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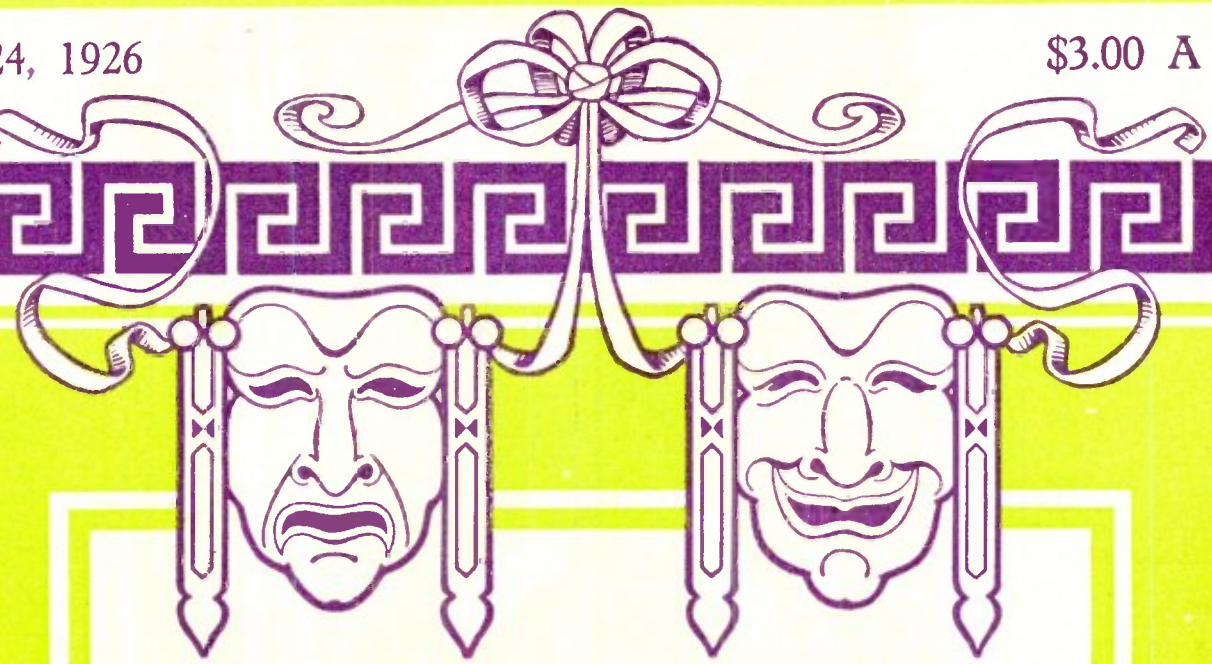

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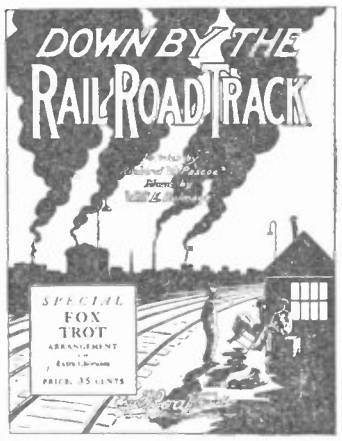

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(Rebecca or Mamie Halberstadt), or anyone knowing her address, please communicate with her sister, MRS. R. H. JOHNSON, South Bend, Ind., or C. E. HAECKL, 717 Provident Bank Bldg., Cincinnati, O.

HELP WANTED

Merry-Go-Round Man who fully understands Parker Motor Driven Swing. Got all-summer spot near Chicago. To man who knows his stuff will pay $40.00 week and board. No kids, booze boys and skirt chasers. Middle-aged man preferred. BOX 514, care Billboard, Chicago.

FESTOONS

Indestructible Pearls, Sterling Silver Chains, $5.00 Dozen; Sample, 50c. Plated Chain, $20.00 Gross; Sample, 25c. Latest styles. 25% deposit, balance C. O. D. BAY NOVELTY CO., 2540 East 13th St., Brooklyn, N. Y.

WANTED
ELI WHEEL OPERATOR

C. F. ZEIGER UNITED SHOWS, Mankato, Minn.

Mason Amusement Co.

Have opening for the following concessions: Hoop-La, Dart Gallery, Country Store, Cigarette Gallery, American Palmistry, Glass Stand, Lamp Doll Wheel and Candy Wheel. Open Bellaire, Ohio, April 24th to May 8. Address G. B. MASON, Bellaire, Ohio.

WANTED Small Shows and attractions. Can make good in Martin Celebration July 3rd. 15,000 people. Percentage or flat rate. Address CHAMBER OF COMMERCE CELEBRATION COMMITTEE, Martin, Tenn.

WANTED Concessions of all kinds. Fourth of July Celebration to be held on the Fifth at Bridgeport, Illinois. Write G. E. DODDS, Bridgeport, Illinois.

World Radio History

Show Exhibits In New York City Only

GRAND → SEASON 1926 ← OPENING

MANHATTAN EXPOSITION SHOWS OPENS THIS SEASON IN NEW YORK CITY, on MAY 10th, 1926

UNDER STRONG AUSPICES

LOCATION TO BE ANNOUNCED IN THE NEXT ISSUE OF THE BILLBOARD.

And Will Continue Playing Choice Locations of Two-Week-Stands Each Until the Latter Part of October. Remember, Boys, Greater New York City Has a Population of Over Seven Million People, and We Work Sundays.

MR. CONCESSIONAIRE—Now is your chance to book your Concession with our organization. if you don't want to be on the bite this winter. Remember 34th Street and 9th Avenue last fall? We have it again.

MR. RIDEMAN—If you want to see results at the end of this season and have less headaches, place your Ride with us now and don't hesitate. The following Ride Men who have been with me in the past five years will tell you of the success they have made with me in New York: BEN KRAUSE, JOHN MULDOON, LEW HENRY and CHAS. GERARD.

For Particulars Write, Wire or Phone
JACK N. WEINBERG, Director
MANHATTAN EXPOSITION SHOWS
201-203 WEST 49TH STREET,
Phone, Columbus 4847
Suite 207, NEW YORK CITY.

CAN PLACE
Merchandise Booths, Concessions, Ball Games, Phrenology Booth and others.

CAN PLACE
Carrouselle, Ferris Wheel, Whip, Chair-O-Plane or any other Ride.

-:- POPULATION OVER SEVEN MILLION PEOPLE -:-

Show Exhibits on Sundays

WISE SHOWS
CAN PLACE

Capable Help for new Merry-Go-Round, also Chair-o-Plane. Address, DAVID A. WISE, Mgr., Augusta, Ga., this week.

MADISON, IND., MAY 3 to 8

Spring Festival, auspices American Legion. LAWRENCEBURG, IND., May 10 to 15, Jr. O. U. A. M. BROOKVILLE, IND., May 17 to 22, American Legion. We have Swing, Ell, Mxi-Up, Circus, Athletic, Circus Side Show, Big Snake, Fat Girl, Small Snakes. WANT any Show or Ride that doesn't conflict with the above. Few Concessions open. No controlled or money games. You must be white Americans.

WANTED—RESPONSIBLE NET HIGH DIVER

Contract jumpers don't write. Featuring Morris Bros.' 2-Ring Circus. Mad Cody Fleming Shows furnish all Attractions. New Richmond, O., April 19 to 24, Chamber of Commerce; Rising Sun, Ind., on the streets, auspices American Legion, April 26 to May 1. NOTICE—The Boss is picking the spots.

That's what the Dog-a-bun brought J. H. Eiden right at the start. He says "had bad weather and bum location." E. L P.—took in $13.60 first hour. Lay sold over a ton in 3 days. H.E.R.—made $53.65 profit first few hours. Sandusky sold 481 in 3 hours. That's the way it goes. This novel method of cooking a hot dog inside a delicious bun gets the crowd. It makes sensational sales everywhere. Expenses small, profits enormous. Sure winner for concession men or permanant locations. Demonstrate to public view this new Hot-Dog sandwich and watch the money roll in. Complete outfits at low prices.

NEW METHOD—Use DIP-DOUGH. Easy and fast. Make from our free secret recipe, or use Dog-in-Bun prepared flour. Write for proof of profits.
TALBOT MFG. CO., Dept. DB-2, St. Louis, Mo.

ILLUSIONIST AND MAGICIAN

WANTED, one with Illusion preferred, for Feature Illusion Show. Salary or percentage. I have Floating Lady, Spidora, etc. New 90-ft. Banner Front with all equipment. Opening Saturday, May 1, Harrison, O. Write or wire

MANTLEY TUXEDO SHOWS
Care The Billboard CINCINNATI O.

LAST CALL | **GERARD'S GREATER SHOWS** | LAST CALL

BIG GRAND OPENING, SOUTH NORWALK, CONN.
APRIL 21 TO MAY 1. LOCATION RIGHT IN HEART OF CITY.

Have opening for Five or Ten-In-One. Will furnish complete outfit. Or any other Show that doesn't conflict with what we have. WILL BOOK Whip or Caterpillar. Few choice Wheels open. All Grind Stores open. Also Palmistry and Corn Game. Start the season with a big one. Don't write, wire or come on. Address all mail to CHARLES GERARD, Manager, Hotel Mahackeme, Phone 980, South Norwalk, Conn.

Ride Help Wanted

Man to take full charge of Dangler, Chairplane, Ferrari make. Must be sober and reliable. Will pay top salary. Don't write, wire. Show is open. Also want one or two Men who worked on Dangler before. MECHANIC & GRUBERG, 1827 East Cambria St., Philadelphia, Pennsylvania.

Wax Show For Sale

Law and Outlaw, 26 figures perfect. All well-known characters. Three Banners, 50 ft. long; newspaper clippings and photos that will cover five 6-sheet banners. Crated. Write or wire

UNITED TENT & AWNING CO.,
1131 S. Los Angeles St., LOS ANGELES, CALIF.

Wanted--Hawaiian Troupe--Wanted

Of five people Must be real entertainers. Can also use at all times high-class Freaks and Novelty Acts. Show opens here April 24. VAL COOGAN, DeKreko Bros. Shows, Peoria, Illinois.

FOR SALE

On account of ill-health will sell for $36,000.00, upon reasonable terms, a splendid paying seven-day Park, located in Maryland, with a drawing population of 75,000 and no opposition. Consists of 18 acres of land, with fine shade trees and springs. All ready to start the season. Address BOX D-403, care Billboard, Cincinnati, Ohio.

WANTED

Performers and Musicians. Bill Taylor, Ralph Reitenhouse, Ralph Looner, write HARRY MILLER. WILL BUY good Bucking Mule and Dogs. Hendron, 21; Leesburg, 23; Hillsboro, 24; Harpers Ferry, 25; all Virginia. WALKER BROS.' SHOW.

K. F. KETCHUM'S 20th CENTURY SHOWS

PERTH AMBOY, N. J., UNTIL MAY 1.

WANT Ten-in-One, Hawaiian Show, Posing Show, or any good Show. Outfits furnished. CAN PLACE Concessions of all kinds. Address K. F. KETCHUM, Madison Hotel, Perth Amboy, N. J.
THE WORLD OF FUN SHOWS WANT Concessions and Shows of all Kinds. Address IRVING UDOWITZ, Palace Hotel, Waterbury, Conn., Until May 1.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Miller Brothers' Show, Southern

Opening April 22. Here it is, boys, if you want to open to a good start. Opening stand, Matoaka, W. Va. Eight weeks more in West Virginia Coal Fields, then Kentucky Coal Fields, then into Southern Fairs. All mines here working full time. Good proposition for Merry-Go-Round, Silodrome, Fun House or any Shows. Some choice Concessions open. No office concessions carried. We own two rides and five shows. Time is short. Wire what you have.

GLENN MILLER, General Manager, Bailey Hotel, Matoaka, W. Va.

Matthew J. Riley Shows
Want at Once

Merchandise Wheels of all kinds—Candy, Birds, Floor Lamps, Dolls, Blankets. All wheels open. Want Shows of merit, Attractions for Platform and Ten-in-One Shows. Want Palmistry Concession. Have route of best spots in New Jersey. First in. Address, this week, Emporia, Va.; next week, Marcus Hook, Pa.

WANTED FOR
P. S. McLaughlin Shows

Clean Shows and Concessions. Merchandise Wheels, $35.00 per week; Grind Stores, $25.00 per week. May 1 to 15, auspices St. Joseph's Lithuanian Church, Clinton St., Binghamton, N. Y. Wire or come on. Address W. S. MALARKEY or P. S. McLAUGHLIN, Ackerman Bldg., Binghamton, N. Y.

WANTED FOR MARDI GRAS MAY 30 to JUNE 6, 1926 Inclusive

Will consider First-Class Carnival Company.
Write at once; no collect wires accepted.
A. H. SUNDERLAND, Mohican Hotel, Fall River, Massachusetts.

WANTED

Rides Amusements, Acts and Merchandise wanted for

CIRCUS AND FESTIVAL

To be held at Johnstown, Pa., by St. Benedict's Church August 16 to 21. Address JAMES J. RUTH, Chairman, 131 Clinton St.

WANT—GREAT EASTERN SHOWS—WANT

Owing to disappointment, CAN PLACE Merry-Go-Round, Mix-Up or Chairplane immediately. Good opening for Ten or Five-in-One, Platform, Walk-Through Shows. Entertainers and Chorus Girls for Musical Show. Hawaiian Dancers, Lady Concession Agents, wire or come on. Wrestlers, Boxers, Minstrel Performers, Piano Player, Trap Drummer, come on. Will furnish complete outfits for organized Minstrel and Hawaiian Show, or any other attraction that doesn't conflict. Heavy Jones, Charley Manning, Fred Utter, Eddie Coemmer, come on. Concessions all kinds open. Address all mail and wires Marion, Ky.

HUBERT'S MUSEUM

Open all the year Freaks and Novelty Acts keep in touch with us.
228-232 West 42nd Street, Times Square, New York City

ROBBINS BROS.' CIRCUS---WANTED

Four and Six-Horse Drivers. Seat Man and Second Cook. Ft. Dodge, Iowa, April 26; Iowa Falls, 27; Waterloo, 28; Cedar Rapids, 29; Clinton, 30; Dubuque, May 1; Rock Island, Ill., 3.

World Radio History

FEATURE ACTS AND ATTRACTIONS APPEARING WITH

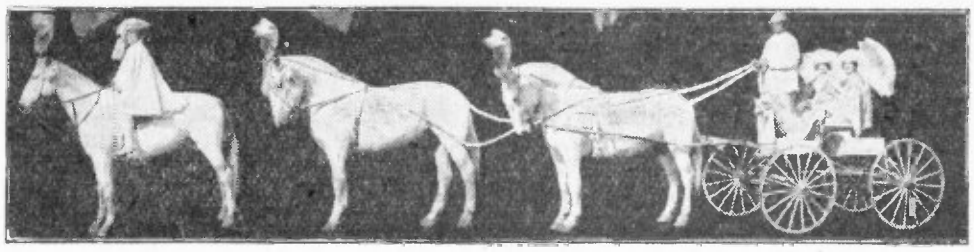
1926 ST. LOUIS POLICE SUPER CIRCUS 1926

The Most Stupendous Indoor Circus and Exhibition in the World. Under the Sole Direction and Management of SIDNEY BELMONT.

E. V. HOCUM COMBINATION OF ATTRACTIONS

Act No. 1—
BRILLIANT PRESENTATION OF ADVANCED EQUESTRIANISM

Act No. 2—
MADAM GOLLMAR PETS
Dogs and Ponies, featuring "BOBBIE"
The Dog that Loops the Loop, and Leaps the Gap in a Miniature Automobile



Act No. 3—
ROSE — A beautiful Arabian Horse in white and silent poses.

Act No. 4—
DAINTY LUCILLE — Toe Dancer and Tight-Wire Artist

BOOKING PARKS AND FAIRS INDEPENDENT.

For Terms and Open Time Address E. V. HOCUM, BARABOO, WIS.

ART BODEN
Producer of five-act Wild West Program that went over with a bang

ZELDA BODEN
The Dainty Miss on the Loop and Ladder and Iron Jaw

Re-Engaged by Robbins Bros.' Circus

THE WILSONS
AL AND ESMA

The Last Word in Aerial and Ground Gymnastics. Third Consecutive Season.
Direction—Belmont Amusement Service, Odeon Bldg., St. Louis, Mo.

JOE CRAMOR
Sensational High Swinging Wire and Comedy Table Acts. Also "BUDDY", Perfect Balancing Dog

BUCKING FORD SMITHS
One of the Feature Attractions

Third Consecutive Engagement
BILLY FINKLE
"Chaplin's Double"
Direction—Belmont Amusement Service
Odeon Bldg., St. Louis, Mo.

MME. ROBERTA'S PETS
Clever Dogs and Ponies
"MAUD"
The Original Bucking Mule

MYERS DUO
Double Trapeze Act and Grace, Strength and Flexibility

HARRY A. ROST
Original and Only Handstand Slide in Existence
AN EIGHTY-FOOT SLIDE
Featured at the St. Louis Police Circus
Address care Billboard, Cincinnati, O.

PEERLESS HILBERT
Spanish Ropes and Rings

SHIPMAN & BEDOW
"The Mutt and Jeff of the Circus World"

SHERMAN & KEATING
Comedy Clown Surprises

KENNETH R. WAITE
Producer of Nifty Clown Numbers—Ask Anybody Who Saw the Circus

CHARLES M. BAKER, Clown
And His Comedy Riding Mule, "JASPER"

JERRY ALTON
"Just a Real Good Clown"—Third Consecutive Season

SINON D. J. COLLINS
"That Versatile Boy"

TEDDY HINES
"Clowning for a Living"

Harry P. Fisher Shows
Opened Saturday at Toledo With a Bang

Wanted—Fat People, Midgets, Fire Eater, Giants and other Real Attractions for Side Show. Athletic Show Manager who can show results. All Concessions open. Week of April 26, the best location in Toledo. Route to those really interested. All address HARRY P. FISHER, 324 Spring Grove Ave., Toledo, Ohio.

GOLD MEDAL SHOWS
WANT

No Exclusives—LEGITIMATE CONCESSIONS—No Exclusives

Open Midway. Roll Downs, Tip Ups and Concessioners with trucks save stamps. Opening for American Palmist. Can use Monkey Drome or any other Good Show. Tulsa, Okla., this week; Pawhuska, Okla.; Bartlesville, Okla., and Coffeyville, Kan., to follow. Everything loads on wagons; no gillying.

HARRY E. BILLICK, Manager.

Downie Bros.' Circus
WANTS IMMEDIATELY

EXPERIENCED ADVERTISING BANNER SOLICITOR AND ANNOUNCER, MANAGER FOR SIDE SHOW, TWO MORE GOOD BILLPOSTERS TO JOIN ON WIRE. Side-Show Novelties, Scotch Band, Lady to handle Snakes and Hawaiian Dancers. FOR BIG SHOW, good Wire Act to feature, Bucking Mule and Revolving Table, good Comedy Acts and two more Clowns, good Concert Acts, Workingmen in all departments, Canvasmen, Seatmen, Property Men, Side-Show Men, Waiters, Dishwashers. Camp now open. Rehearsals start April 19. Show opens April 24 at Havre de Grace, Md.; then Elkton, Md., April 26; Oxford, Pa., 27. PRIVILEGES FOR SALE: TINTYPE and Balloons and Novelties. WANT Assistant on Electric Light Plants. Those who can drive trucks preferred.

DOWNIE BROS.' CIRCUS, Havre de Grace, Maryland.

C. A. Wortham's World's Best Shows

BECKMANN & GERETY, Owners and Operators

WANT GOOD TALKERS, GRINDERS, RIDE HELP, POLERS and TRAIN HELP. Jack Kenyon, Steward, wants first-class Waiters for Cook House. Write him. Can place good clean-cut, neat-appearing Glass Blower in Side Show. Write Frank Lentini. Others write BECKMANN & GERETY, C. A. Wortham's World's Best Shows, East St. Louis, Ill., until April 24; Decatur, Ill., April 26 to May 1.

BLUE RIBBON SHOWS

OPEN UNDER AUSPICES OF LEGION DRUM CORPS, MINNEAPOLIS, MINN., TWO WEEKS, MAY 10 TO MAY 22.

Also have the following Minnesota Fairs booked, starting June 28: Barnesville, Ada, Warren, Hallock, Rush City, Stillwater, Waseca, Blue Earth, Mankato, Canby, Marshall, Redwood Falls. Will furnish tents and fronts for one or two Shows that do not conflict. All new canvas. Cook House, Juice, Mit Camp, Corn Game sold. All others open. This company operates and owns five new Riding Devices.

H. L. HINE, Manager, 470 Minnesota Street, St. Paul, Minn. P. O. Box 91.

LAST CALL LAST CALL LAST CALL

WM. HOFFNER AMUSEMENT CO. OPENS IN PEORIA, ILL., MAY 8, TWO SATURDAYS, UNDER STRONG AUSPICES.

WANT Shows and Concessions that don't conflict. Have Dog-Pony-Zoo Show. Have a complete Athletic Show. WANT a reliable Manager to take charge of same. WANT Colored Entertainers and Charleston Dancer for Minstrel Show. Have Cook House, Palmist, Blanket Wheel, Ball Game, Shooting Gallery, Pop Corn Novelties booked. All other Merchandise Wheels open. Will give exclusive on all Wheels, $30.00; Grind Stores, $20.00. WANT Corn Game, $35.00. CAN PLACE all kinds of good, legitimate Concessions. We own our own three new Rides. Fair Secretaries, Fourth of July, Labor Day Committees, write.

WM. HOFFNER, 525 W. Division, Peoria, Illinois.

World Radio History

It Covers the Globe Weekly

The Billboard

The Medium for the Best Interests of all Concerned in the World of Amusement

Honest and Sincere, Without Favor or Fear

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
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FILM HOUSES IN SPIZZI CIRCUIT

Agent and Producer Lines Up Circuit of Presentation Houses in East Which He Will Book

New York, April 17.—Arthur Spizzi, representative of artistes, orchestras and acts, has formed a presentation circuit of several houses in Pennsylvania, West Virginia, New York and Ohio which he will start booking in the near future, probably at the end of this month. The houses lined up for the circuit include the Capitol Theater, Elmira, N. Y.; the Rex, Wheeling, W. Va.; the Strand, Steubenville, O.; State, Uniontown, Pa.; the Metropolitan, Morgantown, W. Va., and houses in Johnstown and Pottstown, Pa.

The policies of the houses will be uniform, as it is Spizzi's plan to move the productions finally in units, advertising them as Spizzi Stage Shows. His plan is to engage two or three acts and perhaps a dancing ensemble, to be used in a specially produced offering. This week Spizzi booked Karyl Norman, "The Creole Fashion Plate", for the Rivoli Theater, Baltimore, a picture house playing presentation acts. Norman opens the week of April 26 and may follow in other theaters. The Baltimore house is not a part of the Spizzi circuit, but may be added to the route later on.

In the meantime it is understood Spizzi is negotiating for additional houses in the four States he will touch with his presentation tour. Associated with him in his New York headquarters is Creatore, Jr.

LOEW EARNINGS SHOW INCREASE

Approximately $3,650,000 Net Profit for First Half of Fiscal Year --- $15,000,000 Stock Issue

New York, April 17.—Coincident with the issuance this week of $15,000,000 in sinking-fund gold debentures thru Dillon, Read & Company and the National City Company, Loew's, Inc., announced the earnings of the Loew interests, including Metro-Goldwyn-Mayer, showing a net profit of approximately $3,650,000 for the first half of the fiscal year of 1925-'26.

The Loew stock issue comprises the company's total funded debt. Proceeds from the sale of the issue will be used as follows: Two million dollars to take over a secured loan to UFA, of Germany, made in consideration of a contract for the distribution and exhibition of Metro-Goldwyn-Mayer films in Germany; $3,000,000 to increase working capital thru liquidation of total outstanding bank loans, and the balance ($10,000,000) for investment in new theater enterprises and for other corporate purposes.

The earnings of the Loew interests for the 28 weeks of 1925-'26 ending March 14, 1926, were the highest in the history of the organization. For the corresponding period ending March 15, 1925, the net profits were $2,945,143.

Total paid attendance at Loew theaters for the six months covered by the latest financial sheet totaled 46,959,642 as compared with 43,951,657 for the same six months of the previous year. The total paid attendance for the fiscal year ending August 31, 1925, was 75,570,840.

MARCUS HEIMAN IN N. Y.

New York, April 17.—Marcus Heiman, president of the Orpheum Circuit, arrived here from Chicago yesterday and will remain at the New York offices of the circuit for several weeks. He was in Chicago attending the opening of the Tower Theater, which has been added to the Orpheum chain. George Godfrey, general booking manager of the circuit, returned to New York earlier in the week. He also attended the opening.

6,000 Cripples and Orphans See Sells-Floto Circus

Chicago, April 17.—Six thousand institutional children, orphans and cripples, saw the performance of the Sells-Floto Circus at the Coliseum Wednesday afternoon as the guests of the circus management. The Kiwanis Clubs of Chicago were promoters of the undertaking, which was under the sole direction of Fred High. The Boys' Band of East Chicago, with 200 musicians, led the hippodrome parade at the opening of the performance and received much applause. The children came from homes, hospitals and orphanages all over the city and even from contiguous towns. Mr. High said that the drill and discipline of the different institutions was so thoro that there was no confusion whatever in handling the children and not one strayed away. The circus attaches, he said, were wonderful.

The circus has been enjoying some exceptional business. Saturday matinee and night and Sunday matinee and night were turnaways.

LABOR UNIONS MAKE DEMANDS ON WEST COAST FILM STUDIOS

International Unions Submit Demands on Producers Which if Not Met Will Precipitate General Walkout---Want Recognition of Organized Labor and Better Working and Salary Conditions

NEW YORK, April 17.—A gigantic campaign to organize the West Coast motion picture studios, which do not recognize labor unions, has been put under way quietly by the International Alliance of Theatrical Stage Employees, The Brotherhood of Painters, Decorators and Paper Hangers of America, and the United Brotherhood of Carpenters and Joiners, representing all crafts engaged in film production, it was learned this week.

Severe demands have been made on the picture producers of the West Coast by the labor unions, which if not met will result in a general walkout, crippling dangerously the Pacific Slope studios. The renewed efforts to organize the entire film industry were put forward several weeks ago, but have been clothed in utmost secrecy.

Recently a conference was held at the office of William F. Canavan, president of the I. A. T. S. E., at which George Hebrick, president of the Painters' Union, and William Hutchinson, president of the Carpenters and Joiners, were present. They worked out a basis of demands to be made, and delegated Mr. Canavan to negotiate with Will H. Hays, president of the Motion Picture Producers and Distributors of America, and Frederick W. Betson, representing the Association of Motion Picture Producers, Inc. Mr. Canavan states that an agreement was entered into whereby a plan, satisfactory to both sides, it is hoped, will be worked out. It is understood the film producers would be given 60 days in which to work out this plan, based on the demands of the unions.

Chief among the demands submitted are:

(1) That men in all crafts working

(*Continued on page* 16)

Sparks and Gentry Bros. Open Their Circus Season

Sparks Show, Greatly Enlarged, Starts 40th Annual Tour in Macon, Ga.

With weather made to order and two capacity crowds at the opening performances of the Sparks' Circus Manager Charles Sparks and his assistant, Clifton R. Sparks, can well feel proud of their splendid organization, which opened its 40th annual tour in Central City Park, Macon, Ga., April 8, under the auspices of Macon Senior and Junior Chambers of Commerce, making the fifth consecutive year under the same auspices. Each and every department of this class-A Circus has been greatly enlarged during the past winter and all Macon recognized the fact by voicing its approval of the high-class performances.

It has been an annual custom in the city of Macon to declare the opening day of the circus a holiday and this year it was more elaborately followed than ever before, all schools being closed at noon, the principal streets being elaborately decorated and all civic organizations in attendance. During the last week in the city Charles and Clifton

(*Continued on page* 85)

Gentry Bros. Give First Show in Bardstown, Ky.---Parade Is Feature

Bardstown, Ky., April 14.—With ideal weather in evidence the 39th annual tour of the Gentry Bros.' Circus was launched auspiciously here today. The show reached town early from its winter quarters in Louisville, Ky., where rehearsals were held for several days. No halts marred the beginning. The spread of canvas was entirely new. The big top used this season is 100 feet, with three 40s; menagerie, 60 with two 30s; side show, 60 with three 30s.

One of the striking characteristics of this season's Gentry Show is the street parade. There were more than a score of elaborately carved allegorical floats, tableaus, cages and dens. The pageant is a striking tribute to the art of the painter and decorator, Vic Peralta, under whose direction the equipment was painted. Tooting calliopes and trumpeting bands tended to radiate the spirit of the circus.

The big show program elicited a great deal of interest. The initial performance moved with a snap and the excellent

(*Continued on page* 85)

Morris & Castle and C. A. Wortham Open Under Ideal Circumstances

Initial Performance of Morris & Castle in Fort Smith, Ark., Breaks Receipt Records

Fort Smith, Ark., April 17.—With ideal weather prevailing and long before 8 o'clock their midway literally jammed with outdoor amusement seekers, the Morris & Castle Shows inaugurated their season for 1926 tonight, the intial engagement being played on the Duval School grounds lot, and for the fourth consecutive year under the auspices of the Amriti Grotto, and the third year for the organization to open its season here. Again the committee of the local Grotto has left nothing undone to make the opening week a big winner. Each year the show has beat its previous year's gross receipts on opening night, and the report sheet tonight shows the largest opening-night gross in the history of the organization. Many telegrams of well wishes have been received by Messrs. Morris and Castle, individual members of the organization and the show as a whole, and many tokens in the form of baskets of flowers are seen displayed at the office wagon. *The Southwest American* and

(*Continued on page* 17)

C. A. Wortham's World's Best Shows Present Striking Midway in East St. Louis

St. Louis, Mo., April 16.—That the darkest hour is that before dawn was demonstrated in East St. Louis, Ill., this week, when an army of showfolk worked in the cold to install Clarence A. Wortham's World's Best Shows on American Legion field for the opening of the season last evening. The weather was in the class called "raw" until the dawn of the opening day. Then the mercury that had tried to hide at the bottom of the tube began to rise slowly, and its speed was great enough to give the shows an ideal opening. Being well advertised, because East St. Louis is the winter quarters of the show, people turned out en masse. Members of the Central Trades and Labor Uunion, under whose auspices the show opened, had greatly aided in the publicity. The first flash of lights on the midway presaged a lucky season. The wiring and the juice stood the test—not a lamp blew out, and then the merriment started with a bound. Until 9 o'clock there was a steady stream to the lot and

(*Continued on page* 16)

EMPIRE, CHICAGO, FOR BURLESQUE

I. H. Herk Acquires House for Mutual Wheel---Continuous Policy To Start Next Season

Chicago, April 17.—I. H. Herk has secured the Empire Theater, 673 West Madison street, for Mutual Burlesque shows and a continuous policy at a 50-cent top will be put into force next season, according to an announcement made here today. The Empire, which housed burlesque in the old days and which has been running pictures for some time, will be fully remodeled and renovated. The house will seat 1,400. The announcement is also made that the plan to run Mutual shows in the Chateau Theater after September 1 has been abandoned and the future policy of that theater has not been announced.

In connection with the announcement comes the report that Mrs. Caroline Kohl, one of the prominent stockholders and officials of the Orpheum Circuit, is negotiating for the lease on the Star and Garter Theater, which is now operated by the Columbia Burlesque Wheel. The report also says that if the Columbia people lease the house to Mrs. Kohl they will likely book Columbia shows into the Haymarket Theater, which they own, and which has for years been operated by Irons & Clamage, first as a home for the old American Wheel burlesque shows and for the past several years as a stock burlesque house.

It is also reported that Mrs. Kohl, who has had the Academy Theater, a Junior Orpheum try-out house for many years, may lose the theater thru the widening of Halsted street, which will necessitate the razing of many buildings in that locality. This, it is said, is the main reason Mrs. Kohl desires a lease on the Star and Garter.

EQUITY NOMINATIONS

New York, April 19.—The slate which is to come up for election by the members of the Actors' Equity Association at the annual meeting of the organization May 23 was definitely set today by the nominating committee chosen at the general meeting of Equity three weeks ago.

President John Emerson, First Vice-President Ethel Barrymore, Second Vice-

(*Continued on page* 16)

Last Week's Issue of The Billboard Contained 904 Classified Ads, Totaling 6,538 Lines, and 769 Display Ads, Totaling 23,899 Lines; 1,673 Ads, Occupying 30,437 Lines In All

World Radio History

FEDERAL MOVIE CENSORSHIP IS AGAIN DEFEATED 11 TO 1

Spokesmen for Film Industry Answer All Arguments Propounded by Sponsors of Bill---Department of Commerce Given Appropriation of $15,000 for Movie Information Bureau

By ROBERT BRANDON

WASHINGTON, April 19.—Advocates of Federal censorship of moving pictures, led by Canon Sheafe Chase, of Brooklyn, general secretary of the Federal Motion Picture Council in America, are defeated decisively in their latest drive, it was indicated plainly when hearings were concluded Saturday before the House Committee on Education.

Spokesmen for the moving picture interests answered every argument made by the proponents of the censorship bills offered in Congress by Representative Upshaw, of Georgia, and by Representative Swope, of Pennsylvania. It is understood that the committee stands 11 against Federal censorship and only 1 in favor of such regulation.

One of the hard blows dealt the reformers was from Lee F. Hanmer, of New York City, a director of the Russell Sage Foundation and chairman of a committee on public relations co-operating with the motion picture industry.

"The public does not want censorship," Mr. Hanmer told the committee after citing the growth and various facts about the movie industry. "The only opportunity the voters have had to register at the polls their opinion of this form of regulation was in November, 1922, when in a popular referendum in Massachusetts the question came up for a direct yes or no vote and there was a majority of 344,921 against censorship. Every other State would vote against political censorship of the movies."

Mr. Hanmer declared the producers are doing very definite work toward preserving and increasing wholesomeness in picture plays.

Despite the sound arguments against censorship at the hearings, Canon Chase insisted that the Upshaw measure was not a censorship but a regulatory bill free from compulsory prereview.

The Upshaw bill is more radical than the Swope measure. The bill would prohibit licenses for pictures of cock fights, bull fights, or anything depicting some crime or public scandal, anything that aims to or does assist the election or defeat of any political candidate, provided that license may be issued to show such films outside of licensed places of amusement. It goes further into detail as to the kind of pictures to be prohibited, covered in the Swope bill under the words obscene, indecent, immoral and inhuman.

Movie Information Bureau

Conferees of the House and Senate have agreed to appropriate $15,000 for the establishment of the moving picture division in the Department of Commerce, which is needed to keep the government informed concerning that great industry and also as means of helping the industry itself.

The original appropriation was fixed at $30,000, but later was cut. The head of the new division will have assistants and a close watch will be kept on developments in the moving picture industry, particularly abroad.

A. F. of M. Convention Set for Salt Lake City

New York, April 17.—The annual convention of the American Federation of Musicians is to be held during the week of May 10 at the Utah Hotel, Salt Lake City, it has just been learned. This will be the 31st annual convention of the union, which last year met in conclave at Niagara Falls, N. Y. Election of officers for the ensuing year will take place at the convention, with Joseph N. Weber running again for president.

Women's World's Fair Opens in Exposition Palace

Chicago, April 17.—More than 150 professions in which women are engaged were represented at the opening of the second annual Women's World's Fair at American Exposition Palace today at noon. Mayor Dever and a large number of city officials attended the opening.

Jolson Going To California

New York, April 19.—Al Jolson, who has been starring in *Artists and Models* at the Winter Garden during the past month, will leave for a vacation in Los Angeles and Hollywood at the termination of his special engagement in the revue next Saturday. In Hollywood, Jolson will be the guest of the Hollywood Club, an organization of picture stars. There is a possibility that he will accept one of several film offers and make a picture during his sojourn on the West Coast. Jolson plans to continue the run of *Big Boy* in the fall, beginning where he left off in Chicago. *Artists and Models*, which opened last June, will probably continue for a week or two after Jolson withdraws from the cast.

Negro Spirituals Please

New York, April 17.—Altho a large audience which filled the Town Hall last night was disappointed by the announcement that Paul Robeson and Lawrence Brown would not appear, as billed, it remained to applaud the singing of other negro artists. Disappointment gradually gave way to enthusiasm under the witchery of spirituals sung by Taylor Gordon and J. Rosamond Johnson and Alexander Gatewood. So well did the naive humor and resonant voice of Mr. Gordon please the audience that it refused to go home at the completion of the program until he had sung several songs "by request". Alexander Gatewood was also obliged to respond to many encores.

The recital was in the nature of a benefit for the Manassas Industrial School

H. J. Lane, of Equity, Undergoes Operation

New York, April 17.—Harry J. Lane, who handles stock company affairs on the staff of the Actors' Equity Association, entered the Post-Graduate Hospital, on East 20th street, last Sunday for a minor internal operation. Reports state that he is doing nicely and hopes to be well enough to attend Equity's Annual Show at the Metropolitan Opera House April 25.

Frank Dare Ill

Chicago, April 17.—Frank Dare, Chicago Equity representative, has been ill for a week most of which time he was unable to go to his office.

LESTER C. ESSIG

The new president of the Chicago Costumers' Association.

First American Play In the Abbey Theater

New York, April 19.—The Irish Playwrights' Association will late this month present for the first time an American play in its Abbey Theater in Dublin. It will be Lewis Beach's sketch, *The Clod*, which Sarah Padden presented on the Keith and Orpheum circuits. This is the first time that the Irish Playwrights have presented in their restricted Abbey Theater a play written by anyone except members of their guild. Beash, who was a member of Professor Baker's 47 Workshop, is the author of *The Square Peg*, *The Goose Hangs High* and *Ann Vroom*, the latter being scheduled for production next season by Arthur Hammerstein with Mary Ellis in the leading role. Two other plays by Beach, *The Lady Wears Laurels* and *Merrie Andrew*, will also be produced next season.

CHI. COSTUMERS ELECT OFFICERS

Lester C. Essig Is New President ---Costume Ball Follows Annual Elections

Chicago, April 17.—Following the annual elections earlier in the day, 200 couples, not one uncostumed, attended the annual ball of the Chicago Costumers' Association at the Belden-Stratford Hotel Monday evening. The ballroom was artistically decorated and every leading costumer in the city was represented. Each, it appeared, had studied out some original idea in his or her costume for that evening and the effect was striking and beautiful. At midnight Betty Fellegi and Dorothy Knowles appeared in darkness in Lester creations that had been treated with Vio-Light. Supper was served thruout the evening. An orchestra of costumed Hawaiians played constantly in the lounge and corridors. Another orchestra in the ballroom was costumed in Pierrot effects. The waiters wore Oriental garments. The affair was strictly an invitation function and was a pronounced success. It has been decided to make the ball an annual affair.

The officers chosen for the coming year are as follows: President, Lester C. Essig, Lester, Ltd.; vice-president, Fred C. Rhodes, Chicago Theatrical Costume Company; secretary, Charles Bohn, Dress Suit Rental Company; treasurer, Eva Lanquay, Chicago Tights & Union Suit Company; additional directors: John Sandell, of Fritz Schoultz & Company; Edwin Schmidt, of Schmidt Costume Company; Earl Schneider, of New York Costume Company.

Baravelle Directing For Raquel Meller

New York, April 17.—Owing to the withdrawal of Kurt Schindler as director of the symphonic orchestra engaged to accompany Raquel Meller in her production which opened this week at the Empire Theater, Victor Baravelle, who has conducted for numerous Broadway shows, is wielding the baton for the Spanish artist. Schindler is reported to have withdrawn because he considered himself not sufficiently experienced in music hall work to catch all of Senorita Meller's varicus moods.

Williamson Representative Sails for England

New York, April 17.—Harald Bowden, New York representative for J. C. Williamson, Ltd., of Australia, leaves on the Cleveland, Thursday for a hurried visit to London. He expects to be away for about six weeks on a vacation.

During his absence Percy Crawford, manager of the Musgrove Theaters, Ltd., which is affiliated with the Williamson firm, will have charge of the New York office. He is scheduled to arrive here from London in a few days.

Peple Estate Is $140,000

New York, April 19.—Edward Henry Peple, playwright, author of *The Littlest Rebel*, *A Pair of Sixes*, and many other successful plays, left an estate of $139,519.61 when he died July 28, 1924, it was disclosed last week by the Surrogate Court. For many years he wrote all the plays in which William Farnum appeared on the legitimate stage. *A Pair of Sixes*, one of Peple's most successful farces, has been made into a musical comedy, and is now playing in Philadelphia under the title of *Queen High*, sponsored by Schwab & Mandel.

Whiteside To Try Out New Play

St. Paul, April 19.—Walker Whiteside, who appeared at the Metropolitan here during Easter week in his old play *Mr. Wu*, will return next Sunday with a new play entitled *The Arabian*, which Whiteside is trying out on the road this spring prior to New York and Chicago engagements. During the two weeks between his appearances here Whiteside played in Minneapolis.

Henry Lazarous Buys New Orleans Theater

New Orleans, April 17.—Henry Lazarous, who for several years has successfully owned and managed suburban houses, has purchased the Newcomb Theater on Canal street near Baronne and will take possession immediately, absorbing a 10-year lease on the premises. The consideration approximates $200,000. The Newcomb Theater was opened several years ago by J. Eugene Pierce when in the heyday of his theater control in New Orleans, but subsequently passed into the control of the Schiro interests when the Saengers secured control of the Pierce theaters by overbidding in the matter of expiring leases.

LONDON CABLES---Special to The Billboard

Legitimate

London, April 17.—Stratford-on-Avon made itself rather ridiculous this week owing to the action of certain people who objected to the proposal to unfurl the Russian Soviet flag with the flag of all nations on Shakespeare's birthday. For many years this international tribute has been paid, several of the embassies sending flags and representatives to the proceedings.

The committee in charge of the celebration invited Rakovsky, chief of the Russian Trade Delegation, to attend and Rakovsky offered a flag, the result being an outcry from panicky anti-Bolsheviks.

The Shakespearean Club has issued a statement that the organization is nonpolitical and nonsectarian and its sole object is sponsoring admiration for Shakespeare, therefore it welcomes representatives of any people who wish to honor the poet and will unfurl the Russian flag with the others. Turkey has also sent a flag.

Following the recent resignation of Alfred Lugg and all the other officers of the Actors' Association, because of lack of money and support to carry on, it is reported that an attempt is being made to reorganize the union. The wholesale resignation of staff and council, according to report, was an attempt to clear the way for those who have said they would support the A. A. but for certain elements of the personnel. The urgent need of an actors' organization is freely admitted.

As a sequel to the production of Countess Cathcart's *Ashes*, Isabel Elsom, who played the leading role, has started an action for one week's salary.

Frances Carson, who plays Salome in *Katerina* at the Kew Theater, has been ordered by the Lord Chamberlain to wear more clothing. The manager of the theater protested that the show is perfectly decent and invited the Bishop of London to see the play and let him act as judge.

Cyril Maude, upon arriving home on the S. S. Mauretania this week, gave a press interview in which he deplored the filth in New York productions, stating that the actors hate sexiness in the plays and sometimes refuse to speak the lines given them, even if they have to reject the part. Maude believes the managers are fostering the desire for sex plays and thinks that English censorship is a valuable safeguard, which is lacking in America.

A delegation of American hotel men now in London has subscribed $1,000 toward the fund for a new Shakespeare Memorial Theater.

Vaudeville

London, April 17.—Harry Marlow has completed the program for the Royal performance at the Alhambra on May 27. The bill consists of acts which have never appeared before King George and with one exception, Bransby Williams, all are climbing to fame and are the backbone of British vaudeville.

Acts on the program include: Bransby Williams, Dickensonian characterizationist; Carr and Parr, clog and specialty dancers; Dick Henderson's Yorkshires, singing comedians; Kenna Brothers, funny airmen on revolving perch; Lillian Burgiss, ballad vocalist; Robb Wilton, character comedian; Billy Bennett, burlesque comedian; a troupe of the John Tiller Girls; Jack Hylton and His Band; Houston Sisters, Britain's latest sister act, and Rich Hayes. Hayes has sacrificed much of his remaining time on the Orpheum Circuit in order that he may accept this signal honor. Williams, Wilton, Henderson and Hayes all have had American experience.

There were 47 "rats" at the Hotel Cecil and, as we forecast, the Grand Order of the Water Rats is being revived. There is every probability the organization will again interest itself in the doings of the Variety Artistes, Federation, whose policy it molded and controlled for the first 10 years of its existence.

Wee Georgie Wood, with Dolly Harmer and Tom Blackgock, are on their way to America on the S. S. Mauretania, where they are booked to play the Orpheum Time.

Jose Collins, assisted by Taylor Watkins, put over an Americanized act at the Coliseum in which the pianist, Joe Daly, contributes no little share.

The Two Bobs scored heavily at the Alhambra this week.

LONDON NEWS LETTERS—Legitimate, Page 35; Vaudeville, Page 49.

World Radio History

FRANK GILLMORE WINS SUIT AGAINST "N. Y. COMMERCIAL"

Equity's Executive Secretary Awarded $5,000 Damages Because of Slanderous Statements Made in 1922 by Mrs. H. Z. Torres ---William Hamlin Childs Acts as Umpire

NEW YORK, April 19.—Frank Gillmore, Executive Secretary of the Actors' Equity Association, has been awarded the sum of $5,000 for damages from *The New York Commercial*, a local daily, and Mrs. H. Z. Torres in a decision handed down by William Hamlin Childs, the umpire chosen by both parties to settle out of court the libel suit brought more than three years ago by Gillmore thru Equity counsel Edward G. Marks and Paul N. Turner, for alleged slanderous and false statements written by Mrs. Torres and printed in *The Commercial*. Attorney Hudson represented the defendants, who some time ago offered to settle for $2,000, which sum was flatly refused.

The case dates back to a drive against unionism carried on by *The Commercial* in the course of which Mrs. Torres wrote long articles attacking Mr. Gillmore in particular and Equity in general. At the time *The Billboard* carried many denials of her allegations and editorials branding her statements as untruths. Altho Mr. Gillmore and the Council of the Actors' Equity continually offered proof showing the falsities in the articles, Mrs. Torres and *The Commercial* always refused to retract the stories, which were designed to show alleged evils and graft in the executive body of Equity.

The Council of the association finally insisted that Mr. Gillmore bring suit and ever since the defendants have been negotiating to reach a settlement. The final termination was the hearing a few days ago before a mutually agreed upon umpire, William Hamlin Childs, the well-known manufacturer and philanthropist, who recently founded the Down-Town Community House. Mr. Childs, in his decision, stated that there was absolutely no foundation for the attacks and that Mr. Gillmore's record, as well as that of Equity, was clear of any criticism.

An American Committee For Shakespeare Drive

New York, April 19.—An American National Committee has been appointed to co-operate with the British committee to aid in rebuilding and endowing the Shakespeare Memorial Theater at Stratford-on-Avon, which was destroyed by fire in March. Percy S. Bullen is secretary of the committee, which aims to raise a portion of the necessary $1,250,000, and Otto Kahn is treasurer. The remainder of the fund will be raised by quotas apportioned to the various English speaking countries of the world. The committee includes Walter Hampden, Elihu Root, Charles Evans Hughes, John W. Davis, James M. Beck, Robert Underwood Johnson, Thomas W. Lamont, Oscar S. Straus, Melville E. Stone and Frank L. Polk.

Plimmer Wins Case Against Marwaldean

New York, April 19.—Walter J. Plimmer, Jr., has been awarded two-weeks' salary in lieu of notice from the Marwaldean Productions, Inc., which presented *90 Horse Power* at the Ritz Theater recently.

Plimmer was engaged by the producing firm to replace one of the players in the cast of *90 Horse Power*. He was called for rehearsal but was sent out on a publicity stunt down in the Wall Street district instead. The management put him in actual rehearsal for the part on the second day and on the eighth day he was dismissed, the show closing four days later. Plimmer filed a claim with the Actors' Equity Association for two weeks' salary due in case of dismissal after the seven-day rehearsal period allowed by Equity rules. His declaration claimed that the Marwaldean Productions, Inc., had made use of his services for eight days and, tho he had been given only a week's rehearsal, he had reported a day earlier as and when called. The American Arbitration Association appointed Charles T. Root to hear the case and the decision handed down last week was in Plimmer's favor, Root finding that the management had foregone the first day of rehearsal period to benefit by Plimmer's services for publicity for the show and therefore was responsible for holding him one day over the time allowed.

Liberty Theater, N. Y., To Be Made Like New

New York, April 19.—A. L. Erlanger has announced that the Liberty Theater will be completely renovated and made like new again at the conclusion of the run of *Tip-Toes*, the musical comedy there. The interior will be redecorated and refurnished with new carpets, draperies and seats. The dressing rooms also will be refitted. Mr. Erlanger has been managing director of the house since its opening in 1904 with *The Roger Brothers in Pairs*.

Notes From Paris

Paris, April 10.—Andre Pascal is building a modern theater on the Rue Pigalle in the heart of the Montmartre quarter of Paris. The principal novelty of this new theater is that the walls of the auditorium will be movable, permitting the size of the auditorium to be arranged according to the size of the audience, with a capacity ranging from 800 to 1,200 spectators. Mr. Pascal's idea is that a full house, even tho small, benefits the performance of the artists.

Hasoutra, the American dancer, will soon replace Capella and Roseray, who are to appear in America, in the present revue at the Casino de Paris.

Josephine Baker, the former star of the *Negro Revue*, which caused such a sensation in Paris last season, is being sued for breach of contract by Madame Dudley, director of a Berlin theater. The suit is for the sum of 200,000 francs and Miss Baker's defense is that as she was not of legal age the contract was not valid.

The three beautiful and popular Guy Sisters, Edmunde, Christiane and Maria, whose dancing and nude art poses have made them famous in Paris, have been booked by the Shuberts to visit America in April.

J. J. Shubert has arranged contracts with Roseray and Capella, dancers, who recently appeared at the Casino de Paris, and also Pat and Terry Kendall, dancers who have been appearing at the night clubs and cabarets. Mr. Shubert also has secured several of the features of the Moulin Rouge revue which he will present in one of his early Broadway spectacles.

Among the artists appearing during the opening week at the Apollo in Paris, which has been transformed from "legit." to a "music hall", was Vera Alcott in a Charleston number.

The *Nego Revue* which appeared in Paris, Brussels and Berlin has finally disbanded and its members are scattered over the globe. Josephine Baker is dancing in a revue in Paris, while her former partner, Douglas, is recovering from a severe breakdown in a Berlin hospital. Two other members have signed up for a South American tour.

Charles Nicholas, a Frenchman some 40-odd years of age, has been acclaimed the champion marathon dancer of France. In a recent competition he established a record of 126 hours, beating his previous record of 125 hours. The rules allowed five minutes' rest every hour, but Mr. Nicholas contented himself with only a total of 1 hour and 41 minutes' repose during the first 48 hours. At the beginning of the contest Nicholas weighed 101 kilograms (202 pounds) and left the floor weighing 75 kilograms 500 (151 pounds).

Colonel Miller has been traveling thru Europe arranging for a two-year tour of the continent with his "Wild West" show.

Mary Garden is passing the Easter holidays with her sister in Switzerland, after which she leaves for her villa at Beaulieu on the French Riviera.

Cecilia Loftus is appearing for a short time in Paris before leaving for a tour of the European capitals.

The Overland Film Company has started filming a fantastic tale of a statue of Joan of Arc coming to life in the center of Paris. Andres La Fayette, the star of Richard Walton Tully's *Trilby*, will play Joan, while Andre Nox will play opposite her. Robert Lane, of New York, is scenario chief.

Dorothy Gish is in London working on a romance of that city being produced by the British National Pictures Company. She will also star in the title role of *Madame de Pompadour* to be filmed in Paris this summer. This will be followed by a modern version of *The Legend of Sleepy Hollow*.

Ronald A. Reader has been given complete charge of the activities of Warner Brothers in France. Work is progressing on several pictures in France as well as in England and Germany.

Among the many American film artists in Europe at present are Douglas Fairbanks, Mary Pickford, Norma Talmadge, Dorothy Gish and George Walsh.

Announcement is made that the ever-popular Elsie Janis will once more appear in Paris some time in May, appearing at the Champs-Elysee Music Hall when that theater has been vacated by the *Spanish Revue* now appearing there.

Suggested Schedule For Radio Royalty

W. E. Harkness, chairman of the National Association of Broadcasters, which is in a controversy with the American Society of Authors, Composers and Publishers, has offered the following schedule of rates for the use of material:

Watt Station	Per Piece
5- 100	2 cents
100- 500	4 cents
500-1,000	7 cents
1,000-3,000	13 cents
3,000-5,000	18 cents
Over 5,000	60 cents

The royalty is for each separate rendition of the composition.

It is pointed out, however, that these rates do not constitute a proposal nor are they the limit which the broadcasters would be willing to pay, altho they represent a substantial increase over previous rates.

Dramatists Ratify Revised Contract

New York, April 19.—The Dramatists' Guild, at a meeting last Wednesday at the Hotel Roosevelt, ratified the revised form of its minimum basic agreement. More than 200 playwrights accepted the document, which is now in the hands of the printer. It will be mailed this week to the producers individually, and most of them are expected to sign, as indicated when the Producing Managers' League was formed early this month.

When both sides have actually signed the agreement it will serve as a basis for all negotiations between playwrights and producers. The question of the sale of a play for filming, which was a stumbling block for both groups, will be settled by arbitration, as will the question of declaring a manager in bad standing by virtue of an assumed breach of contract. The basic period of production revision, it is understood, calls for 75 performances on the road and a three weeks' run in New York, and a play cannot be sold for motion picture production until this part of the contract has been fulfilled.

STAGE PAYS TRIBUTE TO HENRY MILLER

As in life so it was in death for Henry Miller, actor-producer. In life thousands paid homage to the actor and last week, as his remains lay banked high with flowers in the Little Church Around the Corner in New York awaiting the last rites of man, thousands also paid a last homage.

Last Tuesday, the day of the burial, a traffic detail of more than 30 policemen was needed to handle the large throng of people which surged about the entrance to the church seeking an entrance or waiting for a last glimpse of the actor.

Father W. W. Whalen, rector of the Old Jesuit Mission at Orrtanna, Adams County, Pa., tells of an incident which showed the big heart Henry Miller possessed. In his own words Father Whalen tells it as follows: "An actress who once toured in a play of mine stranded—no, not in my opus—and wired me from Buffalo: 'Send me $20 or I'll play Mary Turner.' You, of course, recall that Mary Turner's the thief heroine of *Within the Law*. I sent the actress the $20 and kissed it a long and a sad farewell. I knew Henry Miller was flush right then, having a big success to his credit, so I relayed the wire to him. He sent me a check for $25. 'We're all ready to help deserving cases like that girl,' he wrote, 'and I can't let a priest playwright beat me out. So you're in a five spot. Yours an actor. H. M.'"

Mrs. Henry Miller, widow of the actor, who was in Europe at the time of his death, is due to arrive in New York April 20 on the S. S. Majestic.

"Blossom Time" Closing

Philadelphia, April 19.—The number one company of *Blossom Time*, which recently played a return engagement in New York, will close this coming Saturday night at the Walnut Street Theater after a three-week run here. The production will be sent to the storehouse, but several members of the company will be transferred to the Southern company of the operetta, among them Alexandra Dagmar, who plays the role of Mrs. Kranz. The Southern company, now playing at the Auditorium in Baltimore, is the only troupe to survive.

Semler Sinema Service Moves Into New Quarters

New York, April 19.—The Semler Sinema Service, which makes trailers for the Keith-Albee and Orpheum Circuit theaters, will move next week from 117 West 46th street to new quarters at 1600 Broadway, and will occupy corner space on the third floor, where the Amalgamated Vaudeville Agency is located.

EQUITY UNMOVED ON RADIO ISSUE

Actors' Association Listens to Arguments of Press Agents. But Again Refuses To Permit Free Broadcasting

New York, April 17.—After hearing the arguments of Dixie Hines and S. Goodfriend, who constituted a committee appointed by the Theatrical Press Representatives of America to call on the Actors' Equity Association in an effort to effect a change in the Equity ruling that no member of the association may participate in the broadcasting of material from a play unless he is paid one-eighth of a week's salary, the Equity Council has again decided to stand by its decision.

The press agents, in a recent issue of their publication, *The Quill*, put forth the contention that broadcasting is good advertising and that most of the value of this advertising accrues to the player. Equity retaliated with the argument that, the better known a play is, the more earnings it will net the manager even after he has dismissed the original company. The players, Equity said, do not share in the stock and film rights, therefore they should be paid for their efforts in helping to make these rights more valuable.

A more detailed story of the conference will be found on page 38 of this issue.

Tab. Show Is Stopped; Managers Are Fined

Boston, April 17.—Matthew Senna, Harry Lavelle, John Kingsley and William T. McCormie were assessed fines totaling $80 in the Gloucester District Court today on charges of conducting a disorderly entertainment.

Senna's *Nifties*, a tabloid show playing out of Boston, was stopped last night when one of the chorus girls had her clothing auctioned from the stage. The show had engaged several extra men to post the town telling the public "Don't fail to attend the Union Hill Theater Friday night—you'll be surprised." The theater was crowded and standing room was at a premium. The girl was not arrested. The show is now booked for Lebanon, Pa.

Stephanie Brown Opens Dance Studio in Dallas

Dallas, Tex., April 17.—Stephanie Brown, who has appeared on the Century Roof and in the *Garrick Gaieties* in New York, recently opened a dance studio here in the Architectural Club Building, over the Rex Theater.

As one of her first big jobs Miss Brown was engaged to train the chorus for the production of *The Gingham Girl* by the Edgar Mason Players at the Circle Theater the past week.

Stage Children To Give "The Follies of 1926"

New York, April 17.—This year's entertainment by the Stage Children's Fund will be called *The Follies of 1926*, and will be held at the Casino Theater Sunday evening, May 9. The theater has been kindly donated by the honorary president, Lee Shubert, who has been their fairy godfather since the formation of the Fund, in 1911.

The children are rehearsing daily under the direction of John J. Hughes, who is the author of the book and score of this years *Follies*, in the Carnegie Hall studios of Adelaide and Hughes. Even at this early date Mr. Hughes has them so well trained that they already give a creditable performance. The 50 little tots in the cast range from three to nine years in age, and the tiniest one of them is just as talented as the rest.

During the year these children perform for many worthy charities and once a year they give a benefit for their own Fund. The Fund supports a summer home at Navesink, N. J., where the children spend the summer under the direction of a scout mistress. Their ambition is to build a home in the city where the children will be given an education as well as professional training.

The president of the Fund, Mrs. Millie Thorne, and the treasurer, Mrs. John H. Van Tine, who have given their services since the inception of the Fund, are bending all their efforts to make this year's *Follies* a pronounced success. They are assisted by the vice-presidents, Mrs. Ben Hendricks, Mathilde Cottrelly, Mrs. Alice Reise Palma, Pauline Frederick and Mrs. Frances Abrahall; also by the directors, Florence Hammel, Alla Nazimova, Theda Bara, Mrs. J. Allen Turner, Mrs. Mary Burs, Mrs. N. C. Simon, Mrs. Emil Dickman and Martha Stern. Miss Stern has charge of the tickets, which may be obtained at her home, 159 West 106th street, or at the home of the president, 178 West 81st street, New York.

World Radio History

EIGHTEEN NEW THEATERS PLANNED BY MARCUS LOEW

Other New Projects Include $7,000,000 Theater-Arena-Hotel for Newark, N. J.---$1,000,000 Playhouse for Atlanta---Three More for Butterfield in Michigan---Fox May Build in Seattle---Costly House for Asbury Park, N. J. ---Many More Thruout Country

NEW YORK, April 17.—More than 18 theaters, with a combined seating capacity of 50,000, was announced as the current building program of the Loew interests. This immense program includes three new theaters in Manhattan proper before the new year, one each in Yonkers, New Rochelle, Woodside, Hillside and Fordham, N. Y., and new houses in Norfolk and Richmond, Va.; Dallas, Houston and San Antonio, Tex.; Canton, O.; New Orleans, La.; Syracuse, N. Y.; Kansas City, Mo., and Pittsburgh, Pa.

Construction of a combined hotel, theater and sporting arena, costing $7,000,000, is to commence in one month's time in Newark, N. J., according to an announcement by the Newark Arena and Amusement Corporation, which is sponsoring the project. The structure is to be erected in Central Market Plaza. Directors of the corporation are B. A. Whitehead, Comptroller Bugbee of Newark, J. P. Callaghan, Federal Judge Runyon, Carroll F. Norton of Hempstead, N. Y.; L. T. Simonson, Garden City, N. Y., and A. P. Simmonds, New York.

In Atlanta arrangements have been completed for the construction of a $1,000,000 theater at Peachtree and Ellis streets. The playhouse will seat 2,500 and have a stage large enough to accommodate any kind of theatrical production. According to Asa G. Candler, who is sponsoring the project, a 30-year lease at $60,000 a year for the theater has been obtained by the Universal Pictures Corporation.

The Butterfield interests in Michigan have completed plans insuring the construction of the three new theaters decided upon at the January meeting of the board of directors. Among them are the Capitol Theater at Saginaw, with a seating capacity of 2,000; the Capitol Theater at Flint seating 2,200, and the State at Kalamazoo. This house will seat 2,000.

Louis O. Macloon, theatrical producer on the West Coast, announced last week that he had completed plans for the construction of a $400,000 theater on South Figueroa street, Los Angeles. The playhouse is to seat 1,116 and it is hoped to have it ready for opening in September.

In Chicago work is to start soon on a 3,000-seat motion picture theater on West Chicago avenue. The playhouse is to be called the Symphony and is scheduled to be ready for opening by January 1, 1927.

At Seattle, Wash., rumors were current last week that William Fox had purchased a down-town site upon which would be constructed a first-class picture house. The reports could not be verified, altho Mr. Fox is known to have been in the city and it has been known for some time that the Fox interests have been in the market for a Seattle theater.

Plans for the erection of a new $1,000,000 theater in Asbury Park, N. J., to replace the Main Street Theater which was destroyed by fire last week, have been announced by Walter Reade, owner. Mr. Reade stated that work on the new house, which is to have 3,000 seats, will start as soon as the insurance adjusters complete their investigation of the fire.

Another New York theater will soon be added to Broadway's long list of temples of amusement as a result of the purchase from the Shubert interests during the past week of the property at 254-256 West 54th street and 255 to 235 West 53d street. Plans call for the construction of a theater of 1,400 seats and a 15-story loft building with a basement especially designed for a night club enterprise.

From Shelbyville, Ind., came the announcement of plans for a $75,000 picture theater to be constructed for the F. J. Rembusch Enterprises, Inc. The house is to seat 1,190 and is scheduled to open in the fall.

At Middletown, O., John Dimitriu and James Pappas, who disposed of their interests in a picture house in that city recently, have purchased a site upon which they propose to erect a combination vaudeville and picture theater.

Thomasville, Ga., is to have a new theater. The Interstate Enterprises, a theater operating corporation, is contemplating the erection of a 1,200-seat theater with a stage large enough to accommodate road shows.

A permit has been issued by the New Rochelle Building Department for the erection of a motion picture theater seating 1,800 and to cost approximately $400,000 at the corner of North and Winyah avenues. A syndicate headed by J. Albert Mahlstedt, local lumber merchant, will own and operate the enterprise.

In Hollywood, Fla., the Moonlight Amusement Corporation announces it will build a theater. The site has been purchased and construction is to start at once. The total cost will be $100,000. The theater will seat 2,000 and the building will also provide for shops. This corporation is building two theaters in Miami, and operates a chain of houses over the country.

Construction has been started on the $250,000 Biscayne Plaza Theater at Miami Beach, Fla., by the Smith Company. It is to be finished by next September. It will seat 1,500.

Additional items about new theaters will be found on page 43.

Honolulu Items

Honolulu, April 5.—The *Melody Maid Review* at the Hawaii Theater filled at nearly every performance thruout the Lenten season, likewise the Wilbur Players, offering dramatic stock, at the States Theater. The latter organization, composed of Dick Wilbur, J. Anthony Baker, Florence Printy, Jack Phipps, James E. Gordon, Florence Underhill, Edward Baldwin, Tove Linden, Sue Moore and Edgar Cartwright, is in its 16th week without a change in cast.

For the first time in the history of the theater in Honolulu the *Melody Maid Review*, under the personal direction of Maurice L. Kusell, was held over for an additional four weeks. Their contract called for 12. They are now in their 14th.

Kusell's father, Matt Kusell, well known thruout the theatrical profession on the mainland, has been with his son doing bits and vacationing.

Corinne Arbuckle has concluded her highly successful engagement with the *Melody Maids* and returned to New York.

Ernie Young and Madge Kennedy, leading members of the *Melody Maids*, continue to go over big.

Morton and Mayo, eccentric dancers, who were with the revue for 11 weeks, departed for the mainland last Saturday, as did Frank Dunphy, tenor.

Dale Brothers and Bessey, who for a number of years have been associated with stock thruout the West and Middle West, joined the review last week for a four weeks' engagement. John Dale is doing blackface, his brother Alph and Jack Bessey handle straights and comedy. This trio's comedy is new and novel to the islands, with the result that they have gone over big. After closing here it is likely that they will jump to Australia for a tour of the Fuller houses there.

Charlotte Lovelace, chorus girl with the review, suffered from a painful carbuncle on her right cheek. After treatment at a local hospital Charlotte returned to the mainland. Edna Clarke, another member, is in a local hospital recovering from an attack of appendicitis. Her condition is not serious and no operation was performed.

A number of changes were made in the personnel of the Consolidated Amusement Company the past week. George Riley, formerly a house manager in San Francisco, who joined the Consolidated ranks a few months ago as house manager for the Hawaii Theater, relieving J. Ralph Langfeld, now technical director, returns to the Coast on the 17th. Riley will be replaced by Walter J. (Doc) Adams, newspaper man on the staff of *The Advertiser*. Adams also takes over the publicity for the corporation. Anton Kiviaho, former publicity manager, steps into a like position with the Honolulu Dairymen's Association.

Vernon Styles, dramatic tenor, who appeared last week with the *Melody Maid Review*, opens this week at the New Princess Theater.

The Actors' Guild, under the guidance of Florence MacAffee, after a four weeks' layoff opened three weeks ago at the New Princess. Failure was inevitable. They closed last week.

Bobby Vernon, Christie movie star; his wife and daughter arrived here from Los Angeles on the 4th for a week's vacation. He returns next Saturday and starts in immediately on location in Southern California.

"Bill" Gunnerson, former husband of Anna J. Neilson, has been with us for some weeks. Gunnerson, a shoe manufacturer, has been closing a number of good accounts here.

Clair Eugenia Smith, San Carlos guest singer, left on the 27th for Shanghai. She will remain in the Orient until late in May.

Word comes from the Malay States that Irene West, touring that section with a Hawaiian troupe, is packing them in at every show. Business was exceptionally good in Shanghai.

Bakaleinikoffs Reunited

After a separation of eight years Constantin Bakaleinikoff, director of the orchestra at the Circle Theater, Indianapolis, recently was united with his brother, Vladmir, at Cincinnati. Vladmir was appearing as director of the Moscow Art Theater Musical Studio at the Shubert Theater and his brother, with several friends, made the trip to Cincinnati for the reunion.

The two brothers had not seen each other since they fought side by side in the Russian army during the world War, both taking up their art as musicians following their release from the army. Both had been married since they last were together, Vladmir, the older, marrying his leading woman, and Constantin taking as his bride Fritzi Ridgway, a motion picture actress.

Nydia Westman and Wally Ford To Appear in New Golden Show

New York, April 19.—John Golden will present Nydia Westman and Wallace Ford, who have been playing in *Pigs* for the last 17 months, in a new play entitled *Supernatural*, by Ann Morrison, coauthor of *Pigs*. The young players will be featured in the new production, which will be tried out in June.

PUBLIX OFFERS DARLING $40,000

Second Offer Made by Presentation Company to Chief Booker of Keith-Albee Circuit

New York, April 17.—Edward V. Darling, chief booker of the Keith-Albee Circuit and regarded by vaudeville men as the most able showman in the vaudeville field, is being sought by the Publix Theaters Corporation, producer of presentations, according to report. Mr. Darling, the Publix people consider, is the most logical man for their organization because of his wide acquaintance in the vaudeville field and his ability as a showman.

They made the ace booker of the K.-A. chain an offer some time ago, it is said, but it was quickly refused. This offer was for $30,000 a year and would place Mr. Darling in an executive position with Publix carrying great responsibility. Failing with this offer, the Publix interests approached Darling again, according to report, raising the salary to $40,000 a year. This Mr. Darling also refused. He is holding out for $50,000, if he is interested at all in the position, which he probably will be if the salary is far enough in excess of that he now receives, it is claimed.

It is not regarded as unlikely that the next offer from Publix will carry this figure with it. Showmen hold that Publix needs a man like Darling and that the vaudeville booker will accept an offer of $50,000. From some quarters, however, the opinion was expressed that the offer would have to be overwhelming to budge Darling from the Keith-Albee office.

Ethel Shutta Offers Doctor's Certificate

New York, April 19.—Ethel Shutta, on charges filed by Florenz Ziegfeld at the Actors' Equity Association that she "jumped" her run-of-the-play contract when she left the cast of *Louie the 14th* recently in Chicago, has brought forward a doctor's certificate to prove the validity of the nervous disorder she claimed she was suffering from when she dropped out of the show. Miss Shutta has also offered to submit to examination by any physician Ziegfeld may appoint.

With the filing of her doctor's certificate the Council of Equity decided not to take up Ziegfeld's charges against her at its meeting last Tuesday. The Council decided that the certificate would stand as justification until the producer had proven it false.

Thomas P. Ronan To Manage Palace Theater, Danville, Mich.

Danville, Mich., April 17.—Thomas P. Ronan, formerly manager of the Home Theater Company and at present manager of the Palace Theater, Flint, Mich., is the new lessee of the Palace Theater here. He will take charge of the house when the present lease, owned by the Home Theater Company, expires in July, 1929, and will operate the theater for a period of 15 years. It is understood that the policy of the house will be changed to Keith-Albee vaudeville.

R. C. Parks, owner of the Palace, also has the Fischer Theater, and there is a report to the effect that the latter house has been leased to one of the leading independent producing companies in the country, thus assuring this city a wide variety of diversified amusement.

Woman Donates $50,000 To Symphony Orchestra

San Francisco, April 17.—Mrs. Clara Hellman Heller has given $50,000 to the endowment fund of the San Francisco Musical Association, the income to be applied in perpetuity towards the maintenance of the symphony orchestra as a memorial to the late Emanuel S. Heller, one of the founders of the association and a member of its board of governors for 15 years. None of the money is to be used to make up the present deficit, which is about $50,000, but the benefit concert being planned for Sunday next is expected to wipe out a big portion of the debt, as 27 men whose names will be printed in the program for that evening have each agreed to contribute $1,000 to that end. Madame Claire Dux, who was soprano of the first San Francisco music festival, will be the soloist.

"Miracle" in Phila. October 4

Philadelphia, April 19.—*The Miracle*, Morris Gest's spectacle which is to be a leading feature of the Sesquicentennial Exposition, will open at the Metropolitan Opera House October 4 for a run of five weeks. The cast will include Lady Diana Manners, Elinor Patterson, Rosamond Pinchot and Iris Tree. Gest was received by Mayor Kendrick last week, who thanked the New York producer for the tender of his big production as a feature of the exposition.

Edyth Totten Honored by Drama-Comedy

New York, April 17. — The Annual Daisy Luncheon tendered to Edyth Totten on her birthday by the 5,000 members of Drama-Comedy was attended by more than 2,500 of the members, assembled in the grand ballroom atop the Hotel Astor this afternoon.

Miss Totten and her official family of 100 faced the assemblage of members and guests in parties of 10 at tables that filled the ballroom to overflowing into an adjacent room taken over for the affair.

There was no speechmaking during the luncheon, which was conceded to be one of the best of its kind ever served in the hotel. At the finish of the repast Russell Fanning started the speechmaking with a humorous discourse that evoked laughter and applause sufficient to win the commendation of his better half, Edyth Totten.

Miss Totten then assumed the role of toastmaster. She thanked her official family for its co-operation in the building of Drama-Comedy and announced the appointment of three new vice-presidents in the persons of Eliza B. Harris, Jessie Brearley and Florence Junghans. Miss Totten then called on all the vice-presidents, old and new, for speeches, which were given in an able manner by those called upon.

The honorary vice-presidents who have given five years or more of service to Drama-Comedy are Mildred Holland, Florence Hargrave and Estelle B. Wagner. The other vice-presidents are Pauline deLisser, first; Sarah E. Hunter, second; Katherine Fique, third; Mary Dolan, fourth; Marie Cordes, fifth; Lucy Singer, sixth; Ida Cozine, seventh, and Dr. Belle Rosenthal, eighth.

Due to the absence of Mildred Holland, who is now touring Europe, her brother, Frank Holland, responded in her behalf with a well-chosen testimonial to Drama-Comedy and its founder and president, Edyth Totten.

Honor medals for 1925-'26 were presented to Mrs. W. J. Martin, Mme. Hermine Guidez, Ella Bosworth, Estelle B. Wagner, Sarah E. Hunter, Anna MacKellar, Russell Fanning, Mrs. Carter-Waddell, Florence Anderson, Katherine N. Fique, Pauline deLisser and Mary Duffy.

Honor bars for 1925-'26 were presented to A. Maria Schaefer, Mrs. DeWitt C. Gedney, Florence Hargrave, Florence Hein, Mazie McKee, Marita Resler, Rose Becker, Emilie Rohr, Eliza B. Harris, Opal Mearns, Carl Fique, Imogene King, Jessie Brearley, Mrs. Clarence Jackson, Dencia Pennell, Florence Rhoades, Etta Buckeye, Sadye MacDonald, Mae Taylor and Florence Junghans.

Blanche Roeder, historian of Drama-Comedy, read her personally prepared review of all Drama-Comedy events during the past year, and it proved interesting, instructive and entertaining.

Muriel Wilson sang several selections, one apropos to daisies, that fully merited the encores.

Miss Totten then invited all members of Drama-Comedy to be present tomorrow afternoon at the laying of the cornerstone of the Edyth Totten Theater on 48th street, 48 steps west of Broadway, and an individual invitation to Alfred (Nelse) Nelson to place a copy of *The Billboard* within the cornerstone during the ceremonies.

After the speaking and entertainment on the stage there was dancing in the ballroom until evening.

World Radio History

THE NEW PLAYS ON BROADWAY

EMPIRE THEATER, NEW YORK
Evening Performance at 9 o'Clock
On Consecutive Monday, Wednesday and Saturday Evenings
Friday Matinees at 3
E. RAY GOETZ Presents

SENORITA RAQUEL MELLER

In Her Repertoire
Assisted by a Symphonic Orchestra Selected From the Philharmonic Society of New York Under the Direction of Victor Baravelle
Art Direction by John Wenger

Overture
(1) El Relicario (The Charm)
(2) Dignili Que Vengui (Tell Him To Come!)
(3) El Peligro de las Rosas (Beware of the Rose!)
(4) Noi de la Mare (The Lullaby)
(5) Ay! Cipriano! (Naughty Cipriano!)
(6) La Hija del Carcelero (The Jailer's Daughter)
(7) La Tarde del Corpus (The Procession)
(8) La Monteria (Grandmother's Dress)
(9) Flor del Mal (Flower of Sin)
(10) Mimosa
(11) Gitanillo (My Gypsy Sweetheart)
(12) La Violetera (The Violet Girl)

OPTIONAL NUMBERS
Siempre Flor (The Eternal Flower)
Nena (A Barcelona Love Song)
La Farandula Pasa (Poor Pierrot)
Mariana

A great artist most certainly, a dynamic personality, a performer of magnitude is this Raquel Meller, but not so rare as the enthusiastic reports of travelers and the over-abundant advance publicity led us to expect. America has surely her equal in more than one star, and Al Jolson, Elsie Janis, Ruth Draper, Florence Mills, Will Rogers, even Frances White in her day, and perhaps others who are not at the moment readily in mind, might give her a run for her money—a matter of $25 a ticket for the privilege of awaiting the first proof of her prowess.

A difficult task has been asked of the Senorita, to singly hold the stage in a bourst of spotlights against nothing but towering black drapes, with merely a very agreeable symphonic orchestra to augment her performance for something over two hours. An undertaking indeed, and not altogether a wise one among a people who prefer diversified entertainment. In her native Spain and in France she did an entr'acte. A spot, or several spots, in one of our revues would be fairer to her art, but her sponsors have chosen to present her here in an over-generous matter of 12 successive numbers. These are folk songs, street ballads of her Barcelona, unpretentious and not overinteresting. They are, of ocurse, rendered in Spanish and for all the talk of not needing to know the language to understand there is frantic searching of librettos to appreciate the characterizations. Unfortunately there is a noticeable similarity between many of her lyric portraits which tends toward tedium despite the versatility of the artist. Her voice, tho melodious and sympathetic, is small and quite as unostentatious as her songs. But for all this, the Senorita Meller has powers which make her fame clearly deserved.

Her superb simplicity, her economical but illuminating gestures, her expressive eyes, her features, which seem almost to change for her different roles, and her rhythmic movements all go to make up her artistry. Seldom is such charm and grace seen upon the stage. Her distinctive little walk is in itself a delight.

She is a master of moods and passions, repressed and under absolute control. Her emotions seem to smolder, yet their heat is visible. Without the slightest hint of effort she projects her art, and with it goes her personality.

The Senorita is well worth seeing, tho there is a limit how much.

GORDON M. LELAND.

BIJOU THEATER, NEW YORK
Beginning Tuesday Evening, April 13, 1926
William A. Brady in Association With Lee Shubert Presents
(By Special Arrangement With Charles Frohman, Inc.)

WHAT EVERY WOMAN KNOWS

By Sir James M. Barrie
Directed by Lumsden Hare

CHARACTERS

John Shand	Kenneth MacKenna
Alick Wylie	Dennis Cleugh
David Wylie	Eugene Weber
James Wylie	Jack Terry
Maggie Wylie	Helen Hayes
Mr. Venables	Lumsden Hare
Countesse De La Briere	Adelaide Prince
Lady Sybil Lazenby	Rose Hobart
Maid	Dora Micawber
Butler	Alfred Pinner
First Elector	A. O. Huhan
Second Elector	Vincent York
Third Elector	Harry Hatch

SYNOPSIS OF SCENES

ACT I—At the Home of the Wylies. Who Are the Proprietors of a Granite Quarry at the Pans, North Britain. Time, 10 p.m., About 1900.

ACT II—Shand's Committee Rooms, Glasgow. Time, 9 p.m. Six Years Later.

ACT III—Library of John Shand's Home in London.

ACT IV—The Countesse's Country Cottage in Surrey. Time, Noon. A Few Days Later.

Helen Hayes has done "the impossible". She has triumphed over the ghost of Maude Adams. Where Ruth Chatterton failed to follow in *The Little Minister*, where Marilyn Miller fell before the light of *Peter Pan*, Helen Hayes not only conquers but portrays with positive glory the Maggie Shand of *What Every Woman Knows* as surely Barrie conceived the quaint little character. The admiration for Miss Adams in this her most cherished role could not possibly have been greater at its height 18 years ago than the enthusiasm with which Miss Hayes is now being greeted.

Seven seasons back she suddenly appeared in another Barrie play, *Dear Brutus*, and has since been growing into featuredom in numerous cigaret-and-cocktail flapper roles (the Cleopatra of last year being forgotten). Now suddenly we discover her full-grown, a versatile artist, a stellar actress and among our best. Gone are the traces of her mannerisms, her mechanics. Not the slightest hint of her former flapperism remains except a touch of impishness which fits in well with the emotions of her Maggie. Her present performance seems a perfect characterization full of the tenderness of love and the deft humor of the Scotch wife, while the glow of her own personality and her natural grace is so appealing that she carries everything before her.

But Barrie's play must not be neglected, for aside from the extraordinary performance of Miss Hayes the revival is the most successful so far this season. This comedy, at times tranquil, again breathless, often whimsied, is just as fresh and enjoyable as ever, with hardly a sign of age. It is good theater still, with just the touch of sentiment, plenty of amusing observations and no little character study.

As John Shand, the egotistical Scotch politician who finds that his strength after all is his wife's piquant humor and artful management, Kenneth MacKenna is most convincing. He interprets the part with broad understanding of the utter lack of humor and thickheadedness of the man. His best work is perhaps in the emotional scenes, particularly in the last act when he discovers the shallowness of his feeling for Lady Sybil and the truth of his wife's charm begins to dawn upon him. Rose Hobart plays the beautiful Lady Sybil with distinction, but her movements seem needlessly overstiff. While she is feast to the eye in her old-fashioned charm, it might have been wiser to cast the role in more of a contrast to Miss Hayes.

Adelaide Prince does admirable work as the Countesse, wise in the ways of the world and a valuable aid to Maggie tho she does meddle in her affairs. Back in his original role of the honorable Mr. Venables, Lumsden Hare is suave and faultless and truly sympathetic. The three brothers, in the hands of Eugene Weber, Jack Terry and Dennis Cleugh, are rather crudely done. Their interpreters are too forceful and they drop their dialect every so often, both of which faults may easily be overcome. Dora Micawber, Alfred Pinner, A. O. Huhan, Vincent York and Harry Hatch deliver their line apiece satisfactorily and the group of extras gives effective movement to the election scene.

Lumsden Hare has directed the revival with careful attention and modern methods. Undoubtedly he should be credited with much of the seeming contemporariness of the play. The settings are by far the most out-of-date features in the production.

GORDON M. LELAND.

MORE NEW PLAY REVIEWS ON PAGE 25

O'Hara May Appear in Concert on Pacific Coast

San Francisco, April 17.—While it is generally understood that Fiske O'Hara, Irish tenor, who closed his engagement with the Pantages Circuit at the local Pan. house last week, was booked for an Australian tour at the end of the summer, reports are current around town that he may appear in 12 Coast cities under the management of Frank W. Healy.

Cantor Rosenblatt Accepts Post in Chicago, Ill.

Cantor Josef Rosenblatt has announced that he has resigned from the cantorship of Ohab Zedek Synagog, New York, a position he has held 14 years, and that he will officiate in Chicago during the coming New Year and Yom Kippur holidays. He has concluded an agreement to this effect with the congregation of the Talmud Torah Beth Hamidrash Hagodol.

Adelyn Bushnell in New Orleans

New Orleans, April 17.—Adelyn Bushnell, widely known stock leading woman, will open with the St. Charles Players here April 25, succeeding Kay Hammond.

Denver Theater Hires Nurse During Run of 'The Gorilla'

Denver, April 17.—When six women fainted during the first performance of *The Gorilla*, at the Denham Theater here, Manager Ben Ketchum decided to hire a trained nurse to remain in attendance for the remainder of the week. And it's not a press agent stunt, either—it's an actual fact.

Herman Wobber Returns

San Francisco, April 16.—Herman Wobber, head of the Pacific Coast distribution for the Famous Players-Lasky Corporation and who is also a director in that corporation, recently returned from a six month's survey of film conditions in Europe.

Wobber states that 75 per cent of the films shown in Europe are American made and that there is a great deal of opposition to films made in the U. S., but he believes that foreign stars under contract here have helped to win over the movie patrons in European countries.

Wobber is director of distribution in Europe and will return there in about 30 days to arrange for the opening of new offices in the principal cities not now covered by the Famous Players.

To Produce Presentations For Lubliner & Trinz

Chicago, April 17.—Harry Rogers has been engaged to produce and book presentations for Lubliner & Trinz, beginning the first Monday in May. The bills are to cost $3,100 each. The shows will have four weeks in Chicago and four additional weeks in the aggregate in Milwaukee, Minneapolis and St. Louis. Local observers claim to see in this move a break between Lubliner & Trinz and Balaban & Katz. It is reported that the L. & T. people look on the cost of the B. & K. presentations with coolness and it is said that the presentation at the Chicago Theater last week cost $6,100.

Sailings

Brandon Tynan and Mrs. Tynan were among the passengers on the Pennland, which sailed last Friday night. On the Olympic, sailing at about the same time, were Doris Keane, Mrs. Lester Allen, Mrs. Robert Garden, mother of Mary Garden, and Carlo Edwards, stage director of the Metropolitan Opera Company.

Among the celebrities who sailed April 14 on the Aquitania were John Galsworthy, English novelist, and Mrs. Galsworthy, who have spent six months in this country. J. Hartley Manners, playwright, also was a passenger.

Vaude. Will Replace Stock At Savoy, Asbury Park, N. J.

Asbury Park, N. J., April 19.—As a result of the fire which destroyed the Main Street Theater here a week ago, it is planned to take the present stock company out of the Savoy Theater in this town and put in vaudeville.

The stock organization, the Savoy Players, will move to the Lyric Theater here next week, according to present plans, and vaudeville bills will go into the Savoy the same date. Joe Woods, of the Keith-Albee Vaudeville Exchange, will book the house from the Popular Priced Department.

Bentham Representative To Sail for Europe April 30

New York, April 19.—M. S. Bentham will not take his annual European trip this spring but will have his representative, P. D. Kemp, sail in his place April 30 on the S. S. Leviathan. Kemp will spend the summer abroad looking for new possibilities for the Bentham offices.

Lyceum Theater, Elizabeth, N. J., Is Destroyed by Fire

Elizabeth, N. J., April 17.—The Lyceum Theater on Broad street here, which has been closed for the past several years, was destroyed by fire during the past week. The damage to the theater and adjoining stores was estimated at $200,000.

Atlantic City Visitors

Atlantic City, N. J., April 18.—Among the theatrical guests registered at the Ambassador for the week-end are Glenn Hunter, star of *Young Woodley*; Mrs. Frank Tinney and her son, Mrs. Grace Murray, Albert Cowles, author of *Over Here*, which opened here last Monday, and Helen Royton, who is Mr. Cowles' wife.

Mrs. Connors Recovering

Jack Connors, of the Connors Troupe, now playing theaters in the Middle West, writes that Mrs. Connors is recovering from her recent attack of influenza.

Broadway Openings

New York, April 19.—The premieres this week include only one new play, a Gilbert and Sullivan revival and the reopening of *The Bunk of* 1926. The last named show recently closed at the Heckscher Theater uptown. It has been taken over by a new management and partly recast for its Broadway engagement.

Pomeroy's Past, Clare Kummer's newest comedy, will be presented tonight by Boothe, Gleason & Truex at the Longacre Theater with Ernest Truex as the star. The supporting cast includes Laura Hope Crews, as the featured player, and Helen Chandler, Richard Barbee, Dorothy Peterson, Osgood Perkins, Marjorie Kummer, Montague Rutherford, Judson Langill, Harry Oldridge and Eleanor Frances Shaw.

A revival of the Gilbert and Sullivan operetta, *Iolanthe*, presented by Winthrop Ames as his first attempt in the musical field, at the Plymouth Theater, with a cast which includes Adele Sanderson, William Williams, Ernest Lawford, J. Humbird Duffey, John Barclay, William C Gordon, Bert Prival, Vera Ross, Lois Bennett, Kethryn Reece, Sybil Sterling and Paula Langlen.

Bunk of 1926, sponsored by the Wallace-Martins Productions, Inc., reopens Wednesday night at the Broadhurst Theater with a cast which includes Gene Lockhart, Dolly Sterling, Jeanne Greene, Marie Lambert, Hazel Shelley, Boots McKenna, Jay Fassett, John Maxwell, Florence Arthur, Pauline Blair, Joseph McCallion and a chorus composed of Bede LaBelle, Marie Warner, Frances Mey, Ethelyn Pillman, Marie Ellin, Peggy Lee, Frances O'Brien, Emily Slater, Ida Miller, Gerry Dean, Juliet De La Morena and Renee Senbow. The book and lyrcs of the revue are by Gene Lockhart and Percy Waxman. Lockhart wrote the musc.

WEEK OF APRIL 26

The attractions booked to open here next week are:

At Mrs. Beam's, by C. K. Munro, to be offered by the Theater Guild at the Guild Theater.

Storm, also by C. K. Munro, to be offered by Garth Productions, Inc., at a house which may not be announced at this writing.

Bad Habits of 1926, a new revue, to be offered by Irving Strouse at the Greenwich Village Theater, *Bride of the Lamb* moving from this house to the Henry Miller Theater after next Saturday night's performance.

Friend Indeed, by Clayton Hamilton and Bernard Voigt, to be offered by Mary Forrest at the Central Park Theater.

Gluck's *Orpheus* to be offered at the Provincetown Playhouse with Richard Hale singing the title role, originally intended for Mischa Leon, who died during rehearsals.

The Smart Alec, by Frank Fay and William A. Grew, and *Over Here*, by William Blatt and Albert Cowles, also are announced, but the theaters to house them have not been set as yet.

BROADWAY CLOSINGS

New York, April 19.—The closings last Saturday night were *The Butter and Egg Man* at the Longacre Theater, *Glory Hallelujah* at the Broadhurst and *Schweiger* at the Mansfield. The first named production will go on the Subway Circuit and the other two have been sent to the storehouse.

Bride of the Lamb will move from the Greenwich Village Theater to the Henry Miller Theater after next Saturday night's performance.

The departures already scheduled for the end of this week include *The Chief Thing* at the Guild Theater and *12 Miles Out* at the Playhouse.

The Makropoulos Secret will close at the Charles Hopkins Theater a week from next Saturday.

E. M. Loew Acquires New Bedford Theater

New Bedford, Mass., April 17.—The E. M. Loew Theaters company of Boston has purchased from Manuel J. Senna the Strand Theater, one of the oldest playhouses in this city. Also included in the deal were three tenement houses adjoining the rear of the theater.

Mr. Senna had owned the house for about nine years and operated it up to the time Mr. Loew leased it a short time. The theater will continue to show motion pictures.

Jury Trying "Desire" Cast Split on Immoral Verdict

Los Angeles, April 17.—After more than a week of testimony, during which time the judge and jury attended a performance of *Desire Under the Elms* at the Orange Grove Theater here, the jury of nine women and three men trying the 26 members of the cast on charges of giving an immoral play split on the verdict after hours of deliberation.

The case has been set for retrial April 22.

World Radio History

Vaudeville

By M. H. SHAPIRO
(Communications to 1560 Broadway, New York, N. Y.)

ROUTES ON PANTAGES CIRCUIT TO BE CHANGED AFTER MAY 2

Warner's Cleveland Necessitates New Switch Which Will Make This Stand the Last Date of the Tour---Is Now the Fourth House After Opening---Other Important Changes To Go Into Effect

NEW YORK, April 19.—A change has been made in the route of the shows playing the Pantages Circuit, whereby Warner's Theater, Cleveland, which became a link in the Pan. chain this season, will be the last house on the tour. The switch becomes effective May 2, Messrs, Milne and Bostick of the local Pantages offices announce.

Since the house opened with Pan. vaudeville, and until this date, it is the fourth to be played by acts touring the circuit. The acts open at Newark, play Hamilton, Ont.; Niagara Falls and then Cleveland, the policy of which is full-week bills.

With the change the shows will jump from Niagara Falls to the Regent Theater, Detroit, on the way out, and appear at the Cleveland house on the return trip, playing the stand following the Miles Theater, Detroit. As a result of the switch of the Cleveland house, some of the acts booked prior to receipt of the notice effecting the stand have a week open between Niagara Falls and Detroit, and in some cases are filling in this date with other circuits not in opposition to Pantages. The Cleveland stand is in serious opposition to the 105th Street Theater, Keith-Albee house, and the Loew house on the same street.

Early in June, probably about the fifth, a week will drop out of the Pan. tour temporarily when the Lyric, Indianapolis, closes to undergo extensive alterations in preparation for next season. As this closing is six weeks ahead, the shows will probably be moved up one week so that a layoff will not be necessary.

The North Center Theater, Chicago, which became a Pantages house recently, is now playing the entire road shows following Toledo. When the house inaugurated Pan. vaudeville, it played only two acts, but found its business had been so strengthened as to permit the additional four attractions on the road shows.

According to late reports, Andrew Karzas, owner of the North Center, is planning to try out vaudeville at his Woodlawn Theater, also in Chicago. He was on the West Coast recently discussing plans with Alexander Pantages, head of the circuit, and has opened negotiations for a Loop theater to play Pan. acts, it is understood.

Globe, Atlantic City, Will Open June 14

New York, April 17.—The Globe Theater at Atlantic City, a Stanley house, inaugurates big-time vaudeville, booked by the Keith-Albee Vaudeville Exchange, on June 14. This early opening is due, it is said, to the Sesquicentennial celebration to be held in Philadelphia and from which it is expected the house will draw customers. Eddie Darling's office will furnish the acts for the Globe, which will play a two-a-day policy.

Gene Kelly Joins Peiser

New York, April 19.—Gene Kelly, former vaudevillian, is now an agent, having connected in the offices of Harry Peiser, newly enfranchised Loew agent. Peiser filled the vacancy made by Harry Pincus when Pincus replaced Johnny Hyde as one of the assistant Loew Circuit bookers.

Kelly has been seen in several acts and his brother is also an agent, working in the Joe Michaels offices.

Frank Vincent Sails On European Vacation

New York, April 17.—Frank Vincent, former general booking manager of the Orpheum Circuit in New York, who will succeed Harry Singer as West Coast representative, sailed yesterday on the George Washington for a pleasure trip to Europe, accompanied by Mrs. Vincent. They plan visiting Germany, France, Italy, Switzerland and other countries, returning here about June 1, when Vincent will proceed to the West Coast to take up the duties of his new post.

More Name Attractions Booked by Amalgamated

New York, April 17.—Robert Edmond Keane and Claire Whitney have been booked by the Amalgamated Vaudeville Agency, Inc., playing at Wilkes-Barre and Scranton, Pa., next week.

Other Amalgamated bookings include Jack and Reta LaPearl, Warner, Class and Warner; Parvee and Carlson, O'Neill and Plunkett, Marcus Sisters and Carleton Brothers, Five Petleys, Two Tumbling Clowns, Three Korman Brothers, *The Old Homestead* and Smiletta Sisters.

Sarasota Theater Opens

Sarasota, Fla., April 17.—The Edwards Theater, erected by A. B. Edwards and leased by the Universal Company, was formally opened to the public last week under the capable direction of Charles Branham of the Universal Company. The Edwards, erected at a cost of more than $500,000 and with a seating capacity of 1,600, is one of the most pretentious theaters on the west coast of Florida. The opening of the house was a social event in the city, the majority of the patrons appearing in evening dress. The theater will play concerts and motion pictures during the summer but will change to Keith vaudeville next fall, playing this three days each week, pictures three days and a road show one each week.

Club Orchestra for Vaude.

New York, April 19.—The Parody Club Orchestra, which closed last night at the cabaret of the same name, will have a vaudeville showing the week of April 26. Al Roth, dancer, who has been seen with Eva Shirley in the two-a-day, will be featured in the offering and he will double at the Three Hundred Club, provided no protest is made by the bookers.

CHICAGO NOTES

Chicago, April 16.—Ed Meredith and "Snoozer", who were at the Majestic last week, have played 12 weeks in Chicago within the last year. They have been working 60 weeks without a week's layoff—the longest time idle has been a half week. They went to the Coast on the Orpheum Circuit, then to the Southwest on the Interstate and are now playing repeats in Chicago. In the 60 weeks they have played twice at the Palace, State-Lake, Diversey and Majestic theaters.

"Uncle Bob" (Walter Wilson), popular radio star, played the Lerner Theater at Elkhart, Ind., April 15-17 for the Carrell agency. He proved a big drawing card. His contracts with KYW have not permitted him to play many vaudeville engagements, but when placed for Sunday only, at Mid-West points, he has awakened wide interest among radio fans.

Joseph E. Barnard and Company were placed on the Pantages Circuit by Nan Elliott and began the tour at Minneapolis after having played a few Mid-West States for that circuit.

Corinne and *Stars of Other Days* appeared at the Midwest Theater in Chicago, April 15-17, their first engagement in Chicago in some time. Corinne was a center of much interest at the N. V. A. Club. The company is now making a brief tour of Wisconsin for the Carrell agency.

Joseph Winninger is now managing the Palace Theater at Waupaca, Wis.

Eugene Strong, of Mann and Strong, who recently completed a tour of Pantages Time, returns to picture work shortly. He appeared with Ethel Barrymore in *The Divorcee*, *Lady Fredericks*, and *Our Mrs. McChesney*, as leading man in Zane Grey's *The Border Legion*, and starred in *Damaged Hearts*. He has a contract with First National.

Lola Fletcher, who recently closed a highly successful 12 weeks' engagement at Rainbo in Chicago as prima donna, is playing return dates in the big picture houses here and the Midwest. The week before last she appeared at the Wisconsin in Milwaukee as prima donna of the second anniversary show.

The Lutes Brothers are at their farm at Plattsburg, N. Y., after a very successful season. They played East with a view to devoting next season to the West.

Ford and Glenn are playing some picture houses in Indiana where they have proven quite a big drawing card.

Paul Ash was out of the presentation at McVicker's last week, being at French Lick for a few days. Milton Watson took his place as announcer and Al Fox directed the orchestra. The performance proper did not suffer from the absence of Mr. Ash and gave the usual splendid satisfaction.

Harry Faulkner, who represented the Carrell agency in Detroit and later in Los Angeles, is now temporarily in the Chicago office where he succeeds Arnold Hirsch as one of the bookers.

LeRoy, Talma and Bosco appeared at Rockford, Ill., the last half of last week for the Junior Orpheum Circuit and moved to Gary, Ind., the first part of this week and then played the Lerner Theater at Elkhart, Ind.

Chicago, April 15.—Prominent actors from all over the Loop will take part in the third annual performance in aid of the National Vaudeville Artists' sick and benefit fund, at the Auditorium Theater Sunday afternoon, May 2. Mrs. W. E. Burlock is chairman of the committee in charge of the sale of boxes which, with six seats, cost $100.

Chicago, April 15.—L. A. Rozelle, assisting Ascher Bros. in the forming of a new independent booking circuit, reports that the Aschers will have under contract more than 200 theaters in Chicago and vicinity within a few weeks. As a large number of these theaters use three or more vaudeville acts in conjunction with their feature pictures, the Aschers have found it necessary to open a vaudeville booking agency as well. A charter has been applied for under the title of Ascher Brothers' Booking Exchange. Harry Beaumont will be the manager.

Chicago, April 15.—Jim Baber, one time leading man and baritone in LeComt & Flesher's *My Soldier Girl* Company, but dating from Broadway for some years, is back again. This time Mr. Baber is manager and one of the actors of Mrs. Valentino's big act, playing the State-Lake this week.

Johnny Burke, whose famous "drafted" monolog has been standard material in the two-a-day for years, is seen posing for a picture just before leaving for the coast, where he starts work shortly on Mack Sennett film comedies under a long-term contract.

STAGE MOTHERS ARE NOT WANTED

Producers Will Give Preference To Performers Unencumbered By Traveling Relatives

New York, April 17.—Lady performers who carry their mothers with them while on tour stand less chance of getting employment in vaudeville as a result of a vow, taken by several well-known producers of acts, not to engage artistes who travel with their parents or professional mothers.

The "mother evil", as one producer designated it, has cost him a great deal of money and trouble that otherwise would not have been experienced. This producer, specializing in high-class flash acts, most of which play the big time and are routed without difficulty, is adamant in his resolve to turn down every woman artiste who feels it necessary to be accompanied by her mother, not because he doesn't think a girl might be more scrupulous in her dealings and can be depended on when traveling with a parent, but because mothers invariably cause trouble by trying to "run things".

The list of producers agreed on barring stage mothers is formidable and threatens to rise by next season, as the word gets around. This list includes both Keith-Albee and Loew producers.

Victor Hyde Lining Up New England Houses

New York, April 17.—Victor Hyde will leave next week for an extensive personal tour of the New England States with a view to lining up motion picture houses for his proposed circuit to present film presentations. Four houses, already signed up, form the nucleus for the chain.

Hyde, who will be gone about a month, intends to have over a dozen more lined up upon his return. By next season he hopes to be able to give presentations which he produces more than 20 weeks' work. While in Boston he will also produce the first local *Frolic* at a Loew house in two years at the Orpheum Theater which will play the entire week of May 17.

Vaude. Seeks Anna Fitziu

New York, April 17.—Anna Fitziu, popular prima donna of the Metropolitan and Chicago opera companies, may shortly follow in the footsteps of Dorothy Jardon and other operatic singers who have appeared in vaudeville if the present negotiations of the Keith-Albee interests materialize, according to recent information.

Miss Fitziu, who is being handled by Guido Carreras, personal representative of the late Eleanora Duse, would neither affirm nor deny the probability of the opera singer's debut in vaudeville. Miss Fitziu is in this city at present following a 10 weeks' engagement in the Chicago Opera Company just completed.

Postpone Opening of Long Island Theater

New York, April 17.—The opening of the new Boulevard Theater, Jackson Heights, Long Island, which was scheduled to take place April 15, has been postponed until late in August. The postponement was decided upon by the owners, Grobe & Noble, because of the close proximity of the Jackson Heights Theater, of which they are also the proprietors.

It was deemed best to let the Jackson Heights house stand the gaff of the warm season ahead and then to send the new house off to a good start toward the beginning of the fall season.

London Gets Bobby Folsom

New York, April 19.—Bobby Folsom, now playing the Orpheum Circuit, has been booked for a London engagement by Jenie Jacobs, her representative. She will open the first week in August at the Victoria Palace, according to present booking, and before that will probably play a week at the Cafe de Paris, also in London.

Harold Kemp, Keith-Albee booker and husband of Miss Folsom, will accompany the comedienne on her initial tour abroad.

John Pollock Lectures On One-Act Playlets

New York, April 19.—John Pollock, who among other titles has the one of official play reader for the Keith-Albee and Orpheum circuits, will lecture tonight on the one-act play before the Columbia University School of Drama.

He will discuss the sketch and playlet from all angles, including the booking and business end of the tabloid creation and presentation. The talk by the veteran showman will be broadcast over the radio.

World Radio History

N. V. A. Completes Final Plans For Five Big Benefit Shows

NEW YORK, April 19.—Final preparations have been completed and seats have gone on sale for the five big benefit shows to be given simultaneously for the N. V. A. Sick and Benefit Fund the night of May 2, at the Hippodrome, Century and New Amsterdam theaters, and Manhattan and Metropolitan opera houses. A special central box office opens today in the Strand Theater Building on Broadway off 47th street.

A transportation committee of experts has been assembled to rush the 300 or more vaudeville, legit. and other stars around from theater to theater. All of the artists have volunteered their services for the night. Fleets of automobiles will be ready to take the acts from one theater to another in minimum time, which will make it unnecessary to change either costumes or makeup between shows.

Official assignment of the personnel is also ready and the general staff as well as the various theater and show managers are exclusively printed below. These assignments will go out sometime this week.

The general staff is composed of the following: General directors, Major L. E. Thompson and Mark A. Luescher; in charge of shows will be E. V. Darling, George Godfrey and J. H. Lubin; general auditor, Arthur Cleary; scenery, Messrs. Hall, Bauer and Levoy; electrical effects, E. Schultz; music, Milton Schwartzwald; ensemble, Albertina Rasch and Allan K. Foster; transportation, Sol Levoy, A. Van Dien and Harry Burton; programs, Henry Chesterfield; central information, A. S. Blondell, in charge at Hippodrome.

House managers will be: Metropolitan Opera House, Harry Jordan, J. Royal, R. Robbins, H. Watkins and R. E. Larsen; Hippodrome, Clinton E. Lake, W. D. Wegefarth, C. Brown, C. S. Breed and C. S. Manwaring; Century Theater, Fred Schanberger, R. Hawkins, W. Kerrigan and J. L. Schanberger; Manhattan Opera House, N. Derr, W. Quaid, C. Bierbauer and J. Dougherty; New Amsterdam Theater, Chas. Lovenberg, Jim Fotheringham, C. Egan and Emil Groth.

In charge of shows and stage directors: Metropolitan Opera House, E. V. Darling and Arthur Willi; stage directors, Elmer Rogers and John Schultz. Hippodrome show, J. Schultz and Wm. Howard; stage directors, Pat Casey, Frank Sullivan and W. Cowan. Century Theater show, George Godfrey, Danny Simmons; stage, George Godfrey, Benny Thau and Phil Bloom. Manhattan show, Jules Delmar; stage, Jules Delmar also. New Amsterdam show, Pat Woods and Phil Bloom; stage directors, Pat Woods, L. Golde and W. McCaffrey.

Orchestra leaders will be, Bennie Roberts, at Metropolitan; Julius Lenzberg, at Hippodrome; N. Forman, at Century Theater; M. Cutler, at Manhattan Opera House, and J. Friedman, at New Amsterdam Theater.

Programs: Henry Chesterfield, at Metropolitan; John Liddy, at Hippodrome; F. Graham, Century; Wayne Christy, at Manhattan, and Ed. Lewis, at New Amsterdam.

Press: Walter Kingsley, at Metropolitan; Robert Sparks, at Hippodrome; Dorothy Northrop, at Century; Carroll Pierce, at Manhattan, and Harold Mayer, at New Amsterdam.

Stage managers: L. Bauer, E. Smith, R. Altman, Jule Delmar and J. Hall will act as such at the above houses in the order named.

In Chicago the executive committee is composed of A. J. Balaban, Harry Borns, Lester Gunst, C. S. Humphreys, John J. Jones, R. J. Lydiatt and John J. Nash. Mayor Deever, E. F. Albee and Marcus Heiman are honorary cochairman; Mort H. Singer is treasurer and W. E. Burlock, secretary.

New York, April 17.—The four Brooklyn theaters which will run special midnight shows on May 8 for the benefit fund of the N. V. A. are Keith's Bushwick and Albee theaters, Moss' Tilyou Theater, recently opened at Coney Island, and Loew's New Willard in Jamaica. The performances are being widely advertised in the various Keith-Albee houses, and others, which are also already selling tickets for those shows.

Shea's Buffalo Closing April 23

New York, April 17.—Shea's Buffalo Theater, Buffalo, is the second big-time house of the Keith-Albee chain to go dark for the summer. It closes April 23, according to present plans. The Albee, Providence, was the first to drop its vaudeville bills for the summer, having closed this week. This house, however, is operated on a 26-week policy of acts and a 26-week policy of stock.

Following Shea's Buffalo house, the Shea Theater in Toronto, also booked by the K.-A. office, will close, tentative plans being to nail up the shut-down notice May 2. Both houses will reopen for the coming season late in August or early in September.

ACT BOOKINGS

New York, April 19.—Having played 44 weeks for K.-A. and affiliated houses the Marty Dupree Company, a tabloid show, is appearing at local vaudeville houses, this week splitting its time between Stapleton and Jersey City, independent stands. The show is one of the many sponsored by the Brewster Amusement Agency of Boston.

New York, April 19.—Matty Rosen, who, in addition to his activities as representative of numerous vaudeville acts, has launched into the business of producing vaudeville and tabloid productions, is now casting for his third offering, *The Broad Street Follies*, which is scheduled to open at G. B. Ten Eyck's South Broad Street Theater, Trenton, N. J., May 10.

Vaudeville and motion pictures, the present policy at the South Broad Street house, will be discontinued upon the opening of the *Follies*, which will remain for a run thruout the summer season. The vaudeville and picture policy will be resumed Labor Day.

New York, April 19.—Ruth Fifer made her come-back opening in vaudeville in Perth Amboy, N. J., last Thursday, after more than a year's absence from the footlights. Her present offering, known as *Ruth Fifer's Revue*, has a cast of five people and will play Peeksill, N. Y., the first half and New Brunswick, N. J., the last half of the current week. Matty Rosen is the agent.

New York, April 19.—The *Follies De Sylvia*, featuring Jack DeSylvia supported by a cast of four men and three women, is in rehearsal at present preparatory to a tour of the Pantages Time which commences at Toledo, O., May 2. The Riley Brothers are handling the act.

New York, April 17.—Anthon Fasano, the new dance partner of Edyma Capes, who recently returned from Florida where she was the featured dancer in the Arthur Voegtlin production, *Fountainia*, at Miami Shores, opened with her in their new act at Keith's New Amsterdam Theater, Amsterdam, N. Y., this week.

Fasano is a skilled dancer with much experience, having previously played, billed as Eddie Faye, in a double dancing turn with Dorothy Morton, and, more recently, with Leon Sulkus' Argentines on the Keith-Albee Time.

New York, April 19.—Harry Coleman and his company of six people have been booked for a tour of the Loew Time and will open at the Orpheum Theater in this city the last half of the week of May 24. Al Grossman is the agent.

New York, April 17.—Walter Siegfried, of the William Shillings booking office, left recently to tread the boards again. He and his wife are now appearing in a Paul Gerard Smith sketch in Western vaudeville.

Shilling's recent bookings include William Morris and Family, Lilliam Walker, Keane and Whitney, Charles King, LaVeen and Gross, Laura Pierpont, Pearson, Newport and Pearson; Don Auston, Joe and Sylvia Burke, Smith and Holden, Broadway Four, Florence Enright and Herbert and Bolt Trio.

New York, April 17.—After runs both in legitimate and pictures, *Charlie's Aunt*, the popular farcical play, is now headed for vaudeville. A three-act version of the piece is playing Toronto this week.

Following these two dates Walter Dickerson, who is directing the play, will bring it to New York for a vaudeville presentation. Seven people will compose the cast of the condensed version with J. Holley and J. Burgess featured and Hazel Burgess in the leading feminine role.

New York, April 17.—The Hicksville Comedy Four in an act produced by Phil Taylor opened at New Britain, Conn., this week for Keith-Albee. The offering, which showed at Moss' Franklin recently, in the deuce spot, has been switched to next-to-closing. The quartet will include in its subsequent route dates at Holyoke, North Adams and Pittsfield.

Girlie and Her Dandies, another of Taylor's acts, has changed its name and is now being billed as *Girlie and Her Cyclones*. This is a fast all-colored dance revue by Girlie and four boys. The act, which has been out all season on Keith-Albee Time, is now playing Eastern engagements, having appeared at Boston last week.

New York, April 17.—Farrell and Chadwick, who opened at the American this week, were immediately booked for a tour of the Loew Circuit, thru the Arthur Horwitz offices.

The duo closed recently in *Plantation Days*, an all-colored revue which toured the Orpheum Circuit with a company of 30 people. They do a routine of singing, dancing and piano, using some of the songs written by Will H. Farrell, who has written many numbers for Broadway productions.

New York, April 19.—Betty Taylor and Louise Lake have been booked for a 26-week tour of the Loew Circuit. They are doing a song and dance routine and billed as *The Two Songbirds*. Meyer North is handling the turn, which has been seen in musical productions.

New York, April 17.—Vera Fokina, Russian ballerina, will make her first vaudeville appearance at the Hippodrome, where she has been booked for a one-week engagement beginning April 26.

A ballet of 30 dancers trained by her husband, Michel Kokine, will accompany Mme. Fokina.

New York, April 17.—Naomi Ray, who appeared for several seasons as the partner of Harry J. Conley in his hick comedy offering, has teamed with Eddie Harrison in a new comedy two-act. They will open shortly for Keith-Albee under the direction of John McKee.

New York, April 19.—Charlotte Greenwood and Martin Broones (her husband) have been booked for a return engagement at the Palace, where they will be headlined the week of May 2. The farcical bathroom scene will be the piece de resistance of the "lanky" one's offering.

New York, April 19.—Ted Leslie, blackface impersonator, has been routed over the Pantages Circuit, opening in Newark about the middle of nert month.

New York, April 19.—Harry Krivit is preparing a new five-people act to be headed by Ina Alcova, entitled *Dancing Across the Map*. A sister team and two juveniles will be in support of Miss Alcova, who was formerly under the management of Sam Baerwitz.

Joe Merrill, who recently concluded his third season as soloist with the Jane Case Company, writes from Brockton, Mass., that he is rehearsing a new vaudeville act with his partner, Donald Mitchell. Carl Niesse wrote the offering.

New York, April 17.—*The Hall of Shame* is the catchy title of a new act in which Roe Reaves and Jack Wells are featuring themselves in the Middle West. They opened it at the State-Lake, Chicago, an Orpheum house, last week and are in St. Louis the current week. Carl Niesse, Indianapolis author, wrote the vehicle and Buzz Eagle is attending to the bookings.

New York, April 19.—Nan Halperin opened today at the Orpheum, Milwaukee, to begin a brief tour of Orpheum houses in the Middle West with her act of historical character satires. During her Orpheum engagement Miss Halperin is planning on adding a satire on the character of Martha Washington to her routine.

New York, April 19.—Amelia Allen, dancer, opens a tour of the Orpheum Circuit at the Orpheum Theater, St. Louis, this week in a new act conceived for her by Roy Sheldon and including in its cast George Clifford and Frank Allen, dancers, and Niel Inglish, pianist. Miss Allen recently returned from a tour of Europe and played an engagement at the Hippodrome, supported by the Diehl Sisters. She was formerly with the *Music Box*, *The Last Waltz* and other musical shows.

Local Student a 'Pinch Hitter'

Davenport, Ia., April 17.—Mary Hartman, a student at the Helen Kahn School of Dancing, went to the rescue of the Gus Edwards act *School Days*, the revue that played the Columbia Theater the first half of the week, when a hurried call was sent for a substitute to take the place of one of the members who was ill. Opening cold, she acquitted herself in great style and handled the part nicely.

Boreo To Produce New Orpheum Act

New York, April 17.—Emil Boreo, who returned from Miami recently after playing a night-club engagement there, will conceive and assist in the production of another pretentious vaudeville offering for the Orpheum Circuit which will be used in one of the forthcoming road combinations.

Boreo staged *The Mirage of Paris*, an ambitiously produced act, for the last road show to go out, now playing the Orpheum houses. Next week he opens an engagement at the Casa Lopez, according to announcement.

F. F. Proctor Buys 5th Avenue Theater

New York, April 17.—F. F. Proctor, one of vaudeville's oldest showmen, operating the Proctor chain of theaters affiliated with the Keith-Albee organization, has purchased half of the block front on the west side of Broadway between 28th and 29th streets, comprising the Fifth Avenue Theater, one of his best houses. Recently the property changed hands, when it was revealed Mr. Proctor's lease on the house had until 1931 to run.

Mr. Proctor purchased the property from the International Amusement and Realty Corporation, a holding company for His Eminence Cardinal O'Connell of Boston.

Acquisition of the Fifth Avenue property makes the Proctor corporation sole owner of three theaters in New York, the other two being his 58th Street Theater and the 125th Street. The 23d street house is operated under a long-term lease and is the only one of the quartet not playing vaudeville, the policy having been changed to motion pictures only last season.

Altho Mr. Proctor is on in years, he is most active. Two new theaters, both with large seating capacities, are now under construction. One of these is a house in Schenectady, which will give the Proctor chain two theaters in this up-State town, and the other is the new theater under construction here at 86th street and Lexington avenue, which will be devoted to the best acts vaudeville has to offer.

The Fifth Avenue Theater is one of the old theatrical landmarks of New York. Mr. Proctor took over the management and lease of the house on May 7, 1900, and installed a policy of high-class vaudeville. The Proctor Fifth Avenue Stock Company played the house also, and from time to time included many well-known stars.

The present successful policy of vaudeville and pictures on a split-week basis will continue at the Fifth Avenue.

Keith's Fordham Celebrates Completion of Fifth Year

New York, April 19.—The past week has seen the completion of the fifth year since Keith's Fordham Theater, located in the upper reaches of the Bronx, was opened. An augmented all-star show of seven acts was presented thruout the week to commemorate the event.

The Fordham house is managed by Chris Egan, who has been associated with the Keith-Albee enterprises for the past 10 years. He opened the house five years ago, coming from the Colonial Theater, which at that time was also controlled by the K.-A. interests, but has since changed hands and is now presenting legitimate plays under the title of the Hampden Theater.

The Fordham Theater ministers to the recreational needs of residents from the center of the Bronx to the city line, and is considered one of the most successful vaudeville theaters from a financial standpoint in Greater New York.

Loew's Norfolk To Open April 30

New York, April 17.—Marcus Loew's new theater, the State, just completed in Norfolk, Va., is now expected to open April 30. The house was originally scheduled to open April 3 but was set back to the new date.

Terry Turner, head of the publicity department for Loew, who is at present in Dallas, Tex., where Loew has taken over the Melba Theater, will leave shortly for Norfolk to attend the opening of the State, an event which will be witnessed by notables of both stage and screen.

Hipp. Innovations For Month of May

New York, April 19.—The month of May, which will be the final month of the season for the Hippodrome, will see a strenuous series of innovations designed to draw additional patronage. On May 3 a week of *Sport Carnival* will be started and various headliners will be prominently represented "in action".

James J. Corbett, former heavyweight champion, will do his comedy skit with Bobby Barry; Aileen Riggin and Helen Wainwright will be seen in an aquatic spectacle; Alex Morrison, golf champion, will be seen in his offering, while Jack Delaney, runner-up for the light heavyweight championship, will be another star. Contracts are now being closed with other leading exponents of sports.

The week of May 10, will see the much-talked-of mindreader, Joe Dunninger, as the feature attraction, and he will be heavily exploited. The same week a National Charleston Contest will get under way and this is expected to draw equally as well as last year, when not only lay patronage came to the big house, but a surprising number of producers of legitimate and cabaret shows as well as vaudeville scouts who were looking for new talent. Several were developed last year in addition to Belle Davey, winner of the contest, who is now in one of the Gus Edwards acts.

World Radio History

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(*Reviewed Monday Matinee, April 19*)

There are few weak spots in this week's bill, which moves along rapidly. Plenty of comedy in the program and just a bit too much of singing. The feature film is *Irene*, with Colleen Moore.

Stanton and Dolores, two girls, one working in snappy male attire thruout, open with some double and solo singing, which is but a prelude to the rope specialty used for closing. The other girl's singing is pardonable in view of her subsequent excellent work on the suspended rope, which reminded one on more than one count of Lillian Leitzel's work at the Garden.

Rodero and Maley, two men, one playing a wop comedian, offer, in the deuce spot, some singing, violin playing, dancing and comedy that constitute pretty fair entertainment. The hokum recitation is a bit boring, but it seems to please. It's also aging rapidly.

Kno and Green, a mixed team, come near stopping the show with their shrewd burlesques of both the terpsichorean and dramatic fashions prevailing in current vaudeville. The back drop used, done in the approved impressionistic style, was certainly consistent with the frenzied nature and tempo of the routine. The burlesques of Spanish and apache dances were individual wows and got tremendous hands. The Russian burlesque in closing was also all there. The intermediate bits of comedy business, especially that with the ropes and the garter, and the "melodrammer" have little trouble in scoring. Both members of the team work in a commendably vivacious and earnest manner.

Buckley, Calvert and Stillwell, three men, one holding forth at the piano, offer a straight routine of songs which, for the most part, fare nicely. The pianist joins his colleagues in several of the numbers. The routine offers little variation and suffers from the presence of too many comic songs of the same type. Some of the older songs might judiciously be replaced by fresher material.

Jimmy Savo, aided by Joan Franza, found it easy to stop the show. His "slow-motion" comedy the audience found immensely pleasing. The opening dialog with the girl revealed some new nifties in the way of gags. His attempts to entice the girl to go with him was superb dumb comedy and got over big. His songs also reveal quite a pleasing voice for one whose forte is comedy and are delivered in his own original style.

Deno and Rochelle, a dancing team, offer a dance routine that is unquestionably better than the average act of this type. The five-piece orchestra and the Deno brothers also acquit themselves creditably. The tango and Bowery dances had individual touches about the way they were done which were appreciated by the patrons, if one may interpret the applause thusly. The closing apache dance, tho an extremely trite number in vaudeville nowadays, got over nicely. The encore was the same number done the way it might be seen in Paris if the Charleston contagion caught on over there. So well do the two brothers synchronize, they couldn't have worked together any better if they had been the Hilton Sisters themselves.

George Hanneford and Company and Mullen, Francis and Company were not seen at this performance.

PAUL BENOV.

Orpheum, St. Louis

(*Reviewed Sunday Matinee, April 18*)

Only seven acts this week, but the running time of the show panned out just about right. The lineup is only a fair one and not up to the standard which has been the vogue here for the greater part of the season.

Ward and Dooley are a clever and versatile pair. They open with an introductory song, perform several double dance specialties and then Ward rides a bicycle and gives impressions of Will Rogers and Fred Stone in splendid fashion, while Miss Dooley spins a 60-foot rope in addition to her dance numbers. The duo finishes with a fast Texas tommy dance, following which the couple's three-year-old youngster comes out and dispenses some good jokes with his dad. The kid was an immense hit. The costumes of the couple are neat and clean and their turn is a real one from start to finish. They certainly deserved a better spot on the bill, but regardless of their position they won them over solidly. Eighteen minutes, in one, full stage and back to one.

George Ford and Flo Cunningham have their same 12-minute comedy talking and singing routine which they recently presented at the Grand Opera House here.

A switch was made in the program at this juncture bringing up Eric Hagenlacher from the closing position instead of Frank Dodson, who was scheduled for the No. 3 spot. An unbilled announcer introduces the new world's balkline billiard champion and then calls his marvelous trick and fancy shots. Hagenlacher's work is visible from all parts of the theater by means of an immense tilted mirror behind a billiard table. Twelve minutes of good entertainment.

Lydia Harris loudly syncopated *Don't Be a Fool, You Fool; Poor Papa, Don't Be Afraid To Come Home, What a Man* and *There's Nothing on My Mind*. We believe she would fare much better were she to modulate her voice and use different expressions in her song numbers. Thirteen minutes, in one.

Amella Allen with George Clifford, Neil English and Frank Allen, the latter being the piano accompanist for the song and dance turn. Miss Allen is an exquisite danseuse and featured an exceptionally wiry and contortionistic snake dance. The three male members of the act sang several songs which failed to make a big hit, as their voices do not blend. We believe these boys would do well to stick to their stepping, as Clifford and English are dandy specialty dancers. Nineteen minutes, black hangings in three; encores and bows.

Joe Smith and Charles Dale with the Avon Comedy Four. These boys have enlarged their act and added two striking ladies to their personnel. They presented five separate hilariously funny short episodes, embellishing the final one with some wonderful harmony singing during the course of which the voices of the two ladies blend beautifully with that of the well-known male quartet. The comedy is good, but it always takes their singing to make them a solid hit. For an encore they sang *Dinah*. Twenty-five minutes.

Frank Dodson, assisted by four unbilled maids, has a comedy sketch interspersed with songs and dances. It is just fair entertainment. Some of the suggestiveness certainly should be eliminated also, as it detracts rather than helps the vehicle. Twenty-three minutes, special college dormitory room setting; in three.

FRANK B. JOERLING.

The Palace New York

(Reviewed Monday Matinee, April 19)

Vast improvement in this show, which drew beyond the seating capacity and about all of the usual Monday afternoon crowd. Nazimova supplies the "name" in a satisfying vehicle well acted thruout, and there is sufficient comedy as well as considerable novelty, mostly in the first. Trevor and Harris switched with Nazimova, who appeared late in the show instead of closing intermission.

Angel Brothers, "unrivaled balancers", are an unusual duo, doing gymnastic feats in leisurely style, especially the more daring of their stunts, which seemed to be dragged out a little too long. After the opening hand-to-hand and other balancing efforts done on a pedestal they offered their double-ladder "piece de resistance", which is quite a thriller and taking up most of their running time. Closing was a nifty hand-to-hand balancing trick which set them in solid. Posing, altho gracefully done, evidently is not in favor so early on the bill, and at times it detracted from the effectiveness of their work, also from taking a bow or two.

Raymond Baird, "the little Sousa", was preceded by a few feet of film showing him in action. The youngster opened up in the pit and led the house orchestra in an overture, displaying all the motions, rhythm and what not, with much to spare. On the stage he played a C-melody saxophone like a vest-pocket edition of Rudy Wiedoeft, triple tonguing and making beautiful runs. After the fancy stuff he did a ballad and tried the soprano sax., ending up with a bit of the slap-tongue process, at which he also proved to be no slouch regardless of his youth. This little phenom. has been playing the small time for a short while and appears to be several years younger than the 18 he is credited with owning. He's a sensational little attraction for any big-time house, is of the psychic type, cute and with a mop of black hair (not curls), and surely seems like a born showman.

Joseph B. Stanley and Company, in "Waiting", with Jack Egan, Theodore Brown and Florence Allen, is still a laugh-getting outfit, the material concerning two boys and girls in a mixed-up affair where they were to meet each other with red and white flowers. The mainstay, of course, is Stanley's comedy and dancing, all done in front of a place drop in "two" showing the florist's and drug-store speakeasy. The support is more than adequate and it scores all the way despite an occasional letdown in the tempo.

Lester Crawford and Helen Broderick, in "A Smile or Two", were always amusing in their pleasing comedy skit, with the former playing straight and the latter the other end as a sort of "sap" comedienne. The gags are fairly new and clever, while Miss Broderick is consistent in her characterization. The costumes tone the offering down, of course.

Ted Trevor and Dinah Harris, assisted by **Carl Fenton's Gypsy Orchestra**, closed the first half in a capable ballroom dance routine, which included a waltz, foxtrot and tango. Coupled with the elaborate setting, the offering makes a classy revue of its kind. The instrumentation of the eight-piece orchestra was rather odd, and the conductor, Theodore Ilesco, offered a violin solo which would have been a stronger feature had he refrained from making such terrible grimaces during the rendition.

Wm. Newell and Elsa Most, in "The Last Dance", opened the second half suffering somewhat by virtue of another mixed comedy team having played ahead of them. Altho the style of offering is different, the type is the same. What helped, however, was variety by way of the musical and song bits which usually closes them strong.

Nazimova, in "That Sort", a one-act playlet, by Basil MacDonald Hastings, has a great emotional role, requiring a minimum amount of talk on her part. George Thorp, in support, bore the burden of the talk and proved to be the best male actor who has appeared here in months and not billed as a headliner. The vehicle may or may not be a better one than *The Unknown Woman*, which was taken off as objectionable after one or two shows a few years ago because it was divorce propaganda, but it is very effective, since it is Nazimova as most women like her. Will be further reviewed under "New Turns".

Sylvia Clark, in "Kavorting Uneek", by Harry Delf and Bobbie Kuhn, held forth on next to closing with much pep. Her more recent material by Harry Delf makes a stronger act than ever, since it is his character study songs that are always good stuff.

Betancourt and Company closed the show in a clever balancing routine, in which all kinds of living-room props are used, further strengthened by a one-hand stand atop a chair and four tables.

M. H. SHAPIRO.

Pantages, San Francisco

(*Reviewed Saturday Matinee, April 17*)

Six fast acts feature the opening performance of this week's bill, and screen features of more than ordinary merit round out the entertainment. Five Maxellos were the people's choice, with *In China* the runnerup.

On the screen, *When the Door Opened*, *Pathe Weekly* and *Aesop's Fables*.

Opening act, Medina Four, Italian exponents of ladder balancing. Quick action and clever acrobatic features, with a few thrills and a dash of comedy, got the show off to a good start. Ten minutes, full stage; two bows.

Grace Doro in a pianolog entitled *Ten Fingers and a Baby Grand*. Miss Doro was seen here some months ago, but new instrumental numbers and different songs proved just as entertaining as previously. Twelve minutes, in one; three bows.

Shirli Rives and Billy Arnold in *An Oddity*, by Herman Timberg, proved capable entertainers, putting over their jokes, chatter and songs in a worthwhile way. The scene, a theater ticket broker's office, an unknown quantity to most patrons of this house, prevented its going over effectively. Fourteen minutes, special, in two; three bows.

In China, headline feature, in three scenes, is full of tuneful songs, *There Ain't No Flies on Auntie* being received the best. Catchy music and witty chatter. St. George's illusion of the statue of Love, which falls in fragments when a Yankee soldier forswears his love and comes to life when he swears on again, made an effective finale. Staging and costuming helped not a little. Seventeen minutes, special, in two and full; three curtains.

Trovato, eccentric violinist and comedian, gave many imitations which pleased the juvenile portion of the audience, most appreciative of his pantomime. Fourteen minutes, in one; three bows.

Five Mazellos, equilibrists, good looking and youthful, gave a fine exhibition of foot-to-foot work which is on a par with The Belfords, seen here a short while ago. Clean-cut work with just enough comedy spice made a good closing. Twelve minutes, full stage; three bows.

E. J. WOOD.

Palace, Chicago

(*Reviewed Sunday Matinee, April 18*)

A sellout for the opening and Ethel Barrymore's admirers were out in large numbers. An excellent bill and a record week certain.

Larimer and Hudson, a pair of bicyclists, presenting *Moving Moments*, scored well. Enough new tricks and comedy to carry the act to the satisfaction of an audience that is fed up on similar openers. Six minutes, full stage; three bows.

Joseph Regan, America's young singing star, is a splendid-looking chap with an unusually good tenor voice and fine demeanor. He shows musical preparation and his Irish songs were charming. The sentimental appeal did not go amiss, for encores were plentiful and there was ringing applause at the close. Alberta Curliss, both in solos and with Mr. Regan in duets, was a pleasant part of the turn. Fifteen minutes, in one; four encores and a thank you.

An Amateur Night in London, presented by Gordon Bostock, is a knockout. The idea is not a new one but the cheap music-hall type has never been better portrayed. Charles B. Home was typical as the master of ceremonies, while Tommy Havel, from a box, heckled the performers in true London fashion. Among the aspiring amateurs was one performer who sang, did a Hebrew comic and also a burlesque acrobatic stunt, and he excelled in all three. The four additional amateurs are entitled to credit for their respective bits of impersonation. There was hardly a moment that the audience was not in a state of hilarious enthusiasm. Twenty-five minutes, full stage; four curtains.

The Four Diamonds, with several bright songs and flashy dances, in the fourth spot, were in *A Perfect Setting*, as the act was styled. Phoebe, with a small voice but a winning personality, sings herself into great favor and then dances with agility and charm. Hughie, the eldest of the four youthful steppers does some musical acrobatics along with his dancing and does it all with poetic grace and rhythm. Thomas and Herald are just a bit better than ever. Act went over with a whoop. Eighteen minutes, in one; three encores and five bows.

Ensign Al Moore and His Jack Tars, in a full-stage set representing the deck of a battleship, bring back the same lively sailor boys and they registered high among the many bands now on big time. Sonny Hoey does his eccentric dances interspersed with acrobatic stunts and a sunny smile that combine to win a heavy demand for more. The pair of players who do the comedy stuff are well placed, while the banjoist and Al Moore with songs are all important factors in drawing applause that almost stops the show. Closes with patriotic music and appropriate effects. Seventeen minutes; three encores, two bows.

Joe Weston and Grace Eline are always welcome with their character impersonations. How Miss Eline, the diminutive cutup, survives so long working as hard as she does is a wonder. Their stuff is little changed but goes over just as uproariously as ever. The finale nut stuff is not usually the best vaudeville comedy, but Miss Eline is one who can make it delightful. Joe Weston is al there with the rough stuff and can win laughs with equal success as his happy partner. Twenty minutes, in one; five bows.

Ethel Barrymore, with a splendid supporting company, presents Sir J. M. Barrie's *The Twelve-Pound Look* and this popular Barrie playlet, abounding as it does in such exquisitely delightful humor, won great favor. Miss Barrymore is charming as Kate and, the major part of the story being in her hands, there was never a moment that the audience was not intensely interested. Twenty-five minutes, full stage; three curtains, five bows.

Harry Hines had everything his own way. Harry has considerable that is new and laughs were his on demand, so there is no need to resort to some of his suggestive gags. One of the best monologists in the game, with songs that are in keeping with his rapid flow of humor. Twenty minutes, in one; five recalls, three bows.

Lillian and Harry Ziegler as exponents of modern equilibrism introduced all original feats of balancing. This pair has devoted untiring energy and creative genius to building this offering and deserve the applause so generously handed them. Eight minutes, full stage; two bows.

R. E. MORNINGSTAR.

World Radio History

Keith's, Cincinnati

(Reviewed Sunday Evening, April 18)

A great comedy and dancing bill this week, with Glenn and Jenkins taking the applause honors in a walkaway.

Pathe News, Topics of the Day and an *Aesop Fable.*

Aerial De Groffs, man and woman, opened with a number of stunts on the swinging bar. The best routine was the balancing of the man on a chair while suspended by the woman. Five minutes, in four, specials; two bows.

Gaston Palmer, comedian-juggler, had them laughing from the minute he appeared until his final exit. His juggling stunts are out of the ordinary and his comedy is the kind that makes one laugh. Fourteen minutes, in one; three bows.

Edgar Bergen and Christine Caldwell, ventriloquists, in *The Operation*, a comedy ventriloquial offering, scored a hit. Attention has been paid to detail and this helps the act immensely. Eighteen minutes, from one to three, specials; two curtains and three bows.

Margaret Young, with Neuman Fier at the piano, syncopated several of the latest song hits and also three numbers which have been written especially for her. Her repertoire includes numbers which strike the popular fancy and she puts them across in a pleasing way. Seven minutes, in one; two encores and five bows.

Roy Cummings and Irene Shaw in *One Afternoon* were well liked. There is only one Roy Cummings in vaudeville and he has a technique all his own. The drop which the act carries certainly shows the wear and tear occasioned by Cummings' jumping, pulling and swinging. Miss Shaw has little to do but look pretty. Ten minutes, in one; three bows.

Virginia Rucker, assisted by Carl Shaw, Roberts and Rose and Gene Jenkins, in a singing and dancing turn entitled *Four in One*, scored. Miss Rucker and her partner, Shaw, received a big hand, but the applause honors went to Roberts and Rose, whose tap and eccentric dancing almost created a riot. Fourteen minutes, from two to one and three, specials; one curtain and four bows.

Glenn and Jenkins, two boys working in cork, in a comedy skit, *Working for the Railroad*, were a riot. Both can sing and dance and their chatter is funny and interesting. Twenty minutes, in one; encore and 10 bows.

Baby Clothes, a two-reel comedy, closed. ROBERT E. MOORE.

Act Must Return Material Because of Unpaid Royalty

New York, April 17.—Pat Casey, head of the Vaudeville Managers' Protective Association, has ordered the team of Norton and Wilson (Billy and Ethel, respectively) to return to Alex Gerber, vaudeville author and producer, the material he supplied them and which they have been using without paying royalties.

Mr. Casey decreed that the material, including talk and special songs, was to be returned to Gerber on or before May 23. This date was determined on to allow Norton and Wilson an opportunity to provide themselves with a new act. The team was notified of the findings of the Joint Complaint Committee of the V. M. P. A. thru their Keith-Albee agent, Bernard Burke.

V. E. B. Fuller Booking Acts for Picture House

New York, April 10.—V. E. B. Fuller, producer of presentation acts for motion picture houses, has been engaged to supply the attractions for the Roosevelt Theater, Flushing, L. I., which recently opened. Fuller began booking the house this week, and signed Wilson Endrews, tenor, for Monday and Tuesday; the Three Star Trio for Thursday and yesterday, and *Danny Boy*, a new presentation act of stories in song, for today and tomorrow. The policy will be to change the program three times a week. Julius Lenzberg, conductor of the orchestra at the Hippodrome, organized the pit outfit for the Roosevelt.

Pantages Bookings

New York, April 17.—Jim McWilliams begins a tour of the Pantages Time at Toronto next Saturday. The booking was thru Arthur Silber, whose recent roster of bookings indicates that he has completely recovered from a recent attack of the grippe. Others for whom Silber has arranged tours over the Pan. Circuit are the Cosmopolitan Revue, Ed Ford and Whitey, Bohemian Flappers, Six Pashas, Homer Romaine, Jack Sidney, Mason and Cole, Emmett O'Mara, Jim Reynolds, Corbett and Warner, Murray and Maddox and Snow and Sigworth.

Frank Van Hoven, who has called off his proposed tour of England, opens today for the Pantages Circuit at its Toronto house. He was booked for the single date only, but will probably continue on the tour and play to the West Coast. The Alf T. Wilton office negotiated the booking for Van Hoven.

Hippodrome New York

(Reviewed Monday Matinee, April 19)

The week's show, somewhat above the average, is a rather expensive one, having as it does among other expensive attractions Willie and Eugene Howard, Lady Oden-Pearse, Toto and Canton Rosenblatt. The first half was stronger than usual, and well built, and so was the last half. The Rosemont Troubadours is the only offering held over from last week.

What appeared to be an European offering, Helen Bach Trio, opened. The triumvirate consists of two men and a woman. The latter is huskily built, and in a series of acrobatic combinations, in which she supported the two men, displayed unusual strength and endurance. These few little acrobatic combinations were bits of a caliber the average act would use for the close. The Bach Trio has something else to offer for the windup. It is a novel trick in which all three do iron-jaw work, using an unusual rigging. Miss Bach holds the rigging with her teeth and hands, with the men working on the end. They offer first a trick with one of the men swinging a trapeze frame. This is supplemented for the closing trick by a swinging chandelier. The tricks might have been reversed for greater effect.

Harry Shields and Patsy Delany, who worked together in "A Night in Paris", Broadway show, followed in a dance offering that was not so bad, but not so good either. One of its virtues was that it was short and sweet and one of its faults that it amounted to very little in the way of entertainment. Miss Delany made herself interesting by her presence and an ingratiating personality, but Shields was negative in this respect. Neither dances rings around anybody.

The beautifully staged and diverting Spanish production, Rosemont Troubadours, injected flash and pep into the proceedings in the next spot with the realistically executed apache dance by DeCarlos and Granada completely overwhelming the audience. The Rosemont offering got off to a somewhat clumsy beginning. The second number in the act had been cut, but the leader was not told about it until several strains had been played.

Chaz Chase, who was recently with "Ziegfeld's Follies", but was in the two-a-day before that, amused the folks with his silly antics and the eating of cigars, cigarets and matches, his chief claim to fame. He is most unique, as his billing reads.

Lady Oden-Pease, hailed as the royal violiniste, and who has had the honor of playing before every crowned head in Europe, followed in a program of four numbers, including in their order the last movement of a Mendelssohn concerto, "Indian Love Call", Hungarian dances by Hubay, and a group of Southern melodies arranged by herself. She plays well and is precise in her technique, but precise to the point where she is almost mechanical, altho she manages to be graceful with the bow. Lady Oden-Pearse made a dignified appearance in a tasteful spangled gown with a light lavender train, and she possesses a pleasant smile, but she was a little stiff in going off after her numbers. She also did not carry herself as erect as a royal violiniste might be expected to. Hers was an enthusiastic reception, however. Blaire Neale accompanied at the piano. He failed to distinguish himself in a solo by Mendelssohn, perhaps because the piano looked as tho it had been dragged out of an old warehouse without being cleaned of its muck.

Odiva and the excellent seal act, presented by Captain Adams, proved highly pleasing, as usual. Captain Adams puts his performers thru a most interesting routine. He has them trained beautifully and their actions at times are as near human as it is possible to conceive. A real attraction, this one, deserving of all the applause an audience can give.

Toto opened the second half to a good hand in his entertaining offering. He has added several bits to his routine since last seen here, every one of them surefire. Toto is assisted by Hanny Frick and others.

Cantor Josef Rosenblatt followed. He was dressed as on his former visit to this house and carries a little black book to which he refers occasionally. A tremendous hit was his in a routine of five numbers, including the somewhat interminable *Eli, Eli*, beautifully rendered. Cantor Rosenblatt was on 21 minutes, causing the hour to near 5 o'clock One encore instead of two would have been sufficient, in view of the two acts that were left to follow him.

The ever interesting Willie Howard and his brother, Eugene, were an immense hit in the next-to-closing spot. They worked fast and permitted the last act to go on by 5 o'clock. This act, George Choos' "Danceland", with Muriel Kaye featured, proved well worth waiting to see. Miss Kaye is assisted by Mildred Burns, Ched Freeborn, Alice Hayward, Linton Hoppe and The Eight Dancing Rockets. The offering has been beautifully mounted, is entertaining thruout and has a great deal of color and novelty. Miss Kaye registered solidly in a prettily executed dance, and Miss Burns and Hoppe fared favorably. Miss Kaye closed with an adept Charleston on the toes, surrounded by her company and the Hippodrome Corps De Ballet. ROY CHARTIER.

Vaudeville Stars Appear At Jewish Guild Meeting

New York, April 17.—Emil Boreo played to an encore at the meeting of the Jewish Theatrical Guild last Tuesday midnight at the Bijou Theater. Abner Silver accompanied at the piano. Charley King, another Keith-Albee star, entertained with a song routine, concluding with a one-sided duet with his pianist, Sidney Franklin. George Jessel also entertained, thinking the meeting was a good place to "break in" his newest original story.

Louis Mann, partner of Sam Bernard, who is the vice-president of the Guild, delivered a scholarly and inspiring address. William P. Phillips, secretary of B. P. O. E. No. 1, also addressed the meeting.

The erection by the Guild of its own hospital after the realization of its plans for a memorial hall in the heart of the theatrical district was suggested by Jessel as the organization's next endeavor. Jessel said the idea was originally proposed by Sam H. Harris. It was taken under advisement.

Loney Haskell announced that since the last meeting Frederick Brown and Benjamin Winter, realty operators and philanthropists, had become life members of the Guild.

K.-A. Assistant Managers Switch at Two Theaters

New York, April 17.—Edward Goodman, for a number of years treasurer of Keith's 81st Street Theater, has been promoted to the assistant managership of that house. Goodman replaces Maurice Baker, who resigned.

Keith's Fordham Theater also has a new assistant in the person of George Conklin, who was formerly in charge of the Keith house in Glens Falls, N. Y. Conklin was brought to this city to fill a vacancy made at the Fordham house by the departure of Charles Richter, who resigned to take charge of his father's business interests in Vermont.

Last Half Reviews

Keeney's Livingston, Brooklyn, N. Y.

(Reviewed Thursday Evening, April 15)

Six acts of good entertainment are presented this last half. Two musical revues follow one another with just a Max Fleisher animated illustrated song wedged in between. This is the first of these out-of-the-inkwell song reels we've seen; they're darned clever conceits.

Arco Brothers, in hand balancing and feats of strength, including a muscle demonstration by the better built of the two men, opens the bill to fine returns. There is a light dash of comedy in the routine that helps put it over. We haven't seen two such clever showmen for this kind of an act since we saw the Belleclaire Brothers on the fairs last fall. They certainly sell their stuff.

Potter and Gamble, man and woman, the woman in kid dress and the man in Eton suit a la The Stantons, get across nicely in the deuce spot in a routine of singing, piano playing by the man, and tap dancing by the woman, before a special nursery drop. The woman makes several changes of costume, one of them being a wooden soldier outfit with luminous paint on it.

Harry Howard's Revue, consisting of Howard, a prima donna who dances some, and four chorus girls, is on next, doing a varied routine. Howard has a peculiar manner of putting his stuff over, and is aided by a strong personality and a neat way of handling his comedy. The opening is novel. They work in full stage, the prima singing an old-fashioned song at the end of which the four "rose bushes" become girls who aid her with the old song and then rebel in favor of jazz. One of the numbers is a series of dances including Hawaiian, Russian and Egyptian. The act closes with all six members of the act on the stage singing and dancing. The act took several curtains and gathered much applause.

Highlights of Broadway, another revue, followed after an illustrated song. There are four chorus girls, a prima, comedian and straight man in this ensemble and they present an act that is a little bit out of the ordinary as far as routine is concerned. The act opens with the four girls dancing, then some patter from the men, followed by the prima in a ballad, the five women in a dance number, then the two men in a song, four girls coming on in bathing costumes. The two men then wow the audience with selections on two trick cigar-box fiddles that break every now and then. This act following another good similar act had a tough spot but mopped up in it nevertheless.

Knox and Inman, man and woman in blackface and high yellow, put across some patter and several songs before a special drop in one. They close with the man playing a ukulele and both members of the duo singing. This is probably the one comparatively weak spot on the bill.

Carlos Comedy Circus, five ponies, two dogs, and two bucking mules, closed the show. The routine includes a pony jumping rope, four ponies in a military drill, dog somersaulting, pony on hind legs, dog on revolving table followed by unharnessed shaggy-haired pony on the same table, and then the mules. Three plants are used for riders, the first comic supplying much of the comedy of this part of the act. This act is surefire and makes a strong closing.

JACK F. MURRAY.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, April 15)

This is anniversary week at the Fordham and it was a rather entertaining program that was offered to commemorate the event.

Chinko and Kaufman, a standard juggling team, started the show and received a good ovation on their skill. Chinko is a nonchalant past master at his art and his partner is equally clever in assisting and bicycle riding.

Pablo De Sarto, who was billed as the "noted international violinist", deserved better than the number two spot. Confining his playing solely to classical numbers he seemed to please immensely and was brought back for an encore and obliged with *Mighty Lak' a Rose.*

Marshall Montgomery, he who has been displaying his ventriloquial talents these many years, seems to have lost none of his ability with the passing of time. A scene at a dinner table offers the medium by which he shows his skill at singing and whistling while imbibing liquids and edibles. Lucile De Haven, assisting in feeding gags to the dummy, made an excellent addition to the offering and contributed in no small way to its smoothness and success.

Racine and Ray, two women—one rather plump—were assigned the rather difficult task of following Marshall Montgomery. A comedian and straight woman. The act, one long series of gags, some old and some not so clever, failed to make much of an impression. The closing number, a song and dance, during which the plump lady cracked about the difficulties she encountered in dancing, helped put the act over to a fair finish.

Ed Janis, assisted by five dancing girls, exhibited practically every step that comes under the heading of "terpsichore". Eccentric, Russian, Oriental, soft shoe and shuffle steps were all included, but withal received only a mild response. The trouble appeared to be with Janis. His work seemed to lack artistic touch and showmanship. In the latter he appeared too businesslike and made his work look too easy. A Russian hock dance by one of the girls and an Oriental number by another were responsible for the only sound demonstrations of handclapping thruout the act.

Jimmy Savo, with Joan Franza, was easily the hit of the evening. Savo's pantomimic antics were just one wow after another and it seemed as tho the audience could go on watching him all night. He was what might be described as "too funny for words". When he sang he was funny, when he spoke he was funnier and when he pantomimed he was funniest. Savo took 10 curtains in all and obliged with two encore bits.

Clemens Belling closed the program and he might be termed a "good closer". His circus novelty was entertaining and so was Belling, who is not a bad comedian. One of the dogs, a French poodle, furnishes the big laugh of the offering by permitting rings to be thrown on his tail, which, by training, he has learned to stiffen hard enough to bear the weight of the hoops. EDWARD DILLON.

World Radio History

Janet of France in South; Enlarges Act and Company

Atlanta, Ga., April 19.—Janet of France, who opened here for a tour of the Delmar houses, is playing the Bijou, Savannah, the last half in a new offering entitled *Toot Sweet*. The cast has been enlarged and now includes Byron Hawkins, Bill Rand, Roger Allen and Mike Martine.

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Versatile Leading or Second Business. No Characters. Age, 28; height, 5 ft., 4; weight, 132. Specialties. Excellent wardrobe and experience the best. PEGGY LOOMIS, Apt. 3, 870 North State St., Chicago, Illinois.

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Grace Parks Ill

New York, April 19.—Grace and Eddie Parks, playing Loew's Metropolitan last week, canceled the engagement on Friday because of the illness of Miss Parks. Al Grossman, who handles the act, replaced them with Smith and Barker.

Equity Nominations

(*Continued from page 7*)

President Bruce McRae, Recording Secretary Grant Stewart and Executive Secretary-Treasurer Frank Gillmore are proposed for re-election, and Edmund Breese, Albert Bruning, Frederick Burt, Charles Dow Clark, Malcolm Duncan, Otto Kruger, Grant Mitchell, Ralph Morgan, Joseph Santley, Charles Winninger, Henry Hull and Billy B. Van are nominated to serve another term in the positions they now occupy as members of the council.

The committee names Katharine Cornell, Minnie Dupree, Sam Hardy, Robert Gleckler, Anne Sutherland, Emma Dunn and Robert T. Haines as the new members of the council to be nominated for election in addition to the candidates for re-election. This ballot, duly signed by John Drew, William Farnum, Frank Monroe, Arthur Byron, Clarke Silvernail, George MacQuarrie, Berton Churchill, Tom Powers and Florence Reed, as the nominating committee, will be printed and mailed the latter part of this week, together with the call for the annual meeting, to every member of Equity.

Labor Unions Make Demands On West Coast Film Studios

(*Continued from page 7*)

in motion picture studios are to be employed thru the local unions.

(2) That a standard rate of wages in the West Coast studios is to prevail and that a representative of the local is to negotiate the wage scales with Beetson.

(3) That the rate of wages is to be based on an eight-hour workday, with provision for overtime and for work on Sundays and all legal holidays, including July 4, Labor Day, Thanksgiving, Christmas and New Year's.

There are approximately 2,800 men employed in the studios of the West Coast which the unions are attempting to organize, according to Mr. Canavan. The I. A. T. S. E. has among its members stage mechanics, carpenters, electricians and handy men, and some 15 months ago organized a union on the West Coast, chartered by the I. A., known as the Los Angeles local of the Studio Mechanics. The New York local, No. 52, was organized about three months previously and is regarded by Mr. Canavan as probably the most far-reaching development in the history of his union. With the organization of this union the Eastern moton picture studios were organized 100 per cent.

The Painters' Union, which has its international headquarters at La Fayette, Ind., has among its chartered unions the United Scenic Artists' Association of New York, Local No. 829, of which Charles E. Lessing is president.

C. A. Wortham's Shows

(*Continued from page 7*)

the throng seemed to come to "see it all the way thru". The layout of the midway is ideal. There is ample breadth and depth to let each attraction stand out at its best. Never before, since Fred Beckmann and Barney S. Gerety, owners and operators of the shows, took them over was the opportunity for a grand flash greater. At the head of the elliptical midway is the Ferris wheel. Its globes sent a flood of light to the middle of the lot. There the illumination of the merry mixup picked up its bit of glare and sent it on its way to meet the brilliancy of the show fronts at the end of the midway. While some of the faces are new, for the greater part the regular organization of the show is sufficiently in evidence to make it seem like a gathering of homefolk. Mr. and Mrs. Jack Kenyon were on hand at the cookhouse. Then came the Penny Arcade, newly painted and with new features. The big Circus Side Show met the wings of the Glass House. The Crystal Maze held its own in the first night's business, and the Circus Side Show went over with a bang with new attractions, especially the feature—Frank Lentini, the famous three-legged man. Fun on the Farm is a new attraction. This was built in winter quarters by James Whitley. The Freak Animal Show, with more specimens than before, loomed up under a border line of 100-watt globes, breaking away from three "five hundreds" in the center of the string. The Ranft Family, Lewis, mother, Gladys, Florence and Herman, were on hand to round up their roving attaches and go with the Three-Ring Circus. The Rocky Road to Dublin came next, holding its popularity, and next was probably the biggest Fat Family ever assembled under a show's banner. The Jazzer, a never-failing attraction, with its bright front and border line of innumerable lights, was next. Then came Vernon's Motordrome, flanked by Sally's Shanty. Snake Oid's long line of banners led to the All-Girl Revue, where the Lady Minstrel Show found itself with no opposition. Next was the Monkey Speedway, while the "Outlaw Wax Show" ended the line. The Wild West Show and the Water Show did not open, as remodeling of their goldleaf-embellished fronts has not been completed to date.

The staff is practically the same as last year: Fred Beckmann and B. S. Gerety, owners and operators; Harry Sanger, general agent; A. M. Ybanez, treasurer; Beverly White, press representative; Edgar T. Neville, treasurer of concessions; L. S. Hogan and Robert LeBurno, special agents; L. Claude Myers, musical director; Martin Nelson, electrician (Martin Cowles, assistant); Denny Pugh, superintendent of concessions; Frank Baker, trainmaster (William Downs, assistant); Fred Solloway, boss hostler (Charles Smith, assistant); Lew Flood, superintendent of midway lunch stands; Jack Kenyon, steward, and Rufus Lashley, head porter.

The lineup of rides is spectacular. Starting with the Ferris wheel, one passing thru the midway sees the fair swing. *Times-Record* greatly aided with un-

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PARTNER WANTED FOR ACROBATIC ACT who can tumble and do bumps for comedy knock-about acts, sing, dance a little and work in bits. Good, steady work with musical show. Archie Nash, Babe Taylor, Billie Cassidy, answer. WALTER E. JUNG, Princess Theatre, Hopkinsville, Ky., April 19, 20, 21; Lyric Theatre, Lebanon, Tenn., 22, 23, 24; Princess Theatre, Florence, Ala., week April 26.

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Medical Doctor registered in the State of Pennsylvania. State your age and if you have ever had any experience in Medicine Shows before. Address ROSS DYAR, P. O. Box 291, Indianapolis, Ind.

World Radio History

WANTED Lady Subject for hypnotic performance. Give full details and photo in first letter. E. F. BURGDORF, 4474 McPherson Ave., St. Louis, Missouri.

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EXPERIENCED MEDICINE LECTURER, to open on or about May 15. Can manage show if desired. WANT party with auto. HARRY FOY, care Jim Wingfield Office, 1416 City Hall Square, Chicago, Illinois.

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Med Show. Show opens May 1 under tent. Good place. All letters answered. P. J. SCANLAN, 113 N. Jardin St., Shenandoah, Pennsylvania.

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over-the-jumps, merry mixup, caterpillar and the hey-dey (Bert W. Earles personally directed the installation of the hey-day).

There were many visitors on the lot, among them Arthur Beard, Harry McKay, Mr. and Mrs. F. J. Morgan, Madge Martin, Thomas (Fuzzy) Hughes, H. A. Wilson and Irene Shelley. A beautiful floral remembrance was sent by Mr. and Mrs. Thomas Rankin, of Chicago. The opening night's business was much bigger than was expected. It was one of the best opening nights the show has enjoyed since Messrs. Beckmann and Gerety took over the property from the Clarence A. Wortham estate.

Morris & Castle

(Continued from page 5)

limited publicity space before the show arrived, due to the courtesy of Managing Editor Presley E. Bryant. The miniature locomotive and coach used as a band wagon up town created wonderful interest on its appearance on the streets.

The show and its attaches are this season being transported in 40 cars (10 coaches, 2 stock, 1 baggage and 27 70-foot flat cars). Every car from wheels to roof has been completely overhauled and painted. The show's standard colors, forest green and dark red, are carried out the entire length of the train. For the opening 23 paid attractions are in the lineup. Six sides occupy the center of the midway, consisting of Ferris wheel, merry-go-round, dangler, caterpillar, whip and hey-dey.

The lineup of shows is the best this company has ever carried. Every front and all accompanying equipment has been overhauled and repainted, embellished with gold leaf. With two exceptions every front is either a wagon or paneled superstructure. The Circus Side Show contains 12 inside platform attractions. The Palace of Wonders is just what the name implies, on the same order as the Circus Side Show. The Freak Animal Show contains more animals than during previous seasons and is more elaborately decorated both inside and out. Hall of Fame is a new attraction and consists of 36 wax figures of all the presidents of the United States, all of the full generals and admirals, Betsy Ross and Barbara Frietchie. The show is perhaps the most elaborately equipped attraction ever placed on a carnival lot. The front is a two-wagon structure (a total of 48 feet frontage) and contains three top panels, each bearing historical paintings. The wagons proper are glass cases. Brussels rugs cover the floor of these cases. The walls are solid purple plush hangings and three figures are used in these cases for lobby display. The entrance is thru velvet portieres. Inside the attraction is even more beautiful than the front. The figures are on plush-covered platforms running the entire length of the tent, the whole separated from the audience by a metal fence 28 inches high, done in Duco-gold, supported by 15 brass nickel-plated posts 8 feet high, which contain a large frosted bowl and a powerful spotlight that reflects back on to the figures. The Charleston Steppers is a beautiful attraction, with a musical program, together with novelty numbers and feature dances offered by performers elegently costumed. "Napoleon", masterly trained chimpanzee, is an attraction that is causing city-wide comment. This attraction is behind an 80-foot gold-leaf embellished front, one of the most beautiful this management has ever built. The Penny Arcade is housed behind a rebuilt and redecorated front. The War Exhibit, enlarged and with a new front, is even more appealing than on previous seasons. The three "funhouses", Jiggs' Bungalow, Bughouse and High Life, have all been rebuilt and redecorated. The Hippodrome (Wild West) has been rebuilt and enlarged. The Midget Theater, with much new equipment and redecorated front, is a very attractive show. Rocky Road to Dublin is behind a redecorated front and all equipment has been very thoroly overhauled. The Monkey Speedway, new to this show this season, is very attractive and presents a performance out of the ordinary for an attraction of this kind. The Motordrome, one of the largest and most attractive in America, is this year presenting seven riders on a perpendicular wall. One of the noticeable improvements is that many of the show inside workers, as well as talkers, are wearing tuxedos. The midway is brilliantly lighted, the show actually requiring 250 kilowatts to operate all lights and motors. Seventy-four wagons are used in transporting the show, every one of them built in winter quarters at Sherveport (80 per cent of them being 20-foot wagons, none under 18 feet long). The beautiful new office wagon stands in the center of the midway, easily accessible to all attractions. It is 20 feet long and in three compartments—the treasurer, the management and the publicity department—each with separate entrance.

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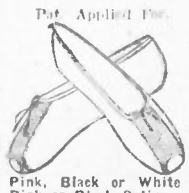

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World Radio History

Vaudeville Notes

JIMMY RUSSELL and PEGGY BURKE, in *Johnny's New Car*, comedy vehicle formerly used by HARRY LANGDON, opened on the Loew Circuit Monday of this week under direction of ARTHUR HORWITZ.

A new offering is being prepared by BESSIE CLIFFORD, singing comedienne, who recently returned from abroad. Miss CLIFFORD'S last production here was with LEW FIELD'S *Never Homes* and her show experience starts as far back as *The Three Twins, Tom, Dick and Harry, Fluffy Ruffles* and other musical shows of that period, as well as more recent ones. The new act will show shortly for Keith-Albee.

JENIE JACOBS is now serving 5 o'clock tea at her offices and most any afternoon finds several big-time stars camped around the teapot. Not bad for a vaudeville agent, especially when temperamental comediennes can be made to listen to reason.

At the Palace, New York, this week are TED TREVOR and DINAH HARRIS, with the CARL FENTON Orchestra, the international dance team making a reappearance at the house after more than a year's absence. Like her sister Peggy, who dances with CARL HYSON, she is a most capable stepper.

Dinah Harris

TERRY TURNER, press representative of the Loew Circuit, is back at his desk in the State Theater Building after a strenuous few weeks in New Orleans and Dallas, where new Loew houses were opened. New Orleans was not so bad, but the sledding for publicity was harder in Dallas, where the chief of police is apt to be hard boiled, and the addition of another house is not looked upon as a civic asset as it were by the cops.

FENWICK NEWELL, tenor, was placed last week with the Rialto Four thru the FRED RYCROFT Agency; also JEAN HITCH, soprano, with the WALTER MATHEY Girls, and LOUISE LAUB and FREDDIE WALKER in *Love a la Carte*, all K.-A. Circuit offerings.

BREAKING in this week in the "sticks" is STASIA LEDOVA in a new offering which will probably have a New York showing next week for the Keith-Albee bookers. There are nine people in the act, which is being handled by CHAS. MORRISON. LEDOVA formerly was a Choos flash-act feature.

After more than a year as agent on his own, JIMMY ASHLEY is returning to the MAX HART offices this week. Both had their offices in the Bethlehem Engineering Building, HART having moved there recently.

An 11-piece orchestra called *The Buffalodians* is having a tryout arranged for them by HARRY PEARL. The act is said to be composed entirely of Buffalo residents and just arrived in New York.

Altho the Keith-Albee Circuit made the same announcement last week, the Loew organization seems to be able to substantiate its claim to having signed LOUISE GLAUM, movie vamp, for a 10-week tour of its houses. The act opens April 26 at Loew's Gates, with the title of the offering remaining *The Sins of Julia Boyd*, written by PAUL GERARD SMITH and presented by E. K. NADEL.

Louise Glaum

FAYLES and MACOMBER, seen recently in the EDYTHE BAKER revue, are rehearsing a new offering which will open shortly under the direction of ED JANIS. The BAKER act has disbanded.

DAVE VINE, formerly of TEMPLE and VINE, was an added attraction at Pantages, Memphis, during N. V. A. week and scored a hit at each show. He is starting another tour of the Pan. Time, the Memphis date being the first one of the engagement.

Mr. and Mrs. NORMAN PHILIPS and NORMAN, Jr., who recently closed in George White's *Scandals*, are returning to vaudeville in a new offering from the pen of BILLY K. WELLS, who also had a few skits in the musical show. The offering expects to open next week at the latest.

The Princess Stock Co. Wants

Piano Player, man, to Double Brass; Trombone, B. and O.; Trap Drummer to play Bass Drum in Band. Other Useful Musicians for Band and Orchestra, write. Address E. C. WARD, care Princess Stock Co., Higginsville, Mo.

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Edward B. Marks

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A mystery farce entitled 666 *Sycamore*, done by BILLY CHAMP and a strong supporting cast, has been routed over the Loew Circuit and opened Monday of this week at the Gates Theater, Brooklyn. ARTHUR HORWITZ is handling the turn.

Billy Champ

SAM WILLIAMS, former partner of the late KATE ELINORE, and now doing a double with ARTIE MEHLINGER, has booked passage for Europe, sailing for a six weeks' trip early in June. He intends to return to the stage in September, when he will resume the two act with his present partner.

Still a possibility for the two-a-day is the movie star SESSUE HAYAKAWA, who has closed in the legitimate attraction in which he was appearing in Chicago. His representative, AL LEWIS, is ready to submit the Japanese to the bookers, but first wants a suitable vehicle.

SID LORRAINE, comedian, well-known in burlesque and also owner of a show, has been booked for a break-in date next week, which will be at one of the small Connecticut stands. NELLIE NELSON, soubret, will be seen with the comedian, who is being handled by BERT JONAS.

The versatile UNA CLAYTON is returning to vaudeville within the next week or two, using for her vehicle a novelty sketch from her own pen. Assisting will be MIRIAM CARDELL, singer and dancer.

THE FRANKLIN SISTERS have been added to the LOU STERL Orchestra act which recently started a tour in K.-A. vaudeville. STERL was formerly a White House musician and intends to put out another act shortly which he himself will head, while HELEN NORWOOD, violinist, will direct the first-mentioned offering.

GATTISON JONES and ELSIE ELLIOT, who traveled westward over the Orpheum Time of late with one of the road shows, is coming east on the Loew Circuit and is due to open April 26 at Cleveland, with the rest of the time to follow.

Full salary was collected by BEHEE and HASSEN, acrobatic turn, who played the Pantages house in Memphis recently, altho they played one day less due to the Blue Laws which forbid Sunday shows.

TOM ROONEY is preparing the bar and tank scene from Earl Carroll's *Vanities* for vaudeville presentation. The cast will include FLO ALLEN, DAVE CHASEN and KENNETH LACKAYE. BEN RYAN is writing the special numbers for the productions.

GEORGE CONKLIN has replaced CHARLES RICHTER as assistant manager of Keith's Fordham Theater. CONKLIN was formerly in charge of the Keith house in Glens Falls, N. Y.

STERN and GREEN are confining much of their activities at present to staging beauty contests in various theaters thruout Greater New York. The contest, which is purely a local event for each of the individual houses, has been installed in more than 40 theaters during the current season and their number is growing with each passing week, according to the producers. The latest houses to go in for the contest are the Manor, State, Metro and Ambassador in Brooklyn; the Stadium and Standard in New York; the Embassy, Mount Vernon, N. Y., and the Steinway, Astoria, Long Island. STERN and GREEN also announce a grand prize contest next fall in which the winners of each of the theaters participating will be entered.

LILLIAN WEST and NATE RENARD, in *The Leftovers*, a comedy skit by NED JOYCE HEANEY, have been routed over the Loew Time and opened on the circuit last week. Miss WEST has to her credit three triumphs in as many beauty contests and this is not being overlooked in the billing.

Lillian West

Among the acts enjoying a trip thru the Middle West are the Capitol City Trio, the personnel of which is JERRY FLANAGAN, JACK COOPER and ROY WRIGHT, who made the trip last week from Superior, Wis., to Duluth in their new car. Also doing the same territory in a new motor is FULLER, CLARK and Company in the offering *Making a Movie Star*.

DE VALERIO and COMPANY, a trio of wirewalkers, open a tour of the Orpheum Time in Winnipeg, Can., April 26, under the direction of the Pat Casey Agency.

EVA TANGUAY, who is playing in the Middle West at the present time, has been booked for an engagement at the Palace, New York, week of April 26.

MLLE. ANN CODEE, the French comedienne, and FRANK ORTH began a tour of the Orpheum Time this week, having opened in Kansas City April 19. This team has just completed a tour of the Eastern time. JENIE JACOBS is handling the act.

JACK LINDER is now booking the Select Theater, Brooklyn, N. Y., replacing GEORGE DUPREE.

The task of booking a vaudeville show each Thursday and Saturday for the Victor Theater, Long Island City, has been taken over by GEORGE DUPREE. Motion pictures constitute the policy of the house the remaining days of the week.

PRISCILLA HOLBROCK, pianist, who filled in for a member of Jerry and her Baby Grands when taken ill recently, has been signed to continue with the act. The act, featured as America's premier piano quartet, is traveling with the K.-A. unit show now appearing in the Midwest.

BILL CHURCH, "Sensational Broadway Stepper", who has been working alone the past season, will have LEO MARTIN, a Newark, N. J., boy, as a partner hereafter. They will introduce their own waltz clog and buck dances. The act, which is to be staged by CHURCH, will be billed as BILL CHURCH and LEO MARTIN, "Sensational Broadway Steppers". The boys intend to specialize in club and ballroom dates.

Jules E. Carson and Robert D'Arville, the New York vaudeville writers, advise that they recently supplied material for Haskell and Burke, Aiden and Olsen, Elmore Small and Company, Lucille Carson and the Four Saxophonists.

One of the San Francisco dailies has been running a serial titled *These Women*, and James Madison, well-known author, has written a vaudeville sketch around the principal characters in the story. Henry Duffy heard of it and asked permission to stage it. It was produced at the Frisco Pan. house with Marian Soloman in the female lead and Ed Fitzgerald, publicity man for Pantages and who conceived the stunt, in the male lead.

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World Radio History

NEW TURNS AND RETURNS

The Haunted Horrors

A Sensational Satire on Broadway's Mystery Plays Success Thrills! Chills! Screams! Shrieks!

Reviewed Tuesday matinee, April 13, at Proctor's 58th Street, New York. Style—Mystery sketch. Setting—Full stage, interior. Time—Eighteen minutes.

If the audience has reacted to this offering as we surmise the producers intended they should they would certainly have been a chilly assemblage. As it was when reviewed, however, the action on the stage warranted nothing more than a blase perusal by the spectators and a further display of almost total aloofness at the intervals when they were supposed to applaud.

Haunted Horrors is supposed to be a conglomeration of the outstanding situations in mystery plays which have played Broadway during the past few years, done in satire. The idea surely is a good one, but the execution and result is positively negative. *The Gorilla, The Cat and the Canary* and *The Bat* are among the themes used to give the advertised thrills which fail to materialize. The producers may get away with this act on the intermediate time, but it is doubtful if it will ever get a routing over the higher class houses.

The only real thrill which materialized when reviewed was when a woman in the audience rose from her seat and ran screaming from the theater as the gorilla in the piece poked his head over the stage and grimaced while making a bow. And we don't think she was a plant, either. If she was, then we think this is stretching a point a little too far for thrill-producing purposes. E. D.

Helen Rogers

Reviewed Tuesday evening, April 13, at Keeney's Bedford Theater, Brooklyn, N. N. Style—Singing. Setting—In one. Time—Ten minutes.

With more training and experience Miss Rogers may yet develop into a pretty good act for the better theaters. There are the obvious characteristics of the novice about her offering at its present stage. Her exits and entries are amateurish and there is something stilted about her mannerisms and gestures. There is too much forcing of a "peppy" attitude.

Her cycle of popular songs is generally pleasing and the audience received it with much enthusiasm at this performance. She has a pretty good voice and displays a certain amount of care in handling it. Elimination of a rather old number might be advisable.

But there is just a trifle too much care. The result is that her pronunciation suffers. The final letter in "Dinah" and "Carolina" and "China" is "a" and not "er".

Miss Rogers has a decidedly pleasing appearance, knows how to dress to advantage, and has a most engaging smile. These, together with a more easy stage presence and more work in the hinterland, will help her make herself amount to something in vaudeville.

The encore at this showing was emphatically not deserved. For some reason, unknown to this reviewer, she entered to a reception, got a big hand after each number, whether deserved or not, and closed to a terrific round of applause. The audience was unmistakably friendly. All of which leads one to the perhaps not unwarranted conclusion that she must be one of the local coming stars. P. B.

Joe and Sylvia Burke

Reviewed Tuesday evening, April 13, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Sketch. Setting—Full stage, interior. Time—Twenty minutes.

Joe Burke is the individual star of this comedy sketch. He has personality and knows how to put his best lines over to advantage. He is supported by Sylvia, a blonde of proportions, who plays the role of a French stenographer, and an elderly man who is so good that one wonders why he is neglected in the billing.

The action takes place in a Western Union office. Joe is fired for being chronically late every morning to begin his duties delivering messages. The superintendent is unrelenting. The girl extends her sympathy to Joe. Of course the boy comes out on top, for his experimenting has resulted in the adoption by the company of his wave-length machine, which makes him wealthy. The superintendent, who has also subsequently been discharged, is hired by Joe as his secretary at a comfortable salary. And the boy's love for the demoiselle has not been in vain.

Quite a new line in the way of small-time vaudeville skits. Many clever and funny lines crop up amid the usual flock of old gags, and there are a number of good laughs in the act. Joe's singing is good for the comedy element in it and the girl's song it a good specialty for itself.

A neat act for next-to-closing on any neighborhood bill. P. B.

A Night in China

Reviewed Thursday evening, April 15, at Keith's Prospect Theater, Brooklyn, N. Y. Style—Singing, dancing comedy. Setting—Full stage special. Time—Twenty-two minutes.

The Chinese costumes and setting are picturesque and pretty. But the cast of three men and two girls are English, despite the Oriental atmosphere, unless we are easily deceived.

One of the girls contributes several songs, all of which are sweet beyond measure and get the tremendous hands they deserve. A dancing team does two numbers which also score. Especially well done was the skating dance, both simulating the motions of ice-skaters to perfection.

Morris and Shaw, two men, who put on their own act previous to this one, also appear in this offering and add some highly diverting comedy. The business between the smaller of the team and one of the girls with the wishing rug got the laughs easily. Hilarious laughter also met his pursuit of the girl on a midget bicycle.

This joint act by both should prove to be quite successful. Burns and Kissen and the *Barber of Jayville* have worked together nicely much in the same fashion. This offering is just as funny with the extra advantage of some straight classic dancing and singing. P. B.

Pablo De Sarto

Reviewed Thursday evening, April 15, at Keith's Fordham Theater, New York Style—Instrumental. Setting—In one. Time—Fifteen minutes.

De Sarto, who is billed "noted international violinist", is quite an accomplished artiste. A well-selected arrangement of numbers, three in all, are played in fine tone and an abundance of technique. The selections, *Hungarian Dance, Chanson Bohemienne* and *The Round of the Goblins*, the last mentioned of which De Sarto is the cocomposer, are all high-class numbers the melodies of which are just catchy enough to appeal to the ordinary vaudeville audience, which are not as a rule addicted to this sort of music.

De Sarto looks for all the world like a musician of the genius type and in his playing emphasized his art with slow, swaying motions that were no little asset in impressing his work on his audience. Formerly this act was known as De Sarto and Barsukov, with the latter featuring piano selections. At present, however, De Sarto seems content to do all the playing himself, leaving but one solo to **Alfred Calzin**, his piano accompanist. E. D.

Bowers, Walters and Crocker

Reviewed Tuesday matinee, April 13, at Proctor's 58th Street, New York. Style—Acrobatic. Setting—In two, exterior. Time—Ten minutes.

Three men in an acrobatic novelty which would be good if they adhered solely to acrobatics. As it was, however, the boys tried their hand at comedy, and, like many a tragedian who has done the same thing, they flopped, and miserably at that. Not a hand was heard at the finish, and, of course, they couldn't return for even one little bow.

Dressed in the red shirts and helmets of rural fire guardians, they opened well with a rube song, followed by several clever acrobatic stunts. Next came an instrumental number, playing *The Humoresque* in blue notes for comedy purposes. This was bad. More comedy and an acrobatic dancing contest in which they display their ability individually. Again the comedy killed off what ever talent they possessed, and then came the finish. E. D.

Harmonia

With Hudnut Sisters and Webster Taylor, Assisted by Puccini Trio

Reviewed Tuesday matinee, April 13, at Proctor's 58th Street, New York. Style—Vocal and instrumental. Setting—Full stage. Time—Eighteen minutes.

The title, *Harmonia*, seems to be quite applicable to this turn, which is one of voice and instrumental blending that is of high-class caliber. The Hudnut Sisters, a soprano and contralto team, have a pleasing arrangement of numbers, which range from popular to operatic airs delivered in clear tone and harmony.

The Puccini Trio, consisting of piano, violin and cello, besides accompanying the singers, also rendered several selections which were well received by the audience, which at this house does not enthuse over music of the concert or operatic brand ordinarily. The vaudeville touch to the offering was given by Webster Taylor, a good-looking young chap, whose specialty is soft-shoe and eccentric dancing and who is counted on greatly to put the act over at the finish—and he succeeded. The reception *Harmonia* received at this house is a pretty good barometer of the success of its future engagements, and it is our opinion that it will enjoy most success playing to higher type audiences. E. D.

Dick Lucke and His "Arcadians"

Reviewed at Keith's Fordham, New York. Style—Jazz orchestra. Setting—Full stage, exterior. Time—Fifteen minutes.

Dick Lucke wields the baton over an orchestra of men who in their spotless polo outfits are as pleasing to the eye as to the ear. Six numbers make up their routine, all popular airs, which are done in fine harmony and a deal of showmanship. The only display of versatility is made by the drummer, who attempts to sing a song, which is spoiled by his evident self-consciousness. This is the only bad spot in the act. Good lighting effects and a novel outdoor setting, which consists of the gateway entrance probably to a large estate, also adds greatly to the outward attractiveness of the musical "polo players'.

At present the act s traveling with a vaudeville unit known as the California Road Show and as such the offering is augmented by several dance numbers by the girl ensemble traveling with the show. In their own individual offering, however, the "Arcadians" should get by anywhere and do not need any outside assistance. E. D.

East and Dumke

Reviewed Thursday evening, April 15, at Keith's Prospect Theater, Brooklyn, N. Y. Style—Songs. Setting—In one. Time—Nine minutes.

Two neat and immaculately dressed boys entertain with a straight song routine. Apart from their excellent appearance, which can help, but not make an act, these two have nothing that would recommend their offering overly much.

Their material might have got across much better but for two reasons. First, there was a sameness about the songs chosen and the manner of delivery that militated against them. They all purported to be comic songs and, to be sure, some parts of some of them were. But a routine of comic songs exclusively usually palls after a while, unless they have something besides the comedy to sell them. Secondly, the boys can't sing. They haven't the voices. To cap it all, they are not very distinct, their enunciation being particularly poor. This is especially true of those songs in which they sacrifice clearness for speed. After all, perhaps, the speed was the best part of the act, as it was the sooner over therefor. P. B.

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World Radio History

Santley and Sawyer

Reviewed Monday matinee, at the Palace Theater, New York. Style—Revue. Setting—One to full stage (special). Time—Thirty minutes.

Joseph Santley and Ivy Sawyer are billing this as their Fifth Annual Vaudeville Production, entitled *Thus and So*. The material includes scenes that have been done by them in the *Music Box Revue*, and is by Irving Berlin, Al Bonsberg, Silvio Hein, John Steel and Frank E. Tours, all of whom contributed one or more parts of a scene or music. The cast includes Norman Sweetser and Misses Ettinger, Loper, Mendez, Miltern and Allis. While it is pretentiously staged and well handled thruout, it registers in spots, due to either a bit of novelty, comedy or pretty scene, as the case may be, with no special instance of the offering being a terrific hit. In fact it appeared a little too new for big-time presentation when reviewed—probably not new to the principal actors but as a production on the whole. Also there is too much sameness, and more comedy would not hurt, for it travels rather slowly.

Opening is the *What'll I Do* scene, done before a theater entrance, in one, with the aid of Sweetser as the doorman. Santley and Sawyer discuss the style of opening scene for their act. Next is the *Bring on the Girls* bit, done by Miss Sawyer and the four girls, who are introduced in commonplace style. The "Matrimonial" bout is next, with the wife winning on points due to her ability to outtalk her husband. *A Sailor's Yarn* was another hackneyed scene, with Santley introducing the girls he met in various countries, each wearing a costume that meant little if anything, since none of them was competent enough to even fake a dance typical of the country represented. *One Word*, a comedy skit, done by the wife, maid, cook, friend of the family and husband, was one of the three worth-while things of the revue, and was followed by the toe dancer of 1876 and one of 1926. Closing was the *Booklover's* scene, wherein the huge books opened and the heroine of each came forth, with the two bookends coming to life also, long enough for a bit of dance and a kiss. This was pretty and did much to redeem several poor features.

The music was good thruout and the scenes taken from musical comedy also good, of course. Elimination of such time-worn material as the sailor's yarn and the "meet the girls" stuff would keep it on a higher level of entertainment, and also make for a faster tempo. Santley and Sawyer are surely capable as to singing, dancing or comedy, and should not be burdened with a load of needless material. They'll do better around the two-a-day with two-thirds as much act and running time. M. H. S.

Naughton and Gold

Reviewed Monday matinee, April 12, at the Hippodrome, New York. Style—Comedy novelty. Setting—In one. Time—Seventeen minutes.

Naughton and Gold, comedians, hail from England. They arrived in this country only a few weeks ago for a short engagement. Their act is one of comedy thruout, generously spiced with hoke and having little rhyme or reason. Clowning is their forte and they manage to stir up a few good laughs. The most outstanding thing they do comes at the finish when they give their impression of a couple British workmen. The travesty is well done and gets the laughs all the way. When reviewed it closed the team to a resounding hand.

They played in the fourth spot, when caught, and held the interest well, considering they were on 17 minutes. The effect of the act might be heightened were this running time cut by a few minutes.

Not a next to closing comedy act for the better class stands, but a corking deuce-spot turn for the average house, and one that does not have so much of the English stamp about it as other turns from British shores played in this country during the past few years. R. C.

Pollard and Patterson

Reviewed Tuesday evening, April 13, at B. S. Moss' Regent Theater, New York. Style—Singing, dancing. Setting—In one. Time—Twelve minutes.

Two girls, blond and brunet, with fairly good voices, who are in need of more work out of town before attempting a showing at any sort of a metropolitan stand. Their songs are both new and old, the new ones doing well, but the older ones, such as the ballads, being weak material in their hands. This is especially true of the recitation and ballad done by the brunet.

The blonde specialized on dancing mostly and did so in an amateurish style, hopping around the stage with no idea of tempo or rhythm. Opening as a double they each did a single and closed with a Bowery dance, one wearing male attire. This closed the duo anything but strongly. Better material and more care in presenting it would surely help a great deal. Also any kind of a drop in place of the house olio would be welcome for such an act. M. H. S.

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Shields and Delaney

Reviewed Tuesday evening, April 13, at B. S. Moss Regent Theater, New York. Style—Singing, dancing, talking. Setting—In one. Time—Fourteen minutes.

Mixed team doing a routine along lines of a musical comedy duo, and if ever a team showed signs of newness, it is this one. In the first place such a routine is a delicate thing to handle unless in the hands of experienced vaudevillians who know whats what, and they have to be good at that. In this particular offering it seems as tho the artistes were unable to make up their mind as to just what would predominate in the act. Dancing seems to be their best bet, but there is so much weak singing and talking it takes the edge off whatever else is done.

Opening is the time-worn gag about meeting someone in Buffalo, and then saying that it must have been someone else. There follows a song which, like the talk that preceded it, was very low and at times unintelligible. A dance follows, some patter and more dancing of an ordinary sort. As a single the man did some soft-shoe steps that were better and also did a few acrobatic feats as well as high kicks. The girl reappeared after a change of costume and soloed with a Spanish dance that was rather awkward since she is far from being petite. The man returned and mentioned a few words about getting the air from his girl and did a song, also with a recitation, that did further damage. Closing was a dance by both, doing high kicks.

It is possible that a break-in engagement of a few weeks in the sticks will help this duo much, but there is every indication of it being a flop as long as they do songs and talk that mean nothing, and in a manner that suggests little or no stage presence. In this respect the man, instead of standing up and putting one of his songs over, had his hands in his pockets as tho lounging in a drawing room in a sketch. If dancing is to be the thing, this duo should specialize on it and let the attempt at comedy or talk go for the time being, unless they reach the point where a song or gag is done in a manner which strengthens the turn. M. H. S.

Del Ortos

Reviewed Wednesday evening at Keith's Fordham Theater, New York. Style — Dancing. Setting — Full stage. Time — Eleven minutes.

A distinct dancing novelty done by three men, one of whom masquerades as a woman thruout the act and gets away with it apparently, judging by the applause which greeted the taking off of his wig at the finish. The routine is similar to that done by the Cansinos, featuring Spanish tango and cup dancing of a high order. To the impersonator goes the credit for this offering, for she—or rather he—danced often and with the grace and ease which it seems only within the ability of a real female dancer using high-heel shoes to exemplify.

A tambourine dance by one of the men, and a song, *La Paloma*, by the other, and some dancing teamwork with the "woman", all done in rapid-fire succession, with the asset of well-selected Spanish dance music, leaves no gap in the speed of the act and keeps the audience at a high pitch of interest thruout. E. D.

Ploetz Brothers and Sister

Reviewed Monday matinee, April 12, at the Hippodrome, New York. Style—Comedy acrobatics and gymnastic novelty. Setting—In three. Time—Ten minutes.

An opening or closing act that has a moderate degree of sure-fire material. The brothers offer comedy via various routes—in acrobatics, songs and dances—and the sister does a song as well as one of the outstanding feats of the act, a backward somersault from a perch at graduated heights. In this she scores a triumph, but her vocal specialty is not so forte.

The men open with a comedy number and go into a classical dance burlesque, one of the best laugh-provoking numbers in the routine. One of the brothers counters with a hand-walking bit in which he jumps over hurdles. This is a difficult trick and gained a hand when reviewed. After the woman has offered her back somersaults to the floor, the last from a height of about 10 feet, the men go into a dance on their hands. They have bell arrangements attached to their hands, and for the direct conclusion are joined by the woman.

The act opened the show here, when reviewed, and got across nicely. It is of doubtful big-time caliber, but should stand up well in most neighborhood and out-of-town theaters of the better class. R. C.

Chester Clute

—in—

BLONDES

Reviewed Thursday evening, April 15, at Keith's Prospect Theater, Brooklyn, N. Y. Style—Comedy sketch. Setting—Full stage, special. Time—Twenty minutes.

A neat little comedy revival offering featuring Chester Clute, supported by another man and two women, all of whom play their roles to perfection. The plot, of course, is replete with theatricality. But it serves as a medium for putting some originally funny and clever lines and situations across. Incidentally, *The Saturday Evening Post* comes in for a lot of nice advertising.

An article in that magazine has convinced one of the men that blondes are inordinately susceptible to flattery. He schemes to prove to his friend, who is engaged to just such a lady, that she is untrustworthy and can be easily kissed. The schemer, and friend indeed, is himself engaged to a brunet. As the action progresses the audience sees evidence of the supposed truth of the magazine article, for the blonde falls readily in the face of such overwhelming flattery. But—and such things have been known to happen—so does the brunet! Each is caught red-handed with the other's girl. But that's only an anticlimax. It evolves that the girls had overheard the men scheming to put their love to the test and decided to double-cross their sweethearts. The action comes to a rather abrupt close, but inasmuch as the plot is subsidiary to the wisecracks and humor, the stilted climax doesn't matter.

About the funniest bits of business in the entire offering is Chester's attempts to flatter the girl as per regulations outlined in the magazine. This is worked for a goodly number of well-earned laughs.

The incidental songs and dances were also good and there might have been some more of such entertainment—especially the dancing. P. B.

Lomas Troupe

Reviewed Tuesday evening, April 13, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Comedy and pantomime. Setting—Full stage, special. Time—Sixteen minutes.

Working against a background representing the barn and yard of a rural community, two men and two women open with some first-rate pantomimic comedy. The shorter fellow is good for a flock of laughs. Especially funny was his continuous shedding of overcoats.

The highlights of this conglomeration are the business with the prop horse and the work of the two people in it playing respectively the "front" and "rear" of the animal. The efforts to hitch him to a cart and the general antics and clowning get over nicely.

For closing, some eight or nine grotesques on graduated stilts come on stage one after another and march around. After the fellow on the tallest stilts comes on there is a sort of climax in the advent of the next grotesque, which happens to be smaller than all the company. After some more marching, the biggest of the troupe "accidentally" drops his hat. The little fellow tries to hand it up, but realizing his shortcoming he hands it up the line, exactly as is done by the comic band in the current Ringling-Barnum Circus at the New Madison Square Garden. However, it provided a strong finish.

The novelty of ths offering makes it worth while. P. B.

New Vehicle for Edith Hallor

New York, April 17.—Edith Hallor, star of *Leave It to Jane* and *Broadway Brevities*, which had a run at the Winter Garden here several years ago, will arrive in New York from Los Angeles shortly to rehearse a vaudeville offering. Miss Hallor has made her home in Los Angeles for the past three years and has appeared in several film productions while on the West Coast.

Alice Gentle Closes Tour

New York, April 17.—Following her engagement the current week as one of the featured attractions of the 21st anniversary celebration at the Hippodrome, Alice Gentle will close her vaudeville tour and enter the operatic field for a short season. Miss Gentle will head a distinguished cast which includes Elizabeth Rethberg, Borl, Martinelli and Chamlee at Ravinia Park, Chicago.

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World Radio History

Land O' Melody

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

Edgar Ray To Publish 'Dreaming Again of You'

Kansas City, April 17.—The Edgar Ray Music Publishing Company of this city will soon release a new waltz song entitled *When I'm Dreaming Again of You*, written by Edgar Ray, W. H. Haycraft, staff composer of the Edgar Ray Company, and Bernard C. Thompson, featured radio tenor and representative of the Edgar Ray house in Des Moines. Harry Lewis sang the new number over the radio from WHO last week and it went across well. Ray also is the author of *She Used To Ride in a Trolley Car, Oh What a Girl I Have Found* and other songs.

Melody Mart Notes

One of the most consistently plugged of contemporary "pop" song offerings is the Jesse Greer-Benny Davis song, *Reach for the Moon*, which Edward B. Marks' firm is exploiting. The lyric is of the usual Benny Davis type, simple and plaintive. The melody is characteristically Greer, who will be heard from one of these days. Greer has a style of his own and will make a barrel of money with production compositions as soon as some enterprising producer discovers him.

Elliot-Chilton & Co., Inc., Melody Mart's newest publishing firm, starts ambitiously with the following catalog: *Hands Off! That's My Gal, Wompum-Pompum, Falling for You* and *If You Love Me*. A standard series, labeled the "Jewel Edition", includes a number by Paul Denniker, the orchestra leader, titled *At Sundown*, and another called *Why Did I Go Wrong?* by Maceo Pinkard. The firm has also been appointed exclusive selling agent for the W. C. Polla Rhythmical Symphonic Series of Dance Arrangements, which include *Salut D'Amour, Peer Gynt Suite, Kammenoi-Ostrow, The Mikado, Arabian Romance* and *Chink*.

Art Gillham, famous "whispering pianist", has just recorded three new publications of the Triangle Music Publishing Co. for the Columbia label. The songs "canned" by the radio star were *It Don't Do Nothin' But Rain, I'm Leaving You* and *I Don't Want To Forget*.

Will Oakland, at one time one of the most famous of the Victor popular recording artists, has just made his first record in several years. Oakland is now a Columbia artist and the song he selected for his "comeback" was *Let's Grow Old Together* (his own song, not the Shapiro-Bernstein number of the same title).

Did the American Society of Composers, Authors and Publishers cut a melon this week? Large chorus of songwriters, wearing new spring outfits, answers "Yes, and how!" For the society distributed approximately $140,000 this week among its members, which figure is more than twice as high as any previously attained.

Fred Smith, for the past seven years associated with Fred Fisher as business manager for his various enterprises, has left the "man who gave you *Dardanella*" to join the L. B. Curtis firm. Smith will leave immediately on a nation-wide tour in behalf of the current Curtis hit, *Drifting and Dreaming*.

Harry Engel, of Robbins-Engel, Inc., has left on a trip thru the Middle West, which will wind up with a week in Chicago. While in the Windy City Engel will be a guest of Mr. and Mrs. Paul Ash, intimate friends of the publisher.

The Joe McDaniel Music Co. has opened offices in the Loop End Building, Chicago. The firm's "ace" publication at this time is titled *Desert Blues*.

Via the mail comes a song by N. L. Royster and Robert E. Mitchell, of Charlotte, N. C. The number, which bears the title *Will My Dreams Come True?* has a most attractive title page.

John Otreba is the lyrist, Ray Hibbeler the composer and Helmer Sanborn the arranger of a new fox trot entitled *On the Mohawk Trail*, which is being published in Greenfield, Mass.

The entire music trade is mourning the passing of Frank Clark, who died last week at his home in Chicago. There never was a music man who had more friends than Clark, and his death came as a distinct shock to the Land o' Melody.

Bob Le Page, whose last connection was with the J. W. Jenkin's Sons Music Co., of Kansas City, in the capacity of Eastern representative, is back from a winter spent in Miami. Bob is so tanned up that somebody mistook him for Perry Bradford the other day.

The writers of *Show Me the Way To Go Home* have collaborated on a new one, which bears the title of *Show That Fellow the Door*. It is being published by Shapiro-Bernstein & Co.

M. Witmark & Sons has a new ballad by Ernest R. Ball, which the well-known composer has been featuring in vaudeville. It is titled *Let the End of the World Come Tomorrow as Long as You Love Me Today*.

Villa Moret, Inc., is holding fast to its sensational comedy novelty, *Thanks for the Buggy Ride*, for which, it is said, many of the leading publishers have made offers.

Tessa Kosta, famed musical comedy prima donna, has joined the Columbia Phonograph Co.'s staff of recording artists. The first record by Miss Kosta couples *Song of the Flame* and *Cossack Love Song*, from *Song of the Flame*, her present vehicle.

Sammy Stept, composer and member of the popular radio combination, the Record Boys, which also includes Al Bernard and Frank Kamplain, has signed a two-year contract with the Duo-Art to make piano rolls.

From a gentleman named—we were about to say "entitled"—George Santa Cruz, whose stationery proclaims that he does business in—wait a moment now—P-a-s-c-a-g-o-u-la, Miss., comes three songs, respectively titled *My Little Irish Mother Dear, My Sweetheart Nell and I* and *Mississippi by the Sea*.

In a letter to Sam H. Harris, theatrical producer, Irving Berlin, who is honeymooning in London, writes that jazz is giving way to the old-time crinoline ballad.

"Popular songs are as daring and snappy as the bare-kneed, short-skirted flapper," declared Berlin, "but the pendulum is swinging back to the ballads of the days of crinoline and hoopskirts. Songs follow fashions.

"The old-fashioned ballads are becoming popular again. The public, I think, is tiring of jazz songs. At least it seems that way here in London and I am sure it is that way back home from reports I get on the sale of jazz numbers sold by my firm. The people want something more lyrical; something with a bit of feeling and sentiment.

"I've followed changing song styles for many years. I've written for the sentimental age, the rag-time age, the war age and the jazz age, and I feel the public now wants the ballad age. There is no telling, however, what the next demand will be, but I think the public taste is improving, musically speaking."

But They Make No Exchanges

Stories illustrating the thriftiness of the Scots are all one hears on Broadway these days. All the old gags formerly told with Hebrews as the central characters have now been redressed in kilts, and Moe's name has been changed to Sandy.

Anyway, they are telling about a Scotchman who entered a music establishment the other day and, approaching the popular music counter, spoke as follows:

"My daughter bought a sheet of music the other day which I'd like to exchange for something prettier. I hope it's all right."

The girl behind the counter almost fainted when she piped the return sheet of music, which was *Yes We Have No Bananas!*

You may or may not like the story, but, at least, we didn't try to tell it with a Scotch dialect, which is *something* to be thankful for.

London Vaude. Notes

Pedlar's Pie, the 10-handed concert party which has been supplying the whole program at Stoll's suburban and provincial halls, was playing but 50 minutes during its two weeks recently at the Alhambra. It was sharing headline honors with Will Fyffe and, despite that, it was put first turn. When Jack Hylton was there with the *Pedlars* they were first and he was second, but second when the first act takes 55 minutes doesn't seem to hurt. By the way, Jack Hylton plays his first provincial engagement next week in Manchester and that in the picture house, the Theater Royal. Jack gets a very much bigger salary in the country than in London and he has a free contract; that is, he can play anywhere else for dances after the show. Jack always puts on something new, and the Alhambra without doubt can always depend on good business when Jack is there.

The making of an act is very often in the hands of the management, and this the more so when we saw Robert Chisholm and contrasted his act now with the singing of the identical song *Le Reve Passe* at the Palladium and at the Capitol picture theater. W. Stoll had a scene specially painted with an illuminated background of the Garde Napoleon which is worked to music cues given by the musical director. It would cost the management anything from $250 to $300, but it certainly doubled the selling value of the act at a nominal cost to Stoll. The scene toured round with Chisholm. This is not a new idea with the Stoll people, but is one which Gillespie thought of doing some years ago, but as far as we know he never got beyond the talking stage. Gillespie thought of helping acts to produce new numbers in this manner and deduct the production price pro rata from their salaries. Chisholm at the Alhambra followed right on top of Vesta Victoria's *Waiting at the Church*, and he put over the French number in a rousing manner. There seems to be a craze for this song this side, more so in picture theaters.

Alfred I. Kent, member of the recently formed Frazer-Kent, Inc., music publishers, who have the exclusive services of Joseph Nussbaum, former arranger for Vincent Lopez and associate of Arthur Lange. Unusual methods of popular song exploitation are promised by the new concern, which has a strong catalog to start with.

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World Radio History

Tree Padlocked for Dispensing Strong Sap

For harboring an illicit liquor still, a redwood tree in the far reaches of Humboldt County, Northern California, has been padlocked.

Two prohibition agents discovered the law-breaking tree six miles from Dyerville, Calif. It is a redwood 24 feet in diameter. A hollow chamber in its base concealed a 50-gallon still, running full blast. Entrance to the chamber was concealed by a canvas painted to resemble the bark of a tree.

The "padlock" is a notice on the side of the tree warning all that the tree is in the hands of the law.

Deluge of Padlocks For N. Y. Resorts

Flying Squads Get Evidence, U. S. Attorney Buckner Does the Rest

New York, April 17.—Two flying squads of deputy United States marshals, prohibition agents, assistant United States attorneys and policemen this week served subpoenas in padlock proceedings against 42 night clubs, cabarets, social clubs, hotels, inns, roadhouses, restaurants and cafes, constituting the fourth and largest "special list" proceeded against by United States Attorney Emory R. Buckner in his padlock campaign.

The places visited are scattered from downtown New York to Catskill, N. Y., and include some of the smaller night-life centers of Greenwich Village, mid-Manhattan and the Bronx.

The places against which subpoenas were issued late Wednesday afternoon are as follows: The Alce D'Oro, George L. Bullard, Bernardini Restaurant, Cave of the Fallen Angels, Cortlandt Club, Conte's Restaurant, Encore Restaurant, Frontenac Club, Fusco Bros., Golden Glide Rest, Hungarian Workmen's Home and Educational Society, Jolly Friars, La Paris Club, Maxim's, Miami Club, Moon Inn, Mummers' Club, Murray Hill Rest, Paul and Joe's, Palace Club, Pocono Club, Renco Club, Rest Awhile Club, George Reinhardt's, Thirty-third Street Club, Three-Fifty Club, Victor Italian Restaurant, Willow Tree Inn, John's (across from Y. M. C. A.), Peacock Inn, Italia Sporting Union, Scali's Middletown, Gobeo's, Middletown; Schultz's Roadhouse, Circleville; Carr's Roadhouse, Goshen; Mitchell Inn, Monticello; Beacon View Hotel, Newburg; Gilt Edge Restaurant, Newburg; Irvington Inn, Kingston; "Red's" Cafe, Kingston; Barton's Restaurant, Kingston; Community Hotel, Catskill.

Notes From Erie, Pa.

Maurice Devine and his Royal Dellwood Orchestra, of this city, are being featured at Danceland, Cleveland, for a two-week engagement, after which they go to Akron. The orchestra played at the Metropolitan Ballroom, Buffalo, all last winter.

Mike Casale and his Keystone Sirens, a 10-piece band from Williamsport, Pa., will tour New York State during the summer season, under the direction of George Carr.

Lee Reynolds and his Artists of Rhythm, a Chicago combination, opened this week at the new Blue Bird Castle.

Two orchestras will be featured every week until May 30 at Roseland, this city. The combinations now at that place are Harry Wittman and his Royal Arcadians and the Ray Lawrence Society Orchestra.

The Roslyn Inn Orchestra has been booked for the summer season at the new dance pavilion which has been erected on the West Ridge road.

Clyde La Forge Orchestra

Clyde La Forge and His Silk Stocking Orchestra are playing three nights each week at their own dance hall, the Roseland Ballroom, Bay City, Mich., and getting excellent crowds. The personnel of the organization consists of Mr. La Forge, piano-leader; Gurney La Forge, banjo and violin; Herbert Vaughn, sax. and clarinet; Emil Gansler, sax. and clarinet; Arthur Friermurth, trumpet and horn; Bradley Sherpherd, trombone and uphonism; Pearl Raymond, bass and harp; Howard Sowers, trumpet and ballad horn; Paul La Voie, violin and banjo, and Steve Musner, traps and kettles. La Forge also books traveling orchestras as special attractions at his ballroom.

Chas. Dahl Uses Violight

Chicago, April 16.—St. Louis was introduced to a new stage lighting effect last week when Charles Dahl produced his presentation complete, band entertainers and scenery, in Violight. Mr. Dahl has several plans for some new sensational presentations and Violight is to be a big factor in them. Lester, Ltd., is responsible for the Violight policy.

Orchestra and Cabaret

By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

NEW YORK NOTES

Earl Carpenter's Melody Sextet has gone into the Club Deauville.

Buckley, Calvert and Stillwell have left the Frivolity Club to return to vaudeville.

Kate and Wiley, formerly of Keith vaudeville, have gone into the Casa Lopez.

Carlo and Norma have closed at the Silver Slipper.

Al and Jack Goldman, operators of the Pelham Heath Inn, have leased the Hoffman Park Inn, at Lynbrook, L. I., for 10 years.

The Everglades and Ciro's have followed the example of the Frivolity and have removed their Sunday night couvert charges.

The Fifth Avenue Club is now operating on the "membership plan". Initiation costs $35 and permits members to laugh off the cover charge.

The Club Richman will close for the summer shortly, it is announced. Harry Richman will be featured in George White's forthcoming edition of *Scandals*.

The annual Arabian Nights Ball takes place at Roseland on April 21.

Ed and Morton Beck have gone into the Kit Kat Club.

Dancing Wholesome, Says 'Prexy'

Dancing, according to W. W. Henderson, president of Brigham Young College, Logan, Utah, is a wholesome part of college life. In an address before the American Association of Junior Colleges, "prexy" Henderson declared:

"Social life is one of the loud calls of nature. Dancing is still frowned upon in many schools. In the West we feel that it is one of the great common grounds upon which boys and girls can mix.

Hickman To Be Ziegfeld Scout

San Francisco, April 17.—Art Hickman, local orchestra leader, is back in town after appearing for 12 weeks with Flo Ziegfeld in Palm Beach. It is understood that Hickman is to scout for talent on the Pacific Coast for *Ziegfeld's Follies*.

Irwin Abrams on WEAF

New York, April 17.—Beginning Monday night Irwin Abrams' Palais D'Or Orchestra will be a regular weekly feature over Station WEAF. The orchestra has been broadcasting twice weekly over WJZ during the past several months.

MEYER DAVIS' NEW ARLINGTON ORCHESTRA

A versatile musical aggregation which can do justice to the classics as well as to jazz. Under the direction of Lon Chassy this orchestra is now winning favor at the New Arlington Hotel, Hot Springs National Park, Ark., and also broadcasts twice daily from KTHS. The personnel consists of Edward Richter, cellist; John J. Heyn, pianist; Charles Garden, alto, clarinet and sax.; Marvin Hankins, tenor and sax.; Anthony Cochard, trumpet and voice; Salvatore Julian, trombone; Henry Haynes, bass tuba and string base; Clyde Foley, banjo and voice; Samuel Bedrick, drums, and Lon Chassy, violinist-director.

An All-American Dance Orch.

Ben Selvin informs us that he had a dream the other night in which he attended a jazz recital given by an orchestra whose personnel was as follows: Paul Whiteman, director; Vincent Lopez, piano; George Olsen, drums; Ben Bernie, violin; Roger Wolfe Kahn, saxophone and clarinet; Ishman Jones, saxophone; Bennie Krueger, saxophone; Ted Lewis, clarinet; Harry Reser, banjo; Paul Van Loan, trombone; Herb Wiedoeft, trumpet.

He asks us incidentally, to offer this list as his selection for an all-American Dance Orchestra. Have you a better combination to suggest? If so, send it on.

BENSON BANDS

Chicago, April 15.—Jack Chapman and his orchestra, a Benson organization, is now on tour of the Orpheum Circuit, having completed Palace and other big-time Orpheum houses. The band is going over big, being bolstered by a Charleston team, which adds a kick and shows the Charleston still has a big drawing power. Chapman's Victor Recording Orchestra, the same band which is now on tour, will open the La Salle Roof shortly where they played last year and which has one of the popular Loop dine and dance places.

The Bittick-Benson Orchestra of Chicago, now at the Brown Hotel, Louisville, Ky., has proved to be a sensation and shows the acceptability of the new type of soft music thruout the Middle West.

The Cocoanut Grove Orchestra, from what is undoubtedly Chicago's most famous dine and dance place, has come under the Benson banner and is about to be booked in one of the best-known night clubs in Chicago. This band has had a long, sensational engagement at Cocoanut Grove and will be another sensational Benson Orchestra.

Al Katz and his Kittens, the popular novelty entertaining orchestra that "knocked 'em dead" at the 400 club in Paris, is proving to be an equally great sensation in Atlantic City. They are playing to capacity crowds nightly at Young's Million Dollar Pier.

The Seattle Harmony Kings has changed places, moving from the Cinderella ballroom on the west side to the Cinderella on the south side and has kept up its wonderful reputation as one of Chicago's leading cafe bands which it earned at Terrace Garden. The Seattle Harmony Kings is a Victor Recording Orchestra.

Fred Hamm and his WLIB Orchestra, known as the "Boss' Own", is still playing Orpheum time and has now been on tour since the first of the year.

Sabas and Melley To Operate Ballroom at Phila. Suburb

Philadelphia, April 17.—Frank J. Sabas, Pennsylvania representative for the E. B. Marks Music Co., New York music publishers, will operate the Lakewood Ballroom this summer in collaboration with John L. Melley, Keystone State dance promoter.

The ballroom is located near Mahanoy City, in the anthracite region's foremost resort. It is just a short distance from Philadelphia.

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World Radio History

Orchestra Reviews

Canary Cottage Players

(Orchestra feature from WMSG, new Madison Square Garden broadcasting station)

These boys are to be commended for originating a new type of band salesmanship. Coming into New York "cold", after a three-month engagement at the exclusive Canary Cottage Inn, in New Jersey, they preferred to display their wares via the "ether" rather than to personally make the weary rounds of the cafes, restaurants and booking offices.

Previous engagements of the outfit include two seasons at the Hotel Vancouver, Vancouver, B. C., and two seasons at the Royal Alexandra Hotel, in Winnipeg.

The band offers a pleasing and diversified program of melody, and it is obvious to the most casual listener-in that the organization has been together for a comparatively long time. Particularly noticeable is the excellence of its balance and the dance-compelling character of its rhythm.

The personnel of the Canary Cottage Players follows: Wes Mortimer and Vincent Rjed, co-directors, and, respectively, trumpet and drums; Craig Cramer, Louis Rathe and Harry Hills, reeds and woodwinds; Nick Castri, trumpet; Mike De Mato, trombone; Fred Ross, banjo; Jerome Clifford, piano, and Ben Goldberg, sousaphone. GEEDEE.

CHICAGO CAFES

Al Tearney's Town Club has a gay new revue and Lawrence Deas is master of ceremonies and also offers a series of eccentric dances of his own. *In Honeysuckle Time* is a pleasing number with girls in flowered frocks with Eddie Moran and Madeline McKinsie, who dance and sing. Betty Dawn Martin, well known here, leads the gorgeous Oriental number, which is flanked with beautiful settings. Sammy Kahn's orchestra fills the bill completely.

The Frivolous Frolics—16th edition—got under way at the Frolics Cafe Monday night, and, as usual, is one of the best shows in Chicago night life. The very newest of local dance orchestras, The Eleven Night Owls, made its debut with the new revue. It works under the alternate leadership of Pinky Arseth and Art Cope. In the cast of entertainers are Joe Lewis, Eddie Cox, Loretta McDermott, Julia Gerety, Mirth Mack, Lorraine Hays, Bubbles Shelby and Marquee and Marquette.

Henri Therrien has a new song cycle at Terrace Garden, *Lyrics of the Past and Present*, which has met with instant indorsement. Antoinette, danseuse, and Helen Swarb, prima donna, are also popular artistes. Gus. C. Edwards and his orchestra hold forth as usual.

The Treasurers' Club of Chicago, made up of the box-office men in the theaters, entertained at a "ladies' night" on Wednesday night, April 14, at the Bal Tabarin. The guests were members of the organization and a limited number of their friends. The visiting actors gave a brilliant impromptu entertainment.

Bert Kelly announces the addition of Oscar Wyrick, tenor, to the brigade of singing waiters at Kelly's Stables. Johnson and Fuqua are on the program and Don, the Stables' artist, makes portraits of patrons.

The Cafe Granada, on Cottage Grove avenue, on the south side, put on a new show Wednesday night. Among those on the bill are Sid Erdman, Eddie Van Schaick and Ernie Caldwell's orchestra.

The Jeffery Tavern, 8301 South Chicago avenue, has a new Pompadour Room and an entirely new show, including Fred Farnham, Dolores Allen, Jane Rae, Jackie McClung, Esther Whittington, and Vern Roulett's Nine Nights of Syncopation, who also supplies the dance music.

The floor show of the Vanity Fair Cafe, Chicago, was transported to the Fish Fan's Club last night for one performance during the Regular Fellows' banquet at this club's unique home on the lake. Van's Orchestra, led by Al Weinbaum at the piano; Ernie Berkhaug, playing cornet; Lester Castle, banjo; Ken Browere, saxophone, and George Bromersberg, drums, furnished some snappy dance music.

Alvin Signs With Ascher

Chicago, April 16.—Don Alvin, who made such a big success while being guest conductor at the Terminal Theater, has signed a permanent contract with the Aschers. Don made his debut with Lester's Violight. His act was beautiful and when the *Moonlight and Roses* specialty was played the entire scene faded out and changed before the eyes of the audience. For the band finale the orchestra became a mass of glowing spots and butterflies illuminated in the new Violight flew off the stage. Lester, Ltd., designeed, planned and supplied the entire presentation besides the Violight.

Raderman at Pelham Heath

New York, April 17.—Louis Raderman's Orchestra opened last night at the Pelham Heath Inn, on the Pelham road. A WEAF wire has been installed at that resort.

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Curfew Suggested For N. Y. Cabarets

New York, April 17.—Curfew is soon going to ring for the gaudy supper clubs of the roaring Forties and the pouring Fifties.

Police Commissioner McLaughlin said this week he is ready to join William F. Quigley, License Commissioner, in a request to the Board of Aldermen for a curfew law compelling all-night clubs to close at one or two a. m.

The Commissioner of Police said he intended to discuss the matter with Mayor Walker. He recalled that the city's chief executive had come out in favor of a curfew law for night clubs last fall.

Questioned by reporters, Mayor Walker said the other day that was in favor of a three a. m. curfew law for night clubs.

"What purpose do they serve after three o'clock in the morning?" he asked the newspaper men.

New Girl Show at College Inn

Chicago, April 17.—The College Inn's new revue, produced by Jack Fine and directed by Harry Born, is full of life and color. Among the principals are Millie Show, prima donna here last season with *The Greenwich Village Follies*, and Mildred Manley, singing and dancing soubret, featured in Shubert's *Innocent Eyes*. Adajane Andres comes from the Miami cafes, Lynda Lavelle and Dorothy Byrnes toured Europe with the Pavly-Oukrainsky ballet, and Iris Stedman is a famous bathing beauty model. Among the hits are *Jig Walk*, a whirlwind Charleston number; the popular *Burgundy, Shades of the Night* and *Jocky Capers*. Costumes are by Lester, Ltd. The revue is scheduled for a six weeks' run.

Lopez Booked for Buffalo

New York, April 17.—Vincent Lopez and his orchestra have been booked for a four-week engagement at Shea's Hippodrome, Buffalo, by the William Morris office.

Felix Young on Long Island

New York, April 17.—Felix Young, former co-owners of Ciro's, has purchased an exclusive restaurant in Great Neck, L. I., which he will operate as a night club.

Boston Agency Breaks Record; Books 118 Clubs in Month

Boston, April 12.—The Walters Amusement Agency booked 118 clubs out of that office the past month. This establishes a new record for that office, which does not confine its activities to clubs exclusively but does a general theatrical business.

Kahn Units for Film Houses

New York, April 17.—Two Roger Wolfe Kahn orchestra units, the Mayfair Melodists and the Society Syncopators, were booked on a picture-house tour this week. Another Kahn subsidiary, the Debutantes, a 10-piece female orchestra, will be featured at a leading Atlantic City hostelry next season.

Lester Redresses "Charlot"

Chicago, April 17.—*Charlot's Revue*, which recently closed an engagement here, has been recostumed by Lester, Ltd., and will show the new wardrobe at the opening of the show in Kansas City tomorrow. Lester sketched the designs after seeing the show in London last summer.

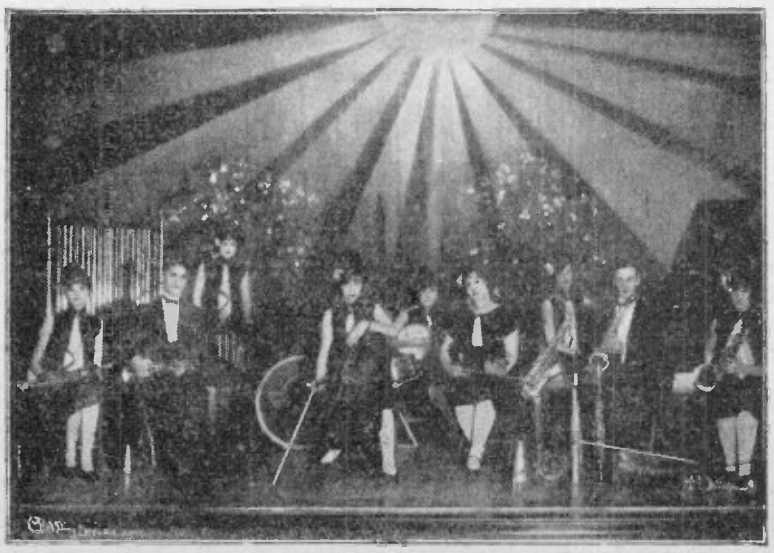
Bob Murphy Plays Full Week at Gates Theater, New York

New York, April 17.—Bob Murphy, of Bob Murphy's Cellar fame, appeared at the Gates Theater all of last week with what he called the Imperial Entertainers, a company of artistes he engaged for a new cabaret show. Playing the entire week at the Gates is unusual in that the house ordinarily plays acts on one-half only. During the Loew engagement Murphy and his entertainers broadcast thru WHN.

Percy Grainger To Sail

New York, April 17.—Percy Grainger, Australian concert pianist, sails for his native country the first week in May for a concert tour with one of the large Australian orchestras, beginning in June. While touring the antipodes Grainger, who plans to return to this country early in 1927, will play an engagement in Melbourne, his home town, which will mark his first appearance there in 15 years.

MAYNARD'S COEDS



An aggregation that is winning favor at the Hotel Broadview, Emporia, Kan. The girls, who also entertain with singing, dancing and solo instrumental numbers are enrolled in the music department of the Kansas State Teachers' College. In the group, left to right, are: Iola Bartley, trumpet and string bass; George Ashley, director and trumpet; Esther Taylor, traps, xylophone and chimes; Martha Vall Bracht, cello; Ardine Stephens, banjo and blues singer; Marion Steetle, violin; Audrey Dietrich, piano; Loren Maynard, manager, sax. clarinet and violin; Lefa Adams, sax. and violin.

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World Radio History

The Dramatic Stage

By GORDON M. LELAND
(Communications to 1560 Broadway, New York, N. Y.)

ART THEATERS PLAN TO UNITE

Greenwich Village, Provincetown Players, Actors' Theater and the Stagers Meet To Discuss "Clearing House" as Solution of Problems

New York, April 17.—Representatives of the four principal art theaters of the city met this week to discuss the formation of a national center or "clearing house" to aid the independent theaters in selection of plays, methods of production and financing problems. The preliminary meeting was attended by Kenneth Macgowan, of the Greenwich Village group; Eleanor Fitzgerald, representing the Provincetown Playhouse; Edward Goodman of the Stagers and Dudley Digges of the Actors' Theater. It is expected that the Neighborhood Playhouse will come into the fold later. The plan as originated by Manny Strauss, for two years a member of the guarantors' committee of the Actors' Theater, will crystallize at a dinner to be given at the Hotel Astor early in June under the chairmanship of Otto H. Kahn, which will be known as the Independent Theater Founders' Dinner.

The plans as outlined include the establishment of a national center for information about independent theaters and will serve hundreds of little theaters and art groups thruout the country. The project also concerns the financing for next season of the independent theaters in New York, as it is no secret that the current season has been a very bad one for these progressive groups. The Greenwich Village Theater is now housing *Bride of the Lamb*, which is presented by Macgowan, Jones & O'Neill in association with Robert Milton, a Broadway producer. The Provincetown is dark because of the sudden death of Mischa Leon, who was to have played in *Orpheus* there. The Actors' Theater last production of the season, Ibsen's *Ghosts*, closed as a regular attraction two weeks ago and was taken over for special matinees by the five members of the cast. The Princess, home of The Stagers, is now housing Richard Herndon's *Ballet Moderne*. The Neighborhood Playhouse has had a fine season, both artistically and commercially, due mostly to the tremendous popularity of *The Dybbuk*.

Geo. M. Cohan's Play Will Open Four Cohans' Theater, Chicago

New York, April 17.—George Cohan is directed his own play, called *The Home Towners*, which is slated to open the Four Cohans Theater in Chicago on May 3. The cast includes Thurston Hall, Robert McWade, William Ell ott, William Walcott, Marion Hopkins, Ben Johnson and Georgie Kane. At the present writing Cohan does not contemplate appearing in the piece, which will probably have a week's tryout before moving into the Windy City.

The original plan of opening the new house with a Cohan revue has been given up in favor of the new comedy.

"Just Life" Cast Completed

New York, April 17.—The completed cast for John Bowie's play, *Just Life*, includes Amelia Bingham, Marjorie Wood, Vivian Tobin, Millicent Hanley, Esther Lyons, Elaine Ivans, Mary Wall, George Drury Hart, Clyde Fillmore, John Kane, Pierre Gendron and James A. Boshell. The piece, which will be presented in Waterbury April 26 by Walter O. Lindsey and Jacob Oppenheimer, is now in rehearsal under the direction of Oscar Eagle. After a week at Werba's Brooklyn Theater, which starts May 3, the production may open May 10 on Broadway.

Engagements

New York, April 17.—Allen Ward has been engaged for the Shubert's production of *The Dybbuk* which will open soon in Chicago. He was placed by Murray Phillips.

Gordon Burbee has been placed in the cast of *Sex* by the office of Murray Phillips. C. W. Morganstern will present this piece April 21 in Waterbury.

Ashley Cooper, Arthur H. Allen, J. G. Cooke, Gertrude Maurin and Thomas McElhaney have been placed by Helen Robinson in the cast of *Friend Indeed*, which Mary Forrest will present at the Central Park Theater April 26.

WILLIAM M. GRIFFITH

Playing the amusing electrician in "The Chief Thing" at the Guild Theater, New York. Griffith has been scoring in small parts on Broadway for several years, appearing in "Peer Gynt", "The Adding Machine", "Saint Joan", "Bewitched", "Caesar and Cleopatra", "Jane Our Stranger", "Androcles and the Lion", "The Jest" and the current Theater Guild productions. His power of colorful characterization in bits has at numerous times called forth the expressed wish that he might be seen in parts of larger opportunity.

Charlotte Walker And Norman Hackett In "The Green Hat"

When *The Green Hat* goes on tour next season it will have Charlotte Walker and Norman Hackett as its featured players. The tour is scheduled to open September 14 in Wilmington, Del., and from there the show will go south.

Mr. Hackett recently returned to New York from the West Coast, where he played for 23 weeks in *The Best People* at the President Theater, San Francisco, and then appeared as a stock star in *Thank You* at the President Theater in Seattle. Henry Duffy wanted him to go to Australia with Marion Lord to play *The Best People* there, but Mr. Hackett finally decided in favor of *The Green Hat*.

"Out of the Night" To Open in Chicago

New York, April 17.—*Out of the Night*, by Harold Hutchinson and Margery Williams, has been placed in rehearsal prior to a summer run at the Cort Theater, Chicago, beginning May 9. A preliminary week will be played in Detroit commencing May 2. The piece, which will be presented by John P. Brawn, Inc., is being directed by Franklyn Underwood, and the cast includes Allyn King, James Spottswood and Spencer Charters, who will be featured. The supporting company is composed of Jack Motte, Dorothy Ellin, Doris Kelly, Albert Tavenier, Max Waizman and John Bennett. Miss King, Miss Ellin and Jack Motte were engaged thru the offices of Murray Phillips.

"Rain" Company in New York; Starts Western Tour April 26

New York, April 17.—Jeanne Eagels, star of Sam H. Harris' *Rain*, arrived here with her company from Boston for a two-week rest period after which a tour will be started to the West Coast. This is her fourth successive year in the show and she will reopen in Detroit April 26, and after the one-week engagement will play a series of one-night stands to Seattle, Wash. She will then play down the Coast and, according to present plans, will be back in this city late in August.

While in the city Miss Eagels is availing herself of the opportunity to visit the leading successes and each night in the week is being entertained by other stars as their guest.

"CRAIG'S WIFE" WINS THEATER CLUB PRIZE

New York, April 17.—As expected in theatrical circles The Theater Club, Inc., selected the play *Craig's Wife*, by George Kelley, as the best American play of 1925 and will present the playwright next month with a gold medal in honor of the distinction.

Meeting of the organization was held Wednesday at the Hotel Astor, where 47 per cent of the membership voted. More than 300 of the 550 present selected Mr. Kelley's play without hesitation.

Second place went to Channing Pollock's *The Enemy*, which received 36 per cent of the vote. *Great God Brown* and *The Great Gatsby* each received 4 per cent of the votes, while ballots were also cast for *Easy Come, Easy Go; One of the Family, Lucky Sam McCarver* and *The Butter and Egg Man*.

This is the 16th year that the society has voted and awarded a medal for what it considers the best play of the year written by an American and produced in this country. Mrs. Albert A. Snowden is president of the society and Mrs. Arthur J. Johnson is chairman of the Award Committee.

Guild School Changes Plans

New York, April 17.—The Theater Guild School of Acting will begin the probation term of its second season July 6 instead of next October, the registration for which closes June 10. Of the 105 students accepted last September, 45 have survived the various elimination periods. There will be one more weeding out next month. The first graduation from the school will take place next November, at which time Winifred Lenihan, director of the school, will return to the stage. She will remain on the board of managers of the school, and her place as director will be taken by Hamilton MacFadden, who staged *The Carolinian* last fall for Charles L. Wagner.

Gordon Takes Players To Texas for New Show

New York, April 17.—Charles K. Gordon left Tuesday for San Antonio, where he will aid in directing *Through the Years*, Elliott Dexter's starring vehicle which is in rehearsal there. Gordon has bought an interest in the piece, which is scheduled to open a two weeks' run in the Texas city prior to a journey to the Coast. Sara Sothern, Mary Louise Wilson, John Bohn and John Klendon accompanied Gordon and will have parts in the play.

In Cast of "Storm"

New York, April 17.—The completed cast of C. K. Munro's comedy *Storm* includes Estelle Winwood, Joan MacLean, Lionel Watts, Stafford Dickens, Marguerite St. John, Essex Dane, Stanley Howlett, Margaret Wiltshire, Maud Ainslie, Thomas Braidon and Clarence Derwent. The play is being directed by Sigourney Thayer and will open at an uptown house the week of April 26.

Changes in Casts

New York, April 17.—John Crone replaced John Klendon in the cast of *Hush Money* at the 49th Street Theater last Monday night. Buford Armitage assumed a role on Wednesday.

Margaret Shackelford replaced Elsie Hitz last Monday night in the leading feminine role in *The Butter and Egg Man* at the Longacre Theater. Miss Shackelford will accompany the piece when it commences a tour of the subway circuit on Monday.

Allan Mobrey has dropped out of the cast of *The Creaking Chair* at the Lyceum Theater.

Herbert Twombley has joined the company playing *Schweiger* at the Mansfield Theater.

Edna Lawrence has replaced Lois Hardy in *The Marriage Proposal* at the Triangle Theater.

Francis M. Verdi has returned to the cast of *Square Crooks* at the Maxine Elliott Theater. Verdi broke two ribs during the performance on April 1, and his part was played while he convalesced by Elmer Powell, one of the producers of the piece.

Eugene La Rue has taken over the role played by Manuel A. Alexander in *Not Herbert* at the Klaw Theater.

Vera Allen has joined the cast of *The Dybbuk*, at the Neighborhood Playhouse, and Frances Cowles has dropped out of the company.

Neighborhood Playhouse Installs "Bus" Service

New York, April 17.—Bus service has been installed by the Neighborhood Playhouse between Times Square and its theater at 466 Grand street for the accommodation of its patrons. The bus starts nightly from the Times Building, 42d and Broadway, at 7:50, and at 1:50 matinee days, returning to the starting point, stopping at subway and elevated stations on the return trip.

The first bus party Friday of last week included Doris Keane, Lynn Fontanne, Alfred Lunt, Dorothy Donnelly, Margaret Wycherly, Sada Cowan, Mlle. Germaine Tailleferro, Barret Clark, Belle de Acosta Greene and Thomas F. Meaney, Jr. The arrangement was brought about thru the co-operation of Samuel Freedman, publisher of *New York Motor Coach Journeys*.

Forn. American Co-Optimists For Sunday Night Programs

New York, April 17. — The American Co-Optimists have been formed to present varied bills at Sunday night performances which will be given at the Mayfair Theater starting May 2. The membership of the new organization includes Clarke Silvernail, Minnie Dupree, J. Rosamond Johnson, Edward Chodorov, Moss Hart, Eleanor Audley, Reba Garden, Olive Valerie, May Berlan and Roberta Bell. The first bill will include Oscar Wilde's *A Florentine Tragedy*, *Water Boy*, a dramatization by J. Rosamond Johnson of a negro spiritual, and *Finders-Keepers*, by George Kelly.

Nora Bayes Signs With Woods

New York, April 17.—Nora Bayes has signed a contract with A. H. Woods whereby he will manage her affairs for the next five years. Her first appearance under the Woods' banner will be in a play to be produced next fall, which will be her first appearance on Broadway since 1922, when she starred in *Queen o' Hearts*. Miss Bayes will sail for London May 12 for a summer engagement there, returning in August to commence rehearsals in the new vehicle, which is unnamed.

Henry E. Dixey Heads Schools of Expression

New York, April 17.—Henry E. Dixey has been placed at the executive head of a syndicate which is to open Schools of Expression in New York, Boston, Philadelphia, Chicago, Indianapolis and Omaha. The local school will be located near Times Square and will use the stage of the Cosmopolitan Theater, where Dixey is now playing in *The Two Orphans*, for its school plays.

O'Neill's "Great God Brown" To Be Produced in California

New York, April 17.—*The Great God Brown*, by Eugene O'Neill, will soon be produced in California at the Playhouse in Berkeley and then at the Curran Theater, San Francisco, by Irving Pichel, who made a Coast success of *All God's Chillun Got Wings*. Pichel will play the part of Dion Anthony, now being played at the Garrick Theater, New York, by Robert Keith.

Mrs. Fiske To Tour in "Ghosts"

New York, April 17.—Mrs. Fiske will appear on tour next season in Ibsen's *Ghosts* under the management of Charles D. Coburn. This will be her fifth Ibsen role, and the production will be directed by Harrison Grey Fiske. The piece will be played chiefly under the auspices of universities, women's clubs and various civic bodies.

Dramatic Notes

Channing Pollock has been elected to membership in the National Institute of Social Sciences.

Helen Gahagan recently spoke at Columbia University on *The Mortality Rate Among Dramatic Critics*.

Alias Madame, by Leon Friedman, general press representative for George White, will receive a spring tryout. A. L. Erlanger is interested in the venture.

James Gleason, playing in London in *Is Zat So?*, is writing a new slang comedy called *You Said a Mouthful*. It will be tried out in England.

Edna May Oliver, of *Cradle Snatchers*, at the Music Box, New York, will play the same role in the screen version of that comedy which will be made by Fox.

Sam H. Harris will place *We Americans* in rehearsal this week under the direction of Sam Forrest, prior to a spring tryout in Atlantic City May 17.

(Continued on page 27)

World Radio History

THE NEW PLAYS ON BROADWAY

GAIETY THEATER, NEW YORK
Beginning Monday Evening, April 12, 1926
Charles Wagner Presents
MADGE KENNEDY
—in—
LOVE-IN-A-MIST
A New Comedy by
Amelia Rives (Princess Troubetzkoy)
and Gilbert Emery
with
Sidney Blackmer and Tom Powers
Directed by Gilbert Emery
Settings by P. Dodd Ackerman

CAST

Diana Wynne.....Madge Kennedy
Gregory Farnham.....Sidney Blackmer
Count Scipione Varelli.....Tom Powers
Sidney Rose Wynne.....Frieda Innescort
Anna Moore Wynne.....Alice John
Kizzy .....Mary Marble
Colin .....Jack Willard

SYNOPSIS OF SCENES

ACT I—"Wynnewood", the Home of Diana Wynne, in the Blue Ridge Mountains of Virginia, Between Monticello and Marble Hill. An Evening in May.
ACT II—Fifteen Minutes Later.
ACT III—Three Weeks Later. An Afternoon in June.

Madge Kennedy is as charming as ever. Tom Powers displays his excellence despite the obvious attempt in the direction to subordinate his role, and Sydney Blackmer gives a performance that is considerably better than in his recent appearances as a star. So much—and a perfectly exquisite stage setting of a Virginia living room, and perhaps two brief scenes in the play, are the entertainment values, such as they are, in *Love-in-a-Mist*, a generally inept and crudely drawn comedy.

The theme has possibilities, as it has had many times before. The serviceable basis is a young lady who tells white lies. This particular prevaricator is one only "in a nice way". She is under the sweet delusion that she should always do and say what seems most pleasant at the moment for all concerned. Of course there are dire results. But the authors of *Love-in-a-Mist* have concocted a series of fibs which seem mainly purposed to keep their piece going for the customary length that they may show what they have learned of conventional drawing-room comedy.

The story is absurd to an extreme and without the distinction of farce. The ambiguous lady becomes engaged to three different suitors simply because she does not wish to hurt them. Two of the doting males she juggles before our eyes; the other we are spared. She and one of them furnish a brilliant scene of comedy as they fence pseudo-character in the first act. All three hold effective dramatic interest in the climax of the second act. But for the rest of the play the working out is awkward and most of the comedy is arduous. The incidents do not run together smoothly and the method of gathering characters for these individual scenes is far-fetched, resorting to mere summons onto the stage and exits to tend to the cook, the pet parrot, the delphiniums in the garden or the moon which shines down upon it. As for the humor, the players often have to resort to low-comedy methods which ring foreign in a supposedly high-comedy piece.

Miss Kennedy, as stated before, is as charming as ever with her winsome smiles, quaint manner and impetuous gestures. She it is who tells the little white lies without meaning harm to anyone. Her well-modulated voice and skillful expressions make the role delightful if far from convincing, the latter a fault beyond all powers to rectify.

Tom Powers breaks thru the illogical characterization which he has very evidently been ordered to give to the Italian suitor and he gives a most interesting performance. Presumably he must play the impulsive and passionate Count like a musical comedy comedian instead of firing the role with Latin romanticism in order to meet with the restricted powers of Sidney Blackmer in love making. His comedy, perhaps thus necessary, is quite amusing, but inspired characterization persists in coming thru and is far more satisfying. Blackmer, with the aid of the other hero being held down, is reasonably convincing and human, generally pleasing, but occasionally terribly slow and heavy as a lover.

Frieda Innescort suffers too from the management's desire to give stage to the featured players. She is, it seemed to this reviewer, miscast. The role of Sidney Rose, cousin of the fibber, appears essentially that of a cute and youngish flapper, and as such could easily walk off with a good share of the honors. But played older to enable Miss Kennedy to reap all she justly deserves, Miss Innescort handles the part smartly and with all the spirit she is permitted.

Alice John evidently finds it necessary to overact the silly role of the Aunt but a little more natural manner of speech would be more convincing. The other two parts, colored servants, have been written in to add a local touch to the locale of the Blue Ridge Mountains, it may be assumed, but they have little other purpose. Mary Marble manages to work out a considerable amount of most amusing comedy on her own account as the black, except for her hands, Kizzy. Jack Willard is satisfactory in the smaller role of Colin.

Love-in-a-Mist is a frothy spring entertainment with the captivating Madge Kennedy as its principal recommendation.

GORDON M. LELAND.

PRINCESS THEATER, NEW YORK
Beginning Monday Evening, April 12, 1926
Richard Herndon Presents
ALEXANDRE GAVRILOV'S BALLET MODERN REVUE
Choreography Created by
Alexandre Gavrilov
Dances Arranged by Serge Nadejdin,
Ballet Master
Vladimir Heifetz, Conductor
Settings and Costumes by Eugene Dunkel

CAST

Alexandre Gavrilov, Georgia Ingram, Emilie Hadley, Millicent St. Martin, Xenia Dalskaya, Olga Schwartzer, Anita Avila, Catherine De Lassy, Ethel Rudy, Basil Mirenski, Wayne Kohne, Basil Watkowsky, Celia Peckelner, Catherine Lorrain, Clara Fay, Mary Wynn, Mary Michaylova, Warren Leonard, Vera Strelskaya, Vladimir Chastanoff, Ducia Arnoldova, Irene Verevkina, James Pendleton, Sonia Molocznik, Vladimirr Kreisler, Michael Van Marr, Michael Daisky, Dumbellini Brothers, Mary Denese, Beatrice Corelli, Olga Foullon, Nicholas Roodson, Joseph Rollo, George Novossilzeff, Constantin Geshtow, Serge Tomskakeff, Oleg Boutzilo, Peter Shavzoff, Peter J. Benick and Lidia Tinnovia.

FIRST PART—1: Pierrot of the Minute. 2: A Marriage. 3: The Toy Box. 4: Dance of Satyrs. 5: The Roguish Faun. 6: The Circus.
SECOND PART—7: Basrelief. 8: The Flirt. 9: A Selected Assortment. 10: American Bar in Paris. 11: Longing Souls. 12: Pancake Holiday.

Alexandre Gavrilov's *Ballet Modern* is as unique and diverting as anything Broadway has been treated to in recent years. Decisively, it is one of the events of the season and deserving of success far beyond the limited engagement of six weeks so definitely announced. Once again we find much to learn from the Russian.

There is enjoyable entertainment for all, from the lowest to the highest brow, in its varying imagination, colorfulness, vivid mob effectiveness, fantasy, high comedy, slapstick, pathos, classic, jazz rhythm and amazing spirit. Tho choreography and pantomime are the sole mediums of expression in the revue, the program is so diversified that the lack of voice is missed not the slightest. In fact, it is rather a relief after much of the vocal expression in our theater. Moreover, the *Ballet Modern* offerings are much clearer and more understandable than many of the common variety that use the spoken word.

The production at the Princess, however, is not by any means perfect. While the bill is well arranged and contains some gems, it is not run off smoothly. There are exasperating waits between all of the numbers which tend to cool considerably the continual rise of enthusiasm. Much of the dancing of lesser artists is uncertain. There is a teetering on toes and often an obvious effort to execute exactly what the "master" has laid out. Occasionally the dancers inexcusably show that they are out of breath. The ensembles do not always keep either together or with the music, which incidentally is none too well rendered. But this unevenness, these faults can be overcome and perhaps they already have. Such as Gavrilov and Nadejdin, who can create to the heights of this ballet, are probably too thoroly artists to also be endowed with the lower practicals of technical staging. Richard Herndon, their sponsor, should take off his coat and go to work with some of his wide experience or, better still, call in one of our whipping stage directors. Harsh words, driving rehearsals and insistence on efficiency for all would not harm the asethetic. But by the time this review appears in print the management will, it is hoped, have worked the performance into shape with the higher standards.

Space does not permit individual comment on the large company and the many numbers. A glance at the program will give an idea of the fullness of the performance, remarkably balanced in the two parts. Gavrilov, of course, is the star. Particularly interesting is the characterization he gets into his dances. Able assistance is given by Georgia Ingram, Vera Strelskaya, Mary Michaylova and in fact by the entire troupe. The choice of outstanding numbers is entirely according to taste, for there is everything from the courtly *Pierrot of the Minute* to Charleston of the *American Bar in Paris*, the dramatic fantasy of *The Roguish Faun* to the acrobatic novelty of *The Circus* with its adorable human ponies, and novelties such as *The Toy Box* and *Basrelief* slipped between, not to forget the native dances and colorful movement of holiday crowds in the finale.

And hail to Eugene Dunkel! He is responsible for the settings and costumes. More particularly for the costumes is he to be acclaimed and lauded. This reviewer goes on record here and now as never having seen anything in all the gorgeousness of Broadway which can be compared with the costumes of *Ballet Modern*. Dunkel, whoever he may be, is a genius not only in line and color, appropriateness and period, but in stage effectiveness. He displays a marvelous sense of the absolute right in the theater. And he is versatile, for the needs of the revue are broad and he cares for each with equal success. As for the modern evening gowns in the cabaret number, Paris seldom can do as well. Dunkel, if foreigner he is, will never get out of America.

GORDON M. LELAND.

BAYES THEATER, NEW YORK
Beginning Tuesday Evening, April 13, 1926
A. E. and R. R. Riskin Present
A Revival of Sir Henry Irving's
Stellar Drama
THE BELLS
By Leopold Lewis
Dramatized from the Story,
"The Polish Jew"
By M. Erckmann Chatrian
Directed by Rollo Lloyd
Settings by Nicholas Yellenti

CAST OF CHARACTERS
(In Order of Appearance)

Sozel .....Isabel Dawn
Nikel .....Carlo De Angelo
Catherine .....Viola Fortescue
Fritz .....Douglas Barrington
Hans .....John H. Brewer
Annette .....Katherine Revner
Father Walter.....J. M. Kerrigan
Christian .....Horace Braham
Mathias .....Rollo Lloyd
Dr. Zimmer.....William A. Evans
The Notary.....Fred McGuirk
Clerk of the Court.....William Bruce
President of the Court.....Henry Buckler
The Mesmerist.....Edward Loeffler
Villagers—Elizabeth Trulby, Editha Wynn, Charlotte Berry, Edith Zabelle, Ruth Chandler, Margaret Doty, Annchen von Goal, Roselle Bejach, Elliott Squires, Clayton Braun and Edwin Cooper.

SYNOPSIS OF SCENES

Place—Alsace. Time—1833.
ACT I—The Inn. Christmas Eve.
ACT II—Another Room in the Inn. Two Days Later.
ACT III—Scene 1: A Bedroom. That Night. Scene 2: A Court of Justice. Scene 3: Same as Scene 1.

It is safe to predict that the brothers Riskin will not be as fortunate with this latest production as with their first and only other Broadway offering, *The Mud Turtle* of Helen MacKellar. And if they are not, perhaps it will be their own fault for it is hazardous to undertake the revival of such an exceedingly bad play as *The Bells*, made famous merely by the art which its original star brought to it—particularly hazardous when they fill that star's role with so mediocre an actor. Rollo Lloyd, tho he makes an honest effort, is hardly the one to follow Sir Henry Irving where histrionic standards are supposedly high and in a day when the memory of Irving yet remains vivid to so many playgoers.

One must not be too harsh on Lloyd personally, however, for his work is as skillful as the average. There are few, if any, actors today who could make the play live. With its dime-novelish story and its 15-minute soliloquies, it is too crude and antedated to be bearable. It is doubtful if even an inspired and convincing Mathias could now satisfy. The role seems very difficult in these days of realistic character and Lloyd's failure to hide its falseness is not as surprising as might be the success of a greater star.

Of the supporting cast little may be said, for if ever there was a one-man play *The Bells* is it. The always excellent J. M. Kerrigan gets considerable character into Father Walter and John H. Brewer, tho his methods are old-fashioned, makes a colorful Hans. The two roles are small and accomplish little except to blunderingly bring up again the crime of 15 years before, the recollection of which sets the sleighbells to jingling in the conscience of Burgomaster Mathias and the vision of his victim to terrorize his dreams.

Horace Braham and Katherine Revner are splendid as the lovers. Braham finds both the strength and the gentleness of the handsome quartermaster of the gendarmes, absolutely the son-in-law that the cunning Mathias would seek as a protection. Miss Revner plays the old Burgomaster's daughter with delectable restraint. Her touch is light and her manner sweet, a joyous relief in the creaky melodramatics.

Viola Fortescue is amiable as Catherine, the inn-wife whose main duty is the offering of white wine, the power of which makes strong men do things which seem unbelievably caused in this day of uneffective firewater. Isabel Dawn, Carlo de Angelo, Douglas Barrington, William A. Evans and Fred McGuirk carry the even-minor roles well enough and are to be commended for the thankless effort they put into them. William Bruce, Henry Buckler and Edward Loeffler, who are mere voices in the darkness, are distinct at least, and the mob of villagers, tho harder on the ears, provide atmosphere for the eyes.

As to the production itself, Nicholas Yellenti has made the greatest contribution with his three settings, true to period, appropriate to the play and the finest compositions he has turned out this season. The lighting is badly bungled, having no natural source or reason behind its pointing and missing the intended areas by many inches. The off-stage effects, too, are poorly conceived. The bells are too loud, the laughter of the revelers is obtrusive, the glass crashes are meaningless and the confetti snow, while realistic enough thru the windows, remains for an absurdly long time on the heads and shoulders of the characters within the warm inn room. Lloyd's direction is in keeping with the dated script but manages to give colorful, picturesque groupings.

It is perhaps natural that someone should have attempted to ring *The Bells* again in this season of revivals but the result is none too successful. Their tone does not encourage a length clatter. Before they are stilled it may be found that the current dusting is the knell of Sir Henry's "stellar drama".

GORDON M. LELAND.

CHICAGO PLAYS

SAM H. HARRIS THEATER, CHICAGO
Beginning Monday Evening, April 12, 1926
CHARLES FROHMAN
Presents
FRANCINE LARRIMORE
— in —
THE DUCHESS OF ELBA
A Napoleonic Farce
By Avery Hopwood. After Rudolf Lothar
Staged by George Cukor. Settings by
Gretel Urban

THE CHARACTERS
(As They Appear)

Pompeo Bigeschi, Court Purveyor and Commander of the Citizen Guards.....Eric Blore
Rossi, a Secret Agent.....C. Edwin Brandt
Cipriani, Sergeant and Employee of Bigeschi .....Charles Halton
Aprighi, Lieutenant, Also Employee of Bigeschi .....Borden Harriman
Juliette .....Ilka Chase
Elisa, Bigeschi's Wife.....Francine Larrimore
General Cambronne, Adjutant of the Emperor Napoleon .....Phillip Merivale
Lullo, Bigeschi's Son.....Faith Gaige
An Olive Merchant.....Arthur Lewis
Napoleon Bonaparte.....

ACT I—A Room in the Back of Bigeschi's Grocery Establishment. Morning.
ACT II—The Living Room of Bigeschi's Home. Afternoon. The Same Day.
ACT III—Scene 1: The Bedroom of the Emperor Napoleon in the Villa Mulini. That night. Scene 2: The Same. Next Morning.

History repeats itself even with bedroom farces. *The Duchess of Elba* is one of these bedroom affairs resuscitated in the garb of the early 19th century.

The story takes a great man of history and makes him the central, tho invisible figure in a farcical tale of intrigue, the action taking place on the Island of Elba just before Napoleon escaped and returned to Europe.

Miss Larrimore is seen as the wife of a shopkeeper on the island, and is presumably ordered by Napoleon's envoy to appear in the Emperor's bedroom. This order is discussed in the grocery store of Bigeschi and again at coffee in the living room of the grocer's home. The dialog that ensues rather than bringing forth gustos of hearty laughter causes grins of sophistication.

The gorgeous bedroom scene where the grocer's wife is to spend the night with Napoleon and for which she is to be made Duchess of Elba abounds with jazzy wisecracks of 1926, tho the period of this play is 1815. Nevertheless the grocer's wife is terribly disappointed, the Emperor not

(*Continued on page 27*)

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World Radio History

Musical Comedy

By GORDON M. LELAND
(Communications to 1560 Broadway, New York, N. Y.)

Savage Will Retire From Producing Field

Veteran Manager To Close Office But Will Retain Financial Interest in the Theater

New York, April 17.—Henry W Savage, veteran Broadway producer, will retire from active production May 1 when he will close his offices in the Sam H. Harris Theater and sail for Europe, where he will spend the summer. He is retaining a small office for himself to use when he returns in August as he contemplates becoming financially interested in several of next season's crop of plays. Lou Wiswell, his general manager, left for Los Angeles last week, taking with him most of the scripts of plays that Savage has presented in former years. These plays, many of which will be released for stock for the first time, include *The Merry Widow*, *The Prince of Pilsen*, *The Clinging Vine*, *Woodland*, *Lady Billy* and *The Magic Ring*, two of Mitzi's successes, *Shavings*, *Cornered* and *Lass O'Laughter*. Wiswell expects to return to New York in July, and whether or not he will remain with Savage is unknown.

The last Broadway production of Savage was *Lass O'Laughter*, which opened a run of 28 performances at the Comedy Theater January 8, 1925. For this London comedy, Flora LeBreton was brought over from England. Since the closing of this piece Savage has presented but one play—an out-of-town try-out of *The Balcony Walkers* last summer. This play, in which Ernest Glendinning appeared, was also taken west by Wiswell.

Boothe, Gleason & Truex Take Over "Rainbow Rose"

New York, April 17.—Boothe, Gleason & Truex, producers of *Is Zat So?* and *Pomeroy's Past*, have bought from George Macfarlane Productions, Inc., the controlling interest in *Rainbow Rose*, the musical comedy that opened at the Forrest Theater March 16 after a road tour that began in December. Macfarlane, who played the leading role in the piece on tour, is understood to retain a third interest in the production, which is a musicalized version of *A Lucky Break*, in which he appeared briefly last fall at the Cort Theater.

Macfarlane will devote himself to dramatic productions and will shortly place in rehearsal a play by Charles Washburn, his press agent, entitled *Stray Sheep*, in which Maude Powers, Vernon Wallace, Pauline Winters and Leonard Stillman are slated to appear. This will be followed by *Sin Tax* and *Mother and Son*. The former piece is the work of Leonard Wood, Jr., and Harold M. Sherman and was held up due to the disappearance of Wood, who this week got in touch with Macfarlane.

No changes are contemplated at present in the cast or numbers of *Rainbow Rose* with the exception of Louise Galloway, who steps out of the troupe tonight. She will be replaced by Pearl Haight.

New Shubert Show Called "The Great Temptations"

New York, April 17.—The new revue which the Shuberts have placed in rehearsal is called *The Great Temptations*, and is slated for an out-of-town showing next month, with a Broadway premiere, possibly at the Winter Garden, shortly afterward. The book is by Harold Atteridge, with music by Maurie Reubens and lyrics by Clifford Grey. Earl Lindsay is staging the dances and Charles Judels is directing the book. There will be a cast of 150, in which the Allan K. Foster girls will have a prominent place.

Will Rogers Gives Proceeds Of N. Y. Concert to Charity

New York, April 17.—Will Rogers gave $2,500, his share of the proceeds from his appearance at Carnegie last Sunday, to the United Jewish Campaign of New York, of which William Fox is chairman. The campaign here is raising $6,000,000 as a part of a nation-wide drive for a $15,000,000 chest to aid the Jews of Eastern Europe.

HARRY WATSON, JR.

Appearing in "Tip-Toes", the Gershwin musical comedy hit now in its fourth capacity month at the Liberty Theater, New York. The low comedy, furnished by Watson, Queenie Smith and Andrew Tombes, is one of the outstanding features of the show. Late in the last century Watson's All-Star Specialty Company was playing improvised stands in the West. Then Watson entertained briefly at the Bordwell Opera House, Saginaw, Mich., and later trouped six years with a wagon show, which finally started his successful partnership with George Bickel, chief clown of the Walter L. Main Circus. After two years they joined Ringling Brothers for a three-year stay and then spent a year with Forepaugh-Sells Circus, followed by an unsuccessful leap into vaudeville and a return to Ringling's. Tours in burlesque eventually brought Watson to an engagement in "The Passing Show of 1921", his last appearance on Broadway. The comedian has since been playing in vaudeville on the Keith-Albee circuits.

Dorothy McNulty Wins Promotion

New York, April 17.—Dorothy McNulty, the sensational specialty dancer in *Sweetheart Time*, has won for herself the soubret role in the new Winter Garden production which the Shuberts now have in rehearsal. Miss McNulty leaves the cast of *Sweetheart Time* tonight.

Marx Brothers To Produce

New York, April 17.—The Marx Brothers, appearing in Sam H. Harris' musical comedy, *The Cocoanuts*, are about to branch out as theatrical producers following their acquisition of a 50 per cent interest in *A Lady for a Night*, by Boyd Hutchinson. Norma Mitchell and Russell Medcraft, coauthors of *The Cradle Snatchers*, are said to have had a hand in arranging the comedy lines of the piece, which is to be produced in association with Crosby Gaige. Gregory Kelly is among others said to be interested in the play financially.

Wayburn May Again Stage The "Ziegfeld Follies"

New York, April 17.—Ned Wayburn may again stage the *Follies*, which will be placed in rehearsal shortly after Florenz Ziegfeld returns from Florida next week.

Wayburn's last work in New York for Ziegfeld was to stage the *Follies* of 1923, the editions since that time having been directed by Julian Mitchell. *Palm Beach Nights*, which played this winter at Club Montmartre, Palm Beach, was staged for Ziegfeld by Wayburn. No principals have been announced for the forthcoming *Follies*, but most of the girls who appeared in the Florida show will be placed in the new edition.

SEVERAL NEW NAMES IN "BUNK" REVIVAL

New York, April 17.—Many new games will be found in *The Bunk of 1926* when that intimate revue reopens at the Broadhurst Theater next Wednesday sponsored by the Wallace-Martins Productions, Inc. This is the new name for the firm of Marwaldean Productions, producers of *90 Horse Power*, who recently bought the *Bunk* from the Talbot Productions, Inc., sponsors of the piece when it was presented last February at the Heckscher Theater on upper Fifth avenue. Walter Campbell is general manager of the reorganized producing firm, which was formed last Tuesday night upon the withdrawal of Dean. Conrad S. Layson is handling the publicity. The principals now include Gene Lockhart, Marie Lambert, Hazel Shelley, Boots McKenna, Jay Fassett, John Maxwell, Florence Arthur, Pauline Blair, Joseph McCallion, Dolly Sterling and Jeanne Greene.

The chorus is composed of Bede LaBelle, Marie Warner, Frances Mey, Ethelyn Pillman, Marie Ellin, Peggy Lee, Frances O'Brien, Emily Slater, Ida Miller, Gerry Dean, Juliet De La Morena and Renee Senbow. The book and lyrics are the work of Gene Lockhart and Percy Waxman and Lockhart wrote the music. John Van Lowe is staging the dances.

An "International Revue" Planned for Late Summer

New York, April 17.—Albert Lewis, who is continuing the business formerly under the head of Lewis & Gordon, announces a new revue of the intimate type which he will have ready for late summer production. It will be called *The International Revue*, and will embody parts of the *Trick's Revue*, which Helen Trix played at the Apollo, London, for awhile; a French revue and an American musical piece, all done with foreign and native talent, thus giving it the title.

George Jessel is said to be the sponsor of the idea and he will help with the construction work. He will write the material needed for the American version and it is thought Irving Berlin may also contribute something in the line of music. Other authors and composers will do the French and other work needed. At present it is planned to star Helen Trix and Bert Coot in the forthcoming production.

Guy Robertson Returns To "Song of the Flame"

New York, April 17.—Guy Robertson, who withdrew a month ago from the cast of *The Song of the Flame*, at the 44th Street Theater, because of illness, returned to the operetta last Monday. He is fully recovered from the attack of influenza and is again singing the leading male role, which he created last December. George Gregory played the part during Robertson's absence.

Changes in Casts

New York, April 17.—Kathryn Healy has replaced Mlle. Marie Kieva in *A Night in Paris* at the Casino de Paris.

Shirleen Doyle and Theol Nelson have left the cast of the *Vanities* at the Earl Carroll Theater.

Herbert Darsey has been added to the company playing *By the Way* at the Central Theater.

Charles Hart has taken over the role played by Carl Formes in *The Student Prince* at Jolson's Theater.

Harold Stanton has dropped out of the company playing in *Artists and Models* at the Winter Garden.

John Sheehan will replace Harry Kelly in *Sweetheart Time* at the Imperial Theater April 28.

George Uttery replaced John Hundley last Monday night in the cast of *The Girl Friend* at the Vanderbilt Theater, and Pauline Potter took over the role played by Eva Condon the same night.

Beatrice Holman, of Cincinnati, is making her first professional stage appearance in the *Greenwich Village Follies* at the Shubert Theater.

Engagements

New York, April 17.—Betty Starbuck has been signed for a part in the *Garrick Gaieties*, the Theater Guild revue which is now in rehearsal.

Myra Lane has been engaged by William A. Brady for his musical comedy *Kitty's Kisses*, which opens in Newark April 26.

White's 1924 "Scandals" Praised on West Coast

The 1924 edition of George White's *Scandals*, on tour under the management of George E. Wintz, has been drawing some fine praise on the West Coast. Clippings from various California papers speak highly of the production, the ability of the cast and the excellent manner in which the show is put across.

Among the members of the company who have been getting splendid mentions are Zelma O'Neil, Johnnie Getz, Fred Lightner, Sonia De Calve, the De Nardos, Ace Cedrick, Kimm and Ross, the Royal Sheik Filipino Orchestra, Jennie Lind, the Leland Sisters, C. Schraft, the Harmony Trio, Marcella Smythe, Virginia Morris, and some others.

Nyra Brown, who formerly headed the list of principals and who is credited with supplying some of the lyrics used in the show, apparently is out of the cast, as her name does not appear in any of the reviews.

The show has just been held over for a third week at the Columbia Theater, San Francisco. Manager Ralph Pincus states that business has been almost capacity and all six newspaper critics were unanimous in their praises.

Janney Will Musicalize Another Play by McCarthy

New York, April 17.—Russell Janney, producer of *The Vagabond King*, a musical version of *If I Were King*, by Justin Huntly McCarthy, has bought *The O'Flynn*, by the same author, which will be set to music in the fall by Rudolph Friml, Brian Hooker and W. H. Post, who adapted the piece now at the Casino Theater. Janney has also purchased *The Squaw Man* and *To Have and To Hold*, which will be fitted with tunes next season.

Ed Wynn To Inaugurate New Erlanger Theater

New York, April 17.—Ed Wynn's new show, which the comedian will compose as usual, is to be the opening attraction at the new Erlanger Theater in West 44th Street when the house is completed in the fall. Erlanger recently renewed his contract with Wynn, and the "perfect fool" will continue under the same management that has presented his shows for the past five years. Ed Wynn's last Broadway appearance was in *The Grab Bag* at the Globe Theater last season.

Ralph Reeder and Perry Ivins Staging "Bad Habits of 1926"

New York, April 17.—Ralph Reeder is staging the dances and Perry Ivins is directing the sketches for *Bad Habits of 1926*, the intimate revue which Irving Strouse will present on Broadway the last week of the month, probably at the Mayfair Theater. Dan Walker, who was staging the entire production, resigned this week by mutual consent, according to Strouse. Larry Starbuck, Florence Selwyn and Billy Murray have been added to the cast.

Musical Comedy Notes

Arthur J. Lamb is still planning to produce *Are You From Boston?* with a cast recruited in the Hub City.

Fred and Adele Astaire and William Kent opened in London last week in *Lady, Be Good*, in which the Astaires played in this country last season.

Frank Smithson has returned to New York from California, where he went to stage several musical shows for Ed Smith and Tom Wilkes.

The cast of *Iolanthe*, now at the Plymouth Theater, New York, attended a performance last week of *Pinafore* at the Century Theater.

Mary Read, director of the Tiller School in New York, will soon return from Paris where she staged several dances in the Folies Bergere.

Raquel Meller attended a recent performance of Sunny at the New Amsterdam Theater, New York, and called on Marilyn Miller in her dressing room.

Claire Luce, danseuse of Ziegfeld's *Palm Beach Nights*, has sailed for a vacation in Europe. She will return to New York next month to take an important part in the new *Follies*.

The Winter Garden night concerts are proving such a hit that they will be continued at the big Broadway house thruout the summer. Jack Rose is master of ceremonies.

Russell Janney, producer of *The Vagabond King* at the Casino Theater, New York, plans to give the principals short vacations this summer. They will be replaced by people selected for the three

World Radio History

road companies which will be sent out next season.

Milt Gross has written a sketch entitled *Banana Oil* which has been incorporated in the forthcoming revue, *Bad Habits of 1926*, now being prepared for an early opening on Broadway.

Frances White recently returned to New York on the Aquitania after an eight weeks' vacation abroad. She plans to appear again in musical comedy and may later go on a concert tour.

Harry Nieman, orchestra leader at the Winter Garden, New York, where *Artists and Models* is playing, was the guest of honor at a party held on the theater stage to celebrate his birthday last week.

John Medbury, a New York newspaper man, is writing a new act for Brennan and Rogers, now in *Artists and Models* at the Winter Garden. It concerns the further adventures of "Margie", and will be ready soon.

Phillis Cleveland and Jack Barker, who play the heroine and hero in *The Cocoanuts* at the Lyric Theater, New York, had similar roles together in the original company of *No, No, Nanette*, when it opened in Chicago two years ago.

Al Jolson held the stage at the Winter Garden, New York, for an hour and 40 minutes at the performance of *Artists and Models* on Saturday evening, April 10. He closed the show alone at 10 minutes to 12, the balance of the cast having been dismissed a half hour earlier.

Frank Frizell, ticket taker at the Winter Garden, New York, is organizing a baseball team among the house staff and stagehands. Frizell was formerly a professional ball player, and is arranging games with teams from other theaters to be played Sunday afternoons at the N. Y. A. C. grounds at Travers' Island.

Queenie Smith, featured in *Tip-Toes* at the Liberty Theater, New York, christened a boat belonging to Richard T. Hanning on Monday of last week. The craft was named *Tip-Toes* by its owner as a compliment to George Gershwin, who composed the melodies for the show. The boat has been entered in the Gold Cup Race at Manhasset Bay in August.

Helen Doty, formerly a member of the Florenz Ziegfeld production of *Sally*, and now conducting a dancing studio in Dallas, Tex., recently arranged the dances and participated in the program of the Dallas Junior League *Revue*. Esther Walker Hoblitzelle, who also is well known professionally, was another principal artist on the program. Both received excellent praise for their work.

Dramatic Notes

(*Continued from page 24*)

The cast is being selected for the piece, which is the work of Max Siegal and Milton Herbert Gropper.

Grace Phelps, general manager of The Red Knight, Inc., left New York on Thursday of last week for St. Louis, where she will spend two weeks.

Robert Le Sueur has been engaged to direct *The Red Knight*, which is scheduled to go into rehearsal in New York next week.

Ella Howell, of the Sam H. Harris offices in New York, has been made chairman of the committee seeking funds to build a permanent clubhouse for the children of Union Beach, New Jersey.

Barney Fagan, the 76-year-old song and dance man playing in *The Jazz Singer* at the Cort Theater, New York, is writing his memoirs for *The Saturday Evening Post*.

Laura Burt returned to New York last Monday on the Minnetonka after a long stay in London where she appeared in *The School for Scandal*. She brought back several English plays.

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Samuel Shipman is at the Hotel Ambassador, Atlantic City, completing a new comedy called *In Blows Nancy*. The play is in three acts, with a prolog, and the scenes are laid in the West.

Winifred Sackville Stoner and Dr. Francis Snow, editor of *Current History*, have written a play entitled *Open Sesame*, which will be produced next fall.

George Jessel, star of *The Jazz Singer* at the Cort Theater, New York, will leave for Los Angeles early in June, where he will make a picture for Warner Brothers entitled *Private Patrick Cohen*.

Sam Bernard and Louis Mann, who are appearing in vaudeville in a condensed version of *Friendly Enemies*, will appear together next season in a new play by Samuel Shipman entitled *Friendly Enemies After the War*.

Lionel Atwill, star of *Beau Gallant* at the Ritz Theater, New York, was toastmaster at a luncheon given on Tuesday of last week by the Pall Mall Club at the Hotel Lorraine in honor of Gilbert Frankan, British novelist.

William Seymour, of *The Two Orphans*, at the Cosmopolitan Theater, New York, will broadcast on the evening of April 27 from Station WRNY. He will talk on the current revival of the old play and the original production in which he appeared at the Union Square Theater in 1874.

William Faversham, widely known star, who came to this country from Liverpool in 1886, has just decided to become a citizen of the United States. He has filed his declaration of intention with Gentry S. Williams, clerk of the Suffolk County Supreme Court at Riverhead, L. I. The application states that Faversham was born in London on February 12, 1868.

Grace George and Margaret Illington, who were in the 1904 revival of *The Two Orphans*, attended a performance last week of the current revival of the old piece at the Cosmopolitan Theater, New York. Afterward they went backstage to meet the company and were greeted by Fay Bainter and Mary Nash, who are playing the roles of the two orphans, portrayed by Miss George and Miss Illington in the earlier revival.

Ann Harding and Rollo Peters, late stars of *Stolen Fruit*, will costar in a series of productions to be given at the Garrick Theater, Detroit, commencing May 2. *"Tarnish"* will be the first production and will be followed by *The Taming of the Shrew* and *Peter Ibbetson*. The projected plays will be presented on the order of repertoire with each running as long as business warrants.

Four new plays have already been lined up for production next season by Albert Lewis, of the recently dissolved firm of Lewis & Gordon. The pieces are *S. O. S.*, a farce by Rudolph Lothar, to be adapted by Owen Davis; *Storm Center*, a domestic comedy by Jessie Ernest and Max Simon; *Loose Ends*, a drama by Dion Titheradge, and *The Spider*, a comedy by Fulton Oursler and Lowell Brentano.

Fannie Brice's first play, which goes into rehearsal under the direction of David Belasco April 26, will be called *Fanny*. The piece, which was written by Willard Mack and Belasco, will have a spring tryout in Atlantic City May 24 and will not be brought to Broadway until fall. The cast includes William Courtleigh, Warren Williams and John Cromwell. Belasco is planning to follow *Fanny* with *Just You, Sue*, by Willard Mack, with the author in the principal role.

Mary Daniel, who has one of the principal supporting roles in *Caroline*, the new Margaret Anglin vehicle, received a warm welcome from her many friends in Albany, N. Y., when the show played there recently. Miss Daniel was leading lady of the Proctor Players in that city three years ago. *Caroline*, incidentally, did not make a very strong impression on the Albany critics, altho the work of Miss Anglin was praised and good notices were accorded Miss Daniel, Elizabeth Rathburn and Clifford Walker.

Clara Clemens, daughters of Mark Twain, will appear in a dramatization of her father's *Joan of Arc* at a special matinee at the Hampden Theater, New York, this Friday afternoon. She will be assisted by members of Walter Hampden's company, including Reynolds Evans, P. J. Kelly, Albert West, Howard Clancy, Frank Colletti, Oskar Hambleton, Brice Disque, Jr., and Harold Bates. The story was adapted from the stage by Donal Haines and staged by Le Roi Operti. It is expected that a theater will later be obtained where the piece may be installed as a regular attraction. Miss Clemens, who is making her dramatic debut, is the wife of Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra.

New Plays

(*Continued from page 25*)

appearing that night in his own bedroom but escaping to the mainland from his prison island of Elba.

The lines are crudely written, but Miss Larrimore as the grocer's wife, Eric Blore as her husband and court purveyor, and Philip Merivale as General Cambronne, the Emperor's adjutant and envoy, make of this farce rather interesting entertainment.

MAX GALLIN.

SAN FRANCISCO

E. J. WOOD

San Francisco, April 16.—The Duncan Sisters, whose success, *Topsy and Eva*, which first saw the light of day at the Alcazar Theater more than two years ago, will return here to the Columbia Theater for a short engagement beginning April 25.

The Mexican Tipica Orchestra will give five concerts at Scottish Rite Hall beginning May 12. Old Mexican instruments will be featured.

William Fox, president of the Fox Film Corporation, was here a few days ago regarding plans for his new $1,500,000 theater at Market, Hayes and Larkin streets. The Bank of Italy will build the theater and lease it to Fox for 25 years. The lease runs approximately to $3,500,000, the furnishings are planned at a cost of $1,000,000 and the house will seat 5,200.

The Black Pirate, Douglas Fairbanks' latest picture, now in its second week at the Wilkes Theater, will remain another week, to be followed by Thomas Wilkes' production of Eugene O'Neill's *Desire Under the Elms*, which got the players front-page publicity in Los Angeles recently.

The Gorilla, in its second week, is playing to crowded houses at the Alcazar Theater. *U Don't Understand* will close tomorrow night at the President Theater after a run of four weeks, and will be followed by *The Nervous Wreck*, featuring Phil Tead and Dale Winter.

Weak Sisters, at the Capitol Theater, is in its second week and playing to surprisingly good houses, especially considering its past record as a show house. It is understood that Michael Corper, Los Angeles producer, will follow *Weak Sisters* with Marjorie Rambeau in *They Knew What They Wanted*. Corper is negotiating for a long-term lease on the house.

The finishing touches have been put on in the auditorium and everything is ready at Duffy's newest theater, the Casino, which will open tonight with *Honey Girl*.

Herman Wobber, who leaves here soon to become European sales director for the Famous Players-Lasky Corporation, was tendered a banquet by 200 film men on Tuesday night.

Gustav Hinrich, musical director for the presentation of *The Black Pirate*, now being screened at the Wilkes, is back in town after an absence of many years. Hinrich first played here in 1870 at the old Mechanics Pavilion, which is now Union Square Park.

Ed. Fitzgerald, ambassador of publicity for the Pantages Theater here, leaves May 5 for a seven months' tour of Europe, and will be succeeded by Hal Reed, chief of publicity for Pantages on the Coast, who arrived from Los Angeles a few days ago. Reed will hereafter make his headquarters here.

A new mystery comedy, *A Scream in the Dark*, by Ethan Armstrong, has just been published by the Banner Play Company of this city.

Henry W. Savage will shortly send *The Merry Widow* to this city, to be followed by other Savage musical hits which have never been seen on the Coast.

Word was received here a few days ago that Joseph D. Redding, coauthor with Templeton Crocker of *Fay-Yen-Fah*, had suffered a second stroke of paralysis in Monte Carlo.

The De Molays, of Santa Cruz, on April 22 and 23 are to stage *Stray Cats*, a three-act comedy, by Leslie H. Carter, which will be directed by Etta Wilson Coleman. This has proven a very popular comedy among the Little Theater groups of California.

Henri LeBel, who for a short while was organist at Pantages Theater here, has returned to Los Angeles and is now at the Figaro Theater in that city. Don George, San Francisco boy, who has been with K. & B. houses in Chicago, is LeBel's successor.

Long Run Play Records

Number of consecutive performances up to and including Saturday, April 17

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	1,675
Alias the Deacon	Nov. 24	169
Beau Gallant	Apr. 5	16
Bells, The	Apr. 13	7
Bride of the Lamb	Mar. 30	23
Butter and Egg Man, The	Sep. 23	241
Chief Thing, The	Mar. 22	32
Cradle Snatchers	Sep. 7	264
Craig's Wife	Oct. 12	221
Creaking Chair, The	Feb. 22	64
Cyrano De Bergerac (Revival)	Feb. 18	69
Difference in Gods	Mar. 4	46
Dybbuk, The	Dec. 15	167
Ghosts (Spec. Mats.)	Mar. 16	29
Glory Hallelujah	Apr. 6	15
Great Gatsby, The	Feb. 2	89
Great God Brown	Jan. 23	161
Half-Caste, The	Mar. 29	24
Hush Money	Mar. 15	40
Is Zat So?	Jan. 5	550
Jazz Singer, The	Sep. 14	259
Juno and the Paycock	Mar. 15	40
Kongo	Mar. 30	23
Laff That Off	Nov. 2	196
Last of Mrs. Cheyney	Nov. 9	187
Love 'Em and Leave 'Em	Feb. 3	86
Love-in-a-Mist	Apr. 12	8
Lulu Belle	Feb. 9	80
Makropoulos Secret	Jan. 21	100
Not Herbert	Jan. 26	97
One of the Family	Dec. 22	134
Patsy, The	Dec. 23	137
Puppy Love	Jan. 27	96
Schweiger	Mar. 23	31
Shanghai Gesture, The	Feb. 1	90
Square Crooks	Mar. 1	56
Three Lyric Dramas (Neighborhood Playhouse)	Mar. 16	22
Twelve Miles Out	Nov. 16	180
Two Orphans, The	Apr. 5	16
What Every Woman Knows	Apr. 13	7
White Cargo (Return Eng.)	Apr. 12	8
Wisdom Tooth, The	Feb. 15	73
Young Woodley	Nov. 2	213

Musical Comedy

Artists and Models	June 24	390
Ballet Moderne	Apr. 12	8
By the Way	Dec. 28	129
Cherry Pie	Apr. 14	5
Cocoanuts, The	Dec. 8	152
Dearest Enemy	Sep. 18	246
Girl Friend, The	Mar. 17	37
Greenwich Village Follies	Dec. 24	132
H. M. S. Pinafore	Apr. 6	15
Night in Paris	Jan. 5	120
No, No, Nannette	Sep. 16	245
Rainbow Rose	Mar. 16	39
Raquel Meller	Apr. 14	4
Song of the Flame	Dec. 30	128
Student Prince, The	Dec. 2	572
Sunny	Sep. 22	244
Sweetheart Time	Jan. 19	103
Tip-Toes	Dec. 28	130
Vagabond King, The	Sep. 21	243
Vanities, Earl Carroll	Dec. 28	129

IN CHICAGO

Dramatic

Close Quarters	Apr. 4	18
Duchess of Elba, The	Apr. 12	8
Houdini	Mar. 8	45
Last Warning, The	Apr. 11	9
Naughty Cinderella	Apr. 11	9
Pigs	Nov. 22	189
Sport of Kings	Mar. 21	36

Musical Comedy

Betty Dear	Apr. 11	9
Carmencita and the Soldier	Apr. 11	9
Castles in the Air	Nov. 22	189
Gay Paree	Feb. 14	81
Louie the 14th	Mar. 7	54
Pair o' Fools, A	Mar. 21	36

World Radio History

Repertoire

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Kell's Comedians Break Town Record

Repertoire Organization Plays to Big Business in Paris, Tex. ---Show Working North

Paris, Tex., April 16.—When Leslie E. Kell's Comedians ended a week's engagement here last Saturday the show had chalked up a record which surpassed by far the previous attendance record held by any of the tent repertoire shows which have played this town. Comments on the show were very favorable and members of the company received individual praise from the newspaper critics. Amber Wymore (Mrs Leslie Kell), who in former seasons has played the lead, is out of the cast at present under a physician's care. It is expected Mrs. Kell will be out all summer. The show is headed northward so as to be in Missouri soon, where it is to open its summer tour thru established territory. The Southern trip and business has been entirely satisfactory to Mr. Kell, it is understood.

The complete roster of the company is as follows: Leslie E. Kell, owner, manager and comedian; Eddie McKinney, leads; Daisy Boynton, leads; Emily Lustre, heavies; Gene Hammersley, ingenue; Lenore Connelly, characters; Fred McCord, director and characters; Howard Johnson, heavies; Frank Lustre, general business; Mr. and Mrs. Roe Nero, juggling, dancing and musical specialties; Jimmie Allen, singing and dancing specialties, and Chief Boucher, violin and cello specialties.

The band is composed of Frank Lustre, cornetist; Frank Monett, cornetist; Gale Young, cornetist; Ora Colvin, trombone; Roe Nero, trombone; Bill Elton, trombone; Glen Garrison, trombone; Lenore Connelly, baritone; Chief Boucher, saxophone; Knetzer, clarinet; Erman Gray, clarinet; Howard Johnson, sousaphone; Daisy Boynton, alto; Jimmie Allen, snare drum, and Eddie McKinney, bass drum.

The 10-piece orchestra is under the leadership of Erman Gray and plays a 30-minute concert each night. Frank Bonnifield is stage manager, Bill Wesley is boss canvasman and has seven assistants, Mrs. Fred Boucher, front door tickets, Ruth Wesley reserve seat tickets, and Midge Colvin treasurer and concessions.

The show carries its own lighting plant, trucks and railroad equipment, while the tent is a 70x165, having 1,000 reserve seat chairs and eight sections of blues.

Recent visitors to the show include: Fred Morgan, of the Hila Morgan Show; Billy Fortner and Wallie Goodwin, Charles McDonald, of the McDonald Stock Company, and Lottie Emerson, character woman, who makes her home here. Members of the company exchanged visits with members of the Hila Morgan Show and the Darr-Gray Stock Company.

Among the plays to be presented this summer are *Detouring Wives, The Red Shadow, Toby Butts In, Disappearing Jimmy, What Every Daughter Learns, Red Hot Mamma, Bull Dog Mason* and *Silence*. The show will play week and two-week stands.

Golden West Players Open In Suburb of Los Angeles

Los Angeles, April 17. — The Golden West Players, under the management of C. F. Williams, opened an indefinite engagement at the Maywood Egyptian Theater at Bell, a suburb, March 21 in the comedy-drama *The Phantom*. Business so far has been good. The company, in addition to its cast, carries several feature vaudeville acts and an orchestra under the direction of Ralph Eddie Prest.

A reasonable admission charge is being made, and this, it is said, is helping business materially. The top is 35 cents. Change of bills is being made twice weekly.

In the company are Lois Corbett and Louis Liddell, leads; Oliver H. Cornell, character comedian; Alvin Bagley, juveniles; Cecil B. Mark, general business; Gordon Graves, light comedy parts; Emmett Osborne, characters; F. C. Kelton, heavies; Lillian Courtney, general business; Francis DeCurton, second business; Janet Stradley, ingenue; Helen Constance, child parts; Claire F. Williams, characters, and Florence Anderson, general business.

Col. W. I. Swain Aids People Who Sued Him

New Orleans, April 17.—The suit of Mrs. Dorothy Sass and her daughter, Orpha, brought against Col. W. I. Swain, of the Swain Shows, Inc., for $7,400, attaching three cars and all properties, alleging violation of contract, was withdrawn in the United States Court, and it is said the mother and daughter were left penniless in the city. The Catherine Club, an organization of charitably inclined women, furnished food and lodging, and thru its president, Mrs. Vevah Biro, persuaded Colonel Swain to release the trunks held by him as security for transportation advanced from New York, to liquidate all bills incurred by the two women while in the city and furnish transportation back to their home town. And to cap the climax Colonel Swain paid a year's dues in the Catherine Club in advance.

It is understood Mrs. Sass and her daughter joined a company at Tampa, Fla.

Harley Sadler Company Opens Run in Waco

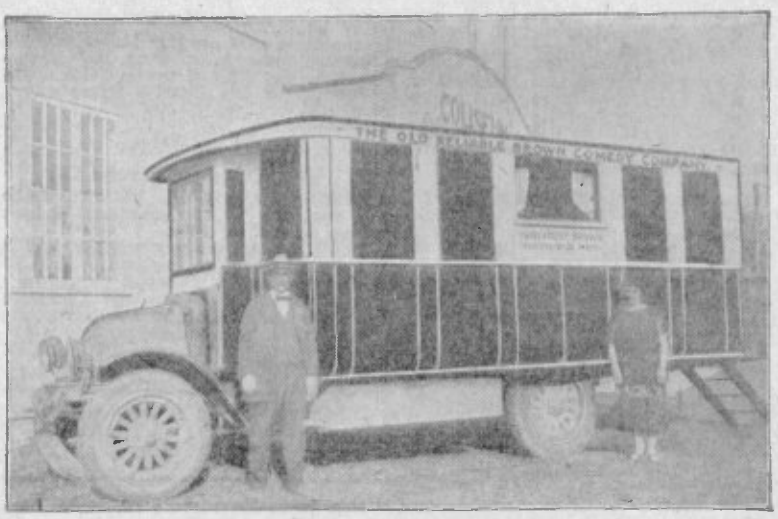
Waco, Tex., April 17.—After completing a successful 11 weeks' run at the Prince Theater, Houston, Harley Sadler's Own Company opened for an indefinite engagement at the Orpheum Theater here in *Other People's Business*. Business is good and newspaper critics here say *Other People's Business* was the best production seen in this city in many months.

Sadler is a great favorite here, and observers believe the engagement at the Orpheum will be a record one. On the opening night Sadler was greeted with a wild burst of applause which lasted for several minutes. He is supported by an able and clever company.

The Graham Stock Company

The Graham Stock Company, which closed an engagement at the Queen's Theater, Niagara Falls, Ont., recently, at present is laying off in Buffalo, N. Y. Plans are being made to reopen for a summer tour of the regular territory in New York and the Eastern States about May 17.

A HOUSE ON WHEELS



When Harry and Bessie Brown, of the old reliable Brown Comedy Company of Wisconsin, decided last fall to leave their territory for a tour of Illinois, Missouri, Arkansas, Tennessee, Mississippi and Louisiana their "home on wheels" was made ready for the trip. Leaving Wisconsin about the middle of October the show has played in houses continuously since and at present is headed northward again to Abbotsford, Wis., where the season under canvas opens about May 10. The "house on wheels" also is used during the summer months.

"Tom" Show Will Open Under Canvas April 22

Veblen, S. D., April 17.—Tonight will mark the end of the house season for Newton, Pingree & Holland's *Uncle Tom's Cabin* Company. The show will lay off next week and open under canvas about April 22.

Twenty people will be carried and a daily parade will be given. As a special attraction a small circus menagerie will be carried.

The cast will remain practically the same as at present, with the exception of Marguerite Wheeler, who has joined to do Topsy. Miss Wheeler was with the Stetson show, which closed several months ago.

Water Queen Notes

The Water Queen Showboat, Capt. Roy L. Hyatt, owner, opened the 1926 season at Marietta, O., April 6 to a large and enthusiastic audience. Ed Leahy, a member of the company, in a letter to *The Billboard* states that Captain Hyatt has a very capable company this season and that every member is looking forward to a prosperous and enjoyable summer.

Leahy informs that Captain Hyatt intends to present several of the plays this season that have been hits in New York. Mrs. Hyatt has been very busy since rehearsals adding new decorations to the dressing rooms on the boat.

Shannon Players To Close Theater Season Very Soon

Hillsboro, O., April 17.—The Shanon Players, which played a two days' engagement here this week, are nearing the end of their house season and members of the company are looking forward to and making plans for the spending of short vacations before the reopening of the company under canvas about May 30.

The show has been out practically all winter, the only layoffs being during the Christmas holidays. According to reports business has been fairly good. *The Girl From Child's* has been used as the featured opening bill.

Those in the cast include: Harry Shannon, Sr., owner and manager; Don Palmer, leads; Jean Gibbons, Madeine Lemmox, Bertha Richardson, Beatrice Darre, Jimmie James, Donald K. Mack, John Soubier and Frank Bauer.

Mr. and Mrs. Don Palmer (Madeine Lemmox) at the close of the house season will motor to Mr. Palmer's father's home in Oklahoma to spend a short vacation before rejoining the company at Wapakoneta, O., for the opening of the tent season.

Scott Sisters' Players

The Scott Sisters' Players, a repertoire organization which plays an established territory thru Ohio, West Virginia and Kentucky, is scheduled to open the season under canvas at or near Flemingsburg, Ky., about May 18. Rehearsals will probably be held at Flemingsburg beginning April 3.

Two Cass Companies Are Ready To Open

Sumner, Ia., April 17.—The casts of both the No. 1 and 2 companies of the Hazel M. Cass Players have been filled, and members of both organizations are awaiting the start of the 1926 season. Both Miss Cass, the owner, and S. G. Davidson, general manager of the two companies, are well satisfied with the people they have signed, and both are looking forward to a prosperous season.

The Hazel M. Cass Players No. 2 show, under the management of Billy Topp, will be the first to go under tent, the scheduled opening being here on April 26. Plays have been obtained from the Standard Play Company, the Paul Play Company, Robert J. Sherman and George Crawley. In the cast will be Mr. and Mrs. George S. Henderson, Mr. and Mrs. Chet Herbert, Mr. and Mrs. Raemlers, Al Pitcaithly and Mr. and Mrs. Billy Topp. H. H. Carmichael will be agent, Harry Boyd, boss canvasman; Joe Smith, stage carpenter, and Merton Mason, assistant canvasman.

The No. 1 show, under the management of S. G. Davidson, is scheduled to open at West Union, Ia., May 3. Plays for this company have been obtained from the Century Play Company, the Standard Play Company, Co-National Plays, Inc., and Robert J. Sherman. *The Bat* and *She Walked in Her Sleep* will be the featured productions. In the cast will be Jack Reidy, Sidney Morris, Charles Ohlmeyer, Ray Ewert, Eugene Gray, Ray Bankson, Dale Schroeder, Herbert Saunders, H. W. Bland, Irene Reidy, Myra Kennedy, Ruth Ewert, Janet Carew, Leola Barry, Harvey Mohler, R. C. Haskins and Hazel M. Cass, owner. E. K. Pitman is the agent, Frank R. Barry, orchestra leader, and John Norton, boss canvasman.

Juveniles and Leads Are Scarce This Year

Chicago, April 15.—Stock and repertoire booking agents are lying awake at nights lately—when they go to bed at all—wondering where all the juveniles and leads have gone to this season. Managers are prodding the agents and impatiently demanding people for their casts for the new season. The Sherman Agency, Bennett's Dramatic Exchange and O. H. Johnstone's Agency would all serve near-beer and sandwiches if they could be assured of a rush of the kind of actors they want.

The highly successful stock season in the Midwest has cut down the supply of actors greatly. The stock companies are still running, as a rule, and the actors are sticking with a steady thing. One agent had six telegrams and a letter from as many different managers yesterday, all wanting juveniles. Character people seem to be reasonably plentiful, likewise heavies. There are some A-1 second business people available, but two very important types, youngsters and leading people, have gone somewhere and it seems are going to stay there.

However, there is always a shortage of some particular class of actor when the agents get all set to fill casts. About three years ago ingenues were as scarce as robins on Christmas. *The Billboard* printed a story to that effect and 16 lissome beauties caught the train in New York and came to the prairie metropolis. The agents got wind of it and camped at their doors with prayer rugs until the stringency was relieved.

Managers appear to be unusually energetic in their plans for the summer repertoire season. One well-known manager said that the organization of the Tent and Repertoire Managers' Protective Association has really stimulated managerial plans for the new season.

"I believe every member of the association feels more—well, businesslike," he said. "I certainly feel encouraged, owing to the organization of which I am a member, and I believe it will enable all of its members to transact their business more satisfactorily, increase their self-respect and enable them to make more money."

REP. TATTLES

According to reports, Billy Fortner's Comedians, under the management of Billy Fortner and Wallie Goodwin, is playing houses in Texas to good business.

The Bert Melville Associated Players played a week's engagement under canvas at Washington, Ga., last week to good business, it is reported.

J. W. Menke's French's New Sensation, a showboat, has opened the 1926 summer season. This week it will play Ohio and West Virginia river towns. *The Gumps* is being presented.

The courts at Findlay, O., recently awarded damages to S. L. Jones, author of *The Girl of the Whispering Pines*. Jones and his attorney are said to have witnessed a performance of the play in

(Continued on page 31)

World Radio History

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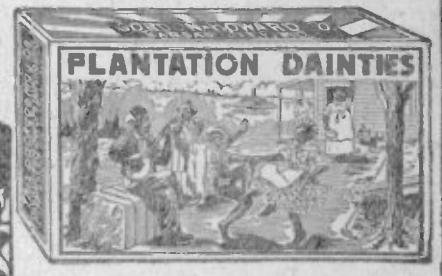

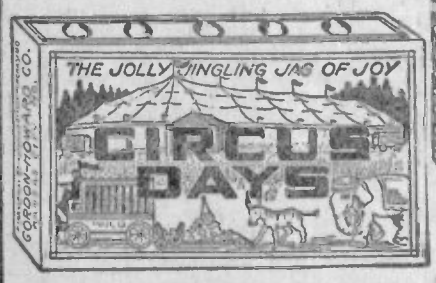

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World Radio History

Dramatic Stock

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

STUART WALKER

Opening Companies in Cincinnati and Indianapolis

Stuart Walker, well-known local directing manager and producer of many repertory as well as dramatic stock companies thruout the Middle West, will open two companies of Stuart Walker Players: one at Indianapolis and the other at the Grand Opera House, Cincinnati, the latter company opening April 26.

The cast of the local company has not been completed as yet, but, according to the producer's local manager, many favorites of the previous companies will return, together with many experienced and efficient players, as well as several distinguished Broadway players that Mr. Walker will present with his local company from time to time. Tentative arrangements have been made whereby Aldrich Bowker, Ruth Hammond, George Somnes, Teresa Dale, Larry Fletcher, Wiliam Evarts, Frances Bendtsen, John Storey, Judith Lowery and perhaps Beulah Bondi will be included in the premiere presentation of the company.

Paul Hillman, local business manager of Mr. Walker, has announced that among the plays contemplated during the coming season are *The Swan, Applesauce, White Collars, Polly Preferred, The Show-Off*, a production that may have Louis John Bartels and Regina Wallace in the leading roles; *The Poor Nut*, with Elliot Nugent and Norma Lee; *Expressing Willie, The Goose Hangs High, Icebound, The Whole Town's Talking, Magnolia, The Masquerader*, with George Gaul; *If I Were King, Peter Ibbetson, Too Many Husbands, Dancing Mothers, Beggar on Horseback, The Firebrand*, with McKay Morris; *The Darling of the Gods* and *Kismet*.

Mr. Walker also contemplates presenting two new plays during the local summer engagement, as well as the presentation of recently released Broaway successes never seen heretofore in this city, together with the revival of favorites of years past. Incidentally Mr. Walker is negotiating to have Peggy Wood, Elizabeth Patterson and Morgan Farley appear with the local company for the presentation of George Bernard Shaw's *Candida*, which was successfully presented in New York last season.

George Somnes, who was at first scheduled to be director of productions for the Indianapolis Company, will remain in this city as Mr. Walker's assistant, while Alexander Dean, syndicate feature writer and stage director, has been engaged for the Indianapolis company.

Michael Fitzgibbon, technical director, and George Pat Wood, art director, are now in this city making preliminary preparations for the opening week's attraction, which the company is now rehearsing in New York City.

During the past week the popularity of Mr. Walker and his company of old favorites and new stars has been evidenced by the large advance sale and season reservations. Paul Hillman says that up to the present he has received nearly twice the number of season reservations as the company had registered as weekly patrons during its engagement here last season.

The Roberson Players

Hamilton, O., April 17.—The Roberson Players, Jefferson Theater, instead of closing their season of dramatic presentations tonight, as originally announced, will hold over another week, giving *The Family Upstairs* and *The Best People* during the final seven days.

The company will open for the summer season at the Empress Theater, Decatur, Ill., May 2, with *The Best People*.

Irene Galvin joins the company here as leading woman, succeeding Claudia White, who sails June 4 for Europe. J. H. McAdams succeeds J. Arthur Gordon as stage manager and in heavy roles, while Margaret Selkirk has been added to the company as ingenue.

The season of 28 weeks here is the longest on record for this city.

"Spooks" at Warrington

Chicago, April 15.—Bob Sherman's *Spooks* is the bill this week at the Warrington Theater, Oak Park, where permanent stock is being played. *Spooks* has made the rounds in Chicago, having been played by the Ascher company at the Chateau and the stock company at the National Theater on the south side. The Ascher Players at the Adelphi are only presenting bills never shown in Chicago before.

DOLLIE DAVIS WEBB AND SON

Mrs. Webb is a native New Yorker, an accomplished vocalist, instrumentalist and dramatic actress. Her marriage to Wallie Robertson did not interfere with her dramatic career, which included her appearance in many and varied companies in New York and en tour. Her son, Guy Robertson, pictured with Mrs. Davis, has been featured during the current season in the Broadway production of the "Song of the Flame". At the present time Mrs. Webb is appearing with the Savoy Players at the Savoy Theater, Asbury Park, N. J., where her present husband, William Webb, is director of productions. Miss Davis is an active member of Drama-Comedy.

Ann McCord Is Promoted

Saginaw, Mich., April 16.—Ann McCord, who has been with the W. H. Wright Stock Company since last fall, was recently promoted to the leading ingenue roles and is making a fine impression on the local public as well as on stock producing managers who have witnessed her work.

Miss McCord is the daughter of W. S. Butterfield, the Michigan theater magnate. While attending Vassar College she acted as dramatic instructor for the class play, and her rapid development in the last year indicates that she will be heard from on Broadway one of these days.

The Maylon Players

Spokane, Wash., April 14.—The Maylon Players, at the Auditorium Theater, broke the matinee house record at the opening Sunday of the old road-show version of *Uncle Tom's Cabin* and are now crowding the attendance record for a full week with the revival of this old favorite. Will Maylon, directing manager, is using 20 scenes, about 25 principals and a colored band and entertainers to augment the regular production.

The Nervous Wreck was the attraction last week, with *The Rear Car* and *Cheating Cheaters* scheduled for production during the coming two weeks.

During the current week the company is celebrating its 75th week at the Auditorium, playing continuously except for about eight weeks last summer.

The Tacoma (Wash.) unit of the Maylon-Smith organization is also playing to successful patronage at the Tacoma Theater, with *Spooks* holding the boards during the past week.

The Allen Players Back in Edmonton

Edmonton, Alberta, April 14.—The Allen Players, under the personal direction of Lee C. Millar, returned to this city for a summer season of dramatic stock presentations, opening in *My Son*.

The cast included Verna Felton, Mrs. P. R. Allen, Doris Brownlae, Millicent Hallatt, Lee C. Millar, Frank Vyvyan, George R. Taylor, Sherold Page, Olive Eltone, Howard Van Alstyne, George Taylor, Jr.; Sam Bardsley, P. R. Allen, Lee Carson Millar, Jr.

The Family Upstairs, The Four-Flusher, Mismates, Flaming Youth, White Collars and *The Fool* have been underlined for early production.

"Graustark" Doing Well

New York, April 17.—George M. Gatts, directing manager of Unity Plays, Inc., recently released *Graustark* for dramatic stock and repertoire companies thruout the country, and the results thru far obtained by the companies which have presented this work of George Barr McCutcheon have been indeed gratifying to Mr Gatts, as practically all of them have played to capacity business during their week's presentation of this play.

This play was originally produced on the screen with Francis X. Bushman and Beverly Bayne, and only recently a newer version, with Norma Talmadge and Eugene O'Brien in the leading roles, played the Capitol Theater, this city, and broke all known records for business on Broadway for either play or picture, doing $127,000 in two weeks, and its success over the country compares favorably with its New York record.

More than 30 stock companies played the modernized version during the first 10 weeks of its release, and Mr. Gatts reports that more than 15 leases have been made to the better repertoire companies.

Many of the larger repertoire and dramatic stock companies are taking advantage of the release of Grace Hayward's dramatization of this play and are contracting for it for a feature bill for the coming summer season, as Miss Hayward in making an up-to-date version so arranged the manuscript that it can be played by a small cast with easy stage settings.

The Century Players Return to Erie, Pa.

Erie, Pa., April 17. — The Century Players, under the directing management of Victor Latendorf and William Green, transferred their activities last week from the Opera House, Bayonne, N. J., to the local Park Theater, opening their second summer season of dramatic stock presentations Monday last with *Up the Ladder*.

During the current week the company is presenting *The Gorilla*, with *What Price Glory?, The Family Upstairs, The Nervous Wreck* and *The Broken Wing* scheduled for early production.

The company includes Blanche Wilcox, leading lady; George Nolan, leading man; Hazel Hilliard and William Green, second business; Carol March, ingenue; Malcolm Warmack, juvenile; Rose Tiffany and Earl McClelland, characters; Stewart Kemp, Margaret Calhern, Elizabeth Graham, Thomas Prophet, Laura Talbot, Harriet Hilliard, general business; George Glossop, scenic artist; W. F. Fitzgerald, manager; Dann Malloy, director of productions; John Dale, assistant, and A. J. Louch, carpenter.

The management and staff of the Park Theater include A. D. Robertson, manager; T. S. Fahrs, treasurer; J. L. Lederer, New York representative; L. R. Norman, press agent; G. Mehl, advertising agent; Joseph Gallagher, program editor; Delmore Hamilton, carpenter; Charles Marchant, property master, and Thomas Curran, house electrician.

For the opening week the management distributed to the patrons, free of charge, a pictorial book containing the pictures and biographies of the entire company, together with the week's program, as well as announcements of the management of the forthcoming plays.

Copley Theater Players

Boston, April 17.—For the first time in this city the Copley Theater Players, under the direction of E. E. Clive, will present *The Rotters* during the coming week at the Copley Theater. The regular cast will be used with E. E. Clive in the first act.

Andrew Takes a Wife will be presented the next week for the first time on any stage. William Cotton, the author, was in this city all last week for the rehearsals of his latest play.

Augustin Opening In Sarasota, Fla.

Sarasota, Fla., April 15. — William Augustin will open a summer stock season here next week at the Mira-Mar Auditorium with *Are You a Mason?* Augustin himself will play the principal role, and among the members of his company are several well-known stock players, as well as some recruited from local amateur ranks. It is Augustin's plan to present his productions in this city for three days each week and play the other three days in Winter Haven.

The Brockton Players

Brockton, Mass., April 17.—Casey & Hayden are presenting the Brockton Players in *The Nervous Wreck* as the current production at the City Theater. Altho *The Family Upstairs* had been announced, the change in routine was made to afford Arthur Holman, second man, a fitting role in which to say au revoir. Terminating his engagement tonight, Mr. Holman joins the Poli Players, Springfield, Mass., as director of productions.

Out of the cast this week, Dorothy Cox, ingenue, sang a soprano solo between acts from the orchestra pit.

The cast included Leona Beutelle, Ivan Miller, Myrtle Clark, Arthur Holman, Walter Bedell, Albert Hickey, James J. Hayden, Bernard Burke, Carroll Daly, Frank MacDonald and Bertram Perry, the latter a visiting player held over for a second week.

The Family Upstairs will be the attraction next week, with *Dancing Mothers* scheduled for production the week of April 26.

Local Manager James J. Hayden has engaged Mary Young as guest star during the presentation of *Dancing Mothers*. Miss Young will portray the role of Ethel Westcourt, which she originated in the Broadway company during its long run under the direction of Edgar Selwyn. Miss Young is remembered here as a favorite member of the old Castle Square Stock Company of Boston more than a score of years ago.

Lewis-Worth Players

Memphis, Tenn., April 17.—The Gene Lewis-Olga Worth Players, having played for three years and given more than 100 performances at the Lyceum Theater, will conclude their engagement in this city on May 1.

Mr. Lewis and Miss Worth plan an absence of a year, after which they will return to this city if their present plans carry. Four or five cities are being considered by Mr. Lewis and Miss Worth for next season. Kansas City, Atlanta, Birmingham and Coral Gables are said to have made tentative offers. The company will reassemble August 1 for next season's engagement.

Following the closing here Mr. Lewis will go to Japan for a three-month tour of the Orient, while Miss Worth will spend the summer in Paris.

Aaron Laskin, manager of the Lyceum Theater, has announced that musical comedy will supplant the stock company next season at the Lyceum.

The Wright Players

Louisville, Ky., April 17.—The Wright Players, at the Strand Theater under the directing management of W. H. Wright, are presenting *The Lily* as the current week's attraction, with Nance O'Neil as guest star held over for a second week by popular demand, having played last week to capacity business in *The Passion Flower*.

The company supporting Miss O'Neil includes Alexis B. Luce, Jack Emerson, Harriet McGibbons, Frances Hall, Arthur Kohl, Fred Sullivan, Kathryn Card, Julia Duncan, Adele Wilkes, Ann Constant, Elizabeth Somers Steiger, Jane Cromwell, Don Costello and Joe Franklin, with John McKee director of productions.

The Poli Players Open in New Haven

New Haven, April 17.—The Poli Players, at the Hyperion Theater under the directing management of S. Z. Poli, opened their summer season of dramatic stock presentations Monday with *The Goose Hangs High*, with Gladys Hurlbut and Donald Miles in the leading roles.

The supporting company includes Bernice Vert, Elizabeth Forrester, Edith Spencer, Ainsworth Arnold, Mark Kent, Harold Kennedy, Harry Moore, James O'Neil, Warren Wade, director of productions, and Samuel Warsaw, art director.

Seventh Heaven is the coming week's attraction.

The Savoy Players

Asbury Park, N. J., April 17. — The Savoy Players, under the direction of William Webb, are presenting *Lilies of the Field* as the current week's attraction at the Savoy Theater with a cast that includes Charlotte Senior, Elizabeth Hamilton, Dollie Davis Webb, Ruth Thomas, Dorothy Gale, Virginia Lee Moore, James M. Hugh, Edna Preston, Robert Leslie, Gwendolyn Hathaway, Harry Sweeney and Wray Meltmar.

R. C. Benjamin is scenic artist, Wray Meltmar, stage manager, and William Webb, director of productions.

Summer Stock in Auburn, N. Y.

Auburn, N. Y., April 15.—The vaudeville season at the Jefferson Theater will close Saturday, April 24, according to announcement made today by J. W. Bengough, manager, and summer stock will be the policy for the months of May, June, July and August. The management is now dickering with several stock companies for the summer engagement.

World Radio History

The Jefferson Players

Portland, Me., April 17.—The Jefferson Players, Jefferson Theater, are presenting *Widow by Proxy* during the current week, with Edith King, leading lady, appearing in the title role.

Due to the urgent requests of the manager and local patrons Douglas Cosgrove, scheduled to close his engagement last Saturday, will remain with the company for the remainder of the season.

Blanche Frederic, character actress with various companies in this city for several years past, now associated with Jeanne Eagles in the production of *Rain*, returned here last week for a visit prior to rejoining Miss Eagles and her company for a tour to the Coast.

The Malden Players

Malden, Mass., April 17.—The Malden Players, under the direction of Stanley James, are presenting *The Gorilla* as the current week's attraction at the Auditorium Theater, with a cast that includes Jack Taylor, Owen Coll, Helen Mayon, Rikel Kent, Alfred Cross, Hal Dawson, Busby Berkley, William Florence, Claude Munroe, William Harvey and Sidney Mansfield.

Mr. Mansfield will exit from the company tonight to become stage manager of a Springfield (Mass.) theater.

Dancing Mothers, the coming week's attraction, will have Mary Young, the former star of the old Castle Square Theater, in the title role.

"Adam's Apple" Released

Adam's Apple, a farce in three acts and one setting, by Test Dalton, has just been released for stock by Samuel French, the New York play publisher. The farce was originally intended for John Bunny, the noted moving picture comedian, and since his death it has been presented on several occasions with great success.

Dramatic Stock Items

E. Durand (Red) Harvey left Chicago last week to join the Bud Hawkins Stock Company in Pulaski, Va.

Jean Ford has been engaged as leading lady for a summer season of stock at the Hartman Theater, Columbus, O.

Ruth Lowe, Helen Travers and Gene Buckley have recently been added to the cast of the Edgar Mason Players, Circle Theater, Dallas, Tex.

Charles J. Lammers, in addition to his duties as director of productions for the Edgar Mason Players, at the Circle Theater, Dallas, Tex., is one of the popular actors in the company.

Charles Blaney is preparing to open a dramatic stock company at the Worcester Theater, Worcester, Mass., May 3. In all probability Donald Kirke will be engaged as leading man.

Helen Robinson, artists' representative, recently placed Walter Cartwright for a week's engagement with Newing & Wilcox Stock Company at Scranton and during the current week at Syracuse. Newing-Wilcox Company at Wilkes-Barre, Pa., closed its engagement Saturday last.

The full strength of the cast of the Repertory Theater Players at the Repertory Theater, Boston, Mass., was used in the second revival this season of *The Wild Duck*. Dallas Anderson returned to Boston from New York to again play the role of Hjalmar Ekdal.

Rep. Tattles

(*Continued from page 28*)

that city. *Judy of the Hills*, another of Jones' plays, is said to be a great drawing card.

The McDonald Stock Company, under the management of Charles McDonald and which winters in Paris, Tex., is slated to open for the annual summer tour about May 1.

There have been some rumors lately that members of Jack King's Comedians were left stranded. Roller Clayton, with the company, in a letter to *The Billboard* informs that the company has not been stranded and that it is going along to good business in Florida at the present time. Recently during a heavy storm the tent was blown down and the company lost three nights.

Janet Carew has joined the Hazel Cass Players No. 1 show for the summer season. Miss Carew is among the best-known actresses of the Mid-West repertoire field.

Ray Howell, who until recently was a partner with M. A. Moseley in the Ray Howell Players, the name of which has since been changed to Moseley's Merrymakers, at present is organizing a company which is to tour under his own name. Casting was begun last week.

Walter Alderson, in the cast of the Scott Sisters' Players under canvas, was a visitor at the Cincinnati offices of *The Billboard* last week. The show is to open soon in Kentucky.

Don Palmer, leading man, and Harry Shannon, owner and manager of the Shannon Players, were visitors at the Cincinnati offices of *The Billboard* last week. They drove over from Aurora, Ind., where the show was playing an engagement. A new automobile, in which Mr. and Mrs. Palmer will motor to Oklahoma next month, was delivered in Cincinnati.

The Clint & Bessie Robbins Company, which opened a week's engagement at the Haynic Theater, Fairmont, Minn., April 19, is slated to present the following plays during the run: *The Best People, The Whole Town's Talking, The Bride, The Humming Bird, Wages for Wives, The Old Soak* and *Kiss and Make Up*. Fairmont is one of the regular stops on the Robbins company tour.

The repertoire editor cannot understand why a manager or a member of a company should write and give information which is not true. This little note does not mean that such has been the case lately, but it has been done. When someone sends in to *The Billboard* any notes that are untrue, they are fooling no one but themselves.

REP. RIPPLES FROM K. C.

Kansas City, April 17.—This week will see some important openings of the tent shows, among them being Ed C. Ward and His Princess Stock Company at Higginsville, Mo., April 26, and the Hillman Stock Company in Kansas.

Many of the tent-dramatic shows that have been touring Texas during the winter months have invaded Oklahoma during the last two weeks. The tent shows that play the Lone Star State during the winter months move northward with the advent of spring weather, as many of these shows play thru Kansas, Missouri and Iowa during the summer.

Mrs. Verna E. Brewer, of Blackwell, Ok., who has been visiting her sister, Mrs. Verba Cross for the past two weeks, returned home last week.

Pete Palmer, off the Abe Rosewald Dubinsky Shows, was an arrival in town April 4.

Irma Earle closed at Ft. Scott, Kan., April 3, with the Rosewald Dubinsky Show and put into Kansas City for a short stay before the tent season.

Marcheta Hogue recently closed a vaudeville engagement here and will be with some repertoire show from this territory this season.

John and Mona Rapier left here April 4 to join the J. Doug. Morgan No. 1 Show at Jacksonville, Tex.

Mr. and Mrs. J. Willard Bailey joined the J. Doug. Morgan Show No. 1 at Jacksonville, Tex., recently, Mr. Bailey as director and Mrs. Bailey as ingenue.

Jim Harvey is seen around the Gladstone Hotel here frequently these days. It looks as if he has a show "brewing".

Larry Malotte is a visitor in the city.

Walter Everstine and wife, Dot Jewel, joined the Ward Princess Stock Company here early in April.

Arthur Loft and wife are with the Princess Stock Company this season.

Herbert O'Connor arrived in the city the early part of April. He just finished an engagement with the Marcheta Concert Company.

Jimmy McBride, agent for Kell's Comedians, leaves soon to commence his season's work.

Don Gray, lately with the Abe Rosewald Dubinsky Stock Company, will be leading man on the Verba Cross Comedians this summer.

E. K. Pittman, newspaper publisher and showman of Northwood, Ia., who has been spending the winter months in Southern California, will be in advance of one of the Hazel Cass Dramatic tent shows the coming season.

Three companies are now playing *Mutt and Jeff*, under canvas in the South, one under the management of Ernest Lattimore, the others efficiently directed by Jack Walker and Tol Teeter.

Ray Bash and wife, Margie, closed with the J. Doug. Morgan No. 2 Company at Tyler, Tex., the first of April and arrived in Kansas City April 6 for a rest and visit.

Everyone in Kansas City was glad to see Frank S. Stevens again after an absence from this community of two years. Mr. Stevens was "Abie" with *Abie's Irish Rose* at the Shubert Theater the week of April 4. He used to troupe with repertoire companies from this territory before going to New York and joining this company. Mr. Stevens called at the local Equity office, *The Billboard* office and the booking offices of Karl Simpson, Frank E. Moore (Feist Exchange) and Kathryn Swan Hammond while in the city.

Sherman Agency Placements

Chicago, April 17.—Recent repertoire placements by the Sherman Agency here include Nell Hickey, with the Worthan Players; Harold Drager, with the Guy and Eloda Beach Stock Company; Mr. and Mrs. Karl Hackett, Percy Mayme and Mary and Martha Spellman, with Keyes Stock Company; Ernest Robyns, Iona Daye and Mr. and Mrs. Harry Beacker, with the Brooks Stock Company; Gene Kellier and Billie and George Walsh, with the Roberson Players; Joicey Williams, Edward McArthur, Ollie Newcomb and Alice Johnson, with Fred Reeths' Players; Potts and Potts, with the Landshaw Players; Mr. and Mrs. Joe Sears, Eugene and Caroline Bradley, Maybelle Fowler, George Bradley and Hal and Mayme Russell, with the Adams Stock Company; Arthur Hayes, Howard Brown, John Ardrey, Chet Genter, John Morgan and Hamilton and Bernard, with Ascher Brothers' Adelphi Stock (two weeks only); Durward Harvey, Howard Brown, Dick Lee and Orin Brandon, with Ascher Brothers' Chateau stock (one week); Cecil Ferguson, with the Jake Donegan Show; "Red" Harvey, with the Bud Hawkins Players; Paul Emswiller, with the Kelly Bros.' Show; Mr. and Mrs. R. F. Lewis, with Crawley's Comedians; Jack Reilly, agent, with the Frank Ginnivan Show; McCormick and Henna, with the Guy Players, and Mr. and Mrs. Art Crawford, with the Hazel Cass Players No. 2.

Claude Halloway Show

The Claude Halloway Show is slated to open under canvas at Baraboo, Wis., May 3. The show will be about the same as last year, consisting of vaudeville and pictures. Equipment will be moved on three trucks and a sedan. The top to be used is a 40x60. The show will carry seven people and will play Wisconsin and Minnesota towns.

Johnstone Bookings

Chicago, April 16.—O. H. Johnstone's American Theatrical Agency reports tent repertoire bookings for the past week as follows: Ed and Marcia Sherwood, with the Mae Stock Company; Jack Fleming, Emma Bolton and Winnie Lorraine, with the Roberson Players; E. M. Johnstone, Beth Burke, William Cornish and Louise De Lane, with the J. B. Rotnour Players; Cliff and Mabel Malcolm, with the Christy Obrecht Players; Carl Martin, with the Walter Ambler Players; Albert Berg, Jack Sexton, Edna Cable and Betty Brooks, with Kelly Bros.' Stock Company; Raymond Pore, with the Arlie Marks Stock Company; Dick Lee and Georgia Noble, with the Sherman Stock Company; E. D. Harvey, with the Bud Hawkins Players, and John and Fern Rae and Frank and Dixie Gallagher, with the George Sweet Players.

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People in all lines for summer season. Prefer those doing Specialties. Week-stand Rep. under canvas. We pay all after joining. Consider this when stating salary, and tell all in first letter. Pay own wires. Rehearsals May 1. Equity contracts. Address L. J. CRAGO, Merrillan, Wisconsin.

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General Business Man, Character Man, Trombone, Baritone and Tuba. Preference to Actors and Musicians who double. State all. Also Trap Drummer and Canvasmen. Pay your wires. HARVE HOLLAND STOCK CO., 4104 Harrisburg, Houston, Texas.

BOSS CANVASMAN WANTED
Join on wire. Handle 50x100 push-pole Top. Plenty of help. LATIMORE'S MUTT AND JEFF SHOW, Joe McEnroe, Manager. Route: April 22, Columbia, Tenn.; 23, Springfield, Tenn.; 24, Russellville, Ky.; then Bowling Green, Ky.

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For the ALPINE STOCK COMPANY, one bill a week, circuit stock, versatile people in all lines. Young General Business Team, Singles, General Business Man to handle Stage. All do Specialties. Equity. Write particulars. APPLEGATE & DAYTON, P. O. Box 1064, Douglas, Arizona.

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For week-stand Repertoire. Trombone, B. & O.; Baritone, double Orchestra; Sax., double Brass. Twenty-week season. Open near Toledo May 3. State if double Quartette. Give all details, including lowest salary. Pay your own. Other useful people write. Show rehearsing now. Join on wire. R. W. TODD, Belle Barchus Players, Fayette, Ohio.

Taylor Trout Players WANT
Juvenile Man, must double Orchestra or Specialties; young General Business Team, must do Specialties. Could place Musical Comedy People who can play parts. WANT real Piano Player, Trap Drummer who can play some parts, red-hot Sax. and Banjo. CAN PLACE real people. We furnish meals and transportation after joining. Mention lowest salary first letter. Rehearsals April 26; open week later. TAYLOR TROUT, Warsaw, North Carolina.

PERCY'S COMEDIANS
SUPPORTING DAINTY JESSIE MAE
WANT QUICK
Juvenile Leading Man with specialties; General Business Man with specialties; Red-Hot Song and Dance Specialty Man, play small parts. Musicians for orchestra, doubling stage. Equity, Chicago base. Boss Canvasman. Open May 10. J. L. PERCY, Farmer City, Illinois.

WANTED PIANO PLAYER
Read, fake and transpose. General Business Man; must do Specialty or Double Orchestra. People all lines, write. Long season. Address JENNINGS TENT CO., Santa Cruz, Calif.

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World Radio History

American Concert Field
and American Achievements in the World of Music

By IZETTA MAY McHENRY
(Communications to 1560 Broadway, New York, N. Y.)

American Opera At Metropolitan

New York, April 17.—The opera commissioned by the Metropolitan for 1926-'27 presentation has been announced in the morning papers as a three-act American opera, *The King's Henchman*, with libretto by Edna St. Vincent Millay and music by Deems Taylor. This will be the first American opera offered at the Metropolitan since Cadman's *Shanewis*, produced in March, 1918.

Gatti-Casazza also announced as novelties for next season Puccini's last opera, *Turandot*, in Italian, and *Lagiara*, with music by Alfredo Casella. The last-named piece is called a one-act "choreographic comedy" or ballet scenario by Luigi Pirandello.

Puccini's work is to have its world premiere at La Scala, Milan, this month, under Toscanini.

North Shore Festival Offers Prizes for Children's Cantata

For several years the Chicago North Shore Festival Association of Chicago has offered a prize for the best symphonic work by an American artist, but next season the competition is to be changed. A prize of $500 will be offered for the best cantata for children's voices with accompaniment for full orchestra, also $300 will be awarded to the composer submitting the best children's cantata with piano accompaniment only. The two competitions will be restricted to American citizens and the cantatas must not take longer than 20, nor less than 12 minutes to perform, and the winning score will be presented at the 1927 North Shore Festival in Evanston. Scores must be submitted by insured parcel post to J. R. Hilton, Davis street and Sheridan road, Evanston, not later than November 1, 1926. Mr. Hilton will furnish rules of the competition to those who desire to enter the contest.

Richard Hageman Engaged By Pittsburg Symphony

Richard Hageman, distinguished conductor-accompanist and coach, has been engaged by the Pittsburg Symphony Society to direct the new organization, which gives its first concert May 2 at the Syria Mosque. The orchestra has a personnel of 90 musicians, names well known in musical circles. Mr. Hageman has been for many years associated with the Metropolitan and Chicago opera companies, and has also directed orchestras in San Francisco and the summer concerts of the Philadelphia Symphony as guest conductor.

Thousands To Sing in Chicago At Memorial Day Celebration

According to present arrangements Chicago will hear several thousand people sing the *Star Spangled Banner* on Memorial Day. General James E. Stuart, who is in charge of the arrangements, plans to gather 50,000 Chicago war veterans at Soldiers' Field after the close of the Memorial Day parade and they, with the several thousand spectators, will sing the National Anthem while a salute of guns pays tribute to the heroic dead.

Community Musical Activities

The Greenville, S. C., Playground Association, formerly Community Service, is arranging a series of programs for May Day fetes in that city. These programs will consist of dances, song plays and other musical numbers.

Under the auspices of the Chamber of Commerce a pageant is to be presented in Manhattan, Kan., on Independence Day. The pageant will begin with the period of the Civil War and continue until the end of the World War and will be presented under the direction of the Director of Pageantry at the Kansas State Agricultural College. All of North-Central Kansas will be represented in the various groups to participate in the pageant.

District Eisteddfods have been taking place thruout Southern and Central California in preparation for the State Eisteddfod to be held in Los Angeles beginning May 15. Following the lead of Ventura County two years ago, the California Eisteddfod Association has revived the ancient Welsh "coming together" of the people for contests in

(Continued on page 84)

Bauer and Gabrilowitsch In Two-Piano Recital

A New York concert of unusual interest, to be given this week, Saturday evening, the 24th, is that of a two-piano recital by eminent artists, Harold Bauer and Ossip Gabrilowitsch. Both of these noted pianists are celebrating 25 years of concert activity this season and their appearance in Carnegie Hall will be an enjoyable event of the fast-closing season.

People's Chorus To Celebrate Tenth Anniversary in N. Y.

The People's Chorus of New York, L. Camilleri, conductor, will celebrate its 10th anniversary with a concert in Carnegie Hall on Tuesday evening, April 27. All five units of the chorus, numbering about 500 mixed voices, will take part, and there will also be a well-known soloist and several musical novelties on the program.

Radio and Motion Picture Theater Two Strongest Forces in America Today In Promoting Appreciation of Good Music

America Is in the Midst of the Greatest Musical Renaissance That the World Has Ever Known

IT HAS always been a record of history that after all great wars, that country which leads the world in politics and commerce, shall begin its national school of art and today the music of America is occupying the center of the world's interest in artistic development. We are now making the greatest school of music the world has ever known.

In order to be ready for this great renaissance the general public of America needs more than ever before to realize the importance of the part played by the good listeners. We have spent more money on the musical education of our children and have more musical instruments in our homes than any other race, but much of our effort has been wasted because we have not realized the importance of learning to listen.

We have placed a barricade between ourselves and good music, a false misunderstanding that we have no folk song in America, that all great music must be sung in a foreign tongue and that only a technically trained musician can learn to listen to good music. We are fast learning that these are fallacies. We are learning to know the beauty of our own music, we are finding that English is as great as any language for musical expression, and the layman is at last discovering he loves music and is therefore truly musical.

The two strongest forces in America today to aid the layman in the appreciative listening to good music are the Motion Picture Theater and the Radio.

Radio has brought good music into every home in our land. It has made "father" and "brother" realize that the listening to good music is a manly occupation and need not be considered longer as "an indoor sport for ladies only". No matter how prejudiced he may be against so-called "highbrow" music, any man will listen to anything coming thru the air in order to find out from what stations the music is sent. After he has heard even a little of the truly great music he will find that he likes it better than the cheap and trivial, and after the musical inoculation has been completed "father" is discovered to be the best music critic in the family.

The radio has taught us that the English language sounds better than we have been led to believe; that hitherto unknown American musicians can give us real musical thrills, and that our own American music can rank with any in the world.

The other great force which is making America musical is the motion picture theater. Here more than in any other place in the community real musical appreciation is being developed. The layman is caught unawares and his musical development is an unconscious one, but he soon finds that the music in the motion picture theater is greatly enhancing his enjoyment and appreciation of the picture on the screen.

Every good picture house makes a great effort to have the music absolutely fit the mood of the story which is being portrayed. And how quickly the audience resents the fact if at any time the musical mood and the story do not synchronize. More people today are learning the real meaning of religious mood in music in the motion picture theaters than they are in Sunday schools, where even the best of our old hymns are being jazzed and "pepped up" until they are recognizable.

Every mood of man's deepest thought and feeling has been expressed in music and when such music is played while the picture portraying that mood is on the screen, the effect on the listener and his added appreciation and understanding is inevitable.

"LISTEN AS WELL AS LOOK IN MOTION PICTURE THEATERS" should be the slogan taught our children if we wish to make them an intelligent musical America.

—Resume of speech in *Your Part in America's Musical Renaissance* by Mrs. Marx E. Oberndorfer, Chairman Music Division, General Federation of Women's Clubs.

Arthur Shattuck Sails

The American pianist, Arthur Shattuck, sails this week for an extended trip abroad, after having completed a four months' concert tour of the United States. Announcement of recital appearances in the principal cities of Germany, Austria, Italy, France, Scandinavia and Egypt has been made, and Mr. Shattuck does not plan to return to this country for 18 months.

Music Week for Wheeling

May 1 to 7 has been chosen for the National Music Week celebration in Wheeling for this year. As general chairman, Dr. Henri P. Linsz, a well-known musician and member of the Board of Education, has been appointed, and he is planning to give Wheeling the best in music available.

New York Events

For the final program in Town Hall, the evening of April 12, the seventh concert in the seventh season of the Beethoven Association series, the feature of the evening was the opening number, Cesar Franck's *Quintet in F-Minor* for piano and strings. This, played by Harold Bauer, Albert Spalding, Edwin Bachmann, William Schubert and Willeke, was given a beautiful reading as only Mr. Bauer and these other artists could render. Anna Case, soprano, followed with a group of songs, her interpretation of Handel's *Angels Ever Bright and Fair* and Mozart's *Alleluja* being especially noteworthy. For the final number, Bach's *Concerto in C-Major* for three pianos and accompaniment of strings, Irene Scharrer, Josef Lhevinne and Mr. Bauer, assisted by the Marianne Kneisel Quartet, Marie Romaet, Messrs. Spalding, Bachmann, Schubert and Sacher,

(Continued on page 84)

Anna Duncan Will Dance At Guild Theater, N. Y.

New York, April 17.—Anna Duncan, leader of the Isadora Duncan dancers, will make her first solo appearance in America at the Guild Theater on Sunday evening, May 2. Miss Duncan has not been seen in this country since the season 1923-'24, when she made a transcontinental tour with two of her troupe.

Concert and Opera Notes

Luella Meluis, soprano, and Richard Crooks, tenor, have been engaged by the Women's Music League of Danbury, Conn., for two of their musical events next season. Mme. Meluis' appearance will be January 8 and Mr. Crook's November 13.

Under the auspices of the Philharmonic Society of New Orleans a performance of Beethoven's Ninth Symphony will be given by the Minneapolis Symphony Orchestra, directed by Henri Verbrugghen, on January 31 next. Judson House will be tenor soloist.

An extended tour of the Pacific Coast cities is announced for Mme. Julia Claussen of the Metropolitan forces, opening in Los Angeles November 29.

An unusually busy season, both in concert and operatic appearances, will be enjoyed by Paul Althouse, beginning October 4 next with a two weeks' opera engagement with the Los Angeles Opera Company where he will sing leading tenor roles. There will also be concert engagements in Pennsylvania, a re-engagement by the Apollo Club of Chicago, and a holiday performance of the *Messiah* in that city December 20.

Paderewski gives his last recital in Chicago, this season, April 25, at the Auditorium.

Florence Austral will be heard in recital in Indianapolis, at the Academy of Music, Sunday April 25, and on the same afternoon, in the Murat Theater, Mme. Galli-Curci is scheduled to appear.

Word has been received by E. Bruce Knowlton, Portland (Ore.) composer, of the acceptance of the score of his opera *The Monk of Toledo* by the Windsor Opera Company of Liverpool, England. Mr. Knowlton's opera will have presentation in Portland, May 10, by the American Grand Opera Company with the leading roles sung by J. MacMillan Muir, Gladys Brumbaugh and Leon Delmond.

At the closing session, April 9, of the Oklahoma State Federation of Music Clubs, held at Oklahoma City, the next annual meeting was voted to be held at Duncan, Ok. This year the Sherwood School of Music, Chicago, will offer to junior members of the club a scholarship in voice, violin and piano.

Sarah Fiske, soprano, is singing the leading role with the Opera Players in *The Immortal Hour* at the Grove Street Theater, New York, formerly sung by Joyce Borden. Miss Fiske is from New Haven and all her training has been in this country.

William E. Walter, executive director of the Curtis Institute of Music in Philadelphia, has announced the appointment of Reginald Owen Morris, professor of Harmony and Composition of the Royal College of Music of London, as head of the Theoretical department of the institute.

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World Radio History

Tabloids

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

A. P. SMITH'S *Mysterious Smith* Company has closed after a successful season, and Mr. and Mrs. Smith have returned to their home in Cedar Rapids, Ia., for the summer. They are planning to open early in the fall with a new offering and again will tour the Gus Sun Circuit.

AFTER A VERY SUCCESSFUL season in the South Charles Solidar's *Brinkley Girls* Company, a 17-people show, is finishing its tour of theaters for the Joe Spiegelberg-Gus Sun Circuit and opens on the Sun Time at the Strand Theater, Grafton, W. Va., April 18.

MISS BILLIE NIQUETTE, who for the last five months has been in stock playing the tab. houses in Kansas City, left April 5 for Des Moines, Ia., to join Robbins Bros.' Circus for the season. Her husband, James Niquette, and her two daughters, Altamae and Irma Lee, will also be with the circus this season.

AFTER BEING FORCED to lay off for a time on account of illness, Irving Lewis is back with his *Nifties of Broadway* Company, and reopened on the Sun Circuit April 11 at Franklin, Pa., where he played at the Orpheum Theater one week. Mr. Lewis will play his show over the Sun Circuit again next season, having just signed a franchise.

JOHNSTON & YOUNG'S *Band Box Revue* recently was reorganized and instead of carrying 16 people the show has been cut down to 12. Fred (Spats) Neeley is producing. In the company are Reedy Duran, straights; Pat Third, juvenile; Vic Faust, specialties; Don Garrison, characters; Bill Johnston, eccentric comedian; Virginia Neeley, characters, and Cora Mae Floyd, soubret. Newspapers in Wilmington, N. C., praised the offering in reviewing the show when it played the Victoria Theater in the North Carolina city.

FRED HURLEY, one of the best known producers of tabloid shows on the Gus Sun Circuit, assumed active management of the Riley Theater, Ft. Wayne, Ind., April 11. Mr. Hurley leased the playhouse from the Chicago owners for the summer months and holds an option for renewal of the lease for next season. Hap Moore's *Some Show* Company, a new miniature musical comedy attraction which was organized in Hamilton, O., recently, was the opening attraction, and was followed by Singer & Burton's *Frolics of 1926*. Happy (Blue) Lawson, black-face comedian and recording artist, is featured with this company. Mr. Hurley has moved his residence from the Arcade Hotel in Springfield to Ft. Wayne.

BURNS AND PADEN'S *Cute Little Devils* Company will close its tour of the Butterfield Circuit at the Bijou Theater, Battle Creek, Mich., May 1, going direct to Canton, O., where the company will open for a limited engagement at the Lyceum Theater May 3. Charles V. Turner, general manager of the Burns & Paden attractions, announced that *Cute Little Devils* Company instead of staying the entire summer in Canton will this season play an 8 to 10 weeks' engagement at the Perry Theater, Erie, Pa., opening about May 24. Following the Erie engagement the *Cute Little Devils* Company will return to the Lyceum at Canton for another short run before opening for a tour of the Eastern circuits.

AFTER A PERIOD OF more than five months, during which time tabloid shows playing the Hippodrome theaters in Covington and Newport, Ky., had a layoff of two days, arrangements were completed last week whereby shows will be seen at the Hippodrome Theater, Ninth and Baymiller streets, Cincinnati, every Thursday and Friday. The signing of this contract means that shows will now have a full week when playing Covington, Cincinnati and Newport. Jack Gerard's *Whirl of Girls* Company, a show which has just completed a tour of the Joe-Spiegelberg-Gus Sun Time in the South and which layed off in Cincinnati last week, will be the first organization to play the Hippodrome in Cincinnati. Incidentally the same company is the attraction at the Jubilee Week Celebration at the Hippodrome in Covington this week.

AFTER SPENDING a three months' vacation with his mother and father in Tampa, Fla., Jack E. Clark is back in harness again doing straights and his singing and dancing specialties with Lorrain and Billy B. Gilbert's *Ragtime Revue*, which is playing an indefinite engagement at the Pearl Theater, Ft. Worth, Tex. This is the fourth time that Clark has been with the Gilberts, having been with them in stock at the Lyric Theater in Kansas City, in stock at the Marple Theater, Wichita, Kan., and last season on their road show which played thru the Northwest. In a letter to *The Billboard* Clark informs that business at the Pearl Theater is very good, the two evening shows doing practically capacity business nightly. Billy B. Gilbert is the featured comedian and is also producing, using two script bills a week with special openings and settings. Others in the company include: Lorrain Gilbert, soubret and characters; Clara Tesswood, ingenue and toe dancing specialties; Jack E. Clark, straights; Oliver Mel Camp, second comedian; Harold Burbank, general business; Chester Brown, stage manager, and Nell Shorts, wardrobe mistress. In the chorus: Marie Potter, Lee Bearden, Eunice Noels, Ullah Glover and Emily Cleveland. Sylvan Johnson is musical director. The Pearl Theater is owned by Toll Teeters.

BILLY FARRELL, of Farrell and Caprice, who recently closed an eight weeks' engagement at the Lyric Theater in Ft. Dodge, Ia., as producing comedian, is now playing vaudeville dates in and

(*Continued on page 38*)

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Ten very shapely, youthful Chorus Girls, between 5 ft., 2 and 5 ft. 4. Experience essential. Organized Quartette singing some legitimate stuff. Chorus Girl with Specialty, fake Tenor in Trio. Four Singing Soubrettes with wardrobe and appearance. Yes, we are still in Springfield and this is our fifth year without closing summer or winter. Friends answer. Automobile Salesmen who double—they sell some actor a car every day on this attraction. Address PETE PATE, Landers Theatre, Springfield, Mo.

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For No. 2 company of Land of Joy Tabloid Company, 20 Chorus Girls, $30.00. We furnish everything. Sister Teams, double chorus; Singing and Dancing Soubrette; Comedians; Dancing Teams. This company out summer and winter. Les Dunn, Elmer Coudy, Bee Nelson, Margaret Cassens, Gladys Bryant, Mary Adams, wire. MANAGER, Land of Joy Co., Opera House, Columbia, Pa.

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Tab Shows, Jazz Bands, Mind-Reading Acts, Hypnotic Acts (Nickels, wire). Other useful Attractions. Two to eight weeks' work. Write or wire. GRAND THEATRE, Morgantown, W. Va.

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ARTHUR HIGGINS WANTS

Those who have worked for him before to write or wire at once. Address Billboard Office, Chicago, Ill.

TO THE SHOWMEN WHO ARE THINKING OF IMPROVING THEIR CANDY SALES AND THEIR FUTURE

A Statement of Facts

Candy is an increasingly important factor with every manager for the coming season and seasons to follow. The old days when eighty to a hundred packages could be sold by flashing some trifling trinket as a bally are gone forever. If candy is to last as a paying proposition in REPEAT territory it is necessary to give the audiences a run for their money by actually selling them a package that is worth its purchase price and at the same time keep up the buying spirit by giving them something really WORTHWHILE, DIFFERENT, USEFUL AND SENSIBLE AS BALLYS.

THAT NEED is what we fill in the producing of our FLOSSMORE SWEETS and our other packages. Specializing in propositions whereby the best results may be derived is our forte.

The same identical kind and percentage of ballys that will successfully sell packages in the theaters would not at all be practical for selling in dramatic tent shows, or on a medicine show platform, or on the carnival.

The rep. showman, the med. showman, the carnival concessionaire and the contest man all need a different system of selling. The ballys and flashes may be great for one and almost useless for the other. The tent shows in the South use a different system of selling than those in the North. ACCORDINGLY, when a shipment leaves our factory it is an individual specialized shipment for that type of show to get the best results with. At the end of the week the showman using the kind of package that is best suited to his needs is far ahead in sales of the one that uses a hit-and-miss package with standardized assortments of ballys. INDIVIDUALITY in ballys as well as INDIVIDUALITY in openings are the prime needs to bring back the good old big candy weeks.

Giving the public their money's worth will not only assure you of good candy business, but also good attendances and insure you a welcome the next time you play the town.

To the showman that stays more than one week in a city we ship a new and different assortment of ballys and big flashes so that each and every night, no matter how long he stays, the audience will see something out of the ordinary and absolutely different from the preceding night.

Almost any article that is larger than an insignificant little toy can be called a bally in name only. BUT THE ITEMS THAT WE TITLE BALLYS ARE ALL SENSIBLE, USEFUL, FLASHY AND DIFFERENT, and each of these is in the package for some logical sales-producing reason, and by proper flashing will double or triple the results usually obtained from flashing some ordinary trinket as a bally. Furthermore, these ballys are not only INDIVIDUAL and VALUABLE, but everything used in the production of our products are so assembled so as to give entire satisfaction at all times. We find that VARIETY in flashes and ballys will never bore your audiences, so, therefore, you will never find more than four of the same bally in a shipment of a thousand packages and very seldom that many. In this feature alone WE ARE REALLY DIFFERENT.

The ideal method of sales stimulation is now conceded by some of the foremost users of Novelty Candy Packages and that is the use of outside flashes, which method we originated and introduced over five years ago as our BIG NIGHT SPECIAL.

When the right premiums are used and correctly distributed they will improve sales one hundred per cent.

However, the selection of these articles must also be specialized in just as the ballys for the inside of the packages for the show that uses a flash board for display. The same careful selection must be made for the show that uses the stage for display, the platform medicine man, or the carnival agent who carries the big ones around the lot with him, and the showman who depends on contests and popularity nights. All of these require different flashes to meet their system of selling.

Accordingly, we ship out not only the biggest and flashiest premiums of all, but premiums that are best adapted for the time allowance and convenience of that particular type of amusement enterprise.

We have TEN, FIFTEEN and TWENTY-FIVE-CENT PACKAGES. These are all assembled as a special proposition for the INDIVIDUAL showman to get the best results. Each and every package that we produce is generously filled with a delicious confection and contains no worthless slum or cheap, breakable toys. This policy of ours cannot fail to satisfy the purchaser and will live long in the memory of those to whom you cater who will hang out the WELCOME SIGN to the showman year after year in the same territory.

With our products the showman does not have to exaggerate in his opening. He can give them just what he promises, as it is there for him to lay his hand on and distribute.

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WANTED QUICK
Wanted for Moore's Follies Baby Co.

Supporting Frankie Moore. Permanent Stock, Burlesque and Useful Tab. People. You must be able to join on wire. Stock opens May first. Please state what you can and will do and don't misrepresent. This is a summer's vacation at a summer resort for the right people at summer salaries. Nice flats to live in, close to theatre. Two matinees and one night show a week. People who worked for me before, wire. Disorganizers and ex-managers, save stamps. Real Principals and Chorus Girls who will work to my interest and appreciate good treatment will have a pleasant summer engagement here. Bob Shlon, Artie Loftus, Al Baker, Walt Kleiam, Earl Kearns, George Slonkeman, wire. Want First Comic who speaks some Polish strong enough is feature. Musical Acts and Singers who can play and sing Italian opera. Wrestlers and Fighters. Get in touch by wire with terms. Address Savoy Theatre, Syracuse, New York, week of 19; after that JAMES G. MOORE, Manager Falls Theatre, Niagara Falls, New York.

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People in all lines for two Summer Stock Dates, playing the latest of comedies and dramas interpolated with music. Want Young Singing and Dancing Leading Man and Ingenue capable of playing some Leads. Young Character Man and Woman, two General Business Men, one General Business Woman, Young Comedian strong enough to feature, 20 Chorus Girls (must have youth and beauty), Organized Quartette. All people must be able to lead number, must have A-1 Wardrobe on and off and know to wear same. Make salary what you are worth. Mail photos, giving age, height and weight; same will be returned. Fritz Fields, Marion Grey, Stanley Grabell, Harry Rawlins, Rex Jewell, wire at once
RED MACK, care Walnut Theater, Louisville, Ky.

World Radio History

Burlesque

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

BIG DOINGS IN BURLESQUE

Columbia To Drop Title of Burlesque From Theaters and Shows on Circuit---Scribner Says There Will Be Radical Changes in Shows

NEW YORK, April 1.—When interviewed yesterday in his office Sam A. Scribner, president and general manager of the Columbia Amusement Company, booking theaters and shows on the Columbia Circuit, freely admitted that there would be many changes on the circuit next season by the dropping of several houses from the circuit that will include Montreal and Kansas City and in all probability the onenighters that haven't proved profitable and other stands necessitating impractical railroad jumps.

Scribner also admitted that in all probability 10 or more of the present franchise-operating producing managers of shows on the circuit this season would be among the missing next season due to their failure to meet the requirements of the C. A. C.

Scribner admitted that *The Billboard* was fully justified in its previous predictions that he was maintaining a secret service bureau of information that kept him fully advised as to the operation of houses and shows on the circuit, but he wasn't as yet prepared to make known who would be affected by the reports, merely stating that for the most part the house managers had met requirements.

Due to the continuous illness of W. F. Conlon, manager of the Gayety Theater, Pittsburgh, Mike Joyce, assistant to Scribner, has been in charge of the house for the past week, awaiting the transfer of R. G. Craerin, manager of the Olympic Theater, Cincinnati, who relieves Joyce at Pittsburgh today. Harry Jarboe, of Peck & Jarboe, franchise-holding producing managers of *Models and Thrills*, playing the Columbia Theater, this city, this week, entrained Wednesday evening for Cincinnati to relieve Craerin and prepare for the closing of the season at the Olympic and its care during the summer.

There may be a few minor changes in house management on the circuit for next season, but no radical changes to cause alarm among house managers.

Scribner, in speaking of the franchise-holding producing managers, was emphatic in denouncing the lack of foresight of several of the franchise holders who leased out their franchises to be operated by others, for in most instances the operating-producing managers had made little or no effort to meet the requirements in scenic production, gowning, costuming and casting of company.

Scribner, in referring to the producing managers, said: "We have been badly handicapped this season by a lack of real producers, for many of them lack the knowledge and experience essential to the proper production and presentation of burlesque. Prior to the opening of the season many of them, like race-track followers, gave more thought to past presentations that had proven profitable than they did to the presentation of something different to please the patrons.

"Some of the producing managers have made a holler because we ordered extra acts in for downstairs (the Columbia Theater) and those producers lose sight of the fact that the Columbia is one of the highest valued theaters along Broadway, and the loss of profitable patronage to this house for one day cost us more than it does some of the shows for an entire week, for if the house and its weekly attractions are permitted to deteriorate the house itself becomes a liability instead of an asset to the C. A. C. If the shows playing the Columbia were up to the standard of requirements for Broadway, it wouldn't be necessary to strengthen them with additional acts.

"Many of the producers on the circuit work on the theory that if they invest sufficient money to frame up a production all that is necessary is to get a couple of comics to combine in putting on a lot of old-time bits, a straightman who can talk, a juvenile who can dance, a prima donna who can carry a couple of gowns, an ingenue and soubret to sing and dance, and a chorus in many instances carrying the wives of stage crew, manager of company and agents, women, who should be home keeping house instead of trying to keep pace with youth and beauty such as the average theatergoer demands in the chorus of musical shows.

"Instead of providing new material for their cast, they leave it to the comics to use the same old bits they have been using ever since they came into burlesque or the bits they copy from those they have worked with in burlesque. There is a constant repetition of scenes, bits and numbers.

"This condition has run its length and we are fully determined on a change. We are going to drop the fellows who call themselves producers who never produce, and the same goes for the comics who cannot or will not try something new. The straightmen, juveniles, primas, ingenues and soubrets for the most part are capable of handling new material in scenes and numbers, and there is plenty of pretty, talented girls to be had for the chorus, and we are not going to stand for any more antiquated wives in the chorus; their place is in the home. If they have none, every city has a home for old women, but the Columbia Circuit is neither a home nor a tourist excursion for them.

"Managers of companies who can't stay in the front and watch their shows for fear someone backstage will steal their wives have got to go. So will the box-office pinochle players, crap shooters and lobby entertainers. We have stood for them as long as we are going to, and the same goes for a lot of agents who spend more time back stage and in the lobbies than they do on the street attending to the billing of their shows.

"There are comics that have no place on the Columbia Circuit, for some of them think that they can shovel dirt in our shows and get away with it; but it won't go any longer on this circuit, for we are letting out the producers and company managers whose alibi is they can't control the comics. A manager who can't manage has no place on the circuit, and we are thru trying to make managers. We are going to have managers that have been made, who are willing to work for advancement into producing managers of the future.

"We will take up all these matters in detail at our next meeting the first Thursday in May, when we will in all probability decide on the dropping of *burlesque* from our houses and shows.

"We are tired of reading newspaper reports of burlesque houses being closed for indecent performances in cities that extend from here to Kansas City. We have too much money invested in Columbia Circuit houses to have the public link us up with the indecent brand of burlesque that brings about police interference with performances.

"We haven't had any of our houses closed or any of our companies arrested, but there have been other houses closed and other companies arrested, and as they are billed as burlesque houses and burlesque companies the newspapers play it up, thereby giving the public the impression that burlesque is indecent. We have maintained a news bureau for the past three years that has done much in attracting the patronage of women and children to Columbia Burlesque, thereby giving us profitable patronage for our matinees and word-of-mouth advertising for our night shows.

"We have received innumerable letters from churches and civic associations commending us for our clean entertainment and suggesting that we drop the title of burlesque.

"During my recent vacation at Palm Beach, Fla., I was in daily conference with men who have millions of dollars invested in theaters and productions, who requested me to co-operate with them in driving indecency from the stage by demanding the arrest and conviction of those responsible for the indecencies. These men are fully agreed that we are doing ourself an injustice in maintaining the billing of burlesque for our theaters and shows, and we officials of the C. A. C., are firmly convinced that if we drop burlesque from our billing we can induce producers and performers other than the old-time burlesquers to come under our directing management.

"With a 35-week season pressured producers and performers we can get what we want, and this goes especially for the chorus girls.

"During the past week I had the manager of a reputable dancing school call on me to ascertain if it was true that we would drop burlesque from our houses and shows, and when I informed him that we would in all probability do so he informed me that he would be in a position during the summer to furnish a sufficient number of specially trained girls who can sing and dance to fill the chorus of every show on the Columbia Circuit next season, but he couldn't induce any of his students to go into burlesque as it stands today.

"That expresses the sentiment of many producers and performers and that is the reason we are going to drop burlesque from our billing."

When Scribner was asked where he would get producers to replace those let out at the end of the season he said: "We are not looking for burlesque producers to replace the men eliminated. We are seeking real producers who are competent to put on novelty shows so that we can give our patrons a diversified form of entertainment.

"With our old producers who are competent to put on shows next season without imitating those that have proven successful we will have about 20 that we can rely upon for standard Columbia offerings, and, with 10 or 15 new producers putting on something altogether different, we will have sufficient diversion to please one and all alike among our patrons."

Chief among the changes in shows will be the presentation of *The Gorilla*, staged under the personal direction of Lou Talbot, who may also stage another topical show in addition to his revised *Wine, Woman and Song* show next season.

Jimmie Cooper will operate on Rud K. Hynicka's franchise next season, producing and presenting a new white and black show.

Protects Performers

That Scribner is keeping tab on the shows was evidenced during the past week at the Columbia Theater, when he sat thru the Monday performance of Peck & Jarboe's *New Models and Thrills* and put his official O. K. on the presentation.

John Quigg, in his black-face characterization and accordion-playing specialty, stopped the show in complying with requests from the auditors to play their own selections.

Harry Jarboe, manager of the company, informed Quigg on Tuesday that the house manager wouldn't stand for the audience's selections or singing of choruses to Quigg's playing, as it made too much noise.

Quigg, a member of many and varied fraternal organizations, was heartbroken Tuesday when a fraternal organization from Freeport, Long Island, of which he is an active member, found his act cut, and his lament was carried to Scribner, who overruled the house manager's ruling at the Wednesday matinee by reinstating Quigg's specialty as it was put on at the Monday show.

To use Scribner's own words: "A manager who can't manage has no place on the circuit, and this should apply to house managers as well as company managers."

Hurtig & Seamon's Summer Stock Season

New York, April 17.—Howard Burkhart, manager of Hurtig & Seamon's 125th Street Theater, a Columbia Circuit house, says the presentation of Niblo & Spencer in *Step on It* will close its season of circuit shows Saturday next, reopening on Monday with a summer season of burlesque stock with a company that includes Danny Murphy, Harry Evanson, Bobby Wilson, Joe Forte, George Mack, William Browning, George Mondfrede, Hook Lewin, Isabelle Van, Babe Almond, Ada Christie, Irene Dixon and Thelma Leonard.

There will be 24 girls in the chorus. Dan Dody will stage the musical numbers and the entire show will be staged under the direction of Howard Burkhart.

"Shufflin' Sam" Opens On the Columbia Wheel

Chicago, April 19.—George Barton has dropped a card to *The Billboard*, also a program, announcing the opening of his show, *Shufflin' Sam From Alabam'*, on the Columbia Burlesque Wheel at the Lyric Theater, Dayton, O., which was scheduled for yesterday.

Orville T. Newson, Notice!

New York, April 17.—Mrs. Nora Newson solicits the aid of *The Billboard* in locating Orville T. Newson, reported to have been a member of Ed J. Ryan's *Round the Town* Mutual Circuit show.

Newson is requested to communicate with his mother immediately.

Placements

Chicago, April 17.—Milt Schuster has placed people, viz.: Paradise Isle Four with Meyer (Blackie) Lantz for the Empress Theater Stock Company, Cincinnati; Lederer and Bernard and Lee Jaxon and wife with S. W. Manheim's Band Box Theater Stock Company, Cleveland, O., and Marion Lee with Fox & Krause, Gayety Theater Stock Company, Milwaukee, Wis.

Jack Beck, general manager of the Gayety Amusement Enterprises, with offices in the Gayety Theater, Philadelphia, has placed performers at the Gayety and other stock houses, also lining up one-night stands thru Delaware, Maryland and New Jersey for a vaudeville road show.

Jack is now booking the Dixie Theater, Manayunk, Philadelphia, and has placed Bill Tierney and his 12-people tabloid for a long stock engagement with a change of bill twice a week for the summer, with a cast booked by Jack including Billy Tierney, producer and principal comic, assisted by Joe Moss, comic; Vera Lawler, ingenue; Bebe Levere, soubret; Madlyn Fisher, prima donna; Jack Childs, straight; Harry (Pep) Pierce, dancing specialty juvenile; Ella Tyson, Nan Sullivan, Billy Clark, George St. George, Flo Vanderver and Virginia Lydick, choristers.

Herbert's Vaudeville Road Show includes Hert the Magician and Crystal Gazer; Ethel Levy, violinist, and the Middletons' Manikin acts, for five weeks of one and two nighters; Bert Rose, Hebrew comic, at the Savoy Theater, Atlantic City, for summer stock; Raymond Gross, juvenile straight, at the Gayety Theater Stock Company.

Panners Elect Officers

Brooklyn, April 17.—The Panners' Mutual Club at a recent meeting at its clubhouse, 139 Ashland Place, elected the following officers for the ensuing year: James Lafanty, president; Frank Lachman, vice-president; Len Rizley, secretary-treasurer; Abe Cohen, assistant; Harry Wilson, recording secretary; George Aikens, assistant; George R. Johnson, steward; Dave Levy, sergeant-of-arms; Tom Taft, chairman board of directors.

Seen and Heard

Harry Seamon, of the firm of Hurtig & Seamon, has recovered sufficiently from his recent illness to resume his official duties of president of the Round Table Cadets at the Friars' Club, New York. Sam Schmid made the speech of welcome to an uproar of applause.

James Moore, late of Kitty Madison's *Jazztime Revue*, and husband of Frankie Moore of the same company, has recovered sufficiently from his recent illness to enable him to take over the management of the Falls Theater, Niagara Falls, N. Y., for a summer season of burlesque stock and first-run pictures, opening May 1.

Harry Pepper, late comique of Ed Shaffer's *Le Revue Parisienne* on the Columbia Circuit, and Jackie Addison Pepper, former featured soubret of burlesque, are now motoring around New York preparatory to joining George Jaffe's Academy Theater Stock Company, Pittsburgh, opening May 10 for a summer season of stock.

The Colonial Theater, San Diego, Calif., reopened under the management of F. E. Larsen with Billy Moody and company in the musical comedy *Kiss Me Again*. The cast included Billie Bingham, Doc Grant, Ted Howland, Joe Cooper, Flo Kenned, Bob Ingersoll, Dale Jackson, Clarence Wurdig, Mabel Carter and Vic Burka's chorus of 20 girls.

Rube Benson, formerly agent of Lou Talbot's *Wine, Woman and Song* Company on the Columbia Circuit, and who has been at Saranac Lake suffering from tuberculosis, was recently removed to the Lenox Hill Hospital, 77th street and Park avenue, New York, for a serious operation which is expected to restore his health. While he is confined to the hospital Rube will welcome visits and letters from friends.

Danny Murphy, former featured comique of burlesque, more recently a patient of Dr. Edgar Mayer at Lake Saranac, returned to New York last week wonderfully improved in health and spirits, which Danny credits to the medical treatment of Dr. Mayer, who sponsored a benefit performance at the Manhattan Opera House, New York, Sunday night last for a hospital at Saranac Lake, N. Y., where several other well-known burlesquers and vaudeville artistes are now being treated by Dr. Mayer.

Solly Hite and Mabel Reflow, juvenile and ingenue dancing specialists in the *Harry Steppe O. K.* show on the Colum-

(Continued on page 35)

World Radio History

COLUMBIA CIRCUIT

(*Reviewed Monday Evening, April 12*)

TALK OF THE TOWN

With

CHARLES (SLIM) TIMBLIN

A Columbia burlesque attraction. Book by Charles (Slim) Timblin and Walter Deering. Numbers staged by Dan Dody. Entire production staged and presented under the personal direction of Harry M. Strouse week of April 12.

CAST—Charles (Slim) Timblin, Val Russell, Walter Deering, Marie Vernon, Angelus Lee, Alvia Baker, Tom Meredith, Billy Highley, Danny Jacobs, Charles Frazer.

CHORUS—The Misses Maake, Bennett, White, Wells, McPherson, Wells, Miles, Wilson, Noades, Meredith, Dean, Troutman Davis, Cross, Doucette, Bernard, Reynolds, Decker.

REVIEW

The scenery, lighting effects, gowning and costuming of this production, while not as expensive as some on the circuit, evidences the fact that the producer knows the value of class, for the color schemes blended harmoniously and seldom have we seen a production in burlesque more pleasing to the eye.

Charles (Slim) Timblin is the featured comique and fully entitled to be so, for this tall, slender chap of the Tom Howard type is a thoroly seasoned comedian, who makes frequent changes of customed-tailored comedy clothes of the tight-fitting variety that aids him materially in his slow, droll, dry humorous wise-cracking, sap characterization, that evokes laughter and applause for his every line and act. Timblin carries the burden of the comedy thruout the entire presentation, in which he is aided materially by Val Russell, an equally tall, slender comedienne, who makes frequent changes of character clothes never heretofore seen by us on any stage. Miss Russell is in a class of comedy-makers inimitable and garnered laughter and applause on her every reappearance.

Timblin and Russell work in white face thruout the first part and in an elaborate roof garden cabaret scene in the opening of the second part, in which Miss Russell, out of character, appeared free of all makeup in a gorgeous gown in which she was almost unrecognizable to those unfamiliar with her personality.

In the middle of the second part Timblin and Russell, in black-face makeup and mannerism appear in one for a singing and talking specialty that could have held the stage indefinitely. Timblin as a darky preacher with a telephone book in place of a bible utilized the book as a basis for his laugh-evoking discourse along new, novel and unique lines, that fully merited the uproarous applause given his every utterance.

Walter Deering, a manly-appearing, nattily attired straight man, delivered his lines in a clear, distinctive dramatic manner that was admirable, and this is especially applicable to his dope characterization, enhanced by the versatility to step out of character on several occasions to prove title to vocalist.

Marie Vernon, an ever-smiling dazzling blonde leading lady prima donna, evidenced real acting ability in scenes and singer superior in numbers and in a singing specialty of a comedy double-entendre lyric that evoked repeated encores.

Straight Deering and Prima Vernon, singing harmony, can be billed as vaudeville headliners.

Angelus Lee, a bobbed brown-haired singing and dancing soubret, can hold her own with any of the featured soubrets in burlesque, for she has all the essentials—youth, beauty, talent, ability, pep and personality.

Alvia Baker, a bobbed brunet, worked well in scenes and distinguished herself in leading numbers and in a singing specialty as a blues singer extraordinary.

Tom Meredith and Bill Highley in comedy tramp characterizations aided materially in the comedy.

Danny Jacobs and Charles Frazer, dancers par excellence.

Miss Maake, an ever-smiling bobbed brunet, with a modelesque form, stepped out of line to lead a bathing ensemble number and evidenced the indisputable fact that she merits promotion next season to the rank of soubret.

In this number a short, chunky, redhead chorister, who thruout the presentation gave the impression that she would step out of line and do something, did it like a coming comedienne.

The Wells Sisters, exceptionally pretty blondes, also stepped out of line for a specialty, in one, that included several selections in sweetly modulated voices and a neat dance that can be developed into a sister act admirable.

The chorus should be featured in the billing as one of the prettiest and peppiest in burlesque. Dan Dody is credited with staging the dance numbers and Dan did his duty well, but he couldn't have succeeded as well as he did for this show if the girls hadn't the talent for him to develop.

COMMENT

In all probability there are more expensive productions on the Columbia Circuit, but we haven't reviewed any this season that gave us more cause for laughter and applause.

A YEAR-ROUND GIFT

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animals, which abound in the hills of West Texas. Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our Booklet relating the story of "The Basket Beautiful", will be sent free upon request.

THE APELT ARMADILLO CO., Comfort, Texas

DEALERS—Send for our interesting proposition.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(*Reviewed Tuesday Matinee, April 6*)

KUDDLING KUTIES

With

ANNA FINK

A Mutual burlesque attraction. Music and lyrics by Harry West and Thomas McLaughlin. Numbers by Frank Montgomery. Staged by Max Fields. Presented by Fields & West week of April 5.

CAST—Max Fields, Anna Fink, Harry Clexx, Hughie Mack, Billy Hamlet, June Rhoades, Fritzie White, George Wallace.

CHORUS—Gladys Hamlett, Billy Hatt, Anna Irving, Essie Goldie, Frances Dorraine, Gene Davitt, Muriel Rose, Marjorie Baum, Dolly Bell, Fanny Mallaney, Dolly Gray, Lauretta Lee, Anna Custer, Bobbie Doyle, Leota McLaughlin, Ann Shaw.

REVIEW

The scenic equipment, gowning and costuming are classy, colorful and well cared for during the season.

Max Fields, the comique star of the presentation, uses little or no facial makeup, but appears like a clean-cut Hebrew in frequent changes of comedy clothes. His patented "Look oud thare" catch line evokes laughter every time he uses it in his conflict with those working scenes with him. Fields is of the light comedian type of thoroly seasoned actor, of sufficient versatility to humor his lines, including cleverly camouflged double entendre, for burlesque purposes.

Anna Fink, an ever-smiling bobbed brunet of pleasing personality, in classy ingenue gowns, can lead a number effectively, and, with quick change to several nondescript characterizations, proves title to comedienne par excellence.

Fields and Fink in a talking and singing specialty, and in a number with selected girls, kept the audience in an uproar of laughter and applause all the time they held the stage.

Harry Clexx, a tall, slender, eccentric comique, reminded us of a combination of Will H. Ward and I. B. Hamp. This fellow will bear watching, for he is on his way to the featured comique class of real burlesquers.

Hughie Mack, a manly appearing, nattily attired straightman, is there with a clear, distinctive delivery of lines that puts him into the dramatic-actor class of burlesquing straightmen.

Billy Hamlet, a classy juvenile, appears to good advantage in several bits, but distinguishes himself admirably as a vocalist in leading numbers and in specialties that he augments with intricate dancing. Hamlet has improved wonderfully since we caught him on the opening presentation of the season at the Savoy Theater, Atlantic City.

June Rhoades, an ever-smiling bobbed brunet singing and dancing soubret with a modelesque form, enhanced her every appearance in scenes and numbers with notable pep, personality and exceptional talent and ability.

Miss White and Comique Clexx are evidently a team, for they put over a singing, dancing, talking specialty that evidenced its previous use in vaudeville.

Fritzie White, a black-ringleted ingenue vocalist, is a personally attractive asset to the presentation, for she not only leads numbers effectively but works in scenes like a thoroly seasoned actress.

George Wallace, acting manager of the company, likewise master of properties, enacted several minor roles, especially one, in the orchestra aisle in settling a comedy dispute on stage like an old-timer.

The chorus includes youth, beauty, talent, ability, pep and personality, with an ever-evident willingness to work up the numbers for repeated encores. This was especially applicable to the Dresden doll baby and the blond baby that bewigged and revealed himself as Billy Hatt, a female impersonator, working in the chorus. Hatt's makeup and mannerism fooled one and all alike, including ourself, until he bewigged in the opening scene of the second part.

COMMENT

A typical old-fashioned burlesque presentation, notable for the co-operative disposition of one and all alike to put pep into the performance in pleasing the patrons.

Seen and Heard

(*Continued from page 34*)

bia Circuit, with the close of the burlesque season will return to vaudeville.

Manny Rosenthal's *Step on It*, with Niblo and Spencer, will be the last Columbia Circuit show to play Hurtig & Seamon's Theater, New York, for the current season. A summer season of stock will be inaugurated week of April 26.

Anna Belle, a recent ingenue find of Ed E. Daley, joined the *Rarin To Go* show at Philadelphia.

George Shelton and Al Tyler, featured comiques in Arthur Harris' *Monkey Shines*, a Columbia Circuit show, at the close of the current season will present a new act on the Keith Time, opening April 26.

Florence Drake, ingenue, at the close of her 10 weeks' engagement with the Empress Theater Stock Company, Milwaukee, was re-engaged for an indefinite stay.

June (Billie) Rhoades, of Fields & West's *Kuddling Kuties* on the Mutual Circuit the current season, has been engaged by Max Fields for his new show on the circuit next season.

There may be several versions of the cause for Walter (Boob) McManus, featured comique of Bob Travers' *Burlesque Carnival*, exiting from that show at Baltimore, rejoining again at Washington and exiting again in that city. Suffice it to say that McManus' version is that he was given the bum's rush by a stage mechanic that left McManus with a cut head and an appeal to Jimmie Lake for transportation to New York. McManus arrived in New York Monday.

Doc Suss after fighting shy of burlesque franchises has fallen for the cabarets by completing arrangements whereby he comes into control of the Embassy, 2615 Boardwalk at Texas avenue, Atlantic City, N. J. This is the cabaret formerly operated by Sophie Tucker and the only one of its kind on the boardwalk.

Charles (Uno) Feldheim is the proud possessor of a gold emblem setting forth that he is an honorary member of Long Island Local No. 67, T. M. A.

VIOLET WAGNER

Miss Wagner is a Germantown (Pa.) girl. She took dancing and dramatic art instruction from W. Jones and Albert Taylor of Philadelphia, and entered theatricals with the "Nine Jolly Kiddos", later appearing with the "American Juveniles", a minstrel; "Splash Me Dolls", a musical comedy, and for the past three seasons on the Mutual Circuit as soubret with "Helter Skelter", "Beauty Paraders" and during the current season with Jessie Rece and her "Innocent Maids", recently rechristened "Bashful Babies".

The Legitimate Stage In LONDON

By "COCKAIGNE"

Holy Week

LONDON, April 1.—The Lenten slump this year has proved more than usually disastrous for no reason that anybody can exactly state. There has been a general decline in playgoing for some time past, and at the same time few theaters now continue the old habit of closing down for Holy Week. Only eight London theaters are closed this year, four of which await new productions.

At the same time plays of strong appeal like the revival of *St. Joan*, *White Cargo*, *Rose Marie*, *No, No, Nanette*, and *The Farmer's Wife* care little or nothing for the religious or holiday fervor of the public, but continue to fill the benches.

Frances Carson's Success

Leonid Andreyev's psychological play, *Katerina*, has followed other Russian dramas at the Barnes Theater under Philip Rigeway's management and this moving play has been very well received this week. Like the former Tchekov revivals it has the inestimable advantage of Theodore Komisarjevsky as producer. But the revelation of this particular performance is the acting of Frances Carson in the involved characterization of the wife who gives her name to the play. Miss Carson has given us several fine impersonations, but this latest has raised the young American actress highest in the opinion of both press and public.

"The Trial of Jesus"

On Sunday night John Masefield's passion play, *The Trial of Jesus*, was presented by the R. A. D. A. Players. Ion Swinley took the part of Jesus, playing most impressively, and helping the rather inconclusive work of the author to the greatest possible measure of success. Laura Cowie spoke the part of the Spirit of Wisdom with great impressiveness and the piece was indeed well acted thruout. The censor's ban, of course, prevents the assumption of the part of Jesus in any ordinary theatrical performance, and this is, I believe, the first occasion that the actual impersonation of the Savior has been made even in a special performance. It is doubtful whether the taboo will be lifted as a result of this piece, which has little of either religious or dramatic merit to demand any change of tactics on the part of the censor.

A Capek Play

As is usual at this time of the year there are few first nights this week. The most important West-End function is the Gate Theater Salon's presentation of Josef Capek's *The Land of Many Names*. Peter Godfrey is doing some most original work at this little theatrical studio, a converted warehouse in Covent Garden, and, altho this latest piece is not so good a production as *From Morn to Midnight*, which he recently presented there, this expressionist play has a good deal more of interest than have most of the works presented in the West End of late. Josef Capek was, of course, part author of *The Insect Play*, and *The Land of Many Names*, with its symbolism and abstraction, in many ways resembles the other work. But its satire is rather harsher, altho a good deal of poetry is interwoven.

The production is a great achievement for the little theater.

A New Dramatist

The Sunday play-producing societies continue to add their quota to the so-called "commercial" theater. On Sunday night last the Repertory Players presented at the Regent Theater a new comedy by an hitherto unknown dramatist, Phyllis Morris. The piece, which is entitled *The Rescue Party*, was very well received by the public and press, and it seems likely that more will be heard of it, particularly if the slight extravagances of characterization are toned down. The play gave Aubrey Mather, as the benign Anglican priest, another welcome opportunity of showing us what a fine and responsive character actor he is.

A Light Opera School

For some time the dearth of conspicuous light opera talent has exercised the minds of impresarios. Since George Edwardes' time there seems to have been a steady falling off in the number of really capable musical comedy artists, especially of the feminine gender. Now Daly's management has taken a hand and has drawn up a prospectus for a school of light opera by which it is hoped to train promising aspirants for a musical comedy career. Twelve lessons in acting, dancing, singing, fencing, elocution and deportment will be given for a fee of $52, and scholarships and prizes will be open to competition, while satisfactory students

(*Continued on page 62*)

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. Inc.
225 West 39 St. NEW YORK

World Radio History

Motion Pictures

By ROY CHARTIER
(Communications to 1560 Broadway, New York, N. Y.)

Contract Additions Start a Real Battle

M. P. T. O. A. and Hays Office Pitched Into Fray Over Understanding About Clause Additions to New Contract

New York, April 17.—Communications between Joseph M. Seider, business manager of the Motion Picture Theater Owners of America, and Gabriel L. Hess, general attorney of the Hays organization, as a result of the alleged effort of Metro-Goldwyn-Mayer and other film companies to add clauses to the new contract without the consent of both sides, indicate that one of the biggest fights in the interest of the exhibitor has begun. Following the Metro-Goldwyn-Mayer additions to the new contract, of which the M. P. T. O. A. complains bitterly, Educational Film Exchange, Inc., proposes adding a clause to its agreement with the exhibitor also regarded by the exhibitor organization as detrimental to its members.

The Educational clause is as follows: "It is specifically understood and agreed that the several productions and series covered by this agreement have been separately contracted for and the terms and conditions for the license thereof have been set forth in a single instrument for the mutual convenience of the parties hereto, and the exhibitor agrees that upon the request of the distributor he will execute individual instruments covering the agreements as to each series of productions or each production covered hereby. The exhibitor hereby authorizes any of the officers of the distributor as his attorney-in-fact to execute such individual instruments upon the exhibitor's failure so to do."

In notifying the Hays office of the Metro-Goldwyn-Mayer contract additions Mr. Seider protested that an agreement was reached at the Union League Club at the time of the acceptance of the new Standard Exhibition Contract by the industry that before clauses were added to the instrument they would have to be presented to both sides for consideration.

The letter from Mr. Hess would make it appear that no such understanding was arrived at, but that it was agreed the distributor would not be compelled to sumbit proposed clauses to the exhibitor organization for its consent. Mr. Hess declared that it was also understood that in case of such additions copies of the clauses would be furnished all members of boards of arbitration as well as all local exhibitor organizations thruout the country.

Mr. Seider's reply takes issue with Mr. Hess concerning the understanding at the Union League Club and offers substantiation of his statements from others who were present. Mr. Seider also serves notice on the Hays attorney that neither the national organization (M. P. T. O. A.), the New Jersey organization nor the Theater Owners' Chamber of Commerce has received notifications of Metro-Goldwyn-Mayer's intent to add four clauses to the forms of the Standard Exhibition Contract which it will use.

"Vendetta", Foreign Film, Involved in Piracy Suit

New York, April 17.—The imported six-reel motion picture, *Vendetta*, starring Pola Negri, distributed in this country by Commonwealth Films, was shown Wednesday in the United States District Court before Judge Henry W. Goddard during the trial of a "piracy" suit in which Metro-Goldwyn-Mayer is suing the Commonwealth Company for $100,000. It alleges the picture was taken from the novel *Mr. Barnes, of New York*, written in 1887 by Archibald Clavering Gunter, the motion picture rights of which they hold. M.-G.-M. was planning to make a film version of the story when *Vendetta* appeared on the market.

Censorship Repeal Bill Defeated in Final Vote

New York, April 17.—The Republican majority in the Assembly at Albany this week defeated the Democratic administration bill, designed to repeal the State motion picture censorship law, introduced by Assemblyman Hackenburg. As a result the censorship of motion pictures becomes inevitable, for the time being at least.

Maryland Exhibitor Wins In Case Against Famous

New York, April 17.—Another alleged effort of Famous Players-Lasky Corporation to dodge the strict letter of its contract has sent it against a stone wall. The victory in the latest complaint of contract violation was achieved by A. Julian Brylawski, chairman of the Administrative Committee of the Motion Picture Theater Owners of America, who pushed the case of Thomas H. Burke, of the Liberty Theater, Cumberland, Md., and obtained a favorable decision from the Maryland Film Board of Trade. Burke charged Famous Players with attempting to substitute another picture for *The Untamed Lady*, starring Gloria Swanson, booked by him. Brylawski argued the case before the Maryland Film Board of Trade.

M. P. T. O. A. PRESSES COMPLAINT AGAINST CREDIT COMMITTEE

New York, April 17. — Gabriel Hess, general attorney for the Hays organization, is passing the buck. Failure of the Motion Picture Theater Owners of America to get any rise out of the forensic fight of the Hays camp in the campaign started against the Credit Committee of the Film Boards of Trade, charged with doing things it should not do, has led Joseph M. Seider, business manager of the theater owners' organization, to take his complaint direct to the film czar.

Coincident with going over Hess' head Mr. Seider is warning Hays that lack of action on the complaint will "in all likelihood cause it to be slated for a thoro thrashing out on the convention floor at Los Angeles in June."

The Credit Committee has been charged with being an "illegal setup", having as its sole purpose the manipulation of a whip to force purchasers of theaters to assume contracts even tho they had not assumed them at the time of the purchase.

Termed as one of the most flagrant of many cases of injustice by the Credit Committee is the case of Fred J. Dolle, president of the Kentucky unit of the M. P. T. O. A. and a national director. This is the case scheduled to come up at the convention if Hays also "passes the buck".

Dolle complained to M. P. T. O. A. headquarters that he had opened a theater at Dawson Springs, Ky., and that he had made a lease with the owners of the property following expiration of the lease held by the former tenants of the property, but that the former lessee loaded himself with pictures he had no right to buy in view of the expiration of his lease. Mr. Dolle stated he had no dealings with the former lessee, having made all arrangements with the lessor. Consequently there was a rub, and the Film Board issued a ruling to distributors to secure a $500 guarantee. "This I absolutely refuse, being first time in 15 years that demand of this kind has been made on me," Mr. Dolle stated.

Publix Is Angling for Roxy Theater, Is Rumor

New York, April 17.—Negotiations are on between Balaban & Katz and S. L. Rothafel whereby the former would assume control of the new Roxy Theater, now under construction, according to a report that emanates from an authentic source. This would make the Roxy a Publix house, giving the company four in the Times Square section.

The report was vehemently denied by both Mr. Rothafel's secretary and W. E. Atkinson, vice-president of the Roxy Theater Corporation. They characterized it as "entirely ridiculous."

Mr. Rothafel is reported on his way east from a California vacation. On the same train are Adolph Zukor, president of Famous Players; Sam Katz, Barney Balaban and other film lights.

In a pronunciamento from the Roxy Theater Corporation Mr. Rothafel is quoted as saying "I shall not affiliate myself with any one film company" in response to many queries as to where he will get the feature film material for his new theater.

According to this the Roxy would be an independent house, and, in view of no

(Continued on page 47)

Independent Market Faces Better Outlook

New York, April 17.—The independent market is facing a better outlook this season than it has in several years, according to a survey based on reports from different territories in the United States and made at the behest of Frederick H. Elliott, general manager of the Independent Motion Picture Association of America.

The reports are from five different territories—Philadelphia, Detroit, Seattle, Cleveland and San Francisco—and encompass in a general way the present condition of the independent market. From the Philadelphia territory the survey of the independent field locally "would indicate a somewhat improved outlook for the independent exchanges this coming fall." The local State-right exchanges are optimistic, the report continues.

From Detroit the report states:

"It is getting tough here for the reason that we are a small territory—around three per cent—and the big circuits are so tied up they use little independent stuff, very, very little—and the rest of the territory outside of Detroit is small places where every night seems taken up with the bigger national concerns. The Detroit theaters are good patronizers of State-right pictures."

"The outlook for business among the independent exchanges is better than ever before in the Northwest," according to the survey covering Seattle territory. It is due, the report states, to changing conditions in Portland, Tacoma and Seattle. Portland will have three new down-town houses, all first runs; Tacoma will have two and Seattle will have five if all of them go thru.

In the San Francisco territory, where the independent market faces the greatest competition it has ever known, the field has shown no weakening, the report from this quarter advises. Intensive sales drives in the Colorado, Utah, Montana, Washington and Oregon zones have resulted in the independent market holding its own, according to first-hand information from the West Coast.

Cleveland's report is highly optimistic. As evidence of how things are shaping up this spring, it is reported two new State-right concerns have opened up business in Cleveland. Of the chain theaters in the Ohio city one of the circuits uses a very large percentage of independent product, another uses none at all, but a third plays a selected few of the big pictures from independent producers. Interviews with a number of individual theater owners in the territory indicate that they are well pleased with the independent product.

Hays Branded as Alibi Of the Movie Monopoly

Washington, April 17.—A scathing denunciation of Will Hays, film czar, was delivered Wednesday before the House Education Committee by Representative Upshaw, Democrat, of Georgia, sponsor of a bill for federal censorship of motion pictures. Representative Upshaw branded the film czar as "an alibi for the movie monopoly and a lullaby for the conscience of decent, God-fearing America." The bill the Georgia congressman urges for passage is one that would create a federal board of five members, to be appointed by the President, for the censorship of all films thruout the country, as well as the licensing of film producers and the barring of product that does not measure up to its standard. Various film factions and interests are in Washington to oppose the measure.

Encroachment Menace Slated for Convention

New York, April 17.—Ways and means to combat the theater encroachment menace to independent exhibitors, assuming portentous proportions with the coming of this season, are being devised at the headquarters of the Motion Picture Theater Owners of America for submission to the theater owners on the floor of the seventh annual convention of the M. P. T. O. A., to be held in Los Angeles on June 1, 2, 3, 4 and 5.

Joseph M. Seider, business manager of the M. P. T. O. A., is the most fervent enemy of the encroachment evil. He is firm in his intention of having it out on the convention floor in June and indicates that this is the most important question slated for discussion.

Presentation and Music Notes

The new motion picture theater in San Antonio, Tex., as yet unnamed, which is being built by J. Epstein, owner of several big houses in the South and Southwest, will open about the middle of May, playing motion pictures and presentations. John Walsh, tenor, formerly in vaudeville with Nitza Vernille, and Olive May, known to radio fans as the "original sunshine girl", have been engaged for the opening show. Jack Mason will stage the presentations for the first six weeks, and Piatov and Natalie, dancers, who have been engaged for the house, will stage them thereafter.

The Parkhill Theater, Yonkers, N. Y., a modern film theater, seating 1,200, has added presentations to its programs. Fred Mack, of the Alf. T. Wilton office in New York, is furnishing the talent, consisting of two, three or four acts according to what can be spent each week. The presentations play the Yonkers house the second half of the week only.

The Carl Fenton Orchestra, which has done a good deal of recording for Brunswick, is being offered to motion picture houses as an added attraction by Simmons Attractions, Inc., which is the exclusive manager of the band. The first picture house date for Fenton is May 3. William G. Smith has been placed in charge of the booking department of the Simmons office.

Ground has been broken for the new theater at 21st and Market streets, Philadelphia, which the Stanley Company is erecting. It will seat about 5,000 and be devoted to pictures and presentations of a high caliber. The acts will be booked thru the Acme Booking Office of the Stanley Company in New York, which books the present Stanley in Philadelphia and other houses.

Nora Bays was offered picture-house engagements in the East at a reported figure of $5,200 a week following her walkout at the Palace Theater, New York, recently after refusing to follow Sophie Tucker on the bill, but turned down all offers. She has a few vaudeville dates to play prior to sailing for Europe in May.

Tom Brown, recently touring in vaudeville with his band, has been signed for a six-week tour of the Stanley Company picture houses at $2,000 a week. There are nine people in the Brown band. It opens at Wilmington, Del., and then plays the Stanley, Philadelphia, Atlantic City, Washington, Baltimore, and returns for a second engagement at the Philadelphia house.

A program of particular interest surrounds the film feature *Beverly of Graustark*, showing at the Capitol Theater, New York, during the current week. Under David Mendoza, the orchestra is playing three movements of Tschaikovsky's *Fourth Symphony*; the Capitol Ballet is being presented in an unusual number, *Will o' the Wisp*, arranged by Chester Hale, in which is being featured Albertina Vitak, assisted by Mlle. Desha, Mignon Dallet, Ruth Southgate, Pavla Reiser, Clara Burke and Georgia Jessup. There is also an Indian Cycle with solos by Celia Turrill, Gladys Rice and William Robyn, and Doris Niles in an Indian Sun Dance.

One of the most renowned singing teams before the public today, Van and Schenck, are presenting their routine of songs at the Stanley Theater, Philadelphia, this week. On the same program are Holland and Barry and their Troubadours.

The stage feature this week at the New York Rivoli Theater is a Frank Cambria production, *A Bird Fantasy*, in three episodes, with music of Chopin, Chaminade, Grieg and others used. Henry Murtagh, late of the Lafayette Theater, Buffalo, is now presiding at the organ, and there is also an extra act supplied by Rudy Wiedoeft, well-known saxophonist.

For a week, starting April 18, John Murray Anderson's *Bug House Cabaret* is a feature of the program at the Palace Theater, Dallas. One of the hits of the revue is furnished by the comedy acrobatic team, Herman and Seamon.

An announcement that has created much interest in New York recently was the news that Richard Strauss would personally conduct the orchestra at the first showing of his film, *Der Rosenkavalier*, at the Tivoli Theater, London.

Joseph Plunkett's Anniversary Frolic at the Mark Strand Theater, New York, this week, features Allen White's Collegians, DeHaven and Nice, Bernard DePace, Mlle. Klemova with an augmented ballet, and John Quinlan.

Lloyd DelCastilo, a new member of the Rialto (New York) entertainment staff, is offering at the Wurlitzer *I Won't Go Home Tonight*, and in a prolog divertissement to the feature film Drena Beach, dancer; Earl Carpenter, tenor; Paul Conlan, eccentric dancer, and the Melody Sextet complete the interesting program.

World Radio History

REVIEWS OF PROGRAMS

By ROY CHARTIER

Times Square Theater
Film: "The Volga Boatman"
(Producers' Distributing Corporation)

Cecil B. DeMille, who left the directorial camp of Famous Players to enter the production field as an independent, hangs up a laurel for himself in his first pretentions efforts, *The Volga Boatman*, a picture which has as its background the Red revolution of Russia. It is a truly interesting and entertaining picture, one that should give the independent domain of the film industry no little encouragement.

Based on the dolorous *Song of the Volga Boatmen*, popular in this country, the film depicts the struggle of the Russian peasant in the days of old Russia with the lugubrious strains of the number as a symbol of the hardships of the proletariat under the old regime. A triangle story has been written, bringing into conflict a prince, a princess and a Volga boatman. The latter becomes a leader of the Red army—in fact, foments the revolution—and by a succession of events is thrown helplessly in love with the princess, causing him at one point in the story to betray his own followers.

The action piles up in an interesting manner, and the continuity is competent at all times. DeMille's directorial touches are apparent thruout. While it might be said that he has been responsible in the past for some poorly directed pictures, this one is most certainly a triumph. Impressive effects, striking scenes, and deft touches here and there in scenes that otherwise would hold little to attract the eye, give mute testimony of his ability. This, his initial effort to arrive on Broadway since he joined the independent fold, should remain for some time.

The cast, headed by William Boyd and Elinor Fair, and including that sterling actor Robert Edeson, and the capable Theodore Kosloff, is as excellent as one would want. Boyd gives a remarkable performance, and at times has something of the John Barrymore artistry about him. Dr. Hugo Riesenfeld, musical impresario, prepared the special score for the picture. Needless to say, it is up to the Riesenfeld standard.

Rivoli, New York
Film: "That's My Baby"
(Paramount)

Lukewarm farce entertainment, this Paramount vehicle for the affable and well-known Douglas MacLean, light comedian. It is not founded on the song of the same name, and the title, for once, means something. A degree of originality is attained here and there, but on the whole the picture is patterned along conventional light comedy lines. It is never uproarious, side-splitting or laugh-convulsing. Rather, it is fair film diversion, pleasing most of the time and well studded with mild laugh-provoking matter. The cast in MacLean's support is unusually excellent, including Margaret Morris, Claude Gillingwater, Wade Boteler, Richard Tucker and Harry Earles. Were it not for this fine cast being largely responsible for the entertainment value of the picture, it might have been a miserable screen spectacle. McLean himself is little more than a minor factor in making the picture a funny one. The story is much ado about a young bachelor who has been jilted by his fiancee at the last moment and resolves to become a misogynist so far as hymeneal adventures go. His celibacy is short lived, however. Another crosses his path and he falls like the Tower of Babel. Most of the comedy action, following, takes place at a bazaar, where the young bachelor meets with all sorts of difficulties in pressing his suit for the girl's hand. William Beaudine directed the picture and G. J. Crone and Wade Boteler wrote the story.

Stage features of the program includes the Eton Boys in a special act and John Murray Anderson's newest presentation, *Melodies Eternal*. The Eton lads, youngsters, offer novel and eccentric dances routined in a unique and interesting way. They scored easily when reviewed.

Anderson's new revue is a bit different. It is based on the immortal compositions of George Frederick Handel, German composer, noted for his oratorios. Musical arrangement is by Nathaniel Finston, dances were staged by Boris Petroff and costumes and scenery were designed by Herman Rosse. Because of the type of music Handel wrote, the presentation is a sober one, perhaps too dolorous in its music to find favor with all motion picture audiences. Here, however, it was a big hit, when reviewed. It has been well done, is beautifully staged, and fairly well cast, with Rae Eleanor Ball, Joseph Ball, Olive Hutchinson, Carl Schultze and F. Patchouk featured. Thruout the scenery reflects the secular background of Handel's music, culminating in an effective church interior for his Largo from *Xerxes*, his most noteworthy achievement.

On the opening Miss Ball plays the violin; Joseph Ball the cello; Carl Schultze the harp and F. Patchouk the flute, for the dance that is done by Dorothea and Naida to Handel's *Minuetto*, sung following the dance by a quartet, including Norma Jean, Mildred Haley, Elaine Pickens and Ritz Sebastian. Miss Ball follows with a violin solo of *Larghetto*, and Olive Hutchinson sings Allegro (*Sweet Bird*), an aria that was made famous by Jenny Lind.

The immortal Largo from *Xerxes* closes. The Balls open playing the cello and violin, and Miss Hutchinson sings the beautiful number with the assistance of the others.

Branford, Newark, N. J.

The caliber of programs at this house, one of the Fabian string, is almost up to that offered in Broadway film theaters, if the current show may be accepted as a criterion. It is rich in entertainment from start to finish, and includes with the feature picture, *Kiki*, the short subjects and acts, six units in all. The house has an excellent orchestra, conducted by Jacob L. Rittenband. During the week it is playing the beautiful *Il Guarany*, by Gomez.

The presentation is in the nature of an intimately staged singing and dancing revue built around the corking harmony act of Ann Rose and Her Six Indian Melody Maids and the dance team of Carlo and Norma, who are doubling from the Silver Slipper, New York night club.

Miss Rose and her sextet of singers open with an Indian number which they do exquisitely. They are grouped together closely so as to increase the effect of the harmony they strive for and achieve with admirable results. Their second number is a lilting, swing-along tune, well done. Following this number, Miss Rose retires to permit her girls to do a specialty by themselves. They sing *I Love You*, blending their voices nicely. At this point the dance team takes the stage, now dressed in a parlor setting, to do an Argentine tango with a fast pirouet finish. Miss Rose returns for a solo, singing a melodic song in the Spanish tongue, and the six melody maids follow in another specialty, whereupon the dance team does a waltz tango interlarded with adagio work. Miss Rose and her sextet closes with *Do As You Do*. The applause, when reviewed, was anything but mild.

The presentation was nicely staged and well routined, with the lighting effects and stage dressing in good taste. Orchestral accompaniment for all the numbers was all that could be desired.

Fox's City, New York

In support of the picture at this house, a second run, there is offered a lavish presentation under the title of *Syncopation Frolic*. It was especially produced under the direction of Jack Haskell, who assisted in the staging of *The Song of the Flame*, Broadway musical show, and is playing the vaudeville houses of the Fox chain in and around New York, preparatory, it is understood, to starting a tour of the out-of-town motion picture theaters operated by Fox, including the houses in Philadelphia and Washington, which play presentations.

The *Syncopation Frolic* employes a cast of 20 people, of which 10 form a singing and dancing ensemble. Among the principals are Dollie Kay, singing comedienne; Belle Davey, Charleston dancer, formerly at the Hippodrome, and the dance team of Kramer and Stone. In addition there is a band of eight pieces, led by a young man, who does a clarinet solo on the opening of the revue.

The show runs 42 minutes and crams a good deal of entertainment into this time. A special arrangement of "syncopated tunes" has been prepared for the pit orchestra, which, incidentally, at this house is not so forte. The scene for the *Syncopated Frolic* is that of a cabaret, with the band on a platform at the back and tables downstage. A plethora of dancing opens, giving almost everyone in the show an opportunity to show what they have to offer in the way of steps. The prima donna comes on later, equipped with only an average voice, to sing *Oh Katarina* as Galli-Curci might do it. Tho the specialty had great possibilities, the opportunity was missed entirely in the manner it was handled.

The Queen of Syncopation herself, as she was announced, Dolly Kay, delivers the first vital punch. She sang four

(*Continued on page 62*)

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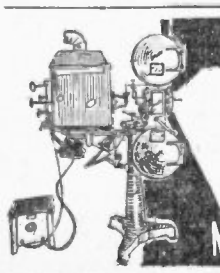
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World Radio History

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Press Agents Revive Broadcasting Issue

THE question of free broadcasting of material from productions, settled as far as the managers were concerned by Equity's ruling that each member participating in such a broadcasting should be entitled to one-eighth of a week's salary, has been revived by the Theatrical Press Representatives of America, the national organization of press agents.

It is the duty of the press agents to get the merits of productions for which they are working before the public. And because there is a very large radio audience it is a tempting field for their powers. But, because Equity's rulings on broadcasting make that an item of expense, managers are not always willing to give their press representatives a free hand in such advertising.

Accordingly the Theatrical Press Representatives, after resolving editorially in *The Quill* against Equity's restrictions, appointed Dixie Hines and S. Goodfriend a committee of two to discuss the matter with the Equity Council.

Mr. Hines and Mr. Goodfriend appeared before the council on Tuesday, April 6, and proceeded to argue that a check of various companies taken by their members had indicated that the Equity members themselves were opposed to the present rule.

It was their contention that the broadcasting of plays apparently in the last stages of dissolution had resulted in a remarkable rejuvenation, and that if the actor was willing to work with the press agent in sitting for photographs, newspaper interviews, guest appearances at clubs and elsewhere and various stunts, he ought to be willing to perform for radio's invisible audience on request. It was the press agents' belief that if radio broadcasting was good publicity when the actors were paid for it, it was good publicity anyhow, and the actors should not kick about being asked to do it for nothing.

Indeed, as *The Quill* put the situation, the manager who offered to advertise his production by permitting the actors to perform before the microphone was a benefactor who unselfishly was giving to the actors far more than he could hope to realize for himself.

"It is planned for the benefit quite as much of the actor as the manager," *The Quill* declared. "The publicity thus gained is of permanent value to the member of the Actors' Equity Association, who pays nothing for the benefit, and of temporary value only to the manager, determined by the life of the play. The manager pays the expense and the actor profits."

But, however eloquently *The Quill*, Mr. Hines and Mr. Goodfriend plead their cause, the Equity Council could not forget that the profits of the manager do not end, for instance, with the closing of his production. In these days of far-flung stock companies and ubiquitous motion picture companies a good play's earning power is not limited to its run, even on the road. And the better known it is the higher price it brings from these interests. In the added profits beyond the primary run of the piece the actors, of course, do not share—the managers do.

The claim that a radio appearance is good advertising for an actor is an old one which was frequently advanced by the managers when Equity first took its present stand. But neither at that time, nor subsequently, have the managers or the press agents been able to produce the case of any actor whose radio appearances have led to a better contract or to better parts. The advertising value of free radio appearances to the manager is well established—to the actor it is a matter of claim, a claim put forward by his employer in almost every case.

And, further, the council was mindful of the fact that in the days when free radio broadcasting was permitted the broadcasting of plays or scenes from them was not confined to the usual paid performances, but that players or sometimes whole companies were ordered to report at broadcasting stations after the performance, or on free afternoons, or Sundays, when the broadcasting assumed the proportions of regular performances.

Now it has always been Equity's policy that when an extra performance of any production is given the actors should be paid for it. The council had felt in the beginning that to permit radio broadcasting free was no more permissible than if the managers had announced a free performance of their play on Sunday as an advertising stunt. The council felt, further, that if it drew the line anywhere it must be at the reproducing of any integral part of the play. It ruled, therefore, that when any scene or situation of a play in which Equity members were appearing currently was broadcast it should be considered a performance of the play.

But the council did not shut the door to radio appearances to its members. It did not forbid their using material of other plays in which they had appeared, as in the case of a musical comedy member singing a song with which he had been identified in a former year, or of speaking to radio audiences anything except the lines of the play in which he was appearing.

Having all these things in mind, and Mr. Hines and Mr. Goodfriend not having introduced any arguments which convinced the council that the ruling was handicaping Equity members, and the members themselves having on every occasion offered by the association testified their approval of the ruling, the council instructed the executive secretary to notify Mr. Hines that:

"The council is not convinced that at the moment it would be a good thing to change our ruling regarding broadcasting.

"Throwing open all theatrical entertainment to the radio without compensation might result in the withdrawal of those compensations which are now not infrequently paid. And the ultimate outcome might be, as Mr. De Angelis suggested, that the radio companies would go so far as to demand payment from the managers for the privilege of getting plays on the air."

The Theatrical Press Representatives, however, are not entirely satisfied as yet, and have signified their intention of renewing their arguments later.

Two Jefferson Portraits for Equity

Mrs. W. H. Donaldson, widow of the publisher of *The Billboard*, has just presented to the Actors' Equity Association two portraits of Joseph Jefferson, by C. T. Webber. They were accepted gratefully by the council at its meeting on April 13.

An Apology to Ivy Mertons

Thru a clerical misunderstanding the name of Ivy Mertons was allowed to remain upon the list of suspended members of the Actors' Equity Association for some time after Miss Mertons had been restored to good standing.

Equity is sincerely sorry for any unpleasantness this error may have caused Miss Mertons, and assures her that the mistake was unintentional.

ACTORS' EQUITY ASSOCIATION.

Musical Comedy Notes

TWENTY-THREE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for William Perloff, Hazel Barnes and Olive Grant.

Some of the mail held at the office for members of the association has been here for more than two years. Mail that is more than a year old will be returned to the post office on April 27 if not claimed by that time. We are holding mail for the following members: Dolores Arnold, Florence Amland, Ann Austin, Jane Arrol, Cora Anderson, Bessie Abbott, Ruth Armisted, Stella Adrian, Margaret Armer, Ona Anderson, Lillian Alethea, Walter Adams, Lucille Arden, Dorothy Allen, M. B. Askenasy, Meeka Aldrich, Flo Allyn, May Alexander, De Verara Anguilliar, Margaret Armes, Cicely Bodenham, H. D. Bloomfield, Helen Bradley, I. Bullard, Aileen Booth, Martha Baird, Carol Boyer, Elsie Bott, Jane Brew, Marie Blake, Isabel Benson, Billie Brandon, Betty Barclay, Walter Burke, Jean Benson, Jacqueline Broadhurst, Georgia Brady, Viola Boles, Sylvia Breder, Alice Blaine, Florence Benner, Henrietta Baron and Juliet Bizet.

Members who have not received a copy of the present Chorus Equity constitution, together with the proposed amendments, should apply at this office for one. Copies have been sent to all members for whom we have addresses. But that is only about 50 per cent of the paid-up membership. All members should have a thoro knowledge of the constitution in order to vote intelligently at the annual meeting.

All notices of a termination of contract should be given in writing. In order to avoid future trouble a member giving a notice should ask for a receipt for it. In several instances managers have preferred charges against members of the Chorus Equity claiming that the member left without notice—the member has insisted that he gave a verbal notice which was accepted. If you stick to the letter of your contract you cannot get in trouble.

Chorus girls cannot be required to wash bloomers and stockings used in a production. They are engaged to do chorus work. Care of the wardrobe is up to the wardrobe mistress. In several companies recently the wardrobe mistress has attempted to shift this burden on the chorus. We insist that our people handle their wardrobe carefully—but the actual work of keeping it in good condition is not one of their duties.

In answer to several inquiries made within the past week—on the closing of a company members of that company who were engaged in some city other than New York must be returned, at the expense of the management, to the city in which they were engaged.

Don't forget the annual meeting at the headquarters of the association, 110 West 47th street, at 2 p.m. on Friday, May 28. At this meeting members will vote on the proposed amendments to the constitution.

DOROTHY BRYANT,
Executive Secretary.

Tabloids

(*Continued from page 33*)

around Omaha, Neb. Leo Burke succeeded Mr. Farrell at the Ft. Dodge playhouse as producing comedian.

BILLY (HANK) KENT, a rube comedian, who for several seasons was identified with Marshall Walker's *Whiz Bang Revue*, and who at present is at his home in Warren, O., has announced that he will organize a 17-people show to go out under his own name next season and which will be called *The Hickville Follies*. The show will be booked by the Gus Sun Springfield office.

HARRIS & PROY'S musical comedy company is now on its eighth week at the Rex Theater, Omaha, Neb., where it is playing an indefinite engagement, presenting script bills and vaudeville specialties. In the company are Frank J. Martin and Al F. Martin, comedians; Areola M. Proy, prima donna; Jerry Gordon, soubret, and Gordon Granville, straights. The chorus: Delores Stevenson, Doris Conklin, Mazie Floto, Ruth Cain and Edith Starr.

FRED HURLEY'S *Big Town Limited* Company, under the management of Bill Mifflin, is among the early closings of the season on the Sun Time. Hurley's two other shows, *Smiling Eyes* and *What's Your Hurry*, are not slated to close until the middle of the summer. A number of the principals and choristers with these two companies are expected to spend the summer months with tabloid shows in stock at the various amusement parks.

COMPLETING A LONG and successful season thru the Eastern States under the direction of the New York office of the Gus Sun Booking Exchange, Travers & King's *Listen to Me* Company, under the management of O. J. Post, is now working westward. Bookings are being handled by the Gus Sun Springfield office. The show plays the Sandusky Theater at Sandusky, O., April 18 and then goes into Michigan for week-stand dates.

RAY ADAIR'S *Youth and Beauty Revue* will open an indefinite stock engagement at the Orpheum Theater, Altoona, Pa., May 3, presenting the latest of the successful tabloid productions. The company is headed by Ray Adair, manager, producer and featured comedian, supported by the following: Leo Byrnes, Beth Burnella, Charles Paige, Bob Jones, Peggy Wilson, Paul Falcony, Jack Laird, Homer Spencer, Charlotte Stevens, Burt Vallee, and a chorus of 18 girls. Tim Shean is musical director, while Dot Wayne is producing the chorus. The show has been playing the Sun Time until recently.

TABLOID PERFORMERS placed by Milton Schuster recently include: Lennon and DeLight, Dan Deering and Leon Prince with Jack (Snooze) Kinneard's company in stock at the Calumet Theater, South Chicago; Louise Granville, Billy Granville, Wolter Wright and Marion Blake with Harry Rogers' Jimmie Allard Show; Oscar Chapleau with Aileen Poe's Show; Mr. and Mrs. Gus Reid with Thad Wilkerson's *Big Town Capers* Company; Phyllis Sanders, Louis Fradfort and Grace Moxey with Hap Moore's *That Show* Company, and Homer Goulet with Mike (Slade) Taylor's company in stock at the Majestic Theater, Des Moines, Ia.

AFTER WORKING all season in houses booked by the Springfield (O.) office of Gus Sun Booking Exchange the Whitman Sisters' *Rompin' Thru* Company is now headed toward the east. Upon its arrival the New York office of the Sun Circuit will handle the company's bookings. The show, it is understood, will play engagements in all of the larger cities on the Eastern Coast. The company is all colored and is the only colored show being booked by the Sun offices. From reports the show has been very well liked in every city it has played. Twenty-five people are carried.

BURNS & PADEN'S *Florida Follies* Company closed its season April 9 and will lay off for the summer, reopening about Labor Day at Bethlehem, Pa. Following it will play engagements of four weeks each in the Wilmer & Vincent houses in that part of Pennsylvania. It is understood 28 people will be carried, including a chorus of 18 girls. Ray Reed will be featured. Burns & Paden's *Oh, Lady*, Company, which is managed by Verne Phelps, at present is playing a stock engagement at the Orpheum Theater, Grand Rapids, Mich., for the Butterfield Circuit. There are 22 people on this show, a chorus of 10 girls and Walter (Sally Ann) Steffens, the featured principal.

BERT SMITH, owner of several musical comedy companies which play stock engagements exclusively, never fails to think of new ideas to attract patronage. One of his companies, called the Manhattan Musical Comedy Company, is now playing an indefinite engagement at the Empress Theater, Denver, Col., where it has for more than two months been attracting heavy patronage. Mr. Smith also is running special nights. Among these have been a boxing match between members of the chorus. This developed into one of the most talked of added attractions which has played the Empress since the inauguration of the musical comedy stock policy. Smith's latest novel idea is "dressing-room secrets revealed". This stunt was presented 15 minutes before the matinee and evening performances recently. The entire cast and chorus put on their "war paint" on the stage in full view of the audience. This also proved to be a box-office winner, according to reports.

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Book Reviews

By CLARENCE TAYLOR
(*Communications to 1560 Broadway, N. Y.*)

DRAMATIC THEORY AND TECHNIQUE

DRAMA IN EDUCATION, by Grace Sloan Overton. The Century Co., New York. $2.50. A text course in drama for teachers, community workers, directors of religious education and members of dramatic clubs. Altho written primarily as a text book, this volume contains much valuable information about the origin of the drama and its history from Pericles to Governor Hamilton. There is a list of plays for amateurs of all ages, and there are chapters covering such vital subjects as staging, lighting, acoustics, color, preparation of script and selection of cast. The costumes ordinarily worn in missionary and Biblical plays are fully described, with some directions for making them. The book contains a color chart.

PUBLISHED PLAYS

RELIGIOUS DRAMAS, selected by the Committee on Drama of the Federal Council of the Churches of Christ in America. The Century Co., New York. $3. The aim in compiling this second anthology has been to discover new authors and unknown work. Only two of 10 plays in the collection have been previously published and the needs of the average church have been kept in mind.

THE GAME OF LOVE AND DEATH, by Romain Rolland, translated by Van Wyck and Eleanor Stimson Brooks. Henry Holt & Co., New York. A tragedy of the French Revolution which reveals the resistless force of elemental passions upon faith, patriotism and the social instinct.

IN THE MUSICAL LINE

MELODIES AND MEMORIES, by Nellie Melba. George H. Doran Co., New York. $5. An autobiography of Mme. Melba's eventful career on the operatic and concert stages.

MISCELLANEOUS

CONFESSIONS OF AN ACTOR, by John Barrymore. Bobbs-Merrill, New York. $2.50. Unconventional memoirs of an unconventional actor.

THE AMERICAN BALLET, by Ted Shawn. Henry Holt & Co., New York. $7.50. This illustrated volume, which carries an introduction by Havelock Ellis, goes deep into the traditions of dancing—its racial and spiritual meanings and its commercial and social abuses.

THE PRACTICAL THEATER, by Frank Shay. D. Appleton & Co., New York. $1.50. A manual of production for little theaters, community players and other producing groups.

World Radio History

The Spoken Word

Conducted by WINDSOR P. DAGGETT

Phonetic Key

1. He is met there at my.
   (hi: ɪz met ðɛə æt maɪ)
2. Who would throw water on father?
   (hu: wʊd θɹoʊ wɔ:tə ɔn fa:ðə)
3. Bird above.
   (bə:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn ʍɪskə ʃoʊz thru the rouge.
   θɹu: ðə ɹu:ʒ)

Reprints of the complete Phonetic Key will be sent upon request. Address W. P. Daggett, 16 W. 72d street, New York City. Please state number of copies wanted and enclose stamp for postage.

"In art it is necessary to study *occultism*—the hidden side of life. The artist must be a clairvoyant, he must see that which others do not see, he must be a magician, must possess the power to make others see that which they do not themselves see, but which he does see."
P. D. OUSPENSKY, *Tertium Organum.*

The Wisdom Tooth at the Little Theater, New York, has a sprinkling of occultism running thru the story of Bemis (Thomas Mitchell) and his wisdom tooth. In fact, there is a bit of Ancient Wisdom in the tooth if "Regard most earnestly your own heart," by M. C., may be considered a message from the Ancient Wisdom.

Mr. Bemis, a senior clerk in a New York office, becomes so afraid of the great city that he doesn't dare to express his heart about anything lest he should lose his job. He says "I guess you're right" to everyone he talks to, whatever happens. But when he found that the girl he loved was ashamed of him for not being more of a man, he began to cut his wisdom tooth.

Now one sprinkling of occultism in this play by Marc Connelly is the presentation of "karma" right before your face and eyes. Bemis had developed some bad Karma since he came to the city by denying his bigger self, but he had some good Karma from his boyhood days and this good Karma pulled him out of his bad Karma. And the last bit of occultism is the "fourth dimension", in which there is not time and no beginning or end to anything. The dead grandfather and grandmother, and little Bemis as a boy, and an "idea" that Bemis had when very young, walk right in on the stage and talk to grown-up Bemis as natural as life. This is all very simple when Bemis is himself, but when he goes back on his inmost heart his guardian angels can't locate him or help him.

This occultism in the play is very unobtrusive and to many of the audience will all fall under the program label, "fantastic comedy", but the author and his director (Winchell Smith) must have seen what the audience will see without knowing what they see.

The delicate finger tips of Winchell Smith run thru the direction of the play, and the cast shows an understanding of the soft touch that helps to blend the real and the unreal. Thomas Mitchell is a fortunate selection for Mr. Bemis. There is a yearning eye piercing thru the soft features of the man who is a "gentle, simple boy" inside. And in voice Mr. Mitchell keeps his character always in the right key. There are fine vibrations in the quality of his voice and a forward resonance that enables him to speak in the spirit rather than in the flesh, and at the same time he keeps the ring of simple sincerity and truthfulness and the warmth of smoldering emotion. A good enunciation and neat molding of speech makes him always distinct. But the important thing with Mr. Mitchell is how he lifts his voice out of physical nature and makes it the vehicle of thought and feelings that vibrate in the air.

Some scenes of the play that embroider trivial incidents on the edge of the plot, after all hold together in the general background of the thought world in which Bemis lives. The scene in the dentist's reception room is a good instance. Very little is said, but out of the silence and pantomime emerges the "atmosphere" of life in the city, the individualistic and materialistic "I" in this man and that man, and the way this skeptical individualism affects the man of sensitive nature. It is the quiet of this scene, its tempo and "atmosphere" that can be felt in the tone of the play as a whole. The deftness of this scene and the light touch of its direction makes it an illuminating bit of comedy. The acting of William Wadsworth as the first man in the office is particularly good, and Robert Lawler in the second chair has some effective facial expressions. This sort of atmosphere is created again in the last act, where three men of no importance discuss the nation and the universe.

In the circus scene there is a well-turned imagination in the character of Everett, played by Frederick Knight. And here again is a suggestive blending in the harmonies of character drawing. Everett is the exact complement of Bemis. Bemis sacrifices his soul for the sake of a job. Everett, whose soul floats in a dream, doesn't even want a job. He prefers his million-dollar dream. And get Everett gets along in the world with comparative comfort. Mr. Knight tones his voice with the dreaming wonderfulness and confidentialness of Everett's visionary life, and so keeps the light touch of this fantastic comedy.

As the matter-of-fact scoffer, Farraday is handsomely fitted out with the nasal twang of presidential fame in the voice of Charles Laite. Kate Mayhew and Marion Ballou have plenty of old-fashioned charm in the characters of old ladies. Miss Ballou's spryness and sharpness of speech makes the dream grandmother stand out as something very real, but it is a sweet old voice, full of grandmotherly joy. Grandpa (Mark Sullivan) is more subdued.

Mary Philips has appropriateness and simplicity in the part of Sally. For general purposes of the stage Miss Philips' voice is a bit colorless, and it is a little pale even for the part of Sally. Edwin Philips as the boy Skeeter has a beautiful boy spirit in his clear voice, intuitive and keen, and he looks equally clear and spirited in person.

In *Puppy Love*, at the 48th Street Theater, New York, there is nothing occult—nothing hidden. All the clown tricks of tradition are strutted out in fresh paint. But the tricks are subordinated to the actors who have a long repertory in traits of character, and the action has a vigor and snap that unites the audience in long ripples of laughter. Maude Eburne as Medora is the producing clown of the piece, and she is so full of character kinks and human ingenuity that her work needs no apology.

Vivian Martin as the girl twinkles between the forwardness of Helen Hayes and the frizzle of Billy Burke, and the combination is becoming to Miss Martin. Her voice has a good ingenue quality—it cries in a fetching manner, and it sounds smoother and clearer toned than usual.

Spring Byington as the mother has a fine control of her speech. She plays the high-strung, hysterical type of woman in beautiful ladylike tones, and she creams and gurgles and fumes in a quality of voice that is entirely agreeable to the ear and yet fully effective in its release of a state of emotion. Miss Byington has excellent command of her body, and her voice, tho light and airy for the character, has a bodily resonance producing a tone of authority and finality without strain or local effort.

Antony Stanford (during the absence of William Hanley) played the part of the boy. There is no trickery in Mr. Stanford's acting of boy parts. He has a young face, a boyish figure and a voice that "tones" its meanings in a fine variety of shadings. He has a heart and a sense of comedy at the right moment and his natural winsomeness gains in force by the repose and oneness of these rounded qualities. Mr. Stanford's experience in the theater gives him a command of speech and pronunciation not always so well demonstrated in the younger generation. There is an inborn culture in Mr. Stanford. All this serves the better to set off Stuart Fox in the more extravagant, high-jumping character of Arthur. Mr. Fox is at his best in this sort of intensity. He has the bodily and mental energy and rapid fire that goes off like a bunch of firecrackers.

Arthur Aylesworth has a perambulating style of his own in which he somehow links up his walk and his jaw for chewing out droll speeches of real Yankee flavor. It is hard to tell whether his speech centers are in his feet or in his brain. His ideas seem to come from some far off region in his anatomy, but they always crawl out as speech and land in the right place.

Leah Winslow and Charles Abbe are a good team as a middle-aged man and wife playing hide-and-seek with a whisky bottle. Miss Winslow has a speech of good beat and attack for an onslaught, and Mr. Abbe meets this with a shrinking and dodging uncertainty that covers his words and his body with crooks and turns.

The entire play is well handled in "diction" and in a uniform standard of pronunciation. The word "garage" gets a variable stress in the course of the evening. Stress on the second syllable is usual in America, altho both pronunciations are heard.

The Luttringer Players at the Westchester Theater, Mt. Vernon, turned their attention to musical comedy and played *Irene* for the week of April 5. Altho Margarette Klein, the leading woman, is generally known as a dramatic actress, she has a singing voice and attainments as a dancer that enabled her to play *Irene* as a full-fledged musical comedy artist. Her singing voice is rich and full with the smoothness of tone that comes from training in relaxation of the throat. She has a true ear and sings with the assurance that comes only with education. This was unusual enough for a leading woman in stock, but when Miss Klein danced like a dancer and did high kicks of the most graceful order and turned handsprings that would make a Hippodrome audience applaud, the play of *Irene* was pretty nearly turned into a production.

Miss Klein has a wholesome freshness in her appearance, and an inside feeling for all her work in character. She does not put on, but she radiates her part. *Irene* calls for two dialects and Miss Klein was equally at home in the speech of a shop girl and in the speech of a lady.

Ramon Greenleaf is a first-class leading man, and gives the impression of being a forceful actor in a great variety of parts. He has no self-conscious mannerisms, and bears the stamp of mental and emotional force that can express itself without motion. This personal stamina shows in his musical comedy acting. He keeps the good lines of his body and evenness of poise in a free-for-all scene or a dance with the chorus. All his work is done in good proportion. Mr. Greenleaf speaks "the best pronunciation" of the Broadway stage, and his voice has a natural vitality that fits the general strength of his figure and personality. Mr. Greenleaf has some of the qualities of Philip Merivale.

Chas. J. Emmerich is the type of actor who studies a part and then becomes the part. Whatever Mr. Emmerich does or says, he means it, or at least that is the impression he gives in the part of Harrison. Mr. Emmerich has concentration, his strong voice has the concentration of his whole being—all in a perfectly legitimate way. In parts that require the drive of "big business" or any sort of a drive with a single-eyed will behind it, Mr. Emmerich could give the thrills to many a good scene.

Clarence Chase had a tactful way of handling the part of Madame Lucy. He shifted from speech to emotion and to affectation of manners in order to show the funny side of Madame's temperament. By shifting in this way—doing one thing at a time, so to speak—he managed to show that Madame wasn't hopelessly peculiar, and so he did justice to the character and preserved his own dignity by doing one thing at a time and not going too far in eccentricity. There is a rhythmical, musical turn to Mr. Chase that made him quite at home in the musical play. Hilda Graham as Helen and Isabel Carson as Jane furnished a good deal of amusement in their working-girl characterizations.

The Windsor Theater Players in the Bronx, management of Pitou and Taylor, opened their second week in *So This Is London*. This company, headed by Florence Shirley and Wilfred Lytell, is doing excellent business. Douglas Garden played the part of Sir Percy with a general grasp of its comic values. His acting was lacking in elegance and subtle finish, but the stiffness and density of the English nature, thru American eyes, was made perfectly clear. In the last act Mr. Garden had more British dialect of the "class" represented by Sir Percy than he had in the rest of the play. Mr. Garden's intonations a good deal of the time would have passed for American intonations.

Florence Pendleton as Lady Beauchamp gave as much attention to "class" dialect of British speech as anyone in the company. Her acting has elegance of manner even in the reserve and restraint of the British wife. There was no caricature in her acting except in the fantasy scenes. In makeup and wardrobe Miss Pendleton is always an artist. The pitch

(*Continued on page 45*)

An Aid to Stammerers

Experience of a Teacher

THE Spoken Word department of April 3 published the opinion of a Western college professor that the teaching of standard pronunciation to children leads to "a bilingual superficial trick" that results in stammering. Please allow me to state that in my experience standard English has been a help rather than a hindrance in dealing with speech defects.

For the last eight years I have been working with children and adults whose speech was defective. I have worked in clinics, in schools, in small private classes and with individuals. Last year the number of stammerers in that group was 135. I think I can safely say that neither standard speech nor the effort to use standard speech was the cause of defective speech in one single case of the hundreds that I worked with, and I can just as safely say that but for phonetics and its application in the use of standard speech I could not have been so successful in correcting defects.

I may also add that in nearly every instance it was necessary to teach a new pronunciation, for the natural pronunciation in most cases was such as would not have been acceptable even west of the Hudson.

I have been endeavoring to teach standard speech for the last few years to children of all ages (from six years of age up) and to adults of all ages. It is most gratifying to note the enthusiasm with which it is received and the interest evidenced, especially by the children. In no case has it ever caused stammering or any other defect. The teachers tell me that this work is a great help to the children.

very truly yours, GERTRUDE PROUDMAN.
New York City.

Miss Proudman's Pronunciation

ðə 'spoʊkn 'wə:d dɪ'pa:tmənt əv 'eɪpɹɪl 'θə:d 'pʌblɪʃt ðɪ ə'pɪnjən əv ə 'westən 'kɔlɪdʒ pɹə'fesə ðət ðə 'ti:tʃɪŋ əv 'stændəd pɹəˈnʌnsɪ'eɪʃn tə 'tʃɪldɹən li:dz tu "ə 'baɪ'lɪŋgwəl sju:pə'fɪʃl 'tɹɪk" ðət ɹɪ'zʌlts ɪn 'stæməɹɪŋ. pli:z ə'laʊ mi tə 'steɪt ðət ɪn maɪ ɪk'spɪəɹɪəns 'stændəd 'ɪŋgliʃ hæz bɪn ə 'help 'ɹa:ðə ðən ə 'hɪndɹəns ɪn 'di:lɪŋ wɪð 'spi:tʃ dɪ'fekts.

fə ðə 'la:st 'eɪt 'jɪəz aɪv bɪn 'wə:kɪŋ wɪð 'tʃɪldɹən ənd 'æ'dʌltz hu:z 'spi:tʃ wəz dɪ'fektɪv, aɪv wə:kt ɪn 'klɪnɪks, ɪn 'sku:lz, ɪn 'smɔ:l 'pɹaɪvɪt 'kla:sɪz ənd wɪð ɪndɪ'vɪdjʊəlz. 'la:st 'jɪə ðə 'nʌmbəɹ-əv 'stæməɹəz ɪn 'ðæt 'gɹu:p wəz wʌn 'hʌndɹəd ənd 'θə:ti'fɪɹv. aɪ θɪŋk aɪ kən 'seɪflɪ 'seɪ ðət 'naɪðə 'stændəd 'spi:tʃ nɔ: ðɪ 'efət tə 'ju:z 'stændəd 'spi:tʃ wəz ðə 'kɔ:z əv dɪ'fektɪv 'spi:tʃ ɪn 'wʌn 'sɪŋgl 'keɪs əv ðə 'hʌndɹədz ðət aɪ 'wə:kt wɪð, ənd aɪ 'θɪŋk aɪ kən 'dʒʌst əz 'seɪflɪ 'seɪ ðət bʌt fə fo'netɪks ənd ɪts æplɪ'keɪʃn ɪn ðə 'ju:s əv 'stændəd 'spi:tʃ aɪ kʊd nɔt əv bɪn sou sək'sesfl ɪn kə'ɹektɪŋ dɪ'fekts.

aɪ meɪ 'ɔ:lsou "æd ðət ɪn nɪəlɪ 'evɪɹ 'ɪnstəns ɪt wəz 'nesəsəɹɪ tə 'ti:tʃ ə 'nju: pɹəˈnʌnsɪ'eɪʃn, fə ðə 'næt∫əɹəl pɹəˈnʌnsɪ'eɪʃn ɪn 'moʊst 'keɪsɪz wəz 'sʌtʃ əz wʊd 'nɔt əv bɪn ək'septəbl 'ɪ:vn 'west əv ðə 'hʌdsn.

aɪv bɪn ɪn'devəɹɪŋ tə 'ti:tʃ 'stændəd 'spi:tʃ fə ðə 'la:st 'fuju: 'jɪəz tə 'tʃɪldɹən əv 'ɔ:l 'eɪdʒɪz (fɹəm 'sɪks 'jɪəz əv 'eɪdʒ 'ʌp) ən tu æ'dʌlts əv 'ɔ:l 'eɪdʒɪz. ɪt ɪz 'moʊst 'stætɪsfaɪɪŋ tə 'noʊt ðɪ ɪn'θju:zɪæzɪm wɪð ʌtʃ ɪt ɪz ɹɪ'si:vd ən ðɪ 'ɪntɹɪst ɪ'vɪnst, ɪs'peʃəlɪ baɪ ðə 'tʃɪldɹən. ɪn 'noʊ "keɪs həz ɪt 'evə 'kɔ:zd 'stæməɹɪŋ ɔ:ɹ-'enɪ 'ʌðə dɪ'fekt. ðə 'ti:tʃəz 'tel·mi: ðət ðɪs 'wə:k ɪz ə 'gɹeɪt 'help tə ðə 'tʃɪldɹən.

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430 Broome St., New York

World Radio History

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

Read This First!

Personal checks are not acceptable. Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. A stamp should accompany all letters to which replies are desired. *The Billboard's* Shopping Service is free to its readers.

Things That Beautify

A face powder made by a theatrical make-up concern is very much liked by the profession because it stays on unusually long. Its makers call it "the most adhesive face powder made". We find it to be of velvety smoothness and that it blends nicely. In a number of becoming shades: white, flesh, pink, cream, brunet, deep brunet, rachel and bronze, at $1.

It is indeed comforting to know that one may dispense with bulky dress shields and still be delivered from the effects of perspiration. In lieu of dress-shields the up-to-date woman uses a special deodorant which keeps the armpits dry and free from odor. Many dancers find the preparation useful, applying it to underarms, back, face and feet. Magicians, performing athletes and aerial artists also find it helpful. The preparation costs 35 cents, 60 cents and $1, or a sample may be had for five cents.

A new shade of rouge has captured the fancy of New York women. It is exactly the shade of the red raspberry, very rich and vivacious in tone. This lovely new shade is flattering to every type of femininity and may be had in compact or cream form, each being $1. A new and brilliant shade for the very fair blonde is red geranium, which also comes in cream or compact form at $1 each. To make the most of these shades, the users choose lipsticks to harmonize, at 50 cents and $1 each, depending on size.

To accent the size, brilliance and color of the eyes, the "high lights" of beauty, the clever woman deftly applies to the lids a greaseless cream Eye Shadow. This comes in a pretty round box, purse size. Four shades: light and dark blue for blue and gray eyes; gray and brown for hazel and brown eyes; the price is $1.50.

There is now a new liquid nail polish which imparts to the nails the opalescence of delicate pink pearls. The preparation itself resembles an opal, and when applied to the nails turns to a soft pink pearl polish, very gratifying to the refined woman. A bottle of the opal nail finish, sample size, will be sent on receipt of 10 cents. A regular-sized bottle $1.

She who indulges in the refreshment of bath tablets will be interested to learn of a new kind of tablet. It is dainty, flower-tinted and effervesces as it dissolves. The tablets are packed in flacons, each holding 25 tablets, at $1.75. The flower odors are Quelques Fleurs, Le Parfum Ideal, Fougere Rayale and La Rose France.

The most sensible way to remove hair from the underarm is with a safety razor, curved to fit the arm. The curve permits a slender, guarded blade to conform to the contour of the underarm, removing the hairs cleanly and safely without resultant irritation. In nickel-plate, with one blade, $1. Extra blades, $1 a dozen.

Those desiring a useful make-up book are invited to ask for same, which is gratis.

A new and delightful method of using sachet is by means of a shaker-sifter box, filled with a new form of sachet, in dusting-powder form. It comes in two sizes, $1 and $2, and in the following odors: rose, violet, heliotrope and mimosa.

It is no longer necessary to carry two separate beautifiers for the lips—a pomade stick and rouge. A new lipstick combines both, being half rouge and half pomade. The pomade, which is a greaseless, healing cream, acts as an excellent base for the rouge, making it unnecessary to dispense with rouge while softening the lips, and assisting the rouge to remain on longer. This fragrant double lipstick, which may be had in light, medium or dark shades, is but 75 cents.

For the complexion predisposed to discolorations in warm weather there is a cleansing lotion and beautifier including in its composition cucumber and elder flowers. The use of this cream, which keeps the pores singularly free from accumulations, will cause the dead cuticle to shed and the live skin to glow with beauty. Comes in tubes at 60 cents, and in larger bottles at $1.20.

Line-No-More, the clear liquid preparation which causes lines to fade magically within a few minutes after application, has become an old standby with our readers, who seem to feel that they simply cannot be without it. They tell us that it has a generally beneficial effect on the skin, and in some cases promotes a natural color. Single strength is $1 a bottle, while double strength is $2.

Shopping Saunters

Monsieur Paul designed this clever little hat of genuine calfskin suede, intended for all-year wear. Altho an adaptation of the Russian Boyar hat, it may be molded or folded into a shape becoming to any face by a few deft touches here or there. Of course, it may be ordered exactly like the illustration with fringed sides. It is made entirely by hand, the decorations being either hand painting on the suede or transparent hand-painted applique cutouts. The applique reflects soft nuances of color when exposed to light. The hat folds flat for packing without mussing, is impervious to rain and is as light weight as a feather. The chic design may be ordered in the conventional Boyar shape without the fringe if desired. It is made to individual head-size and comes in all colors, with hand-painting in contrasting shades, at $10. A particularly artistic design is tan, with cherries and leaves painted directly on the calfskin in warm shades of red and green, embellished with bronze and gold. We might add that the price is very special, made possible by the fact that you are dealing with the maker.

You will agree, we know, that, a riding habit of good quality whipcord or Bedford cord at $30 is something worth talking about. For a long time we have been seeking reasonably priced riding habits at our readers' requests and believe that we have at last discovered the lowest priced habit made. The concern making this habit has prepared an attractive booklet which we shall be glad to send you. To describe the habit vertical pockets are set in the front seams of the graceful three-quarter-length coat. Peg-top breeches are reinforced with strong leather at the calf and the inside crotch is protected with chamois. The colors are oxford, muffin and pheasant, while English mohair may be had in navy blue and oxford. Pure Irish linen, water shrunk, in natural, oyster, half bleach and white, may be had for $25. Samples of all materials will be sent with the booklet. Separate riding breeches, which may be had for $11.50, are also shown.

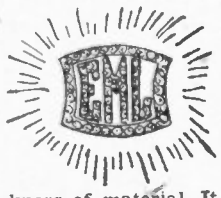
A manufacturer of women's dresses, offering our readers the benefit of wholesale prices, includes in his line the smart frock illustrated, at $7. It is made of rayon crepe with silk sheen. It features the new V boyish collar, long sleeves and group tucks. May be had in black, white, light navy, gray, Nile, biscuit and coral. There is always a time when a frock of this type can be worn on the stage.

Those gay, colored silk handkerchiefs which are among the novelties of the season, tucked in the pocket of one's jacket, certainly add a touch of spring to the ensemble. They are edged with gold and the end which protrudes from the pocket shows an ornate hand-painted flower design in an applique effect. Noting that handkerchiefs of this type are selling in the department stores at $1 apiece we take pleasure in telling our readers that we are in a position to purchase sets of two handkerchiefs at $1.25 a set from a manufacturer. While the sets may be had in any desired two colors we like particularly a set of yellow with hand-painted designs in violet, rose and green, elaborated with gold, and rose, elaborated with turquoise blue, green and gold. The handkerchiefs are made of silk crepe.

There are rehearsal rompers and rehearsal rompers, but all of them are not made to withstand active usage, as are a particular make which are recommended and used by leading gymnasiums and dancing instructors. While these are very smart looking they are made in such a manner that plenty of space is allowed in the proper places for hard wear. Made of excellent quality sateen in all sizes at $2.75.

A new importation is Verelay Fringe. This resembles somewhat the tinsel used on Christmas trees, except that it is much finer and stronger, reflecting an eerie brilliance which conveys the illusion that there are rhinestones snuggled in the meshes of tinsel. It is made up in gold and silver in 24-inch length, and has a one-quarter-inch "bullion", at $14.50 a yard. The same fringe with a one-eighth-inch "bullion" is $9.50 a yard.

Very much "the thing" are rhinestoned monogram pins like that sketched. These are made of Britania, a platinum-finish metal which will never tarnish, and are worn on the hat, neckwear, frock, blouse or suit. Equipped with a strong pin with safety device, it may readily be fastened to any thickness of material. It may be made with a three-initial monogram for $4. In case color is preferred the pin will be set with colored stones.



Roses that glow in the dark are another novelty which we are prepared to purchase for our readers at a discount. The rose illustrated, which may be had in rose, pink, yellow or white, is treated with a radium process which causes the petals to glow in the dark. Many women like them for evening wear, altho they may be worn on informal apparel. The price of the rose is $3.50, while gardenias, white or pink, may be had for $2. Luminous orchids are $3.50.

Another new imported fringe, the width of fine confetti, and 24 inches in length, is an imitation straw with a glittering finish, which is $3.75 a yard. It comes in such shades as fuchsia, orchid, rose, nile, violet, yellow and white, and has a waist banding of gold or silver. It may also be had in a rainbow combination of shades. A long fringed tassel, to suspend from the hip or from the wrist, matches the skirt fringe and is $2. The very light weight of this fringe should commend itself to the dancer. It will make a Hawaiian skirt of colorful beauty. Costumers, as well as performers, should be interested.

"Veronica" is the name of the elegant shoe, with short vamp and high heel. The illustration speaks volumes for its beauty. The strap features a ring ornament. "Veronica" comes in patent leather with gold trimming at $12.75; black satin with silver trimming, $12.75; parchment kid, $14; ivory kid, $14, and white kid, $16. A new model just placed in the display window of a leading theatrical shoe dealer.

Reflections of Dorothea

Have you had a bit o' trouble?
Sort o' feeling all tucked in?
Frowns will only make it double;
Be a reg'lar scout and grin.

Strange, isn't it, what a powerful influence memory has on our lives? I mean the memory of some little scene or a single thing such as a house or a tree in the old home town, or it may be a train of cars. Association kindles the little spark that lives in the memory thru the years and Time slowly weaves around it an odd charm until the little spark shines like a beacon light beckoning our return. Ask the average actor while he trudges up and down Broadway what he thinks of the Big Street and he will probably tell you emphatically that he hopes never to see it again. But ask again after he has been on the road a few months and you will notice a wistfulness in his eyes when Broadway is mentioned. It is the call of the heart, the longing to return to the scene of heartaches and triumph, from which memory has deftly effaced most of the heartaches, and the victory, however small, shines like a beacon light that refuses to be dimmed.

And that, I suppose, is why I got a thrill out of seeing an ordinary train of cars. I was gazing out of my window on the scene that was so different from what it had been for years on Washington Heights, the river, the hustling tugs and launches, the crowded busses and other automobiles, when I heard a sound

(Continued on page 42)

Fashionettes

CHARLESTON COSTUMES IN "RAINBOW ROSE"

In the musical comedy, *Rainbow Rose*, at the Forrest Theater, New York, are interesting strut or Charleston costumes of Persian metal cloth, combined with silver cloth. The trunks and mannish vest are of silver cloth, while an underdress effect of the Persian metal cloth is arranged in two side panels of double-tiered ruffles. The silver vest is drawn up over the bosom in a point and tied about the throat with silver ribbons. High mannish "topper" hats of silver cloth are banded with Persian metal cloth.

MODERN TOUCHES IN THE OPERA "PINAFORE"

Nothing could be more intriguing to the eye than the costumes which embellish that delightful old opera, *Pinafore*, at the Century Theater, New York. While the silhouet suggests the period in which the scenes of the opera are laid, modern notes lend delightful piquancy to the costume details.

MARGUERITE NAMARA, playing the role of Josephine, appears in taffeta combining two modern shades, salmon and yellow.

LYDIA D'ARNELL, as Hebe, is picturesque in orchid taffeta and pink.

The popular shade known as chartreuse is a dominant note in the chorus costumes, sometimes combined with deeper-toned green. Polka-dot silk, a late fashion note, also makes its appearance.

Other modern notes are lace tiers, replicas of those appearing on the dance frocks of the hour, and cartridge pleats give fullness to bouffant skirts attached to basques. Box and side pleats are used, and Mme. Namara wears an adaptation of the Spanish sailor.

TWO-PIECE FROCKS IN "BEAU GALLANT"

The two ladies of the cast of *Beau Gallant*, Lionel Atwill's new starring vehicle at the Ritz Theater, New York, Gypsy O'Brien and Marguerite Burroughs, wear fetching costumes of style significance.

GYPSY O'BRIEN is a modish picture in a jumper ensemble of beige color, the jumper being of moire and the skirt of kasha. A large motif is embroidered on the bosom of the jumper in beige silk. A trig hat of beige felt, trimmed with matching grosgrain ribbon, tops the ensemble. Miss O'Brien wears a navy blue rep suit ensemble in another scene, the coat given a youthful touch by the addition of a capelet. The skirt of the frock features a three-tiered apron piped in white, the lower edge being scalloped. The apron has the effect of being attached at the waistline with a row of small pearl buttons. A round collar of white organdie is set off with the small pearl buttons and narrow lace edging, the cuffs of the short sleeves carrying out the same decorations. Miss O'Brien also wears an evening gown of white satin, trimmed with rhinestones beneath a gold brocade cape collared with white fox.

MARGUERITE BURROUGHS wears a powder-blue ensemble, the twill coat following simple lines and the dress simulating a two-piece effect. This actress is also charming in a robe de style of old gold taffeta. The skirt is composed of many tiers, with pinked edges and a fichu of self-material sets off the bodice.

NEW PEARL NECKLACES ARE QUITE ELABORATE

The newest pearl necklaces from Paris are more than interesting—they are fascinating! A choker necklace, with a large oblong platium and diamond clasp from which falls a bow-knot of graduated pearls, the ends extending below the shoulders, should delight the woman who wears the deep-back decolletage.

Another necklace shows the bow-knot of graduated pearls "tied" at the side.

A choker effect for the older woman is composed of eight rows of pearls, with a row of emeralds in the middle, and four strands of graduated pearls falling over each shoulder.

A more informal necklace is composed of many strings of red and white seed pearls, which are placed about the neck collar fashion and tied in a knot at the bosom, the ends hanging like a jabot.

Style Tid-Bits

Snake and leopard trim many sports outfits.

Fashion authorities tell us that trouser frocks will make their appearance in the fall.

She who makes her own frocks rejoices in the prevalence of such self-trimmings as pleats, frills, tucks and cordings.

World Radio History

Scenic Artists

By G. M. LELAND
(Communications to 1560 Broadway, N. Y.)

Scenic details of the productions which opened the week of April 5 on Broadway are as follows: *Beau Gallant* (The Playshop, Inc., at the Ritz Theater), designed by Henry Dreyfuss and executed by Cleon Throckmorton; *The Two Orphans* (Shuberts, in association with William A. Brady, Jr., and Dwight Deere Wiman, at the Cosmopolitan Theater), executed by the United Scenic Studios; *The Immortal Hour* (The Opera Players at the Grove Street Theater), designed and executed by Jacques Carter; *H. M. S. Pinafore* (Shuberts at the Century Theater), designed by Rollo Wayne and executed by the United Scenic Studios, and *Glory Hallelujah* (Guthrie McClintic at the Broadhurst Theater), designed by Raymond Sovey and executed by the R. W. Bergman Studios.

George F. Hendrick paid his first visit to the headquarters of the United Scenic Artists' Local 829 in New York on Friday of last week while in the East on an important business mission. Hendrick is the general president of the Brotherhood of Painters, Decorators and Paperhangers of America, the parent organization of the U. S. A. A. The staff of Local 829 expressed great pleasure at having the honor of meeting him under its own roof.

Mabel Scott, headquarters secretary of Local 829, has been ill with a heavy cold for more than a week, but has reported for duty every day.

Frank Arnim, who has been the scenic artist at the Princess Theater, Des Moines, Ia., has written to the U. S. A. A. expressing his desire to transfer his membership to that organization, Local 829, from Mixed Local 246.

Carolyn Hancock has designed and the R. W. Bergman Studios are executing the settings for the Theater Guild's forthcoming production of *At Mrs. Beam's*, soon to be offered at the Guild Theater, New York.

Joseph Mullen is designing the settings for *Bad Habits of 1926*, a new revue shortly to be presented on Broadway.

G. Pat Wood, who has just closed his season with the Jefferson Players of Portland, Me., passed thru New York last week on his way to Cincinnati, where he is to resume his position as scenic artist at the Grand Opera House for his fifth year with Stuart Walker. He and his wife made the trip by motor and they stopped off in New York just long enough to visit the United Scenic Artists' headquarters and a few close friends. Wood had nothing but praise for E. V. Phelean, manager, and W. J. Rathbun, director of the Portland stock. He pronounced them fair and square in every way, and said that his recent season in the delightful old Maine city was one of the most pleasant that he had ever spent in the years he has been in the profession.

William Sheafe, Jr., former scenic artist with the Garry McGarry Players at the Majestic Theater, Buffalo, and who has been seriously ill for more than a year, sailed last Saturday for Switzerland, where he will visit his wife's relatives and endeavor to regain his health.

Frank De Wolff will be the artist with the summer musical stock at the Modern Theater, Providence, R. I.

Sherry A. Sherwood, who has been working in the John Brunton Studios, Atlantic City, is now in New York. He states that business is very quiet in Atlantic City. His future plans are indefinite.

James R. Hotchkiss writes from the Hotel Kentucky, New Orleans, that he has just returned from a tour thru New Mexico, Texas and Louisiana, covering 3,500 miles in his car. He is a well-known scenic artist in New Orleans.

Mrs. A. Leiser, wife of the well-known New York color man, is to appear in two one-act plays to be presented at the Hotel Majestic, New York, April 27 under the auspices of the Professional Women's League. A large party to attend is being made up at the United Scenic Artists' Local 829. Mrs. Leiser was very active in securing advertising for the program of the U. S. A. A.'s first ball, and the organization is rooting for her to come thru with flying colors in the forthcoming entertainment.

Walter Sherwood, who has been serving as the artist at the Strand Theater in Louisville, Ky., returned to New York last week. Charles L. Clapp, who was the artist at the Majestic Theater, Waukegan, Ill., follows Sherwood, while William Griggs has taken over the Waukegan post.

Robert Benjamin, formerly at the Holyoke Theater, Holyoke, Mass., will be the artist with the summer stock which is shortly to open at Asbury Park, N. J.

Walter Elrod, who has for several seasons been connected with the Stuart Walker stocks, is to resume as artist with Walker's company in Indianapolis this summer, according to rumor.

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THEATER NOTES

The People's Theater, Beaumont, Tex., has been leased by the Jefferson Amusement Company.

The Shadowland Theater, Rush City, Minn., manager by W. E. Ball, recently reopened after being closed for a short time for a thoro cleaning and renovation.

L. F. Flowers, of Fort Collins, Col., recently purchased the Loveland Theater Building, Loveland, Col., from W. C. Gage, of Fort Collins.

The State Theater, Sacramento, Calif., was sold recently by W. D. Walker to the V. S. McClatchy Company, composed of members of that family.

F. R. Thompson, of Brookings, S. D., recently leased a theater at Wessington Springs, S. D., and will take possession of the house May 1. His son, Arlo, will be manager.

Miner L. Reasons, manager of the company which owned the Dreamland Theater, Elkton, Ky., has leased the building and since April 1 has been operating the house in his own name.

The Sawyer Theater, De Smet, S. D., has been sold by R. Sawyer to J. H. Scott, who took possession April 1. Mr. and Mrs. Sawyer will go to Denver, Col., where they have leased a theater.

Andrew Severson, of Osakis, Minn., recently purchased the Empress Theater in that city from Mr. and Mrs. Carl Fearing and Mrs. Maytie Fearing, who have operated the house for the past four years. The Empress will be redecorated and remodeled during the summer months.

Marius Anderson recently sold his Liberty and Orpheum theaters at Kalispell, Mont., to his son, Carl Anderson, who will continue to be associated with R. D. McDaniels in the theater business. Carl has sold an interest in his theater at Columbia Falls, Mont., to Mr. McDaniels

The K. & F. Amusement Company, of Denver, Col., has purchased the lease from Mr Hoppen on the Rialto Theater, Loveland, Col., and took possession of the house April 15. The new management will make some changes in the policy of the theater to conform with its chain of theaters and to give added attractions.

E. H. Marston, formerly owner and manager of the State Theater, Portland, Ore., recently purchased the Antlers and Majestic theaters at Roseburg, Ore., taking possession April 1. L. A. Goux, the retiring owner, will go to Boise, Id., to look after business interests, and will then go to Hollywood, where he will engage in the producing end of the picture industry.

Frederick Mercy, of Yakima, Wash., took possession of the American Theater, Walla Walla, Wash., after the final show Saturday night, April 3. Mr. Mercy, who was until recently connected with Jensen & Von Herberg, purchased the house from A. W. Eiler for approximately $100,000. The new owner will make several changes and renovations on the American during the summer months.

Earle Johnson, of the Auditorium Theater, Berwyn, Ill., recently announced the formation of the Johnson Theaters, Inc., which took over the management of the Ritz Theater, Berwyn; the Clifford, Villas, Ill.; Hawthorne Theater, Cicero, Ill.; the Strand Theater, Brookfield, Ill., and the Springfield Theater, Chicago. The Annetta Theater of Chicago and the Thalia of Chicago will be added to the chain later. The Villas Theater at 22d and 56th avenue, Cicero, will be remodeled and enlarged to seat 2,200 people.

Rowland & Clark, owners of a chain of theaters, recently purchased the Liberty Theater, Sharon, Pa., from the Strand Theater Corporation for approximately $250,000. The theater will be closed soon to provide for extensive remodeling and redecorating. A spacious stage will be built to provide for vaudeville, which will be shown in addition to the regular program of pictures. A full orchestra will be provided for the vaudeville acts, and the large pipe organ at present in the theater will be maintained for picture orchestration.

Costumers

By G. M. LELAND
(Communications to 1560 Broadway, N. Y.)

Carolyn Hancock is designing the costumes for the forthcoming production of *At Mrs. Beam's* at the Guild Theater, New York.

Joseph Mullen is designing the wardrobe for *Bad Habits of 1926*, a new intimate revue shortly to be offered on Broadway.

Ruth Brenner, well-known designer of costumes and stage settings in New York, has turned her talents to the screen. She has just completed work on a Valentino picture and has been engaged by Lasky to design future productions. She formerly designed for the Frohman company and for William Morris in New York and did the Doris Keane production of *Starlight*.

The title of Craneway Costumes, Inc., New York, has been changed to Strauss-Galwey Company, Inc. Its costume establishment remains at the old address, 120 West 48th street. The firm is now working on 125 new costumes for *Bunk of 1926*, which is shortly to reopen on Broadway. Florence Froelich is designing the new wardrobe.

The Eaves Costume Company, New York, has executed several hundred costumes for the impending Annual Show of the Actors' Equity Association. William H. Matthews is the designer.

Kathryn Arlington, New York, has executed 55 costumes, designed by Harriet Liebman, for Godfrey's new presentation for the Strand Roof on Broadway.

Russek, Inc., New York, furnished the attractive modern wardrobe in *Beau Gallant*, Lionel Atwill's new starring vehicle at the Ritz Theater, New York.

Ernest Schrapps, the Shuberts' staff artist, designed the costumes for the revival of *The Two Orphans*, at the Cosmopolitan Theater, and the revival of *Pinafore*, at the Century Theater, New York.

Mendelsohn's, New York novelty supply house for the theatrical trade, has just closed negotiations whereby it will take over the complete line of imported fabrics of the European Manufacturing Distributing Company of New York. The latter concern has had quite a following in the costume field, and it is of interest that all its items will now be included in Mendelsohn's stock in conjunction with the line of costume fabrics already carried.

Dazian's, New York, is stocking two new kinds of imported fringe. The first is a tinsel which has high brilliance almost to the point of diamonds, and it comes in both gold and silver. It is calley Verelay fringe and is made up in 24-inch lengths, with either a quarter-inch bullion or an eighth-inch bullion. The appearance may be compared to tinsel used in the decoration of Christmas trees, but this fringe is finer and very much stronger, of course. The second new item is an imitation straw and has a glittering finish. It comes in white, yellow, violet, nile green, rose, orchid and fuchsia, and has a binding band of gold or silver. A rainbow combination of shades in a single fringe is also obtainable. The very light weight should commend this item to costumers making up dancers' costumes. It is also effective for Hawaiian skirts. A long fringed tassel to match is also stocked.

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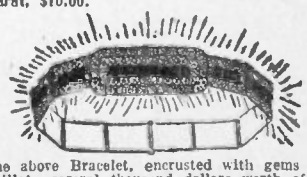
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World Radio History

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

CONCERNING THE "BIG AFFAIR" IN NEW YORK

The big yearly affair of the little theater world, the fourth annual national Little Theater Tournament or David Belasco Cup Match, to be held the week of May 3 at a Broadway theater to be announced later, promises in circus parlance to be "bigger and greater than ever." Groups are coming from the four points of the compass, from Shreveport, La.; Albion, Mich.; Winston-Salem, N. C.; Hightstown and Summit, N. J.; Northampton, Mass., and New Rochelle, N. Y. Dallas, Tex., which has twice taken the Belasco Cup, is also bringing up a playlet. New York City will be represented by seven of the non-professional play groups, among them the Studio Theater, Inc.; The Cellar Players of the Hudson Guild, the Kittridge Players, the Gotham Players, the Thalian Players. Two groups are coming all the way from England, the Huddersfield Thespians of Huddersfield, representing the British Drama League and the Gloucester Vale Players of Gloucester, England.

Walter Hartwig, originator of the annual little theater contest, will be manager of this year's match. As a result of Mr. Hartwig's idea no less than 12 regional tourneys have been held in the theatrical hinterland during the past season.

Many renowned people are back of the New York tournament, among them Mrs. Arthur Aldis, Prof. George Pierce Baker, of Yale; William Brady, Gustav Blum, Barrett H. Clark, Walter Prichard Eaton, Daniel Frohman, Bassett Jones, Hatcher Hughes, Bennett Kilpack, Otto Kahn, Alonzo Klaw, Mrs. Annie Nathan Meyers, J. Kenyon Nicholson, B. Iden Payne, of the Carnegie Technical Institute of Pittsburg, Henrietta Prentiss of Hunter College, Mrs. Otis Skinner, Thomas Wood Stevens of the Goodman Memorial Theater in Chicago, Dorothy Stockbridge, Augustus Thomas, Woodman Thompson, S. Marion Tucker, Manvel Whittemore and Sue Ann Wilson.

DRAMA LEAGUE OF AMERICA TO HOLD CONVENTION

The Drama League of America will hold its annual convention in New York City simultaneously with the Little Theater Tournament. There will be round table discussions of little theater subjects and a series of events to be announced later.

THE NORWOOD PLAYERS, CINCINNATI, OHIO

The Norwood Players, Norwood, O., Mrs. William Fridman managing director and William J. Harrison production director, staged their fourth production of the season on April 12, 13 and 14 at the Norwood Federation. *March Hares*, by Harry Wagstaff Gribble, was given on those dates. *Kindlings*, by Charles Kenyon, followed on April 17, playing three nights. The first season's activities of the Norwood Players will close in June. Plans for next season are being considered, and the full length play, *Six Characters in Search of an Author*, by Pirandello, will be one of 10 plays to be performed.

MIMERS' INVITATION TO NEW PLAYWRIGHTS

The Mimers, 137 West 38th street, New York, who recently produced *Civilized People*, a new play by Paul Halvey, have inaugurated a production policy quite new in New York. Play manuscripts submitted will be read by a committee and those found suitable for production will be considered by Mr. Brown, the director. The play chosen finally will be given at the Mimers' Little Theater and if successful there may have an opportunity for a Broadway showing. Authors are invited to submit manuscripts to Edward Sargent Brown at the theater of The Mimers, 137 West 38th street, New York.

WASHINGTON SQUARE PLAYERS IN BENEFIT

The Washington Square Players of New York University repeated Barrie's *Dear Brutus* to a sold out benefit house Saturday evening, April 17, under the auspices of the School of Education of New York University. The proceeds went to establish a teacher's scholarship in education.

On Saturday afternoon and evening, April 17, New York University's dramatic contest for secondary schools took place at the University Playhouse, 100 Washington Square. Three one-act plays were presented in the afternoon and three in the evening. Professor Randolph Sommerville was in charge of the arrangements and Barrett Clark, Walter Hartwig and Mr. Joseph, little theater editor of *The Tribune*, acted as judges. As we were obliged to go to press with this column before the name of the prize-winning group was announced, this information will be given next week. The prize was a silver cup, the gift of Dr. James Buell Munn, presented by Dr. Rufus D. Smith, assistant dean of Washington Square College.

LENOX HILL PLAYERS ELECT ADVISERS

Benjamin DeCasseres, Samuel Lovemen and Joseph Lawren have accepted the invitation of the Lenox Hill Players of New York City to serve as an Advisory Board for the Players during the coming season. The Players announce the following cast for Shelley's *The Cenci*, in which they will open about May 5 at a theater to be named later: Louis J. Latzer, Cenci; Eve Saxen, Beatrice; Rosa Vermonte, Lucretia; Jerome Seplow, Orsino; Mary W. Hallett, Bernardo; Mitchel P. Marcus, Giacomo. Various groups, including the Theater Guild, are said to have announced or attempted to produce *The Cenci*, but the Lenox Hill Players will be the first to present this old tragedy to an American audience.

CLEVELAND COMMUNITY CENTER'S CONTEST

The community Center Department of the Board of Education at Cleveland, O., is planning to conduct a one-act play contest on April 26, 28, 30 and May 1. The first three dates will be the preliminaries at the Patrick Henry, Addison and Thomas Jefferson community centers, and on May 1 the finals will be held at Keith's Palace, with the co-operation of John F. Royal, manager of the theater. Mr. Royal has promised to book the winning play at Keith's 105th Theater, Cleveland.

This year the dramatic clubs at the Community Centers mentioned have made the best showing in the history of the centers at the various schools and to bring an interesting season to a successful close Richard W. Jeffery, Supervisor of Dramatics, has arranged the contest. The following plays will be given: *The Maker of Dreams*, by the Endymion Dramatic Club; *Two Reasons Why Barnum Was Right*, by the Patrick Henry Club; *Thursday Evening*, by the Makeup Box Dramatic Club; *The Very Naked Boy*, by the Paint and Powder Players; *Millennium Morning*, by the Headquarters Dramatic Club; *Dregs*, by the Southern Boomerangs; *Spot Cash*, by the Kennard Dramatic Club; *The Ghost Story*, by the Saxon Players; *Ruby Red*, by the Rockwell Center, and a play by the Romany Club.

BUFFALO PLAYERS TO PRESENT "THE THIEF"

That enterprising group, The Buffalo Players, which in addition to producing plays with great frequency publishes a brightly edited news sheet each month called *The Cue*, is now rehearsing Bernstein's *The Thief*, to be offered late this month. The presentation of *The Climax*, early this month by the Players, attracted a great deal of attention and was given plenty of advance publicity by the newspapers of Buffalo. Favorable comment was made by the press on the excellent performances by Sibylla Schilling, W. Alexander Stout, William Davidson and Richard H. Schwendler.

NASHVILLE LITTLE THEATER HAS UNUSUAL COMPANY

Among the players in the Nashville (Tenn.) Little Theater there are, in addition to some exceptionally talented and able amateurs, a number of players who have had professional experience of the finest type. So modest are they, and of such splendid spirit, that they have contributed largely to the success of the first campaign for a Little Theater in Nashville by their enthusiastic support and by playing in the cast with players who have not had their equivalent in actual stage experience. Prominent among these is Mrs. J. B. Joseph, formerly Madge West, who will be remembered by many who saw her in *The Concert* with Leo Ditrichstein and with David Warfield in *The Return of Peter Grimm*. Miss West was under the Belasco management and played with George Arliss, Blanche Bates, Chauncey Olcott and others. She was also a prominent member of the James Forbes Stock Company, which was organized by Winthrop Ames and E. H. Sothern, the two men who were the first to furnish the soldier in France with real drama, on leave and at the front, with its power to divert, to console and to inspire. Since her marriage Miss West has made her home in Nashville and she is vitally interested in the Little Theater and contributing generously to its success.

W. A. Sheetz, formerly manager of the old Vendome, with its splendid traditions and interesting history, is also a Nashvillian who is interested in the Little Theater and lending it his support. He will be once again at his old post in the box office—not, alas, of the Vendome, but at the Hillsboro Theater, where the first series of plays of the Little Theater will be given.

Lark Taylor, the director of the Little Theater, is also a Nashvillian, and in addition to his reputation as an actor is adding to his reputation as a director by his work with the Nashville Players.

SAN FRANCISCO TO OPEN LITTLE THEATER OF MUSICAL ARTS

The teaching activities of the Warriner Vocal Studios will shortly be expanded. The Warriners are opening the Little Theater of Musical Arts at 2414 Webster street, San Francisco, with staff consisting of Marie Henrietta Warriner, vocalist, and Charles William Warriner as pianist and coach.

BROWN UNIVERSITY JUBILEE, PROVIDENCE, R. I.

Sock and Buskin, Brown University dramatic society, celebrated its 25th anniversary week beginning with a production of *The Menaechmi*, on April 11. This is a comedy by Plautus, from which Shakespeare obtained the material and inspiration for his *Comedy of Errors*. A movement is being led by this society for a theater at Brown, and has the approval of President W. H. P. Faunce.

DARTMOUTH PLAYERS IN MUSICAL FANTASY

Holyoke, Mass., was pleasantly entertained by the performance of the Dartmouth Players' all-star male cast in *The Dancing Princess* on the evening of April 5. The net proceeds went to the Holyoke Junior Achievement foundation. The book is by Marshall McClintock and the music was composed by Joseph Hill. Lawrence Paquin directed and Maurice F. Longhurst directed the music.

VAGABOND PLAYERS OF BALTIMORE OPEN SPRING SEASON

Beginning April 5 performances of *Two Times Two Equals Five* were given thruout the week, except Saturday, at the Vagabond Theater, 100 East Monument street, New York. The play is from the Danish of Gustav Wied, written in 1906. Wied, who died in 1914, is being regarded as an important figure in Scandinavian literature, altho in English his work has received little attention. The play was prepared under direction of Mrs. H. A. F. Penniman and Homer H. Howard. The settings were done by John H. Scarff, James Didusch, Edwin Tunis and Helene Hedlan.

BALTIMORE PLAY-ARTS GUILD GALA REVIVAL

The Charles Street Follies were again revived for two performances on Saturday, April 17 and 24, at the Guild Theater, 12 West 22nd street, Baltimore. Under the auspices of Baltimore Chapter No. 205 of the Knights of Columbus two special performances were staged at the Alcazar on April 20 and 21. Several new numbers were added to their long popular little theater revue.

LITTLE THEATER LEAGUE OF JERSEY CITY, N. J.

So impressed with the Little Theater's production of *Kempy* in the Bergen Lyceum last January was a committee from Grace Church, Jersey City, that it requested the Little Theater League of Jersey City to repeat the comedy. The Little Theater has arranged to comply with the request on Thursday evening, May 6, the performance to be given in Grace Church Hall with the same cast: May Mumphreys, Alma Barnefuer, Clara Weber, Julia Wanamaker, Anthony C. Birs, John Mulvaney, Tom Kelly and Warren D. Wanamaker. The members of this group are rehearsing Eugene Hafer's recent success, *Wake Up the Town*, May 27, at the Bergen Lyceum, Jersey City. The organization enjoyed a theater party on April 15, when it attended a performance of *Not Herbert* at the Klaw Theater, New York.

LIGHTHOUSE PLAYERS TO STAGE A PROGRAM

The Lighthouse Players, New York City, are planning to stage their final production of the season on the evenings of May 7, 8 and 9. The playlets selected are *Water Upon Fire*, by Ercoli Morselli, and *The Knave of Hearts*, by Louis Saunders. Rosalie Mathieu, a professional actress, is director of the Players, all of whom are blind.

REMO BUFANO'S MARIONETTES

Remo Bufano, who has been giving marionette performances at the Studio Theater of Joseph Lawren all this season, was engaged by the Institute of Arts and Sciences of Columbia University, New York City, to repeat his interesting bill on Wednesday evening, April 14, in the McMillin Academic Theater, 116th street and Broadway. The last performances at the Lawren Theater Studio will be April 24 and May 1. Those interested may reach Mr. Bufano at 107 Waverly Place, New York, N. Y.

P. W. D. LITTLE THEATER PROGRAM

The Professional Woman's League Little Theater, under the direction of Ullie Akerstrom, is giving what it terms its "big show" at the Hotel Majestic, New York, on the evening of April 27. There will be three playlets on the bill, which will be followed by a dance.

A NEW PAGEANT PLAY FOR JULY FOURTH

The Playground and Recreation Association of America, with headquarters at 315 Fourth avenue, New York, announces a new 4th of July pageant play, entitled *Toward Liberty*, by Lucy Barton, prepared especially for the Sesquicentennial. The play runs about three-quarters of an hour and requires only curtains as a stage setting. The play is being sold for 15 cents. A list of plays, pageants, books and other available material pertaining to the Sesquicentennial has been prepared by the Playground Association and will be sent at the nominal charge of 15 cents.

Little Theater Notes

Des Moines plans a membership drive for its Little Theater Society. A meeting was held on April 5 at the home of Mrs. James Hume, 13 34th street, to confer with Percy Jewett Burrell, a director of the Drama League of America, who will conduct the drive and organize the local little theater on a larger scale. Preliminary tryouts have been made for the cast of the play *Minick*, by George Kauffman, which Mr. Burrell expects to stage the latter part of April as a closing feature of the campaign.

The Waban (Mass.) Neighborhood Club presented the Winchell Smith Comedy, *Thank You*, at the club theater April 9 and 10. Newcomers in the company were Louise Bentley, leading lady, and Donald Charlton, juvenile. This is the ninth season of the Waban Players. All productions have been directed by George Roberts since the organization of the group.

The Homer (La.) Dramatic Club, organized recently for the purpose of interesting the community in drama, staged its initial presentation at the Brownie Theater, Friday, April 2, to a large and appreciative audience. *Adam and Eve*, the three-act comedy by Guy Bolton and George Middleton, was the play used by the club, and it was produced under the joint direction of Ethel Belle Smith, of Kansas City, teacher of expression in the local high school, and Mrs. E. A. Campbell. It is the purpose of the club to erect a playhouse to be used as a community center at an early date.

The Homewood Playshop at Johns Hopkins University will produce its fourth and final subscription play of the season, for one week, beginning May 4. Announcement of title has not yet been made, but it will probably be a representative modern drama to finish the season's work at the Playhouse.

A Boy Scout Revue, called *Scrambles of 1926*, will be presented at the Guild Theater May 5, 6 and 7. This will serve as the annual edition of an entertainment previously given in the Parish House at Grace and St. Peter's Protestant Episcopal Church, Baltimore.

The Jewish Theater, of the Young Men's Hebrew Association of Baltimore, will present its annual public production at the Guild Theater during the week of May 10.

San Antonio Little Theater Work Shop's Comedy, *The Goose Hangs High*, presented at Beethoven Hall.

Reflections of Dorothea

(Continued from page 40)

I had almost forgotten. Could it be possible that there was a locomotive nearby? I strained to get the fullest possible view and sure enough there was a moving train of cars, something I had not seen in years. What a joy it was to watch it thread its way along the bank of the Hudson where many people did not know of its existence. I love that old train of cars. It's part of my world.

Mr. and Mrs. Wilson Day have gone to Cleveland, where Mr. Day hopes to regain his health at the home of his daughter. He has been in ill health for several months.

Vaudeville has missed Will Cressy for some time and his many friends will be glad to learn that he expects to return before long. With Will Cressy and Blanche Dayne (Mrs. Cressy) on the bill any vaudeville performance is worth the price of admission.

The cornerstone of the new Edith Totten Theater, West 48th street, New York, was laid on Sunday, April 18, by Father Edward Leonard of St. Malachi's Church.

The Pauline McLean Players will soon end their engagement at the Grand Opera House, Canton, O., to open in Akron, where Miss McLean long has been a popular favorite.

Now that I am comfortably settled again, I am enjoying the letters from my friends and readers. Address, 316 West 72d street, New York City.

Smilingly,

Dorothea Antel

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World Radio History

Stage Employees and Projectionists

By ROY CHARTIER
(Communications to 1560 Broadway, N. Y.)

The New York State Federation of Labor has renewed its fight at Albany, N. Y., for legislation to prevent the issuance of injunctions in labor disputes. A bill has been introduced in the Legislature defining combinations and conspiracies in trade and setting forth the specific rights of two parties in a labor controversy. The bill, drawn under the supervision of William Green, president of the American Federation of Labor, was introduced by Assemblyman Frederick L. Hackenberg. It would prevent the issuance of injunctions against labor unions and render employers powerless to stop picketing on their property. The stagehands and operators have been confronted on many occasions with the injunction procedure, restraining the union from picketing theaters that have been declared "unfair". An interesting case in point is the long dispute between the union and the Grand Opera House, New York, a vaudeville theater, which has sought on several occasions to enjoin the union from picketing the house but without success. Plans are under way, it is understood, to introduce measures similar to the New York bill in all other States.

William F. Canavan, president of the International Alliance, plans attending the 31st annual convention of the Musicians' Union, to be held the week of May 10 at the Utah Hotel, Salt Lake City. Mr. Canavan intends to stop off in Chicago to be present at the annual ball of the local operators' union to be given at Trianon Hall, on the South Side, on May 3. The Chicago event is one of no little importance since the Windy City operators' local numbers over 600 members.

The road call against the Memorial Auditorium at Chattanooga, Tenn., famed as the scene of many of Billy Sunday's hottest debates, did not become operative as a result of a sudden settlement of the controversy between the management and the local stagehands' union. When it failed to recognize the union recently the local requested a road call, which was to have taken effect Saturday, April 10. During the two weeks' notice in advance of the road call the negotiations were resumed, however, with the result the stigma of the "unfair" list was avoided.

Harry Sherman, assistant president of the International Alliance, went to Washington last week to attend the hearing before the subcommittee of the House on the Langford "blue law" bill for the District of Columbia, which the union opposes, but he was not called on because of an adjournment. John P. Coltoys, representing the United States Commission of Conciliation of the Department of Labor; Senator J. Henry Walters, of the Keith-Albee Circuit's legal department, and others representing theatrical interests were on hand at the scheduled hearing to voice their opposition to the measure. Opponents of the bill do not think it will get out of committee. Assistant President Sherman will attend the forthcoming hearings on the bill, he announces.

Several road calls have been issued by the Alliance as a result of refusal of managers to recognize the union and employ its members. The first went into effect Wednesday, April 21, against the Bijou Theater at Orange, N. J., which is in the jurisdiction of the Newark (N. J.) local. Another is against the Howard Theater at Washington, D. C., a colored house, formerly playing stock, tabs. and vaudeville but now changing its policy to motion pictures. The management of this theater, which, it was stated, would go on the "unfair" list April 22, refused to hire a colored operator from the colored branch of the Washington local. The Howard Theater has been the seat of considerable labor trouble during the past few years with both the stagehands' and musicians' unions. The other road call is against the Grand Theater at Bradford, Pa., which plays road shows. It becomes effective Monday, April 26.

Vice-President William C. Elliott, of Cincinnati, has proceeded to Louisville, Ky., on orders from the Alliance to settle a dispute between members of the local union, the nature of which is not known at international headquarters.

The Detroit local of the I. A., No. 38, has chosen its delegates to the convention to be held in Cleveland the week of June 21. They are Frank Buckridge, president, H. C. Griffin, secretary, and Joseph Finnegan, business agent. Some of the Detroit local's members are speculating, they say, on whether their popular business agent will move into the Detroit City Hall in the near future. He is keeping close company with the Mayor, the boys notice, and if it means Joe is going into politics they hope he'll be a censor. "He's just the man for the job," they aver.

New Theaters

Plans are being prepared by H. C. Hartung for the erection of a modern theater building at Clarkston, Wash.

The Airdome Theater, on Main street, Marble Falls, Tex., operated by Mr. Riggs, opened recently with an attractive bill.

The Gem Theater, in the Oram Building, Rigby, Id., opened April 10, with Lisle Orvis as manager.

The New Palace Theater, Nacogdoches, Tex., was formally opened Monday night, April 5, with a special feature program.

The Bellingham Development Company has begun work on a 2,000-seat theater on North Commercial street, Bellingham, Wash., for the Washington State Theaters, Inc.

Dr. D. H. Selph will erect a theater, 50 by 140, on the site now occupied by the Smith Furniture & Undertaking Company, Stillwater, Ok. Griffith Brothers, of Oklahoma City, who operate a chain of motion picture houses and a film exchange, have taken a lease on the theater.

The Woodland Theater, erected by W. H. Bruen at 65th street and 6th avenue, N. W., Seattle, Wash., opened its doors recently to a packed house. Mr. Bruen is now the owner of three theaters in Seattle, the Ridgeway, the Arabian and the Woodland.

A. H. Records, of Hebron, Neb., operator of a motion picture house at Deshler, Neb., plans to erect a $12,000 picture house in the latter town provided Sunday shows are permitted. The question will be voted upon at the spring election.

The West Coast Balboa Theater, at 87th street and South Vermont avenue, Los Angeles, erected at a cost of more than $300,000, had its premiere April 6. The Balboa, which is of Spanish style of architecture, is 80 by 130 feet, and has a seating capacity of 1,250.

Bids for the completion of the Gloria Theater, at King and George streets, Charleston, S. C., will be opened April 29. The Gloria is being erected by the Pastime Amusement Company. When completed the house will be one of the most attractive movie houses in the South.

Plans for a theater to cost approximately $100,000 to be erected on Muskego avenue, Milwaukee, were announced recently. The structure is to be financed by a group of Milwaukee business men and the theater is to be leased to an amusement company.

Allen Hawkins, manager of a chain of theaters on the West Coast of Florida, will erect a $50,000 moving picture house at Brooksville, Fla. The structure will be 80 by 110 feet, of fire-proof construction, and will contain a separate balcony for negro and white patrons. Seating capacity will be between 1,000 and 1,500.

Construction will soon start on a theater building to be erected on the site of the old Rex Theater on South Fourth street, Martins Ferry, O., by the Fenray Photoplay Company, owner of the Pastime Theater in that city. The playhouse will cost more than 30,000 and will have a commodious stage suitable for large stage attractions and vaudeville acts.

The Lakewood Theater, Skowhegan, Me., which has been closed for six months for a complete reconstruction, will open about the first week in June with a pretentious program under the direction of Howard Lindsay. The interior of the house has been entirely renovated and redecorated, and not a trace of the old Lakewood remains. The Lakewood is managed by H. L. Swett.

Excavation was started recently for a motion picture theater to be erected at 1714 West 39th street, Kansas City, Mo., for W. Lee Vaughan, J. V. Lynn and Charles Vaughan, who have taken a 10-year lease on the building. The theater, which will be of brick and steel construction, will cover a site 55 by 110 feet and will accommodate 1,250 persons. The lobby will be of Spanish design. Dressing rooms, a stage and a pipe organ are also included in the equipment.

Construction will begin this summer on a $200,000 theater building to be erected at Clearwater, Fla., by H. Pitman, theater owner and manager of that city. Plans call for a one-story building, 85 by 115 feet, with a seating capacity of 1,600. The theater will be modern in every respect and will be equipped with the most comfortable seats and boxes. The house will be devoted to motion pictures exclusively, and is expected to be completed by September 1.

Ground was broken this week at the corner of Mack and Chalmers avenues, Detroit, Mich., for a theater and office building to be erected for the Republic Investment Company. The building has been leased for a long term to the Woodward Theater Company, which will operate the theater with its chain of houses in Detroit. The playhouse will seat 2,500 and will be modernly equipped thruout, including vapor heating and washed-air ventilation. The structure will be of Spanish renaissance design and will be ready for occupancy by October 1.

Captain F. E. Ellis, retired business man of Atlanta, Ga., recently completed plans for the erection of a motion picture theater at Peachtree and Tenth streets, Atlanta, representing an investment of approximately $75,000. Plans call for construction of a fire-proof brick structure with handsome appointments, with accommodations for more than 750 persons. A large pipe organ and a stage large enough for vaudeville acts are included in the plans. The structure is expected to be completed by early summer. The Northside Theater Company has leased the theater for a term of years.

Press and Advance Agents

By ALFRED NELSON
(Communications to 1560 Broadway, N. Y.)

Bill Riley (T. P. R.) is exploitating the featured film, *The Lost Battalion*, for the McCullum Corporation of Chicago.

Jack Weisan (T. P. R.) is gladdening the heart of George M. Gatts by the profitable patronage Weisan is attracting to *The Unborn Child* en tour.

Bill Spaether, manager of Lasses White's Minstrels en tour, has returned to his former rendezvous along Broadway and appears none the worse for the wear and tear usually found in managing companies en tour.

Dick Kirschbaum (T. P. R.) has been handling the press for Hurtig & Seamon's new show, *The Virgin*, at the Central Theater on Broadway. How well Dick did his work was evidenced by its run at the Central for several weeks.

Tom Singleton, general agent of the Otis L. Smith Shows (a carnival), paid a brief visit to Broadway on business one day recently. He looked over the big show at the New Garden before going back to winter quarters at Bloomsburg, Pa.

George Alabama Florida (T. P. R.) has been away from Broadway for the greater part of the current theatrical season in advance of Ed Wynn in *The Grab Bag* and the Somerset Hotel is being set back accordingly.

Rod Waggoner (T. P. R.), portly, prosperous person, was seen on Broadway during the past week.

W. E. Croucher (T. P. R.), from his headquarters in New York, has booked many and varied jazz bands, orchestras and incidentally promoted considerable publicity for the featured film *The Lost Battalion*.

Walter Messinger (T. P. R.) has been seen frequently of late on Broadway and his appearances evidence a successful season en tour during his absence from the Somerset.

W. J. Hanley, who has been touring Porto Rico and the Tropics as general agent in advance of the Goldberg Coney Island Shows, closed his season and returned to Broadway.

Sam J. Banks, the poetical press publicity promoter of many and varied shows, including the Ringling-Barnum Circus last season, has been conspicuous by his absence for the past three months, during which he made a tour that included Asia, Africa, Egypt and Italy. On the trip abroad Sam had the company of Jack Baughman, the promoter of theatrical programs in Philadelphia. Both of these boys are now back at their respective headquarters preparing for their usual summer campaign promoting publicity.

Elmer J. Walters, former press publicity, more recently manager of Loew's Seventh Avenue Theater, New York, during its dramatic stock season, is now filling a special engagement with Al Luttringer at the Palace Theater, Orange, N. J., where the progressive and aggressive Elmer is promoting his own brand of publicity in the local papers and acting as social director of the Luttringer Players and director of public relations. Among his achievements during a recent week were special stories in the newspapers and the booking of numerous theater parties, with several civic and fraternal organizations booked for the current week's presentation of Ann Kingsley as *Kiki*.

Art J. Goodwin has joined the Bernardi Shows as promoter.

Bill Marcus, formerly of burlesque and more recently carnivaling in Florida, will be the general agent in advance of the John Wallace Shows.

Charlie Cohan is the advertising agent in advance of Hurtig & Seamon's *The Virgin*, now on the Subway Circuit in and around New York.

Louie King has received the long-look-for wire from Matthew J. Riley and leaves Broadway to join the show as agent in advance.

Frank Merchant is now in advance of a tab. show en tour thru New England.

With the Billers

Chick Daley, Providence local, I. A. B. P. & B., is now one of the crew of the Ringling Brothers and Barnum & Bailey billers.

Dave Lodge, of the Dave Lodge Posting Company, Inc., of Philadelphia, has 18 billers at work. Besides billing the K. E. attractions Dave has started billing the Ringling-Barnum Circus. Since Lodge moved into his new quarters at 254 S. Juniper street he had to enlarge his office force. Miss Lee now has the able assistance of Miss Cooper in keeping tabs on the I. O. Us. from the billers who run short of cash during the week.

Among the billers are Harry Farbish and Harry Moyd, who cover West Philadelphia; Herman Eder and Ed Kerrigan, who bill the main line; Frank Lorman and Charles Smith, the high-spot billers.

Lodge has also started to erect and cover 2,000 three-sheet boards. *Ben-Hur*, which opened in Philly April 19, is billed like a circus. With the Sesquicentennial opening up in Philly June 1 Dave says he will have plenty of work to keep his large force busy all summer.

Johnny Dee, the dapper agent of *The Show-Off*, has been in Philly, where he has a wonderful showing. Johnny has been offered a position at the Centennial but he says he will spend the summer billing on Broadway.

Any agent or biller who visits Philly will receive a very cordial welcome if he visits the Dave Lodge Posting Company.

Lyceum and Chautauqua

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank Varo, who has just completed a tour of the Gus Sun and Bert Levy circuits, has joined Mystic Cluff and the Lyceum Mystery Show and in a letter to *The Billboard* informs that, altho the lyceum is entirely new to him, he likes it very much. The show will work I. C. L. lyceum dates until May 1, when it is slated to join the California Concert Company for a chautauqua tour. Varo does a Chinese novelty act.

The Swarthmore Chautauqua Bureau will shortly send out for a tour *The Little Minister*, produced under the direction of Clarence Derwent. Ruth Nugent is being featured.

The fifth and last number of the season's lyceum course at Mount Vernon, Ia., was held April 5 in the auditorium in that city. Frank Speaight, the English actor and an interpreter of Dickens, gave a program of readings entitled *An Evening of Laughter With Pickwick*.

The Redpath-Vawter Chautauqua Bureau has again won the assignment to book the chautauqua attractions for St. Cloud, Minn. The season will open in St. Cloud June 29 and close July 5. The schoolgrounds again will be used. No definite announcement as yet has been made regarding the attractions.

E. A. Dunlap, chairman of the chautauqua association of Hopkinton, Ia., has received word from the Vawter Bureau that dates for the annual chautauqua in Hopkinton are from August 2 to 6. The program has not been announced as yet.

The six Royal Holland Bell Ringers, who were booked as an added attraction at many of the Florida fairs, will leave the "Sunshine State" late in May. They will go to Des Moines, Ia., where they will open for the season under the direction of the United Chautauquas' Bureau. The Bell Ringers also bought a strawberry farm near Tampa, Fla., where they will spend short vacations every year between the lyceum and chautauqua seasons.

Changes in chautauqua dates include the following: Warren Minn., from July 21 to 25, inclusive, instead of July 16 to 20, and Algona, Ia., from July 19 to 25 instead of July 7 to 13 as originally planned.

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Musical Musings

By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Bismarck Altwein, Marianna, Fla., announces that he has been engaged as a musician by the Mighty Haag Shows for this season.

Louis "Vic" Vitchner, dance drummer, flashes that he has just quit a musical comedy company as xylophone specialist, and has joined Art Payton and His Troubadours in Knoxville, Tenn.

A band contest will be held at Amarillo, Tex., June 21 to 23, in connection with the annual convention of the West Texas Chamber of Commerce held in that city on that date. Six classes of bands will be represented, one, two, three, four and five-year bands, and high-school bands.

Standish Stevens, veteran circus and concert band musician, was a caller on the Muse at *The Billboard* office one day last week. Mr. Stevens has been out of the game for awhile, but says to tell the boys "hello", and that he will be into it again soon.

Anything doing? Don't forget to let the Muse know, so mention of it can be made in this department. Each of you has many friends who read this department and who are interested in your doings, just as you are interested in their doings. So don't forget to write to the Muse.

Mack McAllister reports that the B. Aguilar Concert Band opened its fourth season with the Wortham Shows April 3. The lineup follows: Cornets, B. Aguilar, F. Diaz, H. Garretson; clarinets, F. Zarate, J. Goldsmith; trombones, M. McAllister, W. Tidd; baritone, M. Morris; drums, M. Farias, L. Wade; sousaphone, N. Gluck; alto, A. Garretson.

The Highlanders, under the leadership of Murdoch MacDonald, closed the music season at St. Augustine, Fla., with the playing of its concerts in the afternoon and evening on April 11. The director, bandsmen and soloists are said to be very much a part of St. Augustine, taking part in civic enterprises and community sings.

Vic Wagner, well-known musician and promoter in Minnesota, writes from Owatonna, Minn., that he is organizing his new band, Wagner's High Hitters, an eight-piece organization featuring Art Miller, former Ben Bernie unit saxophone man. Wagner states that he has elaborated the band to a vaudeville and dance unit by adding brilliant scenic, costume and lighting effects.

Billy Johnson reports that his Rojo-Caliente Orchestra is going over strong in its tour thru Colorado and Nebraska. His bookings are handled by Archie Post, Sterling, Col. The personnel of the orchestra is: Bud Lish, piano; Terrence McAdams, drums (and junk); Chauncey Bramblett, banjo and violin; Howard Briggs, saxophones and clarinet, violins and entertainer.

J. Earl (Fat) Brierley advises that he is now with Earl Holbrook and his Ambassadors Orchestra at the Belmont Dance Palace, Durango, Col. The roster of the band includes Earl Holbrook, manager and banjo; Val F. Boughn, saxophone and clarinet; Al Pribble, saxophone and violin; Harry Peak, pianist; Jack Moreland, trumpet; "Fat" Brierley, drums and entertainer. Mr. Brierley states that the band is under contract at Durango until Labor Day, when it will book thru to Seattle, Wash. "Fat" wants to know what has become of Rube Fulkerson and the Ohioans.

A few lines from the Masqueraders inform that members of the organization are together again after having been separated during the winter. This summer the band will appear as one of Kenneth Casey's units, taking his place at Rosemont Ballroom in New York. The personnel is the same as formerly, viz.; Chas. Fiske, drums and director; Anthony Lipe, trumpets and melophone; Gene DeMarri, trombone and baritone; George Fischer, piano; Morton Reibman, saxophone; Tom Paralo, saxophone; Fred Mayer, banjo, cello; Murray Delton, sousaphone and technical director.

Jean Allen advises that after spending the winter in Monroe, La., playing with Bernhardt's Gloom Chasers, he is back on the road again with his All-American Band with the C. R. Leggette Shows. His band will carry 12 men this season, with the lineup as follows: Cornets, H. M. Coplin, Geo. Bell, J. Young; clarinets, Chas. E. Williams, Onie Gagen; trombones, Sam Brewer, W. VanDyde; drums, Champ Clark, Max Naylor; baritone, G. Ducie; alto, Chas. Ford; sousaphone, Chas. Ford. This will be Mr. Allen's seventh season with the Leggette Shows.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, March 10.—*White Cargo*, which opened two weeks ago, called down the wrath of the "unco guid", who rushed the daily press with fearsome articles on depravity, immorality and the like. As a result—despite sweltering weather—the production has pulled the biggest business in nearly a quarter of a century. Leon Gordon is playing the male lead; he adapted the original story for the stage.

Zane Grey, famous novelist, is still deep-sea fishing in and around the New Zealand bays. Stories of mammoth catches come to hand by every mail. Several prominent amateur fishermen are in the party.

Bob Allright, assisted by two young American ladies at the piano, had a triumphant opening at the Tivoli last week, and his success has since been maintained. He is voted one of the breeziest entertainers seen here from the States for many years; moreover, he knows how to put the old ones across with a modern flavor.

Reeder and Armstrong, American two-piano act, are back in Sydney, and will play the Tivoli next week.

Ben Nee One, Chinese entertainer, who was in a bad way for more than four months, made his debut in Victoria two weeks ago, opening in Geelong, one of the bigger towns; he made good and was later on transferred to Melbourne Tivoli. He comes to Sydney next week. Ben states that, altho not back to his old form, he hoped to be thoroly well again by the time he got back to Frisco.

Dolly and Billie, the famous sister team, are due here on the 15th; some good publicity already prefaces them.

Hoyt's Proprietary (pictures) is arranging a seven years' lease of the Queen's Hall, Perth, which will be run as a picture theater, when the seating is increased and some £20,000 of improvements made. The Methodist body owns the building and they insist on a voice in the selection of film programs on the same basis as that prevailing at the Lyceum, Sydney, where the same religious organization owns the premises.

Elsa Stralia, the much-traveled Australian dramatic soprano, is now playing picture theaters, being under contract to Union-Master.

The Aerial Benos (American) are providing a sensational act at Melbourne Tivoli, after playing a triumphant season in New Zealand.

Lily Morris, English comedienne well-known in America, is in her fifth week at Melbourne Tivoli, which is proof positive of a remarkable success.

The Old-Time Nigger Minstrels finished a four weeks' season at Sydney Tivoli last week.

Bobby Keers, who has been alternating his position as musical director between Sydney and Melbourne Tivoli, has recently resigned from that position, which he held for several years.

The Seven Hollanders, Continental performers who are acrobats that have done very well in Sydney, are now in Melbourne.

Hugh J. Ward and Ada Reeve are said to be on the Sonoma, which reaches here about the 26th instant, some five days late. The former will be just in time for the opening of the St. James' Theater, which is being pushed ahead at a feverish rate.

Bobby Leach, the man who went over Niagara Falls in a barrel some 15 years ago, has been making appearances in New Zealand picture theaters. He recently fell in the street and badly fractured a leg. It will be some time ere he leaves the hospital.

Alfa, famous French musical clown, is en route to America, where he will play under the direction of Union-Master Pictures.

Dion Boucicault arrived in Melbourne this week, where he will produce Sir J. M. Barrie plays for J. C. Williamson, Ltd., but will not appear in them. He stated that London is no place now for the actor-manager as the theater rents are appallingly high.

The Three Kuhns, after playing New Zealand and Australia for the Fullers, will probably leave on their return for America this week. They may be accompanied by Barbarina, a clever Australian wirewalker and acrobat, who is a member of the well-known Baker family of acrobats.

Winter Hall, New Zealand actor who spent several years in Hollywood, Calif., arrived in Sydney last week. He will probably embark on a lecturing tour.

Joe Sheftell, American colored performer, is due for a visit to this country during July.

The many friends of Bob Conkey (One-to-Fill), Chicago, send across their regards to that gentleman, whose fortnightly letters are prominent in a theatrical weekly here.

The Huntings, American jugglers who have spent several years in England, opened at the Fuller Theater last week, meeting with big appreciation.

Fransky, a French eccentric dancer, had his Australian premiere at Sydney Tivoli last Saturday. He has an exceptionally clever act.

Fuller's lease of the Grand Opera House expires next month, when William Russell takes over the running. The Fuller-Ward productions will in future be

(*Continued on page 49*)

Minstrelsy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jake Vetter writes *The Billboard* that he is general agent, with two men in advance, for the Alabama Minstrels, which opened at the Plaza Theater, Little Rock, Ark., March 22 and 23 to a good business.

Fred Freddy, lyric tenor in minstrelsy and late with Mrs. Geo. Primrose's vaudeville act, has teamed up with Mrs. Freddy. They will be known in vaudeville as Leola and Freddy, *Black and Tan*, harmony singing and comedy act.

Billy Washington Burke, Richmond, Va., veteran minstrel man, advises that at present he is appearing only in turns at special entertainments, banquets and private clubs. Mr. Burke belongs to the old school of burnt cork artists, and is a man of wide and varied experience in the show world.

Sam Goldy Goldstein is directing a minstrel show for the Lydian Singers, scheduled for April 23 at the Duval Armory, Jacksonville, Fla., which promises to be quite interesting, according to advices. The musical score is being arranged by Raymond Gage, well known to Jacksonville theatergoers. Leo Kitch and his Venetian Orchestra will furnish the music.

Nat Dantzic, the "Georgia Cotton Blossom", late of the John W. Vogel Minstrels, directed a home talent minstrel show at Huntingdon, Pa., for the benefit of the Huntingdon Band, according to word from Frank P. Johnson. Johnson says that Nat did a special number, singing *I Hollered*, and that when he hollered he hollered to two capacity houses. "Steam on, Nat; you're there."

George Fonda, minstrel, musical comedy and tab performer, is at his home, 274 Hamilton street, Albany, N. Y., where he is convalescing from an attack of influenza and a surgical operation upon his throat. Mr. Fonda was playing Lambertville as orchestra leader with the Guy Bros.' Show when he was taken sick and after complications had set in, was rushed to the hospital at Bethlehem, Pa., 40 miles away, to be operated on. While he is recuperating he would like to hear from his friends.

Joe Rolley, old minstrel man, called on the Minstrelsy editor at the home office of *The Billboard* one day last week. Mr. Rolley was in Cincinnati playing a week's engagement at the Palace Theater, associated with Lee Laird, of the vaudeville team Rolley and Laird, in a skit, *At Palm Beach*. Joe was understudy for "Uncle" Lew Dockstader in his younger days. When he was last in Cincinnati he was with Etting and Brown's *Black and White Revue*. He said he saw John Swor and Rody Jordon while in New York recently.

Do you remember, says Chas. (Buck) Leahy: When Lawrence Barlow (Larry McAroy) was with Hi Henry's Minstrels? When Bobby DeRue and Billy Beard were the featured end men with Faust's Minstrels? When Buddie Carmen was with Coburn's Minstrels? When Dexter Fellowes was a drug clerk? When Ed A. Woeckener was assistant to John Philip Sousa? When Karl Denton was with DeRue Bros.' Minstrels? When Frank Dumont, Billy West, Fox and Ward, G. H. Edwards, Jas. Gulick were with Duprez and Benedict's New Orleans Minstrels?

Hi Tom Long's do you recollect: When Zanesville, O., discovered Jack Richards? When "Pop" J. A. Coburn's Minstrels played the Pacific Coast? When Al G. Field Show had two troupers in the lead of their parade, mounted upon two beautiful horses? When Dan Quinlan did "Big Foot Wallace" in the afterpiece of that name? When Billy LeCompte did his fire act in the concert with "Uncle" Dick Sutton's Show? When Dan Russell played a banjo, the instrument now known as an African harp by Blackface Eddie Ross? When Tom Brown and his Saxophone Six were with the Dockstader Show?

The Kennedy-Parker Minstrel Revue, a newly organized minstrel show, is making a success of its first tour thru Northern Ohio, according to report. The show carries 23 people and a six-piece orchestra. The program opens with a broadcasting studio scene, featuring the "Kings of Jazz" Orchestra and six singers who last year broadcast from Radio Station WTAM, Cleveland. Others on the program are Walter Slautter, comedy radio singer, and Clifford Strenn, buck and wing dancer. Closing is the minstrel circle in black and white. A grand opera medley is used as a finale. Roy Kennedy, formerly of the F. C. Clary Production Company, is director, and Ray Parker, formerly with the Rielly Shows, manager. The show will close about the last of April and open the last of September.

Jack Shepherd, Elizabeth, N. J., sends the Minstrelsy editor a post card reproduction group picture of a photograph of Primrose and Dockstader's Minstrels, taken after the street parade at Mt. Vernon, N. Y., in 1913. Included in the group of 13 are the Six Brown Brothers, Tom Brown, director; Jack Shepherd and John Foley. Shepherd was drum major of the band and an understudy in minstrelsy first part and finale under Dockstader at that time. He also has a group photograph of the Primrose and Dockstader Minstrels, taken after the street parade in front of the Paterson, (N. J.) Opera House, season of 1913. This picture includes Primrose and Dockstader, Raymond Wyle, "Happy" Jack Lambert, Tom Brown and brothers, Geo. Thurston, Johnnie Foley, Johnnie Murphy, Harry Webster, Harry Seivers. There were 30 people all told in this picture. Mr. Shepherd recently directed the Bayway Refinery Minstrel Show at Elizabeth, N. J.

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World Radio History

Theatrical Mutual Association

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

This office is receiving some very encouraging letters from the various lodges and they all seem to have the spirit of "Do Something". This is good news, for that is what has been needed for a good many years.

When the grand secretary-treasurer receives word like this from the lodges that is when he likes to praise them and encourage them along the line of what the lodge motto implies and the benefits they will receive from the feeling of good fellowship that can exist if all work together.

Let us make 1926 a banner year by building up our order and by creating new lodges in places where there are none. Then we will be able to make a good report at our next Grand Lodge session which will be on us before we are aware of it. Spread the good news around and "Do Something".

The grand secretary-treasurer is in receipt of a very interesting letter from Billy Horn, of St. Louis, who is already looking forward to another trip a year hence. He intended to take an Eastern trip this summer, but owing to the fact that he is going to work summer opera this year he has postponed all trips until the next convention. He will be on the job at that time.

Oakland Lodge No. 26

Best wishes to all from the following officers installed for 1926: B. C. Taylor, president; E. K. Hoffman, vice-president; William Daul, recording secretary; Frank C. Casey, financial secretary; C. P. Brown, treasurer; Leon Friedman, chaplain; Dr. R. I. Newell, physician; W. G. Sundin, marshal; E. P. Gillard, sergeant-at-arms; E. C. Downer, R. E. Ford, R. C. Miller, L. C. Gibbs, L. Friedman, trustees.

Los Angeles Lodge No. 35

This lodge is growing steadily, due to the interest that is manifested by the new members. We have decorated the lodge rooms and have been compl mented by the members, who are donating their time to make it comfortable and inviting for those who attend. We have had quite a few donations of badges, pins, etc., from former and present Eastern brothers. They will be framed and placed upon the walls.

At the last meeting six members were initiated, and at the previous meeting five. Our weekly meetings help to keep the members together and keep the interest of the lodge up more than if we met only once a month.

This lodge is run on a strictly fraternal basis and on our regular meeting nights refreshments are served. They generally consist of coffee, doughnuts, snalls and smokes of all kinds. We have a live set of officers who are working hard for the interest of the lodge and the members. A great future is predicted for No. 35.

Berlin News Letter

By O. M. SEIBT

BERLIN, April 1.—While everybody in show business complains about bad times, Jolly, who is Germany's champion faster, has been growing rich and coincidently thin as a result of fasting for 44 days. His manager, who strangely enough has never been connected with show business, has made $35,000 profit for Jolly and himself by charging 12 cents admission, and the crowds became so large and threatening the last few days that police had to be called to restore order. When "Hunger-Jolly" emerged from his sealed cage last night after raising the record for fasting to 44 days and 12 hours an extra squad of police had to be called upon to rescue him, the masses standing in line before the restaurant threatening to break up the house unless they all were admitted. German show people are quite amazed over Jolly's extremely successful venture, all the more since his manager does not belong to the profession and Jolly himself is quite a youngster. The city authorities have forbidden new fasting experiments after so many applications reached them from would-be hunger artistes, but the tax people have not overlooked to collect $10,000 "pleasure tax" from Jolly, a sum large enough to pay the burgomaster's salary for four months. Now the town's financial experts have brought in a motion to have the prohibition order rescinded because the total pleasure tax received from all the tickets sold for the Jolly show netted more income for the city than all Berlin's theaters. At present two other fasting men are being exhibited in town, one of them claiming to be strong enough to go without food for 50 days.

For lack of funds and patronage the German Theater Exhibition "Mask" at Magdeburg, scheduled to open June 5, has been postponed indefinitely.

Another war drama after Raynal's *Epitaph of the Unknown Soldier*, which failed completely and only saw 10 performances, *Marlborough s'en va t'en guerre*, by Marcel Achard, was produced by the Volksbuehne at the Theater am Schiffbauerdamm. This play is even more listless than the other and has every chance of joining the fate of the very numerous foreign plays produced during the current season in Berlin, all of which with but one exception (Galsworthy's *Loyalties*) turned out disappointments.

Maria Orska, noted German actress, was not the expected draw in Max Reinhardt's production of the Napoleon play *Josephine* at the Kammerspiele, and in consequence Reinhardt is withdrawing this play for a new Pirandello, *Die Nackten kleiden*. This new production is but one of 16 new plays all coming out this week for the Easter holidays.

Leopoldine Konstantin opens her guest play shortly in Lonsdale's *Spring Cleaning* at the Kleines Theater.

With the current month the last of the Wintergarten season there is likely to be a general closing down in Berlin's legitimate theaters also. Business has been exceptionally poor recently and with the fine weather coming out now is not likely to improve. There is said to be a thorochange in the legitimate field as far as the trust system concerns, with more than a score of Berlin theaters changing hands. The State Opera at Unter den Linden is also closing early in May for a long overdue rebuilding which will cost the town more than $1,000,000.

Under the general management of Arthur Bodanzky, musical director of the Metropolitan Opera, New York, the Baden-Baden Festival season will be held from May 25 till June 1.

James K. Hackett, noted American actor, is in town.

The Mijares Brothers, Mexican wire artistes, were to have opened today at Budapest, Foevarosi Orpheum, for the month of April after their contract for the Royal Orpheum became null and void thru the recent fire which completely destroyed the stage. The manager of the Royal was approached by the director of the Foevarosi and the latter engaged several acts. Business at the Foevarosi, however, was so bad that he was forced to cancel them. He came to Berlin, and, after long arguments, was induced to pay all the acts engaged for the current month 20 per cent of their salary as a compensation. Ben Blumenthal, American film manager, is the principal shareholder of the Foevarosi Orpheum and claims to have lost large sums of money both at this house and at the Apollo, Vienna. The Royal, Budapest, expects to reopen in September after rebuilding the stage. The Mijares Bros. have proceeded to Paris, where they will play the Empire. Their contract with the Ringling Circus has, they claim, been postponed until 1927.

The Spoken Word

(*Continued from page 39*)

of her voice and up-an-down intonations added a good deal to her lines.

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World Radio History

Magic and Magicians

(Communications to 1560 Broadway, New York, N. Y.)

Convention of I. B. M. To Be Held June 9-10

Place Is Durbin's Egyptian Hall, Kenton, O.—Preparations in Charge of W. W. Durbin

The annual convention of the International Brotherhood of Magicians will be held this year at Durbin's Egyptian Hall, Kenton, O., Wednesday and Thursday, June 9 and 10, according to an announcemet made last week by Len Vintus, president of the organization.

Preparations are already under way under the direction of W. W. Durbin, who is legal adviser of the I. B. M., to make this year's conclave conspicuously successful. Members are urged to look forward now, and, if possible, to arrange for their vacations so that they may be able to attend.

The International Brotherhood of Magicians now has almost 700 members, the membership roster including the leading professionals and amateurs of this country, Canada and other countries. One of the expressed main purposes and objectives of this order is to stop the exposing of magic.

President Vintus is said to have recovered from a recent illness which necessitated his spending several weeks in a hospital.

Knights of Magic Will Give "Two-Cent" Party

Arrangements have been completed by the Knights of Magic for their two-cent party, which will be held in their clubrooms Sunday, April 25, at the Central Opera House, New York. Many novel features have been planned and there will be a program put on by amateurs. Tho the admission fee is two cents, the entertainment will by no means be cheap. The prevailing price list for refreshments, smokes, seats and performers, as well as for admission, will be two coppers. It's going to cost two cents to leave the place. A good time will be had by all—for two cents.

After the club's recent regular business meeting several members showed some new stunts in the way of diversion. David Rapp, who was initiated that night, showed some clever moves with cards and thimbles. Jurgeonson, the Danish magician, flattered the Holland Mystic by doing one of the latter's favorite handkerchief-knot tricks. Yasah, the Youthful, did a surprise handkerchief production from his bare hands and topped it off with the needle trick. Hagoort, the Holland Mystic, proved himself to be a good comedian with his multiplying thimbles number. Jack Miller broke in a new ace trick that had his colleagues guessing.

Ralston Show in New York

The vaudeville and film program at the Premier Theater, Brooklyn, N. Y., was augmented the first half of this week by Ralston and his Wonder Show. This marks the opening of his New York appearances. He finished his tour of Pennsylvania last week, playing the first half at the New Park, Lehighton, and the Strand, Bangor, the last half.

Edward C. Wase, known professionally as Clemons, the Magician, who closed with Dunninger's show several weeks ago, recently joined Ralston. The show is now carrying 10 people and is managed by Philip S. Greenberg.

A Honigman, of Montreal, Canada, who has amassed quite a collection of letters from New York, Boston and Montreal police chiefs and from college professors and theatrical managers thruout the East testifying to the efficiency of his method of sending messages via "eye language".

World's Youngest Magician

Five years ago a 10-year-old boy found a book on magic among other gifts spread out under the Christmas tree. Within a month he had mastered all of the intricate tricks. His friends became interested, and soon the lad found himself called upon frequently to entertain at parties.

That boy is June Barrows Mussey, son of Prof. Henry R. Mussey, of Wellesley, and formerly of Columbia University. He is known thruout New England as Hajii Baba. And today, tho he is hardly more than 15 years old, he is anticipating a journey thru Algeria and Tunis to study the magic of the natives.

This will not be his first journey. By the time he was 13 he had covered more than 3,000 miles of Western territory. On this first trip he met T. Nelson Downs, King of Koins, now living in retirement in Marshalltown, Ia. The maestro taught his protege many difficult coin tricks.

Last winter Hajii Baba went abroad "on his own hook". He traveled thru Holland, France, Germany and England—and he was just 14 years old. On this trip, as in his journey thru his own United States, he relied upon his magic art to see him thru.

Santa Claus certainly started something with that magic book deposited at the foot of a 10-year-old boy's Christmas tree.

Rajah Raboid Going East

Rajah Raboid and Company, who are making an extensive tour of the South, expect to go east soon. Alf T. Wilton has arranged the bookings. G. W. Johnston, business manager for Raboid, reports that business has been consistently good and that the publicity stunts on the opening day at each town have had a telling effect on the box-office receipts.

While playing at Memphis, Tenn., recently, Mrs. Nellie Raboid had as her guests her sister, Mrs. Art Whitmer, and her husband, who journeyed over from the M. L. Clark Circus playing in nearby territory.

Frank M. Vernon, who had been serving as promoter for Rajah Raboid and Company, resigned recently. His place has been filled by Elliott James, formerly the general agent.

Panzell Tendered Farewell Dinner by Cleveland Friends

George C. Bilz, professionally known as Panzell, the magician, was tendered a farewell dinner recently at his home in Cleveland by his friends on the occasion of his departure for St. Louis, where he joined the Karn Bros.' International Wonder Show, booked with the D. D. Murphy Shows. Panzell is specializing in Chinese magic this season.

Buckwheat Kennedy, a former partner of Panzell, entertained at the farewell party with comedy songs and dances. J. Gorski, of Cleveland, performed some feats of magic. And then Panzell himself mystified his assembled friends with his smoke illusion.

Thurston Is Complimented For His Magazine Article

Howard Thurston has received the following letter from Richard Van Dien, secretary of the Society of American Magicians, in connection with the fine article on magic written by the noted magician for *The Saturday Evening Post*:

"At the April meeting your *Saturday Evening Post* article was referred to and the following motion was passed unanimously: That the secretary be instructed to convey to Ill. Howard Thurston the appreciation of the Society of American Magicians of the article written by him and published in *The Saturday Evening Post* of March 27, 1926, placing magic on a high and dignified plane."

The annual entertainment of the Chicago Assembly No. 3 of the Society of American Magicians will be held on Thursday of this week at Kimball Hall.

MAGIC BOOMS AGAIN IN N. Y. THEATRICALS

Again magic is booming in New York City. Mme. Hermann, who has just come in from an extensive Western tour, appeared at Keith's 81st Street last week. Long Tack Sam is also on Keith-Albee Time, appearing at the Prospect, Brooklyn, last week, fresh from recent triumphs at the Palace and Hippodrome. Jack Merlin played Moss' Franklin and was scheduled to play subsequent dates at the Regent and Jefferson theaters. The Great Maurice, card manipulator, is playing the Loew Circuit and was seen last week at the American.

Frank Sheppard and Walter Baker and Company have been appearing on Fox Time around the metropolis, and E. J. Moore is still going strong, showing recently at the Keeney houses. Ralston, who completed his Pennsylvania tour last week, is scheduled to play at the Premier and Park theaters, Brooklyn, this week. And in addition to all this magi who specialize in club work report plenty of work around town.

Australian Magic Notes

Cecil Barrie, English magician, after playing the Victorian towns and Sydney, embarked for New Zealand recently.

Sylvester, Australian magician, is at present playing the out-back towns. He carries several animals which are used in street stunts, after which they appear on the stage.

Hartley Hope, Tasmanian society entertainer, recently arranged for a tour of New Zealand with his novel line of tricks.

William C. Talboys, New Zealand representative of the International Brotherhood of Magicians, has an invaluable collection of magic books in his home.

Carl Marvelli, assisted by Ada Marvelli, is presenting hypnotism and escapes around New Zealand "smalls".

Wong Pat See, Chinese magician, is presenting magic and juggling with Barton's Circus under canvas.

Gus Wedderburn, New Zealand sleight-of-hand artiste, is giving exhibitions of his art in many Dominion schools.

Ismah, billed as an Egyptian wonder worker, is running a side show at the Dunedin Exhibition in conjunction with Reggie Lawson.

Meggit, a Dunedin magician, has been a feature at a big exposition in his home town recently.

Eric Yeng (Chun Yuen Tai), a clever conjurer and an authority on magic, is playing New Zealand picture theaters.

Magic Notes

Blackstone played to a capacity house at Sandusky, O., recently.

Conrad Roth, of Mt. Oliver, Pa., has been busy for the last few weeks filling engagemments in Pennsylvania.

Charley De Mont, who recently appeared in New York vaudeville with his flash magic act, has joined the Hagenbeck-Wallace Circus.

Kenny, the magician, will present his Wonder Show next Tuesday evening at the Ocean Hill Reformed Church, Brooklyn, N. Y.

Count Robert Lepine, billed as the "sensation of Europe", is appearing at Hubert's Museum on 42d street, New York, doing his stock-pillory escape.

The Great Heverly has been playing on the W. V. M. A. Time the past several weeks. He is presenting the *Shooting Thru a Woman* illusion in quite a new and novel garb and manner.

Grinnell College, at Grinnell, Ia., boasts of two amateur magicians of astuteness in the persons of Kenneth Norton and van LeGore. Their services are much in demand at college affairs and their are fast attaining an enviable reputation for their work. Both are members of the Iowa Magicians' Association.

Kreisler, the Hoosier wizard, is increasing the personnel of his company, having added Stella Hayes and Margaret Vincent as assistants. He will soon start a tour of Michigan.

Frank Van Hoven will return to England in time to open a 10-week tour of Gulliver Circuit, opening October 4 at Camberwell Palace, London. Following this time he will remain for an extensive tour of the other halls.

Gene Gordon and Joe Price were recent guests of Aaron Goldreich, a leading merchant of Marion, Ind., who showed them some of his original sleights. Goldreich, who recently joined the I. B. M., uses magic in many ways to build up his business.

A resolution was passed at a recent meeting of the Society of American Magicians at the Hotel McAlpin, New York, to the effect that nothing would be exposed hereafter unless it had previously been approved by a committee consisting of Charles Hill, Jean Irving, William Meyenburg, Hardeen and Dr. Quimby.

Madam Espnola writes that she has just closed a very pleasant and successful season at Oakes, N. D. The West is excellent territory for good magic and mind-reading acts, she says. Madam Espnola is joining the Leonard Players at Ridgeway, Mo, for her fourth season under canvas. She will present her big mental act.

Among the visitors recently at the Derando Company, of Detroit, were Harry Blackstone, who stopped in to see Roy Stoddard, general manager of the firm, who had been with the Blackstone show for two seasons, and Nicola, who dropped in to see Rex M. Ingham, sales manager, who is from Nicola's home town, Monmouth, Ill. Mrs. Stoddard, who spent the week with her husband, rejoined the Blackstone show at Sandusky, O.

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Radio Entertainers

As a result of the marked interest shown in their recent presentation of a serious play, *The Dark Hours*, the WDAF Players, Kansas City, will change their policy of presenting only light romances and comedies, and will adopt a system of programs in which at least half of the plays will be the works of either classical dramatists or moderns of literary merit. The first two plays under this plan will be *Ask No Questions*, by Arthur Schnitzler, and *Wurzel Flummery*, by A. A. Milne. These works, it is believed, will be of interest and help to students, literary organizations and dramatic classes. A Shakespearean production is now in preparation and will probably close the Players' season in June.

The *Merchant of Venice*, in tabloid version, was presented from WEAF and WJAR last Sunday by the WEAF Shakespearean Players under the direction of Katherine Emmet. The cast included, in addition to Miss Emmet, such well-known legitimate players as Lawrence Cecil, Charles Warburton, Alfred Shirley, Gertrude Phillips and Gerald Stopp.

Cesare Sodero, who directs the tabloid grand operas, which are a weekly feature on WEAF'S chain, was at one time conductor for Henry W. Savage's production of *The Girl of the Golden West*.

Ivy Scott, Joy Sweet, George O'Brien, Harvey Hindermeyer, Frank Johnson and Jack Oakley are in the cast of Gilbert and Sullivan's *Patience*, which the WEAF Light Opera Company is presenting Wednesday night of this week.

Carl Schalovitz, well-known violinist, will be heard over WEAF, New York, at 7:10 p.m., April 24.

Stuart Rogers, the New York radio columnist, has picked an all-American radio team, which includes the following WEAF artists: Cellist, Yascha Bunchuk; saxophonist, Rudy Wiedoeft; cornetist, Walno Kauppi; harmonica soloist, Borrah Minnevitch; baritone, Douglas Stanbury; basso, Wilfred Glenn; quartet, Larkenite's Male Quartet; soprano, Caroline Andrews; contralto, Florence Mulholland; orchestra, Vincent Lopez.

The WEAF entertainers in the second team were: Winifred T. Barr, Ross Gorman, Harry Reser, Harvey Hindermeyer, Daddy Jim Coombs, Evelyn Herbert, Rose Bryant and the Happiness Candy Boys.

The 362d anniversary of the birth of William Shakespeare will be celebrated with elaborate ceremonies at Station WOR, New York, the afternoon of Friday, April 23. Among those who will take part in the talks and portrayals of Shakespearean roles are Dr. Louis Wann, Basil Sydney, Fritz Lieber, H. Cooper Cliffe, Virginia Bronson and others.

James Madison, the well-known vaudeville author, is doing a good deal of broadcasting from the principal San Francisco radio stations. He recently delivered several humorous monologs over KGO, and they went across so well that Madison's material is to be a regular feature at this station.

Lewis R. Lipstone, regarded as one of the best musicians in America, has been appointed director of radio entertainment for the Balaban & Katz theaters, where he presides as chief of music and orchestras.

Harry Houdini has been giving magic lessons over the air from WJJD, Chicago.

Emory Blunkall, Fred Thomas, Bert Horton, Paul Delaware Smith, George Flynn and Mary Harper took part in the recent presentation of Ibsen's *The Wild Duck* at KGO, San Francisco.

Frank Quintrell, musical director of the West Coast company of *The Student Prince*, recently staged a program which the chorus of this operetta presented over KFRC, San Francisco.

The Edison prize play, presented by well-known stage artists, hereafter will be a feature at WRNY, New York, the first Monday of every month. The Edison musical hour was resumed Tuesday evening of this week, with Josef Bonime, David Robinson, Herbert Borodkin, Philip Kirchener and Samuel Ollstein among the artists on the program.

Thos. Elmore Lucy is fast earning the title "Radio Poet". He has broadcast his verses over many of the superstations of the United States, including KPO, KFI, KHJ, WSB, WCK and others. During the holidays, while vacationing at his home in University City, Mo., he helped to put the new "voice of St. Louis", KMOX, on the air with several of his programs.

Publix Is Angling for Roxy Theater, Is Rumor

(*Continued from page 36*)

company affiliations, subject to second runs. Without being given control of the house it is doubtful whether the house could secure any of the product of the national companies with first-run theaters on Broadway, it is pointed out, for the reason that Famous, First National, Metro-Goldwyn-Mayer and the others do not do these things unless they have an interest in the theater.

Illinois Convention Special Will Carry 125 Theater Owners

Chicago, April 17.—Arrangements have been completed for the Illinois Associated Theater Owners special train to the Los Angeles convention of the Motion Picture Theater Owners of America by Joseph Hopp, transportation chairman. The train will carry about 125 exhibitors from Illinois, Nebraska, Wisconsin and Minnesota, according to present indications. It will leave Chicago on May 26 and arrive in Omaha the following day to pick up exhibitors from St. Paul, Duluth, Minneapolis and Omaha. The minimum charge for the Chicago special is $145, Mr. Hopp announces. A stopover has been arranged for Colorado Springs, allowing enough time for the theater owners to visit Pikes Peak.

Paul Ash Signs With B. & K. For Five Years at Oriental

Chicago, April 15.—Announcement is made that Paul Ash yesterday signed a contract with Balaban & Katz for five years to appear in their new Oriental Theater, in Randolph near State, which will be opened next month. Mr. Ash is at present at McVicker's. It is further said his title at the Oriental will be "Rajah of Jazz". Mr. Ash will take his present orchestra at McVicker's with him.

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World Radio History

32D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company

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The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVIII. APRIL 24. No. 17

COLLECTIVE AMUSEMENT

The term "collective amusements" may be regarded as a milestone in the march of events.

It is the next step.

It represents progress.

The name is dignified and commands respect, and it must be kept that way.

The days of the same old rides and same old concessions, operated in the same old way, are surely numbered.

The public is beginning to get tired of them.

Something really new is needed to revive interest, create new confidence and give the kind of satisfaction that makes the public remember and anxious to come again.

VAUDEVILLE EXPANSION

Conditions in the vaudeville field are undergoing a change, but there is no reason to fear that the final outcome will be detrimental to the large army of vaudeville performers.

The outlook, in fact, is quite encouraging.

All hands are agreed that the motion pictures are behind or at the foot of the transition that is taking place in the two-a-day. Some think that the film interests want to do away with audible entertainment altogether, while others are inclined to believe that the moving picture people have realized that films alone can no longer hold the people and so they are looking to vaudeville for re-enforcement and stimulation.

The "presentation" features are a direct result of this.

Here is where the encouraging element comes in. The motion picture interests control theaters in thousands of small towns where vaudeville is never seen now. If pictures lose their drawing power, and if presentations prove effectual as business builders—altho this will depend largely upon the quality of the offerings—it is logical to assume that these presentations eventually will be included in the programs of a great many theaters where only films are now being shown. In other words, presentations — which is just another word for vaudeville—will be brought to the thousands of country towns that are now starving for some of this entertainment.

The big majority of new film theaters and those under construction are designed to accommodate stage offerings as well as pictures. This is a tip on the future—and vaudeville artistes can count on it.

THEATER BUS LINES

An interesting story is told by *The Performer* about a small-town theater manager and how he drummed up a paying business for his house.

When this enterprising gentleman took over the theater, the story goes, business was only half what it should have been. Nor was the population in the immediate vicinity large enough to hold out much encouragement.

So the new manager bought a motor bus, labeled it the Theater Bus, and sent it out a score of miles along one route, liberally circularizing the district with the information that the theater bus would run regularly at given hours to convey residents to the playhouse and back home.

The folks immediately became interested. So did the local bus proprietors. In due course the regularly established bus operators took over the various routes and in a short time the theater was able to develop a nice paying patronage.

Theaters in the Greenwich Village section of New York have employed the same idea, running their busses from a location in the Times Square district, and up in New England the Boston & Maine Railroad is doing practically the same thing with a special theatergoers' train out of Boston.

AMATEUR ACTORS

Amateur actors have grown in such numbers over in England that the professionals have called a meeting to discuss the situation. According to the figures, there are 400,000 tyros leasing the provincial theaters for weeks and thus keeping the professionals out. Something of the same kind is going to happen over here one of these days when the roll call of our amateur actors is taken. Then will be a good time for the country theater to sing "You didn't want me when you had me," etc.

FILM FACTS

The extensiveness of the motion picture industry and the stronghold it has built for itself in the national life may be realized from the following collected figures:

More than $168,000,000 was spent in producing films last year.

The salaries of stars and other workers employed in this period amounted to more than $75,000,000.

About 85 per cent of all the motion pictures made in the world are produced in Los Angeles.

The rentals received by distributors in this country for films aggregate $140,000,000 a year.

One week's movie attendance in the United States is estimated at 130,000,000 persons, or a fraction more than once a week for every man, woman and child in the country. In England the annual attendance is estimated at 30,000,000.

In order to produce a finished feature picture, about 7,000 feet in length, it is necessary to run an average of 300,000 feet of film thru the camera, which means that the unused film represents that much waste.

About 700 feature films are planned for next year and approximately $65,000,000 will be invested by the industry in real estate, new buildings, equipment and expansion in Los Angeles.

THEATER PESTS

If the reformers of the theater really are anxious to do something worth while, something that will bring them the blessings of thousands —yes, millions—of theatergoers, they should organize a Society for the Prevention of Cruety to Playgoers and place a stamp of disapproval on the following theater pests:

Talkers.
Coughers.
Gum chewers.
Foot tappers.
Seat kickers.
Peanut huskers.
Late comers.
Program and candy-box rustlers.
Those who ask "What did he say?"
Those who answer these questions.
Those who hum the orchestra numbers under their breath.
Those who read all the moving picture titles out loud.
Those who have "read the book" and point out all the variations.
Those who repeat the last line of a joke as a prolog to their hearty guffaws.
Those who "saw the original company in New York" and insist on making comparisons.
Those who have a friend who is a friend of somebody in the cast and persist in talking about it.
Those who applaud the entrance of every principal player and the exit of every player in the cast.

BUSINESS CONDITIONS

Greater business activity is suggested by a rise in iron production and in building contracts. While it is true that these particular increases are seasonal, there is an unusually favorable augury in the fact that March building contracts exceed those of a year ago by more than 20 per cent. This shows that construction is still extremely active, in spite of recent predictions that there would be a falling off in this field.

Farm products have advanced slightly, railroad car loadings have shown fairly large gains, and a healthy readjustment is taking place in the stock market.

Looking at the situation regionally, the Northwest will be all right unless some foreign nation goes bankrupt, or the growing pressure of real competition from European manufacturers depresses the buying power of the Eastern States, upon which Northwestern producers rely to provide their greatest market and support for the prices of their breadstuffs and meat products.

In the Plains States, altho the farmers are still burdened with debt, industrial conditions are sound and labor is fully employed at satisfactory wages. The banks are well fixed, the purchasing power of the population is large, and the general sentiment is optimistic.

Florida, despite the reported slump in operations, seems to be as active as ever. In West Palm Beach for the first three months of the year building was approximately five times greater than that for the same period in 1925, and March permits alone reached the million-and-a-quarter mark. Bank clearances for the month of March in Jacksonville broke all previous records for the same month.

Canadian industry is reported to be emerging from its long depression, and conditions in the prairie provinces are much better. An unusual amount of settlement also is going on in various sections of Canada.

All things considered, there is a good summer season ahead.

Cores and Encores

Higher salaries for fair secretaries will result in higher standards for fairs.

Those $10 and $25 seats to the Raquel Meller show are proving great publicity stuff anyway.

What is more pathetic than a songwriter with only one hit to his credit? *Ans.*—A town that was a "gold mine" for just one season, and then was killed by grift.

Even torture can be made painless now. A woman prisoner in a Western city recently refused to have her photograph taken for the customary records, so a moving picture machine was placed in a concealed nook and more than a thousand different poses of her were caught. What a mean trick!

Didn't Sam H. Harris look sporty in the 1900 photograph that appeared in the April 17 issue of *Liberty* showing him and his protege, the famous Terry McGovern, all dressed up in the nifty iron derbies and waist-length topcoats that were the rage in those days?

It has long been the general impression that the play, *Uncle Tom's Cabin*, would go barnstorming around the country forever. But the end of the old thriller appears to be in sight. The motion picture people are going to film it.

"After you, Alphonse," may or may not have been the words used by J. Roland Duvall, treasurer of the Palace Theater, Indianapolis, Ind., and Republican candidate for Congress, as he recently withdrew from the race in favor of a man whom he considered a more logical choice for the honor.

Robert J. Sherman and several other Chicago booking agents are reported as complaining that there is a great scarcity of juveniles and leads, and they don't know where all the handsome youths and beautiful damsels have gone. The Chicago booking agents apparently never go to the movies.

The moving pictures interests are still buying up theaters in New England. They have taken in so many already up there that it is a mystery where they can be getting any more. Maybe the natives are taking advantage of the situation and bringing forth another theater as fast as each one is sold.

Canada, not content with an exceedingly high assessment on the gross receipts of shows playing that country, recently put into effect a new regulation whereby costumes of visiting attractions that cross the border are heavily taxed. The U. S. might retaliate by finding a way to tax even more heavily the secret baggage brought into this country by our week-end visitors to Canadian cities.

World Radio History

The Forum

Of the Profession, By the Profession, For the Profession

ORGANIZING THE "TAB." FIELD

En Route, April 14, 1926.

Editor *The Billboard*:

Sir—I am a tabloid performer, also have done some producing, and as long as every other branch of the show business seems to be organizing why couldn't the tab. people have an organization too? It seems to me that there are many conditions in our particular field that could be improved if we had an association, and it would also give us a better standing and more prestige alongside the other theatrical organizations. Some of your readers may be able to offer some constructive suggestions in regard to this matter. A TAB. ARTIST.

UNSCRUPULOUS PROMOTERS

Indianapolis, Ind., April 15, 1926.

Editor *The Billboard*:

Sir—I am not a promoter, tho I have had a great many dealings with members of this fraternity, but the suggestion you made a few weeks ago and the letter written by Paul F. Clark have interested me very much. I also noted the story in this week's issue of *The Billboard* about the promoters who staged a show at Seymour, Ind., a short time ago and jumped town the following morning, leaving all the performers stranded. I happen to know a few things about this incident and that is why I am writing to say that the sooner the promoters form an association to rid their ranks of such unscrupulous operators the better it will be for both the profession and the public.

Leaving performers stranded, especially after the affair has been a big success like this one was, is one of the rottenest things a showman can do. Perhaps I should not use the word "showman" here because no showman worthy of being called by that name would be guilty of such a low offense.

The inconsiderate promoters in this case also left an unpaid hotel bill behind them, the bill representing room and board which was arranged by the promoters for the performers. This is one of the reasons why every now and then an actor will come across a hotel manager who says he doesn't want any "dead-beat" actors in his hotel. It is not the actors' fault, but they must suffer just the same.

That's why I say to the promoters go ahead and organize, put yourselves on a respected basis and clean the country of all fly-by-night skinflints. There are bigger opportunities and a bigger field than ever ahead for the legitimate promoter, and it is a shame to have the prospects spoiled in many places by unreliable schemers.

(Signed) A. D. HOWELL.

FLORIDA

Miami, Fla., April 15, 1926.

Editor *The Billboard*:

Sir — For the benefit of your many readers, who may have a wrong idea as to the present condition of affairs in Florida, please permit me to say that things down here are not as bad as they are reported to be. The story that appeared recently in another trade publication to the effect that many night-club operators down here have lost fortunes, etc., was every bit wrong, and you can learn the truth about this by appointing anyone you may desire to investigate the matter if you care to.

It is true that many showmen have run wild down here for the last several months, and this has caused a lot of hard feeling and created some antagonism that will hurt shows that come down this way next season. But there is every indication that something will be done soon to handle this menace. There are still fine opportunities in Florida, and if the Northerners who come down here will only play fair and not try to operate every crooked money-making scheme they can think of it will be to the advantage of everyone concerned.

(Signed) MERRILL C. BROWNE.

"HERE COMES THE PARADE!"

Wetumka, Ok., April 14, 1926.

Editor *The Billboard*:

Sir—It may interest you to know that the Orange Bros.' & Moon Bros.' Combined Circuses, which appeared here recently, gave their street parade as usual. In view of the controversy that is going on over the dropping of parades I was particularly interested in watching how the spectators reacted to this exhibition, and I want to say right here that I never saw a crowd of people so thoroly impressed, thrilled and awe-struck as those who watched the elephants and lions and clowns and calliopes and mysteriously sealed wagons drive by.

In my humble opinion the parade is the biggest asset the circus has, both in an advertising way and as insurance for continued popularity.

(Signed) DANIEL J. GREGORY.

The Vaudeville Field

In LONDON

By "WESTCENT"

Soviet Russia Against Any Kind of Agent

LONDON, March 31. — True to its political idea that individualism is inimical to others, more so in industry, the Art Workers' Union of Soviet Russia made all agencies relating to show business illegal. It has its own agency, the Centroposredrabis, thru which every manager in Russia has to book. Its alien acts were mostly booked thru Paul Spadoni and Willie Zimmerman, of Berlin. Monte Bayly, the V. A. F. national organizer, was sent to Russia last May to counteract the supposed German influence in the bookings. It was thought that he had succeeded in this, but later events have shown that nothing has accrued therefrom. As all agencies, vaudeville or theatrical, will be illegal in Germany after 1930 the International Artistes' Lodge has started on the formation of its own, which it hopes will begin thoro functioning by that time, as the law will then be that only the trade organizations will be allowed to find work for artistes. The Art Workers of Moscow have seized upon this advanced piece of propaganda and they have circularized all the organizations comprising the World's League of Artistes an intimation of their future policy. That is: "For the purpose of fighting private agencies we have insisted upon our artistes' engagement agency here (Centroposredrabis) operating thru the I. A. L. GEFA Bureau when inviting artistes for Soviet Russia. It is natural that insofar as the I. A. L. and your organization (those in the L. M. O. A.) belong to the same international L. M. O. A., insofar must GEFA in its operations assist in the engagement of your national artistes. In our view GEFA must work generally on an international scale, the same as the L. M. O. A." This means that Germany will, thru the I. A. L. GEFA agency, be the only inlet for acts of any nationality to get work in Russia.

Pros Here and There

Sam Linfield, whom we last saw making his debut at the Ermitage in Moscow last May, is making his first London reappearance at the Coliseum this week. Sam is not sorry to be back in England, tho truth to tell there are not many opportunities for getting his act into vaudeville, there being, as you know, no vaudeville. Sam's act, *Boot Villa*, has for a background the story or scene of "the old woman who lived in a shoe", but this fairy story didn't seem to be among the Russian folklore. All the knockabouts are dressed as children, with a couple of dwarfs getting most of the rough stuff. These latter are dressed as infants, and it didn't seem to appeal to the newly awakened proletariat that these "children" should be the object of ill treatment. As all "teats", or children's "dummies", are forbidden by law in Soviet Russia the big laugh-getting gag with the "dummy" fell very flat. Nevertheless Sam, tho disappointed in not getting any extension of his contract, had a most interesting experience in Moscow. But oh, the journey there and back from Berlin by rail! We were lucky, as we flew the 800 miles from Moscow to Koenigsberg in eight hours. It took Sam two and a half days.

Power and Bendon, who had split partnership, rejoined each other in the revue *Stage Struck*, which was produced by Teddy Morris. Bert Bendon is the axis on which the show revolves, and at the Pavilion, Glasgow, it just packed them in like sardines—$14,000 in two weeks. Charles and Carrie Kasrac are also in the show and are developing a flair for production work, with Charlie coming along as a decent comicker and Carrie in the vocal line. Unfortunately, the overhead charges are too much to make it a paying proposition, as there are not enough houses capable of taking on the four-figure line, as they must get $2,000 for their share to break even.

Vesta Victoria did not improve at the Alhambra. Her opening at the Victoria Palace was good, but the V. P. is more of the halls hally than the Alhambra, which is best described as a "Stoll" audience, which means it differs entirely from any other atmosphere and is of a more family grade. As we have stated before, the fault with this type of act is that it bears the date as clear cut as a tintype. The moment you have heard the first verse and chorus the interest in the song has vanished, and the repeat business bores exceedingly. It is said that Vesta was advised to get some rhyming couplets to vitalize the succeeding choruses, but she didn't like the idea. In comparing her to Lily Morris, Lily has the blue ribbon without any contest, tho Vesta is still a performer.

Of course you have all heard of Bert Feldman, of the Feldman publishing firm, which this year has started with that big winner *Valencia*. Well, in the Feldman buildings in Shaftesbury avenue, which also house the Wylie-Tate firm and Ernie Edelsten's vaudeville agency, it is the rigid custom of the Feldman offices to close every Friday evening at sunset or earlier and remain closed all day Saturday in keeping with the Jewish Sabbath. Every Jewish feast and fast day is also observed, and the majority of the Feldman employees are of the same faith as Feldman, consequently the staff is all absent. When the Wylie-Tate and Edelsten firm took possession of new offices this closing business was apparently not remembered by Ernie Edelsten, but on the first Sabbath there was no lift running, as both the hoist men were "Yids". This went on for a couple of weeks till Ernie got wise to these things. "Ch-r-r-r-r-r-istopher," cried Ernie, "we can't stand for this." So there had to be engaged a Christian lift man for the Edelsten office. The comment of the Edelsten and Wylie-Tate staff centers on the question why all the Feldman staff is content not only to keep its own religious festivals but must also studiously keep the Christian holidays.

They tell me that Vesta Victoria's song —or at least the one she sings—*At the Wishing Well* has been sung to death by Vera Wootton. So that accounts for the mild reception, eh?

Just to show how hard it is to get real paying work, Jose Collins has to take over "sharing dates", carrying the company with her. The managements concerned have the artistes under contract to them, but as Jose Collins is a headliner and must fall back for the moment on vaudeville work if she wants the contracts she has to take over the "bill". It seems a very big handicap, as in many cases the programs she has to take over are rather heavy items and don't give her a chance to get near her own set price. Hetty King is, like a good many other people, also forced into the same situation of taking around her own vaudeville shows in order that she may play vaudeville.

The syncopated orchestras and jazz bands, as far as grade-two houses are concerned, are a bad proposition for vaudeville because the supercinemas have generally a tearoom annex where every afternoon and evening the locals get on to the tea and cake staff and listen to their own familiar people. Queenie May, who is the wife of Val Parnell of the Gulliver offices, has been heading a jazz outfit at Reading, Plymouth. She is a very pretty young woman and her Eton crop seems to suit her uncommonly well.

Australia

(*Continued from page 44*)

staged at the St. James Theater, listed for a grand opening on the 27th inst.

Chefalo and Palermo, Italian magicians, are appearing in Queensland with very big success.

Tom Swift, American jazz leader, has been secured for the opening of the Palais Royal, Adelaide.

The Elca Sisters, Danish dancers, are at present playing the Lyric Wintergarden, Brisbane.

Lee White and Clay Smith were up before the Registrar in Bankruptcy last Saturday, their arrest, by sheriff's order, being made at the instigation of Wilfred (former husband of Ada Reeve) for money lent (£3,500) to finance a tour of India and the East. The examination disclosed a sorry state of financial affairs. Frank Albert, leading music publisher, went guarantee for the amount, pending the complete examination here after the Queensland season of the Lee White-Clay Smith company. Both parties are, from all accounts, broke.

Claude W. Kirk, who was one of the "foundation" staff of Metro-Goldwyn in Australia and who, until recently, has been sales representative for this firm in Queensland, has been appointed Metro-Goldwyn Western Australian representative.

Cecil Mason, who has just returned from a tour of New Zealand, reports that business is very satisfactory thruout that territory. Mr. Mason is general manager for Selznick.

George Mitchell, of the Britannia Pictures, Dulwich Hill (Sydney), leaves for England tomorrow on a vacation which will probably last some eight months.

Very much in the public eye during the past two months, Charles Kellaway, famous international cricketer, has been giving a 15-minute talk on *Big Cricket* at some of the suburban picture theaters.

George Barnes, who returned last week from New Zealand, after successfully exploiting *The Iron Horse* in the Dominion, has resigned his position as publicity director for Fox Films and will, it is understood, devote his energies to the handling of big exclusive presentations of pictures, in which field he has already won considerable success.

The Empire Picture Theater, Hargrave street, Paddington (Sydney), was totally destroyed by fire at midnight on Saturday last, only the blackened walls remaining. The Empire was one of the old type of picture houses erected several years ago. The origin of the fire is unknown.

Charles Lacey, well-known thruout film circles here, has joined the staff of the publicity department of Paramount Pictures.

Richard Edward Hourigan, solicitor of Melbourne, who came up for sentence last week after being found guilty of fraud in connection with the sale of shares in the New Bridge Theater, Ltd. (in liquidation), was sentenced to two years' imprisonment with hard labor.

Frank Daley of the Wintergarden Theater, Brisbane, is at present holidaying in Sydney.

Patrick Sullivan, the father of Pat Sullivan, creator of the famous "Felix the Cat", is at present in hospital with eye trouble. Mr. Sullivan is just on 70 years of age and is mentally and physically alert.

Sol Freeman, South Australian manager of Metro-Goldwyn Films, is back in Adelaide after a brief trip to Sydney.

Marion Marcus Clark (an Australian recently returned here from America) and Gwen Burroughs will be included in the cast of *The Seventh Heaven* which will shortly be produced in Melbourne.

The Niagara, which leaves for America tomorrow, will include in the passenger list Messrs. Stanley S. Crick (general manager in Australasia for Fox Films) and Ralph D. Doyle, who acts in a similar capacity for United Artists (Aust.), Ltd. Mr. Crick is to attend the Fox convention in Los Angeles, while Mr. Doyle goes on to New York as the guest of the home office.

The Two Vagabonds, who include Dave Burt, one of the originals, have commenced their picture theater tour under the direction of Union-Master Pictures, which firm is importing several acts for its circuit.

The Federated Picture Showmen's Association is up in arms against the move made by the music publishing interests to impose a levy on all musical numbers used in houses of entertainment. The trouble promises to extend thruout the various States.

Answers to Queries

V. V. T.—A New Orleans negro, James Bland, is said to have written *Carry Me Back to Old Virginny* in the days prior to the Civil War.

K. B. D.—There is said to be only one gorilla in the United States at the present time. Until recently it was housed in the New York Zoological Park. It is now at Jacksonville, Fla.

E. A. G.—From the proceedings of the Washington Academy of Sciences, the first theatrical performance held in the National Capital of which there is any record was in 1801 in Blodget's unfinished hotel, near the site of the former post-office department, at 7th and F streets. Rough boards were used for seats for the audience.

A. G.—The word "interval", in music, means a difference in pitch.

G. C.—If the song was copyrighted in your name, and the firm which published it has gone out of business, the work remains your property. C. L. Dennis, of the Music Industries' Chamber of Commerce, 45 West 45th street, New York, can probably tell you the exact status of your case if you will write him the details.

A. L.—Ninety-four theaters are operated by the United States army on military posts and reservations and 11 in reservations in the Panama Canal Zone. Last year the total attendance at these theaters was 4,800,000.

M. P.—Shirley Sherman has played in *The Lady Ermine, Ziegfeld Follies, Blossom Time, The Student Prince* (Boston Company), *Sky High, The Florida Girl* and *Rainbow Rose*. Jack Squire has appeared in *Monte Cristo, Jr.; The Girl in the Spotlight, Two Little Girls in Blue, Dew Drop Inn, Pitter Patter, Sunkist, Marjorie, Bottling Buttler, The Florida Girl, The Matinee Girl* and *Rainbow Rose*.

JAMES—There are 13 bands in the U. S. Marine Corps and 61 bands in the U. S. Navy. In 1925 there were 98 United States regular army bands.

L. B. C.—The leading violin maker in Germany in the 17th century was said to be Jakob Stainer. His specialty was small models excelling in sweetness of tone. His instruments are said to be second only to the finest Cremonas.

B. G. J.—Fannie Ward was born in St. Louis June 22, 1875. She first appeared on the stage as Cupid in *Pippino* at the Broadway Theater, New York City, November 26, 1890. She entered the movies in 1915.

I. M.—The term "arpeggio" in music means a chord in which notes are played successively, not together.

J. C. G.—Jean Middleton can be reached thru her agent, Edward S. Kellar, 1564 Broadway, New York.

World Radio History

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

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If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

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ADVERTISING NOVELTIES
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Tangley Mfg. Co., Muscatine, Ia.

AIRPLANE MFRS.
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Anderson Aircraft Mfg. Co., Anderson, Ind.

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The Florida Alligator Farm, S. Jacksonville, Fla.

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ALUMINUM WARE
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
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H. C. Evans & Co., 1528 W. Adams, Chicago.
DeMoulin Bros. & Co., Greenville, Ill.

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B'ville Snake Farm, Box 275, Brownsville, Tex.
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Max Geisler Bird Co., 50 Cooper sq., N. Y. C.
Hagenbeck Bros., Inc., Nashua, N. H.
Henry Bartels, 72 Cortland st., New York City.
Louis Ruhe, 351 Bowery, New York City.

ANIMALS (Sea Lions)
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R.O.Powell, 407½ W.Commerce, SanAntonio, Tex.

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AUTOMATIC CONCERTINAS
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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY
AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
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At Liberty — Father and Son. Advance Man and A-1 Trap Drummer, with full line of Traps, Xylophone and Bells, B. and O. For rep. or circus or any kind of show. Know Ohio for rep. or circus; can work any place if you route; have car can use for billing and back on show at night; work any place on tickets for rep. Address HARRY MILLNER, 646 North Fourth St., Cuyahoga Falls, Ohio.

AT LIBERTY — A CONTRACTING AGENT for all lines of road attractions or vaudeville acts. Also am a magician's assistant. Just closed on a big-time circuit. CARL COOKSON, Lawrence, Massachusetts. apr24

WANTED — POSITION AS THEATRE MANager after April 15, resigning. Experience managing chain of theatres. Strictly moral. Guarantee results. Address MANAGER, P. O. Box 7, Bluefield, Virginia. may1

AT LIBERTY MAY 1—Tent Show Agent, with car. Go anywhere. J. BROWN, 736 East Westmorland St., Philadelphia, Pennsylvania, care Flynn. apr24

VAUDEVILLE Theatre Manager (40), recognized in foremost vaudeville. Expert independent booker, press worker and original advertiser. I do things different and better than many. My methods and personality spell greater results. Salary within reach. GEORGE W. ENGLEBRETH, Permanent Address, Billboard, Cincinnati.

AT LIBERTY
BANDS AND ORCHESTRAS

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At Liberty—Concert Band of twenty-six men: Vocalist optional. An organization of merit that will prove a drawing card. BOX C-1503, Billboard, Cincinnati. may1

At Liberty — Six-Piece Dance Orchestra wants summer engagement at hotel, resort or dance pavilion. Go anywhere; satisfaction guaranteed; best references. Address BOX C-1517, care Billboard, Cincinnati, Ohio. may1

Illini Orioles — University of Illinois dance orchestra, nine men. Open for large resort or hotel, beginning June 15. For information wire, write LOU SCHWAB, 1006 South Fifth, Champaign, Illinois.

Kalamazoo Six-Piece Orches- tra wishes summer engagement, resort, hotel or concert. J. MIDDLESWORTH, 849 Davis, Kalamazoo, Michigan.

Seven-Piece Orchestra Wants engagement for season, resorts, parks, etc. No drunks; reliable. Plenty hot. Write C. F. WEINER, Numedia, Pennsylvania.

Turk Cullom's Merrymakers— Seven-piece dance. Play sweet, hot and low-down. Travel anywhere. Young, good taste in dress. Want summer engagement. Wire TURK CULLOM, 2004 Hillsboro Road, Nashville, Tennessee.

A COMBINATION OF TEN A-1 DANCE MUSIcians. Union, tuxedos, neat appearing; every man a gentleman; plenty rhythm, singing and hot hokums. Hotel or dance pavilion. Only responsible propositions considered. CLYDE CREBBS, 907 East 30th St., Kansas City, Missouri. may1

AT LIBERTY—DURING SUMMER VACATION. Seven Illini Aces dance orchestra, University of Illinois, a singing, syncopating, collegiate band. Write your offer. SIXTH AT ARMORY, Champaign. apr24

AT LIBERTY — COLLEGE ORCHESTRA wants summer engagement; union. LEWIS TERVEN, Sigma Pi Fraternity, Athens, Ohio.

AT LIBERTY—SIX-PIECE A-1 DANCE AND Vaudeville Orchestra. Doubling 12 instruments. Age 19 to 23. Will troupe or locate; wardrobe. Photos on request; two weeks' notice required. Reliable managers write only. RAYMOND SHANK, 715 Ross Ave., Wilkinsburg, Pennsylvania.

BLOT'S UTOPIANS, CONSISTING OF FIVE men (each an artist), using Piano, Drums, Banjo doubling Sax. and two Saxes. doubling Clarinets; singers and novelties galore. Tuxedos, union; large library. F. H. BLOTNER, 1730 W. First St., Dayton, Ohio.

BUCKEYE MELODY BOYS — EIGHT-PIECE orchestra of established reputation. Booking anywhere until May 25, after that open for summer contract. Write or wire NEAL LORA, Mgr., 417 South Gilbert Street, Ada, Ohio.

COLORED DANCE ORCHESTRA OF MERIT at liberty May 1st. Les Jackson's Syncopators. A feature orchestra. Seven pieces, hot and sweet. Tuxedos. Can handle your proposition. Write LES JACKSON, 13 Chestnut St., Gloversville, New York.

DANCE HALL MANAGERS—IF YOU HAVE A real summer proposition to offer a popular 10-piece broadcasting orchestra communicate with BOX C-1524, Billboard, Cincinnati. may8

DIXIE SWEETHEARTS—GIRLS 6-PIECE ORchestra. Singers, entertainers; go anywhere on contract. Just closed Florida engagement. Concert, dance. APT. 21, 1461 Girard Street, Washington, D. C.

FOR SUMMER ENGAGEMENT — RED HOT and Sweet Seven-Piece Entertaining Band. Can augment to ten pieces. Best of references. JIMMY BUCK, Hotel Clifford, Apt. 208, Detroit, Michigan.

FORD'S TEXAS TRUMPETERS — 6 TO 10 pieces. Available May 25-Sept. 25. Prefer 8 or more men; red hot, young, nonunion; tuxedos. Collegians from S. M. U. Prefer Southwest or Middle West. Write R. B. FORD, 224 S. Ewing Ave., Dallas, Texas.

GIRL SIX-PIECE ORCHESTRA AT LIBERTY for summer engagement. Splendid musicians; Young. Must be A-1 offers. BOX C-1510, Billboard, Cincinnati.

ILLINI RHYTHM KINGS—UNIVERSITY OF Illinois Dance Orchestra. Formerly of Daytona Beach, Florida, and Chicago Booking Offices. Nine men doubling twenty instruments and colored entertainer. Can enlarge or cut down. Open June 12. Write "DING" JOHNSON, 1111 West Oregon, Urbana, Ill. may8

KAMPUS KNIGHTS OF IOWA UNIVERSITY. Hottest orchestra on Iowa Campus for two years. Eight clean-cut young men; union. Can add more. Open for summer starting June 10. Prefer summer resort. A peppy, collegiate, singing orchestra; hot, sweet, novelty. Three complete costumes. Address DONALD BLEAKLEY, Phi Gamma Delta House, Iowa City, Ia.

LADIES' ORCHESTRA WANTS THEATRE, Hotel or Resort Engagement. Thoroughly experienced; excellent director; large library. B. & O. BOX C-1434, Billboard, Cincinnati.

MAY 30th—CONCERT-DANCE ORCHESTRA. Ten A-1 experienced theatre musicians, specializing in both concert and modern dance music. Exclusive symphonic and original arrangements, also hot hokums. Dance programs both hot and sweet; singing, versatile doubling. $3,500.00 standard picture library, up-to-date popular library; union. Now on our forty-fifth consecutive week in one of the finest picture and road show houses in the West, also alternating at the finest hotel in same locality. If desired, will cut or augment orchestra to suit. Address BOX C-1475, Billboard, Cincinnati, Ohio. apr24

ORCHESTRA AT LIBERTY FOR SUMMER engagement. Six to eight pieces; first-class musicians; reliable managers only. W. E. MORGAN, 9 Prospect St., Claremont, New Hampshire. apr24

ROOF GARDEN ENTERTAINERS AT LIBerty—Reliable, wide-awake managers, get in touch with me. I have a red-hot 8-piece orchestra for summer resorts, cabarets, dance halls. All young, colored, neat appearing union, tuxedos. Good reference; also sing. D. W. FLOWERS, 602 Section St., Danville, Illinois.

THE "NIAGARIANS" DANCE AND CONCERT Band; (eight men); ten years' experience. Always working. Communications invited for summer. Address V. COURVILLE, Box 871, Lockport, New York. apr24

YELLOW JACKET COLLEGIANS AT LIBERTY June 1. Eight-Piece Dance Orchestra. All college men that can put out and deliver the stuff. A-1 musicians. Union. Wants to hear from a reliable manager or owner of hotel, resort, for coming season. Can furnish the best of references from ones who know. Write RALPH PHILLIPS, Manager, Hotel Broadview, Emporia, Kansas.

AL WOLFF'S CLUB ROYAL'E—A hot six-piece orchestra. Would like to be booked at some good summer resort. Reliable managers write, stating your offer. DIRECTOR, 254 13th St., Milwaukee, Wis. may8

AT LIBERTY May 1st—Nine-piece Dance Orchestra, cut to six if necessary. Union; sober; hot and sweet, symphonic and lowdown. Sing solos, ensemble. Photos; wardrobe. Cafe, pavilion roadhouse, hotel or ballroom, or some dates, week stands or permanent, on percentage. ARTHUR SIZEMORE AND HIS SERENADERS, Madrid Ballroom, Waukegan, Ill. apr24

AT LIBERTY—Idylwylde Entertainers. Good, peppy six-piece dance orchestra playing one-night stands in Illinois. For all bookings write R. M. MICHAELREE, Effingham, Illinois.

AT LIBERTY—Ace of Clubs Orchestra, seven or eight versatile, young, union, neat-appearing gentleman. Sax. Team. Brass Team. Banjo, Piano and Drums. Add Bass for eighth man. Double ten other instruments and really play them. Also do ensemble singing and entertaining; play hot and sweet. Last two summer engagements at well-known Lake Erie resort. Just back from tour of Eastern and Southern States. Prefer location, but will travel on week stands. Price, $330.00 per week on location for seven; $375.00 for eight; 10 per cent more for traveling. Prefer Ohio, Pennsylvania, Indiana or Michigan. What have you to offer now or for later date? Must have two weeks' notice to fill present dates. Address BOX C-1467, care Billboard, Cincinnati, Ohio.

CAUSEY-HUBERT and Their Tennessee Collegians will be at liberty June 15. Desire location at a summer resort. Plenty hokum and harmony. Eight university men. References and scrapbook on request. Write or wire FRANCIS HUBERT, Southwestern, Memphis, Tennessee.

DANCE PROMOTERS, Pennsylvania, New York, New Jersey, Ohio—J. Russel Custard and His Orchestra have some open time in May. Write, wire or call J. RUSSEL CUSTARD, 1315 Linden St., Scranton, Pennsylvania. may15

FIVE TO SEVEN MEN, $50 per week net each. "Doublers" enable 12 to 16 instruments. Cornetist plays only combined pitch B flat C Saxophone in the world (see March "Jacob's Monthly", Boston p. 55) and other novelties, including "No-reach" wow mute (thumb-push, rod-operated, for Cornet and Trombone) and the $1 "octavet" (it octaves). Five holes control; a sixth giving all half tones; 23 Flute tones. OCTAVET SHOP, 35 Duffield, Brooklyn, New York.

GENEE JONES JAZZ BAND—Open for dates commencing May 15th. Theaters, parks, dance halls, clubs. Crackerjack colored combination. Seven men, lady leader, peppy programs, singers, dancers, novelties. Managers New York and New England, send open dates. GUS SMITH, 630 Michigan Ave., Buffalo, New York. may1

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BILLPOSTERS

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BILLPOSTER AT LIBERTY—15 YEARS' EXperience on A. A. boards. Address JAMES WOODWARD, Box 464, Ames, Iowa. may8

BILLPOSTER—Young Man (29), little experience (circus) would like to get job as Helper, in circus preferred. N. WRIGHT, 114 West 115th St., New York.

AT LIBERTY
CIRCUS AND CARNIVAL

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AT LIBERTY—CRYSTAL GAZER.. MAY 31 to Sept. 30. Good for any outdoor show. Will split on all sales 50-50, if you will pay salary to company of two. Any good offer will be given consideration. Write AL TURNBULL, Jr., Mgr., Room 301, 58 West Washington Street, Chicago.

AT LIBERTY—Platform, med. or week-stand tent show. Versatile, Singing, Dancing Comic. Change 10 nights, fast in acts. Be pleased to hear from former managers. BOB HARRIS, General Delivery, Pittsburgh, Pennsylvania.

AT LIBERTY—WHO-ZALA, the Snake Lady. Smiles like sunshine. 509 South Church St., Jacksonville, Illinois.

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
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AT LIBERTY—BOY, 18 YEARS' OLD FOR Stock or Rep. Experienced. For further information write HARRY BLAKE, 1422 Longfellow Ave., Bronx, New York.

AT LIBERTY — DIRECTOR WITH SCRIPTS and wife. Both work in same. No slapstick junk—but bills that mean something. Up in concerts and produce same. Lowest salary is your limit. EDWARD LYNNE, week April 19th. General Delivery, Richmond, Va.; thereafter care The Billboard, New York City.

SECOND BUSINESS MAN, JUVENILES AND some characters. Play as cast. Age 27, height 5 feet, 9, weight 143. Wife useful small parts. At Liberty after April 14th. Just closing nine months' engagement. Prefer permanent stock. Address WALTER ARNOLD, Grand Theatre, St. Catharines, Ontario, Canada.

AT LIBERTY—A-1 Comedy Character and General Business Team, man and woman. Specialties for week. All essentials. Would like to hear from managers offering long season. Address ENTERTAINERS, 424 W. 57th St., New York City. may1

AT LIBERTY
MAGICIANS

5c WORD, CASH (First Line Large Black Type)
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PRINCE RAJAH, THE HINDOO MAGICIAN—Crystal gazing and magic. WALTER BROADUS, 25 Hammond St., Roxbury, Boston, Massachusetts.

AT LIBERTY
MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
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Experienced Stage Mechanic and Projectionist. Age 34, single, sober, reliable, amicable. Prefers Wyoming or West. Capable Assistant Manager or exploitation. Employed, but desires change about May 15. Please state all in first letter. Address BOX 1513, Billboard, Cincinnati.

AT LIBERTY
M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
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PROJECTIONIST—12 YEARS ON SIMPLEX and Power's. Desires permanent location where good projection is appreciated and demanded. At present employed as custodian, theatre and radio operator; needs more money. Sober, reliable, married; age 31; nonunion. Salary? Your limit for a real projectionist. Address RADIO OPERATOR, Box 185, National Military Home, Indiana.

A LETTER OR WIRE appreciated by Experienced Projectionist. Locate anywhere; permanent. Any machines; references; please state salary. EDW. WARNTJEN, 2110A East College Ave., St. Louis, Missouri.

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
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A-1 Trumpet — First-Class vaudeville, picture, concert orchestra. Union, age 34. Wire BOX C-1498, Billboard, Cincinnati. apr24

A-1 Flutist—Competent. Con- cert orchestra preferred; also vaudeville. Union. BOX C-1483, Billboard, Cincinnati, O. apr24

A-1 Clarinetist at Liberty, doubling Alto Sax., for B. and O. Experienced, a good reader; also neat, reliable, congenial and sober. Address E. R. BIANCHE, Box 144, Ringo, Kansas. apr24

A-1 Leader (Violin) or Side, long experience; large library; correct cuing. BOX 175, 16 Church St., South Manchester, Connecticut.

A-1 (Crack) Sousaphonist just of vaudeville, doubling Euphonium, wishes engagement with recognized dance band for the summer. Personality; union. Join on wire. SOUSAPHONIST, Western Union, Emmetsburg, Iowa.

At Liberty — A-1 Trumpet double Eb Sax. Vaudeville and pictures. Routine and reliable. At liberty on account of cutting orchestra. All work considered. MAX STEVENS, Trenton Theatre, Lynchburg, Virginia.

A-1 Violinist—Leader or Side. Library; experienced and competent in all lines. Union. VIOLINIST, 323 Cleveland Ave., S. W., Canton, Ohio. may1

A-1 Tenor Banjoist Doubling Violin. Feature man on Banjo. Play concert and dance. Union, tuxedo, young, pep, personality, good appearance. Experienced dance, hotel, theatre. BANJOIST, 1843 East 25th, Cleveland, Ohio.

A-1 String Bass—Experienced theatre, hotel, concert. Young; union. Two weeks' notice required. Address BOX C-1478, Billboard, Cincinnati, Ohio.

An Organist - Pianist, First class, wants to locate in six-day town. BOX 321, Billboard, 1560 Broadway, New York.

At Liberty—A-1 Sousaphone. Ten years with the best. Prefer a high-class dance organization or theatre. Grinds and overnight bands lay off. Young, reliable, union. Address SOUSAPHONIST, 2503 East Douglas, Wichita, Kansas. apr24

At Liberty—Alto Sax. Double Soprano. Sight reader; tone. Locate or troupe. Young, neat, reliable. State best; write or wire M. GORMAN, 921 South Winchester Ave., Chicago.

At Liberty—Trombonist. Ex- perienced theatre and concert. Young, union, competent. CORWIN H. TAYLOR, Germantown, Ohio. may1

At Liberty—Trumpet; Union. Thoroughly experienced. Recently closed winter season in Florida with Grella's Concert Band. Misrepresentation here causes this ad; kindly govern offers accordingly. Prefer concert band or would consider first-class theatre or any recognized organization. State all particulars. CHAS. W. STORM, 624 Boonesboro Ave., Lexington, Kentucky.

At Liberty—Baritone Player. Must have berth alone; have bad shoulder. LOUIS MITTENDORF, New Braunfels, Texas.

At Liberty — Tenor Banjoist. Reads, fakes, plenty of hot stuff. Doubles Violin, Drums. Union, tuxedo, good appearance. Write or wire immediately. BANJOIST, 598 Camp St., Akron, Ohio.

At Liberty, April 15—A-1 Alto Saxophonist, doubling Soprano, Baritone Saxes. and Clarinet. Good tone, read and improvise. Four years' experience with the best. Will locate anywhere. Write or wire ART STRACHAN, 197 Hillside Ave., Glen Ridge, New Jersey.

World Radio History

At Liberty — A-1 Theatre Trumpetist. Union, young. Must be permanent. Wire L. GRAY, 1215 Fifth Ave., Huntington, West Virginia.

At Liberty—Good Legitimate Trumpet, union, experienced band and orchestra. Prefer location; married. WM. SANDERS, 703 North St., Jackson, Miss.

At Liberty — A-1 Clarinetist, thoroughly experienced. Prefer concert band or picture house. Double Sax. Union. BOX 37, Patoka, Indiana.

At Liberty — A-1 Theatre Drummer, fully experienced in all lines. Complete outfit, including a large Marimba and Pedal Tympani. Good sight reader; use any parts on Marimba. Wire or write, stating all, to BOX C-1506, care Billboard, Cincinnati, O. may1

At Liberty — A-1 Organist- Pianist, eight years' experience. Am congenial and dependable. I guarantee satisfaction. Address BOX C-1505, care Billboard, Cincinnati, Ohio.

BB Sousaphone — Age 21, staccato style. Can read any arrangement. Fake and sing; novelty stage whistler. Past six months with Victor recording orchestra. A-1 reference furnished and required. BOX C-1527, Billboard, Cincinnati.

BBb Sousaphone — 3 Years' experience; young. 401 WAYNE AVE., Defiance, Ohio. apr24

Bandmaster, Cornetist, Organ- izer. Location, municipal or Masonic, where real band is desired. State salary. O. GOODHART, Hotel Cortez, Kansas City, Mo. may1

Banjoist—Doubling Piano and Drums; sing some. Ten years' experience. Prefer location; age 27. MUSICIAN, Box 118, Laconia, New Hampshire.

Cellist — A-1, Experienced, ability, lots of tone. VIOLONCELLIST, 123 State, Albany, New York.

Clarinetist At Liberty— BOX C-1526, care Billboard, Cincinnati, Ohio.

Clarinetist At Liberty — Can go anywhere. V. DILLA, care General Delivery, St. Augustine, Florida.

Dance Drummer—Entertainer, routined dance man; hot cymbal and sock; work snappy drums; plenty of rhythm; good reader, long experience, union. Join on wire. ED LEE, Wilson Theatre, Wilson, N. C. apr24

Dance Trumpet — Read and improvise. Must be steady and salary good. FRANK HAYNES, General Delivery, Greensburg, Pennsylvania. may1

E. E. Larson, Clarinetist—At liberty. Troupe or locate. Go anywhere. Address General Delivery, Montgomery, Ala.

Excellent Violinist Leader — Strong brilliant tone. Wife Pianist. Very large library; union; references. Must give two weeks' notice. Address BOX CHI-19, care of Billboard, Chicago, Illinois.

Experienced Clarinet Player, doubling violin wants to locate where he can get light employment and use music as a side line; any light employment will be considered. HENRY WIRTH, 303 Lookout Ave., Dayton, Ohio. may1

Experienced Drummer — Troupe or locate. W. G. HENNING, Effingham, Illinois.

Organist — Long Experience. Picture expert; any make; large library; references; now at liberty. LEON YACKLY, 644 West Walnut, Lancaster, Pennsylvania.

Organist—Any First-Class Or- gan. Competent man; large library; union. LOUIS CULLING, Florence, Kansas.

Organist—Experienced. Read and improvise to cue the pictures. Good library, classic and popular. Excellent references; union. Must be good Organ. MISS B. BRANDON, 1223 Lakeview Ave., St. Petersburg, Florida.

Real Organist Is Looking for real position. Know my profession. Years of experience: 3 years last position. Steady, reliable, union. Real picture player. FRANK SHOOP, 107 W. Water, Sandusky, O. apr24

Trumpet At Liberty—A No. 1 Orchestra Trumpet Player, can feature in standard or jazz. Been on road for several years, recommendation from all. Just closed picture house job. American college type, but a real trouper. Age 25, A. F. of M. Orchestra Leaders with good bunch address MUSICIAN, Box 78, Pinckard, Alabama.

Red Hot Singing Tenor Ban- joist. Location. Union, young. Don't misrepresent. Plenty rhythm. G. F. BENTHAL, 1208 Magazine St., New Orleans, Louisiana.

Tenor Sax. Doubling Violin and Viola. Age 32, single, union. MUSICIAN, care D. L. Walker, 921 F St., N. W., Washington, District of Columbia.

Trumpet At Liberty — For first-class theatre job or summer engagement. Experienced and capable; notice required. R. M. McKEE, Box 211, Joplin, Missouri.

Trumpet—For Dance Orches- tra. Have played with big name bands. Address TRUMPET, Apartment 5, 918 Morris St., Cincinnati, Ohio.

Violin Leader, With Good library, open for engagement. Pictures or vaudeville. Best reference. Age 27; union. PAUL STELTER, 4300 Wrightwood Ave., Chicago, Illinois.

Violin Leader At Liberty — On two weeks' notice. Big library; picture and vaudeville expert. LEONARD FERRENTO, 236 West 10th St., New York, New York.

Violin Leader — Expert Syn- chronizer; large library; go anywhere. ORCHESTRA LEADER, 146 Beethoven St., Binghamton, New York. may15

Violinist — Symphony Man. Motion picture, hotel, resort. Big tone; can lead; library. VIOLINIST, 319 West Fourth St., Tulsa, Oklahoma. may8

Violinist Leader—Top Notch. Motion pictures, vaudeville. VIOLINIST, 319 West Fourth, Tulsa, Oklahoma. may1

Young Ladies' Trio — Violin, Cello, Piano. Experienced theatre, hotel, concert. Large library. A-1 references; union. BOX C-1448, care Billboard, Cincinnati, Ohio. apr24

A-1 TROMBONE — YOUNG MAN, EXPERIenced in vaudeville, picture theatre or legitimate position. Distance no objection. I. LEIBEL, 53 East 102d St., New York City. may1

A-1 BANJOIST WOULD LIKE TO LOCATE with good dance orchestra. Summer resort preferred. Union; tux.; reliable. Good faker; can read some, also double Hawaiian guitar. State highest. BOX C-1485, Billboard, Cincinnati. apr24

A-1 TROMBONIST — EXPERIENCED, FIRST-Class. Vaudeville, pictures, hotel. Legitimate. Good tone, technique, sight reader. Double singing. Would consider good dance hall; no traveling orchestras. Young, neat, congenial; union. Best references. Satisfaction guaranteed. Join at once. BOX C-1520, care Billboard, Cincinnati, Ohio.

A-1 DRUMMER — EXPERIENCED VAUDEville and picture, tymps and bells. BOX 323 Billboard, 1560 B'way, New York. may1

A-1 VIOLINIST—SYMPHONY, SOLO, PHOTOplay. Experience lead or side; union. Conscientious. Desires steady engagement anywhere. HECKENKAMP, 4450A Clarence St., St. Louis, Missouri.

A-1 DRUMMER—PEDAL TYMPANIST, FEAture Xylophonist. Complete outfit; large library; music. Cue pictures. Thoroughly experienced vaudeville, pictures, dance works, etc. DRUMMER, 1042 Wick Ave., Youngstown, Ohio.

A-1 CLARINETIST — DOUBLNG ALTO SAX. B. and O. Experienced. Good tone; sight reader; congenial and sober. Wire J. C. care Billboard, Chicago.

A-1 DRUMMER — EXPERIENCED THEATRE or dance. Complete outfit, tympani, etc. Two and four-hammer xylophonist; some saxophone. State salary. DRUMMER, 214 Second Ave., Fargo, North Dakota.

A-1 TROMBONIST — GOLD INSTRUMENT. Get real tone; read anything; also fake, improvise and feature hot and sweet chorus. College man; tux.; union. Now in South, but will go anywhere. Transportation if far as guarantee. Only real engagements considered. BOX C-1507, Billboard, Cincinnati. may1

ACCORDIONIST—NEW YORK ENGAGEMENT only. IVANOFF, 65 E. 97th St., New York. (Atwater 5595). apr24

AT LIBERTY—FRENCH HORN OR MELOphone; circus experience. T. J. GRADY, 26 Lincoln St., 4th floor, Worcester, Mass. apr24

AT LIBERTY—A-1 CELLIST, DOUBLE TENOR sax. Experienced in vaudeville and pictures; union. Desire a permanent location. Address BOX C-1466, care Billboard, Cincinnati, Ohio. apr24

AT LIBERTY — BARITONE. EXPERIENCE all lines; A. F. of M. Prefer concert band but will consider other offers. Union scale only. GEO. W. GARDNER, 125 S. E. First Ave., Miami, Florida. apr24

AT LIBERTY — A-1 ORGANIST. LADY. Thoroughly experienced; desires change; highest references from best houses. Complete library. Handle any organ; go anywhere; union. Address BOX C-1488, care Billboard, Cincinnati, Ohio. may1

AT LIBERTY—TRAP DRUMMER. EXPERIenced trouper. GEO. BEYER, 547 Riley St., Buffalo, New York.

AT LIBERTY—LADY BANJO PLAYER AND Lady Trumpet Player. Experienced. Address A. H. DORE, Billboard, 1560 B'way, New York. may1

AT LIBERTY—A-1 VIOLINIST, LEADER OR side. Experienced all lines. Satisfaction guaranteed, good library, union. Address VIOLINIST, 1608 So. Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—A. F. OF M. BARITONE PLAYer. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. may15

AT LIBERTY — A-1 RELIEF ORGANIST. Three years' experience; union; good library. Satisfaction guaranteed. Write full particulars. BOX C-1518, Billboard, Cincinnati, Ohio.

AT LIBERTY—TRAP DRUMMER. YEARS of road experience. All kinds. HARRY RICHARDS, General Delivery, Logansport, Ind.

AT LIBERTY — RELIABLE, EXPERIENCED Organist desires offer. Large, complete library. Best references; union; go anywhere. Address MUSICIAN, Route 29, P. O., New Bedford, Massachusetts. may1

AT LIBERTY—AN A-1 DANCE DRUMMER, with plenty of experience. Read or fake; union. I prefer being with a first-class band on a lake, river boat or summer resort. I can give first-class reference. KENNETH L. SCOTT, 122 Gilbert Ave., Terre Haute, Indiana.

BB SOUSAPHONE, DOUBLING VIOLIN, AT liberty shortly for stage, pit or dance engagement. BOX 871, Niagara Falls, N. Y.

BANDMASTER — LONG EXPERIENCE. Belgium cornet player. Want locate in small town. Write B. BLANCHARD, Billboard, Cincinnati.

BASSOONIST — EXPERIENCED, THEATER, concert band. Wishes summer engagement. Union; reliable. BOX 404, Loudonville, O. apr24

CLARINETIST—EXPERIENCED FIRST-CLASS player, orchestra or band. WILLIAM ANDORFI, 60 Hudson St., Hoboken, N. J. apr24

CLARINETIST — AT LIBERTY MAY 1. Union. Thoroughly experienced in all theatre and concert work. Resort, orchestra or concert band preferred. Address CLARINETIST, care Orchestra Natl. Military Home, Hampton, Virginia.

CLARINETIST — EXPERIENCED IN ALL lines. Location only. Light work with music as side line also considered. HARRY KUNKLE, 177 East Clark St., Ilion, New York.

DAN LEWIS — NOTED KING OF BANJO players of Northwest. Prefer dance orchestra. Write or wire A. STOLTZ, care C. B. Goss, Watertown, South Dakota.

DANCE TROMBONIST — EXPERIENCED. Young, collegiate type, union; read, fake and take sweet and hot choruses. Good tone. Experienced in vaudeville, Orpheum. Prefer location, but will consider good road proposition. At liberty about May 5th. BOX C-1525, care Billboard, Cincinnati.

FAST DRUMMER—UNION; READ OR FAKE. Good sweet style; medium hot. No pit work accepted. Good references. Join June 1st. DRUMMER, Box 311, University, Mississippi. apr24

FIRST-CLASS EXPERIENCED SLIDE TROMbonist. 3 years in Navy Band. Sight reader; good tone and technique; Reliable. Location preferred. Write or wire, TROMBONIST, 1602 E. Cherokee, Enid, Oklahoma. may1

FLUTIST — EXPERIENCED IN THEATRE work. Small towns considered if year around jobs. First-class propositions preferred. BOX C-1425, Billboard, Cincinnati, Ohio.

FRENCH HORN PLAYER — AGE 24; NEAT. Experienced Symphonic, Pictures, Concert Band and Orchestras. H. BREEDING, 1228 No. Bancroft, Indianapolis, Indiana.

GIRL VIOLINIST DOUBLNG GOOD TRUMPET —Also sing, and A-1 girl drummer. Young. Only first-class offers considered. BOX C-1509, Billboard, Cincinnati.

HOT MODERN TRUMPET—TONE; READER; Plenty sock stuff. Don't misrepresent; same is cause of this ad. Played with best bands on West Coast. Can furnish A-1 drummer. C. GOFF, Lidgerwood, North Dakota. apr24

LADY CELLIST—DOUBLING TRUMPET. EXperienced combination and movie house, hotel. Good tone and technique; good appearance. Theater preferred; go anywhere. BOX C-1511, Billboard, Cincinnati.

LADY FLUTIST AND CELLIST—DOUBLING Trumpet and Sax. Experienced theater, hotel. Desires joint engagement. FLUTIST, 99 Chili Ave., Rochester, New York.

LADY CELLIST, WITH LIBRARY, DESIRES to join orchestra or trio. BOX C-1514, Billboard, Cincinnati.

LADY CELLIST WITH LIBRARY—EXPERIenced. Open for engagement. Pictures, hotel or concert orchestra; union. BOX C-1504, Billboard, Cincinnati.

PLECTRUM BANJOIST AT LIBERTY—PLAY left handed, making original novelty for team. Read, fake, arrange lowdown for horns. Age 30; experienced. Union, tux., etc. Will consider partner or good dance band. "CURLEY" MANN, Indianola, Oklahoma.

PROFESSIONAL BANDMASTER OPEN FOR Contract, preferably in Middle West or South. Must be remunerative and reliable. Arrange; teach; have library. References. BOX C-1521, Billboard, Cincinnati, Ohio.

SOLO VIOLINIST DOUBLING BB SOUSAphone. At liberty shortly for musical act. Address BOX 871, Niagara Falls, New York.

SOUSAPHONE AT LIBERTY—JUST CLOSED successful season at Liberty Theatre, Youngstown, O. Read and improvise. A-1 tone, tune and technique; solos if desired. Any reliable engagement. Tuxedo; union. NORMAN H. MORAY, 533 Powell Place, Indianapolis, Ind.

TENOR SAX. AT LIBERTY MAY 15—DOUBLE soprano; gold instruments. Will go anywhere. Locate or travel. Good tone, read, transpose, etc. Young, neat, union. All communications answered. Allow time for forwarding. "HAP", 1023 Concord Ave. S. W., Canton, Ohio.

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THEATRE DRUMMER, ORGANISTE — ORganiste is also orchestra pianiste. We are man and wife, ages, 30; union. Routined vaudeville and pictures. We wish engagement in same locality, preferably North Central States. We are now working. Drummer fully equipped tymps, bells, xylophone, etc. Use second violin parts if wanted; ten years' experience. Wife organiste prefers Wurlitzer, Hope-Jones organ. Has $2,000.00 library and uses it right; also puts on organ novelties. We wish to connect with something in a good house. Write or wire details, policy, salary, hours, size of orchestra, etc. Everything answered. We positively satisfy. Address DRUMMER, in care of Bruce Avery, 1393 Twelfth St., Milwaukee, Wisconsin.

TRAP DRUMMER — TYMPS, BELLS, FULL line small traps. Married; age 27. Prefer theatre, but will consider anything. Must be union and steady. Write, do not wire. GEORGE D. PEARSON, 2216 Dover Ave., N. E., Canton, Ohio. may1

TRUMPET — TEN YEARS' EXPERIENCE IN all kinds show business. Absolutely sober and reliable. Competent. Troupe or locate. FRED SPAULDING, Loveland, Colorado.

VIOLIN LEADER — EXPERIENCED; LARGE Library; cue pictures. Go anywhere. CHAS. GARDNER, 267½ Front St., Binghamton, New York. may8

VIOLIN LEADER—FAIR LIBRARY, WANTS immediate job, or later. Cue pictures properly; road experience. Prefer location. Always successful in handling men. Make it snappy. Union. O. A. MEREDITH, Box 615, Lexington, Kentucky.

VIOLIN AND PIANO AT LIBERTY — MAN and wife. Fifteen years' experience in pictures and vaud.; fine tone; perfect cueing; fine library. Eight years last location. References. THE KINGSBURYS, Auburn, Indiana.

VIOLINIST AND BASS DRUMMER—AGE 22, American; references. Will locate or travel anywhere. Union. Write only. WILLIAM HIGGINS, 10748 Ave. G., Chicago, Ill. may1

VIOLINIST—YOUNG LADY, EXPERIENCED in dance, pictures and vaudeville. Splendid sight reader; beautiful tone. Memorize easily and fakes unusual; obbligato. Will consider anything, but must be clean, refined job. EDNA CLAYBROOK, Chillicothe, Mo. may1

A-1 BANJOIST—Reads, fakes, plays hot or sweet; doubles Saxes.; good tone, sing; know my stuff; union; prefer location. Young, congenial. Wire FRANK VAN, 2318 Florida Ave., Tampa, Florida. apr24

A-1 CLARINET—Legitimate, no jazz. 15 years' experience concert bands and orchestras and in all theatre work. MUSICIAN, Box 4, Middletown, Ohio.

AT LIBERTY—Alto Sax. using Soprano; age 23; sober, reliable. Can deliver, for I have 7 years' experience. Permanent location desired; side employment considered. Married. Write best. SAXOPHONIST, 708 Broadway, Cape Girardeau, Mo. apr24

AT LIBERTY—Trombone Player; prefers position in dance orchestra. Will do work on the side. References. Address F. HAWK, Sandyville, W. Va. apr24x

AT LIBERTY—Qualified, Routined Theatre-Orchestra Violinist in all lines, good personality, desires year round location. State all particulars. RALPH DOUGHTY, Gen. Del., Columbus, Ohio. may1

AT LIBERTY—Conductor for amateur bands. Gentleman; sober; business. Permanent location desired in live town. WILFORD A. JILLSON, 201 Bolivar, Jefferson City, Missouri. may8

AT LIBERTY—Feature Picture Organist, no vaudeville. Eight years' experience. Cue pictures; fine library. Conservatory graduate. A. F. M. Give full information and salary. Address ORGANIST, 1827 South Seventh St., Springfield, Illinois.

AT LIBERTY, TRIO—Violin, Piano, Cello. Cellist doubles Tenor Banjo. String Bass. Very nice library. Address MUSICIANS, 119 Orchard St., Newark, New Jersey.

AT LIBERTY—A. F. of M. French Horn and Bass Drum Player. Prefer concert band. A. SPONZILLI, 4028 Wilcox St., Chicago, Illinois. may15

AT LIBERTY June 16—Neat Young Trumpet Man for dependable dance band. Read, fake and have fours years' actual experience. Best of references. Will go anywhere. Prefer college band. Write BOB CARSON, 206 N. Lake St., Madison, Wisconsin.

AT LIBERTY—Thoroughly experienced Theatre Trumpetist, fine tone. Character excellent; engagement must be reliable. Write ART HAWKINS, P. O. Box 103, Springfield, Missouri.

COMPETENT VIOLIN Theatre Orchestra Leader in all lines desires location where band needs bandmaster. Sight reader; congenial personality; good library. JOSEPH GATELY, Billboard, Cincinnati, O. may1

FIRST-CLASS Theater Organist, now employed, desires change. Three years at present location. Pictures properly cued. Large library. Experienced, married, steady and reliable. BOX C-1473, Billboard, Cincinnati. may1

FLUTE AND PICCOLO PLAYER at liberty. Good on both. A good man for a good job. Experienced, sober steady and reliable. Will locate. A. F. of M. LEO BYRNE, the Flute Player, care Billboard, Cincinnati, Ohio may8

FRENCH HORN—Double Violin and Viola. Thoroughly schooled in theatre, band, symphony and dance work. 12 years' experience; union. Troupe or locate. Just completed season in concert band in Florida. Write or wire MUSICIAN, 1015 Ashland Ave., Indianapolis, Indiana.

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HIGH-CLASS YOUNG LADIES' TRIO at liberty—Piano, Violin, Cello. Good library. Engagement together or separate. BOX C-1502, Billboard, Cincinnati.

LADIES' TRIO—Violin, Cello, Piano, desiring hotel or resort job. All experienced and young. Available June 1st. Address MUSICIAN, 63 South 15th St., Richmond, Indiana.

LADY CORNETIST, A-1, would like an engagement with an orchestra for the summer; experienced. LOTTA MAYE, care Billboard, Cincinnati, Ohio.

LADY CELLIST desires position as Director in picture theatre. Experienced cuing pictures; library. BOX C-1515, Billboard, Cincinnati.

LADY TUBA PLAYER, union, prefers New York or Connecticut in park, pier or beach. Don't wire. Write all particulars. Must give two weeks' notice. BOX NY-23, care Billboard, New York City.

SOUSAPHONE, doubling Trombone and Saxophone. 15 years' experience in band and orchestra, dance and theatre work. Good references furnished. Will locate or troupe. A. F. of M. CHAS. H. McGRATH, 34 Front St., Worcester, Massachusetts. may8

TROMBONIST, schooled musician, desires permanent location with dance band or theatre orchestra; not much dirt. JESSE NICHOLS, 625 East Sample St., South Bend, Indiana.

VIOLINIST—At liberty for theatre, lead or side. Experienced in pictures and vaudeville. Library. Union. Go anywhere. JOHN M. SWANNER, Box 204, Dyersburg, Tennessee. may8

VIOLINIST, theatre or dance, wants location for piano repair shop. Factory experience. ALBERT THOMPSON, 204 Griffith St., Jackson, Miss. may8

VIOLINIST DIRECTOR—Congenial. Putting picture, vaudeville or musical comedy over top. Specialist cuing. Modern library, ideas and rhythmic jazz on comedies. Finishing third year thirty-piece motion picture orchestra. A gentleman, showmanship, personality and pep. All letters answered. Satisfaction guaranteed. Wire BOX C-1519, care Billboard, Cincinnati. may1

VIOLINIST-LEADER — Experienced in vaudeville, pictures. Arrange, etc. Summer engagement, or would locate. MUSICAL DIRECTOR, Room 415, 242 W. 49th St., New York City.

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AT LIBERTY

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GROTH BROS. CO—FOUR BIG FREE ACTS, for fairs, parks, celebrations. Satisfaction guaranteed. Write for literature. Charter Oak, Iowa. jun19

THREE FREE ACTS, BY LADY AND GENT. Prices reasonable. Contortion act, double trapeze act and comedy balancing act. HIGGINS AND COOPER, 124 E. Walnut St., Kalamazoo, Michigan. may1

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REVOLVING ZIEGLERS—Lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality write for descriptive literature and terms. Address care Webb Place, Canton, Ohio. apr24

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AT LIBERTY — EXPERIENCED ORCHESTRA pianist. Prefers steady engagement. Member Milwaukee Union. Address J. MATZEK, Rex Theatre, Ironwood, Michigan.

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YOUNG MAN PIANIST — FULLY EXPERI-enced all lines desires position; soloist, accompanist. Keith vaudeville experience. Concert, Redpath Bureau, orchestra, anything reliable considered. RAYMOND DEMPSEY, 44 Maple St., Franklinville, New York. x

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CAROUSELLE — HERSCHELL-SPILLMAN, 40 foot, 3-abreast, 36 jumping horses, 2 chariots, spool-played organ, 46 keys, in A-1 condition. Address WM. YINGER, Dallas, Pa. apr24

CASE FORTY LARGE DOLLS, SATEEN DRESS and Bloomers; 20x20 Top and Wall, cheap. TOM DEES, Bessemer City, North Carolina.

COMPLETE NOVELTY STAND WITH PIN hinge frame, light stringer and stock, ready to open; $50.00 takes all. E. SICKENBERGER, 8506 Ferndale, Detroit, Michigan.

CONCESSION TENTS, NEW, 12x12, 10x16, 18x24; Evans Ball Game, Spindle, Wheels, Hoop-La, Side-Show Banners, Buddha Outfit, etc. SHAW, Victoria, Missouri.

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Illinois. may1

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York. may15

ELI POWER UNIT, ALMOST NEW, BEST Ride Engine built. M. C. TAGGART, Wooster, Ohio.

FOR SALE—A PRACTICALLY NEW 7-OZ. Tent, 45x65, complete with poles and stakes, with seven-foot side walls, seat boards and stages, $150.00; also a Punch and Judy Set, Sleight of Hand Outfit, Royal Marionettes, some Illusion Pieces and several Costumes. Address MRS. EFFIE BACHELDER, 250 E. North St., Decatur, Illinois.

FOR SALE—TENT, 35x60, SEVEN-FT. WALL, white, with poles and stakes, very good condition, $125.00. F. BUTLER, 1736 Monroe St., Chicago, Illinois.

World Radio History

FOR SALE—12x10 CIGARETTE SHOOTING Gallery, complete, except guns, $30.00; also 36 Arkansaw Kids for ball game (Taylor make), $7.00. Address MRS. FRANCES MASON, General Delivery, Peoria, Ill. may1

FOR SALE—BLUE-BLACK VELVET THREE-Section Cyclorama, 16x32 feet wide, border 2ix5 feet, frame or leg drop 10x15 feet, used three seasons, good condition, in trunk, cost $300; first $65 takes all. Address FRED SCHUBERT, 4625 Brush St., Glendale, L. I., New York.

HAMBURGER OUTFIT, $18; 8x10 CONCESsion Tent, $20. List. RHEA, East Bernstadt, Kenutcky.

HEANEY MIND-READING ACT, COST $50.00, and Induction Outfit, cost $35.00, both for $35.00; Levitation, $50.00; Mystic Hand, $100.00; fine Half Lady, $50.00; Head on Chair, $35.00; Maxwell Car and Slot-Rack Ball Game with brand-new hood, $85.00; 100 Pipe Fronts with banners, good enough for the best, $225.00; 100 Wood Fronts with banners, for animal show, pit frame boxes, etc., $175.00; Animal Cages for pit show. LAMB, 829 Michigan Ave., Detroit, Michigan.

MOTORDROME, CHEAP, CASH. RIVERVIEW Park, Chicago. HANCOCK, 3052 Lincoln Avenue.

RETIRED FROM THE SHOW BUSINESS—Will sell or trade the Trick Trunk that was the feature attractions of my big pit show. G. F. WOODWORTH, Eaton, Ohio.

SET 6 PARK SWINGS, $250.00; ALSO 32 NEW Chair-o-Plane Seats. 802 JAMAICA AVE., Brooklyn, New York. apr24

SUITCASE FULL MAGICIANS' TRICKS. 75 complete tricks with instructions, $5.00; express extra. MYSTICAL GRAY, 3310 Herndon, Chicago.

TENT—JUICE JOINT, 16-FT. SQUARE, ONLY used 2 months, complete with frame and counters, cost $130.00; for quick sale, $75.00. A. F. SCHEEL, care Scientific Dealers Supply Co., 3268 Grand Ave., Chicago, Ill. Phone, Spaulding 8532.

TWO INDIAN WAR BONNETS, FINE MADE, $10.00 each; leather trimmings, real feathers. LAMB'S SHOWS, 829 Michigan, Detroit, Mich.

10 LENGTHS 7-TIER SEATS, 40 FIVE-PEOple Canvas Benches, 4-Wheel Trailer. WELCH SHOW, 18 So. Division, Buffalo, N. Y.

20-FOOT MIDDLE PIECE FOR 40-FOOT TENT, good condition, $30.00; 8 lengths of 7-tier Seats, $96.00; Mansville Portable Asbestos Booth, like new, for $50.00; 10x16 Concession Tent, new, $35.00; lots of Good Film at $3 a reel; 10x10 Marquee, like new, $18. DR. MANSFIELD, Tidioute, Pennsylvania.

75 BOOTHS, 6-FT. COMPOBOARD BACK WALL with columns, railings and counters, $700; 150 Sign Boards, artistic design, one dollar each; Ticket Booths, $10 each; Double Oriental Entrance Banner, about 15x30, $150; Spidora Outfit, fine condition, with about 10x20 banner, $175; 4 Mummies, great attraction, $10 each; Deagan Una-Fon, good condition, $100. Large Curiosity Mulberry Tree that grew up through a pile of junk iron, entwining through heavy wheels, etc., leaving three links of chain hanging, which gives good name of being an Odd Fellows' tree. This is a show by itself. This tree valued $500; sell for $100. All items together would start ten-in-one show. ELMA BUELOW, 2211 Fulton St., Toledo, O.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

A Real Fox-Trot, Entitled

"Why Must We Say Good-Bye". $300.00 buys all rights to this song. Write ED. PETERS, 400 South 16th St., Belleville, Ill.

Beautiful Ballad — "God

Loves the Name of Mary", 25c. LaSHIER, 108 Wells St., Greenfield, Massachusetts.

I'LL FORGET YOU THEN, BUT NOT BEfore, fox trot. Professionals say it's a crackerjack song. Professionals, write for a free copy. Price, 35c. Address JOHN PASSMORE, Music Publisher, Dawson, Georgia. x

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
5c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ELECTRICAL COMBINATION MACHINES, patented, cheapest. WAGNER, 11 Chatham Sq., New York City. july3

ILLUSTRATED 1926 CATALOGUE FREE. Buy direct from manufacturer. Prompt service. "WATERS", 1050 Randolph, Detroit. june26

MOTOR GENERATOR SET IN ONE CASTING, quarter horsepower, A. C. motor, turns out 15 volts, 7 amp., direct current, in perfect condition, cost new $125.00. I have 2, will sell one for $30.00. JOE DARPEL, Billboard, St. Louis.

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Slightly Used Tents For Sale,

all styles, including Concession Tents and Canopy Tops. Write for descriptive list. THE HETTRICK MFG. COMPANY, Toledo, Ohio. may8

Tent, 40x60, 9-Ft. Wall, Push

Pole, $50. C. C. FORSMAN, Beasley, Texas.

FOR SALE—TENT, 25x37 FEET, WITH POLES and stakes, $125.00; in good condition. RUNNING'S CRYSTAL SHOW CO., Flint, Michigan.

SIDE-WALL BARGAINS—20,000 FEET NEW Side Wall, 250 drill, hand roped all around, best Manila rope, 8 feet high, $34.00 hundred feet; 9 feet high, $38.00 hundred feet; 10 feet high, $42.00 hundred feet. KERR MFG. CO., 1954 Grand Ave., Chicago. may15

TENT UMBRELLA, 7 BY 7, FINE CONDItion, just like new, everything complete. DETROIT BIRD STORE, Detroit, Michigan.

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale — Two Long-Term

Theatre Leases on Theatres, Pictures, Vaudeville and Road Shows. In County Seat Town 8,000 population. No competition; only theatres in town. Seating capacity, one 1,000; other 700. In best condition. Reason for selling, ill-health. Terms part cash, balance terms. BOX C-1512, care Billboard, Cincinnati, Ohio.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio.

may22

CONSULT US ABOUT YOUR PRINTING REquirements. Lowest prices; better work; quick service. JOHN R. WILLIAMS, Aurora, Indiana. may1

HIGH-CLASS STATIONERY AND BOOK Printing. All kinds of Cardboard Signs, 7x11 inches, 1,000, $15; 500, $10; at 2½c. Prices F. O. B. St. Louis. We also do Photo Engraving; photo or drawing must be furnished. Prices reasonable. Estimates on request. Address FRANK HAJOS, JR., PRESS, 3109 North 19th St., St. Louis, Missouri.

150 EACH BLUE BOND LETTERHEADS, ENvelopes, $1.75. ECONOMIC SPECIALTY CO., Leonia, New Jersey. may1

200 LETTERHEADS, 200 ENVELOPES, 100 Cards, printed, prepaid, $2.00; 1,000 3x8 Bills, $1.25; 2,000, $2.15. KING PRINTERS, Warren, Illinois.

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. may15

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

TYPEWRITERS — REMINGTONS, CORONAS, Underwoods, Smiths and Victors. Bankrupt stock; guaranteed; $25 up. REDINGTON, Scranton, Pennsylvania. may8

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

EXPERIENCED SHOWMAN OFFERS HALF interest to partner equipping Two-Car Musical Comedy Show. Clever book and title and stacks of wonderful, original big singing numbers. MANAGER, Box 127, Eastpoint, Ga. may1

PARTNER FOR SMALL TOWN SHOW. HAVE Delco plant, 1-ton truck, films and do juggling act. What am I offered? DICK REEVES, 195 Ninth St., Wellsburg, West Virginia.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Two-Abreast Carrousel —

Thirty-two or forty feet for Cash. Stage age, condition, location. All facts first letter. BOX S, Billboard, Kansas City, Missouri. may1

Wanted — Dime Slot Photo-

graph machines. Address BOX C-1470, care Billboard, Cincinnati. may22

CASH PAID FOR USED CANDY FLOSS MAchines. Price must be right. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. may15

CONCESSION TENTS WANTED. BERRY, 27 West Ohio, Chicago.

NO. 5 ELI WHEEL, IN GOOD CONDITION, if priced right. GEO. HESS, 3507 14th Avenue, Rock Island, Illinois.

SMALL HAND CRANK ORGANS FOR EXport, any condition. State lowest price. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. may1

WANT TO BUY—A CORN GAME, ANY KIND, just so the numbers are under the letters. H. BOETTGER, Barnesville, Pennsylvania.

WANTED TO BUY—ROCKY ROAD TO DUBlin Ride. R. BLVEDIRN & COMPANY, 499 Washington St., Milwaukee, Wisconsin. x

WANTED—SKATING RINK. D. GROENEWOLD, Loyal, Oklahoma.

WANTED — LEAPING GREYHOUND AND White Eskimo Dogs. Young male dogs preferred. FRED PITKIN, New Britain, Conn.

WINNER DICE MACHINES WANTED. TOTEM NOVELTY CO., Aurora, Illinois. may22

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Crackerjack Special Feature

attractions—"Welcome Children", "Is Money Everything?", "Phantom Honeymoon", "Mother Eternal", "Voices", "In High Gear", "Temporary Marriage", "Boomerang", "Youth's Desire". Posters included free. Bargain prices. Big list. Buy best road show productions from MONARCH FILMS, Memphis, Tennessee. apr24

Certified Road Show Money

Getters—"Apache Dancer", "Crimson Cross", "Mysterious Goods", "Gold Madness", "Are You Legally Married?", "Environment", "Yankee Go-Getter", "After a Million", "Sword of Valor", "Why Women Remarry". Hundred other action, sensational features. Plenty snappy posters. Rock-bottom prices. Wonderful free list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. apr24

Comedies, Westerns, Weeklies

and Sensationals, $2.00 to $5.00 per reel. Many bargains. List. JACK MAHMARIAN, 440 West 23d St., New York City. may1

Comedies, Dramas, $2.00 Per

Reel. List. BARBER, 20 Grant, Battle Creek, Michigan.

"Dante's Inferno", 5 Reels.

New Print. Advertising; $185.00. MERIT PRODUCTS, 386 Pearl Street, Buffalo, N. Y.

Don't Be Misled — We Guar-

antee our films as represented. Send for list of films. Give us your offer on Westerns, Comedies, Dramas. Roadmen, here is your chance. INTERSTATE FILM SERVICE, 732 S. Wabash Ave., Chicago. may15

Good Features, Good Com-

edies, Portable Projectors. Write EQUITABLE FILM COMPANY, Minneapolis, Minn. apr24

Lecture Goods — Illustrations,

special bargain. CHARLES WARNER, 24 Seventh Ave., New York City.

Passion Play — "Life of Our

Saviour", five full reels. New version, never been shown before; not the Pathe. Full line advertising. INTERSTATE FILM SERVICE, 732 S. Wabash Ave., Chicago. may15

Powerful Westerns and Special

Productions, cheap. METROPOLITAN FILMS, Altoona, Pennsylvania.

ALL YOU HAVE TO THINK OF IS THE name, Custer's Last Fight, one hundred per cent appeal. Positively an iron-bound, smashing success. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

BARGAINS — TWO-REEL WESTERNS AND Comedies, five dollars each, shipped subject examination or deposit. WALSH BROS., Cottondale, Florida.

CHAPLINS, WESTERN, SLAPSTICKS, $2.00 up. List free. F. BUTLER, 1736 Monroe St., Chicago, Illinois.

FEATURES, $20; 2-REEL WESTERNS, $10; Official War Reels, $7.50; Weeklies, $2; Dramas, $3. Shipped subject examination on deposit. APOLLO FILM CO., 286 Market St., Newark, New Jersey. apr24

"LIFE OF JESSE JAMES", FIVE REELS, perfect condition, bargain price, $130.00. Act quickly. Advertising free. E. ABRAMSON, 1532 S. Albany, Chicago, Illinois.

FILMS FOR RENT OR SALE—MIXES, FARnums, Codys, Desmonds, Harts, Chaplins, Religious, etc. Film for sale in lots of 25 reels as low as dollar a reel. Film for rent one dollar a reel and up. Exhibitors, write me. Plenty of single and 2-reel Comedies for rent; late product, not junk. Roadmen, write me before buying. Will save you money on your outfit or equipment. W. C. GRAVES, Box 524, Cincinnati, Ohio.

KEEP YOUR SHIRT ON! YOU KNOW darned well that there's only one bet for you, that's Custer's Last Fight. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

PASSION PLAY, LIFE OF CHRIST, 5 REELS, new print, $153.00; Super-Special Features, $35.00, or two for $62.00; two-reel Comedies, $8.00. Examination allowed. Posters free. Big bargains always on hand. E. ABRAMSON, 1532 S. Albany, Chicago, Illinois.

ROAD FEATURES—RODEO, THE PENDLEton Roundup, 5 reels, $75.00; Raffles, with John Barrymore, detective underworld subject, $75.00; Jungle Princess, wild animal subject, 6 reels, $50.00; Left-Hand Brand, Neal Hart, Western, 5 reels, $50.00. All film shipped subject to examination on deposit. APOLLO FILM CO., 286 Market St., Newark, N. J. apr24

ROAD SHOWMEN! DON'T BUY FILM UNtil you see our list. Big Features, $25 up, two-reel Westerns and Railroad Thrillers, $10; Comedies, $3.50 per reel up. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. may1

TWO-REEL WESTERNS AND COMEDIES, $8.00; Five-Reel Westerns, twenty-five dollars. ACME FILMS, Box 6, Atlanta, Ga. may1

5-REEL DRAMA, $10; 5-REEL WESTERN, $15; Comedy, $5; News Weekly, $2.50; War Reel, $5; 4-Reel Passion Play, $125; 6-Reel Pendleton Roundup, $75. RAY, 296 5th Ave., New York.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FIRE-PROOF BOOTHS MADE TO ORDER—For one machine, $80.00; large booth for two machines, $100.00; portable booth, $70.00. WESTERN MOTION PICTURE CO., Danville, Illinois. may15

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. apr24

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Your Greatest Opportunity —

Buy now, prices rapidly advancing. Power's, Simplex, Motiograph guaranteed Rebuilt Projectors, cash or easy terms. Theatres and road shows completely equipped. We sell everything for "the movies". Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr24

BARGAINS — 6A POWER'S, $100; MOVIE Camera, $50; Power's 5 ($35 Mazda) Asbestos Booth, $75; Compensarc, $40; Opera and Wood Folding Chairs; Films, ½c foot. A. B. KEMPTON, 60 Andrews St., Medford, Mass.

EDISON MACHINE, MODEL B GAS MAchine, your price. Rhesus Monkey, wears clothes, no reasonable offer refused. A. EILER, Orchard Place, Illinois. x

FILMS WANTED—"A TRIP THROUGH PARAmount Town" and Screen Snapshots. JACK GARDNER, Hotel Lee, Los Angeles, Calif. apr24

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave. Chicago, Illinois. apr24

NEW $150 SEPT SPRING-MOTOR MOVIE Camera, only $37.50, with leather case and 6 magazines. Eastman Negative Film, 2½ cents a foot. Nearly new DeVry motor-driven Suit-Case Projector, $135. $100 Twin Arc Movie Lamps, $50 each. RAY, 296 Fifth Ave., New York.

OPERA CHAIRS — 800 FINE LEATHER UPholstered; 1,000 plush upholstered. CHAS. TAYLOR, 4535 Newbury Terrace, St. Louis.

ROAD-SHOW OUTFIT—POWER'S MACHINE, Generator, Screen, $150.00 for all. We have a big line of Machines, Chairs and anything you want. Write for big bargain list. WESTERN MOTION PICTURE CO., Danville, Illinois. may15

SACRIFICE ONE CUSHMAN LIGHT PLANT, eight horse power, sixty volts; and one ten horse power, hundred ten volts; one Motiograph and one Simplex machine, Screen Booth, Electric Fans, Tent, 20x50. McCAMMON, Royal, Illinois.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—Acme, Holmes, Dev-

ry Portable Projectors. Give lowest price and condition. INTERSTATE FILM SERVICE, 732 S. Wabash, Chicago. may15

We Buy and Pay Highest Cash

prices for Second-Hand Machines, Spotlights, Portables and Suitcase Projectors, Opera Chairs, Compensarcs, Special Film, anything valuable for "the movies". Write us first. MONARCH THEATRE SUPLY CO., Memphis, Tennessee.

MOVIE CAMERAS, PROJECTORS AND JUNK Film by the ton. RAY, 296 Fifth Ave., New York.

WANTED—SECOND-HAND PAN AND TILTing Motion Picture Camera Tripod. RALPH VILLERS, Seventh and Washington, Steubenville, Ohio.

WANTED — DAMAGED GOODS, OPEN YOUR Eyes, End of the Road, any similar subjects. R. KELLY, Empress Theatre Bldg., St. Louis, Missouri.

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. apr24

World Radio History

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 19-24 is to be supplied.

A

Aces, Three (Keith) Youngstown, O.
Achilles & Newman (Keith) Lowell, Mass.
Adams & Thompson Sisters (Keith) Pittsfield, Mass.
Agee's Horses (World) Omaha 26-May 1.
Ahearn, W. & G. (State) Jersey City, N. J.
Ails, Roscoe, & Band (State) Birmingham, Ala.
Alabama Land (Orph.) Huntington, W. Va.
Alba, Claudie (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.
Aleko, Prof. (Pan.) Long Beach, Calif.; (Pan.) Pasadena 26-May 1.
Alene, Douglas (Maj.) Milwaukee.
Alexander & Peggy (Columbia) Davenport, Ia.
Alexander & Olsen (Kedzie) Chicago.
Alfreds & Hersh (Olympic) Wichita Falls, Tex., 22-24; (Helen) Clarksville 26-27; (Maj.) El Dorado, Ark., 29-May 1.
Allen, Taylor & Huston (Maj.) Wichita Falls, Tex.
Allen, Maud, Co. (Binghamton) Binghamton, N. Y.
Allen & Canfield (Keith) Dayton, O.
All Girl Revue (Hipp.) Cleveland.
Alexander, Cecil (Montauk) Passaic, N. J.
Alexanders, Three (Leroy) Portsmouth, O.
Al's Here (Englewood) Chicago.
Al's Here (Maj.) Ft. Worth, Tex.
Althoff, Chas. (World) Omaha 26-May 1.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alvin & Kenny (Edgemont) Chester, Pa.
Amac (Glove) Gloversville, N. Y.
American Ballet (Earle) Philadelphia.
Anderson Bros. (Rialto) Chicago.
Anderson & Yvel (Keith) Indianapolis.
Andrew's Bears (Grand) Bloomington, Ind.
Angel Bros. (Pal.) New York.
Angel & Fuller (Gates) Brooklyn 22-24.
Anthony & Rogers (Pan.) Newark, N. J.
Anthony & Marcelle (Roanoke) Roanoke, Va.
Antrim & Vale (Grand) Clarksburg, W. Va.
Apples (State) Newark, N. J.
Arcadia (Pal.) New Haven, Conn.
Ardine, Gretta (Maj.) San Antonio, Tex.
Armand & Perez (Pan.) Toronto.
Armand, Marie, Band (LaSalle Garden) Detroit.
Armstrong & Gilbert (Pal.) Springfield, Mass.
Arnaut Bros. (Maj.) Houston, Tex.
Arthur, Julian (Earle) Philadelphia.
Ashley, Arthur, Co. (Willard) Woodhaven, N. Y., 22-24.
Aurora Troupe (Hill St.) Los Angeles.
Aussie & Czech (Rivoli) Toledo, O.
Australian Boys, Three (Gaiety) Utica, N. Y.
Avalons, Five (Pan.) Salt Lake City.
Avon Comedy Four (Orph.) St. Louis; (Pal.) Chicago 26-May 1.
Ayres, Grace, Co. (Earle) Washington.

B

Baggert & Sheldon (Maj.) Ft. Worth, Tex.
Baird, Raymond (Pal.) New York.
Baker, Belle (Keith) Paterson, N. J.
Baker & Gray (Pan.) Ft. Worth, Tex.
Baker's, Doc, Revue (Pal.) Milwaukee; (State-Lake) Chicago 26-May 1.
Balassi Trio (Fairmont) Fairmont, W. Va.
Ballot Troupe (Bradford) Bradford, Pa.
Ballentine, Lucille (Keith) Philadelphia.
Band of All Nations (Orph.) Madison, Wis.
Band Box Revue (State) Cleveland.
Barbarina & Dog (World) Omaha 26-May 1.
Barber & Jackson (Princess) Nashville, Tenn.
Barbier-Sims Co. (Strand) Greensburg, Pa.
Bards, Four (Pan.) Minneapolis.
Barlow's, Erma, Circus Revue: (Indoor Circus) Windsor, Can.; Evansville, Ind., 26-May 1.
Barrett, Virginia, Co. (Pal.) St. Paul.
Barrett Bros. (Nixon) Philadelphia.
Barrett & Cuneen (Pan.) Minneapolis.
Barry, Johnny, Co. (Maj.) Austin, Tex.
Barry, Mr. & Mrs. J. (Temple) Detroit.
Barry, Wesley, Co. (Colonial) Allentown, Pa.
Barrymore, Ethel (Pal.) Milwaukee; (Hennepin) Minneapolis 26-May 1.
Barto & Mack (Mischler) Altoona, Pa.
Barton & Young (Regent) Detroit.
Bascope (Pan.) Edmonton, Can.
Basil & Keller (Towers) Camden, N. J.
Batchelor, Billy, Co. (Orph.) Des Moines, Ia.
Batting Butler (Keith) Syracuse, N. Y.
Bayes, Nora (Keith) Washington.
Bayes & Speck (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Bayne, Beverly, Co. (Columbia) Davenport, Ia.
Beaucaires, Six (Temple) Syracuse, N. Y.
Beeman & Grace (State) Memphis.
Beers, Sally (Capitol) Union Hill, N. J.
Bekefi, Theo. (Orph.) San Francisco; (Golden Gate) San Francisco 26-May 1.
Belfords, Six (Pan.) Long Beach, Calif.; (Pan.) Pasadena 26-May 1.
Bell & Eva (Hipp.) Youngstown, O.
Bellclair Bros. (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 26-May 1.
Bence & Bewley (Natl.) New York 22-24.
Bender & Armstrong (Grand) St. Louis.
Bennett & Leo (Sheridan Sq.) Pittsburgh.
Benson-Massimo Co. (Keith) Dayton, O.
Bentley, Shelton (State) Easton, Pa.
Benway & Flourney (Circle) Cleveland.
Berlo Diving Girls (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 25-27; (Pan.) Everett 28-30.
Bernard & Mann (Keith) Philadelphia.
Bernard & Marcelle (Earle) Washington.
Bernard & Merritt (Temple) Syracuse, N. Y.
Bernardi (Pan.) Dallas, Tex.
Bernet & Clark (Forsythe) Atlanta, Ga.
Bernivici, Al (Pan.) Seattle; (Pan.) Vancouver 26-May 1.
Bernivici, Count, Co. (Gaiety) Utica, N. Y.
Berrens & Fifi (Golden Gate) San Francisco; (Orph.) Oakland 26-May 1.
Bert & Lehmar (State) Harrisburg, Pa.
Beth, Margo, Co. (Natl.) New York 22-24.
Betts & Partner (Pal.) Waterbury, Conn.
Bevan & Flint (Jefferson) New York.
Bevo, Sam (Maj.) Milwaukee.
Bezazian & White (Keith) Philadelphia.
Black, White & Useless (Main St.) Kansas City.
Blanks, Three (Blvd.) New York 22-24.
Bloom, Max, & Vogue Revue (Orph.) Champaign, Ill.
Blum, Ed, & Sister (Lyons Park) Morristown, N. J.
Bobbe, McGoods & Lenzin (Maj.) Milwaukee.
Bobby & King (Seventh St.) Minneapolis; (Pal.) St. Paul 25-28; (Orph.) Sioux City, Ia., 29-May 1.
Boganny Troupe (Pal.) Peoria, Ill.
Bogert & Mitchell (Miller) Milwaukee.
Boland & Hopkins (State) Birmingham, Ala.
Bond, Raymond, Co. (Washington) Boston.
Booth & Nina (Orph) New Orleans.
Boreo Co. (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-May 1.
Boyd & Wallin (Amer.) New York 22-24.
Boyd-Senter Co. (Keith) Cincinnati.
Boydell, Jean (Pal.) Peoria, Ill.
Boyle & Della (Orph.) San Francisco.
Boyne & Leonard (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Braatz, Selma, Co. (State) Cleveland.
Brack, Wm. (St. Louis) St. Louis; (State-Lake) Chicago 26-May 1.
Brady, Paul (Temple) Syracuse, N. Y.
Bragdon & Morrissey (Maj.) Wichita Falls, Tex.
Braille & Pallo Revue (Pal.) Indianapolis.
Braminos, The (Natl.) New York 22-24.
Briants, The (Pal.) Wilkes-Barre, Pa.
Brice, Fanny (Pal.) Chicago.
Brice, Elizabeth, Co. (Keith) Dayton, O.
Briscoe & Rauh (State) Buffalo.
Broadway Flashes (Pan.) Minneapolis.
Broadway Whirl (Greeley Sq.) New York 22-24.
Bronson & Evans (Pal.) St. Paul.
Brooke & Nace (Indiana) Terre Haute, Ind.
Brooks, Philson & Duncan (Opera House) Jamestown, N. Y.
Brooks & Ross (National) Louisville, Ky.
Brooks, Peggy (Imperial) Montreal, Can.
Brooks & Nace (Hipp.) Cleveland.
Brower, Walter (Colonial) Allentown, Pa.
Brown, McGraw & Orch. (State) New York.
Brown & Rogers (Loew) Montreal.
Brown, Tom, Band (81st St.) New York.
Brown, Eddie (Orph.) San Francisco; (Orph.) Oakland 26-May 1.
Brown, Ada, Co. (7th St.) Minneapolis.
Brown & Whittaker (Shea) Toronto.
Brown & De Mont (Orph.) Germantown, Pa.
Browning, Joe (Empress) Grand Rapids, Mich.
Brownlee's Hickville Follies (Columbia) Provo, Utah, 21-22; (Star) Price 23-24; (Avalon) Grand Junction, Col., 26-27; (Elks) Leadville 28; (Jones) Canon City 29.
Brunettes, Cycling (Washington) Quincy, Ill.
Buckley & Calvert (Bway.) New York.
Budd, Ruth (Shea) Toronto.
Bungle Love (Orph.) Tulsa, Ok.
Burke & Durkin (Capitol) Windsor, Can.
Burns & West (Montauk) Passaic, N. J.
Burns, Harry, Co. (Pal.) Milwaukee; (State-Lake) Chicago 26-May 1.
Burns & Kane (Pal.) Waterbury, Conn.
Burns & Foran (Garrick) Norristown, Pa.
Burt & Rosedale (Colonial) Lancaster, Pa.
Bush, Frank (Pal.) Hartford, Conn.
Buzzington's Band (Miles) Detroit.

C

Cadet Saxatet (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 26-May 1.
Cahill & Wills (Pal.) Cincinnati 25-May 1.
California Night Hawks (Nixon) Philadelphia.
Callahan & Mann (Main St.) Asbury Park, N. J.
Calm & Gale (State) Buffalo.
Calvin & O'Connor (Willard) Woodhaven, N. Y., 22-24.
Camerons, Four (Pal.) Manchester, N. H.
Camille Trio (Pan.) Spokane 26-May 1.
Campaigners, The (Pan.) Edmonton, Can.
Campos, Lila (Grand) St. Louis.
Canary Opera (Capitol) Steubenville, O.
Cannon & Lee (Cross Keys) Philadelphia.
Capman Boys & Fashionettes (Pan.) Newark, N. J.
Carle & Inez (Gates) Brooklyn 22-24.
Carlton & Ballew (Pal.) Indianapolis.
Carney & Earl (Orph.) Brooklyn.
Carnival of Venice (Grand) St. Louis.
Carpos Bros. (Binghamton) Binghamton, N. Y.
Carr, Eddie, Co. (Maj.) Milwaukee.
Carrillo, Leo, Co. (Montauk) Passaic, N. J.
Carroll & Gorman (Riverside) New York.
Carson & Willard (State) Memphis.
Carson & Kane Revue (Victoria) New York 22-24.
Cary, Ellsworth & Marr (Pan.) Portland, Ore.
Casson Bros. & Marie (Regent) Detroit.
Castleton & Mack (Hipp.) New York.
Casper & Morrissey (Retlaw) Fond du Lac, Wis.
Casting Stars, Four (Pan.) Spokane; (Pan.) Seattle 26-May 1.
Cavanaugh & Cooper (Pal.) Manchester, N. H.
Century Serenaders (Rialto) Chicago.
Chabot & Tortoni (Orph.) Oakland, Calif.
Chadwick, Bert (Pan.) Toronto.
Chain & Bronson (Delancey St.) New York 22-24.
Champ, Billy, Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-May 1.
Chandler, Ann (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.
Chandon Trio (Orph.) Ogden, Utah.
Chapman's Orch. (Orph.) Kansas City.
Chappelle & Carlton (Bijou) Savannah, Ga.
Chappelle & Stinnette (Pan.) Spokane 26-May 1.
Charles, Douglas, Co. (State) Harrisburg, Pa.
Charleton Sisters (Tilyou) Coney Island, N. Y.
Charlotte (Orph.) Omaha.
Chase & Collins (Colonial) Allentown, Pa.
Chase, Chas. (Hipp.) New York.
Chassino (Lyceum) Canton, O.
Chatterton, Ruth, Co. (Keith) Boston, Mass.
Chevalier Bros. (Keith) Philadelphia.
Chisholm & Breen (Grand) St. Louis.
Chong & Moey (Bellevue) Niagara Falls, N. Y.
Civic Comedy Four (Lyons Park) Morristown, N. J.
Clark & Vallini (Pan.) Kansas City.
Clark, Wilfred (Orph.) New Orleans.
Clark, Hughie, & Band (Orph.) Joliet, Ill.
Clark & McCullough (Orph.) San Francisco; (Orph.) Oakland 26-May 1.
Clark, Elsie, Co. (State) Newark, N. J.
Clark, Sylvia (Pal.) New York.
Clark, Johnny, Co. (Willard) Woodhaven, N. Y., 22-24.
Clarke, Eva (Temple) Rochester, N. Y.
Clarks, Aerial (Loew) Montreal.
Claymo (Pal.) New Haven, Conn.
Clifford & Marion (Congress) Saratoga, N. Y.
Clifford, Jack Rube (Keith) Youngstown, O.
Clifton, Herb, Co. (Keith) Indianapolis.
Clinton Sisters & Co. (Washington) Quincy, Ill.
Coakley & Dunlevy (Lyons Park) Morristown, N. J.
Cody & Brady (Allegheny) Philadelphia.
Cole & Snyder (Maj.) San Antonio, Tex.
Coleman, Dan, Co. (State) Easton, Pa.
Coleman, Claudia (Joie) Ft. Smith, Ark.
Collins & Peterson (Grand) Philadelphia.
Combe & Nevine (Proctor) Albany, N. Y.
Comfort, Vaughn, Co. (Strand) Greensburg, Pa.
Connor Twins (Davis) Pittsburgh.
Conway, Jack, Co. (Lincoln Sq.) New York 22-24.
Coogan & Casey (Calvin) Northampton, Mass.
Cook & Shaw Sisters (Strand) Washington.
Cook Sisters (Main St.) Asbury Park, N. J.
Cooper, Lew (State) Newark, N. J.
Cooper & Kennedy (Grand) Clarksburg, W. Va.
Corbett & Barry (Riverside) New York
Coscia & Verdi (Columbia) Far Rockaway, N.Y.
Coughlin & Holmes (Pal.) New Orleans, La.
Coulter & Rose (Orph.) Ogden, Utah.
Country Club Girls (Earle) Washington.
Courthope, Jane, Co. (Pan.) Seattle; (Pan.) Vancouver 26-May 1.
Courtney & Randolph (State-Lake) Chicago; (Orph.) St. Louis 26-May 1.
Covan & Ruffin (Castle) Bloomington, Ill.
Crafts & Sheehan (State) Easton, Pa.
Crawford & Broderick (Pal.) New York.
Creager, Willie, & Band (Retlaw) Fond du Lac, Wis.
Creedon & Davis (Gaiety) Utica, N. Y.
Creighton, B. & J. (Orph.) New Orleans.
Cronin & Hart (Orph.) Des Moines, Ia.
Crosby, Hazel, Co. (Delancey St.) New York 22-24.
Crouch, Clay, Co. (Main St.) Kansas City.
Cruising (Boston) Boston.
Cummings, Roy, Co. (Keith) Cincinnati.
Cunningham & Bennett (Victoria) Wheeling, W. Va.
Cyclone Revue (Pan.) Seattle; (Pan.) Vancouver 26-May 1.

D

Dale, Billy, Co. (Maj.) Chicago.
Dance Carnival (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 26-May 1.
Dance Revels (Glove) Gloversville, N. Y.
Dance Tours (Pal.) Rockford, Ill.
Danceland (Hipp.) New York.
Dancing Pirates (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.
Dancing Some (Pan.) Spokane; (Pan.) Seattle 26-May 1.
Darcy, Joe (Boston) Boston.
Dare & Wahl (Keith) Boston.
Darling, Gladys, Co. (Hipp.) McKeesport, Pa.
D'Armand, George (Temple) Rochester, N. Y.
Davis & Darnell (Hill St.) Los Angeles.
Davis, Ed & May (Lyric) Hoboken, N. J., 22-24.
Davis, Phil (Loew) Montreal.
Davis & Nelson (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.
Deagon & Mack (Temple) Detroit.
D'Amore, Frank, Co. (Melba) Dallas, Tex.
D'Apolion Orch. (Albee) Brooklyn.
Dashington's Dogs (Pan.) Hamilton, Can
DeCar, Claude, Co. (Strand) Washington.
Deere Girls, Those (Colonial) Bluefield, W. Va.
DeGroffs, Aerial (Keith) Cincinnati.
Dell & Bennett (Pal.) Springfield, Mass.
Delno, Idah (Dutton Circus) Santa Ana, Calif.
Demar & Lester (Keith) Toledo, O.
Demarest & Collette (Orph.) Vancouver, Can.; (Orph.) Seattle 26-May 1.
Demarest & Doll (Empire) North Adams, Mass.
DeMaria Trio (Orph.) Ogden, Utah.
Denno Sisters & Thibault (Strand) Shenandoah, Pa.
Deno, Rochell & Band (Bway.) New York.
Depford Trio (Orph.) New York 22-24.
Derickson, Chas. (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
DeRoss, Bobb, Co. (Main St.) Asbury Park, N. J.
DeRue, Frank (Capitol) Braddock, Pa.; (Liberty) New Kensington 25-May 1.
DeSarto, Pablo (Maryland) Baltimore.
Deslys Sisters (Pan.) Salt Lake City.
Desmond, Wm., Co. (Riviera) Detroit.
Devoe, Frank (Grand) Shreveport, La.
Devoy, Arthur, Co. (Calvin) Northampton, Mass.
Dew & Stone (Overland) Nebraska City, Neb., 23-24; (Moon) Omaha 25-28; (Webber) Denver, Col., 30-May 2.
DeWitt & Fletcher (Amer.) New York 22-24.
DeWitt, Burns & Torrence (Orph.) Joliet, Ill.
Diamond, Maurice, Co. (Colonial) Lancaster, Pa.
Diamonds, Four (St. Louis) St. Louis.
Diaz Monkeys, Anita (Victoria) New York 22-24.
Diehl Sisters & McDonald (Keith) Shamokin, Pa.
Diero (Shea) Buffalo.
Digitanos, Three (Orph.) Germantown, Pa.
Dillon, Jane (Kedzie) Chicago.
Dixie Four (Met.) Brooklyn.
Dixon, Frank, Co. (Yonge St.) Toronto.
Dolly Dumplin (Lyceum) Canton, O.
Donals Sisters (Pal.) New Orleans, La.
Doner, Kitty (Maryland) Baltimore.
Dooley & Sales (Princess) Nashville, Tenn.
Dorans, Dancing (Pan.) Spokane 26-May 1.
Doreen Sisters (Faurot) Lima, O.
Doree's Operalog (Pan.) Portland, Ore.
Doro, Grace (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
Drapier & Hendrie (California) Pomona, Calif., 21-22.
Drew, Mabel (Lyric) Hoboken, N. J., 22-24.
DuBarry, Mme. Co. (Scollay Sq.) Boston.
DuBois, Miss (Indiana) Terre Haute, Ind.
Dudley, Estelle, Co. (Orph.) Des Moines, Ia.
Dunbar & Turner (Pan.) Long Beach, Calif.; (Pan.) Pasadena 26-May 1.
Duncan, Sammy (Strand) Washington.
Dunham & O'Malley (Amer.) New York 22-24.
Dunham, Mellie, Co. (Empress) Grand Rapids, Mich.
Dunn, Jimmie (Rialto) Chicago.
Duponts, The (Davis) Pittsburgh, Pa.
Dwyer & Orma (Fairmont) Fairmont, W. Va.

E

Earl & Rial Revue (Leroy) Portsmouth, O
Earles, The, & Baby June (Pan.) Edmonton, Can.
Eastman & Moore (Scollay Sq.) Boston.
Ebs, Wm. (Natl.) New York 22-24.
E'Clair Twins & Wells (Retlaw) Fond du Lac, Wis.
Edwards' School Days (Pal.) Chicago.
Edwards & Beasley (Pal.) Indianapolis.
Elida Ballet (State) New Orleans.
Elkins, Fay & Elkins (Capitol) New Britain, Conn.
Elliott & Latour (Maj.) Chicago.
Elliott's Melody Boys (Orph.) Denver; (St. Louis) St. Louis 26-May 1.
Elly, Little (Pan.) Regina, Can.; (Pan.) Saskatoon 26-28.
Elrey Sisters (Pan.) Los Angeles; (Pan.) San Diego 26-May 1.
Elwood, Del (Gates) Brooklyn 22-24.
Emerson & Baldwin (Miles) Detroit.
Emmy's Pets (Joie) Ft. Smith, Ark.
Emory Girls (Feeley) Hazleton, Pa.
Erford's Novelty (Perry) Erie, Pa.
Ernie & Ernie (Pal.) Pittsfield, Mass.
Evans & Carter (Proctor) Schenectady, N. Y.
Evans, Wilson & Evans (Poli) Worcester, Mass.
Evans & Perez (Pan.) Vancouver, Can.
Evans & Pearl (Loew) London, Can., 22-24.
Exposition Jubilee Four (Pan.) Niagara Falls, N. Y.
Ex-Wives (Orph.) Germantown, Pa.

F

Fabiano (Pan.) Kansas City.
Fagan, Noodles (Pan.) Everett, Wash.; (Pan.) Tacoma 26-May 1.
Fagan's, Raymond, Orch. (Rivoli) Paterson, N. J.; (Fox) Philadelphia 26-May 1.
Fair, Nancy (Pan.) Salt Lake City.
Fantino Troupe (Sheridan Sq.) Pittsburgh
Farnell & Florence (Bijou) Savannah, Ga
Farrell, Billy, Co. (Joie) Ft. Smith, Ark.
Farrell & Chadwick (Natl.) New York 22-24
Fashion Hints (Lyceum) Canton, O.
Faulkner, Lillian, Co. (Grand) Muncie, Ind
Fay, Coley & Fay (Empress) Decatur, Ill.
Faye, Herb, Co. (Tilyou) Coney Island, N. Y.
Fehl, Walter, Co. (State) Buffalo.
Fenner & Charland (Orph.) Boston.
Fenner, Walter, Co. (Strand) Shenandoah, Pa.
Fenton & Fields (Maj.) San Antonio, Tex.
Fenwick Girls (Orph.) New York 22-24.
Ferguson, Dave, Co. (Keith) Indianapolis.
Fields & Johnson (Bway.) Philadelphia.
Fifty Miles From Broadway (State) Memphis.
Final Rehearsal (105th St.) Cleveland.
Finlay & Hill (Pal.) Peoria, Ill.
Fisher & Gilmore (Hamilton) New York.
Fisher & Lloyd (State) Birmingham, Ala.
Fisher & Hurst (Poli) Scranton, Pa.
Fisher, John Irving (Orph.) Boston.
Fitzsimmons & Florrie (Kedzie) Chicago
Flanders & Butler (State) New York.
Foley & Letour (Orph.) Wichita, Kan.
Ford & Cunningham (Maj.) Milwaukee.
Ford & Price (Pal.) Lockport, N. Y.
Ford, W. & E. (Princess) Nashville, Tenn.
Fords, Four (Keith) Youngstown, O.
Foster & Peggy (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 26-May 1.
France & LaPell (Gates) Brooklyn 22-24.
Frances & Frank (Keith) Dayton, O.
Frances, Mae (Keith) Ottawa, Can.
Francis, Ross & DuRoss (Victoria) New York 22-24.
Francis & Wilson (State) Memphis.
Frank & Towne (58th St.) New York.
Franks, Dancing (Keith) Ottawa, Can.
Frazere, Enoz (Pan.) Everett, Wash.; (Pan.) Tacoma 26-May 1.
Freda & Palace (Maj.) Dallas, Tex.
Fredericks Co. (Main St.) Asbury Park, N. J
Freed, Joe (Pan.) Memphis, Tenn.
Freeman & Norton (Englewood) Chicago.
Frisco Harmonists (Maj.) Milwaukee.
Frish, Rector & Toolin (Central Park) Chicago 22-24.
Fuller, Mollie, Co. (Keith) Cincinnati.
Fulton, Charles M.: Lexington, Ky.

G

Gabberts, The (Hill St.) Los Angeles.
Galini, Stanley, Co. (Hipp.) Baltimore.
Gallarini & Sister (Fifth Ave.) New York.
Gaudsmiths, The (Maj.) Dallas, Tex.; (Maj.) Houston 25-May 1.
Gautier's Dogs (Maj.) Little Rock, Ark.
Gellis, Les (Pal.) Hartford, Conn.
George, Col. Jack (Keith) Cincinnati.
Gertrude's Pets (Fulton) Brooklyn 22-24.
Ghezzis, The (Riviera) Chicago.
Gibson & Price (Glove) Gloversville, N. Y.
Gibson's Navigators (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Giersdorf Sisters (Pan.) Hamilton, Can.
Gifford & Holmes (Blvd.) New York 22-24.
Gilbert & Avery Revue (Bway.) Philadelphia.
Gildea, Jimmie, Co. (Pan.) Spokane 26-May 1.
Gillette, Bob & Lucy (State) New York.
Gintaro (Grand) Clarksburg, W. Va.
Girlie & Cyclones (Montauk) Passaic, N. J.
Girlie's Revels (Ave. B) New York 22-24.
Girton Girls (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Glaum, Louise, Co. (Earle) Philadelphia.
Goetz & Duffy (State) New Orleans.
Goff, Hazel & Bobby (Bijou) Savannah, Ga.
Gold, Ann, Co. (Empress) Grand Rapids, Mich.
Golden Violin (Keith) Lowell, Mass.
Goldie-Beattie Revue (Maj.) Ft. Worth, Tex
Gomez & Gomez (Pan.) Ft. Worth, Tex.
Good & Leighton (Allegheny) Philadelphia.
Gordon, Paul (Keith) Cleveland.
Gordon & Pierce (Bijou) Woonsocket, R. I.
Gordon & Rica (Grand) Shreveport, La.
Gordon, Bert (Pan.) Spokane; (Pan.) Seattle 26-May 1.
Gordon & Day (Kedzie) Chicago.
Gorman, Billy & Ed. (Orph.) Germantown, Pa.
Gormley & Cafferty (Orph.) Germantown, Pa.
Goss & Barrows (Keith) Holyoke, Mass.
Gould, Venita (Temple) Detroit.
Gown Shop (Keith) Toledo, O.
Grant, Sydney (Earle) Philadelphia.
Green & Burnett (Ave. B) New York 22-24.
Green & LaFell (Maj.) Austin, Tex.
Green & Duval (Maj.) Chicago.

World Radio History

Greenwood, Charlotte (Proctor) Newark, N. J.
Gregg Sisters, Four (Kearse) Charleston, W. Va.
Groh & Adonis (Riverside) New York.
Guilfoyle & Lange (Maj.) Dallas, Tex.
Guiran & Marguerite Revue (Orph.) New York 22-24.
Guth, Carmen & Guth (Pal.) Waterbury, Conn.
Gygi, Oto, Co. (Albee) Providence.

H

Hackett & Delmar Revue (Davis) Pittsburgh.
Hafter & Paul (Keith) Montgomery, Ala.
Haig, Emma, Co. (Proctor) Mt. Vernon, N. Y.
Haines, N. Chick, Co. (58th St.) New York.
Hale, Willie, & Bro. (Pal.) Cincinnati.
Hall, Erminie & Brice (Maj.) Wichita Falls, Tex.
Hall, Earl, Co. (Joie) Ft. Smith, Ark.
Hall & Dexter (Loew) Montreal.
Hall, Al K. (Riviera) Chicago.
Hall & Wilbur (Rivoli) Toledo, O.
Hall, Bob (Shea) Buffalo.
Hall, Billy Swede, Co. (Orph.) New York 22-24.
Hamilton & Hayes (Keith) Syracuse, N. Y.
Hampton, Earl, Co. (Victoria) Wheeling, W. Va.
Handsworth & DeMain (Pan.) Ft. Worth, Tex.
Haney, J. Francis, Co. (Pan.) Toronto, Can.; (Pan.) Hamilton 25-May 1.
Haney Sisters (Forsythe) Atlanta, Ga.
Hanson & Burton Sisters (Maj.) San Antonio, Tex.
Hare & Hare (Keith) Portland, Me.
Harlequins, The (105th St.) Cleveland.
Harmon & Sands (Keith) Lowell, Mass.
Harmonia (Willard) Woobaven, N. Y., 22-24.
Harp Ensemble (Edgemont) Chester, Pa.
Harrington & Green (Shea) Buffalo.
Harris, Val (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 26-May 1.
Harris, Dave Co. (Cross Keys) Philadelphia.
Harris & Holly (Orph.) Los Angeles.
Harris, Marion (Hennepin) Minneapolis; (Orph.) Winnipeg 26-May 1.
Harrison & Dakin (Columbia) Davenport, Ia.
Hart & Helene (Colonial) Bluefield, W. Va.
Hart, Louis, Co. (58th St.) New York.
Hashi & Osai (Shea) Toronto.
Hassens, The (Orph.) Denver; (St. Louis) St. Louis 26-May 1.
Hawaiian Quartet (World) Omaha.
Hawthorne & Cook (Pal.) South Bend, Ind.
Hayden, Harry, Co. (Pal.) Peoria, Ill.
Hayes, Rich (Orph.) Kansas City.
Hayes, Brent (Orph.) Wichita, Kan.
Hayes, Marsh & Hayes (Temple) Rochester, N. Y.
Haynes & Beck (Keith) Boston.
Haynes, Lehman & Kaiser (Pal.) Milwaukee.
Haynoff, The (Montauk) Passaic, N. J.
Heady, T. & B. (Orph.) Denver; (St. Louis) St. Louis 26-May 1.
Healy & Cross (Fordham) New York.
Heath, Bobby, Co. (Allegheny) Philadelphia.
Hebert-Sanderson Revue (Albee) Brooklyn.
Hector & Pals (Orph.) Winnipeg, Can., (Orph.) Vancouver 26-May 1.
Hegedus, Margit (81st St.) New York.
Helen & Her Folks (Fairmont) Fairmont, W. Va.
Henning, Pat, Co. (Maj.) Wichita Falls, Tex.
Henry & Sylva (Hipp.) McKeesport Pa.
Henry & Moore (Maj.) Houston, Tex.
Heras & Wallace (Circle) Cleveland.
Herbert, Hugh, Co. (National) Louisville.
Herbert & Neeley (7th St.) Minneapolis.
Hewitt & Hall (Poli) Scranton, Pa.
Heyns, The (Calvin) Northampton, Mass.
Hiatt, Ernest (Proctor) Troy, N. Y.
Hibbert & Hartman (Pan.) Regina, Can.; (Pan.) Saskatoon 26-28.
Hickey, E. & T. (Orph.) Galesburg, Ill.
Hicksville Four (Capitol) New London, Conn., 22-24; (Calvin) Northampton, Mass., 26-28.
Higgins, Peter (Orph.) Brooklyn.
Higher Ups, The (Roanoke) Roanoke, Va.
Hill, Eddie (Pan.) Newark, N. J.
Hilliard & Hilliard (Riviera) Detroit.
Hilton & Chesleigh (Pal.) Cincinnati.
Hector, Harriet & Holbrook (Orph.) San Francisco.
Holland-Dockrill Co. (Capitol) New Britain, Conn.
Hollingsworth & Co. (Empress) Grand Rapids, Mich.
Holloway & Austin (Orph.) Vancouver, Can.; (Orph.) Seattle 26-May 1.
Hollywood Revels (7th St.) Minneapolis.
Holman, Harry, Co. (Lyric) Birmingham, Ala.
Hori Co. (Lyceum) Canton, O.
Housch, Jack, Co. (Met.) Brooklyn.
Houssain, Mohamed (Howard) Atlanta, Ga.
Hovick, June, Co. (Colonial) Bluefield, W. Va.
Howard Sisters (Pan.) Portand, Ore.
Howard, W. & E. (Hipp.) New York.
Howard & Ross (Pan.) Memphis, Tenn.
Howard & Dobson (Scollay Sq.) Boston.
Howard & Lind (Grand) Atlanta, Ga.
Howard & Bennett (Retlaw) Fond du Lac, Wis.
Howard's Ponies (Pal.) Springfield, Mass.
Howard's, Jos., Revue (Orph.) Winnipeg, Can.; (Orph.) Vancouver 26-May 1.
Hughes, Frank, Co. (Pal.) Pittsfield, Mass.
Huling, Ray, Co. (Maj.) Elmira, N. Y.
Huling, Ray, & Seal (Pal.) Rockford, Ill.
Humphries, Bert (Opera House) Milford, Mass.
Hunting & Francis (Emery) Providence, R. I.
Hurst & Vogt (Keith) Indianapolis.
Hussey, Jimmy (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Huston, Arthur, Co. (Keith) Ottawa, Can.
Hyman, Johnny (St. Louis) St. Louis.

I

Ibach's Band (Pal.) Wilkes-Barre, Pa.
Ideals (Lyceum) Canton, O.
Imhoff, Roger, Co. (Pal.) Waterbury, Conn.
In Bagravia (Pal.) South Bend, Ind.
In China Co. (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
Iola, Princess (Lincoln) Lincoln, Ill.
Irmanette (Flatbush) Brooklyn.
Irwin, Chas. (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Ishikawa Japs. (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.

J

JaDa Trio (State) Memphis.
Jackson Girls, 12 (Proctor) Troy, N. Y.
Jackson, Bobby (Riviera) Detroit; (Roosevelt) Detroit 25-28; (Capitol) Windsor, Can., 29-May 1.
Jacobson, Paul (Delancey St.) New York 22-24.
James, Walter (Perry) Erie, Pa.
Jans & Whalen (Earle) Philadelphia.
Janton Sisters (Lyceum) Canton, O.
Jarvis & Harrison (Pan.) Salt Lake City.
Jason & Harrigan (Huntington) Huntington, Ind.
Jay, Nellie, & Orch. (North Center) Chicago.
Jean & Marion (Keith) Holyoke, Mass.
Jean & Clare (Harris) Pittsburgh.
Jeoffrie, Fleurette (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Jerome & Evelyn (Strand) Ithaca, N. Y.
Jerry & Baby Grands (Davis) Pittsburgh.
Jimbe & Mack (Hipp.) McKeesport, Pa.
Jinks & Ann (Imperial) Montreal, Can.
Johnson & Johnson (Pal.) Red Bank, N. J.
Jolly Thespians, Four (Orph.) Wichita, Kan., 22-24; (Electric) St. Joseph, Mo., 25-28; (Novelty) Topeka, Kan., 29-May 1.
Jolson, Harry (Washington) Quincy, Ill.
Jones, Morgan & Rush (Hipp.) Youngstown, O.
Jones, Gattison, Co. (Pal.) Cincinnati.
Jones, Frank & Peggy (Pan.) Spokane 26-May 1.
Jones & Rae (Strand) Shenandoah, Pa.
Jordans, Three (Colonial) Pittsburg, Kan., 23-24; (Lincoln) Belleville, Ill., 26-28; (Kennedy) Kirksville, Mo., 29-May 1.
Jordon, Rody (Keith) Lowell, Mass.
Jordon, Cliff (Pan.) Spokane; (Pan.) Seattle 26-May 1.
Judy, Doris, & Lorenz Trio (Kedzie) Chicago.
Just Out of Knickers (Empire) Lawrence, Mass.
Just Waite Four (Leroy) Portsmouth, O.
Just the Type (Lyric) Indianapolis.

K

Kafka, Stanley & Marie (Hipp.) Cleveland.
Kanazawa Japs (Perry) Erie, Pa.
Kane, Olga, Co. (Rialto) Chicago.
Kaplan, Victor (Rialto) Chicago.
Kara (Harris) Pittsburgh.
Karavieff Co. (Keith) Cleveland.
Kaufman & Lillian (Greeley Sq.) New York 22-24.
Kavanaugh, Stan (National) Louisville.
Kay, Hamlin & Kay (Joie) Ft. Smith, Ark.
Kearns, Gladys (Rialto) Chicago.
Kean, Richard (Bellevue) Niagara Falls, N. Y.
Keene & Williams (Maj.) Bloomington, Ill.
Kelety, Julia (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Keliors, Les (Miles) Detroit.
Keller Sisters & Lynch (Coliseum) New York.
Kelso & De Monde (Orph.) Kansas City.
Kendall, Leo, Co. (Grand) Bloomington, Ind.
Kennedy, Elizabeth, Co. (State) Buffalo.
Kennedy & Peters (Fairmont) Fairmont, W. Va.
Kennedy & Martin (Hipp.) Youngstown, O.
Kenney & Hollis (Orph.) Wichita, Kan.
Kenny & Tate (Hipp.) McKeesport, Pa.
Kenny, Bert (Roanoke) Roanoke, Va.
Keo, Taki & Yoki (Orph.) Omaha; (Hennepin) Minneapolis 26-May 1.
Kerekjarto (Keith) Washington.
Kerr & Ensign (Grand) Evansville, Ind.
Keyhole Kameos (Towers) Camden, N. J.
Kharum (Orph.) Oklahoma City, Ok.
Kiewenings, Four (Bushwick) Brooklyn.
Kikuta Japs. (Emery) Providence, R. I.
Kimball & Gorman (Orph.) Boston.
Kimiwa Four (Columbia) Davenport, Ia.
Kinney, Hubert, Co. (Orph.) New Orleans.
Kirby & Duval (Pan.) Toronto.
Kirkland, Paul (Hipp.) Pottsville, Pa.
Kismet Sisters' Co. (Delancey St.) New York 22-24.
Klee, Mel (Forsythe) Atlanta, Ga.
Klein Bros. (Maj.) Houston, Tex.
Kluting's Entertainers (Orph.) Sioux City, Ia.
Koehler & Edith (Washington) Granite City, Ill., 21-22.
Kokin & Galetti (Temple) Rochester, N. Y.
Kramer, Dolly, & Midget Orch. (Pal.) Brooklyn 22-24.
Kubns Three White (World) Omaha 26-May 1.

L

LaDent & Partner (Forsythe) Atlanta, Ga.
La Dore & Louise (Grand) Philadelphia.
LaFleur & Portia (Orph.) Denver 18-May 1.
LaFrance & Garner (Keith) Daytona, Fla.
LaQuinlan, Leach, Trio (Earle) Philadelphia.
LaTemple Co. (Emery) Providence, R. I.
Ladora & Beckman (Pan.) Minneapolis.
Lahr & Mercedes (Maryland) Baltimore.
Lamberti (Pan.) Dallas, Tex.
Lamont & Jenny (Amer.) Chicago.
Lamour, Harry (Pan.) Everett, Wash.; (Pan.) Tacoma 26-May 1.
Lamys, The (Regent) Detroit.
Lander Bros.' Co. (Pal.) Brooklyn 22-24.
Landick, Olyn (Colonial) Lancaster, Pa.
Lando, Joyce (Pan.) Kansas City.
Lane & Golden (Pal.) Springfield, Mass.
Lane & Barry (Met.) Brooklyn.
Lane & Harper (Rivoli) Toledo, O.
Laurel Girls (Rialto) Chicago.
LaVarre Bros. & Pingree (Pal.) Rockford, Ill.
Layman, Viola, Co. (Lyric) Hoboken, N. J.
LeFavor & Pearce (Keith) Daytona, Fla.
LeMaire, George, & Phillips (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-May 1.
LeMeau & Young (Lincoln Sq.) New York 22-24.
LeVan & Bolles (Orph.) New York 22-24.
Leary, Nolan, Co. (Harris) Pittsburgh.
Leary, Ted (Grand) Fargo, N. D.
Lee, Harry (Hipp.) Baltimore.
Lee, Laurel (Orph.) Oklahoma City, Ok.
Leipsig, Nate (Strand) Greensburg, Pa.
Leo & Gladys (Hipp.) Los Angeles.
Leon, Great, Co. (Miller) Milwaukee.
Leslie & Vandergrift (Pal.) South Bend, Ind., 22-24; (Pal.) Flint, Mich., 25-28; (Strand) Lansing 29-May 1.
Lester, Noel, Co. (Princess) Nashville, Tenn.
Let's Dance (State) Newark, N. J.
Levan & Doris (Empire) Lawrence, Mass.
Levere, Florrie (Maj.) Dallas, Tex.
Levy, Bert (Jefferson) New York.
Lewis, Helen, Girls (Keith) Shamokin, Pa.
Lewis, Ted, & Band (Orph.) Los Angeles.
Lewis, Sid (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Lewis & Lavarre (Pan.) Edmonton, Can.
Ling & Long (Maj.) Springfield, Ill.
Linton's, Tom, Club (Hipp.) Pottsville, Pa.
Little Cottage (Pal.) Ft. Wayne, Ind.
Lloyd & Brice (Hennepin) Minneapolis; (Riviera) Chicago, 26-May 1.
Lockett & Page (Loew) London, Can., 22-24.
Lockford & Tisen's Orch. (Orph.) Oakland, Calif.
Lohse & Sterling (Greeley Sq.) New York 22-24.
London, Louis (Main St.) Kansas City.
Londons, Three (Capitol) New London, Conn.
Lorner Girls (Maj.) Ft. Worth, Tex.
Lorraine & Howard (Ave. B) New York 22-24.
Lorraine, Oscar (State-Lake) Chicago.
Lorraine & Minto (Orph.) Wichita, Kan.
Love Spence Revue (Circle) Cleveland.
Lowa & Munra (Miles) Detroit.
Lubin & Lowry (Temple) Syracuse, N. Y.
Lucas & Inez (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Lucas, Jimmy (Cross Keys) Philadelphia.
Luster Bros. (Lyric) Hoboken, N. J., 22-24.
Lydell & Mason (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Lyle & Emerson (Keith) Ottawa, Can.
Lyman, Abe, & Orch. (Hennepin) Minneapolis.
Lynch & May (Pal.) Norwich, Conn., 19-21.
Lyons & Wakefield (Opera House) Jamestown, N. Y.
Lytell & Fant (Cross Keys) Philadelphia.

M

Mack & Rossiter (Lyric) Birmingham, Ala.
Mack & Velmar (Keith) Montgomery, Ala.
Mack & Stanton (Circle) Cleveland.
Macon & Hogue (Pan.) Salt Lake City.
Madcaps, Four (Miles) Detroit.
Mahon & Cholet (Pan.) Seattle; (Pan.) Vancouver 26-May 1.
Mahoney, Will (Regent) New York.
Mahoney & Talbert (Orph.) Huntington, W. Va.
Major Revue (Grand) Philadelphia.
Malia & Bart (Orph.) Oklahoma City, Ok.
Mallen & Dickenson (105th St.) Cleveland.
Mandel, Wm. & Joe (Keith) Cleveland.
Mann, Jerome (Orph.) Denver.
Mann & Strong (LaSalle Garden) Detroit.
Manning & Glass (Albee) Providence.
Manning & Hall (LaSalle Garden) Detroit.
Marcell Sisters (Pan.) Spokane; (Pan.) Seattle 26-May 1.
Marcus & Booth (Pan.) Vancouver, Can.
Margaret & Morell (Natl.) Louisville, Ky.
Marine, Ethel (Pan.) Dallas, Tex.
Marks, Joe, Co. (81st St.) New York.
Marrone-LaCosta Revue (Keith) Portland, Me.
Marston & Manley (Indiana) Terre Haute, Ind.
Martin & Martin (Fay) Philadelphia.
Martinet & Crow (State-Lake) Chicago; (Orph.) St. Louis 26-May 1.
Mascagno Ballet (Orph.) Denver; (St. Louis) St. Louis 26-May 1.
Mason & Cole (Pan.) Hamilton, Can.
Mason, Tyler (Franklin) New York.
Mason & Keeler (Orph.) San Francisco.
Massart, Louise, Co. (Strand) Greensburg, Pa.
Mauss, Willie (Pal.) Milwaukee.
Maxellos, Five (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
May & Kilduff (Montauk) Passaic, N. J.
Mayer, Lottie, Girls (Oxford) Plainfield, N. J.
Mazetta & Lewis (Lyric) Indianapolis.
McAllister & Lancaster (Orph.) Boston.
McLellan & Carson (Tilyou) Coney Island, N. Y.
McConnell, Lulu (Maj.) Houston, Tex.
McCormack & Wallace (125th St.) New York.
McCormick & Irving (Main St.) Kansas City.
McCoy & Walton (Lyceum) Canton, O.
McCreas, The (Pal.) Indianapolis.
McCullough, Carl (Imperial) Montreal.
McDonald & Ross (Bijou) Woonsocket, R. I.
McDonald Trio (Melba) Dallas, Tex.
McDonald & Oakes (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-May 1.
McGrath & Deeds (Blvd.) New York 22-24.
McKay & Ardine (Orph.) Tulsa, Ok.
McKinley, Neil (Maj.) Wichita Falls, Tex.
McLaughlin & Evans (Grand) Philadelphia.
McRae & Mott (Amer.) New York 22-24.
McWaters & Tyson (Bway.) Long Branch, N. J.
Medini Trio (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
Medley & Duprey (Strand) E. Liverpool, O.
Meehan & Shannon (Keith) Daytona, Fla.
Mehlinger & Williams (Flatbush) Brooklyn.
Melnotte Duo (Pan.) Memphis, Tenn.
Melroy Sisters (Pan.) Minneapolis.
Melva Sisters (Lyric) Indianapolis.
Memories of Lincoln (Orph.) Galesburg, Ill.
Mendi, Joe (Mischler) Altoona, Pa.
Mercedes (Pan.) Toronto.
Merediths, The (Temple) Detroit.
Merlin (Bushwick) Brooklyn.
Meroff, Ben, Co. (State-Lake) Chicago.
Merriam, Billy & Eva (Lincoln) Lincoln, Ill.
Merritt & Coughlin (Pan.) Everett, Wash.; (Pan.) Tacoma 26-May 1.
Meyakos, The (Maj.) Dallas, Tex.
Miller Duo, Eddie (Capitol) Trenton, N. J.
Miller & Mack (Orph.) San Francisco; (Orph.) Los Angeles 26-May 1.
Minstrel Memories (Hipp.) Baltimore.
Mishka, Olga (Pal.) Waterbury, Conn.
Mitzi & Dancers (Rivoli) Toledo, O.
Modena, Countess (Keith) Boston.
Monroe & Grant (York) York, Pa.
Montana (Pan.) Portland, Ore.
Monte & Lyons (Maj.) Milwaukee.
Montrose & Everett (Regent) Detroit.
Moore & Freed (Hennepin) Minneapolis; (State-Lake) Chicago 26-May 1.
Moore & Mitchell (Riviera) Detroit.
Moore, Patti, Band (Temple) Detroit.
Moore, G. & M. (Jefferson) New York.
Moore, George (Grand) Evansville, Ind.
Moore, Al, & Band (Pal.) Milwaukee.
Moran & Wiser (Empire) Lawrence, Mass.
Morati, Chas. & Grace (Ave. B) New York 22-24.
Morento, Cellus, Co. (Albee) Providence, R. I.; (Pal.) Springfield, Mass., 26-May 1.
Moretti, Helen (125th St.) New York.
Morgan & Sheldon (Park) Meadville, Pa.
Morley, Alice (Pal.) New Orleans, La.
Morrell, Beatrice, Sextet (Regent) Beaver Falls, Pa.
Morris & Baldwin (Albee) Brooklyn.
Morton & Robinson (Fulton) Brooklyn 22-24.
Morton, Geo. (State) New York.
Morton-Jewell Troupe (Empress) Grand Rapids, Mich.
Moss & Frye (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-May 1.
Mounters, Five (Poli) Worcester, Mass.
Movie Masque (Blvd.) New York 22-24.
Mullane, Frank (Keith) Toledo, O.
Mullen & Frances (Bway.) New York.
Murand & Leo (Pan.) Seattle; (Pan.) Vancouver 26-May 1.
Murdock & Kennedy (Opera House) Jamestown, N. Y.
Murdock & Mayo (Pal.) New York; (81st St.) New York 26-May 1.
Murphy, Johnny (Davis) Pittsburgh.
Murphy, Bob, & Co. (Gates) Brooklyn 22-24.
Murray & LeVere (State) Chicago.
Murray & Charlotte (Keith) Philadelphia.
Murray Girls (Shattuck) Hornell, N. Y.

N

Nania Duo (Music Hall) Lewiston, Me., 22-24.
Nathane & Sully (Grand) Shreveport, La.
Naughton & Gold (Keith) Philadelphia.
Naurott, Harriet, & Boys (Met.) Brooklyn.
Nazarro, Cliff, Co. (Grand) Atlanta, Ga.
Nazarro, Nat (Pan.) Edmonton, Can.
Nazimova (Pal.) New York.
Neilson, Alma, Co. (Riverside) New York.
Neiman, Hal (Keith) Montgomery, Ala.
Nelson & Parrish (Keith) Dayton, O.
Nereida (Pan.) Kansas City.
Nevada, Lloyd, Co. (Franklin) New York 22-24; (Tilyou) Coney Island, N. Y., 26-28; (Riviera) Brooklyn 29-May 1.
Newell & Most (Pal.) New York.
Newman, Walter, Co. (Temple) Syracuse, N. Y.
Nicols, Great (Earle) Washington.
Nielson & Warden (Met.) Brooklyn.
Nielson, Dorothy, Co. (Loew) London, Can., 22-24.
Nitos, Three (Davis) Pittsburgh.
Nolan, Paul, Co. (Retlaw) Fond du Lac, Wis.
Norton & Melnotte (Blvd.) New York 22-24.
Norvelles, The (Keith) Portland, Me.
Novelette Revue (Park) Meadville, Pa.

O

Oakes-DeLour Revue (Proctor) Albany, N. Y.
O'Brien, Neil, Co. (State) Harrisburg, Pa.
Oden-Pearse, Lady (Hipp.) New York.
O'Donnell & McKenna (North Center) Chicago.
O'Donnell & Blair (Keith) Youngstown, O.
Odiva & Seals (Hipp.) New York.
Olcott & Mae (Keith) Ottawa, Can.
Oliver & Crangle (Hipp.) Youngstown, O.
Oliver & Olsen (Colonial) Bluefield, W. Va.
Olson & Johnson (Orph.) Vancouver, Can.; (Orph.) Seattle 26-May 1.
O'Meara, Emmett (Shattuck) Hornell, N. Y.
Once Upon a Time (Bway.) Philadelphia.
One Summer's Day (Victoria) New York 22-24.
O'Neill, Bobby, Co. (Melba) Dallas, Tex.
Operatic Tid Bits (Grand) Evansville, Ind.
Orettos, Three (Lincoln Sq.) New York 22-24.
Ormsbee, Laura (105th St.) Cleveland.
Ortons, Four (Bellevue) Niagara Falls, N. Y.
Ossie & Linko (James) Columbus, O.; (Capitol) Braddock, Pa., 26-28; (Washington) Washington 29-May 1.
Owen, Rita, Co. (Pal.) Red Bank, N. J.
Owen, Garry, Co. (Capitol) New London, Conn.
Oxford Four (Regent) Detroit.

P

Padula, Margaret (Maj.) Houston, Tex.
Palermo's Dogs (Orph.) Des Moines, Ia.
Palmer, Gaston (Keith) Indianapolis.
Pantages Circus (Pan.) San Francisco 26-May 1.
Paramount Five (Capitol) Steubenville, O.
Parisian Art (Keith) Cleveland.
Parisiennes (Shea) Buffalo.
Parkers, The (Keith) Toledo, O.
Patrice & Sullivan (Orph.) Huntington, W. Va.
Patricola (Keith) Youngstown, O.
Paul Bros. (Strand) Niagara Falls, N. Y., 19-21; (Circle) Cleveland 25-May 1.
Pease & Nelson (Miller) Milwaukee.
Pepito (Forsythe) Atlanta, Ga.
Permane & Shelley (Princess) Nashville, Tenn.
Perrone & Oliver (Strand) Ithaca, N. Y.
Personalities (Orph.) Oklahoma City, Ok.
Peski & Martin (Calvin) Northampton, Mass.
Pickfords, The (Grand) Atlanta, Ga.
Pierlot & Scofield (Ave. B) New York 22-24.
Pike, Raymond (Colonial) Bluefield, W. Va.
Pipifax, Little, Co. (Maj.) Chicago.
Pisano & Landauer (Strand) Washington.
Polly & Oz (State) Cleveland.
Portia Sisters (State) Buffalo; (Yonge St.) Toronto 26-May 1.
Post, Vera (Lyceum) Canton, O.
Powell, Jack Sextet (Delancey St.) New York 22-24.
Powell, Eddie, Revue (Sheridan Sq.) East Liberty, Pittsburgh, Pa., 22-24; (Strand) Greensburg 26-28; (Hipp.) McKeesport 29-May 1.
Powers Duo (Strand) East Liverpool, O.
Pressler & Klaiss (Perry) Erie, Pa.
Prevost & Goelet (Lincoln Sq.) New York 22-24.
Primrose Four (Fulton) Brooklyn 22-24.
Princeton & Watson (Capitol) Steubenville, O.

R

Racine & Rae (Hamilton) New York.
Radio Rabet (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-May 1.
Rallstons, The (Rivoli) Toledo, O.
Rambova, Natacha (Orph.) Omaha.
Randow Trio (Pal.) Brooklyn 22-24.
Rasch, Albertina, Ballet (Keith) Indianapolis.
Rasch, A., Girls (Hipp.) New York.
Rasso & Co. (Huntington) Huntington, Ind.
Ravers, Virginia, & Orch. (Pal.) Rockford, Ill.
Rawls & VanKaufman (Pan.) Portland, Ore.
Ray, Conway & Thomas (Emery) Providence.
Raymond & Caverly (Albee) Providence.
Readings, Four (Maj.) Bloomington, Ill.
Reat, Petty & Lester (World) Omaha.
Reck & Rector (Yonge St.) Toronto.
Reckless, Frank (Hipp.) Pottsville, Pa.
Regal, Henry, Co. (Congress) Saratoga, N. Y.
Regan & Curliss (Madison) Peoria, Ill.
Regay, Billy, Co. (Maj.) Elmira, N. Y.
Reilly, Tommy, Co. (Pal.) Cincinnati.
Rekoma & Lorette (Imperial) Montreal, Can.
Remos, The (Maryland) Baltimore.
Renard & West (Fulton) Brooklyn 22-24.
Resista (Grand) Fargo, N. D.
Revue Beautiful (Maj.) Cedar Rapids, Ia.
Reynolds & Donegan (State-Lake) Chicago; (Hennepin) Minneapolis 26-May 1.
Reynolds & White (Hipp.) Pottsville, Pa.
Rhyme & Reason (Maryland) Baltimore.
Rials, The (Maj.) Austin, Tex.
Riblo & Lacotyne (Pan.) Kansas City.
Rice & Werner (Towers) Camden, N. J.
Rice, Frankie (Bway.) Norwich, Conn., 22-24; (Pal.) Pittsfield, Mass., 26-28; (Empire) North Adams 29-May 1.
Rich & Cherie (Melba) Dallas, Tex.
Rich & Adair (Grand) Shreveport, La.
Richardson, Frank (Shea) Toronto.
Ritz Serenaders (Keith) Ottawa, Can.
Rives & Arnold (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
Robbins, Ray (Scollay Sq.) Boston.
Roberts & Clark (Pal.) Pittsfield, Mass.
Roberts, Theo. (Orph.) Kansas City; (Pal.) Chicago 26-May 1.
Roberts & Velie (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Roberts, Joe (Orph.) Ogden, Utah.
Robey & Gould (Keith) Boston.
Rock & Blossom (Royal) New York.
Rockwell, Dr Geo. (Temple) Detroit.
Rodeo Revue (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Rogers, Roy (Allegheny) Philadelphia.
Rogers & Dockin (Maj.) Johnstown, Pa.
Rolles, W. J., Co. (Keith) Toledo, O.; (Pal.) Indianapolis, Ind., 25-May 1.
Roma Bros. (Maj.) Johnstown, Pa.
Romaine, Homer (Tilyou) Coney Island, N. Y.
Romas Troupe (Roanoke) Roanoke, Va.
Rome & Gaut (Keith) Portland, Me.
Romeo & Dolls (Pan.) Long Beach, Calif.; (Pan.) Pasadena 26-May 1.
Rose, Ellis & Rose (Grand) Bloomington, Ind.
Rose & Thorre (Shea) Buffalo.
Rosenblatt, Cantor (Hipp.) New York.
Ross, Blackface, Eddie (Empire) Lawrence, Mass.
Ross & Edwards (State) New York.
Roth & Drake (Orph.) San Francisco; (Hill St.) Los Angeles 26-May 1.
Royal Welch Choir (Shea) Toronto.

World Radio History

Rubini, Jan (Pan.) Newark, N. J.
Rubini & Rosa (Oxford) Plainfield, N. J.
Ruby Trio (Victoria) Wheeling, W. Va.
Russell, Lloyd (Rialto) Glens Falls, N. Y.
Russian Master Singers (North Center) Chicago.
Ryan, Dick (Pal.) Lockport, N. Y.

S

Sabbott, Marie, Co. (State) New York.
Sabine, F. & T. (Pal.) Wilkes-Barre, Pa.
Sager, Midgley Co. (Cross Keys) Philadelphia.
Sailor Boy (Riviera) Detroit.
Salina's Circus (Loew) Montreal.
Saltos, Three (Colonial) Allentown, Pa.
Sankus & Silver (Grand) Muncie, Ind.
Santley, Zelda (Melba) Dallas, Tex.
Saranoff, Cal. & Ethel Norris (Met.) Brooklyn.
Sargent & Lewis (Pal.) Manchester, N. H.
Savo, Jimmy (Bway.) New York.
Saxton & Farrell (Grand) Atlanta, Ga.
Sayre & Mack (Keith) Cleveland.
Schenck, Carl & Son (Rajah) Reading, Pa.
Schreck, George, Co. (Maj.) Springfield, Ill.
Schuler, Ann (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 26-May 1.
Scoop, The (Orph.) Ogden, Utah.
Scranton, Harry (Pan.) Regina, Can.; (Pan.) Saskatoon 26-28.
Seamon, Primrose, Co. (Amer.) New York 22-24.
Seebucks, The (Maryland) Baltimore.
Seed, Phil, Co. (World) Omaha.
Seeley, Florence (North Center) Chicago.
Selbini & Albert (7th St.) Minneapolis.
Seminary Scandals (Orph.) Boston.
Senators, Three (Lyric) Birmingham, Ala.
Senna & Dean (Maryland) Baltimore.
Senna, Tom, Revue (Maj.) Johnstown, Pa.
Senter, Boyd, Co. (Keith) Cincinnati.
Seymour, Cy. (Feeley) Hazleton, Pa.
Seymour & Cunard (Pan.) Vancouver, Can.
Seymour & Jeanette (Tilyou) Coney Island, N. Y.
Shafer & Bernice (Maj.) Johnstown, Pa.
Shannon's Band (Pan.) Everett, Wash.; (Pan.) Tacoma 26-May 1.
Shapiro & O'Malley (Grand) Muncie, Ind.
Sharples, Wally, Co. (Keith) Washington.
Shaw, Sandy (Greeley Sq.) New York 22-24.
Sheppard, Burt (Maj.) Little Rock, Ark.
Sheppard & King (Willard) Woodhaven, N. Y., 22-24.
Shields, Frank (Empress) Decatur, Ill.
Siamese Twins (Golden Gate) San Francisco; (Orph.) Los Angeles 26-May 1.
Sidney, Jack (Pan.) Hamilton, Can.
Sidneys, Royal (State) Birmingham, Ala.
Silk, Frank (Edgemont) Chester, Pa.
Sinclair, Frank, Co. (Orph.) Madison, Wis.
Singer's Midgets (Proctor) Elizabeth, N. J.
Skatells, The (Orph.) Madison, Wis.
Skelly, Hal (Bushwick) Brooklyn.
Small & Mays (Capitol) Windsor, Can.
Smith & Barker (Amer.) New York 22-24.
Smith & Cantor (Grand) Bloomington, Ind.
Smith & Strong (81st St.) New York.
Smith & Sawyer (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 26-May 1.
Smith, Ben (Lyric) Indianapolis.
Smith, Tom (Keith) Philadelphia.
Smythe, Wm., Co. (Shea) Toronto.
Snodgrass, Harry (Orph.) San Francisco; (Orph.) Oakland 26-May 1.
Snyder & McCormack (Greeley Sq.) New York 22-24.
Society Scandals (Pan.) Regina, Can.; (Pan.) Saskatoon 26-28.
Solar, Willie (Glove) Gloversville, N. Y.
Somers & Hunt (Maj.) Ft. Worth, Tex.
Sorrattos, Six (Maj.) Springfield, Ill.
Sothern, Jean (State-Lake) Chicago.
Spanish Follies (Loew) Montreal.
Spencer & Williams (Nixon) Philadelphia.
St. Claire, Nola, Co. (Poli) Bridgeport, Conn.
Stafford, Frank, Co. (Keith) Louisville.
Stanelli & Douglas (World) Omaha.
Stanisloff, Ed (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Stanley & Wilson Sisters (Pal.) New Orleans.
Stanley & Walters (LaSalle Garden) Detroit.
Stanley, Joseph (Pal.) New York.
Stanley, Stan (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-May 1.
Stanley & Birnes (Keith) Washington.
Stanley, Aileen (Poli) Scranton, Pa.
Starr, Bee (Crescent) New Orleans; (Melba) Dallas, Tex., 26-May 1.
Stateroom 19 (World) Omaha.
Stedmann, A. & F. (Shea) Toronto.
Steel, John (Riviera) Chicago.
Stepanoff Dancers (Pan.) Vancouver, Can.
Stephens & Hollister (Temple) Rochester, N. Y.
Stevens, Lander (Pan.) Los Angeles; (Pan.) San Diego 26-May 1.
Stone, Irene (Pan.) Long Beach, Calif.; (Pan.) Pasadena 26-May 1.
Stone & Isleen (Orph.) Oklahoma City, Ok.
Stoutenburgh, Larry (Albee) Brooklyn.
Strouse, Jack (Capitol) Steubenville, O.
Stutz & Bingham (Greenpoint) Brooklyn.
Syne, Sidney, Co. (North Center) Chicago.
Sully & Houghton (Hill St.) Los Angeles.
Summers Duo (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 26-May 1.
Suter, Ann (Temple) Rochester, N. Y.
Swain's Cats & Dogs (Orph.) Tulsa, Ok.
Swartz & Clifford (Bradford) Bradford, Pa.
Swift-Gibson Revue (Pan.) Niagara Falls, N. Y.
Sycamore 666 (Keith) Lowell, Mass.
Sydell, Paul, Co. (Keith) Dayton, O.
Sykes, Harry, Co. (Fargo) Fargo, N. D., 22-24; (Orph.) Livingston, Mont., 25-28; (Empress) Butte 29-May 2.
Sylvester & Vance (7th St.) Minneapolis.

T

Tabor & Green (Hill St.) Los Angeles.
Taflanoff & Co. (Orph.) Hannibal, Mo., 20-24; (Terrace) Danville, Ill., 25-28; (Indiana) Indiana Harbor 29-May 1.
Taketas, Three (Avon) Watertown, N. Y.
Takewas, The (Pan.) Newark, N. J.
Talbert's Revue (Pan.) Los Angeles; (Pan.) San Diego 26-May 1.
Talma, Melva (Keith) Louisville.
Tamaki Duo (Proctor) Albany, N. Y.
Taylor, Billy, Co. (State) Cleveland.
Taylor & Markley (Maj.) Chicago.
Temple Four (Orph.) New Orleans; (Maj.) Little Rock, Ark., 25-28; (Joie) Ft. Smith 29-May 1.
Test, The (Imperial) Montreal, Can.
Thalero & Gang (Faurot) Lima, O.
Thespians, Four (Orph.) Wichita, Kan.
Tieman's, Ted, Tunesmiths (Orph.) Sacramento, Calif.; (Orph.) San Francisco 25-May 1.
Tock & Toy (Pan.) Seattle; (Pan.) Vancouver 26-May 1.
Toodles & Tod (81st St.) New York.
Tomcat's Roosters (World) Omaha.
Torrence, Edna, Co. (Indiana) Terre Haute, Ind.
Toto (Hipp.) New York.
Tower & Darrell (Avon) Watertown, N. Y.
Townsend-Bold Co. ((Capitol) Windsor, Can.
Townes, Sid (Rivoli) New Brunswick, N. J.
Toy Town Revue (Pal.) New Haven, Conn.
Tracey & Hay (Maj.) Johnstown, Pa.
Trado Twins (Golden Gate) San Francisco; (Orph.) Los Angeles 26-May 1.
Tramp, Tramp, Tramp (Hill St.) Los Angeles.
Transfield Sisters (Maj.) San Antonio, Tex., 17-23; (Maj.) Little Rock, Ark., 29-May 1.
Trennelle Trio (LaSalle Garden) Detroit.
Trevor & Harris (Pal.) New York.
Trini (St. Louis) St. Louis; (State-Lake) Chicago 26-May 1.
Trovato (Pan.) San Francisco; (Pan.) Sacramento 26-May 1.
Tryon, Glenn, Co. (81st St.) New York.
Tuck & Cinns (Temple) Detroit.
Tucker, Al, Band (Feeley) Hazleton, Pa.
Tulip Time (Temple) Rochester, N. Y.
Tulsa Sisters (Sheridan Sq.) Pittsburgh.
Tune In (Temple) Rochester, N. Y.
Tyrell, Allyn, Co. (Grand) Atlanta, Ga.

V

Vagges, The (Pal.) Pittsfield, Mass.
Vale & Crane (State) Cleveland.
Valentinos, Four (Orph.) Oakland, Calif.; (Orph.) Los Angeles 25-May 1.
Valey, Jutta (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Van de Velde & Co. (Orph.) Kansas City; (St. Louis) St. Louis 25-May 1.
VanLane & Veronica (Gaiety) Utica, N. Y.
Vardell Bros. (Poli) Scranton, Pa.
Venetian Masqueraders (Hipp.) Cleveland.
Verga, N. & G. (Empire) North Adams, Mass.
Versatile Trio (Temple) Detroit.
Victoria & Dupree (Keith) Montgomery, Ala.
Villa & Striga (Orph.) Sioux City, Ia.
Vincent, Claire, Co. (Earle) Washington.
Violet & Partner (Kearse) Charleston, W. Va.
Visser Trio (Miller) Milwaukee.
Vox, Valentine (Pal.) Indianapolis.
Voyer, Guy, Co. (World) Omaha 26-May 1.

W

Waiman & Band (Orph.) Galesburg, Ill.
Waites, Australian (Harris Hipp.) McKeesport, Pa., 22-24; (Opera House) Jamestown, N. Y., 26-28; (Bellevue) Niagara Falls 29-May 1.
Waldman, T. & A. (Grand) Philadelphia.
Wally Trio (Maj.) Albany, N. Y.
Walsh Sisters (Nixon) Philadelphia.
Walsh & Ellis (Columbia) Far Rockaway, N. Y.
Walsh, Daly & Walsh (Yonge St.) Toronto.
Walters, F. & O. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-May 1.
Walters & Hawland (Pan.) Hamilton, Can.
Walton & Brant (Washington St.) Boston.
Walton, Bert (Yonge St.) Toronto.
Walton, Vera, Co. (Grand) Fargo, N. D.
Walzer, Mabel, Co. (Strand) Washington.
Wanda & Seals (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-May 1.
Ward, Solly, Co. (Columbia) Far Rockaway, N. Y.
Ward & Dooley (Grand) St. Louis.
Ward, Tom & Dolly (Capitol) Steubenville, O.
Ward & Mowatt (Allegheny) Philadelphia.
Ward & Raymond (Hipp.) Baltimore.
Ward & Van (Orph.) Seattle; (Orph.) Sacramento 29-May 1.
Warren & O'Brien (Rajah) Reading, Pa.
Warren & Corbett (Pan.) Niagara Falls, N. Y.
Warren, Herbert, Co. (Albee) Providence.
Watts & Hawley (State-Lake) Chicago; (Pal.) Chicago 26-May 1.
Weaver Bros. (Proctor) Mt. Vernon, N. Y.
Webb & Hall (Pal.) Red Bank, N. J.
Webb's Entertainers (Orph.) Vancouver, Can.; (Pan.) Seattle 26-May 1.
Welch & Norton (State-Lake) Chicago.
Welch, Ben (Temple) Rochester, N. Y.
Welder Sisters' Revue (Yonge St.) Toronto.
Welford & Newton (Pal.) New Orleans.
Wells, Virginia & West (Shea) Toronto.
Westerhold's Radioship (Pan.) Dallas, Tex.
Weston & Luckie (Pal.) New Haven, Conn.
Weston & Eline (Orph.) Denver.
We Three (Pal.) Lockport, N. Y.
What Happened to Jones (81st St.) New York.
Wheeler, Bert & Betty (Keith) Syracuse, N. Y.
Wheeler & Wheeler (Colonial) Bluefield, W. Va., 19-21; (Perry) Erie, Pa., 26-28; (Pal.) Lockport, N. Y., 29-May 1.
Wheeler Trio (Fulton) Brooklyn 22-24.
Whirl of Syncopation (Empress) Decatur, Ill.
Whirlwinds, Three (Rivoli) Toledo, O.
White, Elsie (Emery) Providence, R. I.
White, Gonzelle, Revue (Proctor) Schenectady, N. Y.
Whitelaw, Arthur (Keith) Portland, Me.
Whiting & Burt (Orph.) Winnipeg, Can.; (Orph.) Vancouver 26-May 1.
Whitman, Frank (Miller) Milwaukee.
Wilbur & Lyke (Victoria) Wheeling, W. Va.
Wilbur Trio (Lyric) Birmingham, Ala.
Williams & Keene (Keith) Cleveland.
Williams, Sammy (Rialto) Chicago.
Williams, Herbert (Grand) Shreveport, La.
Willing & Jordan (Orph.) Tulsa, Ok.
Wills & Helmes (Orph.) Sacramento, Calif.; (Orph.) San Francisco 26-May 1.
Wilson, L. & M. (Pan.) Dallas, Tex.
Wilson, Charles (Davis) Pittsburgh.
Wilton Sisters (Poli) Worcester, Mass.
Winchester, & Rose (Keith) Lowell, Mass.
Winehill & Briscoe (Victoria) New York 22-24.
Winnie & Dolly (State) Newark, N. J.
Winters, Carl & Valeska (Orph.) Ogden, Utah.
Wise Cracker (Lyric) Birmingham, Ala.
Wise & Janese (Kedzie) Chicago.
Withers, Chas., Co. (Riverside) New York.
Wong, Prince (Faurot) Lima, O.
Wood & Lawrence (Towers) Camden, N. J.
Worth, Charlotte (Pal.) Wilkes-Barre, Pa.
Wright Dancers (Pal.) Springfield, Mass.
Wright, Louise ((Bellevue) Niagara Falls, N. Y.
Wyse, Ross, Co. (Albee) Providence.

Y

Yeoman, Geo. (Keith) Washington.
Yip Yip Yaphankers (State) New Orleans.
Yokahoma Boys (Capitol) Windsor, Can.
York & Lord (Orph.) Sioux City, Ia.
Yorke & King (81st St.) New York.
Yoshi, Little (Pan.) Memphis, Tenn.
Young, C. K. (Flatbush) Brooklyn.
Young, Margaret (Keith) Cincinnati.
Young & Gray (State) New Orleans.
Youth & Beauty (Riviera) Detroit.
You've Gotta Dance (Pan.) Portland, Ore.

Z

Zermain-Farrar Co. (Maj.) Bloomington, Ill.
Zeller, Mary, Co. (Bway.) New York.

MOTION PICTURES PRESENTATIONS

Adelphians Quartet (Parkhill) Yonkers, N. Y.
Albright & Harte (Apollo) Brooklyn.
Armando's Argentine Orch. (American) Lodi, N. J.
Beach, Drena (Rialto) New York.
Bird Fantasy, A (Rivoli) New York.
Bughouse Cabaret (Pal.) Dallas, Tex.
Burke, Clara (Capitol) New York.
Cain, Vera (Aldine) Pittsburgh.
Carpenter, Earl (Rialto) New York.
Carr, Jimmy (Embassy) Baltimore.
Carroll's, Harry, Revue (Allen) Cleveland.
China Plate, The (Capitol) Detroit.
Clarion Trumpeters (Rivoli) New York.
Commanders' Orch. (Aldine) Pittsburgh.
Conlan, Paul (Rialto) New York.
Conroy & Mack (Apollo) Brooklyn.
Dallet, Mignon (Capitol) New York.
DeHaven & Nice (Strand) New York.
DePace, Bernard (Strand) New York.
Del Castillo, Lloyd (Rialto) New York.
Desha, Mlle. (Capitol) New York.
Dore, Aleta (Lincoln Sq.) Decatur, Ill.
Fagan, Raymond, & Band (Rivoli) Paterson, N. J.
Fountain of Gold (Chicago) Chicago.
Garden of Girls (Newman) Kansas City.
Garden Festival, A (Missouri) St. Louis.
Gilbert, Wolfe (Loew's State) Boston.
Hiers, Walter (Loew's Regent) Harrisburg, Pa.
Hogart, Jan (American) Lodi, N. J.
Holland & Barry (Stanley) Philadelphia.
Jessup, Georgia (Capitol) New York.
Johnson Bros. & Johnson (State) New Bedford, Mass.
Kids in Kandyland (Shea) Buffalo.
Klemova, Mlle. (Strand) New York.
Lady York (Apollo) Brooklyn.
Melodies Eternal (Met.) Boston.
Melody Sextet (Rialto) New York.
Memories (American) Lodi, N. J.
Moffic, Bebe (Loew's State) Boston.
Moments in Grand Opera (Missouri) St. Louis.
Newitt & Ferguson (Loew's State) St. Louis.
Niles, Doris (Capitol) New York.
Paradise Isle (Loew's Pal.) Memphis, Tenn.
Perfect, Rose (Loew's State) Boston.
Rhapsody in Jazz (Uptown) Chicago.
Phillips, Helen (Loew's State) St. Louis.
Pittsburgh Stogies (Colonial) Reading, Pa.
Quinlan, John (Strand) New York.
Raft, George (Loew's State) Boston.
Reiser, Pavla (Capitol) New York.
Rice, Gladys (Capitol) New York.
Robyn, William (Capitol) New York.
Rolfe, B. A., & His Orch. (Branford) Newark, N. J.
Roy & May (Aldine) Wilmington, Del.
Rubinoff, Dave (Allen) Cleveland.
Skylarks (Howard) Atlanta, Ga.
Southgate, Ruth (Capitol) New York.
Story, Belle (Branford) Newark, N. J.
Turrill, Celia (Capitol) New York.
Van & Schenck (Stanley) Philadelphia.
Vanity Fair Band (Globe) Philadelphia.
Venus in Greenwich Village (Tivoli) Chicago.
Vitak, Albertina (Capitol) New York.
Walsh & Charles (American) Lodi, N. J.
White's, Allen, Collegians (Strand) New York.

CONCERT AND OPERA

Barrere Little Symphony: Seattle, Wash., 27.
Baer, Frederic: Schenectady, N. Y., 21; Philadelphia 28; (Academy) Brooklyn 29.
Beddoe, Dan: (Hotel Gibson) Cincinnati 28.
Crooks, Richard: Pomona, Calif., 23; Pittsburg, Kan., 27-30.
Elman, Mischa: Des Moines, Ia., 22.
Galli-Curci, Mme.: Indianapolis 25.
Gould, Herbert: Emporia, Kan., 27-30.
Hayes, Roland: Detroit 21; Pittsburgh 23.
Heermann String Quartet: (Hotel Gibson) Cincinnati 28.
Johnson, Edward: Portland, Ore., 26.
Macbeth, Florence: Seattle, Wash., 21; Tacoma 23.
Maier, Guy, & Lee Pattison: (Hotel Gibson) Cincinnati 27.
Metropolitan Grand Opera Co.: Atlanta, Ga., 19-24; (Public Auditorium) Cleveland, O., 26-May 5.
Morrissey, Marie: (Emery) Cincinnati 29.
Ney, Elly: Bonn, Germany, 9-13; Heidelberg 28-June 2.
Paderewski: Milwaukee 22.
Patton, Fred: Pittsburg, Kan., 27-30.
Ruth, Joan: Portland, Ore., 26.
San Carlo Grand Opera Co.: Oxford, O., 21; Dayton 22; Columbus 23-24; (Nixon) Pittsburgh, Pa., 26-May 1.
St. Olaf Choir: South Bend, Ind., 21; Hammond 22; Janesville, Wis., 23; La Crosse 24; St. Paul, Minn., 29; Minneapolis 30.
Van der Veer, Nevada: Pittsburg, Kan., 27-30.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Wilson, N. C., 21; Kinston 22; Rocky Mount 23; Tarboro 24.
Aloma of the South Seas: (Opera House) Providence, R. I., 19-24.
Applesauce: Cordele, Ga., 21; Americus 22; Cuthbert 23; Bainbridge 24; Tallahassee, Fla., 26; Quincy 27; Marianna 28; De Funiak Springs 29; Milton 30.
Arthur, Julia, in Saint Joan: Salt Lake City, Utah, 22-24.
Arliss, George, in Old English: (Garrick) Detroit 19-24; (Royal Alexandra) Toronto 26-May 1.
Blossom Time: Norfolk, Va., 19-21; Richmond 22-24.
Bringing Up Father: Brockton, Mass., 21-23; Lowell 24.
Cantor, Eddie, in Kid Boots: Worcester, Mass., 22-24; New Haven, Conn., 26-May 1.
Captain Jinks, with Ada May: (Shubert) Boston 19-24.
Charlot's Revue: (Shubert) Kansas City, Mo., 19-24.
Countess Maritza: (Shubert) Philadelphia 19-24.
Daughter of Rosie O'Grady: (Princess) Montreal, Can., 19-24; Ottawa 26-27; Hamilton 28-29; London 30-May 1.
Desire Under the Elms: (Ohio) Cleveland 19-24.
Dove, The: (Tremont) Boston 19-24.
Duncan Sisters, in Topsy & Eva: Salt Lake City, 19-21; (New Columbia) San Francisco 26-May 1.
Dybbuk, The: (Broad St.) Newark, N. J., 19-24.
Easy Virtue, with Jane Cowl: (Broad.) Philadelphia 19-24.
Easy Come, Easy Go: (New Park) Boston 19-24.
Enemy, The (Shubert-Riviera) New York 19-24.
Gentlemen Prefer Blondes: (Detroit O. H.) Detroit 19-24.
Gorilla, The (Chicago Co.): Lewiston, Id., 22; Walla Walla, Wash., 23-24; Pendleton, Ore., 26; La Grande 27; Baker 28; Weiser, Id., 29; Boise 30-May 2.
Gorilla, The: (Maj.) Brooklyn 19-24; (Bronx O. H.) New York 26-May 1.
Gorilla, The: New Bedford, Mass., 19-21; Haverhill 22-24.
Great Little Guy, with Joe Laurie, Jr.: (Adelphi) Philadelphia 19-24.
Green Hat, The: (Lyric) Philadelphia 19-24.
Greenwich Village Follies: Sharon, Pa., 21; Corning, N. Y., 22; Allentown, Pa., 23-24.
Hodge, William, in The Judge's Husband: (Plymouth) Boston 19-24.
Kiss in a Taxi: (Wilbur) Boston 19-24.
Kosher Kitty Kelly: (Walnut St.) Philadelphia 19-24.
Magda, with Bertha Kalich: (Lafayette) Detroit 18-24; (Shubert) Cincinnati 26-May 1.
Mantell, Robert B.: Youngstown, O., 21; Newark 22; Mt. Vernon 23; Zanesville 24; Harrisburg, Pa., 26-28; Allentown 29-May 1.
Martin-Harvey, Sir John: (Royal Alexandra) Toronto, Can., 20-24.
Master Builder, with Eva Le Gallienne: (Shubert) Cincinnati 19-24; (Rialto) St. Louis 26-May 1.
Merry, Merry: (Shubert) Newark, N. J., 19-24.
Mitzi, in Naughty Riquette: (Shubert) New Haven, Conn., 19-24; (Maj.) Brooklyn 26-May 1.
No, No, Nanette: (His Majesty's) Montreal, Can., 19-24.
No, No, Nanette: (Garrick) Philadelphia 19-24.
Over Here: (Ford) Baltimore 19-24.
Patton, W. B., in For You and Me, Gaskell & Smith, mgrs.: Macomb, Ill., 21; Monmouth 22; Washington, Ia., 23; Sigourney 24; Ottumwa 25; Knoxville 26; Perry 27; Marshalltown 28; Anamosa 29; Toledo 30.
Poor Nut, The: (Bronx O. H.) New York 19-24; Brooklyn 26-May 1.
Princess Flavia: (Poli) Washington 19-24; (Auditorium) Baltimore 26-May 1.
Queen High: (Chestnut St.) Philadelphia 19-24.
Rose-Marie: (Shubert-Rialto) St. Louis 19-24.
Rose-Marie: (Lyceum) Rochester, N. Y., 19-24; Albany 26-28; Haverhill, Mass., 29-May 1.
Seventh Heaven: (Hollis St.) Boston 19-24.
Shuffin' Sam From Alabam', Gardner & Barton, mgrs.: (Lyric) Dayton, O., 18-24; (Empire) Toledo 25-May 1.
Smart Alec, with Frank Fay: (Werba) Brooklyn 19-24.
Student Prince: (Shubert) New Haven, Conn., 19-24.
Student Prince: (Hanna) Cleveland 19-24.
Student Prince: (Alvin) Pittsburgh 18-May 1.
Student Prince: (Curran) San Francisco 18-May 1.
They Knew What They Wanted: (Shubert) Minneapolis 19-24.
Uncle Tom's Cabin (Mason Bros.) Thomas Aiton, owner: Mansfield, O., 18-24; Akron 25-May 1.
Uncle Tom's Cabin, John Huffle, mgr.: Emmettsburg, Md., 23; Waynesboro, Pa., 24.
What Price Glory?: Mansfield, O., 21; Toledo 22-24.
White's, George, Scandals, George E. Wintz, mgr.: (Columbia) San Francisco 19-24.
Whiteside, Walker: (Met.) Minneapolis 19-24; (Met.) St. Paul 25-May 1.
Wynn, Ed, in The Grab Bag: Williamsport, Pa., 21; York 22; Harrisburg 23-24; (Apollo) Atlantic City, N. J., 26-May 1.

TABLOIDS

Brinkley Girls, Chas. Soladar's: Mullens, W. Va., 22-24; (Strand) Grafton 26-28.
Broadway Revue, Billy Berning, mgr.: (Bluebird) Orangeburg, S. C., 22-24.
Broadway Higgins Co., Lew Beckridge, mgr.: (Orph.) Durham, N. C., 19-24.
Burns & Paden's Cute Little Devils, Chas. V. Turner, gen. mgr.: (Bijou-Arcade) Battle Creek, Mich., 19-May 1.
Burns & Paden's Oh Lady, Chas. V. Turner, gen. mgr.: (Orph.) Grand Rapids, Mich., 19-May 1.
Burns & Paden's Florida Follies, Chas. V. Turner, gen. mgr.: (Pantheon) Vincennes, Ind., 19-24; season closes.
Buzzin' Around, Claude Long, mgr.: (Columbia) Alliance, O., 26-May 1.
Collins, Eddie, Co.: (Princess) Youngstown, O., 26-May 1.
Dixie Follies: (Hipp.) Covington, Ky., 26-May 1.
Garden of Mirth, Rufus Armstrong's: (Imperial) New Kensington, Pa., 22-24; (Bello) Belle Vernon 26-May 1.
Gerard's, Jack, Whirl of Girls: (Hipp.) Cincinnati, O., 22-23; (Hipp.) Newport, Ky., 24; (Regent) Hamilton, O., 25; (Orph.) Lima 25-May 1.
Honeymoon Limited: (Maj.) Greenville, S. C., 19-24.
Hurley's What's Your Hurry, Ralph Smith, mgr.: (State) Huntington, W. Va., 19-24; Logan 26-May 1.
Hurley's Smiling Eyes, Frank Maley, mgr.: (Avenue) Dubois, Pa., 19-24; (Alvin) Mansfield, O., 26-May 1.
Isle of Mirth, Chas. Emery's: (Law's Hollywood) Portsmouth, O., 19-24; Huntington, W. Va., 26-May 1.
Jazz Mania Revue: (Riley) Ft. Wayne, Ind., 26-May 1.
Lehr, Raynor, Mus. Com. Co.: (Camden) Parkersburg, W. Va., 19-24.
Lillie's, Margaret, Show: (Empire) Winchester, Va., 26-May 1.
Listen to Me, Travers & King's: (Sandusky) Sandusky, O., 19-24.
Look Who's Here, Doc Paul's: (Dixie) Uniontown, Pa., 19-24; (Maryland) Hagerstown, Md., 26-May 1.
Nifties of Broadway, Irving Lewis': (Grand) Akron, O., 19-24.
Pepper Box Revue, Allen Forth, mgr.: (Hipp.) Hollywood, Fla., 19-May 1.
Prancing Around, Ed Gardner's: (Lyric) Beckley, W. Va., 19-24; (Star) Moressen, Pa., 26-May 1.
Rompin' Thru: (Whitman Sisters): (Orph.) Altoona, Pa., 19-24.
Roof's, Jack, Breeze Girls: (Camden) Weston, W. Va., 22-24; (Plaza) Brownsville, Pa., 26-May 1.
Show Shoppe (Aileen Poe): (Plaza) Brownsville, Pa., 19-24; (Dixie) Uniontown 26-May 1.

World Radio History

Singer & Burton's Frolics of 1926: (Indiana) Bedford, Ind., 22-24; (Crystal) Anderson 26-May 1.
Some Show, Alex Saunders, mgr.: (Charbell) Rochester, Ind., 26-28.
Song Box Revue, Will Loker, mgr.: (Rosedale) Chambersburg, Pa., 22-24.
Sunshine Revue, Arthur Hauk, mgr.: (Hollywood) Portsmouth, O., 26-May 1.
Synco-Syncopators, Frank Newman's: (Star) Monessen, Pa., 22-24; (Orph.) Altoona 26-May 1.
That Show, Hap Moore, mgr.: (Palace) Leechburg, Pa., 26-28.
Vanity Fair Revue, Eastwood Harrison's: (Orph.) Lima, O., 19-24; (Grand) Lisbon 26-27; (Butler) Niles 28.
Walker's, Marshall, Whiz-Bang Revue (Opera House) Warren, O., 19-24.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Empire) Newark, N. J., 19-24; (Casino) Brooklyn 26-May 1.
Black & White Revue: (Columbia) New York 19-24; (Empire) Brooklyn 26-May 1.
Bringing Up Father: (Orph.) Paterson, N. J., 19-24; (Empire) Newark, N. J., 26-May 1.
Fashion Parade: Oswego, N. Y., 21; (Colonial) Utica 22-24; (Gayety) Boston 26-May 1.
Flappers of 1926: (Star & Garter) Chicago 19-24; (Gayety) Detroit 26-May 1.
Follies of the Day: (Pal.) Baltimore 19-24.
Golden Crook: (Van Curler) Schenectady, N. Y., 19-21; (Capitol) Albany 22-24.
Happy Hooligan: (Gayety) Buffalo 19-24.
Let's Go: (Olympic) Cincinnati 19-24.
Lucky Sambo: (Gayety) Detroit 19-24; (Gayety) Pittsburgh 26-May 1.
Models & Thrills: (Empire) Brooklyn 19-24.
Powder Puff Frolic: (Gayety) Boston 19-24; (Columbia) New York 26-May 1.
Rarin' To Go: (Gayety) Pittsburgh 19-24; (Gayety) Buffalo 26-May 1.
Reynolds, Abe, Rounders: (Casino) Brooklyn 19-24.
Seven-Eleven: (Casino) Boston 12, indef.
Step On It: (Hurtig & Seamon) New York 19-24; (Pal.) Baltimore 26-May 1.
Sunshine: (Empire) Providence 26-May 1.
Talk of the Town: (Empire) Providence 19-24.
Wine, Woman and Song: (Empire) Toledo, O., 19-24.

MUTUAL CIRCUIT

Bashful Babies: (Bway.) Indianapolis 19-24; (Garrick) St. Louis 26-May 1.
Band Box Revue: (Grand) Hamilton, Can., 22-24; (Garden) Buffalo 26-May 1.
Cunningham & Gang: (Gayety) Baltimore 19-24; (Mutual) Washington 26-May 1.
French Models: (Empress) Cincinnati 19-24; (Gayety) Louisville 26-May 1.
Happy Hours: (Lyric) Newark, N. J., 19-24; Route No. 1 26-May 1.
Hollywood Scandals: (Playhouse) Passaic, N. J., 19-24; (Gayety) Brooklyn 26-May 1.
Hey Ho: (Howard) Boston 19-24; (State) Pawtucket, R. I., 26-May 1.
Hotsy Totsy Girls: (Corinthian) Rochester, N. Y., 19-24.
Kuddling Kuties: (Trocadero) Philadelphia 19-24; (Gayety) Baltimore 26-May 1.
Kandy Kids: (Garrick) St. Louis 19-24; (Trocadero) Philadelphia 26-May 1.
Laffin' Thru: Open week 19-24; (Cadillac) Detroit 26-May 1.
LaMont, Jack, & His Bunch: Open week 19-24; (Gayety) Minneapolis 26-May 1.
Moonlight Maids: (Grand) Buffalo 19-24; (Corinthian) Rochester, N. Y., 26-May 1.
Moulin Rouge Girls: (Gayety) Brooklyn 19-24; (Lyric) Newark, N. J., 26-May 1.
Naughty Nifties: (Academy) Pittsburgh 19-24; (Empress) Cincinnati 26-May 1.
Red Hot: (Empress) St. Paul 19-24.
Step Lively Girls: (Star) Brooklyn 19-24; (Howard) Boston 26-May 1.
Speedy Steppers: Route No. 1 19-24; (Olympic) New York 26-May 1.
Step Along: (State) Pawtucket, R. I., 19-24; (State) Springfield, Mass., 26-May 1.
Speed Girls: (Gayety) Milwaukee 19-24; open week 26-May 1.
Stolen Sweets: (Gayety) Louisville 19-24; (Bway.) Indianapolis 26-May 1.
Smiles and Kisses: (Mutual) Washington 19-24; (Academy) Pittsburgh 26-May 1.
Tempters: (Olympic) New York 19-24; (Star) Brooklyn 26-May 1.
Whirl of Girls: (State) Springfield, Mass., 19-24; (Playhouse) Passaic, N. J., 26-May 1.
Whiz Bang Revue: (Cadillac) Detroit 19-24; (Grand) Hamilton, Can., 26-May 1.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.

BANDS AND ORCHESTRAS

Allen's, Jean: Vinita, Ok., 19-24.
Lankford's, Walter: Peoria, Ill., 21-May 1.
Nasca's: Portsmouth, Va., 19-24.
Neel's, Carl: Winton, N. C., 19-24; Murfreesboro 26-May 1.
Rossi's, Joe: Athens, Tenn., 19-24.
Sotty's, Claude, Egyptian Syncopators: Kalamazoo, Mich., 22-24; Battle Creek 25-27.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Lenoir City, Tenn., 19-24; Greenville 26-May 1.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Elwood, Neb., 22-24; McCook 26-28; McDonald, Kan., 29-May 1.
Howell, Ray, Players: Temple, Ok., 19-24.
Jolly Stock Co., Mrs. K. M. Dawson, mgr.: De Berry, Tex., 19-24.
North, Ted, Players: Emporia, Kan., 19-24.
Robbins, Clint & Bessie, Co.: Fairmont, Minn., 19-24; Pipestone 26-May 1.
Smith-Willis Stock Co.: Mt. Vernon, Ill., 19-24.

MINSTRELS

Field, Al G.: Elkhart, Ind., 21; Kalamazoo, Mich., 22; Battle Creek 23; Jackson 24; season ends.
Hello Rufus, Leon Long, mgr.: Holopaw, Fla., 19-24.

NEW AND USED TENTS

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MISCELLANEOUS

Adams', Jas., Floating Theater: Winton, N. C., 19-24; Murfreesboro 26-May 1.
Allan's Brownskin Girls, H. K. Felts, bus. mgr.: Roanoke, Va., 21-24.
Argus, Magician: Virden, Ill., 19-24.
Bon-Homme Bros.' Show: Tushka, Ok., 19-24.
Bouvier, Hypnotist: (Grand) Searcy, Ark., 22-23; (O. H.) Stuttgart 24; (Lyric) Harrison 26-27.
Burton Comedy Co.: Allegan, Mich., 19-May1.
Cavanaugh's, J. S., Vaudeville & Medicine Co.: Lutesville, Mo., 19-24.
Clifton Comedy Co., C. W. Schneider, mgr.: Woodlawn, Ill., 19-24.
Conn's, Lew, Comedians: Ewing, Ky., 19-24.
Daniel, B. A., Magician: Shreveport, La., 19-24.
Dante, Magician, Felix Blei, mgr.: Tampa, Fla., 19-24; Sarasota 26-May 1.
Delmar, the Wizard: New Orleans, La., 19-24.
Felton, King, Magician: Tilden, Neb., 19-21.
Kelly's, Jack, Ford Special Show: Panhandle, Tex., 21-22.
Lingerman, Ventriloquist: Mt. Holly, N. J., 19-24; Atlantic City 26-May 1.
Lucy, Thos. Elmore: Elko, Nev., 24; Twin Falls, Id., 26; Pocatello 28.
McClung's, C. C., Cannibal Exhibition: Dallas, Tex., 19-24.
Mulkey, Magician: (Pines) Lufkin, Tex., 22-23; (Maj.) El Dorado, Ark., 26-28; Warren 29; Monticello 30.
Mysterious Smith Co., A. P. Smith, mgr.: Lima, O., 19-24.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Neodesha, Kan., 21-22; Iola 23-24; Madison 26-27; Ottawa 28-29; Leavenworth 30-May 1.
Raboid, Rajah, Co.: (Amer.) Evansville, Ind., 19-24.
Reno, Great, & Co.: Hattiesburg, Miss., 19-24.
Taber's Fun Show, Doc H. E. Race, mgr.: Leola, Ark., 20-22.
Ted, Boy Wonder, Richard Harris, mgr.: Cherryvale, Kan., 22-24.
Two-Gun Nan & Western Wonders, F. P. Gable, mgr.: Kerrville, Tex., 22; Brady 23; Cross Plains 24.
Turtle, Wm. C., Magician: Chicago 19-24.

CIRCUS & WILD WEST

Barton Bros.: Hackensack, N. J., 24.
Barnes, Al G.: Modesto, Calif., 21; Watsonville 22; Monterey 23; Santa Cruz 24; Gilroy 25; San Jose 26; San Mateo 27; Palo Alto 28; Redwood City 29; Oakland 30-May 2.
Downie Bros.': Havre de Grace, Md., 24; Elkton 26; Oxford, Pa., 27; Bel Air, Md., 28; Red Lion, Pa., 29; Stewartstown 30; Cockeysville, Md., May 1.
Gentry Bros.: Jackson, Ky., 21; Irvine 22; Corbin 23; Lynch 24; Harlan 26.
Hagenbeck-Wallace: Peru, Ind., 26; Richmond 27; Cincinnati 28-30.
Main, Walter L. (King Bros.): Hopkinsville, Ky., 21; Central City 22; Madisonville 23; Henderson 24; Linton, Ind., 26; Bedford 27; Seymour 28; Aurora 29.
Miller Bros.' 101 Ranch Wild West: Marland, Ok., 24-25; Kansas City, Mo., 26-28; Topeka, Kan., 29; Wichita 30; Joplin, Mo., May 1.
Ringling Bros. and Barnum & Bailey Combined: (Madison Sq.) Garden) New York March 31-May 1.
Robbins Bros.: Perry, Ia., 24.
Robinson, John: West Baden, Ind., 24.
Sells-Floto: (Coliseum) Chicago, Ill., 19-25; Danville 26; Terre Haute, Ind., 27; Evansville 28; Louisville, Ky., 29; Indianapolis, Ind., 30; Newcastle May 1.
Sparks: Lexington, Va., 21; Covington 22; Hinton, W. Va., 23; Beckley 24; Logan 26.
Willard Bros., John Huffle, mgr.: New Windsor, Md., 22; Taneytown 23; Fairfield, Pa., 24.

Fraternal or Week-Stand Circuses

Dutton's, James: Santa Ana, Calif., 19-24; San Pedro 26-May 1.

CARNIVAL COMPANIES

Alabama Am. Co.: Clinton, Tenn., 19-24.
Anthracite Am. Co.: Dickson City, Pa., 21-24.
Bach, O. J.: Schenectady, N. Y., 24-May 1.
Barlow's Big City: Springfield, Ill., 19-24.
Bernardi Expo.: El Paso, Tex., 20-May 3.
Blanche Am. Co.: Forest City, N. C., 19-24; Bristol, Tenn., 26-May 1.
Boyd & Linderman: Richmond, Va., 24-May 1.
Buck's Empire: Union City, N. J., 24-May 1.
Campbell: Grand Rapids, Mich., 26-May 1.
Centanni Greater: Bloomfield, N. J., 21-May 1.
Checker Expo.: Saltsburg, Pa., 22-May 1.
Clark & Dyer: Helena, Ark., 19-24.
Coleman Bros.: Middletown, Conn., 29-May 8.
Conklin & Garrett: Vancouver, B. C., Can., 24-May 1.
Copping, Harry: Sykesville, Pa., 24-May 1.
Corey Greater: Johnstown, Pa., 29-May 8.
Cronin, J. L.: Georgetown, Ky., 19-24.
Dalton & Anderson: Memphis, Tenn., 19-24.
DeKreko Bros.: Peoria, Ill., 24-May 1.
Debnert Expo.: Covington, Ky., 24-May 1.
Diamond Jubilee Shows: San Francisco, Calif., 19-24.
Dixieland: Forrest City, Ark., 19-24.
Dodson's World's Fair: San Antonio, Tex., 19-24.
Dreamland Expo.: South Amboy, N. J., 19-24.
Endy, H. N.: Baltimore, Md., 19-24.
Fairyland: Dexter, Mo., 19-24.
Fisher, Harry P.: Toledo, O., 19-24.
Fleming, Mad Cody: New Richmond, O., 19-24.
Galler's Expo.: Charleston, W. Va., 19-24.
General Am. Co.: Canton, O., 21-24.
Gerard's Greater: South Norwalk, Conn., 21-May 1.
Gibbs, W. A. Quapaw, Ok., 19-24.
Gloth, Robert: Jacksonville, Fla., 19-24.
Gold Medal: Tulsa, Ok., 19-24.
Gold Nugget: Augusta, Ga., 19-24.
Great Sutton: Portageville, Mo., 19-24.
Great Eastern: Marion, Ky., 19-24; Sturgis 26-May 1.
Greater Sheesley: Huntsville, Ala., 19-24.
Greenburg Am. Co.: Benson, Ariz., 19-24; Willcox 26-May 1.
Happyland: Wyandotte, Mich., 19-24.
Heller's Acme: Paterson, N. J., 19-24.
Heth, L. J.: Pulaski, Tenn., 19-24; Clarksville 26-May 1.
Howell, A. W.: Kalamazoo, Mich., 21-24.
Imperial Expo.: Lafferty, O., 24-May 1.
Isler Greater: Chapman, Kan., 24-May 1.
Jones, Johnny J.: Durham, N. C., 19-24; Washington, D. C., 26-May 8.
Joyland Expo.: Ryan, Ok., 19-24.
Kau's United: Petersburg, Va., 19-24.
Ketchum's, K. F., 20th Century: Perth Amboy, N. J., 19-May 1.
Keystone Expo.: (Third & Allegheny) Philadelphia, Pa., 19-24.
Krause Greater: Ft. Lauderdale, Fla., 19-24.
LaMance's, George W.: (E. Fair st.) Atlanta, Ga., 19-24.
Landes, J. L.: Bartlesville, Ok., 19-24.
Lapp, M. J.: Concord, N. H., May 1-8.
Leavitt-Brown-Huggins: Seattle, Wash., 19-24; Wenatchee 26-May 1.
Leggette, C. R.: Vinita, Ok., 19-24.
Majestic Expo.: (Arimingo & Cambria Sts.) Philadelphia 19-May 1.
Mau's Greater: Chattanooga, Tenn., 19-24.
Mason Am. Co.: Bellaire, O., 24-May 8.
May & Dempsey: Newcastle, Ind., 19-24.
Mayo Am. Co.: Woonsocket, R. I., 24-May 1.
Metro Bros.: Cambridge, Mass., 24-May 1.
Michigan Greater: Detroit, Mich., 19-24.
Miller Bros. (Southern): Matoaka, W. Va., 22-May 1.
Miller's, Ralph R.: Panchatoula, La., 19-24.
Miner's Model: Quakertown, Pa., 19-24.
Monarch Expo.: Tuckahoe, N. Y., 26-May 1.
Morasca Circus & Bazaar: Export, Pa., 24-May 1.
Morris & Castle: Ft. Smith, Ark., 19-24; Little Rock 26-May 1.
Murphy, D. D.: St. Louis, Mo., 19-May 1.
Murphy, Frank J.: Haverstraw, N. Y., 24-May 1.
Murphy Bros.: Pittsburgh, Pa., 22-May 1.
New England Attractions: Bridgeport, Conn., 24-May 1.
Northwestern: Detroit, Mich., 24-May 1.
Oklahoma Ranch Motorized: Seminole, Ok., 26-28; Meeker 29-May 1.
Pearson, C. E.: Ramsey, Ill., 26-May 1.
Penna Shows: Johnstown, Pa., 19-24.
Princess Olga: Coulterville, Ill., 19-24; Sparta 26-May 1.
Reiss, Nat: Williamson, W. Va., 19-24; Ironton, O., 26-May 1.
Rice & Dorman: Lindsay, Ok., 19-24.
Riley, Matthew J.: Emporia, Va., 19-24; Marcus Hook, Pa., 26-May 1.
Royal American: Paola, Kan., 19-24.
Rubin & Cherry: Lexington, Ky., 19-24; Middletown, O., 26-May 1.

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Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

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CAN PLACE Grind Concessions, $25, and Wheels, $45 weekly. Palmistry, $60, exclusive. WANTED—Platform Shows and Foremen for Rides. Address HAROLD BARLOW, Manager, P. O. Box 16, Granite City, Ill. 15-car Special Train.

MONARCH EXPOSITION SHOWS

Now ready to contract Concessions and Ride Help for 1926. MIKE ZIEGLER, Tuckamoe, N. Y., week of April 26.

THE ROSE CITY AMUSEMENT CO. WANTS

Two more Shows, few more Concessions. Oklahoma oil fields, then Colorado. Beggs, Okla., April 19-24.

WORLD AT HOME SHOWS

IRV. J. POLACK, General Manager.
Week April 17, Lancaster, Pa.; Week April 26, Eddystone, Pa.

Scott Greater: Alva, Ok., 19-24.
Smith Greater United: Boswell, Pa., 19-24.
Smith's Southern: Smithers, W. Va., 24-May 1.
Snapp Bros.: Port Arthur, Tex., 19-24.
Snodgrass Attractions: Pangburn, Ark., 19-24.
Spencer, Sam E.: Kittanning, Pa., 24-May 1.
Strayer Am. Co.: Indianapolis, Ind., 24-May 1.
Tribune Am. Co.: Blanton, Ala., 19-24.
Wade, W. G.: (Lincoln Park) Detroit, Mich., 24-May 1.
Wallace Midway: Dennison, O., 19-24; Uhrichsville 26-May 1.
Wallace, John E.: Gloucester, N. J., 22-May 1.
Wallace Bros.: Youngstown, O., 24-May 1.
Wallack Greater: Carlsbad, N. M., 19-24; Artesia 26-May 1.
Williams, Ben: Mamaroneck, N. Y., 19-May 1.
Wilson, E. G.: Wyandotte, Mich., 28-May 8.
Wise, David A.: Savannah, Ga., 19-24.
Woolfe & Henderson: Montgomery, Tex., 19-24.
World at Home: Lancaster, Pa., 19-24; Eddystone 26-May 1.
World of Fun: Waterbury, Conn., 21-May 1.
World's Playground Shows: Plainview, Tex., 19-24; Panhandle 26-May 1.
Wortham's World's Best: East St. Louis, Ill., 19-24.

ADDITIONAL ROUTES ON PAGE 110

Reviews of Programs

(*Continued from page 37*)

numbers and had 'em whistling up in the galleries. Kramer and Stone followed her with a novelty dance that was rather well done, and the band then had the spotlight to themselves before Belle Davey, the Charleston champ., entered for an exhibition of this nondescript dance. This marked the beginning of the close and brought on all the other principals in the revue, as well as the dancing ensemble, all of whom Charlestoned it in mad delirium as a revolving chandelier in the set, with vari-colored lights thrown on it, enhanced the effect of the close by causing a flicker.

The show was well received here, but it is doubtful whether it would stand up satisfactorily in larger and more important film houses. It lacks class, vocal ability and enough punch to make it a good hit.

London Legitimate

(*Continued from page 35*)

may attain opportunities of practical experience in the London or provincial productions of the management. The prospectus points out that those eligible for training must possess the necessary ability, appearance and ambition.

"The Snow Man" Melts

Even the deserts and undoubted talents of Tom Douglas have failed to keep *The Snow Man* long in existence, and Louis Verneuil's dope drama was withdrawn on Saturday after less than a week's run.

Jeanne de Casalis and Tom Douglas are therefore resuming their old parts in *Fata Morgana*, which has been hastily rehearsed in readiness to start as an Easter holiday attraction.

De Lara Opera Scheme

Isidore de Lara, the British musician, who has launched the ambitious scheme to establish a national and permanent opera institution in London, recetly managed to get a committee of Conservative Members of Parliament together to forward his scheme. A labor committee, consisting of leading members of the labor party, also has been formed, and these propaganda committees are endeavoring to assist in bringing this very ambitious scheme to a practical focus.

The whole scheme envisaged by Isidore de Lara aims at raising $10,000,000, of which half will be devoted to the building of an opera house and half to providing an annual subsidy, as interest on capital, to enable a thoroly representative British operatic program to be carried on.

Brevities

Life Goes On has gone off after only five performances. *The Snow Man* had seven, *Ashes* eight and *Summer Lightning* only flickered desultorily, for it is to be withdrawn after 14 performances, and Iris Hoey will shortly reappear in her original part in *The Man From Toronto*.

One feature of a forthcoming fortnight's season of Shakespearean repertory to be given by Sir Frank Benson at the King's, Hammersmith, will be a unique performance of *The Merchant of Venice* in which a remarkable cast will support "Pa" Benson (as he is lovingly known by hundreds of successful artists who have passed thru his companies). Oscar Asche and his wife, Lily Brayton, Lilian Braithwaite, Matheson Lang, Henry Ainley, Leslie Faber, Graham Browne, Henry Caine, Harcourt Williams, H. R. Hignett, O. B. Clarence and others will perform at a special matinee with Benson playing Shylock.

Jules Romain's *Dr. Knock*, in Granville Barker's translation, will be presented by Dennis Eadie at the Royalty toward the end of this month.

The annual general meeting of the Actors' Benevolent Fund re-elected Lady Wyndham to the presidency. C. I. Coltson, the secretary, announced that more than $35,000 had been disbursed in gifts and loans, and that subscriptions amounted to more than $8,000, of which $5,000 had been contributed by Lord Rothermere. The annual dinner had brought in more than $12,500. There was an excess of income over expenditure of $8,000.

World Radio History

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press---Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Athens—Limestone Co. Fair Assn. Sept. 29-Oct. 2. J. B. Sarver.
Brewton—Escambia Co. Fair. Nov. 8-13. R. Luttrell.
Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent.
Guntersville—Farmers' Fair Assn. Oct. 5-9. R. L. Cobb.
Huntsville—Madison Co. Fair Assn. Sept. 21-25. Marie Dickson.
Montgomery—State Fair of Ala. Oct. 25-31. Mort L. Bixler.
Opelika—Opelika Dist. Fair Assn. Oct. 11-16. M. P. Hollingsworth.
Selma—Central Ala. Fall Fair and Festival. Oct. —. H. H. Frasier.
Scottsboro—Jackson Co. Fair Assn. Sept. 28-Oct. 1. Walker McCutchen.
Sylacauga—Talladega Co. Fair Assn. Oct. 26-30. J. E. Jordan.

ARIZONA

Phoenix—Arizona State Fair. Nov. 8-13. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.
Sonoita—Santa Cruz Co. Fair Assn. Oct. 1-2. W. F. Neil, Elgin, Ariz.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 1-4. W. O. Biggers.
Batesville—Independence Co. Fair Assn. Oct. 4-9. J. Rich.
Bentonville—Benton Co. Fair Assn. Oct. —. Frank P. Harris.
Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. Frank Barr.
Little Rock—State Fair Assn. of Ark. Oct. 12-16. E. G. Bylander.
Mammoth Springs—Soldiers' & Sailors' Reunion. Aug. 16-21. E. E. Sterling.
Pocahontas—Randolph Co. Fair Assn. Sept. 30-Oct. 2.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 30-Oct. 2. Mrs. W. H. Tormey.
Brawley — Imperial Valley Midwinter Fair. Dec. 1-5. W. W Van Pelt.
Chowchilla—Madera Co. Fair Assn. Sept. 23-25. J. F. Bisig.
Ferndale—Humboldt Co. Fair Assn. Sept. 15-19. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 27-Oct. 2. Treffle R. LaSenay.
Hilmar—Hilmar Community Fair. Aug. 23-24. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Aug. 25-28. R. Casad.
Modesto—Stanislaw Co. Fair Assn. Sept. 13-18. T. L. Stanley.
Novato—Marin Co. Fair Assn. Aug. 20-22. G. G. Vickerson.
Orland—Glenn Co. Agrl. Assn. Sept. 20-25. E. A. Kirk.
Oroville — Northern Calif. Orange and Olive Expo. Nov. 23-27. John Dillon.
Pomona—Los Angeles Co. Fair. Sept. 27-Oct. 2. George W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 13-18. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 21-25. Cecelia G. Cravens.
Sacramento—California State Fair. Sept. 4-11. Chas. W. Paine.
San Diego—San Diego Fair. Sept. 21-25. S. Landis.
Santa Ana—Orange Co. Community Fair. Sept. 6-11. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 24-29. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 17-19. Fred Taylor.
Tulare—Tulare Co. Fair. Sept. 21-25. Charles L. Kennedy.
Ventura—Ventura Co. Fair Assn. Sept. 15-19. Carl J. Wallace.
Yreka—Siskiyou Co. Fair Assn. Sept. 10-12. J. P. McNamara.

COLORADO

Calhan—El Paso Co. Fair Assn. Sept. 30-Oct. 2. Bert McCormick.
Denver—Natl. Western Stock & Horse Show. Jan. 15-22. Robt. R. Boyce, Union Stock Yards.
Greeley—Weld Co. Fair. Sept. 7-9. C. W. Crozier.
Holyoke—Phillips Co. Fair Assn. Aug. 31-Sept. 3. C. P. Starbuck.
Loveland—Larimer Co. Fair Assn. Aug. 24-27. W. L. Warnock.
Manassa—Conejos Co. Fair Assn. Sept. 15-17. D. E. Daniels.
Montrose—Western Colorado Fair. Sept. 14-17. D. L. Bunton.
Pueblo — Colorado State Fair. Sept. 19-25. John H. Thatcher, pres.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. J. L. Miller.
Sterling—Logan Co. Fair Assn. Sept. 7-10. J. H. King.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 21-23. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle.
East Haddam—East Haddam Grange Fair Assn. Sept. 1. Albert G. Hall, Moodus, Conn.
Glastonbury — Glastonbury Agrl. Fair Assn. Sept. 22-25. George W. Burney.
Goshen—Goshen Agrl. Soc. Sept. 6. George Cooke.
Hartford—Conn. State Fair. Sept. 5-11. Frank Kingman.
North Stonington — North Stonington Grange Fair Assn. Sept. 21-23. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 6-8. Gilbert S. Raymond.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell.
Washington—Washington Fair Corp. Sept. 4. Frederic J. Ford, Washington Depot, Conn.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 17-18. M. E. Pierpont, R. D. 5, Waterbury.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 9-13. J. W. Sessions.
Jacksonville—Florida State Fair. Nov. 18-27.
Tampa—South Fla. Fair and Gasparilla Carnival. Feb. 1-12. P. T. Strieder, gen. mgr.

GEORGIA

Atlanta—Southeastern Fair. Oct. 2-9. Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Week of Oct. 11. J. L. Holmes.
Columbus—Chattahoochee Valley Expo. Oct. 18-23. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 22-25. Henry Odum.
Lyons—Toombs Co. Fair Assn. Oct. 26-30. A. L. Mosley.
Macon—Georgia State Expo. Oct. 14-23. E. Ross Jordan.
Milledgeville—Baldwin Co. Fair Assn. Oct. 4-9. C. B. McCullar.
Sandersville—Washington Co. Fair Assn. Oct. 12-16. G. S. Chapman.
Savannah—Georgia State Fair. Sept. 27-Oct. 2. Berney Smuckler.
Statesboro—Bulloch Co. Fair Assn. Nov. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Week of Oct. 25. R. E. Rountree.
Sylvania—Screven Co. Fair Assn. Oct. 18-23. J. W. Howard.
Thomson—McDuffie-Columbia Co. Fair. Oct. 19-23. J. D. Baston.
Washington—Wilkes Co. Legion Fair Assn. Nov. 2-6. Dr. J. M. Tooney.
Winder—North Ga. Fair Assn. Oct. 4-9. G. W. Woodruff.

IDAHO

Burley—Cassia Co. Fair. Sept. 14-17. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 7-10. J. M. Markel.

ILLINOIS

Albion—Edwards Co. Agrl. Fair Assn. Sept. 7-10. Frank Howey.
Amboy—Lee Co. Fair Assn. Aug. 24-27. John M. Buckley.
Anna—Southern Ill. Fair Assn. Aug. 24-27. James Norris.
Arthur—Moultrie-Douglas Co. Fair. Sept. 1-4. E. W. Boyd.
Atlanta—Atlanta Union Agrl. Soc. Aug. 17-20. James I. McKown.
Atwood—Atwood Fall Festival and Agrl. Assn. Sept. 22-24. Glenn D. Painter.
Aurora—Central States Fair & Expo. Aug. 27-Sept. 4. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 31-Sept. 3. Nelson W. Wilcox.
Benton—Franklin Co. Fair. Aug. 9-14. E. B. Nolen.
Breese—Clinton Co. Agrl. Fair Assn. Sept. 8-12. A. W. Grunz.
Cambridge—Henry Co. Fair. Sept. 14-17. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 31-Sept. 3. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 17-20. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 27-Oct. 1. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 31-Sept. 3. Ellis E. Cox.
Chicago—Intl. Live-Stock Expo. Nov. 27-Dec. 4. B. H. Heide, Union Stock Yards.
Danville—Illinois-Indiana Fair Assn. Aug. 9-13. George M. McCray.
El Paso—El Paso Dist. Agrl. Fair. Aug. 30-Sept. 4. Dr. A. C. King.
Fairbury—Fairbury Fair. Sept. 6-11. R. J. Phillips.
Greenup—Cumberland Co. Fair Assn. Aug. 30-Sept. 4. B. J. McDonough.
Jerseyville—Jersey Co. Fair Assn. Sept. 6-10. Dr. F. D. McMahon.
Joslyn—Rock Island Co. Agrl. Assn. Aug. 24-27. J. E. Wainwright, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Aug. 16-20. Len Small.
Kewanee—Kewanee Fair. Sept. 5-11. C. W. Peterson.
Lafayette—Lafayette Fair Assn. Aug. 31-Sept. 3. H. A. Kaser.
Lewistown—Fulton Co. Fair Assn. Aug. 10-13. Austin L. Onion.
McLeansboro—Hamilton Co. Fair Assn. Aug. 3-6. W. E. Severs.
Macomb—Macomb Agrl. Fair Assn. Aug. 17-20. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 7-10. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 24-28. Oscar Shaurer.
Mazon—Grundy Co. Agrl. Fair Assn. Sept. 6-10. F. A. Murray.
Monee—Monee Dist. Fair Assn. Sept. 22-24. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Aug. 31-Sept. 3. Paul F. Boyd.
Mount Vernon—Mt. Vernon Fair Assn. Sept. 20-25. Martin Henn.
Newton—Jasper Co. Agrl. Assn. Aug. 3-6. C. G. Batman.
Oregon—Ogle Co. Fair Assn. Sept. 6-9. G. T. Snyder.
Pecatonica—Winnebago Co. Fair Assn. Aug. 17-20. J. A. Prevoost.
Peoria—Greater Peoria Expo. Sept. 10-18. H. C. Bigham, pres.
Peoria—National Swine Show. Sept. 13-18. Miss G. A. Fossett, 37 W. Van Buren st., Chicago.
Peotone—Will Co. Fair Assn. Sept. 8-10. Mrs. Elmer Barton.
Pinckneyville—Perry Co. Agrl. Soc. Oct. 5-8. Harry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 31-Sept. 3. John S. Skinner.
Robinson—Crawford Co. Grange Fair Assn. Aug. 9-13. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 7-10. C. L. Stinson.
Sparta—Randolph Co. Fair Assn. Sept. 14-17. Mrs. Floyd Livingston.
Springfield—Illinois State Fair. Aug. 21-27. W. W. Lindley.
Vienna—Johnson Co. Fair Assn. Aug. 17-20. George Gray.
Warren—Warren Fair Assn. Aug. 31-Sept. 3. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 31-Sept. 4. C. H. Harkins.
Wyoming—Central Agrl. Soc. Aug. 24-27. E. Arganbright.

INDIANA

Angola—Angola Dist. Fair. Sept. 7-11. A. E. Elston.
Columbus—Bartholomew Co. Fair Assn. Aug. 17-20. F. M. Overstreet.
Converse—Miami Co. Agrl. Assn. Sept. 14-17. Will W. Draper.
Corydon—Harrison Co. Agrl. Soc. Aug. 23-27. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 8-10. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 31-Sept. 3. Chas. B. Ward.
Crown Point—Lake Co. Agrl. Soc. Sept. 13-18. Fred A. Ruf.
Decatur—Great Northern Ind. Fair. Sept. 1-4. E. B. Williamson.
Frankfort—Clinton Co. Fair Assn. Aug. 17-21. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 24-28. D. F. Hunter.
Huntingburg—Dubois Co. Fair Assn. Aug. 9-14. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 4-11.
Kendallville—Kendallville Fair Assn. Sept. 21-24. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 21-24. Clyde R. Herriman.
Kokomo—Kokomo Expo. & Live-Stock Show. Aug. 29-Sept. 4. W. H. Arnett.
Laporte—Laporte Co. Fair Assn. Aug. 24-27. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 4-7. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Aug. 31-Sept. 4. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 16-20. Lee M. Waynick.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 27-31. F. A. Wisehart.
Montpelier—Montpelier Speed Assn. July 20-23. H. L. Kelley.
Muncie—Muncie Fair. Aug. 2-6. F. J. Claypool.
North Manchester—N. Manchester Fair Assn. Aug. 24-27. John Isenbarger.
Osgood—Ripley Co. Fair Assn. Aug. 3-6. O. R. Jenkins.
Rockport—Rockport Fair. Aug. 16-21. C. M. Partridge.
Salem—Salem Fair Assn. Aug. 31-Sept. 3. Charles R. Morris.
Shelbyville—Shelby Co. Fair. Aug. 31-Sept. 3. E. W. McDaniel.
South Bend—St. Joseph Co. Fair. Aug. 3-8. F. P. Crowe.
Union City—Bi-County Fair. Last week in Sept. Ira Vernon.
Warren—Warren Tri-Co. Fair Assn. July 27-30. E. S. Priddy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 23-27. W. F. Gardner.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-10. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 6-9. A. H. Werner.
Anamosa—Anamosa Dist. Fair Assn. Sept. 8-10. H. H. Gee.
Alta—Buena Vista Co. Fair. Aug. 17-20. Roy H. Wilkinson.
Arion — Crawford Co. Agrl. Soc. Sept. 8-10. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 6-10. Glenn A. Perryman.
Audubon—Audubon Co. Fair. Sept. 13-17. W. G. Wilson.
Aurora—Aurora Agrl. Soc. Sept. 7-9. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 23-27. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 26-31. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Sept. 7-10. Ed Martin.
Britt—Hancock Co. Agrl. Soc. Sept. 14-17. L. T. Nutty.
Brooklyn—Brooklyn Agrl. Soc. Sept. 21-23. J. N. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 9-14. H. M. Ofelt.
Cedar Falls—Cedar Valley Dist Fair & Expo. Aug. 17-20. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Oct. 2-9. H. S. Stanbery.
Central City—Wapsie Valley Fair Assn. Sept. 7-11. A. R. Hoffman.
Clarinda—Page Co. Fair Assn. July 19-24. C. W. Kelley.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 30-Sept. 2. J. D. O'Dell.
Coon Rapids—Four-County Dist. Agrl. Assn. Oct. 5-7. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug. 17-20. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 23-27. G. E. Metier.
Cresco—Howard Co. Agrl. Soc. Aug. 16-20. F. D. Mead.
Davenport—Miss. Valley Fair & Expo. Aug. 15-22. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. Lowell W. Morton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 10-13. E. W. Oxley.
Des Moines—Iowa State Fair & Expo. Aug. 25-Sept. 3. A. R. Corey.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-9. George A. Ploesel.
Eldon—Wapello Co. Agrl. Fair Assn. Aug. 24-27. L. W. Hall.
E. J. Barker.
Elkader—Elkader Fair Assn. Aug. 17-20. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 14-17. Bert L. France.
Forest City—Winnebago Co. Fair Assn. Sept. 7-10. L. B. Cottington.
Ft. Dodge—Hawkeye Fair and Expo. Aug. 21-27. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 14-17. Frank A. Gatch.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 21-24. W. H. Corrigan.
Hampton—Franklin Co. Fair Assn. Aug. 24-26. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 16-20. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 31-Sept. 3. O. H. DeGrotte.
Independance—Buchanan Co. Fair Assn. Aug. 17-20. C. H. O'Neal.
Indianaola—Warren Co. Agrl. Assn. Aug. 17-21. Charles Trimble.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 6-7. L. H. Sours.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 13-17. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 16-20. W. A. Clark.
Malvern—Mills Co. Agrl. Soc. Aug. 2-6. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 31-Sept. 3. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. J. C. Hoag.
Marion—Marion Inter-State Fair Assn. Aug. 17-20. P. C. Lassen.
Marshalltown—Central Iowa Fair of Marshalltown. Sept. 11-16. W. A. Buchanan.
Mason City—North Iowa Fair. Aug. 13-20. Charles H. Barber.
Milton—Van Buren Co. Fair. Aug. 31-Sept. 3. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 14-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 24-27. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 16-20. Frank Price.
Nashua—Big Four Fair Assn. Aug. 24-27. E. W. Staley.
National—Clayton Co. Agrl. Soc. Aug. 31-Sept. 3. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 20-24. E. J. Fallor.
Orange City—Sioux Co. Agrl. Soc. Aug. 23-26. G. Van Stryland.
Oskaloosa—Southern Iowa Fair and Expo. Sept. 4-10. J. Perry Lytle.
Paullina—O'Brien Co. Live-Stock & Agrl. Show. Sept. 15-16. O. J. Strampe.
Perry—Tri-Co. Fair & Inter-State Expo. Sept. 13-17. E. D. Carter.
Pulaski—Pulaski Agrl. Soc. Oct. 5-8. Gene F. Racey.
Rock Rapids—Lyon Co. Fair Assn. Aug. 30-Sept. 3. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. Aug. 3-6. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 10-13. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 9-13. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 7-10. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 19-24. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 28-Oct. 2. R. E. Bucknell.
Storm Lake—Storm Lake Agrl. Soc. Oct. 5-8. F. V. Dumbaugh.
Tipton—Cedar Co. Fair Assn. Aug. 31-Sept. 3. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 7-10. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 23-26. J. A. Smith.
Wapello—Louisa Co. Fair Assn. Aug. 24-27. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Natl. Belgian Horse Show. Sept. 27-Oct. 3. E. S. Estel.
Waverly—Bremer Co. Fair Assn. Aug. 31-Sept. 3. Joe P. Grawe.
West Liberty—Union Dist. Agrl. Soc. Aug. 21-25. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 23-27. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 23-26. O. J. Roland.
Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 6-10. L. N. Mason.
Winfield—Winfield Fair Assn. Aug. 3-6. Chas. Eichenauer.

KANSAS

Alta Vista—Alta Vista Community Fair Assn. Sept. 1-3. J. B. Jackson.
Anthony—Anthony Fair Assn. July 19-24. O. F. Morrison.
Arcadia—Fairyland Fair. July 29-31. Joe L. Capps.
Belleville—North Central Kan. Free Fair. Aug. 30-Sept. 3. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 28-Oct. 2. Wm. N. Tice.
Blue Rapids—Marshall Co. Fair Assn. Sept. 28-Oct. 1. J. N. Wanamaker.
Brownell—Brownell Fair Assn. Oct. 5-6. Joe Mettlen.
Burden—Eastern Cowley Co. Fair Assn. Sept. 1-3. Ralph W. Henderson.
Burlington—Coffee Co. Agrl. Fair Assn. Sept. 7-10. R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug. 23-28. George K. Bideau.
Cimarron—Gray Co. Fair Assn. Sept. 23-25. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-Oct. 1. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Aug. 16-20. Elliott S. Irvin.
Coldwater—Comanche Co. Fair Assn. Sept. 1-4. Henry Knecht.
Columbus—Soldiers' & Sailors' Reunion. Week of Aug. 23. Fred Ward.
Cottonwood—Chase Co. Fair Assn. Oct. 6-9. C. A. Sayre.
Dodge City—Great Southwest Fair Assn. Sept. 27-Oct. 1. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 22-24. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Aug. 16-18. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 10-14. W. H. Loflin.
Girard—Crawford Co. Fair Assn. July 27-30. Albert Cuthbertson.
Goodland—Sherman Co. Fair Assn. Sept. 6-9. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 5-8. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct. 6-8. John W. McKinley, Mullinville, Kan.
Hardtner—Barber Co. Fair Assn. Sept. 1-3. J. M. Molz.
Hayes—Ellis Co. Golden Belt Fair Assn. Sept. 21-24. E. R. Thimmer.
Hill City—Graham Co. Free Fair Assn. Sept. 22-24. L. R. Worcester.
Horton—Horton Stock Show & Fair. Sept. 8-11. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 18-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 30-Sept. 3. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Sept. 3-4. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 8-11. R. A. Evans.
Leoti—Wichita Co. Fair Assn. Sept. 1-3. Edd Case.

World Radio History

Liberal — Liberal Racing Assn. Sept. 1-3. Charles D. Taylor.
Lincoln—Lincoln Co. Fair Assn. Sept. 8-11. H. D. Hall.
Logan—Four-County Fair Assn. Aug. 24-27. F. C. Troup.
McDonald—McDonald Community Fair. Sept. 29-Oct. 2. Bert Powell.
Manhattan—Club Fair Assn. Oct. 8-9. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 25-28. E. A. Kobs.
Mound City—Linn Co. Fair Assn. Oct. 5-8. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 10-13. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 8-12. C. Haughawout.
Ottawa—Franklin Co. Agrl. Soc. Sept. 6-10. P. P. Elder, Jr.
Oswego—Labette Co. Fair Assn. Sept. 21-24. Clarence Montgomery.
Overbrook—Overbrook Free Fair Assn. Sept 30-Oct. 2. Edw. H. Platt
Rush Center—Rush Co. Fair Assn. Sept. 1-3. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 28-Oct. 1. H. A. Dawson.
Smith Center—Smith Co. Fair Assn. Aug. 25-28. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Sept. 7-10. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 31-Sept. 3. D. F. Burlin.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 28-Oct. 1. H. E. Gerdes.
Topeka—Kansas Free Fair. Sept. 13-18. Phil Eastman.
Trousdale—Edwards Co. Fair Assn. Oct. 14-15. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Sept. 28-Oct. 1. W. A. Stroud.
Valley Falls—Valley Falls Fair Assn. Sept. 28-Oct. 1. Lou Hauck.
Waverly—Ohio Day Assn. Aug. 19-20. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 10-11. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 3-10. Dan C. Smith.
Wilson—Wilson Fair Assn. Sept. 7-10. F. D. Olds.
Winfield—Cowley Co. Fair. Sept. 28-Oct. 1. Ira L. Plank.

KENTUCKY

Bedford-Trimble Co. Fair Assn. Sept. 24-25. L. C. Yager.
Brodhead—Brodhead Fair Assn. Aug. 18-20. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 11-14. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 27-30. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 3-6. J. B. Coffey.
Ewing—Ewing Agrl. Fair. Aug. 18-21. J. L. Williams.
Falmouth—Falmouth Fair Assn. Sept. 22-25. A. H. Barker.
Florence—North Ky. Fair. Aug. 18-21. Hubert Conner, Burlington, Ky.
Germantown—Germantown Fair. Aug. 25-28. Dan H. Lloyd, R. D. 1, Dover, Ky.
Grayson—Carter Co. Fair Assn. Last week in Aug. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 20-24. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 27-30. Clell Coleman.
Harrodsburg—New Mercer Co. (Colored) Fair Assn. Aug. 25-27. Bowman Taylor.
Hodgenville—LaRue Co. Fair Assn. Sept. 1-4. August Ovesen.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-20. J. L. Cole.
Lexington—Blue Grass Fair. Aug. 23-28. C. S. Darnaby.
London—Laurel Co. Fair. Aug. 24-27. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 13-18. James E. Fahey.
Manchester—Clay Co. Fair Assn. Aug. 26-28. Roberta B. White.
Mount Sterling—Montgomery Co. Fair. July 21-24. C. G. Thompson, pres.
Mt. Sterling—Montgomery Co. (Colored) Fair Assn. Aug. 4-7. Russell H. Burnham.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 24-27. Henry Maddox.
Springfield—Washington Co. Fair Assn. Aug. 11-14. T. C. Campbell.
Stanford—American Legion Fair. Aug. 4-6. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 3-6. Johnston Miller.
Uniontown—Union Co. Fair Assn. Aug. 3-7. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 1-4. Besse Tannian.
Versailles—Woodford Co. K. of P. Fair. Aug. 3-6. James P. Jesse.

LOUISIANA

Bossier City—Bossier Parish Fair Assn. Oct. 20-23. Mrs. T. J. Smith.
Covington—St. Tammany Parish Fair Assn. Oct. 15-18. Chas. H. Sheffield.
Donaldsonville—South La. Fair Assn. Oct. 3-10. R. S. Vickers.
LaFayette—Southwest La. Dist. Fair Assn. Oct. 13-17. H. B. Skinner.
Many—Sabine Parish Fair. Oct. 12-16. Byron P. Belisle.
Rayville—Richland Parish Fair Assn. Sept. 27-Oct. 2. E. P. Norman.
Ruston—Lincoln Parish Fair Assn. Oct. 21-23. H. L. McKnight.
Shreveport—State Fair of La. Oct. 28-Nov. 7. W. R. Hirsch.
Tallulah—La. Delta Fair Assn. Oct. 20-23. P. O. Benjamin.
Ville Platte—Evangeline Parish Fair Assn. Oct. —. J. D. Lafleur.
Winnsboro—Franklin Parish Fair Assn. Oct. 19-23. Harry A. St. John.

MAINE

Acton—Shapleigh and Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell.
Bangor—Bangor Fair. Aug. 23-26 A. B. Peckham.
Belfast—New Belfast Fair. Aug. 17-19. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 6-8. E. G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 10-12. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 17-19. Leon M. Ayer.
Embden Station—Embden Agrl. Soc. Sept. 25. Charles T. Berry, R. 1, N. Anson, Me.
Exeter — Penobscot Fair Assn. Sept. 21-23. Charles R. Buswell.
Farmington—Franklin Co. Agrl. Soc. Sept. 28-30. Frank E. Knowlton.
Fryeburg—West Oxford Agrl. Soc. Sept. 28-30. O. G. Goldthwaite.
Houlton—Houlton Agrl. Soc. Aug. 31-Sept. 2. E. B. Leighton.
Lewiston—Maine State Agrl. Soc. Sept. 6-10. J. S. Butler.
Phillips—North Franklin Agrl. Soc. Aug. 31-Sept. 2. H. W. Worthley.
Skowhegan—Somerset Central Agrl. Soc. Sept. 14-17. George H. Plummer.
South Paris—Oxford Co. Agrl. Soc. Sept. 21-24. W. O. Frothingham.
South Windsor—S. Kennebec Agrl. Soc. Sept. 6-8. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Union—North Knox Co. Fair Assn. Sept. 28-30. H. L. Grinnell.
West Cumberland—Cumberland Farmers' Club. Aug. 31-Sept. 1. Henry H. York, Walnut Hill, Me.

MARYLAND

Cumberland—Cumberland Fair Assn. Aug. 30-Sept. 4. Virgil C. Powell.
Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warehime.
Hagerstown—Hagerstown Fair Assn. Oct. 12-16. Robert Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 18-21. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. Aug. 3-7. James M. Crockett.
Rockville—Rockville Fair. Aug. 24-27. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 17-21. S. King White.
Taneytown—Carroll Co. Agrl. Assn. Sept. 21-24. E. S. Horner.
Timonium—Maryland State Fair. Sept. 6-11. Matt L. Daiger, 523 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 22-25. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 17-18. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 6-7. F. B. White.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. Benj. F. Sears, South Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 10-11. John H. Saville, South Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 6-7. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 9-11. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Oct. 3-9. Perley G. Flint.
Cummington—Hillside Agrl. Soc. Sept. 28-29. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 20-21. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 13-15. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 24-25. H. W. Taylor.
Heath—Heath Agrl. Soc. Sept. 2. Homer S. Tanner.
Lunenburg—Lunenburg Community Fair. Sept. 10-11. Arthur W. Barrett.
Lynn—Greater Lynn Agrl. Soc. Sept. 8-11. Chas. P. Murray.
Marshfield—Marshfield Agrl. Soc. Aug. 25-28. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Sept. 1-2. F. A. Cottrell.
Nantucket—Nantucket Agrl. Soc. Aug. 18-19. J. F. Murphy.
North Adams—Hoosac Valley Agrl. Soc. Aug. 12-14. S. W. Potter.
Northampton—Three-County Fair. Oct. 5-7. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Sept. 1-2. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair Assn. Sept. 16-18. Mrs. Lucy P. Morse.
South Weymouth—Norfolk Co. Fair. Aug. 20-21. M. C. Sproul.
Southboro—Southboro Cattle Show & Fair. Sept. 29. R. A. Hammond.
Springfield—Eastern States Expo. Sept. 19-25. Charles A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-6. Elliot M. Clemence, R. F. D. 2, Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 15-18. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 17-18. Dr. M. R. Sharpe.
West Tisbury — Martha's Vineyard Agrl. Soc. Sept. 21-23. George G. Gifford.
Westport—Westport Agrl. Soc. Sept. 21-24. Irving C. Hammond.
Worcester—New England Fair. Sept. 28-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 20-24. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 24-27. Franz Leisle.
Alpena—Alpena Co. Agrl. Soc. Sept. 29-Oct. 1. H. A. Dickinson.
Amber Grove, Scottville—Mason Co. Fair Assn. Sept. 15-17. George W. Conrad, Scottville.
Ann Arbor—Washtenaw Co. Fair. Aug. 31-Sept. 4. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 21-24. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 31-Sept. 3. Robt. Buckley.
Bay City—Northeastern Mich. Fair Assn. Aug. 30-Sept. 3. Ira J. Hiller.
Benton Harbor—Berrien Co. Fair Assn. Oct. 4-8. Chester C. Sweet.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 28-Oct. 1. Geo. E. Hurst.
Cadillac—Northern District Fair. Sept. 13-17. F. M. Church.
Caro—Caro Fair Assn. Aug. 23-27. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 17-20. Willis Campbell.
Centreville—Grange Fair of St. Joseph Co. Sept. 20-25. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-Oct. 1. John A. May.
Chatham—Alger Co. Agrl. Assn. Sept. 6-9. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 31-Sept. 3. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Sept. 1-4. Harry Potter.
Detroit—Michigan State Fair. Sept. 5-11. Howard Taylor.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Fowlerville—Fowlerville Agrl. Soc. Oct. 4-8. J. B. Munsell, Jr.
Gladwin—Gladwin Co. Fair Assn. Sept. 15-17. R. E. Stuart.
Grand Rapids—West Michigan Fair. Aug. 30-Sept. 4. William T. Morrissey.
Greenville—Greenville Free Fair. Aug. 24-28. Martin V. Cook.
Hart—Oceana Co. Agrl. Soc. Sept. 21-25. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 28-Oct. 2. Frank G. Simpson.
Hastings—Barry Co. Agrl. Soc. Aug. 31-Sept. 3. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 2. C. W. Terwilliger.
Holland—Holland Community Fair. Aug. 24-27. John Arendshorst.
Houghton—Copper Country Fair. Sept. 28-Oct. 2. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Assn. Sept. 7-10. Ralph W. Woodruff.
Imlay City—Imlay City Agrl. Soc. Sept. 14-17. S. H. Large.
Ionia—Ionia Free Fair. Aug. 16-21. Fred A. Chapman.
Iron River—Iron Co. Agrl. Soc. Sept. 3-6. L. P. Diederichs.
Ironwood—Gogebic Co. Fair Assn. Aug. 31-Sept. 3. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 31-Sept. 3. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 13-18. F. M. Huebner.
Kalamazoo—Kalamazoo Agrl. Soc. Sept. 14-18. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 29-Oct. 1. G. J. Leemgraven.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 21-24. J. H. McLellan.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 14-17. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agrl. Soc. Sept. 7-11. John T. McNamara.
Milford—Oakland Co. Fair Assn. Aug. 18-21. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 15-17. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 6-9. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
North Branch—North Branch Fair. Sept. 21-24. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 21-25. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 21-24. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair Assn. Aug. 24-27. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 7-10. L. L. Thomas.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 13-18. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 31-Sept. 3. S. E. Bissonette.
St. Johns—Clinton Co. Agrl. Soc. Sept. 7-10. M. E. Hathaway.
Stalwart—Stalwart Agrl. Soc. Oct. 7-8. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 21-24. H. W. Pomeroy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 21-24. Hugo Hendrickson.
Tawas City—Iosco Co. Agrl. Soc. Sept. 14-17. C. H. Conklin.
Thompsonville—Benzie Co. Dist. Fair Assn. Sept. 29-Oct. 1. A. E. Herren.
Three Oaks—Three Oaks Community Fair. Sept. 1-4. J. C. Kramer.
Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.
West Branch—Tri-County Fair Assn. Sept. 7-10. M. Haley.
Yale—St. Clair Co. Agrl. Soc. Sept. 28-Oct. 1. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. July 1-3. Leo W. Scherf.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 31-Sept. 2. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 27-30. N. J. Whitney.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 15-18. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 15-18. F. R. McGowan.
Austin—Mower Co. Agrl. Soc. Aug. 24-27. A. E. Beadell.
Baudette—Lake of the Woods County Fair Assn. Aug. 23-25. J. U. Williams.
Barnesville—Clay Co. Fair Assn. June 28-30. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Sept. 16-19. A. H. Dathe.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 25-28. George W. Empey.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 30-Sept. 1. John J. Kehr.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 31-Sept. 3. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 31-Sept. 3. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 15-18. L. O. Carlson.
Canby—Yellow Medicine Co. Fair Assn. Sept. 20-22. G. B. Anderson.
Cannon Falls—Cannon Valley Agrl. Assn. Sept. 14-17. Carl O. Olson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 8-11. F. W. Watkins.
Elk River—Sherburne Co. Agrl. Soc. Sept. 22-25. D. E. Davis.
Fairmont—Martin Co. Agrl. Soc. Sept. 21-24. H. C. Nolte.
Faribault—Faribault Agrl. & Fair Assn. Aug. 25-27. George H. Eigenbrodt.
Farmington—Dakota Co. Agrl. Soc. Sept. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 13-15. C. R. Wright.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 30-Sept. 1. T. G. Crane.
Glenwood—Pope Co. Fair Assn. Sept. 20-22. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Soc. Aug. 20-22. A. M. Sisler.
Hallock—Kittson Co. Agrl. Soc. July 8-10. E. G. McVean.
Hamline—Minnesota State Fair. Sept. 4-11. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Sept. 1-4. E. R. Haney.
Hibbin—St. Louis Co. Agrl. Soc. Aug. 29-Sept. 1. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 26-28. E. E. Bauman.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-16. Arthur E. Strathe.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 21-24. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Sept. 2-4. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 16-18. Edw. F. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 14-17. O. A. Erickson.
Lake City—Lake City Agrl. Fair. Oct. 13-16. Kenneth B. Law.
Little Falls—Morrison Co. Agrl. Soc. Aug. 27-29. A. I. Stone.
Mankato—Mankato Fair. Sept. 2-5. W. E. Olson.
Montevideo—Chippewa Co. Fair Assn. Sept. 13-15. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Sept. 2-4. Chas. F. Serline.
Morris — Stevens Co. Agrl. Soc. Sept. 6-8. George W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Harmaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 26-29. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 30-Oct. 2. George B. Larkin.
Owatonna—Steele Co. Agrl. Soc. Aug. 30-Sept. 2. M. J. Parcher.
Perham—Perham Agrl. Soc. Aug. 16-18. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Sept. 9-11. C. O. Nelson.
Pine City—Pine Co. Agrl. Soc. Sept. 13-15. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 13-15. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Aug. 25-27. H. E. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 24-27. Chas. H. Utley.
Proctor—St. Louis Co. Fair Assn. Sept. 1-3. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-Oct. 1. W. A. Hauck.
Rochester—Olmstead Co. Agrl. Assn. Aug. 28-Sept. 2. Julius Ausen.
Rush City—Chisago Co. Agrl. Soc. Aug. 23-25. H. B. Johnson.
Shakopee—Scott Co. Agrl. Soc. Sept. 2-4. W. F. Harris.
St. Charles—Winona Co. Fair Assn. Aug. 31-Sept. 3. John Frisch.
St. Cloud—Benton Co. Agrl. Assn. Aug. 25-28. W. J. Hines.
St. James—Watonwan Co. Agrl. Assn. Sept. 16-18. C. C. Jolly.
St. Peter—Nollet Co. Agrl. Soc. Sept. 17-19. C. H. Jackson.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 23-24. Roy C. DeFrance.
Stillwater—Washington Co. Agrl. Soc. Aug. 19-21. A. B. Henderson.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 4-6. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 2-6. Fred D. W. Thias.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 26-28. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 25-27. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 5-7. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 26-28. E. H. Smith.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 26-28. Robt. Freeman, Como Sta., R. 5, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 20-24. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 21-24. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven-County Fair Assn. Oct. 5-9. Mrs. Nellie C. Perkins.
Calhoun City—Calhoun Co. Fair Assn. Sept. 29-Oct. 2. C. S. Waller, Derma, Miss.
Grenada—North Miss. Fair Assn. Oct. 11-15. S. M. Cain.
Gulfport—Miss. Gulf Coast Fair. Nov. 2-6. A. G. Johnson.
Jackson—Mississippi State Fair. Oct. 18-23. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 27-Oct. 2. E. P. Ford.
Meridian—Mississippi-Alabama Fair. Oct. 11-16. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 10-13. John H. Huston.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.

MISSOURI

Bethany—North Mo. Dist. Fair. Sept. 7-11. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 24-28. F. L. Templeton.
Cape Girardeau—Cape Girardeau Fair. Sept. 29-Oct. 2. D. B. Smith.
Carthage—Ozark Dist. Fair. Aug. 2-5. Emma R. Knell.
Cuba—Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker.
Easton—Buchanan Co. Fair Assn. Sept. 1-4. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 9-11. Henry Rohwer.
Hamilton—North Mo. Fair Assn. Aug. 24-28. W. E. Howell.
Jacksonville—Randolph Co. Agrl. Soc. Aug. 31-Sept. 2. R. F. Palmer.
Kakoka—Clark Co. Agrl. Assn. Aug. 31-Sept. 3. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 13-20. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 6-9. Will A. Jones.
Knox City—Knox City Fair. Aug. 16-20. Fred Wolter, Jr.
Mansfield—Wright Co. Fair. Sept. 29-Oct. 2. Oliver B. Davis.
Memphis—Scotland Co. Fair Assn. Aug. 24-27. J. R. Hudson.
Marshall—Saline Co. Fair Assn. Aug. 3-7. C. W. Gorrell.
Nevada—Vernon Co. Fair Assn. Aug. 10-13. F. B. Calloway.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 21-23. Robert L. Jones.
Paris—Monroe Co. Fair. Aug. 10-13. Dr. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 24-27. J. F. Sexton.
Sedalia—Missouri State Fair. Aug. 14-21. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 14-17. E. W. Peters.

World Radio History

Sikeston — Southeast Mo. Dist. Fair Assn. Sept. 22-25. C. L. Blanton, Jr.
Smithville—Kansas City-Smithville Fair Assn. July 13-17. H. Vane Corn, 728 L. S. Exch. Bldg., Kansas City.
Troy—Lincoln Co. Fair Assn. Aug. 24-27. J. T. Garrett.

MONTANA

Billings—Midland Empire Fair. Sept. 14-17. J. M. Bresnahan.
Dodson—Phillips Co. Fair Assn. Aug. 26-28. S. E. Kodalen.
Lewistown—Central Montana Fair. Sept. 6-9. H. L. Fitton.
Miles City—Eastern Montana Fair. Sept. 1-3. J. H. Bohling.
Sidney—Richland Co. Fair Assn. Sept. 6-9. Harold F. DePue.
Twin Bridges—Madison Co. Fair Assn. Sept. 16-18. Howard C. Burgess.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 20-24. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 7-10. Robt. W. Porter.
Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. Floyd E. Wright.
Beatrice—Gage Co. Agrl. Soc. Week of Aug. 22. K. C. Koons.
Beaver City—Furnas Co. Agrl. Soc. Sept. 14-18. M. H. Freas.
Benkelman—Dundy Co. Fair Assn. Aug. 24-27. J. O. Ham.
Bladen—Webster Co. Fair Assn. Aug. 24-27. W. O. Collett.
Bloomfield—Knox Co. Fair Assn. Sept. 14-17. Ed Caya.
Broken Bow—Custer Co. Agrl. Soc. Aug. 24-27. Chick Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 17-20. R. W. Wood.
Butte—Boyd Co. Agrl. Soc. Sept. 8-10. F. W. Luth.
Clay Center—Clay Co. Agrl. Soc. Sept. 27-Oct. 1. H. H. Harvey.
Columbus—Mid-Nebraska Expo. Sept. 22-24. H. H. Hahn.
Culbertson—Hitchcock Co. Agrl. Assn. Sept. 14-17. Loyd Metzer.
Deshler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell.
Gordon—Sheridan Co. Agrl. Soc. Aug. 31-Sept. 3. Wm. Kayton.
Greeley—Greeley Co. Fair Assn. Aug. 31-Sept. 3. H. M. Sampson.
Hartington—Cedar Co. Fair Assn. Sept. 7-10. Alphonse Lammers.
Hooper—Dodge Co. Agrl. Soc. Aug. 31-Sept. 3. R. E. Bott.
Imperial—Chase Co. Fair Assn. Aug. 26-29. John Newman.
Leigh—Colfax Co. Fair Assn. Sept. 6-10. G. E. McNary.
Lexington—Dawson Co. Fair Assn. Aug. 31-Sept. 3. F. A. Wisner.
Lincoln—Nebraska State Fair and Expo. Sept. 5-10. George Jackson.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 15-17. James T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 14-17. J. C. Harris.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 17-20. Wm. E. Miles.
O'Neill—Holt Co. Agrl. Soc. Sept. 7-10. John L. Quig.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 13-25. Charles L. Trimble.
Scribner—Scribner Agrl. Soc. Sept. 15-17. William L. Lowe.
Seward—Seward Co. Agrl. Soc. Aug. 25-28. Erle B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 21-25. Charles Dobry.
Stanton—Stanton Co. Agrl. Assn. Aug. 31-Sept. 3. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 7-10. H. A. Schwarz.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 14-17. Elmer J. Lamb.
Valentine—Cherry Co. Agrl. Assn. Sept. 14-17. W. E. Haley.
Walthill—Thurston Co. Fair Assn. Sept. 1-4. E. T. Winter.
York—York Co. Fair. Aug. 17-20. K. C. Fouts.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 21-23. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 6-9. D. J. Truland.
Plymouth—Union Grange Fair Assn. Sept. 28-Oct. 1. Orville P. Smith, R. F. D. 1, Ashland.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 24-28. Major Edward B. Allen, mgr.
Mount Holly—Mount Holly Fair. May 31-June 5. H. P. MacHugh.
Pitman—Alcyon Park Trotting Assn. Aug. 11-13. C. J. Davenport, Sewell, N. J.
Trenton—Trenton Fair, Sept. 27-Oct. 2. J. F. Margerum.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 17-20. Harry G. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 15-18. Chas. W. Howard.
Altamont—Albany and Schenectady Co. Agrl. Soc. Week of Aug. 30. Roy R. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 31-Sept. 3. C. L. Lathrop.
Batavia—Genesee Co. Agrl. Soc. Aug. 24-28. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 14-18. Henry S. Martin.
Boonville—Boonvile Fair Assn. Sept. 6-11. Fred'k A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 18-21. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 6-9. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 10-14. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 17-20. Thos. Wilson.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 24-27. Andrew G. Akin.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-10. W. A. Dardess.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 13-16. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 16-20. Floyd J. Bentley.
DeRuyter—Four-County Fair Assn. Aug. 3-6. J. C. Stillman.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 6-11. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 24-27. Wm. S. Doyle.
Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 22-25. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-11. F. T. Carroll, mgr.
Hornell—Great Hornell Fair. Aug. 24-27. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 24-27. George A. Ferris.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 14-18. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 2-7. E. R. Bolles.
Lockport—Niagara Co. Agrl. Assn. Sept. 20-25. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 24-27. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 16-21. Alan C. Madden.
Mineola—Mineola Fair. Sept. 14-18. Lott VandeWater, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 31-Sept. 3. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 21-24. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 7-9. E. J. Haynes.
Nassau—Nassau Fair. Aug. 24-27. Charles C. Poyneer.
Norwich—Chenango Co. Agrl. Soc. Aug. 24-28. F. A. Paquette.
Oneonta—Oneonta Union Agrl. Soc. Sept. 6-10. C. D. Townsend.
Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 25-28. I. Seymour Purdy.
Perry—Silver Lake Agrl. Assn. Aug. 17-20. Chas. E. Chase.
Plattsburg—Plattsburg Fair. Aug. 23-28. E. F. Botsford.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 21-25. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 6-11. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 16-21. E. D. Bevitt.
Sandy Creek—Sandy Creek Fair. Aug. 17-20. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 6-9. F. P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 30-Sept. 6. J. Dan Ackerman, Jr.
Trumansburg — Union Agrl. Soc. Aug. 11-14. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 22-25. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 10-13. Fred J. Hayes.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 4-7. E. C. Perry.
Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. Alfred Emmerson, Dexter, N. Y.
Westport—Essex Co. Agrl. Soc. Aug. 24-27. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 10-14. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 20-25. W. C. York.
Asheville—Buncombe Co. (Colored) Fair. Oct. 4-9. E. W. Pearson.
Clinton—Sampson Co. Agrl. Soc. Nov. 2-5. T. B. Smith.
Concord—Cabarrus Co. Fair Assn. Oct. 12-16. Dr. T. N. Spencer.
Fayetteville—Cape Fear Fair Assn. Oct. 19-22. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 5-9. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 26-30. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 12-16. F. N. Taylor.
Henderson—Golden Belt Fair Assn. Oct. 12-15. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 28-Oct. 1. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 5-8. Willard T. Kyzer.
Mebane—Mebane Fair Assn. Sept. 14-18. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 21-24. Edw. M. Linville.
Rocky Mount—Rocky Mount Fair. Week of Oct. 5. Norman Y. Chambliss.
Rutherfordton—Rutherford Co. Fair Assn. Oct. 5-9. O. C. Erwin.
Shelby—Cleveland Co. Fair Assn. Sept. 28-Oct. 1. Dr. J. S. Dorton.
Shelby—Cleveland Co. Negro Fair Assn. Oct. 13-17. A. W. Foster.
Spruce Pine—Toe River Fair Assn. Sept. 21-24. W. M. Wiseman.
Tarboro—Coastal Plain Fair Assn. Oct. 26-29. L. D. Hargrove.
Wallace—Dublin Co. Fair. Oct. 5-9. Taylor Trout.
Weldon—Halifax Co. Fair. Oct. 12-16. W. H. Joyner.
Winston-Salem — Winston-Salem Fair Assn. Oct. 5-8. F. J. Liipfert.

NORTH DAKOTA

Belfield—Belfield Fair Assn. July 4-6. B. V. Slavik.
Bottineau—Bottineau Co. Agrl. Soc. July 6-9. C. B. Aamodt.
Cando—Towner Co. Fair Assn. June 23-25. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 30-July 2. Ralph A. Hammer.
Crosby—Divide Co. Fair Assn. July 13-15. R. H. Lynch.
Devils Lake—Lake Legion Fair Assn. July 5-10. Denver J. Rapp.
Fargo—N. D. State Fair for Fargo. July 12-17. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 5-8. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 24-26. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 8-10. M. E. DeGree.
Grand Forks—Grand Forks Agrl. Soc. July 19-24. E. R. Montgomery.
Hamilton—Pembina Co. Fair Assn. July 20-22. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. June 30-July 3. Andrew Haas.
Langdon—Cavalier Co. Fair Assn. July 13-16. B. E. Groom.
Mandan—Mo. Slope Agrl. Fair Assn. July 5-7. A. W. Furness.
Minnewauken—Benson Co. Fair. July 1-3. H. F. Montague.
Minot—Northwest State Fair. June 28-July 3. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 22-26.
Rolla—Rolla Fair Assn. July 2-3. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. June 30-July 3. O. A. Spillum.
Stanley—Mountrail Co. Fair Assn. July 13-16. Roy Wold.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashley—Ashley Fair Assn. Aug. 10-13. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 24-27. Frank Biddle.
Attica—Attica Fair Assn. Oct. 5-8. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 23-24. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 2. Don A. Detrick.
Berea—W. Cuyahoga Co. Agrl. Soc. Aug. 31-Sept. 2. L. M. Coe, North Olmstead, O.
Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 24-27. Aetna Laymon.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 28-Oct. 1. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford.
Canfield—Mahoning Co. Agrl. Soc. Sept. 4-7. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 6-10. Ed S. Wilson.
Carrollton—Carroll Co. Agrl. Soc. Sept. 28-Oct. 1. W. H. Thompson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, Court House, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 16-21. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 17-19. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 20-23. E. C. Friece.
Columbus—Ohio State Fair. Aug. 30.-Sept. 4. Chas. V. Truax.
Croton—Hartford Central Agrl. Soc. Sept. 8-10. R. B. Stumph.
Dayton—Montgomery Co. Agrl. Fair. Sept. 6-9. I. L. Holderman.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 21-24. J. D. Craig.
East Palestine—E. Palestine Fair Assn. Aug. 9-10. M. H. Eaton.
Eaton—Preble Co. Agrl. Soc. Sept. 27-Oct. 1. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 6-8. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 14-17. O. A. Hochenedel.
Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan.
Hillsboro—Hillsboro Fair. Aug. 3-6. B. E. Parshall.
Kenton—Hardin Co. Agrl. Soc. Sept. 21-24. Ralph E. Pugh.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-16. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 22-25. George W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 5-7. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 10-13. W. F. Gahm, Portsmouth, O.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 14-17. John D. Barkhurst.
McArthur—Vinton Co. Fair. Sept. 29-Oct. 2. John Jones.
Mansfield—Richland Co. Agrl. Soc. Sept. 14-17. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 6-9. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 14-17. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore.
Medina—Medina Co. Agrl. Soc. Sept. 8-10. F. M. Plank.
Montpelier—Williams Co. Agrl. Soc. Sept. 14-18. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 21-24. E. B. Wilson.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 24-27. W. P. Bebout.
Napoleon—Henry Co. Agrl. Soc. Aug. 31-Sept. 3. John H. Lowry.
Norwalk—Huron Co. Agrl. Soc. Aug. 31-Sept. 3. Earl S. Miller.
Ottawa — Putnam Co. Agrl. Soc. Oct. 5-9. W. H. Tobins, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 18-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 7-10. Chas. J. Gray.
Paulding—Paulding Co. Fair Assn. Aug. 31-Sept. 3. E. A. Haines.
Piketon—Pike Co. Agrl. Soc. Aug. 3-6. Dr. A. B. Anderson.
Rainsboro—Highland Co. Agrl. Soc. July 27-30. C. A. Beaver, Hillsboro, O.
Richwood—Richwood Tri-County Fair. Oct. 5-8. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 4-7. E. L. Campbell.
Sandusky—Erie Co. Agrl. Soc. Sept. 7-10. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 17-19. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 28-Oct. 1. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 8-10. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 24-27. George L. Rakestraw.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 7-10. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 17-20. H. M. Saxbe.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. W. A. Marker.
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-10. Val Weber.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 21-25. F. J. Zofkie.
Washington C. H.—Fayette Co. Fair. Aug. 17-20. G. H. Hitchcock.
Wellington—Wellington Agrl. Soc. Aug. 24-26. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 27-30. John B. Bain.
Wilmington—Clinton Co. Agrl. Soc. Aug. 10-13. H. D. Pennington.
Wooster—Wayne Co. Agrl. Soc. Sept. 28-Oct. 1. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 3-6. J. Robert Bryson.
Zanesville—Pumpkin Industrial Show. Aug. 23-28. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 15-18. J. B. Hill.
Agra—Agra Free Fair. Sept. 2-4.
Binger—Binger Free Fair. Sept. 9-11. Harry Clothier.
Canton—Canton Fair. Aug. 25-28.
Chandler—Lincoln Co. Free Fair Assn. Sept. 21-23. M. M. Watson.
Claremore—Rogers Co. Free Fair Assn. Sept. 14-17. D. A. Willhoit.
Cordell—Washita Co. Free Fair Assn. Sept. 16-18. Carl Copeland.
El Reno—Canadian Co. Free Fair Assn. Sept. 16-19. Felix K. West.
Elk City—Peckham Co. Fair Assn. Week of Sept. 13. Guy Woodman.
Grove—Delaware Co. Free Fair. Sept. 21-23. W. B. Wolf.
Hobart — Kiowa Co. Free Fair. Sept. 8-11. Frank H. Thayer.
Hugo—Choctaw Co. Free Fair Assn. Week of Sept. 20. W. E. Schooler.
Hydro—Hydro District Fair. Sept. 7-10. Mrs. Lulu G. Thralls.
Jefferson—American Legion Reunion Assn. Aug. 24-27. F. D. Mowbray.
Lawton—Comanche Co. Free Fair. Sept. 8-11. J. W. Eastman.
McAlester — Pittsburg Co. Free Fair Assn. Sept. 21-25. Frank C. Higginbotham.
Madill—Marshall Co. Free Fair Assn. First week in Sept. W. W. Fondren.
Meeker—Meeker Fair. Sept. 9-11. A. O. Leamon.
Muskogee—Ok. Free State Fair. Oct. 2-9. Ethel Murray Simonds.
Oklahoma City—Oklahoma State Fair and Expo. Sept. 25-Oct. 2. Ralph T. Hemphill.
Pawhuska—Osage Co. Free Fair Assn. Sept. 15-18. M. Cromwell.
Purcell—McClain Co. Free Fair Assn. Sept. 15-18. B. Mendenhall.
Shawnee—Pottawatomie Co. Free Fair. Sept. 13-17. P. K. Norris.
Stigler—Haskell Co. Free Fair. Sept. 16-18. O. L. Thomas.
Stillwater—Payne Co. Free Fair Assn. Sept. 20-23. W. A. Adams.
Stroud—Stroud Free Fair. Sept. 16-18.
Tryon—Tryon Free Fair. Sept. 6-8.
Vinita—Craig Co. Free Fair Assn. Sept. 15-18. R. E. Moss.
Wellston—Wellston Free Fair. Sept. 13-15.
Wewoka—Seminole Co. Free Fair Assn. Sept. 15-17. O. S. Sullivan.

OREGON

Enterprise — Wallowa Co. Agrl. Fair Assn. Sept. 27-Oct. 2. A. C. Miller.
Eugene—Lane Co. Fair Assn. Sept. 22-25. H. H. Earle.
Gresham—Multnomah Co. Fair Assn. Aug. 3-8. A. W. Metzger.
John Day—Grant Co. Fair Assn. Sept. 23-25. H. F. Herburger
Medford—Jackson Co. Fair Assn. Sept. 15-18. Sid I. Brown.
Moro—Sherman Co. Fair Assn. Sept. 9-11. G. A. Mitchell.
Myrtle Point—Coos & Curry Fair Assn. Sept. 22-25. K. H. Hansen.
Portland—Pacific Internat'l Live-Stock Expo. Oct. 30-Nov. 6. O. M. Plummer.
Prineville—Oregon Inter-State Fair. Oct. 5-9. R. L. Schee.
Salem—Oregon State Fair. Sept. 27-Oct. 2. Ella S. Wilson.
Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 2-4. A. H. Gilles, Wamic, Ore.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 21-25. H. B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 13. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 28-Oct. 1. A. C. Brice.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 4-9. H. B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 21-24. William C. Startzell.
Burgettstown—Burgettstown Fair. Oct. 5-7. J. L. McGough.
Byberry, Philadelphia — Philadelphia Co. Fair Assn. Sept. 6-9. H. B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Soc. Aug. 17-20. C. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 24-27. Charles A. Glaser.
Center Hall—Center Co. Grange Encampment and Fair. Aug. 28-Sept. 3. Edith M. Sankey.
Clarion—Clarion Co. Fair Assn. Aug. 31-Sept. 3. R. B. Keck.
Clearfield—Clearfield Fair Assn. Sept. 14-17. M. I. Gardner.
Dawson—Fayette Co. Fair Assn. Sept. 14-18. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 14-17. C. M. Dickason.
Ebensburg—Cambria Co. Fair Assn. Sept. 6-11. H. Frank Dorr.
Erie—Erie Expo. Assn. Aug. 9-14. C. R. Cummins.
Hanover—Hanover Agrl. Soc. Sept. 28-Oct. 1. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 14-16. O. F. Maynard.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 31-Sept. 4. William B. Hedrick, mgr.
Honesdale—Wayne Co. Agrl. Soc. Sept. 28-Oct. 1. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 12-15. Edward E. Frontz.
Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Blair.
Junction Park, New Brighton — Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 17-20. G. O. Bordner.
Lancaster—Lancaster Co. Agrl. Fair Assn. Aug. 24-28. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 31-Sept. 3. Robert B. Light.
Lehighton—Lehighton Fair Assn. Sept. 28-Oct. 2. William J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 28-Oct. 1. C. M. Renner.
Lewistown—Lewistown Fair Assn. Aug. 23-28. S. B. Russell.
Ligonier—Ligonier Valley Fair. Sept. 2-6. C. W. Overcash.
Mansfield—Smythe Park Assn. Sept. 14-17. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 14-16. J. P. Orr.

World Radio History

Meyersdale—Somerset Co. Fair Assn. Sept. 21-24. D. J. Fike.
Nazareth—Northampton Co. Agrl. Soc. Aug. 31-Sept. 4. Charles G. Reese.
New Brighton—Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, Beaver, Pa.
North Washington — North Washington Agrl. Assn. Aug. 24-27. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Aug. 31-Sept. 3. J. H. Book.
Pottsville—Schuylkill Co. Fair. Sept. 6-10. F. W. Bausum.
Reading—Reading Fair. Sept. 14-18. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 14-21. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 6-11. Albert G. Brehm.
Stoneboro—Stoneboro Fair Assn. Sept. 4-8. Charles B. Hines.
Towanda—Bradford Co. Agrl. Soc. Aug. 31-Sept. 4. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 7-10. F. L. Ballard.
Washington—Washington Fair Assn. Aug. 30-Sept. 4. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Aug. 31-Sept. 3. W. H. Moore.
West Chester—Chester Co. Agrl. Assn. Sept. 6-9. Norris G. Temple, Pocopson, Pa.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 31-Sept. 3. O. A. Manning.
York—York Co. Agrl. Soc. Oct. 5-9. John H. Rutter.

PORTO RICO

Ponce — Insular Fair. Oct. 1-12. R. Seijo Borras, commercial agent.

RHODE ISLAND

Kingston—Washington Co. Agrl. Soc. Sept. 15-18. Elisha R. Bitgord, Hope Valley, R. I.
Newport—Newport Co. Agrl. Soc. Sept. 14-17. Sumner D. Hollis.

SOUTH CAROLINA

Anderson—Anderson Fair Assn. Nov. 2-6. A. P. Fant.
Brunson—Hampton Co. Fair. Nov. 23-27. R. F. Ulmer.
Camden—Kershaw Co. Fair. Nov. 10-12. H. G. Garrison, Jr., mgr.; J. W. Sanders, secy.
Chester—Chester Co. Fair. Oct. 12-15. C. G. Cushman.
Columbia—S. C. State Fair. Oct. 18-23. D. F. Efird.
Greenwood—Piedmont Fair Assn. Latter part of Oct. George T. Barnes.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 26-29. J. M. Hughes.
Spartanburg—Spartanburg Fair Assn. Oct. 26-29. Paul V. Moore.
Walterboro—Colleton Co. Fair Assn. Nov. 2-5. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Aug. 30-Sept. 2. H. L. Truman.
Clark—Clark Co. Agrl. Fair Assn. Sept. 21-23. George B. Otte.
Clear Lake—Deuel Co. Fair Assn. Sept. 28-Oct. 1. C. E. Granner.
Faith—Faith Fair Assn. Aug. 26-28. H. G. Nichols.
Garretson—Garretson Fair. Sept. 23-25. N. S. Ekberg.
Huron—South Dakota State Fair. Sept. 13-17. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 1-3. G. Sundahl.
Mitchell—Corn Palace Expo. Sept. 27-Oct. 2. W. H. King.
Nisland—Butte Co. Fair Assn. Sept. 1-3. A. D. Ellison, Bellefourche, S. D.
Philip—Haakon Co. Fair Assn. Sept. 2-4. R. V. Millstead.
Rapid City—Pennington Co. Alfalfa Palace Fair Assn. Sept. 6-8. Oscar Hermstad.
Salem—McCook Co. Fair Assn. Sept. 7-9. George L. Winright.
Selby—Walworth Co. Fair Assn. Sept. 2-4. E. Overholser.
Spearfish—Lawrence Co. Live Stock Show. Sept. 24-25. Evan W. Hall.
Vermilion—Clay Co. Fair Assn. Aug. 31-Sept. 3. Chas. W. Jolley.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-4. Rob Roy.
Allardt—Allardt Fair Assn. Sept. 10-11. B. M. Calditz.
Bolivar—Hardeman Co. Fair Assn. Sept. 29-30. R. W. Moore.
Carthage—Carthage Agrl. Assn. Aug. 19-21. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 11-14. W. C. Monroe.
Chattanooga—Chattanooga Interstate Fair. Sept. 25-Oct. 2. Jos. R. Curtis.
Columbia—Columbia Dist. Fair Assn. Sept. 13-17. William P. Morgan.
Cookeville—Putnam Co. Fair. Assn. Aug. 26-28. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 14-17. H. R. Phillips.
Fayetteville—Lincoln Co. Fair Assn. Aug. 25-27. J. J. Moyers.
Gallatin—Sumner Co. Fair Assn. Aug. 25-27. S. L. Yates.
Huntingdon—Carroll Co. Fair Assn. Oct. 6-9. W. L. Noell.
Jackson—Madison Co. (Colored) Fair Assn. Sept. 21-25. J. E. McNeely.
Jackson—West Tenn. Dist. Fair Assn. Sept. 13-18. W. F. Barry.
Knoxville—East Tenn. Div. Fair. Sept. 18-25. H. D. Faust.
Lafollette—Tri-County Fair Assn. Sept. 1-4. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 6-9. E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 15-18. Earl Hancock.
Lexington—Henderson Co. Fair Assn. Sept. 20-25. Paul Parker.
McMinnville—Warren Co. Fair Assn. Sept. 9-11. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Sept. 24-25. Mark S. Womack.
Memphis—Memphis Tri-State Fair. Sept. 25-Oct. 2. Frank D. Fuller.
Memphis—Colored Tri-State Fair. Oct. 13-16. Dr. L. G. Patterson.
Morristown—Hamblen Co. Fair Assn. Sept. 15-17. C. E. Eckel.
Mountain City—Johnson Co. Fair Assn. Sept. 8-10. Allen M. Stout.
Murfreesboro—Rutherford Co. (Colored) Fair Assn. Sept. 1-4. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 18-25. J. W. Russwurm.
Rogersville—Hawkins Co. Fair Assn. Sept. 9-11. Frank F. Hale.
Sweetwater—Sweetwater Fair Assn. Sept. 14-17. I. N. Taylor.
Winchester—Franklin Co. Fair Assn. Sept. 1-3. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 20-25. C. J. Jones.
Alice — Gulf Coast Fair Assn. Nov. 8-13. Clarence Walters.
Amarillo—Amarillo Tri-State Expo. Sept. 21-27. O. C. Goodwin.
Athens—East Texas Cotton Palace. Oct. 4-9. J. O. Moosberg.
Austin—Texas State Expo. Oct. 4-10. Charles M. Crawford.
Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
Beaumont—South Texas State Fair. Nov. 11-20. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Nov. 1-6. Mrs. W. R. Marsh.
Bertram—Burnet Co. Fair Assn. July 28-30. H. O. Klose.
Boerne — Kendall Co. Fair Assn. Sept. 3-5. Paul Holekamp.
Bonham—Fannin Co. Fair. Sept. 28-Oct. 2. J. I. Boon.
Cuero—Cuero Turkey Trot Fair Assn. Nov. 11-13. J. C. Carrington.
Dallas—State Fair of Texas. Oct. 9-25. W. H. Stratton.
Decatur—Wise Co. Fair. Sept. 23-24. Cliff Cates.
Eagle Lake—Colorado Co. Fair Assn. Nov. 9-13. B. H. Faber.
Ennis—Ellis Co. Fair. Oct. 4-9. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Nov. 2-6. M. Fernau, Jr.
Floydada — Floydada Fair. Sept. 17-18. Ed Bishop.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 20-22. Wm. Schneider.
Ft. Worth—Southwestern Expo. and Fat Stock Show. March 5-12. Ed R. Henry.
Gonzales—Gonzales Co. Fair Assn. Oct. 12-16. W. Emery Donovan.
Groesbeck—Limestone Co. Fair Assn. Sept. 29-Oct. 3. Turner E. Campe.
LaGrange—Fayette Co. Fair Assn. Sept. 15-18. W. S. Robson.
Linden—Cass Co. Fair Assn. Oct. 6-9. C. R. Newland.
Lubbock — Panhandle South Plains Fair Assn. Sept. 29-Oct. 2. A. B. Davis.
Marshall—Central East Texas Fair Assn. Sept. 21-26. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 14-17. T. C. Delaney.
Pearsall—Frio Co. Fair Assn. Oct. 28-30. N. H. Hunt.
Pittsburg—Northeast Texas Live Stock & Agrl. Fair. Oct. 12-17. F. W. Maddox.
Rockdale—American Legion Fair. July 4-5. H. H. Turner.
San Angelo—All-West Texas Expo. Sept. 27-Oct. 2. L. H. Smith.
San Saba—San Saba Co. Fair Assn. Aug. 10-13. George W. Horton.
Seguin—Guadalupe Co. Fair Assn. Oct. 6-9. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 5-9. L. L. Etchison.
Tyler—East Texas Fair Assn. Sept. 28-Oct. 2. J. L. McBride.
Waco—Texas Cotton Palace. Oct. 23-Nov. 7. S. N. Mayfield.
Wichita Falls—Texas-Oklahoma Fair Assn. Oct. 2-7. R. E. Shepherd.
Yorktown—Yorktown Fair Assn. Oct. 20-22. Paul A. Schmidt.

UTAH

Manti—Sanpete Co. Fair Assn. Sept. 2-4. Mable Lake.
Richfield—Sevier Co. Fair Assn. Sept. 8-10. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 2-9. E. S. Holmes.
Tremonton—Box Elder Co. Fair. Sept. 23-25. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 31-Sept. 2. W. M. Meacham.
Brattleboro—Valley Fair. Sept. 28-29. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 31-Sept. 4. H. A. Mayforth, Univ. Gym. Burlington, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Aug. 31-Sept. 2. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 17-20. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 24-26. Orlo E. Luce, Burlington, Vt.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 6-11. F. S. Nicholson.
St. Johnsbury—Caledonia Fairground Co. Aug. 17-20. W. Arthur Simpson, Lyndonville, Vt.
Tunbridge—Union Agrl. Soc. Sept. 21-23. Edw. R. Flint.
White River Junction—Twin State Fair. Aug. 23-27. Pliny J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 31-Sept. 2. John D. Doten.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 5-8. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 12-15. L. Crawley.
Bedford—Bedford Co. Fair Assn. Sept. 28-Oct. 1. J. Callaway Brown.
Berryville—Clarke Co. Horse Show and Fair. Aug. 19-20. A. B. Hummer.
Carysbrook—Fluvanna Fair Assn. Oct. 13-15. J. B. Underhill, Fork Union, Va.
Charlottesville—Piedmont Fair Assn. Sept. 21-25. C. Nelson Beck.
Chase City—Mecklenburg Fair Assn. Oct. 12-15. A. H. Zollenger.
Clintwood—Farmers' Fair Assn. Sept. 15-18. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 14-18. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 6-8. G. W. Norris.
Danville—Danville Fair Assn. Oct. 12-15. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 19-22. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 15-17. R. R. Buckley.
Fredericksburg—Fredericksburg Fair Assn. Sept. 14-17. H. K. Sweetser.
Front Royal—Warren Co. Fair Assn. Aug. 24-27. D. M. Cloyd.
Galax—Galax Fair Assn. Sept. 6-10. W. C. Roberson.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 21-24. E. L. Fletcher.
Hot Springs—Bath Co. Fair Assn. Aug. 24-27. George C. Milne.
Keller—Eastern Shore Agrl. Fair Assn. Aug. 30-Sept. 4. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 2-5. A. Noblett.
Lawrenceville—Brunswick School & Agrl. Fair. Oct. 5-8. D. O. Turner, mgr.
Lexington—Rockbridge Co. Fair Assn. Sept. 13-17. Edward T. Robinson.
Lynchburg—Interstate Fair. Sept. 28-Oct. 1. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 31-Sept. 4. E. K. Coyner.
Martinsville—Henry Co. Fair. Sept. 21-24. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 14-17. B. W. Foster.
New Canton—Negro Business Indust. and Agrl. Fair. Sept. 21-24. Robert H. Coles.
Newcastle—Craig Co. Fair Assn. Aug. 17-20. G. W. Lawman, mgr.
Norfolk—Norfolk Fair. Sept. 6-11. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 19-22. E. V. Breeden.
Orange—Firemen's Fair. July 5. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 14-17. J. H. Wise, Baue, Va.
Petersburg—Petersburg Fair Assn. Oct. 11-16. W. T. Baugh, pres.
Purcellville—Loudoun Co. Fair Assn. Sept. 1-3. J. D. Dillon.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 22. L. McWashington.
Radford—Tri-County Fair Assn. Sept. 15-18. John B. Spiers.
Richmond—Virginia State Fair. Oct. 4-9. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 21-24. Louis A. Scholz.
Rockymount—Franklin Co. Fair Assn. Sept. 14-17. H. F. Fralin, mgr.
Shipman—Nelson Co. Fair Assn. Oct. 19-22. P. T. Brittle.
Staunton—Shenandoah Valley Fair Assn. Sept. 6-11. C. B. Ralston.
South Boston—Halifax Co. Fair Assn. Oct. 12-15. W. W. Wilkins.
Suffolk—Tidewater (Colored) Fair Assn. Oct. 19-23. W. H. Crocker.
Suffolk—Four-County Fair Assn. Oct. 5-9. Mrs. Lem P. Jordan.
Tazewell—Tazewell Co. Fair Assn. Sept. 22-25. John H. Thompson, Burkes Garden, Va.
Waverly—Sussex Co. Fair Assn. Sept. 28-Oct. 1. M. H. West.
Williamsburg—W. C. C. A. Fair. Oct. 21-25. L. W. Wales & Son, mgrs.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 31-Sept. 3. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 16-21. W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 23-28. George R. Walker, Chehalis.
Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer.
Port Angeles—Clallam Co. Fair Assn. Sept. 9-11. Ray L. Haynes.
Puyallup—Western Wash. Fair Assn. Sept. 13-19. A. E. Bartel.
Spokane—Spokane Inter-State Fair and Live-Stock Show. Sept. 6-11. Thaddeus S. Lake.
Yakima—Washington State Fair. Sept. 20-25.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 6-10. M. B. Postlethwaite.
Charleston—Kanawha Expo. & 4-H. Fair. Oct. 4-10. Ty. McGovian.
Clarksburg—Central W. Va. Fair Assn. Sept. 6-9. Bernard L. Hess.
Clay Courthouse—Clay Co. Fair. Oct. 13-15. Joseph E. Prettyman, Clay.
Kingwood—Preston Co. Fair Assn. Sept. 22-25. D. K. Reed.
Lewisburg-Ronceverte—Greenbrier Valley Fair. Aug. 23-27. W. L. Tabscott, Lewisburg.
Marlinton—Pocahontas Co. Fair. Aug. 16-21. Z. S. Smith.
Pennsboro—Ritchie Co. Fair Assn. Aug. 31-Sept. 3. H. J. Scott.
Shepherdstown—Morgans Grove Fair Assn. Sept. 6-10. C. S. Musser.
Weston—Lewis Co. Agrl. Assn. Sept. 13-16. J. M. Dennisson.
Wheeling—West Virginia State Fair. Sept. 4-11. Bert H. Swartz.

WISCONSIN

Ashland—Ashland Co. Agrl. Soc. Aug. 31-Sept. 3. M. H. Wright.
Athens—Athens Agrl. Assn. Sept. 7-9. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 28-Oct. 1. M. J. Wagner.
Baraboo—Sauk Co. Agrl. Soc. Sept. 21-25. H. L. Halsted.
Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 28-Oct. 1. F. B. Dell.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 8-10. E. A. Garthwaite.
Boscobel—Boscobel Agrl. Assn. Aug. 10-13. Mrs. L. Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 26-28. Fred J. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 4-7. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 13-17. A. L. Putnam.
DePere—Northeastern Wis. Fair. Aug. 30-Sept. 3. Herb. J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 1. C. A. Ingram.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 6-10. Ora P. Taylor.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 14-17. Charles Bintz.
Friendship—Adams Co. Fair Assn. Sept. 1-3. John Baumel.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 24-27. George Trim.
Hayward—Sawyer Co. Agrl. Fair Assn. Aug. 30-Sept. 2. Sam Silesky.
Janesville—Janesville Park Assn. Aug. 24-27. J. J. McCann.
Jefferson—Jefferson Co. Fair Assn. Sept. 14-17. O. F. Roessler.
La Crosse—Interstate Fair Assn. Sept. 21-25. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 21-24. A. L. Morken.
Lancaster—Grant Co. Agrl. Soc. Sept. 14-17. F. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 7-9. W. M. Richards.
Luxembourg—Kewaunee Co. Agrl. Assn. Sept. 4-7. Julius Cahn.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 23-27. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 6-10. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 24-27. W. F. Winsor.
Menomonie—Dunn Co. Agrl. Soc. Sept. 21-24. J. D. Millar.
Merrill—Lincoln Co. Fair Assn. Aug. 30-Sept. 3. Dr. L. J. O'Reilley.
Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 4. A. B. Alexander, bus. mgr.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 3-6. G. H. Shepard.
Neillsville—Clark Co. Agrl. Assn. Sept. 21-24. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 13-15. T. J. Madden.
Oshkosh—Winnebago Co. Fair Assn. Sept. 21-24. Taylor G. Brown.
Platteville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Gribble.
Portage—Columbia Co. Fair Assn. Aug. 31-Sept. 3. R. F. Pfeil.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 17-21. I. B. Wensink.
Richland Center—Richland Co. Fair. Aug. 17-20. A. J. Strang.
Seymour—Seymour Fair Assn. Aug. 23-25. George F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 7-10. R. H. Fischer.
St. Croix Falls—Polk Co. Fair Soc. Aug. 31-Sept. 3. Louis A. Bensend.
Superior—Tri-State Fair Assn. Sept. 6-10. Leslie G. Ross.
Viola—Kickapoo Valley Agrl. Assn. Sept. 15-17. W. B. Van Winter.
Wausau—Wis. Valley Fair & Expo. Aug. 23-27. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 28-Oct. 1. Chas. T. Taylor.
West Bend—Washington Co. Fair. Sept. 8-10. Joseph J. Huber.

WYOMING

Douglas—Wyoming State Fair. Sept. 14-18. Thos. F. Doyle.
Laramie—Albany Co. Fair. Sept. 6-8. Stanley Edwards.
Sheridan—Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.

CANADA

ALBERTA

Calgary—Calgary Exhn. July 5-10. E. L. Richardson.
Camrose—Camrose Exhn. Assn., Aug. 2-4. V. Forster.
Edmonton—Edmonton Exhn. July 12-17. W. J. Stark.
Lethbridge—Lethbridge Exhn. Assn. June 30-July 3. R. W. Gardner.
Red Deer—Red Deer Agrl. Soc. July 29-31. Ralph Patterson.

BRITISH COLUMBIA

Nelson—Nelson Agrl. Assn. Sept. 22-24. G. Horstead.
New Westminster—Prov. Exhn. of B. C. Sept. 6-11. D. E. MacKenzie.
Vancouver—Vancouver Exhn. Assn. Aug. 4-14. J. K. Matheson.
Victoria—Victoria Fair. Aug. 16-21. W. H. Mearns.

MANITOBA

Brandon—Prov. Exhn. of Manitoba. June 28-July 3. J. E. Rettie.
Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
Dauphin—Dauphin Agrl. Soc. July 8-10. E. W. Heaslip.
Portage la Prairie—Portage Indust. Exhn. Assn. July 5-7. E. Burns.
Weston—Weston Agrl. Soc. Aug. 20-21. F. W. Budworth, 1503 Alexander av., Winnipeg.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 20-25. William Cruikshank.
St. John—St. John Exhn. Assn. Sept. 4-11. Horace A. Porter.

NOVA SCOTIA

Amherst — Provincial Exhn. and Old Home Week. Aug. 30-Sept. 4.
Antigonish—Antigonish Co. Fair. Sept. 28-29. Thomas F. Macdonald.
Pictou—Pictou Agrl. Soc. Sept. 21-23. John D. MacDonald.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 20-22. B. G. Parisien.
Belleville—Belleville Agrl. Soc. Aug. 31-Sept. 3. R. H. Ketcheson.
Collingwood—Nottawasaga & Great Northern Agrl. Soc. Sept. 28-Oct. 1. W. B. McCririck.
Kingston—Kingston Indust. Exhn. Sept. 14-18. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Agrl. Soc. Oct. 5-6. Amos Doupe.
Leamington—Leamington Agrl. Soc. Sept. 28-Oct. 1. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 22-25. H. B. Black.
London—Western Fair Assn. Sept. 11-18. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 15-17. W. F. Riley.
Morrisburg—Dundas Agrl. Soc. Aug. 3-6. C. S. Colquhoun.
New Liskeard—New Liskeard Agrl. Soc. Sept. 9-11. Thos. E. Armstrong.
Orillia—Orillia Exhn. Sept. 16-18. George J. Overend.
Ottawa—Central Canada Exhn. Aug. 16-28. Jas. K. Paisley.
Owen Sound—Owen Sound Agrl. Soc. Sept. 14-16. W. E. Dunn.
Perth—South Lanark Agrl. Soc. Sept. 1-3. Chris M. Forbes.
Peterborough—Peterborough Indust. Exhn. Sept. 13-18. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 7-9. A. P. MacVannel.
Ridgetown—Howard Agrl. Soc. Oct. 6-8. J. D. Brien.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 28-Oct. 1. J. M. MacIntosh.
Stratford—Stratford Agrl. Soc. Sept. 20-22. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 8-10. D. J. Donaldson.
Sutton—Sutton Fair & Horse Show. Aug. 5-7. W. J. Kay.
Tillsonburg—Tillsonburg Fair. Aug. 24-26. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 11. John G. Kent.
Welland—Welland Co. Agrl. Soc. Sept. 28-30. C. R. Somerville.

QUEBEC

Granby—Granby Hort. Soc. Sept. 9-11. Walter R. Legge.

(*Continued on page 70*)

World Radio History

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1926

ALABAMA

Albany—Malone Amusement Park, B. L. Malone, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opens May 1.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 7.
Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; plays vaudeville and bands.
Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays free attractions.
Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 23.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attractions; plays vaudeville and bands.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Sheffield—Lincoln Colored Park, E. H. Fields, mgr. and mgr. attractions; plays bands; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., props.; Dave Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Opens in May.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs—Whittington Park, Hot Springs St. Ry. Co., prop.; George Pakis, mgr. and mgr. attractions; plays bands; no vaudeville.
Little Rock—Fairyland Park, Arkansas State Fair Assn., props.; E. G. Bylander, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Manila—Lakeview Park, Asabranner & Wells, mgrs.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Agua Caliente Springs—Amusement Park, E. G. Perkins, mgr.; plays vaudeville, free acts and bands
Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Herbert Hollingsworth, mgr. and mgr. attractions; plays bands and vaudeville.
Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., props.; George R. Bentel, mgr.; no vaudeville or bands.
Ocean Park—Ocean Park Pier, Ocean Park Realty Corp., props.; George J. Cleveland, mgr. and mgr. attractions; plays bands; no vaudeville.
Open all year.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Redondo Beach—Redondo Beach Resort, Lou. Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville and bands.
Opens approx. May 1.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opens May 1.
Santa Monica—Santa Monica Amusement Pier, Clinton A. Pedrick, gen. mgr.; plays vaudeville and bands.
Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr.; Jos. L. Moore, mgr. attractions; no vaudeville or bands.
Opens in May.
Denver—Elitch Gardens, John M. Mulvihill, prop. and mgr. attractions; Arnold B. Gartler, mgr.; plays dramatic stock.
Opens May 8.
Estes Park—Riverside Park.
Pueblo—Lake Minnequa Park, J. J. McQuillan, prop., mgr. and mgr. attractions; no vaudeville or bands.
Trinidad—Central Park, Dellwood Am. Co., props.; Gabe A. Sacco, mgr and mgr. attractions; plays bands.

CONNECTICUT

Bridgeport—Pleasure Beach, Lawrence Chrisman, mgr.
Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
Danbury—Kenosia Park, W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands.
Hartford—Capitol Park, H. H. Pattee, mgr. and mgr. attractions; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 20.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands.
Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 22.
New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; plays vaudeville, free acts and bands.
Opens May 1.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 23.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Opens May 31.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
Waterbury—Luna Park, Katz & Rogo, mgrs. and mgrs. attractions; plays vaudeville and bands.
Opens May 15.
Waterbury—Waterbury's Pleasure Park, Joyce Am. Corp., props.; A. Rogaw, mgr. and mgr. attractions; plays vaudeville and bands.
West Haven—Liberty Pier & White City at Savin Rock, S. A. DeWaltoff, mgr., 129 Church st., Room 820, New Haven, Conn.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

DELAWARE

Port Penn—Delaware Beach, Delaware Beach Corp., props.; H. Hickman, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 20.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr., & mgr. attractions; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., props.; M. R. Boyer, mgr.; H. S. Reise, mgr. attractions; plays bands; no vaudeville.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attractions (920 "You" st., N. W.); plays free acts and bands.
Opens approx. May 15.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 15.

FLORIDA

Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgrs.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.
Pensacola—Bayview & Sanders Beach, J. H. Bayliss, mgr. and mgr. attractions; no bands; vaudeville at times.
St. Petersburg—Midway Amusement Park, Inc., A. J. Bodkin, mgr.
Sulphur Springs—Sulphur Springs Amusement Park, J. Richardson, prop.; plays vaudeville; no bands.
Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.
Tampa—Tampete Park, Arch C. Johnson, mgr. and mgr. attractions; plays bands; no vaudeville.
Open all year.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; Oscar Mills, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attractions; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attractions; plays bands; no vaudeville.
Savannah—Barbee's Isle of Hope, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attractions; plays orchestras and cabaret.
Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop.; Jack Adelphia, mgr. and mgr. attractions; no vaudeville or bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attractions; plays bands; no vaudeville.
Tybee—"Tybirisa", F. H. Haar, mgr.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
Opens May 30.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens approx. May 15.

ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.; plays bands; no vaudeville.
Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville and bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., props.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville—Rebman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Opens May 1.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
Kankakee—Kankakee County Amusement Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
Marion—Robinson & Furlong Amusement Park.
Monee—Oakdell Park, George Geuther, mgr.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Opens in May.
Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air atractions.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Peoria—Al Fresco Park, S. C. Diller, mgr.; C. W. Cushing, mgr. attractions; plays vaudeville and bands occasionally.
Opens May 30.
Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Opens May 30.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; F. D. Norviel, mgr.; C. McMahon, mgr. attractions; plays vaudeville and bands, Sundays and holidays.
Opens May 30.
Angola—Lake James Beach, Waller & Goodrich, mgrs.; no vaudeville or bands.
Opens May 15.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. J. Jones, mgr. attractions; plays outdoor acts and bands
Opens middle of May.
Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
Farmland—Mills Lake Park, Semans & Bilyard, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 15.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; plays vaudeville and bands.
Fort Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 15.
Gary—Gay Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
Greensburg—Allen Amuse-U Park, Estevan Allen, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and bands.
Opens June 1.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Indianapolis—Broad Ripple Park, Oscar Baur, mgr. and mgr. attractions; plays bands; no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville.
Opens approx. May 1.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; no vaudeville or bands.
La Fayette—Columbia Park, A. W. Clemens, mgr.; plays bands; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr.; J. W. Pulliam, mgr. attractions; plays vaudeville; no bands.
Opens May 30.
North Terre Haute—Elm Grove Park, L. Schaumberger, mgr. and mgr. attractions; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Rochester—Long Beach Amusement Park, Roy Caster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
South Bend—Playland Park, Springbrook Park Am. Co., props.; Earl J. Redden, mgr. and mgr. attractions; plays dance bands; no vaudeville.
Opens May 15.
Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands.
Tipton—Sand Island Amusement Park, J. N. Russell & T. D. Foster, mgrs. and mgrs. attractions; plays vaudeville and bands.
Opens May 1.
Vincennes—Lake Lawrence Amusement Park, Mrs. Earl Meskimen, mgr.; plays bands; no vaudeville.
Opens May 16.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.

IOWA

Arnolds Park—Arnolds Park, A. L. Peck, mgr.; E. A. Peck, mgr. attractions; plays bands; vaudeville occasionally.
Opens May 15.
Arnolds Park—Benit's Amusement Park, O. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Opens June 1.
Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attractions; plays vaudeville; no bands.
Opens May 15.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attractions; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., props.; C. E. Dove, mgr. and mgr. attractions; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attractions; plays vaudeville and bands
Opens May 30.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Opens May 30.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop. and mgr.; H. B. Rasmusson, mgr. attractions; plays vaudeville and bands.
Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Waterloo—Electric Park, B. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.
Opens May 2.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Bonner Springs—Lakewood Park, Cliff Liles, mgr.
Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands.
Opens approx. May 15.
Larned—Shady Grove Park, I. M. Burch, prop. mgr. and mgr. attractions; plays vaudeville and bands.
Opens last week in May.
Sabetha—Sycamore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
Opens approx. June 1.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attractions; no vaudeville or bands.
Covington—Lake Wolking Park, P. A. Wolking, mgr.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. attractions; plays vaudeville and bands occasionally.
Opens May 1.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; plays free vaudeville and bands.
Opens May 15.
Maysville—Beechwood Park, Beechwood Park Co., props.; plays vaudeville and bands.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.
Opens May 2.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; J. C. Barnes, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Opens May 29.
Norway—Central Park, A. P. Bassett, owner.

World Radio History

Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Amuse. Co., prop.; L. K. Erlick, mgr.; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 7.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Sandy Beach, on the Chespeake; address John T. McCaslin, 123 E. Baltimore st.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Carlin's Park, John J. Carlin, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Baltimore—Shadyside Park, John E. Kirby, mgr.; J. W. Kirby, mgr. attractions; plays vaudeville and bands.
Opens May 30.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attractions (1505 Pa. ave.); plays vaudeville and bands.
Opens May 1.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Earsom, mgr.
Hagerstown—Willow Grove Park, Potomac Edison Co., props.; Frank B. Stouffer, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 20.

MASSACHUSETTS

Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 29.
Boston—Revere Beach.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Opens approx. May 20.
Dracut—Lakeview Park, Harry C. Kittridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Fitchburg—Midway Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence-Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Mendon—Lake Nipmuc Park, Joe C. Sovey, mgr. D. H. Barnes, mgr. attractions; plays vaudeville and bands.
Nantasket Beach—Paragon Park, Joseph Stone, mgr.; David Stone, mgr. attractions; plays bands; no vaudeville.
Opens May 30.
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens approx. May 15.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., props.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands; no vaudeville.
Opens May 15.
Springfield—Riverside Park, Henry J. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Springfield—Joyland Park, R. E. Scott, gen. mgr.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Worcester—Lincoln Park; plays vaudeville and bands.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Wenona Beach, O. M. Pierce, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Opens in May.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Opens May 28.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilla McLain, mgr. attractions; no vaudeville or bands.
Opens April 24.
Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
Detroit—Granada Park at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch.; no vaudeville.
Detroit—Ramona Park, east of Belle Isle Bridge, Henry S. Koppin, mgr.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens approx. May 20.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr and mgr. attractions; plays vaudeville; no bands.
Opens middle of May.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Lansing—Pine Lake Park, Michigan Catering Co., Inc. (Jackson), prop.; E. N. Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 31.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and bgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
Opens May 30.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; L. C. Addison, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 8.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens June 1.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Opens July 4.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Forest Park, S. H. Kahm, mgr.; Harold S. Kahm, mgr. attractions; plays vaudeville.
Opens approx. May 15.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 26.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, props.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Fairmount—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays free acts; no bands.
Opens May 15.
Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, G. Erickson, mgr.
Kansas City—Fairyland Amusement Park, Sam Benjamin, mgr. and mgr. attractions; plays free acts and bands.
Kansas City—Liberty Park (Colored), E. J. Lime, gen. mgr.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 1.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 14.
Sikeston—Sportsman's Park, C. B. Watson, prop.; plays vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Ramona Park, Tegethoff & Vaterott Realty Co., owners; H. S. Raley, mgr. (address 6228A Easton ave.).
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis—Forest Park Highlands, B. G. Brinkman, prop.; plays bands; no vaudeville.
Opens approx. May 1.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
Opens May 23.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., props.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice—Riverside Park, Riverside Am. Corp., props.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Opens approx. June 1.
Omaha—Krug Park, F. I. Ingersoll, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 15.
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Wilber—Country Club Park, N. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville and bands on Sundays.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attractions; plays vaudeville on holidays; no bands.
Opens approx. May 10.
Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Opens May 29.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Manchester—Massabesic Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Opens May 30.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Opens May 30.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Asbury Park—Palace Amusement Park.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
Atlantic Highlands—Atlantic Beach, Atlantic Beach Am. Co., lessee; A. Johnny Mack, managing dir.; plays bands; no vaudeville. (General offices, 207 Market st., Newark.)
Opens May 23.
Bayonne—Bayonne Pleasure Park, Hermenau & Rogow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
Belleville—Riviera Park, T. W. Crowley, prop.; J. F. Connor, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 29.
Bridgeton — Cumberland Country Club Park. Address Manager, P. O. Lock Box 399.
Bridgeton—Tumbling Dam Park, Cumberland Country Club, props.; Leon Cassiday, mgr. attractions; plays vaudeville and bands.
Opens May 29.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Dover—Colonial Lake Amusement Park, John C. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Grenloch—Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 22.
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 2.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
Opens May 22.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands; no vaudeville.
Lake Hopatcong—Great Cove Park.
Lodi—Lodi Park, Louis F. Stucci, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Maplewood—Hollywood Amusement Park, Orest J. Devany, mgr.
Opens May 29.
Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Opens May 15.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, C. W. Elrod, gen. mgr. and mgr. attractions; plays vaudeville, bands, circuses and outdoor attractions.
Opens April 25.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands and "dumb" acts.
Opens April 24.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (address, 204 Romax Bldg., 245 W. 47th st., New York City).
Penns Grove—Olympia Park, M. E. Lattos, mgr.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Pleasantville — Amusement Park, Frank B. Hubin, mgr.
Rutherford — Stillman's Paradise Park, C. Frank Stillman, mgr.; Wm. T. Taylor, mgr. attractions; plays vaudeville and bands.
Opens May 30.
Sewaren—Sewaren Beach, Joseph Turek, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Singac—Grand View Park, J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.
Opens May 15.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Opens approx. May 8.
Union Beach—Blue Bird Park, Carl Wilms, mgr. (Newark office, 8 Broad st.).
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
West Paterson—Garret Mountain Amusement Park, McCarron & Latimer, mgrs. and mgrs. attractions; plays vaudeville and bands.
Opens May 1.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 26.

NEW YORK

Albany—Mid-City Park, Mrs. Beulah J. Hassard, mgr. and mgr. attractions; plays vaudeville and bands.
Amsterdam—Jollyland Park, V. C. Brodie, mgr. and mgr. attractions; plays free acts; bands at times.
Auburn—Island Park, Owen A. Brady, dir. of amusements.
Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands and open-air acts.
Opens May 15.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; no vaudeville or bands.
Opens May 30.
Ballston Lake—Forest Park, Samuel N. Frumkin, prop. and mgr.; plays bands; no vaudeville.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr., 52 E. Huron st., Buffalo, N. Y.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Buffalo—Erie Beach at Erie Beach, Ont., Can., Maurice L. Smith, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 29.
Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens in June.
Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Opens May 16.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Davenport Center—Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Opens May 31.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Edgemere, L. I.—Howe's Amusement Center & Bathing Resort, Sam Howe, mgr.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Playland Park Co., Inc., Samuel H. Geer, gen. mgr.; Edward F. Goldman, secy.; no vaudeville or bands.
Opens May 23.
Geneseo—Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer—White City Amusement Park, Frank Carroll, prop.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Jamestown—Midway Park, on east side of Chautauqua Lake, A. E. Lindstrom, mgr.
Jamestown—Celoron Park, Celoron Am. Co., props.; George Carr, mgr. and mgr. attractions; plays vaudeville; no bands.
Opens May 15.
Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Lackawanna—Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
Lake Ronkonkoma, L. I.—Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor—Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Opens July 1.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Opens Apr. 25.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., props.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Opens April 24.
Niagara Falls—Neptune Beach Park, LaSalle Am. Corp., props.; Jos. F. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Port Jervis—Joyland Park, B. E. Klein, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.

World Radio History

Richfield Springs—Canadarago Park. Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens May 22.
Rochester—Sea Breeze Park, Glen Haven Imp. Co., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 15.
Rye Beach, Rye—Paradise Park, Westchester County Park Commission, Bronxville, N. Y., owners.
Opens May 15.
Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady — Colonnade Amusement Park, Frank Hardy, mgr. and mgr. attractions.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 15.
Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
Utica—Forest Park, George (Doc) Owens, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Verplancks Point, near Peekskill—Sunset Park, Sunset Park Rec. Corp., props.; George Orth, mgr.; plays bands; no vaudeville.
Opens May 29.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens approx. May 20.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; A. T. Baleh, mgr. attractions; plays vaudeville and bands.
Opens June 1.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attractions; plays vaudeville; no bands.
Opens May 18.
Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgrs., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake, R. T. Davis, mgr.; W. G. Davis, mgr. attractions; no vaudeville or bands.
Opens May 17.

OHIO

Akron—Summit Beach Park, Chas. C. Macdonald, mgr. and mgr. attractions; plays free attractions and bands.
Akron—Riverview Park, Riverview Park Co., props.; Eddie Francis, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens in May.
Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.
Bucyrus—Seccalum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Opens May 14.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays free acts.
Opens approx. May 8.
Canton—Meyers Lake Park, Sinclair Am. Co., props. E. E. Monroe, mgr.
Celina—Edgewater Park, Edgewater Park Co., props.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.
Cincinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
Opens May 23.
Cincinnati—Coney Island, Arthur L. Riesenberger, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 22.
Cincinnati—Chester Park, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.
Opens May 1.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., props.; H. L. Milgate, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens first week in May.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attractions; plays free acts and bands.
Opens May 30.
Columbus—Olentangy Park, Leo & Elmer G. Haenlein, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Opens May 23.
Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Opens May 30.
Cuyahoga Falls—Riverview Park.
Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Dayton—Forest Park, Forest Park Am. Co., props.; Frank P. Spellman, gen. mgr.
Dover—Tuscora Park.
Opens May 30.
Findlay—Midway Park, Charles Bellinger, mgr. and mgr. attractions; no vaudeville or bands.
Findlay—Riverside Park, Chas. H. Mains, mgr.; O. J. Moorhead, mgr. attractions; plays vaudeville; bands occasionally.
Opens May 27.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
Hamilton—Jeff's Garden, Earl Ammon, mgr. and mgr. attractions; plays bands; no vaudeville.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Opens May 15.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lakemore—Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands; no vaudeville.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.
Opens early in May.
Mansfield—Casino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Minerva—Minerva Park, Minerva Park Co., Inc., props.; Kenneth Crowl, gen. mgr.; plays bands on Sunday afternoons and holidays; road orchestras in dance pavilion.
Opens May 16.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Opens approx. May 15.
Portsmouth—Midway Park, Milton Holland, R. M. Zimmerman and Earl Dunham, mgrs.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Ravenna-Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 13.
Sidney—Mires Beach Park, B. A. Mires, prop. and mgr.; plays bands; no vaudeville.
Sidney—Riverside Park, Frank West, prop. and mgr. attractions; Elmer Zinn, mgr.; plays bands; no vaudeville.
Opens May 1.
Springfield—Avalon Park, Ernest Meyer, mgr. and mgr. attractions; plays vaudeville and bands.
St. Marys—Gordon State Park, H. G. Neely, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Steubenville—Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Covode mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 1722 Madison ave.
Toledo—The Casino; address George Wm. Martin, 36 Schmidt Bldg.
Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts; no bands.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owners.
Toledo—Dreamland Gardens, George H. Rehm, mgr. and mgr attractions; plays bands; no vaudeville.
Opens May 15.
Uhrichsville—Riverview Park, H. B. (Herb) Papke, mgr.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens in May.
Warren—Mahoning Park, J. R. Terbold, prop.; W. J. Martin, lessee, mgr. and mgr. attractions (Leavittsburg, O.); plays bands occasionally; no vaudeville.
Opens May 30.
Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 12.
Youngstown—Craig Beach Park, W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Opens May 22.
Youngstown—Roselawn Park at Lake Milton, J. W. Sackville, mgr. (Address, 2006 Elm st.)
Youngstown—Milton Gardens, L. K. Donahay, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Ardmore—Ardmore Park Amusement Co., A. Eddleman, secy.; no vaudeville or bands.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 2.
Oklahoma City—Spring Lake Park, Spring Lake Park Co., Inc., props.; Roy Staton, mgr.
Opens May 1.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens in May.
Pawhuska—Lakeview Park, R. W. Ross, mgr. and mgr. attractions; plays tent shows.
Opens in May.
Sand Springs—Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 2.

OREGON

Portland—Oaks Amusement Park, United Am. Co., prop.; E. H. Bollinger, supt.; plays bands and vaudeville.
Portland—Columbia Beach Park, Joseph M. Rieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Council Crest Park, Homer S. Finley, mgr. and mgr. attractions; plays free acts; no bands.
Opens May 1.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Opens May 15.
Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 15.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. and mgr. attractions; plays free acts, bands and orchestras.
Opens May 24.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Opens May 30.
Apollo—Allison Park, H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.
Bristol—Island Beach Park, Burlington Island Park Co., prop.; Robert Merkel, gen. mgr.
Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Coaldale—Pandora Park, Gildea & Gildea, mgr. and mgr. attractions; plays vaudeville and bands.
Conneaut Lake Park—Conneaut Lake Park, H. O. Holcomb, mgr.; J. W. Jeffreis, mgr. attractions; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
Opens May 10.
Connellsville—Ohiopyle Park, A. D. Williams, gen. mgr.
Danville—Riverside Park, P. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 1.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attractions; plays vaudeville; bands occasionally.
Hancock — Hancock Park, C. H. Schwartz, owner and mgr; plays bands, orchestras and attractions.
Opens May 29.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
Hanover—Forest Park, A. Karst & Sons, mgrs.
Harrisburg—Paxtang Park, C. T. Diesroth, mgr.
Hershey—Hershey Park, Hershey Chocolate Co., props.; J. R. Zoll, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 23.
Houston—Willow Beach Park, S. C. Reynolds, prop.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.
Jeanette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; Leon Eckert, mgr.; plays bands; no vaudeville.
Opens May 1.
Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.
McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; Carl Shaner, mgr. & mgr. attractions; plays bands; no vaudeville.
Opens May 22.
New Brighton—Junction Park, Conway Athletic Assn., props.; R. S. Roerick, mgr. and mgr. attractions; plays vaudeville occasionally.
Opens May 1.
Parkesburg—Crystal Springs Park, T. C. Young, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Perkasie—Menlo Park, Henry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.
Opens May 15.
Philadelphia (Willow Grove) — Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.
Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
Opens April 30.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 30.
Pittsburgh—West View Park, H. C. Beares, mgr. & mgr. attractions; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attractions; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.
Pottsville—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attractions; plays vaudevlle and bands.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attractions; plays vaudeville occasionally; bands on Sundays.
Opens May 15.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Red Lion—Fairmount Park, R. M. Spangler, lessee; plays vaudeville, bands and orchestras.
Opens May 1.
Riverside—DeWitt's Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attractions; plays bands; no vaudeville.
Sunbury (between Sunbury and Northumberland)—Island Park, C. H., A. M. & S. M. Wiest, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Opens May 15.
Sunbury (Selinsgrove)—Rolling Green Park, J. I. Coldren, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
Opens May 8.

RHODE ISLAND

Middletown—Atlantic Beach, Wm. Quigley, prop.; Henry Berger (Box 188, Newport, R. I.), mgr. and mgr. attractions; plays open-air attractions; no bands.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attractions; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn., Frank C. Stender, mgr. and mgr. attractions.
Opens May 30.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 28.
Riverside—Crescent Park, Estate of Chas. Loof, props.; Miss Marion H. Clarke, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Opens May 30.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford on Mt. Hope Bay. Address J. B. Nash, 131 Washington st., Providence.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attractions; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
Madison—Lake Herman Park, Mr. and Mrs. B. W. Sterns, mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attractions; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands; no vaudeville.
Ridgley—Edgewater Beach Park, Paul E. Walker, mgr.
Opens May 15.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
Dallas—Fair Park, City of Dallas, prop.; J. E. Pearce, mgr.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.

World Radio History

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
Houston—Bayshore Park, Nat. Minchen, mgr. and mgr. attractions; no vaudeville or bands. Opens approx. May 20.
Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; G. E. Dunstan, mgr.; plays free attractions and bands.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; A. B. Miller, lessee, mgr. and mgr. attractions; plays vaudeville and bands.

UTAH

Salt Lake City—Saltair Beach, S. A. Stevens, prop., mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 29.
Salt Lake City—Lagoon Resort, A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville.
Salt Lake City—Cinderella Gardens & Pleasure Park, Orlof Farr, mgr. Opens May 30.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville and bands. Opens approx. May 1.

VIRGINIA

Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville. Opens May 30.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. & J. L. Williams, owners.
Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands; no vaudeville.
Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
Virginia Beach—Seaside Park, Elmer I. Brown, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 30.
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Pedis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
Liberty Lake—Liberty Lake Park, Chas. E. Stillwell, prop., mgr. and mgr. attractions; no vaudeville or bands. Opens June 1.
Spokane—Natatorium Park, Spokane United Rys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attractions; no vaudeville or bands. Opens May 1.
Chester—Rock Springs Park, J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands. Opens May 31.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attractions; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attractions; no vaudeville; bands occasionally.
Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville. Opens May 12.
Martinsburg—Rosemont Park, Jack Diveley, mgr. and mgr. attractions; plays vaudeville and bands.
Sistersville—Paden Park, S. & N. M. Traction Co., props.
Wellsburg—Buffalo Recreation Park, John Rangos, gen. mgr.
Wheeling—State Fair Park, Paul Heinze, mgr. and mgr. attractions; plays vaudeville and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.
Beloit—Waverly Beach, W. H. Munger mgr. and mgr. attractions; plays vaudeville and bands occasionally. Opens approx. May 15.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands; no vaudeville.
Chippewa Falls—Wissota Amusement Park, Ernest C. Cote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville. Opens May 14.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., props.; P. A. Kosmo, mgr. and mgr. attractions; plays free acts, vaudeville and bands. Opens May 29.
Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. & mgr. attractions; plays bands; no vaudeville. Opens May 30.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville nad bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally. Opens May 30.
Marinette—Lakeside Park, Edward Besiallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt., mgr.; E. A. Wirth, mgr. attractions (mail address, 725 Nat'l Bank of Commerce Bldg.), plays orchestras; no vaudeville. Opens May 22.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville; no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attractions; plays bands at times; no vaudeville.
Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
Wausau—Rothschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wipperman, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 15.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., props.; G. C. Hall, pres.; no vaudeville or bands. Opens May 29.
Fort Frances—Point Park, A. E. Guerard, mgr. and mgr. attractions; plays special acts for dance hall. Opens May 24.
Fort William, Ont.—Chippewa Park, Thos. Nagle, mgr and mgr. attractions; plays bands; no vaudeville. Opens May 15.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
Hull, Que.—Luna Park, Hull Am. Co., Ltd., props.; M. S. Phillips, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 15.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally. Opens May 15.
Montreal, Que.—Belmont Amusement Park, H. F. Blackwell, mgr.
Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands; no vaudeville.
Quebec, Que.—Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands. Opens end of June.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
Winnipeg, Man.—Winnipeg Beach, A. H. McKay, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.

DELAWARE

Wilmington — Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
Peoria—Arcadia Skating Rink, Jas Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgr.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

KANSAS

Coffeyville—Skating Rink, E. B. Burgess, mgr.; plays attractions.
Pittsburg—College Roller Rink, Phil C. Harvey, mgr.; plays attractions.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.

MAINE

Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W Sargen, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
Southbridge—Hippodrome Rink, Blanchard Bros.' Co., props.; plays attractions.
Webster—Mohegan Ballroom Skating Rink, Emile G. DuPont, mgr.; plays attractions.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, C. W. Payne, mgr.; plays attractions.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Loveitt, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.
Atlantic City—Ilesworth Ice Palace, Wm Theumann, mgr.; plays attractions.
Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—New Palace Roller Rink at Brauns Park, E. R. Sherlock, mgr.
Olcott—Albright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Canton—Myers Lake Park Skating Rink, The McClellands, mgrs.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
Elizabethtown—Coliseum Roller Rink, K. O. Whitney, prop.; Harry W. Stofer, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Boyertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, H. O. Via, mgr.; plays attractions.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-4 Grace M. Sparkes, secy.

CALIFORNIA

Coarsegold—Rodeo. May 2.
Fortuna—Rodeo. Aug. 20-21.
Livermore—Livermore Stockmen's Radio Assn. July 3-5. M. G. Callaghan, secy.
Red Bluff—Roundup. April 24-25. R. S. Kidder, secy.
Salinas—California Rodeo. July 21-25. M. R Keef, secy.
San Jose—Great Western Roundup Assn. July 4-5. B. W. Lorigan, secy., 19 N. First st.

COLORADO

Colorado Springs—Pikes Peak Rodeo. Aug. 17-19. Russell Law, secy., 116 N. Nevada st.

ILLINOIS

Chicago—Chicago Rodeo, ausp. Assn. of Commerce, at Grant Park Stadium. Aug. 14-22. Tex Austin, mgr. and dir., 10 S. LaSalle st.

IOWA

Cedar Rapids—Cedar Rapids Rodeo. Aug. 3-7. H. S. Stanbery, mgr.

KANSAS

Kingman—Cattlemen's Picnic. Aug. —. A. E. Palmer, secy.
Salina—Roundup. Sept. 6-8. Dr. W. W. Wiseman, secretary.
Sun City—McLain's Annual Roundup. Aug. 19-21. M. F. McLain, mgr., Box 178.

MINNESOTA

Rochester—Rodeo, ausp. American Legion. July 3-5. G. A. Russell, secy., 30 7th ave., N. E.

MISSOURI

Southwest City—Rodeo. In July. Bud Leonard, mgr.

MONTANA

Wolf Point—Stampede. July 5-7. O. Johnson secretary.

NEBRASKA

Alliance—Rodeo, ausp. American Legion. June 23-25. Glenn W. Patrick, secy.
Burwell—Garfield Co. Frontier Assn. Aug. 17-20. Dr. R W. Wood, secy., Box 393.
Holdrege—Rodeo. Aug. 3-6. Doc Hall.
Maywood—Rodeo. Aug. 10-13. Doc Hall.
McCook—Roundup. Sept. 9-11 (probably)
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Winnemucca Rodeo Assn. Sept. 4-6. T. M. Thorsen, secy.

NEW MEXICO

East Las Vegas—Cowboy's Reunion. July 3-6. E. E. Huyck, secy.

NORTH DAKOTA

Carson—Rodeo and Celebration. June 17-19 Max Thiele, mgr.
Dickinson—Rodeo, ausp. Fair Assn. July 1-3 Ormanzo A. Brown, secy.
Mandan—Mandan Roundup. July 5-7. A. W. Furness, secy.

OKLAHOMA

Madill—Rodeo, ausp. American Legion. July 29-31. Clifford Jones, secy.
Oklahoma City—Rodeo. April 21-23. Fog Horn Clancy, mgr.
Pauls Valley—Southwest Championship Rodeo July 1-4. Byron Glasco, mgr., 115 N Ash st.
Tulsa—Rodeo June 7-13. Byron Glasco, mgr.

OREGON

Crawfordsville—Roundup. July 2-3. D. F. McKercher, secy.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.
Pendleton—Pendleton Roundup. Sept. 15-18 George C. Baer, bus. mgr., Box 278.

PENNSYLVANIA

Philadelphia—World's Internat'l Championship Rodeo at Sesquicentennial Expo. July 12-31 Fred Beebe mgr. and dir., 708 North American Bldg.

SOUTH DAKOTA

Bellefourche—Tri-State Roundup. July 5-7. R. L. Bronson, secy., Box 268.

TEXAS

Ozona—Rodeo Stock Show & Celebration. July 1-3. W. G. Jenkins, secy., Box 185.
Wichita Falls—Rodeo. April 30-May 2. Tommy Kirnan and Buck Lucas, mgrs.

UTAH

Tremonton—Tremonton Roundup. Sept. 23-25. C. J. Dewey, secy.

WASHINGTON

Starbuck—Starbuck Commercial Club Rodeo. Second week in Oct. M. C. Zintheo, secy.
Sumas—Sumas Roundup Assn. Sept. 4-6. A. W. Linn, secy., Box 16.

WYOMING

Cheyenne—Frontier Days Celebration. July 27-31. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 1-8. S. S. Kuentzel, secy.
Rawlins—Rawlins Rodeo Assn. Aug. 3-4. C. C. Cox, secy.

CANADA

Calgary, Alta.—Calgary Stampede. July 5-10 Guy Weadick, mgr.

FAIR LIST

(Continued from page 66)

Lachute—Lachute Fair. June 23-26. J. W Gall.
Quebec—Quebec Prov. Exhn. Sept. 4-11 Georges, Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 14-15. W. R. Stevens.
St. Alexandre—Agrl. Soc. of Iberville Co. Sept. 6-7. J. B. Bessette.
St. Scholastique—Expo. de St. Scholastique. Sept. 20-23. J. W. Sauve, St. Placide.
Sherbrooke—Sherbrooke Exhn. Aug. 28-Sept. 4 Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 23-28. Dr. J. H. Vigneau.
Waterloo—Shefford Co. Agrl. Soc. Aug. 25-27. N. O. Rockwell.

SASKATCHEWAN

Canora—Canora Fair. July 26-27. H. M. Sutherland.
Estevan—Estevan Agrl. Soc. July 19-21. Mr. Turner or Irwin Dean.
Lloydminster—Lloydminster Exhn. Assn. Aug. 9-11. H. Huxley.
Luseland—Luseland Agrl. Soc. Aug. 5-6. J. F. Love.
Melfort—Melfort Agrl. Soc. July 15-17. George B. Jameson
North Battleford—N. Battleford Agrl. Soc. Aug. 12-14. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. Aug. 16-19. J. P. Curror.
Regina—Provincial Exhn. July 26-31. D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 19-24. Sid W. Johns.
Weyburn—Weyburn Agrl. Soc. July 22-24 Fred C. Zabel.
Yorkton—Yorkton Agrl. Assn. July 12-14. J. A. Duncan.

World Radio History

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA

Birmingham—Junior Order. May 4. E. R. Calhoun, Box 850.
Birmingham—D. of P. Lodge. May 24. Mrs. A. Greenhill, 77 Highland ave., Pratt City, Ala.
Huntsville—Un. Com'l. Travelers. May 28-29. A. C. Smith, Box 33, Montgomery, Ala.
Mobile—Knights of Columbus. May 4. M. M. Walsh, 1701 Amer. Bldg., Birmingham.
Montgomery—State Bankers' Assn. May 20-22. H. T. Bartlett, Birmingham.
Muscle Shoals—State Fed. of Labor. May 10. C. A. Caldwell, 910 Farley Bldg., Birmingham.
Selma—Woodmen of Amer. May 6. R. H. Old, Florence, Ala.
Tuscaloosa—Rural Letter Carriers' Assn. July 4-5. F. D. Duncan, Honoraville, Ala.

ARKANSAS

Hot Springs—State Fed. of Labor. May 3. H. M. Thackrey, 519 Scott st., Little Rock.
Hot Springs—Nat'l Conference on State Parks. June 14-16.
Hot Springs—Texas S. W. Ry. Claim Agents' Assn. July 8-10. R. O. Carter, Katy Bldg., Dallas, Tex.
Little Rock—Delta Sigma Frat. July 1-3. J. D. Stinson, 208 S. LaSalle st., Chicago.
Little Rock—State Ginners' Assn. July 21. W. A. Isrig, Box 496.
Little Rock—Arkansas Press Assn. May 13-15. Clio Harper, Box 648.
Little Rock—State Eclectic Medical Assn. May 11. Dr. S. G. Boyce, 214 Enterprise Bldg.
Pine Bluff—Knights of Pythias. June 15. C. H. Russell, 220½ Center st., Little Rock.
Texarkana—Lions' Clubs. May 24. Dr. L. R. Brown, State Hospital, Little Rock.

ARIZONA

Flagstaff—State Wool Growers' Assn. July 13. Louis A. Hodges.

CALIFORNIA

Del Monte—Natl. Assn. Bldg. Owners & Mgrs. June 21-25. L. B. Ermeling, 134 S. LaSalle st., Chicago.
Eureka—Un. Order Druids. June 21-24. C. A. Guglielmoni, 44 Page st., San Francisco.
Long Beach—State Pharm. Assn. May 25-27. T. W. Jones, 622 Hellman Bldg., Los Angeles.
Long Beach—State Nurses' Assn. June 28-July 1. Mrs. J. H. Taylor, 743 Call Bldg., San Francisco.
Los Angeles—Parent-Teachers' Fed. May 6-7. Mrs. C. W. Pierce, 343 S. Reno st.
Los Angeles—Assn. Ry. Claim Agents. May 18-20. H. D. Norris, 1044 N. Pacific Bldg., St. Paul, Minn.
Los Angeles—Retail Credit Men's Nat'l Assn. June 10-13. D. J. Woodlock, Equitable Bldg., St. Louis.
Los Angeles—M. P. Theater Owners of Amer. June 1-5. S. S. Cohen, 25 W. 23d st., New York City.
Los Angeles—Pacific Coast Electrical Assn. June 8-11. S. H. Taylor, 147 Sutter st., San Francisco.
Los Angeles—Intl. Order King's Daughters & Sons. June 10-15. Mrs. C. A. Menet, 250 Park ave., New York City.
Los Angeles—Natl. Assn. Purchasing Agents. June 9-12. W. L. Chandler, Woolworth Bldg., New York City.
Los Angeles—Natl. Editorial Assn. June 30-July 2. C. Hotalling, 131 E. 6th st., St. Paul, Minn.
Los Angeles—Intl. Sterotypers & Elec. Union. July 19-24. C. A. Sumner, 3110 Olive st., Kansas City, Mo.
Los Angeles—Baptist Y. P. U. of Amer. July 7-11. E. Phelps, 2328 S. Michigan ave., Chicago.
Los Angeles—World Sunday School Assn. July —. W. G. Landis, 216 Metropolitan Tower, New York City.
Oakland—Kappa Kappa Gamma Frat. July 29. Mrs. H. Burt, 4542 Tower Grove Place, St. Louis, Mo.
Oakland—Pacific Div., Amer. Assn. for Adv. of Science. June 16-19. W. W. Sargeant, Golden Gate Park, San Francisco.
Oakland—State Medical Assn. Apr. 26-May 1. Dr. E. W. Pope, 1016 Balboa Bldg., San Francisco.
Riverside—State Fed. Women's Clubs. May 4-7. Mrs. J. Axel, 642 Phelan Bldg., San Francisco.
Sacramento—Order Sons of Herman. May 10-14. H. J. Kertz, 1514 7th ave., San Francisco.
San Diego—Rotary Clubs. May 6-8. C. M. McNulty, Hotel Oakland, Oakland, Calif.
San Francisco—Amer. Optometric Assn. June 28-July 2. Dr. E. H. Kiekenapp, Faribault, Minn.
San Diego—Pacific Coast Bowling Congress. May 1-10. V. B. Hayes, 321 Crocker Bldg., San Francisco.
San Diego—Un. Com'l. Trevelers. May 6-8. B. W. Lavelle, 2620 Q st., Sacramento, Calif.
San Francisco—Rebekah Assembly. May 11. Mrs. A. E. Madison, I. O. O. F. Bldg.
San Francisco—Order of Odd Fellows. May 11. W. G. Clifford, 4th & Market sts.
San Francisco—Amer. Soc. Mech'l Engrs. June 28-July 1. C. W. Rice, 29 W. 39th st., New York City.
San Francisco—Young Ladies' Inst. June 1-5. Miss J. T. Molloy, 50 Oak st.
San Francisco—Kappa Alpha Theta Sorority. July 3-6. Miss L. P. Green, 15 East ave., Ithaca, N. Y.
San Francisco—Lions Clubs of Cal. July 19-20. Wm. Unrack, 353 Russ Bldg., Sacramento, Cal.
San Francisco—Intl. Assn. Lions Clubs. July 19-24. Melvin Jones, 348 McCormick Bldg., Chicago.
San Diego—State Music Teachers' Assn. July 5-10. F. C. Giffen, 976 Chestnut st., San Francisco.
San Francisco—Pacific Coast Adv. Clubs Assn. July 6-9. D. E. Gilman, 625 Market st.
San Francisco—Delta Zetu Sorority. July 5-10. Grace E. Mason, 1340 Park ave., Indianapolis, Ind.
San Francisco—Commercial Law League of Amer. July 19-22. Fred'k A. Lind, 108 S. LaSalle st., Chicago.
Santa Barbara—Pythian Sisters. May 17. Mrs. L. Holmes, 478 19th st., Oakland, Calif.
Santa Monica—U. S. Good Roads Assn. June 7-12. J. A. Rountree, 3209 Cliff road, Birmingham, Ala.

COLORADO

Alamosa—State Fed. of Labor. June 2-4. John E. Gross, Box 1408, Denver.
Boulder—State Pharm. Assn. June 15-17. C. J. Clayton, 1627 Lawrence st., Denver.
Colorado Springs—State Dental Assn. June 9-12. Dr. H. B. Talbelm, 502 Mack Bldg., Denver.
Colorado Springs—Phi Gamma Delta Frat. June 21-24. G. F. Snyder, 1317 F st., N. W., Washington, D. C.
Denver—State Master Plumbers' Assn. Apr. 27-28. H. S. Lynn, 419 Quincy Bldg.
Denver—Natl. Guard Encampment. June 5-10. Col. A. L. Hart, State House, Denver.
Denver—State Optometrical Assn. June 12. J. C. Bloom, 1541 Welton st.
Denver—Rotary International. June 14-18. C. R. Perry, 221 E. 20th st., Chicago.
Denver—American Bar Assn. July 14. W. P. MacCracken, Jr., 209 S. LaSalle st., Chicago.
Glenwood Springs—State Bankers' Assn. June 25-26. L. F. Scarboro, 342 Tabor Bldg., Denver.
Gunnison—State Stockgrowers' Assn. July 19-21. B. F. Davis, Box 60, Stock Yards, Denver.
Montrose—State Fed. Bus. & Prof. Women's Clubs. May 29. Miss L. D. Elliott, 504 S. 8th st., Rocky Ford.
Trinidad—Un. Com'l Travelers. June 4-5. E. J. Muth, 1218 E. Colfax ave., Denver.

CONNECTICUT

Bridgeport—Knights Templar. May 4. Eli C. Birdsey, Meriden, Conn.
Danbury—R. & S. Masters. June 2. G. A. Sturdy, Box 326, New London, Conn.
Hartford—Order of Foresters. May 20. J. A. Hynes, 43 E. Main st., Waterbury, Conn.
Hartford—Order of Odd Fellows. May 19. W. S. Hutchison, 6 Church st., New Haven.
Hartford—Natl. Cigar Leaf Tobacco Assn. June 7-8. C. W. Duignan, 165 Front st., New York City.
Hartford—Typographical Union of N. E. June 28-29. J. G. McGowan, 163 Grafton st., New Haven, Conn.
Hartford—Knights of Pythias. July 19-20. Miles R. Gordon, 314 Hancock st., Springfield, Mass.
New Haven—Foresters of Amer. May 12. Thos. O'Loughlin, Neary Bldg., Naugatuck, Conn.
New London—N. E. Bankers' Assn. June 18-19. G. E. Hoyt, South Norwalk, Conn.
Torrington—Order of Red Men. May 5. Wm. Saunders, 70 Woodside ave., Waterbury.

DELAWARE

Wilmington—Order Eastern Star. May 19. Mrs. M. E. Keys, 818 N. Van Buren st.

DISTRICT OF COLUMBIA

Washington—Natl. Soc. U. S. Daughters of 1812. Last week in Apr. Mrs. M. L. Sigman, Monticello, Ark.
Washington—Chamber of Commerce of U. S. May 10-13. D. A. Skinner, Mills Bldg.
Washington—Sigma Delta Kappa. May 6-8. Geo. E. Sloan, Crown Point, Ind.
Washington—Amer. Fed. of Arts. May 12-14. Leila Mechlin, 1741 New York ave.
Washington—Amer. Inst. of Architects. May 5-7. E. H. Brown, care Octagon House.
Washington—Heating Contractors' Natl. Assn. June 1-4. H. B. Gombers, 50 Union sq., New York City.

FLORIDA

Daytona Beach—State C. E. Union. July 15-19. Miss L. Lofquist, 330 N. Clara ave., Deland, Fla.
Jacksonville—R. & S. & R. A. Masons. May 17-19. W. P. Webster, Masonic Temple.
Jacksonville—Pecan Growers' Assn. May 26-27. James H. Wells, Baldwin, Fla.
Jacksonville—S. E. Water & Light Assn. Apr. 27-29. W. F. Steightz, Columbia, S. C.
Jacksonville—State Pharm. Assn. June 10. J. H. Houghton, Palatka, Fla.
Jacksonville—F. & A. Masons. June 19-21. W. P. Webster.
Jacksonville—U. S. Junior Chamber of Commerce. June 23-26. Martin Luthy.
Miami—State Letter Carriers' Assn. July 4-5. J. M. Coran, 4011 Marguerite st., Tampa.
Orlando—Un. Spanish War Veterans. May 10-12. G. E. Spencer, Box 385, Key West, Fla.
Orlando—State Funeral Dirs.' Assn. May 11. F. L. Miller, Sanford, Fla.
Pensacola—Pythian Sisters. Apr. 28-30. Marie Mantey, Box 333, Leesburg, Fla.

GEORGIA

Albany—Railway Surgeons' Assn. May 12. Dr. J. W. Palmer, Alley, Ga.
Albany—Medical Assn. of Ga. May 12-14. Dr. A. H. Bunce, 65 Forest ave., Atlanta.
Albany—Woodmen of the World. Apr. 28. R. C. Tibbs.
Athens—Un. Spanish War Veterans Encampment. July 3-4. W. N. Ehrechern, Box 94, Savannah, Ga.
Atlanta—Natl. Congress Parents & Teachers. May 3-8. Mrs. A. C. Watkins, 1201 16th st., N. W., Washington, D. C.
Atlanta—Southern Hdwe. Jobbers' Assn. May 4-7. John Donan, Box 654, Richmond, Va.
Atlanta—Southern Retail Hdwe. & Impl. Assn. May 10-12. W. Harlan, Grand Bldg.
Atlanta—Amer. Cotton Mfrs.' Assn. May 18-19. W. D. Adams, Box 222, Charlotte, N. C.
Atlanta—Order of Red Men. June 15. T. M. Perle, 86 Central ave.
Atlanta—Degree of Pocahontas. June 15. Mrs. C. E. Smith, 131 W. Alexander st.
Atlanta—Disabled Veterans of World War. June 21-26. O. S. Perry, Southern R. R. Bldg., Cincinnati, O.
Columbus—State Fed. of Labor. Apr. 26. L. P. Marquardt, Box 2116, Atlanta.
Columbus—Order of Odd Fellows. May 24-26. T. M. Robertson, Gainesville, Ga.
Columbus—Rebekah Assembly. May 26. Mrs. M. C. Strickland, 332 Luckie st., Atlanta.
Columbus—Travelers' Protec. Assn. of Ga. May 6-7. Albert Ehrlich, Box 585, Savannah.
Macon—R. A. Masons. Apr. 26-27. E. A. McHan, 614 Mulberry st.
Macon—Knights of Columbus. May 10. A. M. Battey, Augusta, Ga.
Savannah—Southern Fisheries' Assn. June 15-16. C. P. Maggioni.
Savannah—State Rural Carriers' Assn. July 19. O. L. Floyd, Plainville, Ga.
Savannah—Southern Textile Assn. July 16-17.
Savannah—State Assn. of Optometrists. July 9-10.
Savannah—Intl. Order King's Daughters & Sons. May 11-13.
Savannah—Assn. County Commissioners of Ga. June 2-4.
Savannah—Bar Assn. of Ga. June 3-5.
Savannah—State Dental Assn. June 9-11.
Savannah—County Officers' Assn. of Ga. June 16-18.
Savannah—Civitan Clubs of Ga. June 18.
Tybee Island—Knights of Pythias. May 19-20. W. H. Leopold, Box 1632, Savannah, Ga.

IDAHO

St. Maries—State Elks' Assn. June 21-22. H. J. Fox, 524 S. 6th ave., Pocatello.
Wallace—Knights Templar. May 21. W. T. Stafford, Gooding, Id.

ILLINOIS

Champaign—State Medical Soc. May 18-21. Dr. H. M. Camp, 203 Lahl Bldg., Monmouth.
Chicago—Amer. Electrochemical Soc. Apr. 22-25. Dr. C. G. Fink, Columbia Univ., New York City.
Chicago—Outdoor Life Assn. May 8-16. M. E. Westbrooke, 440 S. Dearborn st.
Chicago—Amer. Guernsey Cattle Club. May 12. Karl B. Musser, Peterboro, N. H.
Chicago—Int'l Ry. Fuel Assn. May 11-14. J. B. Hutchinson, 1809 Capitol ave., Omaha, Neb.
Chicago—Int'l Ry. Supply Men's Assn. May 11-14. F. P. Roesch, 1943 McCormick Bldg.
Chicago—State Pharm. Assn. June 22-24. Wm. B. Day, 701 S. Wood st.
Chicago—Sigma Alpha Sorority. June 28-29. Mrs. L. A. Crane, 5608 LeMoyne st.
Chicago—Assn. Iron Steel Elec. Engrs. June 7-10. J. F. Kelly, 706 Empire Bldg., Pittsburgh.
Chicago—State Fed. Women's Clubs. May 18-21. Mrs. G. T. Palmer, Springfield.
Chicago—Natl. Conference Assn. May 24-28. W. C. Hughes, 111 W. Wash. st.
Chicago—Amer. Soc. Ref. Engrs. June 2-4. W. H. Ross, 35 Warren st., New York City.
Chicago—Amer. Seed Trade Assn. June 28-July 1. C. E. Kendell, Box 545, Cleveland.
Chicago—Assn. Harvard Clubs. June 3-5. Nathan Pereles, Jr., 429 Broadway, Milwaukee.
Chicago—Intl. Assn. Display Men. June 14-18. L. A. Rogers, 5707 W. Lake st.
Chicago—Order of Moose, Supreme Lodge. July 1-5. George N. Warde, Mooseheart, Ill.
Chicago—Elks' Grand Lodge. July 12-15. F. C. Robinson, 90 Congress Hotel, Chicago.
Chicago—Amer. Natl. Fox Breeders' Assn. July 15. Dr. L. O'Reilley, 424 McKnight Bldg., Minneapolis.
Decatur—The Gideons. May 15-16. C. A. Statler, 353 W. 29th st., Chicago.
Decatur—State Grain Dirs.' Assn. May 11-12. W. E. Culbertson, Delavan, Ill.
Dixon—Un. Com'l Travelers. May 20-22. J. H. Foster, 326 W. Madison st., Chicago.
Herrin—Foresters of Amer. May 16. M. J. Donna, Braidwood, Ill.
Mount Vernon—State Letter Carriers' Assn. July 2-3. W. D. Rodgers, Kankakee, Ill.
Peoria—State Funeral Dirs.' Assn. June 8-11. H. M. Kilpatrick, Elmwood, Ill.
Rockford—Scandinavian Frat. of Amer. May 21-22. C. P. Johnson, 5329 Glenwood ave., Chicago.
Rock Island—Royal Arcanum. May 19. John Riley, 105 W. Monroe st., Chicago.
Springfield—State Dental Soc. May 11-13. Dr. A. E. Converse, Deland Bldg.
Springfield—Lions' Clubs. June 14-15. W. C. Townley, Washington, Ill.
Springfield—G. A. R. Dept. Encampment. May 17-19. H. C. Cooke, Memorial Hall, Chicago.
Springfield—W. R. C. of Ill. May 17-19. Minnie M. Nickolls, 655 W. 61st st., Chicago.
Springfield—State Bankers' Assn. June 17-18. M. A. Graettinger, 208 S. LaSalle st., Chicago.
Urbana—Alpha Delta Theta Sorority. June 16-17. Mrs. F. M. Gentry, 51 E. 17th st., Brooklyn, N. Y.

INDIANA

Crawfordsville—Tribe of Ben-Hur. June 22. E. M. Mason.
Culver—State Pharm. Assn. June 15-17. Wm. Oren, 1911 W. Washington st., Indianapolis.
Ft. Wayne—G. A. R. Dept. Encampment. May 17-20. A. J. Ball, 405 State House, Indianapolis.
Gary—Knights of Pythias. July 29-31. C. L. Upthegrove, 624 Gilbert ave., Terre Haute, Ind.
Huntington—State Travelers' Protec. Assn. May 7-8. C. M. Zink, 1027 N. Penn st., Indianapolis.
Indianapolis—Order Eastern Star. Apr. 28-29. Mrs. N. Ransford, 509 N. Ill. st.
Indianapolis—Volunteers of Amer. Third week in May. Col. J. A. Merrill, 34 W. 28th st., New York City.
Indianapolis—Rebekah Assembly. May 17-18. Grace E. Child, 1203 I. O. O. F. Bldg.
Indianapolis—State Dental Assn. May 17-20. C. L. Byers, 2138 N. Illinois st.
Indianapolis—Order of Odd Fellows. May 19-20. G. P. Bornwasser, 1208 I. O. O. F. Bldg.
Indianapolis—Un. Order of Druids. June 1-2. C. G. Geider, 29 S. Delaware st.
Indianapolis—Natl. Retail Hdwe. Assn. June 21-25. H. P. Sheets, 915 Meyer-Kiser Bk. Bldg.
Indianapolis—State Rural Letter Carriers' Assn. July 3-5. A. E. Wolpert, Chill, Ind.
Indianapolis—Phi Delta Kappa Frat. July 18-20. P. E. Deaton, Box 265, Connersville, Ind.
Logansport—Un. Com'l Travelers. May 16-17. A. A. Dicks, 1603 Chestnut st., Terre Haute, Ind.
South Bend—Polish Singing Alliance. May 30. J. Handke, 2441 Augusta st., Chicago.
Terre Haute—Knights Templars. May 12-18. W. H. Swintz, Masonic Temple, Indianapolis.

IOWA

Clear Lake—State Retail Harness Makers' Assn. June 8-10. Frank Proescholdt, Manilla, Ia.
Clear Lake—P. M., Order of Odd Fellows. July 9. C. C. Brown, Cresco, Ia.
Davenport—Knights of Columbus. May 23-25. J. McCormick, Cedar Rapids.
Davenport—State Bar Assn. June 17-18. C. H. Doolittle, Manchester, Ia.
Des Moines—Holstein Friesian Assn. of Amer. June 1-3. F. L. Houghton, Brattleboro, Vt.
Des Moines—A. F. & A. Masons. June 8-10. C. C. Hunt, Cedar Rapids, Ia.
Des Moines—District Rotary Clubs. Apr. 26-29.
Des Moines—State Dental Soc. May 4-5. E. S. Smith, 613 E. Court st., Iowa City.
Des Moines—State Medical Soc. May 12-14. Dr. T. Throckmorton, 903 Bankers' Tr. Bldg.
Des Moines—Intl. Co-Operative Clubs. May 22-24. C. A. Brick, 122 Hotel Baltimore, May 23-26.
Des Moines—Natl. Bus. & Prof. Women's Clubs. July 12-17. Emma D. Partridge, 1823 Broadway, New York City.
Des Moines—Intl. Bro. of Bookbinders. July 13-16. F. J. Blair, A. F. of L. Bldg., Wash., D. C.
Iowa City—Soc. for Promotion of Engineering. June 17-19. F. L. Bishop, Univ. of Pittsburgh, Pa.
Mason City—State Fed. of Labor. June 8. M. Sherman, 109 W. 8th st., Des Moines.
Sioux City—State Bankers' Assn. June 14-16. Frank Warner, 430 Liberty Bldg., Des Moines.
Spirit Lake—Knights Templars. June 23-25. D. M. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Emporia—Music Competition of Kan. Apr. 27-30. Miss K. Fuller.
Ft. Scott—Order Knights & Daughters. July 13. A. W. Hopkins, 321 Dakota st., Leavenworth, Kan.
Great Bend—Knights of Columbus. May 1-4. W. E. Butler, Topeka, Kan.
Great Bend—Knights Templar. May 11-12. A. K. Wilson, 320 W. 8th st., Topeka.
Hutchinson—State C. E. Union. July 3-6. W. R. Bregg, 713 Kansas ave., Topeka.
Iola—Un. Com'l Travelers. June 11-12. F. A. Carriher, Box 593, Ft. Scott, Kan.
Kansas City—State Medical Soc. May 4-6. Dr. J. F. Hassig, 504 Elks' Bldg.
Wichita—State Bankers' Assn. Third week in May. W. W. Bowman, Topeka.

KENTUCKY

Covington—Knights Templar. May 19-20. E. C. Sellers, Box 45.
Cynthiana—State Rural Letter Carriers' Assn. July 5-6. H. H. Lambirth, Auburn, Ky.
Falmouth—Order of Red Men. May 11-12. W. A. Crader, 2740 W. Main st., Louisville.
Henderson—Travelers' Protec. Assn. of Ky. May 7-8. Chas. R. Murray, 204 Hancock st.
Henderson—Knights of Pythias. June 8-9. J. W. Carter, 707 Trust Co. Bldg., Lexington.
Louisville—State Funeral Dirs.' Assn. June 23-25. J. Dougherty, 1227 W. Market st.
Louisville—Amer. Assn. of Nurserymen. June 23-25. Chas. Sizemore, Louisiana, Mo.
Louisville—Amer. Osteopathic Assn. Week of June 27. Dr. C. J. Gaddis, 400 S. State st., Chicago.
Louisville—State Congress Mother & Parent-Teachers. Apr. 22-25. Mrs. Sol Hopkins, Shelbyville.
Louisville—State Dental Soc. Apr. 21-24. Dr. W. M. Randall, 1035 2d st.
Louisville—White Shrine of Jerusalem. May 4-6. Clara C. Hannon, 3145 Flournoy st., Chicago.
Louisville—Natl. Assn. Sheet Metal Contr's. May 24-28. E. L. Seabrook, 608 Chestnut st., Philadelphia, Pa.
Louisville—G. A. R. of Ky. May 11-12. John Barr, Lebanon, Ky.
Newport—Knights of Columbus. May 10-11. G. A. Barkley, 305 Columbia Bldg., Louisville.
Richmond—Odd Fellows' Encampment. May 12. Wm. Davies, 806 Trust Bldg., Lexington.

LOUISIANA

Baton Rouge—Order Eastern Star. May 6. Mrs. C. S. Barrow, St. Francisville, La.
Forbing—State Sunday School Assn. June 24-28. Van Carter, 826 Maison-Blanche Bldg., New Orleans.
Minden—Knights of Pythias. May 24-25. Fred Adolph, 730 Gravier st., New Orleans.
New Orleans—Southern Cypress Mfrs.' Assn. May 12. E. W. McKay, Poydras Bldg.
New Orleans—Rice Millers' Assn. May 27. F. B. Wise, Box 1289.
New Orleans—Theatrical Mutual Assn. July 11. D. L. Donaldson, 899 Main st., Buffalo.
New Orleans—Order of Druids. June 28. A. Gonzales, 843 Camp st.
New Orleans—Natl. Air Brake Assn. May 4-7. F. M. Nellis, 165 Broadway, New York City.

MAINE

Auburn—Pythian Sisters. May 19. Ella B. Carter, 357 Main st., S. Portland, Me.
Auburn—Knights of Pythias. May 19. E. Burn, Waterville, Me.
Augusta—State Dental Soc. June 21-23. W. F. Fogg, 60 Main St., Waterville.
Biddeford—Order of Good Templars. May 12-13. G. E. Files, 48 High st., Waterville, Me.
Portland—N. E. Order of Protection. Apr. 27. C. A. Spear, Barre, Vt.
Portland—Masonic Lodges. May 4-6. Chas. B. Davis, Masonic Temple.
Portland—Order Eastern Star. May 25-26. Miss M. Deshon, 26 Orland ave.
Portland—Sons of Veterans. June 9-10. E. K. Gould, 375 Main st., Rockland, Me.
Portland—State Fed. of Labor. June 1-4. H. C. Woodside, 44 C st., S., Portland.

MARYLAND

Baltimore—Order Eastern Star. Fourth week in Apr. Wm. Boyd, 206 W. Belvidere ave.
Baltimore—Order Red Men. Apr. 26. Dr. J. C. Littleton, 110 N. Paca st.
Baltimore—Knights of Columbus. May 10-11. W. H. Tibbels, 891 W. Fayette st.
Baltimore—Woodmen of Amer. May 2. F. G. Riordan, Laytonsville, Md.
Baltimore—Daughters of Amer. May 11-12. Mrs. M. I. Connor, 1602 Aisquith st.
Frostburg—Knights of Golden Eagle. May 26. J. B. Bain, 1605 Winden Mill rd., Baltimore.
Hagerstown—Un. Com'l Travelers. June 11-12. G. F. Brown, 330 Woodland ave., Lexington, Ky.

World Radio History

Highlandtown—Order of Eagles. June 8-10. W. S. Sodler, 3323 E. Baltimore st., Baltimore.
Salisbury—Knights Templar. May 5. G. A. Eitel, Masonic Temple, Baltimore.
Salisbury—Fed. of Labor. May 17-21. F. J. Coleman, 414 Wash. Loan & Trust Bldg., Washington, D. C.

MASSACHUSETTS

Boston—Order Un. Workmen. Apr. 27. Chas. C. Fearing, 12 Walnut st.
Boston—Order of Odd Fellows. June 10. G. H. Fuller, 170 Newbury st.
Boston—State Dental Soc. May 3-7. W. H. Gilpatric, 358 Commonwealth ave.
Boston—Knights of Pythias. May 4-5. Geo. E. Howe, 15 Ashburton place.
Boston—Pythian Sisters. May 5-6. Helen P. Young, 68 Waverley st., Waverley, Mass.
Boston—Rebekah Assembly. May 5-6. Mrs. M. H. Gaynor, 7 Greenbrier st., Dorchester, Mass.
Boston—Order of Protection. May 12. D. M. Frye, 154 Newbury st.
Boston—N. E. Railroad Club. May 11. W. E. Cade, 683 Atlantic ave.
Boston—Order Eastern Star. May 13-15. Mrs. C. A. Cushing, 21 College ave., W. Somerville, Mass.
Boston—Cath. Order of Foresters. May 27-28. J. J. Forrester, 17 Worcester st.
Boston—State Medical Soc. June 8-9. Dr. W. Burrage, 182 Walnut st., Brookline, Mass.
East Northfield—Christian Workers Conference. July 31-Aug. 5. A. G. Moody.
Lowell—Order of Eagles. July 11-13. M. L. Foley, 168 First st., Pittsfield, Mass.
Malden—Order Sons of St. George. July 27-28. J. W. Sargent, 35 Granite st., Cambridge, Mass.
Marblehead—Un. Spanish War Vets., Dept. Encampment. June 12-14. T. F. Molley, 371 State House, Boston.
New Bedford—Stationary Engrs. of N. E. States. June 17-19. Freeman L. Tyler, 32 Briggs st., Taunton, Mass.
Pittsfield—Knights of Pythias (Colored). July 5-8. G. C. Higginbotham, 1 Wellington st., Boston.
Pittsfield—Foresters of Amer. May 18-19. W. J. Mitchell, 248 Boylston st., Boston.
Swampscott—N. Eastern Mass. Dental Assn. June 1-3. Henry L. Yale, Peabody, Mass.
Swampscott—Companions of Foresters of Amer. June 7-9. Mrs. E. Sawyer, 46 Bowdoin st., Dorchester, Mass.
Swampscott—State Pharm. Assn. June 9-11. J. F. Guerin, 286 Front st., Worcester.
Swampscott—Natl. Assn. Office Mgrs. June 17-19. F. Rowland, Lincoln Natl. Life Ins. Co., Ft. Wayne, Ind.
Worcester—Sons & Daughters of Liberty. May 12. Miss A. F. Towne, 314 Pearl st., Cambridge, Mass.

MICHIGAN

Detroit—Amer. Pulp & Paper Mill Supts.' Assn. June 3-5. R. L. Eminger, 54 N. Main st., Miamisburg, O.
Detroit—Assn. of Operative Millers. June 7-12. M. F. Dillon, 203 Postal Tel. Bldg., Kansas City, Mo.
Detroit—State Jewelers' Assn. May 10-12. Ben Steelman, 240 S. Burdick st., Kalamazoo.
Detroit—North Amer. Skat League. Early in June. O. E. Schwemer, 85 Oneida st., Milwaukee.
Detroit—Natl. Saddlery Assn. June 14-18. Henry Othmer, 30 N. LaSalle st., Chicago.
Detroit—Assn. of M. P. Equipment Dlrs. July 15. B. A. Benson, 417 S. Dearborn st., Chicago
Detroit—Amer. Photo-Engravers' Assn. July 22-24. Louis Flader, 863 Monadnock Blk., Chicago.
Flint—State Funeral Dirs.' Assn. June 22-24. Albert Hilliker, 8345 Hamilton ave., Detroit.
Flint—Reunion 328th F. A. Veterans. June 14-15. L. J. Lynch, 209 Elm st., S. W., Grand Rapids, Mich.
Iron Mountain—Lions' Clubs. June 10. T. H. Masterson.
Jackson—Sons of Veterans. June 2-4. G. F. Wigent, 161 W. High st.
Kalamazoo—F. & A. Masons. May 25-26. L. B. Winsor, Masonic Temple, Grand Rapids.
Kalamazoo—Knights Templars. June 2. C. A. Conover, 95 W. Chicago st., Coldwater, Mich.
Lansing—Un. Com'l Travelers. June 4-5. M. Heuman, 404 S. Bowen st., Jackson, Mich.
Lansing—Protected Home Circle Lodge. June 10-11. E. T. Breslin, 5103 23d st., Detroit.
Lansing—R. & S. & R. A. Masons. May 18-19. Chas. A. Conover, Coldwater, Mich.
Lansing—Order of Red Men. June 10-12. H. O. Stoner, 53 South Ave., Battle Creek, Mich.
Mackinac Island—State Electric Light Assn. June 24-26. H. Silvester, 401 S. Main st., Ann Arbor.
Manistee—State Library Assn. June 30-July 2. M. L. Smith, Univ. Library, Ann Arbor, Mich.
Muskegon—State Master House Painters' Assn. July 27-30. Fred Gunneman, 531 Eastern ave., S. E., Grand Rapids.
Port Huron—Order of Odd Fellows. May 17-19. C. T. Haven, 5004 Cass ave., Detroit.
Saginaw—Knights of Columbus. May 25-26. W. E. Sturn, 19 E. Front st., Monroe, Mich.

MINNESOTA

Duluth—State C. E. Union. July 1-4. George Quam, 613 Hennepin ave., Minneapolis.
Duluth—State Bar Assn. July 13-15. C. L. Caldwell, 503 Guardian Life Bldg., St. Paul.
Hibbing—Un. Spanish War Veterans. July 11-13. A. A. Peterson, Blooming Prairie, Minn.
Minneapolis—G. A. R. Dept. Encampment June 14-15. D. J. Dodge, Room 231, Capitol, St. Paul.
Minneapolis—Military Order of Loyal Legion. May 11. E. J. Kraft, 1019 Lumber Exch.
Minneapolis—Order Eastern Star. May 12. Mrs. M. Taylor, 3208 Aldrich ave., South.
Minneapolis—Knights Templars. May 19-20. John Fishel, Masonic Temple, St. Paul.
Minneapolis—Amer. Home Economic Assn. June 28-July 2. Miss M. Sayles, 1123 E. Kearsley st., Flint, Mich.
New Ulm—State Fire Dept. Assn. June 15-16. John A. Gross, Red Wing, Minn.
St. Paul—State Ret. Jewelers' Assn. Last week in Apr. C. M. Schwenke, New Richland.
St. Paul—State Medical Assn. May 24-26. Dr. E. A. Meyerding, 11 W. Summit ave.
St. Paul—Order of Eagles. June 8. A. J. Tuper.
St. Paul—Order of Odd Fellows. June 9-10. W. G. Nye, 402 Pittsburgh Bldg.
St. Paul—Rebekah Assembly. June 9-10. Miss L. Bolton, 1508 Ashland ave.
Virginia—League of Minn. Municipalities. June 23-25. Morris B. Lamke, Univ. of Minn., Minneapolis.

MISSISSIPPI

Bay St. Louis—Knights of Columbus. May 5. E. J. Luechenbach, Greenville, Miss.
Biloxi—State Retail Hdwe. Assn. June 21-24. Guy Nason, Starkville, Miss.
Jackson—State Medical Assn. May 11-13. Dr. L. M. Dye, Box 295, Clarksdale, Miss.
Jackson—Un. Com'l Travelers. May 21-22. Mose Frank, Box 343, Shreveport, La.
Jackson—State Teachers' Assn. Apr. 29-May 1. W. N. Taylor, 425 Edwards Bldg.
Jackson—State Pharm. Assn. June 8. A. S. Cody.
Meridan—Junior Order. Apr. 26. W. D. Hawkins.
Starkville—Rebekah Assembly. May 18. Mrs. Jennie Staines, Box 296, West Point, Miss.
Starkville—Order of Odd Fellows. May 18-19. W. S. P. Doty, Grenada, Miss.

MISSOURI

Cape Girardeau—Knights Templars. May 11-12. R. V. Denslow, 911 Locust st., St. Louis.
Excelsior Springs—State Bakers' Assn. May 18-19. W. F. Keyser, Sedalia.
Jefferson City—State Fed. of Labor. May 17. G. Patterson, 1118 Title Guaranty Bldg., St. Louis.
Jefferson City—State Dental Soc. May 17-19. H. C. Pollock, Metropolitan Bldg., St. Louis.
Joplin—Rebekah Assembly. May 18-20. Mrs. O. M. Parker, 1432 Blackstone ave., St. Louis.
Joplin—Order of Odd Fellows. May 18-20. Ben Weidle, 3765 Lindell blvd., St. Louis.
Kansas City—State Pharm. Assn. June 15-18. C. B. Wilkins, 3338 Wabash ave.
Kansas City—Funeral Dirs.' Assn. May 10-12. Frank D. Schoene, Milan, Mo.
Kansas City—Nat'l. Assn. of Comptrollers. July 20-22. M. M. Foote, Room 501, City Hall, Chicago.
Kansas City—Intl. Kindergarten Assn. May 3-7. Miss M. Murray, 1201 6th st., Washington, D. C.
Kansas City—Amer. Guild of Banjoists. May 23-26. Miss S. F. Harvey, 1219 Connecticut ave., Washington, D. C.
Kansas City—State Chiropractors' Assn. June 7. Dr. T. Maher, 3518 N. Grand blvd., St. Louis.
Kansas City—State Baptist Young People's Union. June 9-11. J. C. Hockett, Jr., 3046 Main st.
Kansas City—Phi Kappa Psi Frat. June 23-26. Thos. A. Cookson, Bloomington, Ind.
Kirksville— R. & S. & R. A. Masons. Apr. 26-28. R. V. Denslow, 911 Locust st., St. Louis.
St. Joseph—State Letter Carriers' Assn. May 30-31. W. E. Fisher, 4940 Forest ave., Kansas City.
St. Louis—Girl Scouts. Apr. 20-24. Mrs. J. D. Rippin, 670 Lexington ave., New York City.
St. Louis—Wholesale Stationers' Assn. Apr. 26-28. H. Whitmore, 1741 W. 11th st., Brooklyn.
St. Louis—State Medical Assn. May 17-20. Dr. E. J. Goodwin, 901 Mo. Bldg.
St. Louis—Order of Red Men. May 18-19. W. P. Lightholder, 216-18 Buder Bldg.
St. Louis—Amer. Ret. Bakers' Assn. May 3-8. J. M. Hartley, 10 S. LaSalle st., Chicago.
St. Louis—Greeters of Amer. June 7-10. V. S. Warriner, 1633 Arapahoe st., Denver.
St. Louis—Un. Com'l Travelers. June 4-5. R. J. Chafin, Box 504, Carthage, Mo.
St. Louis—Order of Druids. June 14. P. Schaffnit, 8 N. 13th st.
St. Louis—M. O. of Veiled Prophets. June 15-17. G. E. Hatch, 806 Powers Bldg., Rochester, N. Y.
St. Louis—Golf Tournament. June 21-26. B. Young, 502 S. 18th st., Omaha.
St. Louis—Natl. Costumers' Assn. July —. Major Harrelson.
Willow Springs—State Assn. Rural Letter Carriers. July 16-17. Thos. W. Snodgrass, 415 S. Main st., Eldorado Springs.

MONTANA

Billings—Lions' Clubs. June 16-18. Edward H. Ellis, Greybull, Wy.
Billings—State Medical Assn. July 14-15. E. G. Balsam, Box 88.
Bozeman—State Fed. of Labor. June 22. E. H. Manson, Box 1152, Helena.
Butte—State Bankers' Assn. July 15-17. John Romersa, Box 619, Kalispell, Mont.
Glacier Park—Medical Assn. June 15. Dr. F. Epplen, 422 Paulsen Bldg., Spokane, Wash.
Glacier Park—Alpha Delta Sorority. June 28-July 3. Mrs. A. M. Knote, 119 Carpenter road, Mansfield, O.
Great Falls—Un. Com'l Travelers. June 10-12. H. F. Orton, Box 74, Billings, Mont.
Helena—State Dental Soc. May 27-29. Dr. J. E. Beuhler, Great Falls.
Livingston—R. & S. Masters. July 12. L. T. Hauberg, Box 896, Helena, Mont.
Missoula—Un. Spanish War Veterans. Third week in June. Oscar Dusachee, 908 Waukesha st., Butte.

NEVADA

Reno—Odd Fellows' Encampment. June 14. Wm. Sutherland, Box 586.
Reno—Rebekah Assembly. June 15-16. Miss L. R. Mudd, 118 Island ave.

NEBRASKA

Alliance—State Council Christian Education. June 8-10. Miss M. E. Brown, 509 Little Bldg., Lincoln.
Falls City—State Elks' Assn. June 2-4. W. J. Gregorius, Columbus, Neb.
Fremont—Knights of Pythias. May 11-12. W. H. Love, 1210 P st., Lincoln.
Fremont—Pythian Sisters. May 11-12. Blanche Hastings, Central City, Neb.
Hastings—G. A. R. Dept. Encampment. May 4-6. Harmon Bross, State House, Lincoln.
Hastings—Order Eastern Star. May 11-13. Rose Owens, Masonic Temple, Omaha.
Hastings—Un. Com'l Travelers. May 14-15. A. W. Hawkins, 2889 Bauman ave., Omaha.
Lincoln—State Dental Soc. May 17-20. Dr. H. E. King, 546 Peters Trust Bldg., Omaha.
Omaha—Royal Arcanum. Apr. 27. S. P. Bostwick, 729 Peters Trust Bldg.
Omaha—Rebekah Lodges of Neb. May 11. Mrs. George Dell.
Omaha—Int'l Fed. Cosmopolitan Clubs. June 7-8. P. J. Hodgins, 438 Ridge Bldg., Kansas City, Mo.
Omaha—State Pharm. Assn. June 8-10. J. G. McBride, Box 96, University Place, Neb.
Omaha—State Ice Cream Mfrs.' Assn. First week in June. R. W. McGinnis, 204 N. 11th st., Lincoln.
Omaha—State Retail Harness Dlrs.' Assn. June 1-2. A. T. Olson, Kearney, Neb.
Omaha—A. F. & A. Masons. June 8. L. E. Smith, 401 Masonic Temple.
Omaha—Woman's Overseas Service League. June 27-30. Miss S. I. Bell, Atlanta, Ga.

NEW HAMPSHIRE

Concord—Pythian Sisters. May 11. M. Higgins, 60 Elwyn ave., Portsmouth, N. H.
Concord—Knights of Pythias. May 13. C. M. Corson, 7 Masonic Temple, Dover, N. H.
Concord—State Medical Soc. May 11-12. D. E. Sullivan, 7 N. State st.
Hanover—State Letter Carriers' Assn. June 13. Thos. J. Bell, Dover, N. H.
Nashua—P. M., Order of Odd Fellows. June 15. J. Hall, 1 Parker ave., Manchester, N. H.

NEW JERSEY

Asbury Park—State Fed. Women's Clubs. Apr. 28-30. Mrs. L. M. Watterman, Mahwah, N. J.
Asbury Park—Un. Com'l Travelers. June 11-12. C. H. Egeln, 39 Durand Place, Irvington, N. J.
Asbury Park—State Retail Jewelers' Assn. June 18. R. P. Hartdegen, 909 Broad st., Newark.
Atlantic City—Mech'l Div., Amer. R. R. Assn. June 9-12. V. R. Hawthorne, 431 S. Dearborn st., Chicago.
Atlantic City—Fed. of Women's Clubs. June 24. Mrs. C. D. Lee, 622 Ridgewood rd., Maplewood, N. J.
Atlantic City—Mfrs.' Assn. of N. J. Apr. 30-May 1. W. C. Billman, 175 W. State st., Trenton.
Atlantic City—Natl. Fire Protection Assn. May 11-13. F. H. Wentworth, 40 Central st., Boston.
Atlantic City—Natl. Elec. Light Assn. May 17-21. A. Jackson Marshall, 29 W. 39th st., New York City.
Atlantic City—Amer. Nurses' Assn. May 17-22. Mrs. S. D. Hanshue, 370 7th ave., New York City.
Atlantic City—Order Eastern Star. May 18-20. Mrs. E. E. Farrier, 234 Forrest st., Jersey City.
Atlantic City—State Letter Carriers' Assn. May 30. C. F. Stinson, Bayonne, N. J.
Atlantic City—State Medical Soc. June 17-19. J. B. Morrison, 97 Halsey st., Newark.
Atlantic City—State Pharm. Assn. June 8-11. J. Hostmann, 1208 Hudson st., Hoboken.
Atlantic City—Ry. Supply Mfrs.' Assn. June 9-14. J. D. Conway, 1841 Oliver Bldg, Pittsburgh.
Atlantic City—Amer. Soc. of Testing Materials. June 21-25. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.
Atlantic City—Natl. Assn. Confectionery Salesmen. July 5-9. A. C. Sandes, York, Pa.
Camden—Order Red Men. May 6-7. Wm. A. Atkins, 540 Federal st.
Camden—State Homeopathic Med. Assn. May 12-14. W. W. Wilson, 26 Crescent, Montclair, N. J.
Camden—Degree of Pocahontas. May 24-25. Mrs. L. W. Thompson, New Egypt, N. J.
Camden—Lions' Clubs. May 27-28. A. E. Burling, 317 Market st.
Camden—Knights Templars. June 4. John M. Wright, Box 413, Trenton, N. J.
Camden—State Assn Stationary Engrs. June 5-6. S. G. Dalrymple, 111 Hutton st., Jersey City.
Garfield—Volunteer Firemen's Assn. of N. J. & N. Y. Week of July 5.
Morristown—Odd Fellows' Encampment. May 4. F. R. Jummell, Box 390, Trenton.
Newark—Amer. Electro Platers' Soc. July 1. R. Steuernagel, 508 Concordia ave., Milwaukee.
Newark—Intl. Union of Stove Mounters. July 17. Frank Grimshaw, 6466 E. Jefferson ave., Detroit.
Paterson—Supreme Court of Orient. July 31. J. W. Meyer, 1275 Robert st., Hillside, N. J.

NEW MEXICO

Sante Fe—Knights of Columbus. May 9. T. J. McCaffrey, Box 606, Albuquerque.

NEW YORK

Albany—State Optometric Assn. May 25-27. W. R. Prouty, 350 Fulton st., Brooklyn.
Albany—Pedic Soc. of N. Y. June 7-8. A. R. Morley, 562 5th ave., New York City.
Albany—Sons & Daughters of Washington. July 5. Julia Forrest, 809 Lancaster ave.
Binghamton—P. M., I. O. O. F. June 23-25. J. A. Hoffman, 13 Elk st., Albany, N. Y.
Binghamton—Sons & Daughters of Liberty. May 4. Mrs. L. McClure, 171 Hillside ave., Jamaica, L. I.
Binghamton—Odd Fellows' Encampment. May 25. Harry Walker, 31 Union sq., New York City.
Binghamton—Loyal Order of Moose. June 10-11. J. T. Whalen.
Buffalo—Master Boiler Makers' Assn. May 25-28. Harry D. Vought, 26 Cortland st., New York City.
Buffalo—Amer. Water Works Assn. June 7-10. B. C. Little, 43 City Hall, Rochester, N. Y.
Buffalo—Amer. Guild of Organists. June 8-10. C. Lefebvre, 29 Vesey st., New York City.
Buffalo—Natl. Retail Tea & Coffee Merchants' Assn. July 6-9. P. F. Freyer, 612 Ry. Exch. Bldg., Milwaukee.
Endicott—Central N. Y. Volunteer Firemen's Assn. July 21-22. Millwood Fitch, Box 246, Moravia, N. Y.
Glens Falls—Rebekah Assembly. May 18-21. Miss A. E. Rogers, 3011 Albany Crescent, New York City.
Herkimer—Order Un. Amer. Men. July 27-28. Henry Bressing, Jr., 481 E. 21st st., Brooklyn.
New York—The Associated Press. Apr. 20-26. Kent Cooper, 383 Madison ave.
New York—Drama League of America. May 5-8.
New York—Chamber of Commerce of N. Y. May 6. J. D. Tamblyn, 65 Liberty st.
New York—Order of Golden Scepter. May 11. Miss M. Bellinger, 1553 N. Park ave., Philadelphia, Pa.
New York—State Dental Soc. May 17-22. A. P. Burkhart, 57 E. Genesee st., Auburn, N. Y.
New York—State Assn. P. O. Clerks. May 30-31. J. F. Murray, 344 2d ave., Albany.
New York—Order of Brith Abraham. June 6-8. Max L. Hollander, 37 7th st.
New York—Natl. Assn. Mus. Merchants. June 7-11. A. L. Smith, 45 W. 45th st.
New York—Amer. Guild of Violin Makers. June 8-11. A. E. Taylor, 431 S. Wabash ave., Chicago.
New York—Amer. Psychiatric Assn. June 8-11. E. D. Bond, 4401 Market st., Philadelphia.
Niagara Falls—Nat'l Hay Assn. June 29-July 1. Fred K. Sale, Winchester, Ind.
Niagara Falls—Rotary Clubs. May 6-7. Sid McMichaels, 92 Adelaide st., W., Toronto, Can.
Niagara Falls—Lions' Clubs. May 10-11. Harry Cohen, Newburg, N. Y.
Niagara Falls—Natl. Retail Dry Goods Assn. May 10-13. Peter F. Jenss, Box 542, Port Huron, Mich.
Niagara Falls—Luther League of N. Y. May 30-31. C. C. Dittmer, 1751 W. 9th st., Brooklyn.
Poughkeepsie—G. A. R. Encampment. June 15-17. M. B. Wood, 310 Lenox ave., New York City.
Rochester—Natl. Zonta Clubs. May 14-15. Miss H. C. Richards, 1527 Oneida st., Utica, N. Y.
Rochester—Nat'l Wholesale Grocers' Assn. June 21-24. M. L. Toulme, 6 Harrison st., New York City.
Rochester—Knights Templars. June 8. J. H. Bonnington, 46 W. 24th st., New York City.
Rochester—State Rural Letter Carriers' Assn. July 30-31. W. F. Conroy, Albion, N. Y.
Rochester—Natl. Assn. Retail Grocers. June 21-24. H. C. Balsiger, 601 Gumbel Bldg., Kansas City, Mo.
Saratoga Springs—Rotary Clubs. May 2-4. R. J. Knoeppel, 5 Beekman st., New York City.
Saratoga Springs—State Pharm. Assn. June 22-26. E. S. Dawson, 125 S. Salina st., Syracuse.
Saratoga Springs—C. E. Union of N. Y. July 2-5. C. M. Sherwood, 310 Prudential Bldg., Buffalo.
Saratoga Springs—Knights of Pythias. July 19-23. Wm. Ladew, 280 Madison ave., New York City.
Saratoga Springs—Pythian Sisters. July 28-30. L. P. Frerichs, 7703 Amboy rd., Tottenville, N. Y.
Saratoga Springs—Un. Spanish War Veterans. July 10-14. W. S. Frederenrich, 262 State Capitol, Albany.
Schenectady—Royal Arcanum. May 18-19. D. A. Brown, 215 Montague st., Brooklyn.
Schenectady—D. of P. Lodge. June 7-10. Mrs. C. A. McLane, 407 Summit ave.
Syracuse—Knights of Columbus. May 28-29. E. M. Coyle, Lockport, N. Y.
Syracuse—State Elks' Assn. June 6-9. A. Foote, care Elks' Home, Utica.
Syracuse—Butchers' Assn. of N. Y. June 14. C. F. Glatz, 142 Collywood Drive, Rochester.
Troy—Un. Com'l Travelers. June 10-12. W. M. Winn, 64 Utica st., Clinton, N. Y.
Troy—Orange Lodge. May 6. R. W. Daley, 424 W. 47th st., New York City.

NORTH CAROLINA

Asheville—State Fed. Women's Clubs. May 4-7. Mrs. R. Siler, Waynesville, N. C.
Asheville—Laundry Owners' Assn. June 7-9. J. R. Bennett, care Bishop Laundry, Rocky Mount, N. C.
Asheville—Southern Newspaper Publishers' Assn. July 6-8. C. Williams, Box 228, Chattanooga, Tenn.
Blue Ridge—Zeta Tau Alpha Sorority. June 26-July 2. Ethel Charnock, Wellsburg, W. Va.
Durham—State Bankers' Assn. May 6-8. Paul P. Brown, Box 893, Raleigh.
Fayetteville—Rebekah Assembly. May 18. Miss P. E. Beck, 38 Brookstown ave., Winston-Salem, N. C.
Fayetteville—Order of Odd Fellows. May 18-20. John D. Berry, Box 363, Raleigh, N. C.
Goldsboro—State Merchants' Assn. May 18-20. J. P. Leonard, Statesville, N. C.
Goldsboro—State Nurses' Assn. First week in June. Mrs. B. D. Powell, 308 N. 3d st., Wilmington.
Greenville—Order Red Men. May 5. W. B. Goodwin, Box 226, Eliz. City, N. C.
Raleigh—Hardware Assn. of Carolinas. June 8-10. A. R. Craig, Box 728, Charlotte.
Rocky Mount—Sons & Daughters of Liberty. June 9-10. T. T. Safford, Box 364, Burlington, N. C.
Wilmington—Atlantic Coastal Highway Assn. June 24-25. F. Warde, Oglethorpe Hotel, Brunswick, Ga.
Winston-Salem—Order Eastern Star. June 8. Mary C. Weatherly, Asheboro, N. C.
Wilmington—State Bar Assn. June 30-July 2. H. M. Loudon, Raleigh, N. C.

NORTH DAKOTA

Bismarck—F. & A. Masons. June 15-17. W. L. Stockwell, Box 578, Fargo, N. D.
Devils Lake—Odd Fellows' Encampment. June 1. W. G. Curtis, Lisbon, N. D.
Fargo—State Retail Merchants' Assn. June 8-10. W. D. Powell, 738 8th st., S. Fargo.
Fargo—Knights Templars. May 25-26. W. L. Stockwell, Box 578, Fargo, N. D.
Grand Forks—State Fed. of Labor. June 13-15. C. G. Johnson, Box 299.
Minot—State Medical Assn. May 25-26. A. J. McCannell.

OHIO

Akron—State Fed. of Labor. July 26. A. J. Donnelly, 320 Atlas Bldg., Columbus.
Canton—Order of Amaranth. May 12-14. H. W. Gordon, 452 Kimball Place, Columbus.
Cedar Point—Teachers' Assn. June 22-24. F. E. Reynolds, 428 Chamber of Commerce, Columbus.
Cedar Point—L. S. Pioneer Veterans. June 19. F. H. Hansen, 872 E. 149th st., Cleveland.
Cedar Point—State Eclectic Medical Assn. June 15-18. Wm. P. Best, 610 Bankers' Trust Bldg., Indianapolis.
Cedar Point—Knights of St. John. June 27-July 1. L. G. Schu, 305 Peoples Bk. Bldg., Evansville, Ind.
Cedar Point—Odd Fellows Encampment. July 13-14. F. C. Garrett, I. O. O. F. Temple, Dayton.
Cedar Point—State Pharm. Assn. July 21-25. T. W. Wetterstroem, 509 Schultz Bldg, Columbus.
Cedar Point—State Bar Assn. July 6-8. J. L. W. Henney, State House Annex, Columbus.
Cincinnati—Ohio Valley Cactus Club. July 6-8. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Amer. Fed. Good Friends. July 2-4. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—State Fed. Music Clubs. Apr. 27-30. Mrs. E. S. Kelly, Western College, Oxford, O.
Cincinnati—M. O. of Loyal Legion. May 5. F. W. Hinkle, Burnet House, Cincinnati.
Cincinnati—Baraca & Philathea Union. June 24-27. A. S. Hampton, 9581 Burnette blvd., Detroit.
Cincinnati—Delta Theta Tau Sorority. June 17-19. Vivian Batten, Hotel Gibson.
Cleveland—Ladies of Oriental Shrine. May 11-13. Mrs. A. Summers, 85 Maryland ave., Wheeling, W. Va.
Cleveland—Natl. Probation Assn. May 24-26. Chas. L. Chute, 370 7th ave., New York City.

World Radio History

Cleveland—Int'l Alliance Theatrical Stage Employees. Week of June 21. Richard J. Green.
Columbus—State Funeral Dirs.' Assn. June 1-4. F. M. Barnhart, 112 S. Main st., Findlay, O.
Columbus—Order Bagmen of Bagdad. June 22. Louis Wirth, 601 4th Natl. Bk. Bldg., Cincinnati.
Columbus—C. E. U. of Ohio. June 22-25. F. L. Freet, 511 Clinton Bldg.
Columbus—Un. Com'l Travelers. June 23-26. W. D. Murphy, 632 N. Park st.
Dayton—Degree of Pocahontas. June 8. E. M. Browning, 221 E. 5th st., Uhrichsville, O.
Dayton—Order Red Men. June 8-11. J. Braunschweiger, 40 Erie st., Toledo.
Newark—State Assn. of Engrs. June 17-19. T. S. Garrett, 2622 E. 2d st., Dayton.
Tiffin—Religious Education Council of Ohio. Third week in June. A. T. Arnold, 307 E. Gay st., Columbus.
Toledo—State Medical Assn. May 11-13. D. K. Martin, 131 E. State st., Columbus.
Toledo—Protected Home Circle Lodge. June 7. H. J. Luthard, 9316 Beacon ave., Cleveland.
Toledo—Order of Odd Fellows. June 15-18. H. D. Chaffin, I. O. O. F. Temple, Columbus.
Zanesville—Un. Com'l Travelers. June 11-12. R. F. Somerville, Box 347, Dayton.
Zanesville—Order of Druids. June 13-14. John Brown, 121 Dover st., Dayton.

OKLAHOMA

Enid—C. E. Union of Ok. June 7-10. Harold Singer, 314 Empire Bldg., Oklahoma City.
Guthrie—Un. Com'l Travelers. June 4-5. O. L. Bush, 1211 Sixth st., Woodward, Ok.
Muskogee—Lions' Clubs. May 17-18. Lon Payne.
Norman—Knights Templars. May 18-19. G. W. Spencer, Ok. City.
Oklahoma City—Knights of Columbus. May 10-11. F. D. Keohane, McAlester, Ok.
Oklahoma City—Pythian Sisters. May 10-12. Mys. D. P. Jones, Tulsa, Ok.
Oklahoma City—State Bankers' Assn. May 12-13. E. P. Gum, 907 Colcord Bldg.
Oklahoma City—State Cotton Growers' Assn. May 25-26. C. L. Stealey, Box 1257.
Ponca City—Order of Odd Fellows. May 17. M. A. Herwig, Guthrie, Ok.
Shawnee—Assn. of P. O. Clerks. July 4. Mr. Williams, care Post Office.
Tulsa—Sheriffs' Assn. of Ok. July 12-14. C. E. Dewing, Enid, Ok.
Tulsa—Natural Gas Assn. of Amer. May 17-20. G. F. Batchelor, 904 Oliver Bldg., Pittsburgh.
Tulsa—State Pharm. Assn. May 18. H. S. Shackelford, Wynnewood, Ok.
Tulsa—Natl. Assn. Real Estate Boards. June 7-11. B. M. Grotkop.

OREGON

Albany—State Letter Carriers' Assn. June 26. D. R. Grush, Astoria, Ore.
Baker—P. of H., State Grange. June 1. Bertha J. Beck, R. D. 3, Albany, Ore.
Corvallis—State Master Plumbers' Assn. May 14-15. J. A. Bernardi, Salem, Ore.
Gearhart—State Pharm. Assn. July 6-8. F. Sloane, Fitzpatrick Bldg., Portland.
Portland—Order of Red Men. July 30-31. Al. Sievers.
Portland—Pacific Coast Dental Conference. June 21-26. Dr. J. C. Jones, Broadway Bldg.
Portland—Wash. State Dental Assn. June 21-26. Will G. Crosby, 912 Medical-Dental Bldg., Seattle, Wash.
Portland—A. F. & A. Masons. June 16-18. D. R. Cheney.
Salem—Rebekah Assembly. May 18. Mrs. O. L. Casper, Dallas, Ore.
Salem—Order of Odd Fellows. May 18. E. E. Sharon, 10th & Salmon sts., Portland.

PENNSYLVANIA

Altoona—Order Knights of Malta. May 11. E. J. Sterner, 405 Ebner Bldg., Harrisburg, Pa.
Altoona—State Funeral Dirs.' Assn. June 9-10. W. Newcomer, 2107 Perryville ave., N. S., Pittsburgh.
Beaver Falls—Order Un. Amer. Men. June 8. G. B. Sill, 517 E. 10th st., Chester, Pa.
Bedford—State Bakers' Assn. June 14-16. C. C. Latus, 60 Methodist Bldg., Pittsburgh.
Bethlehem—G. A. R. Encampment. June 6. S. P. Town, 1523 Arch st., Philadelphia.
Bethlehem—Sons of Veterans. June 6. W. R. McGirr, 667 N. 12th st., Philadelphia.
Buena Vista—State Pharm. Assn. June 15-17. Louis Saulbach, Pittsburgh.
Conneaut Lake—Insurance Fed. of Pa. May 27-28. G. R. Dette, 119 S. 4th st., Philadelphia.
Erie—State Fed. of Labor. May 11. J. E. Kelley, 430 North st., Harrisburg.
Harrisburg—Order Sons of Amer. Apr. 27-28. C. H. Davis, 6053 Kingsessing ave., Philadelphia.
Harrisburg—Order of Odd Fellows. June 1-3. U. A. Hall, 1723 Arch st., Philadelphia.
Harrisburg—Rebekah Assembly. June 2. Mrs. H. M. Helter, 1723 Arch st., Philadelphia.
McKeesport—Scandinavian Frat. of Amer. May 28. Chas. Benson, 1817 River st.
Philadelphia—Univ. of Pa. Relay Carnival. Apr. 23-24. Geo. W. Orton, 3301 Walnut st.
Philadelphia—Amer. Acad. Political & Social Science. May 14-15. Dr. J. P. Lichtenberger, U. of P., Philadelphia.
Philadelphia—Natl. Paper Box Mfrs.' Assn. May 25-28. Frank S. Records, 112 E. Broad st.
Philadelphia—Order Sons of Temperance. June 20-22. T. N. Wilmot, Box 138, Orillia, Ont., Can.
Philadelphia—Natl. Council of Education. June 28-July 2. Adelaide S. Baylor, 200 New Jersey ave., N. W., Washington, D. C.
Philadelphia—Chiropody Soc. of Pa. June 6-8. R. E. Dougherty, 1324 Walnut st.
Philadelphia—Sons of Amer. Rev. Soc. June 6-9. J. F. Edwards, 236 E. Mt. Airy ave.
Philadelphia—Order Nobles of Mystic Shrine. June 1-4. W. F. Kendrick, City Hall.
Philadelphia—Natl. League Masonic Clubs. June 1-5. E. A. McKinnon, 6 Stevens st., Winchester, Mass.
Philadelphia—Travelers' Protective Assn. June 7-11. T. S. Logan, 3755 Lindell Bldg., St. Louis.
Philadelphia—Intl. Circulation Mgrs. June 8-10. C. Eyster, care The Star, Peoria, Ill.
Philadelphia—Order Red Men. June 8-11. T. L. Fraser, 1503 W. Girard ave.
Philadelphia—Knights of Columbus. June 14-16. J. J. McNally, 41 S. 19th st.
Philadelphia—Linen Supply Assn. June 15-18. F. H. Hartless, 646 N. Parkside ave., Chicago.
Philadelphia—Soc. of Indust. Engrs. June 16-18. G. C. Dent, 608 S. Dearborn st., Chicago.
Philadelphia—Asso. Adv. Clubs. June 19-24. J. H. Neal, 383 Madison ave., New York City.
Philadelphia—Zeta Psi Frat. June 24-26. A. H. Motley, 31 E. 39th st., New York City.
Philadelphia—Amer. Flint Glass Workers' Union. July 1. C. J. Shipman, 337 Ohio Bldg., Toledo, O.
Philadelphia—Intl. Hahnemanian Assn. July 1-3. H. A. Roberts, Derby, Conn.
Philadelphia—Theta Delta Chi Frat. July 2-5. C. L. Altmaier, 112 N. Broad st.
Philadelphia—Ladies' Loyal Orange Assn. July 11-16. Mrs. S. E. Hanna, 23 N. Gilmore st., Baltimore.
Philadelphia—Natl. Leather & Shoe Finders' Assn. July 12-15. G. A. Knapp, 722 Buder Bldg., St. Louis.
Philadelphia—Loyal Orange Institution. July 12-16. Wm. J. Kirkland, 229 R. I. ave., N. W., Wash., D. C.
Philadelphia—State Naturopathic Assn. July 16-18. Dr. H. F. Findeisen, 49 N. 52d st.
Philadelphia—Amer. Inst. of Homeopathy. June 27-July 1. Dr. C. A. Harkness, 22 E. Wash. st., Chicago.
Philadelphia—Natl. Education Assn. June 27-30. J. W. Crabtree, 1201 16th st., Washington, D. C.
Philadelphia—Intl. Assn. Civitan Clubs. June 28-30. P. B. Whitaker, Hamilton Bk. Bldg., Chattanooga, Tenn.
Pittsburgh—Mine Inspectors' Inst. May 11. G. B. Butterfield, 179 Allyn st., Hartford, Conn.
Reading—Order Eastern Star. June 8-10. Mrs. A. W. Barnes, First Natl. Bk. Bldg., Pittsburgh.
Wilkes-Barre—Order of Eagles. June 21-23. A. J. Dougherty, 431 3d ave., Pittsburgh.
Wilkes-Barre—Un. Com'l Travelers. June 10-12. Wm. McAlpine, 331 N. Wash. st., Butler, Pa.
York—Ladies of Golden Eagle. May 11. Mrs. E. F. Logan, 814 N. Broad st., Philadelphia.
York—Knights of Golden Eagle. May 11. F. W. Briton, 814 N. Broad st., Philadelphia.
York—Knights Templars. May 25-26. Dr. A. H. Thomas, Masonic Temple, Philadelphia.
York—State Haymakers' Assn. July 17. Mahion Trembauer, 5110 Frankford ave., Phila.

RHODE ISLAND

Ashton—Foresters of Amer. May 27. F. H. Bellin, 200 Industrial Trust Bldg., Providence.
Providence—Knights of Pythias. May 18. C. H. Snow, 345 Butler Exch.
Providence—Tall Cedars of Lebanon. May 20. J. M. Wright, Box 413, Trenton, N. J.
Providence—Amer. Soc. Mechl. Engers. May 3-6. C. W. Rice, 29 W. 39th st., New York City.
Providence—State Medical Soc. June 3. J. W. Leech, 369 Broad st.
Westerly—Knights of Columbus. May 11. W. F. Nolan, 261 Admiral st., Providence.

SOUTH CAROLINA

Charleston—Un. Com'l. Travelers. Apr. 22-23. A. H. Snider, Salisbury, N. C.
Charleston—Natl. Foreign Trade Council. Apr. 28-30. O. K. Davis, 1 Hanover sq., New York City.
Charleston—Atlantic Cotton Assn. May 10-11. J. M. Gloer, Jr., Com'l Exch. Bldg., Atlanta, Ga.
Charleston—Order of Odd Fellows. May 12. S. F. Killingsworth, Columbia, S. C.
Charleston—Rebekah Assembly. May 12. Mrs. C. Killingsworth, 1916 Assembly st., Columbia, S. C.
Columbia—Sunday School Congress. June 9-12. H. A. Boyd, 532 Second ave., N., Nashville, Tenn.
Greenville—B. A. Masons. Apr. 27-28. O. F. Hart, Masonic Temple, Columbia.
Spartanburg—Junior Order. Apr. 27. E. J. Hisey, Box 794, Charleston.

SOUTH DAKOTA

Aberdeen—Knights of Columbus. Last week in May. Wm. B. Guhin, Box 1225.
Hot Springs—Order of Odd Fellows. June 16-18. F. B. Raymond, Huron, S. D.
Hot Springs—Rebekah Assembly. June 18-20. Mrs. H. B. Borland, 221 First st., S. E., Madison, S. D.
Madison—State Elks' Assn. June 19. W. J. Mulvey.
Rapid City—Sunday School Assn. June 15-17. G. W. Miller, Huron, S. D.
Sioux Falls—State Dental Soc. May 11-13. E. W. Elmer, Sioux Falls, S. D.
Watertown—State Bankers' Assn. June 15-16. Geo. A. Starring, City Hall, Huron.
Yankton—F. & A. & R. A. Masons. June 8-10. G. A. Pettigrew, Sioux Falls, S. D.
Yankton—Un. Com'l Travelers. June 10-11. N. J. Lund, Rapid City, S. D.

TENNESSEE

Chattanooga—Un. Com'l Travelers. May 20-21. J. D. Hardin, 530 Pine st.
Chattanooga—State Elks' Assn. June 14-16. Geo. Haszinger, Box 736, Memphis.
Chattanooga—Southern Wholesale Confectioners. July 14-16. J. M. Clark, 354-A Hurt Bldg., Atlanta, Ga.
Knoxville—G. A. R. Dept. Encampment. May 17. B. F. Bashor, R. 3.
Memphis—Un. Daughters of Confederacy. May 12. Mrs. M. A. Martin, 202 16th ave., Nashville.
Nashville—Daughters of Amer. May 20-21. Jennie Bateman, 1011 W. Sharpe ave.
Nashville—State Dental Soc. May 5-8. Dr. C. E. Hines, Bank of Com. Bldg., Memphis.
Nashville—Natl. Jr. League of Amer. May 11-14. Maud Gould, 133 E. 61st st., New York City.
Ovoca—Knights of Pythias. June 9. John Tinker, 203 Times Bldg., Chattanooga.

TEXAS

Amarillo—Chamber of Commerce of W. Tex. June 21-23. P. A. Whaley, City Hall Bldg., Stamford.
College Station—State Veterinary Med. Assn. June 15-18. F. S. Palmer, 620 Brazos st., Dallas.
Dallas—Bagmen of Texas. May 15. W. P. Gilbert, Box 43, Waco, Tex.
Dallas—Un. Com'l Travelers. May 20-22. W. P. Gilbert, Box 43, Waco, Tex.
Dallas—Retail Merchants' Assn. of Tex. May 17-19. Adolph Grasso, 112 W. Commerce st., San Antonio.
Dallas—Assn. of Baking Industry. Apr. 26-28. Paul H. Fuga, 1918 Greenville ave.
Dallas—State Pharm. Assn. June 15-17. Walter D. Adams, Forney, Tex.
Dallas—State Chiropody Soc. June 14-16. W. L. Austin, 404 S. Western Life Bldg.
Dallas—Amer. Inst. of Banking. July 12-16. R. W. Hill, 110 E. 42d st., New York City.
Dallas—State Checker Assn. July 13-14. C. M. Peters, Box 1251.
Galveston—Knights of Pythias. June 7. J. E. Smith, 2549 Elm st., Dallas.
Galveston—State Auto Dirs.' Assn. May 12-13. W. A. Williamson, Box 926, San Antonio.
Galveston—State Bankers' Assn. May 18-20. W. A. Philpott, Jr., Dallas.
Galveston—Women's Benefit Assn. of Maccabees. May 21-22. Miss B. M. West, Port Huron, Mich.
Galveston—State Laundry Owners' Assn. June 23-25. J. E. Burkhart, Jr., 1702 Congress ave., Houston.
Houston—State Retail Furniture Dirs.' Assn. May 1-3. M. M. Toole, 2635 Elm st., Dallas.
Houston—State Medical Assn. May 25-27. Dr. H. Taylor, 207½ W. 11th st., Ft. Worth.
Waco—Knights of Pythias. May 11. Henry Miller, Weatherford, Tex.
Waco—State Assn. Letter Carriers. July 5-6. W. M. Williams.

UTAH

Ogden—Order of Elks. July 5-10. J. H. Barclay, Exchange Place, Salt Lake City.
Richfield—United Bakers' Assn. June 11-12. C. R. Marcusen, Price, Utah.
Salt Lake City—G. A. R. Encampment. May 20. C. W. Schnell, 114 State Capitol.
Salt Lake City—Amer. Fed. of Musicians. May 10-15. W. J. Kerngood, 239 Halsey st., Newark, N. J.
Salt Lake City—Knights Templars. May 11. A. C. Emerson, 230 Eccles Bldg., Ogden, Utah.
Salt Lake City—Royal Arch Masons. May 28. Walter Daniels, 1105 E. 6th st., S.

VERMONT

Bellows Falls—Foresters of Amer. May 18. J. J. Halpin, Pittsford, Vt.
Bennington—Rebekah Assembly. June 4. Miss E. H. Gates, Ludlow, Vt.
Bennington—Odd Fellows' Encampment. June 2. G. F. Walker, Bellows Falls, Vt.
Burlington—R. A. & F. A. Masons. June 8-10. H. H. Ross.
Burlington—State Dental Soc. May 26-28. Lloyd C. Robinson, 187 College st.
Fairlee—State Pharm. Assn. June 22-23. F. W. Churchill, Proctor, Vt.
Newport—Knights Templars. May 25. H. H. Rose, Burlington, Vt.
Randolph—Order Eastern Star. June 2-3. Abbie F. Clarke, Box 544.
St Johnsbury—Knights of Pythias. May 26. Fred A. Whitaker, Bellows Falls, Vt.
St. Johnsbury—Pythian Sisters. May 26. Bessie V. Chandler, Bellows Falls, Vt.

VIRGINIA

Bedford—State Pharm. Assn. June —. A. L. Winne, 712 State Office Bldg., Richmond, Va.
Clifton Forge—Retail Merchants' Assn. of Va. May 19. W. A. Clarke, 224 E. Broad st., Richmond.
Fredericksburg—Daughters of Amer. May 18. M. Daywalt, 2328 Bainbridge st., Richmond.
Lynchburg—Rebekah Assembly. May 11. Ola L. Bunch, 1114 16th st.
Lynchburg—Order of Odd Fellows. May 11-12. T. W. Davis, Jr., 401 Lyric Bldg., Richmond.
Lynchburg—Encampment of Odd Fellows. May 10. E. M. Bunch, Box 303.
Richmond—Degree of Pocahontas. May 19. Mrs. J. Levensohn, 2001 North ave.
Richmond—State Sunday School Assn. June 16-18. E. T. Albertson, 730 Occidental Bldg., Indianapolis.
Roanoke—Veterans of Foreign Wars. June 15-17. O. B. Nerren, Box 878.
Roanoke—Order of Eastern Star. May 12. Mrs. H. M. Barbour, Seminole Apts., Danville.

WASHINGTON

Aberdeen—Rebekah Assembly. June 7-9. Mrs. N. M. Knoff, 121 29th ave., Seattle.
Aberdeen—Order of Odd Fellows. June 7-10. F. W. Bier, 602 Fawcett st., Tacoma.
Everett—State Music Teachers' Assn. June 15-17.
Everett—Order Red Men. July 26-27. V. H. Foster, 828 S. Steele st., Tacoma.
Everett—Daughters of Pocahontas. July 28. M. S. Leonard, 1207 S. G. st., Tacoma.
Kennewick—P. of H., State Grange. June 1-4. Fred W. Lewis, 1007 Weller st., Seattle.
Seattle—Amer. Soc. Civil Engrs. July 14-16. G. T. Seabury, 33 W. 39th st., New York City.
Seattle—Un. Amateur Press Assn. July 22-24. Dr. L. B. West, 200 Haight Bldg.
Seattle—Order of Eagles. July 28-31. J. S. Parry, Gumbel Bldg., Kansas City, Mo.
Spokane—Royal Arcanum. May 13. E. J. Brandt, 430 Lumber Exch., Seattle.
Spokane—Electric Light & Power Assn. June 16-19. M. F. Miller.
Spokane—State Medical Assn. June 28-July 1. Dr. C. H. Thomson, 508 Cobb Bldg., Seattle.
Spokane—F. & A. Masons. June 14-16. H. W. Tyler, Tacoma.
Spokane—Order Eastern Star. June 17-19. Mabel C. Clark, 839 Gwinn Place, Seattle.
Tacoma—Un. Com'l Travelers. June 4-5. A. Metzelaer, 600 E. 51st st., N., Portland, Ore.
Tacoma—State Retail Furniture Dirs.' Assn. July —. G. S. Costello, 405 Crary Bldg., Seattle.
Tacoma—Order of Eagles. June 13-16. Frank Dowd, Eagles' Hall, Seattle.
Tacoma—Order United Workmen. May 12. J. H. Hemer, 1409 9th ave., Seattle.
Walla Walla—State Bankers' Assn. June 8-10. W. H. Davis, 1016 Old Natl. Bk. Bldg., Spokane.
Yakima—Royal Arch Masons & Knights Templars. May 3-7. H. L. Kenman, 412 Hyde Bldg., Spokane.

WEST VIRGINIA

Grafton—Order of Red Men. May 25-26. T. H. Clay, Huntington, W. Va.
Grafton—Degree of Pocahontas. May 25. Mrs. O. E. Harden, 705 Glenn ave., Fairmont, W. Va.
Huntington—Knights Templars. May 19. H. F. Smith, Fairmont, W. Va.
Hungtington—State Funeral Dirs.' Assn. July 26-28. Frank E. Foster, Wellsburg.
Morgantown—State Council of Rel. Education. May 5-7. Z. B. Edworthy, Box 1512, Charleston.
Parkersburg—Knights of Columbus. May 17-18. A. M. Eckstein, Bluefield, W. Va.
Richwood—P. M., Odd Fellows. June 1. O. B. Maddox, 509 Pittsburgh ave., Fairmont.
White Sulphur Springs—Natl. Fertilizer Assn. June 7-10. Chas. J. Brand, 616 Investment Bldg., Washington, D. C.

WISCONSIN

Appleton—Order of Odd Fellows. June 1-3. R. Hoe, 191 10th st., Milwaukee.
Appleton—Rebekah Assembly. June 1-3. Mrs. E. Perry, Rosendale, Wis.
Cedarburg—State Firemen's Assn. June 16-19. E. P. Mueller, Jefferson, Wis.
Delavan—Retail Coal Dirs.' Assn. June 22-24. I. L. Bunyan, 30 W. Jackson Bldg., Chicago.
Green Bay—Un. Com'l Travelers. June 3-5. L. C. Everson, 1240½ Island ave., Milwaukee.
Green Bay—Rotary Clubs. May 18-19. Lee C. Rasey, Appleton, Wis.
Kenosha—State Bar Assn. June 24-26. G. G. Glasier, State Law Library, Madison.
La Crosse—State Pharm. Assn. June 22-24. E. G. Raeuber, 49 Biddle st., Milwaukee.
La Crosse—Lions Clubs. July 20-24. Robt. E. Hine, 337 Prospect ave., Milwaukee.
Madison—State Telephone Assn. June 9-11. J. A. Pratt, 350 Wash. Bldg.
Madison—Sigma Kappa Sorority. July 1-5. Miss R. Litchen, 607 Alwee st., Leavenworth, Kan.
Milwaukee—State Elks' Assn. July —. Theo. Benfey, care Elks' Lodge, Sheboygan, Wis.
Milwaukee—State Dental Soc. July 13-15. Dr. R. W. Huegel, 104 King st., Madison.
Milwaukee—N. Western Mutual Life Ins. Agents. July 21. R. P. Thierback, 5034 Plankington Bldg.
Milwaukee—State Assn. of Optometrists. July 26-27. Archie Harte, Main st., Evansville.
Milwaukee—Travelers Protec. Assn. Apr. 23-24. W. F. Schad, 724 M. & M. Bk. Bldg.
Milwaukee—F. & A. Masons. June 8. W. W. Perry, 470 Van Buren st.
Milwaukee—Order of B'nai B'rith. July 4-7. H. D. Frankel, 133 W. Wash. st., Chicago.
Milwaukee—Intl. Stamp Mfrs.' Assn. June 21-24. C. R. Manzer, 1006 Fulton Bldg., Pittsburgh.
Plymouth—Order of Eagles. June 16-19. M. Malone, 191 Boyd st., Oshkosh, Wis.
Racine—Royal Arcanum. May 12. C. D. Simonds, 85 Oneida st., Milwaukee.
Racine—Un. Spanish War Veterans. June 14-15. C. F. Pratt, Sheboygan, Wis.
Racine—State Master House Painters. July 27-29. N. F. Moers, 733 College ave.
Sheboygan—State Poultry Breeders' Assn. First week in July. G. J. Wendt, 790 Buffirm st., Milwaukee.
Superior—Assn. of Plumbers. July 17. F. H. Heise, 528 Chestnut st., Milwaukee.
Wausau—Knights of Pythias. June 22-23. W. M. Gillett, 583 Cass st., Milwaukee.
Wausau—Pythian Sisters. June 21-23. Hulda Grundman, 932 30th st., Milwaukee.

WYOMING

Casper—State Fed. of Labor. June 14. Ward Hudson, Box 892, Cheyenne.
Cheyenne—Knights Templar. July 14. Richard H. Repath, Box 816.
Lander—State Medical Soc. July 12-13. Dr. Earl Whedon, Sheridan, Wyo.
Lander—Order of Odd Fellows. July 20-22. Thomas Cottle, Box 266, Green River, Wyo.
Lander—State Dental Assn. July 12-13. E. O. Andrew, Box 253, Cheyenne, Wyo.
Lander—Rebekah State Assembly. July 21. Mrs. F. H. Powell, 517 S. 7th st., Laramie.

CANADA

Chatham, Ont.—Order Eastern Star. June 23-24. Mrs. E. Malcolm, 742 Logan ave., Toronto.
London, Ont.—Medical Assn. of Ont. May 25-28. Dr. T. C. Routley, 184 College st., Toronto.
Montreal, Que.—Royal Arcanum. Apr. 29. F. Billingsley, 660 Union ave.
Montreal, Que.—Clothing Workers of Amer. May 10. J. Schlossberg, 31 Union Sq., New York City.
Montreal, Que.—Intl. Kiwanis Clubs. June 7-10. F. C. Parker, 1240 Fed. Res. Bk. Bldg., Chicago.
Montreal, Que.—Amer. Assn. R. R. Supts. June 15-18. J. Rothschild, 400 Union Sta., St. Louis.
Montreal, Que.—Auto Equipment Assn. June 14-19. W. M. Webster, City Hall Sq. Bldg., Chicago.
Moose Jaw, Sask.—Order of Odd Fellows. June 9-10. F. D. Gray, 21 Black Block, Regina.
Moose Jaw, Sask.—Musical Assn. of Sask. May 19-21. N. G. Palmer, Univ. of Sask., Saskatoon.
Moose Jaw, Sask.—Rebekah Assembly. June 9. Mrs. Ellen Millar, 3417 Dewdney st., Regina.
North Battleford, Sask.—Order Eastern Star. May 12. Mrs. V. M. Reilly, 1548 Garnet st., Regina.
Ottawa, Ont.—Orange Lodge of B. A. May 26. Wm. Lee, 55 E. Queen st., Toronto.
Ottawa, Ont.—Un. Com'l Travelers. June 4-5. R. A. Parrish, N. Amer. Life Ins. Co., London, Ont.
Quebec, Que.—Canadian Order of Foresters. June 15-17. A. P. Van Someren, Brantford, Ont.
Quebec, Que.—N. Y. State Bankers' Assn. June 21-23. Edw. J. Gallien, 128 Broadway, New York City.
Regina, Sask.—A. F. & A. Masons. June 16-18. W. B. Tate.
Regina, Sask.—Retail Merchants' Assn. of Can. June —. W. L. McQuarrie, Box 1466, Saskatoon.
Sherbrooke, Que.—Rebekah Assembly. May 19. Mrs. E. Spencer, Box 666.
Toronto, Ont.—Order of Odd Fellows. June 14-18. Wm. Brooks, 229 College st.
Toronto, Ont.—Rebekah Assembly. June 14-16. Miss V. Pearce, 139 Essex st.
Montreal, Que.—Canadian Gas Assn. July 8-9. G. W. Allen, 7 Astley ave., Toronto, Ont.
Toronto, Ont.—Master House Painters' Assn. July 6-8. A. J. Davis, 57 Queen st., W.
Toronto, Ont.—The Gideons. July 22-25. A. B. Moore, 140 S. Dearborn st., Chicago.
Vancouver, B. C.—Lions' Clubs. June 17-18. C. E. Radcliffe, Box 625.
Vancouver, B. C.—Amer. Ry. Development Assn. June 23-25. A. L. Moorshead, 50 Church st., New York City.

(*Continued on page* 85)

Stadiums

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.

NEW YORK

New York—Yankee Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—New Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.

World Radio History

Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many Animal Acts In Lee Bros.' Circus

The Lee Bros.' Four-Ring Wild Animal Circus opeed its season April 3 at Port Arthur, Tex., and had good business. The weather was ideal and many people saw the parade. The initial performance went over very smoothly and the many novel acts received plenty of applause.

The program began with a spectacular performance of *Cinderella in Jungleland* and the three rings and hippodrome track were filled with performers and others bedecked in glittering costumes. More than 100 people took part.

This was followed by pony drills by Burt Dennis and Jim McCloud, bear act by Capt. T. M. Jacobs; Mrs. James, perch; Harry James, contortionist; Bobbie, Lois, June, Flo, Polly, Kaheenie, Wande and Little Bit Lenhart on swinging ladders; riding dogs, introduced by Gertrude Dennis, and Bobbie Todd and Charles Robinson with the dancing lions; clowns; elephants and ponies worked by June Johnson, and elephants and dogs by Flo Buckner; riding goat acts, Wanda Hunt and Bobbie Todd, and riding lion, Miss Hale Jacobs; posing horses and ponies by Gertrude Dennis, Flo Buckner, June Johnson, Vonnie Orman and Lois LaBelle; clown number; Kaheenie Healy, Little Bit Lenhart, Mrs. Everett James and Belle Engles, iron-jaw number; performing dogs, worked by Bobbie Todd and Flo Buckner; high-diving dogs, J. Haley and Russell Bell; riding goats, Jim Thomas; leaping hounds, Bert Dennis; clown number, introducing the dancing dummy; camels, James Haley; elephants, June Johnson; jumping mules, Bert Dennis; tandem horses by Bobbie Todd, Gertrude Dennis, Lois LaBelle, Flo Buckner, Polly McCloud and Kaheenie Haley, and mixed group of cat animals, June Johnson; bird song, introduced by Mrs. Everett James; clown number; bucking mules, Bert Dennis and Russell Bell; leopards and pumas, presented by Bobbie Todd; eight female lions, presented by Capt. T. M. Jacobs; big menage act; clown turn; English fox hunt, concluding with high-jumping horses—Jess Coppinger riding "Don", Marian Stanley in high jumping and June Johnson and Bobbie Todd in broad jumping.

In the side show, managed by John E. (Doc) Ogden, are John Kelly, Punch, magic and lecturer; Mme. Lorena, mind-reader; the Simpsons, impalement act; Della Kelly, snake hypnotist; T. A. McLendon, tattooed man; Prof. Jordan, ventriloquist and illusions; Nalijie Linton, sword walker; Princess Helman, Grace Foster, Hazel Harney, Hawaiian dancer; Prof. W. J. Jackson's band and minstrels of 12 people; Edward Roskin and Jack Wilson, ticket sellers.

I. A. B. P. & B., Local No. 5

St. Louis, April 15.—Charles Betts, veteran circus billposter and a life-long member of Local No. 5, after being absent from the road for several seasons, has gone to Peru, Ind., to join the advance forces of the Hagenbeck-Wallace Circus. His last trouping was done on the advance car of the Ringling Bros.' Circus.

Roy Richey is now a member of this local and is employed by the General Outdoor Advertising Company. E. C. (Fat) Schuler, a member of Local No. 44, San Francisco, arrived here a few days ago from Kansas City. He is employed by the General Outdoor Advertising Company.

Albert Klopman has returned here after a few days' stay in De Soto, Mo. The No. 1 car of the 101 Ranch Show is due here Sunday.

Crew of H.-W. Adv. Car No. 1

The No. 1 car of the Hagenbeck-Wallace Circus started its season at Peru, Ind., April 12, and was in Cincinnati on the 14th. On the car are W. J. Erickson, manager; Frank Regan, press agent; J. Gephardt, boss lithographer; Jess Nolan, boss billposter; C. Waltersdorf, boss bannerman; Ed Stendahl, banner squarer; B. R. Lee, steward; John Gibson, Betts, E. T. Markham, C. O. O'Brien, C. Clippinger, Grunnells, F. Anderson, A. Anderson, F. Johnson, Lang, C. Keyton and J. Long, billposters; I. A. Gephart, W. Cooney, Joe Merrill, A. Belts and C. J. Melson, lithographers; H. Hall, A. D. Robinson and B. R. Lee, bannermen.

Visitors From Elgin

Chicago, April 15.—Mrs. Corning Smith, C. A. Smith, Mrs. Elva Petchow and Irma Robinson, all of Elgin, Ill., were *Billboard* callers this week.

Clarence J. Dawson, who is downtown ticket agent for the Ringling-Barnum Circus this season.

Meeting of the Meighans

Two mighty chieftains of the clan of Meighan met recently at the Lambs' Club, New York, when Thomas Meighan, celebrated screen star, and George F. Meighan, traffic manager for the Ringling Bros. and Barnum & Bailey Circus, were guests at an informal luncheon given in their honor by Townsend Walsh. Both Meighans congratulated each other on the fact that they are the only representatives of the amusement profession who spell their name the same way and, consequently, are doubtless related by ties of consanguinity in past generations. Tom related how he had often been mistaken for George while sojourning in Florida, and George responded by saying that the local ticket agent at Sarasota, Fla., had once treated him with extraordinary condescension, mistaking him for his namesake.

At a box party at the New Madison Square Garden the same evening, Tom Meighan and his wife (Frances Ring), with several friends, were the guests of John Ringling and enthusiastically applauded the circus performance.

On Walter L. Main Circus Advertising Car No. 1

The Walter L. Main Circus Advertising Car No. 1, in charge of Al Clarkson, has covered considerable mileage since leaving Louisville, Ky., and from reports along the route it is billing the circus in a flashy and spectacular manner.

The complete roster of the car is as follows: Ralph Courtney, contracting press agent; Mose Powers, boss billposter; Ralph Abernathy and Vestal Pruitt, bannermen; L. H. (Senator) Jones, Charles Hardman, Harry Harris, Frank Moore, Virgil Pruitt, Sam Anderson, Phil Andrews, Cleo Anderson, billposters; Donald Sheeders, boss lithographer; Louis Brasch, Leon Blue and Robert Akins, lithographers; Houston Rhodes, mail agent and programer; Earl Smith, cook, and Tom Armistead, pastemaker. Paul M. Conway, general press representative, has been visting on the car for several days. Abernathy, Jones, Hardman, Harris, Virgil Pruitt, Brasch and Sheeders were on the car last season. Ralph Abernathy has been re-elected steward for the car.

Among the visitors to the car recently was J. Sheldon Salmon, prominent produce merchant of Madisonville, Ky., who is an old trouper, having been with the Hagenbeck-Wallace Show for several seasons.

Braden Visits Chicago

Chicago, April 14.—Frank Braden, general press representative of the 101 Ranch Show, stopped off here recently on his way from New York to Ponca City, Ok. He was with the Marcus Loew interests in New York during the winter.

Grace Weber Ill

Chicago, April 15.—Grace Weber, last year with the Hagenbeck-Wallace Circus, is reported to be ill in Quenemo, Kan.

Barnes' Circus Program Includes 41 Displays

Forty-one displays are included in the program of the Al G. Barnes Circus this season. Among the numbers are Barnes' Military Band in concert and popular music, Charles (Spud) Readrick, director; spectacle, *Pocahontas at the Court of Queen Anne*, under the direction of Rex de Rosselli—electrical effects by Chas. C. Cook; congress of midgets and High Bill, tall man; Al G. Barnes in person, with the beautiful Arabian stallion, Rigoletto; Joe Martin, the motion picture star; Lotus, big hippo.; large team of horses, driven by Frank Rooney; ponies and zebras in drills, military ponies and llamas, and Louis Roth with large group of tigers; hind-foot ponies; elephants and Princess, riding Siberian tiger; tandem horses; panthers and pumas, Alma Taylor, trainer; Senor Ortiz, hand balancing; Tony Pina, balancing and riding ostriches; leaping grey and Russian hounds, and Nero, riding lion; Charleston dancing elephants on hippodrome track; clowns; Lawande and Bennett and Chevez Bros., comedy riders, and Capt. Ralph and African lions; swinging and revolving ladder number; Liberty horses, Austin King and Max Sable, trainers, and zebras, Bob Morton, trainer; Samson, the aerial lion, Clara Everett, trainer; Jargo, comedy giraffe, and Toby Tyler on high stilts; bucking Ford, with congress of clowns; seals, Capt. Charles, trainer; polar bears and famous riding four, and Pina Family, Mexican jugglers and acrobats; novelty offering of birds of rare plumage, and aerial offering; clowns; operatic number with flying doves, featuring Irena Allen; Bimbo, singing mule; Anita Pina, Herminia and Senor Pedrosa on the wire, and the LeTourneous and Sammy Cunningham, in aerial offerings; clowns; Slayman Ali troupe of Arabs, fast tumbling act; 40 dancing horses and 40 singing and dancing girls; dancing and waltzing elephants and Nero, riding lion; clowns; Louis Roth and large group of lions; *America*, an extravaganza of surprises; Indian, cowboy jockey and Cossack races; whippet hounds and pony race; pony and monkey race; Roman standing races, Irene Russell and Mark Smith, riders. John T. Backman is the equestrian director.

Sarasota Briefs

Sarasota, Fla., April 15.—Charlie Martin, formerly of the Barnum show, will remain here during the coming year. Joe McDermitt, formerly of the Ringling show, is working on the new bridge on John Ringling's Causeway. *The Sarasota Sunday Herald* had a cut of Lillian Leitzel and little Dolly Jahn. This was some fine press work for the big show.

The Edwards Theater opened recently and Sarasota will now see the best of road shows. Uncle Amos Sperling has forsaken the white tops. After the yachting season closes he will manage a summer resort in the Catskill Mountains in New York State.

Mr. Ash has been selected by the Chamber of Commerce to represent and advertise the City of Sarasota on the road tour of the Ringling-Barnum Circus. Al F. Wheeler is again at the helm of the Department of Amusement for the Chamber of Commerce. He has been working steadily on the new fairgrounds.

The John Ringling Estates on Ringling Isles looks like the best bet here and the sales keep increasing every day. The writer, J. M. Staley, will soon leave for New York to join the big show.

Dick Sloan Asks for Aid

Dick Sloan, veteran circus man, writes that he is confined to the Morrell Memorial Hospital, Lakeland, Fla., without funds and appeals to his friends in the profession for aid. He further says that he is suffering from appendicitis and stomach trouble. He had the misfortune to lose a leg about two years ago and states that he may again have to undergo an operation on it. Sloan has been a driver with the old Sells & Gray Show, Barnum & Bailey Circus, Ringling-Barnum Circus, Buffalo Bill Show in the old country, John Robinson, Sparks and Sells-Floto circuses.

Kohn Had Good Trip

Chicago, April 14.—G. E. Kohn, secretary of the United States Tent & Awning Company recently returned from an extensive trip thru the Midwest and South. Mr. Kohn called at the headquarters of carnivals and circuses and said he brought back a fine lot of orders. He likes the business outlook for the season.

Christy Bros.' Shows

The Christy Show the past two weeks has been up against every kind of weather. Whenever the weather permitted business has been good. The Dallas engagement of two days was a complete success. The weather was fine till the second evening, when a thunder storm kept down the attendance, but the tent was two-thirds filled. The show used a lot right in town. The parade went over a five-mile route and was seen by thousands. Among the many visitors were Hugh Melrotte, with two members of his troupe appearing at the Majestic; George Jennier, who is now located in Dallas with Ruth Millette and her little son, Perry Luth; Al Irwin; Karl Kennedy, of the Dallas Tent and Awning Company, and E. C. Knapp, who entertained the writer, Fletcher Smith, and Ray O'Wesney at dinner at his residence at Dallas Heights.

It was a cold and disagreeable day at Fort Worth, but there was a fair matinee and a good house at night. *The Fort Worth Telegram* broke its rule and sent out a young lady reporter, who had a great story on circus ladies in the afternoon edition. *The Press* also ran a three-column cut of the show. *The Dallas News, Times-Herald, Journal and Despatch* all gave the show fine afternotices.

Nacogdoches was good at both shows. There was a late arrival at Longview and no parade. J. Doug Morgan and wife were visitors. Doug has given up the circus idea and has sold all of his circus equipment to a Fort Worth circus man and will stick to rep. Wise Point was a small town, but business was very good at both shows. Al and William Bailey, sons of Molly Bailey, the famous Texas circus woman, were recent visitors. They now have a picture and vaudeville show traveling by trucks. Billy Fortner's company, with Wesley Goodwin, were visitors at Longview.

There was a big attendance at Denison, the home of Bill Moore, and the members of the No. 2 Doug Morgan Show saw the matinee. They were on the same lot with the show, as well as a portable skating rink. The lot was soft at Marshall and there was no parade. Matinee was good and the night business big. Ella Harris has been out of the program for several days suffering from a wrenched knee and later a jammed foot, occasioned while working the big elephant number.

April 11 was spent in Shreveport, La. The show set up on the fairgrounds. The Morris & Castle shows held a farewell reception Sunday afternoon and Monday the entire show saw the matinee. All of the orphan children of the city were the guests of the show at the matinee, the visit being sponsored by *The Daily Times*. It was the writer's first visit to Shreveport in 20 years, when he wintered at the Harris hotel with the Sparks Show, and the Patterson Show was at the fairgrounds. "Butch" Cohen, a former well-known circus trouper, now in charge of the Van Toy news stand here, was an early visitor and met old friends. There was a big matinee and a big night house.

"Doc" Holland, the former circus trouper and now a vaudeville booking agent, was a visitor at Fort Worth, as was Ed Jenks, still looking hale and hearty. For years he was a veterinary with the Ringling Show and has now retired from active life.

Visits Christy Show

The Christy Bros. Shows played to fair business at Ft. Worth, Tex., April 7. Weather conditions were not of the best. The writer, Tom (Harold) Murray, paid a long-cherished visit to the show and renewed lingering friendship among many of the folks. The program went over nicely. The show features horse and animal acts and Manager George W. Christy again displays his showmanship by sprinkling the program with just enough circus and clown numbers to break the monotony. The employees are polite and friendly. Roy Leonhart's pantomime baseball turn is one of the feature clown numbers, and Arthur Burson does his swinging wire act and slide-for-life turn.

Woeckener's Band Playing With Robbins at Coliseum

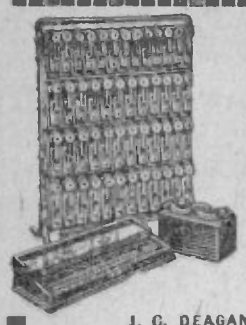
Chicago, April 15.—Edward A. Woeckener and his fine band from the Hagenbeck-Wallace Circus is playing with Victor Robbins' excellent organization during the Coliseum engagement of the Sells-Floto Circus. Mr. Woeckener conducts the concerts before each performance and Mr. Robbins conducts while the big show is in action. The musical features of the whole program have attracted much favorable comment.

Clarence J. Dawson Back To Ringlings

Clarence J. Dawson, after an absence of eight years, has rejoined the Ringling show and has his former position of downtown ticket agent. Lawrence Warrel, since his marriage, has resigned the position and taken the management of a theater at Atlantic City. Dawson is a brother of Stanley Dawson, who makes the weekly contributions of the big show during the season to *The Billboard*.

Opening stories of Sparks and Gentry shows will be found on page 5.

World Radio History



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

The headquarters for the first meeting of the Circus Fans will be the Hotel Arlington, Vermont avenue, Washington, D. C. (a typographical error last week stated another hotel), May 10, where we will hold a business meeting beginning at 10:30 a.m. A constitution and by-laws will be adopted and all matters of business thrashed out. At 4:30 in the afternoon a dinner will be held at the hotel, when distinguished guests, members who are in Congress and others will be with us. This hour will give us time for talks and good fellowship and allow time to attend in a body the evening performance of the circus. Sam Steinberger, manager of the Arlington, is a member of the Fans and a great friend of all showfolks.

The Chicago members and a number from near-by towns attended a meeting at the office of Edward Evans Davies in the Chamber of Commerce Building in Chicago April 9 and discussed the aims and possibilities of the Fans' organization, and then on the next night attended in a body the opening of the Sells-Floto Circus in the Coliseum.

Louis M. Latta, of Indianola, Ia., will represent the Fans at the Robbins Bros.' Circus opening at Perry, Ia.

At Gloucester, Mass., the municipal lot rental has been reduced from $400 to $150 a day and we feel quite sure that Frank Littlefield, Jr., of that city, a member of the Fans, had no small part in this matter. Littlefield says the lot there is one of the best in the country and they hope that at least four or five circuses will visit them this season.

The Chattanooga (Tenn.) *News* recently carried a long article about the Circus Fans with a list of members. Mayor Hardy of that city is a member, and so is A. L. Chumley, a collector of circus literature, who was responsible for the story in *The News*.

Member Frank A. (Moose) Moores, of Midland, Canada, says that some circus ought to book into Montreal week of June 7 to 10, when the Kiwanis international convention is on there.

The secretary has some foxy illustrated envelopes for use in his Fans correspondence, these being printed by Member W. H. Hohenadel, of Rochelle, Ill.

Backell in Chicago

Chicago, April 15.—Billy Backell, manager of Car No. 1, of the John Robinson Circus, was here last week. He was on his way from his home in Herkimer, N. Y., to the show's winter quarters at West Baden, Ind.

FROM THE MARQUEE TO THE COOKHOUSE

New York, April 14.—Business with the Ringling Bros. and Barnum & Bailey Combined Circus at the New Garden continues pretty fair this week, tho no records are in danger of being shattered. No "paper" was good until this Monday, so some of it is beginning to show up.

Gov. Alfred E. Smith and a party of his family and some friends visited the Big Show last Friday night. The governor is a great circus fan and makes his trip annually from Albany during the New York engagement of the Ringling Show. He acts as host to a group of youngsters each year. Needless to say, Merle Evans struck up *The Sidewalks of New York* when Smith appeared.

Speculators were quite active last week on account of the sellouts. Police corralled a number of them but even that didn't stop them. It is reported that one speculator sold both halves of a children's ticket, so boldly were they working. They didn't bother the management much so far this week, but they'll be in evidence Saturday in all probability.

Old Zip didn't die after all. He had a tough siege of it at Bellevue Hospital but managed to fight off the attack of pneumonia and is well on the road to recovery, according to last reports.

Marie Rochet reports the Big Show has purchased Mohab, the champion of champions when it somes to high jumpers, from the St. Cloud Stables over in the Oranges, which are run by Miss Rochet and her partner, Paul Vaulty. Mohab is said to be able to do two seven-foot hurdles 25 feet apart or one seven-foot-six hurdle. That's jumping.

The Siamese Takraw Players made their first appearance at the matinee performance on Monday afternoon of this week. There are two teams of three each, with a judge, working on the stages. The game was seen in New York in November, 1924, at the New York Hippodrome. The game consists of kicking a ball about the size of an indoor baseball with feet, arms and head; the hands never touch it. After a short game of the sport, one man on each platform demonstrates some clever manipulation of two balls and three balls, catching with the neck and shoulders. All players are barefooted during the game. It got a good hand at the first show, particularly the special catches.

Tony, the alligator-skin boy, has been added to the lineup of freaks on exhibition in the Exposition Hall in the basement. He is booked to spend the season at Coney Island with one of the side shows down there.

Joe Simon is out and around again and back at work. He seems none the worse for his journey to the hospital.

The boys in Leo Cook's privilege department include Ray Voyes, Gabe Detter, John Meck, Vic Le Bean, John Salvador, Davy Meck, Blondy Philbin, Mark Davis, Frank Morris, "Doc" Hall, Hugh Haynes, Sam Moretio, Lazy Weinstein,

(Continued on page 76)

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World Radio History

Under The Marquee

By CIRCUS CY
(Communications to 25-27 Opera Place, Cincinnati, O.)

Word comes from Fred L. Gay that he will be with the John Robinson Circus this season.

Eddie Dorey, high-stilt walker, left New York April 12 for the West and says that he is going to "circus" it this season.

The Sells-Floto Circus Advance Car was in Terre Haute, Ind., April 10, billing the city for April 27. The Miller Bros.' 101 Ranch Show is due there May 13.

Will Lea, veteran clown and athlete, is now playing in theaters in Hawaii, and drawing the crowds. He is 67 years of age.

Frank Regan, press agent ahead of the Hagenbeck-Wallace Circus, landed some nice space in the Cincinnati dailies last week.

Billy Alley and Milton Woodard, clowns, who were at the St. Louis Police Circus, will be back with Kenneth R. Waite on the Robbins Bros.' Circus this season.

W. J. Gilman, manager of the Nemaha Valley Poster Advertising Company, sends word that Falls City, Neb., wants a big circus this year and that he will arrange for free license, lot and water.

"Peggy", four and a half-pound Chihuahua dog, belonging to Mr. and Mrs. George A. Baldwin, died recently. It was 17 years old and had been with circuses and carnivals for many years.

Joe Baker, with the Al G. Barnes Circus, says that he met Roy Bowen in Los Angeles; that Bowen is in the posting business and doing well, and Whitey Westphal is at Santa Barbara.

Arthur Heller, calliope player; George Klauck and Will Wilsing, drummers, and Steve Kowiske arrived at the quarters of the Sells-Sterling Circus, Carlinville, Ill., April 12. Ben Davenport, with his animals, came April 13.

Dad John F. Lee, now 60 years of age, and four sons, Frank J., Harry W., Robert E. and Jack T., have gone to New York to start a three-sheet plant on Staten Island. B. R. Lee, another son, is on the No. 1 car of the Hagenbeck-Wallace Circus.

Paul M. Conway, general press representative of the Walter L. Main Circus, while passing thru Cincinnati last week, paid a visit to *The Billboard* offices. Prior to his entry in the circus business, he was connected with a number of newspapers in the South. The dailies have been very good to him with cuts and readers of the Main show.

Jud Kelly has arrived at Peru, Ind., from Florida, where he played during the winter with a small carnival company. He has sold his Outlaw show and lunch-stand and has taken up his duties in Peru as head waiter of the Sells-Floto Circus cookhouse. Cindy Mack (Arkansas Slim) and Elmer Styles (Baraboo Shorty) have finished all new cage covers and canvas. Kelly at one time was with the Buffalo Bill show.

Mrs. Fred Nelson recently gave a party in St. Louis in honor of her husband's 31st birthday anniversary. The guests, relatives of the Nelsons, included Mr. and Mrs. Gunn, Mr. and Mrs. Petluska, Mr. and Mrs. Young, Mrs. Harrigan, Leo Parsons, Mr. and Mrs. Reiggio and Mr. and Mrs. Stafford. The Nelsons attended the St. Louis Police Circus and met many old-time friends and troupers, including Jerry Mugivan, having at one time worked on his show.

Shown above is Jorgen Christiansen, of the Ringling-Barnum Circus, and three of his hindleg walking horses, the photo being taken at the winter quarters, Bridgeport, Conn.

Ned Hudson desires to thank his friends in the theatrical and circus world for the letters and cards sent to cheer him up, he having met with an accident some time ago. He states that he is recuperating rapidly at his home, 315 Sayles street, Providence, R. I., and is able to get around with the aid of a cane. He further says that his injury will be permanent and will necessitate his retiring as an acrobat, but will not prevent him from remaining in either theatrical or circus work.

The Charles Siegrist troupe of aerialists is one of the big numbers of the Ringling-Barnum Circus. Charles Siegrist is featured in the act and doing some nifty work. Joe Siegrist is running him a close second with doubles and pirouets, being caught by a lady catcher, Edythe Siegrist. The act is beautifully costumed, the ladies wearing colored transformations to match each costume. Little Billy Siegrist spent his Easter vacation with his parents in New York and has returned to Canton, O., to finish his last year in grammar school. He will be with the circus during the vacation period.

W. H. Quinett, known to Wooster, O., people as "Pop", the city's veteran circus man, was a gymnast and acrobat when he was 21-years old. He was a clown with the Great Eastern Circus and did a single trapeze act. He was also in the leaps and tumbling and was clown for Madame Bridge's riding act. He says the Great Eastern was one of the big circus companies of the time, being one of the first to show in this country with two rings. Quinett spent 55 years of his life in the circus business. He is now 76 years old and living a life of ease. Quinett also was with the Miles Orton Circus and the Yankee Robinson Circus. With the latter-named show he was general agent for 12 years. He is the father of the Quinett family of acrobats.

Members of the staff and crew of the Walter L. Main Circus Advertising Car No. 1 were the recipients of a very unique gift from an ardent circus fan while in Hopkinsville, Ky. This fan is Will E. Campbell, pipemaker, who stated that he had seen every circus that had exhibited in the Kentucky city for the past 25 years. Mr. Campbell called at the advertising car and presented to Al Clarkson, manager, a large collection of hand-made pipes. To Paul M. Conway, general press representative, he also presented a number of his pipes. Mr. Campbell stated that every circus advertising car that had appeared in Hopkinsville had been visited by him and that he had made presents of his pipes to the staff and crew of each, and also that he intended to continue the practice as long as he lived.

"Just Broadcasting"

By DOC WADDELL

On my way north from "where the sun spends the winter"—from the Mexico Gulf country and the Rio Grande Valley secession—which is on the verge of a boom that's scheduled to excel Florida's recent sensation, I stopped "here and there", meeting old show friends and pals. My version of the whole matter, as to South Texas, is that Corpus Christi will be the principal pivot of the boom. Colonel Bill Everett, newspaper publisher and premier booster and friend of showfolk, is a leader at Corpus Christi and he says that several circuses, carnivals and tent stock companies are going to establish winter quarters in the town; also that the city will follow the idea of municipal showgrounds and set apart a park acreage for the purpose.

At San Antonio I hobnobbed with the noted Dr. Alfred C. McDaniel, reliable friend to shows and show people.

Waco presented the Dodson World Fair Shows. Guy Dodson sure has a strong lineup of exhibitions and rides, and is booking choice spots. Harry Bonnell is "promoting" for him.

Doc Gibbs, retired show owner and manager, entertained at Hot Springs. "Jack" Frisbie has the swell restaurant here, and "Blackie" Logan has a shoe-shining and sandwich parlor.

At Parsons, Kan., I found Henry Locke, brother of the great Will H. Locke. In their day they had on the road a money-making repertoire organization. Henry is now chief "safety-first" officer of the "Katy" railway system. Will Locke is at San Diego, Calif., wealthy and owner of much valuable real estate.

Kansas City proved a real "oasis". L. C. Zellend and wife registered me as their guest. He is sales manager for Gordon-Howard. Frank Delmaine and wife and "Doc" Allman and his "Showmen's League" entertained and dated me for an address a year hence.

At Springfield I was the guest of Colonel John Tipton, former circus man, and Hon. Clarence Bennett, who one time owned and directed a number of plays on the road. I was one of 50 guests at a birthday surprise for Percy Ewing at Decatur, Ill.

Spent a Sunday on the farm of Colonel Wm. R. Kellogg near Indianapolis. A guinea dinner. Mrs. Kellogg "some cook". And the rural residence of the Kelloggs "some home".

I am writing this at Toledo, where I put in two days with Charley and Anna Merriam on the bay at Point Place. Del Gibson, "The Tall Cedar of Merriment", of the firm of Liddell & Gibson, vaudevillians, is sojourning in Toledo. A visit to the Harry P. Fisher winter quarters at Toledo revealed the latest rides and gorgeous show fronts. From Toledo the Fisher Shows go into Michigan.

Chief "White Eagle", after a layoff of two months in Toledo, has started on a splendidly booked independent lecture tour. North Carolina and Mississippi have contracted him for "talk tours" on the American Indian.

After two weeks' press work in Chicago for the Sells-Floto Circus I will join the Hagenbeck-Wallace Circus at Peru, Ind., for the season.

Willard Bros.' Shows To Travel Overland

The Willard Bros.' New American Shows, managed by John Huftle, will be transported on trucks and wagons and play Maryland, West Virginia and Pennsylvania territory. The show will have a 60-foot top, with two 30-foot middle pieces. Superintendent Henry Goodelet has been busy at the quarters, New Windsor, Md., with a crew of men, making new seats. The canvas will be new from marquee to dressing room. Fern Naomi, with her Shetland ponies and trained dogs, is at the quarters, ready for the opening. A band of 10 pieces, a Delco light plant and a calliope will be carried. Mr. Huftle will also play *Uncle Tom's Cabin* in some of the territory where it has not been presented lately.

Addition to Clements Fund

Fifteen dollars and seventy-five cents has been received from the crew on the No. 1 Advance Car of the Miller Bros.' Wild West show toward the Bert (Spot) Clements Monument Fund, which now totals $329.65. The contributors included Clyde H. Willard, $2; Eddie Orth, Robt. Sherman, Barney Kern, H. W. Doran and D. S. McClintock, $1 each; Chas. Kindred, R. B. Mitchell, John C. York, W. L. Wood, Jimmie Crawford, Polk Hemphill, C. C. (Georgia) Burke, Joe Costello, G. F. (Duke) Morehouse, Ben Gottleib, Bill Scruton, Chas. C. Steaman, J. Pettit, Allen Lester, E. Blackford, V. A. Williams and V. J. Miller, 50 cents each, and Nick Coyle, 25 cents. It was decided that when the sum of $250 was reached the fund would be closed. However, further contributions have been received and added thereto.

From the Marquee To the Cookhouse

(Continued from page 75)

J. Harris, Louis Aberante, B. Harris, Pete Benway and Messrs. Aldridge, Griffo, Curtiss, McLellan, Gettick, Jasper, Cox, Meyers, Kirby, Stryker, Worcester, Cruci, Parker, Sommers, Munn, Doster, Rich, Brussard, French, Shapiro, McGuire, Niges, Stall, Carwizel, Merkle, Kellogg, Silver, Hiki, Daly, Gram and Bloch.

All the grotesque heads for the clown walkarounds were designed and made by Messmore & Damon. And that's all that is necessary when you put a head on a clown.

AHA! AHA! AHA!!

"We have had nothing but compliments from every one since the top went in the air. They all say the same thing, 'Beautiful!.'"

This is dated April 8, 1926, and the rest of it is just as good or better than this paragraph. Shoot your order or your specifications today to

Baker-Lockwood 7th and Wyandotte KANSAS CITY MO.
AMERICA'S BIG TENT HOUSE.

FOR SALE-----CARS

VERY HIGH-CLASS CAR, 75-FT. 6-WHEEL TRUCKS, STEEL WHEELS, FULL VESTIBULE, STEEL PLATFORM SILLS, STEEL DRAFT SILLS. CAN GO IN PASSENGER MOVEMENT. NICELY EQUIPPED INSIDE

HAVE OTHER CARS IN STOCK READY FOR SHIPMENT.

WE CAN MAKE AT OUR SHOPS HERE ANY CHANGES TO MEET SPECIAL REQUIREMENTS.

SOUTHERN IRON & EQUIPMENT CO.
EST. 1889
ATLANTA, GA.

TENT BARGAINS
SLIGHTLY USED

4—40x80	$200.00
3—30x90	175.00
2—30x60 (like new)	175.00
15—15x15	45.00
6—20x40	90.00

Assorted—Write for Details

FOR RENT

We have for rent at reasonable rates a large stock of Concession and Carnival Tents in excellent condition. Write us!

HUDSON RIVER SAIL MAKING CO.
75 Warren Street, New York City

RHESUS MONKEYS, $15.00 and $20.00 each.
BOAS, $4.00 to $35.00 each.
MOTHER BOA (8 feet) and 16 BABIES, $75.00.

SNAKE KING
Brownsville, - Texas

OSCO TENT CO.
Incorporated
116 S. 6th St., Louisville, Ky.
Circus, Carnival, Dramatic, Concession
TENTS

KERR'S TENTS
CIRCUS, CARNIVAL, CONCESSION
Tents used one week, 50x80, 60x90, 100x150. Tent used two months, 60x150. 40 Concession Tents, used four days by American Legion. For Sidewall Bargains, see Classified ad.
D. M. KERR MFG. CO., 1954 Grand Ave., Chicago

DOWNIE BROS.' CIRCUS
WANTS
Fast-stepping Banner Solicitor. Lombard, wire. Also two more Billposters. Wire JEROME T. HARRIMAN, General Agent, Downie Brothers' Circus, Havre de Grace, Maryland.

Zellmar Bros.' Circus
(Motorized)
WANTS Musicians, Workmen and few more Circus Acts. St. Peter, Minnesota.

Lady Leapers and Catchers
WANTED for Flying Act. Wire or write, weight, height, all particulars. Could use Girls doing Trapeze willing to learn Catching or Leaping. Mabel Pelka, write. SIEGRIST-SILBON, 245 W. 51st St., New York City.

ANIMAL COSTUMES AND HEADS
Of all kinds. Grotesque Heads, Hands and Feet, Spark Plugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

BAGGAGE CAR
76 feet over all. Price $1,000.00. Stored in St. Paul, Minn. LEW HOFFMAN, 1010 Grand View St., Los Angeles, Calif.

WANTED---SIGN PAINTER
At once, for permanent position. H. L. REED, Amsterdam, New York.

25 K. W. GENERATOR SETS
For sale. Government purchase.
OVERTON EVANS, Mt. Sterling, Ky.

World Radio History

The Corral

By ROWDY WADDY
(Communications to 25-27 Opera Place, Cincinnati, O.)

This is "to-the-road" month for many shows.

Miller Bros.' 101 Ranch Wild West opens Saturday, this week.

July 5, 6 and 7 are the dates decided on for this year's Roundup at Bellefourche, S. D.

Charlie and Tillie Williams, who were with the 101 Ranch Wild West before the late world war, are said to be located at Iago, Tex., at the present time.

Jack Towers informs that he will have his string of bucking horses and trained ring stock with the D. D Murphy Shows this season, opening at St Louis

Fair secretaries seem to be aware of the drawing power of Wild West sports, including competitive rodeos, as a grandstand attraction, and several of the large fairs will have them this year.

Ed White Eagle wrote from Buffalo, N. Y., that he has been working a few vaudeville dates in and around the city, also was "selling plenty of bead work." Will soon joint one of the circuses. Edward Little Chief and wife also were there and doing well with bead work.

New week, during Friday and Saturday, the concert folks with the Hagenbeck-Wallace Circus and John Robinson Circus will have opportunity to say "howdy" to each other between shows—both outfits in Greater Cincinnati those days.

Bob Askin seems to be a getting-about bronk rider. Bob has been in California three times within the past six months, in Fort Worth, Tex., twice in the same length of time, and at the last report was headed from Los Angeles to Oklahoma City.

The contest season will soon be in full blast. It looks like all the hands are looking forward to a big season, and it would be well for the managers to arrange their dates as far in advance as possible and advertise them so that the contestants can line up their own circuits—in fact, so as to be beneficial to all concerned.

The Tom L. Burnett Rodeo will be staged at Wichita Falls, Tex., on the Texas-Oklahoma Fairgrounds, April 30 and May 1 and 2, under the management of Tommy Kirnan and Buck Lucas, the present owners of the entire string of Triangle Ranch bucking horses and steers, which information was passed to the Corral recently by Secretary Fred Alvord.

Word from Tulsa, Ok., was that even at this early date the Tulsa Stampede, to be staged there June 10-13, and during the week of the convention of the National Association of Real Estate Boards, has been attracting marked attention, with far-reaching publicity given to the affair. Tulsa Stampede, Inc., is planning a big affair, and Manager Byron Glasco is said to be exerting strenuous effort toward presenting an excellent program.

During the past several weeks three communications have been received from different writers bearing on costumes that "should" and "should not" be worn by Wild West show and contest folks. When comment of this nature appears in print, even if intended as helpful from a general standpoint, some people are quick to imagine that "it is aimed at me," etc. So let's drop that part of the "argument".

In a recent issue mention was made in this "column" that one of the well-known hands intended to soon place on the market this book of instructions on trick and fancy roping. Since that mention was made several requests have been received by our Cincinnati office for further information and as to when the book would be available. In answer to these questions the inquirers might receive some authentic data by addressing letters to the author of the book, care of *The Billboard*, Mail-Forwarding Department.

Frank Johnson, well-known bronk and steer rider (and other lines), passed thru Cincinnati early last week en route to visit a few days at Chillicothe, O.; then goes to Indianapolis to take up a position for the summer as riding instructor for the Pastime Riding Academy. Frank is recovering from an injured right shoulder, received while riding with California Frank Hafley's outfit in Florida. Last season he was with the Ringling-Barnum Circus. A few weeks ago he went to Indianapolis by easy stages from Miami.

From Cedar Rapids, Ia.—Definite dates have been set for this year's Cedar Rapids Rodeo, they being August 3-7, which follows the Cheyenne show and precedes the Chicago show. It is expected that this year's rodeo will be even bigger and better than last season. Plans are now being made for improvements in the grounds and buildings and the event is looked forward to as one of the very big events in Iowa this year and one of the hardest workers toward that end is Manager H. S. Stanbery.

One of the "cogs in the wheel" of the rodeo at Fort Worth, Tex., is M. D. Fanning, a native of that city, and now an operating head of the Texas Theater at Brownsville, Tex. M. D. is one of the rodeo office force, and as such has gained a host of friends among contestants. Incidentally his father, John Fanning, was years ago on the staff of *The Fort Worth Gazette*. In passing it may be added that Mr. Fanning, altho in other business, manages to "sneak off" and either visit or aid at other rodeos than Fort Worth, and this season is expected to be at the Tulsa and Chicago affairs.

Notes from the 4-A Ranch Wild West with the Nat Reiss Shows: The show carries 10 saddle horses, 6 bucking horses, 4 steers, a buffalo and a "January" mule. Performers already reported include: Steer riding, Herbert Stockton, Roy Hill, Kid Poncho and Emma Carr; trick riding, "Oklahoma Peg", Ray Peden and Dot Anderson; trick roping, Bill Carr, Kid Poncho and Dot Anderson; bulldogging, Bill Carr and "Oklahoma Peg"; bronk riding, Ray Elden, Bill Carr and Jack Stanley. Buster Hunt is chef; Leonard Moore, steward; "Blacky" Smith, boss hostler, and "Red" O'Connell and Al McNamara, tickets.

A communication to *The Billboard* stated that the Wild West program, produced by Art Boden at the recent Police Circus at the Coliseum in St. Louis, proved a very popular part of the performance. The presentations included pony express, trick roping, trick riding and two bronk rides at each show. The stock used included that owned by the late Bugger Red, among the performers being Tom, Luther and Latty Privett; Lulu Parr, Jack Ward and Hy Adams. Further report was that most of these folks were to join the Robbins Bros.' Circus at Perry, Ia., where the same program as at the St. Louis police show would be presented.

Report from Oklahoma City was to the effect that Fog Horn Clancy had the stage all set for the '89ers' Celebration Rodeo to be staged at the State Fairgrounds April 21-22-23. The publicity campaign was retarded some by heavy rains, but thru the co-operation received from the various civic clubs and business interests of the city it was stated that the publicity was thoro and wide in scope. The Oklahoma Street Railway Company donated the use of a special streetcar, which made the entire tracks of the city, carrying a 24-sheet stand of advertising on each side, while a band inside the car played to attract attention. Cowboys and cowgirls, at last report, were arriving daily, and all conditions pointed to a most successful rodeo.

Did you see the picture in last issue (page 8) of Judge William Carr, legal adviser to the forthcoming rodeo at the Philadelphia (Pa.) Sesqui-Centennial (the dates of the rodeo July 12-31); Mayor Kendrick, of Philadelphia; Fred Beebe, manager and director of the rodeo; W. E. Cash, director of amusements at the Sesqui-Centennial, and E. P. Brinegar, executive director of the rodeo? With the extensive publicity that the Sesqui-Centennial has been receiving during the past year, and the dates of the rodeo seemingly chosen to not "days-and-date" conflict with other big special rodeos so far advertised, and the very attractive prizes offered, it has the earmarks of being the outstanding rodeo event of the year in the East.

Taylor H. Farris (Arizona Hank) infoes from West Palm Beach, Fla., that he is getting his independent-playing show, billed as Arizona Hank's Wild West Moving Pictures and Vaudeville, ready to open its season about May 1. He has his fine lobby display and a dandy line of wardrobe for both himself and wife, Babe, and says he is using the feature film, *Perils of the West*, in which he appears in the rodeo scene, doing both roping and whips. The Mrs. is doing some trick roping. Says he holds contract for next winter with the W. H. Martin Photoplays Corp., at West Palm Beach, to appear in pictures with Jim Eskew's aggregation. He intends to work his show in the East, then west to the Chicago Rodeo, in which he expects to take part.

Dakota Max sent in the following roster of his Wild West, which opened the season with Dodson's World's Fair Shows at Waco, Tex.: Dakota Max (Sanders), owner and manager; Mrs. M. T. Sanders, secretary; Joe Webb, assistant manager, feature roping and other acts; Bill Keene, chief cowboy; Frank White, boss hostler; Joe Kenny, harness maker; Scott Proffit, chef and tickets; Henry Gore, second cook and candy stand; Ed Baker, mechanic and boss property man; Jesus Rodignes, in charge of steers; Jerry Watkins, in charge of ponies; Edward Carey, in charge of trained mules; California Glenia, trick riding and rifle shooting; "Skeeter Bill", trick, bronk, steer and Roman rider; "Mexican Joe, Jr.", bronks and steers; Ethel LeGrande, high jumps and menage rider; Mary Webb, trick riding, pickups and handling domestic animals; Betty Heron, straight riding and tickets; Joe Cramer, Indian dances and bronk and steer rider; "Texas Whitey", pickups and bronk, steer and Roman rider; Leroy Lumsford, trick, bronk and Roman rider and assistant arena director; Willie Webb, juvenile clown.

THE TULSA STAMPEDE

June 10th to 13th

Under the auspices of the Tulsa Real Estate Convention. Thousands of dollars in cash prizes. Bulldogging $1,000, Steer Roping $1,800, Bronco Riding $1,000, Steer Riding $400. All other events will be contracted.

BYRON GLASCO, Manager and Director.
Offices, 503-501 Orpheum Bldg., Tulsa, Ok.

Harney County Round Up

Burns, Oregon, September 8, 9, 10 and 11

Exceptional Program of Wild West Contests and Racing Events.

KANSAS CITY

IRENE SHELLEY

Kansas City, April 14.—The city is being heavily billed for the coming of the 101 Ranch Show for April 26 and 27. The billposters and advance crew have been exceedingly busy. Everyone is hoping the weather will be more favorable this year than last, when it rained torrents both days, making the lot a sea of mud, but the tent securing capacity business nevertheless at all four performances here.

The regular season of Columbia burlesque at the Gayety Theater finished last Saturday and the theater commenced its summer policy Sunday. A continuous show with first-run pictures, screen comedies and news weeklies is the program, with the exception of Sunday, when vaudeville is added to the bill. The admittance fee of 10, 15 and 25 cents should prove the means of drawing the crowds. Park Sherlock remains as manager.

E. H. Skoglund was a caller here last week when passing thru the city on his way to St. Peter, Minn., where he joined the Engesser No. 2 company of *Let Ole Do It*.

Frank N. Vernon, general agent of the J. Geo. Loos Shows, after spending several days in the city left here April 3 for Wichita Falls, Tex., where he joined the show.

Roy Baker, last year *Billboard* and mail agent on the Isler Greater Shows, is in the city. When he called at this office he informed that he would not be with any of the carnival companies this season, but would probably go to Riverview Park, Des Moines, Ia.

Al C. Wilson was a caller at this office April 7, just prior to his departure to Waterloo, Ia. Mr. Wilson had been called here because of the death of his mother, Mrs. Clara Zimmerman. When Mr. Wilson was located in Kansas City two years ago he was director of the Hawkins-Ball Stock Company at the Auditorium Theater. At present, Mr. Wilson informed, a new theater is being erected in Waterloo for a permanent stock company. It will be ready October 1 and will have a seating capacity of 1,600, with the front a combination of stores and office building. Mr. Wilson will be manager and director of the stock company.

Paul C. Tremaine, saxophone "king", and his band and orchestra are features at the Liberty Theater. This is the one house of the city using a saxophone as leader.

Laura and Her Gang, a jazz orchestra act, featuring Laura Stewart, Hawaiian dancer and blues singer, commenced their tour at Excelsior Springs, Mo., for a three-day stand there April 2, 3 and 4. This act is going east into Chicago. They were at the Byers Theater and drew good business for this house managed by E. R. Koeppler.

The Kansas City Theater closed its fourth season at the Ivanhoe Temple April 15, 16 and 17 in *The Youngest*. It has certainly earned the right to be classed among civic theaters.

Indian George Vandervilt and Jimmie Tubbs were in Kansas City en route from Atchison, Kan., to Drexel, Mo. They were in Atchison putting out 2,000 strawberry plants on Indian George's farm.

Otto Gray and Bill McGinty of McGinty's Oklahoma Cowboy Band were K. C. callers and informed that they broadcasted from the WDAF station on the nighthawk schedule April 12. They are en route to St. Louis, where they broadcast over KMOX and will make O. K. records.

During National Vaudeville Artists' week all Kansas City vaudeville theaters responded liberally and generously, collections being taken up at every performance.

Pinky Gist, cowboy, with his trick mule was in Kansas City the last of March from Ft. Worth, Tex., Fat Stock show. He leaves Kansas City about April 19 or 20 for Oklahoma City for the Roundup there.

Heirs of Mrs. Wallace Come to An Agreement

Peru, Ind., April 16.—It has been agreed by the heirs of Mrs. Benjamin E. Wallace, widow of the circus owner, to drop pending suits and make a division of the estate, estimated at $500,000. Mrs. Wallace's will was never found.

The Show That Pays 100%

NINTH ANNUAL

Tri-State Round-Up

Belle Fourche, S. D.
JULY 5-6-7, 1926

Money that will be paid for Purses and Contracts:

Championship Bucking Contest (Entrance Fee, $20)	$ 1,000.00
Cowgirls' Relay Race	300.00
Cowboys' Relay Race	300.00
Wild Horse Race	300.00
Cowgirls' Cow Horse Race	75.00
Cowboys' Cow Horse Race	75.00
Trick Riding, Contract	2,200.00
Bulldogging (Entrance Fee, $20)	1,000.00
Steer Riding	300.00
Bare Back Wild Horse Riding	300.00
Ladies' Bucking Exhibition	500.00
Steer Roping (Entrance Fee, $20)	1,000.00
Trick Roping, Contract	1,300.00
50 Bucking Horses, Contract	1,900.00
Ladies' Steer Roping	300.00
Clowning	300.00
25 Expert Cow Hands for Arena Help	650.00
	$10,950.00

The money is here, Cowboy, come and get it. We put up the money, you put on the show. Drawings will be made each evening before show at Round-Up headquarters, with R. L. Bronson, Secretary.

CEDAR RAPIDS, IA.

Rodeo, Aug. 3-7

$15,000.00 IN PRIZE MONEY.

Address

CEDAR RAPIDS AMUSEMENT ASS'N
CEDAR RAPIDS, IA.

World Radio History

Fairs and Expositions

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

West Michigan Fair To Stage Fine Program

Best Racing Bill in Years---Auto Races, Historical Pageant and Other High-Class Attractions Arranged

Grand Rapids, Mich., April 16.—Plans are under way for the West Michigan Fair which will be held August 30 to September 4 this year. The association has been completely reorganized and a new board of directors chosen from the varied interests of Western Michigan. A big get-together meeting of the new board was held last week at the Peninsular Club, and President Wm. T. Morrissey has been assured of the co-operation of various surrounding communities as well as Grand Rapids.

The premium list, of which 6,000 copies will be distributed early in June, will go to press in a few days and will contain many new features. Both the city and county boards of education are planning to make extensive exhibits in the classifications that are being offered on this kind of work for the first time in four years. One building will be turned over for the exclusive use of educational institutions, and it is planned to show by actual demonstration how various arts are taught in the public schools. The county has appropriated $1,300 to be used as cash prizes for boys and girls' club work and educational features. The finals have been held for the Spelling Contest which will be held in connection with the fair and instructors thruout Western Michigan report an unusually keen interest.

The racing bill will be the best in years due to the fact that a circuit of six fairs in the State has been formed offering uniform classes. It is planned to have a $1,000 stake race each day in addition to the three class races. Harness races will be held for days and big-time atuomobile races will round out the bill on opening and closing day.

President Morrissey has been booking the best procurable in attractions and is particularly enthusiastic about the historical pageant that will be given three nights during the week and the big rodeo that will be staged in front of the grand stand every afternoon and evening.

Arrangements have been made for independent shows and ride bookings. Every precaution will be taken to protect the legitimate concessionaire and no undesirables will be permitted to spot.

At the recent election of officers the following were re-elected: President, Wm. T. Morrissey; treasurer, G. L. Daane; secretary, Olive G. Jones.

Walter A. Downie Joins the Lew Rosenthal Enterprises

Chicago, April 15.—Walter A. Downie, formerly with the Western Vaudeville Managers' Association for many years as a booker, is now associated with the Lew Rosenthal Amusement Enterprises, Inc., at Dubuque, Ia., forming a circuit of vaudeville theaters thru Iowa, Southern Illinois and Wisconsin. According to a letter from Mr. Rosenthal today Mr. Downie can offer acts from two to three weeks' consecutive booking and is expecting to add several more houses to those already established.

New District Fair In Spokane Territory

Spokane, Wash., April 16.—Plans were announced for still another new district fair to be held in the Spokane territory this season with the organization of a Chewelah District Fair and Live-Stock Show, with dates to be set soon for this coming summer. Harry Cranke is chairman. The Chewelah Fair is the third new date for Eastern Washington announced in the past month.

Riga Fair in June

The sixth fair exhibition at Riga, Latvia, will be held this year June 13 to 27, and promises to be one of the greatest attractions in Europe this summer. During the fair there will be held the great Latvian Singers' annual festival in which about 10,000 singers and musicians will participate.

The fair's program will be much larger than last year, it is announced, and is expected to attract visitors from all over Europe as well as many from America.

New Producing Film To Seek Most Extensive Contracts

The Trans-Continental Production Corporation Announces Some Big Business in View

Chicago, April 15.—Nothing too big or too small for fairs, events, celebrations and kindred occasions, is the slogan of the newly organized Trans-Continental Production Corporation, with offices in the Straus Building, suite 729. The company announces that it has several very large contracts in view and that the outlook for business of an extensive character is very promising.

The executive staff is composed of John F. McGrail, director of fairs and expositions; George H. Hoskyn, author and general director; Edgar C. Larmer, director of art and production; Charles M. Kennedy, general sales manager.

The above company is Western representative for Pain's Fireworks, Inc. The organization announces that it will create and produce ancient and modern indoor and outdoor spectacles, opera, comedy and drama. The company further announces that it will book revues, acts of every kind and nature desired and also any class f special features. In brief anything pertaining to entertainment that is desired by any civic body, fraternal order, association or group of individuals will be supplied by the Trans-Continental Production Corporation on a scale to fully meet the demands of the patron or patrons. This organization will stage, finance and manage any undertaking in its line in its entirety, with skilled specialists of the broadest practical experience in charge of each department and with results assured.

This company also announces that it has a number of entirely new ideas and conceptions which it is prepared to embody in productions of a monumental character and presenting spectacles radically different from anything thus far attempted. The company submits its readiness and desire to consult with the people of any section of the country and act in an advisory capacity toward aiding in the fulfilling of such people's plans. The company can aid such people from their earliest plans down to the finish of a successful engagement.

Two Northwest Fairs Merge

Spokane, Wash., April 3.—Consolidation of the Whitman County Fair of Garfield, Wash., and the Latah County Fair of Moscow, Id., has been completed, it was announced this week. While in adjoining States the counties are topographically united and the merger will create the outstanding fair of this district with the exception of that at Spokane. The fair will continue to be located at Garfield, Wash., where a first-class race track, grand stand and exhibition buildings are available. Eleven new directors from Latah County will join with the present 11 directors of the Washington association. A non-profit corporation will be formed. Plans for another big Pacific Northwest fair, held usually in September, will be worked out at once.

Truax To Direct Ohio State Fair

Columbus, O., April 15.—Governor A. V. Donahey last week in a letter addressed to Charles V. Truax, State Director of Agriculture, outlined his policies relative to the management of the Ohio State Fair in the future.

The governor directs that the position of State fair manager, which was held by G. R. Lewis, be left vacant, and that Truax assume the duties of fair manager.

Outlook Is Encouraging For Chicago World's Fair

Biggest Men in City's Activities Are Enthusiastic for Exposition—Lake Front Favored as Site

Chicago, April 15.—Every day it looks more and more like Chicago is to have the greatest of all world's fairs. The biggest men and women in the life and activities of the city have unreservedly come out in favor of the proposition and tendered their services toward making it a success. A meeting of the representative citizens of Chicago was held in the council chamber yesterday and amidst ringing indorsements for the plan there was not a dissenting voice raised. Mayor William E. Dever was temporary chairman of the committee meeting.

Some of the men at the meeting were important figures in the Chicago World's Fair of 1893. Every speaker said the exposition should positively be held and some of them insisted that its scope should be sufficiently vast to invite the government to take a hand in its development. The lake front was frequently mentioned by different speakers as the one logical location for such an exposition. If the centennial is held it will be either in 1933 or 1937, according to whether the village or city date is decided upon. Mayor Dever was directed to appoint a ways and means committee of 25 members, which will go to work at once and report to the main body at the earliest possible moment.

Thearle-Duffield Contracts Cover a Very Wide Territory

Chicago, April 16.—The huge map of the United States hanging in the office of Charles Duffield, vice-president of the World Amusement Service Association, is rapidly filling up with red dots, each one indicating a contract for its popular displays. The firm reports contracts recently made for displays at Dallas, Tex.; Shreveport, La.; Spokane, Wash.; Billings, Mont.; Devils Lake, N. D.; Topeka, Kan., and Regina, Can. The Regina display will be one of the most unique ever presented, special set pieces being used to depict the pioneer life of that region. The company announces that a contract was signed today for the New York State Fair at Syracuse for a series of displays.

Southeastern Fair Dates Set Forward

First Week in October Chosen as "Driest" Week of the Year

Atlanta, Ga., April 17.—To assure a "bone-dry" Southeastern Fair this year, at least as far as weather tradition and official precedent can be depended on for such assurance, the dates of the annual exposition of the glories of Dixieland have been officially fixed as October 2 to 9, canceling the tentative dates of October 7-16 previously considered.

Announcement of the new dates was made this week by Oscar Mills, new secretary of the Southeastern, following an executive session with the weatherman which disclosed that the eight days selected hold the all-time record for dryness in Atlanta. No rain has fallen during that period in the entire 45 years covered by the records of the local weather office.

The new schedule also eliminates a conflict with the dates set for the State Fair of Texas at Dallas and will enable exhibitors in the South this fall to route their exhibits to Atlanta from the Chattanooga Inter-State Fair, the East Tennessee Division Fair at Knoxville, the Georgia State Fair at Savannah, the Memphis Tri-State Fair and the Tennessee State Fair at Nashville, all of which have been tentatively set to close either the week before or the date of the opening of the Southeastern on October 2.

"We are arranging for more exhibits from a wider territory than ever before and with favorable weather virtually certain we are looking forward to making the 11th Southeastern Fair the best this section has ever seen," Secretary Mills asserted.

Site Selected for A. C. International Exposition

Atlantic City, N. J., April 16.—Owen Park, a 235-acre tract one mile from the City Hall, facing on still water and in view of the ocean and of highways and railroad lines, has been announced by Colonel David C. Collier and his commission of experts as the site of the American Permanent International Exposition a $3,000,000 project to open Easter, 1928.

The site was chosen because of its availability, accessibility and adaptability to water carnivals, fireworks spectacles and other entertainment features to be operated in conjunction with the industrial program.

R. H. Burnside, former director of the New York Hippodrome, will be in charge of pageants. Emmette W. MacConnell, concessionaire at many expositions, will have direction of concessions.

The idea has been endorsed by the city commission and the Chamber of Commerce.

Home-Coming Week

To Be Featured by Fair at Fayetteville, Tenn.—Night Shows To Be Attractive Feature

Fayetteville, Tenn., April 16.—Unusually extensive preparations are being made for the 1926 Lincoln County Fair. The officers and directors will feature fair week as Home-Coming Week, with special events scheduled. Dates of the fair are August 23-27.

Arrangements are being made for a splendid line of entertainment. One of the best and most attractive features of the fair this year will be the night shows, consisting of high-class grandstand acts, fireworks, horse show, etc.

Commission of experts gathered at Hotel Traymore, Atlantic City, in first meeting to plan survey for American Permanent International Exposition opening in Atlantic City Easter, 1928. Left to right: Linus A. Kelly, attorney; Percival Gallagher, landscape architect; Walter D'Arcy Ryan, director illuminating engineering for General Electric Company, who has promised movies in the skies for this exposition; Jules Guerin, famous painter, to have charge of color effects; Harvey Wiley Corbett, former president New York State Architectural League, designer of many famous buildings, who has promised a new style of architecture for this exposition; Colonel David C. Collier, founder of the exposition, president of the San Diego Exposition, U. S. Commissioner General to Brazilian Centennial Exposition, former director Philadelphia Sesqui-Centennial Exposition; Henry Hasenburger, architect; Emmette W. MacConnell, concessionaire; Charles H. Duffield, fireworks expert; J. H. W. Bower, construction engineer.

World Radio History

GOOD ROADS MEN TO MEET IN SANTA MONICA

Of interest to fair men is the coming session of the United States Good Roads Association, to be held in conjunction with the Bankhead National Highway Association convention at Santa Monica, Calif., June 7 to 12.

Primary objects of the convention are to keep up the fight for federal aid and an increase in appropriation from $75,000,000 to $100,000,000; to request the government to cede public lands to the 11 Western States, the proceeds from rent or sale to be used in the building and maintenance of roads in the respective States, and the consolidation of all road activities by the government into one department, to be known as the secretary of highways.

The meeting of the Bankhead National Highway Association is to devise ways and means of inducing the government to take over this national highway and to build and maintain it. The United States Good Roads Show to be held in connection with the two conventions will give the public an opportunity to see the most approved road machinery and material, also the most approved trucks, tractors, automobiles and agricultural implements and machinery used in the building of roads and streets.

As good roads are of prime importance to the success of fairs the work of these good roads associations is of interest and value to all fair men.

Western Canada Fair Managers Meet

Edmonton, Alta., April 10.—Western Canada Fair managers are meeting here today to discuss attractions for the summer shows.

It is altogether probable that the stampede feature will be eliminated from this year's Edmonton Exhibition, as it was anything but popular with visitors last year. Most of the people from the rural districts, from which the greater part of the attendance is drawn, were not at all interested in the stampede and feel that the money spent on it could be used to greater advantage for other features.

The stampede given here was on a much smaller scale than that at Calgary. Also this district not having the cattle days traditions that exist around Calgary, the feature has not the same appeal. So the fair management has about decided to eliminate it.

Visiting fair officials at the meeting today include D. T. Elderkin, manager of the Regina Fair; T. W. Johns, manager Saskatoon Exhibition; J. O. Rettie, manager Brandon Fair, and Ernie L. Richardson, manager Calgary Exhibition and Stampede. J. W. Davidson, of the attractions committee of the Calgary fair board and also Calgary representative of *The Billboard*, is expected to arrive today to attend the final session of the conference.

Greenville, Mich., Planning Big Fair

Greenville, Mich., April 15.—Directors of the Greenville Free Fair Association are planning a 1926 fair that is expected to surpass any previously held here. The dates are August 24-28.

Plans are under way for the erection of a merchants' exhibit building at a cost of $8,000 to $10,000. R. J. Tower, financial backer of the fair, has proposed to put up this building provided the merchants show the co-operative spirit they did last year.

Among the new exhibits this year will be the school garden clubs, and these are already creating considerable interest.

It is planned to present a first-class entertainment program, also many educational features.

Officers elected for 1926 are: President and general manager, Bert C. E. Silver; vice-president, R. J. Tower; secretary, Martin V. Cook; treasurer, C. V. Coats.

Insular Fair To Be Held in Porto Rico

The city of Ponce, Porto Rico, will hold a big Insular Fair from October 1 to 12 to commemorate the discovery of America by Columbus, it is announced by R. Seijo Borras, commercial agent of the fair.

Senor Borras states that all South American republics will send representatives and their products to the fair, and that the government of Cuba will send a transport with soldiers.

Cologne Fair Canceled

Management of the Cologne Fair has sent out the following official announcement:

"As the Leipzig Fair has served only to confirm the prevailing export crisis in German industries, the spring fair in Cologne will be canceled. Only one fair will be held in 1926, the autumn exhibition, opening on September 12 and continuing till September 19.

Sale of an additional $100,000 block of stock has been authorized by the Texas-Oklahoma Fair Association, Tulsa, Ok., the money to be used in financing a deficit and in improvements.

Independence County Fair
OCTOBER 4th TO 9th
Want up-to-date Carnival. Batesville, Ark. J. RICH, Secretary.

Concessionaires Take Notice
The De Witt County Fair Association of Clinton, Ill. Dates—August 3 to 6, 1926—the best little fair in the West. We can use a good Wild West Show and all other kinds of good Concessions. A big night show every night. For reservation write NOAH STIVERS, Manager.

5 Different Clown Acts
FAIR SECRETARIES NOTICE!
I Ain't Got a Bit of Sense—That's the Reason I Advertise.
AL NUTTLE--MUSICAL CLOWN
Using 11 Musical Instruments. Booking Direct. Cash bond furnished. For terms and particulars address care The Billboard, Cincinnati, O.
ONE MAN 8 PIECE CLOWN BAND

C. A. Richardson Made Assistant Manager of Regina Exhibition

Regina, Sask., April 14.—Clarence A. Richardson, manager of the Medicine Hat Exhibition, has been appointed assistant manager of the Regina Industrial Exhibition. The appointment was made on recommendation by James Grassick, president of the exhibition; F. H. Auld, deputy minister of agriculture, and H. G. Smith, vice-president of the board. The new official takes up his duties May 1.

Mr. Richardson, who is a brother of Ernie L. Richardson of Calgary, has had a long and varied experience in fair work and somewhat allied fields. At the present time he is secretary of the Medicine Hat Agricultural Society and the Medicine Hat Board of Trade, and is commissioner of the Trans-Canada Trail Association. His exhibition experience dates back to 1908, in which year he was chief clerk of the Dominion Exhibition, Calgary. From August, 1908, to 1917 he was with the immigration department of the Canadian Pacific Railways, during which time he took his holidays each year to act as superintendent of some department of the Calgary Exhibition. He also assisted with the C. P. R. exhibit at the world's fair in San Francisco. From 1917 to 1919 he served overseas with the Canadian army in France. Since that time he has been in Medicine Hat.

Mr. Richardson will continue his work as commissioner of the Trans-Canada Trails' Association, the Regina exhibition board feeling that his contact with motorists and tourists will be beneficial to his new work.

Skinner Leaving Louisiana

H. B. Skinner, secretary of the Louisiana Fair Managers' Association and manager of the Southwest Louisiana District Fair at Lafayette, advises that he has resigned from both positions, and will be in charge of the Chamber of Commerce after May 1.

With Mr. Skinner's resignation Ray Fiero will assume the duties of manager of the Southwest Louisiana District Fair. He has been assistant manager for several years. The fair at Lafayette has been under the direction of the Chamber of Commerce for the past three years, and has during that time advanced to be one of the leading fairs of the State.

Harry D. Wilson, commissioner of agriculture, will appoint a successor to Mr. Skinner as secretary of the Fair Managers' Association.

No Fair at Yankton

Yankton, Neb., April 15.—The board of directors of the Yankton County Fair Association has decided not to hold a fair this year. The association intends to obtain a permanent site for the fairgrounds, and, beginning next year, to continue the fair.

Officers for the ensuing year have been elected as follows: President, Samuel Gilliland; vice-president, Ed Schneider; treasurer, R. F. Jacobs.

FAIR NOTES AND COMMENT

The Edmonton (Alta.) Spring Show, April 6-10, attracted some of the finest horses and other stock ever exhibited at Edmonton.

An attractive stucco agricultural and horticultural pavilion is to be built this year at the grounds of the Multnomah County Fair, Gresham, Ore. It will cost $17,000.

The Japanese empire will be represented at the Sesquicentennial Exposition, Philadelphia, by a comprehensive exhibit, for which its government has appropriated approximately $600,000.

The free attractions for the South Mississippi Fair to be held at Laurel, Miss., as announced by E. P. Scott, secretary-manager, are the Duttons' All-Star Circus and the Laurel Municipal Band.

Charles Olson has been elected president of the Merced County Fair Association, Merced, Calif., for the ensuing year. C. S. Taylor was elected vice-president and R. Casas secretary-treasurer.

Myers Y. Cooper, of Cincinnati, president of the Ohio Fair Managers' Association, has announced that he is in the race for nomination for governor of Ohio. Mr. Cooper is immensely popular among the fair men of the State.

E. M. Jacobs, of Boston, who recently discontinued his amusement agency, is now field manager for the Louis E. Walters Agency and expects to bring in his share of the outdoor business in New England this summer.

A baseball tournament is to be a feature of the Pawnee County Fair at Larned, Kan., this year, and it is probable that a band contest also will be arranged. Dates of the fair are September 9-11. This will be the first time Saturday has been included.

Ward B. Lawton has been given charge of amusements and racing at the Clackamas County Fair, Oregon City, Ore., and expects to stage some snappy entertainment. H. H. Chindgren is president of the fair and H. W. Kanne is secretary.

Officers of the Tri-County Fair, Thompson, Ga., announce that they have secured a well-known carnival to furnish the midway for the fair this year. Also that boys and girls' club work is to be featured and that interest in the contests in this department is already manifest.

Something different—that's what the crowd likes. Not something new particularly. In fact, most of us shy at an absolutely new feature, but give us something that has a familiar "air" about it yet is presented in a different manner and we fall for it.

Russell H. Burnham, secretary of the Montgomery County Colored Fair Association, Mt. Sterling, Ky., was a recent caller at the home offices of *The Billboard*. He stated that plans are now being made for this year's fair, which will be held August 4-7, and that a good program of free acts was being arranged.

It is refreshing, if somewhat of a blow to masculine vanity, to observe the splendid success attained by a number of fairs managed by women. It's just another step in the onward march of progress. Any woman who can successfully "run" a fair is without doubt a skilled executive.

Work of clearing a 25-acre tract of land near Tenino, Wash., as a site for the newly organized Thurston County Fair has been started, and it is expected to have the construction of buildings under way shortly. The grounds will be ready for the first fair which will be held next fall. A race track and grand stand are included in the plans.

The Palisade Community Fair Association, Palisade, Minn., intends to make use of the fairgrounds for more than the one week of the fair this year. The grounds are to be renovated and improved and will be used as a tourist ground during the summer. Fronting on the Mississippi River and having some fine shade trees, it is expected the grounds will be a popular rendezvous for autoists and that the revenue of the fair association will be materially increased. A. L. Ober, secretary, is busy with plans for this year's fair, which will be held September 14 and 15.

Season tickets will be featured by the Adair County Fair, Greenfield, Ia., this year in an effort to increase attendance. The tickets will sell for $22, which will admit the bearer to the grounds, and also to the auto parking space and quarter stretch, and will give him pass-out privileges. Single admission to the fair is 50 cents, with no pass-out privileges.

Governor Donahey of Ohio evidently hasn't made any hit with his pronouncement against amusement at the Ohio State Fair. He is reported as having said: "We have an abundance of vaudeville theaters and amusement parks all over Ohio and people do not come to the State fair to see theatrical or circus entertainment." And already his view is being challenged by those who know the value of clean and wholesome entertainment. As a matter of fact, we don't believe the governor really believes what he has said, but has a weather eye on a certain element that might "fall" for such pronouncements. But sometimes such tactics have a terrible kickback.

The fight centering about the opening day of the 1926 Wisconsin State Fair, Milwaukee, continues to be waged by Wisconsin ministers who oppose the plans of State officials to open the annual event on Sunday and to arrange a program for the opening suitable to the day. Despite this opposition, however, fair officials have remained firm in their plans to follow the examples of the fair commissions in Iowa, Minnesota and other States and to open on Sunday, featuring the opening with sacred concerts and other entertainment of a partially religious nature. The opposing factions and individuals have recently been criticized as inconsistent in picking out the Sunday opening of the State fair for protest while so many other institutions are open on this day, but have replied

(*Continued on page 84*)

Lewistown Fair
LEWISTOWN, PA., AUGUST 23 to 28, INCLUSIVE
Concession Space available. Rates reasonable.
O. O. ORNER, Concession Manager.

WANTED Midway Attractions
Four-day District Fair, three days' gate. Total attendance three gate days, 37,000 people. WANT guaranteed contract for a good Midway layout, with Rides, etc., and including at least six first-class Shows, for Fair at Leamington, in Essex County, Ontario, September 28-October 1, 1926. R. M. SELKIRK, Secretary.

Come to Maine
35th Consecutive Bluehill Fair
Sept. 6, 7, 8—LABOR DAY—Sept. 6, 7, 8.
No exclusive. Open to all legitimate.
E. G. WILLIAMS, Secretary, Bluehill, Maine.

State Fair Concessions
Sealed bids for exclusive Concessions during the New York State Fair, August 30 to September 4, inc., 1926, will be received and opened at 11 o'clock A. M., May 4, 1926, at the offices of the State Fair Commission, 304 Dennison Building, Syracuse N. Y. Certified check of 50% of the amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, Secretary State Fair Commission, 304 Dennison Building, Syracuse, N. Y.

WANTED
ERIE COUNTY FAIR
SANDUSKY, OHIO
Rodeo or similar attraction. Midway open for Carnival for first time in many years. Week September 7. GEO. D. BEATTY, Secretary.

WANTED SHOWS
For Midway. No Carnival. Rides booked.
JASPER COUNTY FAIR
AUGUST 3, 4, 5 and 6, 1926.
C. O. BATMAN, Secretary, Newton, Illinois.

RICHLAND COUNTY FAIR
JULY 7 TO 10, WAHPETON, NORTH DAKOTA.
R. C. DYNES, Secretary.

World Radio History

Parks, Piers and Beaches

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

More Attractions for Garret Mountain Park

Two Rides Installed and Other Improvements Made --- Prospects Bright for Second Season of Lofty Jersey Resort

West Paterson, N. J., April 14.—Everything is almost in readiness for the opening of Garret Mountain Amusement Park, which is ideally located atop historical Garret Mountain, overlooking the main highway which connects with Bloomfield, Newark and other towns. Carpenters, painters, electricians, plumbers and ride builders have been at work under the direction of J. J. McCarron and George Latimer, managers, who announce the opening for May 1.

Garret Mountain Park is easily accessible over good roads from many surrounding towns. The mountain it is on is one of the highest in this vicinity, so the park overlooks the cities of Paterson, Passaic, Clifton and many other towns and cities as far as Jersey City. At night the park with its thousands of electric lights can be seen for many miles. There is a population of almost a million people within a radius of 10 miles.

Among the improvements now under way are the erection of a wire fence and the installation of a new Eli airplane swing and a whip. The roads thruout the park have been reconditioned and put in excellent shape. The auto parking space is coming in for a little attention. This plot accommodates 2,500 cars. Arrangements have been made for the erection of a gas station opposite the auto entrance, with mechanics who will be at the service of the public.

Game stands and refreshment booths are being built for the new concessionaires who are coming in this season in addition to the people who were here last season. A. M. Williams is building a large penny arcade. The 210x110-foot dance hall is one of the largest in the vicinity and is built near the cliff. The services of a well-known recording orchestra have been engaged for the season. Novelty nights will be put on. The park will operate seven days a week, with free gate, free band concerts and free acts, as well as fireworks one night a week.

The rides already in the park besides the two put in this winter include carousel, Ferris wheel, skooter and flyer. Negotiations are now under way for the installation of a tumble bug, miniature railway, Custer cars, coaster, old mill and fun house. The picnic grove, which abounds in natural beauty, is one of the finest to be found anywhere. The rugged mountains framing a beautiful lake and plenty of large shade trees make this grove a veritable picnic paradise. Carpenters are busy building additional benches and tables, and this year the management will go after the many big picnics held annually in this vicinity, several having been booked already.

The park company owns and operates its own bus lines from Paterson and Passaic to the park. These busses will operate on a regular daily schedule from 10 a.m. on. The park got off to a late start last year, but did fairly good business nevertheless, but this year Managers McCarron and Latimer will spare no effort to make this a real good season.

IMPROVING OKLAHOMA CITY'S BELLE ISLE

Oklahoma City, April 14.—Work of remodeling and extensive improvements at Belle Isle have been in progress for some time and will be finished by the opening of the park season in May, according to C. G. Pickering, manager. The additions and improvements will cost approximately $50,000, he said.

One of the new features is a water toboggan, which is being constructed near the swimming pool. Other features to be installed include a tumble bug, goat ride for children and a Missouri mule. The miniature scenic railway will be moved from its present location to another part of the park. It will be reconstructed and will carry passengers thru subways and over a scenic route.

Manager Pickering also announces the possible addition of a picture show or vaudeville house, for which there has been some demand in the past.

WILLET L. ROE

Mr. Roe is again directing the activities of the Galveston Beach Association, Galveston, Tex., which has developed an atttractive and popular amusement zone that is known far and wide. The annual bathing girl revue staged under Mr. Roe's direction has become an event of wonderful publicity value to the city.

Gordon State Park

To Be Under Management of Lloyd Jeffries —Several Rides Installed

When Gordon State Park at Villa Nova, Lake St. Marys, O., opens the season Saturday, May 22, patrons will find many new additions made since last season. A roller coaster is under construction and will be ready for the opening date. Other rides installed for this season are the Ferris wheel, airplane swings, miniature railway, Custer cars and three-abreast merry-go-round. Some first-class orchestras will furnish music in the new dance palace, which is located right on the lake.

A board walk runs along the beach the entire length of the park, with concessions along the walk. There is ample parking space for autos right in the park and free parking will be allowed.

Free acts will be played during the season on a large stage in the center of the amusements. There is a large athletic field, also picnic grounds. Three large shelter houses or pavilions have been constructed in the picnic grounds and these will provide ample shelter.

Boating and fishing are among the pleasures to be enjoyed at Gordon State Park. Bathing, too, will be featured.

Harold G. Neely, the owner of the resort, has engaged Lloyd Jeffries as manager and promoter of Gordon State Park. Mr. Jeffries is already on the ground and is bury booking organizations for summer outings. During the season many special events, such as baby shows, athletic contests, etc., will be held at the park.

Beautiful Villa Nova, a wonderful summer colony, adjoins Gordon Park, with long, beautiful cement walks leading right into the park and amusements.

A free gate, free parking, free picnic pavilion, community kitchens and athletic field will be featured, and these, together with the various amusement features and the fact that the park is well located on excellent paved roads and on traction lines, are expected to assure the park a prosperous season.

Steeplechase Park's Pre-Season Opening

Coney Island, N. Y., April 14.—The entire list of 31 attractions at George C. Tilyou's Steeplechase Park opened for the season last Sunday. Weather here was cool so business wasn't any too good. The water in the indoor swimming pool was heated to a sufficient temperature to make swimming enjoyable for those who were inclined to swim this early in the year. Kenneth Casey, who has been playing at a Brooklyn cabaret all winter, is back at this park, he and his Red Jacket Orchestra furnishing a continuous program of the latest dance music in the ballroom.

Popular Bands for Beachcroft Ballroom

Revere Beach, Mass., April 14.—Beachcroft Summer Ballroom, located right on the Boulevard, will open its season with a special dancing party on Friday evening of this week, given by Dan Moriarty, who is back again this year as manager. Lambert Brothers and their Radio Orchestra will be the feature band the opening night, with Navar and Rose, spectacular exhibition dancers, assisted by Ethel La Pierre, winner of the *Sally O'Neil* movie contest, as added attractions. Their routine will consist of Spanish, apache, Charleston and Bowery dances.

Manager Moriarty has made arrangements for many other popular bands to appear here during the season. This Saturday the music will be supplied by Ted Wright and His Orchestra of 10 versatile musicians. Starting at midnight Sunday there will be a "battle of music" between Joe Herlihy's Orchestra, from the Music Box Ballroom, Boston, and Dok Eisenbourg and His Orchestra, from the State Ballroom, Boston. Monday, April 19, Patriot's Day, Jack Brown's Orchestra and Billy McBride and His Orchestra will supply the music. Dancing is continuous for two in the afternoon until midnight every day but Sunday. Collegiate contests are staged every Friday evening, with two silver loving cups awarded as prizes.

PLEASURE BEACH PARK

Bridgeport, Conn., April 17.—The gates of Pleasure Beach Park, one of the most popular of New England's summer playgrounds, will be thrown open to the public Saturday, May 1, it is announced by Lawrence K. Christman, general manager of the park.

Workmen have been busy on the grounds for some time preparing for the beachgoers.

The evening of the opening day will be known as George (Doc) Owens Night when Mr. Owens will take over the redecorated dance hall for the night and also meet his many friends in Bridgeport.

Everything will be ready for the public when the park opens. Picnic shelters and benches have been erected to accommodate 1,500 people. The bathing pavilion, beach and dance hall have been renovated along with other buildings on the island. A number of new devices, involving considerable outlay, have been erected.

The manager has arranged a number of bookings for picnics to be held in the beautiful grove this season.

Officers of the park this year are: Harry C. Baker, New York City, president; William Krug, Jr., Brooklyn, secretary-treasurer; Lawrence K. Christman, Schenectady, general manager; Albert J. Merritt, Bridgeport, assistant treasurer.

Riverview, Des Moines, To Offer New Attractions

Des Moines, Ia., April 16.—May 12 has been set as opening date for the seaason at Riverview Park, Manager Abe Frankel has announced. He also promises several new attractions.

The roller skating rink has been removed and in its place is the "Speedway", upon which children operate electric autos. Another new concession is the House of 1,001 Troubles, which is being opened by Charles Browning, who operates similar attractions at many other parks.

"Husk" O'Hare's Wolverine Orchestra will be an added attraction at the opening of the park. It will play for dancing.

Luna Park Easing Into Summer Season

Coney Island, N. Y., April 14.—The Mile Sky Chaser and the Pit at Luna Park were open and will be open every Sunday until the regular season starts, according to announcement of Manager Arthur Jarvis.

Several hundred workmen are now busy in the park constructing new amusement devices, among them Melville's Flying Circus, and new buildings. A Wild West show, with Indian Village, will be one of the features of the park this season. The Knickerbocker Grill Orchestra has been engaged for the ballroom. The excursion bureau will be directed by Fred Marshall, who has had considerable experience in this field. Publicity will again be handled by Wells Hawks with the assistance of E. A. Paul.

New Park in Jersey To Be Known as Hollywood

Maplewood, N. J., April 15.—New Jersey is to have another amusement park.

Hollywood Park, this city, which has been a picnic grove for the past 50 years, has recently been taken over by a combination consisting of Orest J. Devany, who promoted Dreamland Park, Newark, N. J., is excursion director of Atlantic Beach, Atlantic Highlands, N. J., and owns Luna Park, Millville, N. J.; Louis Deacon, of Paterson, N. J.; Chas. Manfra, concessionaire in Dreamland Park, Newark, and Louis Herman, of Paterson, N. J. These four men purchased the five-acre grove for a sum reported to be $51,000 and have also taken an option on four more acres immediately adjoining the Hollywood property. The new owners plan to install riding devices, rebuild the dance hall and turn this property into an up-to-date amusement park.

This park is just a couple miles beyond Olympic Park, and is but 20 minutes from Broad and Market streets, Newark, street cars and many busses stopping right at the front gate. There are two main highways passing the grounds, one on each side of the location.

Orest J. Devany, president and general manager of the park, drew the plans and put crews to work last Saturday in an attempt to have much of the contemplated work finished in time to open the park for Decoration Day. A beautiful entrance arch is now under construction, and the gate around the property is being reconditioned. The arch is of Moorish design and the same style of architecture will be followed thruout the park. The arch and the front and tops of all buildings will be illuminated with hundreds of bulbs.

The dance hall is about 60x80 and will be entirely rebuilt and repainted by the opening date. Joe Basile's Band from Newark will furnish the music for the dancers. A gate admission charge of 10 cents will be made and a strong program of free acts will be presented twice daily. Devany will follow pretty much the same plan of operation as he used at Dreamland Park. Fireworks, balloon ascensions and good circus acts will be booked in during the season.

Among the riding devices to be installed in the near future are a skooter, which will be operated by John Pasquale of Jersey City; a roller coaster, which Stein & Goldstein of Brooklyn, N. Y., in association with Chas. Lenicucci, will install and operate. Whip, carousel and other rides are now being negotiated for. There will be about 20 concession booths. Louis Herman will operate 5 merchandise wheels and 6 refreshment stands.

There are no bathing facilities in the park at present and no swimming pool is planned for the present season. There is ample room for picnics.

LaFollette and Hugard To Operate Luna Theaters

Geo. LaFollette and Jean Hugard have signed contracts for the two large theaters in Luna Park, Coney Island, for the coming season. Both of the showmen have been identified with attractions in the park during the past and will place two novelty shows in their theaters.

Around the World in Mystery is one of their attractions, which will include magicians and illusions of the different countries and a "girlie" revue will be placed in the other theater.

LaFollette is now busy attending to production and the engagement of people and Hugard is on the job at the park installing the attractions. The shows open May 15.

"First Look" at Summit Beach

Akron, O., April 15.—"First look" Sunday at Summit Beach Park, held Sunday, resulted in good response, according to Manager MacDonald. Many changes are being made this year in the attractions, including the addition of an outdoor dancing pavilion in connection with Wisteria Garden and to be known as Wisteria Patio. The circle swing has been moved and elevated and concessions generally renovated.

Among the free attractions billed for the park this year are C. V. Hocum's trained animals; Bob Fisher and his Flying Circus; Merrill troupe; Tom Davis, motoring in midair; Denny Curtis Dog and Pony Circus; Sutcliffe Scotch Highlanders' Band and Fink's Mules.

The Wagners To Operate Park at Findlay, Ohio

Nick Wagner, president and general manager of the Wagner Holdings Company, Findlay, O., advises that the company recently acquired Midway Park, at Findlay, and that the property is now being renovated and various improvements are being made. The park will open May 8.

Free attractions will be played, Wagner states; also there will be free motion pictures, band concerts, etc. The com-

(Continued on page 83)

World Radio History

C. N. Andrews took in $935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

SKEE-BALL

The International Game of Skill

Fifteen years' continuous operation in most of the leading Parks and Amusement Centers of the World.

No Amusement Center is complete without this feature.

WRITE FOR CATALOG

SKEE-BALL CO., Coney Island, N. Y.

CANDY FLOSS MACHINES

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All Electric, $200.

Latest Patent May 1, '26 Others Allowed Others pend. for Complete Machine From Spinner Head To Base

Hand Turn, $150.

The only known automatic all-electric floss machine in the world with variable speeds, operating by a single lever; indestructible and foolproof. The automatic controller is guaranteed for life. Now 9 models. Send for catalog.

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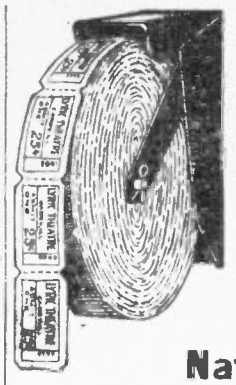

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CYCLONE COASTER-BOBS COASTER—Fastest and safest. Deep spiral dips on curves. Track banked fifty degrees. All records broken. Steel and wood construction. Steel trains.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Cincinnati, Kansas City.
CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride.
MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,359.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.

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Over the Jumps, Portable Caterpillar Rides, Portable Carouselles and Special Park Carouselles.

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The game of international interest. Earning capacity $144.00 per hour. Price, F. O. B. La Salle, N. Y., $950.00. Inquiries received at 400 Strand, Redondo Beach, Calif., until April 25th. THE J. G. MALOUF MFG. CO.

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Write for New 1926 Booklet.

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Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

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Shooting Galleries

We probably manufacture more modern all-steel Shooting Galleries than all others combined. Twenty different designs and sizes. Substantial workmanship and quick deliveries. Catalogue free.

W. F. MANGELS CO., Coney Island, New York

LIVE PARK
NEW LIVE MANAGEMENT

WANTED—Carouselle, Whip, Chairplane, Caterpillar, Coaster, Dodgem, or any kind of Rides. Low percentage. Concessions of all kinds. Fun House, Noah's Ark. We furnish lights and new beautiful booths. Hurry, space going fast. Now building Swimming Pool, Dance Hall. Have Ball Park, Picnic Grove, Bowling Alleys, Kiddies' Playground, Free Movies. WANTED—Band and Free Attractions. Write

NICK WAGNER, General Manager New Midway Park, P. O. Box 21, Arcadia, Ohio.

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MILBURN AVE. AND VALLEY ST., MAPLEWOOD, N. J., OPENS MAY 29.

Construction being rushed. Ideal location on main highway. Twenty minutes from heart of Newark. Three car lines and several busses to the gate. Several good opportunities for Rides and Concessions. Look the spot over and convince yourself that you can get money here. First come, first served. ACT QUICK! What have you? Or what do you want? Free Acts. Write

OREST J. DEVANY, Hollywood Amusement Park, Maplewood, N. J.

World Radio History

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AMUSEMENT COMPANY
TAMPA, FLORIDA

Invites Applications for Ride Concessions of Every Nature, Walk-Arounds, Midway, Three-In-One, Ten-In-One and all Other Features that belong in a high-class all-year-round Playgrounds catering to a population of 400,000 people within the Tampa Bay region, backed and financed by millions of dollars. All applications must be addressed to

THOMAS C. HAMMOND, Pres.
Tampete Corporation Tampa, Fla.

KEANSBURG BEACH
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Eighteen miles from City Hall, New York City. Within this radius there are ten million people. Direct transportation by steamers, railroads and buses.

FOR RENT ON BOARDWALK

ROLLER SKATING RINK. DANCE HALL. FRANKFURTER. SODA. ICE CREAM. FROZEN ICES. POPSICLE, POPCORN AND HOME-MADE CANDY STANDS. RESTAURANT. HOTEL. SKILL GAMES. CORN GAME, CHAIR AND UMBRELLA PRIVILEGE, SPACE FOR RIDES.

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DANCE-ORCHESTRAS
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PERMANENT ENGAGEMENTS
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Wanted---A few more Concessions; also have opening for "Tumble Bug" and "Hey-Dey". Apply
L. K. CHRISMAN, Manager.

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—AT—
ATLANTIC CITY, N. J.—SEASON 1926—ON THE BOARDWALK

BIG PROSPECTS DURING SESQUICENTENNIAL EXPOSITION

Have for Rent 40 Concession Spaces for all kinds of Games. All Concessions front on Boardwalk. Act quick. Big money maker. Address

HARRY SINGER, Supt., 2413-15-17 Boardwalk, Atlantic City, N. J.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

The largest Summer Resort on Lake Erie, for Season 1926. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces for rent on main thoroughfare, with or without buildings, for all kinds of amusements and legitimate games. My premises are located between the Park and the Bathing Beach, abreast of the Perry Monument. Prospects for season are good. You can do business seven days a week. When writing for concession, state size of building wanted. The price for same is $10.00 per foot frontage, with buildings thereon, or $8.00 per foot frontage, without buildings. The above prices are for the whole season. Good openings for Souvenirs, Fish Ponds, Shooting Galleries, Penny Arcades, Pitch-Till-You-Win, Roll-Down, Doll Racks, etc. Season opens about the middle of June and closes after Labor Day. D. ROSENFELD, Put in Bay, Ohio.

WANTED, RIDE HELP FOR PARK

Manager for Roller Coaster (Miller Baker type). Must be sober, reliable, high-class man, furnish Park references and be experienced. State salary expected, etc., in first letter. Manager for "Whip". State experience, references, salary expected, etc., in first letter. Manager for "Eli Airplane Swing". State experience, references, salary expected, etc., in first letter. ALSO OTHER RIDE HELP. WANTED—Griddle Man and Short Order Cook. State experience, references, salary expected, etc., in first letter.

CHAUTAUQUA LAKE AMUSEMENT CO, Wellman Building, Jamestown, N. Y.

THE TANGLER

THE LATEST AND MOST BEAUTIFUL PORTABLE CHAIR RIDE.

We also manufacture Junior Carouselle, seats 24 children up to 15 years old, loads on 1-ton truck, with Organ, a new one. Portable Vanity Dressing Tables, flashiest and most useful article; High Strikers. Write for circular and price. High-class workmanship.

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ROUNDABOUTS
Specialty
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World's Largest Manufacturers

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The Best Location at
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For Sale or Rent

As a whole or by Concessions. 160 feet water front by 600 feet deep; 250 feet on Boulevard; 15 feet from trolley terminal.

WILLIAM C. GEBHARDT, Executor,
CLINTON, N. J.

FOR SALE

FOUR RIDES: Carousel, Ferris Wheel, Whip and Frolic. All in good condition. Can be seen any day. Also two Organs, one Wurlitzer, two years old, and one Ruth Organ, 101-key. Very best make for outdoor amusement. Also have one Frankfurter Stand, one Soft Drink Stand, one Ball Game, and Penny Arcade which pays 33 1/3%. Has been with us ten years. Location occupies one entire block facing on main thoroughfare in the heart of Rockaway Beach, especially with big improvements. Cross Bay Road completed, Ferry Boats to Brooklyn and a fleet of Buses from New York and Brooklyn. Also work being done fast on new Boardwalk. Good opportunity and very reasonable for right party with cash. Owner wishes to retire. Has been operating 25 years. With two-year lease; can have more if desired, or machines can be removed within 18 months.

FERRIS AMUSEMENT CO.
N. RASMUSSON, Manager,
158 Beach 101st St., Rockaway Beach, L. I., N.Y.

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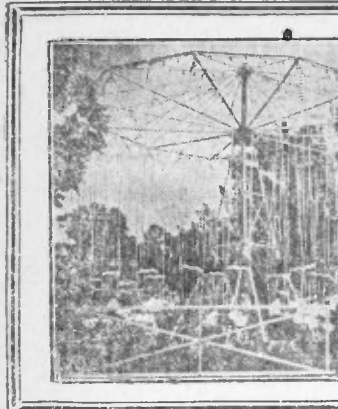

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Not an experiment but a ride that has stood the test

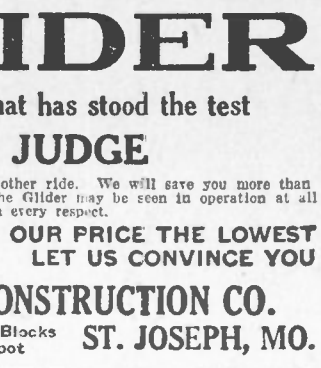
YOU BE THE JUDGE

Come to our factory and compare the Glider with any other ride. We will save you more than your railroad fare from any point in the United States. The Glider may be seen in operation at all times at our factory. The Glider comes fully guaranteed in every respect.

THE GLIDER IS THE BEST WE KNOW IT — OUR PRICE THE LOWEST LET US CONVINCE YOU

MISSOURI AMUSEMENT CONSTRUCTION CO.

4th & Jackson Sts., 4 Blocks South and 2 Blocks West of Union Depot ST. JOSEPH, MO.



LAST CALL

NEW MAHONING PARK

WARREN, OHIO.

WANT Carouselle, Whip, Ferris Wheel, Merry Mix-Up, any other good Ride. 10% of gross. Pay your own electric. Penny Arcade. Also a few more legitimate Games. WANT good Man to handle Bathing and Boating on percentage. Games, $15 per week. Pay two weeks' advance. Address F. J. MARTIN, Manager, Box 3, Leavittsburg, Ohio.

Theatre and Park Owners ATTENTION!

Have you an opening for a practical, experienced, live-wire Manager or Publicity Man who can get results. An opposition killer. Thoroughly sober, reliable, honest worker. References and past performances for the asking. Salary reasonable. Address BOX D-401, care Billboard, Cincinnati, Ohio.

MYSTERIOUS KEYS

The newest and biggest trade builder and crowd getter of the day, being used successfully by Parks, Merchants, etc., $5.00 per 1,000. Write for quantity prices. LAKESIDE SPECIALTY CO., 26 W. Lake Street, Chicago.

FOR SALE

30-Doll Baby Rack, Netting and Balls, complete. Will sell reasonable. OLD RELIABLE Bowery Coney Island Strikers, can be built by Hard & Heavy in a short time. Send in your orders early. L. D. STEIN, 176 Van Sicklen St., Gravesend, Brooklyn, N. Y. Phone, Dewey 0334.

BALLOON RACER AND YACHT RACE FOR SALE

Booths fully equipped. Will lease or sell to responsible parties. Also a few more Concessions open. Games of Skill only. ROSENTHAL BROS., Golden City Park, Canarsie, Brooklyn, N. Y.

EVANS AUTO SPEEDWAY

FOR SALE. 12-unit, good condition. Will sell reasonable. F. E. SULLIVAN, 46 Goulding Ave., Buffalo, N. Y.

The Wagners To Operate Park at Findlay, Ohio

(*Continued from page* 80)

pany is now building a swimming pool and concession booths, remodeling and enlarging the dance hall, which will be of Spanish type, and are renovating other buildings.

According to present plans a coaster and an old mill will be erected later.

Officers of the company, in addition to Nick Wagner, are; J. Wagner, vice-president; M. Wagner, second vice-president; L. Wagner, secretary, and P. Wagner, treasurer.

The Wagners have been in the amusement game for years, operating mostly on the West Coast and in old Mexico.

"Amusement Palace"

To Be Established Near Gulfport, Miss., by Chicago Capitalist

Gulfport, Miss., April 15.—According to reliable reports Harry C. Moir, owner of the Morrison Hotel in Chicago, plans to establish an amusement palace at Holmhaven, located between this city and Biloxi.

The enterprise, which it is said will cost considerably in excess of a mill on dollars, will include a large dancing floor, club, summer and winter plunge, a formal garden and a promenade balcony. Further ainnounceemets are expected soon.

Lakeside Park Opens Memorial Day

Auburn, N. Y., April 16.—Lakeside Park, foot of Owasco Lake, will be officially opened on Memorial Day. This year extensive improvements will be made at the pavilion, according to Charles A. Parker, manager. The park itself will present an even more attractive appearance thru improvements soon to be made.

At Island Park, Fitch Bills, proprietor, plans extensive innovations. The opening will be early in May.

CAPITOL PARK

HARTFORD, CONN.

The Capitol City of Connecticut—Under Entire New Management.

BIGGER, BETTER THAN EVER

Over One Million Population To Draw From—Seven-Day Park—No Competition.

WANTED—Kiddie Rides of all description, Custer Car Ride, Ferris Wheel, Shows of all kinds, Miniature Railway, Tumble Bug, Skee-Ball. Long lease on any of above with low terms first year. All other Concessions rented.

HAVE IN PARK NOW—Swimming Pool (largest in the East), $100,000 Dance Palace, Miller Coaster, Lusse's Scooter, Whip, Carousel, Mill Chutes, Aeroplane Swings, Pony Rides and Games of all kinds.

Also want to hear from Traveling Shows, Attractions and Bands. Would play Small Circus.

WIRE OR WRITE

JAMES B. BUTLER,

Vice Pres. & Mgr., Capitol Park, Hartford, Conn.

LIBERTY PIER

Savin Rock

New England's Million-Dollar Pleasure Resort Just Outside of New Haven, Conn. Pier Extends One Thousand Feet Out Over Long Island Sound.

SEVEN-DAY PARK

Just completed the new DEVIL COASTER, finest flash, longest and most thrilling ride in New England. Other Rides—Caterpillar, Dodgem, Whip, Aeroplane Swings, Giant Drop—and many other Amusements. Plenty of space left.

WANTED—Kiddie Rides of all description, Miniature Railway, Penny Arcade or any other New Rides or Amusements. Have few choice locations left for Games or Refreshment Stands. Restaurant still open. Bathing privilege to let to experienced man. Long leases with reasonable terms.

Also want to hear from Shows of every description. Wire or write at once

S. A. DeWALTOFF, Pres., Liberty Pier, West Haven, Conn.

TUNGSTEN LAMPS SAVE 30%

Watts.	Reg. Price.	Our Price.	Watts.	Reg. Price.	Our Price.
10 to 50,	$0.27	$0.19	60, - -	$0.40	$0.23

25 or 50 Watt MILL TYPE LAMPS, 19c each

NITROGEN LAMPS SAVE 40%

Watts.	Reg. Price.	Our Price.	Watts.	Reg. Price.	Our Price.
75, -	$0.45	$0.27	150, -	$0.65	$0.39
100, -	.45	.27	200, -	$0.80	$0.48

All lamps brand new and guaranteed.

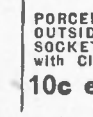
RUBBER COVERED CODE WIRE

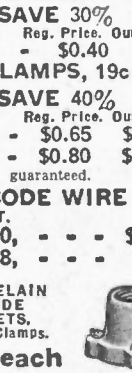
PER 1,000 FEET.

No. 14, - - -	$ 8.50	No. 10, - - -	$14.00
No. 12, - - -	10.50	No. 8, - - -	19.50

WEATHERPROOF COMPOSITION SOCKETS, with 2 Wires. 12c each

PORCELAIN OUTSIDE SOCKETS, with Clamps. 10c each





Electrical Materials, every description, at great savings. Send for prices. Orders must be accompanied by deposit.

ELECTRICAL & ENGINEERING CORP., 719 Eighth Ave., NEW YORK, N. Y.

Opens May 15 — "SECOND SEASON" — Closes Sept. 15

Growing Fast — **A WONDERFUL SPOT** — Get In Early NOW

LAURENCE HARBOR AMUSEMENT BEACH

ON JERSEY COAST, ACROSS THE BAY FROM CONEY ISLAND.

WANT RIDES AND CONCESSIONS, WHEELS (Limited to four). Anything suitable for a fast-growing Beach. We have Spacious Boardwalk, Dancing Pavilion, Bath House, Refreshment Building, Concession Building, Merry-Go-Round, Seaplane, Open Plaza and Promenades, Summer Bungalows and a BIG SANDY BEACH. CAN PLACE Promoter to handle big Beauty Pageant. Write, wire or look me up.

G. H. MILES, Lessee and Manager, 263 Madison Ave., Perth Amboy, New Jersey.

SOLD—Dancing, Bath House, Refreshments, Lunch.

GRENLOCH PARK, Grenloch, N. J.

A few locations for clean Games of Skill or Grind Stores. Also Dance Hall and Restaurant. Moderate rents. Drawing population, 200,000. Seven-day Park with free gate. Near the Sesqui-Centennial.

S. R. BATEMAN, Grenloch, New Jersey.

BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

Write for Catalog

ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

LUNA PARK, MILLVILLE, N.J., OPENS MAY 15

Good spot for Whip and Flyer. Will rent Restaurant fully equipped. Will lease Dance Hall to responsible party. A few choice Wheels still open. Location for Penny Arcade.

OREST J. DEVANY, Luna Park, Millville, N. J.

WANTED WANTED WANTED

For Round Lake Park, Ill.

Mix-Up or Chairplane or Ferris Wheel, for season of twenty weeks. Wonderful spot. Drawing population over 100,000. On two cement main highways and two trunk lines. Free gate. Seven-day Park. No opposition within forty miles. Ride will have exclusive. Park booked solid for season. Average attendance last season 600 per day. Quit playing bloomers and get a bank roll here. Also want Lady Agents for Fish Pond, Ball Game, Cigarette Gallery and Add-A-Ball Concessions. Must be neat and ladies at all times. If you can't stand to carry a bank roll, save stamps. Park opens May 10, closes October. All address

GEO. P. RENEHAN, Owner; F. R. HARRIS, Manager, Avon Park Hotel, Round Lake, Ill.

RIDES WANTED AT

ONTARIO LAKE PARK, Oswego, N. Y.

Have Coaster, Carouselle, Aeroplane Swings. WANT any good Ride on percentage. A fine opening for Dodgem, Jr., or Scooter. Never had one in this territory. Will be a cleanup. We run Fireworks and Attractions. Conditions better than ever here. Act quick. Open May 15. Free gate. Free parking. Address

H. E. MORTON AMUSEMENTS, INC., Alhambra Bldg., Syracuse, N. Y.

World Radio History

Cincinnati Parks

Taking on Summertime Appearance—New Thriller Ride at Coney—Chester's Prices Readjusted—Zoo To Have Splendid Attractions

The three big amusement parks of Cincinnati are taking on a summertime appearance, and, judging by the early season interest manifested, they are going to draw large crowds this summer.

Final preparations are being made for the opening of the Zoo, which is set for May 23. Gardeners have been busy for some time beautifying the grounds. The dansant, clubhouse and pavilion are being renovated and everything will be spick and span when the season officially opens with an engagement of Thaviu's Band and the Halcyon Players.

Business Manager Charles G. Miller states that attractions this year will be far in advance of anything previously attempted at the Zoo. Hundreds of people are already visiting the Zoo, especially on Sundays.

Chester Park has already had one preseason Sunday opening and as this issue goes to press it is preparing for the second—April 18—and expects to entertain large crowds if the weather is favorable. The children's playground has been installed, with the latest devices for the entertainment of the smaller children. The rides and other amusement features will all be in operation. At the Dance Palace Freda Sanker's Nightingales will furnish music. In the Palm Garden Helvey's Syncopators and Charleston dancers will provide the entertainment. One of the main features at Chester Park this year is the readjustment of prices. It is announced that none of the amusement features will cost more than 10 cents.

At Coney Island final preparations are being made for the opening of the season. The Island Queen is already making frequent excursions up and down the Ohio River. At the park the "Wildcat", newest thriller ride, is virtually complete. It has been built by the Philadelphia Toboggan Co. and without doubt is the finest of the thriller type of rides Coney has ever had. A number of other additions and changes are being made at the island and the park will present a considerably different appearance from last year, when it was virtually rebuilt. The park will open May 22. George Schott is general manager of the Coney Island Company this year and Arthur Riesenberger park manager.

Park Paragraphs

A hippopotamus has been added to the Druid Hill Zoo, Baltimore.

A completely equipped kiddies' playground is to be a feature of Chester Park, Cincinnati, this year.

Wonder how many of the "oldtimers" remember when the "Kansas Cyclone" was a great favorite as a park attraction?

Harry Taylor and Jimmy Keegan will be manager and assistant manager, respectively, of Cootoocook Park, Concord, N. H., this season.

Northern Ohio probably has more amusement parks to the square mile than any other section of the country. And most of the parks are very good ones, too.

Who said the automobile would sound the death knell of amusement parks? It has merely increased the park's drawing radius.

Will L. White continues as manager of Norumbega Park, Auburndale, Mass., and is busy preparing for the opening of the park May 22.

What's the matter with St. Louis as an amusement park city? It looks as if there should be some splendid opportunities in the park line around the Mound City.

The York Beach Casino at York, Me., will try a new plan this year. Instead of having one orchestra for the whole season, it will have a different one every week.

City Park, New Orleans, will officially open May 2 with a Bathing Revue, a Charleston contest, athletic and vaudeville events. Several bands under the direction of Prof. Harry Mendelson, who has the musical contract, will be stationed at points of vantage.

Dare-Devil Doherty, well-known free attraction, will open his 1926 season with his "leap for life in flames" at the Spring Festival, Norwood, O., May 31-June 1. During the summer he will appear at many of the leading amusement parks.

Leon Eckert, of Mahanoy City, Pa., advises that he has sold his interest in Lakewood Park at that place and has retired. He states that a number of improvements are being made at Lakewood this year and that prospects for the season are excellent.

The Riverside Park Improvement Association, a non-profit organization, has been formed at Mt. Carmel, Ill., for the purpose of establishing a new fairgrounds and city park. A race track is to be built, also an amphitheater, and an athletic field will be established.

The old Ontario Beach Hotel at Ontario Beach Park, Rochester, N. Y., has been razed, and work on a pavilion will start immediately. Hiram Marks and Joseph Malone, local newspaper men, will build a new $40,000 refectory at the park. They will have it for 10 years, when it will revert to the city. The pair now own all refreshment concessions at the city beach, as well as concessions at other beaches along the lake.

The Traver Engineering Company advises that its seaplane de luxe will be placed in Krug Park, Omaha; St. Mary's Park, St. Marys, O., and that one has been sold to J. L. Dent, Birmingham, Ala., secretary of the Alabama State Fair. Also that a Bobs coaster has been contracted for State Fair Park, Birmingham, and merry mixups have been sold to Camden Park, Huntington, W. Va.; Marlow's Park, Herrin, Ill., and to Burke Bros., Pittsburgh.

Morris Goldberg, of the Skee Ball Company, Coney Island, N. Y., reports that his factory is working both day and night these weeks building alleys for early spring delivery, so popular is this game becoming. From communications he has received from park men thruout the country, Goldberg is of the opinion that this will be an excellent season. He is a great booster for the National Association of Amusement Parks, in which he takes an active interest and is always talking about the great work being done by this organization.

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WANTED--PEOPLE--WANTED

Girls for Illusion. Experience not necessary. Also Freaks for Side Show. Pleasant engagement for New Jersey parks. CAPT. POWERS, 258 West 43d St., New York.

Fair Notes and Comment

(*Continued from page 79*)

to this criticism by saying that in this case the State itself is involved in the attempt to repudiate the idea of Sunday as a day of rest. The question of Sunday opening probably will be definitely settled some time this month.

The annual spring meeting of the Massachusetts Agricultural Fairs' Association is scheduled for Wednesday of this week. Among other things President Charles A. Nash will address the meeting on his recent European trip. James F. Ritchie, architect and engineer, Boston, will speak on *How To Lay Out a Fairground;* W. H. Gocher, secretary National Trotting Association, Hartford, Conn., will explain Rule 7, Section 3, of the Rules and Regulations of the National Trotting Association as it applies to agricultural fairs. Leslie R. Smith, director, division of reclamation, soil survey and fairs, of the Massachusetts Department of Agriculture, will talk on *The Massachusetts Department of Agriculture and Agricultural Fairs.* A report of the committee on concessions will be presented by John J. Kennedy, of Northampton, and Bertram Durrell, of Worcester, will present the report of the committee on co-operative publicity. A meeting of all fairs participating in the purchase of the dynamometer to be used this season will be held, and other business will be transacted.

New York Events

(*Continued from page 32*)

with Mr. Willeke conducting, brought this concert and the association's season to a close. A distinguished and appreciative audience was in attendance.

In Carnegie Hall the evening of April 13 the last concert in the New York series by the Philadelphia Orchestra, with Leopold Stokowski conducting, took place before an audience which packed the huge auditorium. Opening with a work new to New Yorkers, Varese's *Ameriques,* music lovers were obliged to sit thru a half hour of the most ultra-modern of nerve-racking, ear-splitting of noises, not music. At the conclusion very hearty disapproval was shown with hisses, jeers and boos in a most emphatic manner. However, a beautiful reading of Sibelius's *The Swan of Tuonela* followed, and after the intermission Mozart's Symphony, *Jupiter* and Bach's *Passacaglia* brought Mr. Stokowski and his players back into the good graces of his many, many admirers.

Community Musical Activities

(*Continued from page 32*)

various arts. More than twice as many contestants are expected to enter the 1926 as the 1925 contests. The Department of Music is under the general chairmanship of Alexander Stewart, of Los Angeles. It includes piano, voice, orchestra, band, choral, church choir, glee club and quartet divisions. Features this year are church congregational singing, racial choruses and harmonica contests for boys. Mr. Stewart says: "Competition has long been the one great propelling force in athletics. Why may it not serve a like purpose in the realm of the arts? The competitive instinct is inherent in us all. Something is needed in these days to stimulate and to furnish a medium for creative expression along constructive and idealistic lines. It is believed that the contest idea in music, especially for the student, will stimulate more intensive study, help to develop an analytical attitude toward music work, and aid in creating a more intelligent and appreciative attitude among those who listen. It will help to put the spirit of adventure into music study and music 'listening' and, rightly guided, with the 'race made fair to all', will emphasize good sportsmanship. The 'good loser' who analyzes the work of his more successful competitor and resolves to do better next time will be a valuable by-product of the music-contest movement."

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BENSON COUNTY FAIR.

We need Attractions, Shows, Rides Concessions, etc. Have not signed a carnival. Booking independently. Fine chance for Concessions, Rides, etc. Dates July 1, 2, 3, 1926. H. F. MONTAGUE, Sec'y, Minnewaukan, North Dakota.

World Radio History

Convention Dates

(Continued from page 73)

Vernon, B. C.—Rebekah Assembly. June 8. Mrs. F. A. Walker, 3153 Delta st., Victoria.
Vernon, B. C.—Order of Odd Fellows. June 8-9. Fred Davey, 1323 Douglas st., Victoria.
Victoria, B. C.—Canadian Medical Assn. June 21-25. T. C. Routley, 184 College st., Toronto, Ont.
Winnipeg, Man.—Un. Com'l Travelers. June 3-4. M. A. Case, 2236 Lorne st., Regina, Sask.
Winnipeg, Man.—A. F. & A. Masons. June 9. J. A. Ovas, Masonic Temple.
Winnipeg, Man.—Intl. Assn. Gyro Clubs. June 22-24. E. L. Kagy, 210 Schofield Bldg., Cleveland, O.
Winnipeg, Man.—Canadian Bro. of Locomotive Engrs. July 27-30. R. F. Mathieson, 642 Walker ave.
Victoria, B. C.—Pacific Coast Assn. of Nurserymen. July 20-22. C. A. Tonneson, Burton, Wash.

Chautauqua Dates

CONNECTICUT
Jewett City—July 6-11. G. H. Jennings, secy.
DELAWARE
Milford—June 18-23. Ellis S. Hammond, secy.
ILLINOIS
Charleston—Aug. 8-15. H. DeF. Widger, secy.
Dixon—July 24-31. W. E. White, secy.
Lincoln—Aug. 19-29. David S. Mowry, secy.
Macomb—Aug. 1-8. Wm. R. Harris, secy.
Pontiac—July 24-Aug. 3. John S. Marshall, secy.
INDIANA
Attica—Aug. 15-22. C. C. Daugherty, secy.
Brazil—Aug. 22-29. Dr. A. A. Spears, secy.
Grandview—July 31-Aug 8. Jos. Forsythe, secy.
Ligonier—Aug. 22-26. C. G. Keehn, secy.
Moores Hill—Aug. 7-12. C. M. Shockley, secy.
Remington—Aug. 14-23. C. H. Peck, secy.
Rockville—Aug. 6-15. W. F. Smith, secy.
Winona Lake—June 27-Aug. 22. Dr. J. C. Breckenridge, gen. secy.
IOWA
Allerton—Aug. 17-22. W. G. Robinson, secy.
Washington—Aug. 10-19. A. R. Miller, secy.
MISSOURI
Meadville—Aug. 21-29. F. L. Madden, secy.
Plattsburg—Aug. 20-28. E. L. Shoemaker, secy.
NORTH DAKOTA
Valley City—June 27-July 5. M. S. Ward, secy.
OHIO
Arcanum—Aug. 1-8. John A. Smith, secy.
Lancaster—July 22-Aug. 15. Rev. H. H. Wilbur, secy., care White Cross Hospital, Columbus.
McConnellsville—July 29-Aug. 7. J. B. Torbert, secy., Sebring, O.
Millersburg—June 3-8. Stephen Jury, secy.
PENNSYLVANIA
Pine Grove—June 4-9. Alma Leffler, secy.

Sparks' Opening

(Continued from page 5)

Sparks were guests of honor at several civic functions, and two dances were held in Doc Walker's Macon Hotel Ballroom, the music being furnished by Chas. Holloway's Minstrel Band from the sideshow. The Macon Lodge of Elks also entertained the circus folks at a luncheon and dance before the departure from the city. Chief Iron Shell, Sioux chief who accompanied Buffalo Bill on his European tour, was the guest of honor at the Lions' Club and thru Joe Robideaux, the interpreter, made an after-dinner address. Clarence Cordry, who accompanied the show's contingent of 20 Indians from the Rosebud Reservation, was also one of the guests. The Macon papers each devoted a special edition to the circus and Tracy Mathewson and Jas. Buchanan of the *Fox News Weekly* were on hand to gather a series of circus pictures for the screen.

The parade came off without a hitch and was a continuous array of imposing tableau wagons and new cages resplendent in gold and glitter, and by far the longest in the history of the Sparks Circus. The decorating and painting is the work of Mike Carey and his assistant, Ed Burnett. Both the side show, under the management of the veteran Geo. V. Connors, and the pit show, with Charles Katz as manager, broke all kid-show records for Macon, and the stands, under the guiding hand of Bobby Worth, late of the Ringling-Barnum Circus, enjoyed a big day.

The performance, under the direction of Bert Mayo and Assistant Allen Hauser, ran very smooth for an opening day. Property Master Denny Flynn and his crew deserve a great deal of praise for their systematic handling of the enlarged steel arena and animal chute. All of the costumes were new and drew favorable comment from both press and public.

The Program

The program ran as follows: Introductory tournament followed by an elaborated version of last year's operatic spectacle *The Wedding of L'Ora, The Jungle Queen*, written and produced by J. H. Vecho. It features Alice Sohn, prima donna; Hazel Bailey, soprano, and George Sohn, baritone. It was gorgeously costumed and the work of the principals drew widespread comment. Display No. 2, performing dogs, baboons and ponies, worked by Allen Hauser and Jack Casteel in the rings, while the steel arena was occupied by Harriette Guilfoyle and her seven leopards. Display No. 3 brought forth the Sparks football horses, with Allen Hauser and Bert Mayo, trainers, the hippodrome track being occupied by Paul Wenzel and his bunch of laugh-provoking joeys. Display No. 4 introduced an outstanding polar bear act with Franz Woske as trainer. The bears intermingle with Great Dane dogs. No. 5—a bevy of pretty girls in the air, including Kula Yorke, the Waters Sisters and Ray Glaum, in feats of dental dexterity, and Frances Widener, Maud Earl, Babe Pope, Martha Burnett, Bea Sells, Doris Miller, Lorain Casteel, Grace McLain and Mary Lennett, on the swinging ladders. No. 6—a real thriller—Steve Batty and his six lions. No. 7—Two groups of fast-moving elephants worked by Frances Widener and Babe Pope. No. 8—Among the best of tiger acts is that of Franz Woske and his nine tigers, including Cora, record-breaking long-distance leaper. No. 9—Mixed group of ponies and elephants in the rings and a fun festival on the hippodrome track with the following laugh dispensers: Paul Wenzel, Charley Fortuna, Minert De Orio, Red Sells, the three Sonnie Bros., Bernie Griggs, Bill Lennett, Harry Davenport, Robert Horne, Alf. Green, Jack Howe and Ray Glaum. No. 10—The Four Riding Rooneys in a comedy riding number. No. 11—Another gathering of the clowns on the track. Display No. 12 was given over to Tom and Betty Waters, wire dancers extraordinary. No. 13—Equine wonders—Sparks' 16 "rotation" group, worked by Bert Mayo. No. 14—Comedy acrobatics—the three Sonny Bros. and the Sells Comedy Three. No. 15—The famous Four Walters on the aerial bars, featuring Walter Guice in his famous twisters over the bars. No. 16—Another gathering of the funsters on the track. No. 17—Sparks' high-school, high and broad-jumping horses with the following riders: Hazel Hickey, Lorain Casteel, Mabel DeOrio, Minnie Rooney, Bea Sells, Frances Widener, Myrtle Mayo, Martha Burnett, Grace McLain, Mary Lennett and Bert Mayo, with Clyde Widener up on "Extra-Dry", broad jumper; Hazel Hickey on "Peggy", high jumper, and Jimmy Sanders on "Dixie", high jumper. No. 18—Military pony drill, Sparks' rope-walking seals and the Bibb County pigs. Finale—*The Flag of America*, historical pageant depicting the birth and life of our flag from the time of the Indian to the present day. It features a band of 20 Indians, headed by Chief Iron Shell. The entire production was written and produced by J. H. Del Vecho and is considered to be his masterpiece. The performance concludes with a real Wild West with the following cowboys and cowgirls: Weaver Grey (the Will Rogers of the Circus); Clyde and Frances Widener, trick and fancy ropers and riders; Jim Saunders, trick rider and 20 Sioux Indians; added attraction Joe Nasser, middle-weight wrestling challenger.

Notes

The new Knickerbocker electric light plant, with Java Koen in charge, is a model circus lighting plant and caused much favorable comment.

Bobby Worth's department includes the following: Harry Miller, Jim Bagwell, Al Rock, Bill Mayes, Jim Sweeney, Jerome Bates, Louis Rosenberg, Kenneth Anderson, W. J. Ferguson, Malcolm Burgess and Leslie Avery.

The ticket-selling force under Harry Bert includes Jack Bennett, down-town sale; Harry Wills, Cockie Gibson, E. L. Burnett, Tom Moore and Walter Beatty. John Andrew is in charge of the front door, with Eddie Jackson on the cash register.

C. B. Fredericks, as usual, has the lunch car and Gary Vanderbilt is in charge of the lunch and hamburger stand.

John C. Kelley, legal adjuster, was on the job early and late and during the day entertained a number of his official friends at the cookhouse. Visitors included Eddie Brown and wife, from Miami; also Jas. O'Hara and Jas. F. Malone, of Shenandoah, Pa., who also motored over from Miami; Bert Proctor, former band director of Coburn's Minstrels; Oscar Rogers, proprietor of the *Florida Blossoms* Company and formerly with Sun Bros.; Pete Holland, of Columbia, S. C.; Helen Bowden, well-known professional, and W. S. Ryden, former trouper and now manager of the largest hotel in Waycross, Ga.

The wardrobe is absolutely new from beginning to end and drew many nice comments from the large audiences.

The announcements were taken care of by Al Greene, Geo. V. Connors and Harry Bert. Al Greene had every available spot in the tent and all of the elephants in parade filled with banners, among them being a monster "Carry" banner for the Macon Chamber of Commerce.

Jack Phillips' 20-piece band surely helped "pep up" an exceptionally fast performance and is without a doubt the best this capable director has ever had under his direction.

Two weeks before the departure from Macon Manager Charles Sparks was presented with a two-year-old colt by his friend, Tommy Murphy, whose stable of 45 trotters winter in Central City Park, Macon, with the Sparks Circus. The colt is one of the best bred in the United States and was valued at $3,000. It is now in the hands of Equestrian Director Bert Mayo for a high-school education and will soon be a valuable member of the menage number.

All of the orphanages in Macon were entertained by the Lions, Kiwanis, Rotary and other civic organizations.

That creative clown genius Paul Wenzel has surely reached the pinnacle in clown conceits, for his 1926 crop consists of an entire array of all new walkarounds and stops that are absolutely original and up to the split-second. Minert DeOrio, clown cop, and Ray Glaum also deserve plenty of praise for their splendid track work.

The 1926 tour of the Sparks Circus will not seem quite complete without the ever-smiling presence of Doc Walker. Doc recently abandoned the road when he purchased Macon's famous circus and theatrical hotel, The Macon, and the entire circus wishes him all that is good in his new line of endeavor.

The Augusta (Ga.) *Chronicle*, in its issue of April 10, gave the Sparks Circus an excellent afternotice. R. S. Moore, of that city, says: "This show could easily rank as the No. 2 Ringling. There's more show loaded on 19 cars than others could put on 45."

Gentry Bros.' Opening

(Continued from page 5)

manner in which it was laid out was due to the efforts of Harry J. McFarlan, equestrian director. Bandmaster Henry W. Kern and his 18 musicans rendered a creditable concert. The program follows:

Program

Tournament: bucking mules, presented by Messrs. McFarlan and Day; ladders, Misses White, Marshall and Zenaro; riding collies, Mr. McFarlan; clown number; leaping greyhounds, Miss McFarlan; single traps, Misses White and Clark, and balancing traps, Mr. White; elephants, Miss Marshall; clowns; foot slide, Miss Franklyn; foot juggling, Mr. Clark, hand balancing, Sayvilla Bros., and contortion, Lew Hershey; comedy bar number, McCune Grant Trio; song, Miss Madden; dogs, Miss McFarlan, goats, Miss Marshall, pony drill, Mr. Cottrell, and clown walkaround; double traps, Zenaros, Wests and Clarks, and "Modoc", elephant, presented by Miss Marshall; wire act, the Franklyns; comedy acrobatic turns, McCune-Grant Family and the Sylvanias; clown band; riding act, Cottrell-Powells; high perch, Wests, Tresabaras and Whites; menage, Misses Murrell, Franklyn, McFarlan, Marshall and Zenaro and Mr. Cottrell; balloon ponies, Misses Clark and Hicks.

The No. 1 side show is under the direction of G. Burkhardt, and the No. 2 managed by Jake Freidman. Each of these departments offers a strong array of freaks, curiosities, etc. The No. 1 sideshow band is directed by Prof. Herbert Marshall. The front door is in charge of J. Critchfield. The No. 1 ticket wagon is handled by S. S. Sullivan. C. C. Clark is legal adjuster, assisted by Al Hicks; Harry Steele, superintendent of the big top canvas, and H. Kelly is side-show boss canvasman. Many visitors were in attendance and highly praised the equipment and train carried by the show. The satisfactory manner in which it was launched is a credit to the owners, Floyd and Howard King, and Joss Adkins, the manager.

Rinks and Skaters

(Communications to 25-27 Opera Place, Cincinnati, O.)

Due to violations of rules governing the contest, the 10-minute girls' team race, featured at Reichrath's Roller Rink, Cincinnati, recently, was declared a draw and the prize money divided equally among the members of the three teams that participated. Team No. 3 was first in the race, No. 2 second and No. 1 third. The personnel of the teams were: Team 1, Freda Weber, Marcella Bauer and Marie Schiffmeyer; No. 2, Helen Huber, Lillian Bauer, Helen Schiffmeyer; No. 3, Alicia Heid, Amelia Heid, Marie Huber.

Murray Gorman, Eastern roller-skating speed star, informs that he won the two-mile handicap race at St. Nicholas Rink, New York City, recently. Of the six skaters in the race Rudolph Blanch was second and Joe White third. The race was won in six minutes and 43¾ seconds on a 14-lap track.

"Give the public what it wants," says one rink manager, "or at least try to satisfy as many as possible. Of course, you can't please everybody. One crowd is enthusiastic over racing and another crowd prefers polo, or hockey or basket ball, while yet another finds more enjoyment in amusement features. If a manager devotes too much attention to any particular feature or event he soon limits his patronage to those who are enthusiastic over that one feature and practically bars out a large class of possible patrons. Pep up your programs and schedules with variety and entertainment, and don't forget the children. They are the real boosters in the amusement world."

R. E. Lee, one of the floor managers of Lowe's Portable Roller Rink when it was in Kansas City last summer and fall, and who accompanied Mr. Lowe and his staff to New Orleans for the winter, later conducting a roller rink for Martinez at Lake Charles, La., left that position April 1, going to Kansas City for a visit, according to word received. Mr. Lee may rejoin the Lowe Rink at Beaumont, Tex., or go back to Riverview Park, Des Moines, Ia., where he had charge of the dance pavilion for several years.

Jack Dalton, manager of the Puritas Springs Park Roller Rink, Cleveland, announces that on May 1 he will begin holding a series of races, both amateur and professional. Al Kish, Cleveland skater, will compete in a series of half-mile races against "Buddy" Kirk, and with Jack Dalton in a series of one-mile races.

E. Barthlett, secretary of the California Skating Association, announces that the association will hold its third annual 10-mile street race in Los Angeles May 9. Barthlett is also captain of a roller hockey team which includes Eddie Lahma, Emanuel Sobal, Jack Felber and Cliff Voorees, all well-known speed skaters on the Coast.

Carl Wenzel, amateur, will probably represent Reichrath's Roller Rink, Cincinnati, at the interstate amateur champion roller race at Milwaukee April 20 to 24, according to Wm. F. Sefferino.

Wheeler and Wheeler, professional roller-skating team, were visitors at *The Billboard* office, Cincinnati, one day last week. They were on the vaudeville bill at Keith's Theater, where they were making good in a unique and interesting act. The team opens with a double number, followed by singles, the man in an eccentric novelty and Miss Wheeler in a ballet specialty. A most delightful effect is obtained in the finish by the iridescent costumes.

What's doing, Mr. Summer Rink Manager? You may not have opened up your summer season yet, but undoubtedly you have plans and are at work upon them. Let's have a letter from you that data from same may be used in this department.

A. S. Rolph, manager of the Lincoln Park Roller Rink, Los Angeles, reports his rink celebrated its sixth anniversary April 2, with a 35-piece brass band and a four-foot square birthday cake weighing 68 pounds. The attendance that night was 425 people. This was followed by a ladies' night, the fair sex having full control of the rink on that night. Then came a "hard-times" party, at which everybody had their fun. Rolph says that featuring different events each week helps in many ways, both in business and by keeping up enthusiasm for the skating game. Ernie Barthlett, of the Lincoln Park Rink, would like to hear from the oldtimers of the Pacific Coast who are now in the East.

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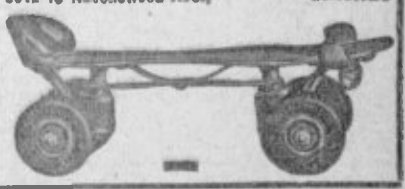

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AT LIBERTY Roller Rink or Dance Hall Manager. Years of experience. Best references. HAROLD H. KEETLE, Ashland, Ohio.

World Radio History

Carnivals

By CHAS. C. FOLTZ (BLUE)
(Communications to 25-27 Opera Place, Cincinnati, O.)

Wallace Attractions Open Their Season

Lafferty, O., April 14. — The I. K. Wallace Midway Attractions were scheduled to open April 10, but owing to weather conditions the management deemed it advisable to wait until Monday of this week, which gave the lot a chance to dry off.

The show opened Monday with ideal weather conditions and with a crowd on the midway, and all attractions and concessions had a fair business. Owing to some misunderstanding of the opening date some of the shows and concessions did not get here for the opening, but following is a list of those in the lineup for the initial night: Jaggers' 7-in-1 show—acts include magic, Punch and Judy, mindreading, electric chair, the Hog-Faced Boy, Human Scissors and sword cabinet—with D. H. Jaggers on the front, Sailor Mack, inside lecturer, and G. (Fat) Shipley, tickets. Cunningham's merry mixup. The Athletic Show booked is expected to arrive daily, also the Illusion Show and Minstrel Show, and Manager I. K. Wallace's Eli wheel will be at the next stand. The following concessionaires: A. L. Vicers, 3; Jack Browne, 2; J. Shelton, 1; "Texas Harry", 1; R. B. Kelley, 1, and Doc Hoy, 3. When the roster is complete there will be 5 shows, 3 rides and about 25 concessions, and a complete list of the attaches will be given to *The Billboard* later. The foregoing is provided *The Billboard* by D. H. Jaggers, for the show.

"Napoleon" (Chimp.) Jealous of "Newcomer" on Show

Shreveport, La., April 13.—Sunday Messrs. Morris and Castle, of the Morris & Castle Shows, and *The Shreveport Times* staged an "open-house" party to the citizens of Shreveport at the show winter quarters. As one of the entertainment features the cage in which "Napoleon", the large performing chimpanzee, goes thru his routines was erected. Just the day previous a shipment of two young chimpanzees had been received, but when the shipping box was opened the male chimp. was found dead. Prof. Anderson waited until the party Sunday to introduce the new arrival to "Napoleon", which "jealously" eyed it a few minutes, when a fight ensued. Anderson put up the fight of his life to keep the little chimp. from being torn to pieces, and only succeeded in conquering the big fellow after about five minutes' strenuous exertion, during which he received a few scratches. The little chimpanzee suffered some cuts and scratches, which were attended to by a veterinarian. Not to disappoint the large crowd assembled Prof. Anderson a few minutes later put "Napoleon" thru his act, as tho nothing had happened. About 6,000 persons took advantage of the opportunity to visit the winter quarters at this party.

Mr. and Mrs. Logan Again Leave Show Business

W. M. Logan, general agent and promoter, and Mrs. Logan (Madam Irene), during the past 20 years with various carnivals, advise that they will not be "on the lots" this year, they having leased a 30-room hotel in Washington, D. C., with which they have so far had gratifying success.

This is the Logans' second "attempt" at "getting out of the business" in the past three years, and they don't now seem assured that they will within a reasonable time be able to resist the "fever". They operated a cafe in Chattanooga, Tenn., two years, but "couldn't stay away from the white tops", so sold out and returned to the road. However, they say this will be their last "attempt".

Dollinger Returns From Florida

Chicago, April 15.—Sam Dollinger, well-known concessionaire, is back North after a five months' stay in Florida. He worked in Miami, Palm Beach, Bradentown, Sarasota and a number of other cities. He said the Miller Shows, Ben Krause Shows, Sunshine Exposition Shows, Tip-Top Shows and other carnival organizations had been exhibiting steadily in that State. John Pollitt, a Chicago showman, is in the real estate business in Miami, and so is Eddie Brown. Leon Marshall, who owns a string of restaurants in Tampa, is making money, Sam says. Jimmy Campbell also is doing well in Miami. Mr. Dollinger saw Herbert Kline in Sarasota on his way north.

J. GEORGE LOOS

A lately taken photo of the owner and manager of the J. George Loos Shows, one of the prominently known collective outdoor amusement organizations.

"Opposition" at Johnson City Has a Continuance

Bluefield, W. Va., April 15.—Announcement was made here this week, where the Nat Reiss Shows are playing an engagement for Bluefield Post of the American Legion, that a contempt of court charge brought against Harry G. Melville, owner, and J. F. Murphy, general manager, would be fought at the next term of the Chancery Court of Washington County, Tennessee, next September.

The charge was brought by Sam R. Sells and a group of Johnson City citizens who had sought an injunction to restrain the Nat Reiss Shows from exhibiting in Johnson City (week of March 29) or Washington County, but who lost in the hearing before Judge Caldwell the day after the injunction had been served, and the warrants were last served Wednesday night in Bristol. The charge was that Mr. Melville and Mr. Murphy had permitted the operation of games of chance when the Reiss Shows reopened at Johnson City after the injunction hearing. The games named in the charge were "balls thrown at targets, such as imitation milk bottles, imitation cats and imitation sheep," dart games, shooting galleries and similar concessions.

In the dissolution of the injunction at Johnson City Judge Caldwell ruled that the show could reopen at Johnson City, but could not operate gambling devices, which showmen said it had not been doing prior to the service of the injunction and had no intention of doing.

Bond was fixed at $1,000 each for Melville and Murphy, but after a hearing was reduced to $500 each and was arranged thru a bonding company. The Nat Reiss Shows have retained Major Paul E. Divine, of Johnson City, and J. H. Epps, Jr., of Jonesboro, two prominent attorneys, and evidently are prepared to fight the case.

Mad Cody Fleming Shows Start Their New Season

The Mad Cody Fleming Shows moved from their winter quarters in Cincinnati the middle of last week to get set up in readiness for the opening of their new season April 17. Several attaches of the Thomson Tent & Awning Co., which manufactured some show tents and a merry-go-round top for Manager Fleming, motored to New Richmond to be visitors at the opening.

Mrs. Wise Buys New 3-Abreast Merry-Go-Round

Buffalo, N. Y., April 16.—Mrs. David A. Wise, of the Wise Shows, was in the city today. Mrs. Wise had made a trip from Savannah, Ga., to North Tonawanda, N. Y., where she purchased a beautiful new three-abreast merry-go-round, with a special organ, which will be shipped to the show, which she states has been having very satisfactory business in the South.

League Is Honorary Member Of Cody Memorial Association

Chicago, April 16.—At the regular meeting last night the Showmen's League of America was invited by the Cody Memorial Association to become an honorary member of that organization as a body and the invitation was accepted. It was voted to allow the Cody Memorial Association the use of the league clubrooms on each birthday of Col. William F. Cody (Buffalo Bill), February 26, when memorial services will be held.

The relief committee reported that not a member of the league appears to be ailing at the present time. A letter of thanks to Zack Terrell, manager of the Sells-Floto Circus, for his invitation to all members of the league and their families to view the circus performance was ordered mailed. Incidentally, something like 140 of the league people saw the show as Mr. Terrell's guests.

New members were announced as follows: Charles Glaser, Jacob D. Newman, Frank A. Gavin, Julius S. Lehman, Louis J. Margolies and James B. Santenac. President Fred Barnes was in the chair and has almost completely recovered from his recent severe attack of acute indigestion.

The stag last night drew the bulk of the membership and about 50 of the boys from the Sells-Floto Circus who had been invited by the league. Five pairs of energetic young men met each other—two at a time, of course—in the squared circle and provided some lively entertainment.

As to the lunch—there was an abundance and it was good.

Sam J. Levy was in charge of the stag and turned it into a plain, old-fashioned, neighborly evening where everybody felt at home and asked the man sitting at his elbow what his name was if he didn't a ready know. The circus boys said they had a rattling good time and marveled at the elegance of the league rooms. Nobody hurried and it was after 2 o'clock in the morning when the guests began to leave.

The boys are getting pretty busy now and are shaping up for the 1926 season. Old members long absent who were present last night were Mike Smith and Sam Dollinger, both of whom have been in Florida for many months.

In a showcase in the clubrooms is being exhibited a huge silver cup which S. H. Anschell will give to somebody bringing in the most members. With the cup in the showcase is the beautiful silk flag which Harry Coddington will give to somebody who brings in a bunch of new members. The showcase itself was given the league by Charles E. and A. A. Johnson.

Lions Kill Goats With Which They Had Performed

During the past six or seven seasons a performing mixed group of lions and goats has been a feature animal act with the Zeidman & Pollie Shows. This will be continued, but not with the same goats. During the shows' move from Savannah, Ga., to Gaffney, S. C., the lions, in some manner, broke the bars of the lions' compartment and got into that of the goats. Five of the goats were killed and partly devoured by the two beasts attacking them. Altho working harmoniously in the acts, extreme precaution had always been taken to keep the lions and goats from getting "too near" each other when not performing under the watchful eyes of their handler. Training is already in progress to replace the loss and the act will soon be given in its entirety.

Larry Nathan an Agent With Two Shows This Season

A letter to *The Billboard* from Larry Nathan, veteran agent, the past few seasons with the Wonderland Amusement Co., informed that he is this year agent for two organizations, the Sesqui Amusement Co. and Knickerbocker Shows, playing Philadelphia for the summer. One of the shows was scheduled to open last Friday in Philadelphia and the other April 22.

Eisnaugle on Visit Home

C. W. Eisnaugle, concessionaire, passed thru Cincinnati last week en route to spend a few days at home in Chillicothe, O. He was in Florida all winter and last season with the J. L. Cronin Shows.

Princess Olga Shows Start Their Season

Mound City, Ill., April 13.—The Princess Olga Shows opened their season Saturday here. The lineup this spring consists of 5 shows, 3 rides and about 10 concessions. The writer, F. N. Ogilby, general agent, has been away from the show the past four years, but is now co-operating with the management toward making this one of the best gilly shows on the road. It has 18 fairs to play this season, finishing late in November in Southern Mississippi. A roster of the organization will appear in *The Billboard* later.

Alice Melville Will Have Attraction With Murphy Shows

St. Louis, Mo., April 13.—The D. D. Murphy Shows signed a contract Saturday with Alice Melville, who will present her show, *The Miracle*, with the Murphy Shows this season. She arrived here last week in company with her husband, Earl Strout, who has the band with the Murphy organization. It had been her intention to not operate a show this summer, devoting her time to a new vaudeville act. She is well and favorably known in the outdoor show world as a producer of girl shows of exceptional merit. In addition to offering her poses she plans to present an electrical revue interspersed with vaudeville offerings.

Sutter and Copeland Visitors

Tom Sutter, well-known eating-stand man, formerly with the K. G. Barkoot Shows and other carnivals, and a part of last season with the Dykman & Joyce Shows, arrived in Cincinnati early last week and was a caller at *The Billboard*, accompanied by H. T. Copeland. Mr. Sutter has the cookhouse with the Mad Cody Fleming Shows this spring, and Copeland, last season with the Fleming Shows, will manage a fat girl show with it until July, then again put on a circus attraction.

Mann Going West

Russell S. Mann stopped off in Cincinnati and visited the home office of this publication last week while on his way to Chicago. He was last season with the Abner K. Kline Shows, which he expects to rejoin soon on the Monkey Speedway. He stated that he has been working on a new wheel and chrome-steel front axle for speedway cars.

Rubin & Cherry Shows

Gadsden, Ala., April 13.—The second week of their season finds the Rubin & Cherry Shows exhibiting to the citizenry of Gadsden, Alabama City and Attalla, with the attractions located on the streets of Alabama City along Sansom avenue from Fifth to Eighth streets in the heart of a flourishing community. The Monday night opening was very good despite threatening weather, and several of the larger shows were unable to open because of the heavy baggage wagons being mired. The show arrived here early Monday morning. A heavy downpour of rain on Saturday night transformed the show lot at Atlanta into a sea of mud, which delayed the loading. During Sunday, when the show was pulling off the lot, the Bob Morton Circus arrived, and there was much fraternizing among the showfolks, Carl J. Lauther, "Dad" Jordon, H. S. Maddy, Charles Luckie and others being among those present. The week in Atlanta was a good one despite heavy rain on Wednesday and Saturday night.

Rubin Gruberg and Herman Eagle have returned from Montgomery, where they attended the funeral of Jacob Eagle. The death of Mr. Eagle will be sadly remembered by the Rubin & Cherry showfolks. Nate Eagle will manage the eating emporium the balance of the season. Jacob Gruberg has two neat and well-framed soft-drink concessions on the midway. Joe Knight, old-time Wild West showman, is on the front of the J. E. Ranch Wild West for Jim Eskew and doing nicely. Butch and Dolly Edelson are back again with two concessions. Al Beck was a visitor in Atlanta, on his way to West Baden, Ind., to join the John Robinson Circus. General Manager Herbert A. Kline is expected back this week after an extended business trip. Charles A. DeKreko is working wonders with the "Norma" show, and has a neat and fast-moving show behind one of the handsomest show fronts on the midway. Mrs. James Dunlevey has rejoined her husband after several weeks spent in a Montgomery hospital. Harry Calvert will spring several surprises in his Water Circus, which will have 10 diving girls and Bonnie Love in the lineup. The new hey-day ride has been a winner from the start and the dodgem is nearly completed. The show has 12 rides this year. Elsie Stirk is featured in the Circus Side Show under Doc Hartwick's management. Tom Illes has a fast-stepping train crew, and Tom Salmon gets the big show on and off the lots remarkably well.

WALTER D. NEALAND
(Publicity Director).

World Radio History

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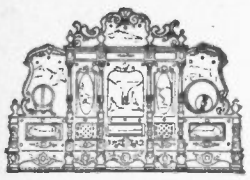

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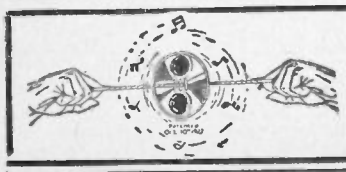

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Bernardi Greater Shows

Charlotte, N. C., April 14.—After a profitable and auspicious opening here Saturday cold and rainy weather Monday and Tuesday nights completely killed any prospects of business for these two nights. However, the idea', summerlike weather of today holds every prospect of great midway crowds tonight and for the balance of this week.

The auspices, 105th Engineers and Co. F, 120th Infantry, are of immense local strength and the most friendly and showmanlike relations prevail here.

The show will have practically a new show train emerge from the shops of the Southern Railroad Friday. The entire train of sleepers, flats and box cars has been completely overhauled, rebuilt and repainted and it now presents a wonderful appearance. Advices from the show's general representative, James W. Stephenson, state that the season's route is now about completed.

The ever-popular Frank Bergin, of the Bernardi Circus Side Show, went to New York Sunday to attend the funeral of his sister, who passed away last Friday. Frank returned at once to the show after the funeral. The showfolks as one extended him their sympathy. Edward Brietz, for years sports editor of *The Charlotte Observer*, now city editor of the same publication, is a great booster for the show and his desk has been the avenue thru which much favorable comment has been passed and printed in the columns of *The Observer*. *The Charlotte News* has likewise been very generous with its space in praise of the show.

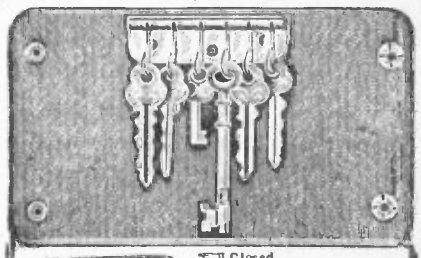
Mention of the entirely new spick and span outfit for the "Baby Lillian" midway exhibit was overlooked by this writer last week. Lillian "shapes up" better and is more beautiful than ever this season. The "Kid" Ellis Athletic Show is one of the midway's excellent drawing features. Charlotte is a good wrestling town and "Kid" gets a big share of the midway attendance. The eating emporium of Harry Hardenbrook on the show this season is a credit to Harry and the show's management and it is manned by expert talent. John Poulas is chef, Russell Micklas, Vincent Berry and Jack Simmons, griddle men; Joe Jeffries, Robert Kimbell, Frank Micklas and Walter Thompson comprise the "service" department. All of the former ride "bosses" are here again and an addition to the ride managers' ranks is J. M. Saylor, who is in command of the caterpillar. Mrs. J. N. Van Heusen was an arrival from Baltimore and joined the well-known "Van" here. Bert Earles was a visitor to Manager William Glick here and one of his hey-day rides comes to the show next week. The first railroad move will be made Sunday to Baltimore for the initial week of the show's annual spring dates there.

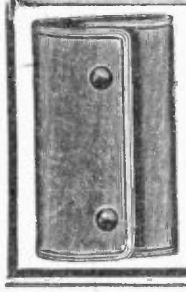
HARRY C. FITZGERALD
(Press Representative).

Miner's Model Shows

Quakertown, Pa., April 14.—Miner's Model Shows left winter quarters in Phillipsburg, N. J., Monday and came to Quakertown, their opening stand. They will open Saturday and stay here till May 1. "Tiny" Dalrimple has a string of seven concessions with all new tops. Ben Chappell has two, Harry Kojan four, Mr. Daressa two, P. Parker three, Joe Murphy three and C. Mitlo one. Chas. Kenyon, who had the cookhouse with the show last season, writes that he is very sorry he cannot join for the opening, but will try and be with the show in a few weeks. K. E. MILLER (for the Show).

KEY CASES





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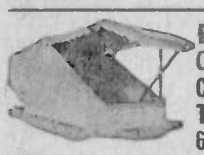

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Midway Confab

By DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

A bit of familiar confab among showfolks these days: "Well, well, look who's here! Glad to meet you!!"

Again this spring the Johnny J. Jones Show makes its long jump from the South to Washington, D. C.

J. H. (Whitey) Denhert plans to have this year the biggest show of his career as a manager.

Special courteous treatment to ladies and children is noted and praised by the citizenry—it pays.

J. D. M.—Mike T. Clark probably holds the record as general agent—since 1906 with S. W. Brundage Shows.

Each week this month shows are opening—in bunches—hence the collective heading on the first carnival page in some issues.

News isn't news unless it's authentic. We (*The Billboard*) appreciate getting the facts for our readers on everything.

In a letter from Lee Manley Lee expressed appreciation of this publication's recent article informing him of the illness of his mother.

There will not be so many shows in Florida next winter. Mainly from one cause—at which observant showfolks need to guess only once.

A successful and progressive riding-device owner whose name this scribe has seldom seen in print, therefore here it is in "caps": DAVE STOCK!

Mr. and Mrs. G. F. Rossman seem to be "making good" at "quitting the road". Three years ago they left the midways and purchased a hotel at Eaton, O.

Jack Holtcamp last week arrived in Louisville, Ky., from Florida, where he spent the winter, and was visiting among showfolk friends, among them Frank L. Bynum.

A very interesting announcement is expected to be made ere long by those progressive showmen, Milt Morris and Johnny Castle. It's about next year's activities.

Fred Todd infoed from Springfield, Ill., that he had just met R. W. (Blacky) Reed motoring thru from Idaho to Milwaukee to join the Stoneman Shows with his concessions.

If a "night picture" could be made of a midway crowded with the citizenry and reproduced in a not-one-sided local newspaper headed "Who Says We Don't Want Them Here" — wouldn't it throw a "stinger" into the knocker-dictators?

Seems strange that so many names of people (at Detroit) have almost identically the same "hand writing"—no less than six during the past six months to Midway Confab.

No sensible showman will stoop to making "wise cracks" at the "town girls". He will pass such I'l-bred habits up to the local "mushheads" — would-be "sheiks" and "heartbreakers".

"Carnival Fan", Detroit—Your letter read "good" but could not be used, being "unsigned". However, you probably had the correct dope on the parties of your old home town, Johnson City.

The Ed A. Evans Shows will probably not take to the road this season unless it be near the middle of July, this information coming from Ed A. from Illinois.

James (Whitey) Smith infoed from Los Angeles that he would drive back eastward in a couple of weeks and was figuring on having a fun show with one of the large caravans this season.

Somebody tried to pull a "wise one" by scattering a report "on Broadway" that the Reiss Shows didn't exhibit in Johnson City, Tenn., on Thursday, Friday and Saturday of their week there!

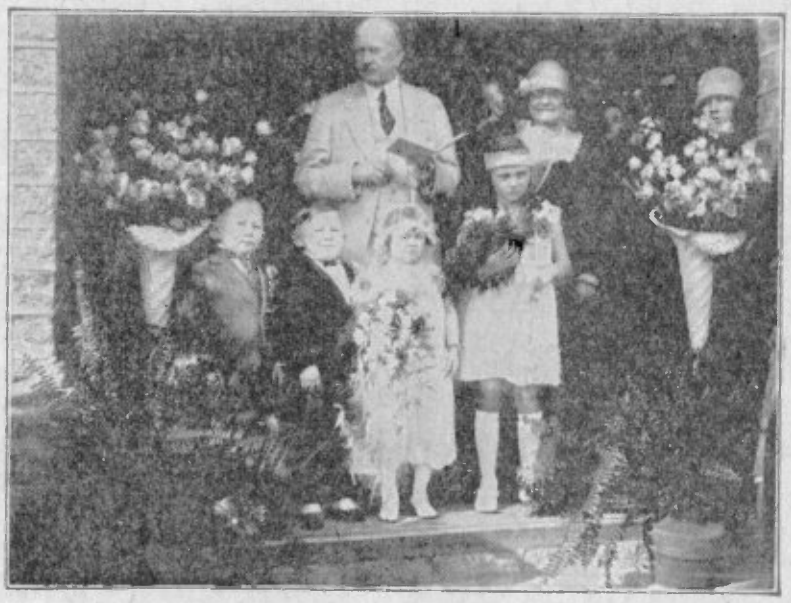
Bennie Smith is again this spring zigzagging among shows in the Southeast but will soon join one of them for the season. This week he was to visit friends at his former winter hibernation city, Kinston, N. C.

One of the show press agents says the reason he puts "this is not a so-called carnival" in his newspaper stories is that his show is not one of the "so-called" but really is a representative unit of this great field of outdoor amusement.

According to a postcard from one of the show boys in Philly, Jack Montague and Jim D'Orr were seen looking over some attraction frame-up drawings and their friends were wondering what kind of a show the boys are figuring on for this season.

R. S. Frederick, aeronaut, reports having had a nice business the past winter with a bowling alley at Eads, Col., but expects to be back on the road with his balloon this summer—which he declares will be his last in that line. Says he made his first ascension 20 years ago the coming Fourth of July and wonders how

A MARRIAGE THAT CREATED INTENSE INTEREST



The picture was taken at the band stand in beautiful Forsythe Park, Savannah, Ga., which had been transformed into a temporary altar, a moment before the marriage of "Ike", of the brother midgets "Ike and Mike", and Princess Marguerite, both of the Ray Marsh Brydon Midgets with the Zeidman & Pollie Shows, April 8. From left to right: "Mike", best man; "Ike" (Matius Matina), Princess Marguerite (Marguerite Nickloy), Georgia Rose Otto, bridesmaid, and standing behind them the Mayor of Savannah, Hon. Robert M. Hull, who performed the marriage ceremony. The wedding was made a special public occasion while the Z. & P. Shows were playing a week's engagement about three-quarters of a mile from the scene, and it was estimated that about 10,000 persons were in attendance.

Announcing!

The new Enclosed Model ELI Power Unit. Complete with gasoline tank over the engine. Switch and dial oil gauge on the front of case. At closing time simply put in side panels and lock Unit securely. Ask for full information on this latest Model ELI Power Unit built for Riding Device operation.

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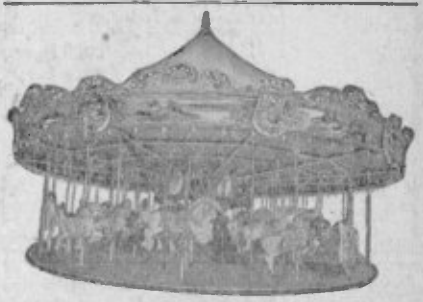

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PARK MACHINES TO ORDER.
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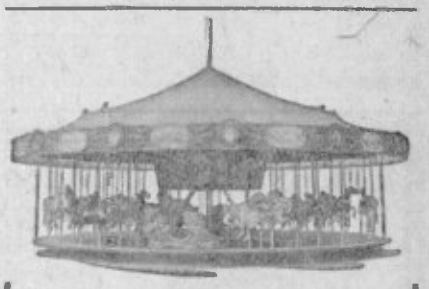

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Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

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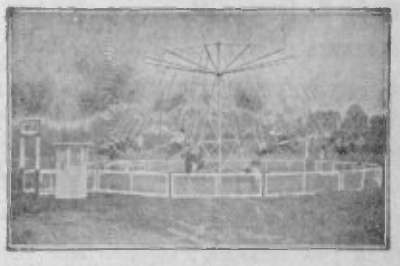

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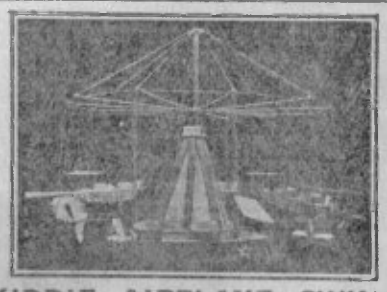

KIDDIE AIRPLANE SWING
We manufacture 10 different Kiddie Devices.
PINTO BROS., 2944 W. 8th Street, Coney Island, N. Y.
Originators and Creators of Kiddie Rides.

If you see it in The Billboard, tell them so; it helps us.

World Radio History

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No. 18 (Code Name "Laura")—As illustrated, with hair and silk paper dresses, in many assorted colors, with silver tinsel trimmings. Height, 9 in. Packed 100 per barrel.

Price, $15.00 Per 100

Remember, our merchandise is exactly as represented. Write today for our free illustrated catalogue showing our full line of Dolls, Lamps, Dogs, Cats, Vases, Blankets, etc. One-fourth deposit must accompany all orders.

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CONCESSIONAIRES!!!

DON'T OVERLOOK THESE VALUES!!

3-Piece Comb, Brush & Mirror Set	$ 6.50
Fitted Overnight Bag, Each	2.90
Containing 10 Fittings.	
Military Brush Outfit. Per Dozen	3.75
Two Brushes with Nickel Trimmings	
Pearls—60-In. Opalescent. Dozen	3.75
Cigarette Holders, Amberlike. Gross	3.75
Leather Wallet, Pigskin and Mahogany Grain. Dozen	3.75
8-Piece Manicure Roll. Dozen	4.50
Jap Parasols, Asst. Colors. Gross	16.50
3-Pc. Toilet Water Set. Big Flash. Dz	6.00
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Flasks, Leather Covered. Dozen	2.00
SLUM—Not Junk But Good Stuff. Per 1,000 Pieces	9.50
Balloons, Asst. Colors. Gross	2.25
Paper Hats, 12 Asst Styles. Per 100	3.00
Noisemakers, 12 Asst. Noisemakers. Per 100	3.50
UKULELES, Hand-Painted. Each	1.00

We guarantee all our goods and stand by our customers at all times. 25% deposit on all orders.

Silberman & Cohen, 21 Union Sq., N. Y. C.

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16 silver-plated Horses, mounted on a 36x36 fold-up Board. The newest and best game of the day. Price complete, with Enamel Cloth Layout $75.00

25% deposit, balance C. O. D.

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95-Player Layout ..... $ 5.00
70-Player Layout 10.00

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Double Strength =Powders= Costs ½¢ A Glass!

Talco Laclede Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Natural flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all Pure Food laws. Dollar package makes about 600 glasses. Most economical made. Orangeade, Lemonade, Cherry, Grape, Strawberry, Loganberry—½ pound package, $1.00, pound $1.50. Immediate shipment. Send all cash with small orders, one third cash, balance C.O.D. on large orders. All kinds Juice glassware and equipment best quality, lowest prices.

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A WOW

Snappy Lamps. Attractive design. 12½ inches high. Assorted colors—rose, blue and orange. Wired complete.

$16.50 PER DOZEN

10% off gross lots.

RUBY LAMP CO.
129 Grand St., NEW YORK

WANTED

Agent for Alton Cat Rack. STEVE HEINZ, 119 Des Moines St., Keokuk, Iowa.

many of the fellows making ascensions at that time are still at it.

This issue is a List Number. Because of so many inquiries each season, please bear this in mind: The last issue in each month (dated the last Saturday in a month) during the spring, summer and fall contains the lists (fairs, parks, celebrations, conventions, etc.).

Word had it from Spokane, Wash., that George W. Miller was there settling up his father's estate and that he had just completed another model city, an interesting fact in connection therewith being that the parts for it had been made in 15 different States.

Let's have more news on showmen who themselves own the shows or rides they operate on the carnivals they are affiliated with. When a man lays his own "dough on the line" for equipment and salaries and pays privilege (percentage) to the management he should be so credited.

James Denning postcarded that he would soon leave Leechburg, Va., for Terre Haute, Ind., to assist Ralph J. Miller in trying out some new rides and will take charge of the three-abreast carousel of Miller's Outdoor Amusement Company when it jumps from the South to Illinois.

J. E. (Dutch) Hoover, the veteran Katzenjammer kastle and crazy house fun-show clown and manager, off the road the past few years, is still residing with his family in Cincinnati and during a call at *The Billboard* last week informed that he is still doing nicely with his watch, clock and jewelry-repair work.

James (Bozo) Mansfield, manager (also Punch and Judy); Princess Philmer, sword walker; Prof. Bennett, strong act and escapes, and Prof. Percy, magician, all members of Mansfield's Circus Side Show with the Mad Cody Fleming Shows, were callers at the Cincinnati office of this publication last week prior to opening with the Fleming organization at New Richmond, O., Saturday.

G. B. Gaylor, of Leon Broughton's Shows, says he often wondered why the word "soon" was placed in the Laska poem, reading in part: "The Texas 'norther' comes sudden and soon." But after experiencing the climatic and cold-wind conditions in the vicinity of Dallas this spring he finally decided that it meant the "norther" comes sudden and soon there will be another one.

Among the old-time show talkers in the business is H. L. (Sheeny) Bush. This season he goes to the Beckmann-Gerety organization (C. A. Wortham's World's Best Shows). On his way to East St. Louis recently he stopped off and visited with his old circus friend, Charles Thomas, and wife, at Mattoon, Ill. Thomas was leaving to join the Cooper Bros.' Circus.

With several big shows scheduled for Cincinnati this spring there are some "WAIT" heads to poster spreads. A representative of a local business house (affiliated with "eats" provisions) called at *The Billboard* last week and inquired when the "Wait Circus" was coming to the city, explaining that it seemed to him the dates advertised seemed to conflict.

Additional interest and honor was attached to the wedding of Mr. and Mrs. M. Matina, the lilliputians, thru the distinction of having the Mayor of Savannah, Ga., perform the marriage ceremony. Incidentally this scribe predicted this wedding (without giving the nature of the "surprise" or names—and guessed correctly) in this "column" last month, the week following the little folks' appearance at the Shrine Circus in Cincy, and now he has another "hunch", but let's await further developments.

Smith's Southern Shows

Smithers, W. Va., April 13.—With the opening date near, ideal weather and new work being turned out daily, preparations are being made for Smith's Southern Shows to move on the lot. The management has decided to have a day each week set aside for school children, when every show and riding device will be 5 cents for the children. With the cooperation of the local schools, good attendance is expected. Among new arrivals last week are Sam Petralli, to take charge of the Athletic Show; H. R. Pickrel, with Model Show and two concessions; T. M. Brannon, two concessions, and L. M. Stanley, with three concessions. Otis U. Roper has arrived to take charge of the Ferris wheel and J. A. Jaco has been engaged to manage the light plant and engines. General Agent S. H. Collins is now in Kentucky. The show has contracts for fairs in Kentucky, Tennessee, Louisiana and Missisippi that will carry it south until late in November.

EDDIE JOHNSON (for the Show).

CHEAP SLUM 50c PER GROSS AND UP. ALL KINDS. GOOD VALUES. 50 samples with prices, 50c. Cheap Manicure Sets, $4.00 to $8.00 per dozen. Samples, $2.00. New Catalog ready May 1. KANT NOVELTY CO., 304 Third Ave., Pittsburgh, Pa.

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No.	Price per Doz.
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2412—Jug Penwiper	.90
1000—Bookmark	.75
2636—9-In. Axe	1.20
2709—10-In. Paddle	.60
2000—12-In. Paddle	.72
2797—14-In. Paddle	.84
2637—8-In. Tomahawk	1.20
2519—5-In. Canoe	.60

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $9.00.

No.	Price per Doz.
2767—16-In. Axe	$2.00
2753—Pipe Rack	2.00
2796—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoe	2.00
2517—8-In. Tomahawk	2.00
1505—5-In. C'b & Case	2.00
2002—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2792—16-In. Paddle, 4-In. Canoe & Cush'n	2.00

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Wool Felt, Sewed Letter, 9x24-Inch Pennants, $3.50 per Dozen.

Cotton Felt Painted Letter, 9x27-Inch Pennants, $17.00 per 100.

Write for prices on other styles.

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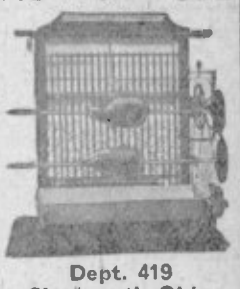
THE GREATEST "FIRST AIDS" TO PROFITS THAT PULL BIGGER BUSINESS FROM THE START



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250% PROFIT ON EVERY SALE

Look into this right now before the season gets under way. Quick service and liberal terms. Write for the new 1926 KINGERY CATALOG FREE.

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$12.00 per Dozen

One-half down, balance C. D. D. Send $1.50 for sample, postpaid. Cost of sample may be deducted from order for two dozen or more.

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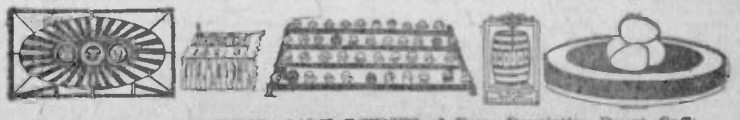
Packed for shipment in individual cartons, 12 to a case. Weight, 25 pounds.



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Storm King Lantern $5.50
In Lots of Three or More. 5.25
Nulite Lantern 5.75
In Lots of Three or More. 5.50
Mantles, Large. Dozen ..... .75
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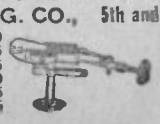

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UNGERS and DOMEC "KADDY KID"	IRELANDS at FACTORY PRICES	AJAX and Other Makes PEERLESS PUSH CARDS. All Sizes		Imported and Domestic	Pure Aluminum Sold by the Dozen or in Assortments	Our Own Import and Standard Makes

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A Genuine Trio for the Novelty Trade

Send only $1.25 for Sample this Beautiful Lamp as shown. Special Dozen prices in new Catalog.

Send only 40c for Sample this Nifty Doll with long curly wig, Gloria Swanson hat and band. Special dozen prices in new Catalog.

Send only 95c for Sample this pretty Beaded Bag. Special quantity prices in new Catalog.

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NEARLY 1,000 TESTED LEADERS
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Flash Lamps, Dolls, Aluminumware, Cutlery, Trays, Blankets, Toilet Sets, Watches, Jewelry and Specialty Goods of every kind. Hundreds of matchless surprises.

Send for Samples or Catalog today.

THE UNITED MERCHANDISE COMPANY
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Noble C. Fairly Shows

Rogers, Ark., April 15.—The Noble C. Fairly Shows played here this week during the Apple Blossom Festival. Last week, at Fayetteville, rain and cold weather greatly hampered the midway attendance and receipts, particularly the first three days of the week. The show had moved from its 15-day opening stand at Fort Smith, where it had excellent business the first several days, but cold and rainy weather hindered the balance of the engagement, altho as a whole it was one of the best openings of the season the show has ever had. Mart Stice, formerly for years in the carnival business, now residing at Fayetteville, was a daily visitor to the show during the stand there. Following is a roster of the organization up to the engagement here:

Staff: Noble C. Fairly, owner and manager; C. C. Hutchinson, assistant manager; Leroy Orchard, press agent; N. Morgan, special agent; George Gillham, lot man; I. Pease, trainmaster; F. Smith, electrician; N. C. Fairly, general agent and traffic manager.

Shows: Circus Side Show—Herbs and Brown, managers. Charleston Steppers—M. Evans, manager. Alice, the Wonder Girl—Herman Hunn, manager. Athletic Show—George Finney, manager. Gully Gully Kuku—"Count" Zaino, manager. "Waneta" and Collins' Show—Bob Jolly, manager. Five-in-One—C. Lipp, manager. "Chinatown Mystery"—"Count" Zaino, manager. Rides: Ferris Wheel—Harold Beasley, manager. Merry-Go-Round—H. Davis, manager. Glider—J. B. Baumann, manager. Fairy Swing—Paul Fairly, manager. Twenty-five concessions, among the concessionaires being Al K. Fisher, Bob Hancock, J. B. Feagin, R. Hull, George Melrose, L. W. Hutchison, B. Robinson, Jack Crouch, Tex Blake, E. Hutchison.

LEROY ORCHARD (for the Show).

Greater Sheesley Shows

Florence, Ala., April 14.—Residents of the Muscle Shoals district apparently were hungering for outdoor amusements, judging by the opening crowds at this week's engagement of the Greater Sheesley Shows. Hundreds came from Florence, Sheffield and Tuscumbia to the spring festival of the Florence Civitan Club, sponsor for Capt. John M. Sheesley's organization here. There is much interest in the various contests being conducted by the promoters, Dyer and Shadrick.

Capt. Sheesley, Judge J. F. Koonce and Secretary B. F. O'Steen, of the Civitans, have been hosts to the indigent children of the community and the newsboys of *The Florence Times-News* and *The Tri-Cities Daily*, of Sheffield. Scores of the showfolk have taken occasion to enjoy early fishing in the Tennessee River, which runs by the show grounds, and to visit the Wilson dam and lake, the water-power development of present congressional debate.

Inclement weather last week kept many residents of Bessemer from giving the support which the show doubtless would have had with fair skies. The butterfly ride was left in Birmingham, having been placed in the Alabama State Fair grounds, which is being developed into an amusement park by President R. B. Brown and Secretary J. L. Dent.

A new top for the Fashion-Plate Minstrels arrived this week. Mildred Richardson, as inside lecturer, is Tom Scully's latest acquisition to the Circus Side Show. Billy England is having much success as lecturer and announcer in the lobby of the "Law and Outlaw" show, presided over by J. E. Mahoney. D. Lang, manager of the caterpillar ride, has returned from the funeral of his mother, who died at her home in St. Louis, Mo.

CLAUDE R. ELLIS
(Press Representative).

BIG
Dean Balloons
SELL FASTER
Brighter, Snappier, Colors
Makes All the Crowd Want These New, Better Balloons.
Leading amusement men get more satisfaction handling Dean Balloons because they can be re-inflated without damage. Will stand over-extra inflation. Small packs. Cheaper prices. Send for Price List and Balloon Facts.
Dean Rubber Manufacturing Co.
561 Grand Ave.
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MEMBERS OF SESQUI-CENTENNIAL ASS'N.
Michele Strolli & Co.
1528 Dickinson St., Philadelphia, Pa.
MFG. FAMOUS ICE CREAM WAFERS
Packed in Tin Cans containing 600 Wafers. Can be used with Sanico Sandwich Machine.
Size of Case, 6 Cans.....$7.50
F. O. B. Philadelphia.
Case 12 or 24 Cans.....$15.00 or $30.00
Respectively.
No C. O. D. Order Shipments.
M. STROLLI
Postage must be sent with full amount if Parcel Post.
To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, $1.25 a Can.

Now Is the Time To Start
There is only one way to get started RIGHT in the Barbecue Business. There is one way to cash in big on the tremendous money-making possibilities of this field. The Peerless Barbecuing Outfit is the answer. The quicker you have a BAR-B-Q on the location and doing business, the quicker the big money will be rolling for you, as it has for many other users of Peerless Barbecuing Outfits all over the United States. You cannot afford to delay while others are busy with outfits and the monopoly on the Barbecue business in their community.
On the spot, on the lot, or permanent location this coke or gas fired portable Barbecue cooker gets the play 365 days a year. Note the capacity and variety of tempting foods before the public eyes revolving and cooking in front of a red-hot coke or gas fire. Also the simplicity of changing and replacing foods. You can serve anything from quail on toast, to a pig in a bun. Nothing more appetizing and wholesome as Barbecued meats.
We manufacture and have in stock Motors, Reduction Gears, Chains, Sprockets, Spits. Also complete units for your own design fireplace. Write for literature. Complete BAR-B-Q and Restaurant Equipment.
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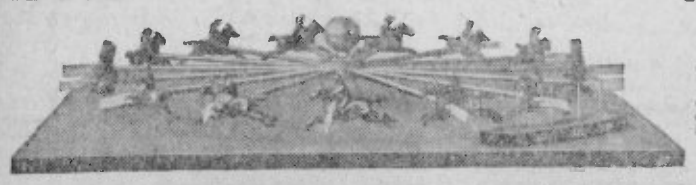
820 Scott Street. COLUMBUS, OHIO.

EVANS' PONY TRACK
TOP MONEY EVERYWHERE
PRICE $75.00
15-horse machine, mounted on 36x36 fold-up board.
IMMEDIATE SHIPMENTS.



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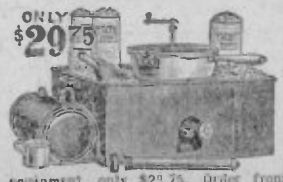

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Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.
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ASSORTED DESIGNS. 25% DEPOSIT, BALANCE C. O. D., F. O. B. NEW YORK.
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Barrel of 150 for $18.00. Half cash, bal. C. O. D.
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Dressed Complete as Illustrated

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SPECIAL—Assortment Free if anybody can beat our values.

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No. 300HB—Fruit Bowl. Dozen 12.00
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BRASSWARE.

No. 100 —Bread Tray. Dozen. $ 4.00
No. 100H—Bread Tray. Dozen. 5.75
No. 300B—Fruit Bowl. Dozen.. 7.50
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Deposit with order, balance C. O. D. Buy from Manufacturer. Write for Catalogue.

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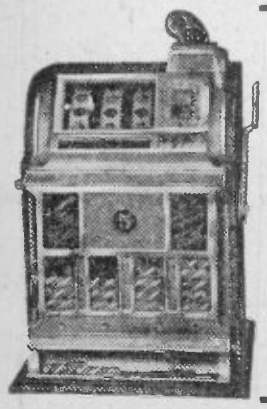

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To place Mint Venders, look after them and make collections for us each week. Must have some mechanical experience and be able to furnish A-1 reference. We supply either front or side venders, in nickel, dime and quarter play. Tell us what locations you have and give information about yourself in first letter.

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ALL CONCESSION MEN SEND FOR OUR 1926 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

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Johnny J. Jones Exposition

Greenville, S. C., April 14.—Last week at Jacksonville, Fla., was really a "fill-in" date for the Johnny J. Jones Exposition, but it probably resulted in the best still date the show has played there, and proved a good point at which to assemble the special train of paraphernalia coming from the winter quarters at Orlando, with the contingent that had been playing the Florida East Coast. The weather was ideal with the exception of one day. The newspapers gave very satisfactory space, much of it to the attractive new shows and rides and considerable to train.

Hundreds of people joined at Jacksonville, some of them coming on the Orlando Special. Norris, with his wonderful Moving Picture, Monkeys and Dog and Goat Circus, came on from a tour of Cuba; also Cleo Hoffman, high fire diver, who will manage the Johnny J. Jones Water Circus, and who brought with her Capt. Charles Weidemier, who makes a "back somersault-gainer" dive from the top of the ladder. A full list of all the attractions, rides and a complete roster of the Johnny J. Jones organization will be forwarded to *The Billboard* from Washington, as at that point some more new attractions will join. We left Jacksonville first section 7 a.m.

The show train, in two sections, did not arrive in Greenville until Monday. A very heavy rainstorm prevailed all day Monday, and no attempt was made to open until Tuesday, when the attendance was great and prospects for very satisfactory business look good.

ED. R. SALTER
(Johnny J. Jones' "Hired Boy").

Wonderland

Lynn, Mass., April 13.—With the opening only two weeks away, work is humming around the winter quarters and general office of Wonderland. The new special paper arrived today from the Allen Show Print and proved satisfactory. P. D. Dow has framed another new concession, which will give him three with this caravan this season. Daniel Steve, of Woodcliff, N. J., has signed with his concessions for the season.

Vistors at the general office this week included Harold Hersey, Jack Wineburg, Ethel and Lottie Clifford, "Dad" Mellen, Walter Chase, Charlie Allan, H. Smith and R. Newhall.

C. H. LLOYD (for the Show).

FOR SALE
Large Floor Machines

Big Six Twin Centaurs, Eclipse Twins, Detroits, Roulettes, 5c and 25c play. Counter Vendors of all kinds, all Caille Bros.' make. Club Room Equipment of all kinds. Address BOX D-397, care Billboard, Cincinnati, Ohio.

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All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list.

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2949 W. Van Buren St., Chicago, Ill.

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ELECTRIC CANDY FLOSS MACHINE CO.
228 2d Avenue, North, Nashville, Tenn.

BABY TWINS

Real Woolly Blankets. Each Doll 13 in. Dressed. Mama Crier in each Doll.

$8.00 Dozen.

25% deposit with order.
Four Doz. to Case.

Sample, 75c (Cash)

Write for Bulletin. Just off the press.

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World Radio History

Taffeta Pillows That Bring The Money

Style P 8

Price, $4.00

Size 18x26, without flounce. 9-inch flounce on each side. All shades.
PRICE EACH, $4.00.
Special price in large quantities. This Pillow is included in our $42.50 assortment.

Biggest values on the market. Snap and pep in every number. Makes people stop, look and long to have 'em.

Pitchmen and Concessionaires, you must see this line to know what real pillow values mean. There's big money in it for you.

LOOK!

Most beautiful pillows you ever saw. Come in bolster, oblong, round and other shapes. Kapok filled. Made of changeable taffeta, hand-decorated, trimmed with gold lace, gold braid and handsome floral designs. All the latest color effects in any desired color combination.
Order Our Trial Assortment

TRIAL ASSORTMENT
$42.50
Consisting of 12 pillows, no two alike—every shape and size—a variety of beautiful color combination—wonderfully trimmed and decorated — regular price $46.75. Special offer $42.50.—Send $10 deposit, balance C. O. D.

PRICES

As Low as $2.65
As High as $7.50

All grades in between. All sizes. More value per dollar than you've bargained for. Liberal discounts in quantities. Our trial assortment shown here will convince you.

THOMPSON-THORNE COMPANY
1018 S. Wabash Ave., CHICAGO, ILL.

CARNIVAL UMBRELLAS!
A MILLION-DOLLAR FLASH.
Fine Quality Silk, with wide Roman borders, in all colors, with fancy amber handles, tips and ferrules.
10 Ribs **$2.95** each. Sample $3.10 — 16 Ribs **$3.45** each. Sample $3.60
For the Kiddies PARASOLS
Flashy two-tone effects in all prevailing colors. These will get the play.
$3.50 doz. to $15.00 doz.
Send $5 for Sample Line of 8 Numbers. No catalog. No goods shipped without 25% deposit.
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Send for our Corn Game Flyer and get this $10.00 Corn Game.
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This snappy line of novel LAMPS is just the thing for Concessionaires and Agents. They stand 15½ inches high, with 8-inch hand-painted glass Shades in 12 different designs. All finished in beautiful harmonizing colors.

EVERY ONE MAKES A BIG FLASH

PRICE in dozen lots, $24.00 per doz.
In gross lots, $21.00 per doz.
F. O. B. New York City.
Write for circulars showing complete line.

H. A. JOURDAN & CO.,
25 West Broadway New York City
Every Lamp Completely Wired. Manufacturers and Importers.

Concessioners, Attention!
SHEBA DOLLS With Plume Dress as illustrated **31c**
The New SHEBA, 20 inches high, with real hair, painted in different colors,
50c
Also a Full Line of Dolls, Vases, Dogs and Statuary
Our new 1926 Free Circular Ready for Mailing May 1.
ALWAYS PROMPT SERVICE.
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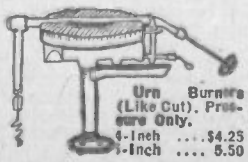
IMMEDIATE SHIPMENT
We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog.



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4-Inch $4.25
5-Inch 5.50

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THE BIGGEST FLASH YOU EVER HOOKED UP ON YOUR JOINT.
You don't have to spiel. It's new and liked by young and old. Send for sample at once. $1.00 in cash will bring you the surprise of your life.
LOS ANGELES NOVELTY & TOY CO.
544 SOUTH LOS ANGELES STREET. LOS ANGELES, CALIF.

Abner K. Kline Shows

The Abner K. Kline Shows played Porterville, Calif., week ending April 10 to satisfactory business the last half of the engagement, the first three days being hampered by rain. Unfavorable weather was also encountered at Glendale the previous week. While there many visits were exchanged with members of the Al G. Barnes and the Tom Atkinson organizations. Among visitors to the Kline Shows were John Aason, Mrs. Jack Hayden, Mrs. Frank Lawrence, Shorty Andrews, Bobby Stewart, Chas. Carter, Harry York, Dick Wayne, Chas. Soderberg, Harry Hargraves and J. Frank Meyers. Floyd Bentley resigned from the advance force and is succeeded by J. Edward Russell, an old-time circus billposter. Jack Leiper joined as special agent, Bert Wedge resuming his duties as secretary. Fern Pickard, daughter of Mr. and Mrs. Wm. J. Pickard, joined for the season. Mrs. Arthur Testas, of Chicago, mother of Princess Violet (Mrs. Tom Vol'mar), is visiting her daughter. Mrs. Harry Simpson was a guest of Mrs. Abner K. Kline, also Mr. and Mrs. Hugh Fowser, just returned from Porto Rico. Mrs. Kline, with Mrs. Al Fisher, enjoyed two days at Catalina Island. Lot Superintendent Ed Marshall has recovered from his tonsillitis operation. W. B. Evans and wife came on at Glendale to move Evans' three shows to Seattle to the Levitt-Brown-Huggins Shows. Wm. (Red) Simpson has severed his connection with the show. Manager Kline is negotiating for a 10-in-1 and new Hawaiian Show. T. G. McDonald, of the Ferris wheel, crushed one of his fingers, which had to be amputated, at Glendale. Harry Haskell has joined as special officer. Lillian LaFrance, assisted by Fern Pickard, did the "Mystery Girls" ("try to identify them for a prize") publicity, with merchants offering prizes, at Glendale and Porterville. Mrs. T. W. Burke has joined her husband on the show for the season. Mr. and Mrs. Neil Bain are here, also Mr. and Mrs. M. E. Owens. "Rocky" Skinner is "cheffing" at "Jerry's midway cafe". Mrs. Jerry Seale recently spent a week with the show. E. T. Humphrey and wife and baby are "with it" for the season. Jess Sessoms has brought his wife and baby to the show. Lew Frederick has purchased a new car. Manager Kline was out ahead a few days. Jake Arnot takes the calliope out daily. Mrs. Alex Booty will remain at Los Angeles this summer, also Francis Davis. Mrs. Wesley Brown and baby joined Wesley at Porterville.

HI TOM LONG
(Press Representative).

Connecticut Amusement Co.

Bristol, Conn., April 14.—The Connecticut Amusement Company winter quarters here has been a busy place the past few weeks. All the equipment is being overhauled and painted and all new canvas ordered. Wood Carver Williams has been turning out some nice work, also Scenic Artist J. M. Stacker. There will be plenty of goldleaf on the fronts and rides. The show will move on its own trucks, with specially designed bodies. Rocco Fantasia and Frank Toscano are the owners and managers, Mrs. Frank Toscano secretary-treasurer, Rocco Fantasia in charge of the rides and shows, Frank Toscano in charge of concessions (about 22), Jack Warner special agent, William Hanson again lot superintendent, Tony Onofrio again electrician and Prof. Sonny musical director. The show is practically all booked in the same spots as last year. Wm. Hanson has been in Florida all winter with his popcorn stand. The show will open here.

J. M. STACKER
(Press Representative).

FOR SALE
Conderman Ferris Wheel. A-No. 1 running order. $600.00 cash. Save stamps if not interested. JOHN ST. AUBIN, 624 So. Smith Ave., St. Paul, Minn.

"HENDRYX"
Bird Cages

The best made and the best known cages bear the famous Hendryx trade mark. Your Carnival Supply House can fill your order.

THE ANDREW B. HENDRYX CO.
NEW HAVEN, CONNECTICUT

HAVANA PARA Sport Cigars

Look just like the real thing. These "Cigars" are made of sponge rubber. The outside of each is finished to simulate perfectly the wrapper of a fine Havana Cigar. They are banded with regular Cigar bands. Ten of them are packed in a box, which completes the illusion. A new kind of a laugh.

B 4/12—Invincible (Straight Cigars). Per 100, $6.50.
B. 4/13—Black Smoke (with Pencil). Per 100, $7.00.
B. 4/14 — West Smoke (Water Reservoir). Per 100, $7.00.
B. 4/15 — Loud Smoke (with Squawker). Per 100, $7.00.
NO GOODS SHIPPED WITHOUT A DEPOSIT.

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505 Market Street
PHILADELPHIA, PA.

FAST SELLING PRIZE CANDY PACKAGES

RADIO SWEETS DE LUXE. $11.25 a case of 250 boxes. 25 splendid ballys and lots of flashy presents throughout the case.
RADIO SWEETS with Premiums, $11.25 a case of 250 boxes. 20 dandy ballys and 5 wonderful big Premiums or Flashes to the case. Other money-saving offers. Write for particulars.
SHOW PEOPLE'S CANDY CO.
1384 W. Sixth St. CLEVELAND, OHIO.

Where Is Geo. Embree?
Anyone knowing his whereabouts please communicate at once. Either his address or location of his show. Thank you.
Muscatine—TANGLEY CO.—Iowa.

World Radio History

Who Can Beat This Record For Increased Receipts

GREATEST ADVERTISER IN THE WORLD BARRING NONE

GOLD NUGGET SHOWS SAYS:

Augusta, Ga., April 8, 1926.

TANGLEY CO., Muscatine, Ia.

Just a line to say that I saw in The Billboard what Bruce Greater Shows said about the CALLIAPHONE.

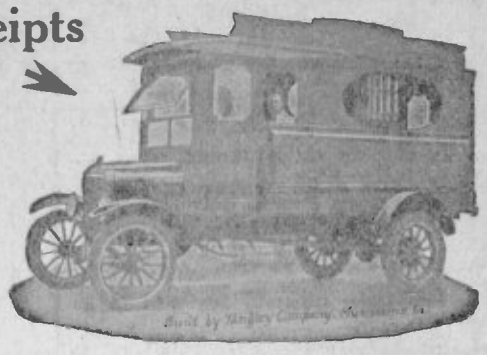
I am convinced in every way that his statement is correct. The CALLIAPHONE has more drawing power than anything I have ever seen or heard of. It is a sure winner for the Carnival or Park, large or small. The Woodmen of America had an indoor doings here last week. Monday and Tuesday was a blank. On Wednesday they used our CALLIAPHONE automobile outfit for four hours on the streets. The result was 900 paid admissions, an increase of 700 over Tuesday. The Chairman of the Committee will verify this statement.

(Signed) BILLY S. BOSWELL, Mgr. Gold Nugget Shows.

ORDER NOW—IMMEDIATE DELIVERIES—EASY TERMS

TANGLEY CO. Muscatine, Iowa

The Calliaphone



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Is a complete mechanical unit, to revolve meats to be barbecued, in front of any old fire. Build your own fireplace and TURN JACK will do the rotating. Jack can be placed any distance from the fire. Swinging top spit supports enables you to vary the distance twelve inches to or from the fire independent of the lower spit. Spits are easily removable, independent of chains or sprockets. Motor and reduction gear is completely enclosed in steel cabinet mounted on legs and rollers, making it easy to remove from intense heat while filling. After TURN JACK is on the jog, simply plug into lamp socket and you are ready to BARBECUE. Stock sizes 4, 6 and 8. 25-lb. roast capacity. Special sizes built to order. Barbecue, Hotel and Restaurant equipment. Literature on request.

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BEVERAGE SETS WATER SETS VASES

BEAUTIFUL CUTTINGS BRILLIANT COLORS

"BIG FLASH OPENING ASSORTMENT"

12 Assorted Water Sets, Assorted Colors and Cut	$ 7.00
12 Assorted Beverage Sets, Assorted Colors and Cut	9.40
36 Large 10-Inch Colored Vases	5.25
72 Smaller, 6-Inch Colored Vases	3.60
144 Tooth Pick or Match Holders	3.60
Total Value	$28.85

Special Introductory Offer $25.00.

24-Hour Shipments on All Orders.

DUNBAR FLINT GLASS CORPORATION, - DUNBAR, W. VA.

D. D. Murphy Shows

St. Louis, Mo., April 14.—By the time this letter is in the hands of *The Billboard* readers the opening strains of Earl Strout's band will have been heard and the 1926 season for the D. D. Murphy Shows will be formally under way. The final days at winter quarters were "hustling" ones, but the crews are laying away their tools with a feeling of a big job well done. Perhaps never in the history of outdoor amusement has a show "gone to the post" more perfectly appointed in entertainment features. Every effort has been made to anticipate the needs of the amusement-loving public. The expansion of this organization has been wonderful. Four years ago Manager Brophy loaded his show in two box cars. Today he heads a 30-car organization.

Work on the water circus has been completed and with the white and gold trimming and new paintings has one of the most attractive fronts on the midway. Karn Brothers announce the engagement of "Phantos", English pantomime, a novelty act, making a total of 15 acts in their side show. The nearness of the Barlow Shows found a number of the Murphy showfolks at their opening at Granite City. Noted on the grounds were D. D. Murphy, L. M. Brophy, Jimmie Simpson, Karn Brothers, Tom Barnett and many others. George Robinson, head porter, and his assistants are putting the sleepers in readiness. Chas. Kidder, manager the dining car, has been remodeling the car, which will be a model of convenience. Dan Kelly has been appointed night watchman and will have charge of the baggage car.

With the opening of the show at hand the offices have been thronged with troopers and concessionaires. Among the callers have been Jimmy York, Ira Close, K. L. Peck, Burt Wightman, Earl Koof, Ben Sawyer (en route to Saginaw, Mich.) and scores of workmen.

Saturday evening Duke Puhl, manager the Brevort Hotel, gave his annual birthday dinner, at which more than 200 guests sat at a bountiful feast. Guests from the Murphy Shows included President D. D. Murphy, L. M. Brophy and wife, J. C. Simpson, Art Daily, Mr. and Mrs. Earl Strout, Karn Brothers with Mrs. Karn and the writer. A roster of the show will be given for publication in next issue of *The Billboard*.

W. X. MacCOLLIN
(Press Representative).

Zeidman & Pollie Shows

Gaffney, S. C., April 13.—The Zeidman & Pollie Shows' opening week in Savannah proved to be a successful one from many standpoints. It gave the many visitors an opportunity to judge for themselves the vast improvements and additions that have been made to the show, the marriage of "Ike", of the twin midgets, "Mike and Ike", to Princess Marguerite giving the show international publicity, and the financial returns were all that could be desired. The weather was ideal during the week. Ray Marsh Brydon has for "Mike and Ike" the most unique midget theater frameup that this writer has ever seen. It was made for Brydon by the Atlanta Bag and Cotton Company and is one of the most attractive on the whole midway. The attraction has been doing a very big business. Another marriage took place in Savannah, "Curly" Norman to Dolly Love, of Detroit. Zeidman & Pollie made many friends in Savannah and it seemed that all Savannah wished everybody Godspeed and looked forward to the show returning next fall.

Saturday night a terrific downpour of rain commenced about midnight and the lot was converted into a veritable lake. It was not until late Sunday night that the train was loaded and it did not arrive in Gaffney until late Monday, but despite a very awkward lot most of the shows got under way Tuesday night. Elmore Yates has joined the advance staff, commencing his duties in Asheville, N. C. Mrs. Robert R. Kline, wife of the general representative, visited her husband in Savannah for a few days. Mr. and Mrs. Zeidman gave a wonderful farewell party last week, which was attended by many of the showfolks as well as Savannahians.

WILLIAM J. HILLIAR
(Press Representative).

Oh Boys, Here Is the Latest!

THESE

RUBBER CIGARS

SELL LIKE WILDFIRE.

Imitation Cigars, with bands, made of rubber. Looks like the real thing, regular size of cigar. Sells like wild-fire wherever shown. Packed 10 to box.

No. B1 Per 100, $6.50

Rubber Cigar, as above, with Whistle.

No. B4 Per 100, $7.00

Rubber Cigar, as above, with Squirt.

No. B3 Per 100, $7.00

No. B185—A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through a hole in the ring. Sample Dozen, $1.35. Per Gross..... $14.50

No. 8186—Scarf Pin, same as above, in assorted designs. Fancy White Stone set, with photo. Per Dozen..... $1.50

Vacuum Bottles

Imported corrugated aluminum. Pint size. No. 6601B. Dozen. $10.00

No. 6602B—Quart Size. Per Dozen.. $16.50

No. 6611B—Imported Enameled Vacuum Bottle, with aluminum Top. Pint size. Per Dozen.. $7.50

No. 6223W—Watch Outfit, consisting of American made, guaranteed timekeeper, gilt metal watch. Looks like a gold watch. Complete with gold-plated knife and Waldemar chain. Put up in a fancy paper hinged display box. Complete Outfit..... $1.45

Mailing charges on above, 25c additional.

No. 14B—Gold Finished Gent's Watch, fancy engraved back. 16 Size. O. F. Guaranteed time keeper. Per Dozen.... $11.50

No. 10 Gent's Guaranteed Watches. Dozen $9.50

Beautiful Luster China 23-Piece Tea Sets, $12.50 Value. Per Set..... $5.00

No. B-2—Eastman Hawkeye Box Camera....$0.85
No. B-2A—Eastman Box Camera. Roll Film. 1.35
No. B-2—Eastman Hawkeye Folding Promo. 4.35
No. B-2A—Eastman Folding Camera. Each.. 5.35
Samples, 30c Each Extra.
No. 1C40X—Shell Goggles, Ass't'd. Corded. Dozen 1.50
Lady Chic Needle Books, Gold Eyed. Retail 50c. Gross.....$ 7.50
Leather Key Cases, 6 Hooks. Doz., 70c; Gr. 7.50
Pocket Combs, in Slide Case. Dozen..... .60
Barber Razors, American Made. Dozen.... 3.60
Silveroid 3-Piece Daisy Child Sets. Dozen.. 1.25
Silveroid Daisy 26-Piece Sets. Bulk.. Set.. .98
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk. Set..... 2.50
Complete with Oak Box. Set..... 3.50
Opera Glasses, Imported. Dozen..... 1.95
Sheffield Ice Tea Spoons. Dozen..... 1.25
Sheffield Salad Forks. Dozen..... 1.25
Sheffield Tea Spoons. 6, in Lined Box..... .50
Sheffield Berry Spoons, Gravy Ladle, Cold Meat Fork, in Lined Box. Dozen..... 3.00
Salt and Pepper Sets. Bulk. Dozen Pair.. 1.25
Rogers Sugar Bowls. Dozen..... 15.00
3-Piece Carving Sets, Fancy Box, Asst Styles. Dozen 15.00
Dice Clocks, Good Timekeepers. Each..... 1.19
No. 4/4B—4-Piece Ebony Military and Cloth Brush Set. Mounted with Fancy Metal Shield. Per Set..... .85
No. 4/5B—2-Piece Ebony Cloth and Hair Brush Set. Mounted with Fancy Metal Shield. Per Set..... .55

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Write for our No. 62 Pocket Size Catalog.

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Dept. B, 223-225 W. Madison St., Chicago, Ill.

Tell Jim—Buy From Joe Hagn, Chicago.

WALLIGHT LAMPS JOBBERS, WHEELMEN and CONCESSIONAIRES

The Latest, Newest and Biggest Money Maker for the 1926 Season. Write for FREE Catalog.

COLUMBIA WOOD TURNING CO.,
1800-1822 South Canal St., Chicago.

World Radio History

COMING EVENTS

ALABAMA

Birmingham—Kamram Grotto Indoor Circus. Week of May 10.
Montgomery—Festival & Pageant. May 5-6.

CALIFORNIA

Arbuckle—Celebration. May 15-16. W. H. Hancock, secy.
Bakersfield—King Cotton Festival. May 17. Paul Derkum, secy.
Oxnard—Lemon & Avocado Show. May 5-9.
Isleton—Asparagus Festival. May 14-16.
San Jose—Rose Festival. May 20-22.
San Leandro—Cherry Festival. May 24-29.

DISTRICT OF COLUMBIA

Washington—Natl. Horse Show. May 14-18.

GEORGIA

Savannah—Water Carnival. July 5-6. T. P. Saffold, pres.

IDAHO

Lewiston—Shrine Circus. May 13-15. E. M. Brower, mgr.

ILLINOIS

Arcola—Fair & Homecoming, ausp. Chamber of Commerce. Aug. 2-7. Thos. F. Monahan, secy.
Chicago—Allied Radio Congress and Nat'l Radio Expo. Sept. 27-Oct. 2.
Chicago—Birth of Chicago Pageant, under Moose auspices, at the Stadium. July 1-7. George H. Hoskyn, dir.
Chicago—North Shore Musical Festival at Northwestern Univ. May 24-June 1.
Chicago—Fiesta & Pageant of Progress. May 1-8. T. Glowinski, secy., 1825 N. Wood st.
Prairie City—Prairie City Picnic. Sept. 3-4. H. A. Matthews, secy.

INDIANA

Evansville—Odd Fellows' Booster Club Festival. April 27-May 1. Will Fussner, mgr.
Goshen—Fall Festival. Sept. 14-18. Wm. F. Stose, chairman.
Indianapolis—Auto Races. May 31. F. E. Myers, secy.
La Fontaine—Fall Festival. Sept. 23-25. G. C. Stremmel, mgr.

IOWA

Dyersville—Celebration, ausp. Commercial Club. Aug. 4-5. J. K. Bullinger, secy.

KANSAS

Cherryvale—Old Soldiers' Reunion. Aug. 2-7. C. B. Cash, secy.
Galena—Business Men's Club Picnic. June 17. Arthur McNay, secy.
Lenora—Lenora Jubilee & Celebration. Aug. 4-6. R. A. Crans, secy.
Sparks—Annual Picnic. Aug. 26-29. K. O. Munson, secy.

KENTUCKY

Louisville—Natl. Turnfest, ausp. Gymnastic Assn. June 15-20.

MARYLAND

Havre de Grace—Susquehanna Hose Co. Carnival. Apr. 23-May 1.

MASSACHUSETTS

Boston—Home Beautiful & Bldg. Trades' Expo. May 1-8. C. I. Campbell, secy.

MICHIGAN

Iron Mountain — American Legion of Mich. Celebration and Convention. Week of Aug. 23. J. D. Mueller, mgr.
Monroe—Historical Celebration. June 23-24. Mrs. E. H. Hanley, dir.

MISSOURI

Albany—I. O. O. F. Reunion. Aug. 24-26. C. M. Davis, secy.
Marceline—Tri-County Street Fair. Week of Sept. 13. E. Herbert, chrm. of conc.
Miller—Picnic. Aug. 18-20. T. M. Phillips.

NEVADA

Reno—Transcontinental Highways Expo. & Celebration. June 1-Oct. 1. F. F. Small, secy., Box 636.

NEW JERSEY

Atlantic City—Fall Pageant & Inter-City Bathing Beauty Contest. Sept. 7-14.
Atlantic City—Nat'l. Electric Light Assn. Show. May 17-21.
Garfield — Volunteer Firemen's Celebration Week of July 5.
Mt. Holly—Celebration, ausp. Ku Klux Klan. May 31-June 5. Address P. O. Box 308.
Newark—Own-Your-Home Expo. in Salaam Temple. April 26-May 1. A. E. Holliday, Jr., secy.

NEW YORK

Binghamton—St. Joseph's Lithuanian Church Carnival. May 1-15. W. S. Malarkey, secy.
Mamoroneck—Celebration, ausp. American Legion. April 19-May 1.
Schuylerville—Historical Pageant. July 4-7.

OHIO

Cincinnati—Fall Fashion Show at Zoo. August 16-28. Howard S. Greene, mgr.
Cincinnati—Expo. of Coal Mine Equipment & Machinery in Music Hall. May 24-28.
Coldwater—Legion Fair and Homecoming. Aug. 2-7. R. H. Kallmeyer, secy.
Elyria—Eagles' Celebration at Fairgrounds. May 31.
Lancaster—American Legion Frolic. May 1-8. Clarence Lytel, secy.
Massillon—Centennial Celebration. Sept. 5-8. E. E. Helm, mgr.
Norwood—Spring Festival. May 31-June 5. George Grad, secy.
West Liberty—Legion Carnival. June 16-19.

OKLAHOMA

Pawhuska—Celebration and Convention of Soc. of Oklahoma Indians. June 7-12. J. G. Sanders, secy.

OREGON

Portland—Rose Festival. June 14-19.

PENNSYLVANIA

Coatesville—Firemen's Carnival. July 5-10. Washington Hose Co. No. 1, mgrs.
Ebensburg—Industrial Expo. at Fairgrounds. July 2, 3 and 5.
McKees Rocks—Street Fair, ausp. Veterans of Foreign Wars. June 5-12.
McKees Rocks—Street Fair, ausp. West Park Ind. Fire Co. Aug. 21-28.
Philadelphia — Sesquicentennial International Expo. June 1-Dec. 1. D. C. Collier, dir-gen.
Philadelphia—Mill Creek Community Assn. Carnival. Apr. 22-May 8. A. V. Maus, dir.
Williams Grove—Picnic. Aug. 30. D. P. Baker, secy., Dillsburg, Pa.

SOUTH CAROLINA

Charleston—Anniversary Celebration. June 28.

SOUTH DAKOTA

Pierre-Fort Pierce—Bridge-Opening Celebration. June 13-16.

TENNESSEE

Jackson—Jackson May Meet. May 5-7. C. E. Clayton, secy.

TEXAS

Galveston—Bathing Girl Revue. May 15-17. Willett L. Roe, dir.

WASHINGTON

Spokane—Nat'l. Indian Congress. July 21-27.
Spokane—Sportsmen's & Tourists' Fair. June 24-30.

CANADA

Regina, Sask.—Anniversary Celebration. Last week in July. W. M. Van Valkenburg, chrm. attr.
Vancouver, B. C.—Elks' Charity Circus. Apr. 26-May 1. J. W. Conklin, mgr.

FOR WHEELS, FLASHERS, CORN GAMES AND RACE TRACKS.

THOMAS J. HUGHES'
Sensational Wheel Item

SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. Throw them out on a 20-number wheel and you can't help but make big money. Remember, that's what put my Chinese Baskets over so big.

$10.00 PER DOZEN

Packed 5 dozen to carton, assorted sizes, for men, women and children (same big hat). Sample sent postpaid for $2.00 in advance. 25% deposit required with order, balance C. O. D., express only. No open accounts solicited. Imported and sold only by

THOMAS J. HUGHES
1508 Washington Ave., Seventh Floor St. Louis, Mo.

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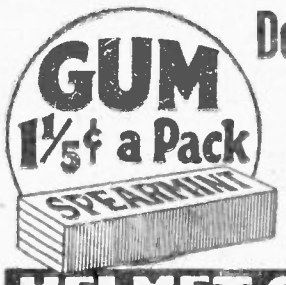


Double Your Money

On these big sellers. Full-size 5-stick packs of Gum—Spearmint, Peppermint and Fruit Flavors.

Our latest new idea is CIRCUS CANDY. Most attractive and flashiest candy novelty in the country. Selling like wildfire. Just the thing you want.

Write for Prices and Samples.

HELMET GUM SHOP Cincinnati, O.

GOOD BASKETS MEAN GREENBAUM
AND GREENBAUM MEANS GOOD BASKETS
SEND FOR CATALOG
CARL GREENBAUM & SON
Mfgrs. for 20 Years
524 GRAND STREET, NEW YORK CITY. Phone, Orchard 3521.

GOING LIKE WILDFIRE Don't Be Disappointed

GET YOUR ORDERS IN NOW FOR THE

FRENCH DOLL

A Real Flash—Makes 'Em All Stop and Look. Natural flesh color finish, with highly attractive sparkling metallic jacquette. The Original French Model Doll—a Knockout at Resorts. 16 inches high. Packed 18 to a barrel.

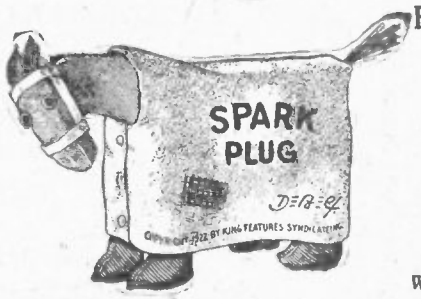
$1.00 Each

On Orders of Less Than 18, $1.25 Each.

OUR BIG 20-INCH DOLL (with Plume, 28 in. High), with Curly Hair and Large Plume. Packed 18 to a Barrel. Each ..... $ 0.80
13-INCH KEWPIES, with Hair. Per 100 ..... 22.00
SHEBA DOLLS, with Large Plumes. Packed 50 to a Barrel. Per 100 ..... 33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plumes. Per 100 .. 40.00
One-third cash with all orders, balance C. O. D. We make prompt shipments.

North Side Statuary Co.
Long Distance Phone, Diversey 8702
1316 Clybourn Ave., CHICAGO, ILL.

SPARK PLUG

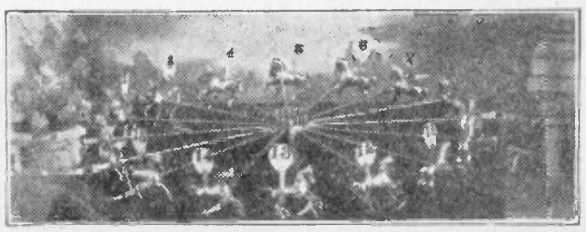


EVERYBODY'S FAVORITE
Will Win the Race, 1926
Booking Rush Orders. Come in
NOW
And Clean Up.
WRITE JOBBERS FOR SUPPLY.

ATLANTIC TOY MFG. CO., 27 W. Houston St., N. Y.
Exclusive Manufacturers
By Special Arrangement With Geo. Borgfeldt & Co.
New York, Sole Licencees.

CALL CALL CALL
ROYAL EXPOSITION SHOWS
WILL OPEN AT NORBORNE, MO., SATURDAY, MAY 1, CONTINUE TO AND INCLUDING SATURDAY, MAY 8.
BIG TRADE WEEK
ALL PEOPLE HOLDING CONTRACTS KINDLY ACKNOWLEDGE THIS CALL AND REPORT AT NORBORNE, MO., BY THURSDAY, APRIL 29.
WANT FERRIS WHEEL and ONE MORE SHOW. Good opening for ATHLETIC. CAN PLACE LEGITIMATE CONCESSIONS. WANT TO BUY A GOOD PLATFORM SHOW. Address all wires and mail to ROYAL EXPOSITION SHOWS, Hotel Morgan, Kansas City, Mo., until April 25; after that, Norborne, Missouri.

$$$$$$$$$ GET THE MONEY $$$$$$$$$
With Our Latest Improved RACE TRACK



16-horse machine mounted on 36x36 inch covered board. All ready to operate. Write or wire for our special price today.

We also carry a complete line of Merchandise, Wheels, etc.
E. A. HOCK CO., 171-77 No. Wells St., - - - - CHICAGO.

MINER'S MODEL SHOWS
LAST CALL LAST CALL
SHOW OPENS APRIL 17, QUAKERTOWN, PA., IN THE HEART OF THE TOWN.
Everybody working and plenty of "jack". WANTED—A few more Wheels and Grind Stores. Cook House and Juice open. Also Palmistry. Can place any good Show of merit. Come on, boys, and ride along where the money is and plenty of it. Frenchtown and Washington, N. J., to follow, and then up in the heart of the coal fields. Shenandoah Heights first stop. Now, don't forget, we are in Quakertown until May 1. So don't wire or write, but come on.
R. H. MINER, Quakertown, Pennsylvania.

World Radio History

Six Tip Tops, Acrobats, At Chicago Midnight Frolic

Albert Ackermann, manager of Al Ackermann's Six Tip Tops, acrobatic team, wrote *The Billboard* that his organization had closed a six weeks' engagement for Roy Mack at the *Midnight Frolics* at Chicago. The Tip Tops put over their usual snappy tumbling and acrobatic act on the bare dance floor, thus presenting the act without delaying the revue by stopping to put down a tumbling pad. The act will play W. V. M. Association Time around Chicago, opening April 24 at Michigan City, Ind., for the Odd Fellows' Indoor Circus, closing there May 1 and opening on the Keith-Albee Western Time at Read's Hippodrome, Cleveland, May 2 for a tour of five weeks.

Bemidji Auto Show

Bemidji, Minn., April 14.—The Bemidji Auto and Industrial Show opened at the armory here today. Ernie's Novelty Orchestra will furnish music and James Meyers, Scotch singer; Mr. Nolte, bass singer, and Mr. Toms, story teller, will be features on the entertainment program. The show will close Saturday night.

Trade Shows Special Events

Plan New Convention Hall For Atlantic City Pier

Atlantic City, N. J., April 14.—There will be a convention of Car Builders on the Million-Dollar Pier from June 9 to 16 which will be attended by at least 7,000 members. A special exhibit building is now under construction. Not only will all the space on the pier be used but it will be necessary to erect several such special buildings and in addition put up a huge tent to take care of the demand for exhibit space.

The Fifth National Spring Hotel Exposition will be held on the Steel Pier from May 3 to 8.

The new owners of the Steel Pier will spend $300,000 for the construction of a new convention hall, a number of stores and showrooms and a new music hall which will occupy the space now used by the motion picture hall, which will be torn down. The convention hall will have a seating capacity of 5,000.

Kamram Grotto Indoor Circus

Promoter A. V. Kemp, of the Kamram Grotto Indoor Circus, to be held week of May 10 at the Municipal Auditorium, Birmingham, Ala., reports that prospects are bright for the circus, including a big advance sale of tickets, according to Harry Stone, formerly ringmaster of Leow's Circus, who is busy putting the show together.

Circus Attached by Eagles

Bridgeport, Conn., April 14.—Eleven actors of the Moore & Lukhart Circus, operating under the name of the Eagles' Circus, were reported as left stranded in Waterbury, Conn., when Arthur Moore, treasurer, disappeared. The payroll of the circus was said tho have amounted to about $1,000, and that the circus was attached for $5,000 by the Waterbury Aerie of Fraternal Order of Eagles, which had sponsored the show, when it was found that Moore was missing.

Educational Exposition of Ninth Coast Defense Command

New York, April 17.—The second annual Educational Exposition will be held at the armory of the Ninth Coast Defense Command on West 14th street, at Sixth avenue, for nine days starting April 29 and closing May 8. The exposition is not limited to the school field but will include industrial education, vocational training, public health, hygiene, physical education, visual instruction, home economics, domestic science, child welfare, religious education, moral instruction, commercial and professional education, music, arts and crafts and Americanization, according to the publicity being sent out broadcast.

Nashville Has Own-Home Show

Nashville, Tenn., April 14.—About 7,000 people attended the Own-Your-Own-Home Show Tuesday afternoon and night at the Hippodrome here. The show is being put on all of this week by the Nashville Contractors' Association.

Better Homes Exposition

Worcester, Mass., April 17.—Worcester will hold its first annual Better Homes Exposition in Mechanics' Hall May 24 to 29.

Protestant Home Circus

New Philadelphia, O., April 16.—Announcement is made that the Tuscarawas County Protestant Home Circus will be held here June 7 to 12. It is planned to make the event one of the biggest ever held here, and to be Statewide in scope. A complete three-ring circus will be presented. The circus, sponsored by the Ku-Klux Klan, will open with a parade in which it is expected more than 20,000 Klansmen will participate. Headquarters have been opened in the McGregor Block. The ticket sale is expected to exceed 10,000. Promotions already are under way.

Apple Blossom Festival

Winchester, Va., April 15.—The date of the Shenandoah Apple Blossom Festival, which will be held in this city about the first week in May, has not been definitely decided upon at this writing, but will be soon. Shows, rides and other amusement for the two-day festivity will be provided.

Miamisburg Spring Festival

Franklin, O., April 16.—The Miamisburg Spring Festival will be held April 24 to May 1, according to announcement made by Chas. Brassington, secretary. Rides, shows and concessions will be provided for the amusement of the public.

Legion Spring Festival

Gloucester, N. J., April 16.—The American Legion Spring Festival, which will be held here April 22 to May 1, will feature the John E. Wallace Attractions, which will make their opening stand here.

Celebrations

Arkansas Apple Blossom Festival

Rogers, Ark., April 16.—The Northwest Arkansas Apple Blossom Festival was held here yesterday. Lillian Ivie was crowned Queen of the Apple Blossoms with regal ceremony. There were many floats in the parade.

Rose Exhibit Is Postponed

Thomasville, Ga., April 16.—Due to the unusually cool weather of this spring, it will be necessary to postpone the Rose Show until some time in May, probably during the first week.

Will Hold Carnival

Jenkins, Ky., April 16.—Plans are being made to hold a carnival here from June 28 to July 6.

San Leandro Cherry Festival

San Francisco, April 17.—The Cherry Carnival and Exposition will be held May 24 to 29, a little earlier than previous years. Sam Corenson, manager of the Diamond Jubilee Shows, has been made manager of entertainment, and has all rides, concessions and shows.

California Festival

San Francisco, April 17.—The Isleton Asparagus Festival will be held May 14 to 16. Sam Corenson, head of the Diamond Jubilee Shows, has all rides, shows and concessions.

Ala. Festival and Homecoming

Montgomery, Ala., April 15.—High-class free acts will feature the Alabama Festival and Homecoming which will be held here May 5 and 6.

Celebrations Planned for 1926 Independence Day

Norwalk, O., April 17.—Plans are going forward for a 4th of July Celebration here. Shows, concessions and rides will be provided for the amusement and entertainment of the public.

Lakewood, O., April 17.—The 4th of July Celebration here will be featured by the Elks' Circus. There will be side shows, a merry-go-round and a Ferris wheel, as well as other amusement features.

Algona, Ia., April 16.—The Kossuth County Fair Association will hold an Independence Day Celebration July 3.

Fairbury, Ill., April 15.—The Fairbury Fair Association will spend $5,000 on its 4th of July Celebration this year, which will be staged July 3. Races, free acts, carnival, band, baseball and other events will be provided as amusements.

Washington, D. C., April 15.—Edgar C. Snyder, United States marshal for the District of Columbia, has been appointed to head a general committee to arrange a suitable Independence Day program for this city.

Dyersville, Ia., April 17.—A deal has been closed with the World Amusement Service Association, thru C. C. Baldwin, representative for the fireworks display for the 4th of July Celebration, which will be held July 5.

Atlanta Firemen's Benefit Circus

Atlanta, Ga., April 13.—The Atlanta Firemen's Benefit Circus opened last night on the Highland avenue ground, and will continue until Saturday night, with the Bob Morton Circus providing the program. The program as announced includes Jack Mangean and Company of seven tumblers; Luckey Sisters, flying aerial ballet; Baldwin Girls; LaTour Family; the Nelsons; Large and Morgner, one-legged equilibrists; Allie Johnson and Company; the Four Terrible Terrys; Hen-

(*Continued on page* 105)

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Inflated Toys of all kinds, $1.00 Dozen, Gross, $10.50.

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O.

WANTED RIDES AND SHOWS FOR American Legion Fourth of July Celebration WEEK OF JUNE 28, RICHWOOD, W. VA.

Write A. L. CELEBRATION COMMITTEE.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE BROOKS 1435 B'WAY NEW YORK

WANTED FOR KAMRAM GROTTO INDOOR CIRCUS

Municipal Auditorium, Birmingham, Alabama

Week May 10, 1926

A. V. KEMP, PROMOTER

Want Circus Acts of All Descriptions

ALSO 10 OR 12-PIECE CIRCUS BAND IF IN THIS VICINITY.

Can place some of the acts two or more weeks to follow in parks in this vicinity.

NO CONCESSIONS—NO GAMES

Birmingham Grotto Largest Membership in the World—Twelve Thousand Members. Reference: First National Bank of Birmingham. Address

HARRY STONE

Circus Director

Care Morris Hotel, Grotto Headquarters, Birmingham, Ala.

Second Annual Lemon and Avocado Show

Oxnard, California, May 5 to 9

WANT Shows, Rides and Concessions. Shows must have neat frame up. Rides that don't conflict. Concessions all open. WANT American Palmistry, Grab and Juice. Merchandise Wheels. Al Nation, get in touch with me. Boys, this is another Bakersfield; other spots to follow. Write or wire BOBT. N. CLARK, Chamber of Commerce, Oxnard, Calif.

WANTED WANTED WANTED

Shows of merit with own outfit—Athletic, Dancing, Minstrel, Dog and Pony, 10-in-1, Snake, Wild Animal, Freak Show, Wild West. Rides—Merry-Go-Round, Whip, Ferris Wheel, Chair-o-Plane or any ride. One full week, May 31 to June 5.

EUGENE HYSETTE, 146 Kinsley, Nashua, N. H.

CARNIVAL WANTED AT BESSEMER, MICHIGAN

We want a first-class Carnival for the latter two weeks in August. A first-class Company of 25 cars is wanted on a percentage basis. This is a good opportunity. Write to HAROLD ERICKSON Post Commander, Peter Gedda Post No. 27, American Legion, Bessemer, Michigan.

Wanted Side Shows

For Taunton (Mass.) Elks' Carnival June 16, 17, 18, 19. Answer at once. ROBERT J. McNALLY, Secy., 116 Broadway.

Concessions Wanted

For Celebration on Fair Grounds, West Union, Iowa. July 2 and 3. H. M. STAFFORD, Secretary

PATENTS Prompt! Procure Trade Marks Designe and Registered. FREE INVENTION RECORDING BLANK. Phone, Hanover 3662.

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World Radio History

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	Per Gross.
Crepe Paper Sachet, Small Size	$1.80
Crepe Paper Sachet, Large Size	2.15
Perfume, Small Bottles, Labeled $2.00,	2.25
Knife Sharpeners, Wood Handles	3.75
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Nail Files $1.75, $2.25,	2.65
Celluloid Tooth Picks	3.00
Snug-Back Collar Buttons	1.50

Deposit must be sent on C. O. D. orders. Silver or stamps for samples. Prices F. O. B. New York. Prompt shipments always.

CHARLES UFERT
133 West 15th Street, NEW YORK.

Beat These Special Prices

70 Balloons, Heavy, Plain. Gross	$2.45
70 Balloons, Heavy, 2-Animal Print. Gross	2.95
60 Squawkers, Colored Stems. Gross	3.00
24-in. Best Balloon Sticks. Gross	.30
Three-Colors-In-One Flying Birds. Best. Gross	3.90
7-In. Large Size Skidoo Derby. Gross	5.50
21-Piece French Ivory Manicure Sets. Each	.70
Five-to-the-Nest Decorated Chinese Basket	2.00
33-In. Painted Chinese Parasol. Each	.70
1,000 Slum or Give-Away Prizes	6.50

Paper Hats, Canes, Whips, Confetti, Novelties, Dolls, Candies, Blankets, Aluminum Silver.

ADVANCE SPECIALTY COMPANY
307-309 W. Poplar Ave., COLUMBUS, O.

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DEMONSTRATORS, AGENTS, DISTRIBUTORS TO EARN BIG MONEY

SELLING SUPREME NO-CEMENT WHITE RUBBER Self-Vulcanizing TIRE AND TUBE PATCH. Takes a moment to demonstrate. For particulars and new low prices of Supreme Products write

SUPREME PATCH MFG. CO.,
135 Winder St., DETROIT, MICH.

MEDICINE MEN

We made Seyler Medicine Co.'s Nerve Tablets, Nux-Iron and Herb Tonic Tablets, $3.75 Gross; Pep-A-Man Special Nerve Tablets, $5.00 Gross; Herb Tonic Tablets, $5.00 Gross. Flashy packages. Service the best. We pay all express on above tablets. Terms, cash. AMERICAN PHARMACAL CO., 1531 Donaldson, Cincinnati, Ohio.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Pipes for Pitchmen

By GASOLINE BILL BAKER
(Communications to 25-27 Opera Place, Cincinnati, O.)

These are the days of "itchy feet"—for road folks.

In helping the profession, each individual greatly helps himself.

What are "drummers" of wholesale houses to the store trade but "order takers"?

H. Tenny postcarded from Caldwell, Id., that he still has the sedan and the dog, and is still writing subs—same as last year.

Writing from "Bean Town" (Boston), Rex Evans says the Icemen's Convention was a big success, and that among the sub. writers was Billy Farrington and himself.

Notes from the Irving Bros.' Show—The show closed its hall season at Tully, N. Y., April 10. Tom Irving and Doc Charlie Fonda will lay off a few weeks at Syracuse, N. Y., and Dolly and Billy Windick will go to their home in Hornell.

George Partington "shooted" that he had been in Washington, D. C., about two months. He added: "I see by a pipe that some of the boys at Baltimore are going to form a local of the N. P. & S. P. A. More power to them!"

The days of selling used electric light carbons as "loadstone" in the South have been many years passed. Several "huskies" used to indulge in it, to the "duskies" in towns where there were no electric street lights.

With almost everything "closed" at Baltimore except the markets last Christmas holidays, 'tis said that some don't care came into town, nickelplated an officer's badge, and a few days later the town was "closed". It appears that the boys there will have a two-way need of action in the organization of a protective local (and other cities, as well).

Notes from the W. R. Kerr Indian Medicine Co.—The show just finished five weeks in Charleston, S. C.—to the worst business it has ever had (there seemed to be little money in circulation), and opened here in Georgetown, S. C., last Wednesday night. So far business has been good here. One more week at this town, then to Anderson, S. C., and from there will make a long drive into West Virginia. W. R., Jr., is still supplying the natives with "sweets"—last night there was a scramble for the packages.

Al Merkle scribed from Lockport, N. Y., that on putting his "tootsies" and the remainder of his anatomy out of bed April 15 and glancing out the window of his room he again found snow on the ground. To be expected this "crazy spring", Al—why, there was about 10 inches of the "fleecy white" to be seen in Southern Texas but three weeks ago.

Joe Osborne, at Vandalia, Ill., felt the tinge of spring, and it made him poetic, as well as "fishingly" inclined, as follows:

"The breeze is warm,
The sun shines bright;
Spring's here at last—
If I judge things right
(And I want to go a-fishin')."

Mrs. R. H. (Dick) Rollins infoed from Florida that she has had a very satisfactory winter and early spring there, selling fraternal emblems for autos and fraternal jewelry, along with other novelties. She intends to soon make her annual journey to Birmingham, Ala., to look after and decorate the grave of her husband, who passed away about three years ago.

Johnny (Rattling Along) Shields, med. man, "shooted" from Rome, Ga.: "I am working out of Birmingham, my headquarters. Playing 12 weeks here—business fair, and a plenty of rain. We have also James Earnest, Clyde Earnest, Johnny Wesley, 'Hank' Hightower, Ed Loraine, Alice Dillon, Ocatvia Shields, Marie Lewis and Teddy DeVore. We are traveling in cars."

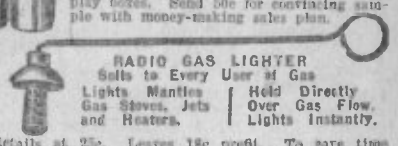
Doc Silver Cloud hadn't piped in until last week, for several years. Doc for a couple of years was mostly in and around Columbus, O., but when he wrote was in Detroit, getting ready for a "long summer's work in some choice territory" and is looking forward to "gather some real 'wampum'". Altho he doesn't expect to get busy until late this month or early in May, says his health is fine and that he doesn't feel the usual characteristics of those of the same age—

HEAVIER PROFITS! LIGHTER SALES!

TWO MONEY MAKERS

Masterlite Cigar Lighter

New, Scientific. Attracts instant attention. Quick to sell and builds a steady repeat business. Handsomely packed in display boxes. Send 50c for convincing sample with money-making sales plan.



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Sells to Every User of Gas
Lights Mantles Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

Retails at 25c. Leaves 18c profit. To save time enclose $1.00 for sample dozen or $10.00 for gross, with self-selling plans. B. MASTERLITE MFG. CO., 110 E. 23d Street, New York.

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THIS METAL
CHANGEABLE SIGN
COSTS YOU 35c
SELLS FOR $1.50

Size, 10 ins. x 15 ins., complete with 250 letters. FACTORY PRICES, $4.80, in Dozen Lots, or $35.00 in 100 Lots. Two Samples, postpaid, $1.00. Catalogue free. Order samples or stock right away and save time

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Logan Street and Liberty Ave., BROOKLYN, N. Y.

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MAKE MONEY ALL YEAR

CROWN CAMERAS take and finish photos inside the camera in one minute. No films—no plates—no darkroom. Finish on the spot. Anyone can operate them. No experience necessary. You can make money selling these Cameras, taking and selling photos, or doing both. Special prices to agents. Six different models. Some take five different size photos—1x1, 3¼x5½, 2x1½, 2¼x3¼, 2x3 and 1¾x2½ inches. Order your supplies from us. We carry Cards, Mounts and Developer for all makes one-minute Cameras. Write for Illustrated Folder and Price List.

CROWN MINUTE CAMERA CO.
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CLOSE OUT FOUNTAIN PENS

Our entire output having been contracted for by large concern we are compelled to close out all Fountain Pens previously sold under our own name at big sacrifice. Send for price list.

NEWARK PEN CO.
276 N. J. R. R. Ave., NEWARK, N. J.

DON'T LET THEM FOOL YOU. YOU CAN'T BUY A SILVER DOLLAR FOR 90c

My Pens sell. It's all in the Pen Point. RED PENS from $12.00 Gross up. My new LADIES' JUMBO is a big winner. JUMBO RED, JUMBO GREEN, JUMBO MAHOGANY, JUMBO BLACK, and a full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes, so that you can make up your own sets, $24.00 Gross. Guarantees for Fountain Pens FREE. GET MY NEW PRICE LIST. All goods shipped C. O. D., $5.00 deposit. You know my service.

KELLEY THE SPECIALTY KING, 407 Broadway, N. Y. City

INDESTRUCTIBLE PEARLS

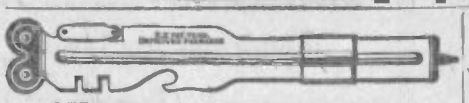
Almost perfectly graduated Necklaces of good lustre. The exclusive white metal, stone set, double safety clasp improves their appearance wonderfully. Attractive guarantee price tickets and embossed labels furnished free.

24-Inch, in AA-1 Selects. Dozen	$3.50
24-Inch, in Regular Goods. Dozen	2.00
Gross Lots, $20.00.	
15-Inch, Genuine Mother-of-Pearl Chokers. Doz.	7.20
High-Grade, Velvet-Covered, Heart-Shaped Boxes. Dozen	4.20
Oblong Fancy Colored Cotton-Lined Boxes. Dozen	.35

Full cash refund allowed on goods that are not satisfactory.

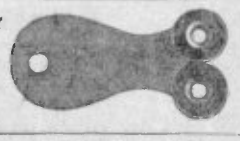
Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

GET OUR NEW REDUCED FOUNTAIN PEN PRICE LIST. You will save money



PEERLESS 5-1 COMBINATION TOOL
Each packed with illustrated circular in attractive box. $16.00 Gross.

Pocket Knife Sharpener
Guaranteed Workers.
Sample, 10c.
$2.50 Gross



New Reduced Price
Charleston Dancers
$9.00 GROSS
Sample 15c

Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BERK BROS., 543 Broadway, New York City

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by,
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your Name and get the Story in Full.

It pays to handle good medicine---
It pays to work clean, leave the town in good shape---
Consider the other fellow---Leave the town in the same shape that you would want him to leave it for you.

WRITE FOR CATALOG.

The DeVore Mfg. Co.

185-195 E. Naghten St., - - Columbus, Ohio

OAK BRAND TOY BALLOONS

Will Win You Bigger Business!

Positively the best sellers. Be sure you get OAK BALLOONS in the BLUE BOX with the YELLOW DIAMOND LABEL.

ALL LEADING JOBBERS WILL SUPPLY YOU

PEARLS? — PEARLS? — PEARLS?

1 DOZEN, 15 Inches	$2.00	1 DOZEN, 30 Inches	$3.50
1 DOZEN, 24 Inches	3.00	1 DOZEN, 60 Inches	4.00

Above items with beautiful Rhinestone Clasps.

One Dozen 3-Strands, with Colored Birthstone Clasps	$6.00
Also Large Size Chokers. Dozen	4.00

FREE BOXES with each $6.00 order. 20% deposit with all orders. SERVICE, QUALITY, SERVICE.

THE SANDLER PEARL CO., - - 2156 Dean Street, Brooklyn, N. Y.

World Radio History

Medicine Men—Platform, Pitch, Halls—
READ THIS

The advantage of having a line of remedies whose appearance helps the sale 50%, whose quality is above reproach, and whose price is reasonable, deserves the serious attention of every Medicine Man.

If you desire junky looking packages, we do not have them. We cater exclusively to medicine workers who appreciate class that gets the business. We even manufacture the lithographed 3-color metal boxes which hold the Nerve Tonic Tablets, Catarrh, Salves, etc. A factory employing better than four hundred people. We specialize in the standard lines only used by the regular medicine workers, and ship even to Europe. We haven't the cheapest nor the largest variety, but what we place out is the best, and the repeat business is credited to your account. Write in for prices. Tonics, Liniments, Catarrh, Salve, Nerve Tablets, Herbs, Candles, etc.

Medicine Acts and Managers, we give a Free Booking Service as a matter of aid to the business.

DEALERS SERVICE CORPORATION

Blanke Building, St. Louis, Mo., 14th & Papin Sts.

MEDICINE MEN

GOODS THAT WILL REPEAT
PROMPT AND DEPENDABLE SERVICE
ATTRACTIVE PACKAGES
LOW PRICES
PLEASANT AND SQUARE DEALINGS

YOU CAN HAVE

"NUTRO" line exclusively for your territory. If you wish to supply us with your own labels and cartons you can have your name and address on every package.

WHEN IN CHICAGO OR VICINITY CALL AND INSPECT OUR MODERN AND UP-TO-DATE LABORATORIES. ASK FOR PRICES.

Write to

NUTRO MEDICINE CO.

18-20-22 South Peoria Street, - CHICAGO, ILL.

PEDDLERS—DEMONSTRATORS

New Shipment Needle Packages at Special Prices

Each kind contains 4 papers loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.

No.		Per Gross.
B701	Army and Navy	$5.20
B703	Reindeer Wonder	6.00
B705	Asco	6.75
B706	Polly Prim. All Cloth Stuck Needles	8.00
B707	Over the Top. All Gold Eyed	9.00

No.		Per Gross.
B160	Dandy Vegetable Parers, with individual printed cartons	$10.00
B161	Gold Medal Garnishing Set, 4 white handled pieces in carton (Dozen, $2.50)	28.00
B157	Keystone Knife Sharpener	7.50
B500	Red Jumbo Fountain Pen, Gold-Plated Band, Gold-Plated Point. Dozen	5.00
B217	Glass Cutter Knives	15.00

We carry big lines of Cheap Jewelry, Watches, Clocks, Silverware, Beads, Cutlery, Novelties, Notions, Paddle Wheels, Paddle Tickets, Sales Boards, Dolls, Mechanical Toys, Bridge, Junior and Floor Lamps, Blankets, Manicure Rolls, etc.

Our Catalog for 1926 ready about May 1.

Deposit Required on C. O. D. Orders. Catalog Free.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.
I am well satisfied.
The Camera cannot be any better.
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

COUPON WORKERS AND PENMEN

WE CAN SELL YOU COUPONS CHEAPER.

Send us a sample of the coupon you are using and let us quote you our prices. No prices quoted unless we receive sample.

EARLEE NOVELTY COMPANY

BOX 250. CINCINNATI, OHIO.

PAPERMEN — CREW MANAGERS

New monthly magazine devoted exclusively to modification of the Volstead Act. Backed by four-year-old organization with over quarter million members. Plenty of samples. Two-payment plan. Real selling proposition for live workers.

R. W. HUNSEHE, Room 1503, 152 W. 42d St., New York

he is now 68 years' "young". (A nifty "transfer" on the envelope, Doc. What transferine man had you been piping with?)

Hear that there were quite a number of the boys in Washington, D. C., for the recent Industrial Exposition, among them Sam Craig, with can openers; Luzert, collar buttons; Covel, peelers; Partington, keystones; Jack Conway, needles, and others. It was reported a bloomer—except for those at the head of the affair. Reader there said to be $2, for doorways only, and only about four doorways to be had.

Coney Island Sam, the whistler, infoed that he saw so many of the boys recently in Goldfarb's, New York, that it would take three eyefuls to take them all in. However, he gave a few names of those he met: Sam Cooler, Turk Camhi, Sam Rosenthal, Aaron Hymes, Jake Rubin, Sam Crowell, Jake Mabel and a bunch of new ones in the game together with oldtimers. Sam said that pipes were being shot so fast that it resembled a Portuguese Parliament—everybody talking and nobody listening.

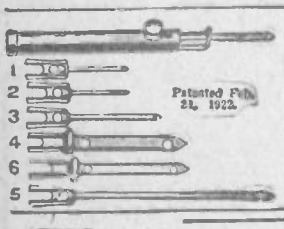
Tedye Rhea hadn't been heard from, for Pipes, in about seven years, about that far back he having stated that he was leaving the med. game but would be back. He "shot" from Pittsburgh last week: "After we left the med. field we put out a dramatic show, and for the past five years have been off the road. But this past winter we made wardrobe and scenery, added several acts to our repertoire, also built a lot of magic and illusions, and will soon be on the road again, as per the proverbial saying 'bigger and better than ever.'"

April 10 recorded the passing of a well-known road man, former pitchman, the past several years prominent in collecting and selling stamps, Frank H. Trafton. Despite his handicap of having lost one of his legs some years ago, and his walking with the aid of crutches, Trafton was always hustling, and probably no one in pitchdom had a deeper heart-interest in the welfare of its future and its followers. He was the prime spirit in the founding of a successful stamp collectors' association, and a few years ago did his utmost toward getting a helpful organization for pitchmen under way. Details of his death in the obituary columns.

Notes from No. 2, N. P. & S. P. A., Chicago: "Lodge No. 2 held a meeting last night (April 12).

"There was a large crowd at the meeting and we took in six new members. The officers of No. 2 now are: William Wehe, president; Walter McCall, vice-president; V. J. Smith, secretary-treasurer, and M. Conlin, correspondence secretary.

"Our drive for new members is on. But we wish only true pitchmen, and knock-



The Parisian Art Needle Co.

Is Still Doing Business at the Old Stand

914 RUSH STREET, CHICAGO, ILL.

Write Them for Sample of Their NEW RUG NEEDLE.

"ROLL-YOUR-OWN" CIGARETTE CASE

A NOVELTY AUTOMATIC CIGARETTE ROLLER

Flat, curved, highly polished nickel case, in appearance like a high-grade cigarette case. Holds sufficient tobacco for 20 cigarettes. Simply close the lid and a perfect cigarette comes through the top of the case. Full instructions in five languages with each case. **PER DOZEN, $8.25. SAMPLES, EACH, POSTPAID, $1.0**

IRVING W. RICE CO. - 17 E. 16 St. - NEW YORK

"CRYSTAL"

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium, let it attract new trade to your business. It is a great seller for concession men. Special prices in quantity lots.

Self-Filling Fountain Pen

WRITES LIKE A $10.00 PEN

Send For Sample

50c

$3.00 Per Dozen
$25.00 Per Gross
In Any Quantity.

LUCAS BROS., Inc.

Exclusive Distributors for U. S.

223 E. Baltimore St., Baltimore, Md.

BALLOON MEN CLEAN UP!

Double your sales. Here's how you do it: Have your Balloons printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. $21.00 per 1,000. No. 90—Heavy 5 colors, pure gum Gas Balloons, 15 different asstd. pictures on both sides. Gross, $4.00. No. 70 Patriotic. Gross, $3.60. Squawkers. Gross, $3.00. Balloon Sticks. Gross, 35c. No personal checks accepted. 25% with order, balance C. O. D.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.

15 E. 17th St., New York City.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

123 West Madison Street, CHICAGO, ILL.

Formerly Manager of Morrison & Co.

AGENTS AND PITCHMEN

WANTED, for fastest selling Item. Absolute necessity for motorists and homes. 25c seller. Sample, prepaid 20c. Gross Price, 13½c each. LAKESIDE SPECIALTY CO., 26 W. Lake St., Chicago.

MEDICINE MEN MAKE YOUR OWN BLOOD TONIC.

One pound of water soluble Herb Com. Powder makes 32 dollar bottles of strong Laxative-Blood Tonic. Price, $1 per pound. Labels free. Sample, 10c. CHAS. FINLEY MED. CO., 4151 Olive St. Louis, Mo.

AT LAST! A PERFECT IMITATION DIAMOND

No. B6302—Positively the best looking Ring on the market. Has proven a wonderful seller and a great money getter. Made of solid sterling silver, real heavy weight, set with a beautiful fiery, flashing brilliant, which will never lose its lustre. Just the right size stone, a little smaller than a carat, set by hand just like a diamond, with large opening in the back. The ring is platinum finish and positively will not tarnish. Can be had in all men's sizes.

Special Price per Dozen $12.00
Sample, Prepaid 1.25

Twenty-five per cent (25%) deposit required with all C. O. D. orders.

Write for our illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.

165 W. Madison Street, CHICAGO, ILL.

FOUNTAIN PENS

Torpedo Style, $2.50 Dozen. Rainbo Style, $3.50 Dozen. Trio Style, $3.75 Dozen.. No. 1A Bamboo, $3.00 Dozen. The above are all self-filling Fountain Pens, and one of each will be sent you postpaid for $1.75. These Pens retail from $1.00 to $1.50 Each. Write for our better prices in quantity lots.

EAST & WEST TRADING CO.,
39 West Adams Street. Chicago, Ill.

World Radio History

$36.00 Gro.

JUMBO RED PENS—ALL GRADES

"ASTOR" Unbreakable Jumbo, Gold-Plate Fittings and Large Nib............$36.00 Gross. $3.25 Dozen
"VELVET" Unbreakable Jumbo, Large, Gold-Plate Fittings and Large Nib.................. 4.00 Dozen
"EMPIRE" Unbreakable Jumbo, Extra Large Gold-Plate Fittings and Large Nib............ 4.50 Dozen
"EMPIRE" Banded Jumbo, with Gold Band, Gold-Plate Fittings and Nib.................. 5.00 Dozen
Sample Lot, one each of above, $2.25, Postage Paid.

EVERYBODY WANTS THEM!!

Rubber Cigars Going Like Wildfire

They look exactly like a real high-grade Havana Cigar, but they are made of sponge rubber.

Per Doz., 80c. Per 100., $6.00

SAMPLE, POSTAGE PAID, 15c

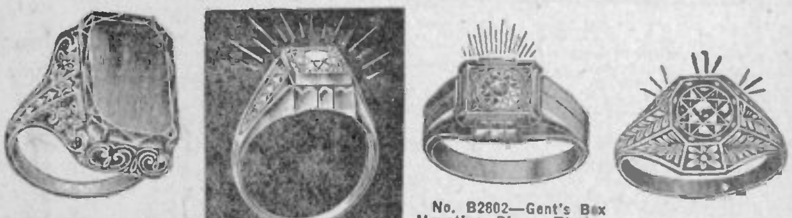
25% deposit required with C. O. D. orders.

YOU NEED OUR CATALOGUE. WE NEED YOUR BUSINESS. We are preparing our 1926 Catalogue now, ready for distribution about May 1. Send us your name and address now so you will get one of the first off the press. IT'S FREE. NO EXPENSE OR OBLIGATION TO YOU.

ED HAHN, "He Treats You Right"

222 W. Madison Street, - - - - - Chicago, Illinois

HOW ARE THESE FOR VALUES?



No. B2800 — Ostby & Barton's Ladies' Sterling Silver Ring Assortment. Platinum finish, fancy pierced frame settings, set with large oblong stone, assorted colors. Sizes, 4 to 7.
Our Special Close-Out Price, Effective Only While Supply Lasts:
PER DOZEN.$ 2.00
PER GROSS. 23.00

No. B2801 — Ostby & Barton's Ladies Platinoid Ring. Set with an exceptionally fine cut white stone, with lasting brilliancy. Very rich in appearance. Sizes 5 to 8.
Our Special Close-Out Price, Effective Only While Supply Lasts:
PER DOZEN.$ 1.10
PER GROSS. 12.00

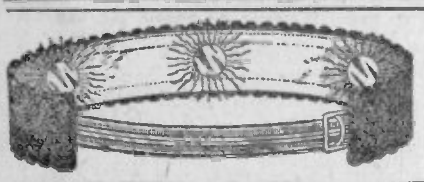
No. B2802—Gent's Box Mounting Ring. Platinoid or gold plated, set with large fine cut white stone. A wonderful number for white stone workers.
PER DOZEN.$ 2.00
PER GROSS. 22.50

No. B2717 — Gent's Platinoid Finish, Heavy Belcher Ring. Octagon shape, set with large imitation diamond.
PER DOZ..$ 0.90
PER GR... 10.50

Send $1.00 for Sample Assortment of 12 Ladies' and Gents' White Stone Rings and Scarf Pins.

Our Line of Watches, Bracelet Watches, Jewelry, Silverware and Novelties is Complete. Write Us for Special Prices on Large Red Jumbo Fountain Pens. All Orders Shipped Same Day as Received.

ALTBACH & SONS *Wholesale Jewelers* 123 W. Madison St. CHICAGO, ILL.



ELECTRIC BELTS

Pitchmen's Special, $24.00 Gross; High-Grade Belts, up to $55.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

THE BEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.25; Gross, $37.50

B.B.11—IMITATION GOLD. Large, Round Convex Lenses. All numbers.

Dozen.....$2.75
Gross.....$30.00

No. B. B. 12—Shell Rim Gold Filled Bridge and Comfort Temples. Large, Round Lenses. All numbers. Dozen, $7.00

Write for Special Offer Spectacle Kit and Catalog.

NEW ERA OPTICAL CO.
21 North Wabash. CHICAGO.

UKULELES

In Lots of 25, 25% down, balance C. O. D. SAMPLE, $1.25.

95c

Guaranteed Birch, Hawaiian Style, Koa or Mahogany Finish.

Standard Size. Best Gut Strings.

GERDIN MFG. CO., Gibraltar Building, Kansas City, Mo.

AGENTS — SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
208 Bowery, New York City.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.

TIE AND HANDKERCHIEF

SILK COMBINATION SETS
PLAIDS AND STRIPES

Both items of the same material. These Sport Sets are the big hit everywhere.

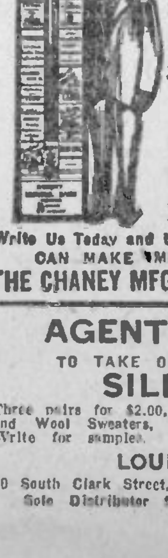
$42.00 Gr. Sets
$4.00 Doz. Sets

Mounted on special 2-Color Cards. 25% deposit with order, bal. C. O. D.

RODRESA MFG. CO.
8 East 23rd Street, New York City

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B. SPRINGFIELD, OHIO.

AGENTS WANTED

TO TAKE ORDERS FOR MEN'S

SILK HOSE

Three pairs for $2.00, and Ladies' and Men's Silk and Wool Sweaters, at $6.00. 25% commission. Write for samples.

LOUIS ARONS
30 South Clark Street, CHICAGO.
Sole Distributor for BEST SILK Hosiery.

ers and disorganizers should save their time and money, as we are here to stay—for the good of pitchdom and to co-operate with the other locals. We will get our rights, which is mainly what we are looking for."

After about a two years' silence W. L. (Bill) Ivey (of the Ivey Entertainers) kicked in from Missouri: "Doc Frank Granger and I are taking out a platform 'opry' again, with six people, consisting of Doc Granger and wife and their son, Lawrence (who, by the way, is a crackerjack blackface); my wife and myself and our son, Bill Jr. We intend staying in the 'sticks' for the present, and Doc and I will relieve each other in the 'pleading of the cause'. We have two trucks and a touring car. Worked in Oklahoma last summer with disastrous results. Would like a pipe from that oldtimer, Doc Hathaway."

Recently noted in a newspaper that, owing to a house being robbed in its town (possibly by a native), the local merchants' combination grabbed a point of propaganda to deal out to the citizenry, that they should be very careful regarding "order takers" coming to their doors. This scribe would appreciate residing in that town long enough to speak up as a citizen in answer to such "cracks"—and he wouldn't stand for being "forced" to buy from local storekeepers, either. Because a man owns and operates a store isn't "insurance" that he wouldn't "grift" on profit, and he isn't a dictator as to where or how the citizens of "his" town spend their own "cash"!

The Musical Morans wrote from Lake City, Fla., that they had just closed with Dr. Marshall at Sarasota, they having been producing Doc's show, and they speak a world of praise for him—"he and his wife will never be forgotten by us, and he is a prince to work for from all angles," was a part of their comment. The Morans say this will be their last year on the stage, as they were purchasing a home in Florida, and with the remainder of their family, Andy and May Moran, will rely on the comforts of a happy home. They would like to read pipes from the Larry Barretts, Dr. Blanton, Billy Rimmer, Rusty Lee, Dr. Wheatley and others.

Tommy Burns, secretary No. 3, N. P. & S. P. A., was a recent caller at Bill's

SALESBOARD AND PREMIUM ITEM

This original flashy set a knockout for Operators, and Agents. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved, gold top Knife and Chain. All in leatherette, velvet-lined case. Be sure to get the gold top Knife Set. Only

$11.00 per Dozen

Samples, $1.25, prepaid. Easily salable for $5 to $8 anywhere. Streetmen cleaning up. One-third with order, balance C. O. D.

BEN BRAUDE & CO. 337 West Madison St., CHICAGO, ILL.

J. J. Brennan, Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick.
Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes. "Yesterday I sold 25 sets." Profit, $36.25.
Wm. H. Burgan, Pa., writes: "I sold 36 sets in eleven hours." Profit, $52.20.
Don't wait. Start today and send coupon for full particulars.

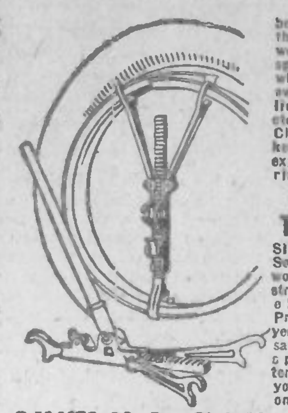
(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name ....
Address ....
City ....
State ....

$100 PAID WEEKLY

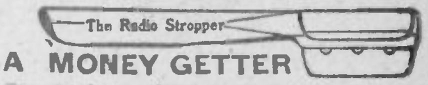


Here's a world beater — a repeater that makes $100 weekly for any live specialty salesman who will call on car owners, garages, bus lines, general stores, etc. Quickest Tire Changer on the market. Contracts and expands demountable rims.

ONE-MINUTE TIRE CHANGER

Simple, sure, speedy. Sells on sight. Makes wonderful demonstration. Nothing else in its class. Priced right, too, 5-year guarantee. Big sales records this spring. Exclusive territory. We help you start. Write at once for details.

R-M MFG. CO., Dept. 74, 14 Riegel St., Dayton, Ohio



A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

We want you to wear a marvelous imported Mexican Shi-flash Gem without a single dime of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it among your friends, let them admire its marvelous beauty and compare it even with exquisite stones selling for $500 a carat. Watch them become enthusiastic and envious.
Here are the two rings included in our free offer to you:
No. 1—Ladies' 1 ct. Solitaire, fine 12k gold f.......... $5.00
No. 2—Gents Ex. heavy 12k gold f. Tooth Belcher, 1 ct. 1st water Gem.......... 6.25

OUR FREE OFFER enables you to own and wear one of these rings without paying us one cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing strip of paper that meets around ring finger to show size. Say which ring you want. We only give one ring FREE.
MEXICAN GEM IMPORTING CO., Dept. NB6 Mesilla Park, N. Mex.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 20-A, BOSTON, MASS.

"I MADE $21.00 IN FIVE HOURS"

Writes Peter Werner, Illinois. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn $100.00 weekly and bonus.

WRITE FOR FREE SAMPLES
MADISON FACTORIES, 560 Broadway, New York.

MEN MAKE MONEY

And Get Rich. Beautiful Outfits furnished at $575 up to $2,000. Get full particulars about MERRY-GO-ROUND Business. Make money with music, be happy in outdoor pleasures. Big bargains in High Strikers, Ball Games, Special Games and Devices built to order. Get Catalog NOW from "MOOREMADE" AMUSEMENT DEVICE WORKS, 136 Pine St., Lapeer, Michigan. Over 20 years in business.

BUSINESS REGISTER

Miller sold 17 first day! Write now for exclusive territory and jobbers' prices. Sell 2-6 to every office, store, garage, etc. Send $1 today for sample, prepaid, sales talk, etc.

CURRIER MFG. CO.
Minneapolis, Minn.

SALESMEN—New Bowling Alley, almost a self-selling vendor. Sensation at Chicago convention. First purchase returns merchant 200%. New deal. Write quick. Exclusive territory. One sale daily earns $60 weekly. HONEY DEW, 1322 Main St., Kansas City, Mo.

AGENTS WANTED

Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., 253 Smith St., Perth Amboy, N. J.

World Radio History

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Hill Street, 13th to 14th Sts., LOUISVILLE, KY.

***Successors to* HOWE-BAUMANN BALLOON CO., NEWARK, N. J.**

YOU ARE NOW IN A POSITION TO SECURE THE FAMOUS HOWE-BAUMANN TRANSPARENT BALLOONS FROM YOUR JOBBER. THESE BALLOONS HAVE THE UNQUALIFIED REPUTATION OF BEING POSITIVELY THE BEST BALLOONS ON THE MARKET AT ALL TIMES.

Our new immense plant, in which the latest machinery is installed, is your assurance of QUALITY PRODUCTS AT THE BEST PRICES. Immediate shipments always. ORDER FROM YOUR NEAREST JOBBER TODAY. ASK FOR HOWE-BAUMANN TRANSPARENT BALLOONS in the "Original Yellow Box".

FELT RUGS

Well made, best colors, lowest prices. Complete line of other small rugs. Wonderful sellers.

Montauk Rug Mills, Inc.

156 Broadway. - Brooklyn, N. Y.

A BRAND NEW ONE, BOYS

8-IN. LARGE DRESSING COMB, $16.50 PER GR.
We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street. PROVIDENCE, R. I.

EARN $20 A DAY!!
Easy, Selling the Famous MacCABE Custom Tailored

SHIRTS

No experience necessary. Work full or part time. Your pay in advance. We make deliveries. MacCabe Shirts are nationally known and nationally worn. The most compact selling outfit known is FREE for the asking. Write today.

MacCABE, SHIRTMAKERS,
36, 38, 40 W. 30th St., New York City.

Buy Direct From Manufacturer

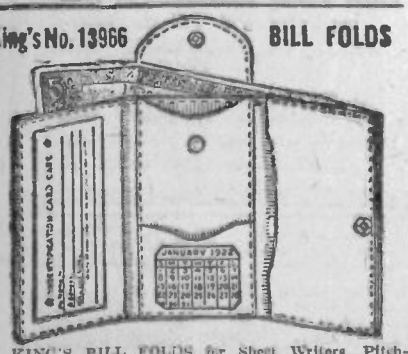
With the reputation of best quality goods for lowest prices. A trial order will convince you. New creations in SILK KNITTED TIES.
The Latest Designs and Shades.
No. 156, $1.75 Dozen; Nos. 160, 165, $2.00 Dozen; Nos. 250, 270, $2.25 Dozen. A special discount of 10% on gross lots.
SPORT BOWS—On Elastic Bands, assorted colors. One dozen on a card. Fits any collar. 90c per Dozen. Silk Novelty Sport Bows, large variety of latest colors and designs, at special price of $1.60 per Dozen.

Men's Fibre Silk Hose at $2.25 Dozen.
Extra Heavy Rayon Silk Hose at $2.90 Dozen.
Novelty Silk Sport Hose at $2.90 Dozen.
Ladies' Silk Hose at $3.75 Dozen.

Prompt shipments and every order must be accompanied with a deposit of 25%, balance C. O. D.

ROYAL KNITTING MILLS
271 Congress Ave., New Haven, Conn.

King's No. 13966 BILL FOLDS



KING'S BILL FOLDS for Sheet Writers, Pitchmen, Carnival Supply and Merchants. Will send Dozen assorted C. O. D. Write for Catalog.
KING RAZOR & LEATHER GOODS MFG. CO.,
BB Street, Indiana, Pa.

AGENTS

DEMONSTRATORS, PITCHMEN.
Write for our proposition on BLUE RIBBON No-Cement Tube Patch. Tremendous demand. Large sales and profits.
STATITE RUBBER PRODUCTS CO.,
Covington, Ky.

SIGNS BANNERS CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nova Ave., Chicago.

desk. Said tell the boys that everything is moving along smoothly with that local, and that the members expect to soon have a dandy meeting room. He also gave the following list of members joining lately: William Bailer, Alfred G. Germain, M. F. Drew, H. Casper, Frank Straus, W. H. Broerman, J. C. Castillo, and Al Glover (the well-known scope man), who had a paid-up card in the No. 2, Chicago, local until July, volunteered to pay three months' dues to the Cincinnati local—remarking that "every little bit helps"— not having a button with him, the boys put one on his coat lapel.

Writing from Hannibal, Mo., William Gordon, a petroleum company representative, highly commended Thos. S. Walton, paper subscriptionist and showman, on his "honor and thoughtfulness" in a recent case of emergency. Explained that Walton had accepted a ride with a driver of one of the petroleum company's trucks from Hannibal to a not-far-distant city. That on the way a wagon ahead of the car suddenly, unexpectedly, turned off the highway into a lane and there was great danger of a terrible wreck, but the driver swung his conveyance to a side ditch, badly damaging the machine and Walton was in hospital 11 days with cuts on his head and a sprained ankle, but that he (Walton) in his statement, regardless of his own possible "opportunities" for self-assistance, told that the driver was not to blame, he doing the only thing possible—guiding the car to the ditch, and thus aided the driver's continuing in his position, and the latter a married man, with a family.

Possibly the coming of spring has had an unusual effect on Billy Ahern (the boy with the "glass ears"), or maybe it has

1926 LADY LOVE Perfume Stores

Nearly every show on the road has carried a LADY LOVE PERFUME STORE for years. They always make good. It is a legitimate game allowed everywhere. Our Perfume Spindle works fast and everyone gets a prize. No paddles. No numbers. Very fascinating game. Holds the crowd and gets the money. Write for Illustrated Perfume Spindle Catalog Now Ready. It's Free.

BARGAINS IN PERFUME NOVELTIES.

100-Hole SALESBOARD, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfumes. $1.00 Each.

For Trust Plan Workers.
Perfume put up in 24-vial box, 48c. Also 30-vial boxes, 59c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume ..... } $1.75 Gross
Fine Perfume Sachets .....

3 Bars Wrapped Soap, in Box for 12½c Box. Big 1-oz. Flashy Bottle Assorted Perfume. Gold Labeled. Capped ..... } $1.80 Doz.
Big Jar Vanishing Cream or Cold Cream
Big Jar Cold Cream .....
4-oz. Bottle Shampoo .....
Big Tube Tooth Paste .....
Ues Menthol Salve .....

Big 4-oz. Gold-Plate Cap. Asst. Perfume. Dz. $3.60
Big 8-oz. Gold-Plate Cap. Asst. Perfume. Dz. 5.50
Big 6-oz. Eau de Cologne.. Dozen..... 3.10
24 one-ounce Flashy Gold-Labeled Bottles Perfume in 4 assorted odors and colors, For Box Only 1.80
High-Grade Pure Cream Toilet Soap, 3 Bars Assorted Colors, in Fancy Box. Box....12½c

We ship by express, ½ cash deposit, bal. C. O. D. Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP & PERFUME CO.
512-524 W. Huron Street, Chicago, Ill.

Agents! Hustlers! Pitchmen!
Make $50.00 a Day Selling
SILK SOCKS
2, 3, 4 and 5 Pair for
$1.00

Send for Price List and Samples.
L-A-IMPORT CO.,
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Get Acquainted With Our Unusually Low Prices
Actual Size, 7"—Terra Cotta Red (Black Ends)

Brilliant Non-Tarnishable Gold-Plated Point. With That Most Attractive Rich Appearing Lustre.

Gold Filled Clips—Levers—Bands.
Oversize—Red (Black Ends) Ink Pencil.
Non-Clogging—Free Flowing.

A Perfect Writing Ink Pencil—Solid Gold Point.

JACKWIN PEN CO.
828 Columbus Ave., New York, N. Y.

ACQUAINTANCE OFFER
Sample of Fountain Pen and Ink Pencil.
Send Today Cash or Money Order **$1.00** For Two Samples Prepaid

The Sensational Hit of the Season—SCARFS & SHAWLS

Every woman, young or old, wants a Shawl or Scarf, or both, because best dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced [illegible] below retail store prices.

THE NEW "TOREADOR" SCARF
As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Matchless value and quality. Our leader. Each..... **$1.75**

THE NEW "SENORITA" SHAWL
As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Each **$8.50**

THE NEW "DONNA" SHAWL
64 in. square, with 28-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each..... **$13.50**
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

AGENTS WANTED—Big money proposition to live wires. No competition. Every woman buys. Write at once for full information.

MARQUISE NOVELTY CO., Dept. B, 14 W. 28th St., NEW YORK, N. Y.

REGAL POINTS

Full large size Jumbo Holders in Plain Red and Mottled Green Colors. Bore and feed are perfect fit to our large No. 8 Pen. The Best Looking and Best Fitting and Best Selling Outfit.

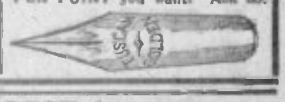
SEND 50c FOR BEST CHEAP FOUNTAIN PEN EVER SHOWN

Get the Best Pen Points They Cost No More

Regal Gold-Plated and Gold-Filled Pen Points Are Best in Finish, Gold Surface and Writing Quality.
Ask for Free Samples of Regal Pen Points.

Turner & Harrison Pen Mfg. Co., Inc.,
Manufacturers of Gold Pens
1211-1215 Spring Garden St., Philadelphia, Pa.

Demonstrators, here's the BRASS PEN POINT you want. Ask us.



California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.
Sample, $1.00. Per Dozen, $6.00. Half-Gross Lots at $5.50 per Doz. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Doz., $1.20 per 100, $9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG
Of Carnival and Concession Goods—just off the press. New goods. New Prices.

KINDEL & GRAHAM
The House of Novelties.
782-784 Mission Street. SAN FRANCISCO.

BIGGEST VALUE

JOBBING, PREMIUM AND RESALE TRADE.
Beautifully finished, two-button, turned edge Billfold. Made in Black Cobra Grain finish. Memo. Pad and Pencil with each Billfold. Regular $1.00 to $1.50 value.
PER DOZEN, $3.00. PER GROSS, $34.50.
Sample, 25c. Orders shipped same day. 25% with order, balance C. O. D.
MIDWEST LEATHER NOVELTY CO.,
426 South Clinton Street. Chicago.

Eyeglass Cleaners

Prevent dimness. Agents, Streetmen, Peddlers, Demonstrators, sell something that sells. Big profits. $6.75 Gross. Cheaper on quantities. Two samples, 25c, prepaid, with full particulars. Exclusive State agency given. ROSINI EYEGLASS CLEANER, 225 East 35th Street, New York.

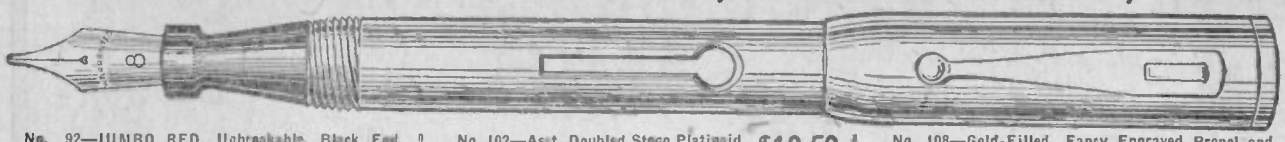
PEELER PITCHMEN

To sell a four-piece, white handle, nickel-plated Potato, Fruit and Vegetable Peeler Set. $25.00 Gross.

SEEBER MFG. CO.
2220 Armitage Ave., CHICAGO, ILL.

World Radio History

HEADQUARTERS FOR FOUNTAIN PENS, WHITE STONE RINGS, SCARF PINS AND WATCHES



"Notice our Special Cut Prices, which lead the market
THE BIGGEST VALUE EVER OFFERED

No. 92—JUMBO RED, Unbreakable, Black End, Best Quality Fountain Pens, fitted with 14-K. gold-filled, non-tarnishable pen points and clip.
OUR SPECIAL CUT PRICE:
Per Sample Dozen ..... $ 3.75
Per Gross 42.00
No. 109—RED JUMBO Propel and Repel Gold-Filled Pencil.
OUR SPECIAL CUT PRICE:
Per Sample Dozen ..... $ 4.00
Per Gross 45.00
No. 94—White Stone Platinoid Scarf Pins. Per Gross $3.25

No. 102—Asst. Doubled Stone Platinoid Scarf Pins. Per Gross $10.50
No. 95—Platinoid White Stone Photo Rings. Per Gross $15.00
No. 78—Platinoid Fancy Basket Ring, with Sapphires. Per Gross $12.00
No. 79—Platinoid Special Engraved High Set Ladies' Ring. Per Gross $9.00
No. 85—Platinoid Extra Heavy Octagon Ring with Sapphires. Per Gross $15.00
No. 75—Gents' Platinoid Heavy Belcher Ring. Per Gross $12.00

No. 108—Gold-Filled, Fancy Engraved Propel and Repel Pencil. Per Sample Doz., $2.75. Per Gross $30.00
No. 91—Asst. Extra Heavy Gents' Sapphire Ring. Per Dozen $9.00
No. 78—10½-Ligne, 6-J, Cylinder Ribbon Bracelet Watch. Each $2.75
No. 77—6¾-Ligne, Rectangular, 6-J, Cylinder Ribbon Bracelet Watch. Each $3.75
No. 87—6-Jewel Lever, Nickel Cushion, Radium Dial Strap Watch. Each $3.75

No. 88—6-Jewel, Cylinder Cushion, Radium Dial Strap Watch. Each $3.25
No. 110—Gents' Guaranteed American Made Watches. Per Dozen $9.50
No. 107—Safety Scarf Pin Clutches. Per Gross $4.75

SPECIAL ATTENTION
For our line of Illustrated White Stones, etc., refer to The Billboard Spring Special on page 118.
Write today for our latest Catalog, mailed free. We require a deposit with each order. All orders shipped same day as received. We have served the trade for the past twenty years at this same address.

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AGENTS MAKING BIG MONEY SELLING JEWELL CAN OPENERS
Every Home Needs One. Big Profits on Each Sale.

Locks On Without Handling Can, Turn Like Winding a Clock—and Off She Comes.
Send 50c for Sample and Our Special Offer.
CHARLES N. LOCKWOOD - - 416-20 West Huron Street, CHICAGO

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES ..... $1.50 per Gross
CURVE FILES ..... 1.75 per Gross
KNIFE FILES ..... 2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, - - NEWARK, N. J.

CLOSING OUT STOCK OF MAPS AT LESS THAN HALF PRICE

Sheet Writers save yourselves money by getting our prices at once on these Maps.
GEOGRAPHICAL PUBLISHING CO.
621 PLYMOUTH COURT, CHICAGO, ILLINOIS.

UNBREAKABLE PENS WITH STYLOGRAPHIC POINTS

RED TRANSPARENT PENS, No. 4100 ..... $3.90 PER DOZEN, POSTPAID
MARBLE PENS, No. 4012 ..... 3.90 PER DOZEN, POSTPAID
BAMBOO PENS WITH COMPASS, No. 3201 ..... 3.90 PER DOZEN, POSTPAID
Sample, 60c, postpaid. Special price in gross lots. Ask for quantity price. Best sellers thru demonstration.
T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Illinois.

$75.00 A WEEK AND MORE
Can Easily Be Made Selling
OUR
FELT RUGS!

Direct from manufacturer. Our prices are guaranteed the lowest for this type of Rug. Mail $1.50 for sample and full particulars.
AMERICAN FELT RUG CO.
499-501 E. Houston St., NEW YORK CITY.

COMBINED Sun Visor and Hair Band

SPECIAL—6 Straps, Black Imitation Leather. Green Visor.
$12.00 Per Gross $1.25 PER DOZEN.
THE ORIGINAL 8 STRAP
White, Blue, Black Straps, with Green or Purple Visors.
$18.00 Per Gross, $2.00 Per Dozen
25% down, balance C. O. D.
ALBION GLOVE CO., Mfrs.
219 W. Larned St., DETROIT, MICH.

MINUTE PICTURE MEN NOTICE

We have purchased the entire stock and good will of the Chicago Ferrotype Company. Our stock of Minute Cameras, Lenses, Cups, Supplies cannot be beat. Deal with us direct and save money the coming year.
Mandelette Cameras, Tripod, 4 packages Cards, Developer, all complete, for $5.00. Other Cameras from $15.00 and up.
Best Grade Mounts, $4.00 per 1,000. Send for sample Mounts and special season proposition.
M. K. BRODY, 1118-20 S. Halsted St., Chicago, Ill.

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WANTED FOR SESQUI-CENTENNIAL EXPO.
Need a few more good Pen Men, inside workers preferred. Liberal percentage. Six months' steady work. Write ARTHUR CAHILL, 2615 South 13th St., Philadelphia, Pa.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

VETERANS' SERVICE MAGAZINE 265 Canal St., New York
Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

only whetted his humorous spirit with some news ideas—for fun. He "shoots" from Toronto: "As warm weather fast approaches I am crawling out of my winter 'shell'. I want to let the boys know that I am an inventor (they wouldn't know it unless somebody told them). Have just thought up a brand-new article, called 'Aural Subway Protector'. It is in the shape of a small umbrella, which hangs from the hanging piece of meat that connects with the subway of the ear. It is for persons afflicted with 'glass ears', so that when the natives step up close to 'whisper in' they will not expectorate 'stagajuice' into the interior of the said subway. Now, these umbrella-like affairs will be made of a special kind of rubber, which comes only from the remotest parts of the 'Jasbo Islands', and it would take some time to get them on the market. However, in the meantime those afflicted with the kind of ears mentioned and getting them gummed up may get relief by calling in friends to hit them on the 'think cabinet' with baseball bats, and the 'stagajuice' will immediately exude from underneath the capillary substance which vegetates on the 'dome'. That's all for this time, except that I hope that all the boys will have a plenty of syrup for their buckwheat cakes next fall."

Notes from the Srakula & Holloway Road Show—The Ed Holloway Road Show and the Joe Srakula Golden Gate Show have combined and will be known as the Srakula & Holloway Road Show. It will have four trucks, two touring cars, one "sedan", a 40x90-foot top; will carry 14 people, and for the first time in 12 years will go back to medicine, playing two-week stands, with vaudeville, pictures, three circus acts, etc. The roster includes: Joe Srakula and Ed Holloway, proprietors and managers; John Wise, boss canvasman, with three helpers; Mr. and Mrs. Murray, musical and comedy sketches; Little Louise, contortion and trapeze, also butterfly song and dance; John Manning, comedian; the Holloways,

(*Continued on page 102*)

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Direct From Manuf.
MOUNTS, POSTCARDS, FOLDERS, CAMERAS, PLATES and everything for STREET PICTUREMEN at GUARANTEED lowest prices in the U. S. or your money back.
1,000 1¾x2½ Mounts, assorted, $2.25.
1,000 2½x3½ Mounts, assorted, $3.50.
1,000 3x4½ Mounts, assorted, $4.50.
1,000 Black Bags, 2½x3½, $12.00.
1,000 Black Bags, 1¾x2½, $6.00.

SPECIAL CAMERA OUTFIT
1 No. 40 Solar Photo Machine, 1 No. 2 Folding Tripod, 200 Black Bags, 1¾x2½; 200 Souvenir Mounts; 200 Black Bags, 2½x3½; 200 Mounts, 2½x3½; 200 Mounts, 1¾x2½; 2 Developers. Complete... $30.00
The No. 40 Solar Camera with the above outfit is fitted with a special adjustable lens.
ALSO CAMERAS, $10 UP.
All our merchandise is guaranteed. Money back if you want it. Orders filled immediately. Deposit must accompany all orders. Order today.
BROOKLYN FERROTYPE & CAMERA CO., Office and Factory,
237 Blake Avenue, Brooklyn, N. Y.

FLASH BOTTLES, SPRAYERS AND ENVELOPES WITH EACH ORDER.
ZAT Perfumes
1 Dram, any Odor, Sealed and Colored Vials,
$4.00 Per Gross
Write
Haag & Haag, Inc., Rochester, N. Y.

SALESMEN WANTED
Heap makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. HURD, Wholesale, Keystone Building, Kansas City, Missouri.

2 Amazing Offers!

VANITY RING WATCH
Retails $3.00
Sample $1.00
Selling like wild-fire! Secret mirror and compact under dial. Studded with 14 sparkling Mexican Blue-White Gems and a Blue Sapphire. A big money maker for Agents. Get sample quick, C. O. D. $1.00, 6 for $5.50, 12 for $10.00.

200 of these $8.00 Mexican Diamond Sample Rings to go at $1.96
One of our finest productions. Massive 8-prong tooth Belcher style, finest workmanship, set with our most brilliant blue-white, rainbow fire Mexican Diamond, guaranteed 20 years. Regular catalogue price $8.00. To interest a few more live agents we will send a limited number of these exquisite rings for $1.96, C. O. D., no deposit. Simply say "Send ring", state size, and we ship quick. If not DELIGHTED return for quick refund. Get our NEW FREE SAMPLE CASE Proposition to Agents with Catalogue of our Diamond-like Gems.
Mexican Gem Importing Co.
Dept. N X, Mesilla Park, N. Mex.

WE WARN YOU!
Concessionaires and Carnival Men To Look Over
OUR CATALOG
Before Buying Elsewhere—Our Interesting Prices Will Tell the Tale.
WRITE US TODAY—IT WILL PAY YOU!
S. HACKMAN NOVELTY CO.
New York's Foremost Novelty House
211 CANAL ST., NEW YORK, N. Y.

AGENTS—SALESMEN

Big Money Monogramming Cars.
MAKE $20.00 TO $25.00 DAILY.
Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner $1.50 and you make $1.4 profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.
500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of $1 deposit.
World Monogram Co. Inc.,
Dept. I, NEWARK, N. J.

The last "word" in your letter to advertisers, "Billboard".

World Radio History

No. 5—Order by Number.

METAL FLOWER BASKETS

$10.80 Doz. THE TOP MONEY GETTER FOR THE COMING SEASON **$10.80 Doz.**

A WONDERFUL FLASH

These large baskets are unbreakable and washable and the only ones of their kind manufactured. Put up in assorted enameled finishes of gold, white and mahogany colors and filled with beautiful assorted artificial lifelike flowers and everlasting ferns.

GREAT NUMBERS FOR CONCESSIONAIRES and SALESBOARD OPERATORS

These metal flower baskets are the greatest of all attention getters and nothing can beat them for flash. Single dozen orders are shipped assorted. In lots of three dozen or more specify by lot number and metal finish baskets desired.

25% DEPOSIT WITH ORDER, BALANCE C. O. D.

ELM NOVELTY SPECIALTY CO. 31-33-35 Hewes St., Brooklyn, N. Y.

No. 412—Order by Number.

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(made In U. S. A.)

We are direct Distributors. Special Discount Sale for this issue.

$37.50 Gross

CIRCUS and CARNIVAL SPECIALS

3-Color Flying Birds, Decorated Sticks. Gross
$3.75

70S Circus Balloons, Animal Pictures. Gross
$2.75

70H Heavy Circus Special Balloons. Gross
$3.50

70A Heavy Gas Oversize Two-Color New Stripes, or Four Animal Pictures. Gross
$4.00

70B Heavy Gas, Oversize, New Stripe or Animal Pictures, Transparent. Gross
$4.50

Our Balloons are Guaranteed.

24-Inch Selected Reed Sticks, Gross
30c

RUBBER CIGARS

The Cigar that has taken the country by storm. Looks just like real.

No. 1—Invincibles. Plain.
Per 100, $6.00

No. 3—Wet Smoke (Squirts Water).
Per 100, $6.50

30 in. Long, Shell Beads, Double Strand. White only. Gross
$5.00

48 in. Long, Shell Beads, Double Strand, Solid White or Asst. Colors. Gross
$6.75

25% deposit with all orders. Catalog now ready. A world of Novelties. Send address. We mail free.

GOLDFARB NOVELTY CO.
158 Park Row, - - New York City

LOVE LASS

The Old Reliable Candy Give-Away! $10.00 per 1,000 Packages, $2.50 per Carton of 250 Packages.

FAIRY FANCIES

Our New Give-Away Package! Slightly larger than Love Lass, contains additional candy and is marked PRICE 10c.

$11.00 per 1,000 Packages, $2.75 per Carton of 250 Packages.
All orders shipped same day received, as usual.

BANNER CANDY CO., 515 North Halsted St., Chicago, Ill.

BIMBO—The Newest Creation.

HIT THE SLEEPING JACKASS

in his ribs and

Win a Big Prize

SLEEPING JACKASS.

No. 5152—BIMBO THE COON. This darky is a game of skill. Eyes and mouth have pockets to catch balls. A short range game; use a soft rubber ball. Throw ball in the eyes for big prize. In mouth for small prize. This best game we ever had. Very attractive game for a small price. Size 15x20 in. Made of well-seasoned wood. Flashy outfit. Each..... **$5.00**

No. 5145—SLEEPING JACKASS. Wake him up, boys, he is sleeping. This is a real ball-throwing game. Will hold any crowd, young and old. Hit him in the ribs, which is a target, and make him kick and shake his head. This Jack is 4 feet high. Built and painted as natural as workmanship can do. Can not tell the difference from a live one. Works automatically. No ropes to pull. Made of 2-inch hardwood. Each **$21.50**

One-third cash with C. O. D. orders. Our New Catalogue just off the press, sent free on request.

AMERICAN NOVELTY SUPPLY HOUSE, 1418 Augusta St., Chicago, Ill. Cable Code, "ANSCO"

SLUM

Rice Bead Necklaces, Long Chains. Gross..	$ 0.90
SPECIAL OFFER—One Gross Free with Every Five Gross.	
Bracelets, Ladies', Fine Beads. Gross....	$ 1.00
Comic Metal Badges, Asst. Titles. Gross..	2.00
Cricket Fans, Full Size, Special. Gross....	2.50
Tea Spoons (Metal, not Tin). Gross.....	2.50
Paper Parasols, Asst. Special. Gross..... (While they last.)	3.00
Bead Necklaces, Imported, Asst. Gross....	2.50
Compasses, with Mirror Backs. Gross.....	2.50
Ladies' Bracelets, Colored Glass. Gross....	2.50
Wood Crickets, 3 Ratchet Wheels. Gross..	2.50
Scissor Toys, Four-Ply. Gross.....	2.75
Key Ring and Metal Belt Hook Comb. Gr..	2.50
3½-in. Cigarette Holders, Amber Glass. Gr.	3.00
Playing Cards, Miniature, 52 to Deck. Gr.	3.00
1,000 Swiss Warblers, in Envelopes.....	4.50
1,000 Asst. Give-Away Novelties.....	5.75

FLYING BIRDS

Birds, 3 Colors, Long Decorated Sticks. Gr.	$ 3.50
5 Gross of Same Birds, SPECIAL, for.....	16.25
Pinwheels, 8-Colored Feathers. Gross.....	3.00
No. 80 Gas Balloons, Firsts. Gross.....	3.00

JEWELRY

500 Asst. Pieces, Each on a Card, for.....	$10.00
Band Wedding Rings. Per Gross.....	1.00
Soft Collar Pins, Each on a Card. Gross..	1.00
4-Piece Collar Button Sets. Gross.....	2.75
Cuff Buttons That Are Different. Gross....	3.75
Montana White Stone Scarf Pins. Gross..	3.50

NOVELTIES

1 Gr. Return Balls and 1 Gr. Elastics, for..	$ 2.75
Colored Feather Dusters..100, $1.10; 1,000,	10.00
Bamboo Canes, Best..1,000, $10.50; 100 for	1.20
R. W. B. Canes....100 for$2.75; 1,000 for	25.00
Straw Hats, with Asst. Comic Sayings. Gr.	3.75
Bulb Water Guns. Dozen.....75c; Gross	8.50
2 Dozen Cel. Pinwheels for $1.50; per Gross,	8.50
Inf. Miller Rubber Toys. Doz..90c; Gross,	10.50
Cloth Parasols, 24 in., 8 ribs, Floral or R. W. Blue. Dozen.....$2.25; Gross Lots,	24.00

SAVE MONEY

Write for our prices before you place your orders on CAPITAL or INTERMEDIATE PRIZES or NOVELTIES. We carry a big variety of these items, but have NO CATALOGUE.

Saunders Merchandise & Novelty Co.
620 St. Clair, West, CLEVELAND, O.

50% deposit with all orders over $10.00. Money order in full on orders less than $10.00. Personal checks should be certified. No free samples.

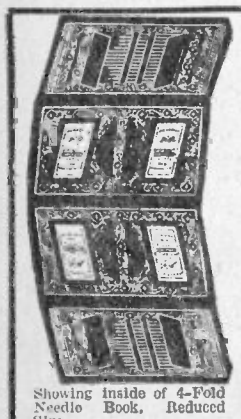
CANDY

IN CEDAR CHESTS

Large Size, $10.00 Per Dozen,
F. O. B. Indianapolis.

Sample, Postpaid, $1.00.
25% deposit on all orders, balance C. O. D.
A few job lots at bargain prices.
Write for catalogue.

THE FRANCIS F. HAMILTON CO.
South and Senate Ave., Indianapolis, Indiana



Showing inside of 4-Fold Needle Book, Reduced Size.

FLASH

NEW 4-FOLD NEEDLE BOOK

Sells easily at 50c.

Special, $12 Gross

Sample, 15c, postage prepaid. $2 deposit on gross orders, balance C. O. D.

Piccadilly New Style A Needle Books. New Special Price. Gross **$3.15**

Flash Needle Packages 100 Packages.. **$1.00**

Piccadilly Needle Book, Style AA (Old Customers Note New Reduced Price), Now per Gross **$6.00**

Samples of all the above numbers, 30c.
Write for Catalog of money-making Specialties.

MILLS NEEDLE CO., 13 E. 16th St., N. Y. City.

A GIVE-AWAY PACKAGE

IN FLASHY COLORS

Size 5x3½ Inches.

Price, $10.00 PER 1,000

PACKED 500 IN EACH CARTON.

WE SHIP SAME DAY AS ORDERED

25% deposit with order, balance C. O. D.

G. E. AVERILL CO.
2432 Michigan Avenue, DETROIT, MICHIGAN

WESTERN DOLL

(As Illustrated) 16 Inches High, **Price Each, 40c**

With Flapper Plume Dress, 20 in. high, 40c. Packed 50 or 70 to a Barrel.

GLORIA—Large Western Doll, 25 in. high, 75c. With Flapper Plume Dress, 28 in. high, 80c. Packed 20 to a Barrel.

SEND FOR OUR NEW FREE CATALOG.
One-third with order, bal. C. O. D. Prompt service.

PACINI NOVELTY STATUARY CO.,
1424 W. Grand Avenue, Chicago, Ill.
Long Distance Phone, Monroe 1204.

BARGAINS

FOR CARNIVALS AND PARKS

1,000 Assorted Give-Away Items.....	$6.00
Two Gross Assorted Slum Jewelry.....	5.00
100 No. 1 Selected Novelties.....	3.25
100 No. 2 Selected Novelties.....	6.50
Paper Hats, Assorted, at $1.25, $2.50, $3.25 $4.00, $6.00 and $7.00 per hundred.	
Assorted Noisemakers at $1.25, $3.25, $3.50, $4.00, $6.00 and $7.00 per hundred.	
No. 70 Gas Balloons at, per gross.....	$2.75
Powder Box, Compact, Puff, Mirror. Gross.....	5.00
Flashy Nickel-Plate Teaspoons. Gross.....	2.75
Seconds Knitted Silk Ties. Dozen.....	1.30

Terms: One-fourth deposit, balance C. O. D.
Send for Our Big Bargain Bulletin.

SHOW PEOPLES CANDY CO.
1384-86 W. Sixth St., Cleveland, Ohio.

CLOSING OUT

Polychrome Smoking Stands

Attractively Finished. Packed 12 to a Crate.
(Value $3.50 Each)

For $12.00 Per Sample Dozen.

Very Special While They Last.

SMOKERS, care of BILLBOARD
35 S. Dearborn St., CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers, "Billboard".

AUTOMATIC POTATO FLAKE MACHINE

FOR SALE. Washes, peels, slices and fries, one operation. Cheap. J. A. ROTHERHAM, Revere, Massachusetts.

CURIOSITIES FOR SALE

With or without Banners. Price List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

World Radio History

ELECTRIC FLOWER BASKETS

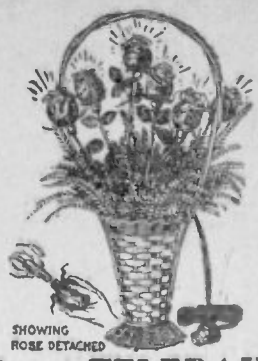
BIG FAD THIS YEAR
THE DEMAND IS GREAT

No. 7-E-9
$3.75
Each in Doz. Lots

23 INCHES HIGH

SAMPLE **$4.00**

Please include 25c for packing and postage.



The "TELERAY"

Patented

ELECTRIC Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.

Electric bulbs inside the flowers give a most beautiful transparent effect. Wonderful Premium and a fast seller. Teleray bulbs burn almost indefinitely.

The Basket shown above, 6 lights, 23 inches high.

4-LIGHT BASKETS, 19 Inches High, EACH, $3.00. DOZEN, $33.00.
5-LIGHT BASKETS, 23 Inches High, EACH, $3.25; DOZEN, $36.00.
6-LIGHT BASKETS, 23 Inches High, EACH, $3.75; DOZEN, $42.00.

Sample sent at individual prices shown above. Please send 25c for packing and postage.

MAZDA ELECTRIC FLOWER BASKET

Beautiful two-tone effect Reed Basket, with 9 lights. Filled with 9 large cloth Roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

25% DEPOSIT REQUIRED ON C. O. D. ORDERS.

WRITE FOR CATALOG

OSCAR LEISTNER, Inc. 323-325 W. Randolph St., CHICAGO, ILL.

PHOTO VIEW GOODS

NOTE—We don't sell Cheap Junk Views. Only Guaranteed Clear, Ex-Good Views That Sell.

Ex-Good Rings...$2.00 Doz.; $19.00 Gross
Ex-Good Tie Pins. 2.00 Doz.; 19.00 Gross
Ex-Good Pencils.. 1.35 Doz.; 15.00 Gross
Photo Knives..... 3.00 Doz.; 30.00 Gross
Photo Trick Bxs.. 3.00 Doz.; 30.00 Gross
Photo Salesboards, 500 5c
Board, with 10 Photo Items $2.95 Set
Sample—One of Each, $1.50 per Set.
Terms: Cash, or 50% with order.

NOVELTIES — FLASHES

Red Jumbo Pens..$2.85 Doz.; $30.00 Gross
Golf Stick Pencils 1.50 Doz.; 16.50 Gross
New Cane Pencils. 1.25 Doz.; 12.50 Gross
Umbrella Pencils. 2.50 Doz.; 27.50 Gross
Novelty Pencils.. 1.35 Doz.; 15.00 Gross

FLASHES FOR WHEELS.

$5 3-Pc. Pipe Sets.$1.35 Ea.; $15.00 Doz.
17-Pc. China T Sets. 2.50 Set; 27.50 Doz.
Velour Stuffed Pillows....$125.00 per 100
Bridge Lamps, Silk Shades. 175.00 per 50
Boudoir Lamps, Fancy.... 90.00 per 50

ADVERTISING PREMIUM CO., 159 N. State Street, CHICAGO, ILL.

AUNT JEMIMA DOLLS

$11.50 Doz. **$18.75** Doz.

SEND FOR OUR BARGAIN CIRCULAR OF ALL OTHER GOODS QUICK.

C. C. McCARTHY & CO.
Williamsport, Pa.

JUST OFF THE PRESS
—A—
Complete Up-to-the-Minute Catalogue
Especially compiled for
The CARNIVAL, PARK, BEACH & RESORT TRADE
Covering the following:

Aluminum
Floor Lamps
Novelty Lamps
Electrical Appliances
Cedar Chests
Ireland's Candies
Thermos Jugs
Serving Trays
Clocks, Dolls
Silverware
Chinese Tea Sets

and some sure-fire Hits never before featured.

NARCO PRODUCTS CO.
No. 8 So. Main Street, St. Louis, Mo.

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER

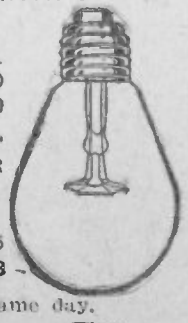
NITROGENS

	List Price	Our Price
50-Watt, Nitro, Clear	40c	28c
75-Watt, Nitro, Clear	45c	30c
100-Watt, Nitro, Clear	45c	35c
150-Watt Nitro Clear	60c	45c
200-Watt, Nitro Clear	80c	55c
300-Watt Nitro Clear	$1.25	85c

MILL TYPES

List Price.	Our Price.
25 w. $0.33	$0.20
50 w. .33	.20

SPECIAL OFFER
Guaranteed Tungstens
10 to 50 w..$0.15
60 w..... .18



Orders received before 12:00 o'clock shipped same day.

Standard Electric Lamp Co.
117-119 W. Austin Avenue, CHICAGO, ILL.

Pipes

(*Continued from page 100*)

aerialists; Srakula, magic; Miss Ethel, pianist; Mr. and Mrs. John Holden, musical act and comedy skits, and singing and dancing; Dr. L. W. Erin, lectures and office; Charles Budy, violinist and illustrated songs; Ed Curtis, stage manager. The show will open, for one night, at Black River Falls, Wis., then go straight to North Dakota.—CHAS. REMAR.

Wonder Bendum Monkey

JUST THE ITEM FOR CONCESSIONAIRES AND SALESBOARDS

Only out three weeks and hundreds of rush orders are pouring in daily. This Wonder Bendum Monkey is the latest and newest hit of 1926. It is an ornament for the home as well as a fun-maker for all. Can be bent into a thousand funny positions. Sells on sight. Comes in three sizes and is made of silky mohair. On receipt of $1.50 a sample will be sent postpaid. No. 1 Size, 16 inches high, together with wholesale prices. Money back if not satisfied.

WONDER NOVELTY CO.
35 S. Dearborn St., Dept. B, CHICAGO.
Originators and Manufacturers.

SPRING & SUMMER HOSIERY

LADIES'.

550—Full Fashioned Hose De Luxe. The acme of perfection in silk hosiery. Highest quality pure thread silk, with patented brilliant heel. As illustrated. 3 Pairs, $5.25. All colors. Chiffon or medium weight same price.

500—Pure Thread Silk. Full fashioned, medium weight only. All colors. Box of 3 Pairs, $4.25.

1503—Fine Gauge Ladies' Hose. Excellent wearing qualities. $9.00 Doz. Box of 3 Pairs, $2.50.

MEN'S.

300 — Mercerized Lisle. Dozen, $2.50.

600—Silk Hose, $3.00 Doz. Box of 6 Pairs, $2.75.

612—Pure Thread Silk Hose, Seam in back, $6.50 Doz.; Box 6 Pairs, $3.00. 25% deposit with all orders.
PREMIER HOSIERY CO., 396 Broadway, New York.

Health Speakers

Sale of our 192-page illustrated Health Book at $1.00 now enjoying its biggest season. Educate the public on how to treat all diseases without medicine. We furnish lecture. This book is being sold by the country's leading pitchmen. Cost to you $18.00 per 100; $20.00 with 2-Color Chart, F. O. B. New York. Cash or C. O. D., one-fourth deposit. Send 50c for sample and details of new membership plan. No free copies.

American Health Association
503 Knickerbocker Building,
NEW YORK CITY

SUPREME SHIRTS

BRING
BIG Business,
BIG Repeats,
BIG Commissions

to most of our salesmen. ENDSLEY, of Washington; O'NEIL, of California, and many others say our line cannot be equaled for quality, price, service. It will pay you to investigate. Write today for full details and FREE KIT.

SUPREME SHIRT CO.,
276-G Fifth Avenue, New York.

Mother's Day Cards

25 assorted by-grade Booklets and Cards, latest designs. Retail value up to 25c each. $2.00, prepaid.

GROSS & ONARD CO.
Station D, Box 132, NEW YORK, N. Y.

GENUINE COLUMBIA 10-IN. DOUBLE DISK RECORDS ABSOLUTELY NEW

Consisting of different Songs, Charlestons, Dances and Hits of today. It is due to a fortunate purchase of GENUINE COLUMBIA RECORDS that we are in a position to offer you assortments of several variety selections, instrumental and vocal, at a greatly reduced price.

The assortments are sold intact and consist of the most popular renditions, made by the best COLUMBIA ARTISTS. Every record is packed in a COLUMBIA CARTON and guaranteed by COLUMBIA PHONOGRAPH COMPANY.

They are packed 25 records to a box (not less sold). Price per Box, $3.75; in Lots of 100, $3.50. Original cost of each Record, 85c.

25% deposit with all orders, balance C. O. D. Positively no orders accepted without deposit.

MOE J. WEISBURD & CO.,
995 Simpson Street, Bronx, New York.

A TAILORED SPORT VISOR

GOING OVER BIG

Line up with us at once. Per gross, $16.50 and up; sample dozen, $1.50. Add 25c for postage.

THE S. FELD CO.
Mfrs. of Novelty Specialties.
673-675 W. Madison St., Chicago.

JUST ARRIVED

CLOWN FACE Head, made of meal and finished in white, with red lips and eyebrows. Attached to neck is rubber tube with bulb. Squeezing bulb causes eyes to move, tongue to stick out, at same time produces a whistling sound. Gross, $21.00; Dozen, $2.25. 50% with order, balance C. O. D. Catalogue of other Novelties FREE.

ACE IMPORT SALES CO.,
799 Broadway, New York.

WONDER GLOVE MONKEY

Is taking the country by storm. A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Makes a wonderful window display. Make hay while the sun shines. You can do it with this item. Send 50c today for sample prepaid, together with full particulars.

WONDER NOVELTY CO.
35 So. Dearborn St., Dept. A, CHICAGO
We are manufacturers, not jobbers.

GENUINE GILLETTE AND AUTO STROP RAZOR OUTFITS.

Complete with Blade.

Per Dozen, Sample $2.50 Per 100, $14.00

Enders and Christy Razors, $10.00 per 100; Ever Ready Wall Cabinet Razor Sets, with two Blades. Sample Dozen $2.50; per 100, $14.00. One-third with order, F. O. B. Chicago. Catalog of other Specials. All Razors packed in individual cartons.

STANDARD CUTLERY HOUSE,
443 South Dearborn Street, Chicago, Ill.

MEDICINE MEN

Write for our new prices before you open. Goods that are well advertised, and all our companies go back every 3 to 4 years and clean up. GREEN VALLEY MEDICINE CO., Millerstown, Pa.

Ballgame Kids

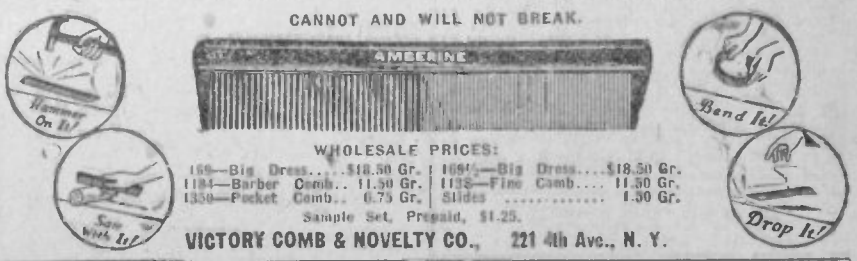
Many styles and sizes, ranging in price from $9.00 to $24.00 per Dozen. Ballhoods and frames all steel construction. Concession Frames and Hoods built for every purpose. Write for prices.

C. E. SLUSSER,
COLUMBIA CITY, IND.

FOR SALE Pop-Corn Machine, Butter-Kist, like new. Cost $1,000; sell for $150 cash. Suitable store or concession; gas or electric. L. H. MYERS, 251 W. 95th St., New York City.

"AMBERINE COMBS"

CANNOT AND WILL NOT BREAK.



WHOLESALE PRICES:

169—Big Dress.....$18.50 Gr.
1184—Barber Comb.. 11.50 Gr.
1350—Pocket Comb.. 6.75 Gr.
169½—Big Dress....$18.50 Gr.
1138—Fine Comb.... 11.50 Gr.
Slides ..... 1.50 Gr.

Sample Set, Prepaid, $1.25.

VICTORY COMB & NOVELTY CO., 221 4th Ave., N. Y.

"Oak Brand" Balloons

Shipments made same day order is received. Free price list or 25c in stamps for samples.

GIBSON MERCHANDISE CO.
511-513 N. THIRD ST., ST. LOUIS, MISSOURI

World Radio History

Always Goes Big

75c Each

in Cartons of 30 and 60

This doll table lamp---20 in. high, with a beautiful, big silk crepe shade and dress complete with 6 ft. wire cord and socket---always proves a big winner with the crowds. Made of light, non-breakable Cellupon. Cheap to ship. No loss through breakage or chipping. Order today from nearest jobber. Ask for catalog of complete line of Unger Non-Breakable Products.

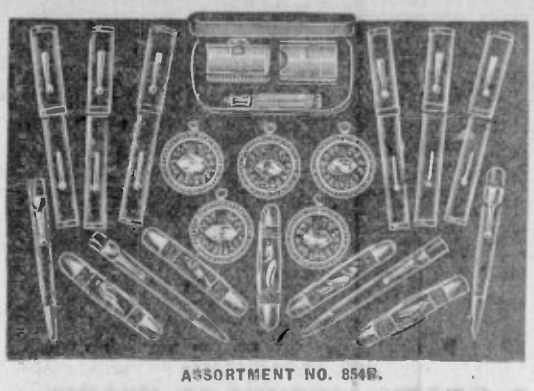
Unger Doll and Toy Co.
270 Fourth Ave., Milwaukee, Wis.

LIST OF JOBBERS

CHICAGO—Ed. Hahn, 222 Madison St.
CINCINNATI—E. C. Brown Co., 440 W. Court St.
COLUMBUS, O.—Advance Specialty Co., 307 W. Poplar Ave.
DETROIT—United Novelty & Candy Co., 2153 Gratiot Ave.
ELMIRA, N. Y.—Amusement Novelty Supply Co., 434 Carrell St.
IDAHO FALLS, ID.—Old Faithful Beverage Co.
KANSAS CITY, MO.—Goldberg Jewelry Co., 818 Wyandotte St.
KANSAS CITY, MO.—Optican Bros, 302 W. 9th St.
KNOXVILLE, TENN.—Southern Distributing Co.
MIDDLETOWN, DEL.—Harry A. Shagrin Co.
MINNEAPOLIS, MINN.—Gellman Bros., 118 N. 4th St.
OMAHA, NEB.—Globe Novelty Co., 1206 Farnam St.
PITTSBURGH, PA.—I. Robbins & Son, 203 Market St.
PHILADELPHIA, PA.—M. Gerber, 505 Market St.
PHILADELPHIA, PA.—M. L. Kahn Co., 711 Arch St.
SALT LAKE CITY—Moab Navajo Novelty Co., 135 Regent St.
SPOKANE, WASH.—J. L. Robbins Co., 232 W. Main Ave.
ST. LOUIS, MO.—Shryock-Todd Notion Co., 822 N. 8th St.
TERRE HAUTE, IND.—Levin Bros.
TOLEDO, O.—Successful Sales Co., 810 Broadway.
UTICA, N. Y.—W. P. Donlon & Co., 29 Bank Pl.

Unger
Non-Breakable Products

SALESBOARD OPERATORS!!!



ASSORTMENT NO. 854B.

For quick turnovers and large profit try this snappy assortment.

1000 or 1200-Hole 5c Board

Furnished complete, ready for use.

Write for new Salesboard Catalog No. 20.

LIST OF PREMIUMS:

6—Self-Filler Jumbo, Red Barrel Fountain Pens, Solid Gold Pen Point, Gold Filled Band and Clip.
5—High-Grade Art Knives.
4—Jumbo Propelling Pencils.
1—Safety Razor Set.
5—$1.00 Trade Slugs.

Price, $9.75

TERMS: 25% with order, balance C. O. D.

SINGER BROTHERS IMPORT & EXPORT, Inc.
536-538 Broadway, NEW YORK, N. Y.

CANDY CANDY CANDY

We have contracted for the entire output of the

FAMOUS line of FASCINATION CHOCOLATES

Our 26-Piece Special (glazine wrapped) ..... $3.00 Doz.
14-Piece Cherries (whole maraschino cherries) ..... $3.00 Doz.
One Pound Fancy Attractive Two-Layer Padded Box ..... $5.50 Doz.
One Pound Stock Two-Layer Package ..... $3.75 Doz.

All Chocolates are assorted flavors, hand dipped, rolled and cupped and packed in very attractive large flashy boxes. Write for catalogue showing complete line.

E. A. HOCK CO., 171-77 N. Wells Street, Chicago

CHINESE PARASOLS

For Sun and Rain. Diameter, Open, 34-36 Inches.
No. 1055—Assorted Colors and Shapes. Dozen $12.75
In Case Lots of 10 Dozen. Dozen 11.50
Sample, Postpaid, $1.65; two, $3.20; three, $4.75.

CHINESE FANCY BASKETS, TRIMMED WITH FLOWERS

No. 302—Assorted Colors, Nest of 5 ..... $ 4.75
In Case Lots of 40 Nests 4.50
Sample Nest, Postpaid, $2.10.

CHINESE HAND-EMBROIDERED LINEN HANDKERCHIEFS, DOZ. $1.75

25% advance deposit with all C. O. D. orders.

MIN-SEN TRADING COMPANY
Chinese Fancy Goods Importers.
37 SO. WABASH AVENUE, CHICAGO, ILL.

Photo Celluloid Pens ..... Sample, 60c; $4.60 Dozen, $40.38 Gross
Compass Celluloid Pens ..... Sample, 60c; 4.00 Dozen, 40.00 Gross
Celluloid, Plain Pens ..... Sample, 50c; 3.75 Dozen, 37.50 Gross
The above Pens have gold gilded points. Barrel assorted colors.
Bamboo Compass Pen ..... Sample, 50c; $3.75 Dozen, $37.50 Gross
Bamboo Plain Pen ..... Sample, 50c; 3.25 Dozen, 32.50 Gross
The above Bamboo Pens have plain glass points. Gold Gilded Points, $12.50 Gross, $1.25 Dozen. Plain Glass Points, $10.00 Gross, $1.00 Dozen. One each of the above Pens sent postpaid for $2.00. All the above Fountain Pens are retailed for $1.00 or more, giving you a profit of 250% to 300%. Many agents sell 50 to 100 Pens a day. Plenty extra Points, Easels, Guarantee Slips and Chopping Boards for Demonstration. Send for samples and quantity prices as well as price list of other Novelties. Insist on JMS Trade-Mark. 25% deposit on all C. O. D. orders.

JAPANESE MFRS. SYN., INC., 19 S. Wells Street, Chicago, Ill.

H. F. MOSELEY, (Authorized Distributor)
310 Central National Bank Bldg., Richmond, Va.

MILLS-JENNINGS & CAILLE VENDERS & OPERATOR BELL MACHINES

Prices Listed Below Are Net to Buyer, F. O. B. Factory (No Extra)

MILLS FRONT VENDERS	$165.00	JENNINGS SIDE VENDER	$ 92.50
MILLS SIDE VENDERS	80.00	JENNINGS NICKEL BELL	87.50
MILLS NICKEL BELL	87.50	JENNINGS QUARTER BELL	107.50
MILLS QUARTER BELL	165.00	CAILLE NICKEL BELL	125.00
CAILLE NEW VENDER	115.00	CAILLE QUARTER BELL	135.00

Write for better prices on lots of 5 to 10 machines.

Rebate of $5.00 on each Caille machine in lots of 5. Jennings Mints, lot of 1,000 at $12.50; 5,000 at $11.00; from ten to twenty thousand at $10.50, F. O. B. Cleveland, Ohio. Used machines from $45.00 to $75.00. Five-cent Brass Checks, $11.00 per thousand. I will buy your old machine. What have you to offer? Deposit of one-third with order, balance C. O. D. Write for circular.

MILLS OR JENNINGS 5c BELLS
Lots of five $49
Each, $45.00
Mills or Jennings Mint Venders
Lots of five $45
Each, $50.00
JENNINGS QUARTER BELLS, $65
Alman Novelty Company
347 N. Dearborn Street.
Chicago, Illinois.

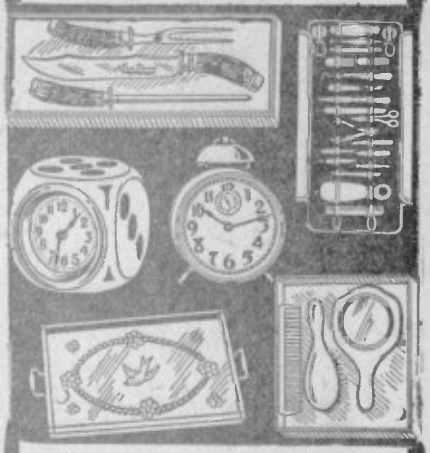
AN ARCHERY CONCESSION
will be the 1926 money-maker

WRITE FOR OUR CATALOG AND PRICES.

CALIFORNIA BY-PRODUCTS CO.
P. O. Box 509,
SAN FRANCISCO.
401 Eighth Ave.,
NEW YORK.

Premiums
12 FREE 12

H. SHAPIRO
has selected for you 12 sensational display premiums at his expense—absolutely FREE, FREE, FREE



We will include without any cost to you the 12 items featured herewith (2 of each) with every $100 order or over we receive from now up to May 1 only. There are no strings attached to this offer. Our merchandise is sold at prices guaranteed lower than anywhere else, and the quality is exactly as represented.

Write for FREE Catalog.

H. SHAPIRO
81 Bowery, New York

ATTENTION!

Demonstrators!
Sheetwriters!
Salesboard Operators!
Premium Users!

LARGE JUMBO SIZE RED UNBREAKABLE PENCILS

Propels, Repels and Expels the Lead automatically. An extraordinary $1.00 retail value, only $3.95 per Dozen.

$45.00 per Gross

25% cash with all C. O. D. orders. For Sample Dozen include 25c extra for postage and insurance.

Free for the asking, our new No. 28 "Red Book That Brings Profits to You", 132 illustrated pages, chock full of specially priced Merchandise for the Concession, Salesboard and Premium Trade, etc.

Write, Wire or Phone State 7209

KURZON-SAIKIN CO.
333-335 W. Madison Street
CHICAGO, ILL.

1926 Model.
All Latest Improvements.

SLOT Machines

Very Best Profits Obtained Thru the

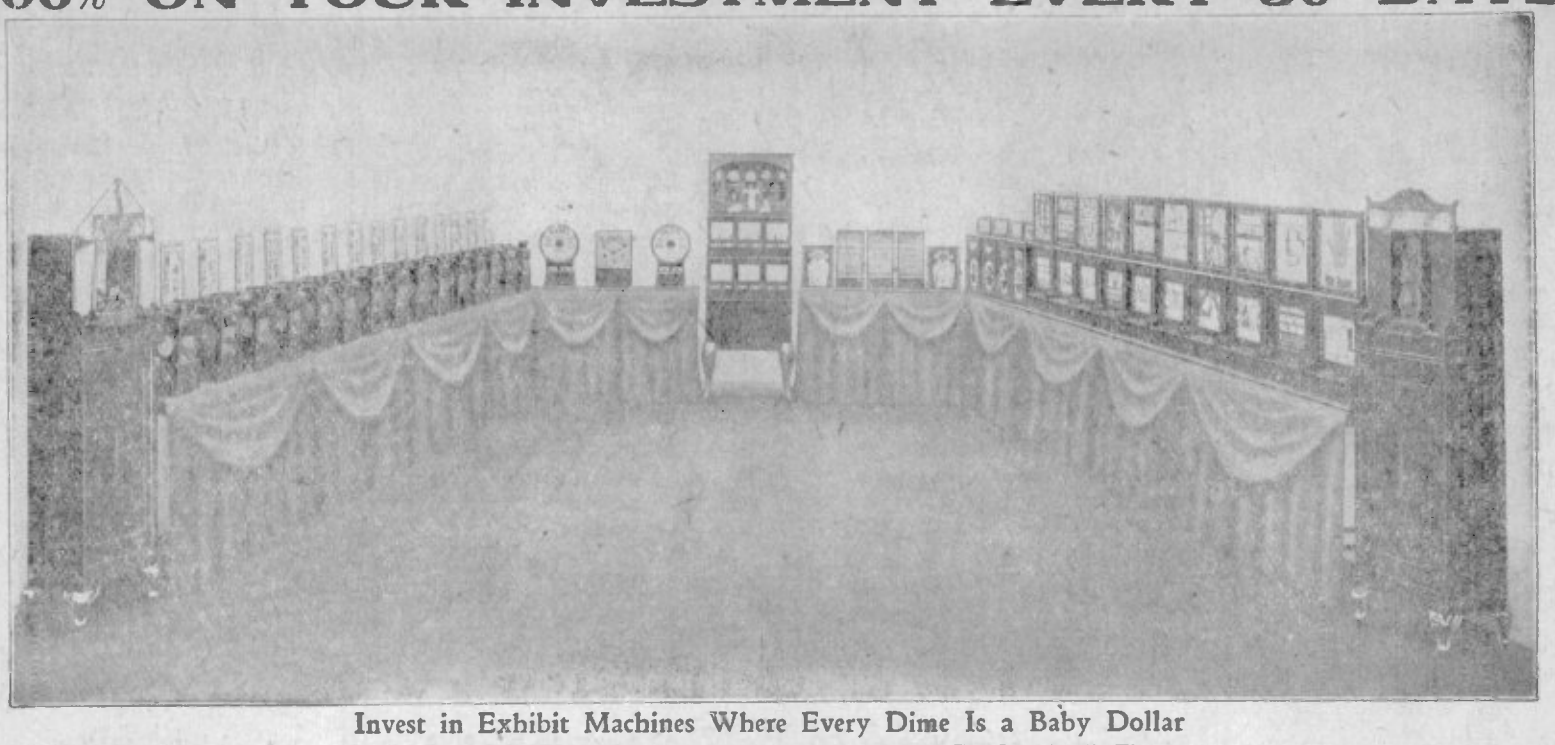
BANNER

1926 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
5c—10c—25c Styles. Also large variety of Types.
Write or wire.

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

World Radio History

100% ON YOUR INVESTMENT EVERY 30 DAYS



Invest in Exhibit Machines Where Every Dime Is a Baby Dollar

WRITE FOR PARTICULARS

Exhibit Supply Co., 4222-30 W. Lake St., Chicago

SNUGGLE PUPS

(As illustrated.) Painted in Natural Colors. Price per 100, **$10.00**

Boston Bulls

With Diamond Glass Eyes. Painted in Natural Colors. 10 inches high. **$25.00 Per 100**

7 inches high, **$12.00 Per 100**

Send for our new Free Catalog, illustrating Dolls, Lamp Dolls, Vases, Birds, etc. 25% with order, balance C. O. D. Expert packing. Prompt service.

CLYBOURN STATUARY CO.
1429 Clybourn Ave., CHICAGO
Phone, Lincoln 8709.

Concessioners Take Notice

I have taken over the CANDY CONCESSION BUSINESS of the SPAUDE & SON CANDY CO., of Milwaukee, and am now ready to serve you with GIVE AWAYS and FANCY BOX CANDIES. Write for prices. Yours truly,

C. SPAUDE, 5615 North Ave., Milwaukee, Wis.

Special in Gillette Razors

$13.50 per 100

With Genuine GILLETTE BLADES.

B1926—GENUINE GILLETTE SAFETY RAZOR. Silver-plated finish, with genuine Gillette Blade, each in box, as illustrated.... Per 100 Sets **$13.50**

Write for special circulars on the following lines:

BLANKETS | DOLLS
SHAWLS | CANDY

CATALOG FREE TO DEALERS

The most complete stock of merchandise for STREETMEN, CONCESSIONAIRES, DEMONSTRATORS, MED. SHOWS, etc., in the country, and we don't mean maybe.

NEW CATALOG WILL BE READY ABOUT JUNE 1.

If you haven't a copy of our last edition write for one today. Mailed free to dealers only.

LEVIN BROTHERS
Established in the Year 1886.
TERRE HAUTE, - - INDIANA

BOOK ENDS—BOOK ENDS—BOOK ENDS

Just out, a brand-new book end; not made of plaster, but made of metal. All of our book ends have an artistic design, richly plated with bronze and felt covering on bottom. Comes in 4 different designs, two of which are shown here. Everyone wants one for their home. Makes a beautiful layout on a concession stand. They are also wonderful on salesboards.

Height, 5½ Inches.
$12.00 Dozen Pair

BOYS, put them on your stands and get big play. These book ends have everything you wish except a high price. They are packed 12 to a case. A sample pair of each of our 4 designs will be sent you upon receipt of **$4.50**

Height, 5½ Inches.
$12.00 Dozen Pair

BOYS, line up with us on this live item and get big play. Don't dicker around this year. Get yourself a big bankroll with this live item. Get started now, as the season has just started.

ANCHOR WOOD TURNING CO., 1801 Lincoln Street, CHICAGO, ILL.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

Ask any road man about Talco's record of Many Years' satisfactory service. High Quality and Prices. Everything designed to fit your needs. Long road experience back of our goods Insures your Satisfaction. Large and small Rotary and Portable Barbecue Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, Orangeade and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-Bun Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on Anything You Want.

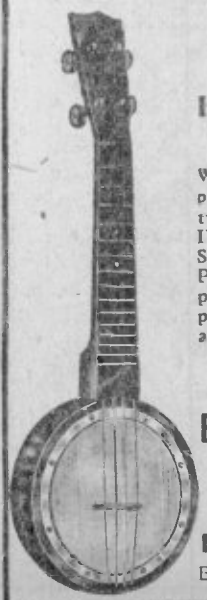
1 burner	19	[illegible]
2 "	25	[illegible]
4 "	41	[illegible]
3 "	42	[illegible]
6 "	48	[illegible]

TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

BANJO-UKELELES, 75c UKELELES

$1.00

In One Dozen Lots or More



We carry a most complete assortment of all types of MUSICAL INSTRUMENTS AT SPECIAL PRICES. Prompt delivery. Deposit must accompany all orders, balance C. O. D.

Call or write

BARTH, LUTCHEN & FEINBERG
36 E. 14th Street
New York City
Entrance University Pl.

OPERATORS

A PROVEN PENNY GETTER

Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.

EXHIBIT SUPPLY CO.
4222-30 West Lake Street, CHICAGO, ILL.

CORN POPPING

and Peanut Roasting Machinery

Cretors 40 styles, with a price for every purse, will fill your wants. Largest and oldest exclusive manufacturers in the world. Sold on long-time payments.

C. CRETORS & CO.
Dept. E, 620 West 22d Street, CHICAGO.

NOVELTIES, BALLOONS, CANES, WHIPS, FLYING BIRDS, ETC.

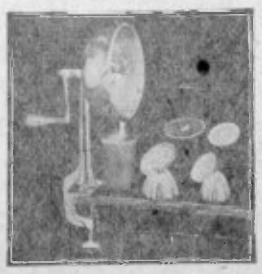
No. 70 Heavy Circus Balloons, Plain. Gr.	$ 2.45
No. 70 Heavy Gas Weight Circus Balloon, Animal Prints. Gross	3.00
No. 80 Heavy Gas Transparent Balloons, Plain. Gross	3.50
No. 80 Heavy Gas Transparent Balloons, Animal Prints or Stripes. Gross	4.50
No. 80 Heavy Gas Two-Color Patriotic Printed Balloons. Gross	4.25
No. 6 Round Heavy Reed Sticks. Gross	.35
No. 1773 New Three-Color-in-One Flying Birds, with Decorated Soft Sticks. Gross	4.00
Best Grade Broadway Swagger Sticks, Wood Ball Tops. Per 100	12.00
Baby Radio Sets, Smallest Sets in the World. Packed One to a Very Attractive Box. Dozen, 80c; Gross	9.00
Baby in the Peanut Shell, 3½-In. Diaper Dolls, Complete with Nursing Bottle. Dozen, 85c; Gross	9.00
Diaper Doll Badges, Complete With Comic Buttons and Ribbons. Dozen, 85c; Gross	9.00

We carry the most complete line of Balloons, Novelties, etc., in the world. Send your name now for our new Catalog, ready May 1. IT IS FREE. 25% with all orders, balance C. O. D.

M. K. BRODY, 1118-20 So. Halsted St., CHICAGO, ILL.

The last "word" in your letter to advertisers, "Billboard".

AMRO FRUIT JUICE EXTRACTOR



Make Big Money selling the famous pure orange juice drink. We have a new orange juice extractor adaptable everywhere, that is hand operated and equipped with two reamers—one for oranges and one for lemons. All parts that come in contact with the juice are made of Monel Metal, fruit acid proof, does not tarnish; juices come out clear; other parts nickel and highly polished. Easy to operate—does the work quickly. Price only $6.75 Each, complete. AGENTS WANTED. No circulars. Fruit extractor guaranteed as represented or money refunded. Send deposit or amount in full.

AMRO METAL SPECIALTIES CO. (Not Inc.),
515 S. Franklin St., 5th Floor, Chicago.

AGENTS, STREETMEN and FAIR WORKERS

Get your Chinese Bell Head Nuts $2.00 per 100 or $15.00 per 1,000; half deposit on all orders, balance C. O. D. Free postage. THOMAS F. McCARTHY, Post Office Box No. 16, Station C, Brooklyn, N. Y.

$18.00 A DAY! Made easy. Make Silhouettes, "Shadow Pictures", at Parks, etc. Complete instructions and Samples, $1.00. P. P. BOWMAN, Leipsic, Ohio.

World Radio History

AT LAST!
BIG RED JUMBO PENS
$27.00
Hundred
In Any Quantity
Sample, 50c

Remit cash for samples. 25% deposit with quantity orders.

We have just closed a big deal which places us in position to offer these pens at this price, $27.00 hundred.

We carry a full line of Concession, Salesboard and General Premium Items. Give us a call when in the Big City.

KEYSTONE MDSE CO.
68 Bowery, New York City

DIRECT from MFR.
Ostrich Feather
PLUME DOLLS, $2.75 Doz.

8-Inch Doll, with movable arms, plume, 14 inches. Made of unbreakable wood-pulp composition. Assorted colors. No sample order will be accepted for less than two dozen.

By buying direct from manufacturer you get first-class merchandise. We guarantee our doll to be better and flashier than any similar doll or we refund your money. Visit our modern plant—10,000 square feet devoted to the manufacture of dolls.

Orders shipped same day received. No orders accepted without 25 per cent deposit.

TOY PRODUCTS MFG. CO.
465 West Broadway, NEW YORK CITY

VANITY

$3.00 PER DOZEN

TERMS: 25% deposit, balance C. O. D. The cedar chest "COMPACT", complete with powder, mirror and puff. Single sample, 50c. Send for trial dozen. This chest goes like wildfire.

SHOWALL CASE CO.
1820 Chouteau Ave., St. Louis, Mo.

75c 75c

We carry in stock Wisconsin De Luxe Dolls at factory prices.

Immediate Shipments.

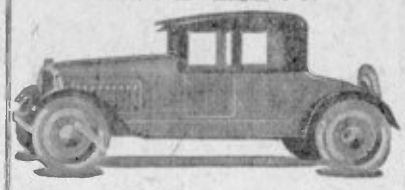
NO Paper Eyes, Plaster Plugs, Blow Outs

LAMP DOLLS
Packed 50 to Case.
75c Each

GLORIA DOLLS
Packed 24 to Case.
75c Each

Write for Our 1926 Catalog Before Buying You Will Save Money

BIGGEST SENSATION!
ASK THE BOYS
Equipped with Friction Motor. Length, 20 in. Width, 8 in. Height, 6 in.

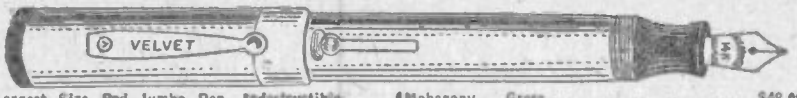


Price, $18.50 Per Doz.

1926 Catalog will be mailed April 26

HORROW NOVELTY CO., 125 N. Fourth St., Philadelphia, Pa.
Bell Phone, Market 0874.

TELEGRAPH ORDERS ATTENDED TO PROMPTLY
BIG JUMBO RED PENS $40.00 Gross



Largest Size Red Jumbo Pen, Indestructible, with Black Ends, 14-K. Gold Plate Pen Point. Gross $40.00
Same Pen with ½-Inch Band. Gross 46.00
Mahogany. Gross $48.00
Green. Gross 54.00
Extra Pen Points. Gross 1.00
Send 50c for Sample Pen.
25% deposit must accompany order, balance C. O. D.

ROYAL BEAD NOVELTY CO., Inc., 43 Forsyth St., N. Y. C.

Chicago Slot Machine Exchange,
33-35 W. Kinzie St. CHICAGO, ILL.

REFUND GUARANTEE
Any machine, "New or Rebuilt," may be returned to us within one week—charges prepaid for full amount of purchase price—or may be returned at any time for full amount paid less only our regular rental rates for the time machine is out. This guarantee absolutely insures you against loss.

Latest Serial Numbers—Direct From Factory
THESE ARE NEW MACHINES—NEVER OUT OF CASES.

	Caille	Mills	Jennings	Pace
FOK Front Venders, 4 Col. 5c		$100.00	$125.00	$100.00
FOK Front Venders, 4 Col. 25c				110.00
O. K. Side Venders 5c		85.00	87.50	
Operators Bells 5c	$125.00	80.00	80.00	77.50
Operators Bells 10c	150.00	87.50	97.50	
Operators Bells 25c	135.00	100.00	107.50	90.00

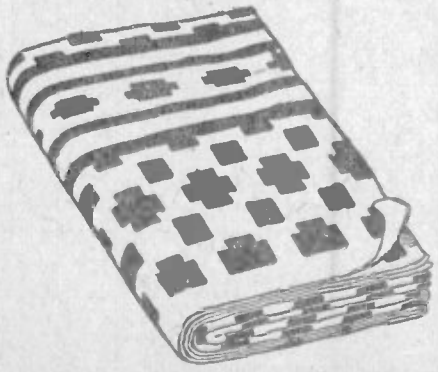
$15.00 off on Caille Machines, lots of 5, in 30 days. Add 5% on all machines except Cailles.

SPECIALTIES:
Brass Checks, per 1,000 .....5c, $11.00; 10c, $14.00; 25c, $14.00
Mints, Assorted Flavors 1,000, $10.50; 5,000, $50.00; 10,000, $95.00
Our New Collapsible Stand, Fits Any Machine Made. 1, $6.50; 10, $60.00
BALL GUM, All Flavors .....Per Case, $19.50. 5 Cases, $90.00

Prices on Rebuilt and Slightly Used Machines
Order by Lot Number.

Lot.	Description.	Price.
17	295 Jennings Latest Model Side Venders, Return Coin, Serials 33,000 up. 5 for $337.50. Each	$70.00
53	100 Jennings Side Venders. Better than the late models. Display Fronts. Thoroughly Overhauled. Serials 18-25,000. 5 for $312.50. Each	65.00
13	95 Mills FOK Front Venders. Better than new. Used few weeks	80.00
6	150 Mills Side Venders. Used little. Thoroughly overhauled. Serials 90,000 to 115,000. As good as new. 5 for $312.50. Each	65.00
54	75 Mills Side Venders. Thoroughly rebuilt. Serials 60-75,000. Perfect inside and out. Cheap on account low serial. Guaranteed every way. 5 for $280.00. Each	52.50
20	75 Jennings Operators Bells. Same as Lot No. 17. Like new. Return coin, etc. 5 for $312.50	65.00
55	50 Jennings Operators Bells. Same as lot No. 55. 18-25,000 Serial. Best Jennings ever made. We guarantee them perfect. 5 for $265.00. Each	57.50
15	25 Mills 25c Operators Bells. As good as any new machines. Money refunded if not more than pleased. High serials. Each	80.00
56	20 Mills Dewey, 6 Way, 5c Play. Each	75.00
57	10 Mills Dewey, 6 Way, 25c Play. Each	90.00

BLANKETS GET THE PLAY!



The "Boston" Navajo will get top money on any fair ground. It's got the flash and will get the play. Convince yourself.

Size 64x76, in flashy attractive patterns of special design. Going big everywhere. Change to "Boston" Blankets and get yourself some money.

Sample, $2.50
Packed Individually.
WRITE FOR QUANTITY PRICES

W. F. LYDON
67 Chauncy Street, BOSTON, MASS.
BOSTON BLANKET COMPANY

Atlanta Firemen's Benefit Circus
(*Continued from page 95*)

dricks and Ballard; Mlle. Martha, "the girl in the silver whirl"; Madam Patrica Tyana, strong woman; the Moscow Troupe, with Nick Galk; Flying Franklins, Peerless Shepherds, the Acuilla-Cassenova Troupe, and the Hank Sylow Band of Clowns, including George Harmon, "smallest funmaker".

Municipal Auditorium for Fort Worth, Tex.

Fort Worth, Tex., April 16.—A municipal auditorium for this city, with a seating capacity of 10,000 people, to be built at an estimated cost of approximately $1,100,000, has won the support of public officials and leaders of civic clubs.

PEARL SPECIALS
FREE! HIGH-GRADE BOXES—FREE!

No Catalog

Guaranteed Indestructible, Opalescent.

24-In., Fancy Clasp. $2.50 Doz.
30-In., Fancy Clasp. 3.00 Doz.
60-In., Uniform ..... 9.75 Doz.

3-Strand Necklace $5.50

Colored Birthstone Clasp, Dz.
Sterling Silver Clasp. $7.00 Doz.
High-Grade Boxes With Above
Velvet Jewel Boxes, Doz. **$4.00**
With $20.00 Label.

If it is REAL HIGH GRADE PEARLS you want, our prices are the lowest. Money back guaranteed

10% deposit, bal. C. O. D.

DAVIS IMPORT CO., 347 Fifth Ave., New York

PEARL BARGAINS!
Satisfaction guaranteed. "Prompt Delivery" our Motto. Telegraph orders our specialty.

LA BAROT
Indestructible
QUALITY PEARLS

	DOZ.
3-STRAND	$4.00
60-inch -	3.00
30-inch -	2.25
24-inch -	1.75

We carry a complete line of all Pearl Novelties at greatly reduced prices.

TERMS: 10% deposit, balance C. O. D.
Star Import Co., 83 Orchard St., N. Y. C.

5000 WATCHES
SACRIFICED
The Most Popular Sellers for This Season at Positively Non-Competitive Prices.

$4.30 EACH **$4.30 EACH**

No. 500—This beautiful gent's model, 12 size, 6-jewel, lever, elegant timepiece, fitted with a 10-year quality screw back and bezel case, richly engraved, furnished in white or green, designed after the latest style. Price Each **$4.25**

No. 501—Same, but nickel, handsomely engraved, bezel and satin-finished back **$3.65**

Many other styles and patterns. Our prices are positively the lowest. Terms: 25% deposit, balance C. O. D. Add 15c postage on single orders.

INDEPENDENT WATCH CORPORATION
15 West 37th St., NEW YORK, N. Y.

SOME OF OUR DOLLS

SHEBAS, with Plumes. Per 100 .....$33.00
PEARL, 14-Inch Doll. Curly Hair and Creation Paper Dress. 50 to a Barrel. Per 100, 39.00
LORA, 19-Inch Doll, with Plumes or Paper Creation Dress. 27 to a Barrel. Per 100, 76.00
TOOTLE and FANNY. Both 11-Inch Dolls, with Hair and Tinsel Dress. 50 and 85 to a Barrel. Per 100 ..... 25.00
SNUGGLE PUPS. Per 100 ..... 16.00

Dolls shipped same day order is received. One-third deposit, balance C. O. D.

MIDLAND DOLL CO.,
1030 N. Franklin St., Chicago, Ill.

PONIES
SHETLAND, 33 to 44 inches high, $65.00 each; all colors, fat, blocky, docile pets, broke to ride and drive for Pony Tracks. FRANK WITTE, 801, P. O. Box 186, Cincinnati, Ohio.

KAU'S UNITED SHOWS
WANT Concessions except Ball Games and Cook House. Also Pit, Walk-Thru or Athletic Shows. No grift. Petersburg, Va., April 19 to 24; Hopewell, Va., to follow.

World Radio History

BEACON WIGWAMS

$3.25 Each

	EACH
BEACON WIGWAM SHAWLS...	$ 4.00
BEACON KISMET SHAWLS.....	4.00
ESMOND TWYN INDIAN BLANKETS	2.25
ESMOND PAIR-IN-ONE BLANKETS	2.60
ESMOND TWO-IN-ONE BLANKETS	3.40
ESMOND TWO-IN-ONE SHAWLS.	4.00
DE LUXE PLAID PART WOOL BLANKETS	2.25
DE LUXE QUALITY PART WOOL BLANKETS	3.00
DE LUXE QUALITY PART WOOL SHAWLS	4.00
NASHUA DORIC BLANKETS....	1.90
NASHUA INDIAN BLANKETS...	1.90
NASHUA INDIAN SHAWLS.....	2.50
	DOZEN
MUIRS ART PILLOWS. SQUARE.	$12.60
MUIRS ART PILLOWS, ROUND.	11.40
DELPHIAN SERVING TRAYS....	10.80
DELPHIAN SERVING TRAYS, RAILS	14.40
FELIX CATS. NUDE	11.00
FELIX CATS. SILK BOW.......	12.00

ALUMINUM. COMPLETE LINE, LOWEST PRICES.

Terms: One-third deposit with order, balance C. O. D.

SAVE TIME AND MONEY

LOOK OVER THESE PRICES

ANOTHER NEW **DE LUXE** CREATION

ONE-PIECE HAT AND DRESS

BOBBED HAIR and a CUTE SMILE

MADE AS ONLY **DE LUXE** MAKES THEM

20 ASSORTED COLORS TRIMMED WITH TINSEL

PACKED 84 TO BARREL

No. 19. RUBY

Price 25c Each

With our four shipping points and one-hour service on all shipments, we stand alone as the Leading Supply House in the Country Today.

Send your order in to our nearest office now, and no matter where your route carries you we will always be handy to supply you with the same standard of quality and service.

WRITE FOR NEW ILLUSTRATED CATALOGUE

BRIDGE LAMPS

$5.00 Each

	EACH
BRIDGE LAMPS. HEAVY FRINGE.	$ 5.50
BRIDGE LAMPS, BULLION FRINGE	7.00
JUNIOR LAMPS. SLIK SHADES..	7.50
JUNIOR LAMPS. FLASHY DESIGNS	8.50
FLOOR LAMPS. BULLION FRINGE	10.50
DOLL LAMPS. COMPLETE.....	.75
GLORIA DOLLS. HAT AND BLOOMERS	.75
VAMP DOLLS, HAT AND BLOOMERS	.45
VAMP DOLLS. TINSEL DRESS..	.35
SHEBA DOLLS, LARGE PLUME DRESS	.35
KEWP DOLLS. TINSEL DRESS..	.30
RUBY DOLLS. ONE-PIECE HAT AND DRESS	.25
BATHROBES, INTERNATIONAL ....$3.00 AND	3.50
HENDRYX CAGES	2.25
POLISHED BRASS HALF-MOON STANDS	2.50
POLISHED BRASS FULL-MOON STANDS	3.00
	DOZEN
STATUARY, VASES. STATUES. DOGS ....$1.50 TO	10.20
IRELAND'S CHOCOLATES. COMPLETE ASSORTMENT.	

Terms: One-third deposit with order, balance C. O. D.

WISCONSIN DE LUXE DOLL & DRESS COMPANY

MAIN OFFICE AND FACTORY---642-4-6 THIRD STREET, MILWAUKEE, WISCONSIN

EASTERN BRANCH OFFICE
Salesroom and Shipping Point
2302-04 Penn Avenue
PITTSBURGH, PA.

WESTERN BRANCH OFFICE
Salesroom and Shipping Point
1926 Grand Avenue
KANSAS CITY, MO

SOUTHERN BRANCH OFFICE
Salesroom and Shipping Point
302 Marietta Street
ATLANTA, GA.

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY!

QUALITY PEARLS

INDESTRUCTIBLE, OPALESCENT.
15-In., Cream or Flesh....$1.50 Doz.
24-In., Cream or Flesh.... 2.00 Doz.
30-In., Cream or Flesh.... 2.50 Doz.
60-In., Cream or Flesh.... 3.50 Doz.
All above in brilliant clasps

3-Strand Pearls, Fancy Clasp, with Colored Birthstones **$4.50 Dz.**

Terms: 10% deposit with all orders, balance C. O. D. Prompt service.

BEADED BAGS

METAL FRAME
Size, 7x9 in.
BRIGHT COLORS **$15** Dozen

SAUL GANDELMAN CO., 33 Union Square, New York City.

E. L. Conroy in Cincy

Edward L. Conroy, press representative of the Bob Morton Circus, stopped off in Cincinnati last Friday while on his way from Chattanooga, Tenn., to Columbus, O., where the show is booked for a big date under Klan auspices April 26. Except for a few little setbacks on account of bad weather the Morton Circus has been doing good business thru the South, Mr. Conroy said in the course of his visit at *The Billboard* offices. The show has several other dates booked in this vicinity and probably will play Cincinnati after the first of July.

AHEAD OF THE WORLD

The Latest, Niftiest, Biggest Flash in Novelties! A Marvelous Reproduction of the Famous Sailing Vessel.

SANTA MARIA

Electric lighted boat, with silk cord, artistically finished in Polychrome, 16 inches high. Just what you need for your opening stand. Then you'll use them the whole season through.

SAMPLE, PREPAID, $7.00 in full Dozen, packed individually, $60.00

One-third cash with order, balance C. O. D. Write or wire your order today. Free circular on request.

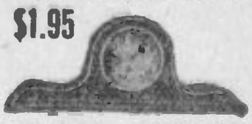
ALISTO MANUFACTURING CO.
1444 Walnut St., CINCINNATI, O.

LOOK! CONCESSIONAIRES LOWEST PRICES

When in New York come in and see our flashy items now on display.

WRITE FOR OUR NEW 1926 BARGAIN CATALOG

$1.95



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World Radio History

When sending in notices of deaths, marriages, births, etc., be sure to sign your name to the notice, as it is against *The Billboard's* policy to publish anything not signed by the sender. Unsigned letters are frequently received, and where an address is given an attempt is made to verify the report. If, however, no name or address is given, the letter is thrown out. So be sure to sign your name.

Deaths in the Profession

ALLEN—Locke A., of Richmond, Va., well known in the outdoor show world, died recently at the Sarah Leigh Hospital, Norfolk, Va., from injuries received the previous day when his automobile was struck by a train at Sebrell, Va. The deceased had many friends in the profession. He leaves a widow and two daughters.

ARDREY—James E. (Jimmie), actor and musician, well known in Midwest repertoire circles, died March 21 at the home of his father in Jacksonville, Tex., after an illness of 18 months. The deceased, who had a host of friends in the profession, was a member of the Actors' Equity Association. His last engagement was with the Peck Amsden Players during the summer of 1924.

ASHFORD—Harry, 66, well-known English actor, identified for more than 12 years with Cyril Maude productions, died at his home, 15 15th street, Whitestone, Queens, N. Y., April 11. The deceased made his stage debut at the Old Surrey Theater, London. His last appearance in New York two years ago was as the clergyman in Charles Dillingham's production *Aren't We All?* Illness compelled him to retire from the stage. At the time of his retirement he was rehearsing with Ina Claire in *The Last of Mrs. Cheyney.*

BROWNE—Victor Odell, 41, actor, died of lobar pneumonia at his home, 264 Riverside Drive, New York, April 12.

BULGER — Harry, 65, vaudeville artiste for more than 50 years, died April 13 at the home of Thomas Moore, also a veteran actor, at 18 Bedell street, Freeport, L. I., N. Y. With his famous partner, Sherry Mathews, who died five years ago, Mr. Bulger was a popular actor in the days of Koster & Bial. The deceased was also conspicuous in musical comedy, having acted in several productions with Richard Carle, in association with George M. Cohan. His wife died last year after nursing her husband back to health after a paralytic stroke. Funeral services were under the direction of the Elks' Club of Freeport, in conjunction with the Lights' Club.

BULMAN—Max, 44, Yiddish actor of the Liberty Theater, Brooklyn, N. Y., who spent more than 26 years on the stage, died recently.

CARMALL—Francis J., 60, actor, was found dead from the effects of illuminating gas at his home in Worcester, Mass., April 14. His widow survives.

CHILDS—Samuel Russell, Jr., 65, veteran musician, actor and composer of popular songs, died in St. Francis' Hospital, Hartford, Conn., April 8, with pneumonia. Burial was made April 12 in Zion Hill Cemetery, Hartford.

CLARK—Frank, 39, prominent music publisher and president of the recently organized music publishing firm of Frank Clark, Inc., 1589 Broadway, New York, died suddenly at his home, 6367 Sheridan road, Chicago, Ill., April 13. The deceased, who had been in ill health for a long time, was for many years Western manager for Watterson, Berlin & Snyder, widely known music publishers. He went to New York about a year ago to become general manager of the company but returned to Chicago some time ago to go into business for himself. Among the songs that Mr. Clark popularized were *Brown Eyes, Why Are You Blue?* and *You Can't Be a Good Little Fellow and Still Be a Good Little Girl.* The funeral was held April 15, with interment in Rosehill Cemetery, Chicago. His widow, known to the stage and in music publishing circles as Flo Jacobson, and two sisters survive.

DAGNALL—Thomas, 46, well-known London theatrical manager, died April 3 after a brief illness. Beginning his career as a mining engineer in South America, he was later associated with the Westinghouse Company. He married Evelyn Ormone, and thereafter interested himself in theatrical affairs, becoming manager of the Criterion Theater, London, where he presented Cyril Maude in *Lord Richard in the Pantry.* The deceased was also associated in several comedy productions with Charles Hawtrey, and was the producer of the play, *The Mask and the Face.* At the time of his death he was managing for Irene Vanbrugh the current production of *All the King's Horses.*

DOANE—Mrs. George H., who, together with Mrs. J. K. Deming, founded the Dubuque (Ia.) Academy of Music in 1880, died at Los Angeles recently. She received her musical education in America and in Leipzig, Germany.

EVANS—Mrs. Ala. C., proprietor of the Grand Hotel, Joplin, Mo., and known to the many professionals who stopped at her hotel as Mother Evans, passed on April 10 after a few days' illness. Funeral services were held at the Frank Sievers Chapel, Joplin, Sunday afternoon, April 11, after which the body was taken to Lockport, Mo., her former home, where burial was made the following day. She is survived by her adopted daughter, Renee Livingston, who will continue to conduct the Grand Hotel.

EVANS—Mrs. Victoria, wife of John Evans, amusement caterer, of Porthcawl, Eng., died in that city last month. The deceased was widely known thruout South Wales. Burial was made at Newton Cemetery, Porthcawl.

IN MEMORY OF OUR DARLING DAUGHTER AND SISTER

EULA

Who Passed Away April 22, 1925

MOTHER, SISTERS AND SON.

FORTIER—Joseph, 48, stage carpenter for the Selwyns for the past four years, died April 13 at the Roosevelt Hospital, New York, after a serious operation. "White-Haired Joe", as his associates called him, was a member of Theatrical Protective Union No. 1. He was a veteran of the Spanish-Amercan War and served on Governors Island during the last war. A brother, Charles D. Fortier, is stage carpenter at the Apollo Theater, New York. Another brother, two sisters and a widow survive. Burial was made at Calvary Cemetery, New York.

FRANKLIN—Marie, who with her husband, Billy Remsey, formed the team of Remsey and Franklin, died April 14 at the St. Vincent Hospital, Bridgeport, Conn., following an operation for appendicitis. Remsey and Franklin were last with the Harold Woods Show. Burial was at Nichols, N. Y., the deceased's home town.

GILES—George Clair, veteran outdoor showman and for many years a member of the Al G. Barnes Circus, died Monday afternoon, April 11, at a hospital in Santa Monica, Calif., after a two weeks' illness of heart trouble. The deceased was formerly a member of the Golden Bros.' Circus and other outdoor attractions. Mr. Giles was preparing to join the Barnes organization at Barnes City, Calif., when stricken ill. The entire Barnes personnel attended the funeral, which was held at the hall of the Santa Monica Lodge, B. P. O. E., of which he was a member.

GREEN—William B., 74, motion picture actor, lecturer and after-dinner speaker, died in the Masonic Home Hospital, Utica, N. Y., April 10. For 35 years he had been on the reportorial staff of *The Brooklyn Daily Eagle.* He was a Free Mason for more than 40 years and also was prominent in the affairs of B. P. O. E. No. 22, Brooklyn. Burial was made at Greenwood Cemetery, Brooklyn, N. Y.

GUILBAULT—Homer E., veteran actor and leading man, known in the profession as Homer Gilbo, passed away April 12 at Piedmont, Calif. The deceased, who was a member of the Oakland (Calif.) Lodge No. 171, B. P. O. E., had a host of friends in the profession. He leaves his mother and sister, Agnes E. Jones. Funeral services were held Wednesday afternoon, April 14, at the Chapel of the Oakland Crematory, Oakland, Calif.

HOLSKIN—Jane, prominent pianist of Detroit, Mich., and a member of the faculty of the Ganapol Studios of Musical Art, died in Grace Hospital, Detroit, recently. She was an active member of the Musical Art Club in that city.

HYNES—William Harold, of New Bedford, Conn., who for several years has been pianist with various jazz bands in France, succumbed to tuberculosis at the American Hospital, Neuilly, France, recently. The deceased was a veteran of the late war and the funeral services were attended by the color guard and members of the Paris Post No. 1 of the American Legion. Interment was at Neuilly-sur-Seine, but efforts are being made to have the body transferred to the American Military Cemetery at Suresnes, France.

KELLEY—Jack, 34, a dwarf, working as an Irish comedian with the Honeymoon Ship Shows, a mechanical fun show on Dodson's World's Fair Shows, died at the Scott & Gregg Emergency Hospital, Austin, Tex., April 12, from injuries received when he fell from a show wagon on the carnival grounds. The deceased formerly worked as a fire eater with various carnival companies.

KOERNER—Eugene, 32, organist at the Princess Theater, Milwaukee, Wis., and for more than 11 years an employee of the Saxe Brothers, died suddenly April 14 near Port Washington, Wis.

KRAO — 49, "the missing link" from Siam, regarded as one of the strangest of circus freaks thruout the world, died of influenza April 16 at the home of her caretakers, Mr. and Mrs. George Zieler, 307 East 90th street, New York. She made her last appearance in the side show of the Ringling Bros. and Barnum & Bailey Combined Circus at Madison Square Garden April 3, and since then had been confined at her home. The deceased made her first appearance in this country in the early '90s at the famous Bradenburg Museum, Ninth and Arch streets, Philadelphia, Pa. She was first exhibited in this country by Farini, well-known old-time showman, partner of W. C. Coup. Before she died she expressed a wish to be cremated. There was no cartilage in her nose, her body and face were covered with hair, she could bend her fingers either way, and had cheek pouches in which she could carry food like a simian.

LESTER—George Seymour, 76, veteran acrobat and tumbler, well known under the white tops 50 years ago, died at his home, 50 North street, Binghamton, N. Y., Friday night, April 2, after a long illness. Funeral services were conducted at the home Monday afternoon, April 5. Deceased leaves a son, Walter A. Lester, and a grandson, Walter A., Jr.

LONG—Nick, 75, legitimate and vaudeville actor, died April 16 at his home, 214 West 109th street, New York. His last appearance was at the Henry Miller Theater, New York, in Augustus Thomas' *Still Waters.* In his long theatrical career he had been associated with the most celebrated stars of the stage, and had been stage director for Madame Modjeska, Margaret Mather and others. While a young man the deceased achieved an instantaneous success in *The Private Secretary.* Later he was in vaudeville with his wife, Idalene Cotton, and for several years they headlined on the Keith-Albee Circuit. For the past five years he had played in Belasco productions. He is survived by his widow, a daughter, Gladys, and two sons, Nick, Jr., who is a dancer in *Lollipop,* and Maurice. Burial was made in Cypress Hills Cemetery, New York.

MARKS—Edward G., who with Paul Turner formed the theatrical firm of Marks & Turner, with offices in the Longacre Building, New York, died of a heart attack April 14 in a drug store in Brooklyn, N. Y., where he had gone to have a prescription filled. The deceased, who was an associate counsel of Equity, resided at 389 Argyle road, Brooklyn. Funeral services were conducted April 16 at the Fourth Unitarian Church, Brooklyn, with interment at Kew Gardens, L. I., N. Y. His wife, Elizabeth Marks, survives.

MILLER—Mrs. G. H., 47, at various times a member of the Ed L. Heintz, Ed A. Evans, T. A. Wolfe, World at Home and the Johnny J. Jones shows, passed away April 9 at a sanitarium in Dallas, Tex., after a long illness. She is survived by her husband, Herbert Miller; a daughter, Mrs. F. La Marr, and two grandchildren.

PANGBORN—Norma, 37, of the Pangborn Medicine Company, died April 11 at the Allegheny Hospital, Tarentum, Pa., after an illness of four days of lobar pneumonia. Burial was made at Watkins, N. Y., April 17.

PROCTOR—George, 69, member of an old English circus family and well known in English show circles, died recently at the Queen's Road Fairground, Manchester, Eng. For many years Proctor's Circus has been an institution at Lancashire and Yorkshire fairs and it has been one of the chief attractions at Hull Fair for some years.

PRYME—Harry, many years ago a member of the staff of the Theater Royal, Manchester, Eng., and formerly assistant manager of the Coliseum, London, died recently in that country. The deceased was appointed assistant manager of the Ardwick Empire, Manchester, when it first opened in 1904. Burial was made in the family plot in Urmston Cemetery, near Manchester.

RAWSON—Mrs. Marie, well known in the theatrical world and in the advertising business, died April 13 following an operaton for appendicitis at the Prospect Heights Hospital, Brooklyn, N. Y. Interment was at Princeton, Ill.

REDERER — Nathan A. (Nick), founder and part owner of the Narco Products Company, one of the popular carnival supply houses in the Middle West, and well known in the outdoor show world, died at St. Louis, Mo., Thursday morning, April 1, following a heart attack. Mr. Rederer had the reputation of being one of the most liberal men in the carnival supply business, having time and again given concessionaires stock when they were broke. Funeral services were held from the Berger-Chapel, 4715 McPherson avenue, St. Louis, Sunday morning, April 18. He leaves his widow, Genevieve Cohen Rederer; his mother, two brothers and two sisters.

RODGERS — William D. (Scotty), well known in concession and carnival circles, died following a heart attack early Saturday morning, March 13, at Dewey, Ok. Funeral services were held at Bartlesville, Ok., by members of the J. L. Landes Shows and the Spanish-American War Veterans of Bartlesville. Deceased left no known relatives.

SATER—Joseph, 56, a member of the Hamilton County (O.) Fair Board, died suddenly at his home, 1803 Josephine street, Cincinnati, O., Friday night, April 16, following an attack of indigestion. The deceased was associated fraternally with the Masons and the Knights of Pythias. He leaves a widow and two sisters.

SISTERMANS—Anton, 61, famous Dutch bass singer, died in Amsterdam recently. He achieved a reputation as a lieder and oratorio singer in Holland. For many years he was a teacher at the Klindworth-Scharwenka Conservatorium in Berlin.

SORRELS—Mrs. Homer, 21, fat woman, last year with the Sells-Floto Circus, died recently at her home in Huntington, Ind., after a brief illness of influenza and pneumonia. She was married last year to Homer Sorrels, also a member of the above organization. Her husband, parents, three sisters and a brother survive.

STEWART—Mrs. Gabrielle Townsend, 80, wife of N. Coe Stewart, director of music in the Cleveland (O.) schools for 40 years, and mother of William G. Stewart, formerly stage director of the Hippodrome and the Capitol, New York, died April 15 at the home of her daughter at Flushing, L. I., N. Y. Her husband, a daughter and three sons survive.

TRAFTON — Frank H., about 38 years of age, died at Paducah, Ky., April 16. A great deal of Mr. Trafton's life was spent "on the road" with outdoor amusement organizations, as a pitchman and of late years prominent in the collection and sale of stamps, in all of which fields he was well known. Some years ago he suffered the loss of one of his legs, since which misfortune he walked with the aid of crutches. He was a native of Cambridge, Mass., where his mother, Mrs. L. G. (Clara I.) Trafton still resides, and to whom his remains were sent for burial at a local cemetery.

TRASK—John Ellingwood Donnell, 55, of Brooklyn, N. Y., who was director of the Fine Arts Department of the Sesqui-Centennial Exposition in Philadelphia, died of pneumonia in Philadelphia April 16. The deceased was the chief of the Department of Fine Arts of the San Francisco Exposition in 1915, and the following year was director of Fine Arts of the San Diego Exposition. In 1910 he was Commissioner-General of the United States to the International Exhibition of Painting and Sculpture of the Argentine Republic and Chili.

TRAYNOR—Charles P., member of Theatrical Protective Union No. 1, died last week in New York City. Funeral services were held at J. O'Brien's Funeral Parlors, 550 Tenth avenue, New York.

TUCKER—Tom, who was well known as a builder of circus equipment, died recently at Hot Springs, Ark. He was at the quarters of the Christy Bros.' Circus this winter, where he took ill, and later was removed to Hot Springs. He had been with the Mugivan-Bowers, Miller Bros.' 101 Ranch and other shows.

VON SUPPE—Sophie, 85, widow of the composer of opera-comique, died at Vienna recently. Before her marriage she was a popular light opera artist. After the death of her husband in 1895 she established the Von Suppe Museum in a provincial place near Vienna.

YUNCK—Bertha Kirchner, 73, more than 40 years ago a celebrated opera soprano, who appeared with various companies in Berlin, Paris and New York, died Saturday morning, April 10, at her home, 421 Watson street, Detroit, Mich. The deceased was soloist at St. Aloysius Church, Detroit, for 23 years. Funeral services were conducted from St. Aloysius Church, Monday morning, April 12, with interment in Roseland Park Cemetery, Detroit. Two sons, William K. and Siegfried Yunck, survive.

Walter L. Main Circus

Gets Under Way at Louisville, Ky.—Business Favorable Despite Cold Weather

Louisville, Ky., April 17.—Despite the fact that the weather was cold, the Walter L. Main Circus, at its opening here today, played to a fair matinee and a good night house. Floyd and Howard King, the owners, have gotten together a very good show and the first performances were presented in a snappy manner. The show has a new spread of canvas and new banners and the wardrobe is elaborate. James Shropshire, in charge of the side show, has a big lineup of attractions and did a good day's business.

Notice!

Anyone knowing the whereabouts of relatives of the late William D. (Scotty) Rodger is asked to communicate with J. L. Landes, manager of the J. L. Landes Shows.

World Radio History

Letter List

Cincinnati...........(No Stars)
New York.........One Star (*)
Chicago..........Two Stars (**)
St. Louis.......Three Stars (***)
Kansas City...............(K)
San Francisco...............(S)

PARCEL POST

Austin, Mrs. Joe, 3c
**Berg, George, 10c
*Bligh, Francis J., 8c
**Bond, Midge Deon, 4c
Burrell, Okla. Jerry, 5c
Carr, Billie, 5c
Carter, Ruth, 3c
Coppinger, Jess, 5c
Davis, J. J., 5c
Deskin, J., 5c
Dix, Rolla, 5c
*Drake, Mrs. Howard, 8c
Durbin, Mrs. Peggy, 3c
**Gallagher, S. S., 4c
Gilmore Mrs. John, 3c
Gordon, Max, 5c
**Graham, Herbert, 2c
Grimes, Jack, 5c
*Kane, Maxwell, 8c
*Kain, Albert J., 3c
Keene, Musical, 3c
Keller, Jack, 6c
**King, Hal, 10c
**Kinsley, C. D., 8c
*LaRose, Jos., 8c
Lancaster, John, 4c
*Langan, John, 4c
*Latinsky, Dorothy J., 4c
*Levy, Wm., 6c
*Lewis, Wm. L., 4c
*Low, Joe, 2c
McPherson, Mrs. Frieda, 21c
*MacDonald, Arline, 20c
***Malrose, Thos. P., 31c
**Martin, Jack C., 4c
Mason & Earle, 2c
Melville, Marvelous, 5c
Meredith, H. O., 3c
Money, Mary, 17c
**Mowery, G. B., 12c
Oliveru, Mrs. Genivie, 3c
**Oppus, Mrs. A., 4c
**Otoo, Friendly, 2c
*Packowitz, Michael, 8c
*Paige, Miss E., 10c
Parker, Palmer, 10c
*Parr, Lee, 4c
**Pemberton, P. W., 4c
Reynolds, Happy, 3c
*Reid, M., 4c
Rodeo, Diamond, 3c
*Sable, Silga, 4c
**Sandell, Pauline, 4c
Schemmerhorn, Lloyd, 3c
Shay, Eugene H., 10c
*Sherman, Jack, 40c
*Smite, A., 4c
Smith, Leroy, 6c
**Stepina, Jas. R., 20c
**Stevens, C. D., 10c
**Tahar, Mohammed Ben, 2c
**Van, Harry L., 5c
Violette, Myron B., 10c
Watkins, D. E., 15c
Wood, Bert C., 5c

LADIES' LIST

Adams, Annabelle
Adams, Elma
Adkins, Hattie
Ake, Rosa
**Ahrene, Mrs. Claudine
*Alby, Mrs. Marie
*Aldridge, Billie
Alexander, Lydia
Alfred, Mrs. June
*Allen, Minnie
Allen, Ruth
Alton, Mrs. Agnes
Ames, Mrs. Leon
Angel, Julia
**Angie, Princess, Co.
Arnett, Nina
Ashwood, Ada
*Aspinal, Jennie
*Aubury, Margaret
Avery, Mrs. Billie
*Baden, Dorothea D.
*Baker, Marion
Baker, Bessie
Baker, Bebe
Ballew, Dixie
***Barber, Mrs. Fannie
Barfield, Mrs. Betty
Barnett, Dixie
(S)Bauscher, Mrs. R. B.
Bearden, Miss Lee
Beardsley, Adelaide & Gretchen
Beasley, Grace
**Beattie, Lou Ella
Beatty, Mrs. Blanche
*Beatty, Evelyn
Beaty, Mrs. O. J.
Behrend, Emilie
Beilele, Billie
Bell, Mrs. Hattie
Bell, Reta
Bell, Lena
Bell, Mrs. A. R.
*Beneleit, Mrs. C. S.
***Bequette, Mrs. Alline Van Gorder
*Bergere, Frances
Bernard Girls, Three
*Berry, Helen White
**Bert, Gertrude
Bevens, Frances
**Bieck, Mrs. Mildred
Binge, Miss C. V.
Bishop, Alda
*Bistrek, Josephine
(S)Blair, Evelyn
Blyth, Elda
Booker, Mrs. A. L.
(K)Bouchain, Mrs. Marion
(K)Boucher, Mrs. Maud
Boyd, Helen
**Brading, Faye
Bradshaw, Maybell
Brandon, Margie
Brandon, Ruth
Brandt, Faye
Bray, Mrs. Jean
Broadley, Mabel
***Brobst, Marianna
Brock, Mrs. H. V.
Brooks, Mrs. MaeF.
***Brooks, Margie
Bowers, Blanche
Bowker, Mrs. W. F.
(K)Browers, Betty
Brown, Mrs. Artie
**Brown, Genevieve
*Brown, Doris
**Brown, Betty
Brown, Kitty B.
***Brown, Mrs. Virginia
Brown, Mrs. Geo. E.
**Brownie, Mrs. Bud
Brumfield, Mrs. Florens
*Bryant, Gladys
Bryant, Fay
**Buchanan, Frances
*Burke, Margaret
**Burke, Cleora
Burk, Hazel
Burns, Nellie
*Burns, Mrs. Fannie
Burslem, Mrs. C. J.
*Burtino, Mrs. Marie
Busch, Margaret
*Bush, Dorothy
Calkins, Mrs. Pearl
Campbell, Jean B.
Campbell, Mrs. W. S.
*Cannas, Helen
*Carey, Edna
Carol, Lera & Ring
Carpenter, Mrs. C. M.
Carrey, Mrs. Pearl
**Carroll, Dorothy
*Carroll, Marie
Carter, Mrs. Charles B.
*Casanova, Eve
(K)Catalano, Mrs. Tony
Catron, Nora A.
**Cava Naro, Babe
*Cavanaugh, Mrs. Margaret
Cavitte, Lillian
Cenitel, Opal
Challis, Mrs. Julia
Chandler, Mrs. Ruth
**Chennette, Minnie
Childers, Ruth
Chronicle, Vera
Civial, Mamie
*Clare, Agnes
*Clark, Barbara
*Clark, Etta
Clark, Mary
Clark, Mrs. Geo. W.
*Clarke, Gladys Dixie
**Clayton, Dolores M.
Clayton, Mrs. Edna
*Clifford, Edith
Clifford, Isma
Cole, Mrs. Geo.
*Cole, Mrs. Olive Cooper
Collins, Bobby
Collins, Mabel E.
Conn, Mrs. Grace
*Conrad, Mrs. R. L.
Cook, Marcella
Cormier, Mrs. Eddie
*Corringham, Nancy
(K)Cortland, Mrs. Gladys
**Cowen, Alice
**Cox, Florence
**Crandell, Mrs. F. R.
*Crawford, Dolly
Crist, Anna
Crocker, Pearl
Croutch, Elsie
Crowley, Ruth
**Curran, Mrs. Billie
Daley, Mrs. Joe
Danville, Mrs. Hazel
**Dare, Edith
Darwin, Ann
Dave, Jean
Davis, Mrs. Jack X.
Davis, Marie
Davis, Mrs. D. M.
Davis, Mrs. Edith
*Davis, Ruth
*Davis, Marie Lee
**Davis, Claire
Davis, Marion
*Day, Dolly
Day, Mrs. Mabel
**Day, Edith
(K)Dayton, Maud
(K)De Carr, Jere
De Long, Augusta
DePree, Betty
Dean, Mrs. F. F.
(K)Dean, Mrs. Russell
*Dean, Dorothy
*Dear, Betty, Co.
Decker, Anita
*Dell, Mary
Dell, Mrs. M. E.
**Delzaro, Mrs. Marie
Desmond, Flo
Dollard, Lena
(K)Donovan, Mrs. Ruby
*Douglas, Julia
Doyle, Mrs. J. P.
*Doyle, Shirleen
*Drake, Camille
*Drake, Mrs. Howard
Drew, Bobbie
Du Kane, Miss Jo
*DuPree, Florrine
(K)Du Pree, Mrs. Dorothy
Dudley, Estella
(K)Due, Velma
Dueck, Mary
*Dufresne, Lucille
Duncan, Ruth
***Dunnan, Katheryn
Dyer, Mrs. Essie
(S)Earle, Vera
Earles, Mrs. Echo
Eastman, Pearle
**Eddings, Marion
*Eddy, Karoline
Edeburn, Mrs. Helen
Edmons, Goldie
*Edson, Mrs. S. C.
Edwards, Lucille
**Edwards, Mrs. R. E.
***Elhinger, May Joe
Elizabeth, Madame
Eller, Jeanette & Jay
*Elliott, Una
(S)Ellis, Alice
(K)Ellsmore, A. E.
*Eslamard, Dorothy
Espey, Dot
Evans, Mrs. John S.
*Evans, Billie
*Evans, Peggy
**Evans, Babe Malcolm
*Everrett, Bobby
Fad, Mrs. Lester
Fairchild, Marie
*Fanning, Madeline
Fater, Betty
Fields, Dottie
**Field, Mrs. Emily
Fields, Marie
Finnegan, Mrs. Hazel
(K)Fischer, Edna
Fiske, Madam
*Flaherty, Emma
Flamme, Gussie
Flood, Mrs. James
*Ford, Dolly
Foreman, Mrs. C. C.
Forstall, Mrs. Peggy
Foss, Wilma
***Foster, Mrs. Billie
Fourth, Annie Bill
**Fox, Mrs. Roe
Fox, Mrs. Fara
**Fox, Leona
Fox, Alma
**Fox, Maude, & Pals
Francis, Mrs. Helen
Frank, Lilian
Frazer, Mrs. E.
Frazer, Ethel P.
**Fulton, Mrs. E.
Furgesson, Mrs. Nellie
(K)Furne, Peggy
**Gale, Florence
Gale, Mrs. Marguriete
Galloway, Virginia
Ganee, Sydnezara
(K)Gates, Mrs. Ethel
**Gatliff, Babe
Gerard, Mrs. Edna
**German, Marie
*Gibbons, Miss E.
Gilbert, Mrs. Reba
Gilder, Billie
Globe, Mrs. Henry
*Glack, Betty
*Goldie, Mrs. Chas.
*Goodwin, Mrs. Nettie
*Gordon, Marie Louise
Gordon, Billie
Gordy, Mrs. Toga
(S)Gorman, Mrs. Billy
Graves, Mrs. Billie
(K)Gray, Marie
Gray, Mlle. Ruth
**Gray, Mrs. A.
(K)Green, Rose
Greenburg, Mrs. Helen
*Greene, Mrs. Katherine
(K)Greene, Dorothy
Grey, Hilda
*Grey, Gene
Grimes, Mary Ross
Groves, Princess Nellie
*Guiran, May
Hager, Bobbie
Hale, Oskie
**Haley, Flo
Haley, Edna
Hall, Agnes
Hall, Mrs. Geo. M.
(K)Hall, Artie
(S)Hall, Mrs. Wm. P.
(S)Haller, Bessie
*Hamid, Mrs. Ruby Jean
(K)Hamilton, Fern
***Hamilton, Mrs. Dot
**Hamilton, Sidney Merrill
Hampton, Mrs. Lawrence
**Hancock, Eliz.
Hanley, Mickey
*Hanlon, Teddy
*Hardman, Mrs. Chas.
Harkings, Hallie
Harkness, Marie
**Harlin, Mrs. Rosella
(K)Harmon, Joy
Harrigan, Marie
Harrington, Mrs. Louise
Harris, Mrs. O. P.
**Harriss, Mrs. Helen
(K)Hart, Lola Faye
**Hart, Mae
Hart, Retta
**Hartman, Pauline
*Harvey, Betty
Hass, Martha
*Hawthorne, Margery F.
*Hayes, Violet
**Haynes, Betty
Hazelton, Daisy
Hazelton, Jane
Henry, Pat
(K)Herrington, Louise
(K)Hightower, Miss Bennie
Hines, Mrs. Mabel
**Hoadley, Mrs. Violet
**Hoadley, Mrs. Violet
Hockert, Frances
Hodgkin, Florence
Delpont, Mrs. Nan
Hoffman, M. Myrtle
Hoffman, Teresa
Holland, Mrs. L. P.
*Hollis, Mildred
*Hepper, Grace H.
Hough, Isabelle
House, Lena
*Howard, Mrs. George
Howell, Mrs. Clarice
Hughes, Margaret
*Humes, Marie
*Hunt, Greta
*Hutchinson, Betty
Hyzell, Lackey
*Hyland, May
Irene, Madam
Ives, Madeline
*Jackson, Billie
Jacobs, Fay
James, Mrs. Sadie
Jason, Isabella
Jenkins, Bess
*Jennings, Mrs. Billy
Jewell, Ambrose
**Jewell, Elinor
Johnson, Elsie
Johnson, Elli
Johnson, Mrs. Guy
Johnson, Mrs. Gladys (Sis)
(K)Johnson, Florence
Jones, Ada
*Jones, Mrs. Mary T.
Jonson, Miss Johnny
**Joseph, Marion
(S)Joste, Bernice
***Kamm, Mrs. C. B.
**Keefer, Nell
***Keel, Florence
*Keeler, Marie
Keeney, Mrs. Mary M.
Keevil, Mrs. Bobbie
**Keifer, Ora
Keller, Mrs. Edgar
**Keller, Billie
Kelly, Doris
Kerr, Winifred Jane
Kervin, Margie
Kiefer, Irene
Kiefer, Ora
Killian, Mrs. Mildred
*King, Iona
King, Mrs. Edna
King, Mrs. John J.
King, Helen
*Knight, Rita
Korte, Evelyn
Korte, Mrs. Ruth
Kraemer, Jackie
Krelmer, Mrs. A.
Kristoff, Bonnie
**Kuehn, Mrs. Codie
Kuhn, Peggy
Kultenbach, Marcella
*Kyles, Sara
La Bell, Mrs. C. A.
**LaBelle, Juliette
LaBelle, Lois
La Dell, Florence
La Due, Eva
La Fause, Ruby Jean
(K)La Lond, Babe
La Marr, Pauline
*LaMonde, Bessie
*La Mone, Marie
La Mont, Dorothy
LaPalmer, Dorothy
*La Rue, Pearl
La Salle, Doris
(S)LaVan, Mrs. Mott B.
(K)Laidlow, Mrs. Robert
**Laman, Lucille
Landis, Mrs. John
Lane, Mrs. E.
Lane, Mrs. Dorothy
Lanette, Blanche
Lanler, Vera
Larry, Mrs. Edna
*Latinsky, Mrs. Dorothy Jurgen
**Lavender, Blanche
**LaVarre, Mrs. Skish
**La Vetta, Mrs. Jack
Lawrence, Mrs. Frances
Laye, Dot
LeVan, Carrol
Leahy, Patsy
**Leasure, Jauanita
*Lee, Irene
(K)Lee, Elaine
Lee, Doris
Lee, Helen
Lee, Margaret
Leeman, Jeanette
*Leese, Betty
Lehr, Ina
**Leith, Mabel
**Lemely, Helen
Lendenburg, Ruth
Lennon, Pauline
(K)Leonard, Mrs. Mazie
(K)Leonard, Mae
Lepp, Hilada
**Leslie, Mrs. Holly
Lewis, Grace Faye
*Lewis, Dolly
Lewis, Leeta
Lewis, Mrs. Martha
(K)Lewis, Margaret
***Linda, Oveda
*Lind, Mrs. Art
*Lind, Mrs. P. A.
**Lindsey, Mrs. Jack
Litts, Phyllis Heath
**Long, Mrs. Louise
Lock, Mrs. W. S.
(K)Loose, Mrs. Art
Lorenza, Ethel M.
Lorriane, Cecyl
(K)Lorwen, Marie
Lotta, Madam
Lovell, Dimples
***Levey, Mrs. Sam
Lowande, Mrs. Mamie
Lowney, Mrs. Madeline
**Lynn, Dorothy
McCann, Jerry
McClintock, Henrietta
McCloskey, Laurine
McCloud, Mrs. Mellie
McCoubrey, Mrs. D. B.
**McDaniel, Mrs. Betty
McDonald, Marie
McDonald, Ethel Scott
*McGee, Mrs. P. L.
*McGinnis, Vera
*McGovern, Mrs. Shirley
McGrath, J., Sisters
*McKay, Ivy
McKay, Mrs. Sadie
McKenna, Grace
*McKillion, Mary
McKenzie, Mrs. Flonnie
McPherson, Mrs. F.
McTiar, Bobbie
Macy, Mrs. J. A.
***Madrigal, Ione
**Malcobe, Myrtle
Manning, Alice
**Mansfield, Ruthye
Marcus, Mrs. Carrie
***Marcus, Mrs. Carrie
Marguise, Herman Billy
Mark, Hatty & May
*Marpelly, Jean
Marshall, Peggy
*Martin, Helen P.
Mary, Jolly
Mason, Martha
*Mason, Gladys
*Mason, Dotty
*Mason, Jackie
*Mason, Peggy
Matton, Mrs. Frank
(K)Mayfield, Verle
**Melville, Mae
**Merrillat, helma
Meyers, Mrs. Dixie
*Miles, Caprice R. L.
Miller, Mrs. Mollie
Miller, Mrs. Gladys
**Miller, Blanche
**Miller, Elizabeth
*Miller, Virginia
Mills, Janette
***Mills, Peggy
*Mitchell, Marie
Mitchell, Estelle
*Mitchell, Gerelyn
Montrow, Margaret
Moore, Marie
(K)Moore, Mrs. Helen
*Moore, Irene
Moore, Maude
*Morgan, Kitte
Morgan, Betty L.
*Morgan Sisters
*Morley, Sis
Morrison, Mrs. Chuck
Morrissee, Ada
Morrisy, Dolly Dale
**Morton, Madge
Mounce, Flonnie
Meyes, Marguerite
*Munro, Beulah
Murdock, Mrs. Frank
Murphy, Edna
Murphy, Miss Jerry
***Murray, Lillian
**Murray, Alice
Murray, Annie
**Murray, Merle
*Murray, Dolly
*Murray, Mrs. Marie Fischer
Murray, Kate
**Muth, Mrs. Gene
Myers, Fan
Myers, Mrs. Billie
Neal, Florence
Neal, Mrs. W. S.
Neel, Mrs. Anna
Nearing, Agnes
Nelson, Adaline
Nelson, Mrs. S. J.
Nelson, Ethel V.
**Neumann, Elsie
Neusteadter, Mrs. Billie
Newland, Mrs. Helen
Nichols, Anna
Nicols, Laura
Noble, Mrs. E.
*Noel, H.
*Nord, Babe
*Norwood, Dorothy
*O'Donnell, Mrs. Mae
O'Donnell, Chanoy
Ogle, Violet
**O'Kelly, Mrs. Fritzie
*Olinsey, Frances
**Oliver, Jane
Olson, Mrs. Olga
**O'Neil, Doreen
**Oppus, Mrs. Alfred
Orth, Alice
*Osborne, Helen V.
Ounso, Louise
Owens, Mollie
Owens, Mrs. Marie
Owens, Mrs. Ida
*Page, Joan
*Paige, E.
Palmer, June
(K)Palmer, Matsee
*Palmer, Melba
Parish, Mrs. Hallie
*Parker, Mrs. Ethel
Parker, Mrs. Harry
Parmley, Mrs. Alice
Parry, Mrs. Grace
Parsons, Ernestine
*Pasquette, Mrs. Dora
***Payne, Mrs. L. H.
***Payne, Res Red
Paynes, Elesomar K.
Peasley, Mrs. Francis
(K)Pelkin, Mrs. Elmer
**Perie, Helen
(K)Peterson, Mabel
Phillip, Edna
**Phillips, Emma
Phillips, Elizabeth
(S)Pickard, Fern
***Pickering, Ozetta
Pickering, Zelia
Pierce, Lola
*Pollard, Ida M.
**Pollette, Laura
Pope, Babe
Powell, Nell
(K)Powell, Opal
Powers, Miss C. J.
Price, Blanche
Rae, Violet
*Rae, Charlotte
**Ragsdale, Mrs. Dorothy
**Rainey, Madam
*Ralu, Mrs. Nina
Ramsey, Edna
Randall, Peggy
Ray, Mrs. Bobbie
Raymond, Mae
**Roach, Mrs. Robert E.
**Reader, Babehuo
*Reaves, Lura
(K)Reed, Mrs. Lelah
*Reed, Mae
Reed, Mrs. H. J.
Reed, Mrs. Milton
**Reese, Nell
(K)Reid, Julie
Reinhart, Elsie
*Remington, Leona
Renair, Helen
Rene, Margie
Renier, Nelle
Reynolds, Florence M.
Rhinehart, Mrs. Jack
**Rial, Peggy
Ricardo, Rosie
Rice, Frankie
Rice, Mrs. Evelyn
Richards, Mrs. E. A.
Richardson, Marie
Richie, Adell
Richter, Mrs. Hallie
Ridley, Helen
Riley, Mrs. Anna
Ringer, Pearl
Ritchey, Mrs. Hattie
Roberts, Carrie
*Roberts, Bobby & Jean
**Roberts, Beatrice
(K)Robbins, Mrs. Jewel
Robinson, Cordelia
(K)Robinson, Mrs. Jewel
Robinson, Mrs. Ralph
*Robinson, Billie
(K)Robinson, Mrs. Eugene
Robinson, Eugene
Robinson, Mildred
Rocco, Madeline Fritts
**Rodergruez, Senorita
Roderick, Sonia M.
(K)Rodgers, Mrs. Frank
Rogers, Bernice
(K)Rogers, Mrs. Nina
**Rogers, Mrs. J. F.
Roland, Adda
**Rosen, Mrs. Jack
*Ross, Mrs. B.
Rooney, Mrs. Gladys
Rose, Margie
Rose, Dottie
Rubinstein, Madame
*Ruckman, Jeane
Rudick, Mrs. Estella
Rudolph, Ethel
Russell, Helen
Russell, Edna
Russell, Bobby
(K)Russell, Lillian
**Ryan, Faith
(S)Ryan, Mary
St. Clair, Helena
St. Clair, Norma
Sable, Sylga
*Sadge, Agnes
*Sambatakos, Helene
***Sandell, Pauline
*Sandell, Pauline
**Savage, Kitty
(K)Schaffer, Mrs. Mary
Schofn, Nellie
**Scott, Louise
Sears, Edna
Selbine, Lalla, & Bert Albert
Seymour, Renny
**Seymour, Mrs. Lucille
(K)Shannon, Mrs. Virginia
Sharpsteen, Mrs. E. J.
Sheeks, Tennie
Sheeley, Mrs. Goldie
*Sheeley, Mary
Sheffield, Marguerite
Sherffois, Adele C.
**Sherwood, Lee
Shore, Mrs. Ralph
Shropshire, Mrs. L. G.
*Smiletta, Juno
Smith, Alice
*Smith, Hazel
Smith, Nellie
***Smith, Pearl
(K)Smith, Mrs. Ed J.
Sommers, Marion
Spencer, Jimee
**Stable, Marie
Stanely, Daisy
*Standish, Lorna
Stanley, Josephine
Steele, Mme. Zita
Steele, Mrs. Mabel
(K)Stewart, Mrs. Jim
Stewart, Alice
**Stewart, Mrs. Leona
Still, Mrs. C. M.
(K)Stith, Dera
Stokes, Mrs. Frank
Stokes, Mrs. F.
Stone, Yolan
*Stone, Isabel
*Stott, Mrs. E.
*Stout, Bella
Stratton, Helen
Strickland, Mrs. Violet
Suggs, Pauline
Summers, Sylvia
Surrey, Mrs. Salika
Suttan, Maud
Swanson, Jerry
Swartwood, Katherine
Symonds, Patsy
Talley, Mrs. H. J.
Tauppel, Johnnie
Taylor, Audrey
Taylor, Dorothy
***Taylor, Toots
Taylor, Mrs. Joy
***Taylor, Mildred
Taylor, Virginia
*Terrell, Mrs. Bollie
*Terry, Ruth
**Thomas, Violet
**Thomas, Zet
Thomas, Gracie
*Thomas, Eugenia
***Thomas, Virginia
Thomas, Mrs. Julia
Tompkins, Mrs. Geo. H.
*Thompson, Myrtle
Thompson, Mildred
*Thorne, Kathryn
**Todd, Bobby
Tollins, Mrs. David
Traley, Thelma
Traver, Isabel
***Truppell, Johnnie
*Turner, Mrs. Bishop
**Va Lare, Vanice
(K)Vanora, Babe
VanWormer, Jennie
Vardo, Mrs. Lulu
Vaughn, Katherine
Vee, Evelyn
Verne, Vee
*Vernell, Olive
*Vernell, Marjorie
*Verona, Lady Magician
Vessall, Angelina
Vernon, Helen
Vincent, Billie
Vogel, Mrs. Carrie
Wade, Rene
(K)Walchman, Mrs. B.
**Walden, Marie
Walker, Mrs. Jack
(K)Walker, Mrs. C. R.
Walker, Mrs. Horace
Wallace, Lorraine
Walsh, Mrs. Art
Walsh, Mrs. Mary
Walsh, Mrs. Madge
(K)Walters, Elva
Watkins, Polly
Watson, May
Webb, Mrs. Pauline
Wheeler, Mrs. C. A.
White, Belle
Whitlock, Laura
Wilkey, Mrs. Lois
Wilkie, Jean
*Wilkinson, Mrs. H. M.
Wallace, Mabel
*Walley, Mrs. Adrienne
Walma, Gloria
(K)Waters, Miss R. F.
**Waters, Mrs. Leonia
*Ward, Margaret E.
Warmer, Margie
***Warren, Helen
Warren, Mickie
Warren, Helen
(K)Warta, Chick
**Warwick, Jane
(K)Warwick, Mrs. Eleanor S.
Washington, Katie
*Watson, Jessie
*Wayne, Mrs. Billy
*Weinberg, Mrs. J.
Weiss, Mrs. Maude
(K)Welch, Mary
West, Eliz.
***White, Mrs. Bessie Irene
*White, Helen
(S)Whitney, Mrs. A. P.
Wilbur, Verna
***Wilfong, Mrs. E. C.
Wilkes, Juanita
*Wilkinson, Mrs. M.
Williams, J. Mae
*Williams, Mrs. Edw.
(K)Williams, Mrs. Rosie
(S)Williams, Beatrice
Willi, Helen
Williams, Daisy
Williams, Jessie
(K)Williams, Jean
Wilson, Emma
(K)Wilson, Mrs. Myrtle
Willis, Mrs. Jas.
Wilson, Mrs. Carl
Winfred, Babette
*Winona, Princess
Wise, Mrs. Fritzie
Workman, Mary
**Wright, Nell O.
Wright, Mrs. Dixie
Wright, Mrs. E. W.
Wright, Mrs. Otho
Wylie, Nellie
York, Helen
Young, Billie
(K)Zalicka, Princess
(K)Zimmer, Fren
**Zimmer, Florence
*Zara, Mrs. J.
Zarlington, Bernice
**Zaro, Viola

GENTLEMEN'S LIST

**Abdiz, Hassen B.
**Ackerman, Albert
*Adair, Jack, & Orch.
Adams, Billy E.
Adams, George
Adams, Hugh
Adams, Jr., Walter
Adams, J. B.
*Adge, S. Joseph
*Adill & Maye
Adkins, Robt. C.
Agnew, James M.
**Ahlena, Henry
Ahlena, Henry
**Albert & Rosella
*Alberts, Leo
**Alexander, LeRoy
**Ali, Mohammed Ben
Allen, P. W.
*Allen, Boots I.
Allen, Jack
Allen, Chas. (Eph)
**Allen, Mickey
Allen, Chas. X.
Alley, James M.
Allison, Bill
Alloway, Jack
Alsing, Harry
Alton, Eddie
Ames, Lionel
Amis, John R.
Amos, E. B.
**Amsden, Peck
*Anders, Glenn
Anderson, J. F.
*Anderson, Frank
Anderson, J. Nelson
*Anderson, Audley
*Andrews, Andy
Andrews, Loyd
**Ansley, George
Anton, Frank
Appet, Geo. C.
Apple, J. Henry
(K)Applegate, Leslye M.
(K)Applewhite, Roy
Arburto, Pedro
*Areomano, Rocco
Armando, Tony
Armbruster, A. H.
**Armheim, Eddie
Arndt, Harold F.
Arnold, A. B.
Arnold, Art
Arnott, John J.
(K)Arthur, Billy Dude
*Arthur, O. E.
Ashton, John
**Atkins, George
Audry, Don
(S)Avallon, Bob
Averett, Lee
(K)Ayers, Ray
Ayers, Homer C.
Ayres, Lester
*Baer, Arthur O.
(S)Bafford, Speck
Bagley, Frank
Bailey, Leo
Bain, H. H.
(K)Baker, Harold C.
Baker, L. G.
Baker, Leonard
**Baker, Glenn
(K)Baker, Frank D.
(K)Baker, Harold C.
Balderston, A. M.
Bane, Billie
Banks, Joe
*Bara, William
Barber, Hal
Barbour, Ralph
Barfield, John
Barfield, Blackie H. A.
Barfield, John
Barker, Hafert
Barnack, J. W.
***Barr, Frank J.
Barrett, Jimmie
Barrett, Joe
*Barrett, Wm.
Barrett, Jimmy
Barry, J. H.
**Barth, Chaunce
Bartholomew, G. C.
**Bartine, Billie
Bascope, Rudolph
Bass, Doc
*Bassett & Bailey
Bassett, Dennis
Bassett, Bob
(S)Bathe, C. R.
Baxter, Phil
Bayer, Teddy
Baynes, P. Harry
Bazemore, Lloyd
**Beaman, Roy
Bean, Roy C.
**Beardmore, J. C.
Beasley, Frank
Beatty, Sam
Beckwith, Lloyd O.
**Begin, Romeo
Begley, Marty
Belcher, Anthony
Bell, Jack C.
Bella, F. J.
**Belson, E.
*Ben, Hameda
**Bendickson, John
*Bennett, Hunter
Bennett, B. F.
Bennington, W. R.
Bento, Ernie
Berger, L. S.
Bergin, Frank
Bergman, D. H.
Berkey, George A.
Berkshire, Robert
Bernault, Ed
Bernstein, S.
Bernudez, Harry
Besser, Jake
Bessette, Chas.
Betts, Boyd
Bevel, I. C.
Beveridge Players
Beyer, Gus
Bier, Ed
**Biggs, Fred
Biggs, Harry H.
Bilardo, John
(K)Billings, Lee
Binks, George
Bishop, Chester
Black, Bob
*Black, M. L.
Blacker, Wallace
Blair, Ray E.
(K)Blake, Edwin K.
Blake, Jack
(K)Blincoe, Wm.
*Blotner, Herman
Blue, Monty, Co.
Bodenschotz, Mike
Boise, Edw. A.
**Bolin, C. E.
Bonderant, Harry Collins
Booker, Bert M.
***Bonnifield, Frank
Boswell, Bennie
(K)Boswell, Eddie
(K)Boucher, Howard
**Bourgeois, Harold
Bowers, Larry
***Bowers, Army
*Bowers, Art
Bowler, Walter
**Bowman, Steve
(K)Boyd, Jack
**Bradford, H.
**Bradley, Eugene, H. & O.
Bradley, Wallace, Orchestra
Brady, F. Cornelius
Brandeaux, Palmer
*Brandell & Felix
Brandon, Orin
Branson, P. N.
Brant, H. M.
Brasier, Oscar
Braswell, Clarence
Braswell, Walter
Bratton, Guy
*Braverman, Barnet
Bravers, Chas. A.
Bray, George
(K)Brazier, Donald
***Breeding, Seth
***Breese, Jas. M.
Brennan, James J.
***Brennan, Harry
Brennan, Tom
Brewer, Robert E.
(K)Brewer, R. R.
(K)Brice, Bill
Briggs, Happy Bill
Brinton, B.
(K)Broadley, Jas.
Broden, Jim
(K)Brodie, J. E.
(K)Brookey, C. E.
Brooks, Jack
Brooks, Jim
Brooks, Elmer
Brown, Hank
Brown, J. Verdell
Brown, Sam
Brown, Herbert
(K)Brown, Chas.
*Brown, Bill & Virginia
Brown, William
***Brown, Harry O.
**Brown, Lasse
*Brown, Hank
Brownie, Bud
(K)Browning Magic Co.
Brown's Family Band
Brownell, W. H.
Bruner, Wm. J.
Brunner, W. W.
Bryant, Wm.
**Bryson, Knox
Buck, O. E.
*Buckly, Art
*Budd, Walter
Buhel, James A.
(K)Bullock, Victor
Bundy, E. H.
**Bunting, Earl
Burdge, Howard
Bures, Ted
*Burke, Ray
Burke & Durkin
**Burke, Leo H.
*Burke, Leo
Burke, Fred P.
*Burke, W. R.
Burkhart & Hines
Burkins, R. W.
*Burlin, J. B.
(K)Burlingame, Dennis
(S)Burlow, Dick W.
*Burnett, Harry
*Burns, Billy
Burns, Jim
**Burns, Jim
(K)Burns, Doc
Burroughs, Byrnle
(K)Burba, Clarke T.
Burnes, Robert
***Burns, James A.
*Burr, C. C.
**Burslem, Jack
**Burslem, Joe
Bush, Harry A.
Bushager, Harry
Busley, Nate
Butcher, Harry J.
Butler, John H.
Butler, Jack
Butte, Edwin L.
Button, Jess E.
Byers, Chester
Byron, W. E.
Byron, Franklyn
Cajacob, R. O.
*Cahill, Joseph
*Cahn, Leo
**Cain, Chester
Caldwell, E. R.
Callahan, Arthur
Callahan, Jack
Callander, Joe
Calloway, E. G.
Campagnucci, Conrad
Campbell, Manzie
Campbell, H. W.
Cantiellia, Jack
Cannada, Wm.
***Cannon, W. A.
Cantrelle, Slim
Carl, Frank
*Carleton, J. M.
Carlyle, H.
Carnell, Eugene
Carr, J. R. Jersey
***Carr, Robt. Slim
Carrey, James
***Carrigan, Safety Last
Carson, Andrew
Carson, Joseph Whitaker
Carson, Dr. James
Cartello, Geo. I.
*Carter, Elmer
Carter, Allen D.
*Carter, Al
*Carter, Howard
Carter, Buffalo
**Case, Glen O.
*Casevant, Oliver
Casey, Joe
Cass, Geo. K.
Castello, Capt. A. P.
Castor, Robt. C.
***Cates, Jack
Cauble, A. M.
Cauthorne, Dave & Mae
Cavilla, Clown
Cetlin, Isaac
**Challis, James
Chambers, C. W.
Chandler, H. E.
Chandler, J. W.
Chandler, Sam
Chanler, Clyde
**Chapin, George
Chapman, Fred
(K)Checco, Sylvio
**Chester, O. M.
(K)Chickola, Prof.
Childers, Dick
Christ & Hough
(S)Christensens, Aerial
Christian, Tommy, Orch.
Church, L. C.
Churchill, Clair R.
Claggett, Wilbur
Clare, C. B.
Clark, Buddy Blue
Clark, Fred
(S)Clark, Bob
Clark, Snowball
Clark, John O.
Clark, Harry I.
Clark, Carl Homer
Clark, W. C.
(K)Clarke, Geo. L.
**Clarke, M.
Clarke, Don
Claus & Radcliffe
*Clayburn, Harry
Clayton, Bert
Clayton, Frank
**Clayton, Clarence
Clemons, Joe
Clifford, Edw.
(K)Clift, C. C.
*Clifton, Will H.
(K)Cline, Charley
Clington, T. E.
Clive, C. G.
Coaks, K. P.
Cobb, Ray
(K)Codington, C. H.
**Coby, Harry
(K)Cohein, Chas. S.
Cohen, Elmer
Cohen, Dave B.
(K)Cohen, Chas. S.
**Cohen, Dave
Cole, E. E.
Collins, C. B., Jazz Band
*Collins, Doc
Collins, Earl K.
Colvin, C. E.
***Conble, Robert
(K)Conklin, Ray
Conley, Eddie
Connelly, T. J.
Connolly, Oscar
***Conrad, Ed
Conroy, Texas
Cook, Corey G.
Cook, Happy Harry
Cook, James O.
*Cooper, Paul
Cooper, Jr., J. G.
***Cooter, Clyde
**Copple, J. E.
**Cort, Jimmy
(S)Cortellos
Corwin, Merritt
**Cosgrove, Geo.
Costelle, Frank
Cothern, Walter
Cotten, Bunyan
(K)Couch, Geo.
Coudy, Elmer
Coughlin, Chas.
Coulson, Harry G.
(K)Courliesse, Roy
Cowley, Frank
Coyle, Jack
Craig, Walter
Crane, E. A.
Crandell, Dick
Crawford, Tom
**Crawford, Lew
***Crawford, Jack
(K)Creed, Shorty
Croom, Jack
**Cross, Lawrence
Crossley, Clarence
Crow, N. A.
Culver, Fred
*Cummings, Tut
Cummins, Bernie, Orchestra
*Cunningham, J. B.
*Cunningham, W. T.
Cunningham, Fred
**Curley, Leo
**Curly, Smiling
Curry, Jack R.
Curtis, John Edw.
**Cutler, Louis
Daggett, Art
(S)Dahm, J. W.
Dailey, Joe
Dailey, Con
Dale & Shannon
*Daley, James E.
*Daley, J. E.
(S)Dalroy, Rube
Dalton, Kay
Dalton, Jake
Daly, C. W. F.
*Damon, Billy
Dampier, Fred
*Dandar, Michael
(K)Daniels, Oss
Danks, Thomas
Dano, Ross A.
Dantzic, Nat
Daugherty & Baxter
Daugherty, L. H.
Davenport, Harry
***Davies, Dewey
(K)Davies, Roy
Davis, Apples
Davis, E. H.
(K)Davis, F. P.
*Davis, Edgar F.
Davis, Don Dollies
Davis, Ed
Davis, Elbert
Davis, Estus
***Davis, Walter
**Davis, Earnest A.
Davis, G. W.
Davis, M. E.
***Davis, Ned
Davison, James
Davison, Earl W.
(K)Dawson, Kenneth & Madge
**Dawson, Roger
Day, Robert
***Day, E. L.
*Dean, Midge
*Deane, Vernon F.
**DeArmo, Billie
*DeBell, Frederick
**DeCurtis, Robt. L.
*DeGroote, Edw.
*DeHoman, Walter
Delvey, Fred
DeVall, Doc Pete
***Devereau, M.
DeVon, Jack
DeVoyne, W. H.
Dean, Fred
*Decker, Sam
Deinerstein, Peggy
(K)Delaney, Pat
DellAbate, Ernest
Delmar, Bert
Delmont, Harry A.
Dempsey, James L.
Denby, Buck
***Denny, W. H.
Denvy, Buck
*Derickson, Chas.
Deschane, Sed
Desmond, Johnnie
DeWeese, Ben
Deveraux, Bert V.
*Devereaux, M.
(K)Dexter, Bert L.
Dickinson, Harry
Diggs, A. E.
*Dillon, J.
***Dion, D. R.
Dixon, George
(K)Doecher, M. T.
***Doherty, James
Dolen, Tade
**Doody, S.
Dooley, Bill (Col.)
(K)Doria, Fred
Doron, G. W.
**Dorsey, Richard E.
*Dorsey, R. M.
Dorthy, Gavin
Doss, Billy
**Doss, Billy
(K)Douglas, Jules V.
(K)Dowd, R. C.
(K)Downey, Al
Doyle, Buster
Drake, John
Draughon, John M.
Drew, Maurice
Duffy, Worthy H.
**Duoyle, Ross
Duke, L. E.
Duke, Ray
Duncan, Joe
Duncan, A.
Duncan, C. Ray
*DuPaw, Art
**Dupoint, F.
*DuPont, Arthur
*Duffy, John B.
Duquense, Guilford
Dway, Geo. W.
*Eakin, James H.
***Earles, B. W.
Earles, Bert
Eary & Eary

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Ebey, Frank W.
Eby, Jerry
Edgar, Pinky
Edwards, Arlow
Edwards, Dan
Edwards, William
Ellis, Louis
Ellis, Al
Elmore, Dr. F.
Elrod, E. E.
Elton, Arthur
(K)Emahizer, A. J.
Embree, George
Engel, Joe
**Epps, John C.
Erwin, Col., Band
Eschback, Chas.
(K)Estes, Sailor Jack
Estelle, J. B.
Eugene, Charles
Evans, Robt. Happy
Evans, Osborne
(S)Evans, Robert
Evans, Miller
**Evans, Mero & Evans
***Evans, Prof Whitey
Everly, Bob
*Evras, The
**Eyerly, Deane S.
Fad, Lester
Faggard, W. F.
*Fairbanks, Victor
Falcony, Paul
Fallon, Tommie
Fanshaw, Arthur L.
**Faraday, H. C.
***Farrell, Happy
(K)Farrell, Scotty
Fascola, Billy
(K)Fast, Dan
*Faust, Ben
Fay, Frank
*Fayette, Jack, & Co.
Feagin, R. J.
Feise, A.
Fellman, Walter
(S)Fennel, J. A.
*Fenner & Charland
Ferdon, Monroe
Ferguson, Roy E.
Ferguson, Joe
Ferguson, F. W.
***Fergerson, Milton
**Fernandez, Jack
**Fields, J. C.
**Fields, R. M.
Finley, Joe
Finn, Jimmy
Finnerty, Jack
Finnerty, James
Firestone, J. E.
***Fisher, Henry
**Fisher, Allen
Fisher, W. T.
Fisher, Circus
Fisher, Herbert
Fishman, Morris
Fitzgerald, Harry
*Fitzgerald, Gerald
Fivek, Frank
***Flannigan, R. B.
Flinn, J. Francis
*Florida, Geo. A.
*Flynn, John S.
*Flynn, James B.
*Flynn, Frank
Fogle, Clifford
*Foley, Lionel C.
**Forbes, L. E.
Ford, Carroll
*Ford, D.
Ford, C. L.
(K)Forrest, Gene
*Forrest, Chas. A.
**Forrey, Lester
***Forsman, C. C.
Forsythe, Walter
Forsythe, Leon
*Forsythe, Walter
Foster, Dr. Harry
Foster, W. E.
**Foulk, Archie
**Fowler, Gene
Fox & Vinetta
Fox, Roy E.
Foy, Bert
Foyo, Oriental
*France & McCuee
**Francisco, Voorman L.
**Frank, S.
**Franko, C.
**Franklin, P. C.
*Franklin, Benj. H.
Franss, H. J.
Franz, E. J.
(K)Fraser, Sam H.
Fredrick, L. J.
**Fredricks, J. K.
***Freed, H. T.
Freeman, Harry
*Frees, William
Frieber, Louis
*Fried, M.
Friedman, Jake
**Frische, Amos
Fritz, Al
(K)Fry, Jimmie
Fulkerson, Rube
Fuller, Clarence
(K)Fulp, Edw.
Fulton, L. B.
*Fults, Charles
Furgerson, Happy
Furgison, Elmm
Furguson, Harry
Gaines, R. G.
Gainer, Ralph
(S)Gaino, Earl
**Gale, Jimmie
*Gallagher, Ed
(K)Gallagher, Jim
Galishan, Roy W.
Galrani, Fred C.
***Gammell, M. T.
(K)Gannaway, Bill
Garcia, Henry
Gardner, Happy Jack
(S)Gardner, Jerry
*Gardner, Ralph
**Garr, Willard
Garrett, Joe
Garrett, Gabe
*Garvey, Thomas
Garveyto, Great
(S)Gaspar, A. W.
Gaston, Gallie D.
Gates, A. J.
*Gaudsmith, H.
Gauldin, Harold W.
(K)Gavin, Joe L.
Gear, W. M.
(K)Genious, K. M.
Genther, Stephen
Gentry, Duwey
Geohman, Carl
*George, Francis
(S)Gerard, Jay, & London Lee
Gerard, Jay
(K)Gerrall, Roscae
*Gesele, E. C.
*Gildea, John R.
*Gildea, Shaum
*Gilded, John
*Gillis, Saul
Gillispie, S. J.
Gilmore, Eddie
Gilson, Shorty
Glass, Joe
(K)Glass, Ted
(S)Gleason, Morton
Globe, Henry
Gold, D. H.
Goldbeck, John
Goldberg, A. G.
(S)Godfrey, T. L.
Godfrey, Arthur
*Goldman, Barney
Goldra, Bertrum |
(K)Gonzales, Wm.
Gooch, Jess
***Goodall, C. L.
Goodpasture, B. M.
Goodwin, Joe
Gordner, Geo. F.
**Gordon & Healy
Gordon, Tom Dixie
(K)Gordon, Sam
Gorman, John
Gormand, Harry
Gothelf, Louis
*Graepel, E. E.
Graham, R. A.
Granger, F. L.
(K)Grant, Jack
*Grant, William
*Grant, Alf
Gray, Jennings
Green, Harley A.
Green, Spider
***Greenberg, T.
Greenwood, Geo. B.
Greenwood, Foster
Greer, Joe
Greerr, Sewell D.
Gresham, LeRoy
Gribbens, Harvey
**Griffin, Tom
**Griffin, Chick
(K)Grimes, F. M.
Grinnell, Eugene
Grinnell, P. E.
**Gross, Wm. M.
Groves, Chas. F.
Grow, C. C.
Gunn, Leon
Gunning, A.
Gunter, Charles
*Garoff, Abraham
*Gurtov, Morris
(S)Gustavao, Al
Guzzey, James P.
*Gwynne, Coats
**Haas, William
**Hadley, Tom
Hagan, J. Barney
*Hageman, Bill
Hagerty, Dock
Hahn, James J.
(K)Halde, R. S.
Haley, George
**Hall, Frank
***Hall, Wilbur B.
Hall, Jack
Haluerson, O. T.
Hamby, Fred A.
**Hamilton, Jack
Hamilton, Dixie
**Hammond, Bob
Hampton, Lew
(K)Hanapi, Frank
Handler, Phil
***Haukins, R. T.
Hanley, Mickey
*Hanlon, Jack J.
**Hanna, Jack
(K)Hanscom, Bob |
Hansen, A. C.
(K)Harding, Claude
(K)Hardway, Bob
Harie, Warren
Harman, George
Harrington, Jules
Harrington, H. J.
**Harris, David
*Harris, Weston F.
Harris, Harry
Harris, Dell
Harris, Mack
Harris, George
Harris, Roy
**Harris, Jack
Harris, Cola C.
Harris, Tony
Harris, W. H.
Harrison, Melvin R.
**Harrus, Geo. J.
**Hart, Harold S.
Hart, Harry
**Hart, Geo. V.
Hart, C. E.
Harter, Walter
(K)Hartley, C. T.
**Hartley, Fred
(K)Hartman, Wm. Jake
**Hartman, Owen
*Hartnett, George
Harvey, Harry
**Harvey, Leon
Harvey, David K.
Harvey, A. J.
Harvey, R. V.
**Harwood, Roy A.
Harwood, V. T.
*Hass, Marcus
Haun, D. C.
Haverstick, Geo.
Hawn, D. C.
Hawthorne, Jack
Hayes, Brent
Haynes, H. D.
Head, Sam
*Hearn, Frank E.
*Heath, Elmer J.
Heath, Thomas
*Heaton, Arthur
Hedley, Lester
Hendricks, P. C.
Henley, Robert
(K)Hennies, Orville
Henry, F. D.
*Herbert-Myrtl Trio
Heard, B. T.
Herman, Black
Herskind, Fritz
Hess & Shaw
Hester, W. H.
*Hewitt, Joseph
Hickey, William
*Hickey, M. J.
Hickman, Fred
***Hill, Army
*Hill, Floyd C.
(K)Hill, Slim
Hill, Frank
(S)Hines, B. J. Frog
Hinkle, Wayne A.
Hodges, Clyde
**Hoelscher, A. N.
Hoffman, Jos. J.
***Hoffman, Mike
***Hoffman, Peasy
Hogan, Jack, Roal
Hoggett, C.
Hoke, Earl M.
Holdorf, R. C.
Holland, Carl J.
Hellers, John A.
Holley, Tex
Hollingsworth, Herman
Holt, D. O.
Holtman, Whitey
Hooge, Col.
(K)Hopkins, Dad
Hopper, Bill
**Horns, Thos.
Horn, Jos. J.
Hornaday, W. J.
**Hoshi, Dick
Hough, H. H.
Howard, Garland
**Howard & Howard
Howard, Earl
*Howard, Gene
Howard, Fred
Howard, George
Howard, Billy
(K)Howard, Harry
Howard, Lorenzo
*Howe, Art
(K)Howe, Bob
Howe, Eddie
*Howering, E. L.
Hoyt, Del
Hubbard, Jimmy
Huber, J. B.
Huckley, W. O.
Huebner, F.
*Huff, B.
Huggin, Frank
(K)Hughes, Ed
(K)Hugo, Chester L.
Hunt, J. C.
Hunt, Dr. J.
(K)Hunter, Harry
Hunter, Virgil H.
*Hunter, Edw. E.
Hunteinger, Samuel
(K)Hutcherson, Bert
Hutchinson, C. F.
*Hyatt, Leo
***Hyler, Grant W.
(L)Hyland, Dick
(K)Hyman, Ben
Hyre, William
*Ideal Bazaar Co. |
Ingalo, Many
(S)Ingersoll, Bob
(K)Ingersol, Earl
Ingland, Chas.
**Ingleston, Robert H.
Ingrams, Two
Irion, Fred H.
*Irvin, Bob C.
Irving, M.
*Isaacs, Barney
*Jackson, Jos.
*Jackson, Robt. M.
Jackson, Jewel W. C.
Jackson, F. H.
Jacobs, Shorty
Jaffe, Harry
*Jagels, Henry
***Jakison, Frank C.
James, Harley
James, Jack
Jarrow, Emil
Jaxon, Leland & Mrs.
**Jeffries, Forrest
Jenkins, Earl B.
Jenkins, John H.
*Jindel, Joe
*Jofollo, Thos. A.
John, Alfred
Johns, L. B.
Johnson, Floyd
Johnson, B. H. (Col.)
Johnson, Emery
Johnson, Harold
Johnson, Herbert
*Johnson, Jimmy
Johnson, E. R.
Johnson, Jack
**Johnson, Thos. H.
**Johnson, John
Johnston, Dr. E.
Johnston, Paul E.
**Jolly, Chas. W.
Jones, Jack
Jones, Clyde S.
*Jones, Leslie
Jones, Pete
(K)Jones, E. L.
Jones, Willard
Jones, Walter R.
Jones, Roy E.
Joslyn, C. H.
**Joyce, James Slim
Joyner, J. C.
**Kaal, David
**Kaal, Bennie
**Kaalhue, David K.
*Kahele, Antone
Kahn, Mohammed
**Kailu, Mark
Kalawala, Herbert
Kamakekaw, Solmon
Kancher, Philip
*Kane, Maxwell
*Kane, Jeremiah J.
**Kane, Jimmy
*Karch, Henry P.
Karr, Eddie
*Kaslov, Nick
*Kaslow, John
*Katell, Robt. J.
Kaufman, Fred
Kaw, E. B.
Keasy, Hunter
Keenan, Hank
Kellersohn, E. H.
(K)Kelley, Coalgate Joe
Kelley, Jas. J.
**Kelly, Geo. Pat
Kelly, Andy
***Kelly, C. A.
*Kelly, Jack
**Kelly, P. B.
Kelly, Frank (Nute)
**Kendall, Leo
Kennedy, S. E.
Kennedy, W. R.
Kent, Ed
Kerwin, H. Pat
Ketchum, Jerry
Keys Stock Co.
(K)Keyes, Fred
Kidd, L. H.
*Kiley, George T.
Kindolph, Ralph
**King, Billy
King, E. C.
**King, Norman H.
King, Billy (Tramp)
Kinney, L. E.
Kirby, Alven
*Kirby, George
Kirkland, Bennie
Kitzinger, Harry J.
*Klieger, Max
**Kline, M.
Kline, William
Kline, Chas. F.
(K)Knight, Jimmy
Knisely, Russell
Knock, Tom
**Knoll, Louis
Knowles, H. A.
Korte, Louis
**Kraemer, Will
Krause, Ben
Kreger, Frank
Kridler, J. H.
***Krug, Clarence
Kumalae, J.
Kuntz, Wendel
*Kurasaki, Henry
**LaBelle, LaPetite
**LaMarr, Robert
(K)LaRay, George
LaReane, Harry
LaRue, Joe
LaRue, Shenkel
LaRue, Cleveland
LaSalle, W. E.
LaStarr, Savoie
LaTour, Jack
La Valle, Leon
***LaVigne, Geo.
Ladeau, Jack
**Ladeaux, Jack
Lamb, Phil
Lambert, K. E.
(K)Lambert, Wm.
Lampe, Jack
Landers, Ben
**Lane, Eddie
*Lane, Jess
Lanesburg, G. A.
**Lang, Frank
Lang, Billy
Lanham, J. Williams
Larkin, Frank
Larkin, Jack A.
Larsen, Olrick S.
(K)Latimore, Harry
**Latour, Frank
*Lateur, Geo. A.
Laushell, Wm.
Lawrence, Dewitt
*Lawrence, E. Sardis
*Lawrence, Chas.
(K)Lay, Earl
**Layman, Frank
**Layton, Vern C.
*LeRoy, Charles
Leavitt, Abe
Leavitt, Harvey
Leddy, James
**Leduc, V.
(K)Lee, Joe
Lee, Wm. S.
Lee, H. W.
Lee, Martin B.
*Lee, Martin B.
Lehr, Raymond
Leiberwitz, Joe
Leighton, Rags
(K)Leith, J. W.
Leitz, J.
***Lemmles, W. E.
Lendor, Eddie
Lenhart, C. M.
Lemores, Frank
Leo & Francis
**Leobard, Z.
Leon & Jewett
Leonard, Richard M.
**Leslie, H.
Lesnick, Max L.
Lester, Ed H.
**Lester, Ted
Lester, Tim
Levan, Charles
*Levi, Phil
*Levin, Morris
**Levy, Harry
Levy, Charles
Lewis, Sid
Lewis, Martin L.
Lewis, Jack X.
Lewis, Roy
Lewis, Ike
Lewis, Claud Obben
Lewis, Leo Jake
Lewis, Jesse B.
**Lewis, J. B.
(K)Lewis, Robert
(K)Lewis, Paul
Lewis, J. C.
**Lewis, Joe
Light, Grant
Lilliston, Bob
**Lincoln, Suicide
Lindsey, Danny K.
Lingo, Elmer
Linton, Ardie
(K)Liolles, Cliff
(K)Lisson, Doc
Littlejohn, T. P.
Litts Amuse. Co.
**Lloyd, F.
***Locket, Whitey
Lockwood, Wm.
**Logan, Harry E.
Lohse, Ralph
Lone Bird, Chief
**Long, Hillary C.
Long, John
*Lorrain, Elvin
**Lorraine, Fred
***Loudis, Frank
Loughrey, Russell
Louis, Kid
Love, Chapple
Lovell, Ben
Lovitt, William
Lowenstein, Ave
Lowery, Dare-Devil S.
Lucas, O. W.
**Lucke, Dick
**Luckey, George
Lunsford, C. S.
Lupo, Sam
Lutes, Doc
Luther, Morris
Lyderker, George
Lynn, Emmett Pep
(K)Lyons, J. B.
**Lyons, Frank K.
(K)McAdams, S. L.
**McAdoo, W. T.
McBride, Jack
McBride, John K.
*McCabe, Wm. J.
***McCandless, Odell
(K)McCann, Louis
McCarrie, Arthur
McChestney, Frank
McClendon, A. B.
McClintock, Joe
McCloud, Joe
McCombs, E. R.
McConnell, J. E.
McCracken, Wm.
McCree, Larry
McCullough, J. L.
McCully, Bill
McDonald, Jas. B.
**McDonald, Jimmy
McDonald, Arthur
McDuff, Weed
McFadden, Milton
McGee, Harry H.
McGillivary, D. A.
McGinnis, Walter B.
**McGowan, Archie
McGraw, James
(K)McGregor, N. T.
**McGregor, H. G.
(K)McGugin, Dan
McGuire, Pittsburgh Frank
McHenry, L. C.
*McHenry, W. W.
*McHugh, Eugene
McInall, Ed
McIntroe, Walter B.
**McIntyre, Lawrence
McIntyre, Joe Yellow
McIntyre, B. H.
McIntyre, Frank J.
McKay, Scotty
McKelligott, R. L.
McKlane, Geo.
(S)McLaughlin, Wm. H.
McLean, Paul J.
McLean, Edw. M.
McLean, J. C.
McLemore, Harry
*McManuel, Walter
*Manzi, Peter
(K)McMullen, V. A.
McReynolds, Steve
**McWilliams, Harry
(K)Macey, Tom
(K)Mack, Chas. Drew
Mack, Robert
(S)Mack, R. X.
*Mack, Shorty
Mack, Montana
**Mack, Cliff
**Mack, Billy
*Macey, Chas. S.
Madden, Ray
Maddox, Doc E. L.
***Maddox, R. X.
Madison, Pete
Maggs, C. W.
Mahoney, Jim
Mainard, Sunshine Red
Mallon, Bill
Manbo Three
**Mandel, Harry
***Mangles, R. P.
***Manley, Frank
Mann, Tommy
*Mannio, Frank
Manning, Charles
Manning & Hernas
Mansfield, Bono
Manskey, Leo
Mantell, Batt
Marcus, Billy C. W.
Marcus, A. B.
Mardino, Signor
Mareum, J. H.
*Marion, Walter Mariah
Marks, Gerald
(K)Markel, Osker
Marley, John
*Marsee, Coleman
(K)Marr, Roy G.
**Marsh, Harry
***Marshall, Al
**Marshall, R. O.
**Marshall, Bob
**Martello & West
Martenez, A.
Martin, Harry L.
**Martin, J. H.
**Martin, Al
Martin, Leiland H.
Martin, Tony
Martin, Andrew
Martin, Harry C.
Martin, Billie C.
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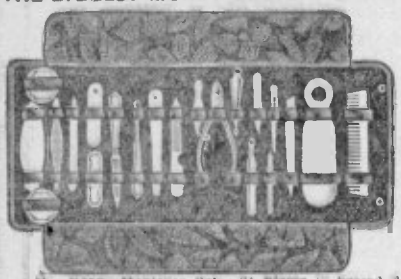

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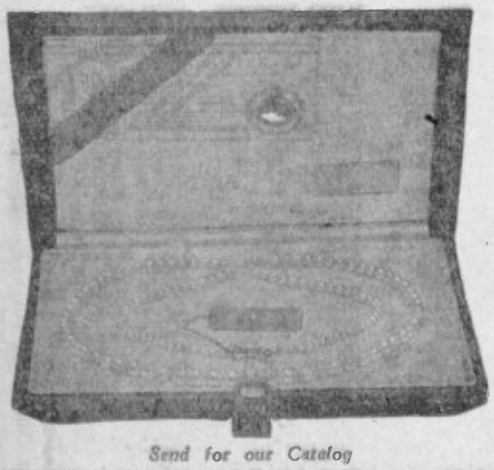

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Cooper Bros.' Shows: Wentzville, Mo., 21; Montgomery 22; Wellsville 23; Centralia 24; Macon 26.
Cudney Shows: Bay City, Tex., 19-24.
Dailey Bros.' Amusements: Highland Heights, Tenn., 19-24; Hollywood 26-May 1.
Delmar Quality Shows: Browndel, Tex., 19-24.
Fairly, Noble C., Shows: Miami, Ok., 19-24.
Francis, John, Shows: Cleburne, Tex., 19-24.
Grady, Kellie, Shows: (26th st. & Ave. E) Birmingham, Ala., 19-24.
Gray, Roy, Shows: Dayton, Tex., 19-24.
Great White Way Shows: North Little Rock, Ark., 19-24.
Hantoot, Mustapha: (Howard) Atlanta, Ga., 19-24.
Heritage Bros.' Circus: Rockymount, Va., 21; Buena Vista 22; Clifton Forge 23; Ronceverte, W. Va., 24;
Jolly Stock Co. (Correction): Carthage, Tex., 19-24; Beckville 26-May 1.
Kline, Abner K., Shows: Stockton, Calif., 19-24; Marysville 26-May 1.
Krause Greater Shows (Correction): Pompano, Fla., 19-24.
LaMonte, Lestra, Jack & Hazel: (State) Stockton, Calif., 22-24; (Bard) Pasadena 26-28; (Loew's State) Los Angeles 30-May 7.
Latlip's, Capt., Attractions: Dunbar, W. Va., 24-May 1.
McGregor, Donald, Shows: Durant, Ok., 19-24.
McShane, Jack: Montreal, Can., 19-24.
Miller's, Ralph R., Shows (Correction): Amite, La., 19-24.
Moore's Follies Baby Co.: (Savoy) Syracuse, N. Y., 19-24.
Mutt & Jeff, Joe McEnroe, mgr.: Columbia, Tenn., 22; Springfield 23; Russellville, Ky., 24; Bowling Green 26.
Orange Bros. & Moon Bros.' Combined Circus: Yates Center, Kan., 21; LeRoy 22; Burlington 23; Madison 24; Eskridge 26; Alma 27; Wamego 28.
Ortons, Four (Correction): (105th St.) Cleveland 19-24.
Page & Wilson Shows: Elizabethton, Tenn., 19-24.
Petrie Novelty Four: (Lyons) Summit, N. J., 19-24.
Rice & Dorman Shows (Correction): Chickasha, Ok., 19-24; Shawnee 26-May 1.
Rice Bros.' Shows: Wallins, Ky., 19-24.
Smith, J. Lacy, Shows: Mullins, W. Va., 22-May 1.
Stewart Expo. Shows: Kite, Ga., 19-24.
Temps, Magician: (Murray) Richmond, Ind., 22-24.
Williams, S. B., Shows: Seminole, Ok., 19-24.
Wise, Davis A., Shows (Correction): Augusta, Ga., 19-24.
Works, R. H., Am. Co.: Aragon, Ga., 19-24.
Zarra's Shows: Nutley, N. J., 22-May 1.
Zeidmann & Pellis Shows: Asheville, N. C., 19-24; Charleston, W. Va., 26-May 1.

RICTON

(Under Canvas)

Opening at Lebanon Jct., Ky., May 24 (on grounds one week earlier). Visitors always welcome.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $37.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

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The Newest Novelty of The Season

PARROT
11 In. High.
Painted Natural Color. Glass Eyes.
$4.20 Per Dozen

PARROT
13 In. High.
Painted Natural Color. Glass Eyes.
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Animals, Vases, Statuary and Dolls of All Kinds.

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L. B. P. & COMPANY
Kansas City Statuary and Kewpie Doll Manufacturers
1429-31 Walnut St., Kansas City, Mo.

BALLOONS, NOVELTIES, BLANKETS, SHAWLS

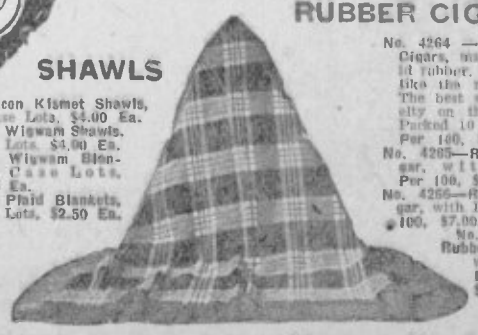
In Fact Everything That's New for Concessionaires, Novelty Men, Pitchmen, Streetmen, Etc.

Is Listed In Our 150 Page Catalog for 1926

It's Free for the Asking—Take a Glance at These Prices!

SHAWLS

Beacon Kismet Shawls, Case Lots, $4.00 Ea.
Beacon Wigwam Shawls, Case Lots, $4.00 Ea.
Beacon Wigwam Blankets, Case Lots, $3.25 Ea.
Beacon Plaid Blankets, Case Lots, $2.50 Ea.



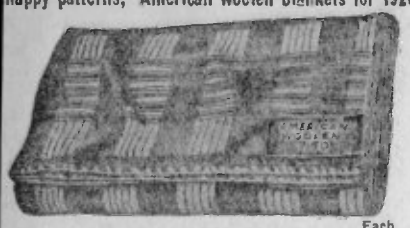
RUBBER CIGARS

No. 4264 — Imitation Cigars, made of solid rubber. Looks just like the real thing. The best selling novelty on the market. Packed 10 to a box. Per 100, $6.50.
No. 4265—Rubber Cigar, with Squirt. Per 100, $7.00.
No. 4266—Rubber Cigar, with Pencil. Per 100, $7.00.
No. 4267 — Rubber Cigar, with Horn. Per 100, $7.00.

GELLMAN BROS., 118 No. 4th Street, Minneapolis, Minn.

World Radio History

Broadcasting Station M.A.N.E.S. on the air with real snappy patterns, American woolen blankets for 1926



	Each.
750 Series, 4 Patterns, 3-in. Binding, 66x80. 60 to each Case. No seconds.	$2.45
Series 1000, 5 Wonderful Patterns, 66x82, Genuine Silk, 3-in. Binding	3.50
Bridge Lamps, a $20.00 Flash, 6 to Crate	4.50
Floor Lamps, Silk Shades, 6 to Crate	7.50
23-Pc. Lustre China. Each Set to Box	4.25
Cowhide Leather Traveling Bags	3.25
Silk Floral Pillows. Big Flash	3.00
Cut Glass Water Sets, 7 Pieces	1.50
Ladies' Overnight Cases, Fitted	2.90
Barrel Cordial Sets	2.50
Electric Lamps, Guaranteed Clock Inside	4.50
Jewel Case, Guaranteed Clock Inside	3.50
Rogers 26 Pieces Silverware	2.75
5-Piece Pipe Set, Priced $12.50	3.00
4-Piece Stag Carving Sets	2.75
Aladdin Thermos Jugs	2.50
Large Jade 14-K. Fountain Pens	2.25
8-Day Union Watches	3.75
Man's Eclipse Watch, $50.00 Flash	3.25
Ladies' Jeweled Wrist Watch	3.25
Silk Umbrellas, 16-Rib, Fancy Border	3.50
Elks' 14-K. Real Teeth	4.50
$22.50 Scot Bicycles and Brake	14.50
1,000 Pieces Assorted Slum	9.00
1,000 Pieces Assorted 10c Jewelry	50.00
Man's Ring, 2-K., Sterling Silver. Doz.	12.00
Large Red Jumbo Fountain Pens. Dozen.	6.00

25% with order, balance C. O. D.
The house that don't make you buy quantity to get the price. Order shipped same day.
THE MANES CO.,
37-43 Snow Street, Providence, R. I.

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New or Used Bought and Sold

Highest cash prices paid for Used Machines in any condition. Give make and serial number.

GET OUR PRICES ON MINTS

Chicago Mint Company
4319 Ravenswood Ave., Chicago Ill.

PLUME DOLLS

15-IN. DOLL, with Plume, $5.50 Dozen.

$2.75 *Per Dozen*

8-In PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.

FAN DOLLS

The Doll is made of wood composition, nonbreakable, very fine finish, with sateen dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.

19 IN. HIGH, $8.50 DOZEN.

14-Inch Tinsel Sateen Dressed Dolls, assorted colors, $5.50 PER DOZEN.

BLOOMER DOLLS

14-In., attractive Marabou in center of Bloomer. $4.50 DOZEN.

ART DOLL CO.
104 E. 3d Street. NEW YORK CITY.

PILLOWS

RAYON SILK TAFFETA.

20 different shades. Size, 12x3. Greatest flash and value ever offered in Pillows. Sample, $1.00; Dozen, $10.50. Large and Oblong Pillows, $17.50, $19.50, $24.50 Dozen.

CORN GAME

75-Player Layout, complete. Only one winner, guaranteed accurate. Free sample. Per Complete Game, $6.25. Postage and post office fee on C. O. D. orders.

25% deposit on all C. O. D. orders.

SMITH STYLUS CO.,
35 North Market Street, Chicago, Ill.

Papermen--Sheet Writers

Have real live PROPOSITION—THE TIME IS HOT. If you want some REAL MONEY get in touch with JOHN G. GREENFORD, Room 1114, 1482 Broadway, New York, N. Y.

FELIX THE FAMOUS MOVIE CAT

BACKED BY NATIONAL PUBLICITY—EVERYBODY KNOWS FELIX
CONCESSIONAIRES—GET THE X ON FELIX

Design and Copyright by Jack Collins

Little Annie Rooney

We have followed every detail in the way of dress, pose, expression, hair dress, etc., so that every lover of "AMERICA'S SWEETHEART", of which there are millions, will want one of these Novelty Dolls.

Price, $30 Doz.

Assorted Plaid Dresses
SAMPLE DOLL, $3.00

Shipments are in 3 and 6 dozen case lots. Dolls are packed in individual boxes.

Terms — One-third deposit with order, balance C. O. D.

DESCRIPTION

Height, 17 inches. Jointed arms and legs. Can be placed in either standing or sitting position. Finely tailored garments and tam-o-shanter hat with pom-pom. Made of light-weight wood pulp composition.

Des. Reg.
Copyright
Pat Sullivan

Made of very light weight unbreakable wood fibre composition, saving heavy express and freight charges. The tail is flexible, made of silk chenille, making a very natural appearance. Height 13½ inches.

NEW PRICES

Felix, undressed. Doz.	$11.00
With Special Bows. Doz.	$12.00
Dressed as illustrated. In all silk, assorted colors. Doz.	$17.00

Dolls Are Packed in Individual Boxes
DRESSED SAMPLE, $2.00, POSTPAID
Terms: One-third deposit with order, balance C. O. D.
Shipments are in 12-dozen and 6-dozen case lots.

Those Leading Representative Jobbers Handle Felix
FAIR TRADING CO., INC., 307 Sixth Ave., New York.
KARR & AUERBACH, 415 Market St., Phila., Pa.
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A. N. RICE MFG. CO., Kansas City, Mo.
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KINDEL & GRAHAM, 752 Mission St., San Francisco, Calif.

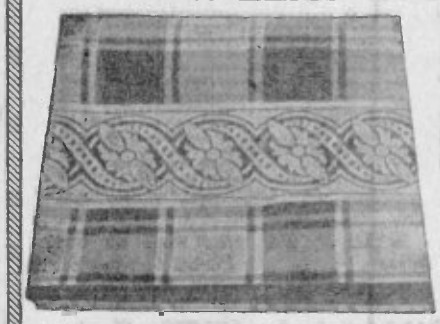
CAMEO DOLL CO.

JOS. L. KALLUS, Proprietor
213 Greene St., New York, N. Y.

Sole Manufacturers of LITTLE ANNIE ROONEY and FELIX for the Concession Trade.
Special License: GEO. BORGFELDT & COMPANY, New York.

QUALITY NOW TALKS PRICE

WE LEAD IN LOW PRICES



No. 1—(As Illustrated) Fleece, Fancy Checks and Bright Jacquards. Patterns. Guaranteed Part Wool. Size 66x80. Each $2.50
No. 2—Esmond's Indian. 66x78. Each 2.89
No. 3—Esmond's Famous 2-in-1 Checks. 66x80. Each 3.25
No. 4—Esmond Flashy Shawls, 66x80. Each 4.10
No. 5—Esmond's Brilliant Plaids, 70x80. Ea. 3.75
No. 6—Nashua Indian and Checks, 66x84. Ea. 2.00
No. 7—Crown, Beautiful Checks, 66x80. Ea. 2.25
No. 8—High-Grade Indian Blanket, Size 66x78. Each 2.50

COMPLETE LINE OF BEACON WIGWAM BLANKETS AND BEACON KISMET AND WIGWAM SHAWLS.

Hendrix Bird Cage $2.80 Each. Full line of Wellington-Stone Lamps. $6.00

Terms: 25% deposit with order, bal. C. O. D.

ORIENTAL NOVELTY COMPANY
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C. R. LEGGETTE SHOWS WANT

LONG RANGE SHOOTING GALLERY, FLOSS CANDY MACHINE, ICE CREAM, HIGH STRIKER, PALMIST OR PHRENOLOGIST, NOVELTIES, FEW WHEELS OPEN, DOLLS, FRUIT, SILVER, GROCERIES, BIRD. WANT TALKER FOR HAWAIIAN SHOW. ADDRESS AS PER ROUTE: VINITA, OKLA., WEEK APRIL 19; PICHER, OKLA., WEEK APRIL 26; MIAMI, OKLA., WEEK MAY 3; ALL UNDER AMERICAN LEGION. C. R. LEGGETTE, MGR.

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DASSEL, MINN.
2 Saturdays—May 1 to 8

Show Folks, our last call for our Big Spring Opening. WANTED: Talkers, Grinders. CAN PLACE any show that does not conflict with what we have, with or without their own outfits. CAN PLACE clean Concessions; griffers and drunkers stay away. Our route: Dassel, Minn., May 1 to 8. Hudson, Wis., American Legion, May 10th to 15th; Altoona, Wis., May 17th to 22d; Stanley, Wis., May 24th to 29th. We have the biggest Fourth of July in the State of Minnesota. We have 10 Fairs under contract. Address
CAPITAL AMUSEMENT CO., T. L. Ryan, General Manager, Dassel, Minn.

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High Strikers, Games and Wheels of all kinds. Be sure you get our Catalog before buying elsewhere.

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World's Best

STAR SHOOTING GALLERY CO.
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Greater Strength *Greater Beauty* *Greater Life* *Greater Appeal*

No. 70H—Extra Heavy Transparent Balloons. Per Gross	$3.50
No. 70—Gas Opaque Balloons. Gross	$3.25
26-Inch Best Sticks. Gross	$ .40
No. 70—Light Weight Gas, Animal Prints. Per Gross	$3.50
New 6-Color Flying Birds, Long Stick. Gross	$4.00

The Tipp Novelty Co.
TIPPECANOE CITY, OHIO
Catalogue

OUR DANCING DOLL

Does the "Charleston". A good bally-hoo. STOCK NOVELTY CO., Carnival Supplies, 1833 Sycamore St., Cincinnati, Ohio.

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THE FAIR TWINS

IN A CLASS BY THEMSELVES
From Our Own Large Factory
Cotton Stuffed Pillow. Lace Trimmed.
Packed 2 Dozen Complete in Carton.

In Gross Lots, $18.00 Doz.

In Less Than Gross Lots $19.00.

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No. 25—Code. Chum.
A Money Getter.
Packed 3 Dozen in Shipping Carton.
In Gross Lots.

$11.40 Doz.

Less Than Gross
$12.00 Doz.

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Our 1926 Catalog
52 Pages
Of Flash and Quality at Lowest Prices.

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READ OUR QUANTITY DISCOUNT OFFER ON PAGE 2 OF THE NEW CATALOG. WILL SAVE YOU LOTS OF MONEY. DON'T MISS IT.

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307 6th Ave., NEW YORK

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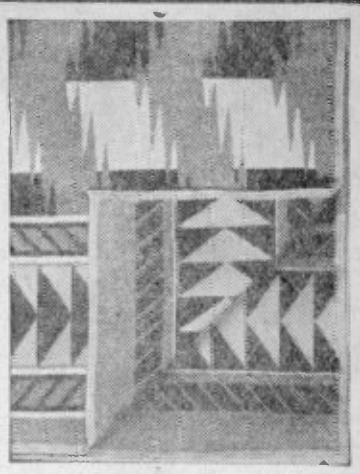
THE BEST FLASH
Code Name. Cage.

$2.25 Each

Packed 6 in Carton.
Sold in Lots of 6 Only.
ALSO STANDS.
Code Name, Robin.

$2.25 Each

Packed One in Carton.



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FAIRTEX INDIAN, 60x80.
In fine assortment of flashy Indian colors and patterns. Satin bound all around.
In Case Lots of 30.....$2.50
Less Than Case $2.60
BEACON NEW PLAID, 66x80
In Case Lots of 30.....$2.40
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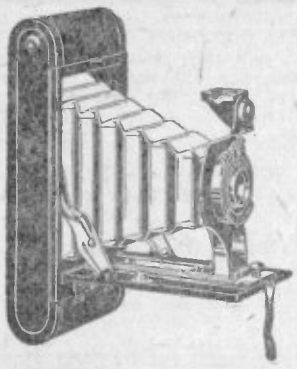
BEACON WIGWAMS $3.25



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No. 2 Box Camera.....$0.90 Each
No. 2 Folding Hawkeye..... 4.25 Each
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DON'T FORGET!
LEONARDO'S MONEY SAVING OFFER!

1,000 Articles for $79.50. Regular Value $129.50.

YOU SAVE A FIFTY-DOLLAR BILL.

25% DEPOSIT REQUIRED ON ALL ORDERS, BALANCE C. O. D.

Boudoir Lamps.....$1.50 Each
Table Lamps..... 4.50 Each
Bridge Lamps ..... 5.50 Each
Junior Lamps ..... 7.50 Each
Packed 6 to the carton, complete with Shades. Ready for immediate shipment.

LEONARDO NOVELTY CO.

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BANJO-UKULELES

$9.00 Dozen

5½-in. Rim. Length 16 inches. Calf-Skin Head. Metal Straining Hoop. Maple Finish. A Miniature Banjo-Ukulele with all the features of the larger ones.

Send for our new Catalog listing 75 different Ukuleles and a complete line of Musical Instruments at ROCK BOTTOM prices.

B. HORENSTEIN & SONS
45 W. 17th Street, New York

SAY "I SAW IT IN THE BILLBOARD."

EVER-READY RAZORS Per Dozen	$ 2.40
BEACON PLAID BLANKETS, 66x80	2.50
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3-PIECE PERFUME SETS, BOXED. Dozen Sets	3.25
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HENDRYX CAGE STANDS. Each	2.00
ALADDIN THERMALWARE JARS. Each	2.75
LARGE RED JUMBO PENS, with 14-K. Gold-Filled Points. Per Gross	42.00
POLYCHROME BRIDGE LAMPS, with Georgette Silk Shades. Each	4.75
POLYCHROME JUNIOR FLOOR LAMPS, with Georgette Silk Shade. Each	6.75
8-QT ALUMINUM PANELED KETTLES. Per Dozen	8.25
5-QT. ALUMINUM PANELED TEA KETTLES. Per Dozen	10.80

We have a large line of items put up expressly for give-aways, skillos and intermediates.

Our 1926 Catalogue will be issued early in May. Put your name on our mailing lists.

Write for our present catalogue with the REDUCED PRICE LIST.

AMUSEMENT NOVELTY SUPPLY CO., Elmira, N. Y.

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PRICE, QUALITY SERVICE.

3-STRAND INDESTRUCTIBLE PEARL NECKLACES
Sterling Silver Clasps, with Colored Birthstones or Pearls. Wonderful Lustre ..... **$7.00 Doz.**
15-Inch Indestructible Pearls.....$1.75 Dozen
24-Inch Indestructible Pearls..... 3.00 Dozen
30-Inch Indestructible Pearls..... 3.50 Dozen
60-Inch Indestructible Pearls..... 4.00 Dozen

LARGE SIZE CHOKERS
Fancy Clasps, set with Sterling Silver Clasps, Colored Birthstones ..... **$4.00 Doz**
Complete Assortment of all numbers, $3.00. West of the Mississippi, $3.25, including postage. No catalog.

FREE BOXES THE PRICES QUOTED ABOVE INCLUDE HANDSOME HIGH-GRADE BOXES.

KOBE IMPORT CO., 738 Broadway, NEW YORK

20% Deposit With All Orders.

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 2848 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

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Some Seller at **$1.50**

Looks Like $5.00 Worth
Gives You 75c Profit!

This Is What Gets the Coin

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.

Easy to Average $100.00 a Week

Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.

E. M. DAVIS CO. Dept. 9644 Chicago

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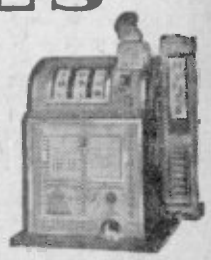
5c & 25c MACHINES



With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 Cottage Grove Avenue, CHICAGO, ILL.

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Wanted at Once

Calif. Gold Souvenirs
Quarters and Halves
Made into Rings, Scarf Pins, Lavalliers, etc. $5.00 assortment will start you in business. Send 75c, balance C. O. D.

J. G. GREEN CO.
991 Mission St.,
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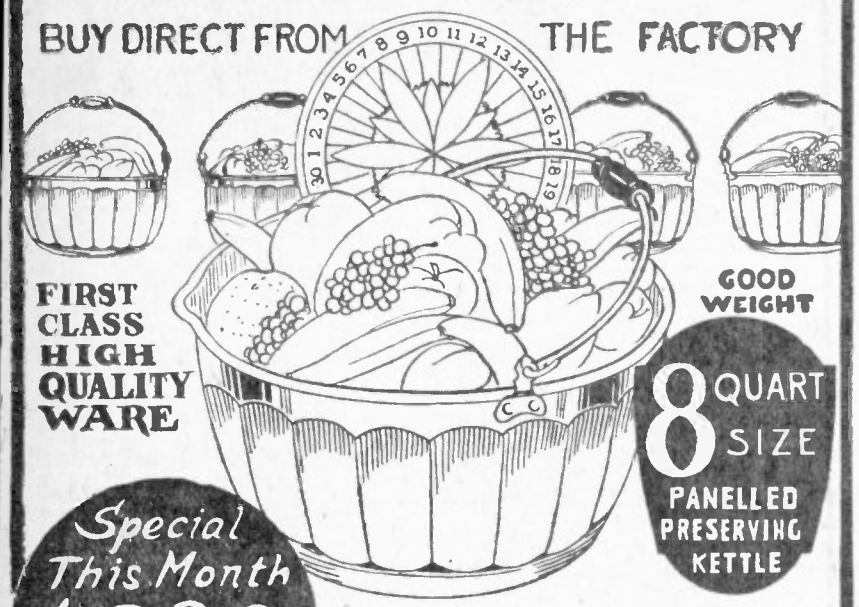
World Radio History

Special Offer! for the Concession Man

30 DAYS ONLY

BUY DIRECT FROM THE FACTORY



FIRST CLASS HIGH QUALITY WARE

GOOD WEIGHT

8 QUART SIZE PANELLED PRESERVING KETTLE

Special This Month $6.36 PER DOZ. F.O.B. MASSILLON, O.

Beautiful Panelled Kettle Fitted with Comfortable Wood Grip Bail. This Kettle is Specially Designed for Economical Display of Breakfast Foods and Fruits.

Send for Illustrated Specially Priced List for CONCESSION TRADE.

THE CENTURY ALUMINUM CO.
MASSILLON, OHIO.

CAILLE CONSTRUCTIONS Have Led the World

FOR A QUARTER OF A CENTURY

OPERATORS—If you are not using any of the latest CAILLE Coin Controlled Devices you should write for full particulars today.

NEW CAILLE SUPERIOR OPERATOR'S BELL

THE LATEST AND GREATEST OF THE WELL-KNOWN BELL FAMILY

BUILT IN NICKEL, DIME AND QUARTER SIZE

SLUG-PROOF COIN DETECTOR
(Patent Applied for)

Another ingenious CAILLE Invention. Four coins always in view. Simplified mechanism, Non-clog Coin Top.

Read what one operator writes---

"Had an old-style Operator's Bell in a location and every time I made a collection there would be as many slugs as quarters. I put in a CAILLE SUPERIOR OPERATOR'S BELL and there wasn't a slug in my last two collections. The best part of it is that the play increased."

(Name of operator on request)

WILL EARN MORE THAN ANY MACHINE YOU HAVE EVER OPERATED

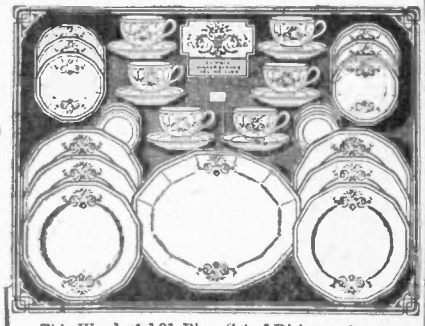
New catalog just off the press free for the asking

THE CAILLE BROTHERS CO. 6212 Second Blvd. Detroit, Michigan.

WONDERFUL PHOTO RINGS

Photos of All Kinds. Per Doz., $1.35; Per Gross, $13.75

WONDERFUL GLASS WATER SET. Made of Fine Crepe Golden Brown Glass. Six large Glasses and Water Pitcher. Each Set in a Carton. 12 Lots, Each 75c
Sample Set, 85c.



This Wonderful 31-Piece Set of Dishes. Each in Carton $3.00
Sample, Each, $3.25.

Many other bargains in Catalog No. 29. Send for a copy. 50% with order, balance C. O. D. with above articles.

HECHT, COHEN & CO., 201-205 MADISON ST., CHICAGO, ILL.

Increase Your Sales 100% IMMEDIATELY

100 BIG BALLYS and 10 LARGE FLASHES WITH EVERY 1,000 PACKAGES.
An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

$45.00 per 1,000, $22.50 per 500, $11.25 for 250.

Deposit of $10.00 required on each 1,000.

THE DEE CANDY CO., Dept. A
900-910 W. Lake St., Chicago, Ill.

YOUR GOODS ADVERTISED HERE

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card....	$2.31	$3.31
25-Hole Push Card....	3.12	4.12
30-Hole Push Card....	3.46	4.46
40-Hole Push Card....	4.08	5.08
50-Hole Push Card....	4.76	5.76
60-Hole Push Card....	5.09	6.09
70-Hole Push Card....	5.43	6.43
75-Hole Push Card....	6.15	7.15
80-Hole Push Card....	6.15	7.15
100-Hole Push Card....	6.15	7.15

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE! We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET - - - CHICAGO, ILL

WHITSETT SUPER-NOVELTY KNIFE ASSORTMENTS

Can now be bought. 12 Knives on a 600-Hole Board,

As Low as $4.75

15c extra for 800-Hole Board.

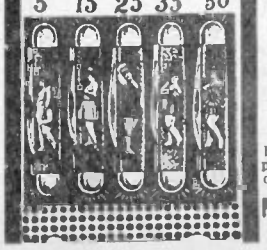
Sample Assortment.....$5.50
In Lots of 6..... 5.25
In Lots of 12..... 5.00
In Lots of 25 and Over. 4.75

Write for new Price List. Just out.

WHITSETT & CO.
9 South Clinton Street, CHICAGO, ILL.

5¢ PER SALE NO WAITING 5¢ PER SALE

LAST SALE
5 15 25 35 50



$2.50

6—Two Bladed, Brass Lined, Double Bolstered Photo Handle Knives, on a 200-hole 5c Board.

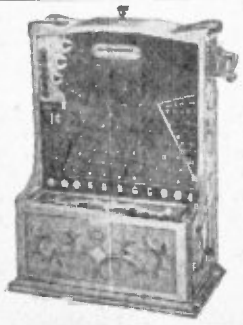
In Lots of 6.
$2.75 each

In Lots of 10.
$2.50 each

Sample, $3.00.

20% with order, balance C. O. D. express. Write for circulars.

Morris Cutlery Co.
MORRIS, ILL.



WRITE OR WIRE
For Our Special Proposition on the
NEW NATIONAL TARGET PRACTICE MACHINE

100 Brand New Jennings Display Front Venders
serial numbers 30,000. Write for single or quantity prices. All machines guaranteed.

NATIONAL COIN MACHINE CO.
Manufacturers of Superior Coin-Operated Machines
200 N. Jefferson St., Chicago, Ill.

SALESBOARD OPERATORS

WRITE FOR CATALOG
ON "GOLDEN BEE" CANDY ASSORTMENTS
THEODORE BROS. CHOCOLATE CO.
Park and Compton Sts., - St. Louis, Mo.

World Radio History

FACTS!

$50 to $100 a day PROFITS

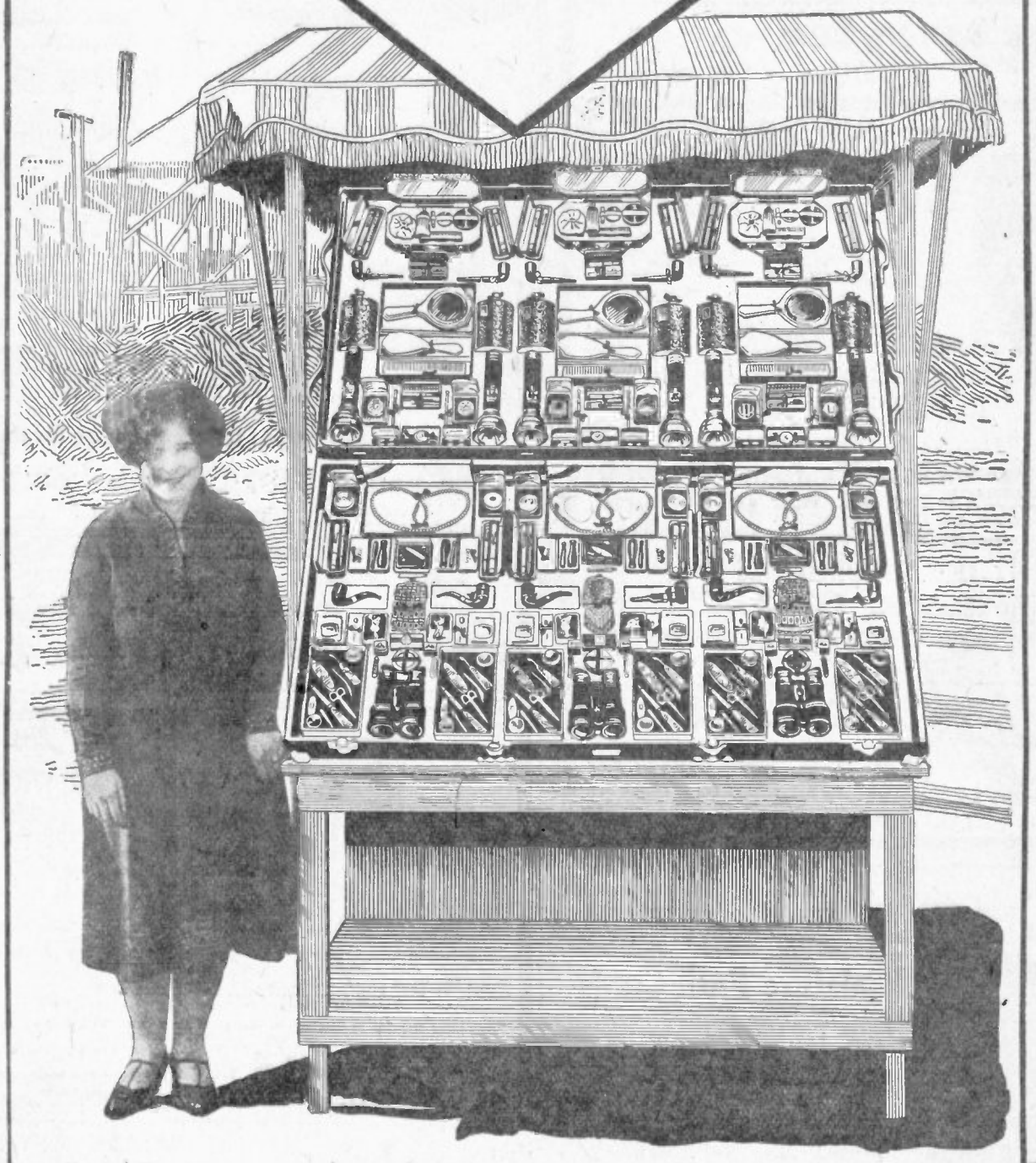
NO EXAGGERATED CLAIMS— READ THESE FACTS!

DON'T EXPERIMENT THIS SEASON TAKE NO CHANCES!

In Riverview Park, Chicago, Illinois, "LAFFO" Grossed $3,257.60 the Last Five Weeks of the 1925 Season

—

A Legitimate Pick-Out Game--- Can Be Operated Where Wheels Won't Work.



"LAFFO" Has Proved a Sensational Money Maker!

—

Pays for Itself The First Day!

—

Original New and Legitimate.

—

Do Not Hesitate, Get Your Order In Now--- At Once.

"LAFFO" as operated in Riverview Park, Chicago, Ill., where it created a sensation during the last five weeks of 1925 season. Two "LAFFOS" will operate there in 1926 season.

"LAFFO" case is sturdily built of metal, re-enforced with steel throughout, fitted with solid brass hinges and lock. A handsome and durable case.

"LAFFO", They Come Up Smiling—Everyone Plays—Everyone Laughs—Everyone's Satisfied

OUR GUARANTEE After you purchase a "LAFFO" outfit and are not satisfied you have five (5) days to return same and we will refund your money.

"LAFFO" COMES IN THREE SIZES

No. 1 Complete with case as illustrated—138 capital prizes—432 minor prizes and 15,000 sealed envelopes containing funny sayings **$210.00**

No. 2 Complete with case—92 capital prizes—288 minor prizes and 10,000 sealed envelopes containing funny sayings **$140.00**

No. 3 Complete with case—54 capital prizes—144 minor prizes and 5,000 sealed envelopes containing funny sayings **$85.00**

COMPLETE INFORMATION FREE WITH EACH "LAFFO" OUTFIT

WIRE, WRITE OR CALL IN PERSON FOR PARTICULARS

ADOLPH KOSS COMPANY, Wholesale Jewelry

Local and Long Distance Phone, Main 3882

337-339 W. Madison St., Chicago, Ill.

TERMS:—Cash with order or 25% deposit, balance C. O. D.

World Radio History

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

No. 7—Flasher, Attractive Picture Box. Size 7x3¾	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8½x4¾	"	15c
No. 15—Concession Special. Size 10x6¼. New Designs	"	22c
No. 17—Rose Girl. Size 14x8. New Attractive Designs	"	34c
No. 50—Winner. Double Layer. 1 lb. Flash. Size 8x4⅛. Box Wrapped in La Cellophane Paper	"	22c

SEND FOR OUR COMPLETE CONCESSION PRICE LIST.

"PEACHEY DAINTIES"

The Supreme Give-Away, $10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 Chicago, Illinois

FLASHIEST, FASTEST SELLING POKER BOARD EVER OFFERED

Harlich's ACE HIGH Pokerhand Board

The most sensational success of any poker board yet introduced. Cut out in the shape of a heart. Reproductions of winning hands on a brilliant red background. Wonderful flash!

A 300-hole Board containing tickets showing actual poker hands, each plainly marked, assuring fast play. BOARD BRINGS IN $15.00, PAYS OUT $10.00 IN TRADE.

SEND $1.00 FOR SAMPLE.

HARLICH MFG. CO.
1911-1913 W. Van Buren St., CHICAGO
Salesboard Salesmen. Best Proposition. Write for particulars.

Make Big Money With

PELLET BOARD No. 600-A

Still Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD.
TAKES IN $30.00; PAYS IN TRADE, $17.50.
A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

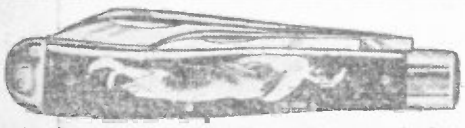
Prices to Salesboard Agents and Jobbers:
Sample $1.50. Trial doz. $12.00. $90.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
Originated and Manufactured by
ARTHUR WOOD & CO., - - 219 Market Street, St. Louis, Mo.

Operators! Jobbers! Salesmen!

SALESBOARD PRICES REDUCED

Prices slashed on boards of all kinds. Ask for special 7-color circulars and new April 1 Price List. Write today!

THE FIELD PAPER PRODUCTS COMPANY
PEORIA, ILL.
Get On Our Mailing List and Save Money.



If Your Jobber Cannot Supply You With

"LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at $3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA

- WRITE FOR CATALOG -

410 N. 23d Street — The Saint Louis Chocolate Company, St. Louis, Mo. U.S.A. — Telephone Bomont 841

Swiss Novelty Watch

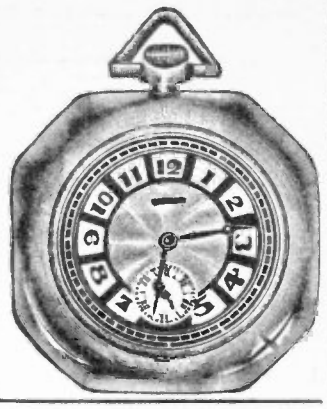
$2.25 Each in Lots of 25 or More

One Sample Watch, Each, - $2.40

Proving our leadership in giving better values at lower prices. Our cash offer was accepted and we quote these popular SWISS NOVELTY WATCHES AT LESS THAN IMPORT COST.

No. B2W68—Swiss Novelty Watch. 12 size, gold plated, plain polished case, jeweled cylinder movement, assorted shapes—oval, cushion and octagon, assorted fancy dials.

In Lots of 25 or More. Each, $2.25
Sample Watch. Each, - - - 2.40

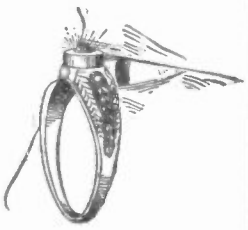


THE VERY LATEST **Novelty Rubber Cigar**

Imitation Rubber Cigar. A reproduction of a real cigar in color, size and shape, complete with red and gold cigar band. Has water squirt that is so cleverly hidden that it can hardly be noticed. Length, 5 inches. No. B1N44..... $8.50 Per Gr.

Photo View Ring

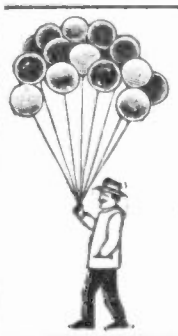
Per Gross $15.00



No. B1J186 Photo View Ring. Platinoid finish. Set with a white stone brilliant, with assorted pictures of actresses. Per Gross, $15.00.

Wedding and Engagement Ring Sets

Wedding and Engagement Ring Set—Platinoid finish, fancy engraved all over pattern white stone set engagement ring.
No. 1J228
Per Gross Sets, **$14.50**
Per Dozen Sets, **$1.25**



Franco-American Transparent Gas Balloons

GUARANTEED BALLOONS, made in two sizes and four colors—red, green, purple and blue. This year there are four numbers of Franco-American Transparent Gas Balloons.

No. 85N13	70 CM. Over Size, per gross	$3.75
No. 85N14	85 CM. Over Size, per gross	4.00
No. 85N83	70 CM. Over Size, Animal Prints on two sides, per gross	4.25
No. 85N82	70 CM. Over Size Striped Balloon, the very latest and most attractive Transparent Balloon on the market, per gross	4.50
No. 85N36	Best Quality RATTAN BALLOON STICK. Per gross	.35

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**

Large Size 24 INCHES SQUARE, INCLUDING FRINGE **PILLOWS $9.60 Doz.** 75 New Designs

NEW FREE CIRCULAR
SILK-LIKE CENTERS
A FLASH OF COLOR
For Carnivals and all Kinds of Merchants
LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

BIG HIT SALESBOARDS
Color Display on Boards

600 Holes, 8 Pillows	$ 8.00
800 Holes, 12 Pillows	11.50
1,000 Holes, 12 Pillows	12.00
1,000 Holes, 16 Pillows	15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale	20.00

For Quick Action wire Money with Order. Ship Same Day Order Received.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings $9.00 for $2.50. 25% Deposit, Bal. C. O. D.

WESTERN ART LEATHER CO., P. O. Box 484 - DENVER, COLO.

Prize Packages That Beat Them All

THE LARGEST AND STRONGEST NOVELTY CANDY HOUSE OF ITS KIND

FASHION DAINTIES

10c SELLER

CANDY CHOCOLATE CARAMELS. Wonderful Assortment of Ballies and Prizes. 20 Ballies to carton. Packed 200 to carton. Send $9.00 for Sample Carton.

200 Packages	$ 9.00
600 Packages	27.00
1000 Packages	45.00

FREE—50 Packages with every 600 order; 100 Packages with every 1,000 order.

A GIVE-AWAY PACKAGE

CANDY CHOCOLATE CARAMELS.
We guarantee this candy to stand up in all kinds of weather.
$12.50 per Thousand
FREE—100 Packages with every 1,000 order. 20% deposit with order, balance C. O. D.

Delight Candy Co.
64 University Place, New York City

$ $ SEEBURG Automatic Pianos $ $

Pay Profits

J. P. Seeburg Piano Co.
Dept. "A," 1510 Dayton Street, Chicago, Ill.

World Radio History

ATTENTION!

REPERTOIRE SHOWMEN

PLAYING UNDER CANVAS

We Will Pay You a Flat Rental
For Your Concession Privilege

25% TO 50% CASH—IN ADVANCE FOR SEASON, IF WE KNOW YOU

We Will Pay You a Larger Amount Than You Can Earn by Operating Same Yourself and Take All the Work and Trouble Off Your Hands

Write or Wire Full Particulars

SIDNEY C. ANSCHELL, INC.

STATE-LAKE BUILDING,
CHICAGO, ILL.

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