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MAY 31, 1930

# The Billboard

Founded 1894

The Theatrical, Motion Picture and Show World Review

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## *The One-Act Play In Vaudeville*

By JOHN POLLOCK



## *Amusement Parks Must Be Clean*

By F. A. BURKHARDT



## *And Timely Lists*

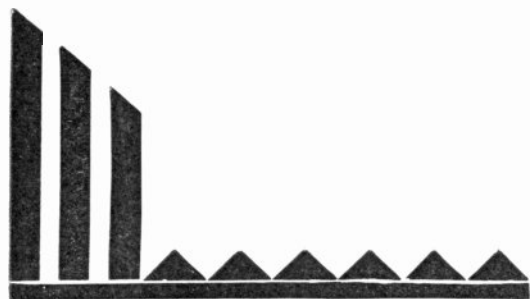


# THE SHOW WORLD ENCYCLOPEDIA

The Billboard has been termed a newspaper, and it is. Yet that terms does not completely define it. The Billboard has been called a trade paper, and it is. But that term does not fully measure its field. The Billboard has been classified as a theatrical magazine, and it is. Yet even that term lacks somewhat in depth and breadth in locating The Billboard in its proper classification.

Between the covers of each issue of The Billboard is contained a portion of an encyclopedia of news, and information which constitutes an invaluable service for showmen. Fifty-two issues of The Billboard complete the encyclopedia. Fifty-two issues of The Billboard form a most complete and valuable service for the man or woman whose time or talent is invested in the business of entertaining.

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## Son Bros.' "Tom" Opens Season Decoration Day

Things are rounding up in nice shape at the headquarters of the Son Bros.' Uncle Tom's Cabin Company near Vernon Junction, O., and on Decoration Day F. G. Nator, owner, hopes to launch one of the neatest little "Tom" shows in the business. Vernon Junction has been selected as the opening spot.

The Son Bros.' outfit consists of three trucks, a Delco light plant, two trailers and two house cars, all flashed up in yellow and trimmed in black and red. All new seats have been made. "Dutch" Akers, of Mattoon, Ill., has been busy at the show's quarters for the last three weeks, putting everything in tip-top shape in time for the opening. He will have charge of the light plant and the canvas, with three assistants, when the show takes to the road.

Those already engaged for the Son "Tom" are Mr. and Mrs. Harry Glick, Mr. and Mrs. Lou LaCade, Raymond Brown and Mr. and Mrs. Brant. Manager Nator will handle the advance, using plenty of paper and cards, and Mrs. Nator will be in charge of the front door.

## R-O Players in K. C. After Disastrous Tour

KANSAS CITY, Mo., May 24.—The cast of the R-O Players returned to this city early this week, after the sudden closing of that company in Salina, Kan., last Saturday night. The R-O Players had been out the last three weeks, during which time it rained almost continuously.

Not content with having given the cast such an unlucky "break", fate followed up the players early the following morning. The entire company was arrested and all the men jailed, charged with having "jumped" their board bill. After investigation by the authorities of Salina, it was disclosed that a R. V. Rousseau, said to have been the manager of the Players, had commanded his people to eat at a certain local hotel and charge same to him. This they did and the manager deducted the various amounts from their respective salaries. It is natural that under those circumstances the people of the show were released and the manager of the company held instead.

## Hazel M. Cass Personnel

Comprising the cast of the Hazel M. Cass Players, at present showing thru Iowa, are Nelle Palmer, Stanley Davis, Phil and Peggy Hart, Teddy Armond, Jack Leland, Sally Obrecht, Palmer Johnson, Johnnie Sullivan, Virginia Cass and Julie Obrecht. Phil and Peggy Hart, dancers, and the Great Becker, "man of mystery", are the special features.

The executive staff is: Hazel M. Cass, owner; Jack Leland, stage manager; Polly Johnson, electrician; Joe Smith, lot superintendent; A. Palmer, musical director; Clem McNally, manager; Harold Rundle, press agent, and Johnnie Sullivan, director.

CHRISTOPHER-CURTIS PLAYERS have been granted a permit to show at Brainerd, Minn., the week of July 6.

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## Lee Eyre in Blowdown

KANSAS CITY, Mo., May 24.—Word has reached this city that the entire equipment of the Lee Eyre Tent Show was blown down and damaged by a tornado in Red Lodge, Mont., the opening stand, early this week. This is the outfit purchased early this spring from the Trousdale Show. A new top has been ordered.

## Playing Fifth Season With Norman Players

"Ike" Norman and his orchestra, located the past winter at the Paradise Club, West Palm Beach, Fla., are now playing their fifth consecutive summer season with the Jack Norman Players under canvas.

In the band personnel are "Ike" Norman, saxes, voice and director; Angelo Fauglo, saxes; "Cowboy" Guinn, trumpet and voice; Buster Doyle, banjo and voice; Eddie Taylor, piano and piano-accordion, and "Hob" Rankin, drums. The Norman unit features a vocal trio.

## Mrs. Wm. Todd Better

Mrs. William Todd, widow of William Todd, formerly of the Todd Vaudeville Shows, who was seriously injured in an auto crash near Anderson, Ind., recently, informs *The Billboard* that she is fairly well on the mend, and that she is now able to sit up and get about a bit. Her hip is still causing her considerable trouble, and it will be some time before she is able to work again. She is at present staying with friends in Anderson, Ind. Mrs. Todd says it is almost impossible for her to answer the many letters she has received since the accident and asks that we thank her many well-wishers for her.

## Kansas City Ripples

KANSAS CITY, Mo., May 24.—Veto (Bill) Valentine opens his Harvell's Uncle Tom Show tonight in Westpoint, Neb. Valentine was in the city early this week and stated everything is in readiness for the opening. Practically the same cast as last season will be with the company this year.

JACK AND MYRTLE ALBRIGHT are in town after closing with the ill-fated R-O Players.

ED WARD'S Princess Stock Company continues to do good business in the towns surrounding this city. This is Ward's territory, having played it for quite a few years.

SLATER AND FINCH are in the city and contemplate joining a Midwestern organization in the near future. They were with the L. D. Brunk Show, which recently closed after a poor season.

TED NORTH was in the city early this week and reports that his company is in rehearsal, preparing for the tent season.

JOHN AND FERN RAY opened with the William F. Lewis Players at Maywood, Neb., last Thursday.

HARRINGTON'S Abie's Irish Rose Company opens June 2 in Olathe, Kan., the cast having been selected and all new equipment purchased.

## Rep. Tattles

FRANCES GREGG, well known in Midwestern rep and stock circles, was slightly injured in an auto crash recently en route from Wichita, Kan., to Wellington, Kan. Miss Gregg is at present associated with the Civic Theater organization in Wichita.

J. DOUG. MORGAN celebrated his birthday May 23 during the show's engagement in Grinnell, Ia., and he was the recipient of many beautiful presents from the members of his company. He promises to tell us more about the big

birthday party later. The Morgan show recently had for opposition a well-known rep. troupe, and the latter outfit had exactly 81 paid admissions during the three-day run opposite the Morgan show, which speaks mighty well for the Morgan attraction.

ERNEST J. SHARPSTEEN has just finished his second year with the Myrtle Ross Players and is now headed for the Green Jug, his summer place at White Cloud, Mich. The Ross Players spent the greater part of the season in Marion, O., but finished the last nine weeks at the Whitney Theater, Ann Arbor, Mich.

LOLA E. PAINTER, former rep. leading woman, after much wandering about the country in the last several years, has finally settled down for good in her home town, Brodhead, Ky. She recently acquired from her sister the ownership of the Brodhead Cafe there and is now operating the place in conjunction with her young son, Frederick. She extends an invitation to visit her to all her friends.

SUMMER SPECIAL of *The Billboard* will be issued in two weeks. We want as many rep. outfits as possible represented in that issue. So let's have a story on your outfit, giving the roster and all other interesting dope. Don't put it off. Let's have it right away.

## SOUND SHORTS

(Continued from page 25)

But his girl friend comes to the rescue with a saw, hammer and what not, so he makes his escape. He and the girl beat it for the fadeout. S. H.

## "Sinkin' in the Bathtub"

(VITAPHONE 4147)

STYLE—Animated cartoon.

TIME—Nine minutes.

As the first of the Warner Bros.' animated cartoon series dubbed *Loony Tunes*, this short makes a good impression as far as animation and synchronization are concerned. Yet the selection of subject and comedy bits evidences considerable poor taste, and those handling that end of it will have to exercise greater care. The effective musical score comprises a travesty on *Singing in the Bathtub* from a Warner special. Hugh Harman and Rudolph Ising directed.

Takeoff of short has an animal, seemingly a monkey, warbling while in the bathtub. He gets out of the tub to go into a spring dance, using a lavatory accessory instead of the customary flowers. Followup has him going out into the yard for his car, which comes out of one of those "little houses in back of big ones". He goes to meet the girl friend, and the rest of the short is given over to the trouble they have with the car. The finish has them landing in a lake, singing in a bathtub again.

Might book this as a filler if your audience is not inclined to fastidiousness. S. H.

## Felix Ferdinando and Orch.

(IRA SIMMONS)

STYLE—Musical, singing and dancing.

TIME—Ten minutes.

Seemingly to be independently produced, this sound short has not been done right by. Very little to it at all in the way of entertainment, even tho there's a large orchestra and a couple of song-dance soloists. The recording and photography have been poorly done, and the direction of Arthur Spizzi isn't so hot either. It's practically an all-Spanish item, except for the playing of a pop. tune by the orchestra.

There are four specialty people in the short, including Alcaniz and Rene and Carmen. Takeoff has Ferdinando waving the baton in front of the large orchestra and a girl soloing with okeh soprano warbling of *Cuban Rose*. Mixed team follows with a so-so tango. Next is a song and castanet number by an attractive girl. Finish has the orchestra doing a *Piccolo Pete* novelty.

Not much to book. S. H.

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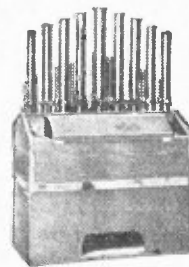
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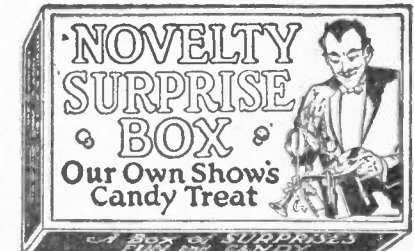
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# Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

## Duffy Stocks To Carry On

**Receivers announce plan to raise the necessary working capital—creditors meet**

SAN FRANCISCO, May 26.—The Henry Duffy theaters in San Francisco, Oakland, Los Angeles and Portland will remain open. At a voluntary meeting of the large creditors May 20, representing three-fourths of the indebtedness against the Henry Duffy Players, Inc., pledges of support were made to continue business.

"Ways and means have been provided to raise working capital for the continuance of the various theaters," G. Arthur Blanchard, receiver, said. "We feel that Henry Duffy's record as a theatrical producer should be upheld by keeping open all the theaters and operating under a receivership."

That the same top-grade attractions his houses have been offering will be continued is evidenced by a partial list of scheduled early productions, which includes Bert Lytell in *Brothers*, his Broadway success of an entire season; Leo Carrillo in *The Bad Man*; Nancy's *Private Affair*, another New York production, and *The Whispering Gallery*, a mystery comedy, slated to follow Dale Winter in *Holiday* at the President.

*Holiday*, Philip Barry's comedy, starring Dale Winter (Mrs. Duffy), and *Love 'Em and Leave 'Em* at the Alcazar, with Isabel Withers and others of its original San Francisco cast, are in the midst of uninterrupted engagements.

## Special Master Named In Duffy Receivership

PORTLAND, Ore., May 26.—A. M. Cannon has been appointed by Federal Judge McNary to act as special master in the case of the Henry Duffy Players, which went into receivership in San Francisco May 17. A petition for ancillary proceedings was filed in United States District Court here by G. A. Blanchard, San Francisco, who was appointed receiver by Federal Judge Kerrigan, of the Northern District of California.

## Stuart Walker Company Plans for Coming Season

Following a conference in Cincinnati between the board of directors of the Cincinnati Stuart Walker Company and Stuart Walker it was announced that the company will continue operations at the Taft Auditorium and that 20 plays will be presented during the 1930-'31 season. A committee on subscriptions was named, with Mrs. Albert J. Bell as chairman. Subscriptions will be received thru the summer months. Stuart Walker is in New York arranging for the new season. Arthur Hanna continues as manager for Stuart Walker.

APPEARING in the support of George Fawcett in *The Great John Ganton*, at the Vine Street Theater, Hollywood, will be found a former Shubert chorus girl, Marion Bowers, who has made good in stock. While with the Southern company of *The Student Prince* as a chorister she understudied one of the principal feminine roles and appeared in the part on various occasions. With the close of the season she decided to adopt stock. After appearing with several Eastern stocks she went to Hollywood.

## Good Plays Carry Stock To Success in Canada

TORONTO, May 24.—Optimism is the keynote of the waning weeks of the Canadian dramatic stock situation. With the closing of a signally successful season of 36 consecutive weeks, the third in Toronto for the New Empire Company, announcement is made for a fourth season.

A new era in dramatic stock is predicted for next year. With the last three seasons' record at the Empire Theater this city is now looked upon as the premier stock city in Canada. Three years ago it was generally admitted that the Empire was a "white elephant".

Astute showmen could not be induced to interest themselves in it.

When Mrs. D. M. Stair, the owner, decided to operate the theater herself the show world in general was not backward in predicting failure. Mrs. Stair alone had another opinion. Accustomed to theater operating she opened the house and installed the best stock company it was then possible to assemble. Her slogan was "If good plays—above all, clean plays, competently acted and well produced—are wanted in Canada then the Empire Company is here to stay."

## Desmonde Stock To Return To Youngstown in June

YOUNGSTOWN, O., May 22.—Lillian Desmonde, well-known stock favorite, will open her own company at the Park Theater at Idora Park June 16. Miss Desmonde is already in Youngstown arranging the personnel of her company, which she plans to announce soon.

She and her company have held forth at the Park Theater for the last several summers with unusual success.

## Nationals Extend Washington Season

WASHINGTON, May 26.—So successful has been the season of the National Players at the National Theater, it has been decided to carry on indefinitely after the scheduled 10 weeks.

Commencing June 9 the Steve Cochran-Clifford Brooke Company will present *The Bachelor Father*, *Your Uncle Dudley*, *Little Accident*, *Broken Dishes*, *The Command To Love* and other plays of like caliber. The popularity of the stock has been in the ascendant for some weeks. Press and public have been lavish in praise and at the box office.

## Hollywood Remains Good Field for Stock

HOLLYWOOD, May 26.—Hollywood is ripe for a company conducted on "good old stock" lines, with a resident company of players appearing in a change of bill weekly and at a box-office scale of prices of not over \$1 top.

Such a company would draw a similar patronage to that of the better grade motion picture theaters. And there are plenty of excellent actors available here for such an organization without resorting to the use of those with little or no speaking stage experience.

GEORGE BARNES, for seven years leading man in the Denham Stock Company, Denver, Colo., returned in that capacity May 25. The past winter he has been in stock in Kansas City. Hazel Whitmore, a local girl, who recently has been with stock in Wichita, Kan., joined the Denham company at the same time. Selmar Jackson, present leading man, leaves for Hollywood to work in pictures.

## Stock Winner In St. Louis

**Arthur Casey Players drew over 225,000 in 22 weeks --to reopen in August**

ST. LOUIS, Mo., May 24.—The Arthur Casey Players closed a 22 weeks' season at the Orpheum Theater tonight. Their final bill is *Your Uncle Dudley*.

According to Arthur Casey, the company played to over 225,000 people during their season. The show opened Christmas night, 1929, and 11 different plays were produced during this time, each play having a run of two weeks. The \$1 top admission scale met with instantaneous favor in St. Louis. As a result, an average of 11,000 people attended the theater weekly, according to Casey.

*The Front Page* drew the largest number of patrons, while *The Little Accident* was the second production in number of paid admissions. *An American Tragedy*, according to the management, was the most poorly attended production.

Casey plans on an entire season of stock in St. Louis, beginning in the early fall, and is at present endeavoring to make suitable arrangements for the leasing of the Orpheum Theater or some other theater in St. Louis.

## Dramatic Stock Notes

STARR JONES has been engaged to stage the *Midnight Revues* on the Moorish Terrace, which are to be presented in connection with the Elverhoj Theater, at Milton-on-Hudson, this summer.

GRANDON RHODES, leading man, has opened with the Orpheum Players, Montreal, in *Let Us Be Gay*. Rhodes recently closed a season at the Lyceum Theater, Paterson, N. J., and has been connected with stocks in Omaha, Cleveland, Sacramento and Los Angeles.

RUPERT CLARK, heavy and character man, who has been living in New York, is in Chicago for the summer.

HARRY HOXWORTH, former actor and producer, now in the advertising business in Fort Worth, and Estelle Dowlin, stock actress, who is visiting in that city, will have the leading roles in *Meet the Wife*, the last little theater production for this season.

CHARLES J. LAMMERS, long prominent as a director in the Middle West and East, is now in Los Angeles.

ADELE BRADFORD returned to the cast at the Denham Theater, Denver, May 4, in *Elizabeth Sleeps Out*, playing Elizabeth Tweedle in the Leslie Howard comedy.

EARL ROSS is busy perfecting plans and completing preparations for his tent stock which opens on Decoration Day in a Chicago suburb. Ross states that 50,000 automobiles pass his site every day, instead of 50,000 per week, and he expects to obtain considerable patronage from the motorists. His tent is to be 75 by 185 feet.

ROBERT BENNETT went to Chicago from New York recently to rehearse with Clarence Cramer's *Passion Play*. They have the same parts as in last year's production.

## Taking the Cue

By ROBERT GOLDEN

NOTE—The opinions stated in this column are those of the writer and need not reflect the policies of *The Billboard*, which are expressed on the editorial page.—ED.

EVERYBODY interested in the preservation of the spoken play will wish Henry Duffy speedy relief from his financial difficulties. Duffy has not profited by his too generous contributions to the theater, but the whole West Coast is in his debt. Lovers of the in-the-flesh drama are indebted to him for several glorious seasons of stock productions in half a dozen cities.

One of the most urgent and obvious needs of the dramatic stock theater is special exploitation. Special exploitation is something comparatively new to stock. Just a few years ago, legitimate stunts devised to draw free publicity, and freak advertising as well, were frowned upon by stock managers and stock actors as beneath the dignity of the stock theater.

Singularly enough, the wildest, weirdest, most sensational advertising tricks were at that time being played by the press agents of the greatest dramatic stars on Broadway and on the road. There was no criticism of any method employed by the publicity getters of the gods and goddesses of the drama.

The stock producer's deference to the conventions cost him plenty at the box office before he woke up. Even after he had come to realize the necessity for more and better advertising stunts, he was too conservative, cautious. Many stocks tried nothing more radical to draw business than the two-for-one for the opening performance of each bill, a lure used by the 10-20-30 rep. shows half a century ago. Don't take it for granted that your community has seen your shows, appreciates the merit of plays and players, and that it is not necessary to use anything beyond the stereotyped display and readers in the local dailies.

Of course, there's a limit to everything. Reasonable discretion is imperative. It wouldn't be perfectly all right to work that gag, which the late Sydney Porter suggested to Dr. Beall, of Greensboro, N. C., when the doc was experimenting with stock at Benbow Hall. Said O. Henry: "Let it be announced for several days that between the first and second acts of the opening show a man will walk a tight wire 70 feet from the floor who has never before attempted wirewalking. And then play fair with your public."



## Theaters Planned

**ALAMEDA, Calif.**—Construction of a new \$1,000,000 theater by the T. & D. Jr. Enterprises will be started here shortly on Central avenue, between Park and Oak streets. It will seat 2,500 and is expected to be completed in eight months.

**ALBEMARLE, N. C.**—R. L. Smith and A. P. Biles are erecting a new theater on West Main street. The building and equipment will represent an outlay of \$50,000, and the auditorium will have a seating capacity of 700. The structure will be completed early in September, at which time it will be leased to the Stanley Amusement Company.

**CLARE, Mich.**—Construction has begun on the new Princess Theater here.

**DENVER.**—The Queen, which has been closed for several months following a fire, will be torn down, and a house costing \$150,000 erected in its place by Fox West Coast, owners of the property located at First and Broadway, South Denver. It will be named the Fox. Opening is scheduled for Labor Day.

**DONNA, Tex.**—Lloyd E. Mellor, of Harlingen, Tex., is preparing plans for a two-story concrete and brick theater building in this city.

**MEDFORD, Wis.**—Contracts were let May 14 for a new theater to be erected here by O. J. Blakeslee, owner and operator of the Cozy Theater in this city. The new house will have a seating capacity of approximately 500.

**MONNESSEN, Pa.**—Harris Amusement Company has acquired a site here and plans to erect a modern moving picture theater with a seating capacity of 1,600. The playhouse will cost in the neighborhood of \$300,000.

**NEWBERRY, Minn.**—Work has started on the new theater building being erected by Thomas Shimmings on Newberry avenue. The house is expected to be completed by September 15.

**SACRAMENTO, Calif.**—Warner Bros. are to build a palatial theater here. The playhouse will be constructed on 10th street between K and L streets. The total expenditure to be made by the film corporation will be approximately \$2,450,000. The house will seat 2,500 people. Construction will begin shortly.

**YOUNGSTOWN, O.**—A million-dollar theater building is being erected in West Federal street by the Warner Brothers.

## Theater Openings

**BONNER SPRINGS, Kan.**—The Iris Theater has just been opened by the Bonner Springs Amusement Company. F. C. McDougal is manager of the new house.

**CAPE, N. J.**—Liberty Theater is being rushed to completion, and the opening is scheduled to take place in a few weeks. The house will be wired for sound.

**GALION, O.**—New State Theater, erected on the site of the former Royal Theater, opened recently. W. E. Wisterman is owner of the building, and A. J. Paul is house manager.

**MEMPHIS, Tenn.**—The new \$50,000 Capitol Theater, McLemore avenue and College street, had its formal opening May 22. The house seats 700 and is owned by Sam A. Myar and J. W. Myar.

### REOPENINGS

**CARTHAGE, N. Y.**—After being closed for some time, the Carthage Opera House has reopened under the new management of the Temple Theater Corporation, which has taken a lease on the place from the Carthage Holding Corporation. The house will be remodeled and extensive improvements made. The name also will be changed.

**CHICAGO.**—The Harper Theater, 53d and Harper, which has been dark for the last year, reopened recently under the H. Schoenstadt & Sons banner. Approximately \$50,000 has been spent in ren-

ovating the house and installing talkie equipment. The Schoenstadts also have reopened the Kenwood Theater on 47th street.

**FORTAGE, Wis.**—The Home Theater, R. D. Hutchings, manager, has been reopened and will operate two nights a week in the future with silent pictures.

**GREEN BAY, Wis.**—The newly renovated and redecorated Grand Theater, operated by the Fox interests, has reopened. The Grand is showing all silent pictures.

**LINCOLN, Ill.**—The Lincoln Theater, which three months ago was swept by fire, has been reopened by Steve Bennis, proprietor of the house. The estimated fire loss was \$75,000, and the rebuilding represented a like investment.

**LOS ANGELES.**—The California Theater will reopen May 23 under the direction of Fred Miller, prominent local showman. The house has been remodeled and equipped with the latest of sound and projection devices.

**PARSONS, Kan.**—The Orpheum Theater here, which has been closed for some time, will be reopened soon by W. F. McAlcer, owner of the house. The house is being remodeled and equipped with talkie apparatus.

**SEATTLE, Wash.**—The Fremont Theater, which has been closed for some months, has been reopened by Morton Clark.

## Theater Deals

**CHANDLER, Okla.**—Gerald Stettmound has disposed of his H. & S. and Odeon theaters, local picture houses, to the Griffith Amusement Company. Stettmound will continue to serve as manager of the two houses.

**CINCINNATI.**—The newly formed Roosevelt Amusement Company, comprised of Richard A. Trippett, Carl B. Braun and Max Rafalo, has purchased the Roosevelt Theater, local colored neighborhood house, from Jack Lustgarten. The company is dickering for several other houses in town.

**FREMONT, Mich.**—George A. Hawarth has sold his Ideal Theater here to Mr. and Mrs. W. E. Lyon, of Flint, Mich.

**GREAT BARRINGTON, Mass.**—Interstate Theaters Corporation has purchased the Mahaiwe Theater here.

**MILWAUKEE.**—C. J. Williamsen has taken over the Paris Theater, local neighborhood house, from Herman Von Wolfsteel.

**MORNING, SUN, Ia.**—E. J. Kramer, Burlington, has rented the Electric Theater in Morning Sun and will be its manager hereafter. The theater is open two nights a week.

**OAKDALE, La.**—Robert L. Bailey, Sr., local picture theater operator, has purchased the Meltz Arcade Theater in Ferriday, La., for \$40,000.

**ROCHESTER, N. Y.**—The Strand Theater at Hornell, N. Y., operated under lease of Reis & Smith, operators of the Shattuck Theaters, last week passed to heirs of the late Mary Donnelly, owner of the building in which the theater is housed. Floyd E. Peckham has been named manager under the new setup.

**SAN ANTONIO.**—Stinnett & Charninsky, Dallas theater operators, have leased the Palace Theater on Alamo Plaza for a period of five years for \$180,000.

**SAYNOR, Wis.**—Nathan D. Cohen and Sam L. Kinter have taken over the Saynor Theater from M. C. Hanson and the Trout Creek Theater, at Trout Creek, Mich., from James Richards.

**SULPHUR, Okla.**—The Log Cabin Theater has been sold by Arnold Gould to Selma Ingram.

**UTICA, N. Y.**—Acquisition of the Robbins Circuit, made up of the Colonial and Uptown theaters in Utica, and the Richmond Theater, in Herkimer, by the Warner Brothers, who also own the Stanley here, was announced recently by Spyrou P. Skouras, managing director. The Colonial, which has been offering RKO vaudeville under the management

of Nathan Robbins, will be remodeled. The seating capacity, now 1,600, will be increased to 2,300 by ripping out the third balcony and installing a new and larger first balcony.

**WILMINGTON, Del.**—Under foreclosure of \$50,000 mortgage proceedings, the Parkway Theater, Delaware avenue and Adams street, was sold at auction recently by Sheriff William N. Lank for a total of \$7,000, of which \$5,000 was for the property, and the remainder for the equipment. The ownership of the house passed to Georges Camper.

## Theater Alterations

**ALEXANDRIA, La.**—Approximately \$4,500 is being spent by Publix in improving the cooling systems of their local Rapides and Saenger theaters.

**DETROIT.**—Remodeling has begun upon the Hippodrome Theater, small Detroit neighborhood house, owned by Henry Takos.

**DETROIT.**—The Davison Theater, which has been closed for about six months, is being remodeled and will reopen soon. The house is owned by Max Carp.

**DETROIT.**—The Adams Theater, Publix downtown house, is undergoing minor alterations. The front of the theater is being relaid, and the box office is being moved into a new location.

**EVART, Mich.**—The Lyric Theater is undergoing a thorough cleaning and redecorating.

**GENEVA, N. Y.**—Work of rebuilding the Smith Opera House began again last week after being delayed for two months. Under plans, all but the front and rear walls of the old theater will be torn down and almost a complete new house constructed. No opening date has been set.

**JENNINGS, La.**—Southern Amusement Company is remodeling its Strand Theater here and equipping the house with sound machinery. Work will be completed in another fortnight. William Jaenke is Strand manager.

**LOGANSPOUT, Ind.**—New cooling system has been installed at the Logan Theater, of which Hale Houston is manager.

**NEW MADRID, Mo.**—John Biler, proprietor of the Dixie Theater, is equipping the house with an improved type cooling system.

**PLYMOUTH, Ind.**—The Rialto Theater, George Settos, owner, is undergoing numerous improvements. New changes will include a ladies' lounge, new chairs and a new front.

**TEXARKANA, Ark.**—Extensive alterations, to cost in the neighborhood of \$90,000, are being made at the Saenger and Strand theaters here. The Saenger is being completely redecorated, acoustical improvements are being made and a new refrigerating plant is being installed. At the Strand new seats are being installed, as well as new carpets, new cooling fans and new flooring.

**WOODRUFF, S. C.**—The Happyland Theater is being remodeled at a cost of \$3,000 and will be equipped with machinery for talking pictures. W. S. Finch is manager.

## Theater Staff Notes

**MANAGER JOHN THOMA,** of Dallas, is now in charge of the Greater Majestic, San Antonio, since Raymond Willie has been transferred to New York. Al Reynolds, formerly with the Roxy Theater, New York, has been appointed assistant manager of the Majestic succeeding Frank Weatherford.

**JAMES LANDERS,** of Dallas, Tex., has been made manager of the Aztec Theater, Publix house, San Antonio, Tex.

**EDWARD E. BURROUGHS,** manager of the Garden, Flint, Mich., a W. S. Butterfield Theater, was honored by being elected vice-president and a member of the board of directors of Flint Rotary Club recently. Burroughs has been with

the Butterfield interests since 1922 and for 12 years previous was with the Orpheum Circuit as manager at St. Paul and Minneapolis, Minn.

**V. D. (BUDDY) WELKER,** San Antonio, press agent, is back again once more at the Aztec Theater (Publix) as director of publicity.

**LEONA DUKE,** formerly cashier at the Rialto (Publix), San Antonio, is now in a similar capacity at the Palace (indipendent).

**KENNETH E. McMAHON,** formerly associated with a number of film theaters at Rochester, N. Y., visited there last week, supposedly to take over the Little Theater, Rochester, which closed after a run of silent films under the Cinema Guild.

**ELIAS PANOS** has resigned as operator and manager of the Boller Theater at Canisteo, N. Y. A. L. Boller, owner of the house, is expected to take over personal management. Panos formerly operated the Majestic Theater here.

**CHARLES C. PERRY** has been named as divisional director of Publix Theaters on the West Coast. He has been in charge of Publix houses in Buffalo, Toledo and Rochester.

**SIDNEY DANNENBURG** has been appointed to manage Publix theaters in Rochester, N. Y. He formerly managed the Paramount in Toledo, O.

**RAYMOND WILLIE,** managing director of the Greater Majestic Theater, San Antonio, Tex., is spending two weeks in New York City on a vacation. John Thoma, manager of the Dallas Majestic Theater, has relieved Willie.

**LYNN SMITH** has become manager of the Crystal Theater, motion picture house, Gonzales, Tex., succeeding R. M. Mintz.

**ROBERT WHITE,** long an exhibitor in Portland, Ore., is now with Columbia pictures.

**JAMES BEALE,** who formerly sold pictures out of the Columbia office, Portland, Ore., has been promoted to manager of Columbia's Denver, Colo., office.

**NICK ALLERMAN** has been appointed manager of the Florence and Star, picture houses, in Seattle, Wash. He formerly operated the Gala Theater.

**F. L. CHENOWETH** has been appointed assistant manager of the Palace Theater, Burlington, Ia. He succeeds Claire Stover, who was transferred to Chariton, Ia.

**FRED RAPPORT** has been appointed manager of the Fox Palace Theater, Los Angeles. He succeeds Lou Rosenberg, who resigned and left for San Luis Obispo, Calif., to supervise recently acquired theater interests there.

## Fires and Robberies

**SPOKANE, Wash.**—Harry E. Culbert, manager of the Audian Theater, while en route to the bank with the day's receipts recently, was accosted by two robbers, armed with automatics, who ordered him to turn over the money. Instead of obeying, Culbert hung onto the money bag and called for help. A patrolman and a soldier answered the call and disarmed the robbers, who were landed in jail.

**BUFFALO, N. Y.**—When a roll of film caught fire in the projection room of the Star Theater recently, about 400 boys and girls marched orderly from the theater.

**DETROIT.**—Carl T. Schweighart, manager of the Doric Theater, was held up and robbed of \$150 in his apartment, directly above the theater, recently.

**PAMPA, Tex.**—The Crescent Theater, recently remodeled for talking pictures, completely burned to the ground in an early morning blaze recently. The loss is placed at \$50,000. Defective wiring is believed to have been the cause of the fire.

**PAYETTEVILLE, Ark.**—Gladys Quinn, cashier of the Palace Theater, was held up by an unmasked bandit recently and relieved of approximately \$200, the day's receipts. The robber escaped.



36TH YEAR

# The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company

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E. W. EVANS.....Business Manager  
I. M. McHENRY.....General Manager  
R. S. LITTLEFORD.....President

Main Offices and Printing Works

THE BILLBOARD BUILDING

25-27 Opera Place. Phone, Main 5306 Cincinnati, O.

Cable Address, "Billyboy," Cincinnati.

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The Billboard reserves the right to edit all advertising copy.



Vol. XLII. MAY 31. No. 22

## A Little Lesson That Means a Lot

THE general public gets most of its off-color ideas about outdoor shows from accounts it reads in daily newspapers of actions launched against representatives of the outdoor show world. But the lay public is seldom given an insight into the source of these attacks. It assumes them to be in good faith and so gains an erroneous impression that is most difficult to erase once it has been made. In other words 9 out of 10 of the attacks on outdoor amusements, particularly against carnivals, are nothing more than insidious propaganda emanating from opposition.

We bring this up because of an editorial which appeared in *The Bronx Home News*, Bronx, N. Y., issue of May 19. This editorial, captioned "A Neighborhood Nuisance," is here reprinted:

Carnival shows, normally associated with small-town life in America, frequently invade the Bronx, "getting across" by dint of the fact that some part of their proceeds—usually an amount difficult to determine—is devoted to some worthy cause.

These noisy and generally objectionable "entertainments" are established for varying periods in vacant lots; lots that adjoin dwelling houses and, as a result, the residents of those buildings are annoyed greatly.

Just at present there is one of these exhibitions in a lot at 163d street and Hoe avenue, suffered to operate its Ferris Wheel, Airplane Ride, Merry-Go-Round and other devices because a portion of its profits will be paid to St. Athanasius Church, Fox and Tiffany streets.

Raucous imitations of "music" are among the "attractions" at this carnival and, as a result, residents of the immediate neighborhood are complaining bitterly. They say—

and they are right—that theirs is a residential section and that they are entitled to as much peace and quiet in their homes as the din of near-by traffic permits.

But thus far, their protests have been vain and the carnival goes merrily on, making some money for the church and (probably) much more money for the people operating it.

Just why this acute form of public nuisance is permitted within the city's boundaries is difficult to ascertain. As an amusement feature, it certainly isn't needed. WE HAVE THEATERS ENOUGH TO PROVIDE RECREATION FOR ALL OF THE POPULATION OF EVEN THIS GREAT BOROUGH.

And surely the official who grants a permit for such an enterprise in a residential section must realize that it will be a source of aggravation to many citizens.

According to reports current Saturday night, John J. Daly, leader of the Fifth Assembly District for the Democratic Party, is one of the sponsors of the 163d street carnival. If this assumption is incorrect, we shall be happy to set Mr. Daly straight with the people of his district. If, however, he actually stands behind and approves the undertaking that has annoyed the neighborhood, we say that he might be engaged far more happily and wisely.

It often happens that a most commendable institution requires funds. But if the methods it adopts to obtain those funds are distasteful to the neighbors, we believe that it defeats its own purpose.

The friendly regard of the people of the vicinity is far more of an asset than a percentage of the money collected from a carnival show.

You will note that we have placed emphasis on the sentence: "We have theaters enough to provide recreation for all of the population of even this great borough." Why? Because in making that statement the paper gives away the intent that prompted its unjust and unwarranted attack on carnivals.

Does even the powerful and respected *Bronx Home News* intimate that it is part of its function as a free and independent newspaper to dictate to its readers what does and does not constitute amusement for them? What difference does it make how many THEATERS the Bronx has? Or does *The Bronx Home News* realize that a carnival is as different from theatrical entertainment as day is from night?

We believe, and we think *The Bronx Home News* should realize it, that if the people of the Bronx want carnivals, and show that they want them by supporting them, then it is no business of the newspaper to interfere. Why is the newspaper so interested in promoting the cause of the theaters? We'll bite.

At any event, it happens that there is a "peculiar" angle to this incident in the Bronx:

It seems that two gentlemen who operate the Allerton Theater in that bustling borough complained to the License Bureau that the appearance of the Frank J. Murphy Shows would interfere with THEIR business and so they petitioned that a license be refused the show.

To back up their claims they submitted a list of business men of the district who, they said, were opposed also to the showing of the carnival. This, they believed, would clinch their argument.

They didn't figure, however, that Mr. Murphy is a fighting outdoor showman. They didn't for a minute think that Mr. Murphy might take their list of names and investigate them himself. But that is just what he did. What did he discover? THAT THESE NAMES WERE THOSE OF TAXI DRIVERS. NO BUSINESS MEN WERE REPRESENTED. WHEN HE DID CALL ON

THE LOCAL MERCHANTS HE WAS TOLD THAT THEY FAVORED THE SHOWING OF THE CARNIVAL. THEY STATED IT WOULD STIMULATE THEIR BUSINESS.

We admire Mr. Murphy for his fighting spirit and we wonder if *The Bronx Home News* gave as much space to the TRUTH of the matter as it did to the editorial printed above.

There was a grave injustice done to the Frank J. Murphy Shows, however, which apparently cannot be righted. The litigation forced this carnival to remain idle for eight full days. Who is going to pay the salaries and other expenses for those eight days? Are the two theater operators?

## Equity Comes Forward With a Sound Proposal

WE TAKE this opportunity to offer Actors' Equity Association our sincere congratulations on the editorial, "Co-Operation To Keep Theaters Open," which appears in the current issue of *Equity*, official organ of the organization. It serves as further evidence that Equity is the most constructive influence in the commercial theater.

At this time when the legitimate theater needs a helping hand to guide it thru lean times, Equity has stepped forward with a sane and sound plan that deserves the deepest consideration of every producer.

But we hope that the influence of Equity's suggestion will go further. We trust that the other great unions associated with the theater will see the light and offer their co-operation in carrying the burden that wears the shoulders of the commercial drama.

Equity's plan is not radical. It does not call for great sacrifices on the part of any one person nor on any particular group. It is aimed solely at making the way easier for all so that more employment may result for members of the association. But the other unions must realize that more work for actors means work for a greater number of stagehands, musicians, scenic artists, baggage handlers and, indeed, workers in every branch of the business.

Since unemployment is the gravest problem now facing the various unions, we suggest that they lose no time in carefully considering Equity's proposal and in taking definite steps for co-operating with that association.

This latest gesture by the actors' organization will make for it a host of enthusiastic supporters among profession and public alike. Can anyone say now that Equity is unreasonable?

More power to it.

## Mr. Hiram S. Brown Knows The Public Wants Vaudeville

THE drastic steps being taken by Hiram S. Brown, president of RKO, to build that circuit's booking department, indicate that he is determined to bring back vaudeville. In so doing he is offering definite proof of his qualities as a far-seeing executive.

Mr. Brown is not interested in the return of vaudeville because of sentiment or because he believes the public should have that form of entertainment. Indeed, it is Mr. Brown's first responsibility to see to it that RKO makes money, and so pays good dividends to the stockholders.

Mr. Brown is convinced, and rightly so, that the American theatergoing public wants vaudeville with its talking pictures—yes, and this public in many sections of the country is demanding it. Mr. Brown, being wide-awake to his responsibilities, is determined that the patrons shall have what they want, and that RKO shall give it to them.

We believe that Mr. Brown's attitude and his recent actions offer irrefutable proof that vaudeville is coming back. It is a healthy sign, and lovers of vaudeville will rejoice.



## Robert Kline Replies

Editor *The Billboard*:

Your editorial in this week's issue of *The Billboard* (May 17) has done me a great injustice. I am absolutely innocent of this, and why didn't you wait until you heard from me before you inserted your editorial criticizing me? If I had received your registered mail I would have been more than glad to have answered you and given you my side of the story. I don't understand why *The Billboard* should criticize me and make me lose a perfectly good job over it. Your editorial has caused me to lose a position that I just started on.

These are the facts: In the first place I was just the agent of the show, not one of the owners or officials. I went into Yazoo City, signed the Legion up in good faith, mailed the contract to the show, asking the show to confirm the contract, which had a clause to be verified by Mr. Wunder or Mr. Baldwin, who are managers and owners of the Lee Bros.' Shows and who should be criticized instead of me.

I left Yazoo City and went to Memphis and made arrangements for the show there—I was not in Canton, didn't know anything about them passing up Yazoo City until the show came into Memphis and wanted to show there, and I asked them then what was the trouble that they passed up Yazoo City. Mr. Wunder told me he had trouble with the State Tax Department and that was the reason he left the State. That evening I resigned in Memphis and was working for another show until your editorial came out and caused me to lose this position.

In your editorial you claim that you wrote me and asked me to give the show's side of the story. Why didn't you write to Wunder or Baldwin at the same time? Am I to be criticized and suffer for what they have done to others? As soon as I found out what they had done I resigned and got myself a new job.

You have known me long enough to realize that I make my living that way and that I am not in the habit of canceling contracts, but it seems to me that somebody in the *Billboard* Publishing Company must have a personal grievance against me.

Now, according to your editorial, I am going to give you a few facts that the Legion did not tell you about:

I made the contract with the Legion—Mr. Wunder and Mr. Baldwin had nothing to do about it.

As far as me sending a second man and banner man in there, I didn't have anything to do with that, as the back end of the show always takes care of that.

I still can't understand why you didn't try to get in touch with me thru an ad in *The Billboard*, saying that you wanted to hear from me instead of sending registered mail to Memphis when I wasn't there to receive it.

How many times have agents made contracts and the shows have turned around and refused to confirm them or canceled them? Why didn't *The Billboard* investigate my side of the story instead of taking the Legion's word for all of it? Just at this writing a friend showman of mine has informed me that Elmer Yates, the second man, who went into Yazoo City, is really the cause of all this trouble and he is the one that is putting the Legion up to put this propaganda out. That's for you to investigate and form your own opinion.

Chicago.

BOB KLINE.

Editor *The Billboard*:

No doubt you received the first letter I sent you the other day and hope you have given it plenty of consideration and also shown it to the right parties. I also want you to show them this letter.

I am not blaming anybody for the editorial until I find out who wrote it, and you can see from my first letter I am positively innocent of the whole affair.

Since I wrote you the last letter here are a few facts that I have found out which are for you to investigate and consider:

In his letter to *The Billboard* Mr. Corey claims the Legion paid \$200 for contract debts. I am not "stickin' up" for the show, but this is for my own information.

It couldn't have paid for the lot because it did not use it. It couldn't have paid for the license or lights because it did not use them.

The only debts in town that could have been contracted was the local printing, which shouldn't have been over \$20.

Here is information I just received by wire this morning about Elmer Yates, the special agent, who is the cause of the whole propaganda down there, and Mr. Wunder, who is the manager of the show, who are both guilty of the affair down there. These reasons and facts show why they are guilty:

Mr. Wunder should have notified them by mail or wire that he wasn't going to play the town, and he should have never let Elmer Yates go to Yazoo City.

I understand from the information I got that Yates went into Yazoo City and solicited the banners and used that money

# The Forum

Address communications: "The Open Forum", *The Billboard*, Box 872, Cincinnati, O.

to have a good time.

Why did Mr. Yates use this money and spend it when he had no business to, and when he found out the show wasn't coming to town? Why didn't he refund that money to the merchants he got the banners from?

Now, Mr. Corey in his letter to you didn't state what Mr. Yates did with the money or who got it. Am I responsible for Mr. Yates' or Mr. Wunder's actions when I am miles away booking the show? Do you think now that you gave me a fair break in this matter until you heard from me? You can get in touch with Mr. Yates at his home at Hinton, W. Va., to verify these facts. Also, why don't you ask Mr. Corey or Mr. Jenny if I misrepresented anything to them while I was there personally?

In your editorial you state that you are bringing it to the attention of the outdoor show world. Why didn't you do that first before you condemned me and got the facts first and let some real honest-to-goodness showmen or managers hear my side instead of taking people's word that you don't even know. Just because they are members of the Legion, how do you know that I am not a member of the Legion?

In case I am found innocent of these charges, who is going to rectify these mistakes, because I am positively going thru with this, as I am innocent of the whole thing and won't stand to be made the "goat".

BOB KLINE.

## George Baldwin Replies

Editor *The Billboard*:

In this week's issue of *The Billboard* (May 17) you have given me and the show I have been connected with a full page of noise, and the reason for that has been that you have heard one side of a story which paints the Lee Bros.' Shows very black. I will ask you, in justice to myself alone, to allow me the privilege of stating my side of this story that you have been so good to publish. Before I explain anything about the contract that you claim the Lee Bros.' Shows had with the American Legion of Yazoo City, Miss., I wish to make myself known to you and those who are interested in the outdoor show world that do not know me.

I have been in the show business, in all branches, both inside and outside, since 1895, which is 35 years; maybe a little longer than some who might want to tell me how to run my end of the business. My first experience was in the old time museum days when showfolks were respected. In 1902 I spent my first season with a carnival—maybe you might remember the P. J. Mundy and Frank Gaskill shows, the best and finest carnival ever on the road—and then while I was only a youngster I was the boss of one of the best shows on the outfit, known then as Wild Rose, the Yucatan Monkey Girl, who at that time was the best known single attraction on the road.

After being with the show for part of two seasons I got my first circus experience with the Walter L. Main Fashion Plate Shows, staying with them until the St. Louis World's Fair. I was the only man able to place a freak show on the fair and stayed there until the close of same on St. Louis Day. I then went to the Forepaugh & Sells Bros.' Shows, then Pawnee Bill's Wild West and Great Far East, the Miller Bros.' 101 Ranch Real Wild West (taking the Mexican trip with them) and the Pawnee Bill & Buffalo Bill Shows Combined. After leaving the last-mentioned shows I started back in the carnival business, being assistant manager with the T. O. Moss Shows for two years and the manager of the George Reynolds Shows for three years. Since that time I have been the manager and owner of the Baldwin United Shows, and have been connected with Wm. F. Wunder for the last three seasons.

The reason I have gone into details as I have is because I want to bring this one thing out: I HAVE NEVER BROKEN A SINGLE CONTRACT THAT I SIGNED WITH ANY ONE IN 35 YEARS, and I defy even you or the American Legion of Yazoo City, Miss., to produce a contract with my name signed to it. In all of my experience in this business I have never asked *The Billboard* for any advice as to what I should do in order to make a living for myself or any one connected with me. I have handled some

of the best celebrations, fairs, bazaars, merchants' exhibits, indoor circuses, and the best part of them have been for the American Legions thruout the country, and if the true facts were known, I guess I have given more money to the American Legion Posts since 1920 than *The Billboard* has.

Now as for the date and contract you had so much to say about in Yazoo City, Miss., let me state my side of the story:

First—There never was a contract made with L. D. Corey, adjutant, Roy Lammon's Post No. 7, American Legion, Yazoo City, Miss., signed or approved by me. While showing Meridian, Miss., for the American Legion, of that city my advance agent, Robert Kline, went to Yazoo City to look the town over and see if he could get a contract, as I wanted to play that city to follow Meridian. While looking things over in Yazoo City, the mayor of the town and the editor of one of the leading newspapers had a battle and one of them was killed. Kline came back to the show and explained things as he saw them, and said the town people were up in arms and he thought best to pass the town up. After reading the newspapers of Jackson, Miss., and seeing what did happen, I called the spot off and sent Kline into Canton, Miss., where he made a contract with the American Legion of Canton to follow the Meridian date.

We went to Canton and set up on the city park for the Legion and played for them the full week. While playing Canton Kline had his second man, a Mr. Elmer Yates, go over to Yazoo City and see how things looked then. Yates came back to the show and the next day Kline went back with him to Yazoo City and stayed there two days. When he came back he told me that he had sent Yates to Columbia, Miss., to try and get a contract for the week to follow Canton. At that time I thought Yates was out of Yazoo City and Kline did not tell me that he had made a contract with the Legion there. On Friday of that week Mr. Wunders and Kline started to go to Columbia, but while on the road Kline suggested that they drive over to Yazoo City. While there they went to a hotel and found Yates in a room. They tried to get some information out of him and finally found out that he had decided to stay there and then told Wunders that they had signed a contract. Wunders tried to find someone connected with the Legion so that they would talk it over and if Yates had collected any money to make him give it back.

Wunders and Kline came back and told me what had happened, then I told Wunders to let me get Yates to come to Canton. Saturday afternoon Yates came to Canton and said that he had given the contract (I have never seen it yet) back to the Legion and that he had given what money he had collected back to the people he got it from. I was not satisfied with what he told me, so on Saturday night Wunders, Kline, Dutch Radcliff and Charles Sutton went to Yazoo City to see the Legion and when they got to the hotel there was Yates with several local men. He told Wunders then that he had spent all the money and would stay there and make it good. None of the Legion men could be found. I stayed on the lot in Canton and saw that the show was taken down and started to load when we were stopped.

We stayed on the lot all day Sunday and loaded the train Monday. Our R. R. move was made to Memphis as I made up my mind to get out of Mississippi as conditions were bad. I knew we could show at Memphis so Tuesday we moved out. Now I did not send any wires or letters, nor did not phone to Yazoo City, because I knew that I had never signed any contract to play the town, and after Wunders had been over there several times and could not see anyone that he could talk to in regards to the contract that Yates and Kline said they made, and since Yates had told Wunders that he had given the contract back and that he would stay there and give what money he had received back I thought that the matter was closed and forgot all about it.

As long as I have been on the road and as long as I have been dealing with the public I have never done one thing that I am ashamed of, and I have never done business with any show or persons that I could not do business with again. I have made money in this business and I have lost

plenty. When I made money, it had no value to me, and when I lost money I took my losses and tried over again. In closing, I want to say that if Mr. L. D. Corey, of the American Legion of Yazoo City, Miss., has a contract with the Lee Bros.' Shows, signed or approved by me, and will send the same to *The Billboard*, or will prove that he talked to me over the phone or that I told him the show would be in his city on Monday or Tuesday, as was stated in *The Billboard*, I will sell everything on the show to pay him dollar for dollar with interest.

If anyone has done the American Legion of Yazoo City, Miss., any wrong thru the Lee Bros.' Shows, it is Elmer Yates and Robert Kline, and not me, and they are the ones who should be put on the carpet. As far as *The Billboard* not wanting to take any of my ads in the future, I will say that I have never misrepresented anything in the hundreds of ads that I have put in the sheet; I have never told an untruth in any writeups I signed my name to as yet in *The Billboard*; I have never misled anyone thru advertising in 35 years and don't intend to now. I got along fine and dandy before I ever heard of *The Billboard* and I guess if I live 100 years I can get along without *The Billboard*.

Now, Mr. Editor, if you want to be fair and square, do not pencil this, my answer to your editorial, and I will leave it to the public to decide. Whenever I have an ad to place in your paper, and I send you the money for same, and the proposition I advertise is bonafide and I do not misquote in said ad I will expect you to place it in *The Billboard* the same as any other advertising matter that is proper, and if you refuse to publish same then it is up to me to see if you are right or wrong. Let's hear from anyone interested in the above matter. Anything I have said above I stand ready to prove, and if *The Billboard* wants names or organizations that I have done business with since I have been in the business all they have to do is to ask and they shall receive.

Memphis, Tenn.

GEO. A. BALDWIN.

The above letters are in reply to an editorial, "*The Billboard* Declares War on Contract-Jumping Shows", which was published in the issue of May 17. We do not believe that the letters warrant any comment other than that the writers agree that some injustice was done by some official connected with the show, yet the reader will note that nothing is said about anything having been done to right the wrong. We are glad to allow Messrs. Kline and Baldwin this space to speak for themselves.—ED.

## Colleano's Tricks

Editor *The Billboard*:

In answer to C. G. Couden's letter in the May 3 issue of *The Billboard* asking for the name of any acrobat who can duplicate Maurice Colleano's double back, I would like to say that there is a standing offer of \$10,000 for any acrobat who can duplicate his tricks.

Colleano, for Mr. Couden's information, not only does a double back, but also a running double forward. And last, but not least, he does a half twisting back and a forward before hitting the ground. I know because I am one of the boys who threw the shoes away after seeing him do all of the above tricks.

Allentown, Pa.

AL SHARPE.

## Praise for Tab. Show

Editor *The Billboard*:

I am an ardent reader of *The Billboard*, especially the Tabloid Department. In "*The Chatterbox*", written by Bill Sachs, I think you have neglected to mention one outstanding manager. His name is Joe Barnette, and the name of his company, the Melody Lane Players. In the cast such tab. stars and vaudeville artists as Earl Young, Herman Ferber, Pacific Comedy Four, Jimmie Byrne, Bordine and Carroll and Don Dixon have appeared. As most of us know the last two or three years have been unusually hard in the tab. field, but ever since the founding of the company about three years ago Mr. Barnette has never been forced to disband it. In fact, very few additions or changes have been made to the original cast with the exception of the last few months. He has played in Detroit, Mich.; Kansas City, Mo.; Richmond, Ind.; Springfield, Mo., and has just completed the 53d week in Muncie, Ind. Naturally I know most about their performances in Muncie, but I find that they have been the same in all the other above-mentioned places. It has been the only company to play Muncie more than once without a change in principals. Not only has there been no mention of them in "*The Chatterbox*", but of late there has not been even a news article about them. They have just opened at the Savoy Theater, Grand Rapids, Mich.

You have the best theatrical paper in the United States.  
Muncie, Ind. HAL B. ORR.



# Amusement Parks Must Be Clean

By F. A. BURKHARDT



IN the daily routine of a driving and restless American life there is a call for respite, a yearning for a haven of retreat, where cares may be unshadowed. We are living in a day thrice that that was the privilege of our grandparents of two generations ago. The 14-hour workday has been relegated, and in its place we have one of three divisions. Today work, recreation and rest is the eternal tripartite that rules a balanced existence.

In the recreational zone of life our American amusement parks are developing a field of service, a twilight vista pictured by animate rejuvenation.

Without due recreational and amusement facilities life would flow at a low ebb of listless, dull monotony not unlike the chilled lava of a Vesuvius.

The spirit of youth will not down. Centuries ago from across the seas came stern-saged men in quest of the fountain of youth. That same yearning springs eternal in the human breast. The spirit of the circus that used to come into child life and burst forth once a year, now comes for a season's stay. The amusement park today provides for youth a vibrant tonic that buoys and builds for the long summer, when the cares and toils of school-life days demand a satisfying respite. Here is the field and function of the modern amusement park. Here are avenues that shall be guarded. The waters shall be of drinking purity. Flaming youth may burn up money somewhere, but it shall not be upon an unworthy altar of an amusement park.

The test of the element of a safe swimming pool is that the water shall be of drinking purity. That, too, is a safe test of the atmosphere of an amusement park. The avenues of amusement shall be kept well within the bounds that make for clean, moral health of the normal youth.

## Protect the Purity of Youth

The amusement park shall not be a "squatter" in any place. The amusement park that lecherously saps at community pocketbooks and flaunts and besmirches clean recreational growth that is the need of youth, may not only find a hard life and stony road ahead, but shall sooner or later feel the sting of the swatter.

The writer once upon a time closed the doors of a theater to the public and ordered the arrest of certain lax abusers of the tender purity of the public youth. When public billboards were found adorned with conspicuous specimens of nudity that became targets for air rifles and arrows, it made clear that drastic action be taken. The "swat" that resulted was justified in a court ruling and applauded by the public, sufficient to echo back to metropolitan producers that the purity of youth shall not be besmirched in an overzealous endeavor to make fodder for the hungry maw of perverted sex appeal. Verily, verily, such shall run the stern gauntlet of the "swatter".

If your park is to measure up to its mission, it must be a place where youth can exhilarate in a wholesome atmosphere. The water must be of drinking purity. If you sponsor such a park, you then have a playground for families, Sunday schools and church groups. You are then not of the "squatter" type, and shall earn your place in the community sun. The wheat in full grain overshadows the chaff. The dross is refined by the gold.

The amusement park in community life by its atmosphere may command a wholesome prestige. It thus shall earn a respectful place along with the shops, wholesale houses and commercial emporiums of the locality. Its public relations and constructive functions will place it in the front line. In such a dignity of position in the scheme of community welfare an amusement park may well capitalize upon prestige and lead on into worthy channels.

## Give Public Definite Something

Not being in the "squatter" class, you must give a very definite something to the public. You may not convince that a sell on a circle swing will tone the assimilating passion, that a cyclonic ride will rejuvenate a million red corpuscles, that floundering in a Whip container is antiseptic, that a spin on a Seaplane solidifies the eye fibers, that the exhilaration of a game of skill or target practice soothes perturbed nerves, that shouts of laughter in a fun house are a tonic that will take the teeth out of unpaid bills. All this may be true and worth heralding to a more or less skeptical world, and yet it is not the evident tangible something that removes you from the "squatter" class.

Here are some of the tangibles:

A wide open free gate. A gate receipt should no more be exacted at a park entrance than at the door of an uptown toy store.

There needs be a playground for children, with slides, swings, tounovers, sand pits, seesaws and whatnots, all free and supervised.

You shall provide a clean, attractive park, with ribboned walks, amid the ramifications of rides and concessions.

You shall not only provide the shade of tree and silhouettes of shrubbery with secluded nooks and brambles.

There must be a flourish of riotous bloom timed for the season. The azaleas of May, in colorful glory,

shall be followed by the sterner lupines and roses in June, and in July the season floral pageant calls for the matchless iris of gorgeous poppy. For a grand finale of the floral tableaux, the cannas may lift high a flame of nature amid the scarlet flourishes of salvia. Such artistic arrays will effect elemental purity.

Picnic groves with convenient shelter pavilions equipped with running water and ample tables are one of the tangibles, while an athletic field is an attendant necessity.

A tangible community asset may be afforded by a small herd of buffaloes rather than an attempted menagerie, with all its resulting odors that do not accentuate the picnic atmosphere. Of course, a cage of monkeys is never out of place.

## From Murky Haze to Sunlight

Ever keeping in mind the youthful approbation, the free acts of the arena are very tangible. There would be a void in child life of your park if a dog and pony show did not appear. And bears, with their antics of laborious precision, attended by faultless movements, are ever of interest to old and young. Pigs will be pigs, but a fine treat they may afford even tho they display little ingenuity.

An Easter egg hunt, followed by a Decoration-Day exposition of bird houses and doll houses, made by school pupils, will prove tangibles that will bring splendid response.

Of course, band concerts and fireworks are more or less a matter of course and expected periodically by an interested public. Try to accentuate by having a series of male choruses from various cities in



FRANK A. BURKHARDT, manager of Central Park, Allentown, Pa., has added laurels to his personal accomplishments in the amusement business. He has been Mayor of his home city, Lima, O., and also served in the Ohio legislature. At present he is traffic manager of the Lehigh Valley Transit Company with headquarters at Allentown.

For some 20 years he was traffic representative of several steam and electric lines in Ohio. He is a public speaker of note and something of an entertainer.

your locality, and be surprised by the great bevels of strange countenances you will find beaming about.

Family reunions and picnics galore, with now and then a convention or elisteddof, are evidences of your worth to any community, and heralds of tangibles that will accentuate your park in its earned public relations.

## The Squatter Fast Disappearing

The amusement park sponsoring such tangibles becomes a worthy factor as a community builder. No hospital or sanatorium can proffer more of an antidote to a deteriorating body and mind than can a modern, progressive, pulsating amusement park, in all its glory of life and action in the midst of scenes of beauty and artistic arrays of nature.

In peace time and in war time, in prosperity or in times of adversity, the well-appointed amusement park is a panacea of community cirrhosis of the liver and a civic heart stimulant, with no ensuing cranial aches nor internal paroxysms of pain. The many tangibles of jeweled effulgence now emanating from national amusement park life trace unerringly to the National Association of Amusement Parks. With its splendid personnel of leaders, recognizing as by a vision the vital planes of service, the park business, once in a murky haze, has been lifted to the sunlight. The association is proving a clearing house thru which the harvest is winnowed and the chaff separated from the golden grain, and where the dross is expurgated and threads of gold are woven into a solid sheen. The water is filtered to drinking purity.

An amusement park under such auspices, and proffering tangibles of worth, may with good grace open to the world its booths of refreshment and halls of mirth along the avenues of rides. Then may the clicking of turnstiles make sweet music for the alert ear of a conscientious park manager.

The squatter is a fast disappearing specimen. The fell instrument of the swatter has been plied. The day of the helter-skelter, untamed and unbridled roadside calamity once called a park is gone. The

hard-boiled, brass-toned, gullible species of managerial splutter has either faded or else submitted. His anatomy to an ample dose of formaldehyde, a recipient of a liberal dose of humanized sheep dip, followed by a dash of attar of roses. Thus today we are reassured by some wondrous transformations, revealing the average park man on solid footing.

In proffering the tangibles of good will, it should not be done in the spirit of casting your bread upon the waters amid a ballyhoo of gesticulations while standing by to await its being swept back ere the crust is moistened. The crowd may not be beguiled as by a drum-beating purveyor of rattlesnake oil, whose morrow will be in the next county.

In my boyhood days there came to town a certain doctor, engaged in dispensing a household remedy, which in its day was accepted by the town and countryside folk in general. The doctor came as unfailingly as the blue birds of springtime. His coming was well instituted. He did not inflict upon his audiences smutty trombone butchers. He wisely made use of the wit and jeweled arts of a prince of the muse. It was none other than the immortal J. Whitcomb Riley who richly amused and entertained the crowds. The doctor knew his psychology. Not many years later throngs crowded the largest auditoriums to imbibe of the rich poetic strains that came from the lips of this famed poet when he appeared "in person".

## Fear No Church Opposition

With parks as with apples, a bad one does great damage to all in close proximity. Good ones may remain good only by deletion, a cutting out of the rottenness. Every grafting game must go the way of the "dirty show" by walking the plank. No game should operate that gyps the player. If the game does not amuse or fascinate the patron, he will go away dissatisfied, even tho he submerged his feelings meekly. No amusement park can afford to tolerate such. The water shall be of drinking purity.

Thanks to the blazed way of many of our nationally known amusement parks, there is now an elevated plane of action and a creed that's firm as rock. Squelched has been the collarless, bewhiskered ballyhoos, who once barked along the shilly-shally midway of rowdyism. The "fly-by-night" promoter of uncertain brands of moral stigma, along with his attendant coterie of bickering, half-baked concessionaires, are on the way to oblivion, while the up-to-date amusement park, basking in the light of recreational cleanliness, is coming into its own.

An amusement park keeping as a guiding star its mission to fill the hearts of children with joy and striving to make its patrons its guests need not fear the opposition of churches. There is no reason why a park man may not be a good churchman. The so-called "blue laws" are tempered with a good measure of justice, and the teeth thereof need have no terrors aranking in the breasts of those who strive to keep their amusement parks within the bounds of their worthy mission. Opposition or disaster may come from a defiance of public opinion, or from a persistent course against the community tide, a muddying of the waters. If you have the uplift agencies and churches against you, then there's a reason. Some ministers may grow overzealous, but let no park man presume the churches to be wrong. From any studied analysis of things, the churches today stand as a bulwark of safety for our very civilization. The State needs the churches of the land as never before. A century ago Daniel Webster said whatever makes a man a churchman makes him a good citizen. That is more true today.

There should be no conflict between agencies of spiritual growth and of recreational migration. Along with commercial and educational forward strides needs march, shoulder to shoulder, the nurturing stewards of spiritual and recreational needs.

## Building Park-Drawing Account

Stand forth ye park men and keep yourselves in harmony with the park creed. Sense the needs of your community. March in the front line of civic movements. Shake off the inferior complex and take the initiative. Hold your own in luncheon club, lodge or church. Make your park a community center in a broad sense whenever possible. If you have a program of Easter-egg hunts, doll and bird-house exposition, fireworks, concerts, mardi gras, reunions and conventions, you will then be taxed to care for the picnics that vie for reservations. If you are so situated in matter of transportation facility, offer young America under 14 years a one-day pass, good to ride to and from your park for a penny. Grant a three-cent day on the park rides, and be surprised by the seething animation of childish enthusiasm you will have on your hands. For reasons this event doubtless should be scheduled for just prior to the opening of schools.

Again would I recount the tangibles upon which an amusement park must build for stability. In opening up a bank account upon which you may draw, you must first deliver a cash deposit. This initial credit will avail little, unless you secure successive and periodic credits. It is thus with the

(See AMUSEMENT PARKS on page 98)



# The One-Act Play In Vaudeville

By JOHN POLLOCK



THE object here is not to attempt to determine the one-act play's place in the vaudeville sun. Those gentlemen who shape the destinies of the varieties not only keep their finger on the public's pulse, but have an ear to the ground as well. They detect the first faint tremor of demand. When Vox Populi manifests a desire for anything, the voice is sure of being heard; and so, if the playlet is wanted in vaudeville, it will come, not thru authorities real or imaginary discussing the pros and cons in print, but because these self-same gentlemen, with the acute feeling, know it is good business to give their pay guests what they want, when they want it.

Why then discuss the situation at all? If the one-act play has no place in vaudeville and the Little Theater's love for its first-born has grown cold, and the group now making eyes at its older big brother, the full-length play, so that there is little or no interest remaining in the tabloid play, let's just admit that the poor child died of natural cause, and let it go at that. Occasionally some of its former lovers may write a memorial notice. Some sentimental old beau may even wax eloquent in praise of the dear departed, but why hold a post-mortem? That will not restore life.

But the body may have been willed to a theatrical clinic, and the dissection may be a benefit to the drama of the future; so let's have a look at the remains. Careful analysis may even show that the thing is not dead at all, but only undergoing some form of suspended life.

## Always Led a Hard Life

The one-act play always led a hard life. It has been repeatedly left at the roadside in a condition considered beyond recovery. Little wonder then that this last blow should be thought fatal, but the one-act play is a glutton for punishment, and ever since Molnar began writing little dramatic pieces to amuse the kings of France, this abused, battered and beaten youngster has been bobbing up in the theater, alive and kicking, and crying for more. It has even had the effrontery to claim a place in literature.

In America, the short play's first mission was as a curtain raiser or afterpiece. It was used in this way for two purposes. First, the public of yesterday demanded more for its money, at least as far as quantity was concerned, than Mr. and Mrs. Theatergoer do today. Audiences arrived at the playhouse early, and the manager had to provide some sort of entertainment to keep his customers amused before the regular bill began, and the public then liked versatility in its stars. That was before the day of types, when the art of makeup was important, and so it was considered good business to present them in two vastly different roles the same evening. If the full-length play was a tragedy, an afterpiece was employed to show what a good comedian the favorite actor was, and vice-versa.

Little by little the short vehicles gained in favor and soon created a place for themselves, and that place reached its height in vaudeville. Not so many years ago a bill was not complete without a sketch, and these sketches, as they were often called, created an attractive market for recognized authors. Many of the best writers, both here and abroad, gave much of their time to short-play writing. J. M. Barrie, Bernard Shaw, Augustus Thomas, Channing Pollock, Austin Strong, Richard Harding Davis, Eugene Walter and Paul Armstrong were only a few of the authors represented on vaudeville programs, and Gilbert and Sullivan and Leo Fallé were among the notables to write short musical pieces.

The law of supply and demand is the same in the theater as it is anywhere else. Here was real demand, but it was thought one that could be easily filled. A day's work for some penny-a-liner, a week's rehearsal, a long route, and the same results, with lower royalty for the balance of the season.

## Hack Writers Hurt Game

The whole army of hack writers began turning out one-act plays. Vaudeville knew much more about many things than it did of the dramatic construction and technique, and so by degrees the men who could write and would write as long as there was a market for what they wrote were crowded out of the theater by the men who had no knowledge or ability of the dramatic writing game. Of course the influx was not all bad, and several unknowns proved their writing mettle, and since then have taken their places among the mighty. However, the grade of one-act plays grew lower and lower, and their popularity shrank even faster. The star as a billtopper didn't help; in fact, in most cases it hurt. There was an idea that the vaudeville fan only wanted to see the big names out of curiosity and that the vehicle did not matter; any old collection of words would do. The result was a series of atrociously bad short plays—ones that the star would not have considered playing under any circumstances anywhere except in vaudeville. Frequenters of the two-a-day are keen and intelligent; in fact, more alert theatergoers are not to be found anywhere. They would not swallow the dross as it was offered them, but their refusal was not charged up as a managerial blunder, but as evidence that one-act plays were no longer wanted.

Large theaters, seating from 2,500 to 4,000 people, are probably the best argument against the one-act play in vaudeville. Aside from this, poor plays

and bad acting have done more to make the sketch undesirable than anything else.

If the short play bears the same relation to the ordinary drama that the short story does to the novel, it would seem to argue that the tabloid drama would have had the same increase in popularity as the short story. This result has not obtained, for the simple reason that magazines still make it worth while for the better authors to contribute to them, while the one-act play has practically no outlet other than the Little Theater.

It may be said that there are still the old plays that may be drawn upon, but how many plays, whether in one act or four, will stand the test of time? An old-fashioned play is like an old-fashioned frock—all right in its day, but styles and tastes change. Few revivals are successful, and when they are, it is 10 to 1 it is because of the all-star cast and not the script.

## Vaudeville Was the Mecca

At the time that tabloid dramas seemed to be secure, not only the best authors, but the best producers, actors and directors, were engaged in their presentation. New York had a duplicate of the Theater Antoine and the Theater Des Capucines. The Washington Square Players not only produced several standard short works, but developed much excellent new material. It must not be forgotten that Eugene O'Neill practically had his first works produced by this company. The affairs of the Princess Theater were in the hands of the late Holbrook Blinn and William A. Brady, and such eminent theatrical figures as David Belasco produced short plays.

Vaudeville, however, was the mecca. One authority of the early period even went so far as to declare: "Vaudeville's claim to the consideration of

### JOHN POLLOCK

*enjoys a range of experience in the show world that few can equal. From the newspaper business to the theater, he has done everything from the front of the house to the rear. He has managed stocks, produced plays and musicals, is a stage director and frequent contributor to magazines. In his legitimate theater affiliations he was connected at one time or another with Charles Frohman, the Hammersteins, Wagenhals & Kemper, A. H. Woods and Joe Weber. At present he manages the Photograph and Information Bureau of RKO, which department he organized.*



intelligent people rests largely upon these tabloid comedies and dramas. The vogue of these clever little plays makes a step forward in the possibilities of the two-a-day."

The theater is, of course, built on shifting sands. What is in favor today may be obsolete tomorrow. Nothing else on the stage, however, holds the mirror up to nature as does the drama; nor with the possible exception of music, permits of such infinite variety. Whether it is the talkies, the legitimate stage or vaudeville, human emotions are an instrument which the author, the actor and the producer must play upon.

It would seem, therefore, that the collapse of the short play is due solely to the fact that the public did not like the music that was being played, and there can be no other reason for this than the lack of skill of the music makers.

## Vast Audience

Few authors of repute write one-act plays today. The few that do have the Little Theater in view, and with due regard to the necessary limitations of these companies, are content to provide simple, easily produced, little narratives, with but a single situation reached in a sort of primer manner. There is an enormous public for short plays. They must be plays, however, skillfully constructed, cleverly written and well acted. Just a lot of dialog with a false situation at the end will not do. This end was one of the causes for the short play's demise. No one seemed to care about anything but the finish, and that was the finish of the whole one-act play enterprise. One actor was required to ring down at the point where the most applause came, without bringing the story to a logical conclusion.

Audiences soon tired of being bored for 18 minutes in order to get a single thrill at the end. Many of these plays were so impossible that to cover their shortcomings, producers devised innumerable tricks to get them over, the favorite of these being

to have a character, generally a moving-picture director, come thru the audience when the play was over and declare the action terrible and that the picture would have to be taken over again.

This trick served once or twice, and then was useless. The fact that the public failed to respond to it over and over again was charged as further evidence that audiences had tired of the one-act play.

Mark Twain said: "A short story is a novel in the cradle." The simile is rather generally applied to the one-act play. The one-act play is, of course, the infant of the theater, and while it is a decidedly husky youngster, it is still so young that one man's opinion about it is just as good as another's, and so far no authority on the one-act play has come to light who may be accepted as final.

One thing sure, however, is that a play is a play regardless of its length. There is no more excuse for slovenly writing, faulty construction or disregard of technique in a one-act play than there is in an artist believing that a miniature may be inferior to a large picture.

There is a lack of fine one-act plays because many of the established authors believe that here is something to be dashed off between the salad and the coffee. The young writer has been taught to think that this field is merely a proving ground for bigger things, and considers the playlet a class-room product; and, as before stated, there is no longer a demand for one-act plays, either good or bad.

There have, of course, been many fine one-act plays, but these almost without exception have been written by authors who took the job of writing them seriously. The one-act play that does nothing but provide a medium for a star to use as a vaudeville vehicle or to fill the hopper of the little theaters just necessarily falls short of its goal—the play complete in every respect, altho short in length.

## Playlets Must Have Meat

It is absolutely impossible to interest the public in a playlet that begins no place, goes nowhere, in fact has no purpose. It is just common sense that a situation must be developed before it can be unraveled. That a problem must be created before it can be explained. That a character must be put into a situation before it can be extracted from that situation, and, of course, to do these things well in a few speeches is no small art. The ideal beginning for a one-act play is the first speech in Galsworthy's *The Show*. Here in a few sentences is a complete drama which may be carried out to a logical, reasonable and effective solution.

The one-act play cannot waste time in explaining. In the full-length play the first act usually creates a situation. In the one-act play just as much situation must be created in a few speeches.

Groups of one-act plays as an entire evening's amusement fare are dismissed from the theater with the managerial claim that an audience cannot easily adjust itself to the changing scene and mood created, by being compelled to digest three or four different plots at the one sitting. If this mental adjustment is so difficult, how do the exponents of this theory explain the enormous favor of motion picture programs and vaudeville bills where the changes are much greater both in number and variety. No music lover ever found this trouble with a concert of miscellaneous numbers.

Some one compared the one-act play to a 100-yard dash, and the comparison is splendid. In both cases a good start is essential. There must be action from beginning to end, and a sprint at the finish determines the winner.

## What Is a Good One-Act Play?

What is a good one-act play? What is a good play of any length? One that interests, amuses and entertains—so much the better if it can instruct without preaching—and above all it must kindle an emotion. However, emotion should not be construed as meaning exclusively sadness and excitement. It must be remembered that emotions respond to humor, wit and even legitimate hokum. Many young authors write successful plays, and there is no reason why the exception should prevail with one-act plays, and it does not. Besides O'Neill, James Forbes, George Kelly, Edwin Burke, Tommy Barry and several other authors of justly high repute wrote mighty good one-act plays before they wrote long ones. In fact many of these later expanded into plays intended to consume an entire evening. But the successful play can only result from serious thinking and hard work, and, with few exceptions, it has not had either for a long, long time. Then no play is a satisfactory performance if poorly acted and badly directed. Casting and direction of recent years seem to have played no part in producing this type of entertainment. So long as these conditions exist, the one-act play will be lifeless. Its resurrection depends upon the nursing as much as it does upon the doctor. It cannot get well in an instant, but there is still a heart beat, and as long as there's life there's hope. The one-act play will regain its strength if it is given proper care.

One final word about the one-act play in vaudeville. There is no denying the fact that at present vaudeville does not take any too kindly to the one-act play, and vaudeville is right. Speed is the need—  
(See ONE-ACT PLAY on page 98)



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or Brigade Agent. Circus, one-nighter, carnival  
or tent rep. Go anywhere. Fast poster and  
lithographer. Sober all-day worker. Drive car.  
Join on wire. Tickets required from strangers.  
Salary your limit. Address CIRCUS AGENT,  
Atwater, O.

**LOS ANGELES, CALIF., resort beach managers,**  
write LINGERMAN, the World's Greatest Ven-  
triloquist, Man of Many Voices, Carlin's Million-  
Dollar Park, Baltimore, Md. my31

AT LIBERTY  
BANDS AND ORCHESTRAS

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**LOWEY CLARK AND HIS RAINBOW**  
Orchestra at Liberty after June 15th. Now  
booking summer engagements. Location pre-  
ferred. Broadcast over WCBZ, WJBL. Seven  
pieces; will enlarge. Union; all young, neat  
looking, snappy outfits, singers, novelties.  
Sizzling hot or plenty sweet. Write or wire  
TED LUTGER, Manager, Carlinville, Ill.

**HALL MACKLIN AND HIS ORCHESTRA.**  
University of Illinois' best dance band.  
Third year together. Eight college men, all  
double and sing; entertainer, two arrangers.  
Toured R-K-O Coast to Coast one year.  
Broadcast WEAF, New York City. Hot, mod-  
ern style, concert and dinner music. At lib-  
erty June 12. Hotel or resort. L. S.  
MATHEWS, Manager, 610 S. James, Cham-  
paign, Ill. my31

**THE BILLBOARD SUMMER SPECIAL WILL  
BE DATED JUNE 14. CLASSIFIED FORMS  
CLOSE IN CINCINNATI JUNE 5. INCREASED  
CIRCULATION. GET YOUR COPY IN EARLY.**

**GIRL DANCE BAND WANTS STEADY JOB.**  
Apply to B. EARL, Hotel Maryland, New  
York City. ju7

**KING COLE AND HIS ORCHESTRA, MICH-**  
igan Tech's original dance orchestra, book-  
ing for summer engagements. Clean-cut col-  
lege men, playing hot and sweet, all doubling.  
Solos and vocal trios. 5 to 9 men or will  
augment. References and pictures. Write  
MANAGER EUGENE COLE, 198 College Ave.,  
Houghton, Mich.

**LEWIS PFAFF BAND OPEN FOR CIRCUS,**  
concert at parks, seashore and fairs. Ad-  
dress LEWIS S. PFAFF, 711 Juniper St.,  
Quakertown, Bucks Co., Pa. my31

**LYMAN-WILBUR AND THEIR RHYTHM**  
Boys open for summer location, or will book  
series of shorter engagements after June 1.  
Will go anywhere. A fast ten-piece dance  
combination, play both hot or sweet, entertain  
and sing. All neat-appearing young men,  
anxious to please. Resort and park managers,  
also orchestra bookers, please wire or write  
at once. Propositions must be reliable.  
LYMAN C. CRABBS, 3429 Cheltenham Rd.,  
Toledo, O.

**MODERN SIX-PIECE DANCE ORCHESTRA—**  
Write, phone or wire MANHATTAN  
ISLANDERS, care Lagergren, 100 West 85th  
St., New York City. my31

**OPEN FOR PROPOSITION FROM HOTEL OR**  
ballroom. Six men, two Sax, Trumpet,  
Banjo, Piano, Drums. Organized nearly two  
years under big Violin leader, but desirous  
of leaving as a whole. All modern, hot, sweet.  
Arrangements. Trio and solo singing. Youth,  
personality. Cut or no notice. ORCHESTRA,  
Box 796, Richmond, Va.

**COLLEGE DANCE BAND, University of Missouri.**  
Eleven men. Play modern dance music, sweet  
and hot. Entertain and sing. Original arrange-  
ments and novelties. Two arrangers and vocalists.  
Ambitious, neat-appearing young men, each with  
professional experience. Band well organized and  
competent. A good-appearing, big-time college  
dance band playing the very latest in modern style.  
Open for summer engagement. Write all in-  
formation. ORCHESTRA, Harris Cafe, Columbia,  
Mo.

**REAL ORCHESTRA PLAYING CONCERT AND**  
popular music. Five or more pieces, to-  
gether three years. ROMERO, 429 West 57th,  
New York City. Care Turner. ju7

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**FORMS CLOSE IN CINCINNATI THURSDAY, 4:30 P.M.,**

FOR THE FOLLOWING WEEK'S ISSUE.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

**PEPPY FOUR-PIECE LADIES' ORCHESTRA**  
wants summer resort engagement. BOX 113,  
Wabeno, Wis.

**EXCEPTIONAL 12-piece Girls' Dance Orchestra**  
available for high-class hotel or cafe. Will  
draw business. Apply to B. EARLE, Hotel Mary-  
land, New York City. ju7

**NORM DUNN and His Kentuckians** open for sum-  
mer engagement May 14. Prefer night club, but  
will consider anything reliable. Five musicians,  
vocal trio, strong insistent rhythm, plenty pep and  
personality. If interested in band which can ab-  
solutely deliver, let's hear from you. NORM  
DUNN, Holland, Mich. my31

**SEVEN-MAN Entertaining Dance Orchestra—Real**  
rhythm, tempo, hokum, hot, sweet, dirty, corny,  
modern. Stage setting, costumes. Reliable; refer-  
ences. Cut or augment. Two weeks' notice re-  
quired. Road houses, dancers, resorts, etc., grind  
or social plan. State all in first. 1362 WHITE  
ST., Toledo, O. Reasonable price. ju21

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CIRCUS AND CARNIVAL

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**AERIAL JOHNSONS AT LIBERTY FOR A**  
reliable circus. Three first-class acts, double  
combination aerial act, introducing double  
trapeze, flying trapeze and sensational break-  
away finish, done by lady and gent; single  
trapeze act; web descent finish, done by lady;  
flying perch act, done by gent. AERIAL  
JOHNSONS, General Delivery, Monett, Mo.

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BE DATED JUNE 14. CLASSIFIED FORMS  
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CIRCULATION. GET YOUR COPY IN EARLY.**

**AT LIBERTY — A-1 TALKER FOR REAL**  
show; no gilly. Reason for ad: Disappoint-  
ment. RAY HERBERS, Claridge Hotel, 1244 N.  
Dearborn St., Chicago, Ill.

**FIRE EATER AND ONE-MAN BAND. TICKET?**  
Yes. DOC O. GIBSON, General Delivery,  
Baltimore, Md.

**AT LIBERTY—Magician. Fire Eater. Cartoonist.**  
Can make second opening. Salary or per cent-  
age. Need ticket if far. R. WOOLLEY, Litchfield,  
Ill.

**AT LIBERTY—One-Man Band and Ventrioloquist.**  
Lecture, Rally, new Novelty Act. Side Show.  
CIRCUS TROOPER, 1043 E. 39th St., Brooklyn,  
N. Y.

**LITTLE LADY—Age, 30; 4 ft.; 70 lbs. Join part-**  
ner or Show. Address BOX C-104, Billboard, Cin-  
cinnati, O.

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COLORED PEOPLE

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**COLORED ORGANIZED ORCHESTRA**  
and Stage Talent, including famous Georgia  
Sunflowers and 11 Dark Knights 3 to 11  
pieces. Address V. L. BIGGS, 4656 Indiana  
Ave., Chicago, Ill. Oakland 5517. ju21

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**COLORED TRAP DRUMMER AND COME-**  
dian, better known as Kid Blair. Plenty of  
experience. Locate or travel on good proposi-  
tion. C. B. ROBERTS, care Hotel Marion,  
Marion, O.

**AT LIBERTY—Tenor Sax, doubling on Soprano.**  
Read and fake good. Tone, union. Reliable.  
Next week, Cynthia, Ky., General Delivery.  
W. THOMPSON.

**COLORED DRUMMER—Doubles on Vibraphone,**  
Xylophone and Orchestra Bells. Good reader.  
Play plenty of hot and sweet cymbals and modern  
drums. Tuxedo. Job must be steady. State sal-  
ary. Ticket? Yes. Write DRUMMER, 605 Lin-  
coln St., El Dorado, Ark.

AT LIBERTY  
DRAMATIC ARTISTS

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**GIRL WITH STAGE EXPERIENCE—HEIGHT**  
5 feet 3; weight 130; age 26. Would like to  
hear from reliable managers for Dramatic  
Stock Company. BOX NY-4, Billboard, 251  
West 42d St., New York.

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MAGICIANS

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**ASSISTANT TO MAGICIAN—Young; go anywhere;**  
very little experience, but acquainted with  
working of various illusions, etc. Write JACK  
WEISS, 66 Gerry St., Brooklyn, N. Y. my31

AT LIBERTY  
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**AT LIBERTY — WARDROBE MAN, SIX**  
years experience, with references. RANN  
MORAN, Neil House, Columbus, O.

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**YOUNG MAN, age 29, playing Saxophone, Violin,**  
Mandolin. Sings, announces. Seeks connection  
with anything reliable that pays. What have you?  
A. W. ZELLERS, Penn Ave., Jeannette, Pa.

AT LIBERTY  
M. P. OPERATORS

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**SOUND ENGINEER AND OPERATOR—MAIN-**  
tain and repair any sound equipment or  
install. Can keep the equipment operating at  
its peak on efficiency. 15 years' experience  
operating all makes of projectors. Salary  
your limit. Will go anywhere. WESTLEY  
OLIVER, 1921 Franklin Ave., Toledo, O. ju14

**WESTERN ELECTRIC OPERATOR—AGE 21,**  
6 years' experience. Go anywhere. P. O.  
BOX 89, Richmond, Ind. ju7

**A-1 PROJECTIONIST—Age 27. Signwriter and**  
Electrician. Ten years' experience with silent  
and sound equipment. Write or wire GLENN  
SETSER, Portales, N. M. ju21

**AT LIBERTY—A-1 Vitaphone and Movietone Pro-**  
jectionist. 3½ years' experience on Western  
Electric equipment. Union. Will go any place.  
BOX C-105, care Billboard, Cincinnati, O. ju28

**PROJECTIONIST—Experienced on Monarch disk**  
sound equipment, also sound on film. Married.  
Will go anywhere. FRANK KING, 495 Albina  
Ave., Portland, Ore. ju7

**WESTERN ELECTRIC 100% OPERATOR. R. C. A.**  
Type C. Any Projector. Go anywhere steady.  
Good references. Wire and salary. PROJEC-  
TIONIST, 5229-A Blair Ave., St. Louis, Mo.

AT LIBERTY  
MUSICIANS

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**A-1 TENOR SAX, DOUBLING CLARI-**  
net. Excellent tone and reader. Hot,  
sweet, sing. Experienced, young, union.  
HARRY RINEFORT, Grinnell, Ia.

**ALTO SAX, DOUBLING CLARINET**  
and Baritone. Plenty sweet, some hot. Ex-  
perienced, union. Desire location. At liberty  
June 10. Can furnish A-1 Pianist. HACK  
WILSON, 24 W. Union St., Athens, O.

**ALTO SAX, BARITONE, CLARINET,**  
Soprano. Gold outfit. Lead third, dance,  
hotel, theatre. Transpose; union; reliable;  
young. RAYMOND WOOD, Caledonia, O. ju14

**ALTO SAX, CLARINET AND FLUTE,**  
recently with a well-known band. Good  
leader and enough hot. Desire summer loca-  
tion. Address DOC BOSSART, Leslie, Mich.

**ALTO SAXOPHONIST, DOUBLING**  
Clarinet, Baritone, Sax and Trumpet.  
Young, union, reliable. Read and improvise.  
Prefer third sax in collegiate band attending  
school in fall. CHARLES L. SHRYACK,  
Duluth, Minn.

**AT LIBERTY — CLARINET. EX-**  
perience band and orchestra, best references  
and can report immediately. Union. Wire.  
Address J. G. DAVIDSON, 308 N. Lafayette  
St., Mobile, Ala.

**AT LIBERTY—FAST SOUSAPHONE,**  
doubling both String Bass and Trom-  
bone. All essentials. Cut or else. If you haven't  
fast band and good offer don't answer. Write  
or wire. Address RUSS CLARK, Box 175,  
Shenandoah, Ia.

**DANCE DRUMMER AT LIBERTY —**  
Just finished sixty weeks Public house.  
Have beautiful emerald, pearl and gold outfit.  
Play real Berton trap-case rhythm. Have  
Bells. Union; sight reader; age 23. Plenty  
pit, hotel and dance experience. Location  
preferred, but will travel with right band.  
SPEEDY RAINES, 811 East Henry, Savannah,  
Ga. my31

**DANCE DRUMMER AT LIBERTY—**  
Young; sight reader; modern rhythm;  
steady tempo; reliable. References. Do not  
misrepresent. Wire DRUMMER, 700½ Com-  
mercial, Cairo, Ill.

**DRUMMER—CLOSING WITH NAME**  
collegiate band. Modern licks, hot cymbals;  
can rock your band. Good outfit, go any-  
where. Union. JOHNNY CONBOY, Box 580  
SE, College Station, Tex.

**FAST DANCE DRUMMER—AT LIB-**  
erty Decoration Day. Recording band and  
M. C. A. experience. Young, good voice and  
entertainer; modern. C. VAN CAMP, Iowa  
City, Ia. ju7

**FLUTE AND PICCOLO — CAPABLE**  
musician, good tone, read and transpose.  
Experienced band, orchestra and theatre. Re-  
liable, union, references. KENTON TERRY,  
Coatesville, Pa. ju7

**GUITAR, BANJO AT LIBERTY —**  
Voice baritone. I can arrange and no  
misrepresentation on that, and have copies  
of all my arrangements. I can cut it or no  
notice. Address FORREST J. GOODRICH,  
1274 Locust St., Dubuque, Ia.

**MODERN DANCE DRUMMER AT**  
Liberty—Read, fake, four-beat rhythm,  
cymbal licks, good outfit. Union, reliable.  
Prefer location job. Age 22, am a real  
trouper. Write or wire full particulars to  
BERT (DUSTY) KWIST, 1642 W. Cucharrods  
St., Colorado Springs, Colo.

**TRUMPET PLAYER, MODERN**  
style, reader. At liberty for summer engage-  
ment. Address GILBERT DEAN, 113 Sears  
St., Ithaca, N. Y.

**TRUMPET, ALL ESSENTIALS, FOR**  
modern dance organization. Only reliable  
propositions considered. Double Hot Melo-  
phone and Sing. Been with good outfits.  
JAMIE O'NEILL, General Delivery, Dothan,  
Ala.

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**A-1 TRUMPET — CAPABLE, EXPERIENCED**  
vaudeville, pictures. Play clean-cut, legiti-  
mate, modern style. Consider dance band  
engagement. Age 35. BOX C-99, Billboard,  
Cincinnati.

**A-1 VIOLINIST DOUBLES TENOR BANJO —**  
Fine sight reader. Age 29. Prefer summer  
resort work. HARRY HOHENSELL, 1513  
North Raynor Ave., Joliet, Ill. my31

**A-1 TENOR SAX, DOUBLES CLARINET,**  
Banjo, sing, dance (exhibition), novelties.  
Young; experienced in night clubs, radio and  
dance. Have references. Prefer job in Phila-  
delphia and vicinity. Amateur bands, lay off.  
AL PIKE, Third and Penn Sts., Chester, Pa.

**A-1 DANCE VIOLINIST, DOUBLING TRUMP-**  
et. Thoroughly experienced. Read; union;  
reliable. CHUCK STALTER, 208 Sixth St.,  
Byesville, O. ju14

**A-1 VIOLINIST, LADY, AVAILABLE FOR**  
summer position. Reliable and experienced.  
Pit, dance, hotel, radio soloist, or what have  
you? Sight reader, leader or side. Modern  
library orchestra music. Photo and best of  
references on request. BOX NY-5, The  
Billboard, 251 West 42d St., New York.

**A-1 TRUMPET AT LIBERTY — UNION.**  
WALTER SCHOFIELD, 807 West Fourth,  
Muscatine, Ia.

**A-1 VIOLINIST, DOUBLING TENOR BANJO,**  
for Dance Orchestra. Cafe or Radio Station.  
Locate or travel. Anything considered. Young,  
neat appearing. What have you? Write par-  
ticulars. HARRY PETERSON, 46 Eighth Ave.,  
So., Hopkins, Minn. my31

**ALTO SAX, DOUBLING CLARINET, SO-**  
prano and Violin. Experienced dance, hotel,  
concert or theatre. MUSICIAN, 1008 Massa-  
chusetts Ave., N. W., Washington, D. C. ju7

**AT LIBERTY—FIRST-CLASS BAND DIREC-**  
tor, teach all Band and Orchestra instru-  
ments. Thirty-five years' experience. Prefer  
West or South. FRANK D. McLEAN, 934 Oak  
Emporia, Kan. my31

**AT LIBERTY—BANJOIST. PLENTY RHYTHM,**  
sight reader, young, collegiate, experienced,  
good trouper. Go anywhere. ERVIN SINDT,  
Holstein, Ia. ju7

**AT LIBERTY JUNE 15 — EXPERIENCED**  
Trumpet and Sousaphone. Two young men  
have played five years professional and col-  
legiate dance bands. Read or fake. Cut or  
no notice. Will consider anything permanent.  
TRUMPETIST, Box 651, A. & M. College,  
Miss. my31

**ATTENTION, SCHOOLS — MUSICAL DIREC-**  
tor and Instructor. Experienced in concert,  
orchestra and band. Teach all strings, wood-  
winds and brass instruments, also do ar-  
ranging. Want position in schools of large  
town. References. Address MUSICAL DIREC-  
TOR, 1426 South Ninth St., Terre Haute, Ind.  
ju14

**BANJOIST, DOUBLING GUITAR, FIDDLE.**  
Arranger; plenty experience; union. Reli-  
able only. HANK AINSWORTH, Scott Hotel,  
Ashland, Ky. ju14

**BARITONE — TROUPER, WIRE SALARY.**  
J. T. SWIFT, Mengelwood P. O., Dyersburg,  
Tenn. ju7

**BASSOON — WELL SCHOOLED. EXPERI-**  
enced in concert band and theatre. Also  
double Cornet. Would like to hear from  
industrial or municipal band or orchestra or  
anything with steady employment. Member  
Masonic and Elks' lodges. Strictly sober. Go  
anywhere. Address BASSOON, 5924A Pago  
Blvd., St. Louis, Mo.

**BASSOONIST DESIRES POSITION WITH**  
band starting after June 15. Formerly  
under Conway. Union. WML WISLER, 124  
Sears St., Ithaca, N. Y.

**BUDD NORDSTROM, TENOR SAXOPHONE.**  
Clarinet and Soprano. Will consider job-  
bing two nights week with band near here.  
Have day job. Telephone St. Charles, Ill.,  
2999. my31



**CONCERT CLARINETIST WITH CONSERVATORY** training wishes position in park or chautauqua for summer. **H. KING**, 2639 Bellevue Ave., Cincinnati, O.

**CONCERTINO JAZZ PLAYER—12 YEARS' EXPERIENCE:** 33 years old; will go any place. **PETER WINTERGREEN**, Billboard, Chicago.

**DANCE DRUMMER — MODERN STYLE,** young, union. Write or wire **KENNETH TEETERS**, Ramsey Court, Alliance, O.

**DANCE DRUMMER AT LIBERTY JUNE 1ST—**Young, modern, experienced. Read or fake. Plenty rhythm and hot licks. Consider anything. State all. **CHARLES DOTTS**, Garnett, Kan. ju7

**FIRST-CLASS VIOLINIST FOR SUMMER ENGAGEMENT.** Sight read; young. **B. HOVARTH**, Westminster Hotel, Chicago, Ill.

**FLUTIST AVAILABLE FOR SUMMER OFFERS —**Musicianship. Write fully in first. **BOX C-83**, Billboard, Cincinnati, O. ju7

**HIGH-GRADE CELLIST, DOUBLING TENOR** Banjo. Read the spots. Address **BOX C-106**, Billboard, Cincinnati, O. ju14

**LADIES, TRUMPET, DRUMS — GOOD** strong first-class Trumpet, tone, experienced all lines, reliable, sight read. Real Drummer, same, classy Traps, rhythm, doubles Sax, sensational fast double-stop Violin. **ELLA MONAHAN**, 3940 Scovel Place, Detroit, Mich.

**MUSICAL DIRECTOR AND VIOLINIST —**Teacher of all string, brass instruments; for schools, amateurs, etc. Highest references. **FELIX TUSH**, 1317 East 14th St., Brooklyn, N. Y. ju7

**SAXOPHONIST, JUNE 13—ALTO OR TENOR,** double Clarinet. Some arranging. Age 24. Play modern style and read. References on request. Prefer location in South. Reliable band only. **CHAS. WEIKEL, JR.**, Royersford, Pa. ju14

**SOUSAPHONE PLAYER AT LIBERTY—WILL** take circus or carnival, or would consider a location job. **ED SANDERS**, 404 Bryan St., Peoria, Ill. my31

**SOUSAPHONE — EXPERIENCE IN RESORT** and dance orchestras, band. Excellent tone and dance technique. Single, 23, congenial. Worker, interested in advancement. Recommendations and particulars upon request. **MUSICIAN**, Box 4, Yazoo City, Miss. my31

**TENOR BANJOIST, MODERN RHYTHM —**Young and neat, plenty of experience. Travel or location. **JACK DARZENTAS**, 50 E. Main St., Nanticoke, Pa. ju7

**TENOR SAX, CLARINET, TENOR GUITAR** in modern style. Make modern vocal and dance arrangements to suit band. Young, union, reliable and experienced. State your proposition fully in first communication. **ARTURO JAXON**, Brabbit-Jenny Music Co., Cedar Rapids, Ia. my31

**TROMBONIST—ABOUT FIVE DAYS' NOTICE** required. Good schooling; sing some lead in trio; play sweet, with some modern hot. Troupe, but prefer locating. Will answer your correspondence. If you are unreliable save your time. **MUSICIAN**, 402 Alexander St., Rochester, N. Y. ju7

**TRUMPET, BARITONE — EACH EXPERI-**enced trouper. Reliable; good appearance. **TRUMPET**, 1420 Tenth St., Altoona, Pa.

**TRUMPET PLAYER, MODERN STYLE, EXPERI-**enced, at liberty for summer engagement. **GEORGE McLEURE**, 111 Utica St., Ithaca, N. Y.

**TRUMPET—EXPERIENCED. TROUPE OR** locate. Union. **JAMES FLANARY**, 1820 K St., N. W., Washington, D. C. my31

**TRUMPET AT LIBERTY — MODERN AR-**ranger; available for resort or location. Plenty experience and ability. Address **BOX CHI-1**, Billboard, Chicago, Ill. my31

**TRUMPET — YOUNG, NEAT APPEARANCE,** able and willing to work. Resort and dance experience in all sections except Far East. Fast reader, can fake anything. Modern style; have nice tone. Prefer connection with stable organization. **A. P. KOOYMAN**, Box 607, Clarksdale, Miss. my31

**VIOLINIST AND PIANIST, LADIES, EXPERI-**enced and reliable. Modern style, hot and sweet, plenty pep. Can augment with one or more instruments; a sure drawing card. Available for stock, radio, hotel, dance. Location or travel. State your best offer. **BOX NY-5**, The Billboard, 251 West 42nd St., New York.

**VIOLINIST, DOUBLE BANJO — SING, AR-**range some. Experienced radio, hotel, dance, theatre. Young, union, sober. Wire, write **HAL DUNNING**, West Frankfort, Ill. my31

**VIOLINIST, DOUBLE TRUMPET — GOOD** business player. Trouper. State salary. **W. J. EPPINGER**, Burlington, Kan. my31

**A-1 SECOND TRUMPET—Theatre, Ballroom, Hotel.** Read anything. Modern dirt. Sweet and jig style. Age 25. Neat, reliable. Go anywhere. Wire or write **TRUMPET**, 7616 So. Park Ave., Chicago, Ill.

**A-1 ROUTINE VIOLINIST** desires position in theatre, hotel, radio, Vitaphone or dance orchestra. Am young man with good, pleasing, congenial personality. Am both modern and legitimate. Well experienced in all lines of the business. Have tuxedo and will go anywhere that has steady employment. **B. A. HENRY**, General Delivery, New York City.

**A-1 MODERN BANJOIST**, double Tenor Guitar, sing lead, good appearance, neat, age 27, union, tuxedo, good reader, well experienced, American born, tall, modern licks and sock choruses if you like, fast or medium. Can send photo, references. Join on wire. Prefer entertaining band. Guarantee to satisfy or else. Can hold my own with the best. Reliable all. Please tell all in first. **FLOYD LAYMAN**, 239 Erskine St., Detroit, Mich. my31

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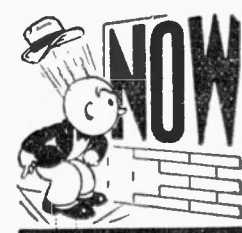
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Cars. Bargain. WILLIAMS AMUSEMENT  
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**NEW LAUGHING MIRRORS FOR**  
parks, carnivals. C. J. MURPHY, Elyria, O.

**PARKER BABY Q MERRY-GO-**  
Round, practically new, \$4,000.00 cash.  
F. O. B. San Francisco. Terms: \$4,400.00;  
\$2,200.00 cash, balance \$200.00 per month.  
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**SHOOTING GALLERY ON TRUCK,**  
Hand-Played Calliope, two Chariots, three  
Buckets. WHITTAKER, 6214 S. Ashland,  
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**WAX FIGURES, ANY CHARACTER.**  
W. H. J. SHAW, 1203 South Broadway, St.  
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**WE HAVE THE FOLLOWING MATE-**  
rial for sale at Civic Theatre, at Central  
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chines, Theatre Chairs, Organ, Balcony Rail-  
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Doors. Call at job or phone us and we will  
be glad to quote you prices over phone or have  
our salesman meet you at the job. THE  
BISHOP WRECKING AND LUMBER COM-  
PANY, 1220 Wade St., Cincinnati, O. Phone  
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**14-UNIT BALLOON RACER, \$375.00—**  
RAMSBURG, 2211 N. Uber, Philadelphia.

**\$75.00 — FISH SHOW, WITH BAN-**  
ner and 25 specimens, including Octopus,  
in shipping case. WEIL'S CURIOSITY SHOP,  
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10 CENTS A WORD—MINIMUM 10 WORDS.  
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**A LADY OR GENT TO DO ELEC-**  
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**ADAGIO GIRL, SHAPELY BLONDE**  
or Indian type, doubling Singing or In-  
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Must do at least five routines. Please state  
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Must be young, neat and reliable. General  
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**WANTED — YOUNG BLACK FACE,**  
with plenty specialties. Eat and sleep on  
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**WANTED FOR MEDICINE SHOW —**  
Black-Face Comic, single or double. Must  
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Piano Player; read or fake. No boozers  
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unless known. Wire SWASTIKA REMEDY CO.,  
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**HOT ALTO, TENOR SAX, BANJO,**  
Bass, must double; Singers preferred.  
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Cellists (doubling Saxophone or Banjo pre-  
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**ORCHESTRAS WANTED AT ONCE**  
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Address MORRIS ORCHESTRA AGENCY, 5937  
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**SOLO CORNET FOR FIFTY-SECOND**  
Coast Artillery Band. Vacancy for Sergeant.  
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buying elsewhere write LYLE DOUGLAS,  
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**JUMPING BEANS—NEW CROP**  
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**ALTO SAXOPHONE, \$35; SELMER**  
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Trombone, brass, with genuine leather case.  
Will take \$80.00 for quick sale. Satisfaction  
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Band Style 125 Pipe Organ, very good con-  
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Electric Motor and Gasoline Engine. Sell  
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**INVENTIONS COMMERCIALIZED—**  
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**ANYONE KNOWING THE WHERE-**  
abouts of I. B. Maxwell communicate with  
The Billboard, Kansas City, Mo.

**MISSING—ANY ONE KNOWING**  
the whereabouts of C. Stephen Bridges  
please communicate with his mother, MRS.  
EVA A. BRIDGES, 2198 Atlantic Ave., Brook-  
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**SIDNEY BENNETT—SON OF BES-**  
sie Bennett, who died at No. 2 Greenville  
Road, Plymouth, Eng., on the 30th January,  
1928, is requested to communicate forthwith  
with MESSRS. JAGO AND JAMES, Solicitors,  
4 Sussex Terrace, Plymouth aforesaid. my27

**TATTOO MARKS REMOVED PAIN-**  
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**DAILY CASH—MERCHANTS CAN'T**  
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selling Counter Cards. Enormous profits.  
Quick repeats. Merchants buy instantly.  
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Auto Accessories to garages, tire stores,  
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gigantic line ever featured. Vending Ma-  
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Scenery. Send dimensions for cut rates.  
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**\$13.50 — UMBRELLA TENT, SIZE**  
7 1/2x9 feet, slightly used. Poles and Stakes,  
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Write for free list. WEIL'S CURIOSITY  
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Order from this ad. Samples on request.  
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Envelopes, etc., Show Bills, Advertising  
Cards, \$2.95 per 1,000. Less larger lots.  
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Envelopes, Cards, etc., \$3.25 1,000, postpaid.  
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**SUPERIOR PRINTING—100 LET-**  
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COLLINS, 377 Baxter Ave., Louisville, Ky. x

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**100 LETTERHEADS, ENVELOPES,**  
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**100 SHEETS WHITE BOND PAPER**  
and Envelopes, name and address printed,  
\$1.00 postpaid; cash with order. WEBSTER'S  
PRESSE, Farmland, Ind. x

**200 TACK CARDS, 10x14, \$3.35;**  
Dodgers 2,000 (3x9), \$2.35; 2,000 (6x9 or  
4 1/2x12), \$3.50, postpaid. DOC ANGEL, Ex-  
trouper, Box 1002, Leavittsburg, O.

**500 GUMMED LABELS, NAME, BUSI-**  
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ville, Ind. my21

**500 BUSINESS CARDS OR TICKETS,**  
2x3 1/2 \$1.00, postpaid. 1,000 6x9 or 4 1/2x12  
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SIRDEVAN, Ravenna, O. my24

**2,000 FLASHY 4x9 BILLS, \$2.25; 1,000**  
3x8s, \$1.00; 200 11x14 Tack Cards, \$2.85.  
KING SHOW PRINTERS, Warren, Ill.

**5,000 6x9 DODGERS, \$7.50 — ALL**  
Printing reasonable. Samples. GOOD-  
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**HIGHEST PRICE PAID FOR SLOT**  
Machines. HERBERT WESSMAN, Ogden,  
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**SKEE BALL AND BOWLING AL-**  
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**WANTED—ONE HUNDRED MILLS**  
5c Front Venders, serials over 140,000. LIN-  
COLN NOVELTY WORKS, 2137 Tryon Lane,  
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**WANT LOTS OF 1 TO 50 MILLS 5c**  
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Mention full particulars in first letter.  
NATIONAL TOBACCO, 248 Albany Ave.,  
Hartford, Conn. my24

**WANTED—CALLIOPE, RINK**  
Skates, Chair Scales, Carnival and Circus  
Property. Buy anything. Write or wire  
WEIL'S CURIOSITY SHOP, 20 South Second  
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**WANTED—PORTABLE SKATING**  
Rink complete with Skates, Organ. Will  
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WILLIAM ANTES, Evansville, Wis.

**WILL BUY OR LEASE—WHIP, FER-**  
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**1 BRAND-NEW PRINT OF THE 5-**  
reel edition "Ten Nights in a Barroom."  
\$100.00. Positively the biggest money getter  
today. 1 new print "Life of Jesse James,"  
\$100. 1 new print "Passion Play," \$100. 5-  
reel Westerns, \$35.00. 2-reel Comedies, \$10.00.  
"Fighting in France," used print in perfect  
condition, 8 reels, \$50.00. No lists. Please  
tell me your requirements. E. ABRAMSON,  
3821 Wjcox St., Chicago.

**FILMS FOR SALE—2D-HAND**  
10 CENTS A WORD—MINIMUM 10 WORDS.  
CASH WITH COPY.

**BARGAINS IN CHOICE WESTERNS,**  
Comedies, Dramas. Would exchange with  
reliable roadmen. GEO. OWEN, Rogersville,  
Mo.

**DOLLAR REELS—SEND CASH.**  
SIMPSON, 1275 South Broadway, Dayton,  
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**EXCHANGE FEATURES AND COME-**  
dies account playing same territory. JOHN  
LIGHT, Nokomis, Ill.

**HAVE 2 BIG FEATURES, 2 COME-**  
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route; want to exchange; what have you? No  
junk wanted. N. RAFALSKY, 2202 Maplewood  
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**SELLING OUT LARGE STOCK OF**  
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hundred features perfect condition, \$1.50 to  
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Condition guaranteed perfect. Send for big  
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reels, pictures. Like new. \$125.00. JOHN  
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opportunity. Only moderate capital re-  
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COMPANY, 825 South Wabash Ave., Chicago,  
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Chairs—600 Upholstered, 800 Veneer.  
MOVIE SUPPLY CO., 844 Wabash Ave., Chi-  
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**EXHIBITORS—NEW FULL SIZE**  
Dissolving Single Stereopticons, \$25.00, hav-  
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Color Wheel. Flash Advertising Stereopticons,  
with 12 Colored Slides, \$24.00. Circulars free.  
GRONBERG MANUFACTURING CO., 1510  
Jackson, Chicago, Ill.

**FOR SALE OR TRADE FOR FILMS—**  
One Akeley News Camera, in good shape;  
No. 182. Write DAVIS, 1005 S. Walker,  
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**PROJECTORS, SCREENS, BOOTHS,**  
Spotlights, Stereopticons Opera Chairs,  
Film Cabinets. Portable Projectors, Supplies.  
Send for Catalogue B. MOVIE SUPPLY CO.,  
844 Wabash Ave., Chicago. my21

**SACRIFICING GRAPHSCOPE PRO-**  
jector, Films, etc. MOTION PICTURES,  
Route 4, Trenton, N. J. my31

**SPRING CLEARANCE SALE—USED**  
Power's 6A Machines, excellent condition.  
Hand Drive, \$105.00; Motor Drive, \$135.00.  
MONARCH THEATRE SUPPLY CO., 154 East  
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**500 OPERA SEATS, BRAND NEW,**  
leather re-upholstery, with full spring air  
cushion seats; regular \$6.50 seller; our bargain  
price \$4.00. 1 pair rebuilt Simplex with  
brand-new Strong reflector, low intensity arc  
lamps, \$900.00. We handle everything for  
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**MOVING PICTURE MACHINES**  
overhauled and repaired. Work guaranteed.  
Rates reasonable. MOVIE SUPPLY CO., 844  
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(ACCESSORIES)  
10 CENTS A WORD—MINIMUM 10 WORDS.  
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**SUCCESSFUL TRAVELING SHOW-**  
men buy Holmes Portable Talking Picture  
Projectors and complete outfits from MON-  
ARCH THEATRE SUPPLY CO., 154 East Cal-  
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**SOUND SYSTEM FOR SALE—WE**  
have recently purchased at public sale a  
double amplified disc system which we are  
interested in disposing at less than half original  
cost. This is your opportunity of obtain-  
ing sound equipment at a reasonable figure.  
For particulars address BOX C-102, Billboard,  
Cincinnati.

## WANTED TO BUY

**M. P. ACCESSORIES—FILMS**  
10 CENTS A WORD—MINIMUM 10 WORDS.  
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**WE PAY HIGHEST PRICES FOR**  
Used Moving Picture Machines, Opera  
Chairs, etc. What have you for sale? MOVIE  
SUPPLY CO., 844 South Wabash Ave., Chicago.  
my21



## TENNESSEE

Chattanooga—Wholesale Confectioners' Assn. July 15-17. H. Allen, 187 Edgewood ave., Atlanta, Ga.  
 —Amer. Legion of Tenn. Aug. 1-10. H. May, Memorial Bldg., Nashville.  
 —State Pharm. Assn. July 15-17. Vinters, 919 Buchanan st., Nashville.  
 —Amer. Fed. of Teachers. June 30-Mrs. F. C. Hanson, 506 S. Wabash cago.  
 The Gideons. July 24-27. A. B. T. 40 S. Dearborn st., Chicago, Ill.  
 Theta Kappa Omega Frat. June 1-Porter, 1302 N. 32d st., Birmingham.

Abbott & Fights of Pythias. June 11-12. E. Adams & F. Times Bldg., Chattanooga.  
 Adolph, Gl.  
 —Veterans of Foreign Wars of Tex. Alexander 24. R. A. Hughes, 714 Peddie ave., Alexandria.  
 Allison Sister. Legion of Tex. Aug. 31-Sept. All-Girl Re Whitaker. Box 1327, Capital sta., Allman &  
 Alt. Natalander of Odd Fellows (Colored). Amac (Corp J. T. Ewine, 1 O. O. F. Temple, Andre, Geo.  
 Anger & P. Natl. Assn. P. O. Clerks. Aug. Angus & S. S. Boehm, Box 693, Cincinnati, O.  
 Any Familyate Barbers' Assn. July 21-22. Ardell, Fraulomback.  
 Arline, Theta Sigma Frat. June 27-28. F. Arnaud Bro. Morrison Hotel, Chicago, Ill.  
 Ash & Millster Painters & Decs.' Assn. July Ateno & C.R. Hensel, 803 Bldrs. Exch., San Auroras, T.

State Elks' Assn. May 29-June 1. Phillips, El Paso, Tex.  
 Barton, Johnnie Millers' Assn. May 29. F. B. Bayes & S. Dodge Bldg., New Orleans, La.  
 Beard, Bill State Pharm. Assn. June 18-18. Beatty, Geams, Forney, Tex.  
 Bedini & Co.—State Firemen's Assn. June 10-Beehee & Culberson, Edna, Tex.  
 Belfords, S. Knights of Pythias (Colored). Bellitt, M. J. Smith, 2549 Elm st., Dallas.  
 N. J. —State Bar Assn. July 4. G. C. Bemis & E. 2d Natl. Bk. Bldg., Houston.  
 Bergen, Ed Falls—Assn. Letter Carriers. July Bergman, J. F. Ford, Box 375, Austin, Tex.  
 Bernard & Co. —UTAH

Big Parade aited Com'l Travelers. June 12-13. Black & Goss, 433 Keith ave., Missoula, Mont.  
 Block & S. R. Legion. Aug. —O. A. Weiss-Bloomberg's Hotel Bldg., Salt Lake City.  
 Blossoms, J. E. Firemen's Assn. Aug. —C. A. Blue Garde, Midvale, Utah.  
 Blue, Ben —VERMONT  
 Boland, My. —Amer. Legion. Aug. 14-16. L. Boreo, Em. —F. & A. Masons. June 10-11. A. Boyd & W. man, Masonic Temple.  
 Boydell, J. —Knights Templar. June 24. Brady & Warriman, Burlington, Vt.  
 Brems, F. O. Assn. of Fire Chiefs. June 25-27. Brice, Eliz. —O'Hearn, 99 Main st., Watertown, N. Y.  
 Broadway 1 —Order Eastern Star. June 4-5. Mrs. Broken Allen, Milton, Vt.  
 Brower, Al —G. A. R. Encampment. June 10-Brown, Ad. P. Hunter, Brattleboro, Vt.  
 Brown & L. —VIRGINIA

30-June —Order of Eagles. June 17-18. Brownlee's, Fuller, Box 1688, Richmond, Va.  
 31; James—State Elks' Assn. Aug. 18-19. Burchill, J. J. & Co. 592, Roanoke, Va.  
 Burke, J. H. —Amer. Legion of Va. Aug. 25-Burke, J. H. Elliott, 117 State Office Bldg., Burns & And.  
 Burns, Curigs—State Bankers' Assn. June 26-28. Burton, M. R. Kenbridge, Va.  
 By-Gosh —Old Dominion Med. Soc. (Colored). (Capitol) 1-13. Dr. C. S. Franklin, Ruth-  
 —State Pharm. Assn. June 24-26. California Winn, Richmond.  
 Cantwell, J. Rural Letter Carriers' Assn. July Capps Bros.  
 Carlson, H. Order of Brith Shalom. June 29-30. Carlson & Morwitz, Virginia Natl. Bank Bldg.  
 Carr Bros. —Knights Templars. June 15. C. Carr, June Winchester, Va.  
 Carrie & E. —Theta Delta Chi Frat. June 21-23. Carson & Kett, 30 W. 52d st., New York City.  
 Carter, Bold —Natl. Assn. Tailors (Colored). York. —M. K. Tyson, Box 168, Burling-  
 Cavaliers (C. C.)  
 Chain & C. —Maccabees' Lodge. June 30. A. L. Chamberial 639 New Jersey ave., Norfolk.  
 Cherry, B. C.  
 Chesleigh & Chevalier

## ALABAMA

Chinese Sh.  
 Cirillo Bros.—West Lake Park, J. F. Ryan, mgr. Claire, Tedgr. attr.; plays bands; no vaudeville.  
 Claridge Siam (Ensley)—Tuxedo Park, G. F. jeans, mgr.; Hugh W. Hill, mgr. attr.; plays Clark, Harille and bands.  
 Clifford & Jam—Fair Park, R. H. McIntosh, mgr. (erial) Mam—East Lake Park, H. S. Ryall & Co-Eds (Pr. Baldorf, props. and mgrs.; plays Cole & Waddle and bands.  
 Cole & Sny—Malone Amusement Park, B. L. Coleman, C. prop.; Kyle G. Frazier, mgr and Collier, J. attr.; no vaudeville or bands.  
 N. Y. Monroe Park, Mobile Light & R. R. Collins & Prop.; F. F. Rossman, mgr. and mgr. Cooper & Co. (plays bands; no vaudeville.  
 Cooper, Be Greater Mobile Amusement Park on Corelli & J. Bay (Arlington).  
 Corty & L. Birmingham—Yarborough Park, H. S. Corvey, Fe & C. D. Baldorf, props.  
 Cummings, Oxford Lake Park, J. A. Hulsey, prop. Cummings, gr.; plays bands on special occasions; Akron 3144.  
 Cunningham—Amusement Park on Fairgrounds, Ind. Wright, mgr.  
 Cutty, Bill

## ARIZONA

—Joyland Park.  
 D'Amore, F. —Riverside Amusement Park, E. S. Dakotas, Teld, mgr.; plays vaudeville and bands Dale, Eddieally.  
 Daly, Joe

## ARKANSAS

Dana, Vjido—Wildwood Park, Dave Reid, prop. mgr.  
 Dance Fab. —Whittington Park, George Pakis, and mgr. attr.; plays bands; no vaude-  
 Dancing A.  
 Dault & L.

Rock—Forest Park, W. G. Scougall, mgr. attr.; bands; no vaudeville.  
 Rock—Fairland Park, E. G. Bylander, and mgr.; plays bands; no vaude-

Rock—Willow Springs Pleasure Park, Clara Jacobs, mgr.; Roger Jacobs, mgr.; plays bands; no vaudeville.

Winchester—Order Sons of Amer. Aug. 14. E. E. Adams, 3121 Barton ave., Richmond.

## WASHINGTON

Aberdeen—Amer. Legion. Aug. —J. W. Drain, 6145 Arcade Sq., Seattle.  
 Bellingham—Rural Letter Carriers' Assn. July 18-19. M. R. Slavens, Hanford, Wash.  
 Longview—Laundry Owners' Assn. June 13-14. W. Thyng, 615 Lloyd Bldg., Seattle.  
 Olympia—Un. Spanish War Vets.' Encampment. July 17-19. J. S. Starks, 309 Puget Sound Bldg., Tacoma.  
 Seattle—Sigma Kappa Sorority. July 9-12. Mrs. R. H. Weiler, Box 348, Handley, Tex.  
 Seattle—Internatl. Zonta Clubs. June 27-28. Miss H. C. Richards, Blum Bldg., Chicago, Ill.  
 Seattle—Garden Clubs of Amer. July 6-9. Mrs. J. Lynch, 598 Madison ave., New York City.  
 Seattle—Merchants' Assn. July 29-31. D. E. Douglas, care Chamber of Commerce.  
 Spokane—State Fed. of Labor. July 14. A. M. Belnap, 508 Maynard Bldg., Seattle.  
 Spokane—Order of Red Men. July 28-29. V. H. Foster, 828 S. Steele st., Tacoma.  
 Spokane—D. of P. Lodge. July 28-29. S. L. Roseburg, Box 277, Eatonville, Wash.  
 Spokane—Advertising Clubs' Assn. June 23-25. A. W. Eurch, City Hall.  
 Tacoma—R. A. & R. S. Masons. Aug. 24-26. W. G. Rowland.  
 Tacoma—Order Eastern Star. June 19-20. M. C. Clark, 839 Gwin Place, Seattle.  
 Tacoma—Order of Odd Fellows. June 10. F. C. Rumsey, 602 Wawcett st.  
 Tacoma—Rebekah Assembly. June 9-10. Mrs. N. M. Knoff, 121 29th ave., Seattle.  
 Tacoma—F. & A. Masons. June 17-18. H. W. Tyler, Masonic Temple.  
 Tacoma—Internatl. Assn. Gyro Clubs. July 14-16. J. D. Foster, 1632 Phelan Bldg., San Francisco, Calif.  
 Wenatchee—P. of H. State Grange. June 3-5. F. W. Lewis, 1007 Weller st., Seattle.  
 Wenatchee—State Pharm. Assn. June 17-18. H. W. Ayres, 1312 E. 63d st., Seattle.  
 Wenatchee—State Pharm. Assn. June 16-18.

Buckhannon—Knights of Pythias. Aug. 27-29. O. J. Rife, Kenova, W. Va.  
 Charleston—State Bankers' Assn. June 19-20. J. S. Hill, Box 805.  
 Huntington—United Com'l Travelers. June 12-13. E. W. Bush.  
 Huntington—State Fed. of Labor. Aug. 25. C. L. Jarrett, Box 138, Charleston.  
 Huntington—Junior Order. Aug. 27. R. F. Lambert, Box 81.  
 Paden City—Lions Clubs. July 18-19. F. M. Farnsworth, Buckhannon, W. Va.  
 Spencer—P. M. Order of Odd Fellows. June 3. C. Schoolcraft, 714 Grafton st., Parkersburg.  
 Terra Alta—Order Sons of Amer. Aug. 19-20. D. C. Dally, Charleston, W. Va.  
 White Sulphur Springs—State Pharm. Assn. June 11-12. J. Hayman 504 Grand st., Morgantown, W. Va.  
 White Sulphur Springs—Phi Kappa Psi Frat. June 18-20. T. A. Cookson, Bloomington, Ind.  
 White Sulphur Springs—Natl. Assn. Altrusa Clubs. June 23-25. Mrs. J. Q. Olson, 1010 Bankers Tr. Bldg., Des Moines, Ia.  
 White Sulphur Springs—Alpha Xi Delta Frat. June 30. Mrs. A. Knote, 119 Carpenter rd., Mansfield, O.

## WISCONSIN

Antigo—Cath. Order of Foresters. June 10. L. P. Fox, Chilton, Wis.  
 Appleton—Un. Spanish War Veterans' Encampment. June 26-28. J. J. Helburg, 730 32d st., Milwaukee.  
 Ashland—Rural Letter Carriers' Assn. July 21-22. C. H. Steltzner, Rice Lake, Wis.  
 Eau Claire—G. A. R. Encampment. June 9-12. E. B. Helmsstreet, Lake Mills, Wis.  
 Green Bay—Great Lakes Harbor Assn. Aug. 6-8. R. Weins, 131 6th st., Milwaukee.  
 Kenosha—Order Sons of St. George. Aug. 12. C. C. Meurisse, 4823 Cottage Grove ave., Chicago.  
 La Crosse—State Master Barbers' Assn. July 14-15. O. W. Stadler, 207 Rivoli Bldg.  
 La Crosse—State Funeral Dirs.' Assn. July 30. J. A. Crossin, 1119 60th st., Kenosha, Wis.  
 La Crosse—State Fed. of Labor. July 15-17. J. J. Handley, Metropolitan Block, Milwaukee.

Madison—State Pharm. Assn. July 14-16. E. B. Heimstreet, Lake Mills, Wis.  
 Madison—N. Amer. Skat League. June 14-15. O. E. Schwemer, 105 E. Wells st., Milwaukee.  
 Manitowoc—Master House Painters & Decs.' Assn. July 29-30. N. F. Lfoer, 1556 Holmes ave., Racine, Wis.  
 Marinette—United Com'l Travelers. June 5-6. L. C. Everson, 1240 Island ave., Milwaukee.  
 Marshfield—State Florists' Assn. July 15. H. H. Smith, Milwaukee.  
 Milwaukee—State Dental Soc. July 8-9. Dr. R. W. Huegel, 104 King st., Madison.  
 Milwaukee—Knights of Round Table. July 15-17. F. W. Lynch, 7 S. Dearborn st., Chicago.  
 Milwaukee—Photographers' Assn. of Amer. July 22-25. L. C. Vinson, 2258 Euclid ave., Cleveland.  
 Milwaukee—State Bankers' Assn. June 5-6. W. G. Chapman, 717 Caswell Block.  
 Milwaukee—Natl. Editorial Assn. June 16.  
 Milwaukee—Knights of Pythias. Aug. 16-17. W. M. Gillett, 585 Cass st.  
 Milwaukee—Pythian Sisters. Aug. 16-17. Miss H. Grundman, 932 39th st.  
 Milwaukee—Order Job's Daughters. Aug. 28-30. Mrs. N. Martin, 341 N. 35th st., Omaha, Neb.  
 Plymouth—Volunteer Firemen's Assn. June 11-13. E. P. Mueller, Jefferson, Wis.  
 Racine—Danish Brotherhood. Aug. 30-31. N. K. Rasmussen, 1211 10th st.  
 Racine—Order of Elks. Aug. 14-16. T. Ben-ley, Sheboygan, Wis.  
 Sheboygan—Amer. Legion. Aug. 18-19. A. A. Petersen, 194 4th st., Milwaukee.  
 Stevens Point—Order of Odd Fellows. June 3-4. A. M. Arveson, 191 10th st., Milwaukee.  
 Stevens Point—Rebekah Assembly. June 4. Mrs. M. Winbiger, 522 E. Mineral st., Platteville.

Casper—Lions Clubs. June 16-17. C. L. Carter, Box 536, Sheridan, Wyo.  
 Casper—A. F. & A. Masons. Aug. 27-28. J. M. Lowndes, Masonic Temple.  
 Casper—Order Eastern Star. Aug. 26-28. Miss V. G. Jones, 2116 Carey ave., Cheyenne.  
 Cheyenne—State Stock Growers' Assn. June 3. M. Haas, 1817 Carey ave.  
 Laramie—Knights Templar. July 14. F. E. Hepner.  
 Newcastle—Knights of Pythias. Aug. 27-28. H. Baumbach, 1410 Custer st., Laramie.  
 Rawlins—Order of Odd Fellows. July 14-15. T. Cottle, Green River, Wyo.  
 Rawlins—State Pharm. Assn. June 26-28. J. Trippe, Casper, Wyo.  
 Rawlins—Rebekah Assembly. July 15. Mrs. F. Powell, 517 S. 7th st., Laramie, Wyo.  
 Thermopolis—State Fed. of Labor. June 5. P. O'Brien, Box 829, Cheyenne, Wyo.  
 Wausau—State Bar Assn. June 25-27. G. Glasier, Madison, Wis.  
 Yellowstone Park—Outdoor Adv. Assn. July 21-22. R. Spaulding, 820 Brumback st., Boise, Ida.

Brandon, Man.—United Com'l Travelers. June 20-21. M. A. Case, 2236 Lorne st., Regina, Sask.  
 Brockville, Ont.—Loyal True Blue Assn. Aug. 26. J. A. Stewart, 65 Westmount ave., Toronto.  
 Brockville, Ont.—Knights of Columbus. June 25-27. T. F. Brown, 106 Carolina ave., Ottawa.  
 Calgary, Alta.—Elks' Assn. July 30-31. S. Savage.  
 Halifax, N. S.—Pharm. Assn. of Can. Aug. 4-6. Dr. R. R. Stanbury, 43 Victoria st., Toronto.  
 Huntsville, Ont.—Sigma Phi Epsilon Frat. Aug. 27-29. W. Phillips, 518 W. Franklin st., Richmond, Va.  
 Lethbridge, Alta.—Order Eastern Star. June 6. S. J. Blair, 715, 14th ave., W., Calgary.  
 London, Ont.—United Com'l Travelers. June 7-8. E. H. Snider, 17 Main st., E. Hamilton.  
 Montreal, Que.—Rotary Clubs. July 3. C. W. MacChesney, 436 Wood st., Pittsburgh, Pa.  
 Montreal, Que.—Order Daughters of Empire. During week May 28. Mrs. W. Barker, 238 E. Bloor st.

Montreal, Que.—Order of Foresters. June 17. A. V. Someren, 84 Market st., Brantford, Ont.  
 Montreal, Que.—Intl. Assn. Stationary Firemen. July 14. C. L. Shamp, 3615 N. 25th st., Omaha, Neb.  
 Moose Jaw, Sask.—Order of Odd Fellows. June 11-12. F. D. Gray, 2 Black Block, Regina.  
 Moose Jaw, Sask.—Rebekah Assembly. June 11-12. Mrs. J. Thom, 1606 Athol st., Regina.  
 Murray Bay, Que.—Lithographers' Natl. Assn. June 17-21. M. Saunders, 104 5th ave., New York City.  
 North Bay, Ont.—Lions Clubs. June 16-17. J. A. Sheedy, Box 611.  
 Ottawa, Ont.—Rifle Assn. of Can. Aug. 11-14. R. Birdwhistle, Electric Bldg.  
 Regina, Sask.—Knights Templar. Aug. 12. W. H. Eckhardt, 687 Querbes ave., Montreal.  
 St. John, N. B.—Order of Odd Fellows. Aug. 12-14. J. J. McKinnon, Charlottetown, P. E. I.  
 St. John, N. B.—Rebekah Assembly. Aug. 12-13. Mrs. M. E. Harrington, Bridgewater, N. S.  
 St. John, N. B.—Knights of Pythias. Aug. 19. A. P. Gorbell, 183 Cameron st., Moncton.  
 St. John, N. B.—Laundry Owners' Assn. July 10-12. J. M. Laing, 33 Craighurst ave., Toronto, Ont.  
 St. Thomas, Ont.—Knights of Pythias. July 14. A. Coulter, Box 2, Toronto.  
 Toronto, Ont.—Kappa Alpha Theta Frat. July 3-5. L. P. Green, 13 East ave., Ithaca, N. Y.  
 Toronto, Ont.—Amer. Flint Glass Workers' Union. July 7. C. Shipman, 200 Workers Bank Bldg., Toledo, O.  
 Toronto, Ont.—A. A. O. N. of Mystic Shrine. June 9-14. J. H. Price, Dispatch Bldg., Richmond, Va.  
 Toronto, Ont.—Rebekah Assembly. June 16-17. Miss V. Pearce, 139 Essex st.  
 Toronto, Ont.—Order of Odd Fellows. June 16-19. W. Brooks, 229 College st.  
 Toronto, Ont.—Internatl. Council Religious Educ. June 23-29. H. S. Magill, 1516 Malters Bldg., Chicago.  
 Toronto, Ont.—Amer. Inst. Elec. Engrs. June 23-27. F. L. Hutchinson, 33 W. 39th st., New York City.  
 Toronto, Ont.—Natl. Assn. Real Estate Boards. July 9-11. H. U. Nelson, 310 S. Mich. ave., Chicago, Ill.  
 Toronto, Ont.—Amer. Fisheries' Soc. Aug. 28-29. C. Avery, 2273 Woolworth Bldg., New York City.  
 Toronto, Ont.—Auditorium Mgrs.' Assn. June 9.  
 Toronto, Ont.—A. F. of A. Masons. July 14-16. S. T. Taylor, 12 Elma Block, Calgary, Alta.  
 Toronto, Ont.—Bar Assn. of Can. Aug. 15-16. E. H. Coleman, Somerset Bldg., Winnipeg, Man.  
 Toronto, Ont.—Radio Engineers' Inst. Aug. 18-21. H. P. Westman, 33 W. 39th st., New York City.  
 Toronto, Ont.—Asso. Sign Contrs. of North Amer. July 22-25. M. J. Seibert, Bank of Commerce Bldg., Cincinnati, O.  
 Vancouver, B. C.—United Com'l Travelers. May 30-31. H. Bell, 4010 Woodlawn ave., Seattle, Wash.  
 Victoria, B. C.—Order of Eagles. June 8. F. Dowd, Eagles Hall, Seattle, Wash.  
 Victoria, B. C.—Order of Odd Fellows. June 10-11. E. L. Weber, 142 W. Hastings st., Vancouver.  
 Victoria, B. C.—Rebekah Assembly. June 10. Mrs. F. A. Walker, 3153 Delta st.  
 Wallace, N. S.—Order of Good Templars. July 1-2. J. C. Harrison, Box 788, Truru, N. S.  
 Westville, N. S.—Loyal True Blue Assn. July 1. Windsor, Ont.—Order Eastern Star. June 3-4. Mrs. E. Malcolm, 742 Logan ave., Toronto.  
 Winnipeg, Man.—Order Eastern Star. June 4. E. J. Peebles, 428 Wardlaw ave.  
 Winnipeg, Man.—A. F. & A. Masons. June 11-12. A. Ovas, Masonic Temple.  
 Winnipeg, Man.—Order of Odd Fellows. Aug. 11-12. G. N. Redfern, 294 Margaret ave., W.  
 Winnipeg, Man.—Canadian Medical Assn. Aug. 27-30. Dr. T. Routley, 184 College st., Toronto.

## CANADA

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; no vaudeville or bands.  
 Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.  
 Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.  
 Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.  
 Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.  
 Meriden—Starlight Park; plays bands and vaudeville.  
 Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.  
 Milford—Oak Grove Park.  
 Milford—Walnut Beach Park, Albert Whittham, mgr. and mgr. attr.; plays bands and vaudeville.  
 New Haven—Savin Rock Park, Frederick E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.  
 Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.  
 South Norwalk—Roton Point Park, Neville Bayley, mgr.; Chas. A. Pfahl, mgr. attr.; plays bands; no vaudeville.  
 Waterbury—Lakewood Park, City of Waterbury, props.; Wm. D. Shea, mgr. and mgr. attr.; plays bands and dance orchestras; no vaudeville.  
 West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.

Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCommond, mgr. attr.; plays Sacramento—Amusement Park on American River, near H Street Bridge.  
 San Bernardino—Orbita Springs Park; plays bands; vaudeville occasionally.  
 San Diego—Crystall Pier, Neil Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.  
 San Diego—Mission Beach, T. G. Armstrong, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
 San Francisco—Chutes at the Beach, Geo. K. & Leo C. Whitney, mgrs. and mgrs. attr.  
 Santa Monica—Santa Monica Amusement Co., Ernest Pickering mgr.; no vaudeville or bands.  
 Venice—Venice Pier, Abbot Kinney Co., props.; Jack Gerety, mgr. and mgr. attr.; no vaudeville or bands.

Denver—Lakeside Park, Jos. L. Moore, mgr. and mgr. attr.; no vaudeville or bands.  
 Denver—Elitch Gardens, Arnold B. Gurtler, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Manitou—Hiawatha Gardens, H. J. Leddy, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; no vaudeville or bands.  
 Trinidad—Central Park, P. M. Tarabino, mgr.; plays bands; no vaudeville.

## AMUSEMENT PARKS

Fine Bluff—Memorial Park.  
 Prescott—Granite Park.  
 Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

## CALIFORNIA

Alameda—Neptune Beach, R. O. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.  
 Coronado Beach—Coronado Tent & Cottage City, J. D. & A. B. Spreckels Securities Co., props.; Mel S. Wright, mgr. and mgr. attr.; no vaudeville or bands.  
 Guernwood Park—Guernwood Park, E. H. Malze, mgr. and mgr. attr.; plays free attractions and dance bands.  
 Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.  
 Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.  
 Los Angeles—Lincoln Pleasure Park, Lincoln Pleasure Park Corp., props.  
 Modesto—Winter Garden, Ted McMahon, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Ocean Park—Ocean Park Pier, Jefferson W. Asher, gen. mgr.; does not play vaudeville; has own band.  
 Ocean Park—Lick Pier, Chas J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.  
 Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.  
 Pico—Pico Amusement Park, O. J. Uthoff, mgr.  
 Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier Blvd., Louis Bellman, mgr.; plays bands, no vaudeville.

Colorado  
 Denver—Lakeside Park, Jos. L. Moore, mgr. and mgr. attr.; no vaudeville or bands.  
 Denver—Elitch Gardens, Arnold B. Gurtler, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Manitou—Hiawatha Gardens, H. J. Leddy, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; no vaudeville or bands.  
 Trinidad—Central Park, P. M. Tarabino, mgr.; plays bands; no vaudeville.



Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.  
Westport—Compo Beach Amusement Park.  
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

## DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; no vaudeville or bands.  
Port Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr.; plays bands occasionally; no vaudeville.  
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.  
Wilmington—Shelton Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.  
Wilmington—White Crystal Beach, Alfred E. Green, owner.

## DISTRICT OF COLUMBIA

Washington—Suburban Gardens (Colored), Universal Development & Loan Co., props.; plays bands; no vaudeville.  
Washington—Seaside Park, Chesapeake Beach Ry. Co., owners.  
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.  
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.

## FLORIDA

Clearwater—Joyland Park, E. M. Brennan, prop. and mgr.; L. Wallace Owen, mgr. attr.; plays bands; no vaudeville.  
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.  
Hollywood—Hollywood Beach Casino, Mary A. Grimshaw, mgr. and mgr. attr.; plays bands; no vaudeville.  
Jacksonville Beach—Senyard's Amusement Park.  
Jacksonville—Jackson Beach.  
Miami—Miami Expo. & Amusement Park, C. F. Rhodes, gen. mgr.  
Miami Beach—Lummus Park.  
Miami Beach—Steel Pier, Harry C. Volk, mgr. and mgr. attr.; plays vaudeville and bands.  
Miami—Whoopee Park, N. Hanson, mgr.; F. Scales, mgr. attr.; plays vaudeville; bands occasionally.  
Pensacola—Bayview Park, owned by city; Mr. & Mrs. L. L. Barras, mgrs. and mgrs. attr.; plays vaudeville and bands.  
St. Petersburg—Madeira Beach Park, A. B. Archibald, mgr. and mgr. attr.; no vaudeville or bands.  
Silver Springs—Silver Springs Park, Ray & Davidson, owners.  
Tampa—Sulphur Springs Park, Josiah Richardson, mgr. and mgr. attr.; no vaudeville or bands.

## GEORGIA

Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.  
Atlanta—Sunset Amusement Park, Ed Cerf & E. E. Davis, props.; G. M. Howell, mgr. and mgr. attr.; plays vaudeville and bands.  
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays bands; no vaudeville.  
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.  
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.  
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.  
Savannah—Daffin Park; plays bands; no vaudeville.  
Savannah—Barbee's Park, Isle of Hope; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret.  
Savannah—Wormsloe Gardens, Wymberly W. DeRenne, mgr.  
Tybee—Savannah Beach.  
Tybee—Tybisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.  
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

## IDAHO

Boise—White City Park, G. W. Hull, mgr. and mgr. attr.; plays vaudeville and bands occasionally.  
Lewiston—Bonnie Lake Park, O. P. Pring, mgr. and mgr. attr.; plays bands; no vaudeville.  
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

## ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attr.  
Bloomington—Ben Go Park, E. B. Bonny, mgr.; plays bands; no vaudeville.  
Chicago—Riverview Park, Geo. A. Schmidt, pres. and gen. mgr.; A. R. Hodge, secy.; plays vaudeville; no bands.  
Chicago—White City Park, H. A. Byfield, mgr.; Ted Weber, mgr. attr.; plays vaudeville and bands.  
Danville—Fair Park, John W. Cherry, pres. and mgr. attr.; plays vaudeville and bands.  
Duquoin—Joyville Park, W. H. Owen, mgr.  
Elgin—"The 102 Ranch" Sports Park.  
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
Goreville—Ferne Clyffe Park, Emma Rebman, mgr. and mgr. attr.  
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.  
Havana—Quiver Beach Mineral Springs Park, E. R. Will, mgr.  
Havana—Riverside Park, L. A. England, mgr. and mgr. attr.; plays vaudeville and bands.  
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.  
Henry—Riviera Park, O. H. Wagner, mgr.; W. M. Wagner, mgr. attr.  
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.  
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attr.; no vaudeville or bands.  
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsture, mgr. attr.; plays bands; no vaudeville.  
Mendota—Kakusha Park, Dr. W. M. Wagner, mgr. and mgr. attr.; plays vaudeville and bands.

Ottawa—Illini Beach Recreation Park, Andrew F. Brix, mgr.  
Paris—Twin Lakes Park, Ray Davis, mgr. and mgr. attr.; no vaudeville or bands.  
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
Peoria—Palace Gardens Amusement Park, Sam Weinstein, owner.  
Rockford—Central Park, C. O. Breinig, mgr. and mgr. attr.; plays vaudeville and bands.  
Round Lake—Round Lake Park, Geo. F. Renahan, mgr. and mgr. attr.; plays vaudeville and bands.  
Streator—American Legion Recreation Park, Ill. Valley R. R. Co., Ottawa, Ill., props.; A. F. Brix, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Vandalia—Junction Park, John Marlow, prop.  
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

## INDIANA

Anderson—Anderson Zoo & Amusement Park, Bert Julian, mgr. and mgr. attr.; no vaudeville or bands.  
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.  
Crawfordsville—Milligan Park, Leslie A. Lyons, supt.; plays bands; no vaudeville.  
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.  
Farmland—Mills Lake Park, Semans & Rindard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.  
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop. mgr. and mgr. attr.; plays bands; no vaudeville.  
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.  
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.  
Hamilton—Circle Park, H. G. Waterhouse, mgr.; D. B. Waterhouse, mgr. attr.; plays bands; no vaudeville.  
Huntington—Speedway Park, C. L. Worthington, mgr.  
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr. and mgr. attr.; plays vaudeville; no bands.  
Indianapolis—Broad Ripple Park, Oscar Baur, prop.; Wm. F. Mahoney, mgr. and mgr. attr.; plays vaudeville and bands.  
Indianapolis—Longacre Park.  
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.  
Montpelier—Lake Blue Water Park, Rex L. Drumm, mgr. and mgr. attr.; plays bands; no vaudeville.  
Muncie—Westside Park, James Leitch, mgr.; park plays bands.  
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.  
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.  
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.  
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays bands; no vaudeville.  
Richmond—Glenn Miller Park, City of Richmond, props.; Clem V. Carr, mgr.; plays bands; no vaudeville.  
Riley—Ray Park, Earl Newport, mgr. and mgr. attr.; no vaudeville or bands.  
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.  
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.  
Vincennes—Lake Lawrence Park, Mrs. Earl Mesklmen, mgr. and mgr. attr.; plays bands; no vaudeville.  
Warsaw—Barbee Lakes Park, Guy L. White, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.

## IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.  
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.  
Belle Plaine—Redman Amusement Park, O. F. England, mgr.; Robt. Moore, mgr. attr.; plays vaudeville; no bands.  
Cedar Rapids—Cedar Park, Frank R. Whitney, mgr. and mgr. attr.; plays bands; no vaudeville.  
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.  
Clear Lake—Bayside Park, John J. Shea, mgr. and mgr. attr.; plays vaudeville and bands.  
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.  
Des Moines—Riverview Park, Abe Frankie, mgr. and mgr. attr.; plays vaudeville; no bands.  
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.  
Fort Dodge—Exposition Amusement Park, Expo Amusement Park Co., props.; Billy Osborne, mgr.; plays free acts and bands.  
Lemars—Grimes Amusement Park, C. E. Grimes, mgr.  
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Oelwein—Wildwood Park, J. O. Brownell, prop.; plays bands; no vaudeville.  
Ruthven—Grandview Park, Willard Hancock, prop.; Ross Hancock, mgr. and mgr. attr.; plays vaudeville and bands.  
Ruthven—Lakeside Electric Park, Mrs. M. Tishenbanner, prop.; C. F. Wishman, mgr. and mgr. attr.; plays dance bands; no vaudeville.  
Sloux City—Riverview Park, H. A. Jones, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Spencer—Terrace Park, E. O. Green, mgr.; plays floor shows and orchestras.  
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

## KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.  
Banner Springs—Lakewood Park, Fishman Bros., props.; C. Liles, mgr. and mgr. attr.; no vaudeville or bands.  
Corteville—Green Parrot Park, Jerry Thornton, mgr.  
Hutchinson—Riverside Park and Zoological Gardens, K. O. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.  
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands and vaudeville.  
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.  
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.  
Topeka—Vinewood Park, L. L. Boursaw, prop.; C. C. Bussey, mgr. and mgr. attr.; plays dance bands; no vaudeville.  
Topeka—Garfield Park; plays bands; no vaudeville.

## KENTUCKY

Covington—Rosedale Park, A. B. Bradley, mgr.  
Dayton—Tacoma Park, T. A. Gesser, prop.; H. G. Schenk, mgr. attr.; no vaudeville or bands.  
Florence—Dixie Park, H. H. Forbes, mgr. and mgr. attr.; plays bands; no vaudeville.  
Georgetown—Rogers Park.  
Lexington—Joyland Park, J. W. Sauer, mgr. and mgr. attr.; plays bands; no vaudeville.  
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays vaudeville and bands occasionally.  
Louisville—Sunning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.  
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.  
Owensboro—Rube's Bathing Pool & Pleasure Park, R. R. Sands, mgr. and mgr. attr.; plays tent shows; no vaudeville or bands.  
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.  
Paducah—Hook's Park on U. S. Highway 45, I. B. Hook, mgr.  
Paris—Boonesboro Beach, W. W. Howe, lessee and mgr.; plays bands; no vaudeville.

## LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.  
New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.  
New Orleans—New Lakeshore Amusement Park, Beach Park Amuse. Co., prop., 316 Carondelet st.  
New Orleans—Fontchartrain Beach, F. J. Franchina, mgr.; A. DiMarco, mgr. attr.; plays bands; no vaudeville.  
Opelousas—Suburban Park, Shelly & Daniel, props.  
Shreveport—Fairlyland Park.  
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; no vaudeville or bands.

## MAINE

Norway—Central Park, A. P. Bassett, owner.  
Old Orchard—The Whiteway Park, Inc.; no vaudeville or bands.  
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.  
Old Orchard—Old Orchard Pier, John W. Duffy, mgr.; plays bands; no vaudeville.  
Portland—Riverton Park, James G. Zatriss, mgr.; Henry Beaudoin, mgr. attr.; plays vaudeville and bands.  
Stowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.  
York Beach—New Way Park, Jos. LaBonte, mgr.

## MARYLAND

Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.  
Baltimore—Wonderland Colored Park, W. D. Seamon, owner; M. Earl Eltemiller, mgr. (1405 Frederick road, Catonsville, Md.).  
Baltimore—Gwynn Oak Park, United Rwy. & Elec. Co., props.; John D. Parson, mgr.; plays bands; no vaudeville.  
Baltimore—Carlins Park, John J. Carlin, prop.; Harry Van Hoven, mgr. and mgr. attr.; plays free acts; bands occasionally.  
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.  
Crisfield—Waterfront Amusement Park.  
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.  
Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, gen. mgr.; no vaudeville or bands.  
Marshall Hall—Marshall Hall Amusement Park.  
Ocean City—Windsor & Luna Park, Daniel Tripper, Jr., mgr. and mgr. attr.; no vaudeville or bands.  
Ocean City—Playland Park, Thos. Conway, gen. mgr.; J. J. Burns, mgr.  
Tolchester—Tolchester Beach, Tolchester Line owners; Capt. A. W. Hudson, mgr.  
Williamsport—Conomac Park, James R. Armstrong and Jas. A. Colbert, owners; plays bands; no vaudeville.

## MASSACHUSETTS

Athol—Brookside Park, Allen S. Frizzell, mgr. and mgr. attr.; plays vaudeville and bands.  
Avon, Brockton—Highland Park, Chas. E. Bunker, owner.  
Auburndale—Norumbega Park, Arch. Clair, mgr.; plays vaudeville and bands.  
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.  
Boston—Revere Beach.  
Bridgewater—Pilgrim Park, M. L. & E. C. Hayden, mgrs. and mgrs. attr.; no vaudeville or bands.  
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.  
Jedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.  
Jracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.  
Fall River—Island Park, Thomas J. Cashman, mgr.  
Fall River—Sandy Beach Park, A. V. Dubois, mgr. and mgr. attr.; no vaudeville or bands.

Fitchburg—Whalom Park, Street Ry. Co., props.; Louis H. Cushing, mgr. and mgr. attr.; no vaudeville or bands.  
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr. and mgr. attr.; no vaudeville or bands.  
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.  
Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.  
Mendon—Lake Nipmuc Park, Daniel H. Barnes, mgr. and mgr. attr.; plays vaudeville; no bands.  
New Bedford—Acushnet Park, Daniel E. Bauer, mgr. and mgr. attr.; plays vaudeville occasionally.  
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays orchestras; no vaudeville.  
Newburyport—Plum Island Beach.  
Salem—Salem Willows Park, City of Salem, props.; Oliver G. Pratt, supt.; plays bands; vaudeville occasionally.  
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.  
Springfield—Joyland Park, Hubert Standeven, lessee and mgr. attr.; no vaudeville or bands.  
Springfield—Riverside Park, L. J. Zepf, mgr.; E. J. Fitzgerald, mgr. attr.; no vaudeville or bands.  
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.  
Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.  
Worcester—Lincoln Park, John P. Irwin, mgr.  
Worcester—White City Park, George Hamid, mgr. and mgr. attr.; plays vaudeville and bands.  
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

## MICHIGAN

Battle Creek—Lakeside Park on Gougac Lake, Roy Champlin, owner.  
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.  
Bay City—Wenona Beach, Ora Colbert, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
Benton Harbor—Eden Springs Park, Israelite House of David, prop. mgr. and mgr. attractions; plays vaudeville and bands.  
Cadillac—Park of the Lakes, J. R. and C. O. Holmen, mgrs. and mgrs. attr.; no vaudeville or bands.  
Delton—Wilson's Park, Dad Wilson, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
Detroit—Edgewater Park, Detroit Am. Corp., props.; Paul Heinze, mgr. and mgr. attr.; plays free acts.  
Detroit—Speedway Park, C. L. Worthington, gen. mgr.; no vaudeville or bands.  
Detroit—Jefferson Beach on Lake St. Clair, Fred W. Pearce, gen. mgr.  
Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.  
Detroit—Belvidere Park, near Detroit; Edward O. Hilski, prop. and mgr.  
Detroit—Jefferson Beach on Lake St. Clair, Fred W. Pearce, gen. mgr.; plays bands; no vaudeville.  
Detroit—Oakley Park, 25 miles from city; Oakley Park Am. Co., props.; Rhine Butler, mgr. and mgr. attr.; plays bands; no vaudeville.  
Flint—Flint Park, E. E. Berger, gen. mgr. and mgr. attr.; plays vaudeville occasionally; no bands.  
Flint—Lakeside Park, Dr. J. D. Stuart, mgr. and mgr. attr.; plays vaudeville on Sundays; no bands.  
Grand Rapids—Ramona Park, L. J. DeLamar, mgr.; W. E. Livingston, mgr. attr.; plays vaudeville; no bands.  
Hancock—Electric Park, Walter Wuebben, supt.; no vaudeville or bands.  
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.  
Holland—Jenison Park.  
Houghton—Electric Park, Frank Williams, mgr.; plays bands.  
Iron River—Sunset Lake Resort, L. E. Berg, mgr. and mgr. attr.; plays vaudeville and bands.  
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
LaSalle—Dreamland Gardens, George H. Rehm, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Lansing—Lakeside Park, Pine Lake Co., props.; J. W. Smart, mgr. and mgr. attr.; plays bands; no vaudeville.  
Mount Clemens—Venice Beach, Lester Briggs, mgr.  
Muskegon—Lake Michigan Park, Jos. F. Christopherson, mgr.  
Muskegon—Recreation Park, Dangelis Co., props.; G. H. Perkins, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
Onsted—Sylvan Park, Sand Lake.  
Orion—Park Island, Douglas Glazier, mgr. and mgr. attr.; plays bands; no vaudeville.  
Redford—Redford Amusement Park, H. P. Egert, mgr.  
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.  
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.  
Walled Lake—Walled Lake Amusement Park, Fred W. Pearce, gen. mgr.

## MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.  
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.  
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attr.; plays vaudeville Sundays and holidays; bands occasionally.  
Garden City—Garden City Fair Park, John S. Livermore, prop.  
LeRoy—Oakdale Park, Otto Kjolrin, mgr. and mgr. attr.; plays vaudeville and bands.



Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.  
Minneapolis—Forest Park, Harold S. Kahm, mgr. and mgr. attr.; plays vaudeville and bands.  
St. Paul—Wildwood Park, A. J. Metzdorf, mgr. and mgr. attr.; no vaudeville or bands.  
Sherburne—Fox Lake Park, Fox Lake Park Co., props.; M. N. Johnson, pres.; C. E. Landen, secy.; plays bands; vaudeville on special occasions.

MISSISSIPPI

Jackson—Livingston Park Amusements, H. G. Starbuck, mgr. and mgr. attr.; plays bands; no vaudeville.  
Laurel—Lincoln (Colored) Amusement Park, Thos. Armistead, mgr.  
McComb—Electric Park, W. L. Kelley, mgr.  
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.  
Chillicothe—Renraw Park, M. M. Russell, prop.; Adolph Sutor, mgr. and mgr. attr.; plays dance bands, orchestras; no vaudeville.  
Creve Coeur, St. Louis—Upper Creve Coeur Park, M. J. Duffy, mgr.  
Fairmount—Fairmount Park, Sam Benjamin, mgr.; plays vaudeville occasionally; no bands.  
Grant City—Rainbow Amusement Park, Grant City Park Corp., props.; Ed Kelo, mgr. and mgr. attr.; plays vaudeville and bands.  
Hannibal—Indian Mound Park, L. R. Carlie, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
Joplin—Redding's Mill Park, E. W. Wingo, mgr.  
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.  
Kansas City (East)—Winnwood Beach, F. D. Wm., mgr.; no vaudeville or bands.  
Kansas City—Fairland Park, W. H. Duncan, mgr. and mgr. attr.; no vaudeville or bands.  
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)

Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.  
Odessa—Lake Venita Park, J. P. Powell, mgr.; no vaudeville or bands.  
St. Louis—Sauter's Park.  
St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays vaudeville and bands.  
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.  
St. Louis—Mannion's Park, James Richards, mgr. and mgr. attractions; plays vaudeville and bands.  
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetz, mgr. attractions; plays bands; no vaudeville.  
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haferecamp, mgr.; no vaudeville or bands.  
Springfield—Dolling Park, owned by city; Dug Thomas, mgr. riding devices; plays bands; no vaudeville.  
Valley Park—Lake Hill Park, John J. Laferre, mgr. and mgr. attr.; no vaudeville or bands.

MONTANA

Billings—Island Park, Wm. D. Shinnars, prop.; Mike Smith, mgr.; plays vaudeville and bands.  
Butte—Columbia Gardens, Butte Elec. Ry. Co., props.; E. J. Nash, mgr.; W. McC. White, mgr. attr.; no vaudeville or bands.  
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Alma—Happy Hour Park, B. B. Webber, mgr. and mgr. attr.; plays bands; no vaudeville.  
Beatrice—Riverside Park, C. W. Gardner, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Beaver City—Horton's Park, W. E. Horton, mgr. and mgr. attr.; plays bands; no vaudeville.  
Crete—Tuxedo Park, Crete Park Assn., props.; F. J. Kobes, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.  
Lincoln—Capitol Beach Park, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.  
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.  
Meadow Grove—Yellow Banks Park, J. J. Blair, owner; L. A. Furniss, mgr. attr.; plays outdoor attr. and orchestras.  
Omaha—Krug Park, Omer J. Kenyon, mgr.  
Omaha—Lakeview Park, H. F. and J. W. Munchhoff, mgrs. and mgrs. attr.; no vaudeville or bands.  
Tilden—Yellow Banks Park.  
Venus—Oak View Park, John Pospeshil, mgr.; Albert Pospeshil, mgr. attr.; plays vaudeville and bands.

NEW HAMPSHIRE

Bradford—Massachusetts Lake Park, Max Israel, mgr. and mgr. attr.; no vaudeville or bands.  
Concord—Contoocook River Park, Boston & Maine R. R. Co., props.; Richard Lambert, mgr.  
Enfield—Lake View Park, H. E. Sargent, mgr. and mgr. attr.; plays vaudeville and bands.  
Keene—Wilson Recreation Park, J. W. Hunt, and N. Shutzman, mgr. and mgr. attr.; vaudeville on special occasions; no bands.  
Manchester—Pine Island Park, Barney J. Williams, mgr. and mgr. attr.; no vaudeville or bands.  
Manchester—Massachusetts Lake Park, Manchester Street Railway, mgrs.; plays vaudeville and mus. com.; bands occasionally.  
Manchester—Crystal Lake Park, John Kilonis, prop. and mgr.; plays bands; no vaudeville.  
Salem—Canobie Lake Park, Ray F. Gordon, mgr.; Clifton L. Bartlett, mgr. attr.; no vaudeville or bands.  
Somersworth—Central Park, Leander E. Lynde, of Dover, N. H., mgr. and mgr. attr.; plays musical comedy and bands.

NEW JERSEY

Asbury Park—Palace Merry-Go-Round Amusement Group.

Almonesson—Almonesson Park, Emil G. Muller, mgr.; Thos. S. S. S. mgr. attr.; plays vaudeville; no bands.  
Atlantic City—Young's Millon-Dollar Pier, C. H. Hill, mgr.

Atlantic City—Steeplechase Pier, Wm. Fernan, mgr.; no vaudeville; plays bands.  
Atlantic Highlands—Atlantic Beach Park, J. Isbister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr. attr.; no vaudeville or bands.

Atlantic City—Steel Pier, Frank P. Gravatt, pres. and mgr. attr.; plays open-air acts, vaudeville and bands.

Atlantic City—Hubert's Amusement Park.  
Baronne—Bayonne Pleasure Park, Wm. A. Hermenau, prop.; Benj. C. Kruger, mgr. and mgr. attr.; no vaudeville or bands.  
Bloomington—Starlight Park, J. Banon, mgr. and mgr. attr.; plays dance orch.; no vaudeville.

Bound Brook—River View Park, Al Murphy, mgr. and mgr. attr.; plays bands at times; no vaudeville.

Bridgeton—Tumbling Dam Park, Wm. C. Carter, secy.; Walter Frazier, mgr. and mgr. attr.; no vaudeville or bands.

Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.

Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.

Clementon—Silver Lake Park, Theo. W. Gibb, mgr. and mgr. attr.; no vaudeville or bands.

Grenloch—Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.

Keansburg—Point Comfort Beach, W. A. Gehlhus, mgr. and mgr. attr.; plays bands; no vaudeville.

Keansburg—Ideal Beach, Bayview Park Am. Co., Inc.; E. J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.

Lake Hopatcong—Nolan's Point Park, F. A. Morgan, mgr. and mgr. attr.; plays vaudeville; no bands.

Lake Hopatcong—Bethand Island Park, L. Krauss, owner and mgr.

Lake Hopatcong—Great Cove Park, F. Murphy, mgr.; no vaudeville or bands.

Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; plays bands; no vaudeville.

Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.

Maplewood—Olympic Park, Henry A. Guenther, mgr. and mgr. attr.; plays vaudeville and bands.

Millville—Luna Park at Union Lake Beach, Morristown—M. Kemble Park, Albert W. Wightman, mgr. and mgr. attr.; plays bands; no vaudeville.

Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.

Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.

North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attr.; plays bands and vaudeville.

Palladium—Palladium Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.

Penns Grove—Olympia Park, M. E. Apostolatos, mgr.; no vaudeville or bands.

Pennsville—Riverview Beach, W. D. Acton, prop.; Wm. Kannah, mgr.; L. Husher, mgr. attr.; no vaudeville or bands.

Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.

Pitman—Alecory Park, Geo. W. Carr, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.

Rochelle Park—Arcadia Amusement Park, J. H. Walden, prop.; G. M. Greer, mgr. and mgr. attr.; plays bands; no vaudeville.

Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.

Trenton—Woodland Park, N. S. Ames, mgr. and mgr. attr.; plays vaudeville and bands.

Trenton—The Lido Amusement Park.  
Union Beach—Blue Bird Amusement Park, Inc., Carl Wilms, mgr. and mgr. attr.; (24 Bay ave., Keansburg, N. J.); no vaudeville or bands.

Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.

Wildwood—Funchase Pier, L. S. Johnson, mgr. and mgr. attr.; no vaudeville or bands.

NEW MEXICO

Santa Fe—Sierra Vista Park, J. R. Dooley, mgr. and mgr. attr.; plays vaudeville and bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sles, mgr. and mgr. attr.; plays vaudeville and bands.

Amsterdam—Jollyland Park, James M. Cunningham, mgr.; Edw. J. McCarthy, mgr. attr.; plays bands; no vaudeville.

Auburn—Island Park, Elch Billa, prop.

Auburn—Lakeside Park, Wm. J. Lee, mgr. and mgr. attr.; plays vaudeville and bands; open-air acts and bands.

Averill Park—Crystal Lake Park, F. C. Wagstaff, mgr. and mgr. attr.; plays vaudeville; Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.

Buffalo—Erie Beach Park, Ltd., Ont., Can.; J. H. Pardee, owner; C. D. Bond, mgr. and mgr. attr.; plays bands; vaudeville occasionally.

Canandaigua—Roseland Park, Wm. Muar, mgr. and mgr. attr.; no vaudeville or bands.

City Island—City Island Point Park, Louis Scharies, mgr. and mgr. attr.; plays bands; no vaudeville.

Coney Island—Steeplechase Park; plays bands, but no vaudeville.  
Coney Island—Luna Park, Luna Am. Co., props.; E. B. Merritt, mgr. and mgr. attr.; plays bands; no vaudeville.  
Constantia—Dorris Park, Onida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).  
Cortland—Trout Park, John Lodi, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Cunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.  
Elmira—Rorie's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Meloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Freeport—Playland Park, Edward F. Goodman, mgr. and mgr. attr.; no vaudeville or bands.  
Geneseo—Long Point Park, Harry W. Berry, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.

Merkimer—White City Amusement Park, Frank Carroll, prop.

Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Jamestown—Celoron Park, Celoron Am. Co., props.; George Carr, mgr. and mgr. attr.; no bands; vaudeville occasionally.

Lake Ronkonkoma—Turner's Corner Park, Arthur H. Turner, prop.; Norman Williams, mgr.; plays bands.

Livingston Manor—Island Park, Eugene H. Bouton, prop.; plays bands.

Loon Lake—Palace Amusement Park, M. G. Wall (Cohocton, N. Y.), mgr.

Manlius, near Syracuse—Suburban Park—Edwards Falls, F. W. Searle, prop. and mgr.; plays free acts; no bands.

Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.

Minetto—Riverview Park, A. F. Tappan, mgr. and mgr. attr.; plays bands; no vaudeville.

Monticello—Monticello Amusement Park, Major Robert Kent, Jr., mgr.; Florence L. Murray, mgr. attr.; plays vaudeville and bands.

Newburg—Orange Lake Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays bands; no vaudeville.

New York—Starlight Amusement Park, Capt. E. Whitwell, mgr.; Wm. J. Harkin, asst. mgr. and mgr. attr.; plays vaudeville and bands.

New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

New York—Midland Beach, Midland Graham Operating Co., props.; W. M. Young, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Niagara Falls—Neptune Beach Park, Angelo A. Scalzo, mgr. and mgr. attr.; no vaudeville or bands.

Ocean Side, L. I.—Ocean Side Park, O. J. Devany, gen. mgr., 500 Long Beach rd.

Olcott—Olcott Beach Park and Casino, A. L. Gillig, mgr. and mgr. attr.; no vaudeville; orchestras in Casino.

Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.

Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.

Piermont-on-Hudson—Fort Comfort Amusement Park.

Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.

Poughkeepsie—Woodcliff Pleasure Park, Fred H. Ponty, mgr. and mgr. attr.; plays vaudeville and bands.

Richfield Springs—Canadawaga Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rochester—Ontario Beach Park.

Rochester—Enna Jettick Park on Owasco Lake, Chas. A. Parker.

Rochester—Sea Breeze Park, B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.

Rockaway Beach—Rockaway's Playland, Thompson Park Am. Corp., props.; A. H. Israel, gen. mgr.; Jos. McKee, supt.; no vaudeville or bands.

Rockaway Beach—Auer's Midway Park, A. T. Auer, mgr.

Rye—Playland Park, Frank W. Darling, dir.; Wm. E. Mallette, mgr. attr.; plays acts; no bands.

Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; J. S. Plunkett, mgr. and mgr. attr.; no vaudeville or bands.

Schenectady—New Rexford Park, Krug & Baker, props.; Paul C. Morris, mgr. and mgr. attr.; no vaudeville or bands.

Seneca Falls—Cayuga Lake Park.

South Beach, S. I.—South Beach, Edwin H. Skinner, mgr. and mgr. attr.; no vaudeville or bands.

Syracuse—Long Branch Park, B. Maurer & Co., props.; G. N. Fisher, mgr.; plays vaudeville and bands occasionally.

Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.

Syracuse—Playland Park.

Syracuse—Boyden Bay Park, G. Rubenstein, mgr. and mgr. attr.; plays vaudeville and bands.

Utica—Forest Park, Krug & Baker, props.; H. C. Wallace, mgr. and mgr. attr.; plays vaudeville and bands.

Williamsville—Glenn Park, Cardini Bros., mgrs.

Youngstown, Niagara Falls—For Niagara Beach, Niagara Operating Corp., operators; plays vaudeville.

NORTH CAROLINA

Charlotte—West Lake Park, P. J. Mullins, mgr.; H. M. Goodhue, mgr. attr.; plays vaudeville and bands.

Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.

Durham—Lakewood Amusement Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attr.; no vaudeville or bands.

Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks mgr. and mgr. attractions; plays bands, no vaudeville.

Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.

Morehead City—Atlantic Beach.

Raleigh—Pullen Park, W. A. Howell, mgr. and mgr. attr.; plays bands at times; no vaudeville.

Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr. attr.; plays bands; no vaudeville.

Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; Raymond Hunt, mgr. and mgr. attr.; plays bands; no vaudeville.

Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.

Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.

Wilmington—Greenfield Park, City of Wilmington, owners; J. E. L. Wade, mgr.; plays bands; no vaudeville.

Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Noel Tharalson, secy.; M. H. Richtman, mgr. attr.; plays bands; no vaudeville.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays orchestras; no vaudeville.

Akron—Summit Beach Park, C. A. Sarchet, mgr. and mgr. attr.; plays bands; no vaudeville.

Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Bellefontaine—Sandy Beach Park, Frank Witguss, owner.

Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; plays bands; no vaudeville.

Bucyrus—Secacum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; E. K. Rosenberry, mgr. attr.; no vaudeville or bands.

Celina—Edgewater Park, Harold L. Martin, mgr.; A. L. Maher, mgr. attr.; plays bands; no vaudeville.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.

Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands and vaudeville occasionally.

Cincinnati—Coney Island, George F. Schott, pres. and gen. mgr.; W. H. Anthony, mgr.; plays bands; no vaudeville.

Cincinnati—Rainbow Park, C. DeLaney Martin, mgr. and mgr. attr.; plays vaudeville and bands.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.); no vaudeville or bands.

Cleveland—Luna Park, M. F. Bramley, mgr.; plays bands; no vaudeville.

Cleveland (Strongsville, P. O.)—Bonnie Park, H. L. Milgate, mgr. and mgr. attr.; plays bands; no vaudeville.

Cleveland—Euclid Beach Park, H. J. Humphrey, gen. mgr.; no vaudeville or bands.

Columbus—Edgewater Park, Chas. E. Gerling, mgr. (Route 2, Groveport, O.); plays attractions and orchestras.

Columbus—Oleatanga Park, Leo and Elmer G. Haenlein, mgrs. and mgrs. attr.; no vaudeville or bands.

Columbus—Indiana Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras and vaudeville.

Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.

Cuyahoga Falls—Riverview Park, James A. Richards, mgr. and mgr. attr.; plays vaudeville and bands.

Dayton—Lakeside Park, Gerald Niermann, mgr. and mgr. attr.; no vaudeville or bands.

Dayton—Forest Park & Zoo Garden, Aurel Vaszin, mgr. and mgr. attr.; no vaudeville or bands.

Defiance—Power Dam Park, W. A. Kershner, mgr. and mgr. attr.; plays bands; no vaudeville.

Diamond—Craig Beach Park, M. E. Craig, of Newton Falls, prop. and mgr.; A. E. Mallory, of Alliance, mgr. attr.; plays bands; no vaudeville.

Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernberger, mgr. and mgr. attractions; no vaudeville or bands.

Gaucha Lake—Gaucha Lake Park, W. J. Kuhlman, mgr.; plays bands; no vaudeville.

Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.

Hamilton—Jet's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.

Haskins—Wellmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays bands; no vaudeville.

Hudson—Orchard Park, Thos. E. Thorpe, Sr., mgr. and mgr. attr. (7501 Linwood Ave., Cleveland); no vaudeville or bands.

Kenton—Lake Idewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Lakemore—Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Lakeview—Lakeview Park on Lake Odell, J. L. Regne, prop. and mgr. attractions; plays bands, no vaudeville.

Leetonia—Kelly Park, Howard Peters, lessee.

Lima—McCuough Lake Park, Jack A. Miller, lessee.

Mansfield—Casino Park, Kunz & Dalton, mgrs. and mgrs. attr.; no vaudeville or bands.

Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.

Mentor—Mentor Playland Park, Mr. Bruckner, mgr.

Middletown—LeSourdsville Lake Park, Edgar Streiffau, mgr. and mgr. attractions; no vaudeville or bands.

Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.

Millbury—Woodville Gardens, Mrs. A. T. DeMare, mgr. and mgr. attr.; plays bands; no vaudeville.

Millersport—Summerland Beach Park, L. V. Avioi, prop. and mgr.; John L. Rice, mgr. attr.; plays vaudeville and bands occasionally.

Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands and vaudeville.

Mount Crab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays small orchestras and vaudeville.



**New Carlisle**—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.  
**New Philadelphia**—Mount View Park, F. E. Angel, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Oak Harbor**—Sand Beach, J. K. Carstensen, mgr.; O. L. Hankison, mgr. attr.; plays bands; no vaudeville.  
**Portsmouth**—Midway Park, C. W. G. Hannah, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
**Put-in-Bay**—Rosenfeld Concession on main thoroughfare, D. Rosenfeld, mgr.  
**Ravenna**—Lake Brady Park, D. M. Wilson, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Russells Point**—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Russell Point**—Russell Point Park, French L. Wilgus, mgr. and mgr. attr.; plays vaudeville and bands.  
**St. Marys**—Gordon State Park, Harold G. Neely, mgr. and mgr. attr.; plays dance bands.  
**Sandusky**—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.  
**Springfield**—Avalon Park, Richard L. Mayl, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
**Steubenville**—Stanton Park, John Papullas, mgr. and mgr. attractions; no vaudeville or bands.  
**Strongsville**—Cleveland Riverside Park, Riverside Am. Co., props.; Larry Jones, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Toledo**—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.  
**Toledo**—Sand Beach Park, Sand Beach Consolidated Corp., 823 Ohio Bldg., props.; no vaudeville or bands.  
**Toledo**—Willow Beach Park, R. A. Casterline, mgr.; plays bands; no vaudeville.  
**Urichville**—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.  
**Urichville**—Mount View Park.  
**Vermilion**—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
**Warren**—New Waterfront Amusement Park (Colored); Mahoning Park Am. Co., props.  
**Wellston**—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; plays vaudeville and bands.  
**Youngstown**—Yankee Lake Park.  
**Youngstown**—Idora Park, Rex D. Billings, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Youngstown**—Milton Park, John P. Flanagan, mgr.  
**Zanesville**—Edgewater Beach, Frank M. Crosier, prop. and mgr.; no vaudeville or bands.  
**Zanesville**—Moxahala Park; plays dance bands; no vaudeville.

## OKLAHOMA

**Chickasha**—Grady County Park, G. B. Hurst, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Dewey**—Saddles Park, George Saddles, owner, Muskogee—Hyde Park, Mrs. Ida A. Stephens, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Oklahoma City**—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.  
**Oklahoma City**—Spring Lake Park, Roy Staten, mgr.  
**Pawhuska**—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.  
**Sand Springs**—Sand Springs Park, C. O. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.  
**Sapulpa**—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.  
**Sapulpa**—Benson Park, R. W. Benson, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Seminole**—Callahan Park, N. L. Callahan, prop. and mgr.; plays bands; no vaudeville.  
**Shawnee**—Riverside Park, W. A. Burden, mgr.  
**Tulsa**—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.  
**Tulsa**—Crystal City Park, W. P. Falkenberg, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
**Wewoka**—Lake Wewoka Park, W. M. Haulsee, mgr.

## OREGON

**Portland**—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and bands.  
**Portland**—Jentzen Beach Park, John Crout, mgr. and mgr. attr.; no vaudeville or bands.  
**Portland**—Council Crest Park, W. Hedlund, pres.; plays vaudeville and bands.  
**Portland**—Lotus Isle Amusement Park, T. H. Essick, mgr. and mgr. attr.; plays vaudeville and bands.  
**Woodburn**—Playmore Park, John A. Moore, mgr.

## PENNSYLVANIA

**Allentown**—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.  
**Allentown**—Central Park, F. A. Burkhardt, mgr. and mgr. attr.; plays free acts and bands.  
**Altoona**—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.  
**Altoona**—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.  
**Altoona**—Alfarata Park, Chas. R. Mallerv, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Apollo**—Griffith Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.  
**Bellefonte**—Becla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Berwick**—West Side Park, C. A. Raseley, mgr.; Mrs. C. A. Raseley, mgr. attr.; plays orchestras; no vaudeville.  
**Bethlehem**—Oakland Park, Roscoe Lawrence, mgr.; Thomas V. Long, mgr. attr.; no vaudeville or bands.  
**Bethlehem**—Central Park, F. A. Burkhardt, mgr.  
**Butler**—Alameda Park, Butler Rys. Co., props.; R. E. Sprengle, mgr. and mgr. attr.; plays orchestras; no vaudeville.

**Chambersburg**—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Conneaut Lake Park**—Conneaut Lake Park, R. J. MacDonald, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
**Danville**—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
**East Greenville**—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.  
**Easton**—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.  
**Erie**—Waldameer Beach Park, F. W. A. Moeller, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Gettysburg**—Natural Spring Park, Fred Murre, mgr. and mgr. attr.; plays vaudeville and bands.  
**Hanover**—Willow Oak Park, J. T. Kopp, mgr.  
**Hanover**—Forest Park, A. Karst, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Hershey**—Hershey Park, J. R. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Houston**—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Jeannette**—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Johnstown**—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.  
**Johnstown**—Ideal Park, Milan Diklich, mgr. and mgr. attr.; plays vaudeville and bands.  
**Lake Erie**—Lake Ariel Park, Floyd E. Bortree, prop.; Berton Derby, mgr. and mgr. attr.; no vaudeville or bands.  
**Lancaster**—Rocky Springs Park, Mrs. H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.  
**Lancaster**—Maple Grove Park, Chas. B. Orr, mgr. and mgr. attr.; no vaudeville or bands.  
**McKeesport**—Olympia Park, B. E. Atkinson, mgr.; A. H. Hampe, mgr. attr.; plays bands; no vaudeville.  
**McKeesport**—Rainbow Amusement Park.  
**Mahoning City**—Lakewood Park, Earl W. Schoener, mgr.; plays bands, no vaudeville.  
**Mansfield**—Putnam Amusement Park, W. H. Carpenter and George Gelinis, lessees, mgrs. and mgrs. attr.; play dance orchestras.  
**Mauch Chunk**—Flagstaff Park, W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Mechanicsburg**—Williams Grove Park, Alva M. Richwine, mgr.; R. E. Richwine, mgr. attr.; plays bands; no vaudeville.  
**Mount Carmel**—Maysville Park, Mt. Carmel Trans. Co., prop.; J. Edgar Reed, mgr.; plays bands; no vaudeville.  
**Mt. Gretna**—Mt. Gretna Park, Ferdinand Gremminger, mgr.; no vaudeville or bands.  
**Mt. Gretna**—Laurel Park, Gene P. Otto, mgr. and mgr. attr.; no vaudeville or bands.  
**New Brighton**—Junction Park, L. A. Peters, lessee and mgr.; plays circuses and carnivals.  
**New Castle**—Cascade Park, Shenan-Olio Electric Co., props.; Carl L. Shner, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
**Parkesburg**—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Perkasie**—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.  
**Philadelphia**—Woodside Park, N. S. Alexander, lessee and mgr. attr.; plays vaudeville and bands occasionally.  
**Philadelphia**—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.  
**Pipersville**—Tolickon Park, John E. Martin, mgr. and mgr. attr.; plays vaudeville and bands occasionally.  
**Pittsburgh**—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.  
**Pittsburgh**—Wilkinsburg—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Wm. H. Burke, mgr.; no vaudeville or bands.  
**Pittsburgh**—Kennywood Park, A. B. McSwigan, gen. mgr.; plays free acts; bands on Sundays.  
**Pottstown**—Sanatoga Park, Pottstown Transit Co., props.; C. W. Rambo, mgr. and mgr. attr.; no vaudeville or bands.  
**Pottstown**—Ringling Rocks Park, Ringling Rocks Realty Co., prop.  
**Pottsville**—Schuylkill Park, H. F. Hobbs, mgr. and mgr. attr.; plays vaudeville as free attraction and bands.  
**Reading**—Cedar View Park, Walter A. Gasser, mgr. and mgr. attr.; plays vaudeville and bands.  
**Reading**—Carsonia Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Red Lion**—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.  
**St. Marys**—Elk Center Park, Cyril Van Slander, mgr.  
**Sayre**—Keystone Park, Fred I. Thomas, mgr.; no vaudeville or bands.  
**Scranton**—Silver Lake Park, E. A. Strohl and Deway Lewis, props.; I. W. Strohl, mgr.; no vaudeville or bands.  
**Scranton**—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attr.; plays vaudeville and bands occasionally.  
**Shamokin**—Edgewood Park, Mrs. S. W. Kulp, prop.; George H. Jones, mgr. and mgr. attr.; no vaudeville or bands.  
**Sinking Springs**—Reading—Kellers Park, H. Rhode, mgr.; E. Brok, mgr. attr.; plays bands; no vaudeville.  
**Sunbury**—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.  
**Sunbury**—Island Park, C. H. and A. M. Wiest, mgrs.; plays free attractions, bands and orchestras.  
**Tarentum**—Belvedere Park, F. P. Moyer, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.  
**Trevose**—Penn Valley Park on Lincoln Highway, G. J. Walsh, mgr. and mgr. attr.; no vaudeville or bands.  
**Uniontown**—Shady Grove Park, C. A. Pressey, owner; H. E. Pressey, mgr.; plays bands, orchestras and free acts.

**Walnutport**—Edgemont Park.  
**Warren**—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.  
**Washington**—Mapleview Park, R. G. Lutton, mgr. and mgr. attr.; plays vaudeville and bands.  
**Wilkes-Barre**—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 46 Public Sq.  
**Wilkes-Barre**—Fernbrook Park, Guy Hall, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Wilkes-Barre**—Sans Souci Park, L. S. Barr, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Willow Grove**—Willow Grove Park, Park Amusements of Amer., Inc., props.; J. W. Wood, mgr. and mgr. attr.; plays bands; vaudeville occasionally.  
**York**—Eagles Park.  
**York**—Joyland Park.  
**York**—White Rose Park, Chas. J. Heller, mgr. and mgr. attr.; plays bands; no vaudeville.

## RHODE ISLAND

**Newport**—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Newport**—Atlantic Beach, Henry Berger and Donald Siegal, props.  
**North Tiverton**—Capitol Park, A. H. Sunderland, mgr. and mgr. attr.; plays free acts; bands occasionally.  
**Oakland Beach**—Oakland Beach Amusement Co., E. J. Stender, mgr.; no vaudeville or bands.  
**Portsmouth**—Island Park, Thomas J. Cashman, mgr. and mgr. attr.; plays vaudeville and bands.  
**Riverside**—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays free shows; no bands.  
**Warwick**—Oakland Beach Amusement Park, 10 miles from Providence.  
**Warwick**—Rocky Point Park, Alfred M. Castiglioni, mgr.; plays free acts.  
**Woonsocket**—Lake Nipmuc Park, Daniel H. Barnes, mgr.

## SOUTH CAROLINA

**Charleston**—Folly Beach, James Conner, mgr.  
**Charleston**—Isle of Palms, Isle of Palms Operating Co., owners.  
**Georgetown**—Kensington Park, J. W. Doar, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
**Myrtle Beach**—Myrtle Beach.  
**Spartanburg**—Cleveland Park.  
**Sparksburg**—Amusement Park at Chick Springs.

## SOUTH DAKOTA

**Brookings**—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.  
**Forestburg**—Ruskin Park, R. Sejnoha, mgr. and mgr. attr.; does not play vaudeville or bands.  
**Madison**—Lake Herman Park, T. F. Van Lanningham, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.  
**Sioux Falls**—Neptune Park, Ellis O. Smith, mgr. and mgr. attr.; plays dance bands; no vaudeville.

## TENNESSEE

**Chattanooga**—Warner Park, Chas. Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.  
**Chattanooga**—Lake Winnepesaukah Park, Carl O. Dixon, mgr. and mgr. attr.; no vaudeville or bands.  
**Knoxville**—Sterchi Park, E. Tenn. Dist. Fair Assn., prop.; H. D. Faust, mgr.; no vaudeville or bands.  
**Lawrenceburg**—Fair View Park, E. R. Braly, prop. and mgr.; plays vaudeville and bands.  
**Memphis**—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.  
**Memphis**—Washington Amuse. Park, Memphis Park Commission, mgr.  
**Memphis**—East End Park, H. W. Brennan, owner; J. P. Brennan, mgr. and mgr. attr.; no vaudeville or bands.  
**Nashville**—Cumberland Park, Chas. F. Hansel, mgr.; plays bands, no vaudeville.  
**Nashville**—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.  
**Nashville**—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; O. Lovett, mgr.; no vaudeville or bands.  
**Nolensville**—Sunset Park, B. S. Chrismon, mgr. and mgr. attr.; plays vaudeville and bands.  
**Tiptonville**—Edgewater Beach, H. P. Stone, mgr.; plays bands; no vaudeville.

## TEXAS

**Austin**—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
**Borger**—Happy Hollow Park, E. W. Mahan, mgr.  
**Clisco**—Lake Clisco Park, Albert F. Hunt, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Corpus Christi**—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.  
**Corpus Christi**—Crystal Beach Park, Inc.  
**Dallas**—Kidd Springs Park, Carl Steinmann, mgr. and mgr. attr.; no vaudeville or bands.  
**Dallas**—Fair Park, State Fair Assn., props.; Roy Rupard, mgr.; J. C. Thomas, mgr. attr.; plays bands; no vaudeville.  
**El Paso**—Washington Park, C. W. Swan, mgr. Ft. Worth—Lake Worth Amusement Co., Geo. T. Smith, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Galveston**—Derby Park, C. E. Barfield, prop. and mgr.; no vaudeville or bands.  
**Galveston**—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.  
**Galveston**—Galveston Beach, H. Elmo LaBrique, mgr.; plays bands.  
**Houston**—Sylvan Beach Park, Ed Elsemann, owner.  
**Houston**—Luna Park, Johnson R. Bowers, mgr.; plays bands and other attractions.  
**Houston**—Playland Park, Jake Schwartz, gen. mgr.  
**Mount Pleasant**—Linger-Longer Park, O. Clement, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
**Port Aransas**—Port Aransas Park, Chamber of Commerce, props.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.  
**Port Arthur**—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.  
**San Antonio**—Longhorn Amusement Park, Inc.; T. K. Crossland, M. L. Gaddis and Oscar Hiller, props.

**San Marcos**—Rogers Spring Lake Park, A. B. Rogers, owner and mgr. attr.; plays orchestras; no vaudeville.  
**Wichita Falls**—Lakeside Park, L. L. Albritton, mgr.; plays vaudeville and bands.

## UTAH

**Farmington**—Lagoon Park, Julian M. Bamberger, mgr. and mgr. attr.; no vaudeville or bands.  
**Ogden**—White City Gardens, H. W. Peery, mgr.; plays vaudeville and dance bands.  
**Salt Lake City**—Saltair Beach, Ashby Snow, mgr.; Thomas M. Wheeler, mgr. attr.; plays bands; no vaudeville.

## VIRGINIA

**Belle Haven**—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.  
**Buckroe Beach**—Buckroe Beach, T. M. McComb, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Colonial Beach**—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.  
**Colonial Beach**—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.  
**Harrisonburg**—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.  
**Newport News**—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Newport News**—Grand View Beach, Cumming & Moore, mgrs.  
**Norfolk**—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.  
**Norfolk**—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.  
**Ocean Park** (P. O. Lynnhaven)—Ocean Park Casino, A. Padis, mgr.; George Padis, mgr. attr.; plays bands; no vaudeville.  
**Petersburg**—Fernside Park, J. H. Whitmore, Jr., mgr. and mgr. attr.; no vaudeville or bands.  
**Richmond**—Forest Hill Park, R. A. Vader, gen. mgr.  
**Richmond**—Happyland (Colored) Park.  
**Ringgold**—Crystal Lake Park, A. D. Lewis, mgr.  
**Roanoke**—Sunset Park, Ward & Elliott, mgrs.  
**Roanoke**—Lakeside Park, Lakeside Resort, Inc., prop., Route 1, Salem, Va.  
**Virginia Beach**—Seaside Park and New Ocean Casino, Oceanside Parks, Inc., operators; Chas. P. Kane, mgr.; plays bands.

## WASHINGTON

**Aberdeen**—Electric Park, Grays Harbor Ry. & Light Co., prop.  
**Long Beach**—Long Beach Park, Milton W. Seaman, secy.  
**Redondo**—Redondo Beach Park, W. J. Betts, mgr. and mgr. attr.; no vaudeville or bands.  
**Seattle**—Bitter Lake Park, Washington Amusement Co., prop.; Leo F. Smith, mgr.  
**Seattle**—Luna Park, Oscar Weber and Charles Beam, owners.  
**Spokane**—Natorium Park, Louis Vogel, owner and mgr.; does not play vaudeville or bands.  
**Spokane**—Gillette Park at Newman Lake, J. F. Browne, mgr.; no vaudeville or bands.  
**Spokane**—Stillwell Park at Liberty Lake.  
**Sprague**—Sprague Lake Resort, S. L. Meyer, mgr. and mgr. attr.; no vaudeville; bands on special occasions.

## WEST VIRGINIA

**Chester**—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays bands and vaudeville.  
**Clarksburg**—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.  
**Daniels**—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.  
**Fairmont**—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally, no bands.  
**Huntington**—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.  
**Martinsburg**—Riverside Park, S. O. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.  
**Paden City**—Paden Park, A. B. Ice & John Kilcoyne, mgrs. and mgrs. attr.; plays vaudeville and bands.  
**Princeton**—Glenwood Park, Tri-City Traction Co., prop.; T. L. Rogers, mgr. and mgr. attr.; no vaudeville; bands occasionally.  
**Princeton**—Shawnee Lake Park, C. T. Snidow, mgr.  
**Pughtown**—Mineral Spring Park, G. Kokochak, mgr.; plays bands; no vaudeville.  
**Welch**—Coney Island Amusement Park, E. W. Hancock, mgr.  
**Wilton**—King's Creek Park, Frank L. Carey, mgr.

**Wellsburg**—Buffalo Recreation Park, John Rangos, gen. mgr.  
**Wheeling**—State Fair Park, C. T. Carlin, prop.; J. E. De Mars, mgr.; plays free acts, bands and orchestras.  
**WISCONSIN**  
**Appleton**—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.  
**Beaver Dam**—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.  
**Beloit**—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays orchestras; vaudeville occasionally.  
**Beloit**—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.  
**Chippewa Falls**—Wisconsin Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.  
**Eau Claire**—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.  
**Fond du Lac**—Lakeside Park.  
**Green Bay**—Bay Beach, George Schwartz, mgr. and mgr. attr.; no vaudeville or bands.  
**Green Bay**—Blue Stone Park, six miles from city; Len Smallo, prop.  
**Kaukauna**—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.  
**Kenosha**—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.  
**Marinette**—Bay Shore Park, Wm. Hasenpus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.  
**Medford**—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; no vaudeville or bands.



Merrillan—Hell's Half Acre Hatfield, Clarence L. Hell, mgr. plays free acts and bands.  
 Milwaukee—State Fair Park, C. S. Rose, mgr. and mgr. attr.; no vaudeville or bands.  
 Milwaukee—Bluemound Park, Arthur Jarvis, mgr.  
 Milwaukee—Waukesha Beach, Jos. C. Vogt, prop.; Gustav Frank, mgr.; plays orchestras; no vaudeville.  
 Oshkosh—Eweco Park, Wis. Power & Light Co., prop.; F. M. Holaday, mgr.  
 Rothschild—Rothschild Park, O. E. Owens, mgr. and mgr. attr.; plays bands; no vaudeville.  
 St. Croix Falls—Tipperary Wild Animal Amusement Park, James Seed, prop. and mgr.; plays vaudeville and bands.  
 Sheboygan—Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.  
 Spread Eagle—Spread Eagle Amuse. Park, Robt. Dennis, mgr. and mgr. attr.; plays vaudeville and bands.  
 Wild Rose—Silver Lake Beach, H. H. Parker, of Beaver Dam, Wis., mgr.; plays bands.  
 Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands and vaudeville.

## CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.  
 Cartierville, Montreal, Que.—Belmont Park, Edgar Methot, mgr. and mgr. attr.; no vaudeville or bands.  
 Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsbarger, mgr., 11810 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.  
 Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.  
 Fort Frances, Ont.—Pither's Point Park, J. R. Angus, secy.; no vaudeville or bands.  
 Fort William, Ont.—Chippewa Park, A. Widnall, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Hamilton, Ont.—LaSalle Park, E. W. Near, mgr.; G. A. Near, mgr. attr.; plays bands; no vaudeville.  
 Hull, Que.—Luna Park, Wm. H. Conboy, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.  
 Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.  
 London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville; plays bands.  
 Montreal, Que.—Dominion Park, M. M. Hanaford, mgr. and mgr. attr.; no vaudeville or bands.  
 Oshawa, Ont.—Lakeview Park.  
 Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.  
 Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.  
 Port Dalhousie, Ont.—Lakeside Park, Canadian Natl. Electric Rys., props.; H. B. Singleton, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.  
 Quebec, Que.—Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands occasionally.  
 St. Thomas, Ont.—Pinafore Park; plays bands.  
 Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.  
 Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; D. M. Goudy, mgr. of attr.; plays vaudeville; no bands.  
 Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.  
 Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.  
 Vancouver, B. C.—"Happyland" Hastings Park, C. H. Carter, mgr. and mgr. attr.; no vaudeville or bands.  
 Victoria, B. C.—Gorge Park, H. Takata, mgr. and mgr. attr.; no vaudeville or bands.  
 Winnipeg Beach, Man.—Winnipeg Beach, W. A. McKay, mgr.; H. A. Ganet, mgr. attr.; plays bands; no vaudeville.  
 Winnipeg, Man.—River Park, Chas. Vanderlip, mgr.

## Summer Rinks

**ALABAMA**  
 Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.  
 Birmingham—Fair Park Roller Rink.  
 Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.  
**CALIFORNIA**  
 Los Angeles—Lincoln Park Skating Rink, Ralph & Rutherford, props.; A. S. Rolph, mgr.  
 San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.  
**COLORADO**  
 Denver—Arenas Skating Rink; plays attr.  
 Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.  
**CONNECTICUT**  
 Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.  
 Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.  
 New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.  
**DELAWARE**  
 Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.  
**FLORIDA**  
 Orlando—Coliseum Skating Rink, Frank Halthcox, mgr.; plays attractions.  
**ILLINOIS**  
 Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.  
 Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.  
 Peoria—Arcadia Skating Rink, Jas. Callender, mgr.  
**INDIANA**  
 Albion—Blue Lantern Rink at Skinner Lake Resort, A. J. Schaub, mgr.

Evansville—Pleasure Park Skating Rink, Dan Pence, prop.; plays attractions.  
 Hamilton—Skating Rink at Circle Park.  
 Indianapolis—Riverside Roller Rink, E. I. Parker, mgr.  
 Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attr.  
 Rochester—Lake Manitou Skating Rink, George Pollock, mgr.  
 South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.  
 Tipton—Sand Island Amuse. Park Skating Rink, J. N. Russell, mgr.  
 Winchester—Funk's Roller Rink, F. E. Funk, prop.; plays attractions.  
**IOWA**  
 Arnolds Park—Park Roller Rink, L. & J. De-muth, mgrs.; plays attractions.  
 Arnolds Park—Majestic Rink, C. P. Bentt, mgr.; plays attractions.  
 Des Moines—Skating Rink in Riverview Park, Dubuque—Union Park Skating Rink, Geo. W. Fern, mgr.; plays attractions.  
**KENTUCKY**  
 Dayton—Tacoma Park Skating Rink.  
 Louisville—Skating Rink at Fontaine Ferry Park.

## MAINE

Biddeford—Pastime Skating Rink, F. Nicholas, prop.; Joe Letanier, mgr.  
**MARYLAND**  
 Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.  
 Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

## MASSACHUSETTS

Boston—Arenas Skating Rink, George V. Brown, mgr.; plays attractions.  
 Fitchburg—Whalom Park Rink. Plays attractions.  
 New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.  
 Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.  
 Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.  
 Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.  
 Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

## MICHIGAN

Battle Creek—Pastime Roller Rink at Goguc Lake, W. H. Tozer, mgr.  
 Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.  
 Bessemer—Ironstone Skating Rink, F. T. Thebert, prop.; plays attractions.  
 Detroit—Eastwood Park Roller Rink, Rilla McLain, prop.  
 Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.  
 Houghton—Amphidrome Skating Rink, James R. Dell, mgr.  
 Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.  
 Saginaw—Riverside Park Rink, Fred Jenks, mgr.  
**MINNESOTA**  
 Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.  
 Minneapolis—Arenas Roller Rink, L. Z. Wright, mgr.  
 St. Paul—Coliseum Skating Rink, John J. Lane, mgr.

## MISSISSIPPI

Cleveland—Coliseum Skating Rink, J. W. Davis, mgr.  
 Jackson—Livingston Park Skating Rink, H. G. Starbuck, prop.; Lamar Hardy, mgr.  
**MISSOURI**  
 Kansas City—Skating Rink at Winnwood Beach Park, Pete Mitchell, mgr.  
 St. Charles—Fairland Skating Rink, S. K. Chipman, mgr.  
 Springfield—Dolling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

## NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.  
 Manchester—Pine Island Park Skating Rink, Phil H. Lovett, prop.; Fred'k J. Kenney, mgr.; plays attractions.  
**NEW JERSEY**  
 Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.  
 Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

## NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.  
 Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.  
 Auburn—Island Park Roller Rink, Edw. Filbert, mgr.  
 Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.  
 Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.  
 Coney Island—Skating Rink, Art Launay, mgr.  
 Endicott—West Corners Skating Rink, Gallagher & Healey, mgrs.; plays attractions.  
 Gouverneur—Sylvia Lake Roller Skating Rink, G. M. Force, mgr.  
 Jamestown—Skating Rink at Midway Park, Harry Teets, mgr.  
 Loon Lake—Skating Rink at Palace Amusement Park; M. G. Wall, Cohocton, N. Y., mgr.  
 Richfield Springs—Canadara Park Skating Rink, Wm. Matteson, mgr.; plays attractions.  
 Rochester—Lakeview Roller Rink, Sea Breeze Park, Jack Wythe, mgr.  
 Rye—Rye Beach Rink, E. P. Barnes, mgr.  
 Rye—Skating Rink in Playland Park.  
 Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.  
 Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

## NORTH CAROLINA

Durham—Lakewood Park Skating Rink, U. C. Grob, mgr.

## OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.  
 Akron—Rainbow Gardens Skating Rink, Russell Golden, mgr.  
 Ashtabula—Woodland Beach Park Skating Rink, C. W. Hill, mgr.  
 Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.  
 Canton—Myers Lake Park Skating Rink.  
 Cincinnati—Rainbow Park Skating Rink.

Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.  
 Cleveland—Furitsas Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.  
 Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.  
 Cleveland—Luna Park Rink, Luna Park Am. Co., prop.  
 Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.  
 East Liverpool—Grand Dome Roller Rink at Columbian Park.  
 Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.  
 Genoa—Skating Rink at Forest Park.  
 Harrison—Harrison Roller Rink, Chas. Hine, prop.; Helen Hine, mgr.; plays attr. occasionally.  
 Leavittsburg—Skating Rink in Mahoning Park.  
 Leesburg—Auditorium Rink, Grandle Bros., mgrs.  
 Middletown—Dixie Park Rink, Earl E. Gingerich, mgr.  
 Sandusky—Coliseum Roller Rink at Cedar Point, Harold H. Keetle, mgr.; plays attr.  
 Toledo—Coliseum Roller Palace, Al Kish, mgr.; plays attractions.

## OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.  
 Tulsa—Coliseum Skating Rink, W. R. Whiteside, prop.; Joe O'Brien, mgr.; plays attractions.

## OREGON

Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.  
 Seaside—Trails End Skating Rink, Glenn L. Mack, mgr.

## PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.  
 Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.  
 Gettysburg—Natural Spring Park, Fred Murree, mgr.; plays attractions.  
 Hanover—Skating Rink at Forest Park, E. M. Moar, mgr.  
 Jeannette—Park Skating Rink, Joe Tibiro, mgr.  
 Harrisburg—Willow Garden Skating Rink, F. Gremminger, mgr.  
 Lancaster—Rocky Springs Park Rink, Chas. De Filippis, mgr.; plays attractions.  
 New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.  
 Parkersburg—Crystal Spring Park, Wm. T. G. Young, mgr.  
 Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rugby, mgr.; plays attractions.  
 Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.  
 Washington—Washington Gardens Skating Rink, Lou Gessner, prop.; C. F. Springer, mgr.; plays attractions.

## RHODE ISLAND

Woonsocket—Joyland Skating Rink, O. S. Fournier, mgr.

## TENNESSEE

Chattanooga—Warner Park Skating Rink; plays attractions.  
 Knoxville—Sterchi Park Skating Rink, V. E. Tryday, mgr.  
 Nashville—Cumberland Park Rink.

## TEXAS

Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.  
**UTAH**  
 Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.  
 Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

## WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.  
 Sistersville—Pader Park Skating Rink, S. & N. M. Tractor Co., mgr.

## WISCONSIN

Green Bay—Skating Rink at Bay Beach.

## CANADA

Ft. Frances, Ont.—Arenas Rink, H. E. Marr, mgr.; plays attractions.  
 Halifax, N. S.—Arenas Skating Rink, J. J. Condon, mgr.; plays attr.  
 Hamilton, Ont.—The Arenas Ice Rink, H. P. Thompson, mgr.; plays attractions.  
 Montreal, Que.—Mount Royal Arenas Skating Rink, Oscar Benoit, mgr.; plays attractions.  
 Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

## Frontier Contests

**ARIZONA**  
 Florence—Pinal Punters' Parada, Nov. 28-30. W. J. Clemens, secy.  
 Prescott—Prescott Frontier Days, July 2-5. Grace M. Sparkes, secy.  
**CALIFORNIA**  
 Alturas—Alturas Roundup, Aug. 23-24. E. F. Auble, mgr.  
 Cambria—Rodeo, Aug. 31-Sept. 1. J. E. Meyer, secy.  
 Eureka—Rodeo, Aug. 15. D. H. Prior, mgr.  
 Fortuna—Rodeo, Aug. 15.  
 Hayward—Hayward Rodeo, July 12-13.  
 Livermore—Livermore Rodeo, July 4-6. M. G. Callaghan, secy.  
 Merced—Merced Rodeo, Sept. 19-21.  
 Modesto—Modesto Rodeo, June 31-22.  
 Salinas—California Rodeo, July 16-20. Fred McCargar, secy.  
 Shellville—Rodeo, June 1.  
 Ukiah—Ukiah Rodeo, June 13-15. Dr. E. C. Bennett, secy.  
 Visalia—Moose Lodge Rodeo, June 7-8. Oscar Warren, mgr.  
 Willits—Rodeo, July 4-6. W. P. Whitney, secy.  
**COLORADO**  
 Greeley—Greeley Spud Rodeo, July 3-4. E. H. Folbrecht, secy.  
 Monte Vista—San Luis Valley Ski-Hi Stampede, July 30-Aug. 1. Esther J. Godfrey, secy.  
 Montross—Montross Rodeo, Aug. 6-8.  
**IDAHO**  
 Blackfoot—American Legion Rodeo, June 19-21. Frank G. DeKay, Jr., secy.  
 Soda Springs—Henry Stampede & Stockmen's Reunion, Aug. 7-9. E. Matthews, secy.

## ILLINOIS

Chicago—Rodeo at Soldiers' Field, July 11-20.  
**IOWA**  
 Bedford—Rodeo, Aug. 4-6. Milt Hinkle, mgr.  
 Ft. Dodge—Rodeo, Aug. 30-Sept. 1. Milt Hinkle, mgr.  
 Sidney—American Legion Rodeo, Aug. 19-22. J. C. Howe, secy.

## KANSAS

Eldorado—Roundup, Sept. 10-12. Floyd Sanford, mgr.  
 Garden City—Elks' Rodeo, Aug. 27-29. D. A. Knox, secy.  
 Great Bend—Great Bend Roundup, Sept. 3-6. Fred L. Hans, secy.  
 Kingman—Cattlemen's Picnic Rodeo, Aug. 6-8. A. E. Palmer, secy.  
 Kiowa—Kiowa Rodeo Assn. June 11-13. Geo. C. Stevens, secy.  
 Phillipsburg—Rodeo, Aug. 6-8. Jay Groom, mgr.  
 Protection—Briggs Bros.' Rodeo, Aug. 1-3. John W. Briggs, secy.  
 Sun City—McLain's Roundup, Aug. 13-15. M. F. McLain, secy.  
 White Cloud—Rodeo, Aug. 1-3.

## MASSACHUSETTS

Boston—Rodeo at Boston Gardens, Nov. 7-15.

## MONTANA

Big Timber—Big Timber Rodeo, Aug. 16-17. Leo J. Cramer, mgr., Shawmut, Mont.  
 Billings—Rodeo at Midland Empire Fair, Sept. 1-5. Leo J. Cramer, mgr., Shawmut, Mont.  
 Livingston—Livingston Roundup, July 2-4. Sol Frank, secy.  
 Miles City—Miles City Roundup, July 3-5. J. H. Bohling, secy.  
 Musselshell—Rodeo, June 7. "Overland Red", mgr.  
 Red Lodge—Red Lodge Rodeo, July 4-6.  
 Wolf Point—Wolf Point Stampede, July 10-12. O. C. Johnson, secy.

## NEBRASKA

Alliance—Panhhandle Stampede, June 18-20. John F. Wehr, secy.  
 Burwell—Garfield Co. Frontier Fair, Aug. 13-15. F. W. Manasil, secy.

## NEVADA

Elko—Elko Rodeo, Aug. 22-24. G. S. Garcia, mgr.  
 Winnemucca—Winnemucca Rodeo, Aug. 30-Sept. 1. E. Tucker, secy.

## NEW MEXICO

Artesia—Rodeo, Sept. 25-27. Milt Hinkle, mgr.  
 Las Vegas—Cowboys' Reunion, July 3-5. Wm. H. Springer, secy.

## NEW YORK

New York—World Series Rodeo at Madison Sq. Garden, Oct. 23-Nov. 1.

## NORTH DAKOTA

Beulah—Cowboys' Reunion, July 3-5. E. P. Boland, gen. mgr.  
 Cannon Ball—Sioux's Stampede, July 3-5. Jos. Wicks, arena dir.  
 Dickinson—Rodeo at Elks' Convention, June 18-20. Milt Hinkle, mgr.  
 Marmarth—Rodeo, July 4-5. Milt Hinkle, mgr.

## OKLAHOMA

Buffalo—Doby Springs Rodeo, July 18-20. Monte H. Reger, mgr.  
 Canton—Rodeo, asep. Fair Assn. Oct. 2-4. Troy Stansbury, secy.  
 Muskogee—Todd's Frontier Days, May 30-June 1. Homer Todd, secy.  
 Nowata—Rodeo & Celebration, Week of July 4. Address Chas. F. Horine, care Amer. Legion.  
 Wewoka—Wewoka Rodeo, June 6-8. Gus Massey, secy.  
 Woodward—Rodeo, July 4-6. J. G. Howlett, mgr.

## OREGON

Crawfordsville—Callipolla Roundup, July 4-5. D. F. McKercher.  
 Lakeview—Lakeview Roundup, Aug. 30-Sept. 1. H. J. Anthony, secy.  
 Oregon City—Oregon City Frontier Days, July 3-6. Major W. H. Ellenburg, secy.  
 Pendleton—Pendleton Roundup, Aug. 28-30. Geo. C. Baer, mgr.  
 Prairie City—Prairie Roundup, Sept. 4-6. Glenn W. Chandler, secy.

## PENNSYLVANIA

Philadelphia—Rodeo at Municipal Stadium, Sept. 5-14.

## SOUTH DAKOTA

Bellefourche—Black Hills Roundup, July 3-5. H. T. Cheney, secy.  
 Deadwood—Days of '76, Aug. 7-9. Geo. R. Hunter, secy.  
 White River—Frontier Days, Aug. 13-15.

## TEXAS

Canadian—Anvil Park Rodeo, July 4-5. C. A. Studer, secy.  
 Dalhart—Rodeo, Aug. 21-23. Milt Hinkle, mgr.  
 Dallas—Rodeo at State Fair, Oct. 11-20.  
 El Paso—Stock Show & Roundup, Oct. 3-5. W. D. Connell, mgr.  
 Stamford—Cowboys' Reunion, June 25-28. J. C. Watson, secy.

## WASHINGTON

Ellensburg—Rodeo, Sept. 4-6. Fred T. Hoffman, secy.  
 Issaquah—Rodeo, July 4-6. L. R. Hepler, secy.  
 Sumas—Roundup, Aug. 31-Sept. 2.

## WYOMING

Casper—Rodeo, July 17-18. G. Warship, secy.  
 Cheyenne—Cheyenne Frontier Days, July 22-26. Robt. D. Hanesworth, secy.  
 Cody—Cody Stampede, July 3-5. E. F. Shaw, secy.  
 Rawlins—Rodeo, asep. Fair Assn. Aug. 29-30. C. C. Cox, secy.

## CANADA

Calgary, Alta.—Calgary Stampede, July 7-12. Guy Weadick, mgr.  
 Montreal, Que.—Rodeo at Baseball Stadium, Aug. 9-16.  
 Moosejaw, Sask.—Moosejaw Rodeo, June 30-July 2. John E. Hartwig, mgr.  
 Pincher Creek, Alta.—Stampede, Aug. 12-13. H. Bossenberry, secy.  
 Williams Lake—Stampede, June 27-28. Jas. S. Smith, secy.  
 Wood Mountain, Sask.—Stampede, July 16-18. L. J. Bolster, secy.



## Coming Events

### ARKANSAS

Mammoth Spring—Soldiers & Sailors' Reunion, ausp. Amer. Legion. Aug. 18-23. F. E. Sterling, secy.

### CALIFORNIA

Anaheim—Valencia Orange Show. May 22-June 1.  
Fairfield—Bells of Solano County Expo. May 24-June 1. D. A. Weir, secy.  
Los Angeles—Regatta. Aug. 4-9.  
Los Angeles—Radio Expo. Aug. 31-Sept. 6. A. G. Farquharson, Commercial Exch. Bldg.  
Oakland—Aeronautical Expo. June 28-July 6. W. P. Butler, mgr.  
Salinas—Sweet Pea Show. June 10-11.  
San Francisco—Radio Trade Show. June 30-July 2. G. Curtis, secy.  
San Leandro—Cherry Festival. June 2-7.  
Turlock—Melon Carnival, ausp. American Legion. Aug. 11-16.

### COLORADO

Colorado Springs—Golf Tournament. Last week in June.  
Durango—Amer. Legion Whoopee & Air Circus. July 4-6. C. V. Haffey, chrm.  
Glenwood Springs—Strawberry Festival. June 20-21.

### CONNECTICUT

Danbury—Firemen's Carnival. July 18-26.  
Willimantic—Community Week Celebration. Begins June 16.

### ILLINOIS

Chicago—Confectioners Natl. Expo. June 2-7. W. C. Hughes, 111 W. Washington st.  
Chicago—Military Show at Soldiers' Field. June 21-29. Frank Parker, mgr.  
Charleston—Veterans of Foreign Wars Celebration & Conv. June 17-21.  
Glasgow—Red Men's Powwow. Aug. 18-23. Dale Blair, secy.  
Rock Island—Celebration. Sept. 18. John H. Hauberg, chrm.  
Wayne City—Homecoming. Aug. 13-15. G. G. Morris, secy.  
Wenona—American Legion Homecoming. Aug. 4-9. Frank J. Zulf, secy.

### INDIANA

Albion—American Legion Street Fair. Week of Sept. 2. G. D. Barker, secy.  
Angola—American Legion Street Fair. Week of July 21.  
Bicknell—American Legion Carnival. June 7-14. Albert Hall, secy.  
Brownstown—Soldiers' Reunion & Homecoming. Aug. 4-9. C. G. Brodhecker, secy.  
Danville—Fall Festival. Aug. 14-16.  
Decatur—Free Street Fair. Sept. 9-13. Paul H. Graham, chrm.  
Hartford City—Fall Festival. Sept. 16-20. Ross Daugherty, care Chamber of Commerce.  
Jeffersonville—Jersey Cattle Show. Aug. 20-23.  
Indianapolis—Auto Races. May 30.  
Indianapolis—Natl. Swine Show. Aug. 30-Sept. 6. E. J. Barker.  
Jasper—American Legion Carnival. July 7-12. Theo. H. Dudine, secy.  
Kokomo—Trades & Labor Council Carnival. May 26-31. Wm. Trout, chrm.  
New Haven—Community Fall Festival & Street Fair. Aug. 27-30. V. C. Tustison, secy.  
Odon—Old Settlers' Meeting. Aug. 21-23. D. W. Hayes, secy.  
Spencer—American Legion Carnival. June 25-28.  
Stanton—Red Men's Homecoming. July 7-12.  
Tell City—Homecoming & Street Festival. June 12-14. S. Harris, mgr. conc.  
Whitestown—Red Men's Picnic. Aug. 15-16. C. O. Laughner, secy.

### KANSAS

Columbus—Soldiers & Sailors' Reunion & Free Fair. Week Aug. 4. C. Osterhout, secy.  
Erie—American Legion Reunion. Aug. 25-30. Emery W. Nobles, secy.  
Hutchinson—Wheat Festival. Aug. 12-13.  
Kinsley—Old Settlers' Picnic. June 4-6. Chas. Brodbeck, secy.  
Melvern—Sunflower Days-Picnic. Aug. 28-29. D. G. Hobson, secy.  
Ness City—Semi-Centennial Jubilee. June 10-11.  
Protection—Fall Festival. Sept. 24-26. Harry Large, secy.  
Waverly—Ohio Days-Picnic. Aug. 21-22. A. C. Cook, secy.

### KENTUCKY

Louisville—Auto Races. June 22; Aug. 3; Sept. 7.

### LOUISIANA

New Orleans—Pageant of Progress, ausp. Amer. Legion. June 28-July 6.

### MARYLAND

Annapolis—Annapolis Fair. July 5-16. George E. Egan, secy.  
Salisbury—Celebration, ausp. Fire Dept. July 11-19.

### MASSACHUSETTS

Boston—Sports & Boat Show in Boston Garden. Feb. —, 1931. Sheldon Fairbanks, dir.  
Boston—Tercentenary Industrial Expo., ausp. Asso. Industries of Mass., Mechanics Bldg. Sept. 29-Oct. 11. O. L. Stone, gen. mgr., 950 Park Sq. Bldg.  
Boston—Radio Expo. in Boston Garden. Sept. 29-Oct. 4. Sheldon Fairbanks, dir.  
Boston—Boston Week Celebration. Sept. 14-20.  
Boston—Bunker Hill Day Celebration. June 17.

### MICHIGAN

Bay City—Water Carnival. July 28-August 2.  
East Tawas—Celebration & Water Carnival. July 4-5. C. H. Conklin, secy.  
Sault Ste. Marie—American Legion Celebration & Conv. June 30-July 5.  
Traverse City—Old Settlers' Reunion. June 18.

### MINNESOTA

Gaylord—American Legion Celebration. June 21-23. E. A. Rogstad, secy.

### MISSISSIPPI

Biloxi—Confederate Reunion. First week in June. Major E. R. Wiles, secy.

### MISSOURI

Carrollton—Fall Festival. Sept. 24-26. Walter W. McGuire, secy.  
Diggins—Picnic. August 12-14. John H. Rudolph, mgr.  
Herman—Homecoming, Merchants & Auto Show. Aug. 23-24. R. L. Hibdon, secy.  
Jerico Springs—Celebration. June 9-10. F. M. Davis, secy.

Miller—Picnic. August 14-16. J. M. Phillips, secy.  
Marcelline—Free Street Fair. Week of Sept. 1. E. Herbert, chrm.  
Noel—Odd Fellows' Picnic. June 20-21.  
Rockville—Home-Coming Picnic. July 25-26. A. R. Dix, secy.  
St. Louis—Police Circus at the Arena. Week Sept. 22. Sidney Belmont, dir.  
Salem—Fall Festival. Sept. 10-12. Jas. Underwood, secy.  
Spickard—Odd Fellows' Picnic. Aug. 14-16. R. W. Ashbrook, secy.  
Stockton—Street Fair. Oct. 2-4. L. T. Moyer, secy.  
Tipton—Farmers & Merchants' Street Fair. Aug. 13-15. R. M. Hudson, secy.  
Washington—Farm Products Show. Sept. 11-13. G. H. Otto, secy.

### MONTANA

Wolf Point—Bridge Dedication. July 9.

### NEW JERSEY

Atlantic City—Radio Trade Show. Week of June 2.  
Atlantic City—American Fair in Auditorium. July 17-Aug. 27.  
Newark—Auto Show. June 11-18. C. E. Holgate, mgr.

### NEW YORK

Batavia—American Legion Carnival. Week June 23. Henry Tall, secy.  
Bath—Veterans of Foreign Wars Carnival & Circus. June 9-14. Karl Middleton.  
Buffalo—Old Home Week, ausp. Order of Menelicks. July 14-20. D. W. Gentry, 106 East Utica st.  
Corning—American Legion Celebration. June 2-7. John W. Gould, mgr.  
Ellicottville—Home-Coming Celebration. Aug. 10-16. C. C. Hughey, secy.  
Glen Cove—Carnival, ausp. Fire Dept. July 23-Aug. 2. C. E. Miller, secy.  
Glen Cove—Celebration. June 2-14. Dave Rose.  
Haverstraw—Roosevelt-Lehman Democratic Club Carnival & Old Home Week. June 30-July 5. Jos. A. Rowan, mgr.  
Haverstraw—Elks' Circus & Frolic. 26-Aug. 2. Jos. A. Rowan, mgr.  
Hornell—American Legion Celebration. May 26-31. John W. Gould, mgr.  
Livonia—Livingston & Ontario Carnival. Aug. 4-9. Meagher & Haggerty, mgrs.  
Mt. Morris—American Legion Carnival. June 2-7. Earl Wright, secy.  
New York—Intl. Expo. of Am. Import Trade in Grand Central Palace. Aug. 4-9.  
Nyack—Firemen's Circus & Carnival (State Vol. Firemen's Assn. Conv.). Aug. 18-23.  
Rensselaer—Firemen's Celebration. Week of June 16.  
Sodus Point—Firemen's Celebration & Conv. Aug. 7. E. W. Philo, chrm. committee.

### NORTH DAKOTA

Dickinson—Elks' Celebration. June 16-21. E. G. Peterson, chrm.

### OHIO

Cincinnati—Food Show at Zoo. Aug. 26-Sept. 7. A. E. Scheffer, mgr.  
Circleville—Eagles' Carnival. June 16-21. H. R. Hott, secy.  
Hoytville—Homecoming. Aug. 27-30. V. I. George, secy.  
Lima—Horse Show. June 6-7.  
Nelsonville—American Legion Festival. May 26-June 1. A. C. Kontner, secy.  
Salem—Fall Festival, ausp. Business Bureau. Sept. 26-27.  
Twinsburg—Celebration. Aug. 8-9. L. E. Holt, secy. Hudson, O.  
Warren—Firemen's Carnival & Street Fair. June 21-28. H. W. Walker, secy.  
Zanesville—Fall Festival. July 28-Aug. 2. L. C. Clark, secy.

### OKLAHOMA

Medford—American Legion Reunion. Aug. 20-23. F. W. Postlewait, mgr.  
Ponca City—Rodeo & Terrapin Derby. Sept. 2. C. M. Sarchet, secy.  
Tulsa—Internat. Petroleum Expo. Oct. 4-11. W. G. Skelly, secy.

### PENNSYLVANIA

Clearfield—American Legion Celebration. July 1-5.  
Coatesville—Sportsmen's Fair. June 7-14. N. Wood, Box 831.  
Ebensburg—Industrial Expo. June 30-July 5. H. F. Dorr, secy.  
Greensboro—Firemen's Jubilee & Street Fair. June 25-28.  
Linwood—Firemen's Celebration. June 12-14. J. E. Rose Co. mgr.  
McClure—Bean Soup Home-Coming Celebration. Sept. 12-13. S. H. Bubb, secy.  
Mechanicsburg—Circus & Pageant of Progress at Wms. Grove Park. June 25-July 4. Taylor Trout, dir.  
Port Allegany—Old Home Week. July 1-5.  
Roscoe—Firemen's Carnival. June 7-14. Carl H. Klein, secy.  
Royersford—Firemen's Celebration. June 16-21. J. E. Rose Co., mgr.  
Wellsboro—Centennial Celebration. June 11-13.  
Williams Grove—Grangers' Picnic Fair. Aug. 25-Sept. 1. A. M. Richwine, secy.

### SOUTH DAKOTA

Brookings—51st Anniversary Celebration. July 17-18.  
Menno—Stock Show. Aug. 27-29.  
Winner—Winner Days. July 3-5.  
Woonsocket—Water Carnival. July 10-12.

### TENNESSEE

Kingsport—American Legion Carnival. Sept. 1-6. Chas. K. Koffman, secy.  
Galveston—Intl. Pageant of Pulchritude. Aug. 2-6.

### UTAH

Lehi—Black Hawk Reunion & Encampment. Aug. 13-16.

### VIRGINIA

Berryville—Horse Show. Aug. 21-22.  
Culpeper—Horse Show. July 4-5.  
Charlottesville—Horse Show. Sept. 3.  
Fairfax—Horse Show. June 6-7.  
Gloucester—Horse Show. Sept. 26-27.  
Leesburg—Firemen's Carnival. Aug. 1-9. M. R. Lowenbach, chief.  
Marshall—Horse Show. Aug. 27-29.  
Nokesville—Horse Show. Aug. 6-7.  
Orange—Horse Show. July 23-24.  
Purcellville—Horse Show. Sept. 17-20.  
Staunton—Horse Show. Sept. 1-3.  
Upperville—Horse Show. June 12-13.  
Warrenton—Horse Show. Sept. 10-11.

### WEST VIRGINIA

Piedmont—Firemen's Street Fair. May 26-31.  
Jas. Footen, secy.  
Weirton—Celebration. June 9-14.  
WISCONSIN  
Clintonville—American Legion Homecoming. July 4-6. Carl Knapp, secy.  
La Crosse—Derby Days & Celebration. Week July 1. C. S. Van Auken, secy.  
Tomah—Vets. of Foreign Wars Homecoming. Week of June 22-28.  
CANADA  
Shaunavon, Sask.—Dominion Day Celebration. June 30-July 1.

## 4th of July Events

### ARKANSAS

Jonesboro—Ausp. Firemen.  
Trumann—Old Settlers' Homecoming. July 4-5. H. A. Pankey, mgr.

### COLORADO

Brush—July 3-5. C. P. Lamb, secy.  
La Junta—July 3-5. T. H. Gephart, secy.

### FLORIDA

Fort Myers—Chamber of Commerce.

### GEORGIA

Hoboken—July 4-5. Robt. Kiley, mgr., Tarpon Springs, Fla.

### ILLINOIS

Antioch—July 3-6. American Legion.  
Carrollton—Fair Assn.  
De Kalb—Walton League.  
Litchfield—American Legion.  
Morris—American Legion.  
Mendota—American Legion.

### INDIANA

Anderson—American Legion.  
Batesville—W. W. Bloemer, secy.

### IOWA

Algona—At Fairgrounds.  
Charles City—R. A. Wright, secy.  
Clear Lake—B. B. Bailey, secy.  
Fort Dodge—American Legion.  
Hawarden—Fire Dept.  
Independence—Geo. R. McArthur, secy.  
Lowden—Community Club.  
Marshalltown—July 3-4. American Legion.  
Muscatine—Ausp. of City.  
Newton—American Legion.  
Osceola—July 3-5. Fire Department.

### KANSAS

Almena—Ray Clinkinbeard, secy.  
Colby—American Legion.  
Dodge City—Southeast Free Fair Assn.  
Emporia—American Legion.  
Pittsburg—American Legion.

### KENTUCKY

Columbus—Park Assn.  
Paintsville—June 30-July 5. Business Men's Assn.

### LOUISIANA

Eunice—American Legion.

### MASSACHUSETTS

Boston—  
East Tawas—July 4-5. C. H. Conklin, secy.  
Hillsdale—Amer. Legion.  
Howell—At Fairgrounds.  
Iron River—July 3-6. L. E. Berg, mgr.  
Marshall—

### MINNESOTA

Blue Earth—American Legion.  
Fulda—J. S. Tolversonn, chrm.  
Redwood Falls—Fair Assn.  
Wadena—American Legion.  
Willmar—Business Men's Assn.

### MISSOURI

Shelbina—June 30-July 5. American Legion.  
Fairview—Commercial Club.

### MONTANA

Great Falls—Chamber of Commerce.

### NEBRASKA

Falls City—American Legion.  
Wakefield—American Legion.

### NEW YORK

Albion—Volunteer Fire Dept.  
Buffalo—Riverside Independence Day Assn.  
Holley—Amer. Legion. July 2-5.  
Norwich—American Legion.  
Springfield—American Legion.

### OHIO

Marietta—June 30-July 5. American Legion.  
Martins Ferry—Amer. Legion.

### OKLAHOMA

Arnett—July 4-5. American Legion.  
Canton—July 3-5. Troy Stansbury, secy.  
Kingfisher—American Legion.  
Rocky—July 4-5. O. Sanders, secy.  
Stigler—July 3-5. Woodmen's Lodge. Frank LeRoy, secy.

### OREGON

Hillsboro—July 2-4. Ed L. Moore, mgr.

### PENNSYLVANIA

Boswell—Fire Company.  
Port Allegany—Old Home Week. July 3-5.  
St. Marys—July 4-5. A. G. Brehm, secy.  
Sunbury—Fire Department.

### SOUTH DAKOTA

Geddes—Chamber of Commerce.  
Huron—H. W. Markey, secy.

### TENNESSEE

Jonesboro—S. C. Williams, chrm.  
Trenton—American Legion & Chamber of Commerce.

### TEXAS

Beaumont—July 3-5. Young Men's Business League.  
Dialville—July 1-5. J. S. Ramsey, mgr.  
Turkey—American Legion.

### VERMONT

Burlington—  
Enosburg Falls—At Fairgrounds.  
Springfield—W. W. Waters, secy.

### VIRGINIA

Bristol—Order of Odd Fellows.

### WEST VIRGINIA

Pennsboro—Percy Martin, mgr.

### WISCONSIN

Black River Falls—July 3-5. American Legion.  
De Pere—July 4-6. Fred M. Smith, secy.  
Fond du Lac—Amer. Legion.  
Hartford—F. A. Backreus, secy.  
Juneau—Woodmen's Lodge.  
Lancaster—American Legion.  
Neenah—Fair Assn.  
Port Washington—  
Rice Lake—Amer. Legion & Fair Assn. J. G. Rude, secy.  
Richland Center—Richland Co. Agri. Soc.  
Shawano—American Legion.  
Stevens Point—American Legion.  
Wisconsin Rapids—July 3-6. G. J. Gibson.

## Chautauqua Dates

### ILLINOIS

Aledo—Aug. 18-22. W. C. Egbert.  
Altoona—Aug. 8-11. G. N. Larson.  
Lincoln—Aug. 7-17. N. L. Gordon.  
Litchfield-Hillsboro—Aug. 11-16. Gus Kleinbeck, Litchfield.  
Macomb—July 23-29. F. C. McCalley.  
Mattoon—Aug. 10-17. Sam M. Owings.

### INDIANA

Anderson—July 8-12. D. W. Moyer.  
Bloomfield—Begins June 19.  
Brazil—Aug. 17-24.  
Cannelton—Aug. 23-27.  
Elkhart—Begins Aug. 19.  
Grandview—Aug. 2-9. Jos. Forsythe.  
Merom Bluff—Aug. 23-30. J. J. Parkrr.  
Moore Hill—Aug. 1-6. C. M. Shockley.  
North Vernon—July 6-10. M. A. Verberg.  
Shelbyville—Aug. 2-10.  
Winona Lake—June 29-Aug. 10.

### IOWA

Charles City—June 11-14. Orin Bell.  
Clarinda—Aug. 6-13.  
Columbus Junction—Aug. 18-22.  
Grinnell—Aug. 11-15. Belle Corrough.  
Humboldt—Aug. 26-30. Mrs. Elmer Lindhart.  
Maquoketa—July 31-Aug. 5. Frank C. Young.  
Marshalltown—Aug. 11-15. A. M. Treat.  
Medapolis—Aug. 14-21. T. A. Merrill.  
Mount Pleasant—Aug. 15-19.  
Muscatine—July 31-Aug. 4. G. Rosenthal.  
Onawa—Aug. 10-13. W. W. Lupton.  
Sac City—July 3-7.  
Toledo—Aug. 8-14.

### MASSACHUSETTS

Athol—July 11-15. Mrs. W. C. Taudy.

### MINNESOTA

Warren—June 18-21.

### MISSOURI

Brookfield—Aug. 22-26. M. P. Johnson.  
King City—Aug. 17-24. J. A. Ringold.  
Meadville—Aug. 16-24. F. L. Madden.  
Plattsburg—Aug. 16-24.

### MONTANA

Chinook—July 18-23.

### NEW YORK

Batavia—June 27-July 3. E. S. Dean.  
Cobleskill—July 22-26. S. H. Van Ness.  
Olcott—June 21-27. S. D. Stacy.  
Williamson—Week of June 25. W. Hamilton.

### NORTH DAKOTA

Valley City—June 29-July 6. M. L. Ward

### OHIO

Bellefontaine—July 14-18.  
Bryan—Aug. 12-18.  
Chautauqua—July 26-Aug. 10. Wade E. Miller, Middletown, O.  
Gallion—Aug. 6-10.  
Kenton—July 27-Aug. 3. C. O. McVey.  
Lancaster—Aug. 4-8. O. A. Butcher.  
Lima—Aug. 12-17.  
McConnelsville—Aug. 2-10. J. E. Torbert.  
Sebring, O.  
Mansfield—July 21-25. Allen Ports.  
Marion—July 24-28. Mrs. C. F. Davison.  
New Carlisle—Aug. 3-10. Wm. Higgins.  
New Philadelphia—Aug. 4-8.

### SOUTH DAKOTA

Geddes—July 2-6.  
Madison—June 20-25. Mrs. Robt. Jones.  
De Smet—July 5-8.

### WISCONSIN

Campbellsport—July 22-25.  
Fort Atkinson—June 28-July 3.  
Oconto—July 16-19.

## Stadiums

### ALABAMA

University—Denny Stadium at Univ. of Ala.

### ARIZONA

Phoenix—Echo Canyon Bowl.

### CALIFORNIA

Berkeley—Univ. of Calif. Stadium.  
Hollywood—Hollywood Bowl.  
Los Angeles—Municipal Stadium.  
Palo Alto—Stanford Bowl.  
Redlands—Redlands Bowl.  
Sacramento—Stadium.  
San Diego—Lotus Bowl.

### COLORADO

Colorado Springs—Colorado College Stadium.  
Denver—Univ. of Denver Stadium.

### CONNECTICUT

New Haven—New Haven Arena.  
New Haven—Stadium at Savin Rock.

### FLORIDA

Jacksonville—Municipal Stadium.

### GEORGIA

Athens—Univ. of Ga. Stadium.

### ILLINOIS

Chicago—Soldiers' Stadium.  
Chicago—Chicago Stadium.  
Rock Island—Stadium.

### INDIANA

Bloomington—Memorial Stadium.

### IOWA

Iowa City—Stadium.

### KANSAS



# L. A. Prepares Olympic Fete

In connection with 1932 games, outdoor festival is planned—million expected

LOS ANGELES, May 24.—Plans for a gigantic summer festival to be held here in 1932 were recently discussed at a meeting of interested persons.

The Olympic Games, which will be held here, will bring throngs of visitors to the city, and using past meets as a basis for estimating the number of persons expected to come here, it is said, the figure will be in the neighborhood of one million persons. Aside from the athletic games, other attractions and amusements will be sought by the city's guests. For that reason plans are being formulated well in advance to provide entertainment for those visiting Los Angeles and Southern California.

A suggestion was offered calling for the staging of a Max Reinhardt production of Shakespeare's *Midsummer Night's Dream*, to be given at the Hollywood Bowl, with a large orchestra. The players would be from the American and English stage, of whom there are a wide selection from which to cast the production. Concerts, ballets and other evidences of American, Oriental and Occidental fine arts are also proposed, all building toward the establishment of a national theater of America.

Another suggestion was that of offering a prize of \$10,000 for the best American play, to be given under the direction of an American director, at one of the local theaters, during the period of the Olympic games. Awarding of the prize to be in association with the festival.

The project will be managed by L. E. Behmyer, well-known impresario, who outlined possible plans at the meeting. Others who spoke were Einar Nilson, personal representative of Max Reinhardt; Dr. Percival Gerson, chairman of the drama committee of the Bowl, and Joseph Schildkraut, formerly of the Max Reinhardt theater.

## Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.  
(Communications to 25 Opera Place, Cincinnati, O.)

### Pyrotechnic Display For Texas Legionnaires

CHICAGO, May 24.—Travis Post No. 76, American Legion, will be host to the Texas State posts of the American Legion for the annual Texas State convention to be held in Austin August 31-September 3. There will be competitive drills for prizes, but the big entertainment feature will be staged in the Texas Memorial Stadium in the grounds of the University of Texas.

For this feature Ralph A. Schoenert, chairman of the attractions committee, has contracted with Fred H. Kressmann, Southwestern representative of the Thearle-Duffield Fireworks Company, for that company's spectacular presentation entitled *The Battle of Chateau-Thierry*, for the nights of September 1 and 2. Arrangements are now being concluded for an immense advance sale.

### "Days of '49" Affair At Klamath Falls, Ore.

KLAMATH FALLS, Ore.—Depiction of the gold rush days of California life in the mining towns of the days of '49 will be held here July 4 week when the "Days of '49" celebration will be put on under auspices of American Legion and the Elks lodge.

A town of log store buildings, dance halls, houses and shacks covering 10 acres will be constructed, and will take the visitors back 80 years to live and play as the "gold-mad" men and women who lived in Northern California.

### Fall Festival at Salem

SALEM, O., May 24.—The Salem Business Bureau has announced it will sponsor a Fall Festival, of two days' duration, September 26-27. A horse show, apple show, free attractions and concessions will feature the event. A parade will herald the opening of the exposition.

### Sheboygan I. O. O. F. Festival

SHEBOYGAN, Wis., May 24. — The Midsummer Night Festival of Sheboygan Lodge, I. O. O. F., will be held July 14-20, inclusive. Ed Debrune, who is handling the affair, has all preliminary arrangements in tip-top shape.

### Additional To Race Meet

BRUSH, Colo., May 24.—Shows, riding devices, free acts and other entertainment features will hold sway in connection with the three-day Race Meet here, the fifth annual event, July 3-5, and Secretary C. P. Lamb and his aids are arranging a subsidiary program of that nature.

### East Canton Street Fair

CANTON, O., May 24.—The annual East Canton Street Fair will be held this year June 16-19, sponsored by Thayer's Military Band of Canton. This event promises to surpass any heretofore held. George Marlow, Canton promoter, will be in charge of arrangements. Free acts and shows will feature the midway, according to Marlow.

### Dixon, Ill., Centennial

DIXON, Ill., May 24.—Plans for the Dixon Centennial Celebration, in commemoration of 100th birthday of this city, to be held September 22-24, are under way. At the same time of the centennial, the new Peoria avenue bridge, the Dixon municipal airport and the Lincoln Memorial will be dedicated.

### Industrial Show at Freeport

FREEPORT, Ill., May 24.—After an absence of many years, an Industrial Show is slated for here June 2-7, and members of the Veterans of Foreign Wars are at work on details of the affair. There will be automobile and other exhibits, also contests, tented shows, riding devices, concessions and free acts.

### Elm Grove "Gala Week"

ELM GROVE, W. Va., May 24.—The Elm Grove Community Club, consisting of more than 200 prominent local men, is making plans for the annual Gala Week to be staged here June 9-14. The grounds are located in the center of the business district, and a large illuminated arch will grace the entrance to the plot. There will be shows, riding devices, concessions, etc., and a "Miss Elm Grove" and other contests. This will be the fourth annual affair, and Secretary E. E. Darr and his aids are doing all in their power to make the event one of the most outstanding of its career.

ABE LEFTON and Morris Weidman motored back to Hollywood, Calif., from the Sonora Rodeo, ending May 11, and back to Angel's Camp, where Abe announced May 17-18; then back to Hollywood for the Glendale American Legion Rodeo, May 23-25. Abe opines that he needs these days an airplane to make all the California rodeos on time—there are so many of them.

### WANTED—LEGITIMATE CONCESSIONS

VETERANS OF FOREIGN WARS STATE ENCAMPMENT AND CELEBRATION,  
June 17 to 21, inclusive, Charleston, Ill.  
Address CHAMBER OF COMMERCE, Charleston, Ill.

### FLOATS PARADE DECORATIONS

Special Spring Float Suggestions—Our New 1930 Catalogue Now Ready  
CHICAGO ARTIFICIAL FLOWER CO.  
634 NO. ALBANY AVE., CHICAGO, ILL.

### CELEBRATIONS

FEATURE ACTS, NOVELTY ACTS, COMEDY ACTS AND THRILLERS AVAILABLE FOR YOUR CELEBRATION.  
WRITE, WIRE, PHONE.

THE GUS SUN BOOKING EXCHANGE CO. REGENT THEATRE BLDG.,  
Representatives New York, Chicago, Berlin. SPRINGFIELD, O.

### Wanted for Gooding's Rides

FAIRS, CELEBRATIONS, SPECIAL EVENTS, in Michigan, Ohio, Pennsylvania and Indiana, would like to hear from some real Fourth of July Celebration. Would not be interested in anything less than three days' duration that week. We can use Special Events and real Promotions until August 15, and we have the weeks of September 15, 22 and 29 open. Our equipment consists of practically all modern portable Rides. Address  
P. E. GOODING, 42 Northmoor Place, Columbus, O.

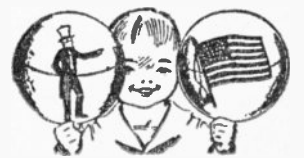
## World Fair on Small Scale

Boston may see miniature world's fair in 1931 — Berger promoting expo.

BOSTON, May 24.—John S. Berger, of Chicago, plans to stage a miniature world's fair in Boston for a period of 30 days in June or July, 1931. The show may be put on in the new Strandway, developed by Mayor James M. Curley at what may reach a total of \$1,000,000 investment.

There will be, according to present plans, a total of 1,400 booths to be taken by various manufacturers of New England. It is to be known as the "New England States Century of Progress Exposition", with building erected by the various exhibitors for the showing of their wares. A committee of citizens is to be formed. No money will be solicited. The fair was originally planned for this year, but because of Berger's objection to competing with the Tercentenary program it was postponed.

### DECORATION DAY NOVELTIES



Patriotic Balloons, Gross.....\$4.00  
Jap. Humming Birds, Gross.....1.00  
Swagger Canes, Gross.....8.50  
Fur Monkeys, Gross.....9.00  
Whoopee Dogs and Devil's Heads, Gross.....9.00  
30 and 36-In Whips, Gross.....\$6.75 and 8.50  
Spear Flags (Bunting), 12-In. Dozen......60  
Spear Flags (Bunting), 18-In. Dozen......90  
Muslin Flags, 8x10 In. Gross.....2.50  
Muslin Flags, 8x14 In. Gross.....4.50  
Muslin Flags, 12x18 In. Gross.....1.50  
Flag Bows (Silk), Gross.....1.25  
Our 72-Page Catalog FREE.  
BRAZEL NOV. MFG. CO., 1700 Apple St.,  
Cincinnati, Ohio

### EAGLES' CARNIVAL

JUNE 16-17-18-19-20-21  
CIRCLEVILLE, OHIO

Benefit Eagles' Shoe Fund.

WANT Shows and Concessions. Everything open except Corn Game, Eats and Drinks, Long Range Shooting Gallery. CAN PLACE Wheels, Grind Stores, Ball Games. Prices reasonable. Well advised and given for a charitable cause. Endorsed by the entire community. H. R. HOTT, Secretary, Box J, Circleville, O.

### TALCO-Everything for COOK HOUSES

STRONG BOY STOVES—BURNERS—HAMBURGER TRUNKS—GRIDDLES  
4 1/2 in. \$4.25 6 in. \$6.50  
Pressure Tanks  
3 gallon.....\$5.50 5 gallon.....\$6.50  
10 gal. \$8.50 Big Pump \$2.00  
Gasoline Lantern.....\$6.50  
Hollow wire, 6 cts. foot.  
Strong Boy Stove—  
Pressure Gasoline:  
2 Burner.....\$19.35  
3 Burner.....\$26.50  
4 Burner.....\$34.65  
Griddles, Heavy Boiler Plate  
Steel 1/2 inch thick.  
24 x 15.....\$5.00 30 x 18.....\$9.50 36 x 18.....\$10.00  
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.  
TALBOT MFG. CO. Dept. M-8 St. Louis, Mo.

### THE AMERICAN LEGION POST

OF COVINGTON, IND., wants a Carnival Troupe for the week of July 4.

HOT SHOT OF SOUTHWEST, July 4 and 5, Rocky, Okla. Only Celebration in territory. WANT good Carnival with Rides and Shows. Also good Stock Co. Plenty money. Write CHAMBER OF COMMERCE, Rocky, Okla.

### WANTED, RIDES AND CONCESSIONS

For Seventh Annual Somerset County Firemen's Convention, at Stoyestown, Pa., July 23, 24, 25, 26, 1930. Address F. C. ZIMMERMAN.

### BIG CELEBRATION

JULY 2, 3, 4, AT BRANSON, MO., ON LAKE TANAYCOMO.

WANTED—Good Carnival, Tent Shows, Rides, Concessions and Attractions, for best Celebration ever held in the Ozarks. Write PARK BOARD, Branson, Mo.

WANTED Shows, Rides and Concessions. Mammoth Celebration. Morton, Wash., July 3, 4, 5. Address PATTERSON & HERBISON, Morton, Wash.

WANTED Rides, Games, etc., for Centennial Celebration, August 21, 22 and 23. Also Specials for Free Attractions. Address DEAN CUNNINGHAM, Secy., Mt. Blanchard, O.

### POSTERS CARDS BANNERS

—FOR—

### RODEOS

AND

### 4TH JULY

### CELEBRATIONS

WRITE FOR SAMPLES AND PRICES

THE DONALDSON LITHO. CO.  
NEWPORT, KY.

(Opposite Cincinnati, O.)

### AMERICAN LEGION

THIRD DISTRICT CONVENTION, GAYLORD, MINN., JUNE 21, 22 AND 23.

WANT Concessions and Shows of all kinds. Address E. A. ROGSTAD, Com. Post 433, Gaylord, Minn.

### CARNIVAL WANTED

Free Acts, Shows, Rides and Concessions. Big Fourth of July Celebration, Lambertson, Minn. L. J. WILT, Chairman.

### 12TH ANNUAL LABOR DAY CELEBRATION,

SEPT. 1, CROMWELL, IND.

Rides, Concessions, FOREST HENNEY; Music, Free Acts, HARRY HUSSEY, No better town. Ask someone.



# Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

## R-B Chi. Date Is Set Back

**Big one to play Grant Park in August—definite date is not yet decided**

CHICAGO, May 24.—Indications are that the Ringling-Barnum Circus will not reach Chicago until some time in August, which is later than the big one usually plays the Windy City. It is understood that certain details in connection with the contract for the use of Grant Park have not yet been definitely settled, but it is regarded as certain the circus will play the park site. The local Ringling office states no definite date for Chicago has been set.

The circus is expected to remain in the East well into July, if not for the entire month. Many New England towns are already contracted. This does not mean, however, that all will be played, as it may be necessary for various reasons to change the routing.

## Hoffman Entertained In Youngstown, O.

YOUNGSTOWN, O., May 24.—Arthur Hoffman, veteran circus man, was entertained by Shriner and newspaper men while here during the exhibition of an embalmed whale, owned by the Pacific Whaling Co. Hoffman said that business had been very good with the exhibition ever since it left California last winter. The train will move to Pittsburgh for a two weeks' engagement.

Mr. and Mrs. Hoffman seemed to like the change from circus lots to a whale show. The newspapers here devoted much space to the unique exhibition and also to Hoffman's 30 years' career in show business. His talks on the life and showmanship of such men of the past as Col. Hugh Harrison, Cal Towers, Jerry Muvigan, Ben Wallace and the Ringling Brothers created an impression with those who heard him.

## Changes on Advance Of the Hunt Circus

Paul C. Hepperle, brigade agent of car No. 3 of the Hunt Circus; Will Renahan and C. H. Droegge, billposter, have left the advance, reports Clarence Auskings, general agent. George E. Caron is manager of trucks; Harry Frazer is on the No. 3 car, with Ed Rupp and George Caron, Joe Bernstiene and Amos Nyack are on the No. 1 car.

Auskings is putting on an extra truck a few days ahead with banners and hand bills for cars and mailing list. The show was again in New Rochelle, N. Y., and did nice business.

## Robbins Show Headed West

DOVER, O., May 24.—Despite a heavy downpour here Robbins Bros.' Circus, making its first tour of Ohio, played to a fair crowd at the matinee and near capacity at night. The rain let up soon after the matinee got under way and held off until the show moved on to Newark. The press here was loud in its praise for the Robbins performance. The remainder of the week was spent in the Buckeye State, and then the trek west started, with the show Sundaying in Indiana. The fact that this circus is giving a parade is winning back the good graces of the small-town circus fans, it was indicated here.

## Mickey King Resumes Place on Program

DOVER, O., May 24.—Mickey King, who was injured at Circleville, O., resumed her place on the program of the Robbins Bros.' Circus here at the matinee on Monday, when she did 70 rollups in midair while hanging by her right wrist. Miss King fell 30 feet onto a wooden stage in the center of the big top while doing her knee and ankle catch in the Roman rings. After an examination she was taken to her stateroom on the circus train. She was unconscious most of the night, but much better when the show reached Cambridge, O.

## Illinois Satisfactory For Barnett Bros.' Show

Illinois is proving very satisfactory for the Barnett Bros.' Circus, reports J. C. Admire, general agent. Morris, the first stand in that State, was big at night and there was a half house at the matinee. Mendota was a bloomer, the worst spot of the season.

Henry and Chillicothe were circus ripe, not having a circus in 12 years, and they were darbs—good matinees and packed at night. The side shows got a nice business in Henry, Morris and Chillicothe. The show seats approximately 2,500.

## Good Business in Brooklyn For Ringling-Barnum Circus

BROOKLYN, N. Y., May 24.—The Ringling-Barnum Circus closed a good week's business here May 17, which was the first week under canvas. There were several sellouts toward the close of the engagement. The new spread of canvas made a fine appearance. There were many visitors during the week. John Ringling and George Meighan were on the scene, and the show's excellent program pleased Brooklynites.

The show is scheduled to play Jersey City and Newark next month. Following the Philadelphia engagement, week of May 19, the show will play West Philadelphia May 26 to 28. Two days each will be played at Washington and Baltimore.

## Hoogewoning Gets Plenty

DES MOINES, Ia., May 24.—Wm. Hoogewoning, real estate operator and contractor of Ottumwa, Ia., who was at one time a circus owner, has been left \$2,000,000 by the will of a sister who died recently in Tarpon Springs, Fla.

## Hicks Join Wheeler Show

C. V. Hicks and wife, Dixie Armstrong, joined the Al F. Wheeler Circus at West Union, W. Va., the latter replacing Mrs. Lloyd Kirtley as prima donna in the big-show spec.

## Sawdust and Spangles

By CHARLES WIRTH

*NOTE—The opinions stated in this column are those of the writer and need not reflect the policies of The Billboard, which are expressed on the editorial page.—ED.*

**D**ELAY of the railroads in moving shows has been the cause of a loss in business by many circuses this season, and the Christy Bros. have just reason for complaint regarding the treatment they received while the show was moving over the Union Pacific lines a few weeks ago.

The show was on this road for 10 days, and according to the contract made it was to have a special move for 10 cars, paying at the lowest \$442 and as high as \$513 per movement. But the system refused the show a special move, and, it is said, that during this time did not cost the Union Pacific a cent to move the show over its road. It put the circus behind the regular thru freights, and got the show in town any time it saw fit. For instance, the show was ready to leave Lexington, Neb., May 10, at 12:30 in the morning, but having no freight moving after midnight, it held the show train till 6:30 a.m., and put the show behind a local passenger, moving like three cars. On the night of May 12, on the run from Grand Island, Neb., to Norfolk, Neb., the U. P. sent the show out on the local freight leaving the following morning and getting to Norfolk at 11:30 a.m., if on time.

Is it any wonder that the Christy Circus has lost matinees due to conditions of this kind? When a show is willing to pay the railroad for a special move, it ought to get it. There are enough unavoidable causes for loss of performances that a show has to contend with thruout the season. It seems to us that when it pays the railroad for service, it ought to get service, and not be subject to these delays. Perhaps that is one of the reasons why some shows are changing to motorized outfits.

There was much protesting by the business men of Atlantic City in the days of permits to two big shows in that city a day apart—the Ringling Bros. and Barnum & Bailey Circus May 30, and the 101 Ranch Wild West the following day. Mayor Ruffo was petitioned to revoke the permit granted the Ringling-Barnum Circus, but this could not be done.

In making protest against having these big organizations come to the city on successive days, the business men expressed the opinion that the only reason the shows played these days was to cut each other's business.

This is just about what is likely to happen—a split in business—and who will be the gainer? It would have been far better had the shows made arrangements to play there several weeks apart, for the reason that there would have been a better chance for both organizations to have profitable engagements. It is not that Atlantic City does not welcome outdoor shows, but it would rather have its circus entertainment at intervals instead of all in one dose. Besides, the city's standing population is relatively small, and it no doubt would mean more business for either of these organizations if they played this seaside resort when the tourist season was in full swing.

## Parrish Show Opens Season

**Outfit managed by Dock Parrish transported on 20 trucks—Dan France ahead**

CORRY, Pa., May 24.—Parrish Bros.' Circus, managed by Dock Parrish, opened here yesterday and also played here today. It is a motorized show of 18 trucks and two advance cars.

The program moved nicely under the direction of Otis Loretta and includes Miss LaEmma, wire and traps; Five Flying Brush Brothers; McGinnells, in cloud swing and perch numbers; McCarty family of seven, bar and acrobatic numbers; Joe and Alberta Gillholey, barrel act; George Ward and others, in clown alley; Loretta and his educated horse, Lady Moore, and riding bear, Don.

The band: William F. Hines, director and solo cornet; John Loveland, clarinet; P. Eppert, alto; Ralph Pinkerton, baritone; John Conrad, bass; Joe Stevens, first trombone; Walter Kemp, second trombone; Bill Martin, traps; Jack Bell, flute; Pete Huzog, bass; Bruce Greenwalt, piccolo. The band is featuring August Keller, tenor singer.

J. R. Perkins has the concessions, assisted by H. C. Walters. Dan France, with three men, are on the advance.

## Big Crowds at Circus In Spite of Rain

WAYNESBURG, Pa., May 24.—After having waited 50 years for a circus to come to Greene County, residents of this section had their holiday marred Wednesday when heavy rains started soon after the first performance began. In spite of the downpour, large crowds witnessed both shows of the John Robinson Circus.

A holiday was observed thruout the county. Building of a narrow-gauge railroad into this town made possible the circus contracting the stand for the first time in half a century.

## Waterbury To Have Shows

WATERBURY, Conn., May 24.—Big circuses and this city have patched up the difference that kept this city off the route sheets last season and as a result at least two of the big shows will exhibit here this summer. The Ringling-Barnum Circus has made arrangements to play here, but has set no date. The 101 Ranch Show will be in the city June 18.

## F. B. Kelley Joins Ringling-Barnum Show

The Ringling-Barnum Circus public relations department has been enlarged by the addition of F. B. Kelley for addresses to schools, clubs and for radio programs. He will divide territory with Clinton A. Connelle, senior member of the department.

Formerly a newspaper man, Kelley, has spent considerable time with several circuses gathering material for newspaper and magazine articles. One of his animal articles, *Snarling Devils*, appeared in a recent issue of *Collier's* and an elephant article is to appear in June 7 issue. He also has written circus articles for *Field and Stream*.

WILLIAM H. KEMPSMITH, clown, has left the Walter L. Main Circus.



## With the Circus Fans

By JOHN R. SHEPARD  
609 Fulton St., Chicago  
Secretary C. F. A.

EDWARD A. GROSS, national director of the C. F. A., visited the Hagenbeck-Wallace Circus at Mattoon, Ill., May 12, at Litchfield on the 13th and Jacksonville on the 14th.

THE COLORED FEATURE section of *The Boston Sunday Post*, issue of May 4, contains a full-page illustrated article entitled *Coming of the Big Tent Recalls "Hey Rube" Fights and the Old Circus Pastime of "Plucking the Gooseberry"*. Members of the C. F. A. should induce their local newspapers to publish salient articles and stories containing real facts about our present-day circus where such things are practically unknown.

MEMBER BEN A. FERNSTRUM, of Menominee, Mich., sent the secretary a copy of program of the 32d Grand Council Session of the Order of United Commercial Travelers of America, which will be held in Marinette, Wis., and Menominee, Mich., June 5, 6 and 7. The program lists as one of the feature attractions the Seils-Sterling Circus, and Fernstrum states it is the first motorized show to make Menominee.

CIRCUS OFFICIALS wishing copies of the new C. F. A. roster should write the national secretary, who will gladly mail them.

MELVIN D. HILDRETH, of Washington, D. C., chairman of the Legislative Committee of the C. F. A., is scouring the country for circus relics to be placed in Henry Ford's proposed museum at Dearborn, Mich.

THE SECRETARY recently received a very fine letter from one of our English members, Arthur C. McLachlan. The communication was written in Paris, France.

## Hagenbeck-Wallace Circus

*The St. Louis Post Dispatch* Sunday magazine, issue May 18, had a prominent, well-illustrated feature story regarding Clyde Beatty. At Macomb, Ill., Mr. Stahl and party attended the matinee performance. James Honehan, old-time trouper, was also on the lot there. Col. Bob Courtney entertained his friend "Am" Jones, Crawfordville, Ind., hotel man, recently.

One of Austin King's liberty horses gave birth to a colt on the lot at Laporte, Ind. The colt has been named "Laporte". Henry Maitland, formerly of this show, and now a resident of Kankakee, Ill., entertained Earl Shipley at the American Legion clubrooms after the night show at Kankakee. Bess Costello and Harriet Hodgini are presenting a very pleasing number, *The French Doll*, and have beautiful wardrobe. At Streator, Ill., Sir Victor and Madam Bedini visited with Albert Hodgini and family.

"Slats" Beeson entertained relatives at Kankakee. Joe Coyle, clown; John Davenport, Dr. Gollmar and others from Chicago were visitors at Kankakee. Ex-Gov. Len Small of Illinois and party attended the night performance there, and the Illinois State Insane Hospital entertained 1,000 of its patients at the afternoon performance there. Allan Hauser and wife have had their husky youngster, Allan, Jr., with them at Kankakee and Laporte.

Bud Asher, of the Flying Flemings, entertained the home folks at Galesburg, Ill. Ed Haney's brother visited at La Salle, Ill. Dr. Petit, circus fan, entertained members of the circus after the show in La Salle, Ill.

Dorothy Bordoe, trick roper, is the latest addition to Earl Sutton's Wild West Concert.

Shorty Butcher, of the Wild West, is assistant instructor in horsemanship to Austin King. The statue number, 21 young, well-formed women, is one of the pleasing numbers of the big show program. Kinko and his radio continue to keep baseball enthusiasts informed as to the daily results. SAM CLAUSON.

## Jack Joyce To Have One-Ring Circus

FITCHBURG, Mass., May 24.—A revival of the old-fashioned one-ring circus will take place shortly under the personal direction of Jack Joyce, of indoor circus fame. Joyce, in conversation with *The Billboard* correspondent during the recent engagement of the indoor circus held at the Worcester fair-



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grounds, stated that the company would rest pending the arrival of canvas and other property. Following the arrival of the canvas, the program will undergo several changes.

The show will have two promoters ahead to interview committees of the various lodges under which the circus will operate. The show will play thru-out New England in the summer and in the fall and winter it is planned to go south. Approximately 25 different acts will be carried with a regular circus band.

## Gentry Bros.' Circus

Gentry Bros.' Circus, completely motorized, concluded its swing thru Indiana May 23 at Kendallville with a good record. Playing several of its dates within a few miles of competition, Sam Dill's gasoline caravan has been the focus point of the countryside.

Afternoon crowds have been good despite the fact residents of the farming sections are still engrossed in plowing and planting, and night performances have drawn big every place. Greensburg, Rushville, Newcastle, Lebanon and Crawfordville were high spots in a satisfactory opening month.

Extremely well pleased with the performance of his outfit in comparatively short jumps thru Indiana, Manager Dill will give his outfit harder tests going into Ohio. On some occasions mileage will be doubled. The jump to new location is made in the early morning, the entire show, except for cookhouse, sleeping on the lot after the show has been put to bed.

Charley Martin joined and is handling inside tickets, announcing and doing song numbers over the big-top photophone layout. JEAN A. GRAFFIS.

FRANK O'DONNELL, circus agent, has returned from Chicago to his home in Grand Rapids, Mich.

## Al G. Barnes Circus

Leaving the big cities behind, the Al G. Barnes Circus has taken to the smaller-sized towns in Northern California and Oregon to reap a fair harvest. Heavy overcoats are still a very necessary part of the daily wardrobe, the high altitude and the nearness to the ocean combining to produce a winter-like weather.

Sacramento proved a pleasant surprise by turning out one of the best night houses of the season. Altho the show-grounds are far from the main part of town and street car service is only fair, great throngs from the capital city were drawn to the show.

Sam Bennett, side-show ticket seller, rejoined to again take up his duties after a three weeks' illness. Ethel Chase, formerly with this show, visited friends in the ladies' dressing room there.

Ed and Tillie Bowman, who appeared in the Barnes concert last year, spent a busy day greeting old friends on the show in Auburn. The Bowmans are living quite royally on a ranch they own near there.

Reno, Nev., welcomed the show with two capacity houses. Where the patrons came from was a mystery to all, but they came—in cars, wagons and on horseback. No small part of the audience were Indians, who found the big-show program so much to their liking that they returned for the evening performance.

Record runs were made over bad tracks into Susanville and Alturas, Calif., so that the performances started promptly on time. Because of an infected foot Jake Jacobson left the show to go on ahead into Portland and await the arrival of the show there. Charles (Frenchy) Bauleau, front-door man and erstwhile dancer, spent a day with relatives and friends in Weed, when the show was in Montague, Calif.

## Sparks Playing To Big Business

Sparks Circus has been playing to remarkable business in New Jersey and New York State. At Bayonne, N. J., the show was the first circus in more than 10 years and played to turnaway crowds at both afternoon and evening performances. At 8:15 o'clock in the evening Manager Ira M. Watts gave out an order to stop selling tickets.

At Montclair, N. J., three shows were given, the second matinee starting at 4 p.m. Capacity crowds greeted the show both afternoon and evening at Westfield, N. J., and also at Paterson, N. J., despite the cold and rain, which failed to dampen the ardor of the circusgoers. The show drew two big audiences at Newburg, N. Y.

The big show performance, under direction of Charles Barry, is winning praise at all stands. The new wardrobe, which was made in winter quarters at Macon, Ga., by Mrs. Pearl Stewart, has elicited much praise.

Theol Nelson has joined the Nelson family and is now alternating with Carmencita Nelson in the flip-flops around the hippodrome track. The Nelson act now includes Mr. and Mrs. Arthur Nelson, Rosina, Hilda, Theol, Carmencita and Estralia Nelson, Paul Nelson and little Mary Lou Nelson, three-year-old daughter of Hilda Nelson.

The show will play its first Sunday engagement at Stapleton, Staten Island, and on the following Sunday is billed for two exhibitions at Jackson Heights, Long Island.

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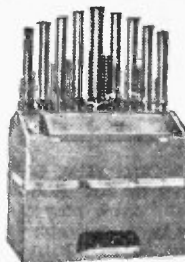
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## Under the Marquee

By CIRCUS SOLLY

BETTY AND BOBBY ZENERO have joined the Cole & Rogers Circus.

THE JOHN ROBINSON CIRCUS has the holiday date May 30 at Erie, Pa., and will be the first circus of the season there.

WIRTH'S CIRCUS, playing matinee and evening performances at the Grand Opera House, Sydney, Australia, is doing very well.

BROOKS' CONCERT BAND, with the Schell Bros. Circus, is going over big, and Speed Windisch is scoring with song numbers.

J. S. KRITCHFIELD is superintendent of the front-door staff on the Sparks Circus, and not J. S. Pittsfield as recently mentioned.

GUS ALLENDORF writes that the McIntyre lot in Hiawatha, Kan., is but a short haul from the yards and that there is an abundance of free water.

JAKE NEWMAN, Ringling general utility man, has been living the life of Riley in Chicago for the last couple of weeks.

CHARLES MUGIVAN, brother of the late Jerry, circus magnate, sojourned in Chicago the greater part of last week.

SHORTY FLEMM is back in Chicago after having played the indoor engagements with the Ringling-Barnum Show and before long will be busy with summer fair and celebration dates.

A. W. HUGHES, formerly with the Ringling Bros.' and 101 Ranch Shows as air callopie player, is back in Kansas City, teaching harmony, band and orchestra arranging.

MR. AND MRS. FRANK J. COLLINS celebrated their fifth wedding anniversary May 17 at their home in Reading, Mass. Mrs. Collins was formerly Elsie Mae Lowande.

THE KNIGHT TROUPE of acrobats, seven in number, paid *The Billboard* in Cincinnati a visit May 19 on their way to join the Robbins Bros. Circus at Newark, O., May 20.

AL F. WHEELER'S CIRCUS is contracted to play Moundsville, W. Va., on Decoration Day. This is the first circus of any size to play the town in several years.

A BIOGRAPHY of Jerry Mugivan has been written and is being offered to publishing houses. *Collier's* and *Saturday Evening Post* are understood to have declined it.

CLIFF GREGG, who does the act of being shot from a cannon on the Robbins Bros. Circus, is suffering from serious and painful burns on his right arm caused by a premature explosion while preparing for his act night of May 15 at Circleville, O.

THE ROTARY CLUB at Circleville, O., heard several of the folks of the Robbins Bros. Circus when the show played in that city. Buck Owens, movie star; Robert Saul, press agent, and Minnie Atzen, singer, appeared at the club meeting.

WILLIAM GIBNEY, late of the Barnett Bros. Circus, has signed with the *Un-garded Girls* Company. He recently attended the funeral of George Abernathy, international treasurer of the Billposters' Union.

SALLIE HUGHES WALKER, for many years acrobat and equestrienne with circuses, now living at Morgan Beach, N. J., visited the Sparks Circus at Perth Amboy, N. J., and renewed many old acquaintances, including the Nelson family and Gulce troupe. The schools were closed for the day and the show did good business at both performances.

FRED BAKER is in the Victory Hospital, Napa, Calif., suffering from a

broken leg which he suffered while pulling wagons on the train of the Al G. Barnes Circus. Letters from showfolk will be appreciated.

LEE SANDERS has closed on the advance of the Fred G. Brunk Gordon Bros. Animal Show and R. E. Snow has been placed as agent. Business thru Texas, New Mexico, Kansas and Colorado has been fair.

LUM R. CLARK, who underwent a serious operation at the Baptist Memorial Hospital, Memphis, Tenn., would appreciate hearing from friends. He will be confined there for several more weeks.

MRS. JACK HARRIS, the last three seasons with the Christy Bros. Circus, is in a hospital and there is little hope for recovery. She would appreciate letters from friends. Address her at 226 North Sixth street, Terre Haute, Ind.

AMONG THE ATTRACTIONS at the convention of the United Commercial Travelers at Marinette, Wis., June 4-7, will be the Sells-Sterling Circus, sponsored by the American Legion of Menomonee.

SAMUEL E. LYSLE, circus fan of Pittsburgh, accompanied by his wife and two children, will attend the Al G. Barnes Circus at Seattle, Wash., Decoration Day. They will travel via airplane.

E. J. FRINK was rather secretive about the reason for his presence in Chicago last week, but according to report he was arranging to join the Cole Bros. Circus in Oregon to look after the interests of the National Printing Company in that outfit.

ACTION ON the proposal to increase railroad rates on circus and carnival movements in the Southeastern States has been postponed because not one show owner had a representative present at the meeting in Asheville, N. C., last week. Further particulars will be found in a one-column box in the carnival department of this issue.

ABE GOLDSTEIN, with his dog, Teddy, is on the Gentry Bros. Circus, with which he will remain until his fair season opens for Wirth & Hamid, his fifth season with them. There were many visitors when the show played Peru, Ind., including Mrs. Jerry Mugivan, Bert Bowers, Mr. and Mrs. Fred Young, Aerial Solts, Mr. and Mrs. Hoagland, Ilne Tinkum, Mr. and Mrs. Tinkum, Fred Beckel and Bill Gallagher.

CLIFFORD LATTER, clown, living at Ashland, O., saw the Sells-Floto Circus at Mansfield, O., and met a number of folks, including Jack and Lillian Burslem and Dixie Fisher. He visited the Robbins Bros. Circus at Dover, O., and met up with old friends, Kenneth Walte, Robert Saul, Tracy Andrews, Bob Gow, Blonda Ward, John Delmore, Roselee Clark, Niquette Sisters and Mazie Floto. The last two years Latter has been doing fine business, dealing in fancy rabbits and black raccoons.

H. A. (WHITEY) LEHRTER, who was stricken with a severe illness during the engagement of the Sells-Floto Circus at

## Circus Saints and Sinners Club

NEW YORK, May 24.—The membership card of George H. Krause, Jr., has been revoked by the P. T. Barnum Tent.

The Annie Oakley Tent has started in West Virginia with a bang. Fourteen members have already lined up. Besides John B. Colvig, State vice-president and treasurer of the tent, the membership consists of K. B. Colvig, Arthur H. Dufort, M. B. Dufort, Dr. Thomas Hoge, Carmen M. Hoge, Elvira Martini, R. M. Baldwin, F. V. Baldwin, Jr.; Winifred Money, Dr. J. C. Downing, Norval Slater, Grace O'Leary and Cora Geefey. The tent members visited and entertained members of the 101 Ranch Show, and on May 20 the group visited the John Robinson Circus and did some further entertaining. Plans are being made to have a good representation at the convention in Richmond next September.

Harry B. Chipman, State vice-president of California, has taken a decided forward step. The Edward Shipp Tent is to have its own permanent clubhouse, and plans have already taken form, for the house selected is on Vine street in the heart of Hollywood. It consists of

## Bargain Matinees Prove Big Winner for Miller

The bargain matinee inaugurated by Col. Zack T. Miller, owner of the 101 Ranch Wild West Show, at Scranton, Pa., May 19, was such a winner that he will retain it for the season. Twenty-five cents was charged for children and 50 cents for adults. Despite a heavy rain, 3,800 children and 5,000 adults paid admissions.

J. H. (Doc) Oyler broke all records for attendance in the side show there, and Curtiss Caldwell reports 30 per cent more business there than in the history of the Ranch Show.

The Chicago Stadium, reports that his condition is rapidly improving, but it will be five or six weeks before he will be able to be up and about. He has grown quite thin, due to his long illness, and expects to take a good, long rest at his home until he regains his health. Whitey would be pleased to receive letters from his friends on the circuses and asks that they address him at 2437 N. Sawyer avenue, Chicago.

J. C. ADMIRE, agent for the Barnett Bros. Circus, writes that agents making Stevens Point and Rhinelander, Wis., will be able to contract the fairgrounds at both points for circus purposes. He opened these lots which had been closed to circuses for a number of years. At Stevens Point the lot is a half mile from the center of the business district and has ample room inside the field to handle any size circus. There is plenty of free parking space for the customers. At Rhinelander the lot, about 40 acres, is three-fourths of a mile from the business center. The city manager has charge of the Stevens Point lot and also issues the permit. The new big downtown city lot at Merrill, Wis., can now be contracted from the mayor.

## 101 Ranch Wild West

The 101 Ranch Wild West had a successful week's engagement in Philadelphia. Wednesday was the annual Work Horse Parade, in which the leading concerns entered their horses for prizes. The show entered 12, 8 and 6-horse teams under the direction of Carl Romax, boss hostler. The 12 and 8-horse teams from the show won first prizes.

On Sunday afternoon the company presented a pleasing program over station WFAN, with Doc Oyler doing the announcing. Jack Bell's big show band dispensed plenty of classical and jazz music. Col. Zack T. Miller gave a talk.

Ted (Suicide) Elder, rider; Selma Zimmerman, with her shooting act on horseback and elephant act, and Estelle Germain, in a dance on top of an elephant, scored here. Pathe took some pictures.

Visitors included California Frank Hafley, Herbert Maddy, Frank Braden, Frank Frink, Shorty Jack Miller; Fred Beebe, rodeo promoter; Carl Seville, recording artist; B. H. Patrick, of *The Billboard*, and George and May Barton.

TEX SHERMAN.

## P. Ringens Has Circus

### Show routed thru principal cities of France—performances in buildings

PARIS, May 3.—Peejay Ringens, the well-known American showman, sprang a surprise on the European circus world by organizing his own traveling show and putting it into the field ahead of the invasion of German circuses slated to visit France this season. Instead of resorting to a small tent, Ringens has routed his show thru the principal cities of France and is putting on his performances in the big inclosed circus buildings which are a part of every French town of any importance.

Under the name of the Ringens Bros.' Great American Circus, the new show opened in the huge Cirque Municipal at Amiens April 12 and drew unusually big houses from the start. In direct contrast to the European circus idea, no big horse or other animal acts were featured, but novel acts of a grade seldom seen outside of Paris made up the program, and every number went over big.

Instead of the usual makeshift band of the average road show, an exceptionally good orchestra was secured, and the rehearsals were supervised by Teddy de Muth, of the Manhattan Serenaders, who also acted as master of ceremonies during the run in Amiens. The program featured the excellent clowns, Comotti, Carlo and Mariano; the faker, Karmak; the Workings and their monkey comedians; the acrobats, Polin and Pola; the Wolsons, in an aerial act; the trapezist, Olga Polivin, and Miss Aboko and her Indian and the Five Polovinkins. The big sensation was the spectacular dive of Swan Ringens from the apex of the dome of the circus and the diving exhibitions of Helen Lemlee, Carol Peeples, Ann Booker and Peggy La Rue.

Peejay Ringens has organized an excellent staff of assistants, including Michel Couat, general manager; V. L. Humphreys, advance agent; M. Polovin, arena master, and S. Ringens, secretary-treasurer.

## Good Business for R.-B. In Philadelphia, Pa.

PHILADELPHIA, May 24.—The Ringling-Barnum Circus opened Monday for its annual engagement in this city. The Monday afternoon performance saw a packed tent when the show entertained more than 12,000 children from the various orphanages and children's charitable organizations of the city. This treat is given to the children each year by Ellis Gimbel. This was the 17th year that he has provided this event for the children. The business since the opening has been, with perfect circus weather, the usual big business always done here.

"Susie", the Graf Zeppelin gorilla, joined the side show of the Ringling Circus this week and is proving to be a good drawing card.

MUSICAL SIMPSON, late of the C. A. Wortham Shows, has taken the management of Myres Glass Palace at Flint Park, Flint, Mich.

## WILD WEST PEOPLE WANTED FOR DOWNIE BROTHERS CIRCUS

Whip Crackers, Knife Throwers, Rope Spinners, Novelty Acts for Concert. CAN USE Wild West Team with own stock and trucks. WANT Side-Show Ticket Seller and Hawaiian Dancer, one more experienced Truck Mechanic. Millersburg, May 30; Coshocton, 31; Logan, June 2; all Ohio.

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# The Corral

By ROWDY WADDY

**SAM GARRETT** and **Ed Wright** are managing the American Legion Rodeo at Ventura, Calif., which closes Sunday.

IT WAS recently decided by the committeemen that a rodeo be a featured entertainment during a patriotic celebration at Falfurrias, Tex., in July.

**HOMER HOLCOMB**, well-known clown, motored from points in California accompanied by his wife and brother to Sonora to attend the rodeo there.

**W. (BILL) ARMOUR**—Your letter did not state the names of the places at which the affairs it refers to are being held, or what outfits it refers to.

THE STAGING of the recent rodeo at Houston, Tex., indoors worked well in consideration of the prevalent rainy weather. It was held in Sam Houston Hall.

**HERBERT S. MADDY**, officially connected the last four years with King Bros.' Attractions, has joined California Frank Hafley's attractions as a manager, and has assumed his duties in quarters.

**SIDNEY HORN**, who has wintered and "sprung" in the Billings, Mont., sector of the West, has been getting into shape for a return to rodeos this year after last season's layoff.

**TEX YOUNG**, former contestant, after spending the winter at Palm Springs, Calif., where he had a string of riding horses, after going to Hollywood recently, has contracted with Fox company to work in the *Oregon Trail*, now on location.

WHILE THE 101 Ranch Show was at Hagerstown, Col. Zack Miller had California Frank introduced in the arena along with Jack Hoxie and himself. Other newsnotes from the Hafley "camp" were that he had been awarded contract to present free acts between races at this year's Hagerstown Fair. Frank had returned from his trip to New York. Mamie Francis (Mrs. Hafley) had been summoned from her visit to their daughter, Reine, and her husband (Mr. and Mrs. Dick Shelton) at Fort Worth, and will again present her spectacular shooting act and exhibit her beautiful white horse, "Napoleon", with the attractions this year. The stock in quarters had wintered nicely under the watchful eye of the veteran boss hostler, Johnny Hughes.

**MOOSE JAW, Sask., Can.**—At a recent meeting of the directors of the Moose Jaw Rodeo Association, Ed Evans was re-elected vice-president, and H. A. Mayberry, re-elected treasurer, and John E. Hartwig was retained as manager. In addition to the old board of directors, 11 in number, new directors were elected, the new ones being G. L. Dewey, R. J. Jackson, A. Wilton, Thomas Whitehead and R. L. Hutchinson. The dates for this year's show, as officially announced in last issue of *The Billboard*, have been set for June 30-July 2. In spite of below-normal crop and financial conditions, the purses and contract moneys for the 1930 event have been increased by \$1,000; also a number of firms have already come forward with offers of special prizes, including saddles, trophies, to the extent of \$800. The city is gradually taking on a "Western" appearance by the erection of log fronts and the wearing of big hats. Thousands of posters, with the slogan, "See the West as it was," have been distributed thruout Canada and the United States. A new feature this year will be the introduction of the old-time Frontier Village each night of the Rodeo, in which the entire Kiwanis Club is taking part. The management has again secured a large number of Galloway cattle, which provided many thrills at last year's rodeo, and Manager Hartwig has started his big string of bucking horses from his ranch in Montana, 300 miles south of Moose Jaw, and these will arrive in ample time for the big show. The seating capacity has been increased by several thousand seats, and with last year's show still in

mind, the whole Northwest is now rodeo-minded to such an extent that the Moose Jaw Rodeo will quickly grow into one of the biggest shows in the Northwest.

**SONORA, Calif.**—Ideal weather marked the recent third annual Mother Lode Rodeo here, with heavy attendance at the two days' show. The rodeo was under management and direction of Norman Cowan, Wilbur McCormick and Domingo Jacobs, all of Sonora. The grounds are given by Mrs. J. Crooks, whom Abe Lefton, announcer, presented as the "mother of the cowboys and cowgirls". Judges were Hugh Strickland, Hazen Cowan and Romie Roller. On Sunday, "Mother's Day", a tribute was paid to the mothers of America when Lefton asked the spectators to stand a moment in silence in respect to "our mothers". Maxwell McNutt, of San Francisco, president, and directors of the Rodeo Association of America, attended. Representing the Livermore Rodeo were Roy Burnheart, Hugh Walker, Andy Kirshner and Bert Suey. Officials of the Merced, Hayworth and Modeste rodeos were guests. An innovation in bronk riding was the presenting of a wristwatch to the first cowboy to be bucked off. The winner was Earvin Collins of Montana. Mrs. Crooks presented a beautiful pair of spurs to the "first" in steer riding, chaps to the bronk winner and buckle to winner in bulldogging, and many prizes to winners in the races. Mrs. Crooks also entertained cowboys and girls during the rodeo. Winners in the order given: Bronk Riding (Finals)—Pete Knight, Earl Thode, Perry Ivory; first day, Johnnie Gordon, Pete Knight, Earl Thode. Bulldogging—Earvin Collins, 28.2-5 seconds; Buff Brady, 33.1-5; Blackie Russell, 35.1-5. Steer Riding (First Day)—Smoky Snyder, Bert Sibbitt, Eddie Woods; second day, Smoky Snyder, Eddie Woods, Pinky Gist. Team Roping—Norman Cowan and Sam Howe, 56.1-3; Carl Sheperd and Pinky Burns, 59; Earl Thode and Hugh Strickland, 61.3-5. Girls' Relay Race—Nelle Striver, Vera McGinnis, Donna Cowan. Men's Relay—Joe Malloy, Mack Gant, Homer Holcomb. Free for All—Joe Malloy, Homer Holcomb, Mack Gant. Wild Horse Race—Bert Sibbitt, Frank Studnick, Francis Appleby. Sam Garrett, Mabel Strickland, Jack Knapp and Donna Cowan did the trick and fancy riding. Knapp also did clowning with his mule "Amy". Music was by the Soulsbyville Band. Perry Ivory and Jack Millrick furnished the stock.

EDNA L. SHAW.

**HOUSTON, Tex., May 21.**—The Southwestern Championship Rodeo, held here May 10-18, was a big success, in spite of the bad weather. The producers were W. T. Johnson, San Antonio, and Joe D. Hughes, Houston. Frank Moore, general manager; Fred Alvord, rodeo secretary; Capt. Bill Sterling, Reese Lockett and W. B. Warren, judges; R. E. Richmond, Floyd Randolph and Frank McCurdy, timers. Day money winners (in order given): Bareback Bronk Riding: First day—Elmer Hepler, Clyde Kline and Rube Roberts. Second day—Sam Stuart and Johnnie Williams split first and second; Jonas DeArman. Third day—Fred Alvord, Clyde Kline and Carl Beesley. Fourth day—Lonnie Rooney, Fred Alvord; Carl Beesley and Clyde Kline split third. Fifth day—Elmer Hepler and Jonas DeArman split first and second; Lonnie Rooney. Sixth day—Johnnie Williams; Carl Beesley and Lonnie Rooney split second and third. Seventh day—Rube Roberts and Johnnie Williams split first and second; Fred Alvord. Cowgirls' Bronk Riding: First day—Marie Gibson, Claire Belcher and Bea Kirnan. Second day—Marie Gibson, Bea Kirnan and Grace Runyan. Third day—Ruth Benson, Claire Belcher and Marie Gibson. Fourth day—Claire Belcher; Grace Runyan and Ruth Roach split second and third. Fifth day—Ruth Benson, Marie Gibson and Claire Belcher. Sixth day—Grace Runyan; Claire Belcher and Ruth Benson split second and third. Seventh day—Bea Kirnan, Ruth Roach and Grace Runyan. Calf Roping: First day—Irby Munday and Herbert Myers, 21 seconds; Ira Woods, 24.2. Second day—F. S. Wakefield, 23; Jonas DeArman, 30; Dick Shelton, 31.1. Third day—Dick Shelton, 21; Hugh Bennett and Ira Woods, 24. Fourth day—Jonas DeArman, 18.3; Jess Perkins, 23.4; Herbert Myers, 28. Fifth day, Jess Perkins, 16.1; Lonnie Rooney, 23.4; Herbert Myers, 28. Sixth day—Lonnie Rooney, 16.2; Irby Munday and Herb Myers, 23. Seventh day—Will Nix and Hugh Bennett, 21; Chester Byers, 25.3. Cowboys' Bronk Riding: First day—Gene Ross,

Oral Zumwalt, Elmer Hepler. Second day—Gene Ross, Tex Slocum, Lynn Huskey. Third day—Oral Zumwalt, Lonnie Rooney, Harvey Cash. Fourth day—Tex Slocum, Buster Brown, Bill Wright. Fifth day—Lonnie Rooney and Buster Brown split first and second; Jack Myers. Sixth day—Carl Beesley, Gene Ross; Tex Slocum and Harvey Cash split third. Seventh day—Elmer Hepler, Tex Slocum, Lonnie Rooney. Steer Wrestling: First day—Dick Shelton, 11.2; Bill Wright, 13; Hugh Bennett, 15. Second day—Nowata Slim, 7.1; Dick Shelton, 8.4; Bill Wright, 9.2. Third day—Dick Shelton, 10.2; Rube Roberts, 12.2; Jim Massey, 13. Fourth day—Gene Ross, 8.2; Donald Nesbitt, 11.1; Fred Alvord, 14.1. Fifth day—Bill Wright, 9; Shorty Ricker, 9.2; Jim Nesbitt, 12. Sixth day, Gene Ross, 11.3; Dick Shelton, 11.4; Shorty McCorry, 12.1. Seventh day—Dick Shelton, 6; Jim Nesbitt, 8.2; Rube Roberts, 8.4. Steer Riding: First day—Eddie Bolton, Rube Roberts, Holloway Grace. Second day—Lonnie Rooney; Holloway Grace and Tod Furnace split second and third. Third day—Tod Furnace, Harvey Cash, Jonas DeArman. Fourth day—Red Yale, Sam Stuart, Tod Furnace. Fifth day—Sam Stuart, Johnnie Williams, Tod Furnace. Sixth day—Sam Stuart, Elmer Hepler; Lonnie Rooney and Jonas DeArman split third. Seventh day—Red Yale, Sam Stuart, Fred Alvord. Finals Winners: Bareback Bronk Riding—Fred Alvord (the only man who qualified on all seven horses). Cowgirls' Bronk Riding—Claire Belcher, Bea Kirnan, Ruth Benson. Calf Roping—Herbert Myers, 219.4 (total time on seven calves); Will Nix, 221.1; Lonnie Rooney, 221.3. Cowboys' Bronk Riding—Tex Slocum (the only man who qualified on all seven horses). Steer Wrestling—Dick Shelton, 82.2 (total time on seven steers); Bill Wright, 133.4; Jonas DeArman, 171.1. Steer Riding—First, Tod Furnace; second, Jonas DeArman (the only men qualifying on the seven steers). Contract people were: "Tad" Lucas, Pauline Nesbitt, Florence Randolph, Velda Tindall, Louis Tindall, Chester Byers, Bobbie Calen, Tommie Kirnan, Sam Stuart and Jimmie Nesbitt, cowboy clown. Ninety contestants entered. The Quadrille, on Johnson's spotted Arabian horses, was the most spectacular event on the program, and highly appreciated by the audiences.

BY EDNA L. SHAW

Since it was published in *The Billboard* recently, quoting Eddie Woods and Fernie Hubbard, well-known bronk riders, suggesting the Rodeo Association of America would be doing bronk riders something worth while if it would pass a law requiring all judges of bronk-riding contests at association shows post their markings after each day's contest, many other contestants are expressing themselves in favor of such a rule.

Hugh Strickland, one of the best-known bronk riders and judges in the country, is for having such a rule and goes further in advocating that all judges in bronk contests be former bronk riders. "These champion and top-notch bronk riders come to a rodeo, often clear across the country from one rodeo to another by airplane and fast trains, to make the shows, and they want fair judging. Let the judges of bronk contests be men who have been bronk riders and know the fine points of judging. No judge should be ashamed of his markings on a man and should be willing to post his markings each day, so that each rider may know just where he stands in his average with any certain judge," is the opinion of Strickland.

Bronk riders are in no way criticizing the R. A. A. They think it is a fine thing, and "more power to it" is the verdict among these men. With the power and prestige the association is gaining right along, the bronk riders feel it is the organization that can do something for their particular branch of the profession by securing a ruling that will require judges to place up for inspection each day of a rodeo, or allow the association management to place up, the markings on each rider and horse. In calf roping and other contests where time is the winning point, a man knows at once just where he stands. It is not always so when it comes to bronk riding, and, besides, the contestants, most of them, feel they will be given a more satisfactory deal all around if their markings are made public.

"Every bronk rider following the roundups, stampedes and rodeos who wants fair play and fair markings will be for such a rule," is the opinion of Eddie Woods, Fernie Hubbard (previous-

ly quoted on the subject), Earl Thode, Bill Sawyer, Johnnie Schneider, Gene Ross, Buster Brown, Morris Weldman, Kenneth Cooper, Chick Hannon, Turk Greenough, Eddie Collins Earvin Collins, Harry Drackert, Pete Knight, Smoky Snyder, J. Billie Bishop, Fox O'Callahan, Johnnie Jordan and other well-known bronk riders making the shows thruout the country this season.

These contestants have asked me to write *The Billboard* regarding this movement to have the R. A. A. and other rodeos, not members of the association, establish the ruling of posting of markings in bronk-riding contests. It's one step higher in fair play for the bronk riders. These men have a right to know their averages, and if judges should not be willing to place up their markings, let the association include among its rules such a one that will make it necessary.

A SPECIAL ARENA is being built at Geneseo, Ill., for the George V. Adams Rodeo to be held there under auspices of the Shearer Post, American Legion, May 31-June 1. Fog Horn Clancy, who is in advance of the Adams attractions, made the contract and drew the plans for the arena. This will be the first rodeo held in Geneseo. Loyd and Lela Schermerhorn, Buddy Mefford, Don McCue and Fog Horn Clancy, all of the Adams outfit, motored to Peru to visit with the folks of the Hagenbeck-Wallace Wild West Concert, the Adams show being billed to play Princeton May 18, while the circus showed at Peru, a distance of 20 miles, on May 17.

**FROM MUSKOGEE, Okla.**—The recent first annual rodeo of the Oklahoma Free State Fair Association here drew some of the top-notch talent of rodeo contestants. The bronk riding, bulldogging, steer riding and calf roping were contested events, while Roman racing, trick riding and jumping horses were contracted. H. Campbell furnished the stock and produced the show. Floyd Randolph was arena director, and Mrs. Freddie Wheeler, arena secretary. The Raum attractions provided the exhibition work. A feature of the Sunday afternoon (May 4) performance was a range wedding, with all principals, including the minister, mounted. The couple to embark on the sea of matrimony were Edyth Cooper, cowgirl, and Jack Raum, cowboy, both of Muskogee. Fox Hastings was maid of honor, Fred Beeson the "best man", and the entire list of contestants and other witnesses. Mr. and Mrs. Raum had been business partners the past three years and decided to go a step further and become partners for life. They are contracting the Raum Circus Acts and Races at special events. One day of the show there were seven clowns present, three of them working the show. Bronk Briggs rubbed the streets and grand stand, while Clyde Cline and the writer (Pee Wee Lumsford) worked the arena, the visiting "Joey's" being Jimmy Nesbitt, Sim West, Red Harrington and C. Shultz. Winners in order given: Bronk Riding—John Henry, Jonas DeArmond, Clyde Cline. Bulldogging—Jim Nesbitt, John Bowman, Jay Snively. Calf Roping—Floyd Gale, Homer Todd, John Bowman. Steer Riding—Jonas DeArmond, John Lindsey, Junior Martin. Edyth Cooper, Joe Byrd and C. L. Raum did Roman races. Most of the hands left for the rodeo at Houston, Tex. Rain held down the attendance; also made the arena look more like an irrigation affair than a show spot. The Raum combination went with the Campbell outfit until its own opening date in Kansas next month. —E. (PEE WEE) LUNSFORD.

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# Amusement Parks

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## White City's Tough Break

**Opening week rainy and cold—public address system, Lindy-Loop new**

CHICAGO, May 24.—The weather gave White City a tough break for opening week, rain and cold cutting down the attendance, but with clearing skies and rising temperature this week the South Side resort is getting a better play. The park opened May 14, with a cold rain falling, but a fair crowd braved the elements. The park is entering its 26th season.

Several new features greet the visitor to White City. Chief of these, perhaps, is the public address system, which is used both for concerts and important announcements and can be heard clearly all over the park. Loud-speakers are installed in a tower in the center of the grounds and from them are broadcast both the music of the ballroom orchestras and phonograph records.

Of the new additions to the midway the Lindy Loop ride is the most important. It adds one more to the thrill rides, which include Flash, Pep, Chutes, Dodgem and Giant Racing Coaster, as well as several smaller rides. The fun house has had new slides, walks and rolling barrels installed. Attractions made practically new are Grundy Derby, Crystal Maze and "36 Wheels".

The decorators have transformed the park's ballrooms, giving them a new attractiveness. There is dancing every night except Monday and Tuesday with music by Al Lechmas and his Waltz Kings and Doc Cook and his Doctors of Syncopation. Right now a "Miss White" (See WHITE CITY on page 80)

## Big Birmingham Park Now Open

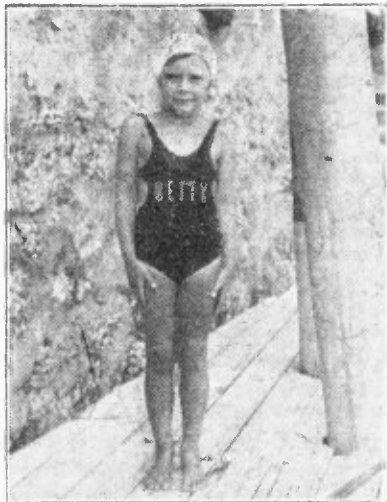
BIRMINGHAM, Ala., May 24.—Fair Park opened officially last Friday, and despite bad weather conditions a large crowd was in attendance. Every ride and building has a fresh coat of paint and the big park looks like a new one. Many new flowers have been planted, the shrubbery trimmed and trees and plants are now in full bloom, giving the park a more attractive appearance than last season.

R. H. McIntosh, manager, is very optimistic concerning business for this season. He said: "We have built since last season a new ride, called the Whip, and have completely rebuilt the Roller Coaster. Kiddyland has been added to the park. This is a large space of ground especially for the children, where they will find miniature Merry-Go-Rounds, Swings, Slides, sand for their playhouses and the like. This is all free."

"Our big pool has been thoroughly renovated, and many new water sports appliances have been added. We are planning to make this the biggest swimming season Fair Park has ever enjoyed."

There are large picnic grounds and a large pavilion for fraternal and church picnics in case of rain, all free. There is also a new miniature golf course.

Greyhound dog races are now being given nightly in front of the grand stand. From time to time during the summer, free attractions will be staged in front of the grand stand.



BETTY BRONSON, 5 years old, altho swimming but one year, does every known stroke, also a variety of dives from a 10-foot board and swims one mile continuous with a crawl stroke. Last summer she appeared at Coney Island Natatorium, Cincinnati, and in the winter at Venetian Pool and Biltmore Hotel Pool, Coral Gables, Fla. She will be at the new swimming pool in Eastwood Park, East Detroit, Mich., this summer.

## Add Picnic Grounds

MILWAUKEE, Wis., May 24. — State Fair Park opened its eighth season May 10. In the past the park has been used only as an amusement place, but this year additional space has been acquired by the park management for picnic purposes. In addition several new rides have been erected and the dance hall has been taken over by the Miller-Rose Company, operators of the park.

## New Castle Park Opens

NEW CASTLE, Pa., May 24. — Under adverse weather conditions Cascade Park opened the season last Saturday to good patronage. The park is resplendent in new paint and has several new features along the midway. A new Tom Thumb golf course has been added, and is proving popular. The big dance pavilion inaugurated its season with Harold Greenamy's Orchestra, playing a limited engagement.

## Glen Echo Has A Good Start

WASHINGTON, May 24.—Glen Echo, which opened May 10, started the season in the face of unfavorable weather conditions, but a good start was made and the second Saturday was favored by spring weather of the kind to bring out the crowds in good numbers. Manager Leonard B. Schloss made good his promise of having everything spick and span, and offering a number of new amusement features.

A series of displays at the big electric fountain are furnishing the crowds plenty of entertainment. The fountain itself affording a colorful picture. McWilliams' Orchestra of 11 pieces is pleasing the music lovers generally and the dancers particularly.

Among the new features this year is a giant Ferris Wheel, a large penny arcade and a golf-playing device. Of the rides in the park heretofore there are Caterpillar, Carousel, Old Mill, Airplane Swing, Whip, Skooter and Derby Racer. As usual, admission to the grounds this season is free. A change has been made in the parking charge, which has been reduced from 25 cents to 15 cents.

SULTAN, one of the largest Siberian tigers in captivity, has been added to the Lincoln Park Zoo, Chicago. It was purchased recently from Louis Ruhe & Company, New York, for \$2,500.

## Amusement Resortorials

By AL HARTMANN

**NOTE—The opinions stated in this column are those of the writer and need not reflect the policies of The Billboard, which are expressed on the editorial page.—ED.**

SOME park managers look upon the press agent or publicity director the same as a hunter looks upon his dog. They want good publicity directors for which they are willing to pay big money, or they want none at all. And so it is with the good hunter as regards the dog. There are other park operators who give the money and first consideration and then take what is available for the salary they are willing to pay. And so it is with the hunter who is satisfied with any kind of a dog. Then again there are still other park men who can't see the idea of a publicity promoter with a field glass and seem satisfied with letting their parks advertise themselves, or trusting to luck, so to speak. And so it is with the hunter who is satisfied to act as his own dog, regardless of whether he bags any game or not—merely for the sport (and mostly walking).

In a sense park managers are all hunters (for business), but the real game hunters will grasp the comparison we have just made better than those who are not.

A good publicity director will bring out the crowds the same as a good dog will fetch out the game. If the park has the right kind of amusement and recreation features, not to forget courtesy and everything else that go with them, it will turn the crowd into money spenders, the same as the hunter with a good dog will bring down the game with the right kind of gun and ammunition.

Here again, the old saying, "To make money one must spend money," holds true. If you have THE park, don't renege on the publicity director if you are in business for other than the pleasure (if such it can be termed) of it. Another old saying goes, "The best is always the cheapest in the end." Of course, if you haven't the essentials of a real amusement park and expect a first-class press man to put your park over by exaggerated publicity and advertising, you might just as well give up the idea, because a deceived public hardly, if ever, forgets.

## Idora Makes Many Changes

**Season's inaugural proves success despite bad weather—coaster new feature**

YOUNGSTOWN, O., May 24.—With the slogan: "Now a Million-Dollar Park", Idora Park, again under the management of Rex Billings, opened last Saturday. While weather conditions were anything but favorable, attendance was big, and the inaugural was acclaimed a success. More than \$200,000 has been spent in new improvements and additions.

Radical changes have been made along the midway. More than 500 feet of space has been added, including in this development new rides, new buildings and many new features, which give an entirely new aspect to the park. Perhaps the most outstanding is the elaborate Waterfalls and Cascade, which is a feature of the Rapids, a new water ride. This was built at a cost of \$50,000, and its windmill and special lighting effects are the center of interest. The greatest thrill in the park is the new Wildcat Coaster, which cost \$80,000 to build, and is a ride that will not be found in many of the largest resorts in the country. Among other new features added is The Pretzel. Regulation archery is being introduced locally for the first time at Idora. An 18-hole miniature golf course under the direction of L. Greene has been added.

Complete redecoration of practically all midway features and buildings gives the park a beautiful appearance this spring. Idora bathing pool, one of the largest in this section, has been dressed up, and will open as soon as weather will permit. Monkey Island has been enlarged, and a new selection of monkeys installed. The park restaurant has been enlarged and rearranged and new equipment installed.

Miracle Music, introduced last season, will continue a feature this summer. This unique broadcasting plan causes music to burst forth from various locations thruout the park, offering concerts afternoon and evening. Improvements have been made to the park theater, where stock again will hold forth. The ballroom, completely redecorated, is open nightly, and Ace Brigode and his 14 Virginians are re-engaged for the summer.

## Sunbury, Pa., Park Goes Back to Rudy Heller

PHILADELPHIA, May 24.—The booking of Rolling Green Park at Sunbury goes back this year to M. Rudy Heller, veteran park booker of Philadelphia and former owner of Heller's circuit of street railway parks and ocean piers. Rolling Green will open May 29 with three acts of vaudeville and sound pictures, playing split weeks.

Fred Wicke, who has been on the Heller staff for the last 30 years, will be musical director, and John U. Cummings will be general manager of the park.

## Akron Park's Biggest Opening

AKRON, O., May 24.—The opening of Summit Beach Park at Sunbury goes back this year to M. Rudy Heller, veteran park booker of Philadelphia and former owner of Heller's circuit of street railway parks and ocean piers. Rolling Green will open May 29 with three acts of vaudeville and sound pictures, playing split weeks.



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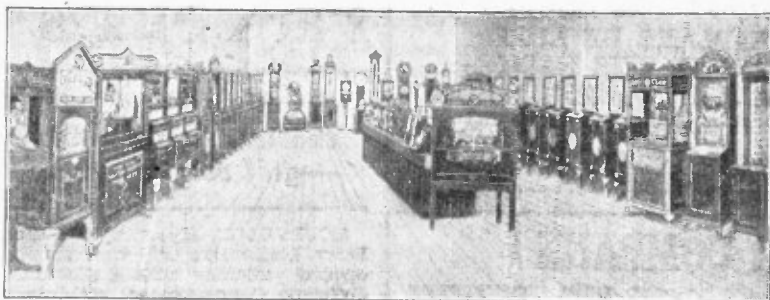
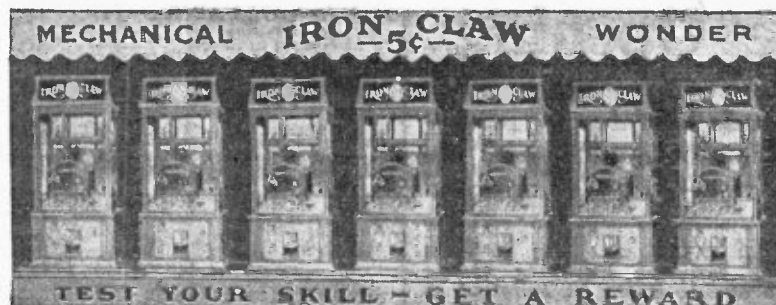


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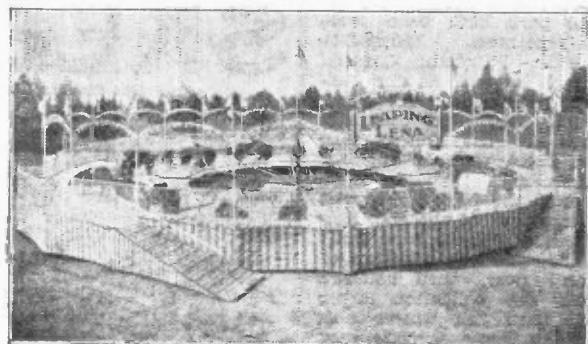
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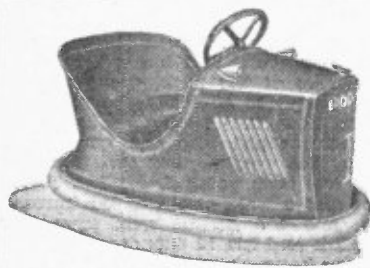
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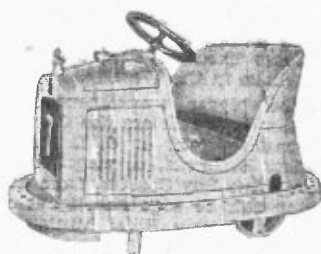
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## Fairyland's Wet Opening

*Parade held despite rain—rides overhauled and repainted—zoo is enlarged*

LITTLE ROCK, Ark., May 24.—Last Saturday saw the beginning of the seventh annual season of Fairyland at Fair Park here. A parade marked the official opening at noon, and despite a steady rainfall the procession moved on time, with city and county officials leading, flanked by a group of Little Rock horsewomen, representing the Fair Park Riding Association, and about 750 Boy Scouts. The parade was a miniature reproduction of the annual gigantic parade which officially opens the Arkansas State Fair.

Flacards on the various floats, such as "Play Is King at Fair Park", announced that all was in readiness at the park for the summer's festivities. Most of the athletic and sporting events were conducted under shelter and, of course, the opening-day crowd was cut down.

Stationary amusement devices and attractions at the park have been overhauled and repainted. Merry-Go-Rounds, Old Mills, Fairyland Coaster, Miniature Railway, as well as the eat-shop concessions, have been redecorated. While these, like the park, primarily were constructed for the annual fair, use is made of them each spring and throughout the summer.

Added interest at the park is brought about thru enlargement of the zoo. New pens of galvanized wire have been built and cages cleaned, and the addition of several cats and deer, thru nature's channels, makes the collection larger each year. All thru the winter this portion of the park was a favorite spot of hundreds of people.

Because of the downpour last Saturday, a day will be set aside in June for the outdoor events of the Boy Scouts at the park.

## Record Opening For Sunnyside

TORONTO, May 24.—An earlier opening than ever before and a more optimistic outlook for the future were the striking features surrounding Sunnyside Amusement Park here when the gates were thrown open. Anticipating summer weather, the management rushed the inauguration one week earlier than last season. The opening days saw one of the best breaks in weather that could be desired. "Sunnyside Up" was the slogan.

With crowds massed about the various amusement devices and thronging the Boardwalk, lining up before refreshment stands or craning over others' shoulders to watch the fireworks, the 1930 opening went over with a bang. Children, in a daze of delight, trailed behind a clown band blaring popular airs—more than once favoring with *Sunnyside Up*. Although it rained for awhile, the attendance figures jumped to new records. *Keep Your Sunnyside Up*, pealed from the Orthophonic, and the park, for miles, hummed with activity. Promptly at nine o'clock the first rocket shot into the sky from the dredges just inside the breakwater. Then another rocket and still another, until the entire sky in the vicinity was illuminated. For 20 minutes the sky sputtered colors. Then the mayor of the city pressed the button and all the amusement devices were in operation. There were speeches and presentations to city officials on the main platform. All the fads and frills of a big night were in evidence and the opening ceremonies were carried out without a hitch.

## ELECTRIC SKEE-BALL SIGN FOR SALE

2x15 ft., 83 lights in letters, mortise and tenon joints, steel strap hangers. Beautiful job in red and white. \$60.00 down and \$40.00 delivery. EDDIE, 61 West 1st Street, Bayonne, N. J.

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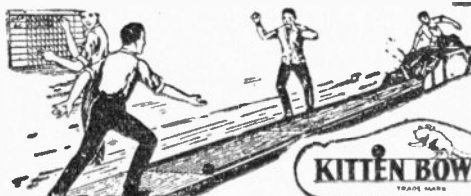
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FOR AMUSEMENT PARKS  
New patented Sectional Bowling Alley, 40 ft. long, 3 ft. wide. Very substantially built. Assembled or taken down in ten minutes. Big profit maker. Price, \$250. Complete. Easy terms.

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BOWLING ALLEY CO.  
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9 W. Washington St., Chicago, Ill.

## "THE WHIP"

World's Famous Amusement Ride, has stood the test of time. Always gets the money.  
Built exclusively by

W. F. MANGELS CO., Coney Island, New York

## Ocean Park Pier May Be Extended

OCEAN PARK, Calif., May 24.—The Ocean Park Realty Corporation, which owns and operates Ocean Park Amusement Pier, is thinking seriously of lengthening the pier, which already extends 1,600 feet into the Pacific Ocean and was built at a cost of approximately \$5,000,000. The pier has been "leased up" with rides, shows and concessions since the middle of February, and the thought of expansion has been brought about thru the many applications for space, which cannot be accepted because of lack of accommodations.

Ocean Park Pier is considered by far the largest pier in Southern California in point of patronage and number of attractions. The corporation owning and operating it is under the general management of Jefferson W. Asher, who is also secretary of the company. Asher was formerly executive of expansion of the West Coast Theaters, Inc., the largest theater chain in the West.

Among the bigger amusement features of Ocean Park Pier are the Chutes, under the management of C. L. Langley, Egyptian Ballroom, a magnificent dance salon; High Boy Coaster, from the top of which can be seen the lights of Hollywood and Beverly Hills; Miniature Auto Speedway, Snap the Whip, Light-house Slide, the Waltzer, Monkey Racers, Chinatown, Toonerville and many "freak" shows, not to forget games of skill, such as tango, fish pond, dart the dart, nail driving, balloon and plate breaking.

Adjoining the pleasure pier is what is claimed to be the largest auto parking pier, built of concrete at a cost of \$300,000 and capable of caring for 3,000 cars. It is under the management of Maurice Katleman.

The Ocean Park Realty Corporation is

also owner of the Ocean Park plunge, under the management of Dave Wilson. Swimming lessons are given by Howard Snyder.

## Unfavorable Weather For Krug Park's Start

OMAHA, Neb., May 24.—Krug Park opened the season May 10. Altho the weather was cold and rainy, a large crowd was on hand, and rides, concessions and dance hall did good business.

The park is in a nice condition. Buildings are painted white and trimmed in green, and with many colored lights the park makes a striking appearance at night.

Krug Park is under the management of Jefferson (Judge) Sampson, assisted by a Mr. Roe, who also is head cashier. A Mr. Quinley is in charge of picnics and publicity; H. Hansen, maintenance and swimming pool; J. F. Burke, head electrician; Harry White, dance hall; Herb Fierman, orchestra; Lew Boyd, police; Carl Blank, in charge of grounds; Bob Cardwell, photo gallery; William Harms, in charge of all drinks and refreshments, assisted by John McMahon; Lewis, Dipper; Blackwell, penny arcade; Willis Thayer, Whip, assisted by Bill Schucamp; Kingsbury Bros., Old Mill; O. M. Campbell, laughing gallery; Byron Becker, Caterpillar; Angle Wilson, Arkansas babies; David Solobockinsky, scales; Thompson, Merry-Go-Round; George Conkling, Airplane; Charles L. Pierson, auto gate; Otto Lockert, dance hall police.

The only outside-owned rides are Tumble Bug, owned by R. E. Haney of Kansas City and operated by "Wild Bill" Ashmussen; Ferris Wheel, owned by Hughes of Chicago and operated by Bolding; Skooter, owned by the Colorado Skooter Company of Denver and operated by John G. Miller. Sam Bowers has all the games and is assisted by Clarence Hughes.

## Louisville Park Starts

*Fontaine Ferry abandons theater, substituting rink—golf course nearby*

LOUISVILLE, Ky., May 24.—Fontaine Ferry, Louisville's only amusement park, opened yesterday with a picnic for the Jefferson County school children. Judge Charles A. Wilson continues as manager, with John G. Faas as assistant.

The theater at the park has been converted into a roller rink. Skating started six weeks ago. W. L. Witherpoon, of Cincinnati, is manager of the rink. Boxing bouts are held in the rink each Saturday night under the direction of Mr. Denton, with Soldier Buck as matchmaker, and Marvin Hart and Tot Wilkerson as referees.

Free picture shows for the children on picnic days will be continued, by setting chairs in the rink, and showing the picture from the rear of the screen.

A "tumble house" has been added to the many attractions of Hilarity Hall, making 12 entertainment features for 25 cents. A "bingo parlor" has been built near the entrance to the park and bingo will be offered daily.

The dance hall, one of the park's best money makers, will feature for the fifth consecutive year Eddie Slemmer's Orchestra, consisting of Eddie Slemmer, piano; Jimmie King, drums; Zip Weatherston, saxophone and clarinet; Warren Lane, trombone; Bill Miller, banjo, and Charles Albus, trumpet.

A plot of ground outside the park, but adjoining the dance hall, has been leased and a miniature golf course has been installed. Just south of the park with nothing to mar the view is Shawnee Park, which belongs to the city. Thousands of motorists drive thru Shawnee on Sundays and holidays, and the miniature golf course is expected to increase attendance at Fontaine Ferry.

The usual paint-up, clean-up campaign has been in progress and everything was all set for the opening.

## Toledo Parks Now Operating

TOLEDO, O., May 24.—Willow Beach proper opened last week to a large crowd. Ben Fretti and his brother, Joe, part owners of the park, spent a large sum of money to have the place remodeled and new rides installed. Last year the beach opened late and got a bad break by the weather, but thus far this year it has been going fine. The dance hall opened a week ahead of the amusements, and the crowds were immense. Andy Kirk and his 12 Clouds of Joy are the house band, and they are going over in a big way. Ace Brigode and his Virginians scored a huge success on their one-night stand.

Monday nights will be 10-cent nights in the dance pavilion, of which Milo Runnion is manager.

Pat Stack is the general manager of the park and has everything in tip-top condition.

Forest Park, on the outskirts of town, opened last week with a fair crowd in attendance. Nothing new has been added. Carl Uthoff is manager. Free acts will be brought in as usual this year, but not until later in the summer.

## South Beach Ready

SOUTH BEACH, N. Y., May 24.—Edward Skinner, manager of Staten Island Beach Land Improvement Company here, reports that everything is rented in South Beach, which compares favorably with last year. A mechanical machine will be installed to provide music for promenaders and bathers.

There will be five rides operating on the ocean walk, including Frolic, Whip, Swings and Carousel, which are owned and operated by Henry Tirelli; Dodgem, T. Oddo; Old Mill, by the Old Mill Corporation. M. Benedicts will be back with his penny arcade. The bathhouses include Bermans, Jaeger, Casino, Siblico, Daniels, Kiviat, Bessies and others.



# Dreamland at Newark Opens

**Stadium seats elevated—  
Venetian swings and elec-  
tric fountain are added**

NEWARK, N. J., May 24.—Dreamland Park opened for the current season today. Quite a few changes have been made, chief of which has been the elevation of the seats in the stadium, which is to feature professional bouts. The rides are about the same, except for the addition of the Venetian Swings. The pool has been repainted and made more attractive. An electric fountain has been installed near the Giant Roller Coaster, which is the work of Alfred Erne, the park's chief electrician, who designed and constructed same.

Among the new concessionaires are Mrs. Van Horn, with one stand; Charles Mahanna, one; Louis Edelstein, eating place on Boardwalk; James Nugent, one, and Charles Kawry, one.

Free acts will be played thruout the season in a new location in the upper end of the park. Sensational Meredith appeared on the opening bill and held the spectators spellbound.

Anthony Lamanna has taken over the dance palace, with Eddie White's "colored jazz hounds" providing the music for the opening week. A number of special events will be introduced thruout the season for the benefit of terpsichorean followers.

Charles B. Linarducci is much in evidence in Dreamland with his string of 15 concessions, all of which are flashers and nicely stocked. He also has two frankfurter stands and is operating the Giant Roller Coaster, which has been reconstructed.

Dreamland Park Arena, reputed to be one of the finest in any park in the country, has a seating capacity of 30,000. The sum of \$20,000 has been expended this spring in elevating many of the inside seats. Professional star bouts will be featured every Wednesday. The initial bout will be May 28. The price scale is from 50 cents to \$3. Victor J. (Buddy) Brown, Charles Linarducci and Bill Clifford are directing the destiny of the arena. Walter Bostock is directing the publicity.

Dreamland's executive staff comprises Frank R. Wallace, vice-president and general manager; Victor J. Brown, manager; Arnold Shaw, secretary-treasurer; F. E. Powers, director of publicity; Julia Kaczmarek, office secretary.


## Palisades Park Starts Off Good

PALISADE, N. J., May 24.—Summer-like weather, even this early in the season, has sent the crowds scurrying to Palisades Park, where the pre-season's business is gratifying. The week-end business is good and with the fleet anchored in the Hudson River, the "gobs" are well represented at the park.

One of the ace attractions is Palisades Park Circus Side Show, made up of the following attractions: Jolly Irene, fat lady; Mrs. Woods, bee woman; Victor-Victoria; Charles Phelan, lightweight strong man; Al Flosso, boy wonder; Hoppe, frog boy; Susie, elephant-skin girl; Mrs. Kuehnell's sawing a woman in half. The front of the show is exceedingly attractive with its 11 banners and bally stand. The interior is a mass of color with appealing illumination effects. W. Allen has charge of the front. Julius Kuehnell is on the ticket box. Jimmy Smith is making the openings. Florence Ward and Doris Marier are the bally girls. George Seibert is the inside lecturer and manager of the blowoff. The show, which is the only one in the park, is in its eighth season under the ownership of Gordon & Schwartz, with Billy Hartzman, manager and official greeter.

Attractions on the outdoor stage recently were Cahill and Maybelle, Palermo's canines, George Everett and Ella Fonta and Company.

The concession agents are ready for a strenuous season, including Daddy Simmons and Jimmy Corcora, experts at the grocery store. Joe Bilka and Solly Salerano are still doing the Sla-




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Climb and be  
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## OCEAN PARK AMUSEMENT PIER

**Operated All Year 'Round. Now Entirely Leased Up.  
WILL ENLARGE 1600-FOOT PIER FOR DESIRABLE  
RIDES AND CONCESSIONS.**

Address Ocean Park Realty Corporation, Ocean Park, Calif.

## At Sheriff's Sale--Stock's Scenic Park

New Orleans, La., on Monday, June 2, 1930

Roller Coaster, Frolic, Mangels Stationary 3-Abreast Merry-Go-Round, Penny Arcade and Shooting Gallery. **STOCK BROS.**

NEW CONVERTIBLE TYPE

## AUTO BUMPER

A real Grind Store. Can be used as a Wheel. Two Games in one. Write for Descriptive Circular. E. C. OLIVER, Distributor, Reading, Pa.

these act. Johnny Schaeffer is back with bells on. The old reliable silver couple, Jim McGlynn and wife, are here again. Harry Meyerson has a gang of Walking 'Charles. Larceny Lighting is back in the lamp stand. Harry Kaplan has a candy wheel.

Mingo, the mighty, finally became a store operator—he's running Willie McAndrews' doll wheel.

Fireworks are now being introduced Tuesday and Thursday evenings. "Uncle" Ed Kurzius, veteran ticket custodian, is back at the Hudson gate entrance with his jovial smile. Julius Kuehnell reports that he had a fine trip to Germany last winter.

### Record-Breaking Business For Durham Park Opening

DURHAM, N. C., May 24.—Lakewood Amusement Park here opened its season Tuesday to the largest crowd it has had on opening day in the last 10 years. "To my great surprise business was 25 per cent above last year, or in fact any year since my 10 years as manager," said Thomas C. Foster. The opening was extensively advertised in the local papers, and the park also uses 12 posters (24-sheet stands), two road signs 10x30 feet, and tire covers.

The first free act of the season was Fredrick Dobell, high-wire artiste, who was well received on opening night. He was booked for the whole week.

Manager Foster has installed a music-reproducing outfit and has loud-speakers placed at the pool, Coaster and Merry-Go-Round.

### Coyle at Cincinnati Zoo

CHICAGO, May 24.—Joe Coyle, popular joey, left Chicago Friday for Cincinnati, where he opens Sunday at the Zoo for an engagement of three weeks. Coyle played the Zoo last season and made such a hit that Manager Charles G. Miller re-engaged him.

## New Park for Minneapolis

MINNEAPOLIS, May 24.—Minneapolis is to have something new in the way of an amusement park this season, according to Harold S. Kahm, former manager of Forest Park of this city. An 11-acre tract has been leased for 10 years by a new company headed by Kahm at Oxboro Heath, on Lyndale avenue, some eight miles from Minneapolis.

A number of unusual attractions are to be staged at the new park, the first of which will be a Spanish Fiesta, which will begin early in June and last for three weeks. The entire park will be converted into a genuine Spanish scene during this period. All of the concessionaires and employees will be costumed appropriately. One of the particularly interesting and amusing features of the Fiesta will be a bullfight staged by special performers with the aid of especially constructed outfits. Mrs. J. L. Martin, who has the refreshment privilege at the new park, will make a specialty of hot tamales during this celebration.

Following the Spanish Fiesta will come a Carnival of Paris, a Japanese Cherry Blossom Festival and other unusual promotions. The park opens May 30.

Among the concessionaires who have already signed up are the New York Carousel Company, Merry-Go-Round; Minnesota Amusement Company, ball room; A. L. Heusler, archery court, ball game and hi-striker; Art Hager, corn game and shooting gallery; Curtis Erickson, novelties, and Mentor Amusement Corporation, Funhouse.

The park will have a free gate and free parking.

## Big Money

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For Parks and All Amusement Places. Drop nickel in slot—roll balls up loop—watch score add up. Automatic nickel collector and scoring device. Your receipts clear profit. Take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room. Each 4x30 feet. Price \$700 each. Terms to responsible parties. Write for catalog. **BRIANT SPECIALTY CO.** 963 N. Meridian St., Indianapolis, Ind.



Thrilling Sport  
Everybody Plays

NEW AUTOMATIC LOOP-THE-LOOP GAME

## MR. PARK MANAGER! SOMETHING NEW NO COST TO YOU

You can obtain this wonderful game either from us or our distributor in your territory, on a straight percentage basis.



**The Derby** 5 Ct. Coin-Controlled Horse Racing Game. Can be placed in any part of your Park. Ground space required, 4 ft. by 2 ft. No attendant necessary. Great fun for your patrons and big profits for you.

**CHESTER-POLLARD  
AMUSEMENT CO., Inc.**  
188 WEST FOURTH STREET,  
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## OH! IT'S SO DIFFERENT! Newest and Quickest Money Maker!

Exciting to the players.  
MAGIC LIGHTS AND BELL.



**\$85.00 Per Unit**

Size, 2x4 ft. Send for Illustrated Circulars

**THE AFRICAN GOLF MFG. CO.**

24 East 21st Street. NEW YORK CITY.  
Now operating at Coney Island and Rockaway Beach, N. Y.

## GAMES

HAVE A LARGE ASSORTMENT OF WHEELS, SKILL GAMES AND FLASHERS IN STOCK AND MADE TO ORDER. ALSO CLUB ROOM SUPPLIES. CATALOGUE FREE.

**WM. ROTT, Game Mfr.**

MOVED TO  
53 E. 9th St., New York, N. Y.

## FOR SALE

**Amusement Park Now Operating**

23 Stands, all rented, including Merry-Go-Round, Airplanes, Whip, Scooter Building, Basket Ride, etc. Located on good concrete roads and trolley service passes the Park. Address P. O. BOX 253, Plainfield, N. J.

Advertise in The Billboard—you'll be satisfied with Results.



## Flashes From Coney Island

CONEY ISLAND, N. Y., May 24.—Coney Island's Velodrome is expected to be completed about the middle of June. It is located at Neptune avenue and West 12th street, between the B. M. T. terminal and Luna Park. Most of the track proper has been completed and the steel work for the seats is going in. The Brooklyn Velodrome Co., Inc., is back of the project, which will be managed by Charles Turville. Racing will be held Wednesday, Saturday and Sunday.

Al Shriner and Charles Dodson, lecturers, have withdrawn from the Prison Show on Surf avenue. Dodson informs that the management of this offering has taken an adverse attitude toward the National Association of Talkers and Lecturers and will not employ anyone connected with the organization.

Tim Sullivan and M. Triona are located in Feltman's Arcade with fountain pens and vegetable knives.

Helen Wilson La Marr, who was recently stabbed, is confined in a hospital and is reported in a critical condition. A collection was taken up and more than \$100 raised for her.

Kustan & Gordon's Unnamed exhibit has apparently passed the danger stage of the island's solons, who decreed that the exhibit was objectionable to the morals of this resort and the objectionable features were removed.

Billie Donnelly is one of the oldest photograph studio disciples in business here. He is connected with the Star Studio, of which Sam Berger and the missus are at the helm.

Spike Howard, strong man, closed last week with the Dreamland Show and entrained for Atlantic City. He has been replaced by the Sensational De Monts in their feat of shooting a bullet thru a woman.

Mortado, the human fountain, and Antonio Gallindo, the Cuban who blows smoke thru his ears, are drawing cards at Manager Salih's amusement emporium.

Charles Brunelle, former ticket taker for Solder Myers' one-man offering, is confined at the Morrisiana Hospital, 168th street and the Bronx, where he is mending from the effects of a broken ankle. He would be pleased to hear from his cronies.

David Rosen is getting set with his Wonderland Show.

Madam Zangar is a proven money-maker on the Boardwalk.

Buel Jones, champion weight guesser, is back on Surf avenue.

Al Strong and wife, Bertha, who conduct the Sagamore lunch wagon and Mrs. Strong's dining room on West 8th street, have become prime favorites with the showfolks who make it their rendezvous. *The Billboard* is always on file there.

Col. Bob Adler has opened a Hawaiian Show at Sixth street and Surf avenue. Artist Snapp Wyatt made a pleasing job on Over the Falls ride.

Bill Hart's glass exhibit in Dreamland is getting a good play.

Louie Malino is sponsoring the colored show located in the Boston Hotel Building, 12th street and Surf avenue, with Jimmy Davenport officiating at the managerial helm. The diversissement is labeled "The Harlem Blackbirds", and is a peppy offering that goes for a dime. Kiddy Park in the Dreamland parking space opened May 11.

Evangeline Day, astrologist, who made a pleasing impression during her Boardwalk engagement, has developed into quite a radio announcer. She expects to open a studio in New York this fall.

Jennie Ericks is at the Motordrome at 16th street and the Bowery.

Solder Meyers' Prison Show on Stillwell avenue folded up and he is now operating a snake show in its place.

## Rockaway's Playland Opens Decoration Day

ROCKAWAY BEACH, N. Y., May 24.—Joe McKee, superintendent of construction at Rockaway's Playland, has made many changes at this popular seaside park that augurs well for its future success. This is particularly noticeable in connection with the new and imposing boulevard front, which is graced by a combination of riding devices, consisting of Pretzel, Leaping Lena and Rig-a-Jig, which have been installed by Fansher & Keach. Noah's Ark, in its new location, with its attractive bally front, should click. Playland looks more attractive

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The Sensation of Miniature Golf Courses

## Portable—Low Priced—Big Profits

Here is your opportunity to cash in on golf-crazed America. The fastest money maker in the amusement field. The new "DA-NITE" Course is 100% portable—can be moved to new location on one-ton truck in one day. Many courses pay for themselves in one week. MORTON BENEDICT, famous amateur golfer, writes: "The 'DA-NITE' is the finest artificial greens I have ever played."

For big, quick profits install the "DA-NITE" Course on city lot—amusement park—or summer resort. Practically no upkeep cost. Beautifully finished in attractive colors. Entire investment, including 9-hole Course, Office Tent and Umbrellas and Chairs for less than \$900.00.

Write — wire — or stop and see this complete course set up in Kansas City.

WE MANUFACTURE AUTOMATIC CHECKERS FOR ALL MAKES OF MINIATURE GOLF COURSES.

## Carnie-Goudie Manufacturing Co.

Capital \$500,000

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## WILL BOOK

On percentage, Ferris Wheel, or buy one. Also space for Milk Bottle Game, Jap. Roll-Down, Miniature Railway and Pony Track and any other legitimate Concessions. WILL BUY used Amusement Devices. Wire or write

RAINBOW AMUSEMENT PARK, - - - McKeesport, Pa.

## SANI-LOID BALLS FOR SHOOTING GALLERIES

Buoyant and Lively. Bright Colors. For use in Water Fountains.

LOUIS SAMETZ, Inc. - - - WESTPORT, CONN.

than ever and paint has been copiously applied. The official opening takes place Memorial Day.

Alex Limbach has installed one of his motion picture expose offerings, which he calls A Trip to Hollywood, that is inviting.

Robert Orr has a nifty Skee Ball alley. William Ebach has a dandy-looking restaurant.

The pool has been repainted and a new system of illumination installed. The season opens May 30.

Additional steam rooms for the men and women have been added to the bath-houses.

McKee has given them a new walk-thru, called the Cave of Lafts, which has an attractive front.

A miniature Whip will be added to the kiddie rides.

Capt. Harvin has arrived with his goats and burros for the entertainment of the juveniles.

Music will be supplied by radio and the Orthophonic system.

Playland had one of its best seasons last year.

## Colored Park Opens Under New Management

WASHINGTON, D. C., May 24.—Re-decorated and refurbished thruout, Suburban Gardens, local 32-acre amusement park, with green and white predominating, inaugurated its regular season Thursday. This is one of the finest parks for the colored race in America.

An outstanding feature is the modern swimming pool, where aquatic sports will be added to the regular entertainment each day and evening. The pool is located near the Crystal Palace dance hall. Hardy Brothers' Orchestra has been engaged for a period of 14 weeks. Putney Dandridge, noted for tickling the Ivories, is in charge of the orchestra.

Rides are more numerous than in previous years and include Laft in the Dark, Chairplane, Ferris Wheel, fun house, Tumble Bug, Caterpillar, Thunderbolt, Venetian Swings and Whip. The park also has a large free public picnic grounds.

Suburban Gardens is now owned by Lichtman Theaters, of which A. E. Lichtman is president. Steve Miller, the company's builder and artist, was responsible for the park's color scheme, the beautiful dance hall finished in modernist design, and for the lighting effect.

## Denver Parks' Big Crowds

DENVER, May 24.—Elitch's Gardens and Lakeside have both installed miniature golf courses and they are proving very popular. Both parks are now open for the summer and report that the crowds are larger than ever, despite the fact that the weather has not been favorable this spring.

Swimming contests will be a part of the summer's program at Lakeside's swimming pool, which is 50x135.

## Des Moines Park Has Chilly Opening

DES MOINES, Ia., May 24.—With the mercury hovering at 50, Riverview Park opened its season May 14. However, more than 2,000 went thru the turnstiles to celebrate the opening, which was heralded by a big fireworks display. Other features included Tucker's Animal Circus and Driving Ostriches. Attendance at the 1929 opening was 1,900, and according to Manager Abe Frankie, the 1930 opening exceeded that of last year by fully 500.

Fifty thousand dollars' worth of new equipment and amusement features has been added to the park. A \$25,000 skating rink has been installed, and other installations include a new Miniature Railroad and Leaping Lena. Buildings and grounds have been redecorated and improved.

The Dixie Cotton Pickers, night-club orchestra, featuring Eli Rice, furnished music for the opening of the dance pavilion. The Cotton Pickers were followed by Philbrick's Orchestra May 17.

Regular Friday night boxing matches will be featured again this season under direction of "Pinkie" George.

## Park Restaurant Destroyed

BRIDGEPORT, Conn., May 24.—Damage estimated at between \$15,000 and \$20,000 was caused by a fire which gutted the large restaurant at the north end of Pleasure Beach Amusement Park here. This is the second fire in one week's time, the Old Mill having been slightly damaged recently. The restaurant was leased by the Pleasure Beach Park Company to Jack L. Greenspun.

ST. LOUIS—A 5-year-old ape, costing \$1,000, has been added to the local zoo.

## Looking Back

By W. F. MANGELS  
Director American Museum of Public Recreation

In Frank Buckland's *Curiosities of Natural History*, 1878, in the library of the American Museum of Public Recreation, Coney Island, we read:

### MUMMIES

"A friend of mine, commanding a trading steamer, brought back with him about two years ago as a speculation three mummies from Egypt. Immediately on their arrival he asked me to examine them. They were two males and a female, in a remarkably good state of preservation, their hair, nails, skin, etc., being dry and hard like boards, and the features in two of the specimens distinctly visible. They did not appear even to have been wrapped in bandages, but submitted to the process of embalming and allowed to dry. Apparently they had been embalmed by the ancient Egyptian priest-surgeons, after the following manner, as described by Herodotus: 'They fill all the intestines with cedar oil, without either cutting into the abdomen or removing the viscera; thus preventing the egress of the injected fluid, they salt the body for a fixed number of days, then let out the cedar oil which consumes the flesh, and the skin and bones alone remain.'"

"In due time these mummies arrived at Liverpool, and the question arose as how to sell them to the best advantage. So the owner put it all about the town that some wonderful mummies had just arrived on board a ship in the docks. A showman who had an exhibition in the town, came on board and made a low bid, which was refused. Next day he came again with a further offer, which was not accepted, and the owner brought the mummies up to London.

"The last I heard of them was from my friend, who had left his mummies at his lodgings, while he went on another voyage. The landlord, however, got himself into trouble and had pawned the mummies for 10 shillings at a pawnbroker by the docks.

"Readers, if you are very anxious to have them, there may still be a chance of getting mummies cheap."

## Says Fearless Flyers Booked

Bob Fisher, manager of the Five Fearless Flyers, writes that this act, and not the Flying Fishers as mentioned recently, will be the first free attraction of the season at Willow Grove Park, Philadelphia, opening June 1.

## Park Notes

FRED H. PONTY, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y., back in 1905 was manager of Culhauc, Chace & Weston's Minstrels, with which Clark and McCullough did comedy acrobatics and played bugle at a joint salary of \$25 a week. *The New York Telegram* of recent date reproduced a 35 weeks' contract which Ponty signed with Bobby Clark and Paul McCullough on June 14, 1905, accompanied by a long article, consisting principally of the team's comment on the old days.

THE ALLENTOWN BAND, of Allentown, Pa., with A. L. Meyers as conductor, has been booked at Willow Grove Park, Philadelphia, for Decoration Day. Two years ago the band was offered its first engagement at the park, when it was engaged to play for the formal opening early in May. Last year it played at the same park Decoration Day and Labor Day.

ROXIE LaROSE, free act, opened her outdoor season May 22 at Woodcliff Pleasure Park, Poughkeepsie, N. Y. She transports her equipment in a big sedan with a specially built top to carry the 100-foot pole used in the offering. Miss LaRose will fill engagements in the East until August, when she will play fairs with Ernie Young's Revue.

JIMMY JOHNSTON and his Hotel Pennsylvanians were heard in open-air concerts at Willow Grove Park, Philadelphia, Saturday and Sunday, May 17 and 18. Free acts booked at the park, to follow the Five Fearless Flyers who are engaged for two weeks beginning June 1, include "Smiles" O'Timmons, high diver; Great Fussner and his revolving ball, and Power's Elephants.



## Luna Gets Away To a Good Start

CONEY ISLAND, N. Y., May 24.—The opening attendance at Luna Park last Saturday was the best in years, and the weather man played an important part in making the ceremonies an outstanding success.

The staff consists of Edward B. Merritt, general manager; Fred W. Landers, auditor; Cav. Salvatore Merando, director of vending machines; Peter A. MacGregor, director of public relations; Charles Miller, superintendent of cashiers and ticket takers; Andre Dumont, assistant amusement director; William Lombard, pass gate and promotion; Dr. Gerald Dundin and Dr. James Gillen, in charge of Luna's hospital; Oscar Krahe, manager of ride operators; John Guelfi, chief engineer.

Concessionaires include Col. Bob Kirshman, shooting gallery, with Albert Behmoir and John Rocco, assistants; Sol Jules, black crow game, clown and cat game, with Joe Jacobs, Jimmie Albino and Joseph Cohan, assistants. Sam G. Dolliver, penny game, with Sam Turane and Herbert Rosenfeld, assistants. Vincent and Gertrude Scanlon, put-around-golf; John R. Heppie, candy meat market and scales, with Broadway Al and Little Joe on scales; Louis and Morris Joffe, rabbit game, under management of Harry Wolfenson; Adele Richman, manager pig slide; Abe Fox, operator of Skee Ball alleys, and Sidney Weissberg, manager; Conrad Lower, manager of bust the balloons, and Jack Schuler, assistant; Lowell and Pauline Mitchell, phrenology; Abe Fox, photo gallery, with Martha Burr, manager; M. and L. Joffe, H. Heller, Gene Berkowitz, Sid Greenberg and Irving Harrison, popcorn and peanuts; Con Colleano, Sr., Sullivan's fish pond; Arthur Robbins, manager of Amos and Andy 7-11 game, with Ed McNamara, assistant; L. Rosenberg, playmore golf machines; A. Fox and Lena Levy, souvenir and novelty shoppe, with Mrs. A. and Paula Fox, assistants; Mark Cohen, silhouettes; Abraham Schwartz, cigaret shooting gallery; Jacan Amusement Company, check and double check; Kenshi Takiguchi, Japanese poker game.

Rides include Leaping Lena, B. P. and Charles A. Johnson, operators, with John Kieser, assistant; Lindy Loop, Killi Na-deem, operator, with Z. Rahab and J. M. and C. Sakal, assistants; Burro Ride and Pony Track, Paul Cassar; Motor-drome, Charles Hamilton; Coal Mine, Roman Debes; Red Bug, Seskin Bros. Amusement Company; the Bug, Wirth & Hamid.

Shows represented include Little America, with J. E. Poole on the bally; Plantation Days, J. Francis O'Reilly; Od-I-T-Ido, Richard L. Kenny, manager, with John Craig, Mary Collins and John Ricco, assistants.

Birthday Girls in the Court of Jewels. Marie Clare, director.

Frances Haines is doing an iron-jaw and wire as a free attraction.

Dutton's Society Circus is presented under the able direction of Mrs. Nellie Dutton, with the following: Nellie Jordan, wire act; Florence Berlo, contortionist; Pearl Berlo, dog act; Peggy Price and Myrtle Compton, equestriennes; Billie Silverlake and Vivian DeVere, aerialists; Stanley Chesky, Michael Kazar and Al Berlo, clowns; Dan Mitchell, character clown; Archie Silverlake, aerialist; W. McK. Bausman, equestrian director and master of ceremonies. The property men, grooms and elephant trainer consist of L. Loranger, C. Anderson, W. Osborn, H. Brown and J. Webb.

## Jantzen Beach Makes Its Bow

PORTLAND, Ore., May 24.—Jantzen's Beach opened the season last Saturday with a fairly large crowd. The spacious lawns and flower beds were in their prime, and the layout of shrubbery and picnic grounds are twice the size of last

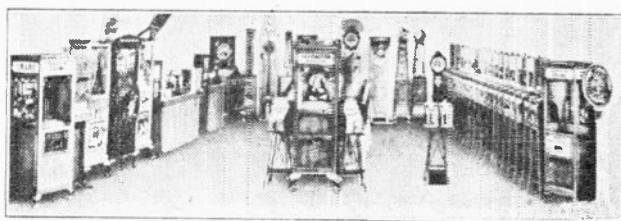
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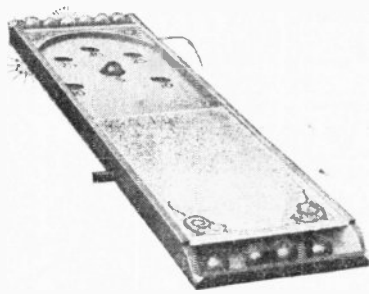
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## JUST OUT! PARK MEN! CARNIVAL MEN!

Here is your best season's bet. THE NEW ELECTRIC BELL AND BALL GAME. Going over big! The season's game that gets real play. Rings the bell, flashes the light. Folds in half. A sure hit everywhere. Wire your order for later shipment. Send for circular and catalogue.

year, with additional space provided for auto parking.

Maurice L. Smith, well-known Eastern park manager, is now in charge at Jantzen's Beach. E. O. Douglas Company, Inc., is again operating the bulk of concessions, having 10, with Al Rodgers as manager. Art Seale and L. E. Master-ton have 16 ponies on a new runway near the Columbia River, and also operate the Star Riding Academy. H. A. Smith and wife operate the Skee Ball and cigar and candy stand. Capt. Vogler again has his speed boats on the river. Louis Carillo, as usual, operates the Buzzer.

Paul Huedepohl is again in charge of the Jantzen pools, and has an attractive

list of events lined up. He is celebrating his 20th year as a swimming instructor. He has as his assistants Mrs. P. H. Huedepohl, who has charge of the women's department, and Fred Temple-ton, first-aid man and life guard.

C. Zielesch again operates the Miniature Train and Laff in the Dark. On the latter he has made many improvements. He also operates the Ferris Wheel. L. C. Walker has taken the helm at the Dipper, having suddenly lost his brother, who placed the ride in the forefront last year. He will be associated with C. Phare, who also operates the Old Mill. The three Johansson Brothers operate the Skooter, Tilt-a-Whirl and Red Bugs.

## MR. PARK MANAGER!

Ready for the big year?

Has your concession space been fully allotted? Have you all the attractions you need to make YOUR park the most popular place in town?

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It covers the field completely—goes to the very man you want to reach. And he's waiting for your message.

The Big Summer Special will be dated June 14, on sale June 10. It will give you extra coverage—165,000 in all—at no increase in cost.

Display forms in the Park Section close in Cincinnati, at noon, Thursday, June 5. Send us your copy NOW!

THE BILLBOARD PUBLISHING CO.

25 Opera Place

Cincinnati

## Lake Orion Park Opens Informally

LAKE ORION, Mich., May 24.—Lake Orion Amusement Park here opened informally recently to fair crowds, assisted by unusually warm weather. The park is about 35 miles north of Detroit and draws largely from the growing industrial town of Pontiac.

Official opening of the park is scheduled for May 30, but Lake Orion is running daily in the meantime.

The park is operated by Park Island Amusement Company, of which Douglas Glazier is president and general manager. Bob Gordon Lathrup is secretary of the park; Tom Bradley, watchman; James Wheeler, superintendent of maintenance, and Mrs. Dorothy Glazier, cashier.

The ballroom is operated by Douglas Smith, manager; Mrs. Groeg MacArthur, checkroom. Joe Helm's Eleven Hot Dots Orchestra has been engaged for the formal season's opening.

Park-owned concessions include blanket wheel, managed by Phil McMahon; milk bottles, Ruth Lathrup; picture gallery, Howard Robbins; add-em-up, Frank Leslie; pop stand, Tom Bradley; guess-your-weight, Fred Lutz; dice ball game, Frances McLean; corn game, Maurice J. Martin.

A new Ferris Wheel has been built this year. It is being operated by Harry Denny, manager, with Frances Young ticket seller.

Individual concessionaires are Mike Hedges, dart game; Thad Delmonico and wife, popcorn stand; K. Iwaye and Alfred Iwaye, wheel games; Mr. and Mrs. Geo. Fisher, phrenologists; Frank Leslie, bound ball game; Howard Phelps, high striker; J. E. Carter, shooting gallery; Mr. and Mrs. Earl Haskins, devil's bowling alley and penny game.

The Coliseum, new this year, is operated by the park company and managed by James Wheeler, assisted by Mrs. J. Wagner.

Skating rink, Chairplane and Carousel are in charge of Robert McArdle; assistants are Helen Taylor, cashier; James Clancy and Leroy Clancy, skate men; Ted Carruer, Carousel.

Speed boats, of which the park now operates two, and a double-decked excursion boat are in charge of Herman Conrad, assisted by John Deer.

The restaurant has been leased this year to Mr. and Mrs. William Purdy, assisted by John Purdy. Pop stand in dance hall is leased to Mr. and Mrs. George Matthews.

## Forest Park, Utica, N. Y., Throws Its Gates Open

UTICA, N. Y., May 24.—Forest Park here opened its gates today, under the management of Howard Wallace.

A new system of landscaping has been installed, also an amplifying system. A group of snow-white rabbits has been (See FOREST PARK on page 81)

## PENNY ARCADE BUILDING FOR RENT, SCHUYLKILL PARK

Account of disappointment. Percentage or low flat. Also suitable for Corn Game, Skee-Ball, etc. Wire, as we open May 30. One other game building also open.

H. F. HOBBS, Mgr., Box 156, Pottsville, Pa.

## AMERICAN LEGION JULY 4th CELEBRATION

Biggest event in the State. CAN BOOK Carnival for week, including Fourth. Communicate at once with American Legion, Jonesboro, Ark.

FOR SALE FOR \$1,000, Wurlitzer Band Organ No. 148-A, Two-Abreast Merry Go-Round, 6 Boat Aero Swings, 6 Boat Swings, 40-ft. Striking Machine, 25 Park Benches, also odds and ends of Concessions. Write M. E. LATTOS, Penns Grove, N. J.

## CHAIRPLANE

Wants location, or will sell or lease. A. SUTLIF, care 402 Richland Ave. (Warwood), Wheeling, W. Va.

## LONG BRANCH PARK

Syracuse, N. Y. Location for one Ride. Tilt-a-Whirl, Waltzer, Jack and Jill or Swooper.



# Fairs and Expositions

Conducted by A. C. HARTMANN—Communications to 25 Opera Place, Cincinnati, O

## Fairgrounds Auctioned Off

*Action taken at Uxbridge, Mass., to satisfy judgment won by injured woman*

UXBRIDGE, Mass., May 24.—The Blackstone Valley fairgrounds here have just been sold under the hammer to satisfy a claim against the association, the auction taking place in the grand stand. Mrs. Elizabeth E. Oldham, of Worcester, who obtained a judgment of \$10,095.43 against the fair society in Superior Court, March 3, is the new owner, her bid of \$8,600 being the highest. This means that she still has a bill of \$1,500 against the society. Mrs. Oldham was injured when a horse which was being exhibited at the 1927 fair got beyond control and kicked her. The suit and judgment resulted.

With the satisfaction of a mortgage of \$5,000 and interest, which is held by the Uxbridge Savings Bank, and the sale bid, the price received amounts to about \$13,700.

Counsel for Mrs. Oldham states that his client is willing to sell or lease the grounds, consisting of about 20 acres, with buildings thereon, to the association so that the fair can be continued.

## Terryville Preparing For Its Second Fair

TERRYVILLE, Conn., May 24.—Plans for the second annual Plymouth Agricultural Fair which will be held on the grounds on North Riverside avenue, Terryville, Saturday, September 27, are progressing and at this early date indications point to one of the largest groups of exhibits to be found at a country fair.

Altho last year's fair was the first to be held by this newly organized group, it attracted more than 10,000 people. The grounds are located on a State highway in the heart of the industrial section of this State, with good roads leading in from all sections. A fence has been erected around the entire grounds and a large building has been constructed for housing exhibitions. The fair organization has also purchased two large tents which will be used for exhibits.

While the fair will be held September 27, it will really get underway the night before. Many special exhibits are being arranged and careful attention will be paid to the cattle and horse exhibits as well as poultry and the 4-H Clubs of the State. The New Departure Band of Bristol, Conn., which has appeared at many of the fairs in the East and is also known at Atlantic City, N. J., has been engaged to furnish the music, and there will be free acts on the midway.

## \$142,000 in Cash Premiums Offered by Iowa State Fair

DES MOINES, Ia., May 24.—More than \$142,000 in cash premiums, constituting one of the largest sums ever offered by the Iowa State Fair, will be paid out at the 1930 exposition here, August 20-29. The largest offerings are for horse, cattle, swine and sheep entries, amounting to approximately \$75,000 for these four classes. A considerable increase is also offered to the boys' and girls' club competition, in which more than \$15,000 will be awarded to junior farmers this year. The fair's 230-page catalog has just come off the press.

## International Fair Is Opened in Havana

HAVANA, May 21.—The International Fair and Exposition was inaugurated last Friday night at the grounds of the old Luna Park. President Machado of Cuba formally announced the opening and invited guests included members of the Foreign Diplomatic Corps and prominent persons in official and civil life.

Besides the various exhibits offered for view, the old-time fair features were in full swing, such as Ferris Wheel, the Whip, Miniature Railroad, Mysterious House, rodeo, Swinging Chairs, the Phantom Ship, with two bands and many other features. The admittance was by special invitation for the opening night. The night entrance fee is 10 cents. During the day time or up to 6 p.m. admittance is free. The Exposition will be open until June 1.

## \$114,467 in Premiums For Wis. State Fair

MILWAUKEE, Wis., May 24.—Premiums totaling \$114,467 will be awarded at the Wisconsin State Fair this fall, according to Ralph E. Ammon, manager. The 80th annual fair will be held August 25-30.

Dairy cattle and dairy products will receive one-fourth of the prizes offered, the former \$25,615 and the latter \$4,270; Boys and Girls' Four-H Clubs, \$12,500. The club quarters will be moved to the grand stand this year and \$7,000 is being expended to provide better facilities for displaying the work of farm children. Other premiums offered include horses, \$16,895; hogs, \$9,975; sheep, \$6,557; poultry, \$3,853; farm crops, \$8,388; horticulture \$5,406, and bees and honey, \$1,874. An addition is being erected to the horticultural building so that the large display of flowers and fruit may be housed under one roof.

## Samuel Heffner Succeeds Geo. M. Bordner, Deceased

KUTZTOWN, Pa., May 24.—Samuel Heffner, assistant secretary of the Kutztown Fair, has succeeded the late George M. Bordner as secretary, and will have complete charge of this year's fair, August 12-15. Bordner had been secretary of the fair for 15 years, and was also very active in the Pennsylvania State Association of Fairs since its inception. A special meeting of the Kutztown fair association was called to draw up a resolution for the deceased, who died May 16 of heart failure.

## Recreation Expo. Co-Operation

SPRINGFIELD, Mass., May 24.—Active co-operation of the Playground and Recreation Association of America in the first annual National Indoor and Outdoor Recreation Exposition, to take place in Springfield from May 30 to June 6, 1931, and assignment of a special representative to assist in arranging programs to promote recreation and recreational use of leisure, was announced by Joshua L. Brooks, president of the Eastern States Exposition today. The national recreation exposition will be conducted under Eastern States Exposition auspices and management.

## Mont. State Fair Books Band and Midway Shows

HELENA, Mont., May 24.—The Butte Mines Band, organized in 1887 by its present bandmaster, Sam Treloar, and considered the outstanding organization of its kind in the Northwest, has been contracted for everyday appearance at the Montana State Fair, August 18-22. There will be 36 pieces.

Contracts have also been made with the Pacific States Kline Shows for the midway, 12 shows and 8 rides to be furnished.

## Fair Breaks and Fair Shakes

By AL HARTMANN

*NOTE—The opinions stated in this column are those of the writer and need not reflect the policies of The Billboard, which are expressed on the editorial page.—ED.*

FAIR men and The Billboard have always contended that the fair is an educational institution, but it is now recognized as such legally. No court decision in fairdom, at least in recent years, carried greater importance than that handed down by the highest tribunal of Arkansas recently in its ruling on that question in favor of the Arkansas State Fair Association. It was argued by the defendants that because fairs offered amusements they were not strictly educational, but the Supreme Court held that they were; that amusements no more detract from the educational nature of the fair than do the recreational features of a public school; that a certain amount of amusement is necessary in any educational enterprise. A complete story of the decision appeared in The Billboard of May 17. It would be well for every fair secretary to clip and preserve it for reference when occasion presents itself.

Our list of women fair secretaries continues to grow. The latest name to be added is Marion Cleaveland, of the Plymouth Agricultural Society, Plymouth, Conn. This brings the total to 39, with four of them State fair secretaries.

Another State has joined the ranks of those seeking State aid—Arkansas. During the last winter steps were taken to obtain such assistance for the fairs in Montana, Virginia, Wisconsin, Texas, Georgia, Alabama and Missouri. Of the States now being reimbursed in a premium way we can recall offhand (we expect to have a complete list in the near future) 11. They are Ohio, New York, Massachusetts, Tennessee, Indiana, Iowa, West Virginia, North Carolina, Minnesota, Michigan and Louisiana.

The list of fairs in Europe is small in comparison with those held in the United States and Canada. Over here we have some 3,000 summer, fall and winter fairs. In Europe only 55 were scheduled from March 29 to October 5 of this year. Some of these, of course, have already taken place.

## Colonial Villa Opens June 15

*Buildings on grounds of Eastern States Expo. represent Revolutionary time*

SPRINGFIELD, Mass., May 24.—Springfield will play host this summer to thousands of visitors attracted to Massachusetts by the Massachusetts Bay Tercentenary and to this city by the opening of the model Colonial Village on the grounds of the Eastern States Exposition which has been in process of assembly and construction for the last three years.

Buildings of the Colonial Village, made possible thru the generosity of Mrs. James J. Storrow, of Boston, and the co-operation of the exposition management, are all originals of the Revolutionary period. The village will be open to the public from June 15 to September 1. It consists of the Webster, N. H., church built about 1800; Potter mansion, erected in North Brookfield in 1792; Eddy Lawyer's office, constructed in Middleboro in 1810; Whately red brick schoolhouse, built about 1805; Chesterfield, N. H., stone blacksmith shop, dating back to 1800; Gilbert homestead, erected in West Brookfield in 1794; Alkinson tavern, built in Prescott in 1798; Cape Cod cottage, erected in Taunton in 1767, and town hall constructed in Southwick about 1800. Grounds surrounding the village have been landscaped attractively, there are old-fashioned gardens, and all face a typical New England small town green or common.

Each building will have a permanent hostess garbed in oldtime prints and the fashion of their day, and each structure will be furnished in period. In one building, however, the furniture will comprise modern reproductions, showing how Colonial effects may be obtained by utilizing products of the present day.

Beginning Sunday, June 15, there will be weekly services in the church, the pulpit to be supplied by widely known pastors. In the schoolhouse with its original desks and benches there will be a school of good citizenship. In the Alkinson tavern, the second-floor hall, which was used for dances and town meetings, will be utilized as a community center. An old country fiddler will call off the square dance.

During the 14th annual Eastern States Exposition from September 14 to 29, inclusive, the buildings of the Colonial Village will be devoted to displays, demonstrations and programs related to homemaking, and the first annual National Recreation Exposition, from May 30 to June 6, 1931, will be given over to presenting all forms of recreation as this affects the home.

## White Fair Off; Colored Stays

BROWNSVILLE, Tenn., May 24.—The local Chamber of Commerce has voted to discontinue indefinitely the annual county fair. The colored fair will be held as usual.

## Two Maiden Florida Fairs

TARPON SPRINGS, Fla., May 24.—Two maiden fairs will be added to the Florida list this year, one in Gadsden County, to be held at Hardaway, October 20-25, and the other at Apalachicola, November 10-15. Both will be managed by Robert Kiley, of Tarpon Springs, making six fairs under his management, with Bronson pending.



## Use Judges' Stand For Radio Plant

HATFIELD, Pa., May 24.—Workmen are busily engaged at the Montgomery County fairgrounds here getting things ready for the opening Memorial Day and the big summer schedule ahead. The judges' stand, across from the grand stand, has been remodeled and will have the appearance of a giant radio when completed. The roof has been raised three feet to house the three large projectors and the battery of dynamic speakers to be used for the first time on opening day.

The lower part of the stand has been remodeled into a studio and control room and all operations will be handled from this point with the exception of the racing announcements, which will be put into the microphones located in the top of the judges' stand. This is claimed to be the only installation of this particular type of equipment on any race track in the country.

The microphones are of the same type and design as those used in the large broadcasting studios, together with the equipment that is used to energize or sensitize them, so that music or speech can be picked up from the studio. Two turntables of the same type as the theater "talkie" equipment are used, together with the necessary controls for their operation, for all electrical transcription work. A specially designed radio set is built into the system to pick up and send out radio programs thru the amplifiers.

Curtis F. Kriebel has been appointed business manager of the Montgomery County Agricultural Association, which owns and operates the race track and Montgomery County Fair. Many improvements have been made to the grounds, and the 1930 fair is being billed as one of the biggest events in the metropolitan area of Philadelphia. The fair was first held in 1925.

## To Improve Half-Mile Track And Barns at Ashley, O., Fair

ASHLEY, O., May 24.—The Ashley Fair Board has plans mapped out for several improvements at the grounds this year. The half-mile race track will be resurfaced, a new drainage system will be installed and a new inside fence will be built. There are now 35 horses training at the track, with more booked for next month. The barns are also being improved. A large shed has been constructed in front of the stalls and two others have been widened. It is also planned to inclose two cattle barns, which will give the Ashley Fair three cattle barns.

The Ashley Junior Fair, which is claimed to be the first organization of its kind in the U. S., is developing at a fast rate of speed. This fair this year will feature several new departments, one of them a baby beef club. Another will be a draft colt club, sponsored by the Draft Horse Breeders of Delaware County. Further plans call for a kodak club, and several of the old departments are to be greatly enlarged. The Junior Fair has its own catalog.

## Willie Bernard Promoting

CANAAN, N. H., May 24.—Willie J. Bernard will make Canaan his home for the summer, and is now at work on a few outdoor promotions, one of which he says will be a celebration for three days, including 4th of July, in this State—only four miles to the nearest city and five miles to Hanover, where thousands of students are attending Dartmouth College. The celebration will have a free gate, and Bernard aims to hold a fair on the same grounds next fall. Bernard entered the promotion field after selling his freak animal show, which his father formerly owned.

## Making Big Play for Children

DE PERE, Wis., May 24.—The North-eastern Wisconsin Fair this year will distribute 25,000 nickel tickets among the children of Brown County and adjoining counties, entitling them to admission to the fair on Tuesday, August 26. Children to receive these tickets must be 14 years old or under. Those without tickets will be required to pay the regular price of five cents. Children under 14 on that day will be entitled to any seat in the grand stand or a ride on the riding devices at the price of five cents.

BOOKING DIRECT—FAIRS, CELEBRATIONS, SPECIAL EVENTS, ETC.  
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## Music and Pageants Enliven Swedish Exposition

STOCKHOLM, May 16.—Notable musical and singing events, sporting competitions and pageants figure prominently on the entertainment program of the Stockholm Exhibition of Arts, Crafts and Ideal Homes, which opened today.

A giant military band will hold concerts May 31 and June 1. On June 15 and July 6 there will be large singing festivals in which 6,000 singers will take part. There will also be daily concerts by a symphony orchestra and a military band.

Among the athletic events are large tournaments of selected gymnasts from all parts of Sweden. Among the water sports events will be rowing and canoe races, and foremost of all, the swimming competitions for the Swedish championship August 8-10. From July 24 to 27 the big tournament of the Stockholm Games will be held, including a water polo competition between Hungarian and Swedish teams and a swimming exhibition by the Swedish master swimmer, Arne Borg.

The exhibition has also announced two brilliant open-air pageants designed and staged by leading Swedish authors and directors. In the evenings there will be big fireworks displays, water festivals and similar events.

In the picturesque amusement park the big wheel and many novel attractions have been installed.

## Unusual Free-Act Stage at St. Stephen, N. B., Exhibition

FAIRVILLE, Can., May 24.—The annual St. Stephen (N. B.) exhibition will be held September 9-12. There will be four days of harness racing and a program of about five vaudeville acts presented on an outdoor stage. An unusual thing about this is that the stage is not in the race track, as prevails elsewhere. The stage is on the midway, in front of a grand stand.

There are three grand stands on the grounds, one for harness racing, another in the middle of the oval for baseball, and the third on the midway.

## Appointed Fair Commissioners

SEDALIA, Mo., May 24.—The Missouri State Fair board has named several men to serve as commissioners in the interest of the 30th annual State Exposition, to be held August 16-23. J. W. Lillard, of Canton, Mo., has the appointment for Lewis County; E. B. Rule, of Louisiana, Pike County; E. C. McCarroll, of Vandalia, Audrain County; Joe T. Doherty, of Lathrop, Clinton County; E. T. Itasca, of Mound City, Holt County; V. B. Sheldon, of Carrollton, Carroll County; C. E. Anderson, of Hamilton, Caldwell County; J. Robert Hall, Linn County; Wm. A. Rhea, Jr., of New London, Rolls County.

## Books Laughlin Shows

PRINCETON, Mo., May 24.—J. W. Simms, representative of the J. W. Laughlin Shows, was here recently and made arrangements for his organization to play the Mercer County Free Fair during the last week in August.

## Program of Arkansas Fair Meeting To Be Held Friday

PINE BLUFF, Ark., May 24.—As mentioned on page 3 of the last issue of *The Billboard*, officers of the Five-County Fair Association and those of the Southeast District of Arkansas Federation of Fairs will gather at the Hotel Pines here May 30. The principal subject to be discussed will be State aid. Registration will begin at 9 a.m., with the program running as follows:

10 a.m.—*The Advisability of State Aid for Agricultural Fairs*, Frank D. Fuller.  
10:30—*How To Obtain Exhibits for the Fair*, Homer Pigg.  
10:45—*Value of Exhibits to Home Demonstration Agents*, Mae Blakely.  
11—*What the County and District Fair Means to the State Fair* and report of International Association of Fairs and Expositions, E. G. Bylander.  
11:30—Round-table discussion and announcements.  
12—Luncheon with Civitan Club, Hotel Pines; introduction of guests; *Fairs and What They Do Toward the Development of Community and State and What Fairs Mean to Business Interests*, Luther Ellison.  
1:30 p.m.—*County and Home Demonstration Agents' Part in Standardizing Fair Exhibits*, T. Roy Reid.  
2—*Fairs From a County Agent's Viewpoint*, W. L. Hall.  
2:15—Report of President of Arkansas Federation of Fairs, W. M. Graham.  
2:30—Visit to Jefferson County Cattle and Farm Development Association.  
3:30—Ball game at Missouri Pacific Park at fairgrounds—Pine Bluff vs. Lake Charles, La.

Judge R. H. Williams is president and H. Ben Feinberg secretary-manager of the Five-County Fair Association.

## New Barn for Utah Fair

SALT LAKE CITY, May 24.—Permission has been granted by the Utah State Fair board to build a \$17,000 barn before the 1930 fair opens, according to Manager E. R. Holmes. The barn will house 192 head of stock. It will be 75 by 200 feet. Last year there were 656 head of pure-bred cattle at the fair, and only barn space for 456. Many were forced to put their stock in sheds and were dissatisfied.

## Fair To Hold Races July 4

CARROLLTON, Ill., May 24.—Plans are now in the making for holding harness and running races, under auspices of the Greene County Fair, of which S. Elmer Simpson is secretary, here July 4. There will be a carnival company and concessions at the fairgrounds that, whole week. Greene County last year celebrated its diamond jubilee fair. The dates for this year's event are September 15-19.

## Pasadena Bowl To Be Rebuilt

PASADENA, Calif., May 24.—By unanimous vote of those present, city directors assured the rebuilding of the Pasadena Rose Bowl. But their action the directors spiked widely circulated rumors of disagreement with the Tournament of Roses over the reconstruction into an entirely concrete structure. The tournament association has \$40,000, and the city voted to make available \$130,000 more.

## New Conn. Fair At Waterbury

WATERBURY, Conn., May 24.—Connecticut is to have a new fair next fall. An association, to be known as the Mad River Grange Fair, Inc., has been formed at Mill Plain, suburb of this city. It is planned to open the fair September 5.

Officers have been elected as follows: Morton E. Pierpont, president; Charles J. DeBlisschop, first vice-president; Maurice Goodson, second vice-president; Mrs. Harlow Hassett, secretary, and Frederick Scott, treasurer.

Pierpont is past president of the Connecticut State Fair Association, and a past president of the New Haven County League of Agricultural Fairs.

## Chi. Fair Building Site Is Staked Off

CHICAGO, May 24.—Headed by Daniel Burnham, secretary and director of works of the Chicago World's Fair, a corps of engineers has started staking off the site for the administration building of the fair.

The building will be on the edge of the lake, on the east side of the outer drive between Field Museum and Soldier Field. It is to be ready for occupancy by November 1.

The ordinance recently passed by the South Park Board, giving the fair the right to use the park grounds for the exposition, was accepted last week by Rufus C. Dawes, president of the fair. A provision of the ordinance is that the South Park Board may take over any of the world's fair buildings it may desire after the exposition has closed.

## Exhibitors at Paris Fair Show Increase

PARIS, May 24.—There are nearly 100 more exhibitors at the Paris Fair this year than in 1929. The official opening took place last Saturday and the fair will run until June 1.

The fair pavilion covers 108 acres and includes 7,485 exhibitors, as compared with 7,392 last year. The outstanding exhibits are those of a technical nature and of food and furniture. In the way of foreign exhibitors there is an increase of 200 over 1929.

All exhibitors attending the fair have been granted a reduction of 50 per cent by the French railways.

## Lakeland, Ga., Secy. Resigns

LAKELAND, Ga., May 24.—L. C. Miller has resigned as secretary of the Lanier County Fair Association. His place has been taken by J. Luther Bridges, who was county agent up to the time that the change was made. R. C. Freeman, president of the association, looks forward to a splendid fair this year. The dates are October 21-25. J. F. Fountain is vice-president.

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## South Dakota And W. Va. Dates

HURON, S. D., May 24. — Frank D. Kriebs, secretary of agriculture, has just announced the dates of 29 fairs, celebrations and similar events to be held in South Dakota in 1930, the data being collected from reports filed by the various associations with the State department of agriculture. The list follows:

Aberdeen, Tri-State, July 29-August 2. M. J. Parcher, secretary; Kimball, Brule County, August 14-16, Martin Arnesen; Nisland, Butte County, August 28-30, A. D. Ellison; Platte, Charles Mix County, August 19-22, Paul A. Kern; Clark, Clark County, September 3-5, George B. Otte; Vermillion, Clay County, August 26-29, C. W. Jolley; Watertown, Boys and Girls' 4-H, August 28-29, A. W. Palm; McLaughlin, Corson County, September 4-6, C. Christenson; Buffalo Gap, Buffalo Gap, September 4-6, Paul F. Foss; Webster, Day County, September 18-20, S. A. Moxness; Clear Lake, Deuel County, September 17-19, Fred Seeger; Edgemont, Fall River County, September 4-6, Lawrence Raby; Milbank, Grant County, July 29-August 3, Arthur Bennett; Philip, Haakon County, September 4-6, R. V. Millstead; Blunt, Hughes, August 28-30, G. P. Livingston; Tripp, Hutchinson County, September 2-5, Henry Zeitner; Murdo, Jones County, September 4-6, J. Carpenter; Spearfish, Lawrence County, September 4-6, H. M. Critchfield; Lennox, Lincoln County, August 20-22, L. P. Manning; Presho, Lyman County, September 1-3, N. J. Thompson; Faith, Faith Rodeo, August 18-20, Paul Byrne; Howard, Miner County, September 18-20, H. L. Arnold; Rapid City, West River, September 1-3, R. L. Bronson; Lemmon, Inter-State, August 25-27, W. W. Robertson; Ft. Pierre, Stanley County, September 4-6, G. E. Sumner; Onida, Sully County, August 21-23, U. J. Norgaard; Winner, Tripp County, September 4-6, M. A. Schonebaum; Parker, Turner County, August 27-29, Lovell Collins; Selby, Walworth County, August 2-3, F. M. Brown.

Definite dates have not as yet been reported on the following fairs, Kriebs declares: Martin, Bennett County; Camp Crook, Camp Crook; Redig, Redig; Eureka, McPherson County; Britton, Marshall County.

CHARLESTON, W. Va., May 24.—Dates for 20 county and district fairs to be held in West Virginia this year have been filed with the State Department of Agriculture as follows:

Charles Town—Charles Town Horse Show and Fair, August 13-15; Marlinton—Pocahontas County Fair, August 18-23; Ripley—Jackson County Fair, August 19-22; Lewisburg—Greenbrier Valley Fair, August 25-29; Parkersburg—Wood County Four-H Fair, August 26-29; Pennsboro—Ritchie County Fair, August 26-29; Wheeling—West Virginia Exposition and State Fair, August 29-September 6; Beckley—Raleigh County Fair, September 1-6; Oak Hill—Fayette County Fair, September 1-6; Weston—County Fair, September 1-6; Shepherdstown—Morgan's Grove Fair, September 3-5; Summersville—Nicholas County Fair, September 3-5; Parsons—Tucker County Fair, September 3-6; Glenville—Gilmer County Fair, September 8-12; Princeton—Mercer County Fair, September 9-12; Burlington—Upper Potomac Fair, September 10-12; Sutton—Braxton County Fair, September 16-19; Point Pleasant—Mason County Fair, September 16-20; Helvetia—Helvetia Community Fair, September 24-26; Charleston—Kanawha Exposition and State Four-H Fair, September 29-October 4.

IRWIN W. NAGLE, of Nagle's Blue Ribbon Attractions, who was stricken with heart trouble and low-blood pressure in Atlanta, Ga., March 29, and was bedfast there for five weeks, has recovered sufficiently to leave for the North. He will play a string of fairs in the Dakotas and Montana, and will be at the Southeastern Fair in Atlanta in the fall.

THE CONLEY TRIO are spending a few weeks in Cincinnati after a winter season of Florida fairs, indoor circuses and vaudeville dates. They will begin their outdoor season at Fairyland Park, Kansas City, Mo., June 1, appearing there for two weeks, with 19 weeks of parks and fairs to follow. They will close their season the first week in December in Northern Florida and go back to vaudeville and indoor dates. They recently played three indoor circuses under the direction of Robert H. Morton and report the engagement a most pleasant one.

## MR. SECRETARY!

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Discounting, if you please, the indirect or good-will results, the direct returns will pay big dividends, for right merrily will your turnstiles click to the tune of its 165,000 INTERESTED readers.

Forms for the Fair Section close in Cincinnati on June 5. Get your copy in NOW.

THE BILLBOARD PUBLISHING COMPANY  
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## Fair Elections

BLUFFTON, Ind.—Ray Brown has been re-elected president of the Bluffton Free Street Fair Association. Other officers named are: Kenneth M. Kunkel, vice-president; Fred J. Tangeman, treasurer; Carl Helms, secretary, and Howard Thomas, manager. This year's fair, as usual, will be held the last week in September.

ORANGE CITY, Ia.—All officers and superintendents of departments of the Sioux County Fair Association have been re-elected. Improvements to be made before the next fair, the dates of which are August 18-21, include enlargement of hog barns and laying of more than a mile of water mains to the fairgrounds.

LA FAYETTE, Ill.—New officers for the La Fayette Horse and Fair Association elected recently consist of the following: John Sheahan, president; Bert Sweat, vice-president; Harold G. Craig, secretary. The membership of the board of directors comprises Bert Sweat, John Sheahan, W. O. Houghton, John Duncan, R. O. Webster, Leslie Haxton, Milo Nowlan, Minott Silliman, Frank Dunbar, Harvey Price, John McKirgan and Eugene Renick.

## Committees Appointed For Crewe, Va., Fair

CREWE, Va., May 24.—The complete executive committees to assist in the promotion of the Nottoway County Fair here this year have been announced by Dr. E. E. Anderson, manager. C. H. Wilson is to be secretary-treasurer. Assistants to the manager are O. E. Long, S. C. Smith, J. S. Agnew and George Williamson. Finance committee: J. M. Jones, F. W. Sheffield and A. H. Klocke. Advertising committee: T. E. Wilson, chairman; S. L. Barrow, R. B. Oliver, Jr., and Miss Hansford Patterson. Housing committee: J. H. Flippen, chairman; C. M. Walsh and C. W. Sanders. Booth committee: W. P. Taylor, chairman; C. S. Jenkins, J. H. Irby and G. E. Barrow.

The dates of the 1930 fair are October 1-4. The Crewe Garden Club will hold its second annual Flower Show at the fair this year. Last year the show was staged in the Masonic Temple banquet hall.

## New Poultry House

A super poultry house is soon to be built at the Hamilton County Fairgrounds, Carthage, O., in preparation for the Diamond Jubilee Fair, August 13-16. The building will be of brick and steel, 160 by 60 feet.

## Fine Early Season For Lakewood Park

ATLANTA, Ga., May 24.—The biggest season of activity ever attempted at Lakewood Park has been announced by General Manager Oscar Mills, who has already been put in an optimistic vein by the largest opening-day crowd in the history of the park, splendid attendance to date at the various dances which are featuring the early season and the fine Sunday crowds.

Neither paint nor "elbow grease" was spared in making Lakewood a bright spot for the 1930 season. More than \$4,000 has been spent this year on general improvements alone. The dance hall has just been completely refinished and is claimed the finest in the Atlanta sector.

The park office, which up until now has been joint with the Southeastern Fair office near the Prior street entrance, has been moved to new quarters in front of the Casino Pavilion at the head of the midway and right behind the huge grand stand where Manager Mills can keep in close contact with the park activities.

## Revere Beach Bits

REVERE, Mass., May 24.—Revere Beach has been experiencing some bad weather.

Joe Dobish is playing his third season at the beach with his autodrome, featuring Irene Dare driving her nickel-plated automobile on the perpendicular wall. The other riders include Joe Pelquin, motorcycle trick and fancy rider, and Dare-Devil Dobish and Al Trongone, who put on a thrilling race with two motorcycles. George Aremo is mechanic, with Milton Levine on tickets, and Abe Fine, ticket taker.

George Manchester is framing a Life Before Birth Show.

The Gill interests have installed a Laff Thru the Dark ride, which is going big.

The Lindy Loop is getting its share of the business.

Lew Dufour, of unborn show fame, was a visitor last week-end.

(owned by Miller & Rose), Lyge Darter; shooting gallery, Otto Roskosky (who also is head of skateroom); Heydey, Fred O. Gott, for the Bert Earles estate; Dodgem and Lindy Loop, Fred Hackett; Venice, William Davis; Pep and Mysterious Sensation, Ed Allen; Giant Racing Coaster and Chutes, Joe Cosentino; Ferris Wheel, Bob Plummer; Magic Mystic, Crystal Maze, Frank Browning. Otto Azbell is the "miniature" engineer of the miniature railway.

With a public address system installed the park requires a radio engineer and that job is being handled by Dwight Nichols. Athletic activities occupy an important part in the park's activities too. They are directed by Harry Blackmore.

Ample parking space, at 25 cents per car, is provided for park patrons. The parking station is in charge of Ed Martin.

CASTILE, N. Y.—The Castile Community Club is sponsoring a movement for a swimming pool on the Belden lot, Beechwood avenue.

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# Rinks ~ Skaters

By A. C. HARTMANN  
Communications to 25 Opera  
Place, Cincinnati.

## Riviera Rink at Belleville To Feature Hockey and Races

BELLEVILLE, N. J., May 24.—The Riviera Park Roller Skating Rink, on Washington avenue, has been obliged, due to summer weather, to discontinue running seven days a week. The rink now is open Wednesdays, Saturdays, Sundays and legal holidays, with holiday matinees. However, in the fall the old every-day-in-the-week policy will be resumed.

Several months ago the Riviera was admitted to membership in the United States Roller Skating Association, and it is reported to have benefited greatly therefrom. The race track is the largest of its kind in New Jersey, measuring 12 laps to the mile. It's a double skating floor, as there is a regular skating session floor below the railings of the 12-lap race track. The skating hours are from 8 p.m. to 11 p.m., and matinees from 2 to 5. A new feature of the rink is a cooling system.

William Mishkind, business manager of the rink, has arranged the following program for the summer: Amateur hockey games will be played Wednesday and Sunday evenings. There will be hockey practice for all teams after each game. The professional and amateur races will be featured Saturday and Sunday evenings, making it a double event for the latter day. Some of the boys booked to appear for the racing are Fred Miller, Gus Reitz, Red Mehling, Tommy Hanlon and Leo Kugler. A number of peppy professionals are slated to show their speed during the summer months. They are Murray Gorman, Paul Gailley, Otto (Hap) Petroski, Matty Ritter, Jimmy Cooper and Bill Jamieson. Jamieson is now a permanent teammate of Gorman.

A 14-inch silver loving cup is awarded to the victorious hockey team after each game. The amateur racers are rewarded in the way of medals, merchandise and skating equipment, also racing uniforms and jerseys. The professionals will receive purses for placing first, second and third in the races. The Flying Dutchmen and the Buddies hockey teams have persuaded many amateur teams to compete with them at the Riviera all summer. The proprietor of the rink is Joseph Di Donato.

## Capt. Williams Goes West

Capt. Jack Williams, exhibition jumper, after a winter season of rink engagements in the East, is going to take a fling at the West. He was a caller at *The Billboard's* Cincinnati offices May 19 and left the following day for St. Louis to prepare for a season in amusement parks. In addition to exhibition jumping on roller skates, Captain Jack does high-wire and high-diving acts. He is in his 56th year, but no one would ever judge him to be that old.

## Write—Yes, Write Often

Some of our good contributors of news, with the winter season closing, are beginning to "lie down on the job". Of course, we realize that this is a busy time for making preparations for the summer season and that probably accounts for the letup in correspondence. On the other hand, there are some readers from whom we never get a word. Just why we are unable to say, unless they don't care to take, or haven't got, the time, or could it be that they are under the impression that the department is for certain ones? If that be the impression get busy and wipe it out at once. These columns are open to EVERYBODY—owner, manager, employee and skater alike.

Any time you have any news about your activities to announce, or of others which you think would interest our readers, send it along. And by you, let us repeat, we mean ALL. Tell us about the evils of the business as well as the good things. All we ask is that you stick to FACTS. Directions for mailing appear in the heading of this page.



## DRAW the CROWDS

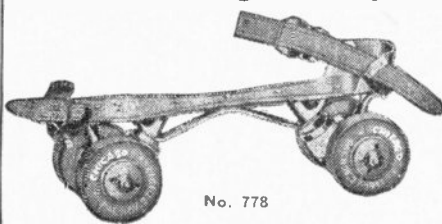
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## Keetle Closes at Canton; Opens Soon at Cedar Point

Harold H. Keetle has closed the Land-o-Dance Skating Academy, which he operated at Canton, O., and is now preparing to open his rink at Cedar Point, Sandusky, O. He plans to hold a State bathing beauty contest on skates this year at Cedar Point. He has already selected Miss Canton, and besides getting a bigger admission fee during the contest he drew a capacity crowd. There were 17 ladies entered in the contest.

The latter part of June Keetle will hold an amateur race meet at the Cedar Point rink, and already has a large number of entries. The track measures a little more than seven laps to the mile. He also plans to run professional races later in the season.

J. McClelland, former instructor at Keetle's Canton rink, has gone east for a visit. Keetle had several visitors before he closed the rink, these including Wheeler and Wheeler, who played the Palace at Canton; W. E. Genno and William Scholle.

## Becker Killed; Witherspoon Hurt in Automobile Accident

Carl Becker, formerly a prominent speed skater at the old Music Hall Rink, also connected with the Coney Island Rink and for the last two seasons floor manager of the Palace Garden Rink, all in Cincinnati, was instantly killed while driving from Louisville, Ky., to Cincinnati May 17. Becker was assigned the management of the new rink at Fontaine Ferry Park, Louisville, at its opening and, together with "Pick" Witherspoon, owner of the rink, was returning home when the accident happened. Witherspoon, who was a former motorcycle speed king, was seriously injured and is in a hospital.

Becker, besides being a good speed skater, was an exceptionally good fancy skater. He is survived by a widow, to whom he was married recently.

## Ice Skating at Cincy Zoo Starts

With the ice show again a feature of the Cincinnati Zoological Gardens, the season got under way last Sunday with Albert Enders and Sadie Cambridge, Australian figure skaters, featured on the program. For the last three seasons Enders and Cambridge appeared at the London, England, Ice Club, and also were featured at the St. Moritz and other European winter resorts. Another act on the opening program was Beckley and Russell, acrobatic skaters. The stage of the Woodland Theater where the ice show is held, was flooded several days previous to the opening to give the skaters an opportunity to rehearse their acts.

## Rainbow Park Rink Enlarged

The skating rink at Rainbow Park, Cincinnati, has been enlarged so that the total floor space is now 18,000 square feet, with accommodation for more than 2,000 skaters. A new hard-maple floor has been laid. The rink is now in operation.

## New K. C. Park Rink

KANSAS CITY, Mo., May 24.—A skating rink is a new feature of Winnwood Lake Park here. It is in charge of Pete Mitchell, Pla-Mor hockey star. Mitchell devotes his attention to ice skating in the winter and roller skating in the summer.

## Bright Star's Suggestion For Measuring Tracks

Fred Murree, the 70-year-old skater, better known as Bright Star, contributes a long article on the subject of the short-mile track, which question was raised by another vet. of the skating world, Harley Davidson.

"I noticed an article in a recent issue of *The Billboard* by Harley Davidson," says Bright Star. "I think Harley was the greatest all-around roller skater. He was always a good general in a race and knew when to step on it. I found him fair in racing, as I can remember, in 1914, when Harley and I came together at the Rollaway Rink in Minneapolis on a 17-lap track, where he won two one-mile heats in 3 minutes flat. The time was considered the fastest made in that rink. It was a close finish and was witnessed by 1,200 people, who got their money's worth from start to finish. I lost a clear race to a clean skater."

"Now, speaking of short tracks, I will bear out Harley in his statement concerning measured tracks. I have been promoting a few roller-skating races with some local boys. They give me the number of laps to the mile and if there were not two stop watches I would say the time was wrong. These boys have shown the time as two miles in 5:57 and one mile in 2:56. I have seen too many races to believe any time like that can be possible by this class of skaters. A great many rink men don't give the measurement of the track a thought. That all goes to fooling the public. I find a very easy way to measure a rink track is to get an old tire, put a chalk mark on it and one on the floor, roll the tire along the track till the chalk mark touches the floor, measure the distance from the first mark to the second, see how many turns of the tire it takes to go around the track, back to the starting chalk mark. Then add them together and see what you have in one lap. Next figure your laps till you get 5,280 feet and you will have a measured mile. This is simple and if followed will be of benefit to skaters as well as the public. Anything that is misrepresented takes the cleanliness out of any sports."

"I want to thank Harley for bringing this subject up about short-track measurements, as I can recall several that are not correct. I consider Harley an asset to the roller skating game. Let's hear from you thru *The Billboard* rink columns, soon again, oldtimer. Billy Carpenter has been absent for quite some time. Hope your arm is getting better, Billy. Let's hear from you, too, thru the rink column. Let's help *The Billboard's* rink editor to make this page a kind of family circle, as well as a business medium. Do it, boys, in the old-time way. There are only a few of us oldtimers left. For God's sake skate for health's sake."

## The Park Rink Season

If the gain in popularity shown by roller skating last winter means anything, rinks in amusement parks should be in line for a nice season's revenue. Of course, we speak of rinks that are kept in first-class condition and have the best of skating equipment, not to forget proper conduct. And, to our way of thinking, those parks which put on professional skating acts occasionally and advertise them properly will more than likely reap greater returns than the ones which have only ordinary skating. Other special features should also aid materially in creating increased attendance.

## FOREST PARK

(Continued from page 77)

turned loose in the park, and other fancy breeds are on display in cages.

Associated with Wallace in the management of the park is Charles F. Keller, picnic expert and cashier. Mrs. George Brodbeck is the bookkeeper. Other members of the staff are Mrs. June Wallace, secretary, and Andrew Stone, park superintendent, who supervises the operation of all devices.

Frank Gondeck, owner, and his son, Howard, operate the Scooter. Mr. and Mrs. John J. Mathers dispense all eatables and drinks in the park, including the restaurant concession, which has been renamed the Koffee Kabin. The Browning Amusement Company operates the 1,001 Troubles. Ted Aiken operates the Airplane Swings for E. N. Anderson. Joseph Naegle operates the Custer Cars. This ride has been revamped. W. L. Darling operates a riding academy and pony track.

"Smiling Sam from Alabam" is back as custodian of the men's rest room. William Little looks after the needs of the picnickers at the fire places. Mr. and Mrs. Moe Kaufman operate the Penny Arcade and the Skee Ball alleys. William Bassett is managing the Merry-Go-Round for T. J. Murphy. Louis Stern is managing the novelty games. George Brodbeck, owner of the Caterpillar, manages this ride.

George Crandall has leased the dance hall for the season, and will furnish music with his own orchestra, as follows: Saxophones, James Fragetta, D. K. Alerio; trumpet, Edward Dolin; banjo, Roy Rader, Edward Dolin; bass clarinet, Kenneth Kelly; percussion, Joseph Campbell; bass, George Crippen; piano, George Crandall. Ed Dolin is making musical arrangements.

Benjamin Morev is the new roller rink concessionaire. Jack Botterman, formerly of the vaudeville team of the Three Aces, is managing the rink, with the assistance of Howard Lath, another member of the Three Aces. The rink has been redecorated inside and out and the floor put in first-class condition.

FOND DU LAC, Wis.—The park board has authorized the establishment of a zoo at Lakeside Park, and it is aimed to have it in shape before the American Legion Fourth of July celebration. The purchase of amusement devices to be installed at the park and operated by the city is being considered by board members.

## RICHARDSON SKATES

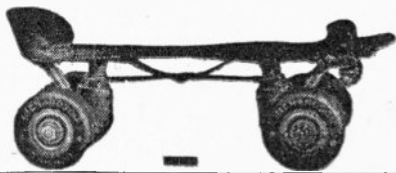
THE FIRST BEST SKATE—THE BEST SKATE  
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## FOR SALE

WURLITZER BAND ORGAN No. 125. Good as new. Cash price, \$400.00. Address BOX D-757, *Billboard*, Cincinnati.

**WANTED** Fancy Ice Skaters, singles and doubles. State all in first letter. JOHN T. WHITEFIELD, P. O. Box 1619, Atlanta, Ga.



# Carnivals

Conducted by CHAS. C. BLUE (FOLTZ)—Communications to 25 Opera Place, Cincinnati, O.

## Fairness in Licenses Is Appreciated by Carnivals

*Affecting various branches of show business—particularly remembering the "money-spent-in-town" angle—new ordinance at Walnut, Ill., is cited*

Carnival showmen are really appreciative of cities, towns, etc., large or small, putting into effect licensing ordinances of fairness between the various branches of theatrical, motion picture and outdoor show business. Especially do they appreciate this when the adopted licenses appear to be at least in consideration of comparative amounts of show receipts actually spent back into local trade channels—"in town", so to say—this, since carnivals really carry their entire entertainment personnels and working departments, etc., with them into each town where they exhibit, which means receipts for local business interests. An instance of this appreciation is shown in the list of licenses put into effect at Walnut, Ill., early this month, sections of which ordinance action appeared as follows in *The Walnut* (Ill.) *Leader* of recent date.

"Be it ordained by the President and Board of Trustees of the Village of Walnut, Bureau County, Ill.:

"Section 1. Shows, Exhibitions, etc., must be licensed. No person shall engage or attempt to engage in the exhibition, showing, managing or performing of any circus, menagerie, caravan, carnival, opera, theater, concert, (See LICENSE APPRECIATED page 91)

### Oliver Amusement Company Gets Fair Contracts

ST. LOUIS, May 22.—E. E. Cooper, general agent Oliver Amusement Company, received signed contracts this week for the Central Louisiana Fair, Alexandria, La., for his show to furnish the rides, shows and concessions at its 1930 event, October 13-18.

Mrs. Catherine Oliver is operating Oliver Amusement Company No. 1 and last week also signed contracts to furnish the midway attractions for the Southern Louisiana State Fair, Donaldsonville, La., September 28-October 6.

Other fairs that Cooper has booked for the Oliver Amusement Company in Louisiana include Bastrop, Winfield, Abbeville, Ferriday and Crowley.

### Smiths on Visiting Trip

The veteran showman, Chris Smith, accompanied by Mr. and Mrs. Floyd Smith, all concessionaires with Howard Bros. Shows, motored to Cincinnati on a day's visiting and shopping trip from Maysville, Ky., where they were playing last week, and were callers at *The Billboard*. They also visited the F. H. Bee Shows at Florence, Ky. Chris informed that his father and mother, the amiable "Pop" and "Mom" Smith, of the old Smith Greater Shows, are still concessionaire with the B. & B. Shows; that "Pop" is recovering his health and "Mom" feeling "fine and dandy". Chris' brother, Ed, and his wife are operating a business institution near Nashville, Tenn.

### Howard Showfolks on Trip

Manager R. S. Howard; James A. Rosetter, concessionaire, and the Two Aerial LaZellas and their little daughter, Millicent, all of Howard Bros. Shows, made a combined business and pleasure trip from Maysville, Ky., where they were exhibiting last week, to Cincinnati on Friday and spent a few minutes at *The Billboard*.

### Wright Presenting Feature

VANCOUVER, B. C., May 21.—Among the feature attractions from an interest-impelling point of view with the Conklin & Garrett Shows, which recently inaugurated their season here, was a new offering of Will Wright, of that organization, titled *Death on the Guillotine*. It is a mystifying presentation, particularly when the "head of the victim" seems to depart far from the "body" and other like incidents of the portrayal. In addition to Conklin & Garrett, Wright already has the attraction with other amusement organizations.

## F. H. Bee, Jr., Progressing

*Has presented larger show each year — entered the field on a health "hunch"*

Among steadily advancing owner-managers in the collective amusement fields of outdoor entertainment has been F. H. Bee, Jr., the head of the F. H. Bee Amusement Co. His length of show experience has been comparatively short as pertains to the majority of current show owners, but each year has found his organization increased as to number of attractions and quality of equipment. His inclination has been toward cleanliness of presentations. When seen last week at Florence, Ky., by a *Billboard* man there were 8 shows, 5 rides and 27 concessions on the midway. Practically all the tents and other canvas was new. Some of the equipment had not yet received its new paint, but this was in

(See F. H. BEE on page 91)

### R. & C. Showfolks in Ciney

Among visitors to Cincinnati and *The Billboard* from the Rubin & Cherry Model Shows, playing Hamilton, O., last week, were the following: Jack A. Ryan, press representative; Charles DeKreko and E. C. Reiter, who have three fun-houses with the organization, and Don Quinn, the "Living Dead Man", who is appearing under management of C. A. Hanna. All of whom made the trip on Friday.

## Current Reflections

By CHARLES C. BLUE

NOTE—The opinions stated in this column are those of the writer and need not reflect the policies of *The Billboard*, which are expressed on the editorial page.—ED

DOUBTLESS all readers of the carnival columns will agree that there should be a change made in the makeup and presentation of "show letters". For many years they have been appearing in the same general form—to such extent that comparatively few showfolks take the time and effort to read all of them. Press representatives and other writers of them have worked their brains in noble effort to provide something new in constructing them. This has produced some novel ideas. But, there needs be—well, a general change—less work for writers, more interest for readers, more shows represented in editions.

Besides, "letter" should be regarding a completed week, or engagement, instead of just the starting of one—any prospects for the remainder of a week or engagements are really forecasts, guesswork—there might be even cyclones. Each succeeding week likewise. In other words, the "letter" should be data on "last week", instead of the "start of this week" (which has heretofore not reached the eyes of readers until the "next" week anyway).

Thru their individual manner of writing, some of the correspondents have used and received a great deal more space than others. The excessively long ones crowd others out. To alternate among them will not suffice, as this has been tried, and found that expected ones did not arrive in time for publication. There should be a governing uniformity, with brevity of details, in order to get as many of the "letters" in the columns each issue as possible. The writer has figured on the situation for years. He almost arrived at several conclusions that might help matters, but after more careful analysis, each of them was found impractical. He has now hit upon a plan and a style of makeup that he feels will fill the bill "even-skeeven" to all—the writers, the readers, the shows and *The Billboard*.

This plan is to have a uniform style for ALL show letters. That the news therein be on the WHOLE of "last week"—to be written and mailed early in the following week (weeks). That, with the exception of show openings, the "letters" be so composed that they do not require more (at the most) than 350 words—many less if possible. The style adopted may seem somewhat strange for a while, but with co-operation the writer feels that it will work out satisfactorily to all concerned. The change will be made in the issue dated June 21—which will come off the press the night of June 16. Hence, copy MUST reach our Cincinnati office not later than JUNE 16 (writers, please remember this date, and write per form given below). Following is a copy of the style for writing them to be followed by writers:

Town and State..... Week ending.....  
Auspices (if any)..... Location.....  
Weather..... Business (merely use the words "Excellent", "Good", "Fair", "Poor")..... Day opened (Monday, Tuesday, etc.).....

This (above) to be the first paragraph, in italics, of EACH "letter". It takes the form of a brief summarization of the principal points regarding engagements—without extensive detailing. Following the first paragraph, news notes (briefly given) on additions to and changes in the personnel and attractions (contracted or having joined—not anticipated), accidents, etc.

### Murphy Shows Pay Tribute At Graves of Showfolks

DANVILLE, Ill., May 21. — Memorial services were held at the graves of departed showmen buried in Springhill Cemetery here last Friday afternoon by the members of the D. D. Murphy Shows, which were exhibiting here.

A large spray of flowers was placed on the graves of Clarence A. Wortham, former owner of the show that bears his name; Charles Killpatrick, former one-legged bicycle rider, who in 1905 rode a bicycle down the steps of the National Capitol at Washington, and John H. Harrison, late editor of *The Danville Commercial News*, who was once a circus publicity man and who was always liberal in publicity afforded outdoor shows while in Danville. The floral pieces were placed on these graves as tokens of honor and respect to those former trouper who have reached the end of the trail in this world.

The Rev. T. F. Shouse, of Danville, a staunch friend of the showman, officiated at the memorial services, and Vernon L. McReavy, in behalf of the members of the Murphy Shows, placed the floral offerings on the graves. About 100 members of the show attended the services. For years it has been a custom of shows visiting Danville to pay this respect to these former showmen and members of the profession during their stay in this city.

### Concessionaires on 'Outing'

Mr. and Mrs. Charles Veitch and H. C. Marrow, concessionaires with the E. W. Weaver Attractions, spent Thursday night of last week in Cincinnati while on an outing trip from Williamstown, Ky., where the show was playing. They visited numerous acquaintances in the city, also *The Billboard*. Incidentally, Mrs. Veitch (Blanch) was formerly the wife of the late Fred J. Paul.

### Jessup in Cincinnati

Edward Jessup, of Coe Bros. Shows, with which he has been a prominent concessionaire the last three years, winter and summer, spent a few days in Cincinnati last week visiting friends and was a "like-old-times" visitor to *The Billboard*. He came from Falmouth, Ky., where the shows were exhibiting, returning there Friday evening.



## Showmen's League Notes

CHICAGO, May 23.—The committee appointed to investigate new quarters for the league has been very busy, and announces that it will soon have a report. A special meeting will be called to accept the report and take action on it.

The news of the death of Brother Ed Neumann was a shock to all league members. He was a past president of the league and also was treasurer at one time.

The banquet and ball committee will soon be sending out some of its literature. Don't forget, the big affair is to be held in the grand ballroom of the Hotel Sherman on Wednesday, December 3.

Another thing to keep in mind is the annual Showmen's League drive for cemetery funds. This starts on June 30 and continues thruout the season.

Harry Coddington has been busy the last week and Showmen's Rest is now a most beautiful spot. The plot has been cleaned, the large urn has been moved to a more advantageous place and filled with vines and flowers. Flags and flowers will be placed on each grave during the week, and all will be in readiness for Memorial Day.

Bob Leunis was a recent visitor at the rooms. He is working in the interest of the Own Your Own Home Exposition.

Harry McKay announces that he is about to form a new business connection. Harry is always on the lookout for opportunities, and it appears he has a good one now. More news later.

Joe Rogers has been in the East on a business trip.

John McGrail dropped in to say hello and pass the time of day.

M. J. Doolan reports that he has two ride outfits now working the lots in and around Chicago. So Mike is a very busy man these days.

Eddie Mathias has made all of his calls by phone lately. Ed has charge of one of the Chicago outfits of Bodnar Bros. Shows.

Bill Holt, of the Rubin & Cherry Shows, was a business caller in Chicago recently.

Latest reports say that LeBero and Jack Dare have both joined the Lipa Shows for the season.

The 1930 dues keep coming in. Each and every day finds some negligent brother finally waking up to his duty both to himself and to the league.

A welcome letter from Brother H. A. Lehrter says he is rapidly improving, which will be welcome news to his many friends. Boys on the Sells-Floto Circus, please note this report.

Recent visitors at the league rooms were: L. S. Hogan, Andy Craig, Walter Slade, W. O. Brown, Baba Delgarian, Harry Coddington, Doc Broadwell, Bill Holt, John McGrail, Bob Leunis, Zebbie Fisher, M. J. Doolan, Walter D. Hildreth, H. Neitlich, Harvey Groves, Ben Samuels.

Harvey Groves, after spending a short time in Chicago, entrained for Columbus, O. Says he will be there for the summer.

## Berger New York Visitor

NEW YORK, May 21.—Col. John S. Berger, promoter, who is connected with an important project in Boston, was in the metropolis on business.

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See the SIEBLER Representative on Your Show

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Top made of 12-oz. Army Duck, complete with Shipping Bag. Add 5% for each additional foot in height of Wall.

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## Heart of America Showmen's Club

KANSAS CITY, May 22.—Last Friday night, while the Lachman-Carson Shows were playing this city, the club gave a dance in honor of the personnel of the show, at the same time offering a bit of recreation for the many park folks now in the city. Quite an attendance was registered and handled by the local members of the Ladies' Auxiliary.

Elmer Velare, of the Royal American Shows, was a brief visitor to Kansas City and the clubrooms early this week, coming here from Joliet on business for the show. After being away since the first of the year, quite a welcome was accorded Velare.

Folks of the Lachman-Carson Shows were daily visitors to the clubrooms during their engagement here. Greetings and stories were exchanged.

Walter Stanley arrived in the city Saturday, after having closed with Rice Bros. Shows. After a few weeks' rest, Stanley will leave here to join another organization.

Mrs. J. L. Landes, of the Landes Shows, passed thru the city Friday en route to Fort Dodge, Ia., to attend the funeral of her mother, who passed away May 15 and was buried in that city Saturday. The club and auxiliary sent messages of sympathy and floral tributes to the bereaved family. Mrs. Landes' mother, Mrs. B. Overbye, was 73 years of age at the time of her death.

Arthur Stryher, traveling representative of the Midwest Novelty Company, was a visitor to the clubrooms late last week, after a tour of Southern States.

Harry and Gertrude Altschuler, of the Heart of America cigar stand, the former treasurer of the club, have opened cigar stands in Fairmount and Fairland parks. It is evident they missed the folks around the rooms and decided to join them.

W. J. (Doc) Allman, of the National Calliope Corporation, was seen around the rooms early this week.

Omer J. Kenyon, on the advance of the Freiburg Passion Play, is in the city renewing old acquaintances. Speaking of Kenyon brings to mind the railroad-ing of the Passion Players from Kansas City to Mexico City, followed by Philadelphia, Pa.

Capt. Harley Tyler passed thru this city yesterday en route to the Pacific Coast to purchase a whale. Capt. Tyler just closed with the Pacific Whaling Company and in the future will have his own attraction.

Mr. and Mrs. John H. Hendricks passed thru the city early this week en route back to Russell Bros. Circus, on which show Hendricks is general agent.

Mrs. Carl Sedlmayr, of the Royal American Shows, arrived here yesterday, coming from Joliet, Ill., where the show is playing this week.

## Philadelphia Pickups

PHILADELPHIA, May 22.—With the exception of a couple of rainy days last week's weather was good for outdoor amusements. The various shows on the lots have had a varied business, some locations having been good and some bad, according to the business conditions in the sections where they have been showing. Several have left the city, but others have come in. The Bernardi Greater Shows have been showing in the vicinity of the city for the last several

weeks and made their first city date this week in West Philadelphia. Max Linderman and Frank Bergen have a very nice line of attractions. Everything looks spick and span with new paint and attractive fronts. The lighting of the show is also very good. They have 8 rides, 10 shows and about 40 concessions.

W. J. Tucker, well-known concessionaire, of this city, has a number of concessions with shows in this vicinity, and he reports fairly good business so far this season.

E. K. Johnson has promoted a number of dates for the sfaller places in the vicinity of the city and opened his first one at Sharon Hill last week.

C. W. Cracraft, general agent William Glick Shows, was a visitor during the week and expects to place his show in the city in the near future.

Billy Docen, who has the Freak Animal Show with the Johnny J. Jones Shows, was a visitor. He saw the Ringling Show and expects to be in the city for a few weeks.

## St. Louis

ST. LOUIS, May 22.—David D. Murphy, owner D. D. Murphy Shows, spent Sunday and Monday in St. Louis, coming down from Danville, Ill., where his show closed Saturday night. He departed again for the show Tuesday and will remain with his organization practically all season. In previous years Murphy only periodically visited his outfit.

Louis LaPage, well-known promoter, is at present staging a successful outdoor event in a "big top" at North Elliott and Dodder streets, under the auspices of the St. Louis Waitresses' Union, Local No. 249; St. Louis Meat Cutters' Union, Local No. 88, and the St. Louis Stenographers' Union, No. 17707. The event opened May 17 and will run until June 1. Among the attractions under the big top are LaPage's Girl Minstrels, featuring Jean LaRae, and the Society Circus, among the acts being Ray and Shirley, Juanita Talley, Dell and Lynn, Teddy Miller and Girls, Leona Goldstein and Leond Deaton, Billy Lang, "Pop" Smith, Professor Louis and Micky, the clown. In addition, LaPage is staging a bathing-beauty contest and a better-babies conference in conjunction with his show.

J. C. McCaffery, general manager Rubin & Cherry Shows, was in the city Tuesday en route from the South to points in Northern Illinois. Robert (Rob) Lohmar, general agent Morris & Castle Shows, was also in the city on that same day, executing railroad contracts.

John (Buckwurst) Schweppe, well-known among outdoor showmen in this vicinity, has moved out in St. Louis County for the summer months. "Buckwurst", however, almost daily comes into St. Louis to visit with his showmen friends.

Mr. and Mrs. Felice Bernardi have been visiting in St. Louis the last few days. Their show is this week playing Benton, Ill.

Steve J. Dorgan, well-known concessionaire, departed this week for points east. Tony McDonald, accompanied by William (Bill) Dolan, was among other concessionaires to leave here this week. All have been sojourning in St. Louis for the last three months.

Eddie Hunter, concessionaire, who lives in St. Louis during the winter months, postcards from Charles City, Ia., that he is this season with the Macy Barnhardt Shows.

FRANK B. JOERLING.

## Pacific Coast Showmen's Notes

LOS ANGELES, May 21.—The second regular meeting of this month, Monday, was called to order by Acting-President Harry Fink. A letter from the association's president, J. W. Conklin, thanking the club for the telegram of good wishes for his opening in Vancouver, was read.

Capt. Lee Teller wrote that the Kline-Pacific Coast Shows were doing a prosperous business. The Walter Hunsaker Shows are doing a good business in the towns surrounding Los Angeles. Sammy Coomas has taken a concession. Candy Moore, of the Williams Blue Ribbon Shows, dropped in for a visit yesterday. J. Sky Clark wrote from Omaha, Neb., that his Whale Show was still drawing the crowds. Word from Judge Berriman, in Chicago, stated he would be back in Los Angeles in about 10 days. Chuck Gannon wrote from Medford, Ore., that weather was against them the last 10 days. Harry Fink tells the boys, when it rains, "Just let it rain." Harry, you know, has hundreds of acres in San Fernando Valley in grapes and oranges that never complain of rain. "It's an ill wind that blows nobody good," he says. Charles Cooke has taken a concession at the Orange Show at Anaheim, Calif., where he will put on exhibition some of the patents acquired by the late Bert Earles. I. N. Kirlin, of Philadelphia, was a visitor at the club yesterday. Raymond Johnson, old-time minstrel, is a daily visitor. Charley Farmer and Larry Judge are still at Warner Bros. Studio and drop in every evening. John Miller looks healthier than ever and visits the club daily. Doctor Carrigan favored with a visit yesterday. Ziv comes in but twice a month since he has become a resident of Culver City. Ed Mozart, too, lives in the suburbs, but never fails to call when business permits; likewise Louis Kuntz, who phones every day. Louis' father, John Kuntz, never misses a meeting. Felix Burk, since his recovery, drops in daily.

A number of the boys have sent in their 1930 dues—many thanks, boys—but there still are a number who have not responded—hope to hear from them soon.

John Lyon, who, as stated in last issue, announced that the next banquet and ball will be held at Alexandria Hotel, January 6, keeps in touch with the movements of members and is on the job to stimulate new membership drive, wherein everybody has chance for the handsome rewards for their efforts—beautiful silver cups to be awarded to the carnival or circus sending in the greatest number of new applicants and four liberal monetary prizes to the individuals. The officials expect a big increase in membership this year, so get busy and win something, boys.

LOUIS BISSINGER.

## Error in Engagement

Thru an error in the advertisement of the F. H. Bee Shows on page 93 of last issue the engagement of the shows for this week at Paris, Ky., was given as a Legion celebration. This should have been the Jr. O. U. A. M.

## Think of It! Not One Show Owner Represented

ASHEVILLE, N. C., May 24.—Joint sessions of the executive committees of the Southern Freight Association and the Southeastern Passenger Traffic Association adjourned here Wednesday without taking action on the proposal for revising freight rates upward on circus and carnival equipment in the Southeastern States. C. R. Capps, vice-president of the Seaboard Air Line and vice-president of the joint conference, said the question probably would be brought up at a later meeting. The postponement was brought about because of the failure of representatives of the showmen to appear at the sessions. It is expected that the next meeting will be held in Asheville. The two groups hold most of their meetings at Grove Park Inn.



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They appeal to you as they  
do to your customers. Val-  
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business builders. Other  
unusual Armadillo items  
also. Write for new cata-  
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## SOUVENIRS THAT SELL

No. Price per Doz. A Fast-Selling Line of 25c Items.

2815—10-In. Axe... \$2.00  
2753—Pipe... 2.00  
2728—16-In. Paddle... 2.00  
2541—Wooden Shoes... 2.00  
2556—Letter Holder... 2.00  
2500—8-In. Cane... 2.00  
2517—8-In. Tomah'k... 2.00  
1505—5-In. Comb and  
Case... 2.00  
2602—18-In. Paddle... 1.75  
1966—Purse... 1.80  
2614—10-In. Tomah'k... 2.00  
2792—10-In. Paddle... 2.50

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each of 12 numbers) for  
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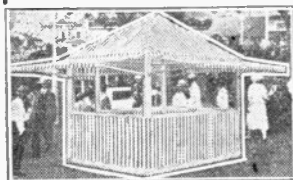
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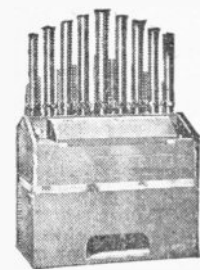
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THE  
WORLD

FOR FLASH, CONVENIENCE,  
DURABILITY. The first to set  
up and first to get away. Gold  
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These Managers have  
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nent Carnival Manager.  
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1930 Catalogue of  
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Equipments, Tents,  
Hoods, Dolls, Cats,  
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Improved Six-Cat  
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## AUTOMATIC FISHPONDS

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YOU WANT THEM. PITTS-  
BURGH BASKET CO., 1435 Spring Garden Ave.,  
Pittsburgh, Pa.

# Midway Confab

By DEBONAIRE DAB

GEE WHIZ—it's almost June.

NEXT WEEK, "first of Mays", one  
month "old".

SATURDAY NIGHT SPECIAL: Clean  
up the lot.

OSCAR is Noble and Larry a Judge—  
Pacific Coast folks.

ALL WRITERS of "show letters": Read  
"Current Reflections" this issue.

DR. J. E. LEONE: Get in touch with  
Carnival Editor, *The Billboard*, im-  
mediately.

THRU DISPLAYED carelessness "Old  
Dontgiveadam" has cost "Caravandom"  
many "good towns".

DAB has a quite humorous com-  
position from Jack Wallace, Wilkes-  
Barre, but it's somewhat too long for  
present publication.

J. A. MONTGOMERY has four nifty-  
looking rides with the Mad Cody Flem-  
ing Shows—Merry Mixup, Tilt-a-Whirl,  
Eli Wheel and Kiddie Planes.

HARLEY TYLER, former circus man,  
now handling one of the several whales  
that are touring the country, was saying  
hello to friends in Chicago a couple of  
days last week.

A RAY OF SUNSHINE is assured  
everyone on the D. D. Murphy Shows,  
with the presence of Mrs. Jimmie Simp-  
son on the midway again this season.  
Her pleasant smile and amiable per-  
sonality are pronounced everlasting.

AMONG visitors to Corey Greater  
Shows at Shellington, Pa., were Doc and  
Mrs. Lebo, of whitestone note; "Maddy"  
McQuire, dancer, and William Donley,  
singer, all of Lebanon, Pa. The Lebos  
are remaining with the show a few  
weeks.

JACK STOVER is now connected with  
Joe Ross, of picture frames, with the  
Cetlin & Wilson Shows. Also, Prof. M. E.  
Alexander's Flea Circus, management of  
James E. Tiernan, is said to be one  
of the talked of features of the C. & W.  
midway.

BILLY DOLLAR, late of the Hugh W  
Hill Shows, is producing home-talent



FLORAL TRIBUTES of the Conklin & Garrett Shows on the oc-  
casion of their opening this year at Vancouver, B. C. The "ship" ("Success")  
in the center was the tribute of and designed by Mrs. "Jim" W. Conklin, shown  
at the left, widow of the late veteran showman, and foster mother of J. W.  
(Paddy) Conklin, sole owner of the shows and who is shown at the right.

ON EITHER SIDE of the show title  
on the letterhead of the F. H. Bee Shows  
appears a "bee", accompanied by the  
slogan: "You Won't Get Stung."

JOE ODDI, mentalist, having finished  
his vaudeville tour, recently rejoined  
Harry Silvers in the Wonderland Show  
with Melville-Reiss Shows.

EDDIE OWENS, who recently left the  
Rubin & Cherry Shows, is sojourning in  
the Windy City and may decide to forego  
the road for the balance of the season.

WALTER B. DODGE, promoter, who  
was ill for a year in a Florida hospital,  
has been visiting relatives and friends  
at Brazil, Ind., before getting back into  
show harness.

CHARLES DOCEN'S human-skin cow,  
in his Freak Animal Show with the  
Johnny J. Jones Exposition, recently re-  
ceived mention, with draying, by Ripley,  
in his "Believe it or not" cartoons.

JAMES CHASE, magician, recently ad-  
vised our Chicago office that he would  
join the Lippa Amusement Company at  
Hammond, Ind., and would have two  
shows with that caravan.

"DOC" ALLEN, front man on the  
Harry Copping Shows' Minstrel Show,  
was last week expecting the arrival of  
the missus "any day now," telling  
friends, "to stay for the season, and I'm  
darn glad of it."

shows at schools and churches in South  
Carolina and will not return to the  
"lots" until during the coming fair sea-  
son. Says he is using a hypnotic act,  
with window sleeps, in all his shows.

MOUSTACHE . SELLING concession-  
aires could have research agents ahead  
of the show—sell 'em to local "knockers"  
so the latter could take in the fun on  
the midway "incognito" and without be-  
ing given the ha-ha by their fellow  
townsmen.

DAVE SMITH, managing L. H.  
Hooker's "Oklahoma Outlaw" Show,  
writes that the attraction has been do-  
ing very satisfactory business in Kan-  
sas and after a few more engagements  
in that State will move northward for  
the summer.

J. L. CROUCH (Cookhouse Red) ar-  
rived in Cincinnati last week from the  
South, with intention of joining some  
caravan. He was last season with A. T.  
Lylo, with the Barkoot Shows, and one  
of Jake Faust's concessions with the  
Sunset Amusement Company. About 27  
years with circuses and carnivals.

A LOCAL BUSINESS MAN of Marion,  
O., W. A. Barnett, owner the Oak Restau-  
rant, wrote in part as follows: "Just a  
few lines in regard to the 'carnival tak-  
ing all the money out of town', as the  
picture shows and some of the local  
business men claim. . . . The hotels  
and stores here had a nice business from

## DON'T MISS IT! BIG ELI NEWS FOR JUNE

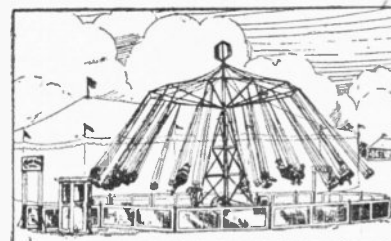
Just off the press and filled full of real  
news about Ride Men from all over the  
country. Lots of pictures, jokes, articles  
and timely suggestions for Ride Operators.  
This issue contains detailed announce-  
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OF JULY Contests.  
Send a postal now for your FREE Sam-  
ple Copy.

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The Latest Invention. The Most Sensational Ride  
Out for Parks, Fairs and Carnivals. Portable and  
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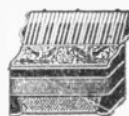
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\$3.00 to \$7.50 Each.  
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Outfits and Costumes. Horo-  
scopes—unusual. Send 4c for  
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Full size 5c packs—also other  
flavors. Flashy boxes. All  
Streetmen. Concession and  
Premium Men use our dandy  
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Deposit required. Order today.  
HELMET GUM SHOPS, Cin-  
cinnati, Ohio.

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FUTURE PHOTOS

Magio Wand and Buddha Papers.

Send 4c for Samples.

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In seven attractive colors. The flash-  
iest and most practical popcorn con-  
tainer on the market. Sold by leading  
popcorn jobbers.

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**CANADA**  
SALESBOARD ASSORTMENTS, PRIZE PKGS.,  
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TY CO., AMHERST, N. S., CANADA.

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Formerly White City Park, New Jersey's Famous  
Park. Completely renovated. Now one of the  
most beautiful Amusement Parks in the United  
States. Address all mail to C. MACCHIA, White  
City Park, Trenton, N. J.

## SIDE SHOW PEOPLE

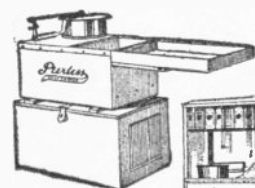
I have something for every one in the show to  
sell. Magicians' Slum, Novelties, Pictures. Fast-  
selling numbers to grind with between shows.  
Send for Catalogue. C. V. LEE, 128 East 33rd St.,  
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## CONCESSION & SHOWMEN

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15

BIG MODELS

FREE CATALOG Write Today

NATIONAL SALES & MFG. CO. 605 Keo Way, Des Moines, Iowa

the showfolks, and as for myself, I always enjoyed a nice business from the carnival folks and they all conducted themselves as ladies and gentlemen. Also the fair-minded people here wish to see the J. L. Cronin Shows return again, also many other outdoor shows."

CHARLIE BROWN, also professionally known as Elles Pattillo, formerly with Con T. Kennedy, Lachman-Carson, Rubin & Cherry and Dodson Shows, the last two years connected with *The Jennings News*, Jennings, La., was scheduled to sail from New Orleans late last week for a three months' vacation tour of Cuba.

BOBBY WORK will soon have his R. H. Work Amusement Company back from the Southwest into his home State stamping grounds—Pennsylvania. Incidentally, with his company are the old-time versatile musical act team, George Oram and Nellie King (Oram and King), the latter Bobby's sister-in-law.

### FOOD FOR THOUGHT

Here's to the "Help", Many a worth-while lad—Maybe "Blacky", "Whitey", "Red", "Slim" or "Dad" They have their place Among the "trouper" bands—If it weren't for them, There'd be less "soft hands".

MOE YOUNG, a Melville-Reiss concessionaire, is said to have been studying artistic brush work on the side and developed into a proficient sign and banner painter with the show; also, that Moe did a nifty job on Frank Miller's frozen custard stand for Mitchell Melnick.

FROM LONDON, England, Bunny and Grady Nix, dare-devil motorcyclists, who with other riders sailed from the United States a few weeks ago, report working to large audiences at located engagements, prior to touring the Continent under management of Mechanical Rides, Ltd.

SAM WEINER, A. L. Bunting and Fritzie Brown, of the Rubin & Cherry Model Shows, with which Weiner has ham and bacon wheel, motored from LaSalle, Ill., to build 10 concession booths for Lawrence and Brown at Exposition Park for use during the Rubin & Cherry Model Shows' engagement.

BEVERLY WHITE has been putting across some nifty human-interest stories in connection with Beckmann & Gerety's C. A. Wortham Shows. One (with cut) of Jean Libbera and his family, another on Robert A. Clay, of the advance staff, having recovered an Elks' charm he lost three years ago at Peoria, Ill., thru an ad placed in *The Peoria Journal*.

BOISE DeLEGGE'S Colored Minstrel Show, with the H. B. Webb Shows, has the following personnel, in addition to DeLegge, and names of the bandmen: J. W. Fox, the one-legged wonder; Warren McCormick, straights; George Delay and John Smith, comedians, and Mildred Angelin, Thersie Delay, Lottie Bell Young and Rose DeLegge, chorus.

IN CONNECTION with the big Shrine convention at Toronto next month, Larry Boyd, of the Boyd & Sullivan Shows, has mailed to acquaintances nifty special postcards, with the show title printed in conjunction with the local Shrine emblem on the address side and a catchy "first pin" print in colors on the other side.

THERE CAN BE no questioning that a change is needed in the writing of and publication of "show letters".

Years of practically the same style becomes sort of monotonous, and interest in them needs stimulation.

A change will occur in the issue dated June 21, and writers of the "letters" are requested to have them at the Cincinnati office NOT LATER than June 16 for that issue. (Always: Not later than Fridays of weeks preceding publication—for instance, those appearing in this issue were received before last Saturday.)

Turn to the department title page, "Carnivals", and read the "Current Reflections" (center of that page) in this issue. Therein is given explanatory data, also copy to be followed by writers as to the uniform style for ALL the "show letters".

MRS. DOROTHY KEMPF was among visitors to the Royal American Shows at Elgin recently. In addition to visiting showfolk friends, Dorothy did a prima

# MUIR'S PILLOWS AT CUT PRICES SQUARE AND ROUND \$50.00 Per Hundred

In Lots of 25 or More Complete assortments of designs. Our new Mother and Sweetheart Verse Pillows have scored a big hit. No other merchandise shows the value and flash for the money like our beautiful Pillows. 25% Deposit with C. O. D. orders.

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# Band Organ Pay Balance DUE

Due to a misfortune one of our customers was forced to return his rebuilt Style 146-A Band Organ which was comparatively used a very short time. This instrument is being offered at a sacrifice by paying the balance due and making a saving of \$350.00. The instrument is in A-No. 1 condition and is guaranteed. Here is an unusual opportunity to buy a Wurlitzer rebuilt Band Organ at a big saving.

THE RUDOLPH WURLITZER MFG. CO. NORTH TONAWANDA, N. Y.

Builders of the best in Band Organs

# CAROUSSELLES

COMPLETE LINE FOR PARES OR CARNIVALS.

## LINDY-LOOP

RIDE-O HEY-DEY FUN-ON-THE-FARM

No Midway Complete Without Them. Information on request.



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This means YOU, if you want to make money faster and easier than ever before—you can do it with one of our ELECTRIC CANDY FLOSS MACHINES. Guaranteed right. Prices right. Literature free. Now is the time. Don't delay. Write today.

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202 Twelfth Ave., So.,

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## HELP WANTED

For Merry-Go-Round, Ferris Wheel, Chairplane, Tilt-a-Whirl and Walk-Thru Show. None but sober and reliable. Don't write; come on.

C. E. MILLER

427 W. 57th Place, CHICAGO, ILL.

## SNAKE SHOWS

ANIMALS, SNAKES and BIRDS Wire your orders NOW.

SNAKE KING BROWNSVILLE, TEX.

## CONCESSIONAIRES IN CANADA

AND TORONTO SHRINE CONVENTION. We manufacture a full line of Shrine Novelties, Pennants, Flags, etc. Also Perfumes, Cosmetics, Medicines. Prices right. You save the duty.

J. R. CRESSY CO.

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## FOR SALE

Waterproof 40-ft. Spillman Merry-Go-Round Top and also Side Walls. First \$75.00 takes both. PRUDENT'S AMUSEMENT SHOWS, INC. 124 Cedar Ave., Patchogue, L. I.

## \$2.00 VALUE FOR 70c

Smokers' Outfit, big flash; other items. Factory sells direct. Write FRIEDLANDER & SCHWEID, 39 East 30th St., New York City.

## Promoter Wanted

Have real opportunity for high-class Promoter, must have good personality, and be honest, sober and reliable. Ben L. Bowman, write. All address

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42 Northmoor Place Columbus, Ohio

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Relics, Curios, Monstrosities, Guns, Pistols, Mound Builders, Indian and South Sea Island Collections. Large enough to divide into three or four. For quick sale to close estate. ZABEL & MOSS, Security Bldg., Toledo, O.

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## OUR 1930 CATALOG

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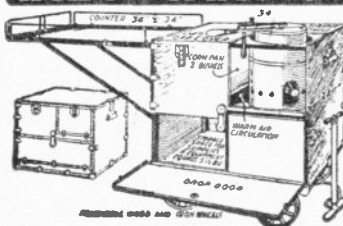
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COFFMAN'S SALES \$732.87 - 12 DAYS

Haynes \$2316.05 in 10 weeks; Shanks \$3632.42 in 3 months; Pyle, 60 years old, over \$2000 in 4 months; Moore \$5854.25 in year, small town. Millers smallest weeks profit \$100.00. Mrs. Close cleared \$60.00 first week. Daily puts away \$200 to \$300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog. TALBOT MFG. CO., Dept. CP-6, St. Louis, Mo.

## FREAKS

CHUTES AT THE BEACH SIDE SHOW WANTS

AT ALL TIMES, for fifty-two weeks in Sunny California, Attractions of all kinds. Must be high class. Nothing too big. State full particulars in first letter with salary expected. Address

METZ, Manager, 688 Gt. Highway, San Francisco, Calif.



donna that was immensely appreciated at Elsie Calvert's Revue. She is in Chicago with her "hubby", who is exhibiting the Model City and Swiss Village in lobbies of B. & K. theaters of that city.

LESTER M. BROPHY, manager the D. D. Murphy Shows, has sorter taken up golf. In front of "concession row" each morning he has his putting grounds, with several boys hired to chase the "balls" as they are made to fly from their nestling places by "Pete's" mighty strokes. To date he has confined his golfing to the midway. Oh, boys, look out when he attempts to make 21 holes!

THRU A CONDITION of "copying", rather, "ages". During their early days there was the "all show and free acts age". Then came the "big feature show age". The "concession age" materialized and is still current. There has also been the "costly show front age", the "longest train age", of late the "many rides age" and now there's a leaning toward a "minimum of excess baggage".

A LETTER from Peggy Sanders, ball game worker, late of the Barker Amusement Company, stated that she had undergone a serious operation at the Baird-Brewer Hospital, Dyersburg, Tenn., and would appreciate hearing from friends. Later, a letter from Superintendent E. H. Baird, of the hospital, substantiated the circumstances and expressed the belief that Peggy will ere long be able to resume her work.

SOME FELLOW with a show in Missouri pulled an untoward stunt, and with that as a foundation (or alibi) some of the local powers that be have decreed that "there will be no more carnivals here." Now isn't that consistent? Based on such judgment there surely must be model attaches in all stores in that town—otherwise all affected business places would have to close up.

A TRIO of old-time "Docs", and with a really old-time caravan—Doc Elkton, Doc Barry and Doc Scanlon, with the S. W. Brundage Shows. Elkton has the Magic City; Barry, the "Unborn", and Scanlon is with Barney Lamb on the Side Show. Charles Zerm and "Whitey" Bowling are also "with it". In fact, according to Scanlon, "the 'first of May' is only a date around this show, and, Brother, she moves."

FRANK MANNING (DAD) SPARKS celebrated his 80th birthday last week and is in his 59th year of trouping with circuses and carnivals. He was born at Waterbury, Conn., and started his career with a little "mud" circus. He later traveled with P. T. Barnum, Adam Forepaugh, Sells Bros. and Barnum & Bailey, and has been in every State in the Union, also in Canada, Mexico and several other foreign countries. Sparks does not intend to retire and doubts if many have been in the business as long and still going. The last two winters he has been in charge of Cetlin & Wilson Shows' winter quarters and unless unexpected illness prevents he will again hold that position next winter. It seems as tho that show is his "home" from now on.

### Melville-Reiss Shows

BLOOMFIELD, N. J., May 31.—The writer, just visiting the Melville-Reiss Shows a few days, was invited to write the weekly *Billboard* "letter". Am told the new publicity director has not been decided upon, nor is the writer an applicant for the position—his interests the last six years away from the show game.

The midway covers space of more than 800 feet from the cookhouse at the entrance to the front of the Minstrel Show at the rear of the midway—about 400 feet wide. Was agreeably surprised with a walk around the midway last week. It's been many years since the writer looked over a midway of this size. This week the midway is laid out in the regular horseshoe style, with the 10 big rides thru the center and the shows surrounding to within 200 feet of the entrance. About 25 concessions. The general appearance and flash in the afternoon and evening is beautiful. All fronts look well built, fresh and clean. The wagon fronts are designed and painted different from those the writer has seen. As to the lighting, light lamps seem studded wherever possible. Saturday night, about 11:30 o'clock,

## 1930 CATALOG NOW READY FOR CONCESSIONAIRES!

Everything needed for Wheels, Ball Games and Grind Stores. Largest line of slum shown. Lowest prices.

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BUFFALO, N. Y.

## CARNIVAL MEN!

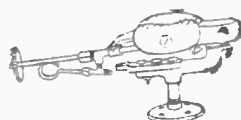


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Utensil shipments guaranteed  
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Pressure Only.  
No. 64—4-Inch .....\$4.25  
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Gasoline Stoves, Griddles, Waffle Outfits, Hot-Dog Outfits, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Urn Burners, Jumbo Burners. Order from this ad. Write for complete Catalog. TERMS: One-fourth cash required with order, balance C. O. D.

We Are Headquarters for Cook House Equipment.  
**Waxham Light & Heat Company**  
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NEW YORK CITY.



3-Gallon Tank.....\$5.50  
6-Gallon Tank.....6.50  
Large Pump.....2.00  
Hollow Wire, per Ft. .65  
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Teas for Hollow Wire .20

## FLYING AIRPLANES NEW PRICES

On 24-Inch Sticks, assorted color spirals and strings. Assorted color bodies. A KNOCKOUT FOR STREETMEN, PARK MEN, CONCESSIONAIRES. The 1929 novelty. Sells on sight. Outlets Flying Birds on Sticks ten to one. Size, 10x15 inches. Per Gross, \$4.50; in Pull Case Lots of 25 Gross, \$4.00 per Gross. Send 35c for samples (three sizes) and circular.

KINDEL & GRAHAM, 782-784 Mission St.,

San Francisco, Cal.

Electrician J. L. Edwards was taken to St. Mary's Hospital, at Passaic, and operated on the next morning for appendicitis. From reports he is getting along fine. His assistant, Noah Weider, is in charge, with Edwards, Sr., who was general superintendent for many years, checking things over. Young Edwards is expected to be out during the next week.

The shows now in the lineup number 18. Morris Miller and his four midgets are expected from the South any day this week and will occupy a beautiful wagon front platform, with all new canvas. The new Busy City Show, Henry Palason, manager, was delivered Monday. The new 40-foot roundtop ordered for this has not been received and it is doubtful if it will get open this week.

The show moved overland from Clifton, the haul being about seven miles. The last truck was checked off before 11 o'clock Sunday forenoon. Account of a ball game scheduled for the afternoon, the rides and shows, located around the diamond, had to wait until the game was over—and it had to be one of those hard fought "11 innings". Monday it rained thru the day and night—shavings were spread. About 6:30 o'clock all the wagons were cleared, lights tested, and the band, Frank Meeker, leader, was at the entrance, ready to give the evening concert, when a downpour came. The clan gathered in George LaRose's cookhouse until 8:30 o'clock, when General Manager Murphy and Business Manager Nate Miller decided to call it a day. Owner Harry G. Melville and his wife, and Louie Corbiele, early in the evening had decided to see Al Jolson in his latest talkie. The train was moved to Irvington, and the haul will again be made overland—about eight miles from lot to lot. The engagement last week at Clifton was with a

10-cent gate—admission ticket good on any one of four specified rides.

W. A. SHANNON.

### John Francis Shows

INDEPENDENCE, Kan., May 21.—This writing finds the John Francis Shows at the first of their this year's dates in Kansas. Business the first two nights has been satisfactory—a pleasing change from the rain, hail and high water of the last three weeks. The run from Ft. Smith was made in excellent time over the Missouri Pacific and the unloading here was done almost at the lot, 100 yards away. Almost needless to say the show was up and "rarin to go" early in the afternoon.

Too much cannot be said of the indomitable spirit of the troupers belonging to the show. Thruout the 21 wet, soggy days no repining was heard, the sole thought being to "carry on". It is of such timber that a successful show is made, and the management is duly grateful. The veterans, under whom the show played, handled the situation in a sportsman-like manner, doing everything in their power to make the best of the deplorable conditions, earning the gratitude of both showmen and executives, and the show left with a pressing invitation to return at a later time. There are now but a few weeks until the show's fair dates and as these troupers have weathered storms that would have wrecked a less closely knit organization, a spirit of optimism prevails thruout the show. Despite the cold and wet, sickness has been at a minimum.

With the addition of new shows, as chronicled in previous issue, the entire equipment has been freshly painted and presents a brave appearance as it rolls into town, producing a most favorable first impression. W. K. MacCOLLIN.

### Shive & Christ Dime Circus

BRAZIL, Ind., May 21.—Bad weather and a hostile merchants' association spoiled what started to be a wonderful week in Terre Haute for the Shive & Christ Dime Circus, the show breaking about even. A 16-mile move to Brazil, and this being the first attraction in for the season, and catching a general payday on Tuesday, has, at this writing, brought business far above the average. The show plays under a 10-cent gate, having adopted that policy at its opening and continuing the system. A ton-and-one-half truck has been revamped into a band wagon of the old days circus type, and Prof. R. Henry Sisco has his 15-piece band gaffly uniformed in Scotch kilts, with the following personnel: Prof. R. Henry Sisco, director; Earl Davis and George King, cornets; Austin Owens and Grady Stegall, clarinets; George Gardner and Dominick Grotto, baritone; Spooks Bircett, slide trombone; C. I. Kearney and Ben Parker, horns; Tom Henry, sousaphone; C. N. Hutchison, trombone; Ted Call, trumpet; Jim Hutchison, bass drum, and Frank Stacy, snare drum. The Minstrel Show is under direction of Webb and Lewis, with George Spaulding on the front. Mr. and Mrs. W. E. (Kentucky Bill) Day have a neat-appearing pit show, a fast-moving free act and concessions. Slim Millican has the 10-in-1 and the Hawaiian Revue, and Pete Zbyszko, at the Athletic Show, is assisted by Joe Hollander. Frank Pommering, assisted by Clarence Bryant, is electrician and lot superintendent. The midway cafe is owned and operated by Alex Sauve and son, Henry, with Tommy Stevens and Skeeter Davis as waiters. Mrs. David Christ has about recovered from an illness contracted while the show was in Evansville. Midway observations: Dick Sisco familiarizing his musicians with kilts. Billy Owens seems to have a speaking acquaintance of at least 100 persons in every town. "Dad" Christ tinkering with Merry-Go-Round organ. Mrs. Fred Christ and Scrappy looking on while little Martha rides the ponies. "Whitey" Scanlon shoeing the early evening loafers away from Rockway's first game. All this data from an executive of the above shows.

### Rubin-Cherry Model Shows

HAMILTON, O., May 21.—Seen and heard at Rubin & Cherry Model Shows: Everyone grieved at death of Errol A. (Baldy) Potter. Rubin Gruberg, who had been visiting on this show, left to attend funeral. "Baldy" will be sadly missed by all. Decatur weather good all week, and everybody happy, until Saturday, when rain started, reminding everyone of the same day just a year ago. Children came out Saturday despite rain. Inmates of the various orphanages and charity homes guests of show and Trades and Labor Assembly Saturday.

Arrived Hamilton 9:20 o'clock Sunday night. Everything in readiness Monday night, despite rain during day. Crowds fair, but everything points to them increasing as week advances. Mike Reed has returned after a week's absence. Showland, with several new additions, of which a "Sacred Cow" of India is one, continues to set a fast pace. "Old Kentucky", under the management of the genial "Bob" Sherwood, continues to be among top money attractions, even tho supposed to be out of its territory. Charles Dekreko has returned after a visit to St. Louis. Max and Buck, boxing midgets, of the Coney Island Side Show, are a great attraction—show-folds go into Side Show just to see this act. The "Great Firestone" and Madame Marine are new additions to the Palace of Wonders. Have fastest mind-reading act writer has ever seen. Eddie Latham, master electrician, busy with new lighting effects. Everyone looking forward to Pittsburgh, and opposition with the other Rubin & Cherry unit. Jack Neil and wife operating corn game—getting results—Dale Van Deventer now assisting them. The midway cafe, operated by the Whittingtons, still popular as ever—good food and the radio are sure magnets that draw. JACK A. RYAN.

## Carouselle For Sale

CAROUSELLE, Three-Abreast Spillman, almost new; 10-K. W. Buffalo Light Plant, mounted on rubber-tired trailer. \$800.00 cash. Act quick. NILON, 327 Beach 87th St., Rockaway Beach, N. Y.



## Lachman-Carson Shows

BOONVILLE, Mo., May 21.—Kansas City, Mo., last week, would have proven one of the highlights of the early season for the Lachman-Carson Shows, but the weather man deemed otherwise, and the loss of Saturday and a very unseasonal Sunday gave the shows a loss for the engagement. A late start Monday morning, due to a long haul, delayed the show's arrival at Boonville, causing a loss of the Monday night's opening.

Thursday night, last week, the Heart of America Showman's Club tendered the entire company a dance and reception which was highly enjoyed by all who attended and nearly all of the personnel were there—as the saying goes, "with bells on." The genial host of the Coates House, Sam Campbell, turned things over to the entertainment committee, and the old-time statement that "a good time was had by all" covers the situation in its entirety.

The writer of this article received the surprise of his life when he was informed that his only daughter, Sally, was married May 14; staggered, but, gracefully submitting, the parental blessing was forthcoming, and the young couple will leave the show to enter upon life's journey, the groom to enter business at Kansas City. A shower was tendered the bride by the ladies of the company, at which time many useful as well as ornamental presents were received.

The Flying Millers joined and will be featured as the free act. The show has an ideal lot this week. It resembles a well-kept lawn. Quite a relief from the sand and dust of the last few weeks. Many visits among old-time friends were exchanged at last week's stand. The famous Early Family, including James Lee Early, a recognized performer, has joined and will operate a frozen custard concession. Dave Lachman has gone for a swing around the circle in the interest of the fairs contracted. Cliff Liles was a very busy man last week, attending to his many duties with the show and looking after the welfare of the Heart of America Showman's Club, of which he is president. Bucky Dean, connected with the Ferris Wheel, attempted to give an exhibition of his ability in climbing to the top of the wheel, with the result he received a couple of badly bruised ribs the same night he grasped a wire, which in some way had become charged with electricity, causing Bucky to lose a great deal of his sang-froid. Barney Barnett and Ed Schutz, of the Barnett & Schutz Shows, exhibiting at Columbia, Mo., were visitors. Joe Callis joined and has taken the front of the big Circus Side Show—an oldtimer with this attraction. Next week gives the attraction the biggest jump of the season.

CLARKE B. FELGAR.

## Morris &amp; Castle Shows

WICHITA, Kan., May 21.—The closing portion of the Morris & Castle Shows' week at Amarillo, Tex., for the Tri-State Fair Association, headed by Wilbur C. Hawk, picked up. The week finished with a glorious Saturday, after a week of real chilly weather that hampered business. The children's matinee Saturday afternoon, sponsored by "Old Tack", otherwise Gene Howe, publisher and well-known editor of *The Amarillo Globe and News*, was the best the show has enjoyed in several years, and at night the midway was literally packed with people, and they really spent something besides the evening.

The show is looking for another big Saturday children's matinee here, as *The Wichita Beacon*, Max Levand's big Kansas paper, is boosting this event, they sponsoring same.

Each evening showfolks' good friends, "Bill" and Mary Floto and "Butch" Fredricks, are to be seen sitting around the office wagon, along with F. M. Campbell, of this city, and well known to all showfolks visiting Wichita.

Just before the show reached Wichita, Leslie H. Stevenson, one of the show's special agents, was married to Muriel Teague, of San Antonio, Tex., who is to be with him the rest of the season on the road. Of course, "Bonham", as Leslie is called by all his friends, came in for a whole lot of kidding, etc., when the news leaked out to the Morris & Castle folks. Two of the individual show managers are on the sick list. A. A. Russell is confined to a room in a local hospital with an attack of pneumonia, and Nate Eagles to his room in the hotel with a bad cold and a swelling in one of

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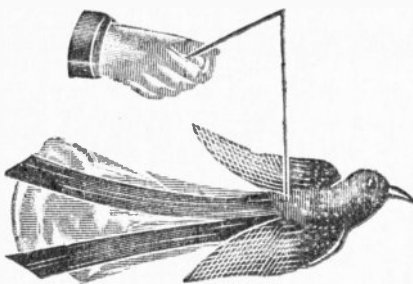
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his ears. During Eagles' illness, Lee MacKay is making openings on the front of the Hawaiians attraction and does a very good job of it. Johnny Castle again celebrated his birthday May 19 in Wichita, the third consecutive time. He was handsomely remembered with birthday gifts—the writer is almost offering a reward for information as to his correct age. JOE S. SCHOLIBO.

## Great Northern Shows

LA FAYETTE, Ind., May 21. — The Great Northern Show, last week at Frankfort, moved to this city and had all the shows, rides and most of the concessions erected, when rain made its appearance, and within three hours the bottom was like a river. The management got tractors and trucks busy and moved to the Main street lot, and if favorable weather permits, it looks like a good stand.

Capt. Smiles O'Timmons joined last week with his high diver, and he is drawing crowds. Frankfort was one of the worst spots for the show this season, on account of weather conditions. Ludey Kaiser is putting on a musical revue, making him four shows. Joe Carmouch has several new pieces of brass with his Minstrel Show. Kid Curtis expects to join Jimmie Chaons, which will give the Athletic Show two boxers and two wrestlers. The show has signed contracts with the American Legion to play South Bend and Toledo. Charles Shafer, general agent, has done some fine work since in charge of the advance. Clarence Johnson put on three more concessions this week, making him five. H. D. Brooks added one to his lineup, and Cash Couch two. K. H. Crandell joined with his flashy corn game. The show at this time is carrying 5 rides, 7 shows, around 35 concessions, 1 free act and a calliope. Leo Powers will leave this week to look over conditions in Ohio and Michigan, while Davids will stay back with the show. All the above data from an executive of the show.

## Ben Williams Amusements

BROOKLYN, N. Y., May 24.—The Ben Williams Outdoor Amusement's closed a successful three weeks' engagement at the junction of De Kalb, Cypress and Seneca avenues here Saturday. The last week the show played to big business, due to the Ringling-Barnum Circus holding forth on the same location. The latter part of the week found the midway jammed with amusement-bent spectators. No shows are carried until this organization begins its circuit of fairs in August.

The Williams rides made a good appearance and consisted of Chairplane, Ferris Wheel, Lindy Loop, Over-the-Jumps and Whip.

Among the concessionaires having a

good play were Mr. and Mrs. Harris, with 2 stands; Harry Kaplan, 1; Rocco Trupaino, 5; Thomas Williams, 1; Charles McIsaac, 1; Frank C. Miller, 2, and Mike Gravis, cookhouse.

The outfit will play around New York until the second week in August, when its fair season starts, opening week of August 11 at Skowhegan, Me., when the show, according to announcement, will be enlarged to a 15-car outfit.

The staff comprises Ben Williams, owner and general manager; Floyd Furbush and Al La Cross, foremen of the Ferris Wheel; Charles Hodde and Johnny Higgins, Whip; George McCloud and Tommy Bazzoo, Chairplane; A. Reed and Tom DeWitt, Lindy Loop; Gus Kennedy and Don Blair, Over-the-Jumps; John Morrison, electrician, and Tom Heffron, superintendent. This is the 14th annual tour of the Williams organization.

## Frank J. Murphy Shows

BROOKLYN, N. Y., May 21. — The Frank J. Murphy Shows played day and date with the Ringling-Barnum Circus here last week, closing Saturday to only fair business, and moved to Whitlock avenue and Timpson Place, in the Bronx, for the next two weeks. Three rides, Carousel, Whip and Ferris Wheel, are carried, along with 10 concessions, but no shows. Some unscrupulous parties tried to "jlm" the motor of the Ferris Wheel during the local engagement by placing powdered emery in the bearings, which was discovered in time to prevent any damage.

## Alabama Amusement Co.

BEAVER DAM, Ky., May 21.—The Alabama Amusement Company is here this week, and so far business has been satisfactory. This is the seventh stand of the year for this company.

Following is the roster: W. C. Johnston's Snake Show; Mr. and Mrs. Murray, announcer and tickets, respectively; Helen Lorraine's Hawaiian Show, with six people; Greer's snake illusion show; Athletic Show, Berry and Wilson, managers; A. Smith's Jungland Show; Al Greer's "Blue Eyes" show. The staff: C. R. Schulenberg, manager; Jack Oliver, general agent and legal adjuster; Jack Ward, lot man; Otis A. Mitchell, trainmaster; M. W. Morton, special agent; F. Edwards, electrician. Mrs. Otis Mitchell handles *The Billboard*, and her husband has a photo machine. The management has purchased all new canvas for shows. The organization's first fair date is at Stanford, Ky., in August, and its Fourth of July stand at Stearnes, Ky. Manager Schulenberg and Jack Oliver lend cheer to the personnel thru their genial personalities.

M. W. NORTON.

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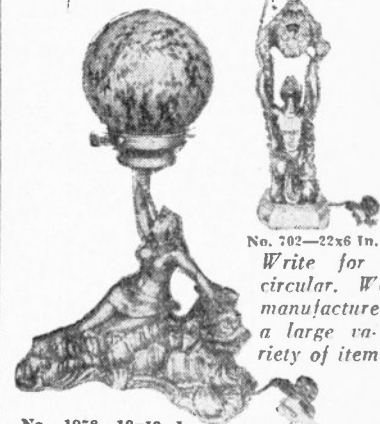
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## J. George Loos Shows

BORGER, Tex., May 22.—A week of rain, windstorms and cold weather prevented the Amarillo engagement of the J. George Loos Shows from being a success. To cap the climax, Saturday afternoon a regular tornado struck the lot about 1:30. Tents were ripped and torn, fronts waved back and forth, and then over went the Ferris Wheel. The financial loss to Loos was great. The show remained over two days in order to make repairs. Tuesday night it loaded and left for Borger at 6 o'clock Wednesday morning. Was ready to open that night, but a severe thunderstorm came up at 7 o'clock. No show that night. Thursday rain.

During the fore part of the week in Amarillo many pleasant visits were exchanged with the Morris & Castle Shows, which came in for a week. It was indeed a pleasure to see Milt Morris, Johnny Castle, Ed Payne, John Aughe, Joe Scholibo, Les Stevenson, Mr. and Mrs. Jack Lucas and many others. The writer and Plain Dave Morris had a most enjoyable visit. During the week "Judge" Hill, of the Vernon Shows; Nip Butts, of the All-American Shows; Jim Schneck and many others visited. Charles Field is now managing the Circus Side Show—among the acts are the Marteniz Family; Field, the magician; Marvelous Zel-da; Kazan, illusionist; Buster Johnson, tattooed man; Fiero, fire-eater and sword walker, and others. Charlie Burgette is making a hit with his Wall of Death. The Queen of Death Valley is now going over in great shape—Mrs. Gus Pappas and "Dad" Mumbt are on the front, and Madam Stella does the lecturing, an expert along that line. Pat Delaney has the front of the Fun on the Farm. "Deacon" Woodson and Hank Gowdy, special agents, are having some nice promotions. "Doc" Pipes is now handling the Minstrel Show front and has added three performers, and has a real snappy show. Mrs. Jewel Wilson, who has been to Fort Worth for a visit with homefolks, returned Saturday. Mrs. Jack Triplette joined her husband for the season. Mr. and Mrs. "Frenchy" Burke are now working for Bill Wilton. J. George Loos, Jr., is growing each day and pays nightly visits to the midway. He and Bobby Walker are great playmates.

LOUIS HEMINWAY.

## West's World's Wonder Shows

NEW BRUNSWICK, N. J., May 21.—New Brunswick is the spot for West's World's Wonder Shows this week. The first week's engagement in Philadelphia, at 67th and Ellsworth street, provided a very nice week's business. A short run and a close haul to Wilmington, Del., for week ending May 10, and the first clear week's weather that this show had had there in the last five years, this making the fifth consecutive year under the auspices of the Spanish-American War Veterans. Manager West put on a gate there, charging 10 cents admission and giving the purchaser a free ride on either the Merry-Go-Round or the Caterpillar. Net result: The gross receipts on the shows and rides were greater than ever in the past, and some 4,000 people visited the midway every night. The boss says he is convinced now that the gate does not hurt—really keeps off a lot of deadwood attendance. Back to Philadelphia for last week, located in North Philadelphia, Richmond and Hedley streets. Put on a 5-cent gate there. Net result: Big crowds but little money, owing to conditions in that industrial end of town, also rain two nights.

Gus Arger, who, with his partner, Harry Basil, owns the midway restaurant, has been wearing the "smile that won't come off" account of the arrival a few weeks ago of his wife, Mrs. Virginia Arger, from Greece, who spent several weeks on the show, then visited relations at West New York, N. J. The restaurant is this year one of the largest and best in the entire career of the owners, and a capable staff, about 11 in number, is carried, including Eddie and Nick, the two pleasant waiters.

Captain Smithy, besides managing his big Monkey Circus, has charge of laying out the lot and is doing justice to both jobs. Fifteen shows and seven rides now grace the spacious midway. General Agent Jack V. Lyle spent a few days home at Tarboro, N. C., but was back for a short visit last week. Frank Hildebrand is away looking after his various duties as special agent. Everyone was surprised Thursday night at Wilmington when M. B. (Duke) Golden and the missus came on the grounds for a short visit. There were many other visitors in

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## The Sensation of the Pacific Coast

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## National Exposition Shows

NAVARRE, O., May 21.—The fourth week out finds the National Exposition Shows in Navarre. Altho there was a downpour of rain all of Sunday and the biggest part of Monday, with showers at intervals during the night play, all shows, rides and concessions were open to the public and everyone looks to a good week's business. The date at Akron on Swartze's corner lot was a blank. Partly due to the location, but mostly to inclement weather. Among new arrivals in the concession line are H. B. (Pete) Wheeler, with two concessions and who has taken over the management of the concession end of the show; M. Bernstien, late of the J. L. Cronin Shows, with two, and Franklin Koogler, two, and F. D. Harris has added another concession; also J. Harry Lewis, who is general superintendent of the show, having charge of all the equipment. "Doc" Holmes joined last week, taking charge of the "Revue", and is presenting a commendable attraction with the aid of his wife and three other attractive girls. Mr. Moser, who had charge of the Illusion Show, left last week for home. Grand Rapids, Mich., being temporarily supplemented on that attraction by "Billy" Owens, who has two or three weeks open from his vaudeville engagements. Owner-Manager Russell G. Knisely and Howard Peters, who has two shows and three concessions with the show, are lining up spots to be played during August, most all of them where Peters furnished his attractions last year for special-event dates.

The electric power unit, furnishing light for the outfit, has been working smoothly. It is being painted an orange color and studded with a row of electric lights completely around the top, with the name of the show painted on a panel in letters eight inches high. This is very attractive. Howard Peters has added a beautiful popcorn wagon, built as a trailer, 14 feet long and eight feet wide—orange, with black trimmings—makes a flash in the center of the midway. Mrs. Peters and daughter operate this and the devil's bowling alley, alternating nights.

JAMES RILEY.

## C. A. Wortham Shows

STERLING, Ill., May 22.—Overcoats were seasonable and straw hats were much taboo when the show tain of Clarence A. Wortham's Shows reached Sterling. Sunday evening the showfolk bundled up while the cars were unloaded and the caravan wagons were hauled to the lot. Monday was cool enough to make many persons otherwise amusement hunters stick to the stove rather than brave the walk-around night on the midway. Among visitors from the Royal American Shows were Mr. and Mrs. Berney Smuckler, Mr. and Mrs. William Davis, William Mahoney, H. Remer, Mat Hirsch, Cliff Jewell, Abe Zeidman, Art Rattke, Eddie Grant, Mr. and Mrs. Matthew Murphy, Mr. and Mrs. L. J. Latimer, Mr. and Mrs. Elmer Velare, Robert Sweeney, Elsie Calvert, E. J. Sedlmayr, Bernice Scoville, Mr. and Mrs. Vincent Book, Mr. and Mrs. William Harvey and Harry Payne. Harry Palmer, who manages the Motordome, has added materially to his bally. He had built a larger cage for the lion that races in the drome. The new contrivance not alone shows the lion but it also furnishes Leo with a runway to pass into the inclosure. May 14 was Jack Kenyon's birthday. His wife remembered the fact and presented him with a handsome Masonic ring.

BEVERLY WHITE.

## Delmar Quality Shows

SAREPTA, La., May 21.—The Delmar Quality Shows at this writing are here, and while they are located on a high-and-dry lot are waterbound as to moving out of the city in any direction. Highways and bridges are washed out because of floods, the roadbeds completely gone at some places. The railroad trains were held up for some time until yesterday, but are again in operation, and the show could ship out by rail, but because of there begin so many overland conveyances—four living wagons, four service trucks and a number of passenger cars—a great deal of the operating equipment, also cars, would be necessarily left behind.

While business here for the show has been but fair, nobody seems complaining, as all are making their expenses.

CURLY NEAL.

## HOWARD BROS.' SHOWS WANTED WANTED

MUSICIANS for Colored Band. Ernest Parker, wire. WANT WHIP FOREMAN. Must be sober, reliable and know Cushman Engine. WANT CONCESSIONS of all kinds. Wire or write RAY S. HOWARD, General Manager.

Week May 26, Charleston, W. Va.; week June 2, South Charleston, W. Va.

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R. H. GOEKE, Manager, 1202 North Charles St., Baltimore, Md.

Wilmington, as there were four shows within 14 miles of this one. Mrs. Al Brust, wife of the electrician of the show, joined, and now everything is all serene around the electrical wagon. Mrs. George S. Marr, wife of our assistant manager, joined her husband at Wilmington for the season. She was accompanied by their daughter, Mrs. John Crone, and cousin, Lenord Cobb, both of whom will return to their home in Mount Olive, N. C., after about a two weeks' vacation.

C. B. MULLEN.

## Howard Bros.' Shows

MAYSVILLE, Ky., May 22.—Huntington an unpleasant memory for Howard Bros.' Shows. Business almost a cipher. Weather to blame—many varieties, mostly rain. Many visitors, including Tom Jobe, of the Independent Transfer Company, ex-showman and known to many folks in show business; Shelby Christian, popular assistant State tax collector; Mr. and Mrs. Brock, of the Flying Brocks, and Harry Neuman, former concessionaire. Showing Maysville this week on the ball park. Business opened fair. Newsies of Daily Independent entertained Tuesday night thru co-operation with Circulation Manager Hamilton. Hamilton, an ex-showman, formerly agent for Blackstone the Magician. Dr. J. A. Dodson daily visitor—troupers' friend and formerly handled local details for all shows playing Maysville. Mr. and Mrs. Chris M. Smith doing good business here with corn game. Chris has valuable collection of photos taken years ago on Smith Greater Shows. Manager R. S. Howard ordered new uniforms for ride crews at Huntington. Great asset. Pay gate still in effect—very few complaints from customers and everyone on show in favor of it. J. Shirley Ross, popular impresario of amusements, will be in charge of local arrangements at Charleston.

WALTER B. FOX.

## Bunts' Amusement Co.

MASON CITY, W. Va., May 24.—Monday night the lot was crowded with people, and they seemingly appreciated the shows, rides and concessions of the Bunts Amusement Company, altho they were not very good spenders. Owing to bad working conditions, Tuesday night was virtually lost, while Wednesday night showed a marked increase, and the management is inclined to believe the week as a whole will prove satisfactory.

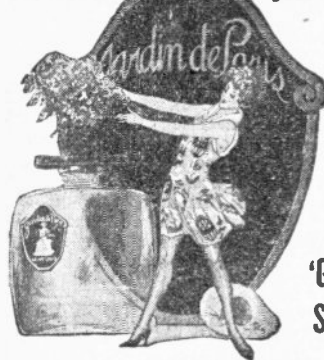
George Haverstick, of the Arcade, has added several new features to his attraction. Bunts' Darktown Strutters continue to please nightly, under the management of the writer, with Loyd Thomas producing, ably assisted by Harry Anderson's orchestra.

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Join me at Dayton, Ohio, this week.

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**D. D. Murphy Shows**

ANDERSON, Ind., May 21.—The D. D. Murphy Shows are this week at Anderson. Monday night, cold and light rain. Tuesday and Wednesday, heavy midway attendance and business good. Pay gate used here, first time this year, and will continue thru the season.

Danville, Ill., last week, the first road stand of the season. Came there from St. Louis. Some cold and rainy weather interfered. "Whitey" Haney and his train crew loads in good time. For the fifth consecutive year J. G. Noon's long-range shooting gallery is with the show, operated this season by Thomas McNamara and Jack Murphy. All shows, rides and concessions the same as reported at the St. Louis opening.

Harry Logan joined as special agent, alternating with Elmer Brown. Danny LaRouech, who has the cookhouse, also has the privilege car, with the following employees: H. F. Rensch, manager; Howard Plummer, chef; James O'Kane, James Flannigan, Vic Summers, Chic Howe, attendants, and Paul Morris, porter. One hundred and forty newsboys were guests at Danville. Friday afternoon the entire personnel of the show attended a memorial service at the graves of showmen in Springhill Cemetery.

Saturday afternoon in St. Louis over 100 children from St. Mary's Orphanage were guests. Besides visiting all the shows and rides they were also furnished sandwiches, cold drinks, ice cream, candy and popcorn. This is an annual event for these little ones, sponsored the last six years by D. D. Murphy and Mrs. James Daily, mother of Art H. Daily, general agent. Mrs. Jimmie Simpson has opened her palmistry temple, and has it beautifully decorated thruout in new Oriental rugs and velvet drapes. Visitors at Danville included Mr. and Mrs. "Doc" Duncan (Essie Fay), Mrs. Forest Fay; Ralph Ray, of the De Luxe Toy Co.; Harry Lessinger, of the A. R. S. Co., and Joe Johnson, from St. Petersburg, Fla., an old "Murphyite".

VERNON L. McREAVY.

**Rock City Shows**

The Rock City Shows were located in the ball park at Lynch, Ky., week ending May 17. The show moved there from Pineville, Ky., where business was just fair because of the rain. The show was ready to operate by noon Monday at Lynch, the grounds full of amusement seekers by 4 o'clock. All shows and riding devices did excellent business until the closing hour. Concession row had its first real night business this year. Harry DeVoe's midway cafe had capacity business. Dad Lock threw up both hands and said: "Someone get in here and call these numbers; my throat has closed." The Darktown Follies, managed by Boyd Harris, is doing very well; also Chris Jordon's Congress of Athletes and L. H. Hardin's 20-in-1 show. Al Ketchel, Buck Weaver and Al Fine have left for New Jersey.

Manager Joe Turner recently returned from a flying trip to Louisville, Ky. The lineup now consists of 7 riding devices, 12 shows and 45 concessions.

GARRISON TURNER.

**Hugh Hill Attractions**

BIRMINGHAM, Ala., May 21.—This week finds the Hugh Hill Attractions at the Avenue F and 27th street lot, which is crowded by the addition of two more rides, one show and several concessions. Business at Avondale was normal Saturday, proving the best day of the season. Mr. and Mrs. "Dusty" Clark and daughter arrived from Houston, Tex. Clark will have charge of the new Monster Python Show. Mrs. Clark will work tickets, and the daughter will appear in one of the illusions. E. O. Litts joined with three concessions, Devore with one, and J. O. Rogers with one. Chester Kyser, master mechanic, is putting all rides and engines in good shape. A new top is being built for the "Wall of Death". A tunnel is also being made for the "U & I Railroad". Mr. and Mrs. Harry Bains are expected to join this week. Mrs. Bains will have palmistry and Harry will work on promotions and advance. The No. 16 Big Eli Wheel is being beautifully illuminated. Bob Young is expected to return and handle that big ride at the celebrations and fairs. The No. 5 Big Eli of the C. G. Wright Co. will also be carried as part of the 10 rides which will grace the midway this season. All of which is according to an executive of the show.

**MILLS NEW  
JACKPOT  
BELL  
Doubles  
the Play!**

Two famous money-makers combined for your profit



A new profit opportunity for operators! Two famous Mills Money-Making Machines are combined in Mills Jackpot Side Vender. It sells mints automatically—and affords operation as a Jackpot Bell at the same time.

Use it to create new Jackpot spots. It's one of our new offerings to operators. Write today for SPECIAL PRICES! Also ask for our big FREE catalog. 64 pages of proved Money-Makers.

**MILLS NOVELTY CO.**

4100 Fullerton Ave.,

Chicago, Ill.



**FLOWERS IN BASKETS  
For Premiums—Big Values**

Our No. 191 as illustrated, 15 inches high. Assortment of one dozen to the carton.

**Price Per Carton \$4**

**No. 193 Larger Size, Doz. \$7.50**

Art Flower and Plant Decorations for Parks, Halls, Theatres, etc. 25% deposit required on all orders.

**FRANK NETSCHERT, Inc.,**  
61 Barclay St. NEW YORK, N. Y.

WRITE FOR CATALOG No. 5.

**Southern Tier Shows Want**

SHOWS—Minstrel, Magic and Illusion, Hawaiian Performers, Snake Show, or any good Pit or Platform Show. Will furnish outfit to those who will stay for the season.

CONCESSIONS—Long Range Shooting Gallery Popcorn and Peanuts and several Grind Stores still open. Merchandise Wheels all open except Groceries, Fruit and Elephants. No G Wheels or Grift.

Our dates are: Week of May 26, Wellsville, N. Y.; June 2, Binghamton, N. Y., for seven days, including Sunday; June 9, Italian Celebration, Endicott, N. Y.; the biggest Celebration ever held in Norwich, N. Y., June 30-July 5; the Old Home Week in Belmont, N. Y., and Southwestern New York Firemen's Convention at Boilvar, N. Y. Write or wire as per route.

JAMES F. STRATES.

**STEUBENVILLE, OHIO, ON THE STREETS**

LOCATION, SEVENTH AND EIGHTH STREETS.

**BIG ITALIAN FEAST AND CELEBRATION**

Week of June 9 to 14

Auspices St. Anthony's Catholic Church.

WILL BOOK anything but Wheels. No grift. Will sell exclusive Corn Game. WILL ALSO BOOK Free Acts. Wire or write to

BOBBY PLATT, 705 South Street, Steubenville, O.

**WANTED FOR  
20 WEEKS OF CELEBRATIONS**

UNDER ESPECIALLY GOOD AUSPICES, COMMENCING JUNE 2.

**MERRY-GO-ROUND AND FERRIS WHEEL**

Will exchange Walk-Through Fun House for Calliaphone.

K. NEIMY, 4135 Chestnut St., Philadelphia, Pa.



## Johnny J. Jones Exposition

ALTOONA, Pa., May 23.—The Johnny J. Jones Exposition is having one of its most successful engagements of the spring season here this week. Business for the opening night was very good and has increased as the week progressed.

The show's engagement in Pennsylvania's capital city, Harrisburg, last week finished splendidly. Governor Albert Ritchie of Maryland and members of his staff were visitors. The show arrived at Altoona Sunday noon, and by night nearly all the attractions were ready. The mammoth Jones Exposition and the Sells-Floto Circus played day and date here Thursday, and there were many visits between showfolks exchanged. Among circus folks visiting this company were Manager Zack Terrill, Tom Mix and Johnny Agee. Mix and his mother were guests of Mrs. Eddie Madigan. Dorothy Adams is a new addition to Cleo Hoffman's Water Circus as a feature spring-board diving artiste. Billy Ritchie, head of the prominent water show bearing his name, was among visitors. "Sister Sue" (Johnny J. Jones' sister) entertained Tom Mix's mother. Fred Delvey leaves to join the Melville-Reiss Shows. Mrs. L. Clifton Kelley visiting. Many Jones showfolks visit Rubin & Cherry at Pittsburgh. Ernest Latimore's Katzenjammer Castle opening this week, 12 people in the roster. Bert Rowley, veteran driver, died recently. Capt. Bill Smith, monkey trainer, is in hospital. Mr. and Mrs. Joe Redding celebrated their 14th wedding anniversary this week, and on the same day Mr. and Mrs. Vene Korhn celebrated their fourth anniversary. W. J. Whitton, of the advance, is doing some remarkable advertising. Peazey Hoffman is handling the front of the Water Circus in an inimitable manner. Orphans of various institutions of the city were guests of the management here Thursday, with Joe Redding acting as host. Frost King, the movie dog, and the Monkey Circus have topped the midway at the last three engagements. W. B. Naylor, general press agent for the Sells-Floto Circus, was a guest of the writer last week.

WALTER D. NEALAND.

## Crafts Greater Shows

FAIRFIELD, Calif., May 20.—When the fleet of big trucks and trailers, gaily painted yellow and red, of Crafts' Greater Shows arrived at Petaluma, Calif., and proceeded down the main street of the city the sidewalks were lined with citizens as if a parade were being held. This was the first time for the show to play in this territory, and residents of the city seemed amazed at the magnitude of the caravan. The local press carried a story commenting highly upon the arrival and the appearance of the trucks.

The writer joined at Watsonville as special agent and found all the shows and rides resplendent in new paint and all beautifully illuminated. The show played on the Five Points showgrounds at Redwood City before Petaluma, and as the nights were cold business was not good. Visitors at Redwood City included Col. E. M. Burk, formerly of the Foley & Burk Shows, and Jackie Davis, owner of a novelty supply house in San Francisco. R. A. (Rex) Boyd, formerly a concessionaire, is operating an eating and soft-drink establishment known as the Pink House near Redwood, and entertained members of the show at a dinner.

In making the long jump from Redwood City to Petaluma the show was ferried across San Francisco Bay from San Francisco to Sausalito by two special auto ferries chartered by Manager Crafts. The show played 10 days at Petaluma, with Fairfield to follow, during the Bells of Solano County Exposition for nine days. This season's new ride, the Lindy Loop, has been topping the midway in receipts, the Globe of Death running a close second.

W. L. (BILL) IRWIN.

## WANTED

—FOR—

## TOWE'S UNITED SHOWS

Tilt-a-Whirl, A-1 proposition. WANT Fun House, Wax Show, Midget Show or any Show not conflicting with what we have. Major Fox, wire, Cook House, Housley, Popcorn and Mitt Camp sold. All others open. WANT Agents for Six Cat, Wheels and Grind Stores. Tim Murphy, wire. Concessionaires and Agents wire H. P. (Brownie) Miller. Address TOWE'S UNITED SHOWS, Boulder, Colo., week May 26.

## WANT TO BOOK OR SELL

Mix-Up, Jones make, 24 seats, with canopies, fence, practically new. F. J. MILLER, Gentry, Ark., May 26-31; Carthage, Mo., June 2-7. Snodgrass Shows.

# An Important Message TO Concessionaires

from

FRANK SHAFER, General Representative

CASSIDY'S, LTD.

CARNIVAL DEPARTMENT VANCOUVER, B. C.

## STOP!

23-Piece Luster Set, four designs. Price, in carloads, \$1.15; in case lots, \$1.50; both F. O. B. Vancouver. Low freight rates.

Indian Blankets, fast colors, full bound, six patterns. 60x64, \$1.40; 60x80, \$1.59, F. O. B. Vancouver.

## LOOK!

Just arrived—the world's largest Talking Bear. Just the thing for concessions and indoor Christmas bazaars. This is going to be a hot item for the fall fairs. Light plush in four colors—Brown, Yellow, Blue and Pink. Retail at \$12.00 each. My price to you is only \$33.00 per dozen, in quantities, F. O. B. Montreal or Vancouver.

Samples on display at the Royal York Hotel, Toronto, May 28 to June 10. Be ready to order, as it requires 60 to 90 days to manufacture this merchandise.

## LISTEN!

Silk Rayon Coulee Coats, \$2.25 each in quantities. Egyptian Vase Lamps, 12-inch shade, 10 inches high: \$1.35 in quantities. Large Vase Lamp, 17-inch shade, 30 inches high, with four-foot cord. Other attractive items not mentioned, but have samples.

Arrange to be there to see this merchandise, as you will save a lot of money.

Cassidy's is one of the largest manufacturers and importers in Canada today.

Phil O'Neil, Henry Curtin and other concessionaires are invited to inspect this new merchandise at the Royal York, Toronto, at any time between May 28 and June 10.

Plenty of time for your Eastern Dates in Canada.

Dave Morris  
Max Goodman

Sammy Lawrence  
Paul Hunter

and others

I have this Bear, in quantities, at \$39.00 per dozen. F. O. B. New York, New Orleans or San Francisco. Write or wire for prices on Chinaware in carload or case lots for the States F. O. B. Seattle.

Wire all orders with 25% deposit to Carnival Department, Cassidy's Ltd., Hamilton and Davie Streets, Vancouver, B. C., and be sure to mention Frank Shafer's quoted prices in THE BILLBOARD advertisement.

PRICES SUBJECT TO CHANGE AT ANY TIME.

FRANK SHAFER, General Representative  
CARNIVAL DEPARTMENT  
CASSIDY'S, LTD.

Hamilton and Davie Streets

Vancouver, B. C.

## John T. Wortham Shows

PENDLETON, Ore., May 21.—A short jump from Walla Walla for the John T. Wortham Shows and business opening night here showed an increase over the first night at the former stand. The show is using the circus grounds here, some distance out, but nevertheless the folks are turning out. Close-in lots seem to be rare in this section of the country, especially for a show of attractive size to get on. Only three stands out of 15 played so far this season by the show have been in downtown locations. However, when weather permitted, no lack of attendance has been noticed whereby one could attribute it to location.

Around the midway: "Abie's Irish Rose" was re-enacted in the persons of Sammy Dahlman and Lucille Connors, who were united in marriage during the recent engagement at Bend, Ore. The bridegroom is a concessionaire on the show, while the bride is a hotel proprietress of Stockton, Calif. "Slim" Wren left at Walla Walla to join another show. Sam Brown, prosperous showman of the Northwest, visited the midway recently. A new set of banners now graces the front of Danville's Monkey Circus and draws favorable comment among other show owners. Clifford (Red) Miller says he may start studying botany account of the lots being in the "sticks" so often and the controversies he encounters among the boys over different species of weeds. Vester Crawley is decorating the Caterpillar with new lighting effects. Capt. Jim Dyer and the missus are among the first to open and the last to close with their Leaping Lena ride. Jack Knox purchased a freak chicken here for his Freak Animal Show. Clyde Holbrook, manager the dining car, returned to Bend, Ore., from here to bring back Mrs. Holbrook, who recently underwent an operation. Jack (Blacky) Riley, trainmaster, reports all of the train boys who received minor injuries recently back on the job again. It is reported that Mike Boespflug, of Caterpillar ride fame, will throw a party for all the ride boys soon. Al Gordon will soon don a straw hat, he says, discarding his Mexican sombrero-type headgear. One of the Leaping Lena ride boys suffered somnolence recently for a couple of hours caused by inhaling gas fumes from the engine while trying to keep warm on a chilly night during a lull in business.

ROY E. LUDINGTON.

## Chicago Office Callers

HUBERT OSBORNE, playwright, whose *Hit the Deck* was a Loop hit last season. WALTER C. SCHOLL, circus bibliographer.

JOHN F. McGRAIL, promoter. COL. C. A. BELL, general agent Dehnert Exposition Shows. CHAS. F. McCURREN, veteran circus man.

BEN HASSAN, acrobat, in from Council Bluffs. EDDIE OWENS, recently of the Rubin & Cherry Shows.

HARRY GROVES, store show man. "HANK" LINDER, publicity man. LEO POWERS, H. E. Hunting and C. J. Johnson, general manager, lot superintendent and concession manager, respectively, of the Great Northern Shows.

FOUR ORTONS, vaudeville act, leaving for Sioux City date.

## WANTED TO BUY

|| Frozen Custard Machine ||

Address P. J. HENNA,  
care Billboard,  
32 W. Randolph St.,  
Chicago.

## S.B. Williams Shows

WANTED—Legitimate Concessions of all kinds. CAN PLACE two more Ball Game Girls. WANT Man on Hit and Miss, Cornet Player and Trombone for Colored Minstrel. Cook House open. Must be clean. One more week in Dallas, then on the Road. Address all mail S. B. WILLIAMS, Manager, Dallas, Tex. P. S.—Celebrations and Fair Secretaries, have some open dates. Fourth of July open.



## LICENSE APPRECIATED—

(Continued from page 82)

minstrel performance, panorama, moving picture show with or without sound, natural or artificial curiosity, skating rink, dance hall or any other exhibition, show, entertainment or amusement of any kind whatsoever, for the participation or witnessing of which an admission fee is charged, except the same shall be given under the auspices of some religious or church organization or for some charitable or patriotic purpose, within the said Village of Walnut, without first being duly licensed therefor.

"Section 2. License to Protect Employees. Every license issued under and by virtue of this ordinance to any owner, manager or exhibitor of any of the aforementioned shows or exhibitions, entertainments or amusements shall be deemed and held to license and protect the applicant thereof and all his, her, their or its employees.

"Section 3. Application for License. Any person desiring a license under this ordinance shall first make application in writing to the village clerk, which said application shall state the particular purpose or form of exhibition or show for which said license is desired and the day or days for which the same is desired, and shall be signed by the applicant; and upon the payment in advance of the sum or sums of money hereinafter required for such license the said village clerk shall issue to such applicant a license, which said license shall state therein the purpose or form of exhibition or show and the day or days for which said license is granted, and said license shall be good only for the form of exhibition or show and for the day or days therein stated, provided, however, that a yearly license shall state the year for which it is taken out.

"Section 4. License Fees. Whenever any person may desire to obtain a license under and by virtue of this ordinance he shall first pay to the said village clerk in advance for the use of the said Village of Walnut, the sum or sums sets opposite the following shows or exhibitions, respectively, to wit:

Form of Show	First day or night	Each day or night thereafter
Circus.....	\$10.00	\$10.00
Tent Theater.....	3.00	2.00
Carnival.....	3.00	2.00
Opera.....	3.00	2.00
Theater.....	3.00	2.00
Concert.....	3.00	2.00
Minstrel		
Performance.....	3.00	2.00
Transient Moving Picture Show With or Without Sound.....	3.00	2.00

"Provided, however, that a yearly license may be taken out for a moving picture show, with or without sound, for the sum of \$25 per year.

"Section 5. Licenses Held Subject to Ordinances. Every license issued by virtue of any of the foregoing provisions shall be taken and held subject to all of the ordinances of the said Village of Walnut, now or then existing or hereafterwards passed, approved and adopted, and shall be issued and held in conformity to the provisions of Chapter Fourteen (14) of the Revised Ordinances of the Village of Walnut, approved October 2, A. D., 1905, and in force April 15, A. D., 1906, entitled 'Licenses'.

(Section 6 explained penalties.)

"Section 7. Repeal. All ordinances, or parts of ordinances or amendments thereto of the said Village of Walnut, in conflict herewith or with any of the provisions of this ordinance are hereby repealed and declared to be null, void and of no effect.

(Section 8 was on publication adoption.)

"Passed, approved and adopted this first day of May, A. D., 1930.

"Bert Wallis, Village President.

"Attest: J. M. Arnold, Village Clerk."

## F. H. BEE—

(Continued from page 82)

operation. Good fellowship toward each other and loyalty to the management seemed to prevail thruout the personnel. The illumination was proficient. A very neat archway, with a new banner effect and a pay gate, stood at the entrance. Double (attached) tickets were sold at the gate—one of these to be held by the purchaser toward the daily gift drawing.

## WANTED

REAL  
FAT FAMILY

For Exceptionally Long Fair Season

TALKERS—Who Can Make Openings  
GRINDERS and TICKET SELLERS

## MORRIS and CASTLE SHOWS

Springfield, Mo., Week May 26; Quincy, Ill., Week June 2.

The Minstrel Show band provided the evening concert at the entrance.

Bee's entrance into show business is of interest. At the age of 15 he started to teach school in his home State, West Virginia. Served in the U. S. Army during the World War, 1917-1919. Contracted pulmonary tuberculosis. Periodically he was in government hospitals. While in Washington saw Johnny J. Jones Exposition. Had a "hunch" such traveling and outdoor occupation would aid his health. Soon thereafter he started with an 8x10-foot candy stand. He launched his own show. Bee Amusement Co., in 1927. He now appears in very good health. He has a number of veteran showmen among his attaches.

Following is a roster: Shows—Minstrel Show, Doc Angel, manager; E. H. Rucker, stage manager; Mrs. "Bunky" Conley, Mary James, Ruby Hawkins, Rosa Thomas. "Porkchops" Conley, Stack Wilson, Bud Simmons, E. H. Rucker, on the stage; Frank Sloan (leader), George Warner (orchestra leader), Philander Cunningham, Collins James, E. H. Alexander, Eugene Hawkins, Roosevelt uniformed band. H. P. Large's 20-in-1—H. P. Large, manager; Chief Frank Manuel, tickets; Clyde Curn, front bally; Happy Adams, bear wrestler; Robert Johnson,

electric chair and sword box; about a dozen neat cages containing animals. Tom Sigourney's "Ruinution", with lecturers. Curly Lewis' Hawaiian Show, stage performance, with five people. Tiny Lee, midget entertainer; Bull Johnson, manager. Athletic Show, featuring Jimmy Disclvo, also manager. Ray Henderson's Illusion Show. Snake Show. Prof. Leo Law, manager. Rides all owned by the management: Tilt-a-Whirl, Jack George, foreman. Ferris Wheel, D. O. Holt, foreman; W. R. Kelley, assistant. Chairplane, Whitey Ernst, foreman; A. G. Elliott, assistant. Merry-Go-Round, "Little Mack", foreman. Lindy Flyer, J. W. Swisher, foreman. T. V. Shelton and Walter Walters are in charge of the front gate. Concessions—C. E. Weekly's midway restaurant; Chas. Beasley, 3; D. O. Holt, 1; Nick Branda, 2; Harry Mossir, 2; Mrs. Delphia Boker, 1; Mrs. Bee, 1; T. V. Sletton, 1; Jimmy Disclvo, 2; Mrs. Disclvo, 1; H. P. Large, 2; Chas. Lorenzo, 1; Arthur Higgins, 2; Pauline Suggs, 1; Harry Lee, 1; Bruce Price, 1; Doc Angel, 1; Bud Tvedt, 1. Staff: F. H. Bee, Jr., owner; Bob Sickels, manager; R. E. McCune, general agent; M. R. Dorsey, special agent; E. E. Baker, superintendent rides; S. B. Young, lot man; D. O. Holt, electrician; Earl Lewis, trainmaster.

## Out in the Open

By W. D. VAN VOLKENBERG  
(Communications to 251 W. 42d Street, New York)

## Murphy Wins Out

TWO THEATER MANAGERS, who operate the Allerton Theater, Allerton avenue, near White Plains avenue in the Bronx, were opposed to the recent appearance of the Frank J. Murphy Shows, which were located two blocks away from the said theater. Manager Murphy had secured all the necessary permits and had passed the various inspections, so rigid in New York, when the theater managers protested the appearance of the show, on the pretext that it would interfere with their business, and they might as well close up during the shows engagement. The Theater Managers, to back up their claims, submitted a list of supposedly business men in the district who were opposed to the show playing there. Murphy investigated these names and learned they were taxi drivers, then he interviewed the business men of Allerton avenue, who unanimously agreed the show would stimulate business for them. Commissioner Diamond, of the License Bureau, after hearing both sides of the case, granted Murphy a permit to play there for two weeks. But, in the meantime, the Murphy Shows, during this contention, had to lay dead for eight days and pay salaries to their ride help, due to the unscrupulous tactics of these theater managers.

## Starts Career Early

K. F. KETCHUM, owner of the Bright Way Shows, started his career in the show business at the age of 13, when he was a concessionaire on the Big Sautelle

Circus. At the age of 18, Ketchum branched out as a show owner. While playing Port Chester, N. Y., a pole on the showgrounds toppled over and struck one of the townspeople, and the outcome almost wound up Ketchum's career as an impresario. After 14 years in business, however, Ketchum is forging ahead, and takes pleasure in referring to his earlier trials and tribulations, which were many and varied. He has the world before him, in the language of the prophet, as he is 32 years of age.

## Big Acts Favored

STUART KOLLINS, manager of Wirth & Hamid's Boston office, in speaking of the act situation as it exists at the New England fairs, says: "People nowadays want to see big, outstanding acts at the fairs. Fewer but better acts is the slogan of the fair officials. The small, unpretentious and mediocre acts are slowly passing out, insofar as the major fairs are concerned."

## Hangs Out His Shingle

DOC BEN LAZARUS, concessionaire, has taken over the Greenfield Park (N. Y.) Hotel, six miles from Ellenville, made popular by M. J. Lapp, and will expend approximately \$40,000 remodeling the hostelry. He is installing Skee Ball alleys, pool and billiard parlor, skating rink, dance hall with stage, and will have a number of concessions.

## Located on New Job

FLOYD L. BELL, for the last four years a popular member of the Ringling-Barnum Circus publicity staff, is located

in a similar capacity with the Washington Street Olympia, Boston, where he is busy disseminating publicity. Before terminating his engagement with the circus, Bell received a handsome wrist watch from Con Colleano, as a token of appreciation of the excellent service Bell rendered during his incumbency.

## Designed Costumes and Settings

GEORGE H. KRAUSE, Jr., head tailor of the Ringling-Barnum Circus tailoring department, designed the stage settings and made the costumes for the Circus Saints P. T. Barnum production of *For Lizette*, which is playing Philadelphia for two weeks.

## Increase in Family

OTTO GRIEBLING, all-round circus artist, with the Floto Show, is smiling the smile that won't come off. Mrs. Griebling presented her husband recently with a 12-pound bouncing baby, and as a result, Otto is working harder than ever in the show's program, which, he states, is a wow.

## Has Miraculous Escape

GEORGE DINNIE MOORE, Eastern representative of Ben L. Botsford, made his appearance on Broadway last week swathed in bandages and suffering intense pain, the result of a fire that occurred in his apartment. In attempting to smother conflagration Dinnie had part of his clothes burned from him, in addition to painful burns on both hands. All his swanky wardrobe was destroyed.

## Outdoor Notes and Comments

DR. FERGUSON, Miami, is a great pal of showfolks.

FRANK KINGMAN, manager of Worcester (Mass.) Fair, is working on some new ideas for 1930. The Coast Amusement Company and Max Goodman will be on the midway.

MACK MALLONEY, old-time fireworks operator, is with the Serpico Fireworks Company.

ST. JOHNSBURY, Vt., fair has folded up.

HENRY SCHWARZSCHILD, Richmond, Va., has visited the various shows playing in that territory this spring.

BEN L. BOTSFORD enjoys Willard's chicken dinners at Los Angeles.

BOBBY MATTHEWS, for six seasons connected with Otis L. Smith Shows as concessionaire, is operating a road house near Paterson, N. J.

LOU C. DELMORE is proud to admit that Al and Dolly Isenberg are in a class by themselves when it comes to snake acts.

DR. HUGH GRANT ROWELL, of the Circus Saints, has purchased an auto and will use it this season around New York visiting the circuses.

GEORGE GORDON, wire walker, is in Italy. Prince Tokio, barrel kicker and foot juggler, is touring France.

GEORGE MECHANO STEVENS, the smileless wizard, is strutting his stuff around Pittsburgh.

LARRY BENNER closed with Sparks Circus at Westfield, N. J., and hied to Chicago, where he will alternate as a violin instructor in the daytime and double in the night in a show run by Louis Rashman.

EARL CHAPIN MAY, who can't make his pen behave in the summer, has an interesting story called *Daredevil of the White Tops* in the magazine section of *The Herald-Tribune* of May 18.

WILLIAMS MIDGETS joined the John Robinson Circus at Greensburg, Pa., May 17, booked thru Wirth & Hamid.

FRANK GRIMES, well-known Eastern concessionaire, will have charge of the concessions at Monticello (N. Y.) Amusement Park this season. His assistant will be Frank Jones.

MAX GOULD was as busy as a Philadelphia lawyer during the Big Show's Brooklyn engagement. He leased four lots adjoining for parking space and did a land-office business.

BENCH BENTUM'S diving sensations will inaugurate their opening at Astoria, L. I., N. Y., June 7. Seven girlies are in the act.

RALPH S. SMITH, formerly with the Floto Shows, is located at Hotel Charles, New York, where all troupers are welcome.

THE "CITY FATHERS" of Evanston, Ill., have decreed that 11 o'clock at night the curfew shall ring on all hot-dog stands.

ROBERT FLETCHER is in Ward 6A, Bellevue Hospital, New York, and would like to hear from friends. He has been with various circuses.





**GET BIG PROFITS**  
With These  
**Big Sellers**

Gross.  
Toothpick Knives, Col. Handles, 3-Piece...\$2.25  
Toothpick Knives, Col. Handles, 5-Piece... 3.00  
Baseball Scorers, Movable Indicators..... 2.60  
Army & Navy Needle Books..... 2.35  
Broadway Needle Books.....\$3.25, \$5.75, 6.80  
Self-Threading Needle, 10 in Paper..... 2.88  
Perfume Vials, Labeled, 2-Dram..... 2.50  
Sachet Packets, Scented.....\$1.35, 1.80

Prices F. O. B. New York. Samples at wholesale, plus postage. Deposit required on all C. O. D. orders. Prompt shipments always. Write for complete lists.

**CHARLES UFERT**  
19 East 17th St., New York

**GOOD NEWS!!**

For Health and  
Exerciser Workers

**SAMSON POCKET GYM**, \$30 Per 100  
with new non-slip handles and beautiful 2-toned complete exerciser chart. REAL \$2.00 SELLER.

**SEED-LAX** (Plantago Psyllium). A set consists of 2 beautiful packages and a 2-colored bulletin entitled "Constipation, Its Cause and Eradication". Tremendous \$1.00 Seller.

Our tremendous reorders justify the fact that these two articles are the finest of their kind on the market. Seeing is believing, and to prove these statements, we are making the following attractive terms:  
**Send \$1** Get Samson Pocket Gym and Chart, with Seed-Lax combination complete. (Sells for \$3.00).

25% deposit on C. O. D. orders.  
**EDUCATIONAL HEALTH FOUNDATION**  
173 West Monroe Street, CHICAGO, ILL.

**COMPLETE HEALTH LINE**

**MANAM** \$8.00 per 100 Packages  
(Plantago Psyllium) 50c Seller.

**BUILDING HEALTH** \$15.00 per 100  
192 Pages and Cover. Great Big Flashy Dollar Seller.

**LITTLE HEALTH LIBRARY** \$8 per 100  
(Ten Volumes) 200 for \$15

Wonderful 50c Seller.  
\*The Body and How It Works. Beauty Culture. Physical Culture and Body Building.  
\*Disease and How To Prevent It. The Mind and Its Proper Training.  
Food Science. Weight Control. Constipation.  
\*Nursing and Home Care of Sick. \*Complete Mothers' Guide.  
\*For Adults Only.

**KING POCKET EXERCISER** \$35 per 100  
Colored Litho Chart and Boxes.

Send \$1.00 for \$5.00 Worth of Samples.  
TERMS: Cash or C. O. D. One-Fourth Deposit.

**NATURAL HEALTH ASSOCIATION Inc.**  
152 West 42d Street, NEW YORK CITY.

**MAKE BIG MONEY**  
Just out. Lights gas instantly without sparks or flame. Sells like wildfire wherever gas is used. Retail for 25c.

**MYSTERY GAS LIGHTER**  
Packed on individual cards with instructions. Sample, 10c. Rush \$7.50 per Gross or \$1.00 per Dozen. NEW METHOD MFG. CO., Desk BB18, New Method Bldg., Bradford, Pa.

**Yours for the Asking!**  
Big Catalog of Medicines, Perfumes and Powders for coupon workers, Specialties, etc.

**The DeVore Mfg. Co.**  
Mfg. Chemists.  
309-19 S. 4th St., COLUMBUS, O.

**SLIGHTLY USED WATCHES**  
Elgins, Walthams, Illinois and Hamilton Pocket and Railroad Watches.

**FEDERAL JEWELRY & LOAN CO.**  
1215 Grand, KANSAS CITY, MO.  
Wholesale — Diamonds and Watches.

**ONE MINUTE MEN!**  
NEW LOW PRICES ON DOMESTIC BROOCHE

Style "B"—Bronze, \$1.00 per 100; \$9.00 per 1,000.  
Style "B"—German Silver, \$1.25 per 100, \$11.50 per 1,000.  
Style "A"—Bronze, \$1.15 per 100; \$10.50 per 1,000.  
Style "A"—German Silver, \$1.40 per 100, \$12.50 per 1,000.  
Domestic Button Plates, 80c per 100, \$7.50 per 1,000.

Also Our Reg. \$40 "Camerascope" at Only \$35. Tripod charged extra.  
Reg. 25c Package Developer, 20c.  
Write for Further Particulars.  
**FREEDMAN CAMERA CO., 233 E. 117th St., N. Y.**

**Make \$100.00 Weekly**  
selling Unbreakable Combs. I show you how. Write Barnes, 24 Calender, Providence, R.I.

**Pipes for Pitchmen**  
Conducted by GASOLINE BILL BAKER  
(Communications to 25 Opera Place, Cincinnati; O.)

**CHARLIE (YIDDEL) GAMEISER**, the old-time form worker, has taken a store for the season on the main drag at Atlantic City, N. J., where he has a big flat layout and novelty store.

**ANSWERING** Guy Peterson's inquiry, Harry Hodean shoots from O'Neill, Neb.: "Griswold (Harry Hodean) is this year with Christy Bros. Side Show. Here's hoping we play day and date with the muggers in Rochester, Minn."

"BIZ FAIRLY GOOD in this neck of the woods, but it is not what it used to be," C. S. (Bugs) Wier shoots from Streator, Ill., May 16. "I am doing fairly well with novelties. Moline my next stand."

**THE WIDOW ROLLINS** piped just before leaving Henderson, N. C., May 16: "And the next thing you know I am going to tell about the two best pitches I ever made. One to four hard-bolled editors and the other to Bert Melville, showman and chief of police of Jessup, Ga. I'm headed for West Virginia."

**M. J. REO**, with articles of household use, arrived in Cincinnati last week from Chicago, but stopped just long enough to size up local conditions. He left to work Harrison, Ind., for a few days, after which he will return to Chicago. "Things not so bad out there," he said. Three spots out of Chicago mentioned by Reo as good for one night are Huron, Superior and Ontario.

**SID SIDENBERG** came into Cincinnati out of Dayton, O., last week with bad news. The National Cash Register plant, one of the finest spots in the country

for square shooters in any and all lines, will be closed down from June 1 to September 1. "This means the whole works," says Sid. "All of the eight gates will be dead." While no statement has been issued, it is surmised that the reason for the three months' suspension is general business depression and consequent overproduction.

**DOC RAE** roamed into Omaha, Neb., May 9, all set to work lots, a pipe from G. W. Lockwood relates, but the weather began to kick up its heels just about that time and chased him indoors before he opened on the green. Now he is in a big store and doing fine business, with Lockwood as manager and two entertainers.

**JOE GARFINKLE** is again fit as a fiddle, he indicates in a pipe from Ben Schwadron's on Stanton street. Says Joe: "Well, boys, I'm up and working. Just closed two and I'm starting another this week in Connecticut. Are all the boys ready to hit the road? Glad to hear Gene Golin is making out good. Why don't you answer that last letter, Gene? What are you doing this summer? Where is Eddie Stenson? English, write a line. Are you in the money so strong it has gone to your head? Regards to all the boys who don't jam for dimes."

**HARRY F. BURTON**, after closing a winter season of drug stores in Union City, Ind., jumped to Chillicothe, O., and opened for three days on the street. "I had fine business," he reports. "Made Mount Sterling to poor biz and found Washington Court House, Jamestown, Cedarville hostile, with a shut-out

**OAK Brand BALLOONS**



**BOUQUET PRINTS**

An artistic new series. Two-color prints of baskets and vases of flowers on assorted color balloons. A popular and highly profitable summer-time item.

All leading jobbers have the new Bouquet Prints in stock.

Get genuine Oak Brand Balloons in the Blue Box with the Yellow Diamond Label, and make yourself more money.

**JOLLY JOEY SAYS:**  
Pick yourself a big bunch of money in the golden garden of business by cultivating the crowd with Oak Brand Bouquet Prints.

**The OAK RUBBER CO.**  
RAVENNA OHIO.

Selling Through Jobbers Only.

**AMERICA'S LOWEST PRICES ON BEST QUALITY SPECTACLES**

**The BEST**  
BB32—All-Shell Skull-Bow Spectacles. All Numbers. Doz., \$2.00. **\$23.50 Gross**

**CATALOG FREE**  
Send for it and for details of our Special Spectacle Kit Offer.

**Gold Tone Spectacles** \$51.00 Gross  
BB31—Shell-Rim Spectacles with Gold-Plated Bridge and Soft Cable Bows. Large Round Lenses. All Focus Numbers. Dozen, \$4.50.

**NEW ERA OPTICAL CO.** 217 N. Wabash Ave. Chicago



**NASSAU PEN & PENCIL CORP.**  
116 Nassau St., New York City

**CASH IN \$20 A DAY**

**AUTOMATIC GAS LIGHTER**  
400% Profit We Pay Express Charges.

**\$8.00 per gross**  
Rush name and address. (Free Sample.) One Gross \$34 Profit

**FREE SPECIAL CIGAR LIGHTERS**  
1/2 Dozen CROWNITE CIGAR LIGHTERS.

**Ignition Products Co., Inc.**  
(Sole Manufacturers)  
107-18 Van Wyck Ave., RICHMOND HILL, N. Y. Retail 25c

**The Radio Strapper**

**\$7.20 GROSS**  
Nickel-plated. Holds all makes of Safety Blades.

1 Gross Radio Strappers  
1 Gross Pigskin Straps 12x1 1/4  
1 Gross Razor Strap Dressing  
1 Gross Carbons for Outfits  
One Gross Combinations Outfit, all for \$14.95.  
Sample Outfit, 35c. 25% deposit on all C. O. D.  
**RADIO STROPPER CO.,**  
3321 North Halsted Street, Chicago, Ill.

**ELGIN WALTHAM**

**REBUILT WATCHES. GUARANTEED. LOWEST PRICES.**  
Descriptive Catalogue and Price List on Request.

**BERK MDSE. CO.**  
152 W. 42d Street, NEW YORK.

**ONE MINUTE MEN!**

**NEW LOW PRICES ON DOMESTIC BROOCHE**  
Style "B"—Bronze, \$1.00 per 100; \$9.00 per 1,000.  
Style "B"—German Silver, \$1.25 per 100, \$11.50 per 1,000.  
Style "A"—Bronze, \$1.15 per 100; \$10.50 per 1,000.  
Style "A"—German Silver, \$1.40 per 100, \$12.50 per 1,000.  
Domestic Button Plates, 80c per 100, \$7.50 per 1,000.  
Also Our Reg. \$40 "Camerascope" at Only \$35. Tripod charged extra.  
Reg. 25c Package Developer, 20c.  
Write for Further Particulars.  
**FREEDMAN CAMERA CO., 233 E. 117th St., N. Y.**

**Make \$100.00 Weekly**  
selling Unbreakable Combs. I show you how. Write Barnes, 24 Calender, Providence, R.I.



# The Fraternity Pin of Millions of Liberty Loving Americans

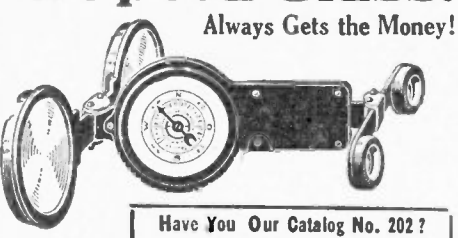
**THE NOVELTY OF THE HOUR.**  
**WEAR IT—SELL IT—USE IT TO BUILD GOOD WILL.**  
 Literally millions of clear-thinking, red-blooded Americans want to "do their bit" to restore Personal Liberty to "the land of the FREE." What more appropriate emblem than this PERSONAL LIBERTY PIN, made in the form of the LIBERTY BELL? The PERSONAL LIBERTY PIN is the most purposeful and appealing novelty in years. A silver oxidized finish pin with red and blue enamel bars forming the National Colors. A printed Postal Card, to be signed by the wearer and sent to his Congressman, asking that the VOLSTEAD ACT BE REPEALED, is furnished with each pin. NOW IS THE TIME for Specialty and Novelty Jobbers to cash in on PERSONAL LIBERTY PINS. Wire, phone or write for full details. Send 10c for sample pin, prepaid.

**JEFFREY JEWELRY CO.,** Established 1882, 4 South State St., CHICAGO, ILL.

## Seven-in-One Opera Glass!

Big profits certain for demonstrators and other dealers who offer this article now. Our low prices make this possible.

**7-in-1 OPERA GLASS**  
 Powerful lenses. Can be used as a Single or Double Magnifying Glass, Reading Glass, Stereoscope, Telescope, Opera or Field Glass, Laryngoscope. Folds compact, 1 in. box, with instructions.  
 M4979—Black Metal Frame. \$18.00  
 Dozen, \$1.60; Gross.  
 M4981—White Celluloid Frame. \$22.50  
 Dozen, \$2.00; Gross.  
 Deposit required on all C. O. D. Orders.



**LEVIN BROTHERS**  
 Established 1886. TERRE HAUTE, IND.

## BIG FLASH

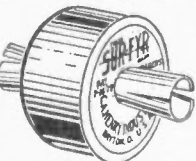


7-Piece Set—\$5.00 Value  
 \$6.60 a Doz.  
**LEADING PERFUMERS & CHEMISTS,**

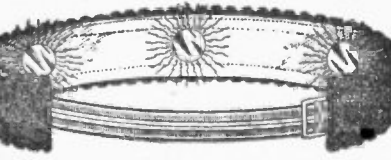
## Little Cash



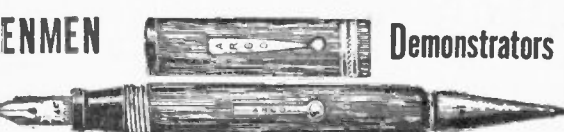
3-Piece Set  
 \$24.00 Gross  
 17 East 16th St., New York, N. Y.



**HUSTLERS!** Get Into the Big Money With **SUR-FYR**  
**PREVENTS CARBON—INCREASES MILEAGE—KEEPS SPARK PLUGS CLEAN AND DRY—SPECIAL LOW PRICES TO PITCHMEN**  
**C. A. HENRY INDUSTRIES, Dept. B.,** 132 McDonough St., DAYTON, O., U. S. A.



**LISTEN** NOVELTY MEN—DEMONSTRATORS  
 AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.  
**The Electric Appliance Co., Inc.** 1891, Burlington, Kan



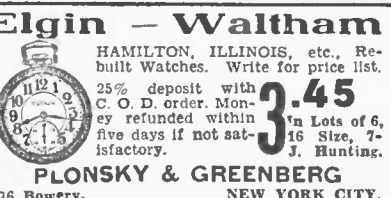
**PENMEN** Demonstrators  
**ARGO PEN PENCIL CO.,** 3 PARK ROW, NEW YORK CITY



**Big Profits!**  
 Own your own business, stamping Key Chains, Fobs, Name Plates, Sample, with name and address, 25 cents.  
**HART MFG. CO.,** 387 Degraw Street, Brooklyn, - New York.

## Side Show Acts

Our new 50-page catalog is filled with grind items: Magic, Slum, Pictures and Novelties to fit every need. FREE copy on request. **FRANCO-AMERICAN NOVELTY CO.,** 1209 Broadway (Corner 29th St.), New York.



**Elgin - Waltham**  
 HAMILTON, ILLINOIS, etc., Rebuilt Watches. Write for price list.  
 25% deposit with C. O. D. order. Money refunded within five days if not satisfactory.  
**PLONSKY & GREENBERG** 76 Bowery, NEW YORK CITY.



**A NEW ONE, BOYS! THE STEPS**  
 "Climbing Up the Golden Stair," \$9.50 a Gross. Either Ladies' or Gents'. 12 Assorted Samples, \$1.00.  
**ARLINGTON W. BARNES** 24 Calender, Providence, R. I.

## EX-SERVICE MEN—QUICK MONEY

Selling oldest, best established Veterans' Magazine. Largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. Patriotic Calendars go fast. **VETERANS' SERVICE MAGAZINE,** 180 Mott St., New York.

**AMOS 'N' ANDY** RADIO PLACARDS.  
 Newest, fastest selling card novelty for hustlers, agents, canvassers, streetmen. To be sold to Radio Shops, Cigar Stores, Pool Rooms, Music Stores, Theatres, and hundreds of other places catering to the public. Usual sale is four to each store, two for the window and two for the wall. Sells for 25c each. 25 for \$5.00, 50 for \$8.75, 100 for \$15.00. Sample mailed postpaid, 25c.  
**KANT NOVELTY COMPANY,** 246 Third Avenue, Pittsburgh, Pa.

**PAPER MEN**  
 "It's a Knockout". New proposition for experienced square shooters who can produce.  
**F. AL. PEARCE** P. O. Box 378, KANSAS CITY, MO.

**Big Money**  
 APPLYING GOLD INITIALS AND MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE Samples.  
**RALCO SUPPLY COMPANY,** 1043 Washington St., Dept. 10, Boston, Mass.

5-in-1 Manicure Set, \$3.00 Gross  
 3-in-1 Manicure Set, \$2.25 Gross

New Pocket Knife Sharpener. Best Sharpening Tool Made. Also Screw Driver, Bottle Opener. \$2.50 Per Gross

\$12.00 Gross  
 \$12.00 Gross  
 The Original Glass Cutting Knife.

**BERK BROS., Import Corp.,** 543 Broadway, N. Y. C.

reader. Came by Greenville into old territory and I found business off from other seasons. Now headed for Indiana. Have Irene and Ed Baxter with me as entertainers. As crowd getters and hold-ers they are the best I ever had. Ed is a real blackface and the natives often ask if he is from the South. Sorry to hear of the death of Mrs. Parker. We will miss her. She was a good worker. Jeanne Sequin, who was with my show a number of years, is now at her home, 1832 Berkshire Place, Toledo, O. She is totally blind, and friends who would communicate with her and cheer her up would be doing a real favor."

THIS IS NONE OTHER than Bubbles Mansfield, piping from the "top of the Ozarks, ovah yondah in Arkansas: "Well, boys, I am sure glad to see so many good pipes. Looks like it's going to be a good season for most of us. Here's hoping. I have hooked up for the season with O. E. Rayburn, showman-publisher, who quit the road some five years ago to publish *Ozark Life*. He is one of the best toby comedians I've ever seen. And we have to give him a hand as a publisher, because in five years he has built *Ozark Life* from nothing to 10,000 circulation and is the only man who has ever successfully published an Ozark magazine. Between issues we take to the road with our Ozark Hillbillies, an aggregation featuring the lore of yesteryear, spiced with modern originality. And we are booked far into the summer. Having played successfully in this territory, we are starting next week (May 12) on a tour of Western Kansas. The roster includes O. E. Rayburn, director, rube specialties and songs; Bubbles Mansfield, blackface, musical numbers and dancing; Lewis Day, straights and specialties; Clarence Stamps, banjo and specialties; Charlie Pharris, violin and yodeling, and last but not least, Twilight Ted Richmond, general business and advance. Luck to all the boys."

"HERE IS A WARNING that some of the boys who may be innocently selling this particular form of song sheet should heed," T. H. Johanns, of Los Angeles lodge, National Pitchmen and Salesmen's Protective Association, pipes from the new national headquarters and club-room, 427 South Main street, Los Angeles. The "warning" is in the form of a news story clipped from *The Daily News* of May 14. It tells of the arrest of eight men under the Federal copyright law for selling song sheets. "These fellows," says Johanns, "were advised by some of the oldtimers to lay off. But they were smart boys. They told us of the N. P. S. P. A. to mind our own business. They are all youngsters and hail from Detroit, New York and Chicago. No, they don't belong to the N. P. S. P. A. That would cost money. We are holding mail here for Guy

## MORE NEW PATTERNS ALLCHROMIUM FINISH

B105—New Improved Model. Heavy Engraved Shank all the Way Round.  
 Per Gr. \$12.00

B115—New Filigree Model. Set Very Low. 3/4-Ct. Stone.  
 Per Gr. \$12.00

B128—Latest Style Diamond Mounting. Best You Ever Saw.  
 Per Gr. \$12.00

B142—Mexican Filigree Dinner Ring. 3 Tiny Little Stones.  
 Per Gr. \$12.00

NEW CATALOG OUT TODAY YOUR COPY READY. WRITE FOR IT.  
 ALL THE NEW MODELS ARE HERE. Send for the NEW Sample Line No. 175, consisting of 24 different design Rings, Bracelets and Brooches. In beautiful maroon display case. \$3.00. Postage Paid. 25% with order, balance C. O. D.  
**ALTER & CO.,** 165 West Madison Street, CHICAGO.

## AGENTS MAKE 500% "LITTLE SAXO" HANGER

**FRANK SAXTON MFG.** 15 ADRIAN ST. BLISSFIELD MICHIGAN

for Motorists.  
 Our agents are selling thousands of this popular new specialty. Sell on sight. Slips on window. Does not interfere with closing. Holds, coats, hats, road maps, etc. Sample, 25c.

## 100% PROFIT

EACH BLADE GUARANTEED  
 MADE IN U.S.A.  
 AMERICAN EAGLE BLADE

These wonderful Sandviken Swedish Steel Double Edge Blades cost you only \$1.25 a Hundred from your jobber.  
**PEERLESS BLADE CORP.,** 224 W. 42nd St., New York

## Anyone CAN LEARN!

No talent or experience necessary. Complete instruction book TELLS HOW TO MIX PAINTS, Show Cards, Window Signs and Wall Signs. Ready made letters, Gliding, Tricks of the Trade, also gives 100 Alphabets and Designs. Book bound in flexible imitation leather, gold edges, and four half bearing Show Card Pens. Book and Pens sent postpaid for \$3.00 (C. O. D. 10c extra).  
**Osullivan Pub. Co.,** 57 Rose St., Dept. 30, New York

**EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START**

**Elgin - Waltham**  
 16 Size, 7 Jewels, Reb. Hun. Watches, in Brand-New R. R. Model Engraved White Cases.  
**\$3.45** Each in Lots of 6  
 Same in 15 Jewels, \$4.45; Same in 17 Jewels, \$5.45. Samples, 50c Extra.  
 Keep Watches five days—if not satisfactory, money will be refunded. We have Elgins and Walthams as low as \$1.85. Deposit required. Send for Catalog.  
**SPARBER & CO.,** 131 N. Broadway, St. Louis, Mo.



"NO MONEY IN SIGHT at Jamestown, N. Y.," Walter Barry informs May 8. "I worked here two days to nothing at all. Shops are working only three days a week. I worked recently in Butler, Pa., two weeks. The first week I got by nicely, but the last week I was sloughed. Local merchants saw me getting a little cash and the chief of police came down and closed me. The J. L. mill in Alliquippa, Pa., is working full time. I had a good play there for two days. The reader is \$2 a day at Alliquippa; at Butler \$5, work doorways; at Rochester, Pa., \$1, a good Saturday spot to work on the street; Farrell, Pa., \$4 and work on lot, but good on Saturday only; Greenville, free and work on street, but good for Saturday only; Meadville, \$2 and work on market, good only as Saturday spot. Sharon, Franklin and Oil City, Pa., are closed. I am leaving for Cleveland, O. Best regards to Syl La Velle, Tom Kennedy and all other friends."

OUT OF LUCK but cheerful as ever is Milton F. Clewell, known to showfolks and pitchmen as the "Wilkes-Barre wheel-chair newsie". Milt has been doing business from the wheel chair for 22 years. Recently, however, he suffered a stroke of paralysis and has since been bedfast. Piping from Allentown, Pa., May 14 Milt says: "Last week I looked out of my window and saw my house car burning down. Fred M. Kirby, the 5-and-10-cent-store magnate of Wilkes-Barre, bought that car for me when I was in St. Petersburg, Fla., two years ago. I would like to hear from the Martins, the world's greatest med. workers. I met Martin in Sanford, Fla., two years ago. I am now living at 380 Linden street, Allentown, Pa."

Wilkerson, Slim Murphy, Gray and Jack Holloway. Our new slogan is 'More open towns, cleaner workers and more lodges of the N. P. S. P. A. in 1930'. We would like to have all the boys, whether members or not, send us lists of readers from all parts of the U. S. A.; also State readers and soldier readers, so that we can be of help to those that need help. Send the lists to office of N. P. S. P. A., 427 South Main street, Los Angeles, Calif."

HARRY LEVITT himself, piping from Denver: "Here it is May 19 and, believe it or not, it's snowing hard. And then they will tell you it is a privilege to live in Colorado and they sing about the springtime in the Rockies, or words to that effect. However, they give us some variety. For the last three weeks it has been raining. If these weather changes keep coming I'm going to jam umbrellas and fur coats. I understand my friend Joe Garfinkle has a good proposition with a big show. Well, good luck, Joe! Best regards to Gene Golin and Eddie (George) Stone. Brown wants to know why Gene and Eddie didn't send him the present they promised. Good luck to all the boys who work clean."

JOE BENSON, the anti-beef jam auctioneer, is joining the Dodson World's Fair Shows this week. He ought to be billed as an added attraction if his long record as a human magnet counts for anything. On the eve of his departure from Chicago Joe was favored by the w.-k. stork, which left a nine-pound pitchman at the Benson home. Piping from Chicago, Daddy Benson says: "I want to take this opportunity to wish all my friends in the profession, the legitimate jam, lots of luck this season. This will be my fourth season on the Dodson Shows with an auction store. Would like to hear from Nat Golden, Morris Kahntroff, Henry Harris and other friends. Brother auctioneers, just keep

## SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.  
**JUMBO THERMOMETER**  
**BAROMETER**  
**AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

BOX B.  
**The CHANEY MFG. CO., SPRINGFIELD, O.**

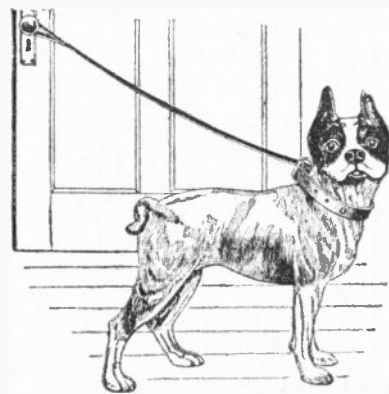


## 24 Inch Indestructible Pearls \$16.50 per gross

Nicely graduated, Rhinestone Set Safety Clasp. Choice of FLESH, CREAM, SUN-TAN, GREEN. 4 Samples, 60c. Postpaid; 1 Dozen, \$1.75. Postpaid. Gross price F. O. B. Chicago. 25% deposit must accompany all C. O. D. orders. Catalog and other good items free.

ENTZ PREMIUM SERVICE, 6239 N. Oakley Ave., Chicago, Ill.

## IT'S HOT CASH IN WITH THIS NUMBER Boston Bull Door Stop



(cast iron)

TRUE TO LIFE—HAND PAINTED.  
THE ARISTOCRAT OF THE DOOR STOP PUPS.

COMPLETE WITH COLLAR AND LEAD

**\$1.00 EACH**

SEND DOLLAR FOR YOUR SAMPLE—NOW

**National Sewing Machine Company,**  
Belvidere, Ill.

the beefs down and the auction business will go on forever." Joe also expects to do some advertising work on the road.

DOC BOB MYERS shoots from Los Angeles: "The N. P. S. P. A. is still functioning strong. I noticed in the Pipes recently where a pitchman complains about towns being closed and authorities dealing them rough deals. He says that when the N. P. S. P. A. can stop all this he will join. That's the trouble with the majority of pitchmen. After an association is functioning and creating beneficial laws and all the trouble is over with they want to join. Why not help us straighten out these troubles? In union there is strength. Many pitchmen are contrary. I was also. For the last six years we in California have functioned regularly merely because our slogan is 'One for all and all for one'. Some of the boys working, some of them loafing. California is a great place to loaf. Write to headquarters, N. P. S. P. A., Lodge No. 1, 421 South Main street, Los Angeles, Calif."

JOHNNY WILSON, the perfume fat boy, has turned up again in New York, from which point he broadcasts: "Hello, folks! I had a very interesting and good bank-roll trip thru Jersey and Pennsylvania. The depression is still on, to hear some of the boys talk. I found it good around Rochester and Buffalo. But you have to hustle. Listen, boys. I don't mind you making headquarters out of my office while you are in New York, but let my office girl alone. I know how to pick 'em, don't I, Marvin Hurley? Where are you now? Stay away from Raven Rock and Stockton if you don't want to do a charity act. They don't pay off in those towns. Anyway, I want you to stay away from Stockton, Joe Buckingham. Well, I guess I'll breeze, as Mary Nolan wants an orange jultus. That's my weakness now. I mean the orange jultus. Wise guy, what? Well, it's going to be a hard winter, boys, so hold on to it. The best of luck to all the Publix boys who don't queer me in Stockton."

J. D. FOSS, old-time sheetwriter, is confined to his room with a severe attack of blood poisoning at Valler, Mont., according to a telegraphic communication received from J. R. Bernabucci. The signer of the telegram requests the following to communicate with him (Bernabucci) at once: Bert Welshman, Powell Brothers, Pete Nissen, Falconer, Clavetti Brothers and Slipsinger. Bernabucci's address is Box 674, Jamestown, N. D. Foss' address is care J. W. Wooster, Valler, Mont.

J. B. BIRDSONG REPORTS from Los Angeles: "At the regular meeting of the N. P. S. P. A. Lodge, Los Angeles, May 20, three new members were taken into the fold. One of them was Dr. R. D. Griffith, of New York fame. The New Yorkers all seem to join the organization when they come out here. Why don't they have a lodge in New York? The N. P. S. P. A. has certainly helped the West Coast defenders. A

charter from the Grand Lodge only costs \$15, and they supply with that enough literature to open up with. I have a large lot leased for a year at the beach in Venice. Dr. Hirsch, Paul Reeves and myself hold that down every Sunday and find business pretty good. Give my regards to the Eastern fraternity."

AFTER 28 YEARS on the road P. G. Peel writes from Lovington, N. M. That he has set aside the tripe and keister. He has opened a tourist camp and filling station and says he hopes to discover now how it feels to sit by the side of the road and watch the rest of the world go by. He spent 28 of his best years piping the world an ocular treat, says Pop, and he isn't a millionaire yet. "The latchstring is out for all oldtimers," he adds, "and everybody's welcome except the Beef, Squawk and Holler Family."

KENTUCKY LEE has just recovered from a severe attack of what he describes as stomach poisoning, probably ptomaine. From Reading, Pa., Kentucky writes that during his illness he was visited by many showfolks and pitchmen and he wants to thank all of them, especially Manager Carlin and his staff and Doc Layton, of Dayton. Kentucky adds: "Doc Wall and his sidekick, of genseng fame, opened a platform show here last week, but found Reading not so red, so they are going to move into the hard-coal towns. Doc Layton has his new line of med. in local drug stores, and the Doc is going strong. His store talks go on the air every evening from the local broadcasting station, and Doc claims it is bringing them to the store. While I have dropped 30 pounds and am still very weak, I feel the call to be alert and at 'em, so I am leaving Reading for Western Pennsylvania towns. Boys coming this way will find Reading closed on Penn street tight. They will take your \$10 for a reader, but if you open on Penn street, even on private property, Johnny Law will confiscate your reader and close you up tight. This place is now a 100 per cent Socialist city."

UNFAIR, UNJUST, RIDICULOUS stories about street salesmen and their ways of doing business would occur less frequently in the daily newspapers if the attention of managing editors were called to the misrepresentations made by reporters whose imaginations work overtime. The New York Evening Post, May 1, carried a yarn in which street workers were termed "sidewalk pirates". A three-column picture of a public market crowd accompanied the photo. It might as well have been faked as it purported to show how "one" sidewalk grinder blocked traffic. Ben Gelber, of Berk Brothers' Novelty Company, addressed the following letter to the editor of The Post: "In your issue of May 1, headed as 'Sidewalk Pirates Stalk New York Streets,' you also publish a photograph of an audience that is supposed to have been gathered by some street vender. Allow me to say that I have been in a business catering to street vendors for the last twenty

## WANTED VETERANS AND PITCHMEN

1930 sensation. NOVELTY SPORT CAP, for Autoists, Beach, Carnival, Picnic and Excursion. Just out. Red hot. Send 25c for sample and particulars.  
MRS. JOHNSON,  
120 Myrtle Ave., Jersey City, N. J.

## HOT WATER FLASH! Greatest Household Aid Invention in Years!



2-Minute Demonstration—\$1.25 Profit for You

A brand-new and amazing invention—the LUX ELECTRIC WATER HEATER! Think of this—just plug into nearest light socket—a 1 m o s t instantly you have boiling water for washing dishes, making coffee, boiling eggs, filling a water bag, heating baby's milk, shaving, bath or laundry.

Proving one of the greatest sellers of all time. Every housewife delighted—steaming hot water instantly day or night. Necessary as gas or coal.

The LUX ELECTRIC WATER HEATER, with SPECIAL PATENTED HEATING ELEMENT. Made of pure aluminum. 8-foot WATERPROOF Electric Cord. Either A. C. or D. C. Current. Safe—Sure.

## A REAL SIGHT SELLER

Men, women—Profits up to \$20-\$30 daily easy introducing this marvel. Lee Prentice, Calif., says: "Never made so much money in all my selling career!" No wonder. Saves hours of time—hundreds of steps. IDEAL SUMMER SELLER. FREE GOODS OFFER AND SPECIAL SALES PLAN. You'll make a clean up with the LUX. No competition. No experience needed. Write for full details. Don't delay.

**LUX-VISEL CO.**  
25 Main Street, ELKHART, IND.

## TREMENDOUS MONEYMAKER



8945—Gold-plated and Richly Enamelled Religious Broochpins. Large assortment of designs, so gorgeous looking that they readily retail for 25c to 50c.

**75c**

Per Doz.,

or

**\$7.20**

Per Gross, Fully Illustrated Price List and Sample Mailed on Application.

Leo Kaul & Co., 1113 F Noble St., Chicago

## Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per Doz., \$3.00; Pins, Doz., \$3.00; Links, Pair, 50c; Watch Chains, Singles, Each \$3.50; Doubles, Each \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Links and Container for \$1.75. Latest of California Souvenir Coins quoted in Circular. Send for Circular.

**R. WHITE & SON, Mfrs.**

P. O. Box 424, RED BLUFF, CALIF.

## REAL INDIAN BEAD WORK



Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock. Beaded Wearing Apparel and Indian Belts. Also, Fancy Packages, Four for \$1.00. L. W. STILWELL, Datedwood, S. D.

## AGENTS—DISTRIBUTORS

SELL MINUTE KLEEN! FREE SAMPLE!

WONDERFUL cleaner for automobiles, furniture, metal and glass. Quick demonstrator. Fast seller. Your name on labels, folders and circulars brings you all repeat business. Account your own dealers and agents. Exclusive county rights to producers. Write MINUTE KLEEN LABORATORIES, Evansville, Ind.

## CARDED 5 BREATHLETS



SELL TO STORES—150¢ PER UNIT  
Also many other attractive Counter Displays  
Write to-day—Established 1924  
LORRAC PRODUCTS CO., 105 PHILIP ST. ALBANY, N.Y.

## PITCHMEN

"FLOATON-ART COLORS" float on water. Few drops dip Flower Pots, Vases, Candles, etc. Fastest seller ever introduced. Wonderful flash. Big bait type all records. Fancy Package, four colors, each \$16.80 Gross. Eight separate colors, assorted in four-gross lots, \$3.48 per Gross. Large sample of colors and dipped articles (real flash), with data, etc., \$1.25, prepaid, UNITED INVENTORS CORP., 121 73d Street, Niagara Falls, N. Y.

Advertise in The Billboard—you'll be satisfied with Results.



# HE CAN'T FAZE 'EM!

MR. BALLOON MAN!

You'll stand to make more money with

"BULL DOG BRAND"

## SUN-PROOF GAS BALLOONS

because you'll have fewer breakages both in selling and filling. "Bull Dog Brand" Sun-Proof Balloons are the strongest and most durable ever placed on the market. Manufactured by a NEW PROCESS which gives them a degree of toughness and resistance to the sun found in no other balloons.

BRILLIANT COLORS—LATEST DESIGNS—BIGGEST FLASH

Manufactured by

THE EAGLE RUBBER CO.

ASHLAND, OHIO



SOLD THRU JOBBERS ONLY



YOUR JOBBER HAS THEM

years and never have I ever seen an audience of the size shown in your picture in New York City. I believe that this picture must be an error, as it is misrepresented. It seems that every now and then some one of the city papers takes a slap at the street vender. Don't you think that it is a more honest way of making a living trying to sell people novelties and knickknacks that the wish to buy than idling, loafing and getting into malicious trouble? Every one of the people that you find on the streets of New York peddling or hawking merchandise is not doing it for the love of being chased by the police, but doing it out of dire necessity of making a living, as they can find no other work to do. Won't you please take this into consideration before writing any more derogatory articles against the peddlers?"

SOME FRIEND OF THE BOOB who sent in a detailed story of the "coming marriage of the daughter of Mr. Shorty Grace to Mr. Tom Kennedy" should take that microcephalic humorist gently by the off ear, lead him into an alleyway and tell him in baby talk that communications sent to newspapers carrying false news are in violation of a Federal and many State laws. Unfortunately Uncle Sam and the State Legislatures are so stupid that they are unable to see the big joke in announcing that Shorty's daughter is soon to be Tom's wife. Instead of greeting the published announcement with a belly laugh they have the extremely bad taste to put the finger on the well-meaning joker. When he is brought before the United States Commissioner for a preliminary hearing, the off-stage comedian makes more startling discoveries—things calculated to make a guy sore, you know. Some bird, maybe a Johnny-come-lately dick working out of the office of the Bureau of Postal Inspection, Post-Office Division, Department of Justice, has started out to make a reputation for himself as a Burns Pinkerton. The humorist is pained to learn that he is charged in various warrants with (1) furnishing false information of a newspaper, (2) conspiring with said newspaper to violate the U. S. postal laws, and (3) using the U. S. mails for improper purposes. This commissioner fellow has a habit of holding persons so charged for the Federal Grand Jury, and in default of a bond, usually from \$1,000 to \$5,000, the humorist must wait in the can until the next Grand Jury term. What happens after his case is reached on the docket, which may be a few weeks, a few months or a year later, depends upon the laugh the joke can get out of Lady Luck. This info is for the benefit of humorists of the class represented by the writer of the lefthander regarding the fake marriage announcement mentioned above. Pitchmen don't need the advice. But there are others who have open time for quite a string of information. Of course the pipe was not published.

HARTMAN AND MARKER, in a joint pipe from Harrisburg, Pa., tell it: "Just a word from two 'greenhorns' working whistestones and pens; that is, two of us working together, covering Pennsylvania towns. Usual custom is window demonstrations for us. We have met with success until lately, when we found the road rough. Found the cause a few days past. There's a bunch of 'birds' who are never satisfied to stick to a price, but always jumping around, and in order to



## ...Pearl Necklaces...

THE INDESTRUCTIBLE KIND. By the dozen or thousand. We import these Beads in very large quantities and our prices are right. Also lead in Bead Box prices. Write for Price List. Send for \$2.00 Assortment of Best Sellers. All Spangler Merchandise sold under money-back guarantee.

SPANGLER, Inc., 1583 Mdse. Mart., Chicago

### GOOD NEWS FOR ONE-MINUTE PICTURE MEN



Owners now using our No. 25 VICTOR COMBINATION CAMERAS are recommending them to their friends—as the best money-making Camera on the market. If you have not as yet bought one, here is your chance to get in on a special offer.

We will allow \$20.00 for your old Camera (any make) on a purchase of our No. 25 Victor. This offer expires July 1. Our new BIRDIE MOUNTS make the biggest flash and get the money. Cannot be duplicated elsewhere at double the price. Our new designed nickel-plated FRAMES and PINS are very attractive and cost no more than the old design.

Send your next order to us and be convinced. Catalog Free.

BENSON CAMERA COMPANY, 166 Bowery, New York City  
Largest Mfrs. and Distributors of One-Minute Photo Products in the World.



The Biggest Money Making Proposition of All Times.

This snappy designed bottle, packed in a flashy 4-colored modernistic box—is bringing the boys quick and large profits.

No. 234,

ONLY \$11.00 PER GROSS

Looks and is the equal of any \$5.00 Perfume. One-ounce size, cellophane wrapped. In Jasmin or Nardisse de Paris odors. 1 Gross per Carton.

COMBINATION DEALS—2 PERFUMES, 1 POWDER, 1 STRING OF PEARLS \$30c

COUPONS, \$1.00 per 1,000. Cuts and Mats supplied. 50% Deposit on All Orders, Balance C. O. D. \$1.00 will bring you samples of No. 234 Combination Deal and wonderful Surprise Package.

C. H. SELICK, Inc., 40 West 20th St., New York City  
PARFUMERS SINCE 1875.

get locations offer large percentage or a big price for a window job; also, in place of sticking to a real sales proposition, always offer premiums; and, boy, how these fellows are killing the towns in dear old Pennsylvania! They have the nerve to say that the fellow who is working one item alone and no premiums is making too much money. Is there no way to put these 'killers' out? We started to work corners and doorways recently. With the advent of warm weather, this week, we blew into Carlisle, Pa., where the reader was formerly \$2 a day, and a World War veteran was given free readers. We found the town had become well sewed up. The reader was raised to \$5 per day and the veterans no longer enjoyed any privileges. On inquiry, we learned that the boys following a circus had queered the racket with the chief of police, a number of the boys offering as high as \$20 to work the town for Circus Day. The chief now says if these fellows can afford \$20 all others can pay from \$5 up, according to how he feels; and if they won't pay he'll close the town altogether. Let's all get together and put a stop to such actions.

Why don't some of the boys in Philly open or start a lodge of the N. P. S. P. A. in Pennsylvania? There are enough good fellows there to start something."

CONEY ISLAND BUDGET, by Charles (Doc) Miller.—The season is now in full swing and all attractions are doing good business on the week-ends. The crowds are large and they spend money, but the tips in the many pitch stores are small and the passouts the same. . . . Another pitch store has opened near 23d street, making a total of six on the Boardwalk. In the early spring business was far better than it is now because there were only a few stores. . . . To open a pitch store here calls for a real investment and if it happens to be a rainy season you are out of luck. The tips are restless and to hold a tip for an hour and get money you have to be a real worker. . . . I have heard workers say they have cleaned up here in past seasons and they tell others they can't miss if they open a store here, but many of them will find they could have done better elsewhere. . . . On Sunday here they even work up alleys. Pitch

stores are no longer a novelty. Calculator Bill Schultz is back again, also Claude Williams, with shampoo, and Joe Gildstein, the German whistler. . . . I am informed that another pitch store has opened on the Boardwalk at Rockaway Beach. . . . Mrs. Owens, seed worker, is known as yet to very few, but she is a high-class worker and is clicking. Around New York, workers who have seen her say she is the equal of any pitchwoman. . . . When the Ringling Show played Brooklyn, the street workers ganged up around the circus tent.

### Byers Bros.' Shows

Byers Bros.' Shows played two weeks at Seminole, Okla. There was rain for four days of the first week, but the ardor of the citizenry was not altogether "washed" away and they attended; not heavy attendance, but platoons of those folks, pleasure bent, are worth much larger gatherings in many other communities of the country. The show, thru its publicity agent, notified of its opening for the second week in Seminole with two full-page ads in the newspapers and by sending the free acts uptown to exhibit on the streets on the Saturday previous to the opening. A live-wire American Legion committee was in charge of this feature, and with a nice break in the weather it got fine results. The rides and shows did well, with the shows getting just a bit the best of it and the concessionaires not offering complaint. The show is still in the oil fields and will be for a while yet.

C. E. SLATER.

### Mrs. Morris Honored

FRANKFORT, Ky., May 22.—Mrs. M. L. Morris, for a number of years one of the best known women special agents in carnival circles, who the last 12 months has been confined to her room here, at 119 West Todd street, because of cancer, was given a surprise "shower" recently by members of Coe Bros.' Shows, which were playing at Versailles, Ky. Among those presenting her gifts were Mr. and Mrs. George Coe, Mrs. Coe's sister, Peggy; Mrs. Dorothy Davis, Mrs. John B. Davis and Mr. and Mrs. Tom Cummings. Mrs. Morris greatly appreciated the occasion and the tokens of esteem and states that during her illness she would like letters from all showfolks.

BUTTERFLY DOLLY CANES.

\$8.00 per 100

3 Samples, 25c

Today's Biggest Sellers. \$19.00 Per Gr.

UNGER SUPPLY CO.

671 W. Harrison Street, CHICAGO, ILL.

MERRIE LEIS DOLLY CANE



# MAIL ON HAND AT CINCINNATI OFFICE

25-27 Opera Place

## Parcel Post

Branham, Jos., 8c  
Clark, Pearl, 8c  
Cole, Hetty, 8c  
Cormier, Eddie, 8c  
Dawson, Gwen, 25c  
Edwards, Harry  
King, Mrs. Killie, 15c  
Wilson, Chas., 10c

Kitchen, Mrs. Nellie  
Kleeber, Mrs. B.  
Kridello, Mrs. Lillian  
Kuhns, Mrs. H. R.  
Kullman, Dolly  
La Bonty, Fay  
La Mar, Marion  
La Roche, Francine  
La Rue, Helen  
La Verne, Josetta  
Lake, Mrs. Tom  
Lavelle, H.  
Le Anna, June  
Leach, Mrs. Alice  
League, Mrs. Vern  
Lee, Amy  
Lee, Betty  
Lee, Betty Jane  
Lee, Billie  
Lee, Elaine  
Lennon, Mrs.

Leon, Stella  
Leonard, Mrs. D.C.  
Lewis, Gladys  
Lewis, Mrs. Betty  
Lewis, Phebe L.  
Libbey, Mrs. Frank (Mabel)  
Lindsey, Gladys  
Logan, Mrs. Hazel  
Lorimer, Cora  
Lorimer, Mrs. Jack  
Lorow, Laura  
Love, Betty  
Love, Imogene  
Loveland, Lillian I.  
Loving, Mrs. Frank

Lynne, Mrs. Edward  
McArthur, Mrs. Bertha L.  
McCarthy, Mrs. Janet  
McCartley, Mrs. Lillian  
McCart, Hattie  
McCart, Hattie R.  
McConnell, Lulu  
McFarland, H. J.  
McMurry, Ruth  
McNiel, Ruth  
McQuarrie, Mrs. Claude Edw.  
Macy, Gladys  
Mace, Anita  
Maloon, Melberta  
Marshall, Elmore  
Martin, Madeline  
Martin, Mrs. Lee  
Mason, Catherine  
Mason, Louise  
Mathews, Mrs. M. L.  
Mears, Virginia M.  
Miller, Mrs. Grace  
Miller, Louise  
Miller, Mrs. Ada  
Mills, Peggy  
Mitchell, Mrs. Geo.  
Mitzel, Mrs. Olt  
Miz, Mrs. Olive  
Moncrief, Marie  
Moore, Ethel  
Moore, Mrs. Geo.  
Moran, Mrs. Mildred  
Morgan, Mrs. Billie  
Morgan, Mrs. R. A.  
Morlock, Mrs. Imogene  
Morris, Mrs. Cora  
Morrow, Mrs. Nela  
Moss, Mrs. Kitty  
Muller, Mrs. Verlie  
Mulligan, Mrs. Jas.  
Murray, Morlyn  
Murry, Mrs. Kate  
Myers, Cathryn  
Myers, Cathryn  
Myers, Marge  
Napier, Mrs. Hila  
Navarro, Herman  
Nelson, Mrs. J. L.  
Newton, Bernice  
Norman, Fay  
Norwood, Shirley  
Nuckles, Mrs. V. P.  
O'Brien, Mrs. Pat  
O'Day, Margaret  
Osborne, Mrs. Myrtle  
Osborne, Rosa  
Packard, Betty  
Palmer, Bessie  
Parker, Iris  
Patton, Mrs. Patsy  
Peck, Mrs. R. L.  
Pence, Mrs. Cora  
Peters, Margaret  
Pheon, Mrs. M. L.  
Pietro, Mrs. Thom. F.  
Poe, Lottie & Addie  
Porter, Mrs. Mabel  
Powell, Mrs. Joe  
Powell, Mrs. Mattie  
Prozer, Mrs. Pauline  
Pulley, Mrs. Lilla  
Queen & King  
Quillen, Oma  
Ravencraft, Mrs. F. T.  
Raymond, Elsie  
Raymond, Elsie  
Read, Mrs. Helen  
Reader, Mrs. Babe  
Reardin, Mrs. Marie  
Reed, Lylah  
Reibel, Mrs. Pearl  
Reid, Dorothy  
Reno, Pauline  
Rhoades, Mrs. D. D.  
Richards, Nellie  
Ried, Dot (Dodo)  
Riegel, Mrs. Jennie  
Rinehart, Olive  
Robertson, Mrs. H. A.  
Robinson, Mildred  
Robinson, Mrs. Paul  
Robinson, Teta  
Rockway, Mrs. Dorothy

## Ladies' List

Achorn, Dolly  
Adams, Elma  
Adams, Mary Lou  
Aiken, Effie  
Allen, Jean  
Amau, Mrs. Dolly  
Ammons, Mrs. Stella  
Amos, Ruth  
Anderson, Ella  
Andrews, M.  
Anderson, Mrs. H.  
Anthony, Mrs. M. B.  
Armbrister, Grace  
Armstrong, June  
Artoria (Tattooed Lady)  
Ayers, Mrs. C. W.  
Ayers, Mrs. Lena  
Barber, Mrs. Fannie  
Bardole, Dorothy  
Barnett, Mrs. Louise  
Barnett, Virginia  
Barnett, Mrs. E.  
Baxter, Dolly  
Beals, Mrs. Hiram  
Beardsley, Mrs. Frances  
Bell, Crystal  
Ben, Mrs. Mabel  
Bennett, Grace  
Bennington, Ruth  
Bernstein, Mrs. A. W.  
Biggs, Mrs. H. M.  
Billings, Mrs. Nettie  
Blinker, Mrs. Florence  
Birkett, Mrs. C. L.  
Blanchard, Mrs. I. S.  
Blankship, Mrs. F. A.  
Borts, Zilpha Z.  
Boswell, Arnetta  
Boulier, Pat  
Bowden, Felix  
Bowman, Babe  
Bower, Mrs. Louise  
Boyd, Mrs. Larry  
Boyle, Rose  
Bratchi, Mrs. Norma Johnson  
Braun, Marie & Betty  
Brees, Mrs. P. E.  
Brink, Mrs. Edw.  
Brizell, Johnnie  
Brook, Mrs. Edna  
Broiler, Mary  
Brooke, June  
Brown, Tuts  
Brown, Tommy  
Brown, Zuellen  
Brown, Miss Henry L.  
Brown, Juliette  
Buckner, Flo  
Bullock, Mrs. J. S.  
Burns, Mrs. J. A.  
Burns, Mrs. W. H.  
Burton, June  
Butler, Mrs. L. H.  
Butler, Mrs. Mary (Fussy)  
Byers, Dookie  
Cafone, Mabel  
Campbell, Mrs. George  
Cannon, Bobby  
Cantara, Mrs. S. J.  
Cantor, Viola  
Carleton, Mrs. Louise  
Carlson, Helen  
Carlyle, Mrs. Billie  
Carr, Mrs. Henry  
Carrington, Mrs. W. F.  
Cauley, Mary Helen  
Caulley, Marie O.  
Clark, Miss Lee  
Clark, Mrs. O. M.  
Clark, Versetta  
Clayton, Margaret  
Cleaver, Laura  
Clevy, Della Belle  
Coffy, Mrs. Clementine  
Coley, Mrs. Houle  
Colleens, Mrs. Con  
Connors, Sallie  
Cooke, Mrs. O. S.  
Corthell, Mrs. Blanche  
Creech, Lillian  
Croom, Bobbie  
Crow, Helen  
Cummings, Mrs. Bertha  
Curry, Lena  
Daley, Mrs. Gladys  
Dare, Virginia V.  
Darks, Mrs. R. B.  
Davis, Mrs. Dell  
Davis, Mrs. T. E.  
Davis, Vernia Mae  
Davison, Lillian  
Dawson, Betty  
De Jarden, Edna  
De Arvil, Mrs. L. M.  
De France, Babe  
De Rossitt, Minnie  
Delaney, Mrs. W. A.  
Delno, Etta  
Denham, Lidda D.  
Denham, Peggy  
Diaz, Lydia  
Dinsmore, Dolly  
Dittmore, Mrs. Florence  
Dodson, Mrs. A. E.  
Dolliver, Mrs. Agnes  
Domer, Mrs. Bertha  
Douglas, Alma  
Drake, Mrs. King

Draper, Josephine  
Driskill, Juanita  
Du Kane, Annabella  
Duncan, Mrs. H. H.  
Dunfu, Mrs. Earl  
Dyehouse, Mrs. Helen  
Earl, Mrs. Ada  
Earle, Anna  
Earles, Mrs. Bert W.  
Earnest, Mrs. Arthur  
Eckard, Evelyn  
Edgorn, Dolly  
Elliot, Mrs. Tracy  
Emboden, Geraldine  
Euswiler, Mrs. A. E.  
Evans, Mrs. Laurelle  
Evans, Vonce  
Everett, Mrs. Bernice  
Fair, Peggy  
Farrell, Mrs. Earl  
Faust, Mrs. Anna  
Fle, Patsy  
Fisher, Agnes  
Fisher, Mrs. Helen M.  
Flannigan, Mrs. Paul  
Fondau, Mrs. Claude  
Ford, Dolly  
Fowler, Mrs. Jack  
Fox, Mrs. Joe R.  
Frances, Shirley  
Fraser, Virginia  
Fraser, Lee  
Fraser, Dorothy  
Fritz, Cecyl  
Ganes, Mary  
Gardner, Mrs. Art  
Gilbert, Reba A.  
Gibson, Mrs. O. E.  
Gibson, Mrs. Helen C.  
Gilliland, Mrs. Mary B. O.  
Glenn, Pauline  
Glouer, Eulah  
Goar, Mrs. Stella  
Gogman, Estha  
Goodwin, Clara  
Gordon, Bessie  
Gordon, Gloria R.  
Gordon, Karine  
Gordon, Karine  
Gordon, Nerle  
Gordon, Shirley  
Gordon, Tyne  
Gosnell, Mrs. R. D.  
Graham, Mrs. Roy A.  
Graham, Mrs. Roy A.  
Graues, Mrs. J. S.  
Graves, Mrs. Cora  
Graves, Myrtle  
Gray, Myrtle  
Gray, Ruby Dean  
Greene, Helen  
Green, Mrs. Jackie  
Griffith, Miss Gerry  
Groves, Mrs. Vereta  
Hackett, Isabelle  
Hagen, Ethel  
Hall, Mrs. Bobbie  
Hall, Mrs. Juanita  
Hamilton, Mrs. W.  
Harris, Bobbie  
Harris, Mrs. Grace  
Harrison, Lillian  
Harrison, Mrs. Flo  
Harter, Mrs. S. J.  
Harvey, Mrs. A. J.  
Henry, Lena  
Hicks, Mrs. C. V.  
Hobson, Molly  
Hodge, Lucille  
Hoffs, Mildred  
Hogan, Mrs. Hayes  
Hooper, Mrs. Rae  
Hopkins, Miriam  
Hopkins, Mrs. Billie  
Horth, Ursula  
House, Buster  
Howard, Mrs. Pearl J. A.  
Howard, Mrs. Rose  
Howell, Grace  
Howey, Mrs. Eveline  
Hubbard, Mrs. Grayson  
Huber, Mrs. Virg.  
Hughes, Mrs. Marie  
Hullinger, Leota  
Hunter, Miss E.  
Hughes, Mrs. Mae  
Hyde, Mrs. E. B.  
Hylington, Claire  
Hylton, Irene  
James, Mrs. Myrtle  
Jeffries, Marie  
Jensen, Karen  
Johns, Lasky  
Johnson, Lenore  
Johnson, Mrs. Jessie D.  
Johnson, Mrs. Cleone  
Johnson, Mrs. Norma  
Johnson, Olive  
Joy, Mrs. Dolores  
Kaiser, Mrs. Helen  
Karr, Mrs. Dimples  
Keaton, Mrs. W.  
Ketrow, Mary Ellen  
Keystone, Erma  
Keystone, Lillian  
King, Micky  
King, Reuvine

# Letter List

**NOTE**—The mail held at the various offices of The Billboard is classified under their respective heads, i. e., mail at the Cincinnati Office will be found under the heading of the CINCINNATI OFFICE and mail at the New York Office will be found under the heading of NEW YORK OFFICE, etc.

## Rockway, Mrs. Jack

Rowe, Mrs. E. Charles

Rudy, Mrs. Mary

Rumphi, Peggie

Russell, Mrs. Marie

Ryan, Faith

Sanders, Peggy

Scheaffer, Mrs. H. G.

Scheppie, Forrestina

Schlinker, Margarette

Schlueter, Mrs. W. A.

Scott, Lillian

Scott, Mrs. B. M.

Segraves, Dorothy

Selika, Rama &amp; Madame

Selsor, Mrs. Drucilla M.

Seymour, Billie

Shaw, Margaret

Sharp, Mrs. Pearl

Sheldon, Cecelia

Shepard, Mrs. Bert

Sherwood, Sally

Sika, Marcello

Simpson, Mrs. Nora

Sims, Irene

Smart, Mrs. Mamie

Smith, Juanita

Smith, Jessie

Smith, Iline

Smith, Mrs. J. D.

Sinclair, Babe

Smith, Mrs. W. L.

Sorothy Girls

Sothern, Janie

Spear, Irene

Stanley, Edith

Stanley, Hazel

Stanley, Mrs. Roseall

Steinberg, Mrs. Hazel

Sterling, Mrs. Micky

Sterling, Mrs. Myrtle

Stoneupper, Mrs. Eliza

Stracker, Bobbie

Street, Mrs. Ed

Tabor, Helen J.

Talley, Mrs. H. J.

Thomas, Mrs. Thelma

Thompson, Mrs. Clair (Belcher)

Thomas, Mrs. Mae

Thomson, Mrs. Eva

Tullos, Ruth

Turner, Mrs. Gertrude

Tre, Mrs. L.

Otter, Mrs. Tobe

Van Lidth, Mrs. Evelyn

Van, Margaret

Van Norman, Mrs. Nelda

Veal, Helen

Veal, Mrs. Stella

Verra, Mrs. Joe

Vinson, Ruth

Voelker, Ruth

Vold, Velma

Wade, Prudie

Wagner, Mrs. Eldren

Waffield, Mae

Wallace, Mrs. Al

Wallace, Lorraine

Wallick, Topsy

Walters, Mrs. Billie

Ward, Mrs. Mayme

Waters, Nellie

Watson, Mrs. Forrest R.

Wehle, Mrs. Marion

Wellington, Mrs. Beatrix

West, Irene

Wherry, Mrs. J. P.

White, Margaret

Whitler, Mrs. Laura

Williams, Bee

Williams, Mrs. Lou

Williams, Mrs. Charlotte

Willard, Lorraine

Willis, Mrs. M. G.

Wilson, Agnes

Wilson, Mrs. Mary

Wilson, Mrs. Evelyn

Wilson, Mrs. Robt.

Winson, Tillie

Winson, Patsy

Winter, Mrs. Ruth

Womble, Mrs. F. H.

Woodhall, Mrs. Worth

Loma

Zelda, Mme.

Zimmer, Florence

## Gentlemen's List

Brachard, Sr., Paul

Bragg, Geo. M.

Brannan, M. A.

Bratcher, Chas. O.

Brees, J. M.

Brennans, Musical

Brenner, Joe

Brewer, Adam G.

Brill, Morris

Britt, Bert

Brooklyn Players

Brooklynbank, T. V.

Brooklyn, Fred

Brooks, Alexandria

Brooks, J. C.

Brooks, Scottie

Brown, Geo.

Brown, Herbert

Brown, Treg

Brown, W. J.

Brown, W. L.

Brown, Chas. A.

Brownlee, Lou

Bruce, W. J.

Bruce, S. L.

Buckley, Joe

Buckner, L. L.

Buddha, Prince

Buffington, J. D.

Bullock, Herbert

Bures, Ted

Burge, Lloyd

Burger, W.

Burnes, Art Slim

Burgess, Edw. N.

Burke, Billie

Burke, Bob

Burke, Merle

Burke, Sailor

Burke, Shortie

Burke, Tommy

Burke, Earl D.

Burton, Frank

Busch, Earl

Bush, Toy J.

Busk, F. J.

Butcher, Enoch

Butler, R. W.

Butler, Roy

Byers, Joe

Caddins, Capt.

Cain, Walter

Cain, Wm. J.

California Bobbie

Callahan, Frank

Camel, Jack

Cameron, Owen C.

Camlo, Back

Camp, Texas

Campbell, Frank

Campbell, Hoyt

Cannon, W. B.

Cannon, J. W.

Cantara, Charles O.

Cantelo, Walter

Cantor, Albert

Cardana, Mike

Cardwell, James

Carey, Roy

Carlson, Albert

Carlin, Johnnie

Carmier, W. F.

Carrington, Albert

Carrington, Wm. (nee Pauline)

Carroll, J. L.

Carsey, Geo.

Carson, John W.

Carsten, A. M.

Carter, Fred

Carter, Jack

Carver, Orval

Case, E. W.

Cassetta, A. R.

Cassidy, M. R.

Cauffman, D. M.

Caughy, Ernie

Cavanaugh, Edw.

Chambers, Slim

Chandler, C. B.

Chappell, T. J.

Chase, Raymond L.

Cherokee, Bill

Chesterfield, Malcolm (Bozo)

Chevalier Trio

Choates Comedians

Church, L. C.

Clannon, S. L.

Clark, A. L.

Clark, Eugene

Clark, Frank

Clark, Carl D.

Clark, S. J.

Clark's Gr. Shows

Olay, E. P.

Clay, R. A.

Clay's Comedy

Clear Sky, Chief

Cleveland, Harry B.

Dubbs, C. M.  
Duffy, E. C.  
Duffy, G. J.  
Duke, L. E.  
Duke, R. A.  
Duncan, H. H.  
Dunn & Moss  
Dunn, L. H.  
Dyer, M. G.  
Eastman, Henry

Eberdeen, Doc  
Ebersboch, Donald  
Eberstein, M. C.  
Eddington, Lester  
Edmondson, Al J.  
Edwards, Billy  
Edwards, Curtis  
Eichhorn, Chas.  
Eller, R. C.  
Elsnaughe, C. W.  
Elbee, V.  
Eldridge, Lieut.  
Eldridge, Willie  
Eldridge, Wm.  
Ellis, Jimmie  
Ellis, Robt.  
Embre, Geo. H.  
Emmerson, Frank  
Engle, Harry E.  
Engler, Harry

English, Billy  
English, Eob.  
English, Roughhouse  
Erdman, Wm.  
Estes, Clayton  
Evans, Harry N.  
Ewing, Harry Dall  
Fagan, R. Mutt  
Fahl, C. S.  
Faraside, "Jew  
Faraway, Murphy"  
Farley, Billy  
Farfar, Gerald  
Faustino, Roy  
Feagin, R. J.  
Fee, Charlie  
Feldman, Nat  
Fenton, Harry

Ferber, Herman  
Ferguson, Fred  
Ferris, Jim  
Fields, Algie  
Fields, Author  
Fields, Buck  
Fields, R. M.  
Finch, Leon  
Fink, Edward  
Finnegan, Billy  
Finnerty, Edw.  
Finney, Geo.  
Fisher, Bob  
Fisher, Larry  
Fleming, Jas. E.  
Fletcher, Max  
Folger, J. C.  
Foley, Jack  
Folk Shows, Carl J.

Foltz, D. H.  
Foltz, Fred C.  
Fondau, Claude  
Forbes, A.  
Forbie, Clifford  
Forrester, Tex  
Foster, Curly  
Foster, L. D.  
Foster, Thos. L.  
Franklin, Herman  
Franklin, Bill  
Fredette, E.  
Freeman, Rufus  
Fridell, Red  
Frost, J. C.  
Frye, Dorsey Jas.  
Fulcher, Maurice  
Fuller, Edw. G.  
Fuller, Mose  
Fulton, Huber  
Fulton, L. B.  
Fura, R.

Furall, Fletcher L.  
Gabbins, Lewis  
Galding, Morris  
Gallagher, Roy  
Gardner, Richard  
Garrett, Speed  
Gathright, Norman  
Gentry, Mickie  
Gentry, W. J.  
Gerlach, Roy  
Gibson, Jack  
Gifford, E. G.  
Gilbert, Allan  
Gilbert, Art  
Gilbert, Bob  
Gilbert, R. A.  
Giles, Roy  
Gillmer, Elmer  
Gimble, Vernon  
Gindelsperger, Roland

Glickman, Sam  
Godwin, Bert C.  
Golden, J. A.  
Golding, Paul  
Goode, Jack  
Goodman, Geo.  
Goodwin, Joe  
Goodwin, Joe  
Gordon, Fred  
Gordon, Harry  
Gordon, P. J.  
Gordon, Tyne  
Gose, Winston  
Gowdy, Maurice L.  
Gracey, Fred  
Gracy, J.  
Graham, G. C.  
Graham, Hop  
Graham & Golden  
Gramagna, Tom  
Gratlot, M. J.  
Gray, W. J.  
Graybill, Albert  
Greater Imperial Shows

Grebe, Eddie  
Greely, Earl  
Green, Curly  
Green, Eddie  
Green, Johnnie or Billy  
Green, Lenny  
Green, Lew & Kitty  
Greene, Allen  
Greenough, Tuck  
Griffin, John N.  
Grimes, Henry G.  
Grugan, Shorty  
Gueyer, Carlos  
Guzzy, James P.  
Gyory, Nicholas  
Habbert, H. B.  
Hagin, W



Correct routes of shows are essential to prompt forwarding of mail and copies of *The Billboard* to our readers. We now hold mail addressed to members of several shows which can not be forwarded because of lack of information relative to the routes of these shows. Requests for mail in which the city or State has been given incorrectly cause serious delay. The co-operation of our readers will be greatly appreciated and our service to them can be made more adequate if routes for shows are sent promptly and correctly each week.

Rose, Jas. G.  
Rose, Robt.  
Rosenberg, Jack G.  
Rosenburg, Gus  
Rosenthal, Chas.  
A.  
Ross, Chas. E.  
Ross, Geo.  
Rosen, P.  
Rost, Harry A.  
Rothrock, Ralph  
Rothrock, Walt  
Rowan, Raymond  
W.  
Rowlands, Dave  
Rozell, Frank A.  
Rude, Ike  
Russell, Bert  
Russell & Robins  
Show  
Ryan, John  
Sailor Joe  
Salach, Bennie  
Saleman, Sam  
Salisbury, Lawrence  
Sanchinzi, Tony  
Sanders, Ray M.  
Saul, Robt.  
Sauld, Clarence  
Sauline, Joe  
Saunders, Harry B.  
Sawyer, Ebe  
Schad, Jos. P.  
Schaffer, Frank  
Schenck, Marshal  
Schenck, Harley  
Schimmerhorn  
Lloyd  
Schmuck, Carl R.  
Schuler, Willie  
Schwarden, Heiml  
Scott, A.  
Scott, Arthur  
Scott, Billy  
Scott, Can  
Scott, Homer H.  
Scott, Fro. L.  
Scott, Sidney R.  
Scott, Wallace  
Seagin, H. J.  
Sechrist, Albert  
Seibold, Emil  
Selenak, John  
Sellers, J. C.  
Sexton, Thos. J.  
Seymour, Frank  
Shafer, Carl  
Edward  
Shafer, C. Jack  
Shaffer, Freddie  
Sharar, Homer  
Shaw, Cliff  
Shaw, Master  
Billie  
Shaw, Frank  
Shearer, Frank  
(Hop)  
Sheehy, Wm.  
Shepard, Arlo  
Sherwood, Don D.  
Shnipey, Elmer  
Shney, Gus  
Shobe, Johnnie  
Shonting, Howard  
Shriver, Clarence  
Shropshire, A.  
Shubb, Chas.  
Sica, Marcello  
Sidenberg, Sid  
Sigman, Wm.  
Silver, Emanuel  
Silverlake, Brownie  
Simmons, Andy  
Simms, S. B.  
Simons, Del D.  
Singleton, S.  
Sinnett, Mr.  
Sisson, Chas.  
Skiber, Chas.  
Slawson, Charles  
Smair, Jos. H.  
Small, Danny  
Smart, Frank  
Smien, S. A.  
Smith, Carroll  
Smith, Dave  
Smith, Floyd  
Smith, Francis  
(Webb Circus)  
Smith, H. W.  
Smith, J. Lacey  
Smith, Jungeland  
Smith, Lewis E.  
Smith, Melbourne  
Smith, O. N.  
Smith, Orville  
Smith, Rastus  
Smith, Robt. Lee  
Smith, Will  
Snyder, Ellsworth  
A.  
Snyder, T. Ward  
Snyder, Willie  
Solberg, O.  
Solomon, Sam  
Soule, C.  
Spearitt, Spike  
Spencer, Sam E.  
Sperring, John R.  
Red  
Sperry, Bob  
Sperry, Geo. L.  
Springer, J. B.  
St. John, Roy  
Stanks, Gus  
Stanley, Eli  
Stanley, Howard  
Stanley, Jos.  
Stanley, W. E.  
Starling, Ted  
Stearl, Edw.  
Stephens, D. L.  
Stevens, H. P.  
Stevens, Robt. A.  
Stevens, T. A.  
Stier, Chas. T.  
Stock, D. S.  
Stofer & DeOnzon  
Stohlman, Billy  
Stokes, Frank M.  
Stokes, Gene  
Stokes, J. R.  
Stokes, Ranie  
Stollar, Johnny  
Stone, Chas.  
Stone, Geo. B.  
Stone, Harry  
Stone, Harry  
Stone, O. L.  
Story, Jim Tom  
Stover, Jack  
Stradley, C. E.  
Stradley, Everett  
Strauss, Philip  
Strode, Bill  
Strode, Edw.  
Sullivan, Jack  
Sullivan, James  
Sullivan, Paddy J.  
Summer, Robt.  
Prof.  
Surrey, R. D.  
Sutherland, F.  
Sutter, Tom  
Sutler, Ernest  
Swafford, J. B.  
Swanger, C.  
Sylvester, Ernest  
Taber, Floyd  
Tabern, Geo.  
Talmage, Ray  
Tampa (Magician)  
Taylor, Albert  
Taylor, W. B.  
Taylor, Glen  
Taylor, Sam  
Taylor, W. W.  
Taylor, Wm. Albert  
Teer, J. M. A.  
Teska, Jos.  
Thode, Earl  
Thom, Norman F.  
Thomas, Joe  
Thomas, Lester  
Thomas, Thos.  
Thompson, Chas.  
Curly  
Thorson, Carl J.  
Tierney Family  
Tierney, Jas. A.  
Tillie, Joe  
Tollin, Dan  
Tolliver, Dave  
Tolma, Prof.  
Tomlinson, Milton  
(Blackie)  
Tracy, Homer  
Tracey, Peter  
Tragott, Dave  
Tramble, Lee  
Treadway, S. C.  
Tre, C. H.  
Trivandy, Eugene  
Trough, Larry  
Trott, Kenneth  
Tritt, Dick  
Tuglie, Zinder  
(Shorty)  
Turicks, J. W.  
Turner, Chas. V.  
Turner, C. G.  
Turner, Harry  
Turner, Oscar  
Tweedy, Harry  
Tyler, James  
Tyman, Fred B.  
Udelhof, Clarence  
Vallicia, Wm.  
VanCleave, C.  
Van, Tattooed  
Van, Frank  
VanderKoor, H. E.  
Vandon, J.  
Varnadore, Varnie  
Veal Bros.' Show  
Veil, Mark  
Vestal, Reggie  
Villa, Pancho  
Wadley, Rube  
Waide, Ted  
Wailes, Jack  
Walberg, H.  
Waldron, Wallis  
Waldrop, Henry H.  
Walker, Samuel  
Walkup, Jack  
Wall, Ralph  
Wallace, Billy  
Wallace, Burt  
Wallace, J. F.  
Wallace, Jas. E.  
Wallace, John R.  
Walsh, J. P. Curly  
Walters, Herbert  
Walters, John, Trio  
Walton, Boots  
Ward, E. P.  
Ward, Ed  
Ward, Joe  
Ware, Frank R.  
Waring, Joe  
Warner, Dare-  
Devil  
Warner, Frank  
Warner, R. H.  
Wasserman, Sollie  
Waters, H.  
Watkins, I. J.  
Watson, F. R.  
Weaver, Buck  
Weaver, Jas.  
Webb Bros.' Circus  
Webb, Curly  
Webb, John & Mary  
Webber, A. R.  
Webster, Geo. H.  
Webster, Bill  
Wehner, R. F.  
Weinberg, Joe  
Weiner, Sam  
Welch, Geo.  
Well, O. W.  
Welshman, Bert  
Welston, Icel  
West, Scott, Neb  
Westallman, L. B.  
West, Ralph  
West, Robt.  
(Heavy)  
Wetzell, Baldy  
Wheldon, Prof.  
M. M.  
White, D. C.  
White, Harry & Helen (Col.)  
White, Rev. Grant  
Whiteside, Prof.  
Whitney, Tommy  
Wilcox, Bill  
Wilds, Pat, Fat  
Willhoite, Edward  
Willard the Wizard

Clawson, C. C.  
 Cline, James  
 Cline Show  
 Cody, Hank  
 Cogle, Walter R.  
 Cooke, J. M.  
 Corbin, Monty  
 Cornell, Harry  
 Crandall, Ed  
 Crosby, Bob  
 Crowe, Pat  
 Cuneo, A.  
 Dainty, Francis  
 Dashington, J. J.  
 Davis, Elmer  
 Day, Jack  
 De Costa & Gridley  
 De Moto, Prof.  
 De Wit, Richard  
 De Witt, Richard  
 Di Bona, Joe  
 Delfino, Orlando J.  
 "Handless"  
 Docen, Charles  
 Downing, W.  
 Drew, P. T.  
 Dunhill, Frank  
 Dunn, Leslie C.  
 Dunninger, Jos.  
 Dykman, Dick  
 Edward, Wm.  
 Ferarri, Jos.  
 Ferguson, Roy E.  
 Fields, Max  
 Finnagan, John  
 Florida Biscorns  
 Francis, Francis  
 Fuller, Aaron  
 Gallagher, Lee  
 Garfield, Dr. R.  
 Garfinkle, Lewis  
 (Skinny)  
 Garrison, Arthur  
 Gaston, Johnny  
 Gideon, W. W.  
 Gilday, George  
 Giles, Dewey  
 Gleason, Fred  
 Glenn & Richards  
 Goldberg, Murray  
 Gould, Chas. F.  
 Green, E.  
 Greenstone, L.  
 Gregory, Carson  
 Gregory, Toni  
 Grendol, Joe  
 Groft, Louis  
 Gruberg, Max  
 Grucko, Nickola  
 Gulliver, Col. Carl  
 Gunther, Charley  
 Haines, Nat C.  
 Hall, Clinton B.  
 Hammond, Faye  
 Hantout, Mustapha  
 Harms, George  
 Harrington, Bobs  
 Harris, Bob  
 Hobart, Ralph R.  
 Hughes, Earl  
 Hughes, Eugene  
 Hulse, Dick  
 Hvenyo, John  
 Hyatt, Leo  
 Hyer, Frank  
 Jackson, Edw. A.  
 James, Arthur  
 Jarclan, Arthur  
 Jeele & James  
 Johnston, Bert L.  
 Johnson, Norman  
 Johnston, Harold  
 Jones, Aubrey  
 Joseph, Herman  
 Kaplan, Eddie Nut  
 Kay, Harold C.  
 Keeney, Thomas  
 Kellar, Henri J.  
 Kelley, Jack  
 Kelso, Joe & Harry  
 Kent, Bruce  
 Kimball, P. S.  
 King, Bennie  
 Kohler, Harry  
 Korthuth, Albert  
 Krause, Jos. H.  
 La France, Joe  
 La Vey, Mac  
 Lambert, A. C.  
 Lang, Bob  
 Lang, Bill  
 Lang, Harry  
 Langen, Wm.  
 Langhart, S. C.  
 Le Duc, Vincent  
 Lederer, Lew  
 Lee, Fred J.  
 Lee, Joseph  
 Leinbach, O. M.  
 Levine, Tommy  
 Levy, Sam S.  
 Lewis, Alf  
 Lewis, Lew  
 Lubet, Francis P.  
 Love, L. J.

McGuire, J. F.  
 MacLaughlin, Philip  
 McLean, Wood  
 MacIntyre, Wm. F.  
 Madden, Cliff  
 Marks, Alex  
 Marie & De Conti  
 Maria, Jerry R.  
 Matthews, J. C.  
 Matthews, Robert  
 Maxine, S. E.  
 Menola, Eugene  
 Merrill, A. J.  
 Mhore, Jack  
 Miller, John  
 Francis  
 Minshall, Wm.  
 Monte, Lou  
 Mounters, Johnny  
 Mooney, Irving  
 Mosias, I. S.  
 Murdoch, C.  
 Murley, Walter B.  
 Nate, Harry  
 Nelson, Frank  
 No-Cera, Tony  
 Odum, Dan  
 Olbon, Frank  
 Paramor, Cal Don  
 Parker, Ken E.  
 Paul, A. D.  
 Pearce, Harry Pep  
 Perales, Jr., John  
 Pippenney, J. H.  
 Pike, C. L.  
 Pinto, Jimmy  
 Powell, Bill  
 Powers, S. D.  
 Purtle, Earl B.  
 Ralrah, Harry  
 Ralston, Frank & Kittie  
 Ray, Orville A.  
 Ray, Tommy  
 (Sharp Shooter)  
 Redfield, Carl  
 Reid, Billy  
 Rice, Jr., Allen P.  
 Roberto, R.  
 Roe, Granville A.  
 Rogers, Al  
 Rose, Ben  
 Rose, Bernie  
 Rose, Teddy  
 Rozen, Ben  
 (Murph)  
 Ross, Walter J.  
 Rothschild, Jack  
 Ryan, Larry  
 Sanin, Nick  
 Santrey, Ntoton,  
 & Band  
 Sardell, Mr. & Mrs.  
 Scharding, J.  
 Schepp, Chas. W.  
 Scott, Melvin  
 Seide, Morris  
 Shapiro, M. H.  
 Sharp, Bert  
 (Slim)  
 Shaw, Robert M.  
 Smith, H.  
 Smith, Harry C.  
 Smith, S. A.  
 Snodgrass, Wm.  
 Sobel, Joseph  
 Stanley & De Wolfe  
 Stanton, Jack  
 Starts, Wm. & Elise  
 Sty, Joseph  
 Swift, Herbert L.  
 Sylvia, George  
 Tallardy, Wm.  
 Tampa, Magician  
 Tashman, George  
 Tignor, Clarence  
 Terrell, H. P.  
 Toble, Uncle  
 Thomas, Edw.  
 Thompkins, Chas.  
 Turner, Lester  
 Valdez, Armond  
 Valois, Harry E.  
 Vance, Lucian Mut  
 Vanderkork, H. E.  
 Vaughn, Walter  
 Verdugo, Mike  
 Vergoti, A.  
 Victor, James  
 Vogel, Leo  
 Walman, Rubie  
 Walsey, Billie  
 West, Jack  
 White, Arthur  
 Whitting, Robert  
 Williams, Dale  
 Williams, L.  
 Willfield, J. W.  
 Red  
 Yerkes, Steve  
 Younglooff, Jess  
 Zeitlin, Mack Doc

MAIL ON HAND AT  
**CHICAGO OFFICE**  
 810 New Masonic Temple Bldg.,  
 32 W. Randolph St.

**Parcel Post**  
 Bruce, Hulda E., 12c  
 Francis, Peggy, 10c

**Ladies' List**  
 Anderson, Mrs. L.  
 Andish, Helen  
 Arends, Edna  
 Armbruster, Grace  
 Barnett, Mrs. Chester  
 Barstow, Ann  
 Blessington, Claire  
 Breitenstein, Ruth  
 Caldwell, Alice  
 Chedell, Alice  
 Conley, Louise  
 Cole, Marie  
 Conley, Edyth  
 Cuzzola, Sylvia  
 Cudney, Lillian  
 Dale, Violet  
 Daly, Mrs. Billie  
 Darlene, Donna  
 Davis, Dorothy E.  
 DeLarsh, Leore  
 DeLong, Tootsie  
 DeWit, T. R.  
 Dean, Dorothy  
 Dee, Annie S.  
 DeWitt, Mrs. B.  
 Dell, Evelyn  
 Dell, Lillian  
 Dossou, Lec  
 Douglas, Mildred

Earles, Daisy  
 Earles, Tiny  
 Ellsworth, Jr.  
 Mrs. Elmer  
 Espey, Dot  
 Ezell, Dolores  
 Farwell, Lucille  
 Fields, Jo  
 Ford, Lillie  
 Fluhrer, Mrs. Geo.  
 Freeman, Mrs. Bob  
 Galloway, Groxey  
 Germain, Anna L.  
 Gilmore, Lillian  
 Goodwin, Mae  
 Greay, Fern V.  
 Green, Lou & Kitty  
 Gudakists,  
 Josephine  
 Hatton, Mrs. J.  
 Hawley, Mae  
 Hayden, Virginia  
 Herby, Jay  
 Hillband, Dolores  
 Jackson, Mrs.  
 Kiliha H.  
 Johnston, Thelma  
 Barton  
 Kelli, Ona  
 Kelly, Bernice  
 Kelly, Mrs. P. B.  
 King, Molly  
 Labauffer, Patsy  
 Lacey, Lillian  
 Lambert, Hilda  
 Lark, Dorothy Sky  
 Lawther,  
 Dorothy D.  
 LeRoy, Raphael  
 Lee, Ona  
 Leonard, Peggy  
 Lorow, Mrs. B.  
 Lorrow, Mrs. B. J.  
 McCarthy, Billie  
 McCray, Lillie  
 McLeod, Mrs. A. R.  
 Mable, Marie  
 Mack, Grace  
 Mack, Ruth  
 Marshall, Marie  
 Marshall, Peggy  
 Martell, Edna  
 Martin, Fern  
 Martin, Madge  
 Matheson, Mrs.  
 Mathias, Walter  
 Maxwell, Marie  
 Meachum, Lola  
 Merrimion, Mary  
 Mohavious, Jean  
 Newman, Bessie  
 Osborn, Mrs. G. W.  
 Peeler, Ruth  
 Pogue, Ona Lee  
 Proast, Florence  
 Proper, Jackie  
 Provost, Hazel  
 Pugliese, Marie  
 Randall, Mrs. G. W.  
 Randel, Goldy  
 Ray, Jessie  
 Richie, Dixie  
 Richter, Hollie  
 Robbins, Jewel  
 Rosland, Etta  
 Roseland,  
 Jacqueline  
 Sanford, Tinney  
 Schneider, Violet  
 Signor, Mrs. W. L.  
 Steele, Marion  
 Thain, Daisy Wilds  
 Tyler, Addie  
 Van Drasky, Luella  
 Wagner, Mrs. Leo  
 West, Betty  
 White, Mrs.  
 Willoughby,  
 Margaret  
 Woolever, D. M.  
 Youngman, Mrs.  
 Buddy

## Gentlemen's List

Adair, Micky  
 Allen, Bobbie  
 Anderson, A. E.  
 Appleby, E. J.  
 Arnheim, Edward  
 Arnold, Frank J.  
 Aylesworth,  
 Leonard  
 Aylett, H. Y.  
 Baader, Fred F.  
 Barlow, Harold  
 Beach, Guy  
 Beatty, J. C.  
 Beckett, Billy  
 Benner, Larry  
 Bennett, Fred  
 Bergen, Edgar  
 Bergman, Ewald  
 Betz, Happy  
 Bidwell, James  
 Bird, W. R.  
 Bolt, J. P.  
 Bowen, Hugh C.  
 Bowser, Ed G.  
 Boyd, Charles  
 Bradley, George  
 Bresnahan, R. J.  
 Cole, (Fat)  
 Browby, Chas. E.  
 Brown, Herbert  
 Bryant, Howard  
 Buckley, Jack L.  
 Burtons, Liles  
 Calkins, Chas. F.  
 Callaway, "Gypsy"  
 Campbell, A. Jack  
 Carlyle, C. C.  
 Carpenter, Chas.  
 Carrol, Leo  
 Carson, E. D.  
 Carusone,  
 Dominick  
 Childrens, Lew  
 Chriswell, J. W.  
 Clemm, Ralph E.  
 Coakley, Fred  
 Codona, C.  
 Cohen, Red  
 Cole, Walter L.  
 Connors, Jack  
 Corbills, Louie  
 Cornell, Harry  
 Curry, Douglas  
 Curry, Speedy  
 Curtis, Alvin Don  
 Curtis, Dinnie  
 Curtis, Mr. D.  
 Curtis, Robert  
 Davenport, H. O.  
 Davis, Bill H.  
 DeBard, Jay  
 DeBardeleben,  
 Freddie J.  
 DeForest, Floyd S.  
 DeLong, Pled  
 Dessays, The  
 Doyle, Bob  
 Drake, Henry  
 Dudley, Mr.  
 Eastley, Sammy  
 Edwards, Harry F.  
 Engle, Chester  
 Erickson, Ernest  
 Etridge, J. W.  
 Fabing, Ray  
 Farwell, Byron M.  
 Farwell, Gene  
 Fields, R. M.  
 Fine, Lew  
 Flinney, Clint  
 Fleming, Ben  
 Fox, Fred M.  
 Fuller, Edw. G.  
 Fussner, The Great  
 Gardner, Ed M.  
 Gaudsmith, H.  
 Gauthier, Frank  
 Butch  
 Germain, Carl E.  
 Gerrard, Edw. B.  
 Germano, Tony  
 Gilbert, Everett  
 Gory, Ger  
 Grant, Eddie R.  
 Green, Lew  
 Greenwald, Frank  
 Casper  
 Gregory, Chas.  
 Gresham, Homer  
 Griffin, Russell  
 Grupp, Howard  
 Guchupen, Lone  
 Guinn, C.  
 Hackleman, John  
 Halbina, Ed  
 Hancock, Leslie  
 Hanley, A.  
 Hanna, E. E.  
 Hanson, Gustave E.  
 Hayden, Jack  
 Healey, Jack  
 Heff, Jack  
 Heincky, Capt.  
 L. J.  
 Heinrich, Carl E.  
 Henderson, Chas.  
 Henry, R. F.  
 Hodgson, Raymond  
 Hoffman, Henry  
 Hoover, Bert  
 Howell, Jack  
 Hubbard, E. H.  
 Irving, I. J.  
 J. N. W.  
 Jackson, Valdo  
 James, C. H.  
 Jeffries, Charles  
 Jennings, W. H.  
 Johnson, Irving  
 Johnson, Jack  
 Kael, Co. David  
 Kalina, Mike  
 Kamaka, Charles  
 Kelly, M. J.  
 Kerms, Charlie  
 King, Frank  
 Kinsey, E. Clyde  
 Kitz, Al  
 Knecht, Charles E.  
 LaCrosse, Francis E.  
 LaNorce, Earl M.  
 Lamont, Micky  
 Lavilla, Frenchy  
 Laykster, H. A.  
 (Whitey)  
 Layman, Frank E.  
 LeRoy, W. C.  
 LeRoy, Wm. E.  
 Leinder, Chas. P.  
 Leonard, E. A.  
 Leonard, Harry B.  
 Lepper, George  
 (Chicken)  
 Levene, Harry  
 Lewis, Harmon  
 Lewis, Mr.  
 Mrs. Tom  
 Lore, Bob  
 Lorow, B. J.  
 Lorow, Coates  
 Lorrow, Cortes  
 Luigi, Bill  
 Lundling, K.  
 McCarthy, J. H.  
 McCoy, I. B.  
 McDonald, Jimmy  
 McNabb, F.  
 (Delmont)  
 Makinson, Al  
 Mallard Bros.  
 Marcan, Joe  
 Martin, Chas. W.  
 Marvin, Arthur F.  
 Mason, C. H.  
 Mathieson, W. H.  
 Matthews, J. H.  
 Meeks, L. E.  
 Meltzer, William  
 Menchin, Sam  
 Merrill Bros. &  
 Sister  
 Meyer, Will H.  
 Miller, Chas. K.  
 Minner, John  
 Monach, P. P.  
 Morris, Louis  
 Morrison, Harry  
 Murphy, Tommy  
 Murray, Richard  
 (Dick)  
 Napier, Reginald  
 Nero, Joe  
 Newsum, Ollie J.  
 Niptronn, Ed  
 O'Connell, John  
 O'Day, Bill  
 O'Dell, Cyse  
 O'Neil, Tip  
 Paes, Mr. & Mrs.  
 Paul  
 Page, Jim  
 Pateron, J. A.  
 Payette, J. E.  
 Pepper, A. M.  
 Pepper, F. E.  
 Pepper, F. E.  
 Peterson, Guye  
 Peterson, Lars  
 Pettus, J. L.  
 Pierce, Norval H.  
 Plakin, Fred  
 Plank, Fred  
 Pool, Frederick P.  
 Powell, C. A.  
 Quick, Paul  
 Radkee, Art  
 Ramey, J. L.  
 Randall, G. W.  
 Rankin, Bobbie  
 Rankin, Dr. Louis  
 Reasch, Geo. W.  
 Reichnuth, A.  
 Reynard, A. D.  
 Ridge, Walter  
 Ring, Lui  
 Rodgers, Lon  
 Rogers, Joe  
 Rose, Bert  
 Rose, Harry  
 Rosenblatt, Ted  
 Roush, D. A.  
 Ruisselle, the  
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Cerrone.

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Anderson, Mrs. L.	Cudney, Lillian
Andish, Helen	Dale, Violet
Arends, Edna	Daly, Mrs. Billie
Armbruster, Grace	Darlene, Donna
Barnett, Mrs.	Davis, Dorothy E.
Barnett, Chester	DeLars, Leane
Barstow, Ann	DeLong, Tootsie
Blessington, Claire	DeWit, T. R.
Breitenstein, Ruth	Dean, Dorothy
Chedell, Alice	Dee, Annie S.
Chedell, Alice	Dee, Mrs. M.
Cody, Louise	Dell, Evelyn
Cole, Marie	DeL, Lillian
Conley, Edyth	Dossou, Lec
Cozzola, Sylvia	Douglas, Mildred

Cozzola, Sylvia      Douglas, Mildred

Conley, Edyth	Dosson, Lee
Cozzola, Sylvia	Douglas, Mildred

Cole, Marie	Dell, Lillian
Conley, Edyth	Dosson, Lee







## Heller Shows Playing Jersey

SOMERVILLE, N. J., May 24.—The Heller Acme Shows had a fair week's business here, with 4 rides, 2 shows and 21 concessions. The shows comprise Henry's Hawaiians and Van Lane's Snake Show. Concessionaires include J. E. Trout with nifty frozen custard outfit and two additional stands, ball game and Spanish wheel. Tom McGrath has two stands; Sam Modowsky, two; John Bender, two; Pete Mansfield, three; George Osterman, one; Dutch Redlick, one; Capt. Fisher, one; George Mills, three; George Goffas, three. Mitchell's cookhouse has six attendants. Charles Halpern, veteran concession agent, was observed on the lot. Capt. Harris is the free act, who does an 85-foot dive into a net.

On the rides were Happy Severn, Merry-Go-Round; Joe Kleindale, Ferris Wheel; Chairplane, Joe La Cross, and Venetian Swings, Tony the Wop.

The Heller Acme Shows opened in Jersey City on April 19. They have played Clifton, Dover, North Arlington, and will be at Port Reading, N. J., week of May 26. Heller is also operating two rides, Merry-Go-Round and Ferris Wheel, at Washington avenue and 172d street, New York, where they will be for three weeks.

The show's staff consists of Harry Heller, general manager; J. E. Trout, lot superintendent; Peter Van Lane, scenic artist; Capt. Fisher, in charge of canvas, and Roy Barrett, electrician.

## Ossified Harry at Rockaway Beach

ROCKAWAY BEACH, N. Y., May 24.—Ossified Harry, who closed recently with the William Glick Shows, is here and expects to join Murray Kraut's Circus Side Show. His manager, Thomas F. Pietro, will frame a show for Rockaway's Playland, which will be managed by Anthony Pietro.

## Hill Joins Wirth & Hamid

NEW YORK, May 24.—Arthur L. Hill, who has conducted an independent outdoor booking office in this city for some years, has joined the staff of Wirth & Hamid.

## Kraut's Circus Side Show At Rockaway Beach

ROCKAWAY BEACH, N. Y., May 24.—Kraut's Circus Side Show will begin its annual season here on Memorial Day with the following attractions: Lionette, the lion-faced girl; Ajax, sword swallower; Walter Cole, skeleton dude; Bessie Besettes, physical enigma; Harry, the horseman; French magic; the Lobster Boy, and Harry, the ossified man. Joe Clark is general manager. McKesson's band is used on the bally.

## New York Office Callers

BENCH BENTUM, trick and fancy diver.

GUSTAV KENTAUFF, athletic show operator.

R. E. MARIETTA, talker and grinder.

B. BRUNELL, ballyhoo expert.

LARRY BENNER, just closed with Sparks Circus.

HENRY WILLE, outdoor performer.

EUGENE J. MURPHY, promoter.

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## Wanted, Concession Agents

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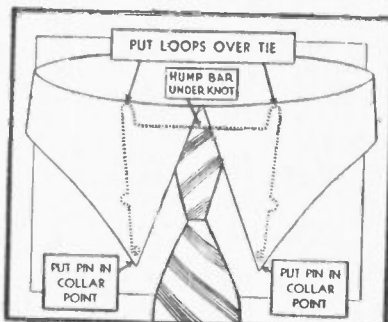
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## Old-Time Showmen

By CHARLES BERNARD

Following the career of John Bill Ricketts in America, the author of that rare book, *The Circus*, together with clippings from *The Philadelphia Gazette*, *The Columbian Sentinel*, *The Daily Advertiser* and *The Massachusetts Mercury*, publications representing Philadelphia, New York and Boston; also *The Hartford (Conn.) Courant*, gives to circus history the interesting facts that Ricketts' exhibitions in the cities named gave to the circus patrons of 1792 and succeeding years some equestrian feats of skill that we Americans of the 20th Century would give a rousing reception.

After New York, Boston and Hartford engagements, in the summer of 1795, Ricketts returned to Philadelphia; his new building, the "Art Pantheon and Amphitheater", had been completed at the southwest corner of Sixth and Chestnut streets. It was opened to the public October 19, 1795. This new circular building had an outer wall 18 feet high, surmounted by a conical roof, the apex of which was 50 feet from the ground; the diameter of the building inside the walls was 97 feet; a large chandelier hung from the center point of the roof. The opening performance in the new Amphitheater was with almost the same troupe of performers that had been with him the previous year. Ricketts' equestrian feats and his somersault leaps were the features of the program. Sig Spinnacuta and his wife had returned; she rode two horses at full gallop while the Polander Dwarf, advertised as the "Warsaw Wonder", darted thru the "blazing sun" fire hoop.

New features presented as outstanding acts in the new building were Ricketts' throwing a somersault over the heads of 30 men (a leaping act which would amaze circus fans of this generation); he also rode two horses at a full gallop, leaping over a garter or ribbon 12 feet high; following that thrill by riding the same two horses with each foot on a quart mug standing loose on the sad-

dles, then would mount the shoulders of two riders, each on a separate horse, forming a pyramid of horses and men 15 feet in height, and would circle the ring at a full gallop. Young Ricketts, emulating his father, would leap over a spiked bar and would ride around the ring standing on his head balanced on a pint mug, he would also dismount blindfolded, pick up a watch and remount. A trained-horse act was also given much praise in the published comments by *The Philadelphia Gazette*. The high-jumping horse, named for the old Seneca chief, "Cornplanter", was described as 16-hands high, a beautiful equine, and could make a flying leap over another horse of the same height. One of the Bierstadt Artotype illustrations, descriptive of Ricketts' performances, shows "Cornplanter" making a flying leap over the back of "Silva", another of the trick horses.

Early in March, 1797, Ricketts announced to New York that his newly erected Amphitheater on Greenwich street, in the rear of his former location, was ready to open with exhibitions daily, commencing at a quarter to 6 o'clock p.m. Tickets were on sale during the day, after 10 a.m. The price of admission was eight shillings for boxes, six shillings for upper tiers of boxes, and four shillings for pit. The first performance of the 1797 engagement was on March 16. The two Ricketts, father and son; Thomas Franklin, a clown from the Royal Circus of London; Master Franklin and Master Hutchins were featured in the advance announcement.

Ricketts gave exhibitions as far north as Albany that year and the next, and again advertised an engagement to begin in his New York building Thursday, December 6, 1798, when stoves were placed in the different parts of the circus to keep it comfortable. The New York City Directory carried his name and amphitheater until 1799. The close of the efforts of this old-time manager in this country came with the destruction of his Philadelphia building by fire December 17, 1799. The loss, estimated at \$20,000, so depressed the old showman that he started soon after for England on a vessel which foundered at sea.



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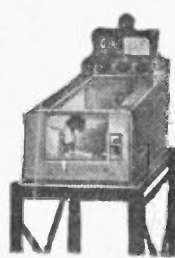
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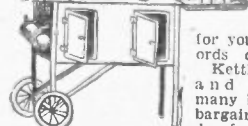
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ROUTES

(Continued from page 51)  
Stuart & Lash (Orph.) Oklahoma City.  
Sunshine Sammy (Victoria) New York.  
Swan & Lewis Revue (Natl.) New York.  
Swane, Frank (Capitol) New York.  
Sydell Sisters (Pal.) Washington.  
Sylvester, Fred (Regent) Paterson, N. J.  
T  
Tapps, Georgie (Kings) Brooklyn.  
Taylor, Peggy, Four (Capitol) New York.  
Tempest & Sunshine (Main St.) Kansas City.  
Tenkal & Okinu (Loew) Yonkers, N. Y.  
Termini, Joe (Orph.) Oakland, Calif.  
Thomas, Joe, Saxotet (Keith) Youngstown, O.; (Albee) Cincinnati 31-June 6.  
Tiloy, Arline: Davenport, Ia.; Milwaukee, Wis., June 2-7.  
Tilton, Corinne (Proctor) Mt. Vernon, N. Y.  
Timblin, Chas. Slim (Pal.) Newark, N. J.  
Tinova & Balkoff (Orph.) Omaha, Neb.  
Toe Dancers (Capitol) New York.  
Torrence, Edna, Co. (Pal.) South Bend, Ind.  
Tracey & May (105th St.) Cleveland.  
Trahan, Al (Orph.) Omaha, Neb.  
Traps (Imperial) Toronto.  
Trudina & Co. (Oriental) Brooklyn.  
Twelve o'Clock Revue (Ritz) Birmingham.  
U  
Usher, Mac (Loew) Rochester, N. Y.  
V  
Van de Velde & Co. (Fox) Atlanta, Ga.; (Orph.) Tulsa, Okla., June 6-8.  
Vane, Sybil (Orph.) Spokane, Wash.  
Voice of RKO (Maj.) Houston, Tex.  
Vox & Walters (Albee) Cincinnati.  
W  
Wager, The (Pal.) Akron, O.; (Keith) Youngstown 31-June 6.  
Ward & Van (Proctor) Troy, N. Y.  
Wallace Sisters (Earle) Philadelphia.  
Walsh, John R., Co. (State) New Orleans.  
Walsh & Clark (Plaza) Corona, N. Y.  
Walton, Bert (Maj.) Houston, Tex.  
Wayne, Clifford, Six (Proctor) Mt. Vernon, N. Y.  
WBBM Nutty Club (Victory) Evansville, Ind.  
Webb's Entertainers (Main St.) Kansas City.  
Weise, Bruno, Trio (Ritz) Birmingham.  
Wells, Billy, & Four Fays (Loew's 46th St.) Brooklyn.  
Wells, Craven & LeRoy (Fabian) Hoboken, N. J.  
Weston & Lyons (Capitol) Trenton, N. J.  
Wheeler & Martin (Pal.) Chicago.  
White, Al B., Co. (Maj.) San Antonio, Tex.  
Wilkins, Marion, Co. (Orph.) Memphis, Tenn.  
Willie, West & McGinty (Orph.) New York.  
Wilson & Dobson (Plaza) Corona, N. Y.  
Wilson, Jack, Co. (State-Lake) Chicago.  
Wilson, Kepple & Betty (Iowa) Cedar Rapids, Ia.  
Wilton & Weber (Keith) Syracuse, N. Y.  
Winnie & Dolly (Loew) Palisades Park, N. J.  
Withers, Chas., Co. (Imperial) Toronto.  
Worcesters, Thrice (Rembrandt) Utrecht, Holland, 30-June 4.  
Worth, Loma (Pal.) St. Paul.  
Wythe & Young (Proctor) Yonkers, N. Y.  
Wycoff, Audrey, Co. (81st St.) New York.  
Wyse, Jr., Ross, Co. (State) New York.  
Y  
Yates & Lawley (Hipp.) New York.  
Yorke & King (Pal.) New York.  
Z  
Zastro & White Revue (Orph.) Oakland, Calif.  
Zelaya (Natl.) New York.

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Bacon, Virginia (Uptown) Chicago.  
Barbarina & Pal (Indiana) Indianapolis.  
Ben Dova (Uptown) Chicago.  
Berke, Dorothea, Girls (Ambassador) St. Louis.  
Beverly Girls, Six (Stanley) Jersey City.  
Blue Mill (Paramount) Brooklyn.  
Bolger, Ray (Paramount) Brooklyn.  
Brady's, Jud, Colies (Indiana) Indianapolis.  
Brox Sisters (Paramount) Brooklyn.  
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Emille & Romaine (Paramount) Brooklyn.  
Evans, Audree (Paradise) Chicago.  
Evans, Fred, Campus Cutups (Branford) Newark.  
Evans, Fred, Ensemble (Denver) Denver.

Evans, Fred, Girls (Uptown) Chicago.  
Evans, Fred, Girls (Indiana) Indianapolis.  
Evans, Fred, Girls (Chicago) Chicago.  
Evans, Fred, Girls (Paramount) Brooklyn.  
Evans, Fred, Globe Trotters (Paramount) Toledo.  
Evans, Fred, Sightscers (Paramount) New Haven.  
Foster Girls (Indiana) Indianapolis.  
Gobs, Three (Chicago) Chicago.  
Gordon, Bert (Paramount) Toledo.  
Gould, Dave, Syncopated Steppers (Paradise) Chicago.  
Heidt, Horace, & His Californians (Paramount) New York.  
Hill, Charles (Ambassador) St. Louis.  
Hoffman, Liora (Ambassador) St. Louis.  
Homewreckers (Stanley) Jersey City.  
Jackson, Bobby (Indiana) Indianapolis.  
Jim the Bear (Paramount) New Haven.  
Johnston, Al & Jim (Michigan) Detroit.  
Jones & Wilson (Met.) Boston.  
Kahn, Art (Michigan) Detroit.

Kingston, Vera (Paramount) Toledo.  
Lanterns (Met.) Boston.  
Lassiter Brothers (Ambassador) St. Louis.  
Levis, Ralph (Mastbaum) Philadelphia.  
Levis, Helen, & Band (Buffalo) Buffalo.  
Levis, Sammy (Paramount) New Haven.  
Lobo the Dog (Paramount) New York.  
Lovey Twins (Branford) Newark.  
MacFarland, Helen (Paramount) Brooklyn.  
Madic & Ray (Minnesota) Minneapolis.  
Magic Melodics (Buffalo) Buffalo.  
Marietta (Paramount) New Haven.  
Mario & Lazarin (Paramount) New Haven.  
Maxellos, Six (Michigan) Detroit.  
May, Joe (Minnesota) Minneapolis.  
May & Green (Buffalo) Buffalo.  
Meyers, Billy (Chicago) Chicago.  
Miller, Margaret (Mastbaum) Philadelphia.  
Moore, Clarence (Paramount) New York.  
Moore, Patti (Paramount) New Haven.  
Moore, Ralph (Mastbaum) Philadelphia.  
Myrio, Jean (Paradise) Chicago.  
Nafe, Helen (Denver) Denver.  
Nelson & Knight (Michigan) Detroit.  
Newell, Billy & Elsa (Stanley) Jersey City.  
Norton & Haley (Denver) Denver.  
Oaks, Dotty (Minnesota) Minneapolis.  
O'Donnell & Blair (Stanley) Jersey City.  
Peterson, Carlos (Uptown) Chicago.  
Peterson, Lucille (Michigan) Detroit.  
Pickard's Chinese Syncopators (Met.) Boston.  
Puttin' on the Dog (Indiana) Indianapolis.  
Rangers, The (Stanley) Pittsburgh.  
Red Rhythm (Minnesota) Minneapolis.  
Riano, Renie (Tivoli) Chicago.  
Rich, Larry (Mastbaum) Philadelphia.  
Richardson, "Jazz Lips" (Stanley) Pittsburgh.  
River Melodics (Uptown) Chicago.  
Roche, Doris (Indiana) Indianapolis.  
Roddick, Charles (Mastbaum) Philadelphia.  
Rooney, Pat (Branford) Newark.  
Rooney III, Pat (Branford) Newark.  
Rose, Harry (Chicago) Chicago.  
Rubinoff, Dave (Met.) Boston.  
Satan's Holiday (Mastbaum) Philadelphia.  
Seroa Beauties (Minnesota) Minneapolis.  
Shunatona, Chief (Minnesota) Minneapolis.  
Spoor, Paul (Indiana) Indianapolis.  
Stanley Brothers (Paradise) Chicago.  
Sunny Days (Chicago) Chicago.  
Taylor, Dub (Mastbaum) Philadelphia.  
Teal, Ray (Paramount) Toledo.  
Thompson, Helen (Chicago) Chicago.  
Tin Type Revue (Ambassador) St. Louis.  
Tip Toppers' Revue (Denver) Denver.  
Top of the World (Paramount) Toledo.  
Townsend & Bold (Michigan) Detroit.  
U. S. Indian Reservation Band (Minnesota) Minneapolis.  
Vallee, Rudy (Paramount) Brooklyn.  
Walker, Darlene (Buffalo) Buffalo.  
Washington, George Dewey (Uptown) Chicago.  
White Flashes, Three (Ambassador) St. Louis.

DRAMATIC AND MUSICAL

Bird in Hand: (Lyric) Philadelphia.  
Broken Dishes: (Wilbur) Boston.  
Candle-Light: (Princess) Chicago.  
Colbourne, Maurice, Co.: (Mason) Los Angeles 26-31.  
Criminal Code: (Belasco) Los Angeles 26-31.  
Dracula: (Hollis) Boston.  
Hello, Paris: (Grand) Chicago.  
Hi-There: (Columbia) San Francisco 26-31.  
Little Show: (Selwyn) Chicago.  
Lysistrata: (Walnut St.) Philadelphia.  
Many-a-Slip: (Cort) Chicago.  
Mebbe: (Studebaker) Chicago.  
Nancy's Private Affair: (Erlanger) Chicago.  
New Moon: (Curran) San Francisco 26-31.  
Once in a Lifetime: (Apollo) Atlantic City 26-31.  
Outsider, The: (Belasco) Los Angeles June 2-7.  
Sisters of the Chorus: (Apollo) Chicago.  
Solid South: (Harris) Chicago.  
Spook House: (Tremont) Boston.  
Strictly Dishonorable: (Belmore) Los Angeles 26-31.  
Strictly Dishonorable: (Adelphi) Chicago.  
Student Prince: (Curran) San Francisco June 2-7.  
Your Uncle Dudley: (Playhouse) Chicago.

REPERTOIRE

Bragg, George M., Co.: Flagstaff, Ariz., 26-31.  
Rhoads, John, Players: Muncy, Pa., 26-31; Montgomery June 2-7.  
Rothrod, J. E., Players: Stratford, Wis., 26-31.  
Swain's Hollywood Follies: Ada, Okla., 28; Wetumka 29; Henryetta 30; Holdenville 31.

TABLOIDS

Honeymoon Limited, Henry H. Prather, mgr.: (Maryland) Cumberland, Md., 26-31.  
Hoyt's, Hal, Why Worry Co.: (Murray) Richmond, Ind., 26-31.  
Million-Dollar Babies, George Blackburn, mgr.: (Superba) Grand Rapids, Mich., 26-31.

MINSTRELS

Van Arnam's, John R.: Fort Plain, N. Y., 28; Fonda 29; Northville 30; Broadalbin 31.

MISCELLANEOUS

Adams, James, Floating Theater: Hertford, N. C., 26-31; South Mills June 2-4; Deep Creek, Va., 5-7.  
Birch, Magician: Scotia, Neb., 29; Yankton, S. D., June 2; Scotland 3; Mitchell 4; Chamberlain 5; Miller 6.  
Brace, H. C., Show: Wallaceburg, Ont., Can., 26-31.  
Daniel, B. A., Magician: Louisville, Ky., 26-31.  
Kemp's Model City Shows: (Rialto) Joliet, Ill., 26-31.  
Kemp's Swiss Village: (Coronado) Rockford, Ill., 26-31.  
Linger Bros.' Show: Surry C. H., Va., 26-31.  
Long, Leon, Magician: Ocean Park, Calif., 26-31.  
Lopes Hawaiians, Ralph D. Tompkins, mgr.: (Rex) Corry, Pa., 29-31.  
Marine-Firestone Co., Magicians: Pittsburgh, Pa., 26-June 7.  
Marino, Ed, Magician: Springfield, Mo., 26-31; Quincy, Ill., June 2-7.



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80 Gas, Var. Gro. \$3.25  
100 Gas, Var. Gro. 3.85  
100 Size Gas, Carni-  
val Special, Asst.  
Gross 3.85  
Best Reed Sticks, Gr. 1.40  
White Pebble Return  
Balls, Gross 1.65  
24-In. Parasols, R.  
W. & B., or Floral.  
Dozen 1.40  
Fur Monkey and Jap.  
Cane, Per 100 6.75  
Miller Rubber Toys.  
Gross 9.50  
5-In. Dolly Cane, Tinsel Skirt, Per 100 7.50  
5-In. Rosette Dolly Cane, Per 100 9.50  
24-In. Paper Parasol, Dozen 1.40  
34-In. Oiled Paper Parasol, Dozen 1.40  
Clocks, Watches, Whips, Cane, Balls, Plaster  
Dolls and Elephants and Slum, Free Catalogue  
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miles from a railroad, but will have 10,000 people,  
including 3,000 Sioux Indians. Address CHAIR-  
MAN, Box 226, Martin, S. D.

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Apples, Scales, Wheels all open. Will offer at-  
tractive proposition on same. Will sell exclusive  
on Ice Cream. WANT Man to take charge of  
Five-in-One. Must have something to put on the  
inside. Fellows with just a suitcase, save your  
stamps. CAN ALSO PLACE Comedian and Piano  
Player for Colored Minstrel. Prepay all your wires.  
John and Eva Thompson, wire me at once. Whitey  
Purton, get in touch with me. Hank Spellman  
wants Ball Game Agents. All mail and wires Cyn-  
thiana, Ky., this week.

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CAN PLACE Concessions of all kinds except Cook  
House. Opening for Corn Game and American  
Palms. CAN PLACE Ten-in-One, Monkey Mo-  
torhome or any good money-getting Show. We  
are playing the very best territory in Michigan.  
all under strong auspices, and are the first show  
in each spot. Concessionaires and Showmen who  
are not disorganizers and are out to make money,  
get in touch with us. This show is headed into  
Northern Michigan. Everyone moves themselves.  
Grind Stores, \$20.00; Wheels, \$25.00. Write or  
wire MOTOR CITY SHOWS, Plymouth, Mich., this  
week.

**Metropolitan Shows**

BUENA VISTA, VA., THIS WEEK.

Have room for Ten-in-One, Fun House, Pit Show.  
CAN ALWAYS PLACE legitimate Concessions.  
Grind Stores, \$25.00; Ball Games, \$20.00.

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ALL GRIND STORES OPEN, \$25.00.

WILL PLACE several Wheels. No racket. We have  
three Rides, three Shows. Good territory. Address  
Franklin, N. H., this week; Woodsville, June 2 to 7.

**CAN PLACE**

Cook House. Concessions all kind come on. No  
exclusive. PLACE any Show that doesn't con-  
flict. Rochelle, Ill., May 26-31; Oglesby, June 2  
to 7.

**BUTLER BROS. SHOWS**

**July 4th Legion Picnic**  
Steeleville, Illinois

Only Picnic in county, large crowds, wants to  
hear from Individual Rides, Shows and Carnival  
Companies. Address ADJ. AMERICAN LEGION,  
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**WANTED** TO BUY, LEASE OR RENT good  
used Ride at lowest prices. Write  
or wire us. COOPER RIVER AMUSEMENT CO.,  
Charleston, S. C.

Price & Powell Monkeydrome: Gentry, Ark.,  
26-31.

**RICTON**

THE BARNUM OF THE STICKS.  
May 26 and week. Corydon, Ind. Following week,  
Milltown, Ind.

Rosard-Harrison Combination: (Interlaken  
Park) Fairmont, Minn., 29-31.  
Schneider's Doc, Comedians: Pontiac, Ill.,  
26-31.  
Shook & Lipton's Show: Lewisburg, N. S.,  
Can., 29; Glace Bay 30; Port Abasque,  
Nfld., June 1; Grand Bank 3; English Har-  
bour 5; Corner Brook 7.  
Silver's Fun Show: Olney, Ill., 26-31.  
Siscoe's Band: Kokomo, Ind., 26-31.  
Spaun Family Show, Byron Spaun, mgr.: New  
Boston, O., 26-31.  
Taber's, Bob, Shows: Ludlow, Calif., 29;  
Needles 30.  
Turtle, Wm. C., Magician: Denver, Colo.,  
26-31.

**CIRCUS AND WILD WEST**

Barnes, Al G.: Vancouver, Wash., 28;  
Tacoma 29; Seattle 30-June 1; Mt. Vernon  
June 2; Bellingham 3; Vancouver, B. C.,  
Can., 4; Everett, Wash., 5; Wenatchee 6;  
Okanogan 7.  
Barnett Bros.: Morrison, Ill., 28; Stockton 29;  
Platteville, Wis., 30; Lancaster 31; Prairie  
du Chien June 1; Boscobel 2; Viroqua 3;  
Sparta 4; Black River Falls 5; Neillsville 6;  
Marshfield 7.  
Christy Bros.: Sheridan, Wyo., 30.  
Gentry Bros.: Marysville, O., 28; Urbana 29;  
Piqua 30; Troy 31.  
Haag, Mighty: Clarksville, Tenn., 28; Adams  
29; Springfield 30; Ashland City 31.  
Hagenbeck-Wallace: Pontiac, Mich., 28; De-  
troit 29-30; Ann Arbor 31; Detroit June 1;  
Flint 2; Lansing 3; Battle Creek 4; Kala-  
mazoo 5; Grand Rapids 6; Muskegon 7.  
Kilian, Rose: Edmonton, Ky., 30.  
Main, Walter L.: New Lexington, O., 28;  
Crooksville 29.  
Miller Bros.: 101 Ranch Wild West: Trenton,  
N. J., 28; Bridgeton 29; Chester, Pa., 30;  
Atlantic City, N. J., 31; Perth Amboy  
June 2; Long Branch 3; Westfield 4; Engle-  
wood 5; Paterson 6-7.  
Ringling Bros. and Barnum & Bailey: W.  
Philadelphia, Pa., 28; Camden, N. J., 29; At-  
lantic City 30; Reading, Pa., 31; Washing-  
ton, D. C., 2-3; Baltimore, Md., 4-5; Wil-  
mington, Del., 6; Lancaster, Pa., 7.  
Robinson, John: Meadville, Pa., 28; Sharon  
29; Erie 30; New Castle 31; Jamestown, N.  
Y., June 2.  
Russell Bros.: Madison, Kan., 28; Hartford 29.  
Seis-Sterling: Wausau, Wis., 26-31; Marinette  
June 4-7.  
Sells-Floto: Fulton, N. Y., 28; Watertown 29;  
Ogdensburg 30; Utica 31.  
Sparks: Huntington, L. I., N. Y., 28; Jamaica  
29-30; Jackson Heights 31-June 1; Far  
Rockaway 2.  
Wheeler, Al F.: Hundred, W. Va., 28.

**CARNIVAL COMPANIES**

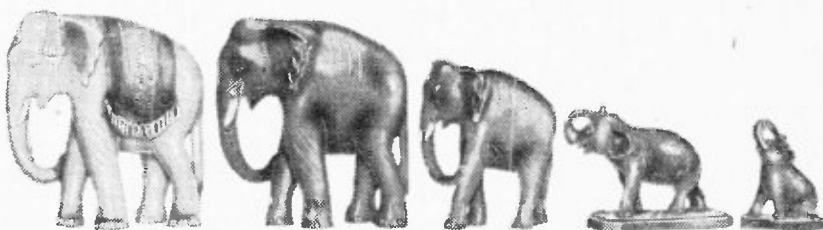
Ajax United: Mt. Jackson, Va., 26-31.  
Akron Greater: Leavittsburg, O., 26-31.  
Alabama Am. Co.: Beaver Dam, Ky., 26-31.  
All-American: Perryton, Tex., 26-31.  
American Expo: Bridgeville, Pa., June 2-7.  
Anderson-Strader: Port Morgan, Colo., 26-31.  
Averill's, G. Y.: Wyandotte, Mich., 26-31.  
B. & B.: Smithers, W. Va., 26-31.  
Bach, O. J.: Dolgeville, N. Y., 26-31; Troy  
June 2-7.  
Barker: Willow Springs, Mo., 26-31; Monett  
June 2-7.  
Barkoot Bros.: Elwood, Ind., 26-31.  
Barlow's Big City: Champaign, Ill., 26-31.  
Barnett & Schutz: Fulton, Mo., 26-31.  
Bee, F. H.: Paris, Ky., 26-31.  
Bernardi Greater: (69th & Market sts.)  
Philadelphia, Pa., 26-31.  
Bernardi Expo: Effingham, Ill., 26-31.  
Bishop's Greater: Waukena, Neb., 26-31.  
Bistany's: Utica, N. Y., 26-31.  
Blotner Model: Chester, Mass., 26-31; Dalton  
June 2-7.  
Brodbeck Bros.: Kinsley, Kan., 26-31.  
Brown & Ingalls: Batavia, N. Y., 26-31.  
Brown & Ingalls: Batavia, N. Y., 26-31.  
Bruce Greater: W. Chester, Va., 26-31.  
Brundage, S. W.: E. Moline, Ill., 26-31.  
Bullard Bros.: Cleveland, Okla., 26-31; Hominy  
June 2-7.  
Bunts Am. Co.: Yorkville, O., 26-31.  
Burdick's All-Texas: Brenham, Tex., 26-31.  
Butler Bros.: Rochelle, Ill., 26-31; Oglesby  
June 2-7.  
Byers Bros.: Baxter Springs, Kan., 26-31.  
Capital Am. Co.: Glencoe, Minn., 26-31;  
Montevideo June 2-7.  
Cetlin & Wilson: Norristown, Pa., 26-31;  
Coatesville June 2-7.  
Clark's Broadway: Media, Pa., 26-31.  
Coe Bros.: Winchester, Ky., 26-31; Maysville  
June 2-7.  
Coleman Bros.: New Britain, Conn., 26-31;  
Willimantic June 2-7.  
Conklin & Garrett: Revelstoke, B. C., Can.,  
29-31; Edmonton, Alta., June 2-7.  
Copping, Harry: Olean, N. Y., 26-31.  
Corey Greater: Phoenixville, Pa., 26-31.  
Cotton State: Donner, La., 26-31.  
Crafts Greater: Fairfield, Calif., 26-31.  
Cronin, J. L.: Lorain, O., 26-31.  
Crounse United: Newark, N. Y., 26-31.  
Dailey Bros.: Am. Co.: Arcola, Miss., 26-31.  
Delmar Quality: Benton, La., 26-31.  
Douglas Greater: Williamsburg, Va., 26-31.  
Drew's: Newburyport, Mass., 26-31.  
Edwards, J. R.: Mt. Vernon, O., 26-31.  
Eudy: Minersville, Pa., 26-31.  
Enterprise: Warren, Ill., 26-31; Freeport June  
2-7.  
Fairly, Noble C.: Burlington, Ia., 26-31.  
Flander's 20th Century: Williston, N. D.,  
26-31.  
Fleming, Mad Cody: Xenia, O., 26-31.  
Foley & Burk: Pittsburg, Calif., 26-31.  
Francis, John: Atchison, Kan., 26-31.  
Galler's Am. Co.: Cynthia, Ky., 26-31.  
Gibbs, W. A.: Marion, Kan., 26-31.  
Gladway Am. Co.: Baltimore, Md., 26-31.  
Glick, Wm.: Baltimore, Md., 26-31.  
Gray, Roy: Yorkton, Tex., 26-31.  
Great Northern: La Fayette, Ind., 26-31.  
Great American: Somerset, Ky., 26-31.  
Greater Lake: Rochester, N. Y., 26-31.  
Greenburg Am. Co.: Barstow, Calif., 26-31;  
Caliente, Nev., June 2-7.  
Hames, Bill: Duncan, Okla., 26-31.

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Oh, Boy, what a  
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Hames No. 2: Jacksonville, Tex., 26-31.  
Harris Combined: Garden City, Kan., 26-31.  
Henke's Attr.: (2d st. & Capitol Drive) Milwaukee, Wisc., 26-31; North Milwaukee June 2-7.  
Henn, H. L.: St. Louis, Mo., 26-31.  
Hoffner Am. Co.: Ottawa, Ill., 27-June 7; Marcellus 8-14.  
Howard Bros.: Charleston, W. Va., 26-31; South Charleston June 2-7.  
Howey & Gibson Am. Co.: Monticello, Ind., 26-31.  
Indiana Greater: Clear Lake, Ind., 30-June 9.  
Isler Greater: Paola, Kan., 26-31; Kansas City June 2-7.  
Jones, Johnny J., Expo.: Johnstown, Pa., 26-31.

Joyland Expo.: Ogden, Utah, 26-31; Evanston, Wyo., June 2-7.  
Kaus United: Lewistown, Pa., 26-31.  
Ketchum's Bright Way: Garfield, N. J., 26-31.  
Keystone Attr.: Rural Valley, Pa., 26-31.  
Lachman-Carlson: Des Moines, Ia., 26-31.  
Lamance's Attr.: Rome, Ga., 26-31.  
Landes, J. L.: Larned, Kan., 26-31.  
Laughlin, J. W.: Elvins, Mo., 26-31.  
Lee Am. Co.: Elizabethtown, Tenn., 26-31.  
Leggett, C. R.: Alexandria, La., 26-31.  
Little's Expo.: Morrow, O., 26-31.  
Loos, J. George: Clinton, Okla., 26-31.

Lottbridge, Harry: Sarnia, Ont., Can., 26-31.  
McClellan, J. T.: Rushville, Ind., 26-31.  
McGregor, Donald: Hubbard City, Tex., 26-31.  
McLaughlin, P. S.: Wilkes-Barre, Pa., 26-31.  
McMahon: Onawa, Ia., 26-31; Dennison June 2-7.  
Majestic: Shenandoah, Pa., 26-31.  
Majestic Expo.: Albion, Ia., 26-31.  
Martin & Noe: (4700 Virginia ave.) St. Louis, Mo., 26-31.  
Melville-Reiss: Irvington, N. J., 26-31.  
Metropolitan: Buena Vista, Va., 26-31.

Michigan Greater: Pontiac, Mich., 26-31.  
Miller, Ralph R.: Hazlehurst, Miss., 26-31; Biloxi June 2-7.  
Mimic World: Harrison, Ark., 26-31.  
Monarch: Hillsboro, Kan., 26-31; Lindsborg June 2-7.  
Morris & Castle: Springfield, Mo., 26-31; Quincy, Ill., June 2-7.  
Motor City: Plymouth, Mich., 26-31.  
Murphy, D. D.: Dayton, O., 26-31.  
Naill, C. W.: Shreveport, La., 26-31.  
National Expo.: Canton, O., 26-31; Massillon June 2-7.  
Northern Expo.: Moorhead, Minn., 26-31.  
Northwest: La Grande, Ore., 26-31.

Pacific States-Kline: Pueblo, Colo., 26-31.  
Page, J. J.: Catlettsburg, Ky., 26-31; Huntington, W. Va., June 2-7.  
Pearson, C. E.: Nashville, Ill., 26-31.  
Pleasure: Franklin, N. H., 26-31; Woodsville June 2-7.  
Princess Olga: Fairfield, Ill., 26-31.  
Rice Bros.: Litchfield, Ill., 26-31.  
Rice & Dorman: Eldorado, Kan., 26-31.  
Rock City: Cumberland, Ky., 26-31; Corbin June 2-7.  
Rogers & Powell Am. Co.: Pontotoc, Miss., 26-31.

Royal American: Winona, Minn., 26-31; St. Cloud June 2-7.  
Royal Gray: Alice, Tex., 26-31.  
Rubin & Cherry: Pittsburgh, Pa., 26-31.  
Rubin & Cherry Model: Pittsburgh, Pa., 26-31.

Benid City, Ill. This Week: Champaign Next Week.  
**BARLOW'S BIG CITY SHOWS**  
WANTS Circus Side Show, Five-in-One, Freaks, Little Horse, Fat Girl, Cook House and Juice open. No exclusives on Concessions. Don Sherwood, Chris Kerr, Frank McKeon, Slick McDonald, Capt. Archer McClung, answer.

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Athletic Show, Jack Louis, wire. Concessions, Popcorn, Candy Floss. Route: Onawa, Ia., week May 26; Denison, Ia., week June 2.

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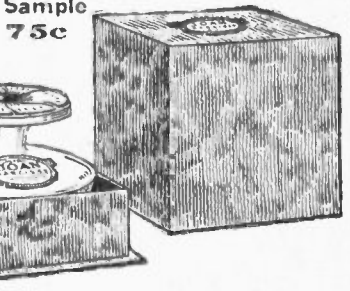
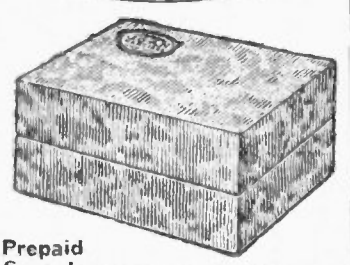
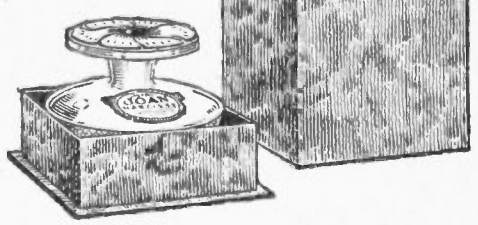
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Shows and Concessions. Why not get with a show that plays money spots? Playing Winchester, Ky., under auspices American Legion in the heart of city this week. Playing Maysville, Ky., week of June 2, under auspices Business Men's Baseball Club. Remember, we play Jenkins, Ky., Fourth of July week. This is known as the biggest Fourth of July celebration in the entire coal field and only one carnival is allowed to exhibit in Jenkins each year. Everybody write or wire!

## COE BROS. SHOWS as per route

# OTIS L. SMITH SHOWS CAN PLACE

A few more Concessions. No G Wheels or Two-Way Joints. Also can place Chair-Plane and one or two more Shows that do not conflict. Wanted—Polers and Train Help. Wanted—Help on all Rides. This show will positively play on the streets of the city of Utica for the Moose State Convention. City decorated and advertised for miles around.  
OTIS L. SMITH, Yonkers, N. Y., May 26 to May 31; then Utica, N. Y.

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WANT TO HEAR from a Circus or Novelty Act of three or four people, to work on percentage basis at a choice location on the Island. Have the spot, tent, seats, lighting, etc., all ready to start business. This is an opportunity for a troupe that can put on an entire show. Prefer people who have equipment or props that will flash up the show and who can talk—hooray. Domestic Trained Animals with a Clown gag would work well here. You will be dealing with reliable people of many years' experience on the Island, which should insure you a profitable season.  
ALSO HAVE LOCATION FOR PENNY ARCADE OR PIT SHOW.  
Will let same on flat rental. Will consider anything suitable.  
ACT QUICKLY ON THESE PROPOSITIONS, AS THEY WILL GO FAST.  
ED MOONEY, KIDDIE PARK, W. 8th St. & Surf Ave., Coney Island, N. Y.

# Weir Cove Celebration, Weirton, W. Va. June 9th to 14th, Inclusive

Wanted—Clean Shows and Rides that don't conflict. Athletic or Minstrel Show will go big. Everything will get a good week's work here. Five full pay days. Lunch, Juice and Bingo sold. Motordrome will have red one. Also wanted Concessions of Science and Skill. Address  
J. J. MULROONEY, 509½ Union Ave., Steubenville, Ohio. Phone, 2529-R.

June 6.  
Shive & Christ: Kokomo, Ind., 26-31.  
Smith, Otis L.: Yonkers, N. Y., 26-31.  
Snodgrass, T. L.: Gentry, Ark., 26-31; Carthage, Mo., June 2-7.  
Southern States: Santa Fe, N. M., 26-31.  
Southern Superior: Chillicothe, Mo., 26-31.  
Southern Tier: Wellsville, N. Y., 26-31; Bing-hamton June 2-7.  
Spencer, Sam E.: Lock Haven, Pa., 26-31.  
Steffens Superior: Red Bluff, Calif., 26-31; Redding June 2-7.  
Strayer Am. Co.: Mattoon, Ill., 26-31.  
Sunset Am. Co.: Dowagiac, Mich., 26-31.  
Texas Kidd: Burney, Tex., 26-31.  
Towe's United: Boulder, Colo., 26-31.  
United Expo.: Marshall, Va., 26-31.  
Wade, R. L.: Luxora, Ark., 26-31.  
Wade, R. H.: Cambridge, O., 26-31.  
Wade, W. G.: Hamtramck, Mich., 26-31.  
Waterman Greater: Arlington, Mass., 26-31; Framingham June 2-7.  
Webb, H. B.: Franklin, Ky., 26-31.  
Western Am. Co.: Rhodell, W. Va., 26-31; Davy June 2-7.  
West's World's Wonder: Plainfield, N. J., 26-31.  
Williams, S. B.: Dallas, Tex., 26-31.  
Wolf: Iowa City, Ia., 26-31.  
Wortham, John T.: Baker, Ore., 26-31; Boise, Id., June 2-7.  
Wortham, G. A.: World's Best: Rockford, Ill., 26-31.  
World Bros.: Lewistown, Pa., 26-31.  
Young Bros.: Lincoln Park, Cawker City, Kan., 26-31.  
Zimdar's: Lansing, Ia., 26-31.

## Additional Routes (Received too late for classification)

Allison's, King, Pun Show: Greenwood, W. Va., 26-31.  
Angelo Show: Casey, Ia., 26-31.  
Beer's Players: Scaunanoa, N. C., 26-31.  
Big 4 Comedy Co.: River Aux Vases, Mo., 26-31.  
Bowser's Comedians: Royce City, Tex., 26-31.  
Braun, Chas.: Show: Thrall, Tex., 26-31.  
Brownie's Comedians: Augusta, Ky., 26-31.  
Callahan Dramatic Co.: Watseka, Ill., 26-31.  
Clarke's Cherokee Comedy Co.: Shade Valley, Pa., 26-31.  
Dennison Novelty Show No. 2: Stonewall, Tex., 26-31.  
Dixie Fun Show: Elk Park, N. C., 26-31.  
Drane Med. Co.: Galveston, Ind., 26-31.  
Fontelle Stock Co.: St. Clair, Mo., 26-31.  
Ginnivan, Frank, Dramatic Co.: Hudson, Mich., 26-31.  
Ginnivan, Norma, Dramatic Co.: Columbus Grove, O., 26-31.  
Griffith Show: Wise, Va., 26-31.  
Henderson, Lew, Players: Benson, Minn., 26-31.  
Hodge Show: Bloodland, Mo., 29-31.  
Ideal Players: Kimbolton, O., 26-31.  
Kane, Elmer J.: Show: Osborne, Kan., 26-31.  
Kinsey Comedy Co.: Wooster, O., 26-31.  
Kridello, Sid, Show: Brink Haven, O., 26-31.  
Loranger Stock Co.: Carrington, N. D., 26-31.  
McOwen, Hazel, Co.: Wisner, Neb., 26-31.  
Manatowag Show: Moscow, Pa., 26-31.  
Mary Frank Players: Alline, Okla., 26-31.  
Mayberry Entertainers: Star, Tex., 26-31.  
Miller, Al H.: Show: La Crosse, Pa., 26-31.  
Murdock Show: McConnellsburg, Pa., 26-31.  
Nash, Rosalie, Players: Blanchard, Mich., 26-31.  
Neale-Helvey Company: Mt. Carroll, Ill., 26-31.  
Nevius-Tanner Stock Co.: North English, Ia., 26-31.  
Obrecht Stock Co.: Wabasha, Minn., 26-31.  
Phillipson, Happy, Comedy Co.: Hope, Ind., 26-31.  
Reno, Great, & Co.: Plymouth, Ill., 26-31.  
Rixon's Tent Show: Corydon, Ind., 26-31.  
Sadler's Own Co.: Amarillo, Tex., 26-31.  
Schaffner Players: Bloomfield, Ia., 26-31.  
Shamrock Med. Show: Renfrew, Ont., Can., 26-31.  
Sharpsteen Show: Coldwater, Mich., 26-31.  
Sights Comedians: Colchester, Ill., 26-31.  
Silver's Fun Show: Olney, Ill., 26-31.  
Slout, L. Verne, Players: Adrian, Mich., 26-31.  
Smith-Willis Stock Co.: Pinckneyville, Ill., 26-31.  
Spaun Family Show: New Boston, O., 26-31.  
Sornsen's Model Show: Eastville, Va., 26-31.  
Sweet Players: Sutherland, Ia., 29-31.  
Tanawa Comedy Co.: Hartford City, Ind., 26-31.  
Toby's Comedians: Lamar, Mo., 26-31.  
Tonaka Show: Big Falls, Wisc., 26-31.  
Tribble-Devere Show: Arrington, Va., 26-31.  
Wilson's Fun Show: Phoenix, Va., 26-31.  
Wortham, Chas., Players: Stonington, Ill., 26-31.

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Any legitimate Show or Concession. Also Kiddie Rides and Ride Help. Long season. Opening week June 9, at Eustis, Neb. Address LARRY GARRETT, Manager, Ord, Neb.

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Great Lakes Booking Agency.  
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Juggling and Musical Acts get in touch with us.

# GREAT LAKES SHOWS

CAN USE a few more Stores—Fruit, Lamps, Dolls, Elephants, Pillows, China—and one more Show. South Clinton Ave., Rochester, N. Y.



# REVIEWS

(Continued from page 17)

which wasn't liked. With the right kind of material, lads should register. They didn't here.

Smith and Gardner, supported by Bee Page and Dolores Hart, in their vehicle, *Waiting at the Church*, made a fair impression. They work smoothly and get all they possibly can out of the material written by Harry C. Greene. Comely blonde is a swell stepper. Two near brides who are left marooned at the church, as were the two prospective bridegrooms, get together and are hitched up with the two stranded males. Swell idea, but the laughs were way off. Got lukewarm reception.

Walter C. Kelly, the veteran *Virginia Judge*, arrived as a life saver. All of his clever gags and characterizations hit them on the chin. As far as the audience was concerned he could have stayed on all night. They hated to see him leave.

Aunt Jemima (Tess Gardella), of *Show Boat* fame, carried plenty weight personally and with the crowd. She sat them in her prodigious lap and they loved it. They forced her out, and despite her panting, she pacified them with *I Ain't Got Nobody* in Jemima regalia. She wowed them with *Forget Your Troubles and Get Happy* and *Have a Little Faith in Me*. Has everything—blues notes, mellow voice and even a pair of nimble legs which she works with neat rhythm. A male pianist assists the gargantuan miss who sets the house afire.

CHARLES A. SIEGFERTH.

## Loew's Lincoln Sq., N. Y.

(Reviewed Monday Evening, May 19)

Nicely balanced five-act show, with fairly good comedy, singing and dancing, pleased a capacity house. Spotted to perfection, with fast tempo. God's gift to vaudeville, pretty much in evidence. Harry Richman, in *Puttin' on the Ritz*, on the screen.

Raymond Pike, a vest-pocket edition of Joe Cook, warmed up the patrons with his fine juggling skill. Never does one thing at a time. Sketches while balancing tennis ball on forehead, clogs well and does a number of somersaults, with hands tied behind back, in neat fashion. Clicked in a big way.

Jolley and Smith, harmony boys, put over a nicely selected number of pops. Heavy-voiced male works the ivories. Partner sings well, but insists on warming left hand in pants pocket. Both have fine pipes, but they need a bit of polishing. Bowed off to plenty applause with *Marching Home to You*.

Bertrand, Ralston and LeVan filled the third spot superbly with their clowning, singing and dancing. Two fem. snake charmers meet two male comics at Niagara Falls depot and here rehearse their act. Their snake bit made the mob writhe in seats with laughter. Shrimp comic's extremely funny dance brought big hand. Some of inane crossfire between two comics should be deleted. Skipped off to ample palm music.

Barr and La Marr, in *Forget Your Troubles*, pulled off such archaic chatter that it creaked on the boards. Fem. sings and dances well. Male comic dishes out the silliest kind of wise-cracking which at times fell on deaf ears. Pair managed to pull out of muddy position and sailed off smoothly.

Milton Douglas and Company, 11-people flash, which includes an eight-piece band, sent over a nifty variety of singing, dancing and comedy. It is well routinized and bags many laughs with original comedy. Douglas has nice stage personality and displays his talents in many ways. Keeps his aggregation working at fast tempo. Melba Goodrich and Bob Fridkin produce some high-class stepping and contribute substantially to the funmaking. Band boys whip out some snappy tunes and warble well. Act nicely mounted. Got a great sendoff.

CHARLES A. SIEGFERTH.

## Keith's Franklin, N. Y.

(Reviewed Sunday Evening, May 18)

What price vaudeville? And the answer is a picture produced by the same corporation operating the theater in which it is played. This was the sloppiest layout ever witnessed by this reviewer—and probably because *Cuckoos*, a Radio picture, was on the screen. No attention was paid the stage show, either backstage or out front. The acts, most of them bad, went on and off in haphazard fashion—and out front the mar-

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F. W. MILLER, Agent

## MACY BARNHART SHOWS—WANT—Join Immediately

State Elks' Convention, Dickinson, N. D., advertised in 72 Towns, Week June 16. Grain Belt Circuit of Fairs Start Following Week at Bottineau, N. D. CONCESSIONS of all kinds, American Mitt Camp open. SHOWS—Good proposition to Penny Arcade—never been over this route. Colored Entertainers and Musicians for Minstrel Show. HELP—Banner Man who can work on merits of banners. No ticket. Agent for Scales to work on percentage. Gilroy, write. Address MACY BARNHART, as per route: Mankato, Minn., week May 26; Staples, Minn., week June 2.

DAY AND NIGHT

## THE RIPLEY FAIR & HORSE SHOW

RIPLEY, OHIO, AUG. 5 - 6 - 7 - 8, 1930

WANTS A REAL UP-TO-DATE CARNIVAL

Write HERBERT WHITLEY, 2671 Bellevue Ave., Cincinnati, O.; E. L. CAMPBELL, Secy., Ripley, O.

que and lobby were so plastered with the picture anybody could have gone cuckoo trying to find out who and what was on the stage. Business was capacity.

Winslow Four opened with a roller-skating novelty. Three males and a fem. in this one, with one of the males as a female impersonator and attempting comedy with a shrimp partner. Other pair work straight. If there were still a small time and a big time this quartet would be strictly small time.

Lewis, Raymond and Haley played this house about three months ago. They show marked improvement, but still have their dancing routines poorly set. Open fast, but close weakly. The house liked them.

Jack La Vere, assisted by Ruthie Morgan, took the trey spot with a comedy trapeze act that drew laughs. Miss Morgan sings and plays a violin aside from assisting La Vere in his comedy work on the swinging bar.

Gym Gems, featuring Paul Davin, a four-piece girl band and a fem. hooper, didn't get started until half its running time was over. Probably because of the nit-wit physical culture speech Davin makes at the start and meant for comedy. It flopped. Musical numbers are good and the hooper stands out as the classiest thing in the act. Davin sings, but not so well.

Vic Oliver next-to-closed. This house liked him immensely. Oliver sings, plays the piano and gags, while a damsel, introduced as Betty Mahoney, assists with a Russian dance and violin playing. Most of Oliver's gags are old, but his delivery gets them across.

Francois Densmore was the good-by act. Another female impersonator in this, besides two other males and a damsel. Four of them do hat juggling, tumbling and dancing, with the fem. impersonator outstanding. Even a dancing dog does his stuff, but not so well.

Whoever booked this show forgot about comedy and good singing—he also forgot that this house was once two-a-day and drew the class of the Bronx—that some people up there saw good vaudeville at the Franklin and would like to see it again.

JOE SCHOENFELD.

## Keith's Royal, New York

(Reviewed Tuesday Evening, May 20)

A near-capacity house turned out to have its minds read. According to the questions, there weren't many strong minds, but enough minds to keep Rajah Raboid ("Dr." on the marquee) busy for

23 minutes. An incident that happened during the course of his act deserves mention here because of the excellent showmanship Raboid displayed. A yodel on the shelf gave Raboid the "Bronx cheer", which is a suggestive noise derived by placing the hand on pursed lips and blowing. The Rajah ordered the house lights up and, instead of cursing the cheerer, philosophized on those who are brave in the dark, but become cowards in the light. The situation demanded finesse to avert a storm, and Raboid has that. He was applauded and from then on retained the complete attention of the house. Four other acts on the bill and *Cuckoos* on the screen. Raboid remains a full week here, with the picture and rest of bill changing for the halves.

Paul Kodak and Sister, assisted by Happy, a clever dog, took the introductory position with excellent balancing and juggling. Received big returns from this audience.

Jack Housh, assisted by an unbilled fem. at the piano, was in the two spot. The tenor, altho not gifted with much volume, sells his numbers in admirable fashion. The looker assists him vocally in the opening time.

Arthur Page and Company went big in number three with a sloppily constructed, tho handsomely mounted, flash. Every gag Page employs is old, which does not speak so well for the writer of the material. A male quartet, a fem. acrobatic dancer and boy and girl hoofers comprise the cast, with the boy and girl outstanding in talent. The kids were the hits of the act, the boy stopping the show cold.

Rogers and Donnelly, with their familiar material, *The Italian Count*, next to closed. They were a riot here with their low, knock-about comedy. Every time the husky blond fem. socked her male partner the laughs took on a hysterical note.

Rajah Raboid came on to Oriental entrance music and an eerie powder flash. A cute damsel assist went into the audience and asked patrons to whisper questions in her ear, while Raboid gazed into a crystal and guessed the questions and answered them. Got a laugh here when he told a bootlegger his profession was dangerous and that he should get out as quickly as possible. No written slips and envelopes in this mindreading act; just subtle cues from the girl contact with the audience. Raboid appeared to be working too swiftly here, altho he sold every answer. JOE SCHOENFELD.

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1 Bottle Perfume.  
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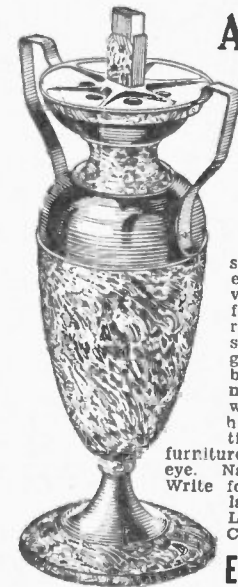
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Here's the latest "flash" for ring men, pitch men, wheel men—a new kind of smoking stand. Modeled like a Grecian vase. Hollowed urn for depositing ashes, refuse, etc. Sliding slots. Mahogany and green finish, with bronze stipple around neck, body and weighted base. 24 in. high. A graceful beautiful article of useful furniture that catches every eye. Nationally advertised. Write for illustrated circular and STARTLING LOW PRICES TO Carnival Men.

Excel Electric Co.

Muncie, Indiana

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## BINGO

12	16	39	50	63
9	21	44	53	66
2	27	0	56	74
15	18	31	48	73
5	29	34	49	71

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JUICE GLASS TANKS	GLASSES	PER DOZEN	PER DOZEN
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10 Gal. \$12.50	PER DOZEN	16 Oz. \$1.50	20 Oz. \$1.50
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# DEATHS in the PROFESSION

**ALLEN**—Comfort A., pioneer balloonist and fair and carnival performer, died May 16 at the Dansville (N. Y.) General Hospital after a brief illness. He was 80 years old. He spent the last years of his retired life in Dansville. He leaves four sons, Warren and Edward Allen of Batavia and James and Edgar Allen of Dansville; three daughters, Mrs. Owen C. Collwell, Mrs. August Palmer and Mrs. Ella Dixon, all of Dansville, and two brothers.

**BECKER**—Carl, manager of the skating rink at Fountaine Ferry Park, Louisville, Ky., this season, was killed in an automobile accident May 17 while driving from Louisville to Cincinnati. He formerly was a leading speed and fancy skater, and for the last two seasons was floor manager of Palace Garden Rink, Cincinnati. A widow survives.

**In Loving Tribute**  
To the Memory of my Husband  
**DELBERT E. BENN**  
who passed Beyond June 1, 1929.  
FLORENCE E. BENN

**BUCKLEY**—Ned, 93, former theater owner and minstrel manager and producer on the West Coast, died recently in Santa Rosa, Calif. Buckley's real name was Gender. He operated Buckley's Varieties in Sacramento, Calif., 60 years ago; conducted the Adelphia Theater, that city, and was a member of a firm operating a large chain of candy stores.

**CLARKE**—Mrs. Lillian B., 57, wife of Herbert L. Clarke, leader of the Long Beach (Calif.) Municipal Band, and for 20 years soloist of Sousa's Band, died May 18 at Long Beach as a result of injuries received in an automobile accident a month ago. Mrs. Clarke made three tours with her husband and was widely known in musical circles. She leaves besides her husband two sons and a daughter.

**CONKLING**—Wilmot V., owner of the Palace Theater, Port Jervis, N. Y., died May 22 at Port Jervis from injuries received when gasoline with which he was lighting a fire exploded.

## Dr. B. Stewart Crossy

Dr. B. Stewart Crossy, one of the best known theatrical physicians in the country, died at his home in St. Louis, Friday, May 23, from heart disease. Funeral services were held Saturday, May 24, from the Lupton Undertaking Chapel, and interment was in Oak Grove Cemetery, St. Louis.

Dr. Crossy was 58 years of age, and is survived by his wife; his mother, Mrs. Isabelle Crossy, and a sister, Mrs. Albert Grebb.

Dr. Crossy was one of the leading theatrical physicians in America, and during his many years of practicing medicine administered to thousands of professional people in St. Louis. He was well liked among the theatrical fraternity. His father, J. C. Stewart, was an Irish playwright and actor, who brought the first *H. M. S. Pinafore* company to the United States.

Palbearers at the funeral were David E. Russell, Norman Lewis, Robert Stanton, Fred Kelley S. B. Couchman and Carl Emig. Honorary palbearers were William Garvin, Dr. C. B. Reno, Paul Beisman, Dr. Henry Jacobson, Frank J. Herbers, Dr. S. A. Peake, S. W. Rothschild, Fred Whitcomb, Frank Tate, Frank Elgas, William Seller, Otto Rugg, Harry Burger, Jacob Burger, Richard Murphy, Edward L. Butler and Harry Brown.

**CROLY**—Herbert D., 61, editor of *The New Republic*, a magazine which he founded with Willard Straight in 1914, died in Santa Barbara, Calif., May 16. The funeral was held in that city May 19 and the body was cremated. He was

a member of the Players, the Harvard Club and the National Institute of Arts and Letters.

**ELKINS**—Molly, colored maid with Sophie Tucker for 23 years, died recently in New York after an operation for the removal of tumors. Sophie Tucker, who is now playing vaudeville dates for the Loew Circuit, was greatly attached to her.

**ESTEY**—Col. J. Gray, 58, president of the Estey Organ Company, died at his home in Brattleboro, Vt., of heart disease May 20. During the Spanish-American War he served with the First Vermont Infantry as a major. He retired from the National Guard with the rank of colonel in 1910. He is survived by his widow, Mrs. Margaret Braser Estey; two sons, Jacob P. and Joseph G., and his mother, Mrs. Florence Gray Estey.

**PARRELL**—Jean, former *Follies* beauty who also appeared in the *Rose-Marie* Company, died suddenly May 23 in Chicago. Her home was in Philadelphia.

**EUROPE**—Mrs. James Reese, widow of Lieutenant James Reese Europe, Negro bandmaster of the 369th Infantry (old 15th New York Regiment) in the World War, died at her home in New York May 20. She was 48. Funeral services were held in St. Philip's Church, New York, May 23.

**FLYNN**—Leo P., former Madison Square Garden matchmaker and manager of Jack Dempsey, died at his home in the Bronx, New York, May 19. He is survived by his widow. Flynn managed Dempsey in his second battle with Gene Tunney and in his fight with Jack Sharkey.

**HAWLEY**—Mrs. Sarah P., former radio vocalist, died May 18 at the home of her daughter, Mrs. Herbert Streeter, Lake Pleasant, Mass. She was 93. Early in her career she appeared with Pryor's Band on tour. At the age of 86 she sang over the radio from Rochester, N. Y., and Richmond, Va.

**HOLT**—Fred A., Jr., 4-year-old son of Fred A. (Ted) Holt, manager of the Fox-Poli Majestic Theater, Bridgeport, Conn., died recently. Death occurred after an illness of three weeks.

**HOWE**—Arthur (Happy), 57, colored, one time featured comedian with Chappell's Rabbit Foot Minstrels, died in Los Angeles, Calif., April 28.

**KUTZ**—Harry P., 68, died in hospital at Hot Springs, S. D., May 24. He was for years a trusted official with the Christy Bros. Circus; former press agent, auditor, timekeeper, front door man and assistant to Mrs. Christy; had been in the show business for more than 40 years; formerly with Cole Bros., J. Augustus Jones and Sun Bros. circuses, and managed Elmer Jones' Alabama Minstrel Show. He was a native of Meyerstown, Pa., and death was due to leakage of the heart. For several winters he was manager of the Opera House and billposting plant in Newark, O. He was a member of the Clinton, Mo., Order of Elks.

**LAWRENCE**—Mrs. Vera, wife of Eddy Lawrence, character actor with the Savoy Players, San Diego, Calif., died at her home in that city May 17. Funeral services were held May 20 and the body was cremated.

**LEAKE**—Quintard, violinist, 26, died in Paris May 22 from injuries received in an automobile accident. He was born in New York, but had lived in Europe most of his life.

**McCABE**—James S., Jr., 39, said to be the playwright writing under the name of Sheldon Mackaye, was instantly killed May 25 in an automobile accident near Schoharie, N. Y. He was a resident of Brookline, Mass.

**MCCRANN**—Joseph J., actor and musician, died in Bellevue Hospital, New York, of pneumonia, May 21. He played in hotel orchestras. Deceased is survived by his widow, Mrs. Anna McCrann. Funeral and interment occurred May 24 at St. Patrick's Cemetery, Lowell, Mass.

**MACDOUGAL**—Corinne (Raymond), wife of William MacDougal, known in stock as Corinne Levaunt, died in Everett, Mass., May 18. Both Mr. and Mrs. MacDougal were members of the Richard Morgan Players at Whalom Park, Fitchburg, for a number of seasons. At other times they had appeared jointly in other stock companies thruout New England and the East. The funeral was held from the late home, 555 Broadway, Everett, Tuesday morning, May 20, followed by a high mass of requiem at St.

Anne's Church. Burial was at Everett, Mass.

**MARTIGNY**—Maurice, French actor, died on May 4 at his home in Paris, France.

**MARTIN**—Edward, for about 45 years trombone player in Doring's Band, died suddenly May 19 in a Troy (N. Y.) restaurant. Martin was 71 years of age and had been a member of the orchestras at Proctor's Fourth Street Theater and Griswold's Opera House, and a member of Doring's Band up to the time of his death. He is survived by two sisters and a brother. His home was at 38 King street, Troy.

**MEANCE**—Molly, 28-year-old English dancer, died in the Lariboisiere Hospital, Paris, France, on May 6, as a result of injuries received in a suicide leap from the fifth floor of her hotel.

**MORAN**—Mrs. Nellie, mother of Tommy Moran, who was in vaudeville as a member of the act of Fletcher, Ivay and Moran, and also in musical comedy and burlesque, died May 4 at her home in Chicago. Interment was in Calvary Cemetery, Chicago. Another son, William, formerly a performer, is a member of the police department in Chicago.

**NELLIGAN**—John J., 55, well-known theatrical musician of 121 Inchbury street, Hamilton, Can., died in that city May 5 after a lengthy illness. He was well known to the theatrical profession.

**NEUMANN**—Edward P., tent manufacturer, well known among outdoor showfolk, died suddenly May 20 at his home in Oak Park, Ill. Funeral services were held Friday, May 23, at South Side Masonic Temple, Chicago, in charge of Richard Cole Lodge, A. F. & A. M., and interment was in Waldheim Cemetery. Deceased is survived by his widow, Mrs. Catherine A. Neumann; a son and a daughter. Neumann was a member of the Showmen's League of America.

**OVERBYE**—Mrs. B., died at the age of 73 on Thursday evening, May 15, in Ft. Dodge, Ia., and was buried in that city on Saturday morning, May 17. In addition to Mrs. J. L. Landes, of the Landes Shows, she is survived by one daughter and five sons. Among the floral tributes was one from the Heart of America Showman's Club and the Ladies' Auxiliary of Kansas City, Mo.

**PARTRIDGE**—William Ordway, 69, sculptor, lecturer and writer on art, died at his home in New York May 22. He is survived by his widow, Mrs. Margaret Ridgely Partridge; one daughter and one son. Among his principal works of sculpture are the Shakespeare statue in Lincoln Park, Chicago, and the Joseph Pulitzer Memorial in Woodlawn Cemetery.

**RICHARDSON**—W. S., 77, died suddenly at Cainsville, Mo., May 20. He is survived by a family, several members of which are engaged in the amusement business.

**SECOR**—Robert Milton, died at his residence in Kansas City, Mo., May 16, at the age of 66. Funeral services were held May 19. Burial in Elmwood Cemetery. Secor in late years was secretary of the Baker-Lockwood Company, previous to that having served many years in the amusement business.

**SOLIE**—Oscar L., 58, died suddenly April 10, from a stroke of apoplexy. He

had been the proprietor of the Cataract Book Store in Sioux Falls, S. D., for a great many years, and had many friends in the profession. He leaves an aged mother and a sister.

**WALL**—Jack, amusement manager and agent, died suddenly in a hotel in Minneapolis May 17. He was a native of San Diego, Calif. Recently he had been handling Jack Dempsey's theatrical engagements. Leonard Scahs, Dempsey's secretary, took charge of the body, which was forwarded to Albany, N. Y., for burial. Wall is survived by relatives living in Chula Vista, Calif.

## MARRIAGES

**ALLEN-BAIRD**—Martha Baird, concert pianist, became the bride of Arthur M. Allen, lawyer, Providence, R. I., recently.

**BELL-HINDS**—John F. Bell, actor, and Mrs. Dorothy F. Hinds, social leader of Pasadena, Calif., were married in Reno, Nev., May 19, following issuance of a decree divorcing her from Samuel Hinds, Pasadena attorney.

**DWAN-BOGGS**—Dorothy Dwan, 23, widow of the late Larry Dwan, film comedian, and Paul Northcutt Boggs, Jr., 25, applied for a license to wed in Los Angeles, with the ceremony scheduled to take place May 22.

**FELGAR-BELVILLE**—Sally Felgar, only daughter of Clarke B. Felgar, publicity representative of the Lachman-Carson Show, and Anderson Belville, connected with the same attraction, were married at Kansas City, Mo., Thursday, May 15. The ceremony came as a surprise to the bride's parents, but the young couple received the parents' blessing and leave the show to reside in Kansas City, where the groom will enter business.

**FRIZZELL-RIVERS**—Russell Frizzell, straight man and lecturer at Dreamland Museum, Coney Island, N. Y., and Gwendolin Gall Rivers, school teacher, were married at Portsmouth, O., April 19.

**HARLAN-BOOTH**—Kenneth Harlan, film actor, and Doris Hilda Booth, of Somerville, Mass., were married in Los Angeles May 19. This was the actor's third marriage and the first for Mrs. Harlan. The couple will take an automobile tour as their honeymoon.

**HAWGWITZ-GILLIER**—Jolyne Gillier, formerly with Charles Emerson Cooke's Savoy Musical Comedy Stock Company and late with Jack Arthur's Presentations at the Uptown Theater, Toronto, Can., was married May 14 to Lucien S. Hawgwitz, son of the late Julian Hawgwitz, wealthy chocolate manufacturer of Park avenue, New York. The marriage took place in Toronto, where the groom has resided for the last five years. He is 30 years old and a graduate of Columbia University.

**HINDS-BELL**—Mrs. Dorothy V. Hinds, of Pasadena, and John F. Bell, Hollywood actor, were married at Reno, Nev., May 20, a few hours after Mrs. Hinds had divorced Samuel S. Hinds.

**LYON-DANIELS**—Ben Lyon and Bebe Daniels, both film stars, obtained a marriage license in Los Angeles May 20.

**STEVENS-GOODWIN**—Fred Bramblett Stevens and Clara E. Goodwin, both engaged in show business, were married at Gollad, Tex., May 18.

**WARNER-GREY**—Don Warner, staff pianist and leader of his own orchestra at KFWB, Hollywood, Calif., and Ann Grey, popular ballad singer at the same station, were married May 22 at the Alhambra Methodist Church, the Rev. Alfred Inwood, uncle of the bridegroom, officiating.

## John L. Tempest

John Lincoln Tempest, 68, old-time actor, playwright, manager and producer, died at his home in Newark, N. J., May 17. He is survived by his widow and one son, Leon J. Tempest; five brothers and a sister. Funeral services were held May 20, with interment in Shenandoah, Pa., where the veteran showman made his home until he moved to Newark five years ago.

John Lincoln Tempest was actively in the profession 35 years. Most of that time he operated repertoire companies playing theaters and under canvas, mostly in the Southern country. He starred in several plays he wrote, among which were *Plucking a Rose*, *Coast Guards* and *The Daughter of Judea*, which became favorite repertoire bills.

## COMING MARRIAGES

Announcement is made of the forthcoming marriage of Mrs. Philip Hurn, known to stage and screen as Jane Atherton, to William Duval Dickey, wealthy San Franciscan, which will take place in Baltimore, Md., shortly.

Margaret White and William Walsh, nonprofessional, both of New York, have made application at Greenwich, Conn., for a marriage license.

Mae Busch, film actress, and John Holland, screen actor, will be married in September, according to the announcement made in Hollywood May 19 by Miss Busch.

Luther Reed, motion picture director, and Jocelyn Lee, screen actress, applied for a license to wed May 22 at Los Angeles. No date has been set for the wedding. Miss Lee's legal name is Mary Alice Lehrman, and she gave her age as 24. Reed stated his age was 41. Both have been married and divorced.

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## BIRTHS

A daughter was born to Mr. and Mrs. Jack C. Willis, of the C. D. Scott Shows, at Meridian Hospital, Meridian, Miss., last week.

An eight-pound baby boy was born to Mr. and Mrs. L. R. Lunford, Wild West show performers, at Cedar Rapids, Ia., May 16.

Mr. and Mrs. Max Golden (Vera Fair) are the parents of a seven-pound son, born at Westerville, O., May 16.

John Stembach, of the vaudeville team of the Musical Stembachs, is the father of a girl, born April 29 in Detroit. The girl has been named Joan. Mother and daughter are doing nicely.

## DIVORCES

Betty Compson, film star, was divorced in Los Angeles May 20 from James Cruze, motion picture director, on the charge of mental cruelty.

H. H. Van Loan, playwright, is suing Mrs. Gertrude Van Loan for a divorce in Los Angeles, according to papers filed May 20. The couple was married in New York in 1916 and separated in April, 1921.

Mrs. Edna Fairbanks was granted a divorce in Los Angeles May 19 from William Fairbanks, motion picture actor, who is in no way related to Douglas Fairbanks. Mrs. Fairbanks was given the custody of a minor child, William, Jr.

Lotus Robb Smith, professionally known as Lotus Robb, long connected with the Theater Guild of New York, and prominently identified with various Broadway productions, was granted a divorce at Reno, Nev., May 19, from George C. Smith, of the publishing firm of Street & Smith. The couple was married in Paris on June 28, 1928. A substantial cash settlement was made by the husband of the actress.

Mrs. Lucy Cotton Ament, former stage celebrity in *Turn to the Right*, plans to file suit for divorce from her husband, Lytton Gray Ament, former United States army officer. The action will take place at Reno, Nev. Mrs. Ament is the widow of Edward Russell Thomas, former New York publisher, who, it is said, left her a fortune estimated at \$10,000,000. The marriage of Ament and the former actress took place shortly after the couple met during the time the officer was one of the official escort for Queen Marie of Roumania during her visit to this country.

Vittorio Trevisan, basso of the Chicago Civic Opera Company, was sued for separate maintenance by Mrs. Celia Trevisan at Chicago May 17.

Frances Gettys, opera singer, announced at Omaha, Neb., May 19, that she was divorced from Captain Maryo Bertoni, of the Italian militia, in Chicago May 8. The singer made her American debut in Omaha in February, 1929.

## VAUDEVILLE NOTES

(Continued from page 13)  
opened this first half for Loew at the Boulevard, Bronx. Next week it will split between the 46th Street, Brooklyn, and the Victoria, New York.

**THE PIRATE QUEEN**, flash, agented by Al Freeman, will open this last half at the Orpheum, New York, for Loew.

**CHARLES BRUGGE**, with his *Musical Tintypes*, showed for Loew this first half at the National, Bronx, Harry Shea agenting.

**HUMM AND STRUMM**, male warblers, showed this first half for Loew at the Delancey, New York.

**THE THRILLERS**, two males, rolled off on their skates for Loew this first half at the Fairmount, Bronx. Al Grossman is their agent.

Since The Billboard undertook to interest itself in vaudeville exploitation it has been interesting to observe the contrasting attitude of vaudeville and film folk in regard to releasing dope on stunts planned and pulled. The film people have always been glad to assist in every way possible to spread the news about their exploitation activity. Vaudeville folk, on the other hand, generally are secretive about their exploitation work for the reason that what can be pulled for one act can easily be duplicated with a slightly different twist in the campaign of another act of the same kind. It is this essential difference that will always be a stumbling block to vaudeville exploiters, either for circuits or individual acts.

**MADLINE PATRICE**, formerly doubled as Patrice and Leonard, is now doing a single as warbler and bow-scrap-

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25 OPERA PLACE

CINCINNATI, O.

er for Loew. Opened this first half at the Fairmount, Bronx, under the sub-billing, *Protege of the Late Enrico Caruso*. Lyons & Lyons agents.

**ARNAUT BROTHERS** signed a contract this week for 40 weeks of dates for RKO. They will open the week of October 25 on a split between the Madison, Brooklyn, and Chester, New York.

**DE VERE AND JOHNSON**, colored males, will show for Loew this last half at the Willard, Woodhaven, as *The Count and the Bellhop*, Harry Pincus is handling their business.

**HARUM AND SCARUM**, comedy acrobats, shoved off for Loew this week on a split between the Delancey, New York, and the Willard, Woodhaven.

**THE BLUE STEPPERS**, comprising Arthur Landy, Billy O'Brien and Ben Jamice, opened this first half for Loew at the Victoria, New York.

**EDDIE GREEN**, recently featured in *Hot Chocolates*, went Loew in a three-people act this first half at the Victoria, New York, under wing of Bert Jonas.

The announcement by RKO that it will not change its opening-day policy regardless of what other circuits do is apparently holding Loew back from the switch. As far back as last February, Loew announced that it had the change under advisement. It is still "under advisement" with Loew more vague about it now than ever.

**BERTRAND AND RALSTON** have given up their two-act. They are now doing a four-people turn, sharing billing with Le Van. Opened the first half of last week at the Lincoln Square, New York.

**MILT BRITTON**, no longer working with his brother, Frank, has been booked for a return to the Loew fold with his *Brown Derby Band*. Opened this week at the Metropolitan, Brooklyn. There are 10 people in the cast, featuring Ida Shibley and Barnie Fox.

**FRANK JEROME** and Bigson Herbert, newly merged comedy team, will show for Loew the last half of this week at the Gates, Brooklyn.

**ROY SNECK**, radio instrumentalist, featured over Station WOR, Newark,

played on a Loew showing the last half of last week at the Willard, Woodhaven. Agented by the William Morris office.

**JIMMIE BARR** and Odey La Marr are doing a new act called *Forget Your Troubles*. They showed it for Loew the first half of last week at the Lincoln Square, New York, agented by Harry Romm.

Difference of opinion is what makes the show world go round. Quite frequently of late house executives have been ousted by one outfit because of their alleged hopelessness as showmen, only to be taken in by another and given plums that could not have been plucked by others in the same organization if they stood on their heads for a week.

**AL ANGER** and Tudor Dunbar, new combo, showed for Loew last week on a split between the National, Bronx, and Delancey, New York. Anger was recently teamed with Otilie Corday, while Miss Dunbar was formerly of Sexton and Dunbar.

**MILTON DOUGLAS** is no longer heading a unit, and is doing an 11-people act instead. He showed for Loew last week on a split between the Lincoln Square and Delancey, New York. Melba Goodrich and Bob Fridkin and Orchestra are featured.

**HOWARD MARSH**, dubbed "The Original Student Prince" because of his appearance in the musical comedy of that name, went Loew this week at the Metropolitan, Brooklyn. He is a tenor.

**CLUB ABBEY CROONADERS**, right out of the club by that name, opened for RKO two weeks ago at the Albee, Brooklyn. Four singing and dancing musicians in this one, agented by M. S. Bentham.

**VERCELIE SISTERS** and Company, late of Earl Carroll's *Vanities*, opened for RKO last week on a split between Mount Vernon and Yonkers. The sisters are assisted by a six-male lineup. Irving & Charles Yates did the producing and Charles Morrison is agenting.

**KENYA RINALDA**, of *The Golden Peacock*, added the Gilmore Twins to his flash act. It is playing in the Middle West and will go East shortly for a New

## MOLLIE WILLIAMS

Daughter of John L. Williams, who died February 5, 1930, please communicate with the undersigned.

HALEBERT O. CREWS, Public Administrator.  
30 N. La Salle St., Chicago, Ill.

York showing in RKO houses. Jerome Eaton continues as pianist.

**JACK PEPPER** has returned to New York for Loew. He opened last week, playing the Gates and Pitkin, Brooklyn. Paul Garner and Jack Wolf are still with him.

**THELMA WYNN**, warbler, is not working by her lonesome any more, and has a male pianist assisting. She opened the last half of last week at the National, Bronx.

## CONEY ISLAND

(Continued from page 3)

Katz and his Kittens, 12 musicians and entertainers, furnished real peppy musio for the opening and will be at the park for the first two weeks. The new policy calls for a change of orchestras semi-monthly. The picnic grounds with an abundance of shade have been enlarged and the sheltering space doubled that of last year.

Other new rides and amusement devices besides the 3-in-1 combination are *Lindy Loop*, *Tumble Bug* and *Morro Castle*. *Morro Castle*, a funhouse, stands where *Bluebeard's Palace* formerly was, and makes a big flash, decorated in many colors by Herbert Bartlett. In the center of the structure is a court with shrubbery, etc. Another new feature is a side-walk train, gasoline propelled. The rubberneck wagon consists of three cars, each holding from 20 to 24 people, and it makes a complete sight-seeing tour of the park. Another new feature is a *Tom Thumb* golf course.

The Natatorium has been put in A-1 condition, with more lockers added, and carloads of white sand have been placed on the beach to replace the old. The building that formerly housed the Dodgen now contains skee-ball alleys and whirl-o-ball. *Kiddieland*, with its jumping-horse carousel, flying boats, swings and other playground equipment, has also been improved.

Of the eriding devices and other amusements in the park heretofore there are jumping-horse carousel, Twister, Greyhound, Wild Cat, Zoomer, Cascades, Jack and Jill, Custer Cars, Noah's Ark, Airplane Swing, Mystic Chutes, Ferris Wheel, Miniature Railroad, Pony Track and Coney Electric Autos. There is the usual line of concessions, including penny arcade and a few new stands. Improvements have also been made in the Colonial Dining Hall and the cafeteria. Restrooms as usual are provided for the women. The sheltered picnic tables near the back gate and the sheltered seats at the front entrance remain. Only one steamer, the *Island Queen*, is being operated at present. The *Island Maid* is now on an excursion trip, but will soon be put into use at Coney. The old policy of free parking is again followed.

The administration building continues as executive headquarters. W. H. (Buck) Anthony is again manager of the park, with Edward L. Schott, son of the general manager, assistant. Robert Stayman is director of publicity. A complete list of attaches and others engaged at the park will be published later.

## Conklin & Garrett Shows

**DUNCAN, B. C.**, May 21—The Conklin & Garrett Shows wound up their Van-couver engagement in a "blaze of glory". Warm weather signalized the last two days, and business for the shows and rides was the best ever experienced at that opening spot. Mrs. J. W. Conklin ("Paddy's" mother) continues to receive messages of congratulations on the designing of the wonderful floral tribute in the form of a ship which she presented at the opening.

Esquimalt was not so good as former years, owing to very cold weather, but the spot was by no means bad. The circus side show, operated by Pete Korte, and "Death on the Guillotine" are still the top-money shows, but the athletic show and Rawling's bears are also doing good business. Capt. Chas. Soderberg is again the free attraction with his high dive, and is just as big a drawing card as last year. All data from an executive of the above shows.



### O. J. Bach Shows

The O. J. Bach Shows have had satisfactory business at Utica, N. Y., in consideration of some very inclement weather. The showfolks were saddened by the death of Young Bull Montana's mother.

The staff: O. J. Bach, president and manager; B. W. Frank, secretary-treasurer; H. D. Wilcox, director and attorney; J. A. Currier, general agent; George Chandler, special agent; William Irvine, general superintendent; Walter LaFountain, electrician-trainmaster; Leo Grandy, mail and Billboards. Rides: Merry-Go-Round—Leo Grandy, foreman; Burt Pelky and Alfred Wickesser. Ferris Wheel—Raymond LaFountain, foreman; William Perron and John Warner. Chairplane—Irring Pratt, foreman; Reuben Pratt and John Mang. Venetian Swings—Harry Green, foreman; David Perron. Shows: Ten-in-One—Prof. Earl, tattooer; C. Miller, magic and vent.; Mlle. Omorta, "Silver Pine Dance"; Mlle. Marlee, illusion; various animals, featuring Capt. Andrews' four trained bears; Leo Smith, tickets. Athletic Show—Young Bull Montana and "Whitey" Ackerman, wrestlers; William Mullen, tickets. Animal Show—Harry Grever, talker; George Lomonda, trainer; Philip Ingalls, tickets. Concessionaires: William Irvine, eight; Mrs. Don Williamson, one; Fred Allan, three; Gladys Cooley, one; "Whitey" Anderson, two; E. H. Kenyon, two; Mr. and Mrs. Eugene Townsend and Mr. and Mrs. John Chevalier (corn game); R. H. Strobe, one; Charles Thomas, one; Mrs. Charles Thomas, one; Wm. Perron, one; Mrs. Deliah LaFountain, one; Walter Bator, one; Mr. and Mrs. W. Nuss, cookhouse LEO GRANDY.



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## C. D. SCOTT DIXIE EXPOSITION WANTS

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## YELLOWSTONE SHOW WANTS

Concession Agents, Girls for Ball Games, Heavyweight Wrestler for Pat Walker's Athletic Show. Good opening for Grind Show or Pit Show. Can use People for Hawaiian Show. Delta, Colo.

### Southern States Shows

SANTA FE, N. M., May 23.—What appears to be the first "red one" of the season so far for the Southern States Shows and former Glenn Miller Attractions is occurring here this week at Sierra Vista Park, where the show is playing the park opening. Big attendance nightly.

"Goliath", a mammoth sea animal, is an added attraction on the midway, under the supervision of Albert Shaw and Bert Hahn. Special matinee features are being arranged for Saturday and Sunday, when the show will be host to local orphans and Indian children. William Salisbury arrived to take charge of the Hawaiian Show. William Pagen, of Los Angeles, was a visitor. Paul VanHess arrived from El Paso to open a concession. Jimmy Colton and wife are also late arrivals from Amarillo. Charles Wulp has been doing well here with his blanket concession. Mrs. R. C. Mayo joined Virgie Tidball in the milk bottle game. "Trish" Bryant claims he became lost while en route and traveled 300 miles out of his way and finally arrived here to find the show in operation. The show had a satisfactory week at Bernarillo. Glenn Miller is rapidly recovering from his operation and may rejoin the show soon. Mrs. Robert Caldwell, who operates a hotel in Mountain Air, N. M., gave a farewell dance in honor of the show on Saturday at that stand.

WALTON de PELLATON.

### Dixie Expo. Shows

McKENZIE, Tenn., May 22.—The Dixie Amusement Company has experienced three consecutive Saturdays of rain. However, business has been fair.

The lineup: Shows—Circus Side Show, with Prof. Wm. Bartell, human ostrich and strong-haired man; Jack Wells (lecturer), magic and Punch; Bill Wells, electric chair; Mary Anderson, sword box; Mrs. Anderson, trained talking parrots; Elizabeth, torture board; Mrs. Beall, Buddha; Andy Andrews, front; Jackie Wells and Sam Powell, tickets. Noll's Snake Show. Noll's Jungleland. Dick Crystal, manager. Mrs. Jack Currant's

head. For hallway wrestlers the invention is a couple of sets of boxing gloves that spring out, seemingly from nowhere, and begin pummeling the imagined assailant. And there is also revealed a small scooter, invented for the gal who doesn't indulge in automobile necking. All of this has an amateurish tinge, but the customers got many a chuckle out of it.

Quite a clever story is woven out of a parody on popular songs. This the team do exceptionally well, and it should register anywhere. An original song, *Me Too*, is used as the finale. It is interspersed with many comedy lines, and sent them off to warm applause.

C. A. S.

### Arthur Page and Company WITH DUKE McHALE

Reviewed at the Royal, Bronx. Style—Singing, dancing and comedy. Setting—In one and full (specials). Time—Twenty-five minutes.

Whoever write the material for this act must have first spent plenty of time watching other comedy acts. He couldn't have heard all the gags used in this one unless he did that scouting. No tab was kept on the amount of gags used—maybe two dozen in all—but all of them have been used elsewhere, and by better comedians than Page. The copped gags may be no fault of Page's unless he himself wrote the act.

Page, an undersized and underslung person, comes out "in one" and alone and gags for a few moments, then introduces a male harmony quartet for a "hobo" song. A fem. acrobatic dancer does her stuff twice, not so hot either time, once in solo and then to the *Chant of the Jungle* by the quartet. Page sings a parody.

The outstanding performers, however, are a boy and girl hoofing team, both personable and excellent steppers. The boy stopped the show cold with his second routine. Altho no introduction made, he is evidently Duke McHale. The girl of this team is not to be confused with the acrobatic miss.

Windup with everyone on the stage except the acrobatic dancer. She came on for bows, however. Act is poorly staged, everything hodgepodge and without sequence. With original material and a rerouting it should go over. Not as it stands, tho.

J. S.

### Miller and Mack

Reviewed at the Franklin, Bronx. Style—Comedy, singing and dancing. Setting—In one. Time—Thirteen minutes.

Miller and Mack and their material look as if they've been around for quite some time, but there is no record of them in the "new-act" files of *The Billboard*. This reviewer is not well acquainted with burlesque, but he gambles to say that this male team, if not from that field, work similar to those in it now.

Their songs, about three of them, are original parodies, but very unfunny. One of them (Miller) does comedy imitations of birds, and gets a few weak laughs. The eccentric dancing of this pair is the best feature of the act, but not enough of it. Miller also comes out as a fem. impersonator, and this bit saved the act from a complete flop at this catching. They go into a rough-and-tumble dance finish, with Mack tossing Miller around.

Their only salvation is to ditch a good part of their cross-fire comedy and do more dancing. Comedy habiliments not so forte, either.

J. S.

### Raymond Baird

Reviewed at the Hippodrome. Style—Musical. Setting—In one. Time—Ten minutes.

This lad makes his sax do everything but talk and should have no trouble whatever holding his own at any house. Has pleasing stage personality and works with plenty grace. In a brief prolog he tells his audience of the intricate stunts he will pull with his sax, and he keeps his word. With the pop. *Morning, Noon and Night* he launches forth into his melange of sax music that held the crowd in this house with intense interest.

He reaches the high spot of his turn by playing two saxes simultaneously. Another high spot in his well-chosen routine is that of making the sax weep, laugh and hicough while playing a pop. Quite realistic and a big laugh-getter. A drunk bit also went over nicely. Baird's conception of how Tom Brown, would play *Cryin' for the Caroline* was splendidly done and unloosened a tornado of applause for the bows.

C. A. S.

### NEW ACTS

(Continued from page 15)

funny figure in oversized clawhammer coat that drags to the floor and evening-striped pants, derby and Windsor tie. An imitation of a night-club hostess creates laughter when alarm clock goes off in rear pocket of male's pants to warn him that a dip has started operations.

The vehicle is dubbed *The Laugh Inventors*. Laughs it achieves, but in a decidedly crude and mediocre way. From behind a small stand, the front of which is labeled *How To Be Happy While Dancing*, male partner brings to view a variety of contraptions, designed to put the handcuffs on hallway wrestlers and torrid automobile Romeos. To prevent a sheik from the dangerous habit of kissing, he pulls a string or pushes a button and a bird cage springs open over his



## PENNY BASEBALL

NEW PENNY PITCH GAME,  
\$40.00 Per Unit

Send for complete information.

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118 Sommer St., NORTH TONAWANDA, N. Y.

## WANTED

### HIGH POLE ACT OR ARTIST

Must be experienced first-class Performer. Will furnish apparatus if necessary. Hold contract for good bookings. Address BOX D-758, care Billboard Publishing Co., Cincinnati.

## WANTED FOREMAN

For Each Ride: Merry-Go-Round, Ferris Wheel and Chairplane. Address

W. S. CURL

78 East Lincoln Avenue,

LONDON, O.

## MERRY-GO-ROUND

24 Galloping Horses, 3 Chariots.

J. BARNET,

1018 Van Slyke Avenue,

St. Paul, Minn.

WANTED GOOD CARNIVAL, to play a week's Benefit for KEYSTONE FIRE COMPANY. Show grounds along Lincoln Highway. Good community. Bridge now being erected employing 800 men; Dam being erected, 10 miles south, employs 1,000 men. Any week in June or July. Write H. D. KAUFFMAN, Secretary, Columbia, Pa.

## J. J. KIRKWOOD SHOWS CAN PLACE

Ferris Wheel. Will pay half to join. Want to hear from small Pit Show Concessions. WANTED—Stock Wheels and Grind Stores. Opening for Cook House. Want to hear from Palmist. Wire or come on. New Milford, Conn.

## R. H. WADE SHOWS WANT

Grind Stores of all kinds. Ball Games, Stock Wheels. Cambridge, O., this week; Parkersburg, W. Va., week June 2-7; Pine Grove, W. Va., June 9-14. Fire Dept., Location School Grounds. \$60,000 payday. All address R. H. WADE SHOWS, Cambridge, O., this week.

## WANTED

Vagabond Performers who can change for week. JACK BARD, Gossville, N. H.



## Savidge Co. Opens Season

WAYNE, Neb., May 23.—The Walter Savidge Amusement Co. opened its season for 1930 here last week to fair business despite chilly weather. The beginning of the second week has started off with much warmer weather and everyone about the show is hoping that this has come to stay.

A number of changes this year have been made in the various departments, and it appears to this writer that the show is about as complete in every respect as could be wished for.

The dramatic show, as always, is the featured attraction, with extra members added to the cast. The plays selected for this season are as follows: *If I Was Rich*, *What Work Will Do*, *What Anne Brought Home*, *Abie's Irish Rose*, *A Talking Picture Adventure* and *In Self-Defense*. The players are Vickie McNeely, Ruth Friend, Flossie Sutton, Bonnie Maie, Tex Chapman, Czerny James, Al Unruh, Harry Cansdale and Jack Krall. Some strong vaudeville numbers are being presented between the acts. The band and orchestra, under the direction of T. B. Clark, are a feature of each performance. It has always been Savidge's policy to carry a strong band and orchestra and this year's organization is no exception.

The show as a whole is taking well with the public, and press comment is to the effect that this year's show is the best that Savidge has ever brought out. The midway presents a beautiful spectacle at night, with its myriads of moving lights and the neat and attractive fronts on the side shows. In addition to the five riding devices are Doc Rice's Animal Show, the Star Museum, Booth's Palace of Illusions, Missouri Giant and Baby May. Every attraction is up to the rigid standard demanded by Mr. Savidge, both as to quality of entertainment and neat appearance.

The show is transported on its 10 railroad cars. For the most part the show will play over its old territory, altho a few new spots will be visited.

LE ROY OVERSTREET  
(Publicity Director).

## Sol's Liberty Shows

FT. WAYNE, Ind., May 21.—Business has started off very good here for Sol's Liberty Shows, and at this writing the lot is crowded with humanity. The gate does not seem to keep them away. The D. A. V. State Band, the auspices, erected a beautiful arch, with plenty of advertising banners, at the entrance. They are a "get-up-and-going" committee, and Chas. Dewan, chairman of the committee, is a hustler. He has persuaded Solomon to stay here for next week. Barnum Brothers have the Side Show and a real lineup of attractions. Mrs. Solomon now has F. W. Pauli on her corn game—a real grinder.

Mrs. Sam Solomon had a very serious accident some eight weeks ago, when she and her husband were driving between Anderson, Ind., and Pontiac, Mich. She was cut over the eye, and had to have four stitches taken in that one place, besides a very bad cut on the top of her head, and her wrist was strained severely. She is now out and working, but yet unable to use her right arm. Jim Lewis was struck by a truck recently on a highway, and had two ribs fractured, but he is up and going now, and selling tickets on the front gate every night.

BEN R. JONES.

## Kaus United Shows

COLUMBIA, Pa., May 22.—Kaus United Shows' train arrived here Sunday and was unloaded quickly and by night the show was up and ready for business Monday.

This is the show's third time to play under the auspices of the Shawnee Fire Co. With rain to begin with it does not look so promising for business. This week Shapiro's 10-in-1 is topping the midway, while the other shows are doing a little biz. E. M. McIntyre, who has the cookhouse, has added to the show a nifty grab and juice stand. Many visits were exchanged with the J. J. Jones Show and Wulrd Bros.' Shows. Among the new shows and concessions that have joined the show are Lofstrom & St. Elias' Monkey Circus and Speedway Combined. Mrs. C. Ryer and the writer visited Mr. Ryer in Easton, Md., last week.

T. E. KAUS.



## A BIG FLASH of 108 Colored Electric Lights From a Dozen Baskets.

USE LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS AND YOUR STORE WILL BE BRIGHTEST ON THE MIDWAY.

No. 7-M-9 stands 23 inches high. Made of imported fine quality REED, beautifully trimmed in appropriate colors. Filled with nine (9) beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric Bulb inside. A big flash item for getting big money quick.

**\$3.75 Ea. IN DOZ. LOTS**

Sample, \$4.00  
When ordering sample please include 25c extra for postage.

Floral Decorations, Palms, Flowers, Leaves, Etc.  
for Parks, Resorts, Cafes, Ball Rooms, Theatres, Reller Rinks, etc.

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**OSCAR LEISTNER, Inc.** Importers & Manufacturers for 30 Years  
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## READ WHAT "PEGGY" POOLE THE VETERAN SHOWMAN

With Robbins Bros. Circus Says About

## GANGLAND

"I have your new show, **GANGLAND**, framed in a pit with open front. Am featuring Madam Juanita, a mass of living flames, in your Electric Chair, with the panels or pictures all the way round. Makes a wonderful Pit Show. In all my forty years' experience conducting Side Shows, Bally Shows and Pit Shows, I can truthfully say never before have I had such a success as with your **GANGLAND** and **OHIO PEN. FIRE**. It is doing splendid. I am proud to say to the crowd: 'Ask the people when they come out.' Success to you. Sincerely,  
"FRED (PEGGY) POOLE, Side Show, Robbins Bros.' Circus."

"I paid \$50.00 for store room in Dayton, hired one helper, and after paying all expenses, including board and room, had \$120.00 left on the week with your **GANGLAND** Show. Rush me pictures **OHIO PEN. FIRE**. Hope to do even better in Indianapolis. License is \$1.00 a day.  
"W. R. MAXWELL, 440 Rice Street, Springfield, O."

Show consists of five Banners on 26-ft. front, one 14x6 ft.; four others, 6x8 ft.; Electric Chair, which now becomes mass of flames; 18 Scopes with Pictures, 14-ft. Bally Cloth, and 36 beautiful Picture Frames, 14x22 in., containing 100 World's Greatest Crime Scenes under glass, with complete portrayal of great **OHIO PEN. FIRE** and Riot included. The show can be set up in thirty minutes. Easily carried. Shipping weight only 450 pounds. Complete as above,

**Only \$285.00**

May be framed easily either as Pit, Grind, Bally or Walk-Thru with grand success. Full directions for framing, etc., also lecture included. Wire or mail \$85.00 and show will go out within 24 hours, remainder collect.

**CHAS. T. BUELL & CO.,**

Box 306, Newark, Ohio

## RALPH R. MILLER SHOWS ....WANT....

Whip Foreman, immediately. \$30.00 week. Mechanic, capable handling fleet trucks over highway and general repair work. All Concessions open for Annual Confederate Fortieth Reunion, Biloxi, Miss., week June 2. Ralph R. Miller will pay \$15.00 reward for direct information leading to recovery of gray Chevrolet House Car, Motor No. T3135167, Mississippi License 92746. Last seen Vicksburg, Miss., May 21. Wire information en route show. This week, Hazelhurst, Miss.; or Sheriff, Baton Rouge, La.

## FOR SALE--BABY WHALE

A real Baby Whale, 18 ft.; weight two tons. The only real Baby Whale on land. A perfect specimen, not to be duplicated. Ready to frame for a real money-making show. Now showing at Forest Park, Dayton, O. The first exhibition east of the Mississippi. \$6,000.00 cash.

**H. W. YENDES, 1009 Wawona Drive, Dayton, O.**

## American Exposition Shows

OPENS BRIDGEVILLE, PA., WEEK JUNE 2; CANONSBURG, WEEK JUNE 9; WASHINGTON, WEEK JUNE 16; IRWIN, FIREMAN CELEBRATION, WEEK JUNE 23; BOSWELL, FIREMEN AND AMERICAN LEGION FOURTH OF JULY CELEBRATION.

WANT Rides that don't conflict with what we have. Shows of all kinds. Will furnish Tops, Concessions of all kinds. Corn Game, Cook House open. John Gecoma and Cy Davis are Sole Owners and Managers of this Show. All address **JOHN GECOMA, Hotel Henry, Pittsburgh, Pa.**

## CONCESSIONS!

Are you tired of putting up and tearing down each week? Taking the rap? Getting chiseled around? I CAN PLACE Palmistry, High Striker, Shooting Gallery, Scales, Dolls, Blankets, Candy Floss and Apples, String Game. Other legitimate Concessions. Seven-day Park, \$50,000 in improvements. Bathing, Boating, Fishing, Dancing, Picnics, Outings, Baseball. WANT Rides excepting Merry-Go-Round. Open May 30.

**JOHN T. McCASLIN, Conomac Park (Beautiful), Williamsport, Md.**

## Firemen's Convention, Carthage, N.Y., June 2 to 7

IN HEART OF CITY.

WANT Shows, Ten-in-One, Illusion, Wax Show, Penny Arcade, Half Man-Half Woman. E. H. Knox, wire. CONCESSIONS—Wheels, Elephant, Blankets, Candy, that will work for stock. Grind Stores, Scales, Shooting Gallery, Novelties, Pitch-Till-U-Win, High Striker, Devil's Bowling Alley, Popcorn, Ice Cream, Waffles. Wire **BROWN & INGALLS SHOWS, this week, Batavia, N. Y.**

## Mountain State Show

NOW ENLARGING FOR OUR BIG JULY FOURTH AND BALANCE SEASON.

WILL BUY, LEASE OR BOOK AND ADVANCE TRANSPORTATION for Two-Abreast Merry-Go-Round. Other Rides communicate. May be able to place you. Concessions and Shows answer to **JOSEPH LEE BECKLEY, or FRANK BLIZZARD, Princeton, W. Va.** P. S.—J. S. Bullet of Gillespie, Captain Bell, answer. This show is motorized. People with own trucks given preference.

Thank You for Mentioning The Billboard.

## Barker Shows

CABOOL, Mo., May 21.—This week finds the Barker Shows on the baseball park here, four blocks from the business center of town. The show broke even at Mountain Grove, Mo., last week, altho Saturday there was rain. On Friday the county schools held their graduation exercises, after which the graduates were "initiated" by friends. Bennie Wolfe, who has two concessions on the midway, had an overstock of wooden paddles, and these he took to the square and sold about 80 of them to the boys and girls. After the "spanking" was over those paddled came to the midway looking for the man who sold the paddles. They found Benny, who was taken to the square, and—well when he came back he was looking for pillows to sit on. It was all in fun. "Dad" Riley has revamped his cigaret gallery into an old-fashioned "dodger" and it has been going over satisfactorily. Cotton Ellis left for Hot Springs, where he will undergo an operation next week. Mrs. Ellis and son, George, are back with the show, operating two concessions. The Minstrel Show has been doing a nice business up in this territory. J. L. Barker and Harry Rose just returned from an engagement—booking trip to Monett, Mo.

EUGENE C. COOK.

## William Glick Shows

BALTIMORE, Md., May 21.—Located this week at Chase and Luzerne streets, the showgrounds, William Glick Shows' midway was packed the opening night, with a show-going public eager for amusement. Clementine Coffey, after an absence of two years, has returned to the services of Ray Marsh Brydon, and is now feature dancer in the Girl Revue. Fatima Albrack is also an addition to that attraction, with new and lavish costumes and trappings. Dr. Frank LaMarr is making wonderful lectures on the "Unnamed". M. B. Golden has added some new lighting effects to his already beautifully illuminated Leaping Lena, as well as a specially designed and attractive ticket box on his Ferris Wheel. J. M. Saylor, foreman the Caterpillar, met with a very painful accident when his motorcycle collided with a taxicab, and is now confined to the hospital. P. McLaine, foreman the Hey-Dey, who was riding with him at the time, escaped injury. Business Manager Herbert Tisdale has fully recovered from an infected foot, caused by a stone bruise. Manager Glick had the misfortune of having one of the wagon wheels fall on his foot, and has been hobbling around on crutches for the last few days—luckily, no bones were broken. Jimmy Simpson's All-Colored Musical Revue has been packing them in every Friday night at the Midnight Rambles. Jos. Rogers paid the show a visit last week to look over his Hey-Dey. Manager Glick visited the Jones Shows at Washington last week, and while there purchased from Jones two steel box cars. Since the opening week, business has been marred by but one rainy night.

F. PERCY MORENCY.

## Attention To Our New Dolls and Prices



New Chubby Doll.....35c  
New Vamp Doll.....35c  
Babe Doll.....18c  
Sheba Doll.....28c  
Gloria Doll, Ostrich & Paper Dress.....65c  
Chickie Doll.....25c  
Also large assortment of Dogs, Elephants, Vases, etc. We are known for our quality merchandise. Send for Catalog.

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## DUE TO DISAPPOINTMENT

A HIGH-CLASS, CLEAN CARNIVAL IS WANTED

Week August 18-23, Inclusive.

## BLUE GRASS FAIR

LEXINGTON, KY.

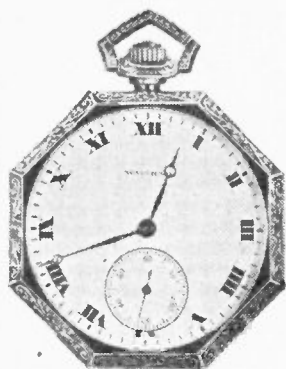
## CAPITAL AMUSEMENT COMPANY WILL BOOK CONCESSIONS

Will tolerate no graft. Fairs start June 23. Glen-coe, week May 27; Montevideo, week June 2, both Minnesota. Address all mail en route T. L. RYAN, Manager.

RIDES WANTED—Merry-Go-Round or similar Kiddie Ride, with music, for our three-day Homecoming, July 3, 4, 5. Equipment must be first-class or you're closed. Make your terms low; you'll have the exclusive. Approximately 10,000 patronage daily. C. P. THRESHER, Adm., American Legion, Black River Falls, Wis.



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## WATCH SPECIAL

**MEN'S POCKET WATCH**—12 size, fancy engraved new round and octagon cases. Fitted with rebuilt Waltham or Elgin movement.

7 Jewel, in lots of 6,

**\$4.75 Each**

15 Jewel, in lots of 6,

**\$6.00 Each**



BEAUTIFUL LADIES' TWIN STONE RING.

**\$8.00 Each**

Two genuine diamonds and square cut sapphire or emerald center. Set in 14 Kt solid white gold filigree mounting.

Special Price for Month of June only—in Lots of Six,

Large blue white diamond center. Set in an exquisite filigree 14-Kt solid gold mounting.

Special Price for Month of June only—in Lots of Six,

**\$5.00 Each**



LADIES' DINNER RING.



**MEN'S STRAP WATCH**—O size, chromium cushion case, in rebuilt Elgin or Waltham movement. Fitted with new cases. 7-Jewel, in Lots of 6 **\$6.50 Ea.** 15-Jewel, in Lots of 6 **\$7.75 Ea.**

TERMS: 25% Cash With Order, Balance C. O. D. All Samples, 50c Extra.

**DAMASK JEWELRY CO., Inc.** 637 Broadway, New York City

**PILLOWS \$4.00 PER DOZEN**  
**Flapper Dolls \$3.75 PER DOZEN**  
**Cupie Dolls \$2.75 PER DOZEN** Gross Lots Only



Silk Top, 18x18, Painted Pillows, Six Assorted Designs. Longleg Stuffed Cigarette Dolls, Unbreakable. Head Real Hair. Cupie Doll stands 13 1/2 inches high. Dressed with Plumes, doll is 20 in. high.

Packed 6 dozen to a carton. Sample packing, 1 dozen, \$5.00. Concerns not rated. 25% with order, balance C. O. D.

**Primrose Pillow & Doll Co.**

Manufacturers

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## Wanted CORN GAME

and all other Concessions open.

**MIKE KORRIS, JR.**

Sevilla Hotel, 115 North Jefferson St., Richmond, Va.

## WELLSBORO! WELLSBORO! WELLSBORO! Wanted

**FOR HUNDREDTH ANNIVERSARY CENTENNIAL and HOME COMING WELLSBORO, PA., JUNE 9 to 14—Day and Night**

In heart of town. Billed for miles. Biggest event in Northern Pennsylvania. Parades, Fireworks, Free Acts daily.

CAN PLACE SHOWS with own outfits. RIDES booked. CONCESSIONS—All legitimate Concessions open. Will book limited number only. Address H. A. HOLDEN, Amusement Director, Wellsboro, Pa.

## LAUGHLIN SHOWS WANT

Concessions that work for stock. Come on. Can place Minstrel Show People. Those doubling Band preferred. Hawaiian Dancers. Man and Wife for Alice Show. Woman must be small. Talker for Monkeydrome, Ride Help, come on. Elvins, Mo., week May 26; Hermann, Mo., week June 2.

## Joyland Exposition Shows Can Place

Cook House, American Palmist, any legitimate Concessions. Want Shows. Good opening for 10-in-1. Will furnish top and front. Ogden, Utah, this week; Evanston, Wyoming, week June 2. Biggest Spring Celebration in West. Rigby, Idaho, week June 16.

## J.J. PAGE EXPO. SHOWS CAN PLACE

Cook House. Must be real one. All other legitimate Concessions except Corn Game. Have sixteen fairs starting July 21. This week, Catlettsburg, Ky.; next week, Huntington, W. Va. Address J. J. PAGE, Manager.

## Satisfactory Business For John Robinson Circus

ALLIANCE, O., May 24.—Rounding out the first month of the season's tour, the John Robinson Circus played two Ohio stands this week and then returned to Pennsylvania, where the show will spend the greater part of the next two weeks. Steubenville and this city saw the Robinson Show on its brief invasion of the Buckeye State, but executives announced here that the show is due to return to Ohio early in July, with Dayton, O., as the July 4 stand.

Not in years has the Robinson Show caused as much comment as this season. The performance is moving swiftly and abounds with new novelties, with the opening spec. never failing to click. Equipment is in excellent condition for a month on the road, and despite late arrivals the show is up in time for prompt matinees.

Show officials said business had been satisfactory in the Tri-State territory played thus far, which includes Ohio, West Virginia and Pennsylvania. The weather, too, with the exception of a brief cold snap, has been ideal.

Duke Druckenbrod, side-show manager, whose home is in Canton, 20 miles west of here, had a busy day entertaining relatives and friends, who numbered more than 50. His side show, the best lineup in recent years, has been drawing heavily since the opening, he told a *Billboard* representative here.

## Bernardi Greater Shows

PHILADELPHIA, May 21.—The Bernardi Greater Shows, following a profitable engagement in Clifton Heights, made the five-mile across-town haul to 68th and Market streets in good time. So far this has been a real "red one." It took four months' effort on the part of Linderman and Bergen and General Agent Bill Holland to get this location, under the auspices of the Millbourne Fire Association, and working behind three pay gates. All shows and rides go into operation at 2 p.m. daily.

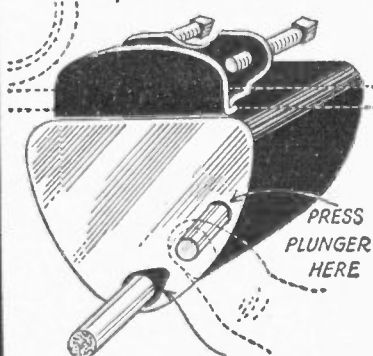
The show will stay over on this location next week, playing under the auspices of the Delaware County Hospital, and will have the Ringling-Barnum Circus as close neighbor the first three days of the week. The high aerial rigging of the Two Valentinas, set on the hillside end of the lot, is visible for many blocks and attracts plenty of attention. Their free act is scoring decisively. Unusual publicity angles are being shot for this engagement. Many showfolk visited this week, including C. W. Cracraft, general agent the William Glick Shows; Happy Holden, general agent the John Marks Shows, and Mr. and Mrs. Cetlin and Mr. and Mrs. Wilson, of the Cetlin & Wilson Shows. GERALD FITZGERALD.

## Pennsylvania Amuse. Co.

The Pennsylvania Show played the fourth week of the season at Nanticoke, Pa., and things have been fair. At Wilkes-Barre, the preceding week, on Blackmen street, the crowds were large, rides getting a little money, shows and concessions only fair. General Agent John Gecoma made a hurried trip to Western Pennsylvania and Maryland, on business. Charles Demetro joined with mitt camp. Ray Cramer put on another concession, making three. Jimmie Helman left with his 10-in-1. Scranton was booked for week ending May 24. P. M. REMY.

## SALESMEN, AGENTS, ATTENTION!

**Here's the Greatest Money Making \$1.00 Seller!**



CIGARETTE EJECTS HERE

## Autoists Cigarette Ejector

Exhibited With Sensational Success

at Various Automobile Shows

Throughout the Country.

ATTACHES TO THE DASHBOARD OF ANY CAR. The greatest convenience for the automobilist. A press of the plunger immediately ejects the cigarette. Every car owner will want one. Nothing else like it on the market. No more fumbling around in pockets for cigarettes. Holds a full pack of cigarettes. Foolproof. Will not get out of order. Chromium plated front, will not tarnish. Packed individually. Orders filled promptly.

**Act at Once! Be the First in Your Territory!!**

Sample, \$1.00, Delivered Prepaid. SPECIAL PRICES ON QUANTITIES OF ONE DOZEN OR MORE.

**SUMMIT PRODUCTS CO.**

135 SHOAT Street, New York

## WE ARE IMPORTERS



15-In. Pearls, individual, \$7.95 a Gross up. Send \$1 for 6 assorted samples and best Jobbers Prices on 100 different grades, lengths, styles and colors. SPORS IMPT. CO., 530 Erie St., Le Sueur Center, Minn.

## Colored Minstrel People

Cornet, Baritone, Drums, B. & O. Comedians and useful people that I know, wire. Salary in keeping with the season. Car accommodations. JESS M. SHOAT, Manager, care Bill Hames Shows, Duncan, Okla.

## Wanted Ferris Wheel and Chair Plane

For EAGLES' STATE CONVENTION, week of June 23 to 28. Wire ROCKY FANTASIA, 109 Seymour St., Bristol, Conn.

LEACH AMUSEMENT CO. WANTS TO BOOK Small Cook House, Pitch-Till-You-Win, Mitt Camp (Adam Jeffries or Harrison, wire), and few other clean Concessions. COULD USE one or two more Shows and Rides that don't conflict. Wire ROY LEACH, Ball Ground, Ga.



# ROCK-OLA'S EXPANSION SALE

THE EVER-INCREASING DEMAND FOR ROCK-OLA PRODUCTS HAS AGAIN FORCED US TO MORE THAN DOUBLE OUR FLOOR SPACE. ELEVEN EMPLOYEES IN 1928 TO 145 IN 1930. 3,000 SQUARE FEET OF FLOOR SPACE IN 1928 TO 35,000 IN 1930.

Low Prices, Quality Merchandise, Tremendous Sales and your support have made it possible. Bargains! Bargains! Bargains! Bargains!

## ROCK-OLA'S THREE JACKS

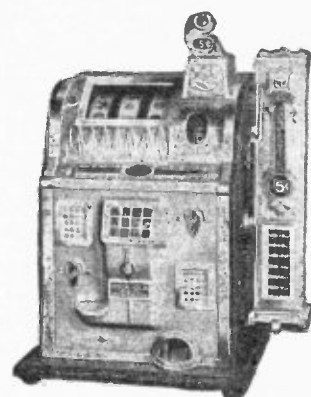
Jack Pot Attachments, Reserve Models for Mills and Jennings Machines, and thousands of Slot Machines at prices never to be seen again. 100% guarantee with each purchase.

19 MILLS FRONT VENDERS, 25c Play. Latest Models. Each	\$45.00
225 MILLS FRONT VENDERS, 5c Play. Latest Model Bull's-Eyes. Each	45.00
189 MILLS JACK POT BELLS, 5c Rock-Ola Jack Pots. Each	47.50
115 JENNINGS JACK POT VENDERS, 5c Rock-Ola Jack Pots. Each	50.00
125 JENNINGS TODAY VENDERS, High Serials. Each	37.50
14 JENNINGS OPER. BELLS, 25c. Flat Glass Over Reels. 4-Coin Display. Each	45.00
225 WATLING BLUE SEAL FRONT VENDERS, 25c Play. Each	25.00
25 WATLING BLUE SEAL, with New Rock-Ola Jack Pots, 25c Play. Each	35.00

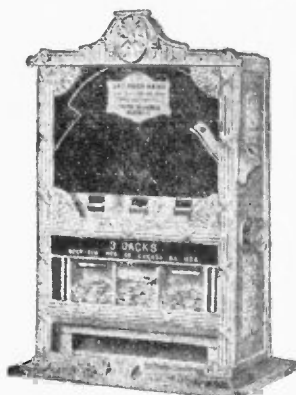
Machines A-1 condition. Some are in Original Packing Cases. Sold on Money-Back Guarantee.

COMPLETE ROUTE OF 150 WATLING Large Dial Fortune and Plain Weighing Machines, located in Chicago. Priced for quick sale at \$50.00 Each for lot.

50 PROFIT SHARING PIANOS (Combination Slot and Player Piano). Each	95.00
50 FORTUNE TELLING MACHINES. Complete with Stand. Each	5.00
60 A. B. T. TARGETS, with Ball Gum Attachment. Each	15.00
20 A. B. T. TARGETS. Plain Shooters. Each	7.50
300 NEW BAT-A-PENNY BASEBALL, PUT AND TAKE, and Others. Each	1.00
50 MILLS PURITAN BELLS, 5c and 25c Size. Each	17.50



JACK POT ON MILLS  
Special, \$13.50 each  
1 or a 1,000



NEW MODEL

LOTS 1 TO 10.....\$25.00  
LOTS 10 TO 25.....22.50  
LOTS 25 TO 100.....20.00

## ROCK-OLA MFG. CO.

World's Largest Dealers in New and Used Coin-operated Machines  
617-631 JACKSON BOULEVARD, CHICAGO, ILLINOIS

## J. J. Colley's Shows

At Monette, Ark., J. J. Colley's Shows played a down-town location. Business but fair. Plenty people, but little money. The roster of the show is about the same as when it left Memphis. J. J. Colley is owner and manager, also does his own booking; Mrs. J. J. Colley, secretary-treasurer; Joe J. Moxley, electrician; I McGuire, trainmaster; Bill Anderson, lot man; J. Jack Smith, legal adjuster. Merry-Go-Round—T. A. Bass, foreman; Jim Morgan, second man. Ferris Wheel—Chuck Shafer and Harold Laster. Merry Mixup—Charles Doran and Clarence Barker. Circus Side Show—"Red" Gannon in charge. Athletic Show—Mike Stine in charge. Pit Show—Cowboy Elliott in charge. "Devil's Daughter"—Jesse (Windy) Acree in charge. "Butterfly" Show—Jim Morgan, owner; Hudson, manager. Jack Smith two concessions; Jack and Buddy Everett, three; Frank Dushanem, two; Bill Anderson, two; L. L. Ledbetter, one; Phillips, one; McGuire, one; Mrs. Shafer, one; Mrs. Colley, two; Ted Hayne, cookhouse. Pape Dalton left recently to open a new business in Memphis. E. C. NAILOR.

## JUICE DRINK POWDERS

1 POUND (60 Gallons), \$1.60; 1/2 POUND (30 Gallons), 90c, Postpaid. SAMPLES, 25c EACH. Imitation ORANGE, LEMON, STRAWBERRY, CHERRY, GRAPE. Full strength. 1 Pound makes 60 Gallons, with addition of sugar and water. BIG PROFITS in using "BARCO" Juice. Manufactured under supervision of a graduate chemist, ten years' experience. Orders shipped promptly. BARCO DRINK POWDER CO., 5045 Quincy St., Chicago, Ill.

## ISLER GREATER SHOWS

WANTED

WANTED

FOR KANSAS CITY, MO.

MONTGOMERY-WARD LOT, UNDER AUSPICES NORTH EAST BUSINESS MEN'S ASSOCIATION. BEST LOCATION IN KANSAS CITY.

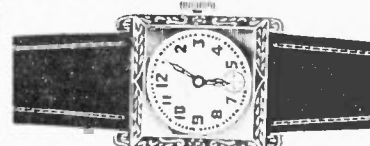
8 BIG DAYS JUNE 1st to JUNE 8th 8 BIG DAYS

CAN PLACE Concessions of all kinds. No exclusives except Eats, Drinks and Corn Game. You all know the spot, come on and get yours. CAN PLACE Shows with or without their own outfits. WILL BOOK Lady-Lop and Leaping Lena for balance of season. Tom Sutter can place Cook and Griddle Man. Lola Hart can place experienced Ball Game Workers. Doc Ford can place Colored Musical Tab. Revue. Phil Mathieu can place Pit Show Acts. Rastus Jones can place Colored Musicians to strengthen Band. Henry Oldham wants Operator for Monkey Motordrome. At O'Day wants Girl for Snake Pit. Must be able to handle reps. Paola, Kan., May 26 to 31; Kansas City, Mo., June 1 to 8. LOUIS ISLER, Manager.

## The "Aristocrat"

## A GENUINE "PAL" WATCH

FOR WOMEN AND MEN



One-Jewel Movement. Chromium Case, with fine Engraving all around; Square and Tonneau shape. Leather Strap. Fitted with Box and Price Tag, to retail for \$10.00. Price, 2.10 in Dozen Lots, Each. F14—Ladies' 6-Jewel Wrist Watch, Chromium Case; in Box with Price Tag. Price 2.10 in Dozen Lots, Each. 25% Deposit, Balance C. O. D. Send for Complete Catalogue. All Samples 35c extra.

## FRANK POLLAK

127 Chrystie St., New York, N. Y.  
Between Delancey and Broome

## Park Opens May 30

PHILADELPHIA, May 24.—Grand View Park at Yerkess, located in a beautiful section of the State, near Pottstown, will open the season Decoration Day. The amusements consist of a dance hall, fine bathing beach, boating and picnic grounds. Dances are held every Wednesday and Saturday evening. The dance hall is located in one of the oldest barns in the State, which was converted for the purpose. A number of bungalows are connected with the park property. The park is owned and operated by Ben Weil of Philadelphia.

## Royal American Shows

CLINTON, Ia., May 21.—The last half of the week at Joliet, Ill., for the Royal American Shows proved profitable, even with rain on Saturday night. Walter Driver and his son, Charlie, and W. O. Brown, president of the Showmen's League of America, were guests of Messrs. Sedlmayr and Velare.

The train had a slow run into Clinton. Broke in a new lot here, which had recently been filled in. Robbins Bros. broke in the lot and had a hard time

## Slot Machine Checks

For all makes of Machines. 5c, 10c or 25c Size. 500, \$4.00; 1,000, \$7.00. Samples, 10c. 25% with order, balance C. O. D. BILL CHECK MFG., 219 E. Kellogg, Wichita, Kan.

## W. A. Gibbs Shows Want

Concessions. Will sell ex. Want Shows. Have 20x24 Top. What have you to put in it? Shows with own outfits write. Route—Marion, Chanute, Iola, Kansas.

## WANTED

For the BIGGEST AND BEST PICNIC IN SOUTHWESTERN MISSOURI, AUGUST 7, 8, 9, 1930. Merry-Go-Round and other Rides. Also Concessions of every kind. Carnivals and other Attractions write. GEO. T. BARKER, Secretary. Everton Annual Picnic, Everton, Mo.

## LAST CALL FOR THE BIG ONE

Glencoe, New York, June 2nd to 14th

Concessions, come on. No exclusive except Refreshments. Big Celebration to follow. Locate Sunday, June 1. Address DAVE RONE, care Suffolk Hotel, Huntington, N. Y.

## CALIFORNIA SHOWS, Inc., WANT

Ten-in-One Manager with or without outfit. Half Man. Side Show, Acts. CAN USE Girls who can Sing and Dance; any good Show. We have good money spots to come. CAN USE Concessions, Palmist, Ice Cream, High Striker, Candy, etc. WANT good Truck Drivers. Address CALIFORNIA SHOWS, INC., New London, Conn.

getting on and off. Wagons sank over the wheels. Finally decided to gilly all the stuff. Consequently this show lost Monday opening. Tuesday night mid-way jammed, all rides, shows and concessions getting a good play. Mrs. C. J. Sedlmayr left for Salina, Kan., to bring her son, C. J., Jr., who is going to school there. Wednesday noon C. J. Sedlmayr and Gene Nadreau and his troupe of Hawaiians were guests of the Clinton Kiwanis Club at the weekly luncheon. Interesting program given by Nadreau and his troupe. Sedlmayr gave a very interesting talk on the carnival business, past and present. The writer was also a guest. A recent addition to Dick Best's Side Show is F. J. McHugh and wife (Noma Estelle).

Capt. Curly Wilson reports progress in his latest feature attraction, a giant ape that he is breaking to eat with a knife and fork, wear shoes and stockings. A number of the Beckmann & Gerety people have visited Elsie Calvert. The Hodges and Fred Baker, ride mechanic, were among those that made the 30-mile drive HARRY PAYNE.

## Henrietta Brachard Improving

Henrietta Brachard writes that she is at New Port Richey, Fla., and showing an improvement in health. She says she suffered an attack of bronze poisoning last January a year ago and went to New Port Richey to regain her strength.

## Western Amusement Co.

The Western Amusement Company had fair business at both Clifton Forge, Va., and Oak Hill, W. Va. Rain interfered to a great extent. Sophia was booked for the week ending May 24.

J. W. Western and Manager Lowe are figuring on launching a No. 2 unit, under the caption of the Western Lowe Greater Shows, to carry 2 rides, 3 shows, about 10 concessions and its light plant, and to be motorized. Mrs. Hugh Lowe has taken over the cookhouse. The show was visited by Congressman J. Alfred Taylor and his family. Mr. Taylor is a brother to Mrs. Lowe. Bill Boyd, trainmaster, left the show.

J. W. STEVENS.

## R. H. Wade Shows

The R. H. Wade Shows had satisfactory business at Athens, O. Stires' new attraction, with a 30-foot front, joined there and had a good start. Chas. Triebel added a new act to his 10-in-1, making six live pits. W. H. (Whitey) McKinley's Hawaiian Village seemed to please the college folks at Athens, some of the attendants buying season tickets. Sailor Bill Phalen has added several machines to his Arcade. Jock Brown's corn game had a fine play at Athens. Byersville, O., was the stand booked for the week ending May 24. All of which is according to an executive of the above show.



WHILE THEY LAST.

## "AUTO STROP" RAZOR

Gold Plated. Cardboard Box. 100 or More, Each. Less than 100, Each, 9c.

5c



"Mackey"

Auto-matic Lighter

Assorted Beautiful Leather Coverings. While 2000 Last.

32c

Gross Lots, Each. Dozen Lots, Each, 35c.

WRITE FOR NEW 1930 CATALOG.

25% with order, balance C. O. D.

THE HARRIS CO.

519 W. Madison St., Chicago, Ill.



## FIRST TIME in AMERICA

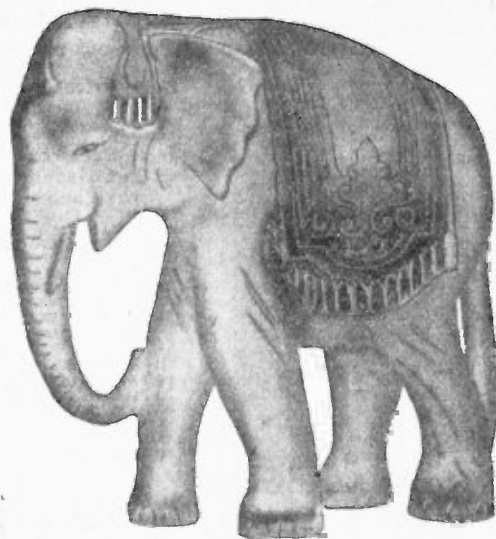
A knockout item that is getting a world of money. The better grade sateen pillow—fancy designs—18 inches square. Look at this price, 25c each. Get them right away. A wonderful number for all kinds of ball games, corn games, grind stores. Packed 30 to a carton assorted. Order by number 483.

**KARR & AUERBACH**

626 ARCH ST. PHILA. PA.  
Bell Phone—Lombard 8662

## Wisconsin ELEPHANTS de luxe

getting top money everywhere. Made better, looks better, sells better, packed better, better colors, finished better. Costs no more money. Plain Large Elephants 50c each. Assorted colors. Decorated Large Elephants 67c each. Assorted colors. Packed 18 to a barrel. Can ship any amount. One-day service. Write for catalogue. 25% deposit required on all orders.



## Majestic Moving Target

PRICE  
\$75.00



Write for Circular and Price List

**D. GOTTLIEB & CO.**

4318 W. Chicago Avenue, Chicago, Ill.

## LOOK

### "VENDING MACHINE OPERATORS"

One machine will sell EITHER Peanuts, Ball Gum, Marbles or Candy. Adjustable Vender. No extras to buy. Real money-makers. Operators write **NORRIS MANUFACTURING CO.**, 555 Nicholas St., Columbus, O.

## JACK POT

MILLS 1930 MODEL



## MILLS LATEST JACK POT

5c, 10c, 25c and 50c Play.

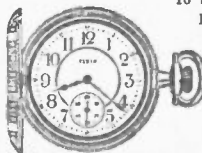
## AND OPERATORS BELLS

**PITTSBURGH MFG. & SALES CO.**

Office: 302, 331 Fourth Ave.,  
PITTSBURGH, PA.

## ELGIN—WALTHAM

Money  
Refunded  
Within  
5 Days  
If Not  
Satisfied.  
WATCHES  
GUARAN-  
TEED.



16 Size, 7 Jewels.

Reb. Hunt.  
Watches,  
Yellow  
Indian  
Head  
Makes.

**3.50**

Same in 15 Jewels, \$4.50. Same in 17 Jewels, \$5.50.  
Deposit required on all orders. Descriptive Catalogue on request.

**PALTER & SMITH, Inc.**, 110 W. 40th St., NEW YORK.

## 14 K O FIGHTERS

In perfect condition, for sale or will trade for Pool Tables, Erie Diggers, Iron Claws, Penny Game Hunters, late models, or Three-Way Jack Pots, or any up-to-date Scales. Must be willing to ship machines subject to inspection. **C. G. MOORE, P. O. Box 217, Bedford, Va.**

## Christy Bros.' Shows

After struggling thru the cold, rain and snow for five weeks, finally the sun came out May 19 at O'Neill, Neb., and it was warm enough to discard overcoats. The change in the weather made a difference in the feelings of the folks with the show, but it did not have a like effect on the business, as the turnouts at both shows were only fair.

Last week the show was up a branch of the Northwestern as far as the South Dakota line, and in every town the weather was almost freezing and in most places it was raining. Business, however, much to everyone's surprise, was very good, especially in two of the towns, where, despite the roads being almost impassable, there was a good turnout of farmers.

The show Saturday was in a town that has never even had a moving picture show. It is Niobrara, and it was stated that a picture house would be opened there in about a month. It is a one-man town and business likewise.

The Schell Bros.' Shows were in the neighborhood last week, making a trip east, and at Gregory George Engesser and wife, Mill Taylor, Frank and Belle McMann and Buck Reger and wife paid the show a visit and saw the afternoon performance. G. W. Christy motored over and looked over the Schell Bros.' outfit between shows. Walter Savage and wife, Mabel, were on hand at Norfolk and entertained by Mr. and Mrs. Christy. They have just opened their repertoire show and carnival.

At Norfolk the show went on the air over the broadcasting station of *The Daily News*. Harry P. Kutz has been under the weather for several days, but is now able to be about again. J. P. Chase, baritone with Everette James' band, has closed and will join the Cole & Rogers Show.

The show was lucky last week in just missing the cyclones that swept over the section in which the show was exhibiting. It was about 50 miles from Hastings and received the fog end of the storm, but no damage was done except to the business. C. Fred Heaton, who has been on the advance as a visitor, will join one of the whale exhibits for the remainder of the season. He spent a pleasant week with E. L. Conroy, who has a whale show in this section and was in Omaha last week.

FLETCHER SMITH.

## Ringling-Barnum No. 1 Car

The roster of the Ringling-Barnum Circus advertising car No. 1 includes Walter Gilbey, manager; Eddie Sears, press agent; Tom Connors, boss billposter; Clyde Mallory, boss lithographer; Ed Livingston, steward; Mart Wisheart; Joe Ennis, Sr.; Harry Zink; Pete Trostle, Frank Brooks, Mike Grabola, Ray Baird, Chas. Smith, Ed Livingston, "Speedy" Rovekamp, Harry Withers, billposters; Lem Stevens, Bob Tinkham, James Kennedy, Jack Chandler, Mat Smith, Bill Tostevin, Harry Nugent, Eddie Richie, John Langhart, LaRue Deitz, Abie Stearns, Leo Stearns, Garland Coleman, Ralph Rovekamp, Max Berkowitz, lithographers; John (Red) Burke, pastemaker; Harry Simcoe, car porter.



## THE WHOOPEE BUTTERFLY DOLL

Biggest Seller of the Year

\$12.50 Per 100 Complete

Send 25c for samples, postpaid.

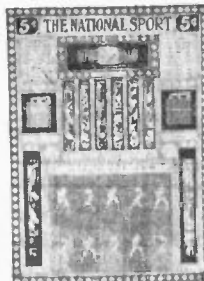
25% deposit with order,  
balance C. O. D.

Special Price to Jobbers.

For the convenience of our patrons we

have again located our salesroom at

673 West Madison St., Chicago. S. Feld Company



OPERATORS, our NATIONAL SPORT BASEBALL BOARD is a gold mine. Newest, most attractive, fast playing. Try this one on your worn-out locations, and you will be back for more in a hurry. 2,000 sales at 5c takes in \$100.00, pays out \$27.50, awards paid on Baseball slogans, tickets numbered on other side.

Sample Complete With Merchandise **\$15.00**

In Lots of Six, Each **\$14.00**

In Lots of Twelve, Each **\$13.50**

25% with order, balance C. O. D.

**H. G. PAYNE CO.**

203 Church St., NASHVILLE, TENN.

## F. H. BEE SHOWS WANT

Legitimate Concession for Raceland, Ky., Celebration, week June 2, with Pennsboro, W. Va., Fourth of July, followed by nine of the best Kentucky and Tennessee Fairs, starting last of July. Which would you rather play, fairs or still dates? Enough said. Address Paris, Ky., this week.

## UNBORN Shows For Sale \$1000

Will give terms. Have only a few left. Have double-headed and double-bodied Babies for rental only. Will give only to reliable showmen.

**DOC POLLEY, 32 McLean St., Boston, Mass.**

## THE STONEMAN SHOWS

RHINELANDER, WIS., WEEK MAY 25; IRON RIVER, MICH., WEEK JUNE 3; UPPER PENINSULA AMERICAN LEGION CONVENTION, CRYSTAL FALLS, WEEK JUNE 10.

WANT Penny Arcade, Pit Show, Illusion and Magic, Walk-Through Show. Liberal terms to all. CAN PLACE a Tilt-a-Whirl or small Two-Abreast Merry-Go-Round, or one more good Ride. We have been six seasons in this territory and know the money spots. Wire as per route.

## COREY GREATER SHOWS

WANTED—Merry-Go-Round, Plant Show, Ten-in-One, any Shows of merit, Cook-house, Corn Game, Man with Calliope, Custard Machine, Palmist, Stock Wheels, Buckets, Pitch-Till-You-Win, Fish Pond, Knife Rack, Scales and legitimate Concessions of all kinds. We have Ephrata Legion Fourth of July Celebration. Address **E. S. COREY, Phoenixville, Pa.**

DISAPPOINTED IN SHOW WHICH WE EXPECTED TO PLAY.

## WANTED--CLEAN CARNIVAL COMPANY

FOR

**ORLEANS COUNTY FAIR, August 19-20-21-22-23**

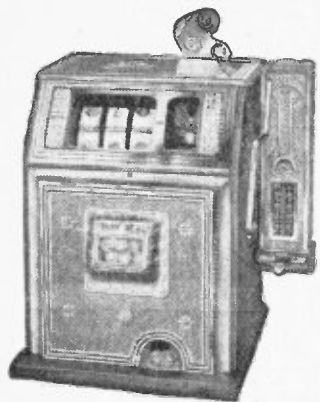
Day and Night. Attendance 50,000.

**CHARLES W. HOWARD, Secretary, Albion, N. Y.**



## JACKPOT

With Check Separator



# NEW LOW PRICES LAST CALL

	New Price.	Old Price.
No. 40—NICKEL PLAY JACK POT.....	\$65.00	\$80.00
No. 50—QUARTER PLAY JACK POT.....	70.00	90.00
No. 41—NICKEL PLAY JACK POT, SIDE VENDER..	70.00	85.00
No. 51—QUARTER PLAY JACK POT, SIDE VENDER	75.00	95.00
No. 18—NICKEL PLAY, FRONT VENDER.....	65.00	75.00
No. 19—QUARTER PLAY, FRONT VENDER.....	70.00	80.00
ALL-STEEL COLLAPSIBLE STANDS.....	3.00	4.00
1,000 NICKEL SIZE BELL CHECKS.....	6.00	8.00
MINTS, 1,000 STANDARD SIZE.....	8.00	10.00

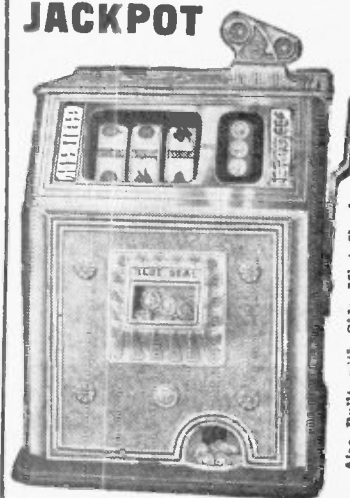
The above prices Net. F. O. B. Chicago.

**Don't Write Immediate WIRE Your Order These Prices Effective Delivery Until June 1, 1930**

All Machines are Shipped with our Famous Guarantee.

**MONEY REFUNDED IF NOT SATISFACTORY AFTER 10 DAYS' TRIAL**

## 1930 Model JACKPOT



Also Built with Side Mint Vender.

NOTE OUR NEW ADDRESS

PHONE COLUMBUS 2770

**WATLING MFG. CO.** 4640-60 W. Fulton Street Chicago, Illinois

## PAJAMA DOLL

90c EACH IN DOZEN LOTS

Doll is 30 in. tall, dressed in Pajamas of Rayon Silk in bright shades, marabou and ribbon trimming in contrast. Novelty Doll sensation of the season. Beautiful French faces with luxuriant heads of hair. She wears high-heeled patent leather dancing shoes. Blondes, Brunettes, etc. assorted. Send 25¢ deposit, balance C. O. D. M. SCHENFELD, 142 Ridge Street, New York.



Sample \$1.25

## Notes From Petland

ACCOTINK, Va., May 24.—Recent visitors at Petland included Bill and Margaret Bagby, tent-show performers, on their way from Mississippi to New York State to join the Graham Stock Company. They were on the Mighty Haag Circus last season, and were with Rex Ingham on the Berry Bros.' Show.

J. S. C. Boswell, noted writer on reptile and animal life, has returned from South America in the interest of science and will leave in the near future for India to procure zoological specimens. Norris and Mrs. Roland, owners of the United Exposition Shows, were here recently. Other visitors were Lt. A. H. Mettee, parachute jumper; Charlie Shelby, Wild West performer, and Lowry Riggs, animal dealer.

Captain Jim Moore was here on his way from Fredericksburg to Philadelphia. He will make a tour of the West this summer with his wax show. When the Jones Show was in Washington, D. C., Ingham spent a pleasant evening with Captain Lucadema, owner of Susie, Graf Zeppelin gorilla. Also visited with Chas. Docen, freak animal showman, and Chambers, of money-show fame.

Shirley Gregg, late of the Fearless Greggs autos-that-pass-in-the-air free act, made a parachute jump at Mt. Vernon Airways last Sunday. Ingham made the announcements for her. She went to Atlantic City to do a cannon act for Gregg. Jerry Woods was here recently for a short visit.

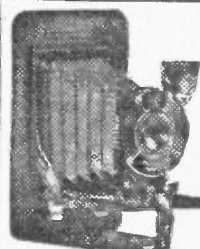
## Hagenbeck-Wallace Staff

C. D. Odom, manager of the Hagenbeck-Wallace Circus, has been with the show for years, and has about him an able staff. J. C. Donahue is general agent, a position he has filled for many years. Robert Brown is treasurer and Harry Harrell his assistant. Herb Duval is legal adjuster and his assistant is Gene Pauquet. Al C. Rhodes is contracting agent, and J. Hoffmann and W. B. Baird are 24-hour men. The press staff is headed by Ben Voorhels, and with him are Sam J. Clauson; N. J. Shelton, story man, and W. R. Hays. The front door is in charge of Eddie Delavan. On his staff are Richard Hennesy, Gerald Buster Rooney, Frank Seibert and Richard Carter. The ticket staff: Lou Henry is in charge of the reserved seats; Bob Courtney has the connection box, and on inside tickets are Johnny Wallace, M. Parker and Ralph Lanford.

Allen Houser handles the job of equestrian director efficiently, and the announcing is done by Mickey McDonald. Concessions are in charge of Frank Gavin. Gerald Snellens is an excellent assistant, and Mrs. Gavin is cashier. A. E. Waltrip handles the banners and advertising.

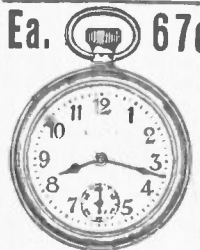
The menagerie. H.-W. has one of the finest menageries on the road. An array of animals from every climate housed in attractively decorated cages. Everything about the show makes a nice appearance. Canvas is all new.

## LOOK AT THESE SPECIALS



### EASTMAN CAMERAS

No. B150J1—The Vest Pocket Folding. \$3.10  
Black. Each...  
No. B150J1—Vest Pocket Model, in colors. Blue, Green, Red, Or-chid. Each... \$3.35  
No. B150J2—Model 2C Folding Camera. \$3.95  
Each...  
No. 2A Folding Camera, \$4.95.  
No. 2A, in Colors, \$5.50.  
No. 2A Eastman Box Camera, Each, \$1.25.  
No. 2C Eastman Box Camera, Each, 80c.



### Guaranteed Nickel Watch

No. B21W10—American Made Pocket Watch. Heavily nickel plated case. Antique bow. Unbreakable crystal. Plain or fancy backs. Guaranteed timekeepers. Lots of 50, Each, 68c; Lots of 100 or More, Each, 67c.



### BUNGALOW KITCHEN CLOCK

No. B96C—7½-Inch. Cracked Enamel finish, in Blue, Green or Red. 40-Hour Guaranteed American-made Lever Movement. 4½-In. Silvered Dial. Never before has anyone offered such a great Clock value. HAGEN LEADS AGAIN. Each, \$1.45; In Lots of 24 or More, Each, \$1.25.

### BIG CLOCK VALUE

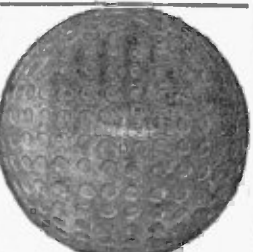


No. B180—Here is big dash. A new metal case Alarm Clock. Mahogany, Blue or Green. Length, 15½ In.; Height, 7 In. Guaranteed movement. Each \$1.65.



### MODERNIST WHITESTONE RING.

1-Carat Size Stone. No. B114J109—Flashing White Stone. Set in new Chased Non-Tarnishable Men's Mounting. Open back. Per Doz., \$1.25; \$11.00 Per Gross. Buy your Whitestone Rings from HAGEN. Over 25 different styles Ladies' and Gent's, at the same prices as above. Send \$2.00 for 20 Assorted Samples. Ring Tray is sent free, POSTPAID.



### PRACTICE GOLF BALLS

No. B127B11—Weaver Practice Golf Balls. Dimple markings. Will not cut. Flies true and far. Just the thing for golf practice courses. Per Doz., \$1.05; Per Gross, \$11.50. No. 110B—Paramount Golf Balls. Per Dozen, \$3.95.



### NOVELTY HOG GLASSES

No. B10A3—Indicates sex and breed by the amount you drink. Always a big seller. Glasses only Per Dozen... \$0.85



### NOVELTY DESK LIGHTER

No. B71J2A—Bullet shaped. Nicely enameled. Nickel trim. Lights every time. Each, 35c; Dozen \$3.50

Our new Catalog is out. Write for your copy today. A complete line of Premium and Concession Goods at Lowest Prices. 25% deposit on C. O. D. orders. Sample orders, 25c extra. Address Dept. B.

**JOSEPH HAGEN COMPANY**

223-225 W. Madison Street, Chicago, Illinois

## KING of KINGS JUNIOR BASKET BALL

WITH CHOICE OF

**TWO COIN MECHANISMS**  
ONE 5c SLOT or TWO 1c SLOTS

7 SHOTS FROM EACH GUN.  
7 BASKETS FOR EACH GUN.  
BACKGROUND IN 4 COLORS.  
Walnut Cabinet. Table to Match. Removable Legs.  
Fool-Proof Gun. Vender Counter. Secure Cashbox.

**FUN-SKILL COMPETITIVE LEGAL**

WRITE NOW FOR PARTICULARS.



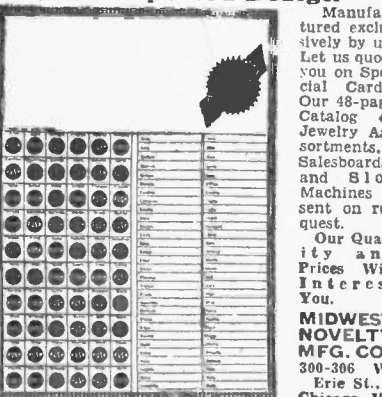
DIMENSIONS:  
62 In. High, 33 In. Wide, 19 In. Deep.

**C. D. FAIRCHILD, Inc.**

419 S. Townsend St., SYRACUSE, N. Y. Deot. BB.

## PUSH CARDS

New Imported Design



Manufactured exclusively by us. Let us quote you on Special Cards. Our 48-page Catalog of Jewelry Assortments, Salesboards, and Slot Machines sent on request. Our Quality and Prices Will Interest You. **MIDWEST NOVELTY MFG. CO.** 300-306 W. Erie St., Chicago, Ill.

advertise in The Billboard—you'll be satisfied with Results.

## KARL MIDDLETON

TENTH SEASON.

12---WEEKS---12

# CELEBRATIONS AND PROMOTIONS

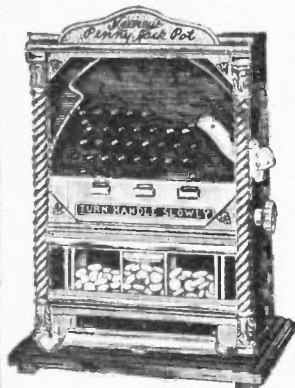
OPENING BATH, N. Y.

JUNE 9 to 14

CAN PLACE Shows and Concessions. Wheels turn in all my spots. Will finance any worth-while proposition. WANTED—High-Class CIRCUS ACTS. The one Promoter who puts a spot over. Home Address **KARL MIDDLETON, Danville, N. Y.**



**KEENEY'S  
THREE JACKS**



**Only the BEST in Vending Machines** New or Used

**Keeney's Three Jacks Easily Leads Them All**

A Fascinating Game of Skill. Boys — It Gets the Money! Eight astounding, Cheat-Proof improvements just added — not found on any other "3 Jacks". All cheaper "Jacks" are easily cheated.

Inferior "Jacks" spell F-A-I-L-U-R-E.  
Keeney's "Jacks" spell S-U-C-C-E-S-S.

Compare Our 3 Jacks with other makes. There IS a difference. Why save pennies and lose dollars! Three models: 1c, 5c and 10c. Write for quantity prices.

SAMPLE MACHINE.....\$30.00

Terms: one-third cash with order, balance c.o.d.

**We Carry Them All!**

Mills • Jennings • Watling • Pace  
JACKPOT BELLS • JACKPOT SIDE VENDERS  
FRONT VENDERS  
BASEBALL FRONT VENDERS  
and All Kinds of Skill and Amusement Machines.

JACKPOT FRONTS  
for Mills and Jennings Machines.  
BASEBALL FRONTS  
for Mills, FOK's and Jennings Today's

Write Today  
for Our  
Catalog.  
It's FREE!

**WE BUY, SELL AND EXCHANGE**

**MODEL K RESERVE  
JACKPOT FRONT**

Sample  
\$15.00



OUR STOCK IS THE LARGEST  
■ OUR PRICES THE LOWEST ■

**Keeney & Sons, 706 E. 40th St., Chicago, Ill.**

WORLD'S HEADQUARTERS FOR  
VENDING MACHINES (Est. 1900)

**A FINE FLOWER BASKET**

**BEAUTY AND FLASH**

People are beginning to demand quality in prizes. They are tired of being fooled. Here is a HIGH QUALITY artificial Flower Basket that retails for \$5.00. Has over 20 natural looking assorted flowers. Basket stands 17 inches high, two-toned colors.

Packed 6 to a carton. Price

**\$1.25 Each**

25% Deposit, Balance C. O. D.

**R. E. GEBHARDT CO.**  
2050 Larrabee St., Chicago, Ill.

**Robbins Staff and Personnel**

Following is the staff and personnel of the Robbins Bros. Circus:

Fred Buchanan, owner and general manager; James Morse, who has been legal adjuster with Buchanan for the last 10 seasons, is temporarily indisposed at his home in Des Moines and Les G. Minger and John Schiller are taking his place; John Schiller, auditor; Les G. Minger, secretary; L. Ray Choiser, superintendent of service tax department; Charles Meyers, treasurer; Bert Rickman, equestrian director; Lonnie Buchanan, superintendent of privileges; Ruddy McPherrin, up-town ticket sales manager; James Shropshire, side-show manager; Jess McBride, assistant; O. A. Gilson, bandmaster; Frederick Poole, pit show manager; producing clown, Kenneth R. Waite; Jake Newman, general agent and traffic manager; P. N. Branson, assistant general agent; local contracting agents, J. Russell Harvey and J. D. Baynham; general press agent, Will T. Buchanan; agent back, F. Robert Saul; special agent, E. D. Parker, with a brigade of 12 men; car manager, W. J. Erickson, with 20 billers, bannermen and lithographers; general superintendent, J. Earl Sennott; superintendent of canvas, Ralph Noble; assistant superintendents of canvas, Harvey Beach and Dan White; boss hostler, Joe Fish; first assistant, Chuck Goodwin, second assistant, Fred Paul; ring stock boss, Charles Sheffer; assistant, Bill Wells; master of wardrobe, Fred L. Schafer; assistants, Eddie Dailey, John Anderson and James Baker; physician, Bert Richeson; side-show bandmaster, Homer C. Griffin; big show ticket superintendent, Lawrence R. Arnold; concert department manager, Buck Owens; steward, Edw. Hirner; superintendent managerie, John Schultz; assistant, Francis Hogan; chief electrician, W. D. Willis; assistant, Floyd Johnson; blacksmith, Tom Waddell; horseshoer, R. L. Hutchinson; boss props, Emanuel Mendoza; assistant, Al J. McNamara. Big show ticket sellers, L. R. Arnold (superintendent), Jay Smith, Walter Garland, Capt. Terrell Jacobs, John Kittleson and Joe Anselburg; boss candy butcher, Mose Becker; butchers, George Thurman, Floyd McClean, Pete Farr, Tut Cummins, Shorty Good, Charles Allen, Robert Arndt, Harry Miller and Charles Thomas. Pat Casey has No. 1 stand; W. Kirby in charge of No. 2 stand, and Herbert Morris, manager of No. 3 stand.

Ladies' dressing room: Mary Rickman, Billie Bedonie, Helen Morse, Mazie Floto, Antoinette Concello, Mickey King, Anita Austin, Kate Smith, Beulah Biglow, Minnie Atzen, Hazel Hickey, Juanietta Rogers, Alta Mae Niquette, Irma Lee Niquette, Rosalie Clark, Dolly Jacobs, Faye Seabourn, Ethel Merris, Marcelle Merris, Dora Chesser, Mildred Allen, Agnes White, Ada Bliss, Elizabeth Agnew, Bertha Wells and Edith Westfall.

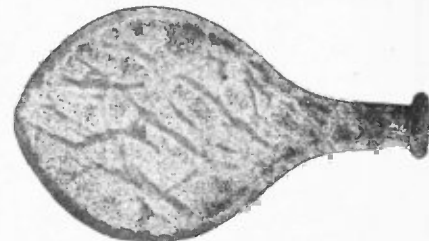
Men's pad room: Kathur Concello, George Concello, the Kato Troupe five Japanese (Tots Koban, Koman Kitamura, Uki Hayataki, D. Sato and T. Nagami), Zig and Riz, Walter Powell, Tracey Andrews, John Delmar, Chester Sherman, Bill Hill, Harold Hall, Nick Gallucci, Walter Schuyler, John Schafer, Blonda Ward, Slim Willis, Charles Rouss, Robert Gow, Edw. N. Schommer, A. C. Biglow, Roy Mapes, Ted Bures, Ken J. Hess, Lewis Span, Myron H. Curtis, Bert Leo, Wallie Hansen, Jake Heller and Joe Wicker. John Hickey is assistant equestrian director.

**WHOOPEE MONSTER BALLOONS**  
\$4.00 Gr.

Extra Large Size 19c Each.  
No. 80 Circus Balloon, \$2.50 Gross.  
No. 70 Whoopee Balloon, \$2.50 Gross.  
No. 70 Printed Balloons, Printed with your Name, in 5 Assorted Colors, \$21.00 per 1000.  
Orders shipped same day received.

**YALE RUBBER CO.**  
15 E. 17th St. N. Y. CITY.

**KELNER'S SPECIALS**



BARR'S WORLD'S BEST		
No. 200 Whoopee Paddle Balloons.		4.50
Pilot Workers, Balloons, 40c.		
No. 99 Longfellow Whoopee Balloons.		2.50
Gross		
Ladies' Swagger Canes, Gross.		7.00
Boys' Canes, Crook Handles, Gross.		
No. 60 Genuine Lash Whips.		8.00
Gross		
4 Kinds Chenille Monkeys.		8.00
Gross		
Large Size Floral Parasols, 8 Ribs,		15.00
21-inch, Gross		
No Catalog, 25% deposit on all orders.		
<b>HARRY KELNER &amp; SON</b>		
NEW YORK.		
50 Bowery.		
"Known for Our Low Prices."		

**DIRIGIBLES**

**\$3.60**  
Per Gross

Big money to be made working Dirigibles. Packed in large two-color Envelopes. Contains Cabin, Propeller, Strings and Balloon, which inflates 6x24 inches. Workers can be had. Manufactured by

**NATIONAL TOY AEROPLANE CO.,**  
125 5th Ave., New York City

**CALIFORNIA GOLD COINS**

Mounted on Rings. Send 75c for sample, catalogue and price list.

**J. G. GREEN CO.**  
49 Fourth Street  
San Francisco, Calif.

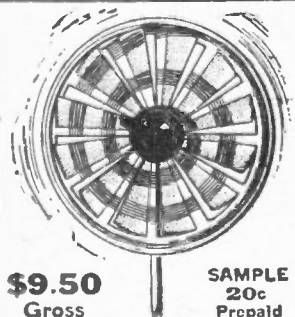
**BASEBALL TALLY CARDS**

Our Cards Sell Faster Because they are made BETTER! We are exclusive manufacturers. Get the facts. Send for our proposition. We GUARANTEE THEM ON A MONEY-BACK BASIS. Big money ahead! Write for SPECIAL DEAL.

**WHEELING NOVELTY CO.,**  
37 14th St., Rm. 101, Wheeling, W. Va.

**PIT SHOW ATTRACTIONS**

FOR SALE—New 1920 No. 9 Price List free. Two-Head Baby in Bottle and others. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.



**\$9.50**  
Gross

SAMPLE  
20c  
Prepaid

**OUR GENERAL 1930 CATALOG**

FEATURES SPECIALS FOR THE  
CIRCUS, CARNIVAL, PARK, RESORT, BALL GAMES AND EVERY CONCESSION.

SEND FOR IT TODAY. OUR PRICES ARE RIGHT.

**NEW CELLULOID FLUTED  
PINWHEEL**

Colored Red, White and Blue. Six (6) Dozen in a Carton. No less sold.

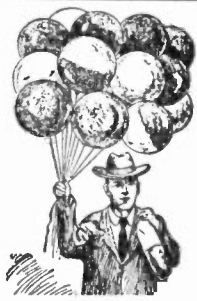
**GOLDFARB NOVELTY COMPANY,**  
"THE HOUSE OF SERVICE,"  
160 PARK ROW, NEW YORK

**C. R. LEGGETTE  
SHOWS  
CAN PLACE**

American Palmist, Candy Floss, Fishpond, Bumper, Nail Joint, Hoopla or Watchla, Clothes Pin Rack, Scales, Novelties, Milk Bottles, Cat Rack, Turtle Race Track, Snow Cones, Ice Cream. All Wheels and Tracks are open. No exclusive sold, except Cook House and Corn Game. Jack Barr wants Feature Acts for Side Show. Address Alexandria, La., week May 26; Bastrop, La., week June 2. El Dorado, Ark., week June 9.

**C. R. LEGGETTE, Mgr.**





### Balloon Headquarters

FRANCO-AMERICAN  
TRANSPARENT  
BALLOONS.

B85N13 70 Cm. Asst. Colors.	3.25
B85N14 80 Cm. Asst. Colors.	3.50
B85N90 90 Cm. Rainbow Col.	4.25
B85N39 70 Cm. Asst. Carn'v'l	4.25
B85N33 90 Cm. Asst. Carn'v'l	4.50

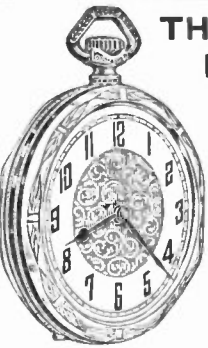
OAK BRAND COMPOUND BALLOONS.	
B85N38 90 Cm. Oak Sunny Sam.	3.50
B85N58 70 Cm. Oak Rainbow.	4.00
B85N37 90 Cm. Oak Whirlwind Prints.	4.25
B85N31 70 Cm. Oak Carnival Special.	3.50
B85N32 90 Cm. Oak Carnival Special.	3.75

B85N91 Enesco Special 200 Cm. Whoopie Balloons.	4.50
B85N910 Large Whoopie Pilots.	.40

MILLER RUBBER TOYS.	
B85N114 Circus Assortment.	
B85N104 Red Devil.	
B85N144 Ringtail Monkey.	
B85N133 Elephant.	
B85N125 Snake.	
B85N149 Dirigible.	
B85N150 Ringtail Dog.	
B85N156 Cat.	
B85N155 Dinosaur.	
Per Gross	9.50

FUR MONKEYS OF ALL KINDS.	
B38N88 Green Eared Monkey, 7 1/2 Inches.	8.00
B38N85 Green Eared Monkey, 10 1/2 Inches.	13.50
B38N83 Small Size Assortment.	8.00
B38N90 9-Inch Assortment.	15.00
B38N87 14-Inch Assortment.	3.75
Per Gross, 42.00; per Dozen.	
B17N3 Swagger Sticks.	7.50

BOUNDER BASEBALLS	
B5R1 — 8 1/4-Inch Bounder, 1 Dozen in Box.	8.75
B5R2—Reach Bounder, 1 Dozen in Box.	10.50
Per Gross.	75c
Per Dozen.	90c



### THIS YEAR'S LEADER

and It's a Real Value

Each 1.30

B2W66 — Men's Watch, 16 size, open face, white finish, engraved bezel and back, lever escapement, 2-color effect dial.

World's Largest Novelty House

## NOW READY The New SHURE WINNER 1930 CATALOG No. 117

Featuring the Greatest Display of Merchandise  
Ever Shown in One Book

Send for your copy today.

New goods in every department

When Writing State Line of Business You Are Engaged in, as We Do Not Sell Consumers.



B7C159—7-Piece Beverage Set, Taisho Earthenware. Delft Blue Scenic and Windmill Design. Each Set in Carton. Per Set (7 Pieces) 85c



B7C784 — 5-Piece Glass Water Set. Consists of 4 tall cracked glass Tumblers and enameled Wire Carrier. Packed 2 Dozen Sets in Shipping Container (No less sold). Per Dozen 3.75

17-PIECE TEA SETS  
Scenic Decorated. Each Set in Carton, 24 Sets in Case. B7C228.  
Case Lots (24 Sets). 1.35  
Per Set. 1.50  
Less Than Case Lots. 1.50

17-PIECE TEA SETS  
B7C174—Hand-Painted Floral Decoration, Lustre Border. Each Set in Carton, 24 Sets in Case.  
Case Lots, 24 Sets. 1.40  
Per Set. 1.55  
Less Than Case Lots. 1.55

### CHINAWARE



CHINA CUPS AND SAUCERS.  
Regulation Size. Beautifully Decorated. Set of 6 Cups and 6 Saucers in Straw Bundle. 60 Sets in Case.

B7C255—Per Set, 12 Pieces 70c  
Case Lots, 60 Sets. Per Set 65c



NOVELTY CHINA PIN CUSHION.  
Two Dozen in Box. Asst. Styles. B7C664.  
Per Doz. 40c  
Per Gross. 4.50



B7C139 — Novelty Imported Beverage Set. Comic Figure, 8 1/4 in. high. Tan colored, trimmed with Black. Complete with 6 individual Drinking Cups, 2 Sets in Package. Per Doz. Sets 7.50



B7C273—7-Pe. Berry Set, Imported Japanese China, Blue Lustre Border, with Bird and Floral Decoration. 8 3/4-In. Bowl and 6 5-In. Nappies. Each Set in Box. Per Set 80c



Imported Novelty Perfume. Assorted Animal Shapes. Blown Glass Containers. One Dozen in Carton. B21C37.  
Per Dozen 65c Per Gross 7.50



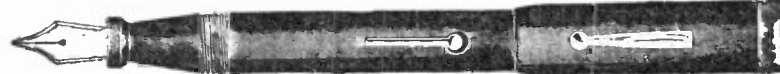
B7C801 — Fancy Vase, reproduction of old Italian Pottery. Beautiful Floral Decoration in Colors. Each in Straw Bundle.  
Per Dozen 6.75

23-PIECE TEA SETS  
Scenic Decorated. Each Set in Carton, 18 Sets in Case. B7C193.  
Case Lots, 18 Sets. 1.85  
Per Set. 2.00  
Less Than Case Lots. 2.00

23-PIECE TEA SETS  
B7C219—Oblong Shape, as Illustrated. Scenic Decorated with Lustre Border. Each Set in Carton, 18 Sets in Case. Assorted, three Decorations. Case Lots, 18 Sets. Per Set. 2.75  
Less Than Case Lots. 2.90

### IMPORTED FOUNTAIN PENS

SPECIAL—While stock lasts. Although we have a liberal stock on hand, we do not know how long it will last. When these are gone, prices will be considerably higher.



FOUNTAIN PENS. Made of unbreakable material in a beautiful Coral Red color. Colored ends. Lever Self-Fillers. Ball End Clips. 14K Gold-Plated Pen Points. Screw Cap. One Dozen in Box.  
B64S131—Regulation Size Men's. Per Gross 15.00 Per Dozen 1.35  
B64S134—Oversize. Men's, with Gilt Band. Per Gross 18.00 Per Dozen 1.60  
B64S137—Oversize Men's, without Band. Has a Compass at end of Cap, and five Dice concealed under Compass. Per Gross 24.00 Per Dozen 2.10

### SPECIAL NECKLACE

VALUE.  
Indestructible Pearl Necklaces, without Boxes.  
B202J162 15-Inch Length, with Spring Ring Clasp. Per 9.00 Per Doz. 80c  
B90J70 24-In. Length, with Stone Set Clasp. Per Gross 14.50 Per Dozen 1.25  
B90J125 30-Inch Length, with Stone Set Clasp. Per Gross 19.50 Per Dozen 1.75



### BEACON QUALITY SHAWLS AND BLANKETS

ALL BLANKET PRICES FOR CASE LOTS.  
B43D12—Magnet Blanket. Each 2.30  
B43D25—Mingo Indian Design Blanket. Ea. 2.30  
B43D10—Mingo Shawl. Each 3.00  
B43D23—Ombre Pl'd Shawl. 3.00  
POPULAR PRICED INDIAN DESIGN BLANKETS.  
B43D295 — B i s Chief. Each 1.80  
B43D15—Oncida. Ea. 2.00



B43D9—SOO PACHEE BLAN KET. Each 1.50

IMPORTED ANIMAL DESIGN ROBES. 1.00  
B43D83—Each

B18D28—Imported Italian Bedspreads. Full size. Big Flash. Heavy knotted Rayon Fringe. Colors: Rose, Orchid, Green, Gold and White. Each 2.50

B36D3—Imported Fringed End Prayer Rugs. Size 25x35 In. Oriental Patterns. Cotton. Each 1.50

B36D6—Heavy Rayon. Each 2.40

B36D2X—Imported Bridge Table Covers, 36 in. Square. Fringed All Around. Music Design. Heavy Quality Rayon and Cotton. Per Dozen 13.50

### ELECTRIC IRON

B25G2—6-lb. Iron. Nickel Plated. Colored Handles. Complete with Cord and Attachment Plug. Each 1.35



SPORT MODEL 1.50 Each WHILE STRAP WATCH THEY LAST  
B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

N. SHURE CO. Adams and Wells Sts. CHICAGO

IF IT'S NEW WE HAVE IT

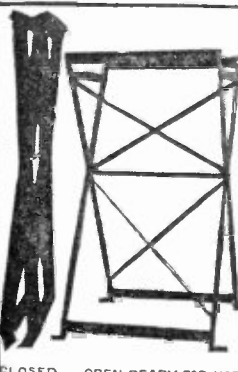
## DEPENDABLE MACHINES REAL VALUES-QUICK SERVICE

Slot Machine Supplies and Accessories of all kinds carried in stock —immediate shipment, no waiting.

GET OUR PRICES BEFORE BUYING.

Send for our latest Catalog—IT'S FREE.

THE VENDING MACHINE CO.  
FAYETTEVILLE, N. C.



### HERE'S YOUR CHANCE!

Get in on the Big Profits From This Low-Priced Legal Money Maker.

## "VEST POCKET" BASKET BALL

Big repeat orders show amazing popularity of this penny machine. Order one and watch pennies pile into dollars over night. Built to last.

Fits all locations. Send check or money order. Machine sent same day. Act now to get our low price.

(SOLE MAKERS)

EO MFG. CORP., 449 1/2 Ave. A, Rochester, N. Y.

Sample \$12.50



"THE GENUINE NICKEL ROLL."



Save Money

BY BUYING DIRECT FROM MANUFACTURER.  
AMERICAN MINT CORP., 114 E. 13th Street, New York

MILLS-JACK POT BELLS-JENNINGS  
3 JACKS, BALL GUM VENDERS, CHECKS, BALL GUM, MINTS

WRITE FOR CATALOGUE.

SLOAN NOVELTY & MFG. CO.

1250 N. 10th St., Est. 1892 Philadelphia, Pa.



## USED MACHINE BARGAINS

5 MILLS 5c FRONT MINT VENDERS, Serials Over 190,000. Each \$55.00  
10 JENNINGS 5c TODAY MINT VENDERS, Serials Over 4,000. Each 45.00  
1 MILLS 25c FRONT MINT VENDER, Bull's-Eye Model. 50.00  
1 MILLS 5c SIDE MINT VENDER, Excellent Condition. 30.00  
5 CATTLE 1c, 5c, 10c, 25c FORTUNE GUM VENDERS. Each 20.00  
20 ADVANCE 1c ELECTRIC SHOCKERS. Each 5.00  
25 VEST POCKET 1c BASKET BALL. Each 5.00  
Send 25% deposit. Satisfaction guaranteed.

D. ROBBINS & CO., 28-B Dodworth St., Brooklyn, N. Y.  
Send for complete Catalog of New and Used Machines!



# SILVER

the one  
**GREAT FLASH**

**BLINDING --- DAZZLING**

COMES WITH

**UNIVERSAL'S**

## HOLLYWOOD TREASURES

*Packed With Delicious Chocolate Kisses*

**500 Packages \$22.50**

*Assortment Includes*

**50 -- OUTSIDE BALLY'S -- 50**

FEATURING

**10-SILVER FLASH-10**

Large Flower Vase, Cake Tray, Bon-Bon Dish on Stand, Sandwich Tray, Cheese Dish, Nut Bowl Set Complete, Cake Bowl, Sandwich Basket, Serving Tray and Big Fruit Bowl.

**EVERY PIECE STAMPED "SILVER PLATE"**

AND

**40 --- STRONG OUTSIDE BALLY'S --- 40**

===== These bally's are bigger and better than ever before =====

**FREE PACKAGES TO COVER EXPRESS CHARGES**

*If We Don't Know You—Send a Deposit*

**ORDER**

**HOLLYWOOD SILVER SPECIAL**

### GIVEAWAY PACKAGES

A brand-new Give-Away Package—just what you've been looking for, and at a real low price.

264 for \$ 2.88  
1056 for \$11.50

**Universal Theatres Concession Co.**

**4701 Armitage Avenue, - - - - Chicago, Ill.**

### BONUS BALLY'S

UNIVERSAL has put new BONUS SYSTEM into effect. Besides the regular assortment, you receive UNIVERSAL'S BONUS BALLY'S with every shipment. You'll be delighted with this new plan.