

Savyer & Lewis (Keith) Philadelphia.

Savyer & Lewis (Keith) Philadelphia.

Savyer & Lewis (Keith) Ottoward and Savyer & Lewis (Keith) Ottoward & Lewis (Lewis of the Control of the Co

Southland (Pan.) Niagara Falis, N. Y.

Southland Entertainers (Lyric) Hobbsen, N. J.,

4-6.

Spanish Dreams (Shea) Toronto.

Spanish Pollies (Grand) Atlanta, Ga.

Spanish Follies (Grand) Atlanta, Ga.

Sparling & Rose (Opph.) Boston.

Spencer & Williams (Maj.) Fort Worth, Tex.

Spirit of Vaudeville (World) Omaha.

Stafford, Frank, Co. (Th. St.) Mineapolis.

Stanfoll & Douglas (Pan.) Tacoma. Wash.;

(Pan.) Fortland S-18.

Stanfoll & Douglas (Pan.) Tacoma. Wash.;

(Pan.) Fortland S-18.

Stantley & Gulnette (Haj.) Milwaukee.

Stanton, Low Angeles 8-13.

Stanton, V. & E. (Orph.) Oakland. Calif.;

(Hill St.) Los Angeles 8-13.

Start, Bee (Greeley Sq.) New York 4-6.

Steel, John (Orph.) Seattle; (Orph.) Sacramento 11-13.

Stephens & Hollister (Maj.) Ft. Worth, Tex.

Stevens & Woolford (Grand) Shrewport, La.

Stewart & Olive (Keith) Wahlington.

Stuart & Lash (Orph.) Wehlta, Kan.

Stant Slisters (Keith) Lowell. Mass.

Statt & Bingham (Jeffenson) New York.

Sully & Thomas (Hill St.) Los Angeles.

Summers Duo (Pan.) Region. Can.

Summers Buo (Pan.) Region. Can.

Summers Hunt (Maj.) Milwaukee.

Surichtfer Family (Liebelies) Breslau, Germany, 1-28.

Swarts & Chifford (Lycum) Canton. O.

Swarts & Chifford (Lycum) Canton. O.

Swarts & Chifford (Lycum) Canton. O.

Swarts & Clifford (Lyceum) Canton, O. Swift & Gibson Bevue (Lincoln Sq.) New York

4-6.
Swift, Tom. Co. (Kelth) Indianapoks.
Swift, Tom. (Orph.) Omaba.
Syacopation Show (Gattison Jones, Elisie Elliott,
Pitter Patter Revue, O'Connor Sisters, Frank
Hamilton, Tim Marks & Julius Fisher) (Lincolu Illup.) Chicago 7-10; (Orph.) Champsign 11-13.

Tabor & Greene (7th St.) Minneapolis.
Taclanoff & On (Orph.) Green Bay, Wis., 4-6.
Taclanoff & On (Orph.) Green Bay, Wis., 4-6.
Taclanoff Age. (Vetoria) N.
Tarior, Margaret (Grand) Sinveport, La.
Telana & Dean (Read's Hipp.) Cleveland.
Temple Four (Bradford) Bradford, Pa., 4-6;
(Kétih) New Castle 8-10; (Hipp.) Youngstown, O., 11-13.
Templeton Bros. (Orph.) San Francisco;
(Orph.) Los Angeles 8-13.
Texas Four (Pal.) South Bend, Ind.
Thetlgn, Lieut. (Pan.) Spokane; (Pan.) Seattie 8-13.

(Orph.) Los Angeles 8-13.
Texas Four (Pai.) South Bend, Ind.
Thetign, Lieut. (Pan.) Spokane; (Pan.) Seattic 8-13.
Thomas Trie (Maj.) Fort Worth, Tex.
Thornton & Squires (Pan.) Kansas City.
Timberg, Herman (Marlini) Galveston, Tex.
Timmara, Sheelan & Craig (Pal.) Rrooklyn 4-6.
Toney & Norman (Orph.) Vancouver, Can.;
(Orph.) Seattle 8-13.
Torcat's Roosters (Pan.) Tacoma, Wash, 8-13.
Torcat's Roosters (Pan.) Tacoma, Wash, 8-13.
Torcat's Roosters (Pan.) Tacoma, Wash, 8-13.
Tortaney & Hallegheapy Philadelphia.
Toyland Follies (Orphe-) Boston
Fracey & Ellwood (State) Memphis.
Tracy & Hay (Bushwick) Brooklyn.
Trade Twins (Orph.) Omnina.
Tranger, Don, & Syncopettes (Columbia) Davenport, In.
Transfired Steers (Pal.) Rockford, Ill. 4-6:
(Orph.) Madison, Wis, 8-10: (Central Park)
Chicago Il-13.
Travellne, Nan (Rhinito) Amsterdam, N. Y.
Trentini & Zardo (Hipp.) Baltimore.
Torcato (Pan.) Minoapolis.
Tuck & Claus (Albee) Brooklyn.
Turner Bros. (State) Cleveland.

Ulis & Clark (Orph.) New York 4-6.

Van & Tyson (Natl.) New York 4-6.
Van & Tyson (Natl.) New York 4-6.
Van & Veronica (Maj.) Elmira, N. Y.
Van de Velde & Co. (Pal.) Chicago; (Orph.)
Winnipeg S.13.
Van Horn & Inex (Strand) Greensburg, Pa.
Varde Dancers (Strand) Greensburg, Pa.
Vardell Bros. (Orph.) Germaniown, Pa.
Venetian Masqueraders (St. Louis) St. Louis;
(Riviera) Chicago S-13.
Verue, Mile (Shea) Toronio.
Versatile Trio (Hipp.) New York.
Veronica & Hurifalis (Pan.) Niagara Falls,
N. Y.
Villa & Strigo (Pal.) Indianapolis.
Vincest, Claire, Co. (Temple) Deiroit.
Visions of 1925 (Pal.) Ft. Wayne, Ind.
Volga Singers (5th Ave.) New York.
Voyer, Guy, Co. (Pan.) Spokane; (Pan.) Scattle S-13.

Wager, The (Calvin) Northampton, Mass,
Waish & Ellis (Orph.) Kansas City; (Orph.)
St. Louis 8-13.
Ward, Frank (State) Buffalo.
Warren & O'Brien (Bway.) Long Branch, N. J.
Washington, Betty (Fal.) Manchester, N. H.
Watto & Hawle (Orph.) Oshinad, Calif.
Weadlek & Abbie (Shrancheso 8-13.
Weadelk & Abbie (Shrancheso 8-13.
Weadelk & Abbie (Shrancheso 8-13.
Weater Bros. (Davis) Pittsburgh.
Weber, Fred (Montank) Plassate, N. J.
Weir's Elephants (Davis) Pittsburgh.
Webb & Hall (Grand) Philastelphia.
Weber, Fred (Montank) Plassate, N. J.
Weir's Elephants (Davis) Pittsburgh.
Webt & MoGluty (Orph.) Denver.
Weston & Ellis (Orph.) Vancouver, Can;
(Fan.) Seattle 8-13.
Wanda & Seals (Circle) Cleveland.
Waike Sisters (Met.) Brooklyn.
Waike Sisters (Met.) Brooklyn.
Waiter & Walter, Sterodham) New York
Waiker & Walter, Sterodham) New York
Walter & Walter, Sterodham) New York
Walter & Walter, Grondham) New York
Walter & Walter, Mabel, & Roys (Main St.) Kansas
City.
Ward & Van (Maj.) Houston, Tex.

City.

Ward & Van (Maj.) Houston, Tex.

Warren & O'Brien (Main St.) Asbury Park,

N. J.

Warren, H., Co. (Albee) Brooklyn.

Warren, H., Co. (Albee) Brooklyn.

Warren, A. & B. (Pal.) Cincinnati.

Watson, J. K., Revue (Read's Hipp.) Cleveland.

Watson, J. K., Revue (Read's Hipp.) Cleveland.

Watson, Sisters (Pan.) Long Beach, Calif.;

(Pan.) Pasadena S-18.

Webb's Entertainers (Orph.) Madison, Wis.

Wedder Sisters' Revue. (Strand) Washington.

Weeler, B. & B. (Keith) Indianapolis.

Wheeler, B. & B. (Keith) Indianapolis.

Wheeler & Francis (Pan.) Prasdena Calif.;

(Pan.) Batt Lake City 5-18.

Williams, Heerer (Engire) Lawrence, Mass.

Williams, Hozer (Engire) Lawrence, Mass.

Williams, Hozer, Co., (Engirewood) Chicago.

Wilse & Robbins (Delancey St.) Row York 4-6.

Wilse, Tober, Co. (Engirewood) Chicago.

Winters, Janet, Co. (Amer.) New York 4-6.

Wilsen, Lew & Mad (Pan.) Portland, Ore,

Wison, Lew & Mad (Pan.) Portland, Ore,

Wison, Lew & Mad (Pan.) Portland, Ore,

Wison, Lack, Co. (Amer.) New York 4-6.

Wilton Sisters (Princess) Montreal.

Winchester & Ross (State) Washington, Ps.

Winchester & Ross (State) Washington, Ps.

Winchester & Ross (State) Washington, Ps.

Winchester & Ross (State) Washington, Can,

Wise Cracker (St. James) Beston,

Withers, Chas, Co. (Keith) Cincinnati.

Yates & Carson (Bivd.) New York 4-6. Yoeman, G. & L. (Begent) New York York & Lord (Orph.) Oakland, Calif. Yorke & King (Fiatbush) Brooklyn. Yoshi, Little (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 8-13. You Gotta Dance (Rivoli) Toledo, O. Young, Clara K., Co. (Bushwick) Brooklyn.

Z

Zelaya (Maj.) San Antonio, Tex. Zelda Bros. (Mishler) Altoona, Pa. Zemater & DeVaro (Vistory) Holyoke, Mass., Zemater & DeVaro (Viscos)
4-6.
Zieglers, The (Orph.) Denver; (Orph.) Omaha
8-13.
Zuhn & Dreis (Kearse) Charleston, W. Va. CONCERT AND OPERA

CONCERT AND OPERA

Baer. Frederick: Washington 9; Baltimore 10;
Philadelphia 11.
Baner. Harold: (Studebaker) Chicago 7.
Boston Symphony Orch.; Baltimore 3; Hartford,
Conn., 7;
Brandon Opera Co.: (Orph.) Montreal, Can.,
2-27.
Brandon Opera Co.: (Orph.) Montreal, Can.,
2-27.
Brandon Opera Co.: (Orph.) Montreal, Can.,
2-27.
Casals, Pablo: (Studebaker) Chicago 7.
Cholispin, Peodor: (Audifortum) Chicago 7.
Cholispin, Peodor: (Audifortum) Chicago 7.
Cholispin, Peodor: (Audifortum) Chicago 7.
Cholispin, Peodor: (Buffalo 9.
D'Alvarez, Marguerite: Boston 4.
Enesco, Georges: Buffalo 9.
D'Alvarez, Marguerite: Boston 4.
Enesco, Georges: Buffalo 9.
Priedmann, Ignas: Wheeling, W. Va., 3.
Gabrilowitsch, Ossip: (Town Hall) New York 7.
Giannial, Dusolina: Denver, Col., 8.
Gigli, Beniamino: Seattle, Wash., 9.
Hempel, Fried: (Garnegie Hall) New York 9.
Kreisler, Friis: Jacksenyille, Fla., 6.
Levitzki, Mischa: Denver, Col., 8.
Macmillen, Francis: Hot Springs, Ark., 9.
Maler, Guy, & Lee Pattison: Kansas Clty 9.
Manhattan Opera Co.: (Emery) Clincinns: 11.
Munz, Miccayslaw: Boston 7; New York 12.
Muncapolis Symphony Orch.: New Orleans 14.
Miant, Ga., 8; Indianapolis 11.
Munz, Miccayslaw: Boston 7; New York 12.
New Taven, Conn., 11.
Miuneapolis Rymbony Orch.: New York 12.
New Taven, Conn., 11.
Miuneapolis Rymbony Orch.: New York 12.
New York 8: Cambon Orch.: New York 12.
Paderewski, Ignaett Nashville, Tenn., 2:
Miami, Fla., 11.
Pelerson, May: New Rochelle, N. Y., 5.
Poulshoff, Leff: (Playhouse) Chicago 7.
Prokofeff, Renjee: New York 4; Brooklyn 5.
New Tavenski, Ignaett Nashville, Tenn., 2:
Miami, Fla., 11.
Pelerson, May: New Rochelle, N. Y., 5.
Poulshoff, Mass., 11.
Respiphi, Ottorino: (Emery) Cincinnati 5-6.
Render Standaud) Minati Fla. 14.
Sousa & His Band: Sait Lake City, Utah, 3.
Sundellus, Marier Esat Grange, N. J., 10.
Thiband, Jacquez: (Princess) Chicago 7.
(Witherspace Hall) Minati Fla., 14.
Solipa, Tito: (Academy) Philadel

Engels, Jeanne, in Rain: (New Park) Roston

1-6.

Erol, Leon, in Louie the 14th: (Ohio) Cleveland 1-6; (Nixon) Pittsburgh 8-13.
Gay Parce: (Shubert) Boston 1-13.
Give & Take: Newark Valley, N. Y., Z.
Groton 4; Delhi 5; Waterville 6.
Gorilla, The: Los Angeles 1-13.
Gorilla, The: Belascol Washington 1-6: (Bronz
O. H.) New York 8-13.
Gorilla, The: Belascol Washington 1-6: (Bronz
O. H.) New York 8-13.
Greenwich Village Follies: (Alvin) Pittsburgh
1-6: (Hanna) Cleveland 7-20.
Greenwich Village Follies: (Columbus, Miss. 3:
Hattlesburg 4; McComb 5; Raton Rouge, La
6: (Tulane) New Orleans 7-13.
Hello, Dixie, Gus Smith, mgr.: (Koppin) Dtrok 1-6.
Hodge, Wun., in the Judge's Husband: (Adiphi) Philadelphia 1-13.
Is Zat So?: (Wilbur) Boston 1-6.
Kus in a Taxi: (Lyric) Philadelphia 1-6.
Kosher Kity Kelly: Reading, Fa., 4: Allen
town 56; (Anditorium) Battimere 8-12.
Ladies of the Evening: (Sixon) Pittsburgh
Lady, Re Good: (Grand) Cincinnatt 1-6.
Mantell, Robert B.; Calgary, Alta., Can., 3.

Ladies of the Evening: (Nixon) Pittsburgs 1-13.
Lady, Be Good: (Grand) Cincinnati 1-6.
Mantell, Robert B.: Calgary, Aita., Can. S. Edmonton 8-10; Medicine Hat 11; Moose Jaw Sask., 12-13.
Mande, Cyrili (Maj.) Buffalo 1-6; (Seiwyn) Chicago 8-13.
Mitzi, in Naughty Riquette: (Shubert) Philodelphia 1-6.
Music Box Revue: (New Detroit) Detroit 1-6.
My Girl: San Autonio, Tex., 3; Austin 1-10.
Dallas 5-7.
New Brooms, with Frank Craven: (Davidson Milwaukee 1-6; (English) Indianapolis 8-10.
No. No. Nanette: (Tremont) Boston 1-6.
Originals, The, in Thumbs Up; (Comedy) Toronto 8-20.
Ott. Boch, Mus. Com. Stock Co.: Titusville, Pa. 1-10.
Jetton, W. B., in the Shepherd of the Hills.

Patton, W. B., in the Shepherd of the Hills.
Gaskell & Smith, mgrs.; Apollo, Pa., 4-6;
Brownsville S-13.
Poor Nut, The: Hollie) Boston 1-6.
Rainbow Rose: (Plymouth) Roston 1-13.
Rivais, The: (His Majesty's) Montreal, Can.

1-6.
Robson, May: Port Arthur, Tex., 3; Beaumont
4; Houston 5-6; Austin 8; San Antonio 9-10
Rose-Marle; (Brandeis) Omaha, Neb., 1-6;
(Bway.) Denver, Col., 7-20.

Bathing Beauties; (Gayety) Detroit 1-8; (Empire) Toronto 8-18;
Bes Show in Town: (Gayety) Pittsburgh 1-6;
Wheeling, W. Va., 8; Cambridge, Or, 9;
Zanesville 19; Canton 11-18.
Black & White Revue: (Gayety) St. Louis 1-6;
(Gayety) Kansas City 8-13.
Bringing Up Father: (Star & Garter) Chicago
1-6; (Gayety) Detroit 8-18.
Burlesque Carnival: (Hyperion) New Haven,
Conn, 1-6; (Gayety) Boston 8-18.
Chuckles: (Columbia) New York 1-8; (Empire)
Brockiya 8-13. Brieding Up Father: (Star & Garter) Chicago
1-6; (Gayerly) Detriot 8-18.

Com., 1-6; (Gayerly) Detriot 8-18.

Com., 1-6; (Gayerly) Detriot 8-18.

Com., 1-6; (Gayerly) Botton 8-18.

Com., 1-6; (Gayerly) Botton 8-18.

Proper of 1926; (Falace) Baltimore 1-6;

Colympic) Chelennat 1-8;

Compten 1926; (Falace) Baltimore 1-6;

Colympic) Chelennat 1-6;

Compten 1926; (Colympic) Chelennat 1-6;

Compt

ROUTE NO. 1-Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Satur-

ROUTE NO. 2—York, Pa., Monday; Lan-caster, Tuesday; Altoona, Wednesday; Cumber-land, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

MINSTRELS

CARNIVAL COMPANIES

Blanche Am. Co.: Zephyr Hills, Fla., 1-6. Delmar Quality: Village Mills, Tex., 1-6. Empire Greater: Climax, Ga., 1-6. Florida Am. Co.: Lakeland, Fla., 1-18. Jones, Johnny J., Expo.: Tampa, Fla., 1-13. Mad's Greater: Jemison, Ala., 1-6; Columbia 8-13.

ADDITIONAL ROUTES ON PAGE 94

ALL AMERICAN SHOWS

furnish new outfits complete and finance and of morit. A few Concessions still open. Bide Agents and Colored Performers wanted. Address BUTTS, 908 East Semen St., McAlester, Okla.

OSCAR V. BABCOCK

Performing the largest Sonsational Act In the Out-door Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Braadway, Menmouth, Illinois.

CALIFORNIA SHOW w booking Shows and Concessions. Open last week April. Address SAM ANDERSON, 254 West New-St., Boston, Massachusetts.

MAD CODY FLEMING SHOWS

Booking Shows, Bides and Concessions. 28 Central Avenus, Cincinnati, Ohio.

NOW BOOKING SHOWS.

Rides and Concessions, to open in Atlanta March 15. Address GEO. W. LA MANCE, 14 Marion Ave., At-lanta, Georgia.

MINER MODEL SHOWS

Now booking Shows, Rides and Concessions for 1926 season. Address R. H. MINER, 161 Chambers St., Phillipsburg, N. J.

MONARCH EXPOSITION SHOWS Now ready to contract Concessions and Ride Help for 1928. MIKE ZIEGLER, 510 W. 170th St., New York, N. Y.

FRANK J. MURPHY SHOWS

New booking for Season 1926. Shows and Concessions experienced Bide Help for Merry, Ferris Wheel und Whip. Show open near New York in April. Address until March 1, 1805 Northeast Second Avenue, Miami, Florida.

Big Theater Block Planned

Chicago, Jan. 23.—A \$2,000 000 theater block is planned by the South Shore Theater Building Corporation on the south side of East 76th street, between Essex and Kingston avenues. The theater portion of the block will seat 2,500. Edward I Bloom, owner of the Jackson Park Theater, is president of the corporation.

Seventh Hawver: (Garrich) Philadelphia 1-4.

Seventh Hawver: (Garr

Ptaszynski, Sybil Vane, Windsor Troupe. Business is most satisfying at the Scala.

The widow of the late Sigmund Breitbart has put on at the Circus Busch the act of the late "Iron King", performed by his former assistant Herman and nis brother Joseph.

Tilla Durleux, noted German actress, is very ill in this city following an attempt of suicide. Her husband died last week two days after he tried to end his life by firing two bullets into his Jdy. Tilla Durleux played in New York two years ago and was called by The New York Times the German Eleanora Duse.

The Salzbure Festival Plays will open August 6 under the direction of Max Reinhardt with Jedermann. Bruno Walter has been engaged to conduct Mozarts. But Juchrung aus dem Serail, while the Vienna Philharmonic Orchestra under Dr. Karl Muck, Franz Schalk and Clemens Kraus will arrange four concerts. The ballet of the Vienna State Opera under Heinrich Kroeller will give several performances, and Dr. Richard Strauss will conduct his opera Ariadne auf Nazos.

The outstanding legitimate hit of the new year is Carl Zuckmayer's farce Dor Frochliche Weinberg, a play that undoubtedly is the ace of all the comedles produced here for a long while. Otherwise there is a deluge of new plays, good and otherwise. Maiermax, with music by Hugo Hirsch, is of the first category; so so be Nacht der Nacchte a new revue with music by Rudolf Nelson, while Lussistrat at the Kammerspiele must be termed a flop (meanwhile taken off by Max Reinhardt). Mesadlinette is quite a catchy musical comedy with music by Bromme.

Most all the Heaters, including the Deut-ches. Berliner, Lessing, Komoedie.

Max Reinhardt). Mesadinette is quite a catchy musical comedy with music 30 months all the theaters, including the Deut-ches. Berliner, Lessing, Komoedie, Kammerepiele and the State Operas have cons'derably reduced the admission prices, which now are scaled from 25 cents to \$3. The Scala charges \$1.75 top and has evidently no difficulty in filling the large hcuse nightly. The Wintergarten still adheres to \$2.50 top, while the big move houses followed the policy of the Ufa place am Zoo by cutting prices in half. The cabarets have done away with admissions altogether and only claim 25 cents for the vestiaire, neither making wine compulsory. The concert halls, such as the Ph lharmony, Bluethner Saal. Singakademie, etc., are particularly hit by the present lull and those artites playing on their own account are losing heavily.

heavily.

Vaudeville, the big UFA film, has just been sold to England.

More American Artists To Appear in Paris

Paris. Jan. 15.—Elsie Pilcer is coming to Paris to join her brother, Harry Pilcer, in a dancing act at the Empire, and Florence Kolinski of the Hoffmann Girls is going to return to do a single at one of the other theaters.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Orange and Moon

Will Be Known as Greater Orange Bros.' Shows and Managed by Honest Bill Newton

The Orange Bros, and Moon Bros, shows, wintering at Ada, Ok., will be consolidated for the coming season and wills be known as the Greater Orange Bros. Shows, managed by Honest Bill Newton, reports Al Wirth, director of publicity. The show will consist principally of wild and domestic animal acts, including the following: Eight-horse liberty act 3 four-pony drills, 2 pony comedy trick turns, 10 high school and dancing horses, and 16 genuine Eskino spits dogs. Capt. Fullon is working hard in order to get the many new acts ready in time for an early oponing. The spec. will be one of the features, introducing all nations, correctly costumed. The old-time pigeon sone number will be a feature in the middle of the program. The wild animal numbers will include nine African lions which recently arrived at quartere and there will also be a mixed group of wild and domestic animals.

The show will be transported on 54 two-ton trucks, the bodies of which have been specially designed and built by Dave F Masten, superintendent. Eleven cages of wild animals will be transported on non-ton trucks. The mentagerle will consist of 11 cages of wild animals, 11 camels, 2 dromedaries, elephants, 2 genuine Chupman zebras and other animals. Six new bucking horses will be added to the Wild West department. A permanent cookhouse has been established at the quarters and the management is making every effort possible to equip the quarters in a home-like manner for the employees.

Bee Starr Opens on Loew Time

Bee Starr Opens on Loew Time

Bee Star, tiny double and triple midair somersaulter of the Flying Ward acts,
with Selis-Floto Circus the past five seasons, opened as an aerial single on the
Loew Circuit at Loew's Delancey Street
Theater, New York City, last week. Her
offering scored with the audiences and
the Loew booking offices and she is
booked solid over the time. Whether
she goes on tour with the Loew road
show over the Southern. Western and
Canadian circuits is left to her preference
by J. H. Lusbin, general booking manager,
and Moe Schenck, booking manager, Bee's
opening is singing during a routine on
the web, and ring work follows, with
toop plunges. She closes with an average
of 50 one-arm somersaults on a high loop
in one. The act is prettily costumed,
neely draped with a dark blue and gold
cyclorama, and the rigging is unusually
spick and span. Her man assistant is
smartly uniformed. The act runs eight
minutes. Miss Starr will play the New
York Loew theaters for 10 weeks. She
is living at the Hotel Richmond, with her
husband, Frank Braden, of the publicity
department of Loew's, Inc.

Paul Conway Engaged

As General Press Representative for Walter

Announcement has been made by the King Brothers that Paul Conway, well-known Southern newspaperman, has been engaged as general press representative for the Walter L. Main Circus for the 1925 season. Mr. Conway has been engaged in fournalistic work for the past seven years—in Yact, since his graduation from college—and has held responsible editorial positions on prominent daily newspapers in several Southern cities, among them being Atlanta, Ga.; Neshville, Tenn., and New Orleans, La. It is stated that Mr. Conway has already entered upon his new dutles with the Walter L. Main Circus, preparing the advance newspaper stories and other publicity material to be used during the approaching season.

Boss Hostler of Christy Show

Joe Loyd, late of the Robbins Bros. Circus, is the new be a hostler of the Christy Bros. Shows and has arrived in Beaumont, Tex., with his assistants and has taken charge of the stock at the Crockett street quarters. All of the stock has been brought to the city to be conditioned for the coming season.

Gollmar Show Equipment

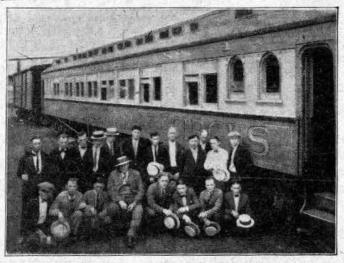
Shows Consolidate Arrives at Winter Quarters of Heritage Bros.'

Burlington, N. C., Jan. 27.—The Gollmar Show, which was purchased by the Heritage Bros.' Circus, arrived here Sunday morning in fine shape and was immediately unloaded and put in the barn. Eugene Patterson, who is in charge of the quarters, has things moving in good shape. Joe Metcalfe is in charge of the elephants and Capt. Guilfoyle, the 'animals. He and Dolly Castle are now busy training them. Bert P. Wallace, last season with the Lee Bros.' Shows, is the equestrian director and is busy breaking horses and ponies. Jack Bledsoe arrived last Friday and he and Albert Heritage are on the job, mapping out the route and getting things shaped up for the advance. There are more than 30 men working in the quarters, building and nainting. Arthur Heritage is in charge of the office and is kept going with his secretary, answering the mail.

Return to Marianna, Fla.

Marianna, Fla., Jan. 29.—Mr. and Mrs. Ernest Haag have returned to the winter quarters of the Mighty Haag Shows after a four weeks' visit and business trip to Shreveport, La., and Oklahoma City. Ok. Harry Haag had charge of the quarters during their absence Mrs. Haag has just completed a fine new residence on her beautiful farm, where she has several thousand Satsuma orange trees and pean and plum trees. She now has a number of carpenters building modern chicken houses to take care of her 5,000 white leghorn and Rhode Island Red chickens. The Knights are building a residence on their farm, which adjoins Mrs. Haag's.

Ab. Johnson is busy in the ring barn of the Haag Show, and Dan White, Shorty Rhodes and H. D. Hubbard are in charge of the shops. Shirley Morton, of Knoxville, Tenn., is looking after the paint shop. Jack and Clara Sampson, Bob and Francis Peasley, Roy Fortune and Margaret Mathews are touring the "sticks" of Florida, giving shows in the schoolhouses and are reported to be doing nicely.



Reproduced herewith is the Hagenbeck-Wallace Circus Advance Car No. 1 and crew season 1925. Reading from left to right (standing) are Bill Hanning, William Foster, George Stokes, Frank McNeeley, James Gephart, Ed Markham, F. Bagan, W. Hemphill, C. Propst, D. L. McClintock, F. Anderson and Chet. Doathit kneeling, A. G. Anderson, H. Hild, Larry Sharpe, Bill Erickson (manager), Bill Cooney, Joe Metrill, Howard Hinckley and Carl Clippenger.

Doc Walker Buys Macon Hotel Bert Clements Monument Fund

Macon, Ga., Jan. 28.—Doe Walker, who has been superintendent of privileges with the Sparks Circus for a number of years, has purchased the Macon Hotel and will operate it in person, catering to his many friends in and out of the profession. Louis Rossignol, former proprietor, will continue to great his former customers in the lobby of the Macon. Harry Mack, of the Sparks press department, will be on hand to greet his friends until the season opens under the white tops.

Cooper With Gentry Show

Beaumont, Tex., Jan. 27.—Charles Cooper, one of the oltimers in the circus game, came to Beaumont from Houston, where he was wintering, last Saturday, on route to New Orleans. He will go from there to Louisville, where he will later take up the duties. This will man with the Gentry Show. This will man his fist year in the show business and he and Ed Holland, of the 101 Ranch Show, are the veteran 24-hour men of the circus.

Frank McGuyre at Home

Talladega, Ala., Jan. 28.—Frank Me-Guyre, of the Mighty Hang Shows, who recently underwent an operation here, has left the hospital and is now at his home. He is coming around in fine shape and is gaining in weight. He will leave for Marianna, Fia., February 15 to join the Hang Show.

One dollar has been received from Charles (Frenchy) Levesque, two dollars from Senator Harry Reings, two from the Cleveland Local No. 48, I. A. B. P. & B., and \$9.50 from members of Local No. 17, I. A. B. P. & B., Boston (James J. Kelley, \$5: Francis McManus, \$2.50 j. James Sheā, \$1, and Chas, Ferarri, \$1, sent in by H. A. Parker, secretary of that local), toward the Bert (Spot) Clements monument fund, which now totals \$150,40. Others wishing to contribute can do so by sending cash and checks to The Billiboard Publishing Company, Cincinnati, O., and acknowledgment will be made thru these columns.

Rhinelander, Wis., Licenses

Rhinelander, Wis., Jan. 20.—The Oneida county board of supervisors has fixed the rental for circuses and carnivals on the only exhibition grounds here so high as to be almost prohibitive. A rental of \$100 a day is to be the rate for one-ring circuses, \$50 a day for a menagerie and \$150 a day for a combined circus and menagerie. The rate for a carnival or any collection of shows under one management was set at \$500 a day.

LaFarra Undergoes Operation

R. Geisenhoner, secretary of the Elks' Lodge at Denison, Tex., states that Bruce LaFarra, who was with the Lee Bros' Circus hat season, was recently taken to a hospital at Dallas, Tex., where he underwent an operation. Reports have it that he is doing very well.

WHAT HAS AGE TO DO WITH LONG JOURNEY?

Nothing to Gil Robinson, Who Is Off for South Sea Islands

South Sea Islands

That veteran of the white-top world. Gil Robinson, has begun a long journey—a journey which, if his present plans materialize, will take him as far as the South Sea Islands. Some of his friends advised against such a long trip because of his age—he is now \$1—but, being hale and hearty, not to mention spry—not spry as a youngster but spry Just the same—he has turned a deaf ear to that advice and left Cincinnati Saturday morning, January 30, for New Orleans his youngster but spry Just the same—he has turned a deaf ear to that advice and left Cincinnati Saturday morning, January 30, for New Orleans his plans are to go to San Francisco—both trips by rail—and then to Honolulu and on to the South Sea Islands. Just how much time the journey will consume Mr. Robinson did not know, but anyway is will be an indefinite tour and purely of an enjoyable nature.

The vet, arrived in Cincinnati Monday evening, January 25, from his home in Somers Point, N. J., to attend the regular annual meeting of the Board of Directors of the U. S. Playing Card Company. His nephew, John G. Robinson, was not home at the time, being in Mamil, Fia., with his family, but was scheduled to leave there January 28 for Mamil, Fia., with his family, but was scheduled to leave there January 28 for ments already made would not permit Gil, as has been his custom for years, paid his respects to The Billboard with a visit a few days before leaving Cincinnati.

Seils-Sterling Circus Will Eliminate Parade

Carlinville, Ill., Jan. 29.—The Sells-Sterling Circus has decided to eliminate the parade the coming season. A number of parades were lost last year owing to the show's late arrival, and at these stands business was very good. Arthurand Rose Helfar will return to the show. The former will be musical director and the latter will ride menage and do aertal work. Crazy Mac, callope player, will be back this season.

Otto (O. K.) Zabel has been re-engaged and will officiate as general announcer and legal adjuster. Frank Boyer, comedy acrobat and clown, and George Zieler, barrel jumper, acrobat and clown, have been engaged. Mary Grimes is at her home in Columbus recovering from the effects of a major operation. She is doing nicely.

Al Lindeman has broken a pony for a wonderful pickout and talking act. Millston Grimes has returned with the animals after filling some indoor dates. He and al Lindeman will soon leave here and play vaudeville dates with the animals acrew at work rebuilding trucks, seated. The wardrobe department is turnique out some fine material to be used in the spec. America. The management recently sold a menage horse and trained pony to J. C. Cape of St. Paul, Minn. The writer, Fred Worthing, is kept busy buying new paper.

Sun Rays From Tampa, Fla.

Tampa is a mecca for circus folks now and the past month has seen many notables of the circus world there. The office of L. B. Greenhaw, of the Franklin Investment Co., is the hangout Laurence Ledoux, contracting agent of the 101 Ranch Show, is the star salesman and is doing fine.

Mr. and Mrs. Howard King, of the Main and Gentry shows, were recent visitors. Clifton Sparks, of the Sparks Circus, spent three days there and purchased \$150,000 worth of property thru Mr. Greenhaw.

A. E. Greene, advertising bannerman of the Sparks Show, is one of the salesmen interviewing the prospects at the Franklin Investment Co., and incidentally is making the sales. Stanley Fulton sho seen daily with his new roadster.

It can be said that Mr. Greenhaw truly the realitor who has realized. He has a dozen salesmen in his employ and his office is crowded with prospects every day. Vernon Reaver, of the Ringilian Barnum Circus, who is spending the winter at Sarasota, drops in often and chate with the boys.

"Doc" Ogden To Manage Lee Bros.' Side Show

Beaumont, Tex., Jan. 27.—J. E. (Dec) Ogden, well-known side-show manager, last year with the Waiter L. Main Ci-cus, has been engaged as kid show man-ager for the Lee Bros. Shows this season and is expected here shortly.

G. H. Williamson Re-Engaged

George H. Williamson will again be superintendent of properties with the Sells-Floto Circus season 1926. This makes his 14th year with the American Circus Corporation.

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PAINTERS OF CIRCUS AND CARNIVAL SHOW BANNERS MILLARD & BULSTERBAUM, CONEY ISLAND, N. Y.

Christy Horses Suffer From Blizzard at Beaumont

Beaumont, Tex. Jan. 27.—For the first time in 30 years there was snow here last Saturday. More than six inches fell and it raised havoe with the Christy show animals. The horses that were turned out to pasture suffered from the blizzard and two of them died. The others were brought to the city and placed in the Crockett street ring barn. The clephants and camels enjoyed the strange experience of tramping round in the snow. The weather was very cold for Beaumont and it was necessary to maintain extra fires at the Fair Fark Zoo, where Johnnie Hoffman and his men kept an all-night vigil. Work continued in both the canvas and paint departments, but it was with difficulty. Rain followed the snowfall and Sunday the snow had disappeared.

Vanderburg Bros.' Shows

Whitewater, Wis., Jan. 28.—Everything is going nicely at the quarters of Frank E. Hall's Vanderburg Bros.' Shows here and the show will be ready to open the first of May. The work on the trucks, under the supervision of Chick Parker, has been completed. Bob Hoffman, of Chicago, was a recent visitor. Hall's animals played the Odd Fellows' Circus at Waukesha, Wis., week of January II. under the direction of Tony Koepke, and this week are at the Moose Circus, Kenosha. Wis.

Aerial Clarks on Loew Time

The Aerial Clarks (George and Mae) are playing the Loew Time, on which they are booked until April 24. They expect to be in the outdoor field after that and are contemplating playing parks and fairs. While playing around New York recently Mr. Clark met his brother Dave, whom he has not seen for years and who spent a number of years on the Ringling-Barnum Circus. They are the sons of Harry Clark, the well-known clown of years ago, of Toledo, O.

C. S. Fulton in Tampa, Fla.

C. Stanley Fulton, formerly an agent with the John Robinson and Sparks cir-cuses, is located in Tampa, Fla., where he has a snipe and three-sheet plant.

Garr With Hagenbeck-Wallace

Chicago, Jan. 28.—Willard Garr, who was with the Al. G. Barnes Circus last season, reports that he has signed with the Hagenbeck-Wallace Circus for the coming season and will be with the advertising car.

Tucker in Serious Condition

Beaumont, Tex., Jan. 28.—The condition of Tom Tucker is considered very serious. He has been moved from the Woodrow Hotel to the local hospital Hotel Dieu, where he is confined to dis bed, unable to move his lower limbs, which have been completely paralyzed. Mrs. Tucker is with him in constant attendance. The physicians state that his condition is critical and that if he survives it will be at least six months before he will be able to be up and it a doubtful if he ever walks again. He is well known by everyone in the circus business, who will hope for his ultimate recovery. His sickness was severely felt at the quarters of the Christy Show, as he was in charge-of all the repair work and was to be general superintendent of the show.



The above reproduction is that of Mary Grimes, aerialists, wife of Milton L. Grimes, animal trainer, with the Seils-Steeling Circus. The elephant shown is "Billy Sunday".

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CHAS. G. DRIVER, Sec'y & Treas

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By CIRCUS CY munications to 25-27 Opera Place, Cincinnati, O.)

Byrnes and Hopper, singing and knock-about clowns, are playing society and indoor circuses, also clubs and smokers.

"Baldy" Reed and "Sandy" Satterly e located for the winter in Madison.

John F. Fenelon is at Ft. Worth, Tex., taking things easy until spring, when he will foin the Walter L. Main Circus.

Charles (Frenchy) Levesque end W. B. Arguin will be on the advertising car of the Sells-Floto Circus the coming season.

Fred Coleman, who had the banners on the 101 Ranch Show last season, ar-rived in Louisville last week from Miami, Fra.

Tut Cummings, Rox Fiber and Jack Hawhorn, candy butchers of the Gentry Bros, Circus, are in Miami, Fla., for the white. the winter.

Dave L. Rader, who was bannerman with the Moon Bros.' Circus last year, will be on banners with the Orange Bros.' Circus this season.

Doc LeRoy, assistant side show man-ager of the Walter L Main Circus, left Louisville last week for a brief visit to Chicago.

The Hilldreth Vaudeville Circus Unit, with Horace Laird and his Merry Jesters, has been booked over the Gus Sun Time, opening at Lynchburg, Va., week of February 8.

Bill Evans, clown acrobat, wintering in Baltimore, Md., entertained the kiddles at a department store, that city, previous to the holidays. Says that he will be with the big tops this season.

Sam Freed for many years with circuses and now in the auto business at Schenectady, N. Y., has returned to that city after a visit to New York. Freed is contemplating putting out something this summer with a partner.

Lind Tree-O. unsupported ladder artistes and foot jugglers, are presenting their act, In an Apple Orchard, around New York. They recently paid Eddie Dorey, the still walker, a visit and talked over old circus days.

Dorothy Wells, for the past several seasons with the Ringling-Barnum Circus, is with the Youngers, who have a gymnastic novelty turn called A Study in Art, which is meeting with success on the Kelth-Albee Circuit.

Louis Martin, a veteran of the white tops, who had charge of the ring stock on the Walter L. Main Circus last season, was in Cincinnati recently and gave The Billboard a call. He was en route east from Little Rock, Ark.

The circus lot in Fall River, Mass., has been greatly improved, writes Jimmle Martin. A new street has been cut thru from a side street, which leads to the grounds and does away with the using of a steep hill.

G. W. Finley, also known as Baldy Sauers, is at the State Farm, Vandalla. Ill., where he will remain until April 2. He states that he is without means, and would especially like to hear from Floyd and Howard King and Joe Plutis.

Frank E. (Whitey) Brooks, boss hostler with the Young Buffalo. Shows, out of Peoria. II., their last season on the road, has signed a contract to take full charge of the horses at the Ameri-can Polo Club. Columbus, O., a new field.

While playing Akron, O., the DeKos were visited by Mr. and Mrs. Steinhouser and Miss Georgia, also by C. C. MacDonald, manager of Summit Beach Park. The DeKos will again play his park this

James G. McCammon, who has been with the Joe Hodgini troupe of equestrians for the past six years, states that Hodgini will not play any indoor dates this winter inasmuch as he is booked solld in vaudeville until the fair season.

L. A. Furtell, who has been with Fred Buchanan's Shows the past four seasons, nens that he will not be with the white tops this season. He has gone into vaudeville with his lion act and is with the Kelso Bros. Orazy Quilt Revue, playing the Orpheum Circuit.

The Silbon-Siegrist troupe, which was with the Fred Bradna Indoor Circus, jumped from Hartford, Conn., to Detroit and will appear at the Shrine Circus. The Bradna Show had a very successful engagement in Hartford, under the auspices of the Governor's Foot Guard.

John F. Dusch, bandmaster, who closed with Stetson's "Tom" Show, is now in is Portsmouth, O., directing a band of 32 ing



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SHOWMAN'S DELIGHT. Folds BAKER No. 2. The standard flat—Strong, durable, yet light for outdoor use. Especially well bandle. Brand new, Per Dozen.. \$15.00 fold flat, Brand new, Doz. \$18.

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pieces for the N. & W. Railroad. He has been there about three months. He is also playing trumpet in the Hollywood Theater, which is offering vaudeville and

Harold E. Smith advises Cy that a former well-known showman, Jack L., better known as "Whitey" Ross, is in the Huron Road Hospital, 8811 Huron road Cleveland, O. suffering from a fractured spine, the result of a railroad accident. Word from friends will be appreciated by Ross.

Everyones, of Sydney, Australia, had the following to say in part of Alma and Ben Bene: "A really astounding circus offering presented to the vaudeville stage, Their routine includes some of the best tricks seen by other performers and quite a lot that is entirely new. The turn finishes in a really sensational manner,"

William Lea, who for more than 50 years has followed the sawdust trail, excepting a few trips into vaudeville, burlesque and musical comedy, arrived in Honolulu recently for a vacation from the antipodes. Lea is making the rounds of the islands after an absence of 30 years. He will be in Honolulu for some months.

Among the troupers to be found at the Jefferson Theater, New York City, under the management of Burns O'Sullivan, are Frank (Spec.) Sullivan, Pollock, "Fat" Nidosytko, "Red-Nose Mike", "Band-Top Dutch" and Charles (Hockrope) Rodimer. The boys will shortly leave for the Christy Bros.' Shows at Beaumont, Tex.

Lorenz Barth, of Canton O., known at Beaumont, Tex.

Lorenz Barth, of Canton O., known men control of the Research of the Control of the four weeks' engagement at Madison Square Garden. Barth has been working automobile and food shows during the off season.

J. C. Cape, animal agent for the Humane Society, St. Paul, reports that the dogs and ponies of Mr. and Mrs. Curtis, known on the vaudeville stage as Curtis's Best Friends, are in fine shape and that the Curtises have an excellent act. The animals recently filled an engagement in the Twin Cities, and will later play some indoor circus dates there.

Frank B. Hubin, publicity representative of the Pleasantville, N. J., Chamber of Commerce, is getting out a series of postcards, in color, of that city, to be distributed thru Mrs. Alexander's summer camp. Mr. Hubin has taken advantage of the fact that thousands of people vist Mrs. Alexander's tourist camp each year. This scheme of advertising is expected to have its effect in bringing more people than ever to Pleasant-

ville, one of the fastest growing cities in this country. Mrs. Alexander is a cousin of Waiter L. Main. Many of the acts that played the piers and theaters in Atlantic City the past summer stopped at her camp.

R. C. Clarkson, who was with the Mysterious Smith Company this winter, passed thru Cincinnati last week en route to Louisville, Ky. winter quarters of the Walter L. Main Circus. He called at The Wilboard offices and stated that he would be with Manager Jim Shropshire of the side show, working on the front and making second openings.

Albert Gaston, the veteran joey, advertised the big circus picture Sally of the Savourst Ring, shown at the Ohio Theater, Indianapolis, last week, and scored big. He had the honor of shaking hands with the great planist, Ignac Jan Paderewski, who was in the city, and Gaston says that Paderewski treated him grand.

Spider Green infoes that he will have the lunch stand on the Gentry Bros.' Circus privilege car and be assisted by Frank Kuba, formerly with the Sun Bros.' Circus. "At present Green is chef at the Log Cabin Restaurant, Mt Vernon, Olimmie Sant, cornetist; Ed Casey, eighthorse driver; Bill Bret and wife, demonstrators, and Eddie Wing, plichman, are wintering in Mt. Vernon.

The Damm Bros. (Mervyn and Adam), comedy acrobats and ring performers, have been re-engaged with the Walter L. Main Circus. They are now at home in Reading, Pa. The brothers bought an auto in Louisville. Ky, at the close of the 1925 season and made the trip home in it. They are now using it in filling dates around Reading with their new act. The turn is known as the Damm Bros. and LaBelle.

WITH AUSTRALIAN CIRCUSES

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Dec. 24.—The Flying Wartons are a tremendous success at the Dissers' Fair, White City, Perth. Also here are Paul and Julius Garcia and Kitty Careena.

Cusko's Jungle Comedians are proving a big draw at the Zoological Gardens, Perth, W. A.

Dick Cavill, who presented his high-diving act at Wirth's Circus early in theyear, has been lessee on the Greenwich Swimming Baths for some months. He is very anxious to get back into show business, however, for the inconsistent weather effects things at the baths.

Stanton's Midway Shows, a carnival attraction of some dimensions, is at present in season at the Exhibition Park, Sydney. Several local vaudeville and cir-

cus attractions have been added to the

cus attractions have been added to the lineup,
Wirth's Circus is at present in New Zealand, and, from all accounts, every-thing is going well with the organization, George Wirth, who recently compiled a book of his 40 years' experiences, says that several issues have already been sold.

BEAUMONT PICKUPS

By FLETCHER SMITH

By FLETCHER SMITH

Beaumont, Tex., Jan. 29.—Fred Shaeffer, who had the wardrobe on the Robbins
Bros.' Shows the past season, is in Beaumont for the winter.

Col. Sam M. Dawson has settled down
to wait for the opening of the Front door.

It is announced here that Jackie Hart,
who was with the Christy show last season, has fallen heir to a fortune said to
be \$54.600. He is still in Beaumont and
awaiting confirmation of the good news.

Jack Walsh, who had the cookhouse
on the Christy show last season, has returned to Beaumont. He, is busy now on
the Christy sleepers and will be head
porter the coming season with the show.

Bobbie Krüger, who was one of the
lady elephant trainers with the Christy
show last season, is still in Beaumont,
but leaves for Louisville shortly, where
she will join the Walter L. Main show
and handle one of the bull acts.

J. R. Hervey, formerly special agent
of the Christy Show, and assisting contracting agent of the Robbins Bros.'
Shows, is spending the winter at his
home in Logansport, Ind., and will be
out again with the latter show.

Capi. Tyrell M. Jacobs, one of the Lee
Bros.' Circus wild animal trainers. is
wintering here and assisting Allen King
in breaking new acts at the Fair Park
quarters.

Gordon Orton left last week for Petu,
Ind., where he will break stock on the
Sells-Floto show, and will be with that
show the coming season.

Bowman Robinson, Jr., is now in charge
of the concessions at the Fair Park Zoo
and is enjoying a big business.

Joe Stokes, who was with the Christy
show for several years, and last season
with the Moon Bros.' show, is the owner
of a fig plantation near here, but could
not resist the call of the circus and is
back again at the Crockett street quarters assisting Merritt Belew, and will be
with the Christy show next season. His
wife, Mabel, will remain in Beaumont and
look after the plantation.

"Ar. and Mrs. Everett James," of the
Lee Bros.' Shows, are wintering here, and
Everett has been busy signing up his
band. He recently entertained his
m

a visit.
"Fat" Grossman, who has the picture privilege with the Christy show, is kent busy this winter at Houston entertaining friends. He has been in the mercantile (Continued on page 67)

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TENTS

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Musicians and Singers who can double some instrument. Address Chas. Redrick, Bandmaster Barnes Circus City, Palms, Calif. Also for AI G. Barnes Circus, Candy Butchers and Balloon Men. Opening for good Outside Stand Men. Address T. F. Everett, Barnes Circus City. Palms, Calif.

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E. H. JONES, Little Rock, Ark.

SPARKS CIRCUS Wants

Cooks and Butchers with Circus experiences. Write JOHN HEBGIN, Steward, Macon, Ga.



By ROWDY WADDY tions to 25-27 Opera Place, Cincinnati, O.)

Rodeos will again be outstanding fea-res of many fairs this year.

How 'bout early rodeos in the South-west? Whatsay, managers?

There's a vast difference between cur-rent news told weekly and fiction— stories written by professional writers.

Dick Doss writes that he will be among those present" at the Fort Worth Rodeo. Dick. with his souvenirs, is a hustler around these affairs.

Local atmosphere (historical pageants and other features of home-town color) greatly aid in augmenting interest and resulting success of roundups, rodeos,

The Corral editor has quite a number of photographs for reproduction in the "column", but space has not been available. However, they will be used when opportunity affords.

Extensive preparations are gaid, in various reports, to be under way for this year's rodeo at Cedar Rapids, Ia. A letter from Manager H. S. Stanbery, of the Cedar Rapids Amusement Association (incorporated), states that the dates have been set for July 12-16.

Pinky Gist writes that he and his trick mule "Mickey" have been busily working out and breaking in tricks in Kansas since playing the American Royal Stock Show at Kansas City, and Pinky is lock-ing forward to a busy and prosperous-season for contest folks.

Word reached the Corral early last week that Lloyd Schemerhorn, trick roper, and Clarence Kleffer, bronk rider, will be among Fred Collier's workers is the concert of the Sells-Floto Circus, to open in the spring, both having been away from the big tops last season.

S. W., Monroe—Sorry, but can't ask in the "column" for certain parties to write others, giving addiesses, unless it be a case of serious illness, death, dire need of assistance, etc. Write the man a letter, ear of The Billboard (Mail-Forwarding Department).

Tom McDougle (Pecos Tom) wrote from Loop, Tex., that after closing last sea on he returned home for the winter and that he is now getting his outfit ready for this year's trouping. Says in-dications are that there will be many picnics, etc., in that section of the coun-try.

According to press d'spatches it was recently announced at Fort Worth, Tex., that Bob Tadlock would again be general manager of the Southwestern Exposition and Fat Stock Show Rodeo in March. Also that many of the prominent contest lands who have appeared at the rodeo the past six years are expected to again take part in it. A string of Eddie McCarty's horses has been contracted.

The following press dispatch recently Issued from Greeley, Col.: "The Cody diamond, which a European monarch is said to have given to Colonel William F. (Buffalo Bill) Cody, has disappeared. An appraisal of the assets of the defunct Northern State Bank here revealed that the setting, supposed to hold a 64-karat gem, held only a piece of glass. The stone was supposed to have lain untouched in a safety deposit box in the bank since Cody Boal, nephew of the Indian fighter, put it up as security for a loan several years ago."

In answer to the recent inquiry in the Corral. Red Sublette infoed from his home city, Fort Worth. Tex., that instead of "dropping his dog kennel hobby" he has added to his already large collection of fine cannes, including two male German bolice dogs. He now has 30 registered German police dogs besides other species, also three holders of American championships and several others which he expects to soon gain like awards. Also peets to soon gain like awards. Also have also seen the seven and the kennels. Am calling the a "hobby" of Red's, as he doesn't let it detract him from his clowning and riding at contests.

A widely and prominently known man he contest circles was a visitor to the Chelmatt office of The Billboard early last week. R. R. Doubleday, the photographer. Mr. Doubleday spent two days in the Queen City on business with a large card-printing concern in connection with the production of his latest novelty, photographe playing cards (regulation 52 to the deck), on the backs of which will be pictures of stars of the contest world. He informed that even before he cards are printed he has received he cards are printed he has received multivulnous profers for them. Mr. Doubleday's trip eastward will take him boubleday's trip eastward will take him New York City and he expected to be back home within three weeks.

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SEASON OF 1926

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FOR THE BIG SHOW

Cowboys---Cowgirls

Brone Riders, Steer Riders, Bulldoggers, Trick Riders, Fancy Ropers, Menage Riders. State age and salary expected.

SIDE SHOW PEOPLE

Address J. H. (Doc) OYLER, Marland, Okla.
Workingmen in all departments address the following:
Canvasmen---CHARLIE YOUNG, Marland, Okla.
Cook House---H. TIM CAREY, Marland, Okla.
Trainmen---AUGUST CHRIST, Marland, Okla. Hostlers and Grooms---JIM IRVIN, Marland, Okla. Light Men---J. H. GIBBS, Marland, Okla. Side Show Canvasmen---WHITIE SUMMERS, Marland, Okla. Elephants and Animal Men---SAM LOGAN, Marland, Okla. Circus Painters & Decorators---ART ELDRIDGE, Marland, Ok. Candy Butchers---MEL BURTIS, 6448 Normal Av., Chicago, Ill. All others write THE 101 RANCH SHOW CO., Marland, Okla.

BOB MORTON CIRCUS WANTS

Experienced Circus Auditor and Secretary. Also one real honest Promoter. guys stay away. One troupe that can do at least three acts, not less than six people. Long season. Musicians wanted. Report to VIC GRAHAM. All others don't bother me with letters and telegrams. Address Palms Hotel, West Palm Beath, Pla.

DOWNIE BROS.' MOTORIZED CIRCUS

Four-wholed, rubber-tired Trailers, anall Cress Cages, Blue and Reserved Seats, 70-ft. Round Tup with two or three middle places, 40x80 Punn Pole Top, 20x40 Tup, Electric Light Plant, and show property of all kinds for 25 Motor Truck Show, canves must be in A-1 condition and complete with poles, can with the condition and complete with poles, can represent the condition of the

Bob DeForrest, who with Young Bob, a crackeriack juvenile rope handler, a couple of years ago returned to the game, wrote in part from Dickinson, Tex. "The Corral some time ago said all hands should work together and help each other and not knock one another. Incidental to this we last fall played at a fair as free attraction with Wichita Jack and wife, two roping acts. It was the first time Jack and I had met in 36 years—back in the days of Jim Kidd and others. We cut but all half-hitch catches and like double work (aitho in our routine for the date) in our act, so tilat Jack would have all that work, and I did my juggling and Young Bob did his 'fancy rolls', etc. Further Young Bob was sick the last three days of the event, and Wichita Jack got an outside horse and rider and did catches, thus filling in for Bob's work. So there was no cut in salary and no kicks on similar acts. That's what I call one showmanship brand of 'working together'."

Some of our readers have been asking what has become of "Sober Sam". The following letter explains itself:

"Dear Rowdy—I sure been intendin' writin' you all long before now, but jest been so durn buvy d'dn't git 'round to 't befors. You know I was tangled up in that dern attomobeel accident that laid me up fer quite a spell, but the gazabo that run me down settled in the long run

so that helped some anyhow. Last year sure saw a bunch of cowboy contests west of the big river. From what I kin make out the majority of 'em were successful, an' another thing that I noticed wuz that most of 'em were backed by towns and districts where they wuz held.

ticed wus time in the control of the

agers have to say about their cumin' events.
"The Billboard started to boost cowboy contexts first an' has kept it up when a lot of the other fellers knocked it. If
contestants an' managers would only get
busy an' send their news to The Billboard's Corral direct it would sure help
'em a lot—Instead of lettin' some other
disinterested feller try to step in an' write
a lot of junk that don't do any of 'em
any good. I'll try an' write oftener."—
"SOBER SAM".

Louis Roth wrote from New York City (January 21). His letter read in part: "Have been back here for a couple of weeks and a lot of Wild West people have showed up on Broadway since I have

been here. Saw Col. J. C. Miller on his return from Europe (was a very busy man while in the city). He has now left for the ranch. Tex Cooper and his imported cane looms up on Broadway like the morning star. Buff Brady and Edith Sterling are frequently seen on the gay White Way, also Ed and Tillie Bowman. Capt. Jack Webb and Dorothy Campbell are booked with their shooting act and are now on tour. Buck Owens runs in from Long Island occasionally to see the bunch. The Arab troupe booked with the 101 show is the talk of Broadway. See Charley Aldrich is back Durnell is hard to see as we yet get a glimpse of burst to be a seen well to the seen well and the seen all the seen well and the seen well and the seen all the se

Beaumont Pickups

(Continued from page 66)

business the past winter and will be back with the show.

The office at the Crockett street quarters is becoming a popular place with the local railroad officials, and daily visitors are Sam O'Bough, city ticket agent of the Gulf Coast Lines, and Lester Patterson, of the Southern Pacific, who drop in to pass out cigars and chat with Mr. Christy and the bunch. Both now have a pretty fair insight into the circus business and know all the boys by their first names.

Joe Fish, trainmaster, and Joe Wal-

Joe Fish, trainmaster, and Joe Wal-lace, boss hostler, with the Lee Bron.' Shows, are having a great time hunting and fishing at their plantation a few miles from Beaumont.

Bobbie Fay, clown, last with the Walter L. Main Circus, is making good this winter doing a comedy bit with George White's Seguidals, but expects to return to the white tops in the spring.

With Adam Forepaugh Circus, Season 1886

Forepaugh Whitle contributes the following concerning the Great Adam Forepaugh Circus (65-car show), season 1886; "Executive staff, Adam Forepaugh, Jr., and John A. Forepaugh, Tanagers; Charles Fuller, director; J. E. Warner, advance punnager; Louis E. Cooke, superintendent advertising department; W. W. Durand, manager of publications: Charles H. Brooks, treasurer; C. A. Davis, press Agent; James A. Robinson, contracting agent: Thomas H. Davis, excursion agent; M. Cayle, superintendent Advertising Car No, 1; Chas. Reed, superintendent Car No, 3; C. A. Potter, superintendent Car No, 3; C. A. Potter, superintendent Car No, 3; C. A. Potter, superintendent Car No, 4; Judd Webb, master of transportation; William Connors, superintendent of stock. The show had 450 head of baggage stock, 150 head of ring stock, 26 elephants, headed by Bolivar, and a 50-cage menagerie. Some of the features were the Forepaugh herd of 24 dancing elephant (It is now with the Ringling-Barnum Circus), and the Forepaugh Blondin pony, walking a rope, There were 15 bareback riders, headed by William Showles; 10 lady bareback riders, headed by Gerardo Leon, Charles McCarty apd John Patterson, and also with the show were Emil Gardiner, Jules Cannes, Westbrook and Hacker and Samuel Watson. In the Wild West were Capt. A. H. Bogardus and Henry: Wyoming Jack, Shanghai Bill, Jake Lawson. Broncho Bill, Cheyenne Charley and Dick Curley. Some or the Indian chiefs were Bail Eagle and Raven Feather, and the following braves: Big Oak, Black Hoof, Red Head, Lone Wolf, Jr.; Bloody Knife, Big Thunder, Elks Watwa, Pawnes Killer, Medicine Arroy, Stanta and Sivier Voice."



By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

Pennsylvania Fair Men Urged To Combat Hostile Legislation

Secretary Seldomridge Lauded for His Work---14th Annual Meeting of State Association of County Fairs Well Attended

PITTSBURCH, Jan. 27.—With a fairly heaving snowstorm raging for miles around and covering the city with a blanket of white, the 14th annual meeting of the western branch of the Pennsylvania State Association of County Fairs was late in getting started this morning at the Hotel Henry. There are approximately 55 fairs members of the association, and most of them were represented by one or more delegates, one fair having as many as 10 representatives on hand despite the unfavorable weather. Close to 100 delegates and visitors in all registered. The four principal matters up for discussion were the necessity for the enaction of some favorable legislation to offset the slap recently taken at the association by the State Legislature, the inconducting a fair, a desire for closer coperation among the members of the operation among the operation among the members of the operation among the members of the operation among the operation among the operation among the members of the operation among the operation among the operati

Morning Session

Shortly after 10 o'clock President Harry White, of Indiana, Pa., who is closing his eighth consecutive year as the presiding officers of the association, called the meeting to order, opening it with an interesting address during which he reviewed 1225, and called to the attention of his hearers many vital matters. He was the first one to remark on the rotten conditions existing on the race tracks and to suggest that the association do something about it before the sport falls into disregulate and is discarded. He was also the first one to suggest the adoption of a budget for all fairs. He reminded his hearers that many of them got a bad break on the weather during 1925, some of them suffering losses, but pointed to the rapid growth of fairs as testimony of their growing appeal.

The importance of boys' and girls' club work was another one of the interesting things brought out during this talk and President White made the prediction that in 10 years the individual exhibit would disappear and the group exhibit from the neighborhood, grange, club, etc., would take its place. Pair publicity was another point brought out and White advocated that the association join the National Association of County. District and Independent Fairs. In closing his remarks he wished all the fairs good luck in 1928.

Following this a nominating committee was appointed. M. J. Patterson, of Beaver, Pa., was to have spoken next on Advertising a Pair, but failed to put in his appearance so they passed on to the matters to be debated by members, the first of which was the matter of receiving a State appropriation for county fairs. J. F. Seldomridge led this discussion armed with statistics which he had gathered from 37 fairs that had answered his correspondence; he plans to descend upon Capitol Hill at Harrisburg armed with these statistics and fight hard for this worthy cause.

Seldomridge's talk brought to light the fact that the total number of admissions at the 37 fairs that had answered from the State is 376.720.15.

As mentioned in last week's issue, there will be no North Carolina State Fair held this year. The North Carolina Agricultural Society at its annual meeting adopted a resolution heartily endorship the proposal of the Raleigh Chamber of Commerce to remove the State fair to a new site near Raleigh. Authority was given the fair board to arrange for the sale of the present site and the purchase of a new one.

Officers for the ensuing year were elected. W. H. Hart, of Tarboro, is the new president. The four vice-presidents are W. A. Graham. Raleigh; E. C. Brooks, Raleigh; Joseph H. Pratt, Bitmore, and Joseph E. Pogue, Raleigh, Harry M. London, of Raleigh, was reclected secretary.

General Manager E. V. Walborn presented his financial report, which showed total revenues of \$137,290.48, including \$74,720 of borrowed money, and dishursements of \$129,722.55. leaving a balance of \$7.468.43. Mr. Walborn said he had been handicapped by lack of a grand stand and declared that some provision of this kind must be made for the State fair. He expressed his appreciation for the remarks of Dr. Brooks, who had called attention to his successful record of 20 years as manager of fairs. Mr. Walborn went to Raleigh four years ago from the Ohio State Fair, which he managed for the five preceding years. Inasmuch as there will be no 1926 fair, Mr. Walborn will not be located at Raleigh after March 1.

Central Fair Circuit Meeting

The Central Fair Circuit met at the office of the Lancaster Fair, Lancaster, Pa., Thursday, January 21. The following officers were elected: President, Harry B. Schall, Allentown; vice-president, Abner S. Devsher, Reading, and secretary-treasurer, J. F. Seldomridge,

secretary-treasurer, J. F. Seldomridge.
Lancaste.
The circuit went on record as being opposed to racing at odd distances.
Fairs represented and delegates in attendance were as follows: Kutztown Fair, W. A. Dires and H. E. Getz: Lancaster Fair, Dires and H. E. Getz: Lancaster Fair, Bollman, Robert B. Light and A. D. Fulmer; Pottsville Fair, Dr. F. H. McCarthy and F. W. Bansun; Reading Fair, A. Deysher, A. L. Frame and C. W. Swoyer, Allentown Fair, E. H. Schall, H. B. Schall and G. M. Sacks; York Fair, John H. Rutter and H. D. Smyser; Hagerstown Fair, William McHenry and H. E. Bester.

Fairs Will Co-Operate

Milledgeville, Ga., Jan. 29.—The Baldwin and Hancock County Fair associations have reached an agreement by which they will co-operate in every possible way in promoting the interests of both fairs which are to be held in October.

The Baldwin County Fair will be held the entire week of October 4, and the Hancock County Fair will be held the week of October 11. Efforts will be made to secure the same attractions.

Both fairs will precede the State Exposition at Macon, which is to commence October 14.

Brussels Commercial Fair

The seventh official Commercial Fair organized by the city of Brussels will be held from April 7 to 21, inclusive. It will give producers an opportunity to display a wide variety of nerchandise at a time when, it is claimed, the fair will be visited by buyers from all European countries.

A. F. THAVIU



Thaviu has built up a and far-reaching reputation with Thouis Concert Band, which, for a number of years, has played some of the leading State fairs of the country, as well as many engagements at famous amusement parks, etc.

Thaviu Reports 1925 Was Band's Greatest Season

Famous Bandmaster Says That Coming Season Is Practically All Booked Up

Chicago, Jan. 29.—A. F. Thaviu was a Billboard caller this week and said that the coming season is practically filled up insofar as booking for his organization is concerned. He said the nast season was the most successful one that he has ever had.

Mr. Thaviu played his route last year and averaged somewhere between 4 and 12 years repeat dates—a remarkable record. He has been called a missionary by persons well posted—and interested—in music. Mr. Thaviu played his route last year and one of the has been called a missionary by persons well posted—and interested—in music. Mr. Thaviu takes grand opera into sections where people who love grand opera seldom have a chance to hear it. His aim is to take the better things in the world of song to the masses. thre his excellent organization. He claims that this is the only organization in the world so doing. Last season Mr. Thaviu's Sunday night presentations were the biggest hit he has ever had. On his Sunday night shows he uses 200 people and gives the Birth of the Messiah. He called the season of the said it rained nearly every night, but he packed the auditorium each night. Sundays, he and were always turnaways. Every day during the season, he said, he established a record. Mr. Thaviu said were always turnaways. They day during the season, he said, he established a record. Mr. Thaviu said the churches were his best boosters on his Sunday night operate. Since last season he has added Herodiade to his repertory, in addition to Aids and other operas. On week his during his engagements Mr. Thaviu sund he has already booked the State fairs of Missouri, Iowa, Nebraska, South Dakota. Tennessee and Alabama, and the fair at Menaphis.

Don't Overlook Fair News In Front and Rear Pages

Owing to the many annual meetings of State associations of fairs being held this month, along with the usual run of fair news, it is not possible to place all fair news in the fair department, in almost every issue some fair news will be found in the front and rear pages, so do not overlook it.

Read The Billbeard from cover to cover to get all the good out of it! You'll find it profitable.

Minnesota State Fair

Has Made Remarkable Growth-Old Officers Retained for 1926

The Minnesota State Fair has retained all of lits former officers for the 1926 fair, which will be held at Hamline September 4 to 11.

Herman Roe, of Northfield, editor and publisher of The Northfield News, was reelected president of the Minnesota State Fair at its annual meeting. Mr. Roe was president of the 1925 State Fair, one of the most successful in the history of the State Agricultural Society. His term of office is for one year.

Cal Sivright, of Minneapolis, was reelected vice-president for a term of tweats. William F. Sanger, of Windom; D. D. McEachin, of Hibbing, and John; Stoneburg, of Cambridge, were re-elected to the board of managers for three-year.

Stoneburg, of Cambridge, were re-elected to the board of managers for three-year terms:

Thomas H. Canfield, secretary-general manager for the past nine years, was re-elected. W. H. Honebrink, of St. Paul, was re-elected treasurer.

William F. Sanger was narsed superintendent of speed, and J. Clifford Thro, Mankato, clerk of course, at the organization meeting. Lee F. Warner is supervisor of automobile races, and Charles Patterson, of St. Paul, is superintendent. Thomas H. Canfield is supervisor of amounted the first of the secretary. The profit of sangerments, and Mert Gribble, of Minneapolis, is superintendent.

The 1925 fair made a net profit of \$38,225.17, according to the annual report of the secretary. This profit was made even the 4he cost of staging the fair was greater than a year ago and in face of increased premiums. The average yearly profit the past four years has been \$14,775.42.

The Minnesota State Fair will soon rank as a \$3,000.000 institution. The report shows that the value of land owned by the State Agricultural Society, which operates the State fair, is \$1,061.836.83. The value of buildings is \$1,371.207, making the total value of real estate \$2,243.043.88. Personal property of the fair is valued at \$111,946.33. The cash on hand November 30, 1925, was \$155,831.26. The accounts receivable were \$8,673.54, making the tetal resources or the society \$2,709,550.07.

Resources Doubled

The wonderful growth and development

were \$8,678.54, making the total resources or the society \$2,709,550.07.

Resources Doubled
The wonderful growth and development of the State fair is reflected in the report made by the secretary. The amount of State appropriations to date for land, improvements and maintenance is \$1,409.49.90. The net surplus to the State from increase in the value of real estate and profits from operation of fair, that have been reinvested in permanant improvements, totals \$1,299,405.40. Thus the society has put back into the fair from profits almost dollar for dollar the appropriations made by the State.

The total receipts for the 1925 State fair were \$429,468.04, exceeding those of the 1924 fair by \$12,457.28, the report shows. The cost of staging the fair was \$39,1,242.57, leaving the net profit of the fair \$38,225.17.

Cash receipts from ticket sales, including outside gates, grand stand and night horse show, were \$28,635.75. Concession revenues: including percentage concessions, attractions and shows, were \$60,641.02. Exhibit space rentals totaled \$22,851.29. The retrainder of the receipts were made up of entry fees, sale of forage, electric current, gas, ice and miscellaneous collections.

Attendance is 441.232.

Attendance Is 441.232

The attendance is 441,332

The attendance at the 1925 fair was the best since the big years of 1919 and 1920, 441,332 persons passing thru the outside gates. The grand stand attendance for 13 performances, the opening Saturday night show being called off on account of rain, was 160,031. More than 13,008—13,222 to be exact—attended the night horse show, staged five evenings in the live-stock pavilion.

Exhibitors who participated in the 1925 fair numbered \$3.329.

Much Progress Made
A comparison of receipts of the 1998
and 1925 Minnesota State fairs gives a
clear picture of the growth and development of the fair. Those interested in the
management of the fair who at time
may have felt that little progress has
been made in the matter of increased recelpts and attendance will be agreeably
surprised by a perusal of the following
table:

Kingston Fair Had Slight Deficit

Kingston, Ont., Can., Jan. 30. — Last year's fall fair had a deficit of \$71.58 and the directors found it necessary to borrow \$3,000, which makes the total deficit \$3,071.58. The mayor of Kingston was present at the meeting and outlined many new improvements for the fair grounds. He showed how the city would derive considerable benefit from the fair and its improvements. The new president elected for the Kingston Industrial Agricultural Society is Thomas Doyle; H. G. Greer and E. Bradden vice-presidents; R. J. Bushell re-elected secretary-treasurgs.

Western Vaudeville Managers Association

Affiliated With the

Orpheum Circuit

and

B. F. Keith-Albee Circuit

Set the Amusements Standard for the World. In the last few weeks we have closed contracts for the Attractions at the following Fairs for 1926:

Indiana State Fair, Indianapolis. Kentucky State Fair, Louisville, Ky. South Dakota State Fair, Huron, S. D. Michigan State Fair, Detroit, Mich.

Inter-State Fair Chattanooga, Tenn. Hastings, Nebraska, and over 100 other County and District Fairs in the United States.

There is a reason for this. Let our representatives be at your next meeting and you will see Real Attractions at Economical Prices With Real Service.

Western Vaudeville Managers Association

Affiliated with the Orpheum Circuit and B. F. Keith-Albee Circuit

STATE-LAKE THEATRE BLDG.

Telephone Randolph 5170

CHICAGO

Extensive Improvements

Planned by State Fair of Texas

Dallas, Tex., Jan. 26.—The State Fair of Texas is planning some extensive improvements and remodelings in its grounds and park for its next session. These improvements include the reduction of the present race track from a mile to half-mile oval. leaving 10 acres of the race track for the erection of an educational building, machinery hall and parking space and for the location of a proposed new swimming pool next to the Fair Park stadium. The proposed im-

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

New York State Association of County Agricultural Societies; G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany Feb-ruary 16.

Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 16.

Association of Tennessee Fairs; W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Knoxville Tuesday, February 2.

Association of Georgia Fairs; E. Ross Jordan, secretary. Meeting to be held in Savannah February 17 and 18.

North Pacific Fair Association; H. C. Browne, Portland, Orc., secretary. Meeting to be held in Vancouver, B. C., February 8 and 8.

Association of Fairs, Association of Fairs, and Expositions, Raiph T. Hemphill, secretary. Spring meeting to be held in Chicago February 17.

South Texas Fair Circuit; Geo. J. Kempen, secretary. Meeting to be held at San Marco, Tex., February 8 and 9.

Mid-Carolina Association of Fairs; Y. C. York, secretary. Meeting to be held at Greensboro, N. C., February 5.

North Dakota State Association of Fairs, Sam F. Crabbe, secretary. Meeting to be held at Fargo, N. D., February 11, 12 and 13.

New England Agricultural Fairs' Association, Herman T. Hyde, secretary, Meeting to be held at the Hotel Kimball, Springfield, Mass., February 11.

Illinois Association of County Fairs, B. M. Davison secretary-treasurer, Meeting to be held at Majestic Opera House, Mount Vernon, Ill., February 11 and 12.

Minn. Federation of Fairs

At the recent annual meeting of the Minnesota Federation of County Fairs the following resolutions were adopted:

Minnesota Federation of County Fairs the following resolutions were adopted:

Be it Resolved, That we express our appreciation to Secretary R. F. Hall for the efficient and courteous manner in which he discharges the duties of his office as secretary of the Minnesota Federation of County Fairs. That we also voice our deep appreciation for the untiring efforts of President Charles F. Serline and the other officers of the Federation.

Be it Resolved, That we thank Dean W. C. Coffey of the University of Minnesota for the message he delivered in his address this morning and that we express our appreciation to the Extension Department for the valuable and efficient assistance rendered county fairs in the numerous other ways.

Be it Resolved, That our thanks be expressed to the Minnesota State Department of Agriculture for its helpful cooperation and also to the Minnesota State Agricultural Society for the assistance that it renders to the Federation each year.

Be it Resolved, That our appreciation the minesota State Department of the Minnesota State Department of Agriculture for its helpful cooperation and also to the Minnesota State Agricultural Society for the assistance that it renders to the Federation each year.

provements also include the wrecking of one of the riding de, 'cees and the building of pienic pavilions, also the erection of a new ornamental restroom by Eugene Pierce in the carnival section of the fair grounds.

Secretary Stratton also announced it as part of the proposed improvements to open Grand avenue as a new drive thru the center of the Fair Park and to pave Pennsylvania avenue past the Fair Park are done or the Fair Park and to erect an ornamental entrance to Fair Park stadium.

Mr. Stratton further announced plans to make the Fair Park stadium a summer amusement park next season and to make of Fair Park and layer amusement park, with the new swimming pool, summer amusements, pienic grounds and band concerts as the attractions.

The new improvements depend upon an agreement with the Park Board to locate the new \$50,000 swimming pool near the the new \$50,000 swimming pool near the new \$50,000 swimming pool near the new for other provided and stand-articles of incorporation may require.

Be it Resolved, That the Minnesota Legislature be asked to amend the law oas to permit appropriations made by county boards to county fairs to the samusement park next season and to make of Fair Park stadium a summer amusement with the Park Board to locate the new \$50,000 swimming pool near the new

Big Fair Is Planned For Decatur, Ind.

What perhaps will be one of the largest county fairs to be held in Indiana this year is the Northern Indiana Fair, Decatur.

The Adams County Agricultural Association, recently organized and incorporated under the laws of the State of Indiana for screen in Belmont Park, located near Decatur, and extensive improvements will be made. The dates of the fair have been set for September 1-4. Except the purpose of this fair, says Mr. Williamson, will be fair, says Mr. Williamson, will be been set for September 1-4. Expension of the fair ways of this fair, says Mr. Williamson, will be the purpose of this fair, says Mr. Williamson, will be the purpose of the fair ways will be the purpose of the fair ways will be the purpose of the fair ways will be the purpose of the benefits accruing from the adoption of new ideas to entertain thru clean amusements and interesting displays.

Organizing Pasco (Wash.) Fair

Agricultural Society for the assistance that it renders to the Federation each year.

Be it Resolved, That our appreciation to the Minnesota State Legislature be expressed for the financial appropriation made to the county fairs of Minnesota which has enabled us to make our fairs of greater educational value,

Be it Resolved, That all county fair members of the Minnesota State Federation of County Fairs comply with the

Walla Walla Fair Assured

Joint action of the county commissioners at Walla Walla, Wash, and the Walla Walla fair board last week insured a fair at that city for next fall, the date to yet be decided. The county will contribute \$5,000 and as much entertainment, exhibitions and local features will be used as possible in keeping with a first-class exposition. Charles Auker. Arthur Bergevin and Charles Baker will be in charge.

OPTIMISM EXPRESSED

By West Virginia Fair Men Over Prospects for Season of 1926

Charleston, W. Va., Jan. 28.—A. F. whelan, Jr., of Weston, was chosen as president of the West Virginia Association of Fairs for the ensuing year at the interest of the West Virginia Association of Fairs for the ensuing year at the interest of the association of the Chief-executive, Mr. Tabsociation of the chief-executive, Mr. Tabsociation, Washington, Greenbrier, J. B. Sydenstricker, was re-elected second vice-president. B. E. Cottrill, of Glenville, is the new third vice president, while Bert Swartz, of the West Virginia State Fair, Wheeling, was re-elected secretary-treasurer, and his wife, Mrs. Eve. J. Swartz, was re-elected assistant secretary.

The new president succeeds Sherman C. Denham of Clarksburg, whose death occurred last summer. Mr. Denham served as head of the association from the time it was organized until his death. At the final meeting of the convention resolutions were adopted which eulogized the life of the late Mr. Denham.

The association voted to change the membership fee from a flat rate of \$20.

(Continued on page 70)

North Manchester

October 12, 13, 14, 15, 16, 1926, Many, Louisiana. BYRON P. BELISLE, Secy.-Mgr.



By NAT S. GREEN (Communications to 25-27 Opera Place, Cincinnati, 0.)

FAMOUS SALTAIR IS TO BE REBUILT

Original Design Will Be Followed ---Season of 1926 To Open May 29

Sait Lake City, Utah, Jan. 27.—Saitair will be rebuilt this year. This information leaked out yesterday even before official announcement was made and the representative of The Billboard received assurance from absolutely reliable authority that the famous resort known through the world as one of the wonder sights will once again come into its own.

Stringham A. Stevens, manager of the resort, stated that while no details as yet could be given, those who are in charge had unanimously agreed to build again the famous Sailair.

Mr. Stevens recently returned from a trip to the leading resorts of the country both on the East and West Coast and his ideas were incorporated with architectual plans here.

It was learned from other sources that about \$350,000 will be spent in rebuilding the famous resort and that the new Saitair will open the 1926 season May 29.

The new owners of the resort, Ashton Snow, David Howells and Willard Cannon, also have purchased the electric railroad. In rebuilding the resort the original designs will be followed insofar as is possible and all buildings will be made fireproof. What is claimed will be provided with commodious and comfortable dressing rooms. New features will include a cafe downstairs and extended platforms. The bathing department of the resort will be entirely reoutitted.

Further announcement of plans for the rehabilitated resort probably will be made soon.

Further announcement of plans for the pabilitated resort probably will be

when of the resort will be enterly be made soon.

In April of last year Saltair was destroyed by fire and the million-dollar listoric parlicular was burnt down to the pollars above the pillars. The foundation is still good and the railroad, which is electrified, is also in good condition. The investment was a big one and offers of big capitalists in the East were rejected.

The new structure to be raised on the historic site will preserve the original architectural beauty of the old pavilion. Plans now being prepared by Ashton & Evans, architects, follow closely the Spanish-Moorish lines of the building designed by Richard K. A. Kletting in 1893.

While availing 'themselves of the undamaged portions of the old structure, the new owners were emphatic in their assertions that by "restoration" they did not mean merely replacement of the burned area. The main platform will be extended, under the plans, to give proper line in harmony with the design to those additions made in recent years to the original structure. This will make the resort roomier in the uncovered space fronting on the pavilion proper and at the same time permit of lengthening and widening the superstructure.

This inclosed area, on the second floor of which the dance hail will be replaced, will be 100 feet longer and 15 feet wider than formerly and it is this additional space which will be devoted to conveniences and accommodations adjoining the ball the popling of the buildings in recent years, the architecture will be easy and lacking the incongruities which marred the beauty of the buildings in recent years, the architecture will be extended will and the old resort will be the finish in cement stuceo, attractively colored and tinted to further the Mediterranean atmospheric effect. This, it is said, will harmonize perfectly with the setting and will make the resort decidedly attractive in appearance.

Plans call for thore refinishing through and for the installation of only the best and for the received will be setted. The park is also the propo

sections is included in the plans. This department will be entirely refurnished with all new equipment and when opened for the summer season this year will offer 1,000 completely renovated dressing rooms, each equipped with freshwater shower. Newly covered runways will lead from all bathrooms to the lake and every facility offered by any bathing resort in the world will be afforded the patrons of Saltair, it is said,

Similarly a new concession section is being planned, where will be housed the newest and most novel attractions procurable. The plans call for so placing these as to not conflict with the achitectural scheme of the resort and yet keep them within easy access of the crowds.

Work of reconditioning the famous re-

crowds.

Work of reconditioning the famous resort will begin this morning, Manager Stevens said. Laborers will be put on the job at once and the full program of renovating and restoring Saltair carried on expeditiously.

BAKER IN CHARGE OF PLEASURE BEACH PARK

Bridgeport, Conn., Jan. 29.—At a meeting of the board of directors of the Pleasure Beach Park Company held recently Harry C. Baker was elected president, succeeding Fred W. Pearce, who has served in that capacity during the past several years. Mr. Baker immediately started activities for the betterment of the general conditions at Pleasure Beach Park.

Arrangements are now being negotiated by which the park will be even mora accessible than in the past. A bus line will connect with the street-car lines which have a terminal at the pedestrian and auto bridge approach to the park and passengers will be carried from the street-car lines to the center of the park free of charge.

Mr. Baker, who is a well-known amusement-park operator and builder, states he will leave no stone untouched to make Pleasure Beach Park one of the best in the East. Many improvements are being planned with a view of further beautification of the grounds. Several new devices will be installed, buildings will be repainted, the landscape theme will be elaborated upon and general renovation will be in order.

TO BE IMPROVED

Hancock, Pa., Jan. 29.—C. H. Swartz, manager of Hancock Park, advises that he is making extensive plans for the biggest season in the history of his re-sort, which is located along the foot of the Blue Mountains in Eastern Pennsyl-vania.

sort, which is located along the store of the Blue Mountains in Eastern Pennsylvania.

An auditorium 50 by 80 feet will be one of the new buildings. It will have a stage for the use of pienteters who wish to present programs and various public gatherings. It also will provide additional shelter on rainy days.

A playground for the action of the park will be set of the stage of the park will be set of the purpose and will be equipped with swings, see-saws, siding boards and other play apparatus.

Free ban concert programs are being arranged for the season. They will be given serry Saturday and Sunday. The penning day of the park has been set for Min 25 for which date a band and two concertras have been engaged.

Various improvements are contemplated and Mr. Swartz states that he will conduct an extensive advertising campaign.

BRIGHTON BEACH

the same. A wide, high central arch, flanked by towers, will form entrance to the paylilon from the platform. Behind will rise the elliptic dome covering the dance floor. From either side of this main structure, as formerly, wings will extend to shape a crescent.

One architectural improvement over the old resort will be the finish in cemel stucco, attractively colored and tinted to further the Mediterranean atmospheric feffect. This, it is said, will harmonize perfectly with the setting and will make the resort deeldedly attractive in appearance.

Plans call for thoro refinishing throut and for the installation of only the best and most medern equipment. When fin ished it will be the nearest fireproof of any similar structure in the world, it is reported by Decoration Day.

During the past two weeks ground has been broken for the erection of a number of apartment houses in the Brighton Beach section and plans are being complete for a dozen or more. Three six-story elevator apartments, four 14-family houses, five four-story apartment are awong the proposed buildings. This particular section will soon be the apartment house for disposed of all refuse.

A complete overhaul of the bathing

Seccaium Park

Has Held Lease on Amusement Resort for Past Ten Years

Bucyrus, O., Jan. 28.—Seccaium Park, a well-known amusement resort near this city, was purchased recently by R. A. Jolly, who has held the park under lease for the past 10 years from the Cleveland. Southwestern Railway and Light Company and its predecessors.

The park, consisting of more than 70 acres, was established in 1889. From its beginning it was leased as a pleasure resort by various operators and sometimes operated by the railway company itself until a lease was given to the recent purchaser. Jolly's lease expired this month and in accordance with plans made some time ago, as syldeneed by the extensive improvements made, Jolly exercised his right of purchase. While the purchase price was not stated, revenue stamps on the deed indicated a price of approximately \$25,000.

Forest Park, Utica, Is Undergoing Improvement

Utica, N. Y., Jan. 29.—Forest Park, Utica's new amusement center, is a busy place these days with the preparations for the 1926 season.

Among the many improvements being made the two outstanding ones are the addition to the auto-parking space and the enlarged auditorium seating arrangements.

addition to the auto-parking space and the enlarged auditorium seating arrangements.

Approximately 15 acres is being made over into an ideal parking space for automobiles. When one considers that during the Creatore engagement of one week last summer, with rainy days on both Thursday and Sunday, more than 17,000 automobiles were parked, and many more found it necessary to park on adjoining properties and streets, it is little wonder the management is pressing this one improvement to the utmost ability of the force of laborers now engaged.

Work will start as soon as weather conditions will permit on the installation of a new plank flooring in front of the Auditorium for the accommodation of the music lovers who were so very patient last season with the lack of proper seating. For, while seats were available for about 1,500 and standing room for another like number, there were very fewevenings when there was sufficient room for all desiring to take advantage of the many fine attractions furnished by Manager Doc Owens.

Among the other improvements are included the installation of a tumble bug, a talking Charlie, 1,001 troubles, illusion parlor, a Ferris wheel and several new stands, including a very finely equipped rotisserie, which is being placed by John J. Mathers, who bad the frankfurter and refreshment privilege last year. New dispensing equipment is also being added for the better and speedler service of refreshment.

An old mill will be installed by Harry

pensing equipment is also being added for the better and speedier service of refreshment.

An old mill will be installed by Harry C. Baket, in which he promises a few innovations in this line of endeavor. With the new and scenic front now being designed for this old mill the attraction promises well for 1926.

Messrs, Geo. J. Brodbeck and Harry G. Traver, who are installing the tumble bug, already have the caterpillar in Forest Park.

The boardwalk in the picnic-grove section is being widened to twice its present width, additional ovens are being installed in the picnic grove, as well as a large number of new tables being built take care of the inoreased number of picnics contemplated this coming season.

Manager Doc Owens reports many new picnic bookings are already on file, as well as the old ones coming back. The largest is promised in the New York Central R. R. Veterans' Association, coming back bigger and better than last season.

Open-Air Swimming Pool To Be Built in New York

New York, Jan. 25.—A plot of 12 lots on the south side of 207th street, between Columbus and Amsterdam avenues. has been purchased for an open-air swimming pool on the lines of those which are featuring Florida developments. The site, which is in the Dyckman section of town, was purchased by Darius L. Dean, W. Travis Miller and Charles H. Potter.

Miami Beach To Have Million-Dollar Pier

Pleasure Resort Now Under Construction Is To Be Opened Next September—Will Embrace Most Popular Amuse-ment Park Features

Miami Beach, Fla., Jan. 30—What is said to be the only pleasure pier in Florida is now under constituction here. It will be known as the Kiami Beach Pler and will, it is said, cost a million dollars.

it will be known as the Miami Beach Pier and will, it is said, cost a million dollars.

The pier, which according to present plans will open September 1 of this year, starts at the end of Biscayne street and Cocan-Drive and runs out 60 feet into the ocean. The first 444 feet out will be 50 feet wide. Those back of the project say that the principal features of Atlantic City, Coney Island and other famous resorts will be embodied in this construction, with several features new to this country.

The pier was designed by R. A. Preas, famous architect, and will be the last word in pier construction for beauty, convenience and pleasure. It will be the first and only pier at Miami Beach and will have an immediate drawing population of 500,000 people, according to its promoters.

Surrounding the pier there will be a sea-food cabaret seating 1200 persons will be a feature. Then there will be a sea-food cabaret seating more than a thousand, a modern dance hall accommodating 1,100 couples at one time, a radio broadcasting plant 50 by 100 feet and having two 100-foot towers, and a radio auditorium where free concerts will be given each evening. There will be an exclusive fishing pier, a boat landing and 72 stores and amusement concessions; also several permanent bands, orchestras, pipe organs, etc.

The pier was conceived by G. R. K. Carter, one of Miami's pioneer realiors. The officers of the Miami Beach Pier Corporation are: President, G. R. K. Carter; vice-president, Robt. L. Shipp; secretary-treasurer, Thos, H. Peel.

VIRGINIA BEACH IS TO HAVE NEW PARK

Property Leased for 20 Years Will Be De-veloped as Amusement Resort

Property Leased for 20 Years Will Be Developed as Amusement Resort

Norfolk, Va., Jan. 28.—Plans for a new amusement park to be constructed by the Seaside Park, Inc., in the vicinity of the Old Castno at Virginia Beach are progressing and it is expected that the work of building the park will go forward rapidly as soon as the weather permits.

A site for the proposed park was recently leased for 20 years by a group of New York bushess men from the Seapines Improvement Corporation, and it was announced that the improvement contemplated would run into many thousands of dollars.

Officials of the development company recently made a close survey of the nineblock area with a view to having plans drawn up for the park. It is planned to open the park on Decoration Day.

The lease was consummated several months ago by Jacob Laskin, Ethmer R. Laskin and Louis J. Laskin, brothers, and Louis Seigel, all of New York. The lease includes an option stipulating that the property can be purchased by the lessees within three years for \$425,000.

The park, which will be of new construction thruout, will be under the management of Elmer I. Brown, who will have entire charge of the park. All of the old buildings have been torn down and will be replaced by year buildings housing first-class equipment, according to the lessees.

The old Virginia Beach Casino Corporation, which operated the Casino and amusements for the past 10 years, will not be connected with the new management in any way, it is announced.

Optimism Expressed (Continued from page 69)

(Continued from page 69)
to a graduated scale of \$5, \$10 and \$20.
It was decided also to admit concession
men, horsemen and others interested in
the conduct of foirs to associate membership upon payment of a fee of \$10 a
year.

Each of the representatives of County
Associations who gave talks during the
convention was optimistic over the prospects for a successful season next fall.
They predicted that the success of fairs
in West Virginia would be reflected to
ther States, with the country as a whole
taking greater interest in the annual
expositions than ever before.

One of the chief addresses at the closing session was given by Z. S. Smith, of
Marlinton, secretary of the Pocahonias
County Fair. His subject was The Fairgrounds as a Year-Round Recreation
Center.

Mr. Smith pointed out that his asso-

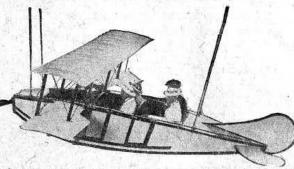
Genter.

Mr. Smith pointed out that his association has thrown open the fairgrounds at Marlinton to various kinds of organizations and societies for parties and outings. The use of all equipment is about 1981 and 1982 are considered for the societies for parties and outings.

(Continued on page 72)

SEAPLANE de LUXE

Cars carry either four or six passengers



Cars sold separately when wanted for old machines

MOST BEAUTIFUL RIDE CAR EVER BUILT

All who saw this at the Chicago Convention pronounced it the finest car for an Aeroplane Swing they had ever seen. New safety doors opening inward. Fine upholstering throughout the interior. Splendid hand rail around the entire top of the car. Graceful lines of car and planes. New sloping comfortable seats.

NEW MACHINERY ALSO

We now offer this Ride with fine worm gear drive. Heavy steel frames, heavier shaft and entire outfit built for high speed, quick pickup and absolute safety. We include beautiful new entrance, ticket box and electric sign. Several outfits sold. We can take a few more orders for 1926.

TO INDEPENDENT RIDE BUYERS---We have a number of very choice Concessions offered to us for the Tumble Bug. The Missouri Mule, The Seaplane De Luxe and The Caterpillar.

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Builders of the WORLD'S GREATEST RIDES, including The Missouri Mule, Tumble Bug, Bobs Coaster, Caterpillar, Merry Mix Up and Jazz Railway. (Only The Missouri Mule and Merry Mix Up are portable.)

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CONCESSIONS TO LET FOR SEASON

Theatre, Penny Arcade, Stands for Games (skill only) and Refreshments. Opening for Reel and Caterpillar. Apply CAPTAIN E. WHITWELL, General Manager.

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CONCESSIONS WANTED

Dancing, Ferris Wheel, Walking Charlie, Japanese Game

In a really SUCCESSFUL PARK. 1925 Season one of the most successful in the East.

Many attractive decorative and entertainment features being added. Famous national and international bands being booked. This is a real Picnic Park.

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THE LATEST AND GREATEST NOVELTY RIDE

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PLEASURE BEACH PARK,

Bridgeport, Conn.

500,000 People To Draw From

WANTS

RIDES. SHOWS, CONCESSIONS and Special Attractions. Entire Park being renovated for 1926. NEW MANAGEMENT. Now under PERSONAL SUPERVISION HARRY C. BAKER, President, Suite 3041 Grand Central Terminal, New York City, New York.

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AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES
130 East Duval Street, Germantown, Philadelphia, Pa.

DODGEM JUNIOR

(PATENTED)

Double capacity. Single price.

KNOWN THE WORLD OVER

Write for Catalog.

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706 Bay State Bldg., Lawrence, Mass.

CANDY FLOSS MACHINES



Four different models of new Machines. All kinds of used Machines, Hand Power, All Electric and Combination Machines, Good used Machines, at less than ball what new ones cost. Mirs. of Automatic Fishponds, Merchandias Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.
Office—266 Langdon St., TOLEDO, OHIO



Norumbega Park

No definite plans have been announced for the 1926 season of Norumbega Park, Auburndale, Mass., Manager W. L. White awaiting the annual meeting of the park's directors before making any announcements.

announcements.
It seems probable that there will be some additions to the park's attractions that will make it even more popular than it has been in the past.

Among the rides already in operation at Novumbega are seanlane, dodgem, merry-go-round, caterpillar and pony ride. The park has an open-air theater, cances, laumches, swings and playgrounds, dance payliton, plente grove and various attractions.

Optimism Expressed

Optimism Expressed
(Continued from page 70)
lowed, and the beach along the Greenbrier River, together with the canoes, is offered free each day. As a result of this activity, Mr. Smith declared, as association has created good will on the part of all citizens of the county, and by doing so it has been profitable to the association as well as to those who participate in the events.

W. L. Tabscott, of the Greenbrier Valley Fair, gave an address on Some Methods We Have Found Effective in Ingressing Attendance at Our Fair. He mentioned in particular advertising as one of the best means of increasing the attendance. Each year, he said, his association plasters signs and posters in a half dozen counties and advertises extensively in the dally and weekly newspapers.

John W. Smith, State Commissioner of

attendance. Each year, he said, his association plasters signs and posters in a
half dozen counties and advertises extensively in the dally and weekly newspapers.

John W. Smith, State Commissioner of
Agriculture, also was one of the chief
speakers on the final day's program. As
a former member of the legislature, he
is familiar with many of the troubles of
the fair men, and in the course of his
slamiliar with many of the troubles of
the fair men, and in the course of his
latk he promised the co-operation of his
bureau and extended the best wishes of
his department for a successful season of
fairs. He asserted that "the fair is an
essential agency in the promotion of the
agricultural program."

An able discussion of the business side
of the fair was presented by Mrs. Eve
of the fair was presented by Mrs. Eve
J. Swartz. She advised many of the fair
men to spend additional funds rather
than to try to save money. It is necessary, she polnted out, to have a wellbalanced fair program in all departments.
The officers and directors, she said,
should be assigned departments which
are particularly suited to them, and the
fair directors should give particular at
tention to advertising.

There was an open forum meeting held
for the purpose of discussing Handhau
Admission, Paid and Free, and several of
the fair the various fair associations,
should be limited.

The report of the committee on dates
was adopted unanimously by the convention. The members of the committee
was adopted unanimously by the convention. The members of the committee
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was adopted unanimously by the convention. The members of the committee
and the Fair.

The report of the committee on dates
was adopted unanimously by the convention. The members

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS, F. O. Bex 48, Homewood, Cook County, Illinois. On Dixle Highway. Phone, Homewood 107

Office Now at DAYTON, OHIO

FOR SALE 20 Used Dodgem Seniors

AT LONG BEACH, CALIF. price. Make offer and take them away on the Pike, Long Beach, Calif



WANTED

Colored Annuement Perk in or ground, M.A. Various Hidee except Whip or Acro-percentage hasts. Colored population con-section of the surrounding territory. Address J. VINE, Hill E. Lawtels H. Baltimore, Md.

GORDON STATE PARK

Lake St. Marys, Ohio ANNOUNCES

The opening of the 1926 season on Decoration Day, Sunday, May 30, 1926.

MANY NEW FEATURES

New Coaster, Custer Cars, Circle Swing and a

Bathing Pool, 300x100, in addition to our natural Beach Bathing.

Last year's success was greater than ever anticipated. We will want for 1926 Special Features for Free Entertainment, Extra Music for Ball Room.

THERE ARE LEFT

some very valuable Concession Privileges and we desire the following Rides, which we will let out on a percentage basis:

> Carousel --- Building Furnished. Merry Mix Up---Ferris Wheel.

WHAT OTHER RIDES HAVE YOU?

Board Walk Booth Space for Concessions; flat rental or on a per cent. Address

The Neely Development Co. Rooms 4-6 First National Bank Building, St. Marys, Ohio.

A Wonderful Opportunity for Concessionaires

A FEW-WELL LOCATED BOOTHS ARE AVAILABLE AT

PALACE GARDENS AMUSEMENT PARK

7400 Jefferson Avenue, East, Detroit, Mich.

PALACE GARDENS, Detroit's most famous resort, has been under one management for the past eighteen years. Highly successful and in splendid location at the approach to the Belle Lale Bridge, with a fine reputation, catering to 2,000,000 people, this amusement park affords a most unusual optunity to intelligent Concessionaires for making money. Opening data April 28, closing data September 28, a long season. Seven-day park. Free gate. Write or wire at once.

WANTED

For coming season on percentage, 200,000 drawing, seven-day business: Rides— Skee-Balls—Penny Arcade—Games. This is a coming Park—ten weeks of Free Acts used. NELA BEACH AMUSEMENT CO., Altoena, Pa.

Fair, Sutton, September 27; West Virginia State Fair Wheeling, October 4. The date of the Kanawha 4-H Fair and Exposition was left open.

A resolution paying tribute to the memory of the late Sherman C. Denham was offered by Secretary Bert Swartz and was unanimously adopted. It read:

"In the passing of Sherman C. Denham, whose soul burst its earthly fetters June 27, 1925, we have, indeed, lost a friend; a true friend to us individually, to the fair movement in West Virginia and to the progress of our behaved State. It is fitting, therefore, that we pause for a brief period in our deliberations and pay a loving tribute to his memory.

"Sherman C. Denham was a man of strong integrity, of exemplary habit, of broad business view, of wonderful power of detail, of exact method and of strong executive force. He occupied a position in business circles attained by few men in West Virginia. He was an influential factor in the business growth of his home city of Clarksburg and in the State, and his services and offical connection were sought by many of the large business institutions of the adjoining States of Ohio, Pennsylvania and Maryland. By the force of his compelling qualities, beginning at the bottom, he forged his way to the highest round of successful achievement.

with the fair movement. Since 1898, up to the time of his passing, he had been president of the Central West Virginia Fair at Clarksburg, for which he was an earnest worker. As you know, he had been president of the West Virginia Association of Fairs since its inception on December 22, 1920. He was one of those chiefly responsible for its organization and was active in its behalf almost to the day of his death. Only last January, as you will all recall, he presided at the meetings of this body and participated enthusiastically in its councils. He was one of those who fathered the State and for fairs law and helped to bring about its passage thru his strong political affiliations.

"Many exhibitors, horsemen, showmen

affiliations.

"Many exhibitors, horsemen, showmen and concessionaires testify to Sherman C. Denham's sterling traits of fair dealing and generosity. No fair man knew and appreciated better than be the hardships and misfortunes that sometimes overtake these campaigners at fairs, and to many did he extend a helping hand at such times of trial. His charities were many, his benefactions liberal.

"Of Sherman C. Denham it may well be said:

"Of Sherman C. Denham it may well be said:
"He was a man and gentleman; a loving husband and father, a good citizen, a faithful worker, a force for progress in his community and State. He is a man of whom we are proud to say: 'He was my friend.'"



KIDDIE RIDES

LITTLE FAIRY WHIP GALLOPING HORSE CAROUSELL BROWNIE ROLLER COASTER FLYING SWANS CHAIR-O-PLANE MOTORBOAT CAROUSELL AEROPLANE SAFETY FERRIS WHEEL

High-grade construction and designs. Catalog free.

W. F. MANGELS CO. Coney Island, N. Y.

SKEE-BALL

The International Game of Skill

Fifteen years' continuous operation in most of the leading Parks and Amuse-ment Centers of the World.

No Amusement Center is complete without this feature.

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PARK FOR SALE

200,000 to draw from during the Summer

For particulars address BOX D-375, care Bilibeard, Ciminnati, Ohie.

CANDY FLOSS MACHINES

MACHINES
Latest ratent issued June
9, 1935. Patented March
24, 1925. Nov. 4, 1934. U.
8, and Canada. Other patents
allowed and pending. All rights
reserved. 9 models. Held
Power, \$1592. Combination Hudi
Power, \$200. \$200. Send for
booklete. \$200. other specials.
AVIL \$PECIALTY MFG.
City.



FOR SALE—ALFARATA PARK
Along the blue Juniata River, on the Wm. Penn Highway, distant 25 miles east of Albount. Finest natural park between Harrisburg and Fittburget, Good first ins. boating and buthing. Mammish Danchag. However, the state of the state

WANTED, AUTOMATIC CALLIAPHONE Give age, make, condition and price. Ormond. Florida.

TEXAS MEETIING WELL ATTENDED

More Than 75 County Fair Officials of Lone Star State Attend Two-Day Sessions

Dallas, Jan. 28.—The Texas Association of Fairs, the youngest State association of fairs in the United States, held its first annual session here Friday and Saturday, January 22 and 23, as briefly reported in our last issue. More than 75 secretaries, managers and other tair officials registered for the opening. Jenks Castellaw of Ennis, president of the association presided over the two days successful meeting.

sociation, president of the two days successful meeting.

T. O.* Walton, president of Texas Agricultural and Mechanical College, Bryan. was the chief speaker of the Friday morning session. Mr. Walton, spoke on Educational Value of the Fair. He emphasized the educational value of the exhibits at county and sectional fairs and told the secretaries that the extension department of Texas. A Mr. College was rendering valuable and in promoting these rendering valuable and in promoting these fair the two sections of the Stand attod read county fairs of the Stand attod and more county fairs of the Stand attod fair and who explained the method of appropriations adopted by several States in the North.

R. Lewis, manager of Ohio State and secretary of the National Asso-on of County, District and Independ-Fairs, was unable to attend the as meeting on account of illness. He slated to discuss The Value of Fair

ballas meeting off account of timess. He organization.

The Daliz Chamber of Commerce was host to the fair officials at a luncheon served at the Baker Hotel Friday noon. Texas State Fair officials entertained the visitors with a theater party for Ldy Be Good, a musical comedy appearing.

At the state Fair officials entertained the pair Park Auditorial entertoon session the subject of Budgeting a Fair was discussed jointly by John Given, of Amarillo Triby for the Texas-Oldahoma Fair. Oncessions and How To Handle Them and a humorous and whimsical discussion by J. W. Anderson, concession man of the Texas State Fair. Mr. Anderson related several of his humorous experiences in his more than 20 years of handling concessions for the Texas annual exhibition. His advice to the fair secretaries was: "Keep your good concession men. They are an asset to your fair. Protect your concession men and also protect the public."

J. W. Alvord, of the extension department of the Texas A, and M. College.

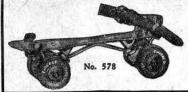
le. W. Alvord, of the extension department of the Texas A and M. College, addressed the Friday afternoon session on How the County Agent Can Aid Fairs. Mr. Alvord said that the extension department of Texas A, and M. was helping the farmers to grow their material for exhibit purposes, was aiding them in getting their exhibits arranged and was encouraging more farmers to take part in the county and district fairs thruout the State.

the county and district fairs thruout the
At a round-table discussion Friday
afternon the fair executives discussed
The Best Pulling Feature of 1925 Fairs.
John B. Gilliland. Tri-State Fair, Amarillo, said his best attraction was allowing
a circus to exhibit inside the fairsrounds,
with motorcycle races second. Other executives telling of their best attractions
were W.H. Stratton, Texas State Fair,
The Student Prince musical comedy company; Seth Mayfield, Texas Cotton Palace, Waco, Football and Coronation of
Queen of the Exposition; W. E. Donevan,
of Gonzales County Fair, historical pageant.

wells, Wills Point; J. L. MeBride, Tyler; Jelks F. Castellaw, Ennis; D. B. Burns, of Gonzales County Fair, historical pargent.

The Saturday morning session was given over to discussion of special subjects of interest to fair executives. Among the speakers were H. J. Galligher, of Michigan State College, who explained the use of horse-pulling contests at Michigan and other State and county fairs. Eryan Blalock, manager Northeast Texas Fair, Marshall, discussed methods of financing fairgrounds and buildings. He told how the Northeast Texas Fair officials soid \$50,000 worth of stock in one day after an extensive preliminary campaign. The Saturday were W. V. Crawford, manager Texas Cotton Palace, Waco, president; Jelks Castellaw, manager Blils County Fair, Ennis, secretary; W. E. Donovan, of Gonzales County Fair, vice-president, On recommendation of the fair executives, the organization this president of the companization this president of the companies of the secretives of the secretion of the secretic of the secretic of the companies of the secretic of the secretic of the companies of the secretic of the companies of the secretic of the secretic of the companies of the secretic of the

Rink Men Who Use "CHICAGO" SKATES



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There's a Reason! Chicago Roller Skate Co. 4458 W. Lake St., Chicago, III.

WURLITZER MLARE ORG Just right in size and volume for the average sized tink—qual to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds—crowds bring in the 200 WRITE TODAY FOR CATALOG. THE RUDOLPH WURLITZER MFG. CO. North Tonawanda, N. Y.

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for a 'CALLIAPHONE' Put a new tone in your Rink and watch the crowd-grow. Why go along year after year with that same old monotonous tone that the skaters are tired off. The beautiful tonal qualities of the CALLIAPHONE, combining wondrous meledies, is entranced,—alluring— it makes the skaters dance to the music. We will make you a fair allow

is entrancing—alluring—to the music. We will make you a fair allow-ance for your old grind organs. Write today for free literature and leng that of hink Managers who have increased their business quadruple and thrown sway the organs. Real music heart property of the control o

Muscatine TANGLEY CO. Iowa



growing membership of the new organization indicates that these fairs will line up almost 100 per cent behind the association.

A rising vote of thanks to Jelks Castellaw, as president, and T. J. Burdette, as secretary, and to members of the local press and The Billboard representative for reporting the convention activities, was the closing action of the two-day convention.

finest buildings on the grounds and house many exhibits.

Johnny J. Jones has the midway and, of course, it is one of the chief attractions of the fair. The crowds on the midway the first day attested the continued popularity of the Jones Shows. (Continued on page 88)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Gould Hurlbutt, manager of the Collseum Roller Rink, Huntington, Ind., says that he has been located there the past six weeks, doling a very nice business. On Monday night he features boxing matches on roller skates, three-leggod race, wheelbarrow race, ladies' race and couples' pursuit race; Tuesday night, basket ball on roller skates, three-leggod race, wheelbarrow race, ladies' race and couples' pursuit race; Tuesday night, basket ball on roller skates, three-leggod race, wheelbarrow race, ladies' race and couples' pursuit race; Tuesday night, basket ball on roller skates; Thursday, carnival night; Eriday night, taces of all kinds. Saturday night is always big without special features.

Watty Watkins, formerly of Toledo, O, reports that he is now located in New Philadelphia, O. States that he has decided to give the smaller towns a "whirl". Carlin's Roller Rink, Baltimore, Md., is featuring an oldtimer's race of one mile, February 12, between Jesse Carey, of Reading, Pa., and Bill Henning, a local man, according to Harry Phiefe, manager Sporting Department, Carlin's Rink, Later in the season, he says, they expect to stage a 26-mile race, open to all oldtimers. Mr. Busby, formerly of Atlantic City, is managing the rink and is said to be keeping things "humining" by his aggressive advertising policy.

W. A. Swagger writes that he is now operating two roller rinks, one in Erie, Pa., know as the Armory, William Crowe is associated with him in the management of the Meadville Pa., known as the Armory, William Crowe is associated with him in the management of the Meadville rink. The Erie rink is featuring basket ball and polo, each one night a week. At Meadville, Pa., known as the Armory, William Crowe is associated with him in the management of the Meadville rink. The Erie rink is featuring basket ball and polo, each one night a week. At Meadville, business is brisk, whole families coming out to skate.

C. M. Lowe, president of Lowe's Portable Rink Company, Kansas City, Mo., informs that he expects to move his rin

Park Roller Rink, of that city. The manager of the rink has something doing every night.

William Sefferino, manager of the roller skating rink at Reichrath's Park, Cincinnati, advises that he plans to stage a seried of races to determine the amateur championship of Greater Cincinnati, which includes all the suburbs at that rink this month. The event will be open to all amateurs, and suitable prizes will be awarded.

Koehler and Edith, the new skating act which was formerly called Koehler and Roberts, has been showing in Chicago. A new set of scenery has been provided for the act.

Bonnie Barger, of Barger, Miller and Company, professional skating act, informs that the act is playing the Loew Circuit. It played at Loew's American Theater, New York, January 28 to 31. The apache number is reported to be quite popular. Recently the act was on the program of a midnight show given by the Pall Mall Supper Club at the Lorraine Hotel, New York.

Frank Binns, former rolley skater and rink floor manager, writes that he is now clerk at the Hotel Edwards, Boston. Says that he has not done much skating since he came back overseas, where he served with the Canadian forces during the World War. He was working as floor manager at the Riverdale Roller Rink, Toronto, Can., when the war broke out. Binns is now thinking of again getting back into the skating game.

Karl Milne, barrel Sumper, gave an exhibition before a large crowd of out-floor and program of a tree country state.

getting back into the skating game.

Karl Mine, barrel Jumper, gave an exhibition before a large crowd of outdoor enthusiasts at the Westland Hills Rink in Albany, N. Y., recently. He was and agility, winning prolonged applause from the spectators. Other noted ice artists will appear at an outdoor carnival which is to be held on one of the Albany rinks later in the winter.

E. E. Stevens, manager of the amuse-ment park at Madill, Ok., has opened a roller rink as one of its features.

RICHARDSON

THE FIRST BEST SKATE—THE BEST SKATE

Complete satisfaction to rink managers and the public. An achievement worthy only of the best skite made-RICHARDSON'S. Send for catalogue.

RICHARDSON BALL BEARING SKATE CO ESTABLISHED 1884. 3312-18 Ravenswood Ave., CHICAGO





For Summer Skating Blak in park or otherwise. Have skates and full equipment, You must have building. Address RUSSELL TOLDEN, Coring-ton Market House Rink, 7th and Madison, Cor-ington, Kenucky.

DO YOU KNOW?

SKATES FOR SALE

LOCATION WANTED

log. TRAMILL PORTABLE RINK CO., Isth and College, Kansas City, Mo.

200 pairs of Richardson Skates, fibre wheels, in good condition, for sale cheap. Write or wire. PALACE GARDENS RINK, 7400 Jefferson Ave., East, Detroit Michigan.



By CHAS. C. FOLTZ (BLUE)
(Communications to 25-27 Opera Place, Cincinnati, O.)

Miss. Valley Showmen's Assn. Banquet And Ball To Be Mammoth Social Affair

At American Annex Hotel, St. Louis, February 13---All Committees Report Splendid Progress---Elaborate Entertainment Program

Report Splendid Progress--Elaborate Entertainment Program

St. LOUIS, Jan. 27.—The second annual Banquet and Ball of the Mississippi be an according to the common of the blaggest social affairs of the outdoor show world this winter. At the content became the program is being arranged, with a cut-out front cover, and the program committee reported that most of the space in the grogram was already taken by various show covers, carnafacturers, canvas manufacturers, the special special

James C. Simpson will assist them in this capacity.

The banquet and ball will be held in the immense ball room of the American Annex Hotel, in the form of a Valentine Party, and the tax per plate this year is only \$5. Showfolk who are interested in securing reservations should advise Frank B. Joerling, secretary of the organization and chairman of the ticket committee.

Reiss Shows To Play Fair at Fayetteville, N. C.

Augusta, Ga., Jan. 28.—Harry G. Metville, owner of the Nat Reiss Shows, announced today that his organization had contracted for, and would play, the Cape Fear Fair at Fayetteville, N. C., next fall (1926). The list of fairs of the shows for this year. Mr. Meiville said, is very satisfactory and that his organization would play more of these dates than last year, when it played 15 of them. The complete list, he said, would be announced later.

Collins in Chicago

Chicago, Jan. 28.—R. L. (Monty) Collins was here this week. He was on his way to Louisville, Ky., and will promote lectures thru the South. He was formerly a talker with Doc Palmer. Last summer Mr. Collins was with Rose Zindra's side show on the D. D. Murphy Shows.

Kansas City, Mo., Jan. 27.—Louis Heminway, the past two seasons with the Isler Greater Shows, will not be active as a general agent this year, as he informed the local office of The Billboard that he has signed with the J. Geo. Loos Shows as secretary and treasurer and press representative and will leave Kansas City shortly after the first of February for Laredo, Tex., to assume his duties. Mr. Heminway has been wintering in Kansas City the past two years and while here acting as secretary of the Heart of America Showman's Club in a most efficient manner.

Jack Raney to the Sheesley Shows

Jack Raney, Ferris wheel operator, last season in charge of Montgomery's Eliwheel with the Mad Cody Fleming Shows, after so far spending the winter in Cincimati left last week for the winter in Cincimati left last week for the winter quarters of the Greater Sheesley Shows at Mobile, Ala., to start work in some canacity. Mr. Raney was decidedly under the weather the greater part of his stay in the Queen City and his cash funds became practically nil, but thru an arrangement with Wm. H. Dempsey of the May & Dempsey Shows he did not await transportation expenses from "Capt. John" Sheesley, instead leaving the same day he received acceptance of his services.

Noves Will Be General Agent Of the Abner K. Kline Shows

Los Angeles, Jan. 26.—Harry S. Noyes, the widely known general agent, recently arrived in this section of the country and will this year be general representative for the Abner K. Kilne Shows, which opened their season last Thursday at the Alhambra (Calif.) Fruit Exposition, and afterward will play the San Bernardino Orange Show, their second year at that event.

THREE OLDTIMERS



Left to right: Elmer G. Cohan, owner Tiny Mite and Rex Show; Herman Willert, veteran carousel operator, and R. B. Nixon, manager the Monkey Speedway, all of the Greater Sheesley Shows. Picture' snapped on pier in Mobile Bay, Mobile, Ala., where the Sheesley Shows are wintering.

Spencer's Store Show

Spencer's Store Show

Fort Worth, Tex., Jan. 26.—Since closing with the John T. Wortham Shows, W. A. (Bill) Spencer has had his pit show here in a storeroom and has met very good success in his new venture, He will probably remain here till after the Fat Stock Show, as this will give him plenty of time to get to the John T. Wortham winter quarters and get ready for their spring opening. Among recent guests of the management were Mr. and Mrs. John T. Wortham, Mr. and Mrs. John T. Wortham, Mr. and Mrs. Glenn Jones, Mr. and Mrs. And Mrs. Goorge Dorman, Mr. and Mrs. H. B. Poole, Mr. and Mrs. H. W. Fulton, Mr. and Mrs. George Dorman, Mr. and Mrs. H. B. Poole, Mr. and Mrs. Tex Chambers, Mr. and Mrs. Cy Williams, Mr. and Mrs. Backy Riley, Mr. and Mrs. Mike Sullivan, Mr. and Mrs. Bill Hoffman, Floyd Barnes and his mother, Doc Best, Mr. and Mrs. Bill Hoffman, Floyd Barnes and his mother, Doc Best, Mr. and Mrs. Suk, Wilserson, Luke Turner, Kalash Pasha, Jack Garrison, Mr. and Mrs. Bill Haymes and Russell A. Taylor, The roster: "Sampson", 30-foot python; Eddle Clark, one concession; Jack Garrison, glass blowing and tattooing; monkeys and a den of small reptiles.

The Lachmans in Kansas City

Kansas City, Mo., Jan. 28.—Mr. and Mrs. Dave Lachman, of the Lachman-Carson Exposition Shows, arrived here yesterday from Omaha, where they had spent a day or so visiting friends after attending the meeting of Nebraska fair, secretaries in Lincoln. Mr. Lachman was successful in obtaining fairs for his shows, among them the events at Hastings, North Platte, Grand Island and others. In a few days Mrs. Lachman will resume her vaudeville tour with her dog and monkey act and Mr. Lachman will go to North Dakota to secure a few dates, as he has the show practically booked up for the entire season.

Jack Oliver Takes Partnership In Alabama Amusement Co.

Jack Oliver informed The Billboard from Morganza, La., last week that he had recently gone into partnership with Mr. Schulenberg, owner of the Alabama Amusement Company. Mr. Oliver further advised that the show will retain the same title but will be considerably enlarged, its present list of attractions including five shows, merry-go-round and 15 stock concessions.

The Hathaways Again With The May & Dempsey Shows

Mr. and Mrs. Carl Hathaway, concessionaires, of Greenville, O., were visitors to Cincinnati last week and called at the office of the May & Dempsey Shows, with which they trouped last year, and again booked their three concessions with that organization for the coming season.

Pacific Coast Showmen's Assn. Activities

First Vice-President Hunsaker Becomes President-Long-Term Lease on Headquar ters Location Secured-Annual Charity Ball February 15

ity Ball February 15

Los Angeles, Jan. 26.—At the regular meeting of the Pacific Coast Showmen's Association, held last Tuesday, the vacancy in the office of president, causes by the succession of M. Lee Ball of the Pacific Coast Showmen's the former president of the president of the president of the president of the president with his accepting the office.

Mr. Humaker is a well-known Pacific Coast showman and quite popular with the membership. He has already started the ball rolling for a successful administration by arranging for a long-term lease on clubroom and headquarters in the New Orpheum Theater Bullaing at Eighth and Broadway.

The annual Charity Ball of the Pacific Coast Showmen's Association will be held at the Cinderella Roof Ballroom February 15. Herb Weldoff's Orchestra has been engaged and many novel features are being arranged. The new clubrooms are being claborately furnished and will be ready for occupancy by February 1.

Nat D. Rodgers in Hospital

Severely Injured When Struck by Automobile

Nat D. Rodgers, widely known among showfolks as the head of the Rodgers, what was the read of the Rodgers, what is a state circus, week stand and auspices organization, and now prominent in read state circles at Tampa, Fla., in partnership with W. B. Myers, was last week reported recovering from injuries received when struck by an attomobile while on the street in front of his home January 22. He is at Gordon Keller Hospital, Tampa, where friends may send him words of cheer.

A letter to The Billboard from Mrs. Rodgers informed that when her husband was struck he was stunned and his lower limbs temporarily paralyzed, but that an ex-ray examination at the hospital disclosed that his right kneecap was shatered, his left ankle sprained and his entire left side baddy bruised and lacerated. Mrs. Rodgers also thought it would be several weeks before her husband could be removed to his home at Cleveland street and Magnolia avenue.

An article in The Tampa Tribune of January 23 stated that the driver of the automobile allegedly sped on after the automobile allegedly sped on after the automobile allegedly sped on after the accident and had not yet been apprehended.

T. A. Schultz Thru Cincinnati

T. A. Schultz Thru Cincinnati

T. A. Schultz, who was recently pardoned by Governor Trimble, of Virginia, from a sentence he was serving on a charge of being implicated in the death of a man during a "free-for-all" fight, started, it was claimed, by rowdyism by some persons against showfolks on the fairgrounds at Tasley, Va., in 1934, passed thru Cincinnati last week en route to Marland, Ok., to take up his duties a quarters of Miller Bros. 101 Ranch Show in the office of Manager Art Eldridge, Mr. Schultz called at The Billboard, during which he expressed his gratefulness to Col. Joe Miller, Art Eldridge and others, including some county and State officials in Virginia who became interested in his behalf. He stated that he doesn't deny that he was in the fight, as he had the management of the Minstrel Show with the West Shows and under the circumstances felt himself humaniy obligated to be in it, but that he did not have a pistol. Regarding the "conditional pardon" as it was referred to in last issue he displayed his copy of the paper and explained that the only conditional clause in it is a customary one in such documents, that he in the trute do his utmost to keep out of trouble in that State.

Daniel Carry Convalescing

Daniel Carry, many years a showman, wishes to inform his friends thru The Billboard that after almost a year's lithess he is now greatly improved in health and expects to be able to again troupe in the spring. Mr. Carry states in his letter that last February he contracted a cold, then influenza, of which he had relapse and then pneumonia, and later suffered a sunstroke, hence he was omitted to bed a greater part of the time at his home in Tuckahoe. N. J., in October going to West Durham, N. C. to benefit by a warmer winter atmosphere. Says he would appreciate letters from his showfolk friends to General Delivery, West Durham.

Levite in Chicago

Chicago, Jan. 23.—Sam Levite, with the Zeidman & Pollie Shows last year as a concessionaire, and with the Nat Reiss Shows the season before, was a Billboard caller this week. He is also a well-known pitchman and was known on the carnivals as "Kid Fishy".

WRITE FOR JOBBERS' PRICE LIST.

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501-3-5 North Main St.,

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Eastern Representatives:
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W. G. WADE SHOWS

Wanted for Season 1926

LEGITIMATE CONCESSIONS of all kinds. All Stock Wheels open, except Blankets. Can place several more Grind Stores, including Knife Rack, Hoop-La, Pitch-Till-You-Win, String Game and others. Reasonable rates—some exclusives.

Cookhouse and Juice still open. Can also place one or two more small Platform or Single Pit Shows. The show will open near Detroit April 24, under strong auspices. Address

W. G. WADE SHOWS, 289 Elmburst Ave., Detroit, Michigan.

Otis L. Smith Shows, 1926

Carrying 16 high-class Attractions, 12 Shows, 4 Rides, traveling in our own special train of 15 cars. Can place 2 or 3 more good Shows. Will furnish wayons for same. All Concessions open except Cook House and Soft Drinks. All Wheels open. Can place one more Ride that does not conflict with Ferris Wheel. Whip and Chair-o-Plane. All shows and rides on wagons. Wanted to buy or book Merry-Go-Round: Will furnish wagons for same. This show will open about the middle of April in one of the best towns in New York State and has some of the best fairs in New York and Pennsylvania. Address mail and wires to

OTIS L. SMITH, Bloomsburg, Pa.

WANTED WANTED -FOR-Alabama Amusement Company

C. R. SCHULENBERG AND BACK OLIVER, Managers

Ferris Wheel and Mix-Up. Also will furnish Tops for the following Shows; Ten-in-One, Snake Show, Hawailan Show, Model City, Athletic or other clean Shows: Sell Palmistry and Corn Game exclusive. Slim Recdy, also Black, come on. Mr. Haverstock, whe us. E. T. Shavet, letter received; when the paper you. No srift. Ferriday, La, all this week; Rayville, La., and Nutchez, Miss., follow, with Alabama City, on streets, latter part March. Thomas wants Ball Game Agents. Sieve' Band origaged with us.

Silver Horse Race Tracks

15 horses molded from brass, silver plated. Furnished with 36x36 fold-up board or skillo base. Guaranteed best made or money back. \$70.

STEVE DECKER, Maker, 21 Mill St., Poughkeepsie, N. Y.

GREAT SUTTON SHOWS

WANTS Shows of all kinds. Will furnish new Tents and new Panel Fronts. Would like to book small wild west show. WANT Merry-Go-Round and Mix-Up on small per cent. Will only carry three Ricks Concessions all open except Cook House and Race Track. Will sell exclusive on Palmistry and Carn Game. Jack Thomas wants to hear from all his old people. GREAT SUTTON SHOWS, Osceola, Arkansas.

Wanted Merry-Go-Round and Ferris Wheel

24 weeks, all under strong auspices. Terms 60-40. Can place several Shows and a few good Concessions still open. Always good locations. Address J. V. MORASCA, Mgr. Morasca Circus and Bazaar, Point Marion, Pa.

LA MANCE'S ATTRACTIONS

WILL OPEN THE SEASON IN ATLANTA MARCH IS.
"THE MISSOURI MULE" for this season. WANT one show that can be featured, few high-class Concessions, especially Wheels. Fair Secretaries, let me bear from you. I

dates, All address to GEORGE W. LaMANCE, 14 Marion Ave., Atlanta, Ga. Phone, Main 4992-J.

SHOWMEN II Immediate shipment. Specializing on Heating and Lighting Order from this ad, wiring one-fourth deposit. or wite for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.



Abner K. Kline Shows Start Their New Season's Exhibiting

Their New Season's Exhibiting

Alhambra, Calif., Jan. 26.—The Abner K. Kline Shows opened their second annual tour at the California Fruit Exposition here January 21. In the attractions' lineup are Mason's Wonderland, penny arcade, Evans' Freak Animal Show, with one of the larg.st banner lines ever seen; the Mrs. Pat Kikume Hawaiians, Hall Bros.' Comedy Animals, Henry Bros.' Wild Animals, 'Charleston' funhouse, E. K. Kilne's Monkey Speedway, Mrs. Mae Thaxon's Desert Mystery, Vollmer's "Princess Vilet" show, "Lababa", W. B. Evans' two-headed East Indian importation, merry-go-round, Ferris wheel, glider and seaplanes, and particularly for the children a miniature steam railway, merry-go-round, Ferris wheel and seaplanes. Because of cold weather the receipts of the midway have fallen below expectations.

From Alhambra the show will return to San Bernardino, where finishing touches will be put on the paraphernalia and last-minute preparations made for the start of the 16th annual National Orange Show there February 18.

The staff of the show, which will be a 15-car organization, is headed by Abnet K. Kline, manager, Harry S. Noyes will be general agent, W. B. Wedge secretary-treasurer and Ed A. Marshall superintendent, all three of whom were associated with Mr. Kline in the management of the Patterson & Kiline Shows. Ed M. Smithson will look after the contracting and promotions ahead of the show, while the writer, E. Bentley, will "blaze the trail".

Rubin Gruberg Describes Activities at Winter Quarters

Says His Shows Will Go Out With Greater Magnitude Than Any Previous Year

Chicago, Jan. 28.—Rubin Gruberg and Wil. ur S. Cherry were here Sunday morning and a Billboard reporter talked to them about the lineup on the Rubin & Cherry Snow for the coming season. There are 75 people at work at w.nter quarters at Montgomery, Ala, It's a little industrial city in itself, Mr. Gruberg said.

"The show will grow its first from the said.

There are 75 people at work at w.nter quarters at Montgomery. Ala. It's a little industrial city in itself, Mr. Gruberg said.

"The show will go out in 1926 greater than it ever did before," sa.d. Mr. Gruberg. "Seven new features will be ad.ed. All fronts are being completely re-lecotated and we have purchased \$9,-200 worth of gold and silver leaf for that purpose. We have also purchased several sleepers and one standard Pullman dining car out of service only last Sunday. The show will have 40 cars and po sibly 42 cars. Four new rides will be added, making 16 rides in all. We are now building a big circus and hippodrome which will be full of circus acts. Our big animal show of 1925 will be enlarged into the circus and hippodrome.

Mr. Gruberg said the Midget Theater, which had eight people last year, will have two more people—one of them one of the smallest and most perfect when on exhibition from England wo will be not extend in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "Whe have also bought three baby elemants in Europe. Said Mr. Gruberg. "When we are said to have a said with a said and the said and the show will have all new canvas June 1 pursuant to its annual rule. He also said a musical comedy show is being built which will have 22 people and the best in electrical comedy show is being built which will have 22 people and the best in electrical comedy show is being built which will have 22 people and the best in electrical comedy show is being built which will have 22 people and the best in electrical comedy show is being built which will have 22 people and the best in electrical comedy show is being built which will have 22 people and the best in electrical comedy show is

Carnival Executives Go to Canadian Fair Meeting SHOW BANNERS

Chicago, Jan. 29.—Milt Morris, Robert Lohmar and A. H. Barkley left here this week to attend the meeting of the Western Canada fair secretaries at Regina, The last "word" in your letter to advertisers. Ont.

3000 Watches Sacrificed

At a Price You Cannot Afferd To BEST BUY IN YEARS.



No. B1201—This beautiful cent's thin model 12 size, 6-jewel elegant timeplees fitted with best 10-year quality screw back and bezel case is equal in appearance to \$50.00 solid gold watch. A guaranteed time-keeper, Get a sample and yeu will order more. Must be seen to be appearance of the Back.

GENUINE EVER-READY SAFETY RAZORS Complete with blade. Fancy gilt basket weave box. Per Dozen, \$1.75; Per Gross, \$19.50 GENUINE GILLETTE SAFETY RAZORS

Per Dozen, \$2.00; Per Gross, \$21.00 PHOTO RINGS AND SCARF PINS

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LATEST AND BIGGEST SELLING NOVELTY
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VIew Ring, mide in Rewith 1 J-KL. Montans
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JOSEPH HAGN COMPANY

"The World's Bargain House," B, 223-225 W. Madison St., Chicago, El. BUY FROM JOE HAGN, CHICAGO.

Silver Horse Track

BEANO OR CORN GAME

35-Player Layout \$5.00 70-Player Layout 10.00 CARNIVAL SUPPLIES AND NOVELTIES. Send today for our new Catalog No. 125.

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FOR SALE AT BARGAINS

A Double-Whirl (fine, stiractive and creiting ride, that gots top money.) Also two Carouseilles, one a Dentzel 18-Arm. Proc-Abreast, large stationary Animals; one Minzels Two-Abreast Jumper. All in fine condition. H. G. STINE, Georgetown, Maryland.

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NEW RADIO CORN GAME

Complete with 40 Cards, Cherks and Chart \$5.00 me of the fastest Corn Games on the market. He sure to be the first in your territory to et one of these games.

WRITE FOR OUR RIG ILLUSTRATED 1928 CATALOG, IT'S FREE.

MIDWAY NOVELTY COMPANY



A REGULAR GOLD MINE The NEW **GUM VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for le Legitimate in all States Legisimate in all pusses,
Operators, Parks, Afcades, write for prices.
Manufactured by the
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ARMADILLO BASKETS



Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo, also satisfies for Bower Baskets, also satisfies for Bower Baskets, also satisfies for Bower Baskets of the Bower Baskets of the Bower Baskets of the Samual Skim ianned for Rogs. H ighly poilshed from Hat Racks, etc. Horse-hair Platted Hat Banda and Belita, with nichel silver buckles. Big sellers for Curto Stores or Concessional particulars.

aires. Write for prices and particulars.

R. O. POWELL.

407/2 W. Commerce St.,

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GAMES

secription for Parks, Carnivals and for 100 brand-new and popular be flustrated in my new March, logue. In the meantime write for logue containing popular money-WM. ROTT, 40 East 9th St., N. Y. C

No More Loss on Consignment Deals **ELITE BULLET SALESBOARDS**

New, self-registering, novel. They can't be che Demand no attention while in play. Sizes, 100 to 1,000. Any Deal Stock, Trade or Premium Be Write for 28-page Catalog.

ELITE MANUFACTURING COMPANY, Milwaukee, Wis



SLOT MACHINES FOR SALE

\$65.00 Each. Rebuilt and remaished. In first-class condition, 500 5c packages of Mints FREE with each machine. Your old machine taken in trade. Repairing and parts at factory prices.

JACKMAN SPECIALTY CO., 4623 Cettage Grove Ave., Chicago.

BALL-THROWING OUTFITS



Concession Tops, Hoods, 20 styles of Dolls and Cate for Racks, Cat Racks, Milk Bottles, 1926 Catalog ready.

TAYLOR'S GAME SHOP Columbia City, Indiana

SALES BOARDS

new, flashy, up-to-date line, Write for we catalogue with new low prices.

NOVIX SPECIALTY CO.
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THE T. L. SNODGRASS ATTRACTIONS,
Opening March 22,
WANT Shows and Convession: No exclusives excenting Cook. Hard Convession: No exclusive excenting Cook. Address Patterson, Ark.

If you see It in The Billboard, tell them so; It



(Communications to 25-27 Opera Place, Cincinnati, O.)

Successful people do not discuss their cago—the annual "February meeting", as "inside" matters in public.

There are many "don'ts" and "dos" for the coming season. Figure 'em out!

Let's have some of the "fun" confab (and incidents) around your winter quarters.

A current "wonder" among showfolks: "Who will play the 'Class A' Canadian fairs?"

February 15 the Pacific Coast Show-nen's Club's big annual Charity Ball and social event in Los Angeles.

As usual, quite a number of showfolks are wintering at Saginaw, Mich., writes Jimmy O'Brien.

Saturday of next week the big social event of the M. V. Showmen's Association in St. Louis.

Sure looks like George L. Dobyns intends to "sell" his show to the fair-going public down Carolina way next fall. R. T. Irwin postcarded from Plant City, Flat, that after being with carnivals the past 16 years he expects to be affiliated with a large circus the coming season.

For the information of those who did not see it, "Necrology-1925" (deaths of

W. E. Franks, of the Southern Pro-ducing Company, is staging an indoor affair for the Moose at Delphos, O. Re-port was that advance promotions were very promising.

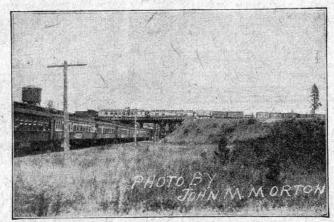
W. W. (Billy) Potts is said to be build-ing six new concessions, to be booked with the W. G. Wade Shows, and expects to be in Detroit about the middle of March.

Word from Plant City, Fla., was that Mrs. W. S. (Maud) Yates was a visitor at the home of Mrs. W. H. (Neilie) Gris-wold, that city, where Mrs. Griswold, after investing in real estate, intends making her future home.

E. H. (Bill) Cates writes that he is among the many road folks "present" at Tampa, Fia. He was clerking at the Hotel Orange. Says he stopped over and met a number of showfolks at New Or-leans while coming from Houston, Tex.

Among showfolks vacationing this win-ter at Watkins, N. Y., are J. B. (Jack) Cullen, of the Rubin & Cherry Shows; Mr. and Mrs. Al Campbell, of the World at Home Shows, and Mr. and Mrs. J. J. Kelley, of the Morasco Shows—J. J. be-ing general agent for that company. It

UNUSUAL!



Above is shown an unusual photograph, taken last summer by John M. Morton, Above is shown an unusual photograph, taken last summer by John M. Motton, of Snapp Bros. Shows. The Abner K. Kline Shows were en route from Spokane, Wash., to Marysville, Idaho, and Snapp Bros. making their movement from Wallace to Lewiston, Idaho. The railroad men were kind enough to stop the trains for a few minutes and quite a bit of visiting took place.

A bit of confab from New Orleans stated that "Ossified Ray" has had a store-room show there and is doing very well.

There is life, accident fire, auto, rain, etc., insurance. Crowded midways are the "insurance" (or assurance) for carnival folks against their other-interest propagandists!

Next month "March!" will have two significations for shows South—many will be on their northward trek—several of them will hit it up on "double-quick time".

Who started the phrase "How's your old straw hat?" Probably some enterprising gink who owns a hat store and hoped the saying would become popular in his home town before summer again

Not only has Jack Cullen been a baton and gun spinner for many years, but he can still spin out an impressive line of talk from the front of his colored minstrel show. As the slang has it—Jack "knows his onions"!

Word from Fort Worth, Tex., was that Harry A. Van had been there about two weeks, most of which he had spent in bed because of lliness, but expected to return north soon.

Week after next, on Wednesday, there will be another gathering of fair men and quite a number of showfolks at Chi-

showfolks last year) appeared in last was expected that Cullen would leave issue, 1,411 names, starting on page 51, this week for Montgomery, Ala.

One of the Wade Shows' folks wonders if Mr. and Mrs. Pearce, ball-game concessionaires, formerly with the Wade organization, intend to stay in Florida selling groceries or again hit the road the coming season?

Martin H. Cook postcarded that to him the spring season for shows looks bright in Oklahoma, be having covered a great deal of the State; also that there is much activity at the Lachman-Carson winter quarters at El Reno.

Both large and small companies have places in the field, and there is plenty of room for both classifications—in fact, there always has been, and it must be borne in mind that almost unexceptionally the big shows of today were once small ones.

"Stience is golden:" quoted the general agent after he learned that it had rained mearly all week at the fair for which he had declined overbidding the "other fellows". Don't overlook that word "declined"!

After spending a few months with relatives in Cedar Rapids, Ia., T. W. and Elsie Kelley recently motored to Billie Clark's Broadway Shows in Florida. Mrs. Kelley's sister accompanied them on the trip south.

When you see a newspaper EDITORIAL commendatory to carnivals and
showfolks send it (with the paper's
title and date line) to Debonair Dab—
provided it doesn't state a show "is the

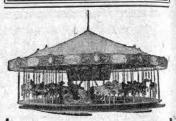
Clack and the commendatory to carnivals and commendatory to carnivals and commendatory to commendatory to

for February is just off the press. It contains interesting news of the riding device business and helpful suggestions to ride owners.

If you are not a regular reader ask for a copy of February issue, which will be sent you free.

ELI BRIDGE COMPANY

Publishers
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Portable Carouselles

Two and Three-Horse Abreust, 40 ft. dismeter. 32-ft. Junior Caronselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for

SPILLMAN ENGINEERING CORP North Tonawanda,

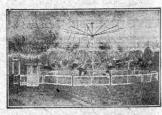


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40-FT, THREE-ABREAST, 40-FT, TWO-ABREAST, 85-FT, "DEAL", THREE-ABREAST, 82-FT, "LITTLE BEAUTY", TWO-ABREAST PARK MACHINES TO (RDEER, Catalog and Prices

ALLAN HERSCHELL CO., Inc. North Tonawanda, N. Y., U. S. A.

THE NEW CHAIRPLANE



Latest Invention. The Most Sensational Rich for Parks, Fairs and Carnivals. Fortable an onary. Write today and let us tell you a atationary. Write today and let us tell you as about it. SMITH & SMITH, Springville, Eris Co., New York.



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ture 10 different KIDDIE

RIDES PINTO BROS. 2944 W. 8th St. Cency Island, New York.

ORDER NOW AND AVOID POSSIBLE DISAPPOINTMENT

e are prepared to furnish you WHAT YOU NT WHEN YOU WANT IT, if you piace your before the usual SPRING RUSEI sets in. is none too carly, the sets in. Is not too carly, the sets in. Is not too carly, the sets in the sets in the sets in the sets in the sets of the sets in the sets of the sets of

symbers.

Some special burgains in reconditioned Rides i Fun Houses. Also have complete equipment Cars, Wagons and Riding Davices for one or ro 10-ear Shows for sale or lease on easy terms responsible parties.

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s TALCO is the only Portable Barbecus Outfit, chartool or hard wood. TALCO method gives rich hickory flavor. Recipes for famous Southern SAUCE and other delicious sauces, also full in-tions for barbecuing all meats FREE with outfit.



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FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box,
48c. Also in 30-vial boxes, 59c.
Three assorted colors and odors.
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up 20 packets in Box. 36e Box.
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Stine Perfume Sachets
3 Hars Wrapped Soap, in Box,
for 12/ya Box.
Fine Bulk Perfumes—Rose, Jockoy Clah and Lilac. I-Lo. Bottle,
Oy Chan Labeled, Capped
up Cream or Cold Cream.
\$1.00
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HOME NOVELTY & SALES CO.

ALTOONA, PA.

Harry J. Morrison Shows

1926

SEASON

Borking Shows, Rides and Concessions. WANT Colored People for Band, also for colored Minstrel Resear, Assistant Manager, Agent, two Dancers Address all mait to H. J. MOH-RISON, Box 485, Panama City, Florida.

best ever here" and like singling-out comment.

After three years away from the mid-ways, B. J. (Jimmy) O'Brien, up Michigan way, will be with one of the big caravans the coming season, and says he's organ-izing a crackerjack colored minstrel and an athletic show, with two lady boxers and wrestlers among the features.

An executive of the O. J. Bach Shows informs that James A. Currie, last season with the Crounse Shows, recently signed up with the Bach organization for this year, and has been successful with engagement bookings for the show in Vermont and New York.

William J. Breeze recently joined Macy's Exposition Shows in Louisiana, from Kansas City, and will be on the staff the coming season, and Mrs. Breeze will have several concessions. Cutler and Swartz, concessionalres, also recently joined that company.

George Dorman has spent several weeks hobnobbing among friends at Fort Worth. Another squib from that city was that Bill Spencer has had a snake show there, on Main street, with Jack Wilkinson as manager, assisted by Russell Taylor, and Eddie Clarke lecturing, to good business.

Thanks, Mrs. E. M., for the clipping. Gee, but it is good reading! But it seems mostly commercial propaganda—newspaper articles in the State referred to in it read with a decidedly different tinge or "merriment". Since there is no reference to shows or show people, suggest that we lat those directly interested "scrap it out" among themselves. among themselves.

Johnny J. Jones has certainly worked out an interesting system of launching his big organization on its season. First a finely equipped outfit, a week later another; the two combine (with added attractions) for a big fair (at Tampa); everything then gets together at Orlando, and then the complete show jumps north!

E. W. Mahoney infeed from Tampa that it seemed "nearly everybody", including Tramp Freedman, was coming there for the fair and Gasparilla carnival. E. W. is handling the Bachman Band program work, also is floor manager at the Davis Island Coliseum, a large dance palace, at which place Mrs. Mahoney has the check-room.

A letter from Mr. and Mrs. Ed. Lundgren informed that the ad in a recent issue of The Billboard brought good results—they "didn't know there were so many after jobs." The Lundgrens have sold their 23-foot python, "Congo", to the Audubon Park Zoo, New Orleans, as Mr. Lundgren and J. W. Foss are to take out the Barney Bros.' Circus on trucks in the spring.

Mention was made in last issue that somebody had "copped" Chas. (Bounding) Johnson's automobile at Detroit. Chas, infoes that it was found by the police department along the side of the road, about 20 miles from his home, out of gas and with a punctured tire. He opines that somebody wanted to get home and didn't have his (or their) own convey-

Don't get the wrong impression. A small outfit (in 1 to 15 cars, or traveling overland or even as "baggage") can be a representative carnival in the sense that "representative" has been used in this "column"—at no time when that term has been used in Confab was the size of any organization in consideration. No thinking showman of today need be told what is (and is not) needed to be so classed by the masses.

George H. Ingle, late general agent Wolcott's Rabbit Foot Company, has been wintering at Detroit, where he occasionally appears in various local theaters as "extra" in different roles. He will probably be ahead of one of the colored minstrel shows again the coming season. George recently received a letter from an old trouper friend, George Farrell, who is now an attendant in a State hospital at Ossawatomie, Kan.

Wm. L. Ogden, now successful with a grocery business at Fargo, N. D., has been away from the midways about 12 years. He sends a "Do you remember?" of "the old days when I trouped myself." When W. S. Cherry, "Fat" Sassaman, Mat Gay, James Benson, L. E. Meredith (now in vaudeville with his dog, "Snoozer), Andy Nolah, Jimmie Simpson, Jack Cullen and Ogden trouped together with the Smith Greater Shows?

A certain carnival man recently told of an instance in Ohio. His show was setting up at a "pumpkin fair", and concessionaires had ordered large cases of stock to be sent there. An executive of the affair, after seeing the merchandise wheels being mounted, impressively told him that those "things" (as he called them) "won't work here" and that "something else" must be substituted. Substitution was made and the "wiseacre" was satisfied. Later in the week the same executive remarked to the show owner about (Continued on page 78)

MUIR'S PILLOWS

ROUND AND SQUARE For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attrac-tiveness for the money like these beautiful

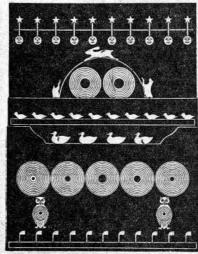
SALESBOARD OPERATORS

Our 5e and 10e Pillow Assertments are in on demand at this time of year.\ These Pil-ws are successfully used as premiums for

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Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK, \$75.00

EVANS' SKILLO,

Paddle Wheels, Buckets, Etc., Games of All Descriptions.

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WHAT WILL DRAW THE CROWD TO YOUR STAND?

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KINGERY POPCORN POPPERS PEANUT ROASTERS and BARBECUES

Your copy of the new illustrated catalog is ready for you FREE! See the any new KINGERY POPCORN POPPERS, PEANUT ROASTERS AND SAR-ECUES. Read how men and women have doubted and tripled present earnings throut risk, big investment or hard work.

Everybody is a customer. Everybody likes Pennuts and Popcorn or Mests, and you reap the harvest. 259% PROFIT ON EVERY SALE. CAN YOU BEAT IT? Everybody likes Pennuts and Popcorn or Barbequed

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ARE RAPID SELLERS WHEREVER SHOWN

From these nine-banded horn-shelled little animals we make beautiful backets. We are the original dealers in Armadille Bas-kets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

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Heavy Gold-Filled Rings, the kind that you will like

WESTERN NOVELTY CO.

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LOS ANGELES, CALIF.

Advertise in The Billboard—You'll Be Satisfied With Results.





SILVER KING

VENDING MACHINES \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 50 package of confection rended with each 50 played. Ninety days' free service guaranteed. Price, \$125.00, Give this machine ten days' free service guaranteed. Price, \$125.00, Give this machine ten days' free service parameters of the service price less the handling cost and our regular rental fee. 200 keep all the moores the machine takes in during or and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, rednished, rendicited ma whites in excellent running cred-\$38,00 Each. Wire us or mail us \$25,00 and a machine will see forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 50 size predates, \$40.00 for deep of the purchase price billed C. O. D. Can supply MINTS, standard 50 size predates, \$40.00 for offered with machine. 50 TRADE CHECKS, \$2.50 per 100, \$18.00 per 1.000.

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Sell Blow Gum Machines

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ALL CONCESSION MEN SEND FOR OUR 1926 CATALOG.

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KANSAS CITY, MO (Phone, Clifton 0887)

Finn's Outdoor Amusement Co.

WANTED FOR SEASON 1926

Free Act. Must be novelty act. Ride Help wanted. All Concessions open except wheels. Cook House and Jutce open, Palmistry open. WANT one Paid Attraction to head off Midway. That will be only Show on the Midway. A good proposition if you have a real outilt. We don't advance any money. You must own everything. We will give you all you take in, except the organization's percentage. Address all mail to

ALEX FINN, Finn's Outdoor Amusement Co.

100 Boylston St., Room 1005,

BOSTON, MASSACHUSETTS

CANADA CANADA Harry Lottridge Shows NOW BOOKING FOR

IDES-I own Three-Abreast Merry-Go-Round, Whip, Ferris Wheel. WANT TO BUY Traver Merry

Mix-Up.

SHOWS—Organized, with or without own outfilts, especially the following: Water Circus, Musical Comedy, Fresk Animal, Dog and Pony, Minstrel, Hawalian, Ten-in-One or any other high-class Shows that can eater to ladies and children and get money, CONCESSIONS—Just a few left topic.

RIDE HELLP—Competent, reliable Men for above rides. Also Electrician. No boozers or disorganizers

need apply.

FOR SALE—Several Tup and Flat Wagons cheap. This is a gilly show, opening every Monday night.

Will play the best spots in Ontaric, with a lone list of day and night Fairs. Interested parties communisate full norticulars. HARRY LOTRIDOE, 34 Fairleigh Ave. S. Hamilton, Ort., Canada.

Open the Season with the Dreamland Exposition Shows. THE SEASONS BEST BET GALA OPENING IN NEW JERSEY, APRIL 10th TO 24th 13 NIGHT\$ 13 DAYS

WANT SHOWS AND CONCESSIONS OF ALL KINDS. Everything open exceeding Riding Derices, Menhandlas Wheels, \$75.60 Grain and Stores, \$56.00 for the 13 days. For further particulars address. DAVE ROSE, Map. Dreamland Expedition Shows, 126 Fifth Ave., New York City, care F. & C. Supply Co.

WANTED The O. J. Bach Shows, Inc. WANTED

FOR SEASON OF TWENTY-FOUR WEEKS, OPENING APRIL 4, NEAR ALBANY, N. Y.
Law and Outhaw. Wax. Show, one good Grind or Bully Show. CAN PLACE Long Bance Gallery, High
Striker, Cardy Cotton. Highley Stork, Inc Creum. Sandrickes, Pop Corn and Pennuts, Penlinistry and any
zame of skill. EXCLISIVEY Stork. Concessions limited to 20. No Wheels, Flat Joints or Dancing Girls,
We own our nore Hilles, three of then. Shows limited to five. We have three. JAMES A. CURRIER, General
Agent, 1919, Gaborn St., Auburn, N. Y.; O. J. BACH, Manager, Ormond, Fla.

WANTED—IMPERIAL EXPOSITION SHOWS-

ONE MORE RIDE. Merry-Go-Round or Mix-Up with organ. SHOWS—San use two more Grind Shows with own outlies. CONCESSIONS—Cook House and Julice, ex; Pelmistry, ox. CAN PLACE Ball Games. Trucks, KKIllos, Whiels, Arrow Games and Grind Stores of all kinds. Nothing held open without deposit. WANTED—Electrician who understands Generator and Fordern Tractor. All address W. J. 00C RALSTON, Box 238, Barberton, Ohio.

Advertise in The Billboard-You'll Be Satisfied With Results.

Midway Confab

(Continued from page 77)

the "small amount" of merchandise in the hands of visitors to the midway. "The cause is with yourself, mister," the owner replied; "we are giving you just what you evidently thought you de-sired!"

Chas. L. Gard, who during the early 1900s was one of the most versatile of illustrated song and out-front singers with carnivals, and who during the late war was terribly wounded ("over there"), spent nearly all last summer at his home in Garrett, Ind., but has returned this winter to Soldiers' Home (address Box 257). Dayton, O. Chas. would appreciate friendly letters from show acquaintances as an aid to cheer him up during the winter and spring months.

One of the most important parts of shows' personnels is the so-called "working crew". If it wasn't for those boys many "kidglove artistes" would have to learn the fundamentals of "setting up" and get their "beautiful hands" solled twice weekly. Incidentally, some of the veteran "workingmen" can talk rings of real showmanship around many of the "knowalls". If you doubt this, try putting some of those observant old heads to the test—granting exceptions, of course.

A carnival organization provides a week's entertainment advantages to the entire citizenry (of towns and clies) far from equaled by any other form of professional catering combinations. This is especially the fact concerning people (families) of low finances—there is a world of amusement for them, absolutely free of cost, on the midways. This is worthy of consideration on the part of the "better fixed" citizens (and officials) yall means those who are conspicuously active in religious work. This is one of the reality "big things" that a carnival "brings to town".

"brings to town".

Staff writers of The Herald and The Chronicle, Augusta, Ga., have run several special and lengthy human-interest stories on happenings and persons in connection with the Nat Reiss Shows, wintering there, In each of these daily newspapers reporters gave details of the dinner they respectively enjoyed as the guests of Carleton Collins and the showfolks. Miss B. Hawley, of The Herald, wrote a two-and-a-quarter-column story on incidents in the animal-training life of Capt. Fred Delvey, an interview with Fred, and The Chronicle reporter put up a dandy one-column biographical story, including a quoted interview, on "Dad" Miller, the veteran circus and carnival boss hostier, in charge of the stock with the Reiss Shows.

will soon be on the market—spring trouping

It seems that the hotter the weather the closer Jess Coates, of plant show fame, clings to his "benny".

\$am \$. \$olinsky, now secretary of the Eliks here, also manager the Beaumont Barber Supply Company and Southwestern Adjustment Company, and official of the Retail Merchants' Association and a notary public, still has time to read The Billboard. Jokingly, he says his wife won't let him troupe, but that the "bee" still stings him when the bands play in the spring.

A DEDUCIVE YOUNGSTER

A DEDUCIVE YOUNGSTER

Youth: "Oh, Daddy, just look at all the pretty things and fun on this carnival midway! And look, there must be several thousand people on these grounds! Why, before this show came I heard some men say, We don't want a carnival here, but from the size of this crowd those men were only expressing the views of some of our people, eh, Daddy?"

Daddy: "You are altogether right, Bobble! Those men you heard talking were probably some of our grab-all store-keepers and other entertainment producers—they were talking for themselves!"

Youth: "Come to think of it, you guessed it; two of them have picture shows and one of the men they were talk-

DON'T EVER FORGET THAT WE HAVE THE GREATEST VALUE IN FOUNTAIN PENS

THE PROFIT WILL PLEASE YOU

B. 2/1—Junior Size Red, Un-breakable Fountain Pen. Com-plete with 14-K. gold-plated pen point, gilt ball city and lever. It's a knockout at the price. Per Dezen, \$3.25. Sample, 50e.

Ö

(2)

\$36.00 Per Gross

B. 2/2—Ladies' Size, Unbreak, able Self-Filling Fountain Pens, 14-K. gold-plated purpose, with ring on 400. A wild-flee seller at the price, Per Dazen, \$3.25. Sample, \$9e.

\$36.00 Per Gress

B. 2/3-Jumbe Red, Oversize Barrel, Black Band, Self-Filling Fountain Pen, complete with gold-plated 14-K. pen point, silt ball clip and lever. Dozen, 34.75, Sample, 75c.

\$52.00 Per Gross

B. 2/4—Jumbo Red, Over-size Barrul, GOLD BAND, Self-Fill-leg Foustain Pen, 14-K. gold-plated pen point, gilt ball clip and lever. Dozen, \$5.50. Sam-ple, \$1.00

\$60.00 Per Gross

NO GOODS SHIPPED WITH-OUT A DEPOSIT.

M. GERBER

Underselling Streetmen's Supp House, 505 Market Street, PHILADELPHIA, PA.

LOWEST PRICES -IMMEDIATE SHIPMENT



The Chronicle reporter put up a dandy one-column blographical story, including a quoted interview, on "Dad" Miller, the veteran circus and carnival boss hostic," in charge of the stock with the Reiss Shows.

BEAUMONT "PICKUPS"
(By Whitey Quinn)
Leo Adde is leaving from Shreveport with his "ponies and bits".

Beatrice Kyle does a nifty back layout high dive, also is a culinary artist of high degree.

It's all right to manage a freak, but when the freak is alive and eating requirarly it pinches, says Jack Nolan, who while awaiting spring is in the enginer department of Hotel Beaumont.

Here's to Katherine (Muggins) Blanchard, former star of the Bimini Girls' swimming club. Los Angeles; also the Rice & Dore Water Circus!

It is rumored that Burr Gordon sprained an ankle looking for a "chop suey" parlor.

Dearly Wilson says the best way to "make" high divers is to set 'em afire.

The writer is sorry Jack Isle quit the road—Jack's clothes just fit (the writer) and the loss of a friend like that is greatly felt, especially in winter

Bonnie Love tried to sell newspapers one morning while in Des Moines and it's interesting to hear her tell of it.

The best cure for those "itchy feet" will soon be on the market—spring trouping

It seems that the hotter the weather the closer Jess Coates of plant show former than the closer Jess Coates of plant show former the closer Jess

Carnival Wanted

by Drum and Bugle Corps. Chance to be first in town of 10,000 after season opens. In heart of Minnesota Iron Range. Cotps backed by Social and Fraternal Organizations. Write K. H. KUNZE, Chisbolm, Minnesota.

FOR SALE

heavy Platform Spring Wagons suitable for r business at \$50.00 to \$100.00 each. These cons cost from \$300.00 to \$600.00.

COLLINS NORTHERN ICE CO.

Baby Airplane Swing For Sale

New, handsome, complete, ready for fares. Cast \$500, or on installments. L. A. SKATING RINK. 2903 Central Ave., Los Angeles, Calif.

FOR SALE—Two Skillos, \$10.00 Each, Seed deposit, balance C. 0, D. WILLIAM SOLOMON, care Plaza Hetel, Indinapolis, Indiana.

Stickpins, Rings, Whistles, etc., 60c Gross up. 50 samples, 50c. KANT NOVELTY CO., S04 Third Arenne, Pittaburgh, Ps.

ing to was a city councilman or some-hing. I'm glad all of our business men here and their close friends are not so grouchy', eh, Daddy?"

grouchy, en, Daduy:

Hi Tom Long sends some "Beachnuts" from Venice and Ocean Park piers (California): A. (Doc) Haines and George Dixon, both oldtimers, have the Hawaiian Village on the Venice Pier, and will probably build some other amusement features for the coming season. Altho Haines is kept busy, he finds time to visit his rabbit and chicken farm occasionally. Bill Wright's attraction on that pier has had us share of business. The Crystal Palace (lass Show has left Ocean Park Pier, and onder the management of Dock Manly is tourned to the management of Dock Manly is tourned to the control of the

Harry Copping Shows

An executive of the Harry Copping Shows advises that extensive preparations are being made for the forthcoming season in plans and constructive work in their winter quarters at Reynoidsville, Pa. This year marks the 18th season for this amusement organization and it has developed into one of the best known and its customary territory, particularly in Pennsylvania and West Virginia. Other data in connection with the show's coming tour is contained in the following communication from its office:

The semiment of this virtually new

communication from its office:

The equipment of this virtually new show will include 15 60-foot cars, which are the property of the show. There will be 15 paid attractions besides the rices. One of the outstanding features of the midway will be the elaborate fronts to be furnished each show attraction, and this feature has kept a force of worknen busy the past two months at the winter quarters. There will be a hand of American musicians, and the show will open its season April 24, with Pennsylvania and West, Virginia territory and a string of day and night fairs.

Empire Greater Shows

Empire Greater Shows have been having satisfactory business in Georgia when weather permitted, as there seems to be quite a bit of money in direutation for amusements in this State at this lime. The lineup includes 4 shows, 3 rides and 20 concessions. Chris Smith, of the late Smith Greater Shows, is here with five concessions, also is assistant manager. It is thought that Show R. Harris will less the Smith and the show than for the concessions and show the s

G. B. Williams Shows

Fort Worth, Tex., Jan. 26-Now that e "holiday" season is over and the new

Fort Worth, Tex., Jan. 26—Now that the 'holiday' season is over and the new show season approaches, the preparatory plans and work for the S. B. Williams Shows have started. There will be several new show fronts built and a new string show, including new canvas, banners, etc., also a Monkey Speedway. Everything will again be painted in crange and blue.

Mr. and Mrs. Williams have been visiting relatives in Dallas and are now at home in their apartment at 606 Burnett street here. Mr. and Mrs. Jimmie Boone and son, John Kenneth, recently arrived, having so far spent the winter in San Dlego, Calif. Mr. and Mrs. Cantara are expected to motor in from New Orleans noon as they intend to build a new cook-buse (much larger) and several more suncessions. Bam and Bam have been shows in winter quarters ever since the shops closed and are waiting for the blue-birds to sing. This show will open early in March on lote in Fort Worth.

"Around Houston"

By JOE S. SCHOLIBO

Houston, Tex., Jan. 26.—Around Hous-on is not always the "land of sun-hine", or icy winds have been blowing the past free days and a light snow fell and howfolks have stayed under cover, few eing seen down town.

JUST ANOTHER TRIUMPH THAT QUALITY EARNED

. George Loos Shows

Will Furnish Exclusively All Attractions and Concessions for

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Great Annual Washington Birthday Celebration 10 Days and Nights---Two Saturdays and Two Sundays

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FACTS This is a 25-car Carnival---showed 48 weeks past season. What other big show in America offers two big celebrations at the opening of their season and at a time when most every other company is still in winter quarters? In addition to the above we already have contracts for the following spring dates: Ft. Worth. Wichita Falls. Amarillo, Tex.: Pueblo and Denver, Colo., and a number of fairs, including Missouri State Fair, also Marshall, Higginsville, Hamilton and Brookfield, Mo. (all fairs): Marshall, Tex. (fair): Tyler, Tex. (fair): Sherman, Tex. (fair), and eight others---twenty all told. WALTER F. STANLEY is General Contractor.

Want Man and Lady Riders for Motordrome, Freaks and Curiosities for Circus Side Show.

WILL BOOK For season, Monkey Speedway, Freak Animal Show. Illusion, Fun House, Wax Show; have complete outfit, including Wagon Front for Musical Comedy. Will make attractive proposition for "Hey-Dey" Ride.

ALL CONCESSIONS OPEN Except Cook House, which is sold

Write or George Loos Wire

February 24; then Ft. Worth, Texas.

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ing, late of the John T. Wortham Shows, is handling the front, and Tom Huggins is representing John Francis, who has some attractions booked there for a couple of weeks, including his big snakes. Whitey Cain, the glassblower, and Edith Kelly with palmistry, the writer ran into D. C. McDaniels and the wife. Mae eays this city is a wonderful place to winter in, but misses the gang of old times around San Antonio during the Wortham winterquarters days.

John Francis and Mrs. Francis have re-

owfolks have stayed under cover, few John Francis and Mrs. Francis have results seen down town.

Around the storeroom show of "Dad" meeting in Dallas and Mr. Francis related from the Texas fair secretaries on Main street, where Thad Risport on Main street, where Thad Risport on Main street, where Thad Risport of the Texas for the Texas

fairs. Also says that his son Crawford and wife will arrive tomorrow by auto, the two driving from the Francis home at Decatur, Ill.

Decatur, Ill.

A trip out to the John Francis Shows' whiter quarters was certainly worth while, as much activity is to be seen, and lots of rebuilding and railroad car repairing is going on. Looks like John's promise of going to show the outdoor show world a brand-new show is to be fulfilled, and believe the writer, V. J. Yearout, the enterprising and likable press representative of that show, has been getting worlds of publicity in the local papers.

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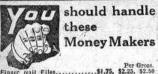
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EUROPEAN BONDS AND MONEY



By GASOLINE BILL BAKER runications to 25-27 Opera Place, Cincinnati, O.)

Thanks, Walt McDougal, cartoonist (should this come to his notice). As the "old saw" has it, "Every little bit helps"!

A. W. Miami-Would not like to suggest any good article, as the one mentioned might later meet your expectations.

There are predictions of an "early spring" in the North—but those are merely "predictions"—the elements are not governed by them.

Yes, Bill Kerr, this scribe well remembers the incidents (some of them were in 1905 and others in 1907—had forgotten putting on the show in the airdrome).

L. K. McFarlane wrote from Virginia, Wis.: "To quote Doc E. Johnston's pipe in part, Toing a good business in Minnesota' and fighting against all grafting-system shows'. I wish to say that, to my way of thinking, Earnest works a system with a Friday-night dam."

Dr. T. A. Smith and wife spent about three weeks at Hot Springs, Ark, and were to leave February 1 for Guifport, Miss., where they will put in the balance of the winter. They will make the trip in their new sedan car.

Word from Philadelphia was that Tishi Bhutia was to this week open his store-room show, on Market street, on which thorofafe he formerly, at different locations, has operated them. He will have his Gun-Ga-Din band, and with him will be Master Russell, the Boy Wonder, and "Sailor Jim" White, strong man.

Lately there were three window demonstrators in Columbus. O., Joe Franks, eradicator; Jimmie Hill, razor paste, and Bob Harter, necktie shields, infoes Harry C. Chapman, who added that several of the boys in that city would like to read a pipe from that oldtimer, Dan Rosenthal.

J. F. (Dingbat) Nicholson says tell the boys he recovered from his operation okey; also that he and Albert (Red) Stevens are working the tobacco markets around Lexington, Ky; also that Albert had an increase, the family of Mr. and Mrs. Stevens, December 7, on which date a baby girl was born.

Doc W. H. Clark, who has Clark's Entertainers (platform show), the last five years working in Pennsylvania, writes from Albany, N. Y., that he and Mrs. Clark are taking life a bit easy for the present in that city, where they expect to remain the balance of the winter, in the interim getting ready to open in the spring. ter, in the inc in the spring.

As the writer was coming from lunch a few days ago, via street car, he saw Dr. Jack Crawford springing a pitch from the rear of his auto and with a nifty-looking tip around him at a spot near Central Bridge (Cincinnati) this scribe never before saw a man work. He was still holding his saxophone, which he had probably just finished playing, and was performing the "many rings" trick.

Dr. Harry C. Chapman opines that one cannot "alway sometimes tell", and ex-presses it in verse, thus:

All that glitters isn't gold, Handsome feet are sometimes cold; Blushing roses have their thorns. And lovely girls complain of corns.

C. W. King, of razor paste note (known as the Coast-to-Coast rambler), "shot it" from Columbia, S. C., that he and Sam Lapper had doubled and with a line of notions had been doing a very

satisfactory business in that section. Says Sam is a square-shooter and a hustler. Wants pipes from the Easters, Doc Burns and others. The boys are traveling in '26-model flivyer.

Next week (Wednesday) will see the starting of the Mardi Gras at New Orleans. It will be interesting to the boys and girls elsewhere to read of who were there, and what they handled (even if the amount of business they do is not even touched on). In fact, any big event of this nature attracts the same interest, so let's have lists of the knights making these dates. For instance, the folks at New Orleans would appreciate reading of those who make the Gasparilla at Tampa, and vice versa.

Tom Prosser and wife, with the Rusk Comedy Company, wrote from Richmond, Minn., in part: "Was much amused at Dr. E. Johnston's pipe, especially his assertion that he is fighting grafting system, med, shows. We were on one with him, closing by giving two weeks' notice, and if he was not 'jamming' them— He used the old give-back and the 5, 10 and 15-caser presents, and gave salve and tablets on the blow-off. We are with the Frank Rusk No. 1, system, that repeats his towns."

Jack Hobson piped from Jackson, Tenn., that he has been working paper with Charles P. Lindener to good business. Also wants pipes from Mr. and Mrs. Charlie Logan, Jack Curran, Jack Hamm, James E. Miller, Fred Babeck, Hector, Ralph Redding (wonders where Hector got to, with pens and garters), Al Glover and others. Says George Baker left the "bunch" in Memphis and headed back to Texas, with combs, and that he had not met many pitchmen, altho quite a few sub. men in Tenpessee. He was headed back to Nashville.

Who should spend a day on business and visiting friends in Cincinnati last week but that veteran pitchman and excellent fellow, Dr. George Wine, of Dayton, O., where he headquarters for some time and where he and Mrs. Wine and Master Jack reside at one of the downtown hotels. He is the same merry knight of pitchdom that he was years ago, and, incidentally, George is one of the successful followers of the vocation. And as an interesting pipe-shooter—well, he can keep a crowd of roadfolks laughing an entire evening. More about 'im later!

Jas. H. Raymond "shooted" from San Diego: "Recently arrived back here from a trip to Los Angeles. Have been working pens and pencils in this city since last Thanksgiving Day. On my return from Los," I opened up with buttons and put over a knockout the opening day and am still going good. About the middle of Fébruary will make my usual trip up the Coast and will probably start back east, from San Francisco, about April. Found conditions in Montans, Idaho and Wyoming very good last season and expect them to be better the coming summer. The reader here on the streets, for fairly good spots, is two-fifty a month."

A letter from Dr. A. William Goetz, who has been running a school of philosophy and occult sciences in Chicago the past two years, stated that he had recently purchased the Norwood Hypnotic Show from Prof. M. Norwood's heir, Mrs. Winifred Norwood, thru the medium of Montgomery B. Dean (know to friends as "Mrs. Dean's Big Boy Skip"), and that he and Dean had entered partnership under the title of the D, G. Enterprises and start the attrac-

We are Fountain Pen Headquarters. Send for our latest prices O POCKET KNIFE SHARPENER Guaranteed Workers. Sample 10c. \$2.50 Per Gross JUST RECEIVED ew shipment of all perfect nickel finish Arm Bands. Sample Dozen 60c. \$4.50 Per Gross Write for Canadian Prices on these items to BERK BROS., LTD., 220 Bay St., Toronto, Canada. BERK BROS. 543 Broadway, New York





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THIS IS IT!!

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tion as Dean's Scientific Sensations, opening at the Auditorium Theater, Sioux City, Ia., February 1, Raiph Clauson is advance manager of the show.

Notes from the Kerr Indian Remedy Company Show—The show has just finished an excellent 10 days' stand at Milliston, S. C., and is moving to Wagner for a week's stay. Business has been good for the show all winter, but a very few nights being lost on account of bad weather. Dr. William Kerr just returned from spending a week at home with Mrs. Kerr and Master Fred, and hrought back with hihr a new one-ton motor truck, on which is constructed a folding stage—opens to 12x12 feet, and can be placed ready to work in 30 minutes after getting on a lot. W. R. Kerr, Jr., who has continued supplying the natives with package candy, handled the show during his father's absence and in a fine manner for a "youngster".

From Doc George Reed, Columbus, O.:

a "youngster".

From Doc George Reed, Columbus, O.:

"Well, it is quite bad here for the boys
just now. Among the knights here, some
working a little when chance affords,
others resting up, are Jetty Meyer, needie threaders; Dr. Stout, Dr. Roy Barnes,
Dr. George Groom and wife, Young Dr.
Hammond, Dr. George Harmount. As
for myself, I'm feeling a little better
and hope to be ready to hit the road
about February 15. Hear that Dr. F. F.
McDonald, my old partner, has a rooming house in Philadelphia. Wonder does
John L. McCluskey still use boiled ice
water' in the scopes? If Wayne Garrison has rescued any cats off of telephone poles this winter? If Shorty
Hayes still has the Glia monster with
feet like an alligator and a tail like a
snake? If Doc Heber Becker has
'writers' cramps?"

In this issue we were to publish the names of the folks actually selling medicine. About two months ago, at the suggestion of one of the knights, also in order, to get this interesting feature listed in one "bunch", we asked each one of them to send in his or her name. It is noticed in looking over the names of those complying with this request that not one of the ones who the past couple of years periodically "yelled" about some other fellow claiming thru Pipes that he was selling medicine and was not selling it sent in his name for the list. There you are, figure it out—were the kicks conscientiously made, or were the kicks conscientiously made, or were the kicks conscientiously made, or were the was to the property of "squawk"? However, since not 20 per cent of the med boys sent their names, let's hold the names a while and try to get as near a complete list as possible for publication later.

From Albany, N. Y.—The claim of Walter Coxson Dodge, well-known medi-(Continued on page 82)



AUTO FOUNTAIN WASHER NTS-Here is a whirlwind select and a great y-maker. Makes easy work of car washing— auto owner buys on sight. Fits any hose, Has vable scap reservoir and changeable soft cot-

r. per quick-selling Brush Specialties that field. Write for our amazing proposition PHILADELPHIA BRUSH CO.,
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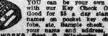
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VETERANS' SERVICE MAGAZINE 78 Watts St. Service Men, Get Abeard! Work up regular monthly circulation route. 6c. Average sales over 190 daily at 25c. "Fias Rules Respects History", 2c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 25cc Sales 300 daily, Other good ones, Samples free.

Pipes
(Continued from page 81)
cine man, to a share if the \$4,000,000
estate of the late Mary S. Coxson, Brooklyn recluse, has been rejected by the administrators, according to papers filed
in court at Brooklyn. He was one of
nine whose claims were denied. Announcement by Mr. Dodge that he would
seek to share in the estate was a frontpage store in local papers, he being one
of the most picturesque characters Albany has known in a long time. A
former pitchman (he still pushes the
sale of his corn, cure), Mr. Dodge now
operates a unique personal messenger
service which is patronized by many
prominent local people. His immaculate
appearance, courtly manner and cultured
speech, coupled with clever advertising
methods, have given him a peculiar tho
advantageous position in the commercial
world of Albany. Few men are known
in the down-town section by more people
than he is.

Notes from the Vanity Fair Medicine Company—This company is touring Illinois and so far business is fair. The show carries 10 people, the Merriam Family, Gay and Essa Billings, the Sanders, also has 28 trunks and all special scenery. Just closed a great week's business at Petersburg. Ill., the home of many circus people. The Merriams have played Petersburg many times, and being from the old circus school were highly entertained while there. George Miles, the Kellys, Henry Kerns and wife, Milt Robbins and wife and daughter, Joe Faegan and family, and many more real troupers all live there and have beautiful homes. The Vanity Fair Company followed the Dr. Tom Christy Medicine Show in there, the Christy Show being there for nine nights, but this company played to packed houses and the medicine sales were good, so that goes to show that if you have a real medicine show and follow a good clean worker, like Dr. Christy, how easy it is for us all. The show moves to Manito, Ill., for week ending January 20.

Ben Gerber, of Berk Brothers, New Notes from the Vanity Fair Medicine

Ben Gerber, of Berk Brothers, New York, touches on a seemingly importants point in his letter, received by "Bill" late last week: "The writer notes in reading over the Pipes of a recent is-sue that another member of the frater-nity, John T. Powers, had passed away at Los Angeles. Altho the writer was

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WE have many men all over the country making even more than this —so can soul. Fyr-Fyter men are successful because we train them. The business is dignified, profitable and permanent. Our products are approved by Underwriters' Laboratories. Insurance Authorities, Fire Chiefs, Government Bureaus, etc. They are advertised in big national publications, which bring plenty of "leads" for our men.

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Previous selling experience, while helpful, is not necessary. Our Sales Training Department helps you to make money your first week. No capital required—we make all deliveries and collections. Your pay start at once. Fyr. Fyters sell in stores, factories, achools, hotels, homes, garages, to auto owners, farmers, etc.. To become a first in your settle first step toward under the first step to





L. D. Payn

THE FYR-FYTER COMPANY Dayton, Ohio

THE CLASSIEST FLASHY



SALESBOARD and PREMIUM ITEM

of the Season. A knock-out for Operators and Agents. Links stamped 14-Kt. White Gold From. Beautiful hand-copraved Knife and Chain. All in leatherette, velvet-liend case. Only

\$12.00 per Dozen
Samples, \$1.25, pressift.
Easily salable for \$5
to \$8 anywhere. Streetmen in Chicago are cleaning up. One-third with
order, balance C. O. D.

BEN BRAUDE & CO. 337 W. Madison St.

programing Autos. Trunks, Hand Luggage, etc., of nafer method is the biggest paying business of the yr. Great demand; no experience necessary. Our styles, sizes and colors to select from. Catalor owing designs in exact colors and full particulars. c. MOTORISTS ACCESSORIES CO., Mansfeld. O.

THE MOST AMAZING OFFER!



These Scarf Pins look and wear like real diamonds. Tiffin Im. Diamonds stand acid test. Have all the brilliancy, fire and lustre of real diamonds. Tiffin Im. Diamonds will wear a lifetime and have no artificial backing. Tiffin Im. Diamonds are mounted in the latest style Platinoid Scarf Pins. Many people retail these scarf pins for \$5.00 or more.

N. TIFFIN IMPORT CO.,

For A Limited Time Only

NEVER BEFORE has an offer like this been made, and the chances are that NEVER AGAIN will this offer be repeated.

Salesmen, Agents and Canvassers

Why knock on backdoors trying to sell? Be a business man among business men. Call on Jewelry, Drug, Men's Furnishing, Cigar and Novelly Stores, Sell at wholesale to the retailer and build up a profitable business.

Special Introductory Price

1 dozen on card with safety clutches as shown in illustration.
(You sell to retailer for \$4.00.) \$2.35 Doz.

Gross Lots as above, \$25.00 per gross

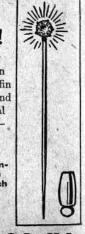


LOOK!

If you or anyone can tell the Tiffin Im. Diamond from a real diamondreturn it.

Sample complete with safety clutch

50c



5 S. HALSTED ST., CHICAGO, ILL

ATTENTION!

Order House. Ring Workers, Our Ring Are Lowest. Big Savings for You. 22,06 for sample dozen assorted, all live Rings. Each tageed, numbered and priced at prices on earth. Reorder from these



GENUINE TIFFANY SETTING

Wi)th Bridal Desfgn on shank. I-K. Brilliant Synthetic Gem. without foil. Sample, 25e.
DOZ. LOTS, \$2.00 DOZ. GROSS LOTS, \$13.50 GR.



LADY'S DINNER RING

Cypsy Style.

Large oblong settins, with one 2-K. and two ½-K. Brilliants. Also two rows of imitation Sapphires.

Sample, 25c.

DOZ. LOTS, 32.00 DOZ.

GROSS LOTS, \$15.00 GR.

PICTURE RINGS

Lowest Prices on Earth. 51.50 PER DOZEN. \$17.50 PER GROSS. Send us your orders. Unless you are rated, d cash for samples and 20% deposit for C. D. orders. Credit only to rated bouses.

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BEAUTIFUL COLORED RAINCOATS

Girls and Women BLUE-RED-GREEN

Plain Colors and Scotch Plaids, Brery lady will want one. Agenta wanted every-where, Make big money. Collect and knep your profit. We ship causance C. O. D. for balance. Write for FREE Colored Sample Outili.

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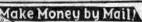


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Makes Hundreds far You Each Time It
Rains!
New scientific discovery prevents mist.
Train, frest, snow, steam or sleek from collecting on any glass surface. AGENTON
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Custom Quality Shiets made by Carlion, 5th Are. N. Y. America's greatest shirty values, silk, staples and exclusive steriors, selling direct to wester. We deliver and collect. Your profit: 25%, paid faily. Big. beautiful sample outfire. PREE. Persusance position. Write to-





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Knitted Ties

THAT SELL BUY DIRECT FROM MFR.

Our beautiful patterns will sail for themselves-easily make \$10 to \$25 a day. Quality and style considered, our Ties are 10% cheaper than other manufacturers. You clear 150% to 200% on ev-ery sale.

\$2.00, \$2.25, \$2.50 Doz.

No. 500 our biggest seller. Made of pure you silk, beautiful colors. They go like wild-c. \$2.50 Dores. 25% deposit, balance C. O. D. 5% off in cas lots.

KNICKERBOCKER KNITTING MILLS

RED PENS \$13.50, \$21.00 Glants, \$23.00 Black Pons, \$21.00, \$28.00 Glt Pens, \$13.00, \$21.00 Gress, Bores from, Pen Set Bone, \$4.00, \$12.00 Gress, Bore Pensells, \$9.00, \$12.00 Glants, \$45.00 Gress, Bore Pensells, \$9.00, \$12.00 Glants,

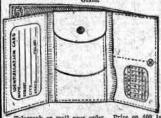


REAL GILLETTE RA-ZOR, I Blade, in Box, per 100, \$14.00, Dezee, \$1.80, Gillette Type Blades, \$1.95 Grass; 10-Grass Lots, \$1.80,

CAMPAIGN BOOKLETS, with 89-name ert. Take in \$19.65. Per 100, \$3.60. Special Reduced Price on Salesboards.

SPIEGEL COMMERCIAL CO.

Yellow, Black, Black Seni Grain or Tan Alligator Grain.



Colegraph or mail your order. Price on 400 1.00 to \$48.00, according to quality of leather 12 asserted Bill Folds, all prices. We also have job lots of various kinds.
KING RAZOR & LEATHER GOODS MFG. CO.,
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FAST PHOTO SELLERS

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Nugget Jewelry



Looks like cold and wears like cold. Nugget Charms, per deem, 3.000; Pins, doese, 34.00; Links, pair, 550; Watch Chaine, singles, carb, 33.50; doubles, each, 56.65. Composition Gold Duss Contain-ors. Necklesse, Brearies, etc. Sample Charman College, 50. Sample Charman College, 50. Californis Severant Collas quated in circular. Send for circular.

R. WHITE & SON, MFRS. RED BLUFF, CALIF.

CHINESE COOK BOOK

Hindu Takine Sacred Bark From a Tree.

I supply Calende free

New Light on Prices.

GREEN VALLEY MEDICINE CO. Millorotown, Pa. VERNON GALSTER, Box G. Eithern, Wisconsin, KIRBY BROS.

not acquainted with Mr. Powers, it brings back to his memory the experience that we had with our dear friend, the late Larry Bernstein. Mr. Powers' case seems a remarkable duplicate of Mr. Bernstein's—a gentleman well liked in the fraternity, but nobody seems to know anything about his friends or relatives. The writer would suggest that thru your columns you form some sort of a service whereby any and all pitchmen can have on file with you a list (or even one name) of their nearest relatives and addresses, so that in case anything should happen to them, the boys or authorities who get in touch with you would in turn be advised who to communicate with."

In fact, this is really a more important

In fact, this is really a more important point than most of the knights of pitch-dom have considered it. Bill has referred to it several times in the "column". As to Mr. Gerber's suggestion, the editor of Pipes would gladly do his part—conscientiously and confidentially. It is at least worth a "try", so let's have all who think well of it (it seems that every-body should) send in (on special slips of paper or veards) the information. A special file will be kept, for quick reference, and the information contained therein will ABSOLUTELY not be used by anyone for any other purpose than intended. The information furnished may start with "In case of serious illness or accident, or death, please notify", etc., or as the individual wishes it.

Latest Novelty—Just Out



Made of Metal.

Can be used as a novelty, paper weight, favor, souvenir, premium or advertising novelty. It's a sure-fire winner. Sample sent prepaid for 55 or 33 a Dozen, F. O. B. Toledo, O. Address manufacturers.

NATIONAL NOVELTY MFG. CO.



Big Profits!

HART MFG. CO 307 Degraw Street. Breeklyn, - New York.

POLMET POLISHING CLOTH

SELL PUNCH-O-BALL

That good demonstrating and fast-stelling notalty. Just a numbring bug for the kiddles, but a gold mine for you. Act now. Sample, 25c; Dozen, 75c; Grest, 55.00. R. ALLEN, 7332 Burnette St., Detroit, Michigan.

DEALERS' DIRECTORY of 1,000 Wholesal 500 different classifications. Tells where to buy al-most anything. Price, 50 cents. Send money order. Checks not accepted. H. STREY, Plano, Illinois.

PAPERMEN

The heat proposition ever offered to papermen. Drop us a line today. Small turn-in, CIRCULATION MANAGER, 402 Little Building, Boston, Mass.

MEDICINE MEN SELL OUR WATER POWDER. One pound makes two gallons of strong Laustive-Blood Tonic. Price. El per Pound. Sample. 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED. CO., 4151 Oliva. St. Louis, Mo.

Street Salesmen and Canvassers, Attention!

IDR. CODMAN EXTRACT & MEDICINE CO.

Of Sparts, Wisconsin. Something new. Big seller. Snappy.

AGENTS EARN \$10 DAILY

Sell Merchandise Coupens at \$1 each. You keep the dollar. Sample for stamp. GARVEY, B-411 High St., Helyoke, Massachuretts.





"Since then I've been earning over \$100 every week eclling the Stay-Prest Trou-ser Preser"—says S. L. Pat-terson of lows. ser Preser"—says 5.1. Pat-terson of lowa. Isak Ame-made \$24.00 in four hours. Randle sold twenty-fee the first day. Mary Roberts cleared \$10.00 in one eve-ning. You too can make blg money by selling this

Wonderful New INVENTION Stay Prest

Folia Fresher

Keep pants always pressed.

Fus is knife edge crease, femores begy notes and reduced by the femore begy notes and reduced by the femore begy notes and few seconds. No steam or hest, Sares nap of cloth, Langthe-Bullide of thousand, Durably made of hardwood—"assi years, Philiphed in black lenthrettee. All metal parts page 18 and handbag, Over 250,000 in use. BIG CASH PROFITS IN ADVANCE

Your profits in advance. Simply write orders, We ship and collect. Stay-Prest sells quirkly—average sale made in 8 minutes. 40% profit. Newest thing out. Big repeater.

FREE-To Men and Women

Special offer enables you to obtain Selling Outlit ob-solutely free-everything you need to take orders. We guarantee you will make sales. Write for clan and exclusive tertiony. THE GELEY-JUNG CO., 8-62 G. & J. Bldg., Cincinnati, Ohio.

Get Tailored Pants and Add \$ a day to Your

Sensational low proces. Fames terials and workmanship. MAKE FREE SPARES IMPTEST
We want you to amande this spare ever. We send you somice absolutely ETRE. See how easy to go to make \$10 the data day. Amanine takes New Jones and Jones an

your predt in advance time specifically the source time specifically. But art out it. Mail the coupon Notice time specifically. THE HUTCHINS PANTS COMPANY.

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THE HUTCHINS PANTS COMPANY, Dapt. 8-12, 316 E, Fifth Street, Ciccinnati, Ohic.

Please rush me your FERE sample outfit. Also tall me how I can get my own tallered troosers free. I understand that I am under no obligation.



Hampty Dimmys Descera, Sails the over round, worker with each 101, New and oben stock, with less, \$3.10 160, \$30.00 1,000. Photo Rings, \$1.65 to \$18.00 Gress. Photo Stick Pins, \$1.60 to \$4.00 Gress. White Stone Stick Pins, \$3.56 Gress. White Stone Stick Pins, \$3.56 Gress. White Stone Stick Pins, \$3.56 Gress. White Stone Stick Pins, \$3.50 Gress. White Stone Rings, \$3.50 to \$3.50 Gress. KING LE King of the White Stones and Humpty Dumpty Leves, \$1.50 cost Wells Street, Chicago.



Easily Painted with the Printer Printe write for terms.

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SIGNS BANNERS CARDS



San Francisco

San Francisco

San Francisco, Jan. 30.—The Kortes & McKay attractions, which have been showing at the World's Museum here the past three months, left early in January for Los Angeles, where they opened. Manager Mike Golden has installed an entire new show, the personnel of the aggregation of which is as follows: M. B. Golden and Marshall, managers; Chick Townsend and Bill Hartman, outside talkers and ticket sellers; Perry, handcuff king and escape artist, and Bluey Anderson, fire-eater and paper manipulator, outside bally attractions; Bob Cairns and Walter Poreca, ticket talkers. Platform attractions: Prince Malo, the horselike man; Sadia, snake enchantress; June Laurrie, lady magician and Buddha worker; "Shadow", skeleton dude (Burt Sharp); Prof. Lee Teller, Punch and Judy, pillory, escapes and prestidigitator; Perry, handcuff king; Prince Laurrie, sword swallower; Bluey Anderson, firecater and paper novelty artist; Miss Bobby Davenport dancer; Capt. John Leal, midget entertainer, rope tricks, musical numbers and magic; Prof. Crowley, glassblower. The special added attraction is Madame Elisa Baker, "double-bodded woman". The writer, Austin C. King, and Lee Teller, are the inside lecturers.

World's Fair Women Elect Officers for New Year

Chicago, Jan. 29.—Officers for the Women's World's Fair elected are authorized to speed work on the next exposition, to be staged April 17 to 24 in the American Exposition Palace, at Erie street and the lake. Mrs. Joseph T. Bowen is the president. Mrs. John Alden Carpenger is chairman of decorations, and Cyrena Van Gordon, opera star, will arrange the music. Bertha lies is in charge of entertainment.

Indoor Circus in London

New York, Jan. 29.—Word reaches The Billboard that the circus program being put on at the Agricultural Hall Show in London includes John Swallow's Horses and Elgohants, the Three Fossetts, the Valende Troupe, feature flying act; the Westwoods, Three Pharamonds, Flying Banvards, Leslie's Seven English Roses, Olsen's Scalions, Jerez and Ford, Great Gerard and Company, Bert Hughes' Company, Les Augustines, Batty's Bears and Austel and Arthur.

Fred Bradna's Circus Closes

Hartford, Conn. Jan. 30.—Fred Bradne's Indoor Gircus closed a big week here foday, finishing its season's bookings. Most of the acts will play in vaudeville. Madame Ella Bradna's beautiful horse act goes to New Britain and Stamford, Conn., with Philadelphia and New York as objective points, until the circus season opens. Maximo jumps to London, Canada. The Ernesto Family Opens on Keith Time in Boston. Joe Basile's Band has been a big hit with the circus.

Elks' Circus

New Orleans, Jan. 29.—J. E. Walsh, representing the Earl Bros.' Shows, has completed arrangements with the Green-ville (Miss.) Lodge of Elks for an Elks Circus, Merchants' Exposition and Style Show, to be held in Greenville during the week of February 22. The shows will be under two large, specially heated tents over the levee at the foot of Main street. Mr. Walsh will remain in Greenville until the close of the engagement.

\$2,000,000 Auditorium

New Orleans, Jan. 30.—The Daughters of the American Revolution probably will break ground for their \$2,000,000 Auditorium in Washington, D. C., at their 35th Continental Congress, beginning April 19, according to Mrs. Anthony Wayne Cook, president-general, in a statement made here, where she stopped off for a day enroute from Jacksonville, Fla., to the Texas Convention at Houston.

Colored Indoor Carnival

Coleman L. Minor informs The Bill-board that he is directing the promotion of a Colored Community Indoor Carnival at Buffalo, N. Y., the first of the kind ever held in that city, for the first week in March.

Golden Installs New Museum at Fort Smith Police Relief Fund Kosair Temple Shrine

A communication to The Billboard fr

A communication to The Billboard from Fort Smith, Ark., states that the Police Relief Benefit Circut, held in that city all of last week, did a nice business. It was staged in a building 140x150 feet, formerly occupied by an auto company, decorated by Bert Donaldson.

Twenty-five automobiles, displayed by 14 dealers, occupied decorated booths along one-half the wall space. A number of radio chibits were also in evidence, The stage in the center of the large room was occupied by Sadic Kemp and His Winter Garden Orchestra of eight pieces. The acts included Mr. and Mrs. John Shubert, the McKewen Family of six, James Irwin and Earl Shipley, who produces all clown numbers. A side-show attraction was Henry Clay's big snake. The concessionaires were: Noble Fairly, John-Aughe, White Heath, Jack Stanley, "Blackie" Woods, "Shorty' Orchard, McDaniel, Mrs. J. P. Mack Hale, Jim Brownle, Mrs. Brown, Mrs. Noble Fairly and Mr. Jones. Mrs. Jack Stanley and Mr. Jones Mrs. Jack Stanley and Mrs. Jones Mrs. Jack Stanley and Mrs. Jones Mrs. Jack Stanley and Mr. Jones Mrs. Jack Stanley and Mrs. Jack Stanley Mrs. Note Mrs. Note Mrs. Jack Stanley Mrs. Note Mrs. Note

Cat, Dog and Poultry Show

The biggest Cat, Dog and Poultry Show ever held in Montreal, Can, was held recently in the Caron Building. Over 50 cups were included in the list of trophies. The Dominion Experimental Farm exhibit serves to show farmer and fancier the value of acquiring good strains of poultry. The Dominion Live Stock Branch, demonstrates the method of candling eggs. There are 1,500 entries, a 50 per cent increase over last year. As a special attraction there was a killing and plucking contest the first two nights. The third night trained police dogs were put thru their paces.

Montreal Toy Show .

Montreal, Jan. 23.—A toy fair is being staged in Montreal all this week. About 20 different exhibitors of toys from all nations are displaying their wares at the Windsor Hotel. Tables and shelves carry all kinds of dolls, trains, toy animals, teddy bears, games and a hundred other things.

Circus at Louisville

Louisville, Ky., Jan. 29.—Kosair Temple is now assured large crowds at every performance of the Kosair Temple Shrine Circus, opening February 1 for a week's engagement in the Jefferson County Armory, according to Lawrence B. Craig, potentate, and members in charge of the staging of the big show. These men are lated over the advance ticket sales.

John G. Robinson has entire charge of the circus program and will present 40 acts. The circus advertising car, which has been here for the past several days, left after thoroly billing the city and the villages within a radius of 20 miles. An idea of the interest in the show may be gleaned from the offer of the newsboys to sell 300 tickets each day during the week of the show.

Moose Circus and Bazaar At South Brownsville, Pa.

South Brownsville, Pa., Jan. 29.—The Loyal Order of Moose Lodge No. 108, of this city, has started the advance sale of tickets for the Indoor Circus and Bazaar which it will hold March 13 to 20, inclusive. The event is being promoted and managed by Frederick De Coursey, the third of the kind promoted by him here within the past 12 months, the other two being under the auspices of the Elks' Lodge.

The entire Moose Building will be devoted to the affair, the first floor to concessions and exhibits, the second floor to the circus and the third floor to dancing. A band and orchestra will furnish the music.

Moose Carnival Ball

New Orleans, Jan. 30.—The Carnival Tableau and Ball of the New Orleans Lodge No. 477, Loyal Order of Moose, will take place the evening of February 11 in the Moose Auditorium.

Three-Night Carnival

Woodstock, Ill., Jan. 27.—The Woodstock Knights of Columbus Lodge is planning a three-night Mid-Winter Indoor Carnival for February 5, 6 and 7.

SOMETHING NEW **SLOT MACHINE FOOTBALL GAME**

Permitted to operate by the police authorities wherever it has been placed and other coin-operated machines have been stopped. IN GOOD LOCATIONS THIS LEGITIMATE MACHINE IS EARNING OVER \$100.00 a. week. Now offering exclusive operating rights. Write for circulars and full information.

CHESTER-POLLARD AMUSEMENT CO., Inc.

-Celebrations -Carnivals-Bazaars-

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms.

E. A. HOCK CO.,

171-177 No. Wells Street, CHICAGO

THEATRICAL WANTED by Director of Pageants HAL C. WORTH PRODUCER

3923 HALL ST., DALLAS, TEXAS

FOR THE FT. WORTH FAT STOCK SHOW, MARCH 6, MATINEE AND NIGHT.
Standard, Novelty and Hippodrome Acts, to work in arena. Must deliver and have costumes. Prefer acts in this trienity. Answer with lowest and full particulars, immediately.

VETERANS OF FOREIGN WARS OF FORT WAYNE Indoor Circus and Bazaar
ONE WHOLE WEEK, STARTING MONDAY, FEBRUARY 15. **All Concessions Open**

\$50; Grind Stores, \$25. No grift. CAN USE one first-class Contest Man. Vaudeville, Circus Is, also small Jazz Band. Write or wire quick, as we limit the number of Concessions. Acts alary. This is backed by the eathre community. Over 20,000 tricks already in circulation. Addre GEO. D. KINGREY, Commander, Veterans' Room, County Court House, Fort Wayne, Ind.

DANVILLE'S MID-WINTER INDOOR CIRCUS

Danville Armory, March 8-9-10-11-12-13, Inclusive

UNDER THE AUSPICES OF THE AMERICAN CLUB.

WANTED—High-class Circus Acts of all descriptions. A few high-class Concessions open, High-class Contest Premoter, high-power Program Solicitors and Banner Med. Wire, we'de or phone DIRECTOR AMERICAGE CLIB INDOOR GIRCUS, Circus Headquarters, 1217, Walnut St., Daaville, Illimis. Phone, Main 1845.

Holland Company at Clarksburg

Clarksburg, W. Va., Jan. 27.—The Milton Holland - Producing Company, playing for the "Dokey" Convention here opened last Saturday to a big crowd, over 4,000 being in attendance the first night. The staff at present is as follows: Milton Holland, general manager; R. C. Crosby, manager, general representative. J. S. Holland, secretary-treasurer; J. J. Carron, promoter; Elmore Yates, Cecil E. Vogel, promoters; Frank Haggerty, special agent; Martin Quinn, superintendemanager, electrician; Harry Smitle, props. The acts: Hall and Gibson, novelty offering; Chas. Hunt, trapeze; Gorelon Duo, tight wire; Lillian Gaston, iron jaw, Mott, the strong man; Prevost Duo, accounts; Riva and Larson, serialists; Otband May, gymdasts; Charles and May, gymdasts; Thak Leving Joe Thomas, Jack Purcell, George Quinn clowns. Music by the Broadway Seronaders, Nelson Denson, director. Manager Bob Crosby reports that he has closed a contract with the K. of P. Zanesville, O., the first show there of the kind in seven years. This information is provided The Billboard for publication by Frank Haggerty, for the company.

Outdoor Recreation Exposition

Public-spirited citizens and sportsmen of St. Louis interested in outdoor life are arranging a great Outdoor Recra-tion and Sportsmen's Show, to be held at the new Collseum in that city March 2t to 28. It will be designated "Ozark Week". The purpose of the show is to exploit the Ozark country for recreation, summer homes, resorts and clubhouses

FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY



BRAZEL NOVELTY MFG. CO., 1700 Elle St.

WANTED

Police Circus

CHARLESTON, W. VA., WEEK FEB. 22 Riding Act, Circus Acts and Clowns. Address HARRY LA PEARL, 346 Third Ave., Huntington, W. Va.

Wanted and Notice

USE few more Ground Circus Acts, high-class Concessions, two more Program, Banner Men. Address MRS W. H. GABELER, Room 400, 110 E. Lei-ington St., Baltimore, Maryland.

MARCELINE, MO. BIG ANNUAL TRI-COUNTY

STREET FAIR
WEEK OF SEPTEMBER 13,
WANTS good Carrival of 20 cars or better for that
week. Address E. HERBERT, Chairman of Cooses

JULY FOURTH CELEBRATION HOWELL, MICH.

HELD ON FAIR GROUNDS, MONDAY, JULY 5, 1926. 5, 1926.
Concessions very reasonable.
R. W. WOODRUFF, Secretary, Howell, Mis-

WANTED LABOR DAY

Not less than ten-car Carnival, composed of Bi Shows and Concessions, for Laber Day week, mencing September 5 to 11, Address all commen-tions to C. A. BEZINGUE, Sec'y, Box 132, A Kaness.



Automobile Shows

tiac. Mich., Jan. 30.—Pontiac's hobile Show will be held in the ty, February 1, under auspices of armory, February, local dealers.

Cleveland, Jan. 30.—Great crowds bronged Cleveland's 25th annual Autophoble Show, held in Public Hall this pels. A fashion display, demonstrations a repair equipment, exhibits of motor control of the control of the

Montreal, Jan. 30.—Thousands of visi-tors attended the Montreal (Canada) Meter Show, which opened in the Morgan Bailding January 23 and continued until today. The total number of exhibitors exceeded 10. with several thousand in-dividual exhibits of motor cars and ac-cessories. A special musical program from the orchestra under the direction of Jerry Shea, of the Capitol Theater, which was proadcast by radio, was a feature.

Baltimore, Jan. 28.—Attendance rec-ords for the 20 years which the affair has been held were broken at the Auto-pobile Show at the Fifth Regiment armory last night, when 7.715 paid ad-missions passed the gate. The show will e Saturday.

sheboygan, Wis., Jan. 28.—The auto-motive division of the Sheboygan Associa-tion of Commerce has set the dates of rebruary 4 to 7 for its annual Auto-

American Legion Indoor Circus

Harrisburg, Ill., Jan. 30.—Plans are being completed by the George Hart Post, American Legion, this city, to give a Festival and Carnival, Pebruary 1 to 6; which will be staged by the National Circus and Exhibition Company, Features of the week will include a style show, popular girl contest, circus acts and exhibition booths.

Contract for Stadium Let

Wheeling, W. Va., Jan. 30.—Engstrom & Company, of this city, have been awarded the contract for building the new stadium at Johnstown. Pa. The stadium will be built of steel and concrete, with a seating capacity of 17,000. It will be used for various forms of amusements, concerts, games and recreational purposes.

American Legion Circus Successful

Ritman, O., Jan. 26.—A three-day In-oor Circus, which opened here Thursday and concluded Saturday night, was suc-ssful, despite the intense cold weather. he Marlowe Amusement Company pro-ided the attractions. The show was ionsored by the American Legion.

Eastern Star Plans Circus

Bemidji, Minn., Jan. 27.—A Two-Ring ladoor Circus, with side shows, is planned by the Bemidji Chapter of the Order of Eastern Star at the new Armory for the atter part of February. Definite dates awe not been announced. It is planned a stage the circus two nights.

Canton Eagles Abandon Plan

Hollywood, Fla., Jan. 30.—Famous stage and screen stars have been invited to attend Hollywood's first annual Pageant of Progress, February 22 to 27. These include Thomas Meighan, Flo Ziegfeld, James Kirkwood, D. W. Griffith. Lila Lee and others. Prominent State and civic officials have also been invited. The arrangements for the pageant are in charge of Ellwood Dillin, managing director, and Raiph Wonders, recreations will open with a coronation ball the evening of February 22 at the Hollywood Golf and Country Club. On succeeding days there will be parades of the Mardi Gras order and other kinds, sports and other amusements. Canton O., Jan. 28.—The Canton Eagles' Lodge, which for the past two years has sponsored an Indoor Circus at the Auditorium here, will give no show this whiter, officers of the order announced this week.

Acrobats Return to Vaude.

The McKeone Family, acrobats and wire walkers, canceled a week of vaudeville to play the Police Benefit Circus at
Fort Smith, Ark., according to a letter
to The Billboard from Mack Hall. After
the circus they will return to vaudeville.

Los Angeles Horse Show

Los Angeles, Cal., Jan. 30.—Plans are being completed for the fifth annual Los Angeles Horse Show, February 8 to 13. It will be held in the huge auditorium of the Ambassador. There will be about 1.000 entries in the 105 classes.

H. F. MOSELEY, Distributor
Mills and Jonnings Mint Venders and Operator Bell







By JACK F. MURRAY
(Communications to 1560 Broadway, New York, N. Y.)

We're pounding out these notes on board the train on the way-back from the Pittsburgh meeting, FRANK WIRTH sits opposite us entirely unannoyed, but nursing a headache. And what a head-

FRANK CREAMER, better known as Capt. Whitey Creamer, reports that Otis L. Smith's Lions are being held over in Philadelphia until the first week in February, which is good news. The cats are well trained and Whitey handles them nicely.

HARRY E. BONNELL reports from Corpus Christi, Tex., that he is still "promoting" allead of the James Dutton Circus and sends his regards to Broadway. The Rialto is awaiting a visit from you, Harry.

CAPT. BERTRAM MILLS of Olympia, London, recently purchased a midget horse that belonged to Jack Harvey and is exhibiting it alongside his small ele-phant. Together they make a very strong attraction.

CHARLES RINGLING arrived in New York Tuesday of last week, we heard as we were leaving, and was expected to de-part the same day for Florida. He's been on an extended visit abroad. We un-derstand his son Robert, the concert singer, became a father while in Munich.

"NERVO" GORMAN has retired from the show business and is now in the money down in Florida, according to his qld partner, "CAP" PERRY. Fancy that, now!

GEORGE LA TOUR has been chafing at the bit ever since the Boyd & Linderman Shows came in off the road last season and was certainly delighted when Max told him last week to harness up and start out for 1926. The show will play virtually the same territory as last season, with perhaps a few surprises in its list of fairs.

LOUIS G. KING got a tough break recently. He closed at Washington, N. C., with the John H. Bruce indoor out-fit after but a few weeks' work. Who'll you be with this season, Louis; back with the "Squire"?

JOE CRAMER, Rubberneck Joe, who

Laredo (Tex.) Celebration

Laredo, Tex., Jan. 20.—With the Meridian Highway Association holding its annual convention here February 18 to 20, and the second Texas Bankers' Association meeting here on February 19, the Washington Birthday, Anniversary Celebration, February 22, will be given a good start. Present plans call for four days of celebration, the program of which has not as yet been completed. The George Loos Shows will furnish amusement here February 13 to 23.

Eustis Planning Mardi Gras and Carnival for February 22

Eustis, Fla., Jan. 30.—Arrangements on a large scale are being made for the Mardi Gras and Carnival to be held here on Washington's Birthday, February 22, Governor John Martin will be the principal speaker. The program will consist of a floral parade, metor-boat races, water carnival, fireworks, vaudeville acts, band concerts, crowning of the carnival queen and other features.

Invited to Pageant

Stage and Screen Stars

Bruce Circus, also closed in North Carolina and is back on Broadway again.

EARL CHAPIN MAY trekked in from Sharon. Conn., recently and was doing his best to have a good time in the big city when we left it. His story on the history of the carousel (of merry-goround, whichever you prefer) should be released soon by a monthly magazine. Earl's got several other yarns now in work.

ALICE LANE, who was secretary to Stuart Kollins the last two years he was with the Boston office of the Keith-Albee Vaudeville Exchange, has left that concern and is now in the Boston office of Wirth & Hamid. Alice is thoroly familiar with all the details of the outdoor booking business and should make Stuart an able assistant.

While in Boston recently we learned that the Ringling Brothers and Barnum & Bailey Combined Shows played to a gross of approximately \$160,000 on the week's engagement there last summer.

SAMUEL W. GUMPERTZ recently paid a flying visit to Coney Island from Florida to see at first hand how the work was progressing on the new buildings alongside his Parkway Baths at Brighton Beach.

Which reminds us of BANKS WIN-TER. We're still waiting for that visit you were to pay us after the season closed, Banks. Ain't grown aweary, have you?

CAPT. JACK VALLEY—How's business down in Porto Rico? We hope you're all getting plenty of shekels.

IRVING UDOWITZ reports from St. Petersburg, Fla., that he will have his string of ten neatly painted and well-flashed concerns the winted and well-flashed conservation of the season, and will act as business manager for the show, this being his second season with Ketchum. Irv. recently acquired three acres around Daytona. He's enjoying the sunshine and fishing in Florida right now but will journey back over the road in March.

WHITEY JOSSELYN'S name appeared in the story of the Charleston, W. Va., fair meeting in last week's issue as be-(Continued on page 89)

Celebrations



A Business Builder



Our plan to help you build business enables you to show lamps of real quality without tying up very much money. Our catalog gives full particu-lars. Write for your free copy today.

ALADDIN LAMP NO. 3214

Old Ivory, also Roman Gold. Hand-painted satin glass shades. Very popu-lar for use in pairs. Also makes a very good special or sale leader.

A sample at \$1.92 net: quantity price in lots of 12 \$1.60.

ALADDIN MEG. CO.,

612 E. 18th St., Muncie, Ind.

LAMPS

ATTENTION, SALESBOARD AND CONCESSIONAIRE MEN! LOOK!

Unbelievable Prices! Eigin, Waltham, Illinoi and all other standar makes. Fitted complet with 15-jewel movement gold-filled case.

\$7.50 each

Fitted complete with 17-jewel movement, gold-

\$9.00 each Liberal dis-ounts in dozen

Deposit 25%, belance C. O. D.

nd 16 Sizes, \$2.00 Extra

WONDER NOVELTY CO. Dept. G 35 S. Dearborn St., Chicago, III.

Brownsville, Tex., Jan. 30—Mexico and Texas Joined hands in a three-day gala celebration January 28 to 30, when the historic city of H. Matamoros, across the Rio Grande from here, observed its 190th anniversary. The Lower Rio Grande Valley on the American side of the river too-operated with Mexico in the celebration. In addition to Brownsville individuals and business concerns participating in the parade and festivities of the occasion, a United States Cavairy band marched in the parade in the Mexican, city.

Matamoros Celebration

Martin County, Fla., Celebrates

Stuart, Fla., Jan. 29.—Martin County, created by an act of the last session of the Legislature, and named in honor of Governor John W. Martin, who was in attendance, celebrated its birth with a two-day celebration yesterday and today. An elaborate program was arranged, the event was well advertised and there was a host of visitors present.

Duluth (Minn.) Winter Frolic

Duluth, Jan. 30.—Plans are being completed for the Duluth Winter Frolic, which will be held here February 6 to 14. More than \$100,000 will be given in prizes. The program will consist of parades, skating, sking, a dog derby, snow modeling, unique costumes and other features.

Bischoff in Chicago

Chicago, Jan. 29.—George Bischoff, of Fort Wayne, Ind., is visiting friends here. He has been associated with John S. Berger since 1918 as superintendent of grounds. Mr. Bischoff was also super-intendent of grounds at the Motion Pic-ture Exposition in Los Angeles in 1923.

YELLOW SLICKERS

MEN'S AND LADIES'
Large Patch Peckets, Corduroy Collar, with Strap. \$33.00 Doz. Sample Geat, \$3.00. BOYS' AND GIRLS'

\$30.00 Doz. Sample Coat, \$3.00.

COLORED RUBBER SLICKERS FOR LADIES Green, Purple, Tomato, Lavender.

\$30.00 Doz. GIRLS', \$24.00 Dozen. Sample, Coat, \$3.00 TRANSPARENT OIL SLICKERS

LADIES', \$45.00 Doz. Girls' \$33.00 Doz. Sample Coat, \$4.00 Sample Coat, \$3.00 GIRLS' OIL CAPES

\$18.00 Dozen Sample, \$1.75

Hats to Match, 50c Each,
26% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO., New York

WAX FIGURES

Buffalo Bill, General Custer, Tom Mir, Sitting Bull Loch and Leopold, Outlaws and others, W. H. J. SHAW, Shaw Bldg., Victoria, Missouri.

if you see it in The Billbeard, tell them es; it

Wortham Shows

Wortham Shows

While a 14-inch snow has retarded work to some extent in the winter quarters of the Wortham Shows, overything is moving along nicely. General Superintendent "Red" Miller with a crew of men is rebuilding all of the wood work on the whip. In the woodworking department he has installed power machinery, including a rip saw, band saw, planer, boring machine and cutoff saw, and is building a crane for handling heavy timbers and iron. A number of people have arrived and are getting their paraphernalla in shape. There is quite a colony of Worthamites living at the fair grounds, and those who have the time are enjoying themselves running the long-eared Texas sack rabbits. All rolling equipment will be rebuilt and repainted, and Wortham will open with the biggest and best show of his career. Six-inch tires and felloes are being put on all wagons and will be of uniform tread. The color scheme will be the show's standard—orange, with red and green trimmings. The new office wagon is being completed and will be painted white with green trimmings. Some new shows will be added, and Mr. Wortham has purchased some new rail equipment to be added to the train.

General Agent Harry B Danville is laid up for a few days with a sprained ankle received in trying to assist a fellow motorist to right his car after it had gone over an embankment. Wm. Scheene of the Schoene Brothers, acrobats, is still abed but hopes to get out in the near future and take an active part in rebuilding Wortham's Trained Wild Animal Cirons, of which he was manager last season. Mrs. Lawley, wife of the writer, has been removed from Sti. John's Hospital, where she was operated on late in December, to a snug thee-room flat in the city and a resting very nicely at this time. Her room is banked with flowers from friends and well wishers. Mrs. John T. Wortham entertains almost every night with a radio party in her private car.

FRED E. LAWLEY (for the Show).

Dodson's World's Fair Shows

Waco, Tex., Jan. 26.—It seems this section of the "sunny South" has temporarily "gone bad" as to that "warm" application. Attaches of Dodson's World's Fair Shows winter quarters awoke Sunday morning to find about 12 inches of snow on the ground, stopping all outdoor work. However, there was much to do inside quarters on repair and construction work.

inches of snow on the ground, stopping all outdoor work. However, there was much to do inside quarters on repair and construction work.

The writer just received a letter from Manager C. G. Dodson at Chleago stating that Mrs. Dodson was up and around again after 10 days in hospital. This was most welcome news to the showfolks here. Mr. Dodson also told of receiving the contract from the San Antonio "Battle of Flowers" as was mentioned in The Biblooged, also that the show will open here in Waco April 3. Thru the energetic efforts of Mel Dodson and the show's prestige the date at San Antonio was secured. "Heavy" James and Bert Warren have a religious picture showing in churches in small towns in Arkansas and write that they are getting along nicely. Mr. and Mrs. Clarence Yelton will stay at Miami, Fla., the coming summer, as Clarence says he has a good position training running dogs. Ed Evans, who received injuries to his spine and hips in a fall while in Porto Rico, writes from Marine Hospital, Savannah, Ga., that he is not sure he will get into shape for the show's opening. He would like to hear from friends, as he gets lonesome in the hospital. Capt. Swift, high diver, was called to Dallas on business and may be gone a week or more. Elijah Lumsford, of the Wild West, just received a new 'Jew clown' makeup that, along with his trick muite and "Liges" comedy, should go over big. "Red" Lumsford received an injured knew while trying out a bucking horse. Trainmaster "Fat" Cross, with the snow "Inocking him out" this outside work), has caused the blacksmith to work overtime on needed material. Mel Dodson's wax show is still going big at Port Arthur. Mel writes that he doesn't know when it will return to quarters, but in time for the opening.

P. VAN AULT (for the Show). time for the opening.
P. VAN AULT (for the Show).

Among New York Office Callers

Among New York Office Callers

New York, Jan. 30.—Among recent callers at the New York office of The Bill.

Doard were D. C. Ross, Frank L. Kenjockety, M. Lee Schaefer, Wm. Dauphin, R. C. Carlisle, Arthur Hill, Tom Gorman, Ben Williams, Steve Mills, Earl Chapin May, Hyman Linsky, Arthur Campfield, "Cap" Perry, R. S. Uzzell, Sam Wagner, Warren Travers, Joe Cramer, Charles DeMont, F. Percy Moreney, Beatrice Stock, Wm. J. Hewitt, Harry D. Collins, George LaTour, George Latimer, Louis G. King, H. L. Masters, Ralph A. Hankinson, Felix B. Adler, Pete Benway, Jon. McGleids, "Duke" Henry, Dave Rose, Dr. Nerkar, Lou C. Delmore, Henk Durnell, M. Zaslaw, Victor Lee, Buddy Ryan, Harry B. Tudor, J. E. Pool, Maureen McCoy, R. S. Halko, E. H. Robblins, "Dock Murray, James Heron, George Barton, Andrew L. Downie (McPhee), Gla Arger, Eugene Murphy, Wm. Palmer Lynch, Fred A. Danner, Charles Palazzi, "Dad" Hooser and M. Kraut.

ADDITIONAL OUTDOOR NEWS

Wallace Midway Attractions

Wallace Midway Attractions

Columbus, O., Jan. 27.—Altho work at the winter quarters of the Wallace Midway Attractions has not yet started, the management and attaches are preparing for the coming season. Mr. Cunningham writes that he is painting his merry mixup ride, also his large truck, which will be used by the show for loading and unloading, and that he will be ready in good time. Mr. and Mrs. Jagger advise from Cincinnati that the new banners and other paraphernalia for their 10-in-1 show is about ready. This attraction will be under a new top. Wallace's Jazz Minstrels, under the management of Mr. Amore, will have both a band and orchestra. New banners for the athletic show are now being painted by the U. S. Tent and Awning Company. Present plans are that the lineup will include five shows. Among concessionaires already signed are Mr. Sider, two; Smith, one; Brown, two; J. Shelton, two, and George Moore (his third season with Mr. Wallace), three. Ed. Alimany will have charge of the Eli wheel and Jack George the light plant and electrical work. The management plans to open April 1 and play territory in Ohio, West Virginia and Kentucky. All of which is according to an executive of the above company. company.

Worth's Shows Preparing

An executive of Worth's Combined Shows advises The Billboard as follows: Hal C. Worth, manager of Worth's Combined Shows, is busily engaged in preparations for the coming season. The hows will travel in their own cars, and carry a band, girl review, 10 free acts, a troupe of clowns and a fireworks spectacle. All new costumes and scenery will be used.

Mr. Worth, who is also a director of pageants, will stage one of the biggest style shows ever attempted in the Southwest in connection with the Fat Stock Show at Ft. Worth, Tex. Five of the biggest houses will participate, and each house will be represented by 12 models. A stage 140 feet long and 16 feet wide will be the promenade, and this will be illuminated by twenty 1,000-watt olivette and other lamps. The color scheme will be black and white and is now under construction.

Reiss Shows Get Legion Fair at Washington, Ga.

Louis H. Amason, Washington, Ga., advised The Billboard from that city, January 27, as follows:

Harry Freedman, a representative of the Nat Reiss Shows, was in the city today and closed contract with the Wilkes County Legion Fair Association for the Reiss Shows to furnish all the midway attractions for this, year's fair, held here the week of November 1.

"TELERAY"

ELECTRIC

FLOWER

BASKET

Makes a beautiful Salesboard item. The Famous Telerary patented Electrical Polymer Salester at the Communication of the Communication o

Basket Shown at side, 6 lights, 23 inches high.

OSCAR LEISTNER, INC. Manufacturers and Importers. 323-325 W. Randolph St., Chicago, III.

"Beefsteak Dinner" Postponed

" Function of Outdoor Showmen's Assn. of New York February 9

Assn. of New York February 9

New York, Jan. 38.—The Old-Fashioned
Beefsteak Dinner of the Outdoor Showmen's Association of New York, originally
scheduled for February 3, has been postponed until February 3 on account of the
date conflicting with the date of the fair
men's meeting at Philadelphia. The dinmer will be held at Beefsteak Charlies,
216 West 50th street, and will cost \$3 a
plate. Tickets have been sent out within
the past week.

The new clubrooms at 134 West 46th
street have been opened and there from
day to day members of the association
congregate. Visitors from out of town
drop in occasionally. The purpose of the
organization is "for the betterment of
outdoor show folks".

Wis Charge.

Wise Shows

St. Petersburg, Fla., Jan. 26.—The Wise Shows concluded their three weeks' exhibiting under the auspices of the American Legion here Saturday night and it was both a pleasant and profitable engagement, the legion receiving a very neat profit for its charity fund. Owing to the show's date at Ocala being postponed a week it is playing this week on the 11th street and Central avenue lot here.

poned a week it is playing this week on the 11th street and Central avenue lot here.

Last Thursday night Mr. and Mrs. David Wise were hosts at a wonderful party given at "The Old Front Perch", where many social events are held. Among the guests were city and county officials and their wives, American Legion committee men and local newspaper men and their wives and the staff members of the show. Dancing began at 11:30 and an hour and a half later a bountful and very attractive supper was served. The large dance hall and the long table were attractively decorated for the occasion. During the feast an orchestra delivered catchy music and various members of the show entertained. Jimmy Lloyd acted as toastmaster admirably. Some nice talks were made and Mr. and Mrs. Wise were invited to return with their shows for next season's legion carnival. The writer had as his guest Ed. Martin, chairman of the legion committee at Ocals. H. Martin, cuala.
mittee at Ocala.
"DUKE" BROWNELL
(Press Representative).

W. V. M. A. Gets More Fairs

Chicago, Feb. 1—In addition to Pittsburg, Tex.; Michigan, and several other fairs closed this week, the fair department of the Western Vaudeville Managers' Association announces that it has also closed the Corn Falace at Mitchell, S. D. J. C. McCaffery is now on a trip covering important spots in different States and will make an extended trip in Canada.

"OH" BOY, HOW THEY SELL

CALIFORNIA

DAHLIAS

Greatest Winter Money Getter on the \$25.00 1000 \$2.75 per NEW AMERICAN BEAUTY

ROSES ENTIRELY NEW

Double coated composition, giving a most natural effect. Waterproof but not waxed. Hard but not brittle.

NO. 4-FOUR PETALS...33.00 PER 100 NO. 5-SIX. PETALS...4.00 PER 100 NO. 5-SIX. PETALS...4.00 PER 100 A GRAND CLEAN-UP FOR THE HOLDAY TRADE.
Order some of these money getters today, if you want to be in on an item that is soing big right now.

Immediate delivery. 25% deposit required on all C. 0. D. orders.

WRITE FOR BIG CATALOG.

"Tex" To Be Electrocuted At Oklahoma City Stock Show

Ada, Ok., Jan.—"Tex", the elephant which caused so much trouble last season has been taken to Oklahoma City mid will be on exhibition during the stock show there. On the last day of the stock show there. On the last day of the will be accompanied by Capt. Cunningham was accompanied by Capt. Cunningham and Sandy Sallee trainers. The elephant has been given hig play in the newspapers here of late.

LaFonda & Masse Shows

Holyoke, Mass., Jan. 26.—Preparations for the coming season have been started at the headquarters of the LaFonda & Masse Shows here. Much of the season will be spent in the New England States. The attraction will consist of 2 rides, 3 shows, about 25 concessions and a band. Arthur G. Wilbur, owner of the rides, pald Mr. LaFonda a visit last week and informed him that the rides have been put in fine shape and newly painted. Mr. Wilbur will also operate the corn game and a root-beer barrel. Mr. LaFonda fis handling the advance work and Mr. Masse will stay back with the show.

DEL ROSE (for the Show).

KANSAS CITY IRENE SHELLEY

Kansas City, Jau, 26.—The San Antonio Twins. Daisy and Violet Hilton, are the headline attraction at the Orpheum Theater this week and are proving of much interest to Kansas Citians.

much interest to Kansas Citians.

"Doo" J. M. Browning was a caller at this office last Saturday, as he had been to the Pantages Theater to see his old seals in the act of Capt. Ray the week of January 23. Doc has been at W. C. (Bill) Coy arrived here January 23 from Chicago and after a week's visit among friends in this city will go to Phoeniz, Ariz.

Mrs. Vincent Book left here January 24 to join her husband at winter quar-ters of the John Francis Shows in Hous-ton, Tex.

Bob Lohmar, general agent of the Morris & Castle Shows, was one of the prominent participants at the little informal dance held in the clubrooms of the Heart of America Showman's Club last Friday night. Mr. Lohmar was on his way to attend the Canadian fair meetings.

Punch Allen, of the Morris & Castle Shows, is wintering here, his home town. Mr. Allen expects to leave here early in February for winter quarters of the shows in Shreveport, La.

February for winter quarters of the shows in Shreveport, La.

Mrs. Arthur Haas was taken to St. Margaret's Hospital in Kansas City. Kan., January 19, where she was successfully operated on for tumors. She is doing very nicely and is expected to be able to leave the hospital in a few days. Mr. and Mrs. Haas expect to be with the Brundage Shows again this spring.

Mr. and Mrs. Bob Brooker and five-month-old daughter, Lillian Mac, arrived in the city from their home in Cleveland O., January 18, and Mr. Brooker will probably be with one of the amusement parks here this summer. He was with Electric Park a season or so ago.

Prof. W. Matfield advises that he will again be with Johnny J. Bejano's side show on the Morris & Castle Shows this season, working knives, ladder and glass, and jump from ladder, and his fire act Prof. Mayfield further states he still keeps his challenge open for work in fire.

Frank Capps, of the Baker-Locks with

Frank Capps, of the Baker-Lockwood Mfg. Co., has just returned from a trip to Florida. Mr. Capps reports visiting several shows while in the land of sunshine and oranges, and that all the recompanies are playing to excellent business, as indeed are all the shows in the State.

State.

E. C. Velare is another that has been a sojourner in Florida and returned here last week. Mr. Velare will spend a few days in K. C. before going to Paola. Kan. winter quarters of the Royal American Shows, to assist in getting-everything in readiness for the spring opening.

opening.

R. B. Ames advises from Oklahoma
City that he will have a fat girl "Jolly
Babe" attraction with some carnival
company this season. He was manager
of the Honduras Twins on the Royal
American Shows the first part of last
season and closed with the John Francis
Shows when it finished for 1925 in Housroy. Tex.

CHICAGO SLOT MACHINE EXCHANGE

4-16HT BASKETS. \$3.00 Each. \$33.00 Doz.
19 Inches High. \$3.25 Each. \$36.00 Doz.
22 Inches High. \$3.25 Each. \$42.00 Doz.
23 Inches High. \$3.75 Each. \$42.00 Doz.
24 Sample sent at Individual prices shown above.
25 Please Include 25e for Packing and Postage.

NEW MACHINES DIRECT FROM FACTORY

Mills O. K. Venders. \$85.00 Jennings 5c Vender. \$87.50 Mills Nickel Bells. 75.50 Jennings 5c Bell. 80.00 Mills New F. O. K. Vind's 100.00 Jennings 25c Bell. 90.00 Mills New 25c Bells. 100.00 Jennings 25c Bell. 100.00 Jennings New Frent Wills New 50c Bells. 125.00 Vender 125.00 Ecc. 125.00 Mills New 50c Bells. 125.00 Vender 125.00 Mills New 50c Bells. 125.00 Vender 125.00

New Caille 25c Superior Bells \$135.00 New Caille 5c Superior Bells 125.00 WE BUY, RENT, BEPAIR AND OPERATE. WHAT HAVE YOU!



WANTED FOR 12th ANNUAL

Southwest American Live Stock Show

WEEK FEBRUARY 14
Legitimate Concessions of all kinds.
J. M. CLARK.
Chamber of Commerce, Oklahoma City, Ok.

ST. LOUIS F. B. JOERLING

At the Theaters

St. Louis, Mo., Jan. 30.—The American Theater, which has been dark this week, will reopen Sunday evening with Zieg-feld's Follies, to be followed by Close

The Shubert-Rialto, with Aloma of the author Seas, has been doing only a fair paness. Opening tomorrow night for a seek's run is Charm.

The Woodward Players have been pre-senting Silence at the Empress, with The Family Upstairs as next week's produc-

Pickups and Visitors

Leslie M. Brophy and A. H. Barkley, of the D. D. Murphy Shows, left on fhareday for Regina, Sask, to attend the watern Canadian fair secretaries' con-

western Canadian fair secretaries' convention there.

Bob Morlock was in the city Sunday and Monday Jooking for acts for his promotion in West Frankfort, III, under the aspices of the Associated Churches, from Pebruary I to 6.

Col. W. I. Swain and Mrs. Swain were in the city Monday, en route from the South to their stock farm in Kanasa.

Mrs Al. Armour left on Tuesday for Orlands, Fla., where she will join the Johns J. Joses Shows.

Visitors to this office on Thursday Included William Pink, Ernie Grauer, Beatrice Carr, featured dancer with Karavaeff and Company, playing the Orpheum this week; Miskell and May, medicine performers, playing local houses, and L. Fisher, animal man with the American Circus Corporation.

Christ Miller, of the Flying Millers, was asother caller on Friday, and advises that his troupe has been booked to appear at the Berlin Wintergarden next December.

Jack Dally, appearing in Harry Con-

Jack Daily, appearing in Harry Con-ey's act, Slick as Ever, at the Orpheum heater here this week, was the recip-tent of several parties by his cousin, Art

Mozart Felt Rugs 28x58

Maisley Dayne fill Trices

\$16.50 Doz.

BEAUTIFUL in appearance Made of the floor grade new felt, and put up in bright, flashy and attractive color designs that sell for themselves.

To saw time, send for a sample desen at \$16.50, or one for \$1.75, prepaid.

MONEY BACK IF

Write for Free Rug Catalog and Wholesale Price List.

MAISLEY MYNE MEG CO

SOUVENIRS

5-in, Birch Bark Canees, Dozen, \$0.60 Miniature Dutch Weeden Shees, 4-in, Dezen, 2.09 6-in, Birch Bark Canees, Dezen, 1.20 12-in, Yomahawks, Dozen, 1.60

PADDLES

DADDY HILDRETH DIXIELAND SHOWS

SHOWMEN. What have you got to offer? Nothing too big. Will finance any new and navel idea that is meritorious. Jack Lane, Jeff Alien and Don Cerios, write me. CAN USE Dog and Pony Show.

1. It mentionine. Jack lane, Jeff Allen and Don Cirlos, wille me. CAN USE Dog and Pony Show, itsell, witted, witted, white, PROF, LYLE RICHMOND, Colored, PROF ROY THICE, CANNAS MAN. One that can use a needle and stop sober. Dutte Hoffman, when the Cannas Man. One that can use a needle and stop sober, Dutte Hoffman, when the Cannas Man. One that can use a needle and stop sober, Dutte Hoffman, when the cannas will be sold the control of the Cannas Man. One that the control of the Cannas Man. One that the cannas will be sold the control of the cannas will be sold the cannas will be sold to the cannas will be so

H. A. "HAPPY" HOLDEN,



HARRINGTON'S NEW TONE CALLIOPE MFG. CO.

BUILDERS OF

America's largest and finest Automatic Air Calliopes. Both hand and selfplaying, Simple construction, Latest improvement in player action. selfplaying.

THE BEST BY TEST.

604 BROADWAY, KANSAS CITY, MO.

The 20th Century Shows

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Dally, special agent of the D. D. Murphy Shows; D. D. Murphy, James C. Simpson and others.

Others in the city included Martha Mayo, C. A. Bantham, Albert Dwight, Max Coleman, Claire Stone, Beulah York, Pat Moore, Louis Hightower, Mary Anderson, Hilda Muempher, Maria Hasemann, Harry Jackson, Moe Lorraine, Marion O'Neill, Edward DeVeide, Nichols Sisters, Billy Moore, Bobby Salvage, Dody Hurl, Charles Marshall, Denis Gurney, Priscilla Knowles, David Rekai, Jane Victory, Arthur Barry, Ben Johnson, St. Claire Hales, Waiter Glass, John Loren, Edmana Kekai, Marguerite Risser, Billy Nunn, Roger Pryor, Olive Smith, Phillip Heege, Lola DeRome, Dorothea Benese, Mabel Broadlay, Jack Bradley, By Gosh, Edna Haley, Gene Roanoke, Gertrude Smith, George Slooum, Frances Puchner, Alex, Ritter, Otto Reuter, Victor Robert, Charles Lavine, Evelyn Whiney, Marjorie Dale, Rae LeAnse, Bobby Reed and Charles Colville.

PHILADELPHIA FRED'K ULLRICH

At the Theaters

At the Theaters

Philadelphia, Jan. 29.—What Price
Gloryf began its last week here at the
Adelphi.

Topsy and Eva with the clever Duncan
Sisters continues to amuse at the Forrest
and now is in its third week.

Ned Wayburn's The Maiden Voyage is
in its last showing here at the Chestnut
Street O. H. this week.

Brief Notes

A Kiss in a Taxi opens at the Lyric February 1. The Judge's Husband, now showing there, moves to the Adelphi.

Gay Parce comes to the Adelphi.

15. Belasco's production of Ladies of the Evening begins at the Broad Street February 8.

Ada May in Captain Jinks opens at the Shubert February 22 with Joe Brown featured. Also on the same date Messrs. Shubert will present May Flowers at the Chesinut Street O. H.

Houdini opens Monday, February I, at the Chestnut Street O. H. The advance sale is very large. At the Desmond Theater this week Mae Desmond and her players gave an ex-cellent portrayal of the play Seduction to fine houses.

fine houses.

Emmet Welch and his minstrels had another dandy show entitled Izzy's Frish Rase, a satire on the wedding of Irving Berlin and Ellen Mackay. Fine hit.

The Philadelphia Civic Opera Company gave a fine presentation of the opera Garmen at the Metropolitan Opera House last night. Conducted by Alexander Smallens.

"Mellie" Dunham, fiddler, scored at the Keith house this week.

3-STRAND NECKLACE \$5.50
Colored Birthstone Class
Dozon
PEARL FESTOONS
Seldered Link Chain,
heavithilly displayed in
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theaters and making a puzzle of who

faces.

A tabloid version of Sally, Irene and Mary tops a splendid bill at the Earle this week. Jere Delaney heads a large and excellent cast.

Gibson's Dunbar Theater has a good show this week in Shuffin' Sam. John T. Gibson, owner of the theater and the Standard Theater, is celebrating the 12th anniversary of his theatrical activities.

New Turns and Returns

New Turns and Returns
(Continued from page 20)

acar the footlights and Randall speaks to them in a way remindful of the act done by George Jessell when in vaude-ville. The sisters follow with a song and a few dance steps. After this there is a solo dance by a girl who did every-thing but keep time to the music. Either the orchestrations weren't right or the dance not sufficiently rehearsed.

Subsequent scenes and bits included a burlesque apache dance done in a cafe set. After the preliminaries Randall does a song in comedy vein and the girl who offered the previous dance solo arrives as the partner. She proceeds to reverse the rough stuff and it is the man who offered the previous dance solo arrives as the partner. She proceeds to reverse the rough stuff and it is the man who offered the previous dence solo arrives as the partner. She proceeds to reverse the rough stuff and it is the man who offered the previous dence him to silde out of sight when he fell. This helped with the comedy end of it. The Wain-wright Sisters did their hula-hula specialty with ukuleles, singing a prietry harmony number, which was followed by the solo dancer doing her version of the shredded-wheat wiggle, and it proved as poorly done as her other number.

In a Swanee River setting and cabin door the girls, and the "Mammy" in blackface, did a song and Randall used this setting for his plece de resistance, his Tramp, Tramp, Tramp, song, which always goes over strongly. The act closes with a fairly fast finale in front of the Mother Goose drop; the microphones are used by all to sign off with a number. They wear costumes trimmed with white fur and the slow-motion effect is used by the projectionist while the company goes thru the ice-skating motions.

It seems that the act was brought in long before it had sufficient breakin

company goes thru the ice-skating motions.

It seems that the act was brought in long before it had sufficient break-in dates away from the city. What makes it seem more so is the work of the sold dancer, which lets the offering down considerably. Production is nothing to brag about right now, but with enough work it ought to develop into a suitable revue! for the intermediate-time houses at least.

M. H. S.

Concert and Opera Notes

Concert and Opera Notes
(Continued from page 32)
Mero's recitals in various Florida cities
the early part of the month, returning
north for a recital in New Haven, Conn.
February 11 and February 14 and as
special soloist at the Metropolitan Sunday night concert; the two appearances of
Mieczyslaw Munz with the People's Symphony Orchestra, Boston, February 7, and
on the 14th his annual Chicago recital;
May Peterson's return engagement at
Weils College, Aurora, N. Y., February
13; the annual New York recital by
Jeanette Vreeland, soprano, February 15,
and the Western tour of Richard Crooks,
closing with a recital in Los Angeles on
February 28.

PEARLS AND PEN SPECIALS

20/30-24-Inch Pearl Necklace. in high-grade, satin-lined display box. Per

lined display box. Per Dozen \$4.25

28/6—Colored Pearl Choken, stone set catch, in velvet-lined display box. Per Dozen 4.50

21/26 30-fa. Pearl Necklare in plush heart shaped box. \$25.00 linet, Per Dozen \$6.00 95 Red Scif-Filling Pounthal Pans. Dox. 3.00

296 Jumba Red Self-Filling Pens. Per Dazen \$ 4.50

Per Bazen 5-9-30 |
2968 Large Red Pens, with Geld Bands,
275 Bazen Wood Tod Klis. Dozen 5-25
2460 Japaness Larguer Clearette Cares, As25621 Art Photo Rings. Beet Grade. Occup 1.75
621 Art Photo Rings. SLUM AND GIVE-AWAY ITEMS

Large Compass with Mirrer Back. S. Clear Tube with Bottle Container. Maving Picture Cards. Asset Mirrer in Pucket Cast. Mirrer in Pucket Cast. Toy Weed Seissers Novelty. Cark with Dice Novelty. Wine Bettle, Class and Tray. 25% deposit with order.

M. L. KAHN & CO., 711-713 Arch Street.

60 DAYS' TRIAL, MONEY BACK IF NOT PLEASED ! New Unbreakable Fountain Pen SAMPLE $\stackrel{Only}{\sim} 35c$ Writes Regular Retail Price, Like a \$1.25 \$7 Ladies' or Gents' Style Guaranteed for 2 Years Pen Beautiful Red, Green, FREE Black or Purple STREETMEN JOBBERS, New and AGENTS, unusual dis-MAIL ORDER tributing FIRMS plans, display Write at ance for sam-ples and wholesale jebbers' prices. stands, mail order circulars, with order of Latest Im-\$5,000 A Year Easily Made We Will Show You How To Do It F. SPORS & CO.



121 Superior Street. LESUEUR CENTER, MINN.

Horses, Figures, Kiddie Rides, Flying Swings, etc. M. C. ILLIONS & SONS, Inc. 2789 Ocean Parkway, Coney Island, N. Y.

PEERLESS CORN POPPERS

REDUCED PRICES ON ALL MODELS
A real surprise. Write today.

NORTHSIDE SALES CO.



BRADFORD & COMPANY, Inc.

3-STRAND NECKLACE \$5.50 Colored Birthstene Class Dozen



Agrees Sasse Booked Troupe, But Declares Mangean Knows Act, Saw It and Went to Cuba for It

West Palm Beach, Fla., January 22, 1926.

West Palm Beach, 1946.

Editor The Billboard:

Sir—Note the article on the Reigo
Troupe in the last issue of The Billboard and beg to state that all due credit to booking the act goes to Chas. Sasse. Despite what Mr. Sasse said. Jack Mangean knews the act, saw it, and went of Cuba as special messenger for Bob Morton, with transportation to bring it to the circus at Miami.

Some slipup in the immigration department, realive to the length of contract, has delayed the coming of the Reigos to this country. The act was to appear with the Morton Circus for a period of weeks and to start at Miami January 1. According to Mr. Morton, he expects to have the act for his circus on its arrival here.

(Signed) EDW. L. CONROY.

Pennsylvania Fair Men Urged To Combat Hostile Legislation

(Continued from page 68)

(Continued from page 68)
those present by the members who spoke
on the subject. Examples were cited
of how strong free attractions increased
the paid admissions at the gate, brought
a little fair from behind and made it a
big fair, etc. It was suggested that
more attention be paid to the entertainment end of the fairs as such action will
bring about a decided improvement. The
gate, grand stand and midway are the
three important parts of any fair, it was
brought out, they being the three things
the fair, man has to sell to the public.
Chas. Swoyer, of Reading, pointed out,
here how the gate and the grand stand
at his fair had to carry the expenses of
the track and grand-stand attractions,
the midway receipts representing the
roft.

The morning session, which was par-

profit.

The morning session, which was particularly well attended this year, adjourned for lunch at 11:30, to reconvene two hours

Afternoon Session

At about two o'clock the delegates re-assembled. As Hon. Charles H. Kline, Mayor of Pittsburgh, is confined to his bed with ar illness of the throat. Mr. Irons, assistant city solicitor, gave the address of welcome. County fairs are, in the estimation of the assistant solicitor, old home weeks in reality, as at that time folks come back to their native county to renew old friendships and ac-quaintances.

the estimation of the assistant solicitor, old home weeks in reality, as at that time folks come back to their native county to renew old friendships and acquaintances.

J. F. Seldemridge, secretary, next had the floor and read his report, during which he told of his trips on 58 different days to the Capitol at Harrisburg to protect the interests of the association in the Legislature. He reviewed in detail his appearances in defense of bills to control to the control of the control

TRAVER CHAUTAUQUA CORPORATION, INC.

(SUCCESSFUL THRU CLEANLINESS)

VANT

Shows

Good Ten-in-One. Animal or Clean, Intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary cap-nivals.

Have excellent openings for a few first-class Concessions— must work legitimate. No Con-cessions considered unless they have clean appearance. Will not tolerate any Tin-Ups, Roll-Downs or Swingers. Traver Chautauqua Corp., Inc.,

Concessions

Need few more first-class Free Attractions to play our long list of consecutive Fairs. State all in first letter, also salary for season or Fair dates

Free Acts

Season

1547 Broadway, N. Y.

IN CEDAR CHESTS

Large Size, \$10.00 Per Dozen, F. O. B. Indianapolis. Sample, Postpaid, \$1.00.

HAMILTON MANUFACTURING CO.

South and Senate Ave.,

Indianapolis, Indiana

The nominating committee then turned in the following nominations: President, Harry White, of Indiana, Pa.; vice-presidents, S. B. Russell, of Lewiston, and John J. Koebert, of Waynesboro; secretary-treasurer, J. F. Seldomridge; executive committee, D. J. Fike, Meyersdale; Hon. N. L. Strong, Brookville; W. A. Boyd, Stoneboro; E. R. Hatton, Altoona; E. D. Everts, Warren, and R. L. Munce, of Washington. These nominations will be voted upon at the regular election the second Tuesday in March.

It was the sentiment of this meeting to have next year's meeting a two-day affair and hold it at Harrisburg. After the expression of this opinion the meeting was declared adjourned.

Among Those Resistered

Among Those Registered

the expression of this opinion the meeting was declared adjourned.

Among Those Registered

Among the delegates and visitors who registered with the secretary were: Wm. E. Marquis. Wm. Crookton. Harper H. Dick, J. L. Burton, R. R. McGeorge, Mrs. K. L. Klee, J. Williams and George Williams, of New Castle; E. D. Bverts and E. M. Lowe, of Warren; Chas. Cub and L. T. Owens, of Vandergrift; D. B. Hartford, of Beaver; R. B. Keck, of Clarion; J. F. Seldomridge and E. M. Lowe, of Warren; Chas. Cub and L. T. Owens, of Vandergrift; D. B. Hartford, of Beaver; R. B. Reck, of Clarion; J. F. Seldomridge and McKelly, of Lancaster; T. M. Baker, F. T. Wigton and E.d. A. Gibson, of Butler; H. T. Cochran and Geo. G. Cochran, of Dawson; W. A. Boyd, of Stoneboro, J. M. Williams, of Punxsutawhey; E. R. Halton, of Altoona; C. E. Flowers, Albert Gureman, R. F. Johnston, George Burnett and E. T. M. Moredock, of Carmichael. C. H. Henry and Robt. Whitchill, of Rawson; H. H. Hodges, of Apollo; H. B. Steward ann C. S. Whittaker, of E. Liverpool, O.; Henry B. Renn and A. P. Sandles, of the National Trotting Association; R. A. Josselyn, of the Dykman & Joyce Shows; J. L. McGough, of Burgettstown; Ivan L. De Bray, of Altoona; K. F. Ketchum, of the Ketchum Shows; M. I. Gardner and Chas. Camban, of Clearfield; Harry Copping and Harry Duriel, of the Copping Shows; R. J. Gooding, ride man; C. L. Whiting and A. C. Brice, of Bedford; Harold E. Mellor, of Frank Melville, Inc.; Herbert Smyser, of York; H. E. Bester, of Hagerstown, M.d., and Samuel Russell, of Lewiston. J. R. Richards, J. P. Mack and Harry White, of Indiana; Jos. N. McGraw, R. L. Munce and Howard Cockins, of Washington; E. S. Bayard, of Washington; E. S. Bayard, of National Stockman; A. D. Stark, of Tunkhannock; D. J. Fiske and J. H. Lenhart, of Meyersdale; A. E. Leatherman, of the Union Trotting Association; Fred Werther, of Surfaciat

courtesy of the Wirth & Hamid office. Following the eating of the meal the president made a very few brief remarks,

Following the eating of the meal the president made a very few brief remarks, which was followed by a short talk by Mrs. Kathry Klee, one of the few women secretaries belonging to the association. After this "Uncle" Charles Rae entertained on mouth organs of four different sizes, from the tiniest of eight-key harmonicas to the great-granddad of all harmonicas acquitting himself so well that he was given a rising vote of thanks by the assemblage. Then J. C. Stires, of Washington, Pa., who returned to the State after several years in Nebraska, was heard from, after which the banquet was declared over and all hands adjourned to the lobby and to the rooms. The professional talent consisted of Dixie Mason and Grace Nelson, singers; Eleanor Shad and Virginia Watson, dancers; Joe Gerlach, singer, and Don Taylor, ventriloquist. All but Taylor are from Pittsburgh, Taylor being from Chicago, Most of them were well known to the members and all did excellent turns, Dixie Mason possibly scoring the biggest hit with her intimate meanderings around, the room while singing her numbers. Grace Nelson's beautiful voice was enjoyed by all, as was the dancing of Virginia Watson and Eleanor Shad Lzy Cervone's Orchestra supplied the accompaniment to the singing/and dancing and supplied several numbers before and during the dinner.

Racing Circuit Meetings

Pittsburgh, Jan. 28.—At 10 o'clock this

Racing Circuit Meetings

Ricing Circuit Meetings

Pittsburgh, Jan. 28.—At 10 o'clock this morning the meeting of the Keystone Short Ship Circuit was held. After setting dates for the year and settling a little business officers were elected and the meeting adjourned.

The meeting of the Lake Eric Circuit followed this, but because of the fact that some fairs had not yet decided on their dates the real business was put off until a later date.

The Coal, Oil and Iron Circuit was to have met but many of the members had to return to their homes, so it was impossible to get together enough for a meeting, consequently this meeting was also postponed.

The Central Fair Circuit met a week ago today in Lancaster and selected its dates.

IACK F. MURBAY.

JACK F. MURRAY.

Sarasota Fair Starts Off Big

(Continued from page 73)
More than 100 exhibitors are arranged in the two, big halls and as many more in specially constructed tents on the Three bands.

grounds.

Three bands—Merele Evans' Ringling band, the Czecho-Slovaks and the Johnny J. Jones band—are furnishing music about the grounds while in the exhibition buildings are orchestras hired for the occasion.

Real Estate Still Active in N. Y.

(Continued from page 5)

(Continued from page 5)

E. W. Fechter, of International Auto
Races; Austin C. Wilson and John P.
Flanagan, of Wilson Auto Races; S. Austin C. Wilson Auto Races; S. Austin C. Wilson Auto Races; S. Misper of Dawson; R. L. Vernon, of the
Ripe, of Dawson; R. L. Vernon, of the
Regalia Company; Russell J. Brinkley, of
Regalia Company; Russell J. Brinkley, of
L. Whitehead, John P. Pierp, S. J. McElwan and H. A. Brice.

The Banquet

About seven o'clock a banquet was
served at \$3.50 a plate in one of the dining rooms on the main floor, about 100
covers being laid. An enjoyable repast
was made even more enjoyable by professional entertainment supplied thru the

Jennie Goldstein. The location will be announced next week, he sald.

Larchmont, N. Y., is also to have a theater at last. The Parkway Operating Company announced Wednesday that it would erect a 1.500-seat theater on Larchmont avenue, near Chatsworth avenue, which will be devoted to motion pictures.

League's Party Set for Feb. 16

Continued from page 5)
Rosenhaupt, J. S. Lippert, M. N. Talmage, W. F. (Doc) Palmer, Joseph W. Conklin, Albert M. Patton, F. A. Schonfeld, J. Perhoner, S. Schulder, Ralph Schulder, M. Schulder, J. L. Streibrich, J. S. Morrissant, Charles W. Craig, Joseph Pavuse, Neil C. Callahan and S. P. Katz.

Hot Fight Over Tax

Reduction Looms

... (Continued from page 5)
ment withdrew from a field of taxation
which affects such large numbers of citizens of all classes, but the outcome of
the matter will not be decided until the
tax bill goes to conference.

In a speech in the Senete Thursday,
when the tax bill was brought up for consideration, Senator Smoot explained that
"a sincere effort has been made in the
proposed revenue bill to spread the benefit off the tax reduction among as many
different revenues as possible."

The Administration forces, under the
leadership of Senator Smoot, insist that
the tax measure should be passed by
February 10 if the country is to be benefited in the next tax return. Senator
Norris, of Nebraska, thinks it would be
impossible to get action by that time.

Columbia Shows Must Be

Columbia Shows Must Be

Columbia Shows Must Be
Clean or Out They Go
. (Continued from pcge 5)
shows, they are going to be disappointed.
We have built up a patronage for clean
shows and we are going to keep them
clean, or rule them off the circuit."
When Scribner was asked if double
entendre was to be permitted, he was emphatic in saying: "No, decidedly no. Give
those double-entendre slingers the word
to cut toose and they would drive all the
decent people out of a theater. We don't
want double entendre. The fellow who
can't get the laughs without double entendre isn't an actor, he's a mud-slinger,
and the sooner he gets out the better it
will be for burlesque."

After impressing on house managers

will be for burlesque."

After impressing on house managers
what kind of show they should demand,
Scribner made it plain that a careful
watch would be kept on them personally,
and anyone of them "laying down" would
be let out.

Scribner made it plain that a careful watch would be kept on them personally, and anyone of them "laying down" would be let out."

Scribner then took up the matter of advertising shows by telling the house managers that they would be held personally responsible for the checking up on newspaper advance notices and the kind of advertising placed in newspapers, also the billing of shows by checking up on their own advertising agents and the agents in advance of shows.

Speaking of the agents in advance of shows, Scribner made it imperative that house managers give a weekly report on them by stating the time of their first appearance at the theater, how they spentished their time around the theater and what they did he the way of advertising their suppearance at the theater, how they spentished in Florida made it clear that he would keep in daily touch with Mike Joyce, assistant general manager of the C. A. C., who would personally investigate every complaint coming into the office from house managers and producing managers and act accordingly.

The morning conference continued until moon, when Scribner in referrish to his would here they were to accompany him to the N. V. A. aldubnouse for lunch. While there he met many officials of the N. V. A. and officials of the N. V. A. and

Maine Fair Men Out in Force

Maine Fair Men Out in Force (Continued from page 5)
licious "trimmin's". When all had eaten their fill of the delicious viands provided Senator Clyde H. Smith extended a welcome to the company. Following his address the official starter of the evening Walter P. Ordway, called attention to the "races" of the evening, and there followed some mighty fine 10-minute talks by well-known horsemen. After the speaking there were free acts, including dancing, singing, juggling, magic, etc. not to forget the entertainment offered by Art Plummer's Singing Rube Band of pieces. During the entertainment the guests were served cider, apples and most enjoyable banquet that the Maine horsemen have ever had.

The second day's meeting was carried out according to program. A further report of the meeting will be published next week.

John Francis Shows

John Francis Shows

Houston, Tex., Jan. 28.—The past few days the heaviest snowstorm in 23 years in this section slowed up the John Francis Shows' without an interchainter work to some extent, especially the outside painting and gork on the flat cars. All of the latter are being redecked with native seasoned eak, purchased by Manager Francis from the milis at Corroe, Tex., while the shows were playing there last fall the shows were playing there last fall Mr. and Mrs. John Francis and Mr. and Mrs. Thad W. Rodecker attended the fair secretaries' meeting at Dallas January 23 and 24. Crawford Francis and Wile. motoring from Decatur, Ill. were to join the party there and proceed to Houston this week. Crawford will again be assistant manager of the show, making his second year in that capacity. Mr. Francis has opened a store-room show in the Rice Hotel Building. The present attraction are "Whitle" Cane, glass blower; Mr. Francis two large sython snakes, a "Determination" act and palmistry; Mrs. Ruth Woodward. lecturer; John R. Huggins and W. E. Smith, ticket box: Thad Rising, talker. A very satisfactory business is being done considering the small size of the room. Clarence Lutz has his new monkey motordrome completed. Mr. Lutz will stage a novelty, with his pet dog. "Spot" racing opposite a monkey "driver". The new fun show designed by Carey (Snakeold) Jones is also completed and been named "He-See". O. B. Francis while his expected to arrive from the East this week. Pive tons of new circus wagon wheels and axles were received at quarters last week from Kansas City. This insures good rolling stock for the show, both in wagons and cars, and both are receiving a very complete overhauling. Maple Williams advised that he was leaving Turtle Lake, Wis., for Houston via Chicago and St. Louis, where he will purchase new canvas and other material needed for his eating emporium, arriving at Houston about February 8. Boyd Gatewood, of The Houston Post-Dispatch, and Ed Rider, of The Houston Fordistall stories regarding the gre

DIVORCES

Charles Gosnell, musician, was granted a dvorce January 26 from Anne Gosnell at Detroit, Mich., by Judge Adolph F. Maracher. The couple were married at Covington, Ky., last July and separated a month later.

Doris M. Ramsaur. 18, dancer, thru the mother. Mrs. Kathleen F. Willmarth, Michael C. Willmarth, Ethel Shannon, movie actress. filed suit for divorce against Robert J. Cary at Los Angeles January 23 on the ground of desertion. Miss Shannon appeared with Syd Chaplin in Charles's Aust.

William Montgomery Rockliff recently petitioned for the dissolution of his marriage with Olga May Rockliff. dancer, at Sydney Australia. Before her marriage mith Olga May Rockliff. dancer, at Sydney Australia. Before her marriage Mrs. Rockliff was well known as a member of Fuller revues.

Harold Barry, superintendent of construction for a Hollywood film studio, was granted a divorce January 22 by Judge Walter Gates, of Los Angeles, from Mabel Barry.

Adolph Menfou, film star, filed suit Adolph Menfou, film star, filed suit of Menfous were married in New York, her Menfous were married in New York and Province at Los Angeles.

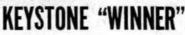
Out in the Open

(Continued from page 85) ing with the Golden Bell Shows. Whitey's still with and for the Dykman & Joyce Shows, he told us while in Pittsburgh, so we're taking this means of correcting

We are informed that the Buckeye Aluminum Company has recently perfected a new product which is a combination of aluminum and enamel ware, possessing the best features of both. It will be introduced on midways this season, we understand, and should prove popular with the women folks. New items are always welcomed by concessionaires.

SIR ALFRED BUTT is contemplating building a circus in Leicester square that will be similar to Madison Square Gar-den only not quite so large, and will be ready for 1927, we learn from foreign dispatches.

RAY VAN WERT still continues to readopting as a slogan "an amusement park sist the lure of the road but we're of for every person in the State." the wason is over. Ray reports he had. FRED PARKER of Batavia and Syralook at the Jones Shows in winter case. N. Y.; CHARLIE NASH of Spring-guarters and opines that you must give field, Mass., and lots of others were ar-



A big money maker with a small investment, The KEYSTONE "WINNER" DICE machine, The KEYSTONE "WINNER" DICE machine, made for penny, nickels and dimes, is getting a big play Many operators report a week's play of over \$100.00 with the Dime "WINNER." The Keystone "WINNER" is fool-proof and will not clog or get out of order. Made of aluminum, with a silver-like finish. Write for our circular and prices.

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., . PHILA., PA.

Mardi Gras NEW ORLEANS Mardi Gras Miller's Midway Show

For opening February 8, Hawaiian Show People, Colored Performers and Musicians for Minstrel Show. Man and Wife for Snake Show. Doc Moore, come home. Shows with or without their own outfits. Want Talkers and Grinders, Freaks and Pit Show People. Concessions, come on; no exclusive except Cookhouse and Corn Game. We are the only show playing Mardi Gras here. Wire; don't write. Tickets? No.

F. W. MILLER, 218 Bourbon St., New Orleans, La.

CARNIVAL PEOPLE NOTICE! WANTED FAIRYLAND SHOWS

OPENING AT LITTLE ROCK, ARK., MONDAY, MARCH I.
ATHLETIC SHOW, TAB. SHOW, WAX SHOW, MECHANICAL SHOW, TWO PLATFORM SHOWS,
with or without outris. I will finance any good money-making Show or Ride,
GAN PLACE CONCESSIONS OF ALL KINDS. No exclusive except Cook House and Julce.

OAN PLACE TRIBERS, experienced Ride Help. Concession Agents, Train Help, good Poler, etc.

THIS IS.A. TEN.-CAR SHOW. All Shows and Eides lead on wagens. Entudy Ray, write. Went hear from all people who have been with me before.

FAIRS AND CREENATION COMMITTEES, LOOK US OVER.

Address COL. DAN MacQUGIN. Manager Fairyland Shows, Coates House, Kansas City. Mo., until February 10; then Box 87, North Little Rock, Arkansas.

Johnny credit for overhauling and applying pienty of paint to keep things annual National Horse Show Banquet looking right. Van thinks he's getting Guess a merry time was had by all, too old to stand the pace of the long Jones season—but we're watching and

Chanta Land

ROLAND BUTLER recently moved his Commercial Art Service, Boston, sharing offices with the Hunt-Luce Advertising Agency. John Luce is Boston press representative for the Shuberts and his partner is an eld-time circus showman. Almost everyhody who visits the Athens (?) of America looks in on one of the three.

The Reading (Pa.) Fair certainly turns out a neatly gotten up annual report of the receipts and expenditures of the fair association. It doubtless will satisfy the stockholders, of whom we understand there are about 2,550, a great many of whom will assemble at the annual meeting in Reading Thursday of this week.

SAM LEVY and BILL COLLINS didn't leave the Pittsburgh meeting early Wednesday evening, as reported in the story of the meeting. Seems they just disappeared from the lobby for a while but returned later. Sam never changes; guess he'll always look the same.

HARRY COPPING was on hand himself to take care of his Copping Shows. He will have six or seven rides this year, including a hey-day, and about 10 shows besides the concessions. He's carrying

K. F. KETCHUM—Where did you keep yourself hid in Pittsburgh? We tried to find you, but didn't have much luck. Look in on us the next time you come to New York.

Something's happened to Pittsburgh, It isn't the same town it used to be. The gray vell of soot on top the snow on the hillsides which we hoticed from the train window caused us to smile.

SIDNEY BELMONT — How's every-ting progressing with the St. Louis Police Circus? We haven't heard from you since the Chicago meeting, so why not sit down and bang us out a letter?

JOHN AGEE—You're another fellow who forgets to write when you get more than a hundred miles from New York. How're you enjoying the jumps along the line?

GEORGE LATIMER surprised us by dropping in on us before we left New York. We thought sure he'd become so rabid a New Jerseylte he'd never leave the State, even on a visit. George reports the combined Chambers of Commerce of the State of New Jersey are considering adopting as a slogan "an amusement park for every person in the State."

The Showmen's Club of Pittsburgh is a frequently visited sopt, we understand, tho we were too darried busy between the meeting and our typewriter to get to visit it. We hope to have more leisure next time.

The program for the Pittsburgh ban-quet was supplied thru the courtesy of the Liberty Show Printing Co. of Pitts-burgh. It got up a neat four-page affair, a copy of which was placed at every seat.

Auto races and auto polo seem to be getting more popular at fairs if we may judge by the growing number of concerns purveying this particular form of amusement. How many of you remember the sensation this caused when first introduced at Madison Square Garden by Ralph Hankinson about 15 years ago? It would cause just as big a sensation in the New Garden, we believe.

when are fair secretaries and fair managers going to fully realize the importance and value of publicity for their fairs and when are they going to realize that it's a man-sized job requiring real attention and cannot be handled by anyone not familiar with that particular kind of work? Bvery fair should have a press agent, if not 52 weeks a year, then at least 12 weeks before the fair starts. Advertising is space you pay for publicity is space you get for nothing. You can get lots of it if you'll go after it and give city editors stories about your fair that have real news value. Of the three meetings we've just visited only one organization, the Massachusetts one, is taking real steps to get publicity. All organizations should. Think it over. The more people read about your fair the more people read about your fair the more paid admission there'll be at the gate. Inn't that the best reason in the world for a press agent? Borrow a leaf from the book of showmanship.

The circuit of amusement parks in Canada under consideration, may soon come into actual being. A meeting is to be held soon at Ottawa, we believe, and after that is held we may have some definite information on the project. It strikes us as a good and wise move. We're interested in learning how the problem of booking will be handled.

HARRY TUDOR—How about some news about the park at Rockaway and developments on the pavilion at Consy Island? Loosen up and let's have some

We understand ARTHUR JARVIS is contemplating erecting a new ride at Luna Park. Coney Island, but since Arthur's in Florida we can't learn any details about the proposed device. No doubt it'll be in keeping with the rest of the next.

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No. B211—Gent's Combination consists of one American-made. Gold-Plated Watch, ope Knife and one Chin. Put up complete in dis-\$1.50 purples of the constance of the constance of the watch of the constance of the constance of the same day received. Priors F. O. R. Chicago. When ordering samples inclose 25c extra for post-age. Terms: 25% with order, balance C. O. D.

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TIP TOP NOVELTY

4250 Broadway, New York City

tils about the proposed device. No doubt carried us from Richmond to Washing-lil be in keeping with the rest of the ark.

Carried us from Richmond to Washing-ton recently was called Calliope, and the name of the waiter who served us on the return trip from Pittsburgh was James Dishman.

BARNELL—Anthony W., 26, pianist and composer, died at the home of his parents in Amsterdam, N. Y., January 29 of shock resulting from the amputation of a leg. The trouble dated back to a seemingly minor injury to his knee suffered while dancing. Barnell was horn in Amsterdam and was widely known as a professional pianist. Showing talent as a composer, he was signed by Leo Felst and worked for that house for some time. He had not been active for some time. He had not seen and for the way signed the funeral, which was held in Chicago.

BROWN—Arthur (Tant), a pioneer in the English motion picture business, died recently at Liverpool, Eng. His son, H. A. Brown, is resident manager of the Hippodrome, Liverpool, Interment was made in Anfield Cemetery in that city.

BROWNING—Mrs. Edith, formerly a member of the vaudeville team. The Brownings, died January 26 at Baltimore, Md.

member of the vanceville team. The Brownings, died January 26 at Baitimore, Md.

BUCHWALDER—Helen, sister of Marion Bordner and formerly a member of the Siegrist Silbon Troupe, passed away January 11 at her home in Forest-ville, Conn., She is survived by her husband, brothers and sisters.

BURTON—Maud (Austin Stone), 61, fat girl, at various times with the Johnny J. Jones Exposition, W. H. Smith Shows, Keystone Carnival, P. T. Barnum Circus, World of Pleasure Shows and others, died August 3 last. Deceased was born in Morristown, N. J., and at the age of 28 weighed but 39 pounds. At the time of her death she weighed 375 pounds. Burlal was made in the family plot in Mt. Hope Cemetery, Boston, Mass.

CASTOR—George, well-known tent showman, recently with Leo Crook's department on the Ringling Bros, and Barnum & Bailey Circus, passed on January 22 at the Bellevue Hospital, New Yorkity. Previous to his illness the deceased had been working at the new Madison Squhre Garden. He leaves a widow and son, who reside at Bay Torrace, Staten Island.

CHERISHED MEMORY OF MY BE-

EVERETT W. CHIPMAN

Who went to along February 5, 1925 Living, while I live, in my heart. SADIE E. CHIPMAN.

CLARK—Horace, former actor and at the time of his death magazine editor and editor of the Saturday Dramatic Page of The Wisconsin News, died at Miswaukee, Wis. January 50. Deceased toured with the Rose of the Rancho Company when Francis Starr was being featured.

Featured.

COX—Joe Metcalf, prominent in Los Angeles theatrical and film circles, died recently at the Ramona Hospital, San Bernardino, Calif., from injuries received when the automobile he was driving went over an embankment. Deceased, who was a resident of Pasadena, Calif., started his theatrical career with Sedley Brown with the opening of the Philharmonic Auditorium in Los Angeles. Later he opened the Belasco Theater there with the first production of The Bird of Paradise, directed the Mission Play for three seasons and staged all the plays for the Writers' Club in that city. He leaves a widow, Myranna Richards Cox, Welsh contraito; mother, sister and a brother.

brother.

CURTIS—Mrs. S. B., mother of Mrs. Leona Macy, owner of Macy's Exposition Shows, died January 19 at her home at Rockville Center, L. I., N. Y. Deceased is survived by four sons, Clarence, Howard, Walter and DeWitt, and two daughters, Mrs. Leona Macy and Mrs. Reydower.

ters, Mrs. Leona Macy and Mrs. ReydDav.

Davis—Ona Lee, 19, dancer with
Hubert Kimney's Dancing Girls on the
Orpheum Circuit, died Saturday night,
January 23, at St. John's Hospital,
Springfield, Ill., from spinal meningitis,
Deceased was taken ill at Wichita, Kan.,
but insisted upon accompanying the
troupe to Springfield, where it played
the Majestic Theater. Shortly after her
arrival in Springfield Manager Fred H.
Harding, of the Majestic, ordered her to
be taken to the hospital, where she died
five days later. A sister, Mrs. Frank
Skinner, of New York, arrived a few
poirs before her demise. The body was
taken to New York for burial.

DRAPER—William H., president of

DRAPER—William H., president of the William H. Draper Land Company and the United Land Company, and treas-urer of the Ivan Players, Inc., of New York, died recently at Providence, R. I.

EVANS—Frank, Sr., 70, father of Frank (Kid) Evans, of the vaudeville team of Kinsey and Evans, at present playing the Keith Time, passed on De-cember 13 last at his home in Nashua, N. H., following a lingering illness-



Burial was made December 21 in the family plot in Nashua. Deceased is survived by a son, nephew and niece.

FARRAR—Flex, 39, well known in vaudeville and musical circles, died of acute Bright's disease at Silver City. N. M., November 24 last. Deceased was manager and also banjoist and drumer of Kathryn Farrar's Salt Lake Harmony Five, which had toured the Southwest for the past five years but which closed during the deceased's lileness.

FRANCISC—Dr. Miloslay, 72, for 40 years active in music circles in Cleve-

FRANCISCI—Dr. Miloslav, 72, for 40 years active in music circles in Cleveland, O., died January 29 at his home, 232 Lomin avenue, Cleveland. Born in Debreczin, Hungary, he was educated in Vienna, Austria, and practiced medicine there before going to Cleveland in 1886. He composed a number of light operas and was a former Turnverein director in Cleveland. Funeral services were conducted Sinday afternoon, January 31, in the West Side Turnverein Hall in that city. His widow, a son, Ivan, director of Hotel Cleveland Orchestra, and a daughter. Mrs. Julia Schmale, of Vienna, survive.

FREER—Frederick, 54, husband of Margare: Freer, vocal artiste with the

Lodge No. 1, Seattle.

GRAY — William Albert (Arizona Bill), died of a paralytic stroke at the Morriset Hospital, Morriset, N. S. W., Australia, July 20 last, according to a report received last week by The Billbeard. Mr. Gray was well known in med. show circles in this country. Further details will be found in the Pipes column of this issue.

Pipes column of this issue.

HOLCOMB — Sherman, 61, music teacher and band leader, died at als home in Glens Falls, N.Y., January 23. Deceased was a resident of Glens Falls for 33 years and during that time was leader of the Glens Falls Band and also was active in the affairs of the local Musicians' Union. Funeral services, in which

fourth and it was while she was engaged in this last October that she suffered the second collapse. Two days prior to her death was the first time in many weeks that she was able to leave the house and it was believed that she was rapidly improving. Her condition took a sudden turn for the worse Saturday afternoon and she died an hour later. Her body will lie in state in Los Angeles for three days before her funeral which is to be held Friday afternoon, February 5, the ceremony to be conducted by a Christian Science reader. Burial will be in Hollywood. Cemetery, Hollywood, where a mausoleum will be errected as a monument to the deceased. Some weeks before her death, Miss LaMarr made provision for the rearing of her three-year old adopted son. Donald LaMarr, who has been staying at the home of Mrs. Zasu Pitts.

LAMBE—J. F., 66, sectoral English

Tom Gallery, known on the screen as Zasu Pitts,

LAMBE—J. F., 66, veteran English actor and songwriter, died January 7 in St. Stephen's Hospital, London, Eng., after a lingering illness. Among his best known songs are Queen of Old Samara, Louisiana, I'm a Lone Man, Lovely Isle of Saints, I'm a Lone Man, Lovely Isle of Saints, I's a Picture I Could Paint and Stop Yer Pickling, Joek. In the early '80s he played the part of Tony in My Sweetheart with Minnie Palmer. Burial was made in Westminster Cemetery, London.

McCARTHY — Charles, well-known exhibitor in Hossic Falls, N. Y., and active in State association affairs for a number of years, died at his home there after a long illness January 24.

MARTIN — Fred, well known in

after a long illness January 24.

MARTIN — Fred, well known in Southeastern film circles, passed away January 15 at Chattanooga. Tenn., after a lengthy illness following a series of operations. The deceased was for many years connected with the Jake Wells chain of theaters and later was with Albert Sottile. During the past years he traveled the Southeast for various film companies.

MATTHEWS — Mrs. Lauretta, 92, ife of W. D. Matthews, veteran English own, died recently at her home at lanor Park, London, Eng.

Manor Park, London, Eng.

MOORES—W. C., for many years
secretary of the Lincoln County Fair
Association, Fayetteville, Tenn., died suddenly at his home in that city Saturday
night, January 23. Mr. Moores had attended a meeting of the fair association
Saturday afternoon, where he was reolected secretary. Deceased was a favorite among carnival and harness-racing
people and had many friends in fair
circles. He leaves a widow and three
ohildren.

circles. He leaves a whole and three children.

PALMER—Mrs. Bandmann, veteran English actress, died recently at Kew, Eng., from the effects of a paralytic stroke. After her marriage to Daniel Bandmann in 1859 she accompanied her husband on his American and Australian tours, playing in an extensive repertory of Shakespearean and other roles. Cremation was made at Golder's Green Crematorium near Kew.

PELISEK—Rudolph, conductor of the Regent Orchestra, Ottawa, Can, died January 26 at his home in that city after a long illness.

RELPH—Mrs. Harry, wife of Harry Relph, better known on the English stage as Little Tich, died recently in London after a three days' illness.

as Little Tich, died recently in London after a three days' illness.

RICHARDSON—John (Uncle John).

80, veteran circus musician and former prominent business man of Cambridge. O. died at the Bethesda Hospital in that city, Monday night, January 25, following an illness from infirmtiles due to his advanced age. At the age of 25 "Uncle John", as he was familiarly known in circus circles, joined the James P. Johnson Circus band as a cornetist. He remained with that organization for two years, leaving it to join the Thayer-Noyes Circus. In 1873 he became a member of the Rosston, Springer & Henderson Shows where he met Charles Jones, reputed to have been one of the best E-flat corner blayers in the world. The following year the two joined the John Robinson Circus Mr. Jones as bandmaster and Mr. Richardson as cornetist. Shortly after the start of the season Mr. Jones left and was succeeded by Richardson, who held that position for a number of years. Retiring from the circus business in 1836, he went into the hotel business in 1836, he went to the property of the circus business in 1836, he went to the property of the circus business in 1856, he went to the circus business in 1856, he went to the circus business in 1856, he went was a cornetial, but the deceased returned to Ohio and lived a chircus from Australia, but the deceased returned to Annal and the distinction of being a "190-day service man" in the Civil War. Surviving him stepdaughter.

RUDE—Theodore, 69, of Cedar Falls, are three ne stepdaughter.

RUDE—Theodore, 69, of Cedar Falls, Ia., former professor of music in the Teacher College there and the University of West Virginia, died from heart disease January 32 on a street car in Berlin. III.

SAMPLE-Mollie, 94, grandmother of Henry (Hank) Spellman, of the Macy Exposition Shows, died at Louisville, Ky. January 5.

SAUNDERS-Florence, young Shakespearean actress and for several years leading lady at the Royal Victoria Hall. London, Eng., passed away recently in that city. Deceased was married several

SENATOR JOHN P. HARRIS

SENATOR JOHN P. HARRIS, prominent political leader and nationally known theatrical magnate, died suddenly following a heart attack January 27 while participating in a legislative hearing at the Pennsylvania State Capitol, Har-

participating in a legislative hearing at the Pennsylvania State Capitol. Harrisburg.

Senator Harris, who was 55 years of age, began his theatrical career as the operator of the first "nickelodeon" in Pittsburgh. From this beginning he branched out into the field of low-priced vaudeville, stringing a chain of such theaters across Western Pennsylvania into Obio and other Mdwestern States. Later he entered the higher-priced amusement field and became associated with most important figures in the vaudeville, legitimate and motion picture circles. The deceased was vice-president of the Harry Davis Enterprises" Co. and president of the various Harris amusement companies, operating a chain of thaters through Pennsylvania. West Virginia and Obio. These companies included the Harris Amusement Co. of Pittsburgh, the Harris Amusement Co. of Pennsylvania, the Harris Amusement Co. of Delaware, the Harris Amusement Co. of Michigan and other associated interests in Cincinnati. Dayton and Columbus. O., and Louisrille, Ky. He was also vice-president and director of the Washington Trust Company. Pittsburgh, and a director of the Pittsburgh Baseball Club. Mr. Harris was also identified prominently with the social world and was a member of the Vaudeville Managers! Protective Association and Friats! Club.

Senator Harris owed his success in life to his natural ability and abounding energy, reinforced by a sterling character. His ability to make and to hold frends was also a leading factor in his rise to influence and prosperity. In providing amusements for the people he was insistent that their nature be above repreach. Less than four years ago he entered politics.

Functal services were conducted at the Harris home in Crafton, a suburb of Pittsburgh, Saturday morning, January 30, followed by requiem high mass in St. Philip's Roman Catholic Church. Interment was made in the Harris fimily plot in Calvary Cemetery. The funeral was one of the largest in Pittsburgh's history. A widow and several grown children and a brother survive.

Victor Recording Company, died at his home, 1436 Emerson street, Denyer, Col., January 23, following a heart attack. A widow, daughter and a brother survive.

home. 1436 Emerson street, Denver, Col. January 23, following a beart attack. A widow, daughter and a brother survive.

GAFFNEY-Davis (Sugarfoot), 35, widely known black-face comedian, formerly with Neil O'Brien's Minstrels and for a time on the Keith Circuit, passed on January 23 at the Flanders Hotel, New York, from pneumonia. The deceased was also well known in tab. circles and to many radio fans thruout the country thru his appearances before the "mike" at Statien WSB, Atlanta, Ga. Mr. Gaffney's untimely passing will come as a shock to his many friends in and out of the profession. Funeral services, under auspices of the Eliks, were conducted January 26 from the Campbell Undertaking Farlors, New York, with burial in Wodlawn Cemetery. He leaves a widow.

GEARY — James P., 66, veteran wrestler and theatrical man, died at his home. 2317 East street. Pittsburgh. Fa., January 24, following a four days linees with pneumonia. Deceased was born in Puttsburgh, retting from that field about 32 years ago to become associated with the advertising department of the Pickering Furniture Company in that city, from which he retired 20 years ago. He was well known as the originator of the slogan "Nuf Ced". He was a member of the Eliks' Lodge No. 11 in Pittsburgh and the Odd Fellows' Lodge No. 510 in Houston Tex. He is survived by a widow, Jane Hillman Geary, who was known professionally as Mile. Thalia.

GEORGE—W. L., 44, the author, died Saturday morning, January 30, at London, Eng. Deceased was born in Paris in 1882 and was educated in the schools

the Elks participated, were held January 25. A wife and two sisters survive.

JENSON—Mrs. Sophia, 51, wife of Julius F. Jenson, former hoss property man on the old Norris & Rowe Show, died January 5 at Evansville, Wis. Mrs. Jenson was for many years a follower of fairs and various celebrations, handling noveltes. The deceased and her husband were one of the first to operate a movie show under a black top.

KANE—Wand H. 35. well-known

were one of the first to operate a movie show under a black top.

KANE—Ward H., 35, well-known soap pitchman, died at Detroit, Mich., January 27 from heart disease. Two brothers of the deceased, Lester and Elmer, are also in the pitch business. Lester accompanied the body to Oshkosh, Wis., where burial was made.

KRONE—Charles A., 90, veteran actor, died at the City Hospital, St. Louis, Mo., January 9 from asthma. Mr. Krone, who was a native of Germany, began his theatrical career a few years before the Civil War, playing in both German and English-speaking companies. He was associated with Ben de Har, early St. Louis theater proprietor and producer, and he played many roles, including othello and other Shakespearean leads in de Bar's companies. Mr. Krone was also a member of traveling companies and he played supporting roles in companies headed by Edwin Ecoth, the elder Wallack and other famous stage figures. Funeral Services were conducted January 11. A daughter, Jeanette Krone, of St. Louis, survives.

LA MARR—Barbara, film star, died at the home of her father. W. W. Watson, in Altadena, Calif., Saturchy afternoon, January 20, from complications following a nervous breakdown several months ago. Miss LaMarr suffered a breakdown last July while she was completing three pictures in New York. She later returned to Hollywood to make the

GEORGE V. HOBART

GEORGE VERE HOBART, 55, well known humorist and author or co-author of more than 50 musical comedy librertos and plays, died January 31 at the Allegheny Hospital, Cumberland, Md., as the result of a general breakdown. The playwright had been ailing for several months and during that time had been constantly under the care of a physician. He went to Cumberland, Md., from his home at Ventnor, N. J., two weeks ago, to visit his mother-in-law, Mrs. Anna Devries, and entered the hospital shortly after his arrival. He was suffering from kidney and heart complications and on the Thursday before his death he suffered two heart attacks which left him in such a weakened condition that all hopes of recovery were abandoned. His two children, Vere and Bayne, were at the bedside.

Mr. Hobatt was born at Cape Breton, N. S., January 16, 1867, and became managing editor of The Sunday Scimitar, Cumberland, Md., in 1897. A year later he went to Baltimore and joined the staff of The Morning Heald, the later became sporting editor of The Baltimore News and from there went to The Baltimore American as a special humorous writer. He originated the "Dinkelspiel" papers on The Baltimore News, awiting these articles for 16 years. His most pronounced stage success was the morality play Experience. Among the best known of his other plays were Our Mrs. McChesney, written for Ethel Barrymore: Miss Print, designed as a vehicle for Marie Dressler: Sonny, Sally, in Our Alley, Miss Manhattao, The Ham Tree, The Merry Widour, the Greenwich Village Follies, 1922; Hitchy-Roo, 1919, and several revues for the Ziegslel Follies. He was also the author of the John Henry Books, a series of comic stories in 15 volumes, and Li'l Verses for Li'l Fellers, a book of children's poems. Of recent years he had devoted his time to the writing of scenarios.

ago to John Lawrie, Shake-

schirmer -- Friedrich, composer

bearean actor.

SCHIRMER — Friedrich, composer and one of the musical directors of The Bracke, did of scarlet fover January 28 in the City Isolation Hospital, St. Louis, 16. His wife, Mme. Elizabeth Schirmer, the alternated with Lady Diana Manners at the role of the Madonna in The Mracle, with him when the end came.

SHAW—Harold, 48, well-known film frector and brother-in-law of Viola Dana, and Shirley Mason, film stars, was killed an an automobile accident January 30 at los Angeles. His widow, known on the creen as Edna Flugrath, survives.

SHELLABARGER—Frank, 48, for many years in the motion picture busies, died of heart disease in Plainfield, N. J., January 26.

SHIELS—Harry, well-known Eaglish tech comedian, died recently at Pontyrid, Eng. Deceased was playing the rincipal comedy in the Strike revue in hat country.

hat country.

SHIRES—William B., known on the hage as Billy Golden, died January 29 this home in New York City.

SMITH—Katherine, 21, chorister in lose-Marie, died suddenly in her apartient in New York City Sunday night, anuary 24.

ant in New York City Sunday night, annary 24.

SPRATT—Mrs. Julia, mother of rederick Roland, a member of the White orgo Company and for many years a sember of the Sothern-Marlowe Commany, died at St. Joseph's Hospital, Tototo Can., December 18 last. Funeral tryces were conducted at St. Helen's burch and burlal was in Mount Hope lemetery, Toronto. Besides her husband, rederick Spratt, deceased is survived by daughter. Loretta Roland, formerly the he Nell Morris Company, the Hard Nelson Company and The Last Days I Pompcii.

Fomposi, TALMADGE—Mrs. Martha, 8f, the andmother of Norma, Constance and stalle Talmadge, motion picture ac-esses, died January 3 at her home in

dainville, Conn.

TILTON—Edwin Booth, 66, old-time for, died at his home in Los Argeles, diff. January 24,

TUCHFARBER—Frank, 78, founder

allt. January 24.

TUCHFARBER—Frank. 78, founder of the Cincinnati Orchestra, which was be nucleus for the present Cincinnati symphony Orchestra, died at St. Mary's fespital. Cincinnati Friday afternoon, anuary 29, after a week's illness of an intestinal disorder. In founding the Cincinnati Orchestra his purpose was to prode missle for the rich and poor alike at nominal cost. To carry out this purpose he arranged concerts which were went at Music Hall each Sunday. Desased was a member of the Hanselmann omnandery, Knights Templar, Funeral ervices were conducted Monday afternoon, February 1, at his late home in Vestwood. Cincinnati. Burial was made a Spring Grove Cemetery. He leaves his idow, one son and one daughter.

WHITMAN—Selig (Ajax), 58, who bured the country with John L Sullivan, led at his home, 54 West 117th street, sew York, January 28. Fon the past 26 ara he was attached to the New York bolke Department, and specialized in feats strength. He died following a seriest partiytic strokes, due to an injury to be knee. A widow and son survive. WHITAKER—George Emmett, 39, WHITAKER—George Emmett, 39, WHITAKER—George Emmett, 39, WHITAKER—George Emmett, 39,

WHITTAKER—George Emmett, 39, ading actor with the Hawkins-Ball lock Company appearing at the Luna beater, Logansport, Ind., died at the ass County Hospital in that city Thurs-ly night, January 28, from septicaemia, eccased was a member of the Elks exceed was a member of the Elks exceed with the second company, with whom he as been associated for the past 14 years, at the many friends he had made durge his stay in Logansport were grief ficken by his passing. The body was

taken to Wasueon, O., for burial beside his mother in the Wasueon Cemetery.

WILLIAMSON—Linwood, 3I, a member of the National Theater Orchestra. Greensboro, N. C., the Ged Tuesday night, January 25, at the St. Leo Hospital that, city from blood poison resulting from a ruptured appendix. His body was taken to Tarboro, N. C., the home of his parents, where funeral services were conducted Thursday arternoon, January 28, at the Howard Memorial Presbyterian Church, the Rev. Daniel Iverson officiating. The members of the National Theater Orchestra attended the funeral in a body and rendered several beautiful. selections at the services, Among the pallbearers were T. G. Leitch, president of the National Amusement Company, and Carl Buckner, manager of the National Theater. Deceased is survived by his widow, one child, his parents, three brothers and one sister.

MARRIAGES

ATCHISON-COOMBS - Thomas R. ATCHISON-COOMBS — Thomas R. Atchison, known on the screen as Thomas S. O'Grady, and Marguerite Lucille Coombs, movie actress, who works under the name of Peggy Coombs, were married Monday night, January 18. at the Mt. Hollywood Congregational Church, Los Angeles, by the Rev. E. P. Ryland. After the ceremony the couple left on a brief honeymon trip.

mony the couple left on a brief average mon trip.

CORTEZ-RUBENS—Ricardo Cortez and Alma Rubens, motion picture stars, were married by a justice of the peace at Riverside, Calif., January 30. This is Miss Rubens' third matrimental venture.

FABRIAN-SMITH—Warten Fabrian, of New Albany, Ind., formerly of San Francisco, Calif., and Katherine Smith, of Louisyllie, Ky., both members of the theatrical profession, were married by the Rev. Dr. W. E. Fisher at the Trinity Methodist parsonage, New Albany, recently.

FORRESTER - NEWCOMB - Ross forrester, actor, and Helen Newcomb, a ember of the Knick Knacks of 1926, were parried at Detroit, Mich., January 23.

married at Detroit, Mich., January 23.
FULGHUM-BURTON—Claude Fulghum, film salesman, and Louise Burton, society girl of Oklahoma City, Ok., were recently married.

recently married.

GENDRON-TERRY — Henri Gendron, entertainer at the Montmartre Cafe, Chicago, and Sheila Terry, actress, are reported to have been married January 28.

JOHNSON-GREELEY-It has just JOHNSON-GREELEY—It has just been learned that Walter Johnson, well-known straight man, formerly in burlesque, and Ann Greeley were married at Washinston. D. C., during Christmas week while playing that city in Sky High. Johnson and his wife sailed last week on the Olympic, hound for London. From there they will go to Australia, where Johnson will again produce shows for JoHNSON-LEBOUTILLIER — Owen Johnson, novelist, war correspondent and

JOHNSON-LeBOUTILLIER — Owen Johnson, novelist, war correspondent and dramatist, was married January 25 to Mrs. John A. LeBoutillier, of New York City. The ceremony, which was performed in New York City, was the fifth matrianial venture for Mr. Johnson and the third for Mrs. LeBoutillier, Johnson's best-known books are The Varmint and Stoner at Yale.

Stoner at Yale.

JOHNSON-LOFTIS—It has just become known that J. Andrew Johnson, well-known stock and repertoire leading man, of Boston, Mass, and J. Kathleen Loftis, chorister, of Atlanta, Ga., were united in marriage April 22, 1925, at Florence, Ala. Mr. Johnson made several appearances on Broadway, his last engagement there being at the Garrick Theater in Peer Gynt, Miss Loftis for

the past several seasons has been playing the Virginia-Carolina Managers' Creuit. The couple are now sojourning in Florida.

JOSEPH - CARLANTOS — Lou is Joseph, better known to Chicago theater and cabaret patrons as, "Frisco", was married last week at the Lattle Church Around the Corner, New York, to Marie Carlantos, daughter of Petro Carlantos, was the couple will sail for South America on their honeymoon.

wealthy coffee merchant of Buenos Aires. The couple will sail for South America on their honeymoon.

LE MAIRE-WILLIAMS—Rufus Le Maire, producer of Sweetheart Time, and brother of George Le Maire, the actor, and Mrs. Sarl Bakeman Williams, of Brookline, Mass., were married in Greenwich, Conn., January 25.

LEVIN - FELDSTEIN — Morris S. Levin was married recently at the Congregation Ohel Jacobs Church, Philadelphia, Pa., to Elizabeth Feldstein, well known to showfolks and concessionaires through the couple were through the couple were through the couple were the recipients of many beautiful gifts, one of the oldest companies of its kind in the East. A number of showfolks artended the wedding and the couple were the recipients of many beautiful gifts, was one of the bridesmaids. The couple will reside in Philadelphia and Mrs. Levin will remain with the firm for the present.

MORGAN-HOLT—Blackie Morgan, boss canvasman, of Los Angeles, Calif., was married to Eva Holt, nonprofessional, of Council Bluffs, Ia., January 25, The ceremony was performed at Glenwood, Ia., by the Rev. William R. Schoenmaker.

NOBLE-MAY—Eric A. Noble, well

mood, Ia., by the Rev. William R. Schoenmaker.

NOBLE-MAY—Eric A. Noble, well
known in tab. circles in the United States
and Canada, and owner of Noble's Bon
Ton Follies, was married to Edna V.
May, of Toronto, Can., at Niagara Falls,
N. Y. January 14. The bride is well
known in Toronto as a chorister and
specialty artiste. They are at home at
220 George street. Toronto.

NOLAN-SPEAR—William Nolan, for
eight years chief cutter for the Douglas
Fairbanks Company, was recently married in Los Angeles to Louise Spear of
that city. After the ceremony they left
for Boston, the groom's home town, but
will return to Los Angeles late in the
summer to make their home there.

PLUNKETT - PRICE — Capt. Al
Plunkett, member of the Dumbells Comtany, and Isabel Price, daughter of
George Price, 24 Playter boulevard, Toronto, Can., were married recently at the
Fort Rouge Methodist Church, Toronto.
Mrs. Plunkett will accompany her husband on tour to the Pacific Coast as a
boneymoon.

RATHBONE - BERGERE — Basil

boneymoon.

RATHBONE - BERGERE — Basil
Rathbone, actor, and Ouida Bergere,
screen writer, were married January 28
in Brooklyn. She was formerly the wife
of George Fitzmaurice, motion picture di-

of George Fitzmaurice, motion picture director.

REDMAN-INESCORT — Ben Ray Redman, a writer, and Frieda Inescort, who recently appeared in Hay Feber, were married January 30 in New York City. A reception was held after the wedding. RUSSO-DOUGLAS—Joseph Russo, stagehand at the Music Box Theater, New York, and Edna Douglas, nonprofessional, were married in that city last week by Deputy Clerk Joseph J. McCormick. Sam Roseman, property man at the Music Box, was best man.

SMITH-LANDON—E. W. Smith, assistant stage manager at the New York Hippodrome, and Ingrid Landon, dancer, in Mr. and Mrs. Cleveland Bronner's Revue, were secretly married several weeks ago in New York City.

SMITH + YOUNGER — Myron C. Smith and Bess Ernestine Younger, were married at Tulsa, Ok. December 29. They are at home at 406 South Second street, Maywood, Ill.

WHITAKER-HARGROVE — James

e at home at 406 South Second Street aywood, III. WHITAKER-HARGROVE — James

Whitaker, divorced husband of Ina Claire, actress, was married at Chicago January 30 to Halycon Hargrove, actress.

WICHERT-VERIS — John Wichert, shoe manufacturer, of New York, was married at Kansas City, Mo., Saturday night, January 23, to Frances Reveaus Veris, Ziegfeld Follies girl, by a justice of the peace.

WILBUR-LINDAN—Dick Wilbur, of e Wilbur Players, was married recently Honolulu to Tove Lindan, ingenue.

COMING MARRIAGES

During the recent appearance of the Dumbells in Lucky Soven in Toronto, Can., the engagement was announced of James Devon, popular due of the organization to Marjoric Swan, of Toronto, Mr. Devon and Mr. Morris London, of the same company, whose engagement was published last week, are celving many congratulations from their celving many congratulations from the will be stage and screen more than a year ago, will soon become the wife of Charles R. Cotting, of Boston, Mass., a member of the banking firm of Lee Migginson & Co., according to an announcement made January 23 by Mrs. H. W. Gray, mother of Miss Binney. The bride-to-be starred with Fanous Players-Lasky for three years. Later she took leads in musical comedies, her last Broadway appearance being in A Sweet Little Devil.

Rosalind Lockwood, well-known orchestra leader, is engaged to R. J. Young of the Fox Film Company, New Zealand, Miss Lockwood is a daughter of Jimmie Lockwood, at one time financially interested in and musical conductor of the New Zealand Diggers. The marriage will take place this month.

The engagement is announced of W. R. Lawley, manager of Lawley's Exclusive Entertainers and a former theater manager, to Brenda Douglas, nurse, of Halifax, N. S. Can. The marriage will take place in the near future.

Nat Madison, son of Maurice Moscovitch, will shortly marry Joyce Nathan, daughter of Alfred Nathan, a wealthy business man of New Zealand.

BIRTHS

An 8-pound daughter, Dorothy June, was born recently at Beaver Falls, Pa., to Mr. and Mrs. H. G. Traver. The father is president of the Traver Engineering Company, Beaver Falls, amusement ride manufacturer. Mother and daughter doing fine.

Born to Henry (Hank) and Josephine Spellman, December 7 last, at Newellton, La. a 7½-pound daughter, Leona Helen. The father has charge of the Parker Carousel with the Macy Exposition Shows and Mrs. Spellman has two concessions with the show.

On Jahuary 25 a 7-pound son was born at Gardl. Ga., to Mr. and Mrs. E. J. Jordan. Mr. Jordan was formerly pressagent for the Fritz & Oliver Shows.

An 8-tound girl, Dorothy, was born January 26 at the Mami Valley Hospital, Dayton, O., to Mr. and Mrs. Tommy Hanlon, Mr. Hanlon, who is on the Pantages Circuit, was on hand for the arrival and left immediately for Niagara Falls, where he played last week. Mrs. Hanlop, known professionally as Ruth Manning, will Join her husband in a few weeks.

A seven-pound daughter recently arrived at the home of Mr. and Mrs. H. O. Stark in Oklahoma City, Ok. The father is hooker for P. D. C. in that city.

Divorces will be found on page 89.

S. M. WALKINSHAW

STEWART MAXWELL WALKINSHAW, president and general manager of the Lyman H. Howe Films Company. Inc., Wilkes-Barre, Pa., died at his home. 395 South River street, Wilkes-Barre, Monday afternoon, January 25. Deceased was a pioneer in the motion picture industry, having joined with Lyman H. Howe in that business in 1898, when the industry was still in its infancy and when Mr. Howe's exhibition of travel subjects was one of the few motion picture entertainments in existence.

Mr. Walkinshaw in his younger days was a gifted musician and for the first several years of his association with Mr. Howe served as musical director and business manager of the original Lyman H. Howe Road Show. He took a great interest in the technical side of motion pictures, however, and worked so indefatigably along these lines that he soon hecame an acknowledged film expert. He assisted materially in the development of Mr. Howe's original exhibition business and also the establishment in later years of the Lyman H. Howe Studio and Laboratory in Wilkes-Barte.

He possessed in a large measure the faculty of winning and bolding the

He possessed in a large measure the faculty of winning and holding the esteem of those with whom he came in contact and was noted for his kindness to his business associates and for his many acts of charity which were always preferred in the contact of the cont

Funeral services were conducted at his late home Thursday afternoon.

January 28, with interment in the Forty Fort Centerry, near Wilkes-Barre.

He is survived by his widow, Marion Harrower Walkinshaw, and one sister,

Margaret Walkinshaw, of St. Cathacines, Ont., Can.

Letter List

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Mickey
Boting, Mrs. Ella
Bondhill, Gertrude
Bonney, Juanita
(KyBotha, Louise
(KyBotha, Louise
*Boucher, Anna
Brackney, Mrs.
Abrity
Brad, Mrs. Nellie
*Bradley, Thelma
Bradwell, Mrs.
Bradwell, Marie
Brewer, Mrs. Glara
*Brewer, M

Broadley, Mabel "Brockwell, Peggie

**Brockwell, Peggie Brooks, Eather **Brooks, June **Brooks, Margie (8) Brooks, Bestie **Brosch, Bobbie Brower, Betty (K) Brown, Mabel Margaret **Brown, Clara E. Browne, Jean

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KK, Burns, Mary
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L.
(S) Calvert, Elsie
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Write for mail when it is FIRST advertised. The following is the key to the letter list:

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**Bernt, F. B., 2c

*Case, Mr., 4c

*Charter, J. S.

**Sandel, Pauline, Pauline, **Sandel, Pauline, Pauline, **Sandel, Pauline, Pa LADIES' LIST

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*Mischell, Mrs.
*Selvica, Mile, etc.
*Symock-Sad-All,
*Selvica, Mile, etc.
*Lovesque, Mrs. Geo.
*Lowande, Mamie
Levis, Leela
Levis, Leela
Levis, Mrs. H. A.
Libby, Mrs. Billie
(K) Lime, Mrs. Billie
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Lime, Mrs. H. A.
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Lock, Mary
Long, Lenosa

**Locell, Mrs.

R. B. Morrisser, Ada
Morrison, Helen

(K)O'Brian, Fena.
O'Brien, Anna
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Tabor, Richard
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Tailey, J. H.
**Tailey, I. E.
Tully, H. J.
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Thomas, James
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*Waters. W. R.
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Weber, Harry

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Whitehead, John
Whitehead, Joe
Whiteside, Prof.
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Woodgward, Tom J.

Williams, J. Stanton "Zollo, Prof. Ed Williams, Mex. Bill Zenox, Leslis "Zento, Leslis" "Zento, Ten "Williams, Etrile Williams, Forte Williams, John C. Williams, John C. Williams, Mayo "Williams, Mayo" "Zinner, H. A. ""Zuber, Henry

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NO. 103 DICE CLOCK-The case is

cube about 3 inches, enameled in ivory color, embossed with dice spots in black, fitted with a reliable 30-hour movement, silver dial, highly polished nickel sash. Winders in back, 50 for \$1.27

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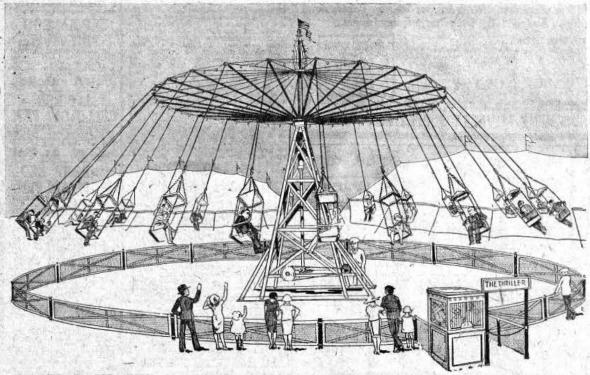
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Australia

(Continued from page 45)
ists' organization as Victorian country
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The Louise Lovely Australian producin, Jeweled Nights, is at present playig the Associated Theaters Circuit in
febourne and still doing really remark-

mil Shauer, general manager of amount (Famous Players-Lasky) eign Department, now on an extended of the world, has arrived in Sydney the Tanda.

Ben Nee One, the Chinese entertainer, he has been on the sick list since his trival in Australia six weeks ago, is aking rapid progress in Omrah Hostal. Darlinghurst.

Id. Darlinghurst.

Hert Dudley is to be Dame in the Clay

tited pantomime to be presented by

a Delevale on the Clay Circuit. Tome

ale will be Baron, Evelyn Dudley, fairy

seen; Curly Sherwood, principal boy;

vie Stagpoole, principal girl.

usen; Curly Sherwood, principal boy; Juve Stagpoole, principal girl.

Cecil Marks, Melbourne manager for mitted Artists, is recovering from an atset of influenza, which necessitated his sepling abed for yeaveral days.

Elia Shields is finding her social beautiful and the second seasons taxing her energy these expenses taxing her energy these expenses the Tivoll she has usually ad to hurry off to some social function benefit performance where her servises are requisitioned. Always willing these calls too much of a tax on her hysical energy and will regretfully have cut most of them out in the future.

Dave Loffman left for Melbourne last reck, where he will probably be Damon, here has recently recovered from an exact of the property of the protation for appendictis.

Nat Phillips is now busy rehearsing to manufactory which were which to manufactory the protation for appendictis.

n O'Nell left last week to go out cation with Dunstan Webb's new production.

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INCORPORATED

New York, N .Y.

Joe Morris, veteran clown, leaves for Melbourne this week, where he will play the cow in Jack and the Beanstalk pantomine.

Edna Thomas, now in Newcastle, will do a short season in Melbourne, after which she sails for London. The success of this "Lady from Louisiana" has been remarkable thruout Australia.

Lettrus.

Lettru

all Los Angeles mail of the De Mille, Metropolitan and Christie studios, the exchange and the theater. A window display of spy paraphernalia used in the picture was carried out for a week each in two Los Angeles banks. A special illuminated 24-sheet, directly across from the theater, was erected two weeks in advance of the run. The trailer went in two weeks in advance, and two large easels were built and specially painted to give an extra effective advance lobby ballyhoo. ballyhoo.

Theatrical Notes

(Continued from page 36)
month ago and which practically will
have to be rebuilt, was purchased recently by A. M. Robertson from John and
James Ellis for \$3,000. Mr. Robertson
also owns the Palace Theater in Rensselaer.

The Regent Theater at Eveleth, Minn. February 1 passed into the hands of Finkelstein & Raben, who recently purchased the house from Frank Rabwin. The Finkelstein & Ruben interests now control both theaters in Eveleth, having purchased the Strand last May. Mr. Rabwin will move with his family to Los Angeles.

(Continued from page 51)

ter's free auto park and thru the downtown section. Ten thousand yellow and
black Three Faces East stickers in a
silhouet poster design were placed on

DANCE

1000 Serpentines, Asst. (Bust Grade). \$
100 Confetti Balls (Loads of Full)
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Theater, Sioux City, Ia., succeeding E R Wilks, who left for Los Angeles to become associated with a large film com-

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THE DEE CANDY CO., Dept. A

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Have several good Wheels, Grind Stores and Ball Games open.

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LADIES' AUXILIARY'S CLUBROOM CELEBRATION

Chicago, Jan. 30.—The Ladies' Auxiliary of the Showmen's League of America had a big housewarming last night when it celebrated the formal opening of its elegant new clubroom in the Showmen's League premises. The ladies are now on the second floor of the building, the teague having made an exchange of rooms with them. Mrs. Tom Rankine was the hostess at the function and was assisted by Mrs. Sam J. Levy. There were 46 women present and the affair was a big success. A luncheon that more, resembled a banquet than a lunch was served. Bunko was played and more than 20 prizes were given. Among the winners were Mrs. Fred J. Owens, Mrs. James Chase, Mrs. W. O. Brown, Mrs. Sam J. Levy. Evelyn Heck and others. The ladies were immensely pleased with their new clubroom. The annual election of the auxiliary will be held February 15, and after the election lunch will be served and bunko played.

Parkersburg "Pickups'

Parkersburg "Pickups"

Parkersburg, W. Va., Jan. 28.—Elmore Yates and Harry Ogden are promoting the Knights of Columbus Circus here in connection with the Holland Producing Company, and every indication points toward a huge success. One does not have to take many steps to find out that Messrs. Yates and Ogden have been active.

Messrs. Yates and Ogden have been active.

Pete Baker (of bath tub and printing fame) and Mrs. Baker and son, "Bill", gave a party recently to some showfolks and entertained royally with their kitchen delicacies, refreshments and Pete's new radio set. Among those present were Mr. and Mrs. Smith, W. B. Patton, the writer, Dan Lewis; Harry Ogden, Mr. and Mrs. Mithe Hushion, Rita Devlin, Elmore Yates and Jack "Allen.

Mr. and Mrs. Cecil Vogel visited friends here over night recently on their way from Cumberland, Md., to Portsmouth, O., to handle a promotion for the "Dokies".

Mitton Holland was in the city a few days ago on business

Milton Holland was in the city a few days ago on business.

The Taywood Hotel lobby has gotten to be quite a rendezvous, not without invitation however, as Messrs. Taylor and Dye, the proprietors, often staje that without troupers they would rither be without a hotel. Mr. Dye requests that only one "feature" be left out—the story of the veterinary and the mule being told to every new arrival.

Noble C. Fairly Shows

Noble C. Fairly Shows

Ft. Smith, Ark., Jan. 27.—Things are fast getting into shape around the winter quarters of the Noble C. Fairly Shows. There are to be all new fronts with the show this year and nearly all new canvas. Mr. Fairly has purchased a new Eli wheel from Jacksonville, Ill., which is due to arrive at Ft. Smith soon. "Bozo" Mr. Fairly's big Indian python snake, died last week and was indeed a great loss—one which cannot easily be replaced. Lester and Babe Hutchison, who have had the eating and soft drinks on the show the past three years, spent a few days here while en route from Montgomery, Ala., where they have been spending the winter, to Kansas City for a few days here while en route from Montgomery. Ala, where they have been spending the winter, to Kansas City for a few days then to winter quarters. Lester will build an entirely new cookhouse for this season. Mr. and Mrs. George Campbell are spending the week with Mr. and Mrs. Fairly. They have rides and concessions on the Sunflower Shows, which are wintering in Little Rock. Count Zalno has arranged a large radio, with loud speaker, for his show this year. Count thinks it will be a good drawing attraction for his five-in-one. Charley Hutchison has full charge of winter quarters, where the building of new fronts, painting, etc., is daily going on. Jack Crouch and Tex Blake will again be with the show, having four concessions. Contracts have also been signed with Billy Pierson, of the Stepping High show, to place his attraction.

LEROY ORCHAD (for the Show). show, to place his attraction. LEROY ORCHAD (for the Show)

Great Sutton Shows

Oscoola, Ark., Jan. 26.—Among new arrivals at the Great Sutton Shows' winter quarters are Mr. and Mrs. L. N. Coffee, Tommy Cook, Mr. and Mrs. Charles Devore, all of whom will be with the organization the coming season.

Mr. Litts, of the Litts Amusement Co., layed here recently with his Minstrel Show and paid a visit to winter quarters. The writer, Joe Smith, is a busy man these days with correspondence and other affairs in connection with his duties of secretary-treasurer for the Sutton Shows. The show's opening date will probably be given in the next "show letter".

Eckhart Is Optimistic

Chicago, Jan. 29.—C. F. Eckhart. of Pt. Washington, Wis., passed thru this city yesterday following a flying business trip thru the East. Mr. Eckhart expressed himself as greatly pleased with the result of his trip and very optimistic over the outlook for business for 1926. He said that his predictions were based on facts.

PEN SPECIALS

JAP BAMBOO FOUNTAIN PEN

B. !--Jap. Bamboa Self-Filler Fountain Pens. Best quality, regulation size, acrew cap, amber glass point, each with clip in

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B. 2—Jap. Red Celluloid Self-Filler Feuntain Pens. Same as B. I. except with calluloid barrel. Each with elip in box. Doz., \$3.00 Gro., \$34.50

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B. 3—"Jumbo" Red Self-Filler Fountain Pens. Extra large red barrel, with black tips, attached gilt elip and lever. Looks like a \$10.00, Pen.

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B. 4—Black Lover Soff-Filler Fountain Pens. Regulation size, chased burrel, assorted colored tips, sorew cap, 14-KL gold-piated band, attached gilt clip and lever.

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FEATURE FREAKS. Can also use good Midget and Sword Swillower and other good Acts, for Rockaway Beach, N. V., for sum-mer season 1926. Send photo and state sal-ary in first letter.

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WANT

WAN

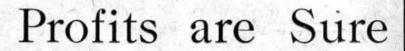
A few more Shows that don't conflict with what have. CAN PLACE small Merry-Go-Round. Of House and other Concessions. Also Ball Gance winter rates. CAN ALSO PLACE a few good of cession Agents who can atand winter trounds. Widon't write. Clarton, Ga., week February 1. B. ley, Ga., week February 1. B.

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COOK HOUSE MEN

Kogman Visits Quarters Of the Fairyland Shows

Kansas City. Mo., Jan. 27.—George S. Kogman. representing the California Blanket and Premium Company, at present engaged in promotions in the South, has written the local office of The Billionard from Little Rock, Ark, that while he was in that city he visited the winter quarters of the Fairyland Shows, of which J. O. McCart is general manager. Mr. Kogman stated that he found 12 men repairing and repainting the equipment of the shows, and building nine new wagons, also workmen overhauling and repainting the merry-go-round and Ferris wheel, and three of the tops had been sent to the Baker-Lockwood Company to be salarged for the coming season. The winter quarters are in a new concreted iron building. Mr. Kogman further informs, with the name of the show painted all the way across the front of the building in big red letters. The Kogman Company has again leased the rides to Mr. McCart, this making the fourth year for this contract.

Mr. McCart is in Kansas City at this

tract.
Mr. McCart is in Kansas City at this time, buying some flat cars, and will soon return to winter quarters, so as to have everything in readiness for the show to take to the road in the spring as a 10-car organization.

May & Dempsey Shows

May & Dempsey Shows

Edgar C. May, co-owner with William H. Dempsey has been on a business trip for his organization thru the Central States, while Mr. Dempsey has attended to business trip for his organization thru the Central States, while Mr. Dempsey has attended to business trip for his organization thru the Central States, while Mr. Dempsey has attended to business citalise at their office in Cincinnati. Some other data on show is contained in the following communication:

Preparations are being made to enlarge the show until it will class as one of the largest Exclusive Concession House

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OK HOUSE MEN

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