

# The Billboard

The World's Foremost Amusement Weekly

Founded 1894

April 30, 1932

15 Cents

20c in Canada ★

## LIST NUMBER

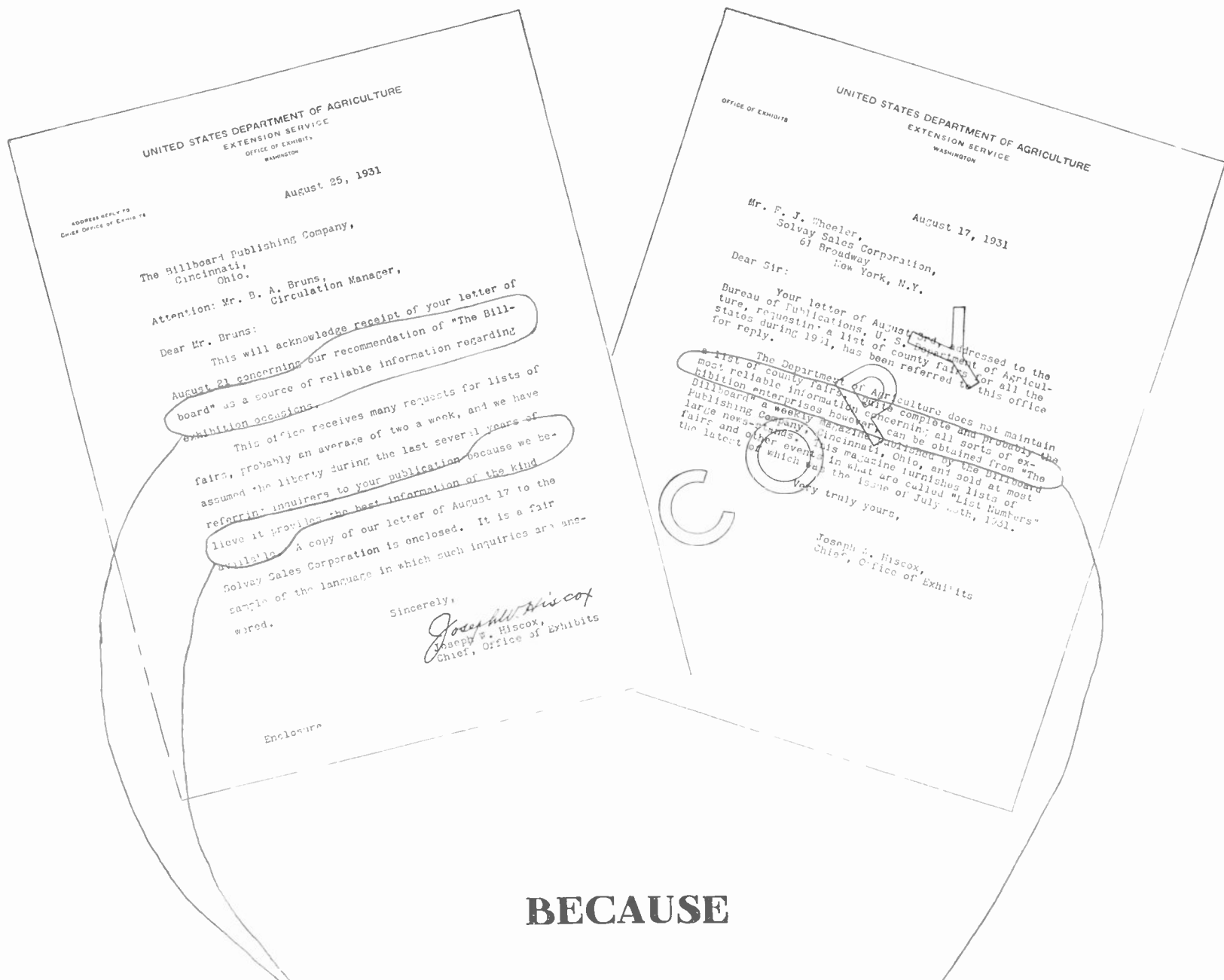
Timely Lists of  
Fairs, Conventions,  
Coming Events, Etc.

The Authority of Show Business



# UNITED STATES DEPARTMENT OF AGRICULTURE

## Recommends The Billboard list of Fair Dates



### BECAUSE

Our recommendation of The Billboard as a source of reliable information regarding exhibition occasions—

Because we believe it contains the best information of kind available.

The most reliable information concerning all sorts of exhibition enterprises, however, can be obtained from The Billboard.

The Billboard Publishing Co.,  
Cincinnati, Ohio.

4-30

Please enter my subscription, for which I inclose \$.....

Profession      Name .....

or Occupation

..... Address .....

.....

One Year \$3      Two Years \$5      Three Months \$1

Rates in Canada and Foreign Countries Double Those in U. S.

The last issue published in each month is the List Number. The Fair Dates are published complete and corrected up to date in each List Number. Lists of Conventions, Coming Events, Amusement Parks, Skating Rinks, Rodeos, Celebrations and the Theatrical Index are published thruout the year.

A year's subscription gives you this valuable material, compiled at great expense and worth thousands of dollars at the small cost of only \$3.

## Gracie Fields at New High

LONDON, April 23.—Gracie Fields, England's foremost woman singer, has been booked by the Hyams Bros. for their 5,000-seater, the Trocadero, Elephant and Castle, for the week of May 2, at the record salary, for an English picture theater, of \$4,250 for 18 performances. Gracie Fields' revue, "Walk This Way," closes a good run at the Winter Garden today.

## Skouras Firm Sets Changes

*Reorganization of circuit now in effect—houses divided into four units*

NEW YORK, April 25.—The Skourases have completed the reorganization of their circuit, comprising 563 houses and divided into four units. Charles Skouras is heading Fox West Coast Circuit of 446 theaters, with headquarters in Los Angeles. George Skouras is running the Skouras Theater Corporation, which operates the 55 former Fox houses in New York, Long Island and New Jersey. Charles Caballero is supervising the 40 former Fox theaters in up-State New York. L. J. Ludwig is running the Atlantic States Theaters Corporation, comprising 22 houses, in partnership with Public and located in New Jersey and around Philadelphia.

This operating plan went into effect when E. L. Alpers returned here last week from the Coast. He will stay in the East until summer and will be joined by Spyros Skouras this week. Under the completed organization plan, operation centers will be here and Los Angeles. George Skouras, Caballero and Ludwig will operate from the local office and Charles Skouras from Los Angeles. Alpers will do the film buying; Spyros Skouras will handle finances and direct (See SKOURAS FIRM on page 8)

## Circus Home Election Talked As CSSC Convenes in New York

NEW YORK, April 25.—A home for circus people who are in need after their performing days are over loomed nearer realization during a peppy business meeting at Piccadilly Hotel Saturday morning of the Circus Saints and Sinners' Club of America, assembled here for its semi-annual convention. National President Charles M. Moss, of Richmond, bringing with him a representation of the W. W. Workman Tent, took the floor to report on the progress being made on the site in Richmond, announcing that the Virginia State Legislature, of which he is a delegate, has passed a bill authorizing a highway which will run thru the property, greatly enhancing the site's value. Mr. Moss urged the club to take definite action during the next few months in planning a campaign for the erection of the first cottage on the property, which will become necessary by 1933, according to the terms of the donor of the tract.

"For every dollar raised by the New York P. T. Barnum Tent or any other tent in this association Richmond will raise two," Mr. Moss said. The challenge was accepted right on the floor. A committee was appointed to draft a prospectus for the home, including a plan for a fund-raising campaign. Committee consists of Fred P. Pitzer, national secretary, of Jersey City; Walter Guest Kellogg, of Ogdensburg, N. Y., and Ed

## Brundage Shows Get Decision In Wisconsin State Tax Case

*Circuit Court at Madison rules \$100 is the legal license fee for a carnival, \$20 additional for each show and ride not being required—commissioners appeal*

MADISON, Wis., April 25.—In their first legal tilt with the State of Wisconsin over what State tax a carnival shall pay the S. W. Brundage Shows won a victory in the Dane County Court here last week when Judge A. G. Zimmerman decided that \$100 is the legal tax according to his interpretation of the law.

The State tax collector claimed that the law provided for a collection of \$100 for each carnival and an additional \$20 for each show and riding device. The management of the Brundage Show claimed that the law provides for \$100 for a "caravan," its contention being that a "caravan" was intended to mean a carnival or an aggregation of people traveling together. Following is the law: "Showmen's State License; Exemption as to Fairs. (1) Every owner, manager or agent of a caravan, circus or menagerie, before he shall be allowed to exhibit the same in this State, shall procure a license as a public showman by making application in writing to the treasury agent, which application shall state in detail the manner in which he intends

to travel and the nature and character of his exhibition, and shall pay into the treasury therefor the sum of \$100; and every owner or manager of a so-called side show, traveling vaudeville, Ferris Wheel, Merry-Go-Round, Ocean Wave, Whip, Seaplane, Caterpillar, Butterfly or similar device or so-called 'rides' operated for amusement, or transient shooting gallery, and, except at a regular theater or vaudeville house, every person exhibiting for money any trained animal, wild animal or any object of curiosity shall procure a State license as a public showman and pay therefor \$20; provided that if such person, owner, manager or agent shall state in the application that he applies for the license solely for the purpose of exhibiting at fairs, expositions, exhibits or carnivals held on the grounds and under the direction of a society, association or board receiving State aid, the license shall be granted upon the payment of the following fees: For a caravan, circus or menagerie, \$25; for a side show, traveling vaudeville, the

(See BRUNDAGE SHOWS on page 5)

## Ringling Counsel Scores Tax; Files Brief With U. S. Senate

NEW YORK, April 25.—In an effort to thwart the 10 per cent national levy on admissions, which the House has already passed, John M. Kelley, general counsel for the John Ringling interests, went out on the firing line in Washington last Wednesday to file a brief with Senator Reed Smoot, chairman of the Senate Finance Committee, in which he attacked clauses in the bill as they relate to the

circus. He charged that a provision reading "except that in case the amount paid for admission is less than 46 cents, no tax shall be imposed," is not "exemption." "It is discrimination—unfair and harmful in results," the brief states.

Representing Ringling-Barnum, Sells-Floto, Hagenbeck-Wallace, Al G. Barnes, Sparks, John Robinson and Adam Forepaugh & Sells Bros.' circuses, Mr. Kelley pointed out that the Ringling Show last year was "stopped in its tracks September 14—the earliest in history." Brief declares that "for the year 1930 the other shows in consolidated return showed \$400,000 in red. In 1931 over \$150,000 in the red. This season the three last above-named shows are in retirement, unable to carry on.

"We assume that the committee will recommend a tax on admissions only as an emergency measure in raising revenue. This being so, it should be just and fair to all amusement enterprises.

"Whatever the scale of admission tax imposed, the amount excepted should be in the form of exemption, and apply to (See RINGLING COUNSEL on page 8)

## Equity Co-Op Rule Takes Fall Out of All Waiver Musicals

NEW YORK, April 25.—There'll be no co-op musicals in legit this summer. The minnie and intimate revivals, usually the form that the co-op songfests took, will be out because of the Equity ruling passed last fall that players in a co-op show get 50 per cent of the manager's share of the secondary rights.

The effect of this ruling on the musicals has been generally overlooked—there have been a couple of managers who wanted to put thru co-op propositions this year—but it's there all the same. The rule says that the players get 50 per cent of the secondary rights—and in a musical there are no secondary rights to get 50 per cent of. The resolution stated specifically that where there were no rights there could be no waiver.

## Elliott Still Holds Hat

CINCINNATI, April 25.—"Will you be a candidate for the presidency of the IATSE at the convention in Columbus in June?" That question was put to William C. Elliott, president of the IA, who is filling the unexpired term of William F. Canavan, by a representative of The Billboard last week when he was in Cincinnati for a few days' stay.

"I won't say that I will and I will not say that I won't," was his reply. One would take that answer to indicate that his hat will be in the ring.

## Taxes Boosted In Nova Scotia

*Province expects \$50,000 more revenue from admissions in latest increase*

ST. JOHN, N. B., April 25.—New taxes on admissions to theaters, rinks, dance halls, indoor fairs and expositions, outdoor fairs, shows and rides with tent shows, circuses, etc., in the province of Nova Scotia have just been put into effect. On admissions up to 15 cents the tax is 2 cents, between 15 and 50 cents, 5 cents; 50 cents to \$1, 10 cents. On children's tickets 2 cents is exacted, day and night, up to 25 cents admission. On passes the tax is 10 cents where the highest admission fee is below \$1. Beyond that the passes are taxed on the maximum admission. After \$1 the rate is 10 cents per \$1 and 5 cents for each additional 50 cents.

The provincial government expects to corral an additional \$50,000 at least per year thru the boost in the tax. The reason for the increase is that the government is practically bankrupt. The amusement tax is thus higher in hard times than in periods of prosperity.

In all cases the showmen are adding the tax, as usual, to the admission price. Under the law, the burden of collecting the tax is placed on the exhibitor, thus adding to the worries of the sufficiently harassed showmen.

The boosts in the amusement tax during the past few years have resulted in the cheaper amusements coming into favor. The shows and rides with carnivals and at beaches and parks have been getting the play. New dance halls spring up every week, and more dances are being held than ever before. Card socials are also popular. With the dances and card socials, the admission is rarely over (See TAXES BOOSTED on page 8)

Equity has managed to cut down the co-op proposition all around with its new ruling. It feels that a show isn't really co-op anyhow unless the stagehands, musicians, ushers and theater treasurers gamble on the results as well as the actors. The only way a musical can go co-op this year is for the actors to be actual partners in the enterprise, sharing in the losses as well as the profits. And the shoestringers will have a hard job getting even actors to agree to that. It would, however, allow for a co-operative enterprise more or less along the lines of Heywood Brown's *Shoot the Works* last summer.

Will Morrissey, with his perennial *The Crooner*, was one of the gents to be bit (See EQUITY CO-OP on page 8)



## Kent To Start Reorganizing

**Fox head leaves for Coast —Tinker succeeds Clarke as board chairman**

NEW YORK, April 25.—Sidney R. Kent leaves this week for the Coast to begin his reorganization of Fox, his first move since being elected president of Fox Films last week at the annual meeting of the board of directors. Kent resigned as vice-president and general manager of Paramount less than two months ago, joining Fox as executive vice-president four weeks ago. He is now in complete control, having the backing of Chase National Bank, which ousted Harley L. Clarke from the chairmanship of the board at last week's meeting.

Edward R. Tinker, who had been president of Fox, succeeded Harley L. Clarke as chairman of the board, the latter remaining a director of the board. The election of Kent and ousting of Clarke from the chairmanship of the board signifies the virtual exit of Clarke from Fox. Clarke bought out William Fox for \$20,000,000 two years ago and took over control of Fox thru General Theaters Equipment Corporation. Since then he has been struggling to salvage the collapsing Fox outfit, but could not do it. He lost control of Fox's interest in Loew in 1930 and recently his General Theaters Equipment Corporation went into receivership.

The receivership of G. T. E. threw control of Fox to the Chase National Bank, which is G. T. E. and Fox's largest creditor, holding notes against bank loans to Fox and \$30,000,000 worth of G. T. E. debentures. The Chase crowd put in Tinker to protect their interest and have now completed their coup by sliding in Kent as president.

The revamped lineup of officers is Edward R. Tinker, chairman of the board; Sidney R. Kent, president; W. C. Michel, executive vice-president; James R. Grainger, Winfield R. Sheehan, Richard A. Rowland, C. E. Richardson, Leonard A. Woolams and Glenn Griswold, vice-presidents; H. C. Fahlbusch, secretary; Sydney Towell, comptroller; W. S. Bell, assistant treasurer, and Felix A. Jenkins and J. H. Lang, assistant secretaries.

The board consists of Winthrop W. Aldrich, David K. E. Bruce, Matthew C. Brush, Harley L. Clarke, Philip R. Clarke, Samuel W. Fordyce, Charles W. Higley, Sidney R. Kent, George M. Moffett, Edward R. Tinker, Cornelius Vanderbilt and Frank O. Watts. Altho W. R. Sheehan was re-elected as a vice-president, he was not re-elected on the board. Albert H. Wiggin also is out of the new board.

At the stockholders meeting last week, it was decided to reduce stated value of capital stock from \$90,780,000 to \$12,628,000, changing value of A and B common from no par to \$5 par value. Investment in stock of Fox Theater Corporation, Fox Chicago Theaters Company and Kodo-Chrome Laboratories will be written down to \$1. Reserves will be increased from \$2,233,095 to \$40,030,030.

Jacob Conn, Providence exhibitor and Fox stockholder, disrupted the stockholders' meeting with charges the balloting for directors was illegally controlled by voting trustees and threatened to sponsor a stockholders' protective committee to oppose the election of directors.

### Rothacker Back to Coast

NEW YORK, April 25.—Watterson R. Rothacker, who became director of business administration of the Radio studios in Hollywood last month, concluded his conferences here with President Kahane, of Radio Pictures, and other RKO officials and leaves for Hollywood the end of this week.

### In the Red

LONDON, April 12.—Believe it or not, but it's true.

Two London plays, both successes, went on tour last week. One opened on Monday in a well-known English provincial town and played to only \$24 for the night's performance. The other show was less fortunate, the takings being but \$22.

### Jack Hylton's Hustle

LONDON, April 12.—On Sunday, April 24, Jack Hylton, after doing 24 shows in London during the previous week, will fly his whole band, instruments and effects to Brussels in the morning, to take part in a big concert organized for Belgian newspaper charities.

In the afternoon the band plays at a football match against a Belgian team, and in the evening performs at a ball at the Palais de Beaux Arts.

As soon as the ball is over, in the small hours of the morning, Hylton and his boys will do another broadcast to America, this time from Brussels, featuring a program of Continental music.

Then they will all fly back to London.

### Georgia Supreme Court To Pass on Sunday Shows

ATLANTA, April 23.—Supreme Court of Georgia will decide whether or not Atlanta shall have Sunday movies and shows for charity. Overruled in their appeal for a new trial, attorneys for John Thompson, recently fined \$50 for operating a Sunday motion picture show, announced that they would carry the case to the Supreme Court for a final decision.

Thompson was one of 13 motion picture theater operators arrested last February for violation of the Sunday closing laws when they operated motion picture shows for charity, under an agreement with a relief organization. He was fined \$50 and the case made a "test case" in order to see whether or not the Sunday closing law was valid in charity cases.

With the reopening of the Paramount Theater, the women's division of the mayor's emergency relief committee, of which Mrs. H. H. Margeson is chairman, has leased the Cameo Theater for Sunday charitable performances.

### Lancaster-Dunning Tieup In Southern Stage Shows

NEW ORLEANS, April 23.—Alger Lancaster, of the Southern Productions, now producing units for Southern Public Time, has made a tieup with Dunning's Theatrical Attraction office, which has been the prominent booking office of New Orleans for the last five years, to assemble and book acts for all their units.

The Smart Set, a revue built around the Smart Set Five Girls' Band, has been scoring, and with some changes made en route show is clicking. Each unit will have 18 people, including stage band. A Mexican dance team will be featured in one of the star units going out the latter part of May. Doctor Watkins, of minstrel fame, is in charge of the book in the Southern office.

### 'Good Fairy' Booked for Chi

CHICAGO, April 23.—Molnar's comedy, *The Good Fairy*, starring Helen Hayes, has been booked for a two weeks' engagement at the Selwyn Theater, starting May 9. This will necessitate *Counselor-at-Law* either closing or moving to another house.

## Surprise Turn in SPA-MPPA Tiff After ERPI Money Is Mentioned

NEW YORK, April 25.—Result of the last meeting between the Songwriters' Protective Association and the Music Publishers, headed by John G. Paine, held Friday, may prove the undoing of all negotiations considered satisfactory to date.

The surprising turn of events came to a head because of Attorney Schulman, of the Arthur Garfield Hays office, insisting that the songwriters as an organization collect and handle the ERPI money derived from synchronization rights of motion picture films and other sound products.

This money is now collected and distributed by John G. Paine, who merely acts as agent and trustee as per agreement made in 1927 for five years by E. C. Mills, then head of the MPPA. Recently the SPA members assigned all their rights and moneys received from

## Stage Kids Up On Two Fronts

**Capper-Norton in Washington to change law — may be under educators**

NEW YORK, April 23. — There is agitation on two fronts regarding the appearance of child actors. In Washington, Senator Arthur Capper, of Kansas, and Representative Mary Norton, of New Jersey, are trying to amend the present Washington ruling which forbids the appearance of youngsters on a District of Columbia stage after 7 in the evening. In Albany, the New York State Child Labor Committee is considering sponsorship of a bill to put the question of child actors in the hands of the Board of Education instead of individual mayors, where it now rests.

The Washington agitation was really started by Steve Cochrane, veteran Washington theater man. The present statute absolutely forbids the appearance of children at night, and the result, among other things, was that *The Green Pastures* had to play Baltimore instead of the capital, much to the disgust of Cochrane and various theatergoers. The quaintness of the Congressional mind is further illustrated by the fact that, in the provisions of the law, stage children are defined as all boys under 16 and all girls under 18. It is presumed that 17-year-old chorus gals in Washington are supposed to stay off the stage and in the speakies.

The Capper-Norton legislation seeks to put the matter at the discretion of the District's Board of Education.

Meanwhile, the New York Child Labor Committee may introduce legislation to put the matter of stage kids in New York State in the hands of the Board of Education — but committee members have intimated that they would exempt New York City from the provisions of the bill. As things stand now, the mayor of each town has the say-so in the case of each show. The committee feels that the matter had better be left with the town school boards.

Equity, on the other hand, has a hunch that the school boards might set themselves up as censor boards—which is certainly not beyond the realm of possibility, school boards being what they are.

### "Miracle" London Smash

LONDON, April 17.—Charles B. Cochran's revival of *The Miracle* at the Lyceum here last week met with universal critical acclaim. Cochran had presented the original English production of the piece at the Olympic 20 years ago. Lady Diana Manners played her original part as the Madonna. Tilly Losch, hitherto known chiefly as a dancer, played the Nun and, according to James Agate, her performance stands out as one of the most brilliantly executed roles ever seen in London.

Cochran was assisted in production by Max Reinhardt, Leonide Massine and Oskar Strand.

### After 50 Years

LONDON, April 12.—John Bland, Irish actor, has achieved his ambition to play a star part after 50 years on the stage.

He is 67 years of age and gets his name in lights for the first time by successfully taking over the leading part in "Old Man Murphy" at the Savoy at a moment's notice.

Arthur Sinclair, who stars, was taken suddenly ill, and thus Bland got his first real chance.

## Fight Continues on Kan. Sunday Shows

WICHITA, Kan., April 23.—The fate of Sunday movies in Kansas is now up to the United States Circuit Court of Appeals. Arguments on the temporary injunction granted to Fox West Coast Theaters by U. S. Judge John C. Pollock were heard last week before the court, which will announce its decision later.

Attorney-General Roland Boynton and Assistant Attorney-General William C. Ralston sought dismissal of the Pollock injunction on the ground that the operation of Sunday shows was in violation of the ancient State labor law. Boynton declared that it was not within his province, but up to the individual county attorneys to prosecute individual violations, while the present action was against a corporation operating in many cities.

Attorneys for the Fox interests asked to have the injunction made permanent on the ground that the injunction proceedings instituted by the attorney-general were taken because juries would not return convictions on criminal actions.

Following the movie arguments, the attorney-general's office sought dismissal of the Mills Novelty Company injunction granted by Judge Pollock, restraining State officials from interfering with the operation of coin-operated machines.

Decisions in both cases will be handed down within the next few months.

### No Ballyhoo, English Plays Hurt Barrymore in Canada

TORONTO, April 25.—The recent excursion of Ethel Barrymore to Canada and her playing to poor business was the cause of considerable newspaper talk toward the close of her engagement here. At a luncheon where the actress was a guest speaker she stated that "Nobody had come to see her production of *The School for Scandal*." "Maybe you don't like the classics here," she said. Local theatrical officials were interviewed and placed the blame on lack of ballyhoo. She slipped into town with only the usual readers given in the news columns of papers in proportion to the amount of space paid for in advertising.

Another important factor was the amount of good business done in advance by English companies. British companies composed the bulk of the bookings at the Royal Alexandra Theater this season and an official stated that the Toronto public has been fed a lot of nonsensical propaganda to the effect that no matter how bad a production, it must be superexcellent as long as it is British and comes from London. English productions have been over-emphasized to the detriment of Toronto's discrimination in selecting good theatrical fare.

Cornelia Otis Skinner is the next American attraction at the Royal, following Sir John Martin-Harvey in *The Bells* and the curtain raiser *The Christmas Present*.

### PLAYS ANNOUNCED

(For Broadway)

*The Good Earth*, a dramatization of Pearl Buck's novel by Owen and Donald Davis (Theater Guild).

*East of the Sun*, by Bosley Crowther and William Dubois (Brock Pemberton).

*Lovers, Happy Lovers*, by Lewis Galantiere and John Haussmann (Brock Pemberton).

*Christopher Comes Across*, by Hawthorne Hurst (Brock Pemberton).

A comedy by Norman Anthony (Brock Pemberton).

*The Lady Remembers*, author anonymous (Theater Art Productions).





UPON a handful of independent producers hinges RKO's forging ahead with full steam as a booking office encouraging individual initiative and enterprise, or eventually falling in line as a mass production unit such as Fanchon & Marco, and in the latter role capable of demoralizing the entire vaudeville industry.

This coterie of independent producers—George Choos, Max Gordon, Alex Gerber, Max E. Hayes, Charles B. Maddock, Sam Shannon, Roger Murrell, Harry Rogers, Sol Turek, Tishman and O'Neal and Phil Morris—is dancing attendance on Martin Beck. Several of them have received hints of possible encouragement in the near future. Others are still waiting for a single gesture from RKO's vaudeville boss that would tend to indicate even vaguely that the latest administration to wield power on the Sixth Floor means to insure its own future by meeting half way the men who have, as a class, supplied vaudeville's insistent cry for so-called novelties.

Beck is indeed a busy man. A man of affairs, if you would have it that way, but we firmly believe that no man in his spot can be so busy as to neglect entirely, without being open to censure, the producing phase of his organization. Last week it was made known that Beck will sail abroad May 4, accompanied by the redoubtable Roxy. It was explained in this connection that one of Beck's motives in projecting the trip is to obtain foreign novelties for the RKO Circuit. Few persons, even among those

close to Beck, are actually wised up as to RKO's booking plans when the vaudeville unit will be shifted over to Rockefeller City. If it be that the lowly band of producers still holding RKO franchises are scheduled to be dropped when RKO goes Fifth Avenue it is unfair to them that they should be allowed to linger along up to now without some warning as to their fate. On the other hand, if Beck and his cohorts intend to maintain the present system of theoretically encouraging independent production it is about time that Beck spoke up. It is also open to question whether Beck is doing the right thing by RKO's own producers in planning a European scouting trip before clearing up the domestic situation.

It is quite probable that Europe has many attractions stranded in its capitals that would be a boon to American vaudeville. American audiences, as Beck well knows, have always reacted kindly toward good attractions regardless of the nationality or racial origin of the performers presenting these. Yet for many years American vaudeville had made commendable progress and succeeded in retaining its hold on popular-priced patronage with acts conceived, staged and financed by producers of indigenous origin. Of late American producers have not been responsible for startling innovations. But not solely thru their personal failings—or lack of initiative and foresight. The situation has been virtually the contrary.

Independent producers have perseverance and even initiative. Otherwise there wouldn't be a single one left on the RKO roster by now. It has been the fault of the major circuit, almost to the exclusion of any other factor that might be construed as entering into the case, that those left hanging on from the

buff well and both are living happily ever after.

Then came several other regimes, identified with changes in ownership of the circuit. The Ford-Kennedy setup did nothing constructive to encourage (See SUGAR'S DOMINO on page 20)

## BRUNDAGE SHOWS

(Continued from page 3)

exhibit of any trained animal, wild animal or any object of curiosity, \$10; for any Ferris Wheel, Merry-Go-Round, Ocean Wave, Whip, Seaplane, Caterpillar, Butterfly or similar device or so-called 'rides' operated for amusement, or transient shooting gallery, the license shall be granted without charge.

The management of the Brundage Show has paid the \$100 and the additional \$20 for each show and ride for several years. Last season, it stood pat and went into legal action, with the above-mentioned result.

The commissioners of the Department of Agriculture and Markets, under whose department the taxes for shows come, have appealed the case to the Wisconsin Supreme Court and to that tribunal the Brundage Show will follow them, as the management has provided the bonds and arranged for legal talent to present the case—all at the expense of one show when many are affected.

If the Supreme Court upholds the Circuit Court it will mean a refund for all taxes over \$100 collected from carnival shows in the past.

In rendering his decision Judge Zimmerman said, in part:

"While the statute does not say 'shows,' 'entertainment' or 'carnival' operated and exhibited as one show, as the stipulated facts set forth, yet it would seem that it was the intention of the Legislature that this sort of a

## Chicago Chat

By NAT GREEN

Interesting, if true, or for that matter whether it's true or not, is the story told us the other day by a moving picture official. According to him, two versions of *Grand Hotel* were filmed. In one Greta Garbo is played up; in the other Joan Crawford. The picture now being road-showed in a few cities is the one which accentuates Garbo. It is to be used for a while pending the outcome of the Garbo contract squabble, so it is said. If the contract is renewed this

(See CHICAGO CHAT on page 23)

CRYSTALS for Sale. (Wholesale Only. DOZEN LOTS.)



Address 233 West 42d Street, New York, N. Y.

CLEAN UP BIG MONEY  
GUM  
1 CENT A PACK

Full size 5c Pack SPEARMINT and popular flavors. All Streetmen, Concession and Premium Men use our Dandy Brands. Deposit required. Order today. HELMET GUM SHOP, Cincinnati, O.

### At Liberty--FEATURE ACT

Man and wife. Excellent appearance, wardrobe, sober, reliable. Man MAGIC, ILLUSIONS. Finest equipment in the world. 2,800 pounds. Wife (RED HOT) Singing and Dancing, Novelty and Hokus Singers. Both change for week or longer. Drive New Buick 8; 4-wheel trailer; haul own baggage; go anywhere. Salary reasonable. Reliable managers only. Both play parts; rep. or med. KING FELTON (Magician) and WIFE HAZEL, 526 California Ave., Topeka, Kan.

AT LIBERTY—RICTON, JR.—Age, 19. A-1 Straights, strong Singing and Talking Specialties. Know all Med. Acts. Do Second Black, some Characters. Quick (sure) study, at lib. I'm a hustler. Love work. I'm raring to go. Can join at once, anything. Med. Rep., Circus. Vaudeville. I'll put her up, take her down. Your salary. Swell dresser. A-1 appearance. Good cook. I've been 18 years with dad's show. Last year (six months) with Doc Gessley. Want ticket. Hurry. ERNEST RICTON, 25 East 9th Street, Cincinnati, O.

### AT LIBERTY—SPECIALTY TEAM

Man and Woman, Specialties, Sax, Banjo, Yodeling, Tap Dancing; change for week. Man: General Business, Baritone in Quartette, Script Bits or Nigger Act Woman: Parts or Chorus. Wardrobe and appearance on and off. JOE & BEE BENNETT, General Delivery, Richmond, Va.

AT LIBERTY  
A-1 General Business Man. Director. Singing Specialties. All essentials. CHAS. CLYNES. Brasher Falls, N. Y. Age, 38; height, 5 ft., 11; weight, 180.

WANTED Juvenile Man and Ingenue, also Three Girls that can do Dancing Specialties. Youth essential. Phil Hart, Lawrence Hager, write. Show opens May 14 in Pennsylvania. Write JOHN DUCKY RHODES, Milton, Pennsylvania.

WANTED for Hazel McOWen Players—Man to do Juveniles; prefer one who sings Tenor Harmony. Write quick. State everything. HAZEL MCOWEN PLAYERS, Grand Island, Neb.

INVENTIONS PAY  
Millions made from Patented Novelties and Amusement Devices. PATENTS prepared, filed, prosecuted on average invention for \$75.00. COPY-RIGHTS, \$5.00. Valuable Circular free. Twenty years' experience. J. J. O'BRIEN, Patent Attorney-Engineer, 100 W. 42d Street, New York City.

NEW YEAR - NEW IDEA  
I PATENT YOUR IDEAS  
FREE-Inventors Recording Blank Confidential Advice. Send Sketch  
Z. H. POLACHEK Reg. Patent Attorney  
1234 Broadway, NEW YORK

## IMPORTANT NOTICE

### Concerning the "Dramatic Index"

The advisability of issuing at the end of this season The Billboard Index of the New York Legitimate Stage in book form and as a publication separate and apart from The Billboard is being considered by the Publisher. The final decision will be based to a large extent on the reaction of readers to this proposal. The dramatic index has been a feature of the Fall Special Number for the last 10 years, and one of the motives behind the plan to issue the index in a separate format is to provide those who look forward to its appearance yearly with a lasting reference work on the current theater, in a more permanent and convenient form.

Readers are invited to express their opinions of the proposed move. Letters should be addressed to E. W. Evans, Business Manager, 25 Opera Place, Cincinnati.

grand and glorious days Wayburn, Friedlander, Schwab and Mandel and Lasky have become impotent rulers of all they don't survey.

When Albee's regime was petering out the office was on the crest of the wave, but sinking ever so slowly due to the wholesale graft betwixt and between certain bookers, whose names are now legend, and producers who were called that for want of a better name by their vocabulary-starved contemporaries. In those days one producer put out acts with the same lack of finesse as a small-town politician leading a Fourth of July patriotic rally. But his "favorite" booker played his game of blindman's

show would be included under the terms 'caravan, circus or menagerie,' and more especially would come under the word 'caravan' as including what is now and since the original statute was enacted has become generally known as a 'carnival.' . . . It would appear that the whole idea and purpose of the words 'caravan, circus and menagerie' was to include traveling shows and entertainment of the nature of a carnival. So that for this show it would seem that a license should be issued upon the payment of the sum of \$100."

The outcome of the case will, no doubt, be watched with great interest by readers of *The Billboard*.

## Legit Men Take Fight to Senate; William A. Brady Chief Speaker

NEW YORK, April 25.—Representatives of the legitimate theater brought their tax fight to the Senate last week, when a delegation appeared before the Senate Finance Committee in Washington and told the lawmakers how and why the proposed tax of 10 per cent on all tickets of 46 cents and over would mean the virtual death of legit.

The total expected revenue from such a tax on the spoken drama is less than \$1,000,000, and in view of the large revenues necessary under the new tax schedule it is hardly a drop in the bucket. The House found it convenient to cut \$40,000,000 off the expected revenue for the benefit of the motion picture industry, but left legit precisely in the same spot as before.

William A. Brady, the first of the speakers for the theater, told of general conditions, enlivened his talk with picturesque anecdotes and generally treated the senators to the best act they have seen in the long procession of delegates

pleading against various special taxes.

The American Federation of Labor last week came out in support of the theater in its effort to kill the tax.

TICKETS 100,000-\$12.50  
ROLL OR MACHINE FOLDED  
SPECIAL PRINTED - CASH WITH ORDER  
ELLIOTT TICKET CO., 12 Vestry St., New York City

100,000 - \$12.50  
SPECIAL PRINTED—ROLL AND FOLDED THEATRE TICKETS

F. O. B. Collinsville, Ill. Cash With Order.  
DALY TICKET CO. COLLINSVILLE, ILL.

## TRAIN FOR A SUCCESSFUL STAGE CAREER

With The  
Chester Hale School

(America's Leading School of the Dance)

Under the direction of the nationally known CHESTER HALE, Director of the renowned Chester Hale Girls, who are now appearing in Loew Presentations in the following Nationally Famous Theaters: Capitol, New York; Paradise, New York; Valencia, Jamaica, N. Y.; Rochester, N. Y.; Loew's State, Jersey City, N. J.; Century, Baltimore; Palace, Washington; Penn. Pittsburgh; Ohio, Columbus; Ambassador, St. Louis; Oriental, Chicago; Michigan, Detroit; State, Cleveland, O.; Loew's State, Syracuse, N. Y., etc., etc.

WRITE TODAY for particulars of training that makes the CHESTER HALE PUPILS THE HIGHEST PAID TROUPE DANCERS IN AMERICA.

Elementary and advanced training in Ballet, Toe, Modern German, Tap Dancing, Character, Revue, Musical Comedy, Acrobatics; also Special Courses in Body Building and Reducing.

Special Classes for Children—  
Evening Classes for Business Girls.

CHESTER HALE  
SCHOOL

America's Foremost School of the Dance.

1697 Broadway at 53rd St.

New York, N. Y.

TELEPHONE—Columbus 5-2844  
2855



# VAUDEVILLE

Conducted by EUGENE BURR — Communications to 251 W. 42d St., New York City.

## Phil Morris Seeks Veto on RKO Agents' Board Decision

*Agent claims that the "governors" listened to Beck rather than evidence in taking Goman act away from him—member of arbitration board bears him out*

NEW YORK, April 23.—Claiming that he was "given the works" by the board of governors of the newly formed RKO Agents' Association at the behest of Martin Beck, Phil Morris (Morris & Oz) will not abide by this body's decision of Thursday, which took the act of Bee and Ray Goman away from him and put it in the hands of Gladys Brown, of the Thomas Fitzpatrick agency. Morris will attempt to take the matter to higher-ups for a test case. He wants to know whether agents, who released acts years ago, can their present representatives with the help of the Association's arbitration board and, indirectly, Beck.

Miss Brown, who handled the Gomans up until September 15, 1930, and then gave them a written release, first went to Beck two weeks ago and asked him to return the act to her. The result was a note to Morris from J. H. Alos, in charge of RKO routes, advising the agent that the Gomans had been routed thru Miss Brown starting April 16.

Morris interviewed Beck and explained that he had routed the act to start the same date (April 16) long before Miss Brown had spoken to the vaudeville managing director. Beck then advised arbitration by the Agents' Association, which, after Morris had signed a slip promising to abide by any decision of the Board of Governors, took place Thursday morning.

Morris' decision, however, not to abide by the Board's edict, came after Edward S. Keller, member of the arbitration body, told him Thursday night that he (Morris) had lost because the Board had taken Beck's obvious wishes into more consideration than the evidence presented. Yesterday, at the behest of Morris, Keller reiterated this on the booking floor in front of Maurice Rose and Norman E. Manwaring, chairman and secretary, respectively, of the Association, and Hugo Morris, another agent, who was within earshot when Keller told Phil Morris the whys and wherefores of the decision.

Since Miss Brown released the Gomans in 1930, the act has had, in the order named, Harry Rogers, Eddie Riley (indie), Charles Morrison and Jack Curtis as agents. The release from the Curtis office to the Gomans, signed by Miles Ingalls, associate, is dated July 7, 1931. Morris started to handle the act the following month and since then, a period of seven and a half months has booked it for a total of 16 weeks' work from RKO, not counting the intact route it started April 16.

When asking Beck to return the act to her, Miss Brown said that the cast of the act in 1930 is exactly the same as it is now. The Gomans, however, testified before the Board of Governors that the cast is entirely different with the exception of one girl. They signed an affidavit to this effect, naming the old and new casts.

This arbitration meeting was the first held by the Agents' Association with only one other case settled and another held over until the next meeting. Lew Cantor's claim that he and not the Charles Morrison office should handle Queenie Smith for RKO vaude was denied. Annie, Judy and Zeke's request for a release from Morris & Oz was tabled.

By-laws of the Association are being drawn up by the Board of Governors and will be presented to Arthur Driscoll, counsel, before going to the members for ratification next week.

### Phil Bloom Operated On

NEW YORK, April 25. — Phil Bloom, popular RKO booker, entered Mt. Sinai Hospital yesterday for an operation on a hernia that has been bothering him for some time. He expects to be out within a couple of weeks.

During his absence George Oberland, assistant, will handle the Midwest and Orpheum houses Bloom has been booking since coming to RKO from the booking managership of Fanchon & Marco.

## Brown Clarifies Morrison Case

NEW YORK, April 23.—A letter from Hiram S. Brown, former president of RKO, on Wednesday practically exonerated Charles Morrison, agent, of the charges brought against him last December by the act of White and Manning. The dancers had sworn to affidavits then charging Morrison with taking \$1,000 from them for an intact route which never materialized. Brown's letter to Morrison was one of his last official acts as president.

The written statement came in reply to a letter from Morrison asking for a decision, one way or the other, on the five-month-old charges. Morrison stated that while Martin Beck, head of the booking office, had assured him he was not paying attention to the gossip, yet the stigma of an alleged shakedown still rested upon him and would continue so unless some decision was handed down.

The ex-president declared in his letter that the charges had been carefully investigated by B. B. Kahane, general counsel, and, while Morrison could not be completely vindicated because of the White and Manning affidavits, his built could not be proven. In Brown's estimation it was a matter of Morrison's word being just as good as White and Manning's.

### Sam Howard With Jacobs

NEW YORK, April 23.—Sam B. Howard is now associated with the Jenie Jacobs office. In recent months he was with Harry Romm and the A. & B. Dow office.

## One Indie Booker Up on Charges; D. A. Office Investigates Others

NEW YORK, April 23.—The New York County District Attorney's office has joined the License Department and the VMA in the new drive on gyp bookers, the first instance in which all agencies co-operated being the Edgar Allen case coming up Monday in the Seventh District Magistrate's Court. Harry Kilby, Herman Levine, the Dows, Lawrence Leon, Sidney Rheingold, Sam Bernstein and Max Wood are also implicated in various cases either coming up in court soon or still being investigated by the District Attorney's office.

Edgar Allen comes up for trial Monday on charges of operating an employment agency without a license, which grew out of the claim by Greta and David Sodelle, performers, that they gave Allen \$50 for bookings they never received. The District Attorney's Office is planning to have a representative at the Allen trial who will attempt to show the court that Allen defrauded performers in addition to illegally operating an employment agency. If this can be proven the court may substitute the present charge for that of larceny.

The D. A.'s office plans to bring to court several performers who claim they were gyped by Allen, and to use them as



CYNTHIA WHITE, who has returned to Broadway after a successful tour of class clubs in the Middle West and New England. Miss White will shortly bring her warbling to vaude in a single. Her last vaude attempt was several seasons ago, when she was teamed as a sister combo under the billing of Cynthia and Claire.

## Howard Sues Dows For \$1,000 Cut-In

NEW YORK, April 23.—Sam B. Howard is attempting to collect \$1,000 from Al and Belle Dow, indie bookers, claiming this to be the sum owed him for houses he secured when in their employ as a field man up until the middle of last month. He has turned the case over to Jules Kendler, lawyer, who yesterday had a summons served on the Dows, answerable in the West 54th Street Court.

Howard holds a written agreement with the Dows whereby he was to get 45 per cent from them as his part of profit in houses brought into the office by him. He claims, however, that he received no money even tho he brought in a flock of theaters.

According to Howard, he first brought the Embassy, Portchester, N. Y., owned by Rogowski Brothers, into the office. Later he alleges he was instrumental in getting six Upstate houses of the Louis Schine chain. These, he says, are in Courtland, Geneva, Lockport, Ogdensburg, Massena and Malone.

as additional witnesses to testify regarding Allen's business methods. It is now probing the charges of Frank Viola, Jessie Leon and Graham and Scott against Allen. Frank Viola, trapeze act, claims he gave Max Wood, indie agent, \$50 for bookings from Allen. He did not get the bookings and Wood claims he gave the \$50 to Allen. Miss Leon, who has an animal act, alleges she gave \$50 to Sam Bernstein, indie agent, and saw him give the money to Allen, for bookings which never materialized.

Graham and Scott, British act, claim they paid Sam Bernstein \$100 to get bookings from Allen. They failed to get the full bookings and went to the District Attorney's office, which contacted Bernstein immediately. Bernstein gave back \$50 to the act, claiming he had given the other \$50 to Allen, which Allen denies. The charges of these three acts against Allen are expected to be brought up at the Monday trial to prove that the Sodelle charges are not the exception, but the rule. The D. A.'s office intends to show a joint attempt by certain agents and Allen to defraud performers of money.

Max Wood will be in court Monday. (See ONE INDIE BOOKER on page 8)

## Two Divisions Are Undefined

*RKO's Midwest and Canadian houses not yet assigned—Libson sure of one*

NEW YORK, April 23.—The revisions in RKO theater operation instituted by Harold B. Franklin, new president of Keith-Albee-Orpheum, last week, featuring the trimming from 13 to 6 theater divisions, are as yet incomplete. Franklin still has to add two more division directors to the four already selected, as well as line up the working groups under these directors. This week's development consisted of the appointment of Herschel Stuart, former Fox executive, to the post of director of field operations; Charles McDonald's removal as a division man in the East, and the promotion of F. H. White from head of RKO's real estate activities to Director of Taxes and Assessments for RKO theaters and affiliated properties, with Myron Robinson getting the real estate post.

The four division directors already chosen are Nate Blumberg, for New York, Long Island and New Jersey; Cliff Work, Coast; Charles Koerner, South, and Ascher Levy, Chicago and Omaha. It is probable that Ike Libson will be the fifth director, working in the Midwest, but the sixth man has not been named as yet. These directors are really heads of circuits, responsible to Franklin and Joseph Plunkett, and the working groups under them are division managers, district managers and house managers.

Herschel Stuart's coming to RKO was expected, having dickered with Franklin for a month. His last post with Fox was as general manager of the circuit's theaters, replacing Harry Arthur. He starts his new work Monday, with the delay caused by his wife giving birth to a daughter Thursday.

Nate Blumberg's local division was completely lined up this week, comprising three division managers and five district men. When this took place Charles McDonald was let out, but he is still on the circuit's payroll. Blumberg has chosen H. R. Emde as his assistant. Emde, for 15 years with Proctor's and four years with RKO, has four district men under him and a total of 30 theaters. This, against the five theaters he had under his supervision when he started with RKO. The other division managers in Blumberg's group are Joseph Lee and J. M. Brennan.

Under Emde as district managers are E. T. Lenihan, Harry A. Federman, Joseph Di Lorenzo and Louis Goldberg, while Brennan has A. Reid. Lee is working without a district manager. Lenihan oversees the Palace, Mayfair, 58th Street, 81st Street and 86th Street; Federman, the Chester, Bronx; Coliseum, Fordham, Bronx; Albee, Kenmore and Madison, Brooklyn; Keith's, Flushing, and Proctor's, Newark; Di Lorenzo, the Embassy, Dobbs Ferry; Pickwick, Greenwich; Proctor's, Mount Vernon; Proctor's, New Rochelle; Proctor's, Yonkers, and Keith's, White

(See TWO DIVISIONS on page 8)

### An Engagement De Luxe

LONDON, April 12.—Max Miller, noted English vaudeville comedian, who played the London Palladium last week, recently accepted an offer to double at a small picture house just outside London.

The comedian accepted, and finding that there was no orchestra at the cinema, he played to the accompaniment of some discs upon which he had previously recorded his numbers.

In addition to driving Miller to and from the Palladium in his automobile, the manager-proprietor provided teas for the matinee patrons in order to while away the time while waiting for the comedian's appearance.



## Poli Circuit Labor Battle

*Ideas may go unless Harry Arthur and unions get together Wednesday*

NEW YORK, April 23.—Unless Harry Arthur settles difficulties with the stagehands' union in regard to the Poli New England houses by next Wednesday, Fanchon & Marco Ideas will be out of Bridgeport, Hartford and Springfield. A decision will be forthcoming in the middle of the week, with the new operator of the New England group and former Fox general manager, at present talking it over with the craftsmen at his headquarters in New Haven.

Arthur is attempting to oust the crews of stagehands at present in some of the former Poli vaudefilers which are now in straight pictures. These craftsmen have not been doing any work, but yet drawing salaries. Arthur notified the locals that he is perfectly willing to pay men for working, but certainly not for remaining idle.

The union is trying to keep the crews in the straight picture houses and, up until a truce until Wednesday was declared yesterday, it looked as tho stage shows in the three Connecticut towns would go out today.

If the Ideas go out of Bridgeport, Hartford and Springfield, M. D. (Doc) Howe, general booking manager for F. & M., stated yesterday they would be put into other houses until the N. E. trouble blows over.

### Yank Acts in British Unit

LONDON, April 9. — Danny Lipton, American dancer, formerly with Ben Bernie's Band for two years, and also featured at the Roxy, New York, has joined forces with two boys and the act, now known as the Danny Lipton Three, is doing a novel dancing routine in Francis Mangan's latest Paramount-Astoria presentation, *Sunny Spain*, which opened at the Old Kent Astoria this week. The boys chalked up a big hit and they are also doing night club dates. Dare and Yates, American hokum acrobats, and Pamela DuCillon, daughter of DuCillon, the ladder-balancing comedian, are other featured attractions in this unit.

### Jackie Collier in Scotland

LONDON, April 9. — Jackie Collier, American novelty performer, who combines a fem. impression with some daring feats on the tight wire, is at present headlining on the Collins' Circuit at Edinburgh and Aberdeen, Scotland. He recently finished a successful tour of the Moss and Syndicate Halls and has been over in Europe for several years.

### A. John Michel Resigns

NEW YORK, April 23.—A. John Michel resigned as assistant treasurer and general auditor of Paramount-Publix this week, but stays with the organization as auditing and taxation consultant.

### Manning and Glass in Denmark

LONDON, April 12.—Now in the ninth month of their successful European tour, Speed Manning and Alotta Class, American wire artists, are at present making their first appearance in Denmark at the Valencia Theater, Copenhagen.

### Floral Drop

SAN FRANCISCO, April 23.—Natacha Nattova, at the Fox here last week, brought down the house by an act not on the program. She was balancing on a steel shaft, which is part of an artificial flower she uses in her act, when the shaft snapped, and Miss Nattova was dropped 10 feet to the stage amid loud applause, the audience thinking this was part of her act.

A wide-awake stagehand called for a quick drop of the curtain. Bruised and jarred by her fall, the girl was taken to the Central Emergency Hospital, and after being given treatment she insisted on returning in time for the next performance.



BORIS PETROFF, producer of stage presentations for Paramount-Publix. He recently passed the 300 mark in the number of stage shows he produced.

## Fallow Heads Club Dept.; Benson Out

NEW YORK, April 25.—Sam Fallow, indie club booker and Loew agent for years, became head of the RKO Club Department last week, replacing Edgar A. Benson. He has retained Benson's small staff, consisting of Lee Scott, Annette Berger and a stenographer, and has added Neil Kirk, Frank Sheppard and Frank Mullane. The new men were with the department under Benson until the shakeup three weeks ago, when Martin Beck cut the staff from 14 to four people.

Fallow was chosen by RKO from among several men under consideration after it had been decided to let out Benson, who succeeded Jules Delmar last June on a six-month trial. Benson brought in a large staff and organized a Coast-to-Coast string of branch offices. The department failed to come up to expectations, however. There was much internal dissension. Carl Lyons, general manager, and Benson had angry quarrels, the latter at times ordering the whole office not to talk with Lyons.

In addition, the staff was continuously being shaken up, the salesmen complaining that Benson's business methods were driving away prospective customers. The climax was reached when the Chicago office of the club department got into a jam with the local musicians' union, with which Benson had a violent disagreement when he was the leading Chicago band booker a couple of years ago. Charles Eddy, who headed the branch office and was let out immediately after the union jam, is now here and threatening to sue and "expose" Benson. Eddy claims he has letters and telegrams proving Benson used unethical methods in doing business under the Freeman regime. Benson is reported joining the Essex House as entertainment director.

### Collins Back to Vande

LONDON, April 12. — Collins' Music Hall, Islington Green, oldest of London's existing variety theaters, reverted to vaudeville yesterday with the strongest program the house has seen for the last 10 years. Program has four recognized West End headliners and five supporting acts. The house, which has been dark for the past four months, has been remodeled. It needed it.

### Advance Palace Bookings

NEW YORK, April 25.—George A. Godfrey is booking acts for the Palace as far in advance as the end of July. A few of the bookings for the RKO ace house are Frances Alda, operatic "name," April 30; Sid Marion, May 21; Kate Smith, two weeks, starting June 18, at \$5,000 a week; Diamond Boys, July 2; Toto, July 9, and Adelaide Hall, July 30.

### Fred DeBondy Agenting

NEW YORK, April 23.—Fred DeBondy has become an RKO agent again, rejoining the Thomas Fitzpatrick office this week. He was with the circuit for almost a year as a road inspector and was let out last week when Martin Beck recalled him from the Coast.

## Strict Warner Economy Drive In All Departments, Theaters

*Cutting salaries and personnel—houses down 10 per cent in operation cost—short moratorium may be delayed on debts, purchases—booking office untouched as yet*

NEW YORK, April 23.—Warner is putting into effect a company-wide economy drive which will probably reduce the personnel of the organization about one-quarter in man-power, as well as in cost of operation. Not one department is being overlooked in what is believed to be a "budget manner" of trimming down, with a certain cost for the future operation of each unit set and the department heads asked to conform to the figures by either cutting salaries or letting employees out—or both in most cases. A few of the departments have already received their new "budgets," with the result that approximately 20 persons were said to have been let out this week.

## Beck, Roxy To Sail For Europe May 5

NEW YORK, April 25.—Martin Beck, managing director of RKO vaudeville, and S. L. (Roxy) Rothafel, director of Radio City, will sail for Europe May 5 on the S. S. Bremen. Their main purpose for the trip is to secure talent and production ideas for vaude and the International Music Hall in the "City" now under construction. They will be gone about four weeks, in that time covering most of the Continent.

William L. Passpart, who was appointed by Beck two weeks ago as RKO's foreign agent, a position he held with Keith-Albee and Orpheum a number of years ago, will precede Roxy and Beck to Europe by almost a week. He will sail on the President Roosevelt this Wednesday, April 27, to arrange for appointments with the talent he submitted to the vaude managing director on his arrival here.

During Beck's absence George Godfrey will have supervision of the booking office, with Harold B. Franklin as overseer.

## Eddy Eckels With RKO; Floyd Scott Remains

NEW YORK, April 23.—Eddy Eckels was brought into RKO this week by Harold B. Franklin to become the editor of the official house organ, which heretofore has been edited by Floyd Scott under the title of *The Voice of the RKO*. Eckels was with the Fox West Coast Theaters until about a month ago, working in the publicity and editing the circuit's house organ.

Scott will remain with RKO, probably in a publicity capacity. This was arranged when Benjamin B. Kahane, president of Radio Pictures, spoke to Franklin in Scott's behalf yesterday.

## Boston Office Is Open With Breed in Charge

NEW YORK, April 23.—RKO's Boston office, headed by Doc C. S. Breed, will not close as was reported when Martin Beck started his shakeup of the booking office late last month. This was made known by Beck this week.

The Hub office, under the present arrangement, has Breed in charge, booking a few houses, such as Springfield and Worcester, Mass., and issuing contracts to acts booked here by Jack Dempsey for the Boston time. The houses Dempsey buys for are in Auburn and Glens Falls, N. Y.; Concord, N. H.; Fitchburg, Lowell and Haverhill, Mass., and Portland, Me.

## Kansas City Likes Vaude

KANSAS CITY, Mo., April 25.—Theaters in this city are giving the vaudeville, booked thru the William Morris Agency, New York, fair play at the Pantages Theater. Four acts, stage band and an emcee, also a photoplay, is the combination program presented at popular prices. The house is under the management of Joe Garman, well-known Kansas theater man.

## Will Fyffe Resting

LONDON, April 12.—Will Fyffe, Scottish comedian, is taking a month's holiday in accordance with his doctor's suggestion. Fyffe returns to vaudeville, opening at the London Palladium May 16. He will, in all probability, pay his fourth visit to America this year.

Reports around that the vaudeville booking office had been asked to shave to the extent that only Harold Kemp, manager, and his secretary would remain of the present staff of 10 were denied by Joseph Bernhard, general manager of the circuit. Bernhard said that he had not come to the booking office as yet, but even then the cuts will not be so drastic that Steve Trilling, booker; Harry Mayer, assistant; Maxwell Arnow, picture talent contact, and the secretarial staff would be out. Kemp is in Pittsburgh and will not return until Monday.

These rumors had Trilling out twice within a month. Three weeks ago, when F. & M.'s absorption of the Warner Artists' Bureau almost came to pass, Trilling was reported as not fitting into the merger because of F. & M.'s decision that it had sufficient booking manpower with Kemp, Jesse Kaye and Benny Kuchuk. When assured of his position with Warner before and after the deal fell thru, Trilling turned down an offer to join the RKO booking staff made him by George Godfrey.

The first Warner economy move took place three weeks ago, when Bernhard issued orders to all house managers to shave at least 10 per cent from the operation cost of their theaters.

It is probable that the circuit may declare a similar moratorium on debts and purchases for the summer months as put thru by Paramount a number of years ago. During this period no material of any kind was bought by the latter circuit, nor were any bills paid, with all moneys coming in held until Paramount's then weakened condition had been dissipated. Theater, needing small items such as electric light bulbs at the time, had to borrow from another of the circuit's houses.

## MVM Shows Go Over Well

DETROIT, April 23. — The Michigan Vaudeville Managers' Association is producing a new 14-people unit show, *Plus Ultra*, which is being booked over a route in Ohio, playing currently at the Faurot in Lima, where it was held over for a second half. The unit features the Four Frankenbergs and Bobby and King and is directed by Joe Barton.

*Six Lucky Girls*, with the Michigan U. Band, just closed for the Michigan Vaudeville Managers on the Butterfield Michigan houses, playing open time around Detroit. Ray Conlin, office owner, has taken on Tommy Harris, of the team of Harris and Harris, as field manager, in the effort to line up houses in Michigan and Ohio.

## Publicity Changes

NEW YORK, April 25.—In line with the general trimming down at Fox, five have been let out in the advertising and publicity department. These are Elliott McManus, David Hillman, Virginia Morris, Jan Hogenbyl and Fred Bullock.

At Warner, George Bilson and George Thoms were switched from the local publicity department to the Coast studios.

## Theatrical Beer Division

NEW YORK, April 25.—Mayor James J. Walker's Beer Parade, May 14, will have a theatrical division headed by Fally Marcus, former indie booker and now owner of an employment agency. This division will include representatives of the Professional Entertainers of New York and the Theatrical Democratic League.



# RKO Drops 6 Brittons and F.&M. For Summer Settle Difficulties

**Vaude out only for hot season to reduce losses—old policy**

NEW YORK, April 23.—For the first time in about seven summers RKO is dispensing with vaude on a wholesale scale for this summer season, and on May 14 six vaude houses will be switched into straight picture policies. Four of these theaters are in the Metropolitan area—the 86th Street; Kenmore, Brooklyn; Coliseum and Keith's, Flushing. The others are the Palaces in Youngstown and Akron, O.

The new administration in RKO claims that these vaude closings are simply in line with its plans to conserve wherever possible. And that it was a general practice about seven years ago to ward off the usual bad business in the theater during the warm months by dropping "flesh," and that with conditions the way they are now it is considered an old practice worth reviving.

However, reports from others in the organization reveal that these summer closings were prompted by the profitable returns yielded from the Jefferson and Royal, Franklin and Chester, Bronx, since they switched to straight picture policies a month or so ago. Also that these six closings might serve as indications to the labor unions as to how they would be affected if the circuit had to do away with considerable "flesh" because their demands were unreasonable.

These four houses in the Metropolitan district dropping vaude were considered as being on the right side of the ledger for the longest time, but the RKO Operating Department disputes that. On the whole, however, the 86th Street and Coliseum have been doing well. With this quartet turning to straight pictures this section will be left with only five houses, the Palace, Hippodrome, Fordham, Bronx, and Albee and Madison, Brooklyn, a total of four weeks.

## RINGLING COUNSEL

(Continued from page 3)

all alike. All should be granted the exemption up to 48 cents or 51 cents or 76 cents, or whatever the amount, or none.

"As an illustration of how this works out: A small theater, or movie, or traveling show, with small overhead, can take a flying chance at business and advertise a tax-free show at 45 cents. The theater or show across the street, with a heavy investment and overhead, and a costly program, cannot possibly reduce prices below the tax point; and, therefore, he is discriminated against in the proposed bill by being compelled to pay a tax all the way from the first cent to the last. The effect of this bill would be unjustly to deprive invested capital—and responsible established business men in the industry—of ANY EXEMPTION in the payment of the admission tax, while the less responsible and the speculative will get by, if this language is not changed, because of a harmful, discriminating provision.

"The principle of exemption in the admission tax should parallel the provision adopted for exemptions in the income tax. That is, up to a certain figure ALL are exempt, and above that ALL pay.

"We do not believe such a provision as that proposed is constitutional; it is discriminating, unfair and unequal. It is most unfair to those carrying heavy investments in long-established business, and who are called upon in the administration of the tax law to supply the revenue.

"The circus is the least able to bear the tax, or pass it on. Its show season is limited to a few summer months. Definite prices with the circus have prevailed for generations and are established with the public. The circus cannot pass this tax on to the public without a reaction in patronage in greater detriment than if they absorbed the tax. The very fact that only a few of the circuses are able now, without a tax, to carry on, reveals a situation that requires no argument."

In his brief Mr. Kelley recommends a bill providing an admission tax of 12½ per cent, with an exemption that will apply to all up to and including 75 cents.

NEW YORK, April 23.—The Joint Complaint Bureau today notified Fanchon & Marco that the Frank and Milt Britton Band, current at the Paramount, had withdrawn its breach of contract complaint. The act had held an F. & M. contract for one week, starting April 9, at the New Theater, Baltimore, which was never fulfilled because the house went into straight pictures.

The Brittons withdrew their charges in consideration of F. & M. allowing them out of a contract for the Fox, St. Louis, which would not have allowed the comedy aggregation to play the Paramounts here and in Brooklyn, this week and next.

## SKOURAS FILM

(Continued from page 3)

the entire circuit, and Jack Sullivan will handle the purchasing department for Fox West Coast.

The reorganization of Fox West Coast is complete. There are 10 division managers beside Charles Skouras, who is handling the Southern California division himself. Division managers and their headquarters are Arch M. Bowles, Warfield Building, San Francisco; J. J. Parker, Paramount Building, Portland, Ore.; Robert Frost, Skinner Building, Seattle; Will Steege, Fox Theater, Great Falls, Mont.; Harry J. Fitzgerald, 1032 North Sixth street, Milwaukee; L. J. McCarthy, Humboldt Building, St. Louis; Elmer Rhoden, Midland Theater Building, Kansas City, Mo.; Rick Ricketson, Isis Theater Building, Denver, Colo.; Albert Stetson, Fox Theater, Phoenix, Ariz.; Harry Hartman, Fox Theater, San Diego, Calif., and Charles Skouras, Washington and Vermont avenues, Los Angeles.

Five district managers are working out of the Los Angeles office, Hal Neides, Lou Clark, Ed Smith, George Bowser and Bob Smith. Three work out of the San Francisco office: Dick Spier, Nick Turner and Ellis Arkush.

## Stroheim Set for Vaude

NEW YORK, April 25.—Eric Von Stroheim, w.-k. film director, is being offered for "flesh" dates. After recently completing the direction of a Greta Garbo film, *As You Desire Me*, Von Stroheim got a four-people sketch together in which he portrays the part of a German officer. The act is represented by Vincent & Gardner on the Coast, with Alex Gerber looking after it here in the East.

## CIRCUS HOME

(Continued from page 3)

October 7 and 8, last two days of the Virginia State Fair, Richmond.

A telegraphed report from National Treasurer Joe Kass, Richmond, stated that there is a balance of \$1,284.86 in the national treasury.

A well-attended luncheon was held in Sardi's Restaurant this afternoon, and a large group witnessed, as in former conventions, tonight's performance of the Ringling-Barnum Circus at the Garden, occupying ideal seats opposite the center ring. After the show there was a banquet "under canvas" at Sardi's Restaurant, with individual tables, music, dancing, general pandemonium and a load of favors and novelties furnished by "Uncle" Bob Sherwood, whose latest book, *Hold Yer Hosses*, was discussed. Entire upper floor of the restaurant was thrown open to the organization for a grand fete.

Among early arrivals from Richmond were Judge and Mrs. T. Gray Haddon, Ben C. Tucker, Charlie Moss, Vivian L. Redford; Charles W. Somma, general manager Virginia State Fair and president Workman Tent; Charlie Riddick, Ham Watson, Charlie Woo and others. Others in attendance included Fred P. Pitzer, Walter Guest Kellogg; Dr. and Mrs. James B. Locherty and daughter, Varian; Frank V. Baldwin Jr., Barnum Tent Treasurer C. Harry Fehling, G. Y. Barber, F. Darius Benham, Walter E. Ackerman, Bob Sherwood, Irene Varian, N. J. Haworth, Bert Cobb, William (Jolly Bill) Steinke, Ray McCarney and others.

## 'Twas Whispered

That Charlie Woo, mayor of Richmond's Chinatown, is starting tents all over the Orient.

That Viv Redford abandoned the position of national sergeant at arms be-

cause of the absence of function, job being abolished.

That Bob Sherwood would attend the circus next Wednesday night in the company of Anne Morgan, of the dollars-and-cents tribe.

That that red cravat worn by Dr. Locherty, the dental impresario, was on him for the first time.

That Frank V. Baldwin Jr. and Charlie Moss almost massacred each other in trying to best each other for the selection of the "Queen of the Convention."

That C. Harry Fehling will keep club out of the red.

That "The Daring Young Man on the Flying Trapeze" was written with Bert Cobb in mind.

That F. Darius Benham has started more tents in Chicago than there are circuses now on tour.

## ONE INDIE BOOKER

(Continued from page 6)

Sam Bernstein has already abandoned his office and is reported on his way to Venezuela, South America. The D. A.'s office is also probing charges by acts implicating Lawrence Leon, Herman Levine and the Dows, involving breaking of contracts and taking advance fees. Sidney Rheingold's case comes up in Special Sessions Court Monday.

Harry Kilby, indie booker of the Strand Theater Building, is scheduled to come up Tuesday in the Seventh District Magistrate's Court on breach of contract charges brought by Joveta Cassidy and Irene Pushkova. The girls claim Kilby flashed a telegram from the Chez Maurice Club, Montreal, asking for a sister team at \$150 weekly. He promised them the booking and told them to go ahead and ready their act. They spent money and time rehearsing the act and when they were all set to go they claim Kilby stalled them off by promising them dates in New Jersey.

The Moss Sisters have won their breach of contract suit for \$202.19 against Lawrence Leon, indie booker, and have been awarded a judgment for that amount. Leon, who is now being investigated by the District Attorney's office, has given up his office in the Hanover Bank Building since splitting with Sam Howard last week.

## TWO DIVISIONS

(Continued from page 6)

Plains; Goldberg, the Cameo, Colonial, Hamilton, Royal and Franklin, Bronx; Jefferson, Park Lane, Hippodrome, Regent, 23d Street and 125th Street.

Lee's group consists of the Bushwick, Dyker, Greenpoint, Orpheum, Prospect and Shore Road, Brooklyn; Tilyou, Coney Island, and those Long Island houses, Keith's, Richmond Hill; Central, Cedarhurst; Columbia, Park and Strand, Far Rockaway.

As division manager Brennan is directly supervising New Jersey theaters, comprising the Capitol, South Broad, Trent, Lincoln and Palace, Trenton; Rivoli and State, New Brunswick, and Keith, Washington. His district manager, Reid, has as his Jersey theaters, the Lincoln, Arlington; Rex, Irvington, Regent, Kearney; Ritz, Lyndhurst; Rahway, Rahway; Rivoli, Rutherford and the Capitol and State, Union City.

On the Coast Homer Gill remains as division manager under Cliff Work. The other division directors have not as yet lined up their rosters.

## EQUITY CO-OP

(Continued from page 3)

by the Equity rule. Morrissey has been trying to present *The Crooner* for as long as the oldest Broadwayfarer can remember. He started the show this spring as usual, but closed when asked to put up bond. He'd figured on cast waivers.

Forest Haring also presented a modified sharing proposition for *Words and Music*, the revue that he is doing in association with J. H. Del Bondio, but the suggestion was vetoed. Haring is putting up bond, probably next week.

## TAXES BOOSTED

(Continued from page 3)

35 cents, and in most cases the limit is 25 cents for everybody regardless of sex or age.

With the present high cost of talkie entertainment, going as high as 80 cents for a seat in a Halifax theater, there is an opportunity for flesh shows available at not over 50 cents for the highest priced seat, including the tax. This is particularly evident thru the lack of double feature film programs.

## Scooping the Loop

With Dorothy Gulman

DIARY OF A BABE IN THE WOODS BUILDING: To the Eighth Street Theater with Hazel Flynn, the only woman who ever capitalized on a mosquito's sting, and, tho 'twas all Greek to us, we viewed with admirable patience the first American-released Greek talkie, a sad tale cutely labeled *Such Is Life*, the climax found me shaking and shivering as our Nell's skeleton arose from her dead body to condemn the indiscreet lounge lizard who had done her wrong. . . . To Lindy's for a bit of a snack and I caught my first glimpse of the new Mrs. Jackie Fields, and she a pretty blond thing, dimpling at everything the young pug said or did. . . . Reading Ashton Stevens' column, I chuckled to myself at finding therein a cartoon depicting the illustrious bard as a generously proportioned soul, when, if my opening night's memory serves me right, he is really of rather slight build. . . . Meditated that no black and white drawing could ever do justice to Mr. Stevens and his traditional blue shirts and red ties. . . . Motoring with Joe Lewis and for once the comical clown was serious, unashamedly admitting the modest wagon we were riding in was the entire contents of his garage, but explaining that his stooge, Leo (Spunky) Fergato, owned a costly benzine buggy. . . . To a current movie, which proved for all time that Claudette Colbert, tho a stilted actress, has comely stilt. . . . Home, where I saw by the papers that Ina Claire, of the Fagans gone Claire in the grand manner, vows stoutness or slenderness can be achieved by the correct selection of gowns, and that black could make any stout woman look sylphlike. . . . So pondered why a woman with such beliefs should submit to the merciless pommeling of Hollywood's Sylvia in an effort to become thinner, and concluded that, after all, a press agent is a press agent, a story a story. . . . A wire from Jerry Wald, sending me everyone's regards but his own. The old meanie!

SHOTS FROM CHICAGO: Well, suh, here I was thinking she was all set in the picture house version of *Three's a Crowd* when who should blow into this now fair city but Wini Shaw, of the long-lashed Shaws, to fill the singing spot left vacant at the Cafe Winter Garden by Frances Williams. . . . Walter Winchell, whose work, which was telling on other people, finally began to tell on him, passed thru town looking worn and wan. . . . Bing Crosby wears a cap like the big roughneck he is. . . . Conchita (Incognito) Montenegro is pulling one of La Negri's pet gags. She's here in search of privacy, so she says, and has requested the several hundred people who know of her presence to keep it a deep, dark secret. . . . Some goings on, believe me. . . . Charlie Dawn vacationing in Minnesota. Incidentally, his real name is Harry Knutzen, and I think that's kinda knutz. . . . The Ollie Olsens, to hush rumors of prosperity being just around the corner—in a roundhouse—have purchased a brand new automobile. . . . Premiere of *Grand Hotel* at the Woods Sunday night was the swankiest picture opening ever held in that neck of the Woods Building. . . . Explorer Harold Noice, director of *Explorers of the World*, soundie, arrived sporting a pipe and a most intriguing mustache. . . . Frances Alda, portly prima donna of grand opera fame, turned comedienne last week during her engagement at the Randolph street Palace Theater, and not bad either. . . . Bill Pine recruited a detective-bodyguard for Jackie Cooper to keep kidnapers at a safe distance during the boy-actor's personal-appearance stay here. . . . Hazel Flynn, in an interview, got Jackie to break down and confess that li'l Mitzi Green had made a cynic of him early in life by going from him to Junior Coughlin to Eric Linden. . . . As Chevalier would say, "Ooooooh, that Meet-zeeeee!" . . . Lowell Thomas, Floyd Gibbons and Brent Balchin all took turns at occupying the Morrison roof bungalow while guests here last week. . . . The rings have it with Georges Carpentier. . . . They're gossiping about the Frenchman's long-planned comeback in the ring, where he first won his fame, and they're also gossiping that he will soon place a ring on Lita Grey Chaplin's fatal finger. . . . She is here visiting with him between shows at the Palace, where he is playing.



## VAUDE NOTES

IKE ROSE feeds and boards his 17 midgets whether they work or not.

SIDNEY PIERMONT, Loew booker, got a mid-summer sunburn via the lamps. For once, everybody told him he looked well.

TWO RKO BOSTON office houses, Keith's in Lowell and in Portland, will switch next week from full weeks to last halves. Lowell will play vaude Saturday to Monday and Portland Saturday to Tuesday.

CAL TUCKER'S circus unit opened at the Fox Illinois, Jacksonville, Ill., this week for a tour of the Skouras houses in Illinois. In the unit are Miss Poynter and Dexter, Cal Tucker and Pat, Jack and La Vaughn, Harry and Kitty Sutton and Miss Beatrice and Goats.

PEGGY EAMES is again doing a single, and is breaking it in around Boston. (See VAUDEVILLE NOTES on page 21)



**NATURAL WIGS** All Styles. All Colors. 50c to \$50.00. Mohair Wigs, \$1.25 Ea.; \$12 Dz. Special prices on larger quantity orders. Also Human Hair, Silk and Wool Wigs. Colonial Wigs always on hand. Write for Free Catalogue.

Grand Wig & Novelty Co. 11 West 20th Street. NEW YORK CITY. Phone, Watkins 9-3576.

### TAP DANCING

A new method you can actually learn to dance from. A book 8"x11, 52 pages, by mail, \$1.50. No risk. Money back if not satisfied.

PETERS-WRIGHT STUDIO. 15 West 67th Street. New York, N. Y.

**SCENERY** Curtains, Cys. for Theatres, Schools, Plays, Acts. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

60 USED WARDROBE TRUNKS. \$10.00 Up. All in first-class condition. Write for Descriptive Circular. H. & M. TRUNK CO., 910 Washington Ave., St. Louis, Mo.

## FOR LEASE THEATER IN BROOKLYN

Located in Brownsville Section, seating capacity 950. An excellent location for Movie or Jewish Attractions. Write for full particulars. BOX 314, care The Billboard, 251 West 43d St., New York City.

### PARTNER WANTED

For money-making Tent Show. Selling Medicine. Big outfit, all motorized. Seats 1,000. Small nut. Opportunity to clear \$5,000 in four months. Must invest from \$600 to \$700. Handle your own money. Initial investment returned in few weeks. Plenty of security. Show opens middle of May. Show established sixteen years. BOX 375, Billboard, Chicago.

### WANTED WHITE MEDICINE PEOPLE

City Platform Show. State all, including salary. Pay own. Concession privilege for rent. Show opens May 4. FOR SALE—Unafon, 300 Folding Chairs, Blues, Side Wall, two Tents, 14x21, cheap for cash. Address MEDICINE SHOW, General Delivery, Trenton, N. J.

**WANTED** Medicine Show Performers, Lecturers, Indians. Long sure season. Tell just what you do. Quick. DR KREIS, 911 Hampton St., Scranton, Pa.

### DRAMATIC TENT OUTFIT WANTED

Give full details. TENT OUTFIT, care Billboard, St. Louis, Mo.

**WANTED** Singing, Dancing, Banjo Black-face Comedian, Singing Woman Pianiste. Make salary low. Pay every Saturday. CHIEF RED JACKET, 1334 Main St., Cincinnati.

YOU WILL PLAY THIS ACT SOME TIME OR OTHER—WHY WAIT?

**YVONNE**  
PRINCESS  
PSYCHIC WONDER  
Personal Direction DOC M. IRVING.

For Open Time Write to 4313 Roosevelt Boulevard, Philadelphia.



## TAYLOR'S 1932 NEW MODEL TRUNKS

IN TWO-COLOR COMBINATIONS—FOR MEN AND WOMEN. Beautiful, Durable, Spacious, Distinctive, Lightweight. Full Size \$50.00. WARDROBE TRUNK. Send for Our Illustrated Circular.

**TAYLOR TRUNK CO.**

545 Fifth Ave., New York, N. Y.  
678 N. Halsted St., Chicago, Ill.

## Lambs' Gambol Grosses \$18,000

NEW YORK, April 25.—The Lambs' Gambol, held last night, was the first of the club's public frolics to be given outside of the Metropolitan Opera House. This year, because of general conditions, it went into the Imperial Theater and results were satisfactory, both artistically and financially. It played far better than in the wide-open spaces of the Met.

Skits were the feature of the program, most of them extremely amusing. Feminine parts were played by members, Percy Helton being the most successful of the flappers. Receipts were estimated at about \$18,000, \$8,000 of which came

from the sale of souvenir programs.

Ed Wynn auctioned off a special copy of the program, which was bought by Hiram Bloomingdale for \$200.

## Hollywood May Continue With Straight Vaudeville

NEW YORK, April 25.—Altho Lou Holtz will step out next Sunday night (May 1), there is a possibility that the Hollywood will remain open with a straight vaudeville policy under the complete sponsorship of Warner.

After 11 weeks of sharing the profits, but not the losses, with Warner Holtz's net will be approximately \$50,000.

Unless Warner decides to continue the vaude policy at the Hollywood the house will be dark next Monday.



ANDREWS—Mrs. P. L., 45, was killed and her husband, known in the circus world as "Kokomo" Andrews, was seriously injured when their sedan catapulted from the road near Brownsville, Tenn., April 22. Andrews is legal adjuter for the Sam B. Dill Circus.

BAKER—Willis, 81, an actor for 50 years, died at his home in Hackensack, N. J., April 20, after a long illness. He was born in Circleville, O., and had played leading roles in many legit shows. He leaves a wife, Anna Hauer Baker, and a daughter, Mrs. Olga Brooks.

BANGWAN—Royal chieftain of the Ubangi Tribe, who was brought to the United States by the R-B. Circus, died of Bright's disease in a hospital at Sarasota, Fla., April 22. Ubangi was chief of the saucer-lipped savages from the French Congo. Disease was contracted in this country, due to change in Bangwan's mode of living. He was about 35 and was six feet in height, his body bearing the tattoo marks of the Ubangi warriors. Three of his seven wives are with the Ringling-Barnum Show this season.

BARNETT—Edgar W., 50, died recently at Hot Springs, Ark. He was a carnival electrician and was with the C. A. Wortham, World-At-Home and John Sheesley shows. Widow and daughters survive.

BERRY—Ray C., 42, who operated the Norman Theater, Norman, Okla., died recently in University Hospital there. He had been a patient for some time at the Veterans' Hospital, Muskogee, before he was removed to Norman. He is survived by his widow, Mrs. Juanita Berry; his father, R. C. Berry; a brother, Walter, of Enid, and a sister, Mrs. William D. Hamm, of Dallas.

BOONE—Frederick E., veteran actor and business manager of dramatic stock and repertoire companies, died in Denver April 19 from a complication of organic troubles. Some of his associations were as agent for Olga Reta, the Indian actress, long ago; 14 years with the Holden Brothers as company manager, the Boone & Dunn Stock Company, Chase-Lister Company, Walter Arington Company, Theodore Lorch Stock Company, Charles and Gertrude Harrison Company and the Lamkin Players. He was also at one time manager of the Delta (Colo.) Opera House. He is survived by his widow, Josephine. Interment in Crown Hill Cemetery, Denver.

BREMER—Mrs. Katherine A. T., 85, former opera singer, died at her home in the Bronx, N. Y. She had been a soprano in the American and McCall opera companies, turning to social wel-

fare work after she retired from the stage. Her husband was Alexander Bremer, former president of the National League of Musicians.

CHANDLER—Sam, 40, well-known general agent with various carnivals, including Lorman-Robinson Shows, David A. Wise Shows, Coe Bros.' Shows and others, died at a hospital in Lexington, Ky., April 20 of double pneumonia. Mr. Chandler had been in failing health more than a year, which developed into pneumonia a few days before his death. He is survived by his widow, Sara; mother, Mrs. Riley Chandler; two brothers and two sisters. Burial in his home city, Owensville, Ky.

COOK—Frederick J., 54, member of the old Eastman Theater Orchestra, Rochester, N. Y., and later of the Rochester Philharmonic Orchestra, died at his home in Rochester recently. He leaves his wife and three daughters.

COOPER—Lew H., 67, of the Musical Coopers, died December 21, 1931, at Oakland, Calif., a belated report relates. He was in show business 45 years.

CORDRAY—Harry, well-known manager and producer of tabloid attractions, who for many years had out the Harry Cordray Snappy Steppers over the Sun and Spiegelberg circuits, died at Rex Hospital, Raleigh, N. C., early Sunday morning, April 17. He was operated upon for bladder trouble a week before his death and took cold which later developed into pneumonia. His friend, George B. Hill, was with him daily during his stay in the hospital. Efforts are being made to locate Cordray's relatives. They are asked to communicate with Dr. Kemp Neal, 309 Fayetteville street, Raleigh, N. C., or the Brown Undertaking Parlor, Raleigh. Funeral services were held Friday morning, April 22, and burial was in Oakwood Cemetery, Raleigh.

EDWARDS—J. L., Sr., 64, died suddenly in Paterson, N. J., April 3. He was a show artist and constructor, electrician and inventor. For some years he was with the Nat Reiss Shows as general superintendent and later with the Melville-Reiss Shows. Two sons and two daughters survive. They are J. L. Jr., C. L., Mrs. J. C. Horner and Mrs. R. S. Oakes. Body was sent to Baltimore, Md., for interment in the family burial plot.

EDWARDS—Mrs. Florence, 27, died suddenly April 18 at Baptist Hospital, Little Rock, Ark. She is survived by her husband, Curtis Edwards, and two children, Betty Lou, 4 years old, and A. C. Jr., 7 years. Both Mr. and Mrs. Edwards were well known on many carnivals of the late years. They were with Cantara cookhouse on the Billick Gold Medal Shows. On Thursday night Mrs. Edwards was on the midway of the Fairly Shows visiting with her many friends. She was taken ill Friday and died early Monday morning. The body was sent to Conway, Ark., for burial.

FLEMING—Mrs. Maude Rinaldo, former stock and repertoire actress, died at her home, "Bide-a-Wee," Keosauqua, Ia., April 21. She was the wife of Carl B. Fleming. Mrs. Fleming worked in the dramatic field about 35 years until ill-health compelled her retirement. She trouped with such companies as those of Clint G. Ford, Robert Sherman, Spedlin Paige and the original Barton Comedy Company. She developed unusual versatility. For some years she headed her own company.

GOLDSTEIN—Jacob, Jewish actor, died April 19 in Boston and was buried in New York April 22. Goldstein and his

daughter, Charlotte, had been acting in a Yiddish stock company at the Franklin Park Theater, Boston, when he passed away suddenly.

GORDON—David, 42, RKO agent and brother of Max Gordon, producer, died suddenly of heart failure in New York April 23. The body laid in state at the Riverside Memorial Chapel, New York, Saturday and was buried Sunday morning. The deceased had been in show business practically all his life, having been a vaudeville producer and agent for years. He leaves his brother, Max; a wife, Evelyn Barr, who is a former vaudeville; a mother and three sisters. The day before he died he had been active as usual on the RKO booking floor.

HEYL—George A., 66, importer and breeder of Shetland ponies, died April 22 at his home in Washington, Ill. Heyl's ponies have been shown thruout the country. Heyl was the father of Harley A. Heyl, known as America's greatest "whip," and of Iona Heyl, noted horsewoman.

MCALDER—Ralph, 40, owner and manager of the Orpheum Theater, Parsons, Kan., died April 8 from injuries received when he fell down a stairway in the theater building. His widow, a brother, a sister and his mother survive him.

POTTER—Robert Stewart, 82, formerly widely known circus man, died at his home in Toronto recently. He was formerly a featured performer with Barnum & Bailey. Professor Madden, magician, sponsored Bob Potter's career and taught him the rudiments. Many years ago, while traveling with the Dan Rice Circus in the South, he met Mary Todd Lincoln, mistress of the White House, who expressed her appreciation of his ability.

PRESTON—Walter, 72, former minstrel and actor, died at St. Luke's Hospital, New Bedford, Mass., April 8 after an illness of several months. He was a native of England, but came to America at the age of 2. At the age of 16 he joined Callendar's Minstrels as a property man. Later he trouped with various theatrical companies as manager, agent and actor. Surviving him are a son, Walter R. Preston, New Bedford; three sisters and a grandson.

PURCHASE—Capt. Tom, one of the best known of European lion tamers, died at Manchester, England, April 13, as the result of injuries inflicted by one of his lions which severely mauled him. His daughter, Rose, is carrying on with a sensational act in which she performs a spectacular dance in front of a lion in the cage in which her father was attacked. The lion which mauled Capt. Purchase has been moved to a private zoo.

RILEY—Harrison M., superintendent of tickets on the Sells-Floto Circus for 11 years and for some years with the Ringling-Barnum Show, died early Monday morning, April 25, in the Illinois Central Hospital, Chicago, of heart trouble. He had not been well since the Chicago Blackhawks' hockey season started. He was taken to the hospital last Friday. Fred Naylor and wife, Muriel, were with him when he passed away. News of the death was a shock to Manager Zack Terrell and a host of friends in the show world.

UTTER—Jay J., 73, old-time musician, died at his home in West Branch, Mich., April 19. In his younger days he trouped with Mason & Morgan's Uncle Tom's Cabin. He was engaged in mercantile business in West Branch for some years and was active in the affairs of the city band to the time of illness.

WOOLLEY—Walter, 27, radio singer, died in the Orange, N. J., Memorial Hospital April 17 of injuries received in an automobile accident earlier the same day. He was associated with Station WAAT, Jersey City, and was formerly with WAAM, Newark.

ZIV—A. J., prominently known in show and show-supply circles, especially the Central and Western States, dropped dead in Los Angeles Saturday night, April 22, according to a telegram to the home office of The Billboard. Mr. Ziv was past secretary and a member of board of governors of the Pacific Coast Showmen's Association and former official of the Showmen's League of America. Further details will appear in next issue of this publication.

## WANTED QUICK

Owing to disappointment, feature Toby; young General Business Men doubling B. and O. specialties, hot Trumpet, Sax doubling Clarinet that do parts. Rehearsals now. Salary \$20. Pay your own wire. Don't write. Pay your wires, Bob McLain wire. BISBEE & NERO'S COMEDIANS, Clinton, Ky.

HIGH-CLASS ORCHESTRAS wishing to play seven consecutive nights in large pavilions in South Dakota; transportation and accommodations furnished if desired. Write to THE SOUTH DAKOTA AMUSEMENT CO., Sioux Falls, So. Dak., for particulars.



## New Palace, Chicago

(Reviewed Saturday Afternoon, April 23)

Palace audiences like their comedy refined—what!! Witness the near show-stop scored today by Al Trahan. Need we say more? All excellent acts on this week's bill, but at opening show things dragged a bit. Opening act not caught, as schedule has been moved up and first act goes on about 12:15.

Jack Whiting was in the second frame and got across nicely with several pleasing songs sung to the accompaniment of two pianos and a bit of dancing with Dorothy Fitzgibbon, pretty brunet. The two pianists scored with an accordion number, as well as with their piano playing.

Handsome Bert Lytell has a poignant little dramatic sketch in which he portrays the part of a condemned murderer. Lytell's acting is splendid and he receives excellent support from the three men and a girl who take the parts of warden, priest, guard and the sister of the murderer, respectively. Received a very fine hand.

Al Trahan is back after a rather lengthy absence and still with him is Lady Cameron, tall platinum blonde (was she platinum last time seen here?). Doing his old familiar routine with scarcely a change. His piano fooling and patter, and the knockabout comedy "love making" garnered the laughs. Off to a torrent of applause and came near stopping the show.

Toto, delightful clown, closed the bill. Still makes his appearance in a ridiculously small auto which doesn't appear large enough for him alone, but from which he emerges carrying a big grip and is followed by a long-haired terrier. Has some of his old stunts and a number of new ones, also several stooges assisting him. Some of the latter not so good. Best of them is a midget who plays the part of a baby. Toto funny as ever and gets over big.

NAT GREEN.

## Earle, Philadelphia

(Reviewed Saturday Afternoon, April 23)

The house was at low ebb here again today. Downstairs was just a little more than half full and the balcony "practically empty at the close of the first show. The bill was nothing to brag about, and whoever books the house seems to have a hard time finding women to be featured. Out of the 24 people on the bill 20 are men.

Stanley Brothers and Sunny opened with a neat gymnastic and acrobatic routine that got them quite a few hands. Closed very well.

Abbott and Robbery worked hard to bring laughs, and finally worked them up with their crossfire talk and the use of a single woman, a violin and a guitar. Managed to bow off with some applause. Pilcher and Douglas, with Timothy Wren, in a neatly dressed act introduced some singing that got by nicely, and dancing that helped to make the act stand out. The dancing was unusual. Closed with topical song and dancing. Went off to a number of bows.

Chief Caupolican, Indian singer, rendered several operatic selections in a masterly manner. Each song brought him applause, and at the finish he went off to excellent returns.

Jim Toney, with his patter and eccentric work interspersed with some ordinary dancing by a female assistant, and his songs and disjointed dances had many a laugh from the audience. He stretched it out a little too long, but managed to finish very well. Took a forced encore.

Hollywood Collegians, band of 12, depended on their electric effects to put them over, rather than their music. The effects were novel and their playing was interspersed with many laughs. They were well received and had to respond to an encore that was deserved.

B. H. PATRICK.

## Hippodrome, New York

(Reviewed Saturday Afternoon, April 23)

An overabundance of novelty and flash this week, but not enough of talk. What little there is is incidental to the sight comedy. The bill is crying for a few good gags, and in addition the spotting is weak. Annie, Judy and Zeke don't belong in next to closing, which is a perfect spot for a talk single. The bill's main virtue is its short running time, 95 minutes, most of the acts being cut down due to the double film feature, *Scandal for Sale* and *South Sea Adventures*.

*Jungleland*, novelty flash with a jungle and cannibal theme, held interest

## The Palace, New York

(Reviewed Saturday Night, April 23)

A large and particularly enthusiastic crowd greeted the new Palace show at the performance caught, and the customers showed pretty clearly that they liked it, an opinion which this corner shares. It's a well-balanced and extremely smooth running layout, with comedy, singing and dancing all represented and represented well. Jack Haley and Benny Rubin, back at the ace showshop again, wander thru the proceedings as joint emcees. Eddie Leonard, veteran minstrel man, is his old grand self; Ethel Merman is properly overheated singing her torch tunes; Dave Apollon is more boisterous and a better Russian impresario than Yascha Yushny up at the Cort, and the whole thing is vastly entertaining. Despite reports current along the street, the Palace didn't go in the red last week, and it doesn't look as tho they'll have to invest in any pink ink this week either.

The show caught was a bit truncated, due to the midnight performance, which was set to follow it. Patsy Kelly's act never emerged as anything more than a bit, the Apollon turn was cut by at least one number, and the after-piece just wasn't there. Even at that, tho, the customers got more than their money's work in both quantity and quality.

DAVE GOULD'S GIRLS AND BOYS led off and proved to be a far better-than-average flash act. The turn has a class that most flashes lack, a verve and smoothness and careful production that make it an outstanding opener. Will Cowan and Muriel Moran turn in some nice tap dancing. Marjorie Green does standout acro, and the 10-girl line is young and extremely pretty. It includes for one Little Polly Rose, sister of Billy Rose, the legit maestro, a lass who is determined to get along in show business entirely on her own. The hoofing thruout is excellent, with the chorus kids especially turning in some grand routines. Went off to an excellent hand.

MORGAN AND STONE come next with their rousing banjo duet work. They bang out pops and classics in stirring style, and end with a rendition of *Tiger Rag* that is a wow.

BENNY RUBIN AND JACK HALEY made their first appearance here, Rubin towing a Chinaman and Haley a Jap, with the complications easy to figure, but none the less funny. After ending on a nance bit, they introduce the next turn.

EDDIE LEONARD wowed 'em and rightly. The ex-endman is in as fine voice as ever, which means in very lovely voice, and the little hoofing that he does has all the old excellence. He introduces Eddie Leonard Jr., a lad who can sing songs from the English, Italian, Jewish, Russian, Scandinavian and Irish, and, what is more, sing them with a good voice. He is, of course, nothing like Senior as yet, but he can be marked as a certain comer. The turn show-stopped, with more than enough to spare, and Eddie Sr. begged off by going into a dance with Rubin and Haley. That rang up another show-stop for him.

JACK HALEY had his own act here, starting off with a skit in which he, Rubin and an unbilled blond kid did some of the blackouts of their last Palace engagement. Then Haley, out alone, pulled a few gags and sang *I'm So Alone With the Crown*, a number that was saved only by his own peculiarly ingratiating brand of comedy which he injected into it.

MILLS, KIRK AND MARTIN, trio of rough-and-tumble comedians, fill the next spot. And rough and tumble in this connection means very rough and extremely tumbled. They sock one another around the stage for laughs and manage to be funny for the first few minutes. After that they get a bit tiresome. They wow the house at the end, however, by bringing on the funniest pansy stooge that this conscientious reporter has ever seen on any stage. You have to get a load of him yourself in order to appreciate him.

ETHEL MERMAN came on after Rubin's introduction to sing *Wipe That Frown Right Off Your Face; Smile, Darn You, Smile; Stop the Sun, There'll Be Some Changes Made and I Got Rhythm*. The numbers were divided by a two-piano duet from her pair of accompanists. La Merman, who somehow looks a lot prettier than she did in *Scandals*, has a hard, nasal voice that sounds something like a buzz saw when she goes fast, but she can build up a torch tune like nobody's business. By this time that's hardly news, but your reporter is a guy who never liked her before and who found himself tonight liking her immensely. Beneath all the torrid shouting the gal has a certain naivete that is charming. After a pair of show-stops she clowning very nicely with Haley, but the mob wouldn't let her off until she did *A Bowl of Cherries* and even then they wanted more.

HALEY AND RUBIN appeared in another sketch before intermission, the latter donning a skull cap, goggles and a Santa Claus whiskers to act a Jewish patriarch.

BENNY RUBIN came on with his own act after the wait, pulling a few cracks that were unusually weak for him and ending with his familiar hoofing routine.

PATSY KELLY broke into things by marching out and claiming to be mistress of ceremonies over the objections of Rubin and Haley, who stayed on thruout her turn or what there was of it at this performance. It included nothing much except dialog and the ace stunts of Al Siegel, Miss Kelly's stooge.

DAVE APOLLON closed the show with his *Surprises of 1932*, including his Mexican mandolin and guitar orchestra; Danzi Goodell, who does some swell hoofing, and Agnes and Adeline, who do likewise. He also introduced Nora Williams, a large Southern torch singer with a raucous voice and a flair for whistling thru her teeth. She went big with the mob. The standout of the act, tho, was the little Mexican from the band, who acts as Apollon's chief stooge. He's a charming fellow and a really capable comedian. The after-piece, as remarked before, was entirely deleted in order to get the crowd out in time to clear the house for the midnight performance. EUGENE BURR.

easily, but just as it reached its climax in the dragon humber something went wrong backstage and the curtain was pulled down. Up to then the act shaped up well, two male contortionists and a boy wah-wah singer dividing the time.

Harry Foster Welch opened slow and ran thru his familiar routine of vocal imitations of musical instruments. Did not really hit the mark until his final one-man-band number, which put him over big.

King Brothers and Cully, a trio of youths, entertained handsomely with a mad mixup of falls, singing, dancing, piano playing and comedy poses. They work with confident speed and do some really clever bits. Their closing is not punchy enough, however, and let down the applause.

Col. Fred Lindsay is assisted by a couple of girls, Marion Wright and Barbara James, in a demonstration of Australian whip cracking. The set is colorful and the girls are pretty. A couple of plants come on for comedy. Made a mild impression.

Wally Jackson and Edgar Gardner pulled down a load of laughs with their burlesque of radio announcing and

broadcasting. Jackson's comedy hoofing is good, Gardner's announcing is okeh, while blond Dorothy Adams supplies the feminine touch. Their closing John and Salome number was too warm for this family audience and the trio closed weak.

Nina Olivette galloped about for 18 minutes, using her wobble walk and mugging for most of the laughs. She is an amusing low comedienne, but drags out most of the bits. Six collegians rah-rahed for her and otherwise made themselves useful. Went over nicely.

Annie, Judy and Zeke, two girls and a boy, amused easily with their bashful "hick" satire, but were misspotted. They sing, do a bit of dancing and use a piano and xylophone, giving their work the maximum of showmanship. Should have been in an earlier spot.

Brenck's *Indian Revels* closed. Eight Injun braves supply band music, while Princess Nunana leads them and breaks into occasional song, and Princess Little Elk comes out for a couple of native dances. Belladonna and her Golden Horse, in statuesque poses, provide a sock climax. A colorful and certainly different flash. PAUL DEJERENIS.

## St. Louis Theater, St. Louis

(Reviewed Saturday Afternoon, April 23)

Olsen and Johnson's *Intact No. 84* will keep audiences in a state of laughing hysteria all this week. The two mirth provokers and their cohorts furnish all the flesh entertainment here this week, their *Atrocities of 1932* running 50 minutes. *The Office Girl* is the talkie attraction.

Immediately after Frank Panus and his orchestra played the overture bedlam broke loose in all parts of the theater. From the opening hullabaloo to the *Minnie the Moocher* ensemble finale there was something doing and happening every second.

The two ace comedians have surrounded themselves with a bevy of 22 performers of all ilks, both male and female, black and white, all sizes, statures, weights and ages. Some have been with them for the last few years, others are new in the present Olsen and Johnson vehicle, which contains many choice comedy bits from their past offerings and quite a few new and excruciatingly funny skits concocted by the two master nuts. Some new settings embellish their 1932 turn, principally the clever train effect, with moving wheels, heralding the arrival of the two principals on the scene, and the subsequent departing of the train showing an observation car.

The best way to describe the offering is that it is hokum and tomfoolery of the nth degree and one that gets laughs galore thruout. Eight attractive girls, headed by Bata and Bessie Kapple, comely crooning dancers, furnish the feminine charm in the presentation, while others worthy of mention in the cast and sharing in the funmaking are the colored Gibson Family, George Moore, Joe Perry, "Speedy" Patterson and the team of Moore and Shy. Little Bethel Gibson, colored tot, deserves mention for his Bill Robinson step dance number which got him a big hand.

Olsen and Johnson had to come out for many bows after the curtain was rung down on the departing train.

FRANK B. JOERLING.

## Loew's State, New York

(Reviewed Saturday Afternoon, April 23)

Again the State's vaude layout is trimmed to five acts, one shy, making way for the length of another MGM special, *Hell Divers*, with Clark Gable and Wallace Beery. No "name" value to the "flesh," headlined by Vanessi and *Songwriters on Parade*, running 79 minutes. Still the show is okeh except that the early part runs slow and lacks applause reaction, tho this is forgotten by the effectiveness of the last two acts. They land with a bang, and coming at the finish it makes the customers happy. The early letdown is due to weak spotting, with an acro novelty opening, comedy following and a flash for the third act. Business was mild at the start of the first show today, but it improved when the second showing began.

Erma Ward and Girls do as fine a job of opening a show as one could want. There are six girls, with Miss Ward highlighting with one-arm planges. She tops the act off by doing 90 consecutive planges. The other girls work as an ensemble, offering corking floor acrobatics.

Dick Henderson was "on the spot" coming so early with his comedy, and he campaigned vigorously for laugh returns. Yet the audience evidently felt it was too early in the day to laugh. The applause reception wasn't so bad tho. Henderson's a clever performer, but he needs to round up some new material.

Miss Vanessi, aided by the Biltmore Boys, heads an entertaining and colorful flash, but it didn't help to pick up the speed of the bill. Vanessi is a peach of a dancer, and those three Biltmore lads are plenty helpful with song-dance routines. Act's appeal is furthered by neat staging and dress.

Arty Lewis and Peggy Ames finally get the show going in the right direction. Laughs come easy for them, justified by Lewis' excellent comedy talent and the act's meaty material. Miss Ames is an effective straight. They swell the laugh returns at the finish by bringing on a giant-sized fellow, Dave Ballard, who replaces Henry Mullens.

*Songwriters on Parade* (Charlie Tobias, Percy Wenrich, Al Lewis, Al Sherman, Murray Mencher, Vincent Rose and Sidney Claire) closed great. These tin-pan alley boys are doing a nifty act, and it's the kind of a turn that gets big applause all the way—what with the avalanche of hit songs they remind you that they wrote. Mencher, Sherman, Rose and Wenrich are at four grands,



while the other three work in front with warbles. Batted a perfect applause score.  
SIDNEY HARRIS.

### E. F. Albee, Cincinnati (Reviewed Saturday Afternoon, April 23)

A gorgeous day outdoors, and a gorgeous first-show crowd, with Ben Bernie, and only Ben Bernie, responsible for the latter. Only three acts this week instead of the usual five, but an easy-to-take hour and a half's entertainment. Charles Stone and his Albee Orchestra overtured (See REVIEWS on page 23)

## DE LUXE SHOWS

### Roxy, New York

(Reviewed Friday Evening, April 22)

The shows at the former Fox de luxe have been very slow of late, but this is one of the slowest yet, winding up at a complete standstill. If the Class A stockholders, who recently took over the theater, even casually analyze the presentations here, and then compared them with the comparatively high-tempo units at the Capitol and Paramount, they would probably get a good idea of why business has dropped considerably.

The producers of the current show completely waste the talent and attraction of its chief item of entertainment, Fred Waring's Orchestra. This aggregation, which built up an enviable reputation as one of the most entertaining stage bands in the business, is confined to one musical number, with this an operatic selection. It was the theater's original purpose, in tossing out the symphony orchestra for Waring's greatly augmented band, to get away from heavy music for youth and pep. But now it is back where it formerly was in this respect, and certainly not to the credit or benefit of the theater.

There is only the slightest semblance of speed in the entire show, altho all of the terrific production and lighting effects of S. L. (Roxy) Rothafel's former days are in evidence. Fast tempo is reached only in the opening gypsy ensemble dance and Patsy Bowman's routine and during the short session by Les Gelles, two men and midget acrobatic turn from vaude. The latter drew close to show-stopping applause.

Rest of the 49-minute unit travels along like an old horse car, despite an exceptionally attractive hand and leg drill by the Roxyettes on stairways facing each other and camouflaged by a black velvet drop. Douglas Stanbury, tenor, who is billed in lights along with Waring, does two songs very well in the story presentation of *My Little Gypsy Sweetheart*, which is in two scenes, taking up the major portion of the unit and tagged *Amarilla*. Nicholas Mathey plays the violin well in this, with Alexander Gavrillov giving able support to Miss Bowman in the dancing.

Closing of the show is a portrayal of the exodus of the Hebrews from Egypt and thru the split Red Sea. This by the mixed Roxy chorus, with Ivan Ivanstzoff carrying the brunt of the solo singing. It is the type of scene which will probably draw a little business during the Passover holidays, but coming at the finish it is the unit's standstill.

Biz tonight was just about three-quarters, with *Amateur Daddy* (Fox) on the screen.  
JOE SCHOENFELD.

### Paramount, New York

(Reviewed Friday Evening, April 22)

Leo Carrillo, Tamara Geva, Evelyn Hoey and the Britton Band are the stage headliners, following the strong Duke Ellington show last week. Current bill is spotty, starting slow, becoming even slower, but closing big. The Britton gang give it its biggest wallop and save it from near dullness. Running 50 minutes, the stage show is preceded by a pleasant straight overture, *Romantic Rivers*, led by Rubinoff, and a strong organ number by Crawford, who gives an imitation of various musical instruments.

The Albertina Rasch girls, 10 of them, open the works with a jazzy modernistic number, paving the way for Evelyn Hoey. She does two numbers, *The Devil and the Deep Blue Sea* and *Minnie the Moocher*, singing in hot Calloway style and getting excellent staging and musical assistance. The Rasch girls then introduce Leo Carrillo via a movie-fan number. He emerges in ice-cream colored suit and spills a few stories, the Mexican and Italian dialect stories being the best.

The Rasch girls then do a bit of grace-

## Lou Holtz Vaude Revue

(THIRD EDITION)

(Reviewed Tuesday Evening, April 19, at the Hollywood, New York)

The one thing this show lacked on its second night was speed, yet this was sufficient to dull the edge of a layout that looks exceptionally fine on paper. While maintaining a steady entertainment pace, Lou Holtz's third and last independent effort is not the show his first one was, nor will it be the b.o. surprise of the second. The latter, tho, will be mainly due to the balmy weather, which tonight held the attendance down to three-quarters. The bill is of sufficient "name" content to carry it easily for its two weeks' run. Holtz's judgment and selection of talent did not miss once, but lack of speed puts a mild damper on everything. Had there been contrast in the work of Holtz and his fellow emcee, Jack Benny, instead of the easy, nonchalant style on part of both, the lethargy would have probably been avoided. There may have also been some difference in the playing of the show because of the drop out of the Three Swifts, comedy Indian-club jugglers, who objected to opening the bill. The Sisters G, dancers, also dropped after the first performance rather than continue in what they termed a poor position.

As in his previous bill, Holtz uncovers some grand specialists, four to be exact. Three of them, Jackie Heller, Sunny O'Dea and Martha Raye, were formerly with Benny Davis. The fourth, Lucille Page, was the acro dancing sock of the last *Vanities*. Heller took second applause honors to Borah Minnevitich's harmonica band, with third rating in audience favor going to Blossom Seeley and Benny Fields.

ADLER AND BRADFORD'S thrilling adagio turn opens the layout to excellent applause, the tossing of the frail blonde by three huskies getting plenty of gasps from the femmes in the crowd. A hoover does one routine on the apron between the waltz and adagio work of the billed pair, but a serious pan doesn't help him sell it.

BENNY BAKER came on here impersonating Holtz, while Holtz did a Jack Benny and the latter took off on Harry Richman. Their comedy was fair and the dialectic sponsor introduced the next turn.

BUSTER SHAVER, Olive and George Bransow took a considerable slice in running time, but went as big, nevertheless, as they did at the Palace a few weeks ago. The cute mixed team of midgets are as certain for big applause as any act could possibly be, with the normal-sized Shaver capably pacing at the piano.

BLOSSOM SEELEY AND BENNY FIELDS slammed here after more tomfoolery by Holtz and Benny. The singing team, flanked by two pianos, continue to show enough to warrant their inclusion in any rating on who are the best sellers of pop songs. They are showmanship personified. Fields is using the p. a. system from off stage instead of a meg., and just as effectively. A load of him, and you get a pretty good idea of where the Crosby and Columbus got their alleged original style. Miss Seeley was in especially fine voice tonight and a show-stop resulted. She would do well, however, in not wearing white.

HOLTZ AND BENNY tried a weak blackout on a piano team and then went into a bit with the pint-sized Olive Bransow, which also brought on the gigantic Henry Mullins, who has been around in vaude for quite some time. The surprise of his size has been built up better elsewhere.

LUCILLE PAGE'S first of two acro routines was flashed in this frame and her sensational splits and contortion work garnered a nice hand from what appeared to be a very tough audience. Following this, Holtz, Benny and Benny Baker did the "down dere" shoeshop blackout the dialectician delivered for eight weeks at the Palace with Billy Gaxton. It did not go as big as usual.

BORAH MINNEVITCH AND RASCALS closed intermission with a bang after musical, dancing and singing encores. One kid stepped out for a short spasm of hot-cha vocal work that made this reviewer wonder why Minnevitich does not use him more in this fashion. The leading harmonica band, it has an ace showman in Minnevitich and a coking panto artist in the dwarf.

A checker-game bit, with Benny kibitzing Holtz and Baker, opened intermission for a mild laugh. Age works against this gag.

MARTHA RAYE, a mugging torch singer, delivered two numbers, one of them an encore, and had to speech to get off. Holtz, Benny and Fields then did a slight twist on the "Wild Bull of the Pampas" pansy bit that was part of the Holtz-Gaxton Palace show, followed by a blackout entailing Benny and Miss Seeley. This, billed as "Infant Industry," is old and the most obviously dirty part of the show, with one perhaps accidental line of Benny's taking first prize for anything ever pulled outside of a Minsky stand. Another bit between Benny, Olive Bransow and the giant Mullins, with the two men changing coats for contrast, got a good laugh.

BENNY AND HOLTZ, as hill billies, doing a suggestive patter song credited to Arthur Lippman and Manning Sherwin for authorship, provided the funniest session of the bill in this spot. Lucille Page followed them with another acro dance.

JACKIE HELLER show-stopped solidly and had to encore twice. The personable kid sings thru a mike and accompanies himself on a guitar. He has been seen to get across just as well without the p. a. system, but the mike is probably brought in here for a possible radio "in." Heller is all set to do an act by himself, and there is no doubt that he can deliver over the ether.

SUNNY O'DEA was spotted entirely too late for a hoofing routine, for her sake as well as the show's. The afterpiece schoolroom bit, with the entire cast taking part and Misses Raye and Seeley again singing, closes the layout nicely.

Most of the saving entailed on this show was via the installation of a house orchestra, led by Jerry Friedman, instead of the booking of a "name" band, as in the two previous bills. The pit crew plays the layout very well.  
JOE SCHOENFELD.

ful stepping to Chopin's *Nocturne*, Tamara Geva coming out later to lead the modernized version. Miss Geva has a striking personality, but her dance routine is unimpressive. Carrillo follows with an Italian dialect story about a baseball game, which is funny but prolonged. The Brittons close the show. They work cleverly and surely to a smash finish, the smash being literal and figurative. They give the show such a swell windup that the slowness of the preceding acts can be conveniently forgotten.

Boris Petroff did the staging. *Sky Bride*, with Richard Arlen and Jack Oakie, is the film feature.  
PAUL DEJERENIS.

### Capitol, New York

(Reviewed Friday Evening, April 22)

The stage show's the thing at Loew's Broadway de luxe this week, and it looks as tho the house wouldn't have much trouble in combating any warm weather. Two strong "name" acts, Johnny Weissmuller, swimming champ, whose picture, *Tarzan*, is still fresh in

the minds of the locals, and Joe Smith and Charlie Dale, stage and screen biggies. Would seem strange to have two "names" like that in one show, but Weissmuller is strictly a personal-appearance item, while Smith and Dale do the entertaining.

The surrounding show is a most creditable one, with the Three Rio Brothers, Mario and Lazarin, Hal Stanton and the 16 Chester Hale girls completing the talent. That's more like a vaude layout, but the picture-house stamp is indelibly printed via production beauty. Arthur Knorr did this unit, called *Dive In*, and he deserves a load of huzzahs. Running time is 47 minutes, and the well-filled house at the last show opening day evidenced keen enjoyment all the way.

"Tarzan" Weissmuller is spotted in the closing minutes of the show, making his bow in a loin cloth and in a setting typical of his picture. He's off after a few minutes of strictly "thank you" and "how to get in the movies" gab. Following a diving number by five girls, "Tarzan" works in the tank demonstrating his famous American crawl stroke. All

thru his performance he reveals a likable "big kid" personality, and there's plenty of opportunity for the ladies to glimpse his beau physique.

Smith and Dale work 16 minutes in the show and bat out a big laugh score. They are, as ever, enjoyable funsters, and their voices had no trouble in filling this house. For material they used their familiar *Doctor Kronkwhite* act, which still is good for a load of belly laughs. Mario and Lazarin, who have been with them in vaude, help out as straights and are spotted for some of their excellent warbling. At the finish of the act Smith and Dale join them for two quartet numbers.

The Three Rio Brothers are spotted early with their eccentric legwork and panto comedy, getting good laughs and applause. They are clever boys, as good at legging as they are at the panto impressions. The Hale girls work well in three beautifully staged numbers, an orange grove affair, a jewel number and the diving session.

Yascha Bunchuk and the Capitol pit crew led the show off effectively with a well-handled pop overture.  
SIDNEY HARRIS.

### Fox, St. Louis

(Reviewed Friday Night, April 22)

The stage show here runs more than two hours and, with the exception of the Four Night Hawks and two unbilled comedians near the close, has few redeeming qualities; albeit it is heavily advertised as a "smashing stage scoop" destined to set all St. Louis agog and features Texas Guinan and Roscoe (Fatty) Arbuckle and 50 headline stars that rocked New York with laughter.

This reviewer cannot recall when any stage show here dragged along so slowly and got as boring as this one. With the two aforementioned turns excluded the only other worth-while things in the entire show were the little piece of bantering of Arbuckle and a plant in audience and the shapely forms and good looks of some of Texas Guinan's girls.

The routine of the "flesh" entertainment was as follows: Al Lyons and his Fox musicians opened with an orchestral novelty captioned "Meet the Boys," in which individual members of the orchestra play solo and group selections on their respective instruments. Arthur Neely, St. Louis songster, sang from the orchestra pit a new ditty entitled *I Repent, My Dear*. Neely had to oblige with an encore.

Roscoe (Fatty) Arbuckle then came on the stage and made his sole appearance. He told a few jokes (not so hot) and then kept up a comedy cross-fire chatter with a plant in the audience. His bit lasted about 15 minutes. He walked off to a fair hand.

The Four Night Hawks, songsters and instrumentalists, won them over instantly with their cycle of songs, in which they harmonize splendidly. Their best bet was the "old corner drunken quartet," with which they closed and scored decisively.

Enter Texas Guinan midst a lot of noise made by the chorines, by the help backstage and the boys in the orchestra. She cracks a few stale stories and then is joined by a male straight and one George Given, who, try as he may, just can't score as a comedian. Miss Guinan, Given and the straight man then fire jokes back and forth intermittently for more than an hour. Most of the jokes and stories are vulgar and pull few real laughs. A bevy of beautiful and shapely girls come on at various intervals, and Miss Guinan introduces about eight of them in turn and calls on them for specialties. Without exception the girls possess little or no talents. Thruout the running Miss Guinan is everlastingly begging for applause. To draw applause and noise she even passed out noise-makers to those in the first few rows. However, even with all this effort at forcing applause practically everything fell flat. The audience seemed disgusted with the little talent displayed and the poor and filthy jokes. Miss Guinan endeavors to inject the cabaret spirit and had some of the girls go thru the audience and embrace men and, in several instances, sit on the laps of some males. In a night club such stuff might go, but not in a high-class theater.

The entire thing is crude, and beautiful femininity is really blemished in this presentation. A single rubber-legged male dancer carried by Miss Guinan did a clever dance, following which two unbilled comedians, who did a separate act, went over nicely with some comedy songs and some pippin double comedy hoofing.  
FRANK B. JOERLING.



*My Compliments to The Billboard and the  
Profession and Public in General for Their Interest  
in My Work.*

Gratefully,

**LEO CARRILLO**

Personal Direction—

**LEO MORRISON**

**LUCILLE  
PAGE**

Late Earl Carroll's "VANITIES"

NOW APPEARING AT HOLLYWOOD THEATER,  
NEW YORK, WITH LOU HOLTZ REVUE

FRANK DE RUE PRESENTS

**"JUNGLELAND"**

*in African Pastimes*

With the Three Happy Zulus, Featuring JACK HOWE in a  
Spectacular Production

This Week, RKO Hippodrome, New York.

Personal Direction—FRANKLYN GRAHAM

**ANNIE, JUDY and ZEKE**

THREE GEORGIA CRACKERS

Our Boss (Personal) EDWARD RILEY

RKO Boss—Morris & Oz

Appearing at New York Hippodrome—Now

Advertise in The Billboard—You'll Be Satisfied With Results.

## NEW ACTS

Reviewed in New York

### Folies Montmartre

With Leni Bouvier

Reviewed at the Hippodrome. Style—  
Dancing. Setting—In one, three and full  
stage (special). Time—Sixteen minutes.

A great act for the de luxe houses or  
the concert stage. This is supposed to  
be its first American appearance.  
It consists of a 12-girl ballet and one  
soloist, Leni Bouvier. A trailer preceding  
the act hails Miss Bouvier as doing the  
same type of work Isadora Duncan did  
20 years ago. Whether she does or not,  
Miss Bouvier is a gratifying interpretative  
dancer who is far superior to the average  
run of dancers in vaudeville.

The act opens with a Greek classic  
number in which the girls form groups  
suggesting the folding and unfolding of  
flowers. A beautiful number that was  
almost ruined by miscued lighting here.  
A "Spirit of France" military number  
follows, topped by a mild solo by Miss  
Bouvier. Next is a Paris slum set, with  
the girls as gamins, followed by another  
solo by Miss Bouvier. She is at her very  
best in this number, which is an inter-  
pretative waltz done in languorous move-  
ment and with complete grace.

An effective closing is provided by an  
ensemble number in which a ship cut-  
out, the overall costumes and the dance  
movements suggest a revolt by the dock  
workers. Very modernistic stuff, but  
done effectively. As a whole the act is  
"different" and charmingly unconven-  
tional. With more attention to lighting,  
it should be all set for the best in  
vaudeville. P. D.

### Jack Dugan and Joe Hadley

Reviewed at the Hippodrome. Style—  
Dancing and comedy. Setting—In one.  
Time—Seven minutes.

A comedy hoofing duo that provides  
pleasant but not particularly strong en-  
tertainment. The boys dance with con-  
siderable nimbleness and have a thread  
of comedy running thru the act. Never-  
theless, the expected comedy never quite  
comes off, and, tho closing bit is novel,  
it's not punchy enough. The lads might  
develop, but right now they are strictly  
a mild opening or deuce act.

They open with dancing to brisk  
music. The comedy begins when the  
shorter of the two misses his steps and  
the taller boy orders him off the stage.  
This is the cue for comedy every time  
the shorter fellow sneaks back into the  
dance routine. When not engaged in  
comedy, the duo really turn in some  
neat hoofing. For a closing they do a  
chain shackle dance, which is novel but  
not fast enough to provide an arousing  
finish. In this they shackle each other  
at the ankle, dancing simultaneously  
and then tripping up and getting  
messed up for comedy effect.

Caught here in deuce spot, they failed  
to make a great impression. P. D.

### Eddie White

Reviewed at the Hippodrome. Style—  
Comedy. Setting—In one. Time—Fif-  
teen minutes.

Eddie White has been around for years  
and perhaps the reason he is not better  
known than he is is his material. He  
should go out and grab himself a load  
of new gags and songs. As his act is  
now, it is remarkable that he can put  
it over as well as he does.

White is tall and gawky in appearance,  
but smooth and confident in delivery.  
Except for a distinctly nasal voice, his  
delivery is 100 per cent. He starts off  
his act with a popular song and then  
goes into his story telling. Some of the  
stories—like the Holy Moses gag and  
the lion item—are very funny and  
aroused loud laughter at this house.  
But scattered in between the good  
stories are a bunch of bewildered ones  
that White must have been using since  
he came into the business. Altho the  
old ones still pull scattered laughs, they  
give the act a small-timey aspect.

He closes with a good rendition of  
Making the Best of Each Day, which  
brought him a heavy hand here. Bert  
Walton, who had been emceeing the bill,  
then called him out for a prolonged bit  
of clowning, which should have been  
cut to a couple of gags. To strengthen  
his act White should slip in an extra  
song or two and get fresher material.  
P. D.

### Molly O'Doherty

With Ray and Francis

Reviewed at Loew's Orpheum. Style—  
Singing and dancing. Setting—In two.  
Time—Twelve minutes.

Miss O'Doherty, from musical comedy,  
and Ray and Francis, hoofing team,  
form this girl trio. Not a great act by  
any means, but more than good enough  
for the neighborhooders. Altho it lacks  
special scenery or embellishing effects,  
it balances this deficiency by effective  
routining and talent.

Opens with Miss O'Doherty coming on  
as a Loew usheret and saying she will  
attempt to entertain in place of an act  
that did not show up. Not a new gag,  
but done nicely here. She sings Mr.  
Moon and is joined by Ray and Francis,  
also as usherets, coming up from the  
audience. The girl team then steps out  
(See NEW ACTS on page 21)

### McNALLY'S No. 17 BULLETIN

PRICE ONE DOLLAR

CONTAINS ALL NEW COMEDY.

16 Screaming Monologues.  
8 Roaring Acts for Two Males.  
7 Original Acts for Male and Female.  
38 Sure-fire Parodies.  
Great Ventriloquist Act.  
A Roof-Lifting Female Act.  
Trio, Quartet and Dance Specialty.  
7-Character Comedy Sketch.  
Tabloid Comedy and Burlesque.  
10 Corking Minstrel First-Parts.  
McNally Minstrel Overtures.  
A Grand Minstrel Finale.  
41 Monobits.  
Blackouts, Review Scenes, Dance Band  
Stunts, Hundreds of Jokes and Gags.  
Remember, McNALLY'S BULLETIN No.  
17 is only one dollar; or will send you Bul-  
letins Nos 10, 11, 12, 14, 15, 16 and 17  
for \$4.00, with money-back Guarantee.

WM. McNALLY

81 E. 125th Street, New York

### PERMANENTLY BEAUTIFUL EYEBROWS AND LASHES



COLOURA darkens eyebrows and  
lashes lastingly without the need  
of a daily eyebrow make-up. Un-  
affected by bathing, perspiration,  
creams. Easily applied, harmless.  
Sold at toilet goods counters and  
beauty shops. Order black or  
brown. \$1.25, postpaid.

C. SPIRO, 26 West 38th Street, New York.

### 10c TALKIES

TAB. MOVIES—KIDDY SHOWS.

New—Different—Ready To Run.

Complete Equipment, Films, Sound Pro-  
jection Machine, Amplifier, Screen, One-  
Sheets, Etc. All for \$150.00.

**TALKETTE**

122-5th Ave. New York City  
Tel., Watkins 9-6397.

### HOTEL MIDTOWN

10 West 61st, N. Y. C.

Large Singles, \$8.50 Up.  
1, 2, 3, 4-Room Suites, \$14 Weekly Up.  
(Including Full Kitchen.)  
Columbus 5-5800.

### BECOME A LIGHTNING TRICK CARTOONIST

Send \$1.00 for Snappy Program of 23  
COMIC TRICK DRAWINGS, with  
Instructions. CATALOG FREE.  
BALDA ART SERVICE, B-2, Oshkosh, Wisconsin.

### PHOTOGRAPHS

Lobby and Post Card Reproductions. Price List  
free.  
BECKER, Photographer, Davenport, Ia.

### ATTENTION

PERFORMERS—DANCING ACTS.

**STOP THOSE BURNING, ACHING FEET**

GUARANTEED. 50c in Coin.

BLAKE, P. O. Box 458, Chicago

### SCENERY TO RENT

Beautiful Draperies and Painted Settings for Select  
Occasions. Address AMELIA GRAY, Philadelphia.

YOUNG MAN wants connection with recognized  
act. Can do sensational specialty, which can be  
featured, with person weighing about 130 lbs. Only  
act of its kind. Complete details furnished in first  
communication. Only acts with good bookings  
considered. BOX D-859, Billboard, Cincin-  
nati, O.

### LUMINOUS

COLORS, ULTRA VIOLET LIGHT EFFECTS.  
STROBLITE CO., 35 West 52d St., New York.



# License Commissioner Calls Burly Managers on Carpet

*Will hold hearing on eve of their licenses running out to determine on renewals—merchant associations are against new licenses—barkers are arrested and fined*

NEW YORK, April 25.—As a result of the steady campaign waged against burlesque on Broadway and on 42d street by the two associations named after these thoroughfares, Commissioner of Licenses James F. Geraghty has sent out notice to several burlesque house managers to appear before him at 10 a.m. today for the purpose of determining whether or not the theater licenses, which expire April 30, shall be renewed. While the Broadway Association and the West 42d Street Association have openly announced an extermination war against burlesque and other features which they consider objectionable on these streets, the burlesque men are confident that nothing will happen thru action of Commissioner Geraghty.

All of the houses involved have been pinched for indecent shows, but on each occasion have been discharged. Since there have been no convictions the burly managers do not see how their licenses can be withheld. Just why burlesque should be discriminated against as to either Sunday shows, or as to its location, when other and similar shows are allowed to run, is incomprehensible to the burly operators.

In the meantime, two burlesque barkers arrested at the behest of the West 42d Street Merchants' Association were fined \$5 each in West Side Court. They are Joseph Goldstein, of the Eltinge Theater, and George Lockhardt, of the Republic. A barker for the Lyric, a movie house next to the Republic, was also arrested. The two burly men pleaded guilty.

Should the burlesque men receive anything more than the expected reprimand to go easy, and their licenses not renewed, legal action will be taken immediately by the Minsky-Weinstocks, Max Rudnick and others.

## Hurley Folk Put Life In Gayety, Louisville

LOUISVILLE, Ky., April 25.—The Gayety Theater here has taken on new life since the Fred Hurley burlesquers moved into the house four weeks ago. Business has shown an increase each week since the Hurley organization has been here, and the company is looking forward to even bigger business the last of this week, when the races open here. Manager Hurley has arranged for a midnight show on Derby eve and another on Derby day.

One of the outstanding attractions at the house last week was Kathryn Delmas, young daughter of Carrie Delmas, associated with numerous Hurley attractions in the past and presently with the show here. Billed as Katinka, Kathryn Delmas scored a big hit with the Gayety fans. Manager Hurley plans to hold her here at least three weeks.

Joan Barlow, one of the best drawing cards Mr. Hurley has had this season, has just closed in Chicago and will open for Minsky in New York May 1.

## Gayety, Brooklyn, Closes; Casting for Brighton House

NEW YORK, April 23.—The Raymonds, operating the Star and Gayety theaters, Brooklyn, have decided to keep open the Star indefinitely. The Gayety, however, closed last night.

The recently leased Brighton Beach will open May 30 with a revue type of show and not along burlesque lines. Freddie Clark, more recently of Chicago, has been engaged as number producer for the Brighton Beach, and the Ike Weber office is negotiating to place Al Golden in as book producer. Same office is also lining up a strong line of principals for the house.

## Hirsch Stock in Milwaukee

MILWAUKEE, April 23.—Rube Bernstein closed his *Hindu Belles* Company at the Gayety Theater here Friday, and Harry Hirsch is again installing his own burlesque stock, opening today.

Address all Burlesque news items and communications to M. H. Shapiro, The Billboard, 251 West 42d street, New York City.

## Burlesque Review

### Central, New York

(Reviewed Friday Night, April 22)

Business almost capacity, with the type of audience being better than ever. Show, altho not a very fast one, is satisfactory as to comedy, women and numbers, which, of course, comes under the head of good producing. Set pieces and drapes were attractive, while the lighting was unusually good.

There is no stint on the cast, which holds several well-known names. Male principals are Buddy Abbott, straight; Charles Harris, juvenile-straight; Jimmy Burns, juvenile; Jap Freyer, Charlie Fagan and Eddie Lloyd, comics. Women are Alvia Herndon, Bubbles Yvonne, Billie Shaw and Peggy Hill, strips; Betty Abbott, talk; Alice Kennedy, prim, and Mildred (Peaches) Strang, dancer.

Comedy was plenty strong for the most part, with the burden being on no particular comic, altho the scenes are many. Freyer did his vacuum scene, which is always good. Miss Kennedy handled the talk for it, altho it would have been stronger with Miss Abbott in the bit. Toward the close, Freyer and Fagan did a funny boxing scene, with Fagan as the sap who couldn't think of the word "sufficient." Abbott did the referee. Both Freyer and Fagan had a few other scenes that did nicely, while Lloyd, who is rated as the third comic here, seems to have a future before him if he would be a little stronger in his delivery. He can dance in first-rate style, and did well in all his scenes. Abbott, of course, does most of the straight, and handles it second to none. Harris lends some assistance now and then, while Burns helped to sell the big numbers with his vocalizing.

Alvia Herndon started the strip specialties and had little trouble getting her clever strips over, and, altho new to this house, got herself in solid right off the bat. Billie Shaw, brunet ingenue, started her first number in leisurely style, and handed out a little different technique, probably a little more than daring. Bubbles Yvonne, brunet with a powerful sock, sold her stuff in a graceful, rhythmic style and also affected fine costumes, especially her black lace net gown. Peggy Hill, blonde, who has been here for some time, pleased, as usual, with her snappy specialties, including a bit of dance as well. Seems as if Miss Hill would add to her effectiveness by choosing styles of clothes and color schemes better suited to her personality.

Prima Donna Kennedy has but a fair voice, but got by okay. Another comparatively weak spot was Mildred Strang's dances, which, in the big numbers helped but little, except to fill a spot. Oriental dances, in particular, are better liked when done in a more smooth rhythm, rather than a jerky and unconvincing routine. Howard Evans has supplied at least two fine numbers in the Japanese and Persian ballets which were colorful and well staged.

Boys working for the concessioner took a little too much time up at this particular show and at this time it would probably be to the advantage of the house to cut the aisle salesman's running time a few minutes at least. At other periods the patrons do not mind it so much as at the main evening performance.

SHAP.

## Burly Folk Are Injured

NEW YORK, April 23.—Several well-known burlesque folk were severely injured the last few days in automobile accidents, all of them while motoring to keep engagements. Sam Raynor, Ann Meyers and Charlotte La Burr, en route to Washington, met with an accident near Baltimore and are now in Mercy Hospital, that city.

Herbert Barris, on his way to open a vaude engagement in Philadelphia, sustained a broken collar bone and one of his wrists was broken in three places. According to word received here, he will remain in the Philly hospital for possibly eight weeks.

## More Houses To Close

NEW YORK, April 25. — Additional burly houses to close, according to word received here, are the Academy, Pittsburgh, April 30, and the Modern, Providence, also April 30.

FRANK O'NEILL has joined the company at the Gayety Theater, Milwaukee.

## "Burly a La Minsky" Gets \$50,000 Suit

NEW YORK, April 23.—The Minsky brothers grabbed off a few double column spreads in local papers, Wednesday, when they filed a \$50,000 suit against Sidney Ross, proprietor of the art galleries bearing his name in East 55th street. The burlesque men seek the damages because of a painting by Myron Sokole, labeled "Burlesque a la Minsky," which Mr. Ross exhibited in his galleries.

It seems that early this month Billy Minsky wrote Ross requesting that he refrain from exhibiting the painting which was a libel on his fair name and that of burlesque. "The painting," wrote Billy Minsky, "such as it is, depicts three dancing burlesque girls wholly lacking in form and beauty (one slightly cross-eyed and all ugly, fat, misshapen and sensuous) is a misnomer of its title."

"Burlesque has developed into its high art after years of prodigious and indefatigable study, labor and application, thru the work we have so generously undertaken. Your picture reflects a grave injury and injustice to the high esteem and reputation for the beauty, charm and culture which burlesque has attained." The letter closed with a further request to remove the "indecent exposure," otherwise attorneys would be consulted.

Mr. Ross said that the picture had been chosen by a committee of reputable artists and that outside of Mr. Minsky there had been no complaint and that it would be unfair to the artist and to cause of freedom in America to yield. In other words it will not be removed.

## Placements

SCHUSTER BOOKING AGENCY, Chicago, Milt Schuster, manager.

Buffalo, Mayfair—Bobby Wilson, Verna Sullivan, Esta Alja, Bob Eugene and wife, Cleveland, Cameo—Rose May, Bert Bernard, Bobette Echard.

Pittsburgh, Academy—Black Rhythm Company.

Milwaukee, Gayety—O'Neill Brothers, Eleanor DeLeon, Harvey Curzon, Virginia Helm, Rosemond May, Thelma Smith.

Chicago, State-Congress—Ione O'Donnell.

Indianapolis, Mutual—Adriann Cavanaugh.

Minneapolis, Gayety—Hazel Walker, Ernie Schroeder.

St. Louis, Garrick—Bea Baxter.

IKE WEBER AGENCY, New York.

New York, Irving Place—Peggy Reynolds and Dolores Green opened April 25.

New York, Central—Eddie Lloyd and Alice Kennedy opened April 22.

Brooklyn, Star—Wilma Horner, Mildred (Peaches) Strang.

Boston, Old Howard—Frank Harcourt, Georgia Sothern opened April 25.

Paterson, N. J., Orpheum—Bobby Vail and the Lopez Sisters opened April 24.

Washington, Gayety—Lola Pierce, added attraction, opened April 25.

Pittsburgh, Academy—"Kiki" Roberts, added attraction, opened April 25.

NAT MORTAN AGENCY, New York.

New York, Central—Charlie Fagin, Jimmie Burns and Elvia Herndon opened April 22.

New York, Republic—Charlie McNally, Pat Carney and Sonia Du Val opened April 25.

Paterson, N. J., Orpheum—Charvey Bonneau opened April 25. Evelyn Cashway opens May 2.

Philadelphia, Bijou—Mildred Clark opened April 25. Rose Marie, Betty Parks and Midgie Lee open May 2.

## Cast Is Ready at Gayety, Washington

NEW YORK, April 25.—Cast for the Gayety, Washington, which goes stock on May 1, is as follows: Billy Fields, Chuck Callahan, Lou Powers, Lou Denny, Dot Alexander, Georgia Sothern, Les Sponsler, Bob Wallace, Jeanette Alabassi, Charlotte La Burr and Ann Meyers.

Frankie Ralston will be chorus producer and Jimmy Lake continues as manager of the house.

PHIL BLOOM, RKO booker, and Herman Citron, indie agent, will split a cottage at Lake Hopatcong, N. J., this summer. Manny King, actor, will be a few doors away for convenient squawks.



# LEGITIMATE

Conducted by EUGENE BURR—Communications to 251 W. 42d Street, New York City.

## Shubert Receivers Allowed To Continue Thru Summer

**Court rules that they may keep on until October 1—plans for next season are to be made—five New York houses kept—balance is now \$57,000**

NEW YORK, April 23.—The Shubert receivers will be allowed to continue operating the affairs of the firm, at least until October 1, according to the decision of Federal Judge Francis G. Caffey, handed down yesterday. "As stated in this court-room in December," said the judge, "continuation of the business is a gamble. It is primarily for the creditors to say whether liquidation should start or whether the receivers should continue the gamble. After all that has been said there has been no opposition to the continuation of the business by the receivers, so this court will grant the petition of the receivers to continue."

An ad interim allowance of \$12,500 for the summer operations was granted by the court to the Irving Trust Company, coreceivers along with Lee Shubert, and also counsel fees of \$25,000. Lee Shubert petitioned for \$12,500 as compensation for his work as receiver, but he withdrew the petition after A. M. Williams, representative of the independent debenture holders' committee, said that "in view of Mr Shubert's personal interest in the estate he should take the same risk that the creditors are asked to take."

The plan under which the receivers are to operate over the summer was presented by Carl W. Painter, of Cravath, de Gersdorff, Swaine and Wood. It proposes to abandon all theatrical properties which cannot carry themselves over the summer, to raise funds and map out a program for the theatrical season of 1932-33, to arrange with the mortgagees of certain of the theaters to carry the houses until October without payment of interest, taxes or amortization, and to cut down all operating expenses to the bone.

There will be only five New York houses kept by the firm, the Ethel Barrymore, Harris, Longacre, Central and National, which represent an aggregate monthly rent of \$26,500. There will be only 42 theaters in 19 cities kept by the receivers, as against 75 in 21 cities when the receivership petition was filed.

Production during the receivership was watched carefully with the result that five dramatic and two musical shows totaled less than 50 grand on the nut. Twenty grand was lost on *The Good Companions*, 15 grand on *The Little Ricketeer* and \$2,628 on the Gilbert and Sullivan troupe that was sent out to compete with Milton Aborn. The receivers now have \$260,000 cash on hand, of which \$117,000 is marked for specific purposes and \$86,000 goes to accrued liabilities. The balance is thus \$57,000.

The new plan provides for the spending of \$175,000 on new productions, the success or failure of which will probably determine the fate of the receivership. Properties totaling \$2,399,137 will be abandoned. The estate is not being charged for the salaries of Irving Trust employees engaged on its affairs.

The theaters which the receivers will hold will be swelled by a number on which carrying charges only will be paid. In New York these include Channing's 46th Street and the Imperial. Other leased houses in New York which will be retained include the Broadhurst, Plymouth, Morosco, Bijou and Shubert. At present the Shuberts have only four companies of their own playing, with two of them closing down within the next week. *Everybody's Welcome* closes in Chi tonight, and *Cynara* at the Shubert Theater, New York, Friday. That will leave only the touring company of *The Blue Mask* and the usual *Student Prince* touring troupe to represent the Shubert interests.

### "Hay Fever" Resumes May 2

NEW YORK, April 23.—The tour of Pat McNutt's revival of *Hay Fever*, which was interrupted when Constance Collier got her eye in the way of a cinder, will resume in Washington May 2. Laurette Taylor, despite reports, will not take Miss Collier's place while the latter recuperates from the eye infection that stopped the show.

### All-Day Revue for London

LONDON, April 16.—An all-day revue, one that goes on continuously from noon to midnight, is the latest idea for London. The idea is based on the pulling power of the all-day music hall.

Unfortunately it is suggested that the chorus should work, on and off, for 12 hours, in the theater all the time, for less money than is usually paid for an ordinary revue that lasts three hours. But such is the condition in England that the girls are willing to work even under these arrangements.

## Miller Resigns His Frohman, Inc., Post

NEW YORK, April 23.—Gilbert Miller, for the last 11 years vice-president in charge of production for Charles Frohman, Inc., resigned his post yesterday. He will remain with the firm, however, in an advisory capacity. The move was announced by Adolph Zukor, president of Frohman's. Miller will continue to produce in his own right.

The resignation was explained by Zukor as due to the fact that Frohman production activities will be greatly curtailed hereafter, if not entirely cut out. If the Frohman name passes from Broadway productions it will mean the passing of one of the most historic names on the street. The company will continue to operate the Empire and Lyceum theaters and its play bureau under the supervision of James Reilly, general manager.

### Hoboken Comet's Last Flare

HOBOKEN, N. J., April 23.—The burghers of this good town may now be assured that they can drink their beer in peace without the possibility of Chris Morley coming back to start another invasion by New York City joyseekers, come to watch his revivals of old-time thrillers. The Morley enterprise wound up with a receiver's report this week, stating that there was \$704.68 in the treasury and \$13,242.48 outstanding. Morley had left the theater dark for the last three years after the sensational pilgrimage caused by his revival of *After Dark*—and also by the first widescale discovery of Hoboken beer by New Yorkers.

### McCoy Plots Summer Stock

NEW YORK, April 23.—Frank McCoy, who directed summer stock in Greenwich, Conn., for Chamberlain Brown, is going back there this year on his own. He has rented a house and plans a 12-week season, with an option on 10 more weeks if everything turns out right. He intends to try out new plays.

### Two More Get to Coast

NEW YORK, April 23.—William Daley and Margaret Lindsay, a couple of new legit finds, arrived on the Coast this week under contract to Universal. Daley is an American and Miss Lindsay is an English lass who has never appeared over here. They were both sold by Hal Roy, of the Lyons & Lyons office.



HELEN CHANDLER, who is appearing in Benn W. Levy's "Springtime for Henry," which has moved from the Bijou to the Broadhurst, New York, and is continuing its long run.

## Stone's Train in Wreck; None Hurt

TULSA, Okla., April 23.—Three baggage cars of the special train carrying Fred Stone and his *Smiling Faces* Company into town were wrecked about 40 miles out of Oklahoma City Tuesday, with no one injured. Officials of the railroad said the accident was caused by a broken axle on the engine tender. A special train had to be dispatched from Tulsa to bring the company to town, the players arriving here at 4:30 p.m. and the show starting promptly at 8.

The piece played Convention Hall here, closing the Tulsa theatrical season, which will open again early in the fall with *The Green Pastures*. Stone and his musical were enthusiastically received.

Wednesday they played Joplin, Mo., and Thursday Wichita, Kan. It was practically old home week for Wichita, for Stone was born and reared at Wellington, about 30 miles away, and has many close friends in town. *Smiling Faces* played the Fox-Orpheum on a one-night stand and filled every seat.

### Tryout in Princeton, N. J.

NEW YORK, April 23.—The Theater Intime of Princeton University will stage a tryout next week of *Nerissa*, a play by an author using the pen name of J. Jacobus. Mary Howard, who was last seen in these parts in *Unexpected Husband*, will play the title role, and the rest of the characters will be taken care of by Princeton undergrads. The show may come to New York later on.

### Another Dinner Club Concert

NEW YORK, April 25.—The concert for the benefit of the Actors' Dinner Club held last night at the Lyceum was one of the best of the series. Among those appearing were George Price, Shaw and Lee, Lou Clayton, Joe Morris, Benny Davis, Mack Gordon, Harry Revel, Jans and Whalen, Vinnie O'Donnell, Leonard Mudie and the Roxy Gang. S. Jay Kaufman emceed. The program was arranged by Roxy.

### Teller-Equity Concord

NEW YORK, April 23.—Frank Teller, who is still on Equity's blacklist for claims outstanding against him, has made his peace with the organization and will produce *The Trio*, adapted by Walter Hartwig from the German. He will pay down a certain amount on his debt and make further weekly payments during the run of his show, which is the usual arrangement Equity enters into with delinquents.

## One-Day Bond For Revival

**Holman must pay for each "Round-Up" performance before it begins**

NEW YORK, April 23.—It looks as tho Sam Holman were due to crash thru. Holman is the cowboy who was employed in Carl Reed's revival of *The Round-Up* recently, and who hated to see the show close. He therefore made arrangements to re-revive it, and got the cast behind him, along with the Lexington Post No. 108 of the American Legion. There was only one drawback. Young Mr. Holman had no dough to post with Equity for bond—and Equity is traditionally consistent on the bond-posting matter. The cast could sign waivers if they were allowed to indulge in the secondary rights, but *The Round-Up*, being a revival, has no secondary rights.

Young Mr. Holman was undaunted. Last Tuesday he braved Equity council with a proposal to pay the cast each night, a proposal in which the cast, needing dough, heartily concurred. There was still the matter of bond, however, and after due deliberation the council decided to make special provisions. Mr. Holman will be allowed to put up one-eighth of a week's salary, in lieu of the usual two weeks, but he'll have to put it up 24 hours before each performance. In other words, he'll be paying as he goes along, with two-eighths being put up before matinee days. Any day the bond fails to show up there'll be no performance.

The unusual arrangement was allowed because the cast needed the work and because they had no rehearsing to do, having already readied their parts for Mr. Reed. Therefore they would not be gambling away the usual four weeks of their time that are spent in rehearsals.

Holman also has a tie with the Lexington Post whereby that outfit allows him to use its name for the first two weeks of the run. In return he turns over a certain number of tickets to be sold by the Post at their \$2 face value. Fifty cents goes to the unemployed veterans selling them, 50 cents to the relief fund of the Post and a buck to Mr. Holman and his actors.

Holman wanted to reopen tonight—in fact, he still wants to—but up to a late hour this afternoon he had failed to post the necessary one-eighth of a week's salary. If he can't start today he'll start on any day he gets the necessary dough for the bond.

### Murray Anderson's New Revue

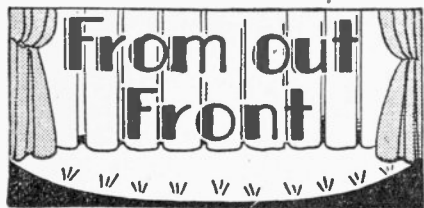
LONDON, April 16.—J. Murray Anderson's new revue will be entitled *Fanfare* and will be produced at the Opera House, Manchester, May 16 for a short run prior to its production at the Prince Edward Theater, London, where it will open early in June.

Joe Cook, American vaude, production and film comedian, and Violet Loraine, English revue star, will head the cast. The company, including players, orchestra and stage crew, will number over 100 persons. Dion Titheradge is writing the book; the music is by Henry Sullivan, composer of *Mona Lisa*, the song hit of *Bow Bells*, and the lyrics by Desmond Carter. The dances will be staged by Ralph Reader and the entire production will be designed by James Reynolds, who was responsible for the decors of Murray Anderson's *League of Nations*, which was staged in London in 1922.

### "Henry" May Continue

NEW YORK, April 23.—*Springtime for Henry*, the Benn W. Levy farce which was announced to close a week from tonight, may continue. Plans are now being made to move it into the Shubert Theater, vacated by *Cynara* on Friday, and to substitute either James Rennie or Reginald Owen for Leslie Banks in the lead. Banks has to leave for Hollywood to fulfill a contract.





By Eugene Burr

**M**OURNING BECOMES ELECTRA has left the Broadway scene—tho there will be another engagement of it at the Alvin next month, when the company which is now bringing the long-winded gospel of O'Neill to the good burghers of the hinterland comes in for a few weeks' stay. *Mourning Becomes Electra* has left the Broadway scene, and the Broadway scene need not unduly miss it. For it was merely the latest expression of O'Neill's studied sensationalism in form and sophomoric sensationalism in subject.

The latter-day downfall of O'Neill is a subject that must hurt every true lover of the theater—and especially of the American theater, for O'Neill was once its white hope. When he flashed with meteoric brilliance across the art-theater sky there was a raw power and depth to his writing. There was sheer and husky melodrama expressed in articulate and intelligent terms, and the combination was compelling and excellent. The young O'Neill, before he was saddled with the realization of being America's First Dramatist, showed great ability and even greater promise.

But then, when recognition came, self-consciousness came with it. The stark and powerful subjects of his early plays became shrouded more and more in a morbid mysticism, in an aura of sensual unreality that sought to be psychological realism. It was as far from true reality as, say, the soppy Pollyannaism of Channing Pollock at the other end of the scale.

And along with O'Neill's industrious, profitless spadings in the darker corners of the human mind—spadings which must have been the result of a self-conscious pseudo-profundity—there came a self-consciousness of form. Instead of the bare, gripping, simple outlines of the earlier days O'Neill sought the outre and the sensational. He sought them thru the sudden modern use of ancient and outmoded stage tricks, stale clichés that

had long been disregarded by competent dramatists.

**E**ACH form of stage sensationalism in which O'Neill indulged served only to show his growing weakness as a competent maker of plays. A truly competent playwright could have given us the thesis of *The Great God Brown* without having to resort to the old device of Grecian masks; he could have suggested the hidden thoughts of the characters in *Strange Interlude* by a cleaner and more intelligent method than the resurrection of asides; he could have conveyed the God-machine idea of *Dynamo* without resorting to a mysticism so garbled that even the huge O'Neill cheering section turned away in disgust, and he could have told us the story of *Mourning Becomes Electra* without using 14 long and dreary acts to tell it. For that matter, three competent dramatists had already done just that.

O'Neill, however, had the faculty of turning his weaknesses into startling forms. Masks and asides and huge length, when indulged in by America's First Dramatist, became art forms to be worshipfully examined and wholeheartedly gushed over by the intelligentsia. They became circuses to be attended out of curiosity by the rank and file of theatergoers. And they became things to be sorrowed over by the admirers of a long-dead O'Neill, who was a brilliant writer of splendid, sincere and strangely unself-conscious plays.

### Actors Win Arbitrations

**NEW YORK, April 23.**—Two arbitrations were won by actors at the American Arbitration Association this week. Howard Inches was awarded his claims against Chamberlain Brown for residue due under contract, and Rex O'Malley got a portion of his claim against Bela Blau. Blau had taken O'Malley out of the cast of *Experience Unnecessary* to go into his contemplated production of *The Mad Hopes*. The latter never materialized, the Shuberts failing to make good their promise to Blau of backing. Blau paid O'Malley the two weeks due him, but the actor contended that he ought to get his salary for all the weeks that *Experience Unnecessary* ran, since it was thru Blau that he lost out on it.

### English Co-Operative Show

**LONDON, April 12.**—A group of well-known English legitimate, musical comedy and vaudeville performers are to join forces and produce their own show, to be called *Between Ourselves*, at a West End theater in May. The show will be a kind of English *Chauve Souris*. The players concerned will be William Cavanagh and Ivan Samson, from legit; Barry Lupino, Bobbie Comber, Billie Hill, Hazel Shelley and Lena Chisolm, from musical comedy, and Billy Mayerl, Marjorie Lotinga and Leslie Sarony, from vaudeville. Billy Mayerl will write the music; Leslie Sarony, the lyrics, and Frank Eyton, the book. Matt McKeigue, until recently publicity man for Moss Empires, will manage the company.

### "Trick for Trick" to Fox

**NEW YORK, April 23.**—Robert V. Newman has sold the picture rights to his production of the Shirley Warde, Vivian Crosby, Harry Wagstaff Gribble play, *Trick for Trick*, to Fox Film Corporation for \$20,000. Mystery comedy is now current at the George M. Cohan Theater and is in its 10th week.

Newman has recently acquired the rights to a new play by Carrington Phelps called *The World Does Move*. This is Phelps' first full-length play. He is well known as author of one-acters.

### "River's End" Bad in Paris

**PARIS, April 18.**—A French version of James Oliver Curwood's *River's End* is being presented at the Albert Ier under the title of *At the End of the World*. The adaptation does not do justice to the story, the play being reduced to a commonplace melo.

### Opening

*Another Language*, by Rose Franken, produced by Arthur J. Beckhard, at the Booth Monday.

### Closings

April 16, *Border-Land* after 23 performances; *The Tree* (7). April 23, *Bloodstream* (28); *Angeline Moves In* (7). April 29, *Cynara* (210).

### PRESS RELEASES

(The more important managerial announcements sent out to the press during the week)

On Monday, May 9, the road company of O'Neill's *Mourning Becomes Electra* will begin a two weeks' engagement at the Alvin Theater, where the New York company closed last Saturday. Outfit will be headed by Judith Anderson, Florence Reed, Walter Abel, Crane Wilbur and Thurston Hall.

When *Whistling in the Dark* leaves the Barrymore, New York, late in the spring it will immediately start a Pacific Coast tour, thru arrangements between Belasco and Curran and Alexander McKalg, the producer. Eastern cities will be played in the fall.

*The Man Who Changed His Name* opens its try-out tour Wednesday in Newark and is set to start at the Broadhurst, New York, May 2. Frank Conroy and Fay Bainter head the cast.

*That Hilton Woman* is set to open on Broadway the week of either the 9th or the 16th. Grace Huff, who has the lead, has taken over the management from Joseph A. Daly and Arthur Ebenhack.

Ballard MacDonald has been engaged by Billy Rose to write for the latter's forthcoming productions.

Sidney Harmon, producer of *Bloodstream*, and M. Coates Webster, who acts in the play, have finished a drama, *Before They Marry*, which Harmon may produce in the fall.

Lodewick Vroom, who has been managing Henry Miller's Theater, New York, for Gilbert Miller, has withdrawn from the Miller organization in order to specialize in theatrical real estate. He may also put on a production or two of his own.

*Broadway Boy* is now scheduled to open in New York the week of May 2. Reginald Sheffield has taken over the direction of *Growing Pains* from Marga La Rubia.

*There You Are*, the Hyman Adler musical, will open May 9 at the Majestic, Brooklyn.

Monday night performances of *The Animal Kingdom*, the Leslie Howard starring vehicle at the Empire, have been resumed.

*Riddle Me This*, at the John Golden, is the pick of Playchoice for April.

*Cynara* will end its long run at the Shubert, New York, Friday (29). Philip Merivale, its star, leaving for England the following day. A special matinee will be played Thursday.

### CAST CHANGES

Charlotte Andrews, Rhea Martin and Gaige Clarke for Marion Burns, Ruth Abbott and Bruce MacFarlane in *Intimate Relations* at the Ambassador.

Jane Bramley for Flora Sheffield in *A Thousand Summers* on try-out tour. Edith Wilson added to the cast of *Blackberries* of 1932 at the Liberty.

### B'WAY ENGAGEMENTS

Harriet and Gretchen Davidson for *Show Boat* (Florenz Ziegfeld).

Joseph Lertora for *There You Are* (Hyman Adler).

Edward Nell Jr., Charles Lawrence, Kathleen Karr and Marjorie May for *Seein' Is Believin'* (Barry Buchanan).

Elise Bartlett, Robert Barrett, Lew Welch, Joseph Greenwald, Olive Reeves-Smith and Clifford Jones for *Bulls, Bears and Asses* (Milton Herbert Grop-per).

### "Kingdom" Closes June 15

**NEW YORK, April 23.**—Gilbert Miller's production of Philip Barry's play, *The Animal Kingdom*, starring Leslie Howard and currently at the Empire Theater, is scheduled to close June 15. Howard is then expected to rest for a month before going to Hollywood to make a picture version of the play. RKO expects to start shooting about July 15.

### Millen Goes to Universal

**NEW YORK, April 23.**—James Knox Millen, who wrote *Never No More*, the all-colored drama concerning a lynching, has been signed as a staff writer by Universal Pictures Corporation. Play achieved a run of only two weeks, but Millen was generally credited with a fine writing job. Robert Sparks was the producer.

### New Plays on Page 20

## Stage Whispers

By JACK MEHLER

*Merry-Go-Round*, the play by Albert Maltz and George Sklar, which Michael Blankfort and Walter Hart intended to open at the Provincetown last Monday, was postponed at the eleventh hour and finally got going Friday. The show, which is an expose of gangster rule in the manner of *Inside Story*, is in 17 scenes, and the Provincetown is no large theater. It is, in fact, about the size of your Aunt Tillie's hall bedroom. Hart figured that he could get the production to fit nicely and moved it in on the day of the opening, but once it was there he found there were difficulties. Hence the postponement. Incidentally, there are 33 actors in the cast. How they fit in the Provincetown dressing rooms is a problem that had better be gone into by the guards of the IRT.

Tho Arthur Lubin couldn't sign Doug Montgomery for *When the Bough Breaks*, his recent Broadway production, he was fortunate in getting him for three productions. He intends to try out in the Pasadena Community Playhouse. . . . They're lovely new gowns that Thelma Tipson is wearing in *Blessed Event*. . . . Ben Stein is looking for a summer musical—and it's got to be in one set. . . . Stein was manager for *Bloodstream*, and the number of stagehands needed to make the one scene change in that show taught him a lesson. . . . Sam Lyons, when he got homesick for Russian songs, used to get Russian acts to give auditions. . . . Jimmy Durante's latest gag, when he arrives late at a Hollywood party, is to shout, "Garbo tied me up!"

Speaking of Garbo, there are plenty of rumors as to what she will do when her present MGM contract expires June 1. Some versions have her renewing it, others retiring permanently and still others going back home to Sweden for a rest. What no one has suggested yet is that La Garbo may possibly take a fling at legit, either here or in Europe. If Reinhardt still had his Berlin holdings there'd be a more than slim ground for suspicion that she might appear for him there. In any case, legit plans for her have been in the making for years, with various abortive efforts from time to time meeting with no success. There's one guy in New York, however, who might be able to tell you about it.

Isa Kremer, who gives Sunday night concerts from time to time, scored plenty on her appearance with Yascha Yushny's *Blue Bird* revue. . . . Chamberlain Brown is getting up in the world. . . . He sat in the top balcony for the premiere of *Symphony of Six Millions*. . . . A rabid movie patron (female), encountered in one of the Broadwayside inns, rated recent pictures in the following order: *The Sin of Madeleine Claudet*, *Emma* and *The Champ*. . . . She likes to see things that could happen in real life, she said; not just hokey. . . . Movie producers please note. . . . Frances Williams received her final divorce decree in Chicago. . . . George Cochrane, Universal's test director, is on vacation.

The billings that you see on movie palaces sometimes have an unexpected dramatic significance. Take for instance the case of *Love Starved*, which had the following blurb at the Mayfair: "He promised her a penthouse! She found herself with two rooms and a baby." *Love Starved* is Helen Twelvetrees' last picture for a while. She is expecting a baby. . . . Or take the case of *Too Young To Marry*, in which Grant Withers and Loretta Young appeared. They really had been married, and the final divorce decree had just been granted when Withers, heartbroken, ran into this sign on a theater: "Grant Withers—Loretta Young—Too Young To Marry—But Not Too Young To Love."

Bill Williams, who is down in Washington doing special press work for *Symphony of Six Millions*, pulled a grand publicity stunt when he tied up Fanny Hurst, author of the picture, with Floyd Gibbons and Dorothy Mackall for the news sheets. . . . Georgie Jessel, before he sailed for Europe, remarked that if Hal Roy were seen once more in Siegel's Restaurant he'd be declared strictly kosher. . . . Sid Salkow, the recently moveled young director, and his brother Irv will make the trip to the Coast by motor. . . . They loaded up with insurance before they started.

## Dramatic Art

### AMERICAN ACADEMY of DRAMATIC ARTS

Founded 1884 by Franklin H. Sargent

**T**HE foremost institution for Dramatic and Expressional Training. The instruction furnishes the essential preparation for Directing and Teaching as well as for Acting.

The training is educative and practical, developing Poise, Personality and Expressional Power, of value to those in professional life and to the layman. **SPRING TERM OPENS APRIL 1.**

Catalog describing all Courses from the Secretary Room 145-D, CARNEGIE HALL, New York

## Alviene SCHOOL OF THE Theatre

### TALKIES, DANCING, SINGING

**GRADUATES:** Peggy Shannon, replacing Clara Bow; Mary Pickford, Fred and Adele Astaire, Una Merkel, Alice Joyce, Lee Tracy, etc. Stock Training courses in Drama, Musical Comedy, Stage Dancing and Vaudeville. Own Theatre assures New York appearances. **ALVIENE STUDIO BUILDING AND THEATRE.** Write REGISTRAR, for Catalog B-8, 66 West 85th St., New York.

## PLAYS

We have the newest and most attractive, as well as the largest assortment of Plays in the world. Send four cents for our new list.

### SAMUEL FRENCH

(Incorporated 1898)

Oldest play publishers in the world.

25 West 45th Street, NEW YORK CITY.  
311 W. 7th Street, LOS ANGELES, CALIF.

## COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR QUOTATION  
**BROOKS** NEW YORK



# MUSIC - RADIO

Conducted by M. H. SHAPIRO—Communications to 251 W. 42d St., New York City.

## Electrical Transcription To Be Explained to Ad Men

*Advertising Agencies' Radio Association will meet with Fred Forster, who will give complete outline of situation and answer questions on double performing license fees*

CHICAGO, April 25.—The Advertising Agencies' Radio Association, composed of heads of radio departments of the agencies, will have an opportunity to get an earful of how, what, why and where on the electrical transcription situation, which most of them cannot understand as it pertains to the fees paid for reproduction on the ether to the Music Publishers' Protective Association. Fred Forster, local publisher, has accepted an invitation to meet with the radio men and talk things over, and is armed with considerable data and explanatory matter on the situation or, which they seek more light. Forster will meet the agency boys several times during the week, beginning tomorrow.

The main question appears to be, "Don't the public performance for profit fee collected by the American Society of Composers, Authors and Publishers from the radio station cover the reproduction on the same station of an electrical transcription, and how does the MPPA come into the picture?"

Forster has prepared interesting data, which he will spill to the advertising men. It contains considerable important information to all advertising agencies and radio stations having occasion to use electrical transcription programs.

### New CBS Sustaining Outlet

CHICAGO, April 23.—Columbia Broadcasting System has a new outlet in this territory in WJKS, Gary, Ind., which started its CBS programs last week, presenting an early morning broadcast, afternoon programs that include New York orchestras, symphonic, novel and educational features when Johnny O'Hara is not on the air with the Sox baseball broadcast, and an evening schedule, 8:30 to midnight, that brings Guy Lombardo, Art Jarrett, George Olsen and a number of CBS features new to local listeners.

### Fidler for Valley Dale

COLUMBUS, O., April 23.—Dick Fidler and his 12-piece orchestra, an increase of three, has been booked into Valley Dale, suburban dance hall, for the summer, it was announced today by Manager James V. Peppe. Fidler follows Morris Grenadiers, taking the stand May 1. Henry Thies and his floor show is booked into Valley Dale April 30. At Indianapolis Park, where the Claremont dance pavilion opened last week, the Marion McKay and Tal Henry orchestras are booked in for the coming week, according to Manager Tony Stearn. The hall has been entirely redecorated.

### Hartman Remains Legit

COLUMBUS, O., April 23.—The Hartman, for many years the only legitimate theater in Columbus, will continue to be operated as such in the future instead of being converted into a movie house. Previous plans had called for the sound theater to begin operation May 1, but changes were made when the Great Lakes Theaters, Inc., with main offices in Youngstown, O., took over the building. Fred Stone, opening a week's engagement May 4, will be the first attraction in the 20-week plan outlined for the theater during the coming season, according to S. B. Weinberg, company representative. This is the first legitimate house in the company's proposed chain.

### Austin Wylie for Park Job

MEDINA, O., April 25.—Austin Wylie and his band have been engaged to play the entire summer season at the ballroom in Chippewa Lake Park here, it has been announced by A. H. Beach, manager. Wylie, with a new band, comes in Decoration Day and will remain until Labor Day. It is possible that the band will broadcast regularly over WTAM, Cleveland.

### Radio P. As Publicized Agreement on Licenses

NEW YORK, April 25.—Both NBC and CBS have sent out identical notices to the effect that the National Association of Broadcasters has reached an amicable agreement with the ASCAP to adjust the question of increased license fees.

The agreement involves the immediate opening of negotiations between a committee and the Society, although the committee has not yet been named. The Society has agreed to wait until September 1, in the event a settlement is not made by June 1, the date set for the proposed increased rates to go into effect.

This is the first time that any radio press department has sent out notices about such matters.

### Frank Grim Making Hit

MILWAUKEE, April 23.—Frank Grim and his orchestra, playing at the Chateau, is creating a sensation with his splendid music. A fine floor show also is being given at this popular rendezvous and naturally they are doing a nice business.

### Ted Wilmot to Ft. Worth

KANSAS CITY, Mo., April 23.—Ted Wilmot and his Gloom Chasers will open a limited engagement April 29 at Casino Park on Lake Worth, Ft. Worth, Tex. Booking was made by the Frederick Brothers, of this city.

## Radio Talent Floods Agencies; Auditions Are Cut to Minimum

NEW YORK, April 25.—Altho word has emanated from radio and advertising agency studios that they were deluged with talent, Broadway artists and those who have yet to make the grade continue to flood the Fifth and Madison avenues stations and agencies.

Studios, especially those of the larger chains, have cut down auditions to a minimum, and agencies hold auditions by appointment on an average of three days a week in their private studios.

Usually artists come recommended by someone allied with the agencies or a client, or in answer to a call from an artist representative. The majority, of course, amble into the offices, and after telling all about themselves and making out applications are dated for an audition. If, by chance, the artists or group of them appear to be unusual they are placed on the "active" list for a call should their type be needed.

As the books now stand, should no talent of any kind apply for an audition, and those registered remain alive, there is enough talent on tap to last several years. Types applying for auditions vary more than heretofore. They come fully prepared, doing a full 15-minute period with their own announcing, and imparting full information as they go along to those in the control room. Many have worked in smaller stations and know the ropes fully.



THREE LITTLE MAIDS, heard in the WLS, Chicago, "Garden of Melody" and other programs over the NBC network. They are Adele Brandt (above), Margaret Stafford (left) and Helen Brundage, all contraltos.

### Whiteman Has Offers But Makes No Choice

NEW YORK, April 23.—Paul Whiteman, who completed his RKO tour Thursday, leaves for Philadelphia to do his Warner Brother bookings, and, unless something crops up within the next few days, will not be definitely set on future dates.

To date he has received four substantial offers, including opening the Waldorf-Astoria Roof Garden; playing Hollywood Gardens, outdoor restaurant in Pelham; the Pavilion Royal, at Valley Stream, L. I., and the Edgewater Beach Hotel, Chicago. So far he has turned down all of them, but may change his mind about either one or two of the most attractive offers. A definite decision is expected within a week.

### Columbo for Woodmansten

NEW YORK, April 25.—Russ Columbo, now appearing in vaudeville, has been signed to open May 15 at Woodmansten Inn, Pelham Parkway roadhouse. He will have an NBC wire there.

## Shubert Offers Radio Half-Hour

NEW YORK, April 25.—A radio half-hour program, under the direction of J. J. Shubert, is being offered the radio artist bureaus and advertising agencies. Price asked is \$5,000.

It is understood that the program will run somewhat along the lines of the Ziegfeld radio shows, with Shubert paying for the orchestra and supplying the stage stars, supposedly as guests.

### New Air Programs

CHICAGO, April 23.—*The Jester*, a new musical radio skit featuring Art Barnett in the title role, will make its initial appearance over an NBC-WJZ network April 29 and will be heard four Fridays in succession. Barnett will be assisted by Howard Lanin and his orchestra. The program will be broadcast thru KWCR.

*Unsung Heroes*, depicting true stories of heroism of motor and garage repair men, is a new drama series to be broadcast thru WBBM and CBS each Monday night. Scripts are from the pen of Betty McLean, well-known radio actress, who also will stage and direct the shows. Frank Westphal's orchestra will furnish incidental music. Program is sponsored by the Milkening Manufacturing Company.

A new series of biographical programs depicting great personalities as revealed thru the lives of outstanding Americans will be heard each Tuesday night, starting April 26, over NBC-WJZ. Among the actors who will portray Alexander Hamilton, Aaron Burr, Thomas Jefferson and others are John McGovern, Alfred Owen, Charles Webster, Richard Gordon and James Meighan.

### Abe Farb With Miller Music

CINCINNATI, April 25.—Abe Farb, Cincinnati's hustling music salesman and song plugger, who stepped out of the music game nearly a year ago to enter another line, has re-entered the field, this time to become associated with Miller Music, Inc., with headquarters in New York. Farb is covering the following spots for the Miller firm: Lexington, Ky.; Louisville, Indianapolis; Dayton, O.; Springfield, O.; Columbus, O.; Toledo, Cleveland, Detroit and Pittsburgh. Abe has made a good start with his new connection and has a host of local other artists and "name" bands playing here featuring the Miller tunes.

### Ralph Lewis Orchestra For Lexington, Ky., Park

LEXINGTON, Ky., April 23.—Ralph Lewis and his band, who for the last 10 weeks have been working the stage presentations at the Kentucky Theater, this city, have been contracted to furnish the dance music this season at Joyland Park here, beginning May 11. Band will make a two weeks' tour before moving into the summer location.

In the Lewis personnel are Pete Barker, Leon Moel, George Kaute, Gib Long, Jack Durfy, Johnny Vance, Bill Jordan, Neal Boyd, Earl Marlowe and Jake Harbor. Park engagement calls for 20 weeks.

### Salt Lake Walkathon Ends

SALT LAKE CITY, April 23.—The Walkathon-Marathon ended at the Granada Ballroom here last Saturday midnight. The \$1,000 prize money was divided between the two remaining couples, who for a 48-hour stretch, without sleep, had contested for final honors. The winners were Sonnie Boy Blossom, Sylvia Michals, Ray Neukirk and Eleanor Snowden, the last named a mother of three children. Twenty-four couples started and marathon ran 1,860 hours. Manager Charles McGillis and his associates claim they have made but little profit, altho the crowds have been large. Ed Stoker and his Granadians, little Jack Horner, Bill Green, Art Barrien, Jack Meyers and various visiting vaudeville acts, including Octavia Doran and her Creole Entertainers, helped entertain.



## Obbligatos

IN THE plan to collect additional license fees from radio stations that use copyrighted music for profit, the American Society of Authors, Composers and Publishers seems to be doing fairly well so far. The National Association of Broadcasters appointed a committee to treat with E. C. Mills, general manager of ASCAP. It is composed of three men representing the two large networks of the country—NBC and CBS. Which is rather peculiar.

Possibly it was a well-conceived plan on the part of Mills to reduce certain fees for the smaller stations, which can ill afford to pay higher license fees. It is possible, he hopes, that the small stations would like the idea of having about all of the additional burden placed on the shoulders of the big stations like WABC, WEA and WJZ, and that the little fellows would side with the Society. However, the network key stations said that the little operators would absolutely stick with them in fighting the Society, so they called a meeting and appointed a committee of folk who resided in the East or near by the offices of E. C. Mills.

But the committee which is to handle the negotiations is composed of Ed Klauber, vice-president and assistant to President Bill Paley of CBS; E. L. Ashby, general counsel to NBC, and Paul W. Morency, of WTIC, Hartford. Since WTIC is more or less linked up with NBC, this gives the large stations 100 per cent representation on the committee. How come there is no actual representation from a real small station or two? Are these struggling radio men willing to let anything go that the big boys decide upon? Hardly seems possible.

President M. H. Aylesworth of NBC thinks a moratorium ought to be declared on the matter until conditions pick up. He would just as soon pay each composer, author or publisher per rendition of his number and keep the books and check up on each song played. They practically do that any way. In any case, he does not want the ASCAP to break up, since he admits readily enough it is easier to deal with an organization than no end of individuals. He fears that higher fees may result if they meet the present 5 per cent of the money paid by the radio advertiser for time—that is, the Society may ask another increase in a year or so. Mills states, however, that he is ready to offer long-term contracts.

There is a strong possibility that the committee may work out an agreement based on a smaller fee than 5 per cent. If no agreement is reached by June 1 Mills plans to go ahead and charge that much after this date. In the event a license is not taken out by a station it is liable for prosecution on copyright infringement for each and every number it sends out from the station, leaving itself open to a possible fine of \$250 on each count. This is the way the present copyright law reads. On the face of this it seems that some sort of definite agreement will be reached within a few weeks.

Publishers and writers say they are gradually being starved to death because of radio killing off their record and sheet-music sales, while on the other hand it is known that the majority of the smaller stations certainly have no picnic either.

WITHOUT any doubt whatsoever music creators and the publishers are resigned to their fate as to sales of their product other than its use by radio. Radio transcriptions are still in the dark as to how and why manufacturers of same have to pay a music fee. They know that somewhere a license fee has been paid once, also that the copyright law states that 2 cents a record is payable for reproduction of certain music. But they do not understand why a record played over the radio is subject to a still higher charge of at least 25 cents for each time it is played. In reality there is no law regulating how much is to be paid for "the public performance for profit" of a musical work. It is mentioned in the Copyright Act of 1909, but there is no section such as the fixed rate for the phonograph sold and played in the home. This is the 2 cents a side as mentioned above. When the same phonograph record is played as a public performance—dance hall, cafe or over the radio—it then becomes a performance for profit within the intent of the copyright law.

This is the clause upon which the ASCAP operates and that is why an electrical transcription used on the air is subject to whatever fees the composer or publisher arranges to charge.

## Camel Hour Quits After 52 Week Run

NEW YORK, April 25.—Morton Downey, Tons Wons and Jacques Renard and orchestra will complete 52 weeks on the air May 22, and the Camel Quarter Hour will be discontinued on that date.

Altho the program is said to be off merely for the summer, it is understood that Downey will not resign, but has another plan in mind.

## 'Doc' Peyton Leaves Hospital

ALBANY, N. Y., April 23.—William (Doc) Peyton, widely known orchestra leader, was discharged from the Albany City Hospital Wednesday night, where he had been critically ill for several weeks with an attack of scarlet fever. Peyton collapsed in his dressing room while playing an engagement at the Strand Theater here several weeks ago. He plans to remain in Albany a few weeks to recuperate.

## Canal Zone Operator Sued?

COLON, R. de P., April 16.—Walter Gould, United Artist Motion Picture representative in Latin America, is contemplating suit against E. F. Attaway, Director of Bureau of Clubs of the Panama Canal Zone.

It is alleged that the Canal Zone string of theaters are not booking United Artist photoplays because of unfairness and personal prejudice on the part of Mr. Attaway.

The picture man has just patched up differences with Paramount. Inferior photoplays have been dished out to the Canal diggers and there has been much dissatisfaction and threatened official investigation.

By this suit the United Artist representative has taken upon himself the representation of the thousands of Canal workers as well as other motion picture representatives.

## Columbia To Make Radios

CHICAGO, April 23.—H. E. Ward, of Chicago, has been elected president of Columbia Phonograph Company, Inc., and H. Curtiss Abbott, of New York, vice-president, in charge of sales merchandising and advertising, in a reorganization of its executive personnel. F. J. Ames continues as treasurer. Coincident with the announcement of its personnel reorganization it also was announced that the company will enter the field of radio receiving set manufacturing and merchandising.

## Beckett's Wrestling Vaude

LONDON, April 12.—Joe Beckett, former heavyweight champ of England, will stage a comeback, not as a boxer, but as an all-in wrestler, towards the end of this month. He will tour the English music halls and will be managed by Apollo, who once achieved fame as the world's strongest man.

## Palmer, Mass., Gets Flesh

PALMER, Mass., April 25.—Palmer Theater is now showing vaude along with films on certain nights of the week. Bookings are thru the Metropolitan agency of Boston. The stage has been enlarged and new drop curtain and drapes installed.

## Ballroom Notes

AKRON, O., April 23.—C. A. Sarchet, manager Summit Beach Park, opened the ballroom at Summit Beach last night, with Bobby Jones and his Jesters as the opening attraction. There will be dancing six nights a week. Regular park opening will be held early in May.

VENICE, Calif., April 25.—Red Marshall and his orchestra will shortly enter their third month at Venice Ballroom on Venice Pier. In the Marshall personnel are Guy Dick, Mac Halladay, Ralph Greenfield, Harold Lucas, Millard Ringdall, Julie Schwartz, Oscar Pullman, Mel Mack, Joe Lang and Red Marshall. Jack Gerety, manager of the ballroom and assistant manager of the Venice Pier, has inaugurated free dancing at the ballroom on week nights. This has been a blessing for the concessioners on the pier.

## Program Reviews

### Lucky Strike Hour

Reviewed Thursday evening 10-11 p.m. Style—Orchestra master of ceremonies and "political rally." Sponsor—Lucky Strike Cigaretts (American Tobacco Company). Station WEA (NBC network).

Louis Sobol, Broadway columnist, makes his second appearance on the Lucky programs and further added to his laurels of the first broadcast, Tuesday, which he did on short notice. Walter Winchell is said to be out of the running for some time on a nervous breakdown recovery. Sobol is reported to have been signed for a year's contract, which strengthens the rumors of how ill Winchell really is. Until a few weeks ago Sobol did a commercial program over WOR, using an orchestra and guest stars every Sunday night.

Lucky Strike programs continue as they have been for some months, using orchestras booked by MCA, many of them from remote points in both Europe and America. Howard Clancy does the announcing, while the "political rally," a clever piece of psychology, as well as business, rings in various Senators, Congressmen as well as governors. Each speaks his own free will and speeches are not supposed to be censored. Lucky Strike is neutral.

Use of the "magic carpet" and screaming "okay" is being continued, the sponsors stating that they, and not Winchell, are the owners of the idea. The magic carpet traveling around to the out-of-town cities picking up orchestras has added increased interest, of course, as well as lending full variety to the style of orchestras used and also added interest in towns around the country. At this particular broadcast, Don Bestor, from Cleveland, and Jack Denny, from New York, did the musical honors, while Governor Albert C. Ritchie of Maryland had his say. Sobol did his running comment on Broadway, Park avenue and Hollywood folk, as well as other gossip. He did a competent job. M. H. S.

### Little Jack Little

Reviewed Wednesday 9-9:15 a.m. Style—Piano, songs and talk. Sponsor—Old Gold Cigaretts (P. Lorillard). Station WABC (CBS network).

Altho Little's voice and confidential style of singing has been regarded more or less as that of night club entertainment, CBS recently started him on a sustaining period during the morning hours and anxiously noted the reaction. Little, of course, did not hand out any sophisticated numbers or anything that would detract from a bright cheerful routine, with the result that Old Gold, who hasn't been on the air in many months, decided to sign him up for one week commercial. O. G. has been casting about for suitable program mediums for as many months as it has been off the air and took this opportunity to test Little, and also get a plug in for the contest it has heretofore advertised only in the daily papers. It is understood that, should results prove satisfactory, the singer will be signed for a long term.

In this program Little, as mentioned above, is using a lighter type of number, after making his usual entry via his *Glow Worm* signature on the piano. Between numbers he did the commercial credits for the sponsor, which he rattled off in first-rate style. Piano, singing and talk is blended nicely, giving the effect, at times, of a pianolog which moves along swiftly and smoothly. O. G. seems to have a good bet in Little, and if it decides to sign him up may or may not go in for the early morning period. Cigaretts at this hour on the air seem to be but a test, the results of which remain to be seen. M. H. S.

HARRY CARROLL'S new 15-people act will show for RKO this week, splitting between Paterson and Trenton, N. J. Cast includes an eight-girl line and is a satire on the current Geneva Peace Conference. Billy Jackson is its agent.

## Mel Snyder Opens At Gibson, Cincy

CINCINNATI, April 23.—Good luncheon, dancing and dinner crowds witnessed the opening Tuesday of Mel Snyder and his orchestra in the Florentine Room of the Greater Hotel Gibson (See MEL SNYDER OPENS on page 23)

## George Olsen on Ether With Jack Benny May 2

NEW YORK, April 25.—George Olsen and his orchestra, with Jack Benny as master of ceremonies, will go on the air for Canada Dry Gingerale.

NBC network will be used every Monday and Wednesday, 9 to 9:30 p.m. Programs start May 2.

## BELLE BAKER

WABC  
SUNDAY NIGHTS  
9 to 9:30 P.M.

## Ever-Ready Safety Razor Program

Sponsored by  
American Safety Razor Co.

MUSIC PRINTING  
AND ENGRAVING  
ANY PUBLISHER OUR REFERENCE  
RAYNER-DALHEIM & CO.  
WRITE FOR PRICES  
2054 W. LAKE ST.  
CHICAGO, ILL.

## Real Facts About Songs!

WRITE TODAY!

JACK GORDON PUBLISHING CO.  
201 N. Hoyne Ave., Chicago, Ill.

LOWEST PRICES!  
Pictorial  
DANCE & ORCHESTRA  
WINDOW CARDS  
in 4 colors  
Special Designs  
made for  
your ORCHESTRA  
Write to Nearest Plant  
for PRICES  
GLOBE POSTER  
ST. LOUIS CORP. BALTIMORE

## The Two Sweetest Tunes of Today

"BLUE MISSOURI MOON," 30c per Copy; "IMO-GENE," 25c. ANDERSON & SHANNON MUSIC CO., 1008 2d Street, Perry, Ia.

## WANTED

A good eight-piece Orchestra for summer's engagement at Lake Lawrence Park. Write MRS. MINTA MESKIMEN, Manager, R. R. 6, Vincennes, Ind.

LEE ARRANGING STUDIOS  
109 JUDSON, SYRACUSE, N. Y.  
Commercial Music Arrangements, Dance, Theatre, Concert.

## SPECIAL ARRANGEMENT CLUB

Particulars, List, Sax Chorus FREE.  
BOB HAMILTON,  
1064 South 32d Street, Birmingham, Ala.

## SPECIAL ARRANGEMENTS

All the old favorites, \$2 Each; list free. Commercial Arranging done. NEW METHOD ARRANGING SERVICE, P. O. Box 523, Birmingham, Ala.

## DANCE FAVORS and LOVING CUPS

Paper Hats, Novelties, at wholesale. Free Catalog. METRO FAVOR SUP. CO., 32 Union Sq., N. Y. C.

A RECORD-BREAKING RADIO STAGE ATTRACTION.

OTTO GRAY AND HIS

OKLAHOMA COWBOYS  
N. B. C. BROADCASTING FEATURE

Per. Address, Stillwater, Okla., or care The Billboard, Cincinnati, O.





# Exhibitor's Weekly Digest of Film News

## THE EXHIBITOR

Allied of Michigan authorizes H. M. Richey, business manager, to appoint committees to confer with unions, landlords and film exchanges on proposed adjustments, without which exhibitors claim they will have to close their houses this summer.

C. & M. Amusement Company, of Marietta, O., wins its case against the Fox Film Corporation when U. S. District Court for the Southern District, Columbus, O., declared the old standard contract nondivisible as to the arbitration clause, and consequently illegal.

Hearing on the proposed investigation on unfair practices in the industry by the Wisconsin Department of Agriculture and Markets has been postponed from April 23 to May 14. The investigation is sponsored by the Wisconsin Allied unit and is being held up by a temporary injunction won by distributors and producers.

## CHICAGO EXHIBS

Sylvester Skouras is reopening the Alma Theater with sound pictures.

The Logan Square Theater has passed from the ownership of Logan Square Corporation to Salvatore Vitello.

Filmack, leaving trailer here, has moved into new quarters at 908 S. Wabash.

The Castle, classy little Loop house, reopening Saturday as the Castle News Reel Theater, showing news pictures "by camera, by wire, by telephoto and radio."

Three Balaban & Katz de luxe neighborhood houses are using double features this week, which is school vacation week. Tom Mix in *Destry Rides Again* and Robert Montgomery in *But the Flesh Is Weak* will be seen on the screens of the Uptown, Paradise and Tivoli, in addition to a stage show. According to B. & K. this policy is for the one week only.

H. Lanski has purchased the Avenue Theater, which is now being operated under the management of J. S. Shanfield.

When the Grove Theater, South Side house, was robbed a few days ago the manager notified the 14 other houses in the Warner chain. Later the same night robbers appeared at the West Englewood, one of the chain, but when Beatrice Murphy, cashier, informed them she had been expecting them they became panic-stricken and fled.

**THEATRE EQUIPMENT NEW & USED**

MOVING PICTURE MACHINES, SOUND EQUIPMENT, SCREENS, BOOTHS, OPERA CHAIRS, SPOTLIGHTS, STEREO OPTICONS, FILM CABINETS, PORTABLE PROJECTORS, M. P. CAMERAS, GENERATOR SETS, REFLECTING ARC LAMPS, REWINDS, VENTILATING FANS, CARBONS, FILM CEMENT, TICKETS, MAGDA LAMPS AND SUPPLIES.

Everything for the Theatre  
WRITE FOR FREE CATALOG "B"

**MOVIE SUPPLY COMPANY**  
244 S. WABASH AVE. CHICAGO, ILL.

**ROLL TICKETS**

10,000, \$5.00; 20,000, \$6.50; 50,000, \$11.00; 100,000, \$16.00.

Above Prices for One Color, One Copy.  
Extra Colors, 25c each; Copy Changes, \$2.00 each.  
Orders accepted, half cash, balance C. O. D. for tickets printed to order. All P. O. B. New York.  
**S. BOWER** Bower Building,  
Ticket Branch, 430-432 West 18th Street,  
NEW YORK.

## Roll & Folded Tickets YOUR OWN SPECIAL PRINTING

10,000...\$5.00 50,000...\$9.00 100,000...\$13.00

COUPON ROLL TICKETS FOR PRIZE DRAWINGS, STOCK TICKETS, BOOK TICKETS, FLAT TICKETS, RESERVE SEAT TICKETS. Get our Samples and Prices, and send Diagram for Reserved Seat Coupon Ticket Prices, Dated or Serial Numbered.

**National Ticket Co., Shamokin, Pa.**

"FOUNDED 1901—THIRTY YEARS OF SATISFACTORY SERVICE"

**RESERVED — FOLDED — ROLL — STRIP**

**TICKETS**

FOR EVERY FORM OF AMUSEMENT

**the ARCUS TICKET CO., 348 N. Ashland Ave. CHICAGO**

## HIGHLIGHTS

**SUPREME COURT** in Brooklyn hands down permanent injunction restraining Local 306 of the IATSE&MPO from picketing 33 Esco theaters in New York. Empire State Union has a contract with Esco theaters, Local 306 having picketed the theaters on the ground that the Empire State was not a genuine union.

**SENATOR BROOKHART** asks the Department of Justice to probe the Youngclaus case now pending in Lincoln, Neb., in addition to investigating zoning and protection in other parts of the country.

**W. N. YOUNGCLAUS'** suit to enjoin the Nebraska protection agreement as a violation of the anti-trust law opens in the Federal Court, Lincoln, Neb. It is the first attempt by an exhibitor to enjoin protection agreements under the anti-trust laws. Both exhibitor organizations and distributor-producers declare a "fight to a finish."

**M. C. LEVEE**, head of the Screen Guild, takes a wallop at producer-distributor companies that also own theater circuits, claiming this triple-control has been the Frankenstein of the picture business.

**INDEPENDENT EXHIBITORS** in Cleveland open suit against the Will Hays organization, the Cleveland Film Board of Trade and 17 producing and distributing companies. Exhibitors claim the Board of Trade and the Hays organization are linked and ask for dissolution of the latter, charging discriminatory practices.

**AL LICHTMAN**, distribution head for United Artists, advocates revision of present distribution system as one way to help conditions in the trade.

**INDIE EXHIBITOR** units getting support of outside groups in backing the Brookhart Bill. Kent County Better Films Council of Delaware comes out in favor of the bill.

**ROCKY MOUNTAIN** Theater Owners' Association will hold annual convention June 7 and 8 in Denver. President Harry Huffman planning to bring up for discussion double billing, the Brookhart bill, zoning and arbitration, music tax, admission taxes, block booking, resale of poster paper, guest tickets, and county taxes on theater equipment.

**THEATER PROTECTIVE** Association is formed by independent exhibitors in North Carolina. Temporary officers are J. A. Reynolds, president, and J. M. Gregg, secretary and treasurer. Zoning and protection problems will be tackled immediately.

**ALLIED**, thru Abram F. Myers, and MPTOA, thru A. Julian Brylawski, both oppose proposed Federal tax on admissions. Myers asks for exemption on admission to 50 cents, while Brylawski requests exemption of all admissions.

**THE STANDARD 5-5-5** contract will probably stand next season. Both Allied and MPTOA willing to accept contract for the coming season, but want changes for 1933-'34.

**FRICTION BETWEEN** exhibitors and Fox over return of posters now quieting down. Fox working on concessions to exhibitors and at the same time negotiating with poster exchanges.

**NEW AMUSEMENT** tax schedule for Ontario goes into effect May 2. Tickets up to 25 cents exempted if the proceeds go to charity, while tax starts with 2 cents for 25 to 33-cent tickets, and graduates to 8 cents on all tickets over 73 cents.

**CARL LAEMMLE** urges circuits to return theaters to original owners on easy terms as one way of pulling theaters out of the red. Claims grosses could be increased 20 to 25 per cent if circuit houses are managed and owned locally.

## HOLLYWOOD

Sam Rork will produce four features for Fox, with Clara Bow and Rex Bell starring in the first. This will mark Miss Bow's comeback.

Mike Levee's Screen Guild, which plans to do "artistic" films, will probably release thru United Artists.

Columbia decrees an elastic contract for next season's productions and will use stars only if the player absolutely fits the part.

Ronald Colman's next will be *Way of the Lancer*, followed by *The Brothers Karamazov*.

Hal Roach Studios getting set to resume work next month, with Dickie Moore signed to head the *Our Gang* unit and Zasu Pitts and Thelma Todd set for six pictures.

Hollywood gets terrific panning from Sergei Eisenstein, Russian director, brought here by Paramount two years ago at a big salary and who did not turn in a foot of film. Eisenstein left for Russia.

MGM signs Edward Sedgwick, Ralph Graves and Ruth Selwyn. Graves will write, direct and act.

Jack Warner returns with two plays and five novels bought and eight "finds" signed up. Plays are *Blessed Event* and *New York Town*, and stories are *The Mud Lark*, *They Call It Sin*, *Crooner*, *I'm a Fugitive From a Prison Camp* and *Silver Dollar*.

Columbia to hold annual sales conventions in Atlantic City May 23 and in Los Angeles May 31. Conventions will be addressed by Harry and Jack Cohn, Walter Wanger and Charles Rosenzweig.

## IN THE EAST

Farm film fans want pictures that are sugar-coated with romance, comedy, adventure, suspense and thrills and that do not portray farmer characters as "hicks," according to information gathered by the American Farm Bureau Federation, which produces educational pictures for rural communities.

George J. Zehrung, head of the motion picture bureau of the YMCA, criticizes State censorship of pictures in an address before the motion picture conference of the New York City Federation of Women's Clubs at the Hotel Astor.

RKO turns over proceeds of world premier showing of John Barrymore in *State's Attorney* at the Mayfair, New York, to the Emergency Unemployment Relief Committee.

Warner sells *Washington, the Man and the Capital*, to 45 theaters in and around Detroit for the George Washington Bicentennial Week, opening July 4.

Joseph J. Unger, Paramount sales executive, will be tendered a testimonial dinner by his friends in the trade May 25 at the Hotel Astor, New York.

George Schaefer, head of Paramount distribution, says the three major problems confronting the industry are overselling, overseating and overexpansion.

Loew and RKO each take one-half of the total Paramount output for the next five years. Deal takes in the New York district only.

Arthur Major, acting manager for the Paramount, Oxford and Strand theaters, Plainfield, N. J., who was arrested for running Sunday movie shows, will be held with 10 previously arrested managers for the May Grand Jury in Plainfield.

Warner's *The Crowd Roars* tops the number of first-run play dates of all Warner pictures this year. Already has about 250 first-run dates.

## STRAY SHOTS

George S. Scott is road-showing *Maciste in Hell*, a modernized version of *Dante's Inferno*, and opens it at the Broadway, Muskogee, Okla. . . . Western Electric boasts that the 20 houses in San Diego, Calif., are all installed with W. E. sound systems. . . . William Benjamin replaces Ted Mayers as manager of the Universal Kansas City exchange, and Jack Rue replaces W. C. Ball as manager of the Salt Lake City exchange.

MGM opens new first runs for *Grand Hotel* in Pittsburgh, Philadelphia, Boston, Chicago and Baltimore. . . . Nine picture houses in Bogota, Colombia, close in protest strike against high taxes. . . . Radio's *The Dove* has been barred by censors in Panama City.

Charlie Chaplin is recovering from his illness in Japan and expects to leave for this country this week. . . . H. A. Bandy is out as general sales manager of Warner's foreign department, Sam E. Morris absorbing his duties. . . . Adolph Pollak and Al Herman form new producing company, with 12 features planned for next season.

Powers Pictures takes over Regal Films in Cleveland. . . . The Brantles close their Central Park Theater, New York. . . . Loew withdraws from Cleveland exhibition unit because of the protection suit brought by indie members. . . . Unions are picketing Portland (Ore.) picture houses.

MPTO of Maryland and Associated Theater Owners of Maryland are neutral in the blue law fight now raging in Baltimore. . . . The Academy of Motion Picture Arts and Sciences will send out info on the new uniform aperture next month to all theaters in the country.

Address all communications on Film Matters to Elias E. Sugarman, 251 West 42d Street, New York City.



# MAGIC

A Department for Magicians and Mentalists

By BILL SACHS  
(Cincinnati Office)

**WILKES-BARRE RING** No. 30, IBM, held its monthly meeting Tuesday night, April 12, at the home of Chaplain Rev. E. Parke Broun, Wilkes-Barre, Pa. Business session was hot and lively, the chief center of discussion being the details relative to the forthcoming IBM Convention in Kenton, O., June 1, 2 and 3. Plans were also discussed for the Ring's forthcoming magic show. Three new members were taken in at the meeting. Following a luncheon, the various members showed their stuff. President Arthur D. Balanis praised the members for the interest they have taken in the club in recent months.

**THE MUSICAL BROUNIES**, with music, cartoons and magic, are being kept busy in schools and churches in and around Scranton and Wilkes-Barre, Pa. Rev. E. Parke Broun, pastor of Parsons Baptist Church, Wilkes-Barre, and Wilkes-Barre police chaplain, is owner of the show. He will perform a double wedding on the stage of the Capital Theater, Wilkes-Barre, in the near future.

**WALLACE THE MAGICIAN**, now playing the schools in Norfolk and Portsmouth, Va., paid a visit to the naval operating base in Norfolk last week. Wallace played the gob circuit during the World War. He reports that Lieut. Albert Tucker, navy wizard, is putting on his magic act soon at a Norfolk cabaret, under the auspices of the Navy Relief Fund.

**DR. HOWARD AND COMPANY**, featuring Rutharlo, Canadian Yogi; Princess Nomah, mentalist, and Dr. Howard, hypnotist, will open their 1932 season at Reserve, Cape Breton, Can., May 4. Window sleep, blindfold auto drive and a special trailer, patterned after a circus wagon, will be used for bally purposes. Dr. Howard will play 14 stands in Cape Breton before jumping into Nova Scotia. The show is heralded by a line of special paper.

**FOSTAIRE THE MAGICIAN** and his company have just concluded a week's engagement at the Venus Theater, Richmond, Va. Business was exceptionally good, Fostaire reports. Assisting him in the turn are Marie Coffman, illusion girl; Frances Benard and Eleanor Hudlow, dancers; Otho Ragland, monologist; J. Lean MacCartney, dancer, and Jimmy DeForrest, business manager.

**ELMER ECKAM**, of Rochester, N. Y., will be among those present at the IMC Convention in Kalamazoo, Mich., in June. Elmer is down for the outdoor attractions, with Ernie Moore officiating.

**ZANDER THE MAGICIAN**, of St. Louis, was a visitor in Detroit last week. He is presenting a program of 25 numbers in addition to his mental act. His irons are in the fire for a radio connection.

**JOE LIGHTNER**, mayor of Odessa, Mo., was recently elected to that position for his eighth consecutive term. Joe took all but 53 votes. Joe is chairman of the committee to award the \$500 prize for the outstanding act in the shows to be presented at the IMC conclave in Kalamazoo.

**PAUL A. NOFFKE** and Dr. Irving R. Calkins, of Springfield, Mass., will motor to the SAM conference in Detroit in Doc's Rolls Royce. They will jump from Detroit to Kalamazoo. Doc Calkins is a member of the National Committee

of the Olympics in Los Angeles and will head west after the magic fiesta. Noffke is down for an evening show at the IMC conclave with his card manipulations.

**JACK GWYNNE** sends out word from New York that "the Gwynne family is planning on being at the Kalamazoo convention in full force."

**L. P. BOWEN**, of Cleveland, chairman of the Night Shows Committee of the IMC, reports that the shows are all set, with the features including Raymond, Blackstone, Roberta, Gwynne, Nixon, Downs and Blackledge. Others slated for a prominent spot on the programs are Walsh, "Jack-O-Spades," Dom, Johnny J. Jones, Harris, Eggleston, Coleman, Doc Zola, Father Maddox, Foxwell and Leonard.

**AXEL HELLSTROM**, with Helen (Skippy) Domzalski, will appear at the State Theater, Kalamazoo, Mich., during the second annual IMC gathering.

**PLANS FOR THE SAM Convention** in Detroit are reported to be coming along in fine shape. Many of the oldtimers have signified their intention of taking in the big meet and help make it a success. This is all pleasant news to John E. Mathews, who has labored long and hard getting matters in shape for the affair.

**CONNECTICUT ASSEMBLY**, No. 20, Society of American Magicians, held its annual meeting last week at St. Paul's Hall, Bridgeport, Conn., with members present from Stratford, Bridgeport, Stamford, South Norwalk and Easton. Routine business was transacted, after which officers were elected for the coming year. Gerrie Treadwell, of Bridgeport, was elected president to succeed Dr. William J. McLaughlin. Olaf (Solly) Solomonson, of Stratford, was elected vice-president; Mrs. Eva Silber, of Easton, secretary-treasurer; H. J. Mad-den, of Bridgeport, sergeant at arms, and Theodore V. Seaman, of Stamford, representative to the national association. After the meeting magical entertainment was put on by "Solly" Solomonson, Tracy Knapp, Theodore Seamon and others. At the conclusion of the show, refreshments were served and a social period was enjoyed by the members. The Bridgeport Assembly is planning for a big dinner and entertainment to be held on Saturday evening, May 14, at which time they will be hosts to members of the magicians' societies of New Haven, Hartford and Springfield. A magic show will be given, in which several members of the Bridgeport Assembly will take part, including Raymond Fletcher, Royal Vilas, "Solly" Solomonson, Tracy Knapp and Christian Agnoli.

**IBM RING 14**, Springfield, Mass., held its annual banquet April 11 at the Highland Hotel, Springfield, Mass. A special dinner was served, after which, hi presto, and on with the show. Comedy Kon-jurer Klark (Clark) opened the bill. Others who performed were Max Holden and Williston, of New York; Grant, the "little man with the big mysteries," of Pittsfield, Mass.; Dr. I. R. Calkins, president of Ring 14; J. Karson, of Tariffville, Conn.; Reverend Celesta, of Chicopee, Mass.; George J. Ellsworth, Henry Hiem, Howard, Sherman Price, A. Deleporte; Mr. Johnson, of Woronoco, Mass.; Paul Noffke, Joy Delmar and others. Negfy and Company, fire eaters, supplied the thrills, while Frank Lane acted as emcee.

**KENNY THE MAGICIAN** is busy at his New York headquarters preparing his magic presentation for the summer season. Added to his new show will be "The Magical Robots," twin assistants, also several magical radio novelties. Kenny still is a regular feature over the television station W2XAB, operated by CBS.

**R. TEMPLE GREYSTOKE** pipes from Huntsville, Ala.: "Am headed north after a good run thru Georgia and Alabama in theaters. Am now playing the Sudekum Circuit out of Nashville. Opened Monday night (April 18) at the Lyric, Huntsville, first act ever to play the new theater. Had as opposition Bill-



**CHARLES (DOOR POP) MURPHY**, international president of "His Dear Sisters," will have opposition for that office in "Violets" at the coming election. "Door Pop's" friends feel that "Violets" will withdraw as an opponent once he sees this picture.

roy's Comedians, tent show, but broke the house record and turned 'em away. Strong exploitation did the business. I have added a hypnotic act to my show, and the bally I put out on it is increasing my business 100 per cent. I am actually doing good business." Greystoke advises that he will be present at the IBM Convention in Kenton, O., June 1, 2 and 3.

**GEORGE DE MOTT** has left Pittsburgh, and is now at his home in Millville, Pa., for a brief vacation before joining a tent show for the summer season. On April 13 De Mott presented his one-man show at the Millville Community Hall, and succeeded in pulling a capacity house, at 10 and 25 cents. He also appeared recently under auspices of the Millville Band, before the Millville Rotary Club and at the Millville schools. He has two high schools booked for late this month. De Mott opens his turn with his chalk-talk, follows with 35 minutes of magic and winds up with his juggling act.

**THE NEW PERMANENT** clubrooms of the Parent Assembly of the Society of American Magicians are becoming increasingly popular. The attendance last month, including informal entertainments, was more than 400 members and their friends. The first March party was sponsored by Al Baker and Martin L. Sunshine, who with 12 other magicians furnished the entertainment before the punch and food were served. The second party was a reception in honor of Cardini and Mrs. Cardini. Many magic acts were presented before an audience too large to be comfortably seated in the reception and ante-rooms. Like most magical affairs, this too lasted until the early morning hours. On April 22 a symposium was held and talks presented by John Mulholland on "How To Present Magic"; Leo Rullman, on "Magic Books and Publications," and Bernard M. L. Ernst, on "Magical Ethics and a Program Against Infringers." A reception for Chris Charlton, his wife and daughter was held at the clubrooms upon their return from Philadelphia, April 24. The Charltons were entertained by the Parent Assembly April 13 during their engagement at the Audubon Theater, New York. The new clubroom committee is composed of Eugene H. Homer, chairman; Dr. Benjamin J. Pressman and Walter Wingerter.

## With the Mentalists

**PRINCE ZOMAR** has just concluded an eight weeks' engagement at Station WDAG, Amarillo, Tex. It was the second run for Prince Zomar at the station. Business was satisfactory, he reports. Prince Zomar began his theatrical tour April 24 for Fox-West Coast Circuit, opening at the Fox-Plaza Theater, Liberal, Kan. B. V. Warren is manager for Prince Zomar.

**PRINCE ALLA**, crystal worker, of Burlington, Ia., and a pal of Tommy Downs, infos that business in the Middle West has been fair in recent months. He will make the Detroit and Kalamazoo affairs in June.

## Showman's Bookshelf

### Biography

*An Amazing Journey*, by Maurice Dumesnil. Subtitled *Isadora Duncan in South America*. A startling account of the erratic and tempestuous dancer's final South American tour, written by her orchestra leader. Ives Washburn. \$3.

*Bernard Shaw, Playboy and Prophet*, by Archibald Henderson. An account and evaluation by the author of previous items of Shaviana. Appleton. \$7.50.

*Goethe: Man and Poet*, by H. W. Nevins. A biographical and critical account. Harcourt, Brace. \$3.

### Fiction

*Everything Goes*, by Charles Grayson. The novel of the marriage of a middle-aged actress with a younger man. Macaulay. \$2.

### Published Plays

*Dryden: The Dramatic Works* (first two volumes), edited by Montague Summers. A de luxe edition uniform with the Nonesuch Congreve, Wycherly & Otway, limited to 750 sets and distributed in America by Random House. Rev. Summers, who is an authority on witchcraft, has been accused of being a great deal less than an authority on Dryden. Nonesuch Press. \$40 (six volumes).

*The Far-Off Hills*, by Lennox Robinson. A three-act comedy. Macmillan. \$1.25.

*The Good Fairy*, by Ferenc Molnar. The play in which Helen Hayes appeared successfully earlier this season and which is now on tour. Long & Smith. \$2.

*Shining in Darkness*, by Francis X. Talbot. Thirteen short plays concerning the life and resurrection of Christ. Longmans, Green. \$2.

## WHY BE GRAY AT 40?

Why be at a disadvantage? BAY-ROMA, a marvelous compound of Bay Rum, imparts full, natural color to gray, faded or streaked hair. Not sticky, gummy or messy to use and does not stain the scalp, run, fade or streak under sunlight or washing. Makes the hair soft, silky and lustrous as well as naturally colorful. No one can tell its use. Used by thousands of men and women. Get a dollar bottle from druggists or write for liberal free trial bottle to test on lock of hair. BAY-ROMA CO., Dept. B-98, 232 E. 125th St., New York City.

## HOTEL AMERICA

147 West 47th St. (Near Broadway)  
New York City  
Newly Renovated Thruout.  
\$1.50 Per Day and Up.  
Double Room, Private Bath, \$12.00 Weekly.

## TAFT HOTEL 208-10

South Eighth St.  
PHILADELPHIA, PA.  
Subway Connections to All Theatres.  
110 Rooms, Newly Remodeled and Refurnished.  
Use of Rehearsal Hall Free.  
Professional Rates Positively Lowest in City.

Longacre 5-6805. GEO. P. SCHNEIDER, Prop.

## THE BERTHA

Theatrical Furnished Apartments,  
325 West 43rd St., New York City  
3 and 4 Rooms, Complete for Housekeeping.  
\$12.00 Weekly and Up.

PURITY UNQUESTIONED  
HOW TO MAKE UP BOOKLET  
"FREE"  
**STEIN'S**  
MAKE UP  
FOR HALF A CENTURY

## THE FILM WEEKLY AUSTRALIA

Covering the Motion Picture and Entertainment Field Generally.  
Conducted by MARTIN C. BRENNAN,  
198 City Tattersalls Building, Pitt Street, Sydney.  
Australian Office of THE BILLBOARD.

**BIG MAGIC BOOK 10c**  
Amaze & Mystify! Send today for my famous "Book of 1,000 Wonders." Explains many Tricks you can do. Also catalogs South's largest Magic line. Price, 10c. Lyle Douglas, 1616 Commerce, Dallas, Tex.

**SPHINX** The Magicians' Monthly Magazine, 35c.  
Catalogue of all Magical Effects, 10c.  
HOLDEN MAGIC CO., 233 W. 42d St., N. Y. C.

**BROADWAY MAGIC SHOP**  
1472 Broadway (Room 302), New York City.  
All latest Magic Effects. Send 10c for list, and receive Al Baker's 50c Ring and String Trick FREE.

**MAGIC CATALOG 10c** Die Box Free \$25.00 order.  
OAKS MAGICAL CO.,  
Dept. 546, Oshkosh, Wis.



## THE NEW PLAYS ON BROADWAY

### CORT

Beginning Thursday Evening, April 21, 1932  
YASCHA YUSHNY'S

#### THE BLUE BIRD

A Russian revue, featuring Isa Kremer. Direction, settings and costumes uncredited. Incidental music and musical arrangements by M. Gogotzky. Presented by S. Hurok.

CAST—Mmes. M. Chankina, P. Kosmowskaja, L. Kosmowskaja, E. Porfiriewa, A. Arenzwari-Yushny, E. Lelik, E. Runich, M. Marewa, Isa Kremer; Messrs. Yasha Yushny, A. Damansky, N. Dobrinin, J. Jaroff, K. Javorsky, D. Libidins, L. Resnik, J. Spivak, G. Sjusin, E. Wadimoff, Ivan Orlik.

If you want to get down to fundamentals, the Mr. Yascha Yushny whose *Blue Bird* Russian revue is now occupying the Cort is the same type of showman as the Mr. Billy Bryant whose showboat occupied the John Golden for a brief spell earlier this season. Both of them are informal showmen and both have a faculty for making an audience feel at home and a part of the proceedings. Both, in fact, indulged in a revival of that quaint pastime, community singing—only Mr. Yushny made his audience sing in Russian. Fortunately, most of the customers knew the tongue and got along nicely.

*The Blue Bird*, with pruning in some of its scenes, with a bit less emphasis on singing, with a little more comedy and a little better pacing, might have come in this fall and done quite nicely for itself. At least it wouldn't have been harmed much by the last *Chauve Souris* brought in by the rotund Mr. Balleff, that "sinker of sat sons," for it's a far better show than that. It rates quite a bit under the first *Chauve Souris*, but none the less, and even with the obvious defects that now stud its running, it manages to be an ingratiating entertainment.

It is, of course, entirely in the Russian revue tradition, with rich blotches of color sprinkled over the Cort stage, with quaint announcements by the Mr. Yushny, who gets a bit wearisome before the evening is over, with sad interludes, with madcap and merry interludes, and with scenes that are put over thru effects that must, one sadly decides, be indigenous to the Russians. Certainly the home-bred revues never approach them.

Practically the entire course of the entertainment is singing, some of it very excellent singing, some not quite so excellent, but none of it ever approaching the really bad. The whole affair was really a concert in costume and with the addition of a dialectical emcee, which was fitting enough since it was presented by a concert management. The only dancing was done by a team composed of Elena Lelik and Ivan Orlik. Miss Lelik is a lovely lass, and Mr. Orlik is an immensely talented dancer. More of them wouldn't have done any harm.

*The Blue Bird* is fortunate in having corralled the sterling worth of Isa Kremer. Miss Kremer, besides working in some of the scenes, came out for a turn of her own in which she sang numbers in French, Italian, English and Russian. Her voice, sweet when it remains unforced, is immensely aided by her huge personal charm and her superlative skill in pantomime. She scored, to break into vaudeville parlance—and your reporter is gradually and grimly breaking into it these days—two solid show-stops,

with the second of them lasting three full minutes by the clock.

In the supporting cast, all of the members of which were easily sufficient, the work of a pert lass named, as far as the insufficient program credits tell, M. Marewa, stood out. Yushny himself, as remarked before, grew a bit tiresome before the entertainment reached its end—tho earlier in the evening he was an ingratiating and suave clown. It was the sameness of his material and delivery that wore thin.

*The Blue Bird* is in for a limited engagement. The Russian population is all for it—and it wouldn't do the native customers any harm to attend. It's a welcome relief from the deluge of typical spring mistakes. EUGENE BURR.

### FORREST

Beginning Tuesday Evening, April 19, 1932

#### ANGELINE MOVES IN

A comedy by Hale Francisco. Staged by J. J. White. Setting by Karl Amend. Produced by Mr. Francisco.

Prosper Weems ..... William Ingersoll  
Serina Weems ..... Antoinette Rochte  
Blessington Wells ..... William Melville  
Mrs. Crowley ..... Mrs. Jacques Martin  
Angeline Guertin ..... Suzanne Caubaye  
Naida Weems ..... Katherine Revner  
Digby Struthers ..... Robert Brister  
Jerry Dugan ..... Gerald Kent  
ACT I—5:30 p.m. ACT II—7 p.m. Same Day. ACT III—8:30 p.m. Same Day. The Entire Action Is Laid in the Living Room of Prosper Weems' Home in Burlington, Vt. Time: The Present.

It seems strange and a little sad that the Forrest, which is in every way a nice theater, should, in rapid succession, open its doors to *New York to Cherbourg*, *A Few Wild Oats* and the present *Angeline Moves In*. They are three of the worst plays of a failing season and it seems unfair that the Forrest should get them all.

The present incumbent is a piece—described as a comedy—written and produced by Hale Francisco, who, in his double capacity, shows himself as an almost foolishly courageous young man. It takes bravery enough to write such a piece as *Angeline Moves In*; the bravery it takes to produce it is limitless.

The story tells of Angeline, a French-Canadian serving maid, who forces herself into a job with the most respectable of respectable Vermont families. The daughter of the house is welcoming back her fiancé, who has been away for a couple of years, and thru the grace of Fate and Mr. Francisco it is found that that fiancé was a gent who saw much of Angeline during a period when her occupation was an even older one than that of serving maid. The daughter, however, is really in love with the local bootlegger. And after that complicated situation is presented there starts what Mr. Francisco must have ingeniously thought of as the fun.

Angeline gets everybody cockeyed—everybody except, unfortunately, the audience—on white whisky mixed with cider, and the resultant melee manages to straighten things out. The daughter leaves with her amorous bootlegger, and Angeline stays with her true-blue love.

If Mr. Francisco had faith enough in his comedy to attend to its production himself, that's his affair, but it's no excuse for making battered professional playgoers attend it. It is to be presumed that unprofessional playgoers will not be so coerced.

The cast is hugely bolstered by the presence of Mrs. Jacques Martin, who, in her own endearing and completely charming way, plays a little old lady from across the street. She deserves far, far better things than this. Suzanne Caubaye is ruthlessly Gallic as Angeline. The rest are about what you'd expect. The direction, in the hands of J. J. White, brought back fond memories of that gentleman's staging of *The House of Doom*.

It may be Hale Francisco, but it will also be farewell. EUGENE BURR.

### Grand Guignol Cuts Prices

PARIS, April 18.—The popular Grand Guignol announces a reduction in the scale of admissions—top price for night show down to \$1.20 instead of \$1.60 and matinee top price 60 cents. Saturday and Sunday prices remain at old tariff.

### SUGAR'S DOMINO

(Continued from page 5)

independent production and the beginning of the RKO chapter, with George Godfrey harassed on all sides, served to complicate even more the production

situation. When Charley Freeman took over the Sixth Floor job his sidekicks made things easy for him but very difficult for most of the producers who were still sticking by their guns—and waiting for a break. Came then the alleged dawn with the triumphant entry of Martin Beck, ready to do or die for Old RKO and to kill that dragon parading under such a conglomeration of titles as Graft, Incompetence, Favoritism, Indolence and Dullness. Beck killed the monster, but he is evidently permitting other smaller but just as deadly ones to rear their heads.

We liked Beck's article in last week's issue of *The Billboard*. Many others did, too. All admired his frankness but those who were seeking to find in it some clew as to Beck's plans for RKO's producers were disappointed.

It is not too late for Beck to do something about the producers' problems. It might even be said that this broadside is rather untimely; that Beck is on the verge of attending to this very situation. If such be the case we shall have no regrets because in these parlous times it is better for one to have spoken somewhat out of turn than not to have spoken at all about a condition that cries for adjustment.

Our friendly advice to Beck is that he make an intensive study of domestic producing conditions; that he follow this up (as any sensible man would) with some plan of action that will make it worth while for his producers to start out again with renewed courage and confidence. It has often been suggested by men in power that the office would help its producers by laying out several weeks of time for new acts. This might have been done in isolated cases or where certain producers were favored for personal and other reasons. But it has never been done on a scale large enough to have the effect of stimulating real creative activity.

The present season is pretty badly shot. But optimistic cusses that they are, independent producers usually plan for next year at this time. And it would be well for Beck to get them together and tell them what is on his mind and in his heart. It would help vaudeville regain its footing more easily when the much-touted 1932-'33 season opens.

With all due credit to agents who are an asset to the organization that enfranchises them, it is the producer who is really the backbone of a major booking office's progress. The producer must have more concrete encouragement than an agent because generally the latter's only appreciable investment is his office and his own time. The producer puts into his work not only time but real money, proven skill and the kind of ingenuity which, when properly encouraged, spells the difference between vaudeville that is dead and vaudeville that can compete on equal terms with the other branches of the popular theater.

WE ARE not panic stricken as are others we encountered this past week over the sudden dropping out of the vaudeville market's bottom. Leading circuits are not abandoning vaude in certain ordinarily good spots because there is no longer any demand for stage attractions. The causes behind the recession are far more complicated and quite far removed from it. What is most important, however, is the assurances received from men who are at the helm of the more important theater outfits that vaudeville is not being kicked out into the gutter. The scheduled dropping of vaude from such choice spots, for example, as the 86th Street and Coliseum theaters, New York, is unquestionably a show put on for the benefit of the stage craft unions. The circuits are not fighting each other these days in labor matters. Their only battles are fought on the box-office front, and even these forays are being made more and more innocuous thru the growth of the pooling movement. Such moves as wholesale closings are merely temporary deterrents. Vaudeville, we are happy to report, has been found to be fundamentally sound as a balancing force in pop-price entertainment. The dropouts may temporarily inconvenience many acts and drive the less stable ones from the business. But sooner or later the field will come into its own. Then it will be up to the persons who make up the vaudeville army to keep it where it is.

the face of formidable opposition from all sides the legitimate actor is now in a position to obtain justice without paying the political piper. All well and good for the actor who cannot or need not delve into the vaudeville field to round out a fair season's work. The dyed-in-the-wool vaudeville actor, of which we still have a few left, must resort to the VMA for arbitration of his disputes. Fortunately, not a single case has yet come to our notice (and we have been watching very closely for many seasons) of the Joint Complaint Bureau rendering a decision unfair to an actor. But the vaudevillian has no assurance, despite past performances, that his case up before the Joint Complaint Bureau will be decided by impartial persons. There is no element of real arbitration in the bureau's work. It is a one-man proposition, and even tho it be the case that the man in question is noted for his fairness and legal acumen, the sad fact remains that because of his disorganized status the vaudeville actor has no positive assurance that his grievance or defense will be determined at any time on fair grounds. We are awaiting the day that will bring vaudeville back into the limelight. Because only then will performers be vested with the wherewithal to bring about this undeniably powerful factor in the raising of their status to the height of the legits.

JOHN MULHOLLAND, who refuses to classify himself as a magician, but who cannot escape the distinction of being the most civilized member of the worldwide magic fraternity, has written an extremely interesting book, *Quicker Than the Eye*, which has just been published by Bobbs Merrill. Mulholland's opus is not meant for a professional public, since its negatively stated purpose is "not to explain a thing that has happened." Magicians and others interested in the history and outstanding personalities of the black art should none the less find it fascinating reading. There are intimate glimpses of the great magicians whom you and I admired as tots and an intelligent approach is made to the discussion of the more interesting customs and codes of the peculiar but always interesting persons who build up fortunes by taking rabbits out of hats and sawing pretty girls in two.

As Mulholland's carping critics among mentalists might have anticipated, this crusading member of the brigade that is constantly burning out fortune-tellers' nests devotes a chapter to *Forecasting and Its Frauds*. He does not condemn, however, mentalists whose sole aim is to entertain theater audiences thru demonstrations of their gifts.

SIDE GLANCES—At a recent Celeb Night at the Park Central the m. c., thru no fault of his own, missed the best bet of the evening. . . . Among the guests was Dorothy Herbert, this year's Ringling sensation and who is expected eventually to equal if not eclipse in popular appeal the late Lillian Leitzel. . . . They tell us Publix and the Brill Circuit have just signed peace articles marking the end of the great Staten Island battle. . . . The Brill outfit has purchased the Paramount and is planning to install eight acts of vaude in the St. George the middle of August. . . . Publix got the heebie jeebies when the Brill crowd held on to options on a plot of land adjacent to the Paramount and located just where a stage would be built—if Publix could grab the land. . . . The Brill Circuit held out long enough to make Publix amenable to the idea of selling the house. . . . And that's that. . . . Belle Baker is taking a rest from unceasing radio rehearsals this week. . . . She is giving a series of six society performances in a swanky Boston club, Bill Morris agenting. . . . And the girl whose only enemies are those who envy the number of friends she has is still knocking 'em dead on the Ever-Ready Hour. . . . Chic Williams blew in from Havana last week. . . . It was a three months' vacation. . . . Now the blues singer is getting set for a show. . . . It is possible for dancing groups of the so-called modern dramatic school to break the ice in hotel grills. . . . Witness the unusual success of the Hans Wiener troupe in the Egyptian Room of the Brunswick, Boston, where Leo Reisman's Orchestra is also an attraction. . . . This is the fifth week for the Wiener group, who have been changing their program each week. . . . The dancers work before a curtain separating them from the orchestra, this little trick converting the dance floor into a stage in less than a minute. . . . Pretty soon they'll be reminiscing about the time the Palace wasn't the only vaude house in Manhattan. . . . It's a great age we're living in.

### BROADWAY RUNS

Performances to April 23, inclusive.

Dramatic	Opened	Perf.
Angeline Moves In.....	Apr. 19.....	7
Animal Kingdom, The....	Jan. 12.....	107
Blessed Event.....	Feb. 12.....	82
Bloodstream.....	Mar. 30.....	29
Child of Manhattan.....	Mar. 1.....	63
Counselor-at-Law.....	Nov. 6.....	197
Cynara.....	Nov. 2.....	203
Foreign Affairs.....	Apr. 13.....	13
Intimate Relations.....	Mar. 28.....	32
Left Bank, The.....	Oct. 5.....	233
Merry-Go-Round.....	Apr. 22.....	3
Reunion in Vienna.....	Nov. 16.....	189
Riddle Me This.....	Feb. 25.....	68
Springtime for Henry.....	Dec. 9.....	158
Take My Tip.....	Apr. 11.....	16
There's Always Juliet.....	Feb. 15.....	81
Too True To Be Good.....	Apr. 4.....	24
Truth About Blazes, The .	Apr. 11.....	16
Warrior's Husband, The..	Mar. 11.....	51
Whistling in the Dark....	Jan. 19.....	112
Musical Comedy		
Blue Bird, The.....	Apr. 21.....	4
Cat and the Fiddle, The..	Oct. 15.....	219
Face the Music.....	Feb. 17.....	78
Hot-Cha.....	Mar. 8.....	55
Laugh Parade, The.....	Nov. 2.....	212
Of Thee I Sing.....	Dec. 26.....	140



## NEW ACTS

(Continued from page 12)

for a rhythm dance, Miss O'Doherty following with a song solo, *When We're Alone*. She lacks a voice, but her smile and verve sell it. Ray and Francis follow with a vigorous buck and tap solo, Miss O'Doherty joining them for a fast getaway.

Miss O'Doherty is cute and pert besides doing a good job of emceeing the act, while Ray and Francis are good hoofers. The trio work with zest and have the further advantage of youth and appearance. P. D.

## Red and Strugge

Reviewed at the Paramount, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Six minutes.

Altho part of an excellent and hot all-sepian unit headed by Duke Ellington's Orchestra, this team of kids easily stole the show with their singing, Lindy hopping and pansy work. They were the applause standout of an applause-dotted presentation—and in the more intimate vaude houses should make it tough for other acts to follow them.

Apparently very young, the two boys appear to have been born to the stage. They use an easy, ingratiating style and get a good hold on the audience from the moment they come on and break into the patter. By the time they start dancing, tap and Lindy, they've won—and when the nance gestures come in they are certain show-stoppers. Few acts have been seen to get panto comedy across so well in a theater as large as the Paramount.

Red and Strugge are right for vaude immediately and as they are, if having enough to inject another dance or song to stretch their running time. J. S.

## Four Stepp Brothers

Reviewed at the Paramount, New York. Style—Dancing. Setting—In one. Time—Four minutes.

The usual Harlem dancing act, done to death of late by duos, trios and four-somes. These boys are on an even keel with the average.

In front of Duke Ellington's Orchestra their work was more of a specialty than an act. After a short spasm of rhythm work they went into the competitive stepping and drew fair applause for each trick step. Their reception at the finish was also fair.

In vaude they would be a playable deuce-spot turn for the neighbors. J. S.

## Demnati Harlequins

Reviewed at the Hippodrome. Style—Acrobatic novelty. Setting—Full stage (special). Time—Eight minutes.

An acrobatic male sextet make up this act and they work in Harlequin outfits to conform to the billing. A good act as novelty turns go. Besides being peppy and speedy workers, the sextet reveal that they are acro experts when serving a flock of stunts both in the air and on the ground.

There's quite an assortment of stunts, with pyramiding the forte. One of the men, working as understander, shows unusual strength when he supports all of his five colleagues at the same time. He does this with ease. Nice balancing work is done also. All this is sandwiched by tumbling mazes, which come at the opening and closing of the turn.

Did a nice job of closing the eight-act show here. S. H.

## Faber and Ford

Reviewed at the 86th Street. Style—Comedy, singing and dancing. Setting—In one. Time—Sixteen minutes.

This Faber and Ford act is a new combo made up of Harry Faber, formerly teamed with Leta Wales, and Marjorie Ford. Faber's done a fine mating job in selecting Miss Ford, for she's talent personified. They do a peach of an act, one that's successful in keeping laughs flowing consistently for 16 minutes, and they should get dates.

It's about a 50-50 rating for the duo and their material in getting laughs. They use a flock of nice gags, yet it is the selling of the pair that helps to swell the laugh returns. Faber is a suave sort of guy in spicing and he deserves a big hand for playing himself down to give leeway to the talented Miss Ford. She's a cute trick, who has a definite sort of charm in gabbing and punching across the comedy lines.

They don't dwell much on singing and dancing, but serve enough to satisfy. Both have pleasant enough voices and

know something about legging. Fourth on the six-act show here, they injected some needed pep and batted a good applause score. S. H.

## Eddie Leonard

Assisted by Eddie Leonard Jr.

Reviewed at the Coliseum. Style—Singing. Setting—In three (special). Time—Twenty-two minutes.

*Roly Boly Eyes* Eddie Leonard is back with another new act. And in this one he has gone modern, using a P-A system, and is pulling the father-son gag a la Pat Rooney and Herman Timberg by using his protegee, Eddie Leonard Jr. Act is all singing, except for Eddie Sr.'s few dance steps, with two other boys helping the Leonards out with warbling. An entertaining enough act that should go big in most houses by virtue of the Leonard fame and excellent singing.

Still it seems to lack something. The fault is probably that Senior does not do enough in the 22 minutes and is content to give way to Junior, who is heavily plugged. Latter's beaut voice deserves attention, but the famed Eddie is the one people know and want to see and hear.

When Junior does not do solos he and the other two boys form a singing trio and work in front of the mike as singing accompaniment to Senior. This provides a delightful effect for the latter's work, which includes *Sugar, Never, Never Tell a Lie* and *Ida*. Junior, after opening with the two boys in singing *I've Got Those Eddie Leonard Blues*, sings *Mother Machree*, a Neapolitan number and French and Jewish songs. He has a well-trained voice, which is complete in quality and range, and he's a comer.

On fourth here, the act wasn't able to leave until Eddie Sr. headed the yelling for his famous *Roly Boly Eyes*. S. H.

## Roxy Theater Ensemble

With Flair Kramer, Sonia Winfield and Nick Hey

Reviewed at the Coliseum. Style—Singing. Setting—In one, two and full stage (specials). Time—Sixteen minutes.

Picture house color is brought to vaude by the Roxy Theater Ensemble, a 12-people choral group, recently a house fixture at the Broadway cinema. Has been built up into a suitable variety item, one that could hold up in either the opening or closing frames. Lots of class thru beaut production, with the dressing and staging a colorful job. And the numbers handled by the group have been well chosen to carry out the highfalutin' angle.

Voices are splendid, with Flair Kramer, Sonia Winfield and Nick Hey singled out for special attention. Best of the bunch are the tenor pipes of Kramer, who has looks besides. Miss Winfield does a neat soprano solo, altho her type of singing is often unappreciated by variety audiences.

Best group number of the lot is *Song of the Vagabond*, which is led by Kramer. Another highlight of the act is the mixed duo warble of *Play Gypsy*. Opening ensemble of Southern melodies is effectively done but too lengthy. Miss Winfield's solo is *Gianina Mia*. Act is closed with the group singing the *Italian Street Song* from *Naughty Marietta*. The Swiss comedy number in midportion nicely varies the operatic tendency of the turn.

Closed here and did well. S. H.

## Jackie Heller

Reviewed at the Hollywood. Style—Singing. Setting—In one. Time—Eight minutes.

One of the socks of past Benny Davis units, Jackie Heller was drafted by Lou Holtz for the straight vaudeville venture at the Hollywood as a single. It goes to this kid singer's credit that he was one of the absolute smashes of a thoroughly talented layout and ran second in applause honors on the second night.

Heller, except on rare occasions, had never used the p.-a. system. At this catching he warbled thru a mike thruout his four numbers, accompanying himself on the guitar. Endowed with plenty of personality, the kid can sell his songs better without the radio prop planted in front of his face. Use of it here looked like an attempt on his part to crash the radio field, and there is no reason why he shouldn't do well over the ether.

Holtz spotted Heller late in the last half of the revue, a mighty tough position, but the kid had no trouble at any time in winning the audience. He show-stopped solidly and encored twice—and they were still applauding for more. J. S.

## VAUDEVILLE NOTES

(Continued from page 9)

Another former *Our Gang* kid is Scooter Lowry, who has also resumed singling.

Louis K. Sidney, Loew's production boss, is pretty much fed up on those musical tabs put out by indie producers. He doesn't intend booking anymore unless he puts them on himself. That wouldn't be done until the holders of rights to these shows come off their high horses. Sidney claims tab producers killed off something new and good for the picture houses because of their over-anxiousness in putting the shows out.

JAMES BARTON will open his new baseball park in Babylon, Long Island, May 30. It is an inclosed ground, with a seating capacity of 2,500, and will be the home field for Barton's semi-pro team, the Mustangs.

CLIFF CARR is slowly recovering at the home of his father-in-law in Bridgeport, Conn., from a recent accident. A pan of boiling water overturned and badly scalded his right foot.

LOU PARKER and Edith Davis are still in Europe, and expect to be there until August. They have been doubling between the Plaza Theater and Plaza Hotel in Brussels, and return to Paris to appear at the new Bagdad Cabaret.

PRINCESS WINONA, prima donna, and Cho-ne-nah, dancer, are featured in an all-American Indian band act called *The Redskins*. The act, agented by Arthur Pearce, hit the trail recently after completing rehearsals.

When RKO requested acts under contract to work at a "temporary salary," involving a substantial cut, it expected that there would be considerable squawking. However, practically 75 per cent of the acts concerned accepted the situation without a holler. Their agents, who had to advise them of the cuts, had to deliver slick spiels.

LYNN DORE is a late addition to the tabloid *Fifty Million Frenchmen* cast, which now includes Dick Lane, Kay McKay, Nanette Bryant, Arthur Libson, Jeanne Wardley, James Marshall, Manart Kippen, George Magis, Gertrude Mudge, William Pringle, Robert Leonard, Annette Hoffman, Emily Earle and Larry Jason.

The Slate Brothers claim a record for consistent playing in and around New York. During the last year and a half they have appeared in three musical shows besides vaudeville and picture houses. They claim they never laid off and never went farther out of town than Pittsburgh during that period.

JOHN GURNEY, Gurney elevator heir, who is teamed with Mike Bernard, has been booked by RKO to open May 11 in Trenton and to follow with a week's stay at the Hippodrome, New York.

DANNY LIPTON, dancer, who heads the Danny Lipton Trio, got an eight-week booking, opening last week at the Paramount, Manchester, England.

HOWARD KANE, recently teamed with Coral Ellis, is now doing an act with Jean Hazelton as his partner. Turn's RKO agent is the James Plunkett office.

RKO'S GOLF tournament scheduled for May 3 and 4 has been postponed. James Turner, president of the Golf Club, issued a notice that it will be held at a later date and was put off owing to the lack of time to make proper preparations.

ALICE JOY, radio's "Prince Albert Dream Girl," has been booked for vaude. She opened this first half at the Madison, Brooklyn, for RKO, in a four-people act booked direct by George A. Godfrey.

OLIVE BORDEN and Bernard Granville called off the dates they were to play for RKO. Opening was set for April 27 at the Coliseum, New York.

RKO'S vigorous slashing of salaries continues to hand out laughs despite its tragedy to performers. Agents are still chuckling over RKO's offering Jimmy Conlin and Myrtle Glass, a headline act for years, \$90 for four days at the 88th Street, New York.

BERT LYTELL'S sketch, *The Valiant*, only gets \$2,000 a week from RKO. And out of that salaries have to be paid to Edward F. Nannary, John Raould, Mildred MacLeod and John Stuart.

DON SANTO, Bob Carney, Norman Prescott, Senorita Carita and Estelle Warner were among the performers who entertained last week at the Motion Picture Club, Bond Building, New York. Show was put on by Harry Mayer, of Warner.

NEW CHEZ MAURICE Club, Montreal, will open May 1, the floor show to be staged by Anatole Friedland and cast by Eddie Elkort.

THREE FILM "NAMES" have dropped vaude to return to pictures. They are Louise Fazenda, who played one date for Balaban & Katz; Barbara Stanwyck, who played a few weeks with Frank Fay, and Irene Rich, who had been touring RKO.

The news that Alexander Pantages is readying a circuit is good news for vaudeville. But, at the same time, there are many showmen who claim Pantages' plans are impossible. They point out that it takes years to build a strong film producing company, and that combo shows can not possibly be offered at 10-20-30 cents admission, as Pantages plans to do. In spite of the obstacles, however, the trade should wish Pantages well.

GEORGE BROWNING has finished his route with Enos Frazee for RKO in the East and has begun a 20-week contract on Joseph Peck's Steamer City of Memphis, as m. c. and producer of floor shows. Boat plies out of Louisville. Frazer and Browning are booked to open in Paris next October.

AL STONE, partnered with Anne Lee, got back from Bermuda recently. He was there for eight days to recuperate from a recent illness.

MILTON BERLE'S fan mail at the Palace, New York, a week ago, included a letter from a mother and daughter in Brooklyn asking for his autograph and that of his mother. "Mom" Berle's coming into the limelight.

EVERETT SANDERSON has ditched the moniker of Sandy Derson and is using his real name again. He's doing a new act in which he is assisted by Nanon Gardner, Ellis Thornbrooke and Ethel Nagel.

With the Skouras Brothers practically the only major theater operators expanding now, the horde of unemployed theater managers, minor employees, publicity men and whatnot are rushing them for jobs. The Skouras office is so swamped with applicants for positions that the brothers purposely do not keep regular office hours.

ROSCOE AILS is now teamed with Pearl Osgood, last in *Flynig High*. His wife, Shirley Dahl, who was working with him, is again paired with Raynor Lehr.

HARRY BURNS, the "I tink you tuch" fellow, squawks because he pays 35 cents a quart for oil for his auto when he only gets 45 cents for a barrel of it taken from his property in California.

BERT CAPMAN, formerly of Miller and Capman, standard dancing act years ago, is ill at the Kings Park Hospital, Kings Park, Long Island. He would like to hear from his friends.

MAURY ROSE, RKO agent and president of the Agents' Association, has moved up a flight in the Palace Theater Building, New York. He has taken a part of the office formerly tenanted by RKO's Club Department.

"SKEETS" MAYO, formerly of tabloid and vaudeville and now booking in Memphis, has added the Rosemary, Memphis' only "flesh" house, to his books. Rosemary is using three acts the first half and four acts the last. Mayo also is putting acts into the Kit Cat Club, Memphis.

MRS. HAZEL LA MONTE, mother of Lestra La Monte, the "Paper Fashion Plate," is confined at the Jewish Hospital, Cincinnati, where she recently underwent a major operation. She will be confined there for some time and is anxious to hear from all her friends in and out of the profession.

ROISMAN'S ALABAMIANS have several more dates for Warner in the East before starting for RKO out of Chicago early in May.

The agents' phones on the RKO booking floor in New York are life-savers to a lot of black book carriers who are not in the money. No charge for the use of the phones at all, as the circuit holds an unlimited phone call contract with the telephone company, which has three more years to go.

## OPERA HOSE

Nationally known brand. Finest quality, \$3.75 per pair. White and Flesh in stock, all sizes.

## DOROTHEA ANTEL

226 West 72d St., New York, N. Y.



# DRAMATIC STOCK

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

## High Record At Mt. Vernon

**Chamberlain Brown Players have operated successfully more than a year**

MOUNT VERNON, N. Y., April 25.—The Chamberlain Brown Players at the Westchester Theater have hung up a record that is remarkable in these days. The resident company has just passed its anniversary. The company has played continuously for more than a year.

Last week they played *The Music Master*, with Charles Winniger in the title role; Edna Hibbard, Aleta Freil, Armand Kaliz, Maude Odell, Walter Armin, Charles Barre, Madeline Gray, Jack Edwards, Pierre Watkin, William Webb Robertson, Georgia Harvey, Jack Davis, Kay Hirsch, Elizabeth Mears, Henry Howard, Don Costello, Reed McClelland, George Shields, Merwin Light and others in the cast. Then follows Patricia Collinge in *The Good Fairy*, with William Harrigan, Douglas Wood, Ethel Wilson, Pierre Watkin, Vera Randolph and others. Then comes Blanche Yurka in *The First Mrs. Fraser*.

Outstanding successes have been Thais Lawton, Sidney Greenstreet and Nydia Westman in *Lysistrata*; Fritzi Scheff, Muriel Kirkland and John Griggs, in *The House Beautiful*; Ruth Gordon and Ernest Glendinning, in *A Church Mouse*; Peggy Wood, in *Tonight or Never*; Pauline Lord, in *What Every Woman Knows*; Alice Brady, in *Rebound*; Florence Reed, in *The Shanghai Gesture*; Bert Lytell, in *Brothers*; Judith Anderson, in *Cobra*; Sir Guy Standing, in *Mrs. Moonlight*, and Mrs. Leslie Carter, in *Stella Dallas*.

## Savoy Players Reorganize For San Diego Summer Run

SAN DIEGO, Calif., April 18. — The Savoy Players, who made a record run of six years at the Savoy Theater, will reopen at the Granada Theater in La Jolla, a San Diego suburb, May 3 in a production of *The Patsy*.

Theodora Warfield, for three years leading woman at the Savoy, has been engaged and a supporting cast of Ruby Kisman, Vane Calvert, Harry Hays, Edward Porter, Howard MacNear, Harry Hays Jr., Marie Gray, Hugh Berndt and William Wade, new leading man from Sacramento. Three performances a week during the summer season will be given.

## Dean Active in Honolulu

HONOLULU, T. H., April 18.—Louis Dean, formerly with Wilbur Players, who remained here, is keeping busy directing amateur theatricals. Footlights, local dramatic club, is presenting at regular intervals royalty bills directed by Dean. Most recent productions were *Night Cap* and *Mother Carey's Chickens*. In the absence of flesh entertainment, except at a local night club, business has been consistently good. Cast has several former professional artists.

## Stock To Replace Vaude For Summer in Scranton

SCRANTON, Pa., April 25.—Stock will be presented at Ritz Theater during summer, replacing vaudeville, which will terminate for the season May 7. Six night performances and four matinees.

Robert Perry, who went big as lead in Thatcher Players at the Academy in former years, will feature in Publix Players at the Ritz. His partner in leading roles will be Barbara Weeks. Arthur Ritchie will be director for Publix Players' productions. He served in same capacity with Thatcher Players. Opening night, May 9.

## SHOW BOAT FOR SALE

Seating capacity, 650. Fully equipped. Right for new popular city stock. Unlimited territory. Very low cash price for quick sale. Address SHOW-BOAT, care of Billboard, Cincinnati, O.



LEONA POWERS, who opened with the stock at the National Theater, Washington, D. C., April 18, has been for some seasons rated among the foremost actresses in the stock field. She has distinguished herself in a wide range of roles.

## Prices Are Cut to New Low Level at Denver

DENVER, April 15.—Denham Theater reopened with stock yesterday, and Elitch Stock is scheduled to open June 11 for a season of 12 weeks. The Denham season is indefinite. Initial offering is *Broken Dishes*. Prices for Denham stock are the lowest ever here. Fifty cents will be the top for nights, with seats at 35 and 25 cents. Matinees are offered at 25 and 35 cents.

Ben Ketcham is manager and George Cleveland director. They operated the Denham with stock last winter with a 75-cent top at nights and 50 cents for matinees and they made money. With the further cut in prices, bringing the price down to the level of first-run picture houses and below those charged by first runs with stage shows, Ketcham and Cleveland are optimistic about the coming season. These prices will necessitate filling the house to the limit often, but they feel confident it can be done. Cast includes Earl McCarthy, Guy Usher, Raymond Brown, Elizabeth Ross and Richard Kurvink.

## Tripp Players Prospering

ROANOKE, Va., April 25.—The Tripp Players, dramatic stock organization, today enter upon their 11th successful week at the Academy of Music. Stanley Cobby is manager of the company. Cast includes George B. Tripp, Joan Beckwith, Stanley Cobby, Edwin Whitner, Rose Burdick, Douglas Stepleton, Vivian Hoppe and William Atlee. George B. Tripp is owner. John Chatham is stage director. Music is furnished by Holroyd's Orchestra. Business continues to hold up well.

## Paige-Dale to Chicago

DES MOINES, Ia., April 25.—Princess Players, headed by Jack Paige and Frances Dale, concluded a seven-week engagement at the Princess Theater April 16. Company left for Chicago to appear in a try-out performance. The personnel of the company includes Jean Arden, Kathryn Card, Thelma Brandon, Dorothy Artois, Fred Sullivan, Arthur Curtis, Warren Parker, Alexis Luce and Edward Wing.

## Harry Martin Goes Musical

LOUISVILLE, Ky., April 25.—With the opening of the racing season at Churchill Downs, Harry J. Martin's Stock Company will go into musical comedy for a week. *Good News* will be presented at the National Theater, starting May 2. Guest players may be brought to Louisville to take part in the production, but the resident company will provide most of the talent. The Anne Bullitt Brewer dancers will be in the line. *As Husbands Go* opens at the National tonight.

## Play Goes on At Pasadena

**Gilmor Brown announces no suspension of activities thru the summer**

PASADENA, Calif., April 25.—Winifred Hanley, English stage star, who came to America and created the role of Mrs. Lincoln in John Drinkwater's *Abraham Lincoln*, produced by the Theater Guild and toured on the road for three years, will play a leading role in the forthcoming major spring production at the Pasadena Playhouse of *I Love an Actress*, romantic comedy by Laslo Fodor, which will feature Sharon Lynn, motion picture actress, and cast of 65.

The comedy will be presented from April 28 to May 7, following the current production of Gilbert Emery's modern comedy-drama, *Episode*, featuring Margaret Mower.

As one of many noted personalities who will appear in summer season productions at the Playhouse, Gilmor Brown announces arrangements have been made to present Douglas Montgomery, stage and screen actor, in two or three new plays. This follows announcement that the Playhouse would continue on a regular production schedule thruout the summer.

## Detroit Civic Is Popular

DETROIT, April 23.—Following a good week's business with *Lone in a Mist*, the Detroit Civic Players were seen in a smart production of *Up Pops the Devil* this week, which also proved a good draw. Allyn Gillyn was cast as Anne and Donald Randolph played Steve in this latest production, each scoring individually. Jessie Bonstelle is directing all productions.

## Williams Company Opens

RICHMOND, Va., April 23.—Hunter Williams Company, in its opening week here at the Lyric, got away to a good start in *As Husbands Go*. In the company besides Lily Cahill, guest star of the week, are Herbert Braggiotti, Beverly Bayne, France Bendsten, Edward Power, Ernest Woodward, Matilde Baring, Dorothy Duckworth, Tom Rutherford and Frankie DeWolff.

## Permanent Players Close

ROCHESTER, N. Y., April 23.—Auditorium Permanent Players closed for the season tonight with the last performance of *Blessed Event*. Permanent Players have had the longest run of any company in this city in recent years and anticipate opening in the fall under the present management. Rowland G. Edwards is managing director.

## STOCK NOTES

FRANCES DALE, leading woman of the stock at the Princess Theater, Des Moines, Ia., addressed a Sunday school class at the First Methodist Church, that city, recently. She discussed religious dramas.

EDNA ARCHER CRAWFORD, guest star with William Faversham, played Stephanie in *Foot Loose* at Montclair, N. J., week of April 11.

PASADENA PLAYHOUSE will present the widely discussed mystery-thriller, *A Murder Has Been Arranged*, by Emyln Williams, May 12 to 21. The play has been produced in London and Boston and will be presented for Southern California audiences for the first time.

CAIRNS BROS.' STOCK is now appearing at the Elkader Community Opera House, Elkader, Ia., for a run of several weeks.



By Robert Golden

BOX-OFFICE scales have dropped to the lowest levels this year that some of the cities have seen in nearly half a century. In some instances the price list looks like an excerpt from the "Believe It or Not" series. Yet most of the permanent companies offering plays at these prices are operated at a profit. Peculiar local conditions in some stands make the profitable run possible, but there are many other cities where operating costs have not been adjusted to meet changed business conditions. In such stands the new low level of prices is impossible. Strict economies are enforced by the winners, which accounts for the frequent use of low royalty or non-royalty plays. Most popular of the old stage evergreens in evidence this spring are *East Lynne* and *St. Elmo*.

OF MORE than passing note and significance is the announcement heralding the reorganization of the Savoy Players, one of the most successful stocks ever operated on the Pacific Coast. Under the old Savoy title, a stock company made a record run of six years at the Savoy Theater, San Diego, Calif. The return of the Savoy's is an encouraging sign of the eagerly looked for restoration of the stock theater in the Western country.

FEW cities, even those of 10 times greater population than Mount Vernon, N. Y., have been so favored with opportunity for enjoyment of the real theater as that city. In Mount Vernon Chamberlain Brown installed his resident company more than a year ago. Not only is the organization still carrying on at a profit, but in its casts have appeared some of the most noted dramatic artists open to stock engagements. These include Mrs. Leslie Carter, Sir Guy Standing, Alice Brady, Fritzi Scheff, Patricia Collinge, Sidney Greenstreet, Thais Lawton and Nydia Westman, with Blanche Yurka also signed to appear as a guest star. Plays presented at Mount Vernon during the last year were the cream of the list available to stock.

THERE is no sign of waning interest in the drama on the Pacific Coast as the summer season approaches. At one important point, Pasadena, there will be no interruption in theater activities, as shown in a news report from that city. Two or three new plays are to be given their first showing on any stage, and several celebrities have been signed to head the casts.

NEW interest is added to the situation at Denver, where the Ketcham-Cleveland stock started the summer season April 24, by a cut in prices which brings the range to a new low level. Ketcham and Cleveland say they are aware that a 50-cent top will not suffice to keep them out of the red unless the new stock is given liberal support, but they have studied their field and are confident that the type of productions they are prepared to give will attract big business. They were aware, too, when they organized for the Denver run that in a few weeks they would have to compete with the stock at Elitch's Gardens Theater, which is due to open June 11 for a 12-week run. Developments at Denver will be watched with keen interest by many stock operators.

IT'S a long stock season and a happy one that knows no temperamental leads nor thirsty comedians.

TO BE REVIVED as a special production, Gilmor Brown announces the presentation of the Greek classic, *Damon and Pythias*, by John Banin, for two performances at the Pasadena Community Playhouse, Pasadena, Calif. The play was first produced in 1821 and for a century was revived frequently. Its production the last two decades has been a rarity. There will be a cast of 50.



# REVIEWS

(Continued from page 11)  
with *Die Schoene Galathea* to the usual handsome results.

De Wolf, Metcalf and Ford, two girls and a lad, lift the lid with one of the most entertaining dance openers to show here in many, many months. Turn has all the requisites necessary to satisfy the most finicky audience. Nothing particularly flashy, but everything else is there—speed, comedy, quality dancing, variety and novelty. The trio step individually and collectively, and a competitive dance finish sent them off to a hearty and prolonged hand.

Betty and Jerry Browne fared nicely with a cross-fire chatter offering and bowed to healthy palm-whacking. Betty does a neat Dumb Dora, and Jerry a capable straight. Fem member also warbles one ditty to good returns. Their comedy material was much to the liking of the first-show crowd. A little more speed on the talk business to cut the running time would help.

The flashing of the Bernie name in the announcators was the signal for a noisy ovation. Ben Bernie and his orchestra work before a neat setting, with the Blue Ribbon Malt credits played to a minimum, and rightfully so. The Ole Maestro and his cohorts dish out a tasty bit of entertainment during their 40 minutes of running time. True, better stage bands have been seen here in recent months, to wit, Horace Heidt and Paul Whiteman (in the order named), but on this occasion Ben Bernie is the real attraction, and he fields his position in corking style. Bernie and his bandmen stick close to the style used in their radio broadcastings, and much of the turn's material is familiar to radio ears. But, nevertheless, it all proved surefire to these first-showers, who applauded Bernie's every move. Band opens with its theme song, and then follows *Lovable You and Home*, with Pat Kennedy on voice; *Comin' Around the Mountain*, *Middle by the Fireside*, *Was That the Human Thing to Do?*, *Whose You're Little Whosiz?*, Bernie on voice; *Ach, Dot Kuss*, by the German quartet, and *Paradise*, with Frank Prince doing the warbling. Ben Bernie gags and clowns thruout the running. Red Russell, 12-year-old kiddie, sings *Auf Wiedersehen, My Dear*, to big results. Then Bernie leads the combined pit and stage orchestras in *You're the One, You Sun-of-a-Gun*, with the Bernie lads swinging into the familiar *Au Revoir* for the finale. Tumultuous handclapping at the finish.

BILL SACHS.

## Audubon, New York

(Reviewed Tuesday Evening, April 19)

This Skouras Brothers house is running its shows rather late. Last showing of vaude tonight started at 10:05 and finished at 11:14, with the picture yet to follow. This doesn't help night business any, as this is a neigh house and the general practice is to follow the "early to bed and early to rise" principle. With Mel Klee, m. c., reminding the audience it was getting late, there were a lot of walkers during the show.

Five-act layout was okeh, running 69 minutes, altho it was topheavy on legwork, with just a bit of singing to interrupt the sameness. Feature film was an indie product, *Vanity Fair*, with Myrna Loy and Conway Tearle included among the featured players. Business was fair.

De Long Sisters (trio) were a nice five-minute opener with their acro novelty, cramming a lot of stunts into the snappy stay. They are clever girls and work at floor acrobatics, balancing and contortion routines. Left to nice applause.

Rogers and Wynne, standard legging act, did their usual walloping in the deuce frame. This old couple are good steppers, and they can most always be counted upon to draw tremendous applause when the young couple assisting introduce them as their "mother and dad." Old but effective.

Manny King followed and had no trouble in dishing laughs galore for 22 minutes. His characterization of a Jewish nance is a pip, being the biggest rib-tickle of the turn. Act is well gotten up, and King is ably assisted by a mixed team of straights, who sideline with singing and bow-scraping, and an apache couple. Fared well at the getaway.

Mel Klee, who was introducing the acts and pulling a few gags here and there, was on with more laughs. He took it easy, doing a few minutes of gagging and singing to good results. Rest of the time he let a boy singer and two song-dance colored boys do the work. They worked well and got the act off nicely.

Ralph Olsen closed with his dancing flash, and by this time the late hour was too much for the Washington Heighers.

They were walking. Olsen heads a pleasing enough turn in which he, another boy and three girls contribute effective legwork. Pair returns as the curtain rang down.

SIDNEY HARRIS.

## RKO 86th Street, N. Y.

(Reviewed Wednesday Evening, April 20)

Plenty of flash on this bill, but hardly enough comedy. There was singing and dancing in four of the five acts, but comedy in only two. What the layout lacked in laughs, it made up for by putting plenty of people on the stage. Ten people comprise the first act, 8 the third and 14 the last. Thirty-nine made up the five-act bill.

Joe Gershenson, new pit conductor, led his boys thru a short overture. The feature, *Law and Order*, newsreel and an Audio Review formed the film program.

The Roxy Theater Ensemble, five men and seven women, featuring Clair Kramer, Sonia Winfield and Nick Ney, provided a classy opener. They are equally good at solo and group work, presenting a diversified program backed by appropriate sets and costumes. Need a better closing, however.

Bernie Green and Company alternated between bright comedy and dull moments. Green is an amusing pale-face comedian, who is surprisingly good at the violin, but whose comedy is inconsistent. Alma Louise Payne is spotted for some dancing while Gene Gary does straight. Act needs speed and smoothing out.

Anatole Friedland's *20th Century Revue*, set off to a great start by a corking trailer, romped thru a brisk routine of singing, dancing and light comedy. Loretta Dennison is a cute mistress of ceremonies. Una Cooper is a hefty but vigorous dancer, and Bobby Bernard, in soldier uniform, sings lustily and well.

Joe Herbert sings pops well and brings on a trio of stooges for some amusing comedy. Lillian Gordon makes a charming Dumb Dora, while Dub Taylor doubles between harmonica playing and stooging, and another boy stooge comes on at the close. Went over nicely here.

Henry Santrey and his Soldiers of Fortune band closed. They offered a widely varied program of song and dance specialties by the boys. Santrey himself stepping out for a couple of dramatic ballads and Miss Puffi Walton coming on for a bit of singing. Lighting is good and the staging shows real effort. Act is climaxed with band blaring away in parade formation and a background insert showing Miss Walton riding a couple of hand-some horses on a treadmill. Not much sense to it, but effective.

PAUL DEJERENIS.

## Main Street, Kansas City

(Reviewed Saturday Night, April 23)

The bill clicked nicely at this show, altho it is unbalanced, containing three out of four silent acts. Business poor, probably the unfavorable weather. *Young American* is the screen attraction.

Deno and Rochelle, terpsichorean artists, present a pleasing dance offering that sent the bill off in style. They open with a modern ballroom number, followed with a comedy character, and close with their original Racketeer Dance, a variation of an apache number that sent them off to excellent applause. An unbilled girl pleases with tap and acro solos, and the unbilled male pianist fares well at the ivories.

Ray Huling and Seal occupy number two spot. The seal goes thru all manners of interesting stunts at the direction of Huling, including singing, dancing, juggling and his personal appeal for applause that probably earned for them second applause honors.

Eddie Sunkist Nelson, assisted by an unbilled hula dancer, has a pleasing chatter and gag turn that kept the house in laughter and brought many spells of applause. The girl, while very attractive, does little in the art of dancing.

The Royal Uyeno Troupe close with their excellent tumbling, turnovers and pyramids. Seven in number, these Japs entertain during their entire allotted time. They worked swiftly and gave the bill a whirlwind closing. Here again Nelson comes on for some hokum and adds more laughs to the program.

GREGG WELLINGHOFF.

## CHICAGO CHAT

(Continued from page 5)

picture will continue to be used. If Garbo quits the Crawford version will replace that now being shown. We shall see!

Ashton Stevens, in his Column or Less, has brought to notice a local

church that may in time become to Chicago what "The Little Church Around the Corner" is to New York. It is St. Stephen's Episcopal Church, which recently held an actors' memorial service in honor of members of the profession who had died during the past year, and particularly in honor of Lotta Crabtree. Irwin St. John Tucker, affectionately known as "Friar Tuck," is pastor of the church, which he has named "The Little Church at the End of the Road." A window which Lotta gave in memory of her mother to a New York church was rejected because it was the gift of an actress, Rev. Tucker told Stevens. The window was installed in St. Stephen's last summer and a good deal of interest attached to it, he said. The recent memorial attracted attendance of a number of actors, who were impressed by the sincerity and warmheartedness of Rev. Tucker. It would be interesting should this spot develop into a sanctuary for actors.

When told to call Rosetta Duncan at her hotel at 9 o'clock in the morning we thought there was some mistake, as 9 a.m. is "the middle of the night" to most vaude actors. Not so with "Topsy." We called a few minutes before 9. Rosetta had already left the hotel, and half an hour later she was found in a Loop department store's toy department buying gadgets for Sister Vivian's baby daughter.

What is thought to be the first group of blind players in existence, the Braille Theater Guild, has been organized here by Jane Willis, herself blind, and plans have been made for the players to give a public performance in the Loop the third week in May. Plays for the Guild are first read to a member by someone who can see, then the blind listener transcribes them in braille for members of the cast.

Browsings: Freeman (Amos) Gosden celebrates his birthday Tuesday, April 26, and Alexander McQueen insists he's going to tell the truth about the famous radio star in the Nothing But the Truth program on that day. . . . Ace Brigode, leader of the Virginians, made a hole in one the other day, getting the "ace" at the short water hole, 125 yards—and was he tickled! . . . Chicago's own Julia Garrity, billed as "Queen of the Blues," being featured at the Paramount Club. . . . Georges Carpentier is a lover of dogs and during his week at the Palace here he could be seen daily walking the pooches in the Loop between shows. . . . Movement has been launched to change the name of Clark street. . . . Well, they may change it, but they can't take away its memories. . . . E. W. McConnell, who produced the cyclorama *Battle of Gettysburg* at the Philadelphia Sesqui, understood to be negotiating for production of several shows at Chi w. f. . . . Harry P. Munns and his interesting family will have a celebration this week, the occasion being the birthday of the Munns twins on April 29. . . . Billy Bryant promises to bring *Uncle Tom's Cabin* back to Chi next fall. . . . meantime he and his "homey" troupe are making their annual tour of the Ohio River. . . . Al Steffes, Abram Myers and other Allied big shots will be in town this week to discuss ways and means of keeping the indie houses open this summer—or closing them, as conditions may warrant. . . . Men's Sheet Music Club held its final get-together dinner of the season Thursday at Steven's eatery and enjoyed an hour of food and fun arranged by Sid Berman, Chester Cohn, Al Berlin and Joey Stoole. . . . Everett George Opie, producer and author of the Rin Tin Tin thrillers, is never at a loss for an exciting plot, says the NBC p. a. . . . But wait a minute; it was just a couple of weeks ago the same p. a. sent out a call for dog stories on the plea that the Rin Tin Tin author's stock was exhausted. . . . Guy Lombardo, whom Windy Citytans call their own, leaves the Hotel Roosevelt, New York, May 5 for a limited tour of Publix houses. . . . *Soft White Hands*, waltz song written by Ray Perkins, radio singing humorist, is to be published this week. . . . RKO is enforcing the rule against artists making outside appearances. . . . We've had a peep at the new setup for the orchestra at Terrace Garden and it looks swell. . . . with the new arrangement Frankie Masters and his orchestra, opening there this week, can move right out onto the dance floor on the "floating stage" to do their novelty offerings.

## MEL SNYDER OPENS

(Continued from page 17)

here. Snyder and his music makers followed in Henry Thies and his 16 men, who have gone on tour for MCA. The Gibson date was arranged for Snyder by Bob Bromley, of the Harvey office, Chicago, and personal representative for Mel Snyder. This is the Harvey office's first booking at the popular hostelry.

Snyder and his 11 bandmen came here from an 11 weeks' return engagement at the Adolphus Hotel, Dallas. Prior to that the band played the debut season in Chicago. Mel Snyder and his boys were featured all last summer at the Broadmoor Hotel, Colorado Springs, Colo.

Comprising the Snyder personnel are Kenneth Hurt, Ray Barrett, Bud Huber, Jesse Stacy, Sandy Williams, R. E. Bosser, Jack Crane, Art Rodgers, Eddie Lowth, Jack Gillespie, George Wettling and Mel Snyder.

From the Gibson the Snyder combination may go to the Muehlebach, Kansas City, for a return engagement.

## Ted Brewer Set Until Xmas

NEW YORK, April 25.—Teddy Brewer and his orchestra, who recently moved into Yoeng's Restaurant here, have been contracted to hold over at the popular Chinese-American eatery until December 25 next, according to Robert M. Bundy, personal manager for the combo. The band is featured over a CBS Coast-to-Coast hookup twice weekly. The 13-piece combo is negotiating for a commercial to be sponsored by a towel manufacturing company.

## Adrian and Ray in 9th Month

MONTREAL, April 23. — Adrian and Ray are entering their ninth month of an indefinite engagement at the Lion D'or Cabaret here. They feature all types of dancing. The act toured the West Indies before opening here.

## Musical Musings

BILLY BENTINE'S new song, *Putt-Putt-Putt*, is being featured by Bill Carlsen's Orchestra over WTMJ, Milwaukee. Bob Karsten wrote the lyrics and music.

JIMMY BIGELOW, banjoist, who has rated two Ripley "Believe-It-or-Not" mentions in the last 15 months, has signed for the summer season with Rusty Allen's Band at the Pier Dance Pavilion, Jacksonville, Fla. Bigelow had charge of the entertainment features at the Hotel Plaza, Havana, during the past winter.

BRUCE OLDS and his Music, seven men, are playing a return engagement in the dining room of the Lamar Hotel, Houston.

JACK WILLIAMS, of Princeton, Ind., has organized a 10-piece outfit, which now is playing an unlimited engagement at Lamey's Grove, roadhouse, on the outskirts of Evansville, Ind. In the combo are C. Luttrell, Ralph Carry, Gene Heady, Paul Lanman, Roy Meyers, Fred Meyers, Harry Baker, Claude Martin, Maurice Mitchell and Jack Williams. Boys are heard regularly over WGBF, Evansville.

JACK LAMPTON, drummer and entertainer, joined "Slatz" Randall and his New Orleans Aristocrats in Atlanta last week. Lampton has been in Zanesville, O., for the past year. Randall combo is currently playing the leading spots in Georgia and Alabama.

NATIONAL ORCHESTRA SERVICE, Omaha, has renewed contracts with Neal Freyberg and his 10-piece combo and "Red" Perkins and his Dixie Ramblers, both of which have worked under the NOS banner for 72 consecutive weeks. Deb Lyon and his 11-piece unit, which recently finished a 16 weeks' engagement at Peony Park, Omaha, also have been added to the NOS books.

FRED Y. BECKER, formerly associated with Bernard Goldberg's Southern Music Corporation, is now manager and agent for Don Amado's 12 Musical Gauchos, Mexican dance and tango band.

EDDY SAWYER, baritone, who since Easter has been emceeing at various bands at the C. C. C. Auditorium, Green Bay, Wis., has joined Joe Gumin's 11-piece outfit, which opens soon at Club Leito, Milwaukee.



# REPERTOIRE

Conducted by BILL SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Managers Eye Major Stands

*Tent operators see greater possibilities in cities — four after Cincinnati*

CINCINNATI, April 25.—Following the suggestion made in *The Billboard* several months back, a host of tent repertoire showmen are seriously considering taking their shows into the big cities this summer instead of trying to eke out a living in their established small-town spots.

Several well-known managers already have made definite arrangements to park their top on big city lots, while others are weighing the thing carefully, with the chance that they too will swing to the major towns when the season gets under way.

Those who are contemplating giving the cities a fling all believe the same way. They generally agree that the forthcoming season will be a mighty tough one, especially so in the smaller towns, where money is more scarce than in the metropolitan centers and where the drawing power is limited.

And all are agreed that the tent theater offers just as much novelty and interest to the big city dweller as did the showboats, which found the larger towns and cities a lucrative field during the last four years.

Reports reaching *The Billboard* have something like eight tent-show managers making overtures for big city dates in the Middle West, either on the permanent stock idea or on week stands under auspices.

Cincinnati alone will be visited by four tent shows if present plans carry out. One of the managers contemplating invading the Queen City with his attraction is, presently heading northward with his show; another is making final arrangements on his show near Cincinnati, while a third manager is readying his outfit in Central Ohio. All are recognized tent reps. However, we withhold their names upon request of the managers. The fourth company promised to Cincinnatians will be operated by the manager of a local neighborhood picture house, who has been working on the idea for some months.

## Billy Blythe's Players Find Pennsy Sticks Good

MOUNTAIN TOP, Pa., April 23.—Billy Blythe Players are finding the going smooth in the sticks of Pennsylvania. Mines are working and conditions are generally good. As a business builder, Manager Blythe is featuring a candy contest to successful returns. A good line of bills is used to put the natives in that "come again" frame of mind.

The cast is headed by Billy Blythe, leads and tenor singer; Constance Dana, leading woman; Tommy Elliott, heavies and characters; and Lou and Amy La-Clede, who joined two weeks ago, jumping in from Wisconsin. Lou is handling the comedy and both are doing specialties.

Manager Blythe says if business continues thru the summer as it is now he will be satisfied and will consider himself extremely lucky.

## Ambler's in New Philly, O.

NEW PHILADELPHIA, O., April 25.—Edith and Walter Ambler, well-known stock and repertoire team, have taken up residence here and are rushing details preparatory to the opening of the summer run under canvas to be inaugurated May 14 at the Dover, O., fairgrounds. Other members of the company will assemble here within a few days to begin rehearsals. Ambler company recently concluded a successful six-month engagement at the Grand Opera House, Canton.

## Choate Comedians Find Business Satisfactory

BEEBE, Ark., April 23.—Choates Comedians, who opened the tent season in Carlisle, Ark., three weeks ago, have been enjoying satisfactory business, to date, all things considered. Manager Arlie Choate, who has played this territory for the last 15 years, says he isn't out for big money this year, and if he can break even and keep going he will be satisfied. He now is waiting for the berry crops in this section.

Several members of Choate's company were guests of the Neil Helvey Players at North Little Rock, Ark., last week, where they also encountered some of the folks of the Kilgore company.

The Choate troupe made a host of friends during their opening week in Carlisle. Last week while the show was playing here several auto loads of Carlisle folks motored over for an after-theater party. The Carlisle housewives brought with them the necessary viands.

## Billroy Show Briefs

HUNTSVILLE, Ala., April 23.—About 27 weeks ago I said the head office said "No more reports on business." But this is too good to keep, and unbeknown to the h. o., let me say that—Gadsden, Ala., Billroy's Comedians bid you, not so long, but good-by forever.

When it comes to terrible business this show broke all records there last week. The worst business I have witnessed on this opy in six years.

Concerts were way off, candy hardly anything, and the show just didn't click. Town has a population of 25,000, but I don't believe more than 250 knew we were in town, and the others didn't seem to give a rap.

Advertising was plentiful, and we broadcast 1 hour and 15 minutes daily, but it didn't do a particle of good.

It recalled memories of the old barnstorming days thru Utah and Idaho, looking thru the "peekhole" counting the natives, and the actors making "mouth bets" as to the house receipts.

Manager Billy Wehle didn't lose a single opportunity to get some sort of advertising. We caught him making his "opening" to a gang of students on a street corner when some elderly gentleman stepped up to tell him that he was talking to the students of a deaf and dumb school.

Seen around the lot: Wayne Bartlett is driving a new car. . . . Bob Fisher working his cards for the actors. . . . Johnny Finch telling bewhiskered gags. . . . Glad and Shorty still honeymooning. . . . Red's appetite has returned.

Our leaps are about to start. From here, we travel north and west to Jackson, Tenn., and a big leap after that.

TOM HUTCHISON.

## John Winninger In Circle Stock

MANITOWOC, Wis., April 23.—Six Wisconsin cities are included in a circuit which John D. Winninger and his company are visiting weekly, presenting a regular play in connection with the motion picture program. A change of bill is given each week. The company carries special scenery and presents vaudeville between the acts.

The company inaugurated its season of circle stock April 20 at the Capitol Theater, Manitowoc, playing *A Thief in the Night*. Victoria Maynard is the new leading woman. Included in the circuit, besides Manitowoc, are Oshkosh, Appleton, Fond du Lac, Sheboygan and Wau-pun.

## Obrecht Sisters-Sullivan Have Turn in Fox Houses

FOND DU LAC, Wis., April 23.—The Obrecht Sisters and Johnnie Sullivan have organized a seven-people "flash act," billed as the *Tip-Top Revue*, and are playing the Fox houses in this territory.

In the lineup, besides the Obrecht Sisters and Sullivan, are the Whitehouse Twins, tap dancers; Buddy Wilson, blues singer; Harold Drager, pianist. Turn is nicely costumed and has been getting over to good results.

## Jack Kelly Opens May 9

LAINGSBURG, Mich., April 23.—Jack Kelly Company will open its summer season under a new canvas here May 9. Show will play its established territory in Michigan, and will be piloted by Dave A. Heilman. Rehearsals begin today.

## Sweet for Lake Resorts

STORM LAKE, Ia., April 25.—George Sweet Players will this season play an Iowa lake resort circuit, opening in May. The weekly itinerary will include Storm Lake, Spirit Lake and Lake Okoboji.

## Bryants in Huntington

CHARLESTON, W. Va., April 23.—Billy Bryant and his showboat troupe concluded a 10 days' engagement here Wednesday. The boat has moved to Huntington, W. Va.

HARLEY SADLER'S Own Show now is in its ninth week under canvas in San Antonio. "Honey Hank" Harris, blackface, and the Ross Sisters, song and dance team, appeared as added attractions with the Sadler organization last week.

## Rep Tattles

JOAN ROGERS is in Kansas City after closing with a rep show in Oklahoma.

JOE MARCAN has out a vaudeville review in Kansas.

FRANK H. NELSON is in Kansas City, coming from the Nebraska State.

BOB AND MAY ANDERSON spent the winter in Reelsville, Ind., where they operate a tourist camp.

BARNEY BARNETT is agent of *First Americans*, an Indian production playing in Oklahoma.

EDGAR SETTLES, rep pianist, is in Kansas City after a lengthy visit with folks in Boonville, Mo.

FRANCES VALLEY has closed with the Edith Ambler Company in Canton, O., and returned to Kansas City.

ROSS ROBERTSON is in Kansas City, after the closing of the Edith Ambler Stock Company in Canton, O.

CHARLES WHITCHURCH is now playing with the Fletchers Comedians in Kansas.

RUSSELL DAY has joined the *Sun Tan* unit, now current in Publix houses thru the South. Day is emceeing.

BUSINESS IN CALIFORNIA, according to Rex McCall, now with the Jennings Players, is not the best, due to the working class being short of money.

ERNIE (TOBY) BROWN COMPANY has just closed a successful 15 weeks' stock engagement at the New State Theater, Ft. Worth, Tex.

JACK WALKER'S *Bringing Up Father* Company, now in Oklahoma, is routed northwardly and will play Joplin, Mo., about May 1.

BILLY FLETCHER, manager of the Fletcher Comedians, visited Kansas City last week. The Fletcher company is playing a circle stock in Kansas, with headquarters at Centralia.

ELIZABETH MORRILL was seen on the Kansas City Rialto early last week, as were Charles Rummell, Bob Grandi, Jack Hamilton, Bennie Benson and Al Makinson.

NEAL AND CAROLINE SCHAFFNER and their company are playing a limited stock engagement at the Iowa Theater, Sheldon, Ia. Business is reported as satisfactory.

CARL AND BLANCHE THOMAS have joined Harold Porter's Comedians in California. They made the jump from Kansas City to Sonoma, Calif., 2,400 miles, in four days by flivver.

J. MYLES PUTNAM, of La Crosse, Wis., who during the past winter worked with the Martin Stock Company in that city, joined the George Sweet Players in Iowa April 26.

DON BOWERS, having fully recovered from an operation which he underwent last fall, is playing vaude dates in and around Flint, Mich., with Dorothy White, Clayton Kolb and Bobby Barker. Don is emceeing.

GINGER PEARSON, Midwest dramatic artist, is booked at the Pantages Theater, Kansas City, for a week's engagement, commencing April 22. Miss Pearson is the daughter of Mr. and Mrs. Jack Pearson, former part owners of the Pearson-Gotchy Players.

KEITH GINGLES recently lectured on "Preservation of the American Stage" at the East High School, Denver, under the auspices of the East High Dramatic Association. Mrs. Gingles (Edna Booth) assisted with several vocal numbers. Both were enthusiastically received by the students and faculty. Keith also produced *Dust of the Road*, a religious drama, for the Park Hills Methodist Church, Denver, April 20. The Gingles are signed with a tent for the summer.

## Looking Back a Decade

(From The Billboard of April 29, 1922)

*Uncle Tom's Cabin* was presented by J. D. Kilgore's Comedians on the night of April 17 to a large crowd at the Hippodrome, Cincinnati. In the cast were Tom Depew, Mabel Depew, Helen Scott, Mabel Dillingham, Bernard Knapp, J. D. Kilgore, Walter Alderson, Charles Marlowe, May Depew, Billy Alderson. . . . C. E. (Cash) Tomlinson and Louie and Verna Stenger have joined the American Stock Company in Indiana. Fred Wagner is still directing, and Jack Krall is looking after the business end. . . . E. V. Dennis is back with the Ed C. Nutt Company, which reopened recently in the heart of Houston, after to two weeks' layoff. . . . Gordiner Players are winding up a fortnight's engagement at the Princess, Fort Dodge, Ia. Mento A. Everitt and Karl Way, playing leads, are supported by Gene Lane, Otis Eaton, Jack Emerson, Jack Saton, Edna Cable, Cora King, Dixie Loftin, Robert Thompson and Clyde H. Gordiner. . . . Harriett Players have commenced a four weeks' engagement at the Deandi, Amarillo, Tex. In the cast are Mabel Hart, Gail Hamilton, Edna Sevier, Ben Reynolds, George Travis, Rupert Clarke and Neil Buckley. . . . Mel Thompson and wife, Ann Sunderland, will not be out this season, owing to the illness of the latter. . . . Joe Goodwin, 16-year-old son of Ted Goodwin, is playing juvenile leads with the Young-Adams Company in Canada. . . . Billy and Flo Wandis will go out with one of Robert Sherman's companies this season. . . . Mr. and Mrs. Chic Pellett have rejoined the Pullen Comedians. This is their 11th season with the company. . . . Bert and Dot Blake are with the Mason Stock Company, currently touring North Carolina. . . . Adelaide Melnotte has joined the Beach-Jones Company for the season. . . . Jessie A. Sanderson, character woman and pianist, who has been ill with heart trouble at the Osteopathic Hospital, Chicago, expects to leave the institution within a few weeks. . . . Harry DeCleo, ring gymnast and novelty artist, has canceled his coming season's engagement with John F. Stowe's *Tom* Company, due to the sudden death of his mother.





By BOB EMMET  
(Cincinnati Office)

ST. RAYMOND'S Holy Name Society of St. Raymond's Church, Providence, R. I., repeated April 14 the minstrel show given on St. Patrick's Day. Show was staged and directed by William McVey, who was in New York casts of *Song of the Flame*, *Sunny* and other musical shows.

AL TINT, yodeling minstrel, joined the Homer Meachum Show, a 16-people company, with jazz orchestra directed by "Slats" Emanuel, at the Riviera Theater, Niles, Mich., recently. From that city he writes: "Homer insists upon putting on a minstrel show for Sunday and Monday, increasing the company to 25 people. Business here is good. Homer knows how to go after it and get it. Walter Deering is our interlocutor and we are using six endmen. Among those appearing in the first part and olio are Jack King, Walter Deering, Bill Schott, Lee Wilson, Billy West, Victor Heide, Cecil Bell "Slats" Emanuel, Danny Daniels, Paula Lewis, Gertrude Bell, Dorothy Mayfield, Mabel Brown, Diana King, Laura Peters, Wilson and Wolford and Emanuel's Dixie Stompers.

JOHN R. VAN ARNAM got a big reception in Knoxville, Tenn., which has been always a good minstrel stand. The Van Arnams Minstrels were in for three days at the Tennessee Theater, giving three shows a day.

TOM COLLINS' CHALLENGE to bass fiddler, has given Al Tint an idea. Al proposes to match Homer Meachum's natural bugle, or schnozzle, against Collins and his zumbum fiddle in a contest to produce resonant notes. To carry out this contest, however, Meachum must be caught asleep. Enters then Collins and his fiddle and the action starts when Homer begins to snore. Program is confined to nocturnes. Loser pays the room rent.

CHARLES FAUST POST, American Legion, at Cuyahoga Falls, O., has found a novel way to help its members and aid the unemployed. Two minstrel shows were given by the Post. Members and unemployed were given the opportunity to sell tickets. Receipts were divided among the needy veterans and the unemployed. Thus the public received a good show and the Post enjoyed a reputation for real service in the community.

P. M. SILLOWAY, producer, staged the DeMolay Rainbow Minstrels, amateur cast, at Lewiston, Mont., April 7 and 8. Girl chorus was used as musical background for the corkological circle. Earl Kluge had the interlocutor's chair and on the ends were Dean Hodges, Frank Cunningham, Bob Withee, Don Aldrich, Ernest Withee and Harold Groff.

CLEVELAND MINSTREL NOTES: Charlie Green, former member of the Al G. Fields Minstrels, now a resident of Cleveland, is recovering from a minor operation performed a few weeks ago. He expects to be active again in the next month. . . . Sam Taylor, of Bob Reed's outfit, has gone in for hoofing and will have the new act ready within a month. . . . Bill Davis is working on a quartet and says the boys will surely please the ticket holders. . . . Adamson and McCann are putting on home-talent shows around the Dayton area. Latest reports tend to show the boys are going over

strong. . . . George F. Howard, black-face comedian, is approaching his 50th year as a laugh manufacturer, appearing with local units. The old master never fails to please.

MINSTRELSY'S HISTORIANS, so far as the score of published volumes reveal, are about as harmonious as a group of political leaders at a Jefferson Day dinner in Washington, but they are unanimous in crediting Thomas (Daddy) Rice as the original exponent of Negro minstrelsy in America. They fix the year as 1830 and agree that the minstrel stage was founded on Rice's performance in which he sang *Jim Crow*. They agree, moreover, that the first organized troupe appeared in 1843 and its personnel was made up of Dan Emmett, Frank Brower, Dick Pelham and Billy Whitlock. Comes now Olin Downes, who has been delving into musty tomes, and writes in *The New York Times*: "The composer to inaugurate the idea of Negro minstrelsy was probably Gottlieb Graupner, born in Hanover, Germany, in 1767, who emigrated to America about 1790. Graupner, accompanying himself on a banjo, is reported to have sung a song, *The Gay Negro Boy*, a song Negroized in character, in a play called *Oroonoko*, December 30, 1799, at the Federal Street Theater, Boston." And there you have new provocation for an argument.

TOMMY DEE, minstrel comedian and producer, writes from Hector, N. Y.: "Reading Tom Collins' comment in a recent issue recalls to me the debut of Tom, Sam Harris and myself over 30 years ago at a local church minstrel in Rochester, N. Y. Tom later went with the Quinlan & Wall Minstrels. Sam joined John W. Vogel's Show and I went into vaudeville. Rochester also produced Frank McNish, of *Silence and Fun* fame; Sam Bingham, known as *Olivia the Human Dragon*; Lew Margolis, wire and baton act, of the Barlow & Wilson Minstrels; Boyd and Stevens, of the Primrose & West Minstrels, and others. Happy Benway may be the champion bass drum player and Tom Collins the champion bull fiddler, but I claim the juggling and baton championship at the age of 54. I am at present with the Bush Comedy Company."

### NMP&FA Notes

By Robert Reed, Secretary

Let's go, America! Bring back those good old minstrel days! And there you have the slogan of the Cleveland Convention Committee, which is working hard to assure the complete success of our second annual convention meeting. Special room rates have been secured and reservations may now be placed with your secretary. Among the first to register intention of being with us are Vice-President Sam Griffin, of San Francisco; Vice-President "Hi Brown," Bobby Burns, of Kentucky; Will J. White, of Toronto, and Jimmy Daley, of Bangor, Me. So hurry along your reservation. Join the happy throng next August.

Much mail addressed to members is being returned to headquarters by reason of change of address or home address unknown. Members, please forward your home address or change to your secretary, so that your mail will promptly reach you.

Greetings to new member Harry Coopland, manager of the Hotel Allerton, Cleveland.

Complete announcement covering the contests conducted by the convention committee will be ready in a short time, also a listing of the valuable awards to contest winners.

Glad to note that member Emmett Miller is putting the act over in good style down thru the Southern country; also that Garner Newton is going strong with the home talents. Keep up the good work, boys. The minstrel association is proud of your records.

Gordon S. Carlyle, Carl Graves, Jack Brower and Al G. Cromar have failed to register for some time. Let's hear from you boys; likewise, Mike and Leah Hines.

PAUL K. MARIN, repertorian, who jumped into Detroit last November, following a disastrous eight-month tour, has just directed and produced his second local talent show in the Motor City. Last November he staged *Are You a Mason?* for the Argonauts, and on April 17 he put on *The Ghost Parade*, with talent recruited from the Theta Sigma Tan Fraternity. "No money in it," Paul pens, "but anyway it's something."

## 1932's Smashing Hit DIAMOND DAINTRIES

BRAND NEW

BRAND NEW

A  
GENUINE

DIAMOND RING

With Every

500 PACKAGES

WHAT A FLASH!!!

500 DIAMOND DAINTRIES \$22.50

GENUINE DIAMOND RING

SILK BED SPREAD  
With Hand Knotted Silk Fringe  
SATEEN BOUND PLAID  
BLANKET

WARDROBE BAG  
Full 60" Size—8-Dress Capacity  
RAYON LOUNGING PAJAMAS

PATCH WORK QUILT  
DE LUXE SILK PILLOW  
INDIAN CHIEF BLANKET  
Smart Steamer Robe Pattern  
RUBBER CARD TABLE  
COVER

PEPPERELL INDIAN BLANKET

Attractive Binding—High Wool Content

and

40 STRONG FLASH

Plus

A GORGEOUS NEW PACKAGE,

DELICIOUS NEW CHOCOLATE CANDY

You Know Me, Boys, and You Know Jim.

This Is Outstanding Value.

BOB HOFELLER CANDY CO., 12 SO. CLINTON ST.  
CHICAGO, ILL.

## ROLL TICKETS

Printed to Your Order 100,000 for  
Cheapest GOOD TICKET on the Market

Keystone Ticket Co., Dept. B. \$12.50  
Shamokin, Pa. 10,000... \$ 5.00  
20,000... 6.50  
50,000... 8.50  
Cash With Order—No C. O. D. Stock Tickets Any Assortment, \$10.50 for 100,000

### Chicago Singers Organize

CHICAGO, April 23.—Professional singers of Chicago met this week and organized a labor union which they hope may eventually become affiliated with the American Federation of Labor. Mark Love, basso, was chosen president; Rose Wanica, of the Woman's Symphony Orchestra, first vice-president.

Seventy-five vocalists attended the meeting, which was addressed by several speakers, including Moissaye Boguslawski, who attacked jazz music and characterized crooning "the guttural offspring of the adenoids." The present purpose of the association, which is tentatively called the Singers' Alliance, is to promote better vocal music over the radio and in club programs.

In addition to those aforementioned the following officers were elected: Second vice-president, Theodore Harrison; executive secretary, Harry Walsh; recording secretary, Carl Craven; treasurer, Robert Dickson. Boguslawski was made an honorary vice-president.

### "Topsy" to N. Y. Palace

CHICAGO, April 23.—Rosetta (Topsy) Duncan, who closed a week's stay at the Palace here Friday, returns immediately to New York, where she opens at the Palace next Saturday, April 30. Plans are on foot for Rosetta and Vivian Duncan to stage *Topsy* and *Eva* here next year during the world's fair.

### "Devil Passes" for Chi

CHICAGO, April 23.—*The Devil Passes*, Benn W. Levy's comedy, will follow *Counsellor-at-Law* at the Selwyn. It will open May 8.

### AT LIBERTY AFTER MAY 1st

ARTHUR BLACKALLER—Versatile Comedian and Character Actor. Specialties. GRACE BAIRD—Characters and Second Business. Specialties. All essentials. Car. Joint or single. Address 120 W. Shawassa Street, Lansing, Mich.

### AT LIBERTY, VERSATILE TEAM

Strong line of Parts. Good Specialties. Both double B. & O., Trumpet and Trombone. MAN—Anything cast, WIFE—Leads or Ingenues. Have car. Will go anywhere. WM. SELDON, Columbia Hotel, Kansas City, Mo.

AT LIBERTY—M. P. WILSON—Piano. Read, Fake, Transpose. Will go anywhere. Salary small, but will expect it. Rep. or Med. Double Acts. Young and reliable. Bennington, Kan.

BEN WILKES TENT THEATRE  
WANTS young, experienced Working Men able to set up Blues, etc. Open May 9. Name lowest salary. Albion, Ill.

### RMTOA Convenes June 7-8

DENVER, April 23.—Annual convention of the Rocky Mountain Theater Owners' Association will be held at the Brown Palace Hotel, Denver, June 7 and 8. Subjects to be discussed include double billing, buddy tickets and guests tickets, admission tax, music license, Brookhart bill, block booking, percentage or straight buying, resale of poster paper, reissue of pictures, arbitration, State and county taxes on theater equipment and insurance. Several speakers of note will address the convention, and the round table system of discussion will prevail. Convention will close with a banquet and dance the second night.

MR. AND MRS. E. H. BRADLEY are sojourning in Chicago and expect to be with one of the repertoire companies playing the Midwest this summer.

**Denison's Plays**  
56 Years of Hits  
Songs  
Minstrels  
Musical Comedies  
Operettas  
Vaudeville Acts  
Blackface Skits

We supply all entertainment needs for lodges, dramatic clubs, schools, etc., and for every occasion. Catalog Free.

T. S. DENISON & CO.  
623 S. Wabash Ave., Dept. 16, Chicago, Ill.



# T A B L O I D S

Conducted by BILL SACHS—Communications to 25 Opera Place, Cincinnati, O.

## Don Lanning Heads Revue

*Unit booked solidly in Publix houses thru North Carolina and Georgia*

SAVANNAH, Ga., April 23.—Don Lanning, former star with several of the leading tabloids of a half a dozen years ago, and in recent years featured with various musical shows on Broadway and on the road, now is heading a 17-people miniature revue, playing Publix houses thru the Southland.

Company concluded a successful fortnight's stay at the Bijou Theater here, Wednesday night, and departed for Winston-Salem, N. C., and other points in the Tar Heel State.

The new Lanning revue has contracts that will keep it busy in the Publix stands thru North Carolina and North Georgia for the next two months. At the conclusion of that time the unit is carded to return here for a limited engagement.

Lanning organized the show in Miami, where he was featured at a prominent club the past winter. The unit caught on in a big way here, and the Bijou played to good business each night during the company's stay here.

Howard Ross is managing the unit. u

## Cantrell Tab Doing Nicely

OKLAHOMA CITY, April 25.—The Cantrell Tabloid Company, which recently opened in this city at the Palace Theater, is doing exceptionally good business. Company numbers 14 members under the direction of Arthur Jackson. The combination program of miniature tab and talking pictures is presented at popular prices. Palace is the only house in the city presenting "flesh."

## Empress, Denver, Biz Okeh

DENVER, April 25.—The miniature tabloid revue at the Empress Theater continues to do satisfactory business, with script bills changed thrice weekly. The stage show, supplemented with a photoplay, vaudeville between acts and a lively band, is proving successful so far. The line, trained by the Di Gaetanoe School of Dancing, is putting over its numbers in a snappy style, and the Pacific Four, male quartet, also are meeting with success.

## Bobby Kork Has Girl Revue

NEW YORK, April 23.—Bobby Kork, lately playing night clubs in New York, is organizing a new show. He will present *A Night in the Harem*, with five girls and Oriental music. Troupe has been engaged for two weeks at Woodlawn Park, Trenton, N. J., starting May 7. Included in the lineup besides Kork are Princess Bobbette, Billie Holfeld, Theda Stwert, Fern Raub and others.

## Ed Gardiner Show At Colonial, Utica

UTICA, N. Y., April 23.—Ed Gardiner's *Prancing Around* Company, 25-people musical tab, opened at the Colonial Theater here Sunday. Company is penciled in for an indefinite stay. Business on the opening week was up to expectations. Gardiner organization is presenting all script bills.

Included in the cast are Bert Dexter, Eva Marlowe, Ralph Dayton, Jeanne Dixon, Tommy Seymour, Gene Post, Gwen Peters. A feature is the Racketeer Quartet, comprised of Bert Dexter, Chick Madden, Harry Pollard and Harry Nash. Hughie Emmons is musical director.

Blanche La Dale is producing the 12-girl ensemble.

## Garrison & Field Revue In Tennessee Territory

MEMPHIS, Tenn., April 23.—Jack Garrison and wife, Bobbie Fields, are operating thru these parts with their own 10-people revue, billed as the *Variety Revue*. Company closed a successful three-day stand at the Rosemary Theater here Sunday, and, according to R. W. Brooks, Rosemary manager, the company is carded to return for a return engagement at an early date.

In the *Variety Revue* are the Joy Sisters, song and dance specialties; Sam Mitchell, comedy; Bobbie Fields, parts and specialties; Jack Garrison, comedy and specialties, and Buck and his Rhythm Aces, comprising Beverly Quakermire, piano; Buck Doggeral, sax; Overton Ganong, banjo; Fred Jones, trumpet, and George McDougal, drums.

Manager Garrison is planning on augmenting to 14 people with a few weeks.

## Lawrence & Howard Launching New Tab Revue in Southland

NASHVILLE, Tenn., April 23.—Lawrence and Howard, of the Pan-American Amusement Company, will launch an 18-people revue to be known under the title of *Varieties of 1932*. Show is slated to open at the Liberty, Columbus, Ga., May 1 for a week's engagement, following with other towns in Georgia and Alabama.

Included in the cast are Jimmy Howard, Joe Leach, Ethel Newman and Adelaide Howard and others.

## Guthrie, Arkansas City, Dark

ARKANSAS CITY, Kan., April 25.—The Guthrie Theater, which presented an occasional tabloid and photoplay, has closed its doors for the summer months. It may reopen in the fall.

HARRY (SLIM) WILLIAMS has rejoined Virgil E. Siner's *Syncoated Steppers* at the Savoy, Louisville, after a flying trip to Augusta, Ga., to attend the funeral of his brother, who died recently.

## Danny Jacobs Show Closes in Raleigh

RALEIGH, N. C., April 23.—The recently reorganized Danny Jacobs *Top Speed Revue*, which started out for Publix in the South several weeks back, closed here after the midnight performance Thursday night. Mr. and Mrs. Danny Jacobs have jumped into Baltimore to rest for awhile.

The *Top Speed* stage band has connected with the Paul Reno organization, and opens with the latter attraction in Chattanooga Monday.

Henry Sisters have left for Reno, Nev., and the rest of the folks on the show went their respective ways.

## I. N. Lewis in Tough Spot

ASHLAND, Va., April 23.—Irving N. Lewis is in town here with a raft of theatrical baggage and a host of show people on his hands, as a result of a disappointment which popped up early this week when a man who had hired Lewis to put on a show for his tent failed to make up his mind what he wanted to do. Rather than work a show under indefinite plans, Lewis called off the deal. He is combing this territory to land enough dates to get the people back to their home bases.

## Rex and Eva McCall Split

ANDERSON, Calif., April 23.—The team of Rex and Eva McCall have split after working side by side for 18 years. Rex is now with the Jennings Players in California, and Eva has teamed with another woman.

## Tab Notes

DON CHEMA and his company are playing a limited engagement at the Strand Theater, Laredo, Tex.

JIMMY PARRISH, of tabloid and musical comedy, is emceeing at the Vilano Beach night club, near St. Augustine, Fla.

BILLY BURKE, ukulele ace, who has been working in Cincinnati the last two years, both in and out of the profession, has gone to the West Coast, where he and the missus expect to locate permanently.

BOB WHITE, the "Whistling Doughboy," enjoyed a two-day visit with his friends, Billie Wingert and Ermine Lewis, while filling an engagement at the Grand Theater, Alton, Ill., recently.

JACK LORD is still engaged in the scenery and costume business in Detroit, in which business he will remain until conditions get back to, at least, semi-normalcy. "The depression can't last

forever and neither can we," Jack says, "so I guess it'll be a case of the survival of the fittest." Lord recently had as visitors Mae Hart, Will Jeffries and Harold Snell.

"HOLLYWOOD SCANDALS," Limie Stilwell, manager, continues to score heavily, both in audience and box-office reactions in the Publix houses thru Indiana and Illinois. Company plays the State, Anderson, Ind., May 1 and 2; Rivoli, Muncie, Ind., May 3 to 5, and Paramount, Marion, Ind., May 6 and 7.

"BLACK-FACE" JACK NEVILLE and his *Mimic Whirl Revue* are working the Publix houses thru the Southland, mostly on one-nighters. Included in the Neville roster are Jack Neville, Frank Homan, cowboy entertainer; the Means Sisters; Spencer, Lyons and Clark; Lona and Lari, dancers; Buddy Lee and the eight Strakova Girls.

HAL HOYT'S *Why Worry?* Company began a four weeks' stock run in Gadsden, Ala., April 25. Troupe invaded the South four weeks ago and has been meeting with success in that territory.

DICK AND HAZEL BUTLER passed thru Springfield, O., recently en route to Indianapolis, where they will locate indefinitely.

"SKEETS" MAYO, erstwhile tabloider, pipes in to say that he is still operating the Tri-State booking agency in Memphis and doing very nicely. "Skeets" is putting in three acts the first half at the Rosemary Theater, Memphis, and four the last half, in addition to booking three acts the last half of each week at the Kit Kat Club, that city, and two acts in four two-day stands in Arkansas, using a tabloid revue occasionally. He still is operating his dancing school in the Peabody Hotel, too.

## Wintz Considering New Show

CHICAGO, April 23.—*Death Takes a Holiday* will end a run of nine weeks at the Playhouse tonight and members of the company are returning to New York. George E. Wintz, producer, has options on two recent Broadway plays and probably will bring one of them to the Playhouse for a spring run.

## Williams Goes With Sacco

CHICAGO, April 23.—Ralph Williams, manager of the RKO club-booking department here until succeeded this week by Tom Powell, has joined the Tommy Sacco office and will handle all orchestra bookings for Sacco.

## Saranac Lake

Charles Libecap is in bed for a few days with a cold.

Dolly Lewis, who arrived here in January, left last week, feeling herself again. Gladys Palmer, bed patient, is showing much improvement.

William Canton, who arrived a short time ago, is showing a great improvement.

Alma Montague and Phyllis Milford, roommates, are both showing good results.

Lillian Leonora, bed patient, is coming along dandy. Still has her pets, the turtles.

Jeanine La Faun, late arrival, is still a bed patient, but doing well. Down for a meal occasionally.

Annamae Powers, infirmary department, is doing fine. Downstairs once a week.

Dr. Mayer, chief medico, has his father visiting for a short time.

Xela Edwards, bed patient, is showing much improvement, but still is in the infirmary.

Mae Delaney is doing nicely, but still a bed patient.

Richard Moore, after three weeks in bed, is now down for one meal daily.

Michael McNamee is feeling much better, but still confined to bed.

Joe Parker down for supper and downtown movie once weekly.

Lillian Ziegler, up patient, feeling fine and still putting on weight.

Write your sick friends at Saranac Lake, N. Y., care NVA Lodge.

## Looking Back

(From The Billboard of April 29, 1932)

Cotton and Julia Storey are now appearing with an Hawaiian act under canvas . . . the *Hi Jinks* Company is enjoying a successful stock run at the Burbank, Los Angeles. In the company are Olga Brooks, Jean Darby, Henry Sherr, Jack Christie and others. . . "Skeets" Mayo closes April 29 with Ed Gardiner's *Echoes of Broadway*, and will jump into Kansas City to brush off the rough edges of his new act, *The Dragon's Isle*, which he expects to present in vaudeville next season. . . Charles Soladar's *Cinderella Revue* is reported to be going great guns on the Pantages Time. Violet Robson, Georgia Emmett, Lillian Robson, the Sandell Sisters, Charles Soladar and George L. Myers complete the cast. . . Harry Feldman's *Yankee Doodle Girls* are in stock at the Gayety, Picher, Okla. Roster includes Harry Feldman, Jac (Bozo) Jacobs, Jack Eddy, William Courtney, Agnes Geary, Stella Jacobs, Dolly Eddy, Eva Wilson, Mabel Elliot, Nellie Cooper, Laura Anglin, Emma Nelson, Ruth Garland, Billie Miller and A. B. Cooper. . . Eddie Vogt, comedian, is at present in London. . . Powers & Holtman *Dixie Revue* has just commenced an indefinite engagement in Orange, Tex. In the personnel: Rossie Morton, Whitey Holtman, Mr. and Mrs. Jim Rice, Harry Cordray, James Rice Jr., "Skeet" Cordray, Eddie Crocker. . . Billy Wehle now has out two tabs. His No. 1 company, now in stock at Dixie, Haynesville, La., includes Roy Hughes, Walter Deering, Ed Jackson, Hy Heath, Jane Kermit, Ricca Hughes, Beulah Richardson, Myrtle Pickert, Minnie Rose, Anna Rose, Helen Jackson, Lillian Dessent and Ted Reynolds. His *Naughty, Naughty* Company, in stock at the Manhattan, Eldorado, Ark., comprises: Walter Bowker, Honey Harris, Bunny Whitlock, Billy Earle, Aline Walker, Bettie Connors, Mrs. Walker, Marion Roberts, Joe Owens, Rose Harris, Babe Robinson, Bettie Rosenberg, Dolly Devere, Camille Gardner and Mary Walker.

**PICTORIAL POSTERS**  
FOR ANY EVENT

**BURLESK**  
MUSICAL COMEDY  
MAGICIAN

**GLOBE POSTER**  
ST. LOUIS CORP. BALTIMORE

## FOR SALE

Over 450 pieces of Wardrobe, Trunks, Props, Crates. In fact, the whole outfit of the late Danny Lund. Co. Cost at least \$10,000.00. \$500.00 takes it. F. O. B. Baltimore, Md. Act quick. Also have about 25,000 Feathers, Plumes, etc., worth from 50c each to \$15.00 each. Take them all and two Trunks for 10c each. JOHN T. McCASLIN, 125 E. Baltimore St., Baltimore, Md.



# Actors Equity

## Officers

**FRANK GILLMORE, President.**  
**ARTHUR BYRON, Vice-President.**  
**FLORENCE REED, Second Vice-President.**  
**GEORGE FAWCETT, Third Vice-President.**  
**HARLEY SADLER, Fourth Vice-President.**  
**PAUL DULLZELL, Executive Secretary-Treasurer.**  
**CHARLES DOW CLARK, Recording Secretary.**  
**PAUL N. TURNER, Counsel.**

## Offices

45 West 47th Street, New York.  
 Capitol Building, Chicago.  
 Theo. Hale, 369 Pine Street, San Francisco.  
 6636 Hollywood Boulevard, Los Angeles.

## Theater Fights Unfair Tax

A delegation representing the legitimate theater appeared before the Senate Finance Committee April 20 to urge that the present limit of taxation on theater tickets, which begins at \$3, be allowed to stand.

This is a fight which the theater has to win at this point, for the House of Representatives has already accepted the recommendations of the Ways and Means Committee to lower the tax limit on all tickets to 45 cents.

If the Senate retains this limit, or substantially this limit, the motion picture theaters will benefit to a far greater extent than the legitimate, for most of the neighborhood houses are now charging less than 45 cents for admission. The lowest price for legitimate theater balcony or gallery seats is 50 cents.

Should the Senate pass the bill as it now stands the theater could hardly persuade the President to veto the whole appropriations bill because of the injustice done the theater by one section of the bill. Even if President Hoover were more interested in the theater than he is (his interest, it would appear, is only perfunctory) he would hardly hold up the finances of the country for this item.

Included in the delegation were Frank Gillmore and Paul N. Turner, for Equity; William A. Brady and Dr. Henry Moskowitz, of the League of New York Theaters, Inc.; Walter Percival, president of the United Scenic Artists of America; James Brennan, president of Theatrical Protective Union No. 1 of the IATSE; Samuel T. Ansell, counsel for the American Federation of Musicians, and Heywood Brown, of *The World-Telegram*.

The delegation was cordially received and their arguments were listened to with attention. It may be that the Senate Finance Committee will be moved by their protests that this tax is sure to cause more unemployment and general misery than the small sum expected from it is worth.

## Actors' Fund Moving

A communication from Robert Campbell, secretary of the Actors' Fund of America, informs that the Fund is moving its offices from its present location, 226 West 47th street, to 1619 Broadway about May 1.

## Attention, Helen E. Sturgis

The Actors' Equity Association has a communication of great interest for Helen E. Sturgis. It wishes that, wherever she is, she would communicate with Equity headquarters.

## We Go on the Air Against Tax

As part of Equity's fight against the proposed lowering of the limit at which the federal tax on theater tickets goes into effect, the Exchange Club, an organization of business men, invited the theater to state its case at a luncheon held in the Hotel McAlpin, New York, April 14.

Equity was well represented at that lunch, as its president, Frank Gillmore, was one of the principal speakers, and Frank Craven, Donald Brian and Eddie Dowling also spoke. For the managers

the speakers were Gilbert Miller, Daniel Frohman, Brock Pemberton and William A. Brady. Owen Davis, Fanny Hurst and Austin Strong presented the case of the dramatists, while Bob Sherwood, ex-circus clown and author, and Heywood Brown, general all-round man of the theater, were other members of the speakers' battalion who performed at the orders of Harry Hershfield, master of ceremonies.

The speeches went on the air over the network of the National Broadcasting Company.

## "Springtime" for Actors' Fund

The *Springtime for Henry* Company gave a benefit matinee for the Actors' Fund Friday afternoon, April 22.

## They Won't Leave Addresses

You would think that at this time no actor or actress would fail to keep open all avenues thru which money or employment might reach them. As to employment Equity does not know, but it is certain that some of them cut themselves off from money—even from money which is looking for them.

Equity is thinking, for instance, of an actress who some years ago took part in one of the earliest of successful co-operative companies. She became a co-partner in *Spooks*, a play which, for all that it made little impression on Broadway, is still occasionally played in stock and still yields periodic revenue for its owners.

Equity's practice in this matter is to wait until these royalties reach a certain amount and then to divide the actors' share among the members of that cast

We are holding checks in settlement of claims for Peter Alexief, Iva Butenka, Charlotte Davis, Tonia Deslatoeff, Doris Grant, Gladys Harris, Marge Hylan, Marion Hylan, Elizabeth Huyler, Roderick Howard, Fred Holmes, Sonny Nelson, Nadia Pomocheff, Robert Rochford, Hazel St. Amant, Neida Snow, Alexis Vasilieff and Pania Vasilieff.

The completed ticket for the coming election is as follows: Paul Dullzell, chairman of the executive committee; Catherine Huth, recording secretary; Louise Joyce, Merry C. Wagner, Walter J. Franklyn, Howard M. Stuart, Nadine Sinclair, Edna Nolte and Helen Arlen as members of the executive committee, to serve for three years, and John Fredrik to serve on the executive committee for one year.

Members are again warned that they must report at the office before going into rehearsal with a new production. This is always particularly important at this time of the year; it is more than ever important this year.

In the spring, when many of the houses are dark, persons with no money are encouraged to attempt to make productions, feeling that they can get easier terms. We can assure you of the conditions of your Equity contract only when we have assured ourselves of the financial standing of the management with which you propose working.

A contract and a claim mean nothing unless there is money to cover them. Further, it takes several days to obtain a bond, and we must be advised before the company goes into rehearsals.

The Chorus Equity has always had the

## Little Theaters

Communications to 251 West 42d Street, New York.

The Kanawha Players, of Charleston, W. Va., presented as their fifth play of the season Shakespeare's *Twelfth Night*. There were eight performances (three of them for school children), and the engagement was featured by the use of a revolving stage, thought to be the first time that such a device has been used in a little theater. Ramon Savich directed and was responsible for the innovation, which was entirely built by the backstage crew of the players. Four sets were mounted on the stage and in addition two backdrops were used. In all there were 15 changes of scenery and they took only 10 minutes to complete.

The first scene changes on the revolving stage were made with the curtain up so that the audience could see the workings of the new device. All eight performances were well attended and excellently received. The players intend to produce at least one Shakespearean play each season.

The little theater production of *An Irish Paradise* was greeted with two full houses at the Prince Edward Theater, Charlottetown, P. E. I., Canada. The lieutenant-governor and the mayor attended. The play was directed by J. Austin Trainer, who also played a character part, and the other performers included Patrick McTague, Douglas McDonald, Bernadette Gaudet, Roy McGillivray, Hazel Henry, May Carbonell, Mack McKinnon, George Clow, Vivien McGuigan, Earle Carmody, Alfred Doucette, Ruby McDougal and Mike Campbell. There were also specialties between the acts.

The presentation at St. Michael's Parish Hall, Flushing, N. Y., Friday night (29) of *Death Straightens the Account*, the first play of Nicholas Rose, 18-year-old Flushing playwright, is being directed by Charles Wright, with the scenes designed and painted by Edward Krukowski, who has also written incidental music for the piece. Among those appearing will be Betty Konen, William De Pamphills, Julia Henzel, George Welk, Bill Fraser, Arthur Martens and Ruth Avery. A dance will follow the performance.

The group interested in *Death Straightens the Account* hopes eventually to form a permanent semi-pro stock company for Flushing.

The Pawtucket (R. I.) Community Players presented their third major production of the season in the auditorium of the senior high school Friday night (18). It was Philip Barry's *Holiday*, and in the cast were Kenneth Earle, John Davenport, Eleanor A. Tripp, Mrs. Ruth Moody Donnelly, G. Dana Goff, Frank Allen, Elizabeth Humes, James M. Barry, Mabel Tingley, Mrs. Thomas Kilpatrick and Stanley Black.

The Birmingham Little Theater recently produced Noel Coward's *Hay Fever* with great success. An innovation in management was the apportioning of one night as a benefit for an outside organization, with the proceeds split half and half.

The Association Players of the YMHA (New York) presented Sholom Aleichem's comedy, *If I Were You*, Saturday and Sunday evenings, April 23 and 24, in the auditorium of the 92d street branch of the organization.

Maxwell Anderson's *Saturday's Children* was presented by the Puddleby Players at the Puddleby Playhouse in Rehoboth, Mass., Friday and Saturday, April 22 and 23. In the cast were Miss Lee Brown, Mrs. Marshall B. Martin, Madeline Rehill, Maude Farnum, Pierce O'Connell, Andre Renault and John M. Hart. Marshall B. Martin directed, assisted by Ruth Hall Hermanson, Agnes Satter, Tom Conroy and Marshall Jr.

## HAVE YOU A THEATER OR AUDITORIUM

Suitable for

### Stage Attractions, Pictures or Road Show?

The Coliseum at Evansville, Ind., after being remodeled, was available. Marce E. Bowen, the manager, inserted a display advertisement in *The Billboard* of March 12.

Read what Mr. Bowen wrote after the ad was published—

Evansville, Ind., April 21, 1932.  
**THE BILLBOARD PUB. CO.,**  
 Cincinnati, O.  
 Gentlemen: My last ad with you certainly brought results.  
 I am enclosing another one for your next issue. Please insert.  
 Thank you and best wishes.

**MARCE E. BOWEN,**  
 Manager The Coliseum.

*The Billboard* is circulated all over the country. It is read by showfolk EVERYWHERE. That's why it produces results. Write for advertising rates.

## The Billboard Publishing Co.

25 Opera Place

Cincinnati, Ohio

according to the agreement they reached at the time the production was made.

And this member had simply disappeared, as far as Equity was concerned. There was no place where Equity could send her money with any assurance that it would reach her. So the Association held on to it.

Recently the Association heard from her. She was on the Pacific Coast and things had not been going well with her recently. Why hadn't she ever received any of her royalty checks for the last two years?

The checks went into the mail the same day. But one member of the Association understands now why Equity wants the addresses of its members always on file.

You may be the next one to benefit from the observance of that requirement.

**ACTORS' EQUITY ASSOCIATION.**

## Chorus Equity Assn.

**DOROTHY BRYANT, Executive Secretary**

A motion picture company has asked Chorus Equity to find Betty Bassett for it. Miss Bassett had a motion picture test several weeks ago, but has since moved from the address she gave at the time. This may mean employment for Miss Bassett and anyone who knows her address will be doing her a kindness if they will notify the Chorus Equity. According to our records, Miss Bassett was with *Show Girl*, *Simple Simon* and *Vanities*. She now holds an honorable withdrawal card and the Association has no address for her.

Five new members joined the Chorus Equity in the past week.

ruling that its members must not go into rehearsal until the bond is placed. For your protection we ask your co-operation.

Don't forget the Chorus Equity classes, both dancing and dramatic. These classes cost only 50 cents an hour. Further, there is a scholarship fund for those members who are out of work and unable to pay at the time.

One way to beat the unemployment situation is to make your services more valuable than those of anyone else. With the lack of productions those managers who are casting have a wide choice of talent, only those most fitted will be taken. This is the time to get ready for new productions. Every member who is in New York should be registered in one or all of the classes. Don't wait until the production is made to find out that you should have been studying during the period of your unemployment.

The semi-annual dues of \$6 are due May 1. All members who are employed must be in good standing at that time. No extensions will be given to members who worked after that date.

In mailing your dues to the Association do not send cash. Send a money order or check made payable to the Chorus Equity Association.

**DOROTHY BRYANT,**  
 Executive Secretary.

## DRAMA CLUBS!

Little Theaters! Colleges! Schools! Stock Companies!  
**LAWRENCE COGHAN as ABRAHAM LINCOLN, in His Own Play.**

## "THE IMMORTAL LINCOLN"

THE GREAT DRAMA OF A GREAT LIFE AND A GREAT CRISIS.  
 I appear in the title role, furnish the play free of royalty and conduct all rehearsals.  
 WRITE FOR PARTICULARS.  
**LAWRENCE COGHAN, Hotel Bradley, Chicago, Ill.**



## Glory of the Circus Is Perpetual

**O**PENING of the outdoor amusement season each spring brings back to an army of old-time showmen memories of the white tops of long ago. These visions of a cherished and prideful past find expression in numerous communications forwarded to The Billboard by the veterans, many of whom are retired from active service.

Always the reminiscences of these writers are interesting. Sometimes they are notably valuable as contributions to circus history, supplying data for pages hitherto unwritten. Invariably the letters of the older generations of the men and women of the circus are inspiring and encouraging to the artists, executives and personnel of the various branches of showdom who are making circus history today.

The obvious pride of the oldtimers in their past exploits and those of their contemporaries in bygone days must inevitably tend to heighten the esteem of the younger generations for their profession. And justly so, since the circus is of royal origin, the creation of the nobility of ancient times.

The circus takes its name from the Latin word *circum*, meaning around, as a circle, the first circus of which there is any record being given in a circular amphitheater built for racing. The hippodrome therefore was the foundation upon which the circus performances of ancient Rome and Greece were built. Ancient glory is reflected by the shows given under the white tops today.

The records show that the ancients knew capacity beyond the most ambitious shows of modern times. Circus Maximus and Circus Agonalis were the largest in Rome. According to various authorities, the Maximus seated from 200,000 to 400,000. Nero's Circus was the "Greatest on Earth" of its day. That circus was originally organized by Caius Caesar Caligula, fourth of the Roman emperors, but Nero expanded it, just as John Ringling and his associates have amplified and improved upon the old P. T. Barnum ideas. And it may be worth mentioning in passing that part of the site of Nero's Circus arena is now occupied by the Basilica of St. Peter's in Rome.

Thus by royal heritage the circus is King in the amusement world. The pomp and splendor of its equipment, the prowess, skill and artistry of its performers and the acclaim of the millions proclaim it.

The glory of the circus has come down to us thru the ages and circus folk of the 20th century are preserving that glory undimmed.

*The Ringling-Barnum Show is now playing its annual Garden engagement and convincingly demonstrating to Broadwayites, who are not in the minority among the audiences, that the schism is not as wide as is generally believed between outdoor and indoor show business. There are many lessons in practical showmanship to be learned from watching a performance of "Mister John's" favorite outfit, and from our observation the indoor folk are not averse to taking notes.*

## That April Weather

**A**BOUT a dozen carnival regulars swung into the season in and around New York and Boston the other day. The number of outfits playing in those territories are about on a level with recent years, but the weather has been unusually severe, with cold spells during one week-end. Not unlike other outdoor enterprises, carnivals like to get started early and, most of all, like to show a profit. But April weather is, and always will be, no doubt, one of the great obstacles. Some day carnival impresarios will be persuaded that May is the logical time in those sections to take the first bow.

28th YEAR

# The Billboard

Founded by W. H. DONALDSON

The largest circulation of any amusement weekly in the world.

Member Audit Bureau of Circulations. Published every week

By The Billboard Publishing Company

R. S. LITTLEFORD, President and General Manager.

E. W. EVANS, Business Manager.

A. C. HARTMANN, Editor

Outdoor Depts., 25 Opera Place, Cincinnati, O.

E. E. SUGARMAN, Editor

Indoor Depts., 251 W. 42d Street, New York, N. Y.

Main Office and Printing Works, The Billboard Building, 25-27 Opera Place, Cincinnati, O. Phone, Main 5306. Cable Address, "Billyboy," Cincinnati.

BRANCH OFFICES: NEW YORK—Third Floor, 251 W. 42d St. Phone, Wisconsin 7-6671, 7-6672, 7-6673. CHICAGO—6th Floor Woods Bldg., Randolph and Dearborn Sts. Phone, Central 8480. KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084. ST. LOUIS—392 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443. PHILADELPHIA—B. H. Patrick, 7222 Lampport Road, Upper Darby, Pa. Phone, Madison 6895. LONDON—Bert Ross, care "The Performer," 18 Charing Cross Road, London, W. C. 2. SYDNEY, AUSTRALIA—Martin C. Brennan, City Tattersall's Bldg., 198 Pitt Street. BERLIN—O. M. Seibt, 8 Charlottenburger Ufer, Charlottenburg. PARIS—Theodore Wolfram, Hotel Stevens, Rue Alfred-Stevens.

### SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S.	Canada and Foreign.
One Year .....	\$5.00	\$6.00
Six Months .....	1.75	3.50
Three Months .....	1.00	2.00

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 11 a.m. Monday. No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before 11 a.m. Monday.

The Billboard reserves the right to edit all advertising copy.



Vol. XLIV.

APRIL 30, 1932.

No. 18

Until then there will always be complaints about bad business.

Right now the baseball magnates, with tremendous operating costs, wish they hadn't started so soon. More games have been canceled due to cold weather this month than in the last decade perhaps. But later on they'll offer double-headers to which the fans will flock, as they always have. Carnivals, however, have no such strategy as the double-header on which to rely. The same goes for parks and circuses. Why not open the season, then, in what is generally a more favorable month? Circuses starting the season in buildings don't have to worry. But only two shows inaugurate their tours indoors—and they are the biggest circuses in the country.

*Bad business in the theaters might be attributed to the fact that on the whole they haven't climbed aboard the band wagon in giving patrons more than their money's worth. There should be bargains in the theater, either cutting the b.o. scale to absolute minimum or providing bigger shows for the present rates of admission.*

## Broadcasters and the Composers

**A**N INTERESTING battle, but of the type not new to the American Society of Composers, Authors and Publishers, is now under way against radio broadcasters. The Society seeks more money for the use of music without which, it states, radio would not be the success it is, nor will it be able to continue to thrive should the supply be cut off. All radio stations in this country pay total license fees of about \$970,000 per year for the use of certain copyrighted music. The increased rates will jack it up to five per cent of the approximate \$60,000,000 that the advertisers pay for time each year to the radio stations.

The ASCAP has decided to take some of the existing burden off the shoulders of the smaller stations, particularly the fees for music used on sustaining programs. On the other hand, it is adding to the tax on the larger stations, for the reason that the key station which sends out a program to a chain

will pay the fee for the music used on that particular broadcast. Naturally it was expected that the smaller station operators and owners would side with the ASCAP. The big stations, however, are making every effort to see that the little fellows stand by them and in this way present a solid front.

One of several things may eventually result from this move for increased revenue for the writers and publishers. The ASCAP may disintegrate and several groups of publishers formed to collect their respective royalties. Also the radio stations may decide they would rather pay each writer or publisher for each rendition of his number and so make sure they are not overpaying. In either case it would seem an added cost for clerical work and numerous people to deal with instead of a central agency. Larger stations positively state they would rather deal with the ASCAP, but right now advocate a moratorium on the increased rates. The smaller stations probably have no alternative but to follow the leaders and the National Association of Broadcasters.

Legislation in Washington may come about anent the matter. In which case the broadcasters should stand in plenty strong. Aren't all of the Senators and Congressmen using the radio nearly every day in the week? But legislation will not do away with the responsibility of paying the author, composer or publisher for his product the same as tho it were a commodity other than music.

*Camel born at the Ringling winter quarters at Peru, Ind., last week has been named "Billboard." The Billboard feels honored, especially since the animal is all white.*

## Acts Taking It on the Chin

**O**NE "economy" the major vaudeville circuits should have first enforced, before hopping on the "salary cutting" band wagon in such unison, is the rigid regulation of agents' commissions within the five per cent all VMA-approved contracts call for. If having first saved acts the extra five per cent most agents demand, the circuits would no doubt have found the performers more amenable toward taking the cuts now being asked of them.

As it is, juicy slices are being cut from the earnings of nearly all acts by both circuits and agents, with the latter's 10 per cent not according to contract unless that of a personal representative. Considering that a great many theaters are now on a "cut" basis besides, performers are taking it on the chin from every angle without receiving anything in return.

It is only fair, in asking artists to shave salaries to help theaters keep out of the red and open, that the circuits do something in turn for the performer. If acts cut, why not the agents? In losing the extra five per cent in commissions, the act salesmen, anyhow, will be giving up something to which they were never entitled.

The average act is paying 15 per cent in commissions, 10 for the agent and 5 as the regular booking fee, as well as standing the gaff of playing three-sevenths, six-sevenths and as high as 25 per cent "cut" theaters. Can they be blamed for balking at any further cuts as are now being enforced by the circuits?

*The case of Dorothy McNulty, who was recently reinstated to Equity membership after two years on the side lines, shows again that the actors' organization seeks to play fair with the managers. Miss McNulty inexcusably walked out on Mrs. Ruth Selwyn's "Nine o'Clock Revue," and was therefore fined two weeks' salary. She failed to pay up and was suspended. But after two years of it, and with a possible job in the offing, she was happy enough to make arrangements for installment payments.*



## Theorizing on Bad Biz

Editor *The Billboard*:

Much has been written to *The Forum* as to the whys of lack of interest in things theatrical and good vaudeville. I have noticed a great change in the attitude of the public during the last 15 years, especially in the public that had a high-school training. I could not understand the feeling of antipathy so apparent in school children of the past decade.

A close study and thoro analysis of the subject give reasons for business being as it is in the smaller places. The schools everywhere are in opposition to the legitimate entertainers. There is not one old-time one-night-stand town that does not have from three to four and more amateur "doings" every season.

The 4-H Clubs and farm bureaus have as many more. Churches of all denominations have their little theaters. If not a building especially built, they have them in the basement of the church because of one thing, commercialism. They'll accept the money from entertainments, but do all they can to knock any professional organization that comes to their town trying to make an honest living.

That is one cause of losing our small-town patronage. In the city your vaudeville was ruined by the smart alecks putting on the old amateur nights.

We were living in Chicago when this idea started and I have seen a once wonderful business go down year by year. It was funny (?) to the office-boy agents and near agents to deal with these poor deluded kids who were ready to barter their very souls for even a chance to go on for the fickle public to jeer at.

Well, the very Mr. and Mrs. Public got their bellies full. Now the good vaudeville business that gave work to thousands of real performers is no more. It never will be until a man who is big enough in experience to put on bills of variety and merit, not vulgar strip girl acts and discordant groups of so-called musicians, comes along.

The public spends its money as an investment. The fellow who will pay dividends in good professional entertainment will yet be able to sell his wares. But it will have to be the old experienced manager, actor and musician that will turn the trick. F. C. HENNY.  
Janesville, Wis.

## Bouquet for Martin Beck

Editor *The Billboard*:

Vaudeville is adjusting itself or the men ahead of it are doing all in their power to bring it back, starting out with a clean slate, wiping out the dirty spot that has caused it to go wrong.

The Pantages promotions are coming to the front. More power to them! It is the only recourse. More vaudeville circuits, big and small. All that is looked forward to is good vaudeville bills, and it is bound to come back.

What big surprises Martin Beck has done already! He surely knows his onions. You may fool newcomers who do not know show business. A Wall Street man can fool an outsider on stock buying, but it is a hard thing to fool the man that knows the ropes. He believes in a clean slate. He did the best thing that ever happened for RKO—to wipe out the ones keeping it back. Mr. Beck is a squareshooter. He never did deal in racketeering. It doesn't work in show business. It lasted longer than any one thought it would. J. WALLACE.  
En route.

## Re Equestrian Feats

Editor *The Billboard*:

As a child I was quite a circus fan. For that matter, who isn't. As a man and troupier I have failed to see such acts as Ray Thompson used to put on with the Buffalo Bill Show.

Since becoming interested in horses and having overheard various discussions concerning that great horse, Joe Bailev, with his serpentine, galloping changes and three-legged canter, I have often wondered: Has horsemanship become a lost art? HARRY REID.  
Jackson, Mich.

## Fred Bryton's "Forgiven"

Editor *The Billboard*:

I notice a letter in *The Forum* of April 2 from Archie Royer, asking if anyone remembers Frederick Bryton in *Forgiven*. As the writer has kept a program from most every show that he has attended, I am listing below a program and wonder if Mr. Royer remembers any of the cast.

Opera House, Johnson Bros., managers. The powerful romantic actor, Frederick

Bryton, in *Forgiven*. Direction of Alfred deLieser and George Kennington.

Cast of characters: John Diamond, commonly called the "Jack o' Diamonds," Frederick Bryton; Daniel Peabody, "Denver Dan," L. J. Loring; Willard Graham, a "False Friend," J. J. Shaw; Frank Popham, "Old Pop," a back number, Edwin Forsburg; Pedro Sanchez, a Mexican, C. J. Raymore; Uncle Joe, a modern Ganymede, James Darrell; Jake Tripp, landlord "Casa de Oro," J. B. Williams; Annie Dennison, afterwards Jack's wife, Pauline Baxter; Cordelia Dennison, her maiden aunt, Ella Barton; Leone, Jack and Annie's daughter, aged 16, Jesta Aderhold; Little Leone, aged 6, Baby Beatrice.

GEORGE J. SIGNAIGO.

Dallas.

## "Good Old Days" Mythical

Editor *The Billboard*:

Altho I received a few letters from my columns I write for, I was really surprised at the effect of my little story to you in your page. Received a great many inquiries about the old days, also heard from a great many of my old friends. I see where McDermott uses this article for his whole column in today's (April 13) *Cleveland Plain Dealer*.

Conneaut, O. JOHN PAULL.  
(In the article to which Mr. Paull makes reference he argues that there never was any such period in theatrical history as 'the good old days.'—Ed.)

## Favorites of Other Days

Editor *The Billboard*:

Following the trend of discussion featured in *The Forum* of recent issues, and in an attempt to encore the splendid effort of Archie Royer, Harry M. Morse, E. L. Miller, J. LaMont, J. Wilson Roy et al. so kindly directed toward giving

This department of *The Billboard* is conducted as a clearing house, where readers may express their personal views concerning amusement matters. Opinions regarding particular shows or acts will not be considered. Neither will attention be given on this page to communications in which personal problems are discussed. Letters must be signed with the full name and address of the writer, must not exceed 300 words, and should be written on one side of the paper. Send communications to *The Forum, The Billboard*, Box 372, Cincinnati, O.

the oldtimers a just and due "big hand," I submit herewith an out-front poster of three decades ago.

The lads heralded—Walt Skeahan, professionally known as Walter S. Howard, and James F. (Jimmie) Dean, sometimes billed as Jimmie Barry, both retired and now residents of Toledo, O.—were versatile, popular headliners of their day. They were known to devotees of Dixon's Standard Theater, White's Pacific Gardens and the Arcade, Toledo; Shea's, Buffalo; the Olympia, Chicago; the Gaiety, Detroit; Hammerly's London Theater, Steubenville, O., and the Lyceum, Erie, Pa. St. Paul. ALLAN LIVELY.

## Always Money in Show Biz

Editor *The Billboard*:

In *The Forum* of October 3, 1931, I came across a letter written by C. Norris Jr., which recalls, over 30 years ago, an experience I had with his father.

I had charge of the work and repairs at San Jose, Calif. I was sending odds and ends back to winter quarters. Mr. Norris' stateroom there was a picture that to me looked obsolete, an old-time regulation baggage car with a dog's head painted on one end and a pony's head painted on the other end. I said: "When a wagon comes over I will send this picture along." He replied: "No, don't do that. That picture has a story." He said that was at the time when he first started on railroad wheels. Here is the story, as Mr. Norris told it to me:

"There was once a show that came to our town. It had trained dogs and ponies. I was so enthused by its success that I trained a small group of dogs and talked my brother into using his horse and wagon to haul us after showing at a few schoolhouses in and around the neighborhood. When we did not make much money my brother said: 'I quit. I am not going to pull the life out of my horse hauling you and your dogs around.' He went home. I traveled ahead on foot. When I returned home the following year with a fine team and a wagon, highly painted the business men were thunderstruck. I never had

such a warm welcome before or since. As I had made good I had no trouble in borrowing money with which to buy the baggage car, the picture of which I did not want to part with.

"In one year I made a small fortune with the group of dogs and ponies, two circus acts, an eight-piece band and clown act. Also a balloon ascension as a free attraction."

I asked him if he thought the show business was as good now as at that time, and he replied: "Sure. Perhaps better, if you have something the other fellow hasn't got, something new and startling to get the people wondering, and a good clean show, and be honest, as honesty always pays."

This impressed me so that four weeks later I quit and took out a small outfit of my own, during the hard times of 1907 and 1908, when money was so scarce and was handled mostly by "John T." checks and scripts in cities, altho in tank towns in the West they were not affected by the shortage of money. I came to St. Louis to make a change of films. There I met some friends and we went to a theater. After the show we went over to a saloon to have lunch and to my surprise I was the only one who had any money. So I gave the others money to make it look right. About this time a man tapped me on the shoulder and I said: "What do you want? You're not in this party." He showed me his badge and said: "I would like to see you in the back room. Where did you get all that money? You must have held up a bank." His partner said: "Bank nothing. It must have been a mint." I replied: "I made this money in the show business." He replied: "That seems impossible, because there isn't that much money in the country." I told him to call up the Ecker Brothers' Optical Company on Olive street, where I bought my films and supplies, and

they would vouch for me, which they did.

I have two large red wagons in my yard. The neighbors say tear them up. I can't do this because if at any time I were in dire need of money I know that I could make it in the show business anywhere on God's earth where water flows and green grass grows.

HIRAM EDGAR MORRIS.

## Wagoner Answers Wehle

Editor *The Billboard*:

In my recent notice in regard to playing Alabama it seems as tho Billy Wehle in his reply still doubts my word and is trying to make it appear that I do not know what I have been doing since 1922.

I did not intend to cause any hard feelings. I merely thought he had forgotten that I had never quit playing Alabama since the high licenses went into effect, and, as far as knowing what the licenses are, I am very well up on them, as they went into effect while I was with the Milt Tolbert Show, H. D. Hale, manager. Alabama was our old standby State. Mr. Hale will verify my statements, as will any other member of the Tolbert Show from 1922 to 1929. Later I joined the Bud Hawkins Players and we had no trouble at all.

I will admit I booked Dothan, Ala., for Billy Wehle thru Mr. Hale, the same as I would have done if it had been under any other auspices, and paid him \$200 to cover everything—State, city, county, lights and lot. It is the first time I have ever heard the expression go-between given to an agent.

I am pleased to know that Mr. Wehle has \$1,000, but am sorry to say in my behalf that I do not have it, but if I did it would not take me long to convince somebody that I know the system perfectly well.

I expect to play Alabama again with somebody, as I have quite a lot of old standby friends in the State, and am always at home when there.

BILLY WAGONER.

McMinnville, Tenn.

## Fox and Ward, Sole Survivors

Editor *The Billboard*:

There came to the California Theater, San Francisco, Calif., August 8, 1870, Duprez & Benedict's Minstrels. This was the first company to cross the continent by rail to California and the first to present four endmen. The company advertised 35 artists. Duprez and Benedict were the managers and proprietors; Charles H. Duprez, business manager; Frank Dumont, stage manager; James Koehl, musical director, and Charles H. Keeshin, general agent.

In the first part appeared the following: Charley Reynolds, Charley Gleason, Hughey Dougherty and Lew Benedict, end men. Reynolds sang *Little Brown Jug*; Dougherty, *It's Nice To Be a Father*; Lew Benedict, *Hot Corn*; Gleason, *Grimes' Cellar Door*; John L. Woolsey, *Shamus O'Brien*; D. S. Vernon, *Where Are the Angels, Mother?*; Fred B. Naylor, *Mama, Where has Baby Gone?* Finale, *Circus Scenes at Van Amburgh's Show*.

Part second opened with the two wench performers, Justin Robinson and Frank Kent in serio-comic songs and fancy dances; ballad, *Dear Little Shamrock*, Fred B. Naylor; the *Cocoanut Dance*, Benedict, Gleason, Fox and Ward; Ciceronian Display on the Stump, Hughey Dougherty; A Blonde Who Never Dyes, Frank Kent. Burlesque Beethoven Jubilee: Grand jubilee conductor, G. Bishop; James Koehl, Frank Kent and full company, concluding jubilee with the *Annul Chorus*.

Next came Charley Gleason and His Banjo; Fox and Ward in their Silver Statue Double Clog. Performance concluding with *A Manager's Difficulties*, skit. Characters by entire company, introducing the reigning sensation, *Shoo Fly, Don't Bodder Me, and Can Can*.

At the finish a thousand old shoes came down on strings from the flies. Great laughter; audience delighted, especially one little boy, now grown to manhood, who is sending this to *The Billboard*. The interesting part of the above is that the team of Fox and Ward are still with us and are the only survivors of that noted minstrel organization of those days. Fox and Ward when not trouping may be found at 1117 Wolf street, Philadelphia. I hope John C. Carter will like this show. I saw the biggest part of his. RALPH WRAY.  
Los Angeles.

## A Tip From NMP&FA Chief

Editor *The Billboard*:

Congratulations to *The Billboard* for its fine editorial labeled "Opportunities for Idle Professionals." The minstrel association has long since called attention of producers to the necessity of looking into this home-talent field.

Like *The Billboard*, we are continually receiving requests for names and addresses of old-time minstrels to produce this and that home-talent show. We have extended an invitation openly to all who so care to place their names and addresses on file with us. However, in all fairness it would be well for all producers of "home talents" to occasionally insert an advertisement in *The Billboard* columns, where it can best serve interest.

Remember that it is an open market. The salesman who sells the most is the salesman who attracts the most attention. ROBERT REED,  
Secretary National Minstrel Players and Fans' Association.  
Cleveland.

## Looking Back 50 Years

Editor *The Billboard*:

Looking back 50 years in circus history without referring to old programs, route books or old lithos is a pretty good test for memory, but as I saw the O'Brien-Van Amberg Circus at Long Branch in May, 1882, I am greatly impressed with Charles Bernard's description of same in a recent issue.

Why not mention some of the others on the roster. As a third-grade pupil in the graded school I very well remember the parade as it passed the school building, being greatly impressed with the large lion posed on top of the large cage wagon with its trainer, whip in hand, fearlessly sitting in a chair beside it. Other features in the circus were a four-horse riding act by the elder Lowanda and a Pete Jenkins act, I being told at the time the rider was Bob Stickney; also a pad rider billed as Romeo Sebastian.

This circus had about this time the Batcheller & Doris Great Intercean Shows as its biggest rival, featuring William Showles, the champion bareback rider, with Sally Macks and Ella Stokes as equestriennes. A. J. MEYER.  
Long Branch, N. J.



## AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

5c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
Figure Total of Words at One Rate Only.

### AT LIBERTY AGENTS AND MANAGERS

**AT LIBERTY**—Manager of Penny Arcade, 20 years' experience. Can furnish reference. C. E. DARLING, 206 Chandler St., Jamestown, N. Y. my7

**DANCE HALL MANAGER**—Young, married, intelligent, capable of introducing novelties. Guarantee to increase business. Ten years' New York experience. Prefer New England location. E. S. KURTZ, 234 E. 18th St., New York City. my14

**THEATRE MANAGER** or Assistant, experienced, progressive, neat appearance, clerical work and operate typewriter. Age 34, best references. C. M. TASCHNER, 814 No. 24th, Paducah, Ky. my7

### AT LIBERTY BANDS AND ORCHESTRAS

**AT LIBERTY—JOE MARKUS AND HIS BAND.** Six pieces doubling fifteen instruments. Hot, sweet, entertainers and good rhythm. Colby, Kan.

**FAMOUS BROADCASTING DANCE ORCHESTRA,** nine pieces, booking on approval. Open for long or short time engagements. Terms reasonable. Act quickly. CALIFORNIA NIGHTHAWKS, Lew Stanley, Director, 21 Barry St., Stroudsburg, Pa.

**AT LIBERTY JUNE 13TH—NINE-PIECE GIRL BAND,** young and reliable. Brass and Sax Trio, Violin and Xylophone Duo, Solo and Quartette Singing. Good rhythm. Nine years' experience; union. SCHMITZ SISTERS, Mt. Calvary, Wis.

**AT LIBERTY—POPULAR 10-PIECE ORCHESTRA** open for summer engagements. Hot and sweet, 5 doubles, singing trio. Can cut. Good references. Responsible agents only apply. **MANAGER, 5030 Berenice Ave., Chicago, Ill.**

**AT LIBERTY MAY 11—ORCHESTRA OF 15 PIECES** for resort or what have you? Write **CORBIN'S AMBASSADOR ENTERTAINERS,** Barnesville, O.

**ATTENTION, BOOKERS AND PROMOTERS—**Nine-Piece Dance Orchestra that can deliver. All young and peppy; union, go anywhere. Will take a guarantee of \$180 for three days and percentage 50-50 rest of week. Here is a chance for somebody to get a real organization. Call letters answered. Write or wire. **BOX C-546, Billboard, Cincinnati.**

**BETTY GROVER AND HER JERSEY PEACHES,** Broadcasting Orchestra, open for summer engagement. Experienced, entertainers and Singers, costumes. Address P. O. BOX 243, Trenton, N. J. my14

**EDDIE WEITZ PENNSYLVANIANS—SUMMER** location anywhere, single dates. Bands 6th year. Reliable managers only. European tours considered. **MANAGER, 7126 Wiltsie St., Pittsburgh, Pa.** ap30

**EIGHT-PIECE COSTUMED ORCHESTRA,** originally from Mammoth Cave, Kentucky, would like contract for resort or hotel ballroom. Open for any kind of job where high-class orchestra is desired. Old trouper with good hot band. All replies answered. **JESSE THOMPSON'S JAZZ PIRATES, J. E. Thompson, Manager, Edgar, Neb.**

**MICKEY PLUCKER'S PHILADELPHIANS,** formerly of Joe Morgan's Palais D'Or Orchestra. Locate or barnstorm. P. O. BOX 381, Perth Amboy, N. J.

**MILT GARFIELD AND HIS CHICAGOANS—**Vocalists, plenty doubles, special arrangements. Union. Will consider percentage offers. 921 S. Winchester Ave., Chicago, Ill.

**MODERN DANCE ORCHESTRA WANTS SUMMER** engagement. Plenty of pep, rhythm and personality; play hot or sweet. Special arrangements, featured vocal and instrumental soloists, vocal trio, violin trio, all doubles. Eleven real musicians. Will cut or augment. All Chicago union men. **CHARLIE STROUD, 5437 N. Spaulding Ave., Chicago.**

**"AL" MATHIEU** and His Orchestra at liberty April 1st. Completing six months' engagement at famous Hong Kong Cafe. A unique attraction; personality, versatility; knows dine and dance and hotel biz from A to Z. Union, details, references, circular, own advertising system. Keeping old friends, making new. Write or wire "AL" MATHIEU, 16 Antioch St., Worcester, Mass. ap30

**AT LIBERTY MAY 1—Eleven-Piece Name Band** that clicks with red-hot and sweet tunes. Plenty of entertainment. Summer costumes and tuxedos. All kinds of doubles, including Hawaiian Band, 7 Vocal Soloists, singing hot and sweet. Available for any contract. Can furnish best of reference. All offers answered. This band has had but one change in personnel in seven years. Will accept reasonable salary for your engagement and guarantee this band to make a hit. We have flash banners and set up. A real attraction from start to finish. Write your offer. **VIRGINIA-CAROLINA ACES,** Permanent address, care Billboard, Cincinnati, O.

**AT LIBERTY** after June 6—11-Piece College Band with plenty of college pep, personality and novelties. Desire a hotel or beach job for summer vacation. Write or wire **HARRY INGLE, Duke University, Durham, N. C.** ap30

**MELODY GIRLS ORCHESTRA** at liberty for summer engagement. Experienced high-class band; girl musicians. Write **GRACE SIMPSON, 168 York St., New Haven, Conn.** ap30

**SUMMER LOCATION—Real 5-Piece Orchestra** for any occasion; lots of doubles; Rumba music if desired. Leader just finished engagement Illinois Theatre, Chicago. Versatile, young and congenial fellows. **VIOLINIST, Box 856, Joliet, Ill.** ap30

### AT LIBERTY FOR CIRCUS AND CARNIVAL

**FOR TENTING SEASON — JUGGLER, ALSO** Sensational Balancing Act. **THOS. MOSS, 7220 Anna Ave., Maplewood, Mo.**

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. Ad at Liberty ad accepted for less than 25 cents. No Commercial ad accepted for less than \$1.00. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail address to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

## FORMS CLOSE IN CINCINNATI THURSDAY, 4:30 P.M.,

FOR THE FOLLOWING WEEK'S ISSUE.  
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

**LADY (40), WISHES POSITION AS CON-**cession Agent or Lecturer; experienced. **ROSE PETZOLD, 155 E. Tupper St., Buffalo, N. Y.**

**POSITION WANTED WITH CARNIVAL—ON** concessions or in cookhouse. Prefer cookhouse, as am a good cook and can handle same satisfactorily. Absolutely reliable and sober. Am 29 years of age, clean, neat and have had experience on all concessions. All offers considered. **J. A. GALLOWAY, East Indiana Ave., Pontiac, Ill.**

**AT LIBERTY—Lady Performer,** has refreshment stand, willing to work. Double with Comedian and med. show for stand privilege. **MRS. L. BEAUMONT, care Billboard, Chicago, Ill.**

**FEMALE IMPERSONATOR and Dancer — 5 ft., 11.** Open for carnival or circus. Does both male and female dancing. Have own wardrobe. Or will team with partner. Write; don't call. **MARCEL JEAN CHOURET, 145-09 106th Ave., Jamaica, L. I.**

### AT LIBERTY COLORED PEOPLE

**AT LIBERTY—Wardell and his 11 Black Diamonds.** Uniforms, bus for transportation. Play hot and sweet, plenty of entertainment. Closing a six-month engagement; will go anywhere; colored. Address 428 So. Scott St., South Bend, Ind. my7

### AT LIBERTY DRAMATIC ARTISTS

**SEE BALFONTE'S AD UNDER "AT LIBERTY,"** Magicians," this issue.

**AT LIBERTY—Dramatic Ingenue,** 22 years old, attractive brunette type, can sing. Production, stock and repertory experience. Address APT. 2A, 26 E. 105th St., New York City, N. Y.

**FIRST-CLASS GENERAL Business Man—Heavies,** Characters, anything cast for. Age 38, 5-10, weigh 150. Fine appearance, capable. Production, stock, rep. experience. Some hokum specialties. Good Singer, pit or stage, ballads. First-class scenic artist, with c'y stock, paint anything; union or non-union. Poster artist, paint anything. Willing worker, sober, reliable, excellent reference. Just closed five years with one of the big reps. Consider anything that pays in money. A depression salary. **BOX C-545, care Billboard, Cincinnati, O.**

**THREE USEFUL PEOPLE for Dramatic or Vaude-**villie Show: Versatile young comedians singing, dancing, banjo. Exceptional Character and General Business Woman; plays anything well. Very good Director and Actor with a fine line of plays. Join now. **EDMOND BARRET, 1910 Morgan St., Tampa, Fla.**

### AT LIBERTY MAGICIANS

**BALFONTE, MAGICIAN—Feature Magic and Illu-**sions; change for week; have Drops; outside Free Acts. Now playing high schools and theatres. Character parts or as cast; script or ad lib; know Black-Face Acts and do Straights in same. Talking, Singing Specialties; singles or doubles. Paint Scenery, Signs and Banners. Make offerings. Put canvas up or down, handle advance, or what have you? Sober. Wife: Telepathist, assist Magic. Mental Telepathy and Chalk Talk Specialties, General Business Parts, script or ad lib, tickets, sales. Have house car and ton truck. Can join at once on week's notice. Salary within reason, but must be sure. State all first letter. All letters answered. Address **BALFONTE, Magician, General Delivery, Charlotte, N. C.**

### AT LIBERTY FOR MISCELLANEOUS

**AT LIBERTY—Versatile Corbin, May 6th.** Band-Orchestra Leader, library. Specialties. Instrumental, Vocal, Magic, with wife assistant; young, experienced. All offers appreciated; must be sure. **Barnesville, O.**

**DOG, PONY, MONKEY and Bird Circus—Here is a** real show; nothing like it anywhere; everybody knows **Pamahasika's Show** is a real one; always goes over the top. A complete Dog, Pony, Monkey and Bird Circus. For the road it travels in Handsome Trucks, also Callopie Advertising Car. Will furnish complete outfit or place in parks or beaches. You will make no mistake to get this show; it has played the best. Presented by Prof. **Pamahasika Himelf.** For particulars, address **PROF. PAMAHASIKA, Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa. Tel., Free-mont 3538.**

**WORLD'S ROCKLESS CHAIR—Rocking Champion**—Rocks continuously encircled in fancy electric bulbs or in the make-up of Clown upon Flagpole. Edge of Buildings and Electric Signs. Stunts have been acclaimed by Medical Men, Physical Culturists and Newspaper Men throughout Europe and in my three exhibitions in America as the most unique continuous strength endurance and educational in health building to all ages. Stunts can be used for a series of outdoor ads. Parks and Fairs attraction and short film comedies in which my ability of several different face contortions has been by critics pronounced the funniest on earth. Promoters have money maker ahead in promoting rocking racing, rocking walking and rockless chair-rocking marathons, learned through a few minutes of my training. All athletes defied who will compete in this new athletic strength endurance builder. Write when you mean engagement. **ALEXANDER MEYER, 171 Lexington Ave., New York.**

**YOUNG MAN, experienced in vaudeville and club** booking, would like to make connection with Philadelphia or New York Vaudeville Agency. **DAVE WEIR, 647 S. 55th St., Philadelphia, Pa.**

### AT LIBERTY M. P. OPERATORS

**SOUND PROJECTIONIST** wishes steady position—Any equipment. Any location at once. Advertising and theatre work. Married, references. **RAY BOYLE, Payette, Id.** my21

**AT LIBERTY—A-1 Projectionist.** Experienced on Western Electric. R. C. A., De Forest; prefer Western Electric. Can operate and repair all make machines. 12 years' experience. **HARRY MORTON, 714 East Taylor St., Kokomo, Ind. ap30**

**PROJECTIONIST 5 YEARS—Experienced on West-**ern Electric and other equipments. State salary; references. Address **WAYNE C. SMITH, 728 Meredith St., Saginaw, Mich.** my21

### AT LIBERTY MUSICIANS

**A-1 MODERN TRUMPET — DANCE,** cabaret, radio experience. Sight read, improvise, good tone, sing. Times are tough, anything considered. **ART VOIGHT, General Delivery, Fond du Lac, Wis.**

**A-1 MODERN TRUMPET — RELI-**able, experienced dance, radio and vaudeville. Modern arranger with library of modern arrangements. Voice, age 23, single, union and trouper. **NORM BROOKS, 280 Newbury St., Boston, Mass.**

**CIRCUS BARITONE AT LIBERTY —**BARITONE, Box 118, Westminster, Mass.

**PIANIST AND ALTO SAX, DOU-**bling Clarinet and Baritone. Fast readers, experienced dance men; will separate. **JOE DAVIS JR., Wilson, N. C.**

**A FAST TRUMPET AND ARRANGER—WITH** best name and recording bands. Young, neat and reliable. Write or wire. **AUSTIN HULL, 3840 W. Market St., Mogadore, O.** my14

**ALTO SAX—GOOD TONE, DOUBLE BANJO,** Violin and can sing. Good reader. **WM. KRALL, 911 Cottage Place, Union City, N. J. Phone Union 7-5309.**

**AT LIBERTY—ALTO SAX AND CLARINET** man. Sweet tone, modern style and can cut. Neat appearing, age 21. Ambitious and not only willing to work, but liking to. Ticket is imperative. Can furnish best of references. Let's get together for our mutual benefit. No misrepresenting, I don't. **BILL COUCH, Macomb, Ill.**

**AT LIBERTY — VIOLINIST, EXPERIENCED** in all lines. Young, neat, single, singer also. Can cut. Apply **VINCE MICARI, 5030 Berenice Ave., Chicago, Ill.**

**AT LIBERTY — A-1 TRUMPET, EXPERI-**enced in all lines, young, single. **A. CORONA, 3432 LeMoyn Ave., Chicago, Ill.** my7

**AT LIBERTY — STRING BASS DOUBLE** Sousaphone and Harp; experienced in all lines. Address **FRANK TOSEANO, 227 West 17th St., Norfolk, Va.** my7

**BANJO, DOUBLING VIOLIN, 6-STRING** Guitar. Sing and arrange. Play modern rhythm Banjo and Guitar; play excellent legit Violin and feature Four-String Hot Fiddle. Have done radio, recording and stage with B. A. Rolfe, Blue Steele, Lopez and others. Young, good appearance. Go anywhere if reliable. **N. HOLME, 4452 Winthrop Ave., Indianapolis, Ind.**

**BANJOIST DOUBLING CELLO AND PIANO—**Arranger, broad experience theatre, hotel and dance. **JACK WILLIAMS, Hotel Francis, Winston-Salem, N. C.** ap30

**DANCE TRUMPET — SWEET TONE, READ,** rhythm, dirt and experience. **ALBERT MOSCHEL, Hawkeye, Ia.**

**DRUMMER—EXPERIENCED IN ALL LINES** band and orchestra; troupe or locate. Tent, rep., one-nighter or dance band. **JACK SWEETMAN, Boggs Hotel, Circleville, O.**

**EXPERIENCED SIX-STRING GUITAR DOU-**bling fast Tenor or Banjo; some Violin. Featured with plenty hot bands. Young, neat, congenial. Have car; go anywhere; all mail answered. **JOE VALENTINE, 1335 W. Third St., Ashtabula, O.** my14

**FAST, MODERN TRUMPET — EXCELLENT** range, tone, choruses. Feature Singer in former bands. Can furnish Sax man doubling Clarinet, Violin, Piano and Baritone Voice in trio. Must be bands that pay off. **HAROLD CARLSON, Pipestone, Minn.** ap30

**HOT TENOR BANJOIST — PLAYED WITH** Rudy Vallee and others, desire connection with good band. **JACK FAPIANO, General Delivery, Cleveland, O.**

**I WORK BANJO-GUITAR, VOICE, DOUBLING** hot or sweet full Accordion, cut Piano, Drums if leader stuck. Age 27, congenial and absolutely reliable. Have wardrobe, de luxe instruments. Union, read, fake, modern, know harmony, plenty rhythm. Write or wire **MUSICIAN, 330½ W. 8th Street, Reno, Nev.**

**MODERN TROMBONE — GOOD TONE, READ** well, choruses. State all clearly. **APT. 1, 203 West Second Ave., Mitchell, S. D.** ap30

**SAX—ALTO AND TENOR, DOUBLING CELLO.** A-1 reader and improviser, modern style, thirty, neat appearing and do Solo Singing. **JIMMY STRAUSS, 5488 Hyde Park Blvd., Chicago.**

**SIX-STRING GUITAR-ARRANGER, DOU-**bling Tenor Banjo and Violin. Ready for anything at the close of college on June 8th. All inquiries answered. Write "CY" **KRUDDO, Phi Sigma Kappa, State College, Pa.** my21

**TROMBONE — APPEARANCE AND CON-**genial. Read, sweet solo and modern. Plenty experience with names. Cut or no notice. **JIMMY FRESHOUR, 1915 K St., N. W., Wash-**ington, D. C. my7

**TROMBONE—CIRCUS EXPERIENCE. WAL-**TER R. COOK, 609 E. Spring St., New Albany, Ind. ap30

**TROMBONE DOUBLING EUPHONIUM—READ** on sight, cut all arrangements. Beautiful tone with perfect intonation. Fast hot chorus with real phrasing on sweet chorus. Six years professional experience. Age twenty-four. Chicago Conservatory trained. Have well trained lip for high and low register. Absolutely guarantee to satisfy in every respect. Have never failed to make the grade. If reliable, wire or write **KENNETH HERTENSTEIN, care General Delivery, Peoria, Ill.**

**TRUMPET DOUBLING VIOLIN AND VOICE—**Modern style, fast reader, good tone. Married, have car. Job must be reliable. Location preferred. Write **LES ROBINSON, Has-**sell-Dupree Apt., West Flagler St., Miami, Fla.

**A-1 TRUMPET PLAYER** Doubles Trap Drums, Tympani, Chimes. Experienced in all lines theatre, concert, circus. Would accept location with municipal band. Sight reader, take music as side line. **BOX C-465, Billboard, Cincinnati, O.**

**A-1 BARITONE — Circus, concert, band. Sight** reader, good tone, plenty execution; 20 years' experience, sober and reliable. **MUSICIAN, 1841 W. Taylor St., Chicago, Ill.** my14

**ALTO SAX, doubling Clarinet, Baritone, Violin.** Good reader, tone on all, phrase modern. Name band experience; union. Location only. **LEO JOHNSON, 2107 Slauson Ave., Racine, Wis.**

**ALTO SAX doubling Clarinet, Trumpet, some** Banjo. Fast reader, tone on all, young, modern, plenty experience. **CHIC DAVIS, 1339 Augusta Blvd., Chicago.** ap30

**AT LIBERTY JUNE FIRST—Two girls, twenty and** twenty-two. Pianist and Alto Sax, doubling Soprano and Clarinet. Experienced with mixed and girls orchestras; references required. **THELMA MACDOUGALL AND LORRETTO REEL, 815 Con-**gress St., Emporia, Kan. ap30

**AT LIBERTY—Trombonist, age 25. Read, hot and** sweet solo; cut or no notice. **WM. LAMB, 523 Old Lancaster Rd., Haverford, Pa.**

**AT LIBERTY—Sousaphone and Slap String Bass.** Plenty dance experience. Desire connection with Eastern band; salary low, but sure. **FLOYD BURGER, 428 Bronx Park Ave., Bronx, N. Y.**

**AT LIBERTY—A-1 Strong Baritone Euphonium** Soloist for concert band, radio, circus, municipal. Young, reference. **DON CARLOS, 779 Unity St., Greensburg, Pa.** my7

**AT LIBERTY—Drummer, experienced all lines.** Go anywhere. Tuxes if necessary. **A. B. "ABE" FREEMAN, 2000 W. 12th St., Oklahoma** City, Okla.

**BANDMASTER (Filipino), competent Instructor** and Piano Tuner. Municipal factory band. Former Army Band leader. Will consider small town. Clarinetist, Violinist. Will troupe, side. Excellent reference, union, married. **FELIX ALCAN-TARA, 1365 Spruce Place, Minneapolis, Minn.** my7

**BANJO-GUITAR PLAYER—Age 20, married, re-**liable. Able to and will travel. Have library, megaphones, etc. Desire summer resort. Write "GENE" **RUSSELL, 1420 E. 65th Place, Chicago.** Ill.

**BANJOIST—Modern Six-String Guitar, some Vocal.** Read, fake, appearance, all essentials. Experience vaude, hotel and dance. Reliable proposition only. Wire or write **MILT DEERING, care E. B. Phillips, Judson, Ind.**

**DRUMMER—Tympani, Bells, union. All-round** experience theatre, band, concert. Locate only. Industrial or municipal band directors write; would accept other work on side. **W. H. MARKET, care Shiloh Hotel, Pittsburg Landing, Tenn.** ap30

**FIRST-CLASS CLARINET and Alto Saxophone,** fully experienced all lines. Want to locate permanently with Shrine, Masonic, Municipal Band Orchestras. Go anywhere. Sight reader, sober and reliable. Job of any kind. References. **BOX C-536, Billboard, Cincinnati, O.** my7

**FIRST-CLASS CLARINET, Sax if necessary, to** locate or travel. **JOHN SCHMIDT, 5601 West End Ave., Chicago, Ill.** my7

**LEGITIMATE TRUMPET for circus, concert, band,** anything reliable. Experienced in all. Good tone, sight reader, sober and reliable. **TRUMPET, 1841 Taylor St., 1 Rear, Chicago, Ill.** my14

**MODERN RHYTHM Six-String Guitar, doubling** fast Tenor Banjo. Fair Tenor Sax, Sing, union, age 20. Name band experience. Reliable. Go anywhere. Wire or write **ALLAN GREENE, 484 Howe Ave., Shelton, Conn.**

**MODERN DRUMMER, Bells, Pedal Tympani; well** equipped. Ten years' experience; sight reader; plenty Cymms, Toms; steady rhythm. Want vaudeville, radio, rep. or dance band. Go anywhere at once. **WALT HOWE, 2424 South 16th St., Lincoln, Neb.**

**MUSICAL ISHAMS AT LIBERTY—Open for any-**thing real. Edna—A-1 Business Pianist, side or direct. Walter—Solo and Rhythm Banjo, silver Hawaiian Guitar and Mandolin. Plenty musical specialties. Both sight readers, transpose, improvise. Work as team or with any size orchestra. Good appearance; reliable. Cut it or else. Tick-ets? No, not if we know you. **Columbia Hotel, Kansas City, Mo.**

**SAXOPHONE VIOLIN—Fast reader on both. Un-**ion, single, double band instrument. **A. G. MORRIS, Musician, care General Delivery, St. Louis, Mo.**

**SOUSAPHONE SOLOIST—A-1 rhythm man, young,** union. Experienced dance, radio, pit, concert. Read or fake. Will go anywhere, any steady job considered. Cut or no notice. **WM. H. BEAUER, Agua Caliente, Calif.** my7

### AT LIBERTY FOR PARKS AND FAIRS

**BALLOONISTS & PARACHUTE** Jumpers; go anywhere; established 1903. Booked at Minnesota State Fair. **THOMPSON BROS. BALLOON CO., Aurora, Ill.** my7

**AERIAL BLACKS COMPANY—FOUR STAND-**ard acts, fairs, celebrations, etc. Address **BOX 8, Webster City, Ia.** my14

**AFTER MAY 15—A-1 CIRCUS CLOWN.** Early Parks, Fairs, Picnics. Produce num-bers. **CLOWN, Billboard, Chicago.** my7

**BIG BEAR ACT—SENSATIONAL FEATURE** attraction for parks, fairs, celebrations. Has big gate value. Sure to interest. Ad-dress **B. P. TAYLOR, General Delivery, Muncie, Ind.** ap30

**CLOWNS—Three standard acts: Double** Trapeze, Comedy Revolving Ladder, illuminated Swirling Ladder. Quality plus flash. Appearance guaranteed. Literature on request. Address **Bill-board, Cincinnati, O.** my21



**CAPT. EARL E. McDONALD**—Sensational High Diver presents the Greatest Dare-Devil Spectacular Aerial Act in the World. Home address, 436 Highland Avenue, Warren, O. my7

**GET THE BEST**—Pamahaska's Dog, Pony and Monkey Circus, complete Motorized, also Callopie. All beautiful stock. For particulars write **PROF. PAMAHASKA**, Pamahaska's Studio, 2324 N. Fairhill St., Philadelphia, Pa. Tel., Freemont 3538.

**MONTY BEEHLER'S PETS**—A guaranteed attraction for any event, that offers something different in animal programs. Twenty-five minutes presented as a whole or can be divided into two or three separate acts. Let us send you some interesting particulars and prices. Fourth of July still open. **MONTY BEEHLER ATTRACTIONS**, 552 N. Highland Ave., Indianapolis, Ind.

**NOW READY FOR BOOKINGS**—Three all-star acts, rearranged, Comedy, Straight and Clown, featuring the greatest two-people Bicycle act the world has ever known. Literature, price on request. **THE HARRISONS**, Billboard, Cincinnati, O.

**YOUNG MAN**, American, 25, single, clean cut, chauffeur's license, mechanically inclined, would like to learn amusement park work. Wages secondary, references, **BOX C-521**, Billboard, Cincinnati, O.

### AT LIBERTY PIANO PLAYERS

**AT LIBERTY—YOUNG MAN, PIANIST, EXPERIENCED**. Sight reader, good rhythm, references exchanged, all inquiries answered. Address **WALLY**, 100 Arnold St., Quincy, Mass. ap30

**AT LIBERTY—EXPERIENCED PIANO PLAYER**. Med., rep. or dance. Will go anywhere. Write or wire **PAUL ROTH**, 312 11th St., No. Fargo, N. D. my7

**PIANIST—EXPERIENCED; RELIABLES ONLY**: union. **LAWRENCE SCHEBEN**, 8300 Water St., St. Louis, Mo. my7

**AT LIBERTY—Young man, Dance Pianist**. Experienced, union, single, sober and reliable, neat appearance. Fast reader, modern and excellent rhythm. **WILLIAM SIEGFRIED**, 1114 Main St., Keokuk, Ia. ap30

**PIANIST-ARRANGER** at liberty for summer season. Can produce one arrangement weekly for large band, two for small. Will also work as arranger only. **BOX C-500**, Billboard, Cincinnati, O. ap30

**YOUNG MAN**, experienced all-round Pianist, now or summer. Hotel, resort, chautauqua, any proposition. Soloist, accompanist, orchestra work. Highest references. **RAYMOND DEMSEY**, Franklinville, N. Y. my7

### AT LIBERTY SINGERS

**AT LIBERTY—Singer**. Good, sweet Tenor. Worked radio for Publick, had vaudeville experience. Youth, looks, carry harmony. Good feature Singer stage show. Single or band. Like to connect with good booker, show or band location or road. What have you? **AL HYDE**, care 23 Audubon St., Rochester, N. Y.

### AT LIBERTY VAUDEVILLE ARTISTS

**AT LIBERTY FOR MED. SHOW — BLACK and White-Face Comedian**, straights in acts, Slack Wire. Change for one week. Address **CHAS. YOUNT**, 1537 1/2 Bluff St., Dubuque, Ia. my7

**SEE BALFONTE'S AD UNDER "AT LIBERTY—Magicians"** this issue.

**AT LIBERTY—Man, wife, for any kind of show**. Nine acts, circus, magic, cartoon acts. Have car. Modern show preferred. **BERT NEW**, Lady Lake, Fla. ap30

**AT LIBERTY MAY 21ST**—Med., vaude., club or what have you? Tramp, Rube, Black-Face Singers. Guitar, Uke, Accompaniment. Sing Hill-billy, popular songs, don't yodel. Double Sax, read. Single, 29, congenial, neat appearing, reliable. Go anywhere but China. **BOX C-539**, Billboard, Cincinnati, O. my7

**AT LIBERTY—OMAR MAJAH** for coming season. Rep., med., vaude., or anything reliable. Do Magic, Mind Reading, Escapes, etc. Change acts for week or longer. Work in acts, bits, bills. Heavies, nut comedy, etc. Young, reliable, good appearance on and off. Write offers. 11 De Forest Ave., Fairchance, Pa.

**AT LIBERTY—Musical Comedian**. Have and play Banjo, Mandoline, Bells, Bottles, Novelties. White and Black-Face Specialties, up in acts, bits, Tent or platform. **LARRY SUTTON**, Hotel O'Brien, 224 Franklin St., Philadelphia, Pa.

**AT LIBERTY for med., rep. or one-nighter**. Young man, experienced troupier, single, sober and reliable. Parts and specialties, double orchestra, jazz Drummer. Have nice outfit. All offers considered. State all. Address **ROY WYANT**, 215 S. Elm St., Oxford, O.

**BOOK THE BEST**, always in the lead — Pamahaska's World Famous Bird Circus. Fifty Tropical Birds, all real actors, play a Comedy Drama. The Best Bird Act in the World; established fifty years and presented by Prof. Pamahaska Himself. For particulars address **PROF. PAMAHASKA**, Pamahaska's Studio, 2324 N. Fairhill St., Philadelphia, Pa. Tel., Freemont 3538.

**CRYSTAL GAZER**—Stage or private readings. Plenty press dope, trailers, slides, cuts. Tent or house show, med. shows. Own car. **PRINCE ELMER**, 243 Front, Portsmouth, O.

**XYLOPHONIST**—Marimba, A-1, excellent Soloist, 3-4 Hammer Specialist. Sight reader; go anywhere. Age 36, sober, reliable. **AL CIANY**, Billboard, 251 W. 42d, New York.

## COMMERCIAL

10 CENTS A WORD—MINIMUM 10 WORDS.  
CASH WITH COPY.

## AGENTS AND SOLICITORS WANTED

**ADVANCED STYLES SUITS, \$24.00**. Doz. Big Values. **KROGER**, 303 West Chicago, Chicago. ap30x

**A BUSINESS OF YOUR OWN MAKING** Sparkling Glass Name and Number Plates, Checkboards, Signs. Big book and sample free. **E. PALMER**, 501, Wooster, O. tf

**AGENTS — GOLD SIGN LETTERS** for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

**AGENTS—SELL MEN'S HANDKERCHIEFS** packed in 1 for 10c packages; 50c per dozen (gross lots). **GREAT CITY**, 3 West 17th, New York, N. Y.

**AGENTS, DEMONSTRATORS, JUST OUT**—Fast 25c Seller. Also Guides, Darners, Lingerie Holders, Hemstitchers, Threaders, Sharpeners. Sample 10c each. **COLBERT**, Box 1314, Santa Monica, Calif. ap30x

**AGENTS—MAKE YOUR OWN PRODUCTS**. Formula list free. **H. BELFORD**, 4042 N. Keeler, Chicago. x

**AGENTS—LAQ-ER-ON—NOT A POLISH**; not a paint—wipe on, wipe off autos and furniture; instantaneous luster. Repeats big; territories open. **LAQ-ER-ON**, 32 West 29th, New York. x

**BIG MONEY SELLING SHIRTS**, Ties, Underwear, Dresses, Hosiery, Raincoats, Coveralls, Pants, Belts, Playsuits. Sales Kit Free. **NIMROD CO.**, Dept. 43, 4922-28 Lincoln Ave., Chicago. my21x

**BIG MONEY APPLYING GOLD INITIALS** on automobiles. Easiest thing today; no experience needed. \$1.45 profit every \$1.50 job. Free samples. **"RALCO"**, 1043-A Washington, Boston, Mass. tfn

**CALIFORNIA PERFUMED BEADS**, selling like hot cakes. Agents coming money. Catalog free. **MISSION FACTORY L.**, 2328W Pico, Los Angeles, Calif. ap30x

**EASY MONEY — APPLYING GOLD INITIALS** on Automobiles. Self-affixing sign letters, anyone can apply. Agents coming money. Free samples. Write quick. **"RALCO"**, 1043-A Washington, Boston, Mass. tfn

**FAST MAIL SELLER—FREE SAMPLES**. Plans. Circulars furnished. **SEEWAGEN**, 2328 West Pico, Los Angeles, Calif. ap30x

**GOOD INCOME SILVERING MIRRORS**. Plating and Refinishing Lamps, Reflectors, Autos, Beds, Chandeliers by new method. Outfit furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. my28x

### HERE IS YOUR BIG OPPORTUNITY!

Sell Bromo-Mint in Display Cartons, for Headaches, Indigestion, to Dealers. Sensational sales plan! No canvassing. Repeat orders! A sure fire money-maker! Exclusive territory! Ask now. **BROMO-MINT**, Dept. BB1, Selinsgrove, Pa. my14x

**INCH DISPLAY ADVERTISEMENT**—50 Magazines, year, \$24. **WOOD'S POPULAR SERVICES**, Atlantic City.

**MAIL ORDER NEWS (ESTABLISHED 30 years)**, tells how to start mail-order business. Descriptive details free. **GEORGE E. CASSIDY**, 509 Fifth Ave., New York. ap30x

**MAKE UP TO \$12.00 DAILY DISTRIBUTING** absolute household necessity. Women buy on sight. 200% profit; steady repeater. Samples, particulars free. **MERCO**, A-J-2431 Cullom, Chicago.

**MAKE YOUR OWN PRODUCTS—EMPLOY** agents yourself. Toilet Articles, Soap, Extracts. We furnish everything. Valuable book free. **NATIONAL SCIENTIFIC LABORATORIES**, 1957W Broad, Richmond, Va. ap30x

**MAKES GALLON DELICIOUS** Orange Drink, 10c, postpaid. **B. GEIGEN**, 6538 North Maplewood, Chicago.

**MANUFACTURER WANTS DISTRIBUTOR** for new "Pocket Radio," only \$3.85. "Sells itself with music." Pays 100% profit. **SPENCER RADIO**, Akron, O. x

**NEW MYSTERY — WASHES WINDOWS** without water. Retail 25c. Big profit. Sample, 10c. **BESTEVER CO.**, 4317-BW, Irving Park, Chicago. x

**NEW, PATENTED, AUTOMATIC CAN OPENER**. Just turning a handle opens any shaped can. Dollar seller. 50c profit. Exclusive. **MELCO MFG. CO.**, Dept. 200, St. Louis, Mo. x

**NEW SIGN CATALOG—KOEHLER'S SIGNS**, 717 N. 4th, St. Louis, Mo.

**NO PEDDLING — FREE BOOKLET** describes 87 money-making opportunities for starting own business, home, office. No outfit. **ELITE**, 214 Grand St., New York. my7x

**RESURRECTION PLANT — UNIQUE** novelty; miracle of nature. Costs below 2c; sells for 25c. Write **C. E. LOCKE**, 7 Rio St., Mesilla, New Mexico. ap30x

**SALE - A - MINUTE CARDS — 25c**. Large Colored "Depression" Window Cards. 14x22. Every business buys on sight. Samples 25c; sell at once 50c; 100, \$7.00; Circular Free. **CENTRAL SHOW PRINTING CO.**, Mason City, Ia.

**SELL CARDED RAZOR BLADES, ASPRIN**, Violet Breath Gum, Chewing Laxative, Polishing Cloths, Shoe Laces, Handkerchiefs, etc. Large line; big repeat profits; attractive displays. **SUPERBA CO.**, \$201, Baltimore, Md. my14x

**SELL CHANGEABLE SIGNS** to stores for \$1.00. Agent's profit 300%. Particulars free. **NATIONAL SIGN SYSTEM**, St. Louis, Mo. tfnx

**SELL MEN'S NECKWEAR — WONDERFUL** proposition. **ASTOR-A**, 39 East 28th, New York. ap30x

**SIDELINE PHOTOS—REAL ACTION** styles; 20 for \$1. **MARVEL CO.**, Chatsworth, Ga.

**STRANGE IRONING CORD — PREVENTS** scorching; saves electricity. Abolishes kinks, snarls. Approved by Good Housekeeping. For telephones also. 166% profit. Samples furnished. **NEVERKNOT**, Dept. 4-G, 4503 Ravenswood, Chicago. ap30x

**UPTON ELEMENTARY COLLEGE**—Age 2 1/2 up, anywhere. Learn Reading and all School Branches quick, easy. Testimonials: "Our five-year-old twins, Patricia and Joseph, have been under your instruction for only four months and we are astonished at the progress they have made. They read easily and at good speed, and they readily study out the pronunciation of words of several letters that are new to them. They know the principal events of United States history from the discovery of America to the present time and can name and locate almost every country in the world." "Our two-year and four months' old son, Jackie, has been under your instruction only three weeks, but can already read quite a number of words. We are surprised by his progress." "I am a business man, thirty-nine years old, and am studying to make up for deficient early education. Before I started with you I was under the instruction of a professor in a leading university. Now, under your instruction, I am making much more rapid progress." Charge only \$5 to \$10 a grade. Agents' very liberal pay. Be wise, represent us now. **UPTON ELEMENTARY COLLEGE**, 2012 North Park, Chicago.

**WE STARTED HUNDREDS IN PROFITABLE** business. No canvassing. Guaranteed income. Spare time. **MAYWOOD H. PUBLISHERS**, 925 Broadway, New York. x

**WHOLESALE — NOVELTIES, CAR-TOONS**. Books. Everybody buys. **JUST-RITE**, 305 Broadway, Paterson, N. J.

**MAKE BIG MONEY SELLING HAIR** Straightener to Colored People. Write for free sample and terms to agents. **MARCELLENE CHEMICAL COMPANY**, 1902W Broad, Richmond, Va. ap30x

**\$50 OR MORE WEEKLY OPERATING** Mail Order Business from home. Anyone can do it. 10c brings literature showing how. **ALBERT FRELICH**, 5842 Highland, St. Louis, Mo.

## ANIMALS, BIRDS AND PETS

**ALLIGATORS — PITS, \$10.00 TO \$50.00**; no wild stock. Fine ballyhoo. No C. O. D.'s. **FLORIDA ALLIGATOR FARM**, Jacksonville, Fla. my21

**ANIMALS ON HAND — MONKEYS**, Ring Tails, \$15.00; Spiders, \$20.00; Ocelots, \$25.00; plenty of other small animals for show purposes. **SNAKE KING**, Brownsville, Tex.

**ARMADILLOS, \$5.00; LYNX, \$15.00**; Peccaries, \$20.00; Foxes, \$7.50; Chinese Dragons, \$3.50 to \$7.50. **TEXAS SNAKE FARM**, Brownsville, Tex.

**BLACK CUB BEAR—6 POUNDS, \$75**. **OTTO MARTIN LOCKE**, New Braunfels, Tex.

**CANARIES, PARAKEETS, BIRDS** and Pets from all parts of the world. S. O. **CALIFORNIA BIRD & PET EXCHANGE**, 4016 E. Florence Ave., Bell, Calif. x

**FOUR TRAINED GOATS AND PROPS**. Good act for Circus or Pit Show. \$65.00 cash. **ED BROWN**, Route 2, Cincinnati.

**1 DROMEDARY CAMEL—BLIND**, in good health; 6 Sets of Liberty Harness, made in Germany, in good condition. 127 7th Ave., New York. Chelsea 3-8811.

**2 VERY TAME LARGE BEARS, TERRIERS, DACHSHUNDS**. **BURTON**, Fairmont, Minn.

## BUSINESS OPPORTUNITIES

**ADVERTISE IN RURAL WEEKLIES**—Lists free. **MEYFR AGENCY**, 4112-B Hartford, St. Louis. my21

**BE AN OPERATOR—NO SELLING**. \$45.00 starts you. Legitimate. Instructions free. **REAGAN BROS.**, Mt. Olive, Ill.

**DIRECTORY — TELLS WHERE TO** buy thousands of articles at wholesale. Price \$1.00. Circular free. **HARLEY SNELL**, 1057 Freeman Ave., Cincinnati, O.

**MEN—DISTRIBUTE SAMPLES, CIRCULARS**, national advertisers. Full, spare time; no selling; good pay. **ADVERTISER**, 105 1/2 Zack, Tampa, Fla.

**PULLING ADS — HOW TO WRITE** them. Written by one of the leading advertising writers of the country. 25c. **MEYER AGENCY**, 4112A Hartford, St. Louis, Mo. my7

**SELL BY MAIL — BOOKS, NOVELTIES**, bargains! Large profits. Particulars free. **F. ELFCO**, 525 S. Dearborn, Chicago. ap30x

**SELL SNOW BALLS—100% PROFIT**. Catalog. **SNOWBALL COMPANY**, Jacksonville, Fla. my14

**START A CHILI PARLOR — COMPLETE** instructions by an expert of many years experience. Only 50c. **A. KROLL**, Box 557, Downers Grove, Ill. x

**108 NEW WAYS TO MAKE MONEY** in home or office told in new Opportunity Book. Write for descriptive folder free. **DIRECT SALES CO.**, Dept. B, 231 Gay St., So. Auburn, Ala. x

**500,000 ARTICLES AT LOWEST** wholesale prices. Directory, 10c. **KEYSTONE SALES SERVICE**, Chambersburg, Pa.

## CARTOONS

**ENTERTAIN WITH TRICK CAR-TOONS** and Rag Pictures. Catalog free. **BALDA ART SERVICE**, Oshkosh, Wis. my28

## COIN-OPERATED MACHINES SECOND-HAND

**A. B. T. DUTCH POOL GAMES, COMPLETE** with Stands, \$12.50 each. **W. B. SPECIALTY CO.**, 5643 Labadie Ave., St. Louis, Mo.

**ALL GOOD AS NEW — BALLYHOO**, Baffleball, Bingo, Cadet, Shooting Star, Large 19x36 Pontiac Marble Pin Table, Big Game Hunter, Dandelion Venders, Scotch Golf, Smiling Joe, Moving Picture Machines, Basket Ball and others as low as one-fourth their original price. **MARKEPP CO.**, 5711 Euclid, Cleveland, O.

**ATTENTION, OPERATORS — BIG-EST** Values ever offered in used Pin Games. **NOVELTY DISTRIBUTING CO.**, Film Bldg., Cleveland, O.

**BAFFLE BALLS, \$10.00 EACH; WOOD** Stands, \$2.00. Get our prices on other Used Machines. Write **GEM VENDING MACHINE CO.**, 56 Ave. D, Rochester, N. Y.

**BEAT THESE PRICES — FAN-TAN**, used one week, \$10.00; 5c Three Jacks, all metal, \$7.50; Fields 1c or 5c Five Jacks, \$11.00; Mills 5c Puritan Bell, \$11.00; Mills Bell Boy, \$12.50. Fully guaranteed. One-third deposit. **C. CHARLE CO.**, Springfield, Mo.

**BINGOS — JUST LIKE NEW; \$7.00** each. Used less than three weeks. Send one-third deposit with order. **BUCKLEY MANUFACTURING COMPANY**, 2158 W. Washington Boulevard, Chicago, Ill. my7

**CANADIAN OPERATORS — BALLYHOO** Machines with Iron Stands, at \$20.00 each; Hooley Machines with Iron Stands at \$20.00 each; Baffle Jr. with Iron Stand at \$20.00 each; Baffle Sr. at \$45.00 each; Hi-Lo Machines at \$45.00 each. All the above machines are 5c play. Send one-third deposit. Get on our mailing list. Lots of other bargains. **ROYAL OPERATING CO.**, 1104 Danforth Ave., Toronto, Ontario, Can. ap30

**CLOSING OUT — BAFFLE BALLS**, equipped with cheat-proof coin slot, 1c play, \$8.50 each. Practically new. **SICKING MFG. CO.**, 1922 Freeman Ave., Cincinnati, O.

**NICKEL ELECTRIC PIANO, \$75.00**; Penny Slot Shoe Shining Machine, \$40.00, cost \$150.00; Baffle Balls, like new, \$10.00. **BURNLEY**, 3233 Woodrow, Richmond, Va.

**SEND STAMP FOR LIST OF USED** Machines. Get on our mailing list. You save money on machines and supplies. **GOODEBODY**, 1826 East Main, Rochester, N. Y. my7

**PEANUT BALL GUM VENDORS OF** all makes at lowest bargain prices. Write for list. **NOVIX**, 1191 Broadway, New York. ap30x

**REQUEST SPECIAL EXCHANGE** proposition on latest Pin Tables, also Rebuilt Machines. **COLEMAN NOVELTY**, Rockford, Ill.

**REBUILT MILLS-JENNINGS 5c, 10c**, 25c Factory Built Jackpot Bells and Side Venders, \$37.50; 10c Caille 4 reel Jack Pot Bell, \$45.00. One-third deposit. Get our prices on Pin Games. **KINZER NOVELTY CO.**, 1519 E. 60th St., Chicago.

**WANTED—100 LATE SILENT MILLS** or Waiting Jack Pot Machines for cash. Must be bargains. **SNICKER TABLE CO.**, 309 N. Locust St., Pittsburg, Kan. ap30

**20 PANAMA DIGGERS, FINE SHAPE**, used 3 months, \$75.00 each. Send one-third cash, balance C. O. D. Late models. **BENJ. STERLING, JR.**, 109 Franklin Ave., Scranton, Pa.

## CONCESSIONS

**CALHAN, COLO., BUSINESS MEN'S** Celebration, May 4-5-6-7 opening; Golden Valley Shows; all concessions open; \$10.00; show outfits open; Colored Minstrel; Athletic Carrousel Foreman wire. Useful people come on.

**CONEY RABBIT RACE FOR SALE**—12 units, good condition. **E. G. LOWRY**, 4104 Winchester Ave., Atlantic City, N. J.

## COSTUMES, WARDROBES AND UNIFORMS

**COSTUMES, THEATRICAL, MAS-**querade, Bicentennial for Sale or Rent. **THE COSTUMER**, 238 State Street, Schenectady, N. Y. ap30

**REGULATION BAND COATS, BLUE**, Black, \$3.50; Pershing Caps, new, \$1.50; Used, \$1; 16 Black Alpaca Coats, \$12; Ten Silver, \$10; Ten Black, \$10; Chorus Wardrobe, \$10; Scenery, Cycles, Travelers. Free lists. **WALLACE**, 1834 North Halsted, Chicago.

**SPECIAL SALE—EVENING, STAGE** Wardrobe, Wraps, Impersonators' Outfits. Catalog, 5c. **SEYMOUR**, 246 Fifth Ave., New York.

## FORMULAS

**BUY OLD AUTO INNER TUBES AT** one-half cent a pound and resell them at 90 cents a pound. Formula, \$1.00. **MITCHELL AMES**, Edingham, Ill.



**CARAMEL CORN, CRISPETTES, POTATO CHIPS, \$1.00.** Many others. **MINNIE DeNELSKY**, 2117 Harding, Des Moines, Ia.

**FAMOUS CARAMEL CORN POPCORN** Confection Formula, \$1.00. **ALVIN SMITH**, 534 Jackson Blvd., Columbus, Ind.

**FORMULAS — OUR LITERATURE** will surprise you. **H. BELFORT**, 4042 N. Keeler, Chicago.

**FORMULAS, ALL KINDS—CATALOG** Free. **CLOVER LABORATORIES**, 178B, Park Ridge, Ill. ja7x

**FORMULAS—BEVERAGES, SYRUPS**, extracts, flavors. Other processes. Information free. **FORMULA CO.**, 5th Ave. and Broad, Seattle, Wash. junelx

**FREE FORMULA CATALOG —** Agents—Pitchmen, fast demonstrators. **WESTERN CHEMICAL**, Salem, Ore.

**KAR-O-MEL AND SEVEN OTHER** Popcorn Formulas, \$1.00. **DIETZ**, Toledo, O.

**RECIPES FOR MAKING CHILE CON** Carne, Hot Tamales, Barbecue, all for \$1.00. **NATIONAL PRODUCT COMPANY**, Laredo, Tex.

**SAMPLES ANALYZED, \$5.00; GUARANTEED** Pitching Formulas, \$1.00. **ASSOCIATED CHEMISTS**, Indianapolis, Ind.

**512 PRINTED FORMULAS — TEN** Cents. **RUGABER SERVICE**, 16 Jefferson, Chicago.

## FOR RENT, LEASE OR SALE PROPERTY

**BATHING BEACH LOCATION ON** Lake, with plenty of land for concessions. 110,000 people; no competition; investment \$50,000.00 to \$70,000.00. **J. B. WHITE**, Broker, 161 Erie Blvd., Schenectady, N. Y. ap30x

**PARK FOR SALE OR LEASE—HAS** Dance Pavilion, Billiard Hall, Penny Arcade, Shooting Gallery, Skating Rink, Race Track, Ball Diamonds, Stands, Concrete Bathing Pool, etc. Value, \$25,000; sell for \$16,000. \$2,500 cash, balance yearly payments. Lease \$1,500 year. Has paid big profits for ten years. Owner wants to retire. **FRANK ORNDORFF**, Mattoon, Ill. ap30

## FOR SALE—NEW GOODS

**A LARGE STOCK OF SPECIAL MAR-** bles for Pin Games. \$5.00 per thousand; samples 50c. **M. T. DANIELS**, 1027 University, Wichita, Kan.

**BALLGUM, ALL SIZES — FACTORY** Fresh. **AMERICAN CHEWING**, Mt. Pleasant and Fourth, Newark, N. J. ap30x

**CONCESSION, JUST INVENTED —** Crowd goes wild. **EARL WYATT**, Kimball, Neb.

**KNIFE RACK SUPPLIES—SEND FOR** new low price. **A. W. DOWNS**, Marshall, Mich. ap30

**LAUGHING MIRRORS FOR PARKS,** carnivals, etc. **C. J. MURPHY**, Elyria, O. ap30

**POPCORN MACHINES — MAKE** everything. **PRATT MFG.**, Box 1167, Joliet, Ill.

**10,000 PENNANT FLAGS BOUGHT** Government, \$50.00 hundred. Send list flags. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

## FOR SALE—SECOND-HAND GOODS

**AMPLIFIER BALLY, OPERATES** from Car Battery, \$125.00. **SHERZER**, Stoneharbor, N. J.

**ARCADE MACHINES, TENTS, SIDE** Wall, Banners, etc. **CARNIVAL & BAZAAR**, 3 E. 17th St., New York City.

**CANDY FLOSS MACHINE, \$50.00.** **WREN**, 25 Diamond Square, S. S., Pittsburgh, Pa.

**CARAMEL CORN OUTFIT — NEW** condition. 3194 Grand River, Detroit, Mich.

**CORN POPPERS — GASOLINE, RO-** tary, Electric. Kettles at wholesale. **NORTH-SIDE CO.**, 2117 Harding, Des Moines, Ia. ju11

**LONG-RANGE SHOOTING GALLERY** Moving Targets. **H. B. SHERBAHN**, Wayne, Neb.

**PENNY MACHINES — BARGAINS,** new, used. **NOVIX COMPANY**, 1193 Broadway, New York.

**PENNY ARCADE MACHINES. RA-** dio Amusement Corp., 216 W. 42d St., New York City. my14

**POPCORN MACHINE — CHARLES** MACK, Box 488, Springfield, O. jy11

**POPCORN MACHINE, KINGERY** Concession Gasoline Outfit, \$42.50; Rainbo Trunk Outfit, \$52.50. Shipped C. O. D. receipt of \$12.50 deposit. Large capacity, flash. Southern Giant Popcorn, \$5.50 Cwt. Britzhus Cones, \$2.50 M. Candy Floss Machines. **MID-SOUTH SALES CO.**, Memphis, Tenn.

**PORTABLE RINK FOR SALE OR** rent. Cost thirty-seven hundred year ago; reason on account sickness. **E. HOLLISTON**, Mendota, Ill.

**WE HAVE 5,000 PAIRS RINK** Skates, best makes, all sizes. Sell cheap. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

**30 STRONG SAMPLE TRUNKS, IN-** side 32x19x21, \$3.00 each. **JOHN HIBBEN DRY GOODS CO.**, Cincinnati, O. my14

**\$14.00 — ELECTRIC HOT DOG AND** Roll Machine. Cost \$85.00. Others. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

## FOR SALE 2ND-HAND SHOW PROPERTY

**AIRPLANE SWING, SACRIFICE FOR** cash. Write **T. G. DALTON**, 215 W. 6th St., Los Angeles, Calif. my7

**BALLROOM AND STAGE LIGHTING** Effects—Crystal Showers, Spotlights, etc. **NEWTON**, 253 West 14th Street, New York. ap30

**DELCO 2-KW LIGHT PLANT, 32** Volts, very good condition, \$50, no less. **VERNE THOMPSON**, Aurora, Ill.; RFD 1.

**ELY AEROPLANE SWING — LO-** cated park near New York or remove. Sacrifice, \$1,000.00. **BOX NY-27**, Billboard, New York, N. Y.

**FOR SALE—MENAGE HORSES, CAN-** vas that is 70-foot, with 2 30-foot Middle Pieces; Air Calliope, Seats, Wagons, Cages and other circus property. **CONSOLIDATED CIR-CUS CO.**, Omaha, Neb.

**CIRCUS BLEACHER SEATS, WITH** or without foot rests, seats for fifty thousand on hand. Out or indoors, boxing promoters, fairs, ball parks, just what you want. Southern orders Jacksonville, Fla. Also Toronto, Can. **PENN BLEACHER SEAT CO.**, Main Office. 1207 West Thompson Street, Philadelphia, Pa. ap30x

**NEW LAUGHING MIRRORS FOR** parks, carnivals. **C. J. MURPHY**, Elyria, O. ap30

**PITCH-TILL-YOU-WIN—COMPLETE.** Bargain. **BOX 720**, Owen, Wis.

**PORTABLE DOUBLE PITCHING** Court Diamond Baseball Game, complete; cheap for cash. **J. E. MILLER**, Tusculum, Ala.

**BOUGHT EUROPEAN MUSEUM —** Thousand Wax Specimens Male and Female. Send for List. Sell all or part. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

**12-CAR LEAPING LENA, STORED** at Los Angeles, Calif.; also 12-Car Leaping Lena, stored at Boston, Mass.; One Rebuilt Little Beauty Carrousel, One Rebuilt Eli No. 5 Ferris Wheel and One Rebuilt Smith & Smith Chairplane at North Tonaunda. Write for low prices. **ALLAN HERSHELL COMPANY**, INC., North Tonaunda, N. Y.

**\$12.50 — (SNAKE) BANNER, SIZE** 5x10 ft. All kinds Tents, Canvas, Banners. Write List. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

## HELP WANTED

**ADVANCE MAN FOR MAGIC SHOW** —Must have car, pay expenses. Book schools, auspices, theaters, auditoriums. Percentage. **NORTON JOHNSON**, 1805 N. 6th, Waco, Tex.

**EXCELLENT OPENING — MALE** Reader. **THE EGYPTIAN TEA ROOM**, 617 S. Fourth St., Louisville, Ky.

**EXPERIENCED HYPNOTIC SUB-** jects—Age 20 to 35. **GRADY HINSON**, 275 W. Corbin, Concord, N. C.

**TEAM, LECTURER AND MAGICIAN** for Med. Show. **ELLIS**, Manchester, Mich.

**WANTED — GIRL TAP DANCER.** Professional, over twenty, for team. **HARVEY THOMAS DANCING SCHOOL**, Chicago.

**WANTED — MALE MENTALIST** with own car for theatre tour. Write all you do. **P. O. BOX 153**, Corning, N. Y.

## HELP WANTED—MUSICIANS

**REPORT IMMEDIATELY—ALL IN-** struments, modern go. Single, collegiate fellows, singers, entertainers—preference; organized brass, reed teams answer. Guarantee sixteen weeks location. Resort. Fifteen Dollars week. Room, Meals. Wire, write particulars. **ORCHESTRA**, Russville, Ind.

**WANTED — BASS AND CORNET.** Wire lowest; join on wire. **BANDMASTER**, Smith Bros., Circus, Alexandria, Va.

## INSTRUCTIONS AND PLANS

**PLAY PIANO ACCOMPANIMENTS** immediately. Full chords, all keys and positions, 25 cents. **CONNOR**, 147 Basin, Williamsport, Pa.

## MAGICAL APPARATUS

**FOR QUICK SALE — BURNING A** Woman Illusion, crated, \$22.00; Mail Bag, \$7.00. **CARROLL MILLER**, Bach Shows, Gloversville, N. Y.

**MAGIC CATALOG, 20c. LYNN**, 105-A Beach, Jersey City, N. J. ju18x

**NEW 100-PAGE CATALOGUE, IL-** lustrated, Mental Magic, Mindreading, Apparatus, Books, Horoscopes, Crystals, Spirit Effects and 1932 Astrological Forecasts. One, four, twelve and fifteen-page readings. Giant catalogue and sample reading, 30c. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. my14

**PAPER-TEARING TRICK AND LIST** of 150 Magical Secrets, Plans, Drawings, 10c. **GEO. A. RICE**, Auburn, N. Y. ap30

**PUNCH, VENTRILOQUIAL AND MA-** rionette Figures. List Free. **PINXY**, 62 West Ontario, Chicago.

## MISCELLANEOUS

**ARMY PYRAMIDAL TENTS, SIZE** 16x16, only \$10. **PAUL TAVETIAN**, 61 Rutgers St., New York City. ap30x

**CORRESPONDENCE COURSES —** Sold, Bought, Exchanged, Rented. Bargain Catalogue Free. **HANFLING**, E-799 Broadway, New York. ap30x

**JUMPING BEANS—THE MOST CURI-** ous thing of the world to see beans jump. \$2.00 hundred, \$7.50 thousand. **NATIONAL PRODUCT COMPANY**, Laredo, Tex.

**JUMPING BEANS, NEW CROP, ALL** guaranteed alive, \$2.00 hundred; \$7.50 thousand. Larger quantities lower prices. Wire cash with order. **HILARIO CAVAZOS BRO.**, Laredo, Tex.

**MEXICAN JUMPING BEANS—LIVE-** ly early crop now in, \$1.00 hundred; 3,000, \$10.00; Free Game Cards, etc. Limited supply. **BARNEY SIMMS**, Wilkingsburg, Pa. my14

**WHERE TO BUY CHEAPEST, 10c —** MAIZE, 120IN, Front, Milton, Pa.

## MUSICAL INSTRUMENTS AND ACCESSORIES

**FOR SALE—A STYLE 105 AND 153** Band Organ at half price. Mechanically perfect, suitable for skating rinks, carousels or rides. **THE RUDOLPH WURLITZER COMPANY**, 329 South Wabash Ave., Chicago, Ill.

**FOR SALE — TANGLEY CALLIOPE,** roll or hand played; excellent condition; mounted on Chevrolet; cash; bargain price. **T. W. MAHANNAH**, Cortland, O.

**FOR SALE—WURLITZER BAND OR-** gan, style 125, new, bargain. **H. FRANK**, 4943 Waveland Ave., Chicago.

**WALTHAM PLAYER PIANO, USED** only three months; cost \$850.00; sell for only \$196.00. **J. A. CLIFFORD**, Moberg, S. D. ap30

**WILL SACRIFICE SMALL UNA-FON.** **ROSE**, 324 North Liberty, Indianapolis, Ind.

## PARTNERS WANTED

**HALF INTEREST DESIRED BY GEN-** tile with Gentile in concession near Philadelphia, park or carnival. What have you? **E. L. LAUNDRIE**, 5429 Westford Road, Philadelphia, Pa.

## PERSONALS

**BEAUTIFUL PEN AND INK POR-** trait from your photograph, \$1.00 each. Photograph returned. **FRED W. SCHNEIDER**, Towaco, N. J. my7

## SALESMEN WANTED

**COIN MACHINE SALESMEN MAKE** up to \$30 daily. Immediate commissions. New Amusement Machine. Legal everywhere. **DePAUL SALES**, 66 East Lake, Chicago. my21

**NEW HONE AND STROP COMBINED** —15 second demonstration. Big profit. Looks like \$5.00. Made of black polished Silistone. No competition. Packed beautiful box. Gross \$30.00; Dozen, \$3.00; Sample, 50c. 25% cash, balance C. O. D. **SILISTONE COMPANY**, 414 Walnut St., Cincinnati, O. x

## SCENERY AND BANNERS

**BANNERS—3x10 FT., CLOTH, \$1.50;** Paper, 75c. **AMERICAN SIGNS**, Pueblo, Colo.

**BANNERS, DYEDROPS, SCENERY—** Finest work; lowest prices. Save. Order now. **ENKEBOLL SCENIC CO.**, Omaha, Neb. my7

**CYKES, TRAVELERS, ALL KINDS** Scenery, cheap. Free lists. **WALLACE**, 1834 North Halsted, Chicago.

**USED SCENERY BARGAINS —** State sizes wanted. **KINGSLEY STUDIO**, Alton, Ill. my7

## TATTOOING SUPPLIES

**TATTOOING ARTISTS SUPPLIES—** Reduced prices. Illustrated List. "WATERS." c-965, Putnam, Detroit. June25

**TATTOOING OUTFITS, SUPPLIES—** Free Catalog. **CHICAGO TATTOO SUPPLY HOUSE**, 430 So. State, Chicago. ap30

## TAXIDERMISTS, GLASS EYES

**ANIMALS, BIRDS, FISH, HORNS,** Skins. **HOFFMANN**, 989 Gates, Brooklyn, N. Y. me7

## TENTS FOR SALE

**FOR SALE OR RENT — SEVERAL** new and used Concession and Big Tents. Low prices. **A. L. HAMMOND**, care C. R. Daniels, Inc., 101 Crosby St., New York, N. Y. x

## THEATRICAL PRINTING

**NEARGRAVURE — 250 LETTER-** heads, Envelopes, 100 Cards, \$2.69; 100 each, \$1.89; 1,000 4x9 Dodgers or Tickets, \$1.50 prepaid; 100 14x22 Window Cards, \$3.75. **SOLLIDAY'S**, Knox, Ind.

**SPECIAL ENGRAVED BLOCKS FOR** Window Cards, two colors, \$12.50; samples, 6c. **E. M. BERG**, Abilene, Tex. ap30

**200 WINDOW CARDS, 14x22, NON-** bending, \$6.00; 100, \$3.75; postage extra. Choice of red, blue, green ink. 150 Letterheads, 8 1/2 x 11, and 150 Envelopes, \$1.25. **DOC ANGEL**, Ex-Trouper, Leavittsburg, O.

**500 GUMMED LABELS, YOUR NAME,** Business, Address, 30c. **WEST MOORE**, Martinsville, Ind. ap30

**500 LARGE LETTERHEADS OR EN-** velopes, \$1.95. **CRESSMAN**, Washington, N. J.

**1,000 TWO-COLOR 6x9 CIRCULARS,** \$2.50; 5,000, \$6.00. **CUT-RATE PRINT**, Vaux Hall, N. J.

**1,000 14x22 4-PLY TACK CARDS;** block type — your copy, \$19.75. Many other bargains. 36-hour service. **FERGUSON PRINTING CO.**, Indianapolis, Ind. ju25x

**1,000 ADDRESS STICKERS, 1x2, LIM-** it 4 lines, 50c. Buy, sell or exchange anything, subscribe to Buy, Sell & Exchange Weekly, 10 weeks, 10c. Advertising 1 cent a word. **KRAUS**, 411 W. Juneau, Milwaukee, Wis.

**1,000 3x8 DODGERS, \$1.25; 1,000 6x9s,** \$1.75, prepaid. **KING SHOW PRINTERS**, Warren, Ill.

**5,000 4x9 DODGERS, \$4.00 CASH.** Others proportionately. **BERLIN PRINT**, Berlin, Md. my28

## WANTED TO BUY, LEASE OR RENT

**WANTED — ELECTRIC CUSTARD** Machine, Candy Floss, Evans Wheels, Wax Shows, Roller Skates, Tents, Show and Carnival Goods. Pay cash. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

**WANTED — XYLOPHONE. STATE** price for quick cash sale. Address **FRED AUSTIN**, 700 Grandview, Wheeling, W. Va.

## MOVING PICTURE

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

## FILMS FOR SALE—2D-HAND

**BANKRUPT STOCK — FILMS, PRO-** jectors, Church and School Subjects, Talking Pictures. Prices smashed. Lists 4c stamps. **BOX 5836**, Kansas City, Mo. my7

**ROADSHOW ATTRACTIONS SACRI-** ficed—Buffalo Bill on U. P. Trail, 6 reels, \$25; With General Custer at Little Big Horn, 6 reels, \$20; Life of Christ and Life of Moses, 6 reels each, \$85; Birth of Race, 7 reels, \$50; late 5, 6, 7-reel action dramas, \$10; Ten 5-reel Westerns, \$7.50 each; All-Talking 6-reel Westerns, \$50. Lists. Books on Social Hygiene, 25c each; Single and Two-Reel Slapstick Comedies, \$4.00 each; Serial, Ten and Fifteen Chapters, \$25.00 up; Scenics and all brands Cartoons and World War News Reels, \$3.00; Single and Two-Reel Bible Stories, \$7.50 reel; Single Reel Wild Animal Thrillers, \$7.50; odd reels 1,000-ft. thirty-five MM Film, \$1.00; 16 MM Film, two cents foot—any length comedy cartoon. Complete Roadshow Outfitters. State Needs. **ROADSHOW CINEMA BROKER**, Box 524, Cincinnati.

**WESTERN, STUNT AND COMEDY** Subjects; also Talks, Passion Play and Religious Subjects. 16MM Films bought and sold. **ZENITH FILM & SUPPLY COMPANY**, 630 Ninth Ave., New York.

**WILL SELL OR EXCHANGE 150** Reels, Projectors, Exchange Equipment for Movie Camera, Equipment. **RECTOR FILM SERVICE**, Champaign, Ill.

## M. P. ACCESSORIES

**REBUILT EDISON MOVIE MA-** chines, \$25.00. 502 MUNFORD COURT, Kansas City.

## WANTED TO BUY

## M. P. ACCESSORIES—FILMS

**SACRIFICING — NEW AND USED** Projectors, Screens, Films, etc. Large lists. **MOVIES**, RFD 4, Trenton, N. J. my7

**SEND 5c IN STAMPS FOR BASS** Bargaining No. 209 listing Motion Picture Cameras, Projectors, Supplies and Films at bargain prices. **BASS CAMERA COMPANY**, 170 West Madison St., Chicago, Ill. my28x



## VAUDE-PRESENTATIONS

A  
A Stitch in Time Idea & Carla Torney Dancers (Capitol) Hartford, Conn.  
Aaron Sisters (Fox Poli) Bridgeport, Conn.  
Abbott, Al (Keith) Syracuse.  
Abbott & Robey (Earle) Philadelphia.  
Abern, Will & Gladys (Orph.) Portland, Ore.  
Ails, Roscoe (Proctor) Troy, N. Y.  
Alexander & Evelyn (Pal.) Dallas, Tex.  
Allen, Lester, & Peggy Hoover (Keith) Boston.  
Anatole's Showboat (Orph.) Denver.  
Andressens (RKO Capitol) Trenton, N. J.  
Angus & Searle Co. (Loew's Orph.) Boston.  
Annie, Judy & Zeke (Hipp.) New York.  
Apollon, Dave (Pal.) New York.  
Arms, Frances, & Co. (Loew) Yonkers, N. Y.  
Arnaut, Nellie, & Bro. (Pal.) Rochester, N. Y.

B  
Ballyhooligans (RKO Albee) Providence, R. I.  
Baranay, Adeline (Proctor) Yonkers, N. Y.  
Barbarina & Pal (Fox) Atlanta, Ga.  
Barclay, Don (Ambassador) St. Louis.  
Barnes, Charles (Stanley) Jersey City, N. J.  
Barnes & Irving (Gates Ave.) Brooklyn.  
Barrett, Dan, & May Hocy (Pal.) Dallas, Tex.  
Barstow, Dick & Edith (Earle) Washington, D. C.

Barte & Arden (Loew's State) Cleveland.  
Bates, Peg Leg (Pal.) Washington.  
Beck, Danny (Wis.) Milwaukee.  
Bellit, Lamb, Co. (Kenmore) Brooklyn.  
Berlo, Madeline (Capitol) New York.  
Bergen, Edgar, & Co. (Keith) Youngstown, O.  
Bernard, Freddy (Loew) Rochester, N. Y.  
Bernie, Ben, & Band (Albee) Cincinnati.  
Berry's, Harry, SunKist Vanities (Rialto) Columbus, Ga.; (Paramount) Montgomery, Ala., May 1-3; (Ritz) Tuscaloosa 4-5.  
Bessinger, Frank (Ritz) Elizabeth, N. J.  
Black & White Idea & Sunkist Beauties (Loew's) Memphis, Tenn.

Blossom, Dorothea & Helene (Fox) Detroit.  
Bob, Bob & Bobbie (Fordham) New York.  
Bobby & Radio Gang (Keith) Syracuse.  
Borden, Olive, & Bernard Granville (Coliseum) New York.

Boreo, Emil (Orph.) New Orleans.  
Bow, Edith (RKO) Los Angeles.  
Bowen, Sibylla (RKO Pal.) Albany, N. Y.  
Bradley, Roy (Wis.) Milwaukee.  
Brancel & Pals (Fox) Philadelphia.  
Brenk's Horse & Indian Band (Hipp.) New York.

Brown, Ala (RKO Capitol) Trenton, N. J.  
Brown, Betty & Jerry (Albee) Cincinnati.  
Brown, Hank; Bert Jordan, & Hi Tom Ward (Pal.) Dallas, Tex.  
Buck & Bubbles (Penn) Pittsburgh.  
Burns & Kissen (Capitol) New York.  
Buster & Brown (Fox) Washington, D. C.  
Byram, Mildred (Capitol) Hartford, Conn.

C  
Callam, Alexander (Minnesota) Minneapolis.  
Calloway, Cab, & Orch. (State) Newark, N. J.  
Campbell, Esther (Fox) Phoenix, Ariz.  
Candrea Bros. (Ohio) Columbus, O.  
Carleton & Ballew (Loew's) Memphis, Tenn.  
Carlson, Violet (Pal.) Cleveland.  
Carlton Bros., Four (Ambassador) St. Louis.  
Carol, Sue, & Nick Stewart (Pal.) Cleveland.  
Carpentier, Georges (Pal.) Cleveland.  
Carr, Jean (Orph.) New Orleans.  
Carrer, Chas. (Georgia) Atlanta.  
Carrie & Eddy (Proctor) Schenectady, N. Y.  
Carroll, Harry, Revue (RKO Capitol) Trenton, N. J.

Cass, Mack & Owen (Orph.) Seattle.  
Casting Stars, Four (Orph.) Omaha.  
Caupolican, Chief (Earle) Philadelphia.  
Chain, Del (Fox) Washington, D. C.  
Chains Idea & Sunkist Beauties (Uptown) Chicago.  
Chalmers, Olga, Ballet (Paradise) Chicago.  
Chang, Anna (Wis.) Milwaukee.  
Chappelle & Carlton (Golden Gate) San Francisco.  
Charlton, Chris (Boulevard) New York.  
Cherry Blossoms Idea & Sunkist Beauties (Rialto) Louisville, Ky.  
Cherry Blossom & June (Fabian) Hoboken, N. J.

Chevalier Bros. & Alice (Keith) Syracuse.  
Chiquita (Fox) Philadelphia.  
Christy & Nataro (Fox Poli) Bridgeport, Conn.  
Clean Up Idea & Sunkist Beauties (Minneapolis) Minneapolis.  
Cleary's, Chief (Chicago) Chicago.  
Clements, Sylvia (105th St.) Cleveland.  
Cliff, Paddy, & Orch. (Strand) Waterbury, Conn.  
Clifford & Marion (Chicago) Chicago.  
Clifton & Brent (Loew's) Memphis, Tenn.  
Clinton, Novelty (Fox) Atlanta, Ga.  
Codee, Ann (State) New Orleans.  
Cohen, Sammy (RKO Pal.) Albany, N. Y.  
Cole Bros. (RKO Albee) Providence, R. I.  
Corinne (Pal.) Dallas, Tex.  
Coscia & Verdi (Pal.) Chicago.  
Covey, Edna (Paramount) New Haven, Conn.  
Cozy Corner Idea (Worth) Fort Worth, Tex.  
Craig Jr., Freddie (Keith) Boston.  
Craig, Jr., Richie (Hipp.) Buffalo.  
Crane, Cliff, & Company (Proctor) Yonkers, N. Y.

Crystal Trio (Pal.) Cleveland.  
D  
D'Amore, Frank, Co. (Paradise) New York.  
D'Ormonde, Geo., Co. (Loew) Jersey City, N. J.  
Dahl, Shirley (Keith) Youngstown, O.  
Daro & Costa Revue (Gates Ave.) Brooklyn.  
De Cardos, Five (Capitol) Hartford, Conn.  
De Karekarto, Duci (Alabama) Birmingham, Ala.  
De Lano, Rita (Loew) Rochester, N. Y.  
DeLeath, Vaughn, & Co. (Met.) Brooklyn.  
DeWolf, Metcalf & Ford (Albee) Cincinnati.  
Delivery Boys (Gates Ave.) Brooklyn.  
Deno & Rochelle (Main St.) Kansas City.  
Diamond Boys (Orph.) St. Paul.  
Dolores, Eddy & Douglas (Valencia) Jamaica, N. Y.

Donia & White (Loew's Orph.) Boston.  
Dooley, Billy (Imperial) Toronto, Ont.  
Dorothea (Rialto) Louisville, Ky.  
Doyle & Donnelly (Regent) Paterson, N. J.  
Dubois, Wilfrid (Met.) Boston.  
Duncan, Rosetta (Fordham) New York.  
Dupont, Gene (Loew's State) Cleveland.  
Durante, Jimmy (Loew's State) Cleveland.  
Duval Sisters (State) New Orleans.

E  
Earl, Jack and Betty (Keith) Boston.  
Ebony Folies (Orph.) Portland, Ore.  
Eddy, Marion (Ambassador) St. Louis.

## Route Department

When no date is given the week of April 23-29 is to be supplied.  
In split-week houses the acts below play April 27-29.

Edwards, Gus, Radio Revue (Albee) Brooklyn.  
Edwards, Irving (Triboro) Astoria, N. Y.  
Electric Trio (RKO) Los Angeles.  
Emile & Romaine (Paramount) New Haven, Conn.  
Eno Troupe (Rialto) Louisville, Ky.  
Estelita (Fox) Philadelphia.  
Evans, Constance (Academy) New York.  
Evans & Mayer (Pal.) Rochester, N. Y.

F  
Faber & Ford (Proctor) Schenectady, N. Y.  
Falls, Reading & Boyce (Fordham) New York.  
Faye, Herbert, & Co. (Loew) Montreal, Que.  
Fearless Flyers, Five (Theatro Coliseo) Buenos Aires, S. A., until June 1.  
Fernandez, Nell (Fox) Philadelphia.  
Fine Feathers Idea & Sunkist Beauties (Paramount) New Haven, Conn.  
Finn, Frankie (Loew) Rochester, N. Y.  
Five Races Idea (Chicago) Chicago.  
Flash Devils, Four (Loew's State) Cleveland.  
Flash, Serge (Valencia) Jamaica, N. Y.  
Fong, Jue (Rialto) Louisville, Ky.  
Fortunello & Cirillino (Orph.) Denver.  
Freda & Palace (Met.) Brooklyn.  
Fredericks, Chester (Hipp.) Toronto.  
French Misses, Three (Keith) Boston.

G  
Gaby, Frank (Rialto) Louisville, Ky.  
Gallo & Goldie Co. (Triboro) Astoria, N. Y.  
Garr, Eddie (Albee) Brooklyn.  
Gaudsmith Bros. (Alabama) Birmingham, Ala.  
Gay Vienna Idea & Carla Torney Girls (Alabama) Birmingham, Ala.  
Gellis, Les (Fox) Philadelphia.  
Georgene & Henry (Uptown) Chicago.  
Girl Crazy Unit (Century) Baltimore.  
Glad Rags (Proctor) Troy, N. Y.  
Glesby, Rose (Loew's) Memphis, Tenn.  
Gobs, Three (Chicago) Chicago.  
Gold & Raye (Uptown) Chicago.  
Golden Blondes (105th St.) Cleveland.  
Golden, Neil, & Orch. (Loew's Orph.) Boston.

Goman, Bee & Rae (Keith) Syracuse.  
Gonzales, Consuelo (Wis) Milwaukee.  
Good News (Stanley) Pittsburgh.  
Gordons, Six Gay (Walt Whitman) Camden, N. J.  
Grancse, Jean (Albee) Brooklyn.  
Graumann, Hess & Vallee (Paradise) Chicago.  
Green, Mitzi (Proctor) Newark, N. J.  
Greenway, Ann (Hipp.) Buffalo.  
Greetings Idea & Collette Ballet (Fox) Washington, D. C.  
Griffith, J. & H. (Fox) Washington, D. C.

H  
Hadreas, Jimmy (Minnesota) Minneapolis.

## CLYDE HAGER

ORIGINATOR OF ALL HE OFFERS.  
Now Touring RKO Circuit.  
Direction WILLIAM MORRIS AGENCY.  
RKO, JACK WIENER.

Hall, Bob (Academy) New York.  
Hall, James, & Co. (Loew) Montreal, Que.  
Hall, Julian (Wis.) Milwaukee.  
Halperin, Nan (Orph.) Seattle.  
Harney & Connors (Academy) New York.  
Harris, Dave, & Co. (Keith) Boston.  
Harris Twins & Loretta (RKO Albee) Providence, R. I.  
Harrison, Geo., Coeds (Pal.) Dallas, Tex.  
Harrison & Fisher (Pal.) Washington.  
Havel, Arthur & Morton (Orph.) Portland, Ore.  
Haworth, Verna, & Co. (Loew's Orph.) Boston.  
Head, Margaret Alice (Loew's) Memphis, Tenn.  
Healy & Cross (Orph.) Portland, Ore.  
Hector & Pals (Loew's State) Syracuse, N. Y.

"HECTOR"  
AND PALS  
A DOGGY IDEA  
"LET THAT AIREDALE OUT"

Hedley, Jack, Trio (Hipp.) Toronto.  
Henderson, Dick (State) New York.  
Henry, Art (RKO Capitol) Trenton, N. J.  
Herbert, Joe, & Co. (Madison) Brooklyn.

Herbert Trio (Loew) Montreal, Que.  
Higgins, Peter (Proctor) Newark, N. J.  
Hill & Hoffman (Loew's Orph.) Boston.  
Hollywood Collegians (Earle) Philadelphia.  
Hollywood Stars (Regent) Paterson, N. J.  
Honey Boys (Pulaski) Little Rock, Ark.  
Hulling, Ray (Main St.) Kansas City.  
Hurst & Vogt (Orph.) St. Paul.

I  
Irwin, Charles (Tivoli) Chicago.

J  
Jackson & Gardner (Hipp.) New York.  
Jackson, Joe (RKO Pal.) Albany, N. Y.  
Janney, Leon (Proctor) Yonkers, N. Y.  
Jays, Three (Worth) Fort Worth, Tex.  
Jenks, Frank (Chicago) Chicago.  
Johnson, Al, & Girls (Loew) Montreal, Que.  
Johnson, Benny (Loew) Rochester, N. Y.  
Johnson, Gt. (Loew) Yonkers, N. Y.  
Jones, Dave & Peggy (Pal.) Rochester, N. Y.  
Jones, Jos. Pope (Imperial) Toronto, Ont.  
Jones, Paul (Wis.) Milwaukee.  
Jordan, Bruce (Fox) Phoenix, Ariz.  
Judy & Cheron (Wis.) Milwaukee.  
Juggling Nelson (Fox) Phoenix, Ariz.  
Julian & Marjorie (State) New Orleans.  
June, Dorothy (Wis.) Milwaukee.  
Jungleland (Hipp.) New York.  
Justa Foursome (Pal.) Chicago.

K  
Kanazawa Troupe (Chicago) Chicago.  
Karels & Kay (Uptown) Chicago.  
Keast, Paul (Loew's State) Cleveland.  
Keintz, Ralph, & Co. (Shrine Circus) Ft. Wayne, Ind., 29-May 1.  
Keith, Theo & Mary (Rialto) Columbus, Ga.; (Paramount) Montgomery, Ala., May 1-3; (Ritz) Tuscaloosa 4-5.  
Kelly, Tom, & Pice & Caddy (Pal.) Dallas, Tex.  
Kiddon, George (Loew's State) Cleveland.  
King Bros. & Cully (Hipp.) New York.

## SUBSCRIBE NOW!!

The Billboard Pub. Co.,  
Cincinnati, O.

Please enter my subscription, for which I  
inclose \$.....

Name .....

Address .....

One Year \$3      Two Years \$5  
Three Months \$1

Rates in Canada and Foreign Countries  
Double Those in U. S.



Kitchens, The (State) Long Beach, Calif., 30-May 6.  
Kramer & Boyle (Boulevard) New York.  
Kramer, Dolly (Loew's) Memphis, Tenn.  
Krugel & Robles (Golden Gate) San Francisco.

L  
La Monte, Alice & Sonny (Worth) Fort Worth, Tex.  
LaMoures, Three (Orph.) Davenport, Ia., 30-May 3.  
La Plaza Idea & Spanish Ensemble (Fox) Philadelphia.  
La Rocca, Roxy (Madison) Brooklyn.  
LaVerre, Earl (Capitol) Hartford, Conn.  
La Vernes (Loew's State) Cleveland.  
Lake, Arthur, & His Hollywood Relations (Fox Poli) Springfield, Mass.

Lamberti (Fox) Washington, D. C.  
Large & Morgner (Tivoli) Chicago.  
Laurie, Joe, & Rel. (Pitkin) Brooklyn.  
Lavenda, Pinchos (Pitkin) Brooklyn.  
Le Flohic, Marie (Loew's) Memphis, Tenn.  
Leavitt & Lockwood (Orph.) New York.  
Lee, Bobby (Fox Poli) Springfield, Mass.  
Lee, Frances (Imperial) Toronto, Ont.  
Lee, Gloria, & Harris Twins (Orph.) Seattle.  
Lee, Lee, Lee & Lee (Orph.) Omaha.  
Lee Twins & Co. (Orph.) New York.  
Lehr, Raynor (Keith) Youngstown, O.  
Lelands, Five (Uptown) Chicago.  
Leonard, Eddie (Pal.) New York.  
Lester, Jack (Met.) Boston.  
Levan & Watson (Keeney's) Elmira, N. Y.  
Libonati Trio (Fox Poli) Springfield, Mass.  
Libuse, Frank (Golden Gate) San Francisco.  
Lindsay, Fred, & Co. (Hipp.) New York.  
Little, Paul (Loew) Rochester, N. Y.  
Living Jewelry (Orph.) Oakland, Calif.  
Loyal's, Alf, Dogs (Ohio) Columbus, O.  
Lucille (Met.) Boston.  
Lucille Sisters (Fox) Atlanta, Ga.  
Lucinda & Delgado (Fox) Philadelphia.  
Lucky Boys (Imperial) Toronto, Ont.

## COLLETTE LYONS

Now Touring RKO Circuit.

Dir. O. L. OZ

Lytell, Bert, & Co. (Pal.) Chicago.

M  
McAuliffe, Tommy (Capitol) Hartford, Conn.  
McKenna, Joe & Jane (Paramount) New Haven, Conn.  
McLallen, Jack (Georgia) Atlanta.  
Mae, Bobby (Pal.) Rochester, N. Y.  
Mae, Janet (Keith) Youngstown, O.  
Maidie & Ray (Capitol) New York.  
Major, Sharp & Minor (Earle) Washington, D. C.  
Maker & Redford (Orph.) Salt Lake City.  
Manhattan Idea & Sunkist Beauties (Met.) Boston.  
Marcellus Dancers (Pulaski) Little Rock, Ark.  
Marches Militaires Idea & Sunkist Beauties (Tivoli) Chicago.  
Maree, Mmc., & Pals (Shrine Circus) Omaha; (Shrine Circus) Des Moines May 2-7.  
Marietta (Paradise) Chicago.  
Marion, Sid (Keith) Syracuse.  
Marks, Ben, & Co. (RKO Capitol) Trenton, N. J.  
Mason, Tyler (Fox) Phoenix, Ariz.  
Masters & Grayce (Orph.) Oakland, Calif.  
Mauss, Capt. Willie (Stanley) Jersey City, N. J.  
May, Mary (Orph.) Denver.  
Meleno, Joe, & Martha (Keith) Flushing, N. Y.  
Melson, Chas. (Orph.) Omaha.  
Merman, Ethel (Pal.) New York.  
Meroff, Benny, & Band (Orph.) Tacoma, Wash.

Meyers, Lubow & Rice (Keith) Boston.  
Mignone (Stanley) Jersey City, N. J.  
Miles, Mary (Penn) Pittsburgh.  
Millard & Marlin (105th St.) Cleveland.  
Mills, Kirk & Martin (Pal.) New York.  
Mills & Davis (Pulaski) Little Rock, Ark.  
Mills & Shea (Minnesota) Minneapolis.  
Modena's Revue (Met.) Brooklyn.  
Modern Minstrels Idea & Sunkist Beauties (Fox) Phoenix, Ariz.  
Montmartre Idea & Belcher De Valery Girls (State) New Orleans.  
Moore, Harry (Fox Poli) Bridgeport, Conn.  
Moran & Mack (Regent) Paterson, N. J.  
Mortimer, Harriet (Capitol) Hartford, Conn.  
Mulroy, McNeece & Ridge (Loew's State) Syracuse, N. Y.  
Murdock, Teck, & Co. (Orph.) Omaha.  
Murphy, Bob, & Co. (Gates Ave.) Brooklyn.  
Murphy, Senator (Proctor) Schenectady, N. Y.

N  
Nash & Fately (Fox Poli) Springfield, Mass.  
Neal Sisters (Kenmore) Brooklyn.  
Neece, Don (Paradise) Chicago.  
Nelson's Elephants (Proctor) Schenectady, N. Y.  
Nelsons, Four Juggling (Regent) Paterson, N. J.  
Nelson, Sunkist Eddie (Main St.) Kansas City.  
Norton, Ruby (Madison) Brooklyn.  
Novelle Bros., The (Paramount) New Haven, Conn.  
Nursery Rhymes Idea & Sunkist Beauties (Fox) Atlanta, Ga.

O  
O'Brien, Raymond (Ambassador) St. Louis.  
O'Day, Neil, & Co. (Keith) Flushing, N. Y.  
O'Hanlon & Zamboni (Chicago) Chicago.  
Oliver, Victor (Orph.) Seattle.  
Olivette & Boys (Hipp.) New York.  
Olson & Johnson (St. Louis) St. Louis.  
Olympia Prize Winners (RKO Albee) Providence, R. I.  
Once Upon a Time Idea & Sunkist Beauties (Fox) Detroit.  
Orantos, Three (Orph.) Oakland, Calif.  
Ortons, Four (Shea's Hipp.) Buffalo 23-29; (Shea's Hipp.) Toronto 30-May 6.

P  
Page Boys, Three (Fox) Phoenix, Ariz.  
Page, Sid, & Co. (Proctor) Newark, N. J.  
Paige, Ashley (Proctor) Troy, N. Y.  
Palafox, Augustin (Fox) Philadelphia.  
Palmer, Gaston (Earle) Washington, D. C.  
Parasols Idea & Sunkist Beauties (Stanley) Jersey City, N. J.  
Pearson, Bud & Jack (RKO Albee) Providence, R. I.  
Perkins, Johnny (Kemore) Brooklyn.  
Petley, Arthur, & Co. (Fox Poli) Springfield, Mass.  
Pheps Twins (Valencia) Jamaica, N. Y.  
Phillips, Henry (State) New Orleans.  
Piller & Douglas (Earle) Philadelphia.  
Pillard & Hillier (Triboro) Astoria, N. Y.  
Pitkin, Bob (Ambassador) St. Louis.  
Porcelain Romance (Orph.) St. Paul.  
Presslar & Klais (Fox Poli) Bridgeport, Conn.  
Price, Lillian (Wis.) Milwaukee.  
Pritchard, Ann, & Co. (Hipp.) Buffalo.  
Prival, Wilbert (Imperial) Toronto, Ont.

Q  
Quin, Norman Thomas (Earle) Washington, D. C.

R  
Radiolites (Coliseum) New York.  
Raldon, Esther (Keith) Youngstown, O.

## RAND'S CANINE REVUE

Lagrange, Ga., Lagrange Theatre, April 18, 19, 20;  
Rome, Ga., Rivoli, 21, 22, 23; Gadsden, Ala., Paines, 25, 26; Huntsville, Grand, 27, 28; Decatur, Ala., Princess, 29-30. Booked solid.

Rasch, Albertina, Ballet (RKO Pal.) Albany, N. Y.  
Rathbone, Vernon (RKO) Los Angeles.  
Raye, Ellis & LaRue (Fox) Detroit.  
Record, Franklin (Fox) Detroit.  
Rector & Doreen (Worth) Fort Worth, Tex.  
Redford & Wallace (Boulevard) New York.  
Reflections Idea & Sunkist Beauties (Paradise) Chicago.  
Reid, Jack (Chicago) Chicago.  
Remington, Marie (Fox Poli) Bridgeport, Conn.  
Remos, Paul, & Co. (Orph.) New York.  
Rena & Rathburn (Alabama) Birmingham, Ala.

Renoff, Renova & Bekfi (Albee) Brooklyn.  
Reynolds & White (Hipp.) Toronto.  
Rhythmettes, The (Minnesota) Minneapolis.  
Rich, Larry, & Co. (Keith) Akron, O.  
Richardson, Frank (Hipp.) Toronto.  
Rio, Maria (Penn) Pittsburgh.  
Ripa, Bob (Orph.) St. Paul.  
Robbins, A. (Paradise) Chicago.  
Robel, David (State) New Orleans.  
Robinson, Bill, & Co. (Orph.) Minneapolis.  
Rockwell, Dr. (RKO) Los Angeles.  
Rodney & Gould (Tivoli) Chicago.  
(See ROUTES on page 41)



# FAIR DATES FOR 1932

## ALABAMA.

Andalusia—Covington Co. Fair. Nov. 9-12. Thos. P. Littlejohn, mgr.  
Hartselle—Morgan Co. Fair. Oct. —. Dr. W. M. Booth.  
Troy—Pike Co. Fair. Nov. 2-5. Thos. P. Littlejohn, mgr.

## ARIZONA.

Duncan—Greenlee Co. Fair Assn. Oct. 14-15. K. A. Boevers, County Agrl. Agt.  
Phoenix—Arizona State Fair. Oct. 24-30. J. P. Dillon.  
Prescott—Northern Ariz. Fair Assn. July 1-4. Grace M. Sparkes.

## ARKANSAS.

DeQueen—Sevier Co. Fair Assn. Sept. 20-23. C. L. Leighton.  
Hatfield—Hatfield Fair. Aug. 11-12. Joe Lewis.  
Little Rock—Arkansas State Fair. Oct. 10-15. E. G. Bylander.  
Marshall—Searcy Co. Fair Assn. Sept. 15-17. H. G. Trece.  
Rison—Cleveland Co. Fair. Sept. 29-Oct. 1. J. G. Mosley.

## CALIFORNIA.

Bakersfield—Kern Co. Agrl. Fair Assn. Sept. 21-25 (tentative). L. B. Nourse.  
Caruthers—Caruthers District Fair. Probably Oct. 13-15. C. L. Walton.  
Ferndale—Humboldt Co. Fair. Aug. 24-28. Robt. H. Flowers.  
Fresno—Fresno District Fair. Sept. 13-18. Treffeir L. LaSena, mgr.  
Los Angeles—Great Western Live Stock Show & Rodeo. Nov. 26-Dec. 4. J. A. McNaughton.  
Monterey—Monterey Co. Fair. Sept. 29-Oct. 2. C. M. Brown.  
Oakland—Pacific Slope Dairy Show Assn. Nov. 5-11. C. M. Chaplin, mgr.  
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 19-24. E. A. Kirk.  
Pomona—Los Angeles Co. Fair Assn. Sept. 16-25. C. B. Afflerbaugh.  
Sacramento—California State Fair. Sept. 3-10. Chas. W. Paine.  
Santa Maria—Santa Barbara Co. Fair. Aug. 9-13. J. H. Chambers.  
South San Francisco—Junior Livestock & Baby Beef Show at U. S. Yards. Nov. 14-16. E. W. Stephens, mgr.  
Stockton—San Joaquin Co. Fair Assn. Aug. 22-28. E. G. Vollmann.  
Susanville—Lassen Co. Fair Assn. Aug. 16-17. Dorothy North.  
Tulare—Tulare Co. Fair Assn. Sept. 20-24. A. J. Elliott.  
Turlock—Turlock Melon Carnival. Aug. 15-22. Dr. A. J. Rouse, pres.

## COLORADO.

Denver—Natl. Livestock Show and Rodeo. Jan. 14-21. C. R. Jones, mgr., Union Stock Yards.  
Pueblo—Colorado State Fair. Sept. 12-16. J. J. Clark, mgr.

## CONNECTICUT.

Brooklyn—Windham Agrl. Assn. Sept. 27-29. Marshall J. Frink.  
Chester—Chester Agrl. Soc. Sept. 30. G. R. Spencer.  
Danbury—Danbury Agrl. Soc. Oct. 3-8. C. M. Rundle.  
Durham—Durham Agrl. Fair Assn. Oct. 5-6. P. H. Page, Durham Centre.  
Durham (Middletown)—Middlesex Co. 4-H. Club Fair Assn. Aug. 31-Sept. 2. Leona Hayes, Middletown.  
Ellington—Union Agrl. Soc. Sept. 28. B. R. Grant, Merlose, Conn.  
Goshen—Goshen Agrl. Soc. Sept. 5. Mrs. Edith W. Cooke.  
Guilford—Guilford Agrl. Soc. Sept. 28. Lewis E. Coulter.  
Haddam Neck—Haddam Neck Fair Assn. Sept. 5. Leonard J. Selden, R. D. Hampton.  
Hartford—Hartford Agrl. Soc. Oct. 4. S. L. Rauch, R. R. 2, Torrington, Conn.  
Litchfield—Litchfield Grange Fair. Sept. 8. Marion Doyle, Bantam, Conn.  
Meriden—Meriden Grange Fair. Sept. 23-24. Mrs. W. H. Pomeroy.  
North Stonington—N. Stonington Grange Fair Assn. Sept. 13-15. John B. Perry.  
Norwich—Norwich Grange Fair. Sept. 16-17. Mrs. Ida E. Richardson.  
Pachaug—Pachaug Grange Fair. Sept. 8-10. Mrs. Mildred L. Browning, Jewett City, Conn.  
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. R. 2, Winsted, Conn.  
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. David P. Mitchell.  
Terryville—Plymouth Agrl. Soc. Sept. 24. Miss Marion Cleveland, Plymouth, Conn.  
Waterbury—Mad River Grange Fair. Sept. 9-10. Maurice A. Goodson, R. F. D. 1.  
Wolcott—near Waterbury—Wolcott Fair. Oct. 1-2. M. E. Pierpont, R. D. 5, Waterbury, Conn.  
Woodstock—Woodstock Fair. Sept. 13-15. Freeman R. Nelson, Pomfret Center, Conn.

## DELAWARE.

Harrington—Kent & Sussex Fair Assn. July 26-30. Ernest Raubley.

## FLORIDA.

Tallahassee—Leon Co. Livestock Show. Last of Oct. G. C. Hodge, County Agent.  
Winter Haven—Florida Orange Festival. Jan. 24-28. J. B. Guthrie, mgr.

## GEORGIA.

Americus—Sumter Co. Fair Assn. Oct. 14-20. O. C. Johnson.  
Atlanta—Southeastern Fair Assn. Oct. 1-8. Oscar Mills, gen. mgr.  
Bainbridge—Decatur Co. Fair. Oct. 11-15. T. P. Littlejohn, mgr.  
Carrollton—Carrollton District Fair. Sept. 21-24. Thos. P. Littlejohn, mgr.  
Cedartown—Polk Co. Fair. Oct. —. Wm. Parker, Jr., pres.  
Lafayette—Walker Co. Fair Assn. Oct. 20-22. R. E. Davis.  
Macon—Georgia State Expo. Oct. 17-22. E. Ross Jordan.  
Marietta—Cobb Co. Fair Assn. Sept. 28-Oct. 1. R. L. Vansant.  
West Point—Georgia-Alabama Fair Assn. Oct. 5-8. F. A. Norman.

## IDAHO.

Caldwell—Southwest Idaho Dairy Show. Oct. —. Chas. Laurensen.  
Cambridge—Washington Co. Fair Assn. Sept. 14-16. Arthur Wilson.  
Nampa—Nampa Harvest Festival. Sept. 5-7. P. W. Duffes.

## ILLINOIS.

Aledo—Mercer Co. Agrl. Soc. Aug. 29-Sept. 4. W. O. Peak, Jr.  
Anna—Southern Ill. Fair Assn. Aug. 29-Sept. 2. J. F. Norris.

Antioch—Antioch Country Fair Assn. Oct. 6-8. C. L. Kutil.  
Augusta—Augusta Community Live Stock Assn. Aug. 30-Sept. 1. James A. Phillips.  
Benton—Franklin Co. Fair. Aug. 9-13. W. R. Browning Jr., Christopher, Ill.  
Breese—Clinton Co. Fair Assn. Sept. 14-18. A. W. Grunz.  
Bridgeport—Lawrence Co. Fair Assn. Sept. 5-9. G. C. Gross.  
Brownstown—Fayette Co. Fair Assn. Sept. 6-10. Oliver E. Reece.  
Cambridge—Henry Co. Fair. Aug. 23-26. V. J. Poppy.  
Carrollton—Greene Co. Fair Assn. Oct. 3-7. S. Elmer Simpson.  
Charleston—Coles Co. Fair Assn. Aug. 1-6. R. B. Rosebraugh.  
Chicago—Internat. Live Stock Expo. Nov. 26-Dec. 3. B. H. Heise, Union Stock Yards.  
DuQuoin—DuQuoin State Fair Assn. Sept. 5-10. W. R. Hayes, gen. mgr.  
Fairbury—Fairbury Fair. Sept. 5-10. George H. Decker.  
Golconda—Pope Co. Agrl. Soc. Sept. 28-Oct. 1. J. Roy Gullett.  
Greenup—Cumberland Co. Fair Assn. Aug. 16-20. J. D. Green.  
Henry—Marshall-Putnam Fair. Sept. 13-16. Ben McAllister.  
Jerseyville—Jersey Co. Fair Assn. Sept. 5-8. Wm. Ryan Jr.  
Kankakee—Kankakee District Fair Assn. Aug. 13-19. Len Small.  
Knoxville—Knox Co. Fair. Aug. 16-19. John D. Patton.  
Lewistown—Fulton Co. Fair Assn. Aug. 16-19. E. C. Gillam.  
Marion—Williamson Co. Fair. Sept. 13-16. George C. Campbell.  
Mazon—Grundy Co. Agrl. Fair. Sept. 5-9. F. A. Murray.  
Monroe—Monroe District Fair. Sept. 14-16. Harry J. Conrad.  
Morrison—Whiteside Co. Fair Assn. Sept. 5-9. Paul F. Boyd.  
Mount Carmel—Wabash Co. Fair Assn. Aug. 30-Sept. 2. E. Guy Mundy.  
Mount Sterling—Brown Co. Fair. Aug. 2-5. Walter I. Manny.  
Mount Vernon—Mt. Vernon State Fair Assn. Sept. 19-24. Martin Henn.  
Newton—Jasper Co. Fair Assn. Aug. 9-13. C. G. Batman.  
Oregon—Ogle Co. Fair Assn. Sept. 5-8. Albert S. Cole.  
Pinckneyville—Perry Co. Fair. Aug. 16-19. J. M. Pillers.  
Robinson—Crawford Co. Grange Fair. Sept. 12-16. O. L. Wakefield.  
Roseville—Warren Co. Agrl. Fair Assn. Aug. 23-26. Parks Forster.  
Shelbyville—Shelby Co. Fair Assn. Aug. 2-6. Chas. W. Waggoner.  
Sparta—Randolph Co. Fair. Sept. 27-30. Rileen McConachie.  
Springfield—Illinois State Fair. Aug. 20-27. Milton E. Jones, gen. mgr.  
Taylorville—Christian Co. Agrl. Fair Assn. Aug. 8-12. C. C. Hunter.  
Vienna—Johnson Co. Fair. Aug. 23-26. George Gray.

## INDIANA.

Auburn—DeKalb Co. Fair. Oct. 5-8. Frank Nicolai.  
Bluffton—Bluffton Free Street Fair. Sept. 27-Oct. 1. Carl Helms.  
Boonville—Boonville Fair Assn. Aug. 8-13. Albert C. Derr.  
Cayuga—Vermillion Co. Fair. Aug. 16-19. V. N. Asbury, Newport, Ind.  
Columbus—Bartholomew Co. Fair Assn. Aug. 16-18. F. M. Overstreet.  
Corydon—Harrison Co. Agrl. Soc. Aug. 15-19. J. W. Grable.  
Crawfordsville—Montgomery Co. Fair. Aug. 14-17. Ward McClelland.  
Crown Point—Lake Co. Fair. Aug. 29-Sept. 2. Fred A. Ruf.  
Frankfort—Clinton Co. Fair. Aug. 22-26. Will G. Ross.  
Franklin—Johnson Co. Fair. Aug. 23-26. Neil Godwin.  
Goshen—Elkhart Co. Fair. Aug. 30-Sept. 3. V. V. Swartz.  
Huntingburg—Dubois Co. Fair Assn. Aug. 1-6. F. H. Dufendach.  
Indianapolis—Indiana State Fair. Sept. 3-9. E. J. Barker.  
Kendallville—Kendallville Fair. Aug. 15-19. U. C. Brouse.  
Kingman—Kingman Fair Assn. Sept. 14-17. E. P. Moore.  
Laporte—Laporte Co. Agrl. Assn. Aug. 23-26. J. A. Terry.  
Lawrenceburg—Dearborn Co. Fair. July 27-30. Leonard Haag.  
Logansport—Cass Co. Fair Assn. Third week in Aug. (if decided to hold one). Clark Young.  
Montpelier—Montpelier Speed Assn. July 19-22. H. L. Kelley.  
Muncie—Muncie Fair. Aug. 9-12. F. J. Claypool.  
Osgood—Ripley Co. Agrl. Assn. Aug. 2-5. G. A. Triplett.  
Portland—Jay Co. Fair Assn. Aug. 16-19. Ed P. Bishop.  
Princeton—Gibson Co. Fair Assn. Aug. 22-27. C. L. Woods.  
Rockville—Parke Co. Fair Assn. Aug. 30-Sept. 2. H. S. McCampbell, Marshall, Ind.  
Salem—Washington Co. Fair. Aug. 24-26. Chas. R. Morris.  
Seymour—Jackson Co. Fair. Aug. 22. W. H. Huber.  
Shelbyville—Shelby Co. Agrl. Assn. Aug. 30-Sept. 2.  
Warren—Huntington Co. Fair Assn. July 27-29. E. S. Priddy.

## IOWA.

Ackley—Four-Counties Agrl. Fair. Dec. 5-9. Martin J. Ryken.  
Albia—Monroe Co. Agrl. Soc. Aug. 22-25. James S. Foster.  
Algona—Kossuth Co. Agrl. Assn. Sept. 5-9. P. P. Zerfass.  
Allison—Butler Co. Fair. Sept. 6-9. A. H. Werner.  
Alta—Buena Vista Co. Agrl. Assn. Aug. 16-19. P. Morrissey.  
Anamosa—Anamosa District Fair. Aug. 16-19. A. L. Remley.

Audubon—Audubon Co. Fair. Sept. 12-16. W. F. Hoyt.  
Atlantic—Cass Co. Fair. Sept. 5-9. Carl E. Hoffman.  
Aurora—Aurora Agrl. Soc. Aug. 30-Sept. 1. C. H. Gerald.  
Avoca—Pottawattamie Co. Fair. Aug. 22-25. L. H. Brandes.  
Bedford—Taylor Co. Fair Assn. Aug. 8-13. James Salter.  
Bloomfield—Davis Co. Agrl. Soc. Aug. 16-19. I. O. Jenkins.  
Boone—Boone Co. Achievement Show. Aug. 22-24. R. T. Duckworth.  
Burlington—Burlington Tri-State Fair Assn. Aug. 8-13. J. P. Malland, mgr.  
Central City—Wapsie Valley Fair Assn. Aug. 15-20. A. R. Hoffman.  
Clarinda—Page Co. Fair Assn. Sept. 14-16. A. V. Pfander.  
Columbus Junction—Louisa Co. Fair. Sept. 6-9. E. H. Wiegner.  
Corning—Adams Co. Agrl. Fair. Aug. 15-19. L. C. Reese, Creston, Ia.  
Corydon—Wayne Co. Fair. Aug. 22-24. A. T. Gallagher.  
Cresco—Howard Co. Fair. Aug. 30-Sept. 2. F. D. Mead.  
Davenport—Mississippi Valley Fair & Expo. Aug. 14-20. H. W. Power.  
Decorah—Winnebago Co. Fair. Sept. 13-16. J. Reg. Pearson.  
Derby—Derby District Agrl. Soc. Sept. 6-9. L. W. Snook.  
Des Moines—Iowa State Fair. Aug. 24-Sept. 2. A. R. Corey.  
Donnellson—Lee Co. Fair. Aug. 16-19. J. H. Venmazen, Charleston, Iowa.  
Dyersville—Dubuque Co. Fair Assn. Aug. 16-18. R. T. Offerman.  
Eagle Grove—Eagle Grove Dist. Junior Fair. Aug. 22-24. M. K. Frey.  
Eldon—Wapello Co. Agrl. Fair Assn. Aug. 22-25. L. W. Hall.  
Eldora—Hardin Co. Agrl. Soc. Aug. 15-19. C. W. Haase.  
Elkader—Elkader Fair. Aug. 16-19. Thomas Thomsen.  
Emmetsburg—Palo Alto Co. Fair. Aug. 22-24. J. H. Moore.  
Fort Dodge—Webster Co. Achievement Show. Aug. 22-24. L. T. Ponsness, Badger, Ia.  
Greenfield—Adair Co. Fair Assn. Sept. 13-16. Frank A. Gatch.  
Guthrie—Guthrie Co. Fair Assn. Sept. 6-9. George Fell, Coon Rapids, Ia.  
Hampton—Franklin Co. Agrl. Soc. Aug. 22-25. C. A. Marken.  
Harla—Shelby Co. Fair Assn. Aug. 15-19. W. E. Cooper.  
Humboldt—Humboldt Co. Fair. Aug. 29-Sept. 1. C. Skow.  
Independence—Buchanan Co. Fair Assn. Sept. 6-9. George R. McArthur.  
Indianola—Warren Co. Agrl. Assn. Aug. 16-20. E. J. Anderson.  
Iowa Falls—Central Iowa Agrl. Assn. Oct. 5-6. C. Klemme.  
Jefferson—Greene Co. Fair Assn. Sept. 7-10. D. E. Lyon.  
Keosauqua—Van Buren Co. Fair. Sept. 5-9. A. J. Secor.  
Knoxville—Marion Co. Fair. Aug. 15-20. M. A. Trabert.  
Lorimer—Lorimer Agrl. Fair. Aug. 22-25. Blanche Erickson.  
Manchester—Delaware Co. Fair. Aug. 30-Sept. 2. E. W. Williams.  
Manson—Calhoun Co. Fair Assn. Sept. 6-9. T. S. Powers.  
Marshalltown—Central Iowa Fair. Sept. 12-16. V. A. McGrew.  
Mason City—North Iowa Free Fair. Sept. 5-9. F. G. Mitchell.  
Merville—Woodbury Co. Fair. Sept. 13-16. F. L. McDermott.  
Monticello—Jones Co. Fair Assn. Aug. 23-26. Harry I. Rodman.  
Mount Pleasant—Henry Co. Fair. Aug. 2-5. S. G. Baxter.  
Nashua—Big 4 Fair. Aug. 22-26. Norton Bloom.  
National—Clayton Co. Agrl. Soc. Aug. 31-Sept. 3. A. D. Roggman, Garnaville, Ia.  
Newton—Jasper Co. Agrl. Soc. Sept. 4-8. G. Frank Wilson.  
Northwood—Worth Co. Fair Soc. Aug. 30-Sept. 2. C. H. Dwell.  
Orange City—Sioux City Agrl. Soc. Aug. 23-26. Gerret Van Stryland.  
Osage—Mitchell Co. Fair. Aug. 22-26. A. Cordes.  
Oskaloosa—Southern Iowa Fair & Expo. Sept. 3-8. Ross Remington.  
Perry—Tri-County Fair. Aug. 22-25. C. A. Etnire.  
Pringhar—O'Brien Co. Agrl. Assn. Aug. 22-23. M. G. Birlingham.  
Rockwell City—Rockwell City Fair Assn. Aug. 22-24. Bert Prince.  
Sac City—Sac Co. Fair Assn. Aug. 9-12 (tentative). Wm. Hole.  
Sibley—Osceola Co. Fair. Sept. 6-9. O. J. Ditto.  
Spencer—Clay Co. Fair. Sept. 20-24. Leo C. Dailey.  
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. S. Miller.  
Toledo—Tama Co. Fair Assn. Aug. 6-8. E. P. Skrabie, pres., Elberon, Ia.  
Vinton—Benton Co. Fair. Aug. 22-25. C. D. Moore, Urbana, Ia.  
Waterloo—Dairy Cattle Congress & Allied Shows. Oct. 3-9. E. S. Estel.  
Waukon—Allamakee Co. Agrl. Assn. Sept. 6-9. E. M. Phipps.  
Waverly—Bremer Co. Fair Assn. Aug. 30-Sept. 2. George Vasseller, pres.  
Webster City—Hamilton Co. Expo. Sept. 5-9. W. H. Harrison.  
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. E. A. McIlree.  
West Liberty—Union Dist. Agrl. Soc. Aug. 22-25. L. L. Birkett.  
What Cheer—Keokuk Co. Fair. Aug. 22-25. O. J. Roland.  
Winfield—Winfield Fair Assn. Aug. 31-Sept. 2. Russell Canby.

## KANSAS.

Ashland—Clark Co. Fair Assn. Second week in Sept. C. C. McFarland.  
Anthony—Anthony Fair. July 18-23. O. F. Morrison.  
Auburn—Auburn Grange Fair. Oct. 7-8. Helen Gillespie.

Belleville—North Central Kan. Free Fair. Aug. 29-Sept. 2. W. R. Barnard.  
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. John R. Albert.  
Big Springs—Douglas Co. Agrl. Fair Assn. Sept. 6-10. Elmer G. Bahnmaier, R. 2, LeCompton, Kan.  
Blue Rapids—Marshall Co. Fair Assn. Sept. 27-30. H. A. Watters.  
Burden—Eastern Cowley Co. Fair. Aug. 31-Sept. 2. Dick Alexander.  
Burlington—Coffey Co. Agrl. Fair Assn. Sept. 19-23. John Redmond.  
Caldwell—Sumner Co. Fair Assn. Oct. 5-8. George W. Murray.  
Chanute—Neosho Co. Fair. Sept. 19-24. T. F. Morrison.  
Clay Center—Clay Co. Free Fair Assn. Sept. 6-9. W. F. Miller.  
Coffeyville—Montgomery Co. Fair Assn. Aug. 29-Sept. 2. Chas. W. Hugins.  
Colby—Thomas Co. Free Fair. Aug. 30-Sept. 2. J. B. Kuska.  
Columbus—Soldiers & Sailors Reunion & Free Fair. Sept. 5-10. R. C. Osterhout.  
Cottonwood Falls—Chase Co. Fair. Oct. 6-8. W. A. Browne.  
Delphos—Ottawa Co. Fair Assn. Sept. 29-Oct. 1. J. P. Morrison.  
Effingham—Effingham Atchison Co. Fair Assn. Aug. 24-26. Clarence Hegarty.  
Girard—Crawford Co. Fair Assn. Aug. 30-Sept. 2. George H. Detjen.  
Glasco—Glasco Stock Show. Sept. 22-24. R. M. Sawhill.  
Goodland—Northwest Kan. District Free Fair. Aug. 23-26. Evan Knudson.  
Harper—Harper Co. Agrl. Fair Assn. Oct. 1-21. R. E. Dresser.  
Hill City—Graham Co. Agrl. Assn. Sept. 14-16. James Holmes.  
Holcomb—Finney Co. Fair. Oct. 6-7. A. I. Cook.  
Horton—Tri-County Fair Assn. Sept. 7-9. H. W. Wilson.  
Hutchinson—Kansas State Fair. Sept. 17-21. A. L. Sponler.  
Iola—Allen Co. Fair Assn. Aug. 29-Sept. 2. Dr. F. S. Beattie.  
Kincaid—Kincaid Farmers' Fair Assn. Sept. 29-Oct. 1. Arthur Gibbo.  
Lane—Lane Agrl. Fair. Sept. 2-3. Wm. Owens.  
McDonald—Rawlins Co. Fair. Aug. 16-19. A. C. Buck.  
Merriam—Johnson Co. Fair. Aug. 25-27. W. D. Fleming, Overland Park, Kan.  
Newton—Harvey Co. Fair & Fall Festival. Oct. —. E. G. Hamilton.  
Onaga—Pottawatomie Co. Fair Assn. Sept. 7-9. C. Haughwout.  
Oswego—Labette Co. Fair Assn. Sept. 6-19. C. Montgomery.  
Ottawa—Franklin Co. Agrl. Soc. Week of Sept. 5. E. Lister.  
Overbrook—Overbrook Free Fair Assn. Sept. 29-Oct. 1. Gerald Coffman.  
Parsons—Tri-State Fair Assn. Aug. 16-19. J. R. Rockhold.  
Quinter—Quinter Fair. Sept. 13-16. Homer L. Peck.  
Richmond—Richmond Free Fair Assn. Aug. 25-26. John H. Roekers.  
Smith Center—Smith Co. Fair Assn. Aug. 16-19. J. D. Flaxboard.  
Stockton—Rooks Co. Fair Assn. Aug. 23-26. John Q. Adams.  
Thayer—Home-Coming Picnic & Fair. Sept. 7-9. H. M. Minnich.  
Topeka—Kansas Free Fair Assn. Sept. 12-16. Maurice W. Jencks.  
Valley Falls—Jefferson Co. Fair Assn. Oct. 5-7. George Harman.  
Washington—Washington Co. Fair Assn. Sept. 15-17. A. C. Fuhrken.  
Wekeene—Trego Co. Free Fair. Aug. 30-Sept. 2. Guy G. Blakely.  
West Mineral—Mineral District Free Fair. Sept. 28-Oct. 1. J. C. Thompson.  
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 8-9. E. J. Woodman.  
Wichita—Kansas Natl. Live Stock Show. Nov. 7-10. Dan Smith.  
Winfield—Cowley Co. Fair Assn. Oct. 11-14. G. B. Wooddell.

## KENTUCKY.

Alexandria—Campbell Co. Agrl. Soc. Sept. 1-3. H. Carman, Ft. Thomas, Ky.  
Barbourville—Knox Co. Fair. Sept. 1-3. J. J. Tye.  
Florence—North Kentucky Fair. Aug. 31-Sept. 3. Hubert Conner, Burlington, Ky.  
Germantown—Germantown Fair. Aug. 24-27. C. D. Asbury, Augusta, Ky.  
Grayson—Carter Co. Fair. Aug. 24-27. J. L. Lusby.  
Guthrie—Park City Fair. Sept. 7-10. J. M. Scott.  
Louisville—Kentucky State Fair. Sept. 12-17. Garth Ferguson.  
Harrodsburg—Mercer Co. Fair. July 25-30. Clell Coleman.  
Manchester—Clay Co. Fair Assn. Aug. 25-27. Mrs. Roberta White.  
Russell Springs—Russell Co. Fair Assn. Aug. 9-12. C. T. Smith, Font Hill, Ky.  
Shelbyville—Shelby Co. Fair Assn. Aug. 24-27. T. R. Webber.  
Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. Beecher Smith, jr.  
Vanceburg—Vanceburg Kinnicknick Fair Co. Sept. 7-10. Mrs. H. S. Kimble.

## LOUISIANA.

Clinton—East Feliciana Fair Assn. Oct. 20-22. J. C. Decuir.  
Coushatta—Red River Parish Free Fair. Oct. 4-8. H. H. Hester.  
Covington—St. Tammany Parish Fair Assn. Oct. 14-17. Chas. H. Sheffield.  
Donaldsonville—South La. State Fair, Inc. Oct. 9-16. R. S. Vickers.  
Eunice—Tri-Parish Fair. Oct. 13-16. E. A. Veillon.  
Ferriday—Concordia Parish Fair. Oct. 4-8. J. E. Clayton, mgr., Box 917, Alexandria.  
Franklinton—Washington Parish Free Fair. Oct. 19-22. H. E. Hoppen, mgr.  
Jennings—Jefferson Davis Parish Fair Assn. Nov. 1-4. H. C. Fondren.  
Jonesboro—Catahoula Parish Fair. Oct. 4-8. J. E. Clayton, mgr., Box 917, Alexandria.  
Leesville—Vernon Parish Fair. Sept. 26-Oct. 2. J. E. Clayton, mgr., Box 917, Alexandria.  
Marksville—Avoyelles Parish Fair. Sept. 28-Oct. 2. J. E. Clayton, mgr., Box 917, Alexandria.  
Metairie—Metairie Ridge Fair. Nov. 1-6. J. E. Clayton, mgr., Box 917, Alexandria.  
New Iberia—Teche District Fair. Oct. 12-16. J. E. Clayton, mgr., Box 917, Alexandria.  
New Roads—Pointe Coupee Parish Fair. Sept. 30-Oct. 2. A. J. Marchand.



Rayville—Richland Parish Fair. Sept. 26-Oct. 1. E. P. Norman, pres.  
Shreveport—State Fair of La. Oct. 22-30. W. R. Hirsch.

## MAINE.

Athens—Wesserunett Valley Fair. Sept. 27-28. W. A. Dore.  
Bangor—Eastern Maine State Fair, Inc. Aug. 22-26. Jos. Steward.  
Blue Hill—Hancock Co. Agrl. Soc. Sept. 5-7. Edward G. Williams.  
Farmington—Franklin Co. Agrl. Soc. Sept. 20-22. Frank E. Knowlton.  
Lewiston—Maine State Fair. Sept. 5-8. J. S. Butler.  
Litchfield—Litchfield Farmers' Club. Oct. 4-5. Chas. H. Harvey, R. F. D. 6, Gardiner, Me.  
Monmouth—Cochewegan Agrl. Assn. Sept. 28. W. E. Reynolds.  
North Waterford—World's Fair Assn. Approx. Oct. 7-8. W. M. Fillebrown.  
Presque Isle—Northern Maine Fair. Sept. 6-8. Clayton H. Steele.  
Skowhegan—Skowhegan Fair. Aug. 15-20. Francis E. Croteau.  
South Paris—Oxford Co. Agrl. Soc. Sept. 13-15. Stanley M. Wheeler.  
Topsham—Sagadahoc Agrl. Soc. Oct. 11-13. E. C. Patten.  
West Cumberland—Cumberland Farmers' Club. Sept. 20-21. A. P. Corey, Cumberland Centre.  
Windor—South Kennebec Agrl. Soc. Sept. 5-6. Arthur N. Douglas, Gardiner, Me.  
Union—North Knox Agrl. Soc. Sept. 27-29. H. L. Grinnell.

## MARYLAND.

Bel Air—Harford Co. Fair Assn. Oct. 11-14. Thos. Roy Brooks.  
Cambridge—Cambridge Fair Assn. Aug. 2-5. Edwin S. Lake.  
Cumberland—Cumberland Fair Assn. Aug. 22-25. Harry A. Manley.  
Frederick—Great Frederick Fair. Oct. 11-14. Guy K. Motter.  
Hagerstown—Hagerstown Inter-State Fair & Expo. Sept. 13-17. Chas. W. Wolf.  
Rockville—Rockville Fair. Aug. 16-19. Otho C. Trundle, Gaithersburg, Md.  
Salisbury—Salisbury Fair Assn. July 19-23. C. W. Wheaton.  
Taneytown—Carroll Co. Fair Assn. Aug. 10-13. E. S. Harner.  
Timonium—Maryland State Fair. Sept. 5-10. M. L. Daiger, 533 Equitable Bldg., Baltimore.

## MASSACHUSETTS.

Acton—Acton Agrl. Assn. Sept. 16-17. B. D. Hall, W. Acton.  
Athol—Worcester Northwest Agrl. Soc. Sept. 3-5. J. P. Hayden.  
Blandford—Union Agrl. Soc. Sept. 5-6. C. R. Ripley.  
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 5. Lillian W. Baird, E. Bridgewater.  
Brockton—Brockton Agrl. Soc. Sept. 13-17. Perley G. Flint.  
Charlton—Deerfield Valley Agrl. Soc. Sept. 9-10. Albert G. Rivers.  
Cummington—Hillsdale Agrl. Soc. Sept. 27-28. Leon A. Stevens.  
Great Barrington—Housatonic Agrl. Soc. Aug. 30-Sept. 2. Joseph H. Maloney.  
Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. Whitman B. Wells.  
Groton—Groton Farmers & Mechanic Club. Sept. 23-24. Herbert W. Taylor.  
Heath—Heath Agrl. Soc. Aug. 31. Homer S. Tanner.  
Littleville—Community Fair Assn. Oct. 1. Pearl Rich, Huntington, Mass.  
Marshfield—Marshfield Agrl. Soc. Aug. 24-27. C. R. Crosse.  
Middlefield—Highland Agrl. Soc. Sept. 2-3. Willard A. Pease, Chester, Mass.  
Nantucket—Nantucket Agrl. Soc. Aug. 21-24. A. Lawrence, Nantucket (Island), Mass.  
Northampton—Hampshire, Franklin & Hampden Co. Agrl. Soc. Oct. 4-6. George H. Bean.  
Segreganset—Bristol Co. Young Farmers' Fair. Oct. 13-14. F. M. Corder.  
South Weymouth—Weymouth Fair. Sept. 29-Oct. 1. Warren F. Roulston, N. Weymouth.  
Springfield—Eastern States Expo. Sept. 18-24. Charles A. Nash.  
Sturbridge—Worcester South Agrl. Soc. Sept. 3-5. Thos. Ashworth, Charlton City.  
Topsfield—Essex Agrl. Soc. Sept. 7-10. Ralph H. Gaskill.  
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 16-17. M. R. Sharpe.  
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 6-8. George G. Gifford.  
Worcester—New England Fair. Sept. 27-Oct. 1. Frank H. Klingman.

## MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish.  
Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 2. Swan M. Sequist.  
Allenville—MacKinnac Co. Fair Assn. Sept. 12-14. Paul A. Luepnitz.  
Alpena—Alpena Co. Fair. Aug. 30-Sept. 3. Ray J. Bushey.  
Ann Arbor—Washtenaw Co. Fair. During week of Aug. 29. R. H. Alber.  
Armada—Armada Agrl. Soc. Probable dates, Aug. 30-Sept. 2. Frank E. Sumner.  
Bad Axe—Bad Axe Fair. Aug. 16-19. R. P. Buckley.  
Bay City—Northeastern Mich. Free Fair Assn. Aug. 29-Sept. 2. Leo V. Van Laan.  
Cadillac—Northern Dist. Fair Assn. Sept. 12-15. Earl McNitt.  
Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. A. Meade Royer, Three Rivers.  
Detroit—Michigan State Fair & Expo. Sept. 4-10. Fred A. Chapman, mgr.; John L. McNamara, secy.  
Escanaba—Upper Peninsula State Fair. Aug. 22-27. George E. Harvey.  
Evart—Osceola Co. Fair Assn. Aug. 24-26. R. B. Dyer.  
Hastings—Barry Co. Agrl. Soc. Sept. 6-10. F. C. Parker.  
Hart—Oceana Co. Agrl. Soc. Sept. 13-16. G. E. Wyckoff.  
Hartford—Van Buren Co. Fair. Sept. 27-Oct. 1. Stephen A. Doyle.  
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 1. H. B. Kelley.  
Imlay City—Imlay City Fair Soc. Sept. 6-9. S. H. Large.  
Ionia—Ionia Free Fair. Aug. 15-20. Fred A. Chapman.  
Ironwood—Gogebic Co. Fair Assn. Aug. 15-18. Y. H. Hanson, Wakefield, Mich.  
Marquette—Marquette Co. Fair. Aug. 30-Sept. 3. John T. McNamara.  
Marshall—Calhoun Co. Fair. Aug. 23-26. Russell E. Hardenburg, R. D. 2, Battle Creek.  
Milford—Oakland Co. Fair Assn. Aug. 10-13. W. S. Lovejoy.  
Muskegon—Muskegon Co. Fair Assn. Sept. 12-17. D. A. Van Cort, Whitehall, Mich.

Newberry—Luce Co. Fair Assn. Sept. 7-9. W. B. Stevens.  
Northville—Northville-Wayne Co. Fair. Aug. 24-27. Floyd A. Northrop.  
Onkama—Manistee Co. Agrl. Soc. Aug. 30-Sept. 2. Arch Marshall Jr., Bear Lake.  
Pickford—Chippewa, Mackinac Agrl. Soc. Sept. 3-5. John H. Wise.  
Saginaw—Saginaw Fair. Sept. 12-17. W. F. (Bill) Jahnke.  
Stalwart—Stalwart Agrl. Soc. Oct. 6-7. R. G. Crawford.  
Standish—Arenac Agrl. Soc. Oct. 4-7. Roy J. Crandell.  
Three Oaks—Three Oaks Community Fair Assn. Aug. 30-Sept. 2. J. C. Kramer.  
Traverse City—Northwestern Mich. Fair Assn. Sept. 5-9. Arnell Engstrom.  
Yale—St. Clair Co. Agrl. Soc. Aug. 23-26. J. Charles Smith.

## MINNESOTA.

Ada—Norman Co. Agrl. Soc. July 4-6. A. C. Pederson.  
Aitkin—Aitkin Co. Fair Assn. Aug. 23-25. W. F. Murphy.  
Albert Lea—Freeborn Co. Fair Assn. Aug. 24-27. Andrew C. Hanson.  
Alexandria—Douglas Co. Agrl. Assn. Aug. 25-27. R. S. Thornton.  
Anoka—Anoka Co. Agrl. Soc. Aug. 15-18. B. O. Walter.  
Appleton—Swift Co. Fair Assn. Aug. 29-31. J. G. Anderson.  
Barnum—Carlton Co. Agrl. Assn. Aug. 24-26. A. H. Dathe.  
Baudette—Lake of the Woods Co. Fair Assn. Aug. 18-20. J. U. Williams.  
Bayport—Washington Co. Agrl. Soc. Aug. 18-20. A. L. Sjoval, Stillwater, Minn.  
Bemidji—Beltrami Co. Agrl. Fair Assn. Aug. 18-21. John H. Stilwell.  
Bird Island—Renville Co. Agrl. Soc. Sept. 12-14. J. K. Frakes.  
Breckenridge—Wilkin Co. Fair. July 18-20. K. W. Erdmann.  
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed Zimmerman.  
Cambridge—Isanti Co. Fair Assn. Sept. 14-17. L. O. Carlson.  
Canby—Yellow Medicine Co. Fair Assn. Aug. 22-24. F. E. Millard.  
Cannon Falls—Cannon Valley Agrl. Assn. July 1-4. Carl O. Olson.  
Carver—Carver Co. Agrl. Soc. Aug. 25-28. George K. Dols.  
Clinton—Big Stone Co. Agrl. Soc. Sept. 7-10. F. W. Watkins.  
Detroit Lakes—Becker Co. Fair Assn. Aug. 16-18. E. E. Burnham.  
Elk River—Sherburne Co. Agrl. Soc. Aug. 17-20. C. E. Stower.  
Faribault—Faribault Fair Assn. Aug. 17-20. Wm. J. Musegades.  
Fairmont—Martin Co. Agrl. Soc. Sept. 12-14. H. C. Noth.  
Fergus Falls—Otter Tail Co. Agrl. Soc. Aug. 22-24. A. W. Tomhave.  
Fertile—Polk Co. Fair. July 7-9. Jos. W. Reseland.  
Fosston—Northwestern Minn. Agrl. Soc. Sept. 2-4. Lorence Granum.  
Glenwood—Pope Co. Fair Assn. Sept. 12-14. W. H. Engebretson.  
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 26-28. Allen J. Doran.  
Hallowell—Kittson Co. Agrl. Soc. June 30-July 2. D. J. Larson.  
Herman—Grant Co. Agrl. Assn. Aug. 31-Sept. 3. E. R. Haney.  
Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-30. Les. W. Emery.  
Howard Lake—Wright Co. Agrl. Soc. Aug. 19-21. Herb Tuchtenhagen.  
Hutchinson—McLeod Co. Agrl. Assn. Aug. 25-28. D. Albert Adams.  
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.  
Jordan—Scott Co. Good Seed Assn. Sept. 15-17. George B. Strait.  
Kasson—Dodge Co. Fair. Aug. 22-24. C. G. Palmer, pres.  
LeCenter—LeSueur Co. Fair Assn. Aug. 19-21. W. J. Baker.  
Little Falls—Morrison Co. Fair. Aug. 26-28. A. I. Stone.  
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 22-24. George Dahl.  
Long Prairie—Todd Co. Agrl. Soc. Aug. 23-25. L. Langeson.  
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 12-15. Oscar O. Peterson.  
Mahnomen—Mahnomen Co. Agrl. Soc. July 21-23. E. A. Rumreich.  
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 15-19. W. E. Olson.  
Marshall—Lyon Co. Agrl. Soc. Sept. 6-9. Roy W. Williams.  
Mora—Kanabec Co. Agrl. Soc. Aug. 20-24. George L. Angstman.  
New Ulm—Brown Co. Agrl. Soc. Aug. 25-28. Wm. A. Lindemann.  
Northome—Koochiching Co. Agrl. Assn. Sept. 13-15. P. R. Scribner.  
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. C. A. Tinscher.  
Perham—Perham Agrl. Soc. Aug. 29-31. C. W. Lotterer.  
Pine City—Pine Co. Fair. Aug. 18-20. W. S. McEachern.  
Plainview—Wabasha Co. Indust. Fair Assn. Sept. 14-17. C. R. Greive.  
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.  
Proctor—St. Louis Co. Community Fair Assn. Aug. 30-Sept. 1. Wm. E. Fay.  
Redwood Falls—Redwood Co. Agrl. Soc. Aug. 29-Sept. 1. W. A. Hauck.  
St. Cloud—Benton Co. Agrl. Soc. Aug. 24-27. Frank L. Smith.  
St. James—Watwan Co. Agrl. Assn. Aug. 22-24. E. C. Votum.  
St. Paul—Minnesota State Fair. Sept. 3-10. Raymond A. Lee.  
St. Peter—Nicollet Co. Agrl. Sept. 1-4. Matt E. Sheehan.  
St. Vincent—St. Vincent Union Industrial Assn. Sept. 15-16. Mark McGovern.  
Sauk Center—Stearns Co. Agrl. Soc. Aug. 19-21. W. A. Moore.  
Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. R. T. Schumacher.  
Slayton—Murray Co. Fair Assn. Sept. 1-3. C. J. McKenny, Iona, Minn.  
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-6. Robert J. Lund.  
Two Harbors—Lake Co. Agrl. Soc. Aug. 31-Sept. 3. Fred D. W. Thias.  
Waconia—Farmers Co-operative Agrl. Soc. Aug. 22-24. W. J. Scharmer.  
Wadena—Wadena Co. Free Fair. Aug. 10-13. Whitney Murray.  
Warren—Marshall Co. Agrl. Assn. June 27-29. J. A. Grindeland.

Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.  
Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruns.  
Willmar—Kandiyohi Co. Fair Assn. Sept. 14-17. Wm. O. Johnson.  
Windom—Cottonwood Co. Agrl. Soc. Sept. 12-16. Phil G. Redding.  
Worthington—Nobles Co. Fair Assn. Aug. 24-27. Chas. J. Gilbert.  
Zumbrota—Goodhue Co. Fair Assn. Sept. 20-23. Lewis Schofield.

## MISSISSIPPI.

Jackson—Mississippi State Fair. Oct. 10-15. Mabel L. Stire.  
Jackson—Miss. Negro State Fair. Oct. 17-22. M. B. Brown, gen. mgr.  
Philadelphia—Neshoba Co. Fair Assn. Aug. 8-12. J. G. Fox.  
Tupelo—Miss.-Ala. Fair. Oct. 4-8. W. A. Spight.

## MISSOURI.

Bolivar—Polk Co. Agrl. Soc. Aug. 31-Sept. 3. F. L. Templeton.  
Easton—Buchanan Co. Mfg. & Mech. Assn. Sept. 14-17. Henry B. Iba.  
Kahoka—Clark Co. Fair Assn. Aug. 30-Sept. 2. Isom J. Martin.  
Kansas City—American Royal Live Stock & Horse Show. Nov. 12-19. Frank H. Serfatius.  
Lutesville—Rollinger Co. Fair Assn. Oct. —. George A. Clark.  
Marceline—Tri-County Fair Assn. Aug. 31-Sept. 2. O. E. Downing.  
Mountain Grove—Tri-County Fair. Sept. 29-Oct. 1. W. A. Hoffarth.  
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. J. F. Culler.  
Platte City—Platte Co. Agrl. Assn. Aug. 23-26. J. Frank Sexton.  
Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. Dr. A. L. Meredith.  
Princeton—Mercer Co. Free Fair. Aug. 24-27. George A. Tumbleson.  
St. Louis—Nat'l. Dairy Expo. Oct. 8-16. S. H. Anderson, 511 Locust st.  
Safe—Safe Community Fair. Sept. 6. Dr. W. H. Biles, St. James, Mo.  
Sedalia—Missouri State Fair. Aug. 20-27. W. D. Smith.  
Shelbina—Shelby Co. Fair Assn. Aug. 9-12. K. R. Peterson.  
Thayer—Oregon Co. Fair Assn. Sept. 12-17. R. H. Williams.  
Van Buren—Carter Co. Fair. Sept. 22-24. Roy J. Mann.

## MONTANA.

Billings—Midland Empire Fair. Sept. 5-9. Herbert M. White.  
Bozeman—Inter-Mountain Fair. Aug. 9-12. H. P. Griffin.  
Chinook—Blaine Co. Fair Assn. Sept. 5-6. James Griffin.  
Great Falls—North Montana Fair. Aug. 22-26. Harold F. DePue.  
Helena—Montana State Fair. Aug. 15-20. Fred J. Martin.  
Lewisville—Central Montana Fair. Aug. 30-Sept. 2. H. L. Fitton.  
Miles City—Eastern Montana Fair. Sept. 15-17. J. H. Bohling.  
Missoula—Western Montana 4-H Fair. Sept. 13-16. W. C. Peat.  
Sidney—Richland Co. Fair. Sept. 12-15. Dan E. Kind.

## NEBRASKA.

Alma—Harlan Co. Fair Assn. Sept. 13-16. W. B. Fowler.  
Arthur—Arthur Co. Agrl. Assn. Sept. 1-3. R. L. Roy.  
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 2. H. E. Toof.  
Bartlett—Wheeler Co. Fair Assn. Aug. 16-19. Arthur O. Auserod.  
Beatrice—Gage Co. Fair. Sept. 27-30. A. N. Thomsen.  
Bladen—Webster Co. Fair Assn. Aug. 23-25. Paul F. Taggart, Red Cloud, Neb.  
Bloomfield—Knox Co. Fair. Sept. 12-16. Henry F. Kuhl, Plainview, Neb.  
Broken Bow—Custer Co. Rodeo-Fair. Aug. 23-26. Allan F. Black.  
Burwell—Garfield Co. Frontier Fair Assn. Aug. 9-12. F. W. Manasil.  
Butte—Boyd Co. Agrl. Soc. Sept. 7-9. W. W. Mahannah.  
Chambers—Holt Co. Agrl. Soc. Sept. 13-16. E. A. Farrier.  
Chappell—Deuel Co. Fair Assn. Sept. 13-16. S. R. Ferris.  
Columbus—Mid-Nebraska Expo. Sept. 14-16. Jack Windmiller.  
David City—Butler Co. Fair Assn. Sept. 20-23. Chas. Lemley, Rising City, Neb.  
Deshler—Thayer Co. Agrl. Soc. Aug. 23-26. E. J. Mitchell.  
Elwood—Gosper Co. Live Stock Show. Sept. 14-16. Robt. W. Tilden.  
Franklin—Franklin Co. Agrl. Soc. Aug. 29-Sept. 1. O. C. Thomas.  
Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Stack.  
Geneva—Fillmore Co. Agrl. Soc. Sept. 13-16. Lee Thompson.  
Gordon—Sheridan Co. Fair Assn. Aug. 30-Sept. 1. Joe W. Leedom.  
Grant—Perkins Co. Fair Assn. Aug. 24-27. U. V. Dobbs.  
Hartington—Cedar Co. Fair Assn. Sept. 6-9. Anthony Hirschman.  
Harrison—Sioux Co. Agrl. Assn. Sept. 1-3. V. E. Marsteller.  
Hastings—Adams Co. Agrl. Soc. Aug. 23-26. Elliott R. Davis.  
Hemingford—Box Butte Co. Fair. Aug. 30-Sept. 1. W. H. Mackler.  
Hooper—Dodge Co. Fair. Sept. 6-9. G. H. Looschen.  
Humboldt—Richardson Co. Agrl. Soc. Sept. 14-16. J. J. Brown.  
Hyannis—Grant Co. Fair and Rodeo. Aug. 30-Sept. 1. Clay Ogile.  
Kearney—Buffalo Co. Agrl. Assn. Aug. 30-Sept. 2. F. A. Mueller.  
Kimball—Kimball Co. Agrl. Soc. Aug. 31-Sept. 2. Frank A. Smith.  
Leigh—Colfax Co. Fair Assn. Sept. 6-9. J. H. Moeller.  
Lexington—Dawson Co. Fair Assn. Aug. 23-26. F. A. Wisner.  
Lincoln—[Nebraska] State Fair. Sept. 4-9. George Jackson.  
McCook—Red Willow Co. Fair. Aug. 16-19. Elmer Kay.  
Neligh—Antelope Co. Fair Assn. Sept. 13-16. C. E. Ward.  
Oakland—Burt Co. Fair. Aug. 16-19. E. M. Englund.  
Omaha—Ak-Sar-Ben Stock Show. Oct. 29-Nov. 4. Chas. R. Gardner.  
Ord—Loup Valley Agrl. Soc. Aug. 29-Sept. 1. Vincent Kokes.

Osceola—Polk Co. Agrl. Soc. Aug. 29-Sept. 1. Chas. Newcomer.  
Pierce—Pierce Co. Agrl. Assn. Sept. 14-16. A. L. Brande.  
Scribner—Scribner Stock Show. Sept. 14-16. C. S. Zucker.  
Stanton—Stanton Co. Agrl. Assn. Aug. 23-26. Ervina E. Pont.  
Stapleton—Logan Co. Fair Assn. Sept. 7-10. R. E. Field.  
Tecumseh—Johnson Co. Agrl. Assn. Second week in Sept. T. J. Current.  
Walhall—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.  
Weeping Water—Cass Co. Agrl. Soc. Sept. 13-16. Frank Wood.  
West Point—Cumming Co. Agrl. Assn. Aug. 28-Sept. 1. E. M. Baumann.

## NEVADA.

Elko—Nevada State Livestock Show & Elko Co. Fair. Sept. 8-11. S. E. Davis.

## NEW HAMPSHIRE.

Contoocook—Hopkinton Fair. Sept. 20-22. L. A. Nelson.  
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-7. W. H. Sargent.  
Pittsfield—Pittsfield Agrl. Fair Assn. Sept. 8-10. George F. Mitchell.  
Rochester—Rochester Fair. Sept. 27-30. Ralph E. Caine.  
Salem—New England States Fair at Rockingham Park. June 26-July 5. Richard G. Dunn, gen. mgr., Boston Garden, Boston, Mass.

## NEW JERSEY.

Egg Harbor City—Atlantic Co. Agrl. Fair. Aug. 31-Sept. 3. A. G. Vautrinot, mgr.; W. B. McDougall, secy.  
Flemington—Flemington Fair Assn. Aug. 30-Sept. 5. Major Edward B. Allen, mgr.; Dr. C. S. Harris, secy.  
Trenton—Trenton Fair Assn. Sept. 5-10. J. Fred Margerum, gen. mgr.  
Woodstown—Salem Co. Fair. Aug. 24-27. Howard Harris Jr.

## NEW MEXICO.

Clovis—Curry Co. Fair Assn. Sept. 28-Oct. 1. J. Simpson Morgan.  
Fort Sumner—DeBaca Co. Fair Assn. Oct. 6-8. P. E. Philips.  
Roswell—Eastern N. M. State Fair. Oct. 5-8. M. S. Prager.

## NEW YORK.

Afton—Afton Fair. Aug. 16-19. Harry G. Horton.  
Albion—Orleans Co. Agrl. Soc. Aug. 16-20. Charles W. Howard.  
Altamont—Albany-Schenectady Co. Fair. Sept. 12-17. Roy F. Peugh.  
Angelica—Allegany Co. Agrl. Soc. Aug. 30-Sept. 2. L. L. Stillwell.  
Auburn—Cayuga Co. Fair. Aug. 24-27. J. O. Hungerford, Moravia, N. Y.  
Batavia—Genesee Co. Agrl. Soc. Aug. 23-27. Dr. A. E. Martin.  
Bath—Steuben Co. Agrl. Soc. Sept. 20-23. John M. Farr.  
Boonville—Boonville Fair Assn. Aug. 16-19. P. S. Babcock.  
Brookport—Monroe Co. Agrl. Soc. Sept. 1-3. Fred H. Shafer.  
Brookfield—Madison Co. Agrl. Soc. Sept. 5-8. F. M. Spooner.  
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 9-13. A. Miner Wellman.  
Cambridge—Cambridge Valley Agrl. Soc. Aug. 15-20. Thomas Wilson.  
Canton—St. Lawrence Co. Fair Soc. Aug. 30-Sept. 2. Benjamin Hosley.  
Chatham—Columbia Co. Agrl. Soc. Sept. 5-10. Wm. A. Dardess.  
Cobleskill—Cobleskill Agrl. Soc. Sept. 19-23. Wm. H. Golding.  
Dundee—Dundee Fair Assn. Sept. 27-29. L. R. Haumer.  
Dunkirk—Chautauque Co. Fair. Sept. 5-10. A. L. Pfeiffer.  
Ellenville—Ulster Co. Agrl. Soc. Aug. 30-Sept. 2. E. W. Hathaway, Kingston, N. Y.  
Elmira—Chemung Co. Agrl. Soc. Sept. 13-17. J. E. Williamson.  
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-8. C. Everett Diendorf, Canajoharie, N. Y.  
Gloversville—Fulton-Hamilton Agrl. Soc. Sept. 13-17. C. V. Musgrave.  
Gouverneur—Gouverneur Fair Assn. Aug. 16-19. B. A. Dadds.  
Hudson Falls—Washington Co. Agrl. Soc. Aug. 23-26. Charles D. McCall.  
Ithaca—Tompkins Co. Agrl. Assn. Sept. 12-15. Wm. E. Pearson.  
Little Valley—Cattaraugus Co. Agrl. Soc. Aug. 22-27. J. W. Watson.  
Lockport—Niagara Co. Fair. Sept. 12-17. F. E. Pease, gen. mgr.  
Lowville—Lewis Co. Agrl. Soc. Aug. 23-26. M. M. Lyman.  
Malone—Franklin Co. Agrl. Soc. Aug. 23-26. Wm. W. King.  
Middletown—Orange Co. Agrl. Soc. Aug. 22-27. Alan C. Madden.  
Naples—Naples Union Agrl. Soc. Sept. 8-10. Leon Cornish.  
Nassau—Nassau Fair. Aug. 23-26. Chas. C. Poyner.  
Norwich—Chenango Co. Agrl. Soc. Aug. 23-26. R. D. Case.  
Owego—Tlaga Co. Agrl. Soc. Aug. 23-26. Fred G. Frost, Newark Valley, N. Y.  
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. Ray Converse.  
Penn Yan—Yates Co. Agrl. Soc. Aug. 30-Sept. 2. Charles M. Watkins.  
Perry—Silver Lake Agrl. Assn. Aug. 17-19. Charles E. Chase.  
Rhinebeck—Dutchess Co. Fair. Aug. 30-Sept. 2. Benson R. Frost.  
Rochester—Rochester Expo. Assn. Sept. 5-10. Wm. B. Boothby, gen. mgr.  
Sandy Creek—Sandy Creek Agrl. Soc. Aug. 16-19. M. K. Sargent.  
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. Farnam P. Caird, Troy, N. Y.  
Syracuse—New York State Fair. Sept. 5-10. J. Dan Ackerman, dir.  
Vernon—Vernon Agrl. Soc. Sept. 28-Oct. 1. Fred C. Smith.  
Waterloo—Seneca Co. Fair. Aug. 30-Sept. 2. M. P. Sandford.  
Watertown—Jefferson Co. Agrl. Soc. Aug. 30-Sept. 2. A. E. Emerson, Dexter, N. Y.  
Watkins Glen—Schuyler Co. Agrl. Soc. Sept. 21-23. Melo Hitchcock, Horseheads, N. Y.  
Whitney Point—Broome Co. Agrl. Soc. Aug. 2-5. Ransom Franklin.

## NORTH CAROLINA.

Asheboro—Randolph Co. Fair Assn. Sept. 20-24. C. M. Hayworth.  
Asheville—Buncombe Co. Fair & Home-Coming Jubilee. Sept. 19-24. E. W. Pearson, mgr.  
Concord—Cabarrus District Fair. Oct. 11-15. T. N. Spencer.



Hickory—Catawba Fair Assn. Oct. 4-8. John W. Robinson.  
Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 12-17. J. L. Clayton, mgr., Leaksville.  
Mebane—Mebane Six-Counties Fair. Oct. 17-22. C. S. Parnell.  
Raleigh—North Carolina State Fair. Oct. 10-15. T. N. Smith, secy.-mgr.  
Spruce Pine—Toe River Fair Assn. Sept. 20-24. W. M. Wiseman.  
Wilmington—Tidewater-Counties Fair. Oct. 17-22. C. W. Hollowbush.  
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 4-8. T. N. Spencer, Con- cord, N. C.

## NORTH DAKOTA.

Ashley—McIntosh Co. Fair Assn. Sept. 15-17. W. B. Maercklein.  
Cooperstown—Griggs Co. Fair Assn., June 27-28. Frank Collins.  
Fargo—North Dakota State Fair for Fargo. July 11-16. Frank S. Talcott.  
Fessenden—Wells Co. Fair Assn. July 12-15. Edw. W. Vancura.  
Flaxton—Burke Co. Fair & Agrl. Assn. July 12-15. H. C. Wood, Bowbells, N. D.  
Grand Forks—North Dakota State Fair for Grand Forks. July 18-23. D. F. McGowan, mgr.  
Hamilton—Pembina Co. Fair Assn. July 14-16. Franklin Page.  
Jamestown—Stutsman Co. Fair Assn. July 4-8. G. A. Ottinger.  
Langdon—Cavalier Co. Fair Assn. July 11-13. B. E. Groom.  
Minot—Northwest Fair. July 4-9. H. L. Finke.

## OHIO.

Ashland—Ashland Co. Agrl. Soc. Sept. 20-22. C. W. Barton.  
Ashley—Ashley Fair Assn. Aug. 3-5. Harry S. Wigton.  
Athens—Athens Co. Fair. Aug. 23-26. Frank Biddle.  
Attica—Attica Fair Assn. Sept. 27-30. Carl E. Carpenter.  
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 29-30. C. E. Lawton.  
Bellefontaine—Logan Co. Agrl. Soc. Oct. 4-7. Don A. Detrick.  
Berea—Cuyahoga Co. Agrl. Soc. Sept. 14-16. H. E. Crawford.  
Bluffton—Bluffton Agrl. Show. Dec. 7-9. Harry F. Barnes.  
Bucyrus—Crawford Co. Agrl. Soc. Oct. 4-7. Alton E. Haller.  
Burton—Geauga Co. Agrl. Soc. Sept. 1-5. W. S. Ford.  
Cadiz—Harrison Co. Agrl. Soc. Sept. 21-23. Sam P. Dickerson.  
Caldwell—Noble Co. Fair. Aug. 31-Sept. 2. O. J. Lorenz.  
Canfield—Mahoning Co. Agrl. Soc. Sept. 2-5. E. R. Zeiger.  
Carrollton—Carroll Co. Agrl. Soc. Oct. 4-7. J. M. Scott, Harlem Springs, O.  
Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, 410 Court House, Cincinnati.  
Circleville—Circleville Pumpkin Show Soc. Oct. 5-8. Mack Parrett, Jr.  
Columbus—Ohio State Fair. Aug. 29-Sept. 3. I. S. Guthery, dir.  
Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-8. C. V. Crox, Dresden, O.  
Croton—Hartford Central Agrl. Soc. Sept. 7-9. Perry M. Case.  
Dayton—Montgomery Co. Agrl. Board. Sept. 5-8. R. C. Haines.  
Delphos—Delphos Tri-County Fair. Aug. 23-27. Art O. Wulffhorst.  
Dover—Tuscarawas Co. Fair. Oct. 12-13. J. D. Craig.  
Eaton—Preble Co. Agrl. Soc. Sept. 14-16. A. H. Morton, Camden, O.  
Elyria—Lorain Co. Agrl. Soc. Sept. 3-6. W. B. Richmond.  
Fremont—Sandusky Co. Agrl. Soc. Sept. 6-9. C. A. Hochenedel.  
Georgetown—Brown Co. Agrl. Soc. Oct. 4-8. E. A. Quinlan.  
Greenville—Darke Co. Agrl. Soc. Aug. 22-26. Bert Huffer, R. R. 5, Union City, Ind.  
Hamilton—Butler Co. Agrl. Soc. Sept. 27-30. Wm. M. Brown.  
Hicksville—Defiance Co. Agrl. Assn. Sept. 20-24. A. C. Battershell.  
Hilliards—Franklin Co. Agrl. Soc. Aug. 17-19. Arch A. Alder.  
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 23-26. E. W. Humphrey, R. 2, Ashtabula, O.  
Kinsman—Kinsman Fair Assn. Aug. 23-25. George G. Johnson.  
Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. P. G. Webb.  
Lebanon—Warren Co. Agrl. Soc. Sept. 20-23. Earl J. Coburn.  
Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden.  
London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson.  
Loudonville—Loudonville Agrl. Soc. (Free Street Fair.) Oct. 4-6. O. K. Andress.  
Lucasville—Scioto Co. Agrl. Assn. Aug. 23-26. W. F. Gahm, Portsmouth, O.  
McArthur—Vinton Co. Agrl. Soc. Sept. 14-17. John Jones.  
McConnelsville—Morgan Co. Agrl. Soc. Sept. 13-15. W. W. Barkhurst.  
Mansfield—Richland Co. Agrl. Soc. Aug. 23-26. W. H. Shynock.  
Marietta—Washington Co. Agrl. Assn. Sept. 5-7. H. B. Goddard.  
Marion—Marion Co. Agrl. Soc. Sept. 13-16. C. G. Ritzler.  
Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.  
Medina—Medina Co. Agrl. Soc. Sept. 13-15. F. M. Plank.  
Millersburg—Holmes Co. Agrl. Soc. Sept. 21-24. H. C. Logsdon.  
Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause.  
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 27-30. Floyd E. Rinehart.  
Mount Vernon—Knox Co. Agrl. Assn. Aug. 23-26. Carl Poulson.  
Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. D. C. Brown.  
Newark—Licking Co. Agrl. Soc. Aug. 23-26. Earl P. Reeb.  
New Lexington—Perry Co. Agrl. Soc. Aug. 10-12. Rudd B. Gue.  
Norwalk—Huron Co. Agrl. Soc. Sept. 6-9. Max M. Phillips.  
Old Washington—Guernsey Co. Agrl. Soc. Sept. 27-30. J. F. St. Clair.  
Ottawa—Putnam Co. Agrl. Soc. Oct. 4-8. W. Tobias, Gilboa, O.  
Owensville—Clermont Co. Agrl. Soc. Aug. 16-19. John E. Rapp, Batavia, O.  
Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. J. Gray.  
Paulding—Paulding Co. Agrl. Soc. Aug. 30-Sept. 2. W. R. Mentzer.

Piketon—Pike Co. Agrl. Soc. Aug. 16-19. M. S. Dailey.  
Powell—Delaware Co. Agrl. Soc. Aug. 24-26. W. G. McKittick, R. 5, Delaware, O.  
Proctorville—Lawrence Co. Agrl. Soc. Aug. 2-4. George D. Eaton.  
Randolph—Randolph Agrl. Soc. Sept. 30-Oct. 1. H. J. Dibble.  
Richwood—Richwood Tri-Co. Fair. Aug. 9-12. O. E. Stout.  
Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. Eldon Weeks.  
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 14-16. John D. Hays.  
Shreve—Shreve Agrl. Fair. Sept. 16-17.  
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. Ben O. Harman, Anna, O.  
Smithfield—Jefferson Co. Agrl. Soc. Sept. 28-30. J. O. Hayne.  
Smyrna—Tri-County Fair Assn. Sept. 6-8. Charlie Hibbs, Piedmont, O.  
Somerset—Somerset Pumpkin Show & Agrl. Assn. Sept. 28-Oct. 1. A. W. King.  
Springfield—Clark Co. Agrl. Soc. Aug. 16-19. Ray Higgins.  
Tiffin—Seneca Co. Agrl. Soc. Aug. 23-26. C. B. Stewart.  
Troy—Miami Co. Agrl. Soc. Aug. 17-19. E. C. Ritter.  
Toledo—Lucas Co. Agrl. Soc. Aug. 23-25. Chas. Glann, 411 Michigan st.  
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 13-16. Ira T. Matteson.  
Urbana—Champaign Co. Agrl. Soc. Aug. 9-12. Paul E. Kite.  
Van Wert—Van Wert Co. Agrl. Soc. Sept. 5-9. N. E. Stuckey.  
Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Gierhart, pres.  
Warren—Trumbull Co. Agrl. Soc. Aug. 24-26. Dr. George M. Boone.  
Washington C. H.—Fayette Co. Agrl. Aug. 17-19. Virgil Vincent.  
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-9. Orlo Whitecar.  
Wellington—Wellington Agrl. Fair. Aug. 23-25. L. G. Bradstock.  
Wellston—Jackson Co. Agrl. Soc. Aug. 9-12. John B. Bain.  
West Union—Adams Co. Agrl. Soc. Sept. 6-9. A. E. Johnson.  
Wilmington—Clinton Co. Fair. Aug. 9-12. Erskine R. Hayes.  
Woodsfield—Monroe Co. Agrl. Soc. Aug. 9-11. E. C. Beal.  
Wooster—Wayne Co. Agrl. Soc. Sept. 27-30. W. J. Buss.  
Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robert Bryson.  
Zanesville—Muskingum Co. Agrl. Soc. Aug. 17-19. Howard A. Shipley, Dresden, O.

## OKLAHOMA.

Anadarko—Caddo Co. Free Fair. Sept. 14-17. E. T. Cook.  
Canton—Canton Fair & Racing Assn. Aug. 18-20. Troy Stansbury.  
Craterville Park—State Indian Fair Assn. Aug. 25-27. Herman Asenap.  
Cushing—Cushing District Free Fair. Sept. —. B. H. Schlegel.  
Dewey—Washington Co. Free Fair. Sept. 13-16. Mrs. Sam Watt.  
Dover—Dover Free Fair Assn. Sept. 1-3. J. W. Gramlich.  
Henryetta—Henryetta District Fair. Sept. 7-10. Leon J. McDonald.  
Holdenville—Hughes Co. Free Fair. Sept. 13-16. James W. Rodgers.  
Hugo—Choctaw Co. Free Fair Assn. Week of Sept. 19 (tentative). W. E. Schooler.  
Idabel—McCurtain Co. Free Fair Assn. Sept. 7-10. S. B. West.  
Muskogee—Free Oklahoma State Fair. Oct. 1-8. Ethel Murray Simonds.  
Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. Ralph T. Hemphill.  
Tulsa—Tulsa State Fair. Sept. 17-24. John T. Kramer.  
Wilson—Wilson Free Fair Assn. Sept. 7-9. Arleigh Davis.

## OREGON.

Canby—Clackamas Co. Fair. Sept. 20-23. H. W. Kanne, Oregon City, Ore.  
Eugene—Lane Co. Fair Assn. Aug. 24-27. Mabel H. Chadwick.  
Gresham—Portland Inter-State Fair. Aug. 30-Sept. 5. A. H. Lea, 310 Oregon Bldg., Portland.  
Portland—Pacific Internat. Livestock Expo. Oct. 22-29. M. Plummer.  
Redmond—Deschutes Co. Fair Assn. Sept. 22-24. N. A. Burdick.  
Salem—Oregon State Fair. Sept. 26-Oct. 1. Ella S. Wilson.

## PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 18-23. M. H. Beary.  
Arendtsville—South Mountain Fair Assn. Sept. 13-17. A. D. Sheely.  
Athens—Inter State Fair Assn. Week of Sept. 12. Chas. E. Mills.  
Bedford—Bedford Co. Fair Assn. Aug. 30-Sept. 2. A. C. Brice.  
Bloomsburg—Bloomsburg Fair. Sept. 27-Oct. 1. Harry B. Correll.  
Brookville—Jefferson Co. Agrl. Assn. Sept. 5-10. John W. Conrad.  
Burgettstown—Union Agrl. Assn. Oct. 4-6. J. L. McGough.  
Butler—Butler Fair & Expo. Aug. 23-26. C. M. Miller.  
Centre Hall—Grange Encampment & Centre Co. Fair. Aug. 27-Sept. 2. Mrs. Edith S. Dale, State College, Pa.  
Chambersburg—Franklin Co. Fair. Sept. 13-16. G. R. Grissinger.  
Clarion—Clarion Fair Assn. Aug. 23-26. R. B. Keck.  
Cochran—Cochran Community Fair Assn. Sept. 22-24. A. N. Shaffer.  
Conneautville—Community Fair Assn. Sept. 22-24. G. A. Enders.  
Conneaut Lake—Crawford Co. Fair Assn. Week of Sept. 26. M. W. Williams, Meadville, Pa.  
Cookport—Cookport Fair Assn. Sept. 22-24. Don S. McCoy, Commodore, Pa.  
Dayton—Dayton Agrl. Assn. Sept. 20-23. J. R. Borland.  
Dawson—Fayette Co. Fair Assn. Sept. 26-Oct. 1. George G. Cochran.  
Doylestown—Doylestown Fair. Sept. 27-Oct. 1. J. Allen Gardy.  
Ebensburg—Cambria Co. Fair. Sept. 5-10. H. F. Dorr.  
Edinboro—Edinboro Community Agrl. Assn. Sept. 29-Oct. 1. B. E. Decker.  
Fawn Grove—Fawn Grove Improvement Assn. Aug. 17-20. L. M. Brown, Bridgeton, Pa.  
Flourtown—Flourtown Fair. Aug. 5-13. Walter C. Smith, chrm.  
Ford City—Armstrong Co. Fair. Aug. 11-13. Walter H. Bowser.

Forksville—Sullivan Co. Agrl. Soc. Sept. 28-Oct. 1. Eugene Avery, Eldredsville, Pa.  
Franklin—Venango Co. Farmers' Assn. Oct. 19-21. C. D. Sutton.  
Gatz—Gatz Fair Assn. Sept. 20-23. Guy R. Klinger.  
Harford—Harford Agrl. Soc. Sept. 7-9. O. F. Maynard.  
Hatfield—Montgomery Co. Agrl. Assn. Sept. 5-10. Allen Lord.  
Honesdale—Wayne Co. Agrl. Soc. Sept. 20-23. E. W. Gammell.  
Hughesville—Lycoming Co. Fair Assn. Oct. 4-8. Edward E. Frontz.  
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 30-Sept. 2. C. S. Whittaker, R. D. Alexandria.  
Indiana—Indiana Agrl. Soc. Week of Sept. 5. Don A. Martin.  
Jennerstown—Jenner Fair Assn. Sept. 13-16. Waldo E. Buechley, Stoyestown, Pa.  
Kutztown—Kutztown Fair Assn. Aug. 16-19. Sam H. Heffner.  
Lehighton—Lehighton Fair. Sept. 27-Oct. 1. Wm. J. Zahn.  
Lewisburg—Union Co. Agrl. Soc. Oct. 11-14. Wm. J. Brown.  
Lewistown—Lewistown Fair Assn. Aug. 22-27. S. B. Russell.  
Ligonier—Ligonier Valley Fair Assn. Aug. 3-7. Roy H. Buell.  
Linesville—Linesville Community Fair Assn. Sept. 20-22. Thomas F. Collins.  
McConnellsburg—Fulton Co. Fair Assn. Sept. 20-23. Glenn R. Spangler.  
Mansfield—Smythe Park Assn. Sept. 21-24. F. H. Marvin.  
Mechanicsburg—Grangers (Fair) Picnic. Aug. 30-Sept. 5. Alva M. Richwine.  
Meyersdale—Somerset Co. Fair Assn. Aug. 16-19. D. J. Fike.  
Montrose—Susquehanna Co. Agrl. Soc. Aug. 24-26. John F. Mahon.  
New Castle—New Castle Agrl. Assn. Sept. 20-22. A. C. Shoaf.  
Newfoundland—Greene Dreher Community Fair Assn. Sept. 15-17. W. B. Frisbie.  
Newville—Mifflin Agrl. Assn. Sept. 13-16. A. E. Miller.  
North East—North East Community Fair Assn. Sept. 29-Oct. 1. J. Wayne Haskell.  
Port Royal—Juniata Co. Agrl. Soc. Sept. 14-17. J. H. Book.  
Pottsville—Schuylkill Co. Fair. Sept. 5-9. Chas. F. Hoffman.  
Quakertown—Bucks Co. Agrl. Soc. Aug. 23-27. Claude S. Hillegass.  
Reading—Reading Fair. Sept. 13-17. Chas. W. Swoyer.  
Red Lion—Red Lion Gala Week Fair. Aug. 22-27. R. M. Spangler.  
Smethport—McKean Co. Fair Assn. Sept. 5-8. Daniel Bacon.  
Stewartstown—Stewartstown Agrl. Assn. Sept. 14-17. W. H. Ebaugh.  
Sugar Grove—Community Fair Assn. Sept. 8-10. T. R. Sponsler.  
Towanda—Bradford Co. Agrl. Soc. Aug. 29-Sept. 3. Karl D. Shiner.  
Townville—Townville Community Fair Assn. Sept. 22-24. J. Bumgardner.  
Troy—Troy Agrl. Soc. Sept. 6-9. H. P. Holcombe.  
Tunkhannock—Wyoming Co. Fair Assn. Sept. 13-16. Percy H. Brunges.  
Washington—Washington Fair Assn. Aug. 30-Sept. 2. R. L. Muncie.  
Wattsburg—Wattsburg Agrl. Aug. 30-Sept. 2. H. M. Burrows.  
West Alexander—West Alexander Agrl. Assn. Sept. 13-15. E. A. Chambers.  
York—York Fair. Oct. 4-8. John H. Rutter.

## RHODE ISLAND.

Burrillville—Providence Co. Agrl. Assn. Sept. 8-10. Martin S. Smith, North Scituate, R. I.  
Kingston—Washington Co. Agrl. Assn. Aug. 31-Sept. 3. A. W. Stedman, Wakefield, R. I.  
Portsmouth—Newport Co. Agrl. Soc. Sept. 7-10. Sumner D. Hollis, 278 Federal Bldg., Newport, R. I.

## SOUTH CAROLINA.

Anderson—Anderson Fair. Nov. 1-5. J. A. Mitchell.  
Columbia—South Carolina State Fair. Oct. 17-22. Paul V. Moore.  
Florence—Pee Dee Fair Assn. Oct. 31-Nov. 3. E. D. Sallenger.  
Newberry—Newberry Co. Fair. Oct. 25-28. J. P. Moon.  
Orangeburg—Orangeburg Co. Fair Assn. Oct. 25-28. J. M. Hughes.  
Spartanburg—Spartanburg Co. Fair Assn. Oct. 25-29. J. P. Fielder.  
Walterboro—Colleton Co. Fair Assn. Nov. 1-4. W. W. Smoak.

## SOUTH DAKOTA.

Aberdeen—Tri-State Fair Assn. Sept. 5-10. Art Lembeck.  
Clear Lake—Deuel Co. Fair Assn. Sept. 7-9. Fred Seger.  
Faith—Faith Fair Assn. Aug. 25-27. Margaret Joyce.  
Garretson—Garretson Fall Fair Assn. Sept. 15-17. N. S. Ekberg.  
Huron—South Dakota State Fair. Sept. 12-16. John F. White.  
Mitchell—Corn Palace Festival. Sept. 26-Oct. 1. Carl Rolston.  
Mudon—Jones Co. Fair. Sept. 1-3. F. J. Carpenter.  
Sioux Falls—Minnehaha Co. Fair. Sept. 5-7. George Hinsvark, Renner, S. D.  
Tripp—Hutchinson Co. Fair Assn. Sept. 6-9. R. T. Hirsch.

## TENNESSEE.

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 3. Rob Roy.  
Centerville—Hickman Co. Fair Assn. Oct. 5-8. F. C. Adair.  
Columbia—Middle Tenn. District Fair. Sept. 12-17. George L. Buchnan.  
Gallatin—Sumner Co. (Colored) Fair Assn. Aug. 25-27. Edw. V. Anthony.  
Huntingdon—Carroll Co. Fair Assn. Oct. 5-8. W. L. Noell.  
Johnson City—Appalachian Tri-State Fair Assn. Sept. 12-17. Carroll E. King.  
Knoxville—East Tenn. Division Fair. Sept. 26-Oct. 1. H. D. Faust.  
LaFollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr.  
McMinnville—Warren Co. Fair. Sept. 8-10. C. D. Walling.  
Manchester—Coffee Co. Free Fair. Sept. 22-24. W. J. Crowder.  
Memphis—Colored Tri-State Fair Assn. Oct. 6-8. Dr. L. G. Patterson.  
Memphis—Mid-South Fair. Sept. 25-Oct. 1. Frank D. Fuller.  
Murfreesboro—Rutherford Co. Fair Assn. Aug. 10-12. H. P. Allen.  
Nashville—Tennessee State Fair. Sept. 19-24. J. W. Russwurm.

Rogersville—Hawkins-Hancock Co. Fair. Sept. Sept. 7-10. Robert F. Southern.  
Tracy City—Grundy Co. Fair Assn. Sept. 1-3. R. L. Crouch.  
Trenton—Gibson Co. Fair. Sept. 7-10. Jno. R. Wade.  
Union City—Obion Co. Fair. First Week in Sept. C. P. Merryman.  
Waynesboro—Wayne Co. Fair. Sept. 27-Oct. 1. T. B. Garth.

## TEXAS.

Abilene—West Texas Fair. Sept. 26-Oct. 1. T. N. Carswell.  
Amarillo—Tri-State Fair. Sept. 19-24. Avery Rush.  
Ballinger—Runnels Co. Fair Assn. Oct. 4-8. J. D. Motley.  
Beaumont—South Texas State Fair. Nov. 3-11. L. B. Herring Jr.  
Beville—Bee Co. Fair Assn. Sept. 21-24. E. M. Quinn.  
Bellville—Austin Co. Fair Assn. Sept. 28-Oct. 1. L. A. Machemehl Jr.  
Boerne—Kendall Co. Fair Assn. Aug. 26-28. W. E. Janensch.  
Bonham—Fannin Co. Fair. Sept. 28-Oct. 3. L. K. Crawford.  
Brenham—Washington Co. Fair Assn. Oct. 12-14. Julius Fischer.  
Conroe—Montgomery Co. Fair. Sept. 28-Oct. 1. W. I. Glass.  
Dallas—State Fair of Texas. Oct. 8-23. Roy Rupard.  
Denton—Denton Co. Agrl. Assn. Oct. 4-8. J. H. Russell.  
Dublin—Dublin Free Fall Fair. Sept. 8-10. D. R. Franks.  
Ennis—Ellis Co. Fair. Oct. 3-8. Ed Keever.  
Flotonia—Flotonia Fair Assn. Sept. 15-18. M. Fernau, Jr., mgr.  
Floresville—Wilson Co. Fair Assn. Oct. 19-22. E. D. Beck.  
Gainesville—Cooke Co. Fair. Aug. 31-Sept. 5. Claude Jones.  
Georgetown—Williamson Co. Fair. Aug. 3-5. Joe B. Edwards.  
Gonzales—Gonzales Co. Fair Assn. Oct. 4-8. Claude Holley.  
Halingen—Valley Mid-Winter Free Fair Assn. Nov. 19-27. A. L. Brooks.  
Huntsville—Walker Co. Fair Assn. Oct. 5-8. Ann R. Standley.  
Jefferson—Marion Co. Fair Assn. Sept. —. John H. Erickson.  
LaGrange—Fayette Co. Fair Assn. Oct. 6-9. George Hausler.  
Linden—Cass Co. Fair. Sept. 28-Oct. 1. F. B. Sullivan.  
Longview—East Texas Exhn. Assn. Sept. 12-17. M. D. Abernathy, mgr.; L. A. Sessums, secy.  
Lufkin—Angelina Co. Fair Assn. Sept. —. Dr. T. A. Taylor, pres.  
Marshall—Central East Texas Fair Assn. Oct. 3-8. M. R. Martin.  
Mineral Wells—Palo Pinto Co. Fair Assn. Sept. 28-Oct. 1. George D. Barber.  
Mount Pleasant—Titus Co. Fair Assn. Sept. 27-Oct. 1. Sam Williams.  
Palestine—Texas Fruit Palace. Sept. 19-24. Tim O'Connell.  
Paris—Lamar Co. Fair Assn. Sept. 19-24. J. M. Caviness.  
Pleasanton—Atascosa Co. Fair Assn. Aug. 31-Sept. 3. Hollis Smith.  
Seguin—Gaudalup Co. Fair Assn. Sept. 27-30. George J. Kempen.  
Tyler—East Texas Fair Assn. Sept. 26-Oct. 1. Russell S. Rhodes.  
Victoria—Victoria District Fair Assn. Oct. 12-15. G. A. Pringle.  
Wharton—Wharton Co. Fair Assn. Sept. 20-24. H. C. Copenhaver.  
Yorktown—Yorktown Fair Assn. Oct. 19-21. Paul A. Schmidt.

## UTAH.

Heber—Wasatch Co. Fair. Sept. 1-2. Russell Keetch.  
Manti—Sanpete Co. Fair Assn. Sept. 8-10. Glen A. Jensen.  
Morgan—Morgan Co. Fair. Sept. 8-10. Richard T. Fry.  
Ogden—Ogden Livestock Show. Jan. 6-12. Reed W. Warnick.  
Salt Lake City—Utah State Fair. Oct. 1-8. E. S. Holmes, mgr.; Martha E. Gibbs, secy.  
Tremonton—Box Elder Co. Fair Assn. Sept. 1-3. C. J. Dewey.

## VERMONT.

Barton—Orleans Co. Fair. Aug. 23-25. F. C. Brown.  
Essex Junction—Champlain Valley Expo. Aug. 29-Sept. 3. C. H. Mower, mgr., Burlington.  
Manchester Center—Manchester Fair. Sept. 13-15. H. D. Giddings, mgr.  
Middlebury—Addison Co. Agrl. Assn. Aug. 19-22. Kenneth M. Grahm.  
Morrisville—Lamoille Valley Fair. Aug. 9-11. Erwin H. Olmstead.  
Rutland—Rutland Fair. Sept. 5-10. F. S. Nicholson.  
Tunbridge—Union Agrl. Soc. Sept. 20-22. Edw. R. Flint.  
Waitsfield—Mad River Valley Fair. Aug. 3-5. R. W. McAllister.  
Woodstock—Windsor Co. Fair. Aug. 23-25. Edwin R. Shepard.

## VIRGINIA.

Amherst—Amherst Co. Fair Assn. Oct. 4-7. Thos. Whitehead.  
Appomattox—Great Appomattox Fair. Sept. 20-24. J. C. Caldwell.  
Bedford—Bedford Co. Fair Assn. Sept. 27-30. J. Callaway Brown.  
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-20. A. B. Hummer.  
Clintwood—Farmers' Fair Assn. Sept. 15-17. C. J. Mullins.  
Covington—Alleghany Co. Fair Assn. Sept. 13-17. Thos. B. McCaleb.  
Culpeper—Culpeper Fair Assn. Sept. 5-7. G. W. Norris.  
Danville—Danville Fair Assn. Oct. 11-14. H. B. Watkins.  
Dungannon—Scott Co. Fair Assn. Probably Sept. 22-24. H. L. Stallard.  
Emporia—Emporia Fair Assn. Oct. 11-14. B. M. Garner.  
Fairfax—Fairfax Co. Fair Assn. Sept. 9-10. Robert D. Graham.  
Fredericksburg—Fredericksburg Fair Assn. Sept. 20-23. H. K. Sweetser.  
Galax—Galax Fair Assn. Sept. 12-16. W. C. Roberson.  
Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 3. H. E. Mears.  
Kilmarnock—Chesapeake Fair Assn. Nov. 8-11. A. Noblett.  
Lexington—Rockbridge Co. Fair. Sept. 19-23. Edward T. Robinson.  
Madison—Madison Co. Fair Assn. Sept. 12-14. E. V. Breeden, mgr.  
Marion—Smyth Co. Fair Assn. Sept. 6-9. E. K. Coyner.



- Martinsville—Henry Co. Fair Assn. Oct. 4-7. A. L. Tuggle.
- Mathews—Mathews Co. Fair. Sept. 5-10. B. W. Foster. Blacksburg, Va.
- Newport News—Peninsular Agrl. Fair Assn. (Colored). Sept. 5-10. E. C. Roundtree.
- Orange—Seven-County Fair Assn. Sept. 27-30. E. V. Breeden.
- Orange—Orange Firemen's Fair. July 4. M. A. Barbee, mgr.
- Pearlsburg—Giles Co. Fair Assn. Sept. 6-9. C. R. Adair, Narrows, Va.
- Petersburg—Petersburg Fair Assn. Oct. 10-15. R. W. Eanes.
- Richmond—Virginia State Fair. Oct. 3-8. Charles A. Somma.
- Roanoke—Roanoke Fair. Sept. 20-23. Louis A. Scholz.
- Rocky Mount—Franklin Co. Fair Assn. Sept. 13-16. H. F. Fralin.
- Shipman—Nelson Co. Fair Assn. Oct. 11-14. P. T. Brittle.
- South Boston—Halifax Co. Fair Assn. Oct. 18-21. W. W. Wilkins.
- Staunton—Staunton Fair. Sept. 5-10. C. B. Ralston.
- Suffolk—Four-County Fair Assn. Oct. 18-22. Mrs. Lem P. Jordan.
- Suffolk—Tidewater (Colored) Fair Assn. Oct. 18-21. W. H. Crocker.
- Tazewell—Tazewell Fair Assn. Aug. 23-27. C. H. Perry, jr.
- WASHINGTON.**
- Centralia—Chehalis—Southwest Wash. Fair. Aug. 23-28. R. R. Somerville, Chehalis.
- Lynden—Northwest Wash. Fair Assn. Aug. 25-27. Dan P. Stearns.
- Port Angeles—Clallam Co. Fair. Sept. 1-3. F. R. Beahan.
- Puyallup—Western Wash. Fair Assn. Sept. 19-25. W. A. Linklater, mgr.
- Yakima—Washington State Fair. Sept. 12-17. G. Dowe McQuesten, secy-mgr.
- WEST VIRGINIA.**
- Ceredo—Wayne Co. Fair. Sept. 14-17. J. J. Billups.
- Charleston—Kenawha Expo. & State 4-H Fair. Sept. 24-Oct. 3. M. J. Simms.
- Charles Town—Charles Town Horse Show Assn. Aug. 10-12. C. M. B. Brown.
- Chester—Hancock Co. Fair. Last week in Aug. Walter Gumble.
- Marlington—Pocahontas Co. Fair. Aug. 22-26. Z. S. Smith.
- Parsons—Tucker Co. Fair Assn. First or second week in Sept. L. W. Sturm.
- Pennsboro—Ritchie Co. Fair Assn. Aug. 30-Sept. 2. H. J. Scott.
- Petersburg—Tri-Co. Co-op. Fair Assn. Oct. 5-7. C. L. Stickler.
- Phillippi—Barbour Co. Fair Assn. Sept. 22-24. M. B. Smith.
- Point Pleasant—Mason Co. Fair Assn. Sept. 5-8. O. D. White.
- Roncoverte—Greenbrier Valley Fair. Aug. 29-Sept. 2. W. L. Tabscott, Lewisburg.
- Sutton—Braxton Co. Fair Assn. Sept. 13-16. John B. Fox.
- Weston (Jackson Mills)—Jackson Mills Fair Assn. Sept. 20-23. Russell H. Gist, Clarksburg.
- Wheeling—West Va. State Fair. Sept. 4-10. Mrs. Bert H. Swartz.
- WISCONSIN.**
- Athens—Athens Adv. & Agrl. Assn. Sept. 13-15. A. W. Braun.
- Baraboo—Sauk Co. Fair. Aug. 8-11. Wm. T. Marriott.
- Beaver Dam—Dodge Co. Fair Assn. Sept. 26-30. J. F. Malone.
- Chippewa Falls—Northern Wis. State Fair. Sept. 11-16. E. A. Johnson.
- Darlington—LaFayette Co. Fair. Aug. 9-12. George Ward.
- Elkhorn—Walworth Co. Agrl. Soc. Sept. 5-9. Ora P. Taylor.
- Fond du Lac—Fond du Lac Co. Agrl. Soc. Aug. 21-24. A. C. Freiburg.
- Galesville—Trempealeau Co. Agrl. Soc. Aug. 22-25. Alfred N. Sagen.
- Gay Mills—Crawford Co. Fair. Aug. 17-19. T. A. Parker, Prairie du Chien, Wis.
- Glenwood City—Glenwood Inter-Co. Fair. Aug. 15-17. M. E. Fraher.
- Grantsburg—Burnett Co. Agrl. Soc. Aug. 31-Sept. 2. J. H. Jensen.
- Green Bay—DePere—Brown Co. Agrl. & Fair Assn. Aug. 27-30. John Greenwood, Green Bay.
- Hayward—Sawyer Co. Fair Assn. Sept. 2-5. R. E. Wittwer.
- Hortonville—Outagamie Co. Agrl. Soc. Sept. 2-4. Milford L. Steffen.
- Iron River—Bayfield Co. Fair Assn. Sept. 9-12. John L. MacRae.
- Lancaster—Grant Co. Agrl. Soc. Aug. 16-19. 1. A. Vesperman.
- Luxemburg—Kewaunee Co. Fair. Sept. 3-5. Julius Cahn.
- Madison—Dane Co. Fair & Capitol Expo. Aug. 3-7. Harley J. Patterson.
- Manitowoc—Manitowoc Co. Fair. Aug. 22-26. George W. Kiel.
- Marshfield—Central Wis. State Fair Assn. Sept. 5-9. R. R. Williams.
- Medford—Taylor Co. Fair Assn. Assn. Sept. 3-6. P. C. Schmoldt.
- Menominee—Dunn Co. Agrl. Soc. Aug. 24-27. R. C. Swanson.
- Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 2. Ralph E. Ammon, Madison, Wis.
- Mineral Point—Southwestern Wis. Fair Assn. Aug. 2-5. G. H. Shepard.
- Merrill—Lincoln Co. Free Fair. Aug. 29-Sept. 2. Orley Beck.
- Mondovi—Buffalo Co. Fair. Aug. 17-20. A. R. Feckler.
- Monroe—Green Co. Fair. Aug. 17-20. R. B. Gifford.
- Oshkosh—Winnebago Co. Fair & Expo. Sept. 19-23. Taylor G. Brown.
- Phillips—Price Co. Agrl. Soc. Sept. 6-9. G. E. Bliese.
- Plymouth—Sheboygan Co. Agrl. Assn. Aug. 16-18. I. B. Wensink.
- Rhineland—Oneida Co. Fair. Sept. 3-6. J. M. Reed.
- Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Rude.
- Rosholt—Rosholt Free Community Fair Assn. Sept. 5-6. Lester Peterson.
- St. Croix Falls—Polk Co. Fair Soc. Aug. 24-27. D. A. Young.
- Seymour—Seymour Fair Assn. Aug. 19-21. George A. Fiedler.
- Shawano—Shawano Co. Agrl. Assn. Sept. 6-9. Louis W. Cattau.
- Superior—Tri-State Fair. Aug. 13-18. E. Horton.
- Union Grove—Racine Co. Agrl. Soc. Sept. 13-15. E. A. Polley, Rochester, Wis.
- Viroqua—Vernon Co. Agrl. Soc. Sept. 27-30. J. E. Dickson.
- Wausau—Wisconsin Valley Fair & Expo. Aug. 20-24. Bert E. Walters.
- Webster—Central Burnett Co. Fair Assn. Sept. 8-10. R. E. Krause.
- Westfield—Marquette Co. Fair. Sept. 6-9. W. P. Fuller.
- Weyauwega—Waupaca Co. Agrl. Assn. Aug. 26-29. A. J. Ricka.
- WYOMING**
- Buffalo—Powder River Fair & Rodeo. Aug. 24-26. D. A. Jay.
- Douglas—Wyoming State Fair. Sept. 13-16. Henry Hern.
- Pine Bluffs—Laramie Co. Fair. Sept. 8-10. Dr. M. L. Morris.
- Rawlins—Carbon Co. Fair & Rodeo. Sept. 1-3. C. C. Cox.
- Sundance—Crow Co. Fair. Aug. 19-20. H. P. McPherson.
- CANADA**
- ALBERTA**
- Calgary—Calgary Exhn. & Stampede. July 11-16. E. L. Richardson, gen. mgr.
- Camrose—Camrose Exhn. Assn. July 28-30. V. E. Forster.
- Edmonton—Edmonton Exhn. Assn. July 18-23. F. W. Abbott, mgr.; Miss E. L. Holmes, secy.
- Red Deer—Red Deer Agrl. Soc. July 25-27. Sheriff Hogg.
- BRITISH COLUMBIA.**
- Armstrong—Interior Provincial Exhn. Assn. Sept. 14-17. Matt. Hassen.
- Chilliwack—Chilliwack Agrl. Assn. Sept. 14-16. E. H. Barton.
- Fernie—Fernie & District Agrl. Soc. Aug. 22-24. Mrs. H. E. Miard.
- Kamloops—Kamloops Agrl. Assn. Sept. 20-22. D. B. Johnstone.
- Smithers—Buckley Valley Agrl. Assn. Aug. 24-26. Evelyn M. Hudson.
- Vancouver—Canada Pacific Exhn. Aug. 29-Sept. 5. John K. Matheson.
- Victoria—Provincial Exhn. of B. C. Aug. 22-27. W. H. Mearns.
- MANITOBA.**
- Brandon—Provincial Exhn. of Man. July 4-8. J. E. Rettle.
- Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
- Dauphin—Dauphin Agrl. Soc. July 14-16. Dr. O. McGuirk.
- Portage la Prairie—Portage Indust. Exhn. Assn. July 11-13. Keith Stewart.
- NEW BRUNSWICK.**
- Fredericton—Fredericton Exhn. Sept. 10-17. C. L. Sypher.
- Saint John—Saint John Exhn. Sept. 3-10. H. A. Porter.
- Stanley—Stanley Agrl. Soc. Sept. 27-29. T. Allan Best.
- NOVA SCOTIA.**
- Bridgewater—Lunenburg Co. Exhn. Sept. 20-23. W. J. Crouse.
- Halifax—Provincial Exhn. of N. S. Aug. 27-Sept. 3. H. D. Bide.
- Lawrencetown—Annapolis Co. Farmers' Assn. Sept. 13-16. J. A. Steele.
- Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 23-30. E. L. Crosby.
- ONTARIO.**
- Acton—Acton Agrl. Soc. Sept. 20-22. F. L. Wright.
- Ailsa Craig—N. Middlesex Agrl. Soc. Sept. 22-23. George C. Stewart.
- Avonmore—Roxborough Agrl. Soc. Sept. 27-28. George Canham, R. R. 1, Newington.
- Aylmer—Elgin Co. Fair. Sept. 6-8. E. A. Hemstreet.
- Belleville—Belleville Agrl. Soc. Aug. 30-Sept. 2. R. H. Ketchison.
- Burford—St. Brant Agrl. Soc. Oct. 4-5. C. M. Collins.
- Cornwall—Cornwall Agrl. Soc. Aug. 31-Sept. 3. Arthur MacDonald.
- Colborne—Cramahe-Haldimand Agrl. Soc. Sept. 27-28. W. J. Troop.
- Collingwood—Nottawasaga & Great Northern Exhn. Sept. 31-24. O. G. Bernhardt.
- Comber—Comber Agrl. Soc. Sept. 15-17. Rev. Geo. S. Hammond.
- Delta—Delta Fair Assn. Sept. 5-7. Isaac Stevens, Harlim, Ont.
- Drayton—Drayton Agrl. Soc. Sept. 21-22. R. P. Brandon.
- Dryden—Dryden Agrl. Soc. Sept. 21-22. Kenneth G. Austin.
- Fergus—Wellington Co. Fair. Sept. 16-17. E. A. Kopas.
- Hanover—Hanover Fall Fair. Sept. 15-16. S. B. Clarke.
- Kenora—Kenora Agrl. Soc. Aug. 25-26. E. L. Carter.
- Kingston—Kingston & Frontenac Indust. Agrl. Assn. Sept. 12-16. James Shaw.
- Leamington—Mersea, Leamington & S. Gosfield Agrl. Soc. Oct. 3-7. Emma Atkins.
- Lindsay—Lindsay Central Exhn. Sept. 21-24. H. B. Black.
- London—Western Fair. Sept. 12-17. W. D. Jackson.
- Metcalfe—Metcalfe Agrl. Soc. Sept. 13-14. T. Allen Hicks.
- Oshawa—South Ont. Agrl. Soc. Sept. 12-14. Chas. P. Davis.
- Ottawa—Central Canada Exhn. Assn. Aug. 22-27. H. H. McElroy.
- Paris—Paris Agrl. Fair. Sept. 20-21. H. C. O'Neill.
- Pricerville—Pricerville Agrl. Soc. Sept. 13-14. W. W. Ramage.
- Robbins Mills—Robbins Mills Fair. Oct. 1. W. H. C. Roblin, Ameliasburg, Ont.
- Renfrew—Renfrew Agrl. Soc. Sept. 13-16. C. A. Dewey.
- Ridgeway—Howard Agrl. Soc. Oct. 10-13. J. D. Brien.
- Springfield—S. Dorchester Agrl. Soc. Sept. 20-21. George Stewart.
- Thorold—Thorold Fair. Sept. 13-14. John W. Shriner.
- Tillsonburg—Tillsonburg & Derham Agrl. Soc. Aug. 30-Sept. 1. M. Ostrander.
- Toronto—Canadian Natl. Exhn. Aug. 26-Sept. 10. H. W. Waters, mgr.
- Verner—Verner Agrl. Soc. Sept. 21. Omer Robergen.
- Welland—Welland Co. Agrl. Soc. Sept. 27-29. Hugh J. Reilly.
- QUEBEC.**
- Brome—Brome Co. Agrl. Soc. Sept. 5-7. E. Caldwell, Knowlton, Que.
- Cookshire—Compton Co. Agrl. Soc. No. 1. Aug. — T. O. Farnsworth.
- Granby—Granby Fair. Sept. 8-10. Walter L. Legge.
- Quebec City—Provincial Expo. of Quebec. Sept. 1-10. Georges Morisset.
- Richmond—Richmond Co. Agrl. Soc. Aug. 25-27. W. R. Stevens.
- Shawville—Pontiac Co. Agrl. Soc. No. 1. Sept. 22-24. R. W. Hodgins.
- Sherbrooke—Canada's Great Eastern Exhn. Aug. 28-Sept. 2. Col. Sydney E. Francis, mgr.
- SASKATCHEWAN.**
- Estevan—Estevan Agrl. Soc. July 7-9. Irwin Dean.
- Lloydminster—Lloydminster Agrl. Exhn. Assn. Aug. 1-3. H. Huxley.
- Melfort—Melfort Agrl. Soc. July 21-23. G. B. Jameson.
- North Battleford—N. Battleford Agrl. Soc. Aug. 4-6. F. Wright.
- Prince Albert—Prince Albert Agrl. Soc. Aug. 8-11. John P. Curror.
- Regina—Regina Agrl. & Indust. Exhn. Assn. Aug. 1-6. D. T. Elderkin.
- Saskatoon—Saskatoon Indust. Exhn. Assn. July 25-30. Sid. W. Johns.
- Weyburn—Weyburn Agrl. Soc. July 4-6. Fred C. Zabel.
- Yorkton—Yorkton Agrl. & Indust. Exhn. July 18-20. W. J. Cowan.

## CONVENTIONS

- ALABAMA**
- Anniston—Un. Com'l Travelers of Ala. May 27-28. S. M. Cox, Webb-Crawford Bldg., Birmingham.
- Auburn—State Rural Letter Carriers' Assn. July 4-5. B. Padgett, Andalusia, Ala.
- Birmingham—Knights Templar. April 27-28. G. A. Beauchamp, Masonic Temple, Montgomery, Ala.
- Birmingham—Junior Order. May 8. E. R. Calhoun, Box 850.
- Birmingham—State Fed. of Labor. May 10-11. J. Reavens, Vandiver Bldg., Montgomery.
- Birmingham—Order of Red Men. May 24. A. Nixon, 2252 22d st.
- Birmingham—Degree of Pocahontas. May 25. Mrs. F. E. Burnett, 1022 Graymont ave.
- Birmingham—State Pharm. Assn. June 13-15. W. E. Bingham, Tuscaloosa, Ala.
- Birmingham—Grand Lodge of B. P. O. Elks of U. S. Week of July 10. J. E. Masters, 2750 Lakeview ave., Chicago, Ill.
- Birmingham—U. D. C. of Ala. May 3-5. Mrs. C. W. Ashcraft, Florence, Ala.
- Birmingham—Travelers' Protective Assn. May 13-14. W. R. Mabry, 26 N. 19th st.
- Birmingham—State Bus. & Prof. Women's Club. May 13-14. Dr. L. Taylor, Empire Bldg.
- Birmingham—State Hotel Assn. June 3-4. J. A. Driver, Molton Hotel.
- Decatur—Knights of Pythias (Colored). June 28. A. C. Benning, Box 1330, Birmingham.
- Foley—Knights of Columbus. May 10. N. F. McGowan, 2311 Ave. H, Ensley, Ala.
- Gadsden—Amer. Legion of Ala. July — H. White.
- Jasper—Lions' Club. May 11. C. Manasco.
- Mobile—State Realtors' Assn. July 22. W. C. Horn, 60 St. Francis st.
- Montgomery—Knights of Pythias. May 12. B. A. Taylor.
- Montgomery—Colored Masons. July 19. W. T. Woods, Birmingham.
- Montgomery—Natl. Assn. Teachers in Colored Schools. July 24-27. N. W. Saunders, State House, Charleston, W. Va.
- ARKANSAS**
- Hot Springs—Rotary Clubs. May 18. M. Nobles, 516 Central ave.
- Hot Springs—State Pharm. Assn. June 14-16. E. Osling, Alpine court, Little Rock.
- Little Rock—Knights Templar. May 18. F. Hempstead, 7th & Scott sts.
- Little Rock—Knights of Pythias. May 20. J. Blakeney, 308 W. 3d st.
- Little Rock—Natl. Eclectic Medical Assn. June 21-24. Dr. W. P. Best, 610 Bankers' Tr. Bldg., Indianapolis, Ind.
- CALIFORNIA**
- Berkeley—Natl. Bus. & Prof. Women's Clubs. June 20-22. Miss E. Kneubuhl, 1819 Broadway, New York City.
- Catalina Island—Zeta Psi Frat. July 27-29. W. L. Butcher Jr., 31 E. 39th st., New York City.
- Fresno—Congress of Parent-Teachers. May 1-5.
- Long Beach—Un. Spanish War Veterans. May 15-18. P. Jordan, 1054a Alamosa ave.
- Long Beach—Phi Sigma Frat. July 27-29. G. Dougherty, Jergins Tr. Bldg.
- Los Angeles—State Fed. Women's Clubs. May 4-5. Mrs. C. Duncan, Rio Vista, Calif.
- Los Angeles—Amer. Inst. of Banking. June 6-10. R. W. Hill, 22 E. 40th st., New York City.
- Los Angeles—Amer. Fed. of Musicians. June 13-18. W. J. Kerngood, 37 William st., Newark, N. J.
- Los Angeles—Natl. Assn. Rainbow Div. Veterans. July 13-15. F. R. Kerlin, Box 297, Sta. C.
- Los Angeles—Intl. Assn. Lions' Clubs. July 19-22. M. Jones, 3325 Michigan ave., Chicago, Ill.
- Los Angeles—Lions' Clubs. July 19-22. H. C. Stevens, 541 S. Spring st.
- Los Angeles—Intl. Recreation Congress. July 23-29. H. S. Braucher, 315 4th ave., New York City.
- Los Angeles—Walther League. July 24-28. Rev. E. Umbach, 6438 Eggleston ave., Chicago, Ill.
- Los Angeles—Sigma Alpha Epsilon Frat. July 26-28. G. T. Mascott, Box 286, Evanston, Ill.
- Los Angeles—Danish Brotherhood of Amer. July 27-31. N. Anderson, 5426 Shafter ave., Oakland, Calif.
- Los Angeles—Phi Sigma Sigma. July 25-30. Mrs. M. Lidschin, 455 Hickory st., Waukegan, Ill.
- Los Angeles—Women's Overseas Service League. July 3-7. Miss E. Darling, Board of Trade Bldg., Chicago.
- Los Angeles—Natl. Editorial Assn. July 18-20. H. C. Hotelling, 622 Merchants' Natl. Bk. Bldg., St. Paul, Minn.
- Los Angeles—Intl. Congress of Physical Educ. July 26-29. W. R. LaPorte, Univ. So. Calif., Los Angeles.
- Los Angeles—Natl. Fed. Men's Bible Classes. July 21-24. W. P. Willimott, 685 Chamber of Commerce Bldg.
- Marysville—Foresters of Amer. May 19. J. Rebohl, Marshall Sq. Bldg., San Francisco.
- Merced—Knights of Pythias. May 17. C. J. Creller, Marshall Sq. Bldg., San Francisco.
- Merced—Native Daughters of Golden West. June 20-22. Mrs. S. Thaler, 555 Baker st., San Francisco.
- Oakland—Order of Foresters. May 10. W. Pope, DeYoung Bldg., San Francisco.
- Pasadena—Alpha Xi Delta Sorority. July 26-30. Mrs. A. Knote, 119 Carpenter road, Mansfield, O.
- Pasadena—Knights of Round Table. July 28-30. F. W. Lynch, 185 N. Wabash ave., Chicago, Ill.
- Pasadena—Kappa Alpha Theta Sorority. July 3-6. L. P. Green, 13 East ave., Ithaca, N. Y.
- Pasadena—U. S. Jr. Chamber of Commerce. July 20-24. C. Rawson, Chamber of Commerce, Los Angeles.
- Pasadena—Order Sons of St. George. July 26-27. P. Woodhouse, 632 N. Claremont ave., San Mateo.
- Riverside—Knights of Columbus. May 16-20. J. Holland, Skrewe Bldg., San Francisco.
- Riverside—Order of Odd Fellows. May 10-12. G. Hudson, 26 7th st., San Francisco.
- Riverside—Rebekah State Assembly. May 11. Mrs. A. Madison, I. O. O. F. Bldg., San Francisco.
- Sacramento—Order of Eagles. June 13-16. W. R. Hagerly, 1302 Humboldt Bk. Bldg., San Francisco.
- San Diego—Disabled Amer. Vets. of World War. June 18-25. I. J. Landis, Spreckels Bldg.; D. A. V. Women's Aux., June 18-25. Mrs. L. P. Parker, 4794 35th st.
- San Diego—Broadway of Amer. Assn. May 15-16. A. Klaus, Chamber of Commerce Bldg.
- San Diego—G. A. R. May 15-19. T. C. Shelly, 4135 34th st.; Ladies of G. A. R., Daughters of Union Vets. Sons of Union Vets., Women's Relief Corps, same dates.
- San Diego—Phi Chi Frat. (Natl.). July 24-29. F. T. Warnes, 1254 India st.
- San Diego—State Firemen's Assn. July 25-27. H. E. Strasser, 1171 7th ave.
- San Diego—Natl. Editorial Writers' Assn. July 28. H. Morin, Chamber of Commerce Bldg.
- San Francisco—Un. Com'l Travelers of Calif. May 5-6. L. C. Hochtritt, 2675 25th st., Sacramento.
- San Francisco—Chamber of Commerce of U. S. May 17-20. D. A. Skinner, 1615 H st., N. W., Washington, D. C.
- San Francisco—Rotary Clubs. May 11-13. E. Feighner, Palace Hotel.
- San Francisco—Optimist International. July 21-23. R. F. Meyer, 2195 Ry. Exch. Bldg., St. Louis, Mo.
- San Francisco—State Fed. Women's Clubs (Colored). July 4th week.
- San Francisco—Order Red Men. July — P. Bliss, 240 Golden Gate ave.

- San Francisco—Northern Baptist Conv. July 12-17. Rev. M. A. Levy, 88 South st., Pittsfield, Mass.
- San Francisco—A. A. Order Nobles Mystio Shrine. July 26-28. J. H. Price, Masonic Temple, Richmond, Va.
- San Francisco—State Optimist Clubs. July 21-22. G. McLean, 360 18th ave.
- San Jose—Young Men's Inst. July 18-19. G. A. Stanley, 50 Oak st., San Francisco.
- Stockton—Order Job's Daughters. June 18. Mrs. E. Smith, San Francisco.
- Stockton—Native Sons of Golden West. May 16. J. Regan, 414 Mason st., San Francisco.
- Visalia—State C. E. Union. June 22-26. Miss A. Shields, Columbia Bldg., Los Angeles.
- Willits—Un. Order of Druids. June 21-23. C. A. Guglielmony, 44 Faile st., San Francisco.
- COLORADO**
- Alamosa—State Fed. of Labor. June 7. J. E. Gross, Box 1408, Denver.
- Colorado Springs—Junior Order. May 5. M. Mullen, 415 E. Dale st.
- Colorado Springs—Natl. Tuberculosis Assn. June 6-9. P. F. Jacobs, 450 Seventh ave., New York City.
- Colorado Springs—State Pharm. Assn. June 14-15. C. J. Clayton, 1042 E. Colfax ave., Denver.
- Colorado Springs—Rotary Clubs. May 9-10.
- Denver—Royal Arcanum. May 20. J. Work, care Athletic Club.
- Denver—Un. Com'l Travelers of Colorado. May 20-21. H. Belderbeck, 3101 W. Denver Place.
- Denver—Volunteers of Amer. May 15-18. J. W. Merrill, 34 W. 28th st., New York City.
- Denver—Foresters of Amer. June 13. F. Lowe, 1733 S. Clarkson st.
- Estes Park—Kappa Alpha Theta Sorority. June 26-30. L. P. Green, 13 East ave., Ithaca, N. Y.
- Evergreen—Delta Theta Tau Frat. June 23-25. Miss A. Witzeman, 1012 W. Wood st., Decatur, Ill.
- Grand Junction—Un. Spanish War Veterans. July 10-12. J. H. Gowdy, 225 N. Franklin st., Colorado Springs.
- Longmont—Y. P. C. E. Union. June 16-18. Miss L. Arnold, 525 Walnut st., Ft. Morgan, Colo.
- Monte Vista—G. A. R. of Colo. June 15-17. G. A. Colburn, 1411 Adams st., Denver.
- Pueblo—Knights of Columbus. May 16-17. J. C. Haberman, 710 Cimarron ave., La Junta.
- Sterling—Lions' Clubs. June 13. R. W. Jewell, Pueblo, Colo.
- CONNECTICUT**
- Bridgeport—Order of Red Men. May 4. W. Saunders, 79 Woodside ave., Waterbury.
- Danbury—Sons & Daughters of Liberty. May 17. Mrs. M. Juengst, 5 Park ave.
- Essex—Order of Odd Fellows. May 18. W. S. Hutchison, Box 1689, New Haven.



Meriden—Knights Templar. May 2. W. M. Barber, Box 136, Sta. A., Meriden.  
New Haven—R. & S. Masons. June 2. T. W. Morgan, Box 1021, Hartford.  
New Haven—Knights of Columbus. May 10.  
New Haven—Foresters of Amer. May 4.  
New London—State Bankers' Assn. June 17-18. C. E. Hoyt, S. Norwalk, Conn.

## DELAWARE

Rehoboth—Amer. Legion of Dela. July 29-31. G. D. Hill, Dover, Dela.  
Wilmington—G. A. R. Encampment. May 5. W. Buckus, 1309 Walnut st.  
Wilmington—Order of Eastern Star. May 18-19. Mrs. L. Pyle, 1810 West st.  
Wilmington—Pi Upsilon Rho Frat. June 20-22. D. W. Kirby, 1822 N. 17th st., Philadelphia, Pa.

## DISTRICT OF COLUMBIA

Washington—Amer. Inst. of Architects. April 27-30. F. Baldwin, The Octagon, Washington.  
Washington—World-Wide Baraca Philathea Union. June 15-19. World-Wide Union, 907 15th st., N. W.  
Washington—Order of Scottish Clans. June 19-23. T. R. P. Gibb, 150 Causeway st., Boston.  
Washington—Natl. Retail Credit Assn. June 21-25. G. H. Hulse, 1218 Olive st., St. Louis.  
Washington—Natl. League of Masonic Clubs. May 11-14. A. B. Eaton, 808 Land Title Bldg., Philadelphia, Pa.  
Washington—4-H Club Camp. June 15-21.  
Washington—Amer. Inst. of Homeopathy. June 12-16. Dr. G. W. Boericke, 235 N. 15th st., Philadelphia.  
Washington—Pi Upsilon Rho Frat. June 12-16. D. W. Kirby, 1822 N. 17th st., Philadelphia.  
Washington—Knights Templar. May 9. J. C. Keiper, Masonic Temple.  
Washington—Natl. Assn. for Adv. of Colored People. May 17-22. W. White, 69 Broadway, New York City.  
Washington—Un. Spanish War Veterans. July 3-5. J. H. Green, 922 Green st., Portsmouth, Va.  
Washington—Commercial Law League of Amer. July 5-8. M. J. Teigan, 111 W. Monroe st., Chicago.  
Washington—Amer. Order of Pioneers & Boone Family Assn. June 12-15. W. B. Douglass, 1632 R. I. ave., N. W.  
Washington—Bro. Dining Car Employees (Colored). July 11-14. R. B. Lemus, 208 W. 136th st., New York City.  
Washington—Rotary Clubs. May 8-10.  
Washington—Amer. Road Bldrs.' Assn. May 12.

## FLORIDA

Bradenton—Optimist Assn. May 1. F. Anderson, Snell Arcade, St. Petersburg.  
Hollywood—Un. Spanish War Veterans. June 5-8. A. J. Becker, Graham Bldg., Jacksonville.  
Hollywood—State C. E. Union. July 1-3. Miss F. Teal, Box 137, Ft. Pierce, Fla.  
Jacksonville—Natl. Negro Press Assn. June 8-13. H. A. Boyd, Nashville, Tenn.  
Miami—State Aff. Exchange Clubs. May 24-25. H. Cummings, Masonic Temple, Jacksonville.  
Orlando—State Pharm. Assn. June 14-16. G. H. Crommett, 2620 S. W. 8th st., Miami.  
Palatka—Order of Odd Fellows. May 18-19. M. C. Patula, 1006 Elmwood st., Orlando.  
Palatka—Degree of Pocahontas. May 17.  
Palatka—Mrs. A. Tracy, 2001 N. W. 26th st., Miami.  
Pensacola—Lions' Clubs. June 13-14. F. Sack, Box 1691, Tampa, Fla.  
Pensacola—State Rural Letter Carriers' Assn. July 11. F. A. Butler, Clearwater, Fla.  
St. Petersburg—Southern Baptist Conv. May 13-16. Rev. H. C. Moore, 161 8th ave., N., Nashville, Tenn.  
St. Petersburg—Veterans of Foreign Wars. June 12-15. J. W. Davis.  
Tampa—R. & S. R. A. Masons. May 16-18. W. Webster, Masonic Temple, Jacksonville.

## GEORGIA

Americus—Masonic Lodge (Colored). June 14-15. W. Dobbs, 241 Auburn ave., Atlanta.  
Americus—Order Eastern Star (Colored). June 28-29.  
Athens—Knights of Pythias. May 18. W. S. McFeeley, Box 1632, Savannah.  
Atlanta—Amer. Home Economics Assn. June 20-25. Miss A. Edwards, 620 Mills Bldg., Washington, D. C.  
Atlanta—State Letter Carriers' Assn. July 4. T. W. Reece.  
Augusta—Knights Templar. May 11. C. S. Wood, Box 733, Savannah.  
Augusta—Order of Odd Fellows. May 26-27. T. H. Robertson, Gainesville.  
Augusta—Rebekah State Assembly. May 25. Mrs. D. Strickland, 432 Luckie st., N. W., Atlanta.  
Augusta—Order of Red Men. June 15. C. Gillett, 160 Central ave., S. W., Atlanta.  
Augusta—Degree of Pocahontas. June 14. Mrs. C. Smith, 189 Alexander st., N. W., Atlanta.  
Macon—Order Eastern Star. June 14. Mrs. R. C. Ward, Box 279, Valdosta, Ga.  
Macon—Knights of Pythias (Colored). July 12-14.  
Macon—Grand Court of Calanthe of Ga. (Colored). July 12-14.  
Macon—Amer. Legion of Ga. June 24-25. W. Surmon, Atlanta.  
Savannah—State Medical Assn. May 10-12. A. H. Bunce, 139 Forrest ave., N. E., Atlanta.  
Savannah—Lions' Clubs. June 6. R. Vogel, Atlanta, Ga.  
Waycross—State Elks' Assn. May 19-20. R. E. L. Reynolds, 703 Park drive, N. E., Atlanta.

## HAWAII

Honolulu—Natl. Foreign Trade Council. May 4-6. O. K. Davis, 1 Hanover sq., New York City.

## IDAHO

Blackfoot—State Elks' Assn. Third week in June. H. J. Fox, Pocatello.  
Boise—Knights Templar. May 19-20. L. W. Ensign, Eastman Bldg.  
Caldwell—G. A. R. of Idaho. June 8-10. J. W. Shields, Capitol Bldg., Boise.  
Nampa—Laundry Owners' Assn. June 24-25. F. A. McKay, Box 602, Emmett, Ida.  
Moscow—State Letter Carriers' Assn. July 4-5. H. C. Howell, Twin Falls, Ida.  
Pocatello—Order Eastern Star. June 14. Miss L. T. Carpenter, Salmon, Ida.  
Pocatello—Amer. Legion of Idaho. July 4-6. L. F. Albert, Boise.  
Pocatello—Un. Spanish War Veterans. July 4-5. R. A. Park, R. 4, Boise.

## ILLINOIS

Aurora—Travelers' Protective Assn. May 13. G. Arter, 451 Grand ave.  
Aurora—Knights of Columbus. May 24-25.  
Belleville—Un. Spanish War Vets. June 27-29. E. H. D. Couch, 1009 1/2 Sanford st., Peoria.  
Belleville—Stove Mounters' Intl. Union. July 21. F. Grimshaw, 6466 E. Jefferson ave., Detroit, Mich.  
Cairo—Rotary Clubs. May 11. F. Karcher.  
Champaign—Fed. Bus. & Prof. Women's Clubs. May 13-14. Miss M. Dickinson, 55 E. Armory ave.  
Chicago—Radio Mfrs.' Assn. May 23-28. M. Flanagan, 32 W. Randolph st.  
Chicago—American Guernsey Cattle Club. May 11. K. B. Musser, Peterboro, N. H.  
Chicago—State Fed. Women's Clubs. May 17-19. Mrs. W. Burgess, 30 W. Washington st.  
Chicago—Republican Natl. Conv. June 14.  
Chicago—Democratic Natl. Conv. June 27.  
Chicago—Natl. Assn. Bldg. Owners & Managers. June 6-10. L. B. Ermeling, 134 S. La Salle st.  
Chicago—Intl. Assn. Display Men. June 6-8. J. Foley, 223 W. Jackson Blvd.  
Chicago—Order of Hibernians. July 20-24. L. Kelly, 1646 Westmont ave., Pittsburgh.  
Chicago—Natl. Fed. Bus. & Prof. Women's Clubs. July 9-15. Miss E. R. Kneubuhl, 1819 Broadway, New York City.  
Danville—Royal Arcanum. May 18. J. Kiley, Builders Bldg., Chicago.  
Danville—State Letter Carriers' Assn. July 4. G. L. McDonald, 2419 N. Major ave.  
Joliet—G. A. R. Encampment of Ill. June 7-9. J. C. Thomas, Memorial Hall, Chicago.  
Quincy—Un. Com'l Travelers of Ill. May 19-20. J. H. Foster, 326 W. Madison st., Chicago.  
Rantoul—Amer. Legion District Conv. May 19-21.  
Rock Island—Order of Eagles. June 21-23. J. O'Keefe, 4245 Madison st., Chicago.  
Rockford—Lions' Clubs. June 13-14. G. Willson, Eldorado, Ill.  
Springfield—State Dental Soc. May 9-10. Dr. B. Sherrard, Central Trust Bldg., Rock Island.  
Springfield—State Bankers' Assn. May 24-25. O. Jennings, 33 N. LaSalle st., Chicago.  
Sterling—Veterans of Foreign Wars. June 16-18. C. E. Wellman, Courthouse, Danville, Ill.

## INDIANA

Bloomington—State Laundry Owners' Assn. May 4. C. A. Jennings, Box 39, Mishawaka.  
Bloomington—Order Eastern Star (Colored). July 19. Mrs. C. Hockaday, Gary, Ind.  
Crawfordsville—Un. Com'l Travelers of Ind. May 19-20. C. Gildersleeve, Ft. Wayne.  
Ft. Wayne—Delta Chi Sigma. June 24-26. Miss H. Hautch, 1419 W. Main st.  
Gary—Un. Spanish War Veterans. June 26-28. J. Morris, 564 Pierce st.  
Hammond—Sons & Daughters of Liberty. June 7. Miss M. Hurd, Elwood, Ind.  
Huntington—Knights Templar. May 11-12. W. H. Swintz, Masonic Temple, Indianapolis.  
Huntington—State Elks' Assn. June 15-16. W. C. Groehl, Box 193, Shelbyville.  
Indianapolis—Order Eastern Star. April 27. Mrs. B. Reget, Masonic Temple.  
Indianapolis—Rebekah State Assembly. May 16. Miss G. Child, I. O. O. F. Bldg.  
Indianapolis—State Dental Soc. May 16-17. Dr. C. Byers, 2138 N. Illinois st.  
Indianapolis—State Funeral Dirs.' Assn. May 25-26. J. Ragsdale, 88 Whittier st.  
Indianapolis—Order of Odd Fellows. May 18-19. G. P. Bornwasser, IOOF Bldg.  
Indianapolis—State Walther League. May 22. Miss E. Hansen, 626 E. Orange st.  
Indianapolis—State Haymakers' Assn. June 4. E. Decker, 1137 Maple ave., Noblesville.  
Kokomo—Lions' Clubs. May 23-24. J. Jones, Martinsville, Ind.  
La Fayette—Council of Religious Educ. June 14-15. E. Albertson, Occidental Bldg., Indianapolis.  
La Fayette—State Fed. Women's Clubs (Colored). Week of July 18.  
Michigan City—State Pharm. Assn. June 14-15. F. McCullough, Elsie Bldg., New Albany.  
New Albany—Order of DeMolay. June 19-21. R. Traver, 1010 Riverside drive, South Bend, Ind.  
Richmond—G. A. R. Encampment of Ind. June 19-22. J. B. Henninger, State House, Indianapolis.  
Warsaw—Order of Eagles. June 8-9. E. Cloe, 1449 Maple ave., Noblesville, Ind.  
West Baden—Natl. Leather & Shoe Finders' Assn. June 20-23. G. A. Knapp, 702 Commercial Bldg., St. Louis, Mo.  
West Baden—Amer. Assn. of Nurserymen. July 18. C. Sizemore, Box 355, Louisiana, Mo.

## IOWA

Cedar Rapids—State Master Barbers' Assn. May 16. T. C. McDuffey, Kirkwood Hotel, Des Moines.  
Cedar Rapids—Order of DeMolay. June 20-22. J. C. Wright, Perry, Ia.  
Council Bluffs—State Fire Fighters' Assn. June 4. W. Hottell, 716 Mulberry st., Des Moines.  
Davenport—Rotary Clubs. May 11-12. W. Whittelsey, Putnam Bldg.  
Davenport—State Fed. Bus. & Prof. Women's Clubs. May 13-14. Miss G. Long, Humboldt, Ia.  
Decorah—Veterans of Foreign Wars. June 9-11. J. Hepburn.  
Des Moines—State Dental Soc. May 3-4. Dr. J. Scholten, Dows Bldg., Cedar Rapids.  
Des Moines—State Osteopathic Assn. May 10-11. Dr. P. French, Cedar Rapids.  
Des Moines—State Press Assn. May 5-6. S. E. Tennant, Colfax, Ia.  
Des Moines—Amer. Peony Soc. June 8-12. W. F. Christman, Northbrook, Ill.  
Des Moines—Knights Templar. Iowa-Minn. (Colored). July. J. W. Rhodes.  
Ft. Dodge—Knights of Columbus. May 23-24.  
Ottumwa—Un. Com'l Travelers of Iowa. June 10-11. H. W. Fowler, Davenport.  
Ottumwa—Colorado Masons. July. H. B. Williams, Davenport.  
Sioux City—Lions' Clubs. May 30-31. Address Lions' Club.  
Sioux City—F. & A. Masons. June 14. C. Hunt, Cedar Rapids, Ia.  
Sioux City—Un. Spanish War Veterans. June 19-21. C. Hoyt.  
Spirit Lake—Knights Templar. June 28. D. M. Brownlee, Box 266, Sioux City, Ia.

## KANSAS

Chanute—Un. Com'l Travelers of Kan. June 11-12. W. F. Grosser, 502 W. Ash st., Salina, Kan.

Coffeyville—State Fed. Bus. & Prof. Women's Clubs. May 23-24. Miss L. Ober, 1st Natl. Bk. Bldg., Great Bend.  
Dodge City—Lions' Clubs. June 6-7. H. Quinius, Box 431, Wichita, Kan.  
Emporia—Un. Spanish War Veterans. June 12-14. S. E. Lee, State House, Topeka.  
Frontenac—Order of Eagles. May 23-24. W. Neff, R. 1, Arcadia, Kan.  
Garden City—State Firemen's Assn. June 6-8. K. D. Doyle, Wamego, Kan.  
Junction City—Veterans of Foreign Wars & Aux. June 5-8. O. Klingman.  
Marysville—Knights of Columbus. May 7-8.  
Newton—Knights Templar. May 10. E. F. Strain, Topeka.  
Parsons—Knights of Pythias. May 15. W. J. Duvall, Box 465, Hutchinson, Kan.  
Parsons—Pythian Sisters. May 15. Miss A. Elson, Box 52, Kansas City, Kan.  
Pittsburg—Order Eastern Star. April 27-28. Mrs. D. Bennett, Topeka, Kan.  
Pratt—State Rural Letter Carriers' Assn. July 18. E. M. Simpson, Clyde, Kan.  
Salina—Lumbermen's Assn. May 12. J. M. Elliott, 125 S. 5th st.  
Topeka—Order of DeMolay. June 6-7 (tentative). K. Kroft, 919 N. Jackson st.  
Wichita—G. A. R. Encampment. May 9-12. J. W. Priddy, G. A. R. Memorial Bldg., Topeka.  
Wichita—State Elks' Assn. May 17-18. L. F. Gorman, Box 184, Newton.  
Wichita—State Florists' Assn. July 26-28. W. B. Welch, Manhattan, Kan.  
Wichita—Knights & Daughters of Taber, Kan.-Neb. (Colored). July. A. F. Wilson, Kansas City, Kan.

## KENTUCKY

Covington—Knights of Columbus. May 19. F. B. Decker, Arcadia Place.  
Cynthiana—Odd Fellows Encampment. May 11. W. Davies, Security Trust Bldg., Lexington.  
Crab Orchard Springs—State Pharm. Assn. June 21. J. W. Gayle, Frankfort, Ky.  
Lexington—Daughters of Amer. June 21-22. Mrs. S. Mullikin, 1735 Banklick st., Covington.  
Louisville—Natl. Retail Coal Merchants' Assn. May 19-21. J. E. O'Toole, 1001 15th st., N. W., Washington, D. C.  
Louisville—Phi Epsilon Omicron Sorority. June 22-25. Mrs. A. P. Shirley, Strawn, Tex.  
Louisville—Intl. New Thought Alliance. June 19-24. Mrs. L. McDonnell, 311 Ouray Bldg., Washington, D. C.  
Louisville—Amer. Millers' Assn. May 19-20. T. W. Vinson, Kentucky Hotel, Louisville.  
Louisville—State Trapshooters' Assn. July 18-20. Z. Offutt, 1244 S. 3d st.  
Mayfield—State Rural Letter Carriers' Assn. July 4-5. H. Lambrith, Wilson ave., Auburn, Ky.  
Middlesboro—Rotary Clubs. May 2. H. J. Douglas.  
Owensboro—Un. Spanish War Vets. Early in June. H. H. Helm.  
Owensboro—Lions' Clubs. May 5-6.  
Somerset—Knights Templar. May 19. E. C. Sellers, Box 4, Covington.  
Louisiana  
Alexandria—Amer. Legion of La. July 14-16. R. Cooreham, City Hall Annex, New Orleans.  
Baton Rouge—Un. Spanish War Vets. June 7-9. J. S. Favrot, Box 220.  
Baton Rouge—Knights of Columbus. May 22.  
Donaldsonville—Order of Red Men. May 2. J. H. Bres, Brusly, La.  
New Orleans—Amer. Library Assn. April 25-30. C. H. Milam, 520 N. Michigan ave., Chicago, Ill.  
New Orleans—Amer. Medical Assn. May 9-13. Dr. O. West, 525 N. Dearborn st., Chicago.  
New Orleans—Rice Millers' Assn. May 26-28. R. L. Weber, Dodge Bldg.  
New Orleans—Alpha Omega Alpha Frat. May 11-12. Dr. W. Root, Slatteryville Springs, N. Y.  
Shreveport—Knights of Pythias. May 23. F. Adolph, 1032 Carondelet st., New Orleans.  
Shreveport—Lions' Clubs. May 6-7. B. Tucker, City Hall, Monroe, La.  
Shreveport—State Rural Letter Carriers' Assn. July 15. E. Massingill, Coushatta, La.

## MAINE

Bar Harbor—State Fed. of Labor. June 14. C. Burgess, 19 Chapel st., Augusta, Me.  
Portland—Foresters of Amer. May 12. J. White, 11 Bridge st., Augusta.  
Portland—Knights of Pythias. May 18. E. J. Brown, Box 434, Waterville.  
Portland—Haskell Sisters. May 18. Mrs. L. Haskell, Auburn.  
Portland—Order Eastern Star. May 24-25. Miss M. DeShon, 26 Orland st.  
Portland—Knights Templar. May 6. C. E. Leach, Masonic Temple.  
Portland—Lions' Clubs. June 2. C. R. Chapman, Belfast, Me.  
Rockland—G. A. R. Encampment. June 13-15. H. Towle, Portland, Me.  
South Poland—State Dental Soc. June 17-18. W. D. Taylor, Mechanic Falls, Me.

## MARYLAND

Baltimore—State Dental Assn. May 2. Dr. N. McDonald, Medical Arts Bldg.  
Baltimore—Daughters of Amer. May 12-13. Mrs. M. Connor, 1717 Asquith st.  
Baltimore—Civitan International. June 19-23. A. Gundy, 800 Farley Bldg., Birmingham, Ala.  
Baltimore—Amer. Forestry Assn. May 26-27. O. Butler, 1727 K st., N. W., Washington, D. C.  
Baltimore—Second Div. Assn. A. E. F. June 2-3. H. Pink, Southern Hotel.  
Easton—State Rural Letter Carriers' Assn. July 11. T. C. Kiler, Westminster, Md.  
Hagerstown—Knights Templar. May 18. G. A. Eitel, Masonic Temple, Baltimore.  
Hagerstown—Knights of Golden Eagle. May 23. H. Aull, 3804 Pinewood ave., Overlea, Md.  
Ocean City—State Pharm. Assn. June 21-23. E. F. Kelly, 10 W. Chase st., Baltimore.  
Salisbury—Lions' Clubs. June 13-14. C. H. Monsee.

## MASSACHUSETTS

Boston—Royal Arcanum. April 28-29. W. L. Kelt, 143 Federal st.  
Boston—Knights of Pythias. May 4-5. G. E. Howe, 389 Commonwealth ave.  
Boston—Pythian Sisters. May 5-6. Mrs. H. Young, 42 Willard ave., Springfield.  
Boston—Rebekah State Assembly. May 4-5. Mrs. M. Gaynor, 7 Greenbrier st., Dorchester.  
Boston—N. E. Railroad Club. May 10. W. E. Cade, 683 Atlantic ave.  
Boston—Order of Eastern Star. May 11-12. Mrs. C. Cushing, 21 College ave., W. Somerville.

Boston—Lions' Clubs. June 5-6. L. Wood, Taunton, Mass.  
Boston—State Medical Soc. June 7-8. W. Burrage, 182 Walnut st., Brookline.  
Boston—Garden Clubs' Fed. June 7-9. Mrs. H. Buxton, 114 Central st., Peabody, Mass.  
Fitchburg—Order Sons of St. George. July 28-29. H. Asquith, 108 Walton st.  
Lynn—Order of Odd Fellows. June 9. G. H. Fuller, 170 Newbury st., Boston.  
New Bedford—Order of Eagles. June 5-6. M. L. Foley, 168 First st., Pittsfield, Mass.  
North Adams—Foresters of Amer. May 17-18. W. J. Mitchell, 248 Boylston st., Boston.  
Northampton—State Elks' Assn. June 12-14. J. J. Hourin, Beaumont Bldg., Framingham.  
Quincy—Un. Spanish War Vets. June 3. T. Molloy, 158 State House, Boston.  
Swampscott—State Fed. Women's Clubs. May 19-20. D. Westcott, 24 Algonquin st., Dorchester.  
Swampscott—State Pharm. Assn. June 29-30. C. G. Haring, 20 Glen road, Newton Center.  
Swampscott—Order of Foresters. May 24.  
Worcester—Sons & Daughters of Liberty. May 11. H. N. Adams, 6 Kendrick ave.  
Worcester—Knights of Pythias (Colored). July 5. C. G. Higginbotham, 560 Eastern ave., Malden, Mass.

## MICHIGAN

Detroit—Natl. League of Women Voters. April 25-30. Miss B. Marsh, 532 17th st., N. W., Washington, D. C.  
Detroit—White Shrine of Jerusalem Lodge. May 3-5. Mrs. C. C. Hannon, 5543 Congress st., Chicago, Ill.  
Detroit—Polar Bear Assn. May 28-29. E. B. Erickson, 561 Book Bldg.  
Detroit—Knights of St. John. June 26-30. L. G. Schu, 305 Metropolitan Bldg., Evansville, Ind.  
Detroit—Reunion 328th F. A. Vets.' Assn. June 13-14. L. J. Lynch, 209 Elm st., Grand Rapids.  
Detroit—Kiwanis International. June 26-30. F. C. W. Parker, 520 N. Michigan ave., Chicago, Ill.  
Detroit—Natl. Assn. Cost Accountants. June 13-16. S. C. McLeod, 1790 Broadway, New York City.  
Detroit—Soc. of American Magicians. May 26-30.  
Detroit—Amer. Foundrymen's Assn. May 3.  
Detroit—Natl. Assn. Credit Men. Week of June 20. W. Swingle, 1 Park ave., New York City.  
Detroit—Natl. Conf. of Social Work. June 11-14. H. R. Knight, 82 N. High st., Columbus, O.  
Detroit—Ind. Natl. Funeral Dirs.' Assn. (Colored). June 21-24. R. R. Reed, 3201 S. Wabash ave., Chicago.  
Detroit—Amer. Osteopathic Assn. July 4-9. Dr. R. C. McCaughan, 430 N. Michigan ave., Chicago, Ill.  
Detroit—Photographers' Intl. Assn. of Amer. July 18-21. O. S. Chase, Park Ave. Bldg.  
Detroit—Alpha Tau Omega Frat. June 19-22. S. D. Daniels, 707 S. Wright st., Champaign, Ill.  
Flint—Lions' Clubs. May 19-20. F. Whitman, 526 Benjamin st., Grand Rapids.  
Flint—State Letter Carriers' Assn. May 29-30. C. Eaton, Saginaw.  
Grand Rapids—State Fire Chiefs. June 14-16.  
Grand Rapids—Order of Eagles. June 21-23. M. W. Ryan, Box 114, Alpena, Mich.  
Grand Rapids—Y. P. Soc. Christian Endeavor. June 24-26. E. S. Marks, 14075 Marlowe ave., Detroit.  
Grand Rapids—Knights Templar. June 7-8. C. A. Conover, Coldwater, Mich.  
Jackson—State Painters & Deos' Assn. July 19-20. E. Betsing, 7313 Mack ave., Detroit.  
Kalamazoo—Un. Com'l Travelers of Mich. June 2-4. M. Heuman, Jackson.  
Kalamazoo—Intl. Magic Circle. June 1-3.  
Lansing—R. & S. R. A. Masons. May 17-18. C. A. Conover, Coldwater.  
Owosso—Order of Odd Fellows. May 17. E. Hoyt, 44 Eldred st., Battle Creek.  
Lansing—State Pharm. Assn. June 26. R. A. Turrell, Crosswell, Mich.  
Lansing—State Assn. of Colored Elks. June 29-30. G. Williams, Olds Hotel.  
Kalamazoo—Amer. Legion of Mich. July 3-4. H. A. Kromp, South Haven, Mich.  
Mackinac Island—State Bankers' Assn. July 11-12. K. Burns, 1618 Ford Bldg., Detroit.  
Monroe—State Firemen's Assn. July 11-15. H. L. Williams, Ludington, Mich.  
Petoskey—G. A. R. Encampment. June 22-25. A. Dunham, Box 433, Lansing, Mich.  
Pontiac—State Elks' Assn. July. A. Green, Kalamazoo.  
Saginaw—F. & A. Masons. May 24-25. L. B. Winsor, Masonic Temple, Grand Rapids.

## MINNESOTA

Albert Lea—State Letter Carriers' Assn. July 22. A. Whitbeck, 1407 Albany st., St. Paul.  
Austin—Order of Eagles. June 12-14. T. Beauchaine, 117 4th st., S. E., Minneapolis.  
Mankato—State Elks' Assn. June 2-3.  
Minneapolis—Y. W. C. A. Natl. Conv. May 5-9. Miss M. Everett, 600 Lexington ave., New York City.  
Minneapolis—Natl. Congress Parents & Teachers. May 15-20. W. E. Baker, 1201 16th st., N. W., Washington, D. C.  
Minneapolis—Retail Coal Dirs.' Assn. May 19-20. W. E. Keller, 1645 Hennepin ave.  
Minneapolis—Order Eastern Star. May 9-10. Miss J. Todd, 419 E. Mill st., Austin, Minn.  
Minneapolis—G. A. R. Encampment. June 8-9. R. A. Becker, Room 231, State Capitol, St. Paul.  
Minneapolis—Natl. Ret. Hardware Assn. Probably last week in June. H. P. Sheets, 915 Meyer-Kiser Bk. Bldg., Indianapolis, Ind.  
Minneapolis—State Bar Assn. July 6-8. D. C. Rogers, Met. Bank Bldg.  
Minneapolis—Baptist Y. P. Union of Amer. July 6-10. E. Phelps, 2326 S. Michigan ave., Chicago, Ill.  
Red Lake Falls—Cath. Order of Foresters. June 14. H. Young, Hodgson Bldg., Minneapolis.  
Rochester—Un. Com'l Travelers of Minn. & N. D. June 9-11. J. M. Dresser, 427 Met. Bank Bldg., St. Paul.  
St. Paul—Asso. Traffic Clubs of Amer. April 27-28. F. A. Doeber, 917 Majestic Bldg., Indianapolis, Ind.  
St. Paul—Asso. Bakers of Minn. May 10. J. Janovec, 3724 3d ave., S., Minneapolis.  
St. Cloud—Lions' Clubs. June 8-10. L. Crawford, Aberdeen, S. D.  
St. Cloud—Lions' Clubs. June 8-10. G. Wagner, Box 422.  
St. Paul—State Bankers' Assn. June 7-9. G. Susens, 718 National Bldg., Minneapolis.



St. Paul—Degree of Honor Lodge. June 20-23. Mrs. F. B. Olson.  
St. Paul—Saengerbund of Northwest. June 23-26. G. Kieck, 3453 N. Newhall st., Milwaukee, Wis.  
St. Paul—State Fed. Bus. & Prof. Women's Clubs. July 4. Miss V. Gibson, 410 Frontier Bldg.  
Willmar—Order of Odd Fellows. June 14-15. E. G. Ludvigsen, Pittsburgh Bldg., St. Paul.  
Willmar—State Rebekah Assembly. June 15-16. Mrs. K. Lawhorn, 1812 Laurel ave., St. Paul.

## MISSISSIPPI

Biloxi—State Travelers' Assn. June 3-4. J. H. Harris, Box 328, Jackson.  
Biloxi—State Ret. Hardware & Impl. Assn. June 6-8. G. Nason, Starkville, Miss.  
Biloxi—Amer. Legion of Miss. July —. E. H. Tardy, Box 898.  
Columbus—Lions' Clubs. May 9-10. C. Ogilvie, Goodwin Inst., Memphis, Tenn.  
Gulfport—Order of Odd Fellows. June 15. W. S. P. Doty, Box 728, Grenada, Miss.  
Gulfport—Rebekah Assembly. June 14. Mrs. J. Staines, 16 Grove st., West Point, Miss.  
Gulfport—State Rural Letter Carriers' Assn. July 14-15. W. M. York, Dorsey, Miss.  
Jackson—Knights of Pythias. June 22-23. C. W. Bailey, Meridian, Miss.  
Jackson—State Medical Assn. May 10-11. Dr. T. M. Dye, Clarksdale.  
Jackson—State Educational Assn. April 28-29. W. M. Taylor, Box 823.  
Vicksburg—State Bar Assn. May 4. L. M. Jiggitt, Jackson.  
Vicksburg—Knights of Columbus. May 22. A. G. Favre, Bay St. Louis, Miss.  
Yazoo City—State Letter Carriers' Assn. July 6. G. Bell, 1052 Meadow st., Vicksburg.

## MISSOURI

Booneville—Order of Odd Fellows. May 24. B. Weidie, 3765 Lindell blvd., St. Louis.  
Booneville—Rebekah State Assembly. May 24. Mrs. O. Parker, 1432 Blackstone ave., St. Louis.  
Columbia—Lions' Clubs. May 15-16. J. Dalton.  
Columbia—State Fed. of Labor. May 23. G. Patterson, Cotton Belt Bldg., St. Louis.  
Columbia—Knights Templar. May 24-25. R. V. Denslow, Trenton, Mo.  
Joplin—State Pharm. Assn. June 14-15. W. Lamont, 5838 Plymouth ave., St. Louis.  
Kansas City—Hotel Greeters of Amer. May 25-28. M. E. Rowley, 1427 Welton st., Denver, Colo.  
Kansas City—National Sojourners. June 2-4. Capt. G. F. Unmacht, 6735 Ridge blvd., Brooklyn, N. Y.  
Kansas City—Mu Phi Epsilon Sorority. June 21-24. Mrs. C. E. Geisler, 5719 Hamilton ave., Cincinnati, O.  
Kansas City—Theta Kappa Nu Frat. June 27-July 1. D. F. Lybarger, Box 340, Cleveland, O.  
Kansas City—Midwestern Archery Assn. July 2-3. F. T. Leport, Court House, Kansas City.  
Kansas City—Vets. 13th Ry. Engrs. A. E. F. July 13-14. H. I. Bailor, 3714 Lake Park ave., Chicago.  
Marshall—Order Eastern Star (Colored). July —. Mrs. M. Anthony, St. Louis.  
Poplar Bluff—State Retail Grocers' Assn. May 19-20. L. F. Padberg, 4314 Grace ave., St. Louis.  
St. Louis—Degree of Pocahontas. May 17. Miss N. Harrow, Hannibal.  
St. Louis—Amer. Soc. of Radiographers. May 24-27. Miss E. C. Grison, St. Paul, Minn.  
St. Louis—State Baptist Y. P. Union. June 14-16. J. C. Hockett, 1023 Grand st., Kansas City.  
St. Louis—Zonta International. June 16-18. Miss H. Richards, 624 S. Michigan ave., Chicago, Ill.  
St. Louis—Natl. Assn. of Retail Grocers. June 6-9. C. H. Janssen, 2388 University, St. Paul, Minn.  
Springfield—Vets. of Foreign Wars. June 24-25. L. Thedinger, St. Joseph, Mo.

## MONTANA

Billings—Order of Moose. July 29-30. V. C. Warren, 518 Breckenridge st., Helena.  
Butte—State Fed. of Labor. June 28. J. D. Graham, Box 1152, Helena, Mont.  
Butte—State Bus. & Prof. Women's Clubs. June 10-11. Mrs. M. Freeman, 417 Lewis ave., Billings.  
Great Falls—State Live Stock Growers' Assn. Third week in May. E. A. Phillips, Helena.  
Kalispell—Veterans of Foreign Wars. June 13-15. D. P. Freeman, Box 1510, Billings, Mont.  
Miles City—Un. Com'l Travelers. June 12-14. S. D. Rose, 408 Keith ave., Missoula.  
Missoula—R. A. Masons. July 20-21. L. T. Hauberg, Box 898, Helena.  
NEBRASKA  
Beatrice—Un. Com'l Travelers of Neb. May 20-21. J. M. Bailey, 1007 E. 2d st., McCook.  
Fremont—Order of DeMolay. June 16-18. C. N. Snell, 205 Y. M. C. A. Bldg., Omaha.  
Hastings—G. A. R. Encampment. May 17-19. J. N. Fletcher, State House, Lincoln.  
Kearney—State Assn. Vets. of Foreign Wars. July 3-4. L. Anderson, 1049 N. Logan st., Fremont.  
Lincoln—Miss. Valley Historical Assn. April 28-30. Mrs. C. S. Paine, Sta. A.  
Lincoln—Knights of Pythias. May 10. W. H. Love.  
Lincoln—Pythian Sisters. May 10. Miss E. Russell, Crete, Neb.  
Lincoln—State Dental Soc. Week of May 3. F. Pierson, Federal Tr. Bldg.  
Lincoln—Lions' Clubs. June 13. M. Markley, Kimball, Neb.  
Nebraska City—Order of Eagles. June 14-15. F. A. Matthews, Farnam Bldg., Omaha.  
Omaha—Order of Eastern Star. May 9-12. Miss R. M. Owens, Masonic Temple.  
Omaha—Boys' & Girls' 4-H Clubs. June 3. Prof. L. I. Frisbie, Univ. of Neb., Lincoln.  
Omaha—State Pharm. Assn. June 6-9. J. G. McBride, 4603 Cleveland ave., Lincoln.  
Omaha—Mo. Valley Vet. Assn. July —. Dr. E. R. Steel, 8043 Wornall rd., Kansas City.  
York—Un. Spanish War Vets. June 19-21. E. Carle, State House, Lincoln.

## NEVADA

Ely—Knights of Columbus. May 16. P. H. Dermody, 512 N. Virginia st., Reno.  
Ely—Order of Odd Fellows. June 14-15. C. J. Gault, Box 586, Reno.  
Ely—Rebekah Assembly. June 15. Miss L. R. Mudd, 118 Island ave., Reno.  
Reno—Order Eastern Star. June 7-8. Mrs. M. E. Talbot.  
Reno—Knights Templar. June 6. W. Sutherland, Box 481.  
Reno—F. & A. Masons. June 9. V. M. Henderson, Carson City, Nev.

## NEW HAMPSHIRE

Concord—Order of Odd Fellows. May 4. E. C. Dudley, 15 N. Main st.  
Concord—Rebekah Assembly. May 3. Mrs. M. L. Sargent, 9 Maple ave., Woodsville, N. H.  
Concord—F. & A. Masons. May 18. H. M. Cheney.  
Gorham—Knights of Pythias. May 10. E. Fuller, N. Stratford, N. H.  
Gorham—Pythian Sisters. May 10. Miss A. Ferguson, 327 Aldrich road, Portsmouth, N. H.  
Keene—Rotary Clubs. May 4-5.  
Manchester—State Fed. Women's Clubs. May 24-26. Mrs. F. Preston, 2200 Elm st.  
North Conway—State Dental Soc. June 1-2. W. J. Moyle, 1061 Elm st., Manchester.  
Portsmouth—State Letter Carriers' Assn. June 12. J. Shepard, 515 N. State st.

## NEW JERSEY

Asbury Park—State Hotel Assn. Week May 9. V. Jacoby, Riviera Hotel, Newark.  
Asbury Park—Lions' Clubs. June 9. C. Bannwart, City Hall, Newark, N. J.  
Asbury Park—Lions' Clubs. June 17. W. Steinbach.  
Asbury Park—Un. Com'l Travelers. June 10-11. C. H. Egel, 80 Monticello ave., Newark.  
Atlantic City—Order of Eastern Star. May 3. Mrs. C. Farrier, 234 Forrest st., Jersey City.  
Atlantic City—Natl. Fire Protection Assn. May 9-12. F. H. Wentworth, 60 Battery-march st., Boston, Mass.  
Atlantic City—Bro. of America. May 10-11. J. Ruhl, 2410 Frankford ave., Philadelphia, Pa.  
Atlantic City—Sons & Daughters of Liberty. May 12. Mrs. J. Hayward, 218 S. 11th st., Newark.

Atlantic City—Tall Cedars of Lebanon. May 19. J. Wright, 65 N. Clinton ave., Trenton.  
Atlantic City—Degree of Pocahontas. May 22-23. L. W. Thompson, New Egypt, N. J.  
Atlantic City—Natl. Confectioners' Assn. Week of May 23. W. C. Hughes, 111 Washington st., Chicago, Ill.  
Atlantic City—Order of DeMolay. June 16-19. C. Martens, Masonic Temple.  
Atlantic City—Natl. Electric Light Assn. June 6-10. A. J. Marshall, 420 Lexington ave., New York City.  
Atlantic City—Brit. Shalom. June 19-21. M. O. Levy, 506 Pine st., Philadelphia, Pa.  
Atlantic City—Travelers' Protective Assn. of Amer. June 13-17. T. S. Logan, 3755 Lindell blvd., St. Louis, Mo.  
Atlantic City—Boys' Clubs of Amer. May 23-25. R. K. Atkinson, 420 Lexington ave., New York City.  
Atlantic City—Natl. Education Assn. June 25-July 1. J. W. Crabtree, 1201 16th st., Washington, D. C.  
Atlantic City—Natl. Confectionery Salesmen's Assn. July 12-14. H. H. Michaels, 282 Northern ave., New York City.  
Atlantic City—Royal Arcanum. July 20. H. P. Hotchkiss, 407 Shawmut ave., Boston, Mass.  
Bordentown—Interstate Dental Assn. (Colored). July 11-13. Dr. M. D. Wiseman, 300 E. st., S. W., Washington, D. C.  
Egg Harbor City—Amer. Flint Glass Workers' Union. July 4. C. J. Shipman, 200 American Bank Bldg., Toledo, O.  
Newark—Order of Red Men. May 5-6. W. A. Atkins, 7 N. 4th st., Camden, N. J.  
Newark—Reciprocity Club of Amer. June 5-7. D. L. Raine, 56 Pine st., New York City.  
Paterson—Knights of Columbus. May 12. E. Jennings, 126 W. State st., Trenton, N. J.  
Trenton—State Vets. of Foreign Wars. June 23-25. B. Thomas, Camden, N. J.  
Trenton—Order of Odd Fellows. June 8-9. H. S. Pine, 137 E. State st.  
Wildwood—Odd Fellows' Encampment. May 3. F. Rummel, Box 390, Trenton, N. J.  
Wildwood—Order of Eagles. June 22-25. J. C. Cley, 75 Katherine ave., Clifton, N. J.  
Wildwood—G. A. R. Encampment. June 28-30. W. S. Tully, 37 Hurden st., Hillside, N. J.

## NEW MEXICO

Raton—State Firemen's Assn. June 6-9. T. A. Rosenwald, Box 732, Albuquerque.  
Santa Fe—Knights of Columbus. May 15-16. F. J. DeChanois, Raton, N. M.

## NEW YORK

Albany—State Assn. Torch Clubs. May 12-14. Albany—State Dental Soc. May 16-19. Dr. A. P. Burkhart, 57 E. Genesee st., Auburn.  
Albany—G. A. R. Encampment & Allied Organizations. June 7-9. A. E. Stacey, Elbridge, N. Y.  
Albany—Daughters of Nile. June 12-17. Mrs. L. West, 308 Kinmar pl., Seattle, Wash.  
Alexandria Bay—Un. Spanish War Veterans. July 10-13. J. J. Fitzpatrick, Box 9, Capitol, Albany, N. Y.  
Arcade—Western N. Y. Volunteer Firemen's Assn. July 26-27. H. A. Clark, 134 W. Main st., Batavia, N. Y.  
Auburn—Order of Moose. June 9-10. C. L. McDonald, R. D. 5, Oswego, N. Y.  
Binghamton—Lions' Clubs. May 23-24. H. Kafka, New Rochelle, N. Y.  
Brooklyn—Order Un. American Men. July 28. C. W. Schmidt, 644 E. Division st., Syracuse.  
Buffalo—Mercator International. June 19-21. F. W. Caldwell, 809 Soc. for Savings Bldg., Cleveland, O.  
Buffalo—Mystic Order Veiled Prophets of Enchanted Realm. June 28-30. G. E. Hatch, 846 Lincoln Alliance Bank Bldg., Rochester.  
Buffalo—Knights of Pythias. July 18-20. P. P. Kelsey Jr., 123 W. 132d st., New York City.  
East Aurora—Fed. of Women's Clubs. May 18. Mrs. J. W. Smith, Springville, N. Y.  
Kingston—Sons & Daughters of Liberty. May 17. L. McClure, Croydon road, Jamaica, N. Y.  
Mamaroneck—Bus. & Prof. Women's Clubs. May 30. Miss D. Knowlson, 215 W. 91st st., New York City.  
New York—Amer. Welding Soc. April 27-29. W. M. Kelly, 33 W. 39th st.  
New York—F. & A. Masons. May 3. F. J. Milligan, 71 W. 23d st.  
New York—Order of Golden Sceptre. May 11. Miss M. Ballinger, 1503 N. 12th st., Philadelphia, Pa.  
New York—Royal Arcanum. May 17-18. D. A. Brown, 5 Beckman st.  
New York—Order of Amaranth. May 17-18. Mrs. A. McNair, 2138 67th st., Brooklyn.  
New York—Rebekah Assembly. May 18-20. Miss A. Rogers, 3011 Albany Crescent, New York.  
New York—Natl. Assn. Master Plumbers. June 21-23. J. P. Perham, Shoreham Bldg., Washington, D. C.  
New York—Natl. Costumers' Assn. July —. J. Hansen, 33 W. Broadway, Salt Lake City, Utah.

New York—Knights Templar. June 6-7. J. B. Mullan, 608 Terminal Bldg., Rochester.  
Niagara Falls—Odd Fellows Encampment. May 25. H. A. Walker, 31 Union st., New York City.  
Rochester—Order of Eagles. June 12-13. A. W. Neafie, Valhalla, N. Y.  
Saratoga Springs—State Pharm. Assn. Week of June 20. E. S. Dawson, 134 Green st., Syracuse.  
Saratoga Springs—Knights of Pythias. July 25. W. Ladew, 271 Madison ave., New York City.  
Saratoga Springs—Pythian Sisters. July 25. Miss L. Frerichs, 7703 Amboy road, Tottenville.  
Saratoga Springs—Master House Painters & Decs. Assn. Week July 18. G. R. Hunter, 245 Parsell ave., Rochester.  
Schenectady—State Elks' Assn. June 5-8. P. Clancy, 19 W. 27th st., New York City.  
Syracuse—Order of DeMolay. May 29-31. S. Van Rensselaer, 17 City Hall, Saratoga Springs.  
Syracuse—Tribe of Ben Hur. June 24-25. Mr. Busch, 424 Dodge st., Buffalo.  
Utica—State Rural Letter Carriers' Assn. July 26-28. W. Conroy, 91 S. Clinton st., Albion.

## NORTH CAROLINA

Asheville—Needlework Guild of Amer. May 5-7. Miss R. K. Bender, 133 S. 12th st., Philadelphia, Pa.  
Asheville—Order of Odd Fellows. May 17-18. H. Holstead, Mooresville, N. C.  
Asheville—State Bar Assn. July 15-16. H. M. London, Raleigh, N. C.  
Asheville—Newspaper Publishers' Assn. July 18-19. C. Williams, Box 468, Chattanooga, Tenn.  
Asheville—Amer. Legion of N. C. July 17-18. J. M. Caldwell, Box 1008, Tarboro.  
Charlotte—Un. Spanish War Veterans. July 10-12. A. J. Brandes.  
Elizabeth City—State Dental Soc. May 2-3. Dr. N. B. Maddux, Arcade Bldg., Asheville.  
Greensboro—Knights of Pythias. June 14-15. G. E. Lovell, Clayton, N. C.  
High Point—Patriotic Order Sons of Amer. May 17. F. O. Sink, Lexington, N. C.  
High Point—State Pharm. Assn. June 21-23. J. G. Beard, Box 631, Chapel Hill, N. C.  
High Point—Sons & Daughters of Liberty. June 8-9. T. Stafford, Box 364, Burlington, N. C.  
North Wilkesboro—State Rural Letter Carriers' Assn. July 4. J. H. Norwood, Box 165, Norwood, N. C.  
Rocky Mount—Knights Templar. May 25-26. J. B. Griggs, Elizabeth City, N. C.  
Rocky Mount—Order Eastern Star. June 14. Mrs. M. C. Weatherly, Franklinville, N. C.  
Washington—Order of Red Men. May 10-12. Winston-Salem—State Fed. Women's Clubs. May 3-5. Mrs. J. Moore, Box 103, Greensville.

## NORTH DAKOTA

Fargo—G. A. R. Encampment. June 14-15. D. G. Duell, Box 624, Devils Lake, N. D.  
Fargo—Order United Workmen. June 7. E. J. Moore.  
Grand Forks—Order Eastern Star. June 15-16. Mrs. M. Rusk, Box 209, Fargo.  
Grand Forks—A. F. & A. Masons. June 21-22. W. L. Stockwell, Box 1269, Fargo.  
High Point—Rotary Clubs. May 11-12. C. Ellis.  
Jamestown—State Fed. Music Clubs. First week in May. Mrs. J. Poppler, 615 S. Fifth st., Grand Forks.  
Minot—Order of Odd Fellows. June 2-3. B. A. Fahl, 844 6th st., Devils Lake, N. D.  
Minot—Rebekah Assembly. June 1-2. Mrs. A. Mares, Wheatland, N. D.  
Valley City—Knights Templar. May 24-25. W. L. Stockwell, Box 1269, Fargo, N. D.

## OHIO

Akron—State Nurses' Assn. May 1-3. Miss E. August, 85 E. Gay st., Columbus.  
Akron—Order of Amaranth. May 11. H. Gordon, 452 Kimball Place, Columbus.  
Cedar Point—State Hotel Greeters. June 18-19. A. L. Mathias, Canton, O.  
Cedar Point—State Pharm. Assn. July 17-20. T. Wetterstrom, 314 Schultz Bldg., Columbus.  
Cedar Point—Painters & Decs. Assn. July 27-29. F. Silbernagel, 332 W. Broad st., Columbus.  
Cincinnati—Amer. Wholesale Grocers' Assn. May 10-12. R. H. Rowe, 900 Investment Bldg., Washington, D. C.  
Cincinnati—State Fed. Bus. & Prof. Women's Clubs. May 14-15. Miss L. E. Mack, 1420 Prospect ave., Toledo.  
Cincinnati—Amer. Mining Congress. May 2-7. J. F. Callbreath, Munsey Bldg., Washington, D. C.  
Cincinnati—Natl. Assn. Real Estate Boards. June 27-July 2. H. U. Nelson, 59 E. Van Buren st., Chicago.  
Cincinnati—Amer. Supply & Machinery Mfrs.' Assn. May 2-4. R. K. Hanson, 1714 Clark Bldg., Pittsburgh, Pa.  
Cincinnati—Hy-Pure Druggists' Assn. June 22-23. J. F. Martin, 250 E. Main st., Columbus.  
Cincinnati—Assn. of Advertisers. May 19.  
Cleveland—State Chiropractic Soc. April 30. R. Snow, 2010 E. 102d st.  
Cleveland—Natl. Indst. Advertisers' Assn. May 16-18. E. H. Smith, 6523 Euclid ave.  
Cleveland—Amer. Radio Assn. June 27-29. C. P. Steen, Fremont, O.  
Cleveland—Dental Assn. June 6-8. Dr. C. Loughy, Ohio Bldg., Akron.  
Cleveland—Amer. Inst. Electrical Engrs. June 20-24. F. L. Hutchinson, 33 W. 39th st., New York City.  
Cleveland—Order of Odd Fellows. June 21-22. C. T. Cross, I. O. F. Temple, Columbus.  
Cleveland—Amer. Optometric Assn. June 26-July 1. E. H. Kiekenapp, Glass Block, Faribault, Minn.  
Cleveland—Order of Moose. June 27. L. Grove, 1000 Walnut ave.  
Cleveland—Intl. Stereotypers & Elec. Union. July 18-23. C. A. Sumner, 2645 E. 28th st., Kansas City, Mo.  
Columbus—State Soc. Sons of Amer. Revolution. April 29-30. W. D. McKinney, Box 1056.  
Columbus—Lions' Clubs. May 24-25. N. Engle, 266 S. High st.  
Columbus—Rebekah Assembly. May 11-12. Mrs. A. L. Henderson, 522 Stewart ave.  
Columbus—Intl. Order King's Daughters & Sons. June 1-6. Mrs. L. S. Goodhue, Suite 1200, 370 Lexington ave., New York City.  
Columbus—Degree of Pocahontas. June 13. Miss E. Browning, 221 E. 5th st., Uhrichsville, O.  
Columbus—Order Un. Com'l Travelers. June 27-30. W. J. Sullivan, 632 N. Park st.

Columbus—Knights of Pythias (Colored). July 25-29. J. N. Harris, 867 Mt. Vernon ave.  
Columbus—I. A. T. S. E. Week of June 6. C. E. Pratt, Majestic Theater.  
Dayton—B'nai B'rith Lodge. May 29-31. L. H. Freiberg, 707 St. Paul Bldg., Cincinnati.  
Dayton—Phi Delta Kappa Frat. July 23-27. F. Deaton, Box 265, Connersville, Ind.  
Fremont—F. M. Order of Odd Fellows. July 11-12. J. Elliott, 317 Arlington ave., N. W., Canton, O.  
Gibsonburg—Volunteer Firemen's Assn. June 15. F. Otney, 113 N. Webster st.  
Hamilton—State Fire Chiefs' Assn. June 7-8. P. Harty, Youngstown.  
Hamilton—District Women's Club. July 11-12. Mrs. E. G. Worth, 4222 33d st., Cincinnati.  
Kenton—Intl. Bro. of Magicians. June 1-3. L. P. Guest, 132 W. McMillan st., Cincinnati.  
Lima—Daughters of Veterans. June 13-15. Mrs. N. Kinsley, 104 E. 205th st., Cleveland.  
Lima—Order of Eagles. June 19-20. M. L. Brown, Springfield, O.  
Lima—G. A. R. Encampment. Week of June 14. Miss L. S. Lucas, Memorial Hall, Columbus.  
Lima—Un. Spanish War Veterans. June 19-22. J. P. Edwards, 329 Stoneman Bldg., Columbus.  
Lorain—State C. E. Union. June 21-24. G. Massman, U. B. Bldg., Dayton.  
Marion—Order of Red Men. June 7-8. J. Braunschweiger, 40 Erie st., Toledo.  
Marion—Un. Com'l Travelers of Ohio. June 10-11. A. W. Franklin, Box 433, Tiffin, O.  
Sandusky—State Fed. Women's Clubs. May 5. Mrs. K. Reichelderfer, Wheelersburg, O.  
Toledo—Natl. Assn. Ret. Meat Dealers. May 9-12. J. A. Kotal, 5446 S. Halsted st., Chicago, Ill.  
Youngstown—Knights of Columbus. May 10. G. Dugan, Wellsville, O.

## OKLAHOMA

Enid—Un. Spanish-Amer. War Vets. June 5-6. W. C. Rees, Box 928, Okmulgee.  
El Reno—G. A. R. Encampment. First or second week in May. N. D. McGinley, Union Soldiers' Home, Oklahoma City.  
McAlester—Lions' Clubs. June 12-14. L. J. Bullis, 405 N. Broadway, Oklahoma City.  
McAlester—Junior Order. June 19. C. Briggs, Box 166, Wilburton, Okla.  
Oklahoma City—State Pharmaceutical Assn. May 19-20. D. F. McLemore, Box 1205, Britton, Okla.  
Oklahoma City—State Cotton Growers' Assn. May 23. A. Kobs, 12 W. 6th st.  
Okmulgee—Odd Fellows' Encampment. May 17-18. L. H. Kerr, Box 243, Enid, Okla.  
Oklahoma City—Un. Com'l Travelers of Okla. June 10-11. J. C. Mels, Box 609, Enid.  
Oklahoma City—Knights of Pythias (Colored). July —. A. Kirkpatrick, 210 E. 2d st.  
Ponca City—State Rural Letter Carriers' Assn. July 25-26. T. Terbush, Roston, Okla.  
Stillwater—Veterans of Foreign Wars. June 11-12. J. Erhols, Key Bldg., Oklahoma City.  
Tulsa—State Bankers' Assn. May 24-25. E. P. Gurn, Colcord Bldg., Oklahoma City.  
Tulsa—Amer. Petroleum Inst. June 1-3. L. Walker, 250 Park ave., New York City.  
Wewoka—Pythian Sisters. May 10.

## OREGON

Corvallis—G. A. R. of Ore. June 21-23. J. E. Hall, Courthouse, Portland.  
Eugene—Order of Odd Fellows. May 17-18. E. E. Sharon, 10th & Salmon sts., Portland.  
Eugene—Rebekah Assembly. May 17. Mrs. O. L. Casper, Dallas, Ore.  
Eugene—Veterans of Foreign Wars. July 21-23. A. B. Chindgren, 1242 Jackson st.  
Klamath Falls—State Fed. Bus. & Prof. Women's Clubs. May 20-22. Mrs. L. Parker, Box 43.  
G. F. Tate, 802 Pittcock Block, Portland.  
Medford—State Rural Letter Carriers' Assn. July 9-10. F. M. Rhodes, R. 3, Eugene.  
Portland—Intl. Assn. Chiefs of Police. June 13-16. G. Black, Wilmington, Del.  
Portland—Order Eastern Star. June 15. Miss N. McKinley, Masonic Temple.  
Portland—State Fed. Women's Clubs. June 1-2. Mrs. E. Knapp, 38 Geneva st., Medford.  
Portland—A. F. & A. Masons. June 15. D. Cheney, Masonic Temple.  
Portland—Order Red Men. July 25-26. D. Fellows.  
Seaside—State Pharm. Assn. July 11. A. Allen, 221 N. 16th st., Portland.

## PENNSYLVANIA

Bradford—Un. Spanish War Veterans. June 22-24. W. T. Piper, 115 Sumner st.  
Buena Vista Spring—State Pharm. Assn. June 21-22. J. P. Pilchard, State Theater Bldg., Harrisburg.  
Conneaut Lake Park—Order Eastern Star. June 8-10. Mrs. M. Woolson, 4551 Morris st., Philadelphia.  
Conneaut Lake Park—State C. E. Union. July 11-13. W. Hoops, 837 N. 5th st., Allentown.  
Hanover—Order Knights of Malta. May 10-11. E. Sterner, Ebner Bldg., Harrisburg.  
Harrisburg—Knights Templar. May 24-25. A. H. Thomas, Masonic Temple, Philadelphia.  
Harrisburg—Order Un. Amer. Men. June 14. G. B. Still, 517 E. 16th st., Chester, Pa.  
Hazleton—Veterans of Foreign Wars. June 16-17. C. Gnaul, Dauphin Bldg., Harrisburg.  
Lancaster—Knights of Golden Eagle. May 10-12. F. Wanton, 814 N. Broad st., Philadelphia.  
Philadelphia—Amer. Foundrymen's Assn. May 2-6. C. E. Hoyt, 222 W. Adams st., Chicago, Ill.  
Philadelphia—Daughters of Revolution, Natl. Soc. May 2-8. Mrs. W. L. Cunningham, Campbell Hall, New York.  
Philadelphia—Patriotic Order of Amer. May 3-4. G. W. Shaffer, 101 W. Douglas st., Reading.  
Philadelphia—Natl. Conf. of Social Work. May 15-21. H. R. Knight, 82 N. High st., Columbus, O.  
Philadelphia—Ladies' Oriental Shrine of N. A. May 17-19. Mrs. J. B. Bennett, 1548 Elmwood ave., Buffalo, N. Y.  
Philadelphia—Amer. Psychiatric Assn. May 30-June 3. Dr. C. O. Cheney, 722 W. 168th st., New York City.  
Philadelphia—Scottish Rite Masons (Colored). May 16. H. Knight, 16th & Fitzwater st.  
Philadelphia—Amer. Assn. Social Workers. May 15-21. W. M. West, 130 E. 22d st., New York City.  
Philadelphia—Natl. Probation Assn. May 12-14. C. L. Chute, 450 7th ave., New York City.  
Philadelphia—Order Red Men. June 14-16. C. E. Bell, 1523 W. Girard ave.



Philadelphia—Amer. Electro Platers' Soc. June 20-23. H. A. Gilbertson, 434 S. Wabash ave., Chicago.  
Pittsburgh—Natl. Urban League (Colored). May 12-14. E. K. Jones, 1133 Broadway, New York City.  
Pittsburgh—Masonic Congress of N. & S. Amer. (Colored). June —. J. M. Campbell.  
Pittsburgh—Loyal Americans. June 10-12. Mrs. M. J. Billings, 2126 Perryville ave., N. S.  
Pottsville—State Haymakers' Assn. July 17. M. Trumbauer, 8110 Frankford ave., Philadelphia.  
Reading—State Fed. of Labor. May 10. J. E. Kelley, 430 North st., Harrisburg.  
Reading—Order of Eagles. June 14-16. A. Dougherty, 431 Third ave., Pittsburgh.  
Sayre—Degree of Pochontas. May 24. P. DeBeaufre, 662 Union st., W. Philadelphia.  
Scranton—Knights of Columbus. May 24-26. B. Hanlon, Castleton Hotel Bldg., New Castle.  
Scranton—State Fed. P. O. Clerks. July 17. T. Donegan, 421 Hillcrest ave., New Castle.  
Wilkes-Barre—Rotary Clubs. May 3-4. A. Bollender, 88 N. Main st.  
Wilkes-Barre—Un. Com'l Travelers. June 9-11. R. W. Phipps, 5240 N. Marshall st., Philadelphia.  
Wilkes-Barre—Lions' Clubs. May 16. M. Jones, McCormick Bldg., Chicago.  
York—Order of Odd Fellows. June 14-16. W. Grim, 1516 N. 16th st., Philadelphia.

## RHODE ISLAND

Edgewood—Knights of Columbus. May 10. M. T. Dunn, 139 Baker st., Providence.  
Narragansett—State Pharm. Assn. Second week in July. J. Gill, 1910 Westminster st., Providence.  
Narragansett—Lions' Clubs. June 28-29. H. Lewis, State House, Providence.  
Newport—N. E. Assn. of Fire Chiefs. June 21-23. J. W. O'Hearn, 99 Main st., Watertown, Mass.  
Providence—Order of Odd Fellows. May 3. A. E. Pike, 86 Weybosset st.  
Providence—Knights of Pythias. May 9-10. C. H. Snow, 38 Empire st.  
Providence—Lions' Clubs. June 28-29. A. Comstock, 260 Pearl st.  
Providence—State Medical Soc. June 2. J. W. Leech, 369 Broad st.  
Providence—Amer. Inst. of Electrical Engineers. May 4-7. F. L. Hutchinson, 33 W. 39th st., New York City.  
Providence—N. E. Forester Encampment, Modern Woodmen of Amer., at Rock Point Park, July 17-20.  
Woonsocket—State Fed. Women's Clubs. May 12-13. Mrs. L. Searins, 142 Norwood ave., Edgewood, R. I.

## SOUTH CAROLINA

Aiken—Amer. Legion of S. C. July 4-5. F. W. Goudelock, Box 263, Union, S. C.  
Columbia—Order of Odd Fellows. May 10-11. S. F. Killingsworth.  
Columbia—Rebekah Assembly. May 11.  
Columbia—Knights Templar. May 28. J. Lindsay, Chester, S. C.  
Columbia—Hardware Assn. of Carolinas. June 8-9. A. Craig, Box 726, Charlotte, N. C.  
Columbia—State Fed. of Labor. June 28-29. F. E. Hatchell, 2738 Wheat st.  
Columbia—Knights of Pythias (Colored). July 27-28. J. B. Lewis, 701 Richland st.  
Columbia—Lions' Clubs. May 9-10.  
Greenwood—Lions' Clubs. May 9-10. D. Munroe.  
Greenville—Order Eastern Star. June 21. Mrs. R. Danielson, 1325 Main st., Columbia.  
Spartanburg—Knights of Pythias. May 24. C. D. Brown, Abbeville, S. C.

## SOUTH DAKOTA

Aberdeen—State Pharm. Assn. June 14-15. R. Jones, Gettysburg, S. D.  
Aberdeen—Un. Spanish War Veterans. June 19-21. P. Sayles, Mitchell, S. D.  
Huron—F. & A. Masons. June 14. G. A. Pettigrew, Masonic Temple, Sioux Falls.  
Madison—State Elks' Assn. June 5-6. C. H. Wells.  
Rapid City—Rebekah Assembly. June 22-23. Mrs. H. B. Borland, 221 1st st., S. E., Madison, S. D.  
Rapid City—Order of Odd Fellows. June 21-22. F. B. Raymond, Huron, S. D.  
Sioux Falls—Veterans of Foreign Wars. July 3-5. C. S. Kemp, 610 W. 3d st.  
Sioux Falls—State Rural Letter Carriers' Assn. July —. L. S. Pearson, Lesterville.  
Sioux Falls—Un. Com'l Travelers. June 9. F. Lowthian, Box 84, Watertown, S. D.  
Watertown—State Bankers' Assn. June 2-3. G. A. Starring, City Hall Bldg., Huron.  
Watertown—American Legion of S. D. July 25-27. T. C. Kasper, Brookings, S. D.

## TENNESSEE

Bristol—Un. Com'l Travelers of Tenn. May 20-21. J. D. Hardin, Box 1015, Knoxville.  
Chattanooga—G. A. R. Encampment. May 17. B. F. Bashor, R. D. 6, Knoxville.  
Chattanooga—Un. Com'l Travelers of Carolinas. May 26-28. H. V. Cobb, Box 275, Greensboro, N. C.  
Johnson City—Junior Order. May 12-13. D. H. Barker, Times Bldg., Chattanooga.  
Lenoir City—Order of Red Men. May 17. C. Eberhardt, 832 Litchey ave., Nashville.  
Memphis—Amer. Cotton Shippers' Assn. April 29-30. R. C. Rickerson, Cotton Exch. Bldg.  
Memphis—Amer. Water Works Assn. May 2-6. B. C. Little, 29 W. 39th st., New York City.  
Memphis—Order of DeMolay. May 6-7. J. S. Funt, 1997 Linden ave.  
Memphis—State Assn. Letter Carriers. May 30. M. A. Lichtenstetter, P. O., Chattanooga.  
Memphis—Asso. Coöperage Industries of Amer. May 11-13. L. F. Horn, 2008 Ry. Exch. Bldg., St. Louis.  
Memphis—State Bus. & Prof. Women's Clubs. May 26-28. Mrs. Roller, 1812 Boscobel st., Nashville.  
Memphis—Veterans of Foreign Wars. June 25-27. M. H. Noll, 999 N. Avalon st.  
Memphis—Quota Club International. June 6-8. Mrs. E. J. White, 812 17th st., N. W., Washington, D. C.  
Memphis—Phi Kappa Frat. Second week in June. P. Fink, Bernhardt Bldg., Monroe, La.  
Memphis—State Fed. P. O. Clerks. July 4. E. R. Hatcher, Nashville.  
Nashville—Daughters of Amer. May 19-20. Mrs. E. Hartman, 2805 Belcourt st.  
Nashville—Un. Spanish Amer. War Vets. Encampment. June 16-18. L. Caraway.  
Nashville—State Pharm. Assn. July 19-20. W. B. Winter, 919 Buchanan st.  
Nashville—State Bar Assn. June 24-25.

## TEXAS

Abilene—Knights of Pythias. May 10. H. Miller, Box 314, Weatherford, Tex.  
Austin—State Bankers' Assn. May 10-12. W. A. Philpott Jr., Box 365, Dallas.  
Austin—State Pharm. Assn. May 16-18. W. D. Adams, Forney, Tex.  
Austin—State Firemen's Assn. June 8-10. C. Culbertson, Edna, Tex.  
Dallas—State Dental Soc. May 17-19. Dr. J. Fife, Medical Arts Bldg.  
Dallas—Lions' Clubs. June 6-7. S. A. Stewart, art. care Telephone Co.  
Dallas—State C. E. Union. June 24-26. H. E. Lovitt, Reilly Bldg.  
Ft. Worth—State Fed. of Labor. May 9-12. G. H. Slater, Labor Temple, Dallas.  
Ft. Worth—Knights of Columbus. May 10. W. B. Galligan, Box 388, Laredo, Tex.  
Ft. Worth—State Fed. P. O. Clerks. July 3-4. J. E. Hale, Dallas.  
Galveston—Junior Order. July 11. J. Powell, Box 1604, Houston.  
Houston—Order of Eagles. May 17. W. T. Souter, 122 Main ave., San Antonio.  
Laredo—State Elks' Assn. May 26-28. O. R. Brady, Box 546, Ranger, Tex.  
Mineral Wells—Rotary Clubs. May 2. J. Crockett, Harlingen, Tex.  
Vernon—State Walthers League. July 17-18. Miss R. Detmers, 450 Berkshire ave., San Antonio.  
Waco—Un. Com'l Travelers of Texas. May 13. W. P. Gilbert, Drawer 43.  
Waco—Order of DeMolay. June 17-19. L. D. Dewey.

## UTAH

Cedar City—State Elks' Assn. June 4-5. B. Spry, 274 1st ave., Salt Lake City.  
Heber—Lions' Clubs. June 20-21. O. F. Buell, Box 223.  
Ogden—Rotary Clubs. May 12-13. S. Rosenblatt, Box 301, Salt Lake City.  
Ogden—Knights of Pythias. June 10-11. W. L. Underwood, Box 252.  
Provo—Rebekah State Assembly. May 19.  
Salt Lake City—Order of Odd Fellows. May 17. W. Gundry.  
Salt Lake City—State Bus. & Prof. Women's Clubs. May 20-21. Miss A. Thurber, Richfield, Utah.

## VERMONT

Burlington—Order of Odd Fellows. May 19-20. F. W. Jackson, Barre, Vt.  
Burlington—Rebekah Assembly. May 20. Miss E. H. Gates, Ludlow, Vt.  
Burlington—State Dental Soc. May 21. E. B. Jenney, Rutland, Vt.  
Burlington—Order Eastern Star. June 8-9. Mrs. A. F. Allen, Milton, Vt.  
Burlington—F. & A. Masons. June 15. A. S. Harriman, Masonic Temple.  
Burlington—Un. Spanish War Veterans. July 6-7. L. W. Fennell, U. S. Custom Office.  
Essex Junction—Knights of Pythias. May 25.  
Middlebury—Knights of Columbus. May 19-20. W. Dashner, 31 Hartness ave., Springfield, Vt.  
Middlebury—Knights Templar. June 20. A. Harriman, Burlington, Vt.  
Rutland—Foresters of Amer. May 18. J. Halpin, Pittsford, Vt.  
St. Albans—State Fed. Women's Clubs. May 18-19. Miss A. L. Perkins, Rutland, Vt.  
St. Johnsbury—Un. Com'l Travelers. June 8-11. J. B. Densmore, 11 Berwick st., Worcester, Mass.  
Springfield—G. A. R. Encampment. June 28-30. W. Holden, Northfield, Vt.  
Springfield—Women's Relief Corps. June 28-30. Mrs. J. Sturtevant, St. Albans, Vt.

## VIRGINIA

Alexandria—Daughters of Amer. May 16-17. Mrs. B. Kenyon, 2119 H st., N. W., Washington, D. C.  
Alexandria—Order Fraternal Americans. May 17-18. J. R. Mansfield, Box 668.  
Alexandria—State Fed. of Labor. May 19-20. E. Shave, 219 Mallory ave., Hampton.  
Alexandria—Order of Eagles. June 14-15. J. H. West, 1001 King st.  
Alexandria—Knights Templar. May 12.  
Bristol—Lions' Clubs. May 19-20.  
Charlottesville—State Rural Letter Carriers' Assn. July 21-22. O. Howerton, Spout Spring, Va.  
Danville—Rotary Clubs. May 6-7. G. L. Linton, Box 564.  
Lexington—Veterans of Foreign Wars. June 26-28. Major J. Sipolski.  
Natural Bridge—Un. Com'l Travelers. June 9-10. G. F. Brown, 330 Woodland ave., Lexington, Ky.  
Newport News—Un. Spanish War Veterans. July 10-12. C. L. Dean, 348 57th st., Newport News, Va.  
Richmond—Un. Confederate Veterans. June 21-24. H. R. Lee, 150 4th ave., N., Nashville, Tenn.  
Richmond—Junior Order. Third Tues. in June. J. L. Wilmett, Box 874, Philadelphia, Pa.  
Roanoke—Order of Odd Fellows. May 26. T. W. Davis, Lyric Bldg., Richmond.  
Roanoke—Order of Eastern Star. May 10. Mrs. H. M. Barbour, 733 Main st., Danville, Va.  
Roanoke—Order of Red Men. May 24-25. A. M. Tennis, Box 485, Hampton, Va.  
Staunton—State Assn. I. B. P. O. E. W. (Colored). May 18-19. G. A. Holland, Phoebus, Va.

## WASHINGTON

Aberdeen—Knights Templar. May 2. W. Walk.  
Everett—Order of Odd Fellows. June 7. F. C. Rumsey, 602 Fawcett st., Tacoma, Wash.  
Everett—Rebekah Assembly. June 6. Mrs. N. Knoff, 121 29th ave., Seattle.  
Everett—Order Red Men. July 25-26. V. H. Foster, 828 S. Steele st., Tacoma, Wash.  
Everett—D. of P. Lodge. July 25-26. Miss S. L. Roseburg, Box 277, Eatonville, Wash.  
Olympia—G. A. R. Encampment. June 19-22. L. Linder, Normandie st., Spokane.  
Seattle—Rotary International. June 20-24. C. R. Perry, 211 W. Wacker dr., Chicago, Ill.  
Seattle—Order of Vasa. June 20-25. A. Anderson, 25 Farmington ave., Waterbury, Conn.  
Seattle—Sons of Norway. July —. L. Wormdahl, 2015 Boren ave.  
Seattle—Order of Eagles. July 3-5. F. Dowd, 1416 7th ave.  
Seattle—State Dental Assn. July 4-7. Dr. H. Jeffery, Medical-Dental Bldg.  
Spokane—Veterans of Foreign Wars. June 9-10. B. Kauffman, Sherwood Bldg.  
Spokane—State Pharm. Assn. June 27-28.  
Tacoma—P. of H. State Grange. June 3-6. F. W. Lewis, Kulien Bldg., Seattle.  
Tacoma—Order Eastern Star. June 16. M. Clark, 839 Gwinn pl., Seattle.

Tacoma—F. & A. Masons. June 21-22. H. W. Tyler, Masonic Temple.  
Wenatchee—Order United Workmen. May 17. J. H. Hemer, 1409 9th ave., Seattle.  
Wenatchee—Order of Moose. June 2-4. J. F. Pearce, 912 E. 28th ave., Vancouver, Can.  
Yakima—State Fed. of Labor. July 11. A. Cline, Maynard Bldg., Seattle.

## WEST VIRGINIA

Bluefield—Knights Templar. May 18. H. F. Smith, Fairmont, W. Va.  
Charleston—State Baptists Y. P. Union. April 29-May 1. Miss R. H. Jeffers, 310 Center st., Elkins.  
Charleston—State C. E. Union. June 10-12. Miss V. DeVare, 2610 Vaughn st., Parkersburg.  
Clarksburg—Women's Relief Corps. Second week in June. Miss M. Roach, 646 S. Liberty st., Parkersburg.  
Huntington—Rotary Clubs. May 2-3.  
New Martinsville—Odd Fellows Encampment. June 1. C. Simpson, Box 5025, Huntington.  
Parkersburg—Order of Red Men. May 20. T. H. Clay, 510 4th st., Huntington.  
Parkersburg—Parkersburg—Degree of Pochontas. May 19. Miss O. Harden, 705 Glenn ave., Fairmont, W. Va.  
Parkersburg—Lions' Clubs. May 26-27. F. M. Barnsworth, Buckhannon, W. Va.  
Wheeling—Knights of St. George. May 23-24. F. J. Hess, 14 Wabash st., Pittsburgh, Pa.  
White Sulphur Springs—Amer. Supply & Mach. Mfrs. Assn. May 3-4. R. K. Hanson, Clark Bldg., Pittsburgh, Pa.  
White Sulphur Springs—Natl. Fertilizer Assn. June 6-9. C. J. Brand, 616 Investment Bldg., Washington, D. C.  
White Sulphur Springs—State Pharm. Assn. June 20-22. J. L. Hayman, 325 Ash st., Morgantown.

## WISCONSIN

Baraboo—Spanish War Veterans' Encampment. June 23-25.  
Beaver Dam—State Moose Assn. July 13-15. F. J. Barnhardt, 533 Van Norman ave., Cudahy, Wis.  
Clintonville—State Firemen's Assn. June 15-17. E. P. Mueller, Jefferson.  
Fond du Lac—Rotary Clubs. May 19-20. J. Kent, 623 N. 8th st., Sheboygan, Wis.  
Green Bay—State C. E. Union. June 24-26. C. Earle, 5266 N. 37th st., Milwaukee.  
Kenosha—Optimist Clubs. May 14. E. J. Norlin, Pioneer Bldg., St. Paul, Minn.  
La Crosse—Veterans of Foreign Wars. June 16-18. E. J. Schmidt, Box 262, Manitowish, Wis.  
Madison—Lions' Clubs. May 16-17. A. L. Thumler, Sheboygan, Wis.  
Madison—Norwegian Singers' Assn. June 2-4. T. Hamann, 4009 Harriet ave., Minneapolis, Minn.  
Madison—Skat League. June 4-5. O. Schwemer, Brumder Bldg., Milwaukee.  
Madison—Order of Eagles. June 22-24. C. Schrimpf, Appleton, Wis.  
Madison—Kiwanis Clubs. July 24-26. W. Faulkes.  
Milwaukee—F. & A. Masons. June 14-15. W. Weller, 790 Van Buren st.  
Milwaukee—State Bankers' Assn. June 23-24. W. Coapman, 717 Caswell Block.  
Milwaukee—Natl. Retail Tea & Coffee Merchants' Assn. June 14-17. P. F. Freyer, 312 E. Wisconsin ave.  
Milwaukee—State Pharm. Assn. July 12. R. Clark, Chemists Bldg.  
Milwaukee—State Painters & Decorators. July 26-28. J. C. Yonk, 800 Storie ave., Burlington.  
Milwaukee—Order B'nai B'rith Lodge. July 2-4. O. Selton, 130 N. Wells st.  
Sheboygan—State Laundry Owners' Assn. May 12-13. H. Huebsch, 1645 N. 30th st., Milwaukee.  
Superior—Florists' Assn. July 12-13. H. Smith, Milwaukee.  
Waukesha—G. A. R. Encampment. June 13-15. E. B. Helmstreet, Lakemills, Wis.  
Wisconsin Dells—Order of Odd Fellows. June 7. A. M. Arveson, 745 N. 10th st., Milwaukee.  
Wisconsin Dells—Rebekah Assembly. June 7-8. Mrs. C. Winbiger, 28 N. Washington st., Platteville.  
Wisconsin Rapids—Un. Com'l Travelers. June 2-4. L. G. Everson, 3032 N. Palmer st., Milwaukee.  
Wisconsin Rapids—State Fed. of Labor. July 19. J. Handley, Met. Block, Milwaukee.  
WYOMING  
Cody—Lions' Clubs. June 17-18. F. Siggins.  
Douglas—Order of Odd Fellows. July 18-20. R. W. Chase, 1228 S. Ash st., Casper.  
Douglas—Rebekah Assembly. July 19. Mrs. F. H. Powell, 517 S. 7th ave., Laramie.  
Green River—State Stock Growers' Assn. June 2. R. Thorp, 1817 Carey ave., Cheyenne.  
Laramie—Knights of Columbus. May 28.  
Rock Springs—Knights Templar. July 11. R. Repath, Box 816, Cheyenne.

## CANADA

Amherst, N. S.—Order of Good Templars. July 5. J. G. Harrison, Box 788, Truro, N. S.  
Bala, Ont.—Sons of Temperance. July 13-15. L. Lester, 467 Centre st., S. Manchester, Conn.  
Calgary, Alta.—Lions' Clubs. June 17-18. T. Humphries, Grain Exch. Bldg.  
Edmonton, Alta.—Order Eastern Star. June 1-2. S. J. Blair, 714 14th ave., W., Calgary.  
Huntsville, Ont.—Amer. Soc. Mech'l Engineers. June 27-30. C. W. Rice, 29 W. 39th st., New York City.  
Kamloops, B. C.—Knights of Pythias. May 21. F. J. Harding, 2216 W. 15th st., Vancouver.  
Kingston, Ont.—A. F. & A. Masons. July 20. W. M. Logan, Box 217, Hamilton, Ont.  
London, Ont.—Order Eastern Star. June 7-10. Mrs. E. Malcolm, 742 Logan ave., Toronto, Ont.  
Medicine Hat, Alta.—Un. Com'l Travelers. June 10-11. M. A. Case, 2236 Lorne st., Regina, Sask.  
Moncton, N. B.—Order Eastern Star. June 23. Mrs. H. Woods, 766 King st., Fredericton.  
Montreal, Que.—Orange Lodge. June 28-29. L. H. Reid, 55 Queen st., E., Toronto, Ont.  
Montreal, Que.—Knights of Columbus. May 15-16.  
New Westminster, B. C.—Order of Odd Fellows. June 8. E. L. Weber, 142 W. Hastings st., Vancouver.  
New Westminster, B. C.—Rebekah Assembly. June 14. Mrs. F. A. Walker, 3153 Delta st., Victoria.

Ottawa, Ont.—Canadian Fraternal Assn. May 17-18. C. Jarvis, 802 Hellmuth ave., London.  
Preston, Ont.—Orange Y. B. Lodge. May 23-24. G. Swayne, Box 1434, Smith Falls, Ont.  
Quebec, Que.—Rotary Clubs. May 23-24.  
Regina, Sask.—Order of Eastern Star. May 17-19. Mrs. V. M. Reilly, 1548 Garnet st.  
Saskatoon, Sask.—Order of Odd Fellows. June 8-9. F. D. Gray, 2 Black Block, Regina.  
Saskatoon, Sask.—Rebekah Assembly. June 8-9. Mrs. J. N. Thom, 2312 Cornwall st., Regina.  
Saskatoon, Sask.—A. F. & A. Masons. June 15. W. B. Tate, Box 246, Regina.  
Sherbrooke, Que.—Order of Odd Fellows. May 18. G. H. Laing, Box 972, Montreal.  
Sherbrooke, Que.—Rebekah Assembly. May 18. Mrs. T. H. Riddick, Box 503, Farnham.  
Somerset, Man.—Knights of Columbus. June 15. H. A. McNeill, Box 38, Brandon.  
Sudbury, Ont.—Knights of Columbus. May 24-25.  
Sydney, N. S.—Loyal True Blue Assn. July 5-7. Mrs. T. M. McLellan, 22 Young st., Truro, N. S.  
Toronto, Ont.—Intl. Circulation Mgrs.' Assn. May 31-June 2. C. Eryster, care Star, Peoria, Ill.  
Toronto, Ont.—Order of Odd Fellows. June 13-15. S. Parks, 32 Summerhill ave.  
Toronto, Ont.—Rebekah Assembly. June 13-15. Miss V. Pearce, 139 Essex st.  
Toronto, Ont.—Canadian Medical Assn. June 20-24. Dr. T. C. Routley, 184 College st.  
Toronto, Ont.—The Gideons. July 21-24. A. B. T. Moore, 140 S. Dearborn st., Chicago, Ill.  
Vancouver, B. C.—Lions' Clubs. June 24-25. A. Lund, Seattle, Wash.  
Vancouver, B. C.—Order Eastern Star. June 20-22. Mrs. H. Freeze, 1012 Haro st.  
Vancouver, B. C.—Advertising Federation. July 5-7.  
Victoria, B. C.—Delta Gamma Frat. June 26-30. Mrs. E. Hawley, 97 Arthur ave., Minneapolis, Minn.  
Windsor, Ont.—Baptist Y. P. Union. May 20-24. W. F. Reynolds, 72 John st., Brockville.  
Windsor, Ont.—Lions' Clubs. June 19-21. R. E. Clemens, 612 Imperial Bldg., Hamilton, Ont.  
Winnipeg, Man.—Odd Fellows' Encampment. June 3. G. Munro, Box 1433.  
Winnipeg, Man.—A. F. & A. Masons. June 8-9. J. A. Ovas, Masonic Temple.  
Winnipeg, Man.—Canadian Order of Foresters. June 21. A. P. Van Someren, 84 Market st., Brantford, Ont.  
Winnipeg, Man.—Order of Elks. July 27-29. Col. R. Burritt, 290 Garry st.

## 4th of July Events

## ILLINOIS

Crystal Lake—American Legion.  
Sparta—John McCartney, secy., Chamber of Commerce.

## KANSAS

Pittsburg—American Legion.  
LOUISIANA  
Bogalusa—H. E. Hoppen, secy.  
Donaldsonville—At Fair Grounds, July 2-4. A. A. Cooper.

## MINNESOTA

Austin—Fair Assn. & Amer. Legion, Peter Capretz, chrm.  
Blue Earth—Commercial Club.  
Fairmont—Diamond Jubilee Celebration. July 2-4. E. R. Flygare, chrm.  
Pipestone—July 3-4. Jerry Hines, secy.

## NORTH DAKOTA

Northwood—Community Club.  
OHIO  
Leipsic—American Legion.

## OKLAHOMA

Canton—Home-Coming Celebration. July 3-5.  
Troy Stansbury, secy.

## SOUTH DAKOTA

Wagner—TEXAS  
Brady—Jubilee. July 4-6. Edd. Broad, chrm.

## UTAH

Springville—American Legion.

## WISCONSIN

Beaver Dam—American Legion.  
LaCrosse—July 2-4. A. H. Schubert, chrm.  
Lena—American Legion. L. L. Netzer, secy.  
Madison—At Fair Grounds.  
Monroe—American Legion. Fire Dept., Chamber of Commerce & Fair Assn.  
Tomah—Chamber of Commerce.  
Wausau—July 3-5. American Legion.

## Coming Events

## CALIFORNIA

Compton—Los Angeles Co. Industrial Fur & Rabbit Expo. May 4-8. E. G. Lenzner, mgr.  
Coronado—Horse Show. July 31-Aug. 2. Mrs. R. V. Morris, 1515 10th ave.  
Fresno—Raisin Festival. May 14.  
Los Angeles—Industrial Mach. & Equipment Expo. Aug. 8-14. E. G. Lenzner, mgr. Box 338, Watts Sta., Los Angeles.  
Los Angeles—Olympic Games. July 30-Aug. 14. Z. J. Farmer, secy committee, Garland Bldg.  
San Francisco—Gift Show. July 11-16.  
San Leandro—Cherry Festival. June 1-7.  
Santa Barbara—Old Spanish Day Fiesta. Aug. 18-20.

## FLORIDA

Pahokee—Bean Festival & Flower Show, ausp. American Legion. May 9-15.

## ILLINOIS

Chicago—Radio Trade Show. Week of May 23.  
Chicago—South Shore Country Club Horse Show. June 7-11.  
Chicago—Midwest Trade Beauty Show (Colored). Aug. 22-24. Alfred Drew, secy., 638 E. 43d st.  
Lake Forest—Horse Show. June 17-18.  
Monmouth—Red Men's Celebration. May 23-28.  
Rantoul—Amer. Legion Air Show. May 19-21. A. P. Lantis, commander.  
Wenona—American Legion Home-Coming. Aug. 1-6. Frank J. Zulz, secy.

## INDIANA

Indianapolis—Auto Races. May 30.  
Mishawaka—Centennial Celebration. May 16-21. Address Chamber of Commerce.



**IOWA**  
Cherokee—Pilot Rock Plowing Match. Sept. 7-8. Donald Graham, secy.  
Des Moines—Shrine Circus. May 2-7.  
Pt. Dodge—May Day-Play Day, ausp. Merchants. May 19.  
Sioux City—Shrine Circus. May 9-14.

**KANSAS**  
Melvern—Sunflower Days. Aug. 25-26. Raymond Morris, secy.  
Waverly—Ohio Days Assn. Aug. 18-19. G. P. Nutt, secy.

**MARYLAND**  
Baltimore—Worthington Valley Horse Show. May 19-21.  
Frostburg—State of Md. Fire Dept. Meet. Week of July 4. John Pritchard, secy.

**MASSACHUSETTS**  
Boston—Radio Trade Show. June 7-9.  
Springfield—Dog Show. April 30.

**MINNESOTA**  
Fairmont—Diamond Jubilee Celebration. July 2-4. E. R. Flygare, chrm.  
Minneapolis—Natl. Power Show. June 22-24. C. A. Nelson, 1800 22d ave., N. E.  
Pelican Rapids—50th Anniversary Celebration on May 17. H. L. Larson, chrm.  
St. Paul—Saengerbund of Northwest. June 23-26. George J. Ries, chrm., Courthouse.

**MISSISSIPPI**  
Indianola—Pony & Horse Show. May 5-7.

**MISSOURI**  
Miller—Picnic. Aug. 11-13. F. M. Phillips.  
St. Louis—Inventors' National Patent & Indust. Expo. in Coliseum. May 22-29. Paul O. Peters, dir.

**NEBRASKA**  
Omaha—Shrine Circus. April 25-30.  
Trenton—Pow-Wow, ausp. Amer. Legion. Aug. 4-7.

**NEW JERSEY**  
Atlantic City—American Fair at Auditorium. July 16-Aug. 28.  
Atlantic City—Atlantic City Show at Auditorium, ausp. Chamber of Commerce. May 9-14.  
Atlantic City—Flower Show & Garden Pageant at Auditorium. Sept. 3-10.

**NEW YORK**  
Buffalo—Buffalo Country Club Horse Show. June 24-25.  
Buffalo—Centennial Celebration. July 1-10. Lincoln G. Dickey, exec. dir.  
New York—Ye Olde County Fair & Circus. West 23d st. bet. 7th & 8th aves. ausp. Vets of Foreign Wars. May 2-15. Wm. B. McCann, commander.  
Troy—Horse Show. June 16-18.

**NORTH CAROLINA**  
Asheville—Spring Festival at Fairgrounds. May 23-28.

**OHIO**  
Byesville—Home-Coming. Aug. 11-13.  
Quaker City—Home-Coming. Aug. 18-20.  
Toledo—Horse Show. June 24-25.

**OKLAHOMA**  
Duncan—Dairy Show. Last week in May.

**OREGON**  
Portland—Rose Festival. June 16-18.

**PENNSYLVANIA**  
Erie—Horse Show. Aug. 24-27.  
Pittsburgh—Food Show. April 18-30. J. V. Loughran, secy., 908 Sherman ave., N. S.  
Pittsburgh—Alleghany Country Club Horse Show. June 2-4.  
Red Lion—Bicentennial Celebration. June 13-18. R. M. Spangler.  
Souderton—Township Bi-Centennial Anniversary. July 3-9. Floyd G. Frederick, chrm.

**RHODE ISLAND**  
Providence—Shrine Show. May 16-21.

**SOUTH DAKOTA**  
Arlington—Kingbrook Celebration. June 21.  
Canton—Old Settlers' Picnic. June 16.  
Custer—Celebration. July 27-28.  
Deer Lodge—Cootie Days. Aug. 4-5.  
DeSmet—Old Settlers' Day. June 10.  
Hot Springs—Water-Race Meet. July 1-16.  
Irene—Freya Fair. Aug. 19.  
Menno—Stock Show. Sept. 1-3.  
Parkston—Community Days. Sept. 5-6.  
Tyndall—Achievement Days. Aug. 30-31.  
Watertown—State Golf Tournament. July 25-30.  
Woonsocket—Water Carnival. July 13-15.

**TENNESSEE**  
Memphis—Cotton Carnival. May 11-13. W. W. Robinson, secy., 401 E. Mallory ave.  
Memphis—Food Show. Apr. 25-30. J. G. Woodbury, secy.

**TEXAS**  
Galveston—Beauty Show. July 23-24.

**WASHINGTON**  
Spokane—Sportsmen's Show. May 9-15. J. T. Little, pres.

**WISCONSIN**  
Baraboo—Spanish War Veterans' Encampment. June 23-25.  
Milwaukee—United Spanish War Veterans. Aug. 21-25.  
Milwaukee—Circus, ausp. Moose at Auditorium. May 7-14.  
Minocqua—Outdoor Expo. & Mid-Summer Festival. Aug. 6-9. Jos. Mercedes, dir.

## Frontier Contests

**ARIZONA**  
Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

**CALIFORNIA**  
Livermore—Livermore Rodeo. May 14-15. M. G. Callaghan.  
Merced—Merced Roundup. Sept. 17-18. Walter Pound, secy.  
Salinas—California Rodeo. July 20-24. Fred McCargar, secy.  
San Bruno—Rodeo. June 25-26. Bob Anderson, mgr.  
Saugus—Hoot Gibson Ranch Rodeo. May 1. Skeeter Bill Robbins, mgr.  
Sonora—Mother Lode Rodeo. May 7-8. D. R. Jacob, secy.  
Ukiah—Ukiah Rodeo. June 10-12. George P. Anderson, secy.  
Visalia—Visalia Rodeo. June 3-5. Arthur Kelly, secy.  
Willits—Willits Frontier Days. July 2-4. F. S. Ford, secy.

**COLORADO**  
Monte Vista—Ski-Hi Stampede. Aug. 3-5. Miss Esther J. Godfrey, secy.

Montrose—Hi-Boy Rodeo. Sept. 21-23. J. Foster Wilson, secy.

**IDAHO**  
Blackfoot—American Legion Rodeo. June 16-18. Earl W. Cory.  
Soda Springs—Henry Stampede & Stockmen's Reunion. Aug. 4-6. S. E. Matthews, secy.

**IOWA**  
Sidney—Iowa's Championship Rodeo. Aug. 16-19. C. Howe, secy.

**KANSAS**  
Garden City—Elks' Rodeo. Aug. 24-26. D. A. Knox, secy.  
Phillipsburg—Phillipsburg Rodeo. Aug. 3-6. Dan Hopson, secy.

**MONTANA**  
Butte—Butte's Second Annual Championship Rodeo. Aug. 10-14. N. G. Riley, secy.  
Deer Lodge—Deer Lodge Rodeo. July 4-5. A. A. Woodman, secy.

**NEBRASKA**  
Broken Bow—Custer Co. Rodeo-Fair. Aug. 23-26. Allan F. Black, secy.  
Burwell—Nebraska's Big Rodeo. Aug. 10-12. F. W. Manasil, secy.  
North Platte—North Platte Roundup. July 21-24. John A. Stryker, secy.

**NORTH DAKOTA**  
Beulah—Cowboys' Reunion. July 4-5. E. P. Boland, secy.

**OKLAHOMA**  
Canton—Canton Rodeo. Aug. 18-20. Troy Stansbury, secy.  
Hinton—Kiwanis Club Rodeo. Aug. 3-5. Elmo C. Rankin, secy.  
Muskogee—Todd's Frontier Days. June 4-5. Homer Todd, secy.

**OREGON**  
Crawfordsville—Callipoolia Roundup. July 3-4. D. F. McKercher, secy.  
Lakeview—Lakeview Roundup. Sept. 3-5. Larry Fitzgerald, secy.  
Pendleton—Pendleton Roundup. Sept. 8-10. R. M. Rice, secy.; Geo. C. Baer, bus. mgr.  
Prairie City—Prairie City Roundup. Sept. 1-3. J. L. Stalker, secy.

**PENNSYLVANIA**  
Norristown—American Legion Rodeo. May 23-30.

**RHODE ISLAND**  
Providence—Rodeo. April 25-30. Milt Hinkle, dir.

**SOUTH DAKOTA**  
Belle Fourche—Black Hills (Tri-State) Roundup. July 4-6. L. C. Morrison, secy.  
Deadwood—Days of '76. Aug. 4-7. Bert E. Bell, secy.

**TEXAS**  
Canadian—Anvil Park Rodeo. July 4-6. C. A. Studer, secy.  
Mt. Worth—Sellers Annual Roundup. Sept. 27-29.

**WASHINGTON**  
Ellensburg—Ellensburg Rodeo. Sept. 3-5. Ed Anderson, mgr.

**WYOMING**  
Cheyenne—Cheyenne Frontier Days. July 25-30. R. D. Hanesworth, secy.  
Cody—Cody Stampede. July 4-6. T. O. Cowgill, secy.  
Dubois—Dubois Rodeo. July 29-30. W. H. Watson, secy.  
Sheridan—Sheridan-Wyo-Rodeo. July 20-22. H. T. Cheney, secy.

**SWISS MOVEMENT IDEA & SUNKIST BEAUTIES (Imperial) Toronto, Ont.**

**Swor & Goode (Met.) Boston.**

**Sylvia & Irene & Cho Cho (Pal.) Dallas, Tex.**

**Tabor & Greene (Chicago) Chicago.**

**Taketa Bros. & Sis (Fabian) Hoboken, N. J.**

**Tanguay, Eva (Pal.) Dallas, Tex.**

**Taylor, Oscar (Fox Poli) Bridgeport, Conn.**

**Terrell & Fawcette (Ohio) Columbus, O.**

**Thieme, Dorothy (Fox) Washington, D. C.**

**Timblin, Slim (Loew) Jersey City, N. J.**

**Tintypes Idea & Sunkist Beauties (Fox Poli) Bridgeport, Conn.**

**Toney & Norman (Earle) Philadelphia.**

**Toto (Pal.) Chicago.**

**Trahan, Al (Pal.) Chicago.**

**Tricsault, Ivan (Penn) Pittsburgh.**

## ROYAL UYENOS

April 23-28, Main St. Theater, Kansas City, Mo.  
Personal Direction LEDDY & SMITH

Usher, Jack, & Co. (Proctor) Troy, N. Y.  
Usher, Mae (Orph.) New York.

Uyenos, Royal (Main St.) Kansas City

Van Fossen, Harry (Fox) Phoenix, Ariz.

Vanderbilt Boys, Four (Pal.) Washington.

Vanessi & Co. (State) New York.

Vermillion, Irene (Georgia) Atlanta.

Verna, Sylvia & Ruth (Minnesota) Minneapolis.

Vernon, Hope (Orph.) Denver.

Vernon, Wally (Kenmore) Brooklyn.

Vine, Dave (State) Newark, N. J.

Vitaphone Four (Century) Baltimore; (Pal.) Washington 30-May 6.

Wahl, Walter Dare (Loew) Rochester, N. Y.

Wahletka, Princess (105th St.) Cleveland.

Walders, Darlene (Loew's State) Syracuse, N. Y.

Wayne, Wynne (Loew's State) Syracuse, N. Y.

Webster & Marino (Academy) New York.

Weismuller, Johnny (Capitol) New York.

Welch, Harry Foster (Hipp.) New York.

Wells & Four Fays (Orph.) New Orleans.

White, Alice, & Co. (Loew's State) Syracuse, N. Y.

White Flashes, Three (Loew's State) Cleveland.

Whiteman, Paul (Mastbaum) Philadelphia.

Whiting, Jack, & Co. (Pal.) Chicago.

Wilbur, Keith (Fox) Detroit.

Williams & Cryor (Garde) New London, Conn.

Wilson Bros. (Bay Ridge) Brooklyn.

Wohlman, Al (Loew's State) Syracuse, N. Y.

Wonder, Tom & Betty (Loew) Jersey City, N. J.

Wong, Joe (Keith) Boston.

## BRITT WOOD

Booked Solid RKO, 1935.  
April 23-28, Keeney's Theater, Elmira, N. Y.

Wood, Britt (Keeney's) Elmira, N. Y.

Woodland & Smoot (Alabama) Birmingham, Ala.

Yanksee Band (Kenmore) Brooklyn.

Yokio Japs (Pulaski) Little Rock, Ark.

Yorke & Goldie (Orph.) New Orleans.

Zappa, Mara & Genie (Boulevard) New York.

Zelaya, Don (Orph.) Oakland, Calif.

Zolie, Vina (Academy) New York.

## DRAMATIC AND MUSICAL

Abbey Theater Irish Players: (Carlton) Providence, R. I., 25-27.

Band Wagon: (Ford) Baltimore 25-30.

Barretts of Wimpole St.: (Harris) Chicago 25-30.

Barrymore, Ethel: (Court Sq.) Springfield, Mass., 25-28.

Blue Mask: (Grand) Chicago.

Carroll, Earl, Vanities: (Columbia) San Francisco May 2-14.

Chocolate Soldier: (Garrick) Philadelphia 25-30.

Church Mouse: (Woods) Chicago.

Civic Light Opera Co.: (Belasco) Washington 25-30.

Coast to Coast: (Majestic) Brooklyn 25-30.

Counsellor-at-Law: (Selwyn) Chicago.

Crazy Quilt: (Hanna) Cleveland 25-30.

Grand Hotel: (Forrest) Philadelphia 25-30.

(Shubert) Newark, N. J., May 2-7.

Green Pastures: Spokane, Wash., 29-30.

Seattle May 2-7.

Harvey, Sir John Martin, Co.: (His Majesty's) Montreal, Can., 25-30.

Hampden, Walter, Co.: (Wilson) Detroit 25-27.

Hay Fever: (Belasco) Washington May 2-7.

Hendrickson, James-Claire Bruce Co.: Sharpville, Pa., 27; Buckhannon, W. Va., 28; Huntington 29-30; Paris, Ky., May 2; Cookeville, Tenn., 3-4.

Let Us Divorce: (Geary) San Francisco 25-30.

Man Who Changed His Name: (Broad St.) Newark, N. J., 27-30.

Marcus Show, A. B. Marcus, mgr.: (Penn) Wilkes-Barre, Pa., 25-30.

Mourning Becomes Electra: (Metropolitan) Minneapolis 25-30; (Fabst) Milwaukee May 2-7.

Rhapsody in Black: (Alvin) Pittsburgh 25-30.

Smiling Faces: (Shubert) Kansas City 25-30.

Student Prince: (Cass) Detroit 25-30; (Forrest) Philadelphia May 2-14.

Thousand Summers: (Broad) Philadelphia 25-30.

White's, George, Scandals: (Taft) Cincinnati May 2-7.

## REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Jackson, Tenn., 25-30; Paducah, Ky., May 2-7.

Obrecht, Christy, Show: (Dreamland) Benson, Minn., 25-28; (O. H.) Boyd 29-30; LeCenter May 1; (State) Zumbrota 2-4; (Capital) Chatfield 5-7.

## MISCELLANEOUS

Becker, Magician: Elgin, Ill., 25-30; Aurora May 2-14.

Birch, Magician, & Co.: Kirksville, Mo., 27; Moberly 28; Columbia 29-30.

Birtin, Doc P.: Middletown, Conn., 25-30.

Clouse's, Harold, Photoplay Show: Holland, O., 27; Temperance, Mich., 28-29; Lambertville 30; Weston May 3-4; Palmyra 5; Ottawa Lake 6-7.

Daniel, 2-10, Magician: Dodgeville, Wis., 25-30.

Darwin, Magician: Carsonville, Mich., 25-30.

Fostaire, Magician: Franklin, Va., 27; (Beacon) Hopewell 28-30.

Harlan Medicine Shows: Brownsville, Pa., 25-30.

Hollywood Scandals: (State) Anderson, Ind., May 1-2; (Rivoli) Muncie 3-5.

Mysterious Smith Co.: Milbank, S. D., 27; Fargo, N. D., 28-30; Minot May 1-3; Grand Forks 4-7.

Prince, Tony, Show: Shreveport, La., 25-29; Dallas, Tex., May 1-7.

Reno, Great, & Co.: St. Joseph, Mo., 25-30.

Turtle, Wm. C., Magician: Portland, Ore., 25-30.

Zomar, Prince, Mental Wizard: (Fox Plaza) Liberal, Kan., 25-30.

## Additional Routes on 70



## The NEW 1932 DATE BOOK

NOW ON SALE

Dated From January 1, 1932, to March 1, 1933

Actual Size 2 3/4 x 5 1/2 Inches

Mailed to Any Part of the World for 25c Each

(Name in Gold Letters on Cover, 15c for Each Line)

Sold at These Offices of

The Billboard

New York — Chicago — CINCINNATI, O. — St. Louis — Kansas City



# CIRCUSES

Conducted by CHARLES WIRTH—Communications to 25 Opera Place, Cincinnati, O.

## Sells - Floto Business Fair

*Prevailing economic conditions blamed—roster of band, Wild West, etc.*

CHICAGO, April 23.—First week of Sells-Floto at the Coliseum has drawn only fair attendance, altho there has been some buildup toward the end of the week. Prevailing unfavorable economic conditions are blamed.

The show has received ample publicity, both in the billing and the newspapers. Stories, pictures in the dailies and the rotogravure and radio talks have given the show wide publicity in the Chicago area. Members of the publicity staff are Dixie Engle, contracting press agent; Cliff McDougall, story man; Bob Hickey, general press representative; Harry Mack, press agent back with the show, and Klara E. Knecht, radio publicity.

Victor Robbins, as usual, has a first-rate aggregation of musicians. The personnel follows: Victor Robbins, leader; Joe Ballard, solo cornet; Don McAdoo, assistant solo cornet; Martin Stodghill, first cornet; Joe Hodgton, solo clarinet; Charles Conover, first clarinet; John Slovensky, alto sax; Jingle Caesar, first trombone; Russell Heath, second trombone; Andy Groninger, third trombone; John Canon, tuba; John Culp, baritone; Omer Watkins, euphonium; Billy Turner, snare drum; Otto Grabs, bass drum; Louis Grabs, calliope; Jud Hall, horn, and Dan Wycoff, piccolo.

WILD WEST: Weaver Gray heads the Wild West contingent and with it also is his accomplished wife, Juanita Gray. Balance of the troupe includes Al and Irene Mann, Jimmy and Polly McLeod, Bill and Mary Keen, Curly and Lucille Roberts, Frank and Lottie Thompson, Lottie Shaw, Nellie Russell, Ralph Clark, Floyd Shumaker and Jo Carter.

COSSACKS: Steve Seline and his troupe of eight Russian Cossacks, genuine brothers of the Steppes, give a fine exhibition of feats of horsemanship.

CONCESSION DEPARTMENT: Chester Pelke is manager of concessions; E. H. Tucker, assistant manager; O. P. Stephen, cashier, and the employees include Homer Canter, Mutt Thompson, Murdock Cook, Jimmy Wilson, Jack Burslem, Jew Murphy, Gene Weeks, Micky Clapp, Walter McNeff, Billie Lyons, Roy Bowen, E. Factan, L. Lasalle, J. Manuel, W. Motch, J. Levine, Whitey Vilton, Red Ball, J. Skinner, Joe Abrams, Mate Abrams, H. Rindge, Red Davidson, H. Gilley, F. Rand, Jack Besser, H. Logston, H. Gavin and B. Harrison.

### Snyder To Start May 7

ROCHESTER, N. Y., April 23.—Embellished with a new patriotic opener to celebrate the Washington Bicentennial, Frank Snyder's Circus is ready to open its second season at winter headquarters in Red Creek May 7. Snyder has added a number of animal acts. Henry Frederick has been re-engaged as general manager. August Kanerva, flying trapeze performer, who for several seasons was with Walter L. Main, has been booked.

### Decision Reversed

DENVER, April 23.—In an opinion handed down here, the United States Circuit Court of Appeals reversed a decision of the Oklahoma Federal Court, canceling deeds to large tracts of land bought by Zack T. Miller and two brothers, who have since died, from the Ponca Indians in 1920.

### Foster Agent for Haag

CINCINNATI, April 23.—Vic J. Foster has been engaged as general agent for Mighty Haag Shows. He was contracting agent of show when it was on rails some years ago. Show will open at Lecompte, La., next week.



MARIA MAXIMO, charming assistant to Maximo, Mexican slack-wire wizard of Ringling-Barnum, who occupies the feature position in the center ring again this season.

### Many Marriages On Sells-Floto Show

CHICAGO, April 23.—The acrobats who perform daring feats in the sawdust rings are fearless in other lines as well, it seems. At any rate, several of them have snapped their fingers at the depression and have taken on the added responsibility of a wife. No less than four marriages have taken place among the Sells-Floto folks within the last two or three weeks.

The newlyweds include O. E. Belford and Bonnie Gohn, Paul Nelson and Vivian Watman, Thomas Simms and Hilda Nelson and Earl Shipley and Hattie Martin.

A party was given for Paul Nelson and his bride Sunday between performances, it being her 19th birthday. Paul also is 19. His marriage is the first outside the white-top world in three generations of the Nelson family.

### Reduced Prices Going Over

JOHNSON CITY, Tenn., April 23.—Barnett Bros.' reduced admission prices of 20 cents and 30 cents are making a highly favorable impression on the public, as the circus is showing to good early season business. Newspaper reviews are commendatory.

## Showmen Are Asked To Watch For Diverting of Motor Taxes

WASHINGTON, April 23.—With the surprising number of circus outfits and carnival concerns which will take to the road, literally, this year with their motorized equipment, and with the apparent certainty that the number of such motorized outfits will increase during the years to come, reported tendency in numerous sections to divert motor vehicle revenues from the purposes for which originally intended, the building and maintenance of roads, should warn these truck operators to keep a weather eye out for any such thinly disguised propaganda to this end as may happen to reach their ears and be ready to aid in counteracting it. Fact is, the situation seems to be that groups in all States which have been responsible in years past for annually increasing taxes and which are now facing the end of their ropes, due to the absence of anything else to tax, are turning their eyes towards revenues built up largely thru the imposition of gasoline taxes and are planning to divert some of this rich flow into the promotion of pet hobbies which would otherwise have to be put under the ban.

Statements to *The Billboard* representative on this subject by two men in high place in the road-building world

## Seils - Sterling Night Biz Big

*Show cashing in on merchant coupon plan—moving on 38 trucks and cars*

CINCINNATI, April 23.—The Seils-Sterling Circus, owned and managed by those progressive showmen, the Lindeman Bros.—William, Albert C. and G. H. (Pete)—was caught by the department editor at Greensburg, Ind., on Tuesday afternoon. It was the fourth stand played, this motorized outfit having opened at Scottsburg, Ind., last Saturday.

Business has been light at the matinees, but the night houses have been big; in fact, several turnaways have been recorded. The admission plan has had a great deal to do with the big attendance. Management distributes coupons among merchants to be given customers. Coupons are worth admission to show. If person presenting ticket pays 10 cents on his entrance, otherwise the regular charge is 50 cents for adults and 25 for children. Reserves are 15 and 25 cents to all. Ten cents is charged for concert.

Starting 12 years ago with six trucks, the Lindemans now have a show that moves on 38 trucks and cars and several trailers. It is a well-dressed outfit. Costumes are clean and beautiful. All canvas is practically new, it having been bought last June. Interior of big top makes a dandy appearance, canvas being striped in red. Show has four rings, but all are not used for each display. Top seats approximately 1,200, and 500 more can be crowded in tent.

Program, consisting of circus and animal numbers, is very pleasing. Most of the acts are seen several times. Orville (Sunshine) Lindeman, Rich Barnsdale, Rose Heller and Florence Riddle presenting various numbers, and the leaps came in for much applause. Al Lindeman is a good equestrian director and the program, even at this early date, moves smoothly.

Announcing is done by Jack Riddle, who also is legal adjuster, banner man and mail agent. Band is under direction of Mack Heller.

Show is observing Washington Bicentennial in its tournament. A patriotic (See SEILS-STERLING on page 46)

### Circuses Not Opposition To This Film Exhibitor

Ray C. Hickman, who operates the Auditorium and Strand theaters, Marietta, O., and the Cort and Ohio in Cambridge, O., all motion picture houses, is strong for outdoor shows, especially circuses.

In a call at *The Billboard*, Cincinnati, last week, he said: "The big circuses stimulate public interest in general amusements, and I feel that my theaters benefit by the visits of these shows. I do not look upon outdoor shows as opposition. I even close my theaters when the big shows come to town."

Hickman was formerly an outdoor showman.

### Barnett Bros.' Show Billing Country Routes

CINCINNATI, April 23.—J. C. Admire, general agent of Barnett Brothers, writes that he has been asked why that show does not bill the country routes.

He continues by saying: "We do bill the country routes and bill everything there is to bill within a 10 or 12-mile radius of our show stands, using from two to three country routes each day. Furthermore, we send out a mailing list each day that takes in all mail routes out of our show stand and all towns that have mail routes for 10 miles from our show stand. Our mailing list is no small matter. It is expensive but a wonderful way to stimulate business. In opposition we use two mailing systems. With our 20 and 30-cent general admission, we are going along and making money."

### Conroy Bros. To Start At Kansas City April 28

ROSEDALE, Kan., April 23.—Conroy Bros.' Show, managed by Leroy Easter, will open with a three-day engagement at Independence and Prospect avenue, Kansas City, Mo., April 28. Auspices of Northeast Improvement Association. Will then go north to old stamping grounds. C. D. Lawless is agent and is using three, one and one-half sheets.

Outfit will move on four trucks and two 18-foot trailers. Top is 60 by 90, 10-foot round end; pit show, 25 by 50, three-pole, round end; 52-foot banner line. Fourteen people will be with outfit, including Ruby Latham, aerial act; R. W. Couls, acrobat and joey; Small Burdett, slack wire and who also has trained animals; Burdett and Mrs. Easter, Roman rings and comedy juggling.

### West Coast Briefs

LOS ANGELES, April 23.—Tom Atkinson expects to take out an All-American Circus, instead of Circo Valencia, which he had in tour last season. Show is slated to open near here next month.

Al Goldsberry, last season with Sells-Floto, is now with Six Olympic Boys. Arab tumblers, playing in and around this city. At present they are working in Harold Lloyd's picture at United Artists Studio. Act managed by William Rivas.

The Pina Troupe, Risley act, joined Milton Holland Indoor Circus at San Diego. Will play Bakersfield and then up Coast to Portland.

Bonta Trio still playing in and around here. Expect to be at fairs this fall.

Arthur Burson, clown with Al G. Barnes, has several clever walkarounds.

### Wheeler & Sautelle Annex

PETERSBURG, Va., April 23.—The side-show department of the Wheeler & Sautelle Circus will be made up as follows: Frank A. Goldie, manager; C. E. Springer and Den Buckley, ticket sellers; Charles Mossman, front door; attractions—Happy Harper's old-time fiddlers and jazz band; Belmont's Bird Circus; the Rudys, mentalists; Ruth Coley, sword box; Misses LaVern and Harper, illusions; Goldie's ventriloquism and magic, and six cages of animals.



## PRICES GREATLY REDUCED

ON

## CIRCUS CARNIVAL AND RODEO PAPER

TYPE POSTERS, CARDS,  
DATES, BANNERS, ETC.

SERVICE THE BEST

THE DONALDSON LITHO. CO.

NEWPORT, KY.

(Opposite Cincinnati, O.)

## 3 LARGE TENT LOFTS TO SERVE YOU

Whenever you need anything in the canvas line, whether Concession Tents or Big Tops, remember we have three large lofts ready to serve you. Write nearest one for prices and samples before buying. Have you ever used a Tent made of our celebrated SHUREDRY waterproofed drill? It's very popular for show tents. How can we serve you?



Fulton Bag &amp; Cotton Mills

Atlanta St. Louis Dallas  
Minneapolis Brooklyn New Orleans Kansas City, Kan.

## ERNEST CHANDLER

Mfg.

CIRCUS, CARNIVAL,  
CONCESSION

Quality Tents

AND EQUIPMENT

644 Broadway, New York, N. Y.

## ANY TYPE TENTS ANY SIZE BANNERS

OVER FORTY YEARS' EXPERIENCE  
PROMPT SERVICE  
NO DISAPPOINTMENTS

WALTER F. DRIVER,

PRESIDENT.

564 Washington St., Chicago, Ill.

Phone, Randolph 5586.

## WANT GIRL IRON JAW

And Swinging Ladder for circus season. State height, weight and lowest salary. Report Peru, Ind., April 30. Wire 911 Collins St., Toledo, O., until April 23; then Peru, Ind., care Western Union. H. W. WINGERT.

## TENTS LIVING SHOW DRAMATIC CONCESSION

New and Slightly Used.  
USED ARMY COTS, \$1.00 Each.  
MARTIN-NEW YORK TENT & DUCK CO.,  
INC.  
304-306 Canal St., N. Y. City. Tel., CAnal 6-8724.

## With the Circus Fans

By THE RINGMASTER

President, CFA Secretary,  
H. HERTZBERG, W. M. BUCKINGHAM,  
607 Brady Bldg., Thames Bank,  
San Antonio, Tex. Norwich, Conn.  
Editor, K. K. KNECHT, Box 276, Evansville, Ind.

Boston and Massachusetts members plan for some big doings while the Big One is in Boston next week.

Ed Hilleary of Baltimore is back home after an auto trip south. Saw Atlanta plastered with Downie Bros.' paper. Then went on over to Macon and saw Downie quarters on a Sunday.

Dr. E. J. Butterfield, of Dallas Center, Ia., saw Sells-Floto while in Chicago.

Earl Chapin Man in a feature in *The New York Times* magazine section of April 1 had a fine article referring to a number of CFA, titled *Grownups Who Run Away to the Circus*.

John M. Cartwright, Bowling Green, Ky., State chairman, after having Downie Bros. with him April 26, planned to do the Hagenbeck-Wallace opening in Louisville May 7. He says anyone desiring a copy of the Kentucky Motor Laws can get one by writing to Cliff Claypool, Commissioner of Motor Transportation, Capitol Building, Frankfort, Ky.

Jack Leighton, CFA, of New Orleans, is in the Baptist Hospital, 2700 Napoleon street, following an operation.

The New York City Seth B. Howes Tent will have its monthly luncheon meeting at Hotel Roosevelt April 27 at noon. Among their guests they expect Tamara, the new European aerialist of Ringling-Barnum, and others; also Dixie Willson, authoress of *Where the World Folds Up at Night*, latest circus book.

Karl Knecht and wife of Evansville, Ind., caught opening of Sells-Sterling at Scottsburg, Ind., April 16, and report a fine outfit for this their 13th season. Bill, Pete and Al Lindeman in charge and fine hosts. Show has 30 trucks, 5 trailers and 8 cars; three rings and stage and track, five-pole big top, seats more than 1,000; good opening business despite rain and cool day. Fine program, several outstanding acts; nice dressing, good band; two elephants—"Lucy" and "Billy Sunday"—are wonders; fine menagerie with combined side shows. Harper Joy, of Spokane, while in Vancouver, called on Jim Davidson and found him in fine shape and getting about some.

Art Haggerty, of Bradford, Pa., might get to New York while the Big One is there. If not, he will catch one some place, for he says he has "red wagon fever" badly. Perhaps one of Ed Hanley's "wagon painting" parties would help him and others.

When Clyde Beatty was guest of the Iowa Fans for their spring meet in Des Moines the newspaper certainly covered Clyde with glory and spread him with three and four cuts all over page one. His broadcast from New York with Lowell Thomas tickled all Fans who heard him. J. A. Wagner bought the first ticket for the circus that the Shriners are staging in Des Moines May 2 to 7, and the newspapers printed a picture of J. A. W. caught in the act of buying it from four pretty girls.

John Benson, owner of Benson Wild Animal Farm near Nashua, N. H., is planning to give a free circus to patrons of this farm every afternoon during the summer. Mrs. Margaret Thompson, Franz Woska, Mike Kastell, Carl Neuseur, Hugh O'Brien, Capt. Sharpe and Mrs. Hazel Sharpe will present horses, ponies, lions, tigers, pumas, birds and elephants in regular circus acts.

William English has reliable information of the show-starved towns of Massachusetts, such as license, population, roads, territory, industry, etc., which he will furnish to all who desire it. His address is 1821 Beacon street, Brookline, Mass.

## Upper Ohio Valley for H.-W.

STEUBENVILLE, O., April 23.—Upper Ohio Valley will get Hagenbeck-Wallace soon after it takes the road and, from all indications, the show will follow much the same spring route as last season. Show plays this city on a Monday owing to the long haul to the hilltop lot.

## Kirtley With Wheeler Show

PETERSBURG, Va., April 23.—M. L. Kirtley, who for many years has been identified with the different shows under the management of Wheeler & Almond, is with the Al F. Wheeler's Circus and Tiger Bill Wild West in the capacity of legal adjuster and advertising banner solicitor.

## Lee Slated To Open At Providence May 17

PROVIDENCE, April 23.—Lee's Circus will open here May 17-18 under auspices of the Immaculate Conception Parish. Top this year will be larger than usual.

With outfit will be Henry Lee, general agent; John Lee, band leader; Grady Sisters, swinging ladders; Nelson Brothers, acrobats and clowns; Irene, "Circus Queen"; Stanley Wozack, novelty act; Winona and Frank, rope spinners and jugglers; Odar's animals (dogs, cats and monkeys); George Maxwell, mechanic and in charge of canvas. Show will have five trucks and three autos.

## Artillery's Second in Buffalo

BUFFALO, April 23.—The second annual 106th Field Artillery Circus was held at Broadway Auditorium this week. Show was under personal direction of Lt. Col. R. C. Brock. Artillery Band, under direction of Warrant Officer Alva Henderson, played program in very able manner. Program included Capt. Schultz's combination of animal acts, domestic and wild; Friscoe's seals, presented by Capt. Pickard; Four Haas Brothers, bar performers; Irene Stark's jungle lions; George and Ann Shuller, balancing pole and equilibristic evolutions; Maybelle's elephants; Three LaPearls, comedy acrobats; Hustrel Troupe, high-wire number. Clown numbers were put on by Harry LaPearl and Abe Goldstein and his dog Teddy, assisted by Loren (Shorty) Seydell, Loretta LaPearl, Sam Goldstein and Bill Hardy. Performances staged in large ring, steel arena and on stage. The LaPearls left for Omaha, Neb., to play Shrine Circus for Bob Morton.

## In Ira Haynes' Band

CINCINNATI, April 23.—Ira Haynes, who has the band on Barnett Bros., writes that his musicians have been on the larger shows and in concert bands and that the press has made mention of the pleasing, up-to-date programs that he plays. In the lineup are Andy Martin, solo cornet; Guy Warren, assistant solo cornet; George Thompson, first cornet; Nick Altroth, solo clarinet and alto sax; Joe Parker, first clarinet and tenor sax; Bill Nolan, first trombone; Charley Lake, second trombone; C. B. Patrick, sousaphone; Albert Dott, baritone; Gus Henry, snare drum; Lew Murphy, bass drum and callopie.

## R.-B. Poughkeepsie June 10

NEW YORK, April 23.—Ringling-Barnum will play Woodcliff Pleasure Park, Poughkeepsie, June 10, Fred H. Ponty, owner of the park, announced this week after having arranged here with George Meighan, general representative of R.-B., for the date. Last year Sells-Floto played the lot, which is the park's parking space, and the year before R.-B. was spotted there.

## Short Biographies

Of People Engaged in Circus  
Business

Under this heading each week will appear a short biographical sketch of some person active in this field.

## No. 24—CLYDE H. WILLARD

Mr. Willard was born at Union, S. C., January 5, 1891, making him 41 years of age. His home is in Greenville, S. C. He has been engaged in circus work for 25 years. He started in 1907 as billposter with Sun Bros., remaining with show for five years. Seasons of 1912-'13 he was with Gentry Bros.; from 1914 to 1921, John Robinson; 1922-'23, Ringling Bros.; 1924, Walter L. Main; 1925-'28, 101 Ranch Wild West; from 1929 until present time, Downie Bros. Poultry business is his hobby during winter months. His wife is Pearle Viola Willard. She is not active in circus work. Mr. Willard's parents are deceased.

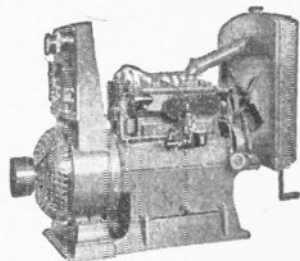
53 Years' Reputation Back of Every Tent

## GOSS' Carnival & Concession TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.  
DETROIT, MICH.

## Anything You Want in ELECTRIC PLANTS



Circuses, Carnivals, Amusement Parks, Dance Pavilions and Theatres throughout the country are users of UNIVERSAL ELECTRIC PLANTS. They are noted for their dependability—smoothness—light weight—compact design—and economical operation. Built in a complete range of models to answer any purpose from 1 K. W. to 35 K. W., A. C. and D. C. Current—32, 110 and 220 Volts.

Write for Catalog and prices, stating approximate size and type in which you are interested.  
Address Dept. 317,

Universal

MOTOR COMPANY  
Oshkosh, Wisconsin, U. S. A.

## The Lanquay Costume Co.

159 North State Street, 404 Capitol Building,  
CHICAGO, ILL.Everything For Theatrical Wardrobe  
Tights, Materials, Trimmings

## SIDE SHOW & CARNIVAL BANNER PAINTERS SINCE 1905 NIEMAN STUDIOS 1236 S. HALSTED STREET — CHICAGO

## COLORED MUSICIANS WANTED

For J. Doug Morgan's Big Show, Piano Player who can double Horn in Band, red-hot Alto Sax, double Clarinet. Others send me your address. WALTER MASON, Leader, Henderson, Tex., April 28, 29, 30; after that, address Jacksonville, Tex.

## ANY TYPE TENTS ANY SIZE

New and Used. Over 200 on Hand.

U. S. TENT & AWNING CO.  
711 North Sangamon Street, CHICAGO.

## BERNARD'S CIRCUS REVIEWS

112 Pages Illustrated History of American Circuses, and 5x7 Photo James A. Bailey Siding Big Show Marquee. \$1.00. CHAS. BERNARD, Savannah, Ga.

## CARNIVAL and SIDE SHOW BANNER PAINTERS

MILLARD &amp; BULSTERBAUM

2894 West 8th Street, CONEY ISLAND, N. Y.

## BAKER-LOCKWOOD

WANT Buyers for Banners, Concession Tents for Stores, Juice Joints, Candy Stands, Pit Shows, Arcades, Cook Houses, Girl Shows. Buyers for Dramatic Tents, Circus Tents, All Kinds of Tents—or What Do You Need?

WRITE—WIRE—PHONE TO ROUTE BELOW.

Weeks of April 25-May 2, McGee Trafficway at Twenty-Third,

KANSAS CITY, MO.

AMERICA'S BIG TENT HOUSE



## Haag Buys New Trucks

LECOMPTE, La., April 23.—The Mighty Haag Shows, in quarters here, is being rapidly put in shape. Under direction of Ernest Haag, owner and manager, and Harry Haag, legal adjuster, the show has been beautifully painted and decorated.

Two new trucks have been purchased to replace the old elephant trucks. The new trucks are specially built. The George Washington Bicentennial wardrobe and all show wardrobe has been made under direction of Mrs. Margaret Mathews with the help of the girls on show. Several new horses have been purchased and are being broke by Tom Mathews, equestrian director, and assistant, Bob Peasley.

Show will have a new musical comedy concert, produced by Timmy O'Brien and Thomas Thornton. Concert will have a 15-girl chorus lineup. Will also use three comedians. O'Brien Brothers, Timmy and Mickey, are working on several new and original walkarounds. Madame Marie LaFourche, prima donna, has been contracted. Dorothy Selby will be in ring 2, assisting Madame LaFourche. Dorothy and Jessie Pickard are working on new tricks for their double trapeze act.

Big top and Side Show paraphernalia are being taken care of by Harry Sells, who will be boss canvasman. Doc Grant, pantomime clown, has been contracted. Frenchy Miller will be producing clown. Bill Farmer, rube clown, will present a new pig act in big show and several walkarounds. Shorty Sylvester, midget clown, will also be here.

One of feature acts of show will be Haag's trained elephants, presented by Mrs. Harry Haag, formerly Ruby Fisher. Elephants have been worked all winter by Capt. Charles Duncan. Mac McCune will be banner announcer and his wife, Anne, will have ball rack. Mr. and Mrs. Brownie Rogers are here. Rogers will be steward and his wife will work in big show.

## Barnes Business Up to Last Year

LOS ANGELES, April 23. — Business done by Al G. Barnes thus far is about as good as that of last year. There was a lot of added color to Hollywood engagement because of numerous screen celebrities present. In attendance were Mrs. Graumann, mother of Sid, and Secretary Miss Skall, Priscilla Dean, Eddie Cantor, Buck Jones and wife, Bessie Love, Robert Montgomery, Ronald Colman, W. W. Wellman and wife, Clara Bow, Rex Bell, Marion Davies, Pat O'Brien, Richard Arlen, Jobyna Ralston, William Boyd, Charles Ruggles, Clive Brooks, Heather Thatcher, Tim McCoy, Barbara Work, Ben Alexander, Boris and Mrs. Karloff, Jean Sorel, John Considine and wife, Muriel Babcock, Sam Woods, Bull Montana, John and W. V. Hill, Richard Eddy, Dr. Eric Wilson, Ted Hayes, George Janis, Ed Carlin, Brady Neal, John Agee, Slat's Beeson, Mrs. Pete Young, Harry Fink and wife, Elmer Hanscomb, W. M. Rupp, George Hines, Grace McIntire, Arthur Hockward, Bill Bullen, Jack Kavanaugh and wife, Drew Stanfield, Pearl Lingle, Louie and Betty Roth, Capt. Bill Hanby, R. A. Cook, Dick Martin, Bill Hurt, Jay Morley and P. M. Kuneo.

Visitors at Van Nuys: Jack Grimes had as guests Dick Ferris and Guy Price. Mabel Stark and Jake Posey had as guests Jennie and Eddie Silbon. They have retired and are living in Hollywood. Other visitors, Jack Wagner, Tom Percival, Arthur Reed, Mrs. Greene (former Mrs. Doc Palmer).

Metro-Goldwyn-Mayer forces, under direction Sam Woods, will be with show a few days to get circus atmosphere for picture, which will feature Wallace Beery and Jackie Cooper.

Jack Fenelon is the officer on traffic and lot, also checks cookhouse. Ginger Burnett is in wardrobe department. Ubangi Savages are proving a good draw. George Tipton is feeding 594 persons in cookhouse. Pat Lyon has been on show, representing Pacific Electric Company.

Manager S. Cronin has surrounded himself with a fine, hustling staff.

Austin King states that business done by Side Show has been gratifying. Two big days in Hollywood. Harry Levy reports concessions doing well.

FRANK WIRTH Shrine Circus at Binghams, N. Y., was a success. Local outdoor advertising was handled by Ray Farmer, who during summer months is connected with a carnival company.

## Market Is Dull

NAPLES, April 23. — Former Schneider Circus was put on auction block here, but not many animals were sold. Auction bids were asked on 59 lions, 2 tigers, 11 monkeys, a dozen bears, 16 horses, an assortment of llamas, deer, camels and other animals. Three ponies, six Russian wolfhounds, two trained pigs, one leopard, four pelicans and a couple of polar bears were disposed of.

## Ringling-Barnum New Acts

NEW YORK, April 23.—Bombayo, Man From India, who did not appear in the early days' run of Ringling-Barnum at Madison Square Garden, was caught early this week. Does a bounding act on a heavy slack rope stretched across center ring and works solo. Bounding astraddle, starts with single and successive somersaults, twists and turnarounds, climaxed by a double somersault, in two instances coming down on his feet. Lacks the thrill of the Colleano tight-wire dancing, but is a good novelty turn in its own right. Act gets the spot, with Luigi Canestrelli supplying Hindu background, spreading an elongated python around his shoulders to a group dance in which two girls assist. Python is carried out in ritualistic cadence and lights go up for Bombayo's entrance donned as a Rajah. Is spotted after the seals' display.

Canestrelli Troupe, three girls and four men, occupy stage 2 in the wire display. Walk and stunt on unsupported ladders resting on flexible props. Get a solo spot at the finish, ace trick being a two-ladder formation with a bar set across to provide a trapeze setup in the center, trap worked by a male and a mixed team atop the ladders. There is also a juggling bit, and the dog is brought on to work with a female in the center on a three-ladder finish.

The Russells, new English comedy duo, supply a provoking walkaround.

Alfredo Codona sprained a muscle in his right arm after completing his triple somersault to catcher Saturday night. Expected back in a few days. Meantime, Flying Concellos and Flying Harolds work above the outer rings and center spot is unoccupied.

Business continues to be excellent, but the cheaper seats still streaked with empties, especially the \$1 ones. Total intake, from present indications, ought to best last year's.

## Moose Show at Milwaukee

MILWAUKEE, April 23.—The American Circus and Exposition, auspices of Order of Moose, will be staged in the Auditorium, which seats 10,000, May 7 to 14. On the staff are S. S. Millard, promoter; Dennie Curtis, director; Leo Hamilton, Vernon L. McReavy, and Tex Sherman, who is in charge of publicity. Among the many acts will be the Fearless Greggs, Riding Hobsons, Mme. Bedini and Hall elephants. Al Sweet will direct the band. Advance sale of tickets is forging ahead, with most of the big business houses taking blocks, which they will sell to their employees.

## Third Season For Mills Show

LONDON, April 16.—Slough, Buckinghamshire, was selected by the Bertram Mills organization for opening of canvas season March 26. It is third tour.

The show presented a wonderful appearance, every vehicle spick and span from the paint shops. Show has a wonderful new lighting outfit, for at night the whole of the exterior of the big top, horse tents and menagerie are outlined by hundreds of electric lights. In the stables is some of the finest ring stock ever seen this side. Seating in big top is just the last word in comfort. Not completely recovered in health, Bertram W. Mills himself was unable to be present at opening, but telegraphed his good wishes for a happy and successful tour. Cyril and Bernard Mills (sons) are directing show and the organization over which they preside is just about as perfect as it could be.

The joint managers for tenting season are Wallace Gibson and Arthur Sowler; advance representative, Charles Leighton; treasurer, Stanley J. Franklin; equestrian director, Alfred Clarke.

Performances are at 4:45 and 8 o'clock. Program is one of the finest ever given.

The program: The Wallendas, high wire; Four Romeos, a gladiatorial display; the Tonawandas, Indian trick riding; the Parade of the Wooden Soldiers; Mroczkowski's Liberty Horses; Nine Asgards, wonder springboard acrobats; Sloan's Burlesque Horse; Four Cleos, including that silly sailor, Pim; Manzano's High-School Horses; Green, Wood and Violet, crazy comedy; the Circus Baby; Gindl's Mules and Zebras; Double Voltage, by the Baker Boys; Millimeter Girls; Shetland Ponies and Beagles; Power's Elephants; the Walkmirs, perchists; Comic Boxing Entree; Four Sloans, stilt walkers; Dal Paos Cowboy Troupe, Mroczkowski's Lippizana Stallions, the Mirthmakers, Matthes and his Tigers.

Clowns are Alfred Wright, Rolly and Zoll, Coco, Harry Coady and Bob Beasy.

One-week stands are to be the rule this year, Sunday being used for transporting the show. The general impression this side is that conditions are improving.

THOMAS HAROLD LEGGE.

## One for E. Liverpool, O.

EAST LIVERPOOL, O., April 23.—For the first time in many years a Ringling-owned circus will play this city. Permit has been granted by Mayor Ralph Benedum to Hagenbeck-Wallace to exhibit on Columbus Park lot May 21. For some years past truck shows and the smaller railroad shows have been playing here every spring. H.-W. show will make several upper Ohio Valley, Western Pennsylvania and West Virginia spots on its first month out.

## Mills Again With Hunt

PIKESVILLE, Md., April 23.—Robert A. Mills will again be band leader on Hunt's Circus, his fourth season with show. Will also handle *The Billboard*.

## Looking Back Thru The Billboard

### 25 Years Ago

(Issue of April 27, 1907)

Frank Estes is manager; Wash. Haskins, boss billposter and Charles White, press agent, on No. 1 car of Ringling Bros. . . . Al Osborn is manager and Doc Ingraham, boss billposter on No. 2 car of Pawnee Bill Show. . . . On No. 2 car of Barnum & Bailey are V. B. Cooke, manager; E. P. Tice, boss billposter; J. P. Hyland, lithographer. . . . Harry Overton is superintendent of Capt. Riggs' Wild West. . . . Bert Andrews is manager of No. 2 car of Gentry Bros. . . . P. W. Harrell is manager and W. Thebo, boss billposter on No. 1 car of Pawnee Bill Show. . . . Bob Simons is manager of opposition brigade with Cole Bros. . . . E. E. Meredith will do press work for Hagenbeck-Wallace. . . . William J. Hillar, magician, joined Forepaugh-Sells. . . . Tom North will handle press with Gentry Bros. . . . Frank Hill and wife joined Forepaugh-Sells.

### 10 Years Ago

(Issue of April 29, 1922)

Hagenbeck-Wallace, Bert Bowers, manager, opened at Louisville April 22. Among those with the show are Park B. Prentiss, John Hellott, Bert Noyes, Bert Cole, Jack Warren, George Corners, Dolly Castle, Cecil Lowande, Orrin Davenport, Jack Moore Troupe, the Brooks, Stokes Troupe, Riding Crandalls, Gene and Mary Enos. . . . James Patterson's Circus opened at Paola, Kan., April 22. Rodney Harris, Lew Hershey, the Cornallas, Bert Mayo, the Nelsons, LaVerne Trio, Capt. Carling, among others, are with show. . . . Walter L. Main Circus started season at Havre de Grace, Md., April 22. Some of those with the show are Charles Sweeney, Capt. Blondin, the Cowdens, Damm Bros., the Kirkillos, Mal and Dot Bates, Loose and Loose, Mangan Family, Margaret and Hanley and the Walleths. . . . P. W. Harrell is manager; Tom McLaughlin, boss billposter; Wallace Beaumont, boss lithographer; W. E. Berger, boss bannerman, Sells-Floto Car No. 1.

## Circus Saints and Sinners

Secretary Marion Locherty visited Volney Phifer at Gimbel's, where he exhibited Leo, the Metro lion, for the amusement of the children.

Frank Littlefield and Howard Penney are making big preparations to call on any circus that comes within 50 miles of their town of Gloucester. Send us reports of your visits, Frank and Howard. This duo would rather hang around circuses than eat.

Here is an excellent idea. Now that the depression is still with us and money is not so plentiful for amusements in the home, and inasmuch as there are thousands of kids who will be unable to go to the circus this year on account of the money stringency, we ask every member of CSSCA, no matter where he or she may be, to make it his or her business to take at least one of those poor kids to the circus when it reaches your city. Let this be our Take-a-Kid-to-the-Circus Campaign—a poor kid whose dad is unemployed.

F. P. PITZER, Nat'l Secy.,  
44 Woodlawn avenue, Jersey City, N. J.

## Schell Bros.' Show First in At Great Bend in Two Years

CINCINNATI, April 23. — Charles Address, of Great Bend, Kan., advises that Schell Brothers was there April 15, playing to a fair matinee and capacity at night. It was first circus there in two years and first motorized show in that city.

Continuing, Mr. Address says: "The management has departed from the usual routine of circuses. It has solved the way to face the depression and get sure and safe patronage and make good money. Manager George E. Engesser has an efficient and courteous staff. Wherever possible, shows play in conjunction with Chamber of Commerce. George Duvall, accompanied by Mr. Engesser's brother, is in advance. Their first duty is to meet with the Chamber of Commerce and make arrangements with it to handle all the tickets in advance and during day of show. They leave not less than 3,000 tickets with it to be distributed with merchants of the town to be sold for 10 cents, which entitles the holders to general admission at showgrounds, but if they wait for the wagon to be open for sale of admission, the tickets there will be the usual price of 50 cents. I accompanied Mr. Duvall to the Chamber of Commerce meeting and he certainly gave them a wonderful talk. Reserved seats were sold for 25 cents and about 80 per cent of the seats on both sides were reserved, with a few blues at each end for general admissions. Show is made up principally of trained animals which belong to the show. The overhead is not large. George D. Mackey is assistant manager and adjuster and announces the different acts in a very loud and penetrating voice. This is his eighth year with Mr. Engesser. Show has about 60 trucks and trailers and several living vans. Mr. Oats is boss canvasman with 18 men."

## Wirth Under Canvas May 30

NEW YORK, April 23.—Frank Wirth's Circus will take to the road May 30 on one-week stands under canvas and auspices. First town is as yet unannounced, but one in Kingston, N. Y., week of June 20, tied in with 50th anniversary of county's firemen; other is Long Beach, July 2-9, under Beach Chamber of Commerce, with lot near the Boardwalk.

## On Downie Bros.' Advance

CINCINNATI, April 23.—On the advance of Downie Bros. are Clyde H. Willard, manager; James R. Ramsey, boss billposter; Walter Skelton, Joe Goff, Walter Clark, G. W. Knox, Al Bennington and Mike Rainey, billposters; Harold Kilpatrick, Winton Holloway, William Falconberry, Jean Williams and Polk Hemphill, lithographers; Robert Hiatt, Eddie Sheets and Mike Baker, bannermen; C. R. Bennett, mechanic; Dave Traugott, checkerup.

DOWNTOWN BROTHERS is billed for Louisville (28th and Broadway), April 28-29, under auspices of Shrine Uniformed Bodies. Admission, including circus and menagerie, 25 and 50 cents. Special advertised features are George Hanneford and family of riders; Buck Owens, film star, and the Morales Family.



## Under the Marquee

By CIRCUS SOLLY

SLIVERS JOHNSON and Bozo Miller advise that they will clown at the bigger fairs in the Middle West.

HARRY MACK, with Sparks Circus last season, is with Sells-Floto, handling press and doing announcing.

ALBERT GAINES is director of the colored band in the Annex with the Al F. Wheeler & Tiger Bill Shows, with a band of nine pieces.

JACK ERWIN has the big show band and is *The Billboard* agent on the new Al F. Wheeler Circus & Tiger Bill Will West.

RAYMOND E. ELDER, of Pendleton, Ore., formerly with circuses, is now in publicity department of West Coast Theaters.

JONES BELLE, on Sparks cookhouse last two seasons, will not be on the road this year. Is working at Van Horn Roadhouse, St. Louis.

O. A. GILSON, former bandmaster of Robbins Brothers, has signed to place a band with Harrington's Nickel Plate Show, motorized outfit.

WITH CONDITIONS as they are, the proposed postage increase would greatly add to the expense of country mailing lists and general correspondence.

ELKS' INDOOR CIRCUS at Meriden, Conn., week of May 2, will be for benefit of Children's Dental Clinic and Visiting Nurses' Association.

DENNIE CURTIS is putting on the entertainment program for the Moose Circus, to be held at the Auditorium, Milwaukee, May 9 to 14. He has lined up a number of top-notch acts.

SELLS-FLOTO will play Dayton, O., at Forest Park May 15 and Barnett Brothers will be at the park May 29. Joe C. Donahue contracted the Floto date and J. C. Admire the Barnett.

KID TALLEY and his 10-piece band, Buck Shot's Minstrel Show, Albert Gaines, band leader, opened with Wheeler-Tiger Bill Show at Brodnax, Va., April 23.

KLARA E. KNECHT, educational director of Sells-Floto, booked 60 lectures for Chicago alone, all there in schools. This was in addition to her many radio broadcasts in that city.

IN LAST WEEK'S issue it was mentioned that Pete Cornalla is in charge of clown alley on Barnett Bros. Iza LaBird sends in a correction, stating that he is producing clown and all numbers are put on under his personal direction.

IRVY HAYNES, of Kingsport, Tenn., writes that Barnett Bros. played there April 20 to a very appreciative audience. Program runs an hour and 45 minutes. A parade is given. Everything is newly painted and wardrobe is flashy.

BILLPOSTERS, lithographers and banner-men of Walter L. Main Circus and "Bill" Cody's Wild West, under direction of R. L. Morgan, billed Martinsburg, W. Va., for April 29. Show opens at Winchester, Va., day previous.

MRS. RAE TULLIS, of Ft. Dodge, Ia., is visiting Mr. and Mrs. Frank Littlefield Jr., of Gloucester, Mass. Mrs. Littlefield and Mrs. Tullis trouped together for a number of years. Former is known in show world as Cuppie.

**QUICK SET-UP & SEAT MADE WITH TEAR DOWN IDEAL SEAT ENDS**

This 16" SEAT USES 3 SEAT ENDS & COMMON 1" BOARDS

Boards Not Cut or Nailed—Simply Clamped on Above seat; uses stock widths (12, 8 and 4-in.). SEAT ENDS made of galv. steel; weight 7½ lbs. Thousands already in use and giving complete satisfaction. Endorsed by large users as MOST ECONOMICAL, MOST COMFORTABLE, MOST SUBSTANTIAL PORTABLE SEAT on the market. Eastern orders filled from warehouse stock at Philadelphia, Pa. Address IDEAL MANUFACTURING COMPANY 6825 Santa Monica Blvd., HOLLYWOOD, Calif.

HARRY LEVY'S candy stand department on Al G. Barnes is receiving many favorable comments from both press and public. Boys wear white coats and trousers. Arthur Stahlman has candy-stand banners.

SEILS-STERLING played Columbus, Ind., April 21, the home of Jack and Edith Hamilton and daughter, Velma, well-known rep people. Hamilton reports a very good performance and a bang-up business.

KARL CARTWRIGHT informs that report in last week's issue that Birmingham has not had a circus in two years is erroneous. Robbins Bros. was there last September and Downie Bros. latter part of October, both using fairgrounds.

M. F. SHREVE, who had to leave the commissary department at Peru, Ind., last October, owing to illness, is at U. S. Veterans' Hospital, Ward 1, Room G, Indianapolis, Ind. Would appreciate it if friends on Hagenbeck-Wallace and Sells-Floto will drop him a line.

CHARLES L. PATTERSON is promoting a radio show at Shrine Temple, Terre Haute, Ind., May 5, for benefit of unemployed relief. Was formerly assistant to Chick Beil on Ringling-Barnum and lately contracting agent for Lewis Bros. Circus.

JOE LEWIS is with Sells-Floto for Chicago Coliseum engagement. Doing clown cop and featuring Virgil, the dancing mule, formerly with Mary Pickford in the movie, *A Circus Thru the Back Door*. Joe will be with Hagenbeck-Wallace for the season.

HAPPY RUGGLES, drummer, formerly on Barnes Show, and Ted Wirth, organized a band and opened April 25 at a suburban night club in Los Angeles. Have nine entertainers and a line of 11 girls featuring Florence Ruggles in her stair and bottle dance. She also was with Barnes.

CARMENCITA NELSON, of the Nelson Family on Sells-Floto, is entitled to feel aggrieved at the statement in Sells-Floto story last week that she "cartwheeled the length of the track." That was a slip of the typewriter. What the writer meant to say was that Miss Nelson did a series of flip-flaps the entire length of one side of the track.

VICTORIA AND FRANK, whose names were not listed in the report of Sells-Floto last week because they joined too late to be included in the program used, do an outstanding and totally different perch act. The male member of the team supports the perch by two wires, one grasped in his hand, the other held in his mouth, while his feminine partner does a difficult routine on an arm extending from the pole.

JOE B. WEBB, of Seal Bros.' Circus at Grand Prairie, Tex., writes that among recent visitors were Tom Gorman, Bob Eaton, Leo Coleman and Rex Cole. They were from Hollywood and were on their way to join Walter L. Main Circus. They had "Chico," wonder horse of the movies, with them. Webb adds that Sam B. Dill's Circus opened at Texarkana, Tex., April 16, to good business. Show is a real flash on the lot and has a good performance.

BLUCH LANDOLF, clown, who appeared at Shrine Circus, Binghamton, N. Y., had one of his legs lacerated when he was attacked by one of lions at an afternoon show. Bluch, it is understood, was passing the cage and the lion reached out with his front paw and sunk its claws into the thigh of the clown's leg. Incision was cauterized by a doctor, who said wound was not serious. Bluch appeared as usual at rest of performances.

J. C. ADMIRE, general agent, and Charles Thames, local contractor, have contracted three Sunday stands in May for Barnett Bros., all under auspices. Show will be at Rochester, Ind., May 8; Minster, O., the 15th, and at Dayton, O., the 29th. It is very probable that all or most all Sunday stands in June will be contracted. Johnson City, Greenville and Kingsport, Tenn., and Bristol, Va., opposition stands recently played, were exceptionally good, says Admire.

## Peru Gleanings

PERU, Ind., April 23. — Hagenbeck-Wallace will give a performance at circus farm Sunday, May 1. With Sells-Floto closing Chicago run night of April 30,

The big business of Ringling-Barnum in Madison Square Garden is very unusual. It would seem to substantiate the claim often made that in times of severe depression people crave simple and clean amusement. This has been true in other periods of depression. Certainly it would seem as the augmented circus programs, backed by terrific advertising, will win in this year of depression.

H-W. animals, menage and Liberty horses and performers will be brought here on a special train. All canvas on road, down to Al Dean's cookhouse, will be up and given official inspection preparatory to Louisville and Cincinnati dates.

This show will carry large steam callopie, bringing back an old-time feature discarded seven years ago. Will have 40 keys and will be operated by Ray LaChoisser (Crazy Ray).

Clyde Beatty, now with Ringling-Barnum, will again be with H-W. Poodles Hanneford and troupe, now with S-F, and will be with H-W. Rex de Rosselli will not write Washington Bicentennial Pageant, as expected, owing to lavish and costly wardrobe and props made for *The Golden Orient* spec., featuring Mr. and Mrs. Roy de Lano, opera singers.

Plans and specifications for erection of a building to replace frame structure, used as a repair and paint shop by S-F and H-W., destroyed by fire April 5, are being inspected and contracts will be let upon departure of show trains from the railway yards in Elmwood, a suburb of Peru.

Jack C. Biggars, in charge of shops and trainmaster of S-F, has rating of master car builder on all United States railways. Has train crew of veteran railway employees. Is completing work on S-F and H-W. train equipment and will leave for Chicago.

Private car "Mississinewa" of Zack Terrell, manager of S-F, badly damaged in fire, has been overhauled and will be shipped to Chicago.

George Davis, superintendent privileges on H-W., arrived from St. Louis.

J. C. Donahue, general agent of H-W., was here several days. Left for Chicago to give S-F. once over.

Lou Delmore went to Toledo, O., where he expects to sign up some features for S-F. Side Show. His wife, Irene, is with S-F in Chicago.

Mrs. J. H. Adkins has a badly mashed thumb. Accident occurred when a window dropped suddenly.

Teddy Webb and Jack Hawthorne will have several frozen custard machines with S-F.

Otto Grabs, drummer, has signed with Vic Robbins on S-F.

Esma Wilson, performer, is here from Atlanta. Will be with a Ringling unit. T. O. Watkins and wife, Polly, will be with H-W.

Billy Crowin, front-door auditor of H-W., has been at Hot Springs, Ark., several weeks. His wife, Stella, is a featured aerialist with S-F. during Chicago run.

Harry Miller will be with George Davis. Mr. and Mrs. Denny Denham arrived from Denver. Denham is head usher on H-W., with John Schmidt in charge of ushers' wardrobe.

E. R. Roberts, "Oklahoma Curly" and Lucille Roberts, who will be in H-W. concert, left for Chicago. Will be ranch hands on Weaver Gray's during S-F. Coliseum engagement.

Mr. and Mrs. Charles Luecke will be with H-W., as will Mr. and Mrs. Frank Orman. Mr. and Mrs. George Cutshall are here. George is superintendent ticket department on H-W.

Duke Drukenbrod, H-W. side-show manager, arrived from Canton, O. Eddie Washburn, boss canvasman on H-W. side show, arrived from Covington, Ky.

An all-white camel, born this week, has been named "Billboard." Don Cook, assistant to George Davis, is here. Jerry Talley will have hamburger stands on H-W. Steve Byrd will have charge of novelties on H-W.

Twenty-one cat animals of Sparks Circus arrived here. Shipment comprised lions, tigers, leopards and pumas. After being removed from crates and caged in cat barn tiger gave birth to three cubs.

Dell Murphy, hostler at quarters, suffered painful injuries to face and eyes when heavy barn door blew shut. Was rushed to city hospital, where injuries were treated by Dr. S. D. Malouf, Ringling physician. Said that injuries, while serious, will not cause loss of either eye.

Earl (Irish) Greer, veteran guard at farm, will have charge of medicine chest on H-W.

## Old-Time Showmen

By CHARLES BERNARD

Miles Orton. The name stands out as a bright star in American circus history. It remains prominently connected with our circuses of today, thru the splendid presentation of diversified circus acts by the second and third generation of that famous senior Orton. Along with other showmen mentioned in our reviews of business for the season of 1882, Miles Orton's New Mastodon Shows will fill this column with interesting memoirs.

The show opened its season on Tuesday, April 18, at McConnellsville, O. Miles Orton, as owner, manager and performer, presented a program of merit, which included on opening day the following people in the ring performance: Mile. Alberta, James Kincade, Leon Leon, Dan Leon, Claude Orton, Little Bernard and Allie, M. and Mme. Bostwick, Harry Law, Lacardo and Fritz, Sig. Doran, the Walton Brothers and Al G. Field. A decade later Al G. Field had become a minstrel show owner, and in 1921 when death called was truly the "Minstrel King."

During the first 12 days of the season the show had gone west thru Ohio, crossed into Indiana and had Hartford City, Ind., for Saturday, April 30. A well-preserved 9x24 black on yellow herald, printed both sides, is a prized 50-year-old souvenir of that date, held by the writer. Well written, splendidly illustrated with 21 circus and animal cuts, a clearly stamped date line reading "Hartford, Saturday, April 30," was evidence that advertising of the Orton show was intelligently handled. Back into Ohio for the month of May—such good towns as Greenfield, Vienna, Washington C. H., Wilmington and Lebanon were on the itinerary. May 30 was given to Germantown, the home and winter quarters of Charles Bartine, who operated a wagon circus many years and was a regular visitor to every community in the Buckeye State.

By late in July Miles Orton's Mastodon Shows were east of the Ohio. Hancock, Md., July 29; Clearspring, 31; Williamsport, August 1; Shepherdstown, W. Va., August 2, were some exhibition stands. The United States Circus at same time was playing West Virginia towns, and S. H. Barrett Circus was in Virginia. In the Maryland and West Virginia towns the newspapers gave some highly complimentary after-the-show notices of the bareback equestrian acts and the leaping of Leon Orton. His four-horse riding act thrilled the patrons. By early in September the Orton show was well billed in North Carolina. From September 8 to 15, inclusive, the exhibition stands were Madison, Danbury, Pilot Mountain, Mount Airy, Dobson, Jonesville and Wilkesboro. In the September 30 issue of *New York Clipper* Miles Orton's Mastodon Circus and Royal German Menagerie advertised for performers, musicians and people in all branches of circus business for the winter season. Seneca, S. C., was given for mail address, which indicated a tour of the Gulf States.

Maybury, Pullman & Hamilton Circus had hastened into South Carolina ahead of the Orton show, but came to grief when the sheriff took charge of the outfit at Columbia, S. C. William A. Maybury, of Detroit, who had been financial backer of the show, was arrested on complaints of his partners, charged with irregularities in the show's management. W. C. Maybury, a leading lawyer and congressman of Michigan, succeeded in getting the accused released, but the Maybury, Pullman & Hamilton Circus was eliminated as opposition to Miles Orton. The show was sold by sheriff at Columbia, S. C., October 28. Other circuses invaded the Southeast during October. S. H. Barrett & Company exhibited in Augusta, Ga., October 21; Sells Bros. (See OLD-TIME SHOWMEN on page 47)

CIRCUS PICTURES — 1932 Ringling-Barnum Spec., Madison Sq. Garden, 12x20 inches, \$2.00. E. J. KELTY, "Century," 74 West 47th Street, New York City.

**ROLL-STRIP RESERVED**  
Seat Tickets and Coupon Books  
Numbered work, all kinds. Write for Our Low Prices.  
**AMERICAN TICKET & COUPON CO.**  
2920 Hall Street, DALLAS, TEX.

WILL GIVE \$5.00 for a copy of Pawnee Bill's Wild West Route Book, season 1895, published by "Capt." Shaw, Indian Interpreter of Oklahoma. BASIL McHENRY, 755 West Market St., Akron, O.



## The Corral

By ROWDY WADDY

JIM ESKEW again has the Wild West with Model of America.

G. C. GOSSAGE closed as agent of Texas Ted Lewis' Wild West at Lincoln-ton N. C., early last week.

VICTOR F. CODY, putting on the concert with Barnett Bros.' Circus, is said to be doing his shooting, and is the "same ol' Vic" of 25 years ago.

CHIEF TOM ELLIS: J. P. Price, Chillicothe, O., states that letters he wrote you care of *The Billboard* have all been returned to him—your name in Letter List, no forwarding addresses furnished.

HARRY SCHRUMPF and Jack O'Connell have finished their stables at Feasterville, Pa., to be known as the "Longhorn Stables," where they are trick riding and roping.

TEX McLEOD is back from "across the pond" and again doing vaude—last half of last week at a Loew house in Brooklyn. During the last decade Tex has had several one and two-year working tours abroad.

TOM RIVINGTON, 82-year-old veteran of the "old days in the West," plans to ride a steer from Gering, Neb., to the World's Fair in Chicago next year—to cover his expenses en route by selling pamphlets.

THOUSANDS of Easterners will go west to attend the Olympic contests in California, July 29-August 17. The Corral editor has already received inquiries regarding "prominent rodeos out there." There is food for thought for rodeo commiteemen.

LETTER FROM Hines, Ill., states that William Mincey is in Edward Hines Jr. Hospital there, and will have to undergo an operation. Will be returned to Dayton (O.) Hospital for about 90 days, then returned to Hines for the operation. Wants to hear from his brother, Fred.

WORD COMES from the North Platte (Neb.) Roundup folks that "Death Valley" Scotty will be at the roundup this year, also that they are preparing to double the grand-stand seating capacity. Be it recalled that Scotty was with the old Buffalo Bill Wild West before he "struck it rich" and erected a \$2,000,000 mansion at the mouth of Death Valley.

FROM CHILLICOTHE, O.—T. O. Markham, former cowhand of Plymouth Ranch, Wellington, Nev., has entire stock and equipment of the J. P. Ranch Rodeo. Outfit will be enlarged and known as Markham's Nevada Ranch Rodeo and Wild West; motorized; carry 20 people, and make two and three-day stands until fair season. Some new stock being broken under supervision of Kit Noble, assistant manager, who is also working advance and publicity.

PHILADELPHIA — California Frank, who is under the management of Buck Taylor, has leased the Byberry fairgrounds of this city and is busily putting it in condition for permanent winter and training quarters. At present more than 75 head of live stock are quartered there. Two carloads, one of wild horses and one of Brahma steers, will arrive next week. He opens the season at Willow Grove Park May 28, with Atlantic City to follow.

RAA POINTS standing of contestants so far this year, as of April 18 accounting of Secretary Fred McCargar, toward the 1932 All-Round Cowboy Championship: Jake McClure, 556¼ points; Gene Ross, 500; Hub Whiteman, 400; Pete Knight, 350; Carl Arnold, 337½; Shorty Ricker, 300; Harry Knight, 300; Arthur Beloit, 281¼; Alan Holder, 268¾; Jim Nesbitt, 250; Bud Parker, 200; Hugh Bennett, 200; E. Pardee, 150; Leo Murray, 150; Earl Thode, 125; John Bowman, 125; Perry Ivory, 125; John Jordan, 100; Jack Gravier, 100.

RODEO ASSOCIATION of America Directors' Voting: In the April 2 issue mention was made that because of some conflicting conditions regarding some of the membership contests, especially "arena" and "non-arena" events, Secretary Fred S. McCargar, of RAA, was mailing voting blanks to the directors in order to arrive at a decision regarding some points in question, following the February annual convention rulings. Secre-

tary McCargar has been mailing results of the directors' voting (inclosing membership application blanks) to "The Rodeos of the United States and Canada." This editor also received copies of same, as follows:

"As a result of the ballot sent to the nine directors, nine voted.

"All nine voted in favor of fixing the classification of a show in the amount of money paid out in the arena events. Shows that pay \$5,000 or more in arena events exclusive of any money received and retained by the show from entrance fees being classed as AAA shows. \$4,000 and more, AA; \$3,000 and more, A; \$2,000, R, and \$1,000, C.

"Three voted to allow giving points in non-arena events and six against it.

"Seven voted 'no' in allowing smaller shows than those that pay \$1,000 in arena events exclusive of money received and retained as entrance fees a classification. Two voted in favor of it.

"Six voted in favor of requiring a show to secure a letter from bank stating that the show had had two years' successful operation and in their (bank's) opinion the prize money would be paid, but in the case of a new show starting out that a bank guarantee be required to gain membership.

"Therefore, the new application and membership chart is inclosed.

"Note particularly the change of the rules made at the Tucson convention. In calf roping the rule has been changed so that it now reads as follows: 'When a roper busts a calf and the calf falls accidentally, that the roper is fined 10 seconds. When it is done intentionally, in the opinion of the judges, the roper is disqualified. In calf roping in those districts where they cannot tie hard and fast the calf cannot exceed 250 pounds.'

"Bronk Riding—Losing a stirrup in bronk riding does not disqualify, but penalizes the rider 15 points for each stirrup.

"Your attention is called to the fact that a member show must either have its application in with the check or application in with a guarantee from the bank that it will be paid. In that way we can get preliminary publicity for each show.

"We are inclosing two application blanks, one for you to retain for your information. Inclosed you will also find a proof sheet of the shows. Send us any suggested changes or additions that you may have."

BOSTON, April 21. — Milt Hinkle's Texas Rangers Rodeo closed Saturday night at Boston Arena with its plumage somewhat wilted, but its head still proudly uplifted. Business held up well thru Friday, but dropped heavily Saturday matinee and night. The show did about \$63,000 for the run of 11 performances, with a total attendance estimated by rodeo officials to be slightly in excess of 37,600 people—not bad considering the weather and other attractions, with the big circus billed in for May 2. From an audience standpoint it was a good show and it built up a large rodeo public here from those who did not fully appreciate the long contests staged by Col. Johnson's Rodeo at the Garden last fall and billed in again for November of this year. The clowning and the speeding up of the show by splitting up the various events into groups made it fun for the general public not yet educated to the fine points of rodeo sportsmanship and brought added money to the box office.

Milt Hinkle proved a first-rate director general and arena superintendent and kept the performance moving smoothly. He made a fine appearance in the arena and was on the job every minute. He possesses real showmanship. Personal trouble, however, for Milt multiplied as the event neared its end and he made two trips to court, one at the behest of John H. (Texas Jack) Sullivan, crack pistol shot, who claimed he had been unjustly fired and wanted \$20 to settle his contract. Hinkle stated in a poor-debtor session of Municipal Court, before which Sullivan caused him to appear, that he had only \$4.50 in cash and two other suits and was not planning an immediate departure from the State, and the case was dismissed. Friday he again landed in court, this time on a complaint of officials of State Department of Labor and Industries, charged with violation of child labor laws. Baby Loraine and Ralph Graham were, the State charged, performing without proper permission. Hinkle told the judge that he had been informed that his advance agent had done all that was legally required in matter and was released on bail. The children had been withdrawn from the performance on Wednesday night.

Newspapers here do not yet seem to understand what a rodeo is and the

coverage was, to put it politely, poor. Only accidents attracting some newspaper men's attention or getting any space, in spite of liberal advertising. Jack Murray, in charge of publicity, did a fine job and got a lot of advance publicity. *The Sunday Post* went rodeo to the extent of a full page in color, by George Brinton Beal, local circus and rodeo writer, on Milt Hinkle and other prominent rodeo showmen. The show left for New Haven, to open Monday, the first of a series of bookings made for Hinkle by E. M. Jacobs, representing Amalgamated Attractions, Inc. Pittsburgh is among those bookings.

Results of contest events in the program Thursday, Friday and Saturday matinee and night: Fourth Day (Thursday and Friday nights)—Bronk riding, Earl Sutton, \$50; Emery McCrory, \$30; Mert Osness, \$20. Steer wrestling, Slatts Jacobs (73-5 seconds), \$50; Rube Roberts (121-5), \$30; Bill Wright (133-5), \$20. Cowgirls' bronk riding (judged but no money purses), Alice Adams, Peggy Adams, Vic Grugan. Fifth Day (Saturday matinee and night)—Bronk riding, Turk Greenough, \$50; Mert Osness, \$30; Canada Kid (Lee Ferris), \$20. Steer wrestling, Rube Roberts (102-5), \$50; Red Thompson (132-5), \$30; Bill Wright (21), \$20. Cowgirls' bronk riding (judged but no money purses), Winona Bird, Iva Dell Jacobs, Pauline Lorenz. On best score of the show (no money announced)—Bronk riding, Turk Greenough, Canada Kid, Mert Osness. Steer wrestling, Slatts Jacobs (73-5), Rube Roberts (102-5), Shorty Ricker (11). Cowgirls' bronk riding, Peggy Adams, Winona Bird, Thelma Warner.

### "THE GOLDEN WEST"

By DR. T. J. KERR

President North Platte (Neb.) Roundup  
O'er the hill from the South the breezes come

Wafting their leisureous song,  
Bringing the scent of the prairie loam  
Where the coyote trail is long.  
Far away from the city's noisy blare,  
And the turmoil, its joys bereft,  
Out to the wild, grass-covered plain,  
Is the land of the Golden West.

The meadow lark sings his lay at morn,  
When the sun is warm and bright,  
And the wild thrush turns to his croon-  
ing mate  
As the dewey shades bring night.  
Soft shadows falling on distant hills  
Speak of calm and peace and rest,  
Out on the plains at the close of day  
In the land of the Golden West.

O'er the countless hills the Indian roamed  
As the monarch over all,  
And the buffalo herds trailed the valley  
marsh  
To the lure of nature's call.  
But hark; to the listening ear of each  
Came the bugle's clear note tone,  
And the picture changed as the white  
man came  
To the West to claim his own.

And then, from out of the quest, there came  
On many a grave-marked trail,  
Where brave hearts slept, no funeral dirge  
But the coyote's doleful wail.  
No costly stones mark spot where fell  
The brave, the true, the best;  
None such were needed for the men  
Who made the Golden West.

The scene is changed, the years roll on,  
The sun is sinking low;  
The dying day faces into night,  
The breezes softly blow.  
Cool from the meadows, laden by  
Perfumes of nature's best,  
And the star's soft light falls calmly  
On night in the Golden West.

### SEILS-STERLING

(Continued from page 42)

number is done in solo and then by company. Acts follow in order.

The Lindemans have also revived the leaps and Orville is doing a double over two elephants. Three others are doing singles. Audience goes for this. Elephants, Billy Sunday and Lucy, together with dogs and ponies, are presented by Neil McDermott and Georgia Crowder. Two nice-working bulls. Orville and

wife and Barnsdale and Miss Heller scored in double trapeze numbers. Six dogs, cued by Miss McDermott, were especially pleasing to the kiddies. Teeth acts by Miss Riddle and Georgie Speers. Usual routine is followed, and for a finish Miss Riddle does a swivel whirl, which went for a big hand. On the Roman rings Orville and Verner Lindeman and Emmett Shippey. Rene Wieman was given a hand when he bent nails and a horseshoe with his hands and teeth. Three ponies, with riding dogs, put thru their paces by Al Lindeman, was a well-liked number. Single traps, Miss Heller, Barnsdale and Harry Leonard, was an excellent display. First named did arm revolves that stood out. Leonard did some neat balancing with a ladder and chair on traps, and Barnsdale was warmly applauded when he did his loop walking and breakaway for finish. Comedy acro number by Orville Lindeman, Shippey and Norman Lightheart. High-school number was excellent, the riders Miss Crowder and Florence and Annetta Riddle. Good contortion number was offered by Speers. Clowns and comedy mule brought the laughs. Miss Heller did the usual loop-the-loop on trapeze. Two trick ponies, paced by Leo Crowder, and two by Emmett Crowder. Animals worked perfectly. A good number was that of Barnsdale on slack wire. With a chair he balances thereon, does juggling and rides a cycle. Fast swinging perch number by Florence and Annetta Riddle. Six ponies worked splendidly in formations, etc., Al Lindeman handling the whip. Misses Crowder, Heller, Riddle and Lindeman on swinging ladders. Horse kicking football, direction of Al Lindeman, amused. Riding dogs and monkeys on ponies, presented by Al Lindeman and Leo and Emmett Crowder, brought show to a close. Clown numbers thruout by Homer Poirer, Emmett Shippey and Norman Lightheart.

In Wild West lineup are Texas Dal, chief of cowboys; Gary Owens, Tommy Fowler, Montana Nell and Oklahoma Kate in roping, bucking-horse riding, trick riding and rifle shooting. All are good performers.

Big and side-show bands have following musicians: Mickey McDermott, drums; Gordon Newham, clarinet and sax; Elmer Stunge, tenor clarinet and sax; Emil Johnson, Ted Weber and Orville Lindeman, trombones; Alfred Schwalbe, Bennie Fowler and Rich Barnsdale, trumpets; Pete Lindeman, baritone; Emmett Shippey, bass drum, and Norman Lightheart, sousaphone.

In side show, managed by Harry Leonard, are impalement number, Albert Lindeman and wife; fire eater, Erwin Kludder; mentalist, Leonard; sword box, Rose Heller; Punch and magic, Leonard; untameable lion, Kludder; menagerie, consisting of 2 bulls, 1 camel, 4 lions, 1 bear, 1 hyena, 1 white sacred deer and 10 monkeys. Kid show has a 150-foot double-deck banner line.

Big top is an 80 with four 30s (five poles); side show, 50 with two 30s; pit show, 20x40; cookhouse, 30x50. Three meals are served daily, including Sunday. Management has 18 head of stock. No parades are given.

Albert Sigsbee is the general agent and Robert Shippey and Art Miller have the advertising cars.

While Al Lindeman is plenty busy directing the performance, Billy and Pete are equally so in performing their duties. Billy is general manager and Pete is superintendent of transportation.

Bennie Fowler, with Walter L. Main Circus last year, is laying aside his baton for this season and has charge of privileges. Doing right well, he says.

E. W. Evans, C. J. Latscha and D. W. Weber, of *The Billboard*, were visitors.

KARL KNUDSON, who has been ahead of a vaude show in Missouri for the last eight weeks, has gone to Los Angeles. Accompanied by his wife, Ruth. She has had some trouble with adhesions from an appendicitis operation, but is much better again, altho it necessitated another operation.

### WANTED

ORGANIZED RODEO COMPANY.

Send all details and publicity to STANLEY WIL-LIS, Little Building, Boston, Mass.

PLAY THE BEST  
**CALIFORNIA FRANK'S RODEO**  
WITH  
**BUCK TAYLOR'S COWGIRL BAND**  
Real Western Live Stock. Real Western Performers. Real Sioux Indians. A REAL GRAND-  
STAND ATTRACTION.  
**HAVE SOME FAIR DATES OPEN**  
Address BUCK TAYLOR, General Manager,  
434-435 Real Estate Trust Bldg., PHILADELPHIA, PA.





By CLAUDE R. ELLIS  
(Cincinnati Office)

**WHIRLWIND TRIO** of roller skaters are featured on the bill at the Alhambra Music Hall in Paris.

**LUNA PARK ROLLER RINK**, Cleveland, which was open all winter on a part-time basis, has been closed and is now being used as an amateur boxing arena.

**HAROLD H. KEETLE**, operator of Armory Roller Rink, Ashland, O.; Armory Rink, Norwalk, and Rye Beach Rink, reports having had fair business during the winter. He adopted popular prices, plenty of attractions, basket ball and hockey. For the fourth season Mr. Keetle will operate Coliseum Roller Rink at Cedar Point, O., during the summer, opening on June 12. The rink will be newly decorated and floor will be resurfaced. Building is 150 by 300 feet.

**GORDON WOOLLEY'S** skating rink at Odeon Spanish Ballroom, Salt Lake City, is doing bigger business than ever before. He accepted Manager Covey's offer to change to a skating rink instead of a dance hall and has profited in more ways than one. He is getting ready for the summer season when he takes skates to near-by towns to amusement halls and has special skating nights. He also is booking entertainers. He has an act of his own with three clever skaters, two men and a girl, that he is putting on in wards of the Mormon Church with a lecture by himself on health benefits of roller skating. This has proven good for the rink.

**REFERRING** to a recent statement by Ray Blankenship, portable skating rink operator in Texas, regarding need of more performers, J. T. Brown, of the "Rollicking Rollers" act, writes from Gardner Park Roller Rink, Dallas, in part, as follows: "There are several exhibition skaters or performers available in Texas. It is my firm belief that the trouble lies in the minds of rink operators, as to the amount an exhibition skater or performer should be paid, and not the scarcity of performers, as is to be inferred from Mr. Blankenship's statement. Too, it is my opinion that the average rink operator does not base

his gain on the advertising derived from having an exhibition skater or performer on his rink for the coming period of his stay, but only on the profit for the evening or evenings during which the performance is given. A performance on a rink is not supposed to be given solely for the profit of that one particular evening, but should be used as an advertising medium to attract patrons' attention to skating, with the idea in mind of furthering interest in skating and consequently drawing larger crowds to his rink, not just for the night of the performance, but the nights to follow. For, we feel, the greatest advertising lies in the gossip caused among the population of the town and its vicinity."

**COMPLAINING** that city officials refused to issue a skating-rink license to him, but permitted a Merry-Go-Round and Ferris Wheel to operate in the same block with his rink, John Manos obtained a court order in Seattle, citing the officials to show cause why they should not be restrained from interfering with operation of the rink. Counsel for plaintiff told the court Manos was permitted to operate his rink after an ordinance was passed in 1919 prohibiting such enterprises within 500 feet of a park. License director held that as the rink had been turned into an indoor golf course at one time a rink license should be refused.

**COMETS AND ACES**, two professional roller-skate hockey teams of Chicago, were scheduled for a game at Hippodrome Skating Rink, Nashville, Tenn., Saturday night, April 23. The teams are reputed to be best in the Windy City League, the Aces not having been beaten this year. Jack Price Jones, who has been singing and dancing up and down Broadway in musical comedy more than 20 years, has decided to lay all that aside and go home to Nashville and be a big promoter. Jack's first venture a few weeks ago was a wrestling bout, and the Chicago hockey teams are offered as his second big bill. It is hoped that local interest aroused in roller hockey will result in organization of a local team or two. Joe Oehmlig is manager of the Hippodrome Rink and Jones is boosting attendance by ringing in specialty feature stunts every fortnight or so.

**IN CHARLESTON, S. C.**, May 10, at 8 p.m., has been selected as starting time for an attempt of Fritz Stoppelbein, who claims to be endurance roller-skating champion of the world, to break his own mark of 85 hours, which he set at a tournament at New Brunswick, N. J., in 1927. This will be the first appearance of the Charlestonian as a skating wizard in his native city, as, until his return here recently, he toured the United States, Europe and parts of Asia in the last 15 years in participating abroad in professional skating meets at London, Berlin, Paris, Rome, Petrograd, Hamburg and Tokyo. Stoppelbein began training last week for the endurance effort after he had undergone a physical examination and was pronounced o.k. He is conditioning by running around Colonial Lake in the evenings several times a week, and soon will extend this program. John Moisson, his manager, reports that his conditioning so far is satisfactory and also that much interest is being created in the coming event, which is to be held at Columbus Hall. Fritz has set 100 hours as his goal and believes that if he attains this mark it will stand for a long time as a world's record.

**HOLLYWOOD RINK**, 4823 North Kedzie avenue, Chicago, has been having an excellent season, according to Jule Mahl, owner and operator, and will continue until about the middle of June. Hockey games have been featured this season, and out of a total of 28 played Hollywood Rink has won 25, tied 2 and lost 1. A five-mile team race was held recently, Joey Kleats and Frank Willenburgh being winners. The Hollywood team defeated two teams from the Kenosha (Wis.) Roller Club. Staff of the rink, in addition to Mahl, includes Walter Stark, music operator and floor manager; Paul Podlock, floor man; Mat Schweiger, door man; Bill Schoen, skate man; Mildred Wilson, hostess. Johnny Roscoco is president of the rink club. Mahl is very much interested in obtaining music records in the correct tempo for rinks, something it is now impossible to do, as dance records are not in the proper time and if slowed down diminish the volume. Another disadvantage of most dance records, Mahl states, is that they are not of uniform volume thruout. This is a prime requisite of records for rink use, as the music must at all times be heard

above the very considerable noise. Mahl believes that there are sufficient rinks in the country interested in using records to make it worth while for the recorders to get out a series of records especially for rink use. He invites other rink men to write him what they think of the idea.

**OLYMPIAD ROLLING** Thirteen Club was organized in Los Angeles on March 16 and elected H. G. Rush president. Mr. Rush has been skating a number of years along the Coast and is well known in rinks in many Pacific Coast cities. Miss N. Le Neve Nicholson was elected secretary. She also is well known in Los Angeles skating circles, having been floorlady at the Rollerdom Rink in Culver City for some time and is also secretary of the Women's Chamber of Commerce of Beverly Hills, Calif. "Our club invites skating clubs thruout the country to correspond with us as to their doings and we will do the same with them," writes Ernest B. (Rolling Ernie) Bartlett, who is treasurer. "Let's make this sport of the little wheels a great big family affair and put roller skating over the top as a sport. Having talked to the secretary of the Olympic committee here in Los Angeles not long back, he assured me that if we could create enough interest among skating clubs and skaters he saw no reason why roller skating should not be again one of leading events on the next Olympic program, even tho it was too late for this year's games in Los Angeles. We also invite prominent skaters in the East to correspond with us; it might save them a lot of trouble if they would write to us before planning on coming to the Coast, as we could give the truth about conditions here. In connection with races held at Lincoln Park Roller Rink on April 12, under my direction, I wish to say that in all my many years as a skater I have yet to find a skater who is a bigger credit to the skating game than our own Pacific Coast champion, Cliff Howard. Howard is known better in Eastern skating circles than he is here, due to the fact that he has done most of his skating in Eastern States." Results of the races were: One-half mile professional race, Cliff Howard, first, Los Angeles; Luther Houser, second, Philadelphia; Felix Le Blanc, third, Culver City; two-mile relay team race, Cliff Howard, Hugh Moore, first; Art Irons, Vincent Quinn, second; Hauser, Le Blanc, third.

## SHOWMEN ARE ASKED

(Continued from page 42)

to higher gasoline tax rates. But the greater number of gallons of gasoline consumed—more than 15,000,000 last year—leaves no doubt that the average car traveled farther than before. It is not unnatural that a source of revenue which has remained constant while others have been diminishing at an alarming rate should be attractive to legislators hard pressed by mounting deficits."

In a discussion of the trend in the circus world, largely, and in the larger carnival world, to take to the highway, with possibilities for bringing to the very door almost of people of isolated sections such welcome entertainment as the tent shows provide, and the importance to that trend of the building not only of the so-called highest-surfaced roads but of substantial highways of the second class, possible at reduced cost, comparatively, by *The Billboard* representative with Director Fairbank, the latter furnished some illuminating figures on road surfacing during the last 10 years. He called attention to the fact there were in 1921 around 303,000 miles of local road mileage surfaced, and that this same type of road surfaced in 1930 was around 467,300 miles.

This was an increase, he pointed out, of 164,300 miles, or more than 50 per cent, within 10 years, or around 17,000 miles a year. "Then," he suggested further, "there was for example, in 1921 something like 23,000 miles of what might be called a high type of highway, a bituminous macadam or better. In

1930 we might say there was around 84,000 miles of such roadway of the highest type of surfacing. This represents an increase of something like 61,000 miles of splendid surfacing, the type in general having improved."

Still further along the line of the diversion of gasoline revenues from its proper and intended purpose, President Smith continued:

"Diversion of motor vehicle revenues to defray general expenses of government has been a source of irritation for years. We hear it proposed today, however, on a larger scale than ever before. An instance of this is to be found in the recent pronouncement of one State official that the most effective means of quickly disposing of an \$8,000,000 deficit was by diverting the sum from motor vehicle revenues running about \$17,000,000 annually. It would virtually stop road construction in the State, he admits, but would permit maintenance of highways already in use. The proposal is one that motorists of the State must regard as intolerable. It has in it elements of an effect upon road bond issues that is difficult to contemplate with equanimity. Such bonds have had a ready acceptance everywhere because they are based upon an assured revenue. They will continue to have so long as the money motorists pay in taxes goes to motoring purposes."

President Smith sees also in this situation the possibility of imposition of taxes which are confiscatory, for gasoline, with a resentment already being manifested in some instances in the vast growth of gasoline bootlegging.

From the truck standpoint, and this is where the interest of the motorized circus is, Director Fairbank has furnished *The Billboard* with an exhaustive report, with illustrations, of a survey of traffic taken by the U. S. Bureau of Public Roads, aided by State officials, in 11 Western States, which report points some keenly interesting conditions to motorists by truck. The results shown by the survey will be discussed, fairly briefly, later on in *The Billboard*. The proposed regulation of motor transport, by the Interstate Commerce Commission, just recommended to Congress, incidentally, Fairbank pointed out, does not take in for regulation owner-operated trucks, such as the motorized circus truck.

## OLD-TIME SHOWMEN—

(Continued from page 45)

Circus followed on November 1, then to Aikin, S. C.; Blackville, Columbia, Camden, Orangeburg and Charleston; then two days in Savannah, Ga., November 10 and 11. Fifty years ago Savannah was blessed by having city officials who appreciated the educational value of a circus and made the license reasonable.

By the middle of December a closing date had been finally announced by Miles Orton. Greensboro, Ala., December 14; Newbern, 15; Marion, 16; Centerville, 18; Montevolio, 19, and to Calera, Wednesday, December 20, to close a 35 weeks' season. Huntsville, Ala., had been selected for winter quarters; suitable buildings in county fairgrounds housed the show comfortably, and preparations for an early 1933 season were promptly announced. On December 29 a female elephant died from unknown causes and at same time news reached New York that Miles Orton was dangerously ill. Recovery from the illness, purchase of animals, including double-humped camels, a white camel, parade equipment, and engagement of Col. Charles Whitney as general agent were announcements in February that indicated an early and active 1933 season by Manager Orton.

## Charity Show at Ft. Wayne

**FT. WAYNE, Ind.**, April 23.—A large charity circus is to be held at Mizpah Shrine Auditorium on April 29, 30 and May 1 under auspices of Sheriff Fred Lunz and his deputies. Proceeds are to be turned over to the unemployed fund. A number of circus acts have already been engaged and a large dancing chorus, trained by Jean Ward Studio, will present specialties.



**RICHARDSON BALL BEARING SKATE CO.**  
Established 1884.

3312-3318 Ravenswood Ave., Chicago, Ill.  
The Best Skate Today

## WANT SKATING COUPLES

For \$1,000 Cash Prize Roller Skate Marathon. Professionals and amateurs, same rules as dance marathon. Write or wire **EARL VAN HORN**, Van Cortlandt Roller Rink, 241st Street and Broadway, New York City.

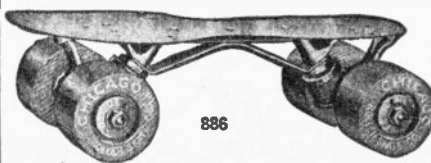
## PORTABLE SKATING RINK

Why shouldn't we build the best? We have been doing it over a quarter of a century. And now offer our "NEW SELF-LOCKING FLOOR." NO BOLTS, NO CABLES. Let us prove it. WRITE US. **TRAMILL PORTABLE SKATING RINK CO.**, 18th and College, Kansas City, Mo.

## COLISEUM AT EVANSVILLE

Available for summer. Excellent for Roller Rink. New Floor 60x110 feet. Large modern Stage. Four-Manual Pipe Organ with Player. Will lease or rent. **MARCE E. BOWEN**, Manager, Coliseum, Evansville, Ind.

## ORDER "CHICAGO" RACING SKATES



**CHICAGO ROLLER SKATE CO.**

built for **ENDURANCE**  
as well as **SPEED**. Used  
and indorsed by the  
fastest.

4427 W. Lake Street, Chicago



# PARKS-POOLS

Conducted by CLAUDE R. ELLIS—Communications to 25 Opera Place, Cincinnati, O.

## Work on New Peoria Resort

**Websters acquire 80 acres on lake—engineers plan rides and landscaping**

PEORIA, Ill., April 23.—Plans for creation of Lake Side Park on banks of Upper Peoria Lake, one and one-half miles beyond Ivy Yacht Club boathouse on Galena road, have been completed by the Webster Amusement Company, Arthur T. Webster and Charles R. Webster, Peoria.

They have acquired about 80 acres consisting of property formerly known as the Wolfstone Club, purchased by A. T. Webster, and additional acreage leased from George P. Gauwitz and the Peoria Water Works.

Webster brothers, widely known as "Art" and "Chuck," say they have entire co-operation of Ray Crozier, vice-president and general manager Peoria Water Works, in their efforts to provide a large and well-equipped amusement park, to be opened in May.

It is on the portion of Peoria Lake known as "Buffalo Bend," bordering fishing grounds and having a sand beach sloping towards the Illinois River channel. There will be boathouses and bath-houses. It is planned to have a free gate and free auto parking for 5,000 cars. Ten acres will be reserved for picnickers and campers.

Harry C. Baker Company has been called in to figure on rides and other attractions, it is said, and George Baker, construction and park engineer, is in charge of layout and landscaping. The Websters have been in amusement business 22 years. It is said that wherever possible Peorians will be given preference in concessions. In the dance pavilion it is planned to alternate a local band with "name" organizations.

## Three Tennessee Pools Now Operated by V. & M.

KNOXVILLE, Tenn., April 23.—Whittle Springs swimming pool was taken over for the season on April 1 by V. & M. Engineering Company, according to E. H. Mull, who is here, and new equipment will be added.

In January the company purchased Sur-Joi swimming pool in Johnson City, Tenn. The company had a successful season last year with Cascade Plunge Pool in Nashville, Tenn. Much work is being done on the pools in preparation for the season. Knoxville pool is 80x180 feet; Johnson City 55x130 and Nashville 84x200.

P. C. Vietti will be in charge of the Nashville pool, it is announced; Edwin Boyce at Johnson City and Mr. Mull at Knoxville. Pools all have modern pressure filtration plants and will be opened on May 30.

## Atlantic City Residents Protest New Rendezvous

ATLANTIC CITY, April 23. — Protest against efforts of local amusement interests to establish another Rendezvous Park, similar to that which formerly occupied site of the Atlantic City Auditorium, was registered at a meeting of the Uptown Property Owners' League this week. A resolution declaring the organization's stand was ordered sent to city commissioners. A delegation also attended a commission meeting intending to block any attempt to obtain a permit.

This park would be at Massachusetts avenue and the Boardwalk on a block-wide plot extending half-way back to Oriental avenue, now occupied by a miniature golf course.

The property owners contend, among other things, that such a park would depreciate real estate values.

## Fires Bring Damage To Trio of Beaches

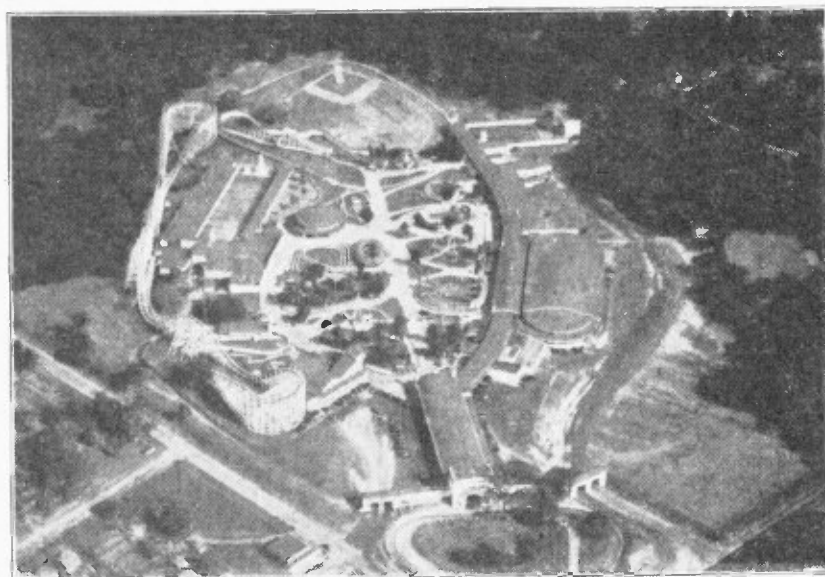
NEW YORK, April 23.—Stairway leading to the Coney Island avenue end of the Boardwalk was destroyed by fire on Tuesday.

At Bradley Beach, N. J., Beach Casino, on west side of the Boardwalk, between Newark and Park Place avenues, was demolished by fire on Monday. Dance hall and five concessions were destroyed, with damage estimated at \$50,000. Part of the Boardwalk burned.

Hotel Trouville and Deauville Baths, at Long Beach, N. J., were damaged by fire Tuesday night. Both are three-story structures on the Boardwalk at Long Beach boulevard. Loss was put at \$10,000.

## Sound Shots at Palisades

PALISADE, N. J., April 23.—Sound movies will be taken of crowds and attractions at official opening of Palisades Amusement Park at noon on May 7. Metro-Goldwyn-Mayer screen celebs are expected to attend. Shots will also be taken of Arthur Holden on his dive into a tank from a high altitude. Tommy Christian returns to the ballroom at the inaugural for a broadcast over WPAP at 2 p.m., and will go on the air nightly for 21 consecutive weeks over that station and WHN.



FAIRYLAND PARK, Kansas City, in a view from the air. Fairyland now is the only amusement park within city limits of Kansas City and is under management of Harry Duncan. Large swimming pool is on the left and dance pavilion is directly to the right of the joy zone. Roof of the shelter house for picnics is surrounded by trees to the extreme right.

## Calls Jones Beach, With Cost Considered, Still Unprofitable

NEW YORK, April 23.—Jones Beach, operated by the Long Island State Park Commission, in its first full season last year attracted 2,700,000 people, parking space was successfully run, bathhouses did land-office business and total gross income was \$550,575, while expenditures for service, maintenance and general operation were \$233,308.

With a profit of \$317,267, the student of governmental welfare, says *The New York Sun* editorially, sees government a success in business.

"So it might seem," says the editorial, "until the cost of the remarkable plant on the sandspit is considered. The lands were given to the State by adjoining towns—but the cost of developing—the causeway, the buildings, the ocean parking-way and the channel system—was \$9,730,000.

"On this investment the successful season of 1931 showed a return of only 3 1/4 per cent, a rate at which the State cannot borrow money."

## Blaze at Riverview Destroys Funhouse

CHICAGO, April 23.—The "Bug House," a two-story fun house, at south end of Riverview Amusement Park, Western and Belmont avenues, burned to the ground on the afternoon of April 16, with a loss estimated at \$30,000. Flames for a time threatened destruction of surrounding buildings, which contain scores of amusement devices.

A 3-11 alarm was sounded after the fire was discovered. The flames had gained such headway by the time firemen arrived that they were unable to enter the building.

The blaze, starting from a pile of burning rubbish, spread rapidly thru the pavilion, a frame structure covering a city block. Embers started fires in the light tower nearby and on the roof of the "Tom Thumb" house, but they were extinguished.

## Milford Licenses Games

BRIDGEPORT, Conn., April 23.—Thru a resolution passed at a meeting of the Milford (Conn.) Police Board this week licenses will be granted for games of skill and mechanical rides at Myrtle, Walnut and other beaches in Milford, upon proper application. The resolution became effective immediately.

## Outlay Is Big On Steel Pier

**\$200,000 contract added to building program by Atlantic City company**

ATLANTIC CITY, April 23.—The Steel Pier Company has climaxed a \$500,000 program undertaken last year by awarding this week a \$200,000 contract for extensive improvements to the pier property.

Work will be started immediately on erection of a public pavilion for the General Motors exhibit, a basement under the pier, tunnel under the Boardwalk and a ramp to the exhibit room. Pavilion will be of concrete and steel, 30x300 feet.

A similar sized section of the pier on the western side, now occupied by the Hawaiian Village and other attractions, also will be constructed of fireproof materials and add greatly to already overcrowded limits of the pier.

## Bonus for Rush Work

Confirmation of the contract award was secured from Frank P. Gravatt, president of the company. The contract has bonus and penalty clauses to rush completion before start of the summer season. It has temporarily revived the building trades here. Successful bidder was James Ferry, local contractor.

This last improvement follows closely on the heels of the purchase of an ocean-going liner, said to have cost \$100,000, installation of a sprinkler system for the entire pier at a cost of nearly \$60,000 and building of a boat deck for the liner at end of the pier.

## Ocean Liner To Cruise

The liner will be an innovation in local amusements, carrying a dance band and other entertainment for cruises.

Mr. Gravatt said the great amount of money involved in enlarging his enterprise has been spent because of his company's confidence in the future of Atlantic City.

"If we did not think people would continue to come here," he said, "we would not go ahead."

Several other improvements are under consideration. First-run vaudeville acts will return as a principal pier feature.

## Shellenberger Is Made Jantzen Beach Manager

PORTLAND, Ore., April 23.—Ira S. Shellenberger, veteran outdoor showman, has been selected manager of Jantzen Beach for 1932.

Mr. Shellenberger has been treasurer of Pacific International Live-Stock Exposition for the past 13 years, and recently was associated with United Amusement Corporation as vice-president. He has been identified with outdoor amusement organizations in Portland more than 20 years, having helped construct many fun devices in early days at The Oaks.

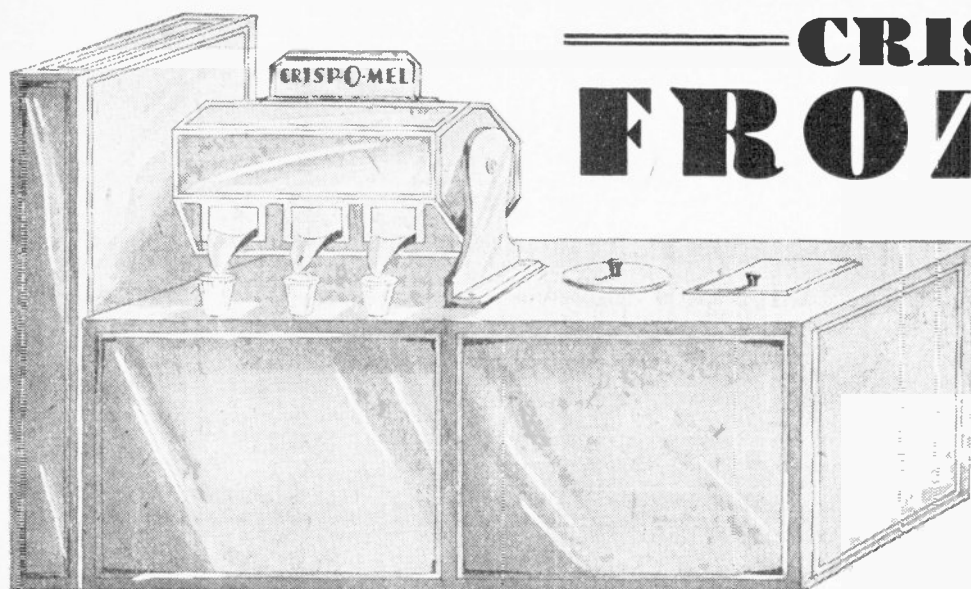
Prior to his arrival in Portland in 1907 he was engineer for Ingersoll Construction Company, manufacturers of amusement park equipment. He constructed more than a score of parks and roller coasters.

## Yanks Operate in France

PARIS, April 18.—Louis Berni, former American outdoor showman, and his partner, M. Chabaud, are promoting an amusement park at the French Riviera resort town of Juan-les-Pins. Among attractions being installed are Auto Scooter, Water Scooter, Pretzel Ride and concessions. Louis Brown, American park and carnival showman, and Provaglio have secured a 9-years' lease of gardens of the Casino des Fleurs, Vichy, and are transforming the location into an amusement park to open about May 15 as Luna Park. Among attractions being installed are Auto Scooter, Pretzel Ride, Over-the-Falls, Merry-Go-Round and concessions.



# The MOST SENSATIONAL NEW DRINK MACHINE OF THE YEAR



## CRISP-O-MEL FROZEN FRUITS

Here is a machine that converts the liquid fruit juice into the most delicious confection immediately.

No Waiting — No Stock  
You make it for the customer in front of his eyes.

There is an exceptionally low price on this machine.

Crisp-o-Mel—Frozen Fruit Machine

No Deliveries Before May 20, 1932 — Get Your Machine Lined Up in Time for the Season

We Are Headquarters for

## POP-CORN EQUIPMENT

For Making CAMEL COATED CORN

CHROMIUM PLATED ROTARY POPPERS, STOVES, KETTLES, ETC., for GAS OR GASOLENE

Also Full Line of GLASSINE BAGS, SOUTH AMERICAN CORN, ETC.

**CRISP-O-MEL CO., 47 BOND ST., N. Y.**

### Merry-Go-Rounds



**WORLD'S  
LARGEST  
MAKERS**

All sizes and styles. 20 ft. to 50 ft.—2, 3 or 4 abreast. Special sizes made

to order. Any model, stationary or portable, quickly assembled and transported. Indestructible aluminum horse's legs and many other patented features. Write for booklet.

Allan Herschell Co., Inc.  
NORTH TONAWANDA, N. Y.

### Rock Springs Books Feature Acts Again

CHESTER, W. Va., April 23. — Rock Springs Park, under management of C. C. Macdonald, will open on a part-time basis on May 7, and for the regular season on Decoration Day.

Construction this spring is limited, due to previous extensive building operations, the park having been rehabilitated since Mr. Macdonald took over the resort a number of years ago. A Pretzel Ride is being installed on the main midway on the east side of the joy trail overlooking the lake.

Outstanding free attractions will continue to be the policy, Mr. Macdonald having contracted the Dutton Society Circus for two weeks and similar engagements of the Five Fearless Flyers and the Wallenda troupe. Mr. Macdonald has contracted the acts for enough time to book them in other parks in Eastern Ohio and Western Pennsylvania.

Renovation, requiring several weeks, will include considerable repainting. The big concrete bathing pool, one of the first of this type to be installed in this section, will be overhauled and again is expected to be one of the big draws.

Bookings are unusually heavy and include among larger picnics the annual Heinz Company outing, of Pittsburgh. As in former years Mr. Macdonald has arranged for excursion steamers to serve the park from Pittsburgh, Wheeling and other river points. Virginia Gardens, large ballroom at the park, has been opened.

### Mallory at Craig Beach

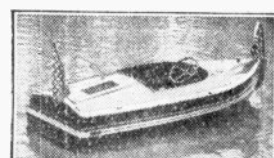
DIAMOND, O., April 23.—A. E. Mallory, for several years manager of Craig Beach Park, near Lake Milton, again will serve in that capacity. He is here preparing for opening of the resort next month. Dance pavilion will operate part time until Decoration Day when it will inaugurate the regular season. There will be dancing again every night except Tuesday, social plan being the policy every night except Saturday. Mr. Mallory may have Dick Snyder and his Detroiters to open in the ballroom on Decoration Day and play until closing on Labor Day.

### 1932 Auto—SKOOTER—Water



AUTO SKOOTER

Both Devices Have  
Proven Very Successful  
and  
Immensely Popular  
in 1931



WATER SKOOTER

LUSSE BROS., Inc., 2809 N. FAIRHILL ST., PHILADELPHIA, PA., U. S. A.

### VISIT THE NEW SKEE-BALL STADIUM

Boardwalk, at Florida Ave., Atlantic City, N. J.

Featuring 21 Specially Built SKEE-BALL ALLEYS DE LUXE

Write for Booklet

NATIONAL SKEE-BALL CO., Inc., Coney Island, N. Y.

### TILT-A-WHIRL A RIDE WITH MONEY-MAKING RECORDS FOR PARKS AND CARNIVALS

Grand Prize Winner 1931 Annual 4th of July Gross Receipts Contest sponsored by Big Eli News—\$838.60. Highest gross of 266 Rides competing. . . . For third consecutive year one-third of prize-winning Rides in open contest (excluding Big Eli Wheels) are TILT-A-WHIRLS.

For particulars write

SELLNER MFG. CO., Faribault, Minn.

TILT-A-WHIRL, SWOOPER, SELLNER SLIDE, SELLNER WATER WHEEL.

### HARRY C. BAKER, INC. AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3911, GRAND CENTRAL TERMINAL BUILDING,

NEW YORK, N. Y.

### 1932 ATTRACTION — THE LEAP FROG

MIRROR MAZE,

FUN HOUSES,

SAFETY LAP RAILS,

FLYING RACER—THE BANTAM COASTER.

ELECTRIC AND GASOLINE MINIATURE RAILWAYS,

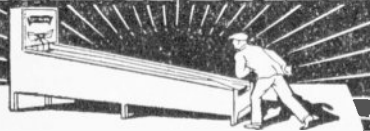
ROLLER COASTER CARS,

MILL BOATS AND MACHINERY,

Roller for From \$12,000 to \$18,000.

DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, Ohio

### BANK BALL



NEW—FOR ALL AMUSEMENT CENTERS

Everybody plays—men, women, children —9 balls for 5c. Automatic Coin Collector and Scoring Device. Each Bank Ball Game is 3x20 ft., and has an earning capacity of \$4 an hour. You can place 2 to 12 Games in any ordinary room; take in \$15 to \$75 per day. Price, \$600 Each. Terms to responsible parties. Write for Catalog.

BRIANT SPECIALTY CO.

958 North Meridian Street,  
Indianapolis, Ind.

### WILL SELL OR RENT

CHOICE BUSINESS LOCATIONS AT SALISBURY BEACH, MASS.

Will also sell or lease large Hotel on Ocean Front, 43 sleeping rooms, large dining room and well-equipped kitchen. Public Bath House and Garage accommodations. Stores and Summer Cottages for sale and to let.

SALISBURY BEACH ASSOCIATES,  
Salisbury Beach, Mass.



# Fair Operates For Knoxville

**Secretary Faust put in charge of Chilhowee Park concessions by city**

KNOXVILLE, Tenn., April 23.—Operation of Chilhowee Park was taken over by East Tennessee Division Fair Association on April 16, it was announced by City Welfare Director Haynes.

Fair Secretary Hugh D. Faust has moved his office to the park. Frank Kinzel, custodian and foreman of unemployed who have been keeping the park in condition, has been dismissed.

Mr. Faust has agreed to operate the park for a nominal sum, said Mr. Haynes. If under his operation the park makes a profit it will go to the city.

## In Complete Charge

"He will have complete charge of everything, including concessions, and will let and operate them for the city."

The city will bear actual expense of operation. Since Mr. Kinzel had only been custodian and had not been operating the park, it was felt that someone should be placed in charge for the summer.

Mr. Haynes said Mr. Kinzel had done exceptional work in keeping the park in condition.

Mr. Faust will do the work at a nominal sum because operation of the park in a sense will be good promotion for the fair association, Mr. Haynes pointed out.

## Fair Rental Not Involved

The association's contract with the city, to pay certain rental and make improvements in return for use of the park during fair week, does not enter into the new agreement, he said.

The fair association, which agreed to spend \$3,000 annually on making improvements and repairs as rental consideration, has been keeping this contract, City Manager Bass said.

TERRE HAUTE, Ind.—Elm Grove Park opened dance pavilion and skating rink on April 17, again operated by Alward Milward. The pool will be opened on May 30.



**WELDON WILLIAMS & LICK**  
"The Big Show" OF TICKET PRINTERS  
FORT SMITH, ARK.



**KOHR'S**  
THE FLASHIEST  
FROZEN-CUSTARD  
MACHINE  
On the Market.  
Originators and Pioneers of Frozen Custard.  
If you want a Gold Mine in 1932, the Kohr Machine is exactly that. Write, wire or phone York 56171.  
KOHR'S,  
24 State Street,  
York, Pa.

**CONCESSIONERS WANTED at VOLLMAR'S PARK**  
Attractive Booths furnished. Rates reasonable. Fifteen miles from Toledo on State Highway, on beautiful Maumee River. Seven Rides, spacious Auto Park, five Concession Booths. Open: Hoop-La, Auto Bumpers, Pitch-Till-You-Win, Fishpond and Bingo. One Manager preferred to operate all. Flat rate or percent. Also 21-room Hotel for rent.  
H. F. VOLLMAR, Haskins, O.

**WANTED AT BONNIE PARK**  
STRONGSVILLE, O., ON 3-C HIGHWAY.  
Rides, Games, Concessions. Under new management. Boating, Bathing, Fishing, Picnic Grounds. DEE STROUP, Manager, Bonnie Park, Strongsville, O.

# With the Zoos

PARIS.—An important group of building experts from various departments of the city of Paris are visiting principal zoological gardens of Europe in search of ideas for the new zoological garden which the city is planning to install in Bois de Vincennes.

MADISON, Wis.—Birth of a buffalo calf at Vilas Zoo has made up deficit in the Zoo population caused by the death recently of Leo-Jag, hybrid leopard and jaguar.

NEW YORK.—Two lion cubs were born to Sultana, popular lioness at Bronx Zoo, on Friday, April 15, on the same day that Dr. W. Reid Blair celebrated his 30th anniversary as director of the Zoo. One, believed to be a female, was born dead; the other is a male. Her mate, Sultan II, was knocked down when he tried to enter her chamber to get a peek at the litter. Sultana leaped at him furiously when he stuck his head thru the cubby-hole. The lioness would not permit anyone to enter the cage to remove the dead cub.

ROCHESTER, N. Y.—Sally, 3,000-pound, 13-year-old elephant at Seneca Park Zoo, died despite efforts of three doctors to save her from a stomach ailment. Park department was compelled to call a trucking company to put the beast on its feet after it had refused to stand for nearly a week. University of Rochester Medical School students will perform an autopsy to determine exact cause of death.

## Install New Plant For Willow Beach

HOUSTON, Pa., April 23.—A new swimming area in the lake at Willow Beach Park here is under construction and will be completed for the season's park opening, advises Owner S. C. Reynolds. Boating and bathing areas will be separated by a masonry wall from 2 to 10 feet high and more than 500 feet long across lower end of the lake.

More than 25,000 bricks have been laid and completion is expected in 30 days. Plans approved by the State Department of Health in Harrisburg call for a swimming space of brick and cement to contain 750,000 gallons and a six-foot board walk extending over the masonry wall separating the bathing and boating sections. Walk will be for convenience of swimmers and a promenade.

Boating will be restricted to main portion of the lake, none being allowed in the bathing area. Lake's level is to be raised 18 inches to increase the water area 20 per cent. Pumping facilities will make available from deep wells in the park 500 gallons of water per minute. Water supply will be discharged into the swimming section and will overflow into the boating area. Reconstruction of bath-houses has been completed.

## Re-Elect Wells at Portland

PORTLAND, Ore., April 23.—At the annual meeting of stockholders in Hayden Island Amusement Company, operator of Jantzen Beach, held in Jantzen Beach ballroom, with about 70 per cent of stockholders present, Harvey Wells, who has been president two years, was unanimously re-elected. Other officers are Roy C. Zehnbauer, vice-president; John R. Dodson, treasurer; G. G. Smith, secretary; directors, John A. Zehnbauer, Charles E. Eckelman and James Carmack.

## Mid-City, Near Albany, Is Bid in at Sheriff's Sale

ALBANY, N. Y., April 23.—Mid-City Park, between Albany and Troy, was bid in on April 21 at a sheriff's execution sale for \$3,316.29, representing total of judgments held against the corporation owning the park.

Under terms of the sale the park, assessed at \$150,000, may be purchased back by the owners any time within a year. Attorney Lester Bloch, representing Mrs. Beulah Hassard, president of the corporation, said the park would be operated this summer as usual.

Principal judgment was held by Herman P. Sica, divorced husband of Mrs. Hassard. His judgment was for \$1,500, balance due on a \$3,000 note.

## At Last Honolulu Gets Real Hawaiian Village

HONOLULU, T. H., April 16.—Adjacent to Kapiolani Park Honolulu now has its first permanent Hawaiian Village. It has long been a cry of tourists of Honolulu's need for such an enterprise. Occasional tourists, expecting to find real Hawaiian atmosphere, also have complained of lack of amusements. Nothing in Honolulu has been different from that of any resort city.

In Lalani Hawaiian Village, as it is called, visitors see the real Hawaii. Under coconut trees are huts of grass and coco palms. Residents live as of old, their clothing, customs and habits the same as their forefathers.

Village opened with a luau, Hawaiian feast. All food was cooked by hot stones in the ancient way. An eating house in connection with the village and serving only Hawaiian foods was opened. Music and dancing featured the opening. Village contains an ancient heiau (temple) and former religious forms will be illustrated. It is conducted by Mr. and Mrs. George P. Mossman, heads of Hawaiian language school in Honolulu. Village is a distinct addition to Kapiolani Park.

## Much Building Going on For Krug Spot in Omaha

OMAHA, April 23.—Krug Park, which has been sold to Kansas City and Joplin men, will be remodeled for the opening on May 14. S. M. Fox, who is president of the new concern, will be general manager, assisted by Sam and Louis Bowers, who will be in charge of concessions and rides, and Abe Slusky.

The ballroom, entirely renovated, will be managed by Carl Perry, and feature local bands every two weeks. For the first time in years admission will be free with dances at five cents.

Among changes will be redecorating the entire front into a "white way" with a giant lighted sign bearing the park's name. There will be an all-steel coaster replacing the wooden coaster which was torn down. A 4,000-seat stadium is being erected for athletic shows and free talking movies.

There will be a new Laughing Gallery, Lover's Lane and Dinty Moore's Bar. J. A. Fields is in charge of the new devices, being built by a staff under direction of H. S. Smith. All concessions and rides will be owned by the park, except the Tumble Bug and Scooter, which will be owned and managed by Mr. Haney and Mr. Fredericks.

A new entrance will be made for the swimming pool, which will open on Decoration Day with reduced admission charges. Gate will be 10 cents and free acts will be featured again this year.

## Marquis Management Has McCullough Lake Ballroom

LIMA, O., April 23.—"On an evening so chilly that our checkroom should have been renting fur coats instead of checking them, Crystal ballroom in McCullough Lake Park opened to fine business on Saturday, April 16," said Manager George Marquis.

William Chew and his Buckeye Melody Boys are booked for pre-season dances every Saturday night until late May, when the ballroom will be open Tuesday, Thursday and Saturday nights with the Chew house band, and Friday nights road bands will be played.

McCullough Lake workmen are getting the park in readiness for opening on Decoration Day, for which a Washington Bicentennial program is being arranged.

## Schwartz at Green Bay

GREEN BAY, Wis., April 23.—George T. Schwartz has been reappointed manager of Bay Beach. Clem Wirtz has the roller-skating concession, and Frank Van Bellingher that for ponies, while A. Briggs has pop corn. Opening has been tentatively set for May 15.

EAST LIVERPOOL, O. — Equipment formerly owned by the Inland Boat Company, Wheeling, has been purchased by Grover C. Geer, East Liverpool, for \$7,250, and moved to a wharf at Union street here, where he will operate a pleasure resort after May 1. Included in holdings are many small craft. Geer has been engaged in river work 40 years and was interested in the pleasure boat business at Parkersburg, W. Va., in 1928.



By Claude R. Ellis

IT APPEARS to be now rather definite that no permission will be given for a five-year operation of A Pageant of Progress Exposition amusement zone after close of the world's fair next year. At least, Manufacturers' Section of NAAP, who have been interested in such a proposal, have ceased to do much calculating on it. "It seems now that instead of figuring on the year of the exposition and five subsequent years we will have the exposition year only," remarks Secretary R. S. Uzzell, secretary of the section.

FIRES in amusement parks are happening with a frequency that should cause operators to redouble their vigilance and to emphasize fire prevention and fire fighting in safety codes which should constantly be dinged into all employees.

Type of construction and materials used in park buildings are generally of a nature which does not make for any great degree of immunity from blazes. At the mercy of a not always careful public and some times negligent employees, most owners realize the hazard to their holdings, but, it seems, watchfulness often is in vain.

Extra precautions against fire rate in importance with safety efforts on riding devices and an efficient system of property upkeep.

THERE is every prospect that historic Crystal Beach, the Ontario playground long operated by Cleveland and Buffalo interests, will continue to cater to amusement seekers this season. Voluntary bankruptcy will be followed by reorganization, it is planned, and business can proceed. One of the finest dance halls in the country there is widely known and there has been an extension of the pier, installation of amusement devices, including a renowned giant coaster, a large sandhill and seawall removed and the grounds vastly improved. "The beach will be operated as usual this summer," prophesies Charles Diebold Jr., attorney for the corporation. "It is one of the finest sand beaches in the country. We always have conducted it on the highest plane, catering particularly to women and children."

HUGH D. FAUST will be a busy man this summer, what with having taken over management of Chilhowee Park in Knoxville, Tenn., and, as secretary-manager, preparing for East Tennessee Division Fair to be held next fall. He will function properly in the double-header job. The city will receive first-rate park administration and the fair certainly will not suffer from the exploitation it will receive in the tieup.

## To Use Its Circus Lot

CANTON, O., April 23.—An innovation locally in park entertainment will be undertaken here in June, when Meyers Lake Park will offer a seven-day circus on its new circus lot inside the park. George Brown, in charge of outdoor exploitation, said negotiations are under way to bring to the park on June 13 a one-ring circus of 15 acts. A parade along the midway with all circus animals and performers will take the form of a bally. Later in the season the park expects to have a number of smaller truck shows play the lot.

## Philly's Woodside Opens

PHILADELPHIA, April 23.—Woodside Park opened yesterday for the season. While no new features have been built, everything has been painted and thoroughly overhauled. Weather was good for the opening. A minstrel show will be one of the features during the season. Dancing will also be prominent among the amusements. Band concerts on Saturdays and Sundays will be given by various bands. Free attractions will be booked. Willow Grove Park will open preliminary season on April 30; regular season on May 28.



# The Pool Whirl

By Nat A. Tor

(Address Communications to Nat A. Tor, Care of N. Y. Office of The Billboard)

Just a few weeks more and the old turnstiles will be clicking—at least we hope they will. And now's the time when most pool owners are hiring men for the season. A line or two, then, on the selection of the right man for the job might not go amiss.

Pool operators, in employing life guards, are urged to take advantage of the ever-willing co-operation of their local Red Cross in helping them pick proper swimming instructors. Regardless of what you may think and what the prospective life guard says, the Red Cross is usually better able to determine a swimming man's real value.

A pleasing personality is a most essential requisite of pool guards for, aside from being helpers, these young men are really salesmen for pools. Grouchy old swim teachers, tho they may be expert instructors, can do more harm than good to a tank.

While pool men will agree that it is best to re-engage old help, for they know the ropes, new faces in the staff around the pool each summer tend to create new interest. A local popular swimmer oftentimes draws better for a pool than a national aquatic hero. Therefore pool operators should think these points over before interviewing applicants.

The first of the New York pools to advertise for the coming season is Starlight Park pool, in the Bronx, with its subway cards having made their debut last week. Reduction of prices is stressed on the card, season tickets advertised for \$10 for adults and \$5 for children. Another new feature announced for Captain Whitwell's natatorium is the fact

that every evening this summer ladies with escorts will be admitted free.

Announcement has been made of appointment of J. S. Sullivan as manager of Pismo Plunge, Pismo Beach, Calif. This department would be glad to hear of the engagements of other pool managers. Send them in.

Johnny Weissmuller, former Olympic swim champion and more recently movie hero of *Tarzan the Ape Man*, has been in New York City for the last two weeks making personal appearances. At the same time he has been greeting old swimming pals and pool owners around town. Tho almost an international screen idol, Weissmuller hasn't changed a bit. Pool men thruout the country who know Johnny will undoubtedly be glad to learn that he still wears the same hat size.

Ever since a campaign was started some years ago to turn Central Park reservoir, in New York City, into a municipal swimming pool, which movement, however, was defeated, the writer has been wondering what effect city-controlled pools have on commercial ones in their own territory. In fact, the question has been so puzzling to us that we solicited the opinion of pool men and have discovered a very diversified viewpoint.

Is or is not a city pool opposition to a commercial or park tank? Some pool men think definitely that a municipal pool is no competition; that, on the other hand, it tends to stimulate swimming interest in its environs, and that, consequently, the commercial pool in the vicinity benefits from its existence. Others believe that city pools are harmful to private enterprises and that they take away valuable business.

What have you to say? If your community was considering a proposition to erect a municipal pool, would you, as a private owner, get behind the plan or try to have it stopped? Write in your ideas on this and let's have further discussion. We'll table it, then, until another meeting.

The Van Cortlandt Olympia Pool, in New York City, with William Brown presiding plans to install a number of new games as added attractions this summer. This said that roller rink, operated in conjunction with tank, will be open all season.

Fremont Park plunge, in conjunction with Alhambra Park plunge, North Hollywood pool and other Lower California pools will again stage a Learn-To-Swim Campaign this season under direction of Albert C. Gordon, director of Los Angeles Red Cross. Stunt last summer was a big success, with more than 3,000 persons enrolled.

DOTS AND DASHES—Mat Sedgwick, manager of Jerome Cascades Pool, New York City, and formerly with Starlight Park, is a former auto race champ.

Clare Ross, pro swimmer, around depicting New York City pools on car cards—Ravenshall Pool, Coney Island, has changed hands with somebody getting the foot. . . . Anne Benoit, Miami swimmer, was seen in New York last week with Eddie Keating, winner of Lake George and Toronto marathons, which means?—Jerome Cascades Pool awarded big A. A. U. swim meet July 9 and 10 next, marking only New York appearance of famous Olympic swimmers. . . . Whatever happened to Bill Sadlo, noted pool figure?—Lester Limonick, Los Angeles lad, is staying on in New York for that pool cashier job. . . . Opening date for most Eastern pools set for May 21, with a few starting the week-end before and after that—A certain p. a. has fallen head over heels for an even more certain swimmer, but the former can't swim. . . . Wonder how the Santa Monica, Calif., pool's Learn-To-Swim Campaign is making out—Hersch Martin, former pool instructor and more recently in the *Follies*, is now playing pro basket ball, and they even say he's married.

New Corporation Chartered  
ALBANY, N. Y., April 23.—Operation of resorts and amusement parks is the object of the Numan Park Corporation, Bronx, N. Y., a newly organized corporation which was issued a charter by the Secretary of State. The project has capitalization of 100 shares of stock of no par value. Promoters and shareholders are Harold C. Jacoby, Edward Felan and Louis M. Maynard, New York City.

## Short Biographies Of People Engaged in Park, Beach or Pool Business

Under this heading each week will appear a short biographical sketch of some person active in this field.

### No. 23—HENRY A. GUENTHER

Mr. Guenther was born in Newark, N. J., on May 11, 1879, making him 52 years of age. His home is in Newark and he is proprietor of Olympic Park, Irvington, N. J. He is president of the National Association of Amusement Parks, having been elected at the annual meeting in Chicago in December, 1931. He has been in the park business 16 years, having become connected with Olympic Park in 1916. Fraternal orders of which he is a member are B. P. O. Elks, St. John's Lodge, F. & A. M.; Tall Cedars, Junior Order, Shriners and the Steuben Society. He is a director and member of executive committee of the National Title & Mortgage Guaranty Company, president New Home Building & Loan Association, vice-president Humboldt Building & Loan Association, director Lawyers' Title & Mortgage Guaranty Company, director Associated Company, director Hunterdon Building & Loan Association and director Elks' 21 Building & Loan Association. His hobbies are stated as "giving the kids a chance, Elks, Masons and his own park." His mother, Mrs. Julia A. Guenther, a widow, resides in Irvington. His wife, Mary A. Guenther, is active in the park field. They have two sons, Henry A. Jr., 20, and Robert A., 17 years old.

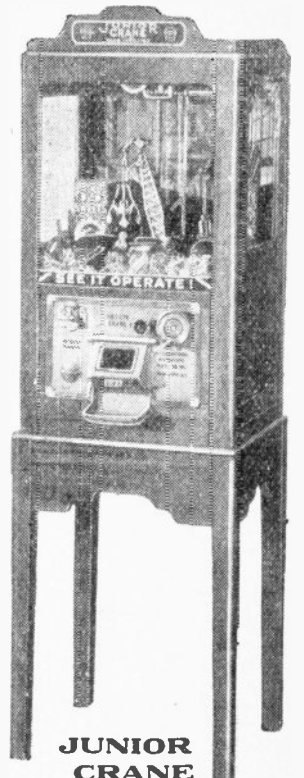
### Norumbega Ballroom Goes Over Big in Its Opening

AUBURNDALE, Mass., April 23.—Despite cold weather, Total Pole Ballroom, Norumbega Park, at its "dress rehearsal" last Saturday, smashed the record of opening nights since the dance spot was established two years ago. Surprisingly enough, most of the advertising centered around Monday as the bow date, which was another winner, all business records broken except the one made the Fourth of July eve last year. Crowd was so large on Monday that checkrooms were filled to capacity, and with all available floor space used for emergency checking Manager Arch E. Clair ordered the automatic checking boxes to be brought into play to handle the big demand. Good trade was enjoyed the rest of the week.

Regular park opening will take place on May 21.

BEN LOMOND, Calif.—Ben Lomond Lodge, popular resort and amusement center here, burned on April 12, with estimated loss of \$25,000. There was about \$12,000 insurance and there are hopes that it will be rebuilt.

## "A NEW CHAMP"



JUNIOR CRANE

Ideal for OPERATORS, Carnivals, Fairs, Amusement Park Concessions, FLASHY, DURABLE, PROFITABLE.

Write for complete circulars of this and other NEW Arcade Machines.

CANDY AND SUPPLIES  
EVERYTHING FOR YOUR ARCADE.

INTERNATIONAL  
MUTOSCOPE REEL CO., Inc.  
451 West 31st St., New York, N. Y.

"The Penny Arcade Headquarters"

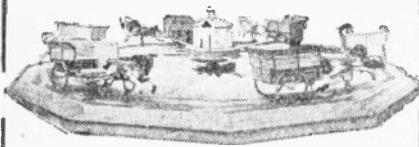
## CHAPEL POINT PARK & BEACH

The Finest Park and Salt Water Beach in  
Vicinity of  
WASHINGTON, D. C., and MARYLAND  
Only Town in U. S. A. Depression Missed—  
Government Pay Roll.  
CAN PLACE up-to-date Rides, Portable or  
stationary. Few legitimate Concessions open.  
Park opens May 28.  
B. E. WILLIS, Brandywine, Md.

## KIDDIE RIDES

12 devices to select from, including our very newest and latest. The

PONY and CART



Permanent or Portable. Carries 8 Children.  
Price, \$800.00, F. O. B. Coney Island.

PINTO BROS.  
CONEY ISLAND, NEW YORK

## NEW GAMES

AND A LARGE ASSORTMENT OF WHEELS,  
SKILL GAMES AND FLASHERS IN STOCK  
AND MADE TO ORDER. ALSO CLUB ROOM  
SUPPLIES. CATALOGUE FREE.

WM. ROTT, Game Mfr.

53 E. 9th St., New York, N. Y.

CONCESSION SPACE FOR RENT  
IN THE NEW BOARD WALK PAVILION, facing  
the Ocean. DAYTONA BEACH, FLA. For summer  
season, June 1 to November 1. Have space left for  
four legitimate, non-conflicting Concessions, with  
frontage 12 to 20 feet. Bingo Game, Frozen Custard,  
Archery and Shooting Galleries have been  
sold exclusively. Daytona Beach is "The Play-  
ground of the South," and its summer population  
exceeds by 200% that of the winter season. Ad-  
dress all communications or wires to D. ROSCOE  
BEECH REALTY COMPANY, 514 Main St., Day-  
tona Beach, Fla.

## WANTED CONCESSIONS and GAMES

Also Manager, commission basis, June to Sep-  
tember, for Montreal, P. J. C., care of Bill-  
board, 251 West 42d Street, New York City.

## Open for Sensational Acts EASTWOOD PARK

8 Mile-at-Gratiot East Detroit, Mich.

### SPACE FOR RENT

For two or three Rides. Good all-summer location.  
What have you? ARTHUR KARSLAKE, R. F. D.  
No. 2, Brighton, Mich.

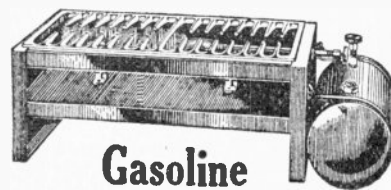
### FOR SALE CONY RACER

On location or can be moved. Only been used 3  
seasons. Very cheap. Write MORE CANDY CO.,  
32 Mill St., Rochester, N. Y.

## DRINK DISPENSERS

Juice Jars, Umbrellas, Glasses, Hot Dog  
Wagons, Urns, Freezers.

EVERYTHING FOR COOK HOUSE



Gasoline

Stoves  
Burners  
Griddles  
Lanterns  
Torches



WRITE FOR COMPLETE CATALOG OF LOWEST PRICES  
LEHIGH EQUIPMENT CORP., Dept. B, 191 Bowery, New York

## WANTED WANTED WANTED

All Game Concessions open. Illusions, Freak and Side Shows wanted. Have  
Building for all Concessions.

THE FOREST PARK AMUSEMENT COMPANY, Dayton, Ohio.

## CHESTER PARK CINCINNATI, OHIO

WANT NOVELTIES OF ALL KINDS. LOCATION AVAILABLE FOR FERRIS WHEEL AND AERO-  
PLANE SWING. ALSO OTHER RIDES. CONCESSION BOOTHS AVAILABLE FOR  
JAP. ROLL-DOWN, KNIFE RACK, PAN GAME AND OTHER CONCESSIONS.  
Want to hear from Circus and Vaudeville Acts. Nothing too large. WANT experienced Ride Men.  
Give reference. Picnics booked for every day in June and July. Chester's Concessionaires make money.  
CHESTER PARK, P. O. Box 334, Cincinnati, O.



# FAIRS-EVENTS

Conducted by CLAUDE R. ELLIS — Communications to 25 Opera Place, Cincinnati, O.

## Massachusetts Men Discuss Budgeting and Pass Problem

*Judiciously planned appropriations and distribution of tickets talked by MAFA — educational advancement urged, with emphasis on necessity of attractions*

WORCESTER, Mass., April 23.—The budget problem was the principal subject under discussion when the Massachusetts Agricultural Fairs Association held its annual spring meeting in the Bancroft Hotel on Wednesday. An approach to some semblance of systematic regularity in the matter of complimentary passes was also thrashed out, both in scheduled talks and informally, before a well-attended assembly presided over by President Ralph H. Gaskill, secretary Topsfield Fair. In the morning session the perennial secretary-treasurer, A. W. Lombard, rendered his report gathered since the association's meeting last January, and committee chairmen for this year were appointed.

Speeches were made by George H. Bean, secretary Northampton Fair, who spoke on the ever-timely subject of *Better Ballyhoo*. Mr. Bean urged that showmanship and a greater merchandising complexion be injected into exhibits.

Some new angles on potato exhibits were discussed by Ralph W. Donaldson, extension specialist in agronomy, State College, Amherst, while Fred B. Dole, president Greenfield Fair, cited the possibilities of an advance ticket sale in general and as practiced with success by Greenfield Fair in particular. Mr. Bean's contribution met with enthusiastic response, several of the afternoon speakers complementing his remarks in dwelling on their own subjects.

### Danziger Boosts IAFE

Substituting in the afternoon for General Manager Charles A. Nash, who could not attend, Assistant Manager Milton Danziger, Eastern States Exposition, Springfield, tackled the budget question in an ambitious way by stating that curtailment of essentials is bound to react unfavorably, that intelligent budgets are those which are predicated on comparative analyses and reliable records.

"Get more for your dollar than you ever got before," he declared. "Publicity and entertainment should be given careful consideration; watch not only local conditions, but national as well. Maintain the standard of educational programs, but remember on the attractions end that people want to be stimulated, want relaxation more than ever before, and will pay, even in these times, for something they want—if they think it's good."

Mr. Danziger also touched on weather and rain insurance, protection against hazards, spick and span grounds and buildings as a solid investment, fallacy of overadvertising, overloaded programs and digressing from principles involved in appropriations, gave the International Association of Fairs and Expositions a substantial boost, calling it a "powerfully organized agency for bargaining by collective effort," and a "legislative weapon of proved value." The Eastern States exec urged membership in the IAFE.

### For Uniform Accounts

Second in the p.m. program was talk by Frank H. Kingman, manager New England Fair, this city, whose topic concerned a simple accounting system with relation to a budget, which he clarified in great detail. Mr. Kingman said:

"I think it would be proper for the State to insist upon a complete financial return before State aid is paid, and even go so far as to establish a uniform accounting system. I mention these things because the information which a proper system will afford should be the basis upon which the budget for the year is made."

"For the average fair represented here, I recommend a very simple accounting system. Because very few fairs employ a full-time secretary he should not be asked to spend hours in book and record keeping."

"If a fair does not have an accounting system, however simple it may be, and prepare a budget from it this year, I suggest that they buy a bottle of red ink. (Laughs). There should be no doubt in our minds that this is going to be a (See MASSACHUSETTS MEN page 55)

### What's This? Overpaid Secretary? Can't Be

NEW PHILADELPHIA, O., April 23.—Secretary of Tuscarawas County Fair at Dover is highest paid in Ohio, declare leaders of a faction bitterly attacking the fair management in a statement to county commissioners.

They say Secretary J. D. Craig receives \$1,000 a year, while next highest paid is Ed Wilson, Canton, at only \$600. They charge Craig received \$1,500 until finances forced the lower figure. They accuse him of hiring others to do work for which he was paid and of paying a speed superintendent \$200 last fall for handling races. They assert their figures are from the department of agriculture.

Protesting faction also opposes proposed auto and motorcycle races at the fairgrounds on Memorial Day.

## Detroiters To Help Michigan

*Boosters' fair committee, named by governor, will serve again this year*

DETROIT, April 23.—A Detroit committee, appointed last year by Governor Wilber M. Brucker, became so enthusiastic in their work that they have volunteered to serve again this season, with added numbers, in boosting 83d Michigan State Fair, September 4-10.

Detroit business men appear alert to the advantages of the fair and are rendering every assistance for increased commercial exhibits and attendance to Manager Fred A. Chapman and Secretary John L. McNamara.

Harmsworth boat races, which have been held on Labor Day, have been advanced to September 1, thus promising elimination of the greatest competition the fair has had. Afternoon entertainment in front of the grand stand will consist of automobile races, harness races and these acts: Fink's Mules, Ben Beno, DeLong Sisters, The Florenis, Candy Hammer's Rodeo, Bee Kyle, Los Ovidus Trio, Ellen Dea, Walton Troupe, Wan Wan San Troupe, Cavallo's Band and Patterson's Auto Polo and Funny Ford.

Evening show will feature *March On, America*, with a number of circus acts. Climax will be fireworks. The Horse Show in the Coliseum will be of the same high standard. Castle, Ehrlich & Hirsch Shows will be on the midway.

## World's Fair Post For Col. Randolph

CHICAGO, April 23. — Col. Robert Isham Randolph, former leader of Chicago Association of Commerce and who gained widespread notice as head of the Secret Six, has been appointed director of operations for the 1933 Century of Progress Exposition.

Col. Randolph, chosen by President Rufus C. Dawes because of his especial fitness for the job, will organize public health and safety, police and fire departments, operation of all utilities, operation of buildings and grounds, supervision of transportation and reception and entertainment of special guests and commissions.

"It will be my object to administer this office in the public interest," said Col. Randolph. "Special privileges have been carefully excluded from operation of the exposition to date. It has been and will continue to be free from graft or influence of any kind."

## Counties Are To Go Thru With Eastern Idaho Event

BURLEY, Ida., April 23.—Three counties comprising Eastern Idaho fair district have decided to hold the annual district fair in September or October. Agitation to postpone this fair was of no avail, and Bingham, Bonneville and Bannock counties again will combine to put on Eastern Idaho fair at Blackfoot.

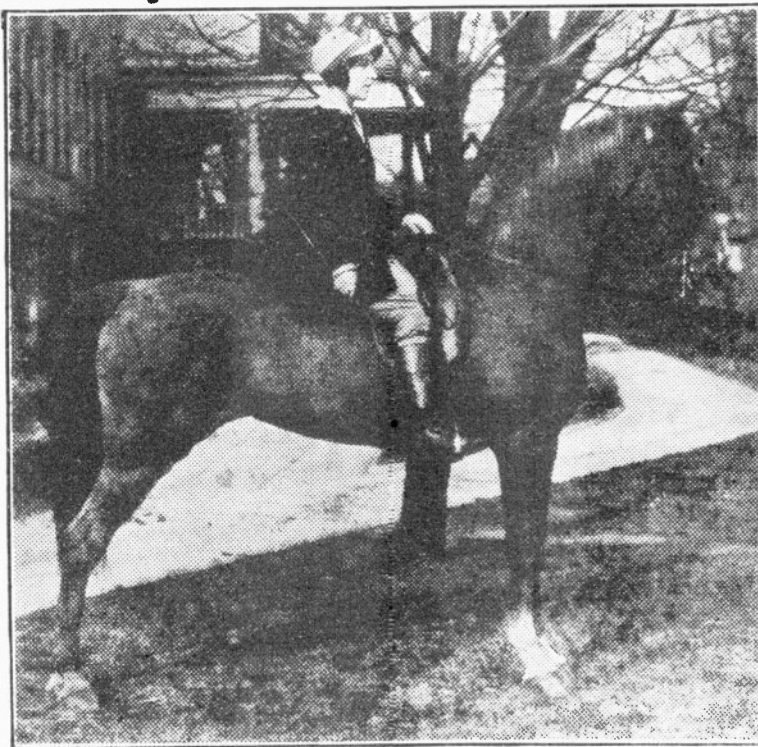
Representatives of county commissioners of the three counties, meeting with the district fair board, fixed a \$24,200 budget, approximately \$12,000 less than last year.

Subordinate granges in Twin Falls County will hold the annual fair at Filer in September, notwithstanding that county commissioners refused to make an appropriation. Granges are calling on organizations to help in putting on the fair. This leaves Cassia County Free Fair at Burley as the only major fair in the Idaho circuit which has not definitely decided to hold a fall fair. No meeting has been held of Idaho State Fair Association to set dates.

### Cancel 1932 Dairy Show

CINCINNATI, April 23.—The National Dairy Show, given for the last three years at the St. Louis Arena, will not be held this season. Executive committee in Chicago last week voted to cancel this year's exposition because of business conditions, but made plans "for holding an even greater show in St. Louis in 1933."

MADISON, Wis.—Suspension of Elroy Fair and Agricultural Society for alleged irregularities in payment of premiums on which the society was said to have received State aid has been announced by the commissioners of agriculture and markets.



MISS MARY E. CANNON, new president of Cabarrus District Fair and George Washington Bicentennial Celebration, to be held October 11-15, at Concord, N. C. An accomplished horsewoman, she is the 19-year-old daughter of J. F. Cannon, millionaire manufacturer, and is believed to be the youngest fair president in the world. Dr. T. N. Spencer is secretary-treasurer at Concord and J. F. Cannon is vice-president.

## Miniature Hollywood Is Projected For Chicago World's Fair in 1933

CHICAGO, April 23.—A Century of Progress Exposition is to have a miniature Hollywood as one of its attractions, it was announced coincident with arrival here of Conrad Nagel, film star and vice-president of the Academy of Motion Picture Arts and Sciences, who came to discuss plans for the project.

Plans are said to call for a complete "Hollywood," with sound stages, equipment, sound laboratories and everything that goes into making talkies.

It will be located on Northerly Island, opposite main entrance to the fair at 23d street and will include a "Hollywood Bowl," seating about 10,000, a model theater; a studio where talkies will be made; a swimming pool to be known as "Malibu Beach," and a pretentious restaurant.

At least one picture star will be present daily, it is said, and in addition to a number of two-reel comedies at least one major production will be made.

Formation of a \$500,000 Chicago World Corporation has been announced, and construction is expected to start on July 1.

Mr. Nagel was guest on Tuesday at a luncheon given in his honor by Dr. F. R. Moulton, director of concessions. Among those attending were Barney Balaban, Senator Roy C. Woods Spearman Lewis, John Holabird and John Root, the latter two noted architects who have designed many of the fair buildings and who have been named winners of the competition for designing the Chrysler Building for the fair.





By Claude R. Ellis

**T**HAT hardy perennial—talk about and denunciation of the "pass evil"—is with us again. It has been discussed pro and con at annual fair meetings for years with doubtful results.

But between now and fair time is generally when some sort of policy, however makeshift, has to be adopted. And after each fair the officials determine that next year things will be different! But, alas! How seldom do they change?

Passes present problems for all fairs, from the humblest county pumpkin show to world expositions. From Chicago it is announced that at A Pageant of Progress Exposition in '33, while passes will be kept to as low a minimum "as possible," they will be issued to fair employees and to the press. There will not be, it is declared, any promiscuous distribution to "politicians and others."

Massachusetts Agricultural Fairs' Association at Worcester last week heard much talk of "tightening up" on passes and some concerted action may come of it. An added angle of grief has been bothering Nebraska State Fair officials. The board voted unanimously to discontinue the return privilege on regular season tickets. It seems people had made a practice of passing tickets around to their friends, thus depriving the fair of legitimate income. Special tickets will now be printed for season holders whose connection with the fair is such that they must be in and out frequently during the day and an extra charge will be placed on them.

In the East there appears a growing disposition to provide passes, to be distributed by a chosen responsible fair official, only to those 4-H Club members whose activities show that they have done something definite for the fair.

Passes in some measure are necessary. Increasing efficiency in managements gradually is decreasing the number demanded by politicians. Most successful fairs are tighter with passes than the proverbial Pullman window. There is a rapidly growing inclination to cut the free list to the bone and adhere to it, tho the heavens fall.

**M**UCH satisfaction is expressed with the general attitude of fair officials and exhibitors, at two recent regional conferences, by Ralph E. Ammon, chief of Fairs and State Development, Madison, Wis. Copies have been prepared of proceedings at the Wausau and Madison meetings, and a Wisconsin Fairman's Handbook is just off the press.

Purpose of the conferences was threefold: Discussion of premium lists with the hope of effecting a more uniform system of premiums, a more uniform accounting system for county fairs, and a new system of licensing judges for county fairs. Rather definite action on all three programs followed the conferences.

"The Department of Agriculture and Markets was requested to perfect the new judging system as I outlined it," we are informed by Mr. Ammon. "We also were requested to perfect an accounting system and to require all fairs to use it and the department was asked to mail to all fair secretaries the suggestions in regard to premium lists which were made at the conferences."

"It was the general opinion of officials that the Association of Fairs, Department of Agriculture and Markets and the College of Agriculture should continue to work toward a maximum premium list that would limit the classifications on which State aid will be paid."

"Our plans now are to hold five or six additional conferences following the 1932 fair season, and that in these conferences we will complete the premium list and that the uniform maximum premium list, the new system of licensing judges and the uniform accounting system will all be ready for the fairs and will be put into effect in 1933."

**P**ERHAPS he will have more spare time, having eliminated the hand-shaking nuisance, and President Hoover can take in a few fairs next fall. At any rate, the ball has been started rolling by Minnesota. The president has taken under advisement an invitation by State Senator J. V. Weber to participate in Minnesota State Fair at Hamline on September 8 or 9. Suggestion

also was made that the president deliver an address on that occasion. Senator Weber was accompanied to the White House by members of the Minnesota delegation in the House of Representatives.

### Court Permits Procedure For 1932 Wheeling Event

**WHEELING, W. Va., April 23.**—Indications that West Virginia State Fair will be held here as usual next fall were seen in an order entered by Ohio County Circuit Court, in which Congressman Carl G. Bachmann, receiver for the property, is authorized to enter into an agreement for lease of the equipment and real estate.

Order was filed in a receivership action styled George W. Lutz, et al., against West Virginia Exposition and State Fair Association. Receiver is authorized to enter into an agreement with some "desirable lessee" for a lease on equipment and real estate for purpose of operating a State fair and for a lease on the race track and fairgrounds.

The order recites that it is "for the best interests of bondholders, creditors and stockholders to have the State fair operate for the season 1932, and to lease a part of the real estate for an amusement park."

The big plant went into hands of a receiver several months ago, and prior to the order entered doubt was expressed that a fair would be held this year. u

### Montana Budget Maintains Advertising and Premiums

**GREAT FALLS, Mont., April 23.**—Commissioners of North Montana Fair, looking to the 1932 exposition, August 22-26, have set up a budget calling for about \$4,000 for advertising, more than \$18,000 in premiums and erection of first unit of an agricultural building.

Advertising will include newspapers, radio, billboards, letter inserts, tire covers and many other phases. This item is at the same figure as allowed a year ago. While some rearrangement was made in the premium list, it was held that to attract the high-class of exhibits shown at the initial exposition it would be necessary to offer attractive prizes.

First unit of the agricultural building will cost about \$16,000. This structure, to be erected near the grand stand, will provide space for agricultural exhibits or an automobile show this year.

Interest by the 14 rural communities of Cascade County and adjoining counties in racing at the fair resulted in adding to this program races in which horses from these communities may be placed in competition with one another. Each community will be allowed to enter two horses and each North Montana County four horses. There will be two community races, two county races and a free-for-all race.

### Short Biographies Of People Engaged in Fair Business

Under this heading each week will appear a short biographical sketch of some person active in the fair field.

#### No. 21—J. B. GUTHRIE

Mr. Guthrie was born in Onancock, Va., on August 13, 1888, making him 43 years of age. His home is in Winter Haven, Fla., where he is general manager of Florida Orange Festival, Inc. He became connected with this event in 1928 as a member of the executive committee. Engaged in real estate business. Mr. Guthrie went to Winter Haven in 1924, suffered severe business reverses during the boom, but liked the territory and decided to stay there. After two years on the executive committee of the festival he was selected as its first general manager, and still retains the post. He is a member of Masonic bodies and of the board of governors of Winter Haven Chamber of Commerce since January, 1929. He gives his hobbies as "boosting the citrus industry of Florida and my city and community." Mrs. Guthrie is not active in festival work. They have one son, J. B. Jr.

**COLUMBUS, Miss.**—Columbus Radius Fair has been set for October 3-7. President Henry M. Pratt announced. Stockholders elected officers and planned to add a Negro department and to cut premiums and other expenses about 25 per cent.

### Batavia Board Will Give Up Free Gate Experiment

**BATAVIA, N. Y., April 23.**—Free-gate policy, inaugurated last year as an experiment, was abandoned this week by Genesee County Fair Society.

The society, altho claiming large crowds and clearing bigger rentals from concessions under a free gate, decided to take no chances this year and voted a 25-cent admission charge. Average admission in Western New York is 50 cents.

Show this year is trying to operate on a \$20,000 income. W. P. K. White, acting treasurer, said negotiations are on for booking free acts with a total of 50 performers. Madison Square Garden Band has been signed for the fair, August 23-27.

### Jordan Active at Macon

**MACON, Ga., April 23.**—Georgia State Exposition will be held in Central City Park on October 17-22, announced E. Ross Jordan, secretary-general manager. Rubin & Cherry Shows will be on the midway. Four-H Club work, agriculture and cattle will be stressed. Georgia Jersey Dairy Cattle Association has pledged support.

### Exploitation Ideas

**SHREVEPORT, La.**—Louisiana State Fair will again co-operate with boys and girls in helping children of Shriners' Hospital by offering special tickets to those saving old safety-razor blades. Credit will be given now to senders of blades, whose tickets to the fair, October 22-30, will be sent later. Last year several hundred children were awarded tickets to the State Fair and also to the grand-stand and midway shows and rides for saving the most tin-foil for the Shriners' Hospital for Crippled Children. The foil was sold by the hospital and revenue used to purchase braces for children whose parents were unable to furnish them.

### WANT

**FOR VETERANS OF FOREIGN WARS JUBILEE WEEK AND HOME-COMING, MAY 9-14.** Independent Rides, Shows and Concessions. Free Acts. **ROBERT G. WING**, Lincoln, Ill.

### BIG CARNIVAL SHOW WANTED

**FOR MAY FESTIVAL AND ANNUAL FIELD DAY, MAY 30-JUNE 4; FAIR, SEPT. 19-24.** Merry-Go-Round Wanted for Colored Park. **E. W. PEARSON**, Secy. (Phone 9459), Asheville, N. C.

**BOOKING DIRECT—FAIRS, CELEBRATIONS, SPECIAL EVENTS, Etc.**  
I AIN'T GOT A BIT OF SENSE, THAT'S THE REASON I ADVERTISE.

**AL NUTTLE** **MUSICAL CLOWN**  
5 One Man Producing DIFFERENT CLOWN ACTS  
8 One Man Playing PIECE CLOWN BAND  
Write for particulars. Address Care The Billboard, Cincinnati, O.

### Colonial FIREWORKS Features

And the latest innovation in fireworks. Obtain our free details before contracting. The House Where Confidences Reign.

**ILLINOIS FIREWORKS DISPLAY COMPANY, INC.**  
Phone 1716 Danville, Ill.

## CONCESSIONAIRES MICHIGAN STATE FAIR AND EXPOSITION

SEPT. 4th to 10th

Have Desirable Space Open for  
**LUNCH-STANDS X DINING-HALLS X WHEELS**  
also

**EXCLUSIVE ON FLOSS CANDY AND SCALES**  
If you are looking for **LIVE SPOTS** and **MONEY-MAKING PROPOSITIONS** write for details to

**JOHN L. McNAMARA**, Secy., Michigan State Fair Grounds, Detroit, Michigan

### BLUFFTON FREE STREET FAIR

COUNTY FAIR ON PAVED STREETS

"Each Year a Little Better"

September 27 to October 1, Inclusive  
**BLUFFTON, INDIANA**

K. M. KUNKEL, Pres.

CARL HELMS, Secy.

### SHOWS, RIDES AND CONCESSIONS WANTED FOR THE MARION COUNTY FREE FAIR

KNOXVILLE, IA., WEEK AUGUST 15 TO 20, INCLUSIVE.

Will consider a good Carnival Co. with five or more Rides and Shows. What have you to offer? Remember, we have a free gate, which insures you about 80,000 people to work to. Will sell the exclusive on Novelties to the highest bidder. Bids will close ten days from date of this issue of The Billboard. Certified check for one-half of bid must accompany your bid. Steal 'em Joints save your stamps. Write, wire or phone

M. W. CONWELL, Supt. Concessions, Knoxville, Ia.

**1732 HAL C. WORTH OFFERS FOR 1932 FAIRS, PARKS and EXPOSITIONS a**

### "WASHINGTON BI-CENTENNIAL PAGEANT"

Based on the Life of Washington.  
BEAUTIFUL COSTUMES, SCENERY AND EFFECTS—LARGE CAST OF LOCAL CHARACTERS.  
Excellent references. 4624 Junius, Dallas, Tex.



## WITH THE Trotters

By EDWIN T. KELLER



Doc McMillen, London trainer, has the largest stable in training at present in the Buckeye State. No less than 31 head are listed, with others due in the near future for racing during the coming season, and it is a forgone conclusion that the stable will be one of the most prominent seen out this year. Likewise, when the season is over it should be brought into winter quarters one of the leading race-winning stables of the season. Among the more prominent record horses listed are Enoch Guy, 2:01½; Peter Cowl, 2:02; Worthy Wood, 2:02¼; Frederick McKinney, 4, 2:03¼; Barney Google, 2:03¾; Just the Guy, 2:04¼; Prince Mac, 2:04¾; Twinkling Joe, 2:04¼; Lew Chan, 2:05¼; Harold Guy, 2:07¼; Bonnie Axworthy, 2, 2:08, and Paul Wads, 4, 2:09. His group of three-year-olds numbering nine head is the best lot that he has ever had.

Before leaving Seminole Park for the mile track at Lexington Ben White showed the railbirds a real sample of two-year-old speed, probably the most notable example that has ever been recorded by any one trainer during early spring months. Spencer McElwyn, from the first of the get to Spencer, 3, 1:59¾, was the leader on his mile in 2:11, half in 1:03, quarter in :31. Mary Reynolds worked in 2:12, 1:04, :31; Lucy Fallon in 2:12¾, 1:03, :31½; Bobelwyn in 2:14, 1:03, :30¾; Leemac in 2:19, Almayw in 2:20½, Poplar Hill in 2:21, and Taffy Volo in 2:21. Lot of speed for the juniors to show at this stage of the game, and from this group will probably come one or more outstanding colts of the year.

### Opening Prices Quoted

C. F. Crowley, Cleveland, vice-president of Ohio Short Ship Circuit, was a visitor to Urbana track the past week and had the pleasure of seeing Trainer Parshall work his good pacing filly, Miss Saginaw, half sister to Betterwin, 4, 2:01½, in 2:29¾, which incidentally is the best move that has been recorded to date by a two-year-old over any of the Ohio tracks. The filly looks the part of a coming star and is second choice for the \$12,000 Fox Futurity to be raced at Indianapolis this fall, being quoted at 8 to 1. Another prominent visitor to the Parshall stable was Al Pennock, general manager of Grand Circuit meetings at North Randall, who was down to see his good three-year-old Alvin Guy, 2, 2:09½, work. The Urbana track shortly will be one of the busiest training spots in the entire country as the stables begin to assemble for the opening of the new race season.

Opening prices in the future book that is being made on the free-for-all pacing feature at Toledo Grand Circuit meeting in July have been released and reveal that high respect is being held for 9 of the 10 stars that are entered. The Eastern-owned mare, May E. Grat-tan, 1:59¾, winner of the \$25,000 Kalamazoo Derby in 1930, has opened favorite at 3-1½. Kinney Direct, 1:59; Braden Heir, 1:59½, and Calumet Adam, 4, 2:00½, are all quoted at 4-1½, with Toll Gate, 2:00¼, at 5-2-1; Holly-way, 2:01¾, at 6-2-1; Winniepie, 1:57¾, at 7-3-1, and Cold Cash, 4, 2:01¾, at 8-3-1. Sir Walter, 2:01½, is 12-4-2, while Hollywood Volo, 2:00¾, is 25-7-4, but might just as well be 100 to 1, for he will never face the starter in such a group of pacers. His days are over.

### Crozier to Hollywood

The Home-Talent Stakes for two-year-old trotters and pacers that a group of six Eastern Ohio fairs are conducting this year all received a splendid entry on the closing date. The trotting staze drew 27 entries, while slightly more than 20 pacing juveniles were nominated in the other. The movement met with excellent success from the campaigning horsemen of that section, and other sections and associations would not do bad in starting a similar movement.

It is reported in the East that Billy Crozier, of Hartford, will in all probability do the driving for Hollywood Farm Stable of J. L. Dodge, Lexington, Ky., this season. Crozier ranks as one of the best "money drivers" that the sport boasts of today, as the larger the purse and the heavier the speculation, the calmer he seems in action, a trait which has prevented some other very capable drivers from landing several of the turf's richest stakes in the past.

Benny Sturgeon, who handled the stable of O. P. Hurd during the last several seasons, will this year be with Sep Palin, and may be seen doing quite a good deal of the race driving for the Palin stable.

### Ohio Outlook Pleases

The first person to engage stalls for opening of Ohio Short Ship Circuit at Urbana next month was the well-known Cleveland patron, Austin Estabrook, who engaged four stalls the past week. The leader of this group that will be on hand for the first meeting of the new season is Guy the Tramp, 2:04½, winner of 11 races last season, and one of the candidates for the \$10,000 pace at Salem, N. H., next August. At a recent meeting of the circuit stewards at Marion those present were more than pleased with the outlook for the coming series thru the Ohio Circuit. Present indications are that despite existing conditions this year's run of meetings will be among the best that the circuit has enjoyed in the 24 years that it has been in operation. Dash events and handicaps are to be a feature of each meeting of the circuit, over both mile and half-mile tracks. North Randall and Toledo will give a number of handicap dash events which proved such a popular innovation thru the circuit last year.

Walter Cox, who guides destinies of the Good Time Stable, of Goshen, N. Y., has just had another pacer placed in his stable for racing over the mile tracks this year, the three-year-old filly, Sally D. Scott, 2, 2:08, owned by D. Eugene Fry, York, Pa. The daughter of Peter Scott was recognized as one of the best juvenile pacers brought out last season, altho she won only two races. Consigned to the Indianapolis sale last fall she was one of the tops, selling for \$6,000, one of the largest prices ever paid for a two-year-old pacing filly. She is eligible to practically every rich three-year-old stake of the season and should be a prominent factor thruout.

### Joe Watts to Eckert

Several good two-year-old trotters are reported in the big group of 22 that Cox and his assistants have in charge. One of the best liked right now is Atlantic Volo, who has shown a quarter in :35½. Moore Dear, full brother of the undefeated three-year-old Walter Dear, 2:02¾, that Cox developed and raced, afterwards selling him for \$25,000, and King Ben, Laurel Hall colt from Pearl Benboe, 2:02¾, are two others reported to be highly regarded at this stage.

Joe Watts, 2:05½, leading race winner in 1931, has just been sold by J. W. Miller, Newark, O., in whose colors he raced last year, to the prominent Eastern patron, W. B. Eckert, Reading, Pa., and he will be raced over both the mile and half-mile tracks this year by Harry Goodhart, who has scored such success with the Eckert horses during the last several years. Last season Joe Watts won no less than 14 of his 19 engagements, and in one of his closing races was separately timed in 2:02¾.

Reports from the East are to the effect that the veteran, Harry Brusie, has uncovered a real two-year-old pacing filly in Calumet Dearie, daughter of Truax, 2:03½, and Abbacy, 2:04¼, who is the personal property of her trainer. She was selected out of the Calumet farm consignment at the last New York sale and she recently showed some likely buyers a final quarter in :30. Nearly all members of the Brusie stable are working around the 2:20 notch at the Goshen, N. Y., track, where the final training touches are being put on.

## Circuit Puts Swoyer In Seldomridge Post

READING, Pa., April 23.—Charles W. Swoyer, secretary Reading Fair, was elected successor to the late Jacob F. Seldomridge, Lancaster, as secretary-treasurer of Central Fair and Racing Circuit at a special meeting of representatives of the central loop held here on April 15, with William Buechley Jr., Pottsville, presiding.

Resolutions of condolence in the recent death of Mr. Seldomridge, veteran fair manager and organizer of Central Fair Circuit 18 years ago, were adopted by representatives of eight societies affiliated with the circuit.

List of light harness meetings of Central Circuit was revised, as Secretary Samuel B. Russell, Lewistown Fair, asked for August 22-27, leaving August 30-September 2 open. President Buechley and Secretary Swoyer were requested to get an association to fill that week.

Revised list of dates for the circuit

race meetings is: Kutztown Fair, Kutztown, August 16-19, Walter W. Well, race secretary; Lewistown Fair, Lewistown, August 22-27, Samuel B. Russell, secretary; Schuylkill County Fair, Cressona, September 5-9, Dr. F. H. McCarthy, race secretary; Reading Fair, Reading, September 13-17, Edwin J. Klees, race secretary; Allentown Fair, Allentown, September 20-24, Howard C. Roeder, race secretary; Columbia County Fair, September 27-October 1, Bloomsburg, Harry B. Correll, secretary; York Fair, York, October 4-8, Herbert D. Smyser, race secretary; Belair Fair, Belair, Md., October 11-14, T. Roy Brookes, secretary.

Representatives in attendance included William Buechley Jr., Frank E. Bausman, Pottsville; Samuel B. Russell, Lewistown; John S. Rutter, Herbert D. Smyser, York; M. H. Beary, Frank C. Hausman, Allentown; Harry B. Correll, Bloomsburg; Albert L. Dethoff, Walter W. Well, Samuel G. Heffner, Joseph O. Melot, Kutztown; Abner S. Deysher, Charles W. Swoyer, Edwin J. Klees, Hiram L. Hoffer, Arthur A. Fink, Sol A. Brombach, Reading.

### Lease State Fair Track

INDIANAPOLIS, April 23.—One turf race meeting in July was assured and another in September is possible, both to be held on State fairgrounds track. R. Levine, Chicago, secretary Midwest Thoroughbred Horse Owners' Association, was here completing negotiations with E. J. Barker, secretary State Fair board, for leasing track for July 2 and 4. Mr. Levine also discussed plans for holding races at the track on the last Saturday of this year's State Fair. The last day ordinarily is without racing events. Stable reservations have been made for nearly 200 horses, it is reported.

### Lombard Urges Budgeting To Trustees in Bay State

GREENFIELD, Mass., April 23.—At first meeting of trustees of Franklin County Agricultural Society preparatory to its annual fair on September 12-14, A. W. Lombard, State board of agriculture, advocated a budgeting system, and President Fred B. Dole, Shelburne, was instructed to appoint a committee on this subject. The president urged that quality standards be maintained. It was voted to keep price of tickets unchanged. Sum of \$2,500 was set for races and \$1,600 for entertainment.

Authority was given the president to appoint a superintendent of midway to succeed David W. Pluff. Other superintendents elected were: Horses, C. O. Loomis, Shelburne; poultry, Solon Stone, Greenfield; hall, Bernard Dirks, Montague; grounds, C. H. Severance, Greenfield; juvenile, Paul Alger, Greenfield; attractions, Jacob E. Schuler, Greenfield, to be assisted by J. W. Haisgis and William A. Barber.

High schools will be invited to put on a track meet. John W. Haisgis, who retired as president after 11 years' service, was given a traveling bag and purse of gold.

### Seminole Show Is Signed For Chicago's Exposition

CHICAGO, April 23.—Max Kimerer, stopping off in Chicago between trains yesterday, informed *The Billboard* that he and his partner, Ross Young, general manager of the Roman Pools, Miami Beach, Fla., have contracted to present a Seminole Indian village and alligator farm at A Century of Progress Exposition next year.

They successfully presented a similar show at Canadian National Exposition, Toronto, last year. The world's fair show, however, will be on a much larger scale, Kimerer stated.

The show will be located opposite old Fort Dearborn on a plot 150 by 275 feet, and in the exhibit will be from 50 to 75 Seminole Indians in their native surroundings.

### Col. Florida at Langhorne

PHILADELPHIA, April 23.—An appointment of interest to racing fans and followers of the automobile industry is that of Col. J. W. Florida to be official steward for the Legion auto races to be held on May 7 at Langhorne Speedway. Fred Nicholson is official representative of the AAA Contest Board. Col. Florida will be remembered as having been one of the seasoned veteran drivers, his racing career dating back to 1908, when he drove in the Vanderbilt Cup Races in old Fairmount Park.

## May Drop Suffolk Fair If \$8,000 Isn't Raised

NEW YORK, April 23.—Suffolk County Fair, Riverhead, L. I., needs additional financing to the extent of about \$8,000 to run this year's event and unless this amount is raised within a reasonable time the fair may be called off, according to statements issued on Thursday by Nathan H. Dayton and County Treasurer Ellis T. Terry, officers of the society. Fair went \$14,000 in the red last September, but has since raised about \$6,000 to pay some obligations.

Board of Education of Riverhead Union Free School District had contemplated coming thru with a plan at a special school election next Saturday to buy 10 acres of the fair's land as a site for a proposed grammar school, but election has been canceled.

### Veterans Plan Motor Show

AMHERST, N. S., April 23.—War Veterans' Canadian Legion Post No. 10 will hold its fourth annual Amherst Cumberland Motor Show in the Armories on May 4-7, under personal direction of Frank J. Elliott. This year a large number of dealers from outside districts have taken space. Management has added some new features, with a dance and midway to be run in connection with the show. Entrance fee is a dime, grand door prize to be a first-class return ticket to Boston, Mass., and \$25 in cash. On the last night the Veterans will give away a new sedan.

### Grand-Stand Shows

AIR WAY KENNELS, who have been conducting races at West Palm Beach, Fla., track, are now in spring training in preparation for their dates at parks and fairs.

HAL C. WORTH, who has been at Eagle Pass, Tex., has arranged a pageant for this season, theme being based on the life of George Washington. Mr. Worth recently produced the program at opening of the \$7,000,000 canal at Eagle Pass, with a bathing revue of 46 entries, a bull fight featuring Sidney Franklin, American matador, and a barbecue at which 8,700 persons were fed.

AL G. (AERIAL), Russell A. and Lillian G. Emerson, of Emerson's Attractions, are at home in Kenmore, N. Y., preparing for engagements around Buffalo and adjacent territory. They are working a new pony, high-diving dog and Major, an Arabian stallion, and Al and Russell also will do their balancing, revolving and double-swinging ladder and double comedy trapeze and break-way perch acts.

## Fair Elections

PORTAGE, Wis.—Robert Wilson, Poynette, was elected marshal of Columbia County Fair, to be held here on September 15-18. Frank G. Klenert has been named superintendent of speed and Dr. A. L. Wood superintendent of floral halls. Question of a free fair will be placed to a vote of stockholders at a special meeting soon.

BELLE FOURCHE, S. D.—D. R. Evans, pioneer stockman, has been re-elected president of Tri-State Fair and Sales Association, organization which directs annual Black Hills Roundup. Charles S. Small was elected vice-president; R. F. Voyles, treasurer, and L. C. Morrison, secretary. Small and L. Blumenthal were elected directors for three-year terms. F. W. Brown, Lead, was elected a director to succeed T. F. Harris, resigned.

HONOLULU, T. H.—At Walluku, Maui, M. F. Calmes was chosen director of the island's annual fair. C. S. Childs, director of 13th and 14th fairs, will assist in direction of this year's. Previous features have been retained, with the addition of several new ones. It is expected all previous attendance records will be broken.

DE RIDDER, La.—Beauregard Parish Fair Association elected Lee Nichols, president-manager; W. E. Sailor, vice-president; Ruth Calvert, secretary, and K. R. Cagle, treasurer.



# Would Merge Pennsy Shows

**Bureau, thru McSparran, reports 12 fairs passed out within last 3 years**

HARRISBURG, Pa., April 23.—Time and place for holding 70 county and local exhibitions have been compiled by the bureau of statistics and information, Pennsylvania Department of Agriculture, with co-operation of secretaries of fair associations.

The fair season covers a period of approximately 12 weeks, first one opening on August 3 at Ligonier, Westmoreland County, and the last scheduled for October 19 at Franklin, Venango County.

Reports to the bureau indicate that at least 12 fair associations have gone out of existence during the last three years. In many cases the organizations became insolvent.

## Merging Advocated

In this connection, Secretary of Agriculture John A. McSparran has issued the following statement:

"It is our firm belief that our fairs in Pennsylvania are in many counties developing along lines that will eventually get them all into financial difficulty. They are more and more becoming community projects rather than county fairs. We believe the time has come, in view of the magnificent success of the Farm Products Show at Harrisburg, that the several fairs in the counties should be merged into one outstanding county fair so that these county fairs would become the natural elimination field for exhibits that could come up later and compete in the Pennsylvania Farm Show in January.

## Asks Clean Fairs

"Of course, there are some of those products that could not be kept over, but quite a few of them could be, and instead of having the overhead and the expense of a half dozen fairs in a county, certainly a better type of premium could be offered, and with the automobiles it is no great chore for the people of the county to gather together in one central place for their county competition.

"These county fairs should be built up without the presence of any type of gambling or immoral shows. The fact that some of them are today operated clean and successfully indicates that all of them might be, and they certainly should be. We ask the co-operation of all fair boards in the State to see to it that the fairs this coming summer be merged into larger units and to make them cleaner and finer than they have ever been before."

# Mercedes To Direct Minocqua's Festival

MINOCQUA, Wis., April 23.—Greater Outdoor Exposition and Midsummer Festival is the name selected for the event to be held here on August 6-9 under Managing Director Joseph Mercedes, well-known showman, who started plans last year.

Northern Wisconsin residents are co-operating and there will be numerous exhibits. The Milwaukee Railroad has granted special rates for the occasion.

"More than five acres of land will be used to stage the exposition and we are scouring the country for rare exhibits of animal life to place on exhibition," said Director Mercedes. "Among the large array of attractions will be a zoological exhibit of all animals inhabiting Northern Wisconsin woods, as well as every native specimen of live game fish, wild birds and fowl.

"A tribe of Indians will be exhibited, with their native sports, pastimes and industries. Among backwoods contests will be casting, trap shooting, log rolling and wood chopping. We expect many novel booths with exhibits of nationally known products.

"Several sensational circus acts will be augmented by Minocqua's prize band and a Washington Bicentennial pageant, *The Dawn of Liberty*, with more than 100 persons in the cast."

## To Revive Quincy Annual

QUINCY, Ill., April 23.—Adams County Fair, suspended in 1929, will be revived this fall, it was announced by C. C. Mast, secretary of the association, which has continued its organization, altho not staging any exhibits. Tentative dates are September 5-10. New grounds, between 30th and 36th streets, south of College avenue, have been rented for a year, with option of purchase on a 14-year pay plan. There will be no admission charge to the fair.

## Open First Island Event

HONOLULU, T. H., April 16.—Kauai County Fair will be held at Lihue in the Armory on April 22-23. Martha Eder, secretary, is responsible for several major changes in operation this year. Changes in premium lists are expected to prove a benefit. Some premiums have been lowered while others have been increased. A new department features homemade clothing.

## Fair "Grounds"

INDIANAPOLIS—According to word received here, there will be no county fair next fall at Valparaiso, Ind. The fair association decided a fair this fall will not pay. It is understood the organization is somewhat in debt and does not want to risk increasing indebtedness.

POMONA, Calif.—Pomona Fair, it has been decided, is to have a new \$240,000 grand stand of steel and concrete, 420 by 142 feet, 79 feet in height, to seat 10,000 people. Bids are being taken and it is expected construction will be started soon.

ANTHONY, Kan.—Anthony Fair Association, reports Secretary O. F. Morrison, has booked J. L. Landis Shows for the 1932 fair, and Tom Holder, Denver, for auto races on July 18-23.

WARSAW, Ind. — Annual Kosciuszko County Fair will be held on streets here on September 26-October 1. Annual meeting of the association will be held on May 18, when officers will be elected.

ALBANY, N. Y.—Senator J. Griswold Webb, president Dutchess County Fair Association, at the capitol on April 16 said his annual county fair will be held this year on August 30-September 2.

ELKADER, Ia. — Directors of Elkader Fair, August 16-19, appointed a committee, George Tieden, Dr. C. L. Crider, Thomas Thomsen, H. J. Kriebs, Max B. Bishop and E. F. Seifert, to negotiate for

attractions at a meeting to be held here on May 14.

GULFPORT, Miss.—Dissolution of Mississippi Coast Fair Association is sought in a petition filed in Chancery Court, following a recent meeting of stockholders in which they voted to surrender the association's charter. According to the petition, the association has no outstanding obligations.

LOUDONVILLE, O.—Loudonville Agricultural Society, sponsor of the annual Free Street Fair, to be held this year on October 4-6, was among the first few organizations to have its report on the 1931 fair approved by the office of I. S. Guthery, State Department of Agriculture. Secretary O. K. Andress is making progress with plans for a larger event.

WAPAKONETA, O.—Added to attractions at Auglaize County Fair here, August 30-September 2, will be an American Legion drum and bugle corps competition on the Sunday of fair week, reports Secretary C. C. Zofkie. It also is planned to have two political days for campaigning visitors, including gubernatorial candidates. A third annual race meeting will be held, sponsored by the Forty and Eight Society of the Legion, on July 4-7.

## MASSACHUSETTS MEN—

(Continued from page 52)

difficult year to operate our fairs, and it will require the maximum of our ability and the co-operation of every member of our organization."

## Gaskill Urges Harmony

President Gaskill took the floor for an address on department heads and superintendents as they are related to the budget and expenditures.

"In a well-managed fair," he said, "every official and committee member should have definite responsibilities to perform. It is the function of the executive committee to apportion the budget fairly to each department in proportion to the value and importance of the various activities of the fair.

"There are probably no fixed rules that can be laid down regarding proper division of the budget, as local conditions should govern this matter, but each department should be considered carefully many months in advance and a proper balance struck."

Mr. Gaskill declared that a fair is doomed to failure if each committee is allowed to run its department unlimited as to budget and detailed plan of action. He came out for closer co-operation and harmony between officials and committees.

## Boston Offers Comments

Stating that advertising is worthless

unless product advertised is worthy, Otis Carl Williams, head of an advertising company in this city, suggested direct-by-mail, radio, newspaper and periodical and outdoor display advertising as judicious media, but doubted the value of thru-the-mail pamphleteering. He recommended that publications rate 70 per cent of all advertising and 30 per cent be split between radio and billboards.

Laurence B. Boston, director Division of Reclamation, Soil Survey and Fairs, State Department of Agriculture, gave suggestions for this year, offering general comments on premiums and negligence in payments, the pass evil, better publicity and greater co-operation from directors and their colleagues in fair operation.

Thomas Ashworth, Charlton City, one of the picturesque characters at these meetings, spoke on purses, horse-race programs, entries and classes in connection with the Mohawk Fairs Circuit, which he stated was organized seven years ago at Gardner and has met with increasing success year by year.

## Davis on Pass Evil

Prof. C. J. Fawcett, State College, Amherst, gave an elaborate account of special live-stock exhibits, and submitted the dynamometer itinerary for this year, while Earle S. Carpenter, also of State College, read his regular report of the committee on judging.

President Gaskill called upon Will Davis, secretary Rutland (Vt.) Fair, who never fails to appear at these Commonwealth assemblies. Mr. Davis told how Rutland handles the pass gate and different type tickets.

"Tighten up your gates," Mr. Davis warned. "Too many passes are given away gratis."

Rutland's appropriation for entertainment will be maintained on a level with last year's, he said. The association chieftain also asked Lieutenant Mansfield, of the State Police Commission, for a few words.

Secretary Lombard announced that the dates of the winter meeting of the body have been shifted from January 25-26 to January 18-19, at Hawthorne Hotel, Salem, and that the "Mechanical Cow," which is becoming as famous as the "Mechanical Hen," will be available this year, provided enough fairs come thru with the \$25 rental fee.

## Appeal to "Stay-at-Homes"

Travers D. Carman, advertising representative for *The Billboard*, with offices in Boston, told the body of the function of this publication; specifically of the fair department.

"The fair department renders, in my opinion, a service of useful character," Mr. Carman said. "It helps to interpret your problems."

He introduced his assistant, Edith R. Doane; Leonard Traube, of the New York outdoor staff, and Leslie G. Anderson, Eastern advertising manager, New York office.

Mr. Anderson felt that with ocean and transcontinental travel less active this year, fairs in the Bay State are in a great position to attract these "stay-at-homes." He also stated that *The Billboard* would work out any individual or collective problem with respect to fairs for editorial consideration.

Mr. Boston praised this publication as a valuable news medium and a significant aid to fairs, stating that its fair section has always co-operated with his department.

## Chairmen Are Selected

After a substantial lunch, Prof. J. H. Frandsen, dairy department head, State College, gave a lecture on the agricultural fairs of Northern Europe, which he illustrated with lantern slides. Prof. Frandsen presented typical photographs taken by him during his visit to Denmark last year. As Milton Danziger later remarked, everything shown was not unlike what Massachusetts fairs are offering.

The following were appointed committee chairmen for this year:

Elery Metcalf, Hawthorne, fruits, flowers and vegetables; Sumner Parker, Amherst, live stock; George L. Farley, Amherst, boys and girls' exhibits; Paul Foster, Great Barrington, concessions; Frank H. Kingman, Worcester, standardization; Annette T. Herr, Amherst, home department; Earle S. Carpenter, Amherst, judging; George H. Bean, Northampton, insurance; Laurence B. Boston, Boston, statistical; John H. Gilbody, Topsfield, racing, and A. W. Lombard, dates of fairs.

Attraction people attending were Stuart Kollins, Wirth & Hamid; Henry L. Rapp, American Fireworks, and E. M. Jacobs, Amalgamated Attractions, all of Boston.

# Experience Exchange

Methods Used in the Operation of My Grand-Stand Show

By MABEL L. STIRE

(Secretary-Manager Mississippi State Fair, Jackson)

A high-class unit show (professional), featuring circus acts, vaudeville numbers and a good concert band, has proved by far the most successful form of evening grand-stand entertainment at the Mississippi State Fair at Jackson.

For afternoon entertainment the Jackson exposition for a number of years has been featuring auto racing and football—the auto speed battles on the first three days of the week and football during the latter half.

Three main factors largely credited with the success of evening presentations have been hunger of patrons for "in-the-flesh" entertainment, high-class nature of the acts and popular prices that prevail.

## GOOD MUSIC ESSENTIAL

Another important factor has been good music. The Jackson exposition has been fortunate in obtaining the best concert bands available. It has been found, since the advent of "canned music," that patrons are as starved for high-class band music as they are for human performers, and the management has been "cashing in" on this deficiency in the entertainment life of fair patrons.

All important, of course, is the choice of the right kind of entertainers. Mississippi State Fair revues have been without exception high class, featuring flashy settings, clever numbers, beautifully costumed and well-trained choruses, a variety of specialties, with several circus thrillers thrown in for good measure.

The bands, as has already been said, have also been uniformly good, not only playing the revue, but always rendering a concert as a prelude to the evening performance.

Use of public address systems in recent years has added the crowning touch to the entertainment, making the voices of the cast and the musical accompaniment audible in all parts of the grand stand.

## AUTO RACING IS DRAW

Auto racing, interspersed with circus acts and band numbers, is the entertainment found most successful for the first three afternoons of Jackson Exposition Week. Patrons in search of thrills seem to find them in the benzine battles.

During the latter part of Fair Week, when young folks predominate, no form of daylight entertainment attracts them like football, and so the State Fair usually provides three or four good games between the outstanding State and Southern colleges.

In conclusion, the high-class revue type of entertainment, built up all week by newspaper comment and word-of-mouth advertising, has done much toward solving the last-night grand-stand bugaboo, unusually large numbers availing themselves of the advertised "last chance" to see the grand-stand show.

At least, such is the experience of the Mississippi State Fair.



# CARNIVALS

Conducted by CHARLES C. BLUE—Communications to 25 Opera Place, Cincinnati, O.

## Alabama Favorable to Shows Playing Under Fair Auspices

*Opinion of attorney-general exempts them from State and county licenses, also applies to four "rehearsal weeks" for resident shows wintering in the State*

MONTGOMERY, Ala., April 22.—Alabama's glad hand is out to give carnivals and the like attractions which play fairs in this State a bit of "depression relief" by exempting them from State and county licenses, it was disclosed Thursday in an opinion by Thomas E. Knight Jr., State attorney-general. The act which gives carnivals such exemption was passed during the 1931 Legislature, the bill having been introduced by Representative Tyler Goodwin, of Montgomery, ostensibly for the benefit of the Rubin & Cherry Shows, which have been wintering here for years.

It not only provides exemption for carnivals which play under auspices of fairs, but if such carnivals winter in Alabama and are owned by a person who claims the State as his home and votes here, and maintains permanent winter quarters in this State, then the show is allowed four weeks of rehearsal performances after closing winter quarters without State or county license.

Question was raised by D. W. Crosland, probate judge of Montgomery County, regarding the street carnival of the Rubin & Cherry Shows, which closes a week here Sunday as an attraction in Montgomery Trade Week. Show sponsored by the American Legion, which receives 20 per cent of the gross for unemployment aid, according to press, during Trade Week sponsored by local Retail Merchants' Association. Legally, however, it appears event was sponsored by Alabama State Fair Association, as shown by Judge Crosland's inquiry to attorney-general.

Judge Crosland's letter in part is as follows: "Please refer to an Act approved June 6, 1931 (Acts 1931, p. 288), and advise whether or not a street fair operated under the auspices of the Alabama State Fair Association in the city of Montgomery from April 16 to 24, inclusive, is exempt from the payment of the license fee therein required. It has been stated to me that there is no general admission fee charged, and same is in the nature of a rehearsal as provided for in said act, only it is being conducted on the streets of Montgomery instead of being conducted at their regular winter quarters."

Attorney-General Knight replied: "In answer to your inquiry, I am of the opinion that the State Fair in question is exempt from payment of the license provided for by an act approved June 6, 1931 (General Acts, 1931, p. 288). The Act exempts from license: (1) Any State fair or carnival operated by or under the auspices of the State fair, county fairs or district fairs, and (2), the first four weeks rehearsal performances after closing of winter quarters in this State of a street fair or carnival owned by a citizen of this State and having its principal situs in Alabama, and maintaining its permanent winter quarters in Alabama.

"The last sentence of said Act provides as follows:

"Provided further, that on and after October 1, 1931, all street fairs or carnivals charging an admission fee shall be subject to the regular license provided for under this Act."

"It is my opinion that it was not the intention of the Legislature to nullify the exemption provided for in the first part of the Act by the proviso above quoted. The above quoted proviso applies only to street fairs or carnivals charging an admission fee. It is my opinion that the admission referred to is a general admission fee for admission to the fair or carnival grounds."

The city of Montgomery also agreed to permit the carnival to open the season here without payment of city license in view of gross percentage given for unemployed.

Carnival business has been fair and merchants who sought tieup by offering bargains during week have offered words of praise and no complaints.

S. W. Brundage Shows win victory in Wisconsin. (See page 3).

### Evans Shipping Burros

RIO GRANDE CITY, Tex., April 22.—W. B. Evans, who in past years was a prominent owner and operator of freak animal shows, arrived here a few weeks ago and has purchased a large tract of land, well fenced, and is stocking it with pinto burros. Mr. Evans advises that he will ship 400 head of burros to Chicago, at the rate of 60 per month, to be used in amusement places, and that more than 400 of them will appear during the A Pageant of Progress Exposition, Chicago, next year, on one of the largest pony tracks in the world. He also advised that the first shipment of 60 to the Windy City would leave here late this week.

## Season Soon in Full Swing; Several More Shows Make Bow

### Model Shows at Augusta, Ga.

AUGUSTA, Ga., April 22.—Resplendent in their new spring attire, Model Shows of America made their bow for season 1932 here last Saturday night for a seven days' engagement, furnishing the amusement features for the annual Spring Festival staged by Tall Cedars of Lebanon at the lower Greene street grounds. The show train arrived from Montgomery, Ala., Thursday evening preceding the opening, the preliminary details ahead having been attended to by Walter A. (See MODEL SHOWS on page 61)

### Bernardi Greater At Richmond, Va.

RICHMOND, Va., April 22.—Bernardi Greater Shows completed their winter quarters stay last week and every attraction was sent out to the lot in South Richmond, where they opened on Monday night. Shows and rides redolent with new paint and decorations and new color scheme for the wagons, flats and other appurtenances (a deep orange) make a great appearance on the lot and in transit.

There are a lot of old showmen gathered here. (See BERNARDI GREATER on page 61)

### Sutton Shows at Osceola, Ark.

OSCEOLA, Ark., April 22.—Great Sutton Shows opened their 25th season here, winter quarters city, last Saturday, to a satisfactory business, and with paraphernalia in excellent condition. Some location spaces were left open for people coming late and when they arrived and the lineup filled the midway took on a very attractive appearance. The show's first road move of the new season is to Blytheville, where an auspices has been (See SUTTON SHOWS on page 61)



IN THE MOUNTAINS and the "fleecy white": Billie Geyer (free acts) and his troupe en route, a few weeks ago, from their Colorado home to join Isler Shows at Chapman, Kan.

### New Show in Northeast

CINCINNATI, April 22.—Advice from Clifton R. Smith states that a new show has been organized at Providence, R. I., titled General Carnival Company, and scheduled to open in that city April 30 with three shows, four rides and about 20 concessions. Mr. Smith, for several years past promoter of independent doings, has contracted as general agent.

### Golden Rule in Covington, Ky.

COVINGTON, Ky., April 22.—Golden Rule Shows, of Golden Rule Shows, Inc., inaugurated their season here tonight on the Front and Johnson streets playground lot under auspices of Jr. O.U.A.M., the engagement to close April 30. The midway is laid out in a masterly manner in consideration of the available space, and the attractions present a neat appearance. About three of the individual shows did not arrive in time to be ready for the opening night, nor the high-dive free act. Friday is an unusual opening night for a show, but it allows opportunity for getting things properly arranged before the usual rush of Saturday and Saturday night. There were hundreds of people on the midway early in the evening, and the attendance was greatly increased by 9 o'clock. Very little money was spent, however—but, again, one must (See GOLDEN RULE on page 61)

### West's Motorized At Chickasha, Okla.

CHICKASHA, Okla., April 22.—W. E. West's Motorized Shows experienced a terrible windstorm for their opening night, Monday. About 7:45 the wind laid practically all the canvas on the ground. But the snappy personnel met the disaster in showmanship style, and had all the equipment repaired and ready to go Tuesday night—the midway packed to capacity, and all rides, shows and concessions doing business far past expectations. The show consist of four rides, eight shows and 16 concessions. The show moves on 14 trucks. All the equipment newly painted and all shows have new canvas.

The personnel consists of the following: W. E. West, owner; Mrs. W. E. West, secretary and treasurer; K. G. Clapp (formerly of Clapp Greater Shows), general manager; George Highfill, advance agent;

### Jones Shows Good Start, Washington

WASHINGTON, April 22.—The Johnny J. Jones Exposition Shows' train of 30 cars arrived here Sunday night, exactly 31½ hours after leaving the winter quarters city, Orlando, Fla., and the large amusement organization started its annual two weeks' engagement at 15th and H streets, Wednesday evening, to 8,679 front-gate admissions; Thursday's gate admissions, 9,863, according to show-office accountings. All attractions reported as doing a nice business. Weather has so far been ideal. As usual the local engagement is the Jones Shows' starting of their regular season in the North.

General Manager J. L. Murray and Edward J. Madigan are in charge of the show. Mrs. Johnny J. Jones and Johnny Jr. are expected to arrive in about 10 days, after "Junior" finishes school at Deland. Staff men state that business for the show here is far ahead of expectations in consideration of current general business and industrial conditions.

### Vaughans Birthday Hosts To "Uncle Eddy" Neville

ST. LOUIS, April 22.—Mr. and Mrs. Eddie Vaughan and Catherine Oliver entertained Tuesday evening at a dinner party complimenting Edward (Uncle Eddy) Neville on his birthday. In addition to "Uncle Eddy" the guests were Mr. and Mrs. B. S. Gerety, Elsie Calvert and Kent Hosmer. All voted Eddie and Mrs. Vaughan past masters in the art of good old sincere hospitality, with eatables to "the Queen's taste." Mr. Neville has been secretary concession department of Beckmann & Gerety Shows for many years. He is a little shy on giving the actual lowdown on his age—the large birthday cake gracing the Vaughan dinner table only displayed three candles, but it was also covered with many red candied hearts in the form of a question mark, so there you are! Little Betty, granddaughter and pride of the Vaughan household, who is known to most every trouper who plays St. Louis, is fast growing up and we will have to agree with Granddad Eddie that she is one of the smartest and cutest youngsters in the "49th State."

### McCaslin to Hollywood

BALTIMORE, April 22.—John T. McCaslin, who spent eight weeks at MGM Studios during the production of *Freaks* and *Tarzan*, left a few days ago for Hollywood on a trip in reference to three stories he has sold. One goes into production June 5 and one September 22; others later, when Mr. McCaslin will return to the Coast with a number of his own people for the productions. Mr. McCaslin will return to Baltimore April 29 to take up his duties at Carlin's Park with a number of concessions and seven side shows.

David Turk, electrician. Ferris Wheel, Amos Atkins, foreman; Alvin VanDyke, second man. Glider, Sam Dixon, foreman; Jerrie Reynolds, second man. Merry-Go-Round, Eddie Dyer, foreman; Charles Winkle, second man. Kiddie Ride, Shorty Baxter, foreman. Athletic Show, Jimmie James, manager; Tiger Taylor and Sailor Jack John in the ring; Bill Dyer, talker. Fred Atkins has Hawaiian Show with four entertainers and J. J. McKinney as talker. Pete Holmes has the animal and illusions shows, with Fat Winter's assistance. Mr. and Mrs. Johnnie Howard have joined with Nice, the Monkey Man. E. E. Markham has a pit show with J. J. McKinney as talker. Albert Taylor has the pit show. Minstrel Show is joining next week. Mr. and Mrs. J. M. Monk have the cookhouse, with a very nice frameup. Mrs. Ruth Landis has five concessions, including corn game. Chick Cole has two concessions: Mrs. W. E. West, three; James Walker, one; Leonard Hampton, one; J. T. Richard, one, and the writer, two.

C. G. HALE.



## Showmen's League of America

CHICAGO, April 23.—Just one more meeting of the Showmen's League before the summer recess. April 28 is the date, and the "vacation" lasts until October. There was a fair attendance at Thursday night's meeting. At the officers' table were President Sam J. Levy, Past President Ed A. Hock and Secretary Joseph Streibich, and routine matters were handled with dispatch.

Brother John Moisan is resting easy after undergoing an operation, and reports of his condition are very satisfactory. Brother Col. Owens is still confined at his home, being in a serious condition. He advises that he would be pleased to hear from his good friend, Larry Boyd.

Members of the League were guests of the management of the Sells-Floto Circus opening performance April 16. This courtesy was highly appreciated. Brother Courtemanche donated the floral piece which graced the circus entrance.

Interesting letters were received from Brothers John W. Gates, King Leon and W. R. Hirsch; also an attractive booklet of Foley & Burk Shows. Advices from Brothers Dave Tennyson and Past President W. O. Brown are that they are still "with it and for it." Brother Martin L. Callahan, counselor of the League, was at the meeting after a prolonged absence. Has been on sick list some time, but managed to get up to attend to urgent League business.

After May 1 and until further notice the League rooms will be open from 10 a.m. until 5 p.m.

Brother Paul Lorenzo is back after a short vaudeville tour. Brother Liebman advises that he will leave shortly.

Brothers Joe Rogers, Jack Benjamin, Charles Miller and Al Lato will have the rides at Northwestern Carnival, to be held in Evanston in May, and Brother Ed A. Hock the concessions. Brother Felix Charneski is in Chicago for a short while. Brother Fred Beckmann granted him this short vacation from his regular duties that he might aid Brother Joe Rogers in getting the Heyday in shape. Bert (Cy) Davis, of the rural comedy team, Cy and Lindy, dropped in for a short visit. Bert is working insurance in his off hours. A package of very neat heralds of Gentry Bros. Circus was received from Brother Beverly White.

Past President W. O. Brown says: "Write me some news of the League. I devour the League column in *The Billboard* each week, but am anxious for more news." Wonder if all of the brothers take as much interest in the efforts to keep them posted.

Brother George L. Lynne dropped in for a short visit. He came from down Florida way, where he makes his headquarters. Brother Jack C. Simpson is also in Florida, according to reports. Brother Walter D. Hildreth, back from the sunny South, dropped in for a short visit. Seemed like old times, for Walter was always a regular at the League rooms.

Brother A. L. Miller, of Musical Millers, and Brother Fred O. (Fearless) Gregg were visitors at the rooms. Lew D. Nichols advises that he will again be with Pacific Whaling Company coming season. Brother Ray Oakes is becoming quite a farmer, and can he talk chicken business! The secretary had a visit with Brother Jack Burslem at Sells-Floto Circus. Also Brother Gene Weeks, who is with the same organization.

Well, brothers, as you start on your season's work, keep in mind your obligation to the League. Send in your dues at your first opportunity. Remember, you must be paid up to be in good standing. This "column" is for the members of the League. Maybe you have a bit of news that would fit in nicely. If so do not hesitate, as it is your column.

To date there is no news of any activity on Chicago lots. And from reports received it is doubtful if there will be much. Hope this does not prove true, as there are a number of brothers who prefer staying in town rather than taking to the road.

President Sam J. Levy advises that there will be some news at an early date pertaining to the possibility of having new quarters. All are hoping for favorable results.

Jack Austin, stunt man, just from the Coast, dropped in for a call.

## Kansas City

KANSAS CITY, Mo., April 22.—Quite a number of showfolk passed thru here this week, en route to join shows in various parts of the country.

Ned Rao, manager Hawaiian Show with Isler Greater Shows, accompanied by several members of his staff, visited the city early this week. Business and visits with old friends occupied his time.

Capt. E. H. Hugo will go to Davenport, Ia., next week to bring back his newest addition to his free-act equipment, a fire ladder truck purchased from the Davenport fire department.

Chester Levin, of Midwest Novelty Company, left the city for Chicago, where he will attend the Toy Fair.

Donald Francis arrived in the city from Los Angeles to visit his parents, Mr. and Mrs. W. J. Francis, from whom he had been separated for many years.

Doc Snow, of J. L. Landes Shows, spent several days here and visited with friends around the PCSA clubrooms.

G. C. (Doc) Crowley, manager of Crowley's Barnett & Schutz Shows, passed thru Thursday, en route to the winter quarters of the show in Dexter, Mo. Show opens in that city April 30, according to Crowley.

B. W. Wadsworth, formerly of Kansas City Art Novelty Company and now operating his own business in Tulsa, Okla., is in the city, making his headquarters in the PCSA clubrooms.

Jack Moon returned Thursday after a week around St. Louis, where he visited the many shows playing that territory. On his return trip he stopped in O'Fallon, Mo., where the American Legion honored him with a luncheon, attended by Legion members and business men of the town.

Everett Hennies left Wednesday for Virginia to join West's World's Wonder Shows with his digger machines. Hennies also has machines on the William Glick and Rubin & Cherry shows.

Henry J. Kane, in past seasons connected with Midwest Shows, is on the West Coast, and from all indications intends to remain in that territory this season.

Ed Warren Appleton was returned to hospital this week, suffering a relapse. While his condition is not serious, he will be detained there for several weeks.

Jack Starling is again in the city after a week in St. Louis, where he attended the opening of Beckmann & Gerety's Shows.

## Pacific Coast Showmen's Association

LOS ANGELES, April 20.—At meeting Monday night President Harry Fink and Eddie Brown occupied the chairs. Resolutions were passed that effective at once there would be a penalty attached when those in arrears in dues pay—formerly there was accepted for reinstatement the amount in which the member was in arrears—all dues payable September 1, and there will be no deviation from this rule.

At the meeting Brother O. N. Crafts, owner and manager Crafts Greater Shows, made a very liberal donation to PCSA, and a vote of thanks by members present was tendered him.

Frank Conklin was present prior to leaving to join his brother's show, Conklin All-Canadian Shows, which open at Vancouver. B. C. Harry Phillips and Ben Parker are going ahead with plans for a dog and pony show to open early in May. Harry Lloyd stopped in for a visit before leaving for Chicago. Charley Gray and Dave Smith are seen around the Cecil Hotel—are furthering some plan of action. L. R. Blodgett will be associated with the management of South Sea Island Fire Walkers, 25 in number, the troupe en route from Papeeta, Tahiti. H. A. Yearout is in charge of the party, which will arrive about April 28. George B. Genea, of Al G. Barnes Circus, who was operated for removal of a bone from his head, is reported improving and expects to rejoin the circus as soon as able. Harry X. Clarke paid a visit. Walter D. Nealand, circus and carnival press agent, still with Raymond the Great, whose tour is being planned, but no date as yet set for opening. Thos. (Skinny) Dawson doing some extra publicity work for Arthur Hoffman's Unit No. 6 of Pacific Whaling Company.

Past President Capt. H. S. Tyler is receiving the congratulations of his friends account his having been completely exonerated of any responsibility in the court matter in which he was interested. An interesting letter from Frank Lambert was read at the meeting and some interesting photos shown. Frank says he is producing indoor entertainments for a large institution in Northern California. Is also working on a miniature circus animal cage wagon—with tableau sides—four lions in the cage and a four-

horse hookup. Frank Miala, whose restaurant at Lincoln Park was recently destroyed, will have a new place on Mission road. Word comes that Brother Sky Clarke, past president, is not improving and his condition is serious. He requests friends to drop him some cheering lines to his home, 6501 Lexington avenue, Hollywood, Calif. Frank C. Foley, who has had his concessions stored since closing of Lincoln Park, is now taking out all equipment in the Golf Course; then will take a trip east. Walter Hunsaker Shows, after several weeks of bad business on locations in suburban Los Angeles, has been stored indefinitely. Members of PCSA are planning to accept en masse an invitation of Brother Duke Pohl to dine and dance on the "Rose Isle," anchored off Long Beach. Dick Parks is working out plans for his new venture, a one-ring circus, playing two and three-day stands under auspices. Harry Rork will produce the circus under canvas for Glendale Lodge BPOE. There will be circus acts, also animal acts from Los Angeles Wild Animal Farm, worked by Louie Roth. He will also have as associates Bill Barrie and Jack Stanley. Mr. and Mrs. Elmer Hanscomb will have a concession at Los Angeles Wild Animal Farm.

Letter read at meeting from Brother Roy Johnson, now operating Green Room Cafe at Pacific Beach, Long Beach, says business is good, the usual Sunday crowds of 50,000 and more—says most all concessions report doing well. George Whitey Gore will handle the advertising program for Al Malaikah Temple Shrine Circus. Charley Hatch, of RKO booking department, will book the acts for the Shrine Circus.

Archie Clark, of Archie Clark's Greater Shows, ran in for the meeting. Said business was picking up, and will try out a new spot for carnival at Beverly boulevard and Fairfax avenue, Hollywood. Charles Steffins was in, his shows being at Burbank under auspices Spanish-American War Veterans.

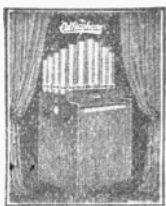
Tom Percival, back from the Philippines, stopped in for a visit. On his way to Miller & Babcock Shows. Bert Fisher was in to say good-by, leaving with his African Giant Show for Portland. Harry Clarke, Joe Gannon and Johnny Ward have their Ubangi show at Long Beach. This is a clever ring up on the originals. Louis Bissinger and Harry Bozza, two old-time pitchmen, are working on Olive street. George Surtees and wife left recently for Seattle, with Serpentina, to join Pacific States Shows. Bob Winslow, who operated his Folly Girl Show at Long Beach, closed it a few days ago.

## Short Biographies Of People Engaged in Carnival Business

Under this heading each week will appear a short biographical sketch of some person active in this field.

### No. 17—JOHN M. SHEESLEY

Mr. Sheesley, who is known to nearly all showfolks as Captain John, was born at Harrisburg, Pa., July 25, 1881; hence he has passed his half-century mark of life. His home address is Harrisburg. He entered the amusement business in 1908 with Johnny J. Jones Shows, a candy wheel his first venture, and after six months purchased half interest in a Human Laundry attraction. Next spring gave his interest in the funhouse to Mr. Jones and joined Krause Greater Shows, then five weeks (same year) with Ye Old English Carnival Company; 1910-'11 with Belster Carnival Company, concession partnership with Sam Brown and some advance work. Late in 1911 and early in 1912 with Macy's Olympic Shows. Later in 1912 launched his own amusement company in Alabama, and soon the title of Greater Sheesley Shows became prominently known and has continued without partner ownership; operating mostly in Eastern half of United States, with one round trip to the West Coast.



## ADVERTISE WITH

Most beautiful music, lowest priced rolls, smallest operating cost, mechanically perfect, fool-proof, new low terms. Write for catalogue.

His wife's name is Edna, who is auditor of his shows. They have one child, John Daniel, nearly 22 years of age and also on the show's staff. His parents are deceased. He is a member of F. & A. M., Tall Cedars and Shrine. New Ycrk; B. P. O. Elks, Americus, Ga. He has several affiliations outside show business. His recreational hobbies include baseball, football and all other athletic contests, and holding up his end when "good fellows get together."

## On Your Next Movement Choose KATY

*Famous*

FOR ITS SERVICE AND FINE SPIRIT OF FRIENDLY CO-OPERATION

SERVES EVERY PRINCIPAL CITY OF THE SOUTHWEST



# 200 ONE-SHEETS \$8.00

**SPECIAL GET-ACQUAINTED OFFER.** The QUALITY KIND that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and flashiest ink colors, 28x42 inches.

**DATES, POSTERS, CARDS, HERALDS, BANNERS.** 20 words or less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK. **Central Show Printing Co. Mason City, Iowa** Real Show Printers—Established 20 Years.

## BINGO CORN GAMES

Now Made in the Following Sizes—20, 35, 50, 75, 100, 150, 200, 250, 300 Cards. No. 1—35 Cards, Complete, Postpaid.....\$5.25 No. 2—75 Cards, Complete, Postpaid.....6.50 Send for Price List on other sizes. Manufactured by

**J. M. SIMMONS & CO. CHICAGO, ILL.** 109 N. Dearborn Street.



## READING UNITED SHOWS

NASHVILLE, TENN. WANTS Man and Wife to take charge of Circus Side Show. Talkers for Front of Shows, also Inside Workers. Write or wire JAMES CHEYANNE, Legitimate Concessions of all kinds. Corn Game and Cook House sold. Fairs start in July. **READING UNITED SHOWS, 303 6th Ave., South, Nashville, Tenn.**

**TENT THEATRE WANTED** Small or Large Motorized Tent Outfit. Light Plant. Must be good shape, complete, ready to go. Tell all. Consider partnership. Have good money-telling idea. S. E. or N. E. territory. **ERNEST LATIMORE, General Delivery, Pensacola, Fla.**

**BARLOW SHOWS** Trenton, Mo., this week. WANT Concessions, Snake and Side Shows.

**FERRIS WHEEL** No. 12 ELI FOR SALE. Fine condition. Also CHAIRPLANE. WM. H. CHILDERS, care The Billboard, St. Louis, Mo.

**CATERPILLAR TUNNELS** All kinds of Show Canvases. Save 40%. **ANDERSON TENT & AWNING CO., 35 Concord Ave., Belmont, Mass.**



**TANGLEY CO., Muscatine, Iowa**



## SEWARD'S



## 1932 HOROSCOPES

Now Ready—Four Sizes.  
Samples, 25c.  
SEWARD'S SPECIAL BOOK  
just off the press, 104 Pages on  
Character Delineation.  
Sample Copy, 25c.

A. F. SEWARD & COMPANY,  
3620 Rokeby St., Chicago, Ill.

## MIDWAY CONFAB

By DEBONAIRE DAB

SHOW OPENINGS so far have averaged about "so-so," but consistent with general conditions this spring.

L. H. (DOC) CANN, formerly with Travers Shows, reported as on advance staff of West's World's Wonder Shows.

DOC MURRAY has Side Show with Heller's Acme Shows, opening at Plainfield, N. J., April 30.

MORRIS MILLER had rides and concessions at Apple Blossom Festival, Bridgeton, N. J., last week.

SOME CHANGES in show titles for early season weeks have not been officially announced, altho now trouping.

NEIL (WHITEY) AUSTIN and Jack Lee, of Palace of Wonders, motored from Gary, Ind., early last week to attend a fair men's meeting in Indianapolis.

THERE IS a Billie Owens and a Billy Owens, both show executives — the former with Sol's Liberty Shows, the latter in and around Philly these days.

FROM REPORTS, S. Miles Jones and Johnny Hicks, of pitch and auction note, may remain in California this season; at least, Jones so inclined.

LOUIS, son of "Big Hat" Al Fisher, isn't referred to among friends as "Young Fisher" or "Al Junior," but "Little Hat" Al (or Louis).

ton and reported as having excellent attendance on the "old favorite" H and 15th streets location in the Capital City.

B. & B. RIDING DEVICES played Kernersville, N. C., last week. Report up to Friday was weather excellent, business poor. Joining Roberts & Ramish Shows this week at Baltimore.

QUESTION: "Why are outdoor show-folks so optimistic and always expecting good results ahead?" Probably best answer is in the quotation, "It's in the blood."

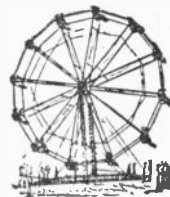
PARIS, April 18.—Barney Page, who has riding drome under management of Louis Brown, has purchased a Motor-drome and is now appearing on his own. Barney and Doris Page are at present riding at the Street Fair, Grenoble.

FROM ST. PAUL, Minn., comes word that Capital Amusement Company has all its shows and rides painted and ready to open May 7—will carry 5 rides, 7 shows and about 20 concessions, the report.

PEGGIE PARSONS postcard she had left Leggette Shows and was at San Antonio for the Battle of Flowers with her "whoopie" (frozen custard) and iron-claw concessions—intended joining Dodson Shows for the season.

MRS. NELL SANDERS, in past years with various carnivals, not to be on road

## "SATISFIED"



—would be expressing it mildly," writes Ed Corey regarding his Baby Eli Wheel. "It grossed more than the purchase price (including freight) from August 8 to October 11. I believe no wheel owner should be without a Baby Eli."

Write for Information About This Popular Kiddie Ride.

## ELI BRIDGE COMPANY

Builders of Dependable Products,  
800 Case Avenue, JACKSONVILLE, ILL.

## BIG FLASH

## National-Peerless CORN POPPERS

National Fried Popcorn is Different—Unequaled. Backed by Top Money Records for 15 years. Double the Profit—Capacities to 350 sacks per hour.



This is the Sensational All-Weather Aluminum "Concession" Model. 350 Sacks per Hour.

15 Models

Electric, Gas and Gasoline  
Low as \$49.50

WRITE FOR FREE CATALOG.  
NATIONAL SALES & MFG. CO.,  
605 Keo Way, Des Moines, Ia.

## BEANO or CORN GAME

THE BEST ON THE MARKET

35 Player Outfit, \$5.00  
70 Player Outfit, \$10.00

## BILTMORE WHEELS

80 Inches in Diameter. 12, 15, 20, 24 or 30 Numbers.

SPECIAL  
PRICE \$15.00

## SHOOTING GALLERIES

SEND FOR CATALOG.  
Also send for our new Catalogue No. 131, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Candy, Pillow Tops, Baloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties.

## SLACK MFG. CO.

124-126 W. Lake St., Chicago, Ill.

## HOROSCOPES FORECASTS

## 1932 ASTRO FORECASTS

SAMPLES 30c — 19 PAGES 8 1/2 x 11

## CHARACTER ANALYSIS (2 Sizes)

8 Pages, Size 8 1/2 x 11. Sample, 16c.  
1 Page, Size 8 1/2 x 13. Sample, 16c.  
Give birth date when ordering sample.

## WALL CHARTS, Size 28 x 34, \$1.00.

## GAZING CRYSTALS

Send for wholesale price list on above items

## SIMMONS &amp; CO.

189 North Dearborn Street, CHICAGO, ILL.

## STUFFED PIGS

A Knockout Both in Price and Quality.

## BEN E. PIG'S—16 in. Long—9 in. High

Carnivals, Medicine, Country Stores, Pig Derbys, Concessions all kinds. Greatest Capital Prize ever given out. \$9.00 per Dozen, F. O. B. Los Angeles. Samples, \$1.00. 25% deposit all orders. Address

## BEN E. PIG,

1924 East Colden Ave., LOS ANGELES, CALIF.

WANTED  
FREAKS AND NOVELTY ACTS

Send photos and full particulars first letter.

## HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.



## HOROSCOPES

## FUTURE PHOTOS

Magic Wand and Buddha Papers.  
Send 4c for Samples.

JOS. LEDOUX,  
169 Wilson Avenue, Brooklyn, N. Y.

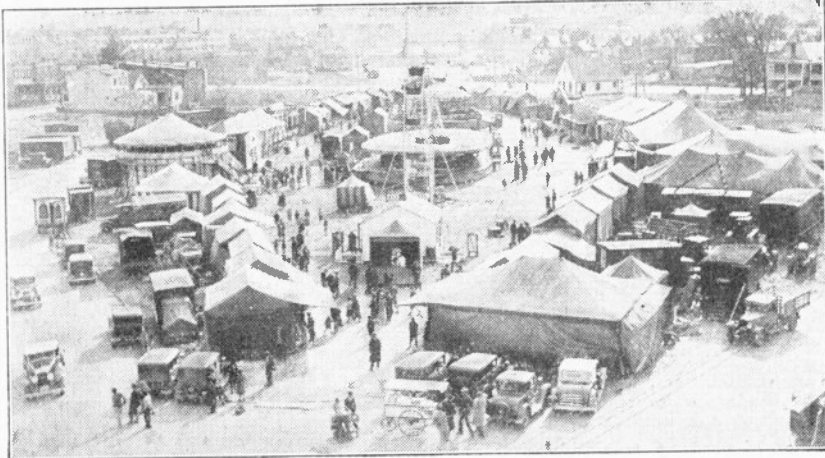
## Buddha Papers and Outfits

New HOROSCOPES, Spanish and English.  
Send 25c for samples and info.

## S. BOWER

Bower Bldg.  
430 W. 18th St., New York City.

1932 FORECASTS AND HOROSCOPES  
1, 4, 11 and 15-page readings. Nine styles.  
Books, Buddha Papers, Crystals and Mind-reading Apparatus and Supplies. 100-page Illustrated Catalogue, 30c. NELSON ENTERTAINERS, 198 S. 3d St., Columbus, O.



A SNAPSHOT of WEST'S WORLD'S WONDER SHOWS during their recent opening engagement at Norfolk, Va. Photo taken from up high and before attractions opened for the day.

TOM IRVING advised from Syracuse, N. Y., that Irving Bros.' Circus Side Show had signed with Great Lakes Shows for their coming season.

BILL STOREY recently left Norfolk, Va., for his home at Attalla, Ala., to the bedside of his mother, who is now reported slowly improving.

JOHNNY PECHETI again superintendent rides with Travers Shows; Charles Huston and Frenchy Pelletier back as ride foremen.

WORD REACHED Cincy that Singer's Side Show, with Howard the Lobster Boy, had booked with Travers Chautauqua Shows.

GEORGE W. ADAMS, painter and concessioner Travers Shows, reported as laid up with a severe attack of flu early last week.

THE STORK sort of evened up relative to the Jones Shows' midget troupe—midget mother last December, midget father a few weeks ago.

REPORT from Vincennes, Ind., J. L. Finch, last six seasons corn game with L. J. Heth Shows, had left to take charge of Al Wagner's corn game with Castle-Ehrlich-Hirsch Shows.

EVIDENTLY Max Gruberg has a way of working things in season—museum during winters, carnival, summers, and the coming summer placing a side-show attraction at a seaside resort.

JOHNNY J. JONES SHOWS made a remarkable run from De Land to Washing-

this year, as she is operating a lunch-room and rooming house in Danville, Va.—says "Bubbles," her dog, is mother of "five little 'troupeurs.'"

SID TANNEHILL, of former midway cafeteria fame, who now holds a State position in Louisiana, North Louisiana District (something to do with Louisiana Athletic Commission), was a recent visitor to Hi Tom Long at U. S. Veterans' Hospital, Alexandria.

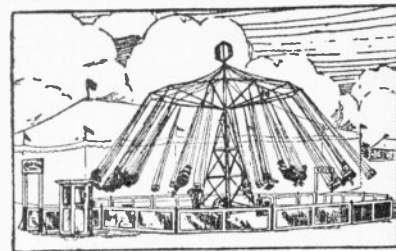
H. L. (DOC) BLAKE, who since last fall has operated Blake's Messenger and Parcel Service at Savannah, Ga., advises that he has finally decided not to go on the road, instead to remain at Savannah all summer.

M. L. KIRTLEY recently closed with Lee Amusement Company and joined Al F. Wheeler Shows and Tiger Bill's Wild West, which he pronounces a "mighty nice little circus"—among his duties, legal adjusting.

CORRECTION—It is F. Stanley Reed, former agent Bockus Shows, who is now handling general agent duties with Drew's World Standard Shows (with which Bockus Shows recently combined)—article in last issue gave the name as "F. Stanley," without the "Reed."

THE SEASON-ANNOUNCEMENT booklet of Foley & Burk Shows is a most elaborate, quality-plus get-up. Half-tones galore of midway and show train features, also fairs and special event pictures. A full page devoted, with large cut, to Governor James Rolph Jr., of California. Dozens of ads of business establishments in various California

## THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and Stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

SMITH & SMITH, Springfield, Erie Co., New York.



## BIG PROFITS

in  
Barbecue  
Sandwiches.  
Get Started  
Now with a  
Peerless  
Barbecue  
Also Bake  
Ovens.

Get a  
Catalogue.

PEERLESS BARBECUE CO.  
COLUMBUS, OHIO

## POP CORN

These Extra Bags Per Hopper Make More Profit for You.

## PEP BRAND

FANCY SHELLED POP CORN  
DOUBLE RECLEANED

JAPANESE HULLESS. Per 100 Lbs....\$3.00  
QUEEN'S GOLDEN..... 2.75  
SOUTH AMERICAN..... 4.00

F. O. B. Kansas City. Full Bags. Remittance must accompany order.

J. G. PEPPARD SEED CO.  
1101-25 West 8th St., Kansas City, Mo.

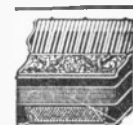
## CANDY FLOSS MACHINES



\$85 Today Buys the Best All-Electric Automatic Guaranteed Floss Machine. Catalog free.

NAT'L FLOSS MACH. CO.

665 2d Ave., New York.



## GUERRINI COMPANY

P. Petromilli, Proprietor.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P.-P. I. E.  
277-278 Columbus Avenue,  
San Francisco.

## DARE-DEVIL OLIVER

World's Famous High Diver,  
AT LIBERTY

Permanent address, Tonawanda, N. Y.

MANUFACTURERS OF  
CATERPILLAR TOPS, CONCESSION  
TENTS AND NETS OF ALL  
DESCRIPTIONS

FANARA AWNING CO.

59 Central Park, ROCHESTER, N. Y.

Advertise in The Billboard—you'll be satisfied with Results.



cities. All pages very heavy "enamel" paper (7x10) with very attractive front and back covers. Seems a sort of co-operative tieup, in which case it's surely a resourceful, remunerative idea.

GERALDENE - GERALD infoed from Glens Falls, N. Y., that had again booked with Billy Bozell's Side Show with Johnny J. Jones Shows, to open with it last week in Washington. Was formerly with Frank Bergen's Side Show a number of years.

WILLARD BACKENSTOE reported collecting freaks for his proposed side shows with various circuses and carnivals. Frank Backenstoe, formerly connected with advertising department *The Columbus* (O.) *Dispatch*, now has nifty cigar and newsstand at Hot Springs, Ark.

DID YOU KNOW that George Haverstick, ride owner and concessioner Eastern half of the country last two decades, 40 years ago was a very prominent passenger engineer on the Chicago division of Baltimore & Ohio Railroad, residing at Garrett, Ind.?

CHARLES (BOUNDING) JOHNSON, bounding-wire free act, advises that because of some misunderstanding he will not be with the Powers-Davids organization, International Greater Shows, this season, as was announced in recent issues, he having contracted elsewhere.

REPORTED THAT C. W. Naill Shows are being planned for a late start this season, but to remain out late, also that a later announcement of the show's general agent for this year will "be a surprise to all showdom." Capt. Naill preparing his equipment at his home city, Monroe, La.

CLARENCE CLAYTON, last season with Bahnsen's Circus Side Show, infoes he has contracted for this year as ticket seller and talker on Side Show of Sells-Floto Circus and Aline as Mystery Girl. During the Coliseum, Chicago, engagement Clayton on the big-show ticket exchange.

SCHENECTADY "PICKUPS" — Johnny Lopata, formerly with Robbins Bros. Circus, is framing a new concession and will open with one of the caravans in New York State. Roy Gries and Allen Jones have some amusement games around town and may go out with concessions at fairs.

WILLARD (DOC) FOSTER has deserted the gilded rostrums of pitchdom and returns to his rightful estate, inside show lecturing and back with Sam Wagner's Coney Island Side Show. With his booming, resonant voice Doc can extoll the virtues of the great and the near great.

REGARDLESS OF broken-arm handicaps the veteran showman, George Moon, with five helpers was active in decorating outfits of Tilley's Amusement Company for some weeks prior to their opening last Saturday at Ladd, Ill. Russell Hill and wife were recently engaged with the show as banner agents.

DUNN GONE SOUTH: That is, Eddie Dunn and wife, well-known concession people—they stopped over in Chicago last week while en route to Montgomery, Ala., to join Eddie's brother, Chester Dunn, who has concessions with Rubin & Cherry Shows—incidentally, this will be Chester Dunn's eighth year with Rubin & Cherry.

W. H. (DUKE) BROWNELL recently migrated northward from Miami to join Decker's New England Shows, with which (as their show-letter stated in recent issue) he will be on the advance. Was last season with Downie Bros. Circus, formerly with Zeidman & Pollie Shows, Miller Bros. Shows, Sheesley Shows and other carnivals, also special-event promotions.

AFTER ABOUT 15 years' trouping Harry Friedman remained off the road last year and took over Ritz Hotel on F street, Washington, which he remodeled and is now sitting all comfy with his family. Quite a number of Johnny J. Jones showfolks domiciled at the hotel last week for the show's engagement in the Capital City—Harry formerly six seasons with that show.

CLIFF YOUNGER and wife, Edith, reported last week still running pitch store on 125th street, New York—have been in five different locations on Sixth avenue and one on 14th near Lexington avenue—Cliff reports no profit after

"John Doe" (which will suffice in this case), a colored youth in his late "teens," when not trouping at least tries to shine in proper language while conversing with home-town folks. He's a native of a small town in the South.

Recently, a neighboring resident passed away. The following day a member of the colored "400" called at John's home, in polished manner explaining: "As my husband is at his place of employment, I wish to spend a few moments in the company of your dear mother." With a superlative degree of "correctness" John replied: "You are probably aware that Mr. ——— passed to the Great Beyond last night. At present mother is at his late residence showing her appreciation."

high rents, etc. Younger has contracted to manage "Unborn" Show on James E. Strates' Southern Tier Shows, opening late this week in Elmira, N. Y.—will not open Prison Show until fairs.

HOWARD BURK and Fred Price, of the Charles and Minnie Pounds concessions personnel, arrived in Cincinnati Wednesday, last week, from Los Angeles with the Pounds' motor truck and some concession paraphernalia, and Friday proceeded on their journey to winter quarters of Greater Sheesley Show, Buffalo, N. Y. At Cincy they were rejoined by Cecil Walker, who did not go to the Coast with the Pounds folks last fall.

ONE OF THE best human-interest stories regarding carnival folk in newspapers that has ever come to this writer's notice appeared in *The Augusta* (Ga.) *Cronicle* April 17. It was a "show setting up" story, written by a *Cronicle* staff writer (this scribe surmises a lady writer) and closed with "Yes, there is plenty of reality behind the painted scenery and if you doubt it go see for yourself." It was relative to showfolk with Model Shows of America.

"PICKUPS" FROM SEATTLE — Joe Baker advises that Ed Smithson, carnival promoter, recently arrived in Seattle from Los Angeles. Was formerly with Levitt-Brown-Huggins Shows. He lately successfully promoted walkathons in Sacramento and San Diego. Tex Cordell, concessioner, has been at New West Minster, B. C., arranging for a walkathon. Perry Oulette, contracting agent L.-B.-H. Shows, has set forth on advance work, making Northwest towns. Sam Addelson, concessioner, will soon be with one of the Coast carnivals. Tom Alley, wrestler, of Australia, had a pleasant two days' visit with his old friend, Faddy Conklin, of All-Canadian Shows, at Vancouver, over the week-end. He leaves shortly for China, Australia and New Zealand. Ed Smithson will again be special agent L.-B.-H. Shows, eighth season. Floyd Bentley, agent with L.-B.-H. Shows last eight years, is now located at Hillsboro, Ore., handling publicity and outside posting for several houses in this vicinity.

### Southern Exposition Shows

Henderson, Tex. Week ended April 16. Auspices, Associated Charities. Weather, clear. Business, fair. Central location. Pay gate.

The 215-mile run by motor from Pelly was made in excellent time, all attractions being in readiness for the opening Monday night. It was a conclusive test as to the efficiency of motor transportation for the show and the officials of the company were well pleased with the showing. Auspices members were active in every way to further the interests of the show. The chairman of the committee also editor of the local paper and gave much space to items about the show, playing up the free acts, with human-interest stories of performers. It was the first pay gate ever tried in Henderson and after the first night there was no question as to its worth. It has been the observation of the writer that a gate acts as a filter and eliminates elements that sometimes are sources of annoyance on the midway, but in no way interferes with those who want to enjoy an evening of amusement—the fee at the gate is to them merely an incident. In patronage during the week it was a tossup between Minstrel Show and Firestone's Ten-in-One for top money, with Freak Animal Show closely following. The highlight of the engagement, however, was the remark made to Secretary Smith by Mr. Harris, head of the committee who, in the early part of the week, said: "Mr. Smith, I am a busy man. At the end of the week just give

me a statement of our percentage due and a check to cover it. Your word is all the guarantee I need." To equalize the loading of the show two more trucks will be added to the fleet.

W. X. MacCOLLIN.

### Conklin's Canadian Shows

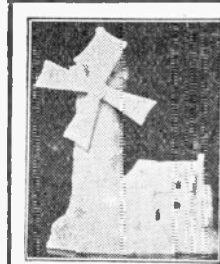
VANCOUVER, B. C., April 20.—Preparations for the new season are gathering momentum daily at the winter quarters here. With the dynamic J. W. (Paddy) Conklin personally supervising a thousand and one preseason chores, the big carnival is shaping up most satisfactorily for the opening date, which will be on the home town's Cambie street grounds April 30, auspices the Vancouver Elks' seventh annual bazaar-circus. Immediately after that event closes, May 7, the 15-car show will embark on its season's tour. Mr. Conklin is extending his scope considerably this year. After playing his old stamping grounds in British Columbia, Alberta, Saskatchewan and Manitoba he will take his carnival farther eastward than before and invade Ontario and Quebec. His closing date in the latter province will be October 15 at Montreal. Among attractions booked are Bert York's Palace of Illusions, Al Salvail's World's Museum, Geo. Weeks' Monkey Circus, Capt. Cy Dawson's War Relic Exhibition, W. Torp's Flea Circus, Dolly the Doll Lady (H. L. Bush, manager), Dr. J. Norworth's Educational Waxworks and the customary array of merry riding devices and other attractions. For the opening week "Paddy" has booked an original and timely pyrotechnic spectacle, *Bombardment and Battle of Shanghai*, which, produced by Hopkins Fireworks and Producing Company, will be shown free daily. Vice-President Frank R. Conklin is expected daily from California to take up his season's duties as assistant manager and superintendent of concessions. Staff members already engaged in preseason activities at the home city include Will Wright, Jack Budden, Roy Draper, A. Cullerton, E. Wells, Alex Lobban and R. Randall, while from the field come gratifying reports from General Agent W. C. (Bill) Fleming. All of which is from an executive of the show.



**\$29.75**  
**Complete**

**GENUINE TALCO POPPER**

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction. Pressure Gasoline, Gas or Electric heat. Write for descriptive circular. Order direct from this ad. TALBOT MFG. CO., 4222 Lexington St., Chicago.



### CARNIVAL MEN ATTENTION

Height.  
Rin Tin Dogs. 18 in.  
Rin Tin Dogs. 11 in.  
Boat Lamp. 13 in.  
Light House  
Lamp. 19 in.  
Windmill Lamp. 15 in.  
Elephant. 9 in.  
Full Line of Plaster Novelties.  
Send for Catalog.  
**AMERICAN NOVELTY CO.**  
406 Vine St., Phila.  
25% with Order.

### RELIABLE GAMES

Newest and most novel Skill Games, Wheels, Milk Bottles, High-Striker. Send for our new 1932 List.

**RELIABLE AMUSEMENT CO.**  
5216 N. Paulina St., CHICAGO, ILL.

### WANTED

TO RENT Space for Frozen Custard, Cook House, Frankfurter, Ball Games, Candy, Popcorn, Soda, Ice Cream, Peanuts, Hoop-La and any other suitable stand for Carnival to be sponsored by Jackson Engine Company No. 3, of Nyack, N. Y., from May 28 to June 4, inclusive. All information regarding stands to be sent to SECRETARY JOSEPH ARIETO, 15 Bridge St., Nyack, N. Y.

### SHOOTING GALLERIES

AND SUPPLIES.  
Write for Catalogue, Real Prices. G. W. TERPENING, 116 Marine St., Ocean Park, Calif.

### LOVING CUPS AND PRIZE MEDALS

Factory Prices. Booklet Free.  
**RESKREM SILVER CO.**, 141 Suffolk St., N. Y. C.

Big  
5  
Cent  
Pkgs.

*Dolly Varden*

**Chocolates**

Twenty-Five Years the Standard. Now Better Than Ever.

**Quality Chocolates**

Flash Pictures

\$1.00  
Pkgs.  
Real  
Values

Ask for Catalog No. 31.

**THE DOLLY VARDEN FACTORY**  
South Street, at State Avenue, CINCINNATI, O.

Big  
FREE  
CATALOG

**CARNIVAL and PARK DEVICES**

Race Horse Wheels, Jumbo Dice Wheels and Laydowns.

Grind Stores, Ball Games, Race Tracks, Science and Skill Games, Park and Carnival Supplies of every description.

Shooting Gallery Supplies of all kinds.

Send for Our Big FREE Catalog and Our New Game Bulletin.

**H. C. EVANS & CO.**  
1852 W. Adams St., CHICAGO

Big  
FREE  
CATALOG

**CANDY FLOSS MACHINES**

One to fit every place and purse.

Write today!

**ELECTRIC CANDY FLOSS MACHINE COMPANY**  
202 12th Ave., S., Nashville, Tenn.

Big  
FREE  
CATALOG

**JOHN D. KILONIS SHOWS**

Can place Cook House, Palmistry, Long-Range Shooting Gallery, String Game, Penny Arcade or any other legitimate Concessions. Can place one or two more Shows. Open Manchester April 30. Winter Quarters, Highland Avenue and Candia Road. Address Box 143, Manchester, N. H.

**J. F. MURPHY, General Manager.**



## POP CORN

GOLDEN — Jumbo (Dynamite) O-MI-JAP (hulless) White Rice, Golden PEARL, 100-lb. bags. JAP-O-NUT BUTTER (golden color), for "battered" corn, frying potatoes, etc. Packed 10, 25 and 50-lb. cases. GLASSINE Cones (7 Colors), also bags and cartons for "battered" corn. Corn Syrup in 125-lb. steel drums, half barrels, etc. (Established 1903.)

BRADSHAW CO. 31 Jay Street, NEW YORK CITY.

## DOLLS 28-Inch High

Fully Dressed, Marabou Trimmed, 45c Each, 2 Samples, \$1.20 (Pre-paid), 25% deposit on quantity orders.

SCHENFELD COMPANY

142 Ridge St., New York City.

## CURIOSITIES

Animal or Human. Also Whales, all sizes. With or without Banners, at cut prices. Ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

## KEYSTONE ATTRACTIONS

Opening at ROSCOE, PA., April 30.

Want Bingo, American Palmist and Concessions to join at once.  
C. A. HARTZBERG, Mgr., Roscoe, Pa.

## HARRY COPPING SHOWS

WILL BOOK FLAT RIDE

WANT Concessions of all kinds: Palmistry, Pitch-Till-You-Win, Devil's Bowling Alley, Fishpond, Candy Floss. All Wheels open. Will give liberal proposition to Penny Arcade. Will furnish outfit to any money-getting Shows. This week, Punksatuney, Pa., followed by Johnsonburg, Warren, Olean, Williamsport, Johnstown, and then into Pittsburgh district for five weeks. Address

BERT ROSENBERGER, Manager.

## ANDERSON-SRADER SHOWS, INC.

OPEN AT RED CLOUD, NEB., MAY 20.

WANT Shows, with or without their own outfit. Will furnish complete outfit for Ten-in-One and Snake Show. CAN PLACE any legitimate Concession except Cook House, Mitt Camp, Diggers and Corn Game, China Woods, Little George, Collins, Bishop Floyd, Red Hooper, Bob Pettit, write.

## J. L. BARKER SHOWS

A Real Show that moves every week, playing proven money spots, with a circuit of early Celebrations and Fairs. Buck McClanahan, Murdoch's Fat Show, C. C. McClung, Mrs. Capt. Lee, wire. Portable Fun House. Special inducements to those having own transportation. WANT Tilt-a-Whirl, Concessions all open. WANT Pitch-Till-You-Win, Spring Game, Scales. Rates in keeping with the times. Happy Griffin, wire. Jack Deiter, wire T. L. (TED) DEDRICK. All others address J. L. BARKER, Sullivan, Mo., this week; St. Clair, Mo., week May 2-7.

## Towes United Shows

OPENING APRIL 3, SPRINGVILLE, UTAH.

WANT People for Pit Show and Athletic Show. Shows with own transportation, 25%. WANT Help in all departments. Concessions all open except Corn Game, Cook House, Popcorn. Address

BOX 216, SPRINGVILLE, UTAH.

## Capital Amusement Co.

OPENING NORTHFIELD, MINN., MAY 7, TWO SATURDAYS.

Concessions all open except Cook House, Corn Game, Popcorn, Mitt Camp. Address all mail CAPITAL AMUSEMENT COMPANY, P. O. Box 562, St. Paul, Minn.

## FUN ON THE FARM

Cost \$5,000, sell for \$1,000, or will trade. What have you? Address P. O. Box 256, Minneapolis, Minn.

## FOR SALE, MONKEY AUTO-DROME

Gilly type. Good condition. Three Cars, three healthy male Rhesus Monkeys. ALEX YOUNG, Jamestown, Kan.

## Southern States Shows

San Pedro, Calif. April 1-10. No auspices. Location, water front street. Weather, warm. Business, very good.

With the return of the Fleets and hundreds of warships and airplanes "on parade," thousands of people gathered to witness the spectacle. Some of the show's attractions were left in winter quarters until the following week, but the midway was two blocks long and comprised of 7 shows, 2 rides and 50 concessions. Glenn Killer and Frank Babcock were busy with greeting visitors from Crafts Greater Shows, Archie Clark's Shows, Mel Vaught Shows, Hunsaker Shows, John T. Wortham Shows, Alton Shows and Al G. Barnes Circus, also other showfolks still at Los Angeles. Matt Gay scored heavy favor with his high-dive free act. Mr. and Mrs. Jack Forrest, formerly in vaudeville, now retired and residing at Lolita, entertained several of the showfolks at a luncheon. The writer, Walton de Pellaton, who after a year's absence has returned to showdom, had as his guests Mr. and Mrs. Jack Kenyon, Iram, Cora and Wesley Carter, of Beckmann & Gerety Shows; Mr. and Mrs. Robert Hollington, Kenneth Holt, of vaudeville; Babette and Whitey Perry, of Crafts Shows, and Billie Farmer and Rhea Jack, of Barnes Circus. The staff: Glenn Miller and Frank Babcock, owners-managers; Walton de Pellaton, secretary; Paul West, lot superintendent; Happy South, electrician; James Keller, ride foreman. A remarkable business was done by the corn game operated by the writer, due in great measure to the personality and efforts of Mrs. Hazel Sullivan. Among concessioners were the following: George and Mrs. McKisson, Mrs. R. C. Rockwell and daughter, Toots; Solly Wasserman, Clyde and Topsy Gooding, Artie and Hazel Sullivan, Harry Barnett, Billie Wasserman, Mr. and Mrs. J. Cooley; Mrs. Boucher and daughter, Violet; Lonny Baine, Sammy Koomas, English Jack, Red Rowan, Blacky Bane, George Wilder, Henry and Pearl Wilder, Candy Moore, Paul West, Virgie Johnston, Mr. and Mrs. Montana Lewis, Bill Farnsworth, Mr. and Mrs. R. C. Julian, Henry McDowell, Mr. and Mrs. Moxie Miller.

## John D. Kilonis Shows

MANCHESTER, N. H., April 20.—Just 10 more days till the opening date, April 30, and Superintendent Frank Smith has the men working full time so as to have everything in A-1 shape for the opening. Master Mechanic Eddie Walsh has just returned from Winchester, Va., where he loaded the Ferris Wheel and Merry-Go-Round and shipped to Manchester. Capt. LaValley wrote that he would leave his winter home and is expected in winter quarters lot this week. General Manager J. F. Murphy is going from early morning till late at night. John Kilonis is again away on one of his many trips. He is kept busy these days wrestling in different cities. He was the big attraction on the card here last week. Floyd Sheaks, with his wife and baby, arrived in winter quarters from Syracuse, N. Y. Harvey Wilson and his wife and Harvey Jr. came in yesterday. Superintendent Smith is mounting a trailer, on which will be billed the new transformer the show purchased recently. Joe Allen, superintendent of concessions, is building a new corn game and is getting his other concessions in shape. General agent David Munn and his daughter, Pinkie, paid a visit to

winter quarters and reported some new towns booked. Curley Smith arrived Saturday night and went into the harness Monday morning on a new promotion. John Butler is busy on a promotion in Malden, Mass., under the Arbeiter Feren.

ISABELLE KILONIS.

## J. C. Weer Shows

SOUTH BEND, Ind., April 20.—Winter quarters at present is a very busy place, getting all paraphernalia in readiness for the opening, which will take place here April 30 on the Armory grounds at Sample and Eddy streets for American Legion and "40 and 8." Five rides, nine shows and about 25 concessions will be on the midway at the opening. Will play three locations in the city on different grounds. The writer has just arrived at winter quarters from Detroit and will act as assistant manager to Mr. Weer. Mrs. E. C. May will remain in Detroit until after the opening to look after her beauty parlor—she will join the show about May 1. Lee Avery and wife, who will have the cookhouse, arrived from Florida last week. This is their fourth year with this caravan. Mr. Godfrey, corn game, has arrived at winter quarters and says he is just waiting for the opening. L. W. Spencer, of Flint, Mich., just wired that he would be in for the opening with his candy floss. High-Diver Marsh, who will furnish the free act, is expected at quarters any day now from the South. Mr. Vanzile will have candy and crackerjack again this year. Harry Benjamin, of Detroit, will be on the midway with a 32-foot blanket wheel, and he sure knows how to give those blankets out. A complete roster will appear in *The Billboard* after the show opens.

E. C. MAY.

## Castle-Ehrlich-Hirsch Shows

SHREVEPORT, La., April 20.—If you happened to wander into the Shreveport quarters of the Castle-Ehrlich-Hirsch Shows the first thought that would strike you would be, why doesn't the band play, for it is ready right now to be moved on the fairgrounds' new midway location.

The train is finished, meaning the repainting, varnishing and reletting—all of the 90-odd wagons the same, and only two of the riding devices haven't been finished.

George Vogstad will have three attractions this year—Revelation, in charge of Mrs. Vogstad, with W. P. (Preacher) Munroe on front; "Myra," managed by C. B. Scott, and his new production, "Kali-Yuga," behind a brand-new double wagon, carved and gold-leafed front, with Pat Delaney on front and Woo Lung, noted Chinese magician, handling inside, with Jacques E. Goude, mentalist, assisting. Cash Wiltse has installed his new soda fountain—will be handled by Curtis Anderson. Mrs. Wiltse will be cashier of his beautiful eating emporium. Fred Baker is busy getting the Arcade ready for the opening. Johnny Bejano has his big Circus Side Show ready—this year he will be assisted by A. H. (Punch) Allen inside as emcee. Harry Dixon will handle the front of Bejano's other show, Igorotte Village. Shanty Mahoney and his wife have arrived—they will handle frozen custard. J. Gilbert Noon has had Donald Murphy getting his shooting gallery ready. Mr. and Mrs. Leon Lamar promise that their IXL Ranch Wild West will be one of the best ever on a midway. Dan Riley has arrived with his

big Wild Animal Side Show. Lois Friedell has turned over the Merry-Go-Round to the artists after spending more than two months going over the woodwork and wood carvings. John R. Castle has been doing the work of a half dozen men last two months, attending to most everything except correspondence, a majority of which Wm. R. Hirsch has been handling from the downtown office. Both the other partners, Harry and Simon Ehrlich, have been suggesting new features that have been worked out and will be used coming season.

JOE S. SCHOLIBO.

## Sol's Liberty Shows

West Frankfort, Ill. Week ended April 16. Auspices, Southern Illinois Civic League. Weather, unsettled. Business, fair.

A shower of rain Saturday at 7:30 p.m. ruined a good night's business, judging from the crowd that arrived early. Children's matinee, Saturday, was heavily attended. Hawaiian Nites, with Marie Fink, Babbette Stevens, Alsada Krantz and Juanita Tierney, dancers, and Dorothea and Glenn, musicians, was added to the show's list of paid attractions by Milton Morganstein and Louis LaPage. Black's Wild Animal Circus, formerly Black's Comedy Bears, continues to draw crowds nightly to witness its free acts, presented on a high, well-illuminated platform on the midway. Florence Black, feature of the circus attraction, has been receiving commendable press notices in each town in which the show has exhibited. The circus consists of trained elephant, chimpanzees, baboon, bears, monkeys, midget horse and dogs. The program is changed each night. Visitors during the week included L. J. Heth, Walter Devoy, of Ideal Shows; Ned Torti and McArdeil, of Wisconsin DeLuxe Doll & Dress Company; advance representatives of Rock City Shows and West Bros.' Shows, and a number of old friends of Mr. and Mrs. Sam Solomon from Metropolis, Ill. Visits were exchanged between this company and Barker Shows, which were playing Pinkneyville. The general agent, Harry Small, has the show contracted far in advance, and is now chief ticket taker on main gate.

LOUIS LAPAGE.

## Latlip Shows

CHARLESTON, W. Va., April 20. — Nearly everything affiliated with the show is in readiness for the coming season. Will open the first week in May, and play two stands in Charleston—then will take to the road, playing West Virginia, Ohio and Kentucky. Foremen for the rides: Clarence Ward, Merry-Go-Round; Burse Persinger, Ferris Wheel (twin wheels); Joe Jackson, Merry Mix-up; Earl Peck, Miniature Train; Fred Apple, Kiddie Ride, Auto Ride. Dan Hied will be lot superintendent; H. (Red) Gaylor, electrician; Robert Carr, charge of all shows; Duck Meyers, charge of all concessions; Babe Hall, trainmaster; Stave McDonal, general agent; Capt. Latlip and family, free acts; Mrs. Marion Latlip, secretary-treasurer. Harrison McCrory will have full charge back with the show and will act as general manager. Bob Hunt will be with the show with his 10-in-One. Two new two-ton trucks will be added, and a new living truck for the Latlip family. This will make a total of 15 trucks, all owned by Capt. Latlip.

ROY REX.

## J. R. Edwards Attractions

WOOSTER, O., April 20.—Much activity this week as all equipment gets new paint. Prevailing colors this year will be red and orange—bright orange replacing what for many years had been white. Tommy Aber has arrived and is getting the Merry-Go-Round ready to go—looks like the Florida climate agrees with him. Mr. and Mrs. Paul Campbell have arrived to take charge of Ferris Wheel, also are painting their two concessions. Mr. Campbell's brother with them and will handle concessions. Among visitors at winter quarters this week were Jess Springer, formerly with Robinson Circus, now doing his own act in Ohio theaters. Buck Maughman, of Canton, has booked his Society Circus and has purchased new canvas. James Sweetman, of Pontiac, Mich., advises he will be here with his Monkey Autodrome and brand-new illusion. George Miller is busily framing his Snake Show. Will J. Whitton, formerly with Johnny J. Jones, has arrived from Akron and is busy with banners.

FRITZ EDWARDS.

## Looking Back Thru The Billboard

### 25 Years Ago

(Issue of April 27, 1907)

Nugent Brothers, Ed, John and Jim, left Portsmouth, O., for the Jamestown Exposition. . . . LeBrun's Mighty Midway, R. C. LeBrun, manager, opened at Central Park, Springfield, Mo. . . . Charles Phillips, versatile front talker, with Robinson Amusement Company. . . . Col. Phil DeCoupes' Museum opened at Boswell, Ind. . . . William J. Hilliar, magician, visited *The Billboard* while en route to join Forepaugh-Sells Circus. . . . Howard Seaman books Great Patterson Circus-Carnival into Peoria, Ill. . . . John S. Oakerson books Tanaka Japanese Troupe with J. Frank Hatch Shows. . . . Flying Eugene Falf free act with W. S. Heck Shows.

### 10 Years Ago

(Issue of April 29, 1922)

Mrs. Otto F. Ehring, of Ehring Attractions, and Mrs. C. E. Kilpatrick instantly killed when automobile was struck by railroad cars. . . . C. A. Wortham's World's Best Shows, John T. Wortham Shows and DeKreko Bros.' Shows played *Battle of Flowers*, San Antonio. . . . Brown & Dyer staff. Alex Brown, president; Bish M. Turner, manager; Felix Blei, agent; Arch Claire, secretary; W. W. Downing, advertising; Frank LaBarr, press. . . . William C. Fleming ships 11 63-foot cars to quarters of T. A. Wolfe Shows. . . . Public wedding on Snapp Bros.' Shows' midway—ceremony on Ferris Wheel. . . . Charter of Pacific Coast Showmen's Association still open.



## Philadelphia "Pickups"

PHILADELPHIA, April 22.—Reports received here from various shows that opened last week in this section of the country were not very encouraging. Of course, bad weather helped to keep the business down. This week weather is right for early carnivals and no doubt better results will be obtained.

W. J. Tucker, one of the best known of Philadelphia concessioners, arrived home from a winter in Florida. He and the missus enjoyed the winter and combined business with pleasure. They report having three nice weeks of business just before leaving for the North at various doings in vicinity of Miami. He is at present operating some concessions with a small show in Washington.

Joe Arons is preparing to operate this season, but who with is the question.

A. H. Herman came in from the South. He hibernated in the western part of the State during the winter. Will be connected with Sam Weintaub concessions.

E. K. Johnson, who has been out of the show and promotion business for last two years, is reported as going back with some concessions this season.

It is more than likely that Max Gruberg Shows will operate in New York City and vicinity this season since it is probable no permits will be given here.

Some of the larger shows are booked close to the city during the coming month. Frank West Shows will be in Wilmington and Chester the coming two weeks.

## J. Harry Six Attractions

Cave City, Ky. Week ended April 16. Auspices, Cave City Fire Department. Weather, variable. Business, fair.

The firemen were on the job at all times toward making the engagement a success. Robert Denmead arrived and took up his duties as secretary. Among newcomers are Bob Rundell with his flashy Hollywood Nights Show, coming from Terry, Mont., and some concessioners, including Leo Stanley, with 1; Louis Albert and wife, 2; Owen Stanley, 1; Bill Starkey and wife, 2. Among recent visitors were F. H. Bee Jr., Bobby Sickles and Leo Powers and wife. Walter Smith, mechanic, is putting all the trucks into good shape. The writer, general superintendent, keeps busy with having things in fine shape to entertain the public, also keeping the personnel supplied with weekly copies of *The Billboard*. Mr. and Mrs. Six are looking forward to a fair season and greet everybody with smiles.

L. T. ZIMMERMAN.

## C. R. Leggett Shows

Lake Charles, La. Week ended April 16. Auspices, Spanish-American War Veterans. Location, Ryan street show lot. Weather, cool nights; attendance, good. Business, fair.

This the second week at Lake Charles after a week of rain and cold weather, but with a better break in atmospheric conditions there was fair business all week. Ray Wheelock, with his Athletic Show, held top-money honors. Dutch Wilson joined at Lake Charles. Mrs. Fred Burnett on the sick list. Louis Bright, secretary. Roy Gray Shows, a visitor.

CHARLES SEIP.

## MODEL SHOWS

(Continued from page 56)

White, advance publicity by William J. Hilliar and Mrs. Lizzie Fenn arranged for the public wedding.

Billed for miles around and with splendid co-operation from S. Herbert Elliot, chairman Tall Cedars committee, the show got away to an auspicious start, with ideal weather prevailing. The show is probably the most pretentious and worthy that Rubin Gruberg ever brought to Augusta, and expressions of opinion are heard on all sides regarding meritorious character of the many attractions. The newly painted, gilded and silvered show fronts are things of beauty, with the deft touch of Artist Eddie Marconi apparent on every hand; in fact, the general appearance of both shows and rides reflects great credit on the management in its determination, notwithstanding existing conditions, to send out one of the prettiest and best equipped shows that ever went on tour.

Monday was "Children's Day," and with the event widely heralded by *The Augusta Chronicle* and *The Augusta Herald*, as well as over Radio Station WRDW, thousands of youngsters packed the grounds, with the result that all

attractions had a good day's business. Sunday the Royal Russian Midgets went on the air; Monday, Cliff Wilson delivered a scholarly discourse on big snakes; Tuesday, Richard Scott's *Broadway Steppers* entertained thru the ether, with Boston Towne announcing, and Wednesday, Starr DaBelle took his invisible audience on a tour of the midway. Monday the children from the Georgia Training School and the Newton-Tuttle Home, as well as boys from the U. S. Veterans' Hospital at Lenwood were guests, as also were the newsboys of *The Herald* and *The Chronicle*.

Visitors on opening day included Mr. and Mrs. Eddie Madigan, Mr. and Mrs. Vernon Korhn, Mr. and Mrs. Lew Woods, Ray Meade, Mr. and Mrs. Hanna, all of the Johnny J. Jones Shows, Bennie Smith and Joe Fontana were also mingling with friends. In the absence of Josie Nagata, who is temporarily detained in Montgomery thru sickness, the burden of looking after the rides is being well taken care of by Roy Shepherd, his assistant.

General Representative J. C. McCaffery is here, conferring with Mrs. Rubin Gruberg and Manager James C. Simpson. William Breese is ahead of the show handling the advance at Greenville, S. C.

Jake Gruberg's cookhouse is splendidly arranged, and the concessions of Fizzle Brown, Mr. and Mrs. Elmer Robinson, Bob Alexander, Sid Marion, Bill Bartlett, J. Gilbert Noon and Mr. and Mrs. Jimmie Vane add luster to the midway.

Attractions at opening and their managers: Shows—JE Rodeo and Wild West, Col. Jim Eskew; Chaplitsky's Royal Russian Midgets, George V. Conners; Autodrome, Mike Reed; Scott's Broadway Steppers, Charles (Boston) Towne; Parisian Flappers, Charles Griener; Wilson's Six Big Snakes, Cliff Wilson; Lost Tribe of Nepal, Starr DaBelle; Crazy Quilt, Cliff Wilson; Monkey Circus, James Galle; Side Show, Milo Anthony; Fat People's Congress, Charley Zern; Paris, Clarence Ranglak; "Believe It or Not," Dr. Hemmingway; Arcade, Mr. Trick; Magic Carpet, Mike Bassett; Crystal Palace, Cliff Wilson. Rides—Merry-Go-Round, Ferris Wheel, Lindy Loop, Grand Whip, Leaping Lena, Caterpillar, Waltzer, Ridee-O, Dangler and Toyland, Josie Nagata, superintendent; Roy Shepherd, assistant.

The staff: Rubin Gruberg, general manager; J. C. McCaffery, general representative; James C. (Jimmie) Simpson, manager; Walter A. White, special representative; William Breese, advance agent; Arthur Atherton, secretary-treasurer; A. E. Sharpe, auditor; William J. Hilliar, publicity manager; Bert Minor, lot superintendent; William Cain, electrician; Eddie Marconi, scenic artist; George Shannon, trainmaster—Dutch Christ, assistant; Jake Gruberg, cookhouse; Gus Woodall, dining car, and J. Pearl, mail man and *The Billboard* agent.

## GOLDEN RULE

(Continued from page 56)

consider "Friday night." The engagement is behind a pay gate, the show's attractive arch at the entrance, and no complaint was heard among the visitors regarding the 10-cent admission. A personnel roster follows:

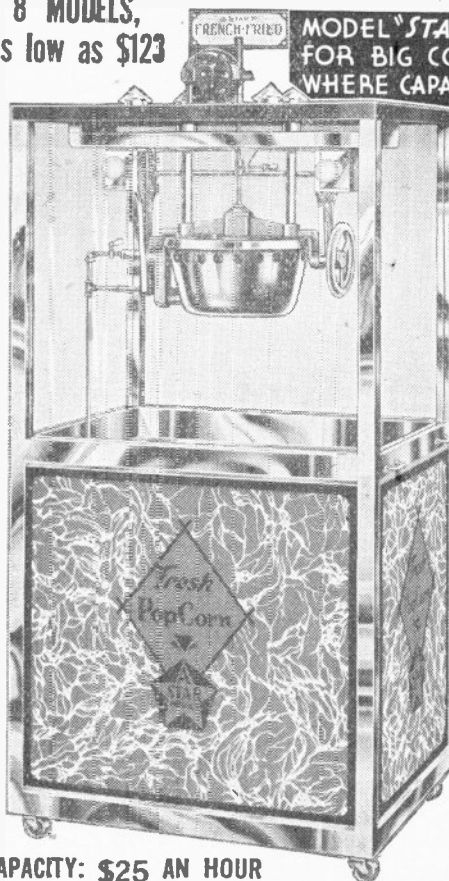
Shows: Pan-American Side Show (banner front wonderful flash, especially the special entrance)—Sam Milliken, mgr.; Red Bolin, inside lecturer; Henry Dill and Fran Woods, tickets; Clemmons, impalement act; Roy Smith, Punch and tattoo; Coy Story, spider boy; Lillian Smith, sword box and electric chair; Henry Johnson, "Zulu"; Lillian Walker, illusion; Ed Wolson, magic; Jacob Helena, snake pit. Athletic Show—Curly Stallard, manager; Red Duncan and Chick Reeves, boxers; Van Reeves, wrestler and boxer. Hawaiian Village—Mrs. Kuki Kaku, featured dancer; Mrs. Slim Milliken, and Mrs. Franke Bell, dancers. Georgia Minstrels—R. J. (Cookie) Smith, manager; Tommy Gates, Buddy Tillman and Arnold Perry, comedians; Willie Lee Smith (feature), Helen Packard, Gladys Emery, Bernice Kelly, Mammie Fane, band, Frank Chatman (cornet), Ray Jones (piano), Sam Fisher (drummer), Bill Smith (tuba), H. Green (saxophone). Wild West—Roy (Red) Lunsford, manager; Mrs. Irene Lunsford, Pewee Lunsford and four others, with eight head of horses. Dog and Pony Show—William Gleason, manager; George Gleason, tickets. Tilt-a-Whirl—Charles House, foreman; Frank Darnell, George Davidson, Howard Slay and L. O. Wells. Mixup—Bob Williams, foreman; Homer Jackson, Arthur Jackson; Herb O'Connell, tickets. Merry-Go-Round—Whitey Sheers, foreman; Simmons Oliver. Ferris Wheel—Slim Mays, foreman; Silvester, second man; Harris Willis, tickets. Concessioners

# BIG

## CAPACITY PROFITS VALUE —

### and a LOWER PRICE!

8 MODELS, as low as \$123



MODEL "STAR SPECIAL" FOR BIG CONCESSIONS—WHERE CAPACITY COUNTS

## POP CORN IS HOT THIS YEAR

—it's the selling sensation of the season and will be better than ever this summer. The wise ones everywhere are getting set with Star Machines — biggest money-makers in the field.

### 70c Profit in Every \$1.00

With the right equipment you can clean up a grand a month. For big concessions, busy rush hours or steady all-day volume, you want this "STAR SPECIAL"—a jumbo, and priced below any competing model. Pops wet or dry; gas or electric heat. Visible popping, automatic safety—and a finish of porcelain and chromium with all the flash in the world. Lights—action—sales!

### BIG BOOK FREE

All the dope—full details, pictures, prices—useful information—12-page popcorn business survey—sent free—just write for it. Ask us about popcorn supplies, too. Write today!

**STAR MFG. CO.**  
4569-75 Swan Ave., St. Louis, Mo

## CATERPILLAR FOR SALE VERY CHEAP FOR CASH

Other business requires all my time. Best used ride on the road. BEN BECKWITH, 1712 Crawford Road, Cleveland, Ohio.

## BALL THROWING OUTFITS HOODS

Dolls, Cats and Bottles. New low 1932 Illustrated Price List just off the press. The bottom's out. Write for yours. TAYLOR'S GAME SHOP, Columbia City, Ind.

### BINGOS \$6.50

Whirlwind Miniature Base Ball, \$2.00; 5 Jacks, \$10.00; Big Game Hunter, 1c or 2c, \$10.00. New Guns. 1/4 cash, balance C. O. D. CHAS. E. MEEKS, Effingham, Ill.

Fred Mahan, legal adjuster; Freddy Hoey, lot man and electrician; Mell Sprouls, mechanic.

## BERNARDI GREATER

(Continued from page 56)

ered together on this organization and it looks like there will be a happy family of showmen this year, all of whom will work for the good of the show and its entire personnel, with Max Linderman directing affairs, genial Frank Bergen in charge of the midway and hustling Bill Holland booking the spots.

Shows: Morris Miller with his Lilliputian Village. Tommy Meyers has the Mirror Maze. Charles Tashin, Reptillia and Circus Side Show. Earl Purtle, Motordrome (with Honess), Arcade and Panorama. R. F. Judy has Dixie Show, where a splendid lot of colored folks cavort to the edification of both whites and colored patrons. Tom Scully, with Illusion Show. Joe Caspar, presenting a beautiful "Night in Paris." Kid Ellis with a stable of wrestlers and boxers at Athletic Arena. "Alice," the Alligator Girl. Hector's Moving Picture Monkeys. The following riding devices now set up and will be added to later—which also applies to the shows: Charles Somma's Skooter, W. H. Bertens' Waltzer, Bert Brown's Hey-Day and Lindy Loop, George Lucas' Caterpillar and Chairplane, the show's Merry-Go-Round, Ferris Wheel and Whip.

The oldtimer, Frank LeBarr, now is again in his glory—again trouping—and again taking care of mail and selling *The Billboard*.



# OAK Brand BALLOONS

ATTRACTIVELY FLASHY and fast selling are the two fancily decorated items shown at the right.

Zig-Zag stripes are printed in two contrasting colors on each balloon. Bouquet series includes several attractive designs, all in two-color print. You can make money with these, and the many other popular numbers in our new

## SUPER-QUALITY HY-TEX BALLOONS

REG. U. S. PAT. OFF.

A sensational new product, 53% stronger and tougher than other balloons. Write for descriptive booklet and samples.

Jobbers listed below will supply you with "Hy-Tex" or regular "Oak Brand" Balloons:

BUFFALO, N. Y. .... Hex Mfg. Company, 468 Seneca St.  
CHICAGO, ILLINOIS. .... M. K. Brody, 1116 South Halsted St.  
CLEVELAND, O. .... Cleveland Merchandise & Novelty Co., 1384 W. Sixth St.  
DENVER, CO. .... Western Novelty Company, 1729 Lawrence St.  
KANSAS CITY, MISSOURI. .... Max Bernstein, 318-320 West 11th St.  
LOS ANGELES, CALIF. .... Clime-Stewart Co., 372-378 S. Los Angeles St.  
MILWAUKEE, WIS. .... H. Silberman Novelty Co., 1148 North Third St.  
MINNEAPOLIS, MINN. .... Gellman Brothers, 119 North Fourth St.  
NEW ORLEANS, LA. .... M. T. Woodward & Co., 611 South Peters St.  
NEW YORK, NEW YORK. .... Goldfarb Novelty Co., 116 Park Row  
OMAHA, NEBR. .... Globe Novelty & Art Co., 1206 Farnum St.  
PITTSBURGH, PENNA. .... Milton D. Myer, 433 Fourth Avenue  
SALT LAKE CITY, UTAH. .... U. S. Novelty Co., 1355 Fifth East St.  
SAINT LOUIS, MO. .... Fabricius Merc. Co., 409 North Third St.  
SAINT LOUIS, MO. .... Gibson Mds. & Nov. Co., 511 North Third St.  
SAN FRANCISCO, CALIF. .... Kindel & Graham, 785 Mission St.  
TORONTO, CANADA. .... Kelton Rubber Co., 225 Jarvis St.

KEEP POSTED ON THE BEST SELLING BALLOONS BY READING THE OAK ADVERTISEMENT IN THIS SPACE EVERY WEEK.

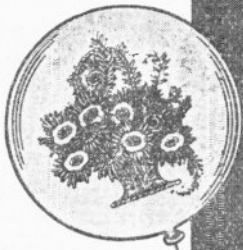
## The Oak Rubber Co., Ravenna, O.

Selling Through Jobbers Only



### ZIG-ZAG PRINTS

No. 9 Air—HY-TEX  
Zig-Zag. Gross,  
\$2.75.  
No. 10 Gas—HY-TEX  
Zig-Zag. Gross,  
\$3.00.  
No. 11 Air—HY-TEX  
Zig-Zag. Gross,  
\$3.00.



### BOUQUET PRINTS

No. 9 Air—HY-TEX  
Bouquet. Gross,  
\$2.75.  
No. 10 Gas—HY-TEX  
Bouquet. Gross,  
\$3.00.  
No. 11 Air—HY-TEX  
Bouquet. Gross,  
\$3.00.



By GASOLINE BILL BAKER  
(Cincinnati Office)

GEORGE GROOMS and the missus are in Dayton, O., clicking with their oils and tonics.

ERNIE ATHERTON and the missus have returned to Indianapolis after a short biz jaunt thru Illinois.

HARRY AUSTIN, ventriloquist-pitchman, is working a store med opry on South High street, Columbus, O., to fair biz.

LLOYD J. WALKER has been wintering in Piqua, O. Lloyd is quitting the silverware and is going in for the hair tonic.

BUILDERS' SHOW at Indianapolis was a flop for the boys. Those working the show included Barnard, Ullman, Wherry and Pop Etley.

BEN GELBER, of Berk Brothers, was setting up the drinks last week in celebration of the arrival of a baby girl. Evidently Gelber doesn't believe the story around the streets that the country is in the throes of a depression.

ZEB AUSTIN and Frank Kuba, the latter formerly of the 101 Ranch, are preparing to join out with Chick Cummins' med opry. The show has been wintering in Columbus, O.

LIBERAL HARRY ROSENBLATT and Joe Miller have left St. Louis working knife sharpeners, eradicators and novelties. Business just fair, this pair reports.

DR. JOHN W. GEER, of the Becker Chemical Company, is making plans for a new layout to pitch med. Doc is now at the Soldiers' Home, Dayton, O., and is getting ready for this year's business, despite age, depression and poor eyesight.

DR. HARRY PARKER, of med fame, is framing a new outfit to dispense his tonics thru drug stores. Parker is having new signs and other paraphernalia made to make it one of the best equipped layouts in the business.

"THERE MAY BE no association of circumstances in it," Pot Raynor postcards from Los Angeles, "but the cold, hard fact is that the Spit-and-Argue Club at Long Beach closed its doors the same day Harry Corry left there for Cincinnati."

"CONDITIONS IN CHICAGO not so good these days," Ted Baer shoots from the City of Bang-Bang. "There's a little money on Maxwell street on Sundays, but there are always plenty of the boys there to get it. Many factories not working and the coppers make street selling hard."

"PITTSBURGH IS CLOSED," Arthur Engel reports from that city April 17. "I find I can't even work in a doorway. Few of the boys are here, but none of them doing much. Just working towns out of here, most of which are closed. Looking around for Charlie Sullivan, but fail to find him."

WILLIAMS, Duncan and Jake the Barber, now in the Windy City, send this message to the boys back East: "We are now working full blast across the street from the new Sears, Roebuck store on South State street, near Van Buren. Any good pitchman gets a chance to work here. Drop in and see us."

HARRY LEMMON infoes that in passing thru Millerstown, Pa., he found the Green Valley Medicine Company readying for the road. "Must be a good many med shows going out," says Harry. "Plenty of performers to be seen in hotel lobbies in this town, who seem to be getting ready to start. Dr. Spangler is still on hand!"

SIGHTED AND SPOKEN in and around Philadelphia by Syl La Velle, who is cruising in that section with his specialties and gathering a few coconuts: Joe (Count) Kenner, with gummy; Bill Getty, gummy; Johnny McLane, with

NEW LOW PRICES!  
Nationwide Demand Lowers Our Cost, Increases Your Profits!

## FUNNY BONE

ASH TRAY  
and PAPER WEIGHT  
NOW 10c Each

In Gross Lots.



Wonderful  
High Score  
Prize!  
Ideal  
Salesboard  
Item!

Ahh...ha!  
it's the  
BACK  
of this tray  
that's  
a Scream

Each in 2-Color Box. | and comic appeal that causes roars of laughter. Must be seen to be appreciated. SAMPLE DOZEN, \$1.80; Single Sample, 25c. (Money-back guarantee.) Rush your order today. SMEAD-MARTIN CO., 357 N. La Salle Street, Chicago, Ill.

## Nugget Jewelry

Send for Free Catalog

R. WHITE & SON  
Box 424

Red Bluff, Calif.

## AGENTS! SELLS LIKE WILDFIRE



\$380 monthly selling 10 improved patented CARTER WINDOW WASHERS daily. Cleans, dries, polishes. Eliminates all muss. Good Housekeeping approval. Restricted territory. Write today. CARTER PRODUCTS CORP., 992 Front Ave., Cleveland, O.

**HEADQUARTERS FOR SUN AND SPORT GOGGLES**

We carry a Complete Line of Goggles, Field Glasses, Microscopes and Optical Merchandise. Our Prices are the lowest anywhere.

**NEW ERA OPTICAL CO.**  
Write for Catalog BF43.  
Optical Specialties  
17 N. Wabash Ave., Chicago, Ill.

**CASH IN \$20 A DAY**

**AUTOMATIC GAS LIGHTER**

450% Profit We pay P. P. Charges.

**\$8.00 per gross**  
Rush name and address (Free Sample.)  
One Gross, \$34 Profit

**FREE SPECIAL**  
3 Doz. Spiral Lighters with Each Gross.

Ignition Products Co., Inc.,  
(Sole Manufacturers of)  
Spiral and Bell Gas Lighters,  
107-18 Van Wyck Ave.,  
RICHMOND HILL, N. Y. **Retails 25c**

**NETOP PEN PACKAGES**

\$30.00 to \$54.00 per Gross Sets, Complete.

A new deal and a new package just out. 5 Samples, \$1.00 prepaid. Send for Price List.

**NETOP PRODUCTS CO.**  
1478 Broad Street, Providence, R. I.

**TAILOR-MADE TIES.** Hollywood Novelty Ties, \$1.75 Dozen. Fancy Rayon Sox, first quality, \$1.25 Dozen. 10% deposit required with all orders. EASTERN SILK MILLS AGENCY, 129 E. 6th St., Los Angeles, Calif.

**A SURE WINNER**

**THE Original 7-in-1**

**18.00 Gross** **18.00 Gross**

**OPERA GLASS**

**Guaranteed Workers: No Larrys**

**BERK BROS. NOV. CO.,**  
543 Broadway, New York City

**YOU CAN'T BEAT THESE PRICES**

**MEN'S HANKIES.** Retail 10c. Three-Colored Glassine Envelopes. **\$4.00**

**CRYSTAL RAZOR SHARPENERS.** Packed Bulk **3.00**

**GLASS CUTTER TOOLS (Special).** Dozen, 90c. Sample, 10c. **10.25**

**LEMON-AIDERS.** New Way of Extracting Lemon Juice. Good Demonstrator. Trial Dozen, 65c. **6.00**

**NEW STYLE NEEDLE BOOK.** Shif Cardboard Covers. Dandy Flash. **6.25**

**WIRE MESH POT CLEANERS.** Steel. 5 Gross Lots, \$2.75 Gross. **2.90**

The above items and other good numbers on List 43th. Prices F. O. B. New York. One-fourth deposit on C. O. D. orders. Prompt shipments.

**CHARLES UFERT**  
19 East 17th Street, NEW YORK.  
In Business Since 1913.

**(ANOTHER PRICE CUT)**

**ELGIN AND WALTHAM WATCHES**

7-Jewel, 16 Size, Railroad Model. Open Face, Hun. Movements. Fancy Engraved Case. **2.65**

15-Jewel, \$3.75; 17-Jewel, \$4.75. Same in 12 Size, 25c More. Sample, 25c Extra.

**GENUINE DIAMOND RING** **2.45**

A Beautiful Perfect Cut Genuine Diamond, in Modern Solid White Gold Mounting. Big Flash.

Write for Our FREE CATALOG of the Biggest Bargains in Watches and Diamonds in the Country.

**H. SPARBER & CO.**  
121 N. Broadway, ST. LOUIS, MO.

**MEDICINE MEN**

Medicines, Toilet Goods under your own Private Label and Carton if desired. Private Formula work a Specialty. Write for Catalog.

**THE QUAKER CO.**  
Manufacturing Pharmacists,  
Laurel and Freeman Ave., CINCINNATI, O.

**PRICES TALK! ARE YOU LISTENING?**

Radio or Barbeway Stoppers, \$7.20. Edgerite, \$6.00. All Stoppers are Highly Nickel Plated. Choice of Outfits with Any Stopper, **\$12.00 Per Gross**

144 Stoppers, Your Choice. 144 Strop Dressing, in Box. 144 Strops with String Swivel. 144 Cartons.

New Line of Strops and Prices. Sample, 20c. 25% on C. O. D. Dozen Lots at Gross Prices.

**W. G. WALLEBECK.**  
3321 N. Halsted St., Chicago, Ill.

**Streetmen—Demonstrators**

**SERPENTINE GARTERS**

Fast-Selling Item.  
Big Profits—Small Investment.  
Send 10c for Sample and Quantity Prices.

**PHIL LEVENTHAL & SON**  
60 Orchard St., NEW YORK CITY.  
See Our Belt-Suspender Ad.

**PEARL AND ROD**

Color Pens. Two-Piece Pencils To Match.

Two new Pitch Pkgs. now ready. Send for Price List.

**JOHN F. SULLIVAN**  
458 Broadway, NEW YORK CITY.  
Formerly with Jas. Kelley.

**MEN'S TIES**

THAT SELL ON SIGHT.

**\$1.50, \$2.00, \$3.00 Per Dz.**

Latest Summer Wash Ties at \$1.00 per Dozen.

Biggest sellers in history. Orders shipped promptly. Money refunded if not satisfactory. 25% deposit required.

**ADVANCE NECKWEAR COMPANY**  
DALLAS, TEXAS

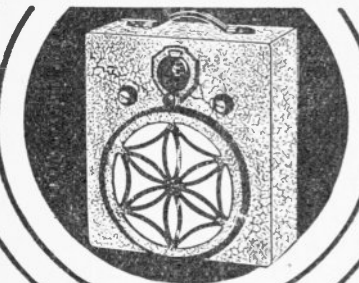
**SELL 5c, 10c and 15c NUMBERS**

Low priced necessities are the only goods you can make a dollar with today. Send for new list of goods used in home, store, office.

**LEA BROTHERS,** 348 First Avenue, New York.



SOMETHING NEW IN RADIO!



A Car Radio....Table Set  
A PORTABLE!

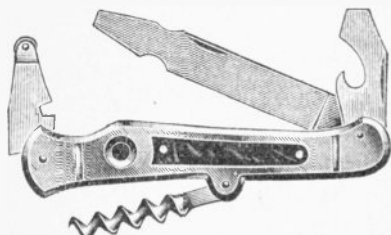
Like 3 Radios in 1—the first All-Electric Screen-Grid set to operate perfectly either from ordinary light-socket or 6-volt battery in car. Plug in anywhere, 7 Tubes, 4 Screen-Grids. Smaller than a portable phonograph, yet a giant in power. Enormous volume; golden, undistorted tone; needle-point selectivity. Light to carry. Attractive—antique brown and gold. Best of all, IT'S PORTABLE . . . and inexpensive.

Salesmen, make big money. All you need to secure territory is a sample—special low cash price to agents. Write

FITSCHEN BROS. CO.

2815 E. Lake St., Minneapolis, Minn.

NOVELTY MEN



No. B7217—NEW GLASS CUTTER Per Gross. \$10.50  
COMB'N. TOOL. Doz., 90c;  
B5390—TOOTHPICK KNIVES, 3- 1.90  
B5392—TOOTHPICK KNIVES, 5- 2.50  
Blade . . . . .

We carry big lines of carnival goods, watches, clocks, silverware, slum, canes, pocket cutlery, whips, paddle wheels, serial paddles, aluminum ware, novelties, notions, etc. Catalog free. Send for your copy today. Terms: Cash with order, or cash deposit, balance C. O. D.

SHRYOCK-TODD NOTION CO.

824 No. 8th St., ST. LOUIS, MO.

BIG PROFITS FOR YOU!



Write for liberal money-making proposition. Cigarette Rollers, \$1.50 Dozen.

SAVON BLADE CO., 1309-15 Washington St., Dept. S, TOLEDO, O.

BIG MONEY

Applying Gold Initials and Monograms on Automobiles. Self-Affixing Sign Letters. Any one car apply. It's the EASIEST MONEYMAKER TODAY. Anyone can make \$8 to \$10 a day without any experience. Write quick for FREE SAMPLES and particulars.

RALCO SUPPLY CO. 1043 Washington Street, Dept. 10, Boston, Mass.



Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO. 307 Degraw Street, Brooklyn, - New York.

UNEMPLOYED EX-SERVICE MEN

We publish 5 different Veteran Soldier Appeal Magazines, including "Treat 'Em Square" and "Buddies." Color Covers. Free Samples.

TREAT 'EM SQUARE PUB. CO. 2 Stone Street, New York City

MEXICAN JUMPING BEANS

Lively early crop now in, \$1.00 per 100; 3,000, \$10.00. With free Game Cards, Signs, etc. Supply limited. As other years, crop small.

BARNEY SIMM 411 Pitt, Wilkinsburg, Pa.

paddles; Scotty, blade sharpeners; George Partington and partner, with knife sharpeners; Marie Woolsey, Jack Ball, P. Le Roy, H. W. Merrell and Howison.

DOC CARLTON V. LA MONTE advises in a pipe from Savannah, Ga., that after a pleasant six-month engagement with the Franklin Never-Stop Entertainers as assistant manager and lecturer he has left that organization and is now getting his own show ready for the coming season. He will carry seven people and play thru Virginia and Pennsylvania this summer. My motto, he says, is "A good clean show and a square deal for the natives."

JACK SCHARDING, astrologer and health book worker, after closing in Atlanta, Ga., worked two weeks in Greenville, S. C., to good biz, he reports. Says Chattanooga was not so good, but he opened in Nashville, Tenn., in a dark location, near the Arcade, and has been packing them in all day. "Business is better than I expected here," he pipes. From this city I go to Louisville. It won't be long now. Expect to open my new show under canvas about May 15 in Illinois. My ad in Billboard will tell the rest soon.

ZIP HIBLER, poet-pitchman, warbles: Yes, old Si still is jovial, but frank enough to say that things are getting tougher for him most every day. "Before the summer's over," says he, "I want to say, I'll have a b. r. bigger'n that bank across the way." Then Doc Fat ups and tells him he's bleating like a calf. Doc's heard that spiel so often it only makes him laugh. Says Doc: "I'll bet a saw-buck that when the snowflakes fall again I'll find you feeding on beans or mix at all." Says Si, "I'm not contending I'll be a millionaire, but when the struggle's over you'll find that I am there. The bloomers I've been making were only meant to show that I must fight 'em harder. But I will get the dough."

JIM (RAZZLE-DAZZLE) HAWORTH pipes from Huntington, W. Va.: "Matters break tolerably well for me. I've got a radio act now that is curling the hair of the fans who listen in on WSAZ. Honest to God. And still have the good old job. But I can't afford any more to hop in the good old limousine and canter down to Cincinnati for the week-end like we used to. Fancy me having to buy food and clothing for a 15-year-old daughter. And a 12-year-old one. 'Stough, but worth it. I never get over being homesick for Cincy. It's just like everything else. It looks so much better from far away. Anyhow, my ardent love to the good olders. If Herr Bley is still about, a kiss on the bald spot for him. Whatever you do don't forget me, because I don't want anything but affection."

"WELL, I'M 1,000 MILES away from where I wrote the last pipe," Jack W. Thomas, of Gold Seal fame, shoots from Carlisle, Pa. "Biz is better here than in Pittsburgh. Left there Friday. Spent



MEET CHARLIE LORENZEN, one of the most versatile salesmen in Pitchdom. Because his middle name is Resourceful, Charlie is never broke. Stock him with pens, novelty jewelry or socks and he will pass 'em out quicker and in larger quantity than most of the boys handling these articles. Charlie learned his selling tricks largely from Richard Chew, the old paddle wiz, in Chicago about 10 years ago. His home port is St. Louis.



PRICE TALKS \$9.00 A Gr.

FOR A LIMITED TIME ONLY we will sell all Chromium, White and Colored Stone Rings, including all NEW numbers (except B113) in Gross Lots at Dozen, 85c. Sample Line of 50 Rings, in Maroon Tray, for \$3.50. Postage Prepaid. No attention given to orders that are not accompanied by 25% deposit.

SPRING IS HERE—LET'S GO

ALTER & COMPANY, 165 W. Madison St., Chicago, Ill.

MEDICINE SHOWS

GET OUR NEW NUMBERS—REAL MONEY GETTERS

Quality Goods at very Low Prices. Brand new this season. Line up with NUTRO and join the ranks of successful Medicine Men.

Send \$1.00 for Six Full Size Samples. You Will Be Amazed at the Big Value.

NUTRO MEDICINE CO., 16 So. Peoria St., Chicago, Ill.

WESTERN BUYERS

SAVE TIME AND MONEY. GET YOUR PENS FROM MY CHICAGO OFFICE.

MY PENS SELL—SOMETHING NEW EVERY MORNING.



Send \$1.00 for 3 Sample Sets. Goods shipped C. O. D., 25% deposit. Send and get my New Catalog. JAS. KELLEY, The Fountain Pen King, 487 Broadway, N. Y. City. Chicago: 180 W. Adams St.

NEW BULLET SHAPE PENS AND PENCILS NOW READY

Pen Workers, send for our Latest Prices on Pen Packages, including Semi-Rod Stock. BERK BROS. NOVELTY COMPANY, 543 Broadway, New York City



STAR BARBER SUPPLY CO., 2002 Gay St., Ft. Wayne, Ind.

Sunday at Altoona, where I met Si Stebbins and Mary, who are doing a clown act for a baking concern. Sue some makeup. Si can pull the old card tricks. Looks prosperous off duty. Guess I'll go into Reading from here, then on to Philadelphia, and may spend the week-end in New York. If I covered much more territory I would have to travel by air. Terribly hot here tonight. If the devil had my room in this hotel he could rent out hell as a summer resort. I'll head back to Columbus in another week because I'll need socks by that time. Broke the last pair over the bed this morning. Sign in my room reads: 'For health's sake, eat here.' I did. Now I say, 'For your pocketbook's sake, eat sparingly.'

PIPING FROM HEADQUARTERS of the National Pitchmen and Salesmen's Protective Association, Los Angeles, April 12, Charlie Orr, acting secretary, says: "Secretary H. J. Lonsdale is doing nicely since his surgical operation, but will be in the hospital for some time. Mail will reach him at the club, 315 I-W, Phillips Building. Frank Libby is working at Third and Main and Roxford at Fifth and Main. Hercules Birdsong and Doc Paul Reeves are at Seventh and Main. George Silver has his crew on Broadway, between Sixth and Eighth. Gypsy Dan (Doc Chandler) is at the same old store, Winston and Main. Snake Kinney has the same address. Doc Carrigan, Sid Iverson and Fred Boles are on Towne avenue. Dad Parker and Ted Fleming are working around town. Doc Howard, Doc Sid Hirsch and Silk-Hat Harry Downing are on the Pike at Long Beach. Business seems to be just about the same as reports show it to be elsewhere."

LOOKS LIKE ANOTHER GANGUP at Coney Island, N. Y., says Mary Ragan. And hands out this interesting budget of chatter: Things very slow now. Pitch stores were all closed on Sixth avenue this week, April 19. Seems the department has it in for somebody. . . . All the ace workers are going on the road. . . . Bill Ruiz and Doc Wall are getting all the money in New York. Fine people and well liked here in the East, proving that new faces still get the line here. . . . Doc Miller is missing at present. . . . Mike and Ike are two boys who operate a store here and they are swell fellows to do business with. . . . The 14th street store now has Chief Lone Wolf and Charley, with seeds; Pat Darma, the old boy himself, with herbs; Lester Roberts, with Bitter

New Importation—Original

COW VOICES

The Laugh of the Century



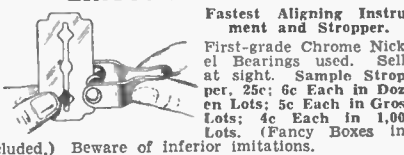
LARGE SIZE \$22.50 gr. \$2.00 dz.  
MEDIUM SIZE \$18.00 gr. \$1.60 doz.

Don't confuse our Cow Voices with the cheaper and inferior kind offered by imitators.

Buy of the only direct importers. Deposit with order. Send for Free Catalog. FRANCO AMERICAN NOVELTY CO. 1209 Broadway, Corner 29th Street, NEW YORK, N. Y.

"FREED-O-STROPPER"

Made of Solid Brass—Guaranteed Not to Rust



Fastest Aligning Instrument and Stropper. First-grade Chrome Nickel Bearings used. Sells at sight. Sample Stropper, 25c; 6c Each in Dozen Lots; 5c Each in Gross Lots; 4c Each in 1,000 Lots. (Fancy Boxes included.) Beware of inferior imitations.

FREEDMAN NOVELTY WORKS, 231-33 East 117th St., New York, N. Y.



ONLY 75c Each in Doz. Lots. This amazing device is beautifully chromium plated and will fit any faucet. Simply attach to any outlet and immediately you have a stream of sizzling hot water. Men! This is a real hot number. Nothing like it before. You make enormous profits. Act at once. CUNNINGHAM MFG. CORP., 153 Lafayette St., New York, N. Y.

EX-SERVICE MEN

Big money making Washington Bicentennial Special Article. Quick Seller. Oldest, best Veterans' Magazine and Service Joke Book. Get busy. Get a crew. Mop up. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.



## NAIL FILES

**BIG PROFITS—FAST SELLING  
NICKEL-PLATED FILES  
\$1.50, \$1.75 and \$2.25 Gross  
FOLDING KNIFE FILES  
TO CLOSE OUT \$3.00 GROSS**

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postmoney money order. No checks accepted. No catalog.

**BUCHANAN & BURNS CO.**  
861 Mt. Prospect Avenue, NEWARK, N. J.



### One-Minute Picture Men

You can always make good money with our One-Minute Cameras and Supplies. Best designed Folders and new style Mounts, large and small, always ready for immediate shipment. Fresh stock of Button Plates and Button Frames always on hand. Try us for your next order and be convinced.

**BENSON CAMERA CO.**  
166 Bowery, New York City.

### PITCHMEN, DEMONSTRATORS, AGENTS, STREETMEN—SOMETHING NEW!

**NO MORE STOLEN FORDS!** New simple device. Lock from seat of car. Red-hot. Already going like wildfire at Fairs or anywhere people congregate. Costs You \$1.50. Sells for \$5.00. 50% deposit, balance C. O. D. Send for Circular. **CARL F. ECK-ERLE**, 9 West Corry Street, Cincinnati, O.

Wonder; Walter De Lenz, magic; yours truly with sex books, and Kelly as manager. . . . Five stores now and a certain pitchman sells five boxes of seeds at \$1.

**CHARLES SKULLY** shoots from Philadelphia under date of April 16: "Arrived in the old Liberty Bell City last Monday after driving up from Richmond, Va., where I met a great many of the trade-paper boys and farm-sheet men. Quite a number of carnival boys there waiting for the shows to open. Stopped in Washington long enough to look over Fowler's new store show, where some of the boys are getting a fair day's play every day on field-sports sheets. Same old bunch working in and out of the city. Among those on the job were Bob Lane, Paul Fredericks, Lester Patterson, Dad Baker, Thomas, Deitrick, Markley, Joe De Marco and Coupon Smithie. All were beefing and squawking about how tough biz was with them. Weather was rainy and cold. I picked up Harry Bartnick, who was thumbing it along the highways, and we drove into Philadelphia. Plenty of show-folks, pitchmen and sheeties here. Mob of them cutting up jackpots every night around the Irving Hotel. Horn and Hardick put up a doughnut and coffee feast for the boys. I drove out and worked the outskirts of the city for a few days and like to get killed on some of the estates I drove into to solicit business from the men at work. Talk of fire and heat, it sure is heavy as the result of the work of some of the sheet-

### Pitchmen I Have Met

By **SID SIDENBERG**

**Spieler Jenkins** and **Doc Hall**, pitchmen of merit, way back in 1902 dropped out to the car barns in Sioux City, Ia., to talk to motormen and conductors regarding some cuff links and collar buttons they had for sale. In regular pitchmen fashion they gathered around them the employees of the street car company. Right there they spoiled one perfectly good conductor. Immediately after the boys had made their passout and the receipts were tucked away in their kicks one **Frank E. Thornton** decided that street carrying was all right, but pitching was a better vocation. His first step was to get the address of the merchandise supply house from Jenkins and Hall, which they gladly gave him for a small consideration, and, in five days he unloaded four gross of cuff links and collar buttons on his passengers. The superintendent of the street car company got hep, and in the next scene we find Mr. Thornton making a pitch on a corner in Omaha. He made good.

Thornton left high school at 19 to enlist in the war with Spain. At the termination of the war he re-enlisted to go to the Philippines. Returning to this country he went on the street cars. The above tells the rest. Since then he has worked nearly every item found in the ad columns of *The Billboard*. In 1918 Thornton worked thru Kentucky, where he met Mrs. Thornton, and traveled to Dayton to pitch the factories, where he made thousands of friends among the shopmen, who waited for his visits to the plants to buy razors and strops. Later he opened a shop on Fifth street, where his customers go for his goods when he fails to get around to the factories on time, for he still makes the noons and comeouts. Thornton and the missus say they will be in Dayton from now on. Their only child, **Russell E.**, is 13, and Mr. Thornton requested me to say that he is a bright boy at school. Thornton is 53.

writers last year. Too bad the boys can't all work on the level. Those who don't can't play a return date, but no one else can either. Well, it's time for the old beef stew. Let's have pipes from more of the sheeties. Ray Bowers has a new car and a new wife and is getting new business on the old dog sheet."

**SAILING FOR CUBA**, Charlie the Pencilman shoots from Miami: "Now that I am going over into Cuba, don't think for one moment that you or the boys are going to lose track of me completely, altho I know there are quite a few in the racket that would like to have me lost track of because I am going to the country which is noted for its good beer in an open way. I went on the "wagon" for keeps for all of 1932 and am going to ride her cowboy straight thru regardless, so don't worry about me getting tangled up in any of that stuff over there. Many of the boys have hit this town (Miami) during the season, which is nearly over. Still lots of people left here yet. Left I said. There are some of the boys left here also, among them being the noted and clever horoscope worker, Roy Howell, who sure is a real credit to the pitch game on account of his cleverness, neat personality and flash he puts on with his joint, but who hopes to be also leaving soon. There are plenty of doorway workers, such as ties, beads, pens and wire souvenir joints. It looks to me that they will stay here. Reason? Guess. Hope that all's well that ends well along the good old Potomac."

**GROUP OF LECTURE HALLS** operated by Dr. Victor Edison Perry in the boro of Manhattan during the winter months all showed a profit at the end of the winter season, **Elsie Blecker**, Dr. Perry's secretary, reports. "At this writing," says Elsie, "the Doctor is very active at Coney Island, where he has three lecture halls on the Boardwalk. At the 19th street store the roster is as follows: Arthur Weir, manager; Frankie Smith, assistant manager; Nurse Huxley, herbs; Eddie Temple, exercisers; Charles Lauder, seeds; Joe Atlas, tooth paste; Irving Freedman, oil, and Ralph Anderson, soap. At 21st street store: Lady Dorothea and Chick Townsend, mentalists; Johnny Ricks, soap; Lester Roberts, herbs; Mary Ragan, sex books; Jabo, herbs; Billy Perry, manager. At 22d street store: Jules Ansell, manager; Charlie Lampson, soap; Eddie Taylor, strength books; Chief

Lone Star, herbs; Louis Weetz, seeds; Joyce Maxwell Reynolds, beauty preparations, and Charlie and Madam Hudspeth, mentalists. The Doctor is operating shows separately from his Halls of Fame, which will be located as follows: Stillwell avenue, near Boardwalk, and Surf avenue, near Stillwell. He is in search of more locations for other shows. His activities in the city, except the stores on 14th and 125th streets and on Sixth avenue, have been partly discontinued. Dr. Perry predicts a most profitable summer season and says that if he does one-half the business this summer he did last winter he will be fully satisfied."

### The Sign-'Em-Up Boys

**THREE SHEETWRITERS**, all homeguards and connected with no reputable agency, were arrested in Philadelphia last week, arraigned and held for a hearing on several charges of larceny. Report sent in by J. E. Leonard, sheetman, from Allentown, Pa., says the accused confessed to four thefts of pocketbooks from the waiting rooms of physicians' offices while they were peddling magazines. They threw diamonds worth \$3,000 down a storm sewer. The sparklers were recovered. Leonard comments: "No wonder sheetwriting is getting harder for square-shooting boys on the leaf."

**TALES OF THE ROAD**—Perry Anderson, trekking thru Middle Texas with farm journals, tosses in this one from Waco: "I have come to the conclusion that the depression is more than a business proposition in these parts. It is a sort of mania with some folks. For some

### SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.  
**JUMBO THERMOMETER  
BAROMETER  
AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

**\$180.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. This fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.

**CAN MAKE IMMEDIATE SHIPMENTS.**  
**THE CHANEY MFG. CO., SPRINGFIELD, O.**

### STREETMEN---DEMONSTRATORS

**\$24.00**  
**THE ORIGINAL  
L & K  
BELT  
SUSPENDER**

Selling bigger than ever. 200% profit. Send 25c for sample.

**PHILIP LEVEN-THAL & SON**  
60 Orchard St., New York City. See Our Serpentine Garter Ad.

**Worn as a Suspender**  
**Worn as a Belt**

**Mrs. Ritchie's Garden Birds**  
**AND FLOWER SUPPORT**  
**FREE NOW**

The NEWEST flower stake—novel garden and lawn decoration. Song Birds in actual size—and 5 varieties—attract real song birds to the garden. Everyone wants them by the dozen—sell them to neighbors and friends at big profits. Start now by writing to **C. E. ERICKSON COMPANY, Inc.** Dept. B-30, DES MOINES, IOWA.

### PAPERMEN

**PRODUCERS ALWAYS DESIRED.**  
"Your old pal, Al," sez: "Believe it or not," business is good and getting better week by week.

**F. AL. PEARCE**  
715 Shukert Bldg., KANSAS CITY, MO.

**LATEST NOVELTIES.**  
MEXICAN ART, 288 Styles. Sample, 25c. SIDE LINE PHOTOS. Sample, 10c. **WILLIAMS, Elsmere, Del.**

**WANTED**  
Good Jam Man at once. **KESSLER JEWELRY CO.**, 627 N. St. Clair St., Toledo, O.

## LOOK!! BEER AGENTS WANTED A WOW!!

CASH IN ON

## "BEER PARADES EVERYWHERE"

SAYS MAYOR WALKER.

A REAL McCOY

EVERYBODY WANTS ONE.

AUTOMOBILES  
EVERY STORE  
SPEAKIES  
SOFT DRINKS  
BARBERS  
ROADHOUSES  
FILLING STATIONS Etc.



Looks Like and Sells Faster Than 4% Beer

Eliminates Gummy Stickers and Messy Windows.

The Big Parade Cleanup

ACTS BY SUCTION

Send 25c for 2 Samples and Prices.

## MOP UP!! EMBLEM SALES CO. IT'S HOT!!

P. O. Box 1266, MILWAUKEE, WIS.

## NEW LOW PRICES ON PENS & PENCILS



**MR. DEMONSTRATOR**—Don't order Pen Sets until you have received our new way-down-low prices on all Bullet Shaped Pens and Pencils. Seven new and snappy rod colors. Positively the lowest prices in history of the Pen game. Get the dough this spring and summer with our outfit. Guaranters. Coupons. Boxes supplied. Also Labels. See us first and save money. 7 Snappy Samples for \$1.50.

**RELCO PEN & PENCIL CO (26th year) 15 PARK ROW, N. Y. C.**

## CRASH IN COMB PRICES

The **PYROAMBER** line of **WONDER DEMONSTRATING COMBS** at New Prices. The same **IDENTICAL COMBS**—handsome and strong—at Lower Prices—Much Lower. Send for the most marvelous price list ever issued on Combs, and be convinced that the **PYROAMBER LINE** is the right one to handle for profit and service. **COMBS ALWAYS IN STOCK. IMMEDIATE SHIPMENT—NO DELAYS.** Let us prove it to you.

**STANDARD PYROXOLOID CORPORATION,**

LEOMINSTER, MASS., U. S. A.

## FULLER BLADE

GUARANTEED

## FULLER BLADES

Known the World Over for Smooth Shaving. Finest Quality, Regardless of Price. Packed 25, 55 and 105 to the Package, also on Display Cards.

Each Blade etched and double wrapped. Packed in 2-color lithographed Box—Cellophane wrapped. **WONDERFUL PROFITS FOR YOU.**

Buy from your local jobber or write direct.

**SAMPLE PACKAGE 25c, POSTPAID**

**FULLER BLADE CO., 6 West 32d St., N. Y. CITY**

## Pitchmen - Salesmen

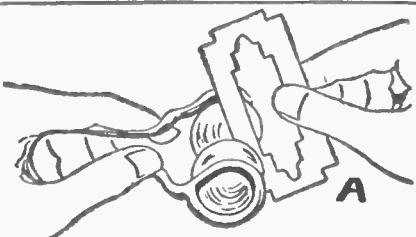
**Twin Krystal Sharpener**

**\$2.88 a GROSS**

SAMPLE, 10c. HOT SELLER.  
5 COLORS. BIG FLASH

**Twin Krystal Razor Sharpener Co.**

367 Washington St., Buffalo, N. Y.





years I had a regular customer out here in McLennan County. He was good for one or two subs every time I drove out to the ranch, as they call the farms, until last year. I got nothing from him then but a line of squawks about depression. His crops had brought nothing and he was in debt. A few days ago I drove out on the annual call. He was leaning over the fence looking unhappy. I asked him how he had come out with the crops. He said everything was wrong. Since I had been there last year he said two of his cows had died. A few days later his best hunting dog died. He didn't know what killed them. A storm had wrecked his barn. Burglars got into his house and carried off his wife's cloak and watch and some money, and a well on the farm that had flowed freely for 20 years had run dry. I thought myself he had more than his share of hard luck. I asked him: 'Uncle Henry, how do you account for it all, especially those animals dying on you?' The old gent told me: 'It's this damned depression.'

CHARLES SKULLY, just out of the Florida country, reports from Paleig, N. C.: 'The old leaf was tough thru Georgia and South Carolina, as I was following the same route several papermen had made two or three weeks ahead of me. I ran into quite a few receipts of the boys who had scored on trade papers. Boys who had worked Thomasville, Albany, Americus and Griffin before I got to those towns were Robert Lane, Gus Mourain, Dillon, Emerson, Singleton, Sullivan and Graham. But I was lucky enough to make the burr. Saw many carnival folks at Columbia, S. C. Expect to work the Products Show at Durham, then go into Washington, D. C., and the East. Saw many of the boys in Dobson's office. All said the same thing: 'The leaf is tuff, but we're still rooting. One thing that don't worry me is income tax.'

NEW ORLEANS TERRITORY is as good as any in the Southern country for subgetters this spring. Joe Simoke, on the leaf, infoes from the Crescent City. He reports meeting Dr. Saunders, Slim Bolin, P. A. Murphy, Teddy Whitmore, Benson, Mr. and Mrs. McClintock and others of the craft in that territory and says all looked prosperous and were driving good cars. 'Nearly all are leaving now,' he adds. 'Some for the berry fields, some for the coal mines of Virginia and others for California. I am due in Cincinnati pretty soon.'

SI N. ULLMAN, who is giving his whole time to the sheet this season, worked the Better Homes and Flower Show, assisted by Dave Etley and H. D. Ewing and son, all Martin-Rosebury men, he reports from Indianapolis. The combined shows turned out good for the boys, he says, considering the 50-cent admission and a General Motors Exhibition in swing on the same dates, with free attractions on the Indianapolis fairgrounds. 'We didn't get a grand apiece, but we can certainly live a few weeks on our turnup.'

ANOTHER OLDTIMER has abandoned the sheet to try his luck at business. George W. Peterson pipes from Grantsburg, Wis., that he has purchased a barber shop and is now a professor of cranial abscission. 'I haven't heard from my brother, Guy, since last November,' he says. 'If any of the boys have seen or heard from him, please let me know, because we are afraid that he has met with foul play. I am located 80 miles north of Minneapolis. The latchstring is out for any of the old boys passing this way.'

W. H. DIETRICH, fast-stepping sheetwriter, infoes from Washington: 'Just received info that R. R. (Bob) Holderness, for the last six years director of agents for The Southern Planter, Richmond, Va., resigned March 26. Understand that Bob will open on his own in some Southern city, representing another well-known agricultural journal. All the boys will wish him success in his new venture. Several subgetters now in this section, but not doing so well. Farmers hereabouts seem to be pretty well supplied with farm papers.'

'ADVISE ALL sheetwriters that Utah has a strict law against working glasses,' Shorty Knight postcards from Panguitch, that State. 'Officials are keeping a close watch on itinerant salespeople and solicitors. Biz poor thruout the State.'



### Ringling-Barnum's Zoo Doc Cann Goes West Nash Talks Trotters

By LEONARD TRAUBE  
(New York Office)

PERSONALITIES in the Ringling-Barnum Menagerie: Wherever Mr. John Ringling is there you will find Charles Kannelly. Tom Killilea is an expert on hook-and-ladder systems—and military strategy. And Dexter Fellows, like the proverbial elephant, never forgets a lenient newspaper man. Frank Braden stands out as a war hero, but will never talk about it. That new clown head in the advertisements is the work of Roland Butler. William Fields, newest of the press tribe, coproduced last season's legit play *Privilege Car*, which was about the circus. Frank Cook watches his freaks with motherly affection. Was that Beverly Kelley putting over his 'steenth radio tieup via the whisper route over there in the corner of the Garden? Chick Bell is never far from the vicinity of John Carson. Charlie Hutchinson is the Grand Old Man. Willie Downie wants it known that he's on the front door. Shorty Flemm never prayed as he's doing this season after being 'whipped' by the Australian Waites. Felix Adler may buy a farm on which he will raise Bibb County (Ga.) pigs. Herman Joseph is stealing a march regularly on Mahatma M. K. Gandhi. Wonder what the 'Great Soul' has to say about it, tho. Helen Wallenda has scaled the dizzy heights. Harry DeMarlo would rather watch Alfredo Codona than any other acrobat in the world. Art Eldridge would pass the credit on to Dr. Bernard, the Nyack (N. Y.) animal expert. Does Warren Jones ever sleep? Perfect showman and perfect athlete is Walter Guice. That was Maximo all by his lonesome figuring out a new wire trick. Fox hunting on Kentucky's blue grass is Dorothy Herbert's hobby. Is that winsome menagerier Mr. Polidor's daughter? Merle Evans will write that great American song any minute now. Bruno Zacchini is but one of the famous quartet of Hugo, Vittorio and Edmundo Zacchini. Fred DeWolfe is never thru counting. Roberto Yacopi must have learned those intricate tricks from Rube Goldberg. More anon.

ARCHIE CLAIR got his 'pitcher' in *The Boston Traveler* the other day. Fred Fansher's slogan is now, 'Yours for a say-be-reasonable spring.' L. H. (Doc) Cann is now general agenting for West's World's Wonder Shows after five seasons with Traver's Chautauqua. This is Doc's first one as agent for a railroad outfit since 1925, when he labored in behalf of Alfred (Exclusive) Dernberger's Brown & Dyer Shows.

DRAW up a sofa and start the radio while we discuss a chapter in the life of Charles A. Nash, general manager of the Eastern States Exposition, Springfield, Mass.; Milton Danziger's chief rival for the after-dinner-speaking tiara; wizard of the horsemanship craft and, to boot, entrepreneur of a national quilt contest at this year's exposition. Mr. Nash was in Chicago the other Sunday and bumped into two or three operators of Middle Western fairs. During the usual discussion anent the comparative merits of New England pie and Iowa corn, they got to talking about various classes for horse shows. As is generally known, quite a few fairs have horse shows in their programs, but Mr. Nash told them about a class which has been included in the Springfield Horse Show every year—class for trotters. Went on to say that it has been only within the last two or three years that any horse show in this country has recognized the trotter. Springfield has used a class of this kind for three seasons and it has worked out perfectly. This class is conditioned on post entries. Racing usually is run at Eastern States from Monday to Thursday, so Mr. Nash puts this class in the horse-show pro-

gram on Wednesday night, the day before the race-horse faculty starts leaving. It all makes a colorful class and the crowds look forward to it keenly every year in the mammoth Coliseum at the fairgrounds. Eastern States, by the way, doesn't use running horses, but he sees no reason that such a class should not be included in horse shows. The trotters—single horse, stallion, mare or gelding—must have participated in at least two races on recognized tracks last year, and are judged for conformation, gait, walk, jog and speed, but excessive action is not favored. They are shown in harness to sulky or bike cart, and drivers must be in racing colors. Awards scale from \$75 down to intermediate prizes of \$50, \$35, \$20 and ribbons.

### Beckmann-Gerety Strike Bad Weather, St. Louis

ST. LOUIS, April 22.—Beckmann & Gerety's World's Best Shows, which opened, as stated in last issue, April 8, on the Grand and LaCade lot, have since experienced much rainy and cold weather, following a splendid opening night. However, they will remain on the present location for two more Saturdays and two more Sundays, closing May 1, and with good weather they should do a nice business. One noticeable thing, however, has come to the attention of the showfolk that this choice carnival lot, heretofore being heralded as one of the best carnival locations in the States, has had a big increase in colored patronage, whereas in other years the white patrons were far in the majority it seems that thus far the colored folk have been as strong in attendance as the whites. The show is traveling on 30 cars this year. Following the St. Louis engagement will move to East St. Louis, then thru Illinois and into some of the Mid-Northern States.

The lineup of rides and shows at present include: Ferris Wheel, Oscar Dahl, foreman; Merry-Go-Round, H. W. Belote, foreman; Waltzer, Harry Hennies, owner-manager; Dodgem, Harry Hennies, owner-manager; Hey-Day, Felix Charneski, foreman; Caterpillar, Jack Larson, foreman; Lindy Loop, Jimmy Pearce, foreman; Leaping Lena, Pete Scholz, foreman; Airplanes, A. H. (Army) Beard, owner-manager; Merry Mix-Up, Louis Williams, foreman; Fairy Swing, Mrs. A. M. Ybanez, manager; Baby Auto Ride, Pete Kortez,

owner; Motordrome, Walter Kemp, owner-manager; 'Night in Spain,' Lillian Murray Shepherd, manager; Flapper Hotel, Cary Jones, manager; Prison Show, A. A. Russell, manager; Flea Circus, John Ruhl, owner-manager; 'Ranger,' Movie Horse, Charles Ellis, owner; Thru the Falls, Max Toll, manager; Circus Side Show, Pete Kortez, owner-manager; 'Gangster Car,' A. H. (Army) Beard, owner-manager; Glass House, Cary Jones, owner-manager; Outlaw Show, H. W. (Heavy) James, manager; Minstrel Show, Jess Shoat, manager; Big Snake Show, Cary Jones, manager; 'Naked Truth,' Fred Yanger, manager; Arcade, Mrs. Fred Beckmann, owner, and E. L. Lash, manager. May 2 Singer's Midgets are to join and will be featured in the lineup of shows for remainder of the season.

Concessions are lined up on both sides from entrance to the midway, uniformly arranged and a splendid flash. There were only 15 concessions at the present location. Dell Ward is manager the cook-house. Sam Gordon is manager of concessions, and among those noticed operating various stands were Mrs. Harry Hennies, Tiney Martin, Joe Selly, George Nissen, Johnny Wutherford, Joe Moore, Jack Bush, Art Mosier, Ben Blakeley, Johnny Lance, Red Hennessy, Nate Hirsch, Melvin Harris, Eddie Clarke, Ralph Vogel, Sammy Ansher, Elmer Day, Mr. and Mrs. John O'Shea, J. A. Simpson, Mrs. B. S. Gerety, Mrs. Ben Blakeley, Mrs. C. E. Sherman, Frank Clink, Mrs. J. A. Simpson, Frank S. Hanasaki.

The staff: Fred Beckmann and B. S. (Barney) Gerety, owners and managers; A. M. Ybanez, treasurer; L. S. (Larry) Hogan, general agent; R. A. (Bob) Clay, special agent; Kent Hosmer, press agent; Edgar Neville, secretary of concessions; Sam Gordon, manager concessions; H. (Arkie) Bradford, trainmaster; R. H. DuBois, electrician; Harry Campbell, boss hostler; Benjamin (Benny) Allen, superintendent motors; R. H. Shepherd, lot superintendent; Henry Roberts, head porter.



### ONE MINUTE MEN

Save money by buying direct from manufacturers. We carry a complete fresh stock of 'One Minute' Photo Supplies. Write for price list.

FREEDMAN CAMERA CO., 231-233 E. 117th St., NEW YORK.

# NOW

# HOLLYWOOD

# TOM

Chic  
Ash Tray

Copyrighted  
and Patent Pending

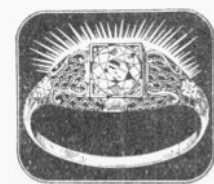
Screenland's Latest Fad!

Originated in Hollywood—where it created a sensation. Flashy and bright—a real eye catcher. Black, with choice of red, orange or green trimmings. Assorted colors in dozen lots.

**Concessionaires — Agents**  
**Distributors — Salesmen**  
**Parkmen — Novelty Men**

**WRITE TODAY**  
**For Quantity Prices—Sample \$1.50**

**The WOODCRAFT CORPORATION**  
**Bay City, Mich.**



### WHITE STONE RINGS, \$9.00 PER GROSS

Five-year guarantee free with each Ring. We have the best line of WHITE STONE RINGS. The kind that sells on sight. Big money getters. Send \$1.00 for 12 Samples in a Black Velvet Tray, postage free. Catalog free. 25% deposit required on all orders.

**RADIUM RING CO., 15 Park Row, N. Y. City**  
**"OVER-NIGHT SERVICE."**



# MAIL ON HAND AT CINCINNATI OFFICE

25-27 Opera Place

## Parcel Post

Bonhomme, Della, Nichols, Rudy  
Dennis, Mrs. 19c  
Drake, R. B., 10c  
Lloyds, Allen, Co., 5c  
Reese, Arthur, 6c  
Swain, S. L., 6c  
VanderKoor, H. E., 5c  
Webster, Geo. H., 10c

## Ladies' List

Adams, Dot  
Adams, Rosalie  
Adele, Helen L.  
Amrich, Mrs.  
Minnie Shaw  
Anderson, Mrs.  
Andrews, Miss  
Appleby, Rubey  
Axton, Kitty  
Ayers, Mrs. E. E.  
Ballen, Estell  
Banta, Mrs. Harry  
Barchus, Belle  
Barnett, Mrs. Jack  
Barrie, Gracie  
Bartlett, Dorothy  
Beall, Mrs. L. D.  
Bear, Princess  
Bigelow, Mrs.  
Birkett, Mrs. Marie  
Blake, Etta Louise  
Blandford, Mrs.  
Bodamer, LaVergne  
Boiborea, Mrs.  
Bonhomme, Della  
Bradley, Ruth  
Breckenridge, Mrs.  
Brennan, Mrs.  
Brewster, Marie  
Bright, Mrs. C. R.  
Brink, Mrs. Edward  
Britt, Mrs. Stella  
Brown, Mrs. G. G.  
Brown, Mrs. Mae  
Budd, Anna John  
Burke, Mrs. Chas. L.  
Burke, Patsy & Bobbie  
Byers, Mrs. E. E.  
Calvert, Elsie  
Candrea, Mrs. Elsie  
Capland, Mrs.  
Carole Sisters  
(Jean & Betty)  
Carr, Mrs. Kate  
Carroll, Jeanne  
Carson, Mrs.  
Carter, Mrs. W. H.  
Casford, Mrs. Pat  
Chaffin, Neva  
Charlotte & Thompson  
Claire, Miss Ila  
Clark, Mary  
Clark, Miss Frankie  
Clark, Pearl  
Clayton, Evelyn  
Clutterbuck, Clare  
Coddins, Mrs. Jack  
Conley, Mrs.  
Connelly, Lenore L.  
Cosgrove, Dot  
Craig, May  
Cridger, Baby  
Criml, Mrs. Cleo  
Crowley, Jean  
Cullens, Mrs. Carrie  
Curtis, Beatrice  
Daller, Dorothy  
Darling, Mrs.  
Davis, Mrs. John B.  
Davis, Mrs. Rose  
Davis, Clare  
Day, Mrs.  
DeMills, Dorothy  
DeWitt, Irma  
Dean, Irma  
Dean, Rose  
Deems, Edna  
Dennis, Mrs.  
Dering, Rosemary  
Desmond, Holly  
Dickerson, Evelyn  
Dixon, Mrs. Don  
Dixon, Mrs. Effie  
Doig, Mrs. G. L.  
Dolliver, Mrs.  
Douglas, Mrs. Edith  
Douglas, Arnett  
Downer, Peggy  
Doyle, Mrs.  
Driskel, Juanita  
Dudley, Mrs. H. G.  
Duffy, Dorothy  
Dunfee, Mrs. Earl  
Earle, Mrs. Bert  
Ecker, Mrs. Chas.  
Eckert, Mrs. Helen  
Evans, Mrs. Helen  
Farrow, Beatrice  
Ferris, Mrs. J.  
Fischer, Florence  
Fischer, Veronica  
Fisher, Agnes  
Fitzpatrick, Mrs. J.  
Flammie, Gussie  
Flint, Mrs. Minnie  
Flynn, Janet  
Francis, Kay  
Freemando, Jeanette  
Frick, Mrs. Myrtle  
Pritts, Mrs. C. L.  
Garber, Mrs.  
Gaylor, Mrs. Anna  
Gibson, Mrs. Ann  
Glaze, Mildred  
Gould, Evelyn  
Gould, Jacques  
Graham, Mrs.  
Gray, Mrs. Pauline  
Green, Ida  
Griffith, Leona  
Grindle, Lulu  
Gross, Mrs. J. Pat  
Gross, Mrs. Roy A.  
Haines, Miss C.

Ravencraft, Mrs. Ethel  
Reaves, Mrs. J. D.  
Reed, Mrs. Dolly  
Reese, Rose  
Rhoades, Billie  
Ricardo, Mrs.  
Josephine  
Rich, Mrs. Harry  
Richmond, Mrs.  
Roach, Mrs. Myrtle  
Robertson, Miss  
Billie  
Rogers, Dolly  
Rogers, Earlene S.  
Ruonons, Frances  
Ruth, Madame  
Ryan, Mrs. H. E.  
St. Johns, Mrs.  
Sakobie, Mrs. Jas.  
Saladino, Mrs.  
Blanche  
Saloma, Dorothy  
Sampson, Mrs. Jack  
Schaefter, Mrs.  
H. G.  
Scheel, Peggy  
Scott, Buddie  
Scott, Mrs. Babe  
Scott, Mrs. C. D.  
Scott, Mrs. Edna  
Seymour, Lucille  
Sharp, Miss Billie  
Shay, Mrs. Ray  
Sherwood, Ann  
Sherwood, Roberta  
Shirley, Mary  
Shy, Millie  
Simmons, Teddie  
Simms, Beverly Ann  
Smith, Bessie May  
Smith, Ethel Sylvia  
Smith, Mrs. Jessie  
Smith, Ruby  
Spencer, Mabel  
Jimsie  
Spencer, Mrs. J. F.  
Sperling, Mrs. J. H.  
Stanfield, Miss  
Billie  
Stanley, Edith  
Stanley, Mrs.  
Josephine  
Stanley, Rose M.  
Street, Camilla  
Marie  
Stopp, Nora A.  
Teer, Mrs. Stella  
Thersa, Babe  
Thomas, Mrs. T.M.  
Buddie  
Abbotts, The  
Ackers, Edw. & Kitty  
Adams, Capt.  
Chas. L.  
Adams, Harry J.  
Adams, Hubert  
Adams, Toby  
Adams, Walter H.  
Adgee, John  
Akers, Taylor  
Albert, Eugene  
Alberts, Buster  
Albright, Okla. Bob  
Allaire, Amie  
Allargood, Dr.  
Allen, Casey P.  
Allen, Charles  
Allen, Charles F.  
Allen, Clarence E.  
(OXO)  
Allen, George  
Allen, Jack  
Allen, Mickey  
Allen, Roy (Specks)  
Alzada, Dr. G. E.  
Anderson, Al  
(Dad)  
Anderson, Clarence E.  
Apac, Al  
Appel, Joseph  
Arndelle & Jerome  
Arnan, Billy  
Arnott, Jack  
Arthur, Dude  
Ashy, Frank  
Atkinson, J. A.  
Audry, Al  
Avalon, Bob  
Badger, Nolen  
Bailey, E. E.  
Bailey, Frank  
Barton  
Bailey, W. K.  
Baker, Carl S.  
Baker, John R.  
Baldwin, Guy  
Barlow, Wayne  
Barnes, Robt. O.  
(Doc)  
Barnett, Barney  
Barnett, I. J.  
Barnhart, Macy  
Shows  
Barrett, Abe Toby  
Bart, Harry  
Barter, Robert W.  
Bartlett, W. D.  
Barton, Walter  
Bascope, Rudolph  
Bateman, Bert  
Beasley, Al E.  
Beck, Charles E.  
Beckwith, Gerald G.  
Beesley, Carl  
Beeson, Herbert  
(Slats)  
Behee, Robert  
Behmer, Ervin  
Bell, Bill  
(Cannonball)  
Bell, Captain  
Bell, Elias  
Belmont, Harry  
Belmont, Jack  
Benbow, Ellsworth  
Bender, Frank  
Bengar, Charles  
Berdott, John A.  
Bergen, Blanche  
Bergers, William  
Beyers, Ted  
Biggs, H.  
Billick, Harry  
Bills, J. C.  
Birchler, Tom  
Birlie, Eddie  
Birston, Arthur  
Bisbee, Jess  
Bishop, Geo. M.  
Black, Wallace  
& Gene  
Blackhawk, Billy  
Blackstone, Jack  
Bliss, Carl

**NOTE—The mail held at the various offices of The Billboard is classified under their respective heads, i. e., mail at the Cincinnati Office will be found under the heading of the CINCINNATI OFFICE and mail at the New York Office will be found under the heading of NEW YORK OFFICE, etc.**

## Thomas, Mrs.

Thelma  
Tolliver, Mrs. Edna  
Trammell, Myrtle  
Tryon, Mrs. Bill  
Tryon, Mrs. Wm.  
Tulson, Mrs. Marie  
Tuttle, Florence  
Uttrup, Nina  
Valenteene, Mabel  
Viola, Lady  
Walker, Mrs. Inez  
Wallace, Della  
Walsham, Mrs.  
Lydia  
Ward, Erma  
Watson, Mrs. F. R.  
Watson, Mrs.  
Wellington, Florine  
Wells, Mrs. Teddy  
Welsh, Miss  
Peaches  
Whittier, Mrs.  
Arthur  
Wilkerson, Josephine  
Wilkins, Mrs. Edythe  
Willard, Lorraine  
Williams, Mrs.  
Dorothy  
Wilson, Mrs. Arch  
Wilson, Mrs. Bill  
Wilson, Mrs. Emily  
Winters, Mrs.  
Hazel  
Wipple, Mrs. Fred  
Wolf, Mrs. Lulu  
Womble, Swannie  
Woods, Mrs. Rose  
Wrenn, Mrs. Vivian  
Wright, Ruth  
Yates, Vivian L.  
Younmans, Mae  
Youngman, Mrs.  
Buddie  
Blue, J. P.  
Blum, Jack M.  
Boetcher, Shorty  
Bogels, B.  
Bohne, Fred  
Borns, Eddie  
Boswell, Billie  
Boswell, Wm. S.  
Boultinghouse, J.K.  
Bounsall, Eddie  
Boucher, A. C.  
Bowen, Chas. R.  
Bowers, Art  
Bowers, Bob  
(Army)  
Bowers, O. S.  
Bowman, W. H.  
Boyd, W. A.  
Bozwa, Doc Jura  
Braden, Jim  
Brady, Louis Paul  
Brands, Horace  
Brasfield, L. L.  
Braun, Charles  
Breen, Chas. H.  
Brewer, Don W.  
Brewster, Harry  
Bright, Louis B.  
Brodie, Wm. Neil  
Brooks, Grover  
Broval, Peter  
Brown, A. G.  
Brown, Chester L.  
Brown, Herman M.  
Brown, L. D.  
Brown, Raymond  
Browning, A. L.  
Brundage, S. W.  
Amuse. Co.  
Brunn, Paul M.  
Brunner, W. W.  
Bryce, Russell  
Buchanan, C. T.  
Buck, Buddy  
Buley, Jim  
Burch, Dr. Arthur  
Burden, W. M.  
Burke, H. W.  
Burns, Harry G.  
Burns, Thomas  
Burrell, Okla. Jerry  
Burris, Will  
(Yellow)  
Burrows, Louie  
Butcher, Enoch  
Butts, Nipp  
Byers, Carl  
Byrd, Walter H.  
Cadus, Joe  
Caldwell, Tex  
Callahan, Arthur  
Callahan, Dan  
Calvert, Harry  
Cameron, Owen  
Cameron, Pop  
Campbell, Francis V.  
Campbell, J. B.  
Campbell, J. C.  
(Sonnyboy)  
Campbell, Jan  
Candler, Att  
Skinny  
Cane, Bobbie  
Caplan, Bennie  
Carden, H. P.  
Carey, Jack  
Carman, Frank  
Carmel, W. A.  
Carpenter, Carl E.  
Carroll, Bert  
Carroll, Jim  
Cartella, O. V.  
(Carty)  
Carter, Francis  
(Billy)  
Carter, Henry  
Carter, Robt. L.  
Castle, Frank A.  
Cavanaugh, John  
Celest, Charles  
Chalkis, W. N.  
Chambers, J. T.  
(Slim)  
Chanis, Jimmy  
Childers, Roy  
Cholcwig, Jeofil

Lahader, L.  
Lammann, Harry  
Lamrock, Hi-Hi  
Lang, Walter  
Large, H. B.  
Lash, J. C.  
Lathrop, Capt. D.  
Lathrop, Chas.  
Lathrop, Willis M.  
Laughlin, J. W.  
Lavine, Charlie  
(Black Mike)  
Lawrence, Van  
Lawson, Edward  
LeBeau, Joe  
LeBrell, George  
Leahy, Buck  
Leahy, James  
Leesman, L. W.  
Leigh, Marion  
Dennis  
Leonard, Harry  
Leonard, Paul  
Leonard, R. M.  
Lesser, B. L.  
Lesser, Comedy Co.  
Lester, Great  
Lester, Hugh A.  
Levine, Sam  
(Russia)  
Levine, Willie  
Lewis, Dr. L. R.  
Lewis, Dr. R. E.  
Lewis, Herman  
Lewis, J. B.  
Lewis, Jack  
Lewis, James Y.  
Lewis, W. F.  
Lewiston, Harry  
Light, D. P.  
Lindamon, Max  
Linger, Harry  
Lippa, Leo  
Lippincott, M. B.  
Little, Phil  
Lock, Wallace F.  
Lockwood, Jack  
Lockwood, Jimmie  
Loew, Leonard L.  
Long, Isaac A.  
Long, Leon  
Loraine, Billy  
Lorow, Bros.  
Lorraine, Robert  
Lottan, Shorty  
Louis, L. R.  
Lovejoy, Robert E.  
Lovell, Seath  
Buddy  
Lovitt, T. J.  
Lowry, Edward  
Lowry, Prof. P. G.  
Luck, J. O.  
Ludwig, C. B.  
Ludwig, Harry  
Lunday, James J.  
Lyck, Jack  
Lyka, Gussie  
Lyons, H. E.  
Lytle, R. O.  
MacDougal, Chas.  
MacKenzie, W. D.  
MacAbee, L.  
McCain, Ardon  
(Johnnie)  
McCandless, Clarence  
McCarthy, R. C.  
McClanahan, D. H.  
McClanahan, Dr.  
C. S.  
McCool, Michael  
McDade, Spurgeon  
McDonald, Geo. W.  
McDonald, R.  
McDonald, Ray  
McDowell, F. H.  
McGuire, John F.  
McGuire, Hugh  
McIntyre, O. C.  
McLane, Johnnie  
McLaughlin, B.  
McMahon, C. G.  
McMire, Clifford E.  
McMurdo, Wiley  
McNair, Capt. Willy  
McNiff, John  
McPhersons, B.  
McShane, Charles  
G.  
McWilliams, Jack  
Shorty  
Macey, Wm.  
Mack, Billy  
Mack, Lewis  
Mack, Neil  
Madden, Jack  
Maddy, Paul  
Mahoney, E. W.  
Malcomson, L. E.  
Maloney, Joseph  
Mansfield, Bobby  
Marion, Joe  
Marr, Ray  
Mars, Walter J.  
Marshall, Dr. G.  
Martin, Carl  
Martin, Curley  
Martin, Earl  
(Mickey)  
Martin, H. C.  
Martin, H. E.  
Martin, L. G.  
Martin, L. M.  
Marvin, Glenn  
Mascoe, Wilfred W.  
Masholder, R.  
Mason, John  
Massey, Gordon  
Mathews, M. L.  
Mathis, Geo. W.  
Mathews, Jack H.  
Mau, Al  
Max, Herman  
(Cookhouse)  
Maxie, Midget  
Mayberry, Roy H.  
Meachum, Homer  
Meeker, Frank  
Mellar, Floyd  
(Jack)  
Mellon, Eddie  
Melton, John  
Memmen, Henry O.  
Mendis, Grover  
Meredith, Sensational  
Metcalfe, Jos. H.  
Meyers, Bob  
Meyers, Jack C.  
Miles, Robt.  
Miller, Albert  
Miller, C. T.  
Miller, Dutch  
Miller, H. W.

Miller, Irving C.  
Miller, James E.  
Miller, Maxie  
Mills, G. C.  
Mills, George M.  
Milton, Frank  
Mincy, Fred  
Mincy, John  
Mitchell, B.  
Mitchell, E. W.  
Mitchell, Geo. A.  
Mitchell, Geo. W.  
Mitchell, Mike  
Mitchell, S. W.  
Monahan, W. W.  
Monahan, W. W.  
Monroe, Ned  
Monty, Ben  
Moore, Freddy D.  
Moore, H. W.  
Moore, S. F.  
Morales, Doug  
Morgan, R. G.  
Moring, Billy  
Morris, E. F.  
Morris, Robt.  
Morton Jr., E. F.  
Morton, L. O.  
Mosco, Harry  
Mott, Iron Jaw  
Moulton, Fred  
Moulton, J. L.  
Mouton, Capt. Ben  
Mulkin, Sam  
Murphy, Avery L.  
Murphy, D. J.  
Murphy, Graham  
Murphy, P. A.  
Murray, R. E.  
Myers, Billy K.  
Myers, Howard  
Myers, W. E.  
Blackie  
Nasser, Art. Co.  
Neal, W. S.  
Neel, J. J.  
Neely, Fred  
Neil, Joe  
Nelson, Harry S.  
Nelson, Jack  
Nelson, Prince  
Newcomb, V. H.  
Newland, Harry  
Newton, H. G.  
Newton Jr., Wm.  
Nichols, Jesse Lee  
Noel, Charles  
Noel, Whitey  
Noon, J. Gilbert  
Norman, Virgil E.  
Norris, Lee  
Nur, Don  
O'Brien, Wm. P.  
O'Malley, James  
O'Neal, A. D.  
O'Neal, Indian  
O'Neil, Jimmy  
O'Neil, Ray  
O'Neil, Indian Jack  
O'Neill, Dick  
Oberman, Harry  
Odell (Comedian  
& Dance Artist)  
Olliver, Ois  
Olsen, Wesley  
Oram, Charley  
Owen, Frank & Dollie  
Owens, A. Frank  
Owens, Tracey R.  
Pacini, Dell  
Pallesen, Henry  
Parker, C.  
Parker, Eugene  
Parker, Howard D.  
Parker, W. D.  
Parrish, Billy  
Patterson, Leonard  
Paul, Bob  
Paul, Ed C.  
Pearce, James Daly  
Pellin, Denver  
Pelton, Chas. H.  
Pendexter, Wm.  
Penny, Herbert  
Perkins, St.  
Perrin, James  
Perry, Joe  
Peshong, Bill  
Peters, Wm. R.  
Peters, Wm. R.  
Phillips, Jack  
Phillips, Albert  
Phillips, Everett B.  
Pike, Harry Buster  
Pinkston, J. W.  
Pitts, E.  
Pitzer, Billy  
Plaza, August  
Plaza, Frank  
Plamondon, Louis  
Pollard, Willard  
Polling, Willard  
Potter & Herron  
Poplin, Tommie  
Powers, Bailey D.  
Powers, Walter L.  
Poulos, John  
Powers, Al S.  
Powell, Geo. L.  
Powers, Larry  
Prather, Henry H.  
Pressey, C. H.  
Price, Hilary  
Printer, Lewis Fred  
Froux, J. A.  
Prudehome, R. E.  
Prul, Billy  
Quarmer, Tom  
Quatato, Don  
Rae, John G.  
Ragland & Korte  
Ragland, Spot  
Randolph, Red  
Raney, B. S.  
Raney, Doyle S.  
Rankin, W. S.  
Ray, Tommy  
Rayburn, Billy  
Red Feather  
(Med. Show)  
Redmond, C. B.  
Reeves, Arthur W.  
Regan, Charles  
Reid, Jessie  
Remillet, Joe  
Reno Funmakers  
Rensch, Harry F.  
Reynolds, E. S.  
Reynolds, Elve  
Reynolds, George  
Reynolds, Wm.  
(Showboat)  
Rhoads, Melvin  
Rhodes, Elmer  
Ricardo, Jimmie  
Rice, Cecil  
Rice-Dorman Show  
Rice Piercy Players  
Richard, Juan  
Richards, C. W.  
Richards, Charles  
Richards, Ralph  
Richards, W. C.  
Ring, Hal  
Roach, Dr. Jack  
Roberts, R.  
Roberts, J. C.  
Roberts, Pedro  
Roberts, Nat C.  
Rockway, Jack  
Rogers, Gen. Leslie  
Rogers, J. C.  
Roma, Prof.  
Roof, Jack  
Rooney, Jack  
Ross, Sheila  
Rosser, Eddie  
Ross, Andrew  
Ross, Frank  
Rowans, Doc  
Royer, Archie  
Rubin, Harry  
Ruhl, Ralph G.  
Rumbley, Eldridge  
Rupel, Doc  
Rush, Austin  
Rush, Chas. C.  
Rush, Dr. Arthur  
St. Matthews, Ed  
Sage, Louis  
Saitzberger, C. D.  
Sampson, Jack  
Sassie, Chas.  
Schaa, Jack  
Schimpf, Herbert A.  
Schneider, V. W.  
Schmidt, Ed  
Schmidt, Wm.  
Schmiders, Doc.  
Show  
Schwalm, Bill  
Schwalm, Buck  
Schwartz, H.  
Scott, A. Paul  
Scott, Buddie  
Scott, C. D.  
Scott, Fred  
Seaves, G. H.  
Sedgwick, Roland  
Seigert, Thomas  
Selanack, Joe  
Sepulveda, Guadalupe  
Serlen, Sam  
Seymour, W. O.  
Shadrick, J. A.  
Shane, Nolan  
Shapiro, A. M.  
Shell, Harry  
Shelton, Lacy  
Shipman, J. R.  
Shirley, Turner  
Shorty, Ice  
Shriver, C. H.  
Sims, J. W.  
Siner, Virgil S.  
Singer, H.  
Smees, James  
Smith, Ben  
Smith, Bert  
Smith, Chas. F.  
Smith, Chief Lee  
Smith, E. D.  
Smith, George  
(Soup)  
Smith, Gus  
Smith, Hack  
Smith, Hoyt  
Smith, Lester  
Smith, Peter  
Smith, Roy D.  
Snider, C. W.  
Snodgrass, B. W.  
Snodgrass, T. L.  
Snow, A. W.  
Snow, Ray W.  
Snyder, Earl  
Snyder, Geo. E.  
Snyder, Harry C.  
Snyder & Snyder  
Show  
Sordis, Prince  
Sparapan, Joe  
Spencer, Chester R.  
Spencer, J. F.  
Spivey, Major  
James E.  
Squires, Robert  
Stacey, J. E.  
Staley, Wm.  
Stanley, John  
Stanley, Steve  
(Toledo)  
Starck, Carl  
Stegmann, Carl L.  
Steinberger, P. A.  
Stem, E. M.  
Stephenson, Ralph  
Stevens, Norman  
Stevenson, DeWitt T.  
Stewart, W. G.  
Still, C. M.  
Stillwell, Limie  
Stoltz, Lloyd F.  
Stone, J. C.  
Stoneman, Jos. W.  
Stout, C. T.  
Stout, Doc  
Stover, Daniel C.  
Strad & Lagato  
Strickland Bros.  
Show  
Strong, Edw. Lee  
Strout, Earl  
Stumbo, Fred  
Strudivant, C. W.  
Sullivan, Jerry  
Sullivan, P. H.  
Summer, Edward  
Sunny South  
Floating Theater  
Susan, Frank V.  
Suzanne, Georges  
Swain, Keacy  
Swain, Richard D.  
Talbot, H. A.  
Tampara, W. M.  
Tamm, Dave  
Tarbes, Max & Henry  
Taylor, F. W.  
Taylor, J. T.  
Terrill, Billy  
Terrill, R. B.  
Terry, Frank  
Tex, Slim  
Thatcher, Ted  
Thiele, John H.  
Thomas, Tatts  
Thompson, McRae  
Thornbrooke, Ellis  
Thorpe, Jim J.  
Tidwell, Grady  
Tierney, Gene  
Tilley, Durham  
Tinsch, Frank

When Writing for Advertised Mail, Please Use Postcards.  
Also state how long the forwarding address is to be used.



Tollin, Dave  
Toneison, A. A.  
Tracey, Joe  
Tracy, Robt.  
Treadway, S. C.  
Triplett, Wm.  
Trout, O. E.  
Truett, G. W.  
Tryon, William  
Tryon, Wm.  
Tuiggs, Willie  
Turbyfill, M. B.  
Tye, Louis  
Underwood, Jas. F.  
Van Alsten, Walter  
Van Anden, G. O.  
Van Zant, Kenneth  
Vall, Frank  
Vandewater, J. D.  
Varnell, Chick  
Varnier, Roy E.  
Vernon, Bob  
Vernon, Vic  
Victor-Victoria  
Viering, Jack N.  
Villeponteaux, Harry  
Von Osten, Hans  
Von Pilski, Ben  
Wade, B. A.  
Wade, Rosco  
Walker, Jimmie  
Walker, Marshall  
Walker, Swede  
Walman, Pete  
Walters, Wm. H.  
Ward, Bert  
Ward, E. P.  
Watson, E. J.  
Watson, Frank  
Wayland, Ben  
Wayte, Harry & Grace  
Weaver, E. W.  
Weaver, Paul L.  
Webb, Air Ship  
Webb, H. B.  
Webb, Jack  
Webb, Owen  
Webber, Barney  
Webster Jr., Geo. H.  
Wecker, Bud  
Weiner, S.  
Weiss, Ben  
Wesselman, L. B.  
West, Bill C.  
West, J.  
Wetzell, Chas. E.  
Weyman, Geo.  
White, Guy  
Wheeler, Guy

Wheeler, Pete  
Whitaker, Jack  
White, Arthur  
White, Harry B.  
White Imps. The  
White, James  
Wichham, Harley  
Wichmann, Geo. A.  
Wilbur, Frank  
Wiles, David  
Wilkins, Roy M.  
Williams, B. F.  
Williams, Charles  
Williams, Earle  
Williams, Eddie  
Williams, Fred X  
Williams, G. Yrcon  
Williams, H.  
Williams, Jack R.  
Williams, Jack X.  
Williams, Leonard  
Williams, (Curly)  
Williams, Ted  
Wills, Sailor Jack  
Wilner, Dave  
Wilson, Cliff  
Wilson, Frank  
Windgate, Ray  
Wingert, Billie  
Winslow, W. J.  
Winters, Caet  
Wise, D. A.  
Wisecarver, George  
Wittman, Dr. Chas.  
Wolf, Jerry  
Wolf, Norman C.  
Wolfe, Maurice  
Wolff, Wm. F.  
Woltz, Earle  
Wood, Billie  
Woodall, Gus  
Woodward, Ernest  
Woodward, W. H.  
Worley, Ralph  
Worth, E. Fex  
Wren, Slim  
Wright, H. M.  
Wright, James  
Wright, Roy  
Yellow Boy, Prince  
York, Howard D.  
You, J. W.  
Young, Jack K.  
Zellmar, Bros.  
Ziedman, William  
Zimman, Dr. C. H.  
Zimmerman, Al  
Zonneyville, Mike

Holbrook, T. A.  
House, Ned H.  
Howland, Ted  
Hutchinson, Chas.  
Hutchison, Harry  
Johnson, Geo. W.  
Johnston, I.  
Karpel, Art  
Kassow, Max  
Keane, Sylvester  
Kelsey, Sheldon  
Kenjockey's  
Kent, Billy  
Kersey, Eugene Pat  
King, Frank  
Kingsland, Robert  
Koppola, Thomas  
La Rue, Reggie  
Lagrow, Steve  
Laray, George  
Leforn, Al  
Lerman, S. A.  
Lester, Hugh  
Levine, Tommy  
Levine, Willie  
Lucy, Joseph  
Lyons, J.  
MacDougall, Wm. H.  
McCall, L. P.  
McCauley, W. A.  
McCormack, James  
McKee, Pat  
Mann, Cato  
Masteron, Jack  
Matthews, J. J.  
Mills, Jerry  
Mohamed, Ben  
Moore, H. C.  
Moore, Raymond  
Mora, Mario M.  
Morales, Sanches  
Morris, Dave  
Murrill, Alfred J.  
Murphy, Eugene J.  
Murphy, John J.  
Nelson, Peter C.  
Nestor, Wm.  
Nickerson, Harry  
Norris, Lee  
O'Day, M. C. Pat  
O'Hara, James  
O'Neill, Frank  
O'Reilly, Jerry  
Paige & Jewett  
Palmer, W. F. Doc  
Pank Jr., Al  
Parks, Lee  
Pastine, Johnny  
Pepper, Harry

Perdue, Elmer  
Prudhomme, Arthur  
Ray & Harrison  
Ray, Jimmy (Buck)  
Reilly, Robert  
Reitz, Harold  
Rengel, Dan  
Reoch, A. E.  
Reynolds & White  
Rhoads, Jean  
Rixford, Otis  
Roberts, Orla  
Rollason, Fred  
Romahn (Romano), Charles  
Rockwell, R. C.  
Rosen, Murray  
Ross, Benny  
Ross, Sammy  
Royce, Wally  
Ryan, Ronald I.  
Savoy, Paul  
Sax, Ray  
Schreiber, Harry  
Schwartz, Adolf  
Shaffer, Jimmie  
Shear, John L.  
Shields, A.  
Sims, Arthur  
Smith, Bert J.  
Smith, Chubby  
Smith, Ray  
Snellens, Gerald  
Snyder, Herbert  
Stafford, Edward  
Steuer, Wm.  
Tapper, Harry D.  
Tarvol, Wm.  
Tassell, Barney  
Tautkus, Edward  
Taylor, Joseph A.  
Teska, Joe  
Twist, Egan  
Wagner, Howard  
Ward, Arthur  
Warred, Richard  
Waximo, J. N.  
Wenberg, J. N.  
West, Lee E.  
Wheeler, George  
Wilson, Marriot  
Winters, John  
Wolfe, Thos. A.  
Wolff, W. L.  
Wright, Douglas  
Zimdel, F.

Howard, Burt  
Isborne, Preston  
Jeffries, Will  
John, Elsie  
Kraus, David K.  
Kamaka, Charles  
Kaplan, Ben  
Kelly, Harry  
Ketchen, J. G.  
Kirk, Wayne  
Kort, Johnny  
LaMonte, B. H.  
Lasser, Edward  
Lawson, Edward  
LeBeau, Pee Vee  
Leland  
Leo, Mike J.  
Leonard, Reddy  
Leslie, Holly  
Lester, S. E.  
Lyon, Jimmie  
MacDonald, Julian  
MacFadden, Fred J.  
McCormack  
McDonald  
Malcolm, Mr. & Mrs. Cliff  
Martin, J. H.  
Materia, Royal  
May, Marty  
McIntosh, V.  
Mendoza, E.  
Merlino, Tony  
Miller, A. H.  
Miller, M. Jacke  
Moore, Percy  
Mortensen, Mort  
Musher, Fred  
Muckle, Judd  
Murray, Richard  
Null, Don  
O'Connell, Thomas  
O'Neil, Tip  
Parks, Chas. L.  
Paul, Bob  
Pearson, James E.  
Perrine, Gerald  
Perry, J. N.  
Pink, William  
Pledger, Dint  
Powers, Isaac  
Ratloff, Carl E.  
Ratloff, Mr. & Mrs. Floyd  
Redrick, Chas.  
Reed, Walter Scott  
Reeves, B. J.  
Regan, A. C.  
Sabin, John W.  
Savilla, H. J.  
Saxton, Thomas H.  
Schieber, Frank R.  
Schwader, Charles  
Shaffer & Goble  
Sharkey, Charles  
Shell, Orla  
Shepherd, Vic  
Sills, Gerald H.  
Silvers, Herman  
Simmons, Warren  
Francis  
Smith, Billy  
Smith, Bull  
Smith, Dan (B. W.)  
Soll, Dan (D. J.)  
Spencer, H. R.  
Springer, J. Lee  
Stark, Carl  
Steffen, Johnny  
Steffina, James R.  
Stein, Max  
Sturmer, Charles  
Surrey, R. D.  
Talbot, John  
Talley, I. E.  
Taylor, W. B.  
Thomas, R. D. Kid  
Thompson, Mr.  
& Mrs. Harvey  
Thomson, R. M.  
Thornton, Ray D.  
Thornson, Carl  
Timmons, Alfred E.  
Tomkins, Everett  
Tuttle, Jack  
Van Line, Morgan  
Victor, J. M.  
Warren, F. J.  
Webber, Harry A.  
Wensland, C. J.  
Westmorland, J. F.  
White, Beverly T.  
Whitman, Leonard  
Wilson, Robert  
Wiseman, A. L.  
Wynn, Norris  
Young, Tex  
Zarlington, Tiny

Hallock, W. A.  
(Bob)  
Huston, H.  
Jenkins, Sam  
Joyce, Harry T.  
Julian, Frank  
Kellogg, Harold F.  
Kelly, Bob  
Lee, Alvin T.  
Lee, C. H.  
Lime, J. H.  
McAlister, Mack  
McGuire, Frank W.  
(Toronto Red)  
Maddox, Robert  
Mikilox, Michael  
Mincey, Roy  
Monroe, John  
Moreno, A. J.  
Morgan, Leonard  
Munson, Robert L.

Payne, Lester L.  
Petree Jr., Edward  
Pink, William  
Proper, F. C.  
Schaller, Amil  
Schonmyer, C. Geo.  
Smitherman, Ben  
Stevens, George H.  
Stoneman, Joe  
Taylor, Ken  
Thurman, Charley  
Wallace, William  
Warren, Burt  
Webb, H. B.  
Wheeler, Hozy  
Williams, Jas. Bryce  
Wimmer, Eugene J.  
Wolfe, Ben  
Young, Brigham  
Zancig, Julius  
Zita & Marselle

Powell, Mrs.  
Richmond, Mrs.  
Richmond, Mrs.  
Richter, Mrs. Hazel  
Ristau, Esther  
Roberts, Flo  
Stanley, Dorothy  
Stanley, Mrs. Ida  
Stanley, Mrs. Mary  
Starr, Edna  
Stokes, Mrs. Fay  
Teeters, Jacques  
Teeter, Jennie

Thompson, Mrs. Blanche  
Thompson, Mrs. E.  
Ulcarr, Mrs. Babe  
Vandewater, Effie  
Vogel, Mrs. Julia  
Vontello, Verle  
Ware, Mrs. Mary  
Wasmer, Mrs. Ruth  
Watson, Stella  
Webb, Mrs. Roberta  
White, Freda  
White, Mrs. Mary

Abraham, I.  
Alfred, Jack & June  
Allen, Oscar D.  
Arrowood, L. B.  
Austin, Fred  
Bartlett, Mickey  
Beaver, Geo. A.  
Beckworth, Lloyd  
Behce, Earl  
Bennett, Joe  
Best, Dick  
Bolander, W. J.  
Booth, Earl  
Bowman, C. M.  
Brandon, L. M.  
Brantley, Morgan  
Brown, Billie  
Brown, Earl  
Burkay, C. J.  
Burlingame, Dennis  
Byers, Carl  
Caron, Ernest T.  
Carr, Jersey  
Castles, C. L.  
Chambers, J. T.  
Cocker, Joe  
Condon, Lester  
Connelly, T. J.  
Cooper, B. D.  
Cooper, C. C.  
Corbin, Roy L.  
Derringer, Eddie  
Devine, Gene  
Dryden, Charley  
Duckworth, Ray D.  
Elders, Francis  
Fahey, Francis M.  
Fennell, Jess  
Finning, George  
Fleming, Tom  
Garron, Shorty  
Gates, Roy G.  
Gaylor, R. L.  
Girard, E. F.  
Godwin Jr., H. B.  
Gordan, George

Goodwin & Goodwin  
Grimes, Bill  
Halstead, Happy  
Hancock, Bob  
Harris, Bob  
Hartman, Eddie  
Harvel, W. T.  
Hillston, Robert  
Hinckley, A. Lee  
Howell, Ed  
Hunt, Harry  
Johnson, J. E.  
Jones, Frank  
Kail, Frank  
Keen, Bill  
Kellam, Walt  
Kelley, Jack  
Kent, Richard  
Kerckhoven, E. D.  
King, A. J.  
Kline, Raymond B.  
Knight, C. C.  
Lampton, Curly  
Layne, Aaron  
Lewis, R. E.  
Louman, John  
Lynch, Cliff  
Lynch, Eddie  
McDaniels, Walter  
McDonald, Thos. I.  
McGregor, Harold  
McKay, James  
McKee, Elmo  
Malia, R. E.  
Marshall, Eddie  
Marshall, Wm.  
Martin, Carl Edw.  
Martin, William  
Mathis, Ray  
Meallo, Fred  
Meredit, Jack  
Meyers, Dutch  
Miller, Floyd  
Miller, Tommy  
Montgomery, W. J.

Morris, E. F.  
Moss, Emmett  
Mulligan, Penny  
Nation, Al  
Nelson, Nick  
Novak, James  
Oller, Virgil Dewey  
Olson, Napple  
Opsal, A. N.  
Parent, Paul  
Parker, Charles M.  
Pellman, Myer  
Peppers, Frank W.  
Phillips, George  
Ray, Reuben  
Ravencraft, Ravy  
Riley, Billie  
Rogers, Harry  
Rolleit, Jimmie  
Rooney, Jack  
Rossell, Martin  
Rowland, A. W.  
Curly  
Russell, Capt. Frank  
Ryan, H. E.  
Scott, G. Shows  
Sheppard, W. D.  
Shirker, W. J.  
Siner, Virgil  
Smith, R. C.  
Snodgrass, Tommy  
Somers, Gordon A.  
Stanley, George  
Stanley, Harry  
Stretch, E. E.  
Tardel, Billy  
Thomas, Tex  
Thunderbolt, C. T.  
Towne, R. C. Dick  
Troy, R. C.  
Tubbs, Jimmie  
Tucker, Roy  
Tullis, Tom  
Van Housen, J. J.  
Vanderford, Jelly  
Vincent, Jack Novak  
Vivian, Jack  
Walters, J. J.  
Waters, Harry  
Wederman, Snap  
Wells, Delmo  
White, C. C.  
Wiggins, Chester R.  
Wight, Hillard  
Wilkinson, Geo. E.  
Williams, Billy  
Williams, Less  
Willson, Curly  
Wilson, Happy  
Wilson, Mickey  
Wuetherick, J. C.  
Yerger, H.  
Zulong, Prince E.

## MAIL ON HAND AT

## KANSAS CITY OFFICE

424 Chambers Bldg.,  
12th and Walnut Sts.

## Ladies' List

Allen, Mrs. Myrtle Hughes, Lydia  
Amey, Mrs. M. A. Hyde, Mrs. Tiny  
Andrews, Betty  
Ayres, Bess  
Bazile, Mrs. Daisy  
Brazill, Johnnie  
Chuesberg, Mrs.  
Corneal, Mrs.  
Covington, Iona  
Crane, Mrs. Fay H.  
Davis, Mrs. Wm.  
Delaune, Madam  
Dixon, Connie  
Dowling, Mrs.  
Dutcher, Mrs.  
Esther, Princess  
Fife, Mrs. Sam O.  
Gentry, Mrs. Helen  
Gibault, Mrs.  
Goodman, Mrs.  
Hall, Mrs. Helen  
Hines, Hazel  
Hughes, Lydia  
Hyde, Mrs. Tiny  
Irvin, Mrs. Irene  
Johns, Mrs. Eva  
Johnson, Mrs.  
Karr, Mrs. Nell  
Laswell, Hazel  
Layne, Mary  
Lee, Sadie  
Lime, Mrs. Grace  
Lyndall, Thelma  
McCarthy, Mrs. M. J.  
McDonald, Peggy  
Mayfield, Mrs.  
Miller, Mrs. Lillian  
Miller, Mrs. W. D.  
Milo, Mrs. Olive  
Moore, Mrs. Helen  
Morgan, Mrs. Lora  
Muir, Mrs. Mabel  
Napier, Mrs. D. E.  
O'Brien, Sisters  
O'Neil, Tex  
Oliver, Mrs.  
Patton, Tiny  
Pierce, Mrs. Laura  
Raley, Mrs. Ralph

## MAIL ON HAND AT

## CHICAGO OFFICE

810 New Masonic Temple Bldg.,  
32 W. Randolph St.

## Ladies' List

Allen, Margie  
Ardelle, Edna  
Arends, Edna  
Beattie, Lou Ella  
Bentley, Bernice  
Benz, Lillian  
Boyce, Evelyn  
Brant, Rose  
Carlson, Helen  
Collins, Ruth  
Crosby, Estella M.  
Cusick, Dorothy  
Dayton, Eddie  
DeCosta, Jean  
Devore, Madam  
Dixon, Bonnie  
Eddy, Marie  
Eisenberg, Dolly  
Elliott, Cecile  
Fisher, Marcheta  
Fowler, LaMac  
Gilbert, Ida  
Gordon, Nerle  
Harvey, Leila  
Johnson, Lucy L.  
Kameka, Babe  
Kapue, Mrs. Billie  
Kay, Mildred  
LaFarra, Helen  
Lawry, Betty  
Lorez, Linda  
Lorraine, Lucyl  
Lutz, Amber  
Mallette, Shirley  
Markham, Madam  
Martin, Jenny  
Mason, Jerry  
Maxon, Violet  
May, Babe  
McFee, Doris  
Meyers, Baby  
Meyers, Teddy  
Miller, Teddy  
Milo, Maxine  
Paul, May  
Perry, Mrs. P.  
Ray, Dog & Agnes  
Roberts, Loll  
Rogers, Dolly  
Rutledge, Peggy  
Salley, Patricia  
Sayville, Johnnie  
Schofield, Mrs.  
Blackie  
Silvers, Clara  
Steiner, May  
Stevens, Col. P.  
Taft, Thelma  
Terrell, Jackie  
Tompon, Gean  
Tucker, Sophie  
Willis, Juanita  
Wright, Miss Wain  
Goldstein, Irvine  
Goodhand, Vern  
Goodwin, Roscoe  
Graves, Jammie  
Greenwood, Geo. B.  
Gresham, Harry  
Harley, Dutch  
Hasselman, Ben  
Hawkins, Bud  
Heinemann, John C.  
Hodgen, Ed

## Gentlemen's List

Albert & Albert  
Aldrich, Wm. F.  
Allen, Jack  
Antonio, A.  
Arger, Tom  
Arnheim, Edward  
Attebury, Curtis L.  
Autrun, Henry  
Baker, Earl  
Bell, Charles D.  
Bennett, George  
Bert, Harry  
Biron, D. H.  
Bogart, Jack  
Bond, Fred J.  
Brown, Roy J.  
Bruce, Hulda  
Burns, R. J.  
Caldwell, Curtis  
Cantor, F.  
Chaisson, John J.  
Clark, Ralph  
Clark, Eddie  
Collins, Jimmie  
Cox, A. C.  
Cress, Harry M.  
Crosby, P. L.  
Daggy, M. L.  
Dahlheimer, F. B.  
Daley, Don  
Davis, William J.  
DeBois, Henry  
DeFranco, Gino  
DeSota, J. B.  
DeVaughn, G. G.  
Devine, Mike  
Dexter, Bob  
Dickson, Dick  
Drew, J. D.  
Durant, George  
Durant, George P.  
Eastly, Charles  
Egan, Charlie  
Elder, Charlie  
Elton, Robert  
European Passion  
Evans, John H.  
Ewell, Walter  
Ferguson, Charles  
Fielden, Pauline  
Flynn, Emmet F.  
Frances, John  
Frank, A.  
Ganci Bros.  
Gavin, John  
Gavin, Frank  
George Ralph

## MAIL ON HAND AT

## ST. LOUIS OFFICE

392 Arcade Bldg.,  
Eight and Olive Sts.,

## Parcel Post

Berga, Clarence N., Crosby, P. L., 30c  
24c

## Ladies' List

Anyon, Bonnie  
Beall, Mrs. Laura D.  
Bigelow, Mrs.  
Cutter, Mrs. Billie  
Daly, Mrs. Rita  
Darshea, Isabel  
Dunn, Elizabeth  
Edwards, Mrs.  
Cedora  
Franks, Edna  
Hall, Mrs. Maude  
Johnson, Cora E.  
Johnson, Mrs.  
Jordon, Estella  
Kekies, Mrs.  
Kendall, Margaret  
Lange, Mrs. N.  
Melville, Mrs.  
Bertha R.  
Moss, Dottie  
Niquette, Alta Mae  
Schultz, Martha  
Smith, Mrs. Chas.  
I. D.  
Smith, Mrs. W. L.  
Tathroe, Mrs.  
Harold  
Wheeler, Mrs. Cora  
Wilson, Helen

## Gentlemen's List

Adams, Duke  
Aldrich, Sam  
Beall, Hiram  
Beck, Will  
Beebe, Fred  
Breese, W. M.  
Capps Bros. & Sister  
Carleton, Jack  
Carpenier, John  
Clark, George  
arr, Jersey

## Crafts Greater Shows

Los Angeles. Week ended April 9. Location, Manchester and Compton streets. Auspices, F. O. Eagles, South Gate Aerie, No. 2080. Weather, good. Business, fair.  
Pasadena, Calif. Week ended April 16. Location, Colorado and Allen streets. Auspices, South Gate Aerie of Eagles. Weather, good. Business, fair.

Show opened Wednesday night at Los Angeles. Sullivan and Hogan joined with balloon concession—nice frame up. New front ordered for Minstrel Show, Fred Mortenson's (Terrible Dane) Athletic Show, with new front, colored lights and picket fence, makes a very neat appearance. Mrs. O. N. Crafts has been quite ill, under specialists care. Doesn't seem the same without her cheery presence. Manager O. N. Crafts busy greeting many friends and visitors, among them Jack Kenyon many years owner cookhouse Beckmann & Gerety Shows; Harry Fink, president of PCSA; Cal Lipes, of "Guillotine" note; "Big Hat" Al Fisher, now manager exploitation of indoor shows; Puzzy Hughes, accompanied by Mr. and Mrs. Joe Hawkins, outdoor showfolks from South Africa; Harry Hargrave, owner and builder of rides; Harry Clark, store show owner; Captain Mundy, illusion builder, now connected with Fanchon & Marco Ideas, and Ray Fortune, genial custodian at PCSA. Mysterious Blondell gave special performance in Circus Side Show for attaches of local electrical manufacturer and his electrical presentation was voted by them to be very novel. Move to Pasadena made in good time and show opened Tuesday night. Pasadena, the habitat of many so-called "big shots," and show made wonderful impression on the financiers, if remarks overheard on midway may be used as criterion. No marked improvement in Mrs. O. N. Crafts' condition. Her illness not critical, but constant attention necessary. Jolly Ray, avoidrupois entertainer in Side Show, confined to hospital with serious complications. Her absence in show keenly felt, as she is all that her name implies—jolly in every sense of the word. Mrs. W. M. Lyon also under doctor's care with daily treatments a necessity. Floyd Brasel returned "home" after a short sojourn in Eastern States, now handling front of Minstrel Show. Charles Curran, general agent, back to the show two days; reported route well planned for most of season. Gibson and Evans' Heart game doing well. Showfolks' liking for the game makes the concession the bright spot of the midway long after rides and shows are darkened. Writer framing concession to open next week, African dodger. Phil Williams, secretary, noticed prowling around auto showrooms. Bill Williams finished Funhouse and it presents a nice

flash. Joe Krug, manager cookhouse, enlarged dining room crew to meet the demands of business. Ray Koppleman, Heyday foreman, sporting new "coupe," also James Asher, Loop foreman.  
WILLARD M. LYON.

## Golden-Valley Shows

CALHAN, Colo., April 20.—The show will start its season's activities at the Business Men's Celebration here May 4-7. There will be three rides—Three-abreast Merry-Go-Round, James Stice, foreman; No. 5 Eli Wheel, Clarence Showman in charge; Tilt-a-Whirl, Ralph Lindsay, foreman. Prof. George Meggitte's One-Ring Circus has been signed, with trapeze performing, trained dogs, monkeys and ponies; Punch and Judy, magic, etc. Jess Stewart in charge of Minstrel Show. Athletic Show manager not chosen at this writing. The management plans for the season to have seven shows in the lineup, also a string of concessions. D. F. Bowman is manager; H. B. Bowman, general agent; Katherine Bowman, secretary and handling *The Billboard*. All of which is from an executive of the show.

## J. L. Barker Shows

Pinckneyville, Ill. Week ended April 16. No auspices. Location, one block from square. Weather, cold nights. Business, bad. Opened Monday.

The third week out and the third bloomer. Location did not mean anything. A few come out, but very little money was spent. The gate was taken off Thursday, but that did not help. Saturday night was marred by rain at 9 o'clock. Harry Small, general agent Sol's Liberty Shows, was a visitor, also Walter Harris, carnival promoter. Bill Soloman joined with blanket wheel and W. G. Gibson with one of Malone's candy shops. Gus Davis framed a new concession—Jimmie Ferron and Glen Osborn, agents. Blackie Haines and wife joined with their Snake Show. Raymond Brown is now working one of White Howard's concessions. Mr. and Mrs. Bill Bowen, ball game; L. J. Heth, iron claw, and Frank Crawford, string game, left to join Ideal Shows. W. A. (Beewee) Maish retouching all the banners. Sam Tyus repainting all equipment in readiness for painting. Hazel Ellis now operating Roy Henderson's ball game. Manager Barker and Agent T. Gregory Murphy in Missouri, routing the show there. This the last spot in Illinois, the show making a long jump into its home State, Missouri.  
EUGENE C. COOK.



## WAR ON PRICES

RAZOR BLADES, GILLETTE Type, with Slot, 10 to a Neat Blue Streak Box. (Seconds.) SOME OF OUR COMPETITORS SELL AS FIRSTS. (1,000 Lots) Per 100. **80c**

BONDED, ARISTOCRAT, CHAMPION, ARA, GILLETTE Type Razor Blades. Guaranteed First Quality. Fits New and Old Razors. Attractively Wrapped 10 to a Box. (1,000 Lots.) **95c**

Per 100

GILLETTE New Type Razor Blades. 24 Packages of 2 Blades Each on Easel Display Card. (Retail \$2.40. GUARANTEED FIRST QUALITY. Salesmen Make Easily \$100.00 Weekly on This Number. Card. **65c**

GENUINE GILLETTE RAZORS, 24-Kt. Gold Plated (\$1.—Value). In Attractive Box. Each. **6c**

10c STYPTIC PENCILS. Stops Bleeding When Applied to Cuts. Huge Value. Special. Gross. **\$1.—**

SEWING COTTON, Black and White. Retail 50c Dozen. (THE WORLD MARKS AT THIS GREAT VALUE) 5 Dozen to the Box. **14c**

Dozen

ARMY & NAVY NEEDLE BOOKS, in Envelopes. (Cost 114c. SELLS UP TO 25c.) Priced to Kill All Competition. **\$1.62**

Gross

NEEDLE THREADERS. A Big Money Maker. (SELLS FOR A DIME.) Lowest Price in the World. Extra Special. Per 100. **35c**

TEA AND COFFEE STRAINERS. Good Quality. Dozen. **36c**

MERCURIOCHROME. Large 25c Size. Extra Special. Gross Lots. Dozen. **45c**

SOAP. 3 Large Wrapped Cakes, in Box. Closeout. 100-Box Lots. **4c**

LADY HELENE 25c FACE POWDER. Most Popular Shades. **\$5.50**

Gross

50c LEATHER WALLET. SPECIAL PRICE. Dozen. **\$1.20**

NON-TIPPABLE ASH TRAYS. Enameled. Also \$1.00 CIGARETTE EJECTOR. Dozen Lots Asst. Each. **10c**

SALT & PEPPER SETS, on Stand. Special. Gross Sets (288 Shakers). **\$6.—**

ADHESIVE TAPE, in Cans, 1 Yard. for Splice. Gross Lots. **20c**

Dozen

New Price Lists Just Out.

**REMEMBER! WE ARE NEVER UNDERSOLD**

Deposit on All C. O. D. Orders.

**MILLS SALES CO.**

Order from Nearest Branch  
901 Broadway, 37 South Wells St.,  
NEW YORK CITY CHICAGO, ILL.

## BLADE WORKERS

New **UNEEA**  
De Luxe

THE BLUE STEEL BLADE  
FIT ALL GILLETTE RAZORS.

NOT A PAINTED BLADE—NOT A LACQUERED BLADE.  
Reap Profits With the Best Selling Blade in the World.

Made of BLUE STEEL (Blue Color). Each in Wax Paper Envelope, 5 to the Package, 20 Packages to Display Carton.

IN CARTON LOTS, \$1.75  
25-CARTON LOTS, 1.50  
Sample Package, 25c.

Crystal Ball Blade Sharpeners \$3.50 Gross  
25% Deposit with Orders, Bal. C. O. D.

JACOB HOLTZ, 889 Broadway,  
NEW YORK CITY

## SILK TIES

Best 25c Sellers  
Better Made — Beautiful Designs

Costs You \$1.50 per doz.

SEND MONEY ORDER FOR SAMPLE DOZEN.

▲ MONEY REFUNDED IF DISSATISFIED ▲

GOTHAM NECKWEAR CO.

220 5th Ave., Dept. B9, NEW YORK.

## GET A CANDY FLOSS MACHINE

And sell sugar for \$1.00 a pound. We have new and used Machines, Heads, Bands, Ribbons, etc.; Fishponds, Wheels, Cork Guns. Everything at reduced prices.

AUTOMATIC FISHPOND CO.,  
266 Langdon, Toledo, O.

500% Profit  
SELLING

Dealers or direct. We are importers of 1,000 different styles, \$5.45 Gross and Up. Can meet any price competition. Write for FREE Wholesale Catalog. Send \$1 for 7 Assorted Necklaces. SPORS IMPTG. CO., 132 Erie St., Le Center, Minn.

The Last "Word" in Your Letter to Advertisers, "Billboard".

## The SALEBOARD SENSATION of 1932



SMOKEMASTER is one of



# Smokemaster

Delivers  
LIGHTED Cigarettes

● Simply press back the little chrome-plated door and bring out a glowing, electrically lighted cigarette.

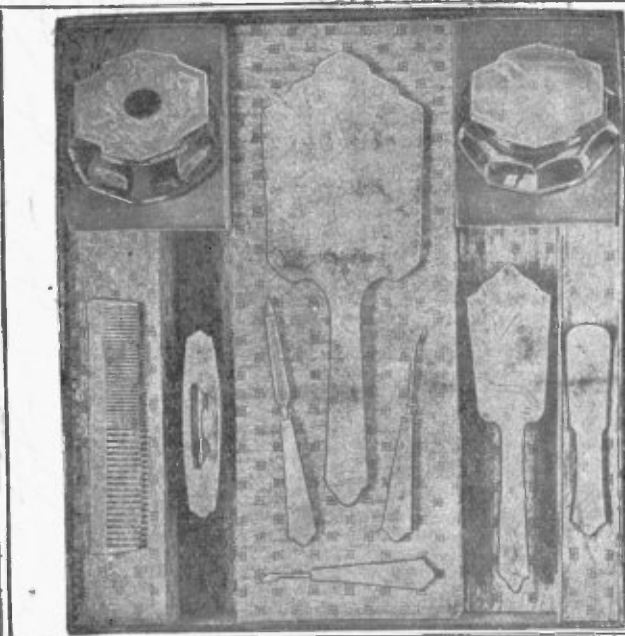
● SMOKEMASTER is modernistically designed in a chromio finish combined with a rich black bakelite. Nationally advertised to retail at \$6.50. Makes an ideal salesboard item.

● Sample, parcel post prepaid, \$3.50, cash with order. Write for special quantity prices.

Address SPECIAL SALES DIVISION,

CHICAGO FLEXIBLE SHAFT COMPANY  
5564 ROOSEVELT ROAD, CHICAGO, ILLINOIS

42 Years Making Quality Products.



**\$1.25** Each  
In  
Doz. Lots

A WORLD  
BEATER  
TEN-PIECE  
DRESSER  
SETS

All Leading Colors.  
Gold-Filled Decorations.

25c Extra for Sample.

25% Deposit on All Orders, F. O. B. N. Y. C.

Complete Lines for CONCESSIONAIRES,

CARNIVALS,

BAZAARS.

Send For Catalogue

WORLD

TRADING

CORP., Dept. B.

175 CANAL ST.

N. Y. C.



FIFTEEN YEARS OF SUCCESSFUL SERVICE TO  
Concessionaires---Parkmen---Novelty Men

We Can Save You WORRY, TIME and MONEY

Write Today for OUR 1932 CATALOG (Will Be Ready Soon)

We Are Again Prepared To Deliver the Goods.

NEW MERCHANDISE

NEW NOVELTIES

NEW CORN GAME

ITEMS

NEW IMPORTS

NEW CANDY PACK-

AGES

NEW PLASTER ITEMS

NEW PRICES

Instantaneous Service.

**WISCONSIN DE LUXE CORP.**

1902-4 NORTH THIRD ST., MILWAUKEE, WIS.

"IF IT'S A NEW NOVELTY—WE HAVE IT"

## ROANOKE, VIRGINIA

• LOCATION, FAIRVIEW SECTION, WEEK MAY 2.

Want one Show of merit that don't conflict. Teska Working World, answer quick. Alma Lee wants Native Hawaiians for Streets of All Nations, the Show Beautiful. All legitimate Concessions open. All others save stamps. Address, this week, Williamson Road and Tenth St., Roanoke, Virginia.

**CETLIN & WILSON SHOWS**

**WANTED WANTED WANTED**  
INTERNATIONAL GREATER SHOWS

WILL BOOK Chairplane, Tilt-A-Whirl and Kiddie Ride. Liberal percent. WILL BOOK Monkey-drome and Shows with their outfits for 20%. Good proposition for party with Light Plant. Vern Giles wants Musicians for Band. Concessions all open except Cook House. Will sell X on Corn Game, account disappointment. All Grind Stores \$2.00 nightly. Red Hortwitz, Babe Barkoot, Bobbie Doyle, Brooks and others come on; will place you. Address all mail INTERNATIONAL GREATER SHOWS, Elizabethtown, Ky., this week; then Central City, Ky. You all know this spot.

*The Final Curtain*  
Appears on Page 9

## SMASHING VALUES!

HIGH QUALITY BLADES, INSURING THE BIGGEST REPEAT BUSINESS.



**TIP-TOP GILLETTE TYPE BLADES**—Made to fit every Gillette Razor, including latest. Etched, wrapped in wax paper and lithographed envelope. Quality as fine as the best nationally advertised brands. 100 Blades. **\$1.45**

**TIP-TOP, GEM and EVER-READY TYPE BLADES**—Designed to fit every GEM and EVER-READY Razor, including MICRO-MATIC. An incomparable quality. 100 Blades. **1.45**

**TIP-TOP**, as above, to fit all GEM and EVER-READY Razors, except MICRO-MATIC. Five Blades to Package. **1.10**

**TIP-TOP AUTO-STROP TYPE BLADES**—Fit all VALET AUTO-STROP Razors. Equal to the finest made. 100 Blades. **1.50**

**STYPTIC PENCILS**—Tip-Top Brand. Large size. Best Quality. **1.15**

**DEAL No. 101**—Fastest selling deal on the market. Gold-plated GILLETTE Razor, 10 TIP-TOP Blades and TIP-TOP Styptic Pencil, Complete. **22c**

**HARMONY GILLETTE TYPE BLADES**—Etched, double wrapped, in beautiful boxes. Made to compete with cut-throat prices on inferior merchandise. 100 Blades (1,000 Lots). **1.00**

**GEM and EVER-READY TYPE BLADES**. Cellophane wrapped packages. (To beat all competition). 100 Blades. **1.00**

Write for latest Free Catalog. 25% with order, balance C. O. D.

**UNIVERSAL MERCHANDISE CO.**

ORDER FROM EITHER BRANCH

123 So. Wells St. 16 E. 15th St.

CHICAGO, ILL. NEW YORK, N. Y.

Prices F. O. B. Chicago or New York.

## NEW OAK HY-TEX BALLOONS

No. 9 — HY-TEX, ASSORTED. Consist of Krinkle Dot, Krackle Stripe, Sunbeam and Floral Stripe Prints. Inflates to 10½ in. **PER GROSS, \$2.75.**

No. 11 Asst. Prints. Gross. **\$2.75**

No. 1 Grade Balloon .25

Miller Rubber Toys, Assorted. Gross. **8.50**

Large Size 8-Rib Floral Cloth Parasols. Doz., 90c; Gr., 10.50

60-In. Long Lash Whips. Gross. **8.00**

Metal Barking Dogs. Gross. **5.50**

Genuine Luxaphones. Gross. **3.25**

Flying Birds (Outside Whistle). Gross. **2.75**

Flying Birds (Concealed Whistle). Gr. **3.00**

Tumbling Tom Toss-ups. Gross. **8.00**

Tumbling K Lown Tossups. Gross. **8.00**

Whoopie Return Balls (Large Size). Gross. **4.50**

Going Over Like the Yo-Yo Top.

**COW VOICES OR BAWLING CALF.** Large Size. Stock for immediate delivery. Per Dozen. **\$2.00**

Write for 200-Page Catalog. It is Free.

M. K. BRODY, 1116 So. Halsted Street, CHICAGO, ILL.

## MEN'S TIES \$1.50 DOZ.

The Best Tie Made To Sell at 25c Each.

These Ties sell fast and give you plenty profit. One dozen free if you order 12 dozen.

25% deposit on all orders, balance C. O. D.

**CAPITOL MFG. CO.**

32 Union Square, NEW YORK, N. Y.

## A CLEANUP FOR HUSTLERS

Sell "We Want Beer" stickers, printed in colors. Shows a glass of beer. Reads: "Repeat the Eighteenth Amendment for Prosperity." Big beer parade in New York on May 14. Our stickers will sell like hot cakes. Retail for 25c. Your cost \$2.00 per 100. Send 50c for sample dozen.

PUBLISHING CO., 28 N. Fifth Street, Philadelphia.

**SPECIAL ELGIN — WALTHAM \$2.25 Ea.**

For Short Time Only

16 Size, 7 Jewels, Open-Face Fancy Engraved Chromium Cases, Hunt, Nickel Movements. Same, 15 Jewels, \$3.25. Same, 17 Jewels, \$4.00. ATTENTION—Same in Indian Head, Yellow Hunt Cases 50c Extra. In Lots of Three. Sample 50c extra. Deposit 25%, balance C. O. D. Every Watch guaranteed. Send for Free Catalog. FALTER & SMITH, INC., 132 Nassau Street, New York City.

**BLADE WORKERS**

Are tripling their profits with Stetson TRUE BLUE RAZOR BLADES. \$1.45 per 100; \$1.40 per 100 in 1,000 Lots or More. 25% deposit with order. Retail at 5 for 25c. Send 10c for sample. Act quickly.

GENERAL BLADE CORP., Dept. C, 11 E. 17th St., New York City.



## DEMONSTRATORS ! PITCHMEN !

### YOU CAN NOW GET THE

# Suspend-O-Belt

### As Cheaply as Any on the Market



Make big money. 300% PROFIT. The SUSPEND-O BELT is different. It's New. Best Demonstrators are handling it.

Send 75c for 2 samples of cheapest and better quality, or 25c for lowest priced style.

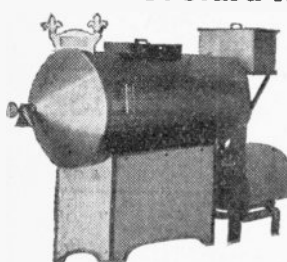
**R. WOHL CO.**

29 Orchard Street,

NEW YORK CITY.

## RAPID-FREEZE

### Frozen Custard Machine



**\$750**

Easy Payment Plan.

Unbreakable Blades. No Springs. Vacuum Barrel. Perfect Freezing. Fanned or Skeleton Base.

**Witt Bros., INC.**

1452 B'way, N. Y. City.

## CONCESSIONERS



15-inch Shadow Lamp. 60c Each. 18 per case. Manufacturers of complete line of Plaster Goods. Send for catalog.

**Cleveland Statuary Mfrs.**

3921-27-33 Payne Av.

Cleveland, Ohio

## STRAWBERRY FESTIVAL

AMITE, LA., May 12, 13, 14.

Auspices Chamber of Commerce, on Main Streets, Downtown.

WANTED—Shows, Rides, Concessions of all kinds. No X. Biggest crop in years. Plenty money. Wire deposit for space. **STRAWBERRY FESTIVAL HEADQUARTERS.** Phone 306.

### SILK TIES

## \$1.50 Dozen

A Special Free Offer If You Order in Gross Lots.

25% cash with order, bal. C. O. D.

**STYLE-BEST CRAVAT CO.**

1193 B'way, Dept. 2, New York City.

**WE WANT BEER**

Auto windshield stickers. Six inches in diameter. Printed in colors. Shows a glass of beer in colors. Retailers easily for 25c. Your cost \$2.00 per 100. 50c for a dozen samples.

**O. K. NOVELTY CO.,**

Room 66, Thompson Bldg., 1118 Chestnut Street, PHILADELPHIA, PA.

**AGENTS MAKING MONEY**

Selling the PENNY AND DIME TRICK. Sample 10c; Gross, \$3. **COPPER,** 6008 69th St., Maspeth, L. I.

## WANTED

**PONIES and CHILD MERRY-GO-ROUND, ETC.**

Have location next to Lincoln Park, Chicago.

**C. R. EDWARDS**

2801 Sheridan Road, CHICAGO, ILL.

Available at Once at

**ELK PARK, Erie, Pa.**

Space for Ferris Wheel, Whip, Merry-Go-Round, or other Rides. First time in this Park. Wire or write at once to

**FRED S. WOLFF, Manager**

ELK PARK, 4721 Cherry Street, ERIE, PA.

## Prosperity Special

Prosperity Special, 1932-1933 Astrological Forecast now ready. Start now at prices that give you a good break. Agents and dealers take notice. Samples, 25 Cents. Hurry, let Prosperity Special make you prosperous.

**MATTHEW,**

1037 East Vernon, LOS ANGELES, CALIF.



## NEW - BIG FLASH

Collins Vanilla and Lemon Deal No. 11

**COSTS YOU 44c**

**SELLS FOR \$1.00**

Write for our complete Catalog of other fast-selling Deals, Medicines and Cosmetics, carded merchandise.

The big money maker. Packed in attractive Black Embossed Box, and consists of large 8-oz. Bottle Vanilla Flavoring, large 8-oz. Bottle Lemon Flavoring, 1-oz. Perfume, 3-oz. Vanishing Cream and 3-oz. Face Powder. Can substitute Pearls for Perfume if desired.

**CLYDE COLLINS CHEMICAL CO. Dept. B. Memphis, Tenn.**

## MOOSE CIRCUS

**Milwaukee Auditorium May 7-14 Inc.**

WANT COMPLETE CIRCUS SIDE SHOW with something really worth while inside. Also must have your own Banners and other necessary Equipment. Show must be complete except Top, which is not needed here. Will book same 75%-25% basis. Act quick. Wire what you have. Art Converse, wire.

THE FOLLOWING CONCESSIONS OPEN: Hamburger, Hot Dogs (you can operate three or four stands and work seats), Frozen Custard, Candy "Prize Package" Pitch (operate same way), Candy Flies, Popcorn, Candy Apples, Waffles and any other Eating Privilege. Soft Drinks and Peanuts sold. WANT Picture Machines, High Striker, Iron Claws, Erie Diggers, Scales, Hoop-La, Waich-La, Bumper, Airplane, Fishpond, Devil's Bowling Alley, Huckle-Buck and a few legitimate Merchandise Wheels and Grind Stores open. Balloons and Novelties sold.

CAN PLACE 3 PROGRAM ADVERTISING MEN AND 2 ADVERTISING BANNER SOLICITORS. All must be capable high-pressure men. Limb artists, those requiring drawing accounts, don't answer. This is going to be the biggest indoor circus ever held here. Dennie Curtiss is furnishing 66 Acts. Largest Advertising and Circus Billing ever used here, covering 35-mile area. This Auditorium seats 15,000, and we expect to "Pack 'em in" for eight days and nights. This is your opportunity. All Concessionaires and Banner Solicitors wire VERNON L. McREAVY. All others wire S. S. MILARD, Managing Director.

**AMERICAN CIRCUS AND EXPOSITION HEADQUARTERS**

627 NORTH THIRD STREET, MILWAUKEE, WIS.

## Opening Date May the 9th

LAST CALL—18 WEEKS OF CARNIVAL WORK—RED HOT. BENEFIT OF "ST. JUDE'S SOCIETY."

What have you to offer? Cook House open, and all concessions open. Low prices for Wheels, and all will work. WANT TO BOOK OR LEASE a Two or Three-Abreast Merry-Go-Round. All other kind of Rides will be considered. Will make all large cities after three weeks in Maryland. The only traveling Carnival managed by the pastor himself. Write or wire. Act quick.

REV. E. E. JOHNSON, 1501 Eastern Ave., Baltimore, Md.

## WANTED—RIDES, CONCESSIONS AT

### HIGHLAND AMUSEMENT PARK, Muncie, Ind.

WILL RENT Outdoor Dancing Pavilion, capacity 1,200 couples. New modern Bath House, capacity 1,400 bathes. Eating Concession, exclusive privilege. Also can place or will lease Equipment. Portable Skating Rink. Miniature Railway. Water Scooter Ride. Free running water. ALL FIRST-CLASS RIDES of any kind. Virgin territory, thickly populated; no competition.

**PARK OPERATORS, INC., Muncie, Ind.**

## CONCESSIONS WANTED

Large Circus and Carnival, May 13-14, at Ohio State University, Columbus, O. Can use Cigarette Shooting Gallery, Balloon Racer, Frozen Custard, Cotton Candy, High Striker, three Merchandise Wheels and other legitimate concessions, everything must be conducted under supervision of committee. F. E. Gooding Amusement Company will furnish Rides and Shows for this event. Address all communications to JAMES H. LEPPER, care Student Senate Office, Ohio Union Building, Ohio State University, Columbus, O.

## GREAT Princeton Shows

WANTED—Shows of all kinds with own equipment. WANTED—Concessions: Fishpond, Duckpond, High Striker, Pitch-Till-You-Win, Shoot-Till-You-Win, Long Range Shooting Gallery, Swinging Ball, Hoop-La, Corn Game, Arrow Game, Merchandise Wheels of all kinds. Johnnie Wallace, come on. This week, Fords, N. J.; next week, South Amboy, N. J. Write, wire or come on. **GEORGE NICHOLS, Manager; MIKE CENTANNI, General Agent,** 927 Broadway, Newark, N. J.

## Krause Greater Shows WANT

Organized Colored Minstrel Show with small Band. Will furnish outfit. WANT two other Shows. Room for legitimate Concessions. Have only few now. Week May 2, Anderson, S. C.; week May 9, Merchants' Trade Week, Greer, S. C.; Business Section; this week, Toccoa, Ga.

## WANTED Shows and Concessions

Legitimate Wheels and Grind Stores, Eat Stands, Corn Game. Open April 30 in Chicago Suburb. Others to follow.

**MILLER AMUSEMENT ENTERPRISES, Inc.**

EXPOSITION HEADQUARTERS,

5104 W. Madison Street, Chicago, Ill.

## CLOWN

English, Acrobatic, Talking, at liberty for Circus or Park. Will join act or troupe. **ERNEST STEBBING,** 406 E. 66th St., New York City.

## CAPITAL CITY SHOWS

Open for Five Weeks on Choice Lots in ATLANTA, GA.,

**SATURDAY, MAY 7th**

Auspice Disabled American Veterans.

Now booking legitimate Grind Concessions. None other need apply. CAN PLACE small Cook House. WANT Grind Shows and Chairplane. Davidson, wire. WANT Show Electrician and other Help. Bennie Smith wants Girls for Musical Revue. WILL BUY more Rides. What have you? After Atlanta engagement will make road tour, including 10 Fairs. All address **JOE J. FONTANA or R. F. McLENDON,** 141 Peachtree Street, Atlanta, Ga.

## Wanted RIDES SHOWS CONCESSIONS

Will Book, Buy or Lease Rides. Wanted Shows of Merit, also Concessions—No Racket. 18 choice fairs start July.

**HENRY MEYERHOFF**

251 West 12d Street, care Billboard, New York City, N. Y.

## Account Disappointment

Can place next week, Shrine Circus, Knoxville, Tenn., Versatile Team or Sister Team doing two or more trapeze, iron jaw, cloud swing, swinging ladder, wire walking, contortion. Filled on rings, clowns, animals, tumbling, band, chair, tables, revolving ladder. Two single girls would do. Salary must be low. **CAPT. JACK LORENZO.**

## McCLELLAN SHOWS WANT

Attractions for Pit Show. Man and wife for Illusion. All Concessions except Eats and Corn Game. Columbia, Mo., this week and next.

## WANTED TO BUY MERRY-GO-ROUND

State age, condition, make, style, lowest cash price.

**P. E. PORTER**

25 Whitfield, Buffalo, N. Y.

## Want Animal Side Show

Own transportation. Vernon Ott, wire. Woundslock, Va., Friday; Waynesboro, Va., Saturday. **KETROW BROS.**

## SALESMEN... DISTRIBUTORS !

Can You Sell These Beautiful, Quality 3-pc. Toiletory Sets, Including 1 Pr. Superb \$1



1 oz. Perfume, 3 oz. Powder and 4 oz. Cream, each wrapped separately "in Celophane," packed in Beautiful Box. "1 Pair Superb Hosiery included in each set." **NO WONDER PARIS LABS. SALESMEN SELL GROSS AFTER GROSS**

**IT PAYS**

To Deal With an Old Established House

"Quality and Service Since 1910"

Simply show women these beautiful quality Toiletory sets—Tell them the price—offer them the Superb Hosiery included with each set! Many buy regularly in gross lots, Mr. " " buys in 1,000 lots. **YOU'RE NEXT—Write TODAY for amazing "10-Day Sales Test" and full details of these big sellers. Act at Once!**

**Paris Laboratories**

3148 Locust Blvd., Dept. 678, ST. LOUIS, MO.

## Electric Flower Baskets

Made of imported fine quality Reed, beautifully trimmed in appropriate colors. Filled with nine (9) beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric Bulb inside. A great flash. Great Premium for All Games.

**\$3.50 EACH** in dozen lots



Sample

**\$3.75** When ordering sample please include 25c extra for postage.

Complete Floral Decorations for Parks, Rollers, Rinks, Ball Rooms, at Wholesale Prices. Write for Catalog.

25% Deposit Required on All C. O. D. Orders.

**OSCAR LEISTNER, Inc.**

Importers and Manufacturers for 32 Years, 323 W. Randolph St., Chicago, Ill.

## Laymon's RAZOR BLADES



Really Give Shaving Satisfaction!

Unconditionally Guaranteed! Here's a new and vastly superior Blade that absolutely tops the field! Made of genuine Swedish steel with specially tempered velvet-keen edge. Toughest beards won't dull it. Delights every shaver! Fits any Gillette style razor. Retailers 2 for only 10c. **EARN UP TO \$25 DAILY**

Guaranteed by the recognized leaders in Display Card Merchandise. **RADIO ADVERTISED.** Clinch the Razor Blade business NOW with this new Big Seller. Write for Full Details and FREE catalog of 30 other Laymon fast sellers. **WRITE AT ONCE. WORLD'S PRODUCTS CO., 149 Laymon Bldg., Spencer, Ind.**

## OUTDOOR EXPOSITION

AND

**MID-SUMMER FESTIVAL**

**MINOCQUA, WIS.**

**AUG. 6-7-8-9**

**4-BIG DAYS AND NITES-4**

This event is nationally advertised. Located in the heart of Wisconsin's Great Lake Region. Special rates on all railroads.

**REAL ATTRACTIONS WILL CLEAN UP**

Free Acts and Concessions Write or Wire.

**JOSEPH MERCEDES**

**MINOCQUA, WIS.**

When Writing to Advertisers Mention The Billboard.



NINETEENTH

SEASON

# TRAVER CHAUTAUQUA CORPORATION, Inc.

FORMERLY

Traver Exposition Shows

14 RIDES 2 TANGLEY CALLIOPEs 2 FREE ACTS  
(SUCCESSFUL THRU CLEANLINESS)

## CALL

All Shows and Concessions report at Hackensack, N. J., for opening. This is first show in Hackensack for 5 years. Everything in fine shape. Business conditions good.

### Hackensack, N. J., May 4th to 14th

WANT

Few first-class Concessions that must work legitimate. No Roll-Downs, Tipups or Gaff Stores of any kind tolerated. Want one more Show that is capable of getting real money, as we play spots closed to the ordinary carnival.

### TRAVER CHAUTAUQUA CORP., Inc.

1547 Broadway

New York City

## WILLIAM GLICK SHOWS, INC.

New and Modern

Week April 25, Baltimore, Md.—Location, 25th and Kirk St. Can place Concessions of all descriptions, including Ball Games, Long-Range Shooting Gallery, etc. Write or wire

WILLIAM GLICK, Emerson Hotel, Baltimore, Md.

## W. G. WADE SHOWS

DETROIT, MICHIGAN

Now showing East Warren Avenue at Phillips and four other exceptional locations to follow in Detroit and then we take to the road.

CAN PLACE—Ten in One Show, with or without outfit; also Small Pit and Walk-Thru Shows. Can Place Concessions of all kinds; also Corn Game. Stock Wheels will now work in Detroit. Ball Games and Grind Stores, \$15.00; Stock Wheels, \$30.00, and Corn Game, \$30.00. Address all communications to

W. G. WADE, 289 Elmhurst, Detroit, Mich. Phone, Longfellow 1506.

## BRUCE GREATER SHOWS

Want Concessions

Of all kind for Winchester Apple Blossom Festival. Can use high-class Platform Show. This week, Martinsburg, W. Va.; then the big one, Apple Blossom Festival, Winchester, Va. Wire or come on and get your spring bank roll. BRUCE GREATER SHOWS, Martinsburg, W. Va.

## BARKOOT BROS.' SHOWS

FOR SEASON 1932.

WANTED—2 more Rides, Tilt-A-Whirl and Chair-O-Plane. CAN PLACE—Few more Shows with or without own outfit. CAN PLACE—Legitimate Concessions of all kinds; everything open. WANTED—At Once, experienced Help for Ferris Wheel, Merry-Go-Round and Ocean Wave. Must be sober and reliable. Also Special Agent, Electrician and Promoters.

TOLEDO, O., WEEK MAY 9.

Address K. G. BARKOOT, Mgr., Merchants Hotel, Toledo, O.

FAIRS

FAIRS

18 CHOICE FAIRS, STARTING JULY 18 IN DELAWARE, CLOSING NOVEMBER 19 IN SOUTH CAROLINA. CAREFULLY SELECTED BY HENRY MEYERHOFF

### HELLER ACME SHOWS, Inc.

Open April 30, Two Saturdays, Plainfield, N. J. Want Shows with outfits or will furnish same for real show people. Live and let live proposition. Want Concessions of all kinds, Wheels and Ball Games, \$25.00; Grind Stores, \$20.00. Will be on lot, Garfield Avenue and George Street, April 24th, every day from 11 a.m. to 5 p.m. We have our own five rides and free act. The depression is on so cast your lot with a show that has weathered the storm for 18 years. Better each year. Don't write, wire, ELKS' CLUB, Plainfield, N. J.

FAIRS

FAIRS

## BUNTS SHOWS

Spartanburg, S. C., Legion Festival May 2 to 7—Location in 2 Blocks of Main Street. All mills working full time. Want Concessions all kinds. No exclusive. Come on. Prices reasonable. Want Shows that don't conflict. Palsen Working World, come on. Address JACK LYLES, Spartanburg, S. C., or W. J. BUNTS, Great Falls, S. C.

## CIRCUS AND WILD WEST

Barnett Bros.: Danville, Ky., 27; Frankfort 28; Cynthia 29; Hamilton, O., 30; Middletown May 2; Richmond, Ind., 3; Muncie 4; Anderson 5; Marion 6; Huntington 7. Barnes, Al G.: Fresno, Calif., 27; Modesto 28; Oakland 29-May 1; Fruitvale 2; Vallejo 3; Woodland 4; Reno, Nev., 5; Sacramento, Calif., 6; Chico 7; Shasta 8. Dill, Sam B.: Paducah, Ky., 27. Downie Bros.: Louisville, Ky., 28-29; Newport May 3. Gentry Bros.: Anderson, S. C., 27. Hagenbeck-Wallace: Louisville, Ky., 6; Lexington 7. Hunt: Carlisle, Pa., 27. Main, Walter L.: Winchester, Va., 28; Martinsburg, W. Va., 29. Ringling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York, until April 30; (Boston Garden) Boston May 2-7. Russell Bros.: Hermann, Mo., 28; Troy 30; Louisiana May 3. Seils-Sterling: Bluffton, Ind., 27; Decatur 28; Auburn 29; Warsaw May 2; Rochester 3; Plymouth 4; Knox 5; Winamac 6; Monticello 7. Sells-Floto: (Coliseum) Chicago, Ill., until April 30; Champaign May 2; Decatur 3; Springfield 4; St. Louis, Mo., 5-8. Wheeler & Sautelle: Petersburg, Va., 30.

## CARNIVAL COMPANIES

Bach, O. J.: Gloversville, N. Y., 30-May 7. Barker, J. L.: Sullivan, Mo., 25-30; St. Clair May 2-7. Bee, F. H.: Elizabethtown, Ky., 25-30. Bernardi Expo.: Valley Junction, Ia., 25-30. Bernardi Greater: Richmond, Va., 25-30. Bistany Gayway: Oxford, O., 25-30. Bruce Greater: Martinsburg, W. Va., 25-30. Bunts: Great Falls, S. C., 25-30. Cetlin & Wilson: Roanoke, Va., 25-30. Coe Bros.: Neon, Ky., 25-30. Coleman Bros.: Middletown, Conn., 28-30. Conklin: Vancouver, B. C., Can., 30-May 7. Copping, Harry: Punxsutawney, Pa., 25-30. Corey Greater: Quakertown, Pa., 28-May 7. Crafts Greater: Salinas, Calif., 25-May 7. Cunningham Expo.: New Matamoras, O., 30-May 7. Decker Bros.: Chicopee, Mass., 25-30; Holyoke May 2-7. Dick's Paramout: Lynn, Mass., 30-May 7. Dodson's World's Fair: Tyler, Tex., 25-30. Edwards, J. R.: Wooster, O., 30-May 7. Fairly, Noble C.: Hot Springs, Ark., 25-30. Fleming, Mad Cody: Morganfield, Ky., 25-30. Florida Expo.: Bennettsville, S. C., 25-30; Marion May 2-7. Folk, Carl J.: Ft. Wayne, Ind., 25-30. Galler: Murray, Ky., 25-30. Gibbs, W. A.: Parsons, Kan., 25-30; Ft. Scott May 2-7. Gibson Blue Ribbon: Marion, Ind., 25-30. Glick: Baltimore, Md., 25-30. Gloth Greater: Liberty, S. C., 25-30. Golden Valley: Calhan, Colo., May 2-7. Gray, Roy: Freeport, Tex., 25-30. Great Lake: Rochester, N. Y., May 2-7. Great White Way: Potosi, Mo., 25-30. Greenburg Am. Co.: Deming, N. M., 25-30; Las Cruces May 2-7. Heller: Plainfield, N. J., 30-May 7. Hansen, Al C.: Alton, Ill., 25-30. Heyn Attr.: (12th & Morrison sts.) St. Louis 25-30. Hughey Bros.: Dalton, Ga., 25-30. Ideal: Duquoin, Ill., 25-30. Independent Am. Co.: Portland, Ind., 25-30; Dunkirk May 2-7. International Greater: Elizabethtown, Ky., 25-30. Isler Greater: Junction City, Kan., 30-May 7. Jones, Johnny J.: Washington 25-30. Ketchum's, K. F., No. 1: North Arlington, N. J., 25-30; Fords May 2-7. Keystone Attr.: Roscoe, Pa., 30-May 7. Kilonis, John D.: Manchester, N. H., 30-May 7. Krause Greater: Toccoa, Ga., 25-30. Landes, J. L.: Abilene, Kan., 25-30; Manhattan May 2-7. Lang, Dee: (Hamilton & Easton aves.) St. Louis 25-May 7. Latlip, Capt.: Charleston, W. Va., 25-30. Leggett, C. R.: Fort Arthur, Tex., 25-30. Lone Star: New London, Tex., 25-30. Lowe, Hugh, Am. Co.: Bridgewater, Va., 25-30. Lewis, Art: Bridgeport, Conn., 25-30; Stratford May 2-7. Michigan Greater: Grand Rapids, Mich., 30-May 7. Miller Am. Co.: New Buffalo, Mich., 29-May 7. Mimic World: Bostow, La., May 2-7. Model Shows of America: Greenville, S. C., 25-30. Murphy, Frank X.: Elberfeld, Ind., 30-May 7. Page, J. J.: Bristol, Va., 25-30. Pearson, C. E.: Vandalia, Ill., 30-May 7. Polie: Huntingburg, Ind., 25-30. Porter's: Muscatine, Ia., 30-May 7. Princeton: Fords, N. J., 25-30. Roberts & Ramish: Baltimore, Md., 25-30. Rogers & Powell: Winona, Miss., 25-30; Sardis May 2-7. Royal Am. Co.: Lynchburg, Va., 25-30. Sheesley Greater: Buffalo, N. Y., 30-May 7. Siebrand Bros.: Atlantic, Ia., 25-30. Six, J. Harry: New Haven, Ky., 25-30. Smith, J. Lacy: Barrackville, W. Va., 25-30. Snapp, Wm. R., Attr.: Nevada, Mo., 25-30. Sol's Liberty: Litchfield, Ill., 25-30; Jacksonville May 2-7. Southern Tier: Elmira, N. Y., 28-May 7. Southern State: Los Angeles, Calif., 25-30. Spencer, Sam E.: Dubois, Pa., 25-30. Speroni, P. J.: Sterling, Ill., 25-30. Sutton Am. Co.: Gilman, Ill., 27-30; Leroy May 2-7. Sutton, Great: Blytheville, Ark., 25-30. Texas: Weslaco, Tex., 25-30. Tidwell, T. J.: Wink, Tex., 25-30; Pecos May 2-7. Tiger Am. Co.: Columbia, Mo., 25-30; Jefferson City May 2-7. Tilley Am. Co.: Streator, Ill., 25-30. Wade, W. G.: Hamtramck, Mich., 25-30. Weer, J. C.: South Bend, Ind., 30-May 21. West Coast Am. Co.: (Fair) Lincoln, Calif., 25-30; (Fair) Lodi May 2-7. West Bros. Am. Co.: Murphysboro, Ill., 25-30. West, W. E., Motorized: Lindsay, Okla., 25-30. West's World's Wonder: Salisbury, Md., 25-30. Work, R. H.: Indiana, Pa., 25-30. Zeiger, C. F., United: Colorado Springs, Colo., May 2-7. Zimdars: Winona, Minn., 30-May 7.

## Additional Routes

(Received too late for classification)

Bishop's Show: The Plains, Va., 25-30. Blythe Players: Shickshinny, Pa., 25-30. Boyes Players: Hebron, Neb., 25-30. Bush Comedy Co.: Searsburg, N. Y., 25-30. Choates Comedians: Augusta, Ark., 25-30. Clay Cinema Show: Alamo, Ga., 25-30. Earl's Fun Show: Union Hall, Va., 25-30. Gibson Blue Ribbon Shows: Marion, Ind., 25-30. Hansen Shows: Alton, Ill., 25-30. Harris Road Show: Stewartville, Minn., 25-30. Howard Family Show: Damascus, Ark., 25-30. King's Fun Show: Cannington, Ont., Can., 25-30. King's Musical Comedy Co.: Enon Valley, Pa., 25-30. Klotz Amusement Co.: Galveston, Tex., 25-30. Kridello Show: Bremo Bluff, Va., 25-30. La Bounty Show: Split Rock, Wis., 25-30. McNally's Variety Show: Beavertown, Pa., 25-30. Manatowac Show: Factoryville, Pa., 25-30. Noonan Show: Morganfield, Ky., 25-30. Noadock Bros.: Show: Hubersburg, Pa., 25-30. Phillips Comedy Co.: New Marion, Ind., 25-30. Raylitos Musical Co.: Evansville, Wis., 25-30. Roland Shows: Perryville, Md., 25-30. Sadler's Own Co.: San Antonio, Tex., 25-30. Smith, Frank, Players: Fulton, Ky., 25-30. Sweet Players: Storm Lake, Ia., 25-30. Wa-Ka-Na Medicine Co.: Walnut, Ia., 25-30. Wood Shows: Houston, Miss., 25-30.

## RIDES FOR LEASE

Two-Abreast Little Beauty Carrousel, Ell No. 5, stored Houston, Tex. TERMS: 25% to us, you keep 75%, pay all. \$200 cash deposit. FOR SALE—Whip. KOGMAN, 404 Mfg. Exch., Kansas City, Mo.

## WANTED

### Merry-Go-Round and Chair-o-Plane

For Firemen and Church Celebrations. Long season with good falls to follow. Wire JOE PAYNE, 303 N. 8th St., Philadelphia, Pa.

## CROWLEY'S BARNETT & SCHUTZ SHOWS

Open DEXTER, MO., APRIL 30. Cook House, legitimate Concessions and Shows with own outfits come on. WANTED—Side-Show Attractions. Girl for Sword Box. Man to Lecture: Freak to feature, Selling Axes, etc. Address Dexter, Mo.

## Side Show People

We have something for everyone in the show to sell—Magic, Slum, Novelties, and numbers to lend with between shows. Ask for list five. LEE BROTHERS, 348 First Ave., New York.

## WANTED SHOWS

Rides, Concessions. Opening April 20, Floral Park, L. I. MONARCH EXPO SHOWS, INC.

## HUNT'S CIRCUS WANTS

For Side Show, Colored Band and Minstrels combined, Hawaiian Dancers for Hawaiian Village. Address DOC OYLER, Hunt's Circus, April 27, Carlisle, 28, Lebanon; 29, Pottstown; 30, Wayne; all Pennsylvania.

## West Bros. Amusement Co.

Wants Concessions of all kinds. Man that can handle Parker Swing. Other ride help come on. Lot man with Concessions. Will book two more Grind Shows. Want to hear from Band and Free Acts with Concessions. This week Murphysboro, Ill. WEST BROS.' AMUSEMENT COMPANY.

Winchester, Va., March 16, 1932.

To Whom It May Concern:

This is to notify the public that I have this day leased to James Heron the right to use my name in the operation of a circus during the season of 1932. I have no interest whatever in the shows to be operated by Mr. Heron under my name, and I am in no wise responsible for any debts he may contract. WALTER L. MAIN.

## Wanted Concessions

Ball Games, Grind Stores, Wheels. Low rates. Playing real spots under auspices. Can also use Dancers for Hawaiian Show with wardrobes. Shows with outfits write, wire or come on. This week Portland, Ind., under Firemen; next week Dunkirk, Ind. INDEPENDENT AMUSEMENT COMPANY, BILL CUSHMAN, Manager.

## K. F. Ketchum Shows Want

N. ARLINGTON, N. J., this week; FORDS, N. J., next week.

WANT—Corn Game, Frozen Custard, Juice Joint and Concessions of all kinds. Can place shows of merit. All address K. F. KETCHUM, North Arlington, N. J.

F. J. SPERONI SHOWS

Legitimate Concessions, Shows with own outfits. Swede Olson, wire. Have opening for capable Athletic Show Manager. Address communications Rock Falls, Ill.

PARK SPECIALTY CO., of Massachusetts—Ready to book Legitimate Concessions and clean, attractive Show, with own outfit. Opening date May 14, in Western Massachusetts. Address J. R. O'BRIEN, 23 Crandal St., Adams, Mass.

## ERNEST ATTERBURY

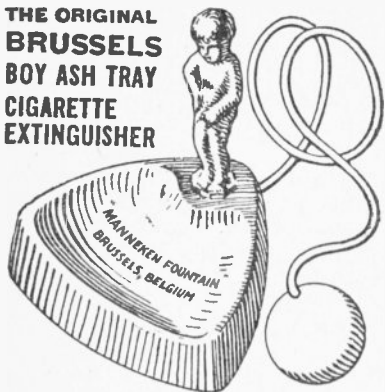
If at liberty wire care Russell Bros.' Circus. Hermann, Mo., Thursday; Troy, Mo., Saturday; Louisiana, Mo., May 3. L. CLAUDE MYERS.

## JESSIE LEE NICHOLS

EQUESTRIENNE. Important communication for you. GRACE GORDON, N. V. A. Club, 229 W. 46th St., New York City.



GOING JUST AS STRONG AS EVER  
THE ORIGINAL  
BRUSSELS  
BOY ASH TRAY  
CIGARETTE  
EXTINGUISHER



All Others Are Infringements.  
Gold Bronze Metal. Rubber Tube and  
Bulb. Size, 4 Inches.

PER DOZEN \$3.75

Sample Sent Postpaid, 60c.

WESTERN NOV. CO.

718-722 S. Los Angeles Street  
Los Angeles California

Send for Yours NOW

## 1932 CATALOG

Fast-selling, profit-sharing items—Toiletries, Coupon Deals, Fountain Pens, Whitestones, Razor Blades, Novelties, Household Specialties, Medicines and hundreds of other items at amazingly low prices.

OVER 200 SPECIALTIES

For direct salesmen, crew men and premium users, coupon workers, medicine shows and concessionaires.

UNIVERSAL LABORATORIES  
DALLAS, TEXAS

LATEST STYLE BAGUETTE WRIST WATCH



7-J  
PRICE  
\$7.50



MEN'S  
WRIST  
WATCH  
6J  
PRICE  
\$2.25 ea.  
In Doz. Lots.

Sample, 35c Extra—Ask for Catalog.  
FRANK POLLAK  
127 Chrystie Street, New York, N. Y.

## PERFECT RAZOR BLADE STONE



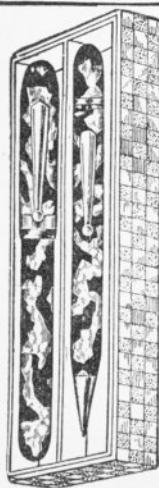
Makes Dull Blades New. Big profit. Sample, 25c. Quantity Prices on request. HOUSE-TO-HOUSE ITEMS—Carded Goggles, Razor Blades, Combs, Aspirin, Solder, Pot Scourers, Novelties, etc. Write for list of Money-Making Items.  
CHAMPION SPECIALTY CO.,  
814 Central, Kansas City, Mo.

## BE YOUR OWN BOSS

DO not work for the other fellow. Sell Shirts at factory prices. Finest quality Broadcloth. You can build up a big following. You collect your commission with each order—we deliver. Send for details or call.

SUMMIT SHIRTS, Room 617

205 E. 42d Street, NEW YORK, N. Y.



PEN-PENCIL SETS

\$29.75 A Gr. AND UP

Send \$1 for three assorted sample sets and latest jobbers prices. Can meet any price competition.

No. 8 Style Double Glass Point Fountain Pen, with adjustable ink feed. Which makes the Pen the biggest seller and outstanding demonstrator.

Sample, 39c. Doz., \$2.95; Gross, \$29.95.

FREE—Wholesale Catalog. Send for your copy now.

Sports Imp't. Co.,  
432 Superior St.,  
Le Center, Minn.

## AGENTS - DISTRIBUTORS - CONCESSIONAIRES

### The Season's Biggest Money Getter

Instantaneous Hot Water from your cold water faucet.  
Works A. C. and D. C. Currents.  
All Territories Open.

DEMONSTRATOR SENT UPON RECEIPT OF \$2.75  
In Dozen Lots, \$2.50 Each.

For Further Particulars, Call or Write

EMPIRE ELECTRIC SALES CO.

200 West 34th Street, NEW YORK, N. Y.



Made of Aluminum and Brass.

## BIGGEST HIT of the SEASON

Getting Big Money Everywhere

FLOWER PETAL PILLOWS, in assorted colors. Packed one to a Carton, one Dozen to a Master Carton.

No. 486 FLOWER PETAL PILLOW \$12.00

PLAIN. Per dozen.....

No. 486A FLOWER PETAL PILLOW \$13.50

LOW WITH DOLL HEAD. Per doz.

Send One-Third Deposit with all orders.

ASSOCIATED SALES CO., Inc.

KARR & AUERBACH

427 Market St. Philadelphia, Pa.

Bell Phone, Lombard 1557. Keystone Phone, Main 4590.



\$18

Gross

Before  
You Buy  
Circus  
Novelties

Get Our Latest  
Circus Bulletin  
FREE

New Low Quotations.  
Send for it today.

## MICKEY MOUSE CANES

The Big Money Circus Item. 36 inches long. Assorted colors.

Gross \$18.00

Sample, Prepaid, 25c.

JOY BUZZERS

The Magnetic Hand-Shaking Novelty.

Dozen \$2.65 Gross \$30.00

## COW VOICES or BAWLING CALF

Placed in the pocket this device sounds like a real cow. The Laugh of the Century. New Large Size.

Dozen \$2.00 Gross \$22.50

NO. 224—WHISTLING FLYING BIRDS, Best Quality, Four Colors. Gross.....\$3.00

NO. 305—Large Size CONCEALED WHISTLE Flying Birds, Extra Heavy Sticks. Gross..\$4.00

GOLDFARB NOVELTY CO.

"THE HOUSE OF SERVICE," 116 Park Row, N. Y. City

## BEER COOLERS AND BEER DRAWING EQUIPMENT

30-in. copper lined double coolers with glass shelf and 100 feet block tin pipes. Price.....\$85.00

Copper-lined Work Bench, \$5.00 per running foot.

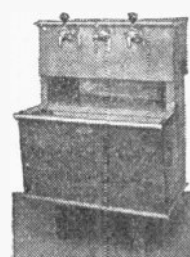
Tables, 24x24, \$3.00 Each. Chairs, imported Bentwood, \$30.00 Dozen.

We also carry a full line of Restaurant Equipment. Prices F.

O. B. Brooklyn, N. Y. 25% deposit. Balance C. O. D.

## BEER PUMPS

Electric, water, hand.  
Prices on request.



J. P. FRIEDMAN, 402 Atlantic Ave., Brooklyn, N. Y.

## FLASHY Give-A-Way PACKAGES

### CANDY CLOWN

Packed 200 to Carton

\$2.00 Per Carton

\$10.00 Per 1000

### DOLLY DIMPLES

Packed 100 to Carton

\$2.00 Per Carton

\$20.00 Per 1000

20% deposit on all orders, balance C. O. D.

WE HAVE A NEW FLASHY LINE

Send for FREE Catalog.

DELIGHT CANDY CO.

67 E. 9th St., New York City



## NEW RING VALUES

SPECIAL—6 Popular Ladies' Chromium Rings, Formerly Higher Priced. \$9.00

Special, Gross.....

Our No. 173 New and Sensational Number. Chromium, Small Center Stone, Trimmed with 4 Brilliants, Fancy En- \$12.00

graved Shank. Gross.....

Send \$2.50 for 24 Sample Rings in Velvet Tray. Send 25% with order.

JACOB HOLTZ, 889 Broadway, N. Y. C.



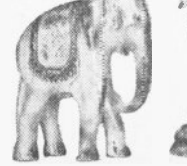
No. 756—\$9.00 Gross



No. 173—\$12.00 Gross

ELEPHANT \$2.22 doz.

No. 9 1/2.



RIN TIN TIN

No. 11 1/2.



New Price, New Merchandise

Attention! Concessionaires. Parks.

No. 13, Rin-Tin-Tin, \$6.00 per

dozen; No. 12 1/2, Elephant, \$4.80

per dozen; No. 7, Rin-Tin-Tin,

\$1.80 per dozen. Ash Tray, as-

sorted, \$1.80 per dozen; Rooster

No. 8, \$1.80 per dozen. Small as-

sortment, 6 dozen to Carton, 70c

per dozen. 1/2 cash with order,

balance C. O. D.

G. C. J. Mattel Co.

927 East Madison, Louisville, Ky.

Donkey No. 13

\$2.40 doz.



## WONDERFUL NEW VALUES IN KNIFE BOARD DEALS



No. B835—KNIFE DEAL, 11 Knives, Novelty and Photo Styles, on 400-Hole Art Board, 5c Sale.

Per deal, \$2.90. 5 deals for \$14.00

No. B33—KNIFE DEAL, 14 Knives, Assorted Small-Large, Art and Novelty, 2-

Blade, on 800-Hole Board. Deal.....\$3.35

No. B34—KNIFE DEAL, 14 Knives, Colored Photo Hardies, 2-Blade, Highly Fin-

ished, on 1,000-Hole Board. Per Deal \$4.55

No. 378P—KNIFE DEAL, All Pearl Hardies, 2-3-4-Blade. Very Fine. 800-Hole

Board. Per Deal.....\$6.50

ROHDE-SPENCER CO.

WHOLESALE HOUSE

223-225 W. Madison St., Chicago

## THE AMAZING REALISTIC

"World Famous"

Scene-in-Action

Torchiere Lamps

Retails at \$4.95 Each.

Now \$2.50 Ea.

\$27.00 per Dozen.

Sample, \$2.55.

4 MODELS

No. B47—Marine.

No. B41—Forest Fire.

No. B43—Niagara.

No. B45—Moonlight.

Height, 9 1/2 Inches. Width, 1 1/2 Inches.

The most popular series of Lamps ever produced. Colorful circular of complete line on request. A great sales stimulator for Concessionaires, Dealers, Specialty Men and Sales Card Workers. Get started now; there are big profits awaiting you. Send a trial order and get our Catalog of other Specialties. Address Dept. B.

JOSEPH HAGN COMPANY

The World's Bargain House,

223-225 MADISON ST., CHICAGO, ILL.

## SILK LINED NECKWEAR

Greatest Tie Sensation in Years

Tie and Handkerchief Sets, cellophane

wrapped. Foulards, crepes, beautiful

design, solid colors. \$2.15 Doz., \$24 Gr.

10 1/2 Each, FRENCH SILK TIES

Dozen FRENCH SILK LINED

\$14.40 GROSS. HAND FINISHED

22 1/2 Each, 100% PURE SILK TIES

Dozen Pure Silk Lining. Each

tie labeled "Guaranteed

\$30.00 GROSS. 100% Pure Silk." \$1

Each.

25% with order, balance C. O. D.

FIFTH AVENUE TEXTILE CO.

859D Troy Ave., BROOKLYN, N. Y.



## HUGE PROFITS!

Sell new Suction Sign Clips to

every merchant. Holds Signs,

Posters, Menus, Merchandise

against window or show case.

Sells to dealers on sight in doz.

lots. Retails 10c each, \$1.00

doz. Sample Doz., 35c; 12 Doz.

(30c Doz), \$3.60. Be the first

in your territory. Write at once.

MASTERLITE MFG. CO.,

110 E. 23d St., Dept. KES, New

York City.

## ELGIN & WALTHAM



POCKET WATCHES, 1 1/2 Size.

7-J. Octagon, Chromium, \$3.50

Fancy Engraved Cases...

15-J., \$4.50; 17-J., \$6.00

LADIES' 14K GENUINE DIA-

MOND RING in Box \$2.50

with \$15.00 Resale Tag. Fa.

Send for Catalogue.

PILGRIM WATCH CO.,

80-82 Bowery, New York City.

It Helps You, the Paper and Advertisers to Mention

The Billboard.



# COIN OPERATED

## AMUSEMENT MACHINES

*A Department for Manufacturers, Distributors, Jobbers and Operators*

Edited by Silver Sam

Address All Communications for This Department to SILVER SAM, Care The Billboard, Chicago Office.

The Coin Machine Manufacturers' Association of America swings into action by moving into new and enlarged office headquarters. The new location is in the Madison Terminal Building, 9 South Clinton street. The last meeting of the board of directors decided to make Chicago permanent headquarters of the association and to keep a permanent secretary on the job, with many and varied details of service to perform. A big service to manufacturers will be the credit bureau of confidential information, available to members upon request. This information will be given in such a way that the manufacturer receiving confidential information will not be able to tell what manufacturer furnished the information. The secretary is getting busy now to familiarize the manufacturers with the association and its workings. Special information will be given about legislation, past and pending, which affects the industry in any way.

The price-cutting problem was considered by asking the trade papers not to accept advertising of new machines in the classified columns, also reject advertising in the display columns which offers new machines at prices known to be below the manufacturer's retail price. This was meant to curb the jobber who has little overhead expense and no expense of development from selling machines below the established retail price.

Thirty-two of the leading manufacturers were enlisted right at the beginning, and Secretary J. O. Huber reports that the membership campaign is meeting with a very hearty response. The fee is \$30 annually for regular membership and \$15 for associate members. There are some legislative matters pending that need the organized attention of the association at once, and it is felt there will

### The Coin Chute

Last week mention was made of the Western Sweepstakes horse-racing game and the Kentucky Derby machine. By mistake the Kentucky Derby was credited to the Kelly Novelty Company. Kelly Novelty Company makes the Topsy Turvy game, while the Kentucky Derby is offered by the Filmscope Manufacturing Corporation. Now the news breaks that the Buckle Manufacturing Company is ready to introduce a pin game with horse-racing features.

be a rallying from all quarters to help carry on this work. The association under its capable leadership is showing what a real service the organization can give to the trade, and this step is sure to be one of the outstanding trade events of the year.

An innovation in coin machine combinations seems to make its appearance with the announcement of the Zenith Radio Corporation of its new Betcha-Ball. This is a pin game made somewhat on the ballyhoo type and having lots of color on the playing board. The big departure this is in the wood stand, which has a radio set built into it. So you have a pin game and a radio combined. Mr. Robert, the sales manager, will give his time to the directing of distribution of this new game. It will be offered to the operator as having a much stronger appeal to get locations. The radio music is intended to attract attention to the game also. This new departure in building pin games will be watched with interest.

More than a year ago I made the far-fetched suggestion that glass-covered display top tables seen in drug stores and soda fountains could be fitted up with some kind of a coin-operated game, which might prove to be a very attractive source of profit. With radio sets and pin games appearing in combination, I may live to see pin games or something tried out in glass-top tables.

The Columbia Phonograph Company has announced a new long-playing phonograph record which will play on any standard machine without the use of attachment or adapter. These records will give twice the entertainment of previous records at only a slightly additional cost. This may be interesting news to operators of automatic phonographs. These machines are among the most valuable and attractive amusement machines found in the trade. Many operators have specialized in that field and found it very profitable. It is a specialized field, however, and operators should take up the coin-operated phonograph with the understanding that it is a specialized business and if managed right means a fine income. The only criticism I have heard from patrons in restaurants and places where automatic phonographs are found is that they have a sly feeling of not getting their nickel's worth. Some have said that the machine should play both sides of a record for a nickel. These double-length playing records may be very convincing to the public that they get full value for their coins.

J. D. Wood, a North Carolina operator, sends an interesting piece of steel quite common thruout the South for use in cotton mills, which he says is being used to get free play on all kinds of automatic games. The modern triple tumbler coin chutes will not operate on this tricky little piece of steel band, he says.

Arthur E. Willis is building up a good jobbing business in Florida. He has been in the advertising novelty business there for many years and has quite an acquaintance in his State. He has had a very interesting personal record, is a Spanish war vet, veteran of Foreign Wars due to service in Cuba, then published a magazine in Cuba from 1904 to 1928, when a storm left him without business and home. He now has an apartment hotel in addition to his other business interests.

Last week this column mentioned that there was a seasonal move to capitalize on the popular interest in horse racing, indicated by the appearance of such games as the Western Sweepstakes. Baseball is already in the limelight, and there has been a number of suggestions to try to capitalize on baseball by building something suggestive of the game into the pin-game tables. Keeney & Sons have announced the Diamond Ball, which might be a move in this direction, or is it meant to suggest that the machine is a jewel among many? It must be rather hard to build baseball into pin games, or there would already have been some games with this feature. Machines embodying real principles of baseball are expensive to build, so the season will no doubt go by with the baseball hits of last season, the Atlas Indicator game and the All-American machine from the West Coast as the leaders in this field.

Joseph C. Buchart, an Indiana operator, was in the cigar business up to 15 years ago, and became interested in amusement games thru machines which operators placed in his store. Then he got into the operating business himself and has been at it since, having used a variety of the amusement machines that have made their appearance during the last 15 years. He believes in using the newer types of games as fast as they are perfected for the trade, but says that he can't buy them as freely as he once did.

Some say it's the skill, some that it's the color, or the suspense, or what not that counts for most in automatic games. J. D. Wood, a North Carolina operator, says that the chute counts for everything.



### The Northwestern Penny Merchandiser

NOT ONLY VENDS—IT SELLS!

The world's leading Penny Merchandiser—a real merchandising unit—vends Nuts, Candies, Marbles, Toys, etc. A permanent investment. Earns profits unbelievable from a penny machine. Lifetime porcelain enamel finish. Moisture-proof. Pickproof. Rustproof. Slug Ejector optional. The choice of the operator who demands the best. Write today for complete details and free trial offer.

### THE NORTHWESTERN CORPORATION

909 Armstrong St., MORRIS, ILL.  
New York Distributor:  
EMPIRE COIN MACHINE CORP.,  
221 Fourth Avenue, New York, N. Y.

## The CADET

THE KING PIN OF ALL PIN GAMES

CADET is the most outstanding development since Pin Games have come into vogue. Handsome, sturdy, the snappiest outfit ever built to capture the army of willing dollars.

Everybody Plays "CADET"

Gather to sharp-shoot through the military formations for Free Shots, Double Score, the sport of playing the "old army game," and the competition of 10 Shots for 5c. c o m p a r a t i v e scores.



\$30.00

Length, 40"  
Width, 20"  
Height, 38"  
Wght. 70 Lbs.

### And That Price, \$30.00!

The secret of this sensational low price is big production—not built down to a price, but up to the usual high BINGO standard.

Days Are Dollars! Order Fast!

BINGO NOVELTY MANUFACTURING CO.

2240 Ogden Avenue, Chicago, Ill.

Eastern Rep.—I. BROMBERG, 5 Debevoise St., Brooklyn, N. Y.

Southern Rep.—L. M. FARRISH, Box 166, Florence, Ala.

## FOOTBALL PIN TARGET

While they last. Single Machine, \$9.85 Ea.; Lots of 5, 7.85 Ea. 50 Jennings Side Vendors, first-class shape, \$17.50 Each. Headquarters for Mints and Vending Machine Supplies of all kinds. Write, wire, phone. GREAT STATES MFG. CO., 1605-07-09 E. 39th, Kansas City, Mo.



### PRICE CORRECTION

WHIR-POOL, SR.

Lots of 10 . . . \$12.50

Lower Price Quoted Last Week Was Incorrect.

### THE NEW MODEL

Erie Digger

Better Than Ever. Three Styles.

It Pays To Buy the Best. THE ERIE MFG. CO.

89 Woodbine Street, HARTFORD, CONN.

REFERENCES—Bradstreet's or Dun's; Hartford Nat. Bank & Trust Co., Hartford, Conn.



WEIGHING SCALES FOR SALE. Cheap for cash. In best of shape. Large Dial Size. Forcher make. Address LOTTA HAAS, Box 256, Minneapolis, Minn.

## "HULLABALOO"

Newest Style Six Color Marble Game

LET'S-GET-ACQUAINTED OFFER

COMPLETE MACHINE (TERMS: 1/3 Cash With Order, Balance C. O. D.) \$12.00 each

Can also furnish Hullabaloo Tops to Fit Your Baffle Ball, Bingo, Play-Boy and Other Make Marble Games at \$5.50 Each.

We Carry a Complete Line of Ballyhoo, Baffle Ball, Play-Boy, and Other Money-Making Pin Games. Write for information on our New Game, "THE BIG SHOT," with Automatic Register for recording "BIG SHOT" Winners for Pay-Offs.

Distributors of Coin-Operated Machines **BESSER NOVELTY CO., 3975 Delmar Ave., St. Louis, Mo.**

## YOU CAN'T BEAT THIS

Entire Factory Stock Secured By Us At Our Own Price

## "CASINO"

Built To Sell At \$125.00

Equipped with a guaranteed cheat-proof coin slide, beveled plate glass top, piano finish cabinet—everything the best.

Planned for the higher type locations. A Pin Game that's entirely different.

Now offered to you at less than actual factory cost.

**\$47.50 Ea. WHILE THEY LAST**

Wire order with 1/3 deposit, balance C. O. D.

Every machine brand new and fully guaranteed by us. In the Coin Machine Business since 1895.

Other Pin Game Bargains—**LARGE STOCK ALL MAKES...**

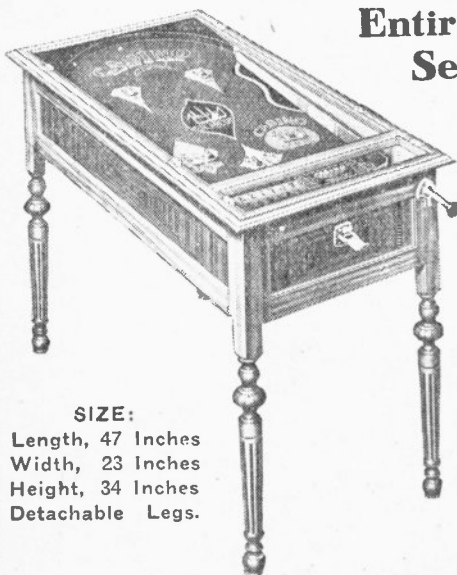
CLOSING OUT MANY STYLES—GET OUR PRICES. ALSO LARGE STOCK NEW AND USED SLOT MACHINES.

**SICKING MFG. CO.**

(Established 1895)

**1922 Freeman Ave.,**

**CINCINNATI, OHIO**



SIZE:  
Length, 47 Inches  
Width, 23 Inches  
Height, 34 Inches  
Detachable Legs.



# BIG CUT IN PRICE!



## THE PLAY JOKER

Built To Sell for \$95  
Don't Miss Out on  
This!

Singles .....	\$37.50
5 or Better .....	35.00
10 or Better .....	32.50
Jobbers' Price ....	30.00
25 or Better .....	27.50

**Profit—Act Quick—Surest Investment**

*Gold to You If You Hurry!*

### STERLING

**Novelty Manufacturing Co.,**

1912-14 Crawford Rd., Cleveland, Ohio

# \$1000 REWARD

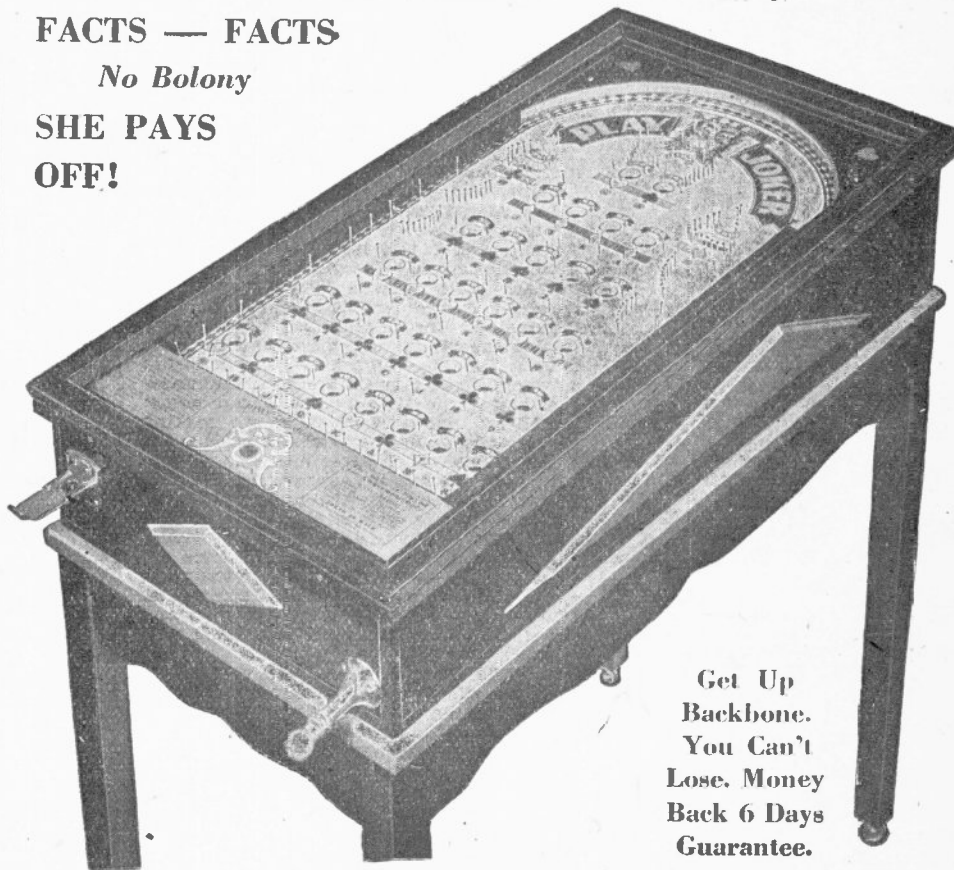
**Who Can Out-Play the Joker?**

*Just Caught Up on Production  
Here's Your Chance To Make Yourself*

**FACTS — FACTS**

*No Bolony*

**SHE PAYS  
OFF!**



Get Up  
Backbone.  
You Can't  
Lose. Money  
Back 6 Days  
Guarantee.

After his experiences with a number of different types of games, he now asks for information in detail on the coin chute used before trying a new game.

C. Gildersleeve has been operating in Cleveland for some time and says he is a very careful buyer when he plans to purchase new games. He is gifted mechanically also and improves many machines he buys so as to be better adapted to his locations. It is surprising what a little adjustment or adaptation will do sometimes in boosting the play in particular types of locations.

R. Deming heads an operating organization that used a very businesslike letterhead, in keeping with modern style, and yet not an overly expensive piece of printing. The letterhead states that "coin-operated games of all kinds placed on a percentage basis" is the business of the organization. They operate in Illinois territory.

W. S. Benson is opening up a modern display room in his North Carolina city for showing the very latest in coin machines and games. He wants nothing stale and no dead ones. Two salesmen will be in the field in his State all the time to make sales and contact prospects.

One of Chicago's most successful operators chooses high-class automatic games and uses unique business methods in getting locations. He rents space for his games in some of the best office buildings in the city—two buildings, I think, at present. As much as \$25 a month may be paid for space to place a game, and it is reported that his earnings average as

much as \$500 a month. This rental plan eliminates all trouble about commissions and gives the operator a real concession with a definite contract as to how long the game can remain there. It eliminates the possibility of a competitor offering a higher commission at least for a fixed period. The novelty of this plan suggests that there is room for real business enterprise in the field of operating automatic games. As these machines demonstrate their popular appeal, more elite locations will be willing to rent space or accept games on the commission basis. The trade is now able to provide games of such quality as to be fit for most any high-class building or location. What is needed now is operators of vision who will go after the choice spots, the big spots where real business approach and business contracts can be had.

The great Merchandise Mart Building is an indication of the growing possibilities in carrying automatic amusement into the very biggest office buildings of the cities. The big main floor drug store on the east side of this building had three pin games this week, and were always quite busy when observed a number of times. A pin game is also located in the elevated waiting room on the second floor. Last week I mentioned that only scales had been able to gain the very choice spots right at the main east side entrance. Naturally the size and dignity of penny scales permit placing them in spots where it would be out of the question to locate a pin game. The significant thing is that automatic games are gradually making their way into many buildings that provide choice locations. These elite places will be an encouragement to the industry to keep the quality of the machines high rather than let a lowering of quality kill the business.

I did not see it, but have been told that the experiment has been tried in this drug store of keeping an attractive girl attendant with these pin games during the best playing hours of the day to stimulate play. There are many of these preferred locations where such an arrangement might be profitable. What is usually needed to get automatic games into action is something to attract enough attention to get the passers-by to stop, look and deposit the first coin. When the game is once started it has a tendency to keep on going. An



BAFFLE BALL .....	\$17.50
BALLYHOO .....	16.50
FAN-TAN .....	17.50
LUCKY STRIKE .....	14.50
MONTE CARLO .....	14.50
PLAY BOY JUNIOR .....	17.50
RAINBOW .....	16.50
SKIDOO .....	16.50
WHIZZ-BANG .....	16.50
W. O. W. ....	12.50

Operators write for quantity prices.

**ROCK-OLA MFG. CORP., 301-315 S. Desplaines St., Chicago, Ill., U.S.A.**

**ALL THE LATEST  
PIN  
GAMES  
AT  
LOWEST  
PRICES**



## BE FIRST WITH THE NEW SENSATIONAL JACKPOT PIN TABLE

THEY STAND IN LINE TO PLAY THE NEW WIZARD JACKPOT PIN TABLE. The original and only machine of its kind ever offered. Enormous Jackpots quickly built up. Jackpots always loaded. Players' skill ACTUALLY determines pot winners. One to seven nickels may be played each roll. Every play is packed with SUSPENSE, THRILLS, AMUSEMENT and EXCITEMENT. Easily triples earnings of the BEST Straight Pin Tables and can be converted at will to Straight Pin Game in three seconds. Peppiest Thrill Board ever designed. Thoroughly tested and proven mechanism; nothing to get out of order. YOU CAN NOT afford to pass up this opportunity of being first with the truly SENSATIONAL WIZARD JACKPOT. JOBBERS AND OPERATORS—The field is wide open for you on the most sensational coin machine ever produced. Wire or write now for complete details.

**BRIDGET MFG. CO., PHARR, TEXAS**



**JOY  
BUZZERS  
SPECIAL  
Doz. \$3.00  
Sample,  
Prepaid,  
50c.**

PLAY BOY, JR. Our Biggest Seller .....	\$17.50
PLAY BOY, SR. Large Floor Model .....	32.50
OUR BEST Large Marble Machine .....	37.50
MILLS PURITAN (Bell Fruit) MACHINE .....	37.50
Refinished .....	16.50

25% with order, balance C. O. D. Write for our complete catalog—out soon.

**FIREWORKS  
WRITE FOR OUR  
CATALOG  
NEW LOW PRICES**

**CALF CALL**  
The Latest Novelty. A  
Big 35c Seller.  
**Dozen, \$2.00**  
Sample, prepaid, 35c

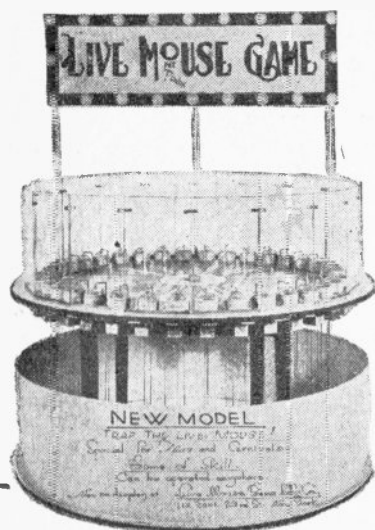
NORTHWESTERN MATCH MACHINES. Ea.	\$ 3.00
FAN-TAN, Roulette Type, Penny Play.....	16.00
WHIZZ-BANG .....	16.50
WOOD STAND for Whizz-Bang.....	3.50
METAL STANDS for Counter Machine.....	3.00

**The Midwest Novelty Co. 1508 MAIN ST. KANSAS CITY, MO.**

### The Coin Chute

George Ponser, one of New Jersey's leading jobbers, has recently accepted the duties of secretary of the New Jersey Coin Machine Association. He is working very energetically to prevent prohibitive taxes in that State. An operator of his State pays him the very special compliment that he is noted for fair dealing with the operators, and especially in giving satisfaction in purchases of new machines. His business is known as the Supreme Vending Company of New Jersey.





## TRAP THE MOUSE SENSATIONAL SKILL GAME

Exciting, Thrilling, Animated Crowd-Drawing Money-Maker. Trap the Live Mouse—a skill game. Work anywhere. Legal everywhere. PARKS, CARNIVALS, FAIRS, RESORTS. See Demonstration. EASY TO PUT UP AND TAKE DOWN. LIVE MOUSE GAME MFG. CO. 112 E. 23d Street, NEW YORK.



### The Lowest Priced GUM VENDING PIN TARGET MACHINE!

All metal construction; gum chamber holds 1,000 balls; all skillful plays registered; an interchangeable FOOTBALL PINBOARD included free with every machine. Price, \$15.00. Write for low quantity prices of this and other money-making Vending Machines.

D. ROBBINS & CO., 1141B DeKalb Avenue, BROOKLYN, N. Y.

### A Godsend To Drilled Gum Operators

Now ready, the new Race Horse Sets. Selling faster than any sets known. Zev, to win, place, show, and other noted horses. 1,200 Balls to Set. Takes in \$60.00. One set will convince you. Perfect drilling and inserting. Singles, \$5.00; Lots of 6, at \$4.50. 1/3 deposit.

SOUTHERN AUTOMATIC SALES CO., 542 2d Street, Louisville, Ky.

### MILLS AND JENNINGS

Bought, sold and exchanged. Also expert repairing. U. S. NOVELTY CO., 520 Lehigh Ave., Philadelphia, Pa.

### THE LINCOLN Hot Peanut Vender

New Money-Making Vending Machine. NOVIX SPECIALTY CO., 1193 Broadway, New York.

### PERFUMED CARNATIONS

For Mother's Day. Pink or white. Leaves and tin foil included free. \$2 per 100 or \$15 per 1,000. 25% deposit required. CARNATION CO., Dept. B, 28 N. Fifth Street, Philadelphia, Pa.

### MONTE CARLO--BRAND NEW

MIDGET--COUNTER SIZE  
**DICE GAME**  
DOUBLES OPERATORS' PROFITS ON ALL STORE LOCATIONS.

Sold on one-minute demonstration because all dealers know the value of a good dice game, and Monte Carlo tops them all. PAYS FOR ITSELF IN ONE DAY. Some Cigar Stands in Chicago making net profits of over \$30.00 a day. Player pushes a lever and dice dance before his eyes. Dealers operate game same as 26 Game or any other counter dice game.

#### PRICE

Sample, \$5.25 Each

Lots of 5, \$4.25 Ea.; Lots of 10 or More, \$3.25 Ea. 1/3 Cash, Balance C. O. D.

#### BURTON MACHINE CO.

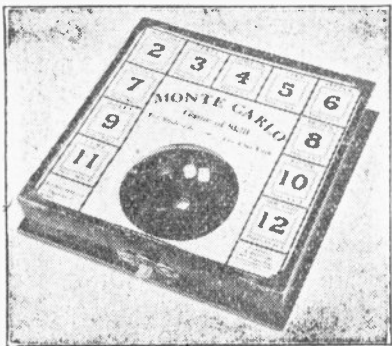
35 South Dearborn Street, CHICAGO, ILL.

attractive girl attendant could be very useful in getting the play started in locations where lots of people pass. Some would ask why have coin-operated machines if an attendant is employed. The reason is that there is a definite novelty about a coin chute that has its value in getting the play.

A thing to be watched with considerable interest is the machines lately appearing which are put forward as "not a pin game." That is, games built in cabinet or table style like pin games and yet minus the pins. The A. B. T. Manufacturing Company announced several days ago that three new games were on the way, and that they were not pin games. No details have been announced as yet as to the exact layout of these games. Howard Peo heralded the announcement of "Daisy" as not a pin game, and when "Daisy" appeared she had curved metal bands in her makeup where pins would usually be found. I'm wondering if this isn't the first attempt to get personal in choosing names for these table games. The necessity for catchy names for the great variety of games on the market has been an interesting study, and most of them have been of the impersonal showmanship twang. Doraldina Corporation announces a new game that is not a pin game; Roll-Itt and a few others are making their appearance as games to replace the pin games. Such experimentation is the life of trade and it is apparently the only way to develop something to follow pin games—if pin games should lose their popularity with the public. As previously mentioned in this column, there are no definite indications yet that the playing public is getting tired of pin games. Where good machines are provided and well-known inducements to playing provided, the play keeps up.

While there is a competitive element in the effort to find something different from the pin games, still the trade should take pride in the new games being offered. We may need them some day to bolster up the dwindling of business, and it is the only known way to discover what is next in the automatic game field. No doubt the most successful machines for the time being will be those that combine other gaming elements with pin game features. The card game feature did not make the hit that its appearance and sportiness might have suggested, as there has been a tendency to discourage it in some quarters because it is too suggestive of a chance game.

Last year a big Chicago furniture store advertised extensively a well-known electric refrigerator, equipped with a quarter-in-the-slot coin box. This was advertised as a new type of installment selling. Purchasers would place a quarter in the chute each day and the current would be switched on for 24 hours. This year a big department store group has already announced Frigidaires equipped with the 25-cent chute or coin box. They advertise the plan as a simplified system of



Measures 10 1/4 Inches Square. Numbered Glass Top as Shown.

### The Coin Chute

L. M. Lamberton, an enterprising young operator from Oklahoma, spent last week in Chicago calling on the various manufacturers to see their latest offerings. He is especially interested in the larger table games, with novel features added to the pin game layout. He says the operating field is very attractive in his section, if you make a real business of it.

installment selling. The chief value of these innovations to the automatic trade is that it will tend to popularize coin-operated mechanisms. There is a novelty about them that has its appeal to many people. The more popularized coin mechanisms become, the easier it will be to get favorable legislation. Whether the equipping of electrical utility devices with coin chutes can develop into a real business remains to be seen. Electric washing machines were among the first appliances to be equipped with coin-controlled devices. A Minneapolis concern came forward in 1931 announcing a specialty of making coin-controlling and timing devices for electrical appliances. A Chicago concern was incorporated about the same time to boost the placing of electric refrigerators with the 25 and 50-cent coin devices. Manufacturers of coin-controlled timing devices for these uses have come and gone. A Cincinnati firm has been supplying these mechanisms for years and last week came from its hiding to announce the Monarch coin chute in *The Billboard*.

The movement toward the places of summer amusement gathers momentum every day. Trades that have had long experience in catering to parks, resorts, beaches, etc., either directly or to concessioners, are making plans as never before. The word seems to have gone out that there will be plenty of patronage of these places this season and that a real business revival may break there. Many will wonder how it can happen with the depression still on. Last year I listened to a very amusing discussion as to why the ball games were so well patronized. The opinion was advanced by one speaker that people will spend their last coin to see a game, show or any type of amusement in order to forget the more discouraging news of the times. There is a lot to that theory, and so the coin-machine trade should join in the march to the places of seasonal amusement. Trade publications in the park and resort field are appealing to the coin-machine manufacturers to come over and help provide a new type of entertainment for their patrons. So evidently the opportunity is there. The firm of M. K. Brody set a new pace in this field recently by creating and advertising a new game especially for the outdoor amusement places. It is a new slant on going out for business and may help to suggest other ideas to manufacturers of various types of automatic games.

G. E. Gagne has developed a novelty which he says brings good results in the standard photo-card vending machines. This type of vending machine has been on the market for a long time, and no real stimulating improvement made in them for some years. Something that will put new life into these machines will be a welcome boom. Silver Sam has often suggested that many of these almost forgotten types of vending machines could be modernized and made to become profit yielders. Mr. Gagne adds a compliment to his letter, which is appreciated: "The growth of your column in *The Billboard* has been noted by many of us here in Rochester with considerable satisfaction. Keep up the good work!"

Fred S. Ailes has his eye on the oranges down in Florida. "Can you inform me," he writes, "what firm makes the apple vending machine? See them in use at Jantzen Beach, Portland, but don't find any in use here in Florida. I believe it would be a winner here on oranges and apples, so wish to get in touch with a firm making these machines." Fred has been given the name of the best-known manufacturer of these venders, who happens to be located in Portland. Extensive experiments were carried on in Chicago by this manufacturer with apple venders during the winter of 1930-'31. I had forgotten the firm and do not know what is the latest information about its success. These venders have been seriously considered by co-operative fruit-marketing organizations as a possible distribution outlet. The appearance of unemployed men on the city streets selling apples has no doubt been a discouragement to the progress of the fruit-

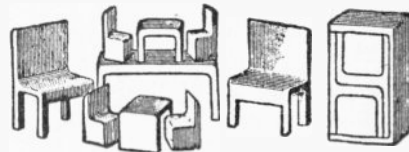
vending machines. Some new patents on fruit-vending machines have been granted within the last year. I talked with one restaurant owner who had an apple vender in his place of business, and had given it a favorable location near the front entrance. He did not seem so enthusiastic about it. Evidently, in the successful operation of fruit venders there would have to be a very careful choosing of locations.

A Chicago merchant who has taken quite an interest in amusement machines confided to me that from the merchant's viewpoint it would be better if all games were made on the small order. But that the public seems to play the larger size games more readily.

At a meeting held at the Roslyn Hotel, Los Angeles, Monday evening, April 18, attended by more than 100 operators, manufacturers and jobbers of that city, the Association of Coin-Machine Operators was organized. Officers elected were as follows: President, Jack Olson, of Automatic Amusements Company; vice-president, Bernard Davis, of the Al Gustafson Company; secretary, C. A. Smith; treasurer, E. E. Wolfe, of the Junior Manufacturing Company. Several committees were appointed to aid in the work of advancing the interests of the amusement-machine and vending-machine operators of Southern California. The law firm of Hansen & Sweeney, Los Angeles, was voted as counsel for the association. An elaborate dinner was served. The next meeting of the new association is scheduled for April 25 in the main dining room of the Roslyn Hotel, at which time more than 300 operators are expected to attend.

## 9 PIECE Miniature Furniture Set

Cut From a Block of Wood.



A REAL MONEY GETTER!  
ALL WORKERS  
NO LARRYS  
\$10.00 Per Gross

SEND 25c FOR SAMPLE.

All orders C. O. D. 25% with order.

WOOD NOVELTY CO.,

30 Irving Place, New York, N. Y.

### Fastest Selling Blades & Razor Sharp- eners in the World—Really Sells Fast

#### JUNIOR MODEL



\$4.32 a Gross, 3c Each in Bulk. Put up in individual boxes with Circulars, \$4.75 Gross. Finest Cadmium Finish.

#### EDG-ER MODEL



\$3.60 a Gross, 2 1/2c Each in Bulk. Complete with Envelopes, only \$3.80 a Gross. With Envelopes and Circulars, \$4.00 Gross.

Genuine Micro-Chrome Steel Balls that really give satisfaction used in both models. Assorted Sample Dozen, \$1.00. No single Samples. \$2.00 deposit required on each gross sent C. O. D. Immediate shipment guaranteed on both models.

#### HERSCHEL NOVELTY WORKS,

135-37 East 12th St., New York City.

## JUICE POWDERS —FOR— SOFT DRINK OPERATORS

HIGHEST Quality, Lowest Prices. SELL TO STORES BY THE GLASS, or direct to the homes thru sub-agents. SEND for a free sample of our GOLDEN ORANGE and our new Price List that has competition beat a mile. Address

THE DORNEY PRODUCTS CO.

ALLEN TOWN, PA.

## CORN GAME

A real professional layout. Extra large Leatherette Cards, made to last. Wooden markers printed both sides for fast play.

75-PLAYER, \$10.00 — 100-PLAYER, \$15.00

J. L. BARNES CO., Box 1119-Q, Chicago

## LOWEST PRICES IN HISTORY OF VENDING MACHINE INDUSTRY

A. B. T. BIG GAME HUNTERS.....\$7.50  
A. B. T. TARGETS, Metal Attachment.....6.00  
A. B. T. PLAIN TARGETS.....5.00

### Compare Our Prices on Pin Games

SUPERIOR POOL, with Stand....\$10.00  
BINGO, with Stand.....7.50  
BAFFLE BALLS, with Stand....11.00  
ROLL-A-BALLS, with Stand.....7.50

HEADQUARTERS FOR ALL LATEST TYPES OF PIN GAMES AND AMUSEMENT MACHINES.

## SUPREME VENDING CO.

Mr. WILLIAM BLATT, President  
557 Rogers Ave., Brooklyn, N. Y.





# BALLYHOO

The Sensational  
Game That Is  
Breaking Records  
Everywhere

Complete  
With Legs

**\$19**

Lots of 5.....\$18 Ea.  
Lots of 10 or More \$17 Ea.

Without Legs

Sample Machine \$16.50

Lots of 5...\$15.50 Ea.

Lots of 10 or  
More...\$14.50 Ea.



BALLY MANUFACTURING CO.

310 West Erie Street,

Chicago, Ill.

# BALLYHOO

Eastern Distributors

TRIMOUNT COIN MACHINE CO.

1254 Washington Street,

Boston, Mass.

SEND FOR LITERATURE OF ALL LATEST MACHINES

## STEP UP, BOYS — HERE'S YOUR WHIRLPOOL Jr.

Ready for Immediate Delivery  
Write or Wire Your Order

Sample \$18.00  
\$17.50  
Lots of 5  
\$17.00  
Lots of 10

Super-quality at a price. Fascinating play—100% Competitive. All the features of the most expensive games in the market today. Square Cabinet—Flashy Color—Attractive Designs. The Whirlpool Jr. is sweeping the country — GFT YOURS NOW.

IMPORTANT—We carry ALL the new machines in stock. Also many bargains in used and rebuilt machines. Every machine is guaranteed. Get our prices.

**SUPREME OF RHODE ISLAND** 332 ELMWOOD AVE.,  
Providence, R. I.

Distributors of Whirlpool and Whirlpool Jr.

## "ROCKIT" The Wonder Machine

Skill and Fun  
Legal Anywhere

Wins instant popularity  
Proves its value without risk  
Get your territory started right now  
Send for circular—don't delay

DORALDINA CORPORATION

117 N. Water Street

Rochester, N. Y.

Ready To Deliver  
Machines May 1st

BALLYHOO RAINBO WHIZZ-BANG  
DAISY OH YEAH LUCKY BOY

160 Hillside Ave., W. J. C. VENDING CO., 161 Canal St.,  
Hillside, N. J. New York City

# Master PLAY-BOY

The ROYAL FLUSH  
of CARD PIN GAMES!

Highest Quality

31" LONG  
17" WIDE

52 CARDS & JOKER  
or  
NUMBERS

1c or 5c PLAY

Colorful Playing Field

Master Profit Maker

NO RISK GUARANTEE

Try Master PLAY BOY for 7 days. If not pleased, return express prepaid and your purchase price refunded. No questions asked. Terms: 1/3 cash or certified check, balance C. O. D.

Fool Proof

Card Lovers Go Wild

BIGGER and BETTER THAN EVER

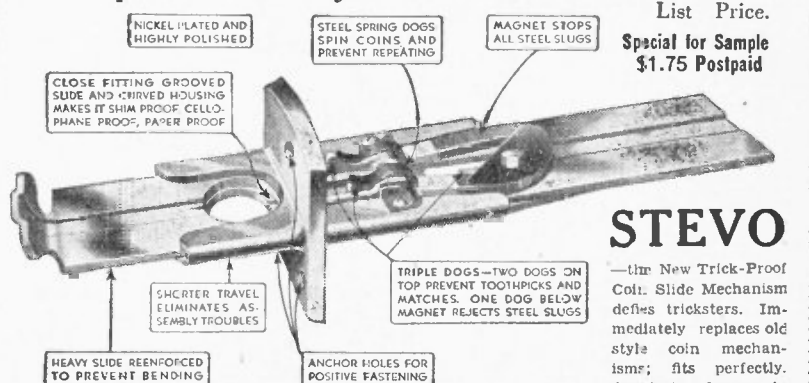
SAMPLE Lots of 5...\$15.00  
Lots of 10... 14.00  
Wood Stand. 2.50  
Metal Stand. 2.00

**\$16.50**

**D. GOTTLIEB & CO.**  
4318 W. CHICAGO AVE., CHICAGO  
Order direct or from Branch Offices. See our page advertisement on inside back cover.

"When Better Coin Machines Are Built GOTTLIEB Will Build Them."

## New Trick-Proof Coin Mechanism —Replaces Old Style Coin Slides



Distributors wanted at once. Also 10-Marble Games all kinds at direct factory prices.  
Write or wire.

**A. J. STEPHENS & CO.,** 1419-B CHESTNUT ST.,  
KANSAS CITY, MO.

## The "DANDY VENDER"

A beautiful, well-built machine that gets the play and holds it.

**4 MACHINES IN ONE**

Plays pennies, nickels, dimes and quarters. Ball Gum Feature makes it legal anywhere.

**A BIG MONEY MAKER**

Now Available With Jak Pot

**PRICE \$21.50**

(F. O. B. Chicago.)

Available with Combination Open or Concealed Jak Pot for Only \$2.00

One-third deposit, balance C. O. D.

Manufactured Exclusively By

**GROETCHEN TOOL MFG. CO.**

130 N. Union St.

Chicago





# RAINBO!!

A RIOT OF COLOR

Many Exclusive Features Never Before Offered in Small-Size, Low-Priced Machines!

Largest playing area of any counter-size machine; Round-edged top frame; Large semi-transparent balls, 5 brilliant wear-proof colors; Nine scoring pockets; Two free-play holes; "POT-O-GOLD" hole at far end of board, counting 1,000 points; All balls visible BEFORE PLAY and RELEASED AT PLAYING LEVEL, the only CORRECT way; Ball plunger specially designed. All parts instantly accessible; Cabinet of supreme beauty; Multiple-tumbler coin slot; Multi-play, non-warp playing board; Special, folding, rubber-shod Steel Stand, \$2.50 extra; De Luxe Wooden Stands, \$6.50 extra. Five-cent or one-cent play optional.

**BACKED BY  
KEENEY  
GUARANTEE**

Our regular no-risk guarantee. Let your test tell you best. Read the remarkably low prices to operators.

**SPECIAL QUANTITY PRICES  
TO OPERATORS**

1 to 4.....\$16.50 **TERMS: One-**  
5 to 9.....\$15.50 **Third Cash**  
10 or More..\$14.50 **Bal. C. O. D.**

**KEENEY & SONS** 700 East 40th Street  
Chicago, Illinois  
THE HOME OF COIN MACHINE ADVANCEMENT.



Size 18"x 32"  
Proved a Master  
Profit Builder

# DIAMOND BALL NEW

FASCINATION  
PLAYING THRILL  
EARNING STANDARD

Never Before Such a Combination of Trade-Drawing Profit-Building Features  
IN ONE MACHINE **ONE INVESTMENT**

Read this staggering array of combined features, then ask yourself if you want to go with-out the record-smashing profits it stands for.

Concealed illumination of playing board; ten semi-transparent balls of 5 everlasting colors, replacements never needed; two free-play holes; balls released at playing level, the only CORRECT way, a NEW and exclusive Keeney feature; seven scoring pockets scientifically placed; all balls visible BEFORE PLAY, another exclusive Keeney feature; Cabinet of rare beauty, no cheap decorations; non-warp playing board, specially made; very latest CHEAT-PROOF coin slot; entire top hinged at rear; lock practically invisible; metal-shod feet; an over-all CUSTOM-BUILT JOB! Five-cent play.

**Backed By the Keeney  
No-Risk Guarantee—**

Test your first DIAMOND BALL MACHINE for an ample period generously specified. If for ANY REASON you are not satisfied, send the machine back prepaid, and we'll refund promptly the entire purchase price. No questions asked!

Your own test is your best proof!

**Special Quantity  
Prices to Operators**

1 to 4.....\$75.00 **Terms:**  
5 to 9..... 70.00 **One-Third Cash,**  
10 or More.. 65.00 **Balance C. O. D.**

**KEENEY & SONS**  
700 East 40th St., Chicago, Ill.



Size —  
21" x 43"

A **MASTERPIECE  
FOR BEAUTY**

A **CHAMPION  
FOR EARNINGS**

THE HOME OF COIN MACHINE ADVANCEMENT

## LATE MODEL SLOT MACHINES

USED ONLY A FEW WEEKS—GOOD AS NEW  
SUCH POPULAR MAKES AS  
MILLS - JENNINGS AND OTHERS  
BUY WHILE PRICES ARE LOW

**MILLS MACHINES** 5c.  
JACK POT BELLS, Serials Over 200,000.....\$45.00  
JACK POT SIDE VENDERS, Serials Over 200,000..... 47.50  
JACK POT F. O. K. VENDERS, Serials Over 200,000..... 50.00  
**JENNINGS MACHINES.**  
TODAY VENDORS ..... 25.00  
MACHINES BOUGHT, SOLD AND EXCHANGED.  
TERMS—One-third cash, balance C. O. D.

**Repairs by Experts on All Makes of Machines**  
24-Hour Service  
LOWEST PRICES ON ALL PIN GAMES.

**GRAND AUTOMATIC SERVICE CO.,** 515-517 E. 17th St., New York City

**SPECIAL!  
THIS WEEK ONLY  
STANDS**

Fit all style slot machines  
steel, adjustable chrome  
finish sides, best made  
**\$3.00 each**

## 5 NEW SNAPPY SALESBOARD DEALS

:- THREE ELECTRIC COACH CLOCKS :-

Real Large Size, 13x8 In. Gold, Silver or Bronze Finish.

**BIG VALUE! BIG FLASH! BIG PROFIT!**

Put up on a 1,500-Hole Combination Cigarette Board at 5c per sale. Takes in \$75.00 and pays out \$15.00 in Cigarettes at retail value.

**DOG SHOW DEAL :- HORSE and JOCKEY DEAL :-  
PRIZE FIGHTER DEAL :- BASEBALL PLAYER DEAL**

Each of these deals consists of 10 LARGE size, lifelike metal FIGURES finished in gold, silver and bronze with attached seals concealing cash or trade prizes of from \$1.00 to \$10.00. Each deal comes complete with a 3,000-Hole 5c Board which takes in \$150.00 and pays out only \$35.00.

**EITHER DEAL COMPLETE \$10.00**

Write for  
Free Circulars.



**A.S. DOUGLIS & CO.**  
118 So. Wells St.  
CHICAGO, ILL.  
Established 1909

## Penny Boards 1c Per Sale



These Boards will show you a quick turnover and a nice profit. Will move your Cigarettes, Cigars and Candy Bars faster than ever before.

1,000-Hole ODD PENNIES take in \$10.00. Sells 40 Packs of Cigarettes. Price, 80c.  
1,600-Hole ODD PENNIES take in \$16.00. Sells 62 Packs of Cigarettes. Price, \$1.25.

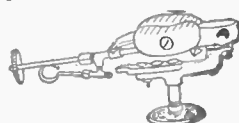
1,000-Hole LUCKY PENNY take in \$10.00. Price, 80c. Sells 50 10c Cigars and 18 Candy Bars.

**GLOBE PRINTING CO.**

MAIN OFFICE AND FACTORY:  
1023-25-27 Race St., Philadelphia, Pa.  
WESTERN OFFICE & WAREHOUSE:  
418 S. Wells St., Chicago, Ill.  
PACIFIC COAST OFFICE & WAREHOUSE:  
441 Third St., San Francisco, Calif.



## COOK HOUSE MEN — Here's What You Want!



**URN BURNER (Like Cut).**  
Pressure Only.

No. 04—4-Inch .....\$4.25  
No. 08—6-Inch ..... 6.50

Gasoline Stoves, Griddles, Waffle Outfits, Hot-Dog Outfits, Coffee Urns, Juice Jars, Juice Powder, Circus Lemonade Glasses, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Urn Burners, Jumbo Burners. Order from this ad. Write for complete Catalog.

TERMS: One-fourth cash required with order, balance C. O. D.  
We Are Headquarters for Cook House Equipment.

Write for New Bulletin on Caramel Flavored Popcorn Machines, Kettles, Candy Furnaces, Thermometers, Paddles, and other Equipment; also complete Formulas for making Caramel Candy Popcorn. Special Prices to Show People.

3-Gallon Tank.....\$5.50  
6-Gallon Tank..... 6.50  
Large Pump..... 2.00  
Hollow Wire, per Ft. .05  
Connection Braised On .10  
Teas for Hollow Wire .20

**WAXHAM LIGHT & HEAT CO.,** Dept. 509 W. 42d St., New York

# RAINBO

EASTERN DISTRIBUTORS

## TRIMOUNT COIN MACHINE CO.

1254 Washington Street, Boston, Mass.

SEND FOR LITERATURE OF ALL LATEST MACHINES

## IMMEDIATE DELIVERIES

GUARANTEED ON

# RAINBO — DAISY

OTHER PIN GAMES  
NEW

**X-L SALES & SERVICE CO.**  
306 Cranston St., Providence, R. I.

Catering to Operators Only  
1/3 Cash Deposit With All Orders

**\$9.95**

# RAINBO

Authorized Distributors. Immediate Delivery.

## Empire Coin Machine Corp.

Supreme Vending Company Affiliate

223 FOURTH AVE., NEW YORK CITY

Send for Circular on All Latest Types of Machines

# RAINBO

Southern Distributors.

## AUTOMATIC AMUSEMENT COMPANY

683 Linden Avenue,

MEMPHIS, TENN.

### OUR SPECIALTY

Series	E1234	Series	Your Own Name	Y.O.N.	Zero	Two	Zero	Two
					0	2	0	2
					YHN	E1234		

TAMPER-PROOF—LOCK-STITCH BOTH EDGES.

10,000 Series with Code and your Name, put up 49 or 100 to Folder. 1,000 Series in 40 to 100. 120 Combination Tip and Baseball Sales Tally Cards. All Larger Combinations in Tally Cards at Lowest Possible Prices. SAMPLES AND PRICES SUBMITTED ON REQUEST.  
**GAM SALES CO.,** 1321 SOUTH ADAMS, PEORIA, ILLINOIS.



# GYRO

The 100% PERFECT MACHINE

## PROFITABLE

Al Mernet of 330 West 96th St., New York, a typical operator, earned \$78.00 in 24 days. Gyro's profits are large and consistent!

## BEAUTIFUL

An eyeful of beautiful color. Attracts everybody. Not a pin game. Entirely new from top to bottom!

## LEGAL

Gyro is absolutely legal EVERYWHERE. A real test of skill—plus!

## AUTOMATIC SCORER

Patented automatic scoring device flashes total after each shot!

## UNBREAKABLE

Gyro is of all-steel construction, built to take abuse. Thoroughly tested!



Gyro is 100% guaranteed—money back in 7 days—no questions asked!

WRITE NOW

To  
STAR MACHINE  
MFRS., Inc.  
1373 East Bay Ave., N.Y.  
Or  
Your Nearest Jobber

SAMPLE

**\$16.50**

\$15.50 IN LOTS OF 10

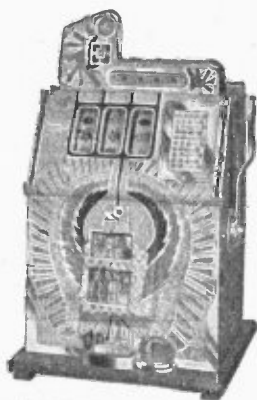
\$5 Deposit With Order

Write for Special Jobbers' Proposition

# BRAND-NEW SLOT MACHINES

MILLS — JENNINGS — CAILLE — PACE  
AT BARGAIN PRICES — ACT QUICK  
WHILE 500 LAST! HURRY!

	5c Play	10c Play	25c Play
<b>MILLS</b>			
"Silent" Jack Pot Bells.....	\$ 92.50	\$ 95.00	\$ 97.50
"Silent" Jack Pot F. O. K. Venders.....	97.50	100.00	102.50
Mills Goose Neck Bells.....	87.50	90.00	92.50
<b>JENNINGS</b>			
Victoria Jack Pot Bells.....	\$ 87.50	\$ 90.00	\$ 92.50
Victoria Jack Pot Venders.....	92.50	95.00	97.50
<b>CAILLE</b>			
4-Reel Jack Pot Bells.....	\$100.00	\$102.50	\$105.00
4-Reel Jack Pot Venders.....	105.00	107.50	110.00
<b>PACE</b>			
Pace "Bantam" Jackpot Bells.....	\$ 65.00	\$ 67.50	\$ 70.00
Pace "Bantam" Jackpot Venders.....	67.50	70.00	72.50



**ROCK-OLA MFG. CORP.**

301-315 S. Desplaines St., Chicago, Ill., U. S. A.

## GRAND PRIZE!!!

THE ONLY "FOUR" REEL "RESERVE" JACKPOT.  
Simplest and most reliable of 'em all. Front "Pot" refills automatically FULL CAPACITY immediately after emptied. FOUR simple parts do it. ACCURATE and most ATTRACTIVE "Moderne" PERSON WEIGHING SCALES.  
Large variety latest creations AMUSEMENT MACHINES. Penny and Nickel Types Play Boy, Whizz-Bang, Rainbo, Ballyhoo, Horseshoe, Skidoo, etc. Our STEEL STANDS can be used for any of these machines.  
"AND THAT FAMOUS DAISY MACHINE."  
Free Catalog to Operators and Jobbers.

**BANNER SPECIALTY CO., 1530-32 Parrish St., Philadelphia, Pa.**  
Bell Phone, Poplar 1468.



# HOOP-ER-DOO

SAMPLE \$16.50

# "ACE HIGH"

SAMPLE \$16.50

Immediate Delivery

**N. SHURE CO. ADAMS AND WELLS STS. CHICAGO**

DIRECT FACTORY DISTRIBUTORS

# "DAISY"

**GEO. WINKLER & CO., 490 Broad St., Providence, R. I.**  
One-third deposit with orders. Certified checks accepted.

# It's "IN" ACE HIGH

A Brand New  
Man Size  
Full Size  
Card Pin Game

52 Full-Size Cards and  
the Joker—On a Full-  
Size Playing Field  
High Score, Too!  
Full 16"x32" Size



SAMPLE \$16.50

Lots of 5 \$15.50

Lots of 10 \$14.50

NO RISK GUARANTEE

Order Sample. Try it 7 days. If it don't click, return it and receive full refund.  
TERMS: One-Third With Order, Balance C. O. D. F. O. B. Chicago.

Metal Stands, \$2.00 extra; Wood Stands, \$2.50 extra.

NO  
Mechanical  
Structural  
Operative GRIEF

1c or 5c Play

A QUALITY  
PRODUCT!

Genuine  
ABT Slugproof  
Coin Chute

**DISTRIBUTORS—OPERATORS**  
IT'S "IN!" "ACE HIGH." YOUR kind of a Pin Game, built for you, is IN. Overwhelming approval. NO OTHER GAME LIKE IT! Write, WIRE for sample. NO RISK. You'll want more!

**ORDER FROM YOUR NEAREST  
DISTRIBUTOR — OR DIRECT**

**A. C. MFG. CO.,**  
916 Grand Ave., New Haven, Conn.

**J. B. AHRONS,**  
296 New Lots Ave., Brooklyn, N. Y.

**A. S. L. SALES CO.,**  
133-135 Washington St., Dayton, O.

**ATLANTIC AMUSE-U COMPANY,**  
219 Garnett St., S. W., Atlanta, Ga.

**AUTOMATIC AMUSEMENT CO.,**  
683 Linden Ave., Memphis, Tenn.

**BANNER SPECIALTY COMPANY,**  
1530 Parrish St., Philadelphia, Pa.

**THE BAROCK CO.,**  
28th and Mound, Columbus, O.

**IRVING BROMBERG COMPANY,**  
5 Debevoise St., Brooklyn, N. Y.

**BUDINS SPECIALTIES,**  
845 Dumont Ave., Brooklyn, N. Y.

**COINOMATIC SALES & SERVICE CO.,**  
1515 Main St., Wheeling, W. Va.

**CROWN SUPPLY CO.,**  
Wash. at Olive, North Little Rock, Ark.

**WM. P. DONLON & COMPANY,**  
603 Washington St., Utica, N. Y.

**EASTERN MACHINE EXCHANGE,**  
263 Ferry St., Newark, N. J.

**ELECTRIC NOVELTY SALES,**  
2730 Tracy Ave., Kansas City, Mo.

**EMPIRE COIN MACHINE CORP.,**  
225 Fourth Ave., New York, N. Y.

**ESSEX VENDING CO.,**  
126 Aldine St., Newark, N. J.

**H. & D. SALES CO.,**  
Box 129, Knoxville, Tenn.

**KENTUCKY NOVELTY CO.,**  
2819 Virginia Ave., Louisville, Ky.

**KLOTZ SALES COMPANY,**  
672 Elmwood Drive, N. E., Atlanta, Ga.

**B. MADORSKY, INC.,**  
990 Myrtle Ave., Brooklyn, N. Y.

**MAINE MINT CO.,**  
Lewiston, Me.

**MORRIS NOVELTY CO.,**  
1504 S. Grand Blvd., St. Louis, Mo.

**MOSELEY VENDING MACHINE EXCH.,**  
3822 Chamberlayne Ave., Richmond, Va.

**NOVELTY DISTRIBUTING CO.,**  
2958 E. 205th St., Cleveland, O.

**NOVIX SPECIALTY CO.,**  
1193 Broadway, New York, N. Y.

**ORIOLE COIN MACHINE CORP.,**  
8 E. Mt. Royal Ave., Baltimore, Md.

**H. G. PAYNE CO.,**  
2d Ave & Church St., Nashville, Tenn.

**ROCHESTER COIN MACHINE CO.,**  
416 Joseph Ave., Rochester, N. Y.

**ROCHESTER SCALE CO.,**  
Rochester, Minn.

**SHENK VENDING MACHINE CO.,**  
9314 Yale Ave., Cleveland, O.

**SICKING MFG. CO.,**  
1922 Freeman Ave., Cincinnati, O.

**SILENT SALES COMPANY,**  
309 Gorham Bldg., Minneapolis, Minn.

**TEXAS NOVELTY CO.,**  
1160 Laurel Ave., Beaumont, Tex.

**UNITED NOVELTY COMPANY,**  
520 Market St., Philadelphia, Pa.

**THE VENDING MACHINE CO.,**  
205 Franklin St., Fayetteville, N. C.

**WESTERN VENDING MACHINE CO.,**  
1302 W. 10th St., Los Angeles, Calif.

**W. J. C. VENDING COMPANY,**  
160 Hillside Ave., Hillside, N. J.

**GEORGE WINKLER & COMPANY,**  
490 Broad St., Providence, R. I.

**X. L. SALES & SERVICE CO.,**  
331 Blackstone St., Providence, R. I.

"Made by Those Who Know How"

# PIERCE TOOL & MFG. CO.

Automatic Equipment

4329 Ravenswood Avenue, - - Chicago, Illinois  
New York Representative: H. WEILLER, 125 E. 23d St., New York City



# OH YEAH!

## TOTALLY DIFFERENT

\$12.50  
In lots of 10

1c  
or  
5c  
Play

In lots of 5  
\$13.50

Sample  
\$14.95



SIZE:  
Width, 15 1/2"  
Length, 30 1/2"  
Height,  
Front, 6 1/4"  
Back, 8 1/2"

WEIGHT  
Only 30 lbs.

TERMS:  
1/3 with order  
Balance C. O. D.

DETACHABLE WOODEN LEGS, \$2.50 EXTRA

### MONEY-BACK GUARANTEE

Order OH YEAH! on 7 days' trial. If not satisfied, return by prepaid express and your money will be refunded. No questions asked.

### OUR CHALLENGE

OH YEAH! Will outplay any other Pin Game and will hold the interest of the public long after other machines have fallen into disuse. Beautiful, sturdy cabinet—play board in brilliant red, blue, green and yellow—uncheatable coin-slot—rubber set noiseless plunger—thief-proof cash door.

BE FIRST — ORDER NOW

### AUTHORIZED DISTRIBUTORS

W. J. C. VENDING CO.,  
180 Hillside Ave., Hillside, N. J.

W. J. C. VENDING CO.,  
161 Canal St., New York, N. Y.

SILENT SALES CO., 3329 Hennepin Ave., Minneapolis, Minn.

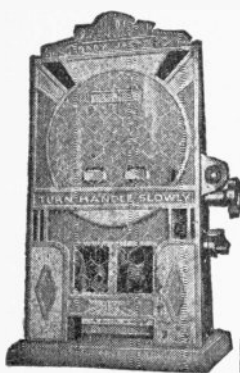
LEMKE SPECIALTY CO.,  
6630 Gratiot Ave., Detroit, Mich.

MARKKEP MFG. CO.,  
5713 Euclid Ave., Cleveland, O.

### ALLSWELL MFG. CO.

4313 E. Ravenswood Ave.,

Chicago, Ill.



## FIELD'S LATEST HIT

### the BABY JACKS

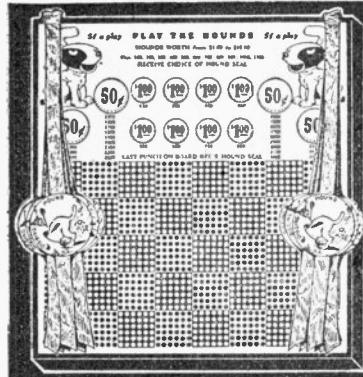
TINY · AUTOMATIC · FLASHY

A marvelous money-getter in all territory. Twirl the penny around the Pin-Board and receive one of the two exposed jack-pot pockets if you're lucky. Nothing unusual to take in its cost the first few days. Solid aluminum case, Yale lock, wire glass, 7-color decorated front—"bug-proof" mechanism, tilt proof, cheat proof.

JOBBER'S PRICE, \$16.50

Write for 4-color Circulars on our complete line of Pin Games and Interchangeable Fronts for Baffles, Bingos and other Games. Make a new game of your old model for just a few dollars.

The FIELD MANUFACTURING Corp. PEORIA, ILL.



## SOME BRAND NEW

### MONEY MAKERS

Write for Special "Easy Money" Circular and Price List Catalog.

When buying boards insist upon Tamper-Proof Edge—Then you will know you are getting Brewer Boards.

CHAS. A. BREWER & SONS

Largest Board and Card House in the World  
6320-32 Harvard Ave. Chicago, U.S.A.

### FOR CARNIVALS, BAZAARS, PREMIUMS AND SALESBOARDS

WASHINGTON SOUVENIR  
Large Size Silk Fringe PILLOWS  
Without Filling, Dozen ..... \$4.80

Free Add 50c for Sample Dozen, Prepaid.  
Catalog Add \$1.00 for Sample Dozen, Prepaid.

For quick action wire money with order. Ship same day order received. 25% deposit, bal. C. O. D.

WESTERN ART LEATHER CO.

P. O. Box 484, 1646 Arapahoe St., Denver, Colo.

Many Designs.

# T-N-T... IT BLASTS

## OPEN POCKET BOOKS AND OPENS UP

## NEW FIELDS OF PROFIT FOR YOU ....

"IT'S A DYNAMITE OF A GAME"  
Positively Different  
The Newest, Most Clever Interesting  
Skill Game Ever Offered.  
T-N-T Offers a New Field for Operators

### CHEAT PROOF AND INSTALLED WITH A METER REGISTER

A Counter Meter in the TNT Machine registers every payout. When the ball lands in the TNT hole, the meter registers; so there is no question between the operator and storekeeper as to how many TNT holes have been made.

The metal tube around the TNT hole rises automatically if the machine is tilted, so that the ball can't get in. Thus, the machine cannot be cheated in any way.

\$19.50 Each

\$19.00 in lots of 5

\$18.50 in lots of 10

Made for 5c Play—7 Balls, or  
1c Play—5 Balls

T-N-T is different! Attractively decorated in 5 colors with a two-tone walnut cabinet. The center hole is a free play hole—plays again.

An elevator knob puts each ball in its place—another new and clever feature. Built correctly, and how the crowds go after it! They play and play and play—just can't keep away from the interesting T-N-T game . . . It's truly different—a KNOCK-OUT!

Size of cabinet 18"x18"x8". Foolproof coin slot. Large metal cash drawer. Ball elevator equipped—positive meter register—cheatproof tube—high class cabinet and stand. Substantial wood stand for above \$2.50. Metal stand \$2.00, each.

TERMS—1/3 Cash With Order, Balance C. O. D.

### THE AD-LEE CO.

827 SO. WABASH AVENUE,

CHICAGO

## THE NEW "PURITAN VENDOR"

A HANDSOME STURDY MACHINE

IT GETS THE PLAY AND HOLDS IT

4 in 1 Plays pennies, nickels, dimes and quarters through the same slot. Last coin played always visible.

New improved positive Ball Gum delivery makes it LEGAL to operate anywhere. Guaranteed for 2 years. \$15.00 Special operator's PRICE ONLY.

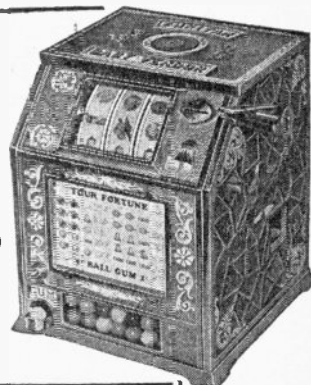
TERMS: One-Third Deposit, Balance C. O. D.

Also Headquarters for All Pin Games. Write for Free Circulars.

### DOUGLIS MACHINE CO.

116 So. Wells St.

Chicago, Ill.



## HARLICH'S

### DEPRESSION "BUSTER"

#### 1c PENNY ANTE 1c

No. 6026

THE PENNY BOARD THAT GETS 'EM ALL

Takes in (6,000 Holes—1c Each).....\$60.00  
Pays out (in Merchandise).....26.00

Your Profit .....\$34.00

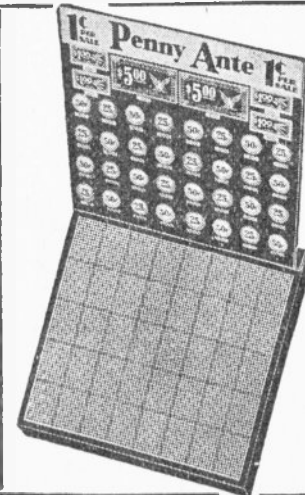
PRICE, \$5.00 EACH.

Also Made in 4,000 and 2,500 Holes.

PENNY CIGAR AND CIGARETTE BOARDS  
Sell Out in One-Fifth the Time of 5c Boards.

Send NOW for Bulletin No. 15 Showing  
12 RED HOT 1c Sales Boards.

Harlich Mfg. Co., 1401-1417 W. Jackson Blvd., Chicago  
Send for New Color Catalog.



### SALESBOARD OPERATORS, ATTENTION!

We direct your special attention to the following numbers, which are entirely new:

4,000—SILAS SMOKE SHOP.  
4,000—MONTE CARLO ROULETTE.  
5,000—LUCKY HORSE SHOE.  
6,000—BREAK THE SAFE.  
6,000—GOLD EAGLE MINE.  
4,000—FREE WHEEL.  
4,000—GOLD POTS.

3,000—HOT POTS OF GOLD.  
3,000—GOLDEN ACE.  
2,000—RAINBOW POTS.  
2,000—LUCKY FIVE.  
3,000—BASE BALL.  
4,000—BALLYHOO.

All of the above are cut-outs, but can be had in coin. You are doing yourself an injustice by not investigating these numbers. Write for particulars regarding our Independent Fund-Raising Campaign for Social and Political Clubs, Fraternal Organizations, Churches, Fire Companies, Base Ball Associations and Organizations of all kinds.

M. L. KAHN & CO., INC.

820 ARCH STREET,

The House for Original Salesboards. Established Over 30 Years Ago.

PHILADELPHIA, PA.



# SKI-DOO "23"

The Sensation of Coin Operated  
Amusement Machines

## TAKING THE COUNTRY BY STORM

You'll agree SKIDOO rings the profit bell with a loud clang when you see the players flock around it! Utterly different from all other Pinboards. Largest playing field in its price class. 7 flashy colors. Ball travels fast thru pathways, then drops down into Pinboard. 7 for 1c, or 10 for 5c. 11 playing holes.

Walnut Cabinets,  
Chromium and  
Nickel Trim-  
mings. Sam-  
ple on 7  
DAYS' TRIAL.



17"x33"

Sample

**\$16.50**

Lots of 5 ..... \$15.50  
Lots of 10 ..... 14.50

TERMS: 1/3 down, balance C. O. D., plus transportation. STAND: Walnut Wood, \$4.50; Steel, \$3.75.

**THE J. & O. SALES COMPANY**

2732 Indiana Ave., CHICAGO, ILL., Victory 4303

# SEVEN LUSTROUS COLORS

Gold-Black-Red  
Silver-Green-Yellow  
Walnut Finish Woodwork

COMPETITIVE  
SPORTING  
LIVELY  
COLORFUL  
HANDSOME

SPRINGLESS  
TROUBLEPROOF  
FOOLPROOF

Mechanically Operated  
Electrically  
Illuminated

SEPARATE CASH BOX — SEPARATE WOOD BASE  
PORTABLE — LIGHT — STURDY — RELIABLE

SEND FOR SIX-COLOR CIRCULAR TODAY

**\$87.50**

SOLD AND STOCKED BY ALL LEADING JOBBERS

Liberal Trade-In  
Allowance on  
Used Machines

Manufactured by  
**SUCCESS GAMES CO.**  
500 N. Water St.,  
Milwaukee, Wis.



SIZE  
Height 62"  
Depth 12"  
Width 27"  
Weight 52 lbs.  
Shipping  
Weight 78 lbs.

## Young's Latest Prices



PEN AND PEN-  
CIL SETS, Com-  
plete with Flashy  
Display Box.

25c Each, \$3.00 Dozen

SHOE LACES, 27 In., Black and  
Brown, 144 to Box. Box..... 55c  
POT CLEANERS, Steel, 10c Grade. \$2.90  
Gross  
FLYING BIRDS, Large Bird with  
Outside Whistle. Gross..... \$2.00  
ROYAL CROWN Blades. Fit new  
or Old Gillette. Hundred..... \$1.25  
CHAMPION Blades. Fit Every  
Type Gillette Razor. Hundred. \$1.45  
RAZZ ROOTERS, Regular 5c Size.  
Gross 90c  
INGRAHAM WATCH with Beau-  
tiful Chromium Strap..... \$1.50

**YOUNG NOVELTY CO.**

94 Hanover St., Boston, Mass.

SEND FOR FREE LIST OF BEST SELLERS.  
50% Deposit with All Orders.

## ZIP, Jr.

PRICE,

**\$3.00**

per GROSS

Workers, 50c per Dozen.

**BIG MONEY MAKER  
AS A 5c SELLER**

TERMS: 1/3 Deposit, Balance  
C. O. D.

Manufactured by

**United Balloon Co.**

125 Fifth Ave., New York City.



CORRECTION  
IN ADDRESS

**WESTERN ELECTRIC  
PIANO CO.**

Should Be 850 Blackhawk St.  
Instead of 825 Blackhawk St.

As Given in Half-Page Ad on Page 72  
April 23d Issue of The Billboard.

Advertise in The Billboard—you'll be satisfied with  
Results.

# NEVER Before were PRICES So RIDICULOUSLY LOW



New Style Needle Books and  
other Specialties at Reduced  
Prices.



Lord's Prayer Charms.  
No "Larrys". Plenty of  
stock on hand for immedi-  
ate delivery.



Imported Cookie Jars, and  
many other attractive items  
for Corn Games.



New Style  
Cat and Toy  
Balloons at  
remarkably  
low prices



Flower Petal Pillows, the  
"Hit of the Season."

as they are  
THIS YEAR in  
Our New  
CATALOG  
Will be  
Ready  
SOON

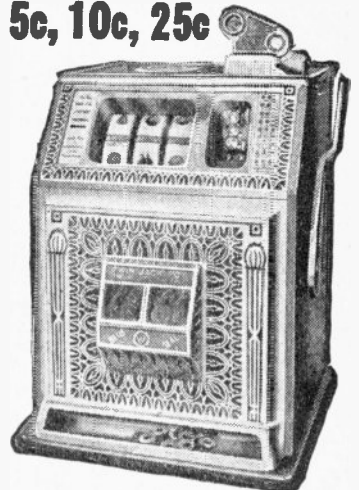


Send for it  
TODAY!

**GELLMAN BROS.** 119 North Fourth St.  
MINNEAPOLIS, MINNESOTA

World Radio History

# TWO BIG JACK POTS 5c, 10c, 25c



FIRST AND ONLY TWIN JACK  
POT IN THE WORLD.

Built With or Without Front Vender.

5c, 10c or 25c Play

No. 70—

~~\$35.00~~ — \$70.00

No. 80—

~~\$30.00~~ — \$75.00

No. 90—

~~\$30.00~~ — \$75.00

Special Discounts in Lots of 5 or More:  
Distributors wanted everywhere.  
Write for catalogue and prices.

**WATLING MFG. CO.**  
Our New Factory,

4640-4660 W. Fulton St. Chicago, Ill.

Telephone, COLUMBUS 2770.

Cable Address "WATLINGITE," Chicago.

## NEW NOVELTIES FOR HUSTLERS

	Doz.	Gross.
BB 1 Safety First Folders.....	\$0.35	\$4.00
BB 2 Scotch Toilet Paper.....	.30	3.00
BB 3 Old Maid Souvenir.....	.35	4.00
BB 4 Snake Books.....	.75	8.50
BB 5 Rubber Hunting Knife.....	.75	8.50
BB 6 Funny Bone Ash Tray.....	2.25	25.00
BB 7 Miniature Pants.....	.35	4.00
BB 8 Whoopie Pillows.....	.80	9.00
BB 9 Doggonit Floor Novelty.....	.75	8.50
BB 10 Scotch Purses.....	1.20	13.50

MIDGET BIBLES. Per 100, \$4.00  
LORD'S PRAYER and TEN COMMAND-  
MENT CHARMS. New Stock. \$5.00  
Perfect Goods. PER GROSS.....

Sample assortment consisting of one each of  
above and many other new Novelties and  
Jokers postpaid, \$5.00.  
25% deposit required on C. O. D. shipments.

**LEVIN BROS.**

Est. 1886 TERRE HAUTE, IND.

**EMPIRE TOY & CANDY VENDOR**

SENSATIONAL PENNY  
GETTER!



The EMPIRE is equip-  
ped with our Patented  
Toy Vending Attach-  
ment. Vends Toys and  
Candies for 1c.

Operator's NET  
PROFIT is over \$2.00  
at each emptying. Many  
EMPIRES empty 2 and  
3 times weekly! Oper-  
ate a "chain" of these  
Steady Money Makers!

ORDER THIS \$12.00  
"DEAL" AT ONCE: 1  
EMPIRE, 10 pounds  
Candy Coated Peanuts,  
2 gross assorted Toys,  
1 Toy Display Frame.

EXCLUSIVE EMPIRE  
FEATURES: Slug-Proof  
Coin Slot, non-corrosive  
Chromium Body, Yale Lock on Money Box.

Same Machine Will Vend Ball Gum or Salted  
Peanuts. Write for  
D. ROBBINS & CO., 1141B DeKalb Ave.,  
BROOKLYN, N. Y.

## DEPRESSION BOARDS

	ONE CENT A PUNCH.	
1200 Holes Takes \$12.00; Pays \$6.00.	Each..	\$0.60
2000 Holes Takes \$20.00; Pays \$10.00.	Each..	1.10
3000 Holes Takes \$30.00; Pays \$15.00.	Each..	1.55
4000 Holes Takes \$40.00; Pays \$17.50.	Each..	2.00

Sample, prepaid, add 15c on each Board.

C. CHARLE & CO., Springfield, Mo.

**S L U M** — BIG VARIETY. LOWEST  
PRICES. Free Price List. Dept.  
S, METRO FAVOR SUPPLY CO., 32 Union Square,  
New York City.



# YO-HO Senior

# YO-HO Junior

NEWEST AND MOST FASCINATING MARBLE GAMES  
BUY DIRECT FROM THE MANUFACTURERS



A  
MASTERPIECE  
FOR BEAUTY

Complete With Solid Walnut Stand

SAMPLE \$75.00

In Lots of 5 \$70.00 Each

In Lots of 10 \$65.00 Each

This is the best game made. Quality throughout. Cabinet is of solid, genuine black walnut of rare beauty. No cheap imitations go into this machine. Every part made by Master Craftsmen to last a lifetime. The very latest CHEAT-PROOF coin slot. Large electric welded steel, invisible coin box with best Corbin lock. Beveled plate glass top. Equipped with Aluminum Balls released at playing level. A master-built job!

The Game  
for Your  
Very Best  
Locations.

Equipped for  
5c Play.

We sell and ship to all parts of the world. Give us a trial order. You will appreciate our service.

Backed by the Yoho  
No-Risk Guarantee

Try your first YO-HO for a week or ten days. If for any reason you are not entirely satisfied, send the machine back prepaid, and we will refund promptly the entire purchase price. We know you will be more than pleased, but you are to be the sole judge. No questions asked.

Meets the insistent demand of operators for a distinctive game built by Master Craftsmen, and incorporating the well-known Yo-Ho appeal and earning capacity. They like to play Yo-Ho—brings them back again and again. They can't resist it—couples skill, fun and amusement with sure, big profits. Legal everywhere. 10 marbles, equipped for 1c play—5c play \$1.00 extra.

Piles up profits so  
fast investment is re-  
turned in few days.

Here is the  
outstanding  
value. Buy  
direct. We  
do not sell  
through  
jobbers.

Terms:  
One-Third Cash,  
Balance C. O. D.



A  
CHAMPION  
FOR EARNINGS

SAMPLE \$16.50

In Lots of 5 \$15.00 Each

In Lots of 10 \$14.00 Each

Wood Stands with Detachable Legs, \$2.50  
Extra.  
Equipped for 1c play—5c Play \$1.00 Extra.

Created and Manufactured by  
**YOHO & HOOKER**  
YOUNGSTOWN, OHIO  
HOME OF MARBLE GAMES

REFERENCE  
Bradstreet  
R. G. Dun Co.

EST.  
1917

## Whir-pool

- Attracts the Crowd
- Holds Its Play
- Fits in Finest Places
- Makes BIG PROFITS

● Flash! -- Flash!  
Here Comes

"Whir-pool, Jr."

7 Balls for a Penny  
The Junior Master Game  
Nothing Like It!



Exciting and Thrilling  
to Players

Wire -- Write

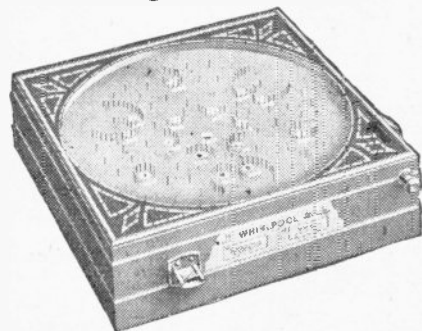
**TODAY**  
For Reduced Prices

**The Whirlpool Sales Agency, Inc.**

National Distributors

226 S. Phelps St.,

Youngstown, Ohio



## Used SLOT MACHINE BARGAINS

BUY NOW direct from factory and save money. Unlimited stock of Rebuilt Slot Machines available for immediate shipment. Thoroughly overhauled, repolished and guaranteed.

Operator Bells with Reserve Jackpot Fronts.....\$30.00 to \$45.00  
Side Venders with Reserve Jackpot Fronts..... 32.50 to 50.00  
Front Venders with Reserve Jackpot Fronts..... 42.50 to 57.50  
Jennings Reserve Model Jackpot Bells.....\$50.00, \$52.50 and 55.00  
Jennings Reserve Model Jackpot Venders 52.50, 55.00 and 57.50

Machines without Jackpots at correspondingly low prices. Write for complete price list.

We guarantee all machines sold to give satisfaction. Try a sample for 10 days on a money-back proposition.

Other type machines available. Let us know what you need and we will get it for you.

LATEST and BEST Jackpot is the Jennings Victoria. 22 distinct points of advantage over other machines. Write for description and prices.

**O. D. JENNINGS & COMPANY, Manufacturers**

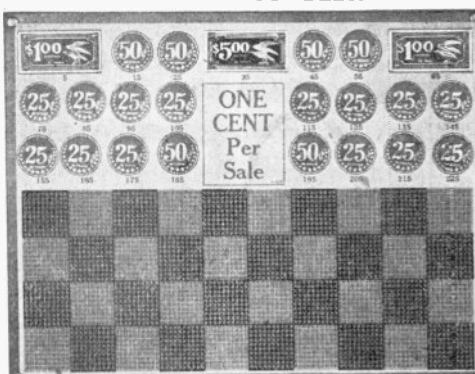
HOME OFFICE AND FACTORY: Dept. B. B. E., 4309-4339 W. Lake St., Chicago, Ill.  
EASTERN FACTORY OWNED BRANCH: Dept. B. B. E., 1232 Spring Garden St., Phila., Pa.



## PENNY BOARD 1c PER SALE

No. 4000—1c Cash

It's A Knockout



Sells fast and furious. One don't last long—better order at least a week's supply.

Takes in (4,000 Holes at 1c Each) \$40.00  
Pays Out (Cash)..... 13.50

Your Quick Profit, \$26.50

PRICE ONLY \$2.50 EACH.

**GARDNER & CO.**

MAIN OFFICE AND FACTORY: 2309 Archer Ave., Chicago, Ill. BRANCH OFFICES AND WAREHOUSES: 44 N. 4th St., Philadelphia, Pa.; 417 Market St., San Francisco, Calif.; 527 Canal St., New Orleans, La.



WE CAN MAKE DELIVERIES ON ALL MACHINES  
WE OFFER—SEND US YOUR ORDER



### WHIR-POOL JR. MACHINE

Sample    Lots of 5    Lots of 10  
\$18.50    \$17.50    \$16.50

### RAINBO

SAMPLE  
\$16.50

Lots of 5  
\$15.50

Lots of 10  
\$14.50



	Sample	Lots of 5	Lots of 10
DIAMOND BALL MACHINE.....	\$75.00	\$70.00	\$65.00
(The Latest and Best)			
WHIR-POOL SR. ....	50.00	45.00	42.50
GOLD COAST .....	55.00	50.00	45.00
BALLYHOO .....	16.50	15.50	14.50

Metal Stands for Rainbo and Ballyhoo, \$2.50 Each.

SPECIAL OFFER—10 Ballyhoo Penny Play, used as samples, \$12.50 Each.  
We have them all. Write or wire for circulars and prices before buying elsewhere. One-third deposit, certified, with order, balance C. O. D.

### Moseley Vending Machine Exchange, Inc.,

3822 CHAMBERLAYNE AVE., RICHMOND, VA.

W. H. FREDERICKSON & R. D. SCHNEIDER, 318 Norris Court, Madison, Wis.

Acting as Western Distributors for Moseley Vending Machine Exchange, Inc.

## WHIZZ - BANG! We Have It

The Machine That's Proving A Whizz  
For Steady Play and Big Profits!

Sample **\$16.50**

Lots of 5 .....	15.00
Lots of 10 .....	14.00
Wood Stands .....	3.50
Metal Stands .....	2.50

### OTHER BIG VALUES

BAFFLE BALL, SR.    BALLYHOO  
RAINBOW            CADET  
SHOOTING STAR

We are factory distributors. Send for circulars and prices on all new machines.

### B. D. LAZAR CO.

1340 Forbes St.            Pittsburgh, Pa.



Satisfaction Guaranteed or money refunded. Terms: 1/3 with order—Certified Check, Balance C. O. D.

DIRECT FACTORY DISTRIBUTORS

Prompt Delivery. ORDER NOW!



SILENT  
JACKPOT  
BELLS

MINTS, BALL GUM, BABY JACKS,  
DANDY VENDERS,  
STEEL SAFES, STANDS

Write or Wire for Prices.

KEYSTONE NOVELTY & MFG. CO.

26th and Huntingdon Sts., PHILADELPHIA, PA.



JACKPOT  
FRONT  
VENDERS

## STEVO-BALL

The Rolls Royce of Pin Games. Sample, \$75.00.

Sample	DAISY	Sample
Ballyhoo ..... \$16.50	Peo's Newest	Play Boy.....\$16.50
Hoop-er-Doo .... 16.50	Creation.	Whizz-Bang .... 16.50
Ace High..... 16.50	Sample, \$16.50.	Joy Game..... 16.50

Direct Factory Distributors.  
Write or Wire for Quantity Quotations.

H. G. PAYNE COMPANY

203 Church Street,

NASHVILLE, TENNESSEE.

## OUR NEW CATALOG No. B 119 IS READY!

The Buyers' Guide With The Latest 1932  
Prices—Write For Copy Now!



### OUR LATEST SALESBOARD DEAL

Baseball Park Deal—Consists of 10 silver plated, gold and bronze color finish baseball players. Round each player's leg is a gold seal with concealed prizes ranging from \$1.00 to \$10.00. The board pays out 32 additional money prizes in smaller amounts, making a total payout of \$38.00 in all. Furnished with either a 3,000 or 4,000-hole board, taking in respectively \$15.00 or \$200.00. Complete with a beautiful background, showing a baseball park. No. A15—Per outfit complete with 3,000-hole board ..... **10.00**  
(4,000-Hole Board, \$0.50 extra.)

### BALLOON FUNNIES—COMIC CARTOONS



Quick money-getters! Comic Characters featured on both sides of these balloons are known by everyone. They appear daily in America's leading newspapers.

Assortment includes the following amusing cartoon characters:

Pop-Eye	Maggie & Jiggs
Little Jimmy	Little Annie Rooney
Happy Hooligan	Kaizer Jagger Kids
Copyrighted by King Feature Syndicate	
Little Orphan Annie	Smitty
Gasoline Alley	Harold Teen
Moon Mullins	Winnie Winkle
Copyrighted by Famous Artists Syndicate	
70 CM Gas	90 CM Air
Inflates 10 Inches	Inflates 12 Inches
B85N51.	B85N52.
Per Gross ..... 2.95	Per Gross ..... 2.95

B85N62—90 CM. Latex Balloons, Assorted faces, cat, man, etc. Per Gross....\$3.50  
B85N61—Tumbling Cat Balloon, with card-faces, cat, man, etc. Per Gross....\$7.50

N. SHURE CO.    Adams and Wells Sts.    CHICAGO

## ROLL-ITT

### A GAME OF SKILL

This New Coin-Operated  
Game Is a Proven  
Money Maker.

Operators experience no difficulty in replacing Pin Games — WHY NOT GET STARTED TODAY—PLACE YOUR ORDER IMMEDIATELY WITH NEAREST JOBBER.

Created and Manufactured by

### MASON & CO.

394 Frelinghuysen Avenue  
NEWARK, NEW JERSEY

124 Eighth Street  
SAN FRANCISCO, CALIF.



Pat. applied for.

New York Show Room - - - 711 Eighth Avenue

GEORGE PONZER Presents:—

### New WHIRLPOOL JR.

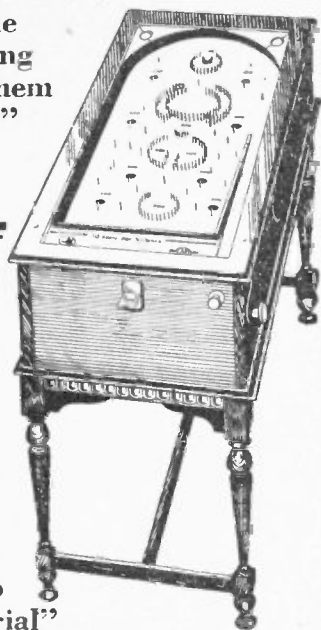
Sensational Money Maker — For Immediate Delivery

Write or Wire for Quantity Prices

SUPREME OF NEW JERSEY, 441 Elizabeth Ave., Newark, N. J.



The  
"King  
of Them  
All"



The  
"Pico  
Imperial"

Sample to  
Operator . . \$65

The most beautiful board ever made. Silent, refined, of exquisite walnut, with carved mouldings and gorgeously turned legs. Equipped with slug-proof mechanism. Length 37 inches, width 16½ inches, height 36 inches. Shipping weight 70 pounds, crated.

#### Start Your Own Business

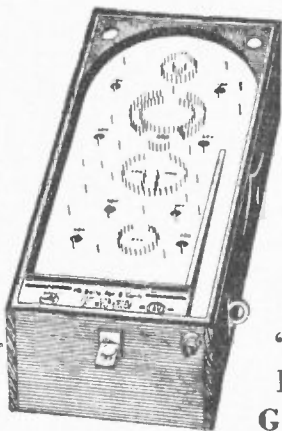
It's been conclusively proven that an investment of \$500 will give you a business clearing at the least \$50 a week. The prices quoted here are prices to individuals. Prices to jobbers allow for profit, of course.

"Pico Boards Are Proven Successes"

## MAKE BIG MONEY!

Send in This Coupon Right Now!

Individual operators are  
clearing \$35 to \$100 weekly



The  
"Pico  
Baby  
Grand"

Sample to  
Operators

\$25

Designed for counter trade. A beautiful walnut board that attracts attention. Width 13 inches, height 6¾ by 8¼ inches, length 27 inches. Shipping weight 25 pounds crated.

10 balls for  
5c

all three  
boards

Pico  
Boards  
Get the  
Play

ANY location where men gather is the place where Pico Boards draw the play. One board brings in from \$35 to \$100 a week. There are three ways for you to profit by one of these boards. First, as a salesman; next, as a distributor, placing boards with operators in your locality on a 50-50 percentage basis; third, as an individual operator. Big money can be made all three ways. Inquire now. No obligation.

Pico Boards Shipped Anywhere  
in the World — Very Special  
Prices on Quantity Orders

#### Salesmen Made \$50 to \$100 Weekly

If you want a job where you will be your own boss, sell Pico Boards. And clean up. Many of our salesmen are making \$200 to \$500 a week. The country wants to be amused. Cash in on this situation now.

Prices Quoted Are Retail. Lowest Prices on Request to Jobbers and Dealers.

## INTERNATIONAL PLAYBOARD COMPANY

1559 DIERKS BUILDING . . . KANSAS CITY OFFICE . . . KANSAS CITY, MO.

**INTERNATIONAL PLAYBOARD CO.**  
KANSAS CITY OFFICE, 1559 Dierks Bldg.  
KANSAS CITY, MISSOURI

Gentlemen: Please send me your literature. I am interested from the standpoint of

☐ Salesman ☐ Operator ☐ Distributor

Name \_\_\_\_\_

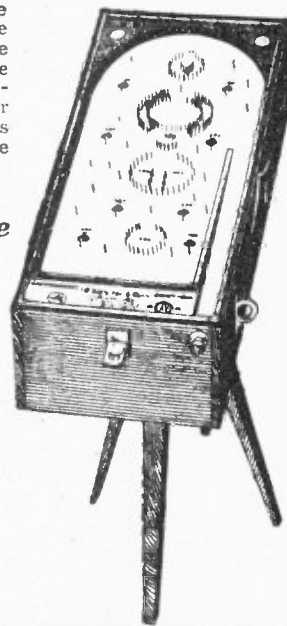
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

No Obligation To Inquire

Hurry!  
Make  
\$100 or  
\$200 a  
week

Buy one sample and start to make money!



THE  
"PICO  
CROWN"

Sample to  
Operators

\$42.50

Slightly larger in width and length than the "Baby Grand," and equipped with or without revolving swivel. Made of beautifully carved walnut. Length 30 inches, width 15½ inches, height 6¾ inches by 8¼ inches.

# HERE'S DAISY

Look at THIS machine—look at the price—read our guarantee—then try and find *one good reason* for not grabbing this opportunity to make yourself some **REAL PROFITS!**

The DAISY is brand new, and it *isn't* a pin game. There is absolutely no other machine on the market like it—either in principle of play or in money-making qualities.

You'll swear BY the DAISY coin slots, instead of AT them, because they're **FOOL PROOF AND GYP PROOF**. Here's our guarantee: If, *for any reason*, you are not satisfied with your sample machines, return them charges prepaid and we'll refund your money. And we mean it!

Complete With  
Legs — Penny or  
Nickel Play

**\$16.50**

F. O. B. Rochester, N. Y.  
One-Third Deposit  
Balance C. O. D.

### PEO MANUFACTURING CORPORATION

449 AVENUE A., Dept. B.  
ROCHESTER, N. Y.

PEO MANUFACTURING CORPORATION  
1123 Broadway,  
New York City

PEO MANUFACTURING CORPORATION  
1254 Washington Street,  
Boston, Mass.

PEO MANUFACTURING CORPORATION  
213 Northampton Street,  
Buffalo, N. Y.

PEO MANUFACTURING CORPORATION  
8 East Mount Royal Avenue, Baltimore, Md.

PEO MANUFACTURING CORPORATION  
4332 West Harrison Street,  
Chicago, Ill.



#### DIMENSIONS

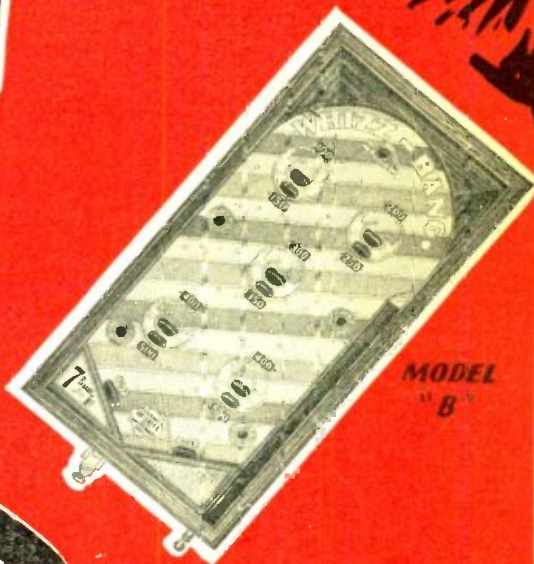
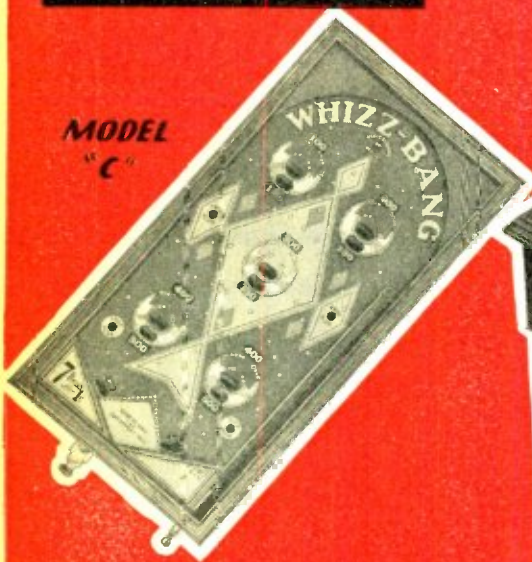
36 Inches High, 20 Inches Square, Weight 35 lbs.



**SPEEDY  
PLAY!  
SPEEDY  
PROFITS!**

# WHIZZ-BANG

Choice of **THREE** Snappy Playing Fields  
Same Size.... Same Price



**PILES UP PROFITS  
SO FAST INVEST-  
MENT IS RETURN-  
ED IN FEW DAYS**

**Whizz-Bang Rejuvenates  
Locations Like a Shot!**

**Sample \$16.50**  
Lots of 5..... \$15.00  
Lots of 10..... 14.00  
Wood Stand..... 2.50  
Metal Stand..... 2.00

**Powerful Features**  
Walnut Finish Cabinet  
Elegant Design  
Wood or Metal Stand  
Penny or Nickel Play  
Choice of 5, 7, or 10 Balls  
Fool Proof Coin Slot  
Solid Brass Escutcheon Nails  
Length 31 in. Width 17 in.  
Weight 24 lbs.

**The Class of the  
Field!**

**PLAY BOY, Senior**  
Hits the **BULL'S EYE** for **APPEAL** and **PROFITS**  
**52 CARDS** and **JOKER**  
**OF NUMBERS**  
Play Poker, Black Jack or High Score, 10  
Balls (5 Cards Each to 3 Players), Nickel or  
Penny Play. Legal everywhere.  
Lots of 5..... \$35.00  
Lots of 10..... 32.50

**Sample \$37.50**



L.—24"  
W.—16"

**CARD  
PLAYERS  
GO WILD!**

**PLAY BOY**  
Has All the Attractive Features  
of Play Boy, Sr.  
Sample

**\$17.50**

Lots of 5..... \$16.50  
Lots of 10..... 15.50  
Lots of 25..... 14.00  
Wood Stand..... 2.50  
Metal Stand..... 2.00

TERMS—One-third Cash with Order. Certified Check. Balance C. O. D.

**More  
GOTTLIEB  
Winners**



Detachable  
Legs.  
Portable.

**NO RISK  
GUARANTEE**  
Satisfaction guaranteed or pur-  
chase price refunded. If dissatis-  
fied within 7 days return via pre-  
paid express. No questions asked.



Detachable  
Legs.  
Portable.

**BAFFLE BALL, Senior**  
A **STAND-OUT** IN ANY **LOCATION**  
**PROVEN PROFIT MAKER**

Nickel or  
Penny Play  
Lots of 5..... \$35.00  
Lots of 10..... 32.50

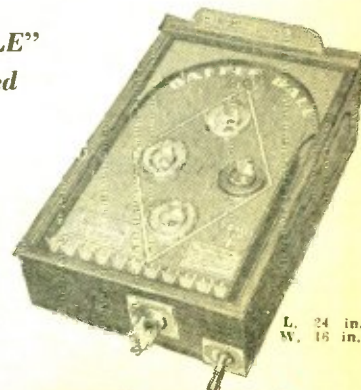
**Sample \$37.50**

Called  
**"OLD RELIABLE"**  
By Hard-Boiled  
Operators

**BAFFLE BALL**  
A Sure Shot for Big Profits  
7 Plays for 1c  
Sample

**\$17.50**

Lots of 5..... \$16.50  
Lots of 10..... 15.50  
Lots of 25..... 14.00  
Wood Stand..... 2.50  
Steel Stand..... 2.00



L. 24 in.  
W. 16 in.

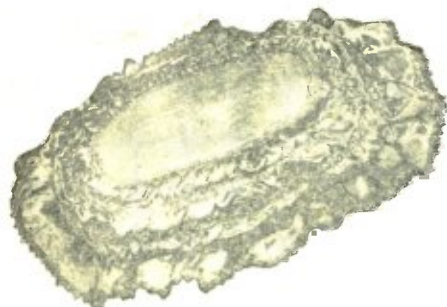
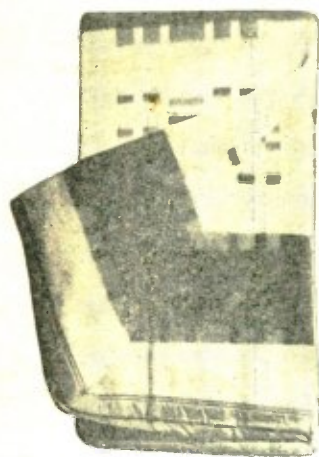
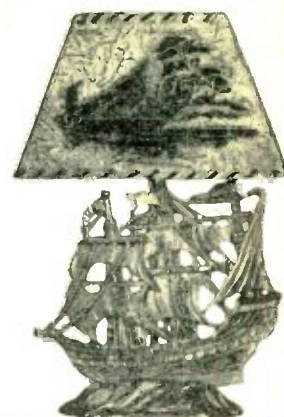
**D. GOTTLIEB & CO.,** 4318 W. Chicago Ave.,  
**CHICAGO, ILL.**

**FACTORY BRANCH OFFICES — STOCK ON HAND**  
**EAST:** 1123 Broadway, New York, N. Y.  
1340 Forbes St., Pittsburgh, Pa.  
**WEST:** 2329 Pico St., Los Angeles, Calif.  
**Northwest:** 1625 Hennepin Ave., Minneapolis, Minn.  
**Midwest:** 104 S. Grand Blvd., St. Louis, Mo.  
**South:** 1108 Main Street, Dallas, Tex.

**"When Better Coin Machines Are Built GOTTLIEB Will Build Them"**



# LOOK!



# 1000 lot unit \$ 45

BIGGER, STRONGER, MORE POWER!

## LOOK

Jap Gold Bed Spread  
Spanish Shawl  
Embroidered Coolie Coat  
Cloth of Gold Couch Cover  
Indian Blanket  
Silk Bed Spread  
Quilted Comforter  
2-Candelite Table Lamp  
2 Silk Pillows  
Indian Chief Blanket  
Sateen Bound Plaid Blanket  
Rayon Pajamas  
Bolster Bed Spread and  
85 Other Quality Ballys

500 Lot Units  
\$22.50  
250 Lot Units  
\$11.25

Don't fool with cheap slum  
when we give you REAL flash  
AND SUPER QUALITY at  
the lowest prices in history!  
FLASH, PLUS QUALITY!

### YOUR CHOICE OF PACKAGES

ARABIAN NIGHTS  
*with Chocolate Candy if requested*

HOLLYWOOD TREASURES  
*Puffed Malted Milk Creams*

**FREE**  
MORE THAN ENOUGH  
FREE PACKAGES TO  
COVER EXPRESS

### UNIVERSAL THEATRES CONCESSION COMPANY

4701 Armitage  
Avenue,  
CHICAGO, ILL.